

# THE AUSTIN CHRONICLE

FEBRUARY 7, 2014

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POLL BALLOT  
**51**

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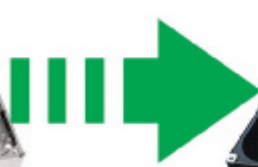
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- |                              |                                  |                           |
|------------------------------|----------------------------------|---------------------------|
| 3LAU                         | DJ Paul of Three 6               | Matisyahu                 |
| A Great Big World            | Mafia                            | Melissa Etheridge         |
| Aaron Behrens                | Dreng                            | Mobb Deep                 |
| Action Bronson               | Dum Dum Girls                    | The Mowglis               |
| Alika y La Nueva Alianza     | Eli "Paperboy" Reed              | The Neighbourhood         |
| Allen Stone                  | Eric Hutchinson                  | No Joy                    |
| Aloe Blacc                   | Fat White Family                 | NONONO                    |
| Alpha Rev                    | Future                           | The Octopus Project       |
| Ana Tijoux                   | Future Islands                   | Of Mice & Men             |
| Arbol de Ojos                | G. Love                          | The Orwells               |
| Atlant                       | Gap Dream                        | The Pack A.D.             |
| Augustana                    | Gary Numan                       | PapaNegro                 |
| Autumn Defense               | Haerts                           | Parlotones                |
| Ballet School                | The Hood Internet                | Phantogram                |
| Band of Skulls               | HyunA                            | Porter                    |
| Big Freedia                  | Ian McLagan                      | Pujol                     |
| Black Lips                   | INVSN                            | Radkey                    |
| The Blank Tapes              | Jambinai                         | The Revivalists           |
| Blondie                      | Jamestown Revival                | Royal Blood               |
| Bob Mould                    | Jessica Hernandez and The Deltas | Russian Red               |
| Bobby Bare Jr.               | The Kooks                        | San Fermin                |
| The Bright Light Social Hour | Kumbia Queers                    | Shakey Graves             |
| Bring Me The Horizon         | Kurt Vile                        | Slaves                    |
| Broncho                      | La Femme                         | Tinariwen                 |
| Bugs of Phonon               | Lemaitre                         | The Tontons               |
| Charli XCX                   | Les Claypool's Duo De Twang      | Torres                    |
| Cherub                       | Lisa Marie Presley               | Urge Overkill             |
| Chloe Howl                   | Lo'Jo                            | Vance Joy                 |
| Claire                       | London Grammar                   | We Were Promised Jetpacks |
| Collie Buddz                 | Madlib                           | The Whigs                 |
| Death by Unga Bunga          | The Magic Numbers                | Wild Child                |
| Dirty Vegas                  | Marijuana Deathsquads            | Wood Brothers             |
| Division Minuscula           |                                  | Wye Oak                   |





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Slaves



The Blank Tapes



Vic Mensa



Ballet School



Kurt Vile



3LAU



Charli XCX



Dirty Vegas



Gary Numan



Black Lips



The Kooks



Aloe Blacc



Kumbia Queers



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PHOTO BY JOHN ANDERSON

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## New Year, New Flyers



New and exciting rides are set for 2014! Wine Flyers and Murder Mystery Flyers throughout the year, Saturday Evening Express Flyers in the summer, plus the classics all year-round. Visit the website for details of each new flyer and to see the upcoming schedule. All aboard!

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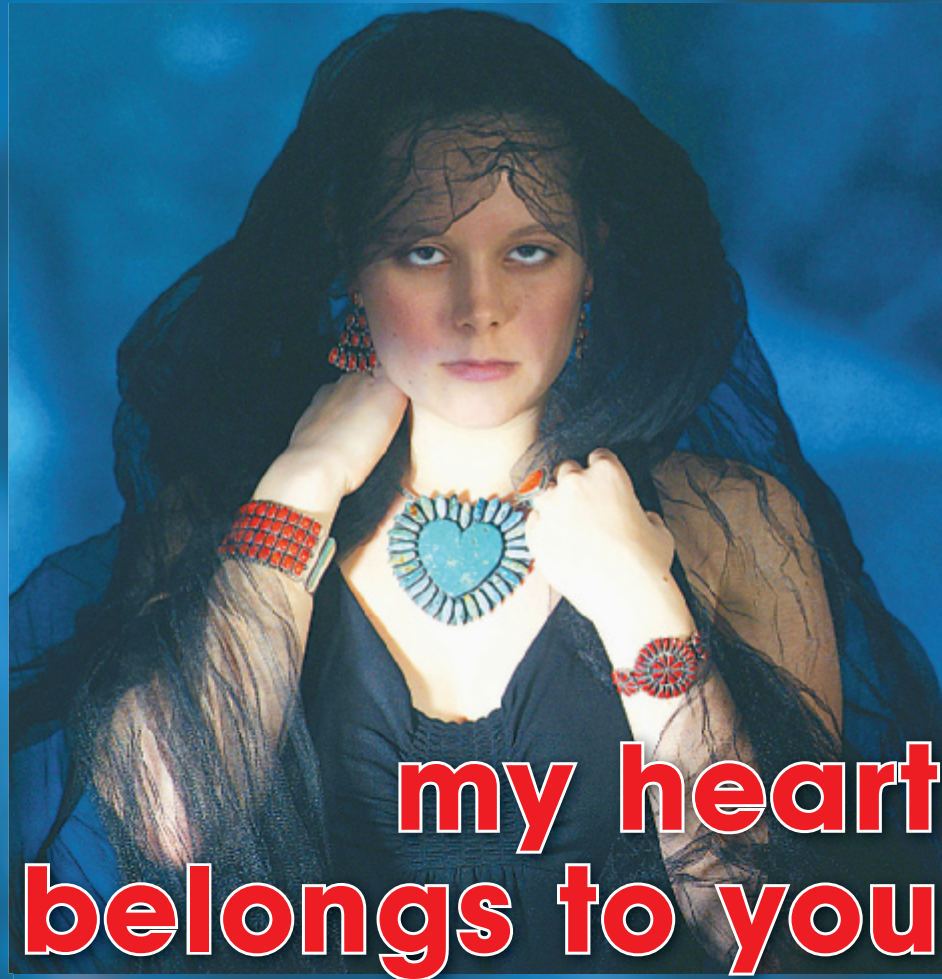
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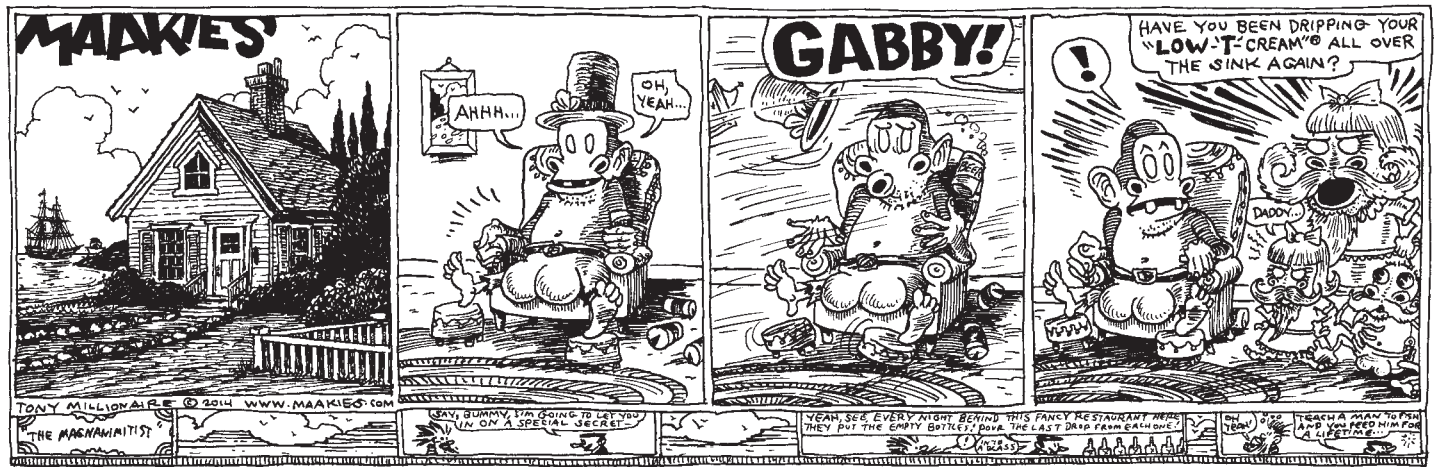


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Oops!

Our Valentine's worthy cover image last week of Continental Club owner Steve Wertheimer and Louis Charles "C-Boy" Parks, iconic lead in for "To C-Boy, With Love" [Jan. 31], didn't credit its photographer Niles Fuller. It's cropped, so you can't see the action or the caption: "The passing of the fork." In their matching Rome Inn T-shirts, mentor and protégé are indeed passing a ceremonial fork. We forking regret the error.

In last week's endorsement roundup "Club Endorsements Pile Up," we reported that Dolores Ortega Carter and Ramey Ko shared the North by Northwest Democrats endorsement for county treasurer. Club president Paul Labuda clarifies that "neither candidate garnered 60 or more votes in our 100-vote endorsement, and we do not dual-endorse in two-way races."



## Postmarks

### NEW BUS IS A BAD DEAL

Dear Editor,

Capital Metro's new 801 bus is a more high-tech and 50% more expensive version of the 101 bus that it replaces ["Here Comes MetroRapid," News, Jan. 24]. At 28 minutes from the Capitol to William Cannon, it is not significantly faster. MetroRapid takes two lanes of Downtown traffic out of service, and I fail to see how it will do anything to address Austin's traffic issues. To make the 801 viable, Cap Metro had to halve local bus service on South Congress. I do not think it is right that the new buses can manipulate the traffic lights. That feature will only make traffic worse for everyone who does not ride the

bus. The only reason Cap Metro is pursuing this project is because they received federal money to cover 80% of the cost, and it provided an excuse to dramatically raise fares. I am doing my part to make MetroRapid a financial failure by avoiding it and riding the 1 or 10 bus instead. Even though I live closer to Congress and ride the bus daily, I prefer to walk to South First instead of supporting the bendy bus. It is a bad deal both for transit riders and for drivers.

Michael Guidry

### MISSING CHEER UP CHARLIE'S

Dear Editor,

The legendary Eastside bar, Cheer Up Charlie's, was forced to vacate recently by their landlord ["Cheer Up Charlie's Out, La Corsha In," Gay Place, Dec. 13, 2013]. I ventured over

to the vacant property recently after visiting the food truck neighborhood at East Sixth and Waller (also soon to be forced to move). It's pretty weird to see the property without its usual spark of vibrance. As *The Austin Chronicle* said, Cheer Up Charlie's "set the tone and injected a playfulness and 'Austin-ness' into the East Sixth renaissance." It certainly did. They will be sorely missed in the neighborhood. I'm sure the new location will be even better, as the folks who run it have not lost their way. But it won't be in my neighborhood anymore, and its positive energy will no longer be felt on East Sixth walkabouts. Cheer Ups wasn't given the opportunity to renew their lease because a new, more profitable development wanted in. This is happening all over the neighborhood. With increasing rents and bigger brands trying

continued on p.10

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to buy authenticity, how will our most unique parts of town evolve? Cheer Ups may have been sacrificed so that many of us would be shaken into paying attention. I'm a proponent of growth and generally can see the bright side of things. So, what's the bright side of this story? Austin is at a pivotal time in its history. Our city is one of the hottest cities in the world to be paying attention to. Let's be aware of the changes happening and not grow complacent and arrogant. And certainly, let's not grow cynical. Let's protect what deserves to be protected, and let's be innovative as we experience unprecedented growth, maintaining heart and authenticity as we plant more and more excitement into our little oasis of Texas.

David Walker

**CAP METRO'S MADE IT HARDER**

Dear Editor,  
When I purchased my house nine years ago, one of the benefits was that I had two bus stops within a half-mile from the house, the 1 and 10 route. After a few bad experiences with late 10 buses, I skipped the 10 altogether for the 1 line. An example: I waited an hour for a 10 bus which then would not let me on. I walked to the 1 line and got on a bus in less than 15 minutes. I don't use the buses as much as I like as they tend to be unreliable. It's easy to get Downtown for events, but can be difficult to get back home. I ride the bus for SXSW concerts and fireworks, knowing that I will either have to walk home or take a taxi because there are not enough buses to handle

the amount of people. It's generally quicker to walk the three miles to my home than to wait for a bus that I can get on.

Yes, the 1 route is stinky and crowded, but it's nice to know that a bus will show up shortly. Now Capital Metro has reduced the frequency of buses coming to my local bus stop ["Here Comes MetroRapid," News, Jan. 24]. I could catch a 1 every 15 minutes, or at the very least every 30 minutes. Consolidating the 1M and the 1L has doubled my wait times. Yes, Cap Metro has given us the 801 option, but I have to walk twice as far to a bus stop and pay one and a half times what I would have paid. The bus system is less convenient and more expensive.

By increasing the amount of time I have to wait or walk, Cap Metro has made it much less convenient to take a bus. By reducing the amount of lanes on Lavaca and Guadalupe, Cap Metro has created a bottleneck on the South First bridge. While I commend Cap Metro for trying to help get people in and out of the city more efficiently, they need to remember those of us who already live in the city. We pay more to have convenience. We need to be able to get around in the city, if not by car, then by transit. If we can't get anywhere, our residences are no longer convenient and there is no point to remain in the city and pay the city taxes that keep the public transportation afloat. Cap Metro needs to consider transportation within the city when making route changes and not just transportation to the city.

Emily Layton

**THIS MODERN WORLD**

by TOM TOMORROW

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Margarita Ludueña holds a “Respect Austin” sign, followed by Julia de Leon with a “Respect Workers” sign as they march to the federal courthouse Feb. 1 in a symbolic plea for the court to reject White Lodging’s lawsuit against the city of Austin – filed after the city revoked a fee waiver deal based on pay for construction workers. The Workers Defense Project and Save Our Springs Alliance have filed legal briefs defending the city’s actions.

COURTESY OF JESSICA ALVARENGA

## Headlines

- There’s no **City Council** meeting this week, but look for plenty of pre-Valentine’s Day love at the Feb. 13 meeting, when Council is set to approve dollars for several proposed affordable housing developments and for acquisition of **water quality protection land**. Slings and arrows will fly, too, in the form of occupancy limits for “**stealth dorms**” and other hot-button issues. See “Council Set to Tackle Stealth Dorms,” p.24.
- A video of six men beating up two others near the corner of East Sixth and Brushy on Jan. 26 has gone viral on the website LiveLeak, prompting Austin Police Chief **Art Acevedo** on Monday morning to assure listeners of KLBJ-FM’s *Dudley and Bob Morning Show* that he will “not rest until we catch those guys and bring them to justice.” Acevedo said that he has already committed to dedicating 22 of 47 new police positions to beefing up police presence in the **Downtown Area Command**.
- Six people were arrested during a demonstration outside Travis County’s Downtown jail, as part of a protest over the sheriff’s participation in the federal deportation program known as Secure Communities. The protesters, who used dragon sleeves to lock arms, were charged with interference with public duties and criminal trespass for blocking the booking facility’s sally port. Sheriff **Greg Hamilton** has said his office will continue to work with U.S. Immigrations and Customs Enforcement (ICE), as is required by law.
- Travis County Commissioners approved a new contract with the **Saxet Gun Show** Tuesday, but they may have been firing blanks. The contract requires sellers conduct background checks for all sales, which Saxet flatly refuses to do.
- The Texas Board of Pardons and Paroles voted Monday to deny clemency for **Suzanne Basso**, slated for execution on Wednesday evening, Feb. 5. Basso’s attorney had argued, in part, that she is incompetent to face execution for the 1998 beating death of Louis “Buddy” Musso.
- Also Monday, lawyers for death row inmate **Rodney Reed** filed a motion with the 5th U.S. Circuit Court of Appeals, asking that it reconsider its decision last month to deny Reed’s latest bid to have his conviction overturned.
- On Wednesday, the Court of Criminal Appeals in a unanimous ruling denied death row inmate **Larry Swearingen** the opportunity for DNA testing on never-before-tested items of evidence, including two lengths of pantyhose alleged to be the weapon he used in 1998 to kill Montgomery County college student Melissa Trotter. For more on the case, see Newsdesk, Feb. 5.
- Sen. **Wendy Davis’** recent media woes about how she wasn’t enough of a single mom don’t seem to be hitting her campaign finances. Her team announced she raised over \$900,000 in the first three weeks of January alone.
- **Margot Clarke** was appointed chair of the Sierra Club Lone Star chapter this week.

# Hard, Coal Reality

## Breaking up with Fayette Power is hard to do, officials say

Baby boomers aren’t the only ones postponing retirement.

The long road to moving “Austin Beyond Coal,” as the Sierra Club slogan goes, just got longer and more complicated. On Tuesday, utility officials delivered the grim news to the City Council Committee on Austin Energy that severing the city’s marriage to the coal-fired Fayette Power Project would carry a cost-prohibitive price tag.

Of course, this message of gloom-and-doom should have been anticipated long before Council won environmental plaudits in 2011 after signing on to a cheery pledge to phase out the plant by 2016, in accordance with an ambitious plan put forth by the Lone Star chapter of the Sierra Club. The promise to eliminate coal from Austin Energy’s power generation portfolio also became an environmental centerpiece of Mayor Lee

Leffingwell’s re-election campaign in 2012, but, like the Council pledge, it lacked specifics on how the city would accomplish such a lofty goal.

Fast forward to 2014 and we hear a different tale of council members expressing remorse and frustration over the grim prospect of utility rates going up 5% to 25%, beginning in 2017, if the city were to unhitch itself from the plant before 2025. A more promising scenario would require a federal carbon tax, which does not appear likely in the near term.

If there’s a bright spot to this story, it’s that AE has retreated on its recommendation of selling the city’s share of the facility it owns with the Lower Colorado River Authority. Environmentalists vehemently oppose the sale because the site east of Austin would still be emitting pollutants even if the city did wash its hands of coal.



At Tuesday’s meeting, Khalil Shalabi, AE’s vice president for energy market operations and resource planning, laid out a scenario that called for implementing a 2025 shutdown timeline in order to avoid a set of potential legal and financial tangles. By delaying closure, he said, “We would build up a reserve high enough that ... we could [retire the plant] and not affect rates.”

### Own It, Close It

An earlier breakup would also pose an assortment of other challenges because of the city’s ownership arrangement with the LCRA – the two entities share equal ownership of two of the plant’s three units (the third is owned solely by LCRA). But the Sierra Club’s response is simple: “We want you to go out and gain ownership of one unit of the plant,”

continued on p.14

## QUOTE of the WEEK



COURTESY FRIENDS OF SEAHOLM.COM

“I’ve been over there. I don’t think I want to go back, so if anybody wants to have my spot on the tour, be my guest. It’s a big hole, a big, deep hole there.”

– Mayor Leffingwell, on whether there should be public access to the Seaholm Power Plant building



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THEN THERE'S THIS *continued from p.12*

Dave Cortez, organizing representative for the Austin Beyond Coal campaign, told the council committee. "We know you guys have been surprised by some of the information you've received. We weren't; we knew this would be a very difficult process for you," he said, reminding Council that the sixth largest carbon emitter in the state – Fayette – "is sitting right down the road." He said the 2011 Bastrop wildfires and last Halloween's Onion Creek flood have resulted in an uptick of residents from the affected areas joining the Beyond Coal effort. "They understand climate change," he said. "We implore you to act on their behalf." He also encouraged Austin Energy and City Council to ramp up their outreach by providing more accessible meeting times to allow working families to attend public discussions on Fayette's closure.

Environmentalists have for years claimed that AE's long-term investment in renewable energy sources such as wind and solar should be weighed against not only the cost of purchasing coal, but the costs associated with coal's direct link to health problems and climate change. Even with AE and LCRA dumping some \$400 million into the installation of "scrubbers" to capture some pollutants, the scrubbers nonetheless fail to capture carbon.

## Dirty Habits

According to data collected from the Sierra Club's Lone Star chapter, Fayette produces 75% of Austin Energy's carbon pollution and sucks an average of 5.75 billion gallons of water from the Colorado River each year. Add to those statistics the notion that Fayette – assuming the city will follow AE's 2025 recommendation – will force the city to continue those dirty, wasteful habits for at least another decade.

Noting that the city is due this year to update its 2020 power generation plan, Council Member Chris Riley asked if AE officials foresee a more optimistic closure timeline if the cost of solar and wind keeps dropping. AE General Manager Larry Weis agreed that the utility needs to be "flexible and nimble" whenever the market shifts up or down, but said he felt more comfortable sticking with a 2025 plan. The utility will, however, stay on course to begin winding down Fayette in 2020, as laid out in the city's existing climate protection goal.

CM Kathie Tovo asked why it would take AE more than a decade to close Fayette when other cities have committed to shuttering their coal plants – as San Antonio aims to do in 2018 – without officials projecting dramatic rate hikes.

AE's Shalabi surmised that those entities probably have the cash balances required and their debt low enough to accomplish such a task. And that's just what the utility is positioning itself to do – build up the utility's reserves and bring down the debt to allow for closure without adverse consequences. It's just going to take longer to get to that point. ■

*Point Austin will return later this month.*

# AISD Going Out on a Limb

SINGLE-SEX SCHOOLS AREN'T ALL THEY'RE CRACKED UP TO BE

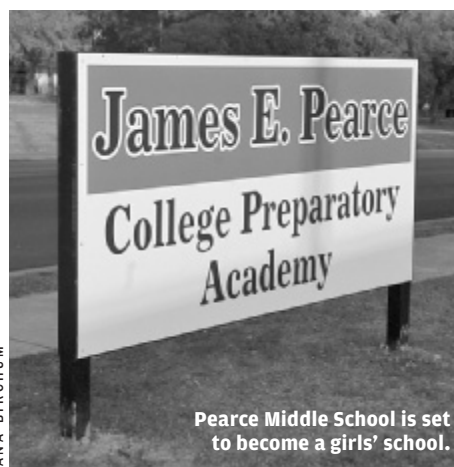
by Richard Whittaker

Okay, ready for school? Girls on this side, boys on the other. And here are your separate buses to your separate schools.

If you didn't know – and it seems that a lot of people don't – next fall, the Austin Independent School District will be opening two single-sex schools. **Pearce** and **Garcia Middle Schools** will merge their attendance zones, and then split their student bodies along chromosome lines – girls to Pearce, boys to Garcia. It's all part of a panoply of reforms in East Austin this year (see "The Next Round of School Reform." p.26), but there's a big problem. After all that effort and stress of redesigning the education of thousands of kids, the predominance of research says single-sex education will bring no gain.

This week, *Psychology Bulletin*, the journal of the **American Psychological Association**, published an article entitled "The Effects of Single-Sex Compared With Coeducational Schooling on Students' Performance and Attitudes: A Meta-Analysis." In a statement, report co-author **Janet Shibley Hyde**, who directs the **Center for Research on Gender and Women** at the University of Wisconsin-Madison, wrote, "Proponents of single-sex schools argue that separating boys and girls increases students' achievement and academic interest. Our comprehensive analysis of the data shows that these advantages are trivial and, in many cases, nonexistent."

This is a large-scale study, a meta-analysis synthesizing the results from 184 studies covering 1.6 million children in 21 nations, and the results are pretty clear. It breaks down the various academic reports used into two categories, uncontrolled and controlled. The uncontrolled, which used looser modeling, showed marginal improvements in math performance and none in science achievement. The controlled group, which used more rigorous methodologies, showed no improvement. Moreover, single-sex schooling did nothing to motivate kids to stay in school or care about their education.



JANA BIRCHUM

## A SAFE HAVEN?

There's one sentence of particular interest to Austinites in the article's abstract: "Claims that [single-sex] schooling is particularly effective for U.S. ethnic minority boys could not be tested due to the lack of controlled studies on this question." According to the article, one of the core arguments made by single-sex proponents is that "biological and social psychological perspectives make single sex schooling particularly effective for low-income African American and Hispanic boys." But that's not exactly why AISD is futz-ing with Pearce and Garcia.

It's effectively at the behest of one board member: District 1 Trustee **Cheryl Bradley**. Basically, she heard what the district said it achieves at its existing single-sex campus, the controversial **Ann Richards School for Young Women Leaders**, and she wanted that for East Austin. Yet, as I wrote in 2012, "Bradley's plan is not simply about gender. It's about creating what she sees as a safe haven for minority kids. She said, 'You're going to have to learn to navigate this city, being an African-American male and being a Latino male, and that's just it.'"

The problem for the district is threefold. One, it is going out on a limb with no aca-

demical evidence to support its reform. Two, it is putting two communities through yet more reforms, and if Austin education advocates know anything, it's that the worst thing for schools is constant upheaval. Case in point: Pearce, which was slammed between closure and threats of closure and repurposing for years. Three, the community doesn't support single-sex schools. That's part of why voters rejected **Proposition 4** – which included the funds for an additional districtwide boys' academy – in 2013.

Yet AISD is pushing on with this change. It's hard not to at this point. Senior staff are hired, they're already doing the sales job to convince parents to send their kids to the new campuses, and, most tellingly, the district is making alternative preparations at surrounding middle school campuses for when families decide that single-sex schooling just is not for them.

## DÉJÀ VU

Funny thing is, we've been here before. In 2011, UT researcher **Rebecca Bigler** co-authored a study for *Science*, the journal of the **American Association for the Advancement of Science**, entitled "The Pseudoscience of Single-Sex Schooling" (see "Uncontrolled Experiments," Dec. 9, 2011). Unsurprisingly, it shows results similar to the new Wisconsin-Madison report. However, it adds one significant component to the conversation. While the *Psychology Bulletin* paper pooh-poohs the idea of any benefits from teaching boys and girls differently, the *Science* study goes further, noting that "there is evidence that sex segregation increases gender stereotyping and legitimizes institutional sexism."

So, to sum up: the AASA and now the American Psychological Association have, through peer-reviewed studies in their leading publications, effectively come out against single-sex schooling. But we're going to go down this path anyway, and that's arguably the most maddening part of this process. ■

## CIVICS 101

### THURSDAY 06

**'12 YEARS A SLAVE' – PUBLIC ROUNDTABLE** Roundtable discussion of the debate around Steve McQueen's film. 5pm. UT Austin, Texas Union Bldg., Santa Rita Suite. Free. [www.utexas.edu](http://www.utexas.edu).

**WE GOT HOODWINKED: THE PROBLEM IS DRUG POLICY, NOT DRUGS** Dr. Carl Hart speaks on the myths behind the war on drugs. 7-9pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.

### FRIDAY 07

**PRESENTATION ON KEYSTONE XL PIPELINE** Dr. Stephanie Germaine explains the environmental threat. 7pm. Friends Meeting House, 3701 E. MLK. Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

### SATURDAY 08

**RIDE FOR REFUGE** Refugee Services of Texas raises funds for refugees, asylees, and survivors of human trafficking living in the Austin area. 8:45am. Yellow Bike Project, 1216 Webberville Rd. \$25. [www.rstx.org](http://www.rstx.org).

**CITIZEN GARDENER 46** Sustainable Food Center leads the first of a three-class series on making gardening more green. 9am-1pm. Becker Elementary, 906 W. Milton. \$45. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**PROJECT CONNECT OPEN HOUSE** Interactive public workshop to share your thoughts on potential transit projects in the "Central Corridor." 9:30am-noon. 6001 Airport. Free.

**AUSTIN CITY GOVERNMENT 101** City leaders discuss the functions of local government. 10am-noon. KLRU, 2504-B Whitis. Free. [www.lvvaustin.org](http://www.lvvaustin.org).

**TRAINING ON KEYSTONE XL PIPELINE** Workshop on taking nonviolent direct action against the project. 1-5:30pm. Friends Meeting House, 3701 E. MLK. Free. [act.credoaction.com](http://act.credoaction.com).

### TUESDAY 11

**DUNKERLEY CAMPUS COMMUNITY MEETING** Learn how 2012 bond money is being spent. 5:30-7pm. Animal Services Center, 7201 Levander Loop. [www.austintexas.gov](http://www.austintexas.gov).

### WEDNESDAY 12

**FULBRIGHT LECTURE: 'AMAZON UNDER CONSTRUCTION: TOWARDS SUSTAINABILITY?'** Visiting professor Celio Bermann addresses the environmental impact of overdevelopment in the Amazon. Noon. Long Inst. of Latin American Studies, SRH 1.310, 2300 Red River. Free.

**HOUSING BOND REVIEW COMMITTEE MEETING** Open meeting to review applications for proposed rental housing developments. 2pm. Street-Jones Bldg., E. 11th & Waller.

**WATERFRONT TALKABOUT 2: GREEN SPACES, URBAN PLACES** Learn about design ideas for green spaces along Austin's South Central Waterfront. 6:30-9pm. St. David's Episcopal, 301 E. Eighth. [www.austintexas.gov/waterfront](http://www.austintexas.gov/waterfront).



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# Club 'Stacking' = Democratic Drama

Austin's Democratic clubs are the smallest building-blocks in the political firmament that determines the result of local elections, so it may surprise some that their internal disputes are among the most heated in the whole system. Look no further than the controversy that has engulfed local clubs in the last two weeks over endorsements in two hotly contested county races – the slugfest between **Andy Brown** and **Sarah Eckhardt** for Travis County Judge, and the three-way contest between **Brigid Shea**, **Richard Jung**, and **Garry Brown** for Commissioners Court Precinct 2.

Much of the controversy is over a political tactic called “packing” or “stacking,” which involves filling an organization with your own loyalists to help win an endorsement. Austin's Democratic clubs are, at least hypothetically, supposed to be filled with involved, conscientious members who rally around issues or ideology, and stay with the club for the long term. With the small membership of many clubs, though, a small number of new members can help tip an endorsement vote. And given that clubs require voting members to pay dues, candidates will sometimes pay for the cost of a membership.

Stacking is a time-honored component of the political strategist's toolkit. In **Robert Caro's** *The Path to Power*, a chronicle of **Lynndon B. Johnson's** early years that has Talmudic power for the politically inclined, LBJ used it repeatedly in the Twenties to install his loyalists in student government while in college in San Marcos. But some are saying that stacking is more of a problem today than it's ever been. Depending on where one stands, it's either a healthy and inseparable part of the game, or a mortal threat to the democratic process that must be destroyed.

The conflict is most heated in the Precinct 2 race, where Shea and Brown are increasingly criticizing Jung's campaign for stack-



Brigid Shea



Garry Brown



Richard Jung

ing, while Jung's supporters say the tactic is fair game and reflects support for their candidate. Jung has appeared to be pulling second behind Shea in the three-way race, but has won a large number of club endorsements recently, including some that have surprised observers. His campaign won the endorsement of the **Austin Tejano Democrats** after paying for 20 memberships in the club, despite ATD's core support of the 10-1 City Council redistricting plan, which Jung opposed.

After Jung won a number of club endorsements Jan. 30, attention turned to the **Central Austin Democrats** and **University Democrats**, two groups that meet together on UT's Forty Acres. For decades, the two groups have fused their endorsements into something called the **Austin Progressive Coalition**, a weightily named organization that confers certain resources and volunteer benefits to candidates that win both groups' support.

CAD president **Glen Coleman**, fielding complaints from people watching what was going on in other clubs, proposed a change

in the rules Friday, Jan. 31, before CAD/UD's joint endorsement meeting and candidate forum on Saturday. As it happens, membership in the UDem is restricted to those affiliated with UT – but CAD's membership is open to anyone living in Central Austin, meaning UT students can join both clubs and vote twice. Coleman announced on Facebook he wouldn't be giving CAD ballots to UDem members, eliminating the possibility of double-voting.

That set off a firestorm, with a torrent of people accusing Coleman, and the anonymous complainers, of attempting to disenfranchise students – and decrying the sportsmanship of changing the rules the day before an endorsement meeting. **Glen Maxey**, a CAD member and former state rep, wrote that he found the newfound interest in membership rules naive. “Packing of clubs before endorsements,” he wrote, “is the way campaigns work. It's like registering voters before an election.”

By the time the clubs met at noon that Saturday – **K.T. Musselman**, who works for

## Campaign Dollars

Campaign contributions and expenditures for the reporting period Jan. 1-23 for Travis County candidates running in the Democratic primary. “On Hand” totals reflect overall campaign funds available as of Jan. 23. Primary elections are March 4; early voting runs from Feb. 18-28.

COUNTY JUDGE	Raised	Spent	On Hand
Andy Brown	\$25,000	\$54,396	\$121,660
Sarah Eckhardt*	26,229	49,339	76,035

### COUNTY TREASURER

Ramey Ko	17,995	45,625	64,526
Dolores Ortega Carter (i)	730	662	478

### PCT. 2 COMMISSIONER

Brigid Shea	\$15,841	\$23,290	\$68,738
Richard Jung*	20,570	38,585	34,618
Garry Brown**	1,560	3,798	3,835

### PCT. 4 COMMISSIONER

Margaret Gómez (i)	0	6,326	44,586
Darla Wegner			

(did not file for this reporting period)

\* \$10,000 outstanding loan; \*\* \$36 outstanding loan

the Jung campaign, implored supporters to meet “tomorrow at high noon” to oppose “this last-minute, unannounced, anti-democratic, and anti-student rule” – passions were running high. Coleman appeared defensive as he tried to explain the reasons he had proposed the policy change. Maxey took to the floor to tell attendees the CAD constitution was unambiguous in allowing all residents of Central Austin to vote, and promised that he would “fight to my dying breath to keep students from being disenfranchised.”

**Chuck Herring**, who chaired the Travis County Democratic Party in the Eighties,

*continued on p.18*

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DEMOCRATIC DRAMA *continued from p.16*

rose to describe the stacking process as a net positive. "It's good for the clubs," he said, emphasizing the boost to participation and club finances. "Usually the people who complain about bringing new people into clubs are the people who can't do it as effectively."

Others, though, railed against the intensity of the stacking. Campaign consultant **David Butts** told the audience he was "quite frankly ashamed" of what had become of the club, adding that "a group of enterprising political consultants who may or may not be paying these people want to game the endorsement," something which threatened to end the "unique system" behind the Austin Progressive Coalition.

That's something **Huey Rey Fischer**, a former UDem president, was having none of. "If you want to do this in the middle of a primary, when we're trying to move forward for 2014, that's your game, David Butts," he said. "All of these arguments are red herrings." But Fischer, who's pulling for Garry Brown, later admitted that he'd "seen a lot of University Democrats here I've never seen before, and they're all wearing Jung stickers."

CAD ultimately approved a review committee to look at stacking, and the dual-vote issue, but the attempt to change the rules at "high noon" was defeated easily. One of the few to stand in favor of the rule change: **Eckhardt**, who, despite paying for quite a few CAD memberships herself, lost the U Dems/CAD/APC endorsement to **Andy Brown**. Also winning that endorsement: Jung and County Treasurer candidate **Ramey Ko**. Jung and Ko practice law

together and share a campaign manager, **Mykle Tomlinson**.

Members of the Jung campaign point to Shea's inability to win the CAD endorsement as evidence of weakness on her home turf. Shea says that's nonsense. "I think it's an indication that campaign consultants will go to great lengths to get endorsements," she said when asked about the day's events, saying that the endorsements are "not at all" significant in the broader scope of the campaign. Is it unethical? "Yes. I think that when you have so many clubs either acting or discussing the need to examine their bylaws," Shea says, "it speaks volumes."

Whatever the significance, the issue seems set to rumble on. At a **Women for Good Government** forum on Monday, the candidates were asked about stacking.

Garry Brown, who opened by disclosing that he had gotten in on the game in a minor way by paying the membership dues of five unpaid interns who were members of U Dems, said the scale of the Jung operation was troubling. When he decried the "other candidates in this race who have spent hundreds of dollars to block either Brigid or I from getting endorsements," Jung interjected: "You can say my name," prompting laughter from the crowd.

Brown continued: "I understand that the rules allow this sort of thing. But just because you can doesn't mean you should." But Jung seemed to be banking that his burgeoning list of club endorsements was worth the tactic. "We're all running hard campaigns," he said. "And I've abided by the rules." — *Christopher Hooks*

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**The Endorsement Race: Andy Brown, Gómez, Ko Clean Up**

*The results may have been controversial, but that hasn't stopped the Dem candidates in Travis County from showing off the new feathers in their cap. Last week was the Super Bowl of local politics, with both the Travis County Democratic Party and Austin Progressive Coalition holding multi-club endorsement forums. (The nine groups abbreviated below: Austin Environmental Democrats, Austin Progressive Coalition, Austin Tejano Democrats, Austin Young Democrats, Capital Area Asian American Democrats, Capital Area Progressive Democrats, Central Austin Democrats, South Austin Democrats, University Democrats). Add a handful of union and PAC nods, and it was a busy week for campaign Twitter fingers.*

— *Brandon Watson*



**Margaret Gómez**

**Andy Brown**

**TRAVIS COUNTY JUDGE**

**Sarah Eckhardt:** Southwest Laborers' District Council

**Andy Brown:** AED, APC, ATD, AYD, CAAAD, CAPD, CAD, SAD, UD, Combined Law Enforcement Assoc. of Texas, Texas League of Conservation Voters PAC

**TRAVIS COUNTY TREASURER**

**Ramey Ko:** AED, APC, AYD, CAAAD, CAPD, CAD, SAD, UD, Stonewall Democrats of Austin

**COUNTY COMMISSIONER, PCT. 2**

**Richard Jung:** APC, ATD, AYD, CAAAD, CAD, UD  
**Garry Brown:** SAD

(Note: AED and CAPD did not reach the threshold to endorse in this race)

**COUNTY COMMISSIONER, PCT. 4**

**Margaret Gómez:** AED, APC, ATD, AYD, CAAAD, CAPD, CAD, SAD, UD



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# The 'People's Court' PRO-POT CANDIDATE ENTERS JP RACE

The way attorney **James Braxton Forrest** sees it, Travis County's Justice of the Peace, Pct. 5, is a place not just to hash out old disputes, but a place to chart a progressive course for Austin's future.

He's not talking about making new court rules (per se), or about modernizing the court's website. Instead, Forrest looks at JP 5 and sees a place to take a stand – on a variety of issues, including racial profiling, marijuana legalization, and gay marriage.

Forrest is bringing these ideas to his first bid for public office, an attempt to unseat 14-year-veteran JP **Herb Evans**, whom Forrest will challenge in next month's Travis County Democratic primary; because there is no GOP contender, it is a contest that will, in effect, decide who takes the bench in the general election.

The county's five JP courts are, in essence, the "people's courts," where judges handle all manner of cases, including small civil claims and minor criminal infractions. Indeed, for JP 5, that includes adjudicating tickets handed out for a smattering of low-level criminal charges, including possession of small amounts of marijuana. Under a 2007 state law, police can opt not to arrest individuals found in violation of seven low-level nonviolent crimes, including pot possession. The law, known as cite-and-release, allows police to issue a citation for those infractions instead of making an arrest and booking a person into jail. And in Travis County, all such citations are processed through JP 5.

By all accounts, the law has been successful. In Travis County, the citation option has averted more than 21,000 individuals from jail, says Evans, including more than 5,000 in 2013. When you consider the time it takes police to arrest and then book someone into jail – Evans uses a modest estimate of 2.5 hours per arrest – in 2013 alone that meant saving 12,500 man hours, time that officers can spend on patrol. "That's a staggering number of hours," he said – indeed, it's the equivalent of putting six full-time officers on the streets.

But as Forrest sees it, keeping people out of jail is not enough. He says he would use his power to ignore marijuana-related tickets – allowing for the cases to be dismissed as a means to, in effect, legalize marijuana possession in Austin. "I think the country is moving toward [legalization] and I'd like Austin to be pushing for that," said the 38-year-old.



James  
Braxton  
Forrest

FROM THE CANDIDATE'S FACEBOOK PAGE

Forrest said he believes that minorities are too often profiled by police and are overrepresented even in minor criminal cases – and that although minor pot possession may be eligible for only a ticket, any conviction stays with a person and could cause collateral damage (with housing, employment, or education, for example) in the future. He believes that probable cause for each citation should be thoroughly vetted, and he questions whether Evans has done so. (Forrest said that while he would consider each charge on a case-by-case basis, the "presumption" would be "that I'm going to dump all" pot cases.)

"He's entitled to take his position," says Evans. But he disagrees that the job of JP should be used in this manner. "We have free speech in this country and I don't have any problem with that," he said. "I've taken an oath and I have a responsibility to the law and I can't pick and choose at my level what laws I want to enforce."

Indeed, Evans said that since cite-and-release passed the Legislature in 2007, he's worked closely with all area law enforcement agencies to get buy-in for the law and to put in place the policies that have ensured its success. He agrees that minorities are overrepresented in the criminal justice system – "that's certainly true; it doesn't take a genius to figure that out," he said – but suggests Forrest's approach is naive. He says he's worked hard for more than a decade to do what he can to improve the system – for example, by advocating, along with his colleagues, for the **Austin Independent School District** to handle truancy and other minor infractions within the district instead of sending kids to court (which is now happening, due to a policy change at AISD, he said). During his tenure in the court, "I've tried to figure out this job," he said. "I've thought about it and have tried to make improvements."

Forrest doesn't believe Evans has done enough and says that as JP he would push hard for social change – including holding a mass same-sex wedding outside the courthouse. He acknowledges that because gay marriage isn't legal in Texas, whatever ceremonies he performs would be symbolic, but feels that's important. "That symbolism is going to be amazing," he said. "It would be a dream come true."

Forrest says he knows his platform points may seem fringe – in addition to "legalizing" pot possession and promoting same-sex marriage, he also believes criminal charges for 18- to 20-year-olds in possession of alcohol should be eliminated – but he believes they're issues that resonate with Austin and its bohemian identity. "Same-sex marriage and legalizing weed. Why not?" he asks. – *Jordan Smith*

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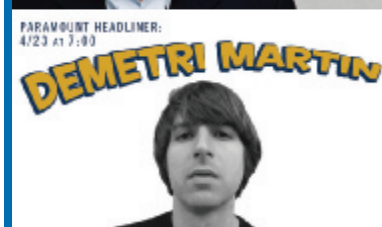
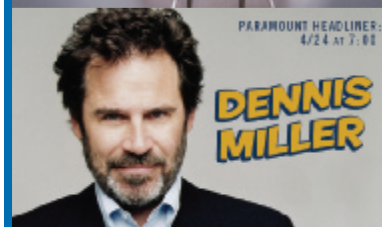


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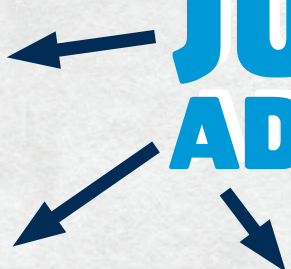
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JOHN ANDERSON

Deputy City Manager Michael McDonald would not comment on negotiations with the DOJ.

## Is the City Trying to Bust the Firefighters Union?

Austin Firefighters Association President **Bob Nicks** says he was surprised last week to see listed on the City Council's meeting agenda an item that would have them approve a consent decree with the **U.S. Department of Justice** to define how hiring for the city's fire department will proceed into the near future.

It wasn't as though he was unaware the DOJ had been looking into whether the department violates federal anti-discrimination laws in its hiring practices – the DOJ announced its intention to do so in an April 2013 letter to the city's legal department – and the AFD is not alone among U.S. fire departments that have struggled with recruiting and hiring minority and female cadets.

What he did find surprising, however, was that city management was apparently ready to wash its hands of the issue, giving the federal government the power to devise a new hiring process, one that would attempt to overcome decades of paltry minority candidate hiring. Indeed, according to Nicks, the DOJ was surprised by the decision, too – that's what he said representatives of the agency indicated during a four-hour meeting with union officials on Tuesday, Jan. 28, just two days before Council would be asked to sign off on a plan – one that Nicks says hasn't even been finalized.

The decision to put the matter before Council was additionally troubling to Nicks since it wasn't until the week before that the AFA finally received documents, as part of an open records request made to the city, that reflect that the city's most recent hiring process, in 2013, generated a candidate list that is the most diverse in the department's history. According to the Aug. 6, 2013, email from **David Morris**, a management consultant hired to administer the firefighter candidate testing process, out of the top 100 candidates for the department's open positions, 42 are white, 23

are Hispanic, 13 are African-American, and 12 are female. "I am pleased to report that there is no adverse impact against any protected group" of candidates, Morris wrote to AFD Chief **Rhoda Mae Kerr** and other city staff, including legal staff. "The diversity for African-Americans within the first 100 candidates actually exceeds parity of the number of African-Americans applying and significantly exceeds diversity of African-Americans in the City's population," he continued. "These positive numbers represent the results of all of the dedicated work that you and your department and the Association have committed to this effort."

Nicks wonders how, with such a diverse candidate pool ready for hiring, it makes sense for the city to concede that the hiring process is discriminatory and needs remedying. The results clearly show that a previous problem with candidate testing in 2012, devised by another consultant, has been remedied, Nicks said. In that instance, an administrative error may have skewed the results of the test; by shortening the test from 2.5 hours to just two, the testing instrument was invalidated, resulting in otherwise-qualified candi-

JANA BIRCHUM

dates being cut from the list of those who could be hired. It was an unfortunate outcome, but not one that was intentionally discriminatory. (A potential remedy is either to hire or to compensate injured candidates.)

Ultimately, the item – authorizing the city to enter into a consent decree – was pulled from the council agenda and postponed until late February. Nicks said he hopes council members will take the opportunity to ask serious questions about why city management is pushing for a decree when the evidence supports the union's contention that the merit-based hiring process is considerably improved, and that any negative impact of the 2012 process was the result of an administrative decision and not an attempt at deliberate discrimination.

Deputy City Manager **Michael McDonald** declined to comment on negotiations with the DOJ, why the city had not provided the DOJ with the 2013 testing results, or why the item was placed on the agenda before those results were released and before negotiations had been finalized.

Ultimately, Nicks is concerned that the entire episode is a result of city management trying to bust the firefighter union. During contract negotiations in 2008, the city told the union that it wanted "unfettered hiring" authority, Nicks recalls. If the union wouldn't agree, the city said, it would wait for a complaint about unfair hiring to be filed, would then offer a "weak defense" to the complaint and would agree to a consent decree – a circumstance that would strip from the union's contract any ability to influence hiring practices. The union voted down that contract. The contract the union and city ultimately did agree on contained the hiring provisions that resulted in the diverse 2013 candidate list. Nonetheless, during contract negotiations last spring the city again pushed for unilateral hiring authority, prompting contract negotiations to reach an impasse. (The firefighter contract expired in October, 2013.) Now, the city appears to be pushing for the consent decree, just as it said it would five years ago, Nicks said. "I think it's a union-busting move, what they're doing. They're basically blaming the hiring process on the union," and it appears the groundwork to do so was laid back in 2008. "I'm not saying it necessarily connects all the dots, but it's pretty close."

Nicks said the union is now waiting for the DOJ to release information that would support any provisions included in a consent decree. "At this point we're not approving of a consent decree," he said, but the union remains optimistic that there will be a way to sort things out so that the government and the union can "meet our mutual demographic goals."

– Jordan Smith



AFA President Bob Nicks questions why the city would want to concede that its hiring process is flawed.



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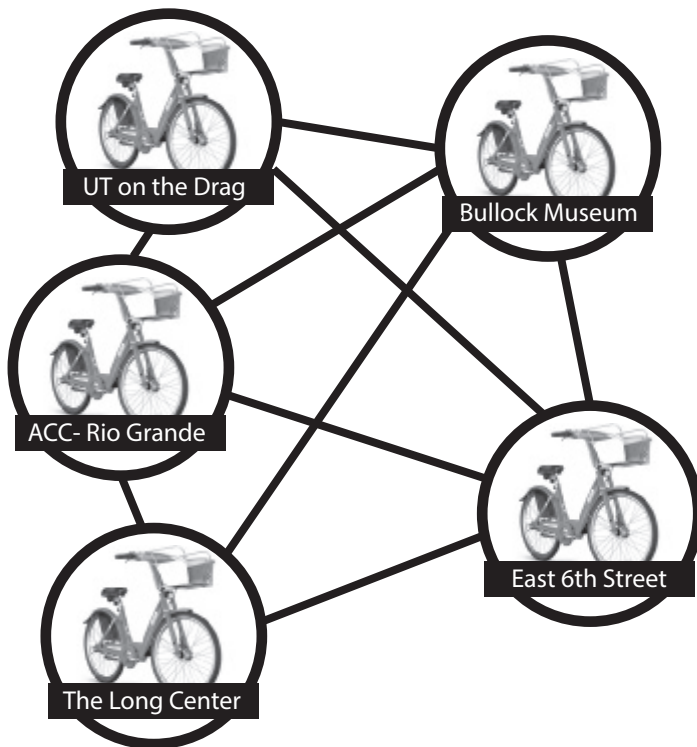
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# Council Set to Tackle 'Stealth Dorms' Next Week



COURTESY OF STOP STEALTH DORMS WEBSITE

**Council will hear testimony and possibly vote Feb. 13 on proposed occupancy limits for single-family zoned properties.**

73). The changes would apply citywide. But such amendments to the ordinance – which currently limits occupancy to six unrelated adults per household – also raises concerns about affordability for tenants in Austin's increasingly out-of-reach rental market. Expect to hear sound arguments from both sides.

The stealth-dorm matter will be preceded by a hearing on a proposal that would allow **breweries** to sell alcoholic beverages produced onsite for onsite consumption (Item 72).

Council will also consider approving several loans – including a \$333,829 business loan to **Richard Kooris** and **Dennis McDaniel** (operating as 11E5 LLC), who aim to renovate existing property at 1100 E. Fifth to create a **year-round farmers' market** in the Saltillo neighborhood (Item 10). Kooris, a filmmaker, also runs **501 Studios** in East Austin.

Other loans would go to **Foundation Communities** (conditional on the award of tax credits by the Texas Department of Housing and Community Affairs) to build two new **affordable housing** rental projects and to expand an existing multifamily development. Council may also approve a similar housing development loan to **DDC Merritt Lakeline Station** (Items 15-19).

There's no City Council meeting this week, but a draft agenda for the Feb. 13 meeting is already filling up with some potentially contentious items.

One long-simmering controversy in Central Austin is the growing presence of "**stealth dorms**" in neighborhoods near the UT campus. Parking issues are one chief complaint coming from residents who live in these neighborhoods. A public hearing will precede possible Council action on a proposal to limit occupancy to no more than four unrelated adults in single-family-zoned properties (Item

Council is also set to approve \$7.5 million in bonds to acquire a 352-acre site in Hays County for designation as **water quality protection land**. The acreage along **Onion Creek** is in the recharge zone and is considered one of the more environmentally sensitive areas of the Edwards Aquifer (Item 20).

## LAST WEEK ...

As expected, Council approved close to \$700,000 in incentives over a 10-year period for Massachusetts-based **AthenaHealth** to expand its medical presence in Austin, taking

up quarters at the decommissioned and redeveloped **Seaholm Power Plant** on the north shore of Lady Bird Lake. The vote was 5-2 with Council Members **Laura Morrison** and **Kathie Tovo** dissenting on grounds that the city shouldn't have to incentivize companies to come here when Austin is already experiencing an economic boom like no other.

Council also gave **Little Woodrow's** bar on Burnet Road the right to serve alcoholic beverages, despite neighborhood opposition. Morrison, Tovo, and **Chris Riley** were on the losing end of a 4-3 vote. — Amy Smith

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### THE CALIFORNIA GOP'S FAKE HEALTH CARE WEBSITE

In this wicked world of woe, there are hucksters, flimflammers, plain ol' crooks ... and Republican members of the **California Assembly**.

This last bunch of scoundrels went out of their way to monkey-wrench the rollout of **President Obama's** new health care law. Obama's computer geniuses were making a hash of the initial rollout in October, but the sign-up was finally smoothing out – and with any Obama success, GOP lawmakers automatically start tossing monkey wrenches.

This time, the tool they tossed is a fake website created by California Republican legislators in August to look like the state's official health exchange site, where people can sign up to get coverage under the **Affordable Care Act**. When things finally got worked out on the national health care exchange in November, the Repubs mailed a pamphlet to their constituents, directing them to the decoy site, calling

it a "resource guide" to "help" them navigate the ACA sign-up process.

Far from help, however, the faux site is a trap. It's filled with boilerplate Republican propaganda against the law, gimmicks to discourage viewers from even applying for the health care they need, and a rash of distortions and outright lies. There's so much bunkum on the site that its fine print includes a disclaimer saying they don't

vouch for "the quality, content, accuracy, or completeness of the information" it provides.

The silliest thing about the lawmakers' blatantly political ploy is that even if it convinces some people to forgo the ACA's benefits, who does that hurt?

Not Obama – but their own constituents! I know there's no IQ requirement to be a state legislator, but what were they thinking?

We can laugh at their low comedy, but if you're a California taxpayer, congratulations: You paid for the GOP's bogus website and mailings.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KQOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# The Next Round of School Reform

## AISD focuses again on Eastside schools

BY RICHARD WHITTAKER

There's a consensus in the Austin Independent School District: The schools in East Austin should get the same opportunities, and achieve the same results, as those in any other part of town. That official and public consensus has been in place for decades – yet the district is seemingly no nearer to that goal. Occasionally, one campus beats the system, but its success never seems to spread to the neighboring schools. Yet with four campuses going through the process of reform and restructuring over the next couple of years, the district is hoping that it can finally start lifting everyone.

The core problem is a perception that AISD treats East Austin differently from the rest of town. While the administration constantly touts how much money it invests in Eastside schools, the educational return on investment is questionable. Vincent Tovar, lead organizer for community education advocates Pride of the Eastside, sees AISD falling down on its commitment to educate the whole child, instead of constantly triaging East Austin campuses to get them through the next round of state assessments. He said, “Arts are being taken away, testing is increasing, and they're getting kids away from speaking Spanish. That gets test results, so why do anything else?”

That's why the district is finally pushing towards a more holistic approach to campus overhaul. AISD Board President Vince Torres called it “the East Austin plan, which isn't a plan per se, but looking at each school and trying to address all the needs at all the schools.” However, years of fiddling with individual campuses have proven that the big challenge is not fixing any one school, but creating a coherent feeder pattern, from pre-K through graduation. Torres said, “Until you strengthen that vertical team and get it aligned, you can do all the work in the world but you're not moving anywhere.”

Four campuses are at the heart of this latest round of reforms. Allan Elementary lies mostly empty ever since it was closed in 2013. Pearce and Garcia Middle Schools are popular and increasingly successful, but suffer from low attendance; and Eastside Memorial High School has been through the meat grinder of closure and restructuring more than any other campus in Austin.

Yet all four face radically different futures. AISD is currently asking the community to examine a handful of options for Allan, most of which are aimed at creating a specialty middle school. Next fall, Pearce and Garcia will convert into single-sex campuses, with their attendance zones merged to cover much of East Austin. Over at Eastside, the district is in the first year of a partnership with Johns Hopkins Talent Development Secondary to build up not



RICHARD WHITTAKER



JANA BIRCHUM



Clockwise from top left: Allan Elementary sits empty; Pearce Middle School; students hold a banner in a ceremony changing the name Johnston High School to Eastside Memorial High School; Gus Garcia Middle School



JANA BIRCHUM

just the high school, but its entire vertical team feeder pattern into a STEM (science, technology, engineering, and math) hub. In isolation, any of these would be a major task for the district. Combined, they represent one of the biggest concerted pushes to change schooling east of I-35. AISD Chief Schools Officer Paul Cruz argues that, although the tactics may change, the strategy remains the same. “What's continued is

brink. “Reagan has turned a real corner,” Scheberle said. He credits Principal Anabel Garza (see “On Having Heart,” Feb. 17, 2012) with much of the success, such as working with Austin Partners in Education for a grant to provide more dual credit courses. “Those kind of things were not even remotely possible before she started.”

