

# THE AUSTIN

# CHRONICLE

JUNE 28, 2013

## Let Her Speak

p.14



THE RENT IS TOO DAMN HIGH 22 ■■■■■ KUTX'S 'MINUTE' MAID LAURIE GALLARDO 46

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**A NOTE FROM THE ART DIRECTOR:**

Our coverage of the fight against Senate Bill 5 required us to shift gears this week; originally, Margaret Moser's piece on KUTX's Laurie Gallardo was set to be the cover story. However, Todd V. Wolfson's photograph is too beautiful to let go, so we present this rare look at what might have been. Republican lawmakers can't be allowed to ruin everything.

# MINUTE MAID

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PHOTO BY JANA BIRCHUM

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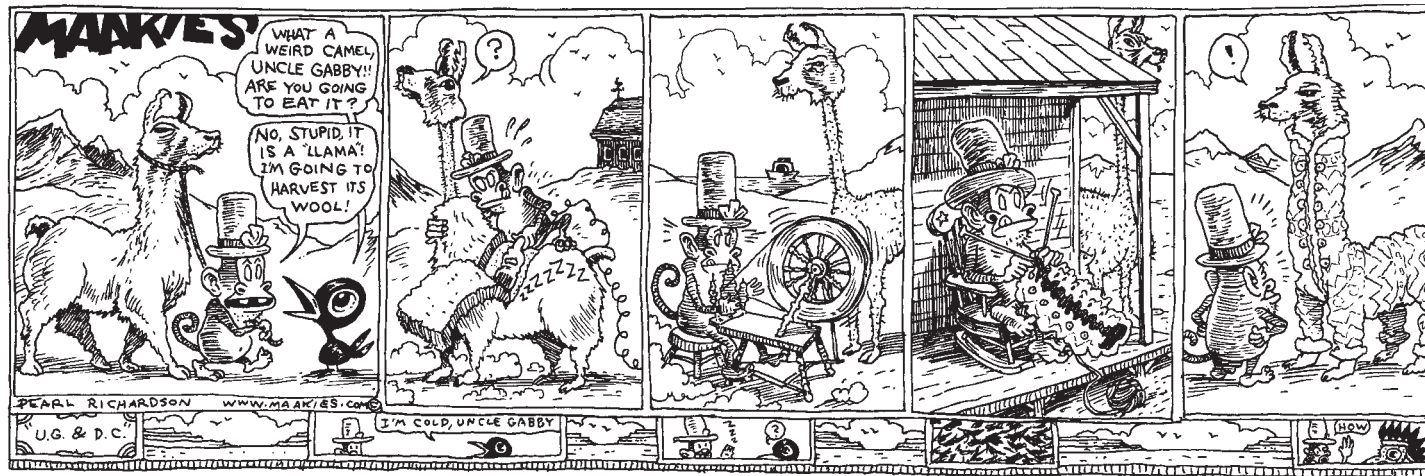
Dear Editor,

If J. Frank Dobie were still ruminating on Philosopher's Rock, he might take a shot, verbal or otherwise, in the direction of the Lorenz compound in Spanish Oaks looming to the west of his ranch. If he did, I don't think he'd miss ["Range War at the Dobie Ranch," *News*, June 21].

I was a Dobie Paisano fellow in 2007-08. When I arrived in September, bulldozers broke ground on that adjacent property and roared louder than the lions in the nearby Austin Zoo. At the end of my residency in February, nail guns punctured the silence. And when the program celebrated its 40th anniversary, arriving fellows were shocked at the monstrosity jutting above the cedars.

Dobie Paisano Ranch is the rarest of sanctuaries for writers, providing four to six months of uninterrupted time in solitude and silence. All that's been changed by trespass. I don't use the word lightly. In Texas, people have been shot for less.

During my residency, I was walking my dogs



and came across a trail of blood near the house. Five minutes later, a hunter with a high-powered rifle came out of the woods, trying to finish what he'd started with a bad shot. More recently, I've heard that a drunk crashed through the gate in an SUV and ended up in the part of Barton Creek that flows through the ranch. One could say that shit happens. But the real insult is that UT is so reluctant to protect the treasure it received from the Dobie family. If it weren't for the real stewardship of Michael Adams and the alumni of the program in fundraising for badly needed repairs, the place would have been condemned long ago.

Although I'm shocked and saddened by the latest flagrant trespass, I'm grateful for your in-depth article. The first shot has rung out. Hopefully, the aim is true.

Alison Moore

## LIFE SACRED BUT EXECUTIONS OKAY

Dear Editor,

Just a few of the many egregious hypocrisies of the Texas GOP/Tea Party: 1) Life is sacred, but it is right for the state to execute hundreds of men and women, some of whom are innocent. 2) Government should be limited, except when it comes to regulating the private moral and sexual lives of citizens. 3) Abortion is evil, but homeless, hungry children are simply unavoidable; millions of uninsured are acceptable, but people dying from poverty or inadequate access to health care is just their own fault. 4) Profiling and wrongful conviction due to racial prejudice is "justice." 5) We are Christian but idolize war, guns, and the NRA, even though Jesus taught peace and nonviolence. 6) We love our grandchildren, but it is our prerogative to plunder and destroy the Earth.

Those of us who are politicized have seen it all before. To some, it is only sound bites. But today, the actions of right-wing extremist legislators in the special session gave me a scary, queasy feeling in the pit of my stomach. Texans who value their civil liberties and their civil rights better start voting and participating in the political process before the hard side of the self-righteous Right falls down on us all.

Kat Edmiston

## WAR ON WOMEN OVERWHELMING

Dear Editor,

The war on women in this state is overwhelming due to the audacity of the "bored" state legisla-

continued on p.8

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## POSTMARKS continued from p.6

tors ["Let Her Speak!" Newsdesk blog, June 21]. When are we going to wake up and vote these fanatical legislators out of public office? They claim to be advocates of less government intrusion, and yet won't allow the majority of the population to participate in its own democracy. They use the government to advance their own narrow-minded agendas rather than what the majority of the public prefers and needs. What happened to majority rules?

This war on the right to choose is wasting legislators' valuable time, which we pay for, while there is other, very valid legislation left languishing in committees. For instance, the legislation to save money on the replacement of the state immunization registry. This would also save the end users (the physicians and their staff) time and money. What happened to House Bill 772?

It's a very sad state of affairs in Texas when intelligent, thoughtful people allow themselves to be ruled by a minority of morons who strive to thrust their own beliefs on everyone else - all within what is supposed to be a free society!

Lori Ashford

### Reader COMMENT

On the Senate Bill 5 debate:

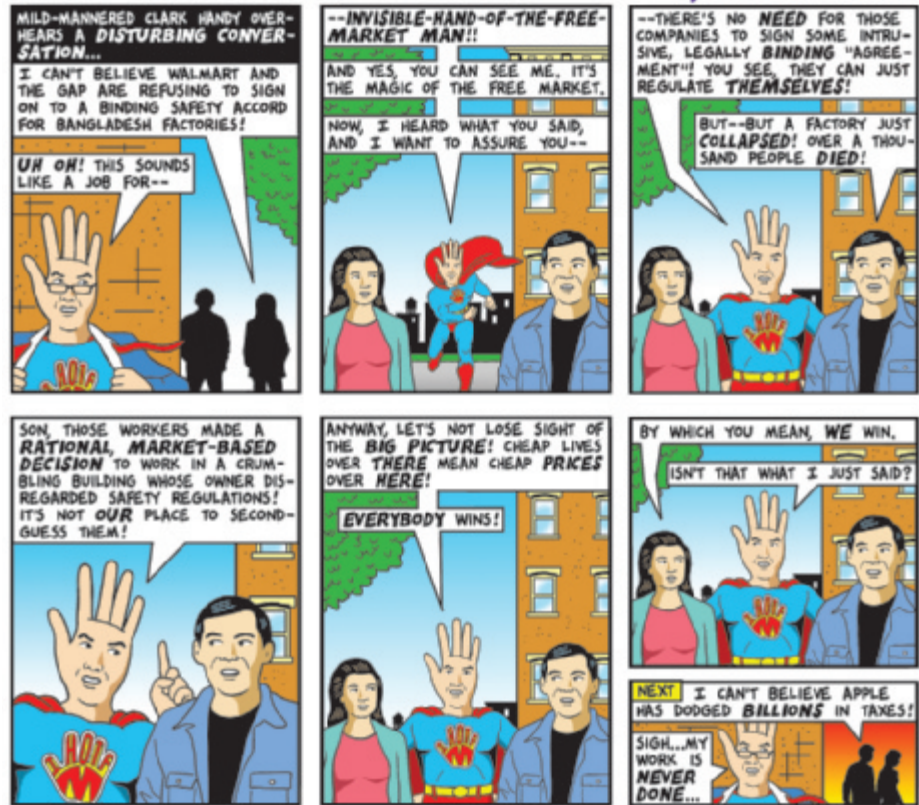
"I am so sick of Texas government trying to shove their personal/religious agenda down my throat. Some of the comments made by these legislators, especially women, are amazing! I cannot believe that these people are so incompetent when it comes to basic information and issues that they are debating/voting on. I think it's time we send a message to the Texas Legislature: Women have rights!"

- Dominique La Voy McArthur

"A Sunday at the Capitol," Newsdesk blog, June 24  
austinchronicle.com/comments

## THIS MODERN WORLD

by TOM TOMORROW



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PHOTOS BY JANA BIRCHUM

Rep. Senfronia Thompson, flanked by fellow Dems, wields a coat hanger during Sunday's House debate on abortion.

## A Moment of Celebration

It's a long road, but we can walk it together

What a week.

You didn't need to be a politics junkie to be amazed at what's happened in Texas and the U.S. in the last few days – you just needed to stay awake. That was the unspoken basic task at the Capitol Tuesday night, where thousands of people responded to the heroic determination of Sen. Wendy Davis, D-Fort Worth, to fight yet another round in defense of Texas women's rights to basic health care (not simply the Constitutional right to reproductive autonomy, though that is obviously part of the bundle of rights defended by her filibuster).

Almost simultaneously, the Supreme Court issued a handful of major rulings that will change the political and cultural ground, for good and ill. First the bad: Striking down Section 4 of the Voting Rights Act – because the Roberts court majority believes it discriminates against those states that have historically and persistently been the most ruthless in suppressing minority voting rights – is a terrible and foreboding

decision. The negative effects were instantaneous; in Texas, Attorney General Greg Abbott immediately imposed enforcement of the notorious “voter ID” law, and the radically gerrymandered district maps are now de facto state law.

Each of these transparent attempts to dilute the effect of minority votes had been challenged under the VRA, which requires “preclearance” of election changes that might discriminate against African-American or Hispanic citizens. Lacking that check against them, state GOP officials can pretty much do whatever they want in elections and shrug, “So sue us.”

In fact, Sen. Davis was only able to retain her seat last November because a VRA challenge prevented the Legislature from a more egregious gerrymander. After Tuesday night, Davis may well be invincible for an election or two, even if she doesn't (as the giddy buzz suggests) run for higher office. But the negative effects of the VRA decision – long

targeted for dismantling by Republicans (including for decades by Chief Justice John Roberts, who should have recused himself) – are potentially disastrous, sufficient perhaps to guarantee GOP dominance in the South for another decade, even as “minority” voters become the actual “majority” in Texas and elsewhere.

But they can't suppress your vote if you won't let them.

### The People Won

In the short term – which may be only until July 1, the date of Perry's just-called second special session – we've got plenty of cause for celebration. First, the sheer exhilaration of the Davis filibuster and the major demonstration at the Capitol will resonate among Texas progressives for a long time. The spectacle of Sen. Davis defying the tyranny of the majority, and that majority's

*continued on p.12*

## Headlines

- > Déjà vu all over again: Gov. **Rick Perry** on Wednesday announced a second special session of the Texas Legislature, the day after Senate Bill 5 was killed by Sen. **Wendy Davis'** filibuster, parliamentary maneuvering, and citizen activism. Issues to be considered include transportation funding, mandatory sentencing, and, yes, abortion.
- > **City Council** meets today (June 27) with a heavy agenda, and plenty of potential flash points – most notable the debate over what to do about **White Lodging's** failure to pay prevailing wages on its Marriott hotel project, and discussion of the final shape of the **Downtown Density Bonus Program**. Plenty more where those came from – see “Then There's This,” p.12.
- > Austin ISD begins a month of open enrollment for **employee insurance** on July 1. The district is making major changes in the health insurance offered this year, and expects many employees to change policy.
- > Another high profile departure from a city board: A week after three members of **Austin Energy's** governing body quit, Council Member **Kathie Tovo** demanded **Chris Herbert's** resignation from the **Resource Management Commission**.
- > Strike one name from the list of prospective mayoral candidates: Austin Democratic Rep. **Mark Strama**, who had been seen as an early front-runner after announcing he's leaving the House, announced June 26 that he will not run, but will be heading up **Google Fiber** in Austin.
- > In the ongoing D.A. **Rosemary Lehmborg** saga, Judge **Julie Kocurek** asked to be recused from the criminal case concerning the allegation that Lehmborg committed obstruction of justice or retaliation during her arrest for DWI.

