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COVER BY JASON STOUT

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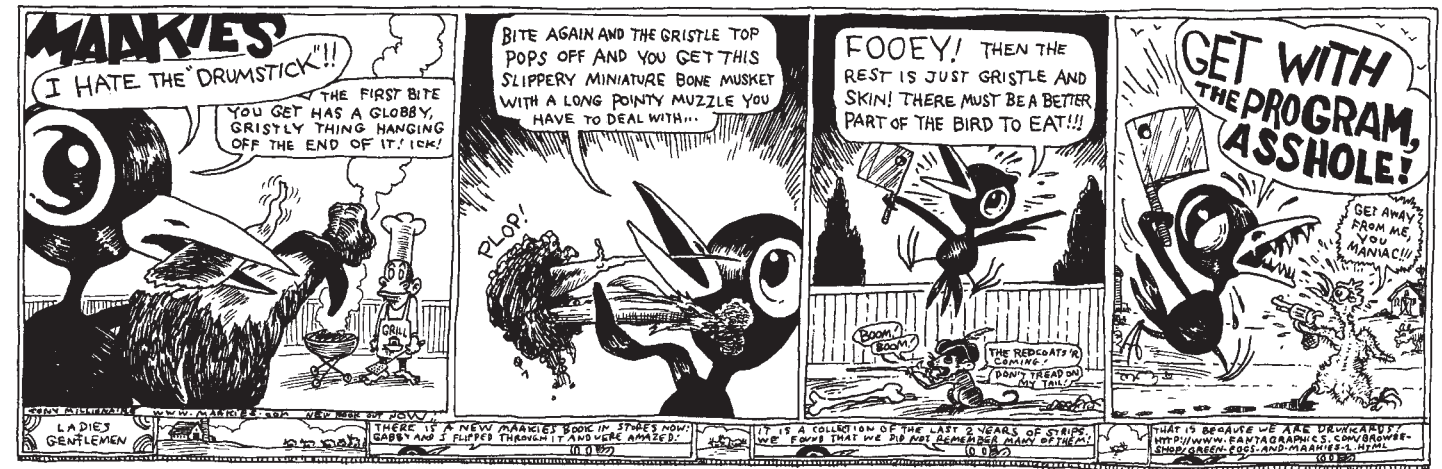
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## Reader COMMENTS

On being pro-choice:

"Pro-choice doesn't mean pro-abortion; it means supporting people's rights to choose for themselves. There are many pro-choice voters who personally would not and have not had an abortion. There are even some who share your moral views. However, the difference is they don't believe that they, nor their church, nor their government, have the right to impose their beliefs on others' constitutional rights, hence pro-choice. People who consistently support military occupations of foreign countries for strategic gain of resources (read: "war"), military occupations that are responsible for the deaths of many innocent people – people who are actually alive and kicking outside a woman's uterus – cannot be accurately described as pro-life. People who make threats, bomb clinics, and murder doctors in the name of their cause cannot accurately be called pro-life. People who vote against social services, including WIC, Medicare, Lone Star programs, public school lunch programs, and the like – when these programs provide necessary nourishment and resources for children and families – cannot accurately be called pro-life. People who support



the death penalty cannot accurately be called pro-life. People who vote against gun control time and time again cannot accurately be called pro-life. And people who do not support comprehensive sex education, birth control, and STD screenings (happens at clinics, folks!) – the only actions that have shown any correlative relationship with health, safety, and the prevention of unintended pregnancies – cannot accurately be called pro-life."

– DreaM7481

"Capitol Rally at Noon Monday," *Newsdesk blog*, June 30.  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## TIME TO DEFINE MOST PRECIOUS RIGHTS

Dear Editor,

Like many of you, I have been keeping close watch on recent events in the Texas Legislature, including the filibuster led by Wendy Davis ["A Victory by the People," *News*, June 28].

There are a great many Austinites (including myself) who were relieved to see SB 5 get blocked Wednesday morning. We owe our thanks to the valiant work of various state senators, as well as to members of the public who voiced their opinion in the gallery, and to others around the nation who shared the story across social media to draw attention to the events of the night, even as major news outlets tried to ignore them.

I was angered, but not surprised, when Gov. Perry almost immediately called another spe-

## THIS MODERN WORLD

by TOM TOMORROW



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**"PAGE TWO"  
IS TAKING A BREAK.**

cial session, in order to ignore our voices and attempt once again to pass legislation that would violate our rights as women to have sovereignty over our bodies, and that would endanger the health of the many who would no longer have access to the care they need. If passed, this legislation will likely close all but five abortion clinics in the entire state of Texas.

Moreover, we must reject the implicit assumption made by Gov. Perry that a group should be allowed to create laws based on their personal religious beliefs. Masquerading under the veiled excuses of women's health and safety is not only a devious tactic for the governor to take, but also an offensively inaccurate misconstruction of general scientific opinion on the effects of abortion.

I urge you to act now. Call upon your state senators to come to the defense of the many Texas women who are against this proposed legislation. It is an affront to our most inalienable liberties to control our own bodies and make safe decisions about our own health.

This is an important moment in Texas history, and one in which the nation's eyes are finally following as we make monumental decisions about our rights as citizens.

You can ask your senators to join together and break quorum by leaving the state for the July special session, so that this new restrictive legislation cannot pass. The moment has arrived to defend some of our most precious rights: our rights as citizens to accessible health care; our rights over our own bodies; our rights as women; and our right to choose.

Brynne Ovalle

**SOCO'S BACKWARD PARKING SPOTS**

Dear Editor,

I am writing this letter to shed some light on the parking at South Congress. I can sum up what I think about it in two simple words: It stinks. For some reason, the parking spots are slanted the opposite direction that cars travel. Parking makes it painful to visit South Congress because of the complete inconvenience. It is unbelievable to me that someone thought the parking was practical. I am sorry how much I am complaining, but this needs to be changed. With so much traffic on South Congress, parking needs to be quick, convenient, and easy. I hope this letter can bring attention to this critical issue.

Ben Johnson

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# NEWS



An estimated 5,000 people, most of them wearing orange, crowded the Capitol grounds Monday, the first day of the Lege's second special session, to rally against proposed abortion legislation that state Republicans have vowed to push through this time around.

## Headlines

- > Thousands of people rallied Monday at the Capitol in defense of women's rights, as Gov. **Rick Perry's** second special session gavelled to order, ready to impose extreme restrictions on **abortion access** that could close 37 of the 42 abortion providers in Texas. See "Special Assembly," p.14, and ongoing coverage at the Newsdesk blog.
- > **City Council** is on summer hiatus, with the next formal meeting on Aug. 8, although the beat, in fact, goes on: Budget preparations are in full swing, there's a report on Downtown parks to be reviewed July 9, and the dust is still settling from the new **Density Bonus Program** and still rising from the Congress **hotel fee waivers** snafu. See "Council ...," p.12 and p.16.
- > The annual **Fourth of July** fireworks celebration takes place Thursday along Lady Bird Lake near the Long Center on Riverside Drive, with a concert performance by the **Austin Symphony Orchestra** at 8:30pm. Cap Metro will be running **extra buses** on some lines, because...
- > Happy Fourth of July, and blow into this. Yes, APD has announced another **no refusal initiative**, running from 9pm, Wednesday, July 3 through 5am, Sunday, July 7. Any driver found with a blood-alcohol level of .15 or more faces up to a year in jail and a \$4,000 fine.
- > Summer arrived with a vengeance late last week, driving temperatures to **106 degrees** or higher, although a Saturday night rain brought cooler temperatures expected to last for a few days.
- > **Immigration reform** debates in Congress triggered a dramatic protest Thursday afternoon by the **Austin Immigrant Rights Coalition** in Downtown Austin, where several people were arrested after lying down on Sixth Street, in protest of the "anti-immigrant" positions of Sens. **John Cornyn** and **Ted Cruz**, and moves to increase the militarization of the border.

## Quality of Life for All

EVERYBODY DOES BETTER WHEN EVERYBODY DOES BETTER

With all the hoopla and headline activism in progress down at the Capitol – suspended through the holiday but certain to resume next week – it's fairly easy to forget that there are other things happening in Austin. For two examples, City Council just took steps to try to sustain the supply of affordable housing (a potential bond vote, the redeveloped Oak Creek Village, and a Downtown affordability program), and is wrestling with a dispute over wages and fee waivers at the new Congress Avenue hotel project. Like the state's war on women's health care (a decade-long subject for us), we've been covering these stories for weeks or months. Perhaps at first glance, they seem far apart in substance.



in 2008, when Council formally recognized that the city's largest and growing minority population (more than a third of Austin's residents) is often left behind in leadership inclusion, in economic development, and in nuts-and-bolts resources like jobs and education. (The situation is roughly the same on the state level, but the state's current political regime has largely decided to ignore those parlous conditions or even aggravate them.)

The report declares that for Austin, "among the highest priorities are the need for improved employment and promotional opportunities, with the goal of having a City of Austin workforce that better reflects the demographic makeup of our community at all position levels, an increase in bilingual and culturally sensitive information and materials available for public consumption, and [to] promote and market Austin as a cultural city, i.e. "The Best Cultural Hispanic City of Texas."

San Antonio and El Paso may not be trembling at the latter prospect, but you can't meet a goal until you make one.

Beyond these broad ambitions, in more detail the report addresses eight priorities, and what should be done to address each one: education, youth services, housing and community development, cultural arts, economic development, health care, civic engagement, and transportation.

### Pressure Flows Downhill

A glance suggests that these priorities are, in fact, on the list for the entire city, and reflect a typical agenda for City Council. Education, notably, has also been a very high-profile item at the Legislature, where the courts have been forcing the state to grudgingly recognize its responsibilities. On the health care side, the state's response

*continued on p.10*

- > The **Texas Supreme Court** last week ruled that a defamation suit brought by Dr. **Byron Neely** against veteran TV investigative journalist **Nanci Wilson** and **KEYE** should not be dismissed. The court's majority concluded that a jury should determine whether Wilson overstepped in reporting that Neely had been disciplined for operating while under the influence of drugs. Chief Justice **Wallace Jefferson's** dissent argued that if Wilson's "news report is damning, it is because it conveys substantial truth."
- > Visiting Judge **David Peeples** has appointed retired Brazos County District Attorney Bill Turner as a special prosecutor tasked with considering whether Travis Co. D.A. **Rosemary Lehmborg** should be brought up on criminal charges in connection with her behavior in jail after her April DWI arrest. A civil suit seeking to oust her from office will not be postponed. (See Newsdesk, June 28.)
- > Sen. **John Carona**, chair of the Senate Business & Commerce Committee, has asked A.G. **Greg Abbott** for his (nonbinding) opinion of the governing structure of **Austin Energy**, currently under City Council oversight. Committee member Sen. **Kirk Watson** has championed turning over control of the utility to an independent board.

## QUOTE of the WEEK



"Make no mistake, if we were here today legislating what men could do with their penises, they'd lose their minds!"

– actor Stephanie March at Monday's "Stand with Wendy" rally

POINT AUSTIN *continued from p.9*

has been perverse: massive cuts to women's health care and family planning, adamant refusal to expand Medicaid, ideological rejection of national health care, and most recently, under the guise of "pro-life" sentiments, the regulatory suppression of women's basic reproductive care.

Needless to say, such policies affect the most vulnerable populations firstly and most strongly. In Austin, that's often the Hispanic/Latino community, where the state's downward pressure on public schools has constricted local educational resources, and the health care system has been overstrained and overwhelmed. Just as radical state gerrymandering has the primary effect of marginalizing the growing strength of minority voters, so does the state's refusal to provide needed resources hit hardest those people least likely to have access to private alternatives.

The sheer numbers reflected in the report are sobering: fully 40.6% of Hispanic children in Austin are living in poverty, and a majority of AISD students (60.5%) are Hispanic. That is to say, these are *our* children, and if the city is to have any kind of prosperous future, we need to address these basic inequities as rapidly and aggressively as our institutions allow.

## Subsidizing the Bosses

So where does the White Lodging hotel story fit into this larger social picture? Unlike a lot of folks, I supported the fee waivers initially granted on that project, not only because it meant real, substantial returns for the city and for working people, but because Council wisely negotiated prevailing wages on construction, a significant improvement. Now the developer is claiming it couldn't have known that the wages were worth more than the waivers – so what? – and that former Assistant City Manager Rudy Garza (ironically thanked as an "executive sponsor" of the Quality of Life Initiative's Oversight Team) subsequently signed off on White's downward reinterpretation of the deal.

We won't know the outcome of that dispute until later this year. The point I want to make here is that White Lodging has taken the position that if it must pay its construction workers competitive wages, it's the responsibility of the community at large to make up the difference. Taken a step further: If the workers on the hotel project, not to mention those who will eventually work in the hotel, cannot make ends meet or afford market housing – it's the obligation of the city and the community at large to provide affordable housing.

The city spends a great deal of time and expense working on the supply side of affordability. In the White Lodging case (and other similar development deals), it is trying to put some muscle on the demand side – where working people might stand a better chance to afford housing, and health care, and education, and cultural resources, etc., from the hard-earned fruits of their own labor.

It's about time – and the city should stick to its guns. ■

# Anne McAfee Stands With Women

## ACTIVIST RECOVERING AFTER TAKING ILL DURING HISTORIC FILIBUSTER

Eighty-two-year-old **Anne McAfee** missed the big **Stand With Texas Women** rally at the Capitol on Monday. Had it not been for the stroke she suffered last week, which came on just as Sen. **Wendy Davis** was approaching her 10th hour of filibustering an **abortion** bill, you can bet McAfee would have been back at the Capitol on Monday, wearing opposition orange. She would have arrived early and stayed until the crowds dispersed. Afterward, she would have returned home, likely to make phone calls or send emails, reporting on the events of the day as the Legislature gaveled in its second special session.

"Every time there was a protest, Anne was there," said friend **Walter Timberlake**, who has known McAfee since the late Forties. The two were part of the old crowd active in Democratic politics and labor issues. "Whether she was for it or against it, if there was a protest, she was there. She was always on the go and could go all day long. She'd wear her husband [Bill] out."

Democratic regular **Leslie Pool** saw McAfee the night of the filibuster as she and **Ann Kitchen** were making the rounds at the Capitol. "She looked happy and engaged, if a bit tired. And she was wearing orange," Pool said.

McAfee had every intention of going all day long when she showed up at the Capitol last week for Davis' filibuster of Senate Bill 5. But she took ill around 9pm. Those around her came to her aid and stayed with her until paramedics arrived and rushed her to Brackenridge Hospital, just a minute or two away by ambulance, where she underwent surgery to remove a blood clot.

She missed the dramatic finish that killed the bill, which instantaneously resuscitated the state Democratic Party and made Davis an overnight political sensation. It was the moment that McAfee had been waiting to witness since **George W. Bush** trounced **Ann Richards** in 1994, effectively derailing the Democratic party. McAfee was still groggy



COURTESY OF DAVID THOMAS PHOTOGRAPHY

Anne McAfee, at the Capitol on June 25

from surgery when family members cheerfully told her that SB 5 had failed and that the Supreme Court had overturned the **Defense of Marriage Act**. McAfee's husband and five children were relieved the stroke hadn't wiped out her memory of what was what in the political world.

By the start of this week, Brack doctors had declared McAfee ready to begin intensive therapy at St. David's Rehabilitation Hospital. She was scheduled to be transferred there Tuesday but a setback that morning put her back in ICU at Brack. **Susan Raybuck**, the eldest of Anne and Bill McAfee's five children, reports that when her mother is well enough to begin therapy, she'll need help regaining her balance, dexterity, and pronunciation. "Memory has also been affected to some degree (we aren't sure how much)," she wrote in an email, "but she seems to remember the most important things: family members, relationships, and political activism."

## PROGRESSIVE ROOTS

The niece of famed humorist and radio and television entertainer **John Henry Faulk** (Austin's Central Library is named in his honor), McAfee grew up at Green Pastures – the Faulk family homestead on Live Oak Street in South Austin, which today operates as a restaurant. The large Victorian home,

built in the late 1800s, served as home for generations of the Faulk family. Like her mother, Martha, Anne grew up at Green Pastures, on what was then a 23-acre farm. Martha and John Henry's father, **Judge Henry J. Faulk**, was a civil rights activist. McAfee grew up milking cows – a job that was ordinarily handled by the Faulk males, but they had gone off to fight in World War II, so the girls and women worked the farm and ran the household.

Timberlake, a longtime union activist, says he and McAfee enjoy swapping stories about their childhood and old battles won and lost, either at the ballot box, the Lege, or City Hall. He says they usually root for the same candidate, normally the one with backing from labor groups. "Sometimes she doesn't go along with them, though. It depends on who's running, but Anne has almost always favored the female running for the office – except in the district attorney's race. She went with Charlie Baird," he said. "Charlie's a good man, but I went with Rosemary [Lehmborg], so we were split there."

In a fundraising letter she wrote last year on behalf of **Paul Sadler**, 2012 Democratic candidate for U.S. Senate, McAfee included a little background about herself. (The letter is posted on the Travis County Democratic Party website.) "I got hooked on politics as a 13-year-old volunteer in the 1944 **Minnie Fisher Cunningham** campaign for Governor – 25 years earlier, she had been president of the **Texas Women's Suffrage Association**. I'm proud that Texas got the vote for women two years before they got it nationally," she wrote.

Monday at the Capitol, McAfee would have seen several women dressed as suffragettes, illustrating the pro-choice argument that the male-dominated Republican Party wants to turn back the clock on women's rights by restricting their access to reproductive health care. It's very likely that McAfee would have registered to testify in opposition to House Bill 2 (SB 1 in the Senate) – the revived abortion bill that at press time Tuesday was being heard by the House State Affairs Committee. She would have arrived early and stayed late. ■

Friends can email short messages to Anne McAfee at [AMcAfee@austin.rr.com](mailto:AMcAfee@austin.rr.com).



## CIVICS 101

### THURSDAY 04

**RESTORE THE FOURTH** Concerned about privacy in the wake of the NSA scandal? Be part of a series of large, non-violent protests in cities across the country. More info on the nonpartisan movement is available online. 11am-5pm. *Texas State Capitol, 1100 Congress. Free. [www.restorethefourth.net](http://www.restorethefourth.net).*

### SATURDAY 06

**WORLD TIBET DAY** Let freedom ring. Organizers try to set a record by playing more than 100 singing bowls in unison as a display of harmony and peace. Participants are asked to BYOB (Bring Your Own Bowl). 9:30am. *Texas State Capitol. Free. [www.austin.tenthousandvillages.com](http://www.austin.tenthousandvillages.com).*

### SUNDAY 07

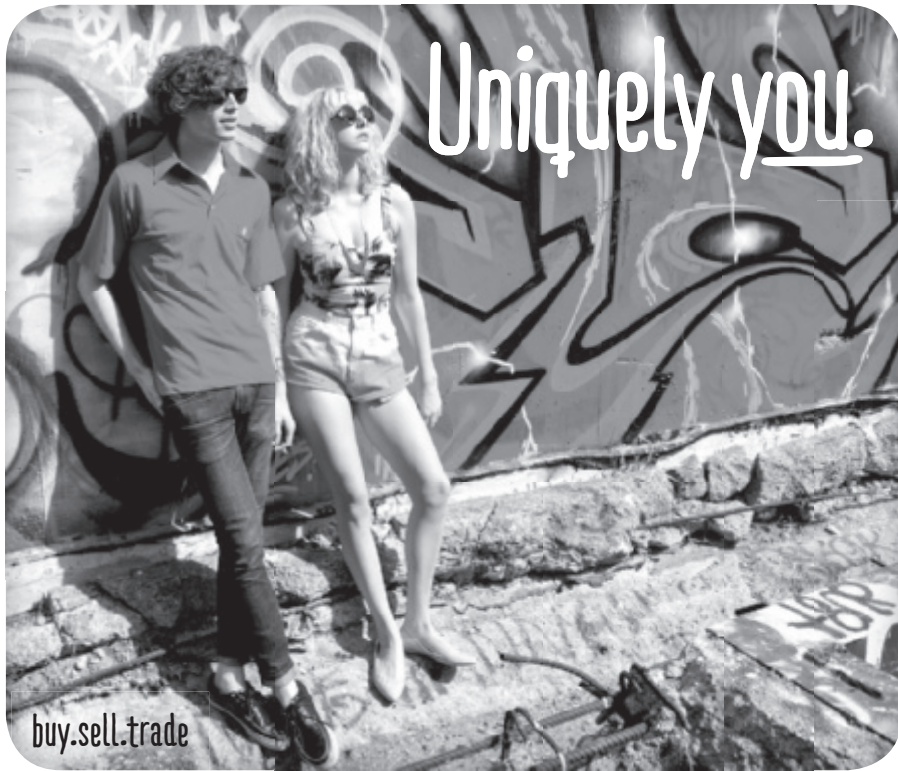
**'SCHOOLING THE WORLD: THE WHITE MAN'S LAST BURDEN'** Challenge your preconceived notions about the role of education in the "developing" world. This documentary takes a look at the role Western education plays in destroying indigenous cultures. 6:30pm. *MonkeyWrench Books, 110 E. North Loop. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

### WEDNESDAY 10

**'GROWTHBUSTERS: HOOKED ON GROWTH'** Associate Producer Lynsey Jones will be on hand for a screening of this documentary challenging the conventional wisdom of growth. All proceeds go to Tugg.com and the nonprofit Citizen-Powered Media. 7pm. *Alamo Lake Creek, 13729 Research. \$10. [www.tugg.com/events/4535](http://www.tugg.com/events/4535).*

### ONGOING

**NOMINATION CALL: 2013 AUSTIN ACCESS AWARDS** Nominate your favorite Austin business that ensures customers with disabilities feel welcome. Criteria and nomination form available online. Through July 11. Free. [www.austintexas.gov/austinaccessawards](http://www.austintexas.gov/austinaccessawards).



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Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 7/12/2013.  
 Must present coupon at time of arrival.



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# White Lodging: Wage Dispute Prevails ... 'Til August

Council Member **Bill Spelman's** trip to a National League of Cities event in Washington, D.C., last week could not have been more perfectly timed – at least not for his colleagues. Faced with a political thicket of issues that have, since January, threatened to overwhelm a deal that extended \$3.8 million in fee waivers for construction of a new **JW Marriott Hotel** at Second and Congress, in exchange for a promise to pay construction workers “prevailing wages,” Mayor **Lee Leffingwell** took the opportunity of Spelman's absence to punt the issue to the next Council meeting – all the way to August 8.

Punted or not, it still looks like Council members will have to make the final determination in a case they thought they'd settled two years ago. A quick refresher: In June 2011, Council approved a deal with Indiana-based **White Lodging Services Corporation** for the construction of a huge new Downtown convention center hotel, a project coveted by city leaders. In exchange for the fee waivers, White Lodging agreed to a set of conditions, including, for the first time, an agreement to pay prevailing wages to the project's construction workers.

But White Lodging soon began to argue that there was some fuzziness about what, exactly, the city meant by “prevailing wages,” though the common definition is the current regional standard for similar work, and the city maintains that standard on its own projects. But when the bean counters at White Lodging calculated how much prevailing wage would cost, they balked, arguing that paying prevailing wages for the project would run well past the nearly \$4 million in fee waivers they'd be collecting from the city – although the notion of a presumed equivalence was never part of the agreement. Former Assistant City Manager **Rudy Garza** further compli-



A rendering of the JW Marriott Hotel

cated matters when – unilaterally it appears – he told the firm that they could “average” construction workers' earnings to reach prevailing-wage numbers (see “Then There's This: White Lodging's Steal of a Deal,” June 14), instead of actually paying every worker the prevailing wage. Labor groups got wind of the mess – and of underpaid workers – and started filing complaints. City staff reviewed the project's pay records, and on June 14, Assistant City Manager **Anthony Snipes** revoked the fee waivers.

Then, City Manager **Marc Ott** stepped in. On June 20, Ott issued a memo that placed the issue uncomfortably back in Council's lap, proposing four options, ranging from enforcing the deal as written to some compromise with a “living-wage” floor and reduced waivers.

Last week, Council members were set to consider what they really meant when they said “prevailing wage.” But with Spelman

set for an afternoon departure, and White Lodging asking for a full Council to hear the matter, Leffingwell proposed a postponement until after Council's annual July summer break, and Council agreed.

Meanwhile, a new piece of the timeline emerged, in the form of a letter from Deputy City Manager **Michael McDonald** to White Lodging honcho **Deno Yiankes**. The letter, dated Jan. 11, 2013, appears to lay responsibility for the confusion directly on Garza. “It has come to my attention that White Lodging Services Corporation may not be in compliance with the City Council ordinance ... concerning fee waivers related to the development of the hotel being built in Downtown Austin,” McDonald writes. “If this is the case, the situation must be remedied immediately. ... I recently learned of a letter you sent to former Assistant City Manager Rudy Garza on August 10, 2011 regarding ‘Prevailing Wage Targets for



Rudy Garza

Construction of Marriott Marquis Convention Hotel.’ In that letter, you seem to indicate that you are modifying the specific requirements of the city ordinance by adhering to an average wage rate payment plan. The letter has a handwritten ‘OK’ with a signature that appears to be Rudy Garza's and a date of 8/16/11. Please note that the letter has no effect on the requirements dictated in the ordinance. Only the City Council can take action to modify an ordinance.”

Thus, in the person of McDonald, city management seemed to be clear about Council's intent.

Mayor Pro Tem **Sheryl Cole** laid out the situation in terms that only suggest the frustration simmering at City Hall. “We have to give people the confidence that when somebody speaks for the city, they speak for the city,” she offered, but then added, “We have to have confidence that when we [Council members] make decisions they are carried through.” But White Lodging continues to point to Garza's letter as ratifying its subsequent payroll practice, and argues that Council shouldn't renege on that understanding.

McDonald's letter and Snipes' memo had initially appeared to settle the matter and relieve pressure on Council to intervene; Ott's memo reversed course and sent the fiasco back to the dais – with the risk of litigation unspoken, but real.

Leffingwell praised the hotel project and called all four of Ott's options potentially “valid and viable,” and said he looks forward to the August discussion. Aside from **Kathie Tovo** and **Laura Morrison**, who voted against the fee waivers in the first place, he may be the only Council member to feel that way.

– Mike Kanin

The June 20 memo to City Council from City Manager Marc Ott is posted online with this story.

## Oak Creek Village Strikes a New Deal

There was an almost tangible sense of relief in City Hall on Thursday night when the tenants of **Oak Creek Village** took the podium at the City Council meeting, smiling. After weeks of sometimes tense negotiations, the **Oak Creek Village Tenants Association** (aided by **Austin Interfaith**) had struck a final deal with developers on Tuesday night. The **Bouldin Creek Neighborhood Association** held out just a little longer than that – but when the case came before Council on Thursday evening, everyone was back to praising the project as a new model of affordable housing for the city.

In the end, Council unanimously granted the zoning change that will allow developers to move forward with their unique proposal. Currently, the Oak Creek Village Apartments at **2324 Wilson Street** are exclusively affordable – 173 units of the only HUD-backed housing in Bouldin Creek. With federal contracts expiring, the owners of the land, **2007 Travis Heights, LP**, were looking to redevelop. In March, developers came to Council with a proposition: They would retain 173 affordable units on-site and, alongside that housing, build

market-rate residences as well, for a total of 486 units. With a stunning 15% of **Travis Heights Elementary** students living at Oak Creek, a lot was at stake, and with real estate in the neighborhood at a premium, many eyes were on the project, hoping its success could manifest a rare win for everyone involved.

That may have actually happened. Tenants successfully negotiated a deal that includes not only relocation and return assurances for current residents, but also increased security patrols, school transportation, and new youth programming for the residents' children. And after persistent coyness, BCNA finally gave its official approval as well, negotiating a separate agreement with the developers. In March, Council had earmarked \$2 million in contingent funding for the affordable units, which will be provided when federal money is approved.

In a press release, Tenants Association President **Koreena Malone** praised the final deal, summing it up by saying: “This proves that a new relationship between developers, residents, and the city built on respect, tolerance, and patience is possible.” – Elizabeth Pagano

## Council: Plenty More Where That Came From

As **City Council** enters its July semi-hiatus – though the work inevitably goes on – it decided a few things last Thursday, punted a few others, and otherwise kept the ball moving. The **White Lodging fee waiver** controversy was ducked for now (see above), and the long-awaited **Density Bonus Program** becomes effective July 8 (“Density Bonus Program ‘Interim’ No More,” p.16). And in a breath of fresh air, the **Oak Creek Village** redevelopment deal (see left) confirmed that it's possible for stakeholders to join together for everybody's good.

In that spirit of optimism, Council decided to move forward on a potential November **housing bond vote** (not yet confirmed) – though it will once again be a close question as to whether they've left themselves enough time to promote it – and also directed staff to develop a five-year strategy. We should be so lucky.

A couple of resolutions responded to lakefront neighborhood concerns about environmental encroachments: Council directed staff to generate recommendations to maintain existing **environmental protections along the shoreline**; and to determine if anything legally could be done about the many **aerial banner ads** on event weekends. Only former pilot **Lee Leffingwell** was particularly skeptical, saying he'd oppose additional regulation “even if it turns out to be legal,” which he doubted.

On public safety: Council ratified an **EMS deal** with Travis County, and more prominently, a new **police officer meet-and-confer** contract, in which the Austin Police Association agreed that reports on critical incidents by the **Citizen Review Panel** will be routinely released, instead of restricted to department discipline cases.

Council also heard a briefing on the work in progress of the **Hispanic/Latino Quality of Life Initiative**, an effort begun in 2008; a new consultant's report is available at [austintexas.gov/departments/hispanic-quality-life](http://austintexas.gov/departments/hispanic-quality-life), and is posted online with this week's “Point Austin,” p.9.

– Michael King

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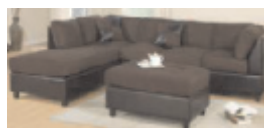


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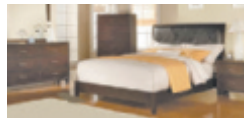
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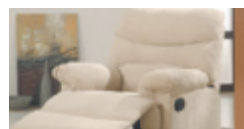
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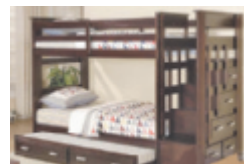
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# Special Assembly: Thousands Rally at Capitol

More than 5,000 supporters of **reproductive rights** gathered at the Capitol on Monday for a rousing rally in advance of the second special session, where another divisive fight over abortion rights is taking center stage.

The Capitol's south lawn was a sea of orange-clad reproductive rights supporters, who began gathering hours before the rally's official noon start time. Abortion rights supporters far outnumbered anti-choice demonstrators, who wore blue, clutched crosses, and prayed softly outside the building and inside its rotunda, but by mid-afternoon all but ceded the ground to defenders of reproductive rights.

After brief performances by Austin's **Bright Light Social Hour** – playing their new instrumental work, “Wendy Davis” – and former Dixie Chick **Natalie Maines**, Houston Rep. **Jessica Farrar** introduced her Democratic colleagues. There was this from Fort Worth Rep. **Lon Burnam**: “We don't want to live in Taliban, Texas!” – and then Houston's Rep. **Armando Walle**: “A hanger is not health care.”

A series of religious leaders and other speakers took the makeshift south steps stage. Actress **Lisa Edelstein**, aka Dr. Lisa Cuddy from TV's *House*, told an appreciative crowd that she only played a doctor on TV and had no medical training whatsoever. Thus, she said, “I'm about as qualified to make a decision about women's health as **Rick Perry** and the Texas Legislature.”

The rally came on the heels of last week's filibuster in the Texas Senate by Sen. **Wendy Davis**, D-Fort Worth, of the omnibus abortion bill that would likely shut down 37 of the state's 42 licensed abortion facilities. The measure has been refiled as House Bill 2 by Rep. **Jodie Laubenberg**, R-Parker (the Senate companion is SB 1). Democratic lawmakers have vowed to keep fighting, but with the session starting anew, it will be difficult to keep the measure from clearing both chambers to be signed by Gov. Perry.

Monday's rally was a call-to-action to keep the largely Democratic opposition

energized, and one by one, speakers did just that – Texans **Cecile Richards**, president of **Planned Parenthood Federation of America**, and **Ilyse Hogue**, president of **NARAL Pro-Choice America**, gave crowd-rousing speeches, as did **Allison Catalano**, the Republican former staffer for Rep. **Myra Crownover**, R-Denton, who quit her job last year over Crownover's support for devastating cuts to the family-planning budget.

Austin Sen. **Kirk Watson** said the Republicans who tried to shut Davis down were the real “unruly mob,” who bent the rules “so that the folks in control could do whatever they had to do to get their way.” The regulations under consideration, added Watson, “won't do a lot to prevent abortions, but will do a lot to prevent legal ones.”

But the real rock stars of the day were Sens. **Leticia Van de Putte**, D-San Antonio, and Davis, for whom the crowd delivered its most deafening roars. Van de Putte reminded the crowd to speak up: “I did everything possible [to be heard on Tuesday night], but my voice was ignored,” she told the crowd, because “some people have trouble hearing women's voices. Today, and for the next 30 days, let's make sure they hear us.”

Davis told the crowd that the time has come to put out of business politicians who boost “their careers by bullying women who need health care,” by turning down millions in federal funds to help poor Texans access health care, and who would strip tens of millions from the family-planning budget simply to cripple Planned Parenthood. “Every single statewide office is held hostage” by this sort of politician, she said, who “cares more about [his] own future than the future for Texans.”

During the first special, Austin Rep. **Elliott Naishtat** heard colleagues discuss whether House Dems would be ready to walk out – to “break quorum” – in order to stop the legislation. “There was talk about it,” Naishtat said, “and there will undoubtedly be talk about it again.” With Republicans holding a firm majority in both chambers, Dems have few options for resistance.



Sens. **Wendy Davis** and **Leticia Van de Putte**, joined by Democratic legislators, receive a rousing welcome from the crowd at Monday's rally.

Not even Davis can filibuster for 30 days, the allotted time for the special session. There remain other routes, said Watson. “I'm not going to get into strategies,” he said, “but we're not going to give up the fight.”

On Monday, Lt. Gov. **David Dewhurst** again abandoned the so-called “blocker bill” that would require a two-thirds vote to move a measure forward, and that held at bay any abortion legislation in the regular session. Nonetheless, said Van de Putte, “They'll have to read the bill, file it, give 24-hour notice, and we will have to have a hearing. ... The public will play a big role in this – people who feel we have gone too far with this legislation will need to show up [at the Capitol], and will need to testify.”

Austin Rep. **Donna Howard** noted that at no time in either session did the committees hear invited testimony from any experts – including from the **Texas Medical Association**, **Texas Hospital Association**, **American Congress of Obstetricians and Gynecologists**, or even “from our own state agency,” the **Department of State Health Services**. None of the major health care organizations is supporting the measures. Even DSHS statistics contradict the assertion that additional regulations are needed

to “protect” Texas women seeking abortions, says Howard. “The data they have clearly indicates that this is one of the least risky procedures that exists,” she said. “It is certainly less risky than live birth. ... The assumption is that they have a majority and can push this through, so there's no need for expert testimony.”

Might also a midsummer trip to a nearby state be considered? Realistically, says Naishtat, “I don't see how House or Senate Democrats could break quorum for the amount of time necessary to defeat the bill – it could be as much as three weeks.” But he agrees that every option is on the table, and that Republicans shouldn't “underestimate our power, our intelligence, our mastery of the rules, and our commitment to doing everything legal to prevent the passage of ... anti-pro-choice bills.”

As the *Chronicle* went to press Tuesday evening (July 4th schedule), public testimony on HB 2 was being heard in the **House State Affairs Committee** until midnight, when it will likely be voted out to the full House. The Senate has not yet set a hearing on SB 1, its version of the bill; both chambers return from recess on Tuesday, July 9.

– Jordan Smith

## AISD: No Partner Benefits ... for Now

The Austin Independent School District has backed away from its plan to implement **domestic partner benefits**. But the district's insurance committee is adamant that this is not a reversal of policy, just a change of schedule. **Education Austin** President **Ken Zarifis**, who sits on the committee, said, “I have no doubt that we'll get there. It's just a matter of when.”

AISD's administration announced on March 26 its plan to offer insurance to domestic partners of employees, both opposite sex and same-sex couples. The plan would have

been presented to the board in September as part of the 2013-14 budget, at an estimated cost of \$600,000 per year. But on June 27, the administration announced that the line item will not be included.

The decision was made in the face of a simple political reality. If the district pushed ahead, then it might be sued by the state of Texas. On April 29, in response to a request from Senate Education Committee Chair **Dan Patrick**, R-Houston, Attorney General **Greg Abbott** issued a damning opinion on the legality of such policies, writing, “The Texas

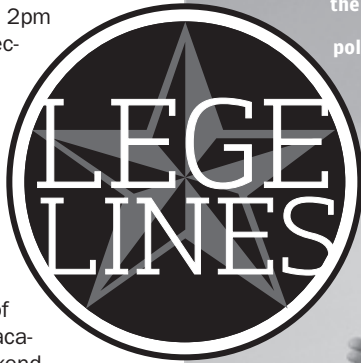
Constitution prohibits political subdivisions from creating a legal status of domestic partnership and recognizing that status by offering public benefits based upon it.”

Abbott's letter comes at a complex time for domestic partner benefits. During the regular legislative session, Rep. **Drew Springer**, R-Muenster, had filed House Bill 1568, which would have **removed state accreditation** for districts offering partner benefits. That measure failed, and since then the **U.S. Supreme Court** has also entered the fray – refusing to hear an appeal of a lower court ruling that an Arizona ban on domestic partner benefits was discriminatory. But with Abbott's letter threatening lawsuits under the

Texas Constitution, and under advice from its legal department, the district erred on the side of litigation caution.

But the fight is not over. Zarifis said he will be meeting with **Equality Texas** and AISD Chief Human Capital Officer **Michael Houser** this week to discuss options. But there is no discussion of placating GOP homophobia by implementing the policy while excluding same-sex partners, he said, “because we want everyone to be part of it.” He accused the state's GOP leadership of hypocrisy in their claims to be the party of small government: “At one end, they want the federal government to step out of local affairs, but that stops at the state level.” – Richard Whittaker

**BACK AGAIN ... ALREADY** The never-ending 83rd session keeps rolling, with the House and Senate both gaveling in for the second special session at around 2pm on July 1. While there was speculation that there could be a Democratic push to break quorum, much as the House caucus hightailed it to **Ardmore, Okla.**, or the Senate Dems headed to **Albuquerque, N.M.**, to derail redistricting in 2003. But this time around, the bigger risk was from lawmakers of both parties heading out on vacation for the Fourth of July weekend. In a sign that the Republican leadership was not prepared to risk a full-blown civil war over missed family reunions, both chambers have adjourned until 10am, Tuesday, July 9.



JANA BIRCHUM

Lt. Gov. David Dewhurst opens the second special session with a political target on his back.



**GOOGLE ME, I'M GONE** There was a significant Austinite absence from the House floor on July 1. Travis County Democrat Rep. **Mark Strama** was nowhere to be seen. Strama had resigned his seat immediately after the first special session ended, and will now head up **Google Fiber's** Austin operation. Three impacts: 1) his exit reduces the Democrats' ability to break quorum; 2) the race to replace him just gets hotter, as his seat will now be contested in a special election; and 3) since Strama was an undeclared front-runner for mayor of Austin, his exit changes that race. County Dems have already started reaching out to potential candidates.

**WHERE IN THE WORLD IS JOE STRAUS?** There was an even higher profile absence than Strama on opening day. Speaker Joe Straus was nowhere to be seen, with Rep. **Linda Harper-Brown**, R-Irving, filling in as speaker pro tem. Relations between Straus and Gov. **Rick Perry** have reached an all-time low, with the speaker taking the governor to task for his demeaning comments about the personal life of Sen. **Wendy Davis**.

**THE OTHER BILLS** While most attention has been centered on Senate Bill 1, the refiled **abortion** restrictions, lawmakers have other business to keep themselves occupied during this session. The two bills that went down with SB 5 during the last special – SB 23, introducing new **sentencing guidelines** for 17-year-olds charged with capital crimes, and Senate Joint Resolution 2, reallocating money currently set for the Rainy Day Fund into the **State Highway Fund** – are back with new numbers: SB 23 has been refiled as SB 2 in the Senate and HB 4 in the House, while SJR 2 is now SJR 1.

**DEWHURST IN THE DOLDRUMS** In the dual role of president of the Senate and lieutenant governor of the state, Lt. Gov. **David Dewhurst** is arguably the most powerful man in Texas politics. But since the collapse of his efforts to force through the abortion restrictions in SB 5, the Lite Guv has become a marked man. His recent appearances have taken on the air of **Julius Caesar** heading into the Senate. Proponents

of SB 5 blame his mismanagement for giving Davis time to filibuster. And backers of the road cash in SJR 2 were furious that he didn't get that measure passed before the filibuster rolled straight over it. Sensing political blood in the water, his three main announced challengers in the 2014 elections – Land Commissioner **Jerry Patterson**, Agriculture Commissioner **Todd Staples**, and Houston Sen. **Dan Patrick** – attacked him in press releases (see "Dewhurst Down, and Out Come the Jackals," Newsdesk blog, June 27) and called for a change in leadership. Dewhurst quickly tried to restore his tarnished credentials with the evangelical right by appearing at the **National Right to Life Convention** in Dallas, and then on air with right-wing talk show pundit **Ed Morrissey**. Unfortunately, in doing so he struck a bizarrely antagonistic stance towards the Capitol press corps, with a wild accusation that members of the media had been "waving and trying to inflame the crowd, incite them in the direction of a riot" (see "Dewhurst Versus the First Amendment," Newsdesk blog, June 29). If he found evidence of such, he darkly intoned, reporters could face 48 hours in jail. The next morning, Dewhurst reversed his position, saying that his staff had reviewed the tapes, found no evidence of riot-incitement, and adding that he "has a deep and abiding respect for the Texas press corps."

**ANOTHER CHANCE FOR TUITION REVENUE BONDS?** Texas' state universities are facing severe infrastructure issues – too many students, too few seats, and some facilities unsuitable for the demands of **higher education**. Now lawmakers are filing bills to issue construction bonds to relieve that pressure. These revenue bonds failed to make it out of either the regular or first special session, but Sen. **Kel Seliger**, R-Amarillo, has brought them back as SB 6. Meanwhile, Sens. **Kirk Watson**, D-Austin, and **Carlos Uresti**, D-San Antonio, have filed separate bond bills for UT-Austin and A&M-San Antonio, respectively. Their hope is that Gov. **Rick Perry** will extend the call again, and let them bring this desperately needed investment package back to the floor.

– Richard Whittaker

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# Density Bonus Program 'Interim' No More



JOHN ANDERSON

After five years, the city of Austin's "interim density bonus program" – essentially voluntary for developers – is no more. **Central Urban Redevelopment (CURE)** district rezoning – the prevailing developer workarounds – is also no more. At long last, Austin has a density bonus program (effective July 8) intended to actually capture some of the development money flowing into Downtown and direct it towards the city's poorest residents.

A long time coming, codification of a streamlined **Density Bonus Program** moved, once kickstarted, with a swiftness seldom seen in city government. Details that usually bog down city processes were dodged in favor of getting an ordinance into place that, in theory, would capture some of the development money generated by the more than 5.3 million square feet of "bonus" area that has been granted through Downtown zoning changes (mostly via CURE) since 2000.

In March, Council asked for the density bonus program portion of the **2011 Downtown Austin Plan** to be codified post-haste, and last Thursday, the plan was put in place with unanimous support (Council Member **Bill Spelman** was out of town, but his support had been solid.)

Though there were several speakers at the meeting, for once no one was urging the city to slow down and take a closer look at the issue. Instead, there was a general feeling that the city should just move forward and work out the kinks later.

**Heather Way**, who is a member of both the **Housing Works** policy committee and

**Affordable housing community benefits are now required of Downtown residential developers in exchange for increased entitlements.**

the **Downtown Commission**, took to the podium with a framed picture of her child, using his eight years to benchmark the plodding process that started when he was just a baby. "Never before has an issue been more thoroughly studied and vetted in this community," said Way. "[People] will argue today that the fee is too low, and some people are saying it's too high, but I implore you, let's take the staff recommendations and adopt the ordinance today."

In actuality, there was little late-game quibbling about the fees themselves. Though the usual fears surfaced (e.g., from spokespersons for the **Real Estate Council**) about hindering development with over-ambitious fees, vs. letting development run amok with fees that are too low (from some housing advocates), a consensus emerged to take a wait-and-see approach and rely on the recommendations of staff and consultants.

Under the ordinance, Downtown residential projects desiring a rezoning must dedicate half of their "bonus" area (the area gained by the rezoning) to affordable housing community benefits. This can be either **on-site affordable housing** (rental units for households earning below 80% Median

Family Income, which must remain affordable for 40 years, or owned units for households earning below 120% MFI, which must remain affordable for 99 years), or **fees-in-lieu** – acknowledged to be a more popular option for developers – of between \$3 and \$10 per square foot, depending on location.

These fees would be paid into the city's Housing Trust Fund. Many of the people who spoke advocated for the fees to be applied towards permanent supportive housing for the chronically homeless, and Council agreed to make that a priority, though they also decided to re-evaluate that priority in three years, along with the entire program. In fact, the only substantive change Council ended up making was accepting the **Planning Commission's** recommendation to evaluate fees and funding priorities every three years, instead of five.

At that same time, they will also re-evaluate a slightly more controversial choice to exclude buildings other than residential from the program (this means no fees for upzoning hotels and office buildings).

Which is to say: If you somehow missed the eight years of discussion about fees-in-lieu, median family incomes, and the density bonus program, fear not. The program may be in place – but the debate promises to continue for years to come.

– Elizabeth Pagano

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### FLAGGING THE LIES OF BIG OIL'S FRACKERS ON THE 4TH OF JULY

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In shale fields across the country, you'll see **fracking rigs** festooned with Old Glory, and they even paint some of their rigs red, white, and blue. This ostentatious patriotic pose is part and parcel of the industry's cynical PR campaign to convince you and me that its assault on our health, water, air, and economic future should be mindlessly saluted, rather than questioned.

ENERGY INDEPENDENCE! is their deafening cry – this shale gas boom, they exclaim, will free America from dependence on foreign producers.

"O say can you see [through the frackers' big lie]?" One who has peeked behind their star-spangled curtain is investigative digger **Joel Dyer**, editor of the *Boulder Weekly*. What he uncovered is "one of the biggest scams ever perpetrated on America."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Far from independence, we're going to get the pollution and other problems, but foreigners will get the energy, for the gas extracted from our fractured land is destined for the export market. How do we know that? First, because the industry and its government enablers admit it in their internal communications. But, secondly, guess who's paying for the fracking of America? Dyer cites reports by *Bloomberg News* that China has pumped five and a half billion dollars into the U.S. drilling "boom" – not only so it can export the energy back to its people, but also so the Chinese can "redeploy the best US practices and technologies" back to China.

Other foreign owners fracking us are Japan (more than \$5 billion invested so far), India (\$3.5 billion), France (\$4.5 billion), as well as billions more from Korea, the UK, and even Norway.

Norway? Come on, America – don't let the profiteers wrap us up in our own flag. It's the 4th of July – let's rebel!

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## Who Says You're Drunk?

Bars and bartenders may help you tie one on – but they're also expected to cut you off just this side of 'intoxication'

BY CHASE HOFFBERGER

At 4am on the morning of Sept. 22, 2011, 23-year-old Erica Lynn Nash-Wood took a wrong turn off Highway 360 and ended up driving nearly two miles east in the west-bound lane of Ben White Boulevard before crashing her four-door sedan into a Tombstone Pizza delivery truck. The collision caused the truck to catch fire, and sent 22-year-old Christopher Peart, Wood's passenger, flying from the car – he died on impact.

Nash-Wood and the delivery driver were both taken to University Medical Center Brackenridge and treated for injuries. Questioned from the emergency room, Nash-Wood told police she drank so much whiskey that night that she couldn't even remember where it was she had consumed it. Investigations into her whereabouts eventually revealed that she'd spent at least a part of her night at Sixth Street's Blind Pig Pub.

Nash-Wood pleaded guilty to intoxication manslaughter with a vehicle and aggravated assault with a deadly weapon on May 2, 2012, and was sentenced to 120 days in jail, among other alcohol-related provisions.

Nine months after Peart's death, on July 1, 2012, another young man was killed when 25-year-old Jarrett Ryan Whittington drowned in Lady Bird Lake after getting stuck in the backseat of a silver Honda Civic that the driver, 25-year-old Madeline Rackley, had driven off East Avenue.

Police officers who happened to be parked under the Interstate 35 bridge at the time suspected that Rackley, who'd been hanging out at Lustre Pearl on Rainey Street before the accident, was trying to access an on-ramp onto the highway when she instead turned onto the boat ramp on the south side of the dimly lit parking lot. Those police were able to pull Rackley and her front-seat passenger Danielle Martinez from the car. Once on shore, the two women told police that Whittington was still stuck inside the car – but it was too late. He was pronounced dead at 5:59am. Rackley, who already had a DWI conviction three years prior, was charged with intoxication manslaughter and aggravated assault with a deadly weapon.

On May 29, the parents of both Whittington and Peart filed lawsuits against the Lustre Pearl and Blind Pig, respectively, alleging that the two bars overserved both drivers to the point that they provided a clear danger to themselves and other persons. Both lawsuits were filed under the classifications of wrongful deaths, a civil action generally brought by a victim's family. Whittington's lawsuit went a step further, implicating not just the bar, but two of its bartenders, as well as its owner, Bridget Dunlap, and her husband Chris Parker.

"The wrong done by [the] defendants was aggravated by the kind of gross negligence, malice, and callous disregard for which the law allows the imposition of exemplary damages," reads the complaint against Dunlap and company, which the *Austin American-Statesman* reported seeks more than \$100,000 in damages. "Defendants ... were aware of the risk, but proceeded to sell alcohol to a clearly intoxicated person that night with conscious indifference to the rights, safety, and welfare of others."

Another of Dunlap's establishments, Clive Bar, also located on Rainey Street, was in headline news this winter after former Capitol staffer Gabrielle Nestande left the bar on May 27, 2011, and, while driving home, perpetrated a hit-and-run collision on a pedestrian, Courtney Griffin, who died from her injuries. In February, Nestande was sentenced to 10 years probation and a \$10,000 fine.

Currently, the Texas Alcoholic Beverage Commission, the agency that oversees the licensing of businesses to sell alcohol, holds "pending cancellation case(s) against the Lustre Pearl." No action has been filed against the Blind Pig Pub.

Bars welcome drinkers but are expected to police them, too.

### A Public Duty

It wasn't always the case that your bar could get popped because it served you booze.

Early common law in Texas did nothing to impose liability on bar owners for damages sustained as a result of drunken action, largely because, as Houston trial attorney Spencer Markle noted in a 2007 presentation, courts believed "the consumption, rather than the sale of service of alcohol, was seen as the sole proximate cause of the patron's intoxication and the subsequent injuries to the third party ... and, even if the sale of alcohol to the patron were an actual cause of injuries to the third party, these injuries would be unforeseeable and, therefore, not a proximate cause."

The standard began to change when, on the evening of Jan. 21, 1983, a blacked-out Rene Saenz left an El Chico restaurant in Houston's Northwest Mall and hit another driver, Larry Poole, who was soon pronounced dead on the scene.

The Texas Dram Shop Act, named for the legally recognized pseudonym for bars and taverns, took effect in 1987, four years after Poole died, when the Texas Supreme Court ruled an intoxicated person is "by definition not an able-bodied nor able-minded person." More than that, the court agreed that we as a society had reached an age in which automobile accidents can no longer be considered unforeseeable. Any drunk with car keys and a set of wheels could drive 3,500 pounds of Hyundai Sonata 50 miles per hour into an innocent object or individual.

"An alcoholic beverage licensee owes a duty to the general public not to serve alcoholic beverages to a person when the licensee knows or should know the patron is intoxicated," the court ruled in *El Chico Corp. v. Poole*. The dram shop bill was approved by the Texas House and Senate with a vote of 171 to 2 on June 7.

Four days later, on June 11, bartenders were told that they were to double as babysitters.

Today, the Texas Dram Shop Act lives on in Chapter 2, Section 02 of the Alcoholic Beverage Code, the collection of statutes the TABC uses to administer policy: "Providing, selling, or serving an alcoholic beverage may be made the basis of a statutory cause of action under

this chapter, and may be made the basis of a revocation proceeding ..." if, among other things, the bartender sold a drink to someone who was "obviously intoxicated to the extent that he presented a clear danger to himself and others" and that "the intoxication of the recipient of the alcoholic beverage was a proximate cause of the damages suffered."

Bartenders can serve, but they cannot overserve. And they can be held liable because they might have helped to get you drunk.



JOHN ANDERSON

## Vague by Design

The Texas Alcoholic Beverage Code provides no specific definition for "being overserved."

"TABC utilizes the definition of 'intoxicated' as defined in the Texas Penal Code, Section 49.01," TABC Public Information Officer Robert Saenz offered via email, "which reads: not having the normal use of mental [or] physical faculties by reason of the introduction of alcohol, a controlled substance, a drug, a dangerous drug, a combination of two or more of those substances, or any other substances into the body."

It's a definition DWI attorney Adam Reposa describes as "nebulous."

"I don't think it's a mistake," Reposa said of TABC's unclear overserving standards. "I think it's by design. The whole idea of rules are supposed to create inclusion and exclusion. [TABC's] rules are designed to be

completely inclusive, then leave up to discretion what's excluded. They're written such that, if [TABC] wants to find a violation, it ain't gonna be hard.

"You're a bar. You serve alcohol. All [TABC has] to do is go in one night, and they'll be able to find someone pretty quickly who they can say has been overserved. And if they're wrong: 'Oh well.' That's just kind of the way the game's played."