Part of the struggle for AISD is in educating parents that their neighborhood schools are still an option. At last estimate, around 5,000 high school students within AISD's boundaries had transferred to charter or private schools, and they're not coming from the high-achieving schools in West Austin. “Most of the charter schools have been growing up on the Eastside,” said Scheberle; he argues that a successful campus can woo those kids back. Again, he uses Reagan as an example: “It wasn't more than two or three years ago that they had 700 students, and now it's up to 1,100 or 1,200.”

Part of the recruitment challenge for a successful school targets parents, the rest targets students. For example, Cruz said, last semester the district started an outreach program for Pearce and Garcia, with the newly selected principals visiting both classrooms and community meetings at sur-

rounding elementaries such as Harris, Sims, and Pecan Springs, “letting them know about the activities and academic offerings at Pearce and Garcia.” That way, he said, “Fifth-graders are going to know what sixth grade looks like.”

### Shifting Demographics

There's an added complication. The East Austin of 30 years ago – or even 10 years ago – is not the East Austin of today: The traditional blue collar, majority-minority population has faced the arrival of an increasingly diverse, younger, and often (but not always) wealthier population. Austinites may debate the merits and perils of gentrification, but the reality is that residents, whether they were born into a community or moved there a week ago, are entitled to send their kids to the same neighborhood schools. Moreover, that may be the only way those schools stay open. Tovar is no fan of gentrification and its impact on education (“you can't be optimistic about the future of your neighborhood school when the city is selling off what it means to be in Austin”) but he also understands that the district has to serve and attract both populations. He said, “AISD needs to step up their outreach on quality.”

Those changing demographics create a new conundrum around school accountability. Education Austin's Ken Zarifis is particularly concerned that, if AISD goes on to proclaim the successes of any of these

continued on p.28

**“You can't be optimistic about the future of your neighborhood school when the city is selling off what it means to be in Austin”**  
– Pride of the Eastside leader Vincent Tovar

the focus on student performance. It's about the improvement of the academic design and instructional delivery.”

For Drew Scheberle, Greater Austin Chamber of Commerce's Senior Vice President of Education and Talent Development, there's a simple truth: Struggling schools in East Austin can make the grade. Take Reagan High. For years it was on a fast track to closure. Then, with the right leadership, the right programs, and the right staff, it edged back from the



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reforms, they are very careful that they're talking about the same students, especially with a divisive model like single-sex campuses. He said, "If we have an exodus of kids moving in and an exodus of kids moving out because their parents like the model, can we compare that to results at Pearce and Garcia right now?"

Of course, none of this comes for free. These reforms come at a very volatile time for school budgets, as Judge John Dietz has reopened his hearings into the constitutionality of the Texas public school finance system. That means AISD is unsure how much money, long term, it will have for these campuses and the programs that support them. For the past few years, the district has depended on the REACH incentive pay program to hire and retain successful teachers for struggling campuses. The program, which covers 38 district schools, provides stipends to teachers for reaching specific objectives in professional development and student results, ranging from \$500 for peer observation to \$3,000 for meeting the targets for two student learning objectives. Since



Pride of the Eastside leader Vincent Tovar speaks at a December 2012 AISD board meeting.



AISD Board President Vince Torres

PHOTOS BY JOHN ANDERSON

first piloting the program in 2010, the district has paid out \$41 million, and will expand to more campuses in the 2014-15 school year.

The consensus is that it works, but there's no miracle. It's just a way to keep teachers from leaving for better paying jobs in other districts. Zarifis called it a "Seventy million dollar investment in the Eastside, but it didn't get much attention because it wasn't

controversial." However, much of that cash came from a federal Teacher Incentive Fund grant, and that's set to expire at the end of the 2014-15 school year. "That's the problem with grants," said Zarifis. "They have a shelf life."

Nor do the historic educational needs of East Austin stop at I-35. Zarifis taught at Burnet Middle School in North Austin for years, and saw exactly the same issues –

poverty, families chasing cheap rents, low English-language skills – that he sees in East Austin. Similarly, just as REACH was primarily designed to help East Austin campuses, it has also helped campuses across town. If the district does revise it, he said, "Rather than it being a program-based or grant-based opportunity, I'd like to see something more structural." ■

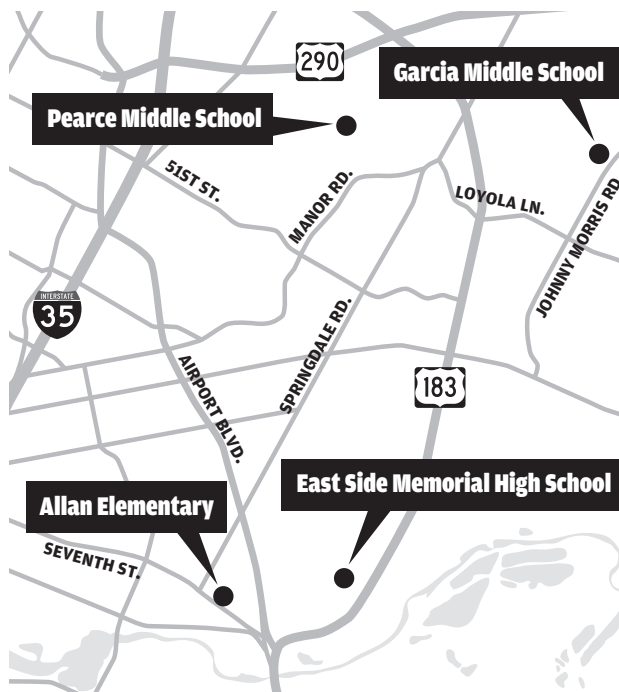
## Three Plans for Four Eastside Schools

### EASTSIDE MEMORIAL HIGH SCHOOL

**Current Status:** STEM (science, technology, engineering, and mathematics) hub in its first year of partnership with Johns Hopkins Talent Development Secondary

**Long-Term Plan:** Reinforce the entire Eastside Memorial vertical team

Eastside may be the poster child for the damaging effects of constant intervention and reconstitution. In the five and a half years since **Johnston High** was renamed Eastside Memorial High School at the Johnston Campus, it's been split into two schools (**Global Tech** and **Green Tech**), reintegrated, almost handed over to **IDEA Public Schools** to become an in-district charter, almost closed, and is now on its fifth principal. However, last year Texas Education Commissioner **Michael Williams** signed off on a deal that brought Johns Hopkins in as a consulting partner and professional development resource, and gave it three years to implement reform (see "Eastside and Johns Hopkins Get the TEA OK," June 5, 2013). AISD trustees received their scheduled quarterly update on the partnership on Jan. 12, and all metrics were at or above their targets. Board President **Vince Torres** said, "Things seem to be going well, the community seems to be happy and engaged, and we're concentrating on some of those things that are important for parents to help their kids." The big change from all the earlier reforms is that three year window after years of chop and change. "It lowers the stress level of people on the campus," Torres said, and allows families time to make lifestyle changes to help their kids. **Education Austin** President **Ken Zarifis** has praised the presence of Johns Hopkins – not just because of its results, which are already promising, but of how it was selected: through meaningful community outreach by AISD. "Taking that action was a step forward," he said, "and much closer to what we would like to see in how they engage the community ... in a much more robust and open way than they did in the past"



### PEARCE AND GARCIA MIDDLE SCHOOLS

**Current Status:** Separate middle schools

**Long-Term Plan:** Single-sex academies with a shared attendance zone, starting fall 2014

While voters were resoundingly rejecting plans for a boys' academy funded out of last year's bond proposals, AISD was quietly continuing with plans to convert two of its central East Austin campuses into single-sex academies. Girls in the area will head to the **Young Women's Leadership Academy** at Pearce, run by Principal **Ivette Savina**, and boys will attend the **Young Men's Leadership Academy** at Garcia under Principal **Sterlin McGruder**. Both campuses have had their share of troubles: Garcia, right on the eastern edge of AISD, has always struggled with

### ALLAN ELEMENTARY

**Current Status:** Temporary home for library services; also configured as a reserve campus in case of emergency closures

**Long-Term Plan:** Under discussion

Another victim of planning turmoil, with community fury about both losing its neighborhood elementary to **IDEA Public Schools**, and then seeing it closed when IDEA's contract was terminated. To calm the waters, AISD has brought in local nonprofit **Austin Voices for Education and Youth** – the same group that ran the selection process to bring Johns Hopkins to Eastside – to lead the discussion on what to do with Allan. The first stage was to get community feedback on preferred programs, and on Jan. 27, trustees approved a second stage, with extra community meetings and the formation of an **Ad Hoc Allan Facility Committee** to "develop proposals and cost analysis that benefit the [Eastside Memorial vertical team] academically." With primary school age numbers too low to support an elementary, the most likely plans involve turning it back into a middle school (as it was originally designed to be) and housing either a dual language program or a STEM academy. **Vincent Tovar**, spokesman for **Pride of the Eastside**, said that a bilingual program would have to overcome the institutionalized idea that Spanish-speaking kids need to be moved to English as fast as possible. "White, affluent families are doing the research and seeing the benefits of bilingual education," he said, "but you've got East Austin administrators saying the opposite." However, board president Torres suggested that, since kids are likely to learn Spanish and English anyway, why not add a third language into the mix – Chinese. After all, there's historically been an international high school at Eastside, and Doss Elementary off Far West recently implemented a highly successful **Mandarin Chinese immersion** program. Torres said, "Can you imagine being a kid who can speak English, Spanish, and Chinese in the modern economy?"

enrollment, while Pearce has been threatened with closure three times in the last five years. Now the district is developing a new educational model that will align them with the district's STEM plans. Controversially, the campus reconstitution plan includes developing "gender-specific instructional strategies." The idea that girls and boys learn differently has come under very serious attack, and may leave the district open to litigation (the ACLU in particular has been hot on filing civil rights suits on this issue). The district has also faced severe criticism from researchers, including at UT, who argue single-sex education has no benefits over coed classes, and may stunt social development (see "Uncontrolled Experiments," Dec. 9, 2011). There are also logistical concerns that come from merging the two schools into one super-sized attendance zone, meaning many

students will travel further to school. Then there are the families that won't want to send their kids to single-sex schools. AISD Board President Torres said that those students will be allowed to transfer to neighboring coed middle schools. Since so many of those are underenrolled, that shouldn't create an extra burden, he said: "Even if you say that 50 percent of the current students are interested in going somewhere else, and you look at the options of Burnet Middle School or Webb or Lamar, the impact wouldn't be significant." Before all of that, AISD faces the major task of educating parents and staff that the change is coming. Torres said, "As much as we like to assume that everyone in these communities knows what's going on, I can guarantee that the first day of school there will be someone who says, 'What, this is a single-sex school?'" – R.W.



## TIMELINE OF KEY CHANGES

For decades, East Austin schools felt like they were being ignored by AISD and the Texas Education Agency. Then they felt barraged by a constant stream of intervention. The last decade has seen tumult, closures, repurposing, staff turnover, changes in leadership, and a general lack of the one thing that a campus needs to turn around – stability. Only time will tell whether the latest round of reforms are a cohesive push for real change, or just yet more dabbling that will be undone within a semester. – R.W.

## THE BEGINNINGS

- 1916** John T. Allan Junior High opens.
- 1957** Allan Junior High moves to 4900 Gonzales St. after its previous campus was destroyed by fire.
- 1958** James E. Pearce Junior High opens.
- 1960** Albert S. Johnston High School opens to serve East Austin's primarily African-American and Hispanic population.
- 1980** Allan Junior High becomes Allan Elementary, reflecting shifting age demographics and demands in the area.
- 2007** AISD opens Gus Garcia Middle School to serve far East Austin.

## RECENT DEVELOPMENTS

- 2007** Education Commissioner Robert Scott announces Johnston High will be closed due to low performance.
- 2008** Scott allows Johnston to be repurposed and it reopens as Eastside Memorial High School at the Johnston Campus.
- 2009** AISD trustees split Eastside into two schools: Green Tech and Global Tech. After initially threatening to close Pearce, Scott approves a repurposing plan that allows it to stay open.
- 2011** In January, the district's Facility Master Plan Task Force puts Pearce as an option on a list of campuses that could be closed to save costs – a plan they immediately dump after public outcry. In December, trustees split 6-3 to bring in IDEA Public Schools to open a public K-12 charter school, taking over Allan in 2012 and Eastside in 2013.
- 2011** AISD reunifies Eastside Green Tech and Global Tech.
- 2012** In September, Allan Elementary reopens as IDEA Allan. Three months later, AISD board cancels IDEA contract.
- 2013** After community outreach, AISD selects Johns Hopkins Talent Development Secondary as its external partner to reinforce achievements at Eastside. New commissioner Michael Williams approves the partnership and gives AISD three years to reach state standards. IDEA moves out of Allan, which the district semi-mothballs.
- 2014** Pearce and Garcia are scheduled to merge attendance zones for the new school year, when each campus will become a single-sex leadership academy.
- 2015** Earliest point at which Allan can reopen: The current consensus seems to be that it will become a middle school again, either STEM or dual language.



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JASON STOUT

## Today, 100 Years Ago

This issue of the Chronicle is dated Feb. 7, 2014. On Feb. 7, 1914, the world first beheld Charlie Chaplin on the screen in his iconic getup. That is fact. Slide over here into fiction, my novel-in-progress, *The Dragon*:

Three days before, on Feb. 4, 1914, a bemused sort of person entered “the Keystone,” as Mack Sennett’s lot was called. She was 16, barefoot, green-eyed, self-consciously flat-chested, and wore a raggedy dress. She called herself Willie; no last name. She’d lived all her life in that area, then called Edendale; her family’s farm was a few steep hills away. Willie left school in the fourth grade for farm work. Like most folks in 1914, she’s never turned on a faucet or an electric light, nor spoken into a telephone, nor ridden in a car, nor flushed a toilet. But she’s sharp, uncommonly agile, kind of pretty, and game. Always carries a knife. And loves the “flickers.” Befriended by some “Keystoners,” she was invited to watch their newest offering:

On that screen was the Devil. I was raised to know the Devil. I’m looking at him, glad I got my knife. Small comfort, a knife against the Devil, but small is better than none. Amongst these folk, the Devil lives.

[Willie finds shelter that night in the prop shed.]

I swear, I smelt baking bread. Strong smell, too. From where, who knew? When we were little, Mother’d bake bread and we’d be hanging about for the smell, me and Fred, and Mother’d say, “You got any questions about Heaven, just remember the smell of baking bread and put that together with Forever. That’s all you need to know about Heaven.”

How’s a person supposed to figure waking long before dawn with the Devil in my head amidst that smell of heavenly bread? And bells ringing. One’s tinny, steady – a shepherd’s staff, the bell hanging on twine from a hole drilled in the grip. There’s a dog, too, well trained, yapping soft, suggestive-like, not a bark to wake folks up. And a happy-like clatter of harness bells, a one-horse rig, and the clip-clop of hooves that for no reason I can think of is the comforting’est sound, a horse steady at slow trot. And a streetcar’s clang.

Clip-clop and tinkle’y harness got softer, farther, the streetcar closer, while the shepherd walked slow, each step making a

sweet double ring – his sheep must’a been a safe space from the tracks or he’d’a moved faster. I know that’s a fine hard-working dog for that shepherd not to worry at that trolley.

No choice now but to follow my mind where it didn’t want to go, but had to, ’cause a mind’s got no control over itself, which, saith Daddy, “is how it is the Devil’s instrument!”

I let go my will, tried to feel protection breathing that heavenly smell, and got to considering how, while folks laughed amidst tobacco scent, I seen the Devil on that screen. A skinny imp, walking quick and funny, waddlelike, and you see by the way he puffs his cigarette he’s mean as spit.

Twirling a cane he was, tipping his bowler hat at this and that, pants and shoes some sizes too big, vest a size too small, the Devil don’t need to care how he looks, no, he cares for nothin’ but trouble and disruption, curlin’ his lip under that little moustachio. The Devil, he can’t take a stroll for the sake of a stroll but that he’s gotta make someone unhappy.

It all began so normal. The crowd is real people. What’s goin’ on is real. You don’t see that the Devil is the Devil right off. It’s the walk that clues you first, you see he’s strange, he don’t walk like no one real. Then he looks at us. That ain’t right, not for a flicker, not like that. He looks at us, interested, walks off, comes back, looks again, real interested. But it ain’t us he’s looking at, is it? It’s the camera. He don’t want that camera to crank at nothin’ but him. He keeps goadin’ that camera to crank at him, and the boss of the camera tries to fight him off, thinking he’s dealing with just a man, but there’s nothing just-a-man about this imp, you can’t fight him off, you can’t get rid of him. The Devil struts and looks down his nose on

all the goin’s on, ’cause he knows what’s important here – and it’s nothin’ to him to slap a kid, he swings at one kinda hard – no, he knows what’s important is that he’s shown up, he’s here, amongst us, and we’d better know it, and the camera is how we’ll know. Oh, the Devil has discovered that camera! Where that ol’ Devil comes from there ain’t no cameras, it’s like he’s never heard of one – he ain’t God, after all, he doesn’t know everything – but now he’s seen one, it’s gotta watch him or else. On that point he’s all meanness. You can just see he’s indestructible. Knock him down, he’s up again. Throw him around, kick him, threaten, he ain’t fazed. Try to reason with him, he listens all polite-like, tips his bowler at you, swings his cane like a toff, but that’s just to make mockery, he’s listening just to prove he won’t listen. That boss is outmatched and finally knows it and allows for the Devil to

look straight into that lens, claiming it as his own, and the meanness of his face is big on the screen scrunching itself up into more meanness and squinting those I-don’t-care eyes right at me. Everybody laughed. Not me. I see what I see.

What I saw was a secret so terrible the Devil didn’t have to keep it secret, ’cause it would be secret no matter what.

I’m not very smart. I don’t know what the Devil’s secret is, ’cept everybody’s got a piece of it and everybody works real hard not to know it. Now that the Devil’s found the flickers there’s no tellin’ what’s comin’. And it’s to Keystone that he came, same as me, breathing deep of Heaven.

[The next day, Willie hangs about the outdoor studio, where five film crews work simultaneously within a few feet of one another.]

So I’m mindin’ my own beeswax midst the hammerin’ and fiddlin’ and shoutin’ and thumpin’ and crankin’ and cussin’, lookin’ this way and that, trying not to be in the way, when the Devil caught my eye as I caught his.

I didn’t flinch. That same small bowler’s on his head, he holds the same cane, wears those big shoes, and his eyes are full’a mischief. I’m wishing I was Catholic, ’cause they can make the Sign of the Cross, but us Baptists, we got nothin’ ’cept not flinchin’.

“What you lookin’ at?” says I to the Devil. He burped, or pretended to, covered his mouth ’n’ said, “Such odd things do pop out of one!”

Stuck my tongue out at him.

Stuck his back at me, tipped his bowler, then smiled like I never seen, for just a sec, then he’s moony, he’s silly, he’s sad, and he laughs at all that, purely delighted with himself, lookin’ sweet as any girl. Then his face is still. And every one’a those looks seemed dead real.

“You’re the Devil. That’s the Devil’s way. He can be anything.”

“Devil, is it? Nothing so grand. A minion, merely – but eager to do my part.”

Some guy calls out, “Chaplin!” “Pardon.

I’m up.” “Action!” a guy yells. A camera cranks and that ol’ Devil tips his bowler to me and goes, but how he goes! Charges into a hallway, knocks a fellow down with a mighty slap and the Devil faces Walrus-

Moustache and they butt chests

and the Devil rears back and kicks Walrus full in the chest with the flat of his big shoe, his leg straight out, I thought the man’d die, but Walrus sails through a doorway, Devil tries to sail after him but the door slams so hard in his face his head should’a come off, but he just pushes the door like nothin’ happened and goes on in and that’s that. Cranking stops.

The Devil, he became the most famous person in the world. I got to like him too. That’s a trick he had, he made you like him. But never did I forget he is the Devil. ■







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From a production of *The Strange Undoing of Prudencia Hart* at the Welsh Centre in London last year

COURTESY OF JOHAN PERSSON

Was it not a Scotsman who warned us, "The best laid schemes o' mice an' men,/Gang aft agley"? No doubt the National Theatre of Scotland felt a little of the sting of Robbie Burns' phrase when the carefully laid plans that the company had made with Texas Performing Arts to share its *The Strange Undoing of Prudencia Hart* with Austin audiences a year ago had to be abandoned after just one performance. The show, which takes place in a pub with a quintet of musicians performing border ballads and unspooling the story of a buttoned-up academic who dances with the devil on a midwinter solstice night, creates the ambience of a pub, with a bar dispensing pints and wine and the audience seated at tables with bowls of beer nuts, and when possible, the company likes to perform it in a real bar. TPA had arranged for one for the show's weeklong run here, but on opening night, nonstop construction noise near the site interfered so badly with the performance that the run was aborted.

However, given the National Theatre of Scotland's successes here with its touring productions of *Black Watch* and *Long Gone Lonesome*, TPA Director Kathy Panoff was not about to give up on the show. *Prudencia Hart* was rebooked for the 2013-14 season, and to ensure that it would encounter no unexpected presentation issues, TPA is returning to the model it used for *Long Gone Lonesome*, which was also set in a bar, and creating the play's pub on the Bass Concert Hall stage. The five performers will weave among the tables as they transport us to Scotland on a frigid winter's night, placing us in the Kelso pub where poor Prudencia, trapped by a blizzard, finds the veils between our world and the underworld opening and the Devil leading his own ceillidh. Writer David Greig, composer Alasdair Macrae, and director Wils Wilson heard a tale very like it when they took a research trip to Kelso and ended up "locked in" at a pub by a raging snowstorm. An old man reportedly spun the tale of another group of people who'd come looking for songs and one of them, a woman, had never been seen again.

If the notion of spirited ballads and a spooky story to while away a winter evening strikes your fancy, you'd best buy your tickets now. Now that TPA and its Scottish friends have their act back together, you wouldn't want your best-laid schemes going agley.

— Robert Faires

## 'The Strange Undoing of Prudencia Hart'

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The Strange Undoing of Prudencia Hart runs Feb. 11-15, Tuesday-Friday, 8pm; Saturday, 2 & 8pm, at Bass Concert Hall, 2350 Robert Dedman, UT campus. For more information, call 512/477-6060 or visit [www.texasperformingarts.org](http://www.texasperformingarts.org).

## Lee Webster

IN AN OLD REC ROOM, LEE WEBSTER STILL ANIMATES BY HAND

Lee Webster's studio is covered in wood paneling – that kind of Seventies wood paneling that can still be found easily in pier-and-beam homes on east Airport Boulevard and Manor Road (near where the artist's studio is located). "I feel I don't belong in a painterly studio," says Webster. "I belong in a romper room." A founding member of the (now defunct?) Austin Video Bee, Webster's practice swings between nonobjective abstraction and quirky takes on traditional landscapes. An example of the latter is the first in a series of videos in which Webster, a native of Philadelphia, sings Bruce Springsteen songs backwards atop an I-35 intersection. The geographies of Philadelphia, Austin, and New Jersey are cross-referenced and cross-pollinated – leaving the artist floating in a kind of generalized American landscape.

**Lee Webster:** It's kind of messy, but it's always kind of messy. I also feel like I'm a bit of a hoarder.

**Austin Chronicle:** Believe me, you're not even close! One of the things I was curious about in seeing your studio space is how do you begin

to figure out how your films and videos are going to "work" outside of this space?

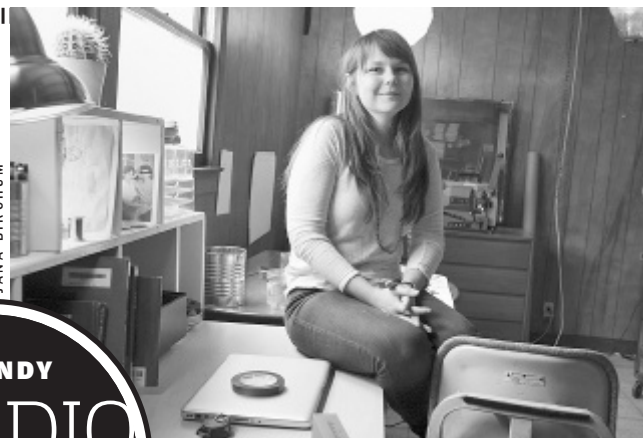
**LW:** One day I found a metal medical cart on the side of the road – I pick up a lot of things from the side of the road! – and it wound up being one of the best things I've picked up. It slides around, so it's perfect for figuring out projections and how big or small they need to be. I'll hang up a white sheet if I need to proximate a white wall.

**AC:** Because you work with some old technology [like] slide and film projectors, do you have a supplier for bulbs?

**LW:** Yeah, these projectors belong to [local visual artist] Lauren Klotzman, and we work in the same media sometimes. You can find the bulbs online and on eBay, but there are a couple of shops in town that sell them – those light bulb specialty stores. The first time I used projectors was while I was designing for theatre, and I've had bulbs go



JANA BIRCHUM



came back to direct animation after having not done it for a long time. It's a counter to my narrative form – much more about form, movement, color, and abstraction.

**AC:** What's a typical work week in the studio like?

**LW:** I usually don't get in the studio for full days, I try to get in for three to four days for a few hours a day.

**AC:** Doing the kind of film

animation you do can be incredibly time-consuming, so for a small roll of leader about how many hours of work would you guesstimate goes into that?

**LW:** Oh, gosh! I don't know – probably 100 hours! Sometimes if I paint on film, I can cover 300 feet of film very quickly, but when I'm doing the more detail-oriented stuff it takes awhile.

To see more of Lee Webster's work, visit [www.lee-webster.com](http://www.lee-webster.com). Webster will co-facilitate a workshop on direct animation Saturday, April 26, 11am-5pm, at the Visual Arts Center, 2300 Trinity, UT campus. Capacity is limited; to reserve your spot, contact Xochi Solis at [xochisolis@utvac.org](mailto:xochisolis@utvac.org) by March 1.

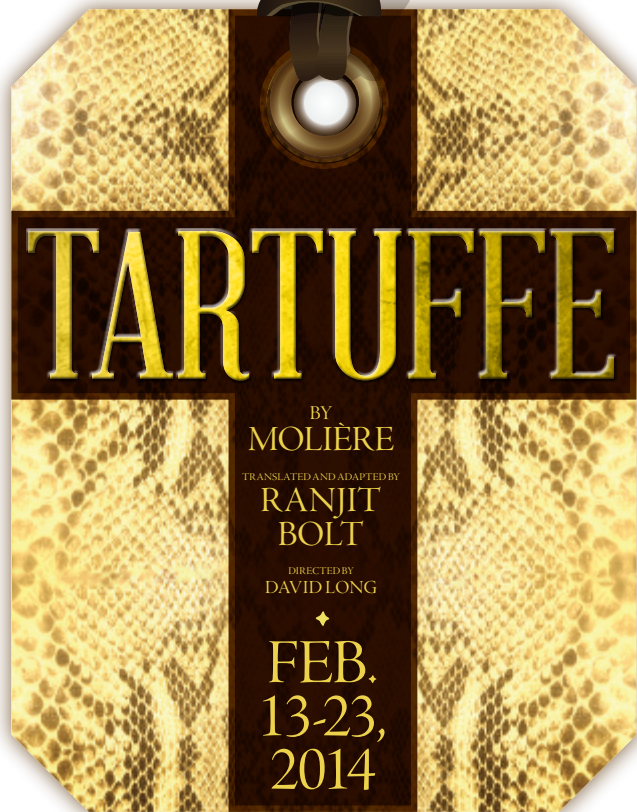
out on me in that context, so I know what to do.

**AC:** You use 16mm?

**LW:** Yes, you can still buy film from Kodak. I do a lot of direct animation – drawing directly onto film – but Kodak doesn't sell the film

leader anymore. There's a supplier from Canada I order from for that. I've also been making small light boxes for the animated leader. Sometimes I use bits of light gels to make these direct animations by collaging directly onto the leader. Most of my work is more experimental and narrative-based. I





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– Wall Street Journal

## BETWEEN MOUNTAINS AND SEA ARTS OF THE ANCIENT ANDES

FEBRUARY 1 – AUGUST 17, 2014

This exhibition is organized by the Blanton Museum of Art, with support from the Department of Art and Art History, The University of Texas at Austin.

Funding for the exhibition is provided in part by William and Bettye Nowlin.

Left: Nasca culture, Peru, 100 BCE–600 CE, *Bowl with profile birds*, ceramic with slip paints, 7 in. high, Art and Art History Collection, The University of Texas at Austin





PHOTOS COURTESY OF AUTUMN SPADARO

(l-r) Autumn Spadaro, Rich Cali, Conner O'leary, and Will Gaynor

# Common Purpose

Insights from Common House arts space

BY SETH ORION SCHWAIGER

Just down 49th Street from Airport Boulevard sits a very uncommon house. Full-time studio, part-time gallery, and temporary home for numerous visiting artists over the past three years, this humble bungalow has provided Austin with a continuous stream of contemporary art peppered with unorthodox exhibitions and events. It is a home of risk-takers. Studio holders Rich Cali, William Gaynor, Conner O'leary, and Autumn Spadaro started the arts locale, along with Adam Mendez, who has since moved on to a career in design out of state. Gaynor recalls being introduced to Spadaro and Cali by mutual friend O'leary on the front porch to sign the lease – a leap of faith that set the tone for the next many months. Risks taken have given this building and community, branded Common House, an appearance and vibe that may not be as refined as the usual gallery or studio. However, what Common House lacks in refinement, it makes up for in deeper considerations, drive, and unabashed grit.

Exhibitions here are usually chosen with an eye for high-level craftsmanship and a good dose of irreverence. They have a propensity for matte finishes, dry woods, and sun-bleached color which, along with the aforementioned traits, somehow embody Austin's rural/urban split personality. In addition to multiple discrete works, each show includes some element of installation. That has taken many forms: oversized stenciled silhouettes that flatten three-dimen-

sional space, crossing every plane of the gallery to hide behind framed works ("We Used to Walk," Colin Holloway and Michael W. Hall); floor-to-ceiling diagrams, grouping paintings together to form a cryptic single piece greater than its parts ("Phantasms of the Living," Heather Gabel); timber-lined tunnels, weaving through the house and spilling visitors into the backyard ("You Can't Get There From Here," group show); and a full room conversion from studio space to culture-blending hon-

*Risks taken have given Common House an appearance and vibe that may not be as refined as the usual gallery or studio, but what it lacks in refinement, it makes up for in deeper considerations, drive, and unabashed grit.*

ky-tonk pseudo-shrine, lit in equal parts by candlelight and neon signs ("Cowboys & Indians & Indians," William Gaynor). There's a strong inclination toward immersive experience. The exhibitions are fun and thoughtful – cerebral without being pedantic. At times, though, the irreverence gets the best of the group with some works and shows that break up the space or seem geared to make outsiders squirm. "A Touch of Class" by arts collective Public School is the most shining example, with its large wall exactly painted with a large graphic of an anthropomorphized pile of poo vomiting up green bile, and its large text cut from construction paper reading simply "BALLS."

This deliberate irreverence even extends to the archive in which images of previous shows alternate with photos of what seem like chemical-induced reveries or folks flipping the bird at everything: people, money, the camera, inanimate objects. But even in these peculiar calling cards, something feels calculated, as if their makers are saying: "Yes, we are artists. Yes, we put on stunning shows. Yes, we've built a unique community. No, we couldn't care less if you think we're esteemed professionals."

## Taking a Chance

"There have been some failures along the way. Some overly ambitious ideas," says O'leary. There's the large-group collaborative indoor mural which was reevaluated and abandoned before completion or, most memorably, the Dead Tree Monument. After a beloved lifeless tree had been removed from the yard without warning by the landlords, the four decided to erect a memorial in its stead. They cemented a few two-by-fours in its place and attached various ephemera from the studios. A toy train was tacked on at some point. By the light of day, the monument "just looked like tweak-er art" and a great deal of time was spent uprooting the eyesore from the yard. The studio holders can offer countless other anecdotes along the same lines.

This willingness to experiment and fail, and the camaraderie necessary to move on without a second thought, are the real driving forces behind Common House. The group's bold lineup of exhibitions has test-

Tattoo Art Revival – is a step away from the usual role of contemporary art spaces.

"We were hesitant at first," Gaynor says, "We didn't just want it to be a bunch of traditional flash, but these guys were all artists before they ever put ink to skin. In conversation, they'll bring up anything from the surrealists to postmodernism, and most folks don't expect it from a guy with tattoos all over his head."

"We wanted to make this about work that they normally don't have an outlet for," adds Spadaro.

From Cali: "The tattoo artists would come into the space after spending all day at the festival, sit down, pick up a brush, and paint the rest of the night. They've got serious dedication, and we're happy to give them a space to work while they're here. It's not all that unusual. We've had exhibiting artists come in a few days before an opening, work all day in the space, sleep in the gallery, wake up, work all day again, sleep in the gallery, work some more, sweep up, and open that night totally exhausted. Then the next day, they're back again working on something else."

Common House is drawn to the tireless, dedicated artist. It seeks these individuals out and offers a framework. With little to no guidance, the artist is given space to create, an exhibition to work toward, a team that will promote them, and free rein over the outcome. Common House focuses the energy of those whose energy seems boundless. Working from the idea that arts locales have a responsibility to stitch together disparate elements of the scene, the studio holders choose these individuals without regard to media, age, or affluence, but solely on the

quality of and dedication to their art.

## Filling a Role

When talk turns to what the city scene is, what it boasts and what it lacks, these artists make clear that they believe Austin lays claim to a wealth of talent, citing MASS Gallery and zine publisher Crummy House by name. Asked why Austin's art scene hasn't found the footing that, say, Houston's



Exhibition view of "Wood Home," a solo show by artist/carpenter David Clark

ed and occasionally broken the unspoken boundaries of contemporary art. They work with those on the fringes: designers, street artists, furniture makers, illustrators, and others sidelined by purely academic thrusts. From an outside perspective, some of these choices may seem to have been made naively, but after speaking with the Common House founders, it's clear that their decisions come from a place of deep consideration and grounded perspective. These folks know exactly what they are doing.

Many contemporary art aficionados may have eyed the recent exhibition "Rock of Ages" with skepticism. Hosting work by tattoo artists – timed for the Star of Texas

has, they pause thoughtfully before offering surprisingly insightful answers. Instead of the usual "there's more money in Houston," which they address and dismiss, Gaynor says boldly: "There's no reason why Austin shouldn't be the Southwest arts hub connecting New York and L.A."

It's a very optimistic assertion. Yet with Austin being the fastest growing city in the country, with its relatively strong economy, increasing influx of corporate capital, and vast and talented population of artists, why isn't it meeting its visual arts potential?

"I think there's a stubborn generational gap," offers Spadaro. "With few exceptions, we get the 20-40 crowd at our shows, and it



seems to be the same elsewhere. We've got a lot of support. Some of our viewers buy work almost every month, but there does seem to be a price point in Austin where nontraditional art stops selling. It may be the expendable income of the younger generation hasn't swelled to the point of being able to support artists in a bigger way."

Cali adds, "Our role in the whole thing, after keeping our own practices going, is to keep showing work, keep things fresh, and maintain the sense of community. I don't think we've ever really turned a profit. All the money goes right back into the space."

Common House is fearless. Faced with criticism that can keep some artists within certain parameters or assertions that some associations will diminish one's clout or tarnish one's "contemporariness," they keep forging onward, maintaining their mission to the communities they serve.

Like many galleries in Austin that don't turn a profit, they deserve to. One hopes that when Austin residents catch up to those in Houston, or even San Antonio, in their purchasing power for bold, local contemporary art, Common House will be among the first spaces to feel the benefit.

It's these attitudes, this grit, its DIY mentality, and a sense of purpose beyond profit that lift up Common House and like-minded art spaces. The founders' youth belies their insightfulness into Austin's art scene and its broader context. The space remains fertile ground for experimental work. Like its founders, Common House doesn't fit into any easy mold. It's part publishing house, part exhibition space, part studio, part arts advocacy group, part community center. It's far from polished, a bit fast and loose, but it might be just what Austin needs more of. ■

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Mardi Byers as Tosca and Ryan Redfern as a henchman

COURTESY OF MARK MATSON

## Tosca

**Dell Hall at the Long Center, 701 W. Riverside  
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So mighty were the forces at war in Austin Lyric Opera's recent production of *Tosca* that heaven and hell themselves seemed to be tussling over the fate of the titular singer. From the first notes – which erupted from the pit like a volcanic blast from the underworld – we were thrust into a world of high drama, every scene heightened to an intensity beyond the natural.

Of course, much of the credit for that (or blame, if you consider the opera a “shabby little shocker,” as it was once famously dismissed) belongs to Giacomo Puccini, who

drenched this melodrama of political intrigue, romantic rivalry, betrayal, and violence in music of monumental passion and staggering turmoil. Still, it takes an artistic team of considerable skill to bring all the power in the score to bear onstage, and ALO assembled one that invested *Tosca's* love of an artist and pursuit by the sinister chief of the Roman police with a kind of cosmic import. When Scott Piper, as the artist Cavaradossi, declared his devotion to his raven-haired diva, his pure tenor rocketed upward till it scraped the clouds; all he lacked to be a celestial messenger was the wings. As his opposite, the lustful and cruel Scarpia, Wayne Tigges would drop his voice into the lower register

like he was bringing down a cudgel on a dissident's skull; though at times he gave in to the temptation to play the villain with a capital V – sadistic laugh and all – Tigges' delivery of the line “*Tosca, you make me forget God,*” was chilling. With the chorus behind him booming the “*Te Deum*” – kudos to chorus master Marc Erck for drawing forth such an epic sound – it brought the first act to a spectacular close.

As for the woman caught between these paragons of good and evil, she wore her piety as casually as a shawl – at least at first. In *Tosca's* early scenes, soprano Mardi Byers played up the diva – in the contemporary sense of the word – letting the character's suspicion and coquettishness dominate, so there wasn't much evidence of the truly devout in her or even of much true love for Cavaradossi, save in the beauty of her singing. But as the opera progressed, Byers' *Tosca* deepened in feeling, and when she reached the aria “*Vissi d'arte,*” asking the Lord why he has “rewarded” her, a faithful servant, with such torment, she projected a genuine air of confusion and abandonment. From that point on, it was clear where her loyalties lay.

Maestro Richard Buckley, however, despite working from a spot down below, was always on the side of the angels. The robustness of the orchestral sound, its richness in communicating drama and character – not only in the heavily weighted sections of the score but also in the lighter passages, which the musicians handled with a notable delicacy and lyricism – revealed just how far Buckley has taken this orchestra in 10 years. It may be fallacious to say the ALO orchestra has never sounded better, but it was certainly as responsible for drawing me into this epic drama and propelling me through it as the singers. And in this cosmic conflict, it sounded heavenly.

– Robert Faïres

## The Bowie Project: A Rock & Roll Soundpainting

**Stateside at the Paramount, 719 Congress**

**Jan. 31**

A body of work. We all have one, in those periods, focuses, facets that surface at different times during our lives, but for few of us are these surfacings as crystallized, as deeply etched for the public to make of them what they will, as they are for lifelong pop stars like David Bowie. When Andrea Ariel Dance Theatre, in collaboration with the Bowie tribute band the Super Creeps and Strike Anywhere Performance Ensemble, dove into Bowie's work and life to-date, the glittering takeaway was how marvelously one person's body of work can inspire a cultural mood that, in iterations beyond the artist's conceit or control, becomes a force in the experiences of others.

Because though actor Nolan Kennedy's tired, strung-out Bowie was no more a complete Bowie than the Super Creeps' frontman, Adam Sultan, each was a representation of a facet of the Bowie epic. (Some fans may have found it a shortcoming, though, that 21st century Bowie was largely missing.) In using soundpainting (the multigenre improvisation technique in which conductors use baseball signal-like gestures to elicit actions by the group) to mix, splice, and warp Bowie's music, narrative bits culled from Bowie's interviews, and



Adan Sultan channels the Thin White Duke while (l-r) Steve Ochoa, Nolan Kennedy, and Alyson Dolan say, “Let's dance.”

COURTESY OF KIRK R. TUCK

dance, AADT Artistic Director Andrea Ariel and her collaborators wove together the texts of individual experiences of Bowie's work, and of Bowie's own work with itself and himself.

As these experiences intermingled, it became clear how Bowie's devotion to invented personae – Ziggy Stardust, the Thin White Duke – is akin to the Super Creeps' devotion to Bowie (the tribute-band genre itself

cultivating multiple layers of personae). Though the show's narrative reminded us that Bowie's characters may have been a strategy to appease the mental illness that plagued his family, the show found richness, rather than schizophrenia, in dual experiences and different strata of meaning. At the end of the ballad “*Space Oddity,*” as Major Tom floated off into space, Kennedy riffed on isolation and loneliness while the dancer Alyson Dolan, moving forward in space with a big bent-leg *rond de jambe*, her body reeling backward, embodied the other facet of the song, the tragic-romantic one in which all of space is the iceberg and Tom's abandoned capsule is the ship.

True, Bowie seems to have gone to the edge of the universe and back, more than once and all at once. Ariel has been making dances in Austin a long time – I've barely scratched the surface of her body of work – and there's value in this collaborative perspective on the Bowie epic: It's reassurance that all we are expected to do in life is just keep on making the songs we need to make.

– Jonelle Seitz

## 'Girls Gone West'

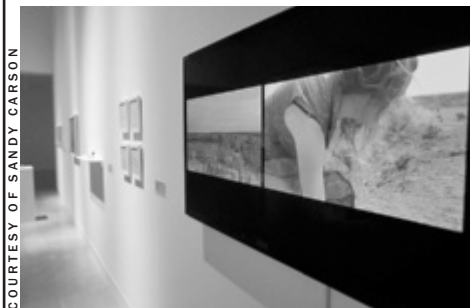
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Student or not, one of the most interesting spaces to view artwork in Austin is the Center Space of the University of Texas' Visual Arts Center. Curated by the VAC's student organization, the FUBU rule – for us, by us – is in deep play here, and the results are a crashshoot. You'll either encounter work that's lackluster and undergraduate-y, or you'll feel like you're bearing witness to the first in a long, robust career of exhibitions.

Happily, the latest Center Space entry, “*Girls Gone West,*” is well within the latter category. “*GGW,*” in title and premise, takes the conceit of what is now an annual rite of passage, the undergraduate spring break trip (the horror), and turns it inside out. Instead of James Franco whispering, “*Spring break foreeeevarr,*” we get quirky, think-y, and often hilariously deadpan riffs on a spate of Seventies earthworks scattered across the American West. Artists like Robert Smithson, Nancy Holt, Walter de Maria, and Michael Heizer made monumental interventions into the land in remote, hard-to-find locales, partially as an escape from the overdetermined space of the white-cube gallery. Each of the five young artists of “*GGW*” – Karina Eckmeier, Allie Underwood, Maia Schall, Ally Acheson-Snow, and Chantal Wnuk – has her own approach to the Rubik's Cube of making artwork about other artwork, yet all of the work in this exhibition feels forged from the same crucible. Lesser artists would be decimated, so this is no small task.



COURTESY OF SANDY CARSON

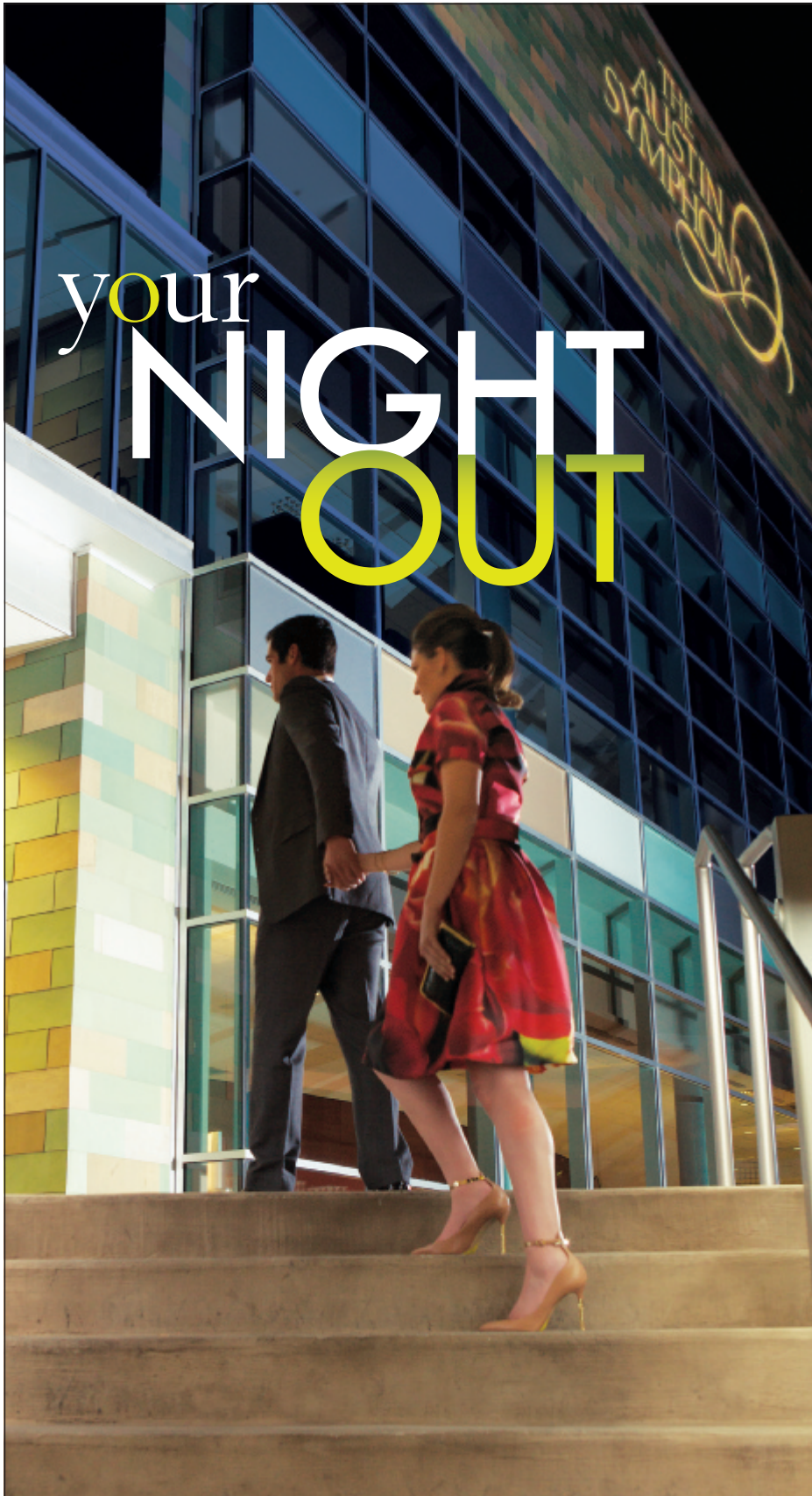
The classic American road trip – a kind of mythic journey and rite of passage of another era – informs a great deal of the work here. Wnuk's tiny, quietist work is a sustained meditation on the materials of the landscape (the constant use of red thread is practically Kabbalistic), while Eckmeier's task-based performance videos honor the seriousness and loopiness of these latter-day pilgrimage sites. In one video performance, entitled *Tunnel Pull-Up*, Eckmeier stands atop a small igloo cooler, grasping the large round holes of one of Nancy Holt's iconic *Sun Tunnels* (1976); performing the titular pull-up, Eckmeier's dress gets blown about by the wind. Like the wind whipping up, the performance shifts its intention, and thus its meanings, drastically. It's a sucker-punch of a video.

Of course, Schall, Acheson-Snow, and Underwood each produce stunning work as well, by turns formally compelling and historically playful. But you'll just have to make the trip to see it.

– Andy Campbell



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All artists, programs, and dates subject to change

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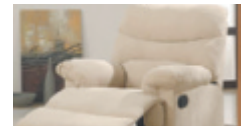
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## Of Pomp and Pompadours

A girl's first fashion show is an important affair, especially when said "girl" is a style columnist in her early-mid-cough-cough 30s. Saturday's launch of Austin-based slow-fashion brand Essential Oliver had all the ingredients for a season three *Gossip Girl* B-plot: a warehouse location filled with dangerous equipment, a live DJ, and beautiful people wearing defiant jewelry.

"I worry that this town is becoming a bunch of single file line events," said the guy with a skateboard who stood behind me as we waited, single file, to get into the Delta Millworks lumber factory. "You know what I mean?"

"Actually, no," I said. "What do you mean?"

But before I could hear the explanation, we were rescued from our single file fate by a line attendant checking for RSVPs. Sir Skateboard and I parted ways as I discovered my VIP status and donned my badge, a leather tab riveted to a scrap of dyed organic cotton. Channeling Tony Curtis in *Sweet Smell of Success*, I squared my jaw, glowered, and spat, "From now on, the best of everything is good enough for me!" Then I went to stand in another single file line at the Republic Tequila table. I'm not sure if it was the VIP line or the IP line or just the P line, but an open bar is an open bar.

I was about to discover one of the fundamentals of shooting a fashion show. It turns out the key word is "shooting" – shots, not mixed drinks. My first attempt to take a picture while sipping from a plastic cup resulted in an artful wet splotch down the front of my blouse. Guess I should have been on "aperture priority" mode! That's a little DSLR humor for you, folks.

So from that point on, I took my liquid refreshment from a disposable pill cup. Hands now free and courage sufficiently tequilaed, I approached a towering redhead wearing sequined shorts and a glittering kimono jacket over a mesh-paneled bodysuit, who turned out to be fashion photographer Shelley Neuman of the website ATX Street Style. Nearby were Erin Freeman, a betty-banged brunette in a printed mini-muu; and Jillian Newman, who wore an Eighties peplum jacket in an African wax print over a studded bustier.

When I asked Newman that most thirty-something of questions, "What do you do?" she replied that she was part of "Austin's young going-out scene." "That's A-Y-G-O-S," she spelled out. Now, I'm pretty sure she was kidding. Even I know that Aygos are tiny little Toyota automobiles available only in Europe. But just to be safe, I'm including it, because "PYT" is so Year of the Snake.

Other stylish standouts included Adrienne Aybar, who paired a houndstooth-faced blazer in blueberry with a statement belt and amulet, and graphic designer Nicole Labry, who nabbed her gleaming breastplate at Spring Frost.

After an hour or so of schmooze, the lights dimmed, the music pumped louder, and all the AYGOS and I got to see what Essential Oliver is all about. The brand's website calls it "artisan apparel for the everyday craftsperson" and "vintage work wear with a surf vibe." Designer Tasha Petty has said that her brand was inspired by a road trip that had her pondering the history of work in America.

In practice, this meant pompadoured women strolling down the runway in

mechanics' jumpsuits, some chopped at the knee, while men sported cabana-boy button-downs faced in tropical fabrics. The T-shirts, which form the spine of the collection, looked both soft and sufficiently complex, some marled with sherbet-y colors like an overexposed photograph.

Accessories, shoes, and jeans were provided by high-concept local artisanal brands like Paleo Denim and Satchel & Page. Such is the design aesthetic of the lumber mill, though there was something a bit odd about the contrast between the hard-tipping, high-heeled partygoers and the blue-collar designs on the runway. Essential Oliver may not be essential in the strictest sense of the word, but it will serve Austin's eco-conscious, locavore stylistariat well, with clothes that might even improve with a grease stain or two.

And that VIP badge, incidentally, makes a spiffing key fob. ■

*For images from the Essential Oliver show, see [austinchronicle.com/photos](http://austinchronicle.com/photos).*

Street style maven Shelley Neuman sparkles in blue and black. Erin Freeman styles a floaty printed minidress with Doc Martens.



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## FOOD



JOHN ANDERSON

Walter Schumacher), butterflies are one of nature's great pollinators. These insects are credited with pollinating 75% of food crops, and for an efficient, sustainable system, biodiversity is essential. It's simple, really: If bugs go kaput, human food goes, too.

A multifaceted issue, the ethereal creature's tale is one full of science and strategy. Research largely places the blame for monarch (*Danaus plexippus*) disappearance on the twin shoulders of the agricultural system and problems wrought by climate change. Drought, loss of natural habitat and vegetation via urban development, and GMO-laden monoculture (specifically corn and soy) in commercial farming all contribute to the problem. Also fueling the fire are the devastating effects of neonicotinoid pesticides, a ban on which has been circulating in United States legislation for years to no avail. (The European Union banned neonicotinoids in 2013.) By starving the butterflies' primary food sources and breeding grounds – milkweeds (*Asclepias*), also known as butterfly weed – and drastically reducing the insects' immunities to disease, it's no wonder the insects are struggling.

The declining stability of monarchs is evidenced by a significant decrease in numbers: The population of migratory monarchs arriving in Mexico is estimated around 450 million in typical years past, but reports indicate only 60 million survived the 2012 trek, and a measly 3 million monarchs crossed the finish line in 2013. In fact, *The New York Times* reported in November that, for the first time in memory, monarch butterflies did not arrive in Mexico in time for the Day of the Dead celebration. If only the butterfly saga were folklore.

Austin is located directly on the monarch's annual flight path, and Lone Star Nursery, one of a handful of 100% certified organic nurseries in the area, sees the opportunity for Central Texans to aid the butterflies. The East Austin nursery, which specializes in useful and rare plants, is spearheading a "Bring Back the Monarch" campaign to encourage people to plant more milkweed. Owners Jay and Flint Beard are teaming up with Carla Jenkins of Texas Farmers Market to educate the public on the crucial need for butterfly assistance. Their pesticide-free native milkweed seedlings will be available at select farmers' markets (including Cedar Park, Mueller, Barton Creek Farmers Market, and SFC Downtown Farmers Market), as well as Lone Star's various retail outlets and "any and all interested community gardens around town," by early March when the chances of a freeze have passed. The proliferation of milkweed should help, says Jay: "Planting front yards, backyards, neighbors' yards, school yards, roadsides, and medians will definitely give [the butterflies] the snack they need to continue [their journey]."

By planting a variety of these perennial multipurpose plants this spring, the butterfly weeds will flourish during the coming fall and next spring, a near-guarantee for boosting the beautiful butterfly kaleidoscope, thereby strengthening the entire food system.

– Jessi Cape

For more info, see [www.texasfarmersmarket.org/save-the-monarch-butterflies](http://www.texasfarmersmarket.org/save-the-monarch-butterflies) and follow Lone Star Nursery's updates on Facebook.

