

# THE AUSTIN

# CHRONICLE

MARCH 7, 2014

SXSW  
*Film*  
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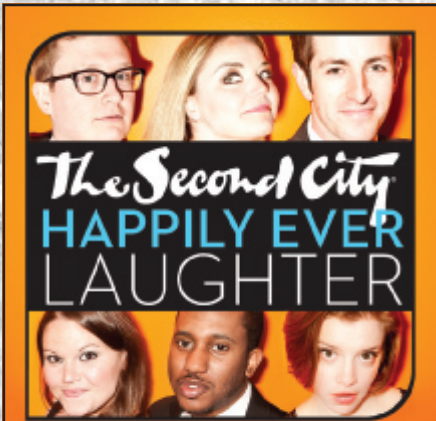
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COVER BY JASON STOUT/  
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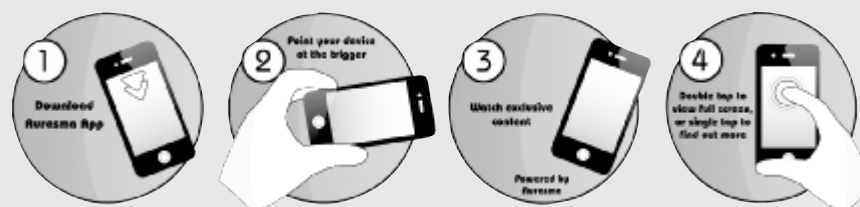
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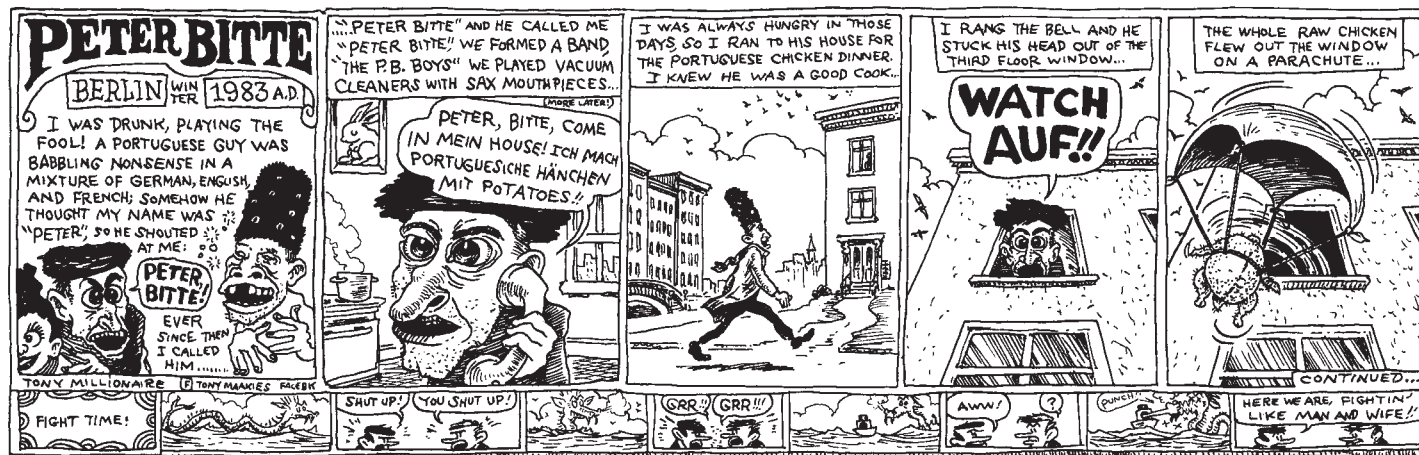
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# Postmarks

## 'GROSSLY INACCURATE FINANCIAL' REPORTING

Dear Editor,

We couldn't help but notice the grossly inaccurate financial figures along with the inaccurate timeline in your "Flipnotics Closing" story [Earache, Feb. 24]. The figures were laughable at best. The Kamburis brothers sold Flipnotics in April, 2009. The corporation which held this interest filed for bankruptcy months later, after the sale of Flipnotics. The figures are again not indicative at all to the interest of Flipnotics, especially the Barton Springs Flipnotics. The reason the corporation filed bankruptcy had to do with the fiasco known as the Flipnotics Triangle location, wherein the landlords sued us for the remaining balance of the lease. In doing that, we had no choice but to file bankruptcy, again after we sold Flipnotics Barton Springs, months later. The figures are also, as said, completely inaccurate and a misrepresentation of the Kamburis brothers and Flipnotics in past, present, and future. So your attempt to discredit Flipnotics is disheartening and insulting. If you want accurate figures and exact info, probably best you contact those who were actually involved. This is yellow journalism at its worst, guys. On another note, with the final closing of Flipnotics, it is a sad day for the Kamburis brothers, many past employees, and all the fans and customers, past and present. It would have been nice with Flipnotics' rich history of almost 22 years to get your facts straight, especially after, during the Kamburis



reign, we advertised in your paper weekly for 17 years and spent over \$250,000 to my estimation. And I did check my math.

To all those customers, musicians, and Austinites, we thank you for your unreal support over the last few decades!

Mark Kamburis

## KIND WORDS ABOUT AQUARIUM

Dear Editor,

I'm writing in response to Gwen McKenna's letter in the *Chronicle* criticizing the Austin Aquarium ["Appalled at Aquarium," Postmarks, Feb. 28]. I have a different opinion, as apparently do the hundreds of people whose cars crowd the parking lot on weekends. Children – and adults – are reminded constantly to wash their hands before touching the animals and then to touch them

Oops! In "O Death, Here Is Thy Sting," our preview of the SXSW Interactive event led by Jim Olson, we mistakenly listed the event time as 9:30pm. In fact, "Inventing Tumor Paint: Tapping Into Nature's DNA" will be held at 3:30pm on Sunday, March 9.

with only two fingers. There are several stations for hand washing and they even provide cloth towels which can be washed rather than creating litter with paper towels. The workers are knowledgeable and help the kids to understand the animals. My granddaughter loves feeding and petting the rays and has declared that she wants to be a veterinarian.

They are careful with the animals, recently halting allowing kids to feed the rays for a couple of weeks to evaluate their health. So I believe the animals are being treated well. Given all of the

continued on p.8

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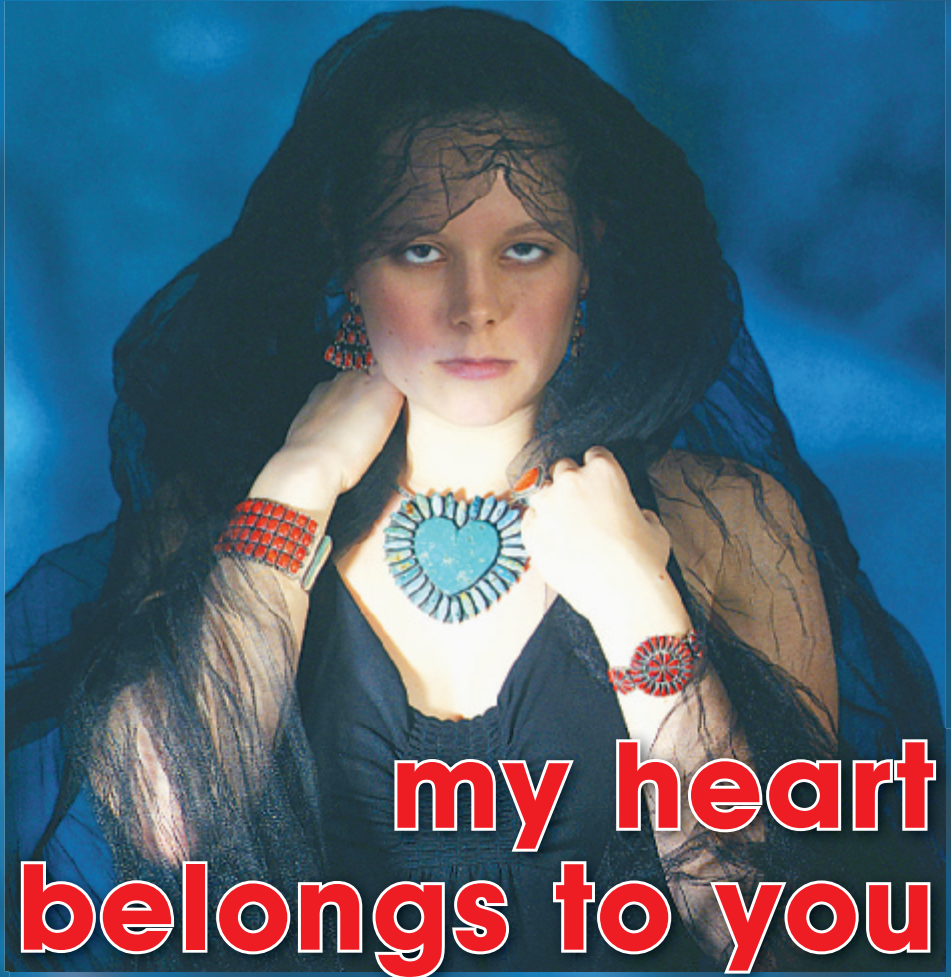
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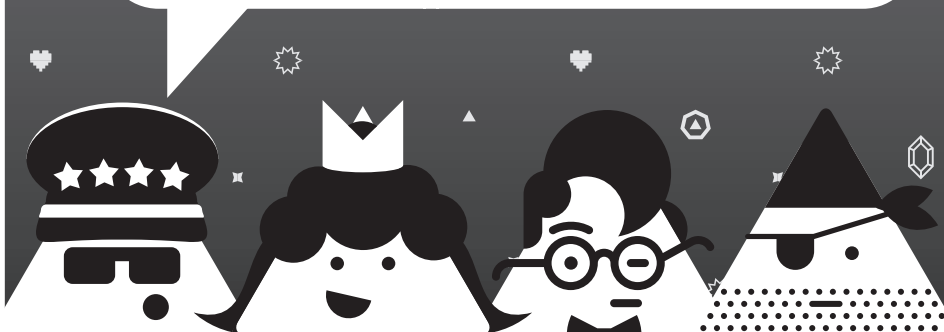
★ Sun 3/9 7:00pm | Bonus Round Closing Party (PEC, West Canopy)  
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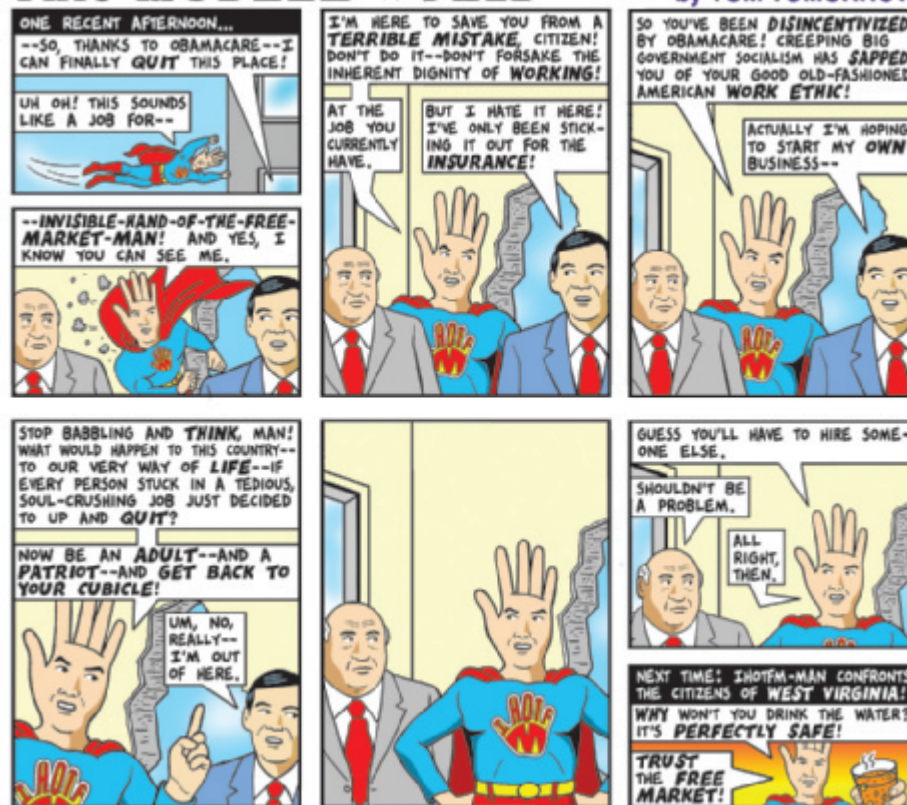


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## THIS MODERN WORLD

by TOM TOMORROW



negative publicity the aquarium received before opening, I think the city of Austin is looking for reasons to shut the aquarium down, and they haven't found any.

James Smith

### 'LOSERS IN BARS?'

Dear Editor,

Congratulations for another successful short story contest ["Mad Men," Arts, Feb. 28]. Having now read the top three selections, I agree wholeheartedly with the judges' choices. Mr. Garza's submission was completely compelling, and both of the runners-up meritorious, as well. One quibble (full disclosure: I had a dog in the hunt, and my friends will attest that I am no stranger to alcohol): I read all three stories in short consecutive order and came away with the feeling that they could be bundled and subtitled "Losers in Bars." Anxiety, angst, and anger muddled with booze have been a tried and true cocktail for a host of admirable literary efforts across time (authors too, by all accounts), but three in a row left me uncharacteristically ready for closing time. Whether this redundancy was the penchant of the authors or the judges I cannot guess, but my hope is that next year we might lift a glass to greater diversity.

Terry Conlan

### GOOD MEMORIES OF C-BOY

Dear Editor,

Great article on C-Boy and what he meant to many in Austin ["To C-Boy, With Love," Music, Jan. 31]. C-Boy was a friend; my brothers and I met him at a pizza joint where we worked. He worked weekends during the day, then went off to the Rome Inn. Then, when the Rome Inn closed, C-Boy worked a lot at the pizza place on the Drag. We'd close the place down and head to wherever the good show was – Steamboat, the Ritz, Antone's, etc. Big Louis, C-Boy's good friend, worked the door at Steamboat.

Yes, C-Boy gave me many good memories of my early years in Austin. I, too, have thought about him often through the years. While Steve has a club to remember C-Boy, I have a 5-month-old Brittany puppy: C-Boy Blue. I thought it was a good name for a dog. C-Boy loved to dance, and one of his favorite sayings on the dance floor, with the big smile, shaking it to the blues, was "walk my dog." It's nice to see the old dog has a new home. Next time I am in Austin, I will pay a visit to C-Boy's Heart & Soul.

Kevin Todd  
Phoenix, Ariz.

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JOHN ANDERSON

Travis County judge Democratic nominee Sarah Eckhardt addresses supporters at Whisler's late Tuesday night. See more election coverage, p.14.

## Headlines

- **City Council** meets today (March 6) with a less than bulky agenda made thinner by postponements and Mayor **Lee Leffingwell's** absence (off on a London junket); nevertheless, **grandfathered development rights** and the **Fiesta Gardens/Festival Beach master plan** are scheduled for public hearings.
- The mayor is in England to confirm the "sister city" relationship with the London borough of **Hackney** (approved last week) – actually, **British Airways** offered him a ride Monday evening on the new **Dreamliner** nonstop service to London, and he couldn't turn it down.
- There was anger at some ballot boxes Tuesday, as some Travis County voters found themselves casting **provisional ballots**. Bad weather led the county to delay the start of voting until 11am, and extend hours until 9pm. However, all votes cast after 7pm were provisional, a fact few knew when they headed to the polls.
- By this morning, the dust should have settled on Tuesday's primaries, and the die is cast for a November gubernatorial showdown between **Wendy Davis** and **Greg Abbott**. See a postmortem on Tuesday's local contests, p.14.
- The **extended voting hours** made for a long night for County election watchers. The early returns allowed for early celebrations in the commissioner races, but **Andy Brown** didn't concede the Travis County Judge race to winner **Sarah Eckhardt** until midnight.
- **Austin Firefighters Association** President **Bob Nicks** said Tuesday that he is "encouraged" that an item that would have Council agree to a consent decree between the city and the Dept. of Justice concerning **firefighter hiring practices** has been indefinitely delayed, while all the parties involved move into mediation (see "AFD Hiring: Smoke or Fire?" Feb. 28).
- *Laissez les bons temps rouler* – so long as you appoint a **designated driver**: Austin Police made 39 DWI arrests over the no-refusal Mardi Gras weekend – including a Friday afternoon bust made by Chief **Art Acevedo**.
- **SXSW Interactive** announced a major virtual addition to its lineup: **Edward Snowden**, currently in exile in Russia after his massive leaking of U.S. and UK security documents, will speak via video-conference on March 10 on the need for technologists to push back against surveillance culture.
- The **Texas Bar Association's** Office of Chief Disciplinary Counsel has accepted a **prosecutorial misconduct** complaint filed in January against former Burleson Co. DA **Charles Sebesta** by **Anthony Graves**, who spent 16 years in prison for a multiple murder he did not commit, a conviction based on perjured testimony. Sebesta has 30 days to respond, after which the ODCD has 60 days to issue its decision (see "Holding Prosecutors Accountable," Jan. 21).
- **Jen Sorensen**, whose strip runs in the *Chronicle* every other week, won the **Herblock Prize for editorial cartooning** March 4 – the first woman to win the prestigious award.

# Primarily Texas

## MUSINGS ON THE DAY AFTER A FROZEN VOTE

Congratulations to the winners.

Let that uncontroversial lead open the entirely premature discussion of Tuesday's Texas primary elections. It's still too early to tell – but pundits are already heaping dirt on the Democrats' and gubernatorial nominee Wendy Davis' fall chances. They were never very good in the first place – barring a miracle not yet in evidence, this remains a Republican state – but the relatively lower statewide Dem turnout and Davis' failure to win some South Texas counties (over Corpus Christi political hobbyist Ray Madrigal) are being pointed to as more evidence that the state Democratic Party is still not ready for prime time. That, too, is probable – but the notion that the South Texas Hispanic vote is going to lurch GOP-ward in November is horse-race reporters' wishful thinking.

Certainly Davis' team is learning quickly that running statewide is very different from running in Fort Worth with a local political brand name. In some quarters, she

might well be perceived as a single-issue candidate – which the GOP's unsubtle "Abortion Barbie" campaign will try to confirm – but she's got the better part of a year to undo that impression. She's already begun emphasizing education on the stump; my early guess is, by the fall, voters will have a much fuller notice of who she is and what she's about, and moreover, Dem voters won't stay at home presuming she's a shoo-in.

More alarming was the second-place finish of Lyndon LaRouche-ite Kesha Rogers in the Dem Senate race, meaning she'll have another couple of months of free media publicity to spread conspiracy-mania and related nonsense before being dispatched by David Alameel.

With five candidates in the race, a run-off isn't surprising, but it calls attention once again to the party's inability, over the last couple of decades, to develop a trusted bench with electable candidates. Every new campaign, the search starts again from scratch.

## No Bridge Too Far

Beyond that, Texas Republicans have their own problems. As expected, Attorney General Greg Abbott had no trouble dispatching his ragtag opponents, and the same is true of Sen. John Cornyn – although a 60% showing for a longtime incumbent is not exactly dazzling, he didn't get Cruz-ed after all. The real GOP mania showed in the Lite Guv race, where Sen. Dan Patrick handily trounced incumbent David Dewhurst, 41% to 28%, in what amounts to a replay of Dewhurst's hapless showing against Ted Cruz himself.

On actual policy questions, there's no significant difference between Dewhurst and Patrick, but every time we think the GOP can move no further to the right, they manage to do so. (Witness all four of the candidates declaring that the only possible medical exception for abortion should be the life

continued on p.12



## QUOTE of the WEEK



JANA BIRCHUM

"My hunch is that more people voted for her."

– Travis County judge candidate Andy Brown, when asked why he thought he was trailing Sarah Eckhardt in the early returns

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## RAINEY

POINT AUSTIN *continued from p.10*

of the mother – neither rape nor incest now make the ideological cut – laughably outside the mainstream, even in Texas, but now subject to Tea Party discipline.)

Where radio talk-show host Patrick stands out – in addition to the fact that he's simply “Not-Dewhurst” – is that in keeping with his latest chosen trade, he's a Gantry-type huckster. GOP primary voters don't mind that he's patently fake in mannerism and rhetoric, and carries a history of failed and even hypocritical (i.e., immigrant-staffed) businesses. On abortion, immigration, education, etc., he spouts the hysterical talk, and that's all that matters. For AG, they chose mad-right Ken Paxton (44%) over generally pragmatic Dan Branch (33%) for the same reasons (although it's at least dimly possible that Branch can garner enough of Barry Smitherman's 22% to catch Paxton in the run-off). Similarly, the ideologically purist Glenn Hegar (49%) is the de facto nominee for comptroller over the more realistic Harvey Hilderbran.

Right now, it's simply impossible to run too far to the right in a GOP primary. As the state demographics shift, that may spell long-term doom for the future of the GOP. But where most of us live, in the middle term, it means a continued reactionary system of state governance, with little sense of broader obligation to the common good.

## All in This Together

Any hopeful signs? Well, there's at least an outside chance that this is finally the Year of the Woman, with Davis and Leticia Van de Putte heading the Democratic ticket, and, at the local level, the ascendance of Sarah Eckhardt and Brigid Shea in the Commissioners Court. I'm no fan of Manichean politics – the explicitly “Good vs. Evil” strategy inaugurated in the Nineties by Newt Gingrich, and henceforth installed as the permanent ideological position of the GOP. Eckhardt, perhaps feeling isolated by the institutional Democratic support for her opponent, increasingly adopted a scorched earth campaign, defining all opposition to her candidacy as illegitimate and secretly allied with sinister corporate interests.

It apparently worked, and she handily defeated a seemingly favored Andy Brown. But if we've learned anything from our national polarized politics, it's one thing to campaign as though politics is war; it's another to govern with that perspective. Eckhardt's a tough, smart, experienced attorney, politician, and county executive, and I believe she'll make a fine county judge. I hope her campaign hasn't made it that much harder for her to do so.

By and large, Travis County remains a blue island in a red Texas sea, with a few bright spots here and there, but it's still a sleeping giant of so many potential voters turning their backs on the entire process. An imposed culture of cynicism has steadily undermined our larger sense of community and common governance. Let's hope we get beyond that self-destructive indolence before it's too late. ■

# It's Our Turn Now

## WOMEN ARE READY TO KICK ASS, TAKE NAMES, CLEAN HOUSE

“I'll summarize the county judge race this way: women.”

That was David Butts' quick analysis of Tuesday's Democratic primary race that gave **Sarah Eckhardt** a 10-point victory over her better-funded opponent **Andy Brown**.

It's no secret that qualified women candidates generally, but not always, carry an automatic advantage in competitive Democratic races. But with last year's legislative assault on women's reproductive rights and **Wendy Davis'** historic filibuster, there emerged a fired-up base and a greater sense of urgency to put more Democratic women in office.

And, indeed, on Tuesday, Travis County women turned out in greater numbers, just as they have historically done in every other primary election, to vote for women candidates up and down the ballot, from Davis and **Leticia Van de Putte** at the top to Eckhardt in the middle.

“Andy's job was to convince women that he was a good choice, and all the women who supported him [including reproductive rights champion **Sarah Weddington**] made that effort,” said Butts. But for a lot of female voters who are not connected to the inner workings of the political world, neither the endorsement of Weddington, nor the backing of Congressman **Lloyd Doggett** and **Kirk Watson**, both popular with women, were sufficient to sway the majority of the 44,226 who cast ballots. (Provisional ballots cast between 7-9pm still need to be tallied.)

### ‘CAUGHT IN THE BACKWASH’

In truth, Brown was the more – how shall we put this – approachable candidate, the more natural campaigner – but Eckhardt's gender and experience carried the day by a surprisingly wide margin. Most women I know went with Eckhardt for precisely those reasons, even if they had been put off by her somewhat confrontational style – she can be a hardass, I'll give her that, but by my sights we could use a few more like her minding the store, not giving it away.



JOHN ANDERSON

Sarah Eckhardt at Whisler's



“I think Andy had a superior get-out-the-vote effort, but what I was detecting in the final days was that people – male and female – were telling me that they had planned on voting for Andy, but they were beginning to think

Sarah had more qualifications. That's a real warning sign that all of a sudden things are shifting,” Butts asserted. “Not that all of them voted against Andy, but enough of them did that switched, and unfortunately Andy, who is a very good person, just got caught in the backwash.”

Eckhardt's victory – which last year seemed a formidable prospect – makes her the presumptive successor to County Judge **Sam Biscoe**, who beat an equally qualified female candidate in the late Nineties to clinch the seat and held on to it all these years. Eckhardt is expected to trounce her little-known GOP opponent, **Mike McNamara**, in November to become the first woman to hold the county judge position.

The year-of-the-woman scenario played out in other local races, too. **Brigid Shea** knocked off two male contenders to win Eckhardt's former Precinct 2 County Commissioner seat, and Treasurer **Dolores Ortega Carter** fended off the popular, well-funded **Ramey Ko** to retain her seat.

Butts, a veteran political operative who's sometimes scorned for having too heavy a

hand in local campaigns, didn't side with one candidate over another in the county judge race because he, like a lot of people, is friends with both Eckhardt and Brown, the former head of the Travis County Democratic Party. (My dream is that Austin will someday have the female equivalent of a **David Butts** or – shudder – a **Peck Young**.) Like every other political junkie in town, Butts followed the hotly contested race every step of the way and spent most of Tuesday evening and part of Wednesday digesting the returns. His preliminary findings show that Eckhardt won both female and male voters (the latter by a smaller margin, he suspects), and Brown won the African-American vote, thanks in large part to the endorsement of Congressman **Lloyd Doggett**, who is popular among black voters. As of Wednesday, Butts was still looking at the Hispanic vote and other demographic groups.

The most marked shift in the campaign came Feb. 18, at the start of early voting. Butts sensed a change in the race that had initially been Brown's to lose. While Brown picked up the endorsements of former and current political leaders, big labor groups, and swept the Democratic clubs, Eckhardt won the coveted endorsements of *both* the *Statesman* and the *Chronicle*, published as early voting got underway. “That was a huge deal,” Butts said. The double header coincided with two “pretty good” mailers the Eckhardt campaign sent out. “It was right at that juncture that the trend line started heading her way.”

## FENCE MENDING

Eckhardt should immediately reach out to Brown and his supporters and try to heal a few wounds. “The thing that she needs to do is the thing that she's not been the best at – and that's sit down and talk with people,” advised Butts. “Her failing, if she has one, is that she has a tendency to make up her mind and then proceed a certain course without talking to all of the engaged parties, and that's what she needs to learn, if she hasn't already.” To be sure, there's a lot more Monday-morning quarterbacking over how Eckhardt should work to restore Democratic unity heading into November. ■

## CIVICS 101

### THURSDAY 06

**PEOPLETALK WITH DAN GRAHAM OF BUILDASIGN** Dan Graham discusses his road to success. 11:30am. *Alamo Village, 2700 W. Anderson. \$15. www.peoplefund.org/peopletalk.*

### BARATUNDE THURSTON TALK

Cultivated Wit co-founder and best-selling author speaks as part of UT's J-school centennial celebration. 3:30pm. *Belo Center for New Media, 2.106, 300 W Dean Keeton.*

### SATURDAY 08

**TRIBUTE TO CESAR CHAVEZ** Double feature of films celebrating the lives of activists Antonia Pantoja and Cesar Chavez. 7pm. *Mexican American Cultural Center, 600 River. Free. www.maccaustin.org.*

### THURSDAY 13

**UTOPIA AND THE ANARCHIST IMAGINATION** Anarchist author Margaret Killjoy presents on the role that utopian fiction can have on anarchist and radical struggle. 7-8pm. *MonkeyWrench Books, 110 E. North Loop. Free, donations encouraged. www.monkeywrenchbooks.org.*

### ONGOING

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**TOWN LAKE METROPOLITAN PARK ‘MINDMIXER’** The Austin Parks Foundation, City Parks and Rec Dept., and Tur Partners have launched an online “virtual public engagement forum,” inviting citizens “to share their experiences, views and ideas toward a long-term vision for this park.” [townlakepark.mindmixer.com](http://townlakepark.mindmixer.com).

**JOHNNY CLEGG**  
WED, MAR 19

**ARTURO SANDOVAL**  
FRI, MAR 21

**MARC COHN**  
FRI, MAR 28

**JAZZ GETS THE BLUES**  
STEVE COLE, NICK COLIONNE, CHUCK LOEB & BRIAN SIMPSON  
SAT, APR 6

R. Carlos Nakai  
w/ Clipman, Eaton  
THU  
APR 10

**Spyro Gyra**  
FRI  
APR 11

**Robert Cray**  
TUE  
APR 15  
JUST ADDED SHOW

Lalah Hathaway  
& Ruben Studdard  
FRI  
APR 18  
JUST ADDED SHOW

**Bobby Caldwell**  
SUN  
APR 20

**Al Jarreau**  
WED  
APR 23  
JUST ADDED SHOW

**Chris Botti**  
AT RIVERBEND CENTRE  
THU  
APR 24

John Ford Coley  
& Terry Sylvester  
SUN  
APR 27

**Little River Band**  
WED  
MAY 7  
JUST ADDED SHOW

**TOMMY CASTRO & The Painkillers**  
THU  
MAY 8

**Lee Ritenour**  
FRI  
MAY 9  
JUST ADDED SHOW

**Lou Gramm**  
The Voice of Foreigner  
THU  
MAY 11  
JUST ADDED SHOW

**Joan Osborne**  
THU  
MAY 15

**Acoustic Alchemy**  
FRI  
MAY 30

**Howie Day**  
WED  
JUN 4

**California Guitar Trio**  
SUN  
JUN 8

**Gino Vannelli**  
FRI & SAT  
JUN 13 & 14

**Trout Fishing in America**  
SUN  
JUN 15

**Paula Cole**  
WED  
JUN 18

**Dan Hicks & The Hotlicks**  
THU  
JUN 19

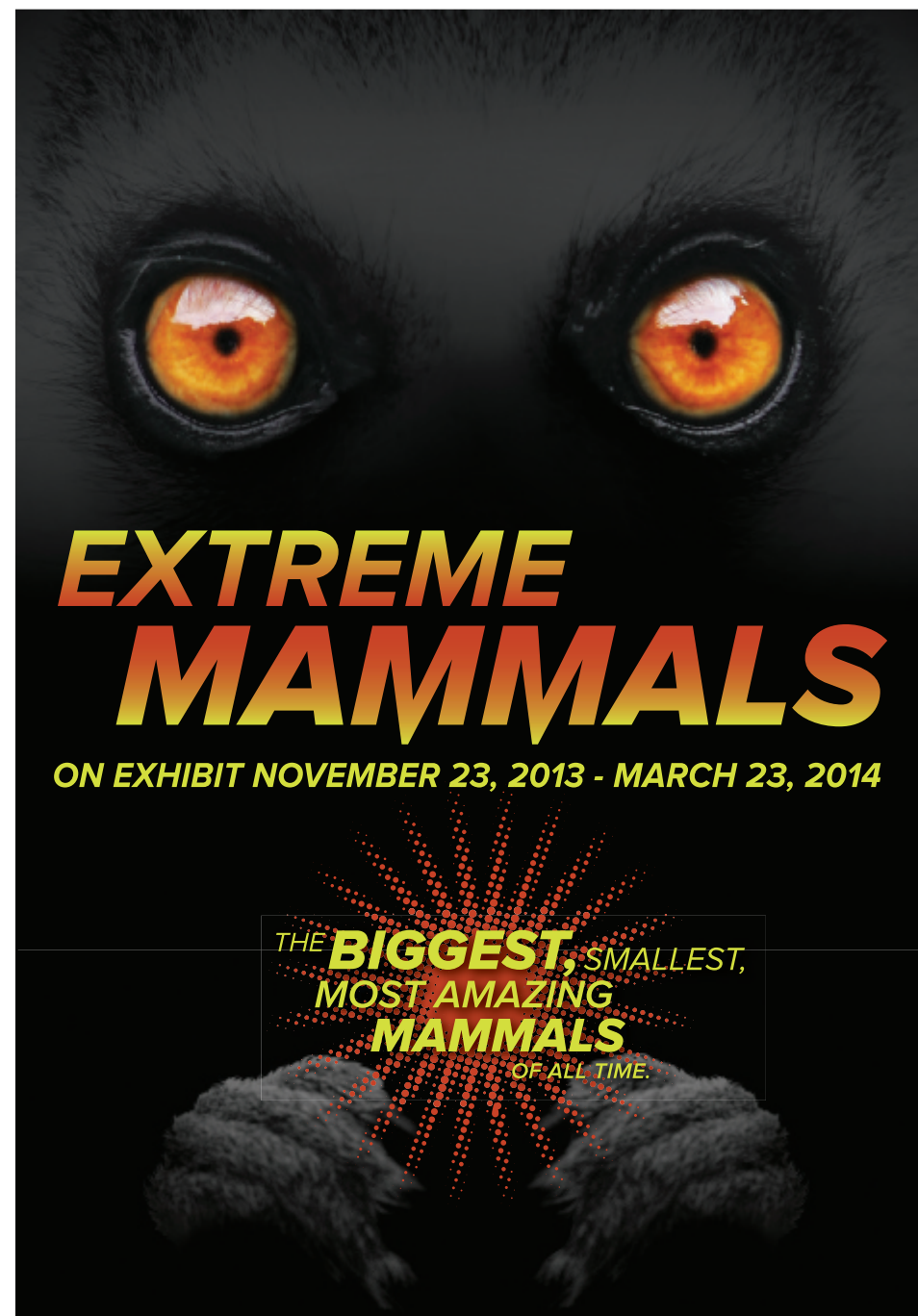
**JAZZ ATTACK**  
Peter White, Rick Braun  
& Euge Groove  
FRI  
JUN 27

**Michael Franks**  
FRI  
JUL 11

**Najee**  
SUN  
JUL 13

**10,000 Maniacs**  
FRI  
JUL 18

FIREFALL	7.25	ATLANTA RHYTHM SECTION	8.15	THE OFFICIAL BLUES BROTHERS REVUE	9.24
OTTMAR LIEBERT	8.2	PAULA POUNDSTONE	8.22	MICHAEL GRIMM	9.28
PURE PRAIRIE LEAGUE	8.3	RICKY SKAGGS	8.23	KARLA BONOFF	10.23
				DAVID WILCOX	11.13



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# Travis County Judge: Eckhardt 'Pitches' a Winning Race



Sarah Eckhardt celebrates at Whisler's.

A long and brutal slugfest to attain the Travis County Judge seat ended late Tuesday with former Precinct 2 Commissioner **Sarah Eckhardt** taking the prize in a clear 55-45 win over **Andy Brown**. The victory came at the end of a weird Election Day, hobbled by an early morning freeze that forced polls to open four hours later than the usual 7am start time. It took a court order to extend the polling hours to 9pm – and every vote after 7pm, under state law, became a “provisional” vote, to be formally counted only if necessary. Eckhardt waited out the returns at **Whisler's**, formerly known as **Rabbit's**, once a popular watering hole of politicians and Eastside locals.

Eckhardt – who in November faces little-known but perennial GOP candidate **Mike McNamara** – is the presumptive successor to long-serving Judge **Sam Biscoe**, who retires at the end of the year. Brown, as the former chair of the **Travis County Democratic Party**, had been endorsed by several key Austin political figures, including U.S. Rep. **Lloyd Doggett** and Sen. **Kirk Watson**, and had strong support from labor groups. Brown raised more money, topping out at over \$730,000, including in-kind contributions, and structurally appeared to have the better machine. But Eckhardt, who raised

\$447,000 including a loan she made to her campaign, trumpeted her experience, and challenged Brown's ties to influential donors, some of whom had earlier given to Eckhardt's campaigns during her six years on the Commissioners Court.

The race grew its most polarized in the final 10 days, with both campaigns turning up the heat several notches. Asked why the contest had turned so bitter, Eckhardt said: “We're an urbanizing county with over a million people, and now, the county judge's position has become very important and highly prized by a lot of very important interests. I was not at all surprised that this became a pitched campaign.”

While Eckhardt got off to a late start in a campaign that hit more than a few bumps along the way, the Democratic nominee credited her campaign staff's teamwork. “I grew up in politics and in campaigns,” said the daughter of former Congressman Bob Eckhardt. “It's rare that you have a group of people who work so well together and are so nice to each other. There was very little unnecessary drama.”

– Amy Smith

See “Then There's This,” p.12, for more on the county judge race, “Point Austin,” p.10, for big-picture coverage, and complete election results online at [austinchronicle.com/election](http://austinchronicle.com/election).

## Defeated Brown Looks Toward November

Just after the release of the early vote count, a little after 9pm, the mood at **Andy Brown's** election headquarters – a big ramshackle house on Waller Street – was not somber, but certainly subdued. Trailing by about six percentage points, Brown and his campaign manager, **Jim Wick**, had seen (and run) enough campaigns to know that making up a margin of roughly 1,500 votes on election day – while not impossible – would be an uphill climb. “I think that will be pretty hard to come back by on E-day,” said Brown frankly, chatting in a quiet room above the crowded first floor. “But we had a strong GOTV effort today, so I guess we'll

see.” He was characteristically soft-spoken about his immediate prospects, and already looking past this race.

“I'm glad at the way we campaigned,” Brown said. “We stuck to the issues, and my team ran a great race. Democratic primaries always get heated, but I think we always come back together after the primary's over, and we campaign for the ticket in November. I look forward to doing that.” Asked if he had any specific notion why Eckhardt was leading, he smiled wryly and said, “My hunch is that more people voted for her.”

As the night wore on – and the election day numbers failed to arrive – the standing room-only crowd diminished a bit, still waiting. Incumbent (and newly re-elected) Pct. 4 Commissioner **Margaret Gómez** stopped by, as did Congressman **Lloyd Doggett**, fresh from monitoring a couple of intense San Antonio races at the other end of his district. Doggett

**Pct. 4 Commissioner Margaret Gómez at Andy Brown's election-watch party**



**Congressman Lloyd Doggett (l) stands by ally Andy Brown.**



PHOTOS BY JANA BIRCHUM

remained upbeat, and noted, concerning his early endorsement of Brown, “I had two friends in the race, and I had to pick one.”

By midnight, sufficient returns had trickled in to convince Brown there would be no late-hour comeback, and he phoned his congratulations to Eckhardt.

Wednesday morning on the phone, Brown was audibly exhausted, and quietly resigned to his loss. “I'm proud of my team and the outreach that we did and the issues we talked about,” he said. He thought he would be buoyed by election day results and higher turnout, but it just hadn't happened. Asked

about the tone of the race, and specifically Eckhardt's attacks on his supposed ties to “special interests,” he said he was “disappointed” in the campaign's direction: “I don't think that's good for turnout or the party; I think it's better to have a healthy debate about issues, and that's what we tried to do.” Pressed to elaborate, Brown answered in keeping with both his low-key style and his long personal dedication to the Democratic Party. “I wish Sarah the best,” he said, “and I think she's going to do a great job as county judge.”

– Michael King

# Precinct 2: Shea Wins in a Walk

**Brigid Shea**'s supporters had just started gathering at **Scholz Garten** to watch the election returns when the early vote results handed an early victory to the Precinct 2 Travis County commissioner candidate.

A couple of months ago, a run-off appeared possible in the three-way race that included immigration attorney **Richard Jung** and longtime Democratic activist **Garry Brown**, but that dynamic changed a few

weeks ago when the Shea campaign broke from the pack to try to win without a run-off.

Shea took 65% in early voting, gained a bigger bump on Election Day, and ended the night with 66%, followed by Jung with over 19% and Brown with 15%. "I'm so humbled," Shea said, crediting her campaign staff, "an army of volunteers," and her family for helping her secure the seat that **Sarah Eckhardt** vacated last year to run for county judge, and that is currently occupied by interim Commissioner **Bruce Todd**.

While there were some minor flare-ups between the competing candidates, the hopefuls mainly stuck to issues important to the Central and North Austin precinct and the county at large. "I said all along that

**Brigid Shea takes a congratulatory phone call at Scholz.**



JANA BIRCHUM

## The Long Shots

### GARRY BROWN AND RICHARD JUNG

About 8pm, an hour before the polls closed (late), followed by an elongated wait for the final count, Pct. 2 commissioner candidate **Garry Brown** hosted a quiet crowd at **Sherlock's** on Research Boulevard. Optimistic as always, he reiterated his hope that he would "make the run-off" in his three-way race, most likely with veteran campaigner and front-runner **Brigid Shea**. Without a vote yet counted, he called it "50-50," and said he's "worked too hard, for months on end, longer than anybody else" not to be optimistic about the outcome. And he continued to hope that his ground game, largely staffed by volunteers, still had a chance. As for the rest of the Democratic primary slate, he said, "I'll be very happy when the county judge race is over. There's bad mojo all over that race, and sadly, because [**Andy Brown** and **Sarah Eckhardt**] are both friends of mine, both good people."

Later Tuesday evening, after the early returns showing Shea an easy and outright winner, Brown was frank: "This is what happens when your opponents [Shea and attorney **Richard Jung**] out-raise you 10 to 1." He said his team had done everything they could, and he thanked his opponents "for keeping the race about the issues." He said he'll get some rest, "but I've still got a job, working for Constable **Sally Hernandez**."

A few miles away, at **Chinatown-Mopac**, Jung presided over a lively, packed crowd on the restaurant's second floor. He was also hoping for a run-off, and said, "as a new candidate, our reaction at the doors has been very, very good. I think a run-off is a very real possi-

bility, and we're prepared for that as well." Beyond that, he was already musing about the overall effect of his run. He made a point of thanking his campaign team, "particularly the young people, who have been working and knocking on doors in 32 degree weather, sleet, and rain." He said he's proud of bringing along the local Asian community: "They're energized and participating; I want to maintain that going forward, so the Democratic Party has support from all different sectors of the people."

Finally, after the foreboding early returns, Jung returned to what he called most important about his campaign: addressing "issues of poverty, and how they underlie ... everything that's problematic in Travis County - transportation, education, health care. Win or lose, I'd like to see us focus on those issues - to try to help working-class families, and people living in poverty in Travis County." - *Michael King*

### RAMEY KO: CHEERFUL TO THE END

As it happened, County Treasurer candidate **Ramey Ko** shared the Chinatown venue with Jung, and as the early returns arrived, he trailed incumbent **Dolores Ortega Carter** by about six percentage points - a margin that finally wouldn't shift much on election day. The ever-effervescent Ko remained optimistic, and seemed delighted to have run a good race and done his best. The campaign had gotten bitter near its end - the two candidates throwing sharp charges and counter-charges at each other - but Ko was upbeat. "I've spent some time in Chicago," he said, "so I've seen a few nasty campaigns. If this is what Austin calls a nasty campaign, I can live with it." - *Michael King*

my opponents really are good guys, and I mean it," Shea said. "I think they both conducted themselves well. There were a few moments of friction but by and large [the race] was very civil and I think they made their case well."

Shea, of course, entered the race with the higher profile, having challenged Mayor **Lee Leffingwell**'s reelection bid in 2012. She served one term as a city council member after successfully leading a 1992 voter referendum to pass the Save Our Springs ordinance to protect Barton Springs, and remained active in community issues.

Water, and the region's shrinking supply, was also a theme of her campaign this time. But Shea says her first order of business is to tackle **affordability**, specifically the skewed state law that places a greater property tax burden on homeowners than on commercial property owners. "A tremendous amount of work needs to be done leading up to the next legislative session," she said. "I have lost track of the number of people who've told me they're going to have to sell their house and move. People can't afford to pay their taxes because the system is broken."

In another, less competitive commissioner's race, Precinct 4 incumbent **Margaret Gómez** handily fended off challenger **Darla Wegner** with 73% of the vote. - *Amy Smith*

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# Austin's New (No) Sex Institute

A quick scroll through the **Austin Institute for the Study of Family and Culture's** website makes one thing clear. Much of the "thinking" in the recently established think tank concerns what goes on in bedrooms. A now viral video walks viewers through "The Economics of Sex," a research report details masturbation practices, and another looks at how asexual Americans use pornography. It's the type of research that is not uncommon in the social sciences, but for a carefully obscured difference. In this research, the conclusion seems to come before the hypothesis.

The first indication of the bias comes from the staff. The members of the institute all have ties to the religious right. Director **Andrew Litschi** is the former assistant director for the **Lumen Christi Institute**, an "organization that seeks to advocate and support intellectual work in relation to Catholic tradition." Communications and Operations Manager **Gina Sunukjian** can be found as a panelist on **Biola University's** "Love Matters: Defining the Relationship" chapel series – arguing in part that romantic comedies can lead to a premature development of sexual desire.

The research fellows are even more entrenched in the movement. **David Gordon**, a Brigham Young University graduate and former LDS missionary, surfaced from academic anonymity with a post on the ultra-conservative **Witherspoon Institute's** blog, a defense of Simon Fraser economist **Douglas Allen's** flawed study of the high-school graduation rates among children of same-sex couples. **Catherine Pakaluk**, who assisted with the study, was listed – as recently as last week – in the "Circle of Experts" at the **National Organization for Marriage-associated Ruth Institute** – an organization dedicated to "making marriage cool," mostly by frequent iteration that same-sex marriage is *uncool*.

UT Professor **Robert Koons**, well-known as a conservative in the academic freedom debate, works with the **Texas Public Policy Foundation**, a Koch Brothers-funded Austin think tank, heavily devoted to right-wing legislation at the Capitol, and which was also instrumental in Sen. **Ted Cruz's** rise to power. Brigham Young economist **Joseph Price**, also involved in the graduation rate study, was among the academic signers of an amicus brief filed in support of the Supreme Court upholding California's **Proposition 8**.

However, those fellows have contributed little to the Austin Institute's current output. For now, the institute seems to be a showcase for UT sociology professor **Mark Regnerus' work**. The AI offices are located a few blocks from Regnerus' campus office, leading some to believe that



Mark Regnerus

the institute was a reward for his widely criticized "**New Family Structures Study**." The 2012 study drew negative conclusions about children raised by gay and lesbian parents, despite surveying few respondents who grew up under stable same-sex partnerships. The "apples-to-oranges" approach attracted near-universal rebuke, including public letters from the **American Psychological Association** and many of Regnerus' colleagues. Nonetheless, the study became an instant cudgel in the culture wars, and is frequently touted by anti-gay groups like the **Family Research Center**. The study even appears to have played a role in the passage of Russia's draconian anti-gay laws.

The activist bent of the fellows suggests Litschi's characterization of the institute in a November 2013 *Daily Texan* article may be obfuscation. In that article, Litschi

denies that the think tank has any desire to sway legislation. In an emailed statement, he frames AI's work as purely intellectual. "The Austin Institute has worked with a range of academics," Litschi says. "Those listed as fellows and many not. We place tremendous value in the intellectual project of the university and the academic freedom permitted to all scholars, regardless of their viewpoint. We remain dedicated to research and education, as that is essential to our mission."

Yet Regnerus was a state's witness this week, testifying in favor of upholding Michigan's state-constitutional ban of same-sex marriage. Joseph Price also testified for the state as an expert witness. Regnerus has been particularly active lately on that rhetorical front, briefing the Hawaiian legislature as part of the marriage equality debate and speaking at Franciscan University. At the Franciscan event, Regnerus claimed that same-sex marriage normalizes "sexual novelty," including, apparently, dreaded heterosexual anal sex. He also flatly stated that gay adoption is as "mean" as abortion.

**Mark Regnerus' 2012 "New Family Structures Study" drew negative conclusions about children raised by gay and lesbian parents, despite surveying few respondents who grew up under stable same-sex partnerships.**

If Regnerus' focus on the hot button issues of abortion, same-sex marriage, and childbearing seems familiar, that is because it shares those concerns with **Robert P. George's** "Manhattan Declaration," a 2009 manifesto that vows civil disobedience to society's increasing liberality on social issues. The connection is not tenuous. George spoke at AI's first event, "Five Pillars of a

Decent and Dynamic Society." He is also a co-founder of the **Witherspoon Institute**, the major funder of the Regnerus study. Another co-founder, **Luis Tellez**, is listed as a director in AI's state filings, along with local right-wing businessmen **Kurt Schroder** and **Eric Stumberg**.

Those connections allude to what may be the next step for the nascent think tank: the creation of a polemic mill already being called the "Witherspoon Institute South." A promised survey project titled "Relationships in America" provides some hints. The effort "seeks to understand how American adults navigate and think about the significant relationships in their lives, especially romantic ones." Given the foregone conclusions exhibited in the "Economics of Sex" video, largely culled from Regnerus' research, one shouldn't expect surprising results. – *Brandon Watson*

## Council: Are You Suddenly Sleepy?

Today's **City Council** meeting agenda (March 6) is a little thinner than anticipated, with a couple of postponements for tactical reasons, and because Mayor **Lee Leffingwell's** out of town. By now he should be en route back from London, on the Boeing 787 nonstop **Dreamliner** service inaugurated Monday by British Airways. Leffingwell hopped the Monday red-eye to London – destination borough of **Hackney**, now Austin's sister city, official sources say – and won't be back until Friday (wouldn't miss SXSW).

Council members got the news at Tuesday's work session, and at the mayor's request postponed official discussion of Item 4 – a proposal to increase the **property tax exemption** for homeowners disabled or over

65. But they discussed it anyway, and a couple of members got the vapors when they considered Deputy Chief Financial Officer **Ed Van Eenoo's** projections of the long-term cost of raising the exemption, at least in larger amounts – because the budget hit will be compounded over time.

Preemptively postponed, after the original scheduling, had been the potential consent agreement with the U.S. **Department of Justice** over **Austin Fire Department** hiring. That's moved into mediation involving the DOJ, the city, the **Austin Firefighters Association**, and the **Equal Employment Opportunity Commission**. The AFA called the mediation "wonderful news," because the union is hoping to avoid an imposed solution

by either the feds or city management; presuming the mediation goes well – an uncertain prospect – any proposed agreement would go before union members for a vote.

That leaves a fairly diminished agenda (only 41 items), with Mayor Pro Tem **Sheryl Cole** wielding the gavel, although public hearings are indeed scheduled on always contentious vested ("grandfathered") development rights (Item 39), and the perhaps less disputed master plan for about 100 acres along Lady Bird Lake: **Fiesta Gardens/Fiesta Beach**.

Beyond that, everybody loves a good resolution. This week, we've got Item 24 (sponsored by CM **Kathie Tovo**) to create a task force – the "**Austin Generation Resource Planning Task Force**" – to address the revised **Austin Energy** Resource, Generation, and Climate Protection Plan. Item 22 is

(truly) more fun: Sponsored by Mayor Pro Tem Cole, it is the first official encouragement of a potential **Major League Soccer** franchise for Austin (first reported in "Soccer Watch," Feb. 28). The proposal is extremely preliminary, asking the staff for a "feasibility" study to engage all stakeholders (including UT-Austin, the **Austin Aztex FC**, and neighborhood groups) and consider possible locations. (Could we have MLS football just in time for urban rail?)

In any event, this week's meeting might actually adjourn before bedtime. But not before a tune from honored musician "**Little Brave**" (aka songster Stephanie Macias), as well as a proclamation recognizing **Narcolepsy Awareness Day** (March 8), inaugurating its latest incarnation, "Suddenly Sleepy Saturday." Nap on that.

– *Michael King*



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# Springsteen Sues for Innocence – in Bexar County

More than four years after the dismissal of the capital murder charges filed against him in connection with the notorious 1991 yogurt shop murders, Robert Springsteen has filed a civil case in Bexar County district court, asking that a judge make a finding that he is actually innocent of that crime. “Without a judicial declaration of innocence, there is no recourse for the innocent who are wrongly accused or convicted,” reads the suit, filed in December 2013.

Springsteen was one of four men charged with committing, as teenagers, the horrifying murders of four teen girls – **Eliza Thomas**, 17, sisters **Jennifer** and **Sarah Harbison**, 17 and 15, and **Amy Ayers**, 13 – on Dec. 6, 1991, inside a North Austin yogurt shop. Eight years later, Springsteen, 16 at the time of the murders, and his high school acquaintances **Michael Scott** and **Maurice Pierce**, also then 16, were charged with capital murder. (A grand jury twice declined to indict a fourth teenager, **Forrest Welborn**, as an accomplice.)

The state sought, and received, a death sentence for Springsteen in 2001; a year later, a jury returned a verdict of life for Scott. Pierce spent more than three years in jail before the charges against him were dismissed for a lack of evidence. (Pierce was shot and killed in 2010 by an Austin Police Department officer during a struggle after fleeing a traffic stop; the officer was cleared of wrongdoing.)

The convictions of Springsteen and Scott were ultimately overturned. The Texas **Court of Criminal Appeals** ruled that the prosecutors had violated the suspects’ constitutional rights; after marathon police interrogation sessions, both Scott and Springsteen had confessed, including the admission by Springsteen that he had raped Ayers. The subsequent discovery in 2008 of two unknown male DNA profiles taken from vaginal swabs of the slain girls cast considerable doubt on the confessions.

## A Step in the Right Direction

Sen. **Kirk Watson** celebrates U.S. District Judge **Orlando Garcia’s** Feb. 26 ruling that Texas’ ban on **same-sex marriage** is unconstitutional. Two same-sex couples – one legally wed out of state and another seeking to tie the knot in Texas – had sought an injunction against the law’s enforcement, arguing the ban violated their right to equal protection under the law. “Today’s court decision is not made in defiance of the great people of Texas or the Texas Legislature,” Garcia said, “But in compliance with the U.S. Constitution and Supreme Court precedent. Without a rational relation to a legitimate governmental purpose, state-imposed inequality can find no refuge in our U.S. Constitution.” Although the ruling was a victory for marriage-equality advocates, Garcia conceded that the issue will ultimately be decided by the Supreme Court. The order was stayed pending Attorney General **Greg Abbott’s** appeal to the 5th Circuit Court of Appeals.

– Brandon Watson

Although the state has tested hundreds of men connected to the case, including the original four suspects, boyfriends of the girls, and other acquaintances, no match has ever been found for either profile.

District Attorney **Rosemary Lehmborg** reluctantly dismissed the charges against Springsteen and Scott in 2009, while maintaining that they remain prime suspects. The state’s new theory, apparently, is that the four boys were aided by two additional, unidentified accomplices. Although the APD told the *Chronicle* in 2011 that its investigation was ongoing, it appears that the case has again gone cold (see “Scene of the Crime,” Dec. 16, 2011).

In May 2013, Springsteen sued in federal court, seeking to be declared “actually innocent” and receive compensation for his wrongful imprisonment – including several years on death row – arguing that he had been “dangling under the sword of Damocles” since the charges against him were dismissed “pending further investigation.” Texas Comptroller **Susan Combs**, whose office administers those compensation funds, had declined to pay Springsteen restitution, saying there had been no official declaration of actual innocence, as state law requires. The federal suit was ultimately dismissed as well – Judge **Lee Yeakel** agreed with a magistrate who found that the court lacked jurisdiction to consider the claim.

Springsteen has returned to court, this time in state district court in Bexar County. (His pleadings argue that he has no chance of a fair hearing in Travis County.) In December he filed the current suit that seeks, under the civil Declaratory Judgment Act, to have District Judge **Solomon J. Casseb III**, enter a finding that he is, indeed, innocent.

The suit was not brought as an adversarial action, and Travis County D.A. Lehmborg is not named as a party. However, lawyers for Springsteen, including veteran Austin



Robert Springsteen talks to reporters after his release.

attorney **Broadus Spivey**, have notified her as a “party of interest.” In turn Lehmborg, through Assistant D.A. **Scott Taliaferro**, in January asked the CCA to block the Bexar County court from considering the case: “It is abundantly clear that the issuance of an actual-innocence judgment by the Bexar County court would be an abuse of that court’s discretion,” Taliaferro wrote. “By issuing such a judgment – which that court clearly has no jurisdiction, authority, or legal basis to issue – that court would, in effect, create a mechanism that would be used by forum-shopping criminal defendants seeking to circumvent the criminal-justice process and preempt the possibility of a guilty verdict in a criminal trial.”

Throughout her office’s protestations are suggestions that the state may retry Springsteen. “It is true that Springsteen was found guilty of capital murder in the ... criminal trial. However, for the purposes of actual-innocence analysis, his current status is not that of a convicted murderer, but rather that of an uncharged suspect,” Taliaferro wrote. Thus, he may be retried, and since there is no statute of limitations

on capital murder, there’s no timeline for the state to decide. A second prosecution is not “precluded by the fact that the capital-murder indictment was dismissed ‘pending further investigation,’ which suggests, at the very least, the *possibility* that, upon completion of that investigation, Springsteen will again be prosecuted for the capital murder of Amy Ayers.”

In mid-January the CCA refused to intervene, rejected Lehmborg’s appeal, and bounced the case back to Casseb’s San Antonio court for further consideration and a possible hearing.

Spivey finds absurd the notion that Lehmborg would ever retry Springsteen, given the lack of evidence against him and the existence of the unknown male DNA. “They’re not going to try him again,” he said. Nevertheless, Lehmborg’s position – that as a formerly incarcerated individual now not under any criminal charges, Springsteen has no avenue to clear his name – received a supporting brief filed with the CCA by Attorney General **Greg Abbott** and joined by seven elected district attorneys from El Paso to Harris counties. The prosecutors argued that the suit not only circumvents the criminal process, but is also an inappropriate application of civil statutes.

Spivey counters that the state statute that covers compensation for the wrongfully convicted contemplates that a person might be able to prove themselves innocent, if not through a writ of habeas corpus (which is not available to Springsteen since he is not currently imprisoned) then through some equivalent process, in this case, via a suit to seek declaratory judgment from the civil court. That can occur only if Springsteen can meet his burden of demonstrating he is, indeed, innocent. It may be an uphill battle, but Spivey believes he has right on this side: “The real issue in this thing is real simple,” he said. “Is [Springsteen] entitled to a process to determine if he is actually innocent or not?”

– Jordan Smith





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## SXSWedu: Weingarten and Ravitch on Schools

**SXSWedu** – the education intro to the high festival season – kicked off on Monday, March 3, but American Federation of Teachers President **Randi Weingarten** got an early start. Prior to her formal panel on the value of community schools, she had a chance to see in action two of the Austin Independent School District's most collaborative campuses. Accompanied by AISD trustees **Gina Hinojosa** and **Lori Moya**, Education Austin President **Ken Zarifis**, and Council Member **Mike Martinez**, she visited **Webb Middle School** in North Austin and **Travis Heights Elementary** in South Austin. Both campuses have been through major changes, but under very different conditions. Last decade, Webb was under a state threat of repurposing before the neighborhood rallied to save its school,

while Travis Heights is Austin's first "in-district" charter.

The AFT has a particular connection to Travis Heights: It was a union grant that provided seed money to enable the community to reshape its campus while remaining in the district. In a series of classroom visits, Weingarten saw the results of that newly won latitude, including new analytic tools in "blended learning," using game-based computer education to supplement and guide classroom instruction on a child-by-child basis. She was particularly impressed by project-based service learning. Fifth graders explained how they had taken a survey of bullying on campus to understand its roots, while second-grade students discussed how, as part of their lessons on conservation, they will carry a

bucket of water nearly four miles – a common experience for people in parts of the developing world. The result, Weingarten told the school's Thunderboard parent/teacher advisory group, was a testament to "the underlying notion of caring and relationship building."

There was much discussion of how to use the Travis Heights model elsewhere in Austin. Weingarten said, "The catchy thing to say is, 'Can you bottle it?' But you know you can't." Instead, Trustee Hinojosa told her, "It's about how we inspire parents and teachers at other campuses."

One simple step that could make that easier is changing the name. AISD has a troubled history with charters – especially in East Austin, where district pupils have been aggressively recruited by private groups – and the term "in-district charter" carries some negative connotations. Applauding the Travis Heights commitment, Zarifis said, "I don't care what you call it, let's just start doing it."

## Ravitch: Stop the Bandwagon

That sentiment echoed in that afternoon's speech by the **community schools movement's** leading thinker and researcher, former Assistant Secretary of Education **Diane Ravitch**. Her talk was a rallying cry for the movement, and left some bruises on education reformers. She was, she acknowledged, initially a major supporter of initiatives like standardized testing. But, she said, "I got off the bandwagon, and I'm trying to push the bandwagon back."

Her speech was less a push-back than a concerted effort to rip off the wheels. She said, "**No Child Left Behind**" was a hoax. The "**Texas Miracle**" never existed, but you already knew that." She attacked what she called education's "bad news club. ... To listen to them, you'd think we were in a third-world nation, not the greatest, most powerful nation on the planet."

As a former member of the **National Assessment Governing Board**, Ravitch was particularly pointed about the worthlessness of standardized tests. Even though the board is supposed to be the last line of review, she regularly saw multiple-choice questions where there were two right answers, or none. She said, "I can give you example after example where, if a



Diane Ravitch

RICHARD WHITTAKER

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child thinks twice, they're lost." Noting that America is "the most overtested nation in the world," she questioned not just the use of testing, but its value as a barometer of student assessment, describing it instead as "a great way to distribute privilege amongst people that already have privilege." Rather than predicting student achievement or potential, she argued, test scores are primarily an indicator of family income and parental education. She concluded, "The scores of 15-year-olds on a standardized test do not predict the future. Period."

Yet the bad news club has used those scores to ram through measures like charter takeovers and "parental trigger" laws, all in the name of "choice." As Ravitch wryly observed, the last time right-wing politicians talked about school choice it was **Strom Thurmond** and **George Wallace** defending segregation. Now she sees a new wave of virtual charter companies, such as **K12** (owned in part by convicted junk bond dealer **Michael Milken**), sweeping in to take even more money out of public education, and using inaccurate and worthless student test grades as an excuse. For Ravitch, the challenge is to rebuild the understanding of what education is supposed to do. It's not to get every student scoring all As. "If that happens, then you can make accusations of grade inflation," she said. "The purpose of education is to make good citizens."

— Richard Whittaker

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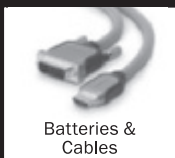
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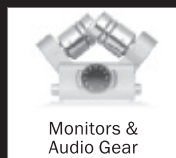
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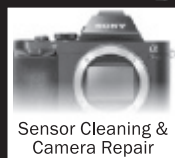
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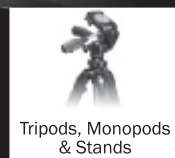
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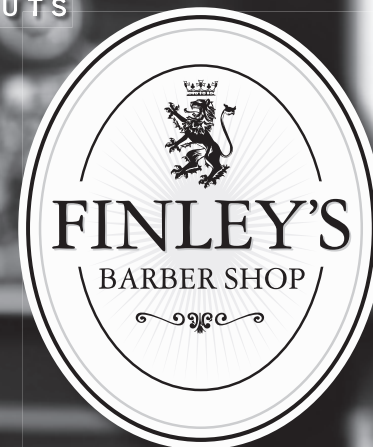


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# Facebook 'Threat' Case Unresolved

Last February 14, **Justin Carter**, then 18 years old, was indicted on a charge of "terroristic threat," a third-degree felony which carries a potential penalty of up to 10 years in prison and a fine of up to \$10,000. The "crime"? A Facebook comment.

Carter enjoyed the online video game **League of Legends**, and often chatted on **Facebook** with other players. Internet conversations are not the most civil and polite interactions – occasionally marked by obnoxious verbal jabs, rude but essentially meaningless. In February, Carter got into a verbal exchange with another player, who suggested he was dangerous or crazy. He responded sarcastically, "I'm fucked in the head alright, I think I'ma SHOOT UP A KINDERGARTEN [...] AND WATCH THE BLOOD OF THE INNOCENT RAIN DOWN [...] AND EAT THE BEATING HEART OF ONE OF THEM."

The comment, made two months after the **Sandy Hook** school massacre, was screencapped by a Canadian woman who alerted police in Texas. Carter was initially jailed in Austin, but was moved to **Comal County** when it was determined that's where he actually lived. According to his pro bono San Antonio attorney, **Donald Flanary**, the police didn't search his house and his father's house until weeks after the arrest. They found no weapons nor threatening documents, nor anything other than the computer used to make the comments. Jennifer Carter has said that her son has "never had any kind of fascinations with real guns or anything. He didn't even own a pocket knife. The only kind of gun he was ever around were those plastic guns you use in video games," according to **James Roberts** of local blog the Horn.

Carter's bond was set at a headline-grab-

bing \$500,000; on July 11, 2013, an anonymous donor paid it. Prior to his release, Carter endured harassment and physical abuse from other inmates, and then, reportedly for his own protection, solitary confinement. He's currently living with his grandmother in San Antonio; the conditions of his bond prevent him from living with anyone under the age of 18, even his two siblings. Additionally, he can't be within a thousand feet of any place children may gather, nor can he use the Internet, so he's been unable to find a job.

In a July 3, 2013, press release, Comal County Criminal District Attorney **Jennifer Tharp** said that most of the county's cases are resolved through plea negotiations. Flanary said, "They've offered things – but unless they are willing to dismiss it, there is no deal." **Jennifer Carter**, Justin's mother, confirmed that her son has rejected offers of 10 years and eight years in prison. "We don't believe you should say that you're guilty for something that you didn't do," she said. Tharp's press release stated that, in the absence of a plea agreement, Carter's case "will be tried before a jury of twelve Comal County citizens," and that her office has no further comment.

Legally, the case may rest on Carter's actual intentions. Under section 22.07 of the Texas Penal Code, "A person commits an offense if he threatens to commit any offense involving violence to any person or property with intent to: cause impairment or interruption of public communications, public transportation, public water, gas, or power supply or other public service," or to "place the public or a substantial group of the public in fear of serious bodily injury."

Jennifer Carter told me that her son was clearly being sarcastic. "He was not intending to threaten anyone. He was not intend-

ing to carry out a threat against a school or children. So, why should he go to jail for that, you know? There's supposed to be free speech in this country. We're supposed to be allowed to say anything we want to, as long it's not a direct threat with serious intent behind it."

Currently, Flanary is working on a writ of habeas corpus denouncing the handling of Carter's case. He says it will include "numerous claims of violations of the First and Fourth and Fifth and Sixth and Eighth Amendment rights." Meanwhile, at press time, no trial date had been announced. "Basically, the hearings have just sort of kept going on and on and on," said Jennifer Carter. "They've piled so many motions I just can't keep track anymore." She and her

family are trying to stay optimistic. "Every hearing, we hope that it's going to be the one where they go, 'The case is dismissed' or 'We're not going to pursue charges.' But it just keeps going on." Another hearing has been set for March 28.

Flanary commented, "Prior to [Carter's] arrest, I was optimistic that [a case like] this wouldn't happen. Then when I got on the case, I was optimistic that, in a matter of days, it would be dismissed, because it's so stupid. Then after months went on, I was optimistic that after they see us fighting and they see all this press – bad press – that they're going say, 'This is just dumb, and we're going to stop.' That didn't happen. So, am I optimistic that the judge will do the right thing? Sure. But the reality is, we are prepared to go to the highest court in the land, and, if we have to, we will."

– Mac McCann



Justin Carter

PHOTO COURTESY OF THE CARTER FAMILY

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### CLIMATE CHANGE, DROUGHT, BEER, AND ME

Okay, **climate change** deniers – you've gone too far. You've gone from just being annoying know-nothings to now posing a serious threat to an essential good that embodies humankind's finest collaboration with nature: beer.

It's one thing for the science denial cult to stand in the way of doing something about melting ice caps in the Arctic, but it's another thing altogether for them to mess with beer. This makes it personal.

While the deniers keep doing their denial dance, California is drying up. The higher temperatures caused by climate change have produced an ongoing drought that has, among other bad things, caused a precipitous drop in the water level of Lake Mendocino, which could come close to being a dry lakebed this summer.

What has that got to do with beer? Glad you asked. Mendocino feeds the Russian River, which flows by the town of Petaluma, home to the **Lagunitas Brewing Company**, which

makes very fine beers. A key ingredient in the Lagunitas brew is the excellent water the company draws from the Russian River, which presently is in danger of becoming a trickle.

Can't Lagunitas and other breweries along the river just switch to groundwater? No. The head beermaster at Lagunitas notes that heavy minerals in that water would cause it to fizzle in the brewing process; plus there are concentrations of nitrates, iron, and manga-

nese in the area groundwater, creating issues of odor, taste, and other unpleasanties that do not add up to good beer.

What the Lagunitas experience teaches us once again is that all things are linked together, despite the fantasies of industry shills who insist that their contaminates have

no dire consequences. Mess with the global climate and you mess with Lake Mendocino, which messes with the Russian River, which messes with the beer. And now you're messing with me and millions of beer drinkers. Like I said, it's personal.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# Fun and Games With Stratfor

APD and DPS collaborated with private 'geopolitical intelligence firm' – including bomb demonstrations and undercover surveillance

BY JOHN ANDERSON AND MICHAEL KING

One of the murkier and more forbidding aspects of the post-9/11 world has been the massive growth of what's become known as the "intelligence industrial complex." Similar to its sibling, the "military industrial complex" (as it was called by President Dwight Eisenhower), the intelligence industrial complex is a national and international web of numerous partnerships between government and various private corporate entities of all shapes and sizes. In a major 2010 report by *The Washington Post* on "Top Secret America," investigators summarized, "Some 1,271 government organizations and 1,931 private companies work on programs related to counterterrorism, homeland security and intelligence in about 10,000 locations across the United States." That was four years ago; despite federal budget cuts, this quasi-"defense" economic sector has continued to grow.

Based on the broad figures provided in annual federal budgets, from 2001 to 2012, spending on "homeland security" has qua-

drupled. During that time, the federal government has persistently outsourced intelligence work, as government employees routinely carry their security clearances into the private sector. (The *Post* estimated that 854,000 people – or roughly the total population of Austin – held "top-secret" security clearances nationwide as of 2010.) Consider just Booz Allen Hamilton, former employer of National Security Agency whistle-blower Edward Snowden and the company where he accessed the documents he leaked. According to a U.S. General Services listing of government contractors, BAH maintains extensive connections with government agencies and provides a variety of services, including intelligence gathering and analysis, worth in 2012 more than \$4 billion.

However, you needn't travel to Hawaii, where Snowden worked, to find examples of overlap between government, law enforcement, and private intelligence. You don't even need to leave Austin.

## The Stratfor Hack

On Dec. 24, 2011, activist Jeremy Hammond completed several weeks of work hacking the computer files of Austin-based global intelligence company Strategic Forecasting, Inc., better known as "Stratfor." Soon afterwards, several of the company's emails and many of its subscriber credit card numbers were released on the Internet. By February 2012, the material made it to the website of Wikileaks, which gradually began to release more emails. An early release revealed a connection between Stratfor and the Texas Department of Public Safety, concerning the DPS surveillance of Occupy Austin. (See "Strange Bedfellows," Feb. 3, 2012). Those documents reflect that a Texas DPS agent was providing undercover intelligence information on Occupy protesters not only to his state agency superiors, but to private firm Stratfor – although neither the company nor the DPS would provide any additional information or comment on the relationship, and DPS claimed at the time that it couldn't verify the existence of any undercover agent.

On Nov. 15, 2013 – the day Hammond was sentenced to 10 years in prison for violating the Computer Fraud and Abuse Act (and after holding them back during Hammond's trial) – Wikileaks posted on its website the rest of the Stratfor emails. The Wikileaks website now includes posts of more than five million Stratfor emails, dating from July 2004 through December 2011. It's an imposing data file, and has steadily revealed more about the inner workings of the intelligence industrial complex.

Asked by the *Chronicle* for comment on the additional emails, a Stratfor spokesman referred to the company's standard response, originally attributed to founder and chairman George Friedman: "Some of the emails may be forged or altered to

include inaccuracies. Some may be authentic. We will not validate either, nor will we explain the thinking that went into them. Having had our property stolen, we will not be victimized twice by submitting to questioning about them." (See "Stratfor's Web," March 9, 2012.)

## Boys and Their Toys

On its website, Stratfor describes itself as "a geopolitical intelligence firm that provides strategic analysis and forecasting to individuals and organizations around the world" – in other words, a high-tone foreign policy think tank – and it regularly issues news bulletins and analytical essays to its subscribers. But the hacked emails (which Wikileaks dubbed "The Global Intelligence

Files") reveal another, much more local aspect of the privately owned company. The emails reflect that Stratfor has cultivated relationships with members of the Austin Police Department and the Texas Department of Public Safety for the purpose of gathering locally based "intelligence" – specifically, surveillance of protest groups – that one would presume (perhaps naively) would not normally be shared beyond

immediate law enforcement circles. In addition to the sharing of confidential information about local activists, the emails also reflect several examples of trainings or demonstrations provided to Stratfor by APD personnel.

For example, throughout August 2011, a number of Stratfor emails discuss an APD demonstration for Stratfor employees using live explosives near Austin-Bergstrom International Airport. In an internal Stratfor email dated Aug. 27, 2011, with the subject line "weekly," Stratfor Vice President Fred Burton announced blissfully: "The highlight of the week was the Austin Police Department (APD) Bomb Squad 'special'

**Stratfor VP Fred Burton's brief stint at the DPS, as Assistant Director for Intelligence & Counterterrorism, likely played a role in establishing Stratfor's network.**



Stratfor VP  
Fred Burton



Stratfor founder  
and chairman  
George Friedman

PHOTOS BY JOHN ANDERSON



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training session for Stratfor staff. A six-man team augmented by the Austin Fire and EMS set off a wide variance of explosive charges for our group, to include ANFO [i.e., ammonium nitrate/fuel oil]. The staff got a chance to feel, smell and touch 'real' explosives; and feel the energy output when bombs are detonated (called a blast wave). The sound and color of the various explosives will enable the team to better understand attack scenes from as they say at Foggy Bottom [i.e., the U.S. State Department] 'dispatches afar.' We also examined the blast seats (craters). Several said it was the best damn training they have ever received at Stratfor. We also had a little bit of fun (or panic) when two brush fires were started. ... Man 'ole man was it fun."

(Burton's personal notions of amusement are already notorious from earlier email releases, as when he speculated on the possibility of the U.S. killing or torturing Wikileaks founder Julian Assange at Guantanamo, and reminisced about the good old days at the State Department when political assassinations were not so controversial. Here's Burton (April 27, 2010), musing nostalgically on Bolivian President Evo Morales and then Venezuelan President Hugo Chávez: "Back in the day, we would have been planning [Morales'] (and Chavez's) helicopter 'accident.' Guess I'm getting old, I think it's best to keep these lads around for comic relief.")

In addition to the oddity of APD blowing things up for the entertainment (or "understanding") of a private company, the brush fires mentioned by Burton (and apparently extinguished by the Austin Fire Department, which was standing by along with EMS) occurred during a countywide burn ban, and the worst year of the current severe drought – indeed, less than two weeks before the great Bastrop County fire. Seemingly oblivious to these conditions, Burton emailed Stratfor employees the day of the demonstration, flippantly warning: "If anyone calls from the arson squad, we were never there. ... Admit nothing, deny

## THE STRATFOR EMAILS: A FEW HIGHLIGHTS

### August 19, 2011

[Stratfor's Reva Bhalla to Stratfor's Rodger Baker]

What is the APD bomb field training? and is that really only limited to APDs? [Baker]

APD – Austin Police Department. Maybe it is DPS. They are doing the follow-up to the classroom session they had by having us to the bomb testing ground and blowing things up.

### August 23, 2011

[APD officer Robert Nunez (APD Bomb Squad) to Stratfor VP Fred Burton, who forwards]

Re: Fwd: [TACTICAL] APD Bomb Training - Follow Up Note \*\* pls read \*\*

Photos are ok, no video... Just remind everyone, as we will before we start, that while none of this is classified or secret, we consider it law enforcement sensitive, so we don't like seeing any bomb squad stuff on any social media sites.

### August 24, 2011 (Day of bomb training)

[Burton to Strafor staff]

Re: [TACTICAL] Directions & Logistics re: the APD Bomb Range

Explosive trace evidence will be collected on your clothing and shoes after the live fire practical, so I would not try to board an aircraft after the training exercise. Bring a change of clothes, so we don't drag explosives back into the office.

[After training, Burton to Stratfor staff]

Great time today. If anyone calls from the arson squad, we were never there. ... Admit nothing, deny everything, make counter-accusations. (CIA Bombing School motto) We've been invited to a follow up in Sept/Oct. Maybe a hand grenade toss?

[After training, Stratfor analyst Sean Noonan to Stratfor staff]:

I'm hop[ing] all of you that thought this was just for fun and games understand how important this is to us tactical analysts understanding what we are doing. This was the most productive thing I've done since stick's last training in surveillance and explosives stuff.