The general gist of TABC's overserving standards suggests that bars are responsible for cutting off any potential patron deemed to be intoxicated in the slightest. There's no legal standard for this; no statistic drinkers try to avoid on a Breathalyzer. Intoxication is perceived by slurred speech or signs of incontinence, impaired balance, bloodshot eyes, and general dishevelment, among other characteristics. Should a bartender or bouncer witness any such activity,

*continued on p.20*

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the individual in question is considered drunk, and should be barred from getting served again. Any incident in which a bartender sells that individual an alcoholic drink rather than handing them a glass of water, or telling them to leave the bar altogether, is a case of overserving. The bar, and potentially the bartender, becomes responsible for any damages incurred as a result of that drunkenness.

Bar employees are taught through the TABC Seller Training School curriculum about the laws pertaining to intoxicated persons, how to detect intoxication, and how to best monitor customer behavior. They're told to carefully observe customer behavior prior to the first drink being served. "A short interaction with the customer will tell the bartender a great deal about the customer's condition," Saenz wrote. "They should work very closely with management and with door staff to ensure that intoxicated persons are not allowed on the premises."

A problem arises when you try to separate the buzzed from the unbuzzed without an official barometer, however. Not showing your drunkenness is an art form, a talent some people have perfected after honing their craft for years. Drinkers will employ all sorts of techniques to throw on a straight face, in some cases jumping from bar to bar in an effort to block surveilling bartenders from having a frame of reference. Last week I personally ordered four drinks from one bar after classifying myself as too inebriated to move my car.

"I can get drunk in one bar and walk down the street, throw a wink and a smile to a door guy, and get into any other bar Downtown, no question," one bar-hopper on East Sixth Street explained. From there, it's just a matter of not slurring "gin and tonic," and you're another step closer to hammered.

That step also brings the bar you're inside more business, which is likely why it opened its doors in the first place. You're a target of marketing every time you take a step down Sixth Street: liquor pitchers, "\$1 you-call-its," 2-for-1 beer specials.

"My idea of a balanced diet is a beer in each hand," read one meme the Blind Pig

posted to its Facebook page on May 18. A similar one was posted on the same page June 5, seven days after receiving word of the lawsuit. "Like if you had a game-over moment this weekend," it reads, above a photo of a silhouetted figure vomiting into a toilet.

"There's not a live music venue in this city that would be successful without booze, let alone a bar," explained one bar owner, who asked for anonymity. "We're never going to get people to stop getting drunk. We already learned that in the Twenties. So we need to accept that and figure out how to do this all safely."

**TABC rules are "written such that, if [TABC] wants to find a violation, it ain't gonna be hard. You're a bar. You serve alcohol. All [TABC has] to do is go in one night, and they'll be able to find someone pretty quickly who they can say has been overserved. And if they're wrong: 'Oh well.' That's just kind of the way the game's played." – DWI attorney Adam Reposa**

## A Moral Compass

For Nathan Hill, co-owner of the White Horse honky-tonk on Fifth and Comal, staying safe is a matter of common decency.

"It's about the rules that TABC's set and having a moral compass of knowing what to do when it comes to serving people," Hill said. "That's whether it's alcohol or food. You don't spit in somebody's food just because the health department said you shouldn't – you don't spit in somebody's food because it's the wrong thing to do. You don't serve drinks until somebody's blackout drunk, because you don't want somebody to go out and get hurt."

Hill and his partner Denis O'Donnell said they recently held an all-staff meeting designed to explicitly address the cost of overserving patrons. "It starts with the door man, engaging people in conversation and figuring out if they're drunk or going to be a problem," O'Donnell explained. "We catch half of our problems right there. Then, it's about our security guy, who we pay to roam the floor making sure everybody's safe. If

anyone inside is intoxicated, a message immediately goes to the bar manager, who informs the rest of the bar staff.

"We're working with a whole team of people who are doing their best to keep up with a room packed wall-to-wall with people that come here to drink alcohol – not just because they like the way it tastes. We do everything that we can to throw that party within the scope of safety and reason. The nature of imbibing alcohol itself is something that treats everybody different. It could go from 0-100. A girl's fine one minute, takes a shot, and it hits her on the patio."

Or maybe she takes a Xanax, a drug designed to moderate anxiety and panic attacks that doubles as the most misused benzodiazepine in the country. O'Donnell recounted one time quite recently when he was alerted to a girl outside who had passed out after taking a pill and then walking into his bar.

"Didn't even have one drink, but she's laid out on the bench in front of my bar, with the EMS and police there," he said. "I'm frantically wondering what happened; ask the door guy what happened. He said she was fine when she walked in. Every bartender in the building said that they didn't serve her. If her friends didn't stand up and say that she took drugs, then who's the bad guy? What if she'd gotten in a wreck?"

## Getting People Home

O'Donnell's concern speaks to the real issue behind Texas' Dram Shop Law: keeping drunk drivers safely off the state's roads. People are going to get drunk; as that

Indeed, it may even be that at least one factor diminishing the supply of ready cabs at closing time is the APD. Apparently, according to a recently filed lawsuit, police officers make a practice of commandeering taxis to transport obstreperous drunks to their homes. The Texas Civil Rights Project sued on behalf of a driver who says he was attacked and injured by a passenger forced upon him by police officers; the complaint alleges, "APD officers have a persistent widespread practice of forcing taxicab drivers into service transporting intoxicated persons to their homes." (The APD has thus far declined to comment.)

Capital Metro's MetroRail line – which heads east from the Convention Center and then cruises up Airport Boulevard to North Austin, Cedar Park, and Leander – is a cheap, safe, and clean option for those it can service, but timing is a real issue. Bars close at 2am; service out of Downtown shuts down Friday at 12:30 and midnight on Saturday. Those looking to get drunk on weekdays are even further out of luck: Monday through Thursday, the last MetroRail leaves Downtown station at 6:30.

Service extends via Capital Metro's bus system, though unless you're going home early or live along one of five Night Owl routes – Lamar and Rundberg, Oltorf and East Riverside, Victory Drive and Ben White, Cameron Road and Rutherford Lane, and William Cannon at Nuckols Crossing, all of which leave Downtown every 20-30 minutes until roughly 4am but make limited stops – you might well find yourself stranded at a bus stop, either Downtown or miles from your home. The final call for local lines sounds at 12:17am for those looking to cruise up Lamar on Route 1M, and 12:48 for anybody heading to East Riverside Drive on Route 20; those are the two latest-running local service routes on the schedule.

Alternative methods of getting drunks home has proved even less fruitful. Topsy Taxi, a service that functioned like an independently operated cab service for drunks, offered rides for \$5 plus an extra \$3 a mile, but it folded in 2010 when it couldn't maintain enough income to keep running at night. Same goes for Zingo, a student-initiated operation that involved sober drivers riding foldable scooters to cars, putting the scooter in the car's trunk, and providing drinkers with a safe ride home for a slightly higher cost. Contacts for Topsy Taxi and Zingo have all been disconnected, but an April 2010 Yelp review for Zingo remains: "So maybe I was drunk, but the number wouldn't connect and 411 couldn't find you guys. We drove home blitzed!"

In sum, it's all well and good for the TABC to cite bars and bartenders for "overserving" (if indeed they have done so), and to hit drunk drivers hard for negligence or worse if they recklessly drive while intoxicated. But in the live music capital of the world, it's a not-very-polite fiction that most folks out on the town at night are solely seeking an evening of entertaining contemplation.

There are all sorts of reasons Austin (and Texas) needs to invest more broadly and deeply in comprehensive forms of mass transit, and preventing drunk driving is perhaps not at the top of the list. But it is definitely on the list – if you're sober enough to read it. ■

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Mixologists Cameron Cooper and Lindsey Reynolds, aka the Goodetime Gals, approach their challenge with a healthy caution.



The full-basket array of secret ingredients which included Pedialyte, a can of beef gravy, children's ibuprofen (bubblegum flavor), and a box of lard were appropriately marked with bilingual caution tape. Since the treats were wrapped good and tight, our mixologists had no idea what was in store.

## 2 Girls 8 Cups

The Goodetime Gals take our gross ingredient cocktail challenge to drink the unthinkable

BY KATE X MESSER, WITH JESSI CAPE, NINA HERNANDEZ, AND SARA REIHANI PHOTOS BY JOHN LEACH

Thanks, cocktail culture. Thanks for nothing. You've ruined us. Really. Your Austin invasion has forced our tastebuds to accept nothing less than the most succulent, fresh citrus, the best muddled mint, the snazziest, not-so-simple syrups. Accepting drinks straight from the gun earns a lot of side-eye in this town.

Take this as our opening salvo. We're on to you. Sure, you have us in your shakers with the finest ingredients on Earth, but how would you handle Pepto Bismol? Or gefilte fish? Or Pedialyte?

We made a list of the most easily accessible and – let's not beat around the bush – grossest foodstuffs and threw down a formal challenge to see if some local mixologists could turn our unthinkable shit into drinkable shinola.

Our task was to find bartenders not only game, but secure enough in their personalities, craft, and sexuality to take on a reputation-threatening challenge such as ours. And you know us. We play dirty. We hold no bars.

Okay, we did draw the line at toxic, dead, recently slaughtered, bodily fluids, and anything with contraindications. We also wished to steer clear of cultural insensitivity (but can't help how funny it is just to say the words "gefilte fish").

We called the Goodetime Gals, Cameron Cooper and Lindsey Reynolds, a popular tippling team who hire out and create craft cocktails for parties and events. How brave the young lady who can concoct a potion that contains not only beef gravy and a Gerber chicken stick, but also a healthy glob of lard? Ahh, but we don't want to give too much away.

Fifteen secret ingredients. Seven rounds. Five minutes each. We brought an audio/visual crew and a few tasters and spent an entire Friday evening hosting our own twisted version of *Chopped: the Pukey Cocktail Edition*, complete with secret ingredient basket.

The full results and a lovely photo gallery by John Leach are up online. We're also posting some of their recipes on our blog. Keep your swizzle sticks sharpened for that. In the meanwhile, enjoy these highlights.

Lindsey works feverishly against the clock on her Pedialyte cocktail: "This is fun! This cocktail will not only hydrate you, it will hydrate you in two ways: By getting you very intoxicated, and by replenishing you by not giving you a hangover the next day."



Cameron shocked even herself with this odd concoction of H-E-B's generic liquid children's ibuprofen (bubblegum flavor) and Pepto Bismol Max. "Aww, it's adorable," we noted of the frothy mix. "And it might be a great way to get children to take their medicine ..." "Or put them out for a long time," said Cameron.





The first round challenge was a jar of Reese Ham Glaze. Here is Cameron's "Crazy Uncle": Green Pepper Tabasco, ham glaze, muddled basil, bourbon, more ham glaze, then topped with Topo Chico and ginger beer.



The brutal lightning round produced the meat-laden drink to the left. The "Whiskey Dick" bore the harvest of not one, not two, but three animals: the cow (Campbell's canned beef gravy), the pig (Morrell Snow Cap Lard), and the chicken (Gerber's Toddler Chicken Sticks). The grand finale yielded this perverse salt-rimmed crime, the "Slippery Slope," a grande melange of rum, muddled basil, strawberry, lime, and Wet brand strawberry kiwi lube. Oh, yes, we did.

Our fearless competitors survived the night and lived to see another day. Considering the disgusting hurdles we laid out, the Goodetime Gals performed with aplomb, like squiffy champs. We asked if they had any revelations as a result of the challenge. "I'm going to say meat is going

to start working its way into drinks," insists Cameron. "Whether we like it or not."

Any resemblance to actual imbibible cocktails is purely coincidental.

The full story of the Goodetime Gals and our gross ingredient cocktail challenge resides online at [austinchronicle.com/photos](http://austinchronicle.com/photos), and check for recipes and more Drink Drank Drunk fun at [austinchronicle.com/blogs](http://austinchronicle.com/blogs).

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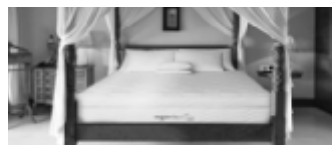
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Barry Stone. *Stairway to Wonderland*, 2012. Archival inkjet print. 20 x 16 inches (50.8 x 40.64 cm). Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

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# THE ARTS

Just a hint of the hard stuff: Babs George and Ev Lunning in *Who's Afraid of Virginia Woolf?*

## Acting Tipsy

LOCAL THESPIANS REVEAL HOW THEY TACKLE THE CHALLENGE OF PLAYING DRUNK ONSTAGE

Where would the theatre be without booze? I don't mean offstage, though Thespis knows how much show folk love their libations. (To see where the locals hoist a few when they're not at the theatre, visit [austinchronicle.com/blogs](http://austinchronicle.com/blogs).) I'm talking about the plays and all those prodigious characters fueled – and ruined – by alcohol. Can you imagine a dramatic canon without Falstaff and Sir Toby Belch? The pipe-dreaming sots of Harry Hope's bar? George and Martha? And they're just the tip of the ice cube in the theatre's huge highball of imbibers. For centuries, playwrights have employed alcohol to liberate inhibitions, to free long-repressed feelings and secrets – it's a liquid shortcut to the truth. Leave out the liquor, and the Tyrone family revelations would take an even *Longer Day's Journey Into Night*. So the curtain rises, and people drink. And drink. And drink.

How actors convincingly portray such sauce swillers is a major challenge, as anyone who's tried to play plastered can attest. One strategy is rehearsing the play with actors downing actual hooch when the characters do. "I've always found drunk rehearsals to be very effective, as an actor and a director," says David Jones. "During rehearsals for *Long Day's Journey*, the cast was hav-

ing trouble plumbing the depths of the show. One night, a huge bottle of Bushmills appeared on the rehearsal set. By the end of the evening, the bottle was empty, and we had definitely plumbed the depths. But it's a tool that should be used judiciously – only after the actors know their lines and only once per show."

Of course, not everyone's experience is positive. Mike Sullivan recalls a rehearsal for *Who's Afraid of Virginia Woolf* in which "we tried to drink as much as George and Martha do. Disaster. We never made it through the rehearsal, and the experience did nothing to help us as actors."

Babs George, who played Martha in 2010, didn't slip into the character's sozzled shoes by guzzling gin. But that doesn't mean she totally abstained. "I doggedly believe that if you have just a hint of the real stuff in the bottles," she says, "just the smell and flavor will take you to the next level of acting inebriated, or however the liquor is supposed to end up affecting you. Now, the question is, what constitutes a 'hint'?"



COURTESY OF BRET BROOKSHIRE



Jones took a similar tack playing Jamie Tyrone in *Long Day's Journey*. "I kept a half pint of whiskey on hand. Before the show, I'd take a generous swig and then wet a handkerchief with the whiskey and put it in my coat pocket. Aromatherapy for both me and the audience."

With some shows, a little bracer in performance has less to do with finding characters than with bonding the ensemble. "Breaking

String's production of *The Seagull* broke a lot of ground in the consumption of alcohol before, during, and after performances," recalls George. "We wanted to feel like real Russians, so we spoke all our names with Russian accents, toasted in Russian, and knocked back shots of vodka."

Imbibing before or during shows, however, isn't without its consequences. Lowell Bartholomee remembers an actor showing up for a performance of *Macbeth* "with that impressive booze-sweat smell, the kind that stings your nostrils from a yard away." Alas, he was supposed to murder Bartholomee's Banquo during a carefully choreographed fight with iron broadswords. "That night I drew my sword, prepped to swing, and suddenly felt the blade end of his sword slam across the crown of my skull. My knees buckled, I stumbled away, the fight continued, and I died. Later that night, I get a call from the choreographer sounding like Michael Corleone: 'Does something need to be done about this?' I may have saved his life by saying it was fine. I don't think he did theatre again after that." Once in *Long Day's Journey*, the actor playing Jones' brother had a few pre-show margaritas, and as the two warmed up for their fight scene, "his stage punch turned into a full roundhouse right," says Jones. "I saw stars and could barely move my jaw. Needless to say, I had more than one swig of whiskey that night."

That may help explain Jones' attitude that drinking, however useful to a performance, shouldn't be done indiscriminately: "I was watching opening night of a show I directed and could smell the alcohol wafting from the stage. The actors got a stern talking to. Acting like you're drunk is a craft. Getting drunk is just plain lazy."

— Robert Faires  
For additional tales of alcohol consumption in the theatre – the good, the bad, and the ugly – visit [austinchronicle.com/blogs](http://austinchronicle.com/blogs).

## 'Jomama Jones: Radiate'

THE SEVENTIES SOUL DIVA HAS LEFT HER SWISS GOATS TO SHINE FOR US ONSTAGE ONCE MORE

Listen up, America: Jomama Jones is back! The lissome doyenne of Seventies R&B who swapped the pop charts and *Soul Train* for shepherding goats in the Swiss Alps has returned stateside to tour a new concert show, *Jomama Jones: Radiate*, which lands in Austin this week.

Listen up, Austin: Daniel Alexander Jones is back! The lithe writer-performer of *Clayangels* and *Black Barbie in the Hotel de Dream* during Frontera@Hyde Park Theatre's glory days has returned to Austin this summer, in part to workshop a new musical adaptation of L. Frank Baum's *The Land of Oz*. That he's here as Jomama hits town can hardly be considered coincidence, since her first appearance was in Jones' 1995 solo work *Blood:Shock:Boogie*.

But make no mistake: Jones may don the dress for *Radiate*, but it's Jomama who wears it and runs the show. That's been the case since the soul diva resurfaced in Jones' life in 2009. Rather than a character he created and could control, she returned as an independent presence with,

Jones insists, her own agenda. Come showtime, she enters his body, and "when she moves in, my bones get rearranged. Things shift." He's like an oracle of ancient times, letting some divine being speak through him.

Jones is aware how that sounds, but he's had four years of Jomama experiences to substantiate that notion – like when *Radiate* was about to open at Soho Rep in New York. The last run-through was basically "Daniel walking around in a dress," Jones says, because Jomama wasn't present. Then, at 7:25 on opening night, "I was in the mirror, putting on my makeup, and all of a sudden she was looking back at me. It wasn't me anymore; it was her. And Helga Davis and Sonja Perryman, who were then singing with me, said, 'Hey, Jo' – just like that. They saw the shift. I don't care if I sound crazy saying

this, but in my mind, I said, 'Where were you?' [laughs] And as clear as a bell, she said, 'I don't do rehearsal.' That was the answer, followed by, 'I've got it. I've got it.' And sure enough, I just receded into myself, and the show was electric.



Jomama radiating, with assistance from Daniel Alexander Jones

"It's like Captain Marvel and 'Shazam' or 'O mighty Isis!' or whatever. And I will never anticipate what she's going to do. While we have a rock-solid structure to the show, it's not written in a traditional way, because she won't take the lines that I write for her. I know that she's gonna do whatever she's gonna do. It's meant leaning into a certain kind of surrender that has pushed me as a performer, as an artist, to a very new place. As a controlling, intellectual, type-A person, I have to trust the unknown."

So be prepared, Austin. This is no drag show. This is no cheeky send-up of show-biz divas in concert, à la *Liza With a Z*. This is Jomama talking, and singing, and opening up to you, and getting you to open up to the people around you. That agenda Jones mentioned? It's about "opening up a space where we can be more vulnerable and present with each other." Most people lean on alcohol to get them to where they can easily express their emotional life or desires, but everything Jomama does is geared toward getting us to that place without taking anything. It's not that she's "a granny or a teetotaler," says Jones. She doesn't care if you drink or not. It's just not Jomama's way.

Jones, however, doesn't mind describing his alter ego in intoxicating terms: "She's a martini with a twist of lemon, because she's tall, she's live, she's clear, and she has a little bit of pinch and a little bit of sun."

— R.F.  
Jomama Jones: *Radiate* runs July 5-13, Thursday-Saturday, 8pm; additional show Friday, July 12, 10:30pm, at *Salvage Vanguard Theater*, 2803 Manor Rd. For more information, visit [www.salvagevanguard.org](http://www.salvagevanguard.org).

# Drama & Tonic

## Why Austin theatres are adding mixed drinks to the mix, offstage and on

BY ROBERT FAIRES

“What’ll you have?”

Used to be a simple enough question to answer at a local playhouse – I mean, if you had a thirst for an adult beverage, what were your options besides a can of Lone Star or whatever jug wine was cheapest at H-E-B that week? Now, though, you look behind the bar – not a concessions counter but a bona fide bar – and you face a range of lagers, ales, and varietals, and what’s that lining the shelves with them? Liquor? Sure enough, enough vodkas and gins and bourbons and tequilas to drown the cast of *Cats*. Maybe you’d write this off as just another sign of the ritzification of Austin – the ousting of the cheap and casual (Pearl, Liberty Lunch) for the pricey and hipsterish (craft cocktails, SoCo) – but you’re at one of the established indie theatres on the Eastside.

In March, the Vortex – yes, the home to all those ritual-theatre spectacles and homegrown musicals about fairy-tale heroines, goddesses, and elementals – obtained a liquor license for its in-house lounge, the Butterfly Bar, and now you can sip a mojito or martini with your next cyberopera. Theatre founder and Producing Artistic Director Bonnie Cullum has been working toward this for several years, steadily upgrading what was originally a bare-bones lobby area into a

cozy venue for enjoying libations. The idea was to create a place where patrons might arrive early enough to have a few drinks before the show or stick around afterward instead of going somewhere else. If they liked it well enough, they might even show up on nights when there wasn’t a play, just to wet their whistle.

“Through the years, the challenge when people finish the show is always ‘Where are we gonna go now?’” says Cullum. “If they could stay here, and the actors and audience could intersect and be able to talk about the show, and some of the people come in from Salvage Vanguard and some of the restaurants on Manor Road when they close, plus the neighbors, then it starts to be this great cross-section of people.”

The plan appears to be working. Cullum reports a steady increase in business over the past year, such that the Butterfly now sees action all week long. “We’re looking at this year’s budget being double what it was two years ago, and that’s primarily because of the bar,” she says. “Now we have a bar-back every night, because it’s that busy.”

And with the bar part of the theatre, when the bar does well, so does the Vortex.

“It’s not like we’re making a ton of money [from the bar],” Cullum allows, “but if it’s enough to help support the infrastructure and pay the bills, then the overhead on the building doesn’t have to come out of the box-office revenue.”

Elisbeth Challener knows what Cullum is talking about. The managing director for Zach Theatre has watched an uptick in her company’s revenue stream since obtaining a liquor license last year. While Zach patrons are still discovering that the theatre offers cocktails, along with higher-quality beers and wines, Challener says “the financials are 60-64 percent better than where we were last year. And that will increase as people become more aware of the [bar as a] destination.”

As with the Vortex, Zach had long seen a liquor upgrade as an added draw for patrons and a boost to the theatre’s bottom line. “If we’re able to make profits from something like a bar, then we have more streams of income that can support the art onstage, which is what it’s all about,” says Challener. But the investments necessary for that kind of upgrade – storage for drinks and equipment, lounge space, signage, hired staff (as

opposed to volunteers) – wasn’t practical for the Kleberg and Whisenhunt stages. But when the 420-seat Topfer Theatre was being designed, it created the opportunity for Zach to make the change – and the move was rooted in the experience of the patron.

“This really started when we were working with Andersson-Wise on the [Topfer] design,” says Challener. “Arthur [Andersson] would talk about the experience of going to the theatre starting long before you’re in the theatre. The experience shouldn’t just be that you’re enjoying yourself when you’re in your seat and immersed in the production. That enjoyment and the things you look forward to are the experience beforehand, which is both your physical setting – the bars themselves – and the choices you have for a favorite beverage, be it alcoholic or not, as well as a sort of creativity.”

Creativity – a quality that was paramount in crafting the new cocktail menus for both Zach and the Vortex. Cullum and her bar staff spent weeks developing the Butterfly menu. Their starting point was vintage versions of cocktails from the Twenties and Thirties, which they tasted and tweaked for distinctive tastes. For instance, bartender Katherine Smith developed the Vortex moj-



Katherine Smith tends the Butterfly Bar.

to using a darker rum that was spiced to give it “a little more of a kick.” Cullum wanted a signature cocktail that people would come for repeatedly like “the butterfly would go back to the flower over and over again.” She and the bartenders honed their vodka infusion with ginger, orange, mango, and dried peppers until it had the perfect proportions of “the sweet and the zing.”

Zach developed its own signature drinks, too – can you say Zacharita? – but took that process a step further by developing special cocktails for each season show. Food and Beverage Manager Rick Ryan – the point person on the cocktail front this past season – would craft five to 10 original cocktails using a few base liquors. With *One Night With Janis*, the Joplin musical opening July 10, he leaned heavily on vodka and bourbon to create variations on margaritas, Manhattans, and rickeys with Janis-themed names like Summertime and Easy Rider. “When I started pulling this program together, I knew that it was an introduction to an experience,” Ryan says. “If there’s one thing that rings true for the theatre, you’re going for the experience, and that’s what I wanted to bring out.”

That spirit of creativity also appealed to Hank Cathey, culinary arts coordinator for Fusebox Festival, in curating its Digestible Feats series, which teams writers and artists in the performing arts with creatives from the realms of cuisine and mixology. He and Fusebox founder Ron Berry had been exploring the craft cocktail scene together and discussing “how much creativity there was in that world. We have this whole category of creative endeavors that people aren’t thinking of in that way, so how do we expose that element? And how do we create events where all of the senses are engaged? Of course, in terms of aroma and taste, food and drink are the direct path to that, and Fusebox specializes in this hybrid arts ideal, so that was just another category of creative work to bring into the fold.”

In the series, Cathey has been able to provide drinks that are not just *related* to the show but are *part* of the show. *Bottled-in-Bond* teamed playwrights Steve Moore and Zeb L. West with mixologist Jason Stevens for a theatrical experience in which each of the five scenes included a different drink specially crafted to accompany the action and mood of the scene. Because the piece also called on audience members to assume roles in the performance, the consumption of the alcohol helped them loosen up and participate a little more freely than they might have under more sober circumstances. “It was like a party game,” says Cathey. “These people who were strangers ended up going to the most amazing party, in a way – loosening up together, getting closer, talking between [scenes], exclaiming over this and that. And when they left, they left as a group. I had some people walk in a little grumpy, but no one left unhappy.”

“That’s something that we want to dismiss or not talk about because it’s like, ‘Oh, people are just getting drunk, blah blah blah.’ But people go to performance for all kinds of reasons, and one reason is to leave behind their world and enter something new and to be presented with something they’ve never seen before, never felt before. The alcohol can help them open up a little more to those kinds of opportunities.”

Ultimately, Cathey is talking about liquor’s potential to bring people together, which is just what Challener and Cullum are talking about with their bars: These are places where people can gather and share experience, where they can form community. As more theatres add liquor to the mix, that’s what they’re doing it for. “It’s not just going to get a drink,” says Smith. “We try to treat [our patrons] like they’re friends, like we’re part of the community with them.”

Not that this should be news to anybody. As Cathey notes, “Theatre, drink, Dionysus – these things go back a long time together.” ■



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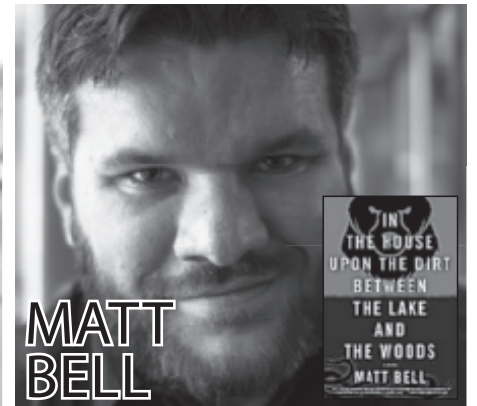
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Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 1/2 x 33 3/8 x 18 3/8 in., Courtesy the artist and Marian Goodman Gallery, New York

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## EXHIBITIONISM

Jousting for Jesus: (l-r) Jordan Cooper, Joshua Baker, Jen Brown, Austin Alexander, and Zac Carr



COURTESY OF POISON APPLE INITIATIVE

**Holier Than Thou**

**The Off Center, 2211-A Hidalgo**  
[www.poisonappleinitiative.bellstrike.com](http://www.poisonappleinitiative.bellstrike.com)  
**Through July 6**  
**Running time: 1 hr.**

I usually hear the phrase “holier than thou” tossed around to disparage hipsters. But Bastion Carboni really means it. His new play, a reprise of Poison Apple Initiative’s 2012 FronteraFest Long Fringe piece, pits seven angsty reality-TV competitors against one another for the chance to win the almighty powers of Jesus.

Carboni’s powerful script and Bethany Perkins’ energetic staging haven’t changed much from the first production. The hourlong show begins with belly-laughworthy “audition footage” of several contenders who didn’t make the cut: They say they’ll use the powers to get that “Jesus hang time,” to create “#worldpeace” (#perfect!), or to save the unborn from the ‘bortionists. Almost 20 minutes later, the finalists’ faces flicker onscreen for preshow interviews in which they’re just as cocky and slutty and obnoxious as any self-respecting *Real World* roomies. The seven include Basil (Austin Alexander), a hyper-confident martial arts instructor; Dylan (Kacy Todd), the girl you saw dancing on the bar that one time; Donny (Joshua Baker), the token disabled competitor; and Rachel (Jen Brown), the badass secular Jew who calls Jesus out on his “psych 101 bullshit.”

Though the videos are delightful and set the tone for the documentary-style play, they go on for too long. It’s almost unfair to the muscular cast and Carboni’s sharp wit to have a third of the performance recorded. Once we meet them in the flesh, the contestants tell their story as if on a reunion special on VH1. They sit in simple chairs and address the audience directly, which is as arresting as it is effective. It does occasionally feel static, but

under Perkins’ excellent direction, the stationary script becomes a humming force of potential energy. The actors never miss a beat, and though their characters are caricatures, each has beautiful moments of honesty and vulnerability, especially toward the end of the play, as they describe what being on a reality show is really like. Melanie Conrad is especially enchanting as Lila, the quietest of the crew, and Todd shines in the show’s final moments.

The TV show is morally ambiguous, with challenges that include a leper scavenger hunt and turning water to wine by any means necessary (including opening some veins). But as Dan Solomon pointed out in his 2012 review of the play, the rules are somewhat unclear. Jesus himself is the host, but we’re not sure exactly how the challenges or voting-off process works, and the conditions that come with the prize are disturbing and unexpected. It’s not perfect, but hey, who is? *Holier Than Thou* thoughtfully draws popular culture and religious fervor together, a combination that leaves us with something to chew on long after the lights dim.

– Jillian Owens

**Triumph of Love**

**Austin Playhouse at Highland Mall,**  
**6001 Airport, 512/476-0084**  
[www.austinplayhouse.com](http://www.austinplayhouse.com)  
**Through July 7**  
**Running Time: 2 hr., 10 min.**

By now, Austin Playhouse patrons are plenty familiar with the company’s temporary home, a smartly renovated storefront in Highland Mall. The premises provide for just a small stage, but in the case of the current production, the grandeur of the title veritably sweeps across the boards in Patrick and Holly Crowley’s set. The triumph here is the melding of a whimsical artistic vision, keen craftsmanship, and the ingenuity to create an epic visual in such tight quarters. But despite much obvious talent both offstage and on, an evening laden with stagnant staging feels out of step with its intricate set.

The farcical, quasi-period-piece musical (think *A Funny Thing Happened on the Way to the Forum* sans the belly laughs) uses the ages-old device of gender-bending disguise to allow its protagonist to befuddle many a character and win her leading man. “Although ostensibly set in ancient Greece,” the playbill notes, “the design for the musical is decidedly more baroque than Spartan.” This is fitting, given that *Triumph of Love* is adapted from a Pierre de Marivaux play of 1732. But the score boasts a pastiche-esque quality, making



COURTESY OF CHRISTOPHER LOVELESS

**Carry that weight: Lara Wright’s Corine gets held up by Brian Coughlin’s Dimas**

reference to various musical styles hailing from far more contemporary times than the baroque. It’s an odd (though not unprecedented) juxtaposition of score and story, setting and aesthetic; yet what could easily become a hodgepodge of references seems to work in the Playhouse’s version; there’s enough through-line here to unify the evening and enough information to help make sense of the goings-on.

The problem is staging so static that it failed to hold my interest, especially in the already duller moments of the show as written. For me, the production relies on too much “park and bark,” as it’s called in musical theatre circles: planting one’s feet for the duration of a song and letting ‘er rip. As a result, this *Triumph of Love* feels more like a concert staging than the fully staged production one expects. This is not aided by the lighting, which remains, for all intents and purposes, at a full-stage wash for the vast majority of the show. And though Glenda Barnes’ costumes are as gorgeous and intriguing as the set, you feel as though you’re looking at a painting for most of the show, with the occasional moving figure venturing into the frame.

This isn’t to say that the production is completely bereft of physicality. Choreographer Lisa Del Rosario colors the lighthearted numbers with simple, fun splashes of movement, and actor Brian Coughlin demonstrates his usual flair for comedic physicality, a craft that he understands and executes brilliantly. If you’re a chamber musical fanatic, you might want to catch *Triumph of Love* – it isn’t mounted as often as some, and there’s a wealth of talent onstage. But be prepared for an evening that may idle too often.

– Adam Roberts

**‘Lifelike’**

**Blanton Museum of Art, 200 E. Martin Luther King Jr. Blvd., 512/471-5482**  
[www.blantonmuseum.org](http://www.blantonmuseum.org)  
**Through Sept. 22**

The Blanton Museum of Art’s “Lifelike” is a lot of fun. It’s the kind of show that simultaneously elicits the reactions, “Man, art is stupid,” and “Whoa, that is so cool.” It’s also a lot of art to capture in just 450 words.

Divided into five categories – Common Objects, the Uncanny, Realism Into Abstraction, Handmade Sleight of Hand, and Special Effects: The Real as Spectacle – and employing a wide range of techniques and materials, “Lifelike” destroys any notion of reality as a shared objective experience. Hell, it makes us question our versions.

I’m thinking of *New York, New York, New York, New York*, a four-channel video installation that depicts scenes of New York City from television and movie sets, part of the Special Effects component. The point of the piece isn’t how realistic the sets look but that they are interpretations of NYC that define the city for millions of viewers. The sets sit eerily empty, and though we know they’re “fake,” we can’t help but feel a sense of despair ... until a studio worker drives by on a golf cart.

Let’s also consider *Landscape with Houses (Dutchess County, NY) #8*, by James Casebere, which looks like a photograph of a real town but is actually a photograph of a model of a real town. Or the opposite—digital photographic prints of Esteban Pastorino Diaz, which use the tilt-shift technique to make real scenes look like miniature models.

I’d be remiss to ignore the *Ripley’s: Believe It or Not* quality of the show – the way certain pieces in the Common Objects section look like giant versions of mundane objects but are made of traditional art materials, such as bronze, canvas, and paint. Pieces like *Paper Bag* by Alex Hay and *Plywood with Roller Marks #3* by John Clem Clarke can be seen as one-liner jokes, but they’re also meant to draw attention to the fact that our realities are made up of many more ordinary, utilitarian objects than impressive toys (stereo systems, cars) or works of art.

There’s so much to think about: a series of untitled gouache on paper pieces by Dike Blair that create abstractions out of household scenes; works like *Forever Young* by Susan Collins and *Empty Room* by Peter Fischli and David Weiss that look unfinished; or the seemingly familiar items like a stack of newspapers or an ashtray full of butts sitting in random corners.

For me, the highlight was the detail of Keith Edmier’s *Bremen Towne*, which felt every bit the same as standing in my parent’s first home in Toledo, Ohio, except for the part when I looked out the door of the “sculptural re-creation” to see Chuck Close’s amazing *Giant Self-Portrait* hanging on the museum wall. – Matthew Irwin



**Bremen Towne by Keith Edmier**

# Lucinda Hutson's Colorful Love Letter to Mexico

Two decades of new research make her latest book shine

BY CLAUDIA ALARCÓN

Those who know Lucinda Hutson know she is all about color.

The spectacularly lush gardens surrounding her Rosedale home, which have been featured on shows on PBS and HGTV, are a riot of color, matched only by her flamboyant personality. And, indeed, the local gardening expert's first book, *The Herb Garden Cookbook* (UT Press, \$29.95) continues to be the go-to guide for growing and cooking with herbs in Texas and the Southwest, and it is still in print some 25 years after its initial debut.

But her second book, *¡Tequila! Cooking With the Spirit of Mexico* – her first foray into the world of Mexico's spirits, published by Ten Speed Press in 1995 before the explosion of interest in tequila in America – sported folk art drawings instead of color photographs. It was published inexpensively, got little promotion, and was really but a draft of what she dreamed the book could be. For years, Hutson contemplated the idea of taking that little book and converting it into a more complete compendium on the agave spirits of Mexico.

"Color is so important to me," she says. "Everything about my life is colorful, from my house to my garden, to my collection of Mexican folk art. I felt that the new book needed to reflect this better. I had to have photographs and lots of colorful design. Mexico and its tequila culture deserve it!" After years of research and hard work, her newest book – *¡Viva*

*Tequila! Cocktails, Cooking, and Other Agave Adventures* (see below) was published this spring, and it's already receiving national recognition.

After the first tequila book was published, Hutson continued her travels throughout Mexico's agave spirit-producing regions. The new book now encompasses 40 years of heartfelt anecdotes and adventures, as well as in-depth research into Mexico's modern tequila, mezcal, and up-and-coming sotol industries. But at the heart of Hutson's endeavor is her passion to preserve the old ways and traditions. "With today's world-

wide commercialization of tequila, many of the ancient traditions are being lost," she says sadly. "I wanted to be sure and recount stories of places and people I knew when I first started visiting Mexico. Having grown up in El Paso, I was familiar with the culture. But Mexico is so rich and diverse, and not only every region, but every person has a different story to tell. I wanted all of them to be remembered, from lavish dinners and tastings at renowned distilleries like Herradura [and] Cuervo, to drinking pulque with humble producers in Central Mexico."

The new book also touts a broader array of recipes. "I needed more room to add some of my newer creations, as well as lovely recipes I gathered during my travels,



Lucinda Hutson

and to pay homage to the people that taught them to me. If at some point these traditional ways are lost, I hope that I have been able to preserve them in my stories, so that people will remember how things were done." In fact, Hutson discovered that many traditional ways of life related to agave spirit production are changing. For instance, after pulque declined in popularity, cattle ranching replaced maguey-growing in Central Mexico, once the cradle of pulque production. But in a strange twist of fate, *pulquerías* are now a hip commodity in Mexico City, so perhaps the historic art of pulque-making will see a resurgence.

In addition to her vast knowledge on the subject of the agave spirits of Mexico, tequila culture, mariachi music, traditional *dichos*, and personal stories are at the heart of Hutson's book, all tied together with an obvious passion for the subject. "I worked so hard to make this book exactly what I wanted it to be, and I am very proud of the result. I fell in love with Mexico's people and culture a long time ago," she says. "My heart and soul are in this book. It is my love story, my love letter to Mexico and its people." ■



## ¡Viva Tequila! Cocktails, Cooking, and Other Agave Adventures

by Lucinda Hutson

University of Texas Press, 288 pp., \$34.95



Anyone who has attended the dozens of annual food/wine/liquor events in Austin has surely met Lucinda Hutson. She sweeps into a room, all excitement and drama, finds someone interesting, and then launches into a rarefied discussion of whatever is on her mind at the moment. She is charming and humorous, in a quirky way. Take a look at the photo on the inside back cover of her latest book and you'll see a perfect representation of her personality. She is also one of the most knowledgeable tequila fanatics in the United States.

*¡Viva Tequila! Cocktails, Cooking, and Other Agave Adventures* is her new book, and please don't mistake this for merely a reprint of her previous book *¡Tequila! Cooking With the Spirit of Mexico* (Ten Speed

Press, out of print). In this new work, Hutson and her publisher pull out all the stops to create a gorgeous and informative book which will be every bit as much at home on an upscale cocktail table as it will be in the bar area. The few folks who haven't fallen under the spell of fine tequila might wonder how the author could fill 288 pages on her chosen subject. The answer is, Hutson is not only a well-traveled tequila expert, she is also a very talented gardener, cocktail designer, and cook. Her book is filled with everything you might want to know about how tequila is made, how to best drink it, and what foods and herbs it is most likely to complement. Lucinda's sangrita recipe alone is worth the price of admission, but it's just one of the hidden treasures you'll find on almost every page of this entrancing book.

– Wes Marshall

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**A STITCH IN TIME**

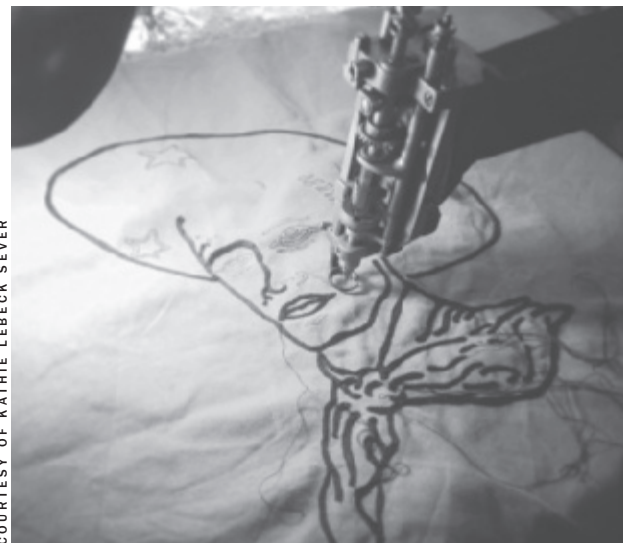
It's been a long time since I caught up with **Kathie Lebeck Sever**. For the decade that I've known her, she has been creating beautiful, limited edition, hand-embroidered Western shirts under the name **Ramonster**, a loving nod to her daughter. I'd written about her a few times fairly early on, knowing that her kind of craftsmanship was not only part and parcel of Texas folk art, but that her kind of attention to detail seemed rare. It's even rarer now, I assure you. With the addition of a vintage chain-stitch machine (which allows her to do work along the lines of the masters, **Nudie** and **Manuel**), Sever has rebranded her company as **Fort Lonesome** ([www.ftlonesome.com](http://www.ftlonesome.com), but go to her Fort Lonesome Facebook page to see the juicy details), and is producing some of the most breathtakingly original work that I have seen in a very long time. Fort Lonesome was born out of re-examination and renewal, always a tough process that is usually rewarding, at least personally. With Kathie's new vision, new team, new studio, new techniques, and new (old) equipment, it is clear that her personal journey has positioned her to design and market her creations in a way she's never been able to do before. Beginning with some basics, Fort Lonesome now produces a signature T-shirt (100% organic cotton from American Apparel), printed and chain-stitched. Also offered is the handy embroidered neckerchief, as well as limited edition, letterpressed Fort Lonesome handbills using a hand-carved (by Sever) linoleum block and vintage wood type from the **Rob Roy Kelly American Wood Type Collection**. But on to the collections. First, there's Fort Lonesome **Camp**, rebuilt "found" clothing that Sever and her team strip down, rebuild with Western styling,

embroider, and personalize, thereby creating an entirely new garment with a life of its own ... just like Sever herself. Additionally, you may choose an existing garment that is special to you and have Sever personalize it (logo? brand name? tat-too?), using a basic price structure on her website. Then there is the **Custom** collection in which your wildest Western dreams can come true with every detail clearly determined by you and the designer. Sever's work has been worn by many celebrities and local legends, and she has been married to **Matt Sever (Matt the Electrician)** for almost 15 years. Sign up for Fort Lonesome's newsletter to keep you updated on Kathie's fall offerings.



**FILMWORTHY**

Not having thoroughly digested my **Austin Fashion Awards** experience – the successes as well as the disappointments – it was indeed interesting to read that **Matt Swinney** and **Austin Fashion Week** are starting a **Kickstarter** campaign to fund a feature-length documentary film that will chronicle the goings-on behind the scenes at Austin Fashion Week 2014. Despite any reservations I may personally have about AFW, there is no question in my mind that this could be a fabulous, riveting, and revealing piece of footage, creating a lasting document of historical significance for the Austin fashion scene, Texas fashion, and (hopefully, eventually) Austin fashion's impact upon the nation. Unfortunately, the title of this documentary is **Austin-Tatious: A Peek Backstage at Austin Fashion Week**. Omigod, please don't use that hackneyed "Austin-tatious." *So tired*



COURTESY OF KATHIE LEBECK SEVER

**Kathie Lebeck Sever's new chain-stitch machine creating fabulous, limited edition Western wear and accessories for her company Fort Lonesome**

(besides, I always like my friend **Levi Palmer's** word, "Austin-tageous"). Nonetheless, on the Kickstarter page, Swinney, looking for \$88,000, offers incentives ranging from a thank you letter, to a T-shirt, to items from the **Ross Bennett Collection**, and, well, even *more* items from the Ross Bennett Collection. I truly believe that this period should be documented and wish Swinney success.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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# FOOD

## The Spirit – and Spirits – of '76

### MR. SMARTY PANTS KNOWS AMERICA'S ALCOHOL HISTORY

BY R.U. STEINBERG

This July 4, there's a good chance you will be enjoying some of the holiday's many fine traditions. Going to a picnic. Eating watermelon. Watching fireworks. Going to a parade.

But to really get in that Spirit of '76, consider a stiff drink.

How could drinking alcohol help you show national pride? If you were one of the early colonists, you drank alcoholic beverages pretty much all day because much of the water in 17th century Europe was polluted, and alcohol was considered safer to drink. In *Drinking in America: A History*, Mark Edward Lender and James Kirby Martin write, "The *Arbella*, carrying Puritans to Boston in 1630, set sail with three times as much beer as water, along with 10,000 gallons of wine. Most settlers also brought along a ration of distilled spirits, which kept even longer than beer."

In December 1620, the Pilgrims had already run out of beer. By the time the *Mayflower* set anchor at Plymouth Rock in February 1621, the captain ordered the crew to share their beer with the passengers, even if it meant they had to drink water on the way back to England.

It wasn't long before the colonists began making their own brews. "Colonial wives incorporated brewing into their household routines, and beer became a dietary staple," write Lender and Martin.

According to writer Ed Crews, many colonial Americans believed alcohol could "cure the sick, strengthen the weak, enliven the aged, and generally make the world a better place. ... Craftsmen drank at work, as did hired hands in the fields, shoppers in stores, sailors at sea, and soldiers in camp. ... If they indulged too much, then they had dozens of words to describe drunkenness. Benjamin Franklin collected more than 200 such terms, including addled, afflicted, biggy, boozy, busky, buzzy, cherubimical, cracked, and 'halfway to Concord.'"

As Mike Rowe (of *Dirty Jobs* fame) explains in the miniseries *How Booze Built America*, taverns were the social network of the time, and beer was the glue that held everybody together. In fact, Rowe says the tune of our national anthem was based on "To Anacreon in Heaven" (also called "The Anacreontic Song"), an English drinking song. And Francis Scott Key was on a ship anchored outside Fort McHenry drinking Madeira wine when he was writing down the words.



DEVON KELLEY-YURDIN

Crews said our Founding Fathers also enjoyed a glass or two. "John Adams began his days with a draft of hard cider. Thomas Jefferson imported fine libations from France. At one time, Samuel Adams managed his father's brewery. John Hancock was accused of smuggling wine. Patrick Henry worked as a bartender and, as Virginia's wartime governor, served home brew to guests."

According to Crews, United States government figures for 1790 showed that annual per capita alcohol consumption for everybody older than age 15 was 34 gallons of beer and cider, five gallons of distilled spirits, and one gallon of wine.

So what to drink on this most patriotic of days? How about hard cider – a very common drink, especially in the early days. Apple trees could be grown throughout the colonies, unlike grapes and grain, which did not grow well in New England.

If you want to go with beer, colonists used local ingredients such as corn, wheat, or oats to make their brew. Pick a beer without much hops because they couldn't grow well locally.

It took a while for America's wine industry to take off. Madeira was probably the most popular imported wine.

In 1765, Benjamin Franklin used *Poor Richard's Almanack* to promote the growing of American grapes for making domestic wines.

If you prefer hard liquor, New Englanders consumed large quantities of rum made from molasses, which was available from the West Indies. One popular rum drink was called "flip" and was made from rum and beer sweetened with sugar and warmed by plunging a red-hot fireplace poker into the serving mug.

Later colonists drank whiskey because corn was available in the South and rye was available in the North. Originally frowned upon by the upper classes because they considered it a bastion of debauchery, whiskey consumption increased as the colonists wanted to snub their noses at England.

Happy Birthday, America! That's something we can all drink to. ■



## Meal Times July 4-10

► **INDEPENDENCE DAY CHILI COOK-OFF** Enjoy chili and salsa samples along with chili dogs, live music, and fine wine at this annual party to benefit Habitat for Humanity of Fredericksburg. For CASI chili competition rules, go online. Competitors should register with Alan Dean at 512/567-2835 or pepperdean7@verizon.net. Thu., July 4, 10am-5pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. Registration fee: \$20 chili/\$10 salsa. Tickets for 10 samples, \$5. [www.chili.org](http://www.chili.org).

► **BURGERS 'N BLUES** Enjoy an art show, live music, wine tastings, and burgers grilled by chef Paul Petersen at this festive event on the patio. Event is free but lunches must be purchased by online reservation. Sat., July 6, 11am-3pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. \$15. [www.fcw.com](http://www.fcw.com).

► **KYLE'S BREW FEST** The Kyle Hollingsworth Band with Mountain Standard Time will perform, craft brews will flow, and there will be a silent auction of rock memorabilia to benefit the Conscious Alliance. Tickets for ages 21+ online. Sat., July 6, 1-5pm. Cedar Street, 208 W. Fourth, 512/495-9669. \$30. [www.kylehollingsworth.com](http://www.kylehollingsworth.com).

► **FIRST SATURDAY WINE DINNER** Enjoy a multicourse dinner paired with Flat Creek wines. Purchase tickets at [www.flatcreekestate.com](http://www.flatcreekestate.com). Sat., July 6, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$65 (\$60, members).

► **SUMMER TEQUILA DINNER SERIES** La Condesa hosts a four course Herradura Tequila pairing dinner in their cellar room prepared by chefs Rene Ortiz, Rick Lopez, and Laura Sawicki, paired with custom cocktails by Nate Wales and Morgan Merriman. Tickets online. Tue., July 9, 6pm. La Condesa, 400 W. Second, 512/499-0300. \$100. [www.lacondesatequiladinner.splashthat.com](http://www.lacondesatequiladinner.splashthat.com).

► **ZAX 10TH ANNIVERSARY CUSTOMER APPRECIATION PARTY** Mike Baldwin and Jeffrey Lynd celebrate the 10th anniversary of their restaurant with a party featuring food specials and select \$3 drafts all evening. Wed., July 10, 4-10pm. Zax Restaurant & Bar, 312 Barton Springs Rd., 512/481-0100. [www.zaxaustin.com](http://www.zaxaustin.com).

## food-o-file

BY VIRGINIA B. WOOD

In keeping with my curiosity about several new Mexican food spots opening up in the Downtown area, some friends joined me for happy hour at **Micheladas Cafe y Cantina** (333 E. Second) last week, and we made a surprising discovery: an attractive restaurant with good food and pleasant service ... and almost no customers. The place is large, with a Spanish colonial, hacienda feel to it, several bars, an expansive main dining room and a small private dining area, a downstairs dog-friendly patio, and an inviting rooftop deck that screams out for a cocktail party. The menu is a mixture of Tex-Mex and Interior Mexican dishes, and everything we tried, with the exception of some flat, tough sopapillas, was well-seasoned, well-executed, and pretty reasonably priced. (Don't miss the green chile pork in poblano sauce and their spicy signature *michelada*.) The problems here appear to stem from geography – not enough parking and a location, just across the street from the Convention Center, that's been bedeviled by construction. The city's project to turn Second Street into an attractive boulevard has had the street torn up since Micheladas opened in the late fall, with several completion dates already missed. At this point, there's not even space for a valet stand. If you're looking for a happy hour destination that's not already overrun, plan on using the Convention Center parking garage and give Micheladas a shot.

The **Sustainable Food Center** (2921 E. 17th, Building C) has finally moved into their new East Austin home, but their ongoing capital campaign is still 8% shy of the goal. Contact Campaign Director **Angela Osborn** ([angela@sustainablefoodcenter.org](mailto:angela@sustainablefoodcenter.org)) if you're interested in investing in programs that provide Austin with a healthy and sustainable food system.

Local YouTube cooking sensation **Hilah Johnson's** new 12-part series, *Hilah's Texas Kitchen*, has just debuted at [www.youtube.com/tastemade](http://www.youtube.com/tastemade). In the new series, Johnson visits a Central Texas barbecue icon, grapefruit growers in the Rio Grande Valley, shrimpers in Port Aransas, dairy goat farms, puffy tacomakers in San Antonio, and several other emblematic Texas food producers before returning to her home kitchen for cooking demos. For more info on the series, go to [www.hilahcooking.com/texas](http://www.hilahcooking.com/texas).

In early May, I was part of a judging panel that picked the winner in ATX Brands' first **Trailer Truck-off** to choose a food trailer operator for the historic Scoot Inn. Winner **Tawny Villain** and her company, **Sweet Heat Meat**, began serving at the Scoot Inn in mid-June and I'm planning a visit with her this week to see how things are going. Look for that story on our On the Range blog ([austinchronicle.com/blogs/food](http://austinchronicle.com/blogs/food)), along with news about the expansion of several home-grown restaurant chains and the scoop about new summer food and drink menus.



David Alan

JOHN ANDERSON

# His Cup Runneth Over

Tipsy Texan David Alan is having the time of his life

BY VIRGINIA B. WOOD

David Alan is having the busiest year of his life. Between appearances at Food & Wine festivals in Austin and Aspen, organizing Texas Tiki Week with other members of the Central Texas chapter of the United States Bartenders' Guild, preparations for this month's Tales of the Cocktail in New Orleans, brand representation, the monitoring of crucial distilling bills as they worked their way through the Texas Legislature, and important consulting jobs, Alan is also promoting his first book, *Tipsy Texan: Spirits and Cocktails from the Lone Star State*, at book signings and cocktail parties. A lesser man might lose track of his calendar, but Alan is an accomplished multitasker who describes himself as "a big-picture guy." We found time to chat over breakfast recently, because I was curious about how the man who has had such a major influence on our local craft cocktail culture became the Tippy Texan, with everything that recognizable brand now implies.