## Plight in Flight

### CAN AUSTIN SAVE THE MIGRATORY MONARCH BY PLANTING PIT-STOP SNACKS?

Talk of food deserts and kinks in the food chain rarely include mention of the state insect of Texas. Yet the rapidly declining population of migratory monarch butterflies, iconic symbols of transformation, demonstrates the fragility of the global agricultural and food systems. Second only to the similarly beleaguered bees (whose ongoing crisis is championed by the likes of Austin's own

## food-o-file

BY VIRGINIA B. WOOD

Well, here we are with another flurry of restaurant openings, reopenings, and adjustments. As always, bear in mind that opening dates are a moving target due to the city of Austin's permit process. After a couple of weeks of serving hotel guests, and a well-attended media party, **Shawn Cirkiel's** new **Chavez** (111 E. Cesar Chavez) at the Radisson opened to the public on Monday. The new space is striking, with floor-to-ceiling windows overlooking Lady Bird Lake, and an inviting menu of Southwestern, Mexican, and Texas flavors... Speaking of local hotel restaurants, word is the **Driskill Grill** will emerge from a few weeks of closure while the kitchen was getting some "enhancements" and should be open this week with executive chef and master sommelier **Troy Knapp** at the helm.

Also coming Downtown is the first Texas outlet of the Minneapolis fine dining chain **Crave** (340 E. Second). The American cuisine and sushi restaurant has taken over the long-shuttered Roy's Hawaiian space near the Convention Center and opens to the public on Feb. 10... **Sap Apisaksiri** expects the second location of **Sap's Fine Thai Cuisine** (5800 Burnet Rd.) to be debut on Friday, Feb. 7... **Titaya's** legion of devoted fans finally had their hope and patience rewarded when the newly remodeled eatery reopened earlier this week.

**The Hightower** (1209 E. Seventh) opened quietly a couple of weeks back and partners **Chad Dolezal** and **Victor Farnsworth**, formerly of El Arbol, are serving dinner Tuesdays through Sundays and have added a happy hour from 5-7pm... While driving on the Eastside over the weekend, I spied a new sign at **The Silo on Seventh** (1300 E. Seventh) as well as a notice in the window that hiring has begun. I am anxious to see what been done to the revitalized the old Tony's Tortilla Factory and to check out the view from the Silo's rooftop patio.

Continuing east, we noticed some final touches being added to the new home of **LaV** (1501 E. Seventh), which we hope means they'll hit their projected mid-February opening date... After an opening month of packed-house, 300-covers-per-night business, **Odd Duck** (1201 S. Lamar) now offers lunch service Monday through Friday, from 11:30am-2pm. Owner **Bryce Gilmore** says he still plans to add brunch and late night service at some point in the future, but he'd first like to get his staff accustomed to the added volume of lunch service before taking on anything else.

When money for local real estate development began to flow again, it was bound to have an impact on the proliferation of local food trailer courts that had popped up on vacant lots around the central city. Now that some of those properties are back in development play, food truck operators have been shuffling and relocating, trying to find the best spots for both parking accessibility and foot traffic. The newest spot on the horizon is **The Picnic food trailer court** (1720 Barton Springs Rd.) on the tree-shaded site of the former Mobile Manor RV trailer park. Look for eight vendors to be set up in the court when it opens in March.

## Meal Times Feb. 6-13

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► **GUEST CHEF DINNER SERIES** The monthly guest chef series continues, welcoming Chuy Cervantes, sous chef at La Condesa, to the Show Room kitchen for an evening of his culinary creations as dinner specials. *Sun., Feb. 9, 5-10pm. East Side Show Room, 1100 E. Sixth, 512/467-4280.*

► **STEAK FRITES NIGHT** Enjoy a prix fixe dinner based on the cut of steak ordered plus a salad, frites, hearth-baked bread, and a simple dessert with wine pairings every Monday this month. Reserve by phone. *Josephine House, 1601 Waterston, 512/477-5584.*

► **ANTONELLI'S CHEESE SHOP ANNIVERSARY CELEBRATION** In appreciation of their loyal customers and wholesale partners, the happy cheesemongers will offer tastings and classes at the Cheese House as well as their annual tradition of offering free cheese plates at restaurants that carry their products. Check their website for class schedules and restaurant locations. *Mon.-Sun., Feb. 11-16. Antonelli's Cheese Shop, 4220 Duval, 512/531-9610.*

► **VEGETARIAN MOVIE FEAST** Chef Trish Eichelberger has designed a clever three-course vegetarian feast menu to match *A Field in England*, a British film described as a "psychedelic trip into magic and madness." Reserve online. *Tue., Feb. 11, 7:15pm. Alamo Drafthouse Slaughter Lane, 5701 W. Slaughter, 512/476-1320.*

## FARMERS' MARKET REPORT

The weather will be much warmer this weekend, which will be better for the farmers; last weekend was painfully chilly. Engel Farms continues to bring in early strawberries to the Downtown and Cedar Park Markets, but they are selling out with lightning speed. Broccoli crowns, happily, are superabundant at all markets, as is early lettuce. Find out where to get a leg of lamb, carrot cake jam, and goat sausage in the Friday's online FMR ([austinchronicle.com/daily/food/farmers-market-report](http://austinchronicle.com/daily/food/farmers-market-report)). – Kate Thornberry





# From Russia, With Love

More than 20 years after the Soviet Union fell, Austin finally experiences some culinary glasnost

BY MELANIE HAUPT

The first thing one sees upon walking into Russian House is the giant taxidermied black bear guarding a costume closet filled with military greatcoats and fur hats. These entry-level signifiers of Russia should be easily recognizable to any American born before 1990. But advance a bit more deeply into the restaurant and guests will encounter both the uncanny and the alien, artifacts of a culture that for many Americans remains mysterious and eminently foreign. What shouldn't be foreign, though, is the food.

Russian food in Austin is a rare find, and Austin businesses trading in eastern European culinary products have not fared well over the long term. The European Bistro in Pflugerville, which enjoyed a decade-long tenure serving everything from Hungarian *paprikash* to beef stroganoff, shuttered in 2012. Sasha's Gourmet Russian Market in Allandale, which offered eastern European groceries as well as takeaway borscht and blinis, lasted a mere six years, closing its doors in the spring of 2013. As such, Austinites are not well-versed in Russian food, much to Varda Salkey's bemusement.

"The first response is very interesting," explains Salkey, who owns and operates Russian House with her chef husband Vladimir Gribkov. "[People say] 'Oh, I'm so scared! It's so scary, I don't know what to order!' The food is very similar, Russians eat the same thing, the same beef, same chicken, the same product, just cooked a little bit differently."

"There are very few things that you could distinctly say are Russian food," says Dr. Mary Neuburger, director of the Center for Russian, East European, and Eurasian Studies (CREEES) at UT-Austin. "But when you go to Russia, there are certain things that they eat a lot of, [such as] smoked and cured fishes, a lot of meat, black bread, borscht, a lot of pickled vegetables. A lot of beets and cabbage-based things. In the summer they frantically harvest and then they make all these different pickles to eat during the long winters."

Because Russia itself is an enormous country with diverse geographic features, the menu at Russian House is necessarily huge. It's helpful to think of the regions represented on the menu in two parcels: the East European Plain, comprising the Baltic states and what's considered "European Russia"; and the West Siberian Plain, which includes the arctic tundra to the north and east (Siberia) and dry steppes to the south (where Russia borders Mongolia and Kazakhstan). "We tried to narrow it down as much as possible to the most traditional or famous dishes," says Salkey. "That's why we have a buffet at brunch on Sunday, so [Vladimir] doesn't have to stick to the menu and he can introduce people to other, new things."

Foods on the extensive Russian House menu that represent the East European Plain include Ukrainian *borshch*, a beet-based hot soup studded with chunks of beef and potato and garnished with parsley and

a dollop of sour cream. Paired with a *pirozhok* (a bun filled with meat), it's the typical Muscovite's lunch, according to Ashley Squires, a recently minted Ph.D. from UT who now works as the associate director of the Writing and Communications Center at the New Economic School in Moscow. "You will find borsch on just about every restaurant menu in Moscow, even if that restaurant specializes in, say, French food," she writes via email. Eaten in the main dining room at Russian House, which is outfitted with homey furniture and knick-knacks imported from Russia that are eerily familiar – apparently, granny chic transcends cultural boundaries – these dishes rapidly narrow the gap between scary and recognizable.

Representing the West Siberian Plain on the Russian House menu are *pelmeni*, meat-filled dumplings reminiscent of Chinese dumplings or even tortellini. Served with a plate of sour cream and other sauces for dipping, they are generally believed to have originated in Siberia as an effective way to preserve meat for the winter. The foods of Uzbekistan, best represented in the form of Uzbek *plov* (pilaf), serve as the bridge from Europe

to Asia; diners can enjoy dishes like these in the private Uzbek dining room at Russian House, the walls of which are lined with tapestry rugs and traditional Uzbek clothing.

Representing the Caucasus region, where the Winter Olympics will be held in Sochi this year, is *shashlik*, meat and fish kebabs that clearly bear the influence of that region's proximity to the Middle East, particularly Turkey. According to Squires, *shashlik* is ubiquitous in Russia because "Georgian food is to Moscow what Mexican food is to Austin or San Antonio. It's been heavily incorporated into the traditional foodways, but still remains its own thing."

Much like America, Russia is a melting pot, a mishmash of cultures brought together via geopolitical upheavals and globalization, a slice of which Austinites can encounter at Russian House, whether it's over a meal or at one of their dozens of celebrations of Russian holidays or at the free Russian-language classes every Wednesday at 5pm. "I take pride in representing our

country here. I want people to come here and feel a little bit of Russia," says Salkey. "Maybe they've never been to Russia before, maybe they'll never even go. But I want them to taste what Russia is, to feel welcome, to meet Russians, and get as much exposure as possible."

Exposure to Russia is not something many Americans have in abundance. For generations of Americans, Russians were the bad guys in our cultural imagination, bent on stealing our state secrets or parachuting into the mountains of Colorado and murdering strapping high school boys. Like other European countries during the 18th and 19th centuries, Russia struggled to balance the whims of the aristocracy with the energy of the proletariat. In 1917, the Russian revolution led to the dissolution of the tsarist regime, which controlled all of the country's wealth via a feudal hierarchy. When the Bolsheviks, led by Vladimir Lenin, took control of the government in the October Revolution of 1917, they set the wheels in motion for the creation in 1922 of the Soviet Union, a Communist state that incorporated Russia and various Eastern European republics, including Uzbekistan, Georgia, Kazakhstan, Armenia, and Ukraine.

The Communist party, led by Lenin and then Joseph Stalin, replaced the autocracy with a much more restrictive state-controlled economy. While this centralization of the union's wealth made it an international economic powerhouse, the repression of the citizenry required to execute such a plan had calamitous effects both on Russian culture and agriculture. The elite fled the country, while peasants and farmers were forced to turn their land over to the state –

they were murdered if they resisted. Famines ensued, along with perpetual shortages of basic supplies.

After World War II, during which time the USSR fought alongside the Allies, Stalin led the Union in a reconstruction effort that consolidated Communist control of the Eastern Bloc, leading to increased tension with the West, rooted specifically in clashing ideologies of democracy and economic systems. Lasting from around 1947 to 1991, the Cold War severely limited the exchange of ideas and cultural

practices between the United States and the USSR. The indelible images of Soviet bread lines served as Western politicians' proof that Communism was a failed experiment. Without any other information, Americans can extrapolate from there: How can you have a food culture when you have no food?

"The Cold War did keep Americans from going there and discovering Russian food;





when they did go, it was during a time when there wasn't much happening in Russian cuisine," says Neuburger, who recommends Anya von Bremzen's 2013 memoir, *Mastering the Art of Soviet Cooking*, to those who are interested in learning more about Russian foodways. "Not that many Russians were getting out during that period, and the ones that did were Jewish and had their own particular cuisine, but that immigration was limited in terms of geographic reach. It's worth discovering for Americans."

In addition to taking advantage of the cultural education Russian House has to offer, Austinites interested in learning more about Russian food and culture can do so at Food for Thought: Culture and Cuisine in Russia and Eastern Europe, a symposium on the UT campus hosted by CREEES Feb. 7-8. More than three dozen scholars will present papers on Russia's cultural attitudes toward food, primarily through the lens of literature, film, comic books, and food blogs. The keynote speaker, Dr. Ronald LeBlanc, will discuss Russian food practices from Tolstoy's religious-inspired vegetarianism to the Soviet "hamburgers" (*kotleti*) popularized by Stalin's food supply official, Anastas Mikoyan. Other presentations will investigate celebrity chefs, post-Communist domestic practices, and viticulture.

Naturally, the festivities culminate in a dinner at Russian House, where attendees can party amid decorative *matroyshkas* of former Communist leaders and pose, clad in military coats and fur hats, with that giant bear on the threshold, knowing that the signifiers are mere props and that the real proof of culture is in the pelmeni. ■

The Food for Thought symposium takes place Friday-Saturday, Feb. 7-8; for more information, see [www.blogs.utexas.edu/food4thought](http://www.blogs.utexas.edu/food4thought). The event is free and open to the public.

Russian House will host viewing parties every night of the Sochi Winter Olympics (Feb. 7-23). Visit their Facebook page for more details.

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**FOOD REVIEW**



JOHN ANDERSON

**Harmonic Convergence**

OLD AND NEW AUSTIN MAKE SWEET MUSIC AT AUSTIN LAND & CATTLE COMPANY

Cheerfully and unabashedly anachronistic, Austin Land & Cattle Company boasts no foams or fermented potatoes or dehydrated marshmallow powders. Instead, there is classic steak house fare: rib eye, sirloin, filet mignon, New York strip. Yes, there are potatoes – mashed and two cuts of fries. There is shrimp cocktail, escargot, and fried mushrooms. This is deeply American cuisine: simple, elegant, and for the most part, expertly prepared. Which is why, after two decades, ALC enjoys a well-earned reputation as the go-to steak house in the city.

In reality, though, there are two ALCs, and each tells the story of how a traditional steak house manages to stay relevant in an ever-changing culinary landscape under the leadership of owners Christian and Theresa Mertens.

For those seeking a destination spot for birthdays, anniversaries, or just a comfortable, upscale family meal, the main restaurant is the best bet. On Sunday night, din-

ers can opt for a three-course, prix fixe menu (\$35), for which a portion of the proceeds go to various local charities. This is a very good value consisting of a starter, a protein with one accompaniment, and a dessert. We chose this option for our hungry son, selecting a Caesar salad and a sirloin steak, but the biggest hit on his dinner plate were the mashed potatoes, which he inhaled in a blink, then asked for seconds. He did not care for the fudge brownie pie that completed his dinner; it was indeed too gelatinous to be considered a brownie, and the chocolate flavor lacked depth.

Although there are options beyond beef on the menu, we stuck with the restaurant's titular protein. My 10-ounce rib eye (\$32) was tender, simply seasoned with salt and pepper, and virtually flawless. Paired with a loaded baked potato, it was a hearty yet elegant meal. And while I am of the opinion that a good steak doesn't need a sauce, we were curious about what ALC had to offer. My husband ordered the house-made chi-

michurri sauce (\$2) to go with his 10-ounce sirloin (\$28), and it was herbaceous and delicious. On another visit, we got the ALC homemade sauce (\$2), and it was umami-rich, with a bit of a kick to finish.

We rounded out our meal with a shared crème brûlée (\$6.50), which was a mild disappointment: The brûléed caramelized layer was too thick, resulting in a crunchy sugar glass that overpowered the delicate custard underneath. My parents' tiramisu (\$7) had a nice balance of flavors and wasn't soggy, which is so often the bane of the layered dessert.

The dining room is an homage to high-end folk art and Western memorabilia, which is to be expected in a steak restaurant in Texas. On the other hand, the bar area, its walls adorned with guitars and other musical memorabilia, is a more relaxed, Austin-appropriate space, ideal for happy hours, casual dates, or an early stop on a night out with friends.

On a Saturday night, we enjoyed a solid hour of people-watching in the bar, witnessing parties of black-tie-clad patrons enter followed closely by parties in T-shirts and jeans. Our table was situated between a well-dressed, foul-mouthed man who knew nearly every visitor who passed by and a family of five whose children were well-mannered and very excited about their burgers. Rightly so, as the ALC Burger (\$9) is one of the best hamburgers I have ever had – rich, juicy, and simply seasoned. The bar menu is also a great way to experience a variety of the steaks on offer at ALC in the form of the steak sampler (\$11), two-ounce cuts each of velvety filet mignon, rib eye, and sirloin. We split a slice of

the house-made ALC vanilla cheesecake (\$7), which was magnificent – tender, not too sweet, and of the perfect consistency. Simply put, in the bar, we had fun while also enjoying an excellent, casual meal.

With the addition of a catering truck that makes appearances at events like Fun Fun Fun Fest and SXSW, and what appears to be an incremental rebranding effort, moving from "Austin Land & Cattle" to a hipper, more youthful "ALC Steaks," the establishment proves itself capable of evolving along with Austin's culinary landscape while also upholding the traditions of upscale steak houses in the form of a peerless dining experience. It's the best of both old and new Austin under one roof. – Melanie Haupt

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# SCREENS



## Layers of Change

STORY-CENTRIC DOCUMENTARY REVEALS THE POWER OF A CHILD'S VISION

by Jessi Cape

Sometimes it takes a child to show the world a story's essence, but it takes filmmakers to document the layers as they peel back.

When Eric and Alex Harr showed their 8-year-old daughter Vivienne a photo of two Nepalese brothers holding hands atop a Himalayan mountain with rocks strapped to their heads and backs, Vivienne did what almost no one would do: She started a lemonade stand dedicated to raising money for children in debt-bondage slavery.

The photo came from the collection "Modern Day Slavery" by award-winning humanitarian photographer Lisa Kristine, who intended to document "the pain of modern day slavery and the hope of freedom, allowing us to bear witness to the most horrible abuses imaginable and the most astonishing glimpses of the indomitable human spirit." This example of visual storytelling, full of dignity and reality, had a ripple effect far wider than any of the participants would foresee.

Approximately 20-30 million people are enslaved around the world today, so though the issue is still very much relevant, it is hardly an easy subject to tackle. "Every abolitionist movement has depended on striking images and stories, and what Lisa's work does is put a face to the stories," said Maurice Middleberg, executive director for Free the Slaves, the benefiting organization of Lisa Kristine (and later, as the story unfolds, of Vivienne Harr).

Shocked by the photo, and all that it represented, young Vivienne wanted to help. "Lemonade was basically the only business experience I had, so I just went with that," she told me on the phone. Make a Stand Lemon-Aid was born, and for the next 365 days, Vivienne set up her stand and sold cups of homemade lemonade. "People think other people are so greedy and that they never want to help, but once people learn about it, everyone wants to help," Vivienne says. Once she adopted her "Pay What's in Your Heart" model, the proceeds finally started rolling in – to the tune of \$150,000. A few months in, Patrick Moreau of Stillmotion Films took notice while searching for a cause to highlight in a short film project. Fast-forward a few weeks, and Stillmotion was documenting their first feature-length documentary film.

"Originally, we thought that this was Vivienne's story, and in the end we discovered it's so much greater than that. Vivienne was our invitation to explore the fact that modern-day slavery exists in the world today," Grant Peelle, creative director of original programming for Stillmotion, told me over the phone.

What sets this Stillmotion film apart is that it acts not as an exposé, but rather a story in which the filmmakers thread all of these worlds together using beautiful cinematography, a concise but effective storyline, and artistic technical choices – even a custom soundtrack featuring Vivienne's glass lemonade bottles as percussion.

By intentionally contrasting Vivienne's luck by birth with the hows and whys of families trapped by generational bonded labor, the film highlights the remarkable, relatable power of children's spirits. "We knew that Vivienne was going to be the hope in the film and that we were going to have some terribly painful images that we were going to have to share, of slavery. Those images have a different color, a different quality to them ... so you understand the juxtaposition of the two different worlds – Vivienne's world and the world of the children who are enslaved," says Peelle.

"Open conversation about inequality is half the battle for human rights everywhere," declares the narrator; the very title of the film, *#standwithme*, serves as a social invitation. "We have very purposely structured this film as a social invitation to be aware of the topic," Peelle says. "We encourage [people] to participate as a family and create an open dialogue about [modern-day slavery], and to evaluate the decisions and actions that they can change in order to create more freedom."

How we tell the stories matters, but what we do with the insight going forward matters most. Now 10 years old, Vivienne offers this advice to other kids who feel inspired: "Just keep going and don't let anyone squash your dreams." She continues to financially support Free the Slaves and the other organizations with the money she raises selling her Lemon-Aid, which is available at an increasing number of retailers and online at [www.makeastand.com](http://www.makeastand.com) (still offered at a "Pay What's in Your Heart" price). ■

#standwithme screens in Austin on Feb. 18. For ticket info, visit [www.standwithmemovie.com](http://www.standwithmemovie.com).

## A Not-So-Sunny Philadelphia

AFS PRESENTS 'LET THE FIRE BURN'

by Anne S. Lewis

For years, the inscrutable ideology and less-than-neighborly (or hygienic) lifestyle of MOVE, the radical black separatist commune led by John Africa, was a thorn in the side of its working-class Philadelphia neighbors and a defiant finger in the eye of city authorities who sought to rein it in. Following accelerating confrontations, the conflict reached critical mass on May 13, 1985, when the city finally laid siege to the MOVE compound and dropped explosives on it, igniting a fire that was, by official decision, allowed to burn, eventually killing 11 people (five of them children) and destroying 60 houses – three city blocks – in the surrounding area.

In *Let the Fire Burn*, filmmaker Jason Osder evenhandedly presents the political drama of the conflagration and its subsequent investigations exclusively through the use of archival footage of news coverage, including the enlightening deposition of Birdie Africa, one of only two MOVE survivors, who was 13 at the time.

**Austin Chronicle:** How did you become interested in the MOVE conflagration?

**Jason Osder:** I grew up in Philadelphia and was 11 at the time of the bombing. As a child, I experienced this in a particular way: It was the first public tragedy in my memory, and thus the event that "woke me up" from childhood, to a wider, more troubling world.

**AC:** And why did you think this film needed to be made, all these years later?

**JO:** Well, it took me more than 10 years to make the film. So, to be sure, I would have put it out sooner! I do think that the incident (and I hope the film) provokes some moral and ethical questions that remain extremely relevant today.



**AC:** Having made the film, do you view the facts of the conflict differently than you did going into it?

**JO:** No, not in a factual way. I do think that when you make a film it is necessary to boil a difficult story down into an essential meaning – not the only meaning, but one that is satisfying in the context of the film.

**AC:** What would you like the viewer to take away from your film?

**JO:** Just to look at the world around them more critically. Where today is violence being done to people without regard for their humanity? Where are children being used as pawns in the political machinations of adults? ■

The Austin Film Society presents *Let the Fire Burn* as part of its AFS Doc Nights series on Tuesday, Feb. 11, at 7:30pm at AFS at the Marchesa (6226 Middle Fiskville). Visit [www.austinfilm.org](http://www.austinfilm.org) for complete details.



# Field Trip

Ben Wheatley's historical horror tackles the English Civil War

BY RICHARD WHITTAKER



Period dramas are expensive. There are costumes and props and sets and horses and cannons – even the shovels need to be historically accurate. No one tell that to Ben Wheatley, the alchemist behind British 17th century historical horror and Drafthouse Films' latest release *A Field in England*. He made it because it was the easiest project on his slate.

The irony is that it was supposed to be a stopgap. After the success of his spree killer comedy *Sightseers*, he said, "We were looking at doing some stuff that's more big and expensive and increasingly mainstream." He realized that meant potentially two years of preproduction, and he started getting itchy for the run-and-gun pleasures of true indie filmmaking, as epitomized by his 2009 microbudget debut. "The main message of *Down Terrace* was no one can stop you making films. I have to do this, because this is my credo. I've been talking about this; I can do this."

The foppish and fearful Whitehead (Reece Shearsmith) has been dispatched by his master into the scalding cauldron of war to track down O'Neill, a mysterious Irishman (played with sneering fury by *Kill List*'s Michael Smiley) who has stolen certain documents from him. There's no nobility or honor in this war: The tale begins with Whitehead tumbling through a hedge, fleeing battle, and discovering two corpse-pilfering deserters, Jacob (Peter Ferdinando) and Friend (Richard Glover, star of *Sightseers*). They are offered food and beer by the amiable Cutler (Ryan Pope) in return for one small favor: Pull a rope in the middle of the field. Yet something seems awry: Is it just the unusual mushrooms in Cutler's stew, or are there darker forces at play?

*Field* is set during the English Civil War, the nine-year conflict starting in 1642 as a power struggle between King Charles I and his Parliament. But ultimately, the English Civil War was no simple struggle for democracy against monarchy: King Charles was a tyrant, but the Parliamentarians, under Oliver Cromwell, cut their own gory swath across the British Isles. "There's no heroes," said Wheatley. "Everyone's a villain." That's made the conflict a difficult subject matter for many filmmakers to date. "Cromwell goes off to Ireland and causes all kinds of carnage, and that can't really be balanced, you can't have him as a hero. Obviously, Britain is in the grip of monarchy, so

it's accidentally a heroic story about killing a king. It just doesn't quite fit; it doesn't make sense."

Historians estimate that between 30,000 and 50,000 people died in the English Civil War. That number may not sound like much after the blood-soaked 20th century, but in a nation of around 5 million, when guns and bombs were an oddity, each death was a hacking, scarring, brutal act of hand-to-hand butchery. Conflicts would run the fine line between tragedy and farce, like Charles' disastrous siege of the French fortress of Saint-Martin-de-Ré in 1627. "They all run forward, put the ladders up, and all the ladders were eight feet too short. So all the soldiers got to the top and went, 'Oh, fuck,' and got killed. That's what started the conversation about what an incompetent tit the king was and how much money it had cost."

Wheatley's films pick at the scabs on the British psyche. His *Down Terrace*, shot on a microbudget in just over a week, dissected the madness and violence in the family dynamic of English gangsters. Similarly, 2013's blood and scones satire *Sightseers* was *Badlands* with sweaters and a nice cup of tea. But *Field* returns to the madness of war, a theme he touched upon with his mercenary pagan rampage *Kill List*. In an unexpected turn, he will direct the first two episodes of Peter Capaldi's tenure as the new Doctor Who – a gig he got in part because *Field* catapulted him from indie success to a major force in British cinema. Channel 4, the film's UK distributor, had so much faith in it that they launched it in theatres, on demand, on DVD, and on free-to-air TV on the same day.

Painting his story on a small canvas didn't mean he was prepared to cut corners. During the writing process, Wheatley and longtime scriptwriting partner Amy Jump researched the era heavily, ensuring historical accuracy without turning the project into a thesis. Wheatley said, "Amy was really conscious in the script to comb out things you could get caught up." That's why there's the unstated

significance of having the Belfast-born (and longtime Wheatley ally) Smiley as the malevolent O'Neill, since Cromwell's army laid waste to the rebellious Royalists of the Irish Catholic Confederation. "I don't like people doing accents or suppressing their accents," said Wheatley. Yet he had to research to find proof that an Irishman would have been part of the conflict on the mainland. He needn't have worried. "They were about the only soldiers during that period who had any combat experience."

Importantly, there's no specific time, date, or location given. "There was one press release early on in the process that put some of that shit down, but we got rid of that with everything that went out later, because it's not that important. The last thing we wanted to do was get crucified by historians."

Wheatley's concept – five men, trapped in a seemingly endless swath of grass, mud, and nettles – also helped strip back on the usual expense associated with period films. Even the costumes didn't break his meager bank. In 2008, Channel 4 had produced a Civil War epic, *The Devil's Whore*, and all the uniforms were in storage at London's legendary Angels the Costumiers. Wheatley said, "You'd just go down there and you'd get your choice of 1,600 costumes." Since all the characters are near-destitute, deserters, criminals, or cutthroats, and the events take place across one afternoon, he added, "No one changes their clothes, so you only have to get costumes for five guys."

Of those five, Shearsmith, as the simpering Whitehead, is likely new to most American audiences. His most recognizable role on this side of the Atlantic may be as Dexter, the pencil-mustached weekend robo-warrior of cult comedy *Spaced*. Yet in the UK he is a comedy icon for the darkly surreal ensemble nightmare *The League of Gentlemen*, appearing alongside future *Doctor Who* writer and *Sherlock* star Mark Gatton. It was his ability to create dozens of distinctive and disturbing characters that convinced Wheatley that he was "fucking great. ... He had that weird ability that De Niro had to sink into those characters, from *Mean Streets* to *Raging Bull*. I didn't know he was that guy; it was just the mole that gave it away. His range is huge, and he could do whatever he wanted." There was something distinctly English about the hiring process. "We had a few cups of tea and a chat, and I went back to Amy Jump. She's a big fan and said, 'We'll write something for Reece.'"

**"They all run forward, put the ladders up, and all the ladders were eight feet too short. So all the soldiers got to the top and went, 'Oh, fuck,' and got killed. That's what started the conversation about what an incompetent tit the king was and how much money it had cost."**

Like *League*, *Field* finds strange horrors in the rolling hills of England. But don't get distracted by the psychedelic visuals. Following in the hoofed footprints of Seventies British supernatural horror (Wheatley screened Ken Russell's 1971 historical shocker *The Devils* at Fantastic Fest and cited it as a guiding inspiration), *Field* is set centuries before anyone tuned in or dropped out, before the Age of Reason. This is an era when science, sorcery, religion, and politics were one and the same, and all are subject to ill fortune.

Wheatley explained, "I think they would be religious in a way we could not possibly comprehend. Around that time there's stuff about holy water that could be used on sheep and about blessing the crops. It got really complicated and convoluted, and people were ready to believe anything." Yet he's not prepared to write the era's yeomans and peasants off as blind zealots, ready to be butchered for God and country. "A lot of people would just get into battle and go, 'Fuck this' and walk off. People were radical, and thinking in a much broader sense than people give them credit for." ■

*A Field in England* opens Feb. 7 at the Alamo Slaughter Lane, with special screenings at the Alamo Lakeline. See *Film Listings*, p.60, for review and showtimes.



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In 2013, almost 400 people submitted short stories for consideration, and five will be recognized for their work. All the manuscripts submitted were the original work of the contestants and have never before been published. The first-place winner's story will be published in the Feb. 28 issue of *The Austin Chronicle*.

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COURTESY OF MIGUEL ANGEL

Waka Flocka Flame  
at Barcelona

## Unlocking Infest

**Infest**, the Warehouse District venue occupying the former **Antone's** space at 213 W. Fifth, got a rude awakening last Thursday morning when locks were changed and a notice was posted on the door indicating that the landlord had taken possession of the space. Sources with intimate knowledge of the lease reported that the move resulted from outstanding rent due, which came as a surprise to Infest owners/siblings **Ben** and **Chelsea Riseman**, who say they were in communication with the landlords and believed they were in agreement on when rent would be paid.

That night, the venue's show with popular Atlanta rapper **Waka Flocka Flame** relocated to nearby **Republic Live**. According to the Risemans, the MC was advanced \$5,000 and given two SUVs to use, but took issue with the hospitality because **TABC** regulations prevented his eight bottles of expensive champagne to be brought into Republic Live and, after refusing to take a check for his remaining payment, flipped them off and exited without performing. Attendees tell the *Chronicle* that the crowd became hostile, demanding refunds. Unfazed, Waka and crew partied at Sixth Street basement club **Barcelona**, where the Georgia rapper put in a drunken impromptu appearance (revisit epic online report "Infest Shows Relocate – And Then Some," Jan. 31).

In the days that followed, upcoming Infest bookings were canceled or relocated, including **D.O.A.'s** farewell tour, which deferred to **Red 7** last Saturday, and tonight's performance by Houston rap hero **Z-Ro**, now at Republic Live. While Waka promoter **Trainwreck** suggested Infest "got ousted by the old guard, which wants their building back to call it Antone's again," one of Antone's new owners, **Taylor Emery**, told "Playback" he categorically denies having anything to do with Infest being locked out.

"We're looking at all available spaces right now and that building is one of them," he allowed, "but owners reached out to us, and we have no plan currently that involves moving there."

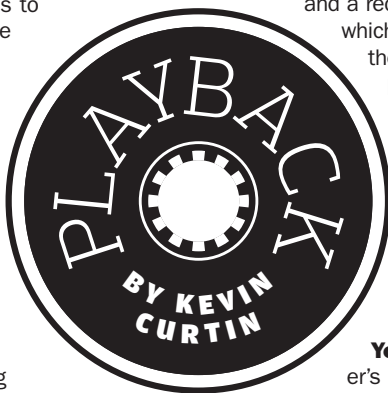
Nonetheless, a landlord locking out tenants suggests they have other interest in the building.

Infest arrived 10 months ago, brandishing fiercely independent punk ideals, a mission statement to provide a collaborative space for musicians and artists to hold events Downtown, and just enough naivete to run a punk- and hip-hop-focused venue in the white-collar Warehouse District. They weathered notable PR disasters like a Z-Ro show where the headliner didn't go on until 3am, and a recent pay-to-play scandal, in which they were demonized for the methods of third-party promoters. Infest also had notable triumphs, such as accommodating **Franz Ferdinand** after **ACL Fest** flooded and hosting an incredible fundraiser for **Dicks** frontman **Gary Floyd**, in which **Scratch Acid/Jesus Lizard's David Yow** fronted the ailing singer's seminal Austin punk act.

Infest's reputation has taken an obvious public beating, but the tougher fight may be getting back into their building, which the Risemans characterize as a complex legal matter. They're seeking counsel, but the club's future remains uncertain. In the meantime, they're moving three months of scheduled concerts to other venues.

"We're making sure to settle upcoming events so that the bands and fans are taken care of," ensured Ben Riseman.

Facebook event posts indicate that a new Eastside event space called the **Badlands** at 1203 Chicon has inherited some of Infest's upcoming bookings including **Major League** (Feb. 12), the **Toasters** (Feb. 16), and **Maker** (Feb. 19).



## Psych Fest's Second Movement

The **Reverberation Appreciation Society** confirms a second wave of acts performing at the seventh annual **Austin Psych Fest** May 2-4 at **Carson Creek Ranch**. Headliner **Primal Scream** has fallen off the bill following news last week that the Scottish rockers canceled their U.S. tour. "The cancellation of a top-billed artist is quite a blow for a small independent festival like Austin Psych Fest," admits festival organizer **Rob Fitzpatrick**. "While we did our best to try and keep them on the bill after the tour got scrapped, the band couldn't make it work." In their place, the **Brian Jonestown Massacre**, which headlined Psych Fest two years ago, and **Dandy Warhols**, the former act's co-stars in essential rock doc **Dig!** This second vetting, which comes in the wake of the APF's initial Dec. 4 announcement, heralds the return of Nigerian guitar slinger **Bombino**, who pairs nicely with fellow Saharan desert rockers **Terakaft**. Other notables joining previously announced psych festers **Loop**, the **Zombies**, the **Horrors, Of Montreal**, **Black Lips**, and **Black Angels** include garage-pop idol **Mikal Cronin**, Swedish retro-metallers **Graveyard**, and **TV on the Radio** side project **Higgins Waterproof Black Magic Band**. The **Octopus Project** leads a list of new locals: **Pure X**, **Holy Wave**, **Roger Sellers**, and **Mirror Travel**. Other new additions include **Temples**, **Night Beats**, **Warlocks**, **Peaking Lights**, **Pink Mountaintops**, the **Fresh & Onlys**, **Bardo Pond**, **Asteroid #4**, **Sleepy Sun**, **Cosmonauts**, **Indian Jewelry**, **Elephant Stone**, **Golden Animals**, **Morgan Delt**, **Mark McGuire**, **Secret Colours**, **Doug Tuttle**, and **Les Big Byrd**. "We know it will be the best year yet," enthuses Fitzpatrick, "regardless of this bump in the road."



Aaron Behrens and  
the Midnight Stroll  
at ACL Fest 2013

JOHN ANDERSON

## Half Notes

> Today's issue date of the *Chronicle*, Friday, Feb. 7, doubles as the last day you can vote in the **Austin Music Poll**. Get online now – [austinchronicle.com/feedback/music-poll/13](http://austinchronicle.com/feedback/music-poll/13). Next week, we'll reveal the lineup for the **Austin Music Awards**, set in the heart of **South by Southwest Music** on Wednesday, March 12, at the **Austin Convention Center**.

> The city will soon cease issuing special event permits for SXSW 2014 as the application volume closes in on exceeding police resources. "We will not give priority over any event based on affiliation or number of years an event has taken place," stated **Music & Entertainment Division** manager **Don Pitts**, who views this new method of consolidating and capping permits as bridging a disconnect between the administrative and public safety aspects of special events.

> Garage-punk live wires **OBN Ills** have recorded their third LP, which features contributions from harmonica badass **Walter Daniels**. Frontman **Orville Neeley** and producer **Mike McCarthy** are currently mixing for a May release. The group's part of a stacked bill Sunday at **Red 7** featuring punk vets the **Spits**, superfast rock & roll trio **Flesh Lights**, and Houston's Indonesian shouters **Secret Prostitute**.

> Local hip-hop and EDM tastemakers **Scoremore** have finalized the lineup for their marquee event **JMBLYA** May 3 at the **Whitewater Amphitheater** in New Braunfels. Headlining the event is acid-rap rising star **Chance the Rapper**, future pop duo **Purity Ring** (DJ Set), and "Harlem Shake" producer **Bauer** with fellow trap DJ **RL Grime**. The undercard includes **ASAP FERG** and the **Underachievers**.

> Drunken poet **Hayes Carll** bar crawls Austin next week, playing the **Saxon Pub** on Tuesday, **Cactus Cafe** Wednesday, **Strange Brew** Thursday, and the **Roost** on Friday, all intimate rooms considering his last local show was at **Emo's**.

## BEHRENS & BISMEDIAUX

**Ghostland Observatory** frontman **Aaron Behrens** has signed with **Bismieux Records**, the local label owned by **Asleep at the Wheel** boss **Ray Benson**. Behrens' new rock project, the **Midnight Stroll**, debuted last October at **ACL Fest**, bearing little resemblance to the glow stick electro-pop of Ghostland, which had been inactive for over a year before popping up on a bill near Denver at **Red Rocks** last Friday. Bismieux manager **Peter Schwarz** confirmed that Behrens has been given free reign of the company recording studio, where he's re-recording/tweaking **Midnight Stroll's** debut, produced last year by former **Lions** frontman **Matt Drenik**. "We're letting the creative thing incubate," says Schwarz. "He'll know when he's got the record he wants. I think there's no limit to what he could do. I wouldn't be surprised to see him win Best New Artist at the **Grammys** after this record comes out." Meanwhile, Behrens' Bismieux labelmate **Carolyn Wonderland** recently joined **Stooges** guitarist **James Williamson** in the studio to sing on a vintage **Iggy Pop**/Williamson track for an upcoming release.





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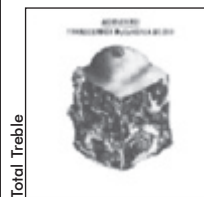
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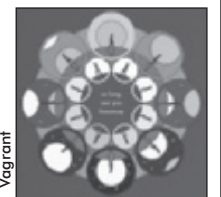
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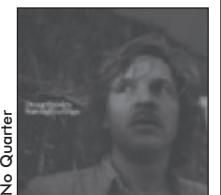
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# Sonobeat Records

New book links the late-Sixties local label and today's burgeoning scene renaissance

BY MARGARET MOSER

If the aural history of Austin music resembles a sprawling tabletop jigsaw puzzle, its center – Willie Nelson, Armadillo World Headquarters, Stevie Ray Vaughan – remains fairly complete with a few outstanding holes. Yet the frame, one that seems easy to assemble with its linear border, features gaps of outstanding significance.

Maybe that's because so many books on the storied local scene tend toward the coffee-table variety, lovingly staged portraits of favorite musicians and/or dazzlingly lit images of the town's storied nightlife in action. The keepers are often the more modest revelations like Michael Corcoran's CD-book package on turn-of-the-century pianist Arizona Dranes (revisit "Raising Arizona," Oct. 26, 2013), which introduced the blind gospel singer not only to Austin, but to the world at large, while reminding all comers that musical education is vital to children.

Ricky Stein seeks that same brand of rawhide authenticity in his new book *Sonobeat Records: Pioneering the Austin Sound in the '60s*. What began as a casual conversation with a colleague during his internship at KLRU turned into a deep immersion in the roots of Austin's recording history in the Sixties – the eventual topic of his American studies thesis at UT. From where, wondered Stein, did the impetus for the Texas state capital as a musical force originate? He found a cornerstone in Sonobeat Records.

Born in 1967, the year the Vulcan Gas Company opened on Congress where Patagonia now occupies the space, the label folded in 1976 as America celebrated its bicentennial. In those nine years, Sonobeat Records documented the changing face of Austin – and Texas – music. The indie sought not only to record the young rock bands of the era, but to capture the live aspect of a broad spectrum of music from jazz and hotel music to club house bands.

"An innocuous conversation ended up a published book," marvels Stein. "The fraternity scene [for example] was a real revelation to me. [Contributing photographer] Layton DePenning says that was the scene before there was a scene, and the way musicians paid their bills. It was a party scene with dance bands, no artistic pretensions about it. They just wanted to have a good time."

And a good time was had, "they" being the local high school and college kids of the Sixties. In a phenomenon that occurred 50 years ago and has never been repeated since in popular music, the world changed overnight in February 1964 with the Beatles' U.S.



Vulcan mind meld: (clockwise from top) Future country outlaw Rusty Wier, drummer and frontman for Lavender Hill Express, out back of the Vulcan; Roky Erickson in the Vulcan space last year; and Ricky Stein's new book

tour and television appearances. Elvis shook it up a decade before, but not until the British invasion did hip-shaking assimilate itself into popular culture. Across the nation, the kids just wanted to rock and roll.

Enter the long-overlooked father/son team of Bill Josey Sr. and Bill Josey Jr., founders of Sonobeat Records. Both worked for popular FM station KAZZ, where Josey Sr. served as station manager in 1965 and the younger Josey later held court on the airwaves as disc jockey "Rim Kelley." A younger son, Jack Josey, eventually joined the on-air family, yet Sonobeat's dynamic sense of what was hip to record lay between Josey Sr. and Josey Jr.

It sounds impossibly dated now, but Bill Josey Sr. revolutionized the listening experience of Austin youth when he initiated live broadcasts from the Sheraton Crest Motor Inn (now the Radisson) on Lady Bird Lake. A two-microphone mixer allowed him to speak into one mic while the other cap-

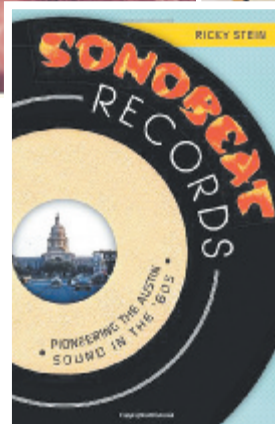
tured the music. A direct phone line connected them back to the studio. This format led to acts such as Roky Erickson's psychedelic pioneers the 13th Floor Elevators being broadcast into suburban homes from such places as the New Orleans Club, 11th Door, Club Saracen, and the Jade Room.

The rising popularity of local rock bands such as the Sweetarts (with contemporary scene veteran Ernie Gammage) and Lavender Hill Express (starring the late Rusty Wier) provided the Joseys with a wealth of homegrown talent to launch their new venture Sonobeat Records in 1967. The Lee Arlano Trio, Vietnamese singer Bach Yen, and jazz vocalist Fran Nelson added traditional appeal to the stable, while James Polk & the Brothers and Afro-Caravan deepened the label's roots.

Some projects played into the Joseys' hands like vinyl kismet. An article on Texas music in a 1968 *Rolling Stone*, featuring photographer Baron Wolman's icon-



JOHN ANDERSON



**Born in 1967, the label folded in 1976 as America celebrated its bicentennial. In those nine years, Sonobeat Records documented the changing face of Austin – and Texas – music.**

ic portrait of Doug Sahm on the cover, proclaimed Beaumont-born albino guitarist Johnny Winter "the hottest item outside Janis Joplin." The Joseys were well aware of Winter's blues prowess, having recorded the LP that introduced Winter to the world, *The Progressive Blues Experiment*. Never mind that the recording took place at the Vulcan Gas Company during the day and that the "audience" consisted of the Joseys and Vulcan artist Jim Franklin, with Winter, future Double Trouble and Arc Angels bassist Tommy Shannon, and drummer Uncle John Turner performing. *The Progressive Blues Experiment* became a landmark for Winter and stands as Sonobeat's lasting legacy.

"Winter's career just took off," reports Stein. "*The Progressive Blues Experiment* album Sonobeat recorded at the Vulcan went on to major label distribution with Liberty Records and a bidding war ensued for his next record."

The 128-page book contains a few common but minor errors: A photo of the old tour bus that once decorated the Broken Spoke parking lot is identified as Bob Wills' bus, yet the Flex Cruiser belonged to Western swing band the Texas Top Hands, whose name painted the front. Another short-lived but significant local label, Domino Records, sees its chief act the Slades misspelled as "the Slates." And because the slim tome originated as a thesis, the tone occasionally comes across as pedantic.

None of these quibbles negate the impact of this publication. *Sonobeat Records* connects the nascent Austin music scene of 50 years ago with the bustling circus it is today. Stein includes interviews from participants like Wali King, leader of Afro-Caravan, who points out one of the most salient reasons for the spotlight being turned on Austin in the mid-Sixties: President Lyndon Baines Johnson hailed from Texas.

"With LBJ coming in behind Kennedy," comments King, "and him being the person that was pushing all the Great Society things, Austin was kind of one of those places that felt like they were a direct representative of LBJ. And as a result of that, the town had much more of a liberal attitude."

Stein also champions Sonobeat for its expansive approach to the varied genres the label recorded.

"What also interested me was the Eastside scene of the same time," explains the author. "There's been literature about it, but not as much attention paid to it as, say, the Vulcan scene. That's a credit to Sonobeat. They had so much diversity in the acts they recorded, like the Afro-Caravan and James Polk & the Brothers alongside releases by the Sweetarts and Lavender Hill Express. Afro-Caravan could play Eastside joints and the Vulcan. They fit both scenes equally."

In retrospect, Sonobeat's output sounds limited – 24 vinyl singles and two full-length albums – but bear in mind that the talent pool was considerably smaller in those days. Bill Josey Sr.'s dogged belief in what the label recorded remained strong and committed, even after the younger Josey married and moved to Houston in 1970.

When the end came in 1976, and because he dedicated himself to the art of recording music instead of making profits, the patriarch lay in his casket in a blue polyester leisure suit. It was the only suit Bill Josey Sr. owned. ■

Author Ricky Stein signs copies of his book in-store at Antone's Records Sunday, Feb. 9, 3pm, with an accompanying performance by the Sweetarts. Stein reappears Thursday, Feb. 13, 5pm, at Waterloo Records.



# 2013-2014 MUSIC POLL BALLOT

## BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

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AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLUEGRASS

ROOTS ROCK

FOLK

LATIN TRADITIONAL

LATIN ROCK

WORLD MUSIC

COVER BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

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Scott H. Biram

**Nothin' but Blood (Bloodshot Records)**

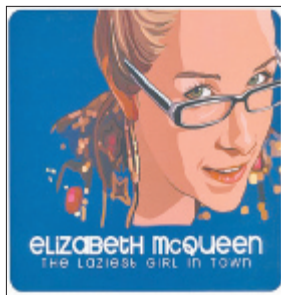
Austin's notorious one-man band returns with equal measures of gospel and Gomorrah on his eighth LP, *Nothin' but Blood*. Delivering a motormouth baptismal rap on "Gotta Get to Heaven" and the Christ-conjuring country choir of "When I Die" on the same saturated platter as piss-drunk altercation "Only Whiskey" and an especially horny adaption of Mance Lipscomb's "Alcohol Blues," Scott H. Biram both rages and reflects. Such angel/devil duality remains a hallmark for the local bluesman, who also offers intimate acoustic ballads like "Slow & Easy" and "Never Comin' Home" that let you walk a mile in his roadworn Velcro loafers. A joyride of country runs, supercharged thrash riffs, and distorted blues licks that would make R.L. Burnside slap his thigh, the disc also boasts Biram's finest guitar work, exemplified on blues/metal/bluegrass instrumental "Around the Bend" and a brilliantly spooky take on Texas slide standard "Jack of Diamonds," where you can hear evil spirits rising from the F-holes of his well-traveled Gibson. Though it lacks a masterstroke, offering nothing as triumphant as "Victory Song" or as heart-wrenching as "Still Drunk, Still Crazy, Still Blue" from 2009's *Something's Wrong/Lost Forever*, this may be Biram's sturdiest collection of songs since 2006 peak *Graveyard Shift*. Capturing the anything-goes spirit of his hell-raising live performance, *Nothin' but Blood* opens a vein.

★★★★ – Kevin Curtin



deEP end

After eight years riding shotgun with Asleep at the Wheel, **Elizabeth McQueen** makes a U-turn. Reworking songs from her solo jazz LP, 2010's *The Laziest Girl in Town*, the local honky-tonker teams up with St. Louis quintet Brothers Lazaroff to add atmospheric grooves across six tracks on *The Laziest Remix*. Her vocals still slink and pop on the Cole Porter title track and "You're to Blame," but braced with Lazaroff's eclectic riffs and up-tempo back-beats, "Gone Solid Gone" cuts experimental funk and hip-hop, and "Just Let Go" soars against a bed of noise. On her own once again, McQueen proves ever entrancing and always a surprise. **Johnny Dango's** (*Sort of*) *Nice Dreams* likewise marks a solo move, this one from local rock outfit the Memphis Strange into the calmer roots of his follow-up to 2007 LP *Let's Go Pioneering!* Dango cuts tender with "All My Dreams" and "The Hardest Part," while "No One Like Me" and "Together or Alone" lay sad and dark like nights in the back of the bar. Arrangements remain refined and ethereal, allowing Dango's unexpectedly soft tenor to quiver evocatively even as warped instrumental closer "All My 'Robot' Dreams" feels out of step. **Joel Lavolette & Rattletree** continue their infectious marimba evangelization on *Joy*, five tracks slicing the traditional African instrument with electronic impulses. The opening title track races with marimba runs to set the pace, but unique covers of Dead or Alive's "You Spin Me Round (Like a Record)" and Joanna Newsom's "En Gallop" best capture the energy and playfulness of the local quintet, the latter crooned with an almost Eighties darkwave vibe. Original "Something in Dande," written with Zimbabwean virtuoso Newton Gwara, calms against aggressive beats on closer "Blood Red," capping a diverse sampling of Rattletree's inventive reach.



– Doug Freeman

TEXAS PLATTERS

★★★★★ PERFECT   ★★★★ GREAT   ★★★ GOOD   ★★ MEDIOCRE   ★ COASTER

Simple Circuit

All hail the return of Inhalants bassist Lisa Rickenberg to the local stage. While Simple Circuit still parks in the garage, it's not sharing a two-car space with the late, lamented, local intoxicants. *Simple Circuit* fires synapses of every art school graduate to have navigated UK punk's exhilarating first wave: Buzzcocks, Wire, and especially the Fall. In fact, singer/guitarist Kevin Hoyas veers so far into Fall leader Mark E. Smith's lane, a paternity test should likely be performed. Hits like "Hey Young Minds" and "Sattrash" certainly bear the hallmarks of Smith's obtuse song-craft, but tangy guitars and the pounding, nimble rhythm section Rickenberg anchors put enough of the band's fingerprints on these songs that they need never fear lawsuits from Elastica. Following two fine singles and an appearance on *Casual Victim Pile II*, Simple Circuit delivers one of the finest debut long-players to stumble out of Beerland.

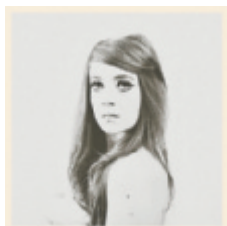
★★★★ – Tim Stegall



Jazz Mills EP 1

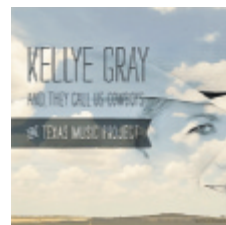
If her name doesn't ring a bell yet, Jazz Mills' voice might. Founding member of Cowboy & Indian, collaborator with over 30 locals including T Bird & the Breaks and Leopold & His Fiction, and opener for Stevie Wonder and Arcade Fire, this Austin songbird finally struck out solo late last year with this four-song EP. "Little Baby" opens with a classic Western bass line, and bursts into dueling harmonies – Patsy Cline on the upbeat. Mills' lower register is rich and her equally intriguing head voice incorporates a unique, lovely vibrato, both on full display in "Meet My Father." Soaring highs and confident lows atop rolling piano and easy percussion make this old-fashioned love song a keeper. "Red Hot Mama" offers straight flapper jazz, complete with an Édith Piaf trill, while "Pop Song" reflects Sixties retro mod. Ten minutes only, but they stick.

★★★★ – Jessi Cape



Kellye Gray **And, They Call Us Cowboys: The Texas Music Project (Grr8 Records)**

These songs remain well-worn evergreens, virtually all written by native Texans, but we've never heard them quite like this, interpreted through a jazz prism by Austin veteran Kellye Gray. After stints in Houston and San Francisco, she's back in town with this self-produced homage to the likes of Kris Kristofferson ("Help Me Make It Through the Night"), Townes Van Zandt ("If I Needed You"), and Roy Orbison ("Only the Lonely"). Along with a slew of local stalwarts, Gray fashions her own alternatively spunky and after-hours sensibilities to these Lone



Star gems. Guitar ace Jake Langley plays the blues, funky on Mac Davis' "In the Ghetto" and low-down for the singer's smoldering take on the Willie Nelson-associated "Always on My Mind." Red Young digs down on Hammond B-3 organ for a soulful jaunt on Roger Miller's "Dang Me," while pianist Kevin Lovejoy gently beautifies Gray's smoky ballad reading of the opener, "Help Me Make It Through the Night."

★★★★ – Jay Trachtenberg

Phranchyze 3

This online album doubles as Phranchyze's seventh in four years. Though certain releases have boasted more original production than others (August 2012's *Phranchyze West*), they've all been of the same ilk: clever and charismatic, with a penchant for rusticity. 3 spreads out from a cooler vein than many of the South Austin MC's past releases, incorporating synth-heavy production ("I Got," "Igloo") from Rawtid Tunes and FrescoThaProducer that wrap wide around Phranchyze's narrow flow. Issues of cultural displacement ("Oreo," "Weirdo," "Close to Me") dominate typical bombast ("Doper"), but it's no surprise that the album's anthem comes at the end, on the Tameca Jones-assisted "Can't Change." That one values production most. Such reliance would benefit Phranchyze's next go-round.

★★★★ – Chase Hoffberger



Vinyl Bin

Gleeson **Gleeson II (Almost There)**

Even when they turn out to be lousy with filler, there's something innately exciting about cracking the seal on a double vinyl album. Who can resist the allure of four-sided high-rock ambition and a grand gatefold to stare at (or roll a joint on) while listening? So crackles the spirit of Gleeson's second LP. Function follows form as the local sixpiece, led by Almost There Records enthusiast Ty Chandler, incants snatches of *Exile on Main St.*, *Goodbye Yellow Brick Road*, and ELO's *Out of the Blue* onto a loose narrative comprised of ragged pop songs, beer-light piano balladry, and ornate pop explanation points augmented by strings and horns. "Fall" and "Spring," the respective set-pieces that open each disc, set a wistful tone that carries throughout, while pocket operetta "Queen of Boulevards" intertwines glam and vaudeville. The strategic fiddle solo on "Better on My Own" embodies solitary stoicism in a blizzard of closing-time guitar fuzz. Front to back, *Gleeson II* stacks a heck of a ride.