- > The **U.S. Supreme Court** issued two opinions early this week with broad national implications: ending state coverage of the **Voting Rights Act** and remanding the **UT affirmative action** case back to the lower courts, plus restricting workplace harassment complaints ... not a great week in jurisprudence.
- > On the other hand, the Supremes on Wednesday struck down the **Defense of Marriage Act**, allowing married same-sex couples access to the federal benefits offered to opposite-sex couples. The case involving California's **Proposition 8** marriage ban was dismissed on standing, likely allowing same-sex marriage to resume there. The court stopped short, however, of confirming a fundamental right to marriage for all people.
- > In the wake of the VRA decision – meaning Texas doesn't need “preclearance” of voting law discrimination – Texas Attorney General **Greg Abbott** announced that the state's voter ID law would take effect immediately, and it seems more likely that gerrymandered redistricting maps will be permanent.
- > Texas carried out its 500th execution since the death penalty was reinstated Wednesday. **Kimberly McCarthy**, convicted of a 1997 murder, became the first woman executed in the U.S. since 2010. See “Death Watch” at [austinchronicle.com](http://austinchronicle.com).



**QUOTE**  
of the  
**WEEK**



“I'm rising on the floor today to humbly give voice to thousands of Texans.”

– Sen. Wendy Davis, D-Fort Worth, at the start of her SB 5 filibuster Tuesday

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POINT AUSTIN *continued from p.10*

ham-handed and ultimately unsuccessful attempt to suppress her defiance, is a moment of Texas political history we all can cherish, and it's certainly a stepping-stone for victories to come.

Just for the record, I've observed and reported on several filibusters over the years, and *never* have I seen a Senate filibuster policed so ruthlessly and dishonestly as this one. The rules were bent, and finally broken, to silence Davis. The Republicans now whining about "mob rule" and even "terrorists" (the shameless Rep. Bill Zedler, R-Arlington) should ask themselves why they insist on simultaneously destroying women's health care and undermining constitutionally protected rights – and can't even be bothered to obey their own rules while doing so.

We're going to see all this again in the second special session, and this time the Republicans will not be such hapless bunglers. They'll pound the bill through, defy the courts to overturn it, and, in the meantime, tens of thousands of women (and many men) will find it much more difficult to access basic health care. Abortion, quite literally, ain't the half of it.

## A Long Journey

But that argument is for another day.

I awoke groggy on Wednesday morning and checked to see if anything else had happened – indeed, somewhere around 2:15am Lt. Gov. David "D'Oh" Dewhurst and his allies conceded they had lost the SB 5 battle. But moments later, I learned that the same Supreme Court that had gutted the VRA had turned around and narrowly struck down the odious Defense of Marriage Act – thus removing one more burdensome discrimination from the lives of gay and lesbian citizens. That, too, remains a partial victory – it will take more time and effort to challenge discriminatory state laws, and, more importantly, embody the transformation in public and cultural life.

But it's a very real and important victory, nonetheless, and another occasion for celebration. "The arc of the moral universe is long," declared Martin Luther King, "but it bends toward justice." For more than a decade, the national and state Republican parties, and their elected officials, have maintained their hold on power through a combination of money, power, budgetary ruthlessness, and shameless and hypocritical cultural warfare. But the extremes to which they are willing to act to suppress opposition, undermine voting rights, and keep ordinary people down are sure signs of their desperation; they see the political and cultural future and can't find a place of comfort there.

This week, on balance, the future of equal rights in the U.S. and of the common good of Texans came a little bit closer. We can all be proud that many of us struck real blows for freedom along the way. Thanks to Sen. Davis and her Democratic allies, thanks to the thousands of people for whom she raised her voice, and many, many thanks to the thousands of voices who joined her, doing what they could to bend the arc toward justice. ■

# Council's Version of Sine Die

## A PACKED AGENDA TOUCHES ON AFFORDABILITY, WAGES, WAIVERS, AND MORE

Council members have a hard act to follow today after Tuesday's riveting performance down at the Capitol, but at least they're not working against a clock spinning toward midnight. Barring a postponement of one or two of the weightier items anchoring the agenda, **City Council** may well be working into the wee hours to wrap up business before setting off on their summer break. In fact, at least one contentious issue – a requested zoning change for a proposed 96-foot condo at Lamar and Riverside (i.e., the "**Taco PUD**") – has already been punted to Council's next meeting on Aug. 8.

Also, some of the sticking points over a proposed zoning change for an affordable housing complex appear to have been resolved in advance of today's meeting. The proposal (Item 94) would allow for greater density on **Oak Creek Village**, a HUD-backed multi-family complex in South Austin's Bouldin Creek neighborhood. The property owner agreed to keep 143 units affordable while adding on market-rate units on the rest of the Wilson Street property.

On a related affordability matter, Council will take public testimony and consider a streamlined **Downtown Density Bonus Program** (Item 105) in which developers seeking zoning changes would have to contribute more toward affordable housing benefits (see "Exiled From Main Street," p.22).

Other highlights:

### A DEAL IS A DEAL?

City Manager **Marc Ott** has asked Council to revisit a 2011 **prevailing wage ordinance** in an attempt to settle a months-long wage dispute between construction workers and Downtown hotel developer **White Lodging Services** (Item 27). Council agreed to waive \$3.8 million in development fees for the construction of the high-end **JW Marriott** at Third and Congress. In exchange, White



COURTESY OF JASON CATO

**Construction workers and members of the Workers Defense Project sign an oversized letter stating their objections to proposed changes to a prevailing wage ordinance that JW Marriott developer White Lodging agreed to in exchange for \$3.8 million in fee waivers.**



Lodging agreed, as part of a late amendment to the fee deal, to comply with the city's prevailing wage policy. The agreement stipulated that if White

Lodging fails to comply with the wage plan, it must reimburse fees already waived and forego the remaining amount (see "City Cuts Fee Waivers to Marriott Builder," June 21). Shortly after Council approved the agreement, however, White Lodging ran the proposed wage numbers and decided that those rates would be cost-prohibitive. They submitted an alternative payroll plan to then Assistant City Manager **Rudy Garza**, who signed off on it without alerting Council. As Ott noted in a memo to Council last week, "there [has] been some misrepresentation of the city's prevailing wage policy including most notably the approval by [Garza] of an alternate path to compliance ..." That path – resulting in less pay as well as job misclassification for some workers – came to light early this year when worker complaints were filed with the city. Staff investigated and found White Lodging was in fact out of compliance. The tug-of-war continued until June 14, when Assistant City Manager **Anthony Snipes** notified White

Lodging that the city was halting fee waivers on the project.

Construction workers – represented by advocacy group **Workers Defense Project**, which staged a demonstration in front of the Marriott project Tuesday night – say the builders should stick to what they agreed to in writing; they're expected to make a showing in chambers when Council considers what to do with the mess. (The item is listed on the consent agenda but will almost certainly be pulled for discussion.) Ott laid out four options, including continuing to enforce the existing ordinance, but did not make a recommendation. As of now, there are two interpretations of "a deal is a deal" that

the Council and White Lodging struck in 2011: Either the Council should stick with the deal they made with the construction workers, or the one Garza made with the developer.

### LAKE AUSTIN AND SOS

Council Members **Kathie Tovo** and **Bill Spelman** are wading into murky waters of rather lax **Lake Austin development regs** with a resolution (Item 75) directing the city manager to do what a task force failed to do: come up with recommendations for preserving existing environmental protections for properties within 1,000 feet of the shoreline. The now-dissolved **Lake Austin Task Force** failed to reach a required unanimous agreement on recommendations involving this section of the Colorado River, home to some of the city's priciest mansions.

And finally, there's a proposal to make "site-specific" amendments to help a developer get around restrictions in the **Save Our Springs Ordinance** on what's known as the **Garza Tract** near William Cannon and MoPac. The carrot for Council is that the developer would provide an easement for the **Violet Crown Trail** and funding for a nearby trailhead. Rest assured not all of them will bite.

## CIVICS 101

### THURSDAY 27

**COOPERATION TEXAS VOLUNTEER ORIENTATION** Learn about the local non-profit that's dedicated to the development, support, and promotion of worker-owned cooperatives. Email to RSVP or for info. 5604 Manor Rd. [info@cooperationtexas.coop](mailto:info@cooperationtexas.coop), [www.5604manor.org](http://www.5604manor.org).

### MONDAY 01

**TEXAS INMATE FAMILIES ASSOCIATION MEETING** Get your questions about the Texas Department of Criminal Justice answered on the first Monday of each month. *Sunrise Community Church, 4430 Manchaca, 512/371-0900.* [www.tifa.org](http://www.tifa.org).

### TUESDAY 02

**REFLECTIONS ON THE TEXAS LEGISLATURE** Patrick Michels of *The Texas Observer*, Aman Batheja of *The Texas Tribune*, Erica Grieder of *Texas Monthly*, and our very own Richard Whittaker discuss the outcome of the Lege session and what it means for the citizens of Texas (aka y'all). Email to RSVP 6pm. *The North Door, 501 Brushy.* Free. [walthall@texasobserver.org](mailto:walthall@texasobserver.org), [www.texasobserver.org](http://www.texasobserver.org).

**DIALOGUE AND FRIENDSHIP RECEPTION** Shake hands with Mayor Lee Leffingwell and the Institute of Interfaith Dialogue as they celebrate the diversity of Austin with nibbles and drinks. Registration is required for attendance. 6:30-7:30pm. *Austin City Hall, 301 W. Second.* Free. [www.cityhallaustin.eventbrite.com](http://www.cityhallaustin.eventbrite.com).

### THURSDAY 04

**RESTORE THE FOURTH** Concerned about privacy in the wake of the NSA scandal? Be part of a series of large, nonviolent protests in cities across the country. More information about the non-partisan movement is available online. 11am-5pm. *Texas State Capitol, 1100 Congress.* Free. [www.restorethefourth.net](http://www.restorethefourth.net).

### ONGOING

**NOMINATION CALL FOR 2013 AUSTIN ACCESS AWARDS** Nominate your favorite Austin business that ensures customers with disabilities feel welcome. See criteria and nomination form online. *Through July 11.* [www.austintexas.gov/austinaccessawards](http://www.austintexas.gov/austinaccessawards).

**VOLUNTEER DEPUTY REGISTRAR TRAINING** Learn how to register voters and get deputized on the spot by Travis County Tax Assessor Bruce Elfant. *Through Aug. 31.* *First Unitarian Universalist Church, 4700 Grover.* Free. [volunteerdep.registrartraining@gmail.com](mailto:volunteerdep.registrartraining@gmail.com).