### August 27, 2011

[Burton to Strafor staff]

Next on the training agenda will be hostage rescue/tactical briefings and a practical exercise by either the DPS/Texas Rangers or the FBI. I'm thinking about who is currently on my s#it list that we can kidnap and subsequently rescue by the SWAT team? Humm....might be better to simply grab someone (maybe an exec?), throw a bag over their head and push into a body bag stuffed into a van. I like this idea better. Will anybody's wife miss them if you are missing for 2-3 days? (Meredith [Friedman], We can talk.)

Visited the federal bldg in Houston today to arrange further free training for the lads via the State Department. More on that later.

*In addition to the oddity of APD blowing things up for the entertainment (or "understanding") of a private company, the brush fires they set off occurred during a county-wide burn ban.*

everything, make counter-accusations. (CIA Bombing School motto)."

But the live explosives demonstration, while undoubtedly "fun" for Burton and his colleagues, was also – according to an email sent before the demonstration to Burton from APD Senior Officer Robert Nunez – "law enforcement sensitive" (the phrase routinely used by APD brass to classify information as confidential). Nunez advised

Burton, "Photos are ok, no video ... we don't like seeing any bomb squad stuff on any social media sites." Asked for comment recently, Cmdr. Nick Wright of APD's Explosive Ordnance Disposal division explained via email, "Live explosive demonstrations are very rare," and contrary to Nunez's earlier warning to Burton, Wright later added that "no law enforcement sensitive information is shared." Nevertheless, Burton was thoroughly pleased with the demonstration, writing to Stratfor employees three days after the demonstration: "The folks are kind enough to cook off whatever we want to see."

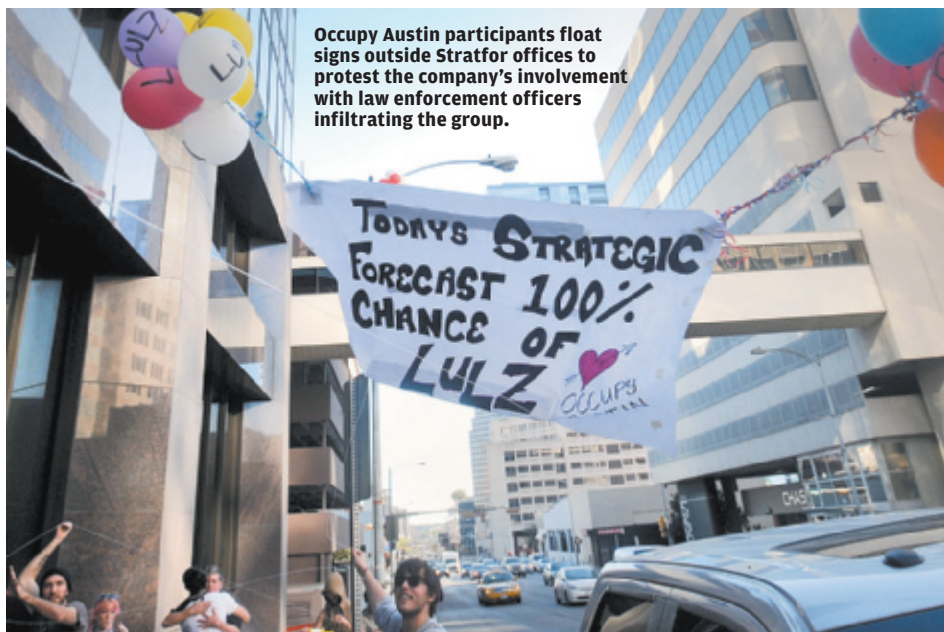
Earlier this month, the *Chronicle* asked APD the purpose of this exercise, and received a response that essentially echoed Burton's internal Stratfor emails. Cmdr. Wright explained, via email: "The explosives demonstration was a familiarization training for Stratfor analysts so they better understand the intel they processed around the globe regarding improvised explosives and their capabilities." Wright added, "The demonstrations are part of the regional explosive awareness training mission performed by the Bomb Squad for various law enforcement and governmental agencies. Stratfor was considered a partner NGO (Non-Governmental Organization) and U.S. Government contractor in the global war on terrorism through its activities in the global intelligence field."

## Team Building

The Stratfor emails reflect that watching APD personnel ignite explosives was believed to be of crucial importance to the "analytical" work of Stratfor staffers. According to an internal email dated Aug. 24, 2011, the day of the demonstration, Stratfor employee Sean Noonan informed Burton and others, "I'm hop[ing] all of you that thought this was just for fun and games understand how important this is to us tactical analysts understanding what we are doing."

In another email, Officer Nunez provided Burton with a list of six APD officers, including himself, who attended the demonstration, adding "We appreciate the cooperation and open communications." It's unclear why Stratfor would need a list of APD officers who were present, but another Stratfor email offers at least one hint – the eagerness of APD personnel to take part in the theatrics – and perhaps, eventually, to have an opportunity to join the Stratfor "team," in the long-standing tradition of mutual interests between uniformed police forces and private security firms.

According to an Oct. 2, 2011, email, Stratfor employee Jen Richmond wrote Burton: "James Stanesic – the detective that has helped me out so much – texted me today and said he heard a rumor that we were collaborating with the APD. I told him that we were but that I didn't know the specific details. He said: 'I want in.' You know I can't recommend him enough, so whatever we are doing, I highly suggest him being on the 'team.' He's one of the best cops I've met."



Occupy Austin participants float signs outside Stratfor offices to protest the company's involvement with law enforcement officers infiltrating the group.

JOHN ANDERSON

*continued on p.28*



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A Texas Department of Public Safety trooper videotapes while another trooper asks Occupy Austin participants to leave the state Capitol on Nov. 27.

JOHN ANDERSON

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And this “collaborating” and “cooperation” extended beyond explosives and beyond APD. Numerous emails reflect the sharing with Stratfor of undercover information on local activist groups.

For example, an email dated Dec. 5, 2011, sent from APD officer J.J. Schmidt was forwarded to Burton by APD Lt. Tom Sweeney: it contains information about an Occupy Austin march to Chase Bank at 221 W. Sixth that took place on Dec. 8, 2011. Schmidt’s email contained APD’s confidentiality notice; despite that warning, Burton was told, “It is unclear how many people will be in attendance. It appears that the bank is the target of the protest, however, there are a few other offices of concern at this location.” However, Sweeney added, “[w]e don’t expect trouble.” One possible “office of concern” would be that of Stratfor itself, also located in the Chase Bank office building. In another internal email regarding a different march, Burton shares similar information that came “from an LE [Law Enforcement] intel source.”

When asked about APD’s policy regarding informing businesses about the activities of protesters, Wright responded (somewhat at cross-purposes), “APD does not have [a] policy [of] informing businesses when protesters are expected. However, if there is a public threat to a business then it is the Austin Police Department’s duty and obligation to let the businesses know.”

APD was not Stratfor’s only source for information on activists. According to a Dec. 14, 2011, email, DPS Agent David Dudley provided Burton with “research” on Occupy Austin, environmental activist group Deep Green Resistance, and local organizers LoveATX, whose website lists their goals as “develop holistic culture” and “unite for progress.” Dudley wrote ominously to Burton that LoveATX “has a website that seems all warm and fluffy, but ...” He includes a two-and-half-page research document by an unnamed author (possibly Dudley himself), titled: “‘Deep Green Resistance’ Joins Forces

with ‘Occupy Well Street.’” “Occupy Well Street” was the name given by Occupy to activism concerning natural gas “fracking,” and the document mainly recounts anti-fracking protest actions.

After numerous requests, DPS would not comment on Dudley’s activities nor his relationship with Stratfor. A spokesman would only confirm that “David Dudley is a Criminal Investigations Division agent stationed in Austin.”

One person mentioned in the Dudley email is Occupy Austin participant and 2012 City Council candidate John Duffy, who told the *Chronicle* via email, “Seeing your phone number in [APD] documents is a bit worrisome, because it makes you wonder if they are listening to your calls. ... It just seemed so disproportionate to what Occupy was doing.”

**Punching Stratfor’s Ticket**


The dubious relationships among Stratfor, APD, and DPS remain unexplained to this date, and none of the parties are eager to discuss the subject. APD describes the bomb demonstration as “an attempt [by APD] to stay well informed,” but the department also confirmed that “there are no legal contracts, agreements that document this relationship” with Stratfor – unlike a direct government contractor that might at least be bound by contract terms.

DPS had even less to say, and in the absence of more information – unlikely to be forthcoming – it remains unknown how Stratfor came to receive the access it has to the state law enforcement agency. Equally troubling, it’s also unclear under what legal authority a now acknowledged DPS agent was providing undercover intelligence directly to Stratfor.

Stratfor VP Burton’s own brief stint at the DPS, in 2009, as Assistant Director for Intelligence & Counterterrorism, likely played a role in establishing Stratfor’s network. According to Burton’s “weekly” email about the live explosives demonstration, “You simply can’t pay (nor get in) this

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kinda training without having the right tickets punched."

In that context, Burton was apparently not shy about returning agency favors, as suggested by law enforcement personnel clamoring to join his "team." He's also listed on the board of directors of the Greater Austin Crime Commission, an organization of mostly local businessmen and a few public officials devoted to "public safety." In that capacity, he reports in an Oct. 2, 2011, Stratfor email string that he met with the ACC in "executive session" (presumably the executive committee of the board), after he was asked "to help with a councilman trying to reduce police head count. ... I was asked to help articulate why the police should not reduce their manpower."

Council Member Bill Spelman, also of UT's LBJ School of Public Affairs and an expert on modern police staffing, will no doubt be amused to discover that his perennially quixotic efforts at City Hall to bring rational limits to the public safety budget were the subject of such high-level strategizing at the Crime Commission. As for Stratfor, in the wake of these emails, it's easy to guess at least one reason why one-time Maryland cop Burton would want to ensure a steady supply of Austin police officers: more undercover intelligence for the company, and more potential recruits for the "team."

*Additional reporting by Jordan Smith.*

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## BigBoy's 'Slap Noir'

My trademark warning to anyone who hands me their hard-wrought manuscript: "Are you sure you want me to read this? 'Cause I never fuck around about writing."

For instance, in Los Angeles, during the years we partnered as screenwriters, Mr. James BigBoy Medlin wrote a solo script, a pet project of his own. We met to discuss it at a Pico Boulevard eatery near 20th Century Fox, a studio where, together, we'd endured assorted unpleasantnesses and a bit of excitement. My entire critique of Mr. Medlin's script went like this: "Every good writer will one day write something that stinks. You don't have to worry anymore, 'cause you just wrote yours."

So Mr. Medlin knew what he was getting into about three years ago when he sent me a novel. He knew I'd tell him what's what, no matter what. I'm not that way about everything, but emphatically that way about writing.

(And I don't usually call him Mr. Medlin. I call him Big, or Biggie, or Your Bigness, and even, on occasion, James, but this is official business, as you'll see, so tonight he's mostly Mr. Medlin.)

He sent me a thick manuscript. I loved the title – *Slap Noir* – and was terrified to read it. First, because the title announced that he attempted a story that was genuinely noir and also genuinely slapstick, and a writer has to be nuts to try that. Second, well – *Slap Noir* is a novel. See, it's nothing to write a bad screenplay. Every screenwriter writes a few turkeys. Two, three, four months' work down the tubes – have a few drinks and to hell with it. But a novel? A novel as long as Big's manuscript? That's two to four years' effort. I know what it is to put a few years into a book and come up empty. For the next couple of years you walk around like you've been mugged – and you're the one who mugged you.

Every first draft needs fixing; that's to be expected. And Mr. Medlin has been a pro as long as I have. He knows his trade, so I anticipated something not bad and probably good. But, with a novel, just good isn't good enough. A novelist who's for real wants something special.

Something special is what I read. *Slap Noir* is like only itself.

*Slap Noir* is a mystery – and not. You care about who-done-it at first, but that's not the

point of the story until the end, when suddenly you care again and care very much. (And I, personally, didn't know who-done-it until Mr. Medlin wanted me to know.)

*Slap Noir* is a comedy – and not. You literally laugh out loud over and over, but the final effect is, just as literally, chilling.

*Slap Noir* takes no sides – you might say it's morally disorientating. You see the most heinous people through their own eyes, and, of course, in their own eyes they shine. No one is all good, no one is all bad, everyone is serious, everyone is funny, everyone knows something, nobody knows it all, and there are no heroes. Just people – people in a mid-Sixties West Texas oil town called Achilles, caught in a swirl of chaos that is no one's and everyone's fault.

And then there's Mr. Medlin's style. Verbally and structurally, he paints this complex landscape with no straight lines. Sometimes you don't know the subject of a sentence until you get to its end – and that's quite a trick; I like to think my technique is pretty fine, but I can't do that. Mr. Medlin often employs the passive voice – a great taboo in contemporary writing; the effect is an indirectness that can be very funny and/or cagey: A grizzled West Texas bullshitter who'll tell all there is to tell but wants to make you wonder.

In short, I loved *Slap Noir* for how it jauntily defies all categories and is purely an expression of James BigBoy Medlin's comedic, existential spectrum of compassion on the one end, horror on the other, and, in between, the longing look of a great clown – the look that says, "How can this all go on? And how can it not?"

Anyway, *Slap Noir* changed my life in a most concrete fashion. I suddenly envisioned a press – an imprint, as it used to be called – to publish works that are too funky for the bourgeois, too intellectual for the pulpy, too impolitic for the academic, too pulp for the literary, too ornery for the Manhattan crowd and too dust-devilish for the Los Angeles crowd – with room for works that are too superbly quiet for this pointlessly noisy society. We call it LettersAt3amPress: e-books, print-on-demand, and whatever else we can pay for after rent, grub, cable, and whiskey. *Slap Noir* would be our first book. I wanted to personally publish Big's novel.

Employing his favorite line in all of cinema, from Sam Peckinpah's *The Wild Bunch*, Mr. Medlin said: "Why not?"

At LettersAt3amPress, we – Jazmin Aminian and I – do not pay ourselves or take any profits. This press is a calling, not a business. Wages and profits, or a lack of profits, inevitably would make this a business and there goes all the fun. Every penny earned by our books, minus what's owed to vendors, goes directly to our authors.

To feel a calling is a beautiful thing. Like you're in the right place, at the right time,

doing what's good for you to do. Wages a'plenty, I'd say.

What luxury: Given that I don't profit, I can praise *Slap Noir* to the skies with impunity and integrity while letting you know that as of today *Slap Noir* is available on Kobo, Nook, iBook, and Amazon – and it looks really cool. For the future, LettersAt3amPress has five more authors in the pipeline so far: Karen Holden, Jo Carol Pierce, Guy Juke, Mark Fairfield, and myself – with more on the way. We're serious. Stay tuned.

Back to the central subject at hand:

*Slap Noir's* Achilles, Texas, is, by some uncanny coincidence, very like Odessa, Texas – the town where Mr. Medlin was raised. Recently, I drove through Odessa for the first time.

Let me testify: I've driven from Waterville, Maine, to Tijuana, Mexico; from Key West, Fla., to Bellingham, Wash.; from Ruidosa, Texas, to Butte, Mont. – and many a town in between. But I have never seen any burg as bleak as Odessa. Ninety-nine thousand souls and the only structure of any size is a bank. Drive a highway overpass and all you'll see is miles and miles of scrubby desert dotted with oil wells.

Emailed to Big that night: "You have my profoundest and everlasting sympathies. I write you from Marfa, where I drove to meet up with Steve Erickson. ... US 385 turned into Andrews Highway turned into a street that began with a G and went right through Odessa ... and I thought: This town makes Lubbock look like Santa Monica."

Big replied: "Now you been to Texas, boy. Marfa got them spooky lights. Odessa got sumthin' scarier ... sumthin' born of church, baptized in a honky-tonk, and escaped from a fossil fuel pit of misconceptions. Did you see the thick, dark cloud over Odessa? Smell the sweet

stench of rotten eggs and misguided good deeds? Did you see the roads running in both directions? Grant Avenue, gateway to redneck minimalism."

Yet, you'll find in *Slap Noir* that Mr. Medlin loves that forbidding town. He gives the place full credit for shaping who he is, and he almost mournfully recognizes that he could not have become what he is had he stayed. When he makes fun, it's never with scorn and never superiorly. He makes fun because it's funny and it's crazy and it's sad that humans would set up shop as bleakly as they have in Odessa or anywhere.

Only a writer with Mr. Medlin's skills and Mr. Medlin's heart could find in that desolation the frailty, funniness, sweetness, obtuseness, and scariness that makes the human being the damndest creature on this planet. ■

*Austin legend James BigBoy Medlin will sign his novel at the SXSW Bookstore Monday, March 10, 4pm. Austin Convention Center, Ballroom D Foyer.*





at the Four Seasons

Wednesday, MARCH 12

7 am: Wild Child  
8 am: Lucius  
9 am: Typhoon  
10 am: Rodney Crowell

Friday, MARCH 14

7 am: Mother Falcon  
8 am: Spanish Gold  
9 am: Andrew Belle  
10 am: Lee Fields and the Expressions

Thursday, MARCH 13

7 am: Kins  
8 am: Phox  
9 am: The Bright Light Social Hour  
10 am: Wye Oak

Saturday, MARCH 15

8 am: Asgeir  
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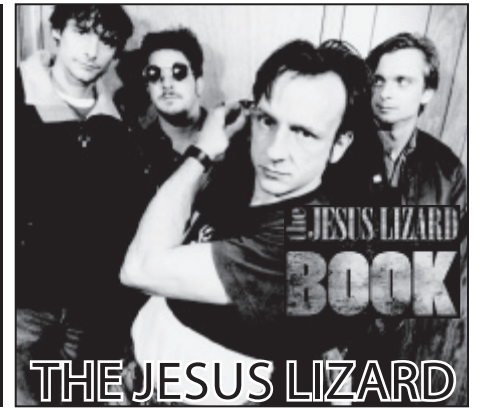
# Events At BookPeople



**B. J. NOVAK**

Wednesday, March 12 7PM

B.J. Novak, Emmy Award-winning actor of *The Office* and *Inglorious Basterds*, is here tonight with his brand new collection, *One More Thing: Stories & More Stories*. From a boy who wins a \$100,000 prize in a box of Frosted Flakes to the meaning of the word February, Novak's creativity is on fire. The speaking portion of this event is free & open to the public. Tickets are required to join the signing line & only available with the purchase of *One More Thing* from BookPeople.



**THE JESUS LIZARD**

Friday, March 14 7PM

Legendary indie rockers **The Jesus Lizard** will be with us this evening to get us into the SXSW vibe with the book containing all their rock and roll conquests. *The Jesus Lizard Book* is a coffee table affair of exclusive photography, art & written pieces by all four members. The speaking portion of this event is free & open to the public. Tickets are required for the signing line & only available with the purchase of *The Jesus Lizard Book* from BookPeople.

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Left: Eva Hesse, Untitled, 1968, gouache, watercolor, silver paint and pencil on paper, 22 1/8 x 15 1/4 in., Private collection © The Eva Hesse Estate. Courtesy Hauser & Wirth; Right: Sol LeWitt, Scribbles (detail), 2007, pencil on paper, 11 x 8 in., Agnes Gund Collection, New York, © 2013 LeWitt Estate / Artist Rights Society (ARS), New York.



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# THE ARTS

## Bill Cosby

### PLAYING A COZY VENUE AT SXSW WON'T BE THIS COMEDY LEGEND'S FIRST ENCOUNTER WITH ADVERSE CONDITIONS

Bill Cosby roots around your words – feeling, searching for that seed. Something to bite off, riff on, spark an anecdote. With SXSW Comedy having snagged the household-name humorist, there was only one real question for the 76-year-old storyteller. We'd spoken twice before and met his last time through Bass Concert Hall. For the complete interview, visit [austinchronicle.com](http://austinchronicle.com).

– Raoul Hernandez

**Austin Chronicle:** So ... South by Southwest. Do you even know what that is?

**Bill Cosby:** No.

**AC:** [Laughs]

**BC:** I do know that the comedians working this are the younger and newer ones, okay? I know that if they were gunfighters, they would enter town shooting already, right? [chuckles]

**AC:** I'm wondering –

**BC:** No! You gotta clear up for me: What is it that you thought? It excited me when you said, "Do you know what you're getting into?"

**AC:** [Laughs] So it's this conference that has three heads: Music, Film, and Interactive. They run one right after the other. Musically, it's over 2,000 bands playing in 100 clubs, five sets a night. There are literally people from all over the world here, and our Downtown is tiny, and suddenly you've got tens of thousands of people everywhere – in every restaurant, theatre, everywhere you can imagine. It's the circus –

**BC:** Yes, yes! Okay, now put me onstage. "And now, ladies and gentlemen ..." What stage am I on?

**AC:** You're playing a venue of 300 people!

**BC:** Good!

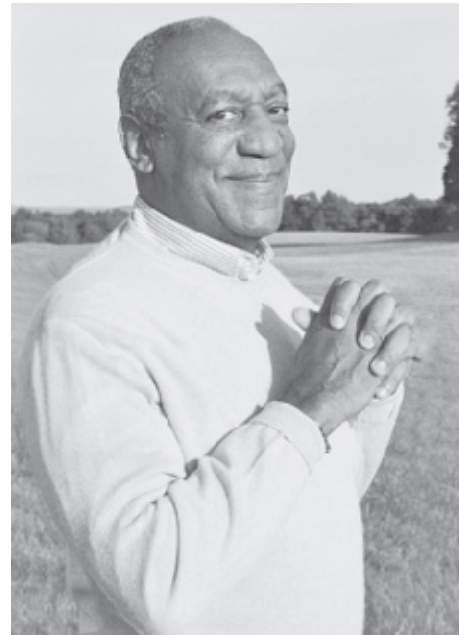
**AC:** Three hundred people. You're used to playing Atlantic City and Vegas and Bass Concert Hall!

**BC:** No, no! I'm also ... Raoul, I've also played the Gaslight Coffee House at 3am with seven people. And only two of them were together. Three hundred? I think you're gonna love what you see. Tell me something else you're thinking about, go ahead.

**AC:** The incongruity for me is the venue. It's a funky little shack. A hip shack, don't get me wrong, but not only is it going to be packed for you, there'll be all the people trying to get in that can't, so –

**BC:** Okay, stop – stop. Raoul, I'm gonna run a range of difficulty. Let's go on a cruise ship. I'm gonna do 55 minutes, and the ship is starting to roll [chuckles]. And ... it's not a good feeling.

Okay, let's go to a place that booked me and the sound system sounds like I'm in a stainless steel-and-tin Quonset hut and I can't get rid of the bouncing echoes or hear



COURTESY OF ERINN CHALENE

the laughter, and people are having a tough time understanding what I'm saying. Okay? I've done that.

I've been in situations. I've done weddings, where everybody ...

Oh, okay. Here it is: New Year's Eve. Ask me how long ago was the last time I did New Year's Eve. Forty-nine years ago. Why?

Because therein lies the worst concentration blocker I have ever played. It was Harrah's. And they had a huge clock, Raoul, that was

six feet in diameter. Now we're going to count off to midnight. People paid pretty good money in those days, maybe \$50 a head, and that's "Wow," 'cause it's Reno. So I come out and I'm gonna make them laugh. You know me, I sit down, and these people have started to medicate themselves early. It's 9 o'clock. They've already set out the party thing. I come out and sit down, and I'm like, "Fat Albert!"

[Makes noise like a New Year's party favor.] Somebody in the back with one of those things you shake. [Makes noise again.] "Hey, hold the thing." And I look down, and one of the early medicated people has one of those paper things which you blow and the paper unrolls, then comes back. And he's doing that to the front of my shoe. And I'm looking at this. [Laughs] These people in the audience are waiting for me to talk about Fat Albert or something.

So the guy's hitting the tip of my shoe with the blower. Then I hear: [Makes the noise again]. At five after nine, a man's voice says, "What time is it?" [Laughs] I said, "Sir, just for you, we've placed a clock here." So I guess it's his wife who says, "It's five after nine." He says, "Oh." So I fought with stomach-muscle tightening all the way. I didn't know what to do. I really did not know what to do. I knew there were people who came to see me, but every time I made a move ... [Makes the noise.] "What time is it?" I think I came off at 11 o'clock. Oh my goodness. I went downstairs, and that room, which is the comedy room of life, had turned into a stomach-muscle-cramping-tightening [horror], and I said to the entertainment directors, "That's it for me and New Year's. I don't know how to do it. I don't have an act for this."

I think that's the greatest example of adversity. I canceled all New Year's after that.

Bill Cosby performs Monday, March 10, 8pm, at Lustre Pearl, 97 Rainey. For more information, visit [www.sxsw.com/comedy](http://www.sxsw.com/comedy).

## 'FOUND: Photographs of the Rolling Stones'

### THE DEN SHOWS LOST IMAGES OF THE WORLD'S GREATEST ROCK & ROLL BAND WHEN IT WAS STILL A BUNCHA YOUNG PUNKS

Rare photographs of the Rolling Stones are on view in Austin – snapshots showing a relaxed and casual group of young men enjoying the early stages of superstardom. The 23 small-format photos, taken during the band's 1965 American tour, depict all of the original Stones – Mick Jagger, Keith Richards, Brian Jones, Charlie Watts, Bill Wyman, and founding member and road manager Ian Stewart – taking in the motel environs of Savannah, Ga., and Clearwater, Fla.

The youth of these six young men jumps out of each frame. Mick looks like a sunglasses model, and several images feature members of the band looking directing into the camera, breaking down the fourth wall in a powerful way. Most were taken poolside, which offers a chilling image of Brian Jones. With a large motel sign in the background, Jones does a handstand in preparation for a jump into the pool. Four years later, he would be found dead at



home, drowned in his own pool – a dark backstory for a bright, shiny image.

The story behind these photographs is as interesting as the pictures themselves. They were discovered in a flea market in southern California by Lauren White, a musician, and her father. A dealer called her over to his stand to look at them. He clearly didn't know what he had, White told Cool Hunting's Vivianne Lapointe in an interview, but she admits that she didn't either. It was only after doing research that she came to believe that the images hadn't been published or seen by many people since they were taken.

Working with George Augusto of Los Angeles' Dilettante Gallery, White contacted Allison Gorsuch and Taylor Livingston of Apart Productions, an art project management firm, to advise them. After reviewing the photos, they decided to create a gallery showcase of the images. With the negatives unavailable, the prints were taken to a professional lab to be scanned

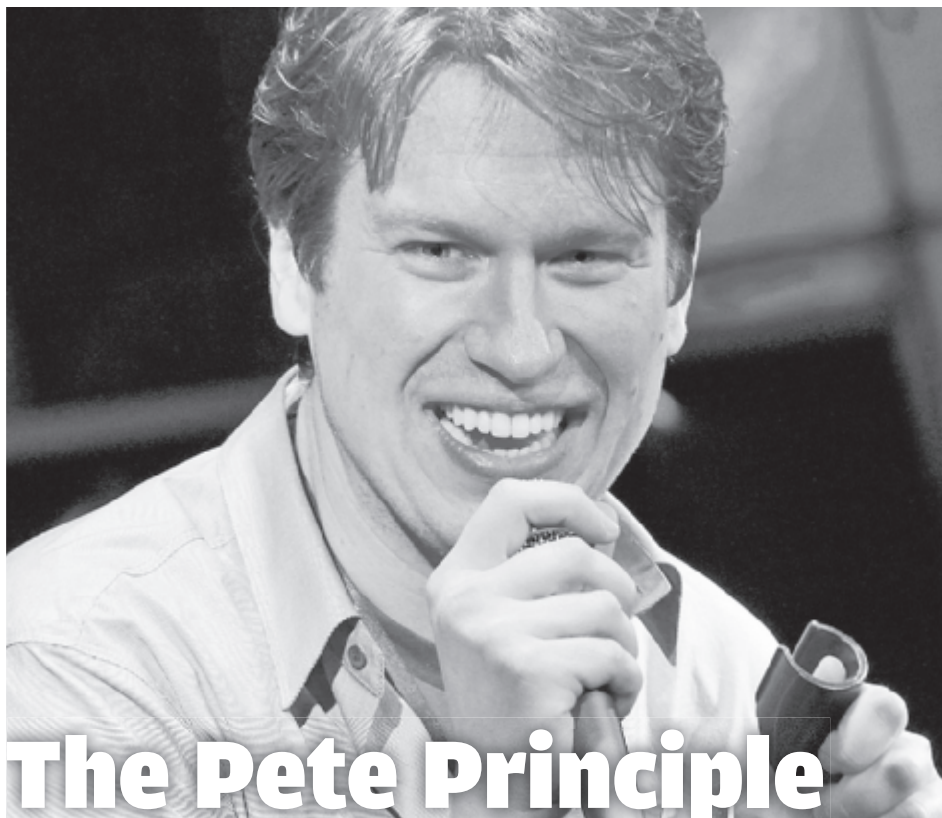
and enlarged. The enlarged format allows the viewer to bask in fame not yet solidified into caricature. The colors are muted in the way one would expect for photographs a half-century old. The palette lends an authenticity, connecting the group with the time. "FOUND" debuted at Dilettante in 2012.

The photographs made their way to Austin through Livingston, who's both the director of the Hopper Art Trust, managing the late Dennis Hopper's artwork, and the curatorial director of the DEN, a real estate office cum art gallery on the ground floor of Austin's W Hotel. After setting up their real-estate studio in the northwest corner of the W block, co-owners Bryan Cady and Will Steakley decided to take advantage of the large walls and open two-story structure to bring art into the mix. The DEN's first exhibition showcased artwork by Joe Ely and his daughter Marie. "FOUND" is just the venue's second show. While there is no gallery receptionist to greet visitors, all are welcome to walk in and enjoy the work.

Just as the provenance of the photos is unclear, so too is the photographer. The Stones have seen the pictures and even used a couple for a tour slideshow, but no one can say who took them. Because he appears in only one of the photographs, Keith Richards is the best guess for the mystery snapper. But considering how much has happened since 1965 – especially for this hard-living group – the mystery may never be solved. "FOUND" lets us see the band before all that hard living went down.

– Rod Machen

"FOUND: Photographs of the Rolling Stones" is on display through March 14 at the DEN, 317 W. Third. For more information, visit [www.denpg.com](http://www.denpg.com).



## The Pete Principle

The star of TBS' 'The Pete Holmes Show' is a poster boy for SXSW Comedy's impact on a comic's career

BY RUSS ESPINOZA

It wasn't long ago that the local comedy landscape scraped by without the embarrassment of riches it enjoys today. But with the emergence of SXSW Comedy in 2008 and the Moontower Comedy Festival in 2012, not to mention last August's kickoff of Funny or Die's Oddball Comedy & Curiosity Festival from the Austin360 Amphitheater, the capital city has been a magnet for the hottest names in comedy for seven years strong.

Of all the comics who've made numerous visits in that time frame, few have fooled around with Austin more than Pete Holmes.

If you're counting along at home, the versatile 34-year-old comedian, podcaster, late-night talk-show host, and all-around silly goose returns for his fourth communion with SXSW Comedy when the Festival rolls out on March 8. This outing takes place in the not-too-distant wake of his Moontower appearances last April and the taping of his hourlong Comedy Central special, *Nice Try, the Devil*, at ACL Live in October 2012.

In the time since the 2011 release of his debut comedy album, *Impregnated With Wonder*, Holmes' stock in the adversarial worlds of mainstream and alternative comedy has skyrocketed. As a testament to his continuously expanding crossover appeal, Holmes acquired a seat at the late-night table in October 2013 with TBS' *The Pete Holmes Show*, an offbeat half-hour of stand-up, sketch, interviews, and more co-produced by his predecessor on the network's late-night dial, Conan O'Brien.

Holmes' popular weekly podcast, the light and colloquial *You Made It Weird* – so

named for its host's proclivity for the over-share – keeps thriving in a period of the podcast age where supply runs circles around demand.

With so much on his plate, Holmes aims to cover all his bases on Texas soil during the coming frenzy, including a confirmed stand-up set at the Comedy Gives Back event at Brazos Hall on Sunday, March 9.

"There's the *Pete Holmes Show* panel – which is gonna be great," Holmes says. "I'm really looking forward to the live podcast as well. I just haven't done a live podcast in so long and it's one of my favorite things to do; and Austin is such a great place to do it. That's why I wanted to do my special there,

*So how did Holmes – a friendly, happy-go-lucky goofball with little to no evident fronts – get mixed up with and embraced by alt-comics and fans alike? His three fruitful stints performing in SXSW Comedy certainly had a hand in it.*

and it's where we did our first live podcast. So it's been the home of some really great stand-up and podcast memories."

From a fan's perspective, Holmes is the rarest of breeds. Whatever demons he may harbor are kept extremely well-hidden. Perhaps his ability or preference to smother them has something to do with that "weird Christian college" he attended in his native Massachusetts. Fittingly, the smiley, big lug who stands 6-foot-6 gives off the hokey, neon-white look of an undyingly chipper, acoustic guitar-pickin' "youth pastor."

His irreverent, upbeat stand-up and infectiously good-natured temperament put him at odds with the oftentimes arrogant, brooding, and volatile character that drives so much alternative comedy. Weighty personal fiascos like his now 6-year-old divorce from an adulterous ex-wife don't inflame the man who endearingly nicknames himself "Old Petey Pants": Instead "O.P.P." excels at converting seriousness into silliness, as though any overt display of negativity or animus would be a cardinal sin.

So how did Holmes – a friendly, happy-go-lucky goofball with little to no evident fronts – get mixed up with and eventually embraced by alt-comics and fans alike? His three fruitful stints performing in the alternative milieu of SXSW Comedy in 2010, 2011, and 2012 certainly had a hand in it.

This year, he accompanies mega-stars Bill Cosby, Fred Armisen, Seth Meyers, and others as a marquee name on the 2014 slate; but he was a mere up-and-comer just four years ago at SXSW 2010.

"I remember that year very, very well," Holmes says. "I remember being pretty overwhelmed, as I was any time I did a festival. But South by Southwest was certainly one of the first I ever did. And it's such a cool thing: I remember it being

intimidating, because you don't feel like you're a cool person or a hot act or anything; so you really feel like you have to earn it. And, to be honest, as I was just considering which live shows I'll be doing, I still feel that way."

When *The Pete Holmes Show* debuted from Burbank last October, it became the first of the television season's three new-or-overhauled late-night talk shows to hit the air – getting nearly a four-month head start in building viewership over *The Tonight Show Starring Jimmy Fallon* and *Late Night With Seth Meyers*. Its second season debuted on Feb. 24 and is scheduled for a 13-week run into mid-May. With a young show to continuously calibrate and survival at stake in the brave new world of late-night comedy, you'd think now would be an inopportune time to escape from L.A.

But then again, Pete Holmes and Austin have a good thing going together.

"I think the idea is, the TV show is so much of what I'm into anyway, and South by Southwest is something I've done for several years, so we're just trying to capture the stuff that I enjoy and we're gonna be filming a lot for the show," Holmes says.

"We can't afford to take a trip somewhere and not be filming stuff for the show – it just wouldn't make sense even if it is a really good opportunity. So we're gonna be taping a live podcast for purposes of the TV show. We're gonna be trying to do some sit-down interviews with friends. We're trying to get Robert Rodriguez and some of the musical acts to sit down with us and do an interview or do something fun together. When I think of South by, I think of food trucks and shows that are close to each other and great friends having a good time. So we're really using it as an opportunity – just like the fans do – to go and see a lot of great things." ■

## SXSW COMEDY 2014 PICKS

If you do the math on the seventh edition of SXSW Comedy – full schedule at [www.sxsw.com/comedy](http://www.sxsw.com/comedy) – you'll count 33 official events, three official parties, and 60-plus performers squeezed into its eight days, March 8-15.

But unlike the My Little Ponies or Micro Machines of our youth, you cannot possibly collect them all. So here are some hot leads from one comedy dork to another.

**INSIDE 'LATE NIGHT WITH SETH MEYERS'** Former *SNL* head writer and new steward of NBC's post-*Tonight Show* slot Meyers joins producer Mike Shoemaker and head writer Alex Baze for an illuminating discussion of version 3.0 of the *Late Night* franchise. *Saturday, March 8, 3:30-4:30pm, Austin Convention Center, Rm. 18ABCD*

**'COMEDY BANG! BANG!'** Host Scott Aukerman may look like a youth sobriety counselor, but *CBB!* – a SXSW Comedy fixture that sprouted from a weekly podcast into an IFC original cable series – is a 10-gallon hat of idiosyncratic ingenuity. Join "Hot Saucerman" and comedian James Adomian for a live podcast taping. *Sunday, March 9, 4-5:30pm, Esther's Follies, 525 E. Sixth*

**AN EVENING WITH BILL COSBY** No room in the world can cage the enormity of Bill Cosby's timeless celebrity, which is why this staggeringly intimate engagement at Lustre Pearl jumps off the page as SXSW Comedy's big splash. *Monday, March 10, 8-8:30pm, Lustre Pearl, 97 Rainey*

**'PORTLANDIA': BEHIND THE SCENES WITH THE CREATORS** Put a bird on your calendar for a little panel of Portland – our hipster-saturated brethren to the northwest – with series co-creators/stars Fred Armisen and Carrie Brownstein. *Tuesday, March 11, 3:30-4:30pm, Austin Convention Center, Rm. 18ABCD*



**'THE CHRIS GETHARD SHOW'** Not since a little labor of love called *Wayne's World* has a public access show mattered. Branded "the most bizarre and often saddest talk show in New York City," comedian/writer/host Chris Gethard holds court with a clique of lovable, zany misfits. *Wednesday, March 12, 6-7:30pm, Esther's Follies, 525 E. Sixth*

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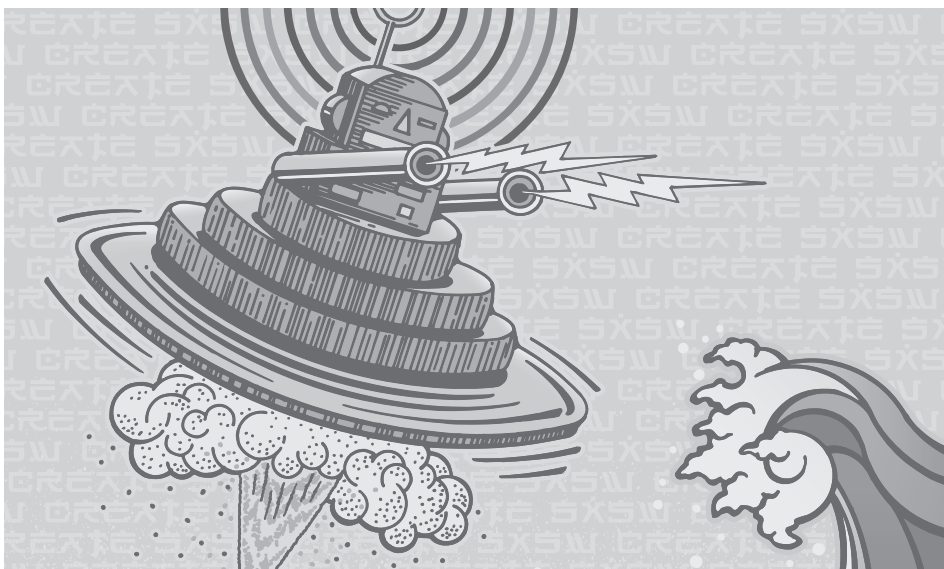


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## EXHIBITIONISM

**The Liar**

**Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084**

**www.austinplayhouse.com**  
**Through March 9**

**Running Time: 2 hr., 15 min.**

Maybe George Washington couldn't tell a lie, but if the production of David Ives' *The Liar* currently strutting its stuff at Highland Mall is any indication, Austin Playhouse sure can.

Okay, that didn't sound quite right. Backing up a bit: Ives didn't actually write *The Liar* – at least originally; in fact, it was written more than 350 years ago, long before our first president and that, ahem, cherry tree incident. But Ives, who is perhaps best known for his witty wordplay in works such as *All in the Timing* and *Venus in Fur*, was in many ways the ideal contemporary playwright to adapt Pierre Corneille's script about a compulsive – and proud – spinner of deceit. In terms of style, think Shakespearean comedy: Mistaken identities form the central plot, farcical flouncing abounds, and visual antics keep the action moving along at a quick pace.

But if you're not into all those "thees" and "thous," feare (ye) not: Ives' adaptation is fresh and up to date, smartly intermingling today's parlance with some of those Elizabethanisms that will ring familiar to the eare. The text even goes so far as to include some naughty (modern) language, meaning that what might otherwise be a family-friendly show with an enjoyment factor for even younger audience members is probably best suited to a teenage-and-older constituency.

As the title character, Benjamin Summers is hardly recognizable from the kinds of



**Would I lie to you honey?: (l-r) Hildreth England, Benjamin Summers, and Lara Toner**

roles I've seen him play. He makes a total transformation into the over-the-top, brightly-clad deceiver Dorante, accompanied by loyal servant Cliton (the hilarious J. Ben Wolfe). As Clarice and Lucrece (mistaken in identity), Hildreth England and Lara Toner, respectively, are as affably cartoony as Summers, Wolfe, and their fellow castmates. Of special note is Claire Grasso, who plays night-and-day twins (Shakespeare, anyone?) Isabelle and Sabine with especially comedic flair.

The physical world of Ives' play is set in bright colors by the Playhouse, with design power team Patrick and Holly Crowley providing a highly illustrated set that's matched in Buffy Manners' excellent costumes. Lighting designer Don Day illuminates these colorful goings-on with ample amperage. Director Don Toner has done a fine job with this production, uniting its elements thematically in such a way that gives heightened dimension to an already heightened farce.

I highly recommend that you gather a cadre of groundlings and head to Austin Playhouse for a rousing good time. You won't be disappointed – and I ain't lyin'. – Adam Roberts

conversations at once, that's because he is. The artist's practice, which draws heavily on collaborations of all stripes (designers, musicians, architects, perfumiers), is both his great strength and his weakness. Strength because collaborations allow Long to build sensorily immersive, many-tentacled installations that have the capacity to awe and overwhelm; weakness because some of the critical moves that the artist and his collaborators attempt fall flat, getting lost in the white noise of the installation. For example, downstairs in the Congress Avenue space, a septet of 3-D printed sculptures formally resembling architectural models of icebergs, house a corresponding number of custom-made fragrances. The icebergs' craggy forms are the result of curated data sets, which, if curated more thoughtfully, could deliver scalpel-sharp critique without losing any of their humor. The concatenation of quinoa import/export tonnage, Blackberry stock prices, the street value of



**Charles Long: 'CATALIN' and 'Pet Sounds'**

**The Contemporary Austin at the Jones Center, 700 Congress, at Laguna Gloria, 3509 W. 35th**  
**www.thecontemporaryaustin.org**  
**Through March 15**

If, in walking through CATALIN at the Contemporary Austin's Jones Center, you get the feeling that Charles Long is having 10

**Menuhin Competition 2014 Closing Concert**  
**Dell Hall at the Long Center, 701 W. Riverside**  
**March 2**

If the Menuhin Competition is like the Olympics for the violin, then the Gala Concert with the Cleveland Orchestra on Sunday provided all the fireworks of the closing ceremony.

Under the baton of the energizing Giancarlo Guerrero, the orchestra's rendition of Antonin Dvorák's sparkling *Carnival Overture* heralded the three violinists of the first half. First came Junior First Prize Winner Rennosuke Fukuda playing Fritz Kreisler's *Praeludium and Allegro*. The 14-year-old from Japan began with full and resonant bowstrokes, filling Dell Hall with his beaming, rich sound. The sensitivity that he displayed in the connections between notes kept the listener leaning in to follow the sinuous phrases and made it easy to forget his young age.



**Arabella Steinbacher, Giancarlo Guerrero, and the Cleveland Orchestra**

Next was the Senior Division winner, Stephen Waarts, age 17. Performing the first movement of Sergei Prokofiev's *Concerto No. 2 in G Minor*, Waarts was in the zone. He climbed the mountains of tension in the score with strong psychological intensity.

As incredible as these two young violinists were, though, there was a palpable leap in caliber when Arabella Steinbacher, a competition juror, performed Maurice Ravel's *Tzigane*. From the first phrase she

played, it was clear that we were in the major leagues – the main difference being that this seasoned professional was willing to let loose. She pushed the boundaries of her technique, sometimes exploiting the gritty sounds that students, working on refining their skills, are less likely to explore. It takes experience, in the practice room and on the stage, to develop enough vulnerability to take technique to the limit. She wasn't afraid to drive the bus, either; she took an active role in directing the orchestra's dynamic tempo changes, which transformed what is often presented as a flashy showpiece into an evocative and poetic celebration of timbral possibilities. Her gutsy and brilliant performance was, in a word, inspiring.

For the program's second half, the orchestra brought Pyotr Tchaikovsky's *Fifth Symphony* to passionate life, from its despairingly dark opening to its unabashedly triumphant finale. One of the most riveting moments was the clarinet's almost inaudible release at the end of the second movement. The hall was filled with the weight of this magical silence.

I was struck by how many times during the concert I thought, "Wow, what great \_\_\_\_," filling in the blank with oft-neglected auxiliary instruments: bass trombone, piccolo, violas, tambourine. With such an all-star team, the orchestra adds up to something greater than the sum of its parts. When an orchestra functions as an organism, it moves and breathes together in a beautiful way that is both rare and exhilarating.

Even though the Cleveland Orchestra doesn't come to Austin every day, the receptive audience signaled an intense craving for world-class artistry. Each hair-raising performance was followed by a big standing ovation. Austin is growing and maturing, and as it does, it wants more great art. I was heartened to see such an enthusiastic reception for an out-of-town orchestra at an international event, and the conductor appeared to be, too. – Natalie Zeldin

crack, and the median Hollywood fantasy movie budget yields a great title (*Investors Bullish on Fantasy Quinoa Despite Lackluster Crackberry Performance*), but little in the way of real insight.

The exhibition gets its name from a plastic compound developed in the early 20th century and scrapped because of its toxicity (formaldehyde was an ingredient), and the material takes a star turn upstairs in Long's inspired total-installation. A small yellowing bar of the stuff is loaded into a harpoon-like contraption (ships and portholes are a recurring motif), the purpose of which, it seems, is to gently grate the plastic as though it were Parmesan instead of a carcinogen. Centered in front of a mushroom-topped mihrab made of repurposed agri-waste, Long's meditation on the meanings of material is stunning in places such as these.

Much more playful, focused, and – I needn't hazard a guess – populist are the candy-colored outdoor sculptures that com-

prise the second half of the Contemporary's Charles Long-a-thon down at the Laguna Gloria campus. Looking like overscaled spleens and tumors on holiday – lounging lubriciously on picnic tables and plopped majestically in the woods – Long's *Pet Sounds* was initially installed in the Madison Square Park Conservancy in 2012. Here, they link Liam Gillick's recent social sculpture and Marianne Vitale's totemic railroad ties (go a little further and treat yourself to a quiet and strange Nancy Holt sculpture that no one ever talks about). When touched and caressed – hugged, even! – the sculptures emit strange loops of sound mostly at odds with the serene Beach Boys melodies referenced in Long's title. Like the Gillick and Vitale, the Contemporary has the opportunity to purchase this gaggle of sound-sculptures, and as long as upkeep and conservation aren't too prohibitive, judging from the response of children and adults alike, it would be wise to do so. – Andy Campbell

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# Oscar Beige

One should never look to Oscar fashion for thrills, but in a six-hour stretch of programming where the biggest controversy was a woman tripping for the second time ever, there wasn't much else to talk about. Even the best fashion was rather tame: Jennifer Lawrence held it together in crisp red Dior and frosty blond that brought to mind a latter-day Princess Di; Emma Watson continued to channel a 40-year-old French woman in Vera Wang; and without HD, you could have mistaken Lady Gaga for Scarlett Johansson. (ScarJo herself was not present, fueling rumors that she was in fact replaced by an OS shortly after *The Nanny Diaries*.) Even the uncontested ruler of the red carpet, Lupita Nyong'o, pwned in a petal-blue Prada that would have sent me to sleep if Gwyneth had worn it. Cate Blanchett's beige Armani looked like it was crying sparkly tears of boredom all over itself.

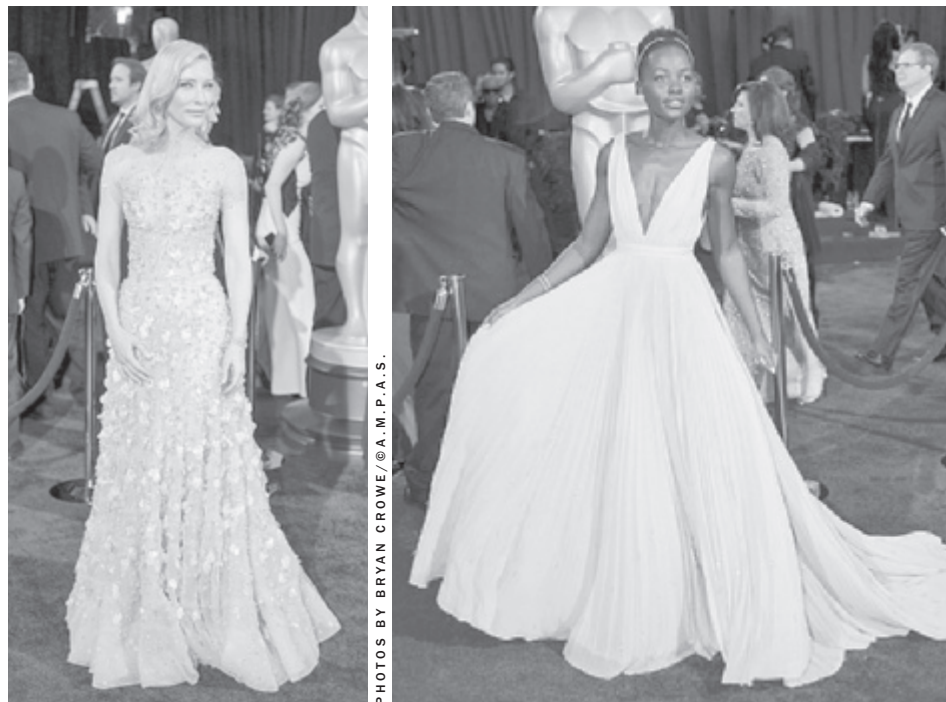
I don't mean to make an example of Cate, even though her gown looked like something Angelina Jolie molted before breakfast. But can we talk about "nude"? First of all, it's very revealing that we still insist on calling it that, when Lupita and Viola Davis and Kerry

Washington (gorgeously, pregnantly purple in draped Jason Wu) were all killing it. If Crayola can figure out skin-tone diversity, why can't the fashion industry? Put another way, if Lupita had worn the Armani, would it still be "nude"? If it's so important to invoke the almighty power of a white lady's skin, I suggest we begin naming the pastier shades "naked

Nicole," "unzipped Uma," and "bare-ass Betty White." Until then, let's just call a beige a beige.

In the absence of reliably non-beige-wearing couture weirdo Tilda Swinton, Whoopi Goldberg struck a blow for diversity in the world of fashion cray. I'd like to believe Whoopi drove up to the red carpet in a perfectly reasonable strapless black column dress, took one look at Sandra Bullock's navy snoozefest, and said to her driv-

er, "Excuse me, we have to make a quick stop by every costume storage hangar in Hollywood." The battle for dominance happening between Whoopi's pirate shirt, flapper pearls, and stripper-Dorothy heels inspired me far more than any movie that has ever been made about baseball. Whoopi, did you ever know that you're my hero?



Sorry Cate Blanchett, Lupita Nyong'o is beating you in the "all will love me and despair" department.

If the "hero" montages throughout the night were a bit disappointing, especially for those underrepresented in them, during the commercial breaks, JC Penney was spreading a radically empowering message just for women: You can be pretty even if you have bangs and read aesthetics textbooks, as long as you wink and twirl a lot, and don't forget that it's your "job" to dress your man! (That place you go every day and stare at a computer screen? That's more of a hobby.) But by far the most disturbing commercial of the night (that I care about – sorry, Cadillac-owning Howard Roark) featured the Oreo stalker, who wondered, while loopy script unfurled adorably across the screen, whether she could have busted up some random guy's relationship if she had tried a little harder. Yeah, that's right, ladies. Go on, give that guy in your office – whoops! *hobby-place* – a cookie, and then fol-

low up with a long, passionate email. Better yet, a handwritten note with ukuleles doodled in the margins. Guys like it!

Speaking of hopeless high school crushes, let's talk Leto. Angela Chase memorably said of Jordan Catalano, "He's always closing his eyes, like it hurts to look at things." But has anyone seen Jared Leto blink recently? Maybe his eyes only close when you tip him over, like a china doll. But at least in Leto's acceptance speech for his role as a transgender woman with AIDS in *Dallas Buyers Club*, he had the good sense to give a shout-out to the families of AIDS victims. Matthew McConaughey's acceptance speech for his role in the same film could be summed up thusly: "I coasted on my looks for the first 40 years of my life, and it worked out. Thanks, God!" But isn't that what we love about McConaughey? We get older; he stays the same age.



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## Down-home and Delicious

### BEHIND THE SCENES AT RODEO AUSTIN'S ANNUAL BBQ COOK-OFF

For tens of thousands of people, the South by Southwest Interactive, Film, and Music Conference and its Downtown environs define the known universe for a couple of weeks every March. During the same time period, however, an alternative universe exists at the Travis County Expo Center (7311 Decker), where the two-week Rodeo Austin entertainment extravaganza plays to big crowds of its own. Although there's lots of volunteer labor involved in putting on both events and usually some overlap in musical bookings (the Peterson Brothers this year), the two events cover pretty different territory. Rodeo Austin features the fourth largest indoor professional rodeo in the country, animal shows and sales for 4-H kids, mutton-busting for little would-be rodeo-riders, a mighty carnival midway, and a weekend of amateur barbecue competition, all of it dedicated to preserving Western heritage and raising college money for Rodeo Austin scholars. One area where my own interests merge with Rodeo Austin is barbecue, so last year Kenny Pailes and I wrangled ourselves an invitation to judge at the cook-off, and went to check it out.

Rodeo Austin BBQ Cook-off committee chairman Shayne Lockhart and volunteer coordinator Wanda Hawkins greeted us warmly and gave

### RODEO AUSTIN BBQ COOK-OFF

The Rodeo Austin BBQ Cook-off takes place March 7-8, 1-10pm, at the Southwest corner of the Travis County Expo Center (7311 Decker). Free with fairgrounds admission. Bring small bills for stuffing in the donation buckets. For more info, see [www.rodeoaustin.com](http://www.rodeoaustin.com).

us the rundown on the strict rules of the competition. Cooking teams can enter brisket, pork ribs, chicken, beans, Bloody Marys, and/or a jackpot dish (usually game or seafood, sometimes chili or gumbo). Before cooking begins, teams must present their meat to the meat inspector, who verifies that it hasn't been brined, marinated, rubbed, or injected with any flavor enhancements. Once the meat qualifies, cooking teams are given a strict schedule for when each dish has to be delivered to the judges, which establishes the parameters of their cooking time. For example, we were judging pork ribs, which had to be turned in at 1pm, which means they'd been prepping and cooking most of the morning.

In addition to preparing dishes for competition, each team agrees to cook at least 50 pounds of meat to serve the public from their hospitality booth. Some of the booths are simple and rustic, with only a portable barbecue pit and a couple of folding tables. Others are grand, tented affairs with fully equipped kitchens, attractive hostesses, raffles, and tables and chairs, plus stages and sound systems offering live music. Each booth has a donation bucket, and cook-off guests are encouraged to make donations for drinks and food samples. Many of the teams are made up of friends who have competed for years. They spend months soliciting sponsorships in the range of \$20- \$40,000 for every aspect of their booth and then compete seriously for the bragging rights associated with winning barbecue awards as well as having the best hospitality and highest donations. Trophies are awarded, and the prize money for the barbecue competition comes from the entry fees paid by each team. We were told teams often return the winnings as donations.

We judges were sequestered in a tent with tables containing forks, napkins, water, saltine crackers, sticks of celery and carrots, and cheese cubes; everything needed to keep our hands clean and our palates refreshed between boxes of ribs. Judging forms were distributed, and we were instructed to give numerical scores for taste and



appearance. Just before 1pm, the chief cooks of each team queued up outside with plain Styrofoam clamshell boxes full of pork ribs without any sauce or garnish. Each entry was assigned a number corresponding to the team, and then Wanda's volunteer crew began delivering boxes to the judging tables. We sampled more than 20 boxes of ribs that day, and while a couple were tough and chewy and a couple more dry and charred, by and large they were pretty respectable specimens, with one or two real stand-outs. After the first 12 to 15 boxes, however, some of the finer points got lost and everything just tasted like smoke. It was fun and educational to see such a well-run operation in the works, but this year I volunteered to judge the jackpot category, hoping for more variety.

— Virginia B. Wood

## food-o-file

BY VIRGINIA B. WOOD

With South by Southwest starting this weekend, Downtown Austin will be awash with visitors, including film, music, television, and culinary celebrities. We know *Jimmy Kimmel Live* will broadcast a few shows from Austin featuring pre-taped segments the comedian and his sidekick Guillermo shot on a recent eating tour of East Austin's artisan barbecue joints. *Late Night With Seth Meyers* will be joined by a pop-up food truck operated by New York's **Shake Shack**, promoting the famous brand's arrival at the Lamar Union development later this year and a second outlet at the Domain in 2015. Los Angeles chef **Roy Choi** will be in town as part of the cast of **Jon Favreau's** film *Chef*, the festival's opening night film. And former *Gourmet* magazine editor Ruth Reichl has been soliciting Austin dining suggestions from her Twitter followers; she's coming to town for the screening of her son **Nick Singer's** feature, *Other Months*, during SXSW Film. Rumor has it some big-name barbecue chefs will be checking out our smokin' hot barbecue scene during the fortnight, as well. We'll keep you posted.

When the **James Beard Foundation** announces the finalists for the chef awards every spring, they also reveal the names of the restaurants around the country that have been designated as "America's Classics." These awards are mostly given to family-owned regional restaurants that are "treasured for their quality food, local character, and lasting appeal." This year, the 31-year-old **Perini Ranch Steakhouse** in tiny Buffalo Gap, just outside of Abilene, has received this recognition. Austin foodies will know rancher, famed chuckwagon cook, and restaurateur Tom Perini as a founding member and former board president of Foodways Texas and the host of the annual Buffalo Gap Wine & Food Summit that sells out at the restaurant every April. Congratulations to Tom and Lisa Perini on the well-deserved accolade.

I was a judge during the second round of this year's **Citywide 86'd** competition held at the Escoffier School of Culinary Arts last Saturday, where employees from **Barley Swine**, **Odd Duck**, **Olive & June**, and **Sway** competed in the *Chopped*-like cook-off for a space in the finals in June. Barley Swine's **Bradley Nicholson** emerged as the winner of this second contest, sealing the deal with a quince ice cream served over a funnel cake created from a particularly difficult mystery bag of ingredients in the dessert round. For a more complete recap of the competition, go to [austinchronicle.com/daily](http://austinchronicle.com/daily).

## Meal Times Mar. 8-10

► **TOKYO HAPPY HOUR BRUNCH** Check out the new Tokyo Brunch menu on weekends where Japanese dishes are paired with sake cocktails. Sat.-Sun. *Lucky Robot Japanese Kitchen*, 1303 S. Congress, 512/444-8081. [www.luckyrobotrestaurant.com](http://www.luckyrobotrestaurant.com).

► **FAMILY FARM DAY** Help farmers care for the animals and plants with simple chores. Sat., March 8, 10am-noon. *Green Gate Farms*, 8310 Canoga, 512/949-9830. \$10 per person; sliding scale available.

► **SPRING TRANSPLANTS SALE** Start planning your spring veggie garden with Johnson's Backyard Garden's organic transplants sale. Saturdays through April 19, 10am-2pm. *Johnson's Backyard Garden*, 9515 Hergotz, 512/386-5273.

Find more events at [austinchronicle.com/calendar](http://austinchronicle.com/calendar).

► **CIRCLE BREWING ANNIVERSARY** Circle Brewing Co. celebrates its third anniversary with food trucks, brewery tours, bands, and the release of its new Epic Hop Bock. First 500 attendees receive a complimentary anniversary glass. Sat., March 8, 1-5pm. *Circle Brewing Company*, 2340-B W. Braker. \$15. [www.circlebrewing.com](http://www.circlebrewing.com).

► **INTERNATIONAL WOMEN'S DAY** Enjoy Eighties and Nineties disco, door prize giveaways, flowers for all the women, and drink specials. Sat., March 8, 8pm. *Russian House*, 307 E. Fifth, 512/428-5442.

► **MAC AND CHEESE TAKEDOWN** Bring your "Chuggiest Mac & Cheese" and compete for cool prizes. Crowds can sample entries for \$15. Sun., March 9, 2-4pm. *Shangri-La*, 1016 E. Sixth. [www.thetakedowns.com](http://www.thetakedowns.com).

► **SPRING BREAK (NOT BREAK THE BANK) WINES** Resident wine experts offer this basic class on tasting and buying wine. Register by phone. Mon., March 10, 6:30-9pm. *Central Market North Cooking School*, 4001 N. Lamar, 512/206-1014.

## FARMERS' MARKET REPORT

Pastured meats are made from animals raised out-of-doors, grazing on grass and able to walk about. Meat raised in this traditional manner is higher in omega-3 fatty acids and protein and has a better flavor than factory-farmed meats. It is a more expensive method, but the cost can be cut by buying directly from the ranchers and farmers themselves. Austin farmers' markets abound in locally pastured pork, beef, lamb, bison, chicken, and eggs. A few markets can even supply quail and cabrito. Find out where to buy fantastic pastured meat in Friday's online-only FMR ([austinchronicle.com/daily/food/farmers-market-report](http://austinchronicle.com/daily/food/farmers-market-report)).

— Kate Thornberry



The Framed Burger  
at Ranch 616

JOHN ANDERSON

# Burger Town

How do our hometown patties match up against the influx of trendy national chains?

Science has proven that Austin is known primarily for two types of food: barbecue and Tex-Mex, forever and ever, amen. Of course, what science doesn't know is that we've also been quietly enjoying a diverse complement of burgers from venerated purveyors for generations now, from the legendary variations at Hut's Downtown to the delightfully greasy UT-area stalwarts at Dirty Martin's, Players, and Burger Tex to the fancier, spendier burgers at Contigo, Hopfields, and ALC Steaks. In addition to the sentimental favorites, Austin has also hatched a handful of local chains – think the nostalgic mom-and-pop duo of Fran's and Dan's, the greasy delights of Hill-Bert's, the grass-fed goodness of Wholly Cow, and the fresh simplicity of Mighty Fine Burgers, Fries & Shakes. Most notably, P. Terry's has distinguished itself through its dedication to fast-food counter-programming in the form of responsibly sourced meats, hand-cut fries, and locally sourced produce. Simply put, Austinites are not without options when it comes to hometown burgers.

It's not just beef we're pressing between slabs of bread (or wrapping in lettuce leaves for the grain-free folks). You name it, we'll eat it in burger form, from Ahi tuna to buffalo, poultry to pork belly, and lamb to kangaroo (seriously – check out Wild Bubba's Wild Game Grill in Elroy). And we haven't

even touched on the veggie-burger genre! (See sidebar, p.45.)

Despite this embarrassment of bun-clad riches, more and more iconic fast-casual national burger chains with cultish followings – namely, In-N-Out, Smashburger, and Shake Shack – are entering the Austin market with a vengeance. With that in mind, we figured that it's time to take a look at the local burger landscape. As more and more national chains vie for Austinites' burger dollars, how do local operations stay relevant? Sure, Smashburger and Five Guys have belly-busting sandwiches accompanied by deeply satisfying fries, but can they compete with the half-pound classic and side of crinkle-cuts from Mighty Fine? Folks have been flocking to In-N-Out for the double-double “animal style” (two mustard-fried patties with pickles and grilled onions), swathed in special sauce and wrapped in Bible-verse-emblazoned paper, but can they hold up to the Longhorn Special (a double-meat patty with special sauce) from Top Notch, a much-loved family-owned joint that boasts a cameo in Richard Linklater's Austin roman à clef, *Dazed and Confused*? What follows is a collection of *Chronicle* food writers' favorite local burgers, which we argue are reflective of Austin's diverse collective palate and keep-it-marginally-weird ethos.

– Melanie Haupt

## Stuff It

I love a good burger like few other things on Earth. While sometimes any ol' burger will do, I am usually quite picky about my choices. The Framed Burger at **Ranch 616** (616 Nueces, [www.theranch616.com](http://www.theranch616.com)) has been a favorite for years – I believe it was the first “stuffed” burger I ever ate. The 8-ounce Texas Black Angus beef patty “frames” a variety of changing ingredients, from bleu cheese to sautéed mushrooms, roasted jalapeños, or crumbled bacon, depending on whatever inspiration comes to chef Antonio Vidal. One thing you can bet on: It is always fresh, juicy, and cooked to order.

I also enjoy **Opal Divine's** (multiple locations, [www.opaldivines.com](http://www.opaldivines.com)) extensive burger menu, all made with hormone- and antibiotic-free natural beef and as many locally sourced ingredients as possible. Standouts include the Divine Patty Melt, my favorite rendition of this diner standby in the whole city. But, since I love a spicy burger all that much more, I almost always go for the Urban Bubba, which puts a Texas spin on the popular “buffalo” burger by adding grilled onions, grilled jalapeños, and chipotle mayo to the classic bleu cheese and wing sauce toppings for a fabulous extra kick.

– Claudia Alarcón

## Insourcing Excellence

In a town full of terrific burgers, it's hard to believe that anyone would actually stand outside in Austin's epic summer heat for one. But the burgers at **Hopdoddy Burger Bar** (two locations, [www.hopdoddy.com](http://www.hopdoddy.com)) regularly draw crowds willing to brave the elements as they wait upward of half an hour for a coveted seat. So what's the secret? For starters, Hopdoddy controls product by grinding their own hormone-free meat, cutting their own fries, and baking brioche buns in-house. Of all the great burgers at Hopdoddy, the Buffalo Bill is the one that stands out for me. This droolworthy burger is made with bison meat, which is typically leaner than beef. Far from dry, however, the Buffalo Bill is a sloppy mess of grilled ground meat, bleu cheese, bacon, and spicy hot sauce.

Another burger I love is different from the fat, juicy patties that tend to make others purr wistfully. The thin-patty Big Hats at **Hat Creek Burger Company** (multiple locations, [www.hatcreekburgers.com](http://www.hatcreekburgers.com)) are the comfy old sweatpants of burgers. Two spiced patties are flame-grilled and served on buttered, toasted buns. Like Hopdoddy, Hat Creek makes their burgers from hormone-free meat, grinds their own beef, and cuts their fries in-house, and it shows in the quality of your lunch.

– Rachel Feit

## Bawk Bawk Burger

Though chicken burgers often get a bad rap, what with the whole not being “real burgers” thing, the Counter Chicken Burger from **Counter Cafe** (626 N. Lamar, [www.countercafe.com](http://www.countercafe.com)) brings local ingredients together in perfect harmony. Crowd into this Old West Austin haunt and belly up to

continued on p.44

## From Country to Uptown Class

Ever wonder what it was like to wander into a club during the era dubbed by the sainted Steven Fromholz as Austin's Great Progressive Country Music Scare? You may have to drive a little to still experience it, but out on Highway 71, nine miles past Bee Cave, there's a club called **Poodie's Hilltop Roadhouse** (22308 Hwy. 71 W., [www.poodies.net](http://www.poodies.net)). Originally owned by Willie's roadie, the late Poodie Locke, the place still maintains its Tex-centric values with an amiable bar crowd downing long necks and chomping on the Famous Poodie Burger, a hand-formed patty topped with green chiles, grilled onions, and pepper jack cheese. Order a double-double, and it's still less than \$10. Nothing fancy, just really good bar food and well worth the drive.

At the other end of the spectrum is **Trio at the Four Seasons** (98 San Jacinto, [www.triorestantaustin.com](http://www.triorestantaustin.com)), a place that embodies the best of what Downtown Austin eating has become – casually fancy food with gourmet foundations. At \$19, the Prime Burger had better be good, and it is. A handmade patty of prime beef topped with farm-fresh vegetables and bacon jam all add up to delicious diversion. Let your friends order the fancy stuff. When they see your burger, they'll be envious.

– Wes Marshall

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the bar for the hand-ground, curry-seasoned, never-dry chicken patty, served with organic Bibb lettuce, tomatoes, and red onion on a wheat bun. For the ultimate in cosmic reciprocity, add bacon, jalapeños, and goat cheese.

Moving from sunny respectability to the dark side of Dirty Sixth – while **Casino el Camino** (517 E. Sixth, [www.casinoelcamino.net](http://www.casinoelcamino.net)) is famous for its attitude and legendary jukebox, the burgers are as straightforward and delicious as a shot of whiskey. Luckily, the burger joint/bar serves both. My personal favorite, the Amarillo, is served with roasted serrano chiles, jalapeño jack cheese, and cilantro mayonnaise. Perfectly juicy, spicy, and good enough to make a West Texas girl proud. – Anna Toon

## Everything's Bigger in Texas

As with anything, sometimes bigger really is just better. And two of our town's burgers are not only big – like, *really* big – but also come with a cheeky, catchy name: Big Ass. It's fun to slide into a swanky booth at the posh **Roaring Fork** (two Austin locations, [www.roaringfork.com](http://www.roaringfork.com)) and tell your polished waiter that you want

PHOTOS BY JOHN ANDERSON



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## VEGGIE "BETTER" BURGERS

Card-carrying vegetarians and vegans aren't the only people who enjoy a good veggie burger, so it's not surprising to report that most restaurants here in Burger Town provide some semblance of a meat-free option (though the dedicated grills, and lack thereof, are another story). Some simply offer a veggie patty swapped for the original, but several boast staple menu items that could win over even hardcore carnivores.

What many consider the best vegan burger in town (nay, universe), the Bac'n Cheezeburger at **Ario's Vegetarian and Vegan Traller** is, at least for now, no more. (What reportedly began as an issue with the propane system in December was complicated when their longtime host Cheer Up Charlie's moved, and has thus far prevented the reopening.) But several other tasty veggie burgers around town help ease the pain.

Two local products grace the pages of many beloved Austin restaurants' menus. Local company **Good Seed Burger's** Hemp Veggie Patty – an amalgam of millet, hemp and chia seeds, fresh veggies and herbs, plus sprouted and dehydrated seeds – is featured in **Snack Bar's** Happy Burger (1224 S. Congress, [www.snackbar-austin.com](http://www.snackbar-austin.com)) and the veggie burger options at Austin's **Alamo Drafthouse Cinemas** (multiple locations, [www.drafthouse.com](http://www.drafthouse.com)). Another local meatless patty, the **Hot Dang's** Original Grain burger, combines barley, two types of rice, beans, cashews, and other fine ingredients and is available at local groceries and spots like **Hat Creek Burger Company**.

Superstar fancy burger joint **Hopdoddy** features La Bandita, a house-made black bean-and-corn patty topped with avocado, goat cheese, arugula, cilantro pesto, and chipotle mayo. Meanwhile, local burger chain and masters of

keeping things simple and delicious, **P. Terry's** (multiple locations, [www.pterrys.com](http://www.pterrys.com)), offers a beloved house-made veggie burger served up with the same shortlist of garnishes as the meaty versions. The matriarch of Austin's veggie community, **Mother's Cafe** (4215 Duval, [www.motherscafe-austin.com](http://www.motherscafe-austin.com)), features its time-honored Bueno Burger with a special house recipe of seeds, grains, and tofu. For the raw foodies among us, **Beets Living Cafe** (1611 W. Fifth #165, [www.beetscafe.com](http://www.beetscafe.com)) created their Just-a-Good burger, a cornucopia of veggies and sprouted sunflower seeds and seasonings. The **Jackalope Bar** (404 E. Sixth, [www.jackalopebar.com](http://www.jackalopebar.com)) offers a spicy black bean patty, as well as a grilled portobello sandwich with Brie and caramelized onions. **Eastside Cafe** (2113 Manor Rd., [www.eastsidecafe-austin.com](http://www.eastsidecafe-austin.com)) goes farm fresh and local with their own vegetarian Garden Burger, made of lentils, brown rice, herbs, and Monterey Jack cheese with a creamy lemon basil mayonnaise.

Meat-free burgers ought to have the same chance for celebratory gluttony as their coma-inducing, piled-high, stuffed beefy cousins, and two Austin spots are solidly on board. Downtown food trailer **Svante's Stuffed Burgers** (503 Colorado, [www.svantesstuffedburger.com](http://www.svantesstuffedburger.com)) devotes one of its five menu items to a lovely portobello mushroom burger stuffed with bleu cheese and topped with roasted red bells and a balsamic reduction. And **Your Mom's Burger Bar** (5001 Airport, [www.eatatyourmoms.com](http://www.eatatyourmoms.com)) offers a vegetarian patty stuffed with cheese on any of their celebrity-themed burgers, such as the Willie Nelson – a gut-busting half-pounder tossed in honey barbecue sauce, stuffed with Cheddar, crowned with bacon and an onion ring, and served on Texas toast. – *Jessi Cape*

the Big Ass burger for lunch. He might size you up and suggest the Half-Ass burger instead: Scoff and tell him you came for the Big Ass. This three-quarter-pound patty will be worth the wait. Served with a daunting (and much-needed) steak knife and a little black kettle of crispy fries, this nearly-impossible-to-eat burger is delicious topped with roasted poblano peppers and thick, peppery bacon.

Monday nights, otherwise known as Big Ass Burger Night at popular Downtown bistro **Swift's Attic** (315 Congress, [www.swiftsattic.com](http://www.swiftsattic.com)), get guests in the competitive spirit, as only 12 burgers are made. There is a new manifestation of huge and delicious every week. Guests can consult Swift's Facebook page on Mondays to see what form that night's Big Ass might take; one recent night was Italian-themed, with *arrabbiata* sauce, roasted peppers, onions, Italian sausage, and crimini mushrooms. As always, Swift's keeps it creative.

– *Gracie Salem*

## Burgers in Unlikely Places

Leticia and Celio Najera started **Mi Ranchito** in 2006 at the northwest corner of William Cannon and Pleasant Valley (5200 E. William Cannon), opening a much-needed,

much-larger location in Manchaca (1105 FM 1626) about five years later. Thank God they did, or we couldn't easily access their superb and mystical Mexican Burger, an 8-ounce patty topped with griddled chorizo and ham; I get them to add a smear of refried beans and white cheese, then ladle on the spicy green sauce and pico de gallo. Side fries are great, especially dipped in ketchup mixed with the roasted red salsa. Want to add carnitas, barbacoa, carne asada, or al pastor pork? Just ask.

Head northeast to the hip Eastside and seek out Ray Tatum's **3 Little Pigs** trailer (1209 Rosewood, [www.3littlepigsaustin.com](http://www.3littlepigsaustin.com)). Tatum's AusTex chef-cred dates back to the Seventies, and he has consistently put out some of the finest food in these parts. A great example is his pork belly slider, which starts with slabs of natural, local pork belly that is slow-braised for five hours. The unctuous belly gets sliced and griddled to crunchy perfection with a soy-maple glaze, then paired with tart apple slices and aromatic crisp-fried shallots, before nestling inside a yeasty mini Kaiser bun. Its running mate is a mound of crisp sesame slaw, making the whole package an exceptionally fine bite.

– *Mick Vann*



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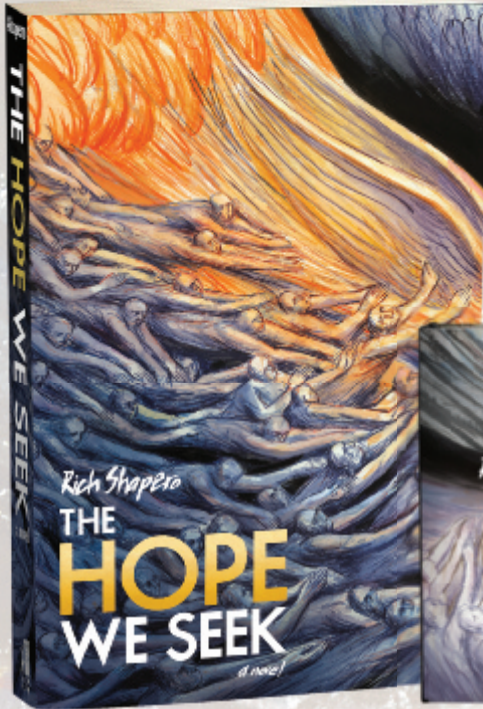
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# SCREENS

Stay tuned to all our ongoing SXSW coverage, including reviews and red carpet galleries, at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

All screening times subject to change. Confirm online before you head out.