★★★★ – Greg Beets





# NEWS OF THE WEIRD

by Chuck Shepherd



To build an iron ore smelting plant in Iceland in 2009, Alcoa Inc. was forced to kowtow to the country's national obsession that elves ("hidden people") live underground and that construction projects must assure that the little fellas have had a chance to scatter gracefully to new habitats. Alcoa hired the necessary elf-monitoring "engineers," and eventually the project proceeded. In December 2013, the government announced it was temporarily abandoning a major road project connecting a remote peninsula and the capital of Reykjavik after it was "learned" that the route would disturb an "elf church." The likely outcome, again, according to an Associated Press dispatch, is that the project will resume once the elves have relocated.

## GOING POSTAL

America's returning warriors continue to experience inexplicable difficulty after putting their lives at risk for their country. It took 13 years for Army Sgt. Maj. Richard Erickson to get his job back from his civilian employer after he took leave in 2000 to serve in the National Guard special forces. The employer soon fired him for taking "excessive military leave." The employer? The U.S. Postal Service, for which Erickson worked as a window clerk (and which was forced to reinstate him after a January 2014 ruling awarding him \$2 million in back pay). Erickson had won several interim victories, but USPS fought each one, extending the case, and said in January that it might even appeal the latest ruling.

## RECURRING THEMES

Happy New Year: 1) Once again, celebrants in France marked Jan. 1 by setting fire to 1,067 cars nationwide (down from 1,193 the previous Jan. 1). 2) In the Hillbrow neighborhood of Johannesburg, South Africa, celebrants apparently decided to abandon a 20-year-old tradition and not hurl furniture from high-rise apartments. (The Hillbrow custom was highlighted on one social-networking website, along with the New Year's graveyard gathering of relatives in Chile and Ireland's banging bread on walls to dispel evil spirits.)

Holy Mutations: Deformed animals born in developing countries often attract streams of

pilgrims, seeking to touch a creature considered divinely blessed. In December, a five-legged cow in Raipur, India, had supposedly "caused" the last 30 women who touched it to give birth to boys. And a day after that report came one from Phuket, Thailand, in which a newborn gecko with six legs and two heads has become a magnet for visitors seeking clues to winning lottery numbers.

In November, the *Journal-News* of Hamilton, Ohio, examining various police union contracts in the state, learned that in several jurisdictions, officers are allowed to work their shifts even when less sober than some drivers whom they ticket for DUI. In Lebanon, Ohio, for instance, cops can work with a .04 blood-alcohol reading. In Butler County, a .04 reading triggers legal protections for officers that are unavailable to ordinary drivers. (However, in Lebanon, an officer's right to suck on a breath mint before taking the test was recently removed from the contract.)

Judges as Romantics: 1) In December, Italy's top appeals court awarded a new trial to a man, 60, who had been convicted of having sex with an 11-year-old girl. Evidence had been excluded that the pair were having an "amorous relationship" with "feelings of love." 2) Alabama Judge James Woodroof of Limestone County, given two separate chances in December to sentence Austin Clem, 25, to jail time for raping a girl beginning when she was 13, both times opted for probation. (The no-jail sentences perhaps reflected that Clem's family and hers continued to socialize after the rapes.)

The Continuing British Campaign to Abolish Risks: 1) Britain's Royal Mail announced in December that it would stop delivery to Jeff and Sheila White's cottage in Carnforth because the carrier was frightened of cows. (Mrs. White said he was just lazy, in that when the cows were present, the carrier had to open and close a gate to get to their cottage.) 2) A 65-year-old school crossing guard resigned in October from a job he said he liked because officials at Manadon Vale Primary School had ordered him to stop playfully "high-fiving" students. Guards, the school said, need both arms free to hold signs and make proper signals.

"News of the Weird" has reported the emerging mainstream treatment (for various bowel disorders) of fecal transplants, in which a healthier relative "donates," via enema, supposedly healthier microbes to a sickly patient to normalize intestinal activity. The process, still strange to many patients despite its apparent success, has become so popular that in October Canadian officials felt the need to warn patients not to perform amateur transplants. Said one mother, after successfully having her 10-year-old daughter treated, "I think one day ... we will have fecal-matter banks like [blood banks and sperm banks]."

Unclear on the Concept: In December, after Carmen Reategui, 34, was arrested for DUI in Readington Township, N.J., and was too impaired to drive home, she called Nina Petracca, 23, who arrived at the police station impaired herself (and was arrested for DUI), and both women called Ryan Hogan, 33, to take them home, but he also arrived impaired and was arrested.

Classics: 1) Jamal Garrett, 29, was arrested in Antioch, Calif., in January after he tried to rob a Wells Fargo bank, police said, but had fled empty-handed after a teller struggled to read a poorly written holdup note. (She and her manager said they did not even know immediately if it was a holdup or just a note requesting assistance.) 2) Daniel Severn, 27, pleaded guilty to burglary in England's Hull Crown Court in December, for trying to enter a home through the roof but getting trapped, upside down, in the bathroom. He dug his phone out of his pocket, but it fell into the toilet, and he remained hanging for an hour and a half until a resident arrived and found him.

## 'NEWS OF THE WEIRD' UPDATE

Unrelenting, swastika-tattooed New Jersey neo-Nazi Heath Campbell, 40, saw child No. 9 born in November, and once again, the county family welfare office removed it almost immediately. "I'm not allowed to have children because I'm a Nazi," he lamented. Campbell first made headlines in 2008 when a bakery declined to decorate a birthday cake for his son, Adolf Hitler Campbell, leading child welfare officials to investigate, and more seizures followed, now including the November-born Eva (Lynn Patricia) Braun. Campbell told reporters he would continue to fight for offspring. "I'll stop making them when they stop taking them."

Visit Chuck Shepherd daily at  
[www.news-of-the-weird.blogspot.com](http://www.news-of-the-weird.blogspot.com)  
 (or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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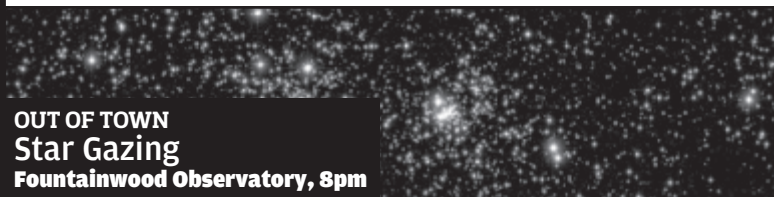
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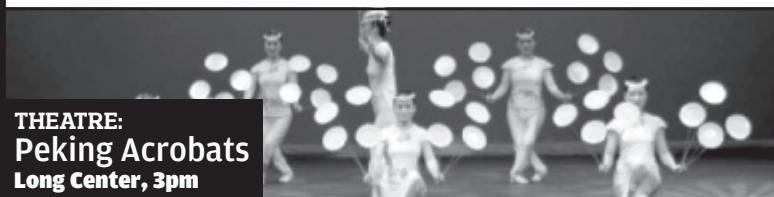
**MUSIC:**  
**Rancho Alegre Conjunto Festival**  
Austin Moose Lodge



**VISUAL ARTS:**  
**Open Canopy**  
Canopy, 6-9pm



**OUT OF TOWN:**  
**Star Gazing**  
Fountainwood Observatory, 8pm



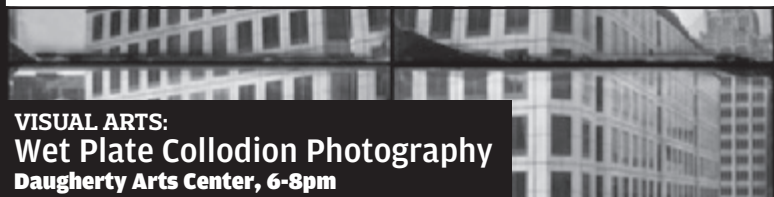
**THEATRE:**  
**Peking Acrobats**  
Long Center, 3pm



**FILM:**  
**Punk in Africa**  
Alamo Ritz, 10:20pm



**FILM:**  
**Porco Rosso**  
Alamo Village, 7pm



**VISUAL ARTS:**  
**Wet Plate Collodion Photography**  
Daugherty Arts Center, 6-8pm



**MUSIC:**  
**Yung Nation**  
Republic Live

**THURSDAY**  
**6**

**COMMUNITY:** **Pedal-Powered Machine Workshop** Yellow Bike Project, 6-9pm  
**CIVICS 101:** **Drug Policy Discussion** St. James' Episcopal Church, 7-9pm  
**FILM:** **William Shakespeare's Romeo + Juliet** Flix Brewhouse, 7pm  
**FILM:** **Hipsters** Marchesa Hall, 7:30pm

**FRIDAY**  
**7**

**COMMUNITY:** **Ushicon** Wingate Inn  
**FILM:** **Tattooed Under Fire** Trinity United Methodist, 7pm  
**LITERA:** **The Astronomer** Farewell Books, 7pm  
**SPORTS:** **Outlaw Motor Spectacular** Travis County Expo Center, 7:30pm  
**FILM:** **Bed and Board** Marchesa Hall, 8pm  
**MUSIC:** **Mandy Barnett** Continental Club  
**MUSIC:** **Russian Circles, Ken Mode, Inter Arma** Red 7

**SATURDAY**  
**8**

**SPORTS:** **Great Urban Race** Bungalow, 11am  
**FILM:** **A Darkness Swallowed** Alamo Ritz, 4pm  
**FILM:** **Kiki's Delivery Service** Alamo Village, 4pm  
**COMEDY:** **I Love You So Much** The Hideout, 8pm  
**CLASSICAL MUSIC:** **Jonathan Biss** Long Center, 8pm  
**MUSIC:** **Barbara Lynn** North Door  
**MUSIC:** **Jason Eady** Continental Club

**SUNDAY**  
**9**

**KIDS:** **Little Red Chunari** Scottish Rite Theater, 12:30 & 2:30pm  
**FILM:** **12 O'Clock Boys** Alamo Ritz, 4:50pm  
**FILM:** **Up in the Air** Texas Spirit Theater, 7pm

**MONDAY**  
**10**

**MEAL TIMES:** **Chocolate Festival** Central Market  
**FILM:** **What About Bob?** Spider House Ballroom, 7pm

**TUESDAY**  
**11**

**GAY PLACE:** **Fantasy's Pre Valentine's Show & Tell** Firehouse Lounge, 7pm  
**FILM:** **Let the Fire Burn** Marchesa Hall, 7:30pm  
**MUSIC:** **Gordon Lightfoot** Moody Theater  
**MUSIC:** **Hayes Carll** Saxon Pub

**WEDNESDAY**  
**12**

**CIVICS 101:** **Waterfront TALKabout** St. David's Episcopal Church, 6:30pm  
**COMMUNITY:** **Nerd Nite** North Door, 7pm  
**FILM:** **Valley Girl** Marchesa Hall, 7:30pm  
**FILM:** **Safety Last** Paramount, 8:20pm  
**COMMUNITY:** **Pretty Things Peepshow** Swan Dive, 9-11pm

**THURSDAY**  
**13**

**FILM:** **West Side Story** Alamo Ritz, 3pm  
**FILM:** **Mother and Son** Marchesa Hall, 7:30pm  
**THEATRE:** **The Mexcentrics: Pulga Time Machine** Mexican American Cultural Center, 8pm  
**MUSIC:** **Erin Ivey** Belmont

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## THEATRE

## OPENING

**THE NATIONAL THEATRE OF SCOTLAND: THE STRANGE UNDOING OF PRUDENCIA HART** Some pond-hopping crowd of thespian Geordies indulges in an evening of supernatural storytelling, music, and theatre inspired by Border Ballads, Robert Burns, and the poems of Robert Service? You bet your-r-r-r-r-r sweet haggis they do! See p.32 for more. Feb. 11-15. Tue.-Fri., 8pm; Sat., 2 & 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., 512/471-1444. \$38. [www.utpac.org](http://www.utpac.org).

**LEGISLATE THIS!** Va-va-voom and hubba-hubba and so forth, we're all for supporting **Planned Parenthood** (for which this event's a fundraiser) and watching the ecdisiast antics of **Ginger Snaps**, **Electra Mourning**, **Cherry Bomb**, **Harlet Davidson**, **Charlotte Sometimes**, and the other pulchritudinous performers in tonight's fabulous show. Fri., Feb. 7, 9pm. *The North Door*, 502 Brushy, 512/485-3002. \$12-15. [www.ndvenue.com](http://www.ndvenue.com).

**SIX DANCE LESSONS IN SIX WEEKS** Richard Alfieri's two-character comedy concerns the initially uneasy friendship between a gay man and a Southern Baptist minister's widow. Starring **Cynthia Schiebel** and **Kirk Kelso**, directed by **Matthew Burnett** for the **Paradox Players**. Feb. 7-23. Fri.-Sat., 8pm; Sun., 3pm. *First Unitarian Universalist Church*, 4700 Grover, 512/452-6168. \$10-25. [www.paradoxplayers.org](http://www.paradoxplayers.org).

**THE WHIPPING MAN** This is the Austin premiere of **Matthew Lopez's** drama about redemption and forgiveness, the lasting scars of slavery, and the responsibility that comes with freedom. "Into the chaos of Civil War-torn Richmond, comes a wounded Jewish Confederate officer who finds his home in ruins and abandoned, except for two former slaves who have awaited the family's return." Directed by **Stacey Glazer** for **City Theatre**. Feb. 7-March 2. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**THE LIAR** Austin Playhouse continues its exploration of the works of **David "Venus in Fur"** Ives with the playwright's adaptation of **Pierre Corneille's** 1643 screwball comedy. **Hildreth England**, **Claire Grasso**, **Huck Huckaby**, **Lara Toner**, **Ben Wolfe**, and more are directed by **Don Toner**. Feb. 7-March 9. Thu.-Sat., 8pm; Sun., 5pm. *In the remains of the Highland Mall*, 6001 Airport. \$28-35 (half-price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).



**FAT BOTTOM CABARET MIDNIGHT MENAGERIE: LOVE HANGOVER** Right, burley-cue lovers, if the names **Coco Letric**, **Jasper St James**, **Chola Magnolia**, **Vita Velour**, **Shi Feticcio**, **Alexandra Kayke**, **Lola LeStrange**, and **Eureka Smoke** mean anything to you, you'll be front row center for this night of naughty terpsichore at the Paramount's Stateside Theatre. Sat., Feb. 8, 7pm. *Paramount Theatre*, 713 Congress, 512/529-9053. \$15-30. [www.austintheatre.org](http://www.austintheatre.org).

**PEKING ACROBATS** You want to see some jaw-droppingly awesome acrobatics? Then you want to see this beautiful spectacle of kinetics and anatomical mastery from the People's Republic of China. Sun., Feb. 9, 3pm. *Long Center for the Performing Arts*, 701 W. Riverside, 512/457-5100. \$24 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**CLEAVAGE CHRONICLES: EVERYBODY LOVES BOOBS** Pamatot Productions presents this cabaret-style, multimedia, dramatic comedy exploring the form and function of breasts. It's "titillating," they say. Feb. 13-16. Thu.-Sat., 8pm; Sun., 6pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**OTHELLO** **Marc Pouhé** stars as the titular Moor targeted by the relentless villain Iago in this new production of the classic, directed by **Ann Ciccolella** for **Austin Shakespeare**. Feb. 13-March 2. Thu.-Sat., 8pm; Sun., 3pm. *Long Center for the Performing Arts*, 701 W. Riverside, 512/457-5100. \$19 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**THE MEXCENTRICS: PULGA TIME MACHINE** This new **Teatro Vivo** production from writers **Omara Gallaga**, **Raul Garza**, and **Karina Perez** explores, through a series of comedy sketches, what the world would be like if **Selena** had lived. Including such Mexcentric wonders as *los lowrider* drones, the show's "a seven-layer dip through *pulga* culture past, present, and future." (Note: ages 16 and older only.)

Thu.-Sat., Feb. 13-March 1, 8pm. *Mexican American Cultural Center*, 600 River, 512/474-6379. \$13-16. [www.teatrovivo.org](http://www.teatrovivo.org).

**TARTUFFE** St. Edward's University dishes up a new staging of **Molière's** classic con-man farce, translated and adapted by **Ranjit Bolt**, directed by **David M. Long**, and starring – ah! this incredible cast! – **Liz Beckham**, **Barbara Chisholm**, **Jamie Goodwin**, and **David Stahl**. Feb. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. *Mary Moody Northern Theatre* at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students, seniors, SEU community). [www.stedwards.edu](http://www.stedwards.edu).

## CLOSING

**NEVER HAVE I EVER: THE MUSICAL** "To celebrate their engagement, Mark and Candace host a cocktail party for Mark's liberal arts college friends. Emotions run high after a drinking game in which Mark reveals details of his sexual experiences in college." *Uh-oh*. And this is, yes, a musical – book and lyrics by **Adrienne Dawes**, music and lyrics by **Amanda Murphy** – directed by **Nitra Gutierrez** for **Heckle Her Productions**. Through Feb. 8. Fri.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$12 (\$10, in advance). [www.neverhaveiever.weebly.com](http://www.neverhaveiever.weebly.com).

**GIDION'S KNOT** A tortured web of events has entangled and bound a mother and a teacher together in tendrils of fear, rage, and tragedy – and this tense play by **Johanna Adams**, a regional premiere from **Capital T Theatre**, reveals what happens between them. Directed by **Lily Wolff**, starring **Rebecca Robinson** and **Emily Erington**. Thu.-Sat., Feb. 6-8, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$20-30. [www.capital.org](http://www.capital.org).

## ONGOING

**FRONTERAFEST** It's the 21st annual theatrical extravaganza that's taken over so many parts of this fair city: **FronteraFest!** With its slate of 25-minute-long **Short Fringe** presentations each night at *Hyde Park Theatre* (511 W. 43rd), running from Tuesday to Friday (and then Saturday reprises the *Best of the Week*) – and then, in the fifth week, Feb. 11-15, everyone gets a chance to see the *Best of the Fest* during a solid week of concentrated stagecraft and antics.

And here's the annual **Mi Casa es Su Teatro**, where performers welcome you into their homes for a variety of intimate shows throughout a single day. This year's lineup, curated by **Rudy Ramirez**, features the eerily beautiful butoh improvisation of **Spank Dance Company**; music and comedy by **Daniel Webb**; a workshop performance of **Natalie Goodnow's** *3 Conversations With an Apple*; a delightful appointment with **Death Herself**, via **Content Love Knowles' Muerte in the Morning; **Laura Freeman's Lurleen Is for Lovers**, in which you'll be serenaded and shown a collection of vintage panythoses; and, finally, **Trey Deason's** short play *Cookies & Condoms*, about a husband and wife looking for "that little something (or someone) extra." And then, ah yes, the **Afterparty**. Sat., Feb. 8, 11am-6pm, various locations throughout Austin. Be sure to check the **FronteraFest** website for details! [www.fronterafest.org](http://www.fronterafest.org).**

**IN THE NEXT ROOM** Sarah Ruhl's hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman doctor has created an extraordinary and mysterious device for treating "hysteria" using the power of electricity. A-hen! Directed by **Sarah Rasmussen** for **ZACH**. Through March 2. Wed.-Sat., 7:30pm; Sun., 2:30pm. *Zach Theatre*, 1510 Toomey, 512/476-0541. \$25-60. [www.zachtheatre.org](http://www.zachtheatre.org).

## AUDITIONS

**AUDITIONS: A DELICATE BALANCE** Casting all roles for this **Edward Albee**-scripted, Pulitzer-winning drama, to be directed by **Fritz Ketchum** for **City Theatre** in May. Bring headshot and résumé; see website for details. Feb. 9-10. Sun., 12:30-3:30pm; Mon., 6-9:30pm. *City Theatre*, 3823-D Airport, 512/524-2870. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

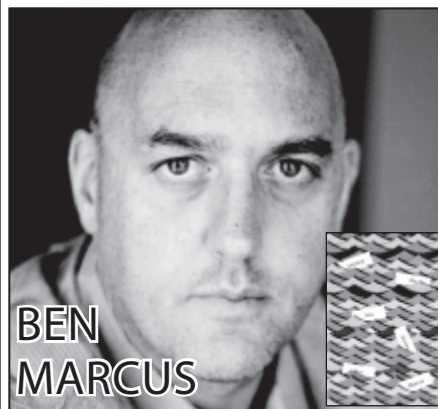
## COMEDY

## IN THE CLUBS

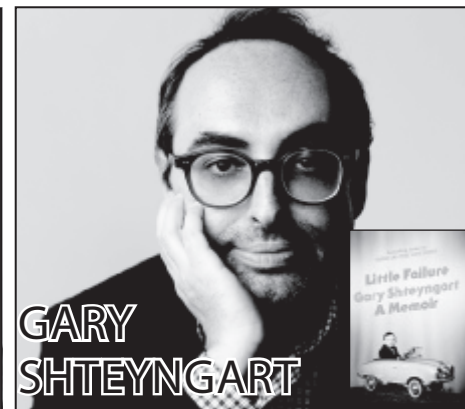
**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Brooke Van Poppelen** Surely you recognize this NYC-based comic from your TV or from SXSW or L.A.'s Riot Fest and whatnot, right? Feb. 12-13. Wed.-Thu., 8pm. \$9-19.

## Events At BookPeople



BEN MARCUS



GARY SHTEYNGART

Tuesday, February 11 7 PM

We are thrilled to have Ben Marcus, acclaimed author of *The Flame Alphabet* joining us in our store to share his latest endeavor, *Leaving the Sea: Stories*. In this collection, characters resort to extreme survival strategies to navigate the terrors of adulthood. It is in these piercing investigations into human vulnerability and failure, that the most absurd and alien predicaments capture the deepest truths. *Leaving the Sea* is the work of an utterly unique writer at the height of his powers.

Thursday, February 13 7 PM

Join us this evening for a very special Valentine's Eve celebration of Gary Shteyngart and his new memoir, *Little Failure*. After three acclaimed novels—*The Russian Debutante's Handbook*, *Absurdistan*, and *Super Sad True Love Story*—Gary Shteyngart turns to memoir in a candid, witty, deeply poignant account of his life so far. Shteyngart shares his American immigrant experience with self-deprecating humor, moving insights, and literary bravado.

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**IN THE NEXT ROOM**  
or the vibrator play

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A New Comedy by Sarah Ruhl  
Directed by Sarah Rasmussen  
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— Chicago Theatre Beat

Executive Producers: Kathleen and Harvey Guion  
Contains brief male nudity.

Photo: Kiffituck.com

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## LISTINGS

**Steve Rannazzisi** From FX's *The League* and *Paul Blart: Mall Cop* (and all manner of other large- and small-screen appearances) comes this newest Cap City headliner. And he's got to be funny, 'cause the hilarious **Brian Gaar** is opening for him. *Feb. 6-8. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$17-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Isn't it high time you visited ColdTowns again? With their new paint job 'n' all? And how Arthur Simone is always IMing you about "C'mon and see a show, man!" amirite? Check out what's going on: **The Event** takes a page from the UCB notebook and blows it sky-high. *Thu., 8:30pm. \$5. Red Envelope* The audience is the decider here. *Thu., 10pm. \$5. Movie vs. Movie Fri., 7pm. \$4. Bad Boys*, featuring improv by boys who are, well, somewhat rude. *Fri., 8:30pm. \$5. Live at ColdTowns* is stand-up comedy. *Fri., 10pm. \$5. Boy Band* In which **Courtney Sevens** directs improv by boy band M\*PULSE, with choreography by **Katie Moore**. Be still, my *Tiger Beating* heart! *Sat., Feb. 1, 8:30pm. \$7. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. \$7. Nice Astronaut's Improv* *Sat., 11pm. \$5. And don't forget the rest o' the week:* Stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** [it's 2014, FFS, and these guys are still going strong] and **Cagematch** on Wednesdays.)

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling back-

drop of Sixth Street on view through the stagefront window! See the gang's new **The Bachelor** sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. \*cough\*Romeo Rose\*cough\* And that's only one of the night's many rollicking send-ups (watch out, Obamacare!) in this month's fresh **Jokes Spring Eternal** line-up. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv troupes! *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here - even Cole Porter's antique toupée. *Thu., 10pm. Free. The Big Bash* Some of the best improvisers in town will bring you a party on the stage! *Fri., 8pm. \$15. Fancy Pants Mashup* Like the man said: Put your glad rags on. *Fri., 8:30pm. \$5. Pgraph Presents* Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** and the leonine cobras of **Mandinka**. *Fri., 10pm. \$10. What the F* Hey, the newest Hideout students stage an improvised play, WTF? *Sat., 6pm. \$10. I Love You So Much* Improv for all you hopeless romantics out there. *Sat., 8pm. \$12. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. Another Weekender* brings a student troupe and **Squirrel Buddies** *Sun., 8pm. \$5.*

Your Drub Skin is showing. No, really ... at the Bent art show. (See Saturday.)



## ON OUR GAYDAR

**MR. COOK'S STRIP-OFF** It's a competitive, amateur taking-off of the clothes with \$300 in cash prizes. *Thursdays, 12mid. Rain on 4th, 217 W. Fourth.*

**HAPPY HOUR WITH MS. WRIGHT** A great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar.*

**RAINBOW NIGHT** Drag show, special guests, DJs, drink specials, and happy, happy family. This month: DJ Kira, Gia De La Flor Gilbert Garza, Amanda Riley, Kitana Kush, and Kimberley St. James. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos. www.facebook.com/rainbownight.*

**2014 STATE OF THE CHAMBER** AGLCC prez Jimmy Flannigan gives the state address, laying a course for 2014, looking back on the accomplishments of 2013 (NCLCC Rising Star Chamber of the Year, and more). Refreshments provided. *Fri., Feb. 7, 6:30pm. Austin City Hall, 301 W. Second. Free. www.aglcc.org.*

**FEMME MAFIA** Open to femmes of all genders. *First Fridays, 8-11pm. Spider House Patio Bar & Cafe, 2908 Fruth. femmeat@gmail.com.*

**WHITE PARTY FOR JOEL** Celebrate Joel's birthday with DJ Tru, Stephen Rideaux, sassy Serotonin, and all the way from Italy: Pique Jacks. *Fri., Feb. 7, 8pm. The Roost, 2113 Wells Branch Pkwy. \$15. www.theroostaustin.com.*

**LEGISLATE THIS! IS FOR LOVERS!** Take it off, Fat Bottom Cabaret, Queertini Time, Goldie Candela, Chola Magnolia, Ginger Snaps Burlesque (and more)! Take it all off for a woman's right to choose! For the great services provided by Planned Parenthood to fill the many gaps left by an unconscionable profit-focused health care system. *Fri., Feb. 7, 8:30pm. The North Door, 502 Brushy. \$15, \$12 advance. www.plannedparenthood.org/greater-texas.*

**NATIONAL BLACK HIV/AIDS AWARENESS DAY** Come support awareness with free HIV/STI testing (among other health services and info), entertainment, and special guests. *Sat., Feb. 8, 11am-4pm. H-E-B, 7112 Ed Bluestein. Free. www.facebook.com/AustinHIVPreventionProgram.*

**BOBBY & DANNY'S BIG GAY BRUNCH** Who is this "Danny," and will he eat all the cereal? #EatYourFeelings. *Sat., Feb. 8, 11am-3pm. 219 West, 612 W. Sixth. www.facebook.com/abcddevents.*

**TCT 25¢ SALE** You could conceivably bring one lone George Washington and bring home a buttoad. But don't forget your bag: Those cost \$1. *Sat., Feb. 8, 11am. Treasure City Thrift, 2142 E. Seventh.*

**TGQ SOCIAL - IV INSTALLMENT** Open event for all genders and expressions with an emphasis on gender-diverse community. *Sat., Feb. 8, 6-9pm. Spider House Ballroom, 2906 Fruth. Free.*

**BENT: ART OPENING** It's an eve of LGBTQQ whine and jeez. Art by smarties like Bug Davidson, Drub Skin, William Heath, Nathan Dance, and mo'. *Sat., Feb. 8, 6-9pm. Romani Gallery, 1900 E. 12th. www.theromanigallery.weebly.com.*

**ANNE MCCUE & AMELIA WHITE** Songs from some sassy Nashville cats. *Sat., Feb. 8, 7:30pm. Strange Brew Lounge Side, 5326 Manchaca Rd.*

**ROCK ME AMADEUS** "A night of classical music and punk rock-oco." You know what that means: Getcher powdered wig on. Last year, Bach. This year, Mozart. *Sat., Feb. 8, 8pm-12mid. Butterfly Bar at the Vortex, 2307 Manor Rd. \$5-20 donations. www.facebook.com/thesoundbridgeproject.*

**WENDY COLONNA & GINGER LEIGH** Ladies, ladies, ladies ... *Sat., Feb. 8, 8pm. One-2-One Bar, 1509 S. Lamar. \$12. www.wendycolonna.com. www.leigh.com.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional! LOVEFEST** Because this is the month for celebrating love. *Fridays, 8pm. Through Feb. 21. \$12 (\$20, couples). Emergency Sketch Show* Just in the nick of time! It's s-k-e-t-c-h! *Fri., Jan. 31, 10pm. Free. BITTERFEST* That's right. Because this is the month for celebrating love. And love? Fucking stinks. Fuck you, love. *Sat., Feb. 8 & 22, 8pm. \$12 (Third Wheel gets in free). Triple Scoop* with two improv troupes and stand-up comedian **Marv Pratt**. *Sat., Feb. 8, 10pm. \$5. The Rubber Room* is an open improv jam, yo, so join in - if you dare. *Sun., Feb. 9, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown - an underground space, literally, and swarming with improvisers and stand-up comics and so on - right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with **Moonsault**, **Bombshell**, and **Meal of Sides**. *Thu., 8:30pm. \$5. Block Party* It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free. The News Movement* Watch out, current events! *Fri., 7pm. \$5. The Franchise* They say it's TNM's best. *Fri., 9pm. \$5. Neverending Comedy Contest* *Fri., 10:30pm. \$7. Vanessa Gonzalez: I Don't Know Words* A one-woman show, fit to make you laugh. *Sat., 9pm. \$8-10. The Megaphone Show* True stories told, and then mercilessly fucked with. *Sat., 10:30pm. \$5. Pass the Mic* Stand-up out of thin air! *Sun., 8pm. \$5.*

**TRASH DISCO** Gift cards! Goodie bags! An array of rotating host(esse)s and emcees Ramiro Villegas, aka Elizabeth Selmiro, and Sasha Starr! Seventies! Eighties music for your booty! Trash it up, babies! *Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. www.ironcactus.com.*

**HOUSE OF SHAKUR: CARPE NOCTEM** We sure can't put it any better than "a nipdash, circle twerk, and death drop escapade ... a monthly QTPOC installation. *Sat., Feb. 8, 10pm-2am. Club 1808, 1808 E. 12th. \$4, no one turned away due to being broke.*

**DRAG OUT FUNNY** Support Texas State Bobcats LGBTQ by ROTFL. *Sun., Feb. 9, 8-10pm. The Marc, 120 E. San Antonio St., San Marcos. \$15, \$10 students. www.bobcatpridescholarship.com.*

**AGLCC TOASTMASTERS** Come buff up those public speaking and communication muscles. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third. www.aglcc.org/toastmasters.*

**PFLAG NORTH** Allies in the cause for love. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park. Free. www.pflagaustin.org. www.straightforequality.org.*

**FANTASY'S PRE-VALENTINE'S DAY**

**SHOW & TELL** Fantasy cannot wait for the new Cheer Ups. Literally. Enjoy this month's show in a temporary home with a sneaky secret li'l hidey-hole passage. Just like someone else we know. *Tue., Feb. 11, 7pm. Free. Firehouse Lounge, 605 Brazos. www.facebook.com/stanley.r.williamson.*

**LEADATX: CALLING IN VS. CALLING OUT** L.E.A.D. (Learning & Exploring Anti-Racist Dialogue) explores the trend of Call-Out Culture and its kinder cousin, Call-In. *Wed., Feb. 12, 7-9pm. Treasure City Thrift, 2142 E. Seventh. www.facebook.com/groups/leadatx.*

**JOHN TALABOT + LEARNING SECRETS** *Blip bop bibbity blip blip oonce oonce swoooosh.* Here comes some supah fine Tech House in the form of España's John Talabot and our own Learning Secrets. *Wed., Feb. 12, 10pm-2am. Kingdom Nightclub, 103-B E. Fifth. \$15. www.facebook.com/learningsecrets.*

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Latenight** The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-up comics around. *Fridays, 11pm.*

**John Tole** He was the host of the Moontower Comedy Festival's Blue Show? Yeah – now you remember the vile, filthy, hilarious fucker. Catch this aristocrat at the Velv this weekend, with Lane Krarup and friends opening. *Feb. 7-8, Fri., 9pm; Sat., 9 & 11pm. \$10. www.johntole.com.*

## BUT WAIT – THERE'S MORE!

**LAUGH, DAMMIT!** This is the live game show where contestants are challenged *not* to laugh at a team of very funny people. Featuring **David James, Roxy Castillo, Duncan Carson, and Rob Gagnon** as hosts, with **Scott Hardy, Derek Phelps, Amy Botelho, and Norm Wilkerson** all working to make you laugh so that you *don't* win some fabulous prize. And the movie they'll be mocking – just in time for your pre-Valentine's delight – is: *The Notebook*. *Mon., Feb. 10, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$5. www.capcitycomedy.com.*

**AVALANCHE COMEDY** The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

## CLASSICAL MUSIC

**AUSTIN SYMPHONY ORCHESTRA: JONATHAN BISS** The ASO presents a night with, among other classical delights, the piano great performing Schumann's *Piano Concerto in A Minor*. See website for details. *Fri.-Sat., Feb. 7-8, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org.*

**AUSTIN FRIENDS OF TRADITIONAL MUSIC: MIDWINTER FESTIVAL** "This is a festival about making, learning, listening, and enjoying music for its own sake." Performances, demonstrations, workshops, jam sessions, and music-fueled camaraderie. The sort of thing Mr. Seeger, R.I.P., would've loved. *Sat., Feb. 8, 1-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/644-0212. \$25 (free, ages 12 and younger). www.aftm.us.*

**CLASSICAL CACTUS: MATT HINSLEY AND TOM ECHOLS** Those guitar strings will be doing some amazing things under the guidance of these two classical gentlemen. *Thu., Feb. 13, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.*

## VISUAL ARTS

### EVENTS

**OPEN CANOPY Big Medium's** expansive gallery and the adjoining array of venues stay open late this First Friday night to allow more artful festivity in whatever your weekend plans might be. Festivity, did we say? For instance, **Art.Science.Gallery's Darwin Day** celebration, at which you're invited to create a collaged portrait of this year's honored scientist, the entomologist **Charles Henry Turner**, during the closing reception for the recent "Impressi" exhibition. Recommended. *Fri., Feb. 7, 6-9pm. 916 Springdale. www.canopyaustin.com.*

**4 PLUS 4 EQUALS: MENTAL HEALTH RECOVERY** "What does it mean to recover? What are we recovering from? What is the relationship between art and mental health?" This citywide visual-art project and community conversation series explores questions like these to raise public awareness about mental health. This event features public discussions to participate in, original artwork, tasty appetizers, and a cash bar. Admission is free, but RSVP! *Sun., Feb. 9, 6-8pm. 3411 Glenview, 512/467-9898. www.4plus4equals.org.*



**GOOD TASTE FOR THE LOVE OF FUNGI** Here's a fine evening in which you can sample a variety of mushrooms and cultured food and drink, as inspired by artist **Charles Long's** use of fungi in his exhibition "CATALIN." Bonus: *Now, Forager's Jason Cortlund* discusses the many cultural influences (culinary, psychedelic, and otherwise) of mushrooms. Or, as some put it, "shrooms. Mmmm, yes. *Thu., Feb. 6, 6-8pm. The Contemporary Austin, 700 Congress, 512/458-8191. \$15. thecontemporaryaustin.org.*

## OPENING

**ARTWORKS: MAPPING** On display: Prints by **PrintAustin** co-founder **Elvia Perrin**. Fact: She's not just one of the people running this impressive project, she's a damn fine artist. Reception: *Fri., Feb. 7, 6-8pm. Exhibition: Through Feb. 28. Artworks Gallery, 1214 W. Sixth #105. 512/931-4341. www.printaustin.wordpress.com.*

**AUSTIN ART SPACE: LOVE** The **Austin Visual Arts Association** presents its annual exhibit focused on interpretations of love – with works by more than 40 local artists. Reception: *Sat., Feb. 8, 6-8pm. Exhibition: through March 8. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

**CO-LAB: SOFT CHOP** The titles of works in **Nathan Ellefson's** exhibition are embedded throughout five hypothetical situations, two of which are: 1) *Rice Nude Purchasing Assistant shows you this trick: the tuna can may be tested on the ankle for freshness;* and 2) *An XL calamine bread bowl is presented behind the couch. Intrigued? Perfect.* Reception: *Sat., Feb. 8, 7-11pm. 613 Allen, 512/300-8217. www.colabspace.org.*

**MATTHEW MAGRUDER: WET PLATE COLLODION PHOTOGRAPHY** This exhibit features work from an ever-expanding series of **unique handmade tintype photographic assemblages** – composed of multiple 8"x10" images on black aluminum. Recommended. Reception: *Wed., Feb. 12, 6-8pm. Exhibition: through March 9. 1110 Barton Springs Rd., 512/974-4000. www.matthewmagruder.com.*

**RUSSELL COLLECTION: ALEXANDRE RENOIR** Witness this homage to the roots of Impressionism with modern works by **Alexandre Renoir**, the great-grandson of Pierre Auguste Renoir. Artist reception (RSVP for this): *Sat., Feb. 8, 6-9pm. Exhibition: through Feb. 28. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

**UP COLLECTIVE: EXPLORATIONS OF THE NUDE FIGURE** Here's a collection of artistic nudes by some of the best Austin artists – for instance, **Jennifer Balkan!** – as curated by **Clint Willour** of the **Galveston Arts Center**. Reception: *Sat., Feb. 8, 7-10pm. Exhibition: through Feb. 22. 2326 E. Cesar Chavez, 512/981-7539. www.upcollective.org.*

## CLOSING

**ART.SCIENCE.GALLERY: IMPRESSI** Part of the **PrintAustin** array of exhibitions, this new show features artists from across the country and highlights a diversity of techniques including solar etching, aquatint, relief printing, block printing, silkscreen, and more. With works by **Jed Dore, Ele Willoughby, Inked Animal, Jennifer Lynch, and Cathy Savage**. Bonus: *Jenn Schmitt's* multiartist, wall-spanning **Periodic Table Printmaking Project**. Artist talk with **Jennifer Lynch**: *Sat., Feb. 8, 1-3pm. Exhibition: through Feb. 9. In the Canopy compound, 916 Springdale, Bldg 2 #102. www.art.science.gallery.com.*

**DAVIS GALLERY: WORKING GENERATIONS** Another excellent part of **PrintAustin**, this show features the work of three generations of UT artists – faculty, graduate students, and alumni – with prints by **Sandra C. Fernandez, Tim High, Tom Drucker, Lee Chesney,**

## Italy Tours



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**Margaret Simpson, Kalleen Chilcote, Nick France, Annie May Johnston, Ryan Cronk,** and more. *Through Feb. 8. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

## ONGOING

**BIG MEDIUM AT BOLM: WALKATHON FOR WHATEVER** This display of "new and semi-new work" from **Dave Culpepper** are inspired by the repetition of the 9-to-5 workday and finding meaningful connections in useless data. *Through Feb. 15. Fri.-Sat., noon-4pm. 5305 Bolm. www.bigmedium.org.*

**BIG MEDIUM: THE CONTEMPORARY PRINT** Big Medium presents this **juried show of Texas printmakers** that is, of course, part of the greater **PrintAustin** event currently impressing itself in galleries throughout Austin. *Through Feb. 15. 916 Springdale, 512/931-4341. www.printaustin.wordpress.com.*

**BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES** What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, cho-

sen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. *Through Aug. 17. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.*

**CELEBRATING THE LIFE AND ART OF DOUG JAQUES** Colorful and fantastical paintings, drawings, and mixed media spanning the late artist's 30-year career. *Through Feb. 14. ACC Gallery, 1218 West. 512/223-3257. www.austinctc.edu/art.*

**COMMON HOUSE: COWBOYS & INDIANS & INDIANS** Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. *906 E. 49th. www.common-house.com.*

**FLATBED PRESS: HITLER'S DEGENERATE ARTISTS** Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann, Lovis Corinth, Otto Dix, Lyonel Feininger, George Grosz, Wassily Kandinsky, Paul Klee, Käthe Kollwitz,** and more. *Through April 5. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

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Covenant Presbyterian Church

**Sunday, February 16 at 4 PM**  
St. Matthew's Episcopal Church

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**GALLERY AT THE J: CONTEMPORARY PRINTMAKING**

Did you assume that this is another part of the widespread **PrintAustin** array of exhibitions? Then you're right, and the reception for it is: *Thu., Feb. 6, 7-8:30pm*. Exhibition: *through Feb. 23, 7300 Hart, 512/931-4341. www.printaustin.wordpress.com*.

**GALLERY SHOAL CREEK: INTERNATIONAL PRINT-MAKERS**

Seven artists from diverse backgrounds and experiences embrace exploration and experimentation to provide a global overview of contemporary printmaking – another part of the pervasive **PrintAustin** events in this lucky town. Featuring prints by **Ina Kaur, Koichi Yamamoto, Monika Meier, Michael Schneider, Annu Vertanen, Brian Curling**, and curator **Karen Kunc**. *Through Feb. 15, 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com*.

**LANDMARKS VIDEO: 'ANIMAL' BY DAVID ELLIS**

David Ellis's motion painting, "Animal," is the visual record of his residency work at UT. The nine-and-a-half-minute animation features a kaleidoscope of spectacular creatures, landscapes, and abstractions – in varying colors and shapes – interspersed with dramatic splashes of paint, and it'll be screened on the media station in the open atrium near the Visual Arts Center's galleries. We recommend seeing it. *Through Feb. 28, 8am-9pm, daily, 23rd and Trinity, 512/495-4315. Free. www.landmarks.utexas.edu*.

**LORA REYNOLDS GALLERY: CENTURY OF THE SELF**

This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15, 360 Nueces #50, 512/215-4965. www.lorareynolds.com*.

**NORTHERN-SOUTHERN: HAPPINESS**

This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta, Marie Hejl Saba, Peelande-Yellow, Tae Won Yu, Toto Miranda, Tanya Newton John**, and more. *1800 Koenig. www.northern-southern.com*.

**MASS GALLERY: THE TRAGEDY OF THE ENCLOSURE**

This **David Prince** installation brings together images and objects collected from the artist's own backyard – and from the Monet Gardens in

France. Including: photographic prints, a large wall drawing, sculptures, and videos. *Through Feb. 15, MASS Gallery, 507 Calles #108. www.davidprince.org*.

**PHOTO METHODE GALLERY: SILVER AND INK**

**Christa Blackwood's** evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." *Through March 1, 2832 E. MLK, 512/294-9550. www.photomethode.com*.

**PRINTAUSTIN: THE SERIE PROJECT**

This exhibit features works by **Sam Coronado** and the Serie artists who've participated in residencies over the years: **Farley Bookout, Brian Johnson, Lacey Richter, Lizzie Martinez, Matthew Rodriguez, Carol Hayman, Michael Menchaca, Paul Del Bosque, Rigoberto Gonzalez**, and many more. *Through Feb. 15, Pump Project Satellite Space, 1109 Shady. www.printaustin.wordpress.com*.

**SLUGFEST GALLERY: LIKENED UNTO A CACTUS**

**WREN Kathryn Polk's** newest array of lithographs presents a vibrant world via images both allegorical and unexpected. *Through Feb. 28, Thu.-Sat., 1:30-6pm, 1906 Miriam, 512/477-7204. www.slugfestprints.com*.

**THE CONTEMPORARY AUSTIN: CHARLES LONG**

Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center (700 Congress)**, the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called "CATALIN". At **Laguna Gloria (3809 W. 35th)**, his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20. www.thecontemporaryaustin.org*.

**VISUAL ARTS CENTER: SPRING SEASON 2014**

No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** "It Will All Happen Again," through May 10). Also on view are the artworks of Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and "Girls Gone West," a group exhibition featur-

ing work by **Ally Acheson-Snow, Karina Eckmeier, Maia Schall, Allie Underwood, and Chantal Wnuk**. *Through March 8, 23rd and Trinity, 512/471-1108. www.utvac.org*.

**WALLY WORKMAN GALLERY: JASON URBAN**

This solo show of work by the local contemporary printmaker is presented as part of **PrintAustin**. Says Urban, "My works consist of gradients and color shifts referencing second-hand experience of natural phenomenon ... Through quantities of vibrating pattern and color, my drawings, prints, and installations simultaneously evoke the **repose of nature** and the **noise of an endless RSS feed**." *Through Feb. 22, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com*.

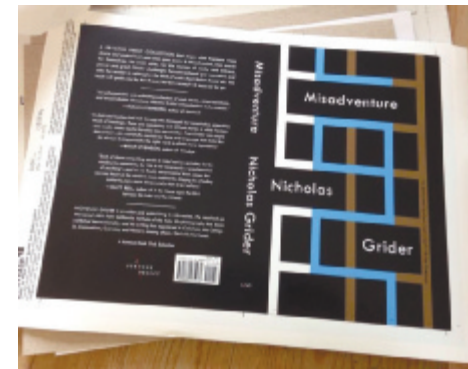
**YARD DOG FOLK ART: EVE'S NECKLACE** Austin artist **Deborah Mersky** creates her compelling artwork by carving images into clay blocks, pressing them in black ink on Japanese paper, then painting over the resultant prints with gouache. And, yes, this exhibition of quiet beauty is part of **PrintAustin**. *Through Feb. 15, 1510 S. Congress, 512/912-1613. www.yarddog.com*.

**LITERATI****READINGS, SIGNINGS, AND PERFORMANCES****ACC LITERARY COFFEEHOUSE Adeena Reitberger**

is the featured reader, followed by an open mic hosted by **John Herndon**. You have some poems, stories, scripts, rants and raves top share? Bring 'em! *Austin Java, 1206 Parkway, 512/828-9368. www.austinjava.com*.

**FAREWELL BOOKS: THE ASTRONOMER**

Here's an intricately rendered comic about "Lost Civilizations, Ancient Aliens, Human Sacrifice, and the Cosmic Blood Gods who can't live without it." Created by **Matt Rehholz**, with its third chapter released at this beer-fueled celebration, the narrative expands to fill your mind with much weird adventure. And the author will be there to expand your copy with an original illustration! *Fri., Feb. 7, 7pm. Farewell Books, 913 E. Cesar Chavez. www.mattrehholz.com*.

**A STRANGE OBJECT: MISADVENTURE**

The local literary powerhouse celebrates its second book release with a sneak peek a week before the thing – **Nicholas Grider's** debut collection of short stories – even comes out. Part of the fun is that dozens of literati will be there to read a *single sentence* from *Grider's* short-short "Millions of Americans Are Strange," and another part is that the event's held in **Big Medium's** Canopy gallery, thus surrounded by **PrintAustin's** "The Contemporary Print" exhibition. We reckon this is gonna be a hella good time. *Tue., Feb. 11, 7pm. Canopy, 916 Springdale. www.canopyaustin.com*.

**MALVERN BOOKS: EVERYTHING IS BIGGER #2**

This month's reading, featuring **Claudia Smith, Dan Boehl, and Laurel Hunt**, will be hosted by the inimitable **Tyler Gobble**. *Wed., Feb. 12, 7pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. Free. www.malvernbooks.com*.

# Valentine's

Here are a few Valentine's events for the pre-planners out there. Go online to [austinchronicle.com/valentine](http://austinchronicle.com/valentine) and check in next week for you last-minute romantics out there.

**A BLUE STARLITE VALENTINE**

On Valentine's Day week-end, this outdoor drive-in will have a lineup of classic romantic flicks like *Say Anything, Casablanca, The Notebook, and Breakfast at Tiffany's*. *Blue Starlite Drive-In I, 1901 E. 51st, 512/850-6127. www.bluestarlitdrivein.votickets.com/events*.

**AUSTIN HARMONY SINGING VALENTINES**

Is a card not going to cut it this year? Perhaps a song and a rose delivered to your loved one's office or home will do the trick? *Fri.-Sat., Feb. 14-15, 9am-8pm. 512/858-0741. \$50. ljeanholt@gmail.com, www.austinharmoney.org*.

**BE MOONSTRUCK AT ALAMO LAKELINE**

Nothing says "I love you" like watching Cher slap Nicolas Cage while taking on an *abbodanza* feast of Alamo proportions. *Fri., Feb. 14, 7pm. Alamo Drafthouse Lakeline, 14028 U.S. 183 N., 512/861-7070. \$65*.

**CHOCOLATE AND CHEESE?! ASK CHOCOLATE MAKERS STUDIO**

In this class, Hyde Park chocolatier Steven Lawrence will share his delicious confections, each of which will be served with a cheese pairing. Expect sweet flavors, but also savory, smokey, salty, earthy, nutty, and fruity, as well. Deadline for ticket purchase is February 11. *Thu., Feb. 13, 7pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. \$40 per person*.

**LOVE IS IN THE JUICER**

Get this day off to a great start, because whether or not you have any patience for Valentine's, the Mon Cherie awaits your low blood sugar. The Mon Cherie contains almond milk, cherry, mango, agave nectar, cacao powder. Think chocolate covered cherries. Served from now through Feb. 14. *Daily Juice, 205 W. Third; 3300 Bee Cave Rd., Ste. 24; Daily Juice Cafe, 4500 Duval*.

**SEARSUCKER AND HEARTBREAK FOR CHARITY**

For Cupid's Dinner on the 14th, start with the "It Takes Two to Tango" champagne toast, and move on to "Squid Sweet Heat" with apples and cilantro; or artichoke hearts with Gruyere and truffle. Come back on Sunday for the "Heartbreak Brunch," as 15% of all proceeds are slated for the Human Rights Campaign. *Fri., Feb. 14. Searsucker, 415 Colorado, 512/394-8000. Dinner: \$100 per couple; Charity Brunch: á la carte*.

**DINING OUT**

**ANDIAMO RISTORANTE** In addition to a four-course menu, guests will also receive a complimentary bottle of Ultra Premium Olive Oil from Con' Olio Oils and Vinegars. *2521 Rutland, 512/719-3377. \$65 per person, \$80 with wine pairings*.

**BESS BISTRO** Candlelit fireside dining under chandeliers with fresh roses sounds about right. So do the two courses and holiday-inspired cocktail. *500 W. Sixth, 512/477-2377*.

**THE BONNEVILLE**

We're glad that husband and wife duo, Chris Hurley and Jennifer Costello, find cooking romantic, because this four-course prix fixe is a challenge: Make a decision between Roasted New Zealand Lamb Rack; Pan-Seared Local Striped Bass with Artichoke Barigoule; and Toasted Fazzoletti Pasta with Roasted Shiitaki Mushrooms. *202 W. Cesar Chavez, 512/428-4643. \$65 per person, an additional \$20 for wine pairings*.

**CAFE JOSIE**

You can partake of the regular menu if you must, but consider celebrating with Chef Brandon Fuller's five-course meal. *1200 W. Sixth, 512/322-9226. \$70 per person, \$100 with wine pairings*.

**THE CARILLON**

The Carillon is celebrating for three nights this year, on Thursday, Friday, and Saturday. The three- and five-course custom menus feature items like Hamachi Crudo, Hawaiian Blue Prawns, Wagyu Ribeye, and Chocolate Terrine. *Feb. 13-15, 5:30-10pm. 1900 University Ave. (AT&T Center), 512/404-3655. Three courses: \$130 per couple, \$200 with wine pairings; five-course: \$190 per couple, \$300 with wine pairings*.

**CORAZON AT CASTLE HILL**

Chef Michael Taddeo draws on the flavors of Interior Mexico and the Southwest. *5-10pm. 1101 W. Fifth, 512/476-0728. \$39.95 to \$45.95 per person*.

**CRU A WINE BAR**

Relive your love's timeline with courses named Tease, First Kiss, the Courtship, and Sweet Endings. *238 W. Second; 11410 Century Oaks Terrace #104*.

**FOREIGN & DOMESTIC**

A three-course prix fixe meal. Reservations recommended. *306 E. 53rd, 512/459-1010. \$65*.

**ELEVEN PLATES & WINE**

Share 11 plates of Chef LaBeaud's small things from 3-5pm, then get ready for a four-course prix fixe menu. *5pm. 3801 N. Capital of Texas Hwy, Ste. C-200, 512/328-0110. \$49, \$59, and \$69 per person*.

**FLEMING'S**

Pan-seared scallops served over goat cheese polenta, move on to a petite Filet Mignon paired with a choice of an 8-oz lobster tail or Pecan-Crusted Salmon. *Feb. 13-15. 320 E. Second, 512/457-1500. \$59 or \$69 per person*.





## COMMUNITY

**PEDAL-POWERED MACHINE WORKSHOP** Learn about turning that beat-up bike into a useful machine and see how these inventions are helping Mexican and Central American communities. *Thu. & Fri., Feb. 6 & 7, 6-9pm; Sun., Feb. 9, 11am-5pm. Yellow Bike Project, 1307 Leona, 512/476-6059. Free. www.austinyellowbike.org.*

**ROCK BALL WITH BLUE OCTOBER** Dress in "punk cocktail" attire and enjoy an acoustic performance from platinum-selling artists Blue October. Proceeds go to the Austin School for the Performing and Visual Arts. *Thu., Feb. 6, 6:30-11:30pm. One World Theatre, 7701 Bee Caves Rd. \$115-150. www.theaustinschool.org.*

**USHICON 2014** This anime and Japanese pop culture convention is for folks 18 and over, so we can

## Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Windsor Court Hotel** in New Orleans provides a luxurious base camp while visiting the Crescent City during the spring festival season.

Mardi Gras ignites the party season before the summer heat turns the Bayou City into a sauna. Fat Tuesday falls a little later than usual this year. The parades begin on Feb. 15 and culminate on March 4. Next up is the free French Quarter Festival, April 10-13, featuring only Louisiana musicians on stages in the park along the levee.

Jazz and Heritage Festival celebrates its 45th anniversary, April 25-27 and May 1-4. Do you go for the food or the music? Speaking of food, the New Orleans Wine and Food Experience fills the Convention Center with all the food and drink you can imbibe, May 21-24.

Near the end of Canal Street, the Windsor Court is an easy walk to the French Quarter, downtown, and is across the street from Harrah's Casino. The hotel's many amenities include a rooftop swimming pool and a spa for relaxing after enjoying the merriment. For the foot-sore guests, the restaurant and two lounges offer easy access to the tastes of New Orleans.

The Windsor Court Hotel is at 300 Gravier St., two blocks off Canal. Built for the 1984 World's Fair, it recently had a makeover that landed it on a list of the best hotels in the world.