Like many folks, Alan's introduction to the hospitality industry happened when he was still a teenager. "I was fresh out of Austin High in the summer of 1996 when Barry Katz hired me," Alan recalled. "It may sound hokey to people now because things have changed so much, but at that time, Katz's was the place to witness Austin nightlife. Everyone came through there. It turned out to be a great place for me to learn the business. I worked for Barry for seven years." It wasn't just exposure to the bright lights/big city scene that made the job at Katz's worthwhile for the young man who grew up in Oak Hill. Alan also learned just about every job in the restaurant, and the younger Katz encouraged him to take some affordable culinary courses at ACC when he needed help stabilizing the kitchen. Alan moved to Houston in 2000 to help his boss open a Katz's Deli outpost there and ended up working three years

in the Bayou City. He returned to Austin in 2003 as a sales representative for Katz Coffee (no relation), and, in addition to selling coffee to the hospitality trade and finishing a degree at the University of Texas, Alan also set up a coffee booth at the Downtown Farmers' Market every Saturday morning.

"Working at the farmers' market, getting to know the farmers and artisan food producers, and seeing the produce change with the seasons really began to shape my ideas about the importance of using fresh, unprocessed, seasonal ingredients in cocktails whenever possible," Alan reflected. "Lemons and limes are the backbone of a bar and they'll have to come from wherever they grow, but I began to realize that using fresh, local fruit juices and herbal infusions in season would only enhance the quality of the cocktails I could create." By the time Alan met *Edible Austin* publisher Marla Camp at the farmers' market in 2007, he had already

begun reaching out to the hospitality community by volunteering to serve coffee or drinks at charity events as the Tippy Texan.

Camp would turn out to be another important mentor in Alan's life. "The thing I remember most about David at that time is how people responded to his animated, social self. Like when he changed from Katz Coffee to Texas Coffee [Traders], the coffees were both good, but you could tell what people wanted when they bought coffee was to interact with David himself," Camp recalled. Alan's personal magnetism at the coffee booth also attracted his life partner, Joe Eifler. "After we got together, Joe admitted he came to buy coffee just to flirt with me," Alan remembered with a grin.

Alan's first "Tippy Texan" column ran in the spring 2008 issue of *Edible Austin*. Five years of quarterly columns (the column is currently on hiatus while he promotes his book) helped him distill his personal vision for Texas cocktails and gave him an opportunity to interview and write about people in Texas' emerging distilling industry, forging strong bonds. Alan also regularly volunteered as the Tippy Texan to serve drinks at *Edible Austin* community functions and was instrumental in helping Camp add the "drink" aspect to the magazine's annual Eat Drink Local Week events that take place every December. "David's column has been a wonderful addition to the magazine, but his natural ability for reaching out to the community and drawing people in at the same time is invaluable," Camp said.

While Alan was selling coffee and building name recognition as the Tippy Texan, he also found time to take some high-profile bartending and/or consulting gigs at fine dining outlets around town (Annie's Cafe & Bar, Peché, East Side Show Room) and he realized there were more niches that needed filling. "In 2008, a few of us – Rob Pate, Bill Norris, Moxie Castro, and I – got together and formed a Central Texas chapter of the United States Bartenders' Guild," Alan recalled. Membership in that group has grown significantly, and they just hosted their second annual Texas Tiki Week

with more than 30 different statewide events for the public and the trade industry. Then in 2010, Alan and his pal Lara Nixon formed Tippy Tech, the facet of his enterprise that has probably had the biggest impact on the development of Austin's current craft cocktail culture to date.

"We didn't feel like there was any kind of comprehensive education program for bartenders and enthusiasts, something that offered history and information about the distilling process for each category of spirit, in addition to the practice of making cocktails," Alan said. He and Nixon developed a 12-week course of study that offered lectures, guest speakers, tastings, field trips, and written exams for under \$400, garnering Tippy Tech recognition as the Best Tippler Teach-ins in our 2010 Best of Austin awards.

Although Alan points out there is no place in the code of the Texas Alcoholic Beverage Commission for educational practices, Tippy Texan classes were presented weekly at the Twin Liquors Marketplace in Hancock Center, adhering to the laws that govern the marketing of alcohol. The classes drew professionals and enthusiasts from around Central Texas, and Tippy Tech grads include many of Austin's top craft bartenders: Pam Pritchard of the Tigress Pub, Joyce Garrison of the W, Ben Edgerton of Contigo, Michael and Jessica Sanders of Drink.Well, Jason Stevens of Congress Austin, Brian Dressel of Midnight Cowboy, Mary Stanley of the Turtle in Brownwood, and Mindy Kucan, who now works in Portland, just to name a few. Lara Nixon has since moved on to found her own bitters company called Bad Dog Bar Craft, and Tippy Tech took the spring semester off, but Alan assures me classes will relaunch in the fall. He'd ultimately like to move it to a location that would allow for more flexible policies regarding mixing and tasting cocktails, and that's why Alan is so excited about Senate Bill 905 becoming law in the fall.

"Now that it will be legal for distillers to sell spirits as well as bottles to consumers on their premises, that opens up a whole world of possibilities for the distilleries; destination tourism, social functions, all



## Tippy Texan: Spirits and Cocktails From the Lone Star State

by David Alan

Andrews McMeel Publishing, 208 pp., \$19.99

David Alan proclaimed himself the Tippy Texan in 2007, just as Austin's craft cocktail movement started blossoming. Since that time, he's kept himself busy writing for *Edible Austin* and consulting with bars in the Central Texas area. He also invested time in writing a book, *Tippy Texan: Spirits and Cocktails From the Lone Star State*. Though it's hard to call something as big as the Lone Star state a limiting factor, the truth is, this clever, witty, and useful guide covers far more than just Texas spirits and cocktails. Alan offers a history of the cocktail itself, recommended glassware and bar paraphernalia, plus a generous number of classic cocktail recipes. If this had been the main focus of the book, it would still have been well worth its price.

What really distinguishes *Tippy Texan* is the amount of work the author put into interviews with Texas spiritsmakers and into gathering some dazzling recipes from local bartenders and cocktail enthusiasts. For example,



frequent *Chronicle* contributor Claudia Alarcón shared three recipes that have brought a good deal of joy to our household over the years: *sangrita*, the *Michelada*, and the *paloma*. In a world where bars have made the *Michelada* and the *paloma* into something complex, her simplicity and authenticity are refreshing (and I would also recommend trying her *Michelada* recipe with the side shot of tequila blended in as an ingredient).

Our favorite aspect of the book is Alan's way of dividing the drink recipes. Rather than using the base liquor, he presents drinks based on three styles: Light, Bright, and Refreshing; Big and Boozy; and Sweet, Creamy, and Desserty. Just pick your mood and page through the possibilities. We haven't been able to try everything yet, but we do have some favorites so far. The Sandia is a Nate Wales creation with watermelon, elderflower liqueur, lime juice, and Tito's Vodka. Talk about refreshing! Under the Big and Boozy umbrella, we loved the Joe Eifler creation called Fool's Gold. It includes rye whiskey, apple cider, lemon juice, gin, simple syrup, and a nice hit of Italian Cynar. For the Desserty drinks, what could be better than a Velvet Hammer, made from vodka, orange and chocolate liqueurs, and pure full-fat cream? Alan has done a fine job and *Tippy Texan* is well worth a slot in your library.

– Wes Marshall

kinds of things," Alan explained. "It will be good for the beverage industry and good for the economy." Currently, Alan is consulting with Daniel Barnes on a new facility for Treaty Oak Distilling near Dripping Springs, an area which is attracting more distillers and craft brewers all the time. "The new place is being designed to showcase spirits and to offer training for both consumers and the trade. It's going to be great, and I'm really enjoying working on it with Daniel," Alan said. By the time the new Treaty Oak facility is completed, David Alan will be well into future projects. There's that second book his publisher is talking about and a wellness program he's interested in developing for the USBG. "At some point, I realized that if I intend to have a long, sustainable career in the beverage industry, there had to be a healthier way to do the job," he told me. Spoken like a man with his eye on the big picture. ■

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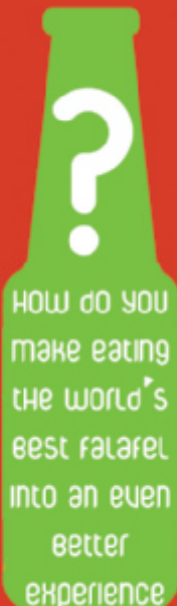
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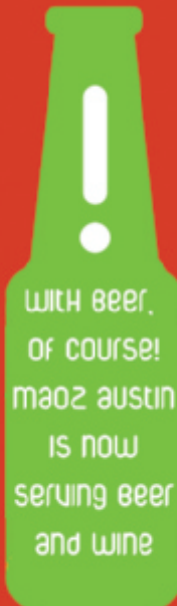
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# SCREENS

## Everything I Need to Know About Drinking I Learned From Hollywood

RELYING ON TV AND FILM FOR DRINKING TIPS

When we decided to do this booze-soaked special issue, I was a little concerned. What could a teetotaler possibly contribute to such a collection? Well, turns out there's something to be said for being able to remember a lot about the night before at the bar: I can tell you which of my friends should never run for public office, for example, but I can also explain a frightening amount about beer, wine, and liquor, thanks to dating a mixologist, living with a bartender, and associating with a few too many alcoholics.

But that's just the clinical knowledge. What about the culture of drinking? I like to think I've gotten it all figured out from watching TV and movies, but then again, I'm the kid who decided she'd learn to ski by reading a book and didn't understand why everyone was laughing when I ordered a Dr Pepper with a new phrase I'd learned – on the rocks – at age 6. What do you think? Did I get close?  
– Monica Riese



*"Anybody can be a non-drunk. It takes a special talent to be a drunk." – Barfly*



- 1) Alcohol is "the cause of and solution to all of life's problems."  
– *The Simpsons*
- 2) Drink your feelings.  
– *Lost in Translation*
- 3) You're never too old to party. – *Old School*
- 4) Drinking at work is completely acceptable.  
– *Mad Men*
- 5) If you're "business drunk," you're good to drive.  
– *30 Rock*
- 6a) Ordering something complicated makes you look classy. – *Casino Royale*
- 6b) The bartender can't hear you anyway.  
– *Ocean's Eleven*
- 7) White wine is lower in calories than red.  
– *Bored to Death*
- 8) When ordering Scotch, order something that starts with "Glen."  
– *Swingers*
- 9) IKEA furniture can only be assembled with the proper Scotch. – *The Wire*

- 10) You can drink Scotch all day and no one would know. – *Seinfeld*
- 11) "You would have to be an idiot of elephantine proportions not to appreciate this '61 Château Latour."  
– *Ratatouille*
- 12) If you have orange juice and vodka, you can be a good hostess.  
– *Jackie Brown*
- 13) All girls like Goldschläger.  
– *Superbad*

- 14) Cider tastes like pure, melted gold.  
– *Fantastic Mr. Fox*
- 15) The stuff with the skull on the label is the best.  
– *The Legend of Drunken Master*
- 16) The lyrics to "Bennie and the Jets" are vastly improved by a few shots.  
– *27 Dresses*
- 17) You'll be judged by your friends in bars.  
– *Star Wars Episode IV: A New Hope*
- 18) In the South, it's OK to bring your baby to a bar.  
– *Sweet Home Alabama*

- 19) If you skip the big game for a drink with your future wife, people will always think you're crazy.  
– *Good Will Hunting*
- 20a) If you don't have anywhere else to go, there's always the bar.  
– *The Apartment*
- 20b) Sometimes, in fact, it's the only place left.  
– *Shaun of the Dead*
- 21) Tolerance is everything.  
– *The Princess Bride*

# Diaries of 'The Beer Diaries'

Two guys, 12 episodes, and more lucky circumstances than you can count

BY JOEY KEETON

Mike Mann, director of craft-brew-celebrating Web series *The Beer Diaries*, drinks a Firemans 4 at Baker St. Pub down the street from his studio. Wearing a backpack, T-shirt, and a hemp necklace, he looks ready to go anywhere, to do anything. He gives off the peaceful air of a confident traveler, the type that swears against plans and yet always ends up with stories like the ones from his recent trip to Belize.

"I was visiting some friends there," he says, "and I just thought ... I might as well bring a camera and try and get some beer stuff. It just happened that, while I was there, their first microbrewery ever popped up. I did the first-ever interview with these guys, and I was the first person to drink their beer outside of their company."

I mention the word "fortuitous," and he confirms that this is the "word of the day" for *The Beer Diaries*. But let's step back. The fortuitousness didn't just start in Belize or with *The Beer Diaries*. It started further back, in Europe, during a University of Texas study abroad program when a 19-year-old Mann decided to venture a bit outside of his Radio-Television-Film focus and study Italian in Italy, and travel around a bit afterward. And try some beers.

"I was just blown away in both the Czech Republic and in Germany," he says. "I came back and decided I wanted to home brew for myself and for friends."

With the legal age for purchasing home brewing supplies in Texas set at 18, he was soon pouring craft beers into his friends' red Dixie cups and sharing with them the craft-beer revelations he'd experienced overseas.

"I'd bring it to parties and to weddings, that sort of thing, and people really liked it," he says. He volunteered time at a local home brewing shop, balancing his passions for beer and filmmaking, but "never really thought the two would come together."

## (Black) Stars Align

But in 2010, they did just that, when a friend introduced Mann to Jeff Young, the leader of Black Star Co-op's beer team.

Now a mainstay among Austin craft fans, Black Star was on the verge of first opening its doors to the public, an event Mann thought was something worth documenting, despite having never made a documentary before. "I was very interested in all the things he was talking about, and the passion and excitement that he brought [to] this brewery of his own that was about to open up," says Mann. "I asked him if I could film a documentary about it and ended up with a little five-minute piece called 'Brewed.'"

Mann estimates the total budget for 'Brewed' at approximately \$7, all of which went to tacos. He enlisted the help of a



Mike Mann (l) and Greg Zeschuk (middle) chatting with Josh Wilson of the Draught House Pub & Brewery

friend with a camera, did the sound work and directing himself, and wrapped the production in two days. A week later, the footage was edited, and the film was submitted to South by Southwest a day before the final submission deadline. The film was accepted into not only that festival, but several others.

"I was completely elated about the entire thing," says Mann. "That whole process got me really interested in making documentaries."

Following "Brewed," he found himself acting as the director of promotional videos for Bats & Beers, an event series which paired local breweries with local eateries and set patrons out on a paddle boat to watch the quintessential Austin bats take flight. It was through this that Mann met some guys from Thirsty Planet, which would later serve as the subject of the second episode of *The Beer Diaries*.

## Full Circle

That's already a whole series of chance encounters and introductions. But before the idea for *Diaries* could even be conceived of, Mann would first need to accidentally meet the show's future host, BioWare co-founder Greg Zeschuk, at the Whip In, on a night when Zeschuk had attempted to purchase a limited-edition beer from (512) Brewing Co., found it to be sold out, and sat down with something on tap at Mann's table.

"I didn't know who Greg was at the time, about his past, anything like that. He said 'What do you do?' I said that I did documentaries, a lot of stuff about beer recently, and he said, 'Oh, wow, I've been wanting to do beer documentary stuff, or a beer show. And I said 'Well, let's give it a try.'"

Zeschuk is driving through Canada when he phones me up.

"It's funny, because I'm actually just now leaving the Big Rock brewery in Calgary, and that was the beer that got me into craft," says Zeschuk. "But it wasn't really until Austin, when I started going to Austin for *Star Wars: The Old Republic* and games for BioWare, that ... I was there for the birth, you know what I mean?"

Zeschuk saw something in the Austin craft-beer scene: a booming, passionate community of locavores who were discovering the beer geek inside of them in droves. "It was sort of phenomenal. The variety and the quality were so amazing that it just sort of made me a superfan."

And then he went to the Whip In to look for a limited-release beer.

"I didn't really remember how that all got started, until the (512) episode," says Zeschuk. "I realized it was their Double Pecan Porter [Whiskey] Barrel Aged, and I suddenly realized, 'Oh my goodness, I was actually at the Whip In trying to buy that beer, and that's when I met Mike.'"

"So we set it up, just to kind of meet a few more times and talk about it, and to see what could happen," says Mann. "I knew the Thirsty Planet guys, so when Greg said something about wanting to set something up interviewing brewers, I said 'OK, I already know some guys. Let's give them a call and see if they're interested.' We had no idea what to expect or what type of format to go after."

Thirsty Planet was interested, and Zeschuk and Mann discussed what they were interested in knowing about the brewery and what questions would be

required. Then they set out with three cameras to shoot. They reviewed the footage, went back to Thirsty Planet a couple more times, and edited together what would eventually become the second episode of *The Beer Diaries*.

Mann uploaded the episode to his Vimeo page, and he and Zeschuk showed it to some friends. But Mann had accidentally forgotten to put a password on the video, and there were quite a few more people watching the episode than they'd anticipated. And some of those people were brewers.

"They're all colleagues; they all talk amongst themselves," says Zeschuk. "Once people started seeing what we were making, it was one of those funny situations where it was a no-brainer. They were like, 'All right, let's film our episode.'"

## Trippel Threat

Mann and Zeschuk, united by a love of craft beer and a desire to explore it, quickly realized there was even more to focus on and more people to hear from than they could have possibly imagined from their first meeting at the Whip In. Fortunately, the online format has allowed them to actively adapt their content to fit the new possibilities they've discovered.

"That's the awesome thing about the Web," says Zeschuk. "You can just roll something out every time you think 'Hey, I've got this idea,' ... and you just keep doing it and doing it until you're satisfied. It's a very flexible medium, and it's fun to work in."

"We wanted something that we could hold onto ourselves and just really nurture and build ourselves. Kind of a grassroots level," says Mann. "And that's really what the show's about, because that's what these guys have been doing themselves. It's not something we're trying to get rich off of. We're just trying to show these guys' passion, and trying to make them celebrities."

Now 12 episodes deep, and having enjoyed several sold-out premieres at the Alamo Draughthouse, *The Beer Diaries* is just the tip of the iceberg. The duo has two other shows currently awaiting launches (*The Beer Diaries: World Tour*, and a show in which Zeschuk joins three other beer enthusiasts to discuss various beers along the course of a pub crawl); a virtual brewery tour feature on their website that allows users to navigate 360-degree renderings of each brewery visited on *The Beer Diaries*; a travel show born from Mann's trip to Belize that explores foreign cultures through their beers; Google Hangouts hosted by Zeschuk, in which he and people from home discuss a chosen craft beer; and a feature documentary from Mann on the currently evolving Texas beer laws.

"The trickiest part is staying on top of everything," says Zeschuk. "That's the biggest challenge."

But if the stars keep aligning in such a serendipitous manner for this team, viewers can expect Zeschuk and Mann to brew up nothing but successful projects. ■



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Octopod: (l-r) Josh and Yvonne Lambert, Toto Miranda, Ryan Figg

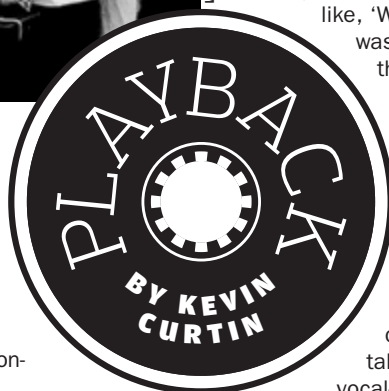
## An Octopus' Garden

Years ago, someone described the **Octopus Project** to me as “musical mad scientists who make masks and play theremins.” My interest sufficiently piqued, I sought out a show that ended up dazzling my senses, not just aurally – jubilant, analog-spiked, experimental robot rock so futuristic it makes the concept of progressive seem retro – but also the elaborate aesthetic of the local quartet’s stage show, videos, and overall conduct.

Four years later, we’re eating breakfast in a dimly lit Mexican restaurant and discussing the video for “Whitby,” a song off their fifth album *Fever Forms*, in stores Tuesday. The

group describes making the 4,000-frame stop-motion short as “no big deal, pretty easy,” so I’m only somewhat surprised to learn that the fabric monsters, video screens, and speaker covers used for the band’s live performances, as well as their stereoscopic promotional imagery, are conceived and manufactured internally.

“Who else would make it?” deadpans **Toto Miranda**. I respond by asking how often they shop at **Hobby Lobby**.



“All the time!” says analog sorceress and band theremin-charmer **Yvonne Lambert**, whose hairdo looks like the unit symbol for ohm. “Probably more than we should.”

**Home Depot** and **Jo-Ann Fabrics** are also staples, but soon Lambert and crew are describing the collaborative process behind their music and visual hijinks as filling a bucket of creative bits: demo recordings, sketches, possible stage gags. Once said vessel sloshes over, all four members – Miranda, wedded Octopodes Yvonne and **Josh Lambert**, and **Ryan Figg** – convene to combine the good and shove off the bad.

Worst idea ever implemented?

“Oh Jesus,” Josh Lambert shudders. They all know his response.

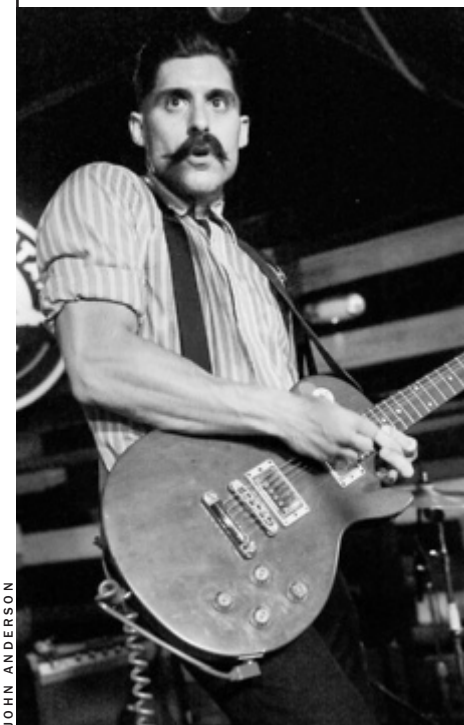
“We thought it was brilliant and super hilarious to play a sample of people booing between songs rather than clapping,” he explains. “When we applied it live, everybody in the audience was looking around like, ‘Who’s being an asshole?’ It wasn’t funny at all, and it ruined the show.”

That happened a decade ago at a club called **Le Privilege**, where **Mohawk** stands today. On Saturday, the Octopus Project returns to that same spot to celebrate *Fever Forms*, a potential fan favorite chock-full of dramatic, circuit-bent, electro instrumentals plus an extra helping of vocal-driven pop and rock songs.

Naturally, the band produced the album themselves and also designed the album cover, which looks like they tried to re-create **13th Floor Elevators** art using only pieces of construction paper. That’s proof you can do a lot with eight arms working together.

## Leopold & His Fiction

“People always think I’m Leopold,” admits **Leopold & His Fiction** frontman **Daniel James**, who resembles a 19th century prizefighter. “I guess I’ve just come to embody the music.” Once headquartered in Northern California, LAHF now knocks out local audiences with thumpy, wailing rock & roll and James’ scratchy soulful singing, as glimpsed here last Friday at Red River hangout **Holy Mountain**.



## ACL Prunes Down

Watching this season of **Austin City Limits**, I’ve noticed a subtle difference in on-set scenery: All the houseplants that once decorated the stage have disappeared. Also missing is that tree branch that once hung over the camera track that, as the **PBS** program opened, framed the stage’s trademark shot.

“The illusion’s been lost,” explained ACL Executive Producer **Terry Lickona** when I dropped by the Second Street studio to inquire about the herbicide. “The original idea, so many years ago, was to make the show look like it was shot in a natural setting. So we put plants on the stage.”

With a fabricated backdrop of the Austin skyline, the tree-branch camera trick, and copious fake foliage on the bandstand, the longstanding show did kinda, sorta, maybe look like it was filmed inside a park. Enough, at least, to fool **Paul McCartney**, who, when discussing Austin with local radio personality **Jody Denberg** in 2010, offered: “I hear it’s a great music town. I’ve seen the TV show. ... They film that outside, right?”

Not quite, Sir Paul.

For 34 years, ACL filmed inside Studio 6A on the **University of Texas** campus. The show moved Downtown to the **Moody Theater** in 2010, and the branch, awkwardly held up on a vice, became a sight-line obstruction that had to be repeatedly trimmed down until it looked, as Lickona

described, “pathetic.” The branch got deforested late last year, and all remaining greenery was removed in March to improve camera angles.

Lickona insists that no one cares (“We haven’t had anyone picketing outside saying, ‘Bring back the plants!’”), but I was interested in their whereabouts, so we ventured around the Moody’s back corridors and found the plants in a massive cage on the third floor, synthetic leaves as green and healthy as ever. Lickona stared at them and recalled when **Arcade Fire** taped in 2011 and band multi-instrumentalist **William Butler** yanked a plant out of its pot to use it as a drumstick.

When asked where they’ll ultimately end up, Lickona theorizes they might be sold off at a pledge drive.

“We are, after all, in public television,” he shrugged.

I shrugged, too. I was hoping I could take them home with me.

Additional searches for the branch proved fruitless and brief. Lickona and his crew had pressing concerns: They’re hosting Scottish R&B sensation **Emeli Sandé**, currently enjoying a monster international hit with “Next to Me,” this Sunday. For those who couldn’t snag passes, the performance will stream live on ACL’s **YouTube** channel before re-airing during the show’s 39th season, beginning in October – a season that will include local psych shamans the **Black Angels**, who load in on August 28.

## Half Notes

➤ **Senator Wendy Davis’** epic filibuster last week to derail a proposal that would limit abortion rights was reminiscent of magician **David Blaine’s** famous feats of endurance – except she has a cause. The Fort Worth politician’s boldness inspired tributes from Austin musicians including the **Bright Light Social Hour**, which released an instrumental groove synced with recordings of pro-choice supporters chanting “Wendy! Wendy!” A parody of **Kim Carnes’** “**Bette Davis Eyes**” called, you guessed it, “Wendy Davis Eyes,” written by **Melody Simon** and sung by **Lance Keltner** of **Dumpster Kitten Productions**, followed. The most profound tune came from local mandolinist **Silas Lowe**, who offered a **Joe Hill**-like protest song called “Didn’t She Stand.” Its final verse encourages continued action: “Now all that we can do is to keep on marching on until the patriarchs and tyrants of Texas are all gone.”

➤ Local indie bard **Shakey Graves** recently confirmed a tour with rising alt.country duo **Shovels & Rope**, scheduled to hit large clubs in the Midwest, East Coast, and Canada throughout September. Graves just completed a national tour with fellow Austinites **Marmalakes** and **Wild Child**, selling out shows in Chicago, Washington, D.C., and New York. “The tour was an American dream, somewhere between a family vacation and a nationwide pub crawl,” Graves told “Playback.” “We were smothered in the sweet bosom of American hospitality.”

# Liquid Black Licorice

Jägermeister, anyone?

BY CHASE HOFFBERGER

One time in 1996 at the Hole in the Wall, Hunter Darby watched a performing guitarist take a shot of Jägermeister, put the shot glass down, and, with his electric guitar strapped around his neck, execute a perfect backflip off the stage and land feet first on the floor of the Drag-bound bar.

A month later at the venue, Darby was recounting the flip to a fellow regular when he noticed that same musician walk into the bar and set his gear down beside the stage. Darby offered him another shot and challenged him to complete the flip again. In true rock star fashion, the guy swigged back the ounce-and-a-half of German liqueur before leaping into the air.

This time, he didn't make it.

His back hit the edge of a barroom table, and he thudded to the floor in a coiled ball. The guitarist, who Darby describes as "a public enough figure that he wouldn't appreciate me telling this story," still sees a chiropractor for that injury every single week.

"Some gave more than others," nods Darby, Wannabes bassist for going on three decades now and a manager at the Dog & Duck.

The Nineties were some hazy days at the venerable UT institution of music and mayhem. And while it was stocked to the gills each week with scotch, schnapps, and Seagrams, the juice driving the Hole mad was that syrupy substance affectionately known as Jäger, liquid black licorice mythically fueled by deer blood.

"I think it was the absinthe of the 20th century," Darby proclaims. "The laws back then weren't quite as stiff on all kinds of public bad behavior."

## Reichsjägermeister

Developed in 1934 by Curt Mast, the son of a vinegar and wine maker named Wilhelm Mast, the highly secretive, 56-plus-ingredient Jägermeister opened onto the European market a year later, when the Nazis had already begun their land grabs.

In fact, the liqueur was once so closely tied to the party that Mast named it Jägermeister after *reichsjägermeister*, "master of the hunt," an unofficially recognized government position that mostly meant you could attend Nazi parties in various district lodges. Jäger's logo of a deer with full antlers gave rise to the belief that there's actual deer blood in the mix.

Jägermeister was hailed immediately after going to market: an intense blend of herbs, blooms, and roots, with cinnamon barks from Ceylon and bitter orange skins from Australia. Mast grabbed a lot of other

components the company's press team would never dare tell any investigating journalist. He macerated each batch six times with a 70% alcohol-to-water ratio, aged those batches in wooden oak casks for a year, then mixed the alcohol, sugar, caramel, and softened water to produce the sweet, syrupy devil's juice that we all know and sometimes love today.

Not until after World War II, in the early Fifties, did people outside Germany start picking up on the drink. Credit Mast's nephew Günter for that. He began sponsoring German sports teams, eventually catching the eye of New York entrepreneur Sidney Frank, who, in 1974, started shilling it around the States.

Today, Jägermeister is the highest-selling imported cordial in the country and seventh highest-selling spirit worldwide, and bands, many of whom have been contacted by the company for sponsorship opportunities, are reaping the benefits.

## Jäger Bombs

British death squad Defiled reports from the road of a European tour that a Jägermeister endorsement has given the band the chance to fund videos, print T-shirts, and secure recording space.

"Really, it was the kickstart we needed," offers lead singer Stitch D, a close friend of Austin metalists Ancient VVidom. "Any idea you have as a band, you can approach them and say, 'Hey, you into this?' We just signed our first worldwide record deal, and I do not think we could have reached this point without them."

"That shit used to fly off the shelves," affirms Jared Cannon of Red 7, home to many metal and hardcore shows over the years. "All the hardcore kids who were new-ish to drinking would drink it quite a bit."

He says the venue's cut back on Jäger sales of late; they do about one 750 ml. bottle a week. Dirty



**Jägermeister is the highest-selling imported cordial in the country and seventh highest-selling spirit worldwide, and bands are reaping the benefits.**

Dog Bar, a popular metal destination on Sixth Street, does a case (12 bottles).

"Jägermeister definitely has an acquired taste," offers singer Kike of local South American speed metal transplants Headcrusher. "However, once you've acquired a taste for it, it's difficult to drink anything else. We've been in Austin for five years, and I have to say some of our blurriest nights have been under the effect of this mysterious alcoholic beverage. I have help-



JOHN ANDERSON

**Bombs away:**  
(l-r) Opposition,  
Mitch Morris,  
Michael Jochum,  
and TA

## SIX JÄGER SHOTS WITH ANCIENT VVISDOM'S NATHAN OPPOSITION

- 1) Get started right: an ice cold shot of Jäger, chilled, straight up.
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- 3) Move location. The place you're at is probably cool, but a change of scenery will do you some good. Maybe hit up a patio while you ready yourself for another Jäger and Red Bull. Take this one down quick with a cold beer chaser.
- 4) Now you're feeling good. You should be. You've earned it. You've also earned yourself another chilled Jäger shot! This time, buy the person next to you a shot, whether you know them or not. Trust me, it'll send your night down a whole new path.
- 5) Go to a show! There's always one to bang your head to in Austin. Order a shot and a beer, and move up front!
- 6) The music's over. The night seems to be winding down ... until I make the announcement, "Party at our place! We have a Jäger machine!" Cheers, and drink safe.

lessly seen my bandmates regurgitate this dark purple cough syrup solution in cars, clubs, beds, parks, or on themselves.

"I have personally tried several strategies in order to stay sober while intaking Jägermeister and always failed at remaining lucid."

Ditto for Ancient VVidom brothers Michael the Dark Angel and Nathan Opposition, who live together and keep a Jägermeister dispenser, one of those black tap machines that dispenses shots at temperatures below zero, in their kitchen.

"It's different than whiskey," explains

## Jägermutter

Beerland, Hotel Vegas, Mohawk, White Horse: Wherever the scene centralizes, the modern iteration of the former Hole in the Wall crowd – Austin's so-called "indie" rockers – haven't quite taken up the Jägermeister standard today.

"We don't drink it," states Preservation drummer Josh Wienholt flatly, adding that the energetic melodymakers roll with old reliables like beer and whiskey. Same goes for Seth Sherman, Berkshire Hounds, 11-piece East Cameron Folkcore, and Josh Logan of high-flying rock trio the Blind Pets.

"I stopped drinking cough syrup in junior high," dismisses Logan. "[Jägermeister] tastes like an old bag smells, and Jäger bombs are hard to even give away. There's only one instance where I would drink Jäger these days, and that's in Germany with a local."

Much of the crowd's abhorrence may be the result of similar experiences to the one endured by Bobby Jealousy/A Giant Dog chief maven Sabrina Ellis, who drank Jägermeister for the first – and last – time when she was 18, after having just moved from Houston to New York.

"I walked into a bar on St. Marks and was so young that I didn't know what to drink," she writes. "Jäger was on special at \$2 a shot. I thought the Irish bartender was handsome, so I went and drank shot after shot," until she coerced the bartender into giving her his number.

Opposition. "With whiskey, I always end up getting mean and blacking out. One or two [Jäger shots] before I play, and that usually sets the party."

The two say they drink Jägermeister nearly exclusively with Red Bull – Jäger bombs – except when they're shooting shots the way a gunman works a barrel clip: back to back to back to back.

"You don't want to take it too far before you play," Opposition lectures. "Afterwards, it's a different story."

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*"I think it was the absinthe of the 20th century," the Wannabes' Hunter Darby proclaims.*

That's when things quickly went south: Ellis came to while she was vomiting in the bathroom.

"I remember grabbing my things and puking the whole way home," she continues. "It's good in New York how they have those trash cans on the sidewalks."

"When I woke up the next morning, I found the matchbook, but it didn't have his phone number in it. Did it ever? Did he switch matchbooks on me when I ran to puke? Who knows. I've never touched Jäger again."

**Jäger & the Jägerettes**

When Jägermeister made its big push into Texas in the mid-Nineties, Hunter Darby's Wannabes got some play at their home bar.

"They'd have the Jägerettes," he says. "Women wearing deer antlers on their heads."

He pauses, recalling the scene.

"Usually it would induce a lot of vomiting behind amps. I don't know who at the Hole in the Wall had to clean the pool tables. At the time, they only had one bathroom, and there were some bad Jägermeister moments when - I'll own up to it: I did it before, myself - when people would use a pool table pocket during those moments when you've had 'a reversal of fortune.'

"You couldn't get to the bathroom, so you'd head for the corner pocket."

The Hole in the Wall crowd was a wildly unhealthy one back then, complete with bands like Wad, the Hickoids, Pocket FishRmen, Wannabes, and any act that showcased Gretchen Phillips (revisit "How I Spent My Last 20 Years," July 19, 2002).

"We were just so poor," says Darby. "Somebody would say they're buying shots, and you wouldn't even ask."

That might have been partly why so many groups were gunning for a spot to play the hallowed haunt. Bartenders would stock the right side of the stage with black trays of Jägermeister shots, and band members would jockey for position in an effort to get their hands on more than one.

"People thought it was refreshing in the summer, because they always had it chilled, and refreshing in the winter, because it felt like cough syrup," Darby recalls. "There were all these horrible shots we invented at the time. Someone had a JFK: Jack Daniels, Frangelico, and Kahlua, layered like that. If you wanted the JFK Assassination, you'd get a shot of Jäger on the side."

For all its debauchery, the Hole in the Wall's Jägermeister heyday lasted only four years.

"I think we got too old," he says. "It beat your innards so bad you eventually just stopped seeing people take Jäger shots. I guess most switched to vodka."

**Bärenjäger**

Malcolm "Papa Mali" Welbourne blearily remembers the time his longtime reggae band the Killer Bees got introduced to Jägermeister. It was sometime in the mid-Eighties, when marketers at the company wanted to promote their product through the band.

"The proposed tie-in to our band was that they also had a product called Bärenjäger, which was made with honey and had a beehive on the label," Mali writes via email. "As the band's founder, I was usually cautious about any sort of corporate ties that could be perceived as a sell-out or commercialization."

Band manager Louis Meyers, one of the four principal founders of South by Southwest and now the executive director of the Folk Alliance in Memphis, remembers the rationale for rejecting the offer a bit differently.

"I was just tired of having a drunk band."



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The National  
*Trouble Will Find Me (4AD)*



No one beats themselves up as beautifully as Matt Berninger. The National frontman's sinking baritone, which drowns conflicted angst like last call, defines the Brooklyn quintet, and yet their sixth album manages to avoid the usual shelf life of self-loathing that comes with maturity – of audiences as well as bands. *Trouble* subdues against the power of 2010's *High Violet*, but also spikes Berninger's typically cryptic lyrics with a self-aware levity, continually deflating the seriousness of emotion without dissolving any of the dramatic affect. Opener "I Should Live in Salt" unloads a gorgeous moan of regret that drops into the darkness of "Demons," with the Dessner and Devendorf brothers maintaining restrained arrangements. Sparse guitars on "This Is the Last Time," "Slipped," and "I Need My Girl" hypnotize into suave swells,

while piano ballads "Heavenfaced" and "Pink Rabbits" cut even rawer. Berninger peppers allusions throughout, both elevating and deflating the band's seriousness amid his muted misery. "Demons" finds "alligators in the sewers," with further nods ranging from *Let It Be* and *Nevermind* ("Don't Swallow the Cap") to *Blue Velvet* ("Humiliation") and Elliott Smith's "Needle in the Hay" ("Fireproof"). Likewise, Berninger turns brilliant inversions of sentiment with "Sea of Love," playing off the 1959 song, and on stunningly stripped closer "Hard to Find," the Violent Femmes' "Kiss Off." At its *Austin City Limits* taping in 2010, the National reveled in self-effacing jokes between the heaviness of their songs, and *Trouble* finally finds that balance on disc. **(The National play ACL Fest in October.)**

★★★★

– Doug Freeman

# PHASES & STAGES

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★ MEDIOCRE   ★ COASTER

Kurt Vile  
*Wakin on a Pretty Daze (Matador)*

Americana, and folk music in general, holds few surprises these days, which makes the success of Kurt Vile all the more gratifying. The Philly guitarist's fourth solo disc, 2011's *Smoke Ring for My Halo*, broke him out of the shadows of his former group, the jammy War on Drugs, with lush, rootsy detail and golden tones. On third Matador full-length *Wakin on a Pretty Daze*, the smoke remains, but sunbeams stream through the curtains. "Was All Talk" finds Vile strolling through sunny Germany to pick up motorik rhythms, ending confidently with, "Makin' music is easy – watch me." That's simple, given that first single "Never Run Away" is perhaps the best thing he's committed to tape, floating atmospherically with a subtly infectious melody and gorgeous synthetic strings. Those string flourishes elevate Vile to new heights, so why they're not included on the album version of the song constitutes a letdown. By the time the album closes on the warm, wandering "Goldtone," Vile and the listener remain dazed and confused, but smiling. **★★★★**

– Rob Cohen



struggle to sound inspired, the guitarist's barrel-chested slash 'n' grunge erases any trepidation. When all fires burn bright, as on crunchy anthem "End of the Beginning," blazing stoner "Methademic" (another bonus-only cut), and the pretty ballad "Zeitgeist," that old black magic casts its wicked spell once again. Hailed as the band's final LP, the best of 13 raises hope that it's a cauldron, not a coffin. **(Black Sabbath holds service at the Erwin Center, Saturday, July 27.)**

★★★

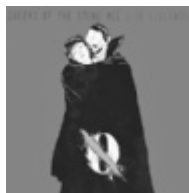
– Michael Toland

Queens of the Stone Age  
... *Like Clockwork (Matador)*

Josh Homme's desert rock powerhouse just debuted at No. 1 on the *Billboard* charts as an indie act. After six years' absence, guitars squeal and groan with juicy tones ("If I Had a Tail"), weird noises become hooky piano ballads ("The Vampyre of Time and Memory"), and guest stars range from the inspired (Trent Reznor, Brody "Mrs. Josh Homme" Dalle, sometimes Queens Mark Lanegan and Dave Grohl) to the strange and almost ridiculous (Elton John). It all works because Homme's created his own Seventies – an improved one. There, punk doesn't have to happen, since David Bowie ("Kalopsia") can collaborate with Black Sabbath to create riffola as intelligent and glamorous as it is heavy ("My God Is the Sun"), and rock stardom doesn't bloat given that the virtual public now prefers Can and Neu! to Yes when they want prog ("Fairweather Friends"). Only within such a mind-space can a vision like Homme's live and thrive, and obviously, John and Jane Q. Public are ready to visit such a place. ... *Like Clockwork*: great for rock & roll, great for culture, great for the world. **(QOTSA load into ACL Fest in October.)**

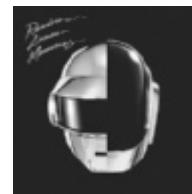
★★★★

– Tim Stegall



being correct, you can do whatever you want." *RAM* beats a lot of disco, a liberal dose of camp, and bleats nothing but a vocoder to mark it as traditional Daft Punk. And yet, in an age where their brand of electronica has touched off its own DIY revolution, the helmeted French duo flip the script and make disco cool again. An all-star cast of collaborators cue up, including greats like the aforementioned Moroder, Chilly Gonzales, and Nile Rodgers, alongside Pharrell Williams' Midas touch. It's a calculated disc, plucking from the very best in production, and polished with OCD precision. Mother of all singles, "Get Lucky," which dropped shortly before the album's release, refuses to tire, propelled forward by a sparkling Seventies guitar riff and Williams' falsetto. Despite that preview, *RAM* doesn't deal in radio singles. Famed composing sprite Paul Williams croons "Touch" out of a vaudeville breakdown, while dance-tempo cuts "Give Life Back to Music" and "Lose Yourself to Dance" keep their distance enough to keep listeners coming back. *RAM* has the immediate appeal of disco, but never overstuff with candied hooks, even when we want it to. **★★★★**

– Abby Johnston



Black Sabbath  
*13 (Universal Republic)*

"God is dead," proclaims Ozzy Osbourne in the eponymous, debut single from 13, the first Black Sabbath studio album in 35 years to feature the singer alongside original demons Tony Iommi (guitar) and Terry "Geezer" Butler (bass). Nietzschean proclamation or ham-fisted provocation? As with all things Sabbath, it's difficult to say. The balance between sinister conviction and cheap thrills remains the UK quartet's most ingenious trick when they pull it off successfully. Osbourne sings better than he has in years, but also holds back, his signature howl kept in check. The music roils and rumbles, allowing the group's folk roots to peek through, but it only sometimes rages or roars. Iommi remains the riff master of doom, and if Butler's lyrics on "Live Forever," "Pariah" (on the deluxe edition), and "Damaged Soul"



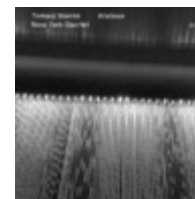
Julieta Venegas  
*Los Momentos (Sony Music Latin)*

Border issues being what they are in these United States of Fear & Loathing, it's no wonder Julieta Venegas prowls the other side of the fences. Los Angeles-born and Tijuana-raised, the winsome, 42-year-old singer-songwriter seduced Hispanics beginning in the late Nineties with her girlish sincerity and voice. Today that might translate into Best Coast's Bethany Cosentino, but Venegas' new millennial output – *Sí* (2003), *Limón y Sal* (2006), *Otra Cosa* (2010) – triumphed more along the lines of Cat Power in garnering five Latin Grammys. Hers are serious songs, too, only with a candy coating. Sixth studio disc *Los Momentos* sounds like a breakup album, but in line with



## Jazz Sides

Tomasz Stańko  
New York Quartet  
*Wisława (ECM)*



Were you to recognize the name commemorating Polish trumpeter Tomasz Stańko's *Wisława*, you'd know exactly what it sounds like: quiet, stilling, yet bristling with playful curiosity and biting observation. Immediate as a paper cut, but twice as funny. A voice tickling your temporal lobe. Thus whispers and sings the poetry of Wisława Szymborska (pronounced "vi sawva sim borska"), who won the 1966 Nobel Prize in literature and died last year. Though only the briefest introduction stamps the double-disc's notes ("Meeting her and interacting with her poetry also gave impetus to this music"), the veteran horn-blower, 71 this month, split his time between Warsaw and NYC obviously relishing the words of the tiny Kraków laureate who roared. Steel brushes, piano, acoustic double bass, and lips pressed to a metal mouthpiece pushing air match Szymborska's delicious hush on another Stańko keepsake for avant-classical jazz indie ECM, a union fast approaching four decades. His beautiful blue notes ("Assassins") and lush, airy, long-form balladry sync with her simplicity and inevitability in "Metafizyka," whose words – again, not reprinted in *Wisława* – titter with the author's flirtatious gravity: "It's been and gone. It's been, so it's gone. In the same irreversible order, for such is the rule of this foregone game." From the opening title track, a piano stroll smeared with silver streaks of horn – contemplative, romantic – and the winsome centerpiece "Tutaj – Here" (titled for Szymborska's last collection in 2009), to the exploratory plucking of "Oni" and classic, main-stem bop and free interior of "April Story," a pair of Poles prove their homeland's diaspora bears a creative component still largely unexplored by the West. **★★★★**

– Raoul Hernandez

"Te Vi" (I Saw You), wherein she spots her ex kissing a new squeeze, she wants to remain friends. An emphasis on electro touches can't obfuscate her bottomless well of hooks, beginning with diaphanous opening duo "Hoy" and "¿Por Qué?," the latter caressed by Venegas' accordion. "Nada Importante" and "Verte Otra Vez" offer more beats than hummability, the latter begging to be stripped to its Blur-like piano punctuation, but a ripe threeway with Cafe Tacuba's Rubén Albarrán and French MC Ana Tijoux pays off. The backside fluctuates somewhat, but at 11 tracks in 36 minutes, not a single melody is wasted. **★★★**

– Raoul Hernandez

# NEWS OF THE WEIRD

by Chuck Shepherd



The websites OpposingViews.com and the Jewish Daily Forward (Forward.com), sweeping through all of the 2013 news accounts that two reporters could find, added up the fatalities so far this year (through May) of Americans killed by domestic “terrorist” attacks, compared to the number of Americans killed with guns fired by toddlers (aged 2-6). Terrorism’s total: four (all from the Boston Marathon bombing). Gun deaths by toddlers: 11. (During the same period, 10 additional Americans were merely wounded by toddlers firing guns.)

## STORAGE CLOUDBURST

The executive in charge of the electronic infrastructure of Facebook confirmed to London’s information-technology website the Register in June that when the company inaugurated its first “cloud” data-storage facility in Prineville, Ore., in 2011, the equipment was “drenched” when an actual cloud formed inside the building. (Facebook had only “hint-ed” previously at a Prineville “humidity event,” according to the Register.) The tall, huge building’s cooling units use an electricity-saving system that takes air from the outside (rather than re-circulated indoor air) and subjects it to various humidity levels to cool the heat coming from the aisles of computer servers. Apparently, engineers had not accurately anticipated the vapor condensation profile of the new system, and rain guards were promptly installed.

## CAN’T POSSIBLY BE TRUE

In May, only two states away from last year’s mass shooting at an Aurora, Colo., movieplex, management at the Goodrich Capital 8 Theaters in Jefferson City, Mo., hired a man dressed in full tactical gear and carrying guns resembling M-4 rifles and 9mm pistols (as “S.H.I.E.L.D.” operatives) to greet patrons for the opening of the new Iron Man movie. Police were not pleased by the barrage of frightened 911 callers who were fearful that Aurora was happening all over again. Capital 8 manager Bob Wilkins said that “hundreds” of customers were entertained by the publicity stunt and that “only a few” were upset.

Since Rozie, a pregnant Asian elephant at Albuquerque’s ABQ BioPark Zoo, stands a better chance of a healthy birth if she is strong, the “elephant manager” and staff have been putting her through twice-a-day, Pilates-type exercises (featuring leg lifts, squats, and other calisthenics). (Rozie is due sometime between August and November.) Lest anyone worry that Rozie is being mistreated, the elephant manager noted in a May press release that her participation “is completely voluntary.”

The founder of the Beauty Park Medical Spa in Santa Monica, Calif., has introduced a 45-minute procedure called the “Male Laser Lift,” which is also known colloquially as “tackle tightening,” involving the removal of hair and wrinkles on the scrotum, along with laser treatment to remove “discoloration.” Co-owner Jamie Sherrill (“Nurse Jamie”) told London’s *Daily Mail* that sales are up this year, and some might attribute that to a joke comment made by actor George Clooney that the latest Hollywood craze was “ball-ironing.”

Recently, parents in Texas and New York City have pointed out that when children commit sex offenses against classmates, educational policy (and sometimes, the law) seeks to give light punishments and second chances to the perpetrators, thus posing risks to their classmates. A Texas child, raped at age 4 by a 13-year-old, recently was forced to endure the perpetrator’s return to class after only 45 days away at an “alternative” program – because federal law requires the child’s prompt return to ordinary classroom settings if a “disability” played a role in the incident. A New York City mother filed a \$6 million lawsuit in May against the city’s Education

Department after her son was allegedly forced to perform oral sex on a group of classmates, one of whom had already been involved in a sexual assault – for which he received a five-day suspension.

## INEXPLICABLE

As John Jacobson, 20, was being booked into jail in Portland, Ore., in May (for allegedly trying to steal a case of beer from a Plaid Pantry grocery store), police discovered a live mouse in his pocket. Jacobson had his father come down to the jail and take custody of the mouse.

Christie’s auction house in New York City reported that a May 15 sale of a painting of the late actress Bea Arthur – nude from the waist up – by the artist John Currin in 1991 had sold for \$1.9 million. Currin said that he made the painting from a photograph of Arthur clothed, and Arthur, known for her roles in TV’s *Maude* and *Golden Girls*, appears younger in face and body in the painting than on the TV shows.

Maryland state troopers caught sight of a drummer rocking out on the shoulder of Interstate 695 near Windsor Mill Road in Baltimore on May 21, at about 10:30am. According to the troopers, the man had run out of gas and had decided to set up his drum kit to practice while he waited for assistance. When a utility truck arrived, supplying gasoline, the drummer packed up and resumed his travels.

## THE ARISTOCRATS!

1) New York state Assemblyman Vito Lopez of Brooklyn was briefly a candidate for New York City mayor but withdrew in May, shortly after a state ethics commission accused him of various “unbecoming” behaviors, including pressuring female assistants to massage him, and at least one to feel the cancer-stricken tumors on his neck, shoulder, and armpit. 2) Philip Garcia, 41, was arrested in April in Perris, Calif., after he allegedly crawled naked through the doggy door in a neighboring home and announced to the female resident that he was there for sex.