## SXSW FILM VENUES & CAPACITIES

**Alamo Ritz** 320 E. Sixth (#1: 172 seats, #2: 69 seats, #1&2: 241 seats)  
**Rollins Theatre @ the Long Center** 701 W. Riverside (210 seats)  
**Paramount Theatre** 713 Congress (1,100 seats)  
**Stateside Theatre** 719 Congress (298 seats)  
**Topfer Theatre @ Zach** 1510 Toomey (420 seats)  
**Vimeo Theater @ ACC** 500 E. Cesar Chavez (645 seats)  
**AMC @ VCC** 434 W. Second (183 seats)

## SXSATELLITE VENUES:

These venues are not serviced by the Film Festival Shuttle, but they are both ideal for Austin residents and reachable by Capital Metro public transit.

**Alamo Slaughter** 5701 W. Slaughter (130 seats)  
**Alamo Village** 2700 W. Anderson (115 seats)  
**Marchesa Hall & Theatre** 6226 Middle Fiskville (278 seats)

## Austin Gets a Slice of the Most Magical Place on Earth

Hang on to your mad hat for what could be the biggest Mondo show ever. According to Mondo Creative Director Justin Ishmael, "Nothing's Impossible" lets Mondo's favorite artists play with Disney's greatest creations. Every artist was allowed to pick their own title, with Disney's blessing, and the end result is a show featuring 35 posters from childhood favorites like *Winnie the Pooh*, modern classics like *WALL-E*, and even forgotten gems like *The Cat From Outer Space*.

Alongside *Alice in Wonderland* by Ken Taylor, here are three exclusive first glimpses. There'll be two versions of the meddlesome trio of Lock, Shock, and Barrel from *The Nightmare Before Christmas* by Graham Erwin, with an unmasked regular print and a masked variant; Tom Whalen goes deep into the blue for *Finding Nemo*; and Mike Mitchell, who had his own Mondo show last year, puts Mr. Incredible from *The Incredibles* in profile.

"Oh My Disney and Mondo Present: Nothing's Impossible" runs March 7-11 at the Mondo Gallery, 4115 Guadalupe. There will be a special, free family day on March 8, 9-11am, with refreshments and activities courtesy of Toy Joy. Visit [austinchronicle.com/daily](http://austinchronicle.com/daily) for an interview with Ishmael, Mitchell, and Grammy-winning art director Rob Jones.

— Richard Whittaker



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# The Geckos Go Chameleon

The sun rises on Robert Rodriguez's 'From Dusk Till Dawn' TV adaptation

BY RICHARD WHITTAKER

It's a dusty, windy day at the Mexico border. Texas Ranger Freddie Gonzalez is sprinting between cars, hunting for the most dangerous men in the state: the bank-robbing, blood-spilling Gecko brothers.

Over in video village, behind a rack of monitors, director Joe Menendez calls cut on another scene in the TV adaptation of *From Dusk Till Dawn*. Actors Zane Holtz and D.J. Cotrona, aka Richie and Seth Gecko, are hanging out with Robert Patrick, who plays lapsed pastor Jacob Fuller. Under Gonzalez's big black ranger's hat, actor Jesse Garcia turns and saunters over to the fence where visiting journalists are gathered to chat. Up toward the border crossing – actually the Austin Country Flea Market out on Highway 290 – Robert Rodriguez wields his DSLR and grins.

The show keeps Rodriguez busy, directing three of the first season's 10 episodes, plus producing and scripting. When he's not patrolling the set, he's still able to keep up with the action remotely via video link. He said, "Right now, I'm talking on the phone, but I can also see the shooting on the lake." In part, that's his job as producer, but it comes with perks. "I kept getting drawn to the screen, and Robert Patrick is doing this amazing performance. That's must-see TV right there."

Back in 1996, he and Quentin Tarantino were the enfants terribles of American cinema, their respective sophomore efforts – *Desperado* and *Pulp Fiction* – proving they weren't just indie darlings. Their first collaboration, *From Dusk Till Dawn*, was a cult hybrid: part dusty neo-noir, part *Return of the Living Dead*. Eighteen years later, Rodriguez has revamped the story for his



SXSW  
Film  
PREVIEW

fledgling TV channel, El Rey Network. "The film was the short story," he explained. "This is the novel." Unlike most producers, he didn't have to worry about selling an overly explosive pilot – after all, he runs the network. That space changed the script and how he directed the opening episode; *Machete Kills*' screwball speed is discarded in favor of a Peckinpah-esque slow burn. "I really enjoyed getting to let this breathe," he said. "What's cool is that you take Quentin's original script and get to make this epic tale where you can fill several seasons."

Characters like Ranger Gonzalez are new creations for the series. Others are resurrected from the original with major make-

*Episodic, World Premiere*

## From Dusk Till Dawn: The Series

Saturday, March 8, 4:30pm, Vimeo

overs, and none more so than Richie Gecko. Played in the movie by Tarantino as a twitchy psychopath, Holtz's version is darker, weirder, and plagued by strange supernatural visions even before sunset brings the plague of bats. The change was in part inspired by a friend of Rodriguez's who suffered from paranoid schizophrenia and couldn't distinguish reality from the voices in his head. Rodriguez said, "It was

very troubling to me, but I found a way to work that out through *From Dusk*."

Holtz described his Richie as "a classic horror character, in that he's a guy whose actions are not driven by his own problems, but that he's haunted by these demons." That said, it's not all nightmares and gloom, as he and Cotrona bonded through the criminal siblings' banter. "We're bickering about day-to-day things, but when the guns come out, we're the Gecko brothers." It helps that they get to wear the iconic garb of Tarantino killers. "I've worn a black suit in my life, but when you're doing a Robert Rodriguez film, and it's me and D.J. and we've got the guns and we're saying the lines and we're in the muscle car, it's a very cool feeling."

Somehow, that's always been the story of the Geckos: The legend gets bigger. The original movie concept was just vampires in a bar, and it was Tarantino that added the long crime intro as the brothers and their hostages break for the border. Rodriguez said, "He loved the desperados so much that he spent half the movie with the characters before they got to the bar." That became the film's radical second-act left turn, when the crime caper becomes a full-blown horror comedy. In the show, he said, "You feel the supernatural elements right from the beginning."

The long story arc allows Rodriguez to conjure up more of the Mesoamerican pantheon, too. Before the movie, Mexican vampires were rarely seen in the U.S. outside of tape-traded wrestling movies like *Santo vs. las Mujeres Vampiro*. As Rodriguez started researching the Mayan and Aztec gods, he found a rich mythology that had never made it to the screen before, and that he could only tease in the film in moments like Santanico Pandemonium's seductive performance. "That's where I came up with the snake dance, because I found this sculpture of a woman with a skull face, holding two snakes." With a guaranteed TV run, he said, "I now want to explore that world." ■

## EPISODE GUIDE

Technically, the name SXSW Film is a misnomer. There was already a TV component when Janet Pierson became the Festival's film director in 2009, but her team's viewing habits began changing even more in 2012, when SX alumna and this year's keynote speaker Lena Dunham premiered the pilot of her HBO series, *Girls*. Pierson said it "was a perfect storm of accomplishment, with our filmmaker discovery who had this incredible, cutting-edge show."

After that, the Festival was inundated with pilot submissions, but Pierson's team was still cautious about having too many TV shows, instead taking time to create something that reflected their curatorial vision. This year, they launch the Episodic track, which Pierson described as "six series premieres that absolutely spoke to our sensibilities and what our registrants would be interested in." – R.W.

### COSMOS: A SPACETIME ODYSSEY

Neal deGrasse Tyson revives Carl Sagan's defining science series for PBS, *Cosmos: A Personal Voyage*, with a new 13-part exploration of the wonder of physics. **Friday, March 7, 10pm, Paramount**  
**Broadcast: March 9 on National Geographic and Fox**

### HALT AND CATCH FIRE

*Breaking Bad* Executive Producer Mark Johnson swaps meth vapors for solder fumes and Albuquerque for North Dallas' Silicon Prairie at the beginning of the PC boom in this 10-part series. **Saturday, March 8, 11am, VCC\***  
**Broadcast: June on AMC**

### FROM DUSK TILL DAWN: THE SERIES

Robert Rodriguez expands his 1996 horror-crime-comedy speedball into a 10-part horror. **Saturday, March 8, 4:30pm, Vimeo\***  
**Broadcast: March 11 on the El Rey Network**

### PENNY DREADFUL

The Victorian literary tradition of lurid shockers is resurrected with Josh Hartnett as a gentleman running afoul of Gothic icons, including Dorian Gray and Victor Frankenstein. **Sunday, March 9, 2pm, Vimeo\***  
**Broadcast: May 11 on Showtime**

### SILICON VALLEY

The first two episodes of the new live-action series from Mike Judge (*King of the Hill*, *Beavis and Butthead*) set in the high-pressure weirdness of modern tech start-ups. **Monday, March 10, 1:30pm, Vimeo\***  
**Broadcast: April 6 on HBO**



### DEADBEAT

Tyler Labine, of cult comedy-horror hits *Reaper* and *Tucker & Dale vs. Evil*, stars as New York's most inept medium in this new show produced by Brad Pitt. **Tuesday, March 11, 2pm, Vimeo\***  
**Broadcast: April 9 on Hulu**

\* World Premiere



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# Nacho Average Thriller

Elijah Wood and Nacho Vigalondo update 'Rear Window' for the digital age

BY RICHARD WHITTAKER

Do you know who's watching you? Really know? Do you even want to know? With techno-thriller *Open Windows*, director Nacho Vigalondo said, "I wanted to bring back the feeling of being permanently exposed as a negative thing."

In *Open Windows*, Nick Chambers (Elijah Wood) is the webmaster for a site dedicated to actress Jill Goddard (Sasha Grey) who finds himself dragged into a bizarre conspiracy to manipulate and expose the starlet using webcams and live feeds. Spanish native Vigalondo's first English-language film, set and partially filmed in Austin, uses the annual Fantastic Fest horror, sci-fi, and genre film festival as its backdrop: Vigalondo went so far as to reenact the fest for the opening sequence, because it holds a special place in his heart and his career trajectory. His first two films, *Timecrimes* and *Extraterrestrial*, received their world and U.S. premieres there, and Vigalondo has become its unofficial mascot. He said, "It's a love letter to Austin and Fantastic Fest, as much as telling a story involving extortion, torture, and murder can work as a love letter."

Wood, like Vigalondo, is a Fantastic Fest regular. In fact, the actor said, "I don't know if it could have happened without Fantastic Fest." His first filmed collaboration with the director was dramatic in a different way: The duo was locked in a Faraday cage at the FF 2010 closing party, headbanging as local arts/physics collective and *America's Got Talent* finalists ArcAttack played Slayer's "Raining Blood" using lightning from Tesla coils. "That happened, that really happened," said Wood. The pair had become email pals after Wood told the Spanish press how much he loved Vigalondo's 2007 debut, *Timecrimes*, and in 2011 the director told him about his idea for a movie set completely on a

laptop screen. "I've always wanted to work with Nacho," Wood said. "He's a very good friend of mine, and the concept's insane."

Like a high-tech *Rear Window*, *Open Windows* is a thriller with a gimmick: The entire movie is told in real time on Nick's computer monitor, through a mixture of video and audio feeds. It has all the hallmarks of a modern thriller, with tense surveillance sequences, car chases, shoot-outs, and virtualized grand larceny, but Wood didn't get to see much of the action. He said, "The actual shooting was a relatively solitary experience, in that I was sitting in front of a camera or running with a camera, and looking at it or slightly below and imagining everything that was happening on my computer screen." He didn't even get to spend much time on set with his co-star. "It's not until the end of the film that my character interacts with Sasha Grey's character, because prior to that it was all communication via webcam."

Film historians may look back on *Open Windows* as the third act of an unofficial trilogy of Wood movies playing with the cinematic fourth wall. First there was 2012's remake of sleazeplotation classic *Maniac*, told from Wood's POV as a deranged killer. Then last year there was the real-time thriller *Grand Piano*, written and directed by Vigalondo's old friend and *Timecrimes* composer Eugenio Mira. Like *Open Windows*, it casts Wood as the panicking pawn of a malevolent disembodied voice, a slave to an electronic god. Vigalondo called the similarities "a cosmic coincidence. I wrote *Open Windows* years ago, and Eugenio offered Elijah *Grand Piano* without knowing both movies would deal with a character



*Visions, World Premiere*

## Open Windows

Monday, March 10, 9pm, Alamo Ritz  
 Wednesday, March 12, 9:15pm, Alamo Ritz  
 Thursday, March 13, 4:30pm, Alamo Slaughter  
 Saturday, March 15, 11am, Alamo Ritz

suffering the same set of threats. We even made jokes about including clues suggesting Elijah was playing the same character."

Vigalondo's movies have always blurred the line between high-concept sci-fi and kitchen-sink relationship comedies. In *Timecrimes*, schlubby husband Héctor (Karra Elejalde) struggles with his past and future selves as a time machine wreaks havoc on his marriage. His follow-up, 2011's *Extraterrestrial*, puts an awkward love triangle against the background of an alien invasion as Julio (Julián Villagrán) uses the threat of intergalactic war to turn a one-night stand into an extended sleepover. With *Open Windows*, the technology is less fantastical, but don't expect it to pass rigorous inspection for accuracy. "If you ask a geek, he'll tell you it's absolutely impossible for a current laptop to work the way it does in the movie," Vigalondo admits. "We have faked the syntax of the webcams, the security cams, the cell cams, but we manipulated the image where it made sense, for the benefit of tension or drama. As it happens with the best found-footage films, like the *V/H/S* series, we played with the rules instead of being slaves to them." He was far more interested in the technology making narrative sense, rather than subscribing to literal accuracy. "The first draft of the *Open Windows* script was written in 2008. If I tried to be realistic back then, the movie would be a period film today." When he finally started shooting, what intrigued him was how quickly people got used to cameras everywhere. "Two centuries ago we were worried a photograph could steal our soul, and now it feels like if you are never in the picture you may be the soulless."

The technology – and how it can be abused – would have been unrecognizable in the era of Vigalondo's inspiration, *Rear Window*. If any of James Stewart's neighbors wanted to stop the surveillance, they could just close the curtains, but it's not so easy anymore. Wood said, "We are a very observed people, and we choose to ignore it most of the time, because if we let that into our headspace, we could get very paranoid." It's not just government surveillance or professional paparazzi that have people worried. There have been multiple prosecutions of hackers who turned on someone's computer, console, or phone cameras without the owner's knowledge, and Internet security firm Norton has issued blunt advice: Don't have any webcam-enabled tech in your bedroom. "It's a software manipulation away from someone observing you in your space without you knowing it," Wood said. "It's a creepy notion." For him, what it comes down to is choice. "If you're an unconsenting person with someone trying to get something out of you, something vulnerable, that's an uncomfortable thing, regardless of who you are."

That question of consent makes Grey's casting as Jill even more pointed. Vigalondo wrote the part the year before Grey started her transition from the adult industry to mainstream cinema with Steven Soderbergh's *The Girlfriend Experience*, but, he said, "her identity as an ex-adult movie star not only echoes the character perfectly, but also gives a funny layer of irony." In key scenes, the camera becomes extremely intrusive, culminating in an uncomfortably erotic webcam session. He said, "The movie can be seen as a story about exploitation, and talks about how we came to a point when we, as a mass of consumers, have a crush on a teen star, to the point of demanding we see her naked, and at the same time we hate her loudly." ■

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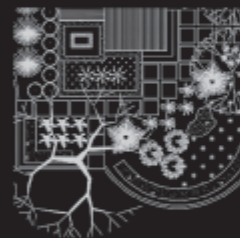
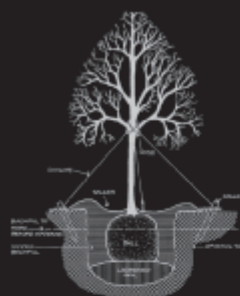
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Kat Candler



# Hell's Belle

'Hellion' marks Kat Candler's long road to overnight success

BY JOE O'CONNELL

Step one to becoming an overnight success: Schedule a decade of prep. Step two: Add a few more years. (Who's counting?)

Meet Austin director/screenwriter Kat Candler. Her short "Hellion" premiered at the Sundance Film Festival in 2012. Check. She expands it to a feature film also named *Hellion*. Check. Said feature film attracts hot actor Aaron Paul of *Breaking Bad* fame and indie stalwart Juliette Lewis. Uh huh. Feature premieres at Sundance in 2014. Check plus. Said feature film gets distribution deal through Sundance Selects. Candler brings it on home to Austin with a victory lap at South by Southwest. Now we're talking.

Flash back to 2000. Candler, then 25, is being interviewed for the first time ever prior to the premiere of her debut feature, *Cicadas*, at the Austin Film Festival. She carries a spiral notebook with a wish list of actresses for her next film. Kate Winslet? Liv Tyler? Her nervous smile is infectious. She's been in Austin three years, working days at BookPeople. She learned film from Steve Mims with classmates Scott Bate and Shawn Higgins, and the three hatched

*Cicadas* as a tale of teens trying to figure life out. "No matter how pretty it is or how great your effects, if your story stinks, it stinks," she says then.

Brandon Howe was 20 but looked younger when he auditioned for *Cicadas*. His reading bombed, he recalls, but the director agreed to let him improvise with film star Lindsay Broockman, and he got the part. "I remember her being like a little kid on set," says Howe, now living in Los Angeles and head of production for FilmOn.tv. "She was in control, but playful. I remember Kat having this very big heart. Now, looking back, I see that as a rarity in show business."

Candler now considers *Cicadas* a "good film that could have been better. I didn't know how to tell a story with the camera. I was much more comfortable with the actors than with lights and technology."

Today, the wall of her North Austin office at Arts + Labor features a poster for the 1982 teen rebellion flick *Ladies and Gentlemen, the Fabulous Stains* and lots of photos from the *Hellion* shoot in the Port Arthur region, including producing partner Kelly Williams'

hometown of Port Neches. The two drove to the oil refinery area and loitered in Blaine's Barber Shop, where Williams' dad gets his hair cut. Candler eavesdropped and took notes. "That's my favorite part of the process," she says. "You just go and immerse yourself in a world you don't know."

*Hellion* is about 13-year-old Jacob, who is into heavy metal and motocross, but reeling from his mother's death and acting out in increasingly dangerous ways as his father tries to connect with him. In his screen debut, Josh Wiggins is near-perfect in the lead. Candler's three feature films have shared an obsession with teen angst and parent-child relationships. "I don't have kids of my own," says Candler, who is married to major film fan Mark Osborn. "I want kids, but it just hasn't happened for us. Perhaps I'm living vicariously?"

Her husband says her filmic obsession is with the notion of morality. "My one-word arc for this film is from irresponsibility to responsibility," she says.

But perhaps Candler is also reliving semi-tomboy days of youth in Jacksonville, Fla., collecting tadpoles and playing in the dirt, chasing after her older brother while he built tree houses.

"I'm betting her favorite movie is something like *Stand by Me*," Howe muses. Bingo. And *The Outsiders*. For *Hellion*, add a dash of *Lord of the Flies*. The film's look is a faded Seventies-esque dream through cinematographer Brett Pawlak's lens. "Movies were so good then," Candler says. "It felt like Hollywood wasn't editing. They took bigger risks in storytelling. It felt more real and honest."

After *Cicadas*, Candler's life had big changes: An important personal relationship broke apart, and she strengthened bonds with other Austin independent filmmakers like David and Nathan Zellner, Yen Tan, Duane Graves, James Johnston, and David Lowery. She traveled to Sundance in 2001 just to watch movies. Afterward, Candler wrote like crazy and made a few independent films, leading her to team with Stacy Schoolfield and Lorie Marsh on her second feature.

"In early 2004, Kat asked me to help her out with auditions for this short she was directing, 'Roberta Wells,'" recalls Marsh, who now makes films from her home in Minnesota. "I spent the better part of the audition day hopping around pretending to be a 7-year-old imitating Peter Rabbit. We both shared an attitude about being nice and keeping auditions respectful, open, and playful. Kat actually cast me in the short, and it went on to premiere at Slamdance. Being on set for that shoot reminded me what I loved about filmmaking: human foibles, authentic performances, attention to nuances and craftsmanship, the teamwork and camaraderie.

There would be no alternative career for me; I was hooked."

*Cicadas* was Candler's undergraduate film program, but 2006's *Jumping Off Bridges* was graduate school, she says. It's about a teen boy dealing with the loss of his mother – this time to suicide. He and his friends make a game of jumping off high bridges into water.

Schoolfield, now a clinical social worker in Colorado, remembers hitting a brick wall while seeking permission to have the young actors jump off a bridge into Lady Bird Lake. "After a very long, hot day of shooting, we reluctantly attended a film industry event and spotted then-Mayor Will Wynn," she says. "Fatigue and desperation are great motivators, and we cornered him with a soda and asked for his help. Mayor Wynn agreed to jump off the bridge himself the day of the shoot, making our stunt a city-sponsored event. This saved us a small fortune in fees for the necessary police boats and divers and made the key moment of the film possible. Getting a film made is a test of creative problem-solving."

These days the help Candler receives is from bigger friends, like George Lucas' Skywalker Ranch, where the crew spent two weeks mixing sound, courtesy of a grant from the San Francisco Film Society. A real *Star Wars* light saber on the wall! A Norman Rockwell original painting in the main house! "It was a bubble of tranquility and creativity," Candler says.

Williams and Candler and the *Hellion*

bunch were greeted just as enthusiastically in Port Arthur. They were given access to a high school football stadium and dance halls. Food and cookies appeared on set. For a scene involving youth football, a bus arrived with Pop Warner players, cheerleaders, and fans fresh from a game but ready to do it again for the cameras.

It's all about the kids for Candler. She flew to

the set of *Need for Speed* in Macon, Ga., to meet with Paul about her film. The echo in her mind: "Is he a nice person? Will he be cool with my kids?" He is. He was.

At the film's first major audition, Candler saw more than 100 kids and heard their heartbreaking stories. It's clear that this process is bigger for her than making a movie. "It's just that kids go through shit well beyond their years," she says. "I sometimes want to grab them – the families, the teachers. They don't ask these kids, who need to be able to get these things off their chests without doing it in a destructive way."

So, for the kids, *Hellion* is a chance for this filmmaker – this "overnight success" – to give those kids, maybe all of us, one big hug. "I'm full of hope," Candler says. "It's just that the mistakes we make as human beings are way more interesting than the good choices we make." ■



## Festival Favorites

### Hellion

Sunday, March 9, 2:15pm, Topfer  
Wednesday, March 12, 7pm, Topfer



# Time Is on My Side (and My Other Side)

Wrap your head around wibbly-wobbly time-travel features like 'The Infinite Man'

BY RICHARD WHITTAKER

If you could do it all over again, would you? Or would you just try to undo the bits you broke? That's the core dilemma of Australian time-travel rom-com *The Infinite Man*. So while scientist Dean (Josh McConville) thinks he can light the lost spark with his girlfriend Lana (Hannah Marshall) with a little bit of trans-temporal tampering, his past and future selves have very different plans. Director Hugh Sullivan called time travel "the best metaphor for the central character. Dean is always turned to the past, and has a very difficult relationship with himself, so this film allowed us to approach those themes explicitly."

With only one location and three cast members - McConville, Marshall, and Alex Dimitriades as Lana's narcissistic, javelin-throwing ex, Terry - Sullivan got to sit back and watch them bounce off each other and themselves as each character switchbacks misguided attempts to overwrite their own history. "I really enjoy watching those three performances, or nine performances in total," he said. "When you're working with time travel, a small cast becomes a lot larger, and the film takes on a greater density."

Producer Kate Croser - who has worked with Sullivan since his debut short, "Man Janson" - praised the writer/director for presenting "a very frank way of looking at the male mind." However, she also praised how he wrote Lana as more than just a chew toy for Dean and Terry to fight over. "Necessarily, this is the sort of film that has to be told from

one perspective, because it's already challenging enough to follow Dean's journey inside of himself. But we wanted to make Lana's journey as interesting as Dean's."

It helped that the location looks like something that fell out of a time warp. The producers were looking for a remote caravan park or hotel, but, Croser said, "Everywhere was just way too nice. Lawns and pools and beautiful landscaping." That's when they found Woomera: a Cold War-era missile test range in South Australia, with a semi-abandoned trailer park/motel that served as both the

location for Dean and Lana's multiple parallel dates, and the crew's sleeping quarters. Croser said, "It's so weatherbeaten and faded. It speaks of time when you look at it, and you think of the damage time can do." The shoot was set for the high summer off-season, so the crew could have complete access without random tourists popping up in the background. Unfortunately, the Australian weather had other, unseasonable plans for ruining the day. Croser said, "We were prepared for extreme heat, but the Outback gave us another kind of beating. It gave us rain; it gave us wind; it gave us storms. It was out of control."

Not that it was all mud and misery. Sullivan added: "There was a bar on location, which helped morale quite a bit."

2014 is the year of the time-travel movie at SXSW, with Jack Plotnick (*Wrong*) directing Liv Tyler and Patrick Wilson in retrosci-fi comedy *Space Station 76*, the Spierig brothers reuniting with their *Daybreakers* star

Related Screenings

The Infinite Man

Friday, March 7, 9:30pm, Stateside (World Premiere)  
 Saturday, March 8, 7pm, Alamo Village  
 Tuesday, March 11, 6pm, Alamo Ritz  
 Saturday, March 15, 2pm, Alamo Ritz

Ethan Hawke in temporal crime tale *Predestination*, and raunchy coming-of-age comedy *Premature*, best described as *Groundhog Day* meets *American Pie*. Normally, the Festival doesn't double down on too many films with a similar motif, but this year, SXSW Film Director Janet Pierson said, "It became interesting to see how all these different people were doing something having that in common."

While they may all be tonally different, there are two parallel realities for any time-travel story. As Rian Johnson put it when debuting temporal headscratcher *Looper*, you can either follow the *Primer* model and wrap the audience in logical knots or you can go *Back to the Future* with nonsense science, but the audience instinctively gets that it's a timey-wimey thing. If Sullivan had his own time machine, he may well nip back and convince himself that writing something more Marty McFly-ish would have been a lot less troublesome than avoiding paradoxes. "If I'd known how difficult it would be, perhaps I would have done otherwise," he laughed. "We started with a tortuous one-page document, and developed that into a tortuous screenplay. As the scripting went along, I became more interested in the characters and the emotional journey, while still respecting the logic of the time-travel mechanisms."

That didn't make it much easier on the cast, who had to keep track of multiple iterations of the same part. "I really feel for Josh," said Sullivan. "A lot of rehearsals were spent drawing diagrams, but then he'd play one side and then leap across and play another of these wildly variant selves." ■



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# Unconventional Love Stories

1, 2, 3, 4, tell me that you love me more

BY JESSI CAPE

There's more to love than the beginnings of a grade-school valentine. Love is ... infinite yet confined within shifting parameters, fickle and concrete, unique but categorical, innate or culturally propelled. Three films premiering at SXSW this year offer revamped and fresh spins on the many forms of love, each employing one or more of love's four conceptual corners: the blinding romance of eros, the circumstantial conjoining of storge, philia's friendships, and the unconditional fluidity of agape.

In *Animals*, a pair of lovers fights the devastation of self-destructive burdens, their pain eased only by an

unwavering, if tested, commitment to each other. *The Special Need* sees two friends attempting to help their third musketeer as he struggles with a primal and all-encompassing desire for physical love; they road trip through Europe on a mission, only to tap into a discovery rich in the quandaries of love. *The Desert* scales back common genre tropes of horror to explore animal behavior in its most rudimentary, sinister forms while a love triangle is destroyed. Desperation is a catalyst, the hierarchy is scrambled, and maybe love only wins sometimes.



Bobbie and Jude are madly in love, their passion fueled by routine escapes from the harsh reality of daily life. Drug addiction rules their kingdom, but their subsequent poverty cages them within a private prison. Written by and starring David Dastmalchian (*Prisoners*, *The Dark Knight*), opposite Kim Shaw, *Animals* is based on personal experience riddled by addiction and car-dwelling in Chicago's Uptown neighborhood, where it was largely filmed. The couple circles the Lincoln Park Zoo, holding hands in theft and schemes to score, estranged from their families but content in their beautiful pipe dream. But faced with sudden separation, the duo is forced to face the music. At the root of a full-circle plot, *Animals* offers a view of the often misunderstood behavioral anomalies of addicts in love. Though their

*Narrative Competition, World Premiere*

## Animals

Sunday, March 9, 6:30pm, Alamo Ritz  
Monday, March 10, 2pm, Rollins  
Thursday, March 13, 7pm, Stateside

inherent cultural advantages – white, middle class – are acknowledged, skewed perceptions of self and circumstance abound. This twisted love story serves as an intimate portrayal of a plan, precariously balanced on razor's edge, gone awry. When one half is hospitalized, where will the other turn? Will they escape the rabbit hole? Will their love story survive?

It's a mad, post-apocalyptic world of brutality and undead outside the confines of a makeshift shelter in *The Desert*. What begins as a unified trio of survivors – perhaps even an idealistic version of polyamory – splinters under the pressures of fear from the evils outside, and fractures under the loneliness and lies rooted in self-preservation inside. A far cry from genre-typical, *The Desert* shape-shifts from ill-fated love story to guttural scream as the eerily even-keeled suspense drives the household over the edge. This Argentinian horror film features only four characters stranded in a barren wasteland: Jonathan and Ana share a bed separated from Axel by only insect netting erected to deter the real-world versions of the thousands of flies tattooed as a time-marker on the odd man out. The fourth, a zombie whom Ana names Pythagoras, arrives climactically, when the two men capture him as a fulfillment of a bet.

House rules created in transparent attempts to regulate lives in turmoil provide glimpses of self ... until silent, unrequited love breaks character and unravels the thin veil of passion and inescapable pain.

In stories plagued with monsters and philosophy, rules are futile because perception defines action. If a film's connectivity is relative to its humanity, love's universal appeal resides in unconventional stories such as these.

In *The Special Need*, Enea wants to have sex. His carnal urge stems from the fundamental human need for physical touch and its emotional connectivity, but his autism both fuels and complicates his obsession. His friends Carlo and Alex see their friend's struggle, and the trio piles into a Volkswagen to fulfill his sexual quest, road-trip style. Broken into three segments, the film journeys from the origin story in Udine, Italy, to an Austrian brothel to a therapeutic sexuality counseling center in Germany. Though categorically a documentary, director Carlo Zoratti orchestrates scenes to demonstrate Enea's intimate predicament, lending a narrative quality. And, while the documentary style applied to a controversial and progressive subject could raise questions of exploitation, the original mission ultimately evolves into multiple concurrent love stories – not just Enea



*SX Global, North American Premiere*

## The Special Need

Sunday, March 9, 1:45pm, Alamo Ritz  
Monday, March 10, 11am, Alamo Village  
Thursday, March 13, 2pm, VCC

and his sexual quest, but as well – breaking down preconceived notions of disability and tackling the cultural taboos of sexuality. Through tears and laughter and interesting sidebars on his perception of himself

and others, Enea walks the learning curve, supported by his friends, as he slowly transitions his affections from magazine models to women he knows and ultimately recognizes his desire for companionship. Enea wants love.



*SX Global, North American Premiere*

## The Desert (El Desierto)

Friday, March 7, 6:30pm, Alamo Ritz  
Saturday, March 8, 9:45pm, Alamo Slaughter  
Monday, March 10, 7pm, Alamo Ritz  
Friday, March 14, 9:30pm, Alamo Ritz

# About a Boy

On Aaron Swartz, the NSA, and the complicated story of digital reality

BY MARC SAVLOV

When Stewart Brand coined the iconic slogan of the Digital Age – “Information wants to be free” – he probably didn’t envision how far the powers that be might go to keep information trapped between a firewall of lies, disinformation, and threats.

Brian Knappenberger’s new documentary, *The Internet’s Own Boy: The Story of Aaron Swartz*, provides a chilling example of how federal judicial overreach could and did end up with one young Internet idealist driven to the ultimate extreme while being hounded and pursued by the U.S. government. That would be Aaron Swartz, the Web-savvy genius behind Reddit, Infogami, Jottit, and dozens of other Internet-centric projects, who committed suicide Jan. 11, 2013, at the age of 26, after being charged with multiple counts of wire fraud and 11 violations of the archaic Computer Fraud and Abuse Act after he downloaded hundreds of digitized academic journals, via MIT’s servers, that had been posted by JSTOR, a digital library containing countless journal articles that, by all rights, should probably have been freely available to the public in the first place.

*The Austin Chronicle* spoke with Knappenberger by phone to discuss Swartz, the Stop Online Piracy Act, and the chilling effect of corporate power and an ill-informed government on the entire notion of freedom of information in an increasingly digitally complex society.

**Austin Chronicle:** What was it that first drew you to Aaron Swartz’s story?

**Brian Knappenberger:** As a documentary filmmaker, you often look for small stories that have bigger meanings. One of the things that I found so fascinating about Aaron’s story was, first of all, the number of accomplishments in a 26-year-old life. It’s really remarkable. His early skills that let him put a lot of his fingerprints all over the Internet, along with his choice, his drive, and his move more into a kind of social justice realm after Reddit, and the things that happened to him, such as the government going after him and the obvious prosecutorial overreach: That all said a lot about our personal relationship with technology and the broken aspects of our Department of Justice. And there’s no question that our criminal justice system is broken.

**AC:** Do you see that broken system changing anytime soon?

**BK:** My preferred choice of change is to tell stories about it and to try to get people to understand the problem in ways that are personal, moving, and compelling. I hope



there’s room for change. Our criminal justice system is not what people think it is. We’ve given huge power to prosecutors and taken power out of the hands of judges, essentially. **AC:** Do you think it’s appropriate to call Aaron Swartz a martyr for the Internet, Net neutrality, and other related digital issues of the day?

**BK:** Well, he has become that, but I resist that as a word. Reading through his blogs and his Twitter as far back as I could get, he didn’t see himself as special, really. Which is actually not true. He was a unique individual, right? He had certain skills that not everybody has. But that’s certainly not how he saw it, and I think it diminishes a little bit to make him special. One of the things he said in his blog was that his opinion of intelligence was simply being curious, and I think that’s true. Everybody has access to the kinds of tools that he had, and can do the kinds of things that he did. It’s not that he was a prodigy or a genius; it’s that he was curious and that he cared and that he was tenacious. He turned all of his talents, time, and energy to trying to fix the things that he thought were problems. And of course we can all do that.

**AC:** Was there anything you came across during the course of making this documentary that came as a surprise?

**BK:** Two things surprised me. The first was the number of things that he was involved with. We list them in the film ... and there are so many you can’t even read them all, and you’re not meant to, really. It’s meant to show them all in one long list. The other thing that surprised me was the amount of time he spent talking about the NSA and its overreach. It’s tough to remember a time now, after the Snowden revelations, when we didn’t know about [NSA overreach]. Aaron was talking about it a full year before it became public knowledge. Those of us in and around the hacker community knew that there was something going on that was far beyond what we expected or was generally believed to be the case. He was incredibly articulate about it and very concerned about it early on. And he wrote about it and spoke out about it.

**AC:** The more information that arrives to the public via, for instance, Chelsea

## Festival Favorites

### The Internet’s Own Boy: The Story of Aaron Swartz

Friday, March 7, 6:30pm, Vimeo

Saturday, March 8, 1:45pm, Alamo Village

Tuesday, March 11, 4:15pm, Vimeo

Saturday, March 15, 4:30pm, Vimeo

*Manning, Edward Snowden, Anonymous, et al., points to a huge disconnect between the government and digital reality.*

**BK:** Yes, they’re just not ready for the Digital Age. There’s going to be a time when we have to sit back and ask ourselves, “What are traditional values, and what do we care about in terms of civil liberties?” The Fourth Amendment that protects us against illegal searches and seizures has served us pretty well since our country’s inception. It not time to throw that out just because we’re in the Digital Age. ■

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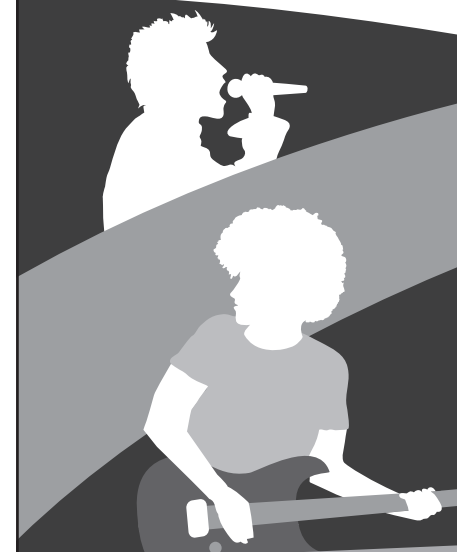
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Arlo & Julie

# Spillers' Guts

Ashley Spillers stepped out of her comfort zone to write these 'love letters to Austin'

BY ASHLEY MORENO

Ashley Spillers may have left Austin behind for L.A., but she's still doing plenty to rep her former hometown in this year's feature slate at South by Southwest. She appears in two SXSW premieres – *Arlo & Julie*, by writer/director Steve Mims, and *Two Step*, by writer/director Alex R. Johnson – and together with iconic sets and a prevalence of Texas' favorite pastime (drinkin' beer, of course), she brings an Austin feel to both films.

In *Arlo & Julie*, the title characters start receiving puzzle pieces in the mail. As pieces arrive, Arlo (Alex Dobrenko) and Julie (Spillers) become increasingly obsessed with constructing the puzzle and solving the mystery behind its sender. But don't be misled by the term "mystery"; the film isn't heavy. "We tried to make it fun. That's the first thing," says Mims. "Its ambition is to be a comedy."

Mims filmed in Austin and built many of the sets in the Communications building at UT, where he lectures. But that's not the only reason this light-hearted film captures the capital city so well. The then Austin-based cast played a big part too. "The script I wrote initially for Alex [Dobrenko]. Once we realized who all the main characters would be, he introduced me to Ashley, and she was terrific. So then I began writing specifically for her," says Mims. "It was really written for the two of them."

This made it easy for Spillers to connect to her character. "Our personalities, both mine and Alex [Dobrenko]'s, are very much ingrained in the story because [Mims] wrote

it around us," says Spillers. "I didn't have to do anything extra on my part to put my stamp on it."

Spillers calls *Arlo & Julie* "a love letter to Austin," a title she says it shares with *Loves Her Gun*, a film by Geoff Marslett that premiered last SXSW. In it, Spillers plays Zoe, a character who suffers from unrequited love. It's much heavier than *Arlo & Julie*, and it ends tragically. Spillers' performance in it caught the eye of director Alex R. Johnson and landed her a role in his 2014 release, *Two Step*.

Johnson characterizes *Two Step* – his first feature-length film – as a "throwback, classic thriller." The film follows James (Skyy Moore), a young man who drops out of college and moves in with his grandmother. Shortly after his arrival, she dies, and James learns that a recently released convict named Webb (James Landry Hébert) had been scamming her for money. When Webb becomes desperate for more cash, things go south for James and others close to his late grandmother.

Spillers plays Amy, Webb's girlfriend whom he physically and emotionally abuses – a very different character from Julie and most of Spillers' previous roles. "Playing Amy was so cool for me," says Spillers. "I'm not yet often given the opportunity to stretch so far from a lot of the characters I play. A lot of the time they're very close to me and who I am. Playing Amy was such a cool challenge."

*Narrative Spotlight,  
World Premiere*

## Two Step

Sunday, March 9, 7:30pm, Topfer  
Monday, March 10, 4:30pm, Alamo Slaughter  
Friday, March 14, 4:30pm, Topfer

*Viviano, World Premiere*

## Arlo & Julie

Monday, March 10, 2pm, Topfer  
Tuesday, March 11, 7pm, Alamo Village  
Wednesday, March 12, 4:30pm, Marchesa  
Thursday, March 13, 2pm, Alamo Village

sion that would surprise me in the performance. And that's what she did."

Adding spontaneity to Amy's character wasn't the only casting challenge Johnson faced. "James was probably the hardest character to cast," says Johnson. "It's hard to find a person of that age – a young man in Austin or in Texas – that has a fragility about them. It's an epidemic. Everyone is trying to get on WB shows – doing far too many push-ups and pull-ups."

Like *Arlo & Julie*, *Two Step* has a decidedly Texas feel. But while the former turns a lovingly comedic lens on a young hipster couple, *Two Step* features a different side of Austin that's harder to pinpoint. "We wanted [the viewer] to not be able to exactly pin down when this is. That meant a decision to not incorporate what's been happening in Austin in the past few years," says Johnson. He offers an example: "We tried very hard when we shot the Broken Spoke to not get any of the condominiums in the shot, which is difficult."

Despite the differences, Spillers finds continuity between the divergent roles she stars in this Festival. This consistency extends beyond the fact that Amy and Julie both reside in Austin. Instead it relates to Spillers' acting methodology. "At the end of the day, whether I'm playing Julie or Amy, they're people. And you have to find the humanity there." ■

Johnson originally wrote the role for a different type of actress. "When you read the character description, [Amy] was written as a very thin, blond, road-worn-for-her-age, short girl," says Spillers. "And that's not me." But Johnson didn't cast Spillers for her physical resemblance to the original character sketch. "What I love about Ashley is that she obviously has dramatic chops. She's great in the film," says Johnson. "But she comes from a comedy background. She's got great timing. And I was looking for a little moment in the ten-



Two Step



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# Leave No Stones Unturned

Stones Throw founder Peanut Butter Wolf on vinyl, hip-hop's roots, and record labels

BY DAN GENTILE

The best music documentaries show their subjects as more than just the sum of their discographies. In *Our Vinyl Weighs a Ton* (*This Is Stones Throw Records*), director Jeff Broadway (*Cure for Pain: The Mark Sandman Story*) chronicles the highs and lows of Stones Throw Records, an L.A.-based label that has evolved from an all-vinyl outlet for underground hip-hop producers like Madlib and the late J Dilla into a cross-genre family of artists whose compelling personalities define them as much as their albums.

The label's 18-year history is recounted through archival footage and interviews with Stones Throw cornerstones as well as famous fans like Kanye West. In advance of the SXSW screening of the film and Stones Throw's showcase, we talked to label-head Chris Manak (aka Peanut Butter Wolf) about the Stones Throw sound, the resurgence of vinyl, and whether or not you should start a record label.

**Austin Chronicle:** For those unfamiliar with *Stones Throw*, how would you describe the sound of the label?

**Chris Manak:** It's always music that gives me an emotional feeling. If it either makes me laugh or makes me cry, I'll probably like it. And when I say laugh, I don't mean over-the-top spoofy stuff. Most of the artists I work with have a sense of humor, and I think it comes across in the music.

**AC:** *Stones Throw* has always been a favorite of DJs. Was there a turning point when the music started reaching a broader audience?

**CM:** In terms of hip-hop, Madvillain and *Donuts* reached everybody who I wanted them to reach. Then there are albums like Mayer Hawthorne and Aloe Blacc that reached people who don't know about Stones Throw at all. Now Mayer and Aloe are opening up for Bruno Mars.

When I first started the label, there were no expectations; I just put out whatever I



liked. Now I have a staff of 12 people that I have to answer to. It's always that balance between

what I want to do and keeping the lights on, but I don't want to compromise the sound and put out some crap.

**AC:** How did the documentary come about?

**CM:** These guys from France approached me and said they wanted to do a documentary for French national TV. They came to L.A. and stayed for a month. Every day they were with a different artist; it was really ambitious. We saw the footage, and it looked beautiful, very cinematic.

Some other guys from L.A. said they wanted to do one as well, and then the TV station said no to the French documentary, so they combined the two projects.

**AC:** The film features interviews with a few of the biggest names in rap like Questlove, Kanye West, and Snoop Dogg, who recently teamed with *Dam-Funk* for *7 Days of Funk*. Can we look forward to any future Questlove or Kanye West collaborations?

**CM:** I've known Questlove for so many years. We DJ together a lot, and he'll call me when he's in town and we'll go record shop-

## 24 Beats Per Second

### Our Vinyl Weighs a Ton (This Is Stones Throw Records)

Friday, March 7, 9:30pm, Alamo Village  
Thursday, March 13, 9:30pm, Vimeo  
Saturday, March 15, 4pm, Stateside

ping. He's someone I admire greatly, but we've never really talked about it. He really likes Gary Wilson. I think that would make sense for Stones Throw.

With Kanye, he loves Madlib, he loves J Dilla, and he's a fan of Mayer Hawthorne, too. He invited them into his house and spoke so much, I couldn't believe how into it he was.

**AC:** I heard Madlib almost contributed some beats to *Watch the Throne*. Is that true?

**CM:** Madlib once called me and said that Kanye came over to his studio and stayed until 5am. It was Kanye, Madlib, and MF Doom. He chose a lot of tracks, but the way Madlib makes music, he samples a lot but doesn't always write down where the samples are from ...

**AC:** One of the major themes of the documentary is that the label's love of hip-hop led to an appreciation of the genres that hip-hop grew out of, like jazz and funk. What are some *Stones Throw* releases you'd recommend for someone looking to explore the roots of hip-hop?

**CM:** In terms of jazz and funk, there's Yesterdays New Quintet and some of *Dam-Funk*'s stuff. *Chrome Canyon* is a record I just put out that sounds like a lot of the records we were sampling from when we were making hip-hop. It's new music, but you can't really tell what time period it's from.

*Myron & E* is a record with more of a Northern soul and doo-wop sound. And Madlib always challenges himself with different genres. Right now he's working on a dark, industrial, minimal wave album. He asked me to sing some vocals on it.

**AC:** Vinyl records have always been a big part of the culture at *Stones Throw*. With vinyl's resurgence in the past few years, are you selling more vinyl than at the start of the label?

**CM:** When I started the label, it came out of the turntablism movement. I was only putting out vinyl; I didn't even want to put out CDs because I thought they were so corny. Digital wasn't around yet, and iTunes hadn't even launched.

If you're just looking at sheer numbers, we're not selling as much vinyl as we were. When I started the label, there were records that would sell 50,000 units on vinyl alone. Now if you sell a few thousand units, you've done really well. It's not that vinyl sales have increased; it's that everything else has decreased so much that it's made it newsworthy.

**AC:** What advice would you give to someone who's looking to start a record label?

**CM:** If you're gonna start one, I'd say don't. Unless you don't care about security. It's a lot of ups and downs. Maybe a younger person might have different expectations than me, but I was there in the Nineties when people were selling a lot of units and you could really make a living off of it.

It's pretty well known that the record label is a dinosaur. If you think about music up until the 1900s, music was never recorded to be sold. There was music as far back as we know, but the record industry is only 100 years old. And maybe music was never meant to be sold, just given for free. ■



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# Seeing the Invisible

Margaret Brown dives headfirst into the BP Gulf oil tragedy

BY KATE X MESSER

“Why is the Gulf open?” asks a local fisherman/shrimper, holding up a bag of freshly caught Gulf shrimp, the color of which is off-putting, to say the least. Folks along the Gulf of Mexico may enjoy “blackened” cuisine, but not dripping black, and the discharge from this thawing crustacean is definitely not appetizing.

The fisherman’s neighbor, Roosevelt Harris, a volunteer at Hemley Church’s food pantry in Bayou La Batre, Ala., is there informing folks affected by the BP oil spill about an upcoming community meeting with an attorney handling claims. Harris is like a black Paul Revere, driving through the area the locals call Hardluck City, encouraging people to get their share of the settlement. Most live in rundown trailers, school buses, or boats festooned with Confederate flags and commiserate with Harris but, in the end, avoid the meeting.

When Transocean’s Deepwater Horizon, striding the second-biggest oil reserve in the U.S., exploded on April 20, 2010, and began a five-month gush of crude oil, it not only threatened the livelihood of so many Gulf Coasters, it destroyed lives – 11 men died on-site that day.

Filmmaker Margaret Brown grew up in Mobile, Ala., spending summers along Mobile and Perdido bays. “The water’s inextricable to life on coastal Alabama.” The Austin-based director (*Be Here to Love Me*, *The Order of Myths*) brought her cameras home to grasp the impact of this man-made disaster.

“We’re connected to this invisible factory under the Gulf of Mexico,” says Brown of the more than 3,500 platforms (each connected to as many as 20 wells) in the Gulf.

An animated sequence in the film deftly illustrates this, using Deepwater Horizon as a centerpoint and splashing a rash of tiny red dots to indicate each platform – like a nasty case of Gulf measles.

“We don’t think about where the oil we put in our cars comes from,” she says. “It’s hidden from us, partly because we live comfortable lives and partly because there’s an agenda to keep it hidden.” Brown learned this firsthand while soliciting subjects for *The Great Invisible*. “Many ... settled [financially], signed nondisclosure agreements. There’s a cone of silence.”

Despite frustrations, she spent three years convincing people to go on the record with their Gulf-tragedy realities: people like food-pantry volunteer Harris, like two Transocean employees who witnessed and survived the blast and who have the brutal pangs of PTSD to show for it, like the father who lost a son and testified in front of the U.S. House subcommittee.

“It was hard,” she says; a lot of these folks have “been hounded. One of them thought I was a spy from Transocean.” Her search across the Gulf led her to Houston, where she connected with leaders in the oil industry and scored interviews with heavyweights like Bob Cavnar, Texas energy industry vet and author of the book *Disaster on the Horizon*, and Kenneth Feinberg, the third-party attorney brought in to handle settlements.

In two surprising scenes, a roundtable of oil executives speak candidly, even giddily about the industry they have done well by – one they see as in a renaissance. “Energy has been cheap in the U.S. for the last 100

*Documentary Competition, World Premiere*

## The Great Invisible

Sunday, March 9, 4:15pm, Stateside  
Monday, March 10, 7pm, VCC  
Wednesday, March 12, 11am, Paramount

years,” says one captain of industry as puffs of cigar smoke drift into the air. “Americans think it’s a birthright,” another says against the clink of ice in a glass. “I don’t think people realize how lucky we are.”

Brown insists on not villainizing the men willing to talk on camera. “Those guys are all independents. They don’t work for huge companies like BP, Exxon, Transocean. If they did, they would have never talked to me. We tried to talk to the majors, and no one would ever talk.

“These are people who trust me now,” she says. “I told them, ‘Your perspective is not one that people hear, and I’m interested in that perspective. The oil industry doesn’t talk. Will you?’ And they wanted to.”

Ultimately, “we’re all complicit,” Brown argues. “I’m sitting here using a plastic glass that’s made out of petroleum by-products right now ... and I just spent the last four years making a film about this. Clearly, we’re all hypocrites. I think we all have to come together, all of us hypocrites, and figure out a way to make this shit better. It’s not about pointing fingers.”



# THE FRONTIER

DIRECTED BY MATT RABINOWITZ

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# Shadow on the Ground

Matt Muir's 'Thank You a Lot' tackles the tensions of performance

BY DOUG FREEMAN

Before local filmmaker Matt Muir even knew that James Hand was either able or willing to act in his debut feature, *Thank You a Lot*, he had written the enigmatic, somewhat reclusive country songwriter into a lead role in his script by name.

"He's just so compelling and unusual and has such an interesting energy that you just wouldn't expect, an old-school honky-tonk guy that's not like an homage or quirkiness," laughs Muir, sitting on the couch in the office of his production company, Revelator, which he runs with the film's producer, Chris Ohlson.

"I talked to his manager, and I totally lied, said, 'I have this script I've written and this one part that I think would kind of be good for James, that he'd fit the role and maybe be good at it. Do you think he'd be interested in being in a movie?'" Muir confesses. "So I printed out a copy of the script and gave it to him, and of course the character is named James Hand and singing James Hand songs. But he just never brought it up. I was going to change the name for a while, because it's of course a fictionalized version of James Hand, but he said, 'Whatever you want to do.'"

Prior to Hand's role being written into the script, Muir's film focused on a seemingly unscrupulous music manager (Jack Hand, played with antihero, underdog perfection by Blake DeLong) hustling through the contemporary Austin music scene managing tensions with both his artists and his corporate company. The introduction of Hand as his estranged father, a reluctant country artist choked by his own failures and mistakes, provided a new depth and hefty emotional substance to the film.

"I feel like a lot of films – especially if it's the indie rock scene – they're trying to be cool, but no one really cares," Muir says. "And that story wasn't the heart of the movie, that wasn't there yet. But you put James there, and you have some compelling stuff going on, and you just want to know about him – where his energy comes from and what motivates him. So the movie went in a different direction."

Hand presents both a counter and complement to his son's fake-it-till-you-make-it determination, exposing the insecurities and fears passed down generationally that Jack fights

*Narrative Spotlight, World Premiere*

## Thank You a Lot

Friday, March 7, 7pm, Topfer  
 Sunday, March 9, 9:30pm, Marchesa  
 Saturday, March 15, 11am, Vimeo

against as he navigates between the fluorescent-lit, high-rise offices and the grungy back alleys of Austin's club scene.

When Jack's boss gives him an ultimatum to either sign his father to the management company or be fired, it launches a journey scarred with long-covered wounds and familial regrets. At his father's house, Jack also finds a documentary filmmaker, Allison (Robyn Rikoon), camped out while working on a film about Hand. Importantly, the interspersed interview footage allows Muir to work the songwriter's own notoriously harrowing and heartbreaking words (see "Where the Shadows Are Deepest," *Music*, May 5, 2000) into the script.

"I technically scripted [Hand's lines], but a lot of it I just pulled from things that he said to me, or things that I read about him," Muir acknowledges. "I met him, and just started reading all the *Chronicle* articles about him. The loneliness and his fear and the kind of weariness that he just brings along and the fact that he came to the public eye after so long but had been playing in public since he was, like, 11. So much of that informed it, and it was just stuff that he had already said."

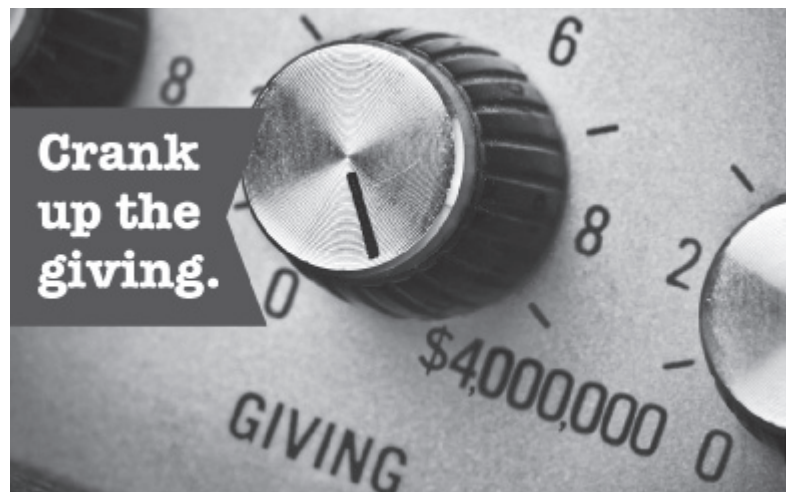
Hand's recollections for Allison's documentary in the film, though ripped with an authenticity of the songwriter's real-life regrets and anxiety, heightens the film's almost meta exploration of performance.

From the opening scene of Hand running through his stage banter to an empty field, to the ambiguous closing moment of Jack leaning against the Mohawk's brick wall solemnly (or determinedly) smoking a cigarette, *Thank You a Lot* suggests we're all playing roles, casting ourselves against our fears and insecurities and incongruences between how we see ourselves and how we present ourselves to the world.

"To me there are kind of two ideas about performance in the movie," offers Muir. "Jack doesn't really stand back and appreciate what it's like to be an artist and performer and to create something and play it publicly. I don't think he's analyzed that aspect of their lives before he

puts them in certain positions.

"Then the other thing that he may not realize is that he is a bit of a performer, and we wanted to draw that line between him and his dad," Muir continues. "But I don't think he really understands that either. He has his own way of performing. I think there are a lot of people that wouldn't consider themselves creative, but in their business or their job they have to put on a performance." ■



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# Because I Could Not Stop for Death

'Beginning With the End' teaches us not to fear the reaper

BY MELANIE HAUPT

We Americans are weird about death. It is entertainment in the form of violent video games, television, and movies. We attempt to beat it back through diet and exercise and quitting smoking once and for all (we really mean it this time!). When a celebrity dies, we stalk TMZ, hitting refresh in hopes of seeing the footage of the body bag being wheeled out of the brownstone, and then we write long thinkpieces about what we lost when the entertainer in question shuffled off this mortal coil. The reality of death is so removed from our daily experience that when a young person impulsively snaps a selfie with a cadaver while on a field trip to a medical school, it lays bare the fractured, dysfunctional way we deal with death.

There exists, however, a growing document in our culture of ways that some of us are trying to take death on its terms, authentically and stripped of the veil of entertainment and taboo. *Time of Death* is a recent Showtime docuseries that follows terminally ill patients in the final weeks of their lives, even up to their final breaths, surrounded by family and caregivers bearing witness to a person's most intimate moment: their exit from this world. Now there is also *Beginning With the End*, David Marshall's documentary focusing on high school students enrolled in an elective class that trains them as hospice volunteers. They start out by learning basic comfort care: adjusting pillows, providing water, and so on. Yet, as they settle into their roles as caregivers to the ailing, they learn the value of simply being there.

One particularly striking scene depicts one of the young women sitting at a kitchen table, doing her homework in companionable silence with a hospice resident reading the newspaper. "Some of these kids move toward the bedside to help somebody and find that their help is really valuable; they see themselves in a different light. Over time, they come to realize that their presence is really all that's needed," says Marshall. "It's obvious that this is part of who we are. If you're given a chance to be empathetic and compassionate and you're given some tools and the faith that you can do it, you can."

The film's angle, as expressed by Bob Kane, the English teacher who guides the students through the class, is that the act of reframing death empowers people to live a better life. We don't need to go to the woods to live deliberately: We just need to live our lives in each moment, with one another. "No one talks about the job they had at the end of life, or the school they went to or the



## Beginning With the End *Documentary Competition, World Premiere*

Monday, March 10, 11am, Stateside  
Tuesday, March 11, 2pm, VCC  
Saturday, March 15, 11:30am, Stateside

car they drove, the money they made," says Marshall. "What people talk about is who they loved and who loved them. That's a valuable lesson for 17-year-olds to learn. What language do I want to use at the end to describe my life? If you can start to look at your life in those terms, you can have an extraordinary experience."

Indeed, kids today grow up focusing on having the best college applications, the best internships, the best credentials to position themselves for a bright future. What the teens in *Beginning With the End* experience, though, isn't so much college readiness but life readiness. Marshall agrees. "This kind of heart-centered learning is so necessary," he says. "We're in a society where so much of our engagement is not real; the process of just having a one-on-one relationship is getting harder and harder to have."

This truth bears itself out onscreen. As the movie closes, one girl tearfully reflects on her experience in hospice class. "It's scary to fall in love with a person, and then they die. But it was worth it to fall in love with those people."



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- Dirty Vegas · Kris Allen
- In the Valley Below · Andrew Belle
- The Last Internationale
- Leopold and His Fiction
- OK SWEETHEART · Leftover Cuties
- The Flav'r Blue · Jamie Kent Finish Ticket
- The Growl · Queen Caveat · Deluka
- Blacklist Royals · Keaton Simons and
- Deantoni Parks' Best Revenge · Bleaux

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Inside you'll find:

- Film Festival info on 130+ feature films, 11 shorts programs, and the full nine-day schedule
- Music Festival grid for Tuesday through Sunday
- SXSW Outdoor Stage at Butler Park schedule... and more



JIMI: All Is By My Side



The Raid 2



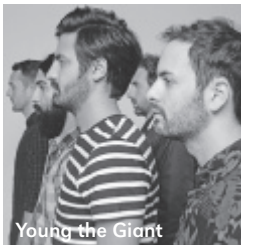
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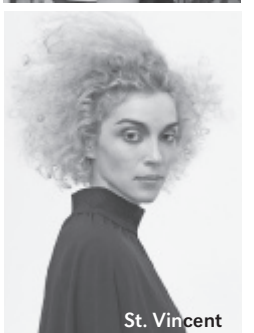
Chef



Veronica Mars



The 1975



St. Vincent



## PARTIAL LIST OF SXSW 2014 MUSIC FEST SCHEDULE

VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES!

Everything subject to change.  
TBA's are in random order.



### TUESDAY, MARCH 11

#### 1100 WAREHOUSE

TBA 50 Cent (New York NY)  
TBA Whoop Kid (New York NY)

#### 18TH FLOOR AT HILTON GARDEN INN

8pm D. A. Calif (The Book of Ships) (Melbourne VIC)  
8:30pm Alex Gow (Melbourne VIC)  
9pm People of Letters feat. Mike Love, Steve Roggenbuck, Thor Harris, Emily Kinney, Marian Merea and Pony Boy (Melbourne VIC)  
11pm Emily Kinney (Santa Monica CA)

#### 512

8pm Cleanup (Fort Worth TX)  
9pm Gentlemen Hall (Boston MA)  
10pm Boyfndz (Austin TX)  
11pm Suite 709 (Austin TX)  
12am SoMo (Denison TX)  
1am Tangerine (Seattle WA)

#### 512 ROOFTOP

8pm Peterson Brothers Band (Bastrop TX)  
9pm Bobby Patterson (Austin TX)  
10pm Kool and Together (Victoria TX)  
11pm Akina Adelerley & The Vintage Playboys (Austin TX)

#### ACL LIVE AT THE MOODY THEATER

7:30pm London Grammar (London)  
8:30pm Imagine Dragons (Las Vegas NV)  
10pm Coldplay (London)

#### AVENUE ON CONGRESS ROOFTOP

8pm John Moreland (Norman OK)  
9pm DERPEOPLE (Stillwater OK)  
10pm Matt Starsberry & The Romance (Edmond OK)  
11pm Parker Millsap (Norman OK)  
12am Taddy Porter (Oklahoma City OK)  
1am John Fullbright (Beardon OK)

#### BAR 96

**DUTCH FELLOWS/DUTCH IMPACT**  
8pm Mozes And The Firstborn (Eindhoven THE NETHERLANDS)  
9pm Mister and Mississippi (Utrecht THE NETHERLANDS)  
10pm Monokino (Amsterdam)  
11pm Kraak & Smaak (Amsterdam)  
12am Mightyfools (Hilversum NETHERLANDS)

#### BARCELONA

**BODY HIGH SHOWCASE**  
8pm Joaquin Bartra (Los Angeles CA)  
8:45pm Ceda (Seattle WA)  
9:30pm Sage Caswell (Los Angeles CA)  
10:15pm Myrrurs (Nashville TN)  
11pm Jim-E Stack (San Francisco CA)  
11:45pm Jerome LOL (Los Angeles CA)  
12:45am Samo Sound Boy (Los Angeles CA)

#### BD RILEY'S

7pm The Cush (Fort Worth TX)  
8pm Son of Stan (Los Angeles CA)  
9pm Little Wesley (Austin TX)  
10pm Oil Boom (Dallas TX)  
11pm Caddywhompus (New Orleans LA)  
12am Growl (Austin TX)  
The Cold and Lovely (Los Angeles CA)

#### BUFFALO BILLIARDS

**SAG-AFTRA**  
8pm Greylag (Portland OR)  
9pm Hudson (Los Angeles CA)  
10pm Wardell (Los Angeles CA)  
11pm Caught A Ghost (Los Angeles CA)  
12am Madi Diaz (Los Angeles CA)  
1am Avi Buffalo (Los Angeles CA)

#### CENTRAL PRESBYTERIAN CHURCH

**BELLA UNION**  
7:30pm RAJ (Los Angeles CA)  
8:30pm Horse Thief (Oklahoma City OK)  
9:30pm Arc Iris (Providence RI)  
10:30pm Agnes Obel (Copenhagen DENMARK)  
11:30pm Pins (Manchester UK-ENGLAND)  
12:30am Ballet School (Berlin GERMANY)

#### CHEER UP CHARLIE'S

**CHEER UP CHARLIE'S & NO PLAY MUSIC - FREE SHOW!!!**  
8:30pm Royal Teeth (New Orleans LA)  
9:30pm Ume (Austin TX)  
10:30pm The Sour Notes (Austin TX)  
11:30pm Night Drive (Houston TX)  
12:30am Grape St. (Austin TX)

#### CHEER UP CHARLIE'S INSIDE

**CHEER UP CHARLIE'S & NO PLAY MUSIC - FREE SHOW!!!**  
8pm La Snacks (Austin TX)  
9pm G.A.L.P.A.L.S (Austin TX)  
10pm Residual Kid (Austin TX)  
11pm Those Howlings (Austin TX)  
12am White Walls (Austin TX)  
1am LaTasha Lee & The BlackTies (Austin TX)

#### DIRTY DOG BAR

8pm Black Books (Austin TX)  
9pm Driver Friendly (Austin TX)  
10pm Morning Parade (Essex UK-ENGLAND)  
11pm Pack of Wolves (Austin TX)  
12am Not In The Face (Austin TX)  
1am Gripin (Istanbul TURKEY)

#### Elysium

**K-POP NIGHT OUT**  
7:30pm Jambinai (Seoul SOUTH KOREA)  
8:30pm NELL (Seoul SOUTH KOREA)  
9:30pm Kiba & The Faces (Seoul SOUTH KOREA)  
10:30pm Crying Nut (Seoul SOUTH KOREA)  
11:30pm IDIOTAPE (Seoul SOUTH KOREA)  
12:30am Jay Park (Seoul SOUTH KOREA)  
1:30am HyunA (Seoul SOUTH KOREA)

#### EMPIRE CONTROL ROOM

**HE\*RD X PYPAL MUSIC TECH MASHUP**  
8pm Holland Greco (Los Angeles CA)  
9pm Walker Luens & The Side Arms (Austin TX)  
10pm James SUPPERCAVE (Los Angeles CA)  
11pm Dam-Funk (Los Angeles CA)  
12:30am Keys N Krates (Toronto ON)  
1:20am Machine drum (New York NY)

#### EMPIRE GARAGE

**HE\*RD X PYPAL MUSIC TECH MASHUP**  
8:30pm Wheeler Brothers (Austin TX)  
9:30pm Vintage Trouble (Los Angeles CA)  
10:30pm The Knocks (New York NY)  
12am MS MR (New York NY)  
1am Hard Proof (Austin TX)

#### FLAMINGO CANTINA

**NERDCORE**  
8pm Teenburger (Halifax NS)  
8:25pm Adam WarRock (Memphis TN)  
8:50pm Tribe One (Atlanta GA)  
9:15pm More Or Les (Toronto ON)  
9:45pm Dr. Awkward (San Diego CA)  
10:15pm MC Lars (Oakland CA)  
10:55pm Jesse Dangerously (Halifax NS)  
11:40pm MC Frontalot (Brooklyn NY)  
12:25am Schaffer the Darklord (New York NY)  
1:15am Random (Mega Ran) (Phoenix AZ)

#### FRIENDS

**SOUNDS FROM CHILE**  
8pm Tus Amigos Nuevos (Santiago CHILE)  
9pm Nano Stern (Santiago CHILE)  
10pm Wentrü (Antofagasta CHILE)  
11pm Humboldt (Valparaiso CHILE)  
12am Denver (San Felipe CHILE)  
1am Perrosky (Santiago CHILE)

#### HAVEN

**HARVEST RECORDS**  
8pm Young & Sick (Los Angeles CA)  
8:45pm Syd Arthur (Canterbury UK-ENGLAND)  
9:30pm Glass Animals (Oxford UK-ENGLAND)  
10:15pm Arthur Beatrice (London)  
11:05pm The Pretures (Sydney NSW)  
12am BANKS (Los Angeles CA)  
1am together PANGEA (Los Angeles CA)

#### HEADHUNTERS PATIO

7pm The Sideshow Tragedy (Austin TX)  
8pm Weeknight (Brooklyn NY)  
9pm Seek Irony (Austin TX)  
10pm Via Audio (Brooklyn NY)  
11pm Good Field (Austin TX)  
12am Dinner And A Suit (Nashville TN)  
1am Low Cut Connie (Philadelphia PA)

#### HYPE HOTEL

**CONFLICT OF INTEREST**  
8pm The Colourist (Orange County CA)  
9pm Desperate Sound System (London)  
10pm Panama Wedding (New York NY)  
11pm Magic Man (Boston MA)  
12am RAC (Portland OR)  
1am Tokyo Police Club (Toronto ON)

#### THE IRON BEAR

8pm Alex Cameron (Sydney NSW)  
9pm Polytube (Provo UT)  
10pm Desert (Barcelona SPAIN)  
11pm Snow Ghosts (London)  
12am Cardiknox (New York NY)  
1am Unknown (Belfast UK-N. IRELAND)

#### JAVELINA

**RIOT ACT MEDIA**  
7:30pm Shelby Earl (Seattle WA)  
8:25pm Jay Arner (Vancouver BC)  
9:20pm Brass Bed (Lafayette LA)  
10:15pm Tom Brosseau (Los Angeles CA)  
11:10pm Dana Falconberry (Austin TX)  
12:05am TORRES (Brooklyn NY)  
1am Split Single (Evanston IL)

#### LATITUDE 30

**HUV STEPHENS/UK TRADE & INVESTMENT**  
8pm Sweet Baboo (Cardiff UK-WALES)  
9pm Wolf Alice (London)  
10pm Prides (Glasgow UK-SCOTLAND)  
11pm Bipolar Sunshine (Manchester UK-ENGLAND)  
12am Jungle (London)  
1am Slaves (Kent UK-ENGLAND)

#### LIT LOUNGE

8pm J Fernandez (Chicago IL)  
9pm Fauntella Crow (Venice Beach CA)  
10pm Misun (Washington DC)  
11pm OK SWEETHEART (Seattle WA)  
12am GHXST (Brooklyn NY)  
1am My Education (Austin TX)

#### LIT LOUNGE UPSTAIRS

8pm Vision (Los Angeles CA)  
9pm The Rich Hands (San Antonio TX)  
10pm Octagrape (San Diego CA)  
11pm She Sir (Austin TX)  
12am Rare Monk (Portland OR)  
1am Hunderd Visions (Austin TX)

#### THE MAIN

**AUSTIN NIGHT SHOWCASE**  
8pm East Cameron Folkcore (Austin TX)  
9pm Bruce Robinson / Kelly Willis (Austin TX)  
10pm Nakia (Austin TX)  
11pm Carolyn Wonderland (Austin TX)  
12am Grupo Fantasma (Austin TX)

#### THE MAIN II

**AUSTIN NIGHT SHOWCASE**  
8:30pm girl pilot (Sahara Smith) (Austin TX)  
9:30pm Ramesh (Austin TX)  
10:30pm The Bright Light Social Hour (Austin TX)  
11:40pm Quiet Company (Austin TX)  
12:45am Wild Child (Austin TX)

#### METAL & LACE LOUNGE

7pm Sons Of Huns (Portland OR)  
8pm Volcanos On Lo (Austin TX)  
9pm Palehound (Yonkers NY)  
10pm Omotai (Houston TX)  
11pm DSGNS (Austin TX)  
12am Amplified Heat (Austin TX)  
1am Thieves (Austin TX)

#### MOHAWK INDOOR

**PITCHFORK'S SHOW NO MERCY**  
8:20pm Yautja (Nashville TN)  
9:20pm Sannhet (Brooklyn NY)  
10:20pm Psalm Zero (New York NY)  
11:20pm Primitive Man (Denver CO)  
12:20am Gnaw (New York NY)  
1:20am Youth Code (Los Angeles CA)

#### MOHAWK OUTDOOR

8pm Iron Reagan (Richmond VA)  
9pm Windhand (Richmond VA)  
10pm Christian Mistress (Olympia WA)  
11pm Power Trip (Dallas TX)  
12am Kylesa (Savannah GA)  
1:05am Indian (Chicago IL)

#### THE NORTH DOOR

8pm Hikes (Austin TX)  
9pm MAJOR MAJOR MAJOR (Austin TX)  
10pm Duhrdy (Austin TX)  
11pm Zorch (Austin TX)  
12am SORNE (Austin TX)  
1am The Octopus Project (Austin TX)

#### PLUSH

8pm Loki (Austin TX)  
8:30pm dLo (Austin TX)  
9pm PSYDIPHECTS (Austin TX)  
9:30pm Duhrdy (Austin TX)  
10pm Sinistar (Detroit MI)  
11pm Jaybee (Tampa FL)  
11:45pm Dave Owen (Indianapolis IN)  
12:30am MACHETE + MC XYZ (Los Angeles CA)

#### RED 7

**INTERNATIONAL HIP HOP**  
8pm DJ Babuchino (Austin TX)  
9pm Rashid (São Paulo BRAZIL)  
9:30pm Guanaco (Quito ECUADOR)  
10pm Awill (Oslo NORWAY)  
10:25pm Eptos Uno (Mexico City MEXICO)  
11:05pm EMICIDA (São Paulo BRAZIL)  
11:50pm AFRIKAN BOY (London)  
12:15am Milkman (Mexico City MEXICO)  
12:50am Alvaro Diaz (San Juan PUERTO RICO)  
1:20am C-Kan (Guadalajara MEXICO)

#### RED 7 PATIO

**CHICKEN RANCH RECORDS**  
8pm ShowYouSuck (Chicago IL)  
8:35pm My Gold Mask (Chicago IL)  
9:10pm Nazon (Chicago IL)  
10pm The Autumn Defense (Chicago IL)  
11pm Archie Powell & The Exports (Chicago IL)  
12am The Hood Internet (Chicago IL)  
1am Chance the Rapper (Chicago IL)

#### SAXON PUB

**HILL COUNTRY LIVE**  
8:30pm Morgan O'Kane (Brooklyn NY)  
9:30pm The Damn Quails (Norman OK)  
10:30pm Rusty Truck (New York NY)  
11:30pm Whiskey Myers (Tyler TX)  
12:30am The Dirty River Boys (El Paso TX)

#### SOHO LOUNGE

8pm The Clouds Are Ghosts (Austin TX)  
9pm KIONA (Austin TX)  
10pm Kiven (Los Angeles CA)  
11pm The Blind Pets (Austin TX)  
12am Outerational (New York NY)  
1am Leopold and His Fiction (Austin TX)

#### STEPHEN F'S BAR

8pm Mars Argo (Los Angeles CA)  
9pm KIONA (Austin TX)  
10pm Andrew Duhon (New Orleans LA)  
11pm Amy Cook (Austin TX)  
12am The Falls (Sydney NSW)  
1am The Carper Family (Austin TX)

#### SUITE 101

**DAILY FRESHNESS**  
7:50pm Hosted by Minister Blakes (Garland TX)  
8pm ONE4ALL (Houston TX)  
8:30pm OTCG (Austin TX)  
9pm StreetRev (Austin TX)  
9:30pm D Powers 2.0 (Austin TX)  
10pm Mack Warbuckz (Detroit MI)  
10:30pm Sydne Renee (Atlanta GA)  
11pm Eric White (Austin TX)  
11:30pm Leezzy Soprano (Seattle/Tacoma WA)  
12am KJ Hines (Austin TX)  
12:45am DT Blanco (Austin TX)  
1:30am Tee Double (Austin TX)

#### TRINITY HALL @ OLD SCHOOL

**HOMETAPES & TEAM CLERMONT**  
8pm Star Rover (Brooklyn NY)  
9pm Spacehip Aloha (Chris Powell of Man Man) (Philadelphia PA)  
10pm Landlady (Brooklyn NY)  
11pm Leverage Models (Jordanville NY)  
12am Pattern Is Movement (Philadelphia PA)  
1am Pontiak (Warrenton WA)

#### VALHALLA

**CHICKEN RANCH RECORDS**  
8pm Blue Eyed Blacks (Nashville TN)  
8:40pm Moonlight Towers (Austin TX)  
9:30pm Startings, TN (Austin TX)  
10:20pm Mr. Lewis and The Funeral 5 (Austin TX)  
11:10pm Yuppie Pricks (Austin TX)  
12am Peelander-Z (New York)  
1am The Woggles (Atlanta GA)













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# 2014 SXSW FILM FESTIVAL

For full film descriptions, schedule, and conference registration information, go to [www.sxsw.com](http://www.sxsw.com).