**1,175th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

only assume there's going to be some of that naughty anime going on. *Fri.-Sun., Feb. 7-9. Wingate Inn, 1209 N. I-35, Round Rock. \$40. www.ushicon.com.*

**FLAME ON! NUCLEAR FAMILIES, UNSTABLE MOLECULES, & THE QUEER HISTORY OF THE FANTASTIC FOUR** This one reeks of academia, but that's not necessarily a bad thing. *Fri., Feb. 7, 3-4:30pm. 2505 University Ave., Burdine Hall, Rm. 214. Free. www.utexas.edu/cola/centers/cwgs/news/7033.*

**MOCK SURGERY & MORE** Self-guided tours bring attendees a behind-the-scenes look at what goes on in the operating room. Let's hope the hands-on demos aren't too handsy. *Sat., Feb. 8, 8am-2pm. Brackenridge Hospital, 601 E. 15th, 512/324-7000. Free. mockurgery@seton.org, www.seton.net.*

**CLEAN LADY BIRD LAKE** Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. *Sat., Feb. 8, 9-11am. 512/391-0617. Free. www.KeepAustinBeautiful.org/volunteer\_opportunities\_registration.*

**STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH** It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays of the month, 9am-4pm. Texas State Library & Archives, 1201 Brazos, 512/463-5455. Free. www.tsl.state.tx.us.*

**SHERWOOD FOREST FAIRE** Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people-watching. *Weekends, Feb. 8-March 30, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). www.sherwoodforestfaire.com.*

**VALENTINE'S DAY ARABIC BAZAAR** Music, belly dancing, complimentary coffee and dessert, and the bazaar's usual inventory of unique gifts. Maybe you'll find something worthy of that special someone. *Sat., Feb. 8, 10am-7pm. Arabic Bazaar, 5013 Duval St., 512/533-9227. Free admission. www.thearabicbazaar.com.*

**AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., Feb. 8, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.austinflea.net.*

**EAST AUSTIN HANDMADE ARTS MARKET** Local handmade goods for your shopping edification every week. *Saturdays, 11am-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.eastaustinhandmade.com.*

**BAZAAR BRUNCH** As if Austinites didn't love brunch enough, now there will be handmade goods on sale as well. *Sun., Feb. 9, 10am-2pm. Bouldin Creek Coffeehouse, 1900 S. First. Free. www.bouldincreate.com.*

**NEAR-DEATH EXPERIENCE STORIES** The International Association for Near-Death Studies hosts this gathering of folks who have seen the "other side." Like *Flatliners* without Julia Roberts. *Sun., Feb. 9, 2pm. St. Albans Episcopal Church, 11819 S. I-35, 512/718-8902. Free. www.iands.org.*

**CARY BLUES BENEFIT** Guy Forsyth, Leeann Atherton, Twilight Trio, and Eddie & the Evereadys play to raise funds for the Council on At-Risk Youth. *Sun., Feb. 9, 3-8pm. The Parish, 214 E. Sixth. \$10. www.cary4kids.org.*

**TOP AUSTIN MODEL SHOWCASE** Local models and designers show off their stuff. *Sun., Feb. 9, 7-10pm. The North Door, 502 Brushy. \$35. elsa@giantnoise.com.*

**NERD NITE** Another month, another nerd-out with some of Austin's geekiest. *Wed., Feb. 12, 7pm. The North Door, 502 Brushy. Free. www.austin.nerdnite.com.*

**PRETTY THINGS PEEPSHOW** The performers of yesterday are given new life with the help of these talented men and women. It's a bevy of sideshow daredevilry with a side order of burlesque tantalizing. *Wed., Feb. 12, 9-11pm. Swan Dive, 615 Red River, 512/614-4235. \$15 (\$10, advance). www.prettythingspeepshow.com.*

## SPORTS

## THE MAIN EVENTS

**GREAT URBAN RACE** Teams of two to four adventurers solve clues and run all over town to (hopefully) win some cash prizes. *Sat., Feb. 8, 11am. Bungalow, 92 Rainey, 773/687-4595. \$50-60. www.greaturbanrace.com/locations/2014/austin.*

**OUTLAW NATIONAL CHAMPIONSHIP MOTOR SPECTACULAR** The toughest trucks in the country roll into the Expo Center to wage monster truck warfare. These vehicles have earned names like Smashosaurus, Tailgator, and Equalizer, so you might want to leave your car at home. *Fri.-Sat., Feb. 7-8,*

*7:30pm. Travis County Expo Center, 7311 Decker, 512/854-4900. Advance prices: \$22, adult; \$12, kids; \$24 and \$14 day of show. www.mapmotorsports.com.*

**AUSTIN TOROS** Vs. Rio Grande Valley. *Fri., Feb. 7, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. www.nba.com/dleague/austin.*

## THE HOME TEAMS

**UT MEN'S BASKETBALL** Vs. Oklahoma State. *Tue., Feb. 11, 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. www.texasports.com.*

**UT WOMEN'S BASKETBALL** Vs. Iowa State. *Sun., Feb. 9, 2pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. www.texasports.com.*

**CONCORDIA BASKETBALL** *Thu., Feb. 6, vs. East Texas Baptist: women at 5:30, men at 7:30pm. Sat., Feb. 8, vs. LeTourneau: women at 1pm, men at 3pm. Concordia Fieldhouse. \$5. athletics.concordia.edu.*

**CONCORDIA BASEBALL** Two days, three games, and one hell of a start to the season. Vs. Southwestern. *Fri., Feb. 7, 7pm; Sat., Feb. 8, 1 & 3pm. Tornado Field, off Kilian Rd. athletics.concordia.edu.*

**HUSTON-TILLOTSON BASEBALL** takes on Loyola University two days in a row. *Fri.-Sat., Feb. 7-8, 1pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

## RUNS, WALKS, &amp; RIDES

**20 COLORS 20 HOURS** Get in on this 20-hour indoor bike ride for Cancer Support Community Central Texas and ColorCancer. You only have to ride an hour or get a team together to share the burden. *Fri., Feb. 7, 7pm. PureRyde RealRyder Indoor Cycling, 507 Pressler #900, 512/658-5815. \$250 per hour minimum pledge. www.20colors20hours.com.*

## KIDS

**DADDY DAUGHTER DANCE** Enjoy this bonding moment with your daughter before she's old enough to resent you for bringing her to such a "lame" event. *Fri., Feb. 7, 6-8pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5500. \$20 per couple. www.cedarparktexas.gov/index.aspx?page=838.*

**BABY BLOOMERS** Bring the kiddiest of kids (3 and younger) for a playdate including storytime, a sing-along, Little Explorer's Lab, and more childish and educational antics. *Saturdays, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. \$4.50. www.thinkeryaustin.org.*

**FUMP FAMILY MUSIC FESTIVAL** If the crafts, food, and activities aren't enough to keep the kids occupied, Que Pastas and Staci Gray will pick up the slack with their live music stylings. *Sat., Feb. 8, 10am-1pm. First United Methodist Church, 1201 Lavaca, 512/478-5684. \$10. www.fumpmusicfest.com.*

**FAMILY SATURDAY: TECH SOUNDS** Learn about circuits and how to make a musical piece of art using the art of Charles Long as an example. *Sat., Feb. 8,*

*11am. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10 (\$5, members). www.thecontemporaryaustin.org.*

**LITTLE RED CHUNARI** This is an Indian take on "Little Red Riding Hood" told through a combination of puppetry, Bollywood dance, comedy, live music, and more. *Sat., Feb. 8 & 22, 11am & 1pm; Sun., Feb. 9 & 23, 12:30 & 2:30pm; Sat., Feb. 16, 1:30 & 3:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$9 (\$6, kids). www.scottishritetheater.org.*

**FRIEND FEST** If your kid is too young for romantic love then let them get in on Valentine's Day with friendship bracelets, cookie decorating, valentines, and other crafts. Live music and a friendship parade keep things moving. *Sat., Feb. 8, 11am-2pm. Central Market North, 4001 N. Lamar, 512/442-8773. Free. www.creativeaction.org/news-events/friend-fest/.*

**FAMILY DAY AT UMLAUF** Bring the family for stories, crafts, and more. *Sun., Feb. 9, 12-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

**FAMILY DANCE WORKSHOP: HANSEL & GRETEL** Get an early peek at Ballet Austin's *Hansel & Gretel* before trying your hand at choreography with a little help from the pros. Recommended for kids ages 3 to 10 and their parents. *Sun., Feb. 9, 2:30pm. Austin Ventures Studio Theater, Ballet Austin, 501 W. Third, 512/476-9151. \$10. www.balletaustin.org/education/family\_dance.php.*

**KIDSACTING STUDIO PRESENTS 'LES MISÉRABLES'** It's an adult tale performed by kids, but these are some pretty talented tykes, so ... get ready to laugh and cry. *Thursdays through Sundays. Feb. 13-March 2. Center Stage Texas, 2826 Real, 512/836-5437. \$15. www.kidsactingstudio.com.*

## OUT OF TOWN

**ART CAR PARADE** Ladies and gentlemen, start your engines because registering your art car for the Houston parade to be held on May 10 is now open. *Submissions due by March 20. \$35. www.artcarentry.com.*

**HILL COUNTRY JAZZ FESTIVAL** This year's festival features trumpeter Bobby Shew along with numerous award-winning student ensembles. *Fri.-Sat., Feb. 7-8. Evans Auditorium, SW Texas State U., San Marcos. www.txstate.edu/jazzstudies/hillcountryfestival.html.*

**PUBLIC STAR GAZING** Bright winter constellations plus Jupiter will be well placed for viewing through the university's research-grade telescopes. *Sat., Feb. 8, 8-10:30pm. Fountainwood Observatory, Southwestern Univ., 1001 E. University Ave., Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

**VALENTINE'S DAY IN VALENTINE, TEXAS** Alpine's largest brewery hosts an evening of music with Gary P Nunn and Doug Moreland in the town known as the "Love Station" for their postal cancellation stamp. What could be more romantic? *Fri., Feb. 14, 4-10pm. Old Mercantile Building, Valentine, 432/837-3700. \$25 at the gate. www.bigendbrewing.com.*

## Soccer Watch BY NICK BARBARO

**Football season** may be over in the U.S., but never fear, it's just heating up in most of the rest of the world. With the Winter Olympics bumping lots of shows off the main NBC networks for the next few weeks, the **USA Network** picks up a great weekend of **English Premier League** games, with seven of the top eight teams in the standings playing each other in four games. *Sat.: Liverpool-Arsenal, 6:45am; Chelsea-Newcastle, 9am. Sun.: Tottenham-Everton, 7:30am; Man. United-Fulham, 10am...* Meanwhile the great Rome derby, **Lazio-Roma**, is at 8am Sunday on BeIN Sport (which has quietly picked up a lot of the major European leagues). Perhaps someone will also be streaming the action outside the stadium – which last year included an ambush assault carried out on the historic Ponte Milvio, stabbings, and the abandonment of the ambulance sent to tend to the stabbing victims. Ah, my people – very operatic.

While local gridiron fans are celebrating (or second-guessing) all the blue-chip talent heading into Austin next fall, the local *futbol* community is celebrating all the talent leaving town next fall. The **Lonestar Soccer Club** held its **National Signing Day Ceremony** Wednesday night, to "celebrate over 50 of our seniors having committed to college, with more to follow in the coming months." Congrats to the class of 2014, and I hope I get to see you play somewhere down the line... Like maybe with the **Austin Aztex**, who continue to major in local talent, and will hold their final tryouts for local, college, and non-college players on the weekend of March 15-16. Info at [www.austinaztex.com](http://www.austinaztex.com).

Now that pot is legal in Colorado, **selling joints along with beer** at Colorado Rapids games would be an "awesome suggestion to clearly drive more revenue," said Rapids president Tim Hinchey during a Reddit AMA session this week, before adding: "... however, don't see it ..."





## A Field in England

D: Ben Wheatley; with Julian Barratt, Peter Ferdinando, Richard Glover, Ryan Pope, Reece Shearsmith, Michael Smiley. (NR, 90 min.)

It begins with cannonades, musket fire, smoke, and presumed-to-be-dead men walking. It ends deep in the titular field, awash in howling winds,

treachery, and madness. And it's yet another marker in English director and co-writer (with Amy Jump) Wheatley's exemplary catalog of films that are unlike any you've ever seen. Wheatley's newest is unapologetically psychedelic in both tone and tempo. The director plays havoc with the story's timeline, intentionally befuddling the audience alongside his equally bedazzled, bedraggled characters. *A Field in England* might not be to everyone's taste, but it's far and away the most enticingly original film to come out of the UK this year. (It killed at Fantastic Fest 2013.)

On the face of it, *A Field in England* is a seemingly straightforward story about a quartet of men (played by Shearsmith, Ferdinando, Pope, and Glover) trooping off to an alehouse during the English Civil War, and the nightmare that befalls these damned souls once they encounter O'Neil (played by Wheatley regular Michael Smiley), a catty sorcerer seeking *something* buried in the Earth. That description pales in comparison with the actual mind-warping surreality that plays out (in crisp, trippy, black and white, no less) even during the film's opening moments. Jump and the genuinely visionary cinematic strategies of Wheatley will blow your mind out of your unsuspecting skull. A back-flashing musket ball couldn't scramble

your gray matter any better – and the results would be neither as sumptuous nor as painterly as Wheatley's infinitely arresting camera eye, which is aided and abetted by cinematographer Laurie Rose.

As in Bastrop, Texas, so too in 1648 Surrey, England: Psilocybin mushrooms are devoured in haste, which offers the characters entry into heaven and hell, possibly simultaneously. Comedy, chaos, and a veritable smorgasbord of astonishingly beautiful camerawork ensue. But Wheatley affords his audience no simplic-

ity nor easy answers even in this most verdant of English countrysides. Shot in a mere 12 days, *A Field in England* feels like a film both Ingmar Bergman and Ken Russell could drool over.

In many ways, *A Field in England* is a funhouse mirror of audience expectations and something of a filmic Rorschach test. What is all this hue and cry about, really? It's about what you think it's about. Wheatley offers no easy explanations. There as here, God, politics, and the devil rain down nothing but moldy crumbs for an all-too-starving – or in this case, thirsty – mankind. The lesson, just one among many: Be careful what you hunger for, lest it swallow you alive.

See "Field Trip," p.46, for an interview with Wheatley.

### RECOMMENDED



Alamo Lakeline, Alamo Slaughter Lane

## NEW REVIEWS

### ★ GLORIA

D: Sebastián Lelio; with Paulina García, Sergio Hernández, Marcial Tagle, Diego Fontecilla, Fabiola Zamora, Antonia Santa María. (R, 110 min., subtitled)

So rarely are middle-aged women the subjects of movies that it seems ungrateful not to genuflect when one of these exceptions comes along. Although this Chilean film's narrative ambitions are modest, *Gloria* is a likable movie that's anchored by an outstanding performance by Paulina García – whose work here was recognized with the Best Actress award at last year's Berlin Film Festival. Appearing in nearly every frame of the film, García imbues the eponymous character with an unquenchable thirst for life – which seems alternately audacious and foolhardy.

Divorced for more than a decade, Gloria is a woman in her 50s who's on good terms with her two grown children and their families. She works, goes to yoga class, and sings along with the tunes pumping out of her car radio. She lives alone, and at home she's pestered by a neighbor's wild rantings that penetrate her apartment walls and a hairless cat that continually invades her space despite being regularly tossed out. She also goes by herself to dance in clubs, and maybe find a partner, if only for a moment. Gloria's life seems open and full, yet unexceptional. When she meets Rodolfo (Hernández) – a recently divorced, middle-aged man – she at first seems wary but then opens up her life to him. After he disappoints her not once, but twice, Gloria appears to take it in stride. No histrionics about the one who got away, just a simple return to the dance of life – literalized by the character stepping out on the disco floor to shake her leg to a foreign-language version of Laura Branigan's hit song "Gloria."

We are never privy to Gloria's deepest inner thoughts, so she remains something of mystery. We can admire her resilience and unwillingness to get bent out of shape over a romantic affair gone bad. It's also refreshing to see two middle-aged bodies engage in sex. But like the disco sounds that accompany the end of *Gloria*, this film seems a bit superficial. ★★★ – Marjorie Baumgarten

Arbor, Violet Crown

### HASEE TOH PHASEE

D: Vinil Matthew; with Sidharth Malhotra, Parineeti Chopra, Adah Sharma, Bobby Darling. (NR, 141 min., subtitled)

Not reviewed at press time. In this Hindi romantic comedy, a young man must prove himself worthy to marry a certain girl – or maybe her sister. – Marjorie Baumgarten

### ★ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Let's go out on a critical limb, shall we? *The Lego Movie* is the best thing to come along since that other toy-centric movie revolutionized animated films about 20 years ago. Smart and savvy, it takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. Most animated

films deliver their third-act homilies about the value of friendship or the strength of family to the 8-year-olds in the audience seemingly for their parents' sake; these tacked-on messages of socially redeeming value do little but dilute the cartoony insanity that precedes them. But in *The Lego Movie*, the tug of war between individuality and conformity is one with the Lego. (The film's nods to *Star Wars* and *The Matrix* are more than just pop-culture asides.) What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Krazy Glue), later resonates with depth and feeling when it segues into the real world of rigid fathers and their imaginative sons. It all fits together seamlessly, in a way you don't see coming. And all the while, the film is one big advertisement for the multicolored building blocks from which it's made. *The Lego Movie* may be the shrewdest marketing ploy you've ever seen.

Granted, the animation looks a little scruffy and unpolished, given the inherent imitations of the rectangular elements used to assemble the film. (Emmet and the other minifigures – Batman, Unikitty, Shaquille O'Neal, and Abraham Lincoln, to name a few – aren't so geometrically restricted; they look more like sophisticated versions of Fisher-Price characters.) But the computer graphics have an endearing, stop-motion quality to them, one that's a couple of notches above the jerky *South Park* but several below the digital sleekness of a Pixar flick. (The hilariously awkward movement of the horses in the Wild West section of the film also recalls the claymation poise of *Gumby* and *Pokey*.) Even the nonsolid substances in the film – water, dust, smoke, soap lather – are elaborately depicted with Lego pieces, making for some really funky animation sequences. And, of course, there's nothing better than watching buildings in Legoland explode and crumble into a million pieces ... literally. Kudos to the filmmakers for staying true to form, so to speak. More so, kudos to their imaginations for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the favorite song of the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is.

★★★★ – Steve Davis

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### THE MONUMENTS MEN

D: George Clooney; with Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be an interesting director (*Confessions of a Dangerous Mind*, *Good Night, and Good Luck*.) as well as a reliably strong actor whether in typical Hollywood star turns (the *Ocean's* trilogy) or in riskier, more daring roles (*The Descendants*, *Gravity*). All of which makes *The Monuments Men* such a perplexing film. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it, and he managed to attach an all-star cast.

BY MARC SAVLOV



The film is not without its charms – many, in fact. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts to undertake the mission, but instead of misfits and perverts, Stokes gathers a *Dirty Dozen*-type team of academics and professionals (museum curators, a sculptor, and an architect). This group is played by Damon, Goodman, Dujardin, Bonneville, and Murray and Balaban as an oddly comic duo. The film is painted on the grand scale of World War II, an epic landscape of military equipment, armies, and destroyed villages to tell a rather tight and much simpler detective tale: tracking down and rescuing art. Rarely has a militaristic production this grand not been concentrated on war.

The failure of *The Monuments Men* is in its lack of coherence. Clooney's irregulars are desperately trying to find the stolen art treasures of Europe not only before the retreating Nazis destroy them but also to get to them ahead of the advancing Russians, who are just as interested in claiming them. Maps are shown but there really are no recognizable geographic logistics in their race. We are told where we have been, where we are, and where we're going, but there is no interior logic to the film by which this makes sense.

The film is loaded with great scenes. That's no surprise, since this terrific cast turns in excellent performances. There are many fine moments, some suspenseful ones, any number of comic scenes, as well as a few that are touching and moving. There is a sweet subplot involving art curator James Granger (Damon) and embittered Parisian art connoisseur and accused collaborator Claire Simone (Blanchett).

Ultimately, however, this film is a collection of vignettes in search of a narrative center. Although it's enjoyable, the film never coheres into a whole. Instead, it resembles a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture.

★★★ – *Louis Black*  
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

**OSCAR-NOMINATED SHORT FILMS 2014: ANIMATION**

D: Various. (NR, 102 min.)

Animated programs are often hit-and-miss affairs, as are most collections of shorts. Often, if they are made up of 10 or 12 shorter films (averaging six or seven minutes each), they can be overwhelming. This year's Oscar-nominated animated shorts mostly run longer than 10 minutes, making for a more involving program. Each of the films is expansively stylized, boasting – to no one's surprise – superior, ambitious animation.

"Possessions," by Shuhei Morita, is based on a legend in which tools and inanimate objects gain souls after a century. The film is a richly detailed evocation of all kinds of Japanese symbolism and ritual. A journeyman worker comes upon a small cabin in the wilderness. Seeking shelter within, he

encounters a "Sorcerer's Apprentice" fever dream of multiplying objects engaging in Busby Berkeley dance numbers. Visually magnificent, "Possessions" is an explosion of colors and action that drenches the senses.

Told with more muted tones, yet somehow more stylized and impressionistic, is "Feral" by Daniel Sousa. The film tells a story about a wild child who is found in the forest by a hunter and brought back to civilization. His introduction into a school environment goes about as well as might be expected.

"Mr. Hublot," by Laurent Witz and Alexandre Espigares, is a futuristic fantasy about a genial robotic world where inhabitants, houses, and transportation are constructed out of pieces from the most richly imagined Industrial Age junkyard. The title character somehow adopts a (robot) dog, bringing a genuine warmth to this elaborate mechanical world.

"Room on the Broom," by Max Lang and Jan Lachauer, tells the most classic kind of animated fairy tale about a witch and her cat. They end up picking up any number of hitchhikers on their broom, much to the feline's dismay. Charmingly clever, it also features the voices of Simon Pegg and Gillian Anderson.

The most startling and exciting of the films is Disney's remarkable "Get a Horse!" by Lauren MacMullan. Starring Mickey and Minnie Mouse, along with Clarabelle Cow and Horace Horsecollar, it begins as a remarkably faithful Thirties-ish Disney cartoon in which the main characters on a hayride are

confronted by the evil Peg-Leg Pete driving a road-hogging jalopy. Pete, eyeing Minnie lustfully, soon kidnaps her. The film then rips apart its flat, two-dimensional, black-and-white surface, exploding in every direction as the stars mutate into colorful, three-dimensional, CGI characters. It's reminiscent, to some extent, of the mind-boggling Warner Bros. postmodernist, animated masterworks like "Duck Amuck." With much love and even more imagination, this cartoon (the shortest of the bunch) literally tears it up. It violates rules of space, time, and traditional narrative structure as it becomes a joyous anarchistic celebration of animation and Disney's history while also exploring the form's potential.

The program also includes three "highly commendable" shorts: "A La Francaise," "The Missing Scarf," and "The Blue Umbrella," which were not available to screen.

★★★ – *Louis Black*  
Alamo Lakeline, Alamo Slaughter Lane, Violet Crown



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**The Monuments Men (PG-13)** Fri. & Sat. 12:00 1:00 2:25 4:00 4:55 6:45 7:25 9:30 10:00 11:55  
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**Vampire Academy (PG-13)** Fri. & Sat. 12:05 2:15 4:30 6:55 9:25 11:45  
Sun. - Thu. 12:05 2:15 4:30 6:55 9:25  
**That Awkward Moment (R)** Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:50  
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30  
**I, Frankenstein (PG-13)** Fri. & Sat. 12:20 2:40 4:55 7:20 9:40 11:59  
Sun. - Thu. 12:20 2:40 4:55 7:20 9:40  
**The Nut Job (PG)** Fri. & Sat. 12:15 2:20 4:30 6:50 9:00 11:15  
Sun. - Thu. 12:15 2:20 4:30 6:50 9:00  
**Frozen (PG)** Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59  
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40  
**Ride Along (PG-13)** Fri. & Sat. 12:20 2:35 4:50 7:20 9:45 11:59  
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**openings**

- A Field in England* (NR)
- Gloria* (R)
- Hasee Toh Phasee* (NR)
- The Lego Movie* (PG)
- The Monuments Men* (PG-13)
- Oscar-Nominated Short Films 2014: Animation* (NR)
- Oscar-Nominated Short Films 2014: Documentaries, Program A* (NR)
- Oscar-Nominated Short Films 2014: Documentaries, Program B* (NR)
- Oscar-Nominated Short Films 2014: Live Action* (NR)
- RoboCop* (PG-13)
- Vampire Academy* (PG-13)

**ratings**

- ★★★★ As perfect as a movie can be
- ★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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**ERC: *Darkness Swallowed*:** Sat, 4:00pm  
**Fellini's Casanova:** Wed, 7:00pm

**Wed Wednesday: *The Fruit Is Swelling:*** Wed, 10:50pm  
**Red & Roses: *Grasp of the Lorelei:*** Mon, 7:45pm  
**Terror Tuesday: *The Gruesome Twosome:*** Tue, 10:20pm

**Action Pack: *Love Bites Sing-Along:*** Thu (2/13), 10:10pm  
***The Monuments Men:*** Fri, 1:25, 2:50, 3:50, 6:10, 9:05; Sat, 12:50, 3:45, 6:30, 9:25; Sun, 11:00am, 1:55, 7:05, 10:00pm; Mon, 1:55, 4:50, 7:00, 10:00; Tue, 4:00, 7:00, 9:55; Wed, 4:05, 7:50, 10:30; Thu (2/13), 3:35, 6:30, 9:25

**Action Pack: *Moulin Rouge Sing-Along:*** Thu (2/13), 7:00pm  
**Master Pancake: *The Notebook:*** Fri-Sat, 7:00, 10:00  
**Music Monday: *Punk in Africa:*** Mon, 10:20pm  
**12 O'Clock Boys:** Sun, 4:50pm; Mon, 2:00pm  
**Tonm at the Ritz: *West Side Story:*** Sun, 11:45am, 3:40pm; Mon, 3:00pm; Tue, 2:25, 6:15; Wed, 3:50pm; Thu (2/13), 3:00pm

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***The Act of Killing:*** Fri, 5:35pm; Sat, 4:40pm; Sun, 5:30pm; Mon-Tue, 4:55pm; Wed, 3:40pm; Thu (2/13), 3:50pm  
***American Hustle:*** Fri, 11:45am, 4:35, 7:00, 10:15pm; Sat, 10:45am, 4:05, 8:10, 10:20pm; Sun, 10:30am, 4:15, 7:30, 10:25pm; Mon, 11:05am, 3:15, 6:40, 10:00pm; Tue, 11:05am, 3:25, 6:40, 9:55pm; Wed, 10:15am, 4:05, 8:00, 10:00pm; Thu (2/13), 10:35am, 3:45, 8:05, 10:50pm

***A Field in England:*** Sat, 10:00pm; Sun, 11:45am, 3:40pm  
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***Her:*** Fri, 9:35pm; Sat, 10:10pm; Sun-Mon, 9:55pm; Tue, 9:40pm; Wed, 10:15pm; Thu (2/13), 9:55pm

***Jack Ryan: Shadow Recruit:*** Fri, 10:00am, 5:00, 10:45pm; Sat, 10:05am, 4:20, 10:45pm; Sun, 10:55am, 5:40, 9:25pm; Mon, 10:00am, 5:30, 10:45pm; Tue, 10:10am, 5:30, 10:50pm; Wed, 10:05am, 4:15, 11:10pm; Thu (2/13), 12:50, 6:10, 9:55pm

***The Lego Movie (3-D):*** Fri, 10:30am, 3:40, 7:20, 8:50pm; Sat, 10:30am, 11:05, 3:40, 7:45, 8:55pm; Sun, 10:00am, 10:15, 2:40, 3:30, 5:15, 7:50, 8:50pm; Mon, 10:00am, 2:05, 3:25, 4:45, 7:15, 8:10, 10:20pm; Tue, 10:05am, 12:50, 2:20, 4:35, 7:00, 8:10, 10:10pm; Wed, 10:15am, 3:25, 8:35pm; Thu (2/13), 10:15am, 3:30, 8:45, 10:30pm

***The Lego Movie (3-D):*** Fri-Sat, 1:05, 6:15; Sun, 12:55, 6:15; Mon, 12:50, 6:00; Tue, 2:50, 6:00; Wed, 12:50, 6:00; Thu (2/13), 12:50, 6:10

***Lone Survivor:*** Fri, 10:10am, 11:55, 3:10, 6:00, 9:10pm; Sat, 10:15am, 2:05, 5:10, 6:35, 9:35pm; Sun, 10:45am, 1:20, 3:45, 6:40, 9:40pm; Mon, 10:55am, 1:00, 4:00, 7:35, 10:35pm; Tue, 10:55am, 1:00, 4:00, 7:35, 10:55pm; Wed, 10:30am, 4:00, 6:50, 8:10, 9:50pm; Thu (2/13), 11:05am, 2:05, 5:05, 7:50, 11:20pm

**Action Pack: *Love Bites Sing-Along:*** Fri, 10:00pm  
***The Monuments Men:*** Fri, 11:50am, 12:45, 3:45, 6:40, 8:05, 10:55pm; Sat, 10:30am, 1:10, 3:15, 6:55, 8:10, 9:50, 11:25pm; Sun, 11:45am, 12:35, 4:00, 7:10, 10:10, 10:50pm; Mon, 10:05am, 11:50, 1:25, 2:35, 4:20, 8:35, 10:10pm; Tue, 10:40am, 11:45, 1:35, 3:05, 4:40, 7:15, 8:35, 10:20pm; Wed, 10:00am, 1:30, 4:45, 7:40, 10:35pm; Thu (2/13), 10:50am, 12:45, 1:55, 4:55, 7:35, 10:45pm

**Action Pack: *Moulin Rouge Sing-Along:*** Mon, 7:00pm; Wed-Tue (2/13), 7:00pm

***The Nut Job:*** Fri, 1:30pm; Sat, 12:40pm; Sun, 1:40pm; Mon-Tue, 12:40pm; Wed, 1:40pm; Thu (2/13), 1:55pm

***Oscar-Nominated Short Films 2014: Animation:*** Fri, 2:30, 7:35; Sat, 2:20, 7:35; Sun, 10:50am, 8:15pm; Mon, 2:15, 7:50; Tue, 2:15, 8:00; Wed, 3:40, 6:30; Thu (2/13), 3:20, 6:50

***Oscar-Nominated Short Films 2014: Live Action:*** Fri, 11:20am, 10:25pm; Sat, 5:20, 10:35; Sun, 1:35, 10:55pm; Mon, 11:20am, 10:30pm; Tue, 11:20am, 10:40pm; Wed, 12:45, 11:20pm; Thu (2/13), 12:55, 9:40

***RoboCop:*** Tue, 12mid; Wed, 10:20pm; Thu, 12:00, 5:00, 7:20, 10:25pm; Thu (2/13), 10:30am, 1:35, 4:35, 7:15, 10:15pm

***That Awkward Moment:*** Fri, 12:35, 3:05, 5:15, 8:25, 10:55; Sat, 11:55am, 1:55, 4:50, 7:30, 11:05pm; Sun, 12:05, 2:00, 4:40, 3:00, 8:05, 10:40; Mon, noon, 2:45, 5:20, 8:00, 10:35; Tue, 11:50am, 2:35, 5:20, 7:50, 10:30pm; Wed, 10:10am, 1:15, 4:25, 6:40, 9:10pm

***Vampire Academy:*** Fri, 10:05am, 12:10, 7:55, 11:40pm; Sat, 10:10am, 2:05pm, 5:00, 8:00, 11:35pm; Sun, 11:35am, 2:20, 5:05, 8:25, 11:05pm; Mon, 11:40am, 2:25, 5:30, 8:15, 11:00pm; Tue, 11:40am, 2:25, 5:30, 8:20, 11:05pm; Wed, 10:30am, 1:55, 4:40, 6:05, 9:15pm; Thu (2/13), 10:20am, 1:05, 3:50, 6:35, 9:30pm

***The Wolf of Wall Street:*** Fri, 12:55, 7:45; Sat, 1:40, 6:00; Sun, 1:30, 6:00; Mon-Tue, 1:25, 6:20; Wed, 11:00am, 6:20pm; Thu (2/13), 11:45am, 6:00pm

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5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***The Act of Killing:*** Fri, 4:25pm; Sat, 4:35pm; Sun, 4:20pm; Mon, 4:40pm; Tue, 4:00pm; Wed, 4:15pm; Thu (2/13), 4:10pm

***American Hustle:*** Fri, 10:15am, 12:45, 4:40, 7:10, 10:55pm; Sat, 12:30, 2:40, 7:10, 10:55; Sun, 10:00am, 12:30, 4:35, 7:00, 10:45pm; Mon, 11:40am, 4:30, 7:00, 10:45pm; Tue, 11:25am, 2:40, 7:30, 10:45pm; Wed, 12:45, 4:40, 7:30, 9:45

**Action Pack: *The Big Lebowski* Quote-Along:** Mon, 7:15pm  
***Dallas Buyers Club:*** Fri, 1:30pm; Sun, 12:15pm; Mon, 1:45pm; Tue, 12:55pm

***A Field in England:*** Fri, 10:30pm; Sat, 10:20pm; Sun, 10:10pm; Mon, 10:05pm; Wed, 10:15pm; Thu (2/13), 10:00pm

***Frozen Sing-Along:*** Fri, 10:00am; Sat, 10:45am; Sun, 9:45am; Mon, 11:00am; Tue, 11:15am; Wed, 11:50am; Thu (2/13), 12:25pm

***Her:*** Fri, 2:55pm; Sat, 12:50pm; Sun, 2:45pm; Mon, 2:55, 7:30; Tue, 9:45pm

***Labor Day:*** Fri, 10:15am, 2:05, 4:55, 7:40pm; Sat, 1:45, 4:35, 7:25; Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon, 11:05am, 1:55, 4:45, 7:40, 10:30pm; Tue, 1:40, 4:30, 7:20, 10:10; Wed, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Thu (2/13), 4:50, 7:40, 10:35

***The Lego Movie:*** Fri, 10:25am, 3:35, 7:35, 9:00pm; Sat, 9:55am, 10:30, 3:40, 7:40, 9:00pm; Sun, 10:20am, 3:30, 7:25, 9:00pm; Mon, 11:00am, 1:55, 9:00pm; Tue, 12:50, 9:05; Wed, 11:10am, 12:50, 8:50pm; Thu (2/13), 11:15am, 8:50pm

***The Lego Movie (3-D):*** Fri, 1:00, 6:25; Sun, 12:55, 6:25; Mon, 3:45, 6:25; Tue, 3:30, 6:25; Wed, 3:25, 6:00; Thu (2/13), 3:15, 6:00

***Lone Survivor:*** Fri-Sat, 11:20am, 12:00, 5:20, 8:20, 11:20pm; Sun, 11:10am, 2:10, 5:05, 8:10, 11:10pm; Mon, 11:05am, 2:05, 5:05, 8:05, 11:05pm; Tue, 12:40, 4:25, 6:45, 11:00; Wed, 1:50, 4:50, 8:05, 11:05; Thu (2/13), 4:55, 8:05, 11:05

**ARX Television Fest: *Mind Games Sneak Peek:*** Tue, 7:00pm

***The Monuments Men:*** Fri, 10:45am, 1:45, 4:05, 7:55, 10:35pm; Sat, 4:00, 9:30, 9:55; Sun, 3:15, 9:05pm; Mon, 10:35am, 12:50, 4:40, 7:50, 10:30pm; Tue, 1:40, 4:30, 7:20, 10:10; Wed, 11:45pm; Thu, 11:45am, 2:10, 5:10, 8:05, 10:30pm; Wed, 12:05, 3:45, 6:50, 9:30; Thu (2/13), 1:50, 4:45, 7:45, 10:45

***Oscar-Nominated Short Films 2014: Animation:*** Fri, 1:10, 6:50; Sat, 1:55, 6:50; Sun, 1:40, 6:45; Mon, 1:45, 7:20; Tue, 11:00am, 7:50pm; Wed, 2:35, 7:50; Thu (2/13), 12:40, 7:20

***Oscar-Nominated Short Films 2014: Live Action:*** Fri, 3:50, 9:30; Sat, 4:00, 9:30, 9:55; Sun, 3:15, 9:05pm; Mon, 10:35am, 12:50, 4:40, 7:50, 10:30pm; Tue, 1:40, 4:30, 7:20, 10:10; Wed, 11:45pm; Thu, 11:45am, 2:10, 5:10, 8:05, 10:30pm; Wed, 12:05, 3:45, 6:50, 9:30; Thu (2/13), 1:50, 4:45, 7:45, 10:45

***RoboCop:*** Tue, 3:05, 6:25, 10:13pm; Thu (2/13), 1:10, 3:40, 6:40, 9:45

**Afternoon Tea: *Shakespeare in Love:*** Sat, 4:15pm

**Action Pack: *Totally Eighties Sing-Along Dance Party:*** Sat, 10:15pm

**Action Pack: *Ultimate Nineties Party:*** Fri, 10:15pm

***The Wolf of Wall Street:*** Fri, 11:00am, 6:00, 9:55pm; Sat, 10:00am, 6:00, 9:55pm; Sun, 10:50am, 6:00, 9:55pm; Mon, 12:05, 6:00, 9:55; Tue, 12:25, 6:00, 10:10; Wed, 12:15pm; Thu (2/13), 12:50pm

**Girlsie Night: *You've Got Mail:*** Wed, 7:15pm

### ALAMO DRAFHOUSE VILLAGE 2700 W. Anderson,

512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:*** Fri, noon, 2:25, 6:30, 10:55; Sat, 1:30, 6:40, 7:40, 10:55; Sun, 1:30, 3:40, 7:40, 10:55; Mon-Tue, 12:20, 3:35, 6:00, 9:40; Wed, 12:45, 3:20, 10:05pm; Thu (2/13), 12:45, 10:05

**AFB: *Blood Punch:*** Tue, 10:20pm  
***Her:*** Fri, 10:00am; Sat, 10:10pm; Mon-Tue, 10:20pm

***Miyazaki Madness: *Kiki's Delivery Service:**** Sat-Sun, 4:00pm

***The Lego Movie:*** Fri, 12:30, 3:55, 6:00, 8:35; Sat, 10:30am, 12:40, 3:15, 6:00pm; Sun, 10:30am, 12:35, 3:10, 6:00, 8:35pm; Mon-Tue, 3:50, 6:25; Wed, 11:05am, 3:40, 6:15pm; Thu (2/13), 1:05, 3:40, 6:15

***The Lego Movie (3-D):*** Fri, 9:50pm; Sat, 9:10, 9:30; Sun, 9:10am; Mon-Tue, 9:20pm; Wed-Tue (2/13), 9:00pm

***The Monuments Men:*** Fri, 9:40am, 1:00, 3:00, 7:25, 9:40, 11:10pm; Sat, 9:50am, 1:05, 4:45, 6:35, 8:35, 11:30pm; Sun, 9:45am, 1:05, 4:45, 6:35, 9:30, 11:10pm; Mon-Tue, 12:15, 4:30, 7:25, 9:00; Wed, 1:40, 4:30, 6:35, 9:30; Thu (2/13), 1:40, 4:30, 9:50

***Miyazaki Madness: *Porco Rosso:**** Tue, 7:00pm; Thu (2/13), 4:00pm

***RoboCop:*** Wed, 12:20, 4:40, 7:30, 10:25; Thu (2/13), 12:20, 3:20, 7:30, 10:25

***The Rocky Horror Picture Show:*** Sat, 12mid

***12 Years a Slave:*** Fri, 4:20pm; Sat, 7:00pm; Sun, 9:55am, 7:00pm; Tue, 7:00pm

**Action Pack: *Ultimate Nineties Party:*** Fri, 10:15pm

***The Wolf of Wall Street:*** Fri, 7:00pm; Sat-Sun, 11:45am; Mon-Tue, 12:35pm

### ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail

(at Jollyville), 512/231-9742. Discounts daily before 6pm.

**August: *Osage County (CC/DVS):*** Fri-Wed, noon, 8:10, 6:40, 10:00

**NCM Fathom: *Broadway's Romeo and Juliet:*** Thu (2/13), 7:30pm

***Dallas Buyers Club (CC):*** Fri-Wed, 1:10, 4:40, 7:30, 10:20

***Gloria:*** Fri-Wed, 12:50, 3:50, 7:20, 10:25

***Nebraska (CC/DVS):*** Fri-Wed, 1:00, 4:10, 7:50, 10:30

***The Past:*** Fri-Wed, 12:20, 3:20, 7:10, 10:15

***Paranormal Activity: *The Marked Ones:**** Fri-Sat, 11:15am, 2:00, 4:30, 7:15, 9:45pm; Mon-Tue (2/13), 2:00, 4:30, 7:15, 9:45

***Thor: *The Dark World (3-D):**** 2:15, 7:45

***Thor: *The Dark World (digital):**** Fri-Sat, 11:30am, 5:00, 10:12, 11:15pm; Sun, 11:30am, 5:00, 10:20pm; Mon-Tue (2/13), 5:00, 10:20

***Walking With Dinosaurs (3-D):*** Fri-Sun, 11:00am, 4:00, 9:15pm; Mon-Tue (2/13), 4:00, 9:15

***Walking With Dinosaurs (digital):*** Fri-Sun, 10:00am, 1:15, 7:05pm; Mon-Tue (2/13), 1:15, 7:05

### CINEMARK ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

***Anchorman 2: *The Legend Continues (digital):**** Fri-Sun, 10:45am, 1:30, 4:45, 7:15; Mon-Tue (2/13), 1:30, 4:45, 7:30, 10:15

***Captain Phillips (digital):*** 3:30, 9:30

***Cloudy With a Chance of Meatballs 2 (3-D):*** Fri-Sun, 12:45, 6:45; Mon-Tue (2/13), 6:45pm

***Cloudy With a Chance of Meatballs 2 (digital):*** Fri-Sun, 10:30am, 3:45, 9:00pm; Mon-Tue (2/13), 3:45, 9:00pm

***Deliver My Mom (digital):*** Fri-Sat, 12:30, 6:30, 11:30; Sun, 12:30, 6:30; Mon-Tue (2/13), 6:30pm

***47 Ronin (3-D):*** 2:30, 8:15

***47 Ronin (digital):*** Fri-Sun, 11:45am, 5:15pm; Mon-Tue (2/13), 5:15pm

***Grudge Match (digital):*** Fri-Sat, 10:15am, 1:00, 4:15, 7:00, 10:00, 11:00pm; Sun, 10:15am, 1:00, 4:15, 7:00, 10:00pm; Mon-Tue (2/13), 1:00, 4:15, 7:00, 10:00pm

***Paranormal Activity: *The Marked Ones:**** Fri-Sat, 11:15am, 2:00, 4:30, 7:15, 9:45pm; Mon-Tue (2/13), 2:00, 4:30, 7:15, 9:45

***Thor: *The Dark World (3-D):**** 2:15, 7:45

***Thor: *The Dark World (digital):**** Fri-Sat, 11:30am, 5:00, 10:12, 11:15pm; Sun, 11:30am, 5:00, 10:20pm; Mon-Tue (2/13), 5:00, 10:20

***Walking With Dinosaurs (3-D):*** Fri-Sun, 11:00am, 4:00, 9:15pm; Mon-Tue (2/13), 4:00, 9:15

***Walking With Dinosaurs (digital):*** Fri-Sun, 10:00am, 1:15, 7:05pm; Mon-Tue (2/13), 1:15, 7:05

### CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

***American Hustle (digital):*** Fri, 2:05, 5:15, 8:25; Sat-Sun, 10:55am, 2:05, 5:15, 8:25pm; Mon-Tue, 2:05, 5:15, 8:25

***August: *Osage County (digital):**** Fri, 1:10, 4:05, 6:55, 9:50; Sat-Sun, 10:20am, 1:10, 4:05, 6:55, 9:50pm; Mon-Tue, 1:10, 4:05, 6:55, 9:50

***Frozen Sing-Along (3-D):*** Fri, 10:00am, 1:50, 7:35pm; Mon-Tue, 1:50, 7:35

***Frozen Sing-Along (digital):*** Fri-Sun, 12:15, 3:10, 5:55; Mon-Tue, 3:10, 5:55



**Frozen (digital):** Fri-Mon, 1:55, 10:15  
**Frozen Sing-Along (digital):** Fri-Mon, noon, 2:50, 5:40  
**Gravity (3-D):** Fri-Mon, 11:45am, 9:35pm  
**Her (digital):** Fri, 2:10pm; Sat, 5:30pm; Sun, 10:35am; Mon, 2:10pm  
**The Hobbit: The Desolation of Smaug (3-D, HFR):** Fri-Mon, 5:50pm  
**The Hobbit: The Desolation of Smaug (digital):** Fri-Mon, 2:10pm  
**The Hunger Games: Catching Fire (digital):** Fri-Mon, 4:20pm  
**I, Frankenstein (3-D):** Fri, 4:55, 7:35, 10:25; Sat-Sun, 11:35am, 4:55, 7:35, 10:25pm; Mon, 4:55, 7:35, 10:25  
**I, Frankenstein (digital):** Fri-Mon, 2:15pm  
**Jack Ryan: Shadow Recruit (digital):** Fri, 1:40, 4:40, 7:25, 10:10; Sat-Sun, 10:50am, 1:40, 4:40, 7:25, 10:10pm; Mon, 1:40, 4:40, 7:25, 10:10  
**Labor Day (digital):** Fri, 1:05, 4:05, 7:05, 10:05; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon, 1:05, 4:05, 7:05, 10:05  
**The Legend of Hercules (3-D):** Fri-Mon, 1:50, 10:35  
**The Legend of Hercules (digital):** Fri, 7:50pm; Sat-Sun, 11:05am, 7:50pm; Mon, 7:50pm  
**The Lego Movie (3-D):** Fri, 1:15, 3:55, 6:40, 7:20, 9:25, 9:55; Sat-Sun, 10:20am, 1:15, 3:55, 6:40, 7:20, 9:25, 9:55pm; Mon, 1:15, 3:55, 6:40, 7:20, 9:25, 9:55  
**The Lego Movie (3-D, XD):** Fri, 1:45, 4:25; Sat-Sun, 11:00am, 1:45, 4:25pm; Mon, 1:45, 4:25  
**The Lego Movie (digital):** Fri, 11:45am, 12:30, 2:30, 3:15, 5:10, 6:00, 8:00, 8:45, 10:45pm; Sat-Sun, 9:45am, 11:45, 12:30, 2:30, 3:15, 5:10, 6:00, 8:00, 8:45, 10:45pm; Mon, 11:45am, 12:30, 2:30, 3:15, 5:10, 6:00, 8:00, 8:45, 10:45pm; Tue-Thu (2/13), 12:30, 3:15, 6:00, 8:45  
**Lone Survivor (digital):** Fri, 1:30, 4:35, 7:40, 10:40; Sat-Sun, 10:25am, 1:30, 4:35, 7:40, 10:40pm; Mon, 1:30, 4:35, 7:40, 10:40  
**The Monuments Men (digital):** Fri, 1:00, 2:25, 4:00, 5:35, 8:35; Sat, 9:55am, 11:20, 1:00, 2:25, 4:00, 5:35, 8:35pm; Sun, 9:55am, 1:00, 2:25, 4:00, 5:35, 8:35pm; Mon, 1:00, 2:25, 4:00, 5:35, 8:35  
**The Monuments Men (XD):** Fri-Mon, 7:00, 10:25  
**The Nut Job (3-D):** Fri-Mon, 12:15, 5:15, 10:05  
**The Nut Job (digital):** Fri-Mon, 2:45, 7:45  
**Ride Along (digital):** Fri, 1:35, 4:15, 6:55, 9:45; Sat, 10:45am, 1:35, 4:25, 6:55, 9:45pm; Sun, 10:45am, 1:35, 4:15, 6:55, 9:45pm; Mon, 1:35, 4:15, 6:55, 9:45  
**Opera: Ruskalka:** Sat, 11:55am; Wed, 6:30pm  
**Classics: Sleepless in Seattle:** Sun, 2:00pm; Wed, 2:00, 7:00  
**That Awkward Moment (digital):** Fri, 2:20, 5:05, 7:55, 10:30; Sat-Sun, 11:30am, 2:20, 5:05, 7:55, 10:30pm; Mon, 2:20, 5:05, 7:55, 10:30  
**Vampire Academy (digital):** Fri-Sat, 1:25, 4:30, 7:10, 10:15; Sun, 10:30am, 1:25, 4:30, 7:10, 10:15pm; Mon, 1:25, 4:30, 7:10, 10:15

**TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10** "special event" ticket prices apply to Indian films.

**Hasee Toh Phase (digital):** Fri, 2:55, 6:15, 9:45; Sat-Sun, 11:25am, 2:55, 6:15, 9:45pm; Mon-Thu (2/13), 2:55, 6:15, 9:45  
**Her (digital):** Fri, 1:20, 4:10, 7:05, 10:00; Sat-Sun, 12:45, 4:10, 7:05, 10:00; Mon-Thu (2/13), 1:20, 4:10, 7:05, 10:00  
**The Hobbit: The Desolation of Smaug (3-D, HFR):** Fri, 2:20, 6:05, 9:35; Sat-Sun, 10:50am, 2:20, 6:05, 9:35pm; Mon-Thu (2/13), 2:20, 6:05, 9:35  
**The Hobbit: The Desolation of Smaug (digital):** Fri, 2:50, 6:35, 10:05; Sat-Sun, 11:20am, 2:50, 6:35, 10:05pm; Mon-Wed, 2:50, 6:35, 10:05; Thu (2/13), 2:50, 6:35  
**Jack Ryan: Shadow Recruit (digital):** Fri, 1:30, 4:00, 7:00, 10:15; Sat-Sun, 11:00am, 1:30, 4:00, 7:00, 10:15pm; Mon-Wed, 1:30, 4:00, 7:00, 10:15; Thu (2/13), 1:30, 4:00, 7:00  
**The Legend of Hercules (3-D):** Fri, 5:15, 10:25; Sat-Sun, noon, 5:15, 10:25; Mon-Thu (2/13), 5:15, 10:25  
**The Legend of Hercules (digital):** Fri-Wed, 2:40, 7:55; Thu (2/13), 2:40pm  
**Lone Survivor (digital):** Fri, 1:45, 4:45, 7:45, 10:40; Sat, 10:50am, 1:45, 4:45, 7:45, 10:40pm; Sun, 10:50am, 1:45, 4:45, 7:40, 10:30pm; Mon-Wed, 1:45, 4:45, 7:40, 10:30; Thu (2/13), 1:45, 4:45, 7:40  
**The Monuments Men (digital):** Fri, 1:35, 4:30, 7:30, 10:30; Sat, 10:45am, 1:35, 4:30, 7:30, 10:30pm; Sun, 10:45am, 1:35, 4:30, 7:30, 10:20pm; Mon-Thu (2/13), 1:35, 4:30, 7:30, 10:20  
**The Nut Job (3-D):** Fri, 2:45, 5:00, 7:15, 9:30; Sat-Sun, 12:30, 2:45, 5:00, 7:15, 9:30; Mon-Wed, 2:45, 5:00, 7:15, 9:30; Thu (2/13), 2:45, 5:00, 7:15  
**The Nut Job (digital):** Fri, 2:00, 4:15, 6:30, 9:00; Sat-Sun, 11:30am, 2:00, 4:15, 6:30, 9:00pm; Mon-Wed, 2:00, 4:15, 6:30, 9:00; Thu (2/13), 2:00, 4:15, 6:30  
**The Saratov Approach (digital):** Fri, 1:50, 4:25, 7:20, 10:10; Sat-Sun, 11:05am, 1:50, 4:25, 7:20, 10:10pm; Mon-Thu (2/13), 1:50, 4:25, 7:20, 10:10  
**Saving Mr. Banks (digital):** Fri, 3:50, 6:45, 9:50; Sat-Sun, 12:50, 3:50, 6:45, 9:50; Mon-Wed, 3:50, 6:45, 9:50; Thu (2/13), 3:50, 9:50  
**The Secret Life of Walter Mitty (digital):** Fri, 1:35, 4:20, 7:10, 9:55; Sat-Sun, 10:50am, 1:35, 4:20, 7:10, 9:55pm; Mon-Thu (2/13), 1:35, 4:20, 7:10, 9:55  
**That Awkward Moment (digital):** Fri, 3:00, 5:30, 8:15, 10:40; Sat, 12:30, 3:00, 5:30, 8:15, 10:40; Sun, 12:30, 3:00, 5:30, 8:05, 10:30; Mon-Thu (2/13), 3:00, 5:30, 8:05, 10:30  
**Thor: The Dark World (3-D):** Fri, 5:05, 10:35; Sat, 11:10am, 5:05, 10:35pm; Sun, 11:10am, 5:05, 10:30pm; Mon-Wed, 5:05, 10:30; Thu (2/13), 5:05pm  
**Thor: The Dark World (digital):** Fri-Wed, 2:20, 7:50; Thu (2/13), 2:20pm  
**Vampire Academy (digital):** Fri, 2:25, 5:00, 8:00, 10:45; Sat, 11:45am, 2:25, 5:00, 8:00, 10:45pm; Sun, 11:45am, 2:25, 5:00, 7:55, 10:30pm; Mon-Thu (2/13), 2:25, 5:00, 7:55, 10:30  
**The Wolf of Wall Street (digital):** Fri, 2:40, 6:25, 9:35; Sat-Sun, 10:50am, 2:40, 6:25, 9:35pm; Mon-Wed, 2:40, 6:25, 9:35; Thu (2/13), 2:40, 6:25

**VIOLET CROWN CINEMA 434 W. Second, 512/495-9600.** Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

**\*American Hustle (CC/DVS):** Fri-Sat, 11:50am, 5:10, 9:50pm; Sun, 11:40am, 6:00pm; Mon-Tue, 11:10am, 9:30pm; Wed-Thu (2/13), 11:40am, 6:00pm  
**August: Osage County:** Fri, 4:30, 7:00, 9:30; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun, 2:30, 5:00, 7:30, 9:00; Mon-Tue, 2:00, 4:30, 7:00, 9:00; Wed-Thu (2/13), 2:30, 5:00, 7:30, 9:00  
**Gloria:** Fri-Sat, 11:20am, 1:40, 4:00, 6:20, 8:40pm; Sun-Thu (2/13), 11:00am, 1:20, 3:40, 6:35, 8:45pm  
**Her:** Fri-Sat, 2:35, 8:00, 10:35; Sun, 4:00, 9:30; Mon-Tue, 4:00, 6:00; Wed-Thu (2/13), 4:00, 9:30  
**\*Oscar-Nominated Short Films 2014: Animation:** Fri, 7:30, 11:00; Sat, 1:10, 11:00; Sun, 10:45am, 1:00, 10:00pm; Mon-Tue, 10:45am, 1:00, 3:15pm; Wed, 10:45am, 7:10, 10:00pm; Thu (2/13), 1:00, 10:00  
**\*Oscar-Nominated Short Films 2014: Documentaries, Program A:** Fri-Sat, 3:10pm; Sun, 3:10pm; Mon, 5:30pm; Tue, 7:30pm; Wed, 1:00pm; Thu (2/13), 3:10pm  
**\*Oscar-Nominated Short Films 2014: Documentaries, Program B:** Fri-Sat, 5:35pm; Sun, 5:10pm; Mon, 7:30pm; Tue, 5:30pm; Wed, 3:00pm; Thu (2/13), 11:10am, 5:10pm  
**\*Oscar-Nominated Short Films 2014: Live Action:** Fri, 10:50am, 1:10pm; Sat, 10:50am, 7:30pm; Sun, 11:20am, 1:40, 7:00pm; Mon-Tue, 11:20am, 1:40, 9:50pm; Wed, 11:20am, 1:40, 4:50pm; Thu (2/13), 11:20am, 1:40, 7:00pm

**WESTGATE 11 S. Lamar & Ben White, 512/899-2717.** Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

**\*American Hustle (CC/DVS):** Fri, 10:00am, 12:50, 7:00pm; Sat-Tue, 12:50, 7:00  
**August: Osage County (CC/DVS):** Fri, 1:15, 4:10, 7:15, 10:10; Sat, 1:10, 4:10, 7:15, 10:10; Sun, 1:15, 4:10, 7:15, 10:10; Mon-Tue, 1:00, 4:10, 7:15, 10:10  
**\*Frozen (CC/DVS):** Fri-Sun, 11:15am, 2:00, 4:30, 7:00pm; Mon-Tue, 11:30am, 2:00, 4:30, 7:00pm  
**\*Jack Ryan: Shadow Recruit (CC/DVS):** Fri-Sun, 7:55, 10:25; Mon, 7:55, 10:20; Tue, 10:15pm  
**Labor Day (CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Tue, 12:30, 3:00, 5:30, 8:00, 10:30  
**The Lego Movie (3-D, CC/DVS):** Fri-Sun, 11:00am, 4:50pm; Mon, 11:15am, 4:45pm; Tue, 11:15am, 4:30pm; Wed, 11:15am, 4:45pm  
**\*The Lego Movie (CC/DVS):** Fri-Sun, 10:00am, 11:30, noon, 2:15, 2:45, 5:20, 7:30, 10:05pm; Mon, 11:45am, noon, 2:15, 2:45, 5:20, 7:15, 9:45pm; Tue, 11:35am, noon, 2:00, 2:30, 5:00, 7:30, 10:00pm; Wed, 11:45am, 2:15, 7:15, 9:45pm  
**Lone Survivor (CC/DVS):** Fri-Tue, 11:15am, 2:00, 4:45, 7:30, 10:20pm  
**The Monuments Men (CC/DVS):** Fri, 11:00am, 1:50, 3:45, 4:45, 7:40, 10:00, 10:35pm; Sat, 10:00am, 11:00, 1:50, 3:45, 4:45, 7:40, 10:00, 10:35pm; Sun, 10:00am, 11:00, 1:50, 3:55, 4:45, 7:40, 10:00, 10:35pm; Mon-Tue, 11:15am, 2:00, 3:45, 4:45, 7:30, 10:00, 10:15pm; Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm  
**The Nut Job (CC/DVS):** Fri-Tue, 10:00am, 12:10, 2:40, 4:30, 7:00, 9:15pm  
**Ride Along (CC/DVS):** Fri-Tue, 9:30pm  
**RoboCop (CC/DVS):** Wed, 11:55am, 2:00, 4:45, 7:30, 10:15pm  
**That Awkward Moment (CC/DVS):** Fri, 1:30, 3:40, 5:55, 8:10, 10:30; Sat-Sun, 3:40, 5:55, 8:10, 10:30; Mon-Tue, 1:45, 5:05, 8:00, 10:15  
**Vampire Academy (CC/DVS):** Fri-Sun, 10:30am, 12:45, 4:00, 7:15, 10:00pm; Mon-Tue, 11:30am, 2:05, 4:40, 7:15, 10:00pm

**OSCAR-NOMINATED SHORT FILMS 2014: DOCUMENTARIES, PROGRAM A**

D: Various. (NR, 95 min.)