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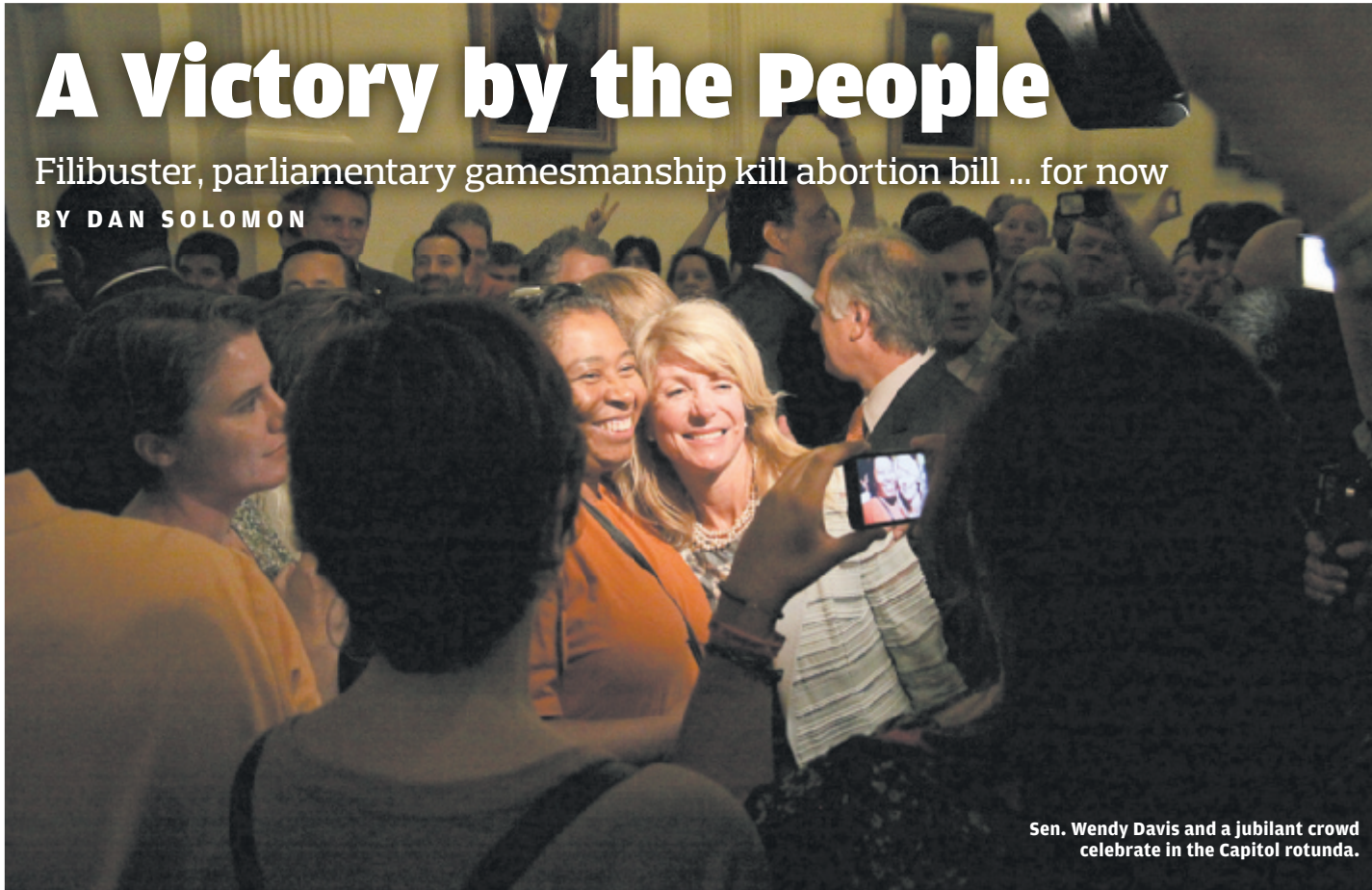
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# A Victory by the People

Filibuster, parliamentary gamesmanship kill abortion bill ... for now

BY DAN SOLOMON



Sen. Wendy Davis and a jubilant crowd celebrate in the Capitol rotunda.

SHELLEY HAM

*This is the third of Dan Solomon's citizen-inspired blog posts for the Chronicle on the special session's anti-abortion debate. (Dan stepped in ably and energetically for staff writer Jordan Smith, who has covered this beat for many years but had to be out of town – except in Sen. Davis' testimony – for this amazing week.) Solomon began with coverage of the House State Affairs Committee hearing on the bill, at which hundreds of witnesses were prevented from testifying (“Let Her Speak!” June 21); part two followed the lengthy House floor debate that began Sunday and ended with a final vote Monday morning (“A Sunday at the Capitol,” June 24). Both are posted at [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk), along with much more ongoing coverage, plus photo galleries and videos chronicling the week's dramatic turn of events at the Capitol.*

It took until 2:20 in the morning for the Texas Senate to determine whether 12:02am occurs on Tuesday night or Wednesday morning – but they ultimately came to a conclusion that even the most anti-science Republican had to admit was factually correct.

Senate Bill 5 – the omnibus abortion bill that would have massively restricted access to reproductive services in Texas – died at midnight, though its death wasn't reported until hours later. The *Chronicle* Newsdesk managed a late post confirming the bill's demise, but by then very few people were still awake to read it.

That's a somber statement for an event that was full of the sort of excitement and high drama that Hollywood can't script, that sports commissioners ruin their pants imagining for the conclusions to their biggest games. But robbing the people who killed SB 5 of their victory celebration was maybe the last twist of the knife for a Party that did everything they could to derail the efforts of thousands of Texans from around the state who came to the Capitol to stop the bill.

## The Opening Acts

Tuesday at the Capitol started early with a rally featuring Cecile Richards – president of Planned Parenthood and daughter of former Gov. Ann Richards – and continued with some live theatre: a filibuster by Sen. Wendy Davis, D-Fort Worth, starting at 11:20am, intending to continue until the special session ended at midnight. Davis wore bright orange sneakers and a back brace, and she must have peed into *something*. She read testimony from Thursday night's nullified “citizens' filibuster.” She got compared to Tami Taylor from *Friday Night Lights* a lot. Supporters from Lena Dunham to Barack Obama tweeted on the #StandWithWendy hashtag. And, eventually, she was silenced.

The crowds at the Capitol were the biggest that had come to Austin over the past few days to oppose SB 5. People dressed in orange to show their solidarity with Davis were spread out throughout the building; an estimate of 2,000 wouldn't be unrealistic. They got there early – the Senate gallery's 500 seats were completely full by the time she began her filibuster – and they stayed late.

They ate the pizzas and cookies from around the world that had become a hallmark of the SB 5 opposition, and they watched from the Capitol Auditorium and the Legislative Conference Center once more. They brought their kids. Some came from as far away as Oklahoma, a reminder that Texas' abortion services serve more than just Texans. They called Davis “Governor Davis,” or maybe just “Khaleesi.” Between all the orange and all the cheering, and with the very distinct “us and them” feeling among the spectators, the atmosphere felt a lot like a football game.

And they watched – along with, by the end, close to 200,000 viewers on the Texas

Tribune's live stream of the floor – as the Senate Republicans did everything they could to shut Davis up and sit her down. Everybody got a lesson not just in civics but in parliamentary rules of the Texas Senate, some of which are downright bizarre: For instance, did you know that there's a “three strikes and you're out” rule on filibusters? Most people at the Capitol did not, which made the attempts by Sens. Robert Nichols and Tommy Williams to issue points of order in order to derail her testimony confusing. The word “germane” got used a lot, as in “is this topic germane to the discussion of SB 5?” In the Texas Senate, filibusters aren't just talking exercises where the member on the floor can read the phone book – or a *Chronicle* report by Jordan Smith, as Davis learned after she was issued her first warning on a point of order.

At 6:40pm, she was issued her second warning – this time because Sen. Rodney Ellis helped her adjust her back brace during questions from another member. This was around the time that the proceeding started to feel like something of a farce. Did the reproductive health care of millions of Texans really come down to whether or not someone touched Wendy Davis' back brace?

But that's the parliamentary game, which shouldn't be confused at all with the debate of what's right or fair. Those things weren't of any interest to anyone on this bill – even votes about things like #BackBraceGate went along strict party lines – and the result was a very tense evening. It was hard not to notice that there was a group of men (specifically, Williams and Lt. Gov. David Dewhurst) trying to tell a woman what she could do with her body while trying to stop an abortion bill, but the creeping irony of that was lost on the Republicans on that floor – or they just didn't give a shit about it.

What they *did* give a shit about was “decorum” and what's “germane.” Davis, aware that she had two strikes against her and five hours of filibustering to get through, stopped taking questions from the other senators, seemingly having made the decision that the best way to get through



The Senate comes to a standstill as Republican members confer on a point of order.

JANA BIRCHUM

Rep. Senfronia Thompson holds a prop during House debates Sunday.



JANA BIRCHUM

the evening would be to just keep reading analysis of the bill, with a stack of unheard “citizens’ filibuster” constituent testimony in her back pocket, if it came to that.

Meanwhile, her myth continued to grow. The number of viewers on the live stream only went up, and the crowd of supporters throughout the Capitol turned into Beatle-maniacs – the cheer in the auditorium after someone asked if they could take a video of the hundreds of people crammed into the room and standing in the aisles shouting, “We love you, Wendy!” stretched on for well over a minute. It all made a certain kind of sense. The hopes of the people who had

come to the Capitol to defeat the omnibus abortion bill during the special session had initially been pinned on a “citizens’ filibuster,” in which people would participate directly in the legislative process by using their bodies and their voices to directly shut down legislation they opposed so strongly. When the opportunity to do that was yanked away by Rep. Byron Cook at a House committee hearing last Thursday night, it became a matter of simply showing support for lawmakers – and, eventually, for Sen. Davis, who became the avatar for all of the citizens who were denied their chance to filibuster.

## The Crisis

It was, frankly, kind of a magical thing to watch. Davis smartly spent a good deal of her performance simply reading the testimony of the people who didn’t get to speak, and, while she often blazed through it with a good deal of emotional distance, some of it was pretty powerful stuff: When she read the testimony of a woman whose wanted pregnancy turned out to be nonviable, and who was denied the opportunity to abort it by a Catholic hospital, she was in tears. The line between “participatory” and “democracy” seemed especially thin, at least for a while.

And then, ultimately, it came time for the third strike. Shortly after 9:30pm – 10 hours into Davis’ filibuster – a point of order was raised again. Davis was discussing the effect that SB 5 would have on low-income Texas women and began discussing the current restrictions in place because of the requirement that all abortions be preceded by an ultrasound. Freshman Sen. Donna Campbell, R-New Braunfels, a fiercely religious opponent of abortion, called for a point of order – was it germane to the discussion of abortion legislation to discuss current abortion law?

Every time one of these points of order came up – or even whenever another senator spoke, even if just to ask if Davis would be taking questions – the air sucked out of whatever room in the Capitol people were watching from. There were already two warnings, and a third would kill the filibuster. It was like watching a football game, one where your team was constantly having to kick a 50-yard field goal with seconds on

continued on p.16

## ‘CHIPPING AWAY’: A TEXAS ABORTION RIGHTS TIMELINE

Legal abortion rights began in Texas with the U.S. Supreme Court’s 1973 decision in the Texas case Roe v. Wade, which confirmed that the “right to privacy” cleared the way for a woman’s right to choose. Accordingly, foes of reproductive choice would like to see those rights end here in Texas with Senate Bill 5. Had it passed, they’d be that much closer to seeing that happen – provided, of course, the federal courts agree. Here’s a brief look back at a decade of chipping away at the central holding in Roe – the main strategy anti-choice advocates and lawmakers have used. – Jordan Smith

**2003:** Abortions after 16 weeks must now be performed in an ambulatory [i.e., outpatient] surgery center. Also enacted: a 24-hour waiting period (very burdensome, especially in rural areas) and the “Woman’s Right to Know” pamphlet, which codified medical misinformation in an effort to persuade women to carry a fetus to term.

**2005:** A ban on “late-term” abortions – there are very few of these, but the restrictions also have the effect of delaying a woman’s access. The 79th Legislature also enacted:

- a requirement of parental notification for underage girls seeking abortion;
- funding restrictions on family planning in an effort to close Planned Parenthood clinics;
- the Alternatives to Abortion Program to “promote childbirth”; using funds previously dedicated to family planning programs.

**2007:** Abortion opponents propose a “mandatory ultrasound” procedure for women seeking an abortion; that proposal dies, but funding is increased for Alternatives to Abortion Program.

**2009:** Funding scheme is proposed to “prioritize” which health care organizations receive family planning funding, with the goal of defunding Planned Parenthood clinics, though abortion services are a very small part of their overall health care services. That measure fails, as does another attempt at mandatory ultrasounds.

**2010:** The beginning of the end for Planned Parenthood involvement in the Women’s Health Program: The state moves to define all PP clinics, whether they provide abortions or not, as “affiliates” of abortion providers, in order to defund and prevent them from providing non-abortion, family planning care to women in need of birth control.

**2011:** Lege defunds family planning, puts in place funding schemes begun in 2005, enacts more restrictions that had failed in 2009 – including mandatory ultrasounds – and begins the move to defund the Women’s Health Program and replace it with a state-funded, abortion-banning alternative.

**2012:** Many family planning clinics close, leaving tens of thousands of Texas women without access to birth control and other family planning services; a move to enact more onerous abortion reporting requirements is considered by Dept. of State Health Services when similar legislative moves fail.