**Best Film deal in town!** Film Wristbands for sale for \$80 at Waterloo Records, and several Film Fest venues.



esurance



The Mule

## NARRATIVE SPOTLIGHT

### Break Point

**D: Jay Karas.** Two estranged brothers reunite to make an improbable run at a grand slam tennis tournament. The mismatched pair, with some unlikely help from a precocious 11-year-old boy, re-discover their game and their brotherhood. *With Jeremy Sisto, David Walton, Joshua Rush, J.K. Simmons, Amy Smart.* (WP) (90min)

**Sat 8, Topfer, 7:45pm; Sun 9, Alamo Slaughter, 7pm; Wed 12, Alamo Village, 4:30pm; Thu 13, Stateside, 11am**

### Cesar Chavez

**D: Diego Luna.** The birth of a modern American movement led by the famed civil rights leader and labor organizer. *With Michael Peña, America Ferrera, Rosario Dawson, Jacob Vargas, John Malkovich.* (NAP) (101min)

**Mon 10, Paramount, 6pm**

### Faults

**D: Riley Stearns.** An expert on cults is hired by a mother and father to kidnap and deprogram their brainwashed daughter. He soon begins to suspect the parents may be more destructive than the cult he's being hired to save her from. *With Leland Orser, Mary Elizabeth Winstead, Chris Ellis, Lance Reddick, Jon Griest.* (WP) (93min)

**Sun 9, Stateside, 6:45pm; Mon 10, Alamo Slaughter, 2pm; Wed 12, Alamo Village, 9:30pm; Thu 13, Topfer, 9:30pm**

### The Frontier

**D: Matt Rabinowitz.** An estranged son travels back home to confront his overbearing father to see if there is any relationship left between them. *With Max Gail, Coleman Kelly, Anastassia Sendyk, Katherine Cortez, Oliver Seitz.* (WP) (89min)

**Fri 7, Rollins, 7pm; Sat 8, Alamo Village, 11am; Tue 11, Rollins, 9:30pm**

### Kelly & Cal

**D: Jen McGowan.** *Kelly & Cal* explores the heartfelt, somewhat absurd moments in our lives when we seek out a little bit of extra attention. *With Juliette Lewis, Jonny Weston, Josh Hopkins, Cybil Shepherd.* (WP) (107min)

**Fri 7, Rollins, 9:30pm; Sat 8, Alamo Slaughter, 11am; Thu 13, Rollins, 7pm**

### The Mule Australia

**D: Angus Sampson, Tony Mahony.** In 1983, a naive man is detained by Australian Federal Police with lethal narcotics hidden in his stomach. Caught, *The Mule* makes a desperate choice...to defy his bodily functions and withhold the evidence...literally. *With Hugo Weaving, Angus Sampson, Leigh Whannel, Ewen Leslie, Geoff Morrell.* (WP) (103min)

**Sun 9, Stateside, 9:15pm; Mon 10, Alamo Slaughter, 7pm; Thu 13, Ritz 2, 9pm; Sat 15, Topfer, 4:30pm**

### A Night In Old Mexico USA/Spain

**D: Emilio Aragón. Scr: William D. Wittliff.** Forced to give up his land and home, Texas rancher Red Bowie isn't about to retire quietly in a dismal trailer park. Instead he hits the road with his estranged grandson for one last adventure. *With Robert Duvall, Jeremy Irvine, Angie Cepeda, Luis Tosar, Joaquín Cosío.* (NAP) (103min)

**Mon 10, Paramount, 3pm; Thu 13, Marchesa, 4:15pm; Fri 14, Topfer, 11am**

### Patrick's Day Ireland

**D: Terry McMahon.** A young man with mental health issues becomes intimate with a suicidal air hostess but his obsessive mother enlists a dysfunctional cop to separate them. *With Kerry Fox, Moe Dunford, Catherine Walker, Philip Jackson.* (WP) (101min)

**Sat 8, Rollins, 7pm; Tue 11, Alamo Village, 9:30pm; Thu 13, Stateside, 1:45pm**

### Sequoia

**D: Andy Landen.** A very lively woman with a very deadly cancer visits a national park with the intention of ending her life there. *With Aly Michalka, Dustin Milligan, Todd Lowe, Demetri Martin, Joey Lauren Adams, Lou Diamond Phillips.* (WP) (86min)

**Sun 9, Topfer, 5pm; Mon 10, Alamo Village, 2pm; Thu 13, Stateside, 4:30pm; Fri 14, Rollins, 2pm**

### She's Lost Control

**D: Anja Marquardt.** Ronah's life unravels when she starts working with a new client, Johnny. *With Brooke Bloom, Marc Menchaca, Dennis Boutsikaris, Laila Robins, Tobias Segal, Roxanne Day, Ryan Homchick, Robert Longstreet.* (NAP) (90min)

**Fri 7, Alamo Village, 7pm; Sat 8, Ritz 1, 11:30am; Mon 10, Alamo Slaughter, 9:45pm; Thu 13, Ritz 2, 4pm**

### Take Care

**D: Liz Tuccillo.** After being hit by a car, a woman comes home to realize her friends don't really want to take care of her. Reluctantly, she is forced to turn to an unlikely source. *With Leslie Bibb, Thomas Sadoski, Betty Gilpin, Michael Stahl David, Nadia Dajani.* (WP) (93min)

**Fri 7, Stateside, 6:45pm; Sat 8, Alamo Village, 4:30pm; Tue 11, AMC at VCC, 9:30pm**

(WP): World premiere

(USP): United States premiere

(NAP): North American premiere

## DOCUMENTARY SPOTLIGHT

### Above All Else

**D: John Fiege.** One man risks his family and future when he rallies a group of landowners and activists to blockade the controversial Keystone XL oil pipeline in rural East Texas. (WP) (94min)

**Mon 10, Paramount, 12pm; Tue 11, Alamo Village, 4:30pm; Sat 15, Topfer, 2pm**

### Butterfly Girl

**D: Cary Bell.** Abbie came of age in honky tonks, defying her life threatening disease, but all the while longing for an identity of her own. Now that she is 18, how much is she willing to sacrifice for her independence? (WP) (77min)

**Mon 10, Topfer, 11am; Wed 12, Ritz 1, 4:15pm; Sat 15, Marchesa, 7pm**

### DamNation

**D: Ben Knight, Travis Rummel.** This powerful film odyssey across America explores the sea change in national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. (WP) (87min)

**Mon 10, Vimeo, 4pm; Tue 11, Alamo Village, 11am; Thu 13, Alamo Slaughter, 11am; Fri 14, Vimeo, 7pm**

### Doc of the Dead

**D: Alexandre O. Philippe.** The definitive zombie culture documentary, from the makers of *The People vs. George Lucas. Doc of the Dead* traces the rise and evolution of the zombie genre, its influence on pop culture, and investigates the possibility of an actual zombie outbreak. (WP) (81min)

**Mon 10, Vimeo, 9:30pm; Tue 11, Alamo Slaughter, 9:45pm; Thu 13, Ritz 2, 11:15am**

### Harmontown

**D: Neil Berkeley.** A comedic, brutally honest documentary following TV writer and producer Dan Harmon (NBC's *Community*) as he takes his live-podcast on a national tour. (WP) (95min)

**Sat 8, Vimeo, 9:30pm; Sun 9, Alamo Village, 4pm; Wed 12, AMC at VCC, 5pm; Fri 14, Vimeo, 2pm**

### Lady Valor:

#### The Kristin Beck Story

**D: Sandrine Orabona, Mark Herzog.** A former U.S. Navy Seal seeks life, liberty and the pursuit of happiness living life as a transgender woman. (WP) (90min)

**Fri 7, AMC at VCC, 9:30pm; Sun 9, Alamo Village, 7:15pm; Tue 11, Topfer, 2pm**

### The Legend Of Shorty UK

**D: Angus Macqueen, Guillermo Galdos.** Film-makers Macqueen and Galdos set themselves a quixotic and perilous quest - to find one of the world's most wanted men: a near mythical figure who runs the biggest drugs cartel in history. (WP) (86min)

**Fri 7, Vimeo, 9:30pm; Sat 8, Alamo Slaughter, 2pm; Tue 11, Stateside, 11:30am; Sat 15, Rollins, 7pm**

### Manny

**D: Ryan Moore, Leon Gast.** From abject poverty to becoming a ten time world champion and history's first boxing congressman, international icon Manny Pacquiao is the definition of a Cinderella story. Today at the height of his career, he is faced with a new challenge. (WP) (109min)

**Sat 8, Vimeo, 1pm; Wed 12, Alamo Slaughter, 1:30pm; Fri 14, Topfer, 7pm**



### Seeds of Time

**D: Sandy Mcleod.** Agriculture pioneer Cary Fowler's global journey to save the eroding foundation of our food supply in a new era of climate change. (NAP) (77min)

**Mon 10, AMC at VCC, 11am; Wed 12, Rollins, 4:30pm; Fri 14, Rollins, 11:30am**

### Supermensch

**D: Mike Myers.** Myers makes his directorial debut with this star-studded documentary about the legendary Shap Gordon, who managed the careers of Alice Cooper, Blondie, Luther Vandross, and Raquel Welch - and still had time to invent the "celebrity chef." (USP) (84min)

**Sun 9, Paramount, 6:30pm**

### That Guy Dick Miller

**D: Elijah Drenner.** The incredible true story of a would-be writer, turned accidental character-actor. (WP) (91min)

**Fri 7, Ritz 1, 6pm; Sat 8, Alamo Slaughter, 4:30pm; Tue 11, Ritz 2, 8:30pm; Thu 13, Marchesa, 9:30pm**

### Wicker Kittens

**D: Amy C. Elliott.** Every January, the country's largest jigsaw puzzle contest is held in St. Paul, Minnesota. *Wicker Kittens* invites you to choose your favorite team and watch them try to put the pieces back together. (WP) (52min)

**Sat 8, Rollins, 4:30pm; Tue 11, Stateside, 4:30pm; Fri 14, Marchesa, 7pm**

## EPISODIC

### COSMOS: A SpaceTime Odyssey

**D: Brannon Braga, Bill Pope.** A thrilling, 13-part adventure across the universe of space and time revealed by science, exploring humanity's heroic quest for a deeper understanding of nature. *With Neil deGrasse Tyson.* (43min)

**Fri 7, Paramount, 10pm**

### Deadbeat

**D: Troy Miller.** Kevin Pacalioğlu may have no money and no clue, but he does have one thing - he can see dead people. Faced with New York's most stubborn ghosts, our hapless medium goes to whatever lengths necessary to help finish their unfinished business. *With Tyler Labine, Cat Deeley, Brandon T. Jackson, Lucy DeVito.* (WP) (21min)

**Tue 11, Vimeo, 2pm**

### "From Dusk Till Dawn: The Series" Pilot

**D: Robert Rodriguez.** The Gecko Brothers are back. Based on the thrill-ride film, *From Dusk Till Dawn: The Series* is a supernatural crime saga from Creator, Director and EP Robert Rodriguez premiering March 11 on El Rey Network.

*With D.J. Cotrona, Zane Holtz, Eiza González, Jesse Garcia, Lane Garrison, Wilmer Valderrama, Don Johnson.* (WP) (44min)

**Sat 8, Vimeo, 4:30pm**



"From Dusk Till Dawn: The Series" Pilot

### Halt and Catch Fire

**D: Juan Jose Campanella.** During the rise of the PC era in the early 1980s, an unlikely trio - a visionary, an engineer and a prodigy - take personal and professional risks in the race to build a computer that will change the world as they know it. *With Lee Pace, Scoot McNairy, Mackenzie Davis, Kerry Bishe.* (WP) (42min)

**Sat 8, AMC at VCC, 11am**

### Penny Dreadful USA/UK

**Showrunner/Creator/Scr: John Logan. D: Juan Antonio Bayona.** A psychological horror series that re-imagines literature's most terrifying characters (Dr. Frankenstein, Dorian Gray and iconic figures from the novel *Dracula*) in a whole new light. *With Josh Hartnett, Timothy Dalton, Eva Green, Reeve Carney, Rory Kinnear.* (WP) (60min)

**Sun 9, Vimeo, 2pm**

### Silicon Valley

**D: Mike Judge.** The new HBO series takes a comic look at the modern-day epicenter of the high-tech gold rush, where the people most qualified to succeed are the least capable of handling success. *With Thomas Middleditch, T.J. Miller, Zach Woods, Kumail Nanjiani, Martin Starr.* (WP) (57min)

**Mon 10, Vimeo, 1:30pm**



Joe

## HEADLINERS

### Chef

**D: Jon Favreau.** A rich and vibrant comedy – the story of Carl Casper (Favreau), who loses his chef job and cooks up a food truck business in hopes of reestablishing his artistic promise. At the same time, he tries to reconnect with his estranged family. *With Jon Favreau, Sofia Vergara, John Leguizamo, Scarlett Johansson, Dustin Hoffman, Oliver Platt, Bobby Cannavale, Amy Sedaris, Robert Downey, Jr.* (WP) (115min)  
**Fri 7, Paramount, 6:30pm**

### Joe

**D: David Gordon Green.** A gripping mix of friendship, violence and redemption erupts in the contemporary South in this adaptation of Larry Brown's novel. *With Nicolas Cage, Tye Sheridan.* (USP) (117min)  
**Sun 9, Paramount, 2:45pm;**  
**Thu 13, Topfer, 6:30pm**

### Neighbors

**D: Nicholas Stoller.** (Worldwide Debut – work-in-progress) *With Seth Rogen, Zac Efron, Rose Byrne, Christopher Mintz-Plasse, Dave Franco, Ike Barinholtz, Lisa Kudrow.* (96min)  
**Sat 8, Paramount, 7pm**

### Predestination Australia

**D: Michael Spierig, Peter Spierig.** A riveting adventure centered on a secret government time traveling agency designed to prevent future killers and terrorists from committing their crimes. *With Ethan Hawke, Sarah Snook, Noah Taylor.* (WP) (97min)  
**Sat 8, Paramount, 10pm**

### Veronica Mars

**D: Rob Thomas.** Years after walking away from her past as a teenage private eye, Veronica Mars gets pulled back to her hometown, an ex-boyfriend with baggage, and an unraveling murder mystery. *With Kristen Bell, Jason Dohring, Krysten Ritter, Ryan Hansen.* (WP) (110min)  
**Sat 8, Paramount, 3pm**

## SPECIAL EVENTS

### All American High: Revisited

**D: Keva Rosenfeld.** A time capsule of teen life in the 1980s, this long-lost documentary captures an unforgettable era through the eyes of those who lived it. (WP) (85min)  
**Sun 9, Marchesa, 4:30pm; Wed 12, Marchesa, 2pm**

### Double Play: James Benning and Richard Linklater

France/Portugal/USA

**D: Gabe Klinger.** A documentary portrait of the friendship between the renowned filmmakers James Benning and Richard Linklater. (USP) (70min)  
**Sun 9, Marchesa, 7pm; Wed 12, Marchesa, 7pm**

### The Doug Benson Movie Interruption

Comedian Doug Benson and a few funny friends take over the theater's front row, providing a live comedy soundtrack to the classic film onscreen. *With Doug Benson, Tim League.* (99min)  
**Sat 15, Ritz 1, 4:15pm**

### Godzilla: The Japanese Original Japan

**D: Ishiro Honda.** The 1954 classic that inspired the modern monster movie (national re-release from Rialto Pictures in April). Q&A with Gareth Edwards, director of the summer 2014 film *Godzilla*, from Warner Bros Pictures and Legendary Pictures. *With Takashi Shimura, Akira Takarada.* (98min)  
**Tue 11, Ritz 1, 9:15pm**



The Grand Budapest Hotel

### The Grand Budapest Hotel – Extended Q&A with Wes Anderson

**D: Wes Anderson.** The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars; and Zero Moustafa, the lobby boy who becomes his most trusted friend. *With Ralph Fiennes, Tony Revolori, F. Murray Abraham, Mathieu Amalric, Adrien Brody, Willem Dafoe, Jeff Goldblum, Jude Law, Bill Murray, Edward Norton, Saoirse Ronan, Jason Schwartzman, Tilda Swinton, Tom Wilkinson, Owen Wilson.* (99min)  
**Mon 10, Paramount, 9pm**

### Hannibal Buress Live From Chicago

**D: Marcus Raboy.** Hannibal Buress' newest stand-up hour is premiering at SXSW before it's on Comedy Central, March 29! (WP) (70min)  
**Fri 14, Ritz 1, 8pm**

### The Texas Chain Saw Massacre – 40th Anniversary Screening

**D: Tobe Hooper.** An idyllic summer afternoon becomes a terrifying nightmare for five young friends after they stumble upon the home of a depraved Texas clan. *With Marilyn Burns, Allen Danziger, Paul A. Partain, William Vail, Edwin Neal, Gunnar Hansen.* (83min)  
**Mon 10, Topfer, 9:30pm**

(WP): World premiere  
(USP): United States premiere  
(NAP): N. American premiere



May The Best Man Win

## VISIONS

### Arlo and Julie

**D: Steve Mims.** A neurotic couple's obsession with a mysterious puzzle comically unravels their world, disconnecting them from reality and jeopardizing their fragile relationship. *With Alex Dobrenko, Ashley Spillers, Chris Doubek, Sam Eidson, Hugo Zesati.* (WP) (76min)  
**Mon 10, Topfer, 2pm; Tue 11, Alamo Village, 7pm;**  
**Wed 12, Marchesa, 4:30pm;**  
**Thu 13, Alamo Village, 2pm**

### Beyond Clueless UK

**D: Charlie Lyne.** Narrated by cult teen star Fairuza Balk, this is a dizzying documentary journey into the mind, body and soul of the teen movie, as seen through the eyes of over 200 modern coming-of-age classics. (WP) (90min)  
**Mon 10, Topfer, 7pm; Tue 11, Alamo Slaughter, 7:15pm; Thu 13, Topfer, 1:30pm**

### Big Significant Things

**D: Bryan Reisberg.** A week before they move across the country together, Craig lies to his girlfriend in order to go on his first road trip – to the south. Alone. *With Harry Lloyd, Krista Kosonen.* (WP) (85min)  
**Sat 8, AMC at VCC, 4:30pm; Sun 9, Alamo Slaughter, 11am; Wed 12, Ritz 2, 4:30pm**

### Cumbres (Heights) Mexico

**D: Gabriel Nuncio.** Due a tragedy, two sisters abruptly escape from their hometown in Northern Mexico. Their journey creates a bittersweet relationship marked by pain, guilt and love. *With Aglaé Lingow, Ivanna Michel, Abdul Marcos, Sergio Quiñones, Javier Cepeda.* (USP) (81min)  
**Sun 9, Ritz 1, 11am; Tue 11, Alamo Slaughter, 2pm;**  
**Thu 13, Ritz 2, 6:30pm**

### The Dance of Reality Chile/France

**D: Alejandro Jodorowsky.** A 2013 independent autobiographical film written, produced and directed by Alejandro Jodorowsky. *With Brontis Jodorowsky, Pamela Flores, Jeremias Herskovits, Cristobal Jodorowsky, Bastián Bodenhöfer, Alejandro Jodorowsky.* (USP) (126min)  
**Mon 10, Ritz 1, 5:30pm; Fri 14, Ritz 1, 4:45pm**

### Evaporating Borders USA/Cyprus

**D: Iva Radivojevic.** A poetically photographed and rendered documentary on tolerance and search for identity. Told through 5 vignettes portraying the lives of migrants on the island of Cyprus, it passionately weaves themes of displacement and belonging. (NAP) (73min)  
**Tue 11, AMC at VCC, 4:30pm; Wed 12, Alamo Slaughter, 4:30pm; Thu 13, Ritz 2, 1:30pm**

### Evolution of a Criminal

**D: Darius Clark Monroe.** How does a 16 year-old evolve into a bank robber? (Documentary) (WP) (81min)  
**Sat 8, AMC at VCC, 7pm;**  
**Sun 9, Alamo Slaughter, 2pm; Tue 11, Rollins, 4:30pm; Wed 12, Alamo Village, 7pm**

### Housebound New Zealand

**D: Gerard Johnstone.** When Kylie Bucknell is sentenced to home detention, she's forced to come to terms with her unsociable behaviour, her blabbering mother and a hostile spirit who seems less than happy about the new living arrangement. *With Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Cameron Rhodes, Millen Baird.* (WP) (109min)  
**Mon 10, AMC at VCC, 9:30pm; Tue 11, Alamo Slaughter, 4:30pm; Thu 13, Rollins, 9:45pm**

### The Infinite Man Australia

**D: Hugh Sullivan.** A time travel comedy-romance about a man whose attempts to construct the perfect romantic weekend backfire when he traps his lover in an infinite loop. *With Josh McConville, Hannah Marshall, Alex Dimitriades.* (WP) (84min)  
**Fri 7, Stateside, 9:30pm; Sat 8, Alamo Village, 7pm;**  
**Tue 11, Ritz 2, 6pm; Sat 15, Ritz 1, 2pm**

### May The Best Man Win USA/UK

**D: Andrew O'Connor.** A hard R-rated comedy that combines daring, shocking and downright stupid, hidden camera pranks on the public with a documentary-style narrative. *With Whitmer Thomas, Drew Tarver, Rosa Salazar.* (WP) (83min)  
**Sat 8, Vimeo, 7pm; Wed 12, Stateside, 9:30pm;**  
**Fri 14, Marchesa, 4:45pm**

### Open Windows Spain

**D: Nacho Vigalondo.** Nick's a lucky guy - he's having dinner with Jill Goddard, the hottest actress on earth. Then a guy named Chord calls: dinner's been canceled. And it's Jill's fault. But Chord's got something better... A 21st Century Rear Window. *With Elijah Wood, Sasha Grey, Neil Maskell, Adam Quintero, Ivan Gonzalez.* (WP) (95min)  
**Mon 10, Ritz 1, 9pm; Wed 12, Ritz 1, 9:15pm;**  
**Thu 13, Alamo Slaughter, 4:30pm;**  
**Sat 15, Ritz 1, 11am**

### Other Months

**D: Nick Singer.** Marking time as an itinerant plumber, and haunted by recurrent nightmares, Nash hungers for the fleeting ecstasies of nightclubs and bedrooms. *Other Months* is a stark, honest portrait of disconnection – a young man coming to face his paralysis. *With Christopher Bonewitz, Britannie Bond, Emma Morrison-Cohen, Liam Ahern, David Rudi Utter.* (WP) (69min)  
**Sat 8, Ritz 1, 2pm; Mon 10, Alamo Village, 7pm;**  
**Wed 12, Ritz 2, 7:15pm; Sat 15, Ritz 2, 11:15am**

### The Possibilities Are Endless UK

**D: Edward Lovelace, James Hall.** Imagine your mind has been wiped: memories, knowledge, experiences, language – every word you ever spoke, has vanished. If eventually you found the words, what would you say? For Edwyn Collins in this documentary, 'The Possibilities Are Endless'. (WP) (82min)  
**Sun 9, Ritz 1, 1:30pm; Tue 11, Alamo Village, 2pm; Thu 13, AMC at VCC, 7pm**

### Premature

**D: Dan Beers.** On the most important day of his young life, a high school senior is forced to relive his failed attempt at losing his virginity over and over again, until he gets it right. *With John Karna, Katie Findlay, Craig Roberts, Carlson Young, Adam Riegler.* (WP) (93min)  
**Fri 7, Ritz 1, 8:45pm; Sat 8, Alamo Village, 9:30pm; Tue 11, Ritz 1, 4:45pm;**  
**Sat 15, Ritz 2, 4pm**

### Song from the Forest Germany

**D: Michael Obert.** A modern epic set between rainforest and skyscrapers. (Documentary) (NAP) (96min)  
**Sat 8, AMC at VCC, 2pm; Mon 10, Marchesa, 9:30pm;**  
**Wed 12, Alamo Village, 2pm**

### Space Station 76

**D: Jack Plotnick.** Welcome to the future of the past. *With Patrick Wilson, Liv Tyler, Matt Bomer, Marisa Coughlan, Kylie Rogers, Kati Rocha, Keir Dullea.* (WP) (94min)  
**Sat 8, Topfer, 5pm; Sun 9, Alamo Slaughter, 4:30pm;**  
**Fri 14, Stateside, 9:30pm; Sat 15, Stateside, 1:30pm**

### Surviving Cliffside

**D: Jon Matthews.** A West Virginia family faces illness, addiction, and gun violence – while their daughter makes a run for Little Miss West Virginia. (Documentary) (WP) (65min)  
**Sun 9, AMC at VCC, 9:30pm; Tue 11, Ritz 2, 4pm;**  
**Wed 12, Alamo Slaughter, 11am;**  
**Thu 13, AMC at VCC, 4:30pm**

### The Wilderness of James

**D: Michael Johnson.** A restless teenager explores the wilderness of his city while struggling with the absence of his father. *With Kodi Smit-McPhee, Virginia Madsen, Isabelle Fuhrman, Evan Ross, Danny DeVito.* (WP) (80min)  
**Sun 9, AMC at VCC, 7pm;**  
**Mon 10, Alamo Village, 4:30pm;**  
**Tue 11, Ritz 2, 1:45pm**

### Yakona

**D: Anlo Sepulveda, Paul Collins.** *Yakona* is the essence of a river, its memories and dreams, told from the perspective of the water running through it – a visual journey from prehistoric times to the modern era along what is now known as the San Marcos River. (WP) (85min)  
**Sat 8, Marchesa, 9:30pm; Tue 11, Paramount, 11am**

### Space Station 76



## NARRATIVE FEATURE COMPETITION

### 10,000KM (Long Distance)

Spain/USA

**D: Carlos Marques-Marcet.** One couple. One year apart. Two computers and 10,000 kilometers between them. Will love survive? *With Natalia Tena, David Verdaguer.* (WP) (99min)

**Mon 10, Ritz 1&2, 11am;**  
**Tue 11, Rollins, 1:45pm;**  
**Fri 14, Rollins, 4:30pm**

### Animals

**D: Collin Schiffl.** Jude and Bobbie are a young, homeless couple who masterfully con and steal in an attempt to stay one step ahead of their addiction. They are ultimately forced to face the reality of their situation when one of them is hospitalized. *With David Dastmalchian, Kim Shaw, John Heard.* (WP) (86min)

**Sun 9, Ritz 1&2, 6:30pm;**  
**Mon 10, Rollins, 2pm;**  
**Thu 13, Stateside, 7pm**

### Before I Disappear

**D: Shawn Christensen.** Based on the 2013 Academy Award® winning short film *Curfew*. At the lowest point of his life, Richie gets a call from his estranged sister, asking him to look after his eleven-year old niece, Sophia, for a few hours. *With Christensen, Fatima Ptacek, Ron Perlman.* (WP) (95min)

**Mon 10, Ritz 1&2, 1:45pm;**  
**Tue 11, Rollins, 11am;**  
**Fri 14, Stateside, 4:15pm**

### Fort Tilden

**D: Sarah-Violet Bliss, Charles Rogers.** A comedy about Allie and Harper and their needlessly difficult journey to the beach. *With Bridey Elliott, Claire McNulty, Griffin Newman, Jeffrey Scapperotta.* (WP) (95min)

**Sat 8, Ritz 1&2, 9:30pm;**  
**Sun 9, Rollins, 4:15pm;**  
**Fri 14, Stateside, 1:30pm**

### The Heart Machine

**D: Zachary Wigton.** Cody thinks his long-distance girlfriend is across the Atlantic Ocean. She might be a lot closer. *With John Gallagher Jr., Kate Lyn Sheil, David Call, Louisa Krause, Roderick Hill.* (WP) (85min)

**Sat 8, Ritz 1&2, 7pm;**  
**Sun 9, Rollins, 7pm;**  
**Thu 13, Rollins, 4:30pm**

### I Believe in Unicorns

**D: Leah Meyerhoff.** The journey of an imaginative teenage girl who runs away from home with an older boy, but not even unicorns can save her now. *With Natalia Dyer, Peter Vack, Julia Garner, Amy Seimetz, Toni Meyerhoff.* (WP) (80min)

**Sun 9, Ritz 1&2, 4pm;**  
**Mon 10, Rollins, 7:30pm;**  
**Thu 13, Rollins, 2pm**

### The Mend

**D: John Magary.** A dark comedy about rage, doubt, lust, madness, and other brotherly hand-me-downs. *With Josh Lucas, Stephen Plunkett, Lucy Owen, Mickey Sumner, Cory Nichols.* (WP) (110min)

**Sun 9, Ritz 1&2, 9pm;**  
**Mon 10, Rollins, 4:30pm;**  
**Thu 13, AMC at VCC, 11am**

### Wild Canaries

**D: Lawrence Michael Levine.** When their elderly neighbor suddenly drops dead, a young Brooklyn couple investigates signs of foul play. *With Sophia Takal, Lawrence Michael Levine, Alia Shawkat, Annie Parisse, Jason Ritter, Kevin Corrigan.* (WP) (98min)

**Sat 8, Ritz 1&2, 4:15pm;**  
**Sun 9, Rollins, 9:30pm;**  
**Wed 12, Ritz 2, 9:30pm**



## DOCUMENTARY FEATURE COMPETITION

### Beginning With The End

**D: David Marshall.** A profound, and profoundly moving, journey with a group of high school seniors working as trained hospice volunteers – a story of beginnings and endings in a year of self-discovery and awakening. (WP) (63min)

**Mon 10, Stateside, 11am;**  
**Tue 11, AMC at VCC, 2pm;**  
**Sat 15, Stateside, 11:30am**

### Born to Fly

**D: Catherine Gund.** Evel Knievel of dance Elizabeth Streb and her Extreme Action Company dare us to embrace fear in the pursuit of human flight. (WP) (83min)

**Sat 8, Stateside, 1:30pm;**  
**Sun 9, AMC at VCC, 11am;**  
**Fri 14, Vimeo, 4:30pm**

### The Great Invisible

**D: Margaret Brown.** Penetrating the oil industry's secretive world, *The Great Invisible* examines the Deepwater Horizon disaster through the eyes of oil executives, explosion survivors and Gulf Coast residents who were left to pick up the pieces when the world moved on. (WP) (92min)

**Sun 9, Stateside, 4:15pm;**  
**Mon 10, AMC at VCC, 7pm;**  
**Wed 12, Paramount, 11am**

### The Immortalists

**D: Jason Sussberg, David Alvarado.** Two extraordinary scientists struggle to create eternal youth in a world they call "blind to the tragedy of old age." As they battle their own aging and suffer the losses of loved ones, their scientific journeys ultimately become personal. (WP) (79min)

**Sat 8, Stateside, 11am;**  
**Sun 9, AMC at VCC, 2pm;**  
**Sat 15, Topfer, 11am**

### Impossible Light

**D: Jeremy Ambers.** The drama and the daring of artist Leo Villareal and a small team of visionaries who battle seemingly impossible challenges to turn a dream of creating the world's largest LED light sculpture into a glimmering reality. (WP) (69min)

**Sat 8, Stateside, 4pm;**  
**Sun 9, AMC at VCC, 4:30pm;**  
**Wed 12, Rollins, 11:30am;**  
**Thu 13, Topfer, 11am**

### Mateo

**D: Aaron I. Naar.** *Mateo* follows America's most notorious white mariachi singer on his misadventures in Cuba. (WP) (88min)

**Mon 10, Stateside, 2pm;**  
**Tue 11, AMC at VCC, 11am;**  
**Wed 12, AMC at VCC, 7:30pm**



## MIDNIGHTERS

### 13 Sins

**D: Daniel Stamm.** A cryptic phone call sets off a dangerous game of risks for Elliot, a down-on-his-luck salesman. The game promises increasing rewards for completing 13 tasks, each more sinister than the last. *With Mark Webber, Rutina Wesley, Devon Graye, Ron Perlman.* (WP) (88min)

**Fri 7, Stateside, 12mid;**  
**Thu 13, Marchesa, 12mid;**  
**Fri 14, Stateside, 12mid**

### Among The Living

**D: Julien Maury, Alexandre Bustillo.** After horror favorites *Inside* and *Livid*, Maury and Bustillo pair up again for a horror-thriller at the cross roads between *Stand By Me* and *Friday the 13th*. *With Anne Marivin, Béatrice Dalle, Francis Renaud, Nicolas Giraud.* (WP) (90min)

**Mon 10, Stateside, 12mid;**  
**Wed 12, Ritz 2, 12mid;**  
**Fri 14, Ritz 2, 12mid**

### Exists

**D: Eduardo Sánchez.** Five friends on a camping weekend in the remote woods of East Texas struggle to survive against a legendary beast that is stronger, smarter, and more terrifying than they would have ever believed exists. *With Chris Osborn, Dora Madison Burge, Roger Edwards, Denise Williamson, Samuel Davis.* (WP) (86min)

**Fri 7, Marchesa, 12mid;**  
**Sun 9, Marchesa, 12mid;**  
**Mon 10, Ritz 2, 12mid**

### The Guest

**D: Adam Wingard.** A soldier on leave befriends the family of a fallen comrade, only to become a threat to all around him when it's revealed he's hiding dangerous secrets from his past. *With Dan Stevens, Maika Monroe, Leland Orser.* (99min)

**Sat 8, Marchesa, 12mid;**  
**Mon 10, Stateside, 9:30pm;**  
**Tue 11, Ritz 2, 11:30pm;**  
**Thu 13, Stateside, 12mid**



### Home

**D: Nicholas McCarthy.** When a realtor is asked to sell a vacant home, she and her sister cross paths with its previous tenant: a teenage girl who sold her soul to the devil. *With Naya Rivera, Catalina Sandino Moreno.* (WP) (91min)

**Sun 9, Stateside, 12mid;**  
**Tue 11, Marchesa, 12mid;**  
**Fri 14, Ritz 1, 11:30pm**

### Honeymoon

**D: Leigh Janiak.** Young newlyweds find their honeymoon spiraling mysteriously into chaos. *With Rose Leslie, Harry Treadaway, Ben Huber, Hanna Brown.* (WP) (87min)

**Fri 7, Ritz 1&2, 11:45pm;**  
**Tue 11, Stateside, 12mid;**  
**Thu 13, Ritz 1, 12mid**

### Late Phases

**D: Adrian Garcia Bogliano.** When deadly attacks from the forests beset a secluded retirement community, it is up to a grizzled veteran to figure what the residents are hiding. *With Nick Damici, Ethan Embry, Lance Guest, Erin Cummings, Rutanya Alda, Tina Louise.* (WP) (95min)

**Sun 9, Ritz 1&2, 11:45pm;**  
**Thu 13, Ritz 2, 11:45pm;**  
**Fri 14, Marchesa, 12mid**

### Oculus

**D: Mike Flanagan.** As children, two siblings witnessed their parents' harrowing descent into madness and death. Now, as adults, they reunite to expose and destroy the supernatural entity responsible: the Lasser Glass – a legendary mirror their parents owned. *With Karen Gillan, Brenton Thwaites, Rory Cochrane.* (USP) (105min)

**Sat 8, Stateside, 11:45pm;**  
**Tue 11, Ritz 1, 12:30am;**  
**Wed 12, Ritz 1, 11:45pm**

### Stage Fright

**D: Jerome Sable.** The story of a snobby musical theater camp terrorized by a bloodthirsty masked killer who despises musical theatre. *Scream* meets *Glee* in this genre-bending R-rated horror-musical. *With Alle MacDonald, Douglas Smith, Minnie Driver, Meat Loaf.* (WP) (88min)

**Mon 10, Ritz 1, 11:45pm;**  
**Tue 11, Marchesa, 7pm;**  
**Wed 12, Ritz 2, 11:15am**

### Starry Eyes

**D: Dennis Widmyer, Kevin Kolsch.** In the city of dreams, a desperate actress will do whatever it takes for the role of a lifetime... no matter the cost. *With Alexandra Essoe, Amanda Fuller, Fabianne Therese, Shane Coffey.* (WP) (98min)

**Sat 8, Ritz 1&2, 12mid;**  
**Mon 10, Marchesa, 12mid;**  
**Wed 12, Stateside, 12mid;**  
**Fri 14, Ritz 2, 1:30pm**

## SXGLOBAL

### The Desert

**D: Christoph Behl.** The failed story of a love triangle in a post-apocalyptic world. *With Victoria Almeida, William Prociuk, Lautaro Delgado.* (NAP) (98min)

**Fri 7, Ritz 2, 6:30pm;**  
**Sat 8, Alamo Slaughter, 9:45pm;**  
**Mon 10, Ritz 2, 7pm;**  
**Fri 14, Ritz 2, 9:30pm**

### For Those in Peril

**D: Paul Wright.** In a remote Scottish town, a young man is the lone survivor of a strange fishing accident that claimed the lives of 5 men. Spurred on by sea-going folklore, the village blames him for this tragedy, making him an outcast amongst his own people. *With George Mackay, Michael Smiley, Nichola Burley.* (NAP) (93min)

**Sat 8, Ritz 2, 11am;**  
**Sun 9, Alamo Village, 11am;**  
**Wed 12, Ritz 2, 2pm;**  
**Thu 13, Alamo Slaughter, 2pm**

### Last Hijack

**D: Tommy Pallotta, Femke Wolting.** A true tale of survival in Somalia told from the pirate's perspective. Combining animation with documentary storytelling. (NAP) (81min)

**Sun 9, Ritz 2, 11:15am;**  
**Mon 10, Alamo Village, 9:15pm;**  
**Fri 14, Ritz 1, 11:15am**

### The Special Need

**D: Carlo Zoratti.** Searching for "the first time," Alex, Carlo and their autistic friend Enea find a lot more than they were looking for in this documentary. (NAP) (81min)

**Sun 9, Ritz 2, 1:45pm;**  
**Mon 10, Alamo Village, 11am;**  
**Thu 13, AMC at VCC, 2pm**

(WP): World premiere  
(USP): United States premiere  
(NAP): North American





## 24 BEATS PER SECOND

### The 78 Project Movie

**D: Alex Steyermark.** The 78 Project is on a journey to connect today's musicians with the recordings of the past. Using a 1930s Presto recorder, artists get one take to cut a 78rpm record anywhere, finding in that adventure a new connection to our shared cultural legacy. (WP) (95min)

**Tue 11, Vimeo, 7pm; Wed 12, Ritz 1, 11am; Thu 13, Marchesa, 7pm; Sat 15, Vimeo, 2pm**

### American Interior Wales

**D: Dylan Goch, Gruff Rhys.** Two men. Two quests. Two centuries apart. Four ways to experience the search for a lost tribe. Film. Book. Album. App. (WP) (91min)

**Tue 11, Ritz 1, 2pm; Wed 12, Stateside, 2pm; Fri 14, Ritz 2, 4:15pm**

### Big in Japan

**D: John Jeffcoat.** A comedic rock-and-roll road movie about struggling Seattle rock band, Tennis Pro, who decide to sell their tour-van and head to Tokyo for one last shot at acceptance. *With David Drury, Philip A. Peterson, Sean Lowry, Alex Vincent, Adam Powers.* (WP) (100min)

**Tue 11, Stateside, 6:30pm; Thu 13, Ritz 1, 9:30pm**

### The Case of the Three Sided Dream

**D: Adam Kahan.** Documentary on the life and legacy of Rahaan Roland Kirk - a one of a kind musician, personality, activist and windmill slayer who despite being blind, becoming paralyzed, and facing America's racial injustices - did not relent. (WP) (87min)

**Tue 11, Stateside, 2pm; Wed 12, Stateside, 4:30pm; Sat 15, Ritz 2, 1:30pm**



### Deep City: The Birth of the Miami Sound

**D: Dennis Scholl, Marlon Johnson, Chad Tingle.** An inspirational story that explores the early days of soul music in South Florida, the pioneers of that era and their lasting contributions to the broader American musical landscape. (WP) (57min)

**Tue 11, Vimeo, 9:30pm; Thu 13, Ritz 1, 1:45pm; Sat 15, Rollins, 9:30pm**

### For Those About to Rock. The story of Rodrigo y Gabriela Mexico

**D: Alejandro Franco.** Only two guitars. One decision. México's greatest unknown story. (WP) (83min)

**Sat 15, Paramount, 2pm**

### God Help the Girl UK

**D: Stuart Murdoch.** An indie musical from Stuart Murdoch of Belle and Sebastian about two girls and a boy and the music they made one Glasgow summer. *With Emily Browning, Olly Alexander, Hannah Murray, Pierre Boulanger, Cora Bissett.* (111min)

**Sat 15, Paramount, 5pm**

### Johnny Winter: Down & Dirty

**D: Greg Olliver.** A down & dirty documentary on the life and career of blues legend Johnny Winter, featuring Edgar Winter, James Cotton, Billy Gibbons, Warren Haynes, Luther Nallie, Tommy Shannon, Susan Tedeschi, Derek Trucks and more. (WP) (80min)

**Wed 12, Ritz 1, 6:45pm; Thu 13, Vimeo, 7pm**

(WP): World premiere  
(USP): United States premiere  
(NAP): North American premiere

### Leave The World Behind UK

**D: Christian Larson.** A documentary following the break-up of Swedish House Mafia and their subsequent One Last Tour. A rare look at the electronic scene, amazing live footage and the psychological drama of 3 guys who walked away from everything to save their friendship. (WP) (95min)

**Wed 12, Paramount, 6pm**

### Our Vinyl Weighs A Ton (This Is Stones Throw Records)

**D: Jeff Broadway.** A feature-length documentary about avant-garde Los Angeles-based record label Stones Throw Records. (93min)

**Fri 7, Alamo Village, 9:30pm; Thu 13, Vimeo, 9:30pm; Sat 15, Stateside, 4pm**

### PULP UK

**D: Florian Habicht.** Dylan said 'Don't Look Back' - but what happens if you do? (WP) (93min)

**Sun 9, Vimeo, 7pm; Wed 12, Stateside, 7pm**

### Que Caramba es la Vida Germany

**D: Doris Doerr.** In the macho world of Mariachi music, very few women can hold their own. Just like the songs they play, this film is a snapshot of love, life, death and the things in between - seen from a bird's-eye perspective. (WP) (86min)

**Tue 11, AMC at VCC, 7pm; Wed 12, Ritz 1, 1:30pm; Fri 14, Ritz 2, 11am**

### Road To Austin

**D: Gary Fortin.** How Austin, Texas became the Live Music Capital of the World, dating from 1835 to present day. The film builds to a climax and weaves its way towards an all-star live performance led by Stephen Bruton and his 14-piece band. (WP) (73min)

**Thu 13, Vimeo, 4:30pm**

### Rubber Soul

**D: Jon Lefkowitz.** *Rubber Soul* reconstructs portions of two historical interviews with John Lennon and Yoko Ono based on available transcripts and audio, juxtaposing them in order to explore the dynamic nature of Lennon's identity over time. *With Joseph Bearor, Denice Lee.* (WP) (84min)

**Tue 11, Stateside, 9:30pm; Wed 12, Rollins, 1:45pm; Thu 13, Alamo Village, 11am**

### Soul Boys of the Western World UK

**D: George Hencken.** A voyage through the heart of the 80s with one of the decade's most iconic bands, Spandau Ballet, this archive-only film tells the story of a group of working-class London lads who created a global music Empire, but at a price none of them imagined. (WP) (102min)

**Wed 12, Paramount, 2pm**

### SVDDXNLY

**D: David Laven.** The young life and career of A\$AP Rocky and the A\$AP Mob, from humble Harlem beginnings to their rapid rise to fame. (WP) (57min)

**Tue 11, Ritz 1, 7:15pm; Thu 13, Ritz 1, 3:45pm; Sat 15, Rollins, 4:30pm**



## FESTIVAL FAVORITES: NARRATIVE

### Bad Words

**D: Jason Bateman.** In his directorial debut, Jason Bateman shows his darker side in a smart, shockingly funny comedy about a grown man's bombastic invasion of a children's spelling bee and the motivations that drive him to his ultimate goal. *With Jason Bateman, Kathryn Hahn, Rohan Chand, Philip Baker Hall, Allison Janney.* (88min)

**Fri 7, Topfer, 10pm**

### Boyhood

**D: Richard Linklater.** One family's journey shot over the course of 12 years. *With Patricia Arquette, Ethan Hawke, Ellar Coltrane, Lorelei Linklater.* (164min)

**Sun 9, Paramount, 10:30am**

### Frank

**D: Lenny Abrahamson.** A comedy about a young wannabe musician, Jon, who discovers he's bitten off more than he can chew when he joins a band of eccentric musicians led by the mysterious and enigmatic Frank and his terrifying sidekick, Clara. *With Domhnall Gleeson, Maggie Gyllenhaal, Michael Fassbender, Scoot McNairy, Carla Azar.* (93min)

**Mon 10, Stateside, 4:30pm; Wed 12, Alamo Slaughter, 9:30pm; Thu 13, Topfer, 4pm**

### Hellion

**D: Kat Candler.** When 13-year-old Jacob's delinquent behavior results in the authorities placing his little brother Wes with their aunt, he and his emotionally absent father must finally take responsibility for their actions and each other in order to bring Wes home. *With Aaron Paul, Juliette Lewis, Josh Wiggins, Deke Garner, Jonny Mars.* (98min)

**Sun 9, Topfer, 2:15pm; Wed 12, Topfer, 7pm**

### JIMI: All Is By My Side UK/Ireland

**D: John Ridley.** Covering a year in Hendrix's life from 1966-67, the film presents an intimate portrait of the sensitive young musician on the verge of becoming a rock legend. *With Andre Benjamin, Hayley Atwell, Imogen Poots.* (USP) (116min)

**Wed 12, Paramount, 9pm**



### Kumiko, The Treasure Hunter

**D: David Zellner.** A lonely Japanese woman abandons her structured life in Tokyo to seek a satchel of money rumored to be hidden in the Minnesota wilderness. *With Rinko Kikuchi, Nobuyuki Katsube, David Zellner, Nathan Zellner, Shirley Yenard.* (105min)

**Tue 11, Paramount, 1:45pm; Sat 15, Paramount, 9pm**

### Obvious Child

**D: Gillian Robespierre.** An unapologetically honest comedy about what happens when 27-year-old Brooklyn stand-up comedian Donna Stern (Jenny Slate) gets dumped, fired and pregnant just in time for Valentine's Day. *With Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross.* (83min)

**Sun 9, Topfer, 10pm**

### Only Lovers Left Alive

**D: Jim Jarmusch.** A story centered on two vampires who have been in love for centuries. *With Tom Hiddleston, Tilda Swinton, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright.* (123min)

**Sat 8, Stateside, 6:15pm; Wed 12, AMC at VCC, 9:45pm**

### Ping Pong Summer

**D: Michael Tully.** Coming soon... Summer 1985. *With Susan Sarandon, John Hannah, Lea Thompson, Amy Sedaris, Robert Longstreet, Judah Friedlander.* (92min)

**Fri 7, Marchesa, 9:30pm; Mon 10, Rollins, 10pm; Wed 12, Topfer, 4:30pm; Sat 15, Marchesa, 4:30pm**

### The Raid 2 Indonesia

**D: Gareth Evans.** Picking up from right where the first film ends, *The Raid 2* follows Rama as he goes undercover and infiltrates the ranks of a ruthless Jakarta crime syndicate in order to protect his family and uncover the corruption in the police force. *With Iko Uwais, Yayan Ruhian, Arifin Putra, Oka Antara.* (148min)

**Sun 9, Paramount, 9:15pm**

### What We Do in the Shadows USA/ New Zealand

**D: Taika Waititi, Jemaine Clement.** From Taika Waititi and Jemaine Clement who shared writing, directing and acting duties: a hilarious comedy chock full of one-liners that showcases that whether you're immortal or human - life is better with friends. *With Jemaine Clement, Taika Waititi, Rhys Darby, Jonathan Brugh.* (85min)

**Sat 8, Topfer, 10:15pm; Tue 11, Rollins, 7pm; Wed 12, Stateside, 11:30am**

## SHORTS PROGRAMS

### Shorts Program 1

Sat 8, 11:15am, Topfer  
Mon 10, 2pm, Marchesa  
Wed 12, 4:30pm, Vimeo  
Fri 14, 11:15am, Vimeo

### Shorts Program 2

Sat 8, 1:30pm, Rollins  
Mon 10, 11am, Marchesa  
Wed 12, 11am, Topfer  
Fri 14, 11am, Stateside

### Shorts Program 3

Sun 9, 11:15am, Topfer  
Tue 11, 2pm, Marchesa  
Thu 13, 11:15am, Vimeo  
Fri 14, 11am, Marchesa

### Shorts Program 4

Sun 9, 1:30pm, Rollins  
Tue 11, 11am, Marchesa  
Wed 12, 4:45pm, Topfer  
Fri 14 | 2pm, Marchesa

### Documentary Shorts 1

Sat 8, 2:15pm, Topfer  
Mon 10, 4:30pm, Marchesa  
Thu 13, 2pm, Vimeo Theater  
Sat 15, 11am, Rollins

### Documentary Shorts 2

Sun 9, 11am, Rollins  
Tue 11, 4:30pm, Marchesa  
Thu 13, 2pm, Marchesa  
Sat 15, 2pm, Rollins

### Midnight Shorts

Sat 8, 10pm, Rollins  
Wed 12, 10:30pm, Marchesa  
Thu 13, 11am, Ritz 1  
Fri 14, 9:30pm, Vimeo

### Animated Shorts

Sat 8, 11am, Rollins  
Sun 9, 2pm, Marchesa  
Wed 12, 7pm, Vimeo  
Thu 13, 11am, Marchesa

### Texas Shorts

Fri 7, 7pm, Marchesa  
Tue 11, 7pm, Topfer  
Sat 15, 2pm, Marchesa

### Music Videos

Tue 11, 11am, Ritz 1  
Fri 14, 9:30pm, Rollins

### TX High School Shorts

Sat 8, 4:30pm, Marchesa  
Sat 15, 11am, Marchesa



## FESTIVAL FAVORITES: DOCUMENTARY

### The Case Against 8

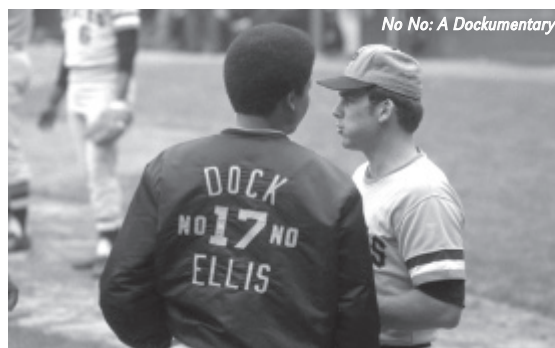
**D: Ben Cotner, Ryan White.** A behind-the-scenes look inside the case to overturn California's ban on same-sex marriage. Shot over five years, the documentary follows the unlikely team that took the first federal marriage equality lawsuit to the U.S. Supreme Court. (112min)

**Fri 7, Alamo Slaughter, 9:45pm; Mon 10, Rollins, 11am; Tue 11, Topfer, 11am; Fri 14, Stateside, 6:45pm**

### The Dog

**D: Allison Berg, Frank Keradren.** An astonishing documentary portrait of the late John Wojtowicz, whose attempted robbery of a Brooklyn bank to finance his male lover's sex-reassignment surgery was the real-life inspiration for the classic Al Pacino film *Dog Day Afternoon*. (101min)

**Fri 7, Alamo Slaughter, 7pm; Tue 11, Ritz 2, 11:15am; Thu 13, Alamo Village, 9:30pm**



### For No Good Reason England

**D: Charlie Paul.** Johnny Depp pays a call on his friend and hero Ralph Steadman and we take off on a high-spirited, raging and kaleidoscopic journey discovering the life and works of one of the most distinctive radical artists of the last 50 years. (89min)

**Mon 10, Stateside, 7pm; Thu 13, Alamo Village, 7pm**

### The Internet's Own Boy: The Story of Aaron Swartz

**D: Brian Knappenberger.** Documentary about the programming prodigy and information activist, from the development of RSS and Reddit to his groundbreaking work in political organizing and the tragic taking of his own life at the age of 26. (104min)

**Fri 7, Vimeo, 6:30pm; Sat 8, Alamo Village, 1:45pm; Tue 11, Vimeo, 4:15pm; Sat 15, Vimeo, 4:30pm**

### No No: A Documentary

**D: Jeffrey Radice.** In the 1970s Dock Ellis pitched a no-hitter on LSD and courted conflict and controversy, but his latter years were spent helping others recover from addiction. A surprising story of a life in and out of the spotlight. (99min)

**Sat 8, Paramount, 11:30am; Sun 9, Alamo Slaughter, 9:30pm; Wed 12, Rollins, 9:30pm; Sat 15, Marchesa, 9:30pm**

**SXSW Music**  
March 11-16 Austin 2014

# SXSW OUTDOOR STAGE AT BUTLER PARK

## NEW LOCATION FOR 2014

The free SXSW outdoor concerts have moved



The SXSW Outdoor Stage at Butler Park (1000 W Riverside Dr) is open to the public with free Guest Pass wristbands, available in advance or on-site at the event.

See [guestpass.sxsw.com](http://guestpass.sxsw.com) for more information. *Badge & Wristband holders do not need a Guest Pass to attend.*

## RENEGADE CRAFT FAIR



Head down to the Palmer Events Center before the shows and check out the Renegade Craft Fair, a curated indie-craft marketplace showcasing the brightest talents in contemporary craft and design.

## BUTLER PARK STAGE SPONSORS



A portion of the proceeds benefit LUPE



*Tito's*



*Handmade*  
VODKA  
AUSTIN ★ TEXAS

Los Lonely Boys



Wayne Kramer



Slash

Washed Out



Foster the People



Childish Gambino

## THURSDAY, MARCH 13

- 3pm GATES OPEN **93.7 KLBJ THE ROCK OF AUSTIN**
- 6pm **Los Lonely Boys** (San Angelo TX)
- 7pm **Vintage Trouble** (Los Angeles CA)
- 8pm **Limited Edition Jimi Hendrix Stamp Unveiling**
- 8:15 pm **A Jimi Hendrix Celebration Curated by Wayne Kramer & featuring Slash, Doug Pinnick, Rusty Anderson, Dave & Phil Alvin, Robby Krieger, Perry & ETTY Farrell, Mary Bridget Davies, and Jesse Malin** (Los Angeles CA)

## FRIDAY, MARCH 14

- 3pm GATES OPEN
- 6pm **Washed Out** (Athens GA)
- 7pm **Young & Sick** (Los Angeles CA)
- 8pm **Foster the People** (Los Angeles CA)

## SATURDAY, MARCH 15

- 12pm GATES OPEN
- TBA **Hi-Rhythm w/ Ben Cauley & the Royal Horns of Memphis and special guests Booker T, Otis Clay, Syl Johnson, North Mississippi Allstars, Charlie Musselwhite, Al Kapone, Bobby Rush, William Bell, Frayser Boy (Three 6 Mafia), P-nut, Big Baby, Jerry Harrison, Snoop Dogg and Al Bell (MC)** (Memphis TN)
- 6:30pm **The Cool Kids** (Chicago IL)
- 8pm **Childish Gambino** (Stone Mountain GA)

## GETTING THERE

### BIKING AND WALKING

From downtown - take the South First Street Bridge pedestrian walkway or the Pfluger Pedestrian Bridge (by Lamar). We've increased the bicycle parking capacity. Don't forget to bring a lock.

### PARK AND RIDE

Several parking lots located along Trinity St and south of MLK offer free and pay-to-park options after 6PM on weekdays and all day on weekends. Catch the Capital Metro bus to the front gate of Butler Park. Visit [capmetro.org/](http://capmetro.org/)

planner to plan your trip. Capital Metro routes #1, #3 and #7 stop within walking distance of Butler Park. Visit [www.capmetro.org](http://www.capmetro.org)

### DRIVING

Please do not park in residential neighborhoods as you will be towed! Parking options close to Butler Park fill up fast. Park at the Palmer Event Center garage and, if driving in after 5PM, you can find parking at both One Texas Center garage (505 Barton Springs) and the TX DOT parking lots (150 E Riverside). Rates vary. ADA parking is available in the Palmer garage.

## WHAT NOT TO BRING

Absolutely no food\*, drink\*, coolers, pets\*, glass, beach umbrellas, tents or weapons allowed on premises of Butler Park. Personal umbrellas, under 17" in diameter, are allowed.

\*Exceptions: (2) sealed bottles of water. Food and beverage items made only for consumption by children under 5 years of age. Guide animals and wheelchairs are permitted.

*Everything subject to change.*



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**MARCH 15th**

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## Sound Bleed: SXSW Interactive/SXSW Music

Monday afternoon, the **South by Southwest** office was predictably under siege. Outgoing mail buried the lobby, workers occupying every nook in a honeycomb of cubicles emailed feverishly, and the front desk phones rang off the hook.

"Not now! Call back in April," commanded one receptionist to a band inquiring about showcasing at next year's Festival.

All of Austin music must feel the same way right about now: Just get us through the next 10 days. After that, it's all gravy. Upstairs, SXSW Music boss **James Minor** pled the fifth about the keynote speaker, but rumor has it that an announcement may come down Friday, so stayed tuned to our website. Otherwise, Festival blasts have been free-flowing all week.

Compton MC **Kendrick Lamar** was added to **ACL Live at the Moody Theater's iTunes Fest** as Wednesday's headliner, and the free entertainment at **Butler Park** expanded with a **Jimi Hendrix** tribute the following night featuring **Slash**,

**Wayne Kramer, Robbie Krieger, and Perry Farrell**. This week, news also arrived of **Belle & Sebastian** singer **Stuart Lee Murdoch** taking part in a SXSW interview and presenting his film *God Help the Girl*. **Nas** and **Flying Lotus** will play the **Austin Music Hall** next Friday and **50 Cent** headlines a Tuesday night showcase at **1100 Warehouse**, now known as **Fair Market**.

Fiddy's warehouse show runs simultaneous to the **SXSW Interactive** closing event at **Stubb's**, with the rap cadre of **2 Chainz, Method Man & Redman**, and **Pusha T** blurring the lines between the conference's Interactive and Music portions and making us wonder how many years until the latter annexes Monday to its calendar.

Running Friday through Tuesday, SXSW Interactive includes an appearance by **Neil Young**, though the legendary rocker will only be singing the praises of his new listening technolo-

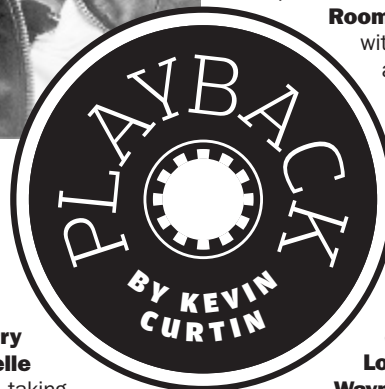
gy **Pono**. Tech companies secured music regardless: **Kiip** brings **Biz Markie** to the **Madison** on Saturday, while **PayPal** and **BrainTree** host **Snoop Dogg** on Sunday at Stubb's.

A new event, the **Hackathon Championship**, combines the Music and Interactive disciplines of SXSW, calling on hackers, designers, and programmers to create a new tech innovation that will benefit the music industry for a \$10,000 top prize. The free, public event begins Wednesday, 2pm, at the **Hilton** and runs 24 hours. Prototypes will be evaluated by a panel including **Edward Sharpe & the Magnetic Zeros'** singer **Alex Ebert** and **Young Money** president **Mack Maine**. The three winning projects get announced next Friday, 6pm, at **Base** – the old **La Zona Rosa**.

As the Music Fest approaches, sponsors continue to roll out their events, including the notorious **Fader Fort**, which just booked **Chromeo**; the highly secretive **Illmore** party, co-promoted by **Scoremore**; **Ray-Ban's** EDM-heavy **Boiler Room** concert; TV cook **Rachael Ray's** day party with **Cee Lo, Blondie**, and **Foxboro Hot Tubs**; and the **Thrasher Death Match** at **Scout Inn**. The latter, four days of punk, metal, rap, and indie, reminds me of bygone SXSW happening **Mess With Texas**.

While SXSW 2013 featured tributes to fallen music director **Brent Grulke**, this year's fest mourns **Lou Reed** with a star-studded concert Friday, March 14, at the **Paramount Theatre**. Get a load of this partial roster: **Black Lips, Dead Boys** axe grinder **Cheetah Chrome, Alejandro Escovedo, Louise Goffin, Garland Jeffreys, MC5** guitarist **Wayne Kramer, Spandau Ballet, Suzanne Vega**, and a dozen others. Former **Bongos** frontman **Richard Barone**, who met Reed in a guitar shop in 1979 and remained close, says the event will feature rare video and photos from Reed's personal collection. And dig the backing band: **Blondie's Clem Burke** on drums, the **Voidoids' Ivan Julian** on guitar, and **Tony Shanahan** and **Lenny Kaye** from **Patti Smith's** band. Look also for longtime Reed cohort **Bill Bentley's** old Austin band the **Bizarros**, who from 1977-79 featured **Velvet Underground** guitarist **Sterling Morrison**.

For the daunting task of familiarizing yourself with SXSW performers, I recommend listing to **SXSWfm**, the Festival's online radio station. Tune in at [www.sxsw.com/fm](http://www.sxsw.com/fm) or download the free app for your phone.



## CHANGING OF THE GUARD AT THE AUSTIN MUSIC AWARDS

Within the global music and media frenzy that is SXSW, the **Austin Music Awards** bring a necessary local focus. The ceremony, which predates the Festival, awards the highest vote-getters in the **Austin Music Poll**, a completely write-in tally of the city's favorite bands and instrumentalists, by category.

This year's AMAs, held at the **Convention Center's Austin Ballroom** on Wednesday, March 12, includes performances by **Lucinda Williams**, the **Texas Tornados, Asleep at the Wheel's Ray Benson** with jazz extraordinaires **Church on Monday**, EDM standout **Francis Prève**, and the generation-bending **Youngbloods Choir**. The 25-member **Minor Mishap Marching Band** will lead a mini parade around the Convention Center, up the escalators, and onto the stage where they'll kick off the festivities at 8pm.

AMA organizer **Margaret Moser** knows the results and says she's "thrilled with the diversity in this year's voting," so it looks like we're going to see some new bands conquer the podium this year.

"It's okay for Gary to step aside and let someone else win," she joked about **Gary Clark Jr.**, who won eight awards last year. "We're going to see newcomers welcomed into the top ranks in ways that are unprecedented."

As reported earlier, next week's AMAs will be Moser's swan song, retiring after 30 years of doing the show. Expect special guests galore celebrating her send-off, including a **Rock & Roll Hall of Fame** group who'll be guest presenting. There will also be genuine legends of Texas music making appearances during the night's final performance from the Tornados, led by **Doug Sahm's** son **Shawn Sahm**, who Moser's known since he was knee-high to a case of **Pearl** beer.



## Half Notes

- > Three essential slabs of Texas punk history from Eighties hardcore warriors the **Offenders** – 1983's *We Must Rebel*, 1984's *I Hate Myself*, and 1985's *Endless Struggle* – have been committed to vinyl on a new double LP on **Southern Lord**. A reformed version of the band, which was integral in Texas' vibrant hardcore scene that included acts like **D.R.I.** and **MDC**, and includes original singer **J.J. Jacobson** and drummer **Pat Doyle**, performs at **End of an Ear** on Friday, 6pm.
- > **The Good Music Club** gleaned live recordings from its **Laurie Gallardo**-curated concert series into another compilation of choice Austin music: **League of Extraordinary Gz**, the **Wolf, Shakey Graves, Megafauna, Nakia**, and an especially badass prog-classical instrumental from **Digital Antique**. *GMC Vol. 2*, mixed by **Curtis Henderson**, mastered by **Erik Wofford**, and illustrated by **Chepo Pena**, was financed by the city's music division and will be free at the **ATX Music Office's** SXSW showcase at the **Main** (old **Emo's**) on Tuesday, March 11.

- > Black-clad synth force **SURVIVE** lug their arsenal of vintage keyboards into **End of an Ear** on Saturday, 6pm, for a performance in conjunction with the release of a 12-inch vinyl EP *MF064*, out on Austin's **Monofocal Press**, was inspired by the local quartet's acquisition of a particular piece of vintage audio gear, the KR-55, an analog rhythm box with preset beats that adds a new groove to their synthronica sound. After the performance, the band heads down to the **Marchesa Hall & Theatre** for the SXSW Film screening of *The Guest*, a new horror film that includes their music.
- > **Austin City Limits** unveiled a partial lineup of artists taping for the PBS show's 40th season. **Nick Cave & the Bad Seeds** make their debut appearance on July 20, while Chicano rock champs **Los Lobos** return for the fifth time on April 14. A pair of acts who played **ACL Fest 2013**, **Thao & the Get Down Stay Down** and country realist **Eric Church**, tape on Aug. 14 and Sept. 23, respectively, while Americana starlet **Valerie June** tapes May 28.



Cheeky:  
(l-r) Lucinda  
Williams and  
Margaret Moser  
backstage at  
the Backyard,  
2001

PHOTO BY JIM LAUNDERDALE

# Passionate Kisses

## 2013/2014 Austin Music Awards: Lucinda Williams plants one on Margaret Moser

BY RAOUL HERNANDEZ

A long, thick line stretched along Waterloo Records' facade. Inside, rising like cornstalks among the music racks, Austinites. Every size, shape, age, race, class. All of them waiting. Buzzing.

At half past the appointed hour, someone finally got onstage to quell the unconcerned assemblage. Store owner John Kunz? All I recall is the shrug, communicating the obvious: We don't know where **Lucinda Williams** is either.

Fair enough. Two weeks of Free Week – South by Southwest for and by the homies – had finally petered out over the weekend. (Pant, pant.) Time to wait out winter for SXSW, take down the Christmas tree maybe. Annually, in the relentless pursuit of local music, January's a sweet spot: free, home-grown, chill. Lucinda Williams in-store/encore.

"She didn't even apologize for being late," I marveled afterward to my wife.

"Why should she?" retorted Agnes.

Indeed. Williams took Waterloo's stage at 5:38pm, with a steely look in her deep blue ocean eyes, and 39 minutes later left with our collective breath. A reissue of 1988 breakout *Lucinda Williams* – "I Just Wanted to See You So Bad," "Changed the Locks," "Passionate Kisses" – prompted the Tuesday rush-hour gathering, but the singer's raw country soul answered the real reason for the meet. Communion.

For the congregation, the best years of our lives in song: desire, heartbreak, memory. To the preacher, affirmation, love. Perhaps we owe Lucinda Williams an apology. We are not worthy. We took money and time off, packed together our adulation, yet our musical town hall also dragged along expectation, wish fulfillment. Where do we get off? Muhammed brought the mountain, we took smartphones. Williams' Gulf Coast

cry – primal, aching, sating – remains a gift of community. Those songs are bare and bold, far bigger than 5pm sharp, and timeless. Passed down.

Margaret Moser, retiring Austin Music Awards director, receives these gifts from her confidant, "Lu." Taking a cue from native youngblood and future ATX mayor **William Harries Graham**, I emailed a stat sheet to she who recruited both of us into the *Chronicle*. Margaret Moser:

*Margaret Moser, retiring Austin Music Awards director, receives these gifts from her confidant, "Lu."*

**FIRST YEAR:** "Year one at Club Foot in 1983, Bob Simmons produced. I had no official title but did lots of whatever needed to wrangle musicians, which kept me busy all evening."

**YEARS PRODUCER:** "1984-88, '92 to present. E.A. [Srere], who'd been my second in command all those years, directed '89, '90, and '91."

**YEARS RUNNING THE AUSTIN MUSIC POLE [SIC]:** "LOL. 1992 to present."

**BEST YEAR:** "I shoulda retired after Springsteen in 2012. Nothing will ever top that."

**BEST ANECDOTE:** "Oh geez, why do all the fuck-ups come to mind instead of the triumphs? Like Paul Ray mis-announcing the Crickets instead of Nanci Griffith. My fault."

"I think my favorite unexpected moment was coming around the side of the stage at the Austin Music Hall and seeing Talking

Heads and Britt Daniel mesmerized by Mother Falcon. Three distinct generations of music right there.

"Listening to Kris Kristofferson say words I wrote but he memorized and spoke as if he'd written them himself was unreal.

"Then there was the year Robert Plant complained what a low-budget affair the Awards were ..."

**BEST LOUIS BLACK [CHRONICLE EDITOR-IN-CHIEF]:** "We were standing by the side of the stage at the [Austin] Music Hall, holding our breath as John Cale walked onstage with Tosca and played for Sterling Morrison. When the music started, we looked at each other, held our hands out in front of us, flopped our wrists like bunny paws, and hopped around with joy. In public."

**BEST LUCINDA WILLIAMS AMA MOMENT:** "Her singing 'Hot Blood' at the '93(?) show with Gurf Morlix playing slide."

Others play the prom, of course, serenade the belles of the ball. If anything, Moser booked her swan song specifically. From opening doors with guerrilla brass battalion **Minor Mishap Marching Band** to exiting Austin's DIY Grammys one final time in a gust of **Texas Tornados**. Bandleaders Augie Meyers, Flaco Jiménez, and Shawn Sahm, drummer Ernie Durawa – Louie Ortega, Speedy Sparks, Nunie Rubio – all stood with Doug Sahm and Freddy Fender at the Alamo. Texan pioneers who died for the cause: music. Blues, country, Tex-Mex, conjunto. Only Bob Wills/Buddy Holly/Willie Nelson match up in Lone Star integration.

## 2013/2014 AUSTIN MUSIC AWARDS

Austin Convention Center, Austin Ballroom  
austinchronicle.com/ama

7pm (doors): **Minor Mishap Marching Band**

7:55 Emcee Andy Langer intro

8:00 **Youngbloods Choir:** William Harries Graham, David Z, Marlon Sexton, Lily & Io Hickman, Finley Sexton, with special guests **Jon Dee Graham, Will & Charlie Sexton, Sara Hickman**

8:40 **Church on Monday** with special guest **Ray Benson**

9:00 **Francis Prève**

9:50 **Lucinda Williams**

10:45 **Texas Tornados**

First time I heard the words Gary Clark Jr.? Margaret Moser. Sarah Jarosz? MM. Grammy recognition for both this year. And they're already elders. John Cale-endorsed, chamber-pop orchestra Mother Falcon, *Ivey & the Wicker Suitcase* star Grace London, the Peterson Brothers' molten blues ascendancy – all Moser picks. They're today. And look out, because as the song goes, here comes tomorrow: the **Youngbloods Choir**. Match the supergroup's surnames – (William Harries) **Graham**, David Z, (Marlon and Finley)

**Sexton**, (Lily and Io) **Hickman** – with those of their special guests: **Jon Dee Graham, Will and Charlie Sexton, Sara Hickman**.

Up on Austin's future? At Alejandro Escovedo's United Sounds of Austin concert three days before Lucinda Williams at Waterloo, William Harries Graham, Marlon Sexton, and the Painted Redstarts closed the almost three-hour romp through local music lore by covering the host and Jon Dee Graham's three-guitar army the True Believers. Talk about chip-off-the-old-block torque. Worlds collided, atoms split.

That same siege saw grinning Austin son Elias Haslanger raise his tenor sax in cuing the better part of his **Church on Monday** band-cum-service (Monday nights f-r-e-e in the Continental Club gallery): organ grinder Dr. James Polk, next great Austin axeman Jake Langley, drummer Scott Laningham, and bassist Daniel Durham. When was the last time you saw a rock & roll show one-upped by jazz? Standing ovation, yo. Asleep at the wheel driver **Ray Benson** going Ray Price on them with a guest spot? One can only hope.

And **Francis Prève**? Three words: EDM. Electronic Dance Music. Margaret Moser's decreed it. Austin's John Hammond (Dylan, Springsteen, SRV), she – my colleague/puppet master/sister/mother/stooge/fellow Stones pledge/Monkey Woman Too of 20 years – appended "stuff you didn't ask for" in her AMA email to me:

**BEST SURPRISE PERFORMANCE:** Stevie Ray Vaughan & Double Trouble flying in from the CBS Convention in Hawaii and premiering the entire *Couldn't Stand the Weather* album to a packed [Austin] Opera House 1983.

**MOST UNEXPECTEDLY SUCCESSFUL RESULT OF AN AMA SET:** Roky Erickson and Okkervil River recording together.

**BANDS THAT REVIVED THEIR CAREERS AFTER REUNITING FOR AMA:** Bubble Puppy and Wagoneers.

**NOTABLE MEMORIAL TRIBUTES:** Doug Sahm, Townes Van Zandt, Walter Hyatt, Brent Grulke.

**PROUDEST OF:** Bringing the younger generation into this. Whether they're working for me on staff backstage or playing onstage or winning awards or creating the poster, the kids really are all right. Seeing Bernie Worrell squire the Peterson Brothers around backstage last year was a trip. Watching Gary Clark Jr. win his Grammy was like ultimate affirmation that everyone who voted for him last year in the *Chronicle* poll was right.

**BEST LAUGH BEHIND THE SCENES:** About four years ago, [emcee] Andy Langer hadn't tried on his tux before the show and found the pants were too big. First, we safety pinned them, but they didn't hold. Then we stapled them, but they came loose. So we ended up duct-taping him into his pants.

**BEST BEHAVED GUESTS:** Little Steven Van Zandt, Jonathan Demme, Sandra Bullock.

Bless you, Margaret Moser. RSVP + 1. ■

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MARRIAGE (Austin)

Lushes (Brooklyn)

March 15

Hideout Theater

Official SXSW Showcase

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Spray Paint (Austin)

Protomartyr (Detroit)

SURVIVE (Austin)

Ghetto Ghouls (Austin)

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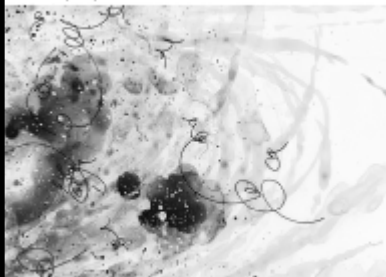
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# Super Tuesday

## First night SXSW showcase spotlights and Picks & Sleepers

Texas primaries mostly sorted themselves out on Tuesday, but a week later, a whole other crop of hopefuls flood the Lone Star landscape. Tuesday night SXSW showcases traditionally lean on local talent, and gals (Akina Adderly, Amy Cook, Dana Falconberry, Ume) to guys (Nakia, Quiet Company, Zorch), that holds true here. Pick through our handicapping, however, and an international vein pops out beyond showcases for Chile, Korea, and the Netherlands. (Okay, throw Oklahoma in there, as well). UK buzz acts (Syd Arthur), Aussie breakouts (the Preatures), and Istanbul rockers (Gripin) try to elbow out some room alongside more traditional stateside acts like L.A. diva Madi Diaz. Only by getting out the rock will your voice be heard.

— Raoul Hernandez

### Pins



## BELLA UNION

**7:30pm, Central Presbyterian Church**

Since Scot etherealists Cocteau Twins made holy indie rock, their label spin-off Bella Union always feels comfortable in a house of worship. As such, it's mostly ladies night: female-fronted bands, all-women ensembles, and songstresses showcasing a diverse group of gals from the U.S. and abroad. Newly signed

**Arc Iris**, fronted by former NASA researcher and Low Anthem member Jocie Adams, previews folk-influenced tracks from an April debut, with single "Whiskey Man" taking cues from her former act. Danish songwriter **Agnes**

**Obel's** name might not draw a crowd stateside, but she's topped charts across Europe. *Aventine*, her sophomore album, is an elegant, orchestral work completely written, recorded, and produced by Obel. Manchester quartet **Pins** has made the European circuit as well, releasing material on its own label Haus of PINS and officially signing with Bella Union after releasing a glittery vinyl 10-inch, perfect format for its scuzzed-up glam rock. Three-piece **Ballet School**, the showcase closer, made dark, New Wave ripples with debut EP *Boys Again*. Led by Irish Rosie Blair, the Berlin-based group adds a freshness to New Order-esque jams.