The three Oscar-nominated short films grouped in this program tell remarkable stories of how very different people react to oppression. Sara Ishaq's "Karama Has No Walls" documents a peaceful sit-in protest of the regime in Yemen's "Change Square" that turned violent when thugs built a wall that trapped protesters in and then opened fire. There are four interviewees: two fathers whose sons were at the protest, and two teenaged cameramen who were shooting that day in 2011 – Nasr Al-Namir and Khaled Rajjeh. Their footage is used throughout; it's a testament to their bravery and the strength of their political convictions that they kept shooting; at one point, you can hear Rajjeh praying, clearly fearful for his life, but he never stops rolling camera.

Jason Cohen's "Facing Fear" examines a hate crime from the perspectives of victim and attacker. Cohen takes pains to contextualize the attack, with both men explaining how they were shaped by family traumas and how they individually arrived at an alley in Los Angeles, where Tim Zaal was one of 14 neo-Nazi punks with razors glued to their boots who viciously attacked Matthew Boger, a homeless teenager who was thrown out of his house for being gay. Decades later, the two men reconnect by accident. (The moment, as it's described, is blood-chilling.) The story of how Boger not only forgave Zaal, but came to think of him as family, is so striking and surreal, there's material enough here for a feature-length film.

Malcolm Clarke's "The Lady in Number 6" is a straightforward rendering (cozy British voiceover included) of a most extraordinary life: that of Alice Herz-Sommer, a former concert pianist and the world's oldest Holocaust survivor. (She was 109 at the time of filming, and still tinkling the ivories.) The film charts her childhood in Prague, where Kafka and Mahler were family friends, to her imprisonment at the Theresienstadt concentration camp and the loss of so many loved ones. Still, Herz-Sommer has maintained a sunny outlook on life. "I am full of joy," she beams. What a lady. **★★★★** - Kimberley Jones  
 Violet Crown

**OSCAR-NOMINATED SHORT FILMS 2014: DOCUMENTARIES, PROGRAM B**

D: Various. (NR, 85 min.)

Two short documentaries, each of which runs about 40 minutes, are included in this program. Each film introduces us to a memorable character.

"Cavedigger," by Jeffrey Karoff, points its lens at a man named Ra Paulette, who carves out caves from the soft and ubiquitous sandstone found in northern New Mexico. It seems a singular artistic endeavor, even if it evokes visions of the Anasazi cave dwellings which dotted the area centuries ago. What Paulette carves, however, seems more fit for use as a cathedral than domicile. The carvings take years to complete and feature passageways, soaring walls into which designs are carved, and skylights that allow a person to have the anomalous sensation of being deeply underground yet exposed to the heavens. It goes without saying that Paulette



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## FILM LISTINGS

is a man possessed by his visions – more an artist than a structural engineer, though what he does shares elements of both.

The other film in the program is “Prison Terminal: The Last Days of Private Jack Hall,” by Edgar Barens. Hall, who was a decorated soldier and POW during World War II, now spends his days in prison for life after murdering the person who sold his son drugs. Hall’s heart and lungs are failing, and we observe his last couple of weeks of life as the prisoner is moved from the infirmary to the prison hospice. A rare thing, this prison hospice is an exemplary model with its rogues’ gallery of life-term murderers who function as the unit’s loyal and sensitive caregivers.

Both documentaries feature intriguing characters, although they share a similar tendency to indulge their subjects. Tighter storytelling would probably enhance both shorts, but they receive extra credit for introducing us to characters who remain vivid after the lights come up in the theatre.

★★★ – Marjorie Baumgarten  
Violet Crown

## OSCAR-NOMINATED SHORT FILMS 2014: LIVE ACTION

D: Various. (NR, 113 min.)

This year’s quintet of Oscar-nominated, live-action short films is, as ever, a mixed bag of issue-oriented filmmaking, whimsical magical realism, dark comedy, and just plain fascinating offerings that straddle the blurred line between playful and deadly serious. Much like short stories, short films are a painstaking and difficult milieu to inhabit. Creatively, they can be the stepping stones to full-length, narrative feature films (see Austin filmmaker Kat Candler’s recent Sundance entry *Hellion*), or they may remain milestones in the director’s career. All five of this year’s Oscar-nominated live-action short films are worthy of your attention and, thanks to ever-evolving distribution platforms, they’re easier than ever to see and appreciate.

Denmark’s entry, “Helium,” directed by Anders Walter, makes the most of emo Oscar bait with a fantastical deathbed storytime initiated by a hospital janitor (Casper Crump) and an ailing 10-year-old named Alfred (Pelle Falk Krusbæk). The only film in the program that features extensive CGI animation, it draws much of its afterlife imagery from Antoine de Saint-Exupéry’s *The Little Prince* and Winsor McCay’s early 20th century comic strip *Little Nemo*. It’s heavy on the heartache but the dreamy zeppelins and overall tone are less morbid than maudlin.

In UK director Mark Gill’s “The Voorman Problem,” *Sherlock* and *Hobbit* star Martin Freeman is a psychiatrist interviewing a prisoner (Tom Hollander) who believes himself to be a god. A cagey comic short featuring another utterly believable turn from Freeman, it’s a one-note gag that works perfectly.

From France, director Xavier Legrand’s “Just Before Losing Everything” is a short, sharp, shock of a film in which a battered spouse (Léa Drucker) and her two children attempt to flee the family’s vicious paterfamilias with help from the mother’s supermarket co-workers. Streamlined and intense, with an eerily ambiguous ending, it’s of note that producer Alexandre Gavras is the son of Costa-Gavras (Z). Suspense and social issues run in the family’s veins, apparently.

Spanish entry “That Wasn’t Me” gets the Amnesty International seal of approval for its disturbing examination of an African child soldier and the aid worker (Alejandra Lorente) who suffers a fate worse than death – sort of – by his hands. Director Esteban Crespo displays a deft hand while invoking the brutality of war and its tentacular reach into noncombatants’ lives.

Finally, Finland’s outright farce “Do I Have to Take Care of Everything?” from director Selma Vilhunen, tackles the hilarious attempts of a harried mother (the excellent Joana Haartti) to get her husband and brood ready for a wedding. It may be the lightest fare on this year’s live-action shorts menu, but it’s also entirely charming, goofy, and an upbeat note in an overall darker series of films.

★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Violet Crown

## ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Michael K. Williams, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)

Not reviewed at press time. The Brazilian director of the *Elite Squad* thrillers seems like a good choice for this reboot of an Eighties touchstone. Will the story’s half-cop/half-machine still resonate in the present day? (Opens Wednesday.) – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Westgate

## THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)

Idiots and assholes. Those aren’t my words. Somebody in *That Awkward Moment* is forever calling somebody else either an idiot or an asshole. It’s a wonder they all stay friends, even with their bond forged back in college. The viewer, not beholden to any of these idiots and/or assholes, may be quicker to call it quits.

Former teen idol Zac Efron plays Jason, a twentysomething book-jacket illustrator who keeps a steady, ready roster of no-strings hookups. Teller plays Daniel, Jason’s professional partner and first wingman. When the marriage of their other best friend, Mikey (Jordan), breaks up, the trio makes a pact to avoid relationships altogether and enjoy the spoils of being single in New York City.

Efron is still finding himself as an adult actor. He’s certainly charismatic, but here it’s all surface: He delivers every line like he’s hawking cologne, and there’s no demonstrable difference between his early horndog persona and the supposedly reformed guy he becomes by the end of the movie. Teller and Jordan’s performances are more subtle, more dynamic. For the movie’s producers, the real awkward moment must have been the realization that these two rising stars are effectively playing backup to Efron’s boy band.

Some movies famously were found in the editing room (*Anhedonia* becomes *Annie Hall*); there’s circumstantial evidence that this movie was lost there. But that’s mere speculation, and maybe too much generosity bestowed on first-time writer/director Tom Gormican – the missteps may have already been there in the shooting script. The three leads’ distinct storylines are metered choppy,

## Up in the Air

D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick. (2009, R, 109 min.)  
Austin Film Festival: Jason Reitman Live From the Director’s Chair. Reitman will be in attendance to provide live commentary about this popular film. (\*) @Texas Spirit Theater, Sunday, 7pm.



there’s an illogic to the scene sequence and plotting, and that initial pact, casually arrived at, is suddenly framed as a game-changing bet late in the film. Most awkwardly, the tone whirligigs between toxic-dude bromides, hard-R slapstick, and earnest swings at romanticism, mostly whiffed. (Idiots and assholes early established are hard to rebrand.) There’s probably a movie out there that can call a happy, anatomical truce between Viagra-hopped, horizontal-dick jokes and heart-on-the-sleeve love stuff, but this ain’t that.

★ – Kimberley Jones  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## VAMPIRE ACADEMY

D: Mark Waters; with Zoey Deutch, Lucy Fry, Danila Kozlovsky, Dominic Sherwood, Cameron Monaghan, Sami Gayle, Sarah Hyland, Olga Kurylenko, Gabriel Byrne, Joely Richardson. (PG-13, 104 min.)

Not reviewed at press time. Based on Richelle Mead’s bestselling book series, *Vampire Academy* is the latest teen film to mine for vampiric blood. Students at a hidden boarding school for creatures of their kind face threats from within and without.

– Marjorie Baumgarten  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## Mother and Son

D: Aleksandr Sokurov; with Aleksei Ananishnov, Gudrun Geyer. (1997, NR, 73 min.)  
Austin Film Society: Russian Films of the Past Two Decades. A dying mother is nursed by her son in this primal love story, which is set against the natural landscape. @Marchesa Hall & Theatre, Thursday (2/13), 7:30pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## THE ACT OF KILLING

D: Joshua Oppenheimer, Christine Cynn, Anonymous. (NR, 122 min.)  
“History is written by the victors.” However, in this canny documentary, Winston Churchill’s truism gets a makeover. *The Act of Killing* allows its victors – former Indonesian death-squad leaders who assisted in a violent national purge between 1965 and 1966 – a forum to elaborate on their story. Following a military coup in 1965, it’s estimated that one million Indonesians were killed by the army, civilian paramilitary groups, and independent gangsters. Anwar Congo and his friends were among those recruited in North Sumatra to carry out the mass killings. Joshua Oppenheimer and his co-directors take the curious tack of having these men re-stage their former exploits for the screen, with touches inspired by their favorite movies. The more these men boast about and reenact their former deeds, the starker the reality that’s before us becomes. I guarantee that you’ve never encountered any screen figures as memorably disturbing as these men. (08/09/2013)

★★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane

## AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It’s all about the hair, the performances, and the grit and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI’s Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era’s sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence’s mesmerizing turn as Irving’s nut-job spouse Rosalyn. She’s a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Violet Crown, Westgate

## AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.)

“My wife takes pills and I drink,” says Beverly Weston (Shepard) by way of blunt explanation to a new live-in nursemaid. This comes right before Beverly disappears entirely from the movie, although it’s his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep). In the days that follow, old scabs are torn off, new wounds are inflicted, a long-kept secret is revealed, and yes, plates are thrown. Adapted by Tracy Letts (*Bug*, *Killer Joe*) from his Pulitzer Prize-winning play, *August: Osage County* is a madhouse unto itself. The film’s ensemble cast really kicks out the jams, and there’s a certain lurid pleasure in watching them peck away at one another. Survival – emotional and physical – is the endgame in *August: Osage County*. “Thank God we can’t tell the future,” observes Violet’s daughter Barbara, “or we’d never get out of bed.” (01/10/2014)

★★★★ – Marjorie Baumgarten  
Arbor, CM Round Rock, Metropolitan, Tinseltown North, Violet Crown, Westgate

## FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen’s fairy tales for mate-



rial, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★ – Kimberley Jones

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## FROZEN SING-ALONG

D: Chris Buck, Jennifer Lee. (PG, 102 min.)

It seems the whole country is hot for sing-alongs these days – and it appears the folks at Disney are only too happy to strike prints so that we can follow the bouncing ball onscreen. (02/04/2014)

– Marjorie Baumgarten

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Moviehouse, Tinseltown North

## HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014)

★★★★ – Kimberley Jones

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Violet Crown

## I, FRANKENSTEIN

D: Stuart Beattie; with Aaron Eckhart, Yvonne Strahovski, Miranda Otto, Bill Nighy, Aden Young, Jai Courtney, Socratis Otto, Kevin Grevioux. (PG-13, 93 min.)

Unfortunately, this particular riff on the continually evolving Frankenstein mythos is D.O.A. (It's not alive, *not alive*, I tell you!) As played by the grimly ripped Eckhart, Frankenstein's creature – or Adam, as Mary Shelley called him way back in 1818's seminal *Frankenstein*; or, *The Modern Prometheus* – is a dour, angry being. The story begins where Shelley left off, with Dr. Frankenstein perishing in the Arctic. After burying his creator, the pensive, joyless Adam becomes a pawn in a multi-century shadow war between heaven and hell, with Miranda Otto as queen of the angelic gargoyle, and Nighy marshaling his Savile Row-bespoke demons. Based on Kevin Grevioux's graphic novel, the film has the tropy turvy Tilt-a-Whirl pace of a misfiring rocket, with writer/director Beattie cramming in as much leaden exposition as he does overchoreographed CGI set-pieces. *I, Frankenstein* is a grimly fiendish slog, hardly worth getting out of the grave for. (01/31/2014)

★★ – Marc Savlov

Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

## The Kid

D: Charles Chaplin; with Chaplin, Edna Purviance. (1921, NR, 54 min.) Paramount 100. *The Kid* (1921) is a sentimental comedy that pairs the Tramp with a foundling. (Double bill: *Safety Last.*) (\*) @Paramount, Wednesday, 7pm.



## JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, "Once I start the audit ..." you just might black out from boredom. Yet another reboot of Tom Clancy's signature creation/cash cow, *Jack Ryan: Shadow Recruit* – the kind of shrugging action movie jury-rigged for entertainment-starved January audiences – reframes economics whiz Ryan as a Marine, tapped by the CIA to work undercover on Wall Street. Naturally, the film soon finds a way to get Ryan off on assignment in Russia to investigate a hunch about an impending attack. A high-stakes motorcycle chase; a room of analysts plinking away on their computers; an Energizer Bunny-like baddie who won't stay dead: We've seen it before – and better. Director Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud. (01/24/2014)

★ – Kimberley Jones

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

## LABOR DAY

D: Jason Reitman; with Kate Winslet, Josh Brolin, Gattlin Griffith, Tobey Maguire, Clark Gregg. (PG-13, 111 min.)

There is a somber, haunting quality to *Labor Day's* opening shots of a small New Hampshire town in the Eighties. A voiceover begins to introduce the story: There is a reclusive single mother, living here with her son Henry. Soon we realize the narrator (Maguire) is the grown Henry and that his mother Adele (Winslet) is barely functioning. When she and Henry (Griffith) encounter a stranger who appeals for aid, they bring him to their home. Wounded and bleeding, Frank (Brolin) explains that he is an escaped prisoner. Then, too swiftly, he begins to integrate into their lives, turning this lost woman and lonely child into a family. Based on Joyce Maynard's novel, *Labor Day* constantly plays against expectations. It really shouldn't work, and yet the film – involving, enthralling, and cinematically uplifting – doesn't just transcend its limitations; in the hands of Reitman and the superb cast, they become strengths. (01/31/2014)

★★★★ – Louis Black

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

## LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL

Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

*The Nut Job* is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script patters along with small but regular amusements. (01/17/2014)

★★ – Kimberley Jones

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## THE PAST

D: Asghar Farhadi; with Bérénice Bejo, Ali Mosaffa, Tahar Rahim, Pauline Buret, Elyes Aguis, Jeanne Jestin, Babak Karimi, Sabrina Ouazani. (PG-13, 130 min., subtitled)

Iranian writer/director Asghar Farhadi's latest film – another masterpiece (following 2011's Oscar-winning *A Separation*) – begins with Marie (Bejo) waiting in customs at a French airport, waving to get the attention of Ahmad (Mosaffa). There is so much information embedded in this small, wordless scene; the mind races endlessly with questions, even as the many players in this domestic drama come into focus. After a four-year separation, Ahmad has returned to Paris to divorce Marie. He's eager to see his stepdaughters (Buret and Jestin), but started to discover that Marie is living with another man, Samir (Rahim), and his young son, Fouad (Aguis). There's a lot more she

hasn't told Ahmad, but she isn't the only one keeping secrets. *The Past* begins as a seemingly straightforward family melodrama and stealthily evolves into a kind of thriller. Do we ever get the whole truth? Only this: The past is never the past. (01/31/2014)

★★★★ – Kimberley Jones

## RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)

★★ – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unreliability is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, Tinseltown South

## also playing Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ANCHORMAN 2: THE LEGEND CONTINUES ★★★

Movies 8, Lake Creek 7

### THE BOOK THIEF ★★ Lake Creek 7

### CAPTAIN PHILLIPS ★★★★★ Movies 8, Lake Creek 7

### CLOUDY WITH A CHANCE OF MEATBALLS 2 ★★

Movies 8, Lake Creek 7

### DALLAS BUYERS CLUB ★★★★★

Alamo Slaughter Lane, Arbor, Moviehouse

### DELIVERY MAN ★★ Movies 8, Lake Creek 7

### DEVIL'S DUE ★★ Metropolitan, Tinseltown North

### 47 RONIN ★ Movies 8, Lake Creek 7

### GIMME SHELTER ★ Metropolitan

### GRAVITY ★★★★★ Barton Creek Square, Gateway, Metropolitan, Tinseltown North

### GRUDGE MATCH ♫ Movies 8

### THE HOBBIT: THE DESOLATION OF SMAUG

★★★★ Gateway, Tinseltown North, Tinseltown South

### THE HUNGER GAMES: CATCHING FIRE ★★★

CM Round Rock, Metropolitan, Tinseltown North

### THE LEGEND OF HERCULES ★ Tinseltown North, Tinseltown South

### NEBRASKA ★★★★★ Arbor, Metropolitan

### PARANORMAL ACTIVITY: THE MARKED ONES ★★

Movies 8, Lake Creek 7

### PHILOMENA ★★★ Arbor

### THE SARATOV APPROACH ★★ Tinseltown South

### SAVING MR. BANKS ★★ Arbor, Tinseltown South

### THE SECRET LIFE OF WALTER MITTY ★★ Tinseltown South

### THOR: THE DARK WORLD ★★ Movies 8, Millennium, Lake Creek 7, Tinseltown South

### 12 YEARS A SLAVE ★★★★★ Alamo Village, Arbor, Southpark Meadows, Metropolitan

### TYLER PERRY'S A MADEA CHRISTMAS ★★ Lake Creek 7

### WALKING WITH DINOSAURS ★ Movies 8, Lake Creek 7



## SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 6

**Behind de Pole (2013)** D: Michael Sterling; with Cherie Johnson, Omar Gooding. (NR) Houston-based drama that goes behind the scenes of the strip-club industry. @Barton Creek Square, 8pm.

★ **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)**

D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.) 50th Anniversary. More lethal than a nuclear-waste dump, Kubrick's comedy at least kills us with laughter. It's one of the greatest – and undoubtedly the most hilarious – anti-war statements ever put to film. See it before the world ends. (\*) @Alamo Ritz, 4:20pm.

★ **Hipsters (2008)** D: Valery Todorovsky; with Anton Shagin, Oksana Akinshina. (NR, 120 min.) **Austin Film Society: Russian Films of the Past Two Decades.** Rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity. @Marchesa Hall & Theatre, 7:30pm.

**Moulin Rouge Sing-Along (2001)** D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** @Alamo Ritz, 7pm; Alamo Village, 7:20pm.

★ **My Neighbor Totoro (1988)** D: Hayao Miyazaki. (G, 86 min.) **Miyazaki Madness.** This Japanese children's tale about magical forest creatures is from the magisterial Hayao Miyazaki (*Spirited Away*). @Alamo Lakeline, 7pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 10pm.

**William Shakespeare's Romeo + Juliet (1996)** D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) **Chick Flick.** Luhrmann's film is a rich visual feast, besotted with acrobatic camerawork, kinetic staging, and a mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (\*) @Flix Brewhouse, 7pm.

## SPACES

**Aya: Awakenings (2013)** D: Timothy Parish and Rak Razam. (NR, 101 min.) **Icaro Foundation.** Adapted from the cult book *Aya: A Shamanic Odyssey* by Rak Razam, this mystical documentary follows his experiential exploration of Amazonian shamanism in the 21st century. @Scottish Rite Theater, 7pm.

## FRIDAY 7

★ **Bed and Board (1970)** D: François Truffaut; with Jean-Pierre Léaud, Claude Jade, Hiroko Berghauer. (PG, 100 min.) **Austin Film Society: Godard vs. Truffaut.** This fourth film in Truffaut's Antoine Doinel cycle follows the character in manhood as he wrestles with commitment and fatherhood. @Marchesa Hall & Theatre, 8pm.

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Ritz, 12mid.

**Love Bites Sing-Along Action Pack.** @Alamo Lakeline, 10pm.

★ **Nosferatu: The Vampyre (1979)** D: Werner Herzog; with Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor. (PG, 124 min.) **Austin Film Society: Arthouse.** Kinski makes a worthy successor to Max Schreck as the ghoulish Count Dracula in Herzog's atmospherically creepy and contemplative *Nosferatu*. @Marchesa Hall & Theatre, 10pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 21 issue is Monday, Feb. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (\*) @Alamo Ritz, 7, 10.

**Ultimate Nineties Party Action Pack.** @Alamo Slaughter Lane, Alamo Village, 10:15pm. (See Thursday, 2/6.)

## SPACES

★ **"Tattooed Under Fire" (2008)** D: Nancy Schiesari. (NR, 56 min.) **Jung and Film.** Soldiers and their custom of getting tattooed pre- and post-deployment is the subject of this documentary by UT film professor and cinematographer Schiesari. From a tattoo parlor outside Fort Hood, the personal stories of these warrior marks are revealed by six central characters. A panel discussion will follow the screening. @Trinity United Methodist Church, 7pm.

## SATURDAY 8

★ **A Darkness Swallowed (2005)** D: Betzy Bromberg. (NR, 78 min.) **Experimental Response Cinema.** This experimental film by one of Hollywood's former special-effects pros burrows into inner environments in which the past and present merge into an organic contemplation. @Alamo Ritz, 4pm.

★ **Kiki's Delivery Service (1989)** D: Hayao Miyazaki. (G, 103 min.) **Miyazaki Madness.** In this animated film, a young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Village, 4pm.

★ **Labyrinth (1986)** D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Pajama Party.** Bowie is charismatic as the king of the goblins who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (\*) @Flix Brewhouse, 10:30am.

**The Notebook (2004)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Rusalka Metropolitan Opera: Live in HD.** Renée Fleming returns to one of her signature roles. Presented live on Saturday, followed by an encore presentation on Wednesday, February 12. @Tinseltown North, Arbor, Hill Country Galleria, Metropolitan, CM Cedar Park, Southpark Meadows, 11:55am.

**Shakespeare in Love (1998)** D: John Madden; with Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth. (R, 113 min.) **Afternoon Tea.** (\*) @Alamo Slaughter Lane, 4:15pm.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm.

## SPACES

**The Notebook (2004)** **Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 9:45pm. (See Friday.)

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**The Hobbit: The Desolation of Smaug (2013)** D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch. (PG-13, 161 min.) Last day Thursday (2/6). (\*)

**The Magic of Flight (1997)** D: Greg MacGillivray; narrated by Tom Selleck. (NR, 39 min.) The history of human attempts to re-create the effortless flight of birds is ably recalled before the film turns to the dizzying aerobatics of the Blue Angels, the flight demonstration squadron of the U.S. Navy. (\*)

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

## SUNDAY 9

★ **Bed and Board (1970)** **Austin Film Society: Godard vs. Truffaut.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

★ **Kiki's Delivery Service (1989)** **Miyazaki Madness.** @Alamo Village, 4pm. (See Saturday.)

**Lord Montagu (2013)** D: Luke Korem. (NR, 80 min.) **Stateside Independent.** This film tells the inside story of Lord Edward Montagu of Beaulieu, one of England's most controversial and iconic aristocrats. Director Luke Korem will be in attendance for a Q&A. @Stateside at the Paramount, 7pm.

★ **Nosferatu: The Vampyre (1979)** **Austin Film Society: Arthouse.** @Marchesa Hall & Theatre, 4pm. (See Friday.)

**Rocky IV (1985)** D: Sylvester Stallone; with Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen. (PG, 91 min.) Prepare for the Sochi Olympics. Stallone directs this installment in which his signature character avenges the death of his friend Apollo Creed in an exhibition match with Russian superman Ivan Drago (Lundgren). @Flix Brewhouse, 4:30pm.

**Sleepless in Seattle (1993)** D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 105 min.) **Classics.** One of the signature love stories of the Nineties, *Sleepless in Seattle* basks in the idea of romantic love while also tweaking the notion. (\*) @Hill Country Galleria, Tinseltown North, Metropolitan, 2pm.

**Stand by Me (1986)** D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Casey Siemaszko, John Cusack, Richard Dreyfuss. (R, 87 min.) **Classics.** This sweet, nostalgic movie is one of the best things Rob Reiner has been involved with in his career. A Stephen King novella provides the source for this reflective memory piece about youth in the Fifties. The young cast is a true knockout. (\*) @Highland, 7pm.

★ **12 O'Clock Boys (2013)** D: Lotfy Nathan. (NR, 76 min.) In this documentary, which had its world premiere at SXSW, an adolescent boy in Baltimore strives to become a member of the city's urban dirt-bike gang. Often tangling with the police, the gang shapes the boy's development. @Alamo Ritz, 4:50pm.

★ **West Side Story (1961)** D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) **70mm at the Ritz.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Jerome Robbins kick-steps starts rolling. This Spanish Harlem *Romeo and Juliet* tale is one for the ages. @Alamo Ritz, 11:45am, 3:40pm.

## SPACES

**The Notebook (2004)** **Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 7pm. (See Friday.)

★ **Up in the Air (2009)** See p.64.

## MONDAY 10

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

**Grasp of the Lorelei (1974)** D: Amanda De Ossorio; with Tony Kendall, Helga Liné, Silvia Tortosa. (R, 85 min.) **Blood & Roses: Love in Euro-Horror.** Girls at a boarding school are terrorized by the Lorelei monster that comes out at night. @Alamo Ritz, 7:45pm.

**Moulin Rouge Sing-Along (2001)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 2/6.)

★ **Punk in Africa (2012)** D: Keith Jones and Deon Maas. (NR, 82 min.) **Music Monday.** Multiracial punk movements in South Africa, Mozambique, and Zimbabwe are explored in this documentary that played at the Austin Film Festival. @Alamo Ritz, 10:20pm.

★ **12 O'Clock Boys (2013)** @Alamo Ritz, 2pm. (See Sunday.)

★ **West Side Story (1961)** **70mm at the Ritz.** @Alamo Ritz, 3pm. (See Sunday.)

## SPACES

**What About Bob? (1991)** D: Frank Oz; with Bill Murray, Richard Dreyfuss. (PG, 99 min.) **CineMondays: God Bless You, Mr. Murray.** Free. (\*) @Spider House Ballroom, 7pm.

## TUESDAY 11

**The Gruesome Twosome (1967)** D: Herschell Gordon Lewis; with Elizabeth Davis, Gretchen Wells, Chris Martell, Rodney Bedell. (NR, 71 min.) **Terror Tuesday.** Lewis' follow-up to *Blood Feast*. (\*) @Alamo Ritz, 10:20pm.

**Let the Fire Burn (2013)** D: Jason Osder. (NR, 88 min.) **Austin Film Society: AFS Doc Nights.** Using archival news coverage and interviews, first-time filmmaker Osder revisits the horrifying event that occurred in Philadelphia in May, 1985, during which the city's government, police, and fire departments ended an armed standoff with the radical vegan, back-to-nature, mostly African-American organization called MOVE. Several incendiary bombs were dropped from a police helicopter, an entire city block burned to the ground, and 11 people died in the conflagration. See "A Not-So-Sunny Philadelphia," p.45, for more on the new film. @Marchesa Hall & Theatre, 7:30pm.

**Mind Games Sneak Peek ATX Television Festival.** This sneak preview of the first two episodes of this new series, which stars Christian Slater and Steve Zahn, will be followed by a Q&A with its creator Kyle Killen. RSVP required at [www.atxfestival.com/programming/events](http://www.atxfestival.com/programming/events) @Alamo Slaughter Lane, 7pm.

★ **Procco Rosso (1992)** D: Hayao Miyazaki and Tony Bancroft; with the voices of Shūichirō Moriyama, Tokiko Kato, Sanshi Katsura. (PG, 94 min.) **Miyazaki Madness.** A 1920s Italian aviator, who has the face of a pig, deals with combat, love, and competition in this animated film. @Alamo Village, 7pm.

★ **West Side Story (1961)** **70mm at the Ritz.** @Alamo Ritz, 2:25, 6:15. (See Sunday.)

## SPACES

**Homeward Bound: The Incredible Journey (1993)** D: Duwayne Dunham; with Jean Smart, Robert Hays, Kim Greist; with the voices of Michael J. Fox, Sally Field, Don Ameche. **Austin Public Library: Family Movie Night.** Free. (\*) @Twin Oaks Branch Library, 6:30pm.

## WEDNESDAY 12

★ **Blood Punch (2013)** D: Madeline Paxson; with Milo Cawthorne, Oliva Tennen, Ari Boyland. (NR, 104 min.) **Austin Film Festival: Audience Award Series.** Sold out. @Alamo Village, 7pm.

★ **Fellini's Casanova (1976)** D: Federico Fellini; with Donald Sutherland. (R, 155 min.) The famed philanderer from the 18th century is given the phantasmagorical Fellini treatment, and Donald Sutherland is fully game. @Alamo Ritz, 7pm.

**The Fruit Is Swelling (1997)** D: Man Kei Chin; with Chun Chung, Stephanie Fong, Qi Shu. (NR, 90 min.) **Weird Wednesday.** This Hong Kong sex comedy will be co-hosted by Tim League. @Alamo Ritz, 10:50pm.

**The Help (2011)** D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer. (PG-13, 146 min.) This Southern civil-rights era story about white women and their black maids is saved by the film's deeply moving cast. (\*) @Flix Brewhouse, 7pm.

★ **The Kid (1921)** See p.65.

**Moulin Rouge Sing-Along (2001)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 2/6.)

**Rusalka Metropolitan Opera: Live in HD.** @Tinseltown North, Arbor, Hill Country Galleria, Metropolitan, CM Cedar Park, Southpark Meadows, 6:30pm. (See Saturday.)

★ **Safety Last (1923)** D: Fred Newmeyer and Sam Taylor; with Harold Lloyd. (NR, 78 min.) **Paramount 100.** This is the movie that features Lloyd's climactic stunt famously performed - without a net - on the side of a 12-story building. (Double bill: *The Kid*.) (\*) @Paramount, 8:20pm.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



FILM LISTINGS

**Sleepless in Seattle (1993) Classics.** @Hill Country Galleria, Tinseltown North, Metropolitan, 2, 7. (See Sunday.)

★ **Valley Girl (1983) D:** Martha Coolidge; with Nicolas Cage. (R, 95 min.) **Austin Film Society: Jewels in the Wateland.** This is one of the great teen romance movies: It's *Romeo and Juliet* played out between an L.A. punk rocker and a Valley girl. Cage has never appeared more soulful. (\*) @Marchesa Hall & Theatre, 7:30pm.

★ **West Side Story (1961) 70mm at the Ritz.** @Alamo Ritz, 3:50pm. (See Sunday.)

**You've Got Mail (1998) D:** Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.) **Girlie Night.** (\*) @Alamo Slaughter Lane, 7:15pm.

SPACES

**Historia de un Gran Amor (Story of a Great Love (1942) D:** Julio Bracho; with Jorge Negrete, Domingo Soler, Gloria Marín. (NR, 155 min.) **Cine Las Americas: The Films of Julio Bracho.** A tragic love story from a Mexican master. @MACC, 8pm; free.

THURSDAY 13

**Broadway's Romeo and Juliet (2014) D:** Don Roy King; with Orlando Bloom, Condola Rashad. (NR, 135 min.) **NCM Fathom.** Bloom and Rashad heat up the Broadway stage in this show directed by David Leveaux. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7:30pm.

**Love Bites Sing-Along Action Pack.** @Alamo Ritz, 10:10pm. (See Friday.)

★ **Mother and Son (1997)** See p.64.

**Moulin Rouge Sing-Along (2001) Action Pack.** @ Alamo Lakeline, Alamo Ritz, 7pm. (See Thursday, 2/6.)

★ **Porco Rosso (1992) Miyazaki Madness.** @Alamo Village, 4pm. (See Tuesday.)

★ **West Side Story (1961) 70mm at the Ritz.** @Alamo Ritz, 3pm. (See Sunday.)

SPACES

**William Shakespeare's Romeo + Juliet (1996) Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 8pm. (See Thursday, 2/6.)

OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** This annual film competition provides a platform for filmmakers to showcase their craft among industry professionals, aspiring screenwriters, filmmakers, and film-lovers. Known as "The Writer's Festival," for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin FilmWorks: The Film Mind** This 12-week course covering advanced cinematography and directing, taught by filmmaker Steve Mims, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Off-Centered Film Fest: Call For Submissions** The Alamo Drafthouse and Dogfish Head Craft Brewery announce an open call for short film entries for this seventh annual festival featuring craft beer and cinema. This year's theme is "Stuntin'," a celebration of classic feats in the spirit of iconic daredevils like Evel Knievel, and you are invited to submit an original 5-minute or shorter film incorporating this theme. See website for details. Deadline: March 1. [www.offcenteredfilmfest.com](http://www.offcenteredfilmfest.com).

**The Screenplay Workshop: Spring Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Tuesdays, March 18-April 15, 7-9:30pm; Saturdays, April 5-May 3, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, March 18-May 20, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**The Show** Austin's "Comedy and Film Late Night Talk Show" returns, with your host Rob Gagnon, presenting sketch comedy from Vanilla Presley, and conversations with local filmmakers Josephine McAdam, DeRae Logan, and Janell Smith. Sun., Feb. 9, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**LEGISLATE THIS! IS FOR LOVERS!** A bevy of burlesque performers take it all off! For women! For women's right to choose! For the great services provided by Planned Parenthood to fill the many gaps left by a profit-focused healthcare system. Fri., Feb. 7, 8:30pm. *The North Door, 502 Brushy, 512/485-3002. \$15.* [www.facebook.com/legislatethisburlesqueproductions](http://www.facebook.com/legislatethisburlesqueproductions), [www.plannedparenthood.org/greater-texas](http://www.plannedparenthood.org/greater-texas).

**FAT BOTTOM CABARET MIDNIGHT MENAGERIE: LOVE HANGOVER** Right, burley-cue lovers, if the names Coco Lectric, Jasper St James, Chola Magnolia, Vita Velour, Shi Feticcio, Alexandra Kayke, Lola LeStrange, and Eureka Smoke mean anything to you, you'll be frontrow center for this night of naughty terpsichore at the Paramount's Stateside Theatre. Sat., Feb. 8, 7pm. *Paramount Theatre, 713 Congress, 512/529-9053. \$15-30.* [www.austintheatre.org](http://www.austintheatre.org)

**THE MEXCENTRICS: PULGA TIME MACHINE** This new Teatro Vivo production from writers Omar Gallaga, Raul Garza, and Karinna Perez explores, through a series of comedy sketches, what the world would be like if Selena had lived. Including such Mexcentric wonders as los lowrider drones, the show's "a seven-layer dip through pulga culture past, present, and future." [Note: Ages 16 and older only.] Fri.-Sat., 8pm. *Mexican American Cultural Center, 600 River, 512/474-6379. \$13-16.* [www.teatrovivo.org](http://www.teatrovivo.org)



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COURTESY OF SARAH RUCKER

## Barbara Lynn

Barbara Lynn, who turned 72 last month, was born in South Texas' Golden Triangle region of the Gulf Coast. Beaumont to

be exact, where she still resides today. Playing its clubs as a southpaw teen guitarist, she barely clocked 20 years old when her first single, "You'll Lose a Good Thing," soared to No. 1 on the *Billboard* R&B chart and No. 8 on the pop chart. Before she knew it, she appeared on Dick Clark's *American Bandstand*. Twice.

In the ensuing years and decades, neither being a woman nor Sixties civil unrest slowed her down. "You'll Lose a Good Thing" was later covered by Aretha Franklin and Texas legend Freddy Fender. One of the greatest thrills of Lynn's career was when one particular artist called her up personally to get permission to cover another of her tunes.

"Mick Jagger called me at my manager's office," she recalls by phone from Beaumont. "My manager said to

me, 'There's someone I would like you to talk to, Barbara. His name is Mick Jagger.' I said, 'You mean the Mick Jagger with the Rolling Stones?!' He said, 'Yes ma'am.' Jagger told me, 'I'm here to collaborate with your manager and ask you if it's all right with you for us to record your song 'Oh Baby (We Got a Good Thing Goin').'"

"I told him, 'You have my full permission!'"

While Lynn stepped back from music to become a mother, as a grandmother she's still rocking loud and hard, bringing it with the gusto she's had her entire career. Her grandkids' band, the Johnsons, are also on the bill, along with the Soul Supporters and DJ Topper James. She's a powerhouse performer, a woman of great tales, and full of joyous laughter.

— William Harries Graham

**The North Door, Saturday 8**

### RANCHO ALEGRE CONJUNTO FESTIVAL

**Austin Moose Lodge, Thursday 6-Sunday 9**

The Rancho Alegre Conjunto Festival puts the squeeze on the Moose Lodge for the third year, lining up accordion greats including Austin's Johnny Degollado and hard-working locals Conjunto Los Pinkys. Saturday, North Texas Norteño sextet Los Arcos Hermanos Peña are joined by *Tejano Idol* runner-up Devin Banda. And don't let the genre scare you away; conjunto commingles Mexican roots with South Texas influences, a century of tradition relying heavily on the partnership between the lilting accordion and a 12-string Mexican guitar, the bajo sexto. Dancing's optional, but only for some.

[www.ranchoalegretexas.com](http://www.ranchoalegretexas.com). — Nina Hernandez

#### Thursday

Kortesia (7pm), Los Texas Wranglers, with Vickie Roque & Beatriz Santa Ana (8), Ruben y Su Klika Tejana (9)

#### Friday

Kinto Rey (7pm), Conjunto Fuego de Rudy Garcia (9), Tina y Grupo Tormenta (10), Grupo Pession (11), Conjunto Romo (12mid)

#### Saturday

Conjunto Calidad (4pm), Miggy Carrillo y Su Conjunto (5), Conjunto Los Pinkys, with Susan Torres y Conjunto Clemencia (6), Ricky Ruiz y Los Escorpiones (7:30), Smiley y La Fuerza Musical (8:30), Crystal n Crew (9:30), Conjunto Baraja de Oro (10:30), Los Arcos Hermanos Peña, with Devin Banda (11:30)

#### Sunday

Ramiro Acuña III y Conjunto Tres (1pm), Conjunto Mi Rey (2), Los Astronautas (3), Conjunto Cats (5), Mickey Mendoza & Ruben Ramos (6), Johnny Degollado y Su Conjunto (7)

### RUSSIAN CIRCLES, KEN MODE, INTER ARMA

**Red 7, Friday 7**

Not much respect from frills-eschewing head-bangers, but the artier end of the metal spectrum yields provocative sounds, as this bill demonstrates. Holding aloft its latest LP *Memorial*, Chicago's Russian Circles sweep the sky with storms of sound, letting guitars and drums thunder in place of words. Winnipeg's KEN Mode fracture spines and puts them back together with the smartass noise rock/metalcore mash-up of *Entrench*. Virginians Inter Arma scorch the earth first with *Sky Burial*'s molten stew of blackened acid doom. — Michael Toland

### MANDY BARNETT / JASON EADY

**Continental Club, Friday 7/Saturday 8**

Two artists straddling the line between retro and contemporary with uncommon ease tag-team South Congress this weekend. Nashville's Mandy Barnett, best known for her portrayal of Patsy Cline in the stage production *Always ...*, pays tribute to country great Don Gibson on *I Can't Stop Loving You*, her honeyed vocals and his timeless melodies matching up divinely. Saturday, Fort Worth's Jason Eady celebrates *Daylight and Dark*, a collection traveling deep into the woods of love and loss. Eady loves his honky-tonk, but these songs recall the narrative sorrow of singers like Don Williams and Randy Travis. — Jim Caligiuri

### GORDON LIGHTFOOT

**ACL Live at the Moody Theater, Tuesday 11**

While he's still best known to Americans for Seventies hits "If You Could Read My Mind" and "The Wreck of the Edmund Fitzgerald," Canadian singer-songwriter Gordon Lightfoot remains an acknowledged national treasure in his homeland thanks to a vivid body of work that stretches back to the early Sixties. These days, the 75-year-old troubadour re-embraces his folk roots, revisiting a formidable songbook with eloquence and charm. — Scott Schinder

### HAYES CARLL

**Saxon Pub/Strange Brew, Tuesday 11/Thursday 13**

Hayes Carll kicks off a weeklong club crawl of intimate shows around town at the Saxon Pub, affording the increasingly popular local songwriter the opportunity to dive deeper into storytelling that turns both uproariously ribald and smartly literate. Smaller venues also allow testing of new material for Carll's upcoming fifth LP follow-up to 2011 standout *KMAG YOYO*. Venerable guitarist David Grissom opens at the Saxon, before Carll continues his crawl at the Cactus Cafe, Strange Brew, and the Roost through the week. — Doug Freeman

### ERIN IVEY CD RELEASE

**Belmont, Thursday 13**

Never one to throw a release party and just show up with a box of discs, Erin Ivey also makes every appearance count. Valentine's Eve will be no different as the singing, songwriting pixie is joined by the Tosca String Quartet, who make *Whisper of the Moon* a lush yet unpretentious collection of original lullabies and slightly off-center fairy tales. Following Ivey's 2013 live release *Dreamy Weather*, which hit multiple Top 10s, *Whisper* demonstrates Ivey's continued growth and ever-present adventurousness. — Jim Caligiuri

### YUNG NATION, A.DD+, LOEGZ, LNS CREW

**Republic Live, Thursday 13**

As a motto, "Don't Dallas my Austin" faces narrow scope. Shun Big D's pomp and prim nature, but we'll take its hip-hop every day. Celebrating one year of Red Bull Sound Select shows, local benchmarks League of Extraordinary Gz and Kydd Jones' LNS Crew welcome Dallas powerhouses A.Dd+ and Yung Nation, whose respective interplay between smoked-out "Goodwill" and raucous Southern riots make known how much D-Town's got to offer. — Chase Hoffberger

## soundcheck

BY RAOUL HERNANDEZ

### TOTAL ABUSE

**Hotel Vegas, Friday 7**

Austin/Oakland/Brooklyn punks lord over a quartet of like-minded locals.

### PONTIAK, THINKNOTHINK Mohawk, Saturday 8

D.C.'s Carney trio gives bromance new meaning via the Camaro fuzz rock of *Innocence*. Local math rocker TNT, too.

### AUSTIN LOUNGE LIZARDS

**Cactus Cafe, Saturday 8**

Hilarious homegrown weird-grass since 1980.

### BOBBY WHITLOCK & COCO CARMEL/ DAVID GRISSOM CD RELEASE/CHRIS DUARTE

**Saxon Pub, Saturday 8**

Separate shows — 4, 8 & 10:30pm, respectively — by Derek's Domino and wife, followed by a pair of guitarists that defined Austin's rough and tumble Nineties.

### MR. LEWIS & THE FUNERAL 5 BIRTHDAY BASH

**Gypsy Lounge, Saturday 8**

Barroom poets and musical brawlers notch another 365.

### SHINYRIBS

**The Roost, Saturday 8**

Kevin Russell's foursome keeps iterating "Gourds? What Gourds?"

### ROBERT EARL KEEN, RANDY ROGERS

**Gruene Hall, Sunday 9**

Sold out.

### UNCLE LUCIUS

**Continental Club, Tuesday 11**

Week two of monthlong residency for local Southern rockers.

### THE BLIND PETS

**Holy Mountain, Thursday 13**

Shotgun blast of ATX rock/punk/roll.

### THE SWORD, BIG BUSINESS

**Mohawk, Thursday 13**

Austin metal foursome marked a decade in 2013 and gives fourth LP *Apocryphon* one last go-round. Melvins lite, Big Business, and O'Brother also.

## in-stores:

Friday: **Xandra Harris, Bradley Coufal, Jezza**, Trailer Space, 7pm; Saturday: **Abigail und Hansel, Book of Shadows**, Trailer Space, 7pm; Sunday: **Sonobeat Records** book signing with the **Sweetarts**, Antone's Records, 3pm; Thursday: **Xetas, Foreign Mothers**, Trailer Space, 7pm



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**FRI, FEB 7** 6-8PM LOHMANN'S CROSSING, 8-9PM DANIE LESSONS, 9:30PM ALVIN CROW

**SAT, FEB 8** 6-8PM PAULA RUSSELL, 8-9PM DANIE LESSONS, 9:30PM DALE WATSON

**TUE, FEB 11** 6-8PM AMANDA, 8-9PM DANIE LESSONS, 8PM WELDON HENSON

**WED, FEB 12** 6-8PM TJ BONFA, 8-9PM DANIE LESSONS, 9PM MIKE & THE MOONPIES

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**Thursday February 6th**  
Ashley Monical 4p  
McCormack Benefit w/Alejandro Escovedo 6p

**Friday February 7th**  
Canvas People 4p Suburban Beat 6p  
A is Red 8pm, Milk Drive 10p

**Saturday February 8th**  
Mandy Rowden/Carrie Ann Carroll 4p  
Goodnight Moonshine 6p  
Anne McCue 8p Amelia White 9p  
The Mooks 10:30p The Shoulders 11:30p

**Sunday February 9th**  
Gospel Brunch 11a -1p,  
Sunday Bedlam 2p, The Welch Boys 4p  
Chet O'Keefe 6p The Brewbirds 8p  
w/Warren Hood, Emily Gimple, Willie Pipkin

**Monday February 10th**  
Juke Joint Prophets 4p, Harry Bodine 6p  
Wrenfro 8p The Brothers Vinyl 10p

**Tuesday February 12th**  
Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p  
DURAWA 6p The Apostles of Manchaca 8p  
David Hamburger 10p

**Wednesday February 13th**  
John Inmon 4p, Nate Rodriguez 6p  
Van Wilks 8p Dave Scher 10p

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**Patrice Pike** 8:00 - \$10  
**Marshall Hood** 12:00 - \$5  
**Kem Watts** 10:00 - \$5  
**Eightysixed** 6:00-NO COVER Happy Hour

**Fri, Feb 7**  
**Malford Milligan** 9:00 - \$10/\$12  
**Britny Lobas** 11:00 - \$8  
**Buster Jiggs** 12:15 - \$5  
**Denny Freeman** 6:00-NO COVER Happy Hour

**Sat, Feb 8**  
**Chris Duarte** 10:30 - \$10/\$15  
**David Grissom** CD Release Party - 8:00 - \$10  
**Tessy Lou** 12:30 - \$5  
**Bobby Whitlock & CoCo Carmel** 4:00 - \$15/\$20

**Sun, Feb 9**  
**THE RESENTMENTS** 7:00 - \$10  
**Debbi Walton** 10:30 - \$5  
**John Gaar** 5:30 - NO COVER  
**Shake Russell and Michael Hearne** 3:00 - \$15

**Mon, Feb 10**  
**LONELYLAND** 8:30 - \$10  
**Brady Beal** 11:00 - \$5  
**Brewski Sal Mineo** 7:00 - \$10  
Canvas People 12:00 - NO COVER

**Tue, Feb 11**  
**Hayes Carll** 8:30 - \$25/\$25  
**Mayeux & Broussard** 11:30 - \$5  
**David Grissom** 6:00 - NO COVER Happy Hour

**Wed, Feb 12**  
**Walt Wilkins & The Mystiqueros** 9:00 - \$10  
**Ashley Monical** 12:15 - \$5  
**Debbi Walton** 11:00 - \$5  
**Johnny Nicholas** 6:00 - NO COVER Happy Hour

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**Charlie Mars** - Feb 15  
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**SALIM NOURALLAH** 9:30PM

**FRIDAY FEBRUARY 7**  
 HAPPY HOUR 6:30PM **THE LEGENDARY BLUES SPECIALISTS**

**12AM**  
**DERAILERS**  
**MANDY BARNETT** 10PM

**SATURDAY FEBRUARY 8**  
 MATINEE DOORS 3PM **REDD VOLKAERT**

**12AM**  
**JASON EADY**  
**ADAM HOOD** 10PM

**SUNDAY FEBRUARY 9**  
 MATINEE DOORS 3PM **PLANET CASPER WITH GURF MORLIX AND FRIENDS**

**7:30PM**  
**THE WAGONEERS**  
**HEYBALE** 10:15PM  
 WITH **REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE**

**MON FEBRUARY 10**  
 HAPPY HOUR 6:30PM NO COVER  
**THE PETERSON BROTHERS**

**DALE WATSON AND HIS LONESTARS** 10PM

**TUESDAY FEBRUARY 11**  
 HAPPY HOUR 6:30PM  
**TONI PRICE**

**12AM**  
**ELIJAH FORD & THE BLOOM**  
**Uncle Lucius** 10PM

**WEDNESDAY FEBRUARY 12**  
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**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10PM  
**PAINTED REDSTARTS** 9:30PM

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 H. H. 6:30PM **WHISKEY SISTERS**  
 11:30PM **POI DOG PONDERING**  
 10PM **KIKO VILLAMIZAR Y LA BANDA**

**• FRIDAY FEBRUARY 14 •**  
 H. H. 6:30PM **BLUES SPECIALISTS**  
 11:30PM **POI DOG PONDERING**  
 10PM **SHOULDERS**

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**• THURSDAY FEBRUARY 6 •**  
 10:30 **TAMECA JONES** 8:30 **DAN DYER**

**• FRI & SAT FEB 7 & FEB 8 •**  
 10:30 **DUPREE**  
 FRI 8:30 **ROBERT KRAFT**  
 SAT 8:30 **SCARLETT OLSON**

**• SUNDAY FEBRUARY 9 •**  
 10:30 **DUPREE**  
 8:30 **JON DEE GRAHAM AND COLIN GILMORE**

**• MONDAY FEBRUARY 10 •**  
 10:30 **KALU JAMES**  
 8:30 **CHURCH ON MONDAY**  
 ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

**• TUESDAY FEBRUARY 11 •**  
 10:30 **EPHRAIM OWENS EXPERIENCE**  
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- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- SQUARERUT KAVA BAR**, 6000 S. Congress #106, 512/382-9293
- ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500
- STOMPIN GROUNDS BAR & GRILLE**, 9112 Anderson Mill, 512/258-3663
- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River, 512/994-2819
- TENOAK**, 409 Colorado, 512/472-2822
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
- TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
- THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083
- WATER TROUGH**, 10901 Domain Drive, 512/836-3030
- WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355





# Austin City Limits Live at The Moody Theater

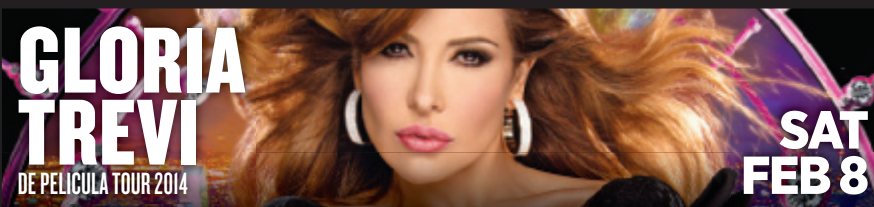
Tickets & Information: [acl-live.com](http://acl-live.com), 877 4FLY TIX, Box Office • 310 Willie Nelson Boulevard, Mon-Fri, 10-3pm

TICKETS ON SALE ▶ FRIDAY, 10AM .....▶



**PAT BENATAR** & **NEIL GIRALDO**  
PART OF THE AUDI CONCERT SERIES  
**MAR 25**

Audi  
[AudiAustin.com](http://AudiAustin.com)



**GLORIA TREVI**  
DE PELICULA TOUR 2014  
**SAT FEB 8**



**GORDON LIGHTFOOT**  
**FEB 11**

**FEB 26** .....▶  
**SHARON JONES & THE DAP KINGS**  
w/ VALERIE JUNE



MARDI GRAS HURRAH ft.  
**REBIRTH BRASS BAND**  
w/ NEW ORLEANS SUSPECTS  
**SAT FEB 15**

**FEB 27** .....▶  
**AMOS LEE**  
MOUNTAINS OF SORROW, RIVERS OF SONG TOUR



**PAT METHENY**  
UNITY GROUP  
**FEB 19**

**FRI, MAR 21** .....▶  
*Leann Rimes*



**JONNY LANG**  
LIVE  
w/ TRAMPLED UNDER FOOT  
**FEB 20**

**MAR 26** .....▶  
**Trisha Yearwood**

**MAR 30** .....▶  
**PINK MARTINI**

**APR 1** .....▶  
AN EVENING w/ **JULIO IGLESIAS**

**APR 10** .....▶  
THAT GIRL TOUR 2014 **JENNIFER NETTLES**  
PART OF THE AUDI CONCERT SERIES

TICKETS ON SALE ▶ FRIDAY, 10AM .....▶

## THE NATIONAL



KUTX presents 3rd night  
on April 23



w/ special guest Warpaint



Album  
"Trouble Will Find Me"  
Out Now



**SOLD OUT / APR 21**  
**LIMITED TIX / APR 22**  
**3RD NIGHT ADDED / APR 23**

f / t @ # ACLLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT



# THE ROOST

2113 Wells Branch Parkway  
www.facebook.com/theroostaustin

**ULRICH ELLISON** - \$10 - 8:30 CD Release Party

**JAKE ANDREWS**  
Thurs Happy Hour 6PM

## THE WHITE PARTY

Dance 9PM Fri Feb 7

\$10/\$15 D.O.S. Piqued Jacks, DJ Tru  
DJ Stephen Rideaux, Serotonin

Saturday Feb 8

Doors 7PM Show 8PM Tickets @ Frontgate

## Shinyribs

LATE SHOW WITH THE ORIGINAL

## SOULHAT

10:30PM - \$12/\$15 - Tickets on Sale!