**2013:** Following defunding of WHP, more than 100,000 Texas women continue to go without access to basic health care as well as birth control; Planned Parenthood is excluded from all state-funded health care programs. Additional restrictions on abortion rights and clinic

procedures fail to pass during regular legislative session. Gov. Rick Perry adds them to the call midway through the 30-day special session, leading to the drama just before sine die, midnight Tuesday, June 25. The four major restrictions that were under consideration in SB 5:

- No abortions after 20 weeks gestation, the unsubstantiated “fetal pain” threshold (fewer than 500 such abortions occur in Texas each year).
- All abortions must be performed in an ambulatory surgical center, imposing burdensome and unnecessary costs on outpatient clinics.
- All doctors performing abortions must have hospital privileges within 30 miles of the clinic, a severe restriction in rural areas.
- Women seeking a medical abortion (i.e., early term and drug-induced) must have two in-person meetings with the doctor.

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the clock while down by two. Still, people initially seemed confident in this one: How could a discussion of current abortion law not be germane to a discussion of possible abortion legislation?

If you asked yourself that question, you're not Lt. Gov. Dewhurst. As presiding officer, Dewhurst sustained the point of order after half an hour of discussion.

Things threatened to turn ugly quickly: The previously silent Senate gallery exploded into boos and jeers, and people rushed from the downstairs overflow room to the rotunda. But the parliamentary game is a long one, and it was already after 10pm at this point. Sens. Watson, Zaffirini, Ellis, and Van de Putte all began a flurry of points of order, motions, and sub-filibusters. Two hundred thousand people watched on the live stream. The gallery quieted back down as Watson motioned to appeal Dewhurst's decision to sustain the point of order, and then led a 30-plus minute filibuster within the filibuster to slow down the process once more. When he was interrupted, another colleague would step in with a motion or point of order, and so on.

But ultimately, parliamentary tricks weren't enough. And that's when things got very strange. That's when you saw people on Twitter, like former *Texas Monthly* editor and current Texas Tribune boss Evan Smith, say things like, "Have seen nothing like this in #tlege in 22 years. Not even close." That's when the citizens' filibuster returned.

## The People Speak

You can't script this shit. Not really. If you tried, you'd get accused of a pandering Hollywood ending. But by 11:45 on Tuesday night – 15 minutes before the end of the special session – the Senate Democrats had used up their parliamentary tricks. And the Senate gallery went apeshit. Dewhurst had stepped down as chair after Sen. Watson's appeal and had been replaced by Sen. Robert Duncan, who didn't see or ignore an attempt at a motion to adjourn by Sen. Van de Putte. Duncan pled for "order in the chamber, so we can properly cast our vote." Good luck with that one, buddy. Sen. Van de Putte, who had returned that day from her father's funeral and was visibly distraught but stoic, finally asked Duncan, "At what point must a female senator raise her hand or her voice to be recognized over the male colleagues in the room?" In a single sentence, Van de Putte had boiled down both the politics and the tactics of the GOP majority. The gallery exploded, and it was absolutely deafening in the chamber; sitting in the E2 basement level of the Capitol Extension, you'd swear you could hear faint shouts.

And it went on. For 15 minutes – through the midnight deadline – the room was full of hollering citizens. Mostly, they just cheered, like they were trying to drown out an opposing quarterback's signals while their team



With the clock running out, orange-clad opponents cheer and chant in the Senate spectator gallery.

JANA BIRCHUM

was on defense – which is almost exactly what they were doing. Wendy Davis, still standing, watched. And with every passing minute, SB 5 grew closer to defeat, and the room just got louder. It was the sort of moment that can make even the biggest cynic about what an absolute, disingenuous farce politics in Texas and the rest of the country can be get chills: What had started

as citizens trying to use their voices to be heard in opposition to these restrictions had, with minutes left, reached its end as citizens using their voices to be heard. So what if it stopped being about storytelling and started being about the shouting?

People counted down in the Capitol Extension as the clock ticked to midnight. The special session ended.



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Sens. Kirk Watson and Wendy Davis signal their no vote



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And then, of course, the Senate called its vote at 12:02am on Wednesday.

The scene turned ugly again. Little old ladies were arrested. DPS officers marched ominously to the doors of the Capitol. Republican Rep. Bill Zedler of Arlington tweeted that “we had terrorist [sic] in the Texas State Senate opposing SB5.” The rotunda filled with too many Texans to count, cheering and crying and chanting.

### Won or Lost?

Chanting is not a thing that the winning side of a political action tends to waste much time with, and as Democratic senators came out to address the crowd, their speeches sounded remarkably like consolation. The Associated Press reported that the bill had passed. Dewhurst, Sen. Dan Patrick, and other Republicans started giving out numbers on how the vote passed.

Democratic senators like Rodney Ellis and John Whitmire, meanwhile, argued that the bill hadn't passed, that it had happened too late. Most people in the building were forced to question if they would believe Dewhurst or their own lying eyes, as confusion reigned. What started with the atmosphere of a football game had turned into something more like a soccer match: no winner, lots of chanting, and the specter of inexplicable extra time added to the clock. It stayed that way for hours. People trickled away. The live stream numbers dwindled as the action moved outside the Senate floor.

Then, at 2:20am, the Senate reconvened to figure out what the hell had happened. Sen. Juan “Chuy” Hinojosa had posed for a photo that indicated that the date had been changed on the official record. The question became whether the vote at 12:02am meant that it happened on Tuesday or Wednesday. The answer, mercifully, was settled as a matter of objective fact.

And thus the anticlimax. That Hollywood moment – where, all other options exhausted, hundreds of ordinary Texans shouted

down legislation that would have severely regulated their bodies – occurred, but the celebration never did. There was never a “We beat 'em!” moment to cap everything off with the catharsis that we're conditioned to expect after weeks of struggle, culminating in a victory. By the time the announcement was made – by Sen. Davis and Cecile Richards in the rotunda – there were hundreds, not thousands, at the Capitol. The live stream was showing the inactivity of the Senate floor. Twitter was mostly quiet. A battle that was supported, fought, and won by people throughout the state and around the world was celebrated late, and by far fewer than those who had participated in the victory itself.

And that, ultimately, may be appropriate when discussing SB 5, because the victory – while real, and extremely impressive for Texas progressives and liberals who, until now, have spent many years tasting mostly defeat in their political battles – will probably remain in question, too. The special session has ended, and SB 5 failed. But so did two important bills dealing with transportation and juvenile justice, and Gov. Perry could call a second special session at any point to address all three bills. If and when that happens, the abortion question could quickly return to the forefront. [Perry did in fact call a special session, set to begin July 1. – Ed.]

There's this part at the very end of the series finale to *Buffy the Vampire Slayer* – a show that more than a few people at the Capitol would cite as a major inspiration in their lives, it's safe to say – where, after closing the “Hellmouth” that had threatened to rain down apocalypse on the world, one character cautions the others to restrain the celebration. “There's another one in Cleveland,” he says.

That line was stuck in my head as I watched the measured celebration in response to the defeat of SB 5 early in the morning on Wednesday. Yeah, this one's been beaten, but there are still monsters lurking in Texas. ■

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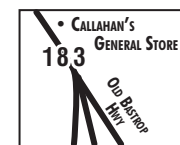
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# SCOTUS Punts on Fisher vs. UT, Lifts Part of Voting Rights Act

As the Texas Legislature roiled and boiled with the abortion debate, lawmakers and civil rights activists occasionally looked up to absorb the impact of two major rulings from the U.S. Supreme Court. As the highest court in the land nears the end of its current term, it issued two rulings that could have a huge impact on Texas: one on **affirmative action** at the **University of Texas**, and another on the **Voting Rights Act**. Oddly, both decisions were effectively a punt. (Also, Wednesday morning, the court struck down the Defense of Marriage Act, which prevented federal recognition of same-sex marriage. See [austinchronicle.com/Newsdesk](http://austinchronicle.com/Newsdesk) for updates.)

On June 24, SCOTUS issued its ruling on **Fisher v. University of Texas at Austin**: In 2008 **Abigail Fisher**, an unsuccessful UT applicant, claimed she had been discriminated against because she is white, and therefore does not benefit from the university's diversity policy. Seen by many as a key test of affirmative action law, Fisher's suit against the university had been rejected by the Western District Court and the 5th U.S. Circuit Court of Appeals. But rather than ruling in either party's favor, in a 7-1 decision SCOTUS simply referred the case back to the 5th U.S. Circuit. In the majority opinion, Justice Anthony Kennedy wrote that the court still saw the value of diversity in admissions. However, he also wrote that the lower court had not applied the right standard in rejecting Fisher's plea, and referred it back for further scrutiny. UT President **Bill Powers** responded that he was sure that his university's policy would pass this second inspection. He said, "Today's ruling has no impact on admissions decisions we have already made or any immediate impact on our holistic admissions policy."

SCOTUS normally only hands out decisions on Mondays and Thursdays. However, the following day it broke its traditional Tuesday silence by delivering its ruling on

**Shelby County v. Holder** – a challenge out of Alabama to Section 5 of the Voting Rights Act. That's the section that requires U.S. Department of Justice preclearance for voting legislation and redistricting maps in traditionally discriminatory jurisdictions – including Texas. In a surprising decision, SCOTUS left **Section 5** intact. Instead, by a 5-4 majority, they declared the lesser-known **Section 4** unconstitutional. That's the section that defines which states and counties require preclearance: No Section 4, no way to enforce Section 5.

Much as Kennedy defended the need for diversity measures in university admissions, Chief Justice **John Roberts** made an argument for the Voting Rights Act as a whole. Penning the majority opinion, he wrote that, while minority turnout has increased since its passage in 1966, "There is no doubt that these improvements are in large part because of the Voting Rights Act." Moreover, he added, "Voting discrimination still exists; no one doubts that." However, since Section 4 was written in 1966, he argued that it no longer reflected current inequities or improvements. His solution: to throw out the current list, and recommend that "Congress may draft another formula based on current conditions."

Republicans were, unsurprisingly, ecstatic about this ruling. Gov. **Rick Perry** resurrected his **10th Amendment** pandering by calling it "a clear victory for federalism and the states." Attorney General **Greg Abbott** responded quickly, saying that "With today's decision, the State's voter ID law will take effect immediately." The Texas Department of Public Safety will now start issuing **Election Identification Certificates**, a free ID that can be used solely to take part in elections. However, that will do little to

Texas Attorney General Greg Abbott: "Voter ID law will take effect immediately."



JANA BIRCHUM

negate the longstanding complaints by opponents that there are not enough DPS offices. For example, in Austin – a city with a population of nearly one million – there are only three sites issuing state IDs. There are real concerns that the state's poorest and most remote residents will not take advantage of the ID, and will remain disenfranchised.

There could be also be an unexpected twist for education advocates, removing strictures on the **Texas Education Agency**. Education Commissioner **Michael Williams** – seen promenading through the Capitol in a white suit as Sen. **Wendy Davis** launched her mammoth abortion filibuster – lauded the ruling for allowing the TEA to enact significant changes, such as installing managers at a school district, without federal approval. Calling the old system "akin to seeking permission to send a fire truck while the building continues to burn," he

said the ruling would ensure the absorption of the troubled North Forest Independent School District into Houston ISD on July 1.

The **NAACP** immediately decried the ruling, writing that "There is no longer a mechanism in place to prevent states with a history of voter disenfranchisement from enacting such laws." However, Texas still finds itself in court for violations of Section 2 of the VRA, the key provisions relating to racial discrimination in voting laws and practices. Moreover, while the current dysfunction of the Republican-dominated Congress makes a new Section 4 unlikely, the **Mexican American Legislative Caucus** is already working with its attorneys to find ways to keep Texas covered by Section 5 through legal intervention. MALC attorney **Jose Garza** said, "If there is a candidate for judicially mandated preclearance, it just might be Texas." – *Richard Whittaker*

**NOT IF, BUT WHEN** To the surprise of no one, Gov. **Rick Perry** announced on June 26 that, yes, there will be another special session. After the mortifying defeat of **Senate Bill 5** Tuesday night (see "**A Victory by the People**," p.14), Perry announced, at around 4pm on Wednesday, that he was calling the Legislature back for another shot at his repressive abortion plans, starting at 2pm on July 1.

□

**THE OTHER BILLS** Just as the text and malicious spirit of SB 5 returns in the second special, so do the last two bills that died in the filibuster. **Senate Joint Resolution 2** was a Constitutional amendment: If approved by voters in November, it will reallocate a portion of the oil and gas severance taxes that normally goes to the Rainy Day Fund into the **State Highway Fund**. And SB 23 will introduce a mandatory sentence of **life without parole** for 17-year-olds convicted of a capital crime. Both are part of Perry's June 26 call, but just because they were headed to final approval doesn't mean their passage will automatically be fast. The Senate version of SB 23 included life with parole, so there could still be discord between the two chambers. Similarly, the House and Senate Republican caucuses may still come to blows over the 20-week, "fetal pain" abortion ban – the Senate version of SB 5 removed that, and it was the more radical House that restored it.