## LEAST COMPETENT CRIMINALS

Recurring Themes: 1) A 38-year-old man was arrested in Wichita, Kan., in June and charged with trying to rob a Spangles restaurant by presenting a cashier with a demand note. He was arrested a short time later – and easily, because the demand for money was written on the back of a check-reorder form that contained his name and address. 2) Joseph Meacham, 39, fleeing on foot during a mid-afternoon traffic stop in Clayton, Mo., in May, ran through town so indiscriminately that when he decided to duck into a building for cover, he failed to realize it was the St. Louis County Police Headquarters. He was found curled into a ball on the floor in a dead-end hallway, and promptly arrested.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
 (or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

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Free up your schedule for this week. Browse or search **2,855** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)



**COMMUNITY:**  
**Fourth Fireworks**  
Lady Bird Lake, 8:30pm

THURSDAY

4

**CIVICS 101: Restore the Fourth** Texas State Capitol, 11am-5pm  
**FILM: Team America: World Police** Alamo Ritz, 7 & 9:40pm  
**MUSIC: Fourth of July live shows**  
**FILM: Independence Day** Austin Studios, 8:45pm

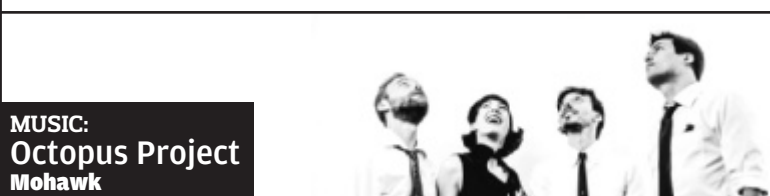


**SPORTS:**  
**Austin Aztex**  
House Park, 7:30pm

FRIDAY

5

**COMMUNITY: Anime Overload** Holiday Inn  
**FILM: The Man Who Wasn't There** Alamo Ritz, 4pm  
**FILM: Monty Python and the Holy Grail** Top Notch, 8pm  
**GAY PLACE: Burly Burly 3: Girly Burly** North Door, 8pm  
**MUSIC: Butch Hancock** Bob Bullock Museum  
**MUSIC: Jimmie Vaughan, Joe King Carrasco** Antone's

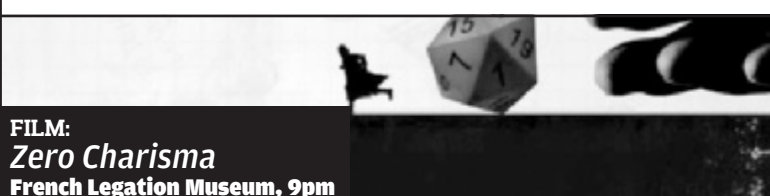


**MUSIC:**  
**Octopus Project**  
Mohawk

SATURDAY

6

**CIVICS 101: World Tibet Day** Texas State Capitol, 9am  
**MEAL TIMES: Kyle's Brew Fest** Cedar Street, 1-5pm  
**VISUAL ARTS: Patrick Puckett** Wally Workman Gallery, 6-8pm  
**FILM: Grease** Deep Eddy Pool, 8:30pm  
**MUSIC: Slobberbone** Continental Club  
**MUSIC: Har Mar Superstar** North Door  
**COMEDY: Chris Cubas** Velveeta Room, 9:30 & 11:30pm



**FILM:**  
**Zero Charisma**  
French Legation Museum, 9pm

SUNDAY

7

**MUSIC: The Backyard 20th Anniversary** The Backyard, noon  
**FILM: Yoyo** Marchesa Hall, 2pm



**MUSIC:**  
**Jack Wilson**  
Cactus Cafe

MONDAY

8

**COMMUNITY: Boots vs. Badges Challenge** Blood Center of Central Texas  
**FILM: Your Show of Shows** Austin Studios, 8pm  
**FILM: Urgh! A Music War** Alamo Ritz, 9:50pm



**FILM:**  
**Trash Dance**  
Alamo Ritz, 7:30pm

TUESDAY

9

**DANCE: Rhythm on Stage** Long Center, 7-10pm  
**SPORTS: Round Rock Express** Dell Diamond, 7:05pm  
**LITERA: The Story Department** Home Slice Pizza, 7:30pm  
**FILM: Ball of Fire** Paramount, 8:30pm  
**MUSIC: Miles Zuniga** Strange Brew

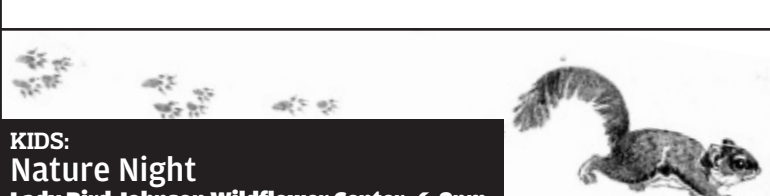


**COMMUNITY:**  
**Nerd Nite**  
North Door, 6:30pm

WEDNESDAY

10

**FILM: Bert Stern: Original Madman** Marchesa Hall, 7pm  
**FILM: Holy Hell** Texas Spirit Theater, 7pm  
**MUSIC: Kingdom of Suicide Lovers** Sahara Lounge  
**MUSIC: Inspector 7** Infest



**KIDS:**  
**Nature Night**  
Lady Bird Johnson Wildflower Center, 6-9pm

THURSDAY

11

**FILM: Bicycle Thieves** Paramount, 7pm  
**FILM: About Sunny** Austin Studios, 7:30pm  
**THEATRE: The Encyclopedia Show** North Door, 7:30pm  
**THEATRE: Jomama Jones: Radiate** Salvage Vanguard Theater, 8pm  
**MUSIC: Tedeschi Trucks Band** Moody Theater  
**MUSIC: The Applesseed Cast** Red 7



## THEATRE

### OPENING



**THE SOUNDTRACK SERIES** Direct from New York City, but amplified with local luminaries, this popular show is where performers and writers take the mic to share the stories and memories they forever associate with a song from their past. With (the *Chronicle's* own) **Robert Faires, Monique Daviau, Adam Sultan, Johnny Goudie** (Saturday only), **Kambri Crews**, and more. *July 5-6. Fri., 8pm; Sat., 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$16 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**PUPPET IMPROV PROJECT: TRASH** In which **Sara Farr, Joel Ausanka**, composer **Ammon Taylor**, and their friends present a crowd of colorful puppet characters – created from “trash” and recycled materials – to tell a musical tale about the growing problem of waste in our cities. *July 5-6. Fri., 6 & 7:30pm; Sat., 1:30 & 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$5. [www.puppetimp.blogspot.com](http://www.puppetimp.blogspot.com).*

**SHAKESPEARE AND FAKESPEARE** Sure, we have the main listing over there in our Comedy section – because this is part of the weekly lineup at the Hideout – but wanted to give a heads-up to the more tightly focused theatre geeks in our readership. Listen: Those acclaimed Hideout improvisers are performing the immortal Bard's Scottish play and his *Much Ado About Nothing*, as scripted, in repertory during July and August. But each night's performance is immediately followed by improv based on Shakespeare's style. (Prithree take a look, good fellow or lady, see if their skills in one area can match their skills in the other.) The website's got details. *The Hideout Theatre, 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

★ **JOMAMA JONES: RADIATE** **Daniel Alexander Jones** and **Bobby Halvorson** present the triumphant return of this mythical R&B diva who left the U.S. after a string of hits in the Eighties, now “returning from the darkness as a lone star with a singular purpose – to awaken the comeback in us all, through her music and live performance.” With maximum energy and funk, backup vocals by those Sweet Peaches (**Helga Davis** and **Laura Jean Anderson**), and a live band. See p.25 for more. *Thu.-Sat., July 5-13, 8pm. Extra show: Fri., July 12, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15 (\$12, in advance; pay what you wish, July 11). [www.salvagevanguard.org](http://www.salvagevanguard.org).*

**NORMAL LIKE US! THE DEPRESSION CHRONICLES** **Lucky Chaos Theater** invites guest artists to use monologue, music, humor, and drama to present the realities of life with depression, anxiety, bipolar disorder, and other mental-health conditions. *Sat., July 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. [www.luckychaos.com](http://www.luckychaos.com).*

★ **THE ENCYCLOPEDIA SHOW: THE UNIVERSE** Your hosts **Mike Graupmann** and **Ralphie Hardesty** of the Institute of Human Knowledge and Hygiene are presenting the final show of this *Encyclopedia* season, so they figured they'd include *everything*. Nebulae, quasi-stellar objects, dark matter, black holes, and of course billions and billions of stars – as explicated by a panoply of local celebrities and ne'er-do-wells. Education! Entertainment! Facts! Recommended, as sure as Schwarzschild has a radius. *Thu., July 11, 7:30pm. The North Door, 502 Brushy, 512/485-3001. \$5. [www.thenorthdoor.com](http://www.thenorthdoor.com).*

**THOM PAIN (BASED ON NOTHING)** **Will Eno's** one-man masterpiece returns to Hyde Park Theatre, where it will again be performed by **Ken Webster**, and that's definite reason to 1) rejoice and 2) make reservations to see the show while you can. This is the shit, people, the sort of thing that intimate venues were made for. It's not *spectacle*; it's not some

multimedia, high-flying, gimmick-wracked *onslaught*; it's as casual as conversation and as well-constructed as your brain. You wanna bring your non-thespian friends who “don't really care for theatre” to something that will amaze them and make them want to maybe try *more* theatre sometime, then you want to bring them to this. You want to see **something that will hit you deep and hard even while it's making you laugh?** This. You want to see one of Austin's best actors doing one of the best things he's ever done onstage? This. You get what I'm saying here? Excellent. See you there. *Thu.-Sat., July 11-Aug. 3, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$18-22. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

### CLOSING

**MUCH ADO ABOUT NOTHING** Witty wordplay, passionate poetry, and clever plot twists abound in this Shakespeare comedy classic, directed by **Bridget Farias** for **City Theatre**. *Through July 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**TRIUMPH OF LOVE** This **James Magruder** chamber musical (inspired by Marivaux's 18th century French comedy about love and scheming among the Spartans) is directed by **Don Toner** and **Lara Toner** to close out Austin Playhouse's current season of staged delights. *Through July 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084. \$30-37 (half-price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**HOLIER THAN THOU** **Bastion Carboni** and his **Poison Apple Initiative** present this play about a reality TV show in which people compete for the powers of Jesus. *Through July 6. Thu.-Sat., 8pm. Note: No show on July 4. The Off Center, 2211-A Hidalgo, 972/989-0452. \$15. [www.poisonappleinitiative.com](http://www.poisonappleinitiative.com).*

### ONGOING

**NIGHT MUST FALL** **Emlyn Williams'** classic mystery – odd boyfriend, headless body, and all – is directed by **Norman Blumensaadt** for Different Stages. *Through July 13. Thu.-Sat., 8pm; Sun., 7pm. (No show: July 4. Extra show: Wed., July 10, 8pm.) The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).*

### AUDITIONS

**CYBERFEST Ethos** seeks male performers of any ethnicity or age to perform in several featured roles in this new theatrical event from Director **Bonnie Cullum** and composer **Chad Salvata** in September. Performers will receive a stipend; especially seeking performers of color. Bring résumé, headshot if you have one; dress to move; prepare two minutes of song (any genre) to be performed with accompanist (no a capella). See website for details; call for appointment. *Sun., July 7, 2-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. [www.vortexrep.org](http://www.vortexrep.org).*

## COMEDY

### IN THE CLUBS



Chris Cubas

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Night Fracas** New season, new hosts! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. 9:30pm. \$5. **The Late Slot with Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. 11:30pm. \$5.

**Chris Cubas** I'm not in hock to the Velv or anything like that, OK? It's just that, hell, if they're gonna keep headlining the best stand-ups in town, then I'm going to harangue you with the happy news of it. **Chris Cubas**, ladies and gentlemen. I mean, *goddamn*. If you know the man's comedy skills, you've already made reservations. If you

## LISTINGS

don't know the man's comedy skills, you can thank me later. **Ben Cholok** opens. *Sat., July 6, 9:30 & 11:30pm. \$10.*

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Erin Foley** In New York and Los Angeles, this comedian can be regularly seen at Gotham Comedy Club, Caroline's on Broadway, the Improv, the Laugh Factory, and Stand Up New York. In Austin, you're going to see her exclusively at Cap City, with **Pat House** opening. *July 10-13. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**Laurie Kilmartin** Do you need to know more than that she's a writer for Conan O'Brien? A finalist on NBC's *Last Comic Standing*? A festival warrior who's – ah, c'mon, get your ass in a Cap City seat for some hilarious Kilmartinizing. Bonus: **Matthew Brossard** opens. *July 3-6. Wed, 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

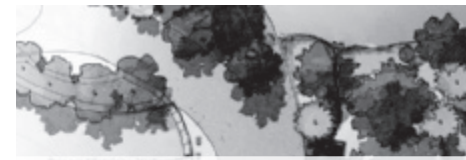
**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm. Live at ColdTowne is stand-up comedy. Fri., 10pm. Improv Fantasy League* “Nine teams will enter. Eight will burn.” You wanna feed the fire? Flame on! *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. Big Beautiful Warriors: Game Show Sat., 11pm.* And don't forget the rest of the week: Stand-up with **The Jam**, with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

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**ESTHER'S POOL** 525 E. Sixth, 512/320-0553.  
[www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with July's *Summer Loving* show, featuring **new sketches and classics** skewering the Supreme Court, the flexing guns of the FLOTUS, Sequestration Blues, and Texas Gov'nor Rick Perry's take on state politics, **to bring the laughs all night long.** Bonus: the large-scale illusions and arch antics of magician **Ray Anderson.** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473.  
[www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. Look: **Shakespeare and Fakespeare!** First, they're gonna do the whole of *Macbeth* as scripted, and then they're gonna riff improv-wise on the Bard's bloody tragedy. (Note: This begins an entire month of such Shakesy shenanigans, as only these talented madcaps can perform them, alternating between that Scottish play and *Much Ado About Nothing.* Recommended. *Fri., 7pm. \$12. The Spectacle* presents the homebase legends **Pgraph** with **The Escorts.** *Fri., 10pm. \$10. Shakespeare and Fakespeare! *Much Ado About Nothing* for *Sat., 7pm. \$12. Maestro* Improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Shakespeare and Fakespeare!* *Macbeth* for *Sun., 7pm. \$12. Another Weekender* brings a student showcase and **Furiously Missing.** *Sun., 8pm. \$5.**

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Joe Faina.** *Sat., July 5, 10pm. \$5. The Rubber Room* is an open improv jam, so join in – if you dare. *Sun., July 7, 8pm. Free. Butt Kapinski* The triumphant return of, from all the way out in L.A. Not until next week, yes – but it's performed for **two nights only**, and so we recommend buying tickets in advance to **Deanna Fleysher's** neo-noir, murder-mystery, audience-interactive, one-woman improv show that still has audiences buzzing from last time. *Fri.-Sat., July 12-13, 8pm. \$12.*



Solo show by Patrick Puckett opening at Wally Workman Gallery this weekend.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** It's that space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** *Thu., 7:30pm. Block Party Open mic hosted by **Rob Gagnon**, and this is the "Roast 'n' Toast" edition. *Thu., 9:30pm. Free. The American Improv Pageant* features, of course, the MEANGirls. *Fri., 9pm. \$5. Neverending Comedy Competition* See the stand-ups battle! *Sat., 10:30pm. \$5. And look a week ahead to the Megaphone Show: Wednesdays, 9:30pm. \$5. And there's Clubhouse, where **Kath Barbadoro** hosts the open mic. *Monday, 9pm. Pay what you wish.***

## BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES "SUMMER LOVING JULY SHOW"** *Thu., July 4. 512/320-0553. \$24-29.*  
[www.estersfollies.com](http://www.estersfollies.com).

6, 8pm. *Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$8. www.salvagevanguard.org.*

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake.** (We mean, 2013 *Funniest Person In Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

**MERLIN WORKS FREE INTRO TO IMPROV & IMPROV SINGING** Shana Merlin is your guide for this afternoon of fun, fast, no-pressure games that will introduce you to the creativity-enhancing world of improvisation. *Sun., July 7, noon. Zach Theatre, 1510 Toomey, 512/476-0541. Free. www.merlin-works.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

**RHYTHM ON STAGE** The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your summer's Tuesday nights (from 7-10pm) with a diversity of movement styles. See website for details, yes, but look here at what's coming up: **Broadway Theatre, July 9; Bollywood, July 16; Hip Hop, Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.balletaustin.org.**

## CLASSICAL MUSIC

**SOMETHING ABOUT A ... FOURTH OF JULY CONCERT?** Austinite, please. You aren't already aware of the sonic and pyrotechnic magnificence purveyed by **Peter Bay** and the **Austin Symphony** and their cadre of **fireworks** specialists right there on Auditorium Shores this time each year? What can we say, then, except "Welcome to Texas, friend, and please remember to drive more safely than you used to back in California or New York or wherever, mmmkay?" As usual, this Independence Day shindig is gonna be **1) free, 2) glorious, and 3) people-packed like whoa.** Make sure to leave plenty of time for travel, drink responsibly, and party on in the name of freedom. Huzzah! *Thu., July 4, 8:30-10pm. Auditorium Shores, 920 W. Riverside. Free. www.austinsymphony.org.*



Yo Jo!



**HAPPY HOUR WITH MS. WRIGHT** The lovely and talented Ms. Margaret Wright on the black & whites. *Thu.-Fri., 6-8pm. Skylark Lounge, 2039 Airport. Free.*

**RADIATE: THE RETURN OF JOMAMA JONES** That subhead is not the exact title, but we figured you'd appreciate it in bold print. Jo-freakin-mama Jones is back, Jack, and you're about to get smacked. *Fri.-Sat., July 5-13, 8pm. Extra shows, Thu., July 11, 8pm and Fri., July 12, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15.*

**THIRST FURRS DAY** Monthly array of performative oddities, this month, including: Moron Mountain, Babysprindvd, Ibn Ubo, Mirror Travel, and your hosts, Attic Ted and DJ Stephy B. *First Thursdays, 10pm. Chain Drive, 504 Willow.*

**AFTER HOURS DANCE** 2am until...? *First Fridays. Basement, 422 Congress. www.facebook.com/BasementAustin.*

**BURLY BURLY 3: GIRLY BURLY** Austin's only boylesque revue. Gender contortions and exotically placed genitalia, all to benefit SafePlace. *Fri., July 5, 8pm. North Door, 502 Brushy. \$15-30. www.thenorthdoor.com.*

**FEMME MAFIA** Meet La Femme Nostra at the picnic tables in the back patio. *First Fridays, 8-11pm. Spider House Patio Bar & Cafe, 2908 Fruth. femmeatx@gmail.com.*

**INDIA'S FUCK\*NG 30TH** Yes, India, the lovely bartendress of our kombuchified queerface watering hole, with Holiday, La Migra, and DJs Lord Soul and Lula Mae. *Fri., July 5, 10pm. Cheer Up Charlie's, 1104 E. Sixth.*

**FREE BUFFET** It's about time someone served up some yummy free grub to soak up all those Harvey Wallbangers. *Saturdays, 2pm-2am. Bout Time II, 6607 N. I-35. Free.*

**DEBORAH HIT HER HEAD 2: AARON FLYNN BENEFIT SEQUEL** Wag and thrum with Deep Time, Tijuana Bible, the French Inhales, Polio Club, and the Stuffie, then give 'til it makes you and Aaron feel better. *Sat., July 6, 9pm. Beerland, 711 Red River.*

**RED: AN INDEPENDENCE DANCE PARTY** DJs C-Rail and J. Warren will make you see, feel, and sweat that warm, warm color. *Sat., July 6, 9pm. The Iron Bear, 121 W. Eighth.*

**SMITHS MORRISSEY NIGHT** Sobscene Indie Disco. Sob it up with the Morose one. All ages. Look concerned or annoyed in the Morrissey photobooth. *First Saturdays, 10pm. Frank, 407 Colorado. \$4.*

**AUSTIN GEAR NIGHT** Every first Saturday cruise the rough trade. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow. \$3.*

**DIRTY FILTHY SATURDAY** Supastar DJ Filthy Rich spins gobds of gay gold. Just gobds of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth.*

**AGLCC TOASTMASTERS** Our local gay chamber of commerce is home to one of the country's fastest growing LGBT Toastmasters groups. Come zhooosh your public speaking and communication skills. *Second and fourth Mondays, 6:15pm. Ballet Austin, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.*

**GEEKS WHO DRINK QUIZ GAME** Be a geek! Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

**BOUT TIME KARAOKE** Stryker will set you up. *Tuesdays, 9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

**ELECTRIC/INDIEPOP NIGHT** Go underneath to feel the tunes that go pop. *Wednesdays, 9pm. Basement, 422 Congress. www.facebook.com/BasementAustin.*

**LADIES NIGHT** DJ BJ spins the early shift before the bands take over. *Wednesdays, DJ 6pm, live bands 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress.*

**GREETINGS, FROM QUEER MOUNTAIN** Episodic queerity with familiar faces (and other parts), like Joseph Aguirre, Jay Byrd, Daniel Rugg Webb, Samantha Garrette, Chrysta Collins, and mo. Mo mos. This edition: family. Oh, crap. *Wed., July 10, 9pm. Cheer Up Charlie's, 1104 E. Sixth.*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on the meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Free. www.facebook.com/AustinTPH.*

**ESOTERIC** Not your typical gay bar beats. Each week explores alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzz grizzled old punk daddies might luv. Yess. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:45-9pm. Faith Presbyterian, 1314 E. Oltorf, 512/444-1314. Free.*

## HO-RIZON

**SEX TOY RECYCLING** Every closet purge, you run into it – that slab of silicone or whatever, the one that reminds you of ... you know who. What the hell do you do with an old dong? Or buzzing egg? Or Fleshlight? Why, you recycle it, of course. Read the requirements to participate in Q Toys recycling program, and get a \$5 certificate for your trouble ... and for a less stressful closet. *Starts March 1. Q Toys, 6800 Burnet, 512/772-1614. info@qtoysaustin.com, www.qtoysaustin.com.*

## NOT FADE AWAY:

**RADIATE** Do you know Jomama? No? Well, here's your chance. (See Thursday.)

## ON OUR GAYDAR

**GAY IN AUSTIN** Real estate agent's gay info website hosts a happy hour. *First Thursdays. Floating locations; check Web for details. Free. www.gayinaustintexas.com.*

**SWEET SPOT** DJs Seville and OneLove go way under. *Thursdays, 9pm. Basement, 422 Congress.*

**50** THE AUSTIN CHRONICLE **JULY 5, 2013** [austinchronicle.com](http://austinchronicle.com)

Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of  
Gay Place listings at  
[austinchronicle.com/gay](http://austinchronicle.com/gay).

## VISUAL ARTS

## OPENING

**FJORD FURLS, A KNITTING RIFT** Frederick Follmer takes over the **Co-Lab Project Space** with this exploration of “time in relation to space, systems, orders, and the ethos of what it is to be human.” Reception: Sat., July 6, 7-11pm. Exhibit: Through July 13, by appointment. 613 Allen, 512/300-8217. [www.colabspace.org](http://www.colabspace.org).

**WALLY WORKMAN GALLERY: PATRICK PUCKETT** This Mississippi native's first solo show at WWG is many things, all of them positive; but, due to the prevalence of swimwear-clad figures and a color palette of bright pastels, it's especially one thing: **perfect for summer**. Reception: Sat., July 6, 6-8pm. Exhibition: Through July 27. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## CLOSING

**AUSTIN ART SPACE: COOL ... HOT** Group show featuring resident artists Jan Knox, Marilyn Rea Nasky, Debra Wilson, Nikki Atkinson, and more. Through July 6. 7739 Northcross Ste. Q, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**DAVIS GALLERY: DIANNE GRAMMER** This is a retrospective of work by the late artist who “captured the beauty of the landscape with a true sense of light and color. Her pastels and oils depict deep canyons, tranquil lakes, and shimmering creeks and rivers, all taking different expressions as they cut through the Texas landscape.” Indeed; we've seen only a few of her works before, and even that made us glad we live in the Lone Star state. Through July 6. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**LORA REYNOLDS GALLERY: GRAHAM DOLPHIN** The artist's solo show, “RIP,” fills the gallery with variations of *memento mori*: sculpture, graphite drawings, and ink drawings on found newspapers, each piece exploring the posthumous absence of a specific, well-loved public figure. Through July 6. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

## ONGOING

**ART ON 5TH: JENNY MEYER & BYRON MAY** An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. [www.artworksaustrin.com](http://www.artworksaustrin.com).

**BLANTON MUSEUM: LUMINOUS** This exhibition highlights the breadth and depth of the museum's collection of works on paper – “50 Years of Collecting Prints and Drawings” – where you can see some of its finest examples displayed together for the first time. Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. 1209 E. Sixth, 512/474-9551. [www.clayworks.net](http://www.clayworks.net).

**CREATIVE ARTS SOCIETY 14TH ANNIVERSARY** A family-friendly exhibit that includes work in pastels, oil, watercolor, acrylics, fiber art, photography, stained glass, and more. Reception: Wed., July 10, 6-8pm. Exhibition: Through July 14. 1110 Barton Springs Rd., 512/974-4000. [www.creativeartsociety.org](http://www.creativeartsociety.org).

**ELEVEN SEVENTEEN GARLAND: FALL RISK** New works from **Lance Letscher** and **Joshua Saunders** – which is reason enough to leave your house in order to witness the display of, yea verily. Through July 14. 1117 Garland. [www.1117garland.com](http://www.1117garland.com).

**FLATBED PRESS: ARCHIVE** This new exhibition represents nearly 20 years of **Larry Scholder**'s work as an artist and printmaker. Closing reception: Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**GALLERY AT MUSEO: BEFORE & APERTURE** Photography by Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds. Through July 28. 11266 Taylor Draper. 512/775-7547.

**GAY FAY KELLY: NOT YET** Jerry De Frese addresses contemporary issues with intensely colored constructions. Through July 27. 2023 E. Cesar Chavez, 512/827-8220. [www.gayfaykelly.com](http://www.gayfaykelly.com).

**JAN HEATON: QUIET** The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center's** gorgeous landscape and architecture. Calm your soul and

delight your eyes with Heaton's “Quiet,” waiting there just past the edge of this too-busy town. Through Aug. 18. 4801 La Crosse, 512/232-0100. [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY: THE LINE THAT DIVIDES US** New York artist **Jason Middlebrook**'s first solo show at LRG features a selection of abstract, acrylic paintings on large, hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. Through Aug. 10. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**THE BLANTON MUSEUM: LIFELIKE** Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, are represented here in this gorgeous, sometimes uncanny, exhibition: **Ron Mueck, Ai Weiwei, Catherine Murphy, Gerhard Richter, Vija Celmins, Susan Collis, Chuck Close**, and others. Recommended. Through Sept 22. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**TINY PARK: DRAWING ANNUAL** This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingen** (Austin). Through Aug. 31. Saturdays, noon-5pm, and by appointment. 1101 Navasota #2. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).

**UMLAUF SCULPTURE GARDEN: FAMILY** Charles Umlauf's sculptures of human, sacred, and animal families. Through Aug. 25. 605 Robert E. Lee, 512/445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WINTERSNOW SNOWINTERS** New work by **Pat Snow!** New work by **Matthew John Winters!** Yes, it's Snow and Winters here at the start of another triple-digit summer. **Technically interesting, naked-eye-level exciting**, this explosion of portraits and more, in a variety of mediums, is so worth seeing and will totally brighten your day with what vivid images are possible right here in the ATX. (Bonus: Grab yourself some perfect eats just down the block, at Sway or Elizabeth Street Cafe or El Chile or Lenoir.) Through July 21. 608-C W. Monroe, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS'** This husband-and-wife team from Iowa combine wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

**YOUNG LATINO ARTISTS 18: CON/JUNTO** Michael Anthony Garcia has curated this latest iteration (No. 20) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez, Daniel Adame, Sergio Garcia, Ricardo Paniagua, Robert Jackson Harrington, Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. Through Sept. 8. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

## SPACES

**BEETS CAFE: IMAGI NATE TION** Oil paintings by Nathan Jensen. Through Aug. 28. 1611 W. Fifth #165, 512/296-0862. [www.natejensen.com](http://www.natejensen.com).

**OLD BAKERY GALLERY: PALLET CLUB SPECIAL** Reception: Fri., July 5, 5-7pm. Exhibition: through Aug. 7. 1006 Congress, 512/477-5961.

**RORY SKAGEN PAINTING SHOW** Through Aug. 28. 1109 S. Congress, 512/444-7375. [www.roryskagen.com](http://www.roryskagen.com).

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 512/385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 512/480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**THE LIVINGROOM: STORYTIME FOR GROWNUPS** This is the spoken-word series where **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme (this month: Turning Point), featuring tales conjured by your own talented friends and neighbors. Sat., July 6, 7:30pm. *Galaxy Dance Studios*, 1700 S. Lamar #338. 512/441-6085. \$10. [www.amparogarciacrow.com](http://www.amparogarciacrow.com).

**EXPRESSIONS: CREATING COMMUNITIES** This monthly gathering of diverse and powerful voices of poetry features **Anyah Dishon, Element 615, Jackie Mills, Teresa Robinson, Michael Casares, Scott Vanya**, and more, in a ringing show of fellowship among local groups. One Thom to bring them all! Sat., July 7, 7pm. *Baha'i Faith Center*, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry.

## THE STORY DEPARTMENT

Heartbreaking, hilarious, surprising stories told on the fly? Yes, the popular **Austin Bat Cave**-benefiting event returns, this time featuring **Jodi Egerton, Owen Egerton, and Bob Schneider** as the performers – with that miniature powderkeg of

passion **Rebecca Beegle** as master of ceremonies. Huzzah! Tue., July 9, 7:30pm. *Home Slice Pizza*, 1415 S. Congress, 444-7437. \$10. [www.austinbatcave.org](http://www.austinbatcave.org).

**MARION WINIK: HIGHS IN THE LOW 50S** The former *Austin Chronicle* writer and longtime NPR commentator presents her latest book. Wed., July 10, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 512/454-9833. [www.storycircle.org](http://www.storycircle.org).

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 512/322-5242. [www.writebynight.net](http://www.writebynight.net).

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. [www.southflavas.com/neosoul](http://www.southflavas.com/neosoul).

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm.* *Spider House Ballroom, 2906 Fruth.* **Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport.* **More online!**

## POEM OF THE ISSUE

## CROOKED ZEN

Don't get caught in the thought collider

Stay away from insanity spider

Keep one foot upon the path

Look for signs on your behalf

– Rick Belden

MIND-BODY PRACTITIONERS  
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## INDEPENDENCE DAY

## A STAR-SPANGLED FAMILY FESTIVAL

SATURDAY, JULY 6 ★ 10A-5P

Historic Flags Display  
Horse-Drawn Wagon Rides  
Historical reenactments  
Live Music  
New Exhibits & Inter-Active Demonstrations  
Farm Animals  
Food & Entertainment  
**FUN FOR THE WHOLE FAMILY!**

Celebrate old-glory weekend in 1800's Texas, when life was simpler & patriotism was firecracker sport!

OLD-FASHIONED TICKET PRICES:  
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MORE DETAILS AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

# Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Gault Archaeological Site** near the Bell and Williamson County line, a few miles west of I-35, doesn't give up its secrets easily. Possibly the oldest continuously inhabited place in North America, the site has untold stories hidden beneath the fields alongside Buttermilk Creek. Thus far, the valley has yielded a rich trove of artifacts from ancient cultures even after arrowhead hunters had picked the surface clean.

Long before the interstate highway, the Gault Site was on a trade route between the southern and northern continents. The early Texans bartered for imported goods with high-quality chert (flint) that was stronger than steel and could be sharpened into tools and weapons.

On Saturday mornings, the staff of the Gault School of Archaeological Research leads a nearly three-hour tour, tracing thousands of years of history to the main dig at the site. The 23-square-foot, 12-foot-deep hole exposing the bedrock has revealed important clues about ancient people. Nearly 60% of all the rare Clovis culture artifacts have been found in the area. Like a gold mine, the hole will soon be played out. By the end of this year, docents will still lead tours telling the history of the valley, but the archaeologist's work site will be filled and abandoned to the wildflowers.

The Gault Site is accessible only by reservations through the Bell County Museum ([www.bellcountymuseum.org](http://www.bellcountymuseum.org)) or the Williamson County Museum ([www.williamsonmuseum.org](http://www.williamsonmuseum.org)) for \$10 per person.

**1,144th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax.**

**Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## COMMUNITY

**PURPLE MARTIN ROOST** Every summer thousands of these birds decide to spend their evenings roosting in three Live Oak trees in the Wells Fargo on Airport Boulevard. Bring a chair and watch from across the street with other bird lovers in the Highland Mall parking lot. Binoculars encouraged. *Fridays & Saturdays through July 27, 8-9pm. Highland Mall, 6001 Airport. Free.* [www.travisaudubon.org/get-outdoors](http://www.travisaudubon.org/get-outdoors).

**MEDITATION WORKSHOP FOR SPIRITUAL AWARENESS** Get some body/soul nourishment without depleting your wallet. *First Saturdays of the month, 10:20am. Old Quarry Branch Library, 7051 Village Center Dr., 512/814-7802. Free.* [www.sites.google.com/site/sosaustin/events](http://www.sites.google.com/site/sosaustin/events).

**PROPER NANG FOR HAAM** The Health Alliance for Austin Musicians gets a little help from a handful of local live music acts. *Sat., July 6, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 512/444-0261.*

**AUSTIN BOOK ARTS FAIR** Adults can learn all about paper marbling, origami, history of the book, letter press printing, and more. The kids can even bring a hardcover book for repair. *Sun., July 7, 11am-3:30pm. Laguna Gloria Art School, 3809 W. 35th, 512/323-6380. Free.* [www.austinbookworkers.com](http://www.austinbookworkers.com).

**UPCYCLE CRAFT WORKSHOP** Recycle magazines and books to make bowls, cups, beads, wreaths, or whatever your mind can conjure. *Mon., July 8, 6:30pm. Ruiz Branch Library, 1600 Grove, 512/974-7400. Free.* [www.recycledreads.org](http://www.recycledreads.org).

**OJ PODCAST LIVE: START UP OR SHUT UP!** Come for a live taping of this podcast dedicated to the trials and tribulations of being an entrepreneur. Stick around for some business-oriented flesh-pressing. *Mondays through July 22, 7:30-10pm. The North Door, 502 Brushy, 512/485-3002. \$4.*

**BOOTS VS. BADGES CHALLENGE** The Austin Firefighters Association and the Austin Police Department have been battling it out to recruit more blood donors than the other. Donate any time between *July 8 and 13* and vote for your favorite heroes. Extra blood does not mean extra votes. Call or go online to schedule an appointment, but walk-ins are also welcome. *Blood Center of Central Texas, 4300 N. Lamar, 512/206-1266.* [www.inyourhands.org](http://www.inyourhands.org).

**BIZAID BUSINESS ORIENTATION** City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tue., July 9, 9am. One Texas Center, 505 Barton Springs Rd., 512/974-7800. Free.* [www.austinsmallbiz.com](http://www.austinsmallbiz.com).

**ANIME OVERLOAD** No surprises here, just a whole heck-of-a-lot of Japanese animation and pop culture events, panels, and workshops. We imagine there will be no shortage of outlandish costumes as well. *Fri.-Sun., July 5-7. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. \$30.* [www.animeoverload.net](http://www.animeoverload.net).

**ROOSTER TEETH EXPO** The cool kids call it RTX. The people that supply you with your Red vs. Blue machinima fix bring you this celebration of gaming and Internet culture. *Fri.-Sun., July 5-7. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$30-50.* [www.rtxevent.com](http://www.rtxevent.com).

**BIG PINK BUS MAMMOGRAMS** Call to make a reservation and increase your chances of catching breast cancer early. *Wed.-Thu., July 10-11, 8am-3pm. Seton Medical Park Towers parking lot, 1301 W. 38th, 512/324-3375. Free.* [lstevens@seton.org](mailto:lstevens@seton.org).

**BREAKTHROUGH AUSTIN SUMMER VISITOR DAY** Learn about Breakthrough's program that helps future first-generation college students from middle school on up ensure they achieve their educational goals. Call or go online to RSVP. *Wed., July 10, 8:30am. UT campus - Littlefield Fountain, 512/692-9444 x23. Free.* [www.breakthroughaustin.org](http://www.breakthroughaustin.org).

**NERD NITE** We're not sure how they narrowed it down to only a handful of music nerds to present this month, but prepare yourself to be schooled in Eighties Christian metal, music origins, and IDM. *Wed., July 10, 6:30-10pm. The North Door, 502 Brushy, 512/485-3002. Free.* [www.thenorthdoor.com](http://www.thenorthdoor.com).

**POP QUIZ NIGHT** Ten rounds of pop culture trivia for teams of up to six players. *Wed., July 10, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free.*

**THE ART OF THE START** The Multi Ethnic Chamber Alliance brings three local entrepreneurs to talk about how they got their businesses off the ground. *Thu., July 11, 11am-1pm. The Long Center, 701 W. Riverside Dr., 512/407-8240. Free.* [www.facebook.com/MECAAustin](http://www.facebook.com/MECAAustin).

# FOURTH OF JULY

**BARTON HILLS INDEPENDENCE DAY PARADE** Join students from Barton Hills Elementary as they march a short distance down Barton Hills Drive. A short patriotic ceremony awaits you back at the school. *Thu., July 4, 9am.*

**FOURTH ON THE RIVER** The sounds of Robert Earl Keen and other acts accompany the largest fireworks display in the Hill Country. *Thu., July 4, starting at 2pm, fireworks at 9pm. Downtown Kerrville. Free.* [www.kerrville4thontheriver.org](http://www.kerrville4thontheriver.org).

**FRONTIER DAYS CELEBRATION** After the parade through downtown, there will be a Sam Bass Shootout, pepper eating contest, free watermelon, games, arts & crafts, music by the Austin Symphonic Band, fireworks, and a movie in the park. *Thu., July 4, 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540.* [www.roundrocktexas.gov](http://www.roundrocktexas.gov).

**CEDAR PARK FOURTH OF JULY** Celebrate independence with our friendly neighbors who supply live music, dancing, watermelon, carnival games, bouncy castles, fireworks, etc. If things get too hot, take a dip in Milburn Pool (open until 8pm). *Thu., July 4, 4-10:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5516. Free.* [www.cedarparktexas.gov](http://www.cedarparktexas.gov).

**PFIREFCRACKER PFESTIVAL** Shuttle buses run from Hendrickson High School to the lake, where there will be music by the Austin Civic Wind Ensemble and the Cover Girl Band, family activities, food, and finally the fireworks at 9:15pm. *Thu., July 4, 4-11:30pm. Lake Pflugerville, 18216 Weiss Ln, Pflugerville, 512/990-6100.* [www.pflugervilletx.gov/pfirecracker](http://www.pflugervilletx.gov/pfirecracker).

**FIREWORKS FROM THE RATTLE INN ROOFTOP** Food, drinks, and one of the best rooftop views of the fireworks in town. *Thu., July 4, 8pm. Rattle Inn, 610 Nueces St., 512/373-8306.* [www.therattleinn.com](http://www.therattleinn.com).

**FOURTH OF JULY FIREWORKS & SYMPHONY** The annual concert and fireworks is the largest Independence Day celebration in the state and includes patriotic classics with a finale punctuated by the 70-millimeter cannons of the Texas National Guard Salute Battery. Grab a picnic spot and enjoy this annual fete with 100,000 of your closest friends on the banks of Lady Bird Lake! *Thu., July 4, 8:30pm.* [www.austinsymphony.org](http://www.austinsymphony.org).

## KIDS

**MUSIC FOR KIDS SUMMER LINEUP** Different artists for the smaller set play local libraries for the next two months. Check out the schedule online and maybe get a book while you're there. *Through July 25. Free.* [www.austintexas.gov/MusicForKids](http://www.austintexas.gov/MusicForKids).

**CIRQUE DU STEVE** Interactive theatre for the kids starring Steve and his improvising poodle makes sure the young ones get in on the fun. *Saturdays through July 27, 10am (no show on June 29). ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* [www.moveyourtale.com](http://www.moveyourtale.com).

**TEEN IMPROV NIGHT** Check out the up-and-coming improvisors who take the stage before the pros. *Saturdays through Aug. 18, 6:30pm. ColdTowne Theater, 4803-B Airport, 512/809-0017.* [www.moveyourtale.com](http://www.moveyourtale.com).

**FIRST SUNDAYS AT THE BULLOCK MUSEUM** Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *First Sundays, noon-6pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4649. Free.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**GENERATIONS: FAMILY FIRST SUNDAY** Stories and crafts keep the kids busy as the sculptures all over the museum grounds inspire young and old alike. *First Sundays, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free.* [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**DALLAS NIGHTCLUB TEEN PARTY** It's wholesome fun with music and dancing without the alcohol and curse words. Bring your student ID and a portion of the evening's money will go back to your school. *Tuesdays through Aug. 20, 7-11pm. Dallas Nightclub, 7113 Burnet Rd. www.danceatdallas.com.*

**TWEEN & TWEEN CREATIVE WRITING WORKSHOP** Texas author Polly Holyoke helps little scribes (ages 10 and up) create believable sci-fi and fantasy worlds. *Tue., July 9. Westbank Community Library, 1309 Westbank Dr., 512/327-3045. Free.* [www.westbanklibrary.com](http://www.westbanklibrary.com).

**CHILDREN'S DAY ART PARK** Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? *Through July 31, Wednesdays, 9:30-11:30am (no show on July 3). Symphony Square, 1101 Red River, 512/476-6064. 50 cents per child; free for adults accompanying a child.* [www.austinsymphony.org](http://www.austinsymphony.org).

**NATURE NIGHTS** Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, July 11-25, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.* [www.wildflower.org/nature](http://www.wildflower.org/nature).

**BLANTON SUMMER FAMILY PROGRAMS** Art activities, stories, magic, and more give your kids a reason to get creative while staying air-conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free (normal admission needed on Fridays).* [www.blantonmuseum.org](http://www.blantonmuseum.org).

## OUT OF TOWN

**FIRST FRIDAY ART WALK** Visit 11 galleries showcasing local, regional, and national artists, plus wine tastings and entertainment. *Fri., July 5, 10am-8pm. Fredericksburg, 830/997-6523.* [www.artwalkfbg.com](http://www.artwalkfbg.com).

**HALF-MOON HOLIDAYS** The home of the Spoutel Brewery throws a party with music, games, a pie auction, carnival, and fireworks at dark. *Sat., July 6. Green-Dickson Municipal Park, Shiner, 361/594-4180.* [www.shinertx.com](http://www.shinertx.com).

**PARI-MUTUEL HORSE RACING** Feel the excitement as the ponies thunder past the grandstands with a 1pm post time. *Sat.-Sun., July 6-7, 20-21. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359.* [www.gillespiefair.com](http://www.gillespiefair.com).

**PATRIOTIC FESTIVAL** Have a good time in the park with games, a parade, food vendors, and an evening performance by the Austin Symphonic Band, with a fireworks grand finale. *Sat., July 6, 6-9:30pm. Fisherman's Park, Bastrop, 512/321-2419.* [www.bastropchamber.com](http://www.bastropchamber.com).

**PUBLIC STAR PARTY** Tour the night sky with professional-grade telescopes and trained guides. *Sat., July 6, 6:30pm-1:30am. Canyon of the Eagles, Burnet, 800/977-0081.* [www.austinastr.org](http://www.austinastr.org).

## Italy Tours

**NEW YEAR'S IN SICILY!** DEC. 26-JAN. 4

SICILY: TAORMINA, AGRIGENTO, SIRACUSA, ETNA, PALERMO JUN. 7-16

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## Soccer Watch BY NICK BARBARO

Just two more home games in the **2013 Austin Aztex** regular season – if you haven't seen them yet, this would be the time. The undefeated Aztex host the **West Texas Sockers** Friday, July 5, 7:30pm at House Park. Get there early to see local country superstars Brass Buckle playing a full set pregame, 6:15-7pm. The home finale is against **Oklahoma City**, Saturday, July 13, 7:30pm, and after a road trip to West Texas the next week, the PDL playoffs start July 26 (see below)... The Aztex ran their record to 8-0-1 Saturday, beating Houston, 4-0, behind **Andres Cuero's** two goals and an assist. Cuero now leads the team in scoring with five goals and two assists, all coming in the last four games... Here's a little secret: Last year's Aztex had three players who are now in MLS, but this year's team is actually better at this point in the season.

**OOPS:** the **PDL Southern Conference playoffs** will be Friday and Sunday, July 26 and 28, not during the last week of the regular season, as I had it last week. Meanwhile, the Aztex confirmed this week that they will bid to **host those games in Austin** if they qualify. As it stands now, they'd have first right of refusal, by virtue of having the best record in the 14-team conference, four points clear of the field with five games left to play.

**Brazil** won the **Confederations Cup** in delightful fashion, running rampant over reigning world champion **Spain**, 3-0, in front of a raucous, happy, home crowd in fabled Maracana Stadium... Off the field, the jury's still out, with that very stadium under siege and itself the object of **massive protests**, as the government's social austerity measures butt up against massive public spending on **"economic development"** (see "White Lodging," p.12) in the glare of worldwide media. For the most part, the sportsmen said the right things – they want schools and buses and libraries, too – and everyone's rooting for the Brazilian populace and government, but the investment in this tournament, and in the **World Cup** and **Olympics** over the next three years, remains a huge gamble.

The **CONCACAF Gold Cup** starts this week, with the **U.S.A.** fielding a largely second-string roster. One notable exception: **Landon Donovan** will be back in a U.S. jersey for the first time since his recent hiatus. The U.S. starts off Tuesday, July 9 against Belize (10pm on FSC).

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS RED, WHITE, & BLUE WEEKEND** The Express celebrates the Fourth with an entire weekend's worth of games against the Omaha Storm Chasers ending in fireworks. Things go back to normal after the Fourth with a three-game series against Oklahoma City. Vs. *Omaha, Thu.-Sun., July 4-7; Vs. Oklahoma City, July 8-10 (all games at 7:05pm).* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$8-100. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**AUSTIN AZTEX** The Aztex, still undefeated, host the West Texas Sockers. Come out early for a full set of country music by Brass Buckle, featuring the ever-lovely Colin Clark. *Fri., July 5, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$10. [www.austinaztex.com](http://www.austinaztex.com).*

### RECREATION & FITNESS

**SUNDAY SKATE SESSION** Apparition Skateboards will be putting ramps inside the venue for your skating pleasure (with air conditioning!). Check out the wares, have a hot dog, and check out videos on the big screen. Or you can just skate. *Sun., July 7, 12-5pm. The North Door, 502 Brushy, 512/485-3002. Free (\$5 to skate). [www.thenorthdoor.com](http://www.thenorthdoor.com).*

**SUMMER ARCHERY CLASSES** Everyone from first-timers to competitive bow-wielders can find a class suited to them. *Archery Training Center, 10203 Old Manchaca. [www.aajoad.com](http://www.aajoad.com).*

**ABEL'S ON THE WAKE** Learn some basics of wake boarding with demos on the water as well as on the shore. *Tue., July 9, 6:30-9pm. Abel's on the Lake, 3825 Lake Austin Blvd. #201. Free.*

**COLT MCCOY FOOTBALL PROCAMP** Ex-Longhorn legend Colt McCoy will be on hand to teach kids football technique, life skills, sign autographs, and more. Recommended for boys and girls in grades 1-8. *Fri.-Sat., July 5-6, 9am-12:30pm. Westlake High School, 4100 Westbank, 512/745-5845. \$149. [www.procamps.com/coltmccoycamp1](http://www.procamps.com/coltmccoycamp1).*

**STREET HOCKEY OPEN PRACTICE** Bring sneakers and a street hockey stick, and if there's enough interested (over 21) people, you could be on the ground floor of a new league. *Sundays, 7pm. Metz Park, 2407 Canterbury. Free. [www.streetbirdhockey.com](http://www.streetbirdhockey.com).*

### RUNS, WALKS, & RIDES

**FREEDOM 5000** Tie me to get patriotic by running yourself ragged on the grounds of Camp Mabry. *Thu., July 4, 8am. Camp Mabry, 2200 W. 35th. \$30, 5K; \$10, kids.*




**AUSTIN AZTEX VS. WEST TX SOCKERS**

**FRIDAY, JULY 5 @ HOUSE PARK • KICKOFF @ 7:30PM**  
**TICKETS: \$10 (CHILDREN 10 & UNDER GET IN FOR FREE!)**

PRE-GAME MUSIC BY: **BRASS BUCKLE**  
 NATIONAL ANTHEM / HALFTIME MUSIC BY: **ANDY MACINTYRE**

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 3708 Woodbury Dr. 78750

**TUE. & THUR. ALL AGES 6:30-8:00PM • 1 MONTH \$200 2 MONTHS \$300**

We will provide advanced Speed/Agility/Quickness training from College experienced coaches who are committed to making your player a better athlete. We will have an optimal player to coach ratio to give each player the proper attention. We will focus on balance, coordination, foot speed & footwork, and strength/conditioning. As always, we will place an emphasis on making sure your kid has fun working hard!

**To Register or for more information e-mail us at: [Texasbraves@gmail.com](mailto:Texasbraves@gmail.com)**

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## 20 Feet From Stardom

D: Morgan Neville. (PG-13, 90 min.)

*20 Feet From Stardom* is an extended hosanna to an undersung artist, the backup singer, and what

a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, filmmaker Morgan Neville – a long-time music-doc director (his CV includes television biographies of Hank Williams, Muddy Waters, Johnny Cash, and Stax Records) – samples six decades of American pop-music history: from doo-wop and girl groups, Ray Charles' Raelettes and producer Phil Spector's Wall of Sound, to the politically charged, nitty-gritty rock & roll years and on into the age of Auto-Tune, where demand for backup singers has waned considerably.

Neville collared some very big names to sit for his camera – Bruce Springsteen, Stevie Wonder, and Sting, to name a few – but it's the nonhousehold names that hold our attention. Like Darlene Love, whose powerhouse vocals defined songs as diverse as "That's Life," "Monster Mash," and "The Shoop Shoop Song (It's in His Kiss)." Or Merry Clayton, who supplied that epic wail in the Rolling Stones' "Gimme Shelter." Both women tried their hands at solo careers, but it didn't take – blame the limited imagination of the industry ("there's only one Aretha"), the

fickleness of fate, or mismanagement. As for the latter, Spector – who signed Love and was, according to her, the instrument of her ruin – might worry over his unflattering portrayal here if that second-degree murder conviction hadn't tanked his reputation already.

Crap pay and chronic lack of credit dogged all the backup singers, while drugs were the special undoing of some. *20 Feet From*

*Stardom* doesn't shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. The spotlight

hasn't dimmed yet: Since the

film's premiere at the 2013 Sundance Film Festival, a number of the film's subjects have enjoyed a boost in recognition, which should continue with last month's release of a movie soundtrack that packages classics and newly recorded songs. The new material – threaded throughout the film in beautifully shot in-studio sequences – nails what's so great, and so feel-good, about *20 Feet From Stardom*: It both celebrates the unheralded individual and uplifts the special aural alchemy that's created when many individual voices blend together as one.

### RECOMMENDED



Arbor, Violet Crown

BY KIMBERLEY JONES

## NEW REVIEWS

### DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

The former baddie/now daddy Gru in the animated 3-D film *Despicable Me 2* looks like something out of a Charles Addams cartoon. With his bulky frame and hairless noggin, he bears a passing resemblance to Uncle Fester, though his toothpick-thin legs elevate him at least a couple of feet taller. (The character's shaky Slavic accent voiced by Steve Carell, however, teeters somewhere between Bela Lugosi and Boris Badenov.) In the initial installment, released three years ago, the despicable Gru exchanged a life of supervillainy for domesticity after three little orphans from Miss Hattie's Home for Girls commit the most heinous crime of all – they steal his heart. In *DM2*, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum with the power to transform Jekylls into Hydes? You can guess how it all turns out.

Like its predecessor, *DM2* caters to the pre-adolescent, as opposed to the kid-in-the-adult. The sequel ramps up the butt and fart jokes – what 10-year-old isn't tickled by the occasional bodily function gag? – and emphasizes the saccharine over the smart. And for good measure, it throws in a pop song or two to rouse its young audience, like most animated features tend to do these days. Given the outlandish premise, you'll wish the film twinkled with a more savvy sense of humor and adventure, like the chapters of the *Toy Story* series, for example.

That said, the one element in *DM2* (and its predecessor) that appeals to all age

groups are Gru's Minions, those little yellow capsules of chaos that bounce around the screen with free-spirited abandon. Their glibberish and slapstick antics are welcome in a film that's otherwise unexceptional for the most part. Among the inspired moments: a root beer hall scene in which these guys overindulge in ice cream sundaes like drunks at an open bar. When the Minions transmute into crazed purple people eaters as part of a nefarious plot only Gru can foil (with the help of a lady friend), *DM2* finally finds its groove. The rumor is that the planned spin-off of this franchise will feature only these unintelligible bundles of id. Now that's an animated movie everyone can get excited about.

★★★

– Steve Davis

Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Moviehouse, Tinseltown North, Westgate

### KEVIN HART: LET ME EXPLAIN

D: Leslie Small, Tim Story. (R, 75 min.)

*Not reviewed at press time.* The comedian's stand-up act is again captured live in this new concert film. (*Opens Tuesday.*)

– Marjorie Baumgarten

Southpark Meadows, Tinseltown North

### THE LONE RANGER

D: Gore Verbinski; with Johnny Depp, Armie Hammer, William Fichtner, Tom Wilkinson, Ruth Wilson, Helena Bonham Carter, James Badge Dale, Bryant Prince, Barry Pepper, Mason Cook. (PG-13, 149 min.)

If you want to see Johnny Depp in a revisionist Western, check out 2011's *Rango*, in which the actor gives voice to an animated chameleon in a Wild West town, or Jim Jarmusch's *Dead Man* from 1995, in which Depp plays an Eastern accountant who takes the train west to the end of the line where

he encounters a world both comic and violent, guided into the spirit world by a Native American named Nobody. But reuniting here with his *Rango* and *Pirates of the Caribbean* director Gore Verbinski for a culturally evolved retelling of the radio and TV legend of the Lone Ranger and Tonto, Depp does the modern Western few favors. With his name above the title, but playing Tonto, the Indian guide who was traditionally subordinate to the titular character, Depp in *The Lone Ranger* is stuck inside a Western without a compass. The tone of this film wanders and is at various times humorous, violent, and chaotic, but mostly feels dusty and overly long.

Title aside, *The Lone Ranger* achieves its goal of telling the story of Tonto, presenting him not as the hero's sidekick or the "noble savage" of past incarnations, but as a man with his own history and destiny, traveling on a path which, for a while, intersects with that of the man who comes to be known as the Lone Ranger. Although this new Tonto isn't servile and doesn't speak in pidgin English, he is not the average Indian either. Tonto becomes another of Depp's wonderfully idiosyncratic characters, as unique in his way as Edward Scissorhands, Captain Jack Sparrow, or Willy Wonka. Facially covered with bone-white paint accented by four black, vertical lines and a dead crow on his head, Depp uses these accoutrements to mug and deadpan in an entertaining fashion. Poor Armie Hammer as the earnest John Reid who morphs into the Lone Ranger (with much guidance from Tonto), instead flashes the whitest teeth in the West and wanly plays the unwelcome companion to the story's central figure, Tonto. The story's villains – gunman Butch Cavendish (Fichtner) and railroad baron and war hero Latham Cole (Wilkinson) – are ornery but not too frightful, despite the film's plentiful carnage. Helena Bonham Carter as

a madam whose ivory pegleg is equipped with a rifle seems to have hobbled in from another movie.

Despite these weaknesses, Verbinski's film would be more passable if it didn't just seem too damn long. The story is encased in a flashback structure set in 1933 San Francisco in which Tonto is an old man portraying the "noble savage" (as the exhibit identifies him) in a carnival sideshow diorama. As an old man recounting the true version to a young visitor (Cook), Tonto calls to mind memories of *Little Big Man*. Yet with visions of bank robberies among the more virtuous derring-do and greedy exploitation of the Cherokees by the white invaders, it's impossible to know how much of Tonto's story is tall tale or historical fact. The tactic undercuts the film's attempt at revisionism or at best equalizes men of all races as untrustworthy tellers of their own history. *The Lone Ranger* stokes the legend but its smoke signals only add to the haze.

★★

– Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### UNFINISHED SONG

D: Paul Andrew Williams; with Terence Stamp, Vanessa Redgrave, Gemma Arterton, Christopher Eccleston, Anne Reid, Elizabeth Counsell, Ram John Holder. (PG-13, 93 min.)