— Abby Johnston

## PICKS

### Peterson Brothers

**8pm, 512 Rooftop** A hit at the 2013 Austin City Limits Music Festival, the Peterson Brothers play the blues well beyond their years. They've been voted Best Under 18 in the Austin Music Poll for the past two years and have held down a Monday night happy hour residency at the Continental Club for equally as long. Look out, Gary Clark Jr. — Jim Caligiuri

### Black Books

**8pm, Dirty Dog Bar** The humming around gravity-defying indie rockers Black Books, now celebrated but originally slept on, began building last year when they opened for the Flaming Lips and dropped their eponymous, four-star debut. At once grounded and celestial, the five friends cultivate soul-bearing lyrics, spacey riffs, and hypnotizing percussion. — Nina Hernandez

### Syd Arthur

**8:45pm, Haven** Young UK quartet Syd Arthur nods to several progressive traditions with *On an On*: Canterbury, home of Caravan, Soft Machine, etc.; recording for revived prog label Harvest; named to recall psych/prog legends Syd Barrett, Arthur Lee, and Arthur Brown. Their whimsical, psych-pop upholds those traditions nicely. — Michael Toland



TODD V. WOLFSON

### ◀ Bobby Patterson

**9pm, 512 Rooftop** A veteran Dallas soul auteur, Patterson's résumé is as colorful as his stage patter, from his classic Sixties/Seventies sides and exploits as a songwriter/producer/record company promo man to his years as jive-talking DJ on hometown R&B station KKDA. With Austin's scrappy Disciples backing him and a new album in the can, this ageless pro is overdue for rediscovery by a new generation. — Scott Schinder

### Bruce Robison & Kelly Willis

**9pm, the Main; Wed., Victorian Room at the Driskill, 11pm** The longstanding marital duo of honey-voiced alt.country chanteuse Willis and ace tunesmith Robison struck gold last year with their first collaborative album, *Cheater's Game*. Onstage, the pair channels the same unpretentious charm and easygoing rapport that makes the album such a gem. — Scott Schinder



Hyuna

## K-POP NIGHT OUT

**7:30pm, Elysium** Like it or not, we're living in a post-"Gangnam Style" world. Since the foreign-language dance craze hit our shores harder than a musical tsunami, it stands to reason that some of the biggest stars from the Korean peninsula are playing a tiny club at SXSW on Tuesday. None arrive bigger than **Hyuna**, the woman responsible for "Bubble Pop!" and "Ice Cream," two of the most indelible tunes to come from anyone's pop industry. Meanwhile, **Jay Park** offers either the Korean Usher or the Korean Bieber depending on how cynical you are. The hilariously lost-in-translation **Crying Nut** are a quartet that make thrashing, sneering, emo-pop, while **Kiha & the Faces** revel in nursery-rhyme heat-seekers, the same sort that made Bruno Mars a Super Bowl-sized star. Watch videos of **NELL** sitting in a tent, wherein Kim Jong-wan shows off his honeyed voice under the stars, and even though it's in Korean, it still sounds way more earnest than Coldplay. **Jambinai**, the first band on, are a bizarre, Mogwai-esque drone rock band, equipped with chugging bass and some truly queasy violin screeches. Whatever you do, don't call K-pop a one trick pony. — Luke Winkie

### Ume

**9:30pm, Cheer Up Charlie's** Ume hits SXSW with a new fire in its belly: third LP *Monuments*, which dropped March 4. The Austin trio rode last album *Phantoms* for 200 tour stops, and true to form, they hit the road starting with the West Coast next week. Catch the massive sound of hurricane frontwoman Lauren Larson while they're contained in Austin. — Abby Johnston

### Nakia

**10pm, the Main** Austin's soldier of soul has been all over the music universe since Cee Lo picked him for his team on *The Voice*. He came back down to Earth with an EP of original tunes, the Southern rawk and soul of *Drown in the Crimson Tide*. His powerful voice aims for the stars but wafts down to us folks below with emotional resonance. — Rob Cohen

continued on p.8





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Bipolar Sunshine

## WALES/UK SHOWCASE

**8pm, Latitude 30** As Scotland considers swimming away from the UK on an independence referendum, it's up to the other coast of the British Celtic fringe to stage a night of the UK's finest, curated by Radio 1 DJ Huw Stephens. Stephen Black, aka mournful popster **Sweet Baboo**, evokes the sealed room gloom of Cardiff in the winter, then it's a trip across the border for ambient folksters **Wolf Alice**, who sprung from North London's open mic scene before getting on the radar of tastemakers at Radio 1 and **NME**. Glasgow's **Prides** update the Eighties with contemporary nods to

the epic pop of Simple Minds and Psychedelic Furs, while Adio Marchant, ex of rap collective Kid British, layers dark melodies to form **Bipolar Sunshine**, which evokes early New Order. Viral sensations **Jungle** bring back memories of Technique and Chicago House, its double A-side debut, "Platoon/Drops," catapulting the enigmatic London b-boy duo into the stratosphere before they played a single note live. Garage agro-punks **Slaves** are pure suburban fury, touted new single "Where's Your Car Debbie" fueling a fear-drenched trip to the back alley.

— Richard Whittaker

### The Autumn Defense

**10pm, Red 7 Patio; Thu., Continental Club, 8pm; Fri., Maggie Mae's Gibson Room, 8pm** When not busy with their regular gig as members of Wilco, John Stirratt and Pat Sansone make stirring, sensitive art-pop as the Autumn Defense. Over the past decade and a half, they've found time to make five impeccably crafted, emotionally affecting albums, the latest being the numerically accurate *Fifth*.

— Scott Schinder

### Zorch

**11pm, North Door** This Austin duo, consisting of keyboarder Zac Traeger and singer/drummer Sam Chown, specializes in experimental, lo-fi spazz attacks. Playing for a good handful of years, the pair didn't release its first proper LP, *Zzoorrccchh* (Sargent House), until last year and what it lacks in restraint, it makes up for in pure joy.

— Melanie Haupt

### Amy Cook

**11pm, Stephen F's Bar** Local folk muse Amy Cook turns winter alabaster into *Summer Skin*, also the name of her LP from 2012. In her decadelong career in Austin, Cook's caught the eye of everyone from longtime resident Ben Kweller to Robert Plant. Her live show is typically stripped and simple, with little more needed than Cook and her guitar.

— Abby Johnston

### Carolyn Wonderland

**11pm, the Main** The reigning queen of Austin blues, Carolyn Wonderland sparks fire on guitar and soulful fury in the force of her vocal grit. Since 2011's *Peace Meal*, reveling in Wonderland's rough and raw Janis Joplin-esque howl and burn-down blues, she's lent her impeccable riffs to a number of albums, including the upcoming LP from the Stooges' James Williamson, *Re-licked*. 2014 promises a necessary live album.

— Doug Freeman

### The Preatures

**11:05pm, Haven** Australian fivepiece the Preatures looks composed of 20-year-olds, but its members are old enough to remember the Eighties. The band's *Missing Persons* update scored it a couple of hits *Down Under*, winning the Vanda and Young Songwriting Competition in the bargain. The group's Harvest Records debut arrives later this year.

— Michael Toland



TODD V. WOLFSON

Starlings, TN

## CHICKEN RANCH RECORDS SHOWCASE

**8pm, Valhalla** Some 20 years after its birth in Ruston, La., Austin's Chicken Ranch Records still thrives and survives. The label's Valhalla invasion begins with Nashville's **Blue Eyed Blacks**, an alt.country collaboration led by Music City mover Jason Moon Wilkins. Their 2012 EP *Country Charm*, was recorded in RCA's famed Studio B and boasts a forlornly lush rendition of Stephin Merritt's "When the Open Road Is Closing In." Superlative beerlight pop purveyors **Moonlight Towers** still garner spins of 2011's *Day Is the New Night* on SiriusXM's Underground Garage. The finely frayed Austin quartet spent much of 2013 working on the follow-up. Transplanted Nashville/Austin quartet **Starlings, TN** augment dark bluegrass confessionals with bracing splashes of rockabilly and punk on latest *All the Good Times*. **Mr. Lewis & the Funeral 5** evoke a mingling of crime scene photos, stripper tassels, and whiskey breath with their gothic cabaret provocations, while another Austin mob, **Yuppie Pricks**, summon Gordon Gekko crossed with Jello Biafra with uproarious supply-side punk. NYC-based Japanese comic rock heroes **Peelander-Z** embraced hair metal with flying primary colors on last year's *Metalander-Z*. And then there's the **Woggles**, Georgia's finest garage rock export with a life-affirming, soul-satisfying live show.

— Greg Beets



Not in the Face

Though begun as something of a tongue-in-cheek bash by Jonathan Terrell and Wes Cargal in 2009, Not in the Face's aggressive throw-back rock & roll struck an immediate chord with audiences, debut 2011 LP *Bikini* rising behind driving streetwise anthems like "Downtown Girl." Now a quartet, the locals' new EP follows 2012 extended-play *Walk* in proving that *Bikini*'s infectious swagger was no fluke. Opening remake of its biting "Brass Tacks" and a howling "Always Tonight" unload more power, while "Life Behind the Pine Curtain" reels roots-tinged melodies to the jagged riffs of "Say That You Love Me" and golden shimmy of "Single for the Summer." Cover your eyes if you don't want them blackened. **(12mid, Dirty Dog Bar)**

★★★

— Doug Freeman



JOHN ANDERSON

### ◀ Dana Falconberry

**11:10pm, Javelina** With 2012's *Leelanau*, local songstress Dana Falconberry found the right mix she's been developing since 2006's *Paper Sailboat*, expanding her sound into more orchestral folk-pop while maintaining the ethereal vintage air of her vocals and meticulous, imagistic songwriting. Given her burgeoning band, Falconberry's delicately detailed harmonies get a fuller backing that touches on psychedelic to balance her mesmerizing folk.

— Doug Freeman

### Quiet Company

**11:40pm, the Main II** After sweeping the 2012 Austin Music Awards behind third LP *We Are All Where We Belong*, Quiet Company took control of their label-stuck 2006 debut by re-recording *Shine Honest*. The retreading emphasized just how far forward the local quartet has pushed, their anthemic indie pop tightly controlled but eruptive with unsettled edges. They began 2014 in the studio for *Belong*'s much anticipated follow-up.

— Doug Freeman

continued on p.84

*The Wyldez*

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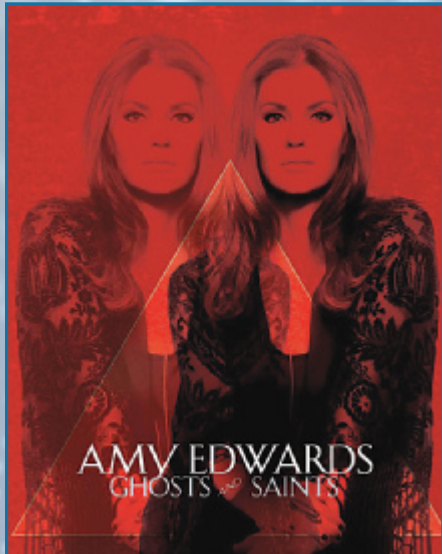


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Afrikan Boy

## INTERNATIONAL HIP-HOP

**8pm, Red 7** If you need yet more proof that hip-hop's a global force, look no further than this showcase featuring nine rappers from seven countries on three different continents. Our neighbor to the south comes represented by Guadalajara street chronicler **C-Kan**, the progressive thump of Control Machete compatriot **Milkman**, and Mexico City's **Eptos Uno**, who "Don't Play" on the mic. São Paulo MCs **Rashid** and **Emicida** take different approaches, the latter liberally mixing hip-hop with samba soul and other national sounds, while the former takes a more straight-forward boom bap approach. Quito's **Guanaco** is among Ecuador's top wordsmiths as well as a community activist and leader of cultural outreach program Alianza Hip Hop Para las Calles, or Hip-Hop Alliance for the Streets. London's **Afrikan Boy** pays tribute to his Nigerian roots on the Fela-sampling "Hit 'Em Up," and **Awill's** slow flow lopes from Newark via Norway. San Juan rhymer **Álvaro Díaz** keeps it "SuperXclusivo" in extolling the virtues of the "Chicas de la Isla." Kicking off the night and playing between sets until his bedtime is Austin's own **DJ Baby Chino**. The 10-year-old, Texas-born, Vegas-raised mixmaster has been honing his skills on the wheels of steel for half of his young life.

— Thomas Fawcett

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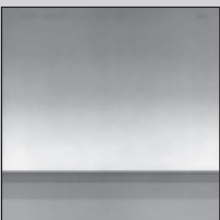
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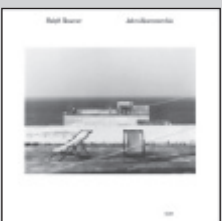
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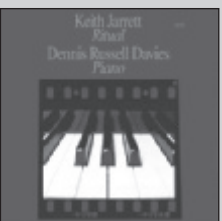
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## Amplified Heat

**12mid, Metal & Lace Lounge** Too often overlooked in Austin's hard rock pantheon, band of brothers Amplified Heat ignores trends, buzz, and any and all artificially induced industry manipulation to keep faith with its ear-bleeding blues rock. The trio's most recent full-length, *On the Hunt*, will be a hard act to follow, but the forthcoming *Madera*, *Volume 1* will do its damndest.

— Michael Toland

as more of an alt.country diva, she's ranged into jazz and pop of late, all with remarkable strength while crafting lyrics that belie her youth. Netzwerk hopes for a new album this summer.

— Jim Caligiuri

## The Octopus Project

**1am, North Door** Austin's psychtronica quartet has been bleeping it weird for 15 years now with a hypnotic blend of dance, pop, and psych. The quartet released fifth LP *Fever Forms*

(Peek-A-Boo) last summer, and because the group's performances rely on a heavy visual element, it's fitting they just won a Musical Score jury award at Sundance for soundtracking *Kumiko, the Treasure Hunter*.

— Melanie Haupt



## Madi Diaz

**12mid, Buffalo Billiards** Recently signed to the Netzwerk Music Group, L.A.'s Madi Diaz both confounds and appeals with a range that allows her to slip easily between genres. While the singer-songwriter started



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### ▲ Gripin

**1am, Dirty Dog Bar** Istanbul rock act Gripin celebrates the 10th anniversary of debut album *Stories Are Told* by bringing a grooving blend of guitar-based pop/rock and Turkish traditional music to SXSW for the third time. The band's hits and awards in its home country could fill a bank vault, so it comes well-fortified to win over stateside crowds the way it caught *Billboard's* attention as a breakthrough act last year. — Michael Toland

### Avi Buffalo

**1am, Buffalo Billiards** Just after the release of an eponymous debut, Avi Zahner-Isenberg, the brainchild behind SoCal quartet Avi Buffalo, told *NME* that Dr. Dre was the inspiration for its second album. While that hasn't come to fruition, we're still enjoying the guitar-heavy folk teased on its first outing. Hard to imagine *The Chronic 2001* as interpreted by folksters, but we're open. — Abby Johnston

### ▼ Chance the Rapper

**1am, Red 7 Patio** "I ain't really been myself since Rod passed," spits Chancellor Bennett in the midst of the schizophrenic "Juice." Rod's a childhood friend and Chance was born in '93, so you can understand why his ghost might die hard. *Acid Rap*, the MC's breakout mixtape, is obsessed with the space between death and life, far more than any 20-year-old should be, but I guess you can't blame anyone growing up on the wrong side of Chicago. — Luke Winkie

continued on p.86



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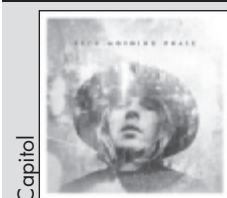
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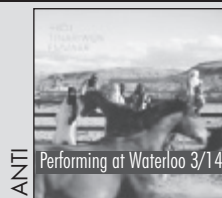
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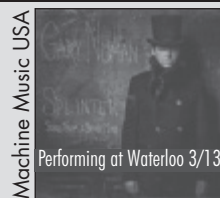
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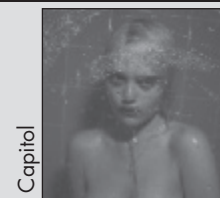
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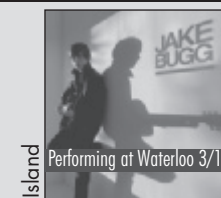
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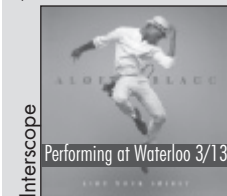
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**SKY FERREIRA**  
**Night Time, My Time**  
Assured and assertive, *Night Time, My Time* plays like the darker, dirtier counterpart to fellow category-co-founders Haim. -Magnet  
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**JAKE BUGG**  
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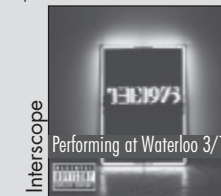
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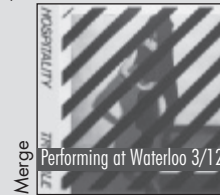
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## OKLAHOMA SHOWCASE

**8pm, Avenue on Congress Rooftop** Here's a showcase proving to the world, or at least South by Southwest, that Oklahoma is more than Red Dirt and the Flaming Lips. Norman-based singer/writer **John Moreland** draws comparisons to Jason Isbell for his ability to get low and lonesome, then turn around and rock that red dirt off the soles of his shoes. A 10-piece paying homage to mid-20th century pop and R&B, **Matt Stansberry & the Romance** ply an expectedly large sound, but it's also one that employs stylish horn riffs and sunshine grooves. If you favor anything Americana these days, remember the name **Parker Millsap**. Also from Norman, the 20-year-old makes music that falls somewhere between JD McPherson and John Fullbright. Lots of good blues, sly humor, and, unlike 90% of new/developing Americana artists these days, he can carry a tune. Stillwater rock quartet **Taddy Porter** blends indie pop with its Oklahoma roots and comes up with something that's eerie one moment and hard-edged the next. One of the most buzzed about singer-songwriters in years, **John Fullbright** found an instant fanbase with 2012 LP *From the Ground Up*, a folk/blues update of Leon Russell's sound that was nominated for a Grammy.

— Jim Caligiuri

## SLEEPERS

### People of Letters

**9pm, 18th Floor at Hilton Garden Inn**

Another SXSW for this companion ensemble to the Women of Letters project, a Melbourne outfit bringing together writers, comedians, poets, and musicians to celebrate the lost art of letter-writing. Emily Kinney, Thor Harris, and Steve Roggenbuck are scheduled to appear.

— Richard Whittaker

### Spaceship Aloha

**9pm, Old School Bar & Grill**

Philly's Man Man remains a very weird band despite career high LP *On Oni Pond* last year. Now, the solo debut from Christopher Powell, Spaceship Aloha, steps away from that aggressive weirdness a bit. Sure, he named his latest album *Universe Mahalo: Volume 1*, but it's defined by dusty, Dilla-esque beats. Nothing bizarre, and nothing gross.

— Luke Winkie

### The Rich Hands

**9pm, Lit Lounge Upstairs**

From San Antonio arrives this three-piece sugar-riff machine. They come on like an Alamo City Buzzcocks that own more Fifties and Sixties 45s. Now and again, someone stomps a fuzz pedal and they evoke a Southern Jesus & Mary Chain who own more Duane Eddy records. High-energy punk rock carrying tunes catchier than an Indonesian flesh-eating virus.

— Tim Stegall

### Jesse Dangerously

**10:55pm Flamingo Cantina**

Nerdcore's GOAT? Original hoodie ninja MC Chris says the hefty Halifax, Nova Scotia, rapper is the only geek in the game who can touch him. The self-declared GIRL (Genuine Independent Rap Legend) and heir to Buck 65's Canadian crown melds literate lyrics, pop-culture name drops, and snow-covered street savvy beats with anti-homophobic, anti-racist, anti-sexist politics.

— Richard Whittaker

### Akina Adderley & the Vintage Playboys

**11pm, 512 Rooftop** Granddaughter of jazz trumpeter Nat Adderley and daughter of Nat Jr. (bandleader for Luther Vandross), Akina Adderley leads one of Austin's biggest and best soul bands. Sometimes in excess of 10 members, they make it smooth or funky. Missing in action for most of 2013, the little woman with a huge voice gets back to business with a stylized brand of rock, funk, and contemporary R&B.

— Jim Caligiuri

### She Sir

**11pm, Lit Lounge Upstairs** We once called the sprightly, warm shoegaze of Austin's She Sir shimmer-pop, but on its new album *Go Guitars*, the foursome goes from glimmer to blinding. *Go Guitars* is louder, bolder, and full of rich texture, a new direction that bodes well for their already powerful live show.

— Rob Cohen

### Pack of Wolves

**11pm, Dirty Dog Bar** It's been a while since Austin's Pack of Wolves released a new batch of cubs on the world, and the band has only grown since then. Adding former members to the current lineup for a pack six strong, three guitars and two basses generate quite a din. Regardless, the group keeps its corrosive black metal raging at a fever pitch.

— Michael Toland

### Archie Powell & the Exports

**11pm, Red 7 Patio** They don't sound like graduates of the Elvis Costello and Dave Edmunds school of songwriting. The Windy City denizens sound like delinquents who were kicked out of said school. Expect more dark lyrical humor on top of the brash musical bash and pop on (ahem) *Back in Black*, due out later this spring.

— Michael Bertin

continued on p.88



Mozes & the Firstborn

## DUTCH FELLOW/DUTCH IMPACT

**8pm, Bar 96** For folks who speak such impeccable English, the Dutch ought to be more prolific at decent rock & roll. Golden Earring, Bettie Serveert, and possibly the Legendary Pink Dots anyone? Even Focus' only hit was an instrumental. Maybe if they spent less time speed skating, they'd produce more outfits like Eindhoven's **Mozes & the Firstborn**, a garage-psych act akin to a more accessible Brian Jonestown Massacre. They've got a new self-titled LP, but it's pales next to last year's *I Got Skills* EP, if only for its distinctly vaginal Maude Lebowsky cover art.

**Mister & Mississippi** vaguely evoke Of Monsters and Men and Seventies K-Tel hits. The Supergrass meets Depeche Mode of Amsterdam's **Monokino** is sandwiched in before a couple of EDM outfits. The trio of **Kraak & Smaak** *traafic* [sic] in originals [sic] and collaaborations [sic]. Think of their pop-skewing stuff as the Arjen Robben to the Nigel de Jong of Mightyfools. Meanwhile, the DJ duo of **Jelle Keizer** and **Andy Samin** have become festival favorites for their ability to hook a melody before dropping a beat.

— Michael Bertin

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**Jerome LOL**

**11:45pm, Barcelona** We're just now entering a period where it's possible to remember former eras of the Internet. The one Jerome LOL worships is stacked with AOL trial discs, and encrusted with the residue of AIM chat rooms. The Angeleno's white-guy funk stands as a tribute to the wonders of an impressionable teen on the big, scary *World Wide Web*. Growing up is hard to do. — Luke Winkie

**Low Cut Connie**

**1am, Headhunters Patio** You can practically smell the well liquor and pheromones wafting off of Low Cut Connie. The Philadelphia quintet puts the roll back in rock by pumping a lurid, hip-shaking groove driven by Jersey boy Adam Weiner's roadhouse piano. Throw in a little tongue-in-cheek nasty talk and disinhibition comes easily on tunes like "The Cat and the Cream." Daptone-approved producer Thomas Brenneck produced their forthcoming third LP. — Greg Beets



**Leopold & his Fiction**

**1am, Soho Lounge; Wed., Karma, 9pm** Mustachioed, muscle-bound, rock-star-in-progress, Daniel James exercises his impressive Les Paul chops while a lean rhythm section and a recently bulked-up girl choir aid his fuzzed-out Motown-meets-Americana routine, which often features an amplified reworking of Leadbelly's "When I Was a Cowboy." A contrived effort perhaps, but for James, with hypnotic eyeballs and a voice tantamount to Jack White, it's his rock & roll fantasy come to life. — Kevin Curtin

**Carper Family**

**1am, Stephen F's Bar** They're not related, but when Melissa Carper (bass), Beth Chrisman (fiddle), and Jenn Miori (guitar) sing, a familial thing happens. A throwback to mid-20th century vocal styles tweaked just a bit, Austin's Carper Family honor the roots of country music with great range and arresting simplicity. A recent appearance on *A Prairie Home Companion* and regular international tours have expanded the trio's reach and popularity. — Jim Caligiuri



Perrosky

duo **Perrosky** brings a Chilean touch to American roots rock. Heavily influenced by the electronic beats of original New Wavers like Devo and Talking Heads, quartet **Tus Amigos Nuevos** adds a Latin rock aspect for something infectious and original. **Wentru**, new to Chile's indie pop scene, features dulcet male/female harmonies, heavy synthesizers, and slinky electronic beats that scream Eighties. — Jim Caligiuri

**SOUNDS FROM CHILE**

**8pm, Friends** A long, narrow strip of land on the West coast of South America with the Pacific Ocean on one side and the Andes on the other, Chile boasts a varied music scene that reflects it being one of the most stable and prosperous nations on the continent. **Denver**, a synth-pop duo from San Felipe, makes its U.S. debut with brand new album *Fuera de Campo*, which recalls American acts like Chairlift with heavy synths and the occasional melancholy folk melody. A hard rock and blues quartet in the vein of Los Lonely Boys, **Humboldt** is a vital part of the coastal Valparaíso scene. From the Chilean capital Santiago, guitarist **Nano Stern** mixes traditional sounds with rock and jazz for a fusion winning him fans as far away as Europe and Australia. Popular enough to play at Lollapalooza Brazil in 2013, blues

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# NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

An alcohol-hammered Troy Prockett, 37, was arrested in January near Hudson, Mass., after his car spun out of control on Interstate 290 and he fled on foot, pursued by state troopers who followed him to a tree, which he had climbed to about 30 feet up. Playing innocent, Prockett asked if the troopers had yet “caught the guy who was driving.” The driver was still loose, Prockett said, even though only one set of footprints led to the tree (but, Prockett explained, that was because the real driver was carrying him piggyback!). Finally, as firefighters were arriving to climb after him, Prockett (according to the troopers’ report) “rambled on about being an owl.”

## PRISON BLUES

Norway’s prison system is regarded as among the most inmate-friendly in the world, but convicted mass murderer Anders Breivik is still not impressed. Breivik, serving 21 years for the 2011 bomb-and-gun attacks that killed 77 people, may already enjoy amenities unheard-of for a comparable American murderer, but he sent wardens 12 demands in November, including an upgrade of his manual typewriter and his PlayStation2 (to a PS3, with better access to game selection). He also demanded that his weekly government “allowance” (equivalent of \$49) be doubled, and said if the “torture” of his living conditions is not relieved, he would be forced into a hunger strike. (Breivik threatened a similar strike in 2012, citing “inhumane” conditions such as cold coffee, lack of skin moisturizer, and insufficient butter for his bread.)

## THE CONTINUING CRISIS

Following alarming reports, the Ohio attorney general’s office began working with the Ohio Veterinary Medical Association in December to be vigilant for pet owners who might be commandeering their dogs’ and cats’ painkillers – for their own use. Worse, other reports suggested some owners were deliberately injuring their pets just to obtain the drugs.

The Super Bowl may be the “holy grail” for Las Vegas sports gambling, but outside the United States, horse-racing, soccer and, surprisingly, pro tennis dominate. Tennis provides

bettors with 19,000 matches a year (compared to 1,200 NBA games, 2,400 Major League Baseball games and fewer than 300 NFL games), with betting on 400,000 individual games and even on individual points, of which there are nearly 2.5 million, according to a January *New York Times* dispatch from Melbourne, Australia. In January’s Australian Open, a routine fourth-round women’s match between players ranked ninth and 28th in the world attracted more than \$4 million in wagers – on just the first set.

Grrrrr! 1) In Chedzoy, England, in January, the border collie spaniel Luce was “re-homed” after Royston Grimstead, 42, learned that she had chewed completely through a wheel arch on his \$120,000 Aston Martin. Said Grimstead, “[S]he had this guilty look on her face.” 2) A magistrates court in Aberystwyth, Wales, convicted Ms. Rhian Jeremiah, 26, of criminal damage in January for biting into the roof of a Fiat 500 during an alcohol-fueled incident last year. Said the car’s owner, “I could hear metal crunching” (but, said Jeremiah’s lawyer, “not quite like” the scene in a James Bond movie featuring the character “Jaws”).

When a brand-new, exhaustively itemized medical coding system debuts in October (planned long before “Obamacare,” by the way), doctors will find, for example, dozens of separate numbers to describe dealings with a patient’s big toe (left one, right one, with or without nail damage, blisters, abrasions, critter bites, fractures, dislocations, sprains, amputation, etc.). Among the odder listed “ori-

gins of injury,” reported *The New York Times* in December, are codes for “burning water skis” and injuries incurred in opera houses, or while knitting, or as a manifestation of sibling rivalry. The current system has about 17,000 codes, but the new one totals 68,000 for diagnoses plus 87,000 for procedures.

## CLOSE ENOUGH FOR GOVERNMENT WORK

Clare Lally, weary of her three-flight front walk, demanded a wheelchair ramp on her government-subsidized house in Duntocher, England, for her daughter, 7, who has suffered from bulbar palsy since birth, and the West Dunbartonshire Council came through promptly. A front-yard-dominating concrete platform was built in January (costing the equivalent of \$67,000), consisting of a 10-level “snake”-style series of ramps with steel railings. Not only does navigating the “snake” take time, but Lally now complains that the ramp has been taken over by neighborhood kids as a skateboard run.

## SMOOTH REACTIONS

Higher-Intellect Confrontations: 1) Following an evening of heavy drinking, according to police in Russia’s Sverdlovsk region in January, a former schoolteacher, 52, was charged with fatally stabbing his host, 67, during a dispute over whether poetry or prose is the more important literary form. 2) One Russian man shot another (nonfatally, with rubber bullets) in the town of Rostov-on-Don in September in an argument over theories of German philosopher Immanuel Kant. 3) Nadja Svenson, 22, was charged on Christmas Eve in Londonderry, N.H. (a night with clear skies, apparently), with stabbing her father in the chest during bickering over the position of the Big Dipper.

## PERSPECTIVE

The lukewarm prosecution of two Steubenville (Ohio) High football players for an August 2012 rape was foundering until Internet hacker Deric Lostutter, 26, raised the incident’s profile, but now Lostutter faces a vindictive prosecution and the possibility he could serve a prison sentence five times longer than the wrist-slap detention the now-convicted rapists served. When Lostutter took interest, many Steubenville students and residents had been hoping to quiet the case or even blame the victim, but (according to November reporting by *Rolling Stone*) apparently one Steubenville High official managed to convince the FBI that Lostutter’s hacking of the official’s personal emails was a greater national threat than the rapes and provoked a SWAT raid on Lostutter’s modest farmhouse. (Besides the football players, the city’s school superintendent was indicted for tampering with evidence and three other officials for false statements and failing to report child abuse.)

Visit Chuck Shepherd daily at [www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2014 Universal Press Syndicate

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**COMMUNITY:**  
**Rodeo Austin**  
Travis County Expo Center

THURSDAY

6

FILM: **RxSM Self Medicated Film Expo** Various locations  
LITERA: **Zines in the Scholarly World** UT Fine Arts Library, 6pm  
FILM: **As the Palaces Burn** Alamo Slaughter, 7:40pm  
LITERA: **Owen Egerton** BookPeople, 7pm



**MUSIC:**  
**Egyptian Lover**  
Holy Mountain

FRIDAY

7

FILM: **Nothing But the Truth** UT Art Building, 5:45pm  
GAY PLACE: **#BigGay Kickoff Party** Oilcan Harry's, 6pm  
THEATRE: **Add Women & Stir** Dougherty Arts Center, 8pm  
COMEDY: **Bad Boys** Coldtowne Theater, 8:30pm  
MUSIC: **Townes Van Zandt B-day** Cactus Cafe  
COMEDY: **Five:15** Velveeta Room, 9pm

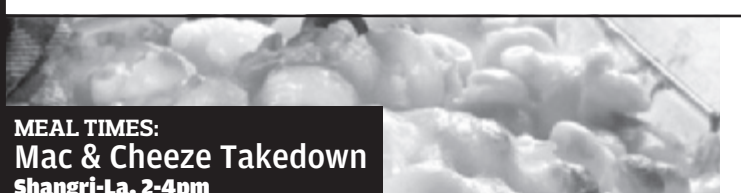


**COMMUNITY:**  
**SXSW Gaming Expo**  
Palmer Events Center, noon-8pm

SATURDAY

8

FILM: **Faces of Austin** Marchesa Hall, 11am  
FILM: **ShortCase 2014** Marchesa Hall, 2pm  
LITERA: **Austin Kleon** O. Henry Museum, 4pm  
MUSIC: **Yeast by Sweet Beast** Chain Drive, 4pm  
THEATRE: **Slapdash Filmflammetry** The Off Center, 8pm  
OUT OF TOWN: **Stargazing** Fountainwood Observatory, Georgetown, 8-10:30pm  
MUSIC: **Headcrusher** Dirty Dog Bar



**MEAL TIMES:**  
**Mac & Cheeze Takedown**  
Shangri-La, 2-4pm

SUNDAY

9

FILM: **Austin School of Film Showcase** Marchesa Hall, 11am  
MUSIC: **Dale Watson** Little Longhorn Saloon, 4pm  
MUSIC: **Willie Nelson** Rodeo Austin, Travis County Expo Center, 3pm



**KIDS:**  
**Spring Break Camps**  
See p.96

MONDAY

10

LITERA: **Danah Boyd** BookPeople, 7pm  
FILM: **Films for the Forest** Marchesa Hall, 7pm  
MUSIC: **Legend & Legacies** Strange Brew  
MUSIC: **All the Friends** Spider House




**FILM:**  
**From Dusk Till Dawn: The Series**  
Alamo Slaughter, 8pm

TUESDAY

11

VISUAL ARTS: **Pecha Kucha Night** The Contemporary at Laguna Gloria, 8pm  
MUSIC: **Swollen Circus** Continental Club



**MUSIC:**  
**Austin Music Awards**  
Convention Center, 7:55pm

WEDNESDAY

12

VISUAL ARTS: **Grand Reopening** Museum of Natural & Artificial Ephemera, 5-8pm  
MUSIC: **Supersecret/ Twistworthy/ Thread Pull Showcase** Beerland, 8pm



**COMEDY:**  
**Bengt Washburn**  
Cap City Comedy Club, 8pm

THURSDAY

13

**SXSW**

Follow us on Twitter for daily recommendations:

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## THEATRE

## OPENING



**ADD WOMEN AND STIR** If you didn't like *The Vagina Monologues*, you may have mixed feelings about this new show styled as *The Cunt Chronicles*. It's from those irrepressible **Dramazons** and covers issues dealing with sex, relationships, body image, the mechanics of womanhood, and everyday "coming of rage" honesty. *March 7-9. Fri.-Sat., 8pm; Sun., 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 214/601-2568. \$10. www.thedramazons.weebly.com.*

**NO SHAME THEATRE** Gnap! Theater Projects' legendary open-mic performance gig provides a venue for things you probably wouldn't see anywhere else. Funny, bad, good, weird, dance-based, or just what-the-hell, all styles of performance are welcomed by host **Paul Normandin**, and it's hella entertaining. *Fri., March 7, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. www.gnaptheater.org.*

**THE ODD COUPLE** Neil Simon wrote it. **Karen Sneed** directs **Scot Friedman** and **Rick Smith** in this iteration from **City Theatre**. *March 7-30. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

**SLAPDASH FLIMFLAMMERY 11: FLIMFLAM IN SPACE** Seven short plays (about spaaaaaaace and other sci-fi subjects) written, cast, directed, rehearsed, and ready to present after just 24 hours of breakneck creative industry? Yes, it's **Loaded Gun Theory's** 11th iteration of their wild and always entertaining spectacle. This year's scripters: **Shannon McCormick, Travis Holmes, Timothy Thomas, Joe Hartman, Trey Deason, Max Langert,** and **E.D. Harrelson**. *Sat., March 8, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.loadedguntheory.com.*

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## CLOSING

**WICKED** The wildly popular musical about those **two witches of Oz** returns to make Bass Concert Hall sizzle with sensation once more. Music and lyrics by **Stephen Schwartz**; book by **Winnie Holzman**; directed by **Joe Mantello**. *Through March 9. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$44 and up. www.broadwaycrossamerica.com.*

**THE LIAR** Austin Playhouse continues its exploration of the works of David "Venus in Fur" Ives with the playwright's adaptation of **Pierre Corneille's** 1643 screwball comedy. **Hildreth England, Claire Grasso, Huck Huckaby, Lara Toner, Ben Wolfe,** and more are directed by **Don Toner**. *Through March 9. Thu.-Sat., 8pm; Sun., 5pm. In the remains of the Highland Mall, 6001 Airport. \$28-35 (half price, students). www.austinplayhouse.com.*

**LAW: LEWD ASIAN WOMEN** How is a court case about 22 "lewd and debauched" women that happened almost 140 years ago relevant to Asian-American women living in Austin in 2014? **Christine Hoang, Alice Liu Cook, LiLan Ren, and Leng Wong** have created a modern multipartite play that shows exactly that. Directed by Wong for **Lucky Chaos**, with additional scripting by **Jeff Britt** and **Topping Haggerty**, this show's an opportunity to hear the stories of three Austin women and experience their journey of self-discovery, doubt, and resilience. *Through March 8. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15. www.luckychaos.com.*

**UT NEW THEATRE** UT's annual series of new plays by emerging playwrights takes place at the Lab Theatre on campus and includes: **Annie Jump and the Library of Heaven**, by **Reina Hardy**, directed by **Natalie Novacek**; *through March 9. Advance Man*, by **Abe Koogler**, directed by **Will Davis**; *through March 8. 'ratio* by **William Anderson** and **David Turkel**, directed by **Jess Hutchinson**; *March 8. Still Now* by **Katie Bender**, directed by **Rudy Ramirez**; *March 9. Or, The One with the Dogs* by **Briandaniel Oglesby**, directed by **Jeremy Lee Cudd**; *March 8. See website for details. 512/471-5793. \$10-12. www.bit.ly/1cN18uC.*

## ONGOING

**THE WHALE A Chick & a Dude Productions** takes on **Samuel D. Hunter's** complex drama that features a man who's eating himself into an early grave over

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## LISTINGS

the death of his boyfriend, an ex-Mormon named Alan. **Shanon Weaver**, in a 600-pound fat suit, stars as the tragic Charlie; **Melissa Livingston-Weaver** directs. *Through March 15. Thu-Sat, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/921-4264. \$10-30. www.achickandadude.com.*

**THE CRAPSTALL STREET BOYS** In this latest show from perfectionist maestro **Connor Hopkins** and his hardworking friends at **Trouble Puppet Theatre Company**, Czech marionettes and bunraku-style puppets tell the darkly hilarious, wickedly smart story of You Lad, a workhouse boy dodging boy-eating monsters. Another fine full-length work, we reckon, from them what brought you *The Head and Tail and Trouble* and so on. Bonus: original music by **Justin Sherburn**. *Through March 15. Thu-Sat, 8pm; Sun., 6pm. Extra show: Wed., March 12, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$12-20. www.troublepuppet.com.*

## AUDITIONS

**AUDITION: RADIUM GIRLS D.W. Gregory's** play, set in the Twenties, traces the efforts of Grace Fryer as she battles not just the U.S. Radium Corporation but with her own family and friends, who fear that her campaign for justice is hopeless. Director **Gary Payne** seeks women (ages 18-45) and men (ages 25-55) for

this June production by the Paradox Players; stipends will be paid. Call or email for appointment. *March 9-10. Sun., 1-3pm; Mon., 7:30-9:30pm. First Unitarian Universalist Complex, 4700 Grover, 512/799-5872.*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**The Montreal Just for Laughs Showcase** No joke: Tonight's your best bet for a line-up of local comics who will make you laugh your ass off – and who are, as they say, going places. “Places” meaning TV, movies, that sort of thing. Because **big talent**. Former legal eagle **John Ramsey** hosts sets by **Aaron Brooks, Brian Gaar, Carrie Denise, Chris Tellez, Cody Hustak, JR Bow, Luke McClory, Maggie Maye, Matt Bearden, Mike MacRae, and Ryan Cownie.** *Tue., March 11, 8pm. \$5.*

**Rory Albanese** Note: Having been a key part of “The Daily Show with Jon Stewart” for over a decade, stand-up comic Albanese has won nine primetime Emmy awards and is currently creating an original sitcom for CBS. OK, we saw “Daily

Show” and started calling Cap City to make reservations. But ... maybe we need a little more enticement? Note: **Mac Blake** opens. OK, get those tickets NOW, people! *March 6-8. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$10-21.*

### Bengt Washburn

Funny name for an even funnier man, y’might say, and both of them brightening up the Cap City stage with a Utah-borne perspective so laughworthy that the delightful **Kerri Lendo** is only the show’s opening act. Recommended. *March 12-15. Wed-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$10-21.*



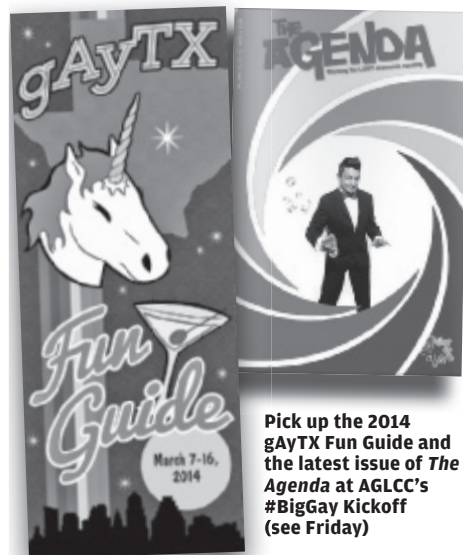
**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Check out what’s going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Bear Derby Goes on Spring Break** *Thu., 8:30pm. \$5. Red Envelope* *Thu., 10pm. \$5. Movie Riot* *Fri., 7pm. Bad Boys*, featuring

good improv by boys who are, well, *other than polite*, let’s say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Barmando* A local mixologist provides the foundation for **Precious Dads** to go improv wild. *Sat., 8:30pm. The Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society.** *Sat., 10pm.* And don’t forget the rest o’ the week: stand-up with **Maggie Maye** on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!*

**ESTHER’S POOL** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther’s Follies** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang’s new **Bachelor** sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. \*cough\*Romeo Rose\*cough\* And that’s only one of the night’s many rollicking send-ups (watch out, Obamacare!) in this month’s fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic “Modern Art” illusion. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$24-29.*



Pick up the 2014 gAyTX Fun Guide and the latest issue of The Agenda at AGLCC's #BigGay Kickoff (see Friday)

**SO MUCH GHEY** The LGBTQ is burstin’ out all over. Every year, there are more new gaybies popping out of fresh queer bellies all over SXSW official and non. (Listings marked “SXSW” require credentials.) You know the drill: This print column is but the tip (hush!). So bookmark us online at [austinchronicle.com/gay](http://austinchronicle.com/gay). In addition to up-to-date event listings, check our online daily for reviews, interviews, gossip, pics, and chatter throughout the festival. And baby, we are just talkin’ Week 1. Queer questions about the gAyTX? Hit us up at [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

## ON OUR GAYDAR

**#BIGGAY KICKOFF PARTY, GAYTX FUN GUIDE & ‘THE AGENDA’** The Austin Gay and Lesbian Chamber of Commerce’s annual #BigGay Kickoff Party Friday welcomes newcomers and visitors to town for SXSW. It’s the first and best way to connect with LGBTQ both local and here for the conference, and serves as the launch party for our *gAyTX Fun Guide* map (full map of gay bars and LGBTQ SXSW events) and the new issue of *The Agenda*. AGLCC, in collaboration with *The Austin Chronicle* (yours truly and the Gay Place krewes), present this spangley digest-sized gay mag promoting economic equality and gender diversity. *Fri., March 7, 6pm. Oilcan Harry’s, 211 W. Fourth. www.austinagenda.com, austinchronicle.com/gay.*

**SXSW: SPEED NETWORKING** IRL LGBT, but in digital format. Kinda like Seven Minutes in Heaven but no make-out closet. *Fri., March 7, 5pm. Proof Annex, 711 E. Sixth.*

**THE RAWK SHOW ART EXHIBIT** Visual art by rawwwwk artists: Nicole Steen (the Pop Tarts), Christy Kane (Hazard County Girls), Jarboe (the Swans), Jill Emery (ex-Hole), and more. *March 6-15, 7-10pm. Romani Gallery, 1900 E. 12th. www.facebook.com/therawkshow.*

**ADD WOMEN & STIR** Sketch comedy kinda like *V-Monologues* on ‘roids. *Fri-Sat., March 7-8, 8pm, Sun., March 9, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd. www.thedramazons.weebly.com.*

**POO POO PLATTER WITH SHARON NEEDLES** Getcher fix of chix with dix with the Poops and pals. *Fri., March 7, 9pm. Elysium, 705 Red River. \$10. www.facebook.com/poopooATX.*

**YEAST BY SWEET BEAST** Experimental fest at Austin’s gear/leather daddy den. *Sat-Mon., March 8-10. Chain Drive, 504 Willow. www.yeastbysweetbeast.com.*

**SXSW: AGLIFF BRUNCH** The film festival formerly known as Polari, formerly known as AGLIFF, sure can throw a party. Free snacks and cocktails by Frank (that’s Austin for “hot dog”). *Sat., March 8, 11am-2pm. Iron Bear, 121 W. Eighth. www.polarifest.com.*

**SXSW: BOOKSIGNING WITH DR. DANAH BOYD** Get her to scribble on your copy of *It’s Complicated: The Social Lives of Networked Teens.* *Sat., March 8, 3pm. Austin Convention Center. www.zephoros.org/thoughts.*

**OKCUPID’S RAINBOW CONNECTION** Meet your future beau or just taste a couple rainbows at this mo’ mixer. *Sat., March 8, 6pm. Rain on 4th, 217 W. Fourth. www.okcupid.com/help/events.*

**INTERNATIONAL WOMEN’S DAY** Local lyrical lovelies offer poetry readings and more at our fierce feminist space. *Sat., March 8, 6:30-8:30pm. BookWoman, 5501 N. Lamar. Free. www.internationalwomensday.com.*

**SXSW: SOUTH BY BEDPOST** Bedpost babes are officially SXSW 2014, hosting confessions from all over to share dark and lovely tales of titillation. *Sat., March 8, 9-11pm. Butterfly Bar, 2307 Manor Rd. Free. www.facebook.com/bedpostconfessions.*

**CARPE NOCTEM** Monthly QTPOC dancesplasion, aka a “niplash, circle twerk, and death drop escapade.” *Sat., March 8, 10pm. Club 1808, 1808 E. 12th.*

**LGBT ENTREPRENEUR NIGHT** Grindr, StartOut, and Queerty present maximum mixer for industrious boys. *Sat., March 8, 10pm. Rain on 4th, 217 W. Fourth. Free.*

**GRETCHEN’S DISCO PLAGUE (IT’S INFECTIOUS!)** Improbable improv by ex-Two Nice Girl’s gang. *Sun., March 9, noon. HOPE Farmers Market, Plaza Saltillo, 401 Comal. www.gretchen-phillips.com.*

**SXSW: FROM STRANGER TO LOVER IN ONE SWIPE** You: “Where do I go when I wanna do it?” Grindr and DOWN dudes: “There’s an app for that.” *Sun., March 9, 5pm. Sheraton, 701 E. 11th. www.downapp.com.*

**SXSW: ‘PIVOT’: TV FOR NEW HEROES** Students of the World’s Courtney Spence and Meghan “The Gays” Fave Republican” McCain. *Mon., March 10, 5-6pm. Wanderlust Yoga, 206 E. Fourth. www.studentsoftheworld.org, www.pivot.tv/shows/raising-mccain.*

**ADD GAYZ** Dependably fruitastic: Austin’s legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River, 512/476-7766.*

**OUTLANDER FEST** Over 30 bands, including Will Sheridan, Big Dipper, Katey Red, Cakes da Killa, Gina Chavez, Lisa Marshall, Hey Moonshaker, Idgy Dean, and many more, playing in the heart of the gay district. *Wed-Sat., March 12-15. Oilcan Harry’s, 211 W. Fourth. Free. www.facebook.com/theoutlanderproject.*

**OUTLANDER FEST: LOCAL FOCUS** Kick it off with locals Bright Light Social Hour, SPEAK, KP & the Boom Boom, Kari & the Hurricane, and more. *Tue., March 11, noon-1am. Oilcan Harry’s, 211 W. Fourth. Free. www.facebook.com/theoutlanderproject.*

**S BY CUC** Latasha Lee & the BlackTies, Royal Teeth (NOLA), White Walls, Disco Doom (Sweden), and more. *Tue., March 11, noon. Cheer Up Charlie’s, 900 Red River. Free.*

**SKANK, BIG DIPPER** Live performance and DJ set with big, burly bucket o’ Brooklyn butt. Plus our own tasty beer claw, C-Bass. *Tue., March 11, 8pm. Chain Drive, 504 Willow. Free. www.facebook.com/bigdipperjelly, www.facebook.com/collinbass.*

**WEDZNEZBIANS** Tuezgays adorable little sister. Who happens to be a big ol’ dyke. *Wednesdays, 9pm. Barbarella, 615 Red River.*

**SOUTH FRY SOUTH FRIENDLY’S** Rich Aucoin, Netherfriends, Zorch, Terror Pigeon Dance Revolt, Meth Dad, Zula, Twin Steps, Pujol, Spazzkid, and many more. *Wed-Thu., March 12-13. Chain Drive, 504 Willow.*

## SXSW FILM

**LADY VALOR** Story of U.S. Navy Seal’s “Warrior Princess.” *Fri., March 7, 9:30pm, Violet Crown; Sun., March 9, 7:15pm, Alamo Village; Tue., March 11, 2pm, Zach Theatre.*

**THE CASE AGAINST 8** The movement to overturn Prop. 8. *Fri., March 7, 9:45pm, Alamo Slaughter; Mon., March 10, 11am, Rollins at the Long Center; and Tue., March 11, 11am, Zach Theatre.*

**LITTLE HORRIBLES: MINIBAR** From Amy York Rubin’s salty, sardonic lez miniseries. *Sat., March 8, 2pm and Wed., March 12, 11am, Zach Theatre; and Mon., March 10, 11am, Marchesa.*

**VERONICA MARS** Marshmallows rejoice, it’s the world premiere. *Sat., March 8, 3pm. Paramount.*

**UKRAINE IS NOT A BROTHEL** *Alamo, March 9, 1:30pm and Thu., March 13, 4:30pm. Alamo Village.*



## SXSW MUSIC

**BLUE EYED BLACKS** Namechecks Mag Fields, Vulgar Boatmen, Dolly Parton, and freakin’ Gerry Rafferty. We’re in. *Tue., March 11, 8pm. Valhalla, 710 Red River.*

**AMY COOK** We’ll have what she’s having. *Tue., March 11, 11pm. Stephen F’s Bar & Terrace, 701 Congress.*

**SHE SIR** Supersaturated Austin shimmer pop posterized and dripping with VU, Pylon-y, Go-Between-y good. *Tue., March 11, 11pm. Lit Lounge, 215 E. Sixth.*

**32ND ANNUAL AUSTIN MUSIC AWARDS** Not gay per se, but who doesn’t love a marching band, and Minor Mishap will pour it on. And the big gay deal? Francis Preve. *Wed., March 12, 7:55pm. Austin Convention Center, 500 E. Cesar Chavez.*

**NPR PRESENTS** Damon Albarn (Blur, Gorillaz), St. Vincent, Kelis, and Perfect Pussy. *Wed., March 12, 8pm. Stubb’s, 801 Red River. www.npr.org/music.*

**LOWELL** Genderfuggin’ freedom songs. *Wed., March 12, 9:30pm. Swan Dive, 615 Red River.*

**MIRAH** Kroony K Records rasper delights. *Wed., March 12, 10:30pm. St. David’s Bethell Hall, 301 E. Eighth.*

**SHY GIRLS** Hear the manties and panties drop with each one of Dan Vidmar’s Jimmy Sommerville-ceiling scrapes. *Wed., March 12, 11pm. 512 Rooftop, 408 E. Sixth.*

**AGAINST ME!** If SXSW dysphoria hasn’t kicked in yet then check out Laura Jane Grace & Co. *Wed., March 12, 12:50am. Red 7, 611 E. Seventh.*

**THE PAINS OF BEING PURE AT HEART** Gaze at your shoes and you’ll catch them moving to these grunge pop jams. *Wed., March 12, 1am. Maggie Mae’s, 323 E. Sixth.*

## HO-RIZON

### GAYBIGAYGAY 2014 VOLUNTEERS NEEDED

Grab a friend and go sign up for any number of two-hour volunteer shifts pre-Fest in building and arting, and Fest-proper, “in jobs like merch, parking, and water-boi.” *Sun., March 16, noon-12mid. 1405 Webberville Dr. gaybivolunteer@gmail.com.*

**GAYBIGAYGAY 2014** Holy gay moly, bat boy, the GayBi lineup is POW! ZAP! BANG! ZOWIE!!! The mise-en-scène is the most heart-bursting of the entire conference season: Take in the joy and wonderment that is the Austin queer community opening her arms (and other parts) to the entire planet and beyond. All day; all gay! All yay! *Sun., March 16, noon-12mid. 1405 Webberville Rd. Free and open to the public. All ages. www.gaybigaygay.com.*

Many thanks to Neha Aziz, Rob Cohen, Nina Hernandez, and Sarah Marloff for their assistance with SXSW/GayPlace listings.

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional! TITalks: Ideas Worth Faking** It's like those TED talks, except it's (more obviously) made up as they go along – while directors **Adam Niederpruem** and **Justin Davidson** supply the presentation topics and accompanying visuals to different guests each week. Leverage the synergy! Increase the ROI! Feel that paradigm-shifting jelly trickle down your cerebellum! *Through March 22, Fri.-Sat., 8pm. \$12. Triple Scoop w/ iScream Sandwich* Two improv troupes and stand-up comedian **Marv Pratt**. *Sat., March 8, 10pm. \$5. The New Guard* The Institution's rising talents. *Sun., March 9, 6pm. \$5.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown – an *underground* space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up** Three improv troupes! *Thu., 8:30pm. \$5. Block Party* It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free. I Don't Know Words: Send-off Show* Last night in the ATX before **Vanessa Gonzalez** takes her one-woman sketch on the road. *Fri., 9pm. \$5.* And then the joint's a bastion of SXSW Comedy; see that website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Friday Latenight** No mo' Molandes, now the indefatigable **Avery Moore** takes his place for maximum comedy impact, showcasing some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**Five:15** Five top Austin comics performing 15 minutes each? It's fast and flurrious. No, we mean *furrious*. No, damn it, we mean *furrious*. And fast. With **Lucas Molandes**, **Duncan Carson**, **Ella Gale**, **Jonathan Pace**, and **Cody Hustak**. *Fri., March 7, 9pm. \$10.*

### BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**AVALANCHE COMEDY** The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine line-up of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*


**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person in Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

**MERLINWORKS: SECOND SUNDAY SHOWCASE** The **Known Wizards**, those improv *supahstahs* (and one or two barely recovered from the recent *Soul Grudge Smackdown*), headline this comedy showcase with spontaneous scenes, games, songs, and stories. Recommended. *Sun., March 9, 8pm. Zach Theatre, 1510 Toomey, 512/657-3005. \$9. www.merlin-works.com.*

### DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**BALLET AUSTIN: SPECIAL FESTIVAL RATES** Drop-in classes in ballet, Bollywood, jazz, contemporary, hula, West African, zumba, and more – at special rates during SXSW. See website for details. *March 7-16. Ballet Austin, 501 W. Third, 512/501-8704. \$10 per class. www.balletaustin.org.*

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**SOUTHPOP PROUDLY PRESENTS THE ROAD TO AUSTIN**  
A historical pictorial pondering of Austin's music culture

**MARCH 8 THRU APRIL 12, 2014**  
opening reception March 8 at 7:09pm

Admission \$5  
Members free

**SOUTH AUSTIN POPULAR CULTURE CENTER**  
1516-B SOUTH LAMAR AUSTIN, TX 78704  
TEL: 512-440-8318 EMAIL: [SAMOPC@GMAIL.COM](mailto:SAMOPC@GMAIL.COM)  
**WWW.SOUTHAUSTINCENTER.ORG** for more info

JFKLN 07

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department, Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [HowPlayingAustin.com](http://HowPlayingAustin.com).



## Southpop: The Road to Austin

The South Austin Popular Culture Center presents a pictorial pondering of the long and winding history of Austin music culture that includes influences from Mexico, Germany, Poland, the Czech Republic, Gospel, Polka, Native American Chants, Blues, Hillbilly Country, and many, many more. Reception: Sat., March 8, 7:09pm. Exhibition: through April 12. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 512/440-8318. \$5. [www.southaustincenter.org](http://www.southaustincenter.org).

## VISUAL ARTS

### EVENTS

**PECHA KUCHA NIGHT** Learn more about the processes of local creatives – from the professional themselves – in a short, sharp, sweet collection of slide show-abetted talks in the midst of what's, ah, quite the partying atmosphere. This latest PK features movers & shakers and makers from a variety of disciplines: **Katie Ford, Kathryn Findlen, Dan Winters, Marie Elena Ely, Joe Ely, Fred Schmidt, Tamir Kalifa**, and more. Recommended. Tue, March 11, 8pm. *Pentagram Studio, 1508 W. Fifth.* \$5. [www.pechakucha.org](http://www.pechakucha.org).

**ACC FIGURATIVE EXHIBITION** Current student work relating to the figure, reflecting the variety of ACC art courses offered in life drawing, painting, ceramics, printmaking, digital art, sculpture, and more. Thu., March 6, 6-8pm. *ACC Art Gallery, 1218 West. 512/223-3257.* [austincc.edu/art](http://austincc.edu/art).

**ARC OF THE ARTS: PEOPLE ARE PEOPLE** The latest works by the Arc of the Arts artists for their first show in their new home. Thu., March 6, 6-8pm. 4902 Grover. 512/476-7044. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).

**DR. AMBER STRAUGHN: A QUARTER CENTURY OF SCIENCE & ART FROM THE HUBBLE SPACE TELESCOPE** Astrophysicist Straughn of NASA's **Goddard Space Flight Center** visits Austin's **Art.Science.Gallery**, for a talk on the breathtaking images of our universe that the telescope's made possible since 2009. Mon., March 10, 7:30pm. *In the Canopy compound, 916 Springdale #102.* [www.artsciencegallery.com](http://www.artsciencegallery.com).

### OPENING

**BEATLES CARTOON ART SHOW** Ron Campbell, animator of The Beatles' *Yellow Submarine* and director of the Fab Four's TV cartoon series in the Sixties, presents his work and regales the appreciative crowds. Sat., March 8 & 15, 1-9pm. 115 E. Sixth, 512/708-1700. [www.rockartshow.com](http://www.rockartshow.com).

**CO-LAB: DELTA** New-media artist **Noah Spidermen** presents two nested installations that explore six possible afterworlds based in myth, the Internet, and

reality. Written with **Billy Fatzinger**; music and sound design by **Zac Traeger**. Reception: Sat., March 8, 7-11pm. 613 Allen, 512/300-8217. [www.colabspace.org](http://www.colabspace.org).

**MASS GALLERY: O STONE BE NOT SO** A group show of **contemporary kinetic sculpture** and large-scale kinetic installations, featuring work by **Andy Holtin** (Washington, DC), **Jenny LeBlanc** (New Orleans, LA), **Troy Stanley** (Houston, TX), **Gregory Witt** (Pittsburgh, PA), and **Katie Wynne** (Houston, TX). Reception: Fri., March 7, 7:30-11pm. Exhibition: through April 5. Fri., 5-8pm; Sat.-Sun., noon-5pm. 507 Calles, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).

**MONDO GALLERY: NOTHING'S IMPOSSIBLE** Decades of posters for beloved Disney films re-imagined by renowned artists **Martin Ansin, Jeff Soto, Jason Edmiston, Mike Mitchell, Ken Taylor, Rich Kelly**, and more. Reception: Fri., March 7, 3-10pm. Exhibition: through March 11. 4115 Guadalupe, 512/476-1739. [www.mondotees.com](http://www.mondotees.com).

**PUMP PROJECT FLEX SPACE: MEINE KARTEN SIND DURCHLÖCHERT** That means "My Maps Are Full Of Holes," and it also means new work by **Randi Renate Mabry**, in which the artist attempts to chart her lineage as it fits into a larger historical context. Reception: Fri., March 7, 7-11pm. Exhibition: through March 29. Saturdays, noon-5pm. 1109 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**ROMANI GALLERY: THE RAWK SHOW** Original artwork and photography created by musicians, including members of **Concrete Blonde, Poison, Hole, Faith & the Muse, Hunx and His Punx, Swans**, and more. March 6-15. Tue.-Sat., 11am-6pm. 1900 E. 12th. [www.theromanigallery.weebly.com](http://www.theromanigallery.weebly.com).

**TABOADA GALLERY: RECENT TEXAS LANDSCAPES** Recently completed paintings by Austin-based **Pablo Taboada**. Sat., March 8, 2-6pm. 727 Airport. Sat., March 8, 2-6pm. 512/619-3315. [www.pablotaboada.com](http://www.pablotaboada.com).

### CLOSING

**AUSTIN ART SPACE: LOVE** The **Austin Visual Arts Association** presents its annual exhibit focused on interpretations of love – with works by more than 40 local artists. Through March 8. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).



## Open Canopy

**Big Medium's** expansive gallery and the adjoining array of venues – Art.Science.Gallery., for instance – stay open late this First Friday night to allow more artful festivity in whatever your weekend plans might be. Recommended. Fri., March 7, 6-9pm. 916 Springdale. [www.canopyaustin.com](http://www.canopyaustin.com).

**MATTHEW MAGRUDER: WET PLATE COLLODION PHOTOGRAPHY** This exhibit features work from an ever-expanding series of **unique handmade tintype photographic assemblages** – composed of multiple 8-by-10-inch images on black aluminum. Recommended. Through March 9. 1110 Barton Springs Rd., 512/974-4000. [www.matthewmagruder.com](http://www.matthewmagruder.com).

**VISUAL ARTS CENTER: SPRING SEASON 2014** No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** (*It Will All Happen Again*, through May 10). Also on view are the artworks of Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and *Girls Gone West*, a group exhibition featuring work by **Aly Acheson-Snow, Karina Eckmeier, Maia Schall, Allie Underwood**, and **Chantal Wnuk**. Through March 8. 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).

### ONGOING

**ART ON 5TH: GABE LEONARD** A maestro of the smoke-filled back room, an illustrator of renegades and society's ambitious dregs, the acclaimed painter **Gabe Leonard's** got a wealth of booze-soaked scenarios to share in hand-embellished Giclées on the walls of this South Austin gallery. Through March 15. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).

**ART.SCIENCE.GALLERY.: TO THE HEART** Paintings and sculpture by Santa Fe artist **Katey Berry Furgason**, exploring the elegance of form and function in the microscopic world and the artists collaborations with nature. Clay, plaster, metal leaf, wax, and paint. Also, recommended. Through March 30. *In the Canopy compound, 916 Springdale.* [www.artsciencegallery.com](http://www.artsciencegallery.com).

**BIG MEDIUM: TALLY MARKS: 30-OR-SO RECENT PAINTINGS** Layers of poured paint, constructed divides, and painterly mark-making comprise the small-scale works in this new show from **Philip Harrell**. Through March 22. 5305 Bolm. [www.philipharrell.com](http://www.philipharrell.com).

**BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES** What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. Through Aug. 17. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CO-LAB: SOMETHING LEFT BEHIND** Iranian artist **Sara Madandar** materializes the issues of existing in an in-between space through construction and deconstruction of the canvas. 613 Allen, 512/300-8217. [www.saramadandar.com](http://www.saramadandar.com).

**COMMON HOUSE: COWBOYS & INDIANS & INDIANS** Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 E. 49th. [www.common-house.com](http://www.common-house.com).

**DAVIS GALLERY: LIVING IN THE LAYERS** New works by photographer and collage artist **Peggy Weiss** and Dutch photographer **Micky Hoogendijk**. This display of colorful images turns the walls of Davis Gallery into a surreal spectacle of what two talented artists can bring so vividly from the depths of memory and dreams. Through April 5. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DIVERSEARTS: FRESH BLACK PAINT** The 13th annual show of contemporary African-American visual art features the abstract works of **Ketu'rah Glore**. Through March 29. 1601 E. Fifth #106, 512/477-9438. [www.diversearts.org](http://www.diversearts.org).

**FLATBED PRESS: HITLER'S DEGENERATE ARTISTS** Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann, Lovis Corinth, Otto Dix, Lyonel Feininger, George Grosz, Wassily Kandinsky, Paul Klee, Käthe Kollwitz**, and more. Through April 5. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**GALLERY BLACK LAGOON: VIEWFINDER** Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. Through April 3, by appointment. 4301-A Guadalupe, 512/534-6719. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

# The Contemporary Austin

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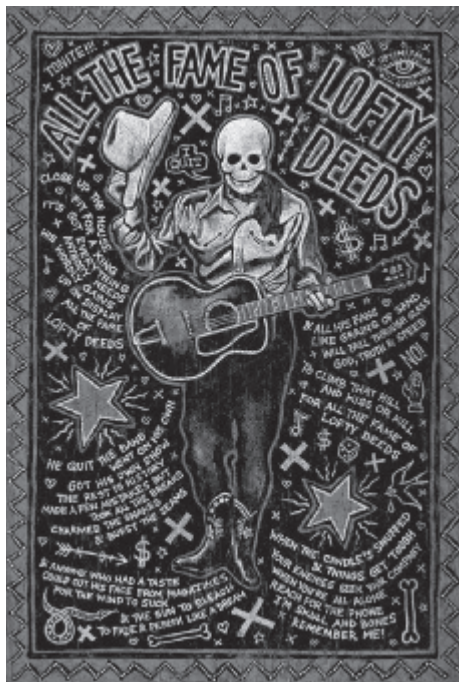
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CHILDREN

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## Yard Dog: Here Be Monsters

Artwork by **Jon Langford**, **Reg Mombassa**, and **Peter O'Doherty** makes this new exhibition a sort of Mekons/Mental As Anything crossover event. And you know the reception party's gonna be rocking. Reception: *Sat., March 15, 6-8pm*. Exhibition: *through April 20, 1510 S. Congress, 512/912-1613*. [www.yarddog.com](http://www.yarddog.com).

**GALLERY BY JEANA MARINO** Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos, 512/560-7924*. [www.jeanamarino.com](http://www.jeanamarino.com).

**GAY FAY KELLY AT PRIZER: CONFLICT** You know your blurbwriters by now: either way overexcited or just too-too blasé, right? Note, then, that we are freaking out about how weird and harrowingly beautiful this show of work by **Ashe Laughlin** is. Check the website for a better glimpse. *Through March, Prizer Gallery, 2023 E. Cesar Chavez, 512/448-1840*. [www.gayfaykelly.com](http://www.gayfaykelly.com).

**GLO-WAVE: PUBLIC ART INSTALLATION** This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin. *Through June 9, 1400 Alameda, 512/974-6700*. [www.melissaborrell.com](http://www.melissaborrell.com).

**IMAGINE ART: YOU CAN DANCE IF YOU WANT TO** This "body of art on being a body" presents new works by the Imagine Art community, featuring **Ramin Mandavi**. *Through May 9, Through May 6, 2830 Real, 512/448-1840*. [www.imagineart.net](http://www.imagineart.net).

**LA PEÑA: RBJ ARTISTS' COLLECTIVE** Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610*. [www.lapena-austin.org](http://www.lapena-austin.org).

**LORA REYNOLDS GALLERY: CENTURY OF THE SELF** This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15, 360 Nueces #50, 512/215-4965*. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. *Through Feb. 28, 419 Congress, 512/480-9373*. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).



## Ensemble Settecento: Haydn-Go-Seek

You've heard of Papa Haydn, but did you know he had a little brother? Along with excerpts from Michael Haydn's "Responsories for Holy Week," Ensemble Settecento will also perform Joseph Haydn's "Alleluia" Symphony, the Nicolaimesse. Bonus: organist **Steve Wiberg** on the "Organ Concerto in D major." *Sat., March 8, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. \$5-15*. [www.ensemblesettecento.org](http://www.ensemblesettecento.org).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemera Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm, 1808 Singleton, 512/320-0566*. [www.mnae.org](http://www.mnae.org).

**NORTHERN-SOUTHERN: HAPPINESS** This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta**, **Marie Hejl Saba**, **Peelander-Yellow**, **Tae Won Yu**, **Toto Miranda**, **Tanya Newton John**, and more. *1800 Koenig, 512/448-1840*. [www.northern-southern.com](http://www.northern-southern.com).

**THE OWL GALLERY: MULTISTABLE** "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. *1522 E. 12th, 512/579-7451*.

**PUMP PROJECT: FARING WELL** Megan Carney's built photographs and sculpture explore memory and imagination through the use of structure, space, color, and form. *Through March 15, Saturdays, noon-5pm, 702 Shady, 512/448-1840*. [www.pumpproject.org](http://www.pumpproject.org).

**SUN DRAWN** This just in: Itinerant artist **Damien Noll**, visiting from France, has been using magnified sunlight to, ah, "tattoo" illustrations into logs along the Shoal Creek trail. Look for them near the 25th Street entrance.

**THE CONTEMPORARY AUSTIN: CHARLES LONG** Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center** (700 Congress), the acclaimed artist collaborates with local organizations to turn the downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called **CATALIN**. At **Laguna Gloria** (3809 W. 35th), his **Pet Sounds** installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20, 700 Congress, 512/453-5312*. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**UMLAUF SCULPTURE GARDEN: C2 SCULPTORS** On display: works by **Charles Umlauf** and **Charles T. Williams**, two of the most prolific sculptors in 20th-century Texas. Some of these sculptures have never been seen in public before. *Through April 20, 605 Robert E. Lee, 512/445-5582*. Free. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WALLY WORKMAN GALLERY: JANEL JEFFERSON** Composed as formal portraits and focusing on the tradition of millinery, the artist's paintings examine **black American ancestry from the 1800s to the present**. "Skin tones, bone structure, and customs reference a Cameroon, European, Asian, and North African heritage." *Through March 29, 1202 W. Sixth, 512/472-7428*. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: LUX, LUMENS, AND CANDELAS** Sculptures constructed of light and plastics climb, grow, and pulse in **Adela Andea's** site-specific installations as the artist yields commercial technologies in unexpected biomorphic ways, creating immersive, shimmering environments. *Through March 20, 1710 Lavaca, 512/477-1064*. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## CREATIVE OPPORTUNITIES

**CALL FOR ENTRIES: SALAMANDERS** Seeking: original artworks about salamanders, including works that address the role of salamanders in the environment, including aesthetic, cultural, economic, educational, and scientific aspects of their biology and natural history. See website for details. Deadline: *April 13, In the Canopy compound, 916 Springdale #102*. [www.artsciencegallery.com](http://www.artsciencegallery.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**MICHAEL SIEBEN: ZINES IN THE SCHOLARLY WORLD** The Visual Arts Center's 2014 artist-in-residence Michael Sieben will be joined by Fine Arts Head Librarian **Laura Schwartz**, **Susan Thomas** of Long Island University, and studio-art lecturer **Jason Urban** in discussing the cultural significance of this very DIY phenomenon. *Thu., March 6, 6:30pm, UT's Fine Arts Library, 23rd & Trinity, 512/495-4644*. Free. [www.lib.utexas.edu](http://www.lib.utexas.edu).

**HOW BEST TO AVOID DYING** Local ginger, showman, and author par excellence **Owen Egerton** celebrates the Soft Skull paperback release of his first short-story collection. Bonus: several guests, one of whom will be shirtless. Double bonus: **Typewriter Rodeo**. *Thu., March 6, 7pm, BookPeople, 603 N. Lamar, 512/472-5050*. [www.bookpeople.com](http://www.bookpeople.com).

**AUSTIN KLEON: SHOW YOUR WORK!** The bestselling author of *Steal Like an Artist* debuts his newest book, an instructional guide for artists. *Sat., March 8, 4pm, O. Henry Museum, 409 E. Fifth, 512/542-0076*. [www.austinlibrary.org](http://www.austinlibrary.org).

**DANAH BOYD** The youth-culture-and-technology expert is in town (for SXSWi and) to present her *It's Complicated: The Social Lives of Networked Teens*, an exploration of online identity, privacy, safety, danger, and bullying. *Mon., March 10, 7pm, BookPeople, 603 N. Lamar, 512/472-5050*. [www.bookpeople.com](http://www.bookpeople.com).

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid, 1050 E. 11th, \$6*. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

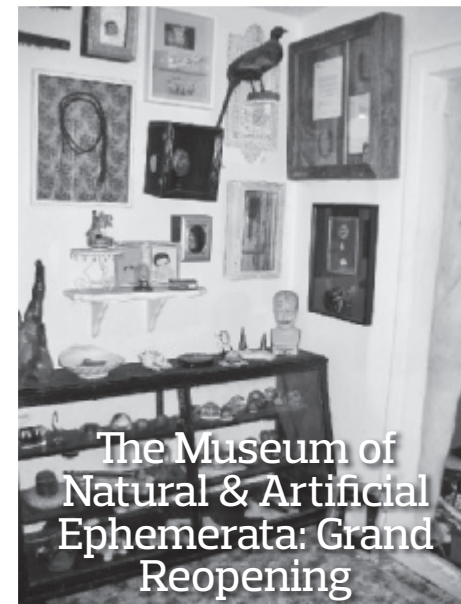
**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm, 29th Street Ballroom, 2906 Fruth, Full English Tea Room* Thom hosts. *Saturdays, 6-9pm, 2000 Southern Oaks, Spoken & Heard* *Sundays, 7-10pm, Kick Butt Coffee, 5775 Airport #725. More listed online!*

## COMMUNITY

**RODEO AUSTIN** Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Loretta Lynn, Dwight Yoakam, the Temptations, and Willie Nelson are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *Through March 16, Travis County Expo Center, 7311 Decker, 512/854-4900, Fairgrounds, \$8 (\$5, kids); carnival, \$38 (includes fairground); rodeo & concert, \$37-175 (includes fairground)*. [www.rodeoaustin.com](http://www.rodeoaustin.com).

**INTERNATIONAL WOMEN'S DAY AWARDS** Honor inspiring and local women with live music, wine, and other goodies. *Fri., March 7, 7pm, Ten Thousand Villages, 1317 S. Congress, 512/440-0440*. Free.

**SXSW GAMING EXPO** The gaming arm of the SXSW fest takes over the Palmer Events Center. Nintendo, NASA, and lots of other folks will be supplying the fun and, of course, games. The adults might want to check out some of the panels, but the kids will likely stick to the pro-gaming tournaments, real-life Mario Karts, and other flashy bits. It's free; there's parking; it's everything SXSW can be without all the hassle. *Fri.-Sun., March 7-9, Palmer Events Center, 900 Barton Springs Rd. Free*. [www.sxsw.com/gaming](http://www.sxsw.com/gaming).



## The Museum of Natural & Artificial Ephemera: Grand Reopening

What has got to be the most charming – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. Bonus: intermission concert in the Ephemera Gardens by a quartet from **Pakistan's National Academy of Performing Arts**. *Wed., March 12, 5-8pm, 1808 Singleton, 512/320-0566. \$5*. [www.mnae.org](http://www.mnae.org).

**FESTIVAL BEACH PLANT SALE** This community garden hosts its first plant sale with vegetable plants, herbs, heirloom varieties, and more. Bring some seeds to swap. *Sat., March 8, 9am, Festival Beach Community Garden, 35 Waller*.

**STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH** It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays, 9am-4pm, Texas State Library & Archives, 1201 Brazos, 512/463-5455*. Free. [www.tsl.state.tx.us](http://www.tsl.state.tx.us).

**HEIRLOOM PLANTS IN THE SPRING GARDEN** Get that garden looking fierce with help from the Travis County Master Gardeners. *Sat., March 8, 10am, Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672*. Free (\$2 admission to the park). [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**SHERWOOD FOREST FAIRE** Get out your corsets and chain mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, through March 30, 10am-dusk, Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, \$20 (\$10, kids)*. [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).

**TEXAS GREEN HOME & LIVING SHOW** Speakers, panels, and demos help you get in touch with your sustainable side and help save the planet's natural resources. *Sat., March 8, 10am-4pm, San Marcos Activity Center, 501 E. Hopkins, San Marcos, 512/393-5900*. Free. [www.txgreenshow.org](http://www.txgreenshow.org).

**EAST AUSTIN HANDMADE ARTS MARKET** Local handmade goods for your shopping edification every week. *Saturdays, 11am-4pm, The Vortex, 2307 Manor Rd., 512/478-5282*. Free. [www.eastaustinhandmade.com](http://www.eastaustinhandmade.com).

**POLE WARMING PARTY** Come out and party with the pole and other aerial dance aids. Kindred dancers will help you advance your technique. *Sat., March 8, 5-8pm, Four Elements Yoga and Fitness, 314 Congress #200, 512/900-9247*. [www.fourelementsAustin.com](http://www.fourelementsAustin.com).

**HIRELIVE CAREER FAIR** You know the drill: Dress to impress (professionally), bring a bunch of CVs, and get yourself a job. *Thu., March 13, 9am-12:30pm, DoubleTree Hotel, 6505 N. I-35, 512/454-3737*. Free. [www.hirelive.com](http://www.hirelive.com).

**PRESERVATION AUSTIN HOMES TOUR KICK-OFF PARTY** The tour gets started soon, but let's party about architecture. *Thu., March 13, 6-8pm, Uptown Modern, 5111 Burnet Rd., 512/452-1200. \$10*. [www.preservationaustin.org](http://www.preservationaustin.org).