**IMPEACHMENT AT THE UT TOWER** The ongoing cold war between the Texas House and the **UT System Board of Regents** flamed up this week with the beginning of an impeachment investigation. On June 25, Speaker **Joe Straus** made a proclamation instructing the House **Transparency in State Agency Operations Committee** to begin an investigation into what has broadly been seen as a witch hunt by some university regents against senior UT staff. The prime target of the investigation will be UT regent **Wallace Hall**, who has been accused of abusing his office in an attempt to remove President **Bill Powers**. But it's no secret that in the fallout, Gov. Perry may suffer some serious collateral damage. For years, Perry has run Texas A&M like a private fiefdom, and more recently, he's tried to exert similar control over the state's other flagship university, through his appointment of regents like Hall. On June 14, Perry rebuffed attempts by lawmakers to depoliticize the hiring and firing of university leadership. He vetoed Sen. **Kel Seliger's Senate Bill 15**, which would have limited the regents' powers over the president (see "Perry's Vexing Vetoes," June 21). House Appropriations Chair **Jim Pitts** had already filed a similar impeachment call, **House Resolution 230**. That never got a hearing during the session, but now the Transparency Committee will meet during the interim to investigate allegations against Hall.

– *Richard Whittaker*



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# Methodist Youth Director Denied Ordination

**Mary Ann Kaiser** says she always knew her path to ministry would be challenging. “The church makes ordination a difficult thing to achieve because it’s important,” she says of her seven-year investment into ordination with the **United Methodist Church**. She also knew that ordination would be complicated due to her sexuality. Still, that did not lessen her shock when the **UMC Southwest Texas Conference** removed her candidacy on June 6 without a face-to-face meeting. In the United Methodist world, the decision was almost unprecedented.

Although the UMC’s governing **Book of Discipline** leaves a technical loophole for closeted lesbians and gay candidates seeking ordination, it bars “self-avowed, practicing homosexuals” from the ministry. With upcoming nuptials planned to fellow ordination-seeker **Annanda Barclay** (see “Keeping the Faith,” May 3), Kaiser meets the definition for preclusion. **University United Methodist** – where Kaiser works as a youth director and justice associate – voted to recommend her for ministry with full knowledge of her sexuality, but the denomination as a whole is still struggling with LGBT inclusion. Kaiser says the **Board of Ordained Ministry** made it clear that her being a lesbian was the overriding concern. “That was the stated reason,

and there really wasn’t need for more discussion beyond that.”

However, the *Book* also outlines strict procedures for how ordination should be denied. Church law compels the board to interview all candidates who have been recommended for the ministry before making a ruling. The abrupt decision to not do so violates church law and drew loud protest from some within the church who say the decision not to ordain Kaiser was bungled.

With the support of church LGBT advocates and UUMC pastor the **Rev. John Elford**, Kaiser still has some recourse within the church. **Bishop James Dorff**, head of the Southwest Texas Conference, has promised a ruling within 30 days on whether the denial will stand. The decision will then be reviewed by the Judicial Council before final judgment is made. Regardless, Kaiser plans to stay with her denomination. She says: “I consider myself Methodist, and I stuck with the Methodist Church for a lot of convicted reasons, so I wouldn’t leave easily. We’re beyond easy I guess, but I’m not itching to run.”

The uproar has also allowed Kaiser to highlight LGBT issues within the church. “As much as this is hard, I also feel privileged that I get to talk about it,” she says. “I’ve been really surprised about how much global



JANA BIRCHLUM

Mary Ann Kaiser (l) and partner Annanda Barclay at Central Presbyterian Church

attention this story has received, but I’m so glad that the conversation is happening, especially within the Methodist Church. We haven’t had a face to talk about in a while. The other side of this is that [denial of ordi-

nation] is happening all the time. I’ve gotten so many messages from other queer folks who’ve also been rejected, and their stories are not being told. If only there were headlines every time.”

– Brandon Watson

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## State Blackmail on Health Care Funds?

**Fran Hagerty** is CEO of the **Women's Health and Family Planning Association of Texas**, which earlier this year won the right to allocate millions of dollars in federal **family planning ("Title X")** funding that had previously been granted directly to the state for allocation. Clinics that shuttered due to the devastating budget cuts of 2011 are slowly beginning to reopen, serving some of the more than 100,000 women who lost services as a result of the cuts. In all, 60 providers shuttered operations – and while only three clinics have announced reopening, says Hagerty, "It's turning the corner and going in the right direction."

But Hagerty says that some of the more than three dozen providers who initially signed on to her network have withdrawn, because the state of Texas has informed providers that if they choose to avail themselves of the Title X funds, they might jeopardize their eligibility for any funding from the state – specifically, funds put back into the 2013 state budget to support reproductive health and family planning services. The **Department of State Health Services**, which previously administered Title X funds, is apparently warning providers there might be consequences for accepting the new Title X funding from the WHFPT.

The federal government allowed DSHS to continue to grant Title X funding left over from its final funding cycle – \$2.3 million to be spent before Aug. 31. Hagerty says that set up a conflict for some providers who'd joined the WHFPT network when the group applied last year to accept all Title X funding; the network proposed that it could use all the money granted and serve up to 190,000 clients in the first year, versus 75,160 that DSHS-granted funds served in all of 2012.

Hagerty said she's been told by a number

of providers that DSHS officials have told them that they have a choice: continue contracting with DSHS for Title X funds through August and be eligible for other funds – e.g., from the more than \$100 million lawmakers are pumping into the state's **Primary Health Care Program** – or go with WHFPT and possibly lose access to primary care or other state-granted funding opportunities. "They let people know that if they stay with our Title X network," Hagerty said, "they won't be eligible for any other funding." As a result, eight providers have decided to leave WHFPT.

DSHS spokeswoman **Christine Mann** wrote in an email that due to "limited funding," the state chose to spend its final Title X funds on providers who weren't receiving those funds via WHFPT, "based solely on the need to ensure that these agencies had the ability to continue seeing family-planning clients." Moreover, she wrote, the agency "encourages all entities interested in the expanded Primary Health Care Program to apply for funding, including Title X recipients."

Dr. Peggy Smith, director of the Baylor University-affiliated **Teen Health Clinic**, said she was told that there can "only be one Title X provider" and so with DSHS still technically in the game – if only for a limited time – providers were told they had to choose. "We had to make a choice," Smith said. "We're aligned with the state of Texas."

Mann insisted that the state "strives to expand access to family-planning services whenever possible." To date, however, Hagerty says she hasn't gotten any concrete indication that the state is interested in collaboration with WHFPT to broaden access. She's hopeful that will change. – *Jordan Smith*

*For more detail on the WHFPT story, see the Newsdesk blog for Thursday, June 20.*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### TAKE A SPIN WITH TED

Let's go "Cruzing" again! Yes, take another wild and crazy ride with me down the twisted road of Texas Sen. **Ted Cruz's** mind.

The new darling of Tea Party Republicans got elected last year in part by stoking right-wing fear that the United Nations is planning to seize America's golf courses. Riding that momentum, Cruz is now gaining national notoriety as a senator who takes extremism to the extreme ... and beyond.

Ted's latest trip swerves through the **immigration debate**. He uses the personal saga of his father to make the case that there should be no path to citizenship for the millions of undocumented immigrants living here, no matter how much they're contributing to our economy and society. Daddy Cruz, he points out again and again, followed the rules 56 years ago to leave Cuba and become an American citizen. "Every step of the way," the elder Cruz recently affirmed in a radio interview, "I have been here legally."

Well ... not every step. **Rafael Cruz** admits that he only got here by bribing a Cuban official.

Technically speaking, that's illegal. Still, father and son both tear up in telling how Rafael got a job, "eventually going on to start a small business and to work towards the American dream." Unmentioned in this soaring Horatio Alger tale is the fact that Rafael did all of that "American Dream" stuff in Canada, where he became a citizen, and where Ted was born.

In fact, Rafael did not become an American citizen until 2005 – nearly half a century after leaving Cuba. What took him so long? "I don't know," the father now says, adding ruefully, "I guess laziness."

Not quite the model of righteousness that Ted spins out as he uses "Citizen Rafael" to rationalize slamming America's door in the faces of other hard-working immigrants. Yeah, Senator, tell 'em they should've bribed their way to America!

*For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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# Exiled From Main Street

Can Austin's stock of affordable housing keep pace with high-speed growth?

BY ELIZABETH PAGANO

Last month, *The Office* ended its nine-year run on NBC with what was ostensibly a happy ending. At least three of its main characters threw caution to the winds and left their respectable office jobs in Scranton, Pennsylvania, to start a glamorous limo-laden life at their new company ... in Austin, Texas.

As a dedicated viewer who wants only the best for her favorite characters, I should have been happy. But I felt my chest tighten a bit when I heard yet another sales pitch for Austin, when I started calculating how many transplants the "Athleap" company would employ in Austin. And then I got to fretting over where all those employees were going to live.

Although the new fictitious company on *The Office* would base its business model on professional sports teams – still a vacuum in Austin – the narrative made sense. According to the latest data, for the second year in a row, Austin is the fastest-growing large U.S. city, and it's now the 11th largest overall. To a large and understandable extent, this population increase has been marketed as a story of success, of Austin thriving when other cities are faltering, of more jobs and rising home values, and an increasingly livable, walkable city.

But it's also, increasingly, a story of displacement.

When the housing market crashed in 2009, even the sturdy Austin economy felt its effects. Though the population continued to increase, with banks unwilling to lend money, there was very little new construction. This helped us get where we are today: The latest data from Capitol Market Research shows an occupancy rate of 97.4% in the city; rents, according to the latest data available from the Census Bureau, are the ninth highest in the country and expected to rise.

Now in 2013, new development is everywhere you look Downtown. But what, exactly is being built? The answer is not reassuring. "Most of them are one-bedrooms, and

they are going to rent for really high prices," explains Foundation Communities Executive Director Walter Moreau. "Apartment construction is back with a vengeance, but it may not even be enough to keep up with all the people coming here."

## Forces of Change

City Demographer Ryan Robinson notes the "intense gravitational pull" of Austin for recent college graduates – per capita, Austin leads the country as a postgraduate destination. On the one hand, he says, Austin has become "the manifestation of Richard Florida's *The Rise of the Creative Class*," the book that argues knowledge and creativity attract their kind. So it makes sense that a company – even a fictional one – catering to professional athletes would relocate to a city that doesn't have a pro sports team. Austin is a cool place to move, and it's a cool place to have a cool business. That reputation is worth a lot when it comes to attracting the creative class.

But Austin is also drawing in plenty of real immigrants, from places where jobs aren't as plentiful, who have lower education levels and lower incomes. "They are really what I call economic migrants. They are coming to us from other parts of the country which ... are still very much struggling in post-recessionary America," says Robinson. "They may not have a job lined up in Texas, but their prospects for a job are still far, far greater in Texas."

Even with rising costs, notes Robinson, Austin is relatively affordable compared to other large cities, though he acknowledges there has been some cost erosion over the past few years. That erosion has a distinct "spacial component," with housing becoming much more expensive in the central city than it was just a few years ago, leading to a "sorting out" of the different households entering the city. "If you are one of the young, talented, and connected," he says,

***"In some ways, our perception of ourselves hasn't caught up to the reality, especially if you lived in Austin in the Sixties or Seventies. We were dirt cheap; this is where slackers and creatives and musicians could crash. ... Now we're number nine in the United States for median rent. ... I think it gets to the heart of what we think about Austin. Are we still a hip, weird, caring community? Or are we going to let it be too expensive for all but young, wealthy people?" – Walter Moreau***



JASON STOUT

"you not only want to live in the central city, but you can probably afford to live in the central city. If you are not a piece of that incoming stream, if you are coming here without a college degree, without much experience, and without anything lined up, it's going to be close to impossible for you to live inside the central city." The real estate web site Trulia reflects rental prices Downtown at about \$1,850 monthly per bedroom. While rates are comparable in near-south and near-east neighborhoods, those numbers drop to the \$400-500 range as you move further from the center of town.

At the same time, in a process that is almost the reverse of the white flight of the Fifties and Sixties, minority populations that have lived in central Austin for generations are now finding it unaffordable. They are moving further out, to the suburbs or to areas of Austin that have fewer services. This recent history is reflected in a report from affordable housing nonprofit Green Doors and the Kirwan Institute called "The Geography of Opportunity in Austin and How It Is Changing." The report highlights disparities in opportunity for Austin's poorest residents, and it shows that African-Americans and Latinos are more than twice as likely as white Austinites to live in low-opportunity neighborhoods (see "Expensive Geography," below).