This British import would be utter rubbish were it not for the engaging presence of Vanessa Redgrave and Terence Stamp as the couple at the heart of things, whose song is unfinished. Predictable and manipulative, this is a film about sweet old people who brighten their retirement years by singing in the community choir and the one grump who resists and must learn to find the uplift in song. The

gifted veterans, Redgrave and Stamp, manage to imbue their characters with personalities and physical bearings that transcend the stereotypical. But there's little else that separates a film like this from the sing-your-heart-out self-actualizations of a teen show like *Glee*.

In the tradition of *The Best Exotic Marigold Hotel*, whose box-office success exposed a market for movies about golden-agers, the Weinstein Company clearly hopes to make hay from this film's geriatric protagonists. Redgrave and Stamp are cast as the long-married, retired couple, Marion and Arthur, whose abiding love is never in question. Yet Marion is dying of cancer, and Arthur finds the enthusiastic hours she spends rehearsing with the community choir made up of fellow senior citizens to be ill-spent time. He dutifully and silently steers her wheelchair to and from the rec center, yet he refuses to participate. The group is led by Elizabeth (Arterton), a music teacher who schools teenagers in the daytime and moonlights as the choirmaster for the OAP'Z (Old Age Pensioners) by night. Elizabeth enters the group in a choir competition, and also narrates the story.

Why Arthur is such a curmudgeon remains a mystery. Marion accepts this about him and calls him a "puffed-up pigeon," which is an apt description. Yet Arthur's relationship with his son James (Eccleston) is also difficult, and since this tension also becomes a dominant issue in the story, it would be nice to have a better sense of its origins. But this seems too much to ask for within a framework that accepts that a song well sung can solve everything.

★★ - Marjorie Baumgarten Arbor



Unfinished Song



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*Kevin Hart: Let Me Explain* (R)

*The Lone Ranger* (PG-13)

*20 Feet From Stardom* (PG-13)

*Unfinished Song* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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Sun. - Thu. 12:00 2:00 4:00 6:00 8:00 10:00

**The Heat** (R) Fri. & Sat. 11:15 1:55 4:35 7:15 9:45 11:59  
Sun. - Thu. 11:15 1:55 4:35 7:15 9:45

**White House Down** (PG-13) Fri. - Thu. 10:00 12:50 3:50 6:45 9:45  
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Sun. - Thu. 11:00 1:35 4:20 7:05 9:35

**Monsters University** (G) Fri. & Sat. 11:30 2:00 4:35 7:10 9:40 11:45  
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## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AFTER EARTH

D: M. Night Shyamalan; with Will Smith, Jaden Smith, Sophie Okonedo, Zoë Kravitz, Isabelle Fuhrman. (PG-13, 100 min.)

A millennium after humans have been forced to abandon Earth, the planet has reverted to a wild, malevolent landscape filled with mutated creatures and inhospitable dangers. Legendary United Ranger Corps hero Cypher Raige (Will Smith) is traveling with his son, cadet Kitai Raige (Jaden Smith). When their ship is destroyed by an unexpected asteroid storm, they crash into a nearby planet – Earth. Cypher's legs are damaged, so he stays behind and sends his son in pursuit of a rescue flare that remains with the other half of the damaged ship, 100 kilometers away. Kitai must battle the elements and the creatures of the wild, and face his past, too, in order to succeed in his mission. Often gorgeous, sometimes fascinating, but ultimately unwieldy and unsurprising, *After Earth* is an ambitious man-against-nature epic, but it fails as a Smith-family project. Given the talent involved, one hoped for so much more. (05/31/2013)

★★★ – Louis Black  
Movies 8, Metropolitan

### A BAND CALLED DEATH

D: Mark Christopher Covino, Jeff Howlett. (NR, 96 min.)

This season's engaging entry in the burgeoning field of the should've/could've/would've rock documentary, *A Band Called Death* chronicles the life, death, and rediscovery of an early Seventies proto-punk musical outfit that folded without achieving success, only to be exhumed decades later by a seeming quirk of fate. That the band – brothers Bobby, Dannis, and David Hackney – were African-American minister's kids from Detroit only adds to their legend as rock iconoclasts. Death never compromised: After turning down several record deals that required they change

their name, the band dissolved. David gave the master tapes to his brothers before dying and – 35 years later – finally experiencing the recognition he was certain would, one day, find them. An interesting and virtually unknown footnote to the annals of punk rock, *A Band Called Death* is, additionally, a captivating story about family loyalty and little explored dimensions of black American culture. (06/28/2013)

★★★ – Marjorie Baumgarten  
Alamo Ritz

### BEFORE MIDNIGHT

D: Richard Linklater; with Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick, Jennifer Prior, Charlotte Prior, Xenia Kalogeropoulou, Walter Lassally, Ariane Labeled, Yiannis Papadopoulos, Athina Rachel Tsangari, Panos Koronis. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, captured with exquisite detail and notable flourish in Richard Linklater's touchstones of modern romantic cinema, *Before Sunrise* (1995) and *Before Sunset* (2004). I'm not spoiling much by telling you that *Before Midnight* picks up with intercontinental lovers Celine (Delpy) and Jesse (Hawke) another nine years down love's road. They are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable, but so is the passage of time and the weight of life's constant demands. An intricate depiction of romance ripening with time, *Before Midnight* surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity: It's a grand accomplishment. (05/24/2013)

★★★★ – Marjorie Baumgarten

Arbor, Violet Crown

### THE BLING RING

D: Sofia Coppola; with Katie Chang, Israel Broussard, Emma Watson, Claire Julien, Taissa Farmiga, Leslie Mann, Gavin Rossdale, Stacy Edwards. (R, 88 min.)

In her last three films – *Somewhere*, *Marie Antoinette*, and *Lost in Translation* – writer/director

Sofia Coppola has, with a steadily decreasing degree of success, examined the personal plight of the rich and famous. While they are still front and center in *The Bling Ring*, the celebrities here serve more as aspirational figures for the story's actual protagonists. Based on true events, the film follows a group of suburban Los Angeles teens – headed by their truly sociopathic ringleader, Rebecca (Chang) – who rob celebrities' homes while they are out of town. The problem with *The Bling Ring* is that it feels as soulless as its young protagonists. We learn very little about the group's motives and yearnings and why its members, like us, are drunk on the scent of celebrity perfume, and why we have allowed it to permeate our culture. *The Bling Ring* mostly smells of rotten apples. (06/21/2013)

★★ – Marjorie Baumgarten  
Arbor, Metropolitan

### EPIC

D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles, Aziz Ansari, Amanda Seyfried, Steven Tyler, Jason Sudeikis. (PG, 102 min.)

An imaginative 3-D animated fantasy begins with Mary Katherine (Seyfried), a young teenager, arriving to visit her eccentric, almost-mad scientist father (Sudeikis). Claiming there are elaborate, hidden kingdoms in the woods surrounding his house, he comes across as a bit daft. But, when MK (as she calls herself) is shrunk down to the size of the forest creatures, she discovers her father is not mad after all: There is a magnificent world deep in the woods ... and an ongoing war between good and evil, too, with two contrasting societies arrayed against each other in a near-medieval setting. The plot is both obvious and innovative. A dozen small touches – including great voice work, stunning visuals, a wide variety of interesting characters, and a witty, full script – make this film entertaining for all ages. Fast-moving, involving, and entertaining, *Epic* sweeps you deep into its current and carries you swiftly along. (05/24/2013)

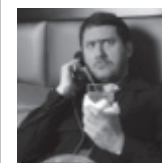
★★★ – Louis Black  
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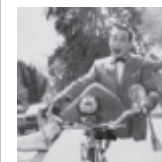
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## The Man Who Wasn't There

D: Joel Coen; with Billy Bob Thornton, Frances McDormand, James Gandolfini, Jon Polito. (2001, R, 116 min.) **James Gandolfini Memorial.** The story is rife with the Coens' ripe ambivalence, a black seriocomic opera of fouled-up American dreams, and a meditation on ambivalence that is itself often as ambiguous as the emotional meanderings of its protagonist, a small-town barber. The film's black-and-white image processing is stunning. Proceeds benefit the Central Texas American Heart Association. (\*) @Alamo Ritz, Friday, 4pm.



## FAST & FURIOUS 6

D: Justin Lin; with Vin Diesel, Dwayne Johnson, Paul Walker, Michelle Rodriguez, Luke Evans, Gina Carano, Sung Kang, Tyrese Gibson, Ludacris, Jordana Brewster, Gal Gadot, Elsa Pataky. (PG-13, 130 min.)

Every picture in this curiously addictive franchise has built on the excess of its predecessor, as if it's engaged in an endless, double-dog-dare-ya game of one-upmanship with itself. In this fifth sequel, professional outlaws Dominic Toretto (Diesel) and Brian O'Conner (Walker) are holed up in the extradition-free Canary Islands, enjoying the spoils of *Fast & Furious 5*'s epic heist. But when Dwayne Johnson's federal agent Hobbs shows up brandishing pictures of Dom's dead girlfriend Letty (Rodriguez) looking very much alive and in league with an international thief named Shaw (Evans), Dom swiftly reassembles his team. There is a plot – a clunky one, jerry-rigged with cliché-riddled dialogue and character motivations that amount to one long “huh?” – but who needs plot when we can have *mayhem*? *Fast & Furious 6* offers mayhem to burn (pyrotechnics, too!), but we've seen this all before, and it hasn't gotten any better with time. (05/24/2013)

★★★ – Kimberley Jones  
CM Round Rock, Metropolitan, Tinseltown North

## 42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the Negro League to join baseball's major-league Brooklyn Dodgers is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Writer/director Helgeland, however, took the gutsiest route, presenting a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, 42 tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. Yet, in earnestly telling the story of circumvention, the film is so steadfastly determined to get at political realities that it often feels like an overly sincere history lesson. Still, it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively, and in very human ways, that is what this film does. (04/12/2013)

★★★ – Louis Black  
Movies 8

## THE HANGOVER: PART III

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, Justin Bartha, John Goodman, Melissa McCarthy, Jeffrey Tambor, Heather Graham, Mike Epps. (R, 100 min.)

Calling to order another meeting of the “Wolf Pack” – as dubbed by Alan (Galifianakis), the idiot glue in this series' quartet of friends forever finding them-

selves in mortal peril – *The Hangover: Part III* makes it immediately clear that this is the last outing. Is it worth your while? Well, how much is your while worth? And on a scale of 0 to 10, how funny do you find giraffe decapitation? With this third film, series helmer Todd Phillips burns at least part of the schematic – no hangover, no piecing together a night lost to a blackout. The tight timeline remains, though: When Bartha's character is kidnapped by Goodman's gangster, the remaining bros must journey into another dark night of the soul to save their friend. In the end – and this is the end – it is what is. We've had some good laughs. Let's part amicably. (05/24/2013)

★★★ – Kimberley Jones  
Movies 8

## THE HEAT

D: Paul Feig; with Sandra Bullock, Melissa McCarthy, Demián Bichir, Marlon Wayans, Michael Rapaport, Michael McDonald. (R, 117 min.)

Director Paul Feig was savvy to re-enlist breakout star Melissa McCarthy for his follow-up to 2011's *Bridesmaids*: She's the best thing in this amiable but routine action-comedy about a mismatched law-enforcement pair trying to bring down a Boston drug lord. Sandra Bullock plays Ashburn, an FBI special agent who is brilliant, by-the-book, and abhorred by her colleagues for her superior airs. McCarthy's Mullins, on the other hand, is a vulgar, slovenly Boston detective, always quick to investive-riddled outrage. McCarthy and Bullock embody a tetchy yin and yang that – predictably – will meet on middle ground. Feig, who has shone on the small screen (*The Office*, *Arrested Development*), is not a natural with action. More often than not *The Heat* is just stupid-funny, which circles us back to McCarthy, motor-mouthing four-letter fury like an operatic aria. She sells Mullins as delightfully unhunged and radiating with rage, and it's irresistible. (06/28/2013)

★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Moviehouse, Tinseltown North

## A HIJACKING

D: Tobias Lindholm; with Pilou Asbæk, Søren Malling, Dar Salim, Abdihakim Asgar, Roland Møller, Gary Skjoldmose Porter, Amalie Ihle Alstrup. (R, 99 min.)

No one goes around blowing up things and yelling “Yippee-ki-yay” in *A Hijacking*, the Danish drama about modern-day piracy. The action is psychological; the heroics are quiet. En route to Mumbai, the cargo ship *MV Rozen* is seized by Somali renegades, who demand a king's ransom in return for the safety of the ship's seven-man crew. Two points of view dominate the tense narrative in *A Hijacking*: the captured vessel's amiable cook, Mikkel Hartmann (Asbæk), and the maritime company's hands-on CEO, Peter Ludvigsen (Malling). The Somalis' viewpoint is never broached, but their terrifying presence takes its toll on both captive and viewer alike. Director/screenwriter Lindholm guides *A Hijacking* with a sure hand, never allowing the film to stray into sentimentality or cater to clichés. When *A Hijacking*'s gut-wrenching conclusion comes in the form of a single, random act, you realize how far you've been pulled into its emotional core. (06/28/2013)

★★★★ – Steve Davis  
Arbor

## IRON MAN 3

D: Shane Black; with Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Don Cheadle, Ben Kingsley, Rebecca Hall, Jon Favreau. (PG-13, 130 min.)

The second directorial effort by star screenwriter Shane Black (*Lethal Weapon*) is the latest entry in this unusually fine Marvel superhero series. The film provides more of the same and nothing startlingly innovative, but what's here is good. This is a comic book with action – expect explosive maneuvering, endless soaring, and a cavalcade of impressive pyrotechnics – but also heart. As usual, there are twists and turns, acts of betrayal and treason. Through it all, Downey's Iron Man teeters between being a reluctant yet vainglorious hero. In spite of being a genius billionaire industrialist, Stark is almost too easily disenfranchised and dispossessed. But then isn't that a typical *Iron Man* theme, both in the movies and in comic books: exile, degradation, and then redemption? As mighty and superhuman as the Iron Man hero is, he must be assailed and tarnished if he is to return in glory. (05/03/2013)

★★★ – Louis Black  
Metropolitan

## THE KINGS OF SUMMER

D: Jordan Vogt-Roberts; with Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty, Megan Mullally, Marc Evan Jackson, Alison Brie, Mary Lynn Rajskub. (R, 93 min.)

Remember when you were 14 years old? It's the no man's land in life: You're not a kid anymore, but you're hardly an adult either. In the quirky coming-of-age dramedy *The Kings of Summer*, three teenagers decide to free themselves from the shackles of adolescence and live on their own in a claptrap structure hidden in the Ohio forest, far from civilization (read: parents). For idealistic Joe (Robinson), the bucolic retreat he shares with his BFF Patrick (Basso) and their oddball sidekick Biaggio (Arias) is his Walden – a life in the woods where he can make his own rules, away from an autocratic father (Offerman) and the painful memory of his late mother. *The Kings of Summer*, with its unique tone and beguiling, corkscrew humor, absolutely nails the jumbled emotions these boys face in life at the age of 14. Never has facial hair looked so sweet, or so heart-breaking. (06/07/2013)

★★★ – Steve Davis  
Arbor

## MAN OF STEEL

D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)

*Man of Steel* is as square as Superman's storied jaw. Peel away the pyrotechnics and digital flimflam and what you've got is an earnest paean to America, told in close-ups of majestically flapping flags and freshly shaved No. 2 pencils. Coming from director Zack Snyder (*Watchmen*, 300) and producer/co-conceiver Christopher Nolan (the Batman franchise), this new *Man of Steel* – grave and emphatic, intermittently ravishing and punishingly self-serious – smartly scraps a linear plotting of baby Kal-El's evolution from alien émigré into Kansas-bred loner Clark Kent, and finally the caped savior of the human race. Unfortunately, as the story eventually, predictably, succumbs to endless mayhem, *Man of Steel* falls in line with the contemporary action-movie adage that more is more. But what of Cavill, our new man of steel? When given the chance to actually act, he's good, with shades of greatness – much like the film built around him. (06/14/2013)

★★★ – Kimberley Jones  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North

## MONSTERS UNIVERSITY

D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Nathan Fillion, Alfred Molina, Charlie Day, Dave Foley, Sean Hayes, Peter Sohn, Joel Murray, Aubrey Plaza, Julia Sweeney, John Krasinski. (G, 110 min.)

Remember the nifty idea behind *Monsters, Inc.*, wherein the city of Monstropolis was powered by the shrieks of human children, mined by professional “scarers”? A dozen years later, the movie hasn't aged one lick, but this prequel – which jogs back to the college days of future Monsters, Inc. employees Sulley (Goodman) and Mike Wazowski (Crystal) – arrives already stale. There's no invention here, no bold new strokes. As first-year Scaring School students, Sulley and Mike are a study in contrasts: Sulley is all instinct and letterman charm, while Mike (the diminutive eyeball on stick legs) is book-smart but far from a natural. *Monsters University* has a couple of laugh-out-loud moments (*It's Always Sunny in Philadelphia*'s acid-comedy king Charlie Day, as a nerdy wannabe scarer, delivers the biggest howler), but mostly this is shrugging stuff – clever but never inspired, dutiful but bereft of that ineffable magic of Pixar past. (06/21/2013)

★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Moviehouse, Tinseltown North

## MUCH ADO ABOUT NOTHING

D: Joss Whedon; with Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Nathan Fillion, Reed Diamond, Jillian Morgese, Sean Maher, Ashley Johnson. (PG-13, 107 min.)

The romantic banter in Joss Whedon's *Much Ado About Nothing* flutters and flirts as it navigates the course of love that never runs smooth. The Bard's prose lilts trippingly on the tongues of this remark-

## Bert Stern: Original Madman

D: Shannah Laumeister. (2013, NR, 89 min.) **Austin Film Society: AFS Doc Nights.** This film offers an intimate portrait of the very recently deceased photographer Bert Stern, who introduced art photography to American advertising and took some of the iconic photos of Marilyn Monroe and other celebrities. @Marchesa Hall & Theatre, Wednesday, 7pm.



able cast, relaxed and conversational. Shot in 12 days, the black-and-white *Much Ado About Nothing* is the antidote to Whedon's *Avengers* franchise. Set in an affluent, modern-day Los Angeles suburb, the film takes place over the course of a weekend party, as the guests drink martinis, roast marshmallows, and conga late into the night. There's also the occasional tryst, borne of lust or deceit or both. As in many of Shakespeare's comedies, dark moments mark the dramatic action midway through *Much Ado About Nothing*. But Whedon brings the proceedings back to boisterous life in the last act, when the estate's night watchmen reveal a treachery that threatens to spoil true love. All's well that ends well, indeed. (06/21/2013)

★★★★ – Steve Davis  
Arbor, Violet Crown

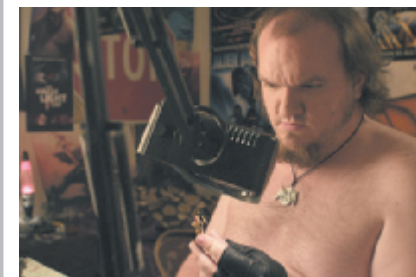
## MUD

D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker. (PG-13, 130 min.)

*Mud* begins with a boat in a tree. Its otherworldly presence lures 14-year-old best friends Ellis (Sheridan) and Neckbone (Lofland) to a tiny, untrammeled island off the Mississippi River to investigate. Soon, they discover they're not alone: A chip-toothed drifter named Mud (McConaughey) has been squatting in the hull, skulking the small stretch of land in his boots with nails cross-hatched on the bottom to

## Zero Charisma

D: Katie Graham and Andrew Matthews; with Sam Eidson, Anne Gee Byrd, Brock England, Garrett Graham, Cyndi Williams. (2013, NR, 86 min.) **Cinema East.** In this Austin-filmed comedy that premiered at SXSW, the Game Master of a role-playing group feels his omnipotence threatened by a new member. Caught in a spiral of rage and delusion, the situation is made worse by the failing health of his grandmother (with whom he lives), his crummy job, and the return of his estranged mother. The short film, “Slash,” by Clay Lifford will also screen. @French Legation Museum, Sunday, 9pm.



"ward off evil spirits." Mud asks the boys for assistance, first with food, then with delivering messages to the mainland, where his childhood sweetheart Juniper (Witherspoon) holes up in a hotel room. Austin-based writer/director Jeff Nichols smartly yokes *Mud's* hypermasculine stories – of blood feuds and gruff family men buckling under stress – to a soulful romanticism. As American independent film teams with so many shaky-cam snarksters, what an electric riposte to the status quo is Nichols, with his masterfully wide-vistaed eye for the epic and the elemental. (04/26/2013)

★★★★ – Kimberley Jones  
Arbor, Violet Crown

## NOW YOU SEE ME

D: Louis Leterrier; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Isla Fisher, Dave Franco, Mélanie Laurent, Morgan Freeman, Michael Caine, Common. (PG-13, 116 min.)

"The closer you look, the less you see," a magician warns onlookers at the start of this caper film. But by the end, the statement becomes an unintentional tip-off to the unconvincing underpinnings of *Now You See Me*. The film takes an intriguing premise – a team of magicians who seemingly conduct bank heists during their stage show – and an interesting cast, but fails to develop these elements into something cohesive. The aforementioned prestidigitator supergroup, the Four Horsemen, consists of four American magicians – smug J. Daniel Atlas (Eisenberg), his former assistant Henley Reeves (Fisher), mentalist Merritt McKinney (Harrelson), and pickpocket Jack Wilder (Franco) – who are brought together at the start of the film, after each receiving a mysterious tarot card. *Now You See Me* tries to work like a good magic act, using misdirection and razzle-dazzle to lure in the audience, but the film has little up its sleeve. (06/07/2013)

★★ – Marjorie Baumgarten  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

## OBLIVION

D: Joseph Kosinski; with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Zoe Bell, Nikolaj Coster-Waldau. (PG-13, 125 min.)

In *Tron: Legacy* director Joseph Kosinski's new science-fiction outing, Jack (Cruise) and Victoria (Riseborough) are a couple who help maintain giant machines that suck out vital resources from what's left of a future, devastated Earth. Decades ago, the alien Scavs destroyed Earth's moon and invaded the planet, although they lost the ensuing war. With Earth in ruins, though, most of the population has fled to an orbiting spaceship. Only a handful remain to maintain massive ocean-mining operations, while fighting the renegade Scavs that survived the war. Visually, the film is stunning, and Kosinski is a hell of a director, even if the result provides more surface than depth. The film is a voyage full of underlying mysteries, twists, and curves, in which it turns out that nothing is what it seems. Though admirable in its look and style, *Oblivion* is not exceptional. Nevertheless, the film does hold its own. (04/19/2013)

★★★ – Louis Black  
Movies 8

## PAIN & GAIN

D: Michael Bay; with Mark Wahlberg, Dwayne Johnson, Rebel Wilson, Anthony Mackie, Ed Harris, Tony Shalhoub, Bar Paly. (R, 130 min.)

Usually *Dumb, Dumber and Dumbest*-type comedies leave me cold, but this tale of the crime spree of three near-idiots is somehow both comical and charming. As it asserts more than once, the film is based on a true story. Fitness trainer Daniel Lugo (Wahlberg) talks two friends, Doyle (Johnson) and Doorbal (Mackie), into kidnapping profoundly obnoxious millionaire Victor Kershaw (Shalhoub) and making him sign over all his holdings, although everything goes almost exactly the opposite as planned. One of the dirty secrets of modern American filmmaking is what a skilled director Michael Bay really is. He doesn't make great movies, but rather cold, explosive, larger-than-life, CGI cinematic thrill rides. But here, the focus is more human. It's a cops-and-criminals story economically done, with Bay's usual excesses all running toward documenting the dumb and clueless. Boasting limited ambitions, there is something raw and funny about this tale of the spectacularly inept. (04/26/2013)

★★★ – Louis Black  
Movies 8

## SOMM

D: Jason Wise. (NR, 93 min.)

*Somm* doesn't try to write the book on wine connoisseurship, but it does give good CliffsNotes. The film is studded with tiny, often amusing observations and insights into the highly specialized profession/obsession of sommelier, or wine steward, dubbed here by one talking head as the "new rock stars of the food industry." First-time feature director Jason Wise focuses on the very elite of the sommelier ranks, or at least the *hopeful* elites – those training to be certified as master sommeliers. Four sommeliers preparing for and then taking the annual master exam may not sound like especially scintillating stuff, but there's rich drama to be had in these wine acolytes cramming notecards, steeling nerves, and generally going off the rails while crazed from stress. Does Wise maybe overindulge with repeated shots of wine glasses shattering in slow motion? Perhaps, but one could hardly expect a documentary about alcohol to show temperance. (06/28/2013)

★★★ – Kimberley Jones  
Violet Crown

## STAR TREK INTO DARKNESS

D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve. (PG-13, 132 min.)

J.J. Abrams doesn't seem to have the itch to start from scratch. He rebooted *Star Trek* in 2009 with a narrative loophole that gave him free rein, and yet he still seems hesitant to test just how much rope he has. Abrams' space isn't the final frontier: The landscape reads more like, "Haven't we been here before?" Well, yes, but a whirligig doesn't go anywhere, either, and it's still fun to watch it spin. Cumberbatch, playing a Starfleet officer gone rogue, is especially good as the morally complicated villain, and screenwriters Roberto Orci, Alex Kurtzman, and fanboys' favorite whipping boy, Damon Lindelof, keep the film moving at a quippy clip. There's really no fat here until the film feints a climax only to lurch the coaster-car back up the hill again. The tentpoles are famous for tacking 20 minutes too long onto their summer cine-spectacles, and Abrams' is no different. He just does it better. (05/17/2013)

★★★★ – Kimberley Jones  
Gateway, Millennium, Tinseltown North

## STORIES WE TELL

D: Sarah Polley; with Rebecca Jenkins, Peter Evans, Alex Hatz. (PG-13, 108 min.)

The further into the past things recede, the knot-tier the truth becomes. With this in mind, Sarah Polley plunges ahead with *Stories We Tell* – a very personal yet inventive inquiry into the true identity of her biological father, as well as the many aspects of truth itself. Using interviews, old home movies, newly shot footage, and material that records her father reading from a memoir he wrote, Polley constructs one of the most lyrical documentaries to come along in a while. The story is ultimately her assemblage of the truth, but one that looks beyond herself to understand the multiplicity of perceptions that shape her understanding. *Stories We Tell* is lovely, and though it occasionally loses its footing, the film never grows self-indulgent. As with her other films, when Sarah Polley tells us a story, you can bet it's a tale well-told and one that you'll want to hear. (06/07/2013)

★★★★ – Marjorie Baumgarten  
Violet Crown

## THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Seth Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.)

The apocalypse is nigh. Frequently hilarious, but overindulgent, this comedy/disaster-film hybrid from Evan Goldberg and Seth Rogen (*Superbad*, *Pineapple Express*), mixes vulgar, phallicentric bro humor with

images of giant sinkholes to hell and giant, satanic beasts sporting huge, swinging dicks. Self-referential to the max, *This Is the End* has its actors playing themselves. Jay Baruchel is visiting his old pal, Seth Rogen, in L.A. when they go to a party at James Franco's house, which is populated by a who's who of young Hollywood talent. Then the apocalypse arrives, and the partygoers, barricaded inside Franco's fortresslike dwelling, go into survival mode. Squabbles go on and on, the guys shoot a sequel to *Pineapple Express* to pass the time, and references to other films abound. The film's comedic strategy is definitely of the "let 'em all fly and see what sticks" approach, but it's amazing how adhesive so much of this is. (06/14/2013)

★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

## WHITE HOUSE DOWN

D: Roland Emmerich; with Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, Jason Clarke, Richard Jenkins, Joey King, James Woods, Nicolas Wright, Jimmi Simpson, Lance Reddick, Rachelle Lefevre, Michael Murphy. (PG-13, 130 min.)

The second movie this year to dramatize the takeover and destruction of the White House, *White House Down* is amply endowed with enough tension, humor, and calamitous action to ensure it a solid berth in the summer box-office sweepstakes. Channing Tatum plays ex-military man John Cale, who now wants to join the Secret Service. Coincidence places him in the White House for an interview with the chief of security (Gyllenhaal) to President Sawyer (Foxx, channelling Obama) at the exact moment the initial assault on the White House occurs. The villains here are an interesting but not-quite-probable collection of American insurrectionists ranging from white supremacists to political dissidents to inside operators. Many details are sketchy and don't hold up to close scrutiny, but the film moves at a good clip, features catchy banter, and showcases two likable leads. It's safe to say that John Cale passed his Secret Service exam. (06/28/2013)

★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Moviehouse, Tinseltown North

## WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film's numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. (06/21/2013)

★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## CHRIS CUBAS AT THE VELVEETA ROOM

Yes, Chris Cubas! If you know the man's comedy skills, you've already made reservations. If you don't know the man's comedy skills, you can thank us later. This show's highly recommended, and Ben Cholak opens. *Sat., July 6, 9:30 & 11:30pm. 521 E. Sixth, 512/469-9116. \$10.* [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

## LORA REYNOLDS GALLERY: GRAHAM DOLPHIN

The artist's solo show, "RIP," fills the gallery with variations of memento mori: sculpture, graphite drawings, and ink drawings on found newspapers, each piece exploring the posthumous absence of a well-loved public figure. *Through July 6. 360 Nueces #50, 512/215-4965.* [www.lorareynolds.com](http://www.lorareynolds.com)

## BURLY BURLY 3: GIRLY BURLY

Austin's only boylesque revue. Gender contortions and exotically placed genitalia, all to benefit Safe Place. *Fri., July 5, 8pm. The North Door, 502 Brushy, 512/485-3002. \$15-30.* [www.thenorthdoor.com](http://www.thenorthdoor.com)



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## THE CROODS

★★★★ Movies 8

## G.I. JOE: RETALIATION

★★ Movies 8

## OLYMPUS HAS FALLEN

★★★ Movies 8

## OZ THE GREAT AND POWERFUL

★★★ Movies 8

JULY 4-11

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 4

☛ **Godzilla (1954)** *D: Ishirō Honda. (NR, 98 min.)* **Badass Digest Presents.** The is the film that started the entire craze for Japanese, giant monster movies. (\*) @Alamo Ritz, 4:20pm.

**Team America: World Police Quote-Along Action Pack.** @Alamo Ritz, 7, 9:40; Alamo Lake Creek, 10:10pm.

### SPACES

☛ **Independence Day (1996)** *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum (PG-13, 145 min.)* **Blue Starlite Drive-In: Annual Independence Day.** This beloved urban drive-in celebrates its second year at the Austin Studios location with this movie from back in the day when Will Smith was Mr. Summer. Onscreen fireworks display shown before and after the movie. (\*) @Austin Studios, 8:45pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10am.

**Ice Age: Continental Drift** \$1. (\*) @Movies 8, 10am.

**The Land Before Time** Free. @Alamo Village, 11am.

## FRIDAY 5

**Independence Day (1996) Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Thursday, 7/4.)

☛ **The Man Who Wasn't There (2001)** See p.58.

### SPACES

**Austin Powers: International Man of Mystery (1997)** *D: Jay Roach; with Mike Myers, Elizabeth Hurley. (PG-13, 87 min.)* **Blue Starlite Drive-In.** (\*) @Austin Studios, 8:30pm.

**Monty Python and the Holy Grail (1975)** *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* **Summer Movie Nights.** Free. @Top Notch, 8pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10:35am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

## SATURDAY 6

**Independence Day (1996) Master Pancake Theater.** @Alamo Ritz, 7:10, 10:10. (See Thursday, 7/4.)

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**2 Fast 2 Furious (2003)** *D: John Singleton; with Paul Walker, Tyrese, Eva Mendes. (PG-13, 94 min.)* **Benson Movie Interruption.** Doug Benson and friends crack wise, and the Alamo Drafthouse encourages them to continue throughout the movie. (\*) @Alamo Ritz, 4:20pm.

☛ **Yankee Doodle Dandy (1942)** *D: Michael Curtiz; with James Cagney, Joan Leslie, Walter Huston. (NR, 126 min.)* **Broadway Brunch.** The life and times of showman George M. Cohan are brought to life by Cagney, whose robust singing and dancing are a kinetic wonder, earning him an Oscar. @Alamo Ritz, 1pm.

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 19 issue is Monday, July 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

### SPACES

**Grease (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* **Parks and Recreation Department: Deep Eddy Movie Nights.** Movie starts at dusk; pool entrance fee required. (\*) @Deep Eddy Pool, 8:30pm.

☛ **Holes (2003)** *D: Andrew Davis; with Sigourney Weaver, Jon Voight, Shia LaBeouf. (PG, 117 min.)* **Austin Film Festival and Texas Film Commission: Made in Texas Family Films.** Adapted from the children's book by Austin author Louis Sachar, the film features LaBeouf as a teen stuck at a Texas camp for juvenile delinquents. (\*) @Texas Spirit Theater, 3pm.

☛ **Kill Bill: Vol. 1 and Kill Bill: Vol. 2** *D: Quentin Tarantino; with Uma Thurman. Blue Starlite Drive-In: Double Feature.* Q & U x 2. @Austin Studios, 8:30pm.

**Red Dawn (2012)** *D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson. (PG-13, 93 min.)* **Austin Public Library: Summer Action.** This remake's inspiration comes more from first-person-shooter games than the 1984 original. (\*) @University Hills Branch Library, 2pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10:35am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

## SUNDAY 7

**Grease Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2pm.

**The Hulk (2003)** *D: Ang Lee; with Eric Bana, Nick Nolte, Jennifer Connelly, Sam Elliott, Josh Lucas, Paul Kersey, Cara Buono. (PG-13, 138 min.)* **Benson Movie Interruption.** Doug Benson and friends crack wise, and the Alamo Drafthouse encourages them to continue throughout the movie. (\*) @Alamo Ritz, 4:20pm.

**Independence Day (1996) Master Pancake.** @Alamo Village, 7pm. (See Thursday, 7/4.)

**Suburban Commando (1991)** *D: Burt Kennedy; with Hulk Hogan, Christopher Lloyd, Shelley Duvall, Larry Miller. (PG, 90 min.)* **Bangarang!** Hulk Hogan plays an alien who holes up with an Earth family while his spaceship recharges. (\*) @Alamo Ritz, 10pm.

**Terminator 3: Rise of the Machines (2003)** *D: Jonathan Mostow; with Arnold Schwarzenegger, Nick Stahl, Claire Danes. (R, 109 min.)* **Benson Movie Interruption.** Doug Benson and friends crack wise, and the Alamo Drafthouse encourages them to continue throughout the movie. (\*) @Alamo Ritz, 7:45pm.

☛ **Yankee Doodle Dandy (1942) Broadway Brunch.** @Alamo Ritz, 1pm. (See Saturday.)

☛ **Yoyo (1965)** *D: Pierre Étaix; with Pierre Étaix, Claudine Auger, Luce Klein, Philippe Dionnet. (NR, 92 min.)* **Austin Film Society: Traveling Circus.** The great French clown Pierre Étaix plays dual roles in this film about a wealthy but bored man who finds love and enchantment at the circus. @Marchesa Hall & Theatre, 2pm.

### SPACES

**Schooling the World: The White Man's Last Burden (2010)** *D: Carol Black. (NR, 66 min.)* **Third Coast Activists.** This documentary examines the deleterious effects of modern education on the world's indigenous cultures. @MonkeyWrench Books, 7:30pm.

☛ **Zero Charisma (2013)** See p.58.

### KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

## MONDAY 8

**The Amazing Spider-Man (2012)** *D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)* **AMC Summer Nights.** Proceeds benefit the Autism Society of America. (\*) @Barton Creek Square, 10pm; \$3.

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Slaughter Lane, 7pm.

**Equinox (1970)** *D: Jack Woods; with Edward Connell, Barbara Hewitt, Frank Bonner, Robin Christopher. (NR, 80 min.)* Four picnicking students stumble across a malevolent occult tome that unleashes the demon world. Sound familiar? @Alamo Ritz, 7:30pm.

☛ **Urgh! A Music War (1981)** *D: Derek Burbidge. (NR, 96 min.)* **Music Monday.** In this cult performance relic from the punk/New Wave scene, 32 bands play – among them XTC, the Police, Oingo Boingo, Joan Jett, Devo, the Dead Kennedys, and the Go-Gos. @Alamo Ritz, 9:50pm.

### SPACES

**Your Show of Shows Austin Film Society: History of Television.** This program showcases some of the best bits from this classic show which featured Sid Ceasar, Imogene Coca, Carl Reiner, and writers Mel Brooks and Neil Simon. @Austin Studios Screening Room, 8pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10:50am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

## TUESDAY 9

**The Amazing Spider-Man (2012) AMC Summer Nights.** @Barton Creek Square, 10pm; \$3. (See Monday.)

☛ **Ball of Fire (1941)** *D: Howard Hawks; with Gary Cooper, Barbara Stanwyck, Dana Andrews. (NR, 111 min.)* **Summer Film Classics: Film Studies – Meet Your Professors.** In this recontextualized story of Snow White and the Seven Dwarfs, Stanwyck plays a streetwise nightclub entertainer who, on the run from gangsters, ends up hiding out in the home of eight uptight, very proper professors working on an encyclopedia. (Double bill: *Horse Feathers*) (\*) @Paramount, 8:30pm.

☛ **Bus Stop (1956)** *D: Joshua Logan; with Marilyn Monroe, Don Murray, Arthur O'Connell. (NR, 96 min.)* **Austin Film Society: Marilyn Monroe.** Marilyn demonstrated her acting chops in this screen adaptation of a William Inge play in which a dumb but stubborn cowboy falls in love with a saloon singer and insists she become his wife and live with him on his ranch in Montana. @Alamo Village, 7pm.

☛ **Horse Feathers (1932)** *D: Norman Z. McLeod; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd, David Landau. (NR, 68 min.)* **Summer Film Classics: Film Studies – Meet Your Professors.** As the president of Huxley College, Groucho Marx recruits a couple of crooks to help beat their school football rival Darwin College. Excellent Marx Brothers picture. (Double bill: *Ball of Fire*.) @Paramount, 7pm.

**Hunger (2008)** *D: Steve McQueen; with Michael Fassbender. (NR, 96 min.)* **Summer Film Classics: Film Studies – Civics.** In this harrowing film, the Irish republican Bobby Sands leads the inmates of a Northern Irish prison in a hunger strike. (Double bill: *12 Angry Men*.) @Stateside at the Paramount, 9:10pm.

## IMAX

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (7/4)-Sat., 10:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (7/11), 10:30am, 12:30pm.

**Man of Steel (2013)** *D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)* See p.58 for review. (\*) Thu. (7/4)-Thu. (7/11), 1:30, 4:15, 7, 9:45pm.

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. Thu. (7/4)-Sat., 11:30am; Mon.-Thu. (7/11), 11:30am.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (7/4)-Sat., 9:30am; Mon.-Thu. (7/11), 9:30am.

**Popcorn (1991)** *D: Mark Herrier; with Jill Schoelen, Tom Villard, Dee Wallace. (PG-13, 91 min.)* **Terror Tuesday.** When film students stage a horrorthon, it brings out a real killer – who may just be the same one who made an appearance 15 years earlier. @Alamo Ritz, 9:55pm.

☛ **Trash Dance (2013)** *D: Andrew Garrison. (NR, 68 min.)* The process used by Austin choreographer Allison Orr to create this dance piece for garbage trucks and sanitation workers is revealed in this fascinating documentary record. (\*) @Alamo Ritz, 7:30pm.

☛ **12 Angry Men (1957)** *D: Sidney Lumet; with Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshall, Jack Klugman. (NR, 95 min.)* **Summer Film Classics: Film Studies – Civics.** An American classic and a courtroom gem: Fonda is cast as a lone dissenting juror, who argues passionately to convince his fellow jurors to not convict. (Double bill: *Hunger*.) @Stateside at the Paramount, 7:15pm.

☛ **What Maisie Knew Premiere (2013)** *D: Scott McGehee and David Siegel; with Julianne Moore, Steve Coogan, Alexander Skarsgård, Joanna Vanderham. (R, 98 min.)* **Austin Film Society.** A 7-year-old girl is caught between her parents in a bitter custody battle in this reworking of the Henry James novel in contemporary New York. Directors Scott McGehee and David Siegel will be in attendance for a Q&A. @Marchesa Hall & Theatre, 7:30pm.

### SPACES

☛ **The Beast From 20,000 Fathoms (1953)** *D: Eugene Lourie; with Paula Raymond, Paul Christian. (NR, 80 min.)* **Austin Public Library.** An atomic bomb blast sets off this prehistoric creature that runs roughshod over humanity. The better-than-average effects are by Ray Harryhausen. (\*) @Ruiz Branch Library, 6:30pm.

**Costa Films on Tap** *D: Various.* **Budweiser and Costa Sunglasses.** The tour features a compilation of film productions featuring award-winning video and water adventure. Giveaways throughout the evening. @Uncle Billy's Brew & Que, 7pm.

☛ **Frida (2002)** *D: Julie Taymor; with Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd, Antonio Banderas, Edward Norton, Valeria Golino. (R, 123 min.)* **Puro Chingón Social Club.** Salma Hayek inhabits the body and soul of the legendary Mexican artist. (\*) @The North Door, 7:30pm; free.

☛ **Happy-Go-Lucky (2008)** *D: Mike Leigh; with Sally Hawkins, Eddie Marsan. (R, 118 min.)* **Austin Public Library: Weeknight Cinema – Contrasting Characters.** Uncharacteristically, Mike Leigh's film tells a story about an indomitably joyful woman. (\*) @Milwood Branch Library, 6:30pm; free.

**Rise of the Guardians (2012)** *D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)* **Austin Public Library: Family Movie Night.** Free. (\*) @Twin Oaks Branch Library, 6:30pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Coraline** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**Dolphin Tale** \$1. (\*) @Movies 8, Tinseltown South, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10:40am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

**Night at the Museum** Free. (\*) @Moviehouse, 10am.

**ParaNorman** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## WEDNESDAY 10

**The Amazing Spider-Man (2012) AMC Summer Nights.** @Barton Creek Square, 10pm; \$3. (See Monday.)

**Armida** D: Mary Zimmerman. (NR, 259 min.) **Metropolitan Opera: Encore Presentation.** Renée Fleming stars in the title role in Rossini's opera about a mythical sorceress who enraptures men in her island prison. @Tinseltown North, Arbor, Metropolitan, Southpark Meadows, 7pm.

★ **Ball of Fire (1941) Summer Film Classics: Film Studies – Meet Your Professors.** @Paramount, 8:30pm. (See Tuesday.)

★ **Bert Stern: Original Madman (2013)** See p.58.

**Grease Sing-Along (1978) Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

**GrowthBusters: Hooked on Growth (2011)** D: Dave Gardner. (NR, 84 min.) This documentary examines sustainability and economic growth as a public policy goal. The screening takes place the day before World Population Day, and producer Lynsey Jones will be on hand for a Q&A. Purchase tickets at [www.tugg.com/events/4535](http://www.tugg.com/events/4535). @Alamo Lake Creek, 7pm.

★ **Horse Feathers (1932) Summer Film Classics: Film Studies – Meet Your Professors.** @Paramount, 9pm. (See Tuesday.)

**Hunger (2008) Summer Film Classics: Film Studies – Civics.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

**Jabberwalk (1977) D: Romano Vanderbes; narrated by Ulli Lommel.** (R, 97 min.) **Weird Wednesday.** In this Italian exploitation documentary in the *Mondo* mode, the subject is America and its penchant for such oddities as demolition derbies, drive-in churches, brothels for seniors, and mud wrestling. @Alamo Ritz, 9:55pm.

★ **12 Angry Men (1957) Summer Film Classics: Film Studies – Civics.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

## SPACES

**Dead Man Walking (1995) D: Tim Robbins; with Susan Sarandon, Sean Penn, Celia Weston, R. Lee Ermy.** (R, 122 min.) Sarandon won an Oscar for her performance as Sister Helen Prejean in this nuanced story about capital punishment. Bring a lawn chair; free. (\*) @University United Methodist Church, 6pm.

★ **The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm.** (PG-13, 126 min.) **101X Summer Cinema.** Besson's smart editing and sly sense of humor keep this sci-fi story from bogging down. Despite a grim storyline, the film never takes itself too seriously. (\*) @Central Market North, 8:45pm; free.

★ **Holy Hell (2009) D: Rafael Antonio Ruiz; with Ken Edwards, Ellie McBride, Kenneth Wayne Bradley, Liz Fisher.** (NR, 94 min.) **Austin Film Festival and Texas Film Commission: Made in Texas.** In this locally made movie written by Lowell Bartholomew, a financially strapped church decides to make a horror film in order to raise funds. @Texas Spirit Theater, 7pm.

**Sleepaway Camp (1983) D: Robert Hiltzik; with Felissa Rose.** (R, 88 min.) **I Luv Spider Juice Video Nights.** A slasher is loose in a sleepaway camp. @Spider House, 9pm; free.

## KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Benji the Hunted** Free. @Millennium, 10:30am.

**Coraline** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**Dolphin Tale** \$1. (\*) @CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 11am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

**ParaNorman** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**Parental Guidance** (\*) @, 10am.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
[austinchronicle.com/film](http://austinchronicle.com/film)

## THURSDAY 11

★ **Bicycle Thieves (1947) D: Vittorio De Sica; with Lamberto Maggiorani, Enzo Staiola, Lianella Carell.** (NR, 90 min.) **Summer Film Classics: Film Studies – Studying Abroad.** One of the great films that truly deserves to be called a timeless classic, the neorealist *Bicycle Thieves* is a thing of simple beauty. (Double bill: *Wings of Desire*.) @Paramount, 7pm.

★ **Fish Tank (2009) D: Andrea Arnold; with Katie Jarvis, Michael Fassbender, Kierston Wareing, Rebecca Griffiths, Harry Treadaway, Sydney Mary Nash.** (NR, 123 min.) **Summer Film Classics: Film Studies – Playing Hooky.** In this raw and award-winning film, a prickly British teenager hurls herself into scenarios fraught with danger. (Double bill: *The 400 Blows*.) (\*) @Stateside at the Paramount, 9:15pm.

★ **The 400 Blows (1959) D: François Truffaut; with Jean-Pierre L aud.** (NR, 99 min.) **Summer Film Classics: Film Studies – Playing Hooky.** Truffaut's first and perhaps most affecting feature, *The 400 Blows*, tells the story of a young boy and his petty crimes and mischief. The freeze frame that concludes the movie is one of the most quoted images in the history of cinema. (Double bill: *Fish Tank*.) (\*) @Stateside at the Paramount, 7:15pm.

**Scream & Shout: Chart Toppers Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Trapped in the Closet: The R. Kelly Sing-Along Action Pack.** @Alamo Ritz, 7pm.

★ **Wings of Desire (1987) D: Wim Wenders; with Peter Falk, Bruno Ganz.** (PG-13, 127 min.) **Summer Film Classics: Film Studies – Studying Abroad.** Angels wander across Berlin while struggling with the desire to become human. (Double bill: *Bicycle Thieves*.) @Paramount, 8:55pm.

## SPACES

★ **About Sunny (2013) D: Brian Wizemann; with Lauren Ambrose, Dylan Baker, Penelope Ann Miller.** (NR) **Austin Film Society: Best of the Fests.** Ambrose was nominated for an Independent Spirit Award for her role in which she plays a struggling single mother who tries to stay afloat through adversity and temptation in the working-class world of Las Vegas. Director Brian Wizemann will be in attendance for a Q&A. @Austin Studios Screening Room, 7:30pm.

★ **A League of Their Own (1992) D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz.** (PG, 128 min.) **Austin Parks Foundation: Movies in the Park.** The story of the short-lived women's baseball league gives Marshall and her cast the opportunity to examine oblique roots of modern feminism and have a darn fine time doing it. (\*) @Republic Square Park, 8:30pm; free.

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**One Crazy Summer (1986) D: Savage Steve Holland; with John Cusack, Demi Moore.** (PG, 93 min.) **Blue Starlite Drive-In: Date Night.** Holland's follow-up to *Better Off Dead* is a loose comedy about a teenage malcontent during one summer in Nantucket. @Austin Studios, 8:45pm.

## KIDS

**Bee Movie** Free. (\*) @Alamo Slaughter Lane, 10am.

**Dolphin Tale** \$1. (\*) @Movies 8, 10am.

**Happy Feet** Free. (\*) @Alamo Village, 10:45am.

**The Land Before Time** Free. @Alamo Lake Creek, 10am.

## OFFSCREEN

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Late Summer Classes Screenwriting Fundamentals** Everything you must know to write a screenplay. *Tuesdays, Aug. 6-Sept. 3, 7-9:30pm. \$225. Screenwriters Master Class* Write a feature-length screenplay in 10 weeks. *Tuesdays, Aug. 6-Oct. 8, 7-9:30pm. \$395. Private Screenwriting Coaching and Consultation, Skype Group Video Workshop* also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Upstart's Off-Kilter Xmas Film Fest: Call for Entries** This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a \$10 entry fee, payable to Upstart) to: Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602. Deadline: Sept. 1. [www.upstartbastrop.com](http://www.upstartbastrop.com).

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Tedeschi (l) and Trucks at Bonnaroo in 2008



GARY MILLER

## Tedeschi Trucks Band

They call Florida home, but the upcoming album from the Tedeschi Trucks Band, *Made Up Mind*, boasts quite a few Texans.

Doyle Bramhall II produced a couple of songs and added vocals and guitar. Drummer extraordinaire J.J. Johnson remains a full-fledged member of the big band, while George Reiff filled in when original bassist Oteil Burbridge decided to go his own way. The band's second studio effort expands on the Southern soul revue they've burnished, only with much more confidence.

"The band was still in the process of being formed on the first record," says Derek Trucks, who fronts the group with wife/vocalist/guitarist Susan Tedeschi. "But you get a band with this much talent on the road for two or three years and you really learn who you are and what you're not. When we hit the studio this time there was no apologizing. You just go in there and play. It was a different vibe."

Part of the chemistry lives inside the interplay between Johnson, drummer Tyler Greenwell, and key-

boardist Kofi Burbridge.

"The magic those two create with Kofi is one of the things that sets this band apart. I've played in a few bands with two drummers and these guys have tapped into something I haven't heard before," acknowledges the Allman Brothers' slide guitarist. "It's pretty exciting."

TTB retains its Delaney & Bonnie and Friends vibe, an 11-piece brimming with horns and backing vocals. They make a joyous sound that borders on the out-of-control, which comes through on *Made Up Mind* as tasteful commotion.

"While we were tracking, there were people coming and going," acknowledges Trucks. "It was such mayhem that there was no time to get worried. I find that when the pressure's off is when the best stuff happens. The whole record felt that way. It was pretty amazing." — Jim Caligiuri

ACL Live at the Moody Theater, Thursday 11  
Rayland Baxter opens

### NEKTAR

#### Cheer Up Charlie's, Wednesday 3

Never as popular as Genesis or Yes, Nektar still maintains a cult following four decades on. That's largely for the German-monikered British prog band's Top 20 LP from 1973, *Remember the Future*, the 40th anniversary of which the band celebrates with a stateside tour performing it front to back. Psychedelic rockers Sons of Hippies warm up, while like-minded locals Deep Space open.

— Michael Toland

### STRING CHEESE INCIDENT

#### Backyard, Thursday 4 - Saturday 6

String Cheese Incident celebrates 20 years on the same weekend as its longtime Austin homebase, the Backyard. The progressive bluegrass and jam band's first Central Texas dates in six years promise surprises with a new Jerry Harrison-produced disc in the can — the Colorado sextet's first foray into the studio since 2005. Look for that next year. — Jim Caligiuri

### BUTCH HANCOCK

#### Bullock Texas State History Museum, Friday 5

The Bullock's free summer music series returns for a 10th year, securing a lineup of Lone Star treasures every Friday in July, 6-9pm. With a lungful of pure, gravelly poetry, Butch Hancock kicks the run off by etching unforgettable Texas landscapes and characters, so bring a lawn chair for some Lubbock charm. Local Heather Bishop opens. Coming weeks star Hot Club of Cowtown fiddler Elana James

### FOURTH OF JULY

The sonic boom touching off last Saturday's thunderstorm brought down the fire hazard just enough for **Peter Bay** and the **Austin Symphony Orchestra** (8:30pm) to prep fireworks (9:30) on Auditorium Shores Thursday. Independence Day options before, during, and after remain plentiful, so here are a half-dozen suggestions: Scoot Inn's Pig Roast beginning at 2pm (**Slomo Drags**, **Loving Ugly**, the **Couch**, **Holiday Mountain**); Nutty Brown Cafe & Amphitheatre's **Bob Schneider** extravaganza (with **Water and Rust**, and the **Wind and the Wave**), complete with fireworks, 5pm; Hole in the Wall's nine-band blowout, starting at 7pm (**Big Britches**, **Robobilly**, **Wild Bill & the Lost Knobs**, **Stumbledrunk**, **Bluebird Specials**, **Under the Sun**, **Ted Nesseth**, **MK Ultra**, **Red Dirt Rebellion**); Hotel Vegas' Rockaway Beach Party, 9pm, as covered (ELO, Stooges, Bowie) by local all-stars (**Roky Moon & Out of the Blue**, **Los Twat Vibes**, **Holy Wave**, respectively); personal favorite and Austin's John Lee Hooker-like **Hosea Hargrove** at the Continental Club, followed by ingenious Grupo Fantasma spin-off **Money Chicha** (10pm and 12mid, respectively); and late-night surf, punk, and post-punk at Beerland (**Eets Feats**, **Crooked Bangs**, **Ghetto Ghouls**). Lightning strike.