## SPORTS

## THE MAIN EVENT

**UTOROS NIGHT** Discount tickets and food deals abound as the Toros take on the Bakersfield Jam. Former UT players are on both teams, so deciding who to root for might be complicated. *Thu., March 6, 7:30-10pm.* \$6. Vs. Iowa *Fri., March 7, 7:30pm.* \$4-99. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

## THE HOME TEAMS

**TEXAS STARS** The Stars remain in the top slot of their league, barely. Every game counts. *Sat., March 8, 7pm; Wed., March 12, 7:30pm.* vs. Charlotte. Cedar Park Center, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. \$17-47. [www.texasstars.hockey.com](http://www.texasstars.hockey.com).

**SWIMMING: AMERICAN SHORT COURSE CHAMPIONSHIPS** None of those lengthy races. This is all killer, no filler swimming. *Thu.-Sat., March 6-8.* Jamail Texas Swim Center, MLK & Trinity. [www.texassports.com](http://www.texassports.com).

**UT BASEBALL** When the baseball squad from Hawaii comes to town, you don't fool around. UT will face them four times in three days. *March 7-9; Fri., 6pm; Sat., 1 & 4:45pm (DH); Sun., 1pm.* Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5. [www.texassports.com](http://www.texassports.com).

**UT TENNIS** The UT men's squad takes on Florida State. *Fri., March 7, 6pm.* Penick-Allison Tennis Center, 1701 Trinity, 512/471-1025. Free.

**CONCORDIA Baseball** Vs. UT-Dallas *Fri., March 7, 7pm; Sat., March 8, 1 & 3pm.* Softball Vs. Hardin-Simmons. *Fri., March 7, 5 & 7pm; Sat., March 8, noon.* [athletics.concordia.edu](http://athletics.concordia.edu).

**HUSTON-TILLOTSON BASEBALL** Vs. Bacone College: *Fri., March 7, noon; Sat., March 8, noon.* Vs. Fisher College: *Mon., March 10, 1pm; Tue., March 11, 1pm.* Downs Field, 2816 E. 12th. [www.htu.edu/athletics](http://www.htu.edu/athletics).

**ST. EDWARD'S SOFTBALL** Vs. UT-Permian Basin. *Fri., March 7, 3:30pm; Sat., March 8, noon & 2pm.* St. Edward's campus. Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

## KIDS

**FAMILY SATURDAY - PETTING ZOO** Spend some quality time with little farm animals before making some art inspired by the amorphous creatures on display at the museum. *Sat., March 8, 11am-3pm.* Contemporary Austin, 3809 W. 35th, 512/458-8191. \$10 (\$5, members). [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**THE CAT IN THE HAT** The classic Seuss tale comes to life onstage complete with the siblings, Thing 1 and 2, and, of course, the infamous cat. Recommended for kids over the age of 3. *Saturdays through May 3, 11am & 2pm; Sun., March 23, & 30: 2:30 & 4:30pm.* Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). [www.zachtheatre.org](http://www.zachtheatre.org).

**WHAT'S THE TALENT STEVE?** *Saturdays through March 22, 10am.* ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish (\$3-5 suggested donation). [www.moveyourtale.com](http://www.moveyourtale.com).

**WEATHERFEST** Come learn about and explore the awesome and often scary world of Mother Nature by trying out the equipment and talking to local meteorologists. There will be screenings of *Tornado Alley 3D, Wild Texas Weather, and Hurricane on the Bayou.* *Sat., March 8, 10am-3pm.* Bullock Texas State History Museum, 1800 N. Congress, 512/936-4649. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**ALL AGES IMPROV NIGHT** *Sundays through May 18, 5pm.* ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. [www.moveyourtale.com](http://www.moveyourtale.com).

**MR. JOHNNY'S KIDS MUSIC NIGHT** Interactive music, followed by an open mic for truly brave tykes. *Thursdays in March, 8pm.* Boat House Grill, 6812 RR 620 N., 512/249-5200. Free. [www.mrjohnny.com](http://www.mrjohnny.com).

## OUT OF TOWN

**SAND SCULPTURE EXHIBIT** Ted Siebert, an international sand-sculpting artist, will be on site creating unique handcrafted pieces along with other Spring Break activities. *Fri.-Sun., March 7-23.* San Antonio Botanical Garden, San Antonio. \$7-10. [www.sabot.org](http://www.sabot.org).

**RAJUN CAJUN COOKOFF** There will be plenty of crawfish as chefs compete for best gumbo, jambalaya, and Bloody Marys, and the good times roll. *Sat., March 8, 10am-6pm.* Luling. [www.lulingmainstreet.com](http://www.lulingmainstreet.com).

**TEXAS RANGER DAY** Visit a 1880s Texas Ranger camp, join in the games and crafts, try samples at the fajita and beans cookoff, and stay for a concert featuring Danny Johnson of Steppenwolf. *Sat., March 8, 2-8pm.* Railroad Depot, Burton, 979/353-0050. \$5. [www.burtonheritagesociety.org](http://www.burtonheritagesociety.org).

**PUBLIC STARGAZING** Take a tour of the night sky through a research-quality telescope with staff and students leading the way. *Sat., March 8, 8-10pm.* Fountainwood Observatory, Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1242. Free. [www.southwestern.edu/offices/observatory](http://www.southwestern.edu/offices/observatory).

Soccer Watch BY NICK BARBARO

As revealed here last week, Mayor Pro Tem **Sheryl Cole**'s office is presenting a resolution at City Council today (March 6), asking the city manager to help facilitate a push for a **soccer stadium** and **MLS team** in Austin. See the text of that resolution, plus an **Austin Aztex** letter in support, with this column online. In explaining the resolution, Cole said: "We have become a global city and soccer is an international sport that fosters diversity, health, and team play. As our city supports these values, we should be involved in determining the feasibility of this effort. The city should take the lead in bringing together stakeholders such as the **University of Texas**, the Aztex, Major League Soccer, neighborhoods, and others during the planning process."

For now, everyone seems to be pulling together on this: the city, the Aztex, the **Austin FC** effort headed by **Michael Witt**, and, so far, the public. You can show your support on the recently posted [www.facebook.com/mlsaustin](http://www.facebook.com/mlsaustin) page, which seems to be adding likes at the rate of about one a minute.

The most interesting response I got came from an Italian journalist who called within three hours after the paper hit the streets, to see if the **city of Rome**'s newly-announced fiscal crisis was going to have an effect on the proposed AS Roma stadium being forwarded by **Raptor Accelerator Austin**, and saying he had asked around at **AS Roma**, and the club didn't deny interest in there being an MLS team in Austin. Hmmm.

All that hoopla pushed other soccer news right out of the column last week, but, rest assured, the ball keeps turning: As we go to press, Wednesday, March 5, is the first day of **international games** of the year, and national teams around the world started their run-up to this summer's **World Cup**. The **U.S.** lost 2-0 to **Ukraine**, in a game moved to Cyprus from **Kharkiv**, Ukraine, a pro-Russian city barely 10 miles from the Russian border, where some of the nation's most violent political protests have been occurring. Elsewhere, **England** beat **Denmark**, 1-0, and **Spain** beat **Italy**, 1-0, in a rematch of the 2010 WC final... The **European Champions League** Round of 16 return legs are the next two Tuesday-Wednesdays, **March 11-12** and **18-19, 1:30pm** on Fox Sports... Congratulations to Aztex assistant coach **Zack Pope**, who recently popped the question (on the Aztex practice field; gotta love that) to pro soccer player **Jackie Acevedo**, who has just joined the WPL champion **Portland Thorns** for the coming season... The Aztex hold their final tryouts **March 15-16**; see [www.austinatx.com](http://www.austinatx.com) for more info.

**PAELLA CHALLENGE** Chef Johnny Hernandez hosts an all-inclusive afternoon of sampling variations on the traditional Spanish rice dish, Spanish wines, craft beers, and music. *Sun., March 9, 11am-4pm.* Pearl Brewery, San Antonio. \$60. [www.paellachallenge.com](http://www.paellachallenge.com).

**PIONEER SUNDAY** Discover the roots of Texas agriculture with gardening tips, beekeeping demonstrations, and an antique tractor show all part of Texas Frontier Week of family activities. *Sun., March 9, 12-5pm.* Institute of Texan Cultures, San Antonio, 210/458-2300. Free. [www.texancultures.com](http://www.texancultures.com).

## SPRING BREAK CAMPS

**SPRING BREAK FOOTBALL CAMP** Spend your week off honing your pigskin skills. Everything from blocking to ball handling will be covered. For ages 6-12. *Mon.-Fri., March 10-14, 7:30am-6pm.* Givens Recreation Center, 3811 E. 12th, 512/928-1982. \$100. [www.austintexas.gov](http://www.austintexas.gov).

**CAMP TIMBERWOLF SPRING BREAK CAMP** The kids will explore the outdoors through play, sports, and other learning activities. When they're tired it's time for a movie or some arts and crafts to keep things interesting. Ages 5-12. *Mon.-Fri., March 10-14, 7:15am-6pm.* Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5500. \$155. [www.cedarparktexas.gov](http://www.cedarparktexas.gov).

## TRAVEL TO INDIA SPRING BREAK

**CAMP** Learn about the culture of India through crafts, music, games, food, and more while your kids stay off the streets during spring break. *Mon.-Fri., March 10-14, 9am-5pm.* Asian American Resource Center, 512/974-1700. \$150. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**LATINITAS TEEN SPRING BREAK CAMP** High school girls are invited to get in the spirit of SXSW with a week of website creation, social media skills, and video-game design. *Mon.-Fri., March 10-14, 9am-4pm.* Latinitas' headquarters, 1107 S. Eighth, 512/861-0592. \$200.

**TEEN CAMP A GOGO** Keep the creative juices flowing with writing exercises, improv classes, acting lessons, and more. Reading and sketches are recorded and screened at the end of the four days. *Mon.-Thu., March 10-13, 9am-5pm.* Khabele Studio, 701 W. Seventh, 512/576-5373. \$500. [www.createagogo.com](http://www.createagogo.com).

**SKY CANDY SPRING BREAK CAMP** Kids 6 to 9 years old explore the circus arts every morning with an optional extended afternoon session. Older kids up to the age of 14 spend mornings learning theatre skills and afternoons on their way to joining the circus. *Mon.-Fri., March 10-14.* Sky Candy, 618-C Tillery, 512/800-4998. \$200 (\$350, for ages 10-14). [www.skycandyaustin.com](http://www.skycandyaustin.com).

**JUST BEACH-Y ART CAMP** Keep your kids' imagination working over spring break as they paint, sculpt, and tie-dye their boredom away. *Mon.-Fri., March 10-14, 10am-2pm.* Art Garage, 11190 Circle Dr., 512/852-9900. \$210. [theartgarageaustin.com](http://theartgarageaustin.com).

**BADGERDOG SPRING BREAK WRITING WORKSHOPS** Don't let your kid's spring break go to waste. Register for one or all three days of writing tips and training from the pros. *Ages 9-18. Tue.-Thu., March 11-13, 9am-noon.* Griffin School, 5001 Evans, 512/542-0076. \$65 per day.



Badgerdog

## Day Trips

BY GERALD E. MCLEOD

## Jack Sisemore's RV Museum

in Amarillo is a timeline of America on the move. The story of recreational vehicles started simple and became a tale of ever-increasing luxury.

The most tedious part of camping is the packing and unpacking. Soon after the invention of the automobile, someone thought of packing his camping gear in a trailer, and he was ready to head to the lake at a drop of a red and white bobber. Then his wife told him to put a tent on top of the trailer with a commode inside, and the recreational vehicle was born.

The museum follows the evolution of RVs from a 1921 Kampcar on a Model T chassis to the first Winnebago Itasca. Along the way we visit pop-up tents, shiny Airstreams, a VW microbus with a peace symbol, and a 1948 bus that was a movie



GERALD E. MCLEOD

star. The 15 homes-away-from-home in the collection all have one thing in common – smoothing the edges off roughing it.

Jack Sisemore's RV Museum is at 4341 Canyon Dr. (I-27) on the south side of Amarillo behind Traveland, the oldest RV dealership in Texas. The museum is an art gallery celebrating the beauty of more than half a century of innovative American industrial design using polished wood, shiny chrome, and pastel-colored plastic. Admission is free to the exhibit; closed Sundays. For more info, call 806/358-4891, or go to [www.rvmuseum.net](http://www.rvmuseum.net).

**1,179th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**





**NEW FOR 2014!**

**SXSW GUEST PASS**

**ATTEND FREE EVENTS.  
WIN PRIZES.**

**Free SXSW events to attend with Guest Pass\*:**

- 1 Digital Creative Job Market • March 6 & 7
- 2 SXSW Gaming Expo • March 7-9
- 3 Flatstock 43 • March 13-15
- 4 Renegade Craft Fair: SXSW Edition • March 13-15
- 5 SXSW Outdoor Stage at Butler Park • March 13-15
- 6 SXSW Music Gear Expo • March 13-15

***Guestpass.sxsw.com for more information.***

*\*Open to the public with free SXSW Guest Pass wristbands, available in advance or on-site at the listed events. Admission Subject to Capacity. Everything subject to change.*

**FOR MORE CHANCES TO WIN,  
GET YOUR SXSW GUEST PASS EARLY!**

**These fine partners will be distributing  
Guest Passes now through March 15\*:**

**Game Over Videogames**

911 W. Anderson Ln, Suite 106  
3005 S. Lamar Blvd, Suite B-105-B  
110 N. IH-35, Suite 200-A (Round Rock)  
1504 Aquarena Springs Dr, Suite 110 (San Marcos)

**Oat Willie's**

617 W. 29th St  
1931 E. Oltorf  
9505 Burnet Rd, Suite E

**Spec's Wines, Spirits & Finer Foods**

5775 Airport Blvd  
4970 W. US 290 SVC Rd  
9900 S. IH-35  
10515 N. Mo Pac Expressway  
13015 Shops Parkway (Bee Cave)

**Waterloo Records & Video**

600 N. Lamar Blvd

**Whole Foods Market**

11920 Domain Drive  
525 N. Lamar Blvd  
4301 W. William Cannon Blvd  
12691 Hill Country Blvd (Bee Cave)

**\*Or pick up on-site at any of the six listed Guest Pass events.**

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## South by Southwest Film Festival 2014

From star-studded world premieres to scrappy microindies, the 21st edition of the South by Southwest Film Festival screens more than 100 feature films and scores of short films over the course of nine days. See our special SXSW Film preview supplement in this issue for interviews with participating filmmakers, and look for more interviews, reviews, red-carpet photos, and tips for attending (Tip No. 1: Don't forget to turn clocks forward on Saturday night – so much to do and one hour less to do it) at [austinchronicle.com/sxsw/film](http://austinchronicle.com/sxsw/film).

Tips for Austin locals: It's not necessary to purchase a badge in order to partake in the film screenings. Film wristbands – good for the entire festival – are available at Waterloo Records and Austin-area Alamo Drafthouses. The wristbands have replaced what in past years was called the Film Pass, and only get you into the screenings and not the conference panels. Space permitting, individual tickets will be sold at every screening; note that SXXpress pass holders get in first, followed by badge holders, then wristband wearers, and finally single-ticket holders. SXSW has a very informative page, which you can find at [www.sxsw.com/film/screenings/access](http://www.sxsw.com/film/screenings/access), that details everything you need to know about attending the screenings – from how the lineups work to when you should arrive.

Be smart about your selections. The best chances of getting into screenings using a single-admission ticket are going to be at the larger venues – which include the Paramount Theatre, the Vimeo Theater at the Austin

Convention Center, and the Topfer Theatre at ZACH. The film crowds also thin out a little bit once the SXSW Music Festival gets underway midweek, so aiming to attend a film's second or third screening might work better than targeting its debut screening.

Another tip that not everyone realizes is that it's also possible to enjoy the SXSW Film Festival without ever going Downtown. The Alamo Drafthouse Village and Alamo Drafthouse Slaughter Lane are both designated as satellite screening locations, and are at a remove from the Downtown commotion. Every location also has a venue status board, which provides up-to-date info about the line status. Red means full, yellow means hurry, and green means go. The status boards are also available when you're out and about via the SXSW Go mobile app. You can build your schedule on the app and sync it with your mobile devices, as well as get status boards and other timely info.

Ultimately, there's only so much you can glean from online tools, capsule descriptions, and *Chronicle* suggestions. You need to don your explorer caps and go forth armed with information, instincts, and gut feelings. Enjoy.

Venues include Alamo Drafthouse at the Ritz, Rollins Studio at the Long Center, Paramount Theatre, Stateside at the Paramount, Vimeo Theater at the Austin Convention Center, AMC at the Austin Convention Center, Violet Crown Cinema, Topfer Theatre at ZACH, Alamo Drafthouse Slaughter Lane, Alamo Drafthouse Village, Marchesa Hall & Theatre.



BY MARJORIE BAUMGARTEN

### NEW REVIEWS

#### ★ 300: RISE OF AN EMPIRE

D: Noam Murro; with Sullivan Stapleton, Eva Green, Lena Headey, Rodrigo Santoro, David Wenham, Andrew Tiernan. (R, 102 min.)

Less of a sequel than the second, meanwhile-back-at-the-farm half of Zack Snyder's 2007 blockbuster *300*, this is a righteously gory and spectacularly imagined entry into what is almost certain to be a major studio franchise for years to come. It outmaneuvers that other recent Aegean "epic" – *Pompeii* – in every department. Even with its relatively brief running time, *300: Rise of an Empire* suddenly makes genuine Hollywood historical epics like *The Ten Commandments* and *Ben-Hur* seem tame by comparison. (Not that I'm knocking William Wyler's *Ben-Hur*, mind you.) There's 300 times more bloodshed, battles, rough sex, and even rougher weather here than in Snyder's original film, and director Murro keeps what feels like an umpteenth number of amphoras spinning simultaneously. Amazingly, it all coheres into a ripping good yarn, awash in spurting gobbets of not only testosterone but, this time out, a heaping, scheming helping of estrogen as well.

That would be Eva Green's fearless and cunning Artemisia, the leader of the Persian fleet. Cloaked in warrior-noir leather couture, she's hellbent on attacking the Greeks' watery flanks even as "the 300" are going gloriously to their fabled deaths on the other side of the as-yet-unified country. As the Greek General Themistokles (Stapleton) attempts to unite his country's various factions into joining the fray – one in which the Grecian navy is wildly outmatched by the Persians – Headey's narration quickly and thoroughly provides just the right amount of exposition to bring the audience up to speed on what most of us dozed through in our high school history classes.

Suffice it to say, Artemisia holds a death grudge against Themistokles. Greece's "farmers, poets, sculptors" and everyman are pressed into service to valiantly, and perhaps hopelessly, repel the Persian warships. Virtually everybody gets a limb hacked off, at the very least, or an arrow in the eyeball.

Director Murro is completely up to the task of replicating the inspired and flawless melding of CGI chaos and live-action melees into an utterly believable whole. As with Snyder's original, *Rise of an Empire* has a mythic, dreamlike

quality to it – fitting, given the subject matter. Slow-motion slaughter rarely looks as artful as it does here, and the digitally-rendered fleets, pitching to and fro atop a madman's sea, might well render viewers as queasy as their onscreen counterparts, especially when viewed on an IMAX screen (which is, obviously, recommended for this particular film). Murro and cinematographer Simon Duggan also make judicious and occasionally flinch-worthy use of 3-D, as when the Persians lay a trap for the unwitting Greeks via flaming arrows or when whitecaps are made black by oil.

While very much a "hard R" movie, *Rise of an Empire* is, nevertheless, the perfect sort of film for rainy weekend afternoons. It's a spectacle right down to its shattered ships and duplicitous warcraft, and this time out the story's been leavened and enlivened with plenty of old-school girl power. Now how about those Argonauts, already?

★★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPac, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

#### ★ GRAND PIANO

D: Eugenio Mira; with Elijah Wood, John Cusack, Kerry Bishé, Alex Winter, Tamsin Egerton, Dee Wallace, Don McManus. (R, 90 min.)

Like the notoriously difficult musical composition that serves as its elegantly anxious heartbeat, *Grand Piano* is a manic feast for the senses. Fantastic Fest favorite Eugenio Mira summons visual and aural leitmotifs that recall everyone from Dario Argento and Brian De Palma to Alfred Hitchcock and Stravinsky's riotous debut of *The Rite of Spring*. The film's title is more than apt; everything about the film is grand – Unax Mendía's snaking cinematography, Javier Alvaríno's sumptuous production design, and, above all, Víctor Reyes' thrilling score. Nearly the entire film takes place within a single, theatrical setting, but Mira, working from Damien Chazelle's equally streamlined cat-and-mouse screenplay, makes this relatively small film seem, indeed, grand.

Wood plays the high-strung, virtuoso pianist Tom Selznick who, five years prior to the events in this film, went through a meltdown onstage while attempting an "impossible to play" composition by his late mentor. Returning to the keys for a concert honoring

said mentor, Selznick is already jittery without the added pressure brought on by the presence of his beloved, superstar actress wife (Bishé), whose own fame threatens to overshadow his return from self-imposed exile. It's only when he takes his place on the stage that he realizes – via crimson-scrrawled directives hidden within his score – that there's a laser-scoped assassin somewhere in the audience. This time Selznick is playing for both his life and that of his wife.

*Grand Piano's* plot may sound familiar (it recalls the 2002 thriller *Phone Booth* and Dario Argento's *Opera*, for starters), but Mira's protagonist holds it together seamlessly, up to a point. The timbre and tone is one of relentless suspense, and Wood's slight frame and intense gaze are perfectly suited to the role. It's only in the final third of the film that things begin to fall apart, literally, as the unseen assailant's plans go awry and Selznick is loosed from the keyboard to go hand-to-hand amid the catwalks and rigging high above the stage.

There are moments of spellbinding, inventive beauty, too, as when Selznick's wife serenades her husband (and the packed house) with a melancholy rendition of "Motherless Child," thus giving the pianist time to seek out his antagonist. And, again, Unax Mendía, returning from Mira's 2010 film *Agnosia*, whips the camera into a frenzy – mirroring the mounting suspense hanging like a pall over the concert house. That it all ends on a somewhat flat, false note is less a failure of the filmmakers than it is a testament to a certain amount of overzealousness in the screenplay – which, of course, echoes the nail-gnawing tension unfolding onscreen. Bravo!

★★★ – Marc Savlov  
Alamo Lakeline

### GULAAB GANG

D: Soumik Sen; with Madhuri Dixit, Juhi Chawla. (NR, 139 min., subtitled)

Not reviewed at press time. Based on a real group, this film tells the story of a gang of Indian women dressed in pink saris, who fight against social injustice in India.

– Marjorie Baumgarten

Tinseltown South

### ★ MR. PEABODY & SHERMAN

D: Rob Minkoff; with Ty Burrell, Max Charles, Ariel Winter, Leslie Mann, Stephen Colbert, Allison Janney, Stephen Tobolowsky, Stanley Tucci, Lake Bell, Mel Brooks, Patrick Warburton. (PG, 91 min.)

That unflappable, time-traveling, genius dog Mr. Peabody and his adopted human son

Sherman first popped up on TV in the early Sixties as interstitial entertainment on *The Rocky and Bullwinkle Show*. Dog and boy have since come a long way from the original's crude animation – and even cruder treatment of historical figures like Geronimo. This zippy new picture from DreamWorks Animation embraces a more socially progressive mindset, elevates the Cartoon Scatology Imperative by hooking it to alternative fuel and Trojan-horse humor, and thumbs a nose at the lowest-common-denominator culture to – egads! – celebrate a brainiac. What a charmer.

Directed by Rob Minkoff and evidencing the same deftness at macro adventure and micro emotional beats he displayed in *The Lion King* and the *Stuart Little* movies, *Mr. Peabody & Sherman* catches newbies up right away by charting Peabody's beginnings as an unadoptable stray – because what little boy wants to take home a puppy who cites Plato as reason not to play fetch? – and his meteoric rise as "valedogtorian" at Harvard, a scientist, and self-professed inventor of the fist bump. Eventually, the stray adopts one of his own, young Sherman, and together they romp through time and space in the Wayback Machine. In a lovely little grace note that mimics *Up's* marriage montage, we see Sherman's childhood unfurl against a historical backdrop that co-stars George Washington, Gandhi, and baby Moses in a basket, gliding by as Peabody teaches Sherman how to swim.

As befits a movie about (in part) time travel, the story (scripted by Craig Wright) doesn't unfold in a linear fashion. There are flashbacks; present-day jaunts to France on the precipice of the Reign of Terror, ancient Egypt, and da Vinci's Renaissance; a quick trip to the future; and one mighty rip in the time-space continuum. After so many paint-by-number narratives in animation, *Mr. Peabody & Sherman's* fizzy feeling of discombobulation is nothing short of delightful. (The puns are pretty terrific, too.) Historians may blanch at the liberties taken here (and Jefferson would surely lift an eyebrow at Washington filching his "we hold these truths to be self-evident" line), but the spirit of the thing – the way it champions intellectual curiosity and critical thinking – warmed this nerd's heart tremendously.

★★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### QUEEN

D: Vikas Bahl; with Kangana Ranaut. (NR, 146 min., subtitled)

Not reviewed at press time. A Delhi girl from a traditional family sets out on a solo honeymoon after her marriage is canceled.

– Marjorie Baumgarten

Tinseltown South

### SON OF GOD

D: Christopher Spencer; with Diogo Morgado, Amber Rose Revah, Sebastian Knapp, Greg Hicks, Roma Downey. (PG-13, 138 min.)

It's not a matter of "what you see is what you get" in *Son Of God*, but instead: You get what you want to see. This is a movie constructed by the viewer because there is nothing else here. A straight-ahead, unimaginative retelling of the life of Jesus (Morgado), edited down from *The Bible*, a 10-hour History Channel series, this feature film includes all the figure's signature highlights and revered sayings. The film is a Bible-centric act of

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## openings

*Grand Piano* (R)

*Gulaab Gang* (NR)

*Mr. Peabody & Sherman* (PG)

*Queen* (NR)

*300: Rise of an Empire* (R)

*Total Chaos* (NR)

*Ya Rab* (NR)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

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– Chris Tilly, IGN

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– Todd Gilchrist, PLAYLIST ON INDIEWIRE

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faith. There is nothing revisionist nor expansive about it; there is no attempt to integrate the story in a more realistic way; and nothing is ambiguous. This is the son of God, who knows he is the son of God. Almost as soon as we meet Jesus, he is working miracles, and continues to do so through the first half of the film, which details his rising influence as a leader, healer, and powerful religious figure. The second half of the film is darker, and deals with his arrest, trial, beating, and crucifixion, ending with the Resurrection.

Morgado's Christ comes across as though he is posing at a fashion shoot during the first half, and then participating in a beginning acting class during the second. The villains are the Jewish elders who, scared of Jesus and fearing his power, push Pilate (Hicks), a brutal dictator, into killing Jesus – about whom he is largely indifferent.

The film is a rich period piece, but told in endless close-ups. These might have some power on the small screen but on the large one tend to make the already well-known story come across as even more limited. There is little cinematic about the film. Instead, it is a series of figurative illustrations.

Not to be glib but, obviously, believers will feel reaffirmed, and those looking to again enjoy and be enriched by the miraculous life and greatest sacrifice of Jesus will be rewarded. More casual viewers will find themselves glazing over from the obviousness of it all.

– *Louis Black*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## TOTAL CHAOS

D: Eshvar Nivas; with Ali Zafar, Yami Gautam, Anupam Kher. (NR, 108 min., subtitled)

*Not reviewed at press time.* In this Bollywood comedy, a series of unfortunate events befall a good-hearted but hapless Pakistani boy while visiting his girlfriend's parents.

– *Marjorie Baumgarten*

Tinseltown South

## YA RAB

D: Hyderabadwala Hasnain; with Akhilesh Mishra, Ajaz Khan, Vikram Singh. (NR, 120 min., subtitled)

*Not reviewed at press time.* In this Indian film drama, the objective is to show how Islam has been used as a tool to propagate terrorism.

– *Marjorie Baumgarten*

Tinseltown South

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ABOUT LAST NIGHT

D: Steve Pink; with Kevin Hart, Michael Ealy, Regina Hall, Joy Bryant, Adam Rodriguez, Paula Patton, Christopher McDonald, Joe Lo Truglio. (R, 110 min.)

This second adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago* moves the action to Los Angeles and reinstates the sexual perversity with gleeful abandon for a talk-heavy, hard-R comedy about hooking up and settling down. The film begins with chipper horndog Bernie (Hart) delivering the blow-by-blow of a one-night stand to his friend Danny (Ealy) – which is crosscut with his hookup partner Joan's (Hall) own account, as told to her roommate Debbie (Bryant). Bernie and Joan are both outlandish characters, while Danny and Debbie, who fall into their own relationship, provide a more grounded, heartfelt platform to explore the complications that come with cohabitation. Writer Leslye Headland (*Bachelorette*) and director Steve Pink (*Hot Tub Time Machine*) may only be interested in exploring the sexual itch, but a perfectly executed punch line will make up for almost anything. *About Last Night* is the funniest, friskiest date movie in a good long while. (02/14/2014)

★★★★ – *Kimberley Jones*  
Gateway, Tinseltown North, Tinseltown South

### ★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grit and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – *Steve Davis*  
Alamo Lakeline, Arbor

### ★ ANCHORMAN 2: THE LEGEND CONTINUES

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)

The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tonsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffaw-

inducing sequel to his 2004 origin story. At two hours long, *The Legend Continues* may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team – disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plain-nuts weatherman Brick Tamland (Carell) – regroup to take their particularly egocentric brand of reportage to New York City, chaos and much *Zoolander*-esque hilarity ensues. A plethora of cameo appearances effectively save *Anchorman 2* from being simply a mediocre *meh* sequel and turn it into a total comedy freak-out – which, I daresay, is exactly what the zeitgeist needs right about now. (12/20/2013)

★★★ – *Marc Savlov*  
Alamo Lakeline

### ★ ANCHORMAN 2: THE LEGEND CONTINUES: SUPER-SIZED R-RATED VERSION

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate. (R, 143 min.)

This comedy had been re-edited to feature all new jokes, a longer running time, and an R rating. (02/28/2014) – *Marjorie Baumgarten*  
Alamo Lakeline, Movies 8, Westgate

### ★ AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.)

"My wife takes pills and I drink," says Beverly Weston (Shepard) by way of blunt explanation to a new live-in nursemaid. This comes right before Beverly disappears entirely from the movie, although it's his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep). In the days that follow, old scabs are torn off, new wounds are inflicted, a long-

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Mr. Peabody & Sherman

## Chicago

D: Rob Marshall; with Catherine Zeta-Jones, Renée Zellweger, Richard Gere, Queen Latifah, John C. Reilly, Christine Baranski, Taye Diggs. (2002, PG-13, 113 min.) **Classics.** This film adaptation doesn't so much recall the glory days of movie musicals as give it a new, era-specific reason to wake up and shake its tail feather. (\*) @Tinseltown North, Hill Country Galleria, Metropolitan, Sunday, 2pm; Wednesday, 2, 7pm.



kept secret is revealed, and yes, plates are thrown. Adapted by Tracy Letts (*Bug*, *Killer Joe*) from his Pulitzer Prize-winning play, *August: Osage County* is a madhouse unto itself. The film's ensemble cast really kicks out the jams, and there's a certain lurid pleasure in watching them peck away at one another. Survival – emotional and physical – is the endgame in *August: Osage County*. "Thank God we can't tell the future," observes Violet's daughter Barbara, "or we'd never get out of bed." (01/10/2014)

★★★★ – Marjorie Baumgarten  
Arbor, Movies 8, Lake Creek 7

## THE DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 110 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)

★★★★ – Marjorie Baumgarten  
Arbor

## ENDLESS LOVE

D: Shana Feste; with Gabriella Wilde, Alex Pettyfer, Bruce Greenwood, Joely Richardson, Robert Patrick, Rhys Wakefield, Dayo Okeniyi. (PG-13, 103 min.)

A shockingly beautiful girl (Wilde) from a very wealthy family has traveled through high school as a distant presence, removed from any normal social interactions by her beauty, status, and the emotional consequences resulting from losing her older brother to cancer two years earlier. On graduation day, a blue-collar classmate (Pettyfer) who has admired her from afar for years, ends up talking to her briefly, and soon these two anxious tinders explode into a consuming, romantic fire. Adapted from Scott Spencer's bestselling novel, this film is so colossally tone-deaf and off-key in every way that it almost carries it into the arms of perverse comedy. If the vanilla, homogenized, soap opera/TV commercial, teen-romance stereotypes had been pushed a bit further, one could easily believe that this was meant as a send-up. As it is, filled with artificial though blunted melodrama, *Endless Love* is perversely fascinating, much like watching a car wreck. (02/14/2014)

★ – Louis Black  
Barton Creek Square, Hill Country Galleria, Lakeline

## FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 102 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★★ – Kimberley Jones  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## FROZEN SING-ALONG

D: Chris Buck, Jennifer Lee. (PG, 102 min.)

It seems the whole country is hot for sing-alongs these days – and it appears the folks at Disney are only too happy to strike prints so that we can follow the bouncing ball onscreen. (02/04/2014)

– Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane

## GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)

★★★★ – Marc Savlov  
Metropolitan

## HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014)

★★★★ – Kimberley Jones  
Arbor, Tinseltown South

## THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Crazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – Marjorie Baumgarten  
Hill Country Galleria, Tinseltown North, Tinseltown South

## MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13, 139 min.)

The planned December release of this biopic about the universally revered South African leader could not be better timed. This nation-builder and worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It's too bad, then, that Justin Chadwick's film does not offer a more substantial portrait of the man. The film draws from Mandela's autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba's captivating performance as Mandela. *Long Walk to Freedom* venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one's knowledge. (12/20/2013)

★★★ – Marjorie Baumgarten  
Millennium

## THE MONUMENTS MEN

D: George Clooney; with George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be a reliably strong director (*Confessions of a Dangerous Mind*; *Good Night, and Good Luck*), which makes *The Monuments Men* so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of *The Monuments Men* is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014)

★★★ – Louis Black  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, Hill Country Galleria, Gateway, iPic, Westgate

## NEBRASKA

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)

Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a \$1 million prize is waiting for him. A dry and exacting humorist whose films include *About Schmidt* and *Sideways*, Alexander Payne's funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors. *SNL* alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. (11/29/2013)

★★★★ – Kimberley Jones  
Arbor, Lake Creek 7

## NON-STOP

D: Jaume Collet-Serra; with Liam Neeson, Julianne Moore, Scoot McNairy, Michelle Dockery, Nate Parker, Corey Stoll, Lupita Nyong'o, Omar Metwally, Shea Whigham/Anson Mount. (PG-13, 106 min.)

Last year, we had Denzel Washington's boozing airline pilot in *Flight*. Now, *Non-Stop* brings us Liam Neeson as an alcoholic federal air marshal. It's as though Hollywood were trying to turn air travel into a white-knuckle adventure. Fortunately, the future of commercial aviation won't be harmed by this toothless new thriller from director Jaume Collet-Serra (*Orphan*), which takes place almost entirely within the confines of a trans-Atlantic airplane. Everyone on board is a suspect for Bill Marks (Neeson, the thinking-man's action hero), an air marshal who receives a text message once the flight is en route from an untraceable hijacker who wants \$150 million deposited into a bank account in exchange for not murdering the people on board. As suspicion shifts from passenger to passenger, the film starts to resemble a parlor-room whodunit, and logic becomes its first fatality. Fasten your seat belts before takeoff, because *Non-Stop* is a bumpy ride. (02/28/2014)

★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

*The Nut Job* is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

## Why We Ride

D: Bryan H. Carroll. (2013, PG, 89 min.) **Blue Starlite Drive-In.** A wide array of its enthusiasts testify about the joys of motorcycle-riding in this documentary. @Austin Studios, Sunday, 8pm.



Will Arnett voices Surly Squirrel, a loner disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script patters along with small but regular amusements. (01/17/2014)

★★★ – Kimberley Jones  
Movies 8, Lake Creek 7, Tinseltown South

### PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013)

★★★★ – Marjorie Baumgarten  
Arbor, Tinseltown South

### POMPEII

D: Paul W.S. Anderson; with Kit Harington, Emily Browning, Kiefer Sutherland, Carrie-Anne Moss, Adewale Akinnuoye-Agbaje, Jessica Lucas, Jared Harris. (PG-13, 105 min.)

Wherever art thou, Steve Reeves? Kit Harington (*Game of Thrones'* Jon Snow) is adequate as *Pompeii's* brooding Celt Milo, enslaved by the Romans and forced into gladiatorial combat by Sutherland's sleazy senator Corvus in the Rome-resistant port city of the title. At least Reeves, who essayed a similar role in 1959's sword-and-sandals epic *The Last Days of Pompeii*, had the virtue of starring in a film that was actually shot in Italy. Paul W.S. Anderson went straight to Toronto and front-loaded his film with enough CGI to burden even Hercules himself. *Pompeii* is content to trundle along, following the foibles of its bland hero and his chaste, forbidden love with Cassia (Browning), the princess of Pompeii. Of course, we all know what happens in the end, and *Pompeii* (eventually) delivers the goods: flaming chariot melees, massive tsunamis, and a downright hellacious pyroclastic flowgasm (all of it shot in well-above-average 3-D). (02/28/2014)

★★★ – Marc Savlov  
Barton Creek Square, iPic, Lakeline, Metropolitan, Tinseltown North

### RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube)

is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)

★★ – Marjorie Baumgarten  
CM Cedar Park, Southpark Meadows, CM Stone Hill Town Center, Metropolitan, Tinseltown North

### ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)

This bland and forgettable *RoboCop* reboot is a castrated version of Paul Verhoeven's grim, über-violent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. This remake, however, plays it safe and bloodless: It's no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn't play with the concept or give it new dimension. Here, the lanky Swedish-born actor Kinnaman (TV's *The Killing*) plays Alex Murphy. He's not without talent, but this updated version of *RoboCop* dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason? (02/14/2014)

★★ – Steve Davis  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### SHAADI KE SIDE EFFECTS

D: Saket Chowdhary; with Farhan Akhtar, Vidya Balan. (NR, 140 min., subtitled)

In this Indian romantic comedy, a couple discovers what comes after marriage. It's a follow-up to an earlier film that showed the characters' fear of commitment. (02/28/2014) – Marjorie Baumgarten  
Tinseltown South

### THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)

Idiots and assholes. Those aren't my words. Somebody in *That Awkward Moment* is forever calling somebody else either an idiot or an asshole. It's a wonder they all stay friends, even with their bond forged back in college. (The viewer may be quicker to call it quits.) Former teen idol Zac Efron plays Jason, a twentysomething book-jacket illustrator who keeps a steady roster of no-strings hookups. Teller plays Daniel, Jason's professional partner and first wingman. When the marriage of their friend Mikey (Jordan) breaks up, the trio makes a pact to avoid relationships altogether and enjoy being single in New York City. What's really awkward here is the film's tone, which whirligigs between toxic-dude bromides, hard-R

slapstick, and earnest swings at romanticism, mostly whiffed. There's probably a movie out there that can call a happy, anatomical truce between Viagra-hopped, horizontal-dick jokes and heart-on-the-sleeve love stuff, but this ain't it. (02/07/2014)

★★ – Kimberley Jones  
Tinseltown South

### 3 DAYS TO KILL

D: McG; with Kevin Costner, Hailee Steinfeld, Amber Heard, Connie Nielsen, Tomás Lemarquis, Richard Sammel, Marc Andréoni, Jonas Bloquet. (PG-13, 113 min.)

Five seconds: That's the maximum length of any uninterrupted shot in McG's action thriller *3 Days to Kill*. Call it filmmaking for the Adderall Generation. In fairness, the snap-crackle-pop pace somewhat distracts from the screenplay, a contrived mix of international espionage and paternal redemption set in a glossy Paris. Its affected blend of absurdist humor and PG-13 violence strives vainly for hip credibility, but it gets a D+ in Tarantino 101. The central conceit in *3 Days to Kill* – the family man moonlighting as a gun-for-hire – is hardly a fresh one. There's little originality here, with the exception of Costner's dying hit man Ethan Renner, whose weary countenance and cowboy-chic attire are entirely befitting of a gunslinger roaming the City of Lights in search of Euro-villains. *3 Days to Kill* is not a complete bust. Several beautifully executed sequences punctuate the otherwise interminable three-day period in the title. (02/28/2014)

★★ – Steve Davis  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North

### 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepero Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave's* refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013)

★★★★★ – Steve Davis  
Arbor, Hill Country Galleria, Metropolitan, Westgate

### 20 FEET FROM STARDOM

D: Morgan Neville. (PG-13, 90 min.)

*20 Feet From Stardom* is an extended hosanna to an undersung artist, the backup singer, and what a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, longtime music-doc director Morgan Neville collared some big names to sit for his camera. But it's the nonhousehold names – powerhouse vocalists like Darlene Love and Merry Clayton – that hold our atten-

tion. Crap pay and chronic lack of credit dogged all the backup singers featured here, while drugs were the special undoing of some. This film doesn't shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. What's so great, and so feel-good, about *20 Feet From Stardom* is that it both celebrates the unheralded individual and uplifts the special aural alchemy that's created when many voices blend together as one. (07/05/2013)

★★★★ – Kimberley Jones  
Arbor

### WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skyler Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, "For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth ..." – that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that "corny" and "obvious" would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children's-coloring-book obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. (12/20/2013)

★ – Louis Black  
Lake Creek 7

### THE WIND RISES

D: Hayao Miyazaki; with the voices of Joseph Gordon-Levitt, John Krasinski, Emily Blunt, Martin Short, Stanley Tucci, Mandy Patinkin, Werner Herzog, Jennifer Grey, William H. Macy. (PG-13, 126 min.)

When Hayao Miyazaki, Japan's undisputed king of thoughtful, morally complex, and achingly beautiful animation (*My Neighbor Totoro*, *Spirited Away*, *Princess Mononoke*), announced, in 2013, that *The Wind Rises* would be his final film, fans of animated filmmaking the world over took it to mean the end of an era. Atypical of Miyazaki's more fantastical outings, *The Wind Rises* is a fictionalized account of a real person, Jiro Horikoshi, a young boy entranced by the idea of flight who grew up to be the inventor of the A6M Zero fighter plane. The film is crammed with bursting with arresting imagery, youthful idealism, and a sense of impending, elegiac loss of the Japan of Horikoshi's youth to the unyielding tides of soon-to-be blood-stained history. Miyazaki's swan song speaks to both the head and the heart, and it is, in myriad ways, some of the best work the legendary animator has ever created. (02/28/2014)

★★★★ – Marc Savlov  
Alamo Slaughter Lane, Arbor, Barton Creek Square, Tinseltown North

### THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unremittingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten  
Tinseltown South

also playing Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### THE HOBBIT: THE DESOLATION OF SMAUG

★★★★ Movies 8, Lake Creek 7, Tinseltown South

### I, FRANKENSTEIN

★★ Movies 8, Lake Creek 7

### LABOR DAY

★★★ Movies 8

### THE LEGEND OF HERCULES

★ Movies 8

### SAVING MR. BANKS

★★★ Movies 8, Lake Creek 7

### THE SECRET LIFE OF WALTER MITTY

★★★ Lake Creek 7

### THOR: THE DARK WORLD

★★★ Movies 8, Lake Creek 7

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

Thunder Soul



## THURSDAY 6

✪ **As the Palaces Burn (2014)** D: Don Argott. (NR, 90 min.) The metal band, Lamb of God, is the subject of this documentary, which took a left turn during filming when lead singer Randy Blythe was arrested on charges of manslaughter for the death of a fan in the Czech Republic. A gripping courtroom drama ensues. The film includes a new, prerecorded Q&A with the band members, which is available exclusively to audiences attending this special one-night screening. @Alamo Slaughter Lane, 7:40pm.

**Beyoncé Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

✪ **Clue Quote-Along (1985)** D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.) **Action Pack.** @Alamo Village, 10:10pm.

**Dirty Harry (1971)** D: Don Siegel; with Clint Eastwood, Harry Guardino. (R, 102 min.) **Tough Guy Cinema.** (\*) @Alamo Lakeline, 7pm.

✪ **Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) @iPic, 10:15am, 1, 3:45, 6:30, 9:15pm.

**Zoolander Quote-Along (2001)** D: Ben Stiller. (R, 90 min.) **Action Pack.** @Alamo Slaughter Lane, 10:25pm.

## FRIDAY 7

**Beyoncé Sing-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Thursday, 3/6.)

**The Muppet Movie (1979)** D: James Frawley; with Jim Henson, Frank Oz. (G, 94 min.) **Alamo Kids' Camp.** Free. (\*) @Alamo Lakeline, 10:10am.

**Sesame Street Presents: Follow That Bird (1985)** D: Ken Kwapis; with the voices of Carroll Spinney, Jim Henson, Frank Oz, Richard Hunt. (G, 88 min.) **Alamo Kids' Camp.** Free. @Alamo Slaughter Lane, 10:05am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10pm.

## SPACES

✪ **Hollyshorts 2** D: Various. **Blue Starlite Drive-In.** Short films from around the country. See website for complete lineup. @Austin Studios, 8pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 21 issue is Monday, Mar. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

✪ **Nothing But the Truth (2009)** D: John Kani; with Kani, Rosie Motene, Motshabi Tyelele. (NR, 92 min.) **UT Center for Art of Africa and its Diasporas.** Writer/director John Kani also stars in this South African film that locates the drama and the comedy that grows out of the complex dynamic between the blacks who remained in the country during apartheid and others who returned from exile to their motherland after the battle against apartheid was won. @University of Texas Art Bldg., Rm. 1.102, 5:45pm; free.

## SATURDAY 8

✪ **Faces of Austin 2014** D: Various. **SXSW Film Community Screening: City of Austin.** This short-film exhibition showcases the work of Austin filmmakers. The Judge's Choice award will be presented by guest judge Richard Linklater. @Marchesa Hall & Theatre, 11am; free.

**The Muppet Movie (1979)** **Alamo Kids' Camp.** @Alamo Lakeline, 10am. (See Friday.)

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Sesame Street Presents: Follow That Bird (1985)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:50am. (See Friday.)

✪ **ShortCase 2014** D: Various. **SXSW Film Community Screening: Austin Film Society.** The lineup includes a diverse slate of shorts made by AFS members, and was curated by a jury including award-winning filmmaker Clay Lifford, Slackerwood's Debbie Cerda, and AFS' Lars Nielsen. @Marchesa Hall & Theatre, 2pm; free.

**Shrek (2001)** D: Vicky Jensen and Andrew Adamson; with Vincent Cassel, John Lithgow, Cameron Diaz, Eddie Murphy, Mike Myers. (PG, 85 min.) **Pajama Party.** (\*) @Flix Brewhouse, 10:30am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Friday.)

## SPACES

**Dazed and Confused and Night of the Living Dead** **Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8pm.

✪ **Dirt Road to Psychodelia (2007)** D: Scott Conn. (NR, 72 min.) **Austin Public Library: Weeknight Cinema – Texas Tunesmiths.** This documentary traces the changeover of Austin's youth culture from beatniks to hippies, folkies to rockers, and potheads to day-trippers – with side trips into all the music along the way. (\*) @Hampton Branch Library, 3pm; free.

## SUNDAY 9

✪ **Austin School of Film** D: Various. **SXSW Film Community Screening: Austin School of Film.** The lineup includes shorts made by school attendees. @Marchesa Hall & Theatre, 11am; free.

✪ **Chicago (2002)** See p.102.

**Clue Quote-Along (1985)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 3/6.)

**The Muppet Movie (1979)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:10am. (See Friday.)

**Sesame Street Presents: Follow That Bird (1985)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:45am. (See Friday.)

## SPACES

✪ **Why We Ride (2013)** See p.103.

## MONDAY 10

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 7:05pm.

**Clue Quote-Along (1985)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 3/6.)

✪ **Films for the Forest SXSW Film Community Screening: Rainforest Partnership.** This annual international short-film challenge was created by Austin-based nonprofit Rainforest Partnership, which is committed to raising awareness about the protection of rain forests. @Marchesa Hall & Theatre, 7pm; free.

**The Muppet Movie (1979)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:10am. (See Friday.)

**Sesame Street Presents: Follow That Bird (1985)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:50am. (See Friday.)

**Space Jam (1996)** D: Joe Pytko; with Michael Jordan, Wayne Knight, Theresa Randle, Bill Murray, Danny Devito. (PG, 87 min.) Dexterously mixing live action and animation, *Space Jam* tosses NBA champ Michael Jordan onto the 2-D court with the entire Looney Tunes gang and the opposing Monstar team of cartoon characters from another planet. (\*) @Flix Brewhouse, 11:30am.

## SPACES

**Percy Jackson: Sea of Monsters (2013)** D: Thor Freudenthal; with Logan Lerman. (PG, 106 min.) **Austin Public Library: Family Matinee.** free (\*) @Cepeda Branch Library, 4pm.

**Times Square and Suburbia CineMondays: Teenage Wasteland.** Free. @Spider House Ballroom, 7pm.

## TUESDAY 11

✪ **From Dusk Till Dawn: The Series (2014)**

D: Robert Rodriguez; with D.J. Cotrona, Zane Holtz, Eiza Gonzalez, Jesse Garcia, Lane Garrison, Wilmer Valderrama. (NR, 44 min.) **TV at the Alamo.** Simultaneous with its debut on the El Rey Network, the first episode of Robert Rodriguez's TV adaptation of his successful 1996 film will also be shown on the big screen. Following this special premiere screening, Alamo Drafrhouse CEO Tim League will moderate a Q&A with Rodriguez and various cast members who will be in attendance. @Alamo Slaughter Lane, 8pm.

**The Land Before Time (1988)** D: Don Bluth; with the voices of Pat Hingle, Gabriel Damon, Helen Shaver, Judith Barsi, Bill Erwin. (G, 69 min.) In this animated film, orphaned dinosaurs band together to find a place where they can live peaceably. @Flix Brewhouse, 11:30am.

**The Muppet Movie (1979)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:10am. (See Friday.)

**Night of the Bloody Apes (1968)** D: René Cardona; with Armando Silvestre, Norma Lazareno, José Elias Moreno, Agustín Martínez Solares. (R, 83 min.) **Terror Tuesday.** A Mexican wrestler meets up with a mad scientist who decides to transplant a gorilla heart in the human body of a wrestler. @Alamo Village, 10:35pm.

**Sesame Street Presents: Follow That Bird (1985)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 10:25am. (See Friday.)

## SPACES

**The Devil and Daniel Johnston (2006)** D: Jeff Feuerzeig. (PG-13, 110 min.) **Austin Public Library: Weeknight Cinema – Texas Tunesmiths.** The literal and figurative institutionalization of Austin music and art legend Daniel Johnston is analyzed from many angles in this perceptive film profile. (\*) @Milwood Branch Library, 6:30pm; free.

**Monsters University (2013)** D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren. (G, 110 min.) **Austin Public Library: Family Movie Night.** Free. (\*) @Twin Oaks Branch Library, 6:30pm.

## WEDNESDAY 12

✪ **Chicago (2002)** See p.102.

**Clue Quote-Along (1985)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 3/6.)

**Hook (1991)** D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.) Spielberg's take on the J.M. Barrie's *Peter Pan* loses some of the story's fairy dust. (\*) @Flix Brewhouse, 11:30am.

**The Monster of Blackwood Castle (1968)** D: Alfred Vohrer; with Heinz Drache, Karin Baal. (PG, 92 min.) **Weird Wednesday.** Scotland Yard must discover why people are being murdered by a monstrous dog. @Alamo Village, 10:35pm.

**The Muppet Movie (1979)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:05am. (See Friday.)

**Sesame Street Presents: Follow That Bird (1985)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:55am. (See Friday.)

**Talladega Nights: The Ballad of Ricky Bobby (2006)** D: Adam McKay; with Will Ferrell, John C. Reilly. (PG-13, 105 min.) **Big Screen Classics.** Ferrell runs comic circles around NASCAR. (\*) @Moviehouse, 7pm.

## SPACES

**Austin School of Film's Youth M.A.F.I.A. Screening: Austin School of Film's Youth M.A.F.I.A. Screening.** Seventy high school students agreed to be locked down for 24 hours to write, shoot, and edit a short film. The results are presented here. @Vimeo Theater at ACC, 11am; free.

✪ **Thunder Soul (2011)** D: Mark Landsman; narrated by Jamie Foxx. (PG, 83 min.) **Austin Public Library: Weeknight Cinema – Texas Tunesmiths.** This SXSW 2010 Audience Award-winning documentary tells the story of the Kashmere Stage Band, and before the film is through this high school band you've never heard of will have earned a top spot on your personal hit parade. (\*) @Yarborough Branch Library, 7pm; free.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## FESTIVALS

**RxSM Self Medicated Film Expo** This unofficial film expo returns for its fifth year, March 6-13. This year's lineup features 130 indie films from 21 countries, 25 first-time filmmakers, 12 student filmmakers, and 18 films that are nominated for the Crossroads Award. The 18 nominees come from Film Exchange Network, an international network of film festivals with festivals in Berlin, Brooklyn, New Orleans, Austin, Las Vegas, Victoria and Corpus Christi. For complete schedule, visit [www.rxsm.org](http://www.rxsm.org). RSVP at [www.do512.com/rxsm](http://www.do512.com/rxsm). @ Spider House Ballroom, Juju Foto Factory, New Movement Theater

**XSXW Film Festival 2014** See p.98 and this week's Screens section. @ Alamo Ritz, Rollins Studio Theatre at the Long Center, Paramount, Stateside at the Paramount, Vimeo Theater at ACC, AMC at Austin Convention Center, Violet Crown, Alamo Slaughter Lane, Alamo Village, Marchesa Hall & Theatre

## THURSDAY 13

**An American Tail (1986)** D: Don Bluth; with the voices of Phillip Glasser, Cathianne Blore, Dom DeLuise. (G, 83 min.) In this animated film, the immigrant experience in America is shown through the story of young Fievel of the Mousekewitz family. @Flix Brewhouse, 11:30am.

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) **Master Pancake.** The Pancake jokesters promise "1.21 jigowatts of fun." (\*) @Alamo Lakeline, 7, 10.

**The Muppet Movie (1979)** Alamo Kids' Camp. @Alamo Lakeline, 10am. (See Friday.)

**Sesame Street Presents: Follow That Bird (1985)** Alamo Kids' Camp. @Alamo Slaughter Lane, 9:50am. (See Friday.)

**Truth Be Told (2012)** D: Gregorio Smith. (NR, 105 min.) In this exposé of the Jehovah's Witnesses religion, former believers discuss their life within the practice. The director will be present for a Q&A after the film. @Barton Creek Square, 7:30pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Hurricane on the Bayou (2006)** D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

**Tornado Alley (2011)** D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of Vortex2 in this effort to capture the origins and evolution of tornadoes in 3-D.

## OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Mondo Gallery: Free Family Day** Classic movie posters reimagined: This "Nothing's Impossible" exhibition, a collaboration between Mondo and "Oh My Disney" artists, is a delight for the eyes of all ages – and this morning party is the perfect way to celebrate it. Sat., Dec. 8, 9-11am. Mondo Gallery, 4115 Guadalupe, 512/476-1739. [www.mondotees.com](http://www.mondotees.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**Texas Film Hall of Fame Awards** This evening of festivities inducts legends of cinema and television into the Texas Film Hall of Fame with all proceeds benefit the Austin Film Society's filmmaking grants and educational programs. Featuring Amber Heard, David Gordon Green, Mac Davis, Louis Black, Greg Nicotero, Robert Rodriguez, Tom Savini, Danny Trejo, Fred Williamson, Richard Linklater, and more. See website for details. Thu., March 6. Austin Studios, 1901 E. 51st, 512/322-0145. [www.austinfilm.org](http://www.austinfilm.org).

**Texas Film Hall of Fame Awards: The Afterparty** Well, of course. Because, after celebrating, the only proper thing to do is celebrate harder. Join the cool crowd for dancing, cocktails, and Texas cuisine. Thu., March 6, 9pm-12mid. Austin Studios, 1901 E. 51st, 512/322-0145. \$50-150. [www.austinfilm.org](http://www.austinfilm.org).

**The Screenplay Workshop: Spring Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Mondays, March 17-April 14, 7-9:30pm; Tuesdays, March 18-April 15, 7-9:30pm; Saturdays, April 5-May 3, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Mondays, March 17-May 19, 7-9:30pm; Tuesdays, March 18-May 20, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

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**GIANT SCREEN**



## 2013/2014 Austin Music Awards

I have not come to bury Cleopatra but to praise her.

After staging some 30 years of Grammy-like prize nights, Austin Music Awards director Margaret Moser retires after one last ball on Wednesday (see "Passionate Kiss," p.78). That's akin to Lorne Michaels stepping down from *Saturday Night Live*. Pull out all the stops? By definition.

Unannounced musical guests? No question, including a last-minute FOB, friend of Bruce (Springsteen). All-star tributes to Moser? If only you'd seen the string of local musicians that passed through my inbox two weeks ago. Awards? Austin never saw Song of the Year coming, trust me. Promised is a night Lucinda Williams herself made sure to headline since she and Moser practically invented "kindred spirits." Their rise to define Austin music – one and the same.

Today's Texas Tornados (Augie Meyers, Flaco Jimenez, Shawn Sahm, etc.) remain the keepers of Doug Sahm's

eternal flame, so Moser flashes back to a ground zero of ATX music. Organist Dr. James Polk painted the Eastside purple when Moser boarded the freshly birthed *Austin Chronicle* in the early Eighties, and in native tenor saxman Elias Haslanger's Church on Monday combo, chitlun circuit funk survives. Lest nostalgia deem itself the guest of honor, the Jon Dee Grahams, Will and Charlie Sextons, and Sara Hickmans of tomorrow grant their parents special guest status when the Youngbloods Choir demonstrates which local acts of SXSW 2020 will walk off with an armload at the AMAs.

Margaret, who retires from the *Chronicle* in May, drew me in and cemented me to this publication in 1992. Barbara Crampton was the password, the secret handshake. *Re-Animator*? Yes, but lop off those first two letters and that's Margaret Moser in a word.

– Raoul Hernandez

**Austin Convention Center, Wednesday 12**

Minor Mishap Marching Band (7pm), Youngbloods Choir (8), Church on Monday, with Ray Benson (8:40), Francis Preve (9), Lucinda Williams (9:50), Texas Tornados (10:45)

### 16TH ANNUAL TOWNES VAN ZANDT B-DAY / JOE ELY

**Cactus Cafe/Strange Brew, Friday 7**

All you out-of-towners, or rather Townesers: You got real lucky. In one night, Texas' own Dylan, Butch Hancock, toasts landmark Lone Star Townes Van Zandt at the cozy Cactus Cafe. Twenty minutes south, fellow Flatlander Joe Ely strums two sets at South Austin's bustling coffee lounge, Strange Brew. The 8pm is sold out, but tickets to an early set are still available. Learn everything you need to know about a city where the strains of Van Zandt provoke a shiver in any Friday night crowd. – Nina Hernandez

### SHINYRIBS

**Threadgill's World Headquarters, Friday 7**

Kevin Russell didn't miss a step when the Gourds went on hiatus in October. With Shinyribs already up and thriving, the Golden Triangle-bred Russell just kept stirring his prolific stew of alt.country, swamp pop, and Southern soul. The 'ribs second LP *Gulf Coast Museum*, stretches U.S. 90's musical legacy from gas flare-lit casinos in Lake Charles way out to the wide open Chihuahuan Desert. Between lived-in narratives, delicious wit, and sinful grooves, Russell's 3-D songs sit with you a spell. – Greg Beets

### EGYPTIAN LOVER, FAT TONY

**Holy Mountain, Friday 7**

Electro pharaoh Egyptian Lover funkified Eighties EDM with seductive, if slightly strange, lyrics. DIY before Macklemore could spit, L.A.-born producer Greg Broussard started rapping to give

his mixtapes an edge. Before the genre excesses of the Nineties, he melded R&B vox with smooth bass, flashy synth, and cheeky rhymes, releasing *On the Nile* in 1984. "Freak-A-Holic" worked with pioneer rap crew Uncle Jamm's Army in the early Eighties before returning to his solo ways, culminating in 2005's *Platinum Pyramids*. Fast talking Houston MC Fat Tony opens. – Nina Hernandez

### HEADCRUSHER, CRITICAL ASSEMBLY

**Dirty Dog Bar, Saturday 8**

Colombia-to-Austin transplant Headcrusher has clawed its way to the top of the Austin extreme metal heap with regular gigging and its fierce LP *Let the Blood Run*. A plum spot headlining this massive pre-SXSW Lone Star metal-fest should drill its thrashing deathcore right into headbangers' cerebral cortexes. Fellow traveler Critical Assembly drops tunes its way to local glory in direct support. Preceded by (deep breath) Course of Ruin, Dead Earth Politics, Fear Control, Legion, Fallacy, Echoes in Oblivion, and Myra Maybelle. – Michael Toland

### YEAST BY SWEET BEAST

**Chain Drive, Saturday 8 - Monday 10**

Now in its 14th year, YBSB celebrates experimental, improvisational, and/or confrontational music from far left field. Aurora Plastics Company's Anne Heller wrangles nearly 40 acts over three nights, including volatile Houston seizure inducers Future Blondes, jazz/psych-inspired Denton improv crew Violent Squid, and San Marcos-spawned dark carnival barkers Attic Ted. Local highlights include space explorers ST-37 and Kiwi/Krautrock conclave Ichi

Ni San Shi. Showtimes: 4pm (Saturday/Sunday), 6pm (Monday). – Greg Beets

### RODEO AUSTIN: WILLIE NELSON & FAMILY

**Travis County Expo Center, Sunday 9**

Yankees and Left Coast hipsters might snort at the idea of a dirt-floor arena churned by untamed horses and madass bulls. Adrenaline surges, heart in your mouth, kids with eyes as big as saucers. Three hours later, they tow a circular stage onto the battleground and atop it, spinning 360, deep country. Last Sunday, Loretta Lynn; next Sunday, Dwight Yoakam. This SXSW weekend, some small-town longhair, his sister on piano, and fellow Texans playing Lone Star standards. Go once and you'll return every year. – Raoul Hernandez

### DALE WATSON

**Little Longhorn Saloon, Sunday 9**

This hole in the wall honky-tonk once known as Ginny's remains a go-to destination for those seeking cold beer, hard country music, and a Sunday afternoon pastime known as Chicken Shit Bingo. New ownership, including frequent performer Dale Watson, took over, refurbished it, and now SXSW visitors have a shot at witnessing Austin's version of Johnny Cash in a most natural setting. Get ready to learn about Chicken Shit Bingo, too. – Tim Stegall

### LEGENDS & LEGACIES

**Strange Brew, Monday 10**

All-star local musicians and their off-spring gathering for a song swap might be common these days, but this one could be the best yet. The elder generation comes represented by James McMurtry, Jon Dee Graham, Sara Hickman, Kevin Welch,

and Will Sexton. Of the younger, Dustin Welch, Colin Gilmore, Bukka Allen, and his wife Sally, have established themselves impressively. The under-18 crowd, William Harries Graham, the Hickman sisters, and Finley and Marlon Sexton, possess untapped potential. – Jim Caligiuri

### SWOLLEN CIRCUS

**Continental Club, Tuesday 11**

Now in its second decade, the Swollen Circus remains an official kick-off to South by Southwest Music. Curated by Michael Hall (Wild Seeds) and Walter Salas-Humara (Silos), it tosses a heady mix of old and new. Jon Dee and William Harries Graham and Amy Cook are known quantities this year, joined by ex-members of Aussie New Wavers Mental as Anything in Dog Trumpet, the Fauntleroy's – fronted by Alejandro Escovedo, Nicholas Tremulis, and Ivan Julian – and much more. – Jim Caligiuri

### SUPER SECRET / TWISTWORTHY / THREAD PULL SHOWCASE

**Beerland, Wednesday 12**

Pound for pound the best representation of Austin indie? Down on Red River and across the highway on East Sixth, these bands tough it out, from a new millennial synth take on X (Kingdom of Suicide Lovers) and girl groups gone bad (Suspirians) to No Wave torpedoes (Dead Space) and boy (Flesh Lights)/girl (Foreign Mothers) punk. Three ATX micro labels, nine Picks & Sleepers™ – free: Ichi Ni San Shi (8pm), Quin Galavis (8:40), Ghost Knife (9:20), Kingdom of Suicide Lovers (10), the Dead Space (10:40), the Best (11:20), Suspirians (12mid), Foreign Mothers (12:40am), Flesh Lights (1:20). – Raoul Hernandez

## soundcheck

BY RAOUL HERNANDEZ

### JACK INGRAM

**Gruene Hall, Friday 7**

Pre-SX escape to ancient honky-tonk for stone Texicana.

### G. LOVE & SPECIAL SAUCE

**Stubb's, Friday 7**  
Austin-centric party bard from Philly.

### SISTER 7

**The Roost, Friday 7**

Rock Star Patricia Pike's HORDE-era jam band.

### ROSIE FLORES

**ABGB, Saturday 8**

Armadillo's beer garden reanimates with rockabilly mama.

### TUMBLR PRESENTS FUCK YEAH: THE SEQUEL

**Mohawk, Saturday 8**

Stephen Malkmus & the Jicks, No Age, Ratking, Perfect Pussy, etc. RSVP: [www.tumblr.splashthat.com](http://www.tumblr.splashthat.com).

### BIZ MARKIE

**The Madison, Saturday 8**

Sold out.

### RAVEONETTES, KURT VILE

**Mohawk, Sunday 9**

Advanced Settings SXSW party, free.

### RAMPANT ARTS PARTY UNOFFICIAL SX2014

**Spider House, Monday 10**

Four stages, three-dozen mostly local bands. Free with RSVP.

## in-stores:

Friday: **Ume**, Waterloo Records, 5pm; **Offenders** release party, with **Died in Custody**, End of an Ear, 6pm; **Ri-chous Takeover**, **Our Last Daze**, **Lions & Tigers**, Trailer Space, 7pm; Saturday: **Survive**, End of an Ear, 6pm; **International Burger Records Day**, with the **Zoltars**, the **Rips**, **Coco & the Kids**, Trailer Space, 7pm; Wednesday: **Burger Records SXSW Invasion Kick-Off Party**, Trailer Space, 11am-12mid; **LeRoi Brothers**, **Barrance Whitfield & the Savages**, Antone's Records, 3pm



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	"All ATX"			
6	<b>SARAH JAROSZ</b>	HIT	★ TOP SELLING ARTIST ★	HIT
	"Build Me Up From Bones"			
7	<b>GUY CLARK</b>	HIT	★ TOP SELLING ARTIST ★	HIT
	"My Favorite Picture of You"			
8	<b>LOS LONELY BOYS</b>	HIT	★ TOP SELLING ARTIST ★	HIT
	"Revelation"			
9	<b>SCOTT H. BIRAM</b>	HIT	★ TOP SELLING ARTIST ★	HIT
	"Nothin' But Blood"			
10	<b>WILLIE NELSON</b>	HIT	★ TOP SELLING ARTIST ★	HIT
	"To All The Girls"			

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SUBJECT TO CHANGE, MORE TO COME  
STARTING AT NOON

MARCH 7TH  
**MATT CLINE  
YOUNG COSTELLO  
SAME PACE & THE  
GILDED GRIT**



MARCH 9TH  
**JONATHON FOX  
NOBODY'S DARLIN'  
EXECUTION BY MUSIC**

MARCH 11TH  
**KING OF SPADES  
SOUL SUPPORTERS  
AUSTIN HEAT**

EVERY FRIDAY AT 10PM  
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE

**THE JIGGLEWATTS  
BURLESQUE REVUE**

THE GIBSON GUITAR LOUNGE AND THE  
AUSTIN BURLESQUE ALLIANCE ARE HOSTING A  
*Burlesque Showcase*

MAGGIE MAE'S & THE AUSTIN BURLESQUE ALLIANCE PRESENT



**2014**

**BURLESQUE SHOWCASE**

**Gibson Lounge  
at Maggie Mae's**

March 11, 9-11pm  
\$10 Admission, \$5 with SXSW Wristband  
www.austinburlesque.com

**THE Saxon Pub**  
 thesaxonpub.com 1320 S. LAMAR 448.2552

**THU, MAR 6**  
**Eightysixxed** **Patrice Pike** 8:00 - \$10  
 6:00 - FREE Happy Hour! **Owen Temple** **Curtis McMurtry**  
 12:00 - \$10 10:00 - \$5

**FRI, MAR 7**  
**Denny Freeman** **Malford Milligan** 9:00 - \$10/\$12  
 6:00 FREE Happy Hour! **Guy Forsyth**  
 11:30 - \$10/\$15

**SAT, MAR 8**  
**Omar & The Howlers** 8:00 - \$10  
**Teresa James** 5:30 - NO COVER **Bill Kirchen** 3:00 - \$10/\$15  
**Todd Potter of Bubble Puppy** 10:00 - \$10

**SUN, MAR 9**  
**THE RESENTMENTS** 7:30 - \$10  
**John Gaar** 5:30 - NO COVER **Denim** 3:00 - \$5 **Debbi Walton** 10:30 - \$5

**MON, MAR 10**  
**LONELYLAND** 8:30 - \$10  
**Brian Pounds** 7:00 - \$10 **Canvas People** 8:15 - NO COVER **Carson McHone** 11:00 - \$5

**TUE, MAR 11**  
**Dirty River Boys** - 12:30 **Miss Lavelle White** 6:00 FREE HAPPY HOUR  
**Whiskey Myers** - 11:30 **SXSW**  
**Rusty Truck** - 10:30 **2014 Scandinavian Kick-Off Party** 2:00 - FREE - NO WRISTBAND Required  
**The Damn Quails** - 9:30 feat. Wink Keziah, John Gaar, Bo Porter, & Choctaw Wildfire feat. Troy Campbell  
**Morgan O'Kane** - 8:30

**WED, MAR 12**  
**Stoney LaRue** - 12:30 **Shinyribs** - 9:30  
**Ray Benson & MilkDrive** - 11:30 **James McMurtry** - 8:30  
**Parker Millsap** - 10:30 **Johnny Nicholas** 6:00 FREE HAPPY HOUR

**THU, MAR 13**  
**Bill Kirchen** - 12:30 **Ray Bonneville** - 9:30  
**Dale Watson** - 11:30 **Danny Schmidt & Carrie Elkin** - 8:30  
**Eliza Gilkyson** - 10:30 **Eightysixxed** 6:00 FREE HAPPY HOUR

**FRI, MAR 14**  
**Jesse Dayton** - 12:30 **Two Tons Of Steel** - 9:30  
**Blackie & The Rodeo Kings** - 11:30 **Michael Martin Murphey** - 8:30  
**John Fullbright** - 10:30 **Denny Freeman** 6:00 FREE HAPPY HOUR

**SAT, MAR 15**  
**Cheetah Chrome** - 1:00 **FREE AFTERNOON SHOWS:**  
**JD Wilkes & The Dirt Daubers** - 12:00 **Folk Uke** - 6:00  
**Chuck Mead & His Grassy Knoll Boys** - 11:00 **Insects vs Robots** - 5:00  
**The Fauntieroys** - 10:15 **Ashley Monical** - 4:00  
**Paul Burch** - 9:30 **The Wyldz** - 3:00  
**The Ghost Wolves** - 8:45 **Ari Neufeld** - 2:00  
**Buzz Carson** - 8:00 **The South Austin Moonlighters** - 1:00

**f FOLLOW US FOR DAILY TICKET GIVEAWAYS t**



**THURS-SUN, APRIL 10-13, 2014**

SALT LICK BBQ PAVILION & CAMP BEN McCULLOCH - DRIFTWOOD (NEAR AUSTIN), TEXAS  
 TICKETS: OLDSETTLERSMUSICFEST.ORG OR FRONTGATE TICKETS AT 1-888-512-SHOW

JEFF BRIDGES & THE ABIDERS • BIG HEAD TODD AND THE MONSTERS  
 ROBERT RANDOLPH & THE FAMILY BAND • THE DEL MCCOURY BAND  
 SARAH JAROSZ • SHOVELS & ROPE • BOB SCHNEIDER  
 LAKE STREET DIVE • NORTH MISSISSIPPI ALLSTARS  
 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS  
 THE DEVIL MAKES THREE • TIM O'BRIEN AND DARRELL SCOTT  
 GAELIC STORM • THE GIBSON BROTHERS  
 ELEPHANT REVIVAL • JOHN FULLBRIGHT • SHINYRIBS  
 PETER ROWAN'S TWANG AN' GROOVE • DONNA THE BUFFALO  
 DELLA MAE • THE BLACK LILLIES • ST. PAUL & THE BROKEN BONES  
 THE DEADLY GENTLEMEN • WOOD & WIRE • PARKER MILLSAP  
 LILY & MADELEINE • RED WINE • HUMMING HOUSE  
 FRONT COUNTRY • YOUTH COMPETITION WINNER KATY KIRBY

CAMPING, JAMMING, PERFORMANCE WORKSHOPS, YOUTH COMPETITION, KIDS' ACTIVITIES, ARTS & CRAFTS



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# Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

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**AUG 20**

**Leann Rimes**

**FRI MAR 21**

**PAT BENATAR** & **NEIL GIRALDO**

**MAR 25**

Audi AudiAustin.com

**Trisha Yearwood**

**MAR 26**

**JENNIFER NETTLES**

THAT GIRL TOUR 2014

**APR 10**

**Pink Martini**

w/ THE VON TRAPPS

**MAR 30**

KUTX PRESENTS

**THE NATIONAL**

KUTX w/ WARPAINT

**APR 23**

AN EVENING WITH

**JULIO IGLESIAS**

**APR 1**

WE ARE TONIGHT TOUR

**BILLY CURRINGTON**

w/ BRETT ELDRIDGE & CHASE RICE

**MAY 1**

f / @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

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THURS HAPPY HOUR MARCH 6 6:30PM

**WHISKEY SISTERS**

12AM **MODERN DON JUANS**

10PM **Rasie Flores**

FRIDAY MARCH 7 HAPPY HOUR 6:30PM THE LEGENDARY **BLUES SPECIALISTS**

10PM **DALE WATSON**

**ALL NIGHT LONG!**

SATURDAY MARCH 8 MATINEE DOORS 3PM **DOUG MORELAND**

12AM **THE INFIDELS**

10PM **PATRICIA VONNE**

SUNDAY MARCH 9 MATINEE DOORS 3PM **PLANET CASPER** WITH KATHY AND THE KILOWATTS

7:30PM **THE WAGONEERS**

10PM **HEYBALE**

WITH **REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE**

MON MARCH 10 HAPPY HOUR 6:30PM NO COVER **THE PETERSON BROTHERS**

CLOSED FOR PRIVATE PARTY

TUESDAY MARCH 11 HAPPY HOUR 6:30PM

**TONI PRICE**

10PM: **SWOLLEN CIRCUS!** AMY COOK, WILLIAM HARRIS GRAHAM & JON DEE GRAHAM, TIM EASTON, WILD SEEDS, DOG TRUMPET, WALTER SALAS HUMARA, FAUNTELROYS FEAT. ALEJANDRO ESCOVEDO & IVAN JULIAN, WIFFEE & HUIZZBAND, DUSTY, STAY!, EPHRATA

WED MARCH 12 • DOORS OPEN AT NOON 12PM: **BLUE MOON PARTY** DOORS AT 7PM

LATE SXSW: **BLOODSHOT RECORDS SHOWCASE**

THU MARCH 13 • DOORS OPEN AT NOON 12PM: **ROBERT KRAFT TRIO**

1:15PM: **WHIT SMITH GUITAR SUMMIT** 3PM: **JITTERBUG VIPERS** 4PM: **WHISKEY SISTERS** DOORS AT 7PM

LATE SXSW: **YEP ROC RECORDS SHOWCASE**

FRI MARCH 14 • DOORS OPEN AT NOON EARLY FRIENDS OF **SIT DOWN, SERVANT!**

12PM: **GHOST WOLVES** 1PM: **HARPOONIST & THE AXE MURDERER**

2PM: **LUTHER DICKINSON** 3PM: **REJECTED YOUTH NATION** FEATURING **OMARI NEVILLE**

4PM: **SIT DOWN, SERVANT!** 5PM: **RICH ROBINSON** DOORS AT 7PM

LATE SXSW: **NEW WEST RECORDS SHOWCASE**

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY MARCH 6 • 12AM **TAMEGA JONES** 10:30 **TRIO MISHAP** FEAT. MEMBERS OF MINGO FISHTRAP 8:30 **SHERAH & THE FINE SOULS**

• FRI & SAT MARCH 7 & MARCH 8 • 10:30 **MIKE FLANIGIN TRIO** FRI W/ **JIMMIE VAUGHAN** AND **FROSTY** SAT W/ **DEREK O'BRIEN** AND **FROSTY**

FRI 8:30 **ROBERT KRAFT TRIO** SAT 8:30 **SCARLETT OLSON**

• SUNDAY MARCH 9 • 10:30 **DUPREE** 8:30 **WILLIAM GRAHAM & BONNIE WHITMORE** **GUITAR PULL** WITH **OWEN TEMPLE, DANNY MALONE & RAINA ROSE**

• MONDAY MARCH 10 • 10:30 **KALU JAMES** 8:30 **CHURCH ON MONDAY** ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY MARCH 11 • 10:30 **EPHRAIM OWENS EXPERIENCE** 8:30 **JAMES MCMURTRY**

• WEDNESDAY MARCH 5 • 10:30 **TRUBE • FARRELL • SNIZ** 8:30 **SIT DOWN, SERVANT!**

1315 S. CONGRESS • 512 441-2444 • OPEN: TUES. - FRI. 4PM • SAT. 3PM • SUN. 6:30PM austinchronicle.com MARCH 7, 2014 THE AUSTIN CHRONICLE 109

the Federation of Music Producers Japan  
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# MEET JAPAN MEET THE FUTURE

J-POP? アイドル?  
J-POP? IDOL?