Green Doors Executive Director Frank Fernandez explains what these low opportu-

nity areas are, and what they mean for residents. "People are getting displaced, they are moving further out – where they don't have bus service, where they don't have jobs, where they don't have health clinics," he says. "Just from a vitality perspective, it really does start to create this bigger and bigger divide, which at some point creates problems, when you have people who are able to benefit from all the wonderful things in Austin, and a growing underclass that is really isolated from it. ... Not only is it harder to afford a place to live in Austin, but it's increasingly pushing us into the extremities of Austin, or the bad parts of Austin that are really isolated from opportunity."

If things continue in this direction, adds Robinson, Austin will become increasingly divided, with concentric rings of affordability circling the city. It's a problematic concept, considering the exponential transportation costs, quality of schools, and lack of services found in the outskirts. "I can't see a future, unless something changes in terms of housing production, that's really not pretty strongly crafted by those 'rings of affordability' or 'rings of affluence,'" says Robinson. "Simply put, if we continue on this trajectory, we will become increasingly expensive, and households that need reasonably priced housing and affordable housing will be increasingly pushed into the periphery.

"Are we going to be Monaco on the Colorado?"

"We believe that everybody has a right to live in a home that's affordable – to have a home. That's a moral right. And it's a moral imperative to create a society that provides that. The same is not true for density. We don't say things like, 'we have a moral right to density,' or 'we have a moral right to a walkable neighborhood.' Those are good things, but the primary objective is that people have a place to live and call home."

– Kurt Cadena-Mitchell, AI

## Changing Austin

The changing demographics have moved much faster than public policy, or even public perception. Moreau notes that in the last five to 10 years, the number of extremely low-income families in central Austin has declined, and it's not due to them getting any richer. "The market is so expensive that poor people can't stay in Austin any more," he says. "In some ways, our perception of ourselves hasn't caught up to the reality, especially if you lived in Austin in the Sixties or Seventies. We were dirt cheap; this is where slackers and creatives and musicians could crash. You could rent a bedroom or apartment in Austin because it was really inexpensive. Now we're number nine in the United States for median rent. ... We're only a few notches below New York City for average rents. I think it gets to the heart of what we think about Austin. Are we still a hip, weird, caring community? Or are we going to let it be too expensive for all but young, wealthy people?"

Between 2005 and 2011, Austin's growth has been disproportionately skewed towards the higher end of the socioeconomic spectrum. During that period, those households making \$183,000 per year or more grew by 53.4% – the highest of any demographic. The only group that saw a decline were those making the least money annually, less than \$21,950; that population dropped 0.7%. The change – or displacement – is starting to manifest in ways visible to people who aren't demographers.

"There's just far fewer individuals ... who live here who are at that, say, \$70,000 or less mark," says Neighborhood Housing and

Community Development Assistant Director or Rebecca Giello. "There's just a disparity in that growth, for middle-class and lower-class. That's where you begin to see the gaps or the income divide." The divide is starting to have a tangible impact on Austin communities, recently leading community advocates Austin Interfaith to jump into the details of development.

## Bonus Rounds

Although the old proposition that "development should pay for itself" seems ever more remote – rising population means rising property values mean rising costs – there has been an increasing push to make development pay for at least a few of Austin's resulting expenses. Many housing advocates are pushing harder than ever to focus what Robinson calls the "spigot of national investment money" on Austin's affordability crisis.

Right now, the city is attempting to move from the thoroughly unsuccessful "interim density bonus program" – voluntary, and completely unused by developers – to the actual density bonus program, officially approved as policy by City Council in 2011 but not yet codified into ordinance, a change expected to happen this summer. Both programs ask (and the new version will require) that developers contribute "community benefits" of various sorts to the city in exchange for requested additional development entitlements (e.g., greater permitted height, capacity, or other variances). The community benefits may include additional afford-

continued on p.24

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able units within the development, or “fees-in-lieu” – that is, money contributed for affordable housing elsewhere.

The details of the new Downtown Density Bonus Program – part of the larger Downtown Austin Plan – are currently being finalized by city staff, after matters came to a head at Council in March. Council Member Bill Spelman was frustrated by Council’s inability to impose affordable housing funding requirements on a Downtown boutique hotel: Absent a change in the ordinance, requiring a particular benefit in exchange for the approval of a zoning variance could be interpreted as illegal “contract zoning.” Spelman, however, refused to submit to Council’s apparent impotence.

“It seems to me we ought to be applying our own policy which we passed with a unanimous vote,” he said. “I have the discretion to vote in favor or against any CURE [Central Urban Redevelopment] zoning case. The zoning comes before this Council. ... All of us, as Council members, have the discretion to vote ‘yes’ or ‘no,’ based on how well we think it’s going to fit our vision for the city, and how well we think it’s going to provide benefits to the city, and the community as a result. Our collective decision on that subject, I believe, was made when we passed that policy – whether it’s codified or not.

“I, for one, will vote in all cases in favor of that policy. It is in my discretion to do so, and I believe that was a good policy, which we passed on a unanimous vote. I am going to uphold it,” said Spelman. Soon thereafter, Council took a deep breath, issued an ultimatum, and demanded that the community benefits portion of the Downtown Plan, at least, be codified by staff posthaste, and at its June 20 meeting, Council was briefed on the progress (see “The Latest in Density Bonuses: New Teeth,” p.27).

### When Policy Creates Reality

Normally, this process would be the type of sausage-making that would be of interest almost exclusively to developers, their hired guns, and city planning nerds. But, with the crisis in affordable housing having crossed streams with an unanticipated

lack of affordable housing bond money – after the narrow defeat of a major bond vote last November – it’s a process under wider scrutiny than a comprehensive plan usually receives. The rejection of the bonds suggests that not all Austinites are equally convinced that affordability needs addressing – or more precisely, not everybody agrees on the best strategies to address affordability.

In May, Council moved to eliminate the CURE zoning that, among other things, lets Downtown developers circumvent the community benefits exchange for the city permitting greater height. And an unlikely showdown occurred between a representative of Austin Interfaith and the only member of Council to vote against the proposal, Mayor Lee Leffingwell.

The crux of the dispute was over AI leader Kurt Cadena-Mitchell’s assertion that the delay in codifying the density bonus program meant that \$20 million that would have gone towards affordable housing had been lost. Leffingwell replied that this number – what developers might have allotted, in theory, for affordable housing – was an illusion. If mandatory community benefits had been in place, and construction costs were consequently greater, argued the mayor, it was impossible to know what would and would not have been built.

That is most certainly true. Though the city has theoretically “lost” not \$20 million, but more than \$53 million (if every *potential* affordable unit had indeed been built) in affordable housing funds because of developers declining to employ the interim Density Bonus Program, the fact is that the program was ignored for a reason. Charging \$10 for every square foot of space gained through a Downtown zoning change was consistently deemed by developers as unreasonable – or as they put it, using the program would mean their projects wouldn’t “pencil out” financially. It’s not at all certain that, if the program had been mandatory – especially during the recession – any of the buildings now under construction Downtown would exist.

Nevertheless, Cadena-Mitchell says it’s time for a new type of involvement from



*“I can’t see a future, unless something changes in terms of housing production, that’s really not pretty strongly crafted by those ‘rings of affordability’ or ‘rings of affluence. Simply put, if we continue on this trajectory, we will become increasingly expensive, and households that need reasonably-priced housing and affordable housing will be increasingly pushed into the periphery.”* – City Demographer Ryan Robinson

AI, and that going forward, the group plans to weigh in on zoning cases that could affect affordability. And as he points out, this doesn’t apply only to Downtown. “We’re not anti-density,” he said. “There are a lot of folks that say density, in and of itself, is good. We don’t necessarily disagree that density is good, but density is not the absolute good.” Density advocates range from the business community that wants to revitalize underutilized Downtown real estate to mass transit, anti-

sprawl, and environmental advocates who argue that residential and commercial density is more sustainable. Cadena-Mitchell argues that there are higher priorities. “We believe that everybody has a right to live in a home that’s affordable – to have a home,” he says. “That’s a moral right. And it’s a moral imperative to create a society that provides that. The same is not true for density. We don’t say things like, ‘we have a moral right to density,’ or ‘we have a moral right to a walkable neighborhood.’ Those are good things, but the primary objective is that people have a place to live and call home.”

As things stand, the city is limited in its ability to demand affordability from developers. A few parts of town, like Downtown, West Campus, and now (potentially) East Riverside have density bonus provisions in their redevelopment plans that include affordable housing; some planned unit developments (including the Mueller neighborhood) also have affordability requirements. But, in a larger sense, the city is fairly limited in what it can ask developers to do.

Will the new Density Bonus Program work? Only time will tell, but it’s worth noting that the developers of a proposed office building at Third and Colorado voluntarily committed \$220,000 to Foundation Com-

*continued on p.26*

## EXPENSIVE GEOGRAPHY

Earlier this year, the nonprofit housing advocacy group Green Doors, in collaboration with the Kirwan Institute for the Study of Race and Ethnicity, released a report titled “The Geography of Opportunity in Austin and How It Is Changing.” The report builds on the work of a 2007 report that tracked the “geography of opportunity” across Austin area neighborhoods, in which “opportunity” is defined as “a situation or condition that places individuals in a position to be more likely to succeed or excel” – that is, access to excellent education, economic mobility, adequate housing, and so on. The report literally “maps” the relative geography of opportunity across the Austin area.

The 2013 report uses the baseline information established in 2007 and incorporates a “Change Index” to reflect “how demographics and different indicators of opportunity have shifted over the last decade.”

While the entire report is quite complex in neighborhood detail and incorporates both static and interactive online maps for analysts to use in shaping policy decisions, it highlights “four broad issues” reflected in the regional data, including both the necessity for and the limits of affordable housing policy in addressing the “geography of opportunity.”

1) The fast-growing Hispanic population (now about 31% of the metropolitan population) is primarily located in low opportunity areas. “It is imperative to improve Hispanic people’s access to opportunity – especially educational opportunity.”

2) Gentrification east of I-35 is steadily displacing the African-American and Hispanic populations. “Thus, even if these areas become higher opportunity, the people who need access to that opportunity the most will not benefit.”

3) “Affordable housing must be expanded in higher opportunity areas. ... Affordable housing is intended to be a ladder to the middle class, but it cannot work if the upper rungs of the ladder are cut off.”

4) A number of low opportunity communities are also declining. Subsidized affordable housing in high opportunity areas is necessary but not sufficient. “[T]he real solution is to bring opportunity to people ... through place-based investments in low opportunity areas.”

– Michael King



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munities in a private agreement, and in the process avoided a public political debate.

Nevertheless, it turns out that a lot can happen when people start paying attention. Under the ever-watchful oversight of Austin Interfaith, developers wanting to redevelop the Section-8 Oak Creek Village Apartments recently struck a deal with existing tenants that many are hoping will serve as a model for other developers. With a Housing and Urban Development contract set to expire, and developers eager to capitalize on prime Bouldin Creek real estate, things didn't look good for the current residents.

But now, though the project is still waiting on federal tax credits (another steadily diminishing resource), developers have agreed, privately, to retain every affordable housing unit that would be lost, relocate tenants if needed during construction, and maintain the new affordable units for the next 35 years. If they fail to provide the

promised affordable units, they cannot exercise the entitlements granted by the revised zoning.

Housing advocates hope the Oak Creek project will serve as a model, one that promises to benefit developers, increase density, and retain affordability in the urban core. "This kind of thing is what we need in Austin, if we are going to maintain any level of deeper affordability in Austin," noted Planning Commissioner Danette Chimenti. "This is precisely the kind of project that we need." Nevertheless, subsidized housing represents only a fraction of what might make Austin housing more affordable.

### Disappearing Housing Stock

Elizabeth Mueller, a professor in UT's School of Architecture, has been looking at patterns in Austin's market-rate affordable housing, which she says is quickly vanishing. She is currently at work on a proposal to track the city's non-subsidized

*"A lot of [the buildings along Riverside] are kind of at this point where they're really vulnerable to redevelopment, just at the point when the city is creating these different ways of looking at these corridors, and wanting to re-envision them as being mixed-use and higher-density and designed to support transit. I think that's kind of the perfect storm."*

– Elizabeth Mueller

affordable housing stock, and a strategy to preserve it.