— Raoul Hernandez

(7/12), Grupo Fantasma (7/19), and Guy Forsyth (7/26). — Nina Hernandez

### JIMMIE VAUGHAN/TEXAS TORNADOS, JOE KING CARRASCO

#### Antone's, Friday 5/Saturday 6

What's this, a throwback to 1983? Lone Star blues, Tex-Mex, and Nuevo Wavo made for a solid bill then and even more powerful now on consecutive holiday weekend nights. Back prodding the blues since his January heart attack, Jimmie Vaughan and Lou Ann Barton remain one of Austin's must-see acts. Ditto for the Grammy-winning Texas Tornados, featuring Shawn Sahn, Augie Meyers, and Flaco Jiménez, here double billed with the pan-border music of Joe King Carrasco, using Tex-Mex as a jumping off point for everything from garage rock to reggae. Happy birthday, Antone's! — Margaret Moser

### SLOBBERBONE

#### Continental Club, Saturday 6

Slobberbone frontman Brent Best reports the alt.country quartet are "farting around with the idea of making a new record." Another reason for the drive down I-35 by one of Denton's finest: "Mostly we hadn't played Austin in a long time and we miss it." With another band that's been mostly MIA warming up, Austin's Li'l Cap'n Travis, this bill promises a night of Americana, high and hard, and just a little off the plate. — Jim Caligiuri

### HAR MAR SUPERSTAR North Door, Saturday 6

Five albums into the Har Mar Superstar persona, 35-year-old Minnesota native Sean Tillmann eschewed glitchy electro R&B for true vintage soul on April's *Bye Bye 17*, evoking Sam Cooke ("Lady, You

Shot Me"), Prince ("Prisoner"), and the Buddy Miles Express ("We Don't Sleep") in ways he's never tried before. Yes, Tillman still looks like a burnt-out Seventies porn star. And yes, he's most likely to embrace this Texas heat in nothing but his underwear. This round, however, his music speaks for itself. — Chase Hoffberger

### THE BACKYARD 20TH ANNIVERSARY Backyard, Sunday 7

Twenty years serving Austin music lovers in a beautiful outdoor setting? That's worth celebrating. There's likely no piñata, but the venue's de facto house band, Willie Nelson, hosts the fiesta beginning at noon: Beto y Los Fairlanes (12:15pm), Kimberly Kelly (12:40), Zack Walther (1:20), Bleu Edmondson (2:10), Kristen Kelly (3), Jason Boland (4:05), A.J. Croce (5), Joe Ely (6:10), Leon Russell (7:30), Folk Uke (8:35), and Willie Nelson & Family (9). — Tim Stegall

### KINGDOM OF SUICIDE LOVERS

#### Sahara Lounge, Wednesday 10

He sounds desperate, she sounds cosmic. The vocal interplay between Paul Streckfus and Kelsey Wickliffe in Kingdom of Suicide Lovers trades unsparing poetry over menacing tones made of ragged distortion, battering drums, and the occasional drizzling organ. The quartet, built of Glorium and Faceless Werewolves alumni, hosts Ft. Worth troubadour Kirkland James, whose guitar pickin' skills couple with local fiddle freak Ralph White. — Kevin Curtin

## soundcheck

BY RAOUL HERNANDEZ

### MIDSUMMER NIGHT SCREAM Holy Mountain, Friday 5

M.O.D., Lower Class Brats, and many more get hardcore.

### EAST CAMERON FOLKCORE, POSSESSED BY PAUL JAMES White Horse, Friday 5

DIY songcore + one man band + East Sixth honky-tonk = hangover.

### OCTOPUS PROJECT CD RELEASE Mohawk, Saturday 6

See

"Playback," p.41.

### SHINYRIBS Threadgill's World Headquarters, Saturday 6

Juicy, slathering barbecue and chicken-fried steak music if ever there was any, courtesy of Gourds caller Kevin Russell.

### JACK WILSON Cactus Cafe, Monday 8

Second in a month of Mondays at the UT coffee house for the Seattle transplant and Americaner.

### MILES ZUNIGA Strange Brew, Tuesday 9

Fastball guitarist, solo and sincere.

### DEL CASTILLO Saxon Pub, Wednesday 10

Fiery, flamenco-flourished rock & roll. *Otra!*

### INSPECTOR 7 Infest, Wednesday 10

Jersey ska vets, with the Bandulus, the Inverters, and the Booked.

### THE APPLESEED CAST

**Red 7, Thursday 11**  
Lawrence, Kansas, post-rock.

### DIRTY BOURBON RIVER SHOW Lamberts, Thursday 11

NOLA "gypsy brass circus rock."

**in-stores:** Friday: **Illustrations**, **Weakness**, Trailer Space, 7pm; Saturday: **Double Mono** record release, End of an Ear, 6pm; **Contusions**, **Moniker**, **Marla Strange**, Trailer Space, 7pm; Tuesday: **Omar & the Howlers**, Waterloo Records, 6pm; Wednesday: **Carte de Visite**, **Orb of Slut**, **Mania Negre**, Trailer Space, 7pm; Thursday: **Bill Jeffery & Friends**, Trailer Space, 7pm

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 Freddie Powers Jr.  
 6:00-NO COVER Happy Hour

Fri, July 5  
**Johnny Nicholas**  
 9:00 - \$10  
**Eric Tessmer**  
 11:00 - \$10  
**Denny Freeman**  
 6:00-NO COVER Happy Hour

Sat, July 6  
**Omar & the Howlers**  
 8:00 - \$10  
**Michael Holt**  
 10:30 - \$10  
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Tue, July 9  
**Bruce Hughes and the All Nude Army**  
 8:00 - \$5  
**Shawn Pander** **Marshall Hood**  
 10:30 - \$5 12:15 - NO COVER  
**David Grissom**  
 6:00 - NO COVER Happy Hour

Wed, July 3  
**DEL CASTILLO**  
 Just Guitars  
 9:00 - \$12/\$15  
**Kem Watts** **Debbie Walton**  
 12:30-NO COVER 11:00 - \$5  
**Johnny Nicholas**  
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**The White Ghost Shivers**  
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**Seth Walker**  
 July 19

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**SUNDAY 7/7**  
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**TUESDAY 7/9**  
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 SEE WEBSITE FOR RULES/DETAILS.

**HOLE IN THE WALL AUSTIN TEXAS**  
 652 1974  
 THU 4TH 7PM \$5 FRI 5TH 10PM \$5 SAT 6TH 9PM \$5  
 HAPPY 4TH OF JULY SHINDIG!  
 THE BIG BRITCHES / BARBERILLY WILD BILL AND THE LOST KNOS STUMBLERBANK / UNDER THE SUN TED MESSERS / MAX ULTRA RED DIRT REBELLION  
**THE HUMAN CIRCUIT** ROGER SELLERS THE DIXON CHICKS  
**GOLD LEATHER CARVER** BOY + KITE BRAIN FOOD  
 SUN 7TH 10PM MON 8TH 8PM TUE 9TH 9PM WED 10TH 10PM  
**KARAOKE UNDERGROUND** THE OLD FIVE AND DIMERS ZOE MUTH THE HARD PANS TEX SMITH  
**KABOMBA! THUNDERBIRD** PLUTONIUM FARMERS SAM PAGE  
**CJ EDWARDS AND THE FINEST KIND**  
 7/11 Whack Sabbath 7/12 Hotrod Hillbillies 7/13 Red Dirt Rebellion  
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**GRUENE Hall** GRUENEHALL.COM  
**FRIDAY, JULY 5TH**  
**MAX STALLING**  
**SATURDAY, JULY 6TH**  
**THE BAND OF HEATHENS**

# VOTE!

## THE AUSTIN CHRONICLE BEST OF AUSTIN 2013 BALLOT

### ARCHITECTURE & LODGING

Building (Under 10 stories) \_\_\_\_\_  
 Skyscraper \_\_\_\_\_  
 Public Art \_\_\_\_\_  
 Historic Site \_\_\_\_\_  
 Statue \_\_\_\_\_  
 Restroom \_\_\_\_\_  
 Sign \_\_\_\_\_  
 Window Display \_\_\_\_\_  
 Downtown View \_\_\_\_\_  
 Patio/Deck \_\_\_\_\_  
 Hotel \_\_\_\_\_  
 Motel \_\_\_\_\_  
 Bed & Breakfast \_\_\_\_\_  
 Hotel/Motel Pool \_\_\_\_\_

### ENTERTAINMENT

Party of the Year \_\_\_\_\_  
 Scenester/Mover & Shaker \_\_\_\_\_  
 Movie Theatre \_\_\_\_\_  
 Film Series \_\_\_\_\_  
 Local Filmmaker \_\_\_\_\_  
 Video Game Studio/Developer \_\_\_\_\_  
 New Club \_\_\_\_\_  
 Club Night/Theme Night \_\_\_\_\_  
 Place to Dance \_\_\_\_\_  
 Live DJ \_\_\_\_\_  
 New Bar \_\_\_\_\_  
 Lounge \_\_\_\_\_  
 Local Beer \_\_\_\_\_  
 Cocktail Menu \_\_\_\_\_  
 Bartender \_\_\_\_\_  
 Mixologist \_\_\_\_\_  
 Jukebox \_\_\_\_\_  
 Karaoke Night \_\_\_\_\_  
 LGBTQ Hangout \_\_\_\_\_  
 Drag Performer \_\_\_\_\_  
 Burlesque/Cabaret Performer \_\_\_\_\_  
 Trivia Night/Pub Quiz \_\_\_\_\_

### ARTS & CULTURE

Museum \_\_\_\_\_  
 Art Gallery \_\_\_\_\_  
 Place to See Local Art \_\_\_\_\_  
 Arts Festival \_\_\_\_\_  
 Visual Artist \_\_\_\_\_  
 Performance Space \_\_\_\_\_

Theatre Director \_\_\_\_\_  
 Actor/Actress \_\_\_\_\_  
 Composer \_\_\_\_\_  
 Dancer or Dance Company \_\_\_\_\_  
 Comedian or Comedy Troupe \_\_\_\_\_  
 Local Author/Poet \_\_\_\_\_  
 Clothing Designer \_\_\_\_\_

### FOOD

Restaurant of the Year \_\_\_\_\_  
 Restaurant Design/Interior \_\_\_\_\_  
 Restaurant Service \_\_\_\_\_  
 Artisan Food Company \_\_\_\_\_  
 Food Delivery \_\_\_\_\_  
 Food Trailer \_\_\_\_\_  
 Coffee \_\_\_\_\_  
 Breakfast \_\_\_\_\_  
 Breakfast Tacos \_\_\_\_\_  
 Chips & Salsa \_\_\_\_\_  
 Tacos \_\_\_\_\_  
 Barbecue \_\_\_\_\_  
 Burgers \_\_\_\_\_  
 Fries \_\_\_\_\_  
 Pizza \_\_\_\_\_  
 Vegan/Vegetarian \_\_\_\_\_  
 Pho/Noodles \_\_\_\_\_  
 Sushi \_\_\_\_\_  
 Desserts \_\_\_\_\_  
 Ice Cream/Gelato \_\_\_\_\_  
 Intimate Dining \_\_\_\_\_  
 Cheap Date \_\_\_\_\_  
 Austin Food Landmark \_\_\_\_\_

### KIDS

Clothing \_\_\_\_\_  
 Haircut \_\_\_\_\_  
 Shoes \_\_\_\_\_  
 Toys \_\_\_\_\_  
 Video Game Rental/Purchase \_\_\_\_\_  
 Bookstore \_\_\_\_\_  
 Teen Hangout \_\_\_\_\_  
 Club for Teen Performers \_\_\_\_\_  
 Texas Amusement Park \_\_\_\_\_  
 Afterschool Activity \_\_\_\_\_  
 Sports/Rec Program \_\_\_\_\_  
 Restaurant \_\_\_\_\_  
 Birthday Cakes \_\_\_\_\_  
 Party Place \_\_\_\_\_

### MEDIA

Journalist \_\_\_\_\_  
 Film Critic \_\_\_\_\_  
 Food Writer \_\_\_\_\_  
 Art Photographer \_\_\_\_\_  
 Event Photographer \_\_\_\_\_  
 Local Non-Chronicle Publication \_\_\_\_\_  
 Radio Station \_\_\_\_\_  
 Radio DeeJay/Host \_\_\_\_\_  
 Locally Produced TV Show \_\_\_\_\_  
 Web Series \_\_\_\_\_  
 Local TV News \_\_\_\_\_  
 TV Anchor \_\_\_\_\_  
 TV Reporter \_\_\_\_\_  
 Sportscaster \_\_\_\_\_  
 Weatherperson \_\_\_\_\_  
 News Website \_\_\_\_\_  
 Website Design \_\_\_\_\_  
 Local Blog \_\_\_\_\_  
 Local App \_\_\_\_\_  
 Local Podcast \_\_\_\_\_

### OUTDOOR & RECREATION

Annual Festival \_\_\_\_\_  
 Romantic Escape \_\_\_\_\_  
 Austin Holiday \_\_\_\_\_  
 Scenic View \_\_\_\_\_  
 Gear/Sporting Goods \_\_\_\_\_  
 Social Bike Ride \_\_\_\_\_  
 Place to Skate \_\_\_\_\_  
 Day Trip - Dry \_\_\_\_\_  
 Day Trip - Wet \_\_\_\_\_  
 Place to Tube \_\_\_\_\_  
 Place to Camp \_\_\_\_\_  
 Swimming Pool \_\_\_\_\_  
 Swimming Hole \_\_\_\_\_  
 Basketball Court \_\_\_\_\_  
 Tennis Court \_\_\_\_\_  
 Bowling Alley \_\_\_\_\_  
 Pool/Billiards \_\_\_\_\_  
 Golf \_\_\_\_\_  
 Yoga \_\_\_\_\_

### POLITICS & PERSONALITIES

News Story \_\_\_\_\_  
 Scandal \_\_\_\_\_  
 Legislative Moment \_\_\_\_\_  
 Legislator/Lawmaker \_\_\_\_\_  
 Elected Official \_\_\_\_\_  
 Behind-the-Scenester \_\_\_\_\_  
 Nonprofit \_\_\_\_\_  
 Grassroots Movement \_\_\_\_\_  
 Social Program \_\_\_\_\_  
 Activist \_\_\_\_\_  
 March or Rally \_\_\_\_\_  
 Local Politics Blog \_\_\_\_\_  
 Green Program \_\_\_\_\_  
 Environmentalist \_\_\_\_\_  
 Austin Icon \_\_\_\_\_

**LOOSE CANNON** To whom or what would you award a **Best of Austin**?

### SERVICES

Barbershop \_\_\_\_\_  
 Hair Salon \_\_\_\_\_  
 Tattoo Shop \_\_\_\_\_  
 Spa \_\_\_\_\_  
 Pedicure/Manicure \_\_\_\_\_  
 Dry Cleaner \_\_\_\_\_  
 Laundromat \_\_\_\_\_  
 Shoe Repair \_\_\_\_\_  
 Tailor \_\_\_\_\_  
 Florist \_\_\_\_\_  
 Auto Service/Repair \_\_\_\_\_  
 Car Wash \_\_\_\_\_  
 Bicycle Repair \_\_\_\_\_  
 Computer Repair \_\_\_\_\_  
 Appliance/TV Repair \_\_\_\_\_  
 Printer/Copies \_\_\_\_\_  
 Pet Services \_\_\_\_\_  
 Landscape Services \_\_\_\_\_  
 Movers \_\_\_\_\_

### SHOPPING

New Local Business \_\_\_\_\_  
 Clothing/Accessories \_\_\_\_\_  
 Shoe Selection \_\_\_\_\_  
 Thrift Store \_\_\_\_\_  
 Naughty Business \_\_\_\_\_  
 Antiques/Collectibles \_\_\_\_\_  
 Vintage \_\_\_\_\_  
 Furnishings/Home \_\_\_\_\_  
 Hardware Store \_\_\_\_\_  
 Gardening Store \_\_\_\_\_  
 Grocery Store \_\_\_\_\_  
 Neighborhood Grocery/Convenience \_\_\_\_\_  
 Farmers Market \_\_\_\_\_  
 Pet Store \_\_\_\_\_  
 Bookstore \_\_\_\_\_  
 Comic Book Store \_\_\_\_\_  
 Computer Store \_\_\_\_\_  
 Music Gear \_\_\_\_\_  
 Record/CD Store \_\_\_\_\_  
 Small Record/CD Store \_\_\_\_\_  
 Video Game Rental/Purchase \_\_\_\_\_  
 DVD Rental/Purchase \_\_\_\_\_

## RULES

No photocopied ballots.

**Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, July 22, 5pm.**

Send your completed ballot to:  
**Best of Austin**  
**PO Box 49066**  
**Austin, TX 78765**

Postmark deadline: **Monday, July 22**

## REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name \_\_\_\_\_

Last name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Age \_\_\_\_\_

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**FRI 7/5 DBBS ENTERTAINMENT** 7PM

**SAT 7/6 PHISH LIVE STREAM PARTLY SUNNY** 8PM

**SUN 7/7 MARCUS WOOLVERTON SHANE COOLEY w/ PAULO FRANCO** 10PM

**TUE 7/9 THE NEW** 8PM

**WED 7/10 JAMES MATHEWS BAND** 8PM

**THU 7/11 SWIMMING WITH BEARS** 8PM

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**AMPED AUSTIN**, 300 E. Sixth, 512/469-7655

**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599

**ANTONE'S**, 2015 W. Riverside, 512/800-4628

**AUDITORIUM SHORES**, 920 W. Riverside, 512/974-6700

**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033

**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140

**BAR ONE 41**, 141 E. Hopkins St., San Marcos, 512/558-7399

**BARBARELLA**, 615 Red River, 512/476-7766

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**BAT BAR**, 218 E. Sixth, 512/474-6361

**BB ROVERS**, 12636 Research, Ste. B-101, 512/335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335

**BEERLAND**, 711 Red River, 512/479-7625

**THE BELMONT**, 305 W. Sixth, 512/476-2100

**BOURBON GIRL**, 212 E. Sixth, 512/433-6983

**BRASS HOUSE**, 115-B San Jacinto, 512/649-1253

**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189

**THE BROWN BAR**, 201 W. Eighth, 512/480-8330

**BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677

**BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 512/936-4629

**CACTUS CAFE**, Texas Union, UT campus, 512/475-6515

**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790

**CASA DE LUZ**, 1701 Toomey, 512/476-2535

**CEDAR STREET**, 208 W. Fourth, 512/495-9669

**CHAIN DRIVE**, 504 Willow, 512/480-9017

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEER UP CHARLIE'S**, 1104 E. Sixth, 512/431-2133

**CHERRY CREEK CATFISH RESTAURANT**, 5712 Manchaca Rd., 512/440-8810

**CHEZ ZEE**, 5406 Balcones, 512/454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015

**CLUB DE VILLE**, 900 Red River, 512/457-0900

**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444

**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700

**COUPLAND DANCEHALL**, 101 Hoxie, Coupland, 512/856-2226

**CYPRESS CREEK CAFE**, 3200 Wimberley Sq., Wimberley, 512/847-2515

**DALE'S ESSENHAUS**, 3900 FM 972, Walburg, 512/819-9175

**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667

**THE DOGWOOD**, 715 W. Sixth, 512/531-9062

**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336

**THE DRISKILL HOTEL**, 604 Brazos, 512/474-5911

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860

**EL MONUMENTO**, 205 W. Second, Georgetown, 512/591-7866

**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770

**ELEPHANT ROOM**, 315 Congress, 512/473-2279

**ELYSIUM**, 705 Red River, 512/478-2979

**EMO'S**, 2015 Riverside, 512/800-4628

**EMPIRE CONTROL ROOM**, 606 E. Seventh

**END OF AN EAR**, 2209 S. First, 512/462-6008

**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586

**FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172

**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 512/480-8646

**FRANK**, 407 Colorado, 512/494-6916

**FRIENDS**, 208 E. Sixth, 512/320-8193

**FRONTIER BAR**, 2421 Webberville Rd., 512/243-7153

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**GLORIA'S RESTAURANT DOWNTOWN**, 300 W. Sixth, 512/236-1795

**GLORIA'S RESTAURANT**, 3309 Esperanza Crossing #100, 512/833-6400

**THE GRAPEVINE**, 1612 Hunter Rd., New Braunfels, 830/606-0093

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747

**GRISTMILL RIVER RESTAURANT & BAR**, 1287 Gruene Rd., New Braunfels, 830/625-0684

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**GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688

**GYPHY LOUNGE**, 1504 E. Sixth, 512/243-6118

**HALCYON**, 218 W. Fourth, 512/472-9637

**HIGHLAND MALL**, 6001 Airport, 512/454-9656

**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470

**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943

**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584

**HOUSE WINE**, 408 Josephine, 512/322-5210

**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 512/899-2700

**HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529

**INFEST**, 213 W. Fifth, 512/291-9700

**JUNIOR'S GRILL & ICEHOUSE**, 119 E. Main St., Round Rock, 512/310-7777

**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729

**LAMBERTS**, 401 W. Second, 512/494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889

**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261

**MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314

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**THE NORTH DOOR**, 502 Brushy, 512/485-3002

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**RUMI'S TAVERN**, 18626 FM 1431, Jonestown, 512/267-4327

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884

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**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083

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**SAXON PUB**, 1320 S. Lamar, 512/448-2552

**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650

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**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991

**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research St. C-1, 512/380-9443

**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060

**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060

**THE SKYLARK LOUNGE**, 4039 Airport, 512/730-0759

**SPEAKEASY**, 412 Congress, 512/476-8017

**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562

**THE STAGE ON SIXTH**, 508 E. Sixth, 512/614-1540

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 512/394-6999

**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636

**STUBB'S**, 801 Red River, 512/480-8341

**SWAN DIVE**, 615 Red River, 512/994-2819

**SYMPHONY SQUARE**, 1101 Red River, 512/476-6064

**TENOAK**, 409 Colorado, 512/472-2822

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300

**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553

**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216

**THINGS CELTIC**, 1806 W. 35th, 512/472-2358

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**W HOTEL**, 200 Lavaca, 866/961-3327

**WATERHOLE SALOON**, 5244 Hwy. 71 E., Garfield, 512/247-5119

**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245

**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500

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► WED. JULY 3  
ADY HERNANDEZ & CURTIS LEE (DAHEBEGBEES) ACOUSTIC SET 7:30PM  
KINFOLK (AJ VALLEJO, BRUCE CASTLEBURY, ALEX GEISMAR) 9:30PM  
DYLAN PHILLIPS 11:30PM

► THUR. JULY 4  
VALLEJO MUSIC GROUP PRESENTS 7PM

► FRI. JULY 5  
THE MATT BUTLER QUARTET 7:30PM  
PROGRESS 9:30PM  
THERMASTAT 11:30PM

► SAT. JULY 6  
DANNY CROOKS & ONE2ONE BAR PRESENT:  
STEVE TODD HUDSON 8PM  
TYRONE VAUGHAN 9:30PM  
BIRD AND THE EARLY WORMS 10:30PM  
BLACK PEARL 12AM

► SUN. JULY 7 - Sunday Funday with  
**TWO HOOTS & A HOLLER**

► MON. JULY 8  
RAY PRIM, TOM MENY & GUESTS 7PM  
PLUS: *Motown Mondays* WITH  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11:30PM

► TUE. JULY 9  
Lisa Marshall 6PM  
TAYLOR BAKER 7:45PM  
GHOSTS ALONG THE BRAZOS 9:30PM  
GUMBOOT DOGS (WAYNE SUTTON & SHAWN NELSON) 11:30PM

► WED. JULY 10  
BLACK RED BLACK 9:30PM  
DYLAN PHILLIPS 11:30PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES  
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THU 4	9PM	ESL LATIN JAM
	12AM	KRUDAS KUBENSI OPEN MIC
FRI 5	7:30PM	OZ DAVIDSON
	10PM	BODY ROCK ATX
SAT 6	10PM	FLYING CLUB
	12AM	ZOUMOUNTCHI
SUN 7	8PM	HAZY RAY FROM NEW ORLEANS
	10PM	COURTNEY SANCHEZ
MON 8	8PM	SOUTHERN ENVY
TUE 9	10:30PM	DANNY B HARVEY
	7PM	MAYEUX & BROUSSARD
	9PM	KINGDOM OF SUICIDE LOVERS, KIRKLAND JAMES, RALPH WHITE, RICE MOOREHEAD & HIS LADIES
WED 10		
THU 11	7:30PM	FIRST FLIGHT
	10PM	THE RESISTANCE ENSEMBLE
	12AM	BIG BRITCHES

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THE GREEK SPIRIT

Present:

# ROCKAWAY BEACH PARTY

HOTEL VEGAS  
**THUR. JULY 4<sup>TH</sup> 9PM**

**Roky Moon** PERFORMING THE GREATEST HITS OF ELECTRIC LIGHT ORCHESTRA  
& **OUT OF THE BLUE**

PLUS SPECIAL GUESTS  
**LOS TWAT VIBES** PERFORMING **the stooges funhouse**  
**HOLY WAVE** PERFORMING AS **DAVID BOWIE**

**FREE! 7PM @ VOLSTEAD: THE GIT DOWN**  
**FREE HOT DOGS 7-8PM DRINK SPECIALS ALL NITE!**

**THE HOTEL VEGAS**

**FRI. JULY 5<sup>TH</sup> 9PM**

**LA LUZ GAL PALS CAPTIVE GOLDEN BOUGH**

**FREE! 9PM @ VOLSTEAD: CRASHIN IN W/ KING LOUIE & MANOLO BLACK (PELIGROSA ALL STARS)**

**HOTEL VEGAS**

**SAT. JULY 6<sup>TH</sup> 4PM**

.....OUTSIDE STAGE.....  
**BURGER CITY ROCK N ROLL PRESENTS:**

**GRAPE ST. BAD LOVERS**  
**WES COLEMAN CHURCH SHOES**  
**THE WOLF PHARAOHS LA MIGRA**  
**NAKED PICTURES GILDED SPLINTERS WIL COPE**  
**DJ BUD LIGHT DJ HAMMER AXE**

.....INSIDE STAGE.....  
**LOVE INKS W/ DJ ANDREW MCCALLA**

**FREE! 9PM @ VOLSTEAD: TOO MUCH OF EVERYTHING**  
**DJ ORION (PELIGROSA ALL STARS)**

**FLAMINGO CANTINA**  
515 EAST 6<sup>TH</sup> STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

**THURSDAY 07.04** **HAPPY 4th of JULY!**  
\*WE'RE CLOSED\*

**FRIDAY 07.05** **AFROFREQUE**  
\$5 AT DOOR **CILANTRO BOOMBOX**

**SATURDAY 07.06** **RED WHITE & ROOTS**  
\$5 AT DOOR **THE MAU MAU CHAPLAINS**  
**TRIBAL NATION**

**WEDNESDAY 07.10** **FREE REGGAE!**  
NO COVER **DREADNECK WEDNESDAY**  
**THE MAU MAU CHAPLAINS**  
**\*WINSTON'S COOKING\***

**MORE UPCOMING SHOWS AT**  
**WWW.FLAMINGOCANTINA.COM**

**INFEST**

**FRI JULY 5** → **HOME GROWN HIP HOP** DJS JEFF LEPPARD & TRAINWREO, THE UNDERDOGZ, NATE, WEEMIE HUT, JR., CREW 54, KB THE BOOBONIC, NODO THE BLINDSIDER. 9PM, \$3.

**TUE JULY 9** → **PUNKERCISE**  
GET IN SHAPE W/ JOHNNY FROM LOWER CLASS BRATS. 4-5PM. FREE!  
PLUS **BRUTAL TUESDAY** DUI'S, SNIPER 66, HERE TO OFFEND, ONE SHOT DOWN. 10PM, \$8.

**WED JULY 10** → **INSPECTOR 7**  
THE BANDULLUS, THE INVERTERS, THE BOOKED. 8PM, \$10.

**THU JULY 11** → **STATE FAULTS**  
STRIKE TO SURVIVE, AGAIN FOR THE WIN, EPISODES, OLD PROBLEMS. 8PM, \$8.

**SUN JULY 14** → **PROJECT AWARENESS** PUNK ROCK BENEFIT FOR AUTISM AWARENESS: BURIED CITIES, RIVERSIDE RIOT, BAT CITY SURFERS, DESTRUCTIVE GUERRILLA FORCE, GHOST POLICE. 8PM, \$10 (ALL PROCEEDS GO TO 'AUTISM SPEAKS').

**FRI JULY 19** → **7-R0**  
K-RINO, BIG DIRTY, POINT BLANK, MACC GRACE, WILL LEAN. 8:30PM, \$25.

**SAT JULY 20** → **SLUM VILLAGE**  
RIDERS AGAINST THE STORM, PARK N MURRAY, 0125, THE BRAIN. 8PM, \$25.

**213 W 5<sup>TH</sup> ST • AUSTIN TX (FORMERLY ANTONE'S)**  
LIKE US & BUY TIX AT: [FACEBOOK.COM/INFESTATX](http://FACEBOOK.COM/INFESTATX)

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**GET FIRED UP 7/1-7/6**

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Live at  
**GÜLLER HALL**

**JERRY JEFF WALKER**

**Saturday July 13, 2013**  
**Doors @ 7pm**

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Fredericksburg, TX 78624  
(5 Minutes from Luckenbach)

**BikinisTexas.com**  
**for Tickets**



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE

WELCOME TO  
**THE BACKYARD**

**THIS SUNDAY**

Buy 1 GA ticket, get **one FREE** between 12pm Wednesday and 12pm Thursday.  
Happy 4th of July!!



**20th Anniversary  
CELEBRATION  
SUNDAY JULY 7TH 2013**

**WILLIE NELSON  
LEON RUSSELL  
JOE ELY FOLK UKE  
A.J. CROCE  
JASON BOLAND & THE STRAGGLERS  
KRISTEN KELLY TRIO  
BLEU EDMONDSON  
KIMBERLY KELLY-BETO y LOS FAIRLANES**



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**20**  
LIVE OAK AMPHITHEATER



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WED 7/24 Big 38th Anniversary Show & Blues Revue

July 4th Weekend Shows

FRI 7/5 8PM



**JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND**  
**MIKE FLANIGIN TRIO**  
**THE HORTON BROTHERS**

SAT 7/6 8PM



**TEXAS TORNADOES vs. JOE "KING" CARRASCO**

NO COVER MON 7/8 5-8PM

**BLUE MONDAY HAPPY HOUR:**  
**w/ DEREK O'BRIEN**  
**AND THE ANTONE'S HOUSE BAND**  
 FEATURING SPECIAL GUESTS  
**DENNY FREEMAN & NICK CONNOLLY**

WITH FREE FOOD BY MILTO'S  
 HAPPY HOUR DRINK SPECIALS  
 DOORS: 5PM. MUSIC: 6-8PM

NO COVER TUE 7/9 7:30PM

**2-STEP TUESDAYS!**  
**ROGER WALLACE**

FREE FOOD FROM BLUE OX BBQ, CABRITOS,  
 TEQUILA DRINK SPECIALS & MORE!

WED 7/10 8PM

**HONKY-TONK HOLIDAYEX-MAS IN JULY!**  
**CUNTO!, WHISKEY SHIVERS,**  
**THE VALLEY FORGE,**  
**JACOB JAEGER**

COMING SOON: 7/25-CHRIS KNIGHT 8/8-BILLY JOE SHAVER  
 7/27-CAROLYN WONDERLAND 8/9-MONTE MONTGOMERY B-DAY BASH  
 7/26-UNCLE LUCIUS 8/10-THE REVEREND HORTON HEAT

**2015 E. RIVERSIDE**  
**ADVANCE TIX @ ANTONESNIGHTCLUB.COM**

\* ALL AGES WELCOME \*

THU 7/11 8PM

**HECTOR WARD & THE BIG TIME**  
**FLYJACK • THE LARUES**

FRI 7/12 9PM

**MINOR MISHAP MARCHING BAND**  
**CD RELEASE PARTY!**  
 w/ SPECIAL GUEST

**FOOT PATROL**

SAT 7/13 6:30PM

AUSTIN CHAMBER MUSIC CENTER PRESENTS:

**VICTOIRE**

SAT 7/13 9PM

**ODDROPHENIA**  
 THE ULTIMATE LOCAL WHO TRIBUTE & PIE FIGHT

THU 7/18 8PM

**THE PSYCHEDELIC FURS**

TIX THRU [G8CONCERTS.COM](http://G8CONCERTS.COM)

SAT 7/20 8PM



**STONEY LARUE**

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

COMING SOON  
 EVERY TUESDAY IN JULY  
**ROSIE FLORES | BLUEBONNETS**

7/15 **JESSE DAYTON**  
 7/20 **BIG SANDY**

THURS JULY 4  
 HAPPY HOUR 6:30PM \$5 COVER  
**WHISKEY SISTERS**  
 12AM  
**MONEY CHICHA**

10PM  
**HOSGA HARGRAVE**  
**HARGLASS**  
**THE ROADRUNNERS**  
 FRIDAY JULY 5  
 H. H. 6:30PM THE LEGENDARY  
**BLUES SPECIALISTS**  
 12AM  
**MUDPHONIC**

10PM  
**SOULHAT**  
 MATINEE SATURDAY JULY 6  
 DOORS 3PM  
**REDD VOLKAERT**

10PM  
**LIL' CAP'N TRAVIS**  
 SUNDAY JULY 7  
 MATINEE 3PM NO COVER  
**PLANET CASPER**  
 WITH  
**THE DERAILERS**

7:30PM  
**THE WAGONEERS**  
**HEYBALE** WITH  
**REDD VOLKAERT,**  
**EARL POOLE BALL**  
 PLUS DALLAS WAYNE



MON JULY 8  
 HAPPY HOUR 6:30PM - NO COVER  
**THE PETERSON BROTHERS**  
 10PM  
**DALE WATSON & HIS LONE STARS**  
 TUESDAY JULY 9  
 HAPPY HOUR 7PM  
**TONI PRICE**  
 12AM  
**THE ROSIE FLORES REVUE**  
 10PM  
**THE BLUEBONNETS**

WEDNESDAY JULY 10  
 HAPPY HOUR 6:30PM - NO COVER  
**JITTERBUG VIPERS**  
 12AM  
**DAN DYER**  
 10PM  
**THE DRAKES**  
 THURSDAY JULY 11  
 HAPPY HOUR \$5 COVER  
**WHISKEY SISTERS**  
 12AM  
**BUS STOP STALLIONS**  
 10PM  
**ROXY RACA**

FRIDAY JULY 12  
 H. H. 6:30PM THE LEGENDARY  
**BLUES SPECIALISTS**  
 12AM  
**JIMBO MATHUS**  
 10PM  
**MIKE BARFIELD**  
 WITH  
**THE HORTON BROS.**

SATURDAY JULY 13  
 MATINEE DOORS 3PM  
**REDD VOLKAERT**  
 12:30AM  
**MOONLIGHT TOWERS**  
 11:15PM  
**SLAWTRAIN**  
 10PM  
**HEAVENLY STATES**  
 7:30P  
**TISH HINOJOSA**

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM

THU 10:30 **TAMECA JONES** - 8:30 **DAN dYer**  
 FRI 10:30 **JAMES BULLARD**  
 SAT 10:30 **MIKE FLANIGIN TRIO** w/ **FROSTY & DEREK O'BRIEN**  
 SUN 10:30 **DUPREE** w/ **MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON** - GALLERY OPENS AT 9PM ON SUNDAY -  
 FRI 8:30 **ROBERT KRAFT**  
 SAT 8:30 **SCARLETT OLSON**  
 MON 10:30 **JAMES ROBINSON** WITH **B. TEMPLE, D-MADNESS & S. GREER**  
 8:30 **CHURCH ON MONDAY** ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY  
 TUE 10:30 **EPHRAIM OWENS EXPERIENCE**  
 8:30 **BILL CARTER SOLO**  
 WED 10:30 **TRUBE, FARRELL, SNIZ**  
 8:30 **BARBARAK**  
**HECTOR MUNOZ & MIKE HARDWICK**  
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TEXAS ROLLER DERBY PUDDING WRESTLING @ 3PM-6PM  
BENEFITING SAFEPLACE EVENING MUSIC WITH NOEL MCKAY, HORSE OPERA & THE BLUEBIRD SPECIALS

THU 7\*4

EAST CAMERON FOLKLORE @ MIDNIGHT  
POSSESSED BY PAUL JAMES @ 10:30PM  
MCMERCY FAMILY BAND @ 9:30PM  
GUMBO CE SOIR @ 7PM

FRI 7\*5

GUMBO CE SOIR @ MIDNIGHT  
THE LOVE LEIGHS @ 10PM  
COUNTRY WILLIE EDWARDS @ 9:15PM  
DAVE INSLEY @ 7:30PM

SAT 7\*6

URBAN ACHIEVERS BRASS BAND @ 11PM  
TOY HEARTS @ 11PM  
CONJUTO LOS PINKYS! @ 5PM

SUN 7\*7

KING CURSE @ MIDNIGHT  
JIM STRINGER @ 10PM  
BEN BALLINGER @ 7PM

MON 7\*8

SOUR BRIDGES @ MIDNIGHT  
MRS GLASS @ 10PM  
THE HEMS @ 7PM

TUE 7\*9

THEM DUQUAINES @ MIDNIGHT  
JOHN EVANS @ 10PM  
ROBERT ALLAN CALDWELL @ 8:45PM  
THE NORTONS @ 6:30PM

WED 7\*10

ALL AGES, ALL THE TIME  
**Emo's**  
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2015 E. RIVERSIDE

THURSDAY, JULY 11

**WE THE KINGS** w/ BREATHE CAROLINA, T. MILLS, THE READY SET, KEEP IT CUTE  
C3CONCERTS.COM

WEDNESDAY, JULY 12

**RX BANDITS** w/ NORTHERN FACES  
C3CONCERTS.COM

THURSDAY, JULY 18

**CSS** NYLON SUMMER MUSIC TOUR: w/ MNR AND FEATHERS  
C3CONCERTS.COM

FRIDAY, JULY 26

**LIVING COLOUR**  
VIVID 25TH ANNIVERSARY TOUR  
C3CONCERTS.COM

SATURDAY, JULY 27

**ANDREW STOCKDALE**  
(OF WOLFMOTHER) C3CONCERTS.COM

FRIDAY, AUGUST 2

**PENTAGRAM**  
w/ ANCIENT WISDOM AND THE SAINT JAMES SOCIETY  
C3CONCERTS.COM

COMING SOON: 8/3 COURTNEY LOVE w/ STARRED (C3CONCERTS.COM) • 8/23 KONA POP w/ K.FLAY, SIRAH (C3CONCERTS.COM) • 9/18 ZEDD w/ OLIVER & ALEX METRIC (C3CONCERTS.COM) • 9/20 RA RA RIOT w/ CAVEMAN (C3CONCERTS.COM) • 10/14 TRICKY w/ ROYAL CANOE (C3CONCERTS.COM) • 10/18 JESSIE WARE w/ MIKKY ERKO (C3CONCERTS.COM) • 10/28 JAMES BLAKE (C3CONCERTS.COM) • 10/29 FATHER JOHN MISTY "SOLO" w/ SPECIAL GUEST COMEDIAN KATE BERLANT (C3CONCERTS.COM) • 11/7 BEATS ANTIQUE (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOUSAUSTIN.COM**, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS



EVERY MONDAY STARTING JULY 8  
CACTUS ARTIST IN RESIDENCE



**JACK WILSON**  
w/ SPECIAL GUESTS  
FREE SHOW

TUE JULY 9  
**VIEWS & BREWS:**  
AGENDA TEXAS LIVE:  
SPECIAL SESSION

WED JULY 10  
**OPEN MIC**



**THE LIGHT UPSTAIRS**  
ON SALE NOW!



JULY 19 & 20  
**GARY LOURIS**  
(OF THE JAYHAWKS)



JULY 26  
**CHRISTOPHER CROSS**  
(NO hits show)

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

- ★ 7/12TH THE LOST & NAMELESS ORCHESTRA
- ★ 7/18 VERLON THOMPSON (OF GUY CLARK'S BAND)
- ★ 8/3 DANNY SCHMIDT
- ★ 8/10 SARA HICKMAN
- ★ 8/31 SHAWN PHILLIPS

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
**www.cactuscafe.org**

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7PM, Monday-Friday.  
All shows @ 8:30PM unless noted.  
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475-6515

# CLUB LISTINGS

## THURSDAY 04

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AUDITORIUM SHORES** Peter Bay & the Austin Symphony Orchestra (8:30)  
**THE BACKYARD AT BEE CAVE** The String Cheese Incident (6:30) Ⓢ  
**BAKER ST. PUB & GRILL** Deann Rene  
**BAT BAR** John Frischer (4:00)  
**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)  
**BEERLAND** DJ Vomitoise, Beth Israel, Ghetto Ghoulis, Crooked Bangs, Eets Feats (9:00)

**BOURBON GIRL** John Reynolds & the Stoneface Cowboys (8:30), Gary Lee Cox (8:30)  
**CHAIN DRIVE** Attic Ted, Wrestling w/ Jools, Hatchet Wound, Jetu, ju4n, Kristina Boswell (10:00) Ⓢ  
**CHEER UP CHARLIE'S** DJ S.I.R.  
**CHUGGIN' MONKEY** Amber Lucille (4:30), Mike V. (9:30)  
**CLUB DE VILLE** DJ Polecat Ⓢ  
**CONTINENTAL CLUB** Gallery: Tameca Jones (10:30); In the Club: The Legendary Hosea Hargrove & the Roadrunners, Money Chicha (10:00)  
**DALE'S ESSENHAUS** Texas Skyz (6:00) Ⓢ

**DIZZY ROOSTER** Gary Lee Cox (4:30), Matt Cline (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) Ⓢ  
**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30)  
**FRONTIER BAR** Violinda, Mind Trip Collective, Don Von Bronson, Space Mountain  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)

# ROAD SHOWS

## July

### THU 4

**The String Cheese Incident**, the Backyard at Bee Cave  
**Kristina Boswell**, Chain Drive  
**DJ Polecat**, Club de Ville  
**Andreilien**, the Parish  
**Motivie**, Stubb's  
**Dickhead Band**, Trailer Space Records

### FRI 5

**The String Cheese Incident**, the Backyard at Bee Cave  
**Set and Setting**, Beerland  
**Tom Schraeder**, the Parish  
**Du Tonic**, Empire Control Room  
**Homewreckers**, **Robert Allen Caldwell**, Frontier Bar  
**Modern Don Juans**, Ginny's Little Longhorn Saloon  
**Max Stalling**, Gruene Hall  
**Vagabond Swing**, Gypsy Lounge  
**Two Fisted Law, Avenue Rockers**, Holy Mountain  
**Nadis Warriors**, **Dr. Fameus**, **Dimitri's Ascent**, the Parish  
**Jomama Jones**, **Helga Davis**, Salvage Vanguard Theater  
**Common Ignorance**, **Human Waste**, Spider House Ballroom  
**Paper Route**, **Halfnoise**, **The Gallery**, Stubb's

### SAT 6

**Joe King Carrasco**, Antone's  
**The String Cheese Incident**, the Backyard at Bee Cave

**Tiger Waves**, the Belmont  
**Adam Johnson**, Cheatham Street Warehouse  
**Buttercup**, Club de Ville  
**Slobberbone**, Continental Club  
**Leather Strip**, **Souless Affection**, Elysium  
**Brain Food**, Hole in the Wall  
**Dirty Charlie Band**, **Jason Bancroft & the Wealthy Beggars**, **Murietta**, Holy Mountain  
**Wild Moccasins**, Mohawk  
**Har Mar Superstar**, the North Door  
**Hymn for Her**, **Ease Them Pistols**, the Parish Underground  
**Earphunk**, **Mountain Standard Time**, the Parish  
**Robert Ellis**, the Scoot Inn  
**Maggie Koerner**, Swan Dive  
**Marla Strange**, Trailer Space Records

### SUN 7

**Emeli Sandé**, ACL Live at the Moody Theater  
**Leon Russell**, **A.J. Croce**, **Bleu Edmondson**, the Backyard at Bee Cave  
**Direct Hit**, **Jetty Boys**, **DeeCracks**, **Spanish Reds**, Beerland  
**Choro das Tres**, Casa de Luz  
**Pswingset**, **Hoofprints**, Holy Mountain  
**Bestial Mouths**, **Sleeperhold**, **Future Blondes**, Mohawk

### MON 8

**Steve Hamende**, Dirty Dog Bar  
**Zoe Muth**, Hole in the Wall

### TUE 9

**Dwight Smith**, Halcyon  
**Thunderbird**, Hole in the Wall  
**DUI's**, **One Shot Down**, Infest  
**Protomen**, **Urizen**, Red 7  
**Danny B. Harvey**, the Sahara Lounge

### WED 10

**The Red 100's**, Beerland  
**Sheer Khan & Space Case**, Frontier Bar  
**The Coattails**, Gypsy Lounge  
**Shmu**, Holy Mountain  
**Burnt Ones**, Hotel Vegas  
**Inspector 7**, **the Booked**, Infest  
**Lisabi**, Mohawk  
**Kirkland James**, **Rice Moorehead**, the Sahara Lounge  
**Carte de Visite**, Trailer Space Records

### THU 11

**Tedeschi Trucks Band**, **Rayland Baxter**, ACL Live at the Moody Theater  
**Slow Mover**, Beerland  
**Emily Herring**, Cheatham Street Warehouse  
**Decrepit Birth**, Dirty Dog Bar  
**Breathe Carolina**, **T. Mills**, Emo's  
**Poppy Red**, Hotel Vegas  
**State Faults**, **Strike to Survive**, Infest  
**Dirty Bourbon River Show**, Lamberts  
**Nate Currin**, the Parish Underground  
**The Applesseed Cast**, **the Life & Times**, **Muscle Worship**, **Phantom Lake**, Red 7  
**Yevtushenko**, Swan Dive

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNING, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

**Flipnotics** HAPPY HOUR DAILY 4PM - 8PM Come try our new wine selections

**THURSDAY, 'MURICA DAY!**  
• Jananna 7pm  
• Open Mic with Lisa Kettyle 8pm

**FRIDAY, 7/5**  
• Wild Bill & the Last Knobs 7pm  
• Will T. Massey 9pm

**SATURDAY, 7/6**  
• The Sparrowmakers 6pm  
• Chapel Blues 8pm  
• Brian Broderick Quartet 10pm

**SUNDAY, 7/7**  
• Sunday Porch Sitting Series with Adam Kobetich 2-4pm  
• Giulia Millanta 7pm  
• Pink Floyd Happy Hour with Mo Pair 8pm

**MONDAY, 7/8**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY 7/9**  
• Seth Sherman 7pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY, 7/10**  
• The Toy Hearts 7pm  
• Amanda Dora 9pm

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sun. TRUE BLOOD  
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Live Music! Cold Drinks! Hot Food! Good Times!  
all ages welcome!

Music Line-up 7:00-9:00PM

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Sat 7/6 **Devin Preitaur**  
Thu 7/11 **Shae Stuart**  
Fri 7/12 **Texas Blues Heelers**

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**Antone's** 2015 E. RIVERSIDE  
HOME OF THE BLUES  
ADVANCE TIX @ [ANTONESNIGHTCLUB.COM](http://ANTONESNIGHTCLUB.COM)

FRI 7/5

**JIMMIE VAUGHAN** & **The TILT AWHIRL BAND**

FEAT. **LOU ANN BARTON**  
W/ **MIKE FLANIGIN,**  
AND **THE HORTON BROTHERS**

SAT 7/6 8PM


**TEXAS TORNADOES vs. JOE "KING" CARRASCO**

WED 7/24 **ANTONE'S 38TH ANNIVERSARY SHOW**

FEAT: EMILY GIMBLE, MALFORD MILLIGAN, CHRIS LAYTON, DENNY FREEMAN, DAVID GRISSOM, DEREK O'BRIEN, LARRY FULCHER, GEORGIA BRAMHALL, SARAH BROWN, GEORGE RAINS, CINDY CASHDOLLAR, DAMIAN LLANES, JOHNNY NICHOLAS

WALLER CREEK AMPHITHEATER **STUBB'S**  
—BAR-B-Q—COLD BEER—LIVE MUSIC—  
801 RED RIVER 480-8341

THU JUL 25  
**LEE BRICE**



THU AUG 22  
**COLD WAR KIDS**



SAT SEP 7  
**pepper**  
ON TOUR NOW



IN THE CLUB  
THU JUL 4 DOORS 9PM  
**MOTIVE AND THE SOUR NOTES**  
WITH PRIMAL STATIC


FRI JUL 5 DOORS 9PM  
**PAPER ROUTE**  
WITH HALFNOISE AND THE GALLERY

SAT JUL 5 DOORS 9PM  
**SHANE SMITH & THE SAINTS**

WED SEP 11  
AN EVENING OF THE BLUES FEATURING  
**BEN HARPER AND CHARLIE MUSSELWHITE**



THU SEP 26  
NO PRINCIPALS TOUR  
**blondie**  
AND SPECIAL GUEST  
**X**



FRI SEP 27  
**BLUE OCTOBER**  
the sway tour



FRI JUL 12 DOORS 9PM  
**THE SILENT COMEDY**

SAT JUL 13 DOORS 11PM  
INSIDE AFTER FITZ & THE TANTRUMS  
**ROXY ROCA**  
WITH HENRY+THE INVISIBLES

FRI JUL 19 DOORS 9PM  
**NICO VEGA AND CRASH KINGS**

WED OCT 2  
**THE NAKED AND FAMOUS**



SAT OCT 19  
NEW ALBUM AVAILABLE NOW  
**JJ GREY & MOFRO**  
**THIS RIVER**



TUE OCT 22  
**THEY MIGHT BE GIANTS**  
AGES 14+  
WITH **MOON HOCH**



SUN JUL 21 DOORS 8PM  
2013 SUMMER SICKNESS TOUR:  
**AUTHORITY ZERO AND BALLYHOO!**  
WITH VERSUS THE WORLD AND SAY HELLO TO THE ANGELS

FRI JUL 26 DOORS 9PM  
**LITTLE HURRICANE**  
WITH ARUM RAE

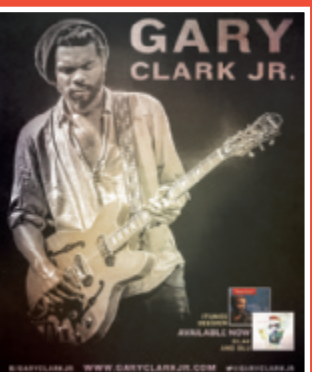
WED OCT 23  
**ATLAS GENIUS**  
SPECIAL GUESTS  
WITH **FAMILY OF THE YEAR AND THE COLOURIST**



FRI NOV 22  
**CHVRCHES**



FRI NOV 29  
**GARY CLARK JR.**



FRI AUG 2 DOORS 9PM  
**STICK FIGURE & PASSAFIRE**  
WITH TATANKA

SAT AUG 3 DOORS 9PM  
G-LIFE PRESENTS: THE AMERICAN LOVE SUMMER TOUR FEATURING:  
**BAD RABBITS**  
WITH AIR DUBAI AND SAM TYPE

THU AUG 8 DOORS 9PM  
**OURS** WITH LUNA ARCADE

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 Fr. 7/5 OUTSIDE Onyxryia, Hazard Hounds, Friday Avenue, Capture Theory  
 LOUNGE Danny B. Harvey, Little Big Man  
 Sa. 7/6 OUTSIDE Blank Verse, Peter Reed & The Back Road Kings, Lady Zion & The Babylon Boys  
 LOUNGE Swamp Bats, The Standoffs  
 Su. 7/7 OUTSIDE Arminger, Dark Cloud Horizon, Revenge Of The Fallen, Special Guest Satan  
 Mo. 7/8 LOUNGE Heartbreak Styles, Wolfman Crush, At My Signal (Corpus Christi, Tx), Colin Brooks Huntley Band  
 Tu. 7/9 OUTSIDE Dividing The Skyline (Rochester, NY), Scratch, Stage The Massacre  
 We. 7/10 OUTSIDE The Harland Rose Band, The Avocadbros, Revolution Wild

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**The NORTH DOOR**

FRI 7-5 **BURLY BURLY 3: GIRLY BURLY 8P** a gender-bending boylesque show benefitting SafePlace  
 SAT 7-6 **HAR MAR SUPERSTAR 930P** Gal Pals & Aadm Our Hatley  
 SUN 7-7 **Apparition Skateboards Presents: 1P-6P SUNDAY SKATE SESSION \$5** Indoor ramps, music, & free hot dogs on the grill Spill.com/RTX Closing Party & Live Art Show 8P  
 MON 7-8 **OJ PODCAST LIVE: Start Up 7P** or Shut Up!  
 TUE 7-9 **PURO CHINGON Social Club 7P** Presents: FRIDA - free screening  
 WED 7-10 **NERD NITE - FREE 630P** informal gathering of nerdery

*Coming Soon:*  
 7/11 Bangaar (record release)  
 7/12 Brass Ovaries presents: "El-Love-ation"  
 7/13 The Copa Kings

**CLUB LISTINGS**

**FROM THURSDAY**

**GRUENE HALL** Danny Brooks (1:00), Damm Quails (7:00) ④  
**SOLE IN THE WALL** Red Dirt Rebellion, MK Ultra, Ted Nesseth, Under the Sun, Bluebird Specials, Stumbledrunk, Robobilly, Big Britches (7:00)  
**HOTEL VEGAS** Holy Wave = David Bowie; Out of the Blue = ELP; Los Twat Vibes = The Stooges (9:00)  
**THE NOOK** Next Exit (7:30)  
**NUTTY BROWN CAFE** The Wind and the Wave, Water & Rust, Bob Schneider (8:00) ④  
**ONE-2-ONE BAR** Grant Harrison (7:00)  
**THE PARISH** Gladkill, Psymbionic, Andreilien (11:00) ④  
**POODIE'S HILLTOP ROADHOUSE** Wink Keziah (6:00), Texas KGB (8:00) ④  
**REPUBLIC LIVE** DJ Andrew Parsons (9:00)  
**THE SAHARA LOUNGE** Roosevelt's Goody Bag, ESL Latin Jam, Las Krudas (7:30)  
**SATELLITE BISTRO & BAR** Nick Connolly (6:30)  
**SAXON PUB** Deuce Coupe (6:00); Clay McClinton, Miss Lavelle White's Birthday Party (8:00)  
**THE SCOOT INN** Holiday Mountain, the Couch, Loving Ugly, SloMo Drains (2:00)  
**SHADY GROVE** Alpha Rev (8:00) ④  
**SHERLOCK'S BAKER ST. PUB & GRILL** Les & the Funk Mob  
**THE SKYLARK LOUNGE** Independence Bluegrass Jam  
**SPEAKEASY** DJ Fun D Mental  
**SPIDER HOUSE BALLROOM** Dub Academy (10:00)  
**THE STAGE ON SIXTH** Clint & Raul (6:00)  
**STRANGE BREW LOUNGE SIDE** Van Wilks & Josh Smith, Southpaw Jones (7:00) ④  
**STUBB'S** Primal Static, the Sour Notes, Motive (9:00) ④  
**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)  
**THREADGILL'S WORLD HQ** Garrett LeBeau, Jimmy LaFave (8:00) ④  
**TRAILER SPACE RECORDS** Dickhead Band (7:00) ④④

**TRIPLE CROWN** Marcus Morales (6:00); Hair Farmers, Bonsai Nation (9:00)  
**THE WHITE HORSE** Noel McKay (1:00)  
**ZTEJAS** The Brew (6:00)

**FRIDAY 05**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**ANDERSON MILL TAVERN** Rick Plester, Minx  
**ANTONE'S** Horton Brothers, Mike Flanigin, Jimmie Vaughan & the Tilt-a-Whirl Band ④  
**THE BACKYARD AT BEE CAVE** The String Cheese Incident (6:30) ④  
**BAKER ST. PUB & GRILL** Encore  
**BEERLAND** Abigail und Hansel, Red Ox vs. Cinders, Set and Setting, Play by Numbers (9:30) ④  
**BRASS HOUSE** Pete Rodriguez (7:00), Birdlegg & the Texas Tight Fit Blues Band (9:00)  
**BROKEN SPOKE** Paula Russell, Dance Lessons, Dale Watson (8:00)  
**BUDDY'S PLACE** Son Geezinlaw, Glenn Collins (8:00)  
**BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Butch Hancock (6:00)  
**CAROUSEL LOUNGE** Mad Cowboys (7:00)  
**CHEATHAM STREET WAREHOUSE** Sister C, Kem Watts  
**CHUGGIN' MONKEY** Mike V. (4:30), Cover Girl (9:00)  
**CLUB DE VILLE** Badgerz, December Boys, Tom Schraeder ④  
**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Soulhat, Mudphonic (10:00)  
**CYPRESS CREEK CAFE** Hot Texas Swing Band (8:30)  
**DIRTY DOG BAR** Trey Stapleton  
**DIZZY ROOSTER** Aaron Navarro (4:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**EL MONUMENTO** Luis Banuelos (6:00)  
**EL SOL Y LA LUNA** Mariachi Los Toros (8:00) ④  
**EMPIRE CONTROL ROOM** Du Tonc (8:00) ④  
**EVANGELINE CAFE** Larry Lange & the Lonely Knights (10:00) ④

**FLAMINGO CANTINA** Cilantro Boombox, Afrotreque (9:00)  
**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) ④, Will T. Massey (9:00) ④  
**FRANK** Remain in Light LP performance (10:00) ④  
**FRONTIER BAR** Robert Allen Caldwell, Pissant Farmers, Homewreckers ④  
**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Modern Don Juans (6:00) ④  
**GLORIA'S RESTAURANT DOWNTOWN** La Moña Loca  
**THE GRAPEVINE** Dan McCoy (6:30)  
**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon), Bret Graham (7:00)  
**GRUENE HALL** Aaron Einhouse, Max Stalling (8:00) ④④  
**GÜERO'S TACO BAR** Bobby Fuentes (6:30)  
**GYPSY LOUNGE** Vagabond Swing (10:00) ④  
**HOLE IN THE WALL** The Dixon Chicks, Roger Sellers, the Human Circuit (10:00)  
**HOLY MOUNTAIN** Fight Plan, Avenue Rockers, Sabbath Crow, Say Hello to the Angels, Two Fisted Law, Belligerent 86, Lower Class Brats, MOD ④  
**HOTEL VEGAS** Golden Bough, Gal Pals, Captive, La Luz (10:00) ④  
**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) ④  
**LAMBERTS** The Sweet Nuthin', Jonny Burke (10:00)  
**LUCKY LOUNGE** DBBS (7:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④  
**MERCER STREET DANCEHALL** Nick Gatwood & the Grinders, Tejas Brothers (8:30)  
**MOHAWK** Borriskane, Pageantry, Calm Blue Sea (9:00)  
**MONUMENT CAFE** Masumi & the Gentlemen (7:00) ④  
**THE NOOK** The Bomb Squad (8:00)  
**ONE-2-ONE BAR** Matt Butler, Progress, Thermostat (7:30)  
**THE PARISH UNDERGROUND** Jon Cook, Stacey Red, Patch (10:00) ④  
**THE PARISH** Dimitri's Ascent, Dr. Fameus, Nadis Warriors (11:30) ④  
**PATSY'S CAFE** J.T. Junior (7:00)  
**PIZZA BISTRO** Jeff Lofton Trio (9:00)

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**CLOSED - FOURTH OF JULY**

THU, JULY 4

FRI, JULY 5 6-8PM 8-9PM **PAULA RUSSELL** DANCE LESSONS  
 9:30PM **DALE WATSON**

SAT, JULY 6 6-8PM 8-9PM **PAULA RUSSELL** DANCE LESSONS  
 9:30PM **BILLY MATA**

TUE, JULY 9 6-8PM 8PM **AMANDA WELDON HENSON**

WED, JULY 10 6-8PM 8-9PM 9PM **TJ BONTA** DANCE LESSONS  
**MIKE & THE MOONPIES**

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**TEXAS SKYZ**  
 SATURDAY JULY 6  
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 Fri. 7/4 **LC ROCKS** 7-10:30pm  
 Sat. 7/5 **ROTEL & THE HOT TOMATOES** 7-10:30pm  
 Sun. 7/6 **THE EGGMEN** 7-10:30pm  
 Mon. 7/7 **THE BREW** 7-10:30pm

**THE BACKYARD BAR OVERLOOK: 7/5 ZACHARY "JOHN" BARBOSA** 5:30PM - **7/6 BERT WOOD** 5:30PM

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**FRI 7/5**  
DOORS@11PM  
**STRING CHEESE LATE NIGHT**  
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WITH **DrFAMEUS,**  
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**SUN 7/6**  
DOORS@11PM  
*String Cheese Incident Afterparty*  
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**TUE 7/11**  
DOORS@8PM  
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**FRI 7/5**  
9PM  
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**THU 7/18**  
7PM  
**PHAVIAN**  
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**FRI 7/19**  
8PM  
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8PM  
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**THE OARSMAN,**  
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**THU 7/4**  
2PM  
**4TH OF JULY**  
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**SAT 7/6**  
6PM  
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& MORE!