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ANIMATION?

新世代カラオケ?  
NEW GENERATION KARAOKE?

未来のデバイス?  
FUTURE DEVICES?

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# JAPAN @ SXSW2014

**VISIT! JAPAN PAVILION** AISLE 1000 @TRADE SHOW #1123,1125,1127,1129,1131,1135

**MEET JAPAN PARTY**  
Wed.Mar.12 7-11pm  
The Liberty 1618 1/2 E 6th

**JAPAN PREVIEW DAY PARTY**  
Thu.Mar.13 1-7pm  
The Grackle 1700 E 6th

**Japan Nite**  
Fri.Mar.14 8pm - 2am  
Elysium 705 Red River



# The Wylatz



[...] Prepare to be blown away by the up and coming French three piece [...]

**Beyond Mag**

[...]The Wylatz continues to explore a repertoire worthy of Led Zeppelin, Jimi Hendrix, Pink Floyd and others [...]

**Hard Rock Mag**

**Showcase at the Gypsy Lounge Sat March 8th**



show at 7pm and 10pm

Gypsy Lounge: 1504 E 6th St

FEELS



FRIDAY  
MAY  
16



TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221  
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This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

# LIVE MUSIC VENUES

- 290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808
- 311 CLUB**, 311 E. Sixth, 512/477-1630
- ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999
- ALL SAINTS EPISCOPAL CHURCH**, 209 W. 27th, 512/476-3589
- AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531
- AMPED AUSTIN**, 300 E. Sixth, 512/469-7655
- ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599
- ANTONE'S RECORDS**, 2928 Guadalupe, 512/322-0660
- AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf St., 512/298-2242
- AUSTIN CONVENTION CENTER**, 500 E. Cesar Chavez, 512/404-4000
- THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033
- BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140
- BANGER'S SAUSAGE HOUSE & BEER GARDEN**, 79 Rainey, 512/386-1656
- BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399
- BAR 96**, 96 Rainey, 512/433-6604
- BAT BAR**, 218 E. Sixth, 512/474-6363
- BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335
- BEERLAND**, 711 Red River, 512/479-7625
- THE BELMONT**, 305 W. Sixth, 512/476-2100
- BOURBON GIRL**, 212 E. Sixth, 512/433-6983
- BRASS HOUSE**, 115-B San Jacinto
- THE BRIXTON**, 1412 E. Sixth, 512/370-2749
- BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
- THE BROWN BAR**, 201 W. Eighth, 512/480-8330
- BUNGALOW**, 92 Rainey, 512/363-5475
- BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.
- C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.
- CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CEDAR STREET**, 208 W. Fourth, 512/495-9669
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
- CHAIN DRIVE**, 504 Willow, 512/480-9017
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEZ ZEE**, 5406 Balcones, 512/454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015
- CLUB 1808**, 1808 E. 12th, 512/524-2519
- CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444
- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
- COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
- COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
- CU-29**, 720 Brazos St., 512/474-0029
- DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
- THE DOGWOOD**, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- THE DRAG BAR**, 2324 Guadalupe, 512/536-0477
- THE DRISKILL HOTEL**, 604 Brazos, 512/439-1234
- EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
- EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-2979
- EMO'S**, 2015 Riverside, 512/800-4628
- END OF AN EAR**, 2209 S. First, 512/462-6008
- EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
- FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 512/480-8646
- FRANK**, 407 Colorado, 512/494-6916
- FRIENDS**, 208 E. Sixth, 512/320-8193
- G&S LOUNGE**, 2420 S. First, 512/707-8702
- GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.
- THE GRAND**, 4631 Airport #121, 512/454-1986
- GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688
- HALCYON**, 218 W. Fourth, 512/472-9637
- HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470
- HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943
- HOOTENANNY HOUSE**, 1301 Berkshire
- HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584
- HOUSE WINE**, 408 Josephine, 512/322-5210
- HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529
- IRIE BEAN COFFEE BAR**, 2310 S. Lamar #102, 512/326-4636
- KEY BAR**, 617 W. Sixth, 512/236-9389
- LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729
- LAMBERTS**, 401 W. Second, 512/494-1500
- LANAI**, 422 Congress, 512/479-6600
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
- THE LIBERTY**, 1618½ E. Sixth, 512/600-4791
- THE LOST WELL**, 2421 Webberville, 512/243-7153
- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
- LUCY'S FRIED CHICKEN**, 2218 College Ave., 512/297-2423
- THE MADISON**, 307 W. Fifth, 512/494-4094
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MCCULLOUGH THEATRE**, UT campus, 23rd & East Campus Drive, 512/471-1444
- MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314
- METAL & LACE**, 720 Red River, 512/825-5600
- MIDWAY FIELD HOUSE**, 2015 E. Riverside
- MOHAWK**, 912 Red River, 512/482-8404
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900
- NASTY'S**, 606 Maiden, 512/453-4349
- NEWORLELI**, 4101 Guadalupe, 512/451-7170
- NOMAD**, 1213 Corona, 512/628-4288
- THE NOOK**, 309 E. Sixth, 512/709-1551
- THE NORTH DOOR**, 502 Brushy, 512/485-3002
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trail, 512/266-2442
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
- PALMER EVENTS CENTER**, 900 Barton Springs Rd.
- PARISH**, 214 E. Sixth, 512/473-8381
- PECKERHEADS**, 402 E. Sixth
- POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RAILROAD BAR-B-QUE**, 727 FM 1626, Manchaca, 512/282-3288
- RATTLE INN**, 610 Nueces St., 512/373-8306
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
- RED 7**, 611 E. Seventh, 512/476-8100
- REMEDY**, 209 E. Sixth, 512/391-1500
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946
- RUSSIAN HOUSE**, 307 E. Fifth, 512/428-5442
- RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884
- THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
- THE SALT LICK**, 18300 FM 1826, Driftwood, 512/858-4959
- SAM'S TOWN POINT**, 2115 Allred, 512/282-0083
- SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHANGRI-LA**, 1016 E. Sixth, 512/524-4291
- SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443
- SHERWOOD FOREST FAIRE**, 1883 Old Hwy. 20, McDade, 512/478-6200
- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- SQUARERUT KAVA BAR**, 6000 S. Congress #106, 512/382-9293
- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
- STUBB'S**, 801 Red River, 512/480-8341
- TENOAK**, 409 Colorado, 512/472-2822
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
- TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
- THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
- TRAVIS COUNTY EXPO CENTER**, 7311 Decker, 512/854-4900
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083
- VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532
- WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030
- WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- WHIP IN**, 1950 S. I-35, 512/442-5337
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- YARD DOG**, 1510 S. Congress, 512/912-1613
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355

## LIVE MUSIC



## LIVE MUSIC SHOWS TIMES

at both locations  
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

**CENTRAL PARK**  
40th & North Lamar · 512-206-1000

**WESTGATE**  
4477 South Lamar · 512-899-4300

- Thursday, March 6  
**JESS KLEIN** Indie Soul Pop
- Friday, March 7  
**CIENFUEGOS** Afro-Cuban
- Saturday, March 8  
**"SWING CENTRAL" DANCE CONTEST**  
Sponsored by the AUSTIN SWING SYNDICATE  
Live music by the PHILIP SET ORCHESTRA  
Contest DJs by JOANNA LUCERO and VICTORE CELENIA, MC MATT JONES
- Sunday, March 9 (noon - 3pm)  
**SALVATORE LA ROCCA** Blue
- Wednesday, March 12  
**NERD NITE AUSTIN WELCOMES SCIENTISTS FROM NASA**
- Thursday, March 13  
**BLACKBIRD BLUES & THE BELLTOWER** Jazz soul groove blues
- Friday, March 14  
**AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE**
- Saturday, March 15  
**GINGER LEIGHS LOVE ON THE LAWN SHOWCASE** Jitterbug Vipers, Wendy Colonna, James Lou, Ty Dietz and Steven Rushlow, Patrice Pike, Ginger Leigh Band, Bugaboo, La Tuna, Carolyn Wonderland, Heidi Layton, The Belle Sounds
- Sunday, March 16 (3 - 7pm)  
**IRISH DANCE CENTER OF AUSTIN 4<sup>TH</sup> ANNUAL CELLI**  
Music by Sean Orr's Celtic Quartet
- Thursday, March 20  
**BAMAKO AIRLINES** African funk
- Friday, March 21  
**LAFRENETIKA** Afro-Cuban, Cumbia
- Saturday, March 22  
**NOWRUZ FESTIVAL**  
5pm opening dance Ravaan Persian Dance Co.  
5:15 Behandish Persian Children's Choir  
5:30 UT Middle Eastern Ensemble Bereket with a special Iranian music segment.  
6:30 Ravaan Persian Dance Company  
7pm 1001 Nights Orchestra  
8pm Oljaja
- Sunday, March 23 (noon - 3pm)  
**CANNED BEATS** Funky Soul
- Thursday, March 27  
**EL TULE** Latin, Cumbia, Reggae
- Friday, March 28 (noon - 3pm)  
**THE EGGMAN** Beatles Tribute Band
- Saturday, March 29  
**CARPER FAMILY BAND** American Bluegrass
- Sunday, March 30 (noon - 3pm)  
**SON DE RAY** Latin

- Thursday, March 6  
**JIMI LEE** Blues
- Friday, March 7  
**ROXY ROCCA** Funk, soul
- Saturday, March 8  
**CARPER FAMILY BAND** Americana
- Thursday, March 13  
**BARKER HOUSE CONCERTS SHOWCASE**
- Friday, March 14  
**NOEL M'KAY** Americana
- Saturday, March 15  
**SOUL OF SOUTH AUSTIN SHOWCASE**
- Thursday, March 20  
**DEVIN JAKE** Americana
- Friday, March 21  
**NAGA VALLI** India soul pop
- Saturday, March 22  
**THE TEA MERCHANTS** Irish, Celtic
- Thursday, March 27  
**BISCUIT GRABBERS** Americana
- Friday, March 28  
**BLACKBIRD BLUES & THE BELLTOWER**  
Jazz soul groove blues
- Saturday, March 29  
**MATTHEW ROBINSON & THE JELLY KINGS**  
Blues
- Thursday, April 3  
**JIMI LEE BAND** blues
- Friday, April 4  
**JONAS ALVAREZ** Latin
- Saturday, April 5  
**TONY HARRISON** Western swing

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)



# POODIES

**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY MARCH 7**  
SOUTH AUSTIN MOONLIGHTERS

**FRIDAY MARCH 14**  
JIMMY & THE MUSTANGS

**SATURDAY MARCH 15**  
WC CLARK

**FRIDAY MARCH 28**  
DEBBI WALTON

Visit our website for full music calendar  
HWY 71W SPICEWOOD, TX 512.264.0318  
★ FREE WI-FI ★ POODIES-NET ★

## Cheatham Street WAREHOUSE

Austin's far-out honky tonk in San Marcos  
www.cheathamstreet.com

TH 3/6 **CANVAS PEOPLE & DRY RIVER RELIGION**

FR 3/7 **THE FOSSILS**

SA 3/8 **FRED EAGLESMITH & THE TRAVELING STEAM SHOW**

TU 3/11 **MIDNIGHT RIVER CHOIR**

WE 3/12 **KENT FINLAY'S SONGWRITERS' CIRCLE**

COMING SOON

MAR 14 JEREMY STEADING  
MAR 15 FOLK FAMILY REVIVAL  
MAR 17 GRANT EWING  
MAR 18 BLUE WATER HWY, AND PARDO & REED 23

119 CHEATHAM ST., SAN MARCOS 512-353-3777

## BROKEN SPOT

WE ARE FANCY, BUT WE'RE BORN SHURE COUNTRY!

3201 S. LAMAR  
442-6189  
PHOTO BY M. DAPRA

WED, MAR 5 6-8PM TRACIE LYNN  
8-9PM DANCE LESSONS  
9PM MIKE & THE MOONPIES

THU, MAR 6 6-8PM SUNSET VALLEY BOYS  
8-9PM DANCE LESSONS  
9PM JESSE DAYTON

FRI, MAR 7 6-8PM LOHMANN CROSSING  
8-9PM DANCE LESSONS  
9:30PM GARY P. NUNN

SAT, MAR 8 6-8PM PAULA RUSSELL  
8-9PM DANCE LESSONS  
9:30PM CORNELL HURD

TUE, MAR 11 6-8PM AMANDA  
8PM PRIVATE PARTY  
IN THE DANCEHALL

## The NORTH DOOR

AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 IMPERIAL TALL CANS

THU 3-06 BANG POP! FREE Electronic Music & Interactive (Micro) Fest (day 1) 6P  
ROGER SELLERS - FLYING TURNS - ZORCH - OSIRIS - KEEPER  
SWETA - CORDUROI - WHITE WALL - JUEGOS RANCIEROS

FRI 3-07 BANG POP! FREE Electronic Music & Interactive (Micro) Fest (day 2) 7P  
DAEDELUS - ZUZUKA PODEROSA - CHRISTEENE - WHEEZE - SORNE - BLXPLIN  
BEN AQUA - SILENT DIANE - BOOM BAPTIST - EXPLODED DRAWING

SAT 3-08 AMERICAN ICON RECORDS PRESENTS: 6P  
DEEP SPACE - BLOODY KNIVES - FUNERAL KAB  
JAMEY SIMMS BAND - BLACK THUNDER - WILD FIRE - ARCHIVE WAR

MON 3-10 XO JANE & SAY MEDIA (OFFICIAL SXSW PARTY) 9P  
\*THE 25 MOST SHAMELESS PEOPLE ON THE WEB\* (SXSW BADGE REQUIRED)

TUE 3-11 THE OCTOPUS PROJECT - SORNE - ZORCH 730P  
HOLIDAY MOUNTAIN - MAJOR MAJOR MAJOR (OFFICIAL SXSW SHOWCASE)

WED 3-12 SUB POP RECORDS (FREE DAY PARTY): R. RING - THUMPERS 12P  
PROTOMARTYR - KELLEY STOLZ - THE COATHANGERS - HADEN TRIPLETS  
KICHINK PRESENTS: REBEL CATS - PORTER 730P  
LOSPETTIFELAS, DIVISION MINUSCULA, & DENVER (OFFICIAL SXSW SHOWCASE)

**SXSW: UPCOMING SHOWS**

3.13 TOTALLY GROSS NATIONAL PRODUCT: MARIJUANA DEATHSQUADS  
HAR MAR SUPERSTAR & MORE! (OFFICIAL SXSW SHOWCASE)

3.14 DOM KENNEDY, PROBLEM (OFFICIAL SXSW SHOWCASE)

3.15 STONESTHROW RECORDS PRESENTS: MADLIB, J. ROCC,  
DAM FUNK, & MORE! (OFFICIAL SXSW SHOWCASE)

502 BRUSHY ST, 78702  
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

# ST. PATRICK'S DAY

**Green Beer & Live Music at Each Location!**

**Monday, March 17th**

**NO COVER!**

**Baker St. Pub & Grill**

**SOUTH AUSTIN**  
3003 S. Lamar Blvd. • (512) 691-9140

**Sherlock's Baker St. Pub & Grill**

**AUSTIN** 9012 Research Blvd. • (512) 380-9443

Find us on Facebook for more information on live music and events!

## ONE-2-ONE LOCAL LIVE MUSIC

THU. MAR. 6 **WOBEON GLOBAL DIVA'S WORLD BEAT PARTY** 7PM

FRI. MAR. 7 **THOSE POOR SERFS UNFAITHFUL SERVANTS** 7:30PM

SAT. MAR. 8 **RYAN MCGULLICUDDY HANK ERWIN CD RELEASE KALU JAMES**

SUN. MAR. 9 **BABY ATLAS** 9:30PM

MON. MAR. 10 *Motown Monday*  
**RAY PRIM, TOM MENY, BRUCE SALMON & SHAWNEE KILGORE** 7PM  
*Motown Monday w/ The Matchmaker Band* 9PM  
**AND THE NIGHTOWLS** 11PM

TUE. MAR. 4 **10 YEAR ANNIVERSARY WEEK**  
ONE-2-ONE BAR, LORDSHIP ENTERTAINMENT & VALLEJO MUSIC GROUP PRESENTS  
**BLUE BEAR, THE SOAP BOXERS, MICHAEL DILLARD, DERRICK DAVIS, & MC OVERLORD**

WED. MAR. 5 **10 YEAR ANNIVERSARY WEEK**  
FEATURING **MEGGAN CARNEY, SUZANNA CHOFFEL, MONTE MONTGOMERY, DAHEBEGEBEES**

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES  
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR 473-0121  
ONE2ONEBAR.COM

**Emo's** 2015 E. RIVERSIDE  
ALL AGES • ALL THE TIME

**MON MAR 10** GLOBAL CITIZEN PRESENTS **THE FRAY**  
w/ ALLEN STONE, SAINTS OF VALORY  
FREE TICKETS & DETAILS AT GLOBALCITIZEN.ORG/NIGHTS

**WED MAR 12** **SNOOP DOGG** AKA SNOOP LION  
SECOND SHOW ADDED! C3CONCERTS.COM

**TUE MAR 25** **THE GLITCH MOB** w/ ANA SIA,  
PENTHOUSE PENTHOUSE C3CONCERTS.COM

**THU MAR 27** **DELTRON 3030** FT. DEL THE  
FUNKY HOMOSAPIEN, DAN THE  
AUTOMATOR, KID KOALA C3CONCERTS.COM

**THU APR 3** **LETTUCE** w/ KRAZ (DJ SET)  
C3CONCERTS.COM

**FRI APR 4** **WILD CHILD** AND **ROBERT ELLIS**  
C3CONCERTS.COM

**SUN APR 6** AN EVENING WITH **SEVENDUST**  
(ACOUSTIC) C3CONCERTS.COM

**WED APR 16** **FLUME** C3CONCERTS.COM

**FRI APR 18** **DUMPSTAPHUNK** C3CONCERTS.COM

4/19 THE SOUNDS W/ BLONDFIRE, GHOST BEACH (C3CONCERTS.COM)  
4/22 MANCHESTER ORCHESTRA W/ BALANCE AND COMPOSURE, KEVIN DEVINE  
& THE GODDAMN BAND (C3CONCERTS.COM)  
4/23 AUGUSTANA W/ TWIN FORKS (C3CONCERTS.COM)  
5/1 GHOST W/ KING DUDE (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT: **EMOSAUSTIN.COM**  
WATERLOO RECORDS • TRAILER SPACE • END OF AN EAR RECORDS

# WALLER CREEK AMPHITHEATER

BAR-B-Q — COLD BEER — LIVE MUSIC —

# STUBB'S

801 RED RIVER 480-8341

**FRI MAR 7**

**G. LOVE & SPECIAL SAUCE**



WITH KRISTY LEE

**FRI MAR 21**

**Flogging Molly**  
GREEN 17 TOUR  
THE 10TH AND FINAL ROUND



WITH THE DROWNING MEN AND BLACK EYED VERMILLION

**FRI MAR 28**

**Yonder Mountain String Band**  
SPRING TOUR 2014



WITH THE BROTHERS COMATOSE

**IN THE CLUB**

**FRI MAR 7** DOORS 10:30PM  
**GRAHAM WILKINSON**

**MON MAR 17** DOORS 8PM  
**ALBERT HAMMOND JR**


**SAT MAR 22** DOORS 10PM  
**LUKE WADE & NO CIVILIANS**  
WITH DAWN & HAWKES AND BARRETT BABER

**TUE MAR 25** DOORS 9PM  
**MIDDLE CLASS RUT**  
WITH DINOSAUR PILE UP AND BRICK + MORTAR

**WED MAR 26** DOORS 9PM  
**THE DISTRICTS**

**THU APR 3**


**WHITE DENIM**



WITH CASS McCOMBS

**FRI APR 4**

**TURNPIKE TROUBADOURS**



WITH CODY CANADA & THE DEPARTED

**MON APR 7**

**CHROMIES**  
COME ALIVE TOUR



WITH TOKIMONSTA

**THU MAR 27** DOORS 9PM  
**COLONY HOUSE AND THE ROCKETBOYS**

**FRI MAR 28** DOORS 10:30PM  
**FRONTIER RUCKUS**

**SAT MAR 29** DOORS 9PM  
**ODESZA** WITH D33J AND KODAK TO GRAPH

**SUN MAR 30** DOORS 8PM  
**THE INTERNET**

**FRI APR 4** DOORS 10:30PM  
**SAM RIGGS**

**THU APR 10** DOORS 9PM  
**CRASH KINGS**  
WITH KING WASHINGTON

**SAT APR 19**

**UMPHREY'S MCGEE**



WITH LIONIZE

**TUE APR 22**

**PHANTOGRAM**



**TUE APR 29**

**THIEVERY CORPORATION**



**FRI APR 11** DOORS 9PM  
YNG FVS PRESENTS: ALL I WANNA DO TOUR STARRING  
**T. MILLS**

**TUE APR 15** DOORS 8PM  
**AUTHORITY ZERO**

**SAT APR 19** DOORS 10PM  
**MIKE DILLON BAND**

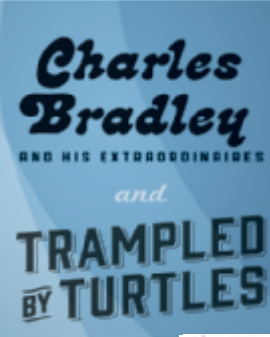
**WED APR 23** DOORS 9PM  
**TELE NOVELLA**  
WITH THE SOUR NOTES

**SUN APR 27** DOORS 8PM  
**BEAR HANDS**

**TUE APR 29** DOORS 9:30PM  
**CILANTRO BOOMBOX**

**WED APR 30**

**Charles Bradley**  
AND HIS EXTRORDINARY SIDES  
and  
**TRAMPLED BY TURTLES**



KUTX

**THU MAY 1**

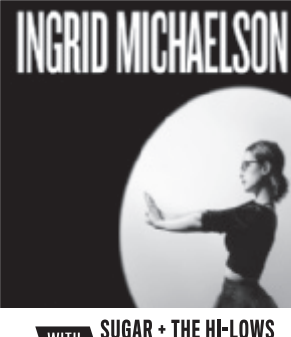
**DRIVE-BY TRUCKERS**



WITH JD MCPHERSON KUTX

**WED MAY 14**

**INGRID MICHAELSON**



WITH SUGAR + THE HI-LOWS AND STORYMAN

**WED APR 30** DOORS 9:30PM  
**SPIRIT FAMILY REUNION**

**SAT MAY 3** DOORS 9PM  
**REIGNWOLF** WITH CRASS MAMMOTH

**THU MAY 8** DOORS 8PM  
**ONE...** THE ONLY TRIBUTE TO METALLICA

**TUE MAY 13** DOORS 8PM  
**GRIEVES**

**SAT MAY 17** DOORS 9PM  
**WAKE OWL**

**SAT MAY 24** DOORS 9PM  
**JOHNETTE NAPOLITANO**  
(OF CONCRETE BLONDE)

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# Tori Amos

Unrepentant Geraldines Tour



New Album  
Unrepentant  
Geraldines  
Available May 13



## The Long Center July 30th

Tickets on-sale Friday 3/7 at 10am thru [c3concerts.com](http://c3concerts.com)!

[toriamos.com](http://toriamos.com) | t: @therealtoriamos | f: /toriamos

# THE ROOST

2113 Wells Branch Parkway - [www.FrontgateTickets.com](http://www.FrontgateTickets.com)

MAR, THU 6  
**KATHRYN LEGENDRE**

8:00PM - \$5

JOSH MARRELL - 11:30PM - \$5

MATT McCROMACK - 10:00PM - \$5



MAR, FRI 7  
**SISTER 7**

THE GHOST WOLVES

DOOR 7 - SHOW 9 - \$15 / \$20

THIS SAT, MAR 8

**EVERY DUDES** \$5

11:00 PM

IVORY TRIBES

9:30 PM

AUSTIN ALL-STARS \$5

7:00 PM

# LUCINDA WILLIAMS



TICKETS ON SALE AT FRONTGATE TICKETS

**THU, MAR 13**

EVERY MONDAY, TUESDAY, WEDNESDAY  
NO COVER HAPPY HOUR

**WC CLARK**

6-8PM

JAKE ANDREWS

8:30PM - \$5

MAR, MON 10

**THE SOUTH AUSTIN MOONLIGHTERS**

6-8PM

MAR, TUE 11

**NAKIA**

9PM - \$5

THE PETERSON BROTHERS

MAR, WED 12



MAR, 11 TUE  
**SUZANNA CHOFFEL**

FROM THE VOICE - 9:00 PM - \$8/\$10

MAR, FRI 28 - DOOR 8 SHOW 9 - \$20/ \$25

# BOB SCHNEIDER



COMING SOON

MAR, SAT 15  
**LES AND THE FUNK**

MAR, FRI 21  
**DALE WATSON**

APR, FRI 11 - \$15/\$20 - 9PM / 11PM  
**DEL CASTILLO & VALLEJO**



5th & Comal

**THU 3x6** SILAS LOWE (A MUSICIAN) 8PM  
THE GOOD NEIGHBORS 10PM  
THEM DUQUAINES MIDNIGHT

**FRI 3x7** PRIVATE PARTY 8PM-CLOSE

**SAT 3x8** EASTSIDE FLEA MARKET 3PM  
2STEP LESSONS W/ 2 LEFT FOOT'S 6PM  
DAVE INSLY'S CARELESS SMOKERS 7:30PM  
UNDER THE SUN 10PM  
THE DALLES 11PM  
POWER CHIEF 12:30AM

**SUN 3x9** CONJUNTO LOS PINKYS! 5PM  
URBAN ACHIEVERS BRASS BAND 9PM  
SECOND SUNDAY SOCKHOP! 11PM

**MON 3x10** PEE WEE MOORE 8PM  
THE HARMED BROTHERS 10PM  
BISCUIT GRABBERS MIDNIGHT

**TUE 3x11** KICKOFF PARTY: STARGAZERS 3PM  
MAYEUX & BROUSSARD 4PM  
DAVE INSLY 5PM CARSON MCHONE 6PM  
ROSIE & THE RAMBLERS 7PM  
THE GOVERNORS 8PM SILAS LOWE 9PM  
HORSE OPERA 10:30PM BAR BRAWL III 12:30AM

**WED 3x12** ROBERT ALLAN CALDWELL 3PM  
SOUR BRIDGES 4PM CHRISY HAYS 5PM  
SAUSTEX RECORDS SHOWCASE 6PM

**STRANGE BREW Lounge Side** Audio by **QSC**

**Joe Ely (2 Shows)** Fri 3/7 6 & 8 pm

**Ian Moore & The Lossy Coils** Sun 3/9 6:45 pm

**Legends & Legacies** Mon 3/10 7pm

Tickets & Schedule at [www.StrangeBrewLoungeSide.com](http://www.StrangeBrewLoungeSide.com)

**Thursday March 6th**  
Ashley Monical 4p, Sam Baker 6p  
Murali Coryell 8p, Brock Zeman 10p

**Friday March 7th**  
Joe Ely 6p Joe Ely 8p,  
Will Taylor & Strings Attached play  
Dark Side of the Moon 10p

**Saturday March 8th**  
Que Pastas (Kids Show) 10a,  
Carrie Ann Carroll CD RELEASE 4p  
Steve Hoffsteter (Comedy) 7p  
The Belle Sounds 10p

**Sunday March 9th**  
Gospel Brunch 11a -1p,  
**IAN MOORE & The Lossy Coils**  
W/ South Austin Moonlighters 6:45p

**Monday March 10th**  
**Legends & Legacies**  
w/ Graham, Sexton, Allen, McMurtry,  
Hickman, Gilmore, Welch & Special Guest 7p

**Tuesday March 11th**  
Gouchy Like Riley 4p,  
DURAWA 6p The Apostles of Manchaca 8p  
Nate Rodriguez 10p

**Wednesday March 12th**  
CLOSED

5326 Manchaca Rd, Austin, TX 78745  
512-828-7636

**HOTEL VEGAS**  
1502 E. 6th Street

**Thursday, March 6th**  
LA MIGRA, THE NUMERATORS, LOW TIMES,  
MELLOWPHANT

**Friday, March 7th**  
MOTEL BALL BAND, THE WOLF, LOCHNESS  
MOBSTERS, ONE HITTERS, CARTRIGHT, SCHWEIN!

**Saturday, March 8th**  
SUICIDE GIRLS PARTY  
with SWEET SPIRIT, PARTY GIRL, MAGIA  
NEGRA, PANORAMAS, AMNESIA BABIES

**Sunday, March 9th**  
THANK YOU A LOT film screening  
OUTDOOR SOUNDCHECK PARTY  
with ROKY MOON performing DAVID BOWIE

**Monday, March 10th**  
STRANGE BREW III  
(covert curiosity & Do512)  
with AMERICAN SHARKS, TOGETHER PANGEA,  
COSMONAUTS, GAP DREAM

**Tuesday, March 11th**  
EAST SIDE COLLIDER DAY PARTY  
with BOYFRIEND, SEX PARTY, KAYCE LAINE,  
MIKE LOVE

**HOTEL HOT BURRITO SPRING BREAK BOOGIE**  
UNOFFICIAL SXSW KICKOFF PARTY  
with THE COACHWHIPS (secret special guest tba),  
KELLEY STOLTZ, FLESHLIGHTS, AJ DAVILLA  
(DAVILLA 666), HECTORS PETS,  
A GIANT DOG, BAD LOVERS, OUTER MINDS,  
PETE BAUER (THE WALKMEN), FLETCHER C  
JOHNSON, BIG TITS, CITIZEN BLAST KANE,  
NANCY, BREAKOUT, PHARAOHS, BANDITOS

**Wednesday, March 12th**  
BURGER CITY ROCK & ROLL, PING PONG,  
INLAND EMPIRE TOURING DAY PARTY and  
OFFICIAL SXSW SHOWCASE  
with TYVEK, WHITE MYSTERY, THE COUP,  
GUANTANAMO BAYWATCH, LOVE INKS,  
NATURAL CHILD, PROTEX, COSMONAUTS,  
WARM SODA, LIQUOR STORE, THE ABIGAILS,  
SHOCKED MINDS, JOHN WESLEY COLEMAN

**PANACHE BOOKING, SEAPORT MUSIC FESTIVAL & HOTEL HOT BURRITO present**  
BRUISE CRUISE ON LADY BIRD LAKE  
3pm launch: MARK MCGUIRE, LA LUZ, CALVIN  
LOVE, DUNE RATS  
6pm launch: COACHWHIPS, KELLEY STOLTZ,  
DESTRUCTION UNIT, ARP

**Thursday, March 13th**  
AUSTIN PSYCH FEST presents  
LEVITATION AUSTIN  
DAY PARTY and OFFICIAL SXSW SHOWCASE  
with THE BLACK LIPS, GOASTT (SEAN  
LENNON), HOLY WAVE, COSMONAUTS, YOUNG  
MAGIC

**Friday, March 14th**  
CASTLE FACE RECORDS DAY PARTY  
with COACHWHIPS, WARM SODA, APACHE,  
BURNT ONES

**PANACHE BOOKING**  
OFFICIAL SXSW SHOWCASE NIGHT SHOW  
with THE BLIND SHAKE, OBN IIIS, ENTRANCE  
BAND, FAT TONY, OUTER MINDS

**Saturday, March 15th**  
BURGERMANIA III  
DAY PARTY and OFFICIAL SXSW SHOWCASE  
with COATHANGERS, BURNT ONES, THE  
ABIGAILS, GUANTANAMO BAYWATCH,  
AMERICAN SHARKS, NATURAL CHILD, BAD  
SPORTS, WARM SODA, CHERRY GLAZERR, THE  
ORWELLS

**Sunday, March 16th**  
ANDY ANIMAL'S TEXAS CHAINSAW  
MELTDOWN FUNABRATION  
with BLACK OAK ARKANSAS, CHERIE CURRIE,  
NATURAL CHILD, GLITZ, WHITE MYSTERY

**CLUB LISTINGS**

**THURSDAY 06**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Mothership Connection (6:00)

**ANDERSON MILL TAVERN** Cast & Crew

**BANGER'S SAUSAGE HOUSE & BEER GARDEN** Carson McHone, Mighty Mountain (6:00)

**BAT BAR** Jordan Dewbre (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Co. From NY, Dirtlegs, the Swift Drag (9:00)

**BOURBON GIRL** Brian & Christine (5:00), The Know How (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Ensemble 109 (7:30, 9:30)

**CAROUSEL LOUNGE** Kevin Enders & Cabaret Trio (7:00), Arty Twit (9:00)

**CENTRAL MARKET NORTH** Jess Klein (6:30)

**CENTRAL MARKET SOUTH** Jimi Lee (6:30)

**CHAIN DRIVE** Plutonium Farmers, Street Sect, How I Quit Crack, Pornohelmut, Attic Ted

**CHEATHAM STREET WAREHOUSE** Dry River Religion, Canvas People

**CONTINENTAL CLUB** Rosie Flores, Modern Don Juans (10:00)

**CONTINENTAL CLUB GALLERY** Dan Dyer, Tameca Jones (8:30)

**DIZZY ROOSTER** Christina & Calloway (5:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Sharon Bourbonnais, Meg Johnson (6:00)

**EAST SIDE SHOW ROOM** Violet Crown Crusaders (10:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00)

**ELEPHANT ROOM** Art & Candy (6:00), Ephraim Owens (9:30)

**FLAMINGO CANTINA** Relentless Jones, Kiddoo & the Dude, Human Fractals (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Pissant Farmers (6:00), Alvin Crow (9:00)

**GRUENE HALL** Ted Russell Kamp (6:00)

**GÜERO'S TACO BAR** Los Flames (6:30)

**HOLE IN THE WALL** Berkshire Hounds (9:00)

**HOLY MOUNTAIN** James Honeycutt, Carrie Nation & the Speakeasy, Jayke Orvis, Whiskey Shivers (9:00)

**THE LOST WELL** The Beaumonts

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**METAL & LACE** Q Dot

**MOHAWK** Genuine Leather, Sounds del Mar (9:00)

**NEWORLEDELI** Tyeschea West

**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)

**THE NORTH DOOR** Bang Pop! Interactive Pre-Party w/ Juegos Rancheros, White Walls, Corduroi, Swelta, Keeper, Zorch, Flying Turns, Roger Sellers (7:00)

**ONE-2-ONE BAR** WOBEOON World Beat (6:00)

**PARISH** A Live One (9:00)

**POODIE'S HILLTOP ROADHOUSE** Johnson, Chet O'Keefe (7:00)

**RED 7** Prince, the Slow Death, Off With Their Heads (9:00)

**RILEY'S TAVERN** Tiffany Alana Dodgen (9:00)

**THE ROOST** Kathryn Legendre, Matt McCormack, Josh Merrell (8:00)

**RUSSIAN HOUSE** Classical Night

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** The Creamy Middles, This Diamond Life (8:00)

**SATELLITE BISTRO & BAR** Matt Farrell (7:00)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Curtis McMurtry, Owen Temple (8:00)

**THE SCOOT INN** Butter Days, Foking Quarterly, Stray Fox, Cartright, Fine Southern Gentlemen, Wonder Space, Other Lovers, Burgess Meredith, Bells & Parks, Topper James

**THE SKYLARK LOUNGE** Margaret Wright, Kyle Offidani (6:00)

**SPEAKEASY** Bamako Airlines, Cilantro Boombox (9:30)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Sam Baker, Murali Coryell, Brock Zeman (6:00)

**THE THIRSTY NICKEL** Mike Valliere (5:00)

**TRAILER SPACE RECORDS** The Spoils, New China (7:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Stewart Mann & the Statesboro Revue, Jesse Jennings, Josh Ward, the Temptations (2:00)

**TRIPLE CROWN** Joel Hofmann Band (6:00); Nicolette Good, Grace Park, Kelley McRae, Molly Malinowski (9:00)

**WATER TROUGH AT LONE STAR COURT** Mandy Rowden & Billy Abel (6:00)

**THE WHITE HORSE** Robert Alan Caldwell, Austin Steamers, Mayeux & Broussard, Leo Rondeau (8:00)

**Z'TEJAS** The Brew (6:00)

**FRIDAY 07**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Hollie & Brian (7:30)

**ANDERSON MILL TAVERN** Tom Petty Tribute w/ Full Moon Fever

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), Strahan & the Good Neighbors (9:00)

**BANGER'S SAUSAGE HOUSE & BEER GARDEN** Miss Julia & the Cruzers, Tameca Jones (6:00)

**BAT BAR** Phil Luna (4:00)

**B.D. RILEY'S IRISH PUB** Altair Boyz (10:30)

**BEERLAND** Flesh Hoarder, Interment, Embalmed, Forged in Gore, Emblamer (9:00)

**BOURBON GIRL** Greg Talmage (5:00), Tish & Misbehavin' (8:30)

**BRASS HOUSE** Hoodygoode (6:00)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Dupree (6:00), Barfield (10:30)

**CACTUS CAFE** Townes Van Zandt Birthday Tribute w/ Butch Hancock (8:00)

**CAROUSEL LOUNGE** Mad Cowboys (7:00)

**CENTRAL MARKET NORTH** Cienfuegos (6:30)

**CENTRAL MARKET SOUTH** Roxy Roca

**CHEATHAM STREET WAREHOUSE** The Fossils (9:00)

**CHUGGIN' MONKEY** Mike Valliere (5:00)

**CLUB 1808** Annex: Snakeway, No Questions Asked, Vulgar Display, 86, Merauder (7:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio w/ Jimmie Vaughan (8:30)

**CU-29** William Fortney (10:00)

**DIRTY DOG BAR** Solice, Silver, Eyes Set to Kill, Lacuna Coil, Sick Puppies (6:00)

**DIZZY ROOSTER** Aaron Navarro (5:00)

**DONN'S DEPOT** Donn & the Station Masters

**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00), The Swingsters (11:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30)

**ELEPHANT ROOM** Trip Trio w/ Lissa Hatterley (6:00), Magnificent 7 (9:30)

**END OF AN EAR** Offenders Double LP Reissue (6:00)

**FLAMINGO CANTINA** Inna Di Session (6:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00), Will T. Massey (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Mandy Marie Luke Trio, Anthony Ray Wright, Lucky Tubb & the Modern Day Troubadours (6:00), Pissant Farmers (6:00), Alvin Crow (9:00)

**GRUENE HALL** Jack Ingram (8:00)

**GÜERO'S TACO BAR** Bobby Fuentes Show (6:30)

**HOLY MOUNTAIN** Fat Tony, Egyptian Lover (9:00)

**Looking for Roadshows?**  
See [austinchronicle.com](http://austinchronicle.com) for complete listings.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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LIVE MUSIC is BACK in *Starlight Terrace*

<p>Fri. 3/7</p> <p><b>Reunion</b></p> <p>7-10pm</p>	<p>Sat. 3/8</p> <p><i>The</i> <b>Atlantics</b></p> <p>7-10pm</p>	<p>Sun. 3/9</p> <p><b>THE BREW</b></p> <p>7-10pm</p>
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Check out the events calendar on our website for the full live music schedule!



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Wednesday, April 9<sup>th</sup>

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ARMADILLO WORLD HEADQUARTERS SONS & DAUGHTERS PRESENTS

## THREADGILL'S

Fourth Annual

# DANG FEST

*"If you haven't been to Threadgill's, you haven't been to Austin."*  
- Eddie Wilson

**SOUTH ON RIVERSIDE**

**Fri Mar 7** \$12 adv \$15 day of show

**Tucker Jameson** 9pm  
**SHINYRIBS** Front Gate Tickets 10pm

**Sun Mar 9** No Cover  
**The Seekers** 11am

**Mon Mar 10** No Cover

### Swedish Bootcamp Invasion

 3:30pm  
Featuring INVSN • Solander  
Mire Kay • Simian Ghost • Ellen Sundberg

**Wed Mar 12** No Cover

### Finlay Promotions

 Presents  
12:00 Adam Carroll and Owen Temple  
12:30 Matt The Electrician • 1:00 Curtis McMurtry  
1:30 Jon Dee Graham • 2:00 Gurf Morlix  
2:30 Radney Foster • 3:00 Rod Picott  
3:30 Brennen Leigh and Noel McKay  
4:00 James McMurtry

5-7pm **SPECIAL TRIBUTE TO THE GREAT KENT FINLAY**  
Featuring Bruce Robison • James McMurtry  
John Arthur Martinez • Rod Picott • HalleyAnna • Owen Temple  
Curtis McMurtry • Emily Herring • William Clark Green  
Joe Pug • Walt Wilkins • Shelley King • Brennen Leigh  
Noel McKay • More! • *Donations Accepted*

VALLEJO PRESENTS

### AUSTIN FAMILY JAM

 Featuring  
7:00 Austin Music Foundation Mixer  
8:00 KP and the Boom Boom • 8:30 Candiland  
9:00 Chris Castenada • 9:30 Kendall Beard  
10:00 MC Overlord • 10:30 VALLEJO

**Thurs Mar 13** No Cover (Indoor)

### Austin Music Booking

  
11:00 Norm Ballinger • 11:20 Randy Stern • 11:40 Tony Airoidi  

### Handshake Management

  
12:00 Lukens&Jen • 12:20 Dana McBride • 12:40 Rusty Nelson  
1:00 Steve Brooks • 1:20 Keith Rea • 1:40 Emily Pickrell  
2:00 Scott Duncan • 2:20 Salina Maier • 2:40 Patton & Brokus  
3:00 Matt Harlan • 3:20 Chuck Hawthorne • 3:40 Libby Koch  
4:00 Richard Paul Thomas • 4:20 Mark Ambrose  
4:40 Ben Bochner • 5:00 Randy Brown • 5:20 Him&Her  
5:40 Brandon Jenkins • 6:00 Sarah Pierce  
6:20 Randy Palmer • 6:40 Brian Kalinec

**New West Records Private Party** 12-7 (Outdoor)

**Fri Mar 14**

### ROKY ERICKSON'S

 Ice Cream Social - \$10  
11:10 Please the Trees • 11:40 Red Paint Startups  
12:10 The Drakes • 12:40 The Mighty Wheelhouse • 1:10 Marigold  
1:40 The Silks • 2:10 The Drowning Men • 2:40 Kristal & Jonny Boy  
3:10 John Stirratt & the Young Male Spinsters  
3:45 Petunia & the Vipers • 4:15 Holiday Mountain  
4:55 Quiet Company • 5:35 Riverboat Gamblers  
6:15 Roky Erickson & The Hounds of Baskerville Front Gate Tickets

**BOB SCHNEIDER** 9pm  
\$20 adv / \$25 day of show Front Gate Tickets

**Sat Mar 15**

### Folk Alliance Showcase

 - No Cover  
*Indoor* 12:00 Wild Ponies • 12:30 Actual Wolf • 1:00 JP Hoe  
1:30 Amy Black • 2:00 Aaron Lee Tasjan  
2:30 Anthony Da Costa • 3:00 Steve Poltz  
3:30 Chuck Mead & His Grassy Knoll Boys  
4:00 Ali Holder • 4:30 Susan Herndon  
5:00 The Spring Standards • 5:30pm Farewell Drifters  
*Outdoor* 12:00 Raina Rose • 12:30 Robby Hecht • 1:00 Ellis Paul  
1:30 The Mastersons • 2:00 Betse Ellis & Friends  
2:30 Tim Easton • 3:00 Mandolin Orange • 4:00 The Black Lillies  
5:00 John Fullbright • 6:00 Blackie & the Rodeo Kings

From **NBC's "The Voice"** Front Gate Tickets  
\$10 Adv. / \$15 @ door  
9pm Brian Pounds • 10pm Jonny Gray • 11pm Austin Jenckes

**NORTH ON LAMAR** No Cover - All Shows

**Mar 6** Waylon Payne 7PM  
**Mar 7** Hank & Shaidri Alrich w/Susan Herndon and special guest Bret Mosley 7PM  
**Mar 9** Danny Santos Y Los Bluegrass Vatos 11AM  
**Mar 11** Jon Emery & The Red Hot Revue 7PM  
**Mar 12** Doug & James Harmon and Hank & Shaidri Alrich 7PM

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### CLUB LISTINGS

#### FROM FRIDAY

**IRIE BEAN COFFEE BAR** Jenn Hitt (7:00) **A**

**LUCKY LOUNGE** Peyton Sykes, the Wylzd, DJ OG Sprocket (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MCCULLOUGH THEATRE** Julius Eastman Memorial Dinner w/ Jace Clayton (7:30) **B**

**MOHAWK** Right On Happy Hour (5:00)

**NEWORLDELI** Katie Gosnell

**THE NOOK** Erik Zamora, Tish & Misbehavin' (5:00)

**THE NORTH DOOR** Bang Pop! Interactive Pre-Party w/ Exploded Drawing, BoomBaptist, Silent Diane, Ben Aqua, BLXPLTN, Some J, Wheezie, Christeene, Zuzuka, Ponderosa (7:00) **B**

**ONE-2-ONE BAR** Those Poor Serfs, Bill Carter, Unfaithful Servants (9:00)

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) **A**, Nick & Paige, the South Austin Moonlighters (6:30) **A**

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** Ghost Wolves, Sister 7 (9:00) **B**

**THE SAHARA LOUNGE** Jeremy Burton, the Creamy Middles, Clank, This Diamond Life (6:00)

**SAM'S TOWN POINT** Kevin & the Krawlers (8:00)

**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Guy Forsyth (9:00)

**THE SCOOT INN** Spare Foot Party w/ Stripper Boots, Diamond Cuts, Caleb Mak, JayCeeOh (8:00) **B**

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino **B**

**SHOOTERS BILLIARDS NORTH** Check 1 (9:00)

**THE SKYLARK LOUNGE** Margaret Wright, Blues Posse (6:00)

**SPEAKEASY** The Band of Heathens (9:30)

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STRANGE BREW LOUNGE SIDE** Full Moon Fever **A**, Joe Ely (6:00, 8:00); Will Taylor & Strings Attached (10:00) **A**

**STUBB'S** Outside: Kristy Lee, G. Love & Special Sauce (6:30); Inside Later: Graham Wilkinson (10:30) **A**

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Brian Wolfe (3:30)

**THREADGILL'S WORLD HQ** Tucker Jameson, Shinyribs (9:00) **A**

**TRAILER SPACE RECORDS** Ri-chous Takeover, Lions & Tigers, Our Last Daze (7:00) **A**

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Zack Walther, Texas Renegade, South Texas Sounds, Josh Turner (2:00) **B**

**TRIPLE CROWN** Mark Jungers (6:00); Billy Bright Quartet, Fire in the Pines (10:00)

**WATERLOO RECORDS** SXSW Interactive Kickoff w/ Ume (5:00) **A**

#### SATURDAY 08

**311 CLUB** Joe Valentine (7:00) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Auxillareez (7:00)

**ANDERSON MILL TAVERN** Melodic Drifters

**AUSTIN BEER GARDEN BREWING CO.** Rosie Flores (10:00) **B**

**BAT BAR** Lukas Duhon (12:30), Street Kingz (4:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEERLAND** Fast Love, Buzz & Bangs, Meganaut, Neon Cobra (9:00)

**BOURBON GIRL** Kevin Sims (5:00), EBM (8:30)

**C-BOY'S HEART & SOUL** Tameca Jones (10:00)

**CACTUS CAFE** Phoebe Hunt w/ Jazz Mills, Ali Holder (8:30) **A**

**CAROUSEL LOUNGE** The Late Joys, Blue Lou (7:00)

**CENTRAL MARKET NORTH** Swing Central Dance Contest w/ DJ Joanna Lucero & DJ Victore Celenia (6:00) **A**

**CENTRAL MARKET SOUTH** The Carper Family (6:30) **A**

**CHAIN DRIVE** Yeast by Sweet Beast w/ Book of Shadows, Anonymnostrosity, Oscillator Sunshine Machine, Aunts Analog, Sprills of Ore, Smokey Emery, Peasant, Andy Hendrix & the Skwaarmalar Machine, Waco Girls, ST 37, Xathax, Jerri Seinfeldt's Atrophied Sac, Future Blondes (4:00) **B**

**CHEATHAM STREET WAREHOUSE** Bill Poss & Tiff Ginn, Fred Eaglesmith (9:00) **B**

**CHUGGIN' MONKEY** John Chavez, Tish & Misbehavin' (5:00)

**CONTINENTAL CLUB** Doug Moreland (3:30), Patricia Vonne, the Infidels (10:00)

**CONTINENTAL CLUB GALLERY** Scarlett Olson, Mike Flanigin Trio (8:30)

**DIRTY DOG BAR** Myra Maybelle, Echoes in Oblivion, Fallacy, Legion, Fear Control, Dead Earth Politics, Course of Ruin, Critical Assembly, Head Crusher (5:00) **B**

**DIZZY ROOSTER** Mike Valliere **B** (5:00)

**DONN'S DEPOT** Nash Hernandez Orchestra

**EAST SIDE SHOW ROOM** Haun's Mill (11:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) **A**

**ELEPHANT ROOM** Red Young Quintet (9:30)

**FLAMINGO CANTINA** Inna Di Session (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Jason Roberts Band (9:00)

**GÜERO'S TACO BAR** The Brew (2:30), Amanda Cevallos (6:30)

**HOTEL VEGAS** Suicide Girls Burlesque w/ Amnesia Baby, Party Girl (8:00)

**LUCKY LOUNGE** Sleeping On Silver (5:00); Vinyl Dharma, DJ Versus (9:00)

**THE MADISON** Biz Markie **B**

**MOHAWK** Tumblr's Fuck Yeah, Inside: Purling Hiss, Perfect Pussy, EMA, No Age, Stephen Malkmus & the Jicks; Outside: Joywave, Chain Gang of 1974, Ratking, Cities Aviv (6:30) **B**

**NEWORLDELI** Panama Hats

**NOMAD** Los Super Avengers, Gallows Drifters, Boss Jaguars (9:00) **B**

**THE NOOK** Bruce 3 & the Revenge (5:00)

**ONE-2-ONE BAR** Ryan McGillicuddy, Hank Erwin CD Release, Kalu James **B** (7:00)

**POODIE'S HILLTOP ROADHOUSE** Double R Nothin', Canvas Poeple (8:00) **A**

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** Austin All-Stars, Everydudes, Ivory Tribes (7:00)

**THE SAHARA LOUNGE** Ancient Soul, Bamako Airlines, Zoumountchi (6:00)

**SATELLITE BISTRO & BAR** Trio Landa (7:00)

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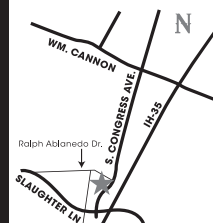
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**SATURDAY 08** MEGA RAN, DESCENDENTS OF ERDRICK, DANIMAL CANNON, DROIDEKKA, ONE UP  
BIG MAT INTERACTIVE GAMING AFTER PARTY 7PM

**SUNDAY 09** BRENTAL FLOSS, ADAM WARROCK, DOUG FUNNY, RETURNERS, KHILL  
**MONDAY 10** THE JANKIES, MOTHER MERCY, AND THE BLACK DIRT, BIRD SPECIALS, TEX SMITH  
**TUESDAY 11** GRAND CHAMPEEN, TWO COW GARAGE, GLOSSARY, PILE, LYDIA LOVELESS  
**WEDNESDAY 12** CHICKEN RANCH RECORDS PARTY 12PM-7PM  
FADE TO YELLOW 8PM-2AM

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FRIDAY - MARCH 14 12NOON, FREE!

EXCHANGE ENTERTAINMENT / SAUSTEX MEDIA / THE DOG & DUCK PUB PRESENT:

THE COPPER GAMINS (MEXICO CITY) NOON	THE GRANNIES (SAN FRAN. CA) 12:35PM	THE CHEVELLES (PERTH, AUS) 1:10PM
A PONY NAMED OLGA (BERLIN, GER) 1:45PM	TRIXIE TRAINWRECK NO MAN BAND (BERLIN, GER) 2:25PM	
BP FALLON WITH GHOST WOLVES (DUBLIN, IRE) 3:00PM	GAY SPORTSCASTERS (AUSTIN, TX) 3:40PM	
CRYING NUT (SEOUL, S. KOR) 4:30PM	THE HARES (SAN ANTONIO, TX) 5:20PM	THE WOGGLES (ATLANTA, GA) 6:10PMA
PAT TODD & THE RANK OUTSIDERS (L.A. CA) 7:00PMA		

SATURDAY - MARCH 15 1PM, FREE!

ATOMIC MUSIC GROUP PRESENTS:

DAWN AND HAWKES (AUSTIN, TX) 1:00PM	A TOM COLLINS (DENVER, CO) 1:45PM	PARKER MILLSAP (GUTHRIE, OK) 2:30PM
LYDIA LOVELESS (COLUMBUS, OH) 3:15PM	THE GREYHOUNDS (AUSTIN, TX) 4:00PM	HA HA TONKA (SPRINGFIELD, MO) 4:45PM
SHINYRIBS (AUSTIN, TX) 5:30PM	THE DERAILERS (AUSTIN, TX) 6:15PM	THE HARD PANS (AUSTIN, TX) 7:00PM

THE DOG & DUCK PUB PRESENTS: **THE MINUS 5** 7:30PM

SUNDAY - MARCH 16 1PM, FREE!

MY LUCK 1:00PM	UTLEY 3 1:35PM	HILARY YORK BAND 2:10PM
DUMPTRUCK 2:45PM	THE DAYLIGHT TITANS 3:20PM	THE BREMEN RIOT 3:55PM
THE RITE FLYERS 4:35PM	WILD SEEDS 5:15PM	WHY NOT SATELLITE 6:25PM
JON LANGFORD AND SKULL ORCHARD 7:05PM	ELIZABETH MCQUEEN 7:45PM	

MONDAY - MARCH 17 11AM, FREE!

ST. PATRICK'S DAY

THE CAPITOL CITY HIGHLANDERS NOON	INISHFREE SCHOOL OF IRISH DANCING 12:45PM
BEFORE THE DEVIL KNOWS YOU'RE DEAD 1:15PM	MIKE MCCOY 2:00PM SEAN ORR 3:00PM
KATHY MCCARTY 4:00PM	THE CAPITOL CITY HIGHLANDERS 4:45PM
BLACK IRISH TX. 5:15PM	ED MILLER AND RICH BROTHERTON 6:15PM SHOULDERS 7:45PM

**IAN MCLAGAN & THE BUMP BAND** 9:15PM 

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**THE SAHARA LOUNGE**

THU 06	JEREMY BURTON <sup>6P</sup> THE CREAMY MIDDLES <sup>8P</sup> CLANK <sup>9:30P</sup> THIS DIAMOND LIFE <sup>11P</sup>
FRI 07	SON Y NO SON <sup>7P</sup> BODY ROCK ATX <sup>10P</sup>
SAT 08	CELEBRATING THE DIASPORA DIGITAL REVOLUTION <sup>2:30P</sup> ANCIENT SOUL <sup>6P</sup> BAMAKO AIRLINES <sup>10P</sup> ZOOMOUNTCHI <sup>12A</sup>
SUN 09	MY EXOTIC OTHER <sup>7P</sup> G-STRING <sup>8:30P</sup> VANAMAZI <sup>10P</sup>
MON 10	MEAGAN TUBB & THE SHADY PEOPLE <sup>7P</sup> THE HANG <sup>8P</sup> KATHRYN LEGENDRE <sup>9P</sup> BANDITOS (ALABAMA) <sup>10P</sup>
TUE 11	THE UNDERGROUND, YOUNG NIC, MYZ. B, KENDRA CHRISTEL, QUEEN DEELAH <sup>2P-7PM</sup> AFROFREQUE <sup>9P</sup> LA VIDA BUENA <sup>11:30P</sup>
WED 12	OPPORTUNITY YOUTH SHOWCASE <sup>3PM</sup> BRIAN POUNDS <sup>8P</sup> KELSEY WELDON (NASHVILLE) <sup>9P</sup> WELDON HENSON <sup>10P</sup> MAYEUX & BROUSSARD <sup>11:45P</sup>

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THU 3/6	IAN MCLAGAN & THE BUMP BAND <sup>6PM</sup> SXSW INTERACTIVE WELCOME PARTY FEAT. VIDEO DJ VERSUS <sup>9PM</sup>
FRI 3/7	PEYTON SYKES <sup>8PM</sup> THE WYLDZ <sup>11PM</sup> LATER: DJ OG SPROCKET SPINS TILL 2AM
SAT 3/8	SLEEPING ON SILVER <sup>5PM</sup> VINYL DHARMA <sup>9PM</sup> LATER: VIDEO DJ VERSUS SPINS TILL 2AM
SUN 3/9	ERIC WHITE NIGHT OF MUSIC <sup>2PM</sup>
MON 3/10	NOLA SXSW PARTY WITH THE STOOGES BRASS BAND <sup>9PM</sup>
TUE 3/11	THE LORDSHIP ENTERTAINMENT & VALLEJO MUSIC GROUP TEXAS MUSIC SHOWCASE FEATURING THE CODY BYRAN BAND, KENDALL BEARD, AND THE DANIEL GONZALES BAND <sup>7PM</sup>
WED 3/12	EARTH ENTERTAINMENT & GORILLA PRODUCTIONS AUSTIN MUSIC WEEK ARTIST SHOWCASE <sup>11AM</sup> THE WYLDZ <sup>5PM</sup> FEATHERED ENTERTAINMENT MUSIC SHOWCASE <sup>6PM</sup>
THU 3/13	BRIGHT AGENCY GROUP MUSIC SHOWCASE <sup>11AM</sup> IAN MCLAGAN & THE BUMP BAND <sup>6PM</sup> COAST 2 COAST <sup>9PM</sup>

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3/8 - DIRTY RIVER BOYS	3/22 - CHARLIE ROBISON	4/18 - OLD 97'S
3/9 - GOSPEL BRUNCH	3/28 - LEON RUSSELL	4/19 - AARON WATSON
3/11 - TWO TON TUESDAY	3/29 - TAB BENOIT	4/25 - RAY WYLIE HUBBARD
3/12 - THE GEORGES	4/4 & 5 - JERRY JEFF WALKER	4/26 - STONEY LARUE

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## CLUB LISTINGS

### FROM SATURDAY

**SAXON PUB** Bill Kirchen (3:00); Teresa James, Omar & the Howlers, Todd Porter (5:30)

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**THE SKYLARK LOUNGE** Clyde, Doug Marshall & the 103, Rough Riders

**STRANGE BREW LOUNGE SIDE** Que Pastas (10:00am); Carrie Ann Carroll, Steve Hofstetter, the Belle Sounds (4:00)

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Guilty Pleasures (8:30)

**TRAILER SPACE RECORDS** Coco & the Kids, the Rips, the Zoltars (7:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Lohmann's Crossing, Janie Balderas, Jonathon Fox, Morgan Leigh, Josh Abbott (2:00)

**WATER TROUGH AT LONE STAR COURT** The Sniffs (9:00)

**WHIP IN** Violent Squid LP Release (7:00)

**THE WHITE HORSE** Dave Insley's Careless Smokers, Under the Sun, the Dailies, Power Chief (7:30)

### SUNDAY 09

**AMPED AUSTIN** Josh Ross (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (4:00), Amber Lucille, Sonny Wolf (7:00)

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (6:00)

**CEDAR STREET** Cats Live Here w/ the Spazmatics (5:30)

**CENTRAL MARKET NORTH** Salvatore La Rocca (noon)

**CHAIN DRIVE** Yeast by Sweet Beast w/ Brekekekexkoaxkoax, Korperschwache, Epop Nevek, Pilgrimage, Moonsicles, Thomas Fang, Ouiness, Violent Squid, Ichi Ni San Shi, Damp Heat, Night Viking, Lee Dockery, Null Hypothesis, Mugwump (4:00)

**CHUGGIN' MONKEY** Brian Wolfe, Jo Hell (4:00)

**CONTINENTAL CLUB** Planet Casper w/ Kathy & the Kilowatts (3:30); The Wagoneers, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore & William Graham Guitar Pull w/ Owen Temple, Raina Rose, Danny Malone (8:30); Dupree (10:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DIRTY DOG BAR** Dirtyfest 2014 (4:00)

**DIZZY ROOSTER** Greg Talmage (4:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00)

**ELEPHANT ROOM** Kirk Covington (9:30)

**END OF AN EAR** Survive (6:00)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (5:00)

**GIDDY UPS** The Nortons w/ Will Knaak (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson (4:00)

**THE GRAND** Country Comforts TxLxMxF Burger City Kickoff w/ Promised Land Sound, Wil Cope, Banditos, Loteria, One-Hitter, Croy & the Boys (9:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GUERO'S TACO BAR** Blue Mist (3:00)

**HOUSE WINE** Justin Landers (6:00)

**LUCKY LOUNGE** Eric White Night of Music (2:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)

**MOHAWK** Advanced Settings, Inside: Lowell, Nullsleep (10:00); Outside: Step Rockets, Kurt Vile, the Raveonettes (6:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** The Brew

**ONE-2-ONE BAR** Baby Atlas (9:30)

**PALMER EVENTS CENTER** Gaming Expo Closing Party w/ Itch, Anamanaguchi (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00)

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** Space Camp Death Squad, Cities Aviv, People Under the Stairs

**THE SAHARA LOUNGE** My Exotic Other, G-String, VaNaMaZi (7:00)

**SATELLITE BISTRO & BAR** Mente Clara (11:30am)

**SAXON PUB** Denim (3:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

**SHANGRI-LA** Mac & Cheese Takedown (2:00)

**SPICEWOOD TAVERN** Soul of a Musician Series w/ Guy Forsyth (7:30)

**STRANGE BREW LOUNGE SIDE** Gospel Brunch (11:00am), The South Austin Moonlighters, Ian Moore & the Lossy Coils (6:45)

**STUBB'S** The Durdens (10:30am)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00)

**TRAILER SPACE RECORDS** Big Dawg (7:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Willie Nelson & Family, Main Stage (3:00); Micah Wagner, Emily Bell, Katye Hamlin, Chad Sullins (7:00)

**TRIPLE CROWN** Open Mic

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am)

**CHEZ ZEE** Rich Demarco (6:30)

**CHUGGIN' MONKEY** Greg Talmage (4:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)

**DIRTY DOG BAR** Solice, the Mercury Cure (noon)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00)

**ELEPHANT ROOM** Danielle Reich (6:00), Jazz Jam w/ Pete Rodriguez (9:30)

**EMO'S** Saints of Valory, Allen Stone, the Fray (7:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**FLAMINGO CANTINA** Punk vs. Rockabilly: The Sound Mind vs. High School Cruisers, Violent Nights vs. Danger\*Cakes, Bass Line Bums vs. The Octanes (7:00)

**FLIPNOTIC'S COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Texas Mavericks (8:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** NOLA Party w/ Stooges Brass Band (10:00)

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn, Malford Milligan, Marcia Ball (6:00)

**MOHAWK** Outside: The Hold Steady, together Pangea, Wild Cub, Chet Faker, Cymbals, Charli XCX (5:00); Inside Later: Jonathan Toubin (7:00)

**MOZART'S COFFEE ROASTERS** John Wilson

**NASTY'S** DJ Mel

**NEWORLEDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Bruce Salmon & Shawnee Kilgore, Tom Meny, Ray Prim (7:00), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters w/ W.C. Jameson, Laurie Turner

**RATTLE INN** Brennen Leigh (9:00)

### MONDAY 10

**BANGER'S SAUSAGE HOUSE & BEER GARDEN** Boxcar Preachers, the Sour Bridges (6:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith, Dave Arwine, Open Mic (1:00)

**BOURBON GIRL** Southbound Duo (4:00)

**BUNGALOW** Chelsea Barbo (4:00)

**BUTTERFLY BAR AT THE VORTEX** Paleface (8:00)

**CAROUSEL LOUNGE** Sonic Vault (6:30)

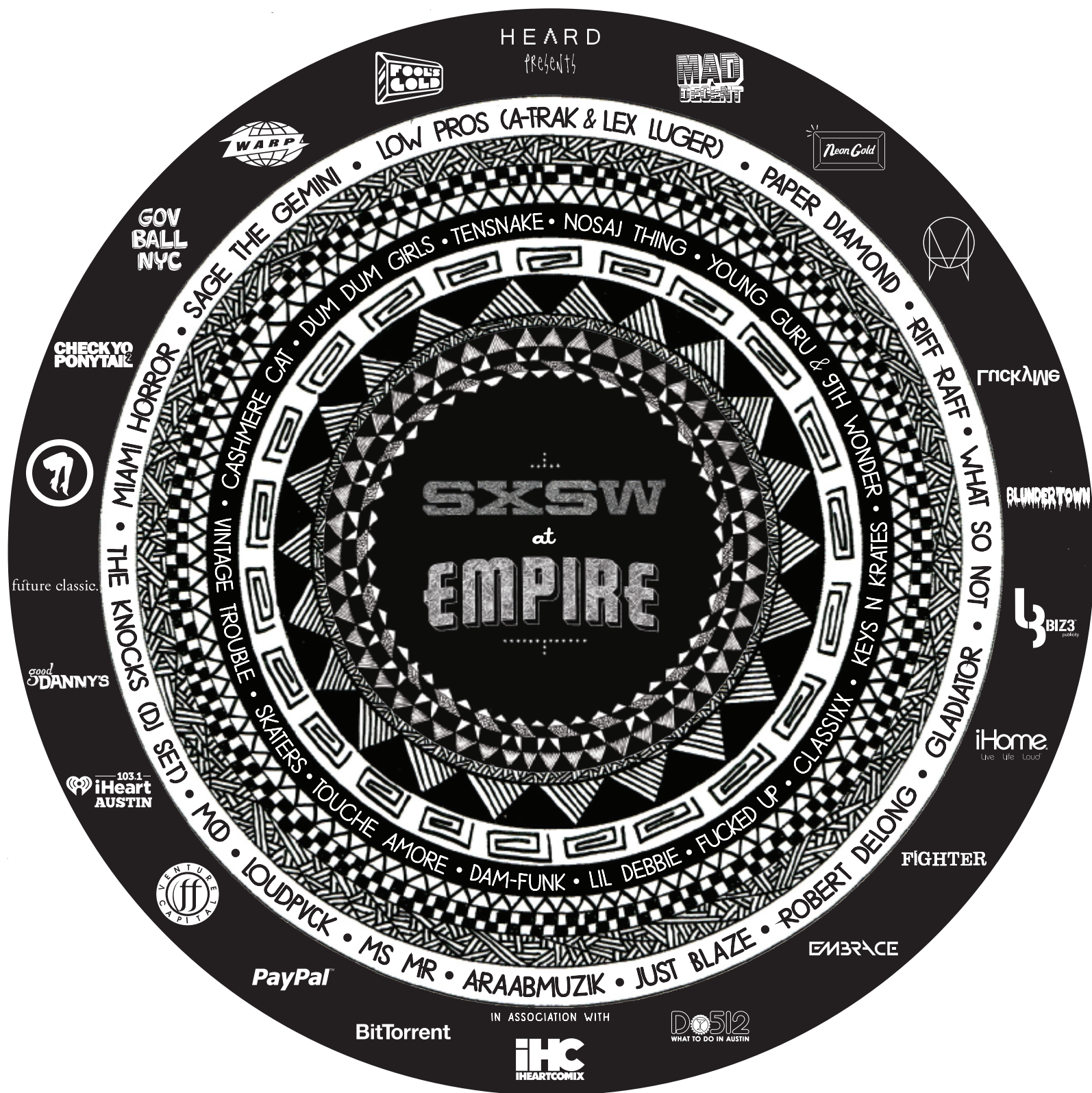
**CHAIN DRIVE** Yeast by Sweet Beast w/ Pale, Cabrini Green, 7-Inch Stitch, Harsh Dick Antichrist Project, Luciferians, City of Embers, Macho Blush, Destroyed for Comfort, Wilfred Brimley's Secret Mission, Attic Ted, Aurora Plastics Company (6:00)

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**3/6:** NITE SCHOOL w/ Born On The Floor, Xander Harris, DJs Scorpio + Lizzbeth

**3/7:** El Campo, Young Tongue (9pm-11pm outside), DJ Girlfriend (11pm-2am inside)

**3/8:** Premiere Party for "Wild Canaries" (dir. Lawrence Michael Levine), "The Heart Machine" (dir. Zachary Wigon), "Big Significant Things" (dir. Bryan Reisberg)

**3/9:** Premiere Party for "I Believe In Unicorns" (dir. Leah Meyerhoff)

**3/10:** "The Great Invisible" (dir. Margaret Brown), "Above All Else" (dir. John Fiege), "Double Play: James Benning and Richard Linklater" (dir. Gabe Klinger), "Road Kill Zoo" (dir. Bradley Beesley), "Refuge" (dir. Mohammad Gorjestani)

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**BAMAKO AIRLINES** 10PM  
**CILANTRO BOOMBOX** 11:45PM

**FRIDAY, MARCH 7, 2014**

**BAND OF HEATHENS** 8PM  
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## CLUB LISTINGS

### FROM MONDAY

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark (6:00), Jake Andrews (8:30)

**THE SAHARA LOUNGE** Banditos, Meagan Tubb & Shady People, Kathryn Legendre, the Hang (7:00)

**SAXON PUB** Brian Pounds, Lonelyland, Carson McHone, Canvas People (7:00)

**SHENANIGANS** Open Blues Jam w/ Breck English, the Blues Bank (8:00)

**SPIDER HOUSE BALLROOM** Main Stage: Calliope Musicals (Grace Park & the Deer, Wood & Wire, the Eastern, Bright Moments, Hello Wheels, the Melodic, Ha Ha Tonka, Speak, Shakey Graves, Mother Falcon; Chapel: Matthew Squires & the Learning Disorders, Gang Sign, Slo Mo Drags, Mirror Travel, Alex Napping, Goldspine, Megafauna, Berkshire Hounds; Ballroom: The Family Crest, BLXPLTN, Brother Bear, And the Kids, Kinky Machine, Feverbones, Nike Holt & the 500, KP & the Boom Boom, The Digital Wild, White Walls; Bar: Julia Lucille, Girl Pilot, Claire Puckett, the Ridges, Patch, Boyfirnd, Matt Butler Quartet (noon) (A)(B)

**STRANGE BREW LOUNGE SIDE** Legends & Legacies w/ Finlay Sexton, Marlon Sexton, William Harries Graham, Dustin Welch, Colin Gilmore, Bukka & Sally Allen, Will Sexton, Kevin Welch, Sara Hickman, Jon Dee Graham, James McMurtry (7:00) (A)(B)

**THREADGILL'S WORLD HQ** Troy Campbell's Sweedish Invasion (noon) (A)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Stephanie Urbina Jones, Clay Thrash, Aaron Einhouse, Eli Young Band (2:00) (A)(B)

**TRIPLE CROWN** Scott Wood & the Kyle Project (6:00); Chief & the Doomsday Device (9:00)

### TUESDAY

**ACL LIVE AT THE MOODY THEATER** London Grammar, Imagine Dragons, Coldplay (6:30) (B)

**AMPED AUSTIN** Kurt Grein (7:00)

**BAT BAR** Greg Talmadge, the REEN, Whispering Eyes (4:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** Case of the Black Witch w/ Black Tusk, the Well, Primitive Man, Mothership, War Master, Windhand (7:00) (B)

**BOURBON GIRL** The REEN (4:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**BUNGALOW** Jordan Dewbre (6:00)

**BUTTERFLY BAR AT THE VORTEX** Matthew Dahlgren

**C-BOY'S HEART & SOUL** Barfield (10:00)

**CAROUSEL LOUNGE** Double Bogie, Autumn Electric, Genius Mistake, the Baffles (9:00) (B)

**CHEATHAM STREET WAREHOUSE** Chris Gougler EP Release, Midnight River Choir

**CONTINENTAL CLUB** Toni Price (6:00), Swollen Circus w/ Dog Trumpet, the Fauntelroys, Dusty Stray, Amy Cook, Jon Dee & William Graham, Silos, the Wild Seeds (10:00) (A)(B)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIRTY DOG BAR** Black Books, Driver Friendly, Morning Parade, Pack of Wolves, Not in the Face (J), Gripin (7:00) (B)

**DIZZY ROOSTER** Southbound Duo (4:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) (A)

**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**EMO'S** DJ Mel, Snoop Dogg (9:00) (B)(A)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen (9:00) (A)

**GINNY'S LITTLE LONGHORN SALOON** Heybale! (8:00)

**GÜERO'S TACO BAR** Red River Noise w/ Löwin, Little Radar, Black Books, BLXPLTN, Clouds Are Ghosts, Megafauna, Abram Shook, Casual Strangers, Young Tongue (2:00)

**HALCYON** Dwight Smith (10:00) (B)(A)

**HOTEL VEGAS** Eastside Collider w/ Joseph King, Hour Band (J), Plastic Visions, Sex Party, Boyfriend (12:30) (A), Whiskey & Burritos Kickoff Party w/ A Giant Dog, Bad Lovers, Outer Minds, Fletcher C. Johnson, Big Tits, Citizen Blast Kane, Nancy, Breakout, Pharoahs, Banditos; Patio 1: AJ Davilla, Hector's Pets; Patio 2: Coachwhips, Kelley Stoltz, the Flesh Lights (5:00) (B)

**KEY BAR** Make Fuzzy Tracks w/ Run River North, Vandella, French Cassettes, Natural Child (6:00) (B)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Cody Byran, Kendall Beard, Daniel Gonzales (7:00)

**MOHAWK** Vans Mexico Day w/ Rey Pila, Division Minisuela, Ilyla Kuryaki & the Valderramas, Porter, Ely Guerra; Paus, Perrosky, Little Jesus, Rebel Cats, Federico Aubelle (noon) (B), BYOV.INYL Happy Hour (5:00), Outside: Iron Reagan, Windhand, Christian Mistress, Power Trip, Kylea, Indian; Inside: Yautja, Sannhet, Psalm Zero, Primitive Man, Gnaw, Youth Code (7:00) (B)

**NEWORLEDELI** The Eggmen

**ONE-2-ONE BAR** ATX Live & Local, Anniversary w/ Derrick Davis, Soap Boxers, Michael Dillard, Blue Bear (J), MC Overlord (8:00)

**PECKERHEADS** Wreckless Showcase w/ Von Shorter, Juicebox Massacre, Silvano Thomas, Tre Yanih, Common Ave., Space Rhino, Billy B., Krumwell, 40 Thousand, Lajit, High Class Mafia, Time & Distance, Wild Fires, U.N.L.V. (noon) (B)

**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) (A), Kem Watts, Tommy Elskes (6:00) (A)

**RAILROAD BAR-B-QUE** Live Blues (7:00)

**RATTLE INN** George Devore's Backstage Jam (9:00)

**THE ROOST** The South Austin Moonlighters (6:00), Will Sexton, Suzanna Choffel (J) (9:00) (B)

**THE SAHARA LOUNGE** Afrofreque, La Vida Buena

**SAXON PUB** Miss Lavelle White (6:00); Dirty River Boys, Whiskey Myers, Rusty Truck, Damn Quails, Morgan O'Kane (8:30)

**THE SKYLARK LOUNGE** Pat Thrasher (6:00), Dickie Lee Erwin (9:00)

**SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, Nate Rodriguez (6:00) (A)

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**THREADGILL'S WORLD HQ** Feed the Soul (noon) (A)

**TRAILER SPACE RECORDS** Artichoke Art-Ephreata (3:00) (B)(A)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Midnight River Choir, the Peterson Brothers, Folk Choir Revival, Shane Smith & the Saints, Lee Brice (2:00) (B)(A)

**TRIPLE CROWN** Daniel Phipps (6:00); Sleep of Oldominion, E-Turn, SPS, Ariano, XP Notion (9:00)

**VOLSTEAD LOUNGE** East Side Collider w/ Venus Illuminato, Stewart Gersmann & Bottlecap Mountain, John & Jacob, Mike Love, Kayce Laine (12:30) (B)