Mueller explains that, in her opinion, the areas of the city that are most vulnerable are the transit-oriented corridors. Historically, busy streets have been seen as areas best suited for apartment buildings, with single-family homes relegated to more interior, homogeneous neighborhoods. Multi-family construction serves as a buffer between those neighborhoods and the busy streets and shopping centers.

Many of the large complexes born out of the historic form of this philosophy are concentrated in parts of town that are now seeing dramatic change. For East Riverside (running roughly from I-35 to Pleasant Valley), major complexes have been host to lower-income residents as well as UT students for decades. Due to federal tax incentives, many of the buildings were built in the same period of time (during the Seventies and early Eighties), are roughly the same age, and have become the "de facto stock" of (non-subsidized) affordable housing for the city, explains Mueller, and they're reaching the end of their functional usefulness at about the same time. Council recently passed a much-belabored "regulating plan" intended to revitalize these areas; the question is, will what replaces these buildings be available and affordable to the people who live there now?

"A lot of them are kind of at this point where they're really vulnerable to redevelopment, just at the point when the city is creating these different ways of looking at these corridors, and wanting to re-envision them as being mixed-use and higher-density and designed to support transit,"

says Mueller. "I think that's kind of the perfect storm."

Last year, the Wood Ridge Apartments (on Burton Drive south of Riverside) presented a worst-case scenario for rapidly aging affordable housing. For years the apartments functioned in increasing disrepair, until a collapsing walkway highlighted hundreds of city code violations. The apartments have remained under scrutiny, residents were evacuated and remain displaced, and the owners eventually sold the property as a way out of the mess, after paying about \$220,000 in fines. Without affordability standards in place, it's hard to imagine the sale, the repairs, and the fines won't translate into higher rents.

"Overall, when you think of where the majority of low-income people live in Austin, the majority live in older properties. They don't live in housing that has any subsidy attached; they live in market-rate housing that's just cheap because it's old," says Mueller. "If we lose it, it would be a big loss. It would cost the city a tremendous amount to try and replace that stock." New buildings are more expensive, and the city just doesn't plan for that, says Mueller. Nor do we often see the unsubsidized stock of housing as valuable affordable housing.

She urges the city to identify existing affordable housing units in changing neighborhoods, and consider buying and renovating them into a stock of housing throughout the city before each area becomes a lot more expensive. Council recently directed city staff to review what is going on with this housing stock, research how it might be preserved, and develop a way to pay for that process.

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## THE LATEST IN DENSITY BONUSES: NEW TEETH

In December 2011, City Council passed the **Downtown Austin Plan**, intended to act as a guide for future Downtown development. Though years of work went into the DAP, unless Council codifies – enacts into city ordinances – the Plan’s contents, it remains a toothless framework. In the past year, with Downtown construction progressing at a decent clip, this toothlessness has been a source of increasing frustration for local housing advocates who want an enforceable affordable housing benefit in return for the increased height and density granted through zoning variances. In May, Council issued a rush order to city staff on the **Density Bonus Program** portion of the code, which will establish a “development bonus fee,” and standards for on-site affordable housing Downtown. What is the Density Bonus Program? And how does it differ from what is currently in place?

The program will replace CURE (Central Urban Redevelopment) zoning as a means to modify maximum floor-to-area ratio, or maximum height within the Downtown Austin Plan area. This basically means that Downtown developers who want to build more than their current zoning allows will have to participate in the program, with CURE no longer available as an alternative. It will also replace the interim Downtown Density Bonus Program, essentially a voluntary provision of affordable housing or fees-in-lieu, which has never been used since its introduction in 2008.

This week, at their June 27 meeting, Council is considering a streamlined version of the program, created to move the process along as quickly as possible. In addition to “gatekeeper requirements” that ask developers to participate in the “Great Streets” program and meet a cer-

tain standard of green building and design, the affordable housing community benefits are also on the table. Here’s what is proposed right now:

- Project must achieve at least half of its desired bonus area (the area gained by the increased zoning) through affordable housing community benefits. (The remainder can be earned through other benefits like public art or open space.)

- Projects can choose to provide on-site housing units (rental units for households earning below 80% Median Family Income, which must remain affordable for 40 years, or owned units for households earning below 120% MFI, which must remain affordable for 99 years), or pay a fee-in-lieu that will go into the city’s Housing Trust Fund. (The Planning Commission “strongly encouraged” this money be directed towards permanent supportive housing for the city’s poorest residents.)
- This fee is based on the bonus square footage, and varies by location: \$10 per square foot for the “Waterfront District,” which is roughly from Lady Bird Lake to 11th, and from Trinity to Guadalupe streets; \$5/sq.ft. for Rainey Street and Lower Shoal Creek; \$3/sq.ft. for the rest of Downtown.

- As currently proposed, the program would only apply to residential projects, not hotels or office buildings. And staff continues to consider whether it should apply to the Rainey Street district. Though several planning commissioners, at least, have said they’d like to see the program address deeper levels of affordability in the central city, the streamlined plan passed the PC unanimously, with the understanding that speed is of the essence.

City Council is scheduled to vote on the program today, June 27. — E.P.

*Council recently passed a much-belabored “regulating plan” intended to revitalize the East Riverside area; the question is, will what replaces these buildings be available and affordable to the people who live there now?*

### Don’t Forget ...

The November defeat of the affordability bond has led to much official hand-wringing, but also the formation of a formidable group of boosters angling to propose another housing bond (see “Then There’s This: Housing Bond Back on Ballot?” May 3). Yet with many more demands looming on the city’s existing wish list – as well as the mixed results for the May school bond package – it remains uncertain whether there will be sufficient political momentum for a fall proposition.

Meanwhile, in yet another attempt at a partial solution, the city is looking at a proposal that could reduce its reliance on affordable housing bonds, by reconfiguring the Housing Trust Fund, ideally resulting in nearly \$10 million in revenue annually by 2018, enough to fund existing programs if not expansion.

But in any event, it will take more than a few city programs or bond votes to make a dent in the need for additional affordable

housing. Moreover, notes Giello, increasing pressure on the lowest-income housing not only displaces populations but has other ripple effects, especially on social services. Housing the homeless and getting that population stabilized lessens the burden on many other social service systems – which in turn, has a direct property tax impact on everyone in the community.

“When people think affordable housing, it’s really important that they’re not just thinking about things coming out of our office that we fund and make affordable in their community. It’s things that are in their community today that will be lost over time, and won’t be affordable as it’s redeveloped,” says Giello. “Without affordable housing ... you lose the opportunity to have your teachers, your pedicurists, your day-care providers, the people who work at your grocery store. ... You just lose the ability to have folks that work in a community live in the community.” ■



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# The Patriot Edward Snowden

Disclosures by the patriot Edward Snowden will have at least one penetrating and unpredictable result: Even though Americans may not face what we've enabled two administrations to do to us, and we may go on denying that we've become the nation we've become – now the whole world has seen proof. The world will not forget, and the world will not let us forget.

That said, the devil is in the details, so let's pay him a visit.

*The Booz Allen Hamilton gang:* Mike McConnell was the National Security Agency director from 1992 to 1996, after which he became a senior vice president at Booz Allen Hamilton (the company that employed Edward Snowden). McConnell created the company's first cyber units. Then, from 2007 to 2009, McConnell was George W. Bush's director of National Intelligence. At that time, he lobbied Congress to revise the Foreign Intelligence Surveillance Act and free the NSA from "burdensome" rules. He returned to Booz Allen in 2009. His first year back, the company paid McConnell \$4.1 million (*The New York Times*, June 16).

Booz Allen got its money's worth. With McConnell's ever-growing intelligence con-

tacts, the company's net income from government contracts went from \$25 million in 2010 to \$219 million "in the [recent] fiscal year." McConnell is now Booz Allen's vice chairman, earning a fee last year of \$2.3 million (same article).

"[T]he Obama administration's chief intelligence official, James R. Clapper Jr., is a former Booz Allen executive" (*The New York Times*, June 10).

June 15's *The Economist* listed "a number of high-ranking cyber-security experts from places such as the FBI, the Department of Homeland Security (DHS), and the White House" who are now working in the "emerging cyber-industrial complex." In fact, "[w]ith few regulations and no questions being asked on Capitol Hill, hundreds of former top N.S.A. and C.I.A. officials have migrated from government to the private sector and back again" (*The New York Times*, June 18).

Breathe deeply. Now, please read: "Seventy percent of America's intelligence budget now flows to private contractors ... [making] private intelligence a \$56 billion-a-year industry" (same article).

There is no evidence that the patriot Edward Snowden threatened United States security. Instead, his revelations expose

and threaten a private cyber-security industry that is unregulated, subject to no serious oversight, and violates the letter and spirit of the Bill of Rights.

McConnell and Clapper piously speak of defending the country, but what they defend is a wildcat industry that affords them great personal wealth and unquestioned power. As they and their kind ferry from private sector to public sector and back again, and as their paychecks and powers grow, every public word they say distills down to two: "Trust us."

*Lies to you and me:* Of the many, here's my favorite: The Obama administration dispatched all sorts of men with all sorts of credentials to tell TV anchors that Edward Snowden could not possibly have the access he claimed. But, on June 18, former NSA whistle-blower Thomas A. Drake told CNN's Erin Burnett, "Snowden was a systems administrator. He was responsible for keeping the systems running. ... A systems administrator would have the ability [to do what Snowden did]." Other knowledgeable people have agreed.

And now: "NSA Plans to Institute a Two-Person Rule to Govern Activities of SysAdmins": This would presumably involve requiring a shadow for every sysadmin to ensure that no one operator can download the kind of data Snowden obtained" (*Wired*, June 18). The Obama White House isn't saying officially, but its before-and-after positions amount to: Snowden couldn't do what he claims and no one will do it again.

*Lies to Congress:* James R. Clapper Jr., the director of National Intelligence, unwittingly did Edward Snowden and the Constitution an enormous favor last April.

Testifying before the Senate Intelligence Committee, Clapper was asked by Sen. Ron Wyden [D-Ore.], "Does the NSA collect any type of data at all on millions or hundreds of millions of Americans?"

Clapper: "No, sir."

Wyden: "It does not?"

Clapper: "Not wittingly. There are cases where they could, inadvertently perhaps, collect – but not wittingly."

It's widely reported that Clapper received the committee's questions in advance. The next day, he was given the opportunity to clarify. He let his "No" stand.

After Snowden's revelations, Clapper gave this widely quoted statement: "I responded in what I thought was the most truthful, or least untruthful, manner, by saying, 'No.'"

Alice in Spyland, where the least untruthful response is a big fat lie.

Obvious point: In light of Snowden's revelations, Clapper's April lie destroys the intelligence community's credibility. They say anything.

Somewhat less obvious: Clapper is not a liar – not by any common definition. He

sees himself as a man of integrity whose duty is to tell the lies that his superiors trust him to tell. They are not his lies alone. They are President Obama's lies, former Defense Secretary Leon Panetta's lies, NSA Director Keith B. Alexander's lies – the lies of everyone high enough in government to know what's what and to lie about it.

Clapper may become the fall guy sooner or later, but that comes with the gig. He can always return to a generous salary at Booz Allen Hamilton.

*"Very strict supervision":* You hear it all over, especially from the president: assurances that the spy-on-us programs are, as Obama said, "under very strict supervision." He often cites what he calls "the courts." NSA Director Alexander assured the Senate Appropriations Committee that this was so. On June 11, *The New York Times*' Thomas L. Friedman wrote that

the programs are "under constant judicial review." Sen. Mitch McConnell (R-Ky.) holds

that Congress and the courts "rigorously" oversee the process (*The New York Times*, June 12). The Associated Press used the phrase "under court supervision," and Clapper, too, said it was "court supervised" (Associated Press, June 8). Assistant Attorney General Ronald Weich varied the usage to "court-authorized"

(*The New York Times*, June 9).

*The Economist* of June 15 summarized FISA courts thusly: "[J]udges sitting in a secret court who issue secret data-collection orders which bind the recipients to secrecy. ... The legal opinions that govern the process are secret, also."

Gail Collins, in *The New York Times* (June 15): "Last year, the feds made 1,856 requests to FISA judges and got 1,856 thumbs up."

CNN reported that during Obama's administration FISA courts have turned down exactly one request (June 10). NBC reported no, not one; two.

Does that sound like very strict supervision?

To call the FISA process "courts" is a sly way to lie. The administration well knows that what "court" means to the average citizen bears no resemblance to FISA procedures.

*The polls:* Most polls indicate that most Americans would like to forget about all of it. "Too bad," wrote Maureen Dowd in *The New York Times* on June 16. "We'll see what Americans have to say when someone in the mold of Dick Cheney or Bob Haldeman gets his hands on all that personal data."