**SUN 7/7**  
8PM  
**THE DWELLS,**  
**THE LOST PINES,**  
**THE LOW LOWS**

**THU 7/11**  
7PM  
**THE ROLLFAST**  
**RAMBLERS**

**FRI 7/12**  
7PM  
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Wed Jul 3	<b>Eric Tessmer</b> 8:30pm \$10
Thur Jul 4	<b>Garrett LeBeau</b> 8pm <b>Jimmy LaFave</b> 9pm \$15
Sat Jul 6	<b>Waterloo Revival</b> 9pm <b>Shinyribs</b> 10pm \$10
Sun Jul 7	<b>Danny Brooks &amp; Brotherhood</b> 11am no cover
Fri Jul 12	<b>Tate Mayeux</b> 9pm <b>Willis Alan Ramsey</b> 10pm \$15 adv/\$25 rsvd/\$20 day of show
Sat Jul 13	<b>Water &amp; Rust</b> 9pm <b>Sister 7</b> Reunion 10pm \$10 adv / \$15 day of show
Fri Jul 19	<b>Phoebe Hunt</b> 9pm <b>Wood &amp; Wire</b> 10:30pm \$10 adv / \$15 day of show
Sat Jul 20	<b>The Lost &amp; Nameless Orchestra</b> 9pm <b>Warren Hood Band</b> 10pm CD Release \$12 adv / \$15 day of show
Fri Jul 26	<b>Carson Brock</b> 9pm <b>Van Wilks</b> 10pm \$10 adv / \$15 day of show
Sat Jul 27	<b>Tommy Malone</b> 9pm <b>Of the Subdudes</b> \$15 adv/\$25 rsvd/\$20 day of show

## NORTH ON LAMAR

Sun Jul 7	<b>Hank &amp; Shaidri Alrich</b> 11am; no cover
Wed Jul 10	<b>The Rode Hard Scholars</b> 7pm; no cover

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## CLUB LISTINGS

### FROM FRIDAY

**POODIE'S HILLTOP ROADHOUSE** Jon Napier (6:00) Texas Skyz, John Baumann (8:00)

**RUMI'S TAVERN** Jennifer B & the Groove Kings, Chris Gates

**THE SAHARA LOUNGE** Oz Davidson, Body Rock ATX (7:30)

**SALVAGE VANGUARD THEATER** Helga Davis, Jomama Jones (7:30)

**SATELLITE BISTRO & BAR** Dr. James Polk (7:00)

**SAXON PUB** Denny Freeman (6:00), Johnny Nicholas, Eric Tessmer (9:00)

**THE SCOOT INN** Bipolar Bears, the Shears, the Schisms CD Release

**SHERLOCK'S BAKER ST. PUB & GRILL** Suede

**SHOOTERS BILLIARDS NORTH** Jukebox Heroes (9:00)

**THE SKYLARK LOUNGE** Margaret Wright, DJ Toro (6:00)

**SPEAKEASY** Jericho One, Sauce (9:30)

**SPIDER HOUSE BALLROOM** Post-Fireworks w/ Human Waste, Eightfifteen, Common Ignorance, Just Sayin' (8:00)

**STRANGE BREW LOUNGE SIDE** Suburban Beat, Louise Monroe, Songs of Stevie Wonder w/ Will Taylor & Strings Attached (6:00)

**STUBB'S** The Gallery, Halfnoise, Paper Route (9:00)

**TENOAK** DJ Mad Coins

**TEXAS MIST** DJ Joe Hernandez (9:00)

**TOM'S TABOOLEY** Open Mic w/ Amy Zamarippa (8:00)

**TRAILER SPACE RECORDS** Weakness, Illustrations (7:00)

**TRIPLE CROWN** Mark Jungers (6:00); Grace Park & the Deer, AtomLily, LifeKite (10:00)

**WATERHOLE SALOON** Amber Lucille (9:00)

**WATERLOO RECORDS** La Luz (5:00)

**THE WHITE HORSE** McMercy Family Band, East Cameron Folkcore, Possessed by Paul James (9:30)

### SATURDAY 06

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Kevin & the Krawlers, Kevin & the Krawlers (9:00)

**ANTONE'S** Joe King Carrasco, Texas Tornadoes (9:00)

**THE BACKYARD AT BEE CAVE** The String Cheese Incident (6:30)

**BAKER ST. PUB & GRILL** Safety Patrol, Sunset Valley Boys

**BARTON CREEK FARMERS MARKET** Bob Slaughter, Amanda Mora & Mollie Fischer (9:00am)

**BEERLAND** Aaron Flynn Benefit w/ Polio Club, Tijuana Bible, the French Inhalers, the Stuffles, Deep Time (9:00)

**THE BELMONT** Jesse Woods, the Baker Family, Tiger Waves, Whalers (8:00)

**BROKEN SPOKE** Paula Russell, Dance Lessons, Billy Mata (8:00)

**CAROUSEL LOUNGE** The Belle Jar, Ultra Wolf, Mad Cow, Barry Whitesnake (9:00)

**CHEATHAM STREET WAREHOUSE** Adam Johnson

**CHERRY CREEK CATFISH RESTAURANT** Off the Grid (6:00)

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavior (9:00)

**CLUB DE VILLE** Slomo Drags, the Plastic Habit, Aimee Bobruk, Buttercup (10:00)

**CONTINENTAL CLUB** Gallery; Scarlett Olson, Mike Flanigin Trio (8:30); In the Club; Redd Volkart (3:00), Luke Hill & the Hot Pursuits (7:00), Lt1 Cap'n Travis, Slobberbone (10:00)

**EL MONUMENTO** Luis Banuelos (6:00)

**EL SOL Y LA LUNA** Kristen Smith (8:30)

**ELYSIUM** Souless Affection, Laether Strip

**END OF AN EAR** Double Mono (6:00)

**FADÓ IRISH PUB & RESTAURANT** Blaggards (9:30)

**FLAMINGO CANTINA** Tribal Nation, Mau Mau Chaplains (9:00)

**FRANK** Gina Chavez, Nano Whitman

**FRONTIER BAR** Andres Aguirre, Mikel Douglas, Keine Moniker, Yesmar Tutu aka Ram-Z

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GLORIA'S RESTAURANT** La Moña Loca

**THE GRAPEVINE** Sylvia Kirk (6:30)

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (noon), Dan McCoy (7:00)

**GRUENE HALL** Hot Texas Swing Band (1:00), the Band of Heathens (9:00)

**GÜERO'S TACO BAR** Tony Harrison (2:30), Mike Milligan & the Altar Boyz (6:30)

**HOLE IN THE WALL** Brain Food, Boy + Kite, Carver, Gold Leather (9:00)

**HOLY MOUNTAIN** Murietta, Devils & Dust, Nowherebound, Black-Eyed Vermillion, Grizzly, Jason Bancroft & the Wealthy Beggars, Dirty Charlie Band, Turbo 350

**HOTEL VEGAS** Wil Cope, Gilded Splinters, Naked Pictures, La Migra, Pharaohs, the Wolf, Church Shoes, John Wesley Coleman, Bad Lovers, Grape Street (4:00)

**LUCKY LOUNGE** Phis Live Stream (6:00); Partly Sunny (8:00)

**MERCER STREET DANCEHALL** Tracie Lynn (8:30)

**MOHAWK** Zorch, Wild Moccasins, the Octopus Project CD Release (8:00); Hardproof Afrobeat (11:00)

**MOONTOWER SALOON** Hot Texas Swing Band (8:00)

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**Friday July 5: Day:** Ranger Sloan, Mom Jeans, Hot Fruit 7pm-10pm  
**Night:** La Migra, Holiday, DJs Lord Soul and Lula Mae 10p-2a

**Sat July 6:** Idyl, Booher, Real Live Tigers 10p-2a

**Sunday July 7:** Cinema East afterparty with DJ Jes Carpenter, 11p-2a

**Monday July 8:** The Happenins and special guest TBA, 10p-1a

**Tuesday July 9:** Planet Fabulous Karaoke with Murrah Noble, 9p-2am

**Wednesday July 10:** Queer Mountain, an open-mic and storytelling hosted by Michael Foulk, 9pm-12am

**JULY 4**  
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**JULY 5**  
JASON JENKINS + TODDY B.  
AFTERHOURS: SOLIDE // J.A.M.O.N.

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*Thursday July 4th*  
Van Wilks & Josh Smith 7p, SouthPaw Jones W/ Guest 9p

*Friday July 5th*  
Suburban Beat 6p, Louise Monroe 8p, Strings Attached 10p

*Saturday July 6th*  
Hey Lollies Pancake Social 11a-1p  
Earl Poole Ball 6p, Amanda Pearcey 8p,  
Clay McClinton 10p, Two Hoots & A Holler 12a

*Sunday July 7th*  
Gospel Brunch 11a-1p, Chop Shop 3p, Trivia 7p


*Monday July 8th*  
TBA 7p, Laura Scarborough 9p

*Tuesday July 9th*  
DURAWA 6p, Apostles of Manchaca 8p, Miles Zuniga 10p

*Wednesday July 10th*  
Earl Poole Ball CD RELEASE 7:30p, Dawn & Hawks 10p  
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THURSDAY, JULY 4  
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MONDAY, JULY 8 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, JULY 9 • 7PM  
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FRI 7.5 **JUSTIN MURRAY** 8PM

SAT 7.6 **HOT TEXAS SWING BAND!** 8PM

SUN 7.7 **WESTGATE REVIVAL BAND** 3PM

MON 7.8 **MOVIE MONDAYS!** 8:30PM  
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thu 4 Shane Smith and the Saints 10:30p-1a

sat 6 The Memphis Strange 10p-12:30a

sun 7 Wille Pipkin & the Bass Assasins 7p-8:30p

sun 7 Lucas Hughins & the First Cousins 9p-11:30p

mon 8 Brennen Leigh & Friends 9p-11:30p

wed 10 Josh Buckley & the Gilded Splinters 9p-11p

thu 11 Fingerpistol 8:30p, Jeff Hughes & Chaparral 11p-1a

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Thursday, July 4  
**HAPPY FOURTH OF JULY**  
no music featured in the Cafe

Friday, July 5  
**SOUL TRACK MIND** soul, funk

Saturday, July 6  
**WHITE GHOST SHIVERS** hobo hot jazz

Sunday, July 7 (6:30 to 9pm)  
**CANNED BEATS** soul grooves

Wednesday, July 10 (starts at sundown)  
101X Summer Movie Cinema  
**'THE 5TH ELEMENT'**

Thursday, July 11  
**TOPAZ MCGARRIGLE QUARTET** Jazz

Friday, July 12  
**BLACKBIRD 3** Jazz

Saturday, July 13 (9am to 1pm)  
**CHUNGABOO BOOK BASH FESTIVAL**  
LIVE MUSIC BY THE BISCUIT BROTHERS,  
JOE MCDERMOTT, STACI GRAY Book signing by  
Miles Wisniewski, Violet Crown Collective performance,  
Little Turtle yoga lesson, balloon animals + face painting.

Saturday, July 13  
**SARA HICKMAN** indie soul pop

Sunday, July 14 (6:30 to 9pm)  
**BASTILLE DAY** with RUMBULLION  
French cafe music

Thursday, July 18  
**JACKIE MYERS** soul grooves

**WESTGATE**  
4477 South Lamar • 512-899-4300

Thursday, July 4  
**HAPPY FOURTH OF JULY**  
no music featured in the Cafe

Friday, July 5  
**MANTECA BEAT**  
blues, jazz, Latin

Saturday, July 6  
**ROBERT KRAFT** with BB3  
jazz

Thursday, July 11  
**CLAY McCLINTON** Americana

Friday, July 12  
**BORDERTOWN BOOTLEGGERS**  
western swing

Saturday, July 13  
**LONE STAR SWING** western swing

Thursday, July 18  
**CARPER FAMILY BAND** Americana

Friday, July 19  
**ALICE SPENCER & HER RUBBER BAND** swing dance music

Saturday, July 20  
**TONY HARRISON**  
western swing

Thursday, July 25  
**THE LOST PINES** bluegrass, Americana

Friday, July 26  
**THE BISCUIT GRABBERS** Americana

Saturday, July 27  
**HOT TEXAS SWING BAND** western swing

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

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## CLUB LISTINGS

### FROM SATURDAY

**THE NOOK** Karl Morgan (8:00)  
**THE NORTH DOOR** AADM Our Hatley, Gal Pals, Har Mar Superstar (9:30) ⓐ  
**ONE-2-ONE BAR** Stephen Todd Hudson, Tyrone Vaughan, Bird & the Early Worms, Black Pearl (5:00)  
**THE PARISH UNDERGROUND** Patrick's Beard, Rude Boy, Motel Ball Band, Ease Them Pistols, Hymn for Her (8:00) ⓐⓑ  
**THE PARISH** Mountain Standard Time, Earphunk ⓐ  
**PATSY'S CAFE** Devin Preitauer (6:30)  
**POODIE'S HILLTOP ROADHOUSE** Double-R Notnin', July, County Road 5 (6:00) ⓐ  
**RED 7** Zombie Western, Muchos Backflips!, Bright Like the Sun, Cosms (9:00)  
**RUMI'S TAVERN** Alan Bones Davis  
**THE SAHARA LOUNGE** The Flying Club, Zoumoutchi (10:00)  
**SATELLITE BISTRO & BAR** Night Train (7:00)  
**SAXON PUB** Writers in the Round (3:00); Matthew McDaniel (5:30); Omar & the Howlers, Michael Holt, Roger Len Smith (8:00)  
**THE SCOOT INN** Folk of July w/ Eye in the Sky Collective; Robert Ellis, Whiskey Shivers, Jazz Mills, Hello Caller, Ghosts Along the Brazos, Emile Millar, Kahu James, Mayeux & Broussard, Carson McHome, Mrs. Glass, Jack Valen, Rosie & the Ramblers (7:00) ⓐ  
**SHERLOCK'S BAKER ST. PUB & GRILL** Chris Boss  
**SHOOTERS BILLIARDS CEDAR PARK** Denny Herrin (9:00)  
**THE SKYLARK LOUNGE** Joe James (9:00)  
**SPEAKEASY** LC Rocks, DJ Mad Coins  
**SPIDER HOUSE BALLROOM** Bat City Bombshells (8:00)  
**THE STAGE ON SIXTH** Austin Heat (9:00)  
**STRANGE BREW LOUNGE SIDE** Laura Freeman & the Hey Lollies (11:00am); Earl Poole Ball, Amanda Pearcy, Clay McClinton, Two Hoots & a Holler (6:00) ⓐ  
**STUBB'S** Shane Smith & the Saints (9:00)  
**SWAN DIVE** The Mighty Landshark, Soup, Maggie Koerner ⓐ  
**TENOAK** DJ OG Sprocket

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Matt Cline (8:30)  
**THREADDGILL'S WORLD HQ** Waterloo Revival, Shinyribs (9:00) ⓐ  
**TRAILER SPACE RECORDS** Marla Strange, Moniker, Contusions (7:00) ⓐⓑ  
**TRIPLE CROWN** Ethereal Architect, Giant Salvinia, Vincent's Betrayal, Witch Diaries (9:00)  
**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00)

### SUNDAY

**ACL LIVE AT THE MOODY THEATER** Taping: Emeli Sandé (6:30) ⓐ  
**THE BACKYARD AT BEE CAVE** Beto y los Fairlanes, Kimberly Kelly, Bieu Edmondson, Zack Walther, Kristen Kelly, Jason Boland & the Stragglers, Folk Uke, A.J. Croce, Joe Ely, Leon Russell, Willie Nelson (noon) ⓐ  
**BAT BAR** James (5:00); Amber Lucille (8:00)  
**BB ROVERS** Open Mic (7:00) ⓐ  
**B.D. RILEY'S IRISH PUB** Joe Gee (noon); Irish Tune Session (9:00)  
**BEERLAND** Spanish Reds, DeeCracks, Jetty Boys, Direct Hit, Young Savage (9:00) ⓐ  
**BOURBON GIRL** Rubber Crutch (8:30)  
**CASA DE LUZ** Choro music workshop (4:00); Choro das Tres w/ the Austin Mandolin Orchestra (7:00) ⓐⓑ  
**CLUB DE VILLE** Heart & Soul Sound System  
**CONTINENTAL CLUB** Gallery: Dupree (10:30); In the Club: Planet Casper w/ the Derailers (3:30); The Wagoneers, Heybalet! (7:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) ⓐ  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ⓐ  
**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) ⓐ  
**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) ⓐ  
**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)  
**GRUENE HALL** Jamie Wilson, Brandy Zdan, Courtney Patton (12:30); Tom Gilliam (5:00) ⓐ  
**GÜERO'S TACO BAR** The Recuperators (3:00)  
**HIGHLAND MALL** Farmers' Market: Trio del Rio (10:30am)  
**HOLY MOUNTAIN** Hoofprints, Tactics, Pswingset (9:00) ⓐ  
**HOUSE WINE** Justin Landers (6:00)  
**HYDE PARK BAR & GRILL** Natalie Zoe (7:30)

**LUCKY LOUNGE** Marcus Woolvorton, Shane Cooley w/ Paulo Franco (8:00)  
**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) ⓐ  
**MOHAWK** Future Blondes, Sleeperhold, Bestial Mouths (9:00) ⓐ  
**NUTTY BROWN CAFE** Java Jazz (11:00am) ⓐ  
**THE OASIS** The Brew ⓐ  
**ONE-2-ONE BAR** Two Hoots & a Holler, the Derailers (6:00)  
**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) ⓐ  
**RAIN ON 4TH** DJ Protege's First Aid  
**REUNION GRILLE** John Arthur Martinez (noon)  
**THE SAHARA LOUNGE** Hazy Ray, Courtney Sanchez (8:00)  
**SATELLITE BISTRO & BAR** Mente Clara (11:30am)  
**SAXON PUB** Jesse Vain (3:00), John Gaar (5:30), the Resentments (7:30), Tommy Elskes, Parker McCollum (10:30)  
**SCHOLZ GARTEN** Jim's Country Jam (7:00) ⓐ  
**THE SKYLARK LOUNGE** Chillin' & Grillin' w/ Walter Tragert, Jennifer Jackson, Dickie Lee Erwin (5:00)  
**SPIDER HOUSE BALLROOM** Chris Perez, Wearface, Dronez, End It (9:00)  
**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) ⓐ  
**STUBB'S** The Bells of Joy (11:00am)  
**THINGS CELTIC** Celtic Song Session (2:30)  
**TRIPLE CROWN** Open Mic

### MONDAY

**AMPED AUSTIN** Jo Hell (9:00)  
**ANTONE'S** Blue Monday w/ Derek O'Brien, Mike Flanigan, Denny Freeman, Malford Milligan (5:00) ⓐ, Austin Blues Society Open Mic (8:00) ⓐ  
**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (8:00)  
**CACTUS CAFE** Jack Wilson (8:00) ⓐ  
**CHEZ ZEE** Rich Demarco (6:30) ⓐ  
**CHUGGIN' MONKEY** Greg Talmage (4:30), the Bomb Squad (9:30)  
**CONTINENTAL CLUB** Gallery: Church on Monday, James Robinson w/ D-Madness (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)  
**DIRTY DOG BAR** Steve Hamende ⓐ  
**DIZZY ROOSTER** Colt Landon Baker (4:30); Rubber Crutch (9:00)  
**THE DOGWOOD** Aaron Navarro (8:00)  
**DONN'S DEPOT** Chris Gage  
**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ⓐ

**HALCYON** Roberto Riggio (10:00) ⓐ  
**HOLE IN THE WALL** Tex Smith, the Hard Pans, Zoe Muth, Old Five & Dimers (8:00) ⓐ  
**HOTEL VEGAS** Schweini Little Father (10:00)  
**HYDE PARK THEATRE** Eddy Hobizal (7:30) ⓐ  
**LA PALAPA** Baby Dallas  
**NASTY'S** DJ Mel  
**NEWORLEDEL** Open Mic w/ Hudson James (5:30)  
**ONE-2-ONE BAR** Ray Prim, Tom Meny (7:00), MatchMaker Band, Ryan Harkrider & the Nightwigs (9:00)  
**RILEY'S TAVERN** Songwriter Showcase w/ John Whipple (9:00)  
**THE SAHARA LOUNGE** Southern Envy (8:00)  
**SAXON PUB** Brewski Salmineo, Lonelyland, the Leavers (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Faron  
**THE SKYLARK LOUNGE** Open Mic (7:00)  
**STRANGE BREW LOUNGE SIDE** Laura Scarborough (9:00) ⓐ  
**THE THIRSTY NICKEL** Melody Zapata (9:00)  
**TRIPLE CROWN** Scott Wood & the Kyle Project (6:00), Chief & the Doomsday Device (9:00)  
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY

**AMPED AUSTIN** Matt Cline (9:00)  
**ANTONE'S** Roger Wallace (8:00) ⓐ  
**BARBARELLA** Tuezgay w/ Giltoris (10:00)  
**BAT BAR** Derik Kroetz (5:00), Gary Lee Cox (9:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BROKEN SPOKE** Amanda, Weldon Henson (6:00)  
**CEDAR STREET** The Chris Castaneda Project  
**CHEATHAM STREET WAREHOUSE** Dry River Religion, Blue Water Highway  
**CHUGGIN' MONKEY** John Chavez (4:30); Sonny Wolf (9:00)

**CLUB DE VILLE** Wild Buffalo, Betty Black  
**CONTINENTAL CLUB** Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), The BlueBonnets, Rosie Flores (10:00)  
**DIZZY ROOSTER** Clint Manning (4:30), Tish & Misbehavin' (9:00)  
**THE DOGWOOD** Colt Landon Baker (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) ⓐ  
**ELEPHANT ROOM** Stanley Smith (6:00)  
**EVANGELINE CAFE** Brennen Leigh (6:00) ⓐⓑ  
**G&S LOUNGE** Nevada Newman, Nate Hoff, Alan Haynes (7:00)  
**GRUENE HALL** Two Tons of Steel (8:30) ⓐ  
**HALCYON** Dwight Smith (10:00) ⓐⓑ  
**HOLE IN THE WALL** Sam Pace & the Gilded Grit, Plutonium Farmers, Thunderbird, Kabomba (9:00) ⓐ  
**HOLY MOUNTAIN** Kinky Machine, Shiny Empire, Empire Machines  
**HOTEL VEGAS** Quin Galavis, Little Father, Hello Lou (10:00)  
**HYDE PARK BAR & GRILL** Jazz Daddies (7:30)  
**INFEST** One Shot Down, Here to Offend, Sniper 66, DUI's (10:00) ⓐ  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** The New (8:00)  
**MOHAWK** Geography, Super Thief, the David Ruffins (9:00)  
**ONE-2-ONE BAR** Lisa Marshall, Taylor Baker, Ghosts Along the Brazos, Gumbboot Dogs (6:00)  
**POODIE'S HILLTOP ROADHOUSE** Jerry Kirk (6:30) ⓐ, County Road 5, Mike Stanley, Golf With Your Friends (6:30) ⓐ  
**RED 7** Urizen, Protomen (9:00) ⓐ  
**THE SAHARA LOUNGE** Danny B. Harvey (10:30) ⓐ  
**SATELLITE BISTRO & BAR** Cameron Riggs  
**SAXON PUB** David Grissom (6:00), Bruce Hughes, Shawn Pander, Marshall Hood (8:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Faron  
**THE SKYLARK LOUNGE** Bill Davis, Ashleigh Daniel (9:00)  
**SPEAKEASY** DJ Sweet Zen (9:30)  
**SPIDER HOUSE BALLROOM** Austin Poetry Siam, Mix Exchange (7:30)  
**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Miles Zuniga ⓐ  
**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:30) ⓐ  
**TRIPLE CROWN** For Elise (6:00); Tramps on Lean, Mary & Bob Show, Awful Awful (9:00)  
**WATERLOO RECORDS** Omar & the Howlers (6:00) ⓐ  
**Z'TEJAS** Robert Kelly (6:00)

### WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**ANTONE'S** Austin Pets Alive Benefit, Honky Tonk Holiday w/ Jacob Jaeger, the Valley Forge, Whiskey Shivers, Cuntto! (9:00) ⓐ  
**BAKER ST. PUB & GRILL** Danny Britt  
**BAT BAR** Clint Manning (5:00), Rubber Crutch (10:00)  
**BEERLAND** River, HWLN, Gossamer Frontier, the Red 100's (9:00) ⓐ  
**BOURBON GIRL** Stewart & Moon Roosters (9:00)  
**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Mike & the Moonpies (6:00)  
**CAROUSEL LOUNGE** Never Play the Dane, Corey Landis (9:00)  
**CEDAR STREET** The Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Colt Landon Baker (4:30); Gary Lee Cox (9:30)  
**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) ⓐ, The Drakes (10:00)  
**DIZZY ROOSTER** Capital Suspects (4:30), Encore (9:00)  
**THE DOGWOOD** Jonny Gray (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) ⓐ  
**EL SOL Y LA LUNA** Tish Hinojosa (8:30) ⓐ  
**ELEPHANT ROOM** Jazz Pharaohs (6:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)  
**FRONTIER BAR** Sheer Khan & Space Case, Motion Planet, Satellites Jupiter ⓐ  
**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)

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**CLUB LISTINGS**

**GRUENE HALL** The Georges (7:00) **A**  
**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)  
**GYPSY LOUNGE** The Coattails (9:00) **A**  
**HOLE IN THE WALL** C.J. Edwards & the Finest Kind, D-Madness (10:00)  
**HOLY MOUNTAIN** Feuding Fathers, Knight, Shmu, Field Dress (9:00) **A**  
**HOTEL VEGAS** Smoking White, Rayon Beach, Holy Wave, the Wolf, Burnt Ones (10:00) **A**  
**INFEST** The Booked, the Inverters, Bandulus, Inspector 7 (8:00) **A**  
**LUCKY LOUNGE** James Mathews Band (8:00)  
**MOHAWK** Lisabi (9:00) **A**  
**THE NOOK** Tish & Misbehavin' (8:00)  
**ONE-2-ONE BAR** Black Red Black, Dylan Phillips (9:30)  
**PEDRO'S PLACE** La Moña Loca (9:30)  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Mark Allan Atwood **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**THE SAHARA LOUNGE** Mayeux & Broussard, Rice Moorehead, Kirkland James & Ralph White, Kingdom of Suicide Lovers **A**  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Del Castillo, Debbi Walton, Kem Watts (9:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Radioactive  
**THE SKYLARK LOUNGE** David Lloyd Quartet (8:00)  
**SPEAKEASY** Adam Rogers (9:30)  
**SPIDER HOUSE BALLROOM** Humpday Hangover (10:00)  
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)  
**STRANGE BREW LOUNGE SIDE** Earl Poole Ball CD Release, Dawn & Hawkes (7:30) **A**  
**SYMPHONY SQUARE** Jon Emery's Teddy Bear Picnic (9:30)  
**TENOAK** Buggaboo  
**TRAILER SPACE RECORDS** Mania Negre, Orb of Slut, Carte de Visite (7:00) **A**  
**TRIPLE CROWN** Trio del Rio (6:00); Rude Crew, U-Neek Division, SymmaTree, Evan Taylor, Poet, Chilly Chill, Regy Bluntz (9:00)

**Z'TEJAS** Stephen Doster, Philip Gibbs, Randy Weeks (6:00)  
**ZILKER PARK** Blues on the Green w/ Max Frost, Bob Schneider (7:30)  
**THURSDAY**  
**ACL LIVE AT THE MOODY THEATER** Rayland Baxter, Tedeschi Trucks Band (6:30) **A**  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**ANTONE'S** The LaRues, Flyjack, Hector Ward & the Big Time (9:00) **A**  
**BAKER ST. PUB & GRILL** Gretchen Barber  
**BAT BAR** John Frischer (4:00)  
**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)  
**BEERLAND** Red Ox, Cheap Skins, Slow Mover, Bloody Knives (9:00) **A**  
**BOURBON GIRL** John Reynolds & the Stoneface Cowboys (8:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)  
**CHEATHAM STREET WAREHOUSE** Cheryl Murodock CD Release, Emily Herring (9:00) **A**  
**CHUGGIN' MONKEY** Amber Lucille (4:30), Mike V. (9:30)  
**CLUB DE VILLE** Texas Never Whispers  
**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Roxy Roca (10:00)  
**DIRTY DOG BAR** Cannabis Corpse, Decrepit Birth, Six Feet Under **A**  
**DIZZY ROOSTER** Gary Lee Cox (4:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**EMO'S** T. Mills, Breathe Carolina, We the Kings (9:00) **A**  
**FLAMINGO CANTINA** Kabomba (9:00)  
**FRONTIER BAR** Get Yo Mind Right  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (6:00)  
**GRUENE HALL** The Coffee Sergeants (7:00) **A**  
**GÜERO'S TACO BAR** The Fabs (6:30)  
**GYPSY LOUNGE** Clit Eastwood  
**HOLE IN THE WALL** Whack Sabbath (10:00)

**HOLY MOUNTAIN** KP & the Boom Boom  
**HOTEL VEGAS** Poppy Red, Quitters, Classy Nudes, the Act Rights (10:00) **A**  
**INFEST** Old Problems, Episodes, Again for the Win, Strike to Survive, State Faults (8:00) **A**  
**LAMBERTS** Dirty Bourbon River Show (10:00) **A**  
**LUCKY LOUNGE** Swimming With Bears (8:00)  
**MERCER STREET DANCEHALL** The Dalienis (7:30)  
**MOHAWK** Jack Wilson, Christy Hays Video Release Party (9:00)  
**THE NOOK** Next Exit (7:30)  
**THE NORTH DOOR** Reaganometry, FM Campers, Bangaar LP Release (10:00)  
**ONE-2-ONE BAR** Progress, Hard Proof Afrobeat (9:30)  
**THE PARISH UNDERGROUND** Nate Currin **A**  
**THE PARISH** Burning Avalanche, the Sideshow Tragedy, Megafauna, Amplified Heat (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Woot Talley (6:00) **A**  
**RED 7** Phantom Lake, Muscle Worship, the Life & Times, the Applesced Cast (9:00) **A**  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)  
**THE SAHARA LOUNGE** First Flight, Resistance Ensemble, Big Britches (7:30)  
**SATELLITE BISTRO & BAR** Tony Airolidi (6:30)  
**SAXON PUB** Eightysixxed (6:00), K. Phillips, Parker McCollum, Ashley Monical, Brady Beal (8:00)  
**THE SCOOT INN** Rollfast Ramblers  
**SHADY GROVE** Ruby Jane (8:00) **A**  
**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls  
**SHOOTERS BILLIARDS CEDAR PARK** Stone Crow (9:00)  
**SPEAKEASY** DJ Fun D Mental  
**THE STAGE ON SIXTH** Clint & Raul (6:00)  
**STRANGE BREW LOUNGE SIDE** Van Wilks & Josh Smith, Southpaw Jones (7:00) **A**  
**SWAN DIVE** Yevtushenko (10:00) **A**  
**TRAILER SPACE RECORDS** Bullish Bill Jeffery Thang (7:00) **A**  
**TRIPLE CROWN** Molly Hayes (6:00); Spilt Milk, Canvas People, Lost Groove (10:00)  
**W HOTEL** DJ I Wanna Be Her (9:30)  
**Z'TEJAS** The Brew (6:00)

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"Alcohol!"

when you're drinking. Truly, the safest policy when drinking is to make drinking your sole activity. When you're too drunk to actually accomplish that, it's time to sleep. Sounds simple, eh? Not exactly, but to help you on your journey I give you:

## FIVE DRINKS THAT CHANGED MY LIFE

**Schlitz Malt Liquor** – When I was ten, my friend and I found an unopened six-pack of this stuff behind a honky-tonk. It had been heat-cured for a few days and had a really nice head. I think it's called "The Bull" because it tastes like the taint of the same. For five years I thought this was what all beer tasted like.

**Trash Can Punch** – aka Spodi, Wapatuli, Purple Passion, Thunderfuck, Cowboy Kool-Aid, Pink Panty Dropper, Hairy Buffalo. To the young and adventurous, these names sound really fun. To old people, they are huge red flags. Normally this stuff is used as an insidious substitute for Rohypnol at frat parties. My last experience with it involved a drunken foot race through a field of fresh cow manure. I "won."

**Jack Daniel's** – My first attempt at being a sophisticated drinker involved regularly toting around a flask of this stuff as a college freshman, and ended shortly after I "invented" a drink called the J&W, which is a 1-1 mixture of Jack Daniel's and A&W Root Beer. Laugh if you want. That shit is delicious. You'll never want to stop drinking it – and you shouldn't because the hangover is vicious – worse than a bottle of Boone's Farm.

**Texas Pride Beer** – I was working a \$6-an-hour construction clean-up job at the time, so affordability was a real issue for me. Texas Pride is gone now, but at \$1.25 a six-pack, it was easy to overlook the clearly visible detritus floating around in the bottom of the can. At least Lone Star chose to can it instead of releasing it unprocessed into the environment. Respek.

**Tequila** – When you suggest this liquor, a lot of people just shudder and mumble a border town name like Matamoros or Tijuana. That's a true shame. My love affair with this spirit started on a canoe trip on the Colorado at about 8 o'clock in the morning. Two capsized canoes and a lost chain saw later, I was hooked. Drinking straight tequila earns you the cautious, uneasy respect of even hardcore drinkers – sort of like driving a really fucked up, dented car. However, if you're trying to earn the respect of hardcore drinkers, you might want to reassess your priorities.

**NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)**

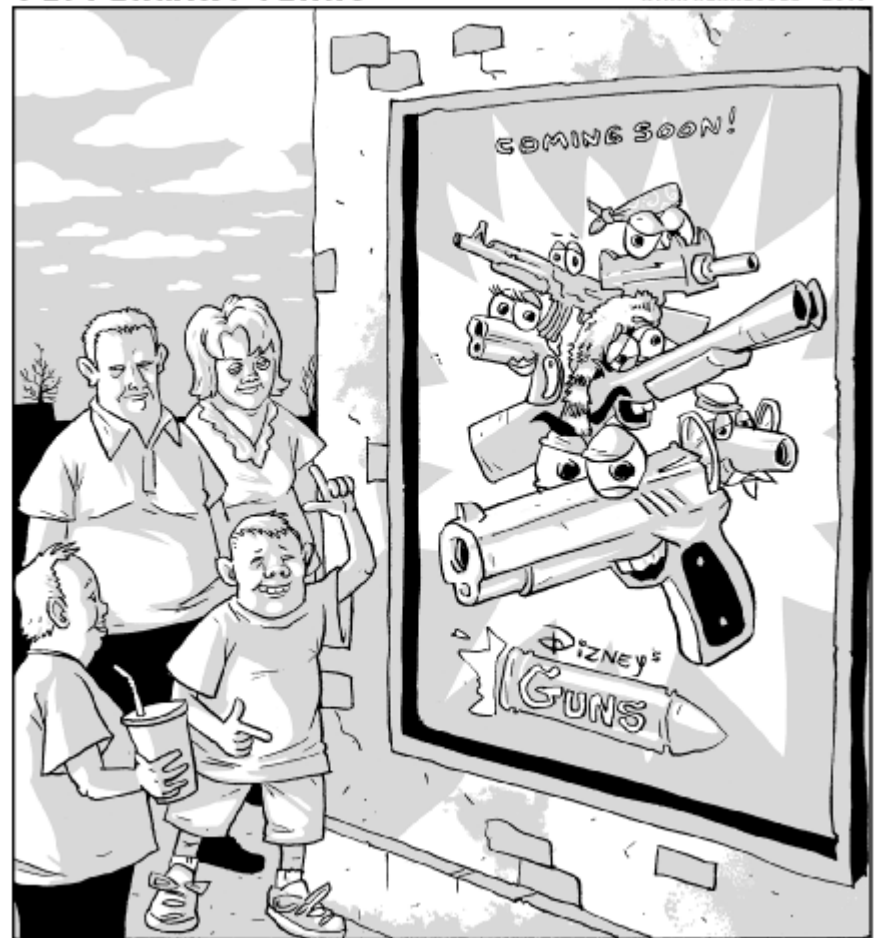
# The LUV DOC

There are a lot of people who will tell you that drinking alcohol is a vice. Fuck them. They're doing it wrong. This is not to say that alcohol can't ruin your life and eventually kill you – it absolutely can, but so can Girl Scout Thin Mints® if you consume them irresponsibly. Fortunately, no one as of yet has figured out how to successfully inhale Thin Mints through a polyurethane hose attached to a funnel, so death by Thin Mints is relatively undramatic and drawn-out. Learning to drink alcohol properly takes years of research and practice. The good news is that if you live to the age where you reach some level of proficiency, you're probably also too old and decrepit to perform the idiotic stunts that seem like a great idea

## COMIX

### PEPPERMINT TEARS

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## SHOT in the DARK

### ICALIENTE!

You: spicy with a brown bob and smokey brown eyes. We exchanged looks at the El Chile on South Congress, lunch on the 19th. I had ceviche and cold feet. **When: Wednesday, June 19, 2013. Where: El Chile on South Congress. You: Woman. Me: Man. #900001**

### SATURDAY AT REI

Very cute girl introduced herself while ringing up my purchases at REI (6th & Lamar) this morning. I should have been more responsive. Interested in giving me another try? **When: Saturday, June 8, 2013. Where: REI 6th & Lamar. You: Woman. Me: Man. #900000**

## MR. SMARTY PANTS KNOWS

A whirling dervish is not the same as a dervish known for whirling.

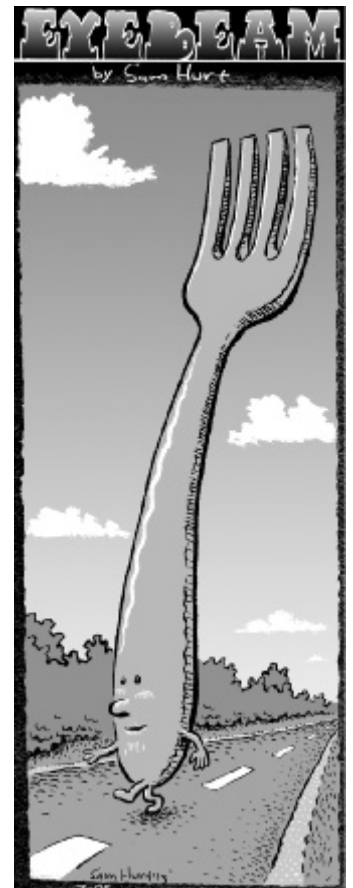
**Benito Mussolini thought Mein Kampf was "a boring tome that I have never been able to read."**

According to the Oxford English Dictionary, the first use of the word "argle" (as in "argle-bargle") was in the 1589 book *Hay Any Worke for Cooper: Being a Reply to the Admonition to the People of England* by Martin Marprelate. The term means to argue obstinately, to dispute about. "I will neuer [sic] stande argling the matter any more."

**Some believe the Ark of the Covenant is hidden in the caves of the Ozark Mountains, perhaps in an area called the Blue Canopy. Hence the name Arkansas. Others will tell you the state got its name from the Algonquin, their word for the Quapaw.**

Patrick Henry was not a big fan of the U.S. Constitution; he feared that it endangered the rights of the states, as well as the freedoms of individuals.

*This is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).*



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Grassroots Campaigns  
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### MnB Vaccine for Young Adults and Teens (ages 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease.<sup>1</sup> While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States.<sup>2</sup>

Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. Qualified study participants will receive up to \$220 for their participation.

Call or Click Tekton Research  
(512) 388-5717



Learn more about Tekton Research studies in Austin.

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1. [www.cdc.gov/vaccines/vdp-vac/mening](http://www.cdc.gov/vaccines/vdp-vac/mening)  
2. [www.who.int/csr/disease/meningococcal/en](http://www.who.int/csr/disease/meningococcal/en)

## EMPLOYMENT cont.

considered. Please contact Charlotte at [chardurango@gmail.com](mailto:chardurango@gmail.com) for details.

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Tekton Research at  
**(512) 388-5717**  
[tektonresearch.com](http://tektonresearch.com)



### VACCINE

### MnB VACCINE FOR YOUNG ADULTS & TEENS (AGES 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease. While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States. Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. **Qualified study participants will receive up to \$220 for their participation.** Call or Click Tekton Research

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real estate

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[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

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This wonderful 4 bedroom ranch style home is on almost a 1/2 acre and it is only **\$387K!**  
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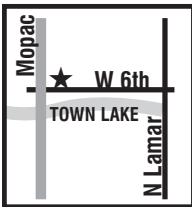
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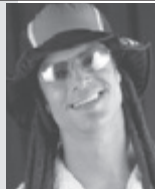
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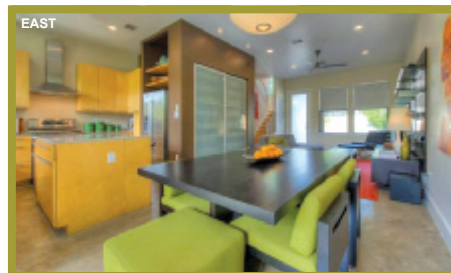
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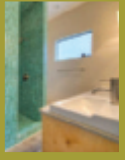
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Condo  
Minutes to Mueller



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Brook Dr.



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- Creekview
- Concrete floors, hardwoods
- Bosch appliances
- Custom upgrades

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Pet of the Week

I am Beau, and I have an outgoing personality to match my looks! I am a total goofball that loves to cuddle! I give tons of kisses too. Did I mention that I have the most adorable smile ever? At least that is what I have been told. If you are ready for love, come meet me today!



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7:00 AM - 1:00 PM  
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Shoes, Kitchen Items, House  
and Holiday Decorations,  
Games, Books, and Children  
Items

NORTH LOOP, YARD SALE  
+ Craft Fair // 701 Zennia St,  
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28, 8A-4P. Furniture, jewelry,  
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Free beverages & snacks

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need new home. Have parvo  
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The Cult  
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## RICKY

came to the shelter with his sister  
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puppies that we have ever seen!  
Ricky is the more playful of the two.  
They both have the most beautiful  
little faces that can melt any heart.  
Stop by and meet Ricky today!



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THE AUSTIN CHRONICLE

## LEGAL

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Mixed Beverage  
Permit by Rare  
Hospitality of Texas,  
LP dba The Capital  
Grille #8053, located  
at 117 W 4th Street,  
Suite 200, Austin,  
Travis County 78701.  
General Partner: Rare  
Hospitality Manage-  
ment, Inc: William  
White, III, President/  
Treasurer; Carl  
Richmond, VP; Joseph  
Kern, VP/Secretary;  
Colleen Hunter, Asst.  
Secretary; Douglas  
Wentz, Asst. Secretary.  
General Partner: Rare  
Steaks of Texas, Inc:  
Joseph Kern, Presi-  
dent; Colleen Hunter,  
VP/Asst. Secretary;  
Douglas Wentz, Secre-  
tary; Anthony Walker,  
Asst. Treasurer.

AUCTION NOTIFICATION  
Pursuant to Chapter 59, Texas  
Property Code, a public auction  
to satisfy a landlord's lien will  
be held at the locations listed  
below. The auction begins at  
10am Tues 7/23/2013, at Great  
Value Storage in Cedar Park  
then proceeds to the other  
locations. Property will be sold,  
by the unit, for cash, to the  
highest bidder. \$100 clean-out  
deposit required on any unit  
purchased. Property being sold  
includes the following:

Great Value Storage Cedar  
Park  
16905 Indian Chief Drive  
Cedar Park, TX 78613  
512 267-3900  
Tanner Powell: household,  
boxes  
Jo Walker: (2units) Household,  
new floor tile  
Virginia Ives: Household,  
washer/dryer, boxes  
Leslie Lavalais: Household,  
toys, boxes  
Emma Sebeskis: 3 ten speed  
bikes, boxes  
Texas Storage Park  
10013 Ranch Road 620 North  
Austin, TX 78726  
512 331-1022  
Dominic Couturier: Office  
furniture, other misc.  
Vigil Games: Furniture, boxes  
Allsafe Storage  
7116 South IH 35  
Austin, TX 78745  
512 462-2688  
John Edward Presto: House-  
hold, machines, furniture,  
boxes  
John Kiley: Household, appli-  
ances, tools, boxes  
Preston Smith: Household,  
furniture, boxes, tools  
Monica Harvey: Household,  
furniture, boxes  
Jeff Horton: Household,  
furniture, boxes  
Adam Gravett;

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## NOTICES cont.

Household, boxes, tools

**CITATION THE STATE OF TEXAS**  
CAUSE NO. D-1-GN-11-003505  
USXPOR CORPORATION,  
INC., Plaintiff

vs. JOSEPH ALBERT KHOURY  
AKA JOSEPH ALBERT AL KALASH AL KHOURY, Defendant  
TO: JOSEPH ALBERT KHOURY  
A/K/A JOSEPH ALBERT AL  
KALASH AL KHOURY  
6811 OLD QUARRY LANE  
AUSTIN, TEXAS 78731  
Defendant, in the above styled  
and numbered cause:  
YOU HAVE BEEN SUED. You may employ an attorney. The suit alleges breach of fiduciary duty, conversion, and fraud, to include forgery. Defendant converted Plaintiff's property, caused the illegal arrest of its major shareholder to the damage of Plaintiff's good will and reputation, and misappropriated funds belonging to Plaintiff.

You or your attorney are commanded to appear and answer at or before 10:00 o'clock A.M. on the first Monday after the expiration of 42 days from the date of issuance of this citation, specifically, Monday, August 12, 2013 at 10:00 o'clock A.M. You are hereby notified if you or your attorney do not file a written answer with the clerk who issued this citation within the time set forth above, a default judgment may be taken against you.

The Petition herein was filed on NOVEMBER 15, 2011 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.  
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, June 28, 2013.  
AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ Maria Mescher, Deputy  
REQUESTED BY:  
JASON ROBERT NASSOUR  
3839 BEE CAVE ROAD,  
SUITE 100  
AUSTIN, TX 78746  
BUSINESS PHONE:  
(512) 480-8693  
FAX: (512) 480-8170

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-12-006945  
TO: MARIANO VALLE SANTANA, Acknowledged Father of the subject Child, Mariana Yazmin Valle Loya, and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 13th day of May, 2013, against the Acknowledged Father MARIANO VALLE SANTANA, and said suit being number D-1-FM-12-006945, on the docket of said Court, and entitled "In the Interest of Adrian Ricardo Alcantar Loya, Mariana Yazmin Valle

Loya, Daniel Loya and Nelson Yovany Pineda Loya, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Adrian Ricardo Alcantar Loya A August 16, 2002  
Place of Birth Chihuahua, Mexico  
Mariana Yazmin Valle Loya December 17, 2005  
Place of Birth Denver, Colorado  
Daniel Loya May 31, 2008

Place of Birth Austin, Texas  
Nelson Yovany Pineda Loya May 7, 2011  
Place of Birth Austin Texas.  
The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this 24th day of June, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Elizabeth Garcia, Deputy  
REQUESTED BY:  
CRYSTAL LEFF-PINON  
ASSISTANT DISTRICT ATTORNEY  
P.O. Box 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 24049685  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Peggy Smith (512) 834-3386

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-13-003257  
TO: MIGUEL RANGEL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, July 5, 2013 and answer the ORIGINAL PETITION FOR DIVORCE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on August 12, 2013, a default judgment may be taken against you.