## WC Clark

6PM Happy Hour Every Monday!

Lazy J & The Dirty Shuffle - 8:30PM

The South Austin Moonlighters

6PM Happy Hour Every Tuesday

Tues Feb 11 **Johnny Chops**  
Show starts at 9pm

**NAKIA 9PM Wed**

Every Wednesday 6:00 Happy Hour

**Seth Walker - Feb 13**

**Hayes Carll**

& His Band - Feb 14



Feb 20 - **Carolyn Wonderland**

Two of America's Greatest Songwriters:

**James McMurtry** - Feb 21

Feb 22 - **Ray Wylie Hubbard**

**Mingo Fishtrap** - Feb 28

# VINYL REVOLUTION

## SAT FEB 15

9 PM

A RECORD PLAYER DANCE PARTY FEATURING AUSTIN'S FINEST DJs & YOU! BRING YOUR VINYL AND DJ!

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# CLUB LISTINGS

## THURSDAY 016

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Omarr & the Awakes

**AUSTIN MOOSE LODGE NO. 1735** Rancho Alegre Conjunto Festival w/ Kortesia, Los Texas Wranglers, Ruben y Su Klika Tejana (7:00) 🎧🎧🎧

**BAT BAR** Jordan Dewbre (5:00), Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Honey & Salt, Zest of Yore, Foot Traffic (9:00) 🎧

**BOURBON GIRL** Brian Wolfe (5:00), The Know How (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton 🎧 (6:00)

**CACTUS CAFE** Songwriter Showcase w/ Carson McHone (8:30) 🎧

**CAROUSEL LOUNGE** Soda Diet, Gregs (7:00)

**CENTRAL MARKET NORTH** Vitera (6:30) 🎧

**CENTRAL MARKET SOUTH** Pete Minda (6:30) 🎧

**CHAIN DRIVE** Mom Jeans, Erica Nix, New China, Moonsicles (10:00)

**CHUGGIN' MONKEY** Auxiliareez (5:00), Austin Party Band (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer 🎧, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Rhett Miller, Graham Wilkinson (10:00) 🎧

**DIZZY ROOSTER** Ron & Sam (5:00), Mike Valliere 🎧 (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Jim Hawkins, Mary Fagan & Redd Volkaert (6:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) 🎧

**ELEPHANT ROOM** Paul Geremia (6:00), Ephraim Owens Quartet (9:30) 🎧

# ROAD SHOWS

## February

### THU 6

**Ruben y Su Klika Tejana,** Kortesia, Austin Moose Lodge No. 1735

**Zest of Yore,** Beerland

**Rhett Miller,** Continental Club

**Paul Geremia,** Elephant Room

**Waxahatchee,** End of an Ear

**Carrie Nation & the**

**Speakeasy,** Holy Mountain

**Superchunk, Waxahatchee,** Mohawk

**Futurebirds, Promised Land** Sound, Parish

**Chet O'Keefe,** Poodie's Hilltop Roadhouse

**Into It. Over It., the World Is a Beautiful Place and I Am No Longer Afraid to Die,** Pswingset, Papermoon, Red 7

**Royal Teeth, Team, Stubb's**

**Hostile, Mobile Death** Camp, Triple Crown

**Superchunk, Waterloo Records**

**El Drifte,** the White Horse

**El Drifte,** the White Horse

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### SAT 8

**Gloria Trevi,** ACL Live at the Moody Theater

**Los Arcos Hermanos**

**Peña, Conjunto Baraja de Oro, Crystal & Crew,** Smiley y La Fuerza

**Musical, Ricky Ruiz y Los**

**Escorpiones, Miggy Carillo y Su Conjunto, Conjunto**

**Calidad,** Austin Moose Lodge No. 1735

**Electric Sheep,** Beerland

**Jason Eady,** Continental Club

**Texas, A Tragic Setback,** Dirty Dog Bar

**Emblem3, MKTO, Jackson** Guthy, Emo's

**Mighty Mountain,** Hole in the Wall

**Cosmonauts,** Hotel Vegas

**Jonathan Biss,** Long Center for the Performing Arts

**Pontiak,** Mohawk

**Los Super Avengers,** Nomad

**Barbara Lynn, the** Johnsons, the North Door

**Desert Dwellers, Futecture,** Deloscinar, Cactus Bath, Parish

**Choctaw Wildfire,** Poodie's Hilltop Roadhouse

**Nekromantix,** Red 7

**Anne McCue,** Strange Brew Lounge Side

**Stoney,** Stubb's

**Stoney,** Stubb's

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**Robert Earl Keen, Randy** Rogers, Gruene Hall

**The Spits, Secret** Prostitutes, Red 7

**Shake Russell,** Saxon Pub

**Chet O'Keefe,** Strange Brew Lounge Side

**That One Guy,** Stubb's

**That One Guy,** Stubb's

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**That One Guy,** Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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Austin's far-out honky tonk in San Marcos  
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TH 2/6 **PARDO & REED**  
FR 2/7 **CROOKS**  
SA 2/8 **DEVIL'S HOLLOW** 11PM  
**AND BLUE WATER HWY** 9PM  
MO 2/9 **KENT FINLAY CELEBRATES HIS 29TH BIRTHDAY (AGAIN)**  
WITH A FUNDRAISER FOR CHEATHAM ST. MUSIC FOUNDATION 501(C)(3) WITH JASON EADY, COURTNEY PATTON, OWEN TEMPLE, MATT HARLAN, ADAM CARROLL, JACKIE VENSON, HALLEYANNA, WM CLARK GREEN, THE HEMS, JOHN ARTHUR MARTINEZ, CANVAS PEOPLE, AL BARLOW, BLUE WATER HWY, TESSY LOU WILLIAMS, PAT PROOKS, BRETT HAUSER, WILL ARRINGTON, JORDAN MINOR, BIG JOHN MILLS, AND MANY MORE!  
TU 2/10 **KENT FINLAY'S SONGWRITERS' CIRCLE**  
WE 2/11

COMING SOON  
FEB 13 SHANE SMITH & THE SAINTS  
FEB 14 SIX MARKET BOULEVARD  
FEB 15 JOE ELY

119 CHEATHAM ST., SAN MARCOS 512-353-3777

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Come try our new wine selections

THURSDAY 2/6  
• Open Mic hosted by Lisa Kettyle 8pm

FRIDAY 2/7  
• Wild Bill & the Lost Knobs 7pm  
• Hogan Sullivan 9:30pm

SATURDAY, 2/8  
• William Graham 9pm

SUNDAY, 2/9  
• The Soundbridge Project Presents: Second Sunday Salon 8pm

MONDAY, 2/10  
BLUEGRASS NIGHT!  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9:30pm

TUESDAY, 2/11  
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 2/12  
• Women in Jazz night with Rose Sinclair 8pm

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EVERY MONDAY IN FEBRUARY  
CACTUS ARTIST  
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**LANG FREEMAN**  
AND GUESTS

FREE SHOW!

THURSDAY FEB. 6  
**CARSON MCHONE**  
SONGWRITER  
SHOWCASE

FRIDAY FEB. 7  
**CHARLIE FAYE AND FRIENDS**  
PRESENT **CAROL KING & JAMES TAYLOR NIGHT**

SATURDAY FEB. 8  
**THE AUSTIN LOUNGE LIZARDS**

TUESDAY FEB. 11  
**VIEWS & BREWS: STEVE WEINBERG**

WEDNESDAY FEB. 12  
**HAYES CARLL**  
SOLD OUT!

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- ★ FEB 13TH- ACGS: CLASSICAL CACTUS ★
- ★ FEB 14TH- IRIS DEMENT-SOLD OUT ★
- ★ FEB 15TH- TERRI HENDRIX ★
- ★ FEB 16TH- IRIS DEMENT- SOLD OUT ★
- ★ FEB 18TH- AUSTIN SONGWRITERS GROUP ★
- ★ FEB 19TH- MRS GLASS ★
- ★ APRIL 7TH- SOUTHERN SOUL ASSEMBLY TOUR ★
- ★ MAY 2ND- OVER THE RHINE ★

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The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
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LIVE MUSIC SHOWS TIMES at both locations  
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

**CENTRAL PARK**  
40th & North Lamar • 512-206-1000

Thursday, February 6  
**VITERA** Latin account rock

Friday, February 7  
**LETICIA RODRIGUEZ** Latin

Saturday, February 8 (11 a.m. - 2 p.m.)  
**SEU JACINTO**

**CREATIVE ACTION PRESENTS FRIEND FEST: A FAMILY CELEBRATION OF FUN!**  
Make friendship bracelets, valentines for the kids & adults. Decorate cookies, watch sweet treat food demos with tastings and a parade in the park.

Saturday, February 8  
**DRY CREEK RAMBLERS** Americana, Bluegrass

Sunday, February 9 (noon - 9 p.m.)  
**JOHNATHAN DOYLE QUINTET** Swing Dance Music

Thursday, February 13  
**SON Y NO SON** Afro-Cuban, Cumbia

Friday, February 14  
**MAGNIFICENT 5** swing dance

Saturday, February 15  
**CARPER FAMILY BAND** bluegrass, Americana

Sunday, February 16 (noon - 3 p.m.)  
**SILAS LOWE** Bluegrass, Americana

Thursday, February 20  
**HARRY BODINE** Americana

Friday, February 21  
**CIENFUEGOS** Cuban, Cumbia

Saturday, February 22  
**BLACKBIRD BLUES & THE BELLTOWER** Jazz soul groove blues

Sunday, February 23  
**THE LOVE LEIGHS** Jazzy Americana

**WESTGATE**  
4477 South Lamar • 512-899-4300

Thursday, February 6  
**PETE MINDA** folk rock

Friday, February 7  
**BORDERTOWN BOOTLEGGERS** western swing

Saturday, February 8  
**MORENA SOUL** Brazilian

Thursday, February 13  
**THE MAGPIES** Latin, pop, indie

Friday, February 14  
**RUMBULLION FEAT. DANIELLE REICH** Parsian Cafe Music

Saturday, February 15  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

Thursday, February 20  
**JEFF LOFTON QUARTEST** Jazz

Friday, February 21  
**TONY HARRISON** western swing

Saturday, February 22  
**JAQUI WALKER** Blues

Thursday, February 27  
**CARPER FAMILY BAND** Americana

Friday, February 28  
**FLYING BALALAIKA BROTHERS** Texas Russia Two Step

Saturday, March 1  
**JIMI LEE** Blues

Sunday, March 7  
**ROXY ROCCA** Funk Soul

Saturday March 8  
**CARPER FAMILY BAND** Americana

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic



# THREADGILL'S dang.

threadgills.com

## SOUTH ON RIVERSIDE

**Sun Feb 9** **Jon Emery's** HILLBILLY REVIVAL  
11am; no cover

**Thur Feb 20** **Joe Medwick's** FUNKY FOLKS WITH JOHN INMON  
7pm; \$10

301 W Riverside Dr (512) 472-9304

## NORTH ON LAMAR

**Sun Feb 9** **Danny Santos** Y LOS BLUEGRASS VAMOS  
11am; no cover

**Wed Feb 12** **Tessy Lou Williams**  
7pm; no cover

6416 N Lamar Blvd (512) 451-5440

# The NORTH DOOR

AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 IMPERIAL TALL CANS

**THU 2-06** **JUEGOS RANCHEROS** 7P  
THURSDAY NIGHT SOCIAL RIDE W/ TX CHIP B-KNOX, The Mysterious H, Brother Android, & Active Knowledge 9P

**FRI 2-07** "LEGISLATE THIS! IS FOR LOVERS" 830P  
A Burlesque Fundraiser for Planned Parenthood

**SAT 2-08** **BARBARA LYNN** with the Soul Supporters 9P  
The Johnson's (Barbara Lynn's Grandkids) & DJ Topper James

**SUN 2-09** Hand Embroidery w/ Amelia Raley: "Make a Sexy Tidy Cloth" 11A  
Butterfly Entertainment presents: TOP AUSTIN MODEL SHOWCASE 7P

**TUE 2-11** **FLAVOR RAID** 10P  
PARKING & ARTIFICIAL EARTH MACHINE

**WED 2-12** **NERD NITE 55: "SEX"** 7P  
IVORY GEAR, I'd Die For Lo-Phi, Flying Balalaika Brothers 10P

UPCOMING SHOWS  
2.13 ENCYCLOPEDIA SHOW (EARLY)/TERRORISTIC (LATE) HUNG FROM FOOT PATROL) WITH FARRAGO ENSEMBLE & IMPOSSIBLE MAP (LATE)  
2.14 BAD SPORTS, THE BAD LOVERS, PHAROOS & DJ MIKE MARICONDA (RAUNCH HANDS-DEVIL DOGS)  
2.15 BREAKING SALSA USA 2014 (2ND YEAR INTERNATIONAL DANCE COMPETITION)  
2.16 LADIES SELF-DEFENSE CLASS W/ ADA SCARBOROUGH (HONOR)  
"THE FALL OF THE HOUSE OF USHER" SCREENING (430P) "LIKE FALLING OFF A BIKE" INTRO TO IMPROV(P)  
2.17 HELM WITH DAMIEN DUBROVNIK  
2.18 KAHIL EL ZABAR'S ETHNIC HERITAGE ENSEMBLE W/ ERNEST KHABEER DAWKINS & THE LEGENDARY HAMMET BLUETT

HAPPY HOUR IN THE LOUNGE TUE - FRI / 5PM - 8PM  
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## CLUB LISTINGS

### FROM THURSDAY

**END OF AN EAR** Waxahatchee (5:00) **A**

**FLAMINGO CANTINA** Bob Marley Birthday Tribute w/ DJ Anaya, Roland & the Roots Riddem, Mau Mau Chaplains (8:30)

**FRIENDS** Kevin & the Krawlers (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Bluebird Specials (6:00), Alvin Crow (9:00)

**GÜERO'S TACO BAR** Los Flames (6:30)

**GYPSY LOUNGE** Starlings, TN (9:00) **A**

**HOLY MOUNTAIN** James Honeycutt, Carrie Nation & the Speakeasy, Black-Eyed Vermillion, Jayke Orvis, Whiskey Shivers (9:00) **A**

**HOTEL VEGAS** Eets Feats, Crooked Bangs, Sweat Lodge (10:00)

**KINGDOM NIGHTCLUB** DJ Andrew Parsons (10:00)

**LAMBERTS** Masumi & the Gentlemen; Sit Down, Servant (7:00)

**THE LOST WELL** Pure Luck, Rough Riders

**LUCKY LOUNGE** Brother Nothing, Vinyl Revival (7:00)

**THE SCOOT INN** Fog & Bone, Colton Cerny & the Trespassers, Alex Culbreth, the Gents (9:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Kyle Offidani (8:30)

**SPEAKEASY** Bat City, Loose Leaf (10:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Matt McCormack Benefit w/ Patricia Vonne, Rosie Flores, Bill Carter, Alejandro Escovedo (6:00) **A**

**STUBB'S** Team, Chappo, Royal Teeth (9:30) **A**

**THE THIRSTY NICKEL** Mike Valliere **A** (5:00), The Bomb Squad (8:30)

**TRAILER SPACE RECORDS** A Giant Dog (7:00) **A**

**TRIPLE CROWN** Bob Appel (6:00); Mobile Death Camp, Cerebral Desecration, Hostile, Hydroponic Monstrosity (9:00) **A**

**WATER TROUGH** Havilah **A** (6:00)

**WATERLOO RECORDS** Superchunk (5:30) **A**

**THE WHITE HORSE** Silas Lowe, El Drifte, Them Duquaines (8:00) **A**

**Z'TEJAS** The Brew (6:00)

**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) **A**

**CENTRAL MARKET SOUTH** Bordertown Bootleggers **A** (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Crooks **A** (10:30)

**CHUGGIN' MONKEY** Mike Valliere **A** (5:00), Guilty Pleasures (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Mandy Barnett, the Derailers (10:00) **A**

**CU-29** Ron & Sam (10:00)

**DIRTY DOG BAR** Immerse, Shadow Spectrum, Hostile, Cerebral Desecration, Mobile Deathcamp (8:00) **A**

**DIZZY ROOSTER** Aaron Navarro (5:00), Street Kingz (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Dave Inley, Horse Opera (6:00)

**EAST SIDE SHOW ROOM** Blue Squeeze Box **A** (11:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (9:00) **A**

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30) **A**

**ELEPHANT ROOM** Dylan Meek CD Release (6:00), the Brew (9:30)

**FLAMINGO CANTINA** Dub Gideon, Warrior King w/ Conkrah (9:00) **A**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**, Will T. Massey (9:30) **A**

**GINNY'S LITTLE LONGHORN SALOON** Horse Opera (6:00), Mike Stinson (9:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HOTEL VEGAS** Messageinist, Dead Space, Captive, Total Abuse (10:00) **A**

**KICK BUTT COFFEE** Songwriter Showcase w/ Teel Montague, Bogdan, Subha Pindiprolli, Pinetree **A**

**KINGDOM NIGHTCLUB** DJ Andrew Parsons (10:00)

**LAMBERTS** Elephant M, Your Friendly Ghost, Fine Lion (9:30)

**LONG CENTER FOR THE PERFORMING ARTS** Jonathan Biss w/ the Austin Symphony Orchestra (8:00) **A**

**THE LOST WELL** Whiskey Dick, Honky

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MOHAWK** Inside: Children of Pop, Bali Yaaah **A**, Casual Strangers, XXXPRSNXXX (9:00); Outside: Flying Turns, Passion Pit DJ Set (8:00) **A**

**NEWORLEDELI** Katie Gosnell

**THE NOOK** J-Dub & the Tease (5:00), Mothership Connection (8:30)

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**THAT ONE GUY**

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## FRIDAY 07

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Hollie & Brian (7:30)

**ANDERSON MILL TAVERN** Capital Suspects

**AUSTIN BEER GARDEN BREWING CO.** Moonlight Towers (9:00)

**AUSTIN MOOSE LODGE NO. 1735** Rancho Alegre Conjunto Festival w/ Kinto Rey, Conjunto Fuego de Rudy Garcia, Tina y Grupo Tormenta, Grupo Pression, Conjunto Romo (7:00) **A**

**BAT BAR** Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Hair of the Dog (10:30)

**BEERLAND** Those Howlings, Lochness Mobsters, Motel Ball Band (9:00) **A**

**BOURBON GIRL** Greg Talmage (5:00), Tish & Misbehavin' (8:30), Tish & Misbehavin' (8:30)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**CACTUS CAFE** James Taylor & Carole King Tribute w/ Jazz Mills, Jeremy Nail, Brian Pounds, Five & Dime, Barbara Nesbitt, Kacy Crowley, Bonnie Whitmore, Drew Womack, Courtney Sanchez, Noelle Hampton, Nick Randolph, Lonnie Trevino, Dan Barrett, Mark Hallman, Wendy Colonna, Jenifer Jackson, Warren Hood, Phoebe Hunt, BettySoo, Charlie Faye (8:30) **A**

**CAROUSEL LOUNGE** Mad Cowboys (7:00)

**THE NOOK** Sean Evans (5:00), Red Lady (8:30)

**THE NORTH DOOR** TX Chip B-Knox w/ the Mysterious H, Brother Android, Active Knowledge (10:00)

**ONE-2-ONE BAR** WOBEOON World Beat w/ Kiko Villamizar, Huerta Culture, Mauricio Callejas (6:00)

**PARISH** Oh Whitney, Promised Land Sound, Futurebirds (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Andy Barham (6:00) **A**, Johnson, Chet O'Keefe (8:30) **A**

**RED 7** Papermoon, Pswingset, the World Is a Beautiful Place and I Am No Longer Afraid to Die, Into It. Over It. (9:00) **A**

**RILEY'S TAVERN** Tiffany Alana Dodgen (9:00)

**THE ROOST** Jake Andrews **A** (6:00); Ulrich Ellison CD Release, Brother Nothing (8:30)

**RUSSIAN HOUSE** Classical Night **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Funk Jam (8:30)

**SATELLITE BISTRO & BAR** Jackie Venson

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Kem Watts, Marshall Hood (8:00)

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**SATURDAY 02.08** 9:00PM \$5  
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**CLUB LISTINGS**

**THE NORTH DOOR** Planned Parenthood Burlesque Benefit (8:30)

**ONE-2-ONE BAR** En Route, Ruby Jane, Kalu James J

**PARISH** Deadeye (9:00)

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) A, Tessa Lou Williams, Gary P. Nunn (8:00) A

**RED 7** Outside: Inter Arma, Ken Mode, Russian Circles (9:00); Inside: The Measure Of, Crawl, Brothers Collateral (8:30) A

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** White Party w/ Piqued Jacks, DJ Tru, Serotonin (10:00)

**ROSS' OLD AUSTIN CAFE** Texas Skyz J (6:30)

**THE SAHARA LOUNGE** Jeffrey Horn, Mala Madre, Body Rock ATX (7:00)

**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Britny Lobas, Buster Jiggs (9:00) A

**THE SCOOT INN** A Live One (8:00)

**SHOOTERS BILLIARDS NORTH** LC Rocks (9:30)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Sammie Reiford (9:00)

**SPEAKEASY** A Live One, Jean Claude Van Jam, Gravity Feed (7:30)

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STOMPIN' GROUNDS BAR & GRILLE** Nickel Plated (8:30)

**STRANGE BREW LOUNGE SIDE** Canvas People, Suburban Beat, Don Harvey & A Is Red, Milkdrive (6:00) A

**STUBB'S** Bus Stop Stallions, the Nightowls (9:00)

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), The Know How (8:30)

**TRAILER SPACE RECORDS**

Jezebeam, Bradley Coufal, Xandra Harris (7:00) A

**TRIPLE CROWN** Mark Jungers (6:00); Pi, Foxmoor Express, Spaces, Borzoi (9:00)

**WATER TROUGH** Charlie Shafter (10:00)

**THE WHITE HORSE** Gumbo Ce Soir, Damon Bramblett, Roger Wallace (8:00)

**! SATURDAY !**

**311 CLUB** Joe Valentine (7:00) A

**ACL LIVE AT THE MOODY THEATER** Gloria Trevi (6:30) A

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Two-Headed Dog (7:30)

**ANDERSON MILL TAVERN** Lazy J & the Dirt Shufflers

**AUSTIN BEER GARDEN BREWING CO.** Tele Novella (9:00)

**AUSTIN MOOSE LODGE NO. 1735**

Rancho Alegre Conjunto Festival w/ Conjunto Calidad, Miggy Carillo y Su Conjunto, Conjunto Los Pinkys, Susan Torres y Conjunto Clemencia, Ricky Ruiz y Los Escorpiones, Smiley y La Fuerza Musical, Crystal & Crew, Conjunto Baraja de Oro, Los Arcos Hermanos Peña w/ Devin Banda (7:00) A

**BARTON CREEK FARMERS MARKET**

Jimmy Joe Natoli, the Better Halves, Lynette Perkins, Marghi Allen (9:00am) A

**BASS CONCERT HALL** Ron White (7:00, 9:30)

**BAT BAR** Lukas Duhon (12:30); Street Kingz (4:00)

**BB ROVERS** Chris Beirne & the Hot Plates (8:00) A

**B.D. RILEY'S IRISH PUB** Altar Boyz (10:30)

**BEERLAND** Coco & the Kids, Borzoi, the French Inhales, Electric Sheep, the Zoltars (9:00) A

**BOURBON GIRL** Sonny Wolf, Kevin Sims (5:00), Sonny Wolf (8:30)

**CACTUS CAFE** Austin Lounge Lizards (8:30) A

**CAROUSEL LOUNGE** Scary Mary J, MM, MC Sweet Tea (9:30)

**CENTRAL MARKET NORTH** Dry Creek Ramblers (6:30) A

**CENTRAL MARKET SOUTH** Morena Soul (6:30) A

**CHEATHAM STREET WAREHOUSE** Blue Water Highway, Devil's Hollow (9:30)

**CHUGGIN' MONKEY** Auxiliareez (5:00), Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Gallery: Sit Down, Servant; Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Adam Hood, Jason Eady (10:00) A

**CU-29** Clint & His Moral Support (10:00)

**DIRTY DOG BAR** Fear Control, A Tragic Setback, Critical Assembly, Texas (8:00) A

**DIZZY ROOSTER** Mike Valliere J (5:00), The Know How (8:30)

**DONN'S DEPOT** Nash Hernandez Orchestra

**THE DRISKILL HOTEL** Driskill Bar: Undead Joe (9:00)

**EAST SIDE SHOW ROOM** Haun's Mill (11:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) A

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**HUERTA CULTURE** 9:30PM  
**KIKO VILLAMIZAR** 11PM

FRI. FEB. 7  
**EN ROUTE RUBY JANE & KALU JAMES** 11:30PM

SAT. FEB. 8  
**JIM SCARBOROUGH BAND** 6PM  
**WENDY BOZONNA** 8PM  
**GINNY LEIGH** 9:30PM  
**DERRICK DAVIS** 11:30PM

MON. FEB. 10  
**TOM MENY, RICHARD THURMAN, ZACH POHL & BENTLI** 9PM  
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**THE NIGHTOWLS** 11PM

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FRI 2x7  
**CAJUN DANCE LESSONS W/ MARLON & BETH** 7PM  
**GUMBO CE SOIR** 8PM  
**DAMON BRAMBLETT** 10PM  
**ROGER WALLACE** MIDNIGHT

SAT 2x8  
**EASTSIDE FLEA MARKET (ITS BACK)** 3PM  
**CHILI COLD BLOODS** 8TH ANNUAL CHILI COOKOFF 3-8PM  
**NEON HEART** 4PM \* **WOODSBOSS** 4-4:45PM  
**BARFIELD** 5:30PM \* **CHILI COLD BLOOD** 6:30PM  
**DAVE INSLEYS CARELESS SMOKERS** 8PM  
**15TH ANNUAL DEAD SWEETHEARTS BALL** 9:30PM

SUN 2x9  
**CONJUNTO LOS PINKYS** 5PM  
**URBAN ACHIEVERS BRASS BAND** 8PM  
**2ND SUNDAY SOCKHOP** 11PM

MON 2x10  
**HOT NUT RIVETERS** 8PM  
**ROLLFAST RAMBLERS** 10PM  
**ROSIE & THE RAMBLERS** MIDNIGHT

TUE 2x11  
**MATT DOWNING'S BLUEGRASS EXPLOSION** 8PM  
**CHOCTAW WILDFIRE** 10PM  
**JESSE HARRIS** MIDNIGHT

WED 2x12  
**THE STARGAZERS** 8PM  
**CARSON MCHONE** 10PM  
**LEO RONDEAU** MIDNIGHT

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## CLUB LISTINGS

### FROM SATURDAY

**EL SOL Y LA LUNA** Susan Arbuckle (8:30) **A**

**ELEPHANT ROOM** Andre Hayward (9:30)

**EMO'S** Jackson Guthy, MKTO, Emblem3 (6:00) **B A**

**FLAMINGO CANTINA** Ricky Zuela, La Vida Buena, El Tule, La Frenetika (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Robynn Shayne (6:00), Sour Bridges (9:00)

**GRUENE HALL** Bill Kirchen & Too Much Fun (1:00); Brian Keane, Cory Morrow (9:00) **A**

**GUERO'S TACO BAR** Al Dressen (2:30), Texas Tycoons (6:30)

**GYPSY LOUNGE** Mr. Lewis & the Funeral 5 Birthday Bash **A**

**HILL'S CAFE** Texas Skyz **A** (7:00) **A**

**HOLE IN THE WALL** Blue Bear **A**, JoDee Purkeypile, Mighty Mountain (10:00) **A**

**HOTEL VEGAS** Polio Club, Loteria, the Numerators, the Wolf, Cosmonauts (10:00) **A**

**IBIZIA** Toddy B (11:00)

**LONG CENTER FOR THE PERFORMING ARTS** Jonathan Biss w/ the Austin Symphony Orchestra (8:00) **A**

**THE LOST WELL** Elected Officials

**MARIA'S TACO XPRESS** Brass

Buckle (7:00) **A**

**MOHAWK** thinknothink, Jack Name, Pontiak (9:00) **A B**

**NEWORLEDELI** Diminished 7

**NOMAD** Second Saturday Surf w/ the Spoils, Del-Vipers, Los Super Avengers (10:00) **A**

**THE NOOK** Bruce 3 & the Revenge (5:00), EBM (8:30)

**THE NORTH DOOR** DJ Topper James, the Johnsons, the Soul Supporters, Barbara Lynn (9:00) **A B**

**ONE-2-ONE BAR** Jim Scarborough, Wendy Colonna, Derrick Davis (6:00), Wendy Colonna, Ginger Leigh (8:00)

**PARISH** Cactus Bath, Deloscinari, Futecture, Desert Dwellers (10:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Choctaw Wildfire, Charlie Pierce, Canvas People (9:00) **A B**

**RED 7** Bass Line Bums, Scary Mondelos, Nekromantix (9:00) **A**

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** Shinyribs, Soulhat (8:00) **A**

**THE SAHARA LOUNGE** Bamako Airlines, Zoumoutchi (10:00)

**SATELLITE BISTRO & BAR** Hot Club Soda

**SAXON PUB** Bobby Whitlock & CoCo Carmel (4:00); David Grissom CD Release, Chris Duarte, Tessy Lou Williams (8:00) **A**

**THE SCOOT INN** Austin Boogie Crew (8:00)

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino **A**

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**THE SKYLARK LOUNGE** Uncle Tupelo Hoot Night (9:00)

**SPEAKEASY** Much Love, the Peterson Brothers (9:00)

**STOMPIN GROUNDS BAR & GRILLE** Texasissippi Two, Bruce3 & the Revenge (8:30)

**STRANGE BREW LOUNGE SIDE** Staci Gray (10:00am); Mandy Rowden & Carrie Ann Carroll, Goodnight Moonshine, Anne McCue, Amelia White, the Mooks, Shoulders (6:00) **A B**

**STUBB'S** Stoney, Scott Collins, the Rocketboys (9:00) **A**

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Guilty Pleasures (8:30)

**TRAILER SPACE RECORDS** Book of Shadows, Abigail und Hansel (7:00) **A**

**TRIPLE CROWN** Whiskey Dick, Chief Fuzzer, Honky (9:00)

**WATER TROUGH** The Sniffs (10:00)

**THE WHITE HORSE** Chili Cold Blood Chili Cookoff w/ Neon Hearts, Woodsboss, Barfield, Chili Cold Blood (4:00)

### SUNDAY 09

**AMPED AUSTIN** Josh Ross (4:00), Josh LaBlanc (4:00)

**AUSTIN MOOSE LODGE NO. 1735** Rancho Alegre Conjunto Festival w/ Ramiro Acuña III y Conjunto, Conjunto Mi Rey, Los Astronautas, Conjunto Cats, Mickey Mendoza, Ruben Ramos, Johnny DeGollado y Su Conjunto (1:00) **A B A**

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (4:00), Amber Lucille **A**, Sonny Wolf (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BOURBON GIRL** Two-Headed Dog (9:00)

**CENTRAL MARKET NORTH** Johnathan Doyle Quintet (noon) **A**

**CHUGGIN' MONKEY** Mike Valliere **A** (4:00), Aaron Navarro (9:30)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Colin Gilmore; Dupree (8:30); In the Club: Planet Casper w/ Gurf Morlix (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIRTY DOG BAR** Wrayth, Tarim, Surrounded by Wolves, Pussy Factory, Obscure Oracle, Head Crusher, Nekrist, Monetary Collapse, Mask of Morana, Incendium, Gargantuan, Exile the Damned, Chernobyl the Secret (4:00) **A**

**DIZZY ROOSTER** Greg Talmage (4:00), The Bomb Squad (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**EL SOL Y LA LUNA** Nuevo Jazz (noon) **A**

**ELEPHANT ROOM** Tribal Tech w/ Kirk Covington (9:30)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

**GIDDY UPS** The Nortons w/ Will Knaak (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Wyldwood Four (4:00) **A**

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Bret Graham (12:30); Randy Rogers & Robert Earl Keen (9:00) **A B A**

**GUERO'S TACO BAR** Blue Mist (3:00)

**HOLY MOUNTAIN** Snorky's Rhythm Kings (9:00)

**HOUSE WINE** Justin Landers (6:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**ONE WORLD THEATRE** Thomas Hughes, Nada Stearns, Pamela Hart **A** (7:00) **A**

**ONE-2-ONE BAR** Greezy Wheels (7:00)

**PARISH** CARY Blues Benefit w/ O.J. Jefferson, Eddie & the Eveready, Twilight Trio, Leeann Atherton, Guy Forsyth (3:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00) **A**, Jon Napier (7:30) **A**

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** Ben Tipton, Secret Prostitutes, the Flesh Lights, OBN III's, the Spits (9:00) **A**

**THE SAHARA LOUNGE** Whispering Eyes, William Fortney (9:00)

**SAXON PUB** Shake Russell & Michael Hearne (3:00) **A**, John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

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CLUB LISTINGS

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woetly Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino

**SPICEWOOD TAVERN** Soul of a Musician w/ Milkdrive (7:30)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am)

**STRANGE BREW LOUNGE SIDE** Gospel Brunch (11:00am), Sunday Bedlam (2:00); the Welch Boys; Chet O'Keefe, Brewbirds w/ Hood, Gimble & Pipkin (6:00)

**STUBB'S** Gospel Brunch w/ the Durdens (10:30am), That One Guy (8:00)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00)

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys, Urban Achievers Brass Band, Second Sunday Sock Hop (5:00)

**Z'TEJAS** Javier Chaparro (6:00)

MONDAY 10

**BAT BAR** J-Dub, Sound Advice (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BOURBON GIRL** Southbound Duo (4:00), William Forney Trio (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CACTUS CAFE** Lang Freeman (8:00)

**CHEATHAM STREET WAREHOUSE** Cheatham Street Music Foundation Benefit w/ Courtney Patton & Jason Eady, John Arthur Martinez, Ashley Monical, Kem Watts, Tessa Lou Williams, Pat Brooks, the Hems, Canvas People, Jackie Venson, Aaron Einhouse, Dennis Jay, Big John Mills, Missoula Slim (8:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CHUGGIN' MONKEY** Greg Talmage (4:00), The Bomb Squad (9:30)

**CLAYWORKS** Joel Paterson & Alex Hall (9:30)

**CONTINENTAL CLUB** Gallery: Church on Monday, Kalu James (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:00), Red Lady (9:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: J. Wagner (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00)

**EL SOL Y LA LUNA** MJ Torrance (5:00)

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**GINNY'S LITTLE LONGHORN SALOON** Moeller Bros. (8:00)

**GRUENE HALL** Bret Graham (6:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**MOZART'S COFFEE ROASTERS** John Wilson

**NASTY'S** DJ Mel

**NEWORLEDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Tom Meny, Richard Thurman, Zach Pohl, Bentli (7:00), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams (4:00), Songwriters Showcase w/ W.C. Jameson (6:30)

**RATTLE INN** Brennen Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark (6:00), Lazy J & the Dirt Shufflers (8:30)

**THE SAHARA LOUNGE** The Hang, Kathryn Legendre, Chris King & the Liberators (8:00)

**SAXON PUB** Brewski Salmineo, Lonelyland, Brady Beal (8:30)

**SHENANIGANS** Open Blues Jam w/ Breck English, the Blues Bank (8:00)

**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); Harry Bodine (6:00); Wrenfro, the Brothers Vinyl (8:00)

**THE THIRSTY NICKEL** Sonny Wolf (9:00)

**TRIPLE CROWN** Troy Stone (6:00); Chief & the Doomsday Device (9:00)

**THE WHITE HORSE** Hot Nut Riveters, Rollfast Ramblers, Rosie & the Ramblers (8:00)

TUESDAY 1

**ACL LIVE AT THE MOODY THEATER** Gordon Lightfoot (6:30)

**AMPED AUSTIN** Kurt Grein (7:00)

**BAT BAR** Greg Talmage (4:00), The REEN, Whispering Eyes (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**THE BELMONT** Pickwick (9:00)

**BOURBON GIRL** Josh Ross (4:00), May Sun & the Mojo House Revival (9:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**BUNGALOW** William Forney (6:00)

**CAROUSEL LOUNGE** Double Bogie, Krishna Lee & the Notions (7:00)

**CHEATHAM STREET WAREHOUSE** Cheatham Street Music Foundation Benefit w/ Al Barlow, HalleyAnna Finlay, Matt Harlan, Jordan Minor, Adam Carroll, Chris Carroll, Owen Temple, Will Arrington, Brett Hauser, William Clark Green (8:00)

**CHUGGIN' MONKEY** Auxiliareez (4:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Uncle Lucius (10:30)

**DIZZY ROOSTER** Southbound Duo (4:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Kim Simpson (6:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**FLAMINGO CANTINA** Jetsuns, Seven Circles (10:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen (9:00)

**FREEDMEN'S** Graham Weber (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Clay Harrell (8:00)

**HALCYON** Dwight Smith (10:00)

**HOTEL VEGAS** Croy & the Boys, the Lonesome Heroes (10:00)

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9P  
**WHISPERING EYES**  
10:15P  
**WILLIAM FORTNEY**

MON 10  
8P  
**THE HANG** 8P  
**KATHRYN LEGENDRE** 9P  
**CHRIS KING AND THE LIBERATORS** 10P

TUE 11  
9P  
**FOUR FIGHTS PER PINT** 9P  
**O CONQUERER** 10P

WED 12  
10P  
**WORDS & MUSIC OF CHRIS BRECHT** 9P  
**JOHN EVANS BAND** 10P  
**MATT CLINE BAND** 11P  
**DANNY B. HARVEY** 12A

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7PM  
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10PM  
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WED 2/12  
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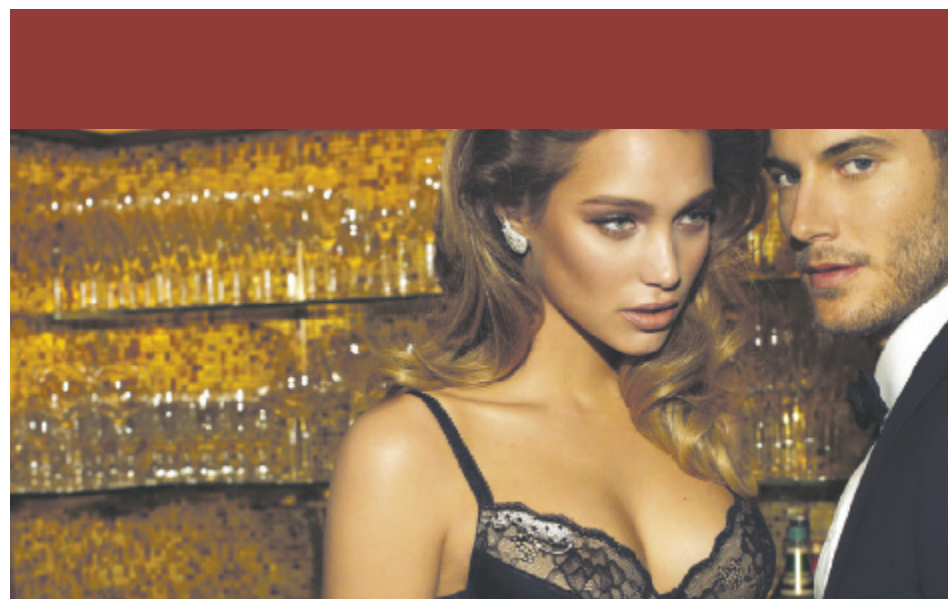
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**CLUB LISTINGS**

**FROM TUESDAY**

**JUSTINE'S BRASSERIE** Soul Man Sam, Milton Hopkins, Sherwood Fleming (8:30)  
**LA PALAPA** Baby Dallas  
**LEGENDS SPORTS BAR & GRILL** Nate Vancil (8:00)  
**MOHAWK** The Pack A.D. (9:00) **A**  
**THE NORTH DOOR** Artificial Earth Machine, Parking, Flavor Raid (10:00)  
**ONE-2-ONE BAR** ATX Live & Local, Superband  
**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) **A**, Kem Watts, Tommy Elskes (6:00) **A**  
**RATTLE INN** George Devore's Backstage Jam (9:00)  
**THE ROOST** The South Austin Moonlighters (6:00), Johnny Chops (9:00)  
**THE SAHARA LOUNGE** Four Fights per Pint, O Conqueror (9:00)  
**SAXON PUB** David Grissom (6:00), Mayeux & Broussard, Hayes Carl (8:30) **A**  
**THE SKYLARK LOUNGE** Dickie Lee Erwin (9:00)  
**SPEAKEASY** Ronnie Hall Open Mic (9:00)  
**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange  
**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) **A**  
**THE THIRSTY NICKEL** The Bomb Squad (9:00)  
**TRIPLE CROWN** Tony Taylor (6:00), Afro-Cuban Jam Session (9:00)  
**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Choctaw Wildfire, Jesse Harris (8:00) **A**  
**Z'TEJAS** Tameca Jones (6:00)

**WEDNESDAY**

**290 WEST BAR & GRILL** Open Mic (8:45)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AUSTIN BEER GARDEN BREWING CO.** Texas Tycoons (9:00)  
**BAT BAR** Clint Manning (4:00), Kurt Grein, May Sun & the Mojo House Revival (7:00)  
**B.D. RILEY'S IRISH PUB** Randy Stern (10:00)  
**BEERLAND** DJ Murk Jones, Deek the Geek, Mexmode, Secret Levels (9:00) **A**  
**BOURBON GIRL** DJ Contest (4:00), Jo Hell (7:00)  
**CACTUS CAFE** Hayes Carl (8:00) **A**  
**CAROUSEL LOUNGE** Daniel Smalley (7:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Jordan Dewbre (4:00), Mama Said (9:00)  
**CONTINENTAL CLUB** Gallery: Sit Down, Servant!, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurry (9:30)  
**DIZZY ROOSTER** Bruce 3 & the Revenge (4:00), Sean Evan & His Very Handsome Band (9:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**THE DRISKILL HOTEL** Driskill Bar: Kim Simpson, Bruce Smith (6:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)  
**EMO'S** Junior Prom, the Colourist, Panic at the Disco **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (8:00)  
**GRUENE HALL** The Georges (6:00) **A**  
**GÜERO'S TACO BAR** Radio Show (6:00)  
**HOLE IN THE WALL** Shurman (7:00)  
**HOLY MOUNTAIN** Ten-Foot Beast, Lions of Tsavo, Rise Thy Ruin (9:00) **A**  
**HOTEL VEGAS** Schwein, Mellowphant, Machete Western (10:00)  
**MARIA'S TACO XPRESS** Open Mic (6:30) **A**  
**THE NOOK** Josh Ross (4:00)  
**THE NORTH DOOR** Flying Balalaika Brothers, Ivory Gear, I'd Die for Lo-Fi (10:00)  
**ONE-2-ONE BAR** Flyjack (6:30), Black Red Black (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**REPUBLIC LIVE** DJ Andrew Parsons (10:00)  
**THE ROOST** The Peterson Brothers (6:30), Nakia (9:00), Nakia (9:00)  
**THE SAHARA LOUNGE** First Flight, Demidog (7:30), Words & Music of Chris Brecht, John Evans, Matt Cline, Danny B. Harvey (9:00)  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Debbi Walton, Ashley Monical (9:00)  
**THE SCOOT INN** Thievery Has Many Voice, Audra Taylor & Nate Dodge, Crocodile, Matthew Squires (6:00) **A**  
**SHERLOCK'S BAKER ST. PUB & GRILL** Encore  
**THE SKYLARK LOUNGE** Ezra Reynolds (6:00), Chuck Anastasiou (9:00)  
**STOMPIN GROUNDS BAR & GRILLE** Auto Time Machine (8:00)  
**STRANGE BREW LOUNGE SIDE** John Immon (4:00); Nate Rodriguez, Van Wilks, Dave Scher (7:00) **A**  
**SWAN DIVE** Pretty Things Peepshow (8:00)  
**TENOAK** Greg Talmage (9:00)  
**THE THIRSTY NICKEL** uxilliaez (9:00)  
**TRIPLE CROWN** Manzy Lowry (6:00); 'Merica Made in China, AnnaBeth & Gost, Silly Billy, the Miles in These Shoes (9:00)  
**UNCLE GARY'S BAR** Dawn Maracle y Dos Lopez (7:00)  
**WATER TROUGH** Dustin Prinz (6:00)  
**THE WHITE HORSE** The Stargazers, Carson McHone, Leo Rondeau (8:00)  
**Z'TEJAS** Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

**THURSDAY**

**ALL SAINTS EPISCOPAL CHURCH** Sam Baker (7:30)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**BAKER ST. PUB & GRILL** Dr. Zog (9:45)  
**BAT BAR** Jordan Dewbre (5:00)  
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)  
**BEERLAND** Ichi Ni San Shi, John Schooley & His One-Man Band, Golden Ghetto, Lola Cola (9:00)  
**THE BELMONT** Mixer Rogers, Tosca String Quartet, Erin Ivey CD Release (8:00) **A**  
**BOURBON GIRL** May Sun, Brian Wolfe (5:00)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)  
**CACTUS CAFE** Classical Cactus w/ Matt Hinsley & Tom Echols (7:30) **A**

**CAROUSEL LOUNGE** Andy Nolte, Sam Arnold, Genius Mistake (8:00)  
**CENTRAL MARKET NORTH** Son y No Son (6:30) **A**  
**CENTRAL MARKET SOUTH** The Magpies (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Shane Smith & the Saints (10:30)  
**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Kiko Villamizar y La Banda, Poi Dog Pondering (10:00) **A**  
**DIZZY ROOSTER** Ron & Sam (5:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)  
**THE DRISKILL HOTEL** Driskill Bar: Kim Simpson; Melissa Carper & Rebecca Patek (6:00)  
**EDDIE V'S EDGEWATER GRILLE** James Polk & Centerpeace (7:00) **A**  
**ELEPHANT ROOM** The Jitterbug Vipers (6:00); Stern vs. Stern (9:30)  
**FLAMINGO CANTINA** Scarecrow Birdie & the Wild Frenzies (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** John Baumann (6:00), Alvin Crow (9:00)  
**GRUENE HALL** Bo Porter (6:00) **A**  
**GÜERO'S TACO BAR** Erin Jaimies (6:30)  
**HOLY MOUNTAIN** The Blind Pets (9:00) **A**  
**HOTEL VEGAS** Midnight Masses, Gal Pals, Purple, Ringo Deathstarr (9:00) **A**  
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)  
**MOHAWK** O'Brother, Big Business, the Sword (6:30) **A**  
**THE NOOK** Sean Evans (5:00), Red Lady (8:30)  
**THE NORTH DOOR** Impossible Map, Farrago Ensemble, Terroristic (10:00) **A**  
**ONE WORLD THEATRE** Hiroshima (7:00) **A**  
**ONE-2-ONE BAR** Jack Burton Trio (7:30), Woody Russell, No Show Ponies (9:30)  
**PARISH** Big Britches, Another One, Funkotron (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) **A**, Andy Barham (6:00) **A**, Johnson (8:30) **A**  
**RED 7** The Sword Afterparty w/ Big Biz DJ Set (10:00)  
**REPUBLIC LIVE** Kydd Jones, LNS Crew, LOEGZ, A.DD+, Yung Nation (10:00) **A**  
**THE ROOST** Seth Walker, Cody Jasper (9:00) **A**  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**SATELLITE BISTRO & BAR** Kevin Ahart Trio  
**SAXON PUB** Eightysixd (6:00), Patrice Pike, Micky & the Motorcars (8:00)  
**THE SCOOT INN** Toast Party, Team 2nd Place, Riverside Riot, Super Thief (7:00)  
**SPEAKEASY** Forty Dead Men, Tone Monkeys (10:00)  
**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00), Hayes Carl (8:00) **A**  
**TEXAS MIST** Twisted Insane (8:00)  
**THE THIRSTY NICKEL** Mike Valliere (5:00)  
**TRAILER SPACE RECORDS** Foreign Mothers, Xetas (7:00) **A**  
**TRIPLE CROWN** Bottom Feeders (6:00); Ashes of Babylon, Goodwill Souljahs (10:00) **A**  
**WATER TROUGH** Moonlight Social (6:00)  
**THE WHITE HORSE** Feral Four, Brennen Leigh (10:00)  
**Z'TEJAS** The Brew (6:00)

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"Carnaval!"

# The LUV DOC

Dear Luv Doc,

I was at Carnival on Saturday, and I saw my ex-boyfriend humping on a sweaty, half-naked woman who wasn't his wife (he has been married three years). I don't know his wife very well, but I feel like she should know that he may be cheating on her like he did on me with her. Should I tell her or let sleeping dogs hump?

— Catcher

OK, Catcher, if I am making a list of the last people on Earth who should drop that bomb, you're at the top of it. Toronto Mayor Rob Ford comes in a close second, but you're in the No. 1 spot with a bullet. No matter what you say, it's just going to sound like you're a vindictive ex, hell-bent on splitting them up – not to mention the fact that the "bomb" may not be a bomb at all. I haven't been to Carnival myself, but judging by the photos I have seen and the stories I have heard, it's nearly impossible not to hump a sweaty, half-naked woman at Carnival. In fact, I am pretty sure that might be the main activity (other than wearing skimpy, feathered costumes and looking at your feet when you dance). Further complicating issues is the fact that you were there with him, maybe not in the biblical sense, but very likely out there getting down with all of the other sweaty *sambistas*. You were in the shit. You know it gets crazy when they start playing that South American devil music (it has horns). Feathers everywhere ... wardrobe malfunctions ... people making Charo noises. The whole place is just one errant feather tickle away from becoming a huge, semen-splattered Jackson Pollock painting. So you can see, pointing a righteous finger of condemnation out of that sea of iniquity is tricky business for even the saintliest of sinners. Lastly, how do you know he didn't have the full blessing of his wife to get his freak on? If he truly is sneaking around on her, he picked a really public place to do it – even if he was wearing an *Eyes Wide Shut* mask and exceptionally ugly Anthony Kiedis Super Bowl meggings (you know, to attract attention away from his face). After all, you recognized him, didn't you? So, my advice? Never wake a sleeping dog unless you are prepared to get bit.

## a SHOT in the DARK

WHITEHORSE LOOKING 4BLAIRE

Blaire (or Blair?) 1/17/2014 we danced only one song wish I could stayed longer and dance more and get your number, same place next Friday 10pm? When: Friday, January 17, 2014. Where: White horse Austin. You: Woman. Me: Man. #900004

NEED SOME ADVICE FROM THE LUV DOC?  
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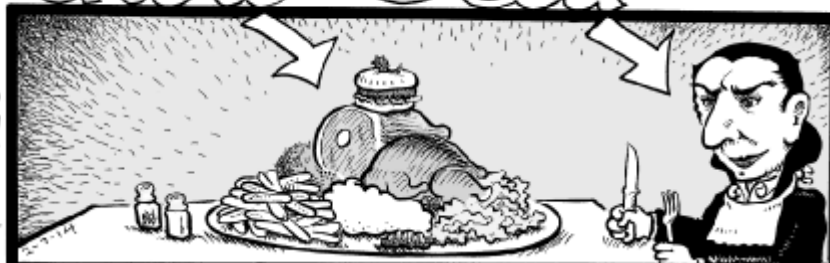
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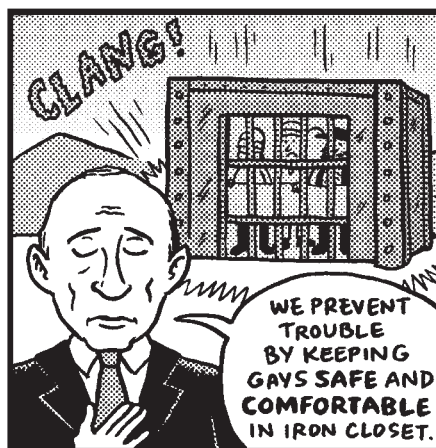
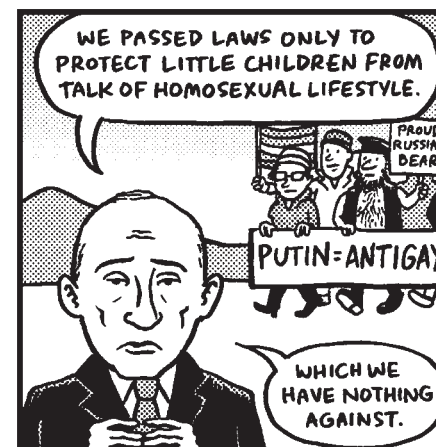
## COMIX

CHUCK SAUNDERS

## Chow Bela



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## MR. SMARTY PANTS KNOWS

Elton John's mother was a gunner for England in World War II.

In ancient China, the red decorations put on the door for the New Year were meant to keep ghosts away – because it was believed that ghosts are afraid of red.

Execution by dogs in Korean is "quan jue."

Seymour Cray's first computer, the Cray 1, debuted in 1976 and weighed 10,500 pounds. Thirty people were needed to help install it. Its first users built nuclear weapons.