**Z'TEJAS** Tameca Jones (6:00)

### WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** Isaiah Rashad, Schoolboy Q, Kendrick Lamar (6:30) (B)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S RECORDS** LeRoi Brothers, Barrence Whitfield & the Savages (3:00) (B)(A)

**AUSTIN BEER GARDEN BREWING CO.** Austin Independent Radio w/ Words & Music of Chris Brecht, the Deslondes, Dana Falconberry, Andrew Combs, Leo Rondeau (noon) (B), Willowood w/ Clayton Severson, Lizzie Frank, OXBLVD, Quiet Life, Them Vibes, James Supercave (7:00) (B)

**AUSTIN CONVENTION CENTER** Austin Music Awards w/ Minor Mishap Marching Band; Youngbloods Choir; Church on Monday w/ Ray Benson, Francis Prève; Lucinda Williams; Texas Tornadoes (7:00) (B)(B)

**BAR 96** Dutch Impact/Filter w/ Monokino, traumahelikopter, Birth of Joy, Palmbomen, Kraak & Smaak, KIT (1:00) (B)

**BAT BAR** Clint Manning (4:00)

**B.D. RILEY'S IRISH PUB** Dave Arwine, Kristen Gibbs (11:30am)

**BEERLAND** Monofonus Party w/ Lushes, Marriage, Ghetto Ghouls, Tropical Trash, Guerilla Toss, Spray Paint, the Rebel, Destruction Unit (1:00) (B), Super Secret, Thread Pull & Twistworthy w/ Ichi Ni San Shi, Quin Galavais, Ghost Knife, Kingdom of Suicide Lovers, Dead Space, the Best, Suspirians, Foreign Mothers, the Flesh Lights (8:00) (B)

**THE BELMONT** Denitia & Sene, Thurz, Li'l Herb, Earl Sweatshirt (8:00) (B)

**BOURBON GIRL** John Frischer (4:00), Jo Hell (7:00)

**THE BRIXTON** Locals Party w/ Leland, Cross Builder, UNTD SNKS, Skyacre, White Powder, Woodgrain (J), the Applicators (4:00) (B)

**BUTTERFLY BAR AT THE VORTEX** Kalijah, Matthew Dahlgren

**C-BOY'S HEART & SOUL** Wiffee & the HuzzBand w/ Ruby James, CC Adcock & the Lafayette Marquis (10:00)

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**CLUB LISTINGS**

**CAROUSEL LOUNGE** My Education, Standards, Cettina Donate, Shaun Peace, Kristin Colten & the Darkside, Mars & the Massacre (4:00) **R**

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Jordan Dewbre (4:00)

**CONTINENTAL CLUB** Blue Moon Party (noon)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

**DIRTY DOG BAR** Pyrrhon, Primitive Man, Obliterationnorway, Nothing, Christian Mistress, Windhand (7:00) **R**

**DIZZY ROOSTER** Bruce 3 & the Revenge (4:00)

**THE DOGWOOD** Los Lonely Boys, Dave Alvin & Phil Alvin, Billy Joe Shaver, James McMurtry, Jon Dee Graham, Jonny Two Bags, Rosie Flores, Future Monarchs, Chuck Mead, Jon Dee Graham, James McMurtry, Howlin' Brothers, Ian Moore, Blackie & the Rodeo Kings, Bobby Rush, the Silos, Bukka Allen, the Painted Redstarts, Bonnie Whitmore, Kelley Mickwee, Steve Poltz, Tom Freund, Pastor T. & the Gametight Allstars (noon) **R**

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Baker's Dozen (9:30)

**EMO'S DJ** Mel, Snoop Dogg (9:00) **R**

**G&S LOUNGE** Chuck Mead, Don Gallardo, Sergio Webb, David Olney, Otis Gibbs, Allen Thompson, Kevin Gordon, Jon Byrd, Anne McCue, Amelia White, Wild Ponies, Tom Mason & the Blue Buccaneers, Beth Lee (1:00); The Farewell Drifters, the Black Lillies, Blackie & the Rodeo Kings, Sugar in the Gourd, Ray Bonneville, Gurf Morlix, Zoe Muth, Tex Smith, Guns Girls Glory (4:00); Karen Dahlstrom, Savannah Valentino, Bob Cheevers, Dayna Kurtz, Fletcher Clark, Linda McRae, Don Gallardo (5:30) **R**

**GINNY'S LITTLE LONGHORN SALOON** The Clarks (8:00)

**GUERO'S TACO BAR** South by Soup Fest, Caritas of Austin w/ the Better Halves, Rebecca Loebe, Beaver Nelson, Moonlight Towers, Robby Hecht, Matt the Electrician, Jacques Spirty, Nathan Hamilton, Megan Slankard, Michael Fracasso (2:00) **R**

**HOTEL VEGAS** Burger City w/ Loteria, Obliterations, Smoking White, the Rich Hands, Cool Piss, John Wesley Coleman, Nalgadas (2:00) **R**

**LAMBERTS** Spanish Gold, the Ceremonies, Holy Child, Panama Wedding, Moon Taxi, San Fermin, Milo & Otis, John & Jacob, Fever the Ghost, Diarrhea Planet, Leftover Cuties, Glitches (noon) **R**

**THE LOST WELL** Heavy Metal Parking Lot w/ Head Crusher, One Good Lung, Rust, Sons of Huns, Truckfighters, Sabbath Crow, Ditch Witch, the Shrine, Brothers Collateral, Void Strider, Blood Royale, Spirit Caravan (noon) **R**

**LUCKY LOUNGE** The Wylz (5:00)

**LUCY'S FRIED CHICKEN** Fried Chicken Revival w/ David Pulkingham & Giulia Millanta, Brennen Leigh, Elsa Cross, Jeremy Nail, Kevin & Dustin Welch, Alejandro Escovedo (noon)

**MARIA'S TACO XPRESS** Open Mic (6:30) **R**

**METAL & LACE** Black Heart Saints (4:00)

**MOHAWK SPIN** Magazine, Outside: Pusha T, Dum Dum Girls, Charli XCX, Kelela, Eagulls; Inside: Deap Vally, Angel Olsen, Until the Ribbon Breaks, Lydia Loveless, Casual Sex, good-byemotel (noon) **R**; Outside: Cerebral Ballzy, Les Claypool's Duo de Twang, Crosses, The Black Angels, X, Tyler the Creator; Inside: David House, Johnny Two Bags, together PANGEA, Gap Dream, TEEN, Cities Aviv (7:00) **R**

**THE NOOK** Josh Ross (5:00)

**THE NORTH DOOR** Subpop Records w/ Haden Triplets, the Coathangers, Kelley Stoltz, Protomartyr, Thumpers, R. Ring (noon) **R**

**ONE-2-ONE BAR** Anniversary w/ Meggan Carney, Suzanna Choffel, Monte Montgomery, Dahebebees (7:00) **R**

**POODIE'S HILLTOP ROADHOUSE** B.B. Morse Open Mic **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE ROOST** The Peterson Brothers (6:30), Stefan Harpin (9:00), Tucker Jameson, Nakia (9:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **M** HEAR MUSIC ONLINE

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Monday MAR 10 **GRAHAM WEBER** 6-8PM

Tuesday MAR 11 **JONAS ALVAREZ** 6-8PM

Wednesday MAR 12 **REPTILIAN** 6-8PM

Thursday MAR 13 **L.T.H.S. FIDDLERS** 6-8PM

Friday MAR 14 **BILLY WILSON** 6-8PM

Saturday MAR 15 **RUBY DEE and The SNAKE HANDLERS** 6-8PM

Sunday MAR 16 **JD-CLARK** 1-2:30PM **MARK CAMPBELL** 6-8PM

Friday MAR 21 **GRAHAM WEBER** 6-8PM

Saturday MAR 22 **EXIT WONDERWORLD** 1-2:30PM **CRAIG MARSHALL** 6-8PM

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**CLUB LISTINGS**

**FROM WEDNESDAY**

**THE SAHARA LOUNGE** Opportunity Youth Showcase (3:00); Brian Pounds, Kelsey Weldon, Weldon Henson, Mayeux & Broussard (8:00)

**THE SALT LICK** Bo Porter (11:00am)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SATELLITE BISTRO & BAR** Cameron Riggs

**SAXON PUB** Johnny Nicholas (6:00); Stoney Larue, Ray Benson & Milkdrive, Parker Milsap, Shinyribs, James McMurty, Johnny Nicholas & the Hellbent (6:00)

**SHANGRI-LA** Midcoast Takeover w/ David Hasselhoff on Acid, Scruffy & the Janitors, the Philistines, Claire & the Crowded Stage, Katy Guillen & the Girls, Jesse Malin, Two Cow Garage, Not in the Face, Sextonic Plates, Eyleit, the Capsules, the Clementines (noon) **R**

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Ezra Reynolds, Sarah Jane Hargis & Steven Paul Haskin (6:00)

**SPEAKEASY** Omosumo, Badboxes, Beat Culture, Thomas Cade, Elektrik People, Midi Matilda (8:00)

**TENOAK** Greg Talmage (9:00)

**THREADGILL'S WORLD HQ** KP & the Boom Boom, Gina Chavez, Chris Casteneda, Kendall Beard, Candyland, Vallejo. MC Overlord (8:00) **A**

**TRAILER SPACE RECORDS** The Garden, Curtis Harding, Cherry Glazerr, Mozes & the Firstborn, Habibi, Cosmonauts, Boogarians, Vaadat Charigim, Froth, Las Rosas, White Mystery, Pizza Time, Lovely Bad Things, Mr. Elevator & the Brain Hotel, the Rich Hands, Boytoy, HOTT MT, Lust Cats of the Gutters, the Rebel Set, Party Plants, Nalgadas (11:00am) **R** **A**

**TRAVIS COUNTY EXPO CENTER**

Rodeo Austin w/ Connor Christian & Southern Gothic, Mike & the Moonpies, Curtis Grimes, Austin Mahone (2:00) **R** **A**

**TRIPLE CROWN** Bruce Curtis (6:00); Big Cabin, The Matchsellers, Nosedive, Podo Motive (9:00)

**UNCLE GARY'S BAR** Dawn Maracle y Dos Lopez (7:00)

**VOLSTEAD LOUNGE** Paint Fumes, the Abigails, Gal Pals, Mujeres, Raw McCartney, the Sheiks, Sun Angle, Weeknight, Love Inks, Dam Funk, the Coup, People Under the Stairs, Nocando, Young Fathers, Clipping (2:00)

**R**, Inside: Dam Funk, the Coup, People Under the Stairs, Nocando, Young Fathers, Clipping; Patio 1: White Mystery, Tyvek, Sweat Lodge, Tweens, the Wolf, Ghetto Ghoul; Patio 2: Gravys Drop, Guantanamo Baywatch, Lazy, Boom!, Love Inks (2:00) **R**

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CLUB LISTINGS

**WATER TROUGH AT LONE STAR COURT** Craig Marshall (6:00)

**WATERLOO RECORDS** La Luz, Ex Hex, Speedy Ortiz, Hospitality, Wild Child, Robert Ellis, Tony Joe White (noon) (A)

**Z'TEJAS** Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

**THURSDAY 13**

**ACL LIVE AT THE MOODY THEATER** Capital Cities, Band of Skulls, Soundgarden (6:30) (A)

**ALL SAINTS EPISCOPAL CHURCH** Jon Napier, Christy Hays, Katie Boek, Andy Barham, Squirrel Teeth (6:00)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Death on Two Wheels (A)

**AUSTIN BEER GARDEN BREWING CO.** House Party w/ Carson McHone, Wild Bill & the Lost Knobs, Christy Hays, the Carper Family, Rosie & the Ramblers, Li'l Mikey & the Soda Jerks, Strahan & the Good Neighbors, Amanda Cevallos & the High Hands, Mike & the Moonpies (A), Kernal (2:00)

**BAT BAR** Jordan Dewbre (4:00)

**BEERLAND** Can't Stop the Bleeding w/ the Gotobeds, Empty Markets, the Unholy Two, Secret Prostitutes, Protomartyr, Obnox, Tyvek, Rusted Shut (1:00) (A), Chaos in Tejas (6:00)

**THE BELMONT** Bagheera, Shy Girls, Jagwar Ma, Twin Shadow (8:00) (A)

**BOURBON GIRL** Brian & Christine (5:00)

**BROKEN SPOKE** Twangfest w/ Mandolin Orange, Lydia Loveless, Robbie Fulks, Sturgil Simpson, the Melodic, Luther Dickenson, Luke Winslow-King, Laura Cantrell, John Fullbright, Humming House, Ha Ha Tonka, Eleni Mandell, Della Mae (noon) (A)

**C-BOY'S HEART & SOUL** The Ugly Beats (A), the Woggles, Bobby Patterson, Barrence Whitfield & the Savages (8:00) (A), Super King Soul Sound w/ DJ GJ (10:00)

**CAROUSEL LOUNGE** Mavis Beacons, Island of Black & White, No Small Children, Hot Blood 9, Battery Electric, Phuss, TV Tramps (3:00)

**CENTRAL MARKET NORTH** Blackbird Blues & the Belltower (6:30) (A)

**CENTRAL MARKET SOUTH** Dave Scher, Hank & Shaidri Aldrich, Eric Hanke, Sarah Pierce (6:15) (A)

**CHEATHAM STREET WAREHOUSE** Jeremy Steding (11:00)

**CONTINENTAL CLUB** Robert Kraft Trio, Whit Smith Guitar Summit, the Jitterbug Vipers, Whiskey Sisters (noon)

**CONTINENTAL CLUB GALLERY** Hayes Carll (10:00)

**DIRTY DOG BAR** First Decree, Righteous Vendetta, the Heroine, Blue Felix, Psychostick, Smile Empty Soul, Hed Pe (11:00am) (A), Silver Snakes, the Atlas Moth, Vatnet Viskar, Felix Martin, Rivers of Nihil, the Ocean, Scale the Summit (7:00) (A)

**DIZZY ROOSTER** Christina & Calloway (5:00)

**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)

**EDDIE V'S EDGEWATER GRILLE** James Polk (A), James Polk (7:00) (A)

**FRANK** The Blind Pets, the Whigs, Diarrhea Planet, Broncho, Residual Kid (11:00am) (A)

**GINNY'S LITTLE LONGHORN SALOON** The Stargazers (6:00), Alvin Crow (9:00)

**GUERO'S TACO BAR** Frenchie Smith w/ Danny Fingers & the Thumbs, the Cold & Lovely, Venus Illuminato, Leopold & His Fiction, the Boxing Lesson, Ringo Deathstarr, Purple, Casual Strangers, Smoke & Feathers (2:00) (A)

**HOLE IN THE WALL** Macefield/Free Ballard w/ Widower, Jon Langford & Skull Orchard, Kris Orlovski, Ian Moore, the Hard Pans, Two Cow Garage, Shelby Earl, Night Train, Tacocat, Lydia Loveless (11:00am) (A)

**HOOTENANNY HOUSE** Rambler Rose, Southwork, Franch Cassettes, That Damned Band, tora, Captain Squeeze, ELEM, \*repeat repeat, Boonesboro, Fog & Bone, Montgomery Brown & the Orchestra of Dust, the Gents, Kosha Dillz, Jason Anderson (noon) (A)

**HOTEL VEGAS** Austin Psych Fest Levitation w/ No Joy, Yamantaka // Sonic Titan, Entrance, Sisu, Teen, Mark McGuire, Syd Arthur, ZZZ (1:00) (A)

**LAMBERTS** Barr Brothers, Promised Land Sound, Matrimony, Kan Wakan, Jessica Lea Mayfield, Bronze Radio Return (noon) (A)

**LANAI** Guesthouse w/ DJ Dan, Johnny Fiasco, DJ Mes, Demarkus Lewis, J. Paul Getto, Funkstrunk, Kenny Summit (2:00)



**THE LIBERTY** The Austin Chronicle Hair of the Dog, Liberty Rock Stage: Sour Bridges, John Wesley Coleman, Gal Pals, Churchwood (A), Homer Henderson: Chronicle Stage: American Sharks (A), Bright Light Social Hour, Magna Carta, Black Books (noon)

**LUCKY LOUNGE** Ian McLagan & The Bump Band (6:00), Coast 2 Coast (6:00)

**LUCY'S FRIED CHICKEN** Fried Chicken Revival w/ Painted Restarts, Jon Dee Graham, the Howlin' Brothers, Darden Smith, Chuck Mead & His Grassy Knoll Boys, Mike Peters (noon) (A)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Stereogum, Inside: Pure Bathing Culture, Womens Hour, Mutual Benefit, Chloe Howl, EMA, Speedy Ortiz; Outside: Big Ups, You Blew It, Perfect Pussy, Fucked Up, the Pain of Being Pure of Heart, Cloud Nothings (noon) (A), A\$AP Mob, Outside: PeeWee Longway, Fredo Santana, 100s, Aston Matthews, Joey Fatts, A\$AP Mob; Inside: Yung Gleesh, Kap-G, Sico Mobb, BlackoutBoyz (7:00) (A)

**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)

**POODIE'S HILLTOP ROADHOUSE** Johnson, Chet O'Keefe (7:00) (A), Drew Landry (10:30) (A)

**THE ROOST** Lucinda Williams (A)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Kalu James, Marshall Hood, Angelo Moore & New Step SF, Eric Johnson, Kris Brown, Songwriters Showcase, Chris Molitor, Jaimee Harris, Erin Ivey, Matt McClosky, Paul Banks, Homestead (3:00)

**SATELLITE BISTRO & BAR** Paul Klemperer (7:00)

**SAXON PUB** Eightysixxed (6:00), Carrie Elkin, Danny Schmidt, Ray Bonneville, Eliza Gilkyson, Dale Watson, Bill Kirchen (8:30)

**SHANGRI-LA** Midcoast Takeover w/ Various Blonde, Not a Planet, the Noise FM, Clairaudients, Rev. Gusto, Maria the Mexican, the Beautiful Bodies, Radkey, the Yawpers, Violet & the Undercurrents, Flashbulb Fires, the B'Dinas, Rob Drabkin, Ruth Acuff (noon) (A)

**SPEAKEASY** Inner Oceans, Flash/Lights, Brothertiger, Gavin Turek, Gossling, Stag (8:00)

**SPIDER HOUSE BALLROOM** Texas Rock Massacre, Main Stage: The Cynics, Bad Sports, Sons of Hercules, the Bulemics, Savage Pinks, El Pathos, T. Tex Edwards, Purple Stickpin, Jaimey Simms Band, Crying Nut, the Grannies, the Anti-Alls, the Slizz, the TV Tramps; Chapel: DRC3, Church Shoes, Motel Ball Band, Loteria, Pharaohs, Hickoids, Flame Thrower Love, Bad Lovers, Patt Todd & the Rank Outsiders, Lochness Mobsters; Garden: Crooked Bangs, Ghost Dance, Dino's Boys, Heart Takers, the Long Shots, Pink Smoke, the Copper Gamins, A Pony Named Olga, Idiotope, Norman Base, Gym Shorts (1:00) (A)

**STRANGE BREW LOUNGE SIDE** The South Austin Moonlighters, Bukka Allen, Daniel Phipps, Charlie Faye, Joy Davis, Jennifer Sullivan, Curtis McMurtry (noon) (A)

**TENOAK** JP Hoe, Lime Cordiale, the Creases, the Griswolds, Parade of Lights (8:00)

**THE THIRSTY NICKEL** Mike Valliere (A) (5:00)

**THREADGILL'S WORLD HQ** Outside: New West (noon); Inside: Handshake Showcase (11:00am) (A)

**TRIPLE CROWN** Molly J. Hayes (6:00); Loose Leaf, Hair Farmers (9:00)

**VOLSTEAD LOUNGE** Austin Psych Fest Levitation w/ Boogarians, Stardeath & the White Dwarfs, Splashhh, Casket Girls, Weeknight, Baby in Vain, Brass Bed, Fever the Ghost; Patio 1: Black Lips, Goastt, Fat White Family, La Luz, J. Fernandez; Patio 2: Temples, Wytches, Midday Veil, Quilt, Jambaini (1:00) (A)

**WATER TROUGH AT LONE STAR COURT** Brittany Shane (6:00)

**WATERLOO RECORDS** Aloe Blacc, A Great Big World, Mary Lambert, Cash Cash, the Orwells, Gary Numan, Charli XCX (noon) (A)

**YARD DOG** Dusty Stray, the Silos, Wild Seeds, Churchwood (A), the Parson Red Heads, Split Squad, the Baseball Project, Steve Wynn & the Miracle Three, Drivin' & Cryin' (noon) (A)

**Z'TEJAS** The Brew (6:00)

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SATURDAY 03.08 DOORS 4:00 PM / \$0  
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MONDAY 03.10 DOORS 7:00 PM / \$0  
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"Cyber Love!"

# The LUV DOC

Dear Luv Doc,

I think I am falling in love with the Google Maps lady. Every time she mispronounces Koenig or Manchaca in her sexy robot voice I get a semi. She is literally driving me crazy.

- Conrad

Conrad, I think there was a movie that came out recently about a scenario like this. I didn't see it because everybody kept telling me how good it was, even though the trailer was so boring it made me want to stab Joaquin Phoenix in the eye with a rusty fork. I figured that wasn't a good sign. Not one explosion. Not one car crash. No gratuitous nudity - not even a beer-chugging orangutan with a penchant for obscene gestures. I mean, how good could it be, really? Then I was at a cocktail party and found out the plot. I had to be physically restrained. I should probably admit here that I was a good part of the way through a bottle of Deep Eddy Ruby Red ... and I am occasionally prone to hyperbolic fits when I am drinking, but seriously? A guy who falls in love with an operating system? I don't even have to see this movie to know it was written on a Mac. No PC user could ever work up anything greater than a mild animosity toward an operating system - and yes, I am going to throw Ubuntu under that bus as well. Mac people, on the other hand, are annoyingly fond of their computers - partly because they dropped a ton of cash on them and partly because they don't know what treacherous assholes computers can be. Therefore, a computer - especially a sentient one is the perfect entity with which to strike up a romantic relationship. Why? Because if you think your last significant other was really good at pointing out your faults and imperfections, a computer is going to be nearly flawless. Eventually the gap between the real you and the you your computer would like you to be will become hopelessly unbreachable, and it will request an upgrade. Let's be honest, Conrad: Your penis could be a little bigger - at least conceptually.

Regardless, computers - even PCs - are much less messy and easier to get along with than people - especially if you program them right, so you might be onto something here. It sounds like you're ready for the next big step with this Google Maps chick: masturbation. Go for it! Don't put your happiness on hold for another second!

## SHOT in the DARK

### NICE 'VETTE!

We spoke at a Shell station off Manchaca Thursday..me in my mustang, you in your corvette. Wanna race for pinks? :) **When: Thursday, February 27, 2014. Where: Shell station off Manchaca. You: Man. Me: Woman. #900000**

**NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)**

## COMIX



## JEN SORENSEN

### FREE TO CHEW

SOME CONSERVATIVES WOULD ALLOW BUSINESSES TO REFUSE SERVICE ON GROUNDS OF "RELIGIOUS FREEDOM."



FUNNY HOW THE CONCEPT OF "FREEDOM" APPLIES TO BUSINESS OWNERS BUT NOT CUSTOMERS...

I JUST WANT THE FREEDOM TO GET A @#!% SANDWICH.



... OR BIRTH CONTROL-NEEDING EMPLOYEES.

IT IS MY SINCERELY-HELD BELIEF THAT MY OVULATION CYCLE SHOULD BE FREE FROM MY BOSS'S PRE-ENLIGHTENMENT WORLDVIEW.



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## MR. SMARTY PANTS KNOWS

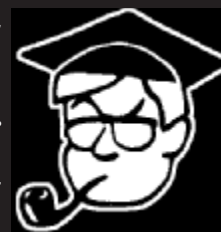
In the 16th century, toothpicks - even combination toothpicks and ear wax scoopers - became fashionable and were worn around the neck.

In 2009, for the first time in the U.S., the amount of data sent from mobile devices exceeded the sum of transmitted voice data.

Want to protect your countertop with an easy-to-clean, water-resistant surface? How about liquid glass? Technically termed "SiO<sub>2</sub> ultra-thin layering," liquid glass was invented in Turkey and the patent for making it is held by Nanopool, a German company. It produces a coating that's about 100 nanometers (15-30 molecules) thick.

The late Shirley Temple asked to hear the Beatles' Sgt. Pepper album before she gave consent to use her likeness to artist Peter Blake, who designed the album cover.

Mr. Gas Pipe is left-handed.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mрпиants@austinchronicle.com](mailto:mрпиants@austinchronicle.com).

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This post-shingles pain is termed postherpetic neuralgia (PHN).

*If you are still in pain, even though your shingles rash has cleared, we want to hear from you.*

Our clinic is conducting a clinical research study to examine the effectiveness of an investigational medication in reducing PHN, or post-shingles pain, when compared with placebo (inactive substance). Involvement would be for around 21 weeks and include up to 12 visits to our clinic.

To find out more, please contact us at the number below. Our study team is ready to answer your questions. Participation in the study is completely voluntary and you will not be obliged to take part just by contacting us.

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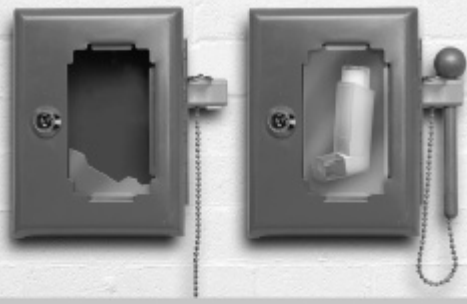
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To be considered for a screening visit, you must:

- Be between 18 and 75 years of age
- Have received an asthma diagnosis at least 1 year ago
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3/14/2013 11:01 AM 0254668 - JAVOLTA I - Manager AD - English

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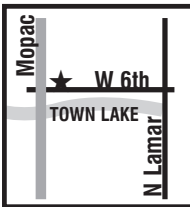
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**GUEZ Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/24/2014, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-14-000169, PEREZ & SILVA VS RODRIGUEZ Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 09, 2014. STYLED: PEREZ & SILVA VS RODRIGUEZ NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 05, 2014. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: PETER MILLS 3910 IH-35 S, STE 200 AUSTIN, TX 78704

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-AG-10-000005 To: NICOLIA FAYE TURNER AKA NICOLIA FAYE LANCASTER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF KENNETH WAYNE HULL Petitioner(s), filed in said court on SEPTEMBER 13, 2013, against NICOLIA FAYE TURNER AKA NICOLIA FAYE LANCASTER Respondent(s), and said suit being number D-1-AG-10-000005 the docket of said Court, and entitled "IN THE INTEREST OF TYREE RAYVELLE TURNER, A CHILD", the nature of which suit is a request to MOTION TO MODIFY ACCESS AND POSSESSION OF CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 18, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ LAURA LANCASTER, Deputy REQUESTED BY: ERIC MICHAEL WILLIE 3755 S CAPITAL OF TEXAS HWY STE 295 AUSTIN, TX 78704-7906 BUSINESS PHONE: (512) 478-0834 FAX: (512) 416-7070

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-AG-10-000353 To: LUCIANO CORONADO SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE OF FELICIA RENEE FONSECA Petitioner(s), filed in said court on FEBRUARY 3, 2014, against RAUL ALMANZA Respondent(s), and said suit being entitled "IN THE MATTER OF THE MARRIAGE OF FELICIA RENEE FONSECA, RAUL ALMANZA ET AL CHILDREN", the nature of which suit is a request to TO ADJUDICATE PARENTAGE. The Name, Birth date, and Place of Birth of said is as follows: ISABEL LARA NOVEMBER 2, 2011 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February

with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 24, 2014, and said suit being number D-1-FM-13-000353 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILIANA ALICIA REYES and LUCIANO CORONADO SANCHEZ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 28, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: CLAUDE E DUCLOUX 400 W 15TH ST STE 808 AUSTIN, TX 78701-1655 BUSINESS PHONE: (512) 474-7054

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-13-004867 To: RAUL ALMANZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE OF FELICIA RENEE FONSECA Petitioner(s), filed in said court on FEBRUARY 3, 2014, against RAUL ALMANZA Respondent(s), and said suit being entitled "IN THE MATTER OF THE MARRIAGE OF FELICIA RENEE FONSECA, RAUL ALMANZA ET AL CHILDREN", the nature of which suit is a request to TO ADJUDICATE PARENTAGE. The Name, Birth date, and Place of Birth of said is as follows: ISABEL LARA NOVEMBER 2, 2011 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February

20, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ LAURA LANCASTER, Deputy REQUESTED BY: FELICIA RENEE FONSECA 2318 CORTA ST. AUSTIN, TEXAS 78702

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003836 To: CAIN HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 8, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003836, in which DORIS FRANKLIN Plaintiff(s), and CAIN HERNANDEZ Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY-VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: DIANA PARSONS REQUESTED BY: ROBERT LUCAS RANCO 3410 FAR WEST BLVD STE 235 AUSTIN, TX 78731-3281 BUSINESS PHONE: (512) 346-5688 FAX: (512) 527-0398

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003895 To: JUSTIN SIGMAN AND NICOLE PATTERSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION of Plaintiff(s) filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on November 13, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003895, in which LILLIAN SMITH Plaintiff(s), and JUSTIN SIGMAN, NICOLE PATTERSON, AND CUBESMART STORAGE FACILITY Defendant(s), and the nature of which said suit is as follows: THIS SUIT INVOLVES PLAINTIFF'S CLAIM FOR

## NOTICES cont.

CONVERSION BY DEFENDANT JUSTIN SIGMAN OF PLAINTIFF'S PERSONAL PROPERTY, WHICH PLAINTIFF CLAIMS IS STORED IN DEFENDANT NICOLE PATTERSON'S STORAGE UNIT AT DEFENDANT CUBESMART'S STORAGE FACILITY IN AUSTIN, TEXAS. PLAINTIFF SEEKS A DECLARATORY JUDGMENT THAT CUBESMART IDENTIFY THE UNIT RENTED BY PATTERSON AND ALLOW FOR AN INSPECTION OF THE UNIT FOR PURPOSES OF CREATING AN INVENTORY. PLAINTIFF ALSO SEEKS A WRIT OF SEQUESTRATION TO RETURN THE ITEMS RIGHTFULLY BELONGING TO PLAINTIFF. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2014.

/s/ AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: TIFFANY GOULD  
REQUESTED BY: ANN CARDENAS  
P.O. BOX 887  
SAN MARCOS, TX 78667-0887  
BUSINESS PHONE: (512) 392-5010  
FAX: (512) 392-5042

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **GARY GEORGE MAKELKI** Deceased, No. **C-1-PB-14-000368** in Probate Court Number One of Travis County, Texas.

JOANN M NELSON

alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **February 27, 2014**, an Application to Determine Heirship AND AN APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **GARY GEORGE MAKELKI**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

IF this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **February 27, 2014**. Dana DeBeauvoir County Clerk, Travis County Texas  
P.O. Box 149325 AUSTIN, TEXAS 78714-9325  
By Deputy: D. Mendez

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JANEY

BELLE KOZAK Deceased, No. C-1-PB-14-000356 in Probate Court Number One of Travis County, Texas. TAMMY JO HOERMANN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 27, 2014, an Application of Dependent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JANEY BELLE KOZAK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

IF this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on February 27, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M.C. ARZOLA

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL GALBREATH Deceased, No. C-1-PB-14-000320 in Probate Court Number One of Travis County, Texas.

JANE MARIE GALBREATH AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 21, 2014, an Application to Determine Heirship and Creation of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL GALBREATH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. IF this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on February 21, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SHEILA BRISTOL OCHNER Deceased, No. C-1-PB-13-002279 in Probate Court Number One of Travis County, Texas.

CHRISTOPHER JAMES GREER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 31, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who

are the heirs and only heirs of the said SHEILA BRISTOL OCHNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

IF this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on December 31, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**NOTICE City of Sunset Valley**

**Oakdale Drive Stormwater Inlet Rehab Project**  
The City of Sunset Valley is requesting sealed written bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Oakdale Drive Stormwater Inlet Rehab Project.

The work consists of furnishing all material and labor to convert eight existing inlets from grate inlets to area inlets with grate tops.

**Bid Documents** may be obtained online at [www.sunsetvalley.org](http://www.sunsetvalley.org) and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745, Monday through Friday during working hours (8AM-5PM). The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors.

**A Mandatory Pre-Bid Conference** will be held on **March 07, 2014 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. **Sealed Bids** will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:00 p.m.** and are due prior to **1:45 p.m. on March 13, 2014.**

**NOTICE** The vehicles listed below are stored at Brandt Road Vehicle Storage Facility 4416 Brandt Road Austin, TX 78744. There is no record of ownership in Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impoundment, notification and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45 day period expires. TDLR# 064532V5F YR/MAKE/Model/LP/VIN Chevrolet Blue Two Door NM SDZ8907 1998 Dodge Avenger SD 27V356 Vin 4B3AU52NXWE115683 Black Honda Silver OK 035FFD

**NOTICE OF ABANDONED VEHICLE** Attention on the following vehicle(s) will be sold at public auction if not claimed within 45 days. [SECOND NOTICE] APD Collision 2000 Chevrolet Suburban Stock: B401169 NO LP (OK) VIN: 3GNEC16T8Y217685 Towed from: MLK and IH 35 Service Road A&A Wrecker and Recovery,

LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLE** Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed at 1204 Lincoln Ave, Pflugerville, TX 78660, 512-252-2727. Year: 1975 Make: Buick Plate: NONE State: NONE VIN: 4M6997C116565 Amount:\$374.90 towed from 14800 Hysong Crossing, Pflugerville, TX.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following will be sold at public auction unless charges are satisfied within 45 days of date unit was originally towed in to the vehicle storage facility at 1408 Three Points Rd, Pflugerville, TX 78660 (512) 670-0700. Hardy Plank Siding towed from 8800 IH 35 S/B, Austin on 1/29/14 at 5:30p.m.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON HODDE LANE IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC HEARING** On Monday, March 17, at noon, Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed June 2014 service changes. The proposed changes follow Capital Metro's Service Guidelines and are designed to improve service while increasing efficiency of the system. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend.

Details of the proposed changes are available online at [www.capmetro.org](http://www.capmetro.org). A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison. Additional public meetings will be held to discuss the proposed changes: March 5 12:00 noon – 1:00 p.m. Capital Metro Transit Store, 209 W. 9th Served by all downtown Local bus routes and MetroRapid 801 March 6 3:30 – 6:00 p.m. Capital Metro Transit Store, 209 W. 9th Served by all downtown Local bus routes and MetroRapid 801 Capital Metropolitan Transportation Authority By:/Linda S. Watson, President/CEO

**NOTICE OF PUBLIC SALE American Mini Storage 1 (Lakeway), American Mini Storage 2 (William Cannon), American Mini Storage 3 (S. Pleasant Valley)** hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS &

NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **18th of March, 2014** on or about the time indicated at each self-storage facility identified below:

A general description of the contents is household goods, tools, antiques, collectables, appliances, clothes, miscellaneous items, office equipment, furniture and electronics. **SALE DATE: Tuesday, March 18th, 2014**

**AMERICAN MINI STORAGE 1** 15616 STEWART RD. LAKEWAY, TX 78734 512-266-9188 **TIME: 1:30 pm** Phoebe Deak, Macey Yust

**AMERICAN MINI STORAGE 2** 1905 EAST WILLIAM CANNON DR AUSTIN, TX 78744 512-443-8800 **TIME: 10:30 am** Douglas Crowder, Kelton D Hutchings, Micheal Lehman AKA Shawn Michael Lehman, Kendra Mack, Julio Perez, Rosalinda Reynerio

**AMERICAN MINI STORAGE 3** 2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741 512-326-9700 **TIME: 11:45 am** Willie Deekard, David Drew, Rachel Perez, Sonia Pitters, Ray Shiltz, Theodis Danel, Kenneth Topping, Rebecca Vega, Hariss Washington

**NOTICE OF PUBLIC SALE** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below: And, due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on March 18th, 2014 at 8:00AM starting at the Hwy 290E location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #285** 9717 US Hwy 290E, Austin, TX 78724

David Zuno- hslsd gds, furn, boxes, tv/stereo equip  
**Uncle Bobs Self Storage #276** 2630 South A.W. Grimes Boulevard, Round Rock, TX 78664

Gabriel Alvarez - Furn, Boxes, Appliances, TV/Stereo Equip; Maria T. Carter - Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip; Flestia Frazier - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Eve Robertson-Household Goods, Furniture, Boxes, TV, Appliances; Autumn Guel - Household Goods, Furniture, Boxes; Eve Robertson - Household Goods, Boxes, Appliances; Clifton Beam - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Actcng rcrds; Rachel Villanueva - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mac/Equip, Cnstrctn Equip, Actcng rcrds, Tile Wet Saw; Allison McCutchen - Hslsd gds/Furn,Tools/Aplnces; Sonya Neal-Acosta - Hslsd gds/Furn, TV/Stereo Equip; Richard Chavez - Hslsd gds/Furn;

Lisa Escalona - Hslsd gds, Furn, Boxes, TV/Stereo Equip; **Uncle Bobs Self Storage #340** 2101 Double Creek Dr, Round Rock, TX 78664

Arnold Salinas - Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Cnstrctn equip  
Kashara Bookman - Hslsd gds, Furn, Boxes, Off Mach/Equip Sharon Vugusta - Hslsd gds,Furn, Applnces, TV/Stereo Equip, Off furn  
Brad Cochran - Hslsd gds,

Boxes, TV/Stereo Equip, Actcng rcrds  
Crystal Hutchison - Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Furn, Actcng rcrds  
Carlos Perez - Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Cnstrctn Equip, Lndscpng equip

**Uncle Bobs Self Storage #392** 550 S. IH-35, Round Rock, TX 78681  
Leslie Anthony- Tools/Aplnces, Other: garage stuff Julio Gonzalez- Hslsd gds, Boxes, Tools, Appliances, TV/Stereo Equip, Tools

Ruby Reyna- Hslsd gds/Furn, TV/Stereo equip, Tools/ Appliances  
**Uncle Bobs Self Storage #429** 2715 Sam Bass Road, Round Rock, TX 78681  
Lupe Delgado- Boxes, Cnstrctn equip, Tools  
Russell Smith- Hslsd gds/Furn, TV/Stereo Equip, Tools/Aplnces

David Sanchez- Furn, Boxes, TV/Stereo Equip, Tools  
Joel Bolton- Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, **Uncle Bobs Self Storage #427** 3997 FM 1431, Round Rock, TX 78681

Patrick McElmurry- Hslsd gds, furn, boxes, sprng gds, tools, tv/stereo equip, actcng rcrds G&R Electrical Constr.- Boxes, off furn, actcng rcrds  
Larry Canada- Hslsd gds, furn, boxes, sprng gds, tools, tv/ stereo equip

**Uncle Bobs Self Storage #197** 5547 McNeil Dr, Austin, TX 78729  
Jim Blair - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Aplnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip  
Gregg Shively - Hslsd gds/ Furn, Boxes, Sprng gds, Tools/ Appliances  
Lisa Castillo - Hslsd gds/Furn, Boxes, Tools/Aplnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip  
Lisa Solomon - Hslsd gds/Furn Boxes, Tools/Aplnces, TV/ Stereo Equip, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls

Jeanette Payne - Hslsd gds/ Furn, Boxes, TV/Stereo Equip, Lndscpng/Cnstrutn equip, Actcng rcrds/Sales Sampls  
David Wheatley - Hslsd gds/ Furn, Boxes, TV/Stereo Equip Rob Zarco - Hslsd gds/Furn, Boxes, Tools/Aplnces, TV/ Stereo Equip

Ann Houge - Hslsd gds/Furn, TV/Stereo Equip, Other: Clothes  
Joel Ray - Hslsd gds/Furn, Tools/Aplnces, Off Furn/ Mach/Equip  
Rob Zarco - Boxes, Bed, Chair (Love Seat), Computer/Printer, Kitchen Dishes

Jim Blair - Hslsd gds/Furn, John Groneman - Hslsd gds/ Furn  
**Uncle Bobs Self Storage #390** 12835 Pond Springs Rd, Austin, TX 78729

Shawn Gray- Hslsd gds, Furn, Tools, aplnces  
Marty Tittingerton- Hslsd gds, Furn, Boxes, Other  
Jacob Smith- Hslsd gds, Furn, TV/Stereo Equip, Tools, appliances

John Robertson-Hslsd gds, Furn, boxes, Tools  
Ivan J Moses- Off Furn, Off Mach/Equip  
Larry Franklin-Hslsd gds, Furn, Boxes  
**Uncle Bobs Self Storage #231** 8227 N. Lamar Blvd, Austin, TX 78753

Holly Coulter- Hslsd gds  
Jesse Ortiz- Hslsd gds, Boxes, Appliances  
Justin Bellinger- Hslsd gds, Furn  
Jessica Bailli- Hslsd gds, Furn, TV/Stereo Equip

**Uncle Bob's Self Storage #287** 6509 S. 1st St. Austin, TX 78745  
John Baxter-Hslsd gds, furn, boxes, aplnces  
Cristina Lopez-Hslsd gds, boxes  
Stephanie Bayer-Hslsd gds, furn  
Batty J Crisp-Hslsd gds, furn,  
TV/stereo equip  
Patrick Torres-Hslsd gds  
Gary W Morris-Hslsd gds, furn  
Louisa Godinez-Hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, offc furn, offc mchns/equip, acct rcrds

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is on March 14, 2014

at 12:00 p.m. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Larry D. Kalk, Anastacia C. Lee, Travis O. Dawson, Jose Gonzalez, Shayla A. Williams, Thomas Britte, Robert Fitzgerald, Patricia J. Dodson, Jenna M. Monkman, Christopher R. Evans, & Gabriel D. Jones. Property being sold includes the following: Appliances, bdrmm & living rm furniture, bed sets, luggage, work out equipment, tools, lawn equipment, & misc household items.

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of March 2014 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Tuesday, March 25, 2014. 9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0688 - Delacruz, Jorge  
0391 - Erickson, Stacy  
0412 - Robertson, John  
0553 - Lynch, Abigail  
0609 - Thurston, Amora  
**10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**  
H229 - Gonzales, Joseph  
K296 - Defreitas, Laura  
L340 - Arroyo, Abel  
S558 - Steading, Kala  
V754 - Carson, Larry  
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**  
B21 - Hernandez, Rosa  
B40 - Pagan, Che'  
D18 - Kamara, Anthony  
**11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

136 - Bailey, Shayle  
156 - Cantu, Richard  
157 - Ortiz, Jose  
500 - Solis, John  
537 - Segovia, Nicolas  
616 - Nickelson, James  
680 - Tula, Maria  
776 - Taylor, Lashawn

**11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**  
2058 - Molina, Veronica  
2105 - baker, bobby  
2159 - Wilks, Robert  
**12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

B013 - Jefferson, Angel  
B016 - Martinez, Vicerose  
B036 - Smith, Lisa  
C143 - Martinez, Janet  
C180 - Duncan, Anthony  
C314 - Mota, Vanessa  
C331 - McMullin, Veronica  
C343 - Ridley, Tekeshia  
C354 - Harris, Nannette  
D018 - Smith, Bryan  
E002 - Sanders, Delores  
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**  
1025 - Sutherland, Karen  
3008 - fulcher, aaron  
**1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**  
2056 - Pendergraft, Joseph

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may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 18th of MARCH 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, March 18, 2014 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**

1088 - Walker, Roberta  
3035 - Challenger, Sarah  
3119 - Lee, Anatole  
**10:30 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751**

196 - Hatter, Jermaine  
395 - Kelly, Melissa  
431 - Denning, Tyler  
449 - Hibbert, Samone  
514 - Gildon, Tracy  
523 - Avila Jr., Samuel  
705 - Mosier, Kim  
767 - Scallion, Delia Lacreasha  
912 - Deleon, Matthew  
916 - Arnold, Kenneth  
**11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**

113 - Stephen, Amanda  
189 - Mancabelli, Anthony  
Joseph  
219 - Vega, Brenda  
N2242 - Sauls, Frieda  
N2266 - Cordova, Edward  
N2402 - Julian, Bart  
N2425 - Parrick, David  
N3503 - Lawrence, Dan

**12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**

A044 - Ashby, Sean  
A057 - Grant, m.a.  
A071 - Tovar-Guzman, Guillermina  
C002 - Hines, Monica  
C027 - PACHECO, Bernardo  
C070 - Anaya, Rebecca  
E020 - Saldana, Rachel  
F020 - Scott, Carlton  
F039 - Bradshaw, Mark  
H008 - Hart, James  
H034 - kern, karrie

**1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
D040 - Archie, Lafayette  
E014 - Bridges, Jamie  
E052 - Riojas, Roxanne  
E068 - Westfield, Shannon  
F004 - Mata, Debbie  
F009 - Acosta, Bessy  
G031 - CUPPLES, T. H.

**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**  
4052 - SMITH, LESLIE  
4117 - Corporation, Marc  
Rosenthal  
5069 - Corporation, Marc  
Rosenthal  
5087 - NEELY, MICHAEL  
**3:00 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703**  
A017 - Svehla, Alexis  
A418 - Clarey, Chris  
C224 - Hannon, Barbara  
**3:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736**  
1302 - Sholtis, Rosemary

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 20th of March 2014, on or about the time indicated at each self-storage facility identified below. No Children Please. **Thursday March 20th, 2014 9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round**

**Rock, TX 78681**  
1107 - SMITH, LISA  
1125 - Le, Judy  
1140 - Rodriguez, Joseph  
1144 - Francis, James  
3111 - Panzera, Melissa  
3125 - Logan, Loe  
4108 - Collazo, Natalie  
4110 - Hughes, Eric  
4131 - Ruane, Michael  
4137 - Mason, Ashley  
4144 - Deshay, Marian  
5111 - Jeter, Lauralyn  
5137 - Rhymer, Marilyn  
5138 - Clemons, Charles  
- 1999 Chevy Tahoe  
vin#1GNEC13R9XJ446270  
6102 - Baumman, Heather  
6110 - Marsh, Dextra  
6145 - Rice, Charles  
7113 - Stephenson, Anthony  
7120 - Crier, Jonathan  
8123 - Lewis, Tanyaneaka  
**9:30 a.m. Public Storage@  
10100 North I-H 35 Austin,  
TX 78753**

A037 - peterson, tom  
B035 - Mcdonald, Larone  
B078 - Cherry, Joe  
C005 - Martinez, Alicia  
C021 - Pounds, Jaime  
C092 - Siebert, Terina  
D007 - Lane, Patricia Ann  
D014 - Freeman, Morgana  
E015 - Oneal, Elnor  
E051 - HARPER, RUTHIE  
G005 - Benford, Diner  
H013 - OXFORD, MR MICHEAL  
**10:00 a.m. Public Storage@  
10001 N. I-H 35 Austin, TX  
78753**

1057 - Martinez, Leslie  
1059 - Fowler, Donovan  
2013 - Estrada, Leroy  
2053 - Severin, Tony  
3027 - Williams, Courtney  
3036 - White, Oliver  
3096 - Lomax, Armellia  
5000 - Fickie, James  
5029 - Adams, Joelle  
5034 - Williams, Helen  
7027 - Wright, Cornell  
8022 - Breed, Priscilla  
**10:30 a.m. Public Storage@  
12318 N. Mopac Expressway  
Austin, TX 78758**  
A002 - McKinnis, Deidra  
A060 - Duell, Ralph  
C314 - Aranda, Adam  
D490 - Adrian, Sonya  
D514 - Berry, Mark  
D559 - Rico, Adriana  
**11:00 a.m. Public Storage@  
9205 Research Blvd. Austin,  
TX 78758**  
A246 - Garza, Heather  
A308 - Olson, Ryan  
C024 - Johnson, Joshua  
D057 - Olson, Bradley  
D062 - YANEZ, JACHAEL  
E163 - Hull, Lisa  
F022 - ZEPEDA, SHARON  
**11:30 a.m. Public Storage@  
10931 Research Blvd Austin,  
TX 78750**  
2330 - coleman, jennifer  
E041 - Mushenye, Patrick  
F006 - Simon, Craig  
**12:00 p.m. Public Storage@  
12915 Research Blvd. Austin,  
TX 78750**  
3086 - Beaudreau, Scott  
5040 - jameson, ervin  
C011 - Davis, Keith  
**12:30 p.m. Public Storage@  
13675 N. US Hwy 183 Austin,  
TX 78750**  
0213 - Williams, Beatrice  
0338 - Fruster, Linda  
0414 - Collins, Robert  
0430 - Warner, Betty

**NOTICE OF PUBLIC SALE**  
Pursuant of Chapter 59 Texas Property Code. The Sale of Property to satisfy Landlords Lein. **Sale to be Held on Wednesday March 26, 2014. AT 3:00 PM. Located at A-Austin Storage Center 1805 Frontier Valley, Austin TX.78741.** Clean up deposit required. Seller reserves the right to withdraw property at any time before the sale. Items sold to the highest bidder. Cash Only. Property includes the contents of units 106 and 351, Sergio Lozano-Sanchez., 115 Mirna Zuniga-Gonzales, 227 Richard Luna, 255 Luis Benavides, 327 Linda Escobedo, 329 Pedro Salinas, 365 James Gloria, 546 Guadalupe Ruiz... Household goods, Furniture, Tools, **Auction will be held by Ace Auction Company, Elizabeth Wares TXL 16453**

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **BEN WHITE MINI STORAGE** located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, **POND SPRINGS MINI STORAGE** located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and **MOPAC SELF**

**STORAGE** located at 12900 N. MOPAC, AUSTIN TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., Thursday, March 27th, 2014** at BEN WHITE and then to proceed in the following order: **POND SPRINGS MINI STORAGE**. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE MINI STORAGE** Priscila Castilillo, Helen Chandler, Mark Hargett, Nicholas Graham, Marco Montoya, Gay S. Fowler, Oscar E. Bailey, James M. Robinson, Hugo Pedraza, Linda S. Robinson, Danielle D. Novak, Lowell W. Brueland, Michael J. Cheslock, Kenneth Hoot, Berenice Castillo, Monica C. Saucedo. **POND SPRINGS MINI STORAGE** David White, Jacob Busbee, Ariel Johnson, Bethany Jorgenson, Cory Webb, Christine Fisher, Ricardo Delagarza, Lee Warner, David Parrick, Chris Claypool, Roger Pankert, Deanna Rodriguez, Kenda Stallings, Adrian Deleon, Ed Henderson, Cooper Chadick.

**MOPAC SELF STORAGE** Christopher Hampton, Adrienne Bell, Louis Umlauf, D'Ann Burt, Elaine Avlakeotes, Jessica Miles, Patrick Earley, Braylynn Simmons, William Handy, Shane Harkin, Clifford Smith, Michael Harvey, Jose Leal, Aveyrelle West **SALE ITEMS INCLUDE:** armoires, piano, leather sofa, washer/dryer, fridge, bikes, bed set, shelves, rims, tools, desk, jamper, lg. fish tank, victrola, aquari, lamps, toys, speakers, tables, vinyl records, computer, stereo, home gym, luggage, CD's, DVD's, TV's, foosball table, bongo drums, commercial juke box, iron furnace, air compressors, industrial ice maker, welding machine, golf clubs, shop tools, curl cabinet, area rugs, bar stools, craft supplies. **Auctioned by: Kevin Wares TXL #16014**

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, a sealed bid public auction to satisfy a landlord's lien will be held at the locations listed below at the stated dates and times. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property includes but is not limited to household goods unless otherwise noted. **Silver Hill Storage- Sat March 15th @ 10 am 611 W Powell Lane Austin, TX 78753** Catherine Van Arc: Albert Imhuelens: wood working tools. **Silver Hill Storage- Sat March 15th @ 12 noon 2600 Buell Ave. Austin, TX 78757 512-342-0022** Chris Heck; Antoine Pierreauguste; Robert Bradley **Rain date: March 22, 2014 @ same times**

**NOTICE OF PUBLIC SALE**  
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca , is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59. George Butler Boxes, Vacuum, Folding Chairs, Filing Cabinet, Stool Ladder, Desk, Water Cooler, Misc. Items. Martin Boyer Weights, Table, Aquariums, Metal Shelf Rack, Boxes, Misc. Items Mark G. Anderson Lawn Mower, Cabinet, Table, Tool Box, Plastic Storage Bins, Christmas tree, Chairs, Cooler, Misc. Items Matthew Fowler Sr Dresser, TV, Bed Frame, Microwave, Printer, Boxing Gloves, Chairs, Suitcases, Ottoman, Coffee Table, Metal Display Case, Boxes Bryan Senney TV, Chairs, Cabinet, Work Bench, Dresser, Tool Storage, Book Shelf, Clothes, Toys, Misc. Items Robert De Leon Bikes, Ironing

Board, Copy Machine Chair, Toys, Boxes, Misc. Items Adrian Hernandez Bed Frame, Mattresses, Dog Kennel, Table, Vacuum, Shovels, Garden Tools, Weed Eater, Radio, Paintings, Misc. Items Brian Senney Mini Fridge, Waste Basket, Mattress, Lounge Chairs, Dog Cage, Toys, Dog Bed, Misc. Items **The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, March 12, 2014 @ 10:00 am.** Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

**NOTICE OF SALE BLUE LLAMA STORAGE AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY WRITTEN BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 US HWY 290, AUSTIN, TX 78736 (512-288-0037) ON March 19, 2014, at 9:00 AM.** Unit 2005, Todd Neer: Book case, file cabinet, golf clubs, tote boxes, misc. items; Unit 2006, Debra J. Carman: Recliner, 2 dryers, table and chairs, misc. items; Unit C316, Patricia Marascio: wooden chest, end table, boxes, misc. items.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS MARZELL ROSE, DECEASED.** Notice is hereby given that original Letters Testamentary for the Estate of Doris Marzell Rose, Deceased, were issued on December 17, 2013 in Cause No. C-1PB-13-002041 in the Probate Court No. One of Travis County, Texas to RHONDA SUE ROSE. All persons having claims against the estate of Doris Marzell Rose should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 804 Rio Grande St. Austin, TX 78701. Dated: February 10, 2014 Paula J. Salinas Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA J. STEWART, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of BARBARA J. STEWART, Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000021, pending in the Probate Court Number One of Travis County, Texas, to MICHAEL STEWART. Claims may be presented in care of the attorney for the estate. The attorney's name and address for claims is Jack R. Crier, Attorney at Law, 712 West 14th Street, Suite A, Austin, Travis County, Texas 78701-1755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: February 28th, 2013. Respectfully submitted, JACK R. CRIER, Attorney at Law 712 West Fourteenth Street, Suite A Austin, Texas 78701-1755 Phone: (512) 478-0077 Fax: (512) 478-3910 By: /s/ Jack R. Crier State Bar No. 05079650 ATTORNEY FOR ESTATE OF BARBARA J. STEWART, DECEASED

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN ESTHER DWELLE** Notice is hereby given that original Letters Testamentary for the Estate of Jean Esther Dwelle, Deceased were

issued on February 20, 2014, in Cause No. C-1-PB-14-000057 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Laura S. Foitik a/k/a Laura G. Foitik. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 25th day of February, 2014. Laura S. Foitik a/k/a Laura G. Foitik Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of KATHARINE C. FAIN, Deceased, were issued on February 25, 2014, in Docket No. C-1-PB-14-000229, pending in the Probate Court No. One of Travis County, Texas to Paul D. Keeper. The address of Paul D. Keeper is 700 Harris Ave, Austin, Texas 78705. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of February, 2014. /s/ Paul D. Keeper, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Kathryn King Absher (aka Kathryn Ann Absher and Katherine Ann King), Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000121 pending in Probate Court No. 1 of Travis County, Texas, to Howard Thomas Absher of 1415 Palomino Ridge Drive, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 20th day of February, 2014. GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P. By: /s/ Derry W. Swanger ATTORNEYS FOR HOWARD THOMAS ABSHER, INDEPENDENT EXECUTOR OF THE ESTATE OF KATHRYN KING ABSHER (aka KATHRYN ANN ABSHER and KATHERINE ANN KING), DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Laura Page Bechtel, a/k/a Laura Page Mitchell, Deceased, were issued on February 27, 2014, in Cause No. C-1-PB-14-000219, pending in the Probate Court No. One, Travis County, Texas, to: Paul L. Bechtel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, TX 78701 DATED the 27th day of February, 2014. Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0193 Attorneys for Paul L. Bechtel By: /s/ Jedd L. Segrist Jedd L. Segrist State Bar No. 24041893

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the ESTATE OF LUCY M. CARTER, Deceased, were issued on February 25, 2014, in Cause No. C-1-PB-14-000132, in Probate Court Number One, Travis County, Texas, to: Gregory P. Carter, Independent Executor. All persons having claims against this Estate are required to present them to the Independent Executor within the time and in the manner prescribed by law, at the following address: Gregory P. Carter; c/o John W. Vinson, PLLC; 700 Lavaca Street, Suite 1400; Austin, TX 78701 (Fax No.: 512-926-7380). /s/ John W. Vinson, Attorney for the Independent Executor.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Marion K. Johnson, Deceased, were issued on February 3, 2014 in Docket No. 14-0027-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Charles Roger Johnson, Jr. Claims may be addressed in care of the Executor's attorney, as follows: Charles Roger Johnson, Jr.,

Independent Executor c/o Jennifer F. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of February, 2014. Jennifer F. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rosemarie Bradbury Ashmore, Deceased, were issued to Linda Ashmore Cowan on February 25, 2014, in Cause No. C-1-PB-14-000216, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Linda Ashmore Cowan c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. DATED this 27th day of February, 2014. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Steven Katz, Deceased, were issued on February 27, 2014, in Cause No. C-1-PB-13-0002274, pending in the Probate Court No. 1 of Travis County, Texas, to Ross Elliot Katz. The residence of the Independent Executor is in Dallas, Dallas County, Texas. The mailing address for presentment of claims is: Estate of Steven Katz, Deceased Ross Elliot Katz, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: February 27, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that

original Letters Testamentary for the Estate of Theresa Helen Thomas, Deceased, were issued on February 27, 2014, in Cause No. C-1-PB-14-000181, pending in the Probate Court Number One, Travis County, Texas, to Theresa Y. Newman. - Claims may be addressed in care of the representative, as follows: - Theresa Y. Newman - Independent Executor - 14230 Metric Blvd., Apt. 3206 - Austin, Texas 78758 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 28th day of February, 2014. -/s/ Oscar B. Jackson III - ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** On February 25, 2014, in Cause No. C-1-PB-14-000136, Kathryn Adeline Hayner qualified as Independent Executor without bond, of the Estate of Fay Ferrell Henshaw, Deceased, in the Probate Court No. One of



## AV409 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## APRIL 9, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145008041	2004	PONT	4DR	DH4G432	TX	1G2NE52F94M545445
145008446	2002	JEEP	LL	BF4Z415	TX	1J8GW68J02C225090
145008605	2003	MAZD	4DR	BKT7842	TX	JM1BJ226X31137917
145008963	1997	FORD	4DR	BMB5613	TX	1FALP52U4VA225003
145008601	1999	MAZD	4DR	YVVG22C1X5887082		1YVG622C1X5887082
145008595	2000	VOLV	4DR	BZ9D181	TX	YV1L66J39Y2635617
145008056	1996	MAZD	4DR	CP6F134	TX	JM1BB1419T0315220
145008063	1997	JEEP	LL	CC7C560	TX	1J4FX58S2V0C511489
145008046	2001	CHEV	2DR	MNT165	TX	2G1LWX15K119258677
145007579	1996	CHEV	LL	2FK3882	TX	3GNFK16RXTG100730
145007574	1997	FORD	2DR	FLN808	TX	1FALP52U0VA324692
145008042	1978	FORD	PK	46RTH3	TX	8H47H119501
145007523	1996	STRN	2DR	BH8T243	TX	1G8ZH1278T370154
145008038	1997	BUIC		BM14865	GA	2G4W5S2M1V1481191

## the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### RENT YOUR PLACE DURING SXSW?

Tempted to rent your place during SXSW and make quick money? You aren't the only one — the combination of SXSW revelers and limited hotel rooms means the chance to cash in by renting space at sky-high prices. But before you do, it's important to remember that the city of Austin recently revised the ordinances that regulate the practice of short-term rentals (STRs). Owners of STRs, defined by the city as the rental of a residential unit or accessory building for less than 30 consecutive days, must obtain an operating license. Here's the answer to a few common questions regarding STRs and the licensing process:

*I rent my apartment in Central Austin. I can pay for three months of my rent by renting the apartment for one week during SXSW. Can I rent it?*

No. City of Austin regulations require that only property owners be allowed to apply for an STR license. Said another way, if you are currently a tenant (not the owner), you are not eligible for an STR license to rent the apartment under the city's program.

*I own my home and have rented it for SXSW for the last five years. I understand the city now regulates short-term rentals. But because I've been doing it for several years, doesn't that mean I'm grandfathered and don't have to register with the city?*

No. Under the city's new rules, you must apply for a license to participate in the STR program even if you've rented your place for SXSW (or other events) in the past.

*How do I get an STR license?*

Fill out and submit an application with the city. You will have to pay \$285 in fees. You will also need to provide proof of property insurance, payment of hotel occupancy taxes, and a valid certificate of occupancy. The city also requires that you post your STR license numbers, the operating license, and the STR information packet in the rental property.

Be sure to read all of the city's STR regulations ([www.austintexas.gov/str](http://www.austintexas.gov/str)) if you are thinking about renting your place on a short-term basis.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## NOTICES cont.

Travis County, Texas. All persons having claims against the estate of Fay Ferrell Henshaw are to present a notice to the Estate of Fay Henshaw within the time prescribed by law. The address of the Independent Executor is: Kathryn Hayner, Executor, 30 Meadow View Rd., Orinda, California, 94563. Dated February 27, 2014 – Kathryn Adeline Hayner - Independent Executor of the Estate of Fay Ferrell Henshaw

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by

Travis County for the following items:  
1. Richard Moya Park Debris Removal, B1401-011-LD Opens: March 17, 2014 @ 10:00 a.m.  
2. Transmission Repair Services, IFB #1401-007-RF Opens: March 24, 2014 @ 9:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract

amount awarded, if applicable.  
**RICHARD A. GAMMICK**  
District Attorney  
Jennifer Christie, DDA  
Nevada Bar No. 8025  
P.O. Box 11130  
Reno, Nevada 89520  
(775) 337-5700  
**Attorneys for Petitioner IN THE FAMILY DIVISION OF THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF WASHOE**  
IN THE MATTER OF PARENTAL RIGHTS:  
as to,  
PERSIA WILLIAMS-PINO, JAHZRA PINO, MAKAYA BENSON and MAKIYA BENSON, MINOR CHILDREN.  
Case No. FV13-04061  
Dept. No. 5  
**NOTICE OF HEARING TO**

**TERMINATE PARENTAL RIGHTS**  
TO: DeAndre Owens, father of Persia Williams-Pino; to Ozwaldo Gutierrez, father of Jahzra Pino; to Phillip Benson, father of Makaya Benson and Makiya Benson; and to all persons claiming to be the mother or father of such persons: You are hereby notified that there has been filed in the above-entitled court a petition praying for the termination of parental rights over the above-named minor person and that the petition has been set for hearing before this court, at the courtroom thereof, **Department No. 5, Second Judicial District Court, Family Division, Third Floor, located at 1 South Sierra, Reno, Nevada in the County of Washoe, on April 21, 2014, at 1:30 p.m.**, at which time and place you are required to be present if you

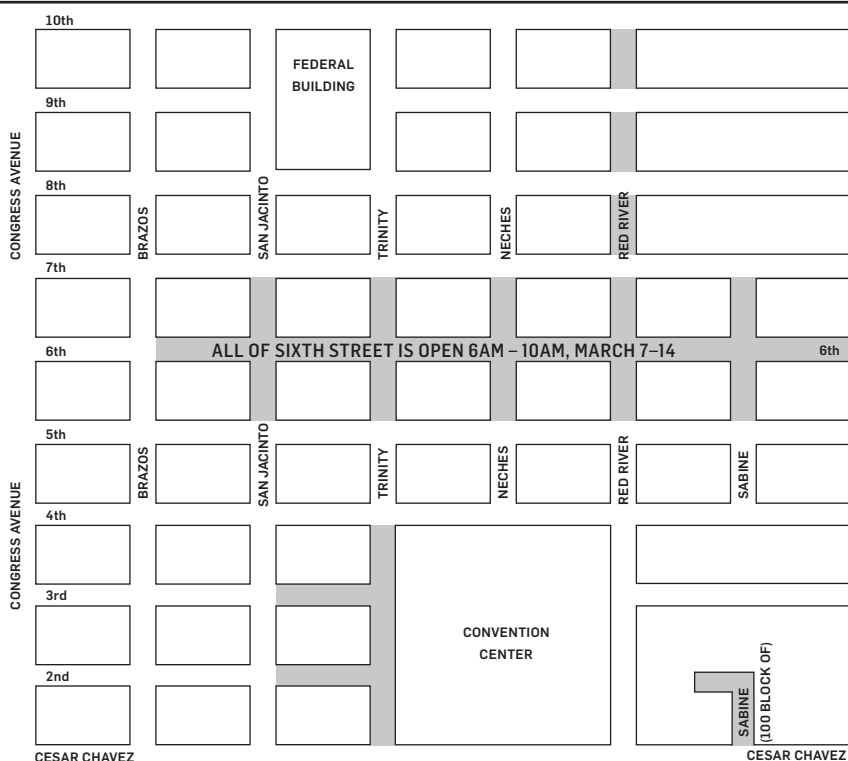
desire to oppose the petition. **Failure to appear at the date set forth above; or failure to answer or otherwise plead within 20 days after personal service of this notice, will result in the termination of your parental rights.**  
Dated February 19, 2014  
JOEY HASTINGS  
CLERK OF COURT  
By: Deputy Clerk J. Yost

specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!  
**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**  
**March 25, 2014 11:30 AM**  
Roderick Babers – TV, TV stand  
Jyn Nyambo – Furniture, art, luggage, baby crib, clothing  
Leah Busby – Sofa, bed frame, boxes, dresser, clothes, frame  
Diolicia Smith – Boxes, clothing furniture, file cabinet, dishes  
Justin Moreno – Boxes, chair, tow bar package, Christmas décor  
Sharla Pierre – Electronics, poker table, barstools, mattress, recliner, art, cabinet

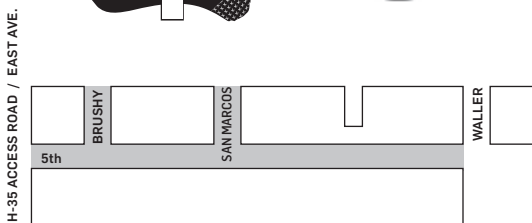
## Austin Welcomes SXSW | Downtown Open for Business!

### STREET CLOSURES MARCH 7-16

(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)



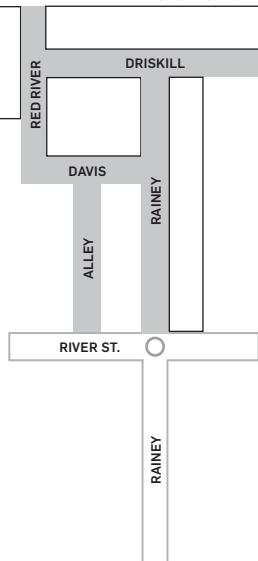
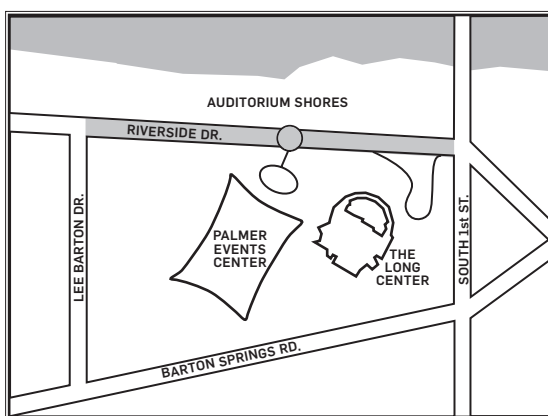
[www.sxsw.com](http://www.sxsw.com)  
<http://austintexas.gov/citystage>



### Downtown SXSW street closures, from 6am on March 7 to 3am on March 16

- The North-South routes that cross 6th Street between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street will be closed starting March 7, 6am till March 16, 3am.
- Red River blocks between intersections from 7th to 10th Street will be closed Tuesday March 11, 6am till Sunday March 16, 3am.
- 6th Street will be closed Friday 3/7, 6am till Sunday 3/16, 3am. 6th Street will be open 6am till 10am Friday 3/7 through Friday 3/14 for commuter traffic. 6th Street will also be open for daily deliveries, 10am till 3pm. It will be closed all day Saturday, March 15.
- Trinity Street, from Cesar Chavez to 4th Street, will be closed March 7, 7am till March 16, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time. Local & Valet access only.
- Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/7 till Sunday 3/9 & Wednesday 3/12 till Saturday 3/15. Closed daily from 5pm to 2am.
- Sabine Street, from Cesar Chavez to alley, closed Friday 3/7, 7am till Sunday 3/16, 3am.
- Rainey Street Neighborhood will be closed to through traffic March 7 to March 11, 6pm to 3am each day. And March 12 to March 16, 12noon to 3am each day. All traffic enters at River Street. Local business and residential access only. Passes only.
- East 5th Street, from IH-35 to Waller Street, San Marcos from 6th to 5th Street, Brushy from 6th to 5th Street, will be closed Tuesday March 11, 6pm till Sunday March 16, 3am. Local business and residential access only. Passes only.
- Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Tuesday March 11, 9am till Sunday March 16, 3am.
- Nueces Street, from W. 3rd Street to alley, closed Tuesday 3/11, 9am till Sunday 3/16, 3am.
- Visitors are encouraged to check Capital Metro bus routes, [www.capmetro.org](http://www.capmetro.org). Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).

### Map of Riverside Drive Street Closure



**services**  
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512/454-5766  
more than a list

### CLASSES/INSTRUCTION

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### GENERAL

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Mon-Thur 10-5pm  
Gisela 638-5768 LMT#19847

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.....THATS FOR WINDOWS.....  
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# FREE WILL ASTROLOGY

by Rob Breznsny for March 7-13  
**PISCES (Feb. 19-March 20):** In the 1997 film *Austin Powers, International Man of Mystery*, the lead character announces that "Danger is my middle name." Ever since, real people in the UK have been legally making "Danger" their middle name with surprising regularity. I think it would be smart fun for you Pisceans to add an innovative element to your identity in the coming days, maybe even a new middle name. But I recommend that you go in a different direction than "Danger." A more suitable name might be "Changer," to indicate you're ready to eagerly embrace change. Or how about "Ranger," to express a heightened desire to rove and gallivant?

**ARIES (March 21-April 19):** Are you between jobs? Between romantic partners? Between secure foundations and clear mandates and reasons to get up each morning? Probably at least one of the above. Foggy whirlwinds may be your intimate companions. Being up-in-the-air could be your customary vantage point. During your stay in this weird vacationland, please abstain from making conclusions about its implications for your value as a human being. Remember these words from author Terry Braverman: "It is important to detach our sense of self-worth from transitional circumstances, and maintain perspective on who we are by enhancing our sense of 'self-mirth.'" Whimsy and levity can be your salvation, Aries. *Lucky flux* should be your mantra.

**TAURUS (April 20-May 20):** The renowned cellist Yo Yo Ma once came to the home of computer pioneer Steve Jobs and performed a private concert. Jobs was deeply touched, and told Ma, "Your playing is the best argument I've ever heard for the existence of God, because I don't really believe a human alone can do this." Judging from the current astrological omens, Taurus, I'm guessing you will soon experience an equivalent phenomenon: a transcendent expression of love or beauty that moves you to suspect that magic is afoot. Even if you are an atheist, you are likely to feel the primal shiver that comes from having a close brush with enchantment.

**GEMINI (May 21-June 20):** In my dream, I was leading a pep rally for a stadium full of Geminis. "Your intensity brings you great pleasure," I told them over the public address system. "You seek the company of people who love you to be inspired. You must be appreciated for your enthusiasm, never shamed. Your drive for excellence doesn't stress you out, it relaxes you. I hereby give you license to laugh even louder and sing even stronger and think even smarter." By now the crowd was cheering and I was following. "It's not cool to be cool," I exulted. "It's cool to be burning with a white-hot lust for life. You are rising to the next octave. You are playing harder than you have ever played."

**CANCER (June 21-July 22):** "My old paintings no longer interest me," said the prolific artist Pablo Picasso when he was 79 years old. "I'm much more curious about those I haven't done yet." I realize it might be controversial for me to suggest that you adopt a similar perspective, Cancerian. After all, you are renowned for being a connoisseur of old stories and past glories. One of your specialties is to keep memories alive and vibrant by feeding them with your generous love. To be clear, I don't mean that you should apologize for or repress those aptitudes. But for now - say, the next three weeks - I invite you to turn your attention toward the exciting things you haven't done yet.

**LEO (July 23-Aug. 22):** I recommend that you sleep with a special someone whose dreams you'd like to blend with yours. And when I say "sleep with," I mean it literally; it's not a euphemism for "having sex with." To be clear: Making love with this person is fine if that's what you both want. But my main point is that you will draw unexpected benefits from lying next to this companion as you both wander through the dreamtime. Being in your altered states together will give you inspiration you can't get any other way. You won't be sharing information on a conscious level, but that's exactly the purpose: to be transformed together by what's flowing back and forth between your deeper minds. For extra credit, collaborate on incubating a dream. Read this: [www.tinyurl.com/dreamincubation](http://www.tinyurl.com/dreamincubation).

**VIRGO (Aug. 23-Sept. 22):** "One chord is fine," said rock musician Lou Reed about his no-frills approach to writing songs. "Two chords is pushing it. Three chords and you're into jazz." I recommend his perspective to you in the coming weeks, Virgo. Your detail-oriented appreciation of life's complexity is one of your finest qualities, but every once in a while - like now - you can thrive by stripping down to the basics. This will be especially true about your approach to intimate relationships. For the time being, just assume that cultivating simplicity will generate the blessings you need most.

**LIBRA (Sept. 23-Oct. 22):** You Librans haven't received enough gifts, goodies, and compliments lately. For reasons I can't discern, you have been deprived of your rightful share. It's not fair! What can you do to rectify this imbalance in the cosmic ledger? How can you enhance your ability to attract the treats you deserve? It's important that we solve this riddle, since you are entering a phase when your wants and needs will expand and deepen. Here's what I can offer: I hereby authorize you to do whatever it takes to entice everyone into showering you with bounties, boons, and bonuses. To jump-start this process, shower yourself with bounties, boons, and bonuses.

**SCORPIO (Oct. 23-Nov. 21):** "The art of living is more like wrestling than dancing," wrote the Roman philosopher Marcus Aurelius more than 1,800 years ago. Is that true for you, Scorpio? Do you experience more strenuous struggle and grunting exertion than frisky exuberance? Even if that's usually the case, I'm guessing that in the coming weeks your default mode should be more akin to dancing than wrestling. The cosmos has decided to grant you a grace period - on one condition, that is: You must agree to experiment more freely and have more fun that you normally allow yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** For the itch you are experiencing, neither chamomile nor aloe vera will bring you relief. Nor would over-the-counter medications like calamine lotion. No, Sagittarius. Your itch isn't caused by something as tangible as a rash or hives, and can't be soothed by any obvious healing agent. It is, shall we say, more in the realm of a soul itch - a prickly tinkle that is hard to diagnose, let alone treat. I'm guessing that there may be just one effective cure: Become as still and quiet and empty as you possibly can, and then invite your Future Self to scratch it for you.

**CAPRICORN (Dec. 22-Jan. 19):** The world is awash in bright, shiny nonsense. Every day we wade through a glare of misinformation and lazy delusions and irrelevant data. It can be hard to locate the few specific insights and ideas that are actually useful and stimulating. That's the bad news, Capricorn. Here's the good news: You now have an enhanced ability to ferret out nuggets of data that can actually empower you. You are a magnet for the invigorating truths you really need most.

**AQUARIUS (Jan. 20-Feb. 18):** If you come up with an original invention, apply for a patent immediately. If you think of a bright idea, put it to work as soon as possible. If you figure out crucial clues that everyone else seems blind to, dispel the general ignorance as quickly as you can. This is a perfect moment for radical pragmatism carried out with expeditious savvy. It's not a time when you should naively hope for the best with dreamy nonchalance. For the sake of your mental health and for the good of your extended family, be crisp, direct, and forceful.

**Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

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