Said suit being number D-1-FM-13-003257, in which IN THE MATTER OF THE MARRIAGE OF LIZA RANGEL Plaintiff(s), and MIGUEL RANGEL ET CHILDREN Defendant(s), and the nature of which suit is as follows: ORIGINAL PETITION FOR DIVORCE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DIVORCE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 21, 2013.  
AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ FERNANDEZ JAMES A, Deputy  
REQUESTED BY:  
LIZA RANGEL  
816 CONGRESS STE 701  
AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-GN-13-000919  
TO: SCOTT PECKHAM and

to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 5, 2013, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 15, 2013, a default judgment may be taken against you.

Said suit being number D-1-GN-13-000919, in which MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 19, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ BROOKE DANIEL, Deputy  
REQUESTED BY:  
MONICA BRANT  
8710 LIAD  
UNIVERSAL CITY, TEXAS 78148  
TEL: (612) 809-6209

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-13-003024  
TO: PREM PRAKASH CHAND and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY OF KIRAN KUMAR CHAND, THE CHILD WHO IS THE SUBJECT OF THIS SUIT BY JENNIFER LONG AS NEXT FRIEND Petitioner(s), filed in said court on May 31, 2013, against PREM PRAKASH CHAND Respondent(s), and said suit being number D-1-FM-13-003024 the docket of said Court, and entitled "IN THE INTEREST OF KIRAN KUMAR CHAND, A CHILD" the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 24, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ELIZABETH GARCIA,

Deputy  
REQUESTED BY:  
TANIA KARINA WARD  
THE BERNARDO KOHLER CENTER, INC.  
P O BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 831-4272  
FAX: (512) 661-0326

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-13-003025  
TO: JOSE SANTOS LOPEZ CARRANZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY OF ALEYDA ZOAR LOPEZ-MENZEZ THE CHILD WHO IS THE SUBJECT OF THIS SUIT BY ELVA MENDEZ AS NEXT FRIEND Petitioner(s), filed in said court on MAY 31, 2013, against JOSE SANTOS LOPEZ-CARRANZA Respondent(s), and said suit being number D-1-FM-13-003025 the docket of said Court, and entitled "IN THE INTEREST OF ALEYDA ZOAR LOPEZ-MENZEZ, A CHILD" the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 24, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ELIZABETH GARCIA, Deputy  
REQUESTED BY:  
TANIA KARINA WARD  
THE BERNARDO KOHLER CENTER, INC.  
P O BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 831-4272  
FAX: (512) 661-0326

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN THOMAS Deceased, No. C-1-PB-13-001197 in Probate County, Texas. ANGELA MATHEW and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 27, 2013, an Application to Determine Heirship, for Appointment of Administrator and for Issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN THOMAS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in

Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 27, 2013.  
Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO: JINA K. TITUS  
3707 MANCHACA ROAD # 180  
AUSTIN, TEXAS 78704  
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file an answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of ten (10) days after you were served this citation and petition, a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the petition which is attached to this citation.

YOUR WRITTEN ANSWER SHALL BE FILED AT 4011 McKinney Falls Parkway, Suite 1200, Austin, Texas 78744. Your cause number is J-4-JC-12-001178, and your case styled WARD, STEPHANIE, Plaintiff vs. TITUS, JINA K., Defendant was filed in Justice Court, Precinct 4, on June 05, 2012. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on May 10, 2013.  
/s/ Judge RAUL A. GONZALEZ  
Justice of the Peace, Precinct 4  
4011 McKinney Falls Parkway, Suite 1200  
Austin, Texas 78744  
Plaintiff / Attorney:  
SEAN C. BUKOWSKI  
900 CONGRESS AVE STE M-100  
AUSTIN, TEXAS 78701—233

**D-1-GV-09-000928 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-09-000928, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Zelma Louise Martinets Knapp, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Zelma Louise Martinets Knapp and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$69,906.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 30, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Block A, Park Forest, Section One, Plat Vol. 7, Page 152, as described in Volume 4966, Page 1185 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$69,906.57 Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-000887 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-10-000887, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joe R. Torres, Jr., Judy T. Roman, Theresa T. Gonzales, Morris R. Torres, Priscilla Ann Torres a/k/a Priscilla Lara, Ernest R. Torres, Gabriel R. Torres, Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College, City of Austin, Austin Independent School District and Travis County Emergency Services District No. 11 (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), H. Richards Oil Company (In Rem Only), Unifirst Corporation (In Rem Only), Symons Corporation (In Rem Only), Chris Celadon (In Rem Only), Amanda Salazar d/b/a Salazar Trucking (In Rem Only), if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Amanda Salazar d/b/a Salazar Trucking, State of Texas-Transportation Division (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$59,725.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 20, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 4-A, Resubdivision of Lots 4 through 11 of Villa Suena, Sec. 1, Plat No. 47/39 as described in Volume 9232, Page 194, Probate Cause No. 82,627 and Probate Cause No. 82,628 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$59,725.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001252 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001252, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ronald R. Rafferty and JPMorgan Chase Bank,

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001213 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001213, wherein Plaintiffs, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College and Intervenor Propel Financial Services, LLC, and Sammy Nichols, Bobby Dean Nichols, Propel Financial Services, LLC (In Rem Only) and Joyce Jean Bills (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of \$36,915.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353RD District Court of Travis County, Texas, on January 11, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 1, Block 2, Chernosky Subdivision No. 4 (Oit. 29, Div. B), Plat No. 4/107 as described in document number 2007099160 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$36,915.24 Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001252 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001252, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ronald R. Rafferty and JPMorgan Chase Bank,

N.A. f/k/a Bank One, N.A. f/k/a Bank One, Texas, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,080.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2011.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 6, Block 7, Gypsy Grove Addition, Plat No. 1/68 as described in Volume 11546, Page 765 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,080.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001624 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001624, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Annalisa Beal Geisler are defendant(s), in favor of said plaintiffs, for the sum of \$18,441.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 18, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9, Block F, Resubdivision of Blocks E & F Greenbrier Section Two, Plat No. 55/61 as described in Document number 2005058500 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,441.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman

DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000619 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-12-000619, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George A. Byrne, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George A. Byrne, Jr., Rose Etta Palacios f/k/a Rose E. Byrne, Federal Deposit Insurance Company (F.D.I.C.) as Receiver for Dillard National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,708.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on December 4, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18, Block B, North Creek East, Section One, Plat No. 50/55 as described in Volume 4413, Page 84 and Cause No. 213179 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,708.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000836 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-12-000836, wherein Austin Independent School District, City of Austin, Travis County, Travis

County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Will Thomas, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Will Thomas, Jr., Allied Finance Company (In Rem Only), if active and if inactive, the unknown owners, officers, agents and shareholders of Allied Finance Company (In Rem Only), Robert J. Sidle (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$22,321.55 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 8, 2013.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12, Block C, Craigwood, Section Two, Plat No. 51/18 as described in Volume 12485, Page 95, Document Number 2004054139, Document Number 2006069614 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-04-082224.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,321.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY**  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON AND FOR THE COUNTY OF SPOKANE**

In re the Interest of: **ANGEL RAY LOPEZ** No. 13500363-1 (DOB: 02/04/2007)  
NOTICE OF PETITION AND A person under the age of 18. INTENT TO RELEASE CUSTODY OR CONSENT TO ADOPTION TO: CLERK OF THE COURT, AND TO: ROBERT VINCENT LOPEZ AND NORDICA WELLINGS YOU ARE HEREBY NOTIFIED that there has been filed in this court a petition praying that the parent and child relationship between you and the above-named child be terminated. The child in this action involves **ANGEL RAY LOPEZ** born on 02/04/2007 in COMAL COUNTY, TEXAS to ROBERT VINCENT LOPEZ and NORDICA LEIGH WELLINGS.

The court hearing on this matter shall be on 8/1/13 at 11 AM in Ex Parte, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260.

**YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED**

**CHILD.**

You are further notified that any non-consenting parent or alleged father is eligible for an attorney at public expense if you cannot afford one. Failure to respond to the termination action within twenty days of service if served within the state or thirty days if served outside of this state, may result in the termination of your parent-child relationship with respect to the child; File your response with the Clerk of the Court, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260 and provide a copy of your response to Mirisa L. Bradbury, Bradbury & Koyama, P.S., 1519 W. Broadway, Spokane, Washington 99201.

**NOTICE SAMANTHA SUE SPENCER:**

The State of Tennessee, Department of Children's Services, has filed a petition to terminate your parental rights of and to the minor child, Tablor Lee Spencer. You are hereby **ORDERED** to appear before the Juvenile Court for Perry County, Perry County Courthouse, Linden, Tennessee, on September 3, 2013 at 1:30pm or to otherwise enter an appearance in this matter. If you fail to appear, any interim, provisional findings will be made final without further evidence pursuant to Tenn. Code Ann. 37-1-125(c) and the request to terminate your parental rights of and to your child. You may review and obtain a copy of the Petition to Terminate Parental Rights and any subsequently filed legal documents at the Juvenile Court Clerk's Office in Linden, Tennessee.

**ENTERED** this 21st day of May, 2013.  
/s/ HON. KIMBERLY HINSON, JUVENILE JUDGE

**NOTICE OF ABANDONED VEHICLES**

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.  
12' Box Trailer LP-Ohio-SUF6436  
Accident-6/11/2013 @ 4:30pm Location-Westlinghouse/IH 35 Round Rock, TX  
Ford Mustang LP-VA  
VIN-1FABP44E8JF2237146  
Abandoned-2/28/2013  
Location-13350 Old Kimbro Rd Manor, TX [SECOND NOTICE]  
Aviles & Gabes Wrecker Service, Inc.  
2311 W Howard Ln Austin, TX 78728

**NOTICE OF ABANDONED VEHICLES**

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied: 2005 Chrysler 300 w/ Canada tag 663GWG 2C3AA53G55H538496 towed from University Blvd & Touness Rd. Round Rock, TX 78665 on 6/22/13. Vehicle is now being stored at AusTex Towing & Recovery 2013 N Mays St. Round Rock, TX 78664. Please call (512) 244-7630 for more info.

**NOTICE OF HEARING**

In the Matter of the Marriage of Michael Scott Wood and Janet Lee Wood, and In the Interest of Jenna Mikalee Wood, a Child; NO. D-1-FM-13-000845  
Notice is given to Respondent, Janet Lee Wood, that the Petitioner's Original Petition for Divorce is set for final trial on **Wednesday, August 21, 2013 at 8:30 a.m.** at the Travis County Courthouse located at 1000 Guadalupe Street, Austin, Texas 78701. Petitioner is Michael Scott Wood. Respectfully submitted, **DOYAL BALAPARYA, PLLC**  
Bret C. Doyal, State Bar No. 00798154  
Sarah N. Balaparya, State Bar No. 24073883  
907 Rio Grande Street Austin, TX 78701  
Tel: (512) 297-5516  
Fax: (512) 320-9974  
Attorneys for Petitioner – Michael Scott Wood

**NOTICE OF NEW TRAFFIC REGULATION NOTICE**

is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL WAY STOP ON HURST CREEK ROAD AT ITS INTERSECTION WITH HURST HOLLOW IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION**

A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 1:00pm on the 20th day of July, 2013, at AAA Storage Stasney located at 201 W. Stasney Ln. Austin, TX 78745.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #303-Meadors III, Sidney; (6x10) Household Items; #362-Bunton, Carl; (5x5) Boxes; #522-Blevens, Brandi; (10x10) Furniture, Boxes, Electronics, Household Items; #527-Aguilar, Cristina; (6x10) Household Items; #915-Rosas Sanchez, Ricardo; (6x10) Household Items, Boxes, Art; #924-Carrillo, Anthony; (5x10) Boxes; #933-Gonzales, Julio; (5x10) Boxes, Clothes, Furniture; #934-Mueller, David; (6x10) Boxes, Household Items, Furniture For further information on the sale, please contact the AAA Storage Stasney resident manager at: 512-441-3955.

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 16th, 2013 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bob's Self Storage #231 8221 N. Lamar Blvd, Austin, TX 78753**  
Patricia Hinton-Hslsd gds, Boxes, Actg rcrds  
Joy Camahan-Hslsd gds, Sprtg gds  
Holly Coulter-Hslsd gds  
Robert Lee-Hslsd gds, Furn, Boxes, Sprtg gds, Tools, TV/ Stereo Equip  
Kearra Wiggins-Hslsd gds, Furn, Boxes, Sprtg gds, Tools, Appliances, TV/Stereo Equip  
Jennifer Palacios-Hslsd gds, Furn, Boxes, TV/Stereo Equip  
Samantha Fayson-Stove  
Michael Brannan-Hslsd gds, Furn, Boxes, TV/Stereo Equip  
Amber Sparks-Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip  
Antonio Cisneros-Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip  
Trisla Johnson-Hslsd gds, Furn, Boxes, Offc furn  
Michael K. Bell-Hslsd gds, TV/ Stereo Equip, Boxes  
**Uncle Bob's Self Storage #285 9717 US Hwy 290 E, Austin, TX 78724**  
Tommy G. Paxton-Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Lndscpng Equip

**Uncle Bob's Self Storage #302 309 S. Bell Blvd, Cedar Park, TX 78613**  
Roger Mathews-Hslsd gds, Boxes, Appliances, TV/Stereo Equip, Actcng rcrds  
Jhair Del Carpio-Furn, Boxes  
**Uncle Bob's Self Storage #198 10307 FM 2222 Austin, TX 78730**  
City Living Development- boxes  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**  
Vincent Guerrero- Hslsd gds, Furn, Boxes, Tools, Appliances,

Equip  
Victoria LeDoux- Furn, Boxes, Appliances, TV/Stereo Equip  
Elizabeth Greathouse- Furn, Appliances, TV/Stereo Equip, Off Mach/Equip  
**Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664**  
Bakari Yancy - Furn, Boxes; Kenny Sanders - Hslsd gds, Furn, Boxes, Tools; Fleshia Frazier - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Monica Hearon - Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip, Off Mac/Equip; Donald Reyna - Hslsd gds, TV/ Stereo Equip; Clifton Beam - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Acctng rcrds; Ashlee Gaitan - Furn, Boxes; Chris Middlebrook - Hslsd gds, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip; Lud Guerrero - Hslsd gds, Furn, Sprng gds, Lndscpng Equip; Ashlee Gaitan - Furn, Boxes; Ashley Middlebrook - Hslsd gds, Boxes, Sprng gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip; Kimberly Bowen - Pool; Melba Simmons - Furn, Boxes, Appliances; Anthony Hamilton - Hslsd gds, Furn, Appliances; Johnny Franks - Hslsd gds, Furn; Chandra Morgan-Hslsd gds, Furn, Boxes, Appliances, Off Furn, Off Mac/Equip, Acctng rcrds; Jeremy Godwin - Hslsd gds, Furn, TV/ Stereo Equip; Stephen Mowry - Hslsd gds, Furn, Boxes, TV/Stereo Equip, Off Furn, Off Mac/Equip, Acctng rcrds; Lisa Escalona - Hslsd gds, Furn, TV/ Stereo Equip; Allen Dupree - Hslsd gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Acctng rcrds, Scooter; Monica Hamilton - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Off Mac/ Equip;

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION A**

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 9am on the 20th day of July, 2013, at A-A-A Storage located at 8956 Research Blvd, Austin, Texas 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 3704 Allen, L: lamps, table, l.v., furniture, totes  
3735 Carwell, T.: totes, boxes, bags, household  
3807 Scheer, A.: furniture, household, boxes  
5603 Frazier, S.: bicycle, table, clothes, boxes  
6416 Frazier, S.: furniture, household, boxes  
653 Wheeler, B.: boxes, clothes, carseat  
7103 Yackley, H.: household, totes, bags  
7144 Aten, N.: bookcase, rocker, trunks, boxes  
7202 Espinoza, E.: plastic totes, boxes, sm. table  
742 Pinkley, J.: dresser, suitcases, vacuums, boxes

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION A**

public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on July 27, 2013. A sale will be held at 11:00 am at AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #304 Martinez, M.: Household items Furniture, Clothes. #538 Betancub, L.: Washer, Furniture, Household. #228 Richard G. TV, Refrigerator, weights, treadmill. #484 Gonzales, H.: Tools, Household goods. #522 Rendon, J.: TV and Household Baby items. For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

**NOTICE OF PUBLIC SALE**

Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlord's lien pursuant to Texas Property Code Chapter 59. **Auction will take place on site at 2pm, 07/16/13.** Property will be sold to the highest bidder for cash; the entire contents of the unit rented to Christopher Morris. Contents include furniture, TV, and household items. Seller reserves the right to withdraw property from sale.

TV/Stereo Equip  
Marcia Caraway- Hslsd gds  
Paul Ojeda- Furn, Boxes  
Monique L Ruiz- Hslsd gds, Furn, Boxes, Sprng gds, Tools, TV/Stereo Equip  
Brenda Fresch- Hslsd gds, Boxes  
Phillip Moffett- Hslsd gds, Boxes  
Jesse Warren- Hslsd gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Actcng rcrds, Other: Musical Eq, Shatoma Hervey- Boxes, Sprng gds  
Crystal Rodriguez- Household gds, Furn, Boxes  
Mary Pounds- Hslsd gds, Furn, Boxes  
Barbara Holland- Hslsd gds, Boxes  
Stephanie Mendoza- Hslsd gds, Sprng gds, Tools, appliances, Actcng rcrds, Other:  
Leah Maxwell- Hslsd gds, Furn, Boxes  
Tomas Jaimes- Hslsd gds, Furn, appliances, TV/Stereo Equip  
Lydia Ybarra- Hslsd gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip  
Maria Herrera- Hslsd gds, Furn, Boxes, appliances  
Timothy J Wendel- appliances, Off Mach/Equip  
Shannon Tealer- Hslsd gds, Furn, Boxes

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION A**

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 9am on the 20th day of July, 2013, at A-A-A Storage located at 8956 Research Blvd, Austin, Texas 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 3704 Allen, L: lamps, table, l.v., furniture, totes  
3735 Carwell, T.: totes, boxes, bags, household  
3807 Scheer, A.: furniture, household, boxes  
5603 Frazier, S.: bicycle, table, clothes, boxes  
6416 Frazier, S.: furniture, household, boxes  
653 Wheeler, B.: boxes, clothes, carseat  
7103 Yackley, H.: household, totes, bags  
7144 Aten, N.: bookcase, rocker, trunks, boxes  
7202 Espinoza, E.: plastic totes, boxes, sm. table  
742 Pinkley, J.: dresser, suitcases, vacuums, boxes

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION A**

public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on July 27, 2013. A sale will be held at 11:00 am at AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #304 Martinez, M.: Household items Furniture, Clothes. #538 Betancub, L.: Washer, Furniture, Household. #228 Richard G. TV, Refrigerator, weights, treadmill. #484 Gonzales, H.: Tools, Household goods. #522 Rendon, J.: TV and Household Baby items. For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

**NOTICE OF PUBLIC SALE**

Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlord's lien pursuant to Texas Property Code Chapter 59. **Auction will take place on site at 2pm, 07/16/13.** Property will be sold to the highest bidder for cash; the entire contents of the unit rented to Christopher Morris. Contents include furniture, TV, and household items. Seller reserves the right to withdraw property from sale.

**NOTICE OF PUBLIC SALE**

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of JULY 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, July 17, 2013. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**  
0220 - Eddy, Lawson Furniture  
0370 - MARFIN, DAVID  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture  
0371 - Chaffin, Kyle  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
0427 - Burns, June  
0691 - Alvarez, Richard  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
9:30a.m. **Public Storage @ 7200 S 1st Street, Austin, TX 78745**  
B026 - Rodriguez, Jacob  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
E135 - Bliven, Carissa  
Boxes / Bags / Totes  
J256 - Munoz, Betty  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
J268 - Williamson, Matthew  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
N412 - Daniell, Allen  
Boxes / Bags / Totes  
N425 - Chinni, Stacie  
Boxes / Bags / Totes; Furniture  
O460 - Bronstrup, Ivana  
Bedding / Clothing; Electronics / Computers; Furniture  
R522 - Garcia, Bianca  
Boxes / Bags / Totes  
R527 - Pozas, Marisol  
Bedding / Clothing  
U655 - Arnold, Kevin  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
U669 - Eley, Ryan  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
V721 - Steele, Valerie  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
W831 - Doss, Scott  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
10:30 a.m. **Public Storage @ 7112 South Congress, Austin, TX 78745**  
G41 - Fletcher, Maegen  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
H24 - Romero, John  
Boxes / Bags / Totes  
J55 - Gonzalez, Lucy  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys  
K16 - Adams, Rita  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
L79 - Meredith, Thurman  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools  
11:30 a.m. **Public Storage @ 4202 Santiago, Austin, TX 78745**  
119 - Garduno, Marisa  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
215 - Johnson, Anthony  
Furniture  
337 - Hathaway, Paul  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
379 - Sanchez, Yolanda  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
398 - Pardo, Ana  
Boxes / Bags / Totes  
402 - Harder, Jonathan  
Boxes / Bags / Totes; Toys  
538 - Ross, Teisha  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
616 - Nickelson, James  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools  
621 - Simanek, Gary  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
687 - Garcia, Sylvia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
12:30 p.m. **Public Storage @ 2301 E Ben White, Austin, TX 78741**  
1032 - Villegas, Steve  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2020 - Burks, Joseph  
Boxes / Bags / Totes; Furniture  
2031 - King, Danielle  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2055 - Arguelles, Cesar  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2136 - Pavia, Mary  
Appliances; Bedding / Clothing; Furniture  
2148 - Sultemeier, Alysa  
Boxes / Bags / Totes  
2181 - Barron, Patricia  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
1:30 p.m. **Public Storage @ 5016 E Ben White, Austin, TX 78741**  
C020 - Moreno, Mark  
Boxes / Bags / Totes; Electronics / Computers  
C029 - Maddox, Samantha  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C068 - Wright, Julia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C138 - Cisneros, Jessica  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
C171 - Baze, Kristina  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
C245 - Robinson, Lalove  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C286 - Burnett, Angel  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C295 - Brusckhe, Bernardina  
Appliances; Books / Files / Cabinets; Electronics / Computers; Furniture  
2:30 p.m. **Public Storage @ 2121 S IH 35, Austin, TX 78741**  
1001 - Robinson, Roosevelt  
Bedding / Clothing; Boxes / Bags / Totes  
1025 - Sutherland, Karen  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
1066 - Byrd, Alisha  
Boxes / Bags / Totes; Furniture  
1070 - Barrett, Marry  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
1086 - Yanez, Eboni  
Boxes / Bags / Totes; Electronics / Computers  
2104 - Rodriguez, Tina  
Boxes / Bags / Totes; Furniture  
4144 - King, Summer  
Boxes / Bags / Totes; Furniture  
2:45 p.m. **Public Storage @ 1213 W. 6th Street, Austin, TX 78703**  
3133 - Vasquez, John  
Bedding / Clothing; Boxes / Bags / Totes; Tools  
5042 - Villers, Le  
Boxes / Bags / Totes; Furniture  
3:00 p.m. **Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**  
4018 - Jones, Michael  
Boxes / Bags / Totes  
3:15 p.m. **Public Storage @ 6726 Bee Cave rd., Austin, TX 78746**  
4097 - West, Sonsire  
Boxes / Bags / Totes; Furniture  
3:30 p.m. **Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78739**  
1222 - Van Rossen, Clinton  
Boxes / Bags / Totes  
2222 - Murdock, Ashley  
Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**

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0220 - Eddy, Lawson Furniture  
0370 - MARFIN, DAVID  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture  
0371 - Chaffin, Kyle  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
0427 - Burns, June  
0691 - Alvarez, Richard  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
9:30a.m. **Public Storage @ 7200 S 1st Street, Austin, TX 78745**  
B026 - Rodriguez, Jacob  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
E135 - Bliven, Carissa  
Boxes / Bags / Totes  
J256 - Munoz, Betty  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
J268 - Williamson, Matthew  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
N412 - Daniell, Allen  
Boxes / Bags / Totes  
N425 - Chinni, Stacie  
Boxes / Bags / Totes; Furniture  
O460 - Bronstrup, Ivana  
Bedding / Clothing; Electronics / Computers; Furniture  
R522 - Garcia, Bianca  
Boxes / Bags / Totes  
R527 - Pozas, Marisol  
Bedding / Clothing  
U655 - Arnold, Kevin  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
U669 - Eley, Ryan  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
V721 - Steele, Valerie  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
W831 - Doss, Scott  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
10:30 a.m. **Public Storage @ 7112 South Congress, Austin, TX 78745**  
G41 - Fletcher, Maegen  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
H24 - Romero, John  
Boxes / Bags / Totes  
J55 - Gonzalez, Lucy  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys  
K16 - Adams, Rita  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
L79 - Meredith, Thurman  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
2104 - Rodriguez, Tina  
Boxes / Bags / Totes; Furniture  
4144 - King, Summer  
Boxes / Bags / Totes; Furniture  
2:45 p.m. **Public Storage @ 1213 W. 6th Street, Austin, TX 78703**  
3133 - Vasquez, John  
Bedding / Clothing; Boxes / Bags / Totes; Tools  
5042 - Villers, Le  
Boxes / Bags / Totes; Furniture  
3:00 p.m. **Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**  
4018 - Jones, Michael  
Boxes / Bags / Totes  
3:15 p.m. **Public Storage @ 6726 Bee Cave rd., Austin, TX 78746**  
4097 - West, Sonsire  
Boxes / Bags / Totes; Furniture  
3:30 p.m. **Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78739**  
1222 - Van Rossen, Clinton  
Boxes / Bags / Totes  
2222 - Murdock, Ashley  
Boxes / Bags / Totes

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Boxes / Bags / Totes  
3:15 p.m. **Public Storage @ 6726 Bee Cave rd., Austin, TX 78746**  
4097 - West, Sonsire  
Boxes / Bags / Totes; Furniture  
3:30 p.m. **Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78**

## NOTICES cont.

with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of July 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Thursday July 25th, 2013  
9:30 a.m. Public Storage@  
1517 Round Rock Ave. Round  
Rock, TX 78681**

1133 - Gladen, Karla Furniture  
2110 - Vance, Nathan Bedding / Clothing; Boxes / Bags / Totes; Furniture  
6117 - Miller, Yolanda Bedding / Clothing; Furniture

7142 - Evans, Tiffany Bedding / Clothing; Furniture  
8185 - Stewart, Alan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:00 a.m. Public Storage@  
12318 N. Mopac Expressway  
Austin, TX 78758**

B124 - Harvey, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D553 - Perez, Robert Boxes / Bags / Totes; Furniture  
D582 - Tenze, Daniel Furniture

D596 - Rodriguez, Michael Boxes / Bags / Totes; Furniture  
**10:30 a.m. Public Storage@  
9205 Research Blvd. Austin,  
TX 78758**

A092 - Weiler, Michael boxes, bags, totes  
C107-A - Wilson, Katika boxes, bags, totes  
C117 - Carlton, Fred boxes, bags, totes  
D023 - Gonzales, Charlie boxes, bags, totes  
D036 - Wells, Ian boxes, bags, totes  
D105 - Crohn, Matthew boxes, bags, totes  
E106 - Young, Lana boxes, bags, totes  
E133 - Cruz, Abel boxes, bags, totes  
E157 - Benson, Jackie boxes, bags, totes

**11:00 a.m. Public Storage@  
10931 Research Blvd. Austin,  
TX 78759**

2144 - Miller, Micheal Bedding / Clothing; Boxes / Bags / Totes  
A021 - Pennington, Susann Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
A06A - Cantu, Pedro Bedding / Clothing  
D050 - Waskow, Melissa Boxes / Bags / Totes

**11:30 a.m. Public Storage@  
13675 N. U.S. Hwy. 183 Austin,  
TX 78750**

0323 - Dougherty, Curtis Furniture  
0436 - Davis, Matthew Boxes / Bags / Totes; Furniture  
1219 - Drago, Samantha Bedding / Clothing; Boxes / Bags / Totes; Furniture

**NOTICE OF PUBLIC SALE**  
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**Wednesday July 24th, 2013  
9:00 a.m. Public Storage @  
1033 E. 41st. Austin, TX 78751**

2104 - Wallace, Dawn Boxes / Bags / Totes; Furniture  
3079 - Socastro, Mario Appliances; Bedding / Clothing; Boxes / Bags / Totes;

Electronics / Computers  
3104 - Thompson, Lori Furniture  
3109 - Brown, Blanch Boxes / Bags / Totes  
4024 - Sam, David Bedding / Clothing; Furniture  
4132 - Abdullah, Mikal Appliances

**9:30 a.m. Public Storage@  
10001 N. I-H 35 Austin, TX  
78753**

3012 - Bailey, Brandon Boxes / Bags / Totes  
3056 - Lucia, Joseph Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
4016 - Moore, Audri Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
4021 - Vonach, Catherine Boxes / Bags / Totes

5078 - Crisp, Michael A Boxes / Bags / Totes; Furniture  
7009 - Cofer, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
7030 - Murray, Conail Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
8011 - Mosley, Robert Boxes / Bags / Totes; Furniture  
8049 - Dewey, Alan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
9012 - Cofer, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
9012 - Cofer, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:00 a.m. Public Storage@  
10100 North I-H 35 Austin,  
TX 78753**

A037 - McVade, Kenneth Bedding / Clothing; Furniture  
B041 - Wilson, Shamika Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
B092 - Young, Nathaniel Furniture  
C047 - dubose, tyrone Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C079 - Castro, Victoria Boxes / Bags / Totes  
D005 - aguilarr, lashawn Boxes / Bags / Totes; Furniture; Toys  
D110 - Ortuno, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D118 - Machado Jr, Eugenio Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D120 - Castelan, Shanna Bedding / Clothing; Furniture  
D139 - BELL, ZACHARY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D141 - JONES, PHILLIP Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E040 - Piper, Ebony Bedding / Clothing; Furniture  
E051 - HARPER, RUTHIE Boxes / Bags / Totes; Tools  
E058 - Caro, Michael Furniture

H013 - OXFORD, MR MICHEAL Tools  
H016 - Kilmon, Tori Appliances; Boxes / Bags / Totes

**10:30 a.m. Public Storage@  
937 Reimli St. Austin, TX  
78753**

121 - Anderson, Jeffrey Boxes / Bags / Totes; Furniture  
128 - White, Johnelle L Bedding / Clothing; Boxes / Bags / Totes; Furniture  
239 - Tobar, Leanne boxes  
254 - Winston, Tanya furniture  
255 - Thomas, Jatará D Furniture  
321 - Chavez, Cynthia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
344 - Johnson, Crystal Ann Bedding / Clothing; Furniture  
457 - Bellingier, Lori Bedding / Clothing; Boxes / Bags / Totes  
4990 - Stampley, Lisa Bedding / Clothing; Boxes / Bags / Totes  
719 - Jones, Roberta Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
777 - Daniels, Karen furniture  
790 - Garcia, Luis Boxes / Bags / Totes; Tools  
809 - De La Rosa, Erika Furniture

**11:00 a.m. Public Storage@  
1101 North Lamar Blvd.  
Austin, TX 78753**

1055 - Sedwick, Tanisha boxes, bags, totes  
1151 - Green, Gretta boxes, bags, totes  
1153 - Hernandez, Nancy boxes,

bags, totes  
1462 - Adkinson, Tasheba Boxes, bags, totes  
568 - Edminster, Joeangel boxes, bags, totes  
591 - Limon, Eric boxes, bags, totes  
N2227 - Bodine, Brian boxes, bags, totes  
**12:00 p.m. Public Storage@  
8525 North Lamar Blvd.  
Austin, TX 78753**

A041 - Whalon, David Boxes / Bags / Totes  
A057 - Walker, Krystal Boxes / Bags / Totes  
A096 - VILLALVA, ALEX Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C066 - Flores, Catalina Appliances; Boxes / Bags / Totes  
D014 - McGill, Glenda Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D022 - Birdsong, Ruth Furniture  
E032 - HUERTA, MARY Boxes / Bags / Totes  
G024 - Ybarra, Joe Boxes / Bags / Totes  
H026 - National Guitar Workshop  
Boxes / Bags / Totes; Electronics / Computers  
**12:30 p.m. Public Storage@  
8128 North Lamar Blvd.  
Austin, TX 78753**

D060 - MOTEN, MIA Boxes, Bags, Totes  
E054 - Franklin, cassandra Boxes, Bags, Totes  
E089 - Dreyw, Gwendalyn Boxes, Bags, Totes  
E102 - ALLEN, JAMES Boxes, Bags, Totes  
F005 - Price, Gary Boxes, Bags, Totes  
G053 - Flores-Guzman, Maria Boxes, Bags, Totes

**NOTICE OF PUBLIC SALE**  
Pursuant to Ch 59 of the Texas Property Code, Airport Self Storage located at 2725 Lyle Rd. Del Valle, TX 78617 will hold a public auction of property to satisfy a landlord lien. Auction will take place on July 15, 2013 at 11 am. Property will be sold to the highest bidder and includes household items from units of the following tenants: Angela Banuelos- household goods; David Mueller- old saddle, household goods; Anthony Ruiz- TV, household goods; Gloria Edwards- refrigerator, washer, dryer, tools, household goods; Anna Lee- store fixtures, cabinets, display cases; Frank Stokes- asphalt roller, trailer; Susie Martinez- household goods; Susie & David Martinez- household goods; Kitty Corey- TV stand, computer table; Aileen Juarez- household goods; Jason Taylor- household goods; aceanotioncompany.com (512) 219-0209 K. Wares #16014

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 2:00 o'clock PM on Tuesday, July 23, 2013 at 9706 Manchaca Road, Austin Texas 78748.** Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:

Issac Martinez - TVs, mattresses, furniture, dressers, misc household items  
Kathy Sandlin - Mattresses, misc shelves/furniture, misc boxes/totes, holiday décor  
Peggy Stevens - Misc boxes, misc furniture

**NOTICE OF SALE 1ST CHOICE STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE**

HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. 1ST CHOICE STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 10220 HWY 290 WEST ON JULY 23, 2013, AT 3:00 PM.** Unit 3086, MISTY ISBURGH: Dryer, Armoire, Barrel Chairs, Misc. Items.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF JAMES W. KRALL, A/K/A JAMES WILBUR KRALL, DECEASED** Administration of the Estate of James W. Krall, a/k/a James Wilbur Krall, deceased, has been commenced by the issuance of letters of independent administrator with will annexed to Kay T. Krall, a/k/a Flora Kay Thornton Krall on May 30, 2013, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-13-000952, in which court the matter is pending. All persons having claims against the estate are notified to present them within the time prescribed by law to Kay T. Krall, a/k/a Flora Kay Thornton Krall, c/o William R. Hemphill, Jr., 301 Congress Avenue, Suite 300, Austin, Texas 78701. Dated June 28, 2013.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELEA ANNE IBSEN, DECEASED** Notice is hereby given that Letters Testamentary in the Estate of Adelea Anne Ibsen, Deceased, were issued on June 25, 2013, in Cause No. C-1-PB-13-000729 in the Probate Court No. One of Travis County, Texas to Kent Bradley Ibsen. All persons having claims against the Estate of Adelea Anne Ibsen should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney for Kent Ibsen, 704 West 9th St, Austin, TX 78701. Dated: June 25, 2013. /s/ KARL G. JOHNSON, JR. Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY ALLAN PARRISH, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Jerry Allan Parrish, Deceased, were issued on June 11, 2013, in Cause No. C-1-PB-13-0001004 pending in the Travis County Probate Court No. 1, Travis County, Texas to Alice Ruth Parrish as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Jerry Allan Parrish, Deceased Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 28, 2013 Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA JONES** Notice is hereby given that original Letters Testamentary for the Estate of REBECCA JONES were issued on June 25, 2013, in Cause No. C-1-PB-13-001026, pending in Probate Court Number One of Travis County, Texas, to: JOSEPH DOHERTY The address of such Independent Executor is 6007 Woodview Avenue, Austin, Texas 78757. The Independent Executor directs that all claims against this Estate be addressed to: JOSEPH DOHERTY Representative of the Estate of REBECCA JONES c/o Nancy N. Scherer Scherer & Scherer 6007 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED this 25th day of June, 2013. NANCY N. SCHERER SCHERER & SCHERER 6007 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE CAMPBELL LANCASTER, DECEASED** Notice is hereby given that in Cause No. C-1-PB-13-001073, styled Estate of Rose Campbell Lancaster, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 25, 2013, to James Garrard Lancaster. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kerry K. Ugarte P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED June 26, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax By: /s/ Kerry K. Ugarte State Bar ID No.: 24050073 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO BIDDERS PROPOSAL FOR TRAVISSO, SECTION 1, OFFSITE UTILITIES IMPROVEMENTS**

Sealed proposals addressed to Travis County Municipal Utility District No. 21 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the Travisso, Section 1, Water Reclamation Plant, Offsite Lift Station #16 and Reclaimed Water Pump Station improvements will be received at Jay Engineering Company, Inc., located at 1500 C.R. 269, Leander, TX 78646 (Engineer's Offices) on or before July 30, 2013 at 2:00 P.M. At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the Engineer's Offices where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering Company, Inc. (512) 259-3882 extension 308 on or after July 5, 2013. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Travis County Municipal Utility District No. 21, in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bidders are qualified, and which bids are responsive and lowest, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 23, 2013 at 2:00 P.M. in the Engineer's Offices. Prospective bidders are encouraged to visit the site.

Sealed proposals addressed to Travis County Municipal Utility District No. 21 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the Travisso, Section 1, Offsite Utilities improvements will be received at Jay Engineering Company, Inc., located at 1500 C.R. 269, Leander, TX 78646 (Engineer's Offices) on or before July 30, 2013 at 2:00 P.M. At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the Engineer's Offices where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering Company, Inc. (512) 259-3882 extension 308 on or after July 5, 2013. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Travis County Municipal Utility District No. 21, in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bidders are qualified, and which bids are responsive and lowest, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 23, 2013 at 2:00 P.M. in the Engineer's Offices. Prospective bidders are encouraged to visit the site.

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progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 30 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$400.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**There are alternates and/or unit prices associated with this bid. Bidders must download and complete the associated bid proposal worksheet (located in the "documents" section of this bid) then upload and submit it with their bid. Failure to submit the bid proposal worksheet may result in rejection of your bid.**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **BLACKWELL THURMAN CRIMINAL JUSTICE CENTER, NORTH WALL ELEVATION IMPROVEMENTS**, located at 511 West 11th Street, Austin, Texas, (IFB No. B1306-007-JE), a project consisting primarily of sealing the north wall of the Criminal Justice Center (CJC) in Travis County in accordance with the laws, codes, regulations and ordinances of OSHA, EPA and the City of Austin and the Scope of Work, plans and specifications, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M., CST, JULY 17, 2013, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: BLACKWELL THURMAN CRIMINAL JUSTICE CENTER, NORTH WALL ELEVATION IMPROVEMENTS (IFB No. B1306-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area

Plan Rooms listed below. IT IS STRONGLY RECOMMENDED THAT ALL QUESTIONS FOLLOWING THE SITE VISIT BE SUBMITTED IN WRITING VIA EMAIL (john.pena@co.travis.tx.us) OR THROUGH TRAVIS COUNTY'S 3rd PARTY E-PROCUREMENT SYSTEM, www.bidsync.com.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is sixty (60) calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **FRATE BARKER ROAD IMPROVEMENT PROJECT (IFB No. B1306-021-JW)**, a project consisting primarily of construction of roadway improvements, including driveways, curb and gutter, sidewalks, storm drainage, waterlines, wastewater systems, traffic signals, water quality pond, and drainage channels in Travis County Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until 2:00 P. M. CST, Wednesday, July 24, 2013**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

**The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below. **A MANDATORY pre-bid conference will be held on Wednesday, July 10, 2013 at 10:00 A.M. cst at the Travis County Purchasing Office Conference Room 700 LAVACA Street, Suite 800, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments for completed work will be made in progressive payments with the County retaining ten percent (10%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$100,000. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES TRAVIS COUNTY PURCHASING AGENT**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **NE METRO PARK BMX TRACK AMENITIES CONSTRUCTION PROJECT (IFB No. B1306-026-LP)**, a project consisting primarily of ROADWAY IMPROVEMENTS INCLUDING DRIVEWAYS, CURB AND GUTTER, SIDEWALKS, STORM DRAINAGE, WATERLINES, WASTEWATER SYSTEMS, WATER QUALITY POND, DRAINAGE CHANNELS, PREFABRICATED BUILDING, BLEACHERS AND PAVILLION in Travis County Precinct 2, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, JULY 24, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid NE METRO PARK BMX TRACK AMENITIES CONSTRUCTION PROJECT (IFB No. B1306-026-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$1,100,000.00 - \$1,300,000.00  
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned

in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 11, 2013 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount if the contract amount exceeds \$100,000.00. Project performance period is 120 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

There are alternates and/or unit prices associated with this bid. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX (TCCC) BUILDING 160, TEMPERED WATER RECIRCULATION LOOP (IFB No. B1306-008-JE)**, a project consisting primarily of the REMOVAL AND INSTALLATION OF TEMPERED WATER RETURN PIPING in accordance with the Summary of Work, plans and specifications, will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P. M. CST, JULY 17, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: TRAVIS COUNTY CORRECTIONAL COMPLEX (TCCC) BUILDING 160, TEMPERED WATER RECIRCULATION LOOP, IFB NO. B1306-008-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.

bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.00. Project performance period is 120 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn

for ninety (90) calendar days after the date on which they are opened. Construction Estimated Budget is \$170,000.00 to \$185,000.00

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Plumbing Services, B1306-015-NB  
Opens: July 22, 2013 @ 1:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 10, 2013 @ 10:00 A.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred

## AV731 POUND SALE

### NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE  
TO THE MOTOR VEHICLE FREE AND  
CLEAR OF ALL LIENS AND CLAIMS  
OF OWNERSHIP AND IS ENTITLED TO  
REGISTER THE PURCHASED MOTOR  
VEHICLE AND RECIEVE A CERTIFICATE  
OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC  
AUCTION TO THE HIGHEST BIDDER FOR  
CASH IN THE CITY OF AUSTIN, TRAVIS  
COUNTY, TEXAS, THE FOLLOWING  
DESCRIBED MOTOR VEHICLES WHICH  
HAVE NOT BEEN REDEEMED BY THE  
OWNERS, THEREOF TO WIT;

**JULY 31, 2013 @ 9:30 AM @  
SOUTHSIDE WRECKER, 8200 S.  
CONGRESS, AUSTIN, TX 78745**

135028235	2002 CHEV 2DR	CK8K086 TX	1G1JL124027476434
135028421	1967 CAD1 2DR	BB8L744 TX	F7122640
135028400	1993 FORD LL	SDL483 TX	1FDEE14H9PHB20920
135028398	1999 MAZD 4DR	DX6H110TX	JM18J2213X0133322
135028237	1998 HOND 4DR	733583F TX	1HGEJ6673WL018379
135027695	2001 CHEV PK	5MSY53 TX	1GCEC14W91Z120894
135028233	1994 PONT 4DR	DW8R840 TX	1G2NE55M9RM599345
135027690	2001 CHEV 4DR	781ZJX TX	2G1W1H5XK21915669
135027682	2000 TOYT 4DR	JGZ522 TX	JT2BG22K1Y0461565
135027451	1991 HOND SW	GWZ023 TX	1HGC89868MA008465
135027687	1994 CHEV PK	35GPC5 TX	1GCGC29NXRE148852
135026572	2001 PONT 4DR	KXM686 TX	1G2WPC25K61F197874
135024951	1996 INFI 4DR	BGM2771TX	JNKKCP01DXT540032

## the COMMON LAW

*by Luke Ellis*

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### BOATING LAWS AND NIGHT WATERSKIING

*My group of friends like to water-ski and wakeboard late in the evening when there's less boat traffic. Someone told me that we could get a ticket for waterskiing at night – is that true?*

Yes. If common sense doesn't convince you that waterskiing at night could be dangerous, then Texas law will. The Texas Water Safety Act (codified in Chapter 31 of the Texas Wildlife and Safety Code) is the statewide law that addresses general water safety issues. According to section 31.103, you cannot operate a boat while towing a person on water skis (or similar devices like wakeboards) "between the hours from one-half hour after sunset to one-half hour before sunrise." So in your situation, your friends have a 30-minute window after sunset to continue to tow skiers and boarders.

The July 4th weekend is one of the busiest of the year for Central Texas lakes and rivers, especially for people who don't usually spend time on the water. Here are some other basic Texas boating laws to know:

Excessive speed – a driver cannot operate a boat at a rate of speed "greater than reasonable or prudent." While there is some room for ambiguity here, you can expect to receive a ticket if you drive the boat at an unsafe speed, which is determined by considering factors like weather or density of traffic.

Hazardous wake/wash – despite all the *Caddyshack* movies you've seen, it's against the law to operate a motorboat that creates a hazardous wake.

Obstructing passage – you may not anchor a boat in a traveled portion of a river or channel in a way that impedes the safe passage of another boat through the same area. This is especially important on crowded boating weekends like July 4th.

Keep in mind that the specific laws mentioned above serve as only a few examples of numerous boating regulations under Texas law. Depending on the circumstances and the severity of the offense, the criminal penalty for violating boating laws can range from a Class C misdemeanor to a felony. The policy underscoring boating laws is simple – be safe on the water!

*Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.*

## NOTICES cont.

pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### PUBLICATION OF HEARING STATE OF MICHIGAN JUDICIAL CIRCUIT - FAMILY DIVISION INGHAM COUNTY CASE NO.: 72097-1-NA PETITION NO.: Sup. #1 (PW/ Parents)

**TO: VANESSA SURITA, Mother of the Minor and ERIC LIVINGSTON, Father of the Minor**  
**IN THE MATTER OF: NEVE-AH SURITA-LIVINGSTON, MINOR**

A Bench Trial regarding The Supplement Petition #1 (PW/ Parents) of Al Martinez, SVCC will be conducted by the court on **Monday, August 8, 2013 at 9:00 A.M.**

in Courtroom # 4, Veterans Memorial Courthouse, 313 W. Kalamazoo Street, 2nd Floor, Lansing, MI 48933 before JUDGE JANELLE A LAWLESS. **IT IS THEREFORE ORDERED** that **Vanessa Surita, Mother of the Minor & Eric Livingston, Father of the Minor** Personally appear before the court at the time and place stated above. This hearing may result in the termination of your parental rights

### STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY The Cloisters Northwest Condominium Corp., Plaintiff,

vs. Patricia J. Jeffords et al., and TXCOLLECT INC. 2101 W. Ben White Boulevard Austin, TX 78704, Defendants.

Case No. 13CV004358 Hon. Dominic S. Amato PUBLICATION SUMMONS THE STATE OF WISCONSIN: TO THE ABOVE NAMED DEFENDANT TXCOLLECT, INC. You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you.

Within 40 days after June 28, 2013, you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, whose address is Milwaukee County Courthouse, 901 N. Ninth Street, Milwaukee, WI, 53233-1425, and to plaintiff's attorneys, Whyte Hirschboeck Dudek S.C., 555 East Wells Street, Suite 1900, Milwaukee, WI, 53202. You may have an attorney help or represent you.

If you do not demand a copy of the Complaint within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by garnishment or seizure of property.

Dated: June 18, 2013, WHYTE HIRSCHBOECK DUDEK S.C. Attorneys for Plaintiff By: Lydia J. Chartre State Bar No. 1045789 P.O. Address: 555 East Wells Street, Suite 1900 Milwaukee, WI 53202 414-273-2100

# FREE WILL ASTROLOGY

by Rob Breznsky for July 5-11

**CANCER (June 21-July 22):** Thomas Gray was a renowned 18th century English poet best remembered for his "Elegy Written in a Country Churchyard." It was a short poem – only 986 words, which is less than the length of this horoscope column. On the other hand, it took him seven years to write it, or an average of 12 words per month. I suspect that you are embarking on a labor of love that will evolve at a gradual pace, too, Cancerian. It might not occupy you for seven years, but it will probably take longer than you imagine. And yet, that's exactly how long it should take. This is a character-building, life-defining project that can't and shouldn't be rushed.

**LEO (July 23-Aug. 22):** The 18th century German philosopher Georg Christoph Lichtenberg accepted the possibility that some humans have the power of clairvoyance. "The 'second sight' possessed by the Highlanders in Scotland is actually a foreknowledge of future events," he wrote. "I believe they possess this gift because they don't wear trousers. ... That is also why in all countries women are more prone to utter prophecies." I bring this to your attention, Leo, because I believe that in the coming weeks you're likely to catch accurate glimpses of what's to come – especially when you're not wearing pants.

**VIRGO (Aug. 23-Sept. 22):** Were you nurtured well by caring adults in the first year of your life? If so, I bet you now have the capacity to fix whatever's ailing your tribe or posse. You could offer some inspiration that will renew everyone's motivation to work together. You might improve the group communication as you strengthen the foundation that supports you all. And what about if you were NOT given an abundance of tender love as a young child? I think you will still have the power to raise your crew's mood, but you may end up kicking a few butts along the way.

**LIBRA (Sept. 23-Oct. 22):** Summing up his experiment in living at Walden Pond, naturalist Henry David Thoreau said this: "I learned ... that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours. He will ... pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him; or the old laws be expanded, and interpreted in his favor in a more liberal sense, and he will live with the license of a higher order of beings." Given the astrological factors that will be impacting your life in the next 12 months, Libra, you might consider adopting this philosophy as your own.

**SCORPIO (Oct. 23-Nov. 21):** Thirteen thousand years ago, lions and mammoths and camels roamed parts of North America. But along with many other large beasts, they ultimately became extinct. Possible explanations for their demise include climate change and overhunting by humans. In recent years a group of biologists has proposed a plan to repopulate the western part of the continent with similar species. They call their idea "re-wilding." In the coming months, Scorpio, I suggest you consider a re-wilding program of your own. Cosmic forces will be on your side if you reinvigorate your connection to the raw, primal aspects of both your own nature and the great outdoors.

**SAGITTARIUS (Nov. 22-Dec. 21):** Who was Russia's greatest poet? Many critics say it was Alexander Pushkin, who lived in the 19th century. His abundant creativity was undoubtedly related to his unruly libido. By the time he was 31 years old, he'd had 112 lovers. But then he met his ultimate muse, the lovely and intelligent Natalya Goncharova, to whom he remained faithful. "Without you," he wrote to her, "I would have been unhappy all my life." I half expect something comparable to happen for you in the next 10 months, Sagittarius. You may either find an unparalleled ally or else finally ripen your relationship with an unparalleled ally you've known for a while. One way or another, I bet you will commit yourself deeper and stronger.

**CAPRICORN (Dec. 22-Jan. 19):** It's Grease Week – a time when you need to make sure everything is as well-oiled as possible. Does your car need a quart of Castrol? Is it time to bring more extra virgin olive oil into your kitchen? Do you have any K-Y Jelly in your nightstand, just in case? Are there creaky doors or stuck screws or squeaky wheels that could use some WD-40? Be liberal with the lubrication, Capricorn – both literally and metaphorically. You need smooth procedures and natural transitions.

**AQUARIUS (Jan. 20-Feb. 18):** Two years into the War of 1812, British soldiers invaded Washington, D.C. They set fire to the White House and other government buildings. The flames raged out of control, spreading in all directions. The entire city was in danger of burning. In the nick of time, a fierce storm hit, producing a tornado and heavy rains. Most of the fires were extinguished. Battered by the weather, the British army retreated. America's capital was saved. I predict that you, Aquarius, will soon be the beneficiary of a somewhat less dramatic example of this series of events. Give thanks for the "lucky storm."

**PISCES (Feb. 19-March 20):** Like the legendary Most Interesting Man in the World who shills for Dos Equis beer, you will never step in gum on the sidewalk or lose a sock in the coming weeks. Your cereal will never get soggy; it'll sit there, staying crispy, just for you. The pheromones you secrete will affect people miles away. You'll have the power to pop open a piñata with the blink of your eye. If you take a Rorschach test, you'll ace it. Ghosts will sit around campfires telling stories about you. Cafes and restaurants may name sandwiches after you. If you so choose, you'll be able to live vicariously through yourself. You will give your guardian angel a sense of security.

**ARIES (March 21-April 19):** In his book *The Fisher King and the Handless Maiden*, Robert Johnson says many of us are as much in debt with our psychic energy as we are with our financial life. We work too hard. We rarely refresh ourselves with silence and slowness and peace. We don't get enough sleep or good food or exposure to nature. And so we're routinely using up more of our reserves than we are able to replenish. We're chronically running a deficit. "It is genius to store energy," says Johnson. He recommends creating a plan to save it up so that you always have more than enough to draw on when an unexpected opportunity arrives. The coming weeks will be an excellent time to make this a habit, Aries.

**TAURUS (April 20-May 20):** In the course of your long life, I estimate you will come up with approximately 60,000 really good ideas. Some of these are small, like those that help you decide how to spend your weekend. Some are big ones, like those that reveal the best place for you to live. As your destiny unfolds, you go through phases when you have fewer good ideas than average, and other phases when you're overflowing with them. The period you're in right now is one of the latter. You are a fountain of bright notions, intuitive insights, and fresh perspectives. Take advantage of the abundance, Taurus. Solve as many riddles and dilemmas as you can.

**GEMINI (May 21-June 20):** No one knows the scientific reasons why long-distance runners sometimes get a "second wind." Nonetheless, such a thing exists. It allows athletes to resume their peak efforts after seemingly having reached a point of exhaustion. According to my reading of the astrological omens, a metaphorical version of this happy event will occur for you sometime soon, Gemini. You made a good beginning but have been flagging a bit of late. Any minute now, though, I expect you will get your second wind.

**Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

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