The minimum wage in Sweden is \$19 per hour, and workers get at least five weeks of paid vacation every year.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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As part of the effort to satisfy the **MBE/WBE requirements**, PCL Construction, Inc. is soliciting Minority and Women-Owned Business Enterprise participation for the following City of Austin project: **TAYLOR LANE WASTE WATER TREATMENT PLANT** (IFB6100 CLMC460A). The Work consists of construction of a wastewater treatment facility including an influent lift station, headworks, aeration basin, secondary clarifiers, sludge holding tank, filtration, chlorine contact basin, and cascade, as well as operations, chemical and disinfection buildings, and all other appurtenances as shown on the construction plans. Bids are due 10:00 AM CST on February 13, 2014. PCL is currently looking for **DBE/WBE** subcontractors & suppliers in the following areas to complete the bid requirements: Carpentry, Concrete, Trucking & Hauling Services, Roofing, Doors and Frames, Drywall, Electrical, Excavation Services, Fabricated Steel, Flooring, Glazing Services, Hardware, Heavy Construction Equipment, HVAC, Insulation, Landscaping, Masonry, Millwork, Painting, Paving and Resurfacing, Plumbing, Tile, Weather and Waterproofing, Metal Bldg System, Acoustical Panel Ceiling System and Windows. PCL intends to establish work delivery schedules that encourage participation. Subcontractors are encouraged to contact PCL Construction, Inc. for insurance requirements, plan information, or if any other assistance is needed. Payment & Performance Bonds may be required and bonding assistance is available. Plans are available at the Austin area plan rooms, our Irving office, and on-line at PCL's Pursuits Site. Please contact Lisa Plante via Email: [LAPlante@pcl.com](mailto:LAPlante@pcl.com) or via Phone: 480-763-2778 for further information and access to plans and specs.

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512.494.4343

Tracking #-AC5

**EAST**  
\$595 All Bills paid; Shared Living East Central

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Tracking #-AC1

**EAST** Studio with no carpeting! Minutes to downtown, \$795. AustinCool.com 512-693-7231. Broker

**REAL ESTATE** You can place your Home for Sale ad in *The Austin Chronicle's* Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

**NORTH**  
Best Deal In Austin TX!!  
1 bedroom \$650  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

**Ron Jon  
Apt Mon**  
512-293-7443  
ronjontheapartmentmon.com

**NORTH**  
Studios from \$550

**Ron Jon  
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Broker**  
512-293-7443  
ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**SOUTH**

2-2 \$860 Move in Special; Available ASAP

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC9

**SOUTH**

1-1 Available ASAP!! South for only \$709 W/D connections!

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC8

**SOUTH**

2 bedroom, ALL BREEDS WELCOME, w/d for only \$849!!

**Call Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC2

**SOUTH**

2 bedrooms apartment, South Austin Starting \$875 Move in. Special Broker

**Austin Area Apt Locators**  
2030 E. Oltorf.  
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Tracking #-AC3

**SOUTH**

2 BR Huge Townhome ft. for only \$870!

**Austin Area Apt Locators**  
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512.494.4343

Tracking #-AC6

**SOUTH**

2 BR Townhome in quiet community for Starting at \$929.

**Austin Area Apt Locators**  
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512.494.4343

Tracking #-AC4

**SOUTH**

Another smokin' deal ONLY \$99 deposit  
1s from \$595  
2s from \$749  
Close to everything  
Pool  
Bus routes  
Fun place to live

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**SOUTH**

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

**Ron Jon  
Apt Mon**

Broker  
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ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1038. Broker

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**SOUTH/CENTRAL**  
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Tennis Courts  
Big Pools  
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**SOUTH/CENTRAL**

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4 bedrooms from \$1200  
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Pools. Fitness room

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**SOUTHWEST**  
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**UPSCALE 1/1 \$875  
2/2 \$1,159  
3/2 \$1,235**

with W/D connections, indoor full-size basketball court, huge fitness center with classes.

Sunset Valley area.  
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**AUSTIN  
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PROPERTIES**

**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lush condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash! Broker

**DUPLIX/HOUSES**

**CENTRAL**  
House available for Short Term Rental or During Events such as SXSW, ACL or F-1  
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Austin's Newest Hill Country Wedding Venue & Accommodations  
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**REAL ESTATE** Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.

**ROUND ROCK**

6 BR/4 BA, I have a few rooms for rent in a quiet Round Rock neighborhood available NOW. My house has 6bedrooms and 4bathrooms, bedrooms unfurnished and furnished. Rent includes all utilities (electricity, water, gas, cable, and wireless internet) and direct access to washer/dryer room. Bathrooms will not be shared with more than one other person. The house is located near HEB on Palm Valley. If interested e-mail or call me at 512-827-9799 for a meeting.

**YOU CAN PAY WEEK TO WEEK OR MONTH TO MONTH**  
\$175 A WEEK OR 700 A MONTH THERE ALSO BE A \$175 DEPOSIT FOR unfurnished AND \$200 A WEEK OR \$800 A MONTH FOR THE furnished ROOMS AND \$ 200 DEPOSIT

\*SMOKE FREE HOUSE\*  
\*NO PETS\* \$700 (512) 827-9799 swiza80@gmail.com

**SOUTH** Roommate Needed. All bills included. Cable/Internet, Washer/Dryer, Cap Metro. Close to Lady Bird Lake. \$400 (512) 694-3899 urbanautinliving@yahoo.com

## FOR SALE

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LISTINGS!**  
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BROKER**  
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Starting at \$275K!  
Wood, stainless appliances & more! Older Downtown condos starting at \$101K! Broker

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Urban living to the max! Right in the heart of downtown at 8th & Brazos. 11th floor view down to Congress Ave below. Granite, stainless, polished concrete floors. Fitness center, bike storage, nice lobby, valet service. Secure parking and entry. \$242,000 Call Condo Joe for showing

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**New**

## HOMES FOR SALE

**YOUR OWN NEW HOME, 3-2'S**  
Starting under \$1200 and 4/2's under \$1400 WAC. Broker

Call, Ivan at 512.586.9231

Tracking #-AC10

**REPO**  
1/4 acre with all utilities installed, existing doublewide foundation pad, driveway, READY TO GO, WILL FINANCE, BANDERA 830-796-3143

**SOUTH**

Just off E Oltorf, only 3.5 miles to downtown. 2/2 condo with a GARAGE! Redone top to bottom. New appliances, new A/C with new insulation, paint, bamboo flooring & fresh carpet. Clean! Only \$109,700 so affordable to be so close in. Call Condo Joe for showing

**512-203-4100**

**New**

**SOUTH**

Under 5 minute walk to Zilker Park, Barton Springs. Ride a bike to downtown, 1/1 condo at Springhollow, 1135 Barton Hills. Immaculate, plenty of upgrades, feels very much like a single family home more than a condo. View out to trees & creek, \$197,700 Call Condo Joe for showing

**512-203-4100**

**New**

## READER NOTICE:

All Real Estate advertised in the Austin Chronicle is subject to the Fair Housing Act of 1989. The Austin Chronicle will not knowingly accept any advertising which is in violation of the law. This notice also advises potential tenants that the rent quoted in an advertisement may be the starting rent for a unit size and may not include all of the advertised features. Residential rental locators are required to be licensed by the **Texas Real Estate Commission**. P.O. Box 12188, Austin, TX 78711-2188. **512-936-3000** or **information@trec.texas.gov**  
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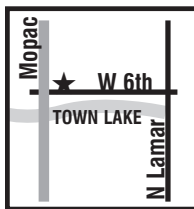
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AMENITIES INCLUDE:

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## GARAGE/ ESTATE SALES

**AUSTIN GARAGE SALE**  
2002 Honda CR-V EX 4WD, 1 Owner, 102k Miles, Automatic, Silver/Black, PRICE: 4,100\$. CALL/TEXT: (832) 390-0250

## LOST & FOUND

Leo, our beloved flame point Siamese, went missing two weeks ago from near 2222 and Dry Creek. He's 10 years old, about 11 pounds. No collar or chip. Leo is white with faint orange highlights. Very friendly. If you've seen him or know someone who has contact Julia at 512-284-9840 or email at princessjuliyaya@gmail.com. Reward, we are heartbroken without him. **MISSING white flame point Siamese REWARD.**

## MISCELLANEOUS

**SINGING VALENTINES**  
Quartets available Feb 14, two songs, card, and a rose. [www.acappellatexas.org](http://www.acappellatexas.org). From \$59 (512) 477-7664

## MOTOR

**2005 ACURA TL**  
Loaded Price: \$4,300, automatic, power moonroof, heated power seats with memory, 78K mi., Navigation. Call or text:  
**(281) 631-5264**

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## PETS/PET SUPPLIES

**GOLDEN RETRIEVER**  
Champion Bred AKC Creme Retriever Puppies - 3/4 English Creme 1/4 Light Golden. Born Dec 22nd, \$1,800  
Amy (512) 810-8308  
[amydhamming@yahoo.com](mailto:amydhamming@yahoo.com)  
(512) 810-8308  
[amydhamming@yahoo.com](mailto:amydhamming@yahoo.com)

**OLDE ENGLISH BULLDOGGES**  
3 wks old, registered, 3 m 1 f, awesome bloodlines \$1,500 (512) 740-1205  
[rob@townlakegroup.com](mailto:rob@townlakegroup.com)

## TICKETS/ ENTERTAINMENT

**SEND YOUR LOVE A SONG**  
Austin Harmony Chorus is offering Singing Valentines on February 14th. For \$50 your valentine will be serenaded by a quartet with a song and a rose.  
Please call: 512-858-0741, 903-641-6810  
Email: [ljeanholt@gmail.com](mailto:ljeanholt@gmail.com)

**TICKETS We "B" Tickets**  
\* Best Seats \* Best Prices \*  
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**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

Austin EcoSchool admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions, policies, scholarship and loan programs, and athletic and other school-administered programs.

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Nature's Point Ltd. dba Nature's Point LTD., located at 20552 Highland Lake Drive, Lago Vista, Travis County Texas. LPR GP Inc., General Partner. President/Secretary of LPR GP Inc. is James Otwell.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Patika Coffee, LLC, dba Patika Coffee, to be located at 2159 South Lamar, Austin, Travis County, Texas. William Wigginton, Managing Member, Nicholas Krupa, Member.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-005270 To: IVAN CENTENO VILCHIS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 18, 2013, and said suit being number D-1-FM-13-005270 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANA ELISA CENTENO and IVAN CENTENO-VILCHIS, ET AL, and In the Interest of MISAEEL NICOLAS CENTENO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST R GARCIA Deceased, No. C-1-PB-13-001412 in Probate Court Number One of Travis County, Texas. D.R. GARCIA AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on August 02, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST R GARCIA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 02, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FELIPE SOTO Deceased, No. C-1-PB-13-002186 in Probate Court Number One of Travis County, Texas. JONATHAN W CHARNITSKI The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 13, 2013, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FELIPE SOTO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.**

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2's \$749 W/D Conns. Close to downtown on bus route  
3's \$859, W/D Conn

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2 bedrooms townhomes and flats available **Immediately** East Central/south Starting at \$950

1-1, **ALL BREEDS WELCOME**, w/d optional for only \$850!!  
2 BR Townhome in **quiet community** for Starting at \$899.  
2 BR **Huge Townhome** ft. for only \$870!

1-1 South Central ASAP \$700 quick approval. **Nice and spacious.**  
2 bedroom W/D conn, Larger than life, **small pets ok** \$850!, close to DT.  
1-1 **Available ASAP!!** South for only \$765 W/D connections!  
\$595 **All Bills paid**; Shared Living East Central.

**WALK INS WELCOME!** 3-2 apartment, **Nice remodel**; only \$1200! **WALK INS WELCOME!**  
**YOUR OWN NEW HOME**  
3-2'S Starting under \$1200 and 4/2'S under \$1400 WAC.  
Mention *The Chronicle* for **\$500 REALTOR REBATE** on your next home purchase!

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[www.austinaalocators.com](http://www.austinaalocators.com)  
**2030 East Oltorf 78741**  
TRACKING # - DISPLAY 1

**Austin Area Apartment Locators, Inc.**

**Skyler has the most striking markings and is a little love bug. She also thinks she is a lap dog. This girl has a lot of energy so would do best in an active household. Skyler loves to be with people and get all the attention that she can!**

**SKYLER**

10th Anniversary  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
[CENTRALTEXASSPCA.COM](http://CENTRALTEXASSPCA.COM)  
THE AUSTIN CHRONICLE



## NOTICES cont.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 13, 2013.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M.C. ARZOLA

**CITATION BY PUBLICATION** THE STATE OF TEXAS - TO A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT RELATING TO THE ESTATE OF JOHN ALEXANDER MATHESON Deceased, No. C-1-PB-13-001107 in Probate Court Number One of Travis County, Texas. - NIGEL FRANCIS - The Applicant, Nigel Francis and the alleged beneficiary, Carlene Deidre Adina Francis, in the above numbered and entitled estate, filed on August 20, 2013, Applicants' Petition for Declaratory Judgment in the said estate and request(s) that said Court determine that (1) No such person as "Christin Elizabeth Francis Badgett's daughter, Jennifer Smith" exists or ever existed; (2) Carlene Deidre Adina Francis was and is Christin Elizabeth Francis Badgett's only daughter, and (3) as Christin Elizabeth Francis Badgett's only daughter, Carlene Deidre Adina Francis is the sole beneficiary of John Alexander Matheson's last Will dated March 5, 2009. - Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of 28 days from the date of initial publication of this citation, at the County Courthouse in Travis County, Texas. - A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such petition should she desire to do so. - GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on this 4th day of September, 2013. - Dana DeBeauvoir - County Clerk, Travis County, Texas - P.O. Box 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ M.C. ARZOLA

**D-1-GV-10-001260 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-10-001260, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Emma Fowler Walker, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Emma Fowler Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$20,679.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011.  
I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18118, Highland Lake Estates Section 18, Plat No. 54/34 as described in Volume 7880, Page 31 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,384.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, Block 1, Chernovsky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107 as described in Volume 735, Page 544 and Volume 8827, Page 474 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,679.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001123 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-12-001123, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Miguel Covian Varela, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Miguel Covian Varela are defendant(s), in favor of said plaintiffs, for the sum of **\$14,384.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 23, 2013.  
I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18118, Highland Lake Estates Section 18, Plat No. 54/34 as described in Volume 7880, Page 31 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,384.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001259 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001259, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Virgil Reeves, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Virgil Reeves, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$13,718.66** Dollars, together with all costs of suit, that

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001238 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001238, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Frank J. Kohler, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Frank J. Kohler, Jr., Lois M. Kohler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lois M. Kohler and Point Venture Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,984.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2013.  
I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 277, Point Venture Section Two, Plat No. 51/36 as described in Volume 10888, Page 542 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,984.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001290 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 29th day of January, 2014 in a certain cause numbered D-1-GV-12-001290, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Nessmith Management Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$6,729.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 7, 2013.  
I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 3167, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Volume 9034, Page 486, Volume 12576, Page 220 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-00-074503.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,729.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars,

being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 19, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12092, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 7867, Page 36 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,718.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars,

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001394 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001394, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ricardo Arzac Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ricardo Arzac Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$6,870.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 30, 2013.  
I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 30175, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 90 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,870.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 23, Section 3, Sandy Creek Ranches, Phase One, Plat No. 54/9 as described in Volume 6456, Page 506 and Document number 2010074907 and Document number 2010074908 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,208.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** Person Filing: Danielle Tisdly  
Mailing Address: 2487 S. Gilbert Rd Ste 106(186)  
City, State, Zip: Gilbert, AZ 85295  
Day/Evening Phone: (623) 242-5481  
Person Filing is: SELF (No Attorney)  
**SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY**  
Case Number: CV2013-096218  
In the Matter of: Vivian Lee Tisdly  
**NOTICE OF HEARING REGARDING APPLICATION FOR CHANGE OF NAME READ THIS NOTICE CAREFULLY.** An important court proceeding that affects your rights has been scheduled. If you do not understand this Notice or the other court papers, contact an attorney for legal advice.  
**1. NOTICE:** An application for Change of Name has been filed with the Court by the person(s) named above. A hearing has been scheduled where the Court will consider whether to grant or deny the requested change. If you wish to be heard on this issue, you must appear at the hearing at the date and time indicated below.  
**2. COURT HEARING:** A court hearing has been scheduled to consider the Application as follows:  
**DATE:** March 5, 2014  
**TIME:** 2:30 pm  
**BEFORE:**  
Commissioner  
222 E. Javelina Drive  
Courtroom 303  
Mesa, AZ 85210  
**DATED:** 12/5/13  
/s/ Danielle Tisdly

**NOTICE OF EXEMPTION** It is the intention of the following districts to hold the May 10, 2014, Directors Election without providing a voting station that meets the requirements for accessibility under 42 U.S.C. Section 15481(a)(3) on election day and during the period for early voting by personal

appearance:  
Travis County Municipal Utility District No. 10  
The above-listed districts invoke an exemption from the acquisition, lease, or use of an electronic voting system for the election. Any voter in any of the above-listed districts may request the use of a voting station that meets the accessibility requirements for voting by a person with a disability by contacting the person below. The request must be received no later than the 21st day before the election date in accordance with Sec. 61.013 [b] of the TEC. You may send your request to:  
Robyn German,  
Allen Boone Humphries  
Robinson LLP,  
3200 Southwest Freeway,  
Suite 2600,  
Houston, Texas 77027  
You can fax your request to (713) 800-1171.  
Please include the name of the district and the requesting voter's name, address, telephone number and e-mail address (if applicable).

**AVISO DE EXECCION**  
Es la intención de los siguientes distritos realizar la Elección de Directores el 10 de mayo de 2014 sin proveer una estación de votación que cumpla con los requisitos de accesibilidad de la Sección 15481(a)(3) del 42 U.S.C. el día de la elección y durante el periodo de votación anticipada en persona: Distrito de Servicios Públicos Municipales Nro. 10 del Condado de Travis  
Los distritos enumerados anteriormente invocan una exención para la adquisición, el arrendamiento o el uso de un sistema de votación electrónica para la elección. Cualquier votante en cualquiera de los distritos enumerados anteriormente podrá requerir el uso de una estación de votación que cumpla con los requisitos de accesibilidad para que vote una persona con una discapacidad si se comunica con la persona mencionada abajo. El pedido debe ser recibido no más tarde del 21er día anterior a la fecha de la elección de acuerdo con la Sección 61.013 [b] del TEC. Puede enviar su pedido a:  
Robyn German,  
Allen Boone Humphries  
Robinson LLP,  
3200 Southwest Freeway,  
Suite 2600,  
Houston, Texas 77027  
Puede enviar el pedido por fax al (713) 800-1171.  
Recuerde incluir el nombre del distrito y el nombre, la dirección, el número de teléfono y la dirección de correo electrónico (si corresponde) del votante que realiza el pedido.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:  
**YIELD SIGNS ON HAMILTON POOL ROAD IN BOTH DIRECTIONS AT ONE-LANE LOW WATER CROSSING OVER THE PEDERNALES RIVER IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s)

to the highest bidder for cash or otherwise disposed of on **February 18th, 2014 at 8:00AM** starting at the **Hwy 290 E** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bobs Self Storage #285 9717 US Hwy 290 E, Austin, TX 78724**  
Gloria Washington- hslsd gds, furn, boxes, tv/stereo equip  
Tommy G. Paxton- hslsd gds, furn, boxes, tools, appliances, tv/ stereo equip, Indscping equip  
David Holmes- furn, tv/stereo equip  
Marie Griffin- hslsd gds  
Briana Dawson- furn  
Amanda Segura- hslsd gds, furn, boxes  
Sherina Jenkins- hslsd gds, boxes, tv/stereo equip  
**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Blvd, Round Rock, TX 78664**  
Rishonna Kindred- Boxes; Bakari Yancy - Furn, Boxes; Weldon Davis - Household Goods, Furniture, Totes; Michelle Salinas - Hslsd gds, Furn, TV/Stereo Equip; Jean Banks - Hslsd gds, Furn, Boxes; Weldon Davis- Furniture, Boxes; Christopher Shea - Hslsd gds/ Furn, TV/Stereo Equip; Elisha Williamson - Preatto - Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Mac/Equip; Adrian Neely - Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Mac/Equip; Rhonda Isaac - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Off Furn, Off Mac/Equip; Dustin Bobo - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip; Mario Valdez - Furn, Boxes; Shana Thomas - Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip; Jonathan Matocha - Hslsd gds, Furn, Tools, TV/Stereo Equip; Chris Middlebrook - Hslsd gds, Boxes, Sprng gds; Laura Justice - Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip; Travis Browning - Furn, Boxes, Appliances, TV/Stereo Equip; Jennifer Benavides - Boxes; Latasha Bradshaw - Furn, TV/ Stereo Equip; Robert Alexander - Hslsd gds, Furn, Boxes, Tools, Acctng rcrds; Duane Smith - Totes, Clothes, Boxes; Matt Bruder - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip; Joshua Simpson - Hslsd gds/ Furn, TV/Stereo Equip; Tomi Rodgers - Hslsd gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Off Furn, Off Mac/Equip; Sheldon Simmons - Hslsd gds, Furn, Boxes; Robert Peoples - Hslsd gds, Furn; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**  
Justin W. Evans - Hslsd gds, Boxes, Furn  
Stephanie Freund - Hslsd gds, Furn, Appl, Boxes, TV/Stereo Equip, Sprng gds, Off Mach/ Equip  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
Kevin Brewer- Hslsd gds  
Rita Garza- Hslsd gds, Furn, Tools, Appliances, Acctng rcrds  
Justin Bates- Hslsd gds, Furn, Boxes  
Jasmin Steele- Hslsd gds, Boxes, Appliances, TV/Stero Equip  
Lee Moyer- Hslsd gds, Furn, Boxes  
John Egan- Hslsd gds, Furn, Boxes  
Sylvia Martin- Hslsd gds, Furn, Sprng gds, Appliances, Off Mach/Equip  
Katie Price- Hslsd gds, Furn, Boxes  
Shannon Michels- Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Acctng rcrds  
Noe Garza- Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip  
**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681**  
Jazmine Gonzales- Hslsd gds, Furn  
Katherine F. Houzicka- Tools,



boxes, household goods  
Katherine F. Houzvicka- Household goods, furniture, boxes  
**Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**  
Julie B Cornish- Furniture, boxes, household goods  
Denae Sandoval- Hsld gds, furn, boxes, sprting gds, appliances, tv/stereo equip  
**Uncle Bobs Self Storage #382 3909 S. Bell Blvd, Cedar Park, TX 78613**

Adam Valdez- Hsld gds/ Furn, TV/Stereo Equip, Boxes, Actcing rcrds  
Lena Nicole Escobedo- Hsld gds/Furn, Boxes, Sprng gds, Tools/Applnces, Off Furn  
Shari Wyborny- Hsld gds/Furn, Boxes, TV/Stereo Equip  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**

Michael Buchanan- hslsd gds, furn, boxes, tools, tv/stereo equip, cnstrctn equip, Indscpng equip  
Danielle Goeninger- hslsd gds, furn, boxes, sprng gds, tools  
Rob Zarco- boxes, bed, chair (love seat), computer/printer, kitchen dishes  
Cyrus Anderson- hslsd gds, furn, boxes, sprng gds, tools, appliances, tv/stereo equip, off mach/equip

Crystal n Blanco- hslsd gds, furn, tools, applnces  
Valerie Simmons- hslsd gds, furn, boxes, sprng gds, appliances

Stan West- hslsd gds, furn, boxes, tv/stereo equip  
Deborah Mahaney- hslsd gds, furn, boxes, tools, appliances, tv/stereo equip, off mach/equip  
Michael Skye- hslsd gds, boxes, sprng gds, tools, off mach/equip, Indscpng equip  
**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**

Wesley Schiesz- Hsld gds, furn, boxes, sprng gds, TV/Stereo Equip

Sacha Lunsford- Boxes  
Johnny Tumlinson- Hsld gds  
Larry Thames- Office material  
Christina Rodriguez- Hsld gds, furn, boxes, sprng gds, tools, appliances, TV/Stereo Equip, off furn, cnstrctn equip  
Pamela Escobar- Hsld gds, furn, boxes, appliances, TV/Stereo Equip  
**Uncle Bob's Self Storage #198 10307 FM 2222, Austin, TX 78730**

Penny My Team & Me- Other:frames

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**

Brittany Fletcher- Hsld gds, Furn  
Velma Rodrigues- Hsld gds, Furn, boxes, Sprng gds, Tools, TV/Stereo Equip, other;  
Kathy Garner Mueller- Hsld gds, Furn  
Nolan Glynn- Hsld gds, Furn  
Arthur Peterson- Hsld gds, Furn, TV/Stereo Equip  
Antonio Cisneros- Hsld gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip  
Michael K. Belt- Hsld gds, Boxes, TV/Stereo Equip  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**

Glen Kersey-Boxes, tools, off mach, actcing rcrds  
Johnny R Hernandez-Hsld gds, furn, TV/stereo equip, tools, appliances

Felicia Francis-Hsld gds, furn, boxes  
Kyle Ashley-Tools, appliances, Indscpng/cnstrctn equip  
Robin Griffin-Hsld gds, furn, boxes  
Richard Lyon Dba Space Constructors-Hsld gds, tools  
James P Osborn-Hsld gds, furn  
James M Bessette-Hsld gds, furn  
Gloria Carmona-Hsld gds, furn, boxes

Kathryn Baker-Hsld gds, furn, boxes, TV/stereo equip  
Andrew Halford-Hsld gds, furn, boxes, TV/stereo equip  
Rhonda Mitchell-Hsld gds, furn, tools  
Marina Romo-Hsld gds, offc mach/equip  
Francisco Cortez-Hsld gds, furn, boxes  
Elizabeth Molina-Hsld gds, furn, tools, appliances  
Zack Rodriguez-Hsld gds, furn  
Sonya F Mitchell-Hsld gds,

furn, TV/stereo equip  
Daniel Guerrero-Furn

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property Code, **South Austin Self Storage** located at **5405 Wasson Rd, Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **11:00 am on Tuesday 02/18/14**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space: Hur, David: Household.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 am on the 21st day of February, 2014, at A-A Storage located at 1710 S. Lamar Blvd., Austin, TX 78704. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: B15 Eva Restrepo- radio, head & footboard, misc. boxes, coffee table, etc. D21- Christine Eads- plant pots, wooden deer, many boxes, tables, lamps, etc. E04 Mimmi Peters- Irg. 3pc hutch, luggage, paintings & pictures, file cabinet, boxes, etc.

**NOTICE OF PUBLIC ACCESS SELF STORAGE.** Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, February 25, 2014 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Joseph D. Merlo, and Martin Mueller. Items to be sold include: speakers, PA amp, DJ lights, tv, receiver, floor jacks, laptop, digital camera, equalizer, boxes, book shelves, vanity, tv, rocking chair, mirror, picture frames, ironing board, head/foot board, misc. bags and various household items.

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #0751 610 E. Stansney Lane Austin, TX 78745**  
Daphne Marie Banks  
Tammy Renee Hernandez  
Diana Winfree  
**CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748**  
Jacob Cuevas  
Marc A Ferryman  
Jerry Abrams  
Gerald W Abrams

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753. CubeSmart General Manager, states that the following prop-

erty is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #6324 2220 E. Riverside Dr. Austin, TX 78741**  
Thomas R.Trevino  
Francisco Alejos Pedroza  
Aurora Cruz Martinez  
Rene Saldivar  
Shawn Deupree Findley

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014** at 12:30 P.M. at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558 12506 N. Lamar Blvd. Austin, TX 78753**  
Ernest Eugene Wildman  
Christian McArthur  
Donna Bowdy  
Sarah K. King  
Lauren Garcia

**NOTICE OF PUBLIC SALE** PS OrangeCo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 18th of FEBRUARY 2014, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. **Tuesday, February 18, 2014. 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**

1010 - Wright, Quinton  
1087 - mason, mark  
2055 - Brownrigg, Robert  
2099 - Gahagan, Jennifer  
2115 - Atwood, Kathleen  
3006 - Eggleston, Cassandra  
3092 - Carr, Keith  
3190 - Fredrick, Eugene  
4044 - Allen, Alleys  
5174 - Marquez, Charles  
**10:30 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751**

121 - Taylor, Ashley  
229 - Miska, Christopher  
248 - Tolden, Nathan  
249 - Pennick, Anthony Tyrone  
254 - Winston, Tanya  
316 - Jean, Judith  
377 - Davis, Christa  
393 - Harris, Cecilia  
417 - Lawton, Jacqueline  
441 - Puckett, Jonathan  
453 - Gilmore, Marcus  
490 - Roseman, Beverly  
767 - Scallion, Delia Lacreasha  
777 - Daniels, Karen  
789 - Hodges, Ruth  
930 - Uriegas, Sintia  
**11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**

100 - peeler, Anthony  
1039 - Harris, Robert Carl  
1233 - Garcia, Fernando  
1316 - Mosley, Cambernae  
1320 - McLain, Brandi  
1431 - Minor, Justin  
2021 - Rodriguez, Jose  
323 - Nwanebu, Maxwell  
441 - Roberts, tammy  
557 - Knight, Lasonia  
605 - Simpson, Phillip Bruce  
649 - COFFMAN, CLIFFORD  
N1242 - Yang, Joong  
N1246 - Barricklow, Robin  
N1347 - Sanchez, Rodolfo  
N1379 - Harlow, Gary  
N2206 - gotcher, lesley  
N2413 - Montoya, Yazmin  
N3334 - Johnson, Destiny  
S1107 - Fairman, Amanda  
**12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin,**

**TX 78753**  
A039 - Butler, Shawn  
A056 - Campbell, Latasha  
A061 - Smith, Justin  
B010 - Castillo, Roberto  
C009 - Cates, Rickie  
C037 - Lott, Antwan  
C039 - Hargrove, Tammara  
D023 - Washington, Monisha  
E042 - Bell, Mary  
E032 - HUERTA, MARY  
E033 - Griffin, Chinita  
E034 - Quinonez, Jamirarez  
H015 - Burnett, Ruben  
H026 - Chavez Nunez, Fernando  
H041 - Tolbirt, Shana  
**1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**

C066 - Smith, Robin  
D005 - Hernandez, Denise  
D051 - Jones, Loretta  
D058 - Leblanc, Elosia  
E055 - Sparks, Katrina  
E067 - FULLER, WILLIAM  
E117 - sneed, allen  
F049 - Davis, Samuel  
**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**

4052 - SMITH, LESLIE  
**3:00 p.m Public Storage @ 1321 W. 5th Street, Austin, TX 78703**  
A113 - ALLIANCE ABROAD GROUP  
B015 - JEFF SENTER, PC LAW OFFICE  
B034 - Grey, Michael  
C107 - GOLDSTEIN, DAVID  
**3:30 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746**  
7062 - Ferguson, Carrie  
**4:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736**  
1211 - Moore, Jeff

**NOTICE OF PUBLIC SALE** PS OrangeCo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 20th of February 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.

**Thursday February 20th, 2014 9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

1124 - Hudson, Ronald  
1145 - Salinas, Remijio  
1147 - Jarmon, Shaun  
2114 - Beltran, Brandon  
5115 - Moffett, Donna  
6103 - Collins, Cheryl  
8118 - Thornton, Johnathon  
**9:30 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**

B009 - Tod, Patrick  
B022 - Zapot, Fernando  
B071 - Brown III, Jermaine  
B078 - Cherry, Winford  
B106 - Kenzie, Eboni  
B109 - Guerrero, Blanca  
B112 - Sullivan, Skye  
C001 - Wade, Shawna  
C039 - Avila, Caleb  
C040 - Naranjo, Jaime  
D025 - Taylor, Mariko  
D090 - Sands, Charles  
D119 - Brooks, Eric  
E068 - Al Tabokhi, Sarmad  
F003 - Bailey, Sheremka  
G001 - Shaw, Sylvester  
**10:00 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX**

**78753**  
1010 - Moreno, Marcos  
1028 - Green, Maria  
1054 - Estrada, Florencia  
1057 - Martinez, Leslie  
1061 - Chavez, Christina  
2011 - Burch, Shelby  
2018 - Gonzalez, Jesus E  
3017 - Washington, Karen  
3027 - Williams, Courtney  
4021 - Vonach, Catherine  
5067 - Lopez, Araceli  
5075 - Cordero, Norma  
6019 - Shah, Amjid  
6023 - mcglothlen, jessica  
7013 - PERKINS, ANGELA  
8004 - King Jr, Robert  
8024 - Meneses, Domingo O  
**10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

A013 - Bistro, The Pizza  
B121 - Hatch, Larry  
B130 - Butler, Tiffany  
B176 - Nicholes, Kevin  
C426 - olson, melissa  
D495 - Wilson, Dawn  
D539 - Keller, James  
D649 - Evans, Brittany  
**11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

B015 - Cobb, R Grayson  
B028 - THAO, PANGCHA  
C052 - Martinez, Rosa  
D012 - West, James  
D049 - Leffall, David  
D069 - Joseph, Tina  
E184 - Fresh Water Solutions LLC

**11: 30 a.m. Public Storage@ 10931 Research Blvd Austin, TX 78750**  
2162 - Sawyer, Kathryn  
E047 - Boerner, Ashley  
**12:00 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**  
D016 - Kouragian, Jennifer  
**12:30 p.m. Public Storage @ 13675 N. US Hwy 183 Austin, TX 78750**  
0608 - DeLaGarza, Ilma

**NOTICE OF PUBLIC SALE** PS OrangeCo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold

at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 25th of February 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.

**Tuesday, February 25, 2014. 9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0300 - Anthony Jr., Sahara  
0370 - Strickland, Kassi  
**10:00a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**  
B055 - Smith, Sheila  
E160 - Moreno, Loreli  
K302 - Coleman, Claretta  
N416 - Gonzales, Anna  
Q520 - Castaneda, Robert  
S865 - McGlasson, Dawn  
S882 - Williams, Sherrie  
T605 - Staudt, Robert  
U668 - Campos, Christine  
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**

D15 - Hidalgo, Cheyenne  
D18 - Kamara, Anthony  
D24 - Hernandez, Yvonne  
D25 - Johnson, Gladys  
K16 - Adami, Rita  
K22 - Melgar, Henrietta  
K44 - Champlain, Chantell  
K62 - GREEN, LINDA  
K73 - William, Charles  
M40 - Ponce, Melanie  
M78 - Barrs, Cynthel  
**11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

116 - Hannahoc, Joseph  
217 - Wallis, Tommy  
372 - MENDOZA, VIRGINIA  
530 - Rivas, Carlos  
710 - McDowell, Charlotte  
764 - Warg, Tracy  
**11:30 a.m. Public Storage**

**AV0312 POUND SALE**  
**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

**MARCH 12, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

145003242	1995	BUIC	4DR	CM3R183 TX	1G4BN52P9SR425146
145003062	2003	HOND	4DR	DH6B620 TX	JHMCMS55393C026356
145003995	1992	TOYT	4DR	TKJ096 TX	1NXAE94AXNZ328955
145003080	1994	TOYT	2DR	Z23KDT TX	JT2ST07F9R0010607
145003058	1981	JAGU	4DR	CM7B122 TX	SAJAV13448C328731
145002096	2002	CHEV	LLR	BF4Y105 TX	1N3AW16S026101741
145003073	1996	HMDE	TRAL		TX

**@ 2301 E Ben White, Austin, TX 78741**  
2141 - Clark, Leslie  
**12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**  
B020 - De La Cruz, John  
B045 - Dunlap, Phillip  
C075 - Villegas, Adrian  
C182 - Ramirez, Toni  
C236 - Rodriguez, Jessica  
C245 - Robinson, Lalove  
P001 - Baker, Darrin  
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**  
1067 - Carrasco, Diana  
3093 - Castro, Julie  
**1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**  
3012 - childress, gary  
3040 - malke, etai

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). These sales will be conducted on **Wednesday February 26, 2014** beginning at 1:00 pm at 6412 Burnet Rd, Austin, TX 78757. All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the

*the* **COMMON LAW**  
*by* **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**THE PEOPLE'S LAW SCHOOL - LEARN THE LAW AT NO COST**

Anyone who enjoys the "Common Law" should attend the People's Law School (PLS) on Saturday, February 22. PLS is a free event designed to provide basic legal information to the community, demystify the law, and educate people about their legal rights. People who attend PLS will have the chance to learn the basics of common, practical, and everyday legal issues from some of Austin's most distinguished attorneys.

PLS offers dozens of classes on a variety of topics. General topics like family law (divorce and child custody), consumer law (protecting yourself while online and identify theft), employment law (for employers and employees), and wills and estate-planning will be offered. More focused classes include small business law, debt (credit repair, consumer loans, and collections), and the legal process.

The PLS event will take place on Saturday, February 22. Doors open at 8:00am and an optional orientation with introductory remarks begins at 8:30am. Courses will take place over three time slots (9am, 10:30am, and noon), which allow you to take multiple classes on different topics (although you can attend just one class if that's your preference). Each class lasts roughly 75 minutes and concludes with a 15-minute Q&A session.

Check out [www.austinbar.org/pages/communitycomm](http://www.austinbar.org/pages/communitycomm) for more information about PLS. A community service organized by the Austin Bar Association, the Lawyer Referral Service of Central Texas, and UT School of Law, PLS is a great way to learn about the law, and best of all, it's absolutely FREE.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.



## NOTICES cont.

County Court 2 Court of TRAVIS County, Texas, December 20, 2013, in cause numbered **C1CV13002634, styled Andrew McLeod versus Richard Tran on a judgment rendered against Richard Tran**; I did on January 27, 2014, at 10:00 A.M., levy upon as the property of Richard Tran the following described real property: **LOT 98, NORTHFIELD, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP THEREOF RECORDED IN BOOK 3, PAGE 183, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Richard Tran** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 27, 2014  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis**

Cause: **C1CV13004672**  
By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 07, 2014, in cause numbered **C1CV13004672-1, styled Robert and Lisa Cromwell versus Travis Holdem LTD on a judgment rendered against Travis Holdem LTD**; I did on January 27, 2014, at 10:00 A.M., levy upon as the property of **Travis Holdem LTD** the following described real properties:

**LOT 62, BLOCK 00, PIONEER CROSSING EAST SECTION 9, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN INSTRUMENT NO. 200600015, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**  
**LOT 7, BLOCK A, DUVAL VILLAS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 79, PAGE 383, PLAT RECORDS, TRAVIS COUNTY, TEXAS.**

On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Travis Holdem LTD** in and to the real property described

above.  
Dated at Austin, Travis County, Texas, January 27, 2014  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DUDLEY VANINGEN DARLING, DECEASED** Notice is hereby given that Letters of Dependent Administration in the Estate of Dudley Vaningen Darling, Deceased, were issued on January 29, 2014 in Cause No. C-1-PB-11-001901 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Dudley Vaningen Darling should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701.

Dated: January 30, 2014  
/s/ KARL G. JOHNSON, JR.  
Dependent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN SWAN BELL** On January 14, 2014, original Letters Testamentary were issued to Bryan Marsh Bell in the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-13-002271; styled In Re Estate of Joan Swan Bell, Deceased, in which court the matter is pending. The residence of the Independent Executor is Travis County, Texas.

All persons having claims against the estate of Joan Swan Bell which is currently being administered are required to present those claims within the time and in the manner prescribed by law to the Independent Executor of the Estate care of the following address: Law Offices of Michael R. Hemer, 2400 White Horse Trail, Austin, Texas 78757. Michael R. Hemer  
Attorney for Bryan Marsh Bell

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA JEAN MAXCY KUYKENDALL** Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Laura Jean Maxcy Kuykendall, Deceased were issued on October 29, 2013, in Cause No. C-1-PB-13-001524 pending in the Probate Court Number One of Travis County, Texas to the estate's independent administrator, Robert Gilden Kuykendall. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 29th day of October, 2013.

Robert Gilden Kuykendall  
Independent Administrator

with Will Annexed  
Ronald Habitzreiter  
Attorney at Law  
1208 West Avenue  
Austin, Texas 78701  
State Bar No. 08665700  
(512) 474-2315  
Telefax: (512) 476-4930  
Attorney for Independent Administrator with Will Annexed

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAT C. MORGAN-SPRY** Notice is hereby given that original Letters Testamentary for the Estate of Pat C. Morgan-Spry, Deceased were issued on January 28, 2014, in Cause No. C-1-PB-13-002208 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Bradley Dean Morgan. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 4th day of February, 2014.

Bradley Dean Morgan  
Independent Executor  
Ronald Habitzreiter  
Attorney at Law  
1208 West Avenue  
Austin, Texas 78701  
State Bar No. 08665700  
(512) 474-2315  
Telefax: (512) 476-4930  
Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Francisca Perez, Deceased, were issued on January 30, 2014, in Docket No. C-1-PB-14-000027, pending in the Probate Court No. 1 of Travis County, Texas, to: Maria Reynero.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of January, 2014.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Shea Kellams

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration of the Estate of Edgar Ray Fincher, III, Deceased, were issued on January 23, 2014, in CAUSE NO. C-1-PB-13-001111, pending in Probate Court, Number One in Travis County, Texas to Mirna G. Partida a/k/a Mirna Partida Fincher, Independent Administrator. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Andrea Cosima Sittler, Deceased, were issued on January 16, 2014, under Docket No. C-1-PB-13-002254, pending in the Probate Court of Travis County, Texas, to Gregory Donald Schroen. Claims may be presented in care of the attorney for the estate, addressed as follows: Gregory Donald Schroen, Independent Executor of the Estate of Andrea Cosima Sittler, Deceased  
c/o The Voeller Law Firm  
19311 FM 2252  
San Antonio, Texas 78266  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Roy Lee Koenig, Deceased, were issued on January 28, 2014, in Cause No. C-1-PB-14-000058, pending in the Probate Court No. 1 of Travis County, Texas, to Francisco Molina, Jr. The residence of the Independent Executor is in Kyle, Hays County, Texas. The mailing address for presentation of claims is: Estate of Roy Lee Koenig, Deceased  
Francisco Molina, Jr., Independent Executor  
c/o W. Thomas Buckle, Attorney at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary

for the Estate of Betty May Scaruffi, Deceased, were issued on January 30, 2014 under Docket No. C-1-PB-13-002046, pending in the Probate Court No. 1 of Travis County, Texas, to Louis Fred Scaruffi. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Betty May Scaruffi, Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 31, 2014.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of MARJORIE S. HEAD, Deceased, were issued on December 3, 2013, in Cause No. C-1-PB-13-001976, pending in the Probate Court No. 2, Travis County, Texas, to: SANDRA HEAD WHITE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Sandra Head White  
202 Timpanogos  
Lakeway, Texas 78734  
DATED the 29th day of January, 2014.

/s/ Leigh de la Reza  
Vaught Law Firm, PC  
5929 Balcones Drive, Suite 201  
Austin, Texas 78731  
(512) 329-5020  
(512) 610-9980 Fax  
Leigh de la Reza  
State Bar No. 24037879

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Penelope Nicoll aka Penny Nicoll and Penny Jones, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002240, pending in the Probate Court No. 1, Travis County, Texas, to: Donald Lewis Jones.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch  
Attorney at Law  
8140 N. Mopac Expressway  
Westpark IV, Suite 260  
Austin, Texas 78759  
DATED the 28th day of January, 2014.

/s/ Richard L. Welch  
Attorney for Donald Lewis Jones  
State Bar No.: 21125700  
8140 N. Mopac Expressway  
Westpark IV, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardl.welch.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Roy Lee Koenig, Deceased, were issued on January 28, 2014, in Cause No. C-1-PB-14-000058, pending in the Probate Court No. 1 of Travis County, Texas, to Francisco Molina, Jr. The residence of the Independent Executor is in Kyle, Hays County, Texas. The mailing address for presentation of claims is: Estate of Roy Lee Koenig, Deceased  
Francisco Molina, Jr., Independent Executor  
c/o W. Thomas Buckle, Attorney at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed

by law.  
Date: January 30, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of W. H. Tyler, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002251, pending in the Probate Court No. 1, Travis County, Texas, to: Deborah Ann Patton and Connie Sue Barnett aka Connie Sue Johnson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch  
Attorney at Law  
8140 N. Mopac Expressway  
Westpark IV, Suite 260  
Austin, Texas 78759  
DATED the 28th day of January, 2014.

/s/ Richard L. Welch  
State Bar No.: 21125700  
8140 N. Mopac Expressway  
Westpark IV, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardl.welch.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of W.T. Guy, Jr., a.k.a. William Thomas Guy, Jr., Deceased, were issued on January 16, 2014, in Cause No. C-1-PB-13-001907, pending in the Probate Court No. 1, Travis County, Texas, to: Paul W. Guy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty  
Attorney at Law  
7800 N. Mopac  
Suite 200  
Austin, TX 78759  
DATED the 31st day of January, 2014.

Gabriel G. Gallas  
State Bar No.: 24069750  
Jason R. Flaherty  
State Bar No.: 24036569  
Attorneys for: Paul W. Guy  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588

**NOTICE TO CREDITORS** On January 30, 2014, Grover Layne Campbell was appointed Independent Executor without bond in the Estate of Elizabeth Carolyn Blalock Campbell, Deceased, in Cause No. C-1-PB-13-002245, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **Building 400 Digital Mixing Valves and Hot Water Boilers at the Travis County Correctional Complex (TCCC) (IFB No. B1401-006-PS)**, a project consisting primarily of the replacement and installation of mixing valves and hot water boilers will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. C.S.T., February 19, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Building 400 Digital Mixing Valves and Hot Water Boilers, IFB No. B1401-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK

for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$400,000 - \$485,000  
You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSUNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$500.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC), Building 106-Health Science Building (HSB), Shower Cabinets, Frames and Doors project (B1401-001-JE)**,

is a multi-phase project in which only Phase One is being solicited under this IFB. The work for Phase One includes the fabrication of shower cabinets, panel frames and doors for Building 106 of the HSB at TCCC in Travis County will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be for the removal and replacement of the newly fabricated cabinets, doors and frames-which are to be completed by others under a separate contract.

Bids will be accepted until **2:00 P. M. CST, February 19, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid for TCCC, Building 106-HSB, Shower Cabinets, Frames and Doors Project, IFB No. B1401-001-JE" at the Travis

County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, Texas 78701.

NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSUNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$300.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Andriac (a/k/a Stephen John Andriac and Steve Andriac), Deceased, were issued on January 16, 2014 in Cause No. C-1-PB-13-002216 pending in the Probate Court No. 1, Travis County, Texas, to: Monica Corley.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o May Yia Young  
Barnett & Associates, P.C.  
13740 Research Blvd, Ste N5  
Austin, TX 78750  
DATED January 16, 2014  
/s/ May Yia Young (SBN: 24058190)  
13740 Research Blvd, Ste N5  
Austin, TX 78750  
Tel: (512) 336-1529  
Fax: (512) 336-1550  
Attorney for Monica Corley

1. Automotive Storage Batteries, B1312-005-RF  
Opens: February 24, 2014 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be

made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT**

IN THE MATTER OF THE ADOPTION PETITION OF ROBYN GOJKOVICH and HEATHER GAMACHE, Petitioners.

No. SA-2013-22  
Judge Macias

**NOTICE OF ADOPTION** Notice is hereby given to Ulises Suchi and to all others whom it may concern, that on the 18th of June, 2013, Petitioners filed a Joint Petition for Adoption in the Third Judicial District Court of Dona Ana County, New Mexico, for the adoption of N.O.R., a minor male child born to Sara Raney on or around October 8, 2011, in Albuquerque, New Mexico.

If you fail to file an answer, or otherwise make your appearance in the said proceeding at the Third Judicial District Court, Dona Ana County, New Mexico, a default may be entered against you at any time thereafter and a decree of adoption entered in accordance with the prayer of said Petition if you fail to respond within 30 days of the publication of this notice. WITNESS the Honorable Fernando R. Macias, District Judge of said Court of the State of New Mexico and the Seal of this Court of Dona Ana County this 14th day of January, 2014.

Norman Osborne  
Court Administrator  
by /s/ Maria Zamora Deputy Clerk

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 7728 Bee Cave Road, Austin, TX 78746 512-306-0776**

**February 25, 2014 10:45 AM**  
Chad Wilbanks – Sleeper sofa, desk, chairs, file cabinet, silk tree

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**

**February 25, 2014 11:30 AM**  
Albert Carson – Clothes, kid's toys/bike, storage cabinet, keyboard

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Andriac (a/k/a Stephen John Andriac and Steve Andriac), Deceased, were issued on January 16, 2014 in Cause No. C-1-PB-13-002216 pending in the Probate Court No. 1, Travis County, Texas, to: Monica Corley.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o May Yia Young  
Barnett & Associates, P.C.  
13740 Research Blvd, Ste N5  
Austin, TX 78750  
DATED January 16, 2014  
/s/ May Yia Young (SBN: 24058190)  
13740 Research Blvd, Ste N5  
Austin, TX 78750  
Tel: (512) 336-1529  
Fax: (512) 336-1550  
Attorney for Monica Corley



# FREE WILL ASTROLOGY

by Rob Breznsy for February 7-13

**AQUARIUS (Jan. 20-Feb. 18):** Back in 2002, three young men launched YouTube, in part motivated by a banal desire. They were frustrated because they couldn't find online videos of the notorious incident that occurred during the Super Bowl halftime show, when Janet Jackson's wardrobe malfunction exposed her breast. In response, they created the now-famous website that allows people to share videos. I foresee the possibility of a comparable sequence for you, Aquarius. A seemingly superficial wish or trivial interest could inspire you to come up with a fine new addition to your world. Pay attention to your whimsical notions.

**PISCES (Feb. 19-March 20):** "I believe more in the scissors than I do in the pencil." That's what 20th century author Truman Capote said about his own writing process. Back in that primitive pre-computer era, he scrawled his words on paper with a pencil and later edited out the extraneous stuff by applying scissors to the manuscript. Judging from your current astrological omens, Pisces, I surmise you're in a phase that needs the power of the scissors more than the power of the pencil. What you cut away will markedly enhance the long-term beauty and value of the creation you're working on.

**ARIES (March 21-April 19):** "You know it's Saturday when you are wiping off vodka stains from your face with a marshmallow," testifies the woman who writes the Tumblr blog "French Fries Absinthe Milkshakes." I really hope you don't even come close to having an experience like that this week, Aries. But I'm worried that you will. I sense that you're becoming allergic to caution. You may be subconsciously wishing to shed all decorum and renounce self-control. To be clear, there's nothing inherently wrong with relaxing your guard. I hope you will indeed give up some of your high-stress vigilance and surrender a bit to life's sweet chaos. Just please try to find a playful and safe and not-too-insane way to do so.

**TAURUS (April 20-May 20):** What is the single best thing you could do to fulfill your No. 1 desire? Is there a skill you should attain? A subject you should study? A special kind of experience you should seek or a shift in perspective you should initiate? This is a big opportunity, Taurus. You have an excellent chance to identify the specific action you could take that will lead you to the next stage of your evolution. And if you do manage to figure out exactly what needs to be done, start doing it!

**GEMINI (May 21-June 20):** When songwriters make a "slant rhyme," the words they use don't really rhyme, but they sound close enough alike to mimic a rhyme. An example occurs in "The Bad Touch," a tune by the Bloodhound Gang: "You and me baby ain't nothing but mammals / So let's do it like they do on the Discovery Channel." Technically, "mammals" doesn't rhyme with "channel." I suspect that in the coming week you will have experiences with metaphorical resemblances to slant rhymes. But as long as you don't fuss and fret about the inexactness you encounter, as long as you don't demand that everything be precise and cleaned up, you will be entertained and educated. Vow to see the so-called imperfections as soulful.

**CANCER (June 21-July 22):** "Almost," writes novelist Joan Bauer. "It's a big word for me. I feel it everywhere. Almost home. Almost happy. Almost changed. Almost, but not quite. Not yet. Soon, maybe." I'm sure you know about that feeling yourself, Cancerian. Sometimes it has seemed like your entire life is composed of thousands of small *almonds* that add up to one *gigantic almost*. But I have good news: There is an excellent chance that in the next 14 to 16 weeks you will graduate from the endless and omnipresent *almost*; you will rise up and snatch a bold measure of completeness from out of the ever-shifting flow. And it all kicks into high gear now.

**LEO (July 23-Aug. 22):** One of the chapter titles in my most recent book is this: "Ever since I learned to see three sides to every story, I'm finding much better stories." I'm recommending that you find a way to use this perspective as your own in the coming weeks, Leo. According to my analysis of the astrological omens, it's crucial that you not get stuck in an oppositional mode. It would be both wrong and debilitating to believe that you must choose between one of two conflicting options. With that in mind, I will introduce you to a word you may not know: "trilemma." It transcends a mere dilemma because it contains a third alternative.

**VIRGO (Aug. 23-Sept. 22):** In 1984, Don Henley's song "The Boys of Summer" reached the top of the Billboard charts. "Out on the road today/I saw a Deadhead sticker on a Cadillac," Henley sings wistfully near the end of the tune. He's dismayed by the sight of the Grateful Dead's logo, an ultimate hippie symbol, displayed on a luxury car driven by snooty rich kids. Almost 20 years later, the band the Ataris covered "The Boys of Summer," but changed the lyric to "Out on the road today/I saw a Black Flag sticker on a Cadillac." It conveyed the same mournful contempt, but this time invoking the iconic punk band Black Flag. I offer this tale to you, Virgo, as an encouragement to update the way you think about your life's mythic quest ... to modernize your old storylines ... to refresh and refurbish the references you invoke to tell people about who you are.

**LIBRA (Sept. 23-Oct. 22):** Food aficionado Michael Pollan says that Americans "worry more about food and derive less pleasure from eating" than people in other countries. If you ask them what their association is with chocolate cake, they typically say "guilt." By contrast, the French are likely to respond to the same question with "celebration." From an astrological perspective, I think it's appropriate for you to be more like the French than the Americans in the coming weeks - not just in your attitude toward delicious desserts, but in regards to every opportunity for pleasure. This is one of those times when you have a license to guiltlessly explore the heights and depths of bliss.

**SCORPIO (Oct. 23-Nov. 21):** In the Inuktitut language spoken among the Eastern Canadian Inuit, the word for "simplicity" is *katujjiqatigiittianirlu*. This amusing fact reminds me of a certain situation in your life. Your quest to get back to basics and reconnect with your core sources is turning out to be rather complicated. If you hope to invoke all of the pure, humble clarity you need, you will have to call on some sophisticated and ingenious magic.

**SAGITTARIUS (Nov. 22-Dec. 21):** "What is the purpose of the giant sequoia tree?" asked environmentalist Edward Abbey. His answer: "The purpose of the giant sequoia tree is to provide shade for the tiny titmouse." I suggest you meditate on all the ways you can apply that wisdom as a metaphor to your own issues. For example: What monumental part of your own life might be of service to a small, fragile part? What major accomplishment of yours can provide strength and protection to a ripening potential that's underappreciated by others?

**CAPRICORN (Dec. 22-Jan. 19):** "To burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves," wrote the poet Federico García Lorca. I urge you to make sure you are not inflicting that abuse on yourself in the coming weeks, Capricorn. It's always dangerous to be out of touch with or secretive about your holy passions, but it's especially risky these days. I'm not necessarily saying you should rent a megaphone and shout news of your yearnings in the crowded streets. In fact, it's better if you are discriminating about whom you tell. The most important thing is to not be hiding anything from yourself about what moves you the most.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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