The patriot Edward Snowden stands alone against an immense mass of government power. He spoke his credo in his initial statement: "You can't wait around for someone else to act." He is the American equivalent of that Chinese gentleman who stood in front of that tank in Tiananmen Square. ■



JASON STOUT

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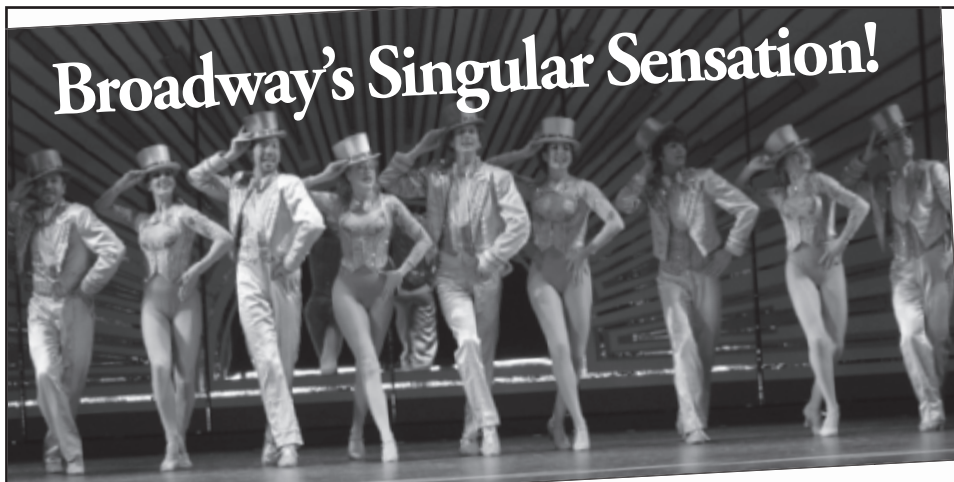
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# THE ARTS

## Ode to Joy

IN A WEEK'S WORTH OF CREATIVE ENDEAVORS, DELIGHT PROVES ILLUMINATING

Short of the detergent aisle at H-E-B, I don't know when I've been face to face with so much joy.

Over the past week, in a half-dozen different places – including, curiously enough, given the above gag, a grocery store – I encountered that exultant, uplifting state of being through creative projects, and the thing is, they didn't just elevate my mood and set me smiling, but gave me a fresh appreciation for what an expression of joy in an artist can say about the artist.

It all started with *Princess Ida*, the latest in an almost four-decade string of productions by the Gilbert & Sullivan Society of Austin. Now, given the artfully crafted silliness that's kept the topsy-turvy team's operettas in constant production for more than a century, you would expect a G&S staging to generate a healthy amount of joy. But what was evident in the performances of Michelle Haché as the medieval feminist of the title; Holton Johnson as Prince Hilarion, her betrothed from infancy; and, perhaps especially, the choruses was a delight in the material itself, an unabashed affection for these dated musical send-ups, with all their ridiculous plots, clueless characters, extravagant wordplay, and exquisite music, which shone through whenever they burst into song.

That quality was even more apparent with Megan Hilty in her concert appearance at Zach Theatre. This blonde dynamo from Broadway and the faux Broadway of TV's *Smash* greeted the full house with a palpable enthusiasm, which could have been just a seasoned entertainer working the crowd ("Austin, are you ready to cabaret?") except that when she turned to interact with her pianist Matt Cusson and guitarist/boyfriend Brian Gallagher, Hilty radiated the same gleefulness – the ardent delight of someone doing what she most loves to do in the world with people she loves. And when she launched into an "Autumn Leaves" or a "Diamonds Are a Girl's Best Friend," vocally caressing the melody or nuzzling a lyric, not only did the sound ring out with her joy in singing, but the big pearly grin that spread across her face testified to it, too.

Seeing that kind of elation in a performer during a musical act or even playing a comic character as in *Princess Ida* isn't all that surprising since the nature of the work allows the performer to share his or her pleasure openly. The three actors spinning the adventurous yarn in Penfold Theatre Company's production of *Shipwrecked!* (still running this weekend at the Round Rock Amphitheater) have license to indulge in full-throated theatricality and seize the opportunity with the relish of every kid who's ever engaged in make-believe. "Look, I get to be a pirate," you can almost hear Julie Linnard thinking as she swaggers and "arrrr"s her way across the stage. "Look, I get to be a dog," Nathan Jerkins seems to be thinking as he kneels and barks under his flopped cap. "Listen, I get to tell you a story" is the message that gleams from Robert L. Berry's eyes as he addresses the audience and unpacks his narrative. Their delight is the fundamental pleasure of pretending.

Dramatic work, in which the pretense maintains a certain level of gravity, would seem to offer little chance of seeing an

COURTESY OF KIMBERLEY MEAD



Taking pleasure in play: (l-r) Robert L. Berry, Nathan Jerkins, and Julie Linnard in *Shipwrecked!*



artist's joy. And yet, to my surprise, I sensed it quite clearly from the St. Edward's University student ensemble in *The Secret Garden* (running through June 30 at the Mary Moody Northen Theatre). In Marsha Norman and

Lucy Simon's musical adaptation of the Frances Hodgson Burnett classic, the chorus consists of "Dreamers" – ghostly figures representing young Mary Lennox's life in colonial India, before her parents' death. They're embodied by these young performers with grace, gliding in and out of scenes, fluidly providing our sense of the past, but when they're called on to dance or sing, life ignites inside them, and they glow with a proud pleasure, the quiet joy of support.

The joy exhibited at the finale of Aztlan Dance Company's *Loterialandia* was anything but quiet. The eight dancers, who had spent two acts vigorously portraying various characters and images from the Mexican card game, shed their personas to dance together as themselves in a last glorious display of flashing, stamping feet. Like charged pistons, their legs hammered at the floor, producing staccato bursts of thunder, but from the neck up all was sunshine – faces beaming blissfully. The performers were having fun, but this was more than a good time, more than the satisfaction of a shared activity with friends or colleagues – something fuller, richer than that. Then I caught in the features of Artistic Director Roén Salinas an expression of both belonging and fulfillment, and it struck me that the joy that emanates from an artist – the true joy, the deep joy – is rooted in a love of creation and is released when the artist creates something and knows that this is what she or he is meant to do. It's personal pleasure bound up in a profound sense of purpose.

This epiphany of creative joy was still in my head when I stopped by the Westgate Central Market and encountered Kerry Awn's new Austintatious mural in the produce department. This mammoth painting is vintage Awn, with assorted local landmarks and icons dotting a Hill Country landscape at its most luxuriant and green. It's worth a good long look, so dense is it with images and visual jokes – Ann Richards with a hairdo of soft-serve ice cream, the UT Tower inside a longneck – and I'd be bewildered if it didn't elevate your mood and set you smiling. But as I pored over its cartoony genius and pitch-perfect characterization of our city at its most idiosyncratic, all I could think was, "What a joy."

## Matney vs. Cancer - FIGHT!

THEATRE COMMUNITY RALLIES AROUND ROBERT MATNEY, HOSTS BENEFIT EVENTS

Austin show folk do not take kindly to a medical assault on one of their own. Just look at how companies and individuals from across the theatre community have swarmed to the aid of Robert Matney, the longtime local actor and tech visionary, upon the news last month that a malignant melanoma had been discovered in his system. In just two weeks, they've mounted an online campaign that's raised more than \$15,000 and organized two fundraising events for the next few weeks, and more different companies have sent out separate calls for support to their email lists than I can recall seeing for a single cause. The entire effort, dubbed Matney vs. Cancer – Fight!, has even spawned a video – an irreverent and hilarious one – from Rude Mechs company member Lowell Bartholomee, starring Matney as both himself and his leechy, obnoxious, freeloading Cancer. (One look at the video – [www.youtube.com/watch?v=ysAGqe3hUIQ&feature=youtu\\_gdata\\_player](http://www.youtube.com/watch?v=ysAGqe3hUIQ&feature=youtu_gdata_player) – will give you a decent idea why the Austin Critics Table chose to reward Matney's performance in the Hidden Room Theatre's *Rose Rage* with an award earlier this month.)

Of course, this impassioned rally is a sign of the universal esteem and affection in which the gentlemanly Matney and his wife, actor-director Liz Fisher, are held and how many different parts of the theatre community they've touched and aided through the years. It also means these drama types won't take this threat to their colleague and friend lying down. The fight is on! And if you want to do your part to deal a knockout punch to the Big C, make an online donation ([www.youcaring.com/matneyvscancer](http://www.youcaring.com/matneyvscancer)), and mark your calendar for the following:

• **Sunday, June 30:**

**The Hidden Room Reunion Staged Reading of *The Taming of the Shrew* – Original Practices**

This cocktail-attire event reassembles in the York Rite Masonic Hall the all-male company of the award-winning 2010 production. Reception at 6pm, reading at 7pm, at 311 W. Seventh. Tickets are \$50. To purchase them: [bptx.me/2ws](http://bptx.me/2ws). The password is "Matney."

• **Wednesday, July 17: The Matney vs. Cancer Tent Revival!**

Rev. Lowell Bartholomee hosts this old-school, raise-

the-roof revival with live music and theatre from Steven Tomlinson, Kirk Lynn, Manateeman, guest deejay Graham Reynolds, and more, plus an elaborate silent auction. Doors open at 8pm, show at 8:30pm, at the Off Center, 2211 Hidalgo. Tickets are \$25.

– Robert Faires

For more information, contact Beth Burns, [bethwarriorprincess@yahoo.com](mailto:bethwarriorprincess@yahoo.com). For fundraising event sponsorships and donations, contact A. Skola Summers, [adskola@gmail.com](mailto:adskola@gmail.com). For auction item donations, contact Jeremy Brown, [brojeremy@gmail.com](mailto:brojeremy@gmail.com).



Ready to kick the Big C's ass a second time: the unsinkable Robert Matney

# Your Austin Artist

In a changing city, Michael Anthony García embraces the changing role of the visual artmaker

BY CAITLIN GREENWOOD

Austin in 2001 would barely recognize the Austin we know today. In many ways, it feels that what used to be considered absolute has shifted and definitions have been reworked. The Capitol building used to be a tall, reflective monument to the city's history and success. Now it is dwarfed by the newly developed Downtown skyscrapers. Once upon a time, homegrown music ruled the city. Now, ACL and SXSW have shifted the focus to sounds from around the world. Traditionally, Austin offered artists a respite from the rigid, often philanthropically based art scenes of Dallas and Houston, and a city that fostered unbridled creativity. But as the city has changed and adopted some of the ideologies of its larger Texan neighbors, we're left asking: What does Austin offer visual artists now? Michael Anthony García holds the answer.

In 2001, Austin was a haven for the creatively minded who sought a home in Texas. It was the allure of Austin's energy and potential that attracted artist Michael Anthony García to settle down here more than a decade ago. "I fell in love with the city and its people," says García. After being raised in El Paso, attending Austin College in Sherman, Texas, and relocating temporarily to Dallas after graduation, García needed a home that spoke to his nature and could support his career as an artist. "Austin had a very small art scene back then," recalls García, and he felt isolated from the artistic community that the University of Texas fostered within its art department, as well as the galleries and exhibitions that catered to UT alumni. It felt like an insulated community that he was unable to access, and many of the opportunities available to more established talent in town simply didn't exist for lesser known artists. Collectives were still forming, and credible gallery space was expensive. Feeling uninspired and out of touch with his new professional surroundings, García put his art on the backburner for nearly three years as he established himself within the community and sought other artists with whom to align himself.

In 2006, Mexic-Arte Museum invited García to take part in its 11th annual "Young Latino Artists" exhibition, which offered him not only a new audience with whom to interact but also artists with whom he connected creatively and culturally. "We all had on name tags [at the 'YLA' opening], and I remember trying to put together the artists with the pieces, finding the pieces you liked and finding the people who made them," says García with a chuckle. One result of "YLA 11" was a newfound friendship among artists Hector Hernandez, Salvador Castillo, and García, who would later band together to establish the creative collective Los Outsiders.

The trio's first endeavor was reviewing exhibitions around town and uploading their criticisms online as parody videos. The artists created characters to help relay their opinions about galleries or shows debuting in Austin. These early projects were rough, almost aimless – mostly about testing the boundaries of the team's unified creative voice and seeing if anyone bothered to watch. But they also wanted to create a critical voice that they felt was necessary to encourage growth in younger artists who needed guidance in their work and presentation skills. The three had deeply different styles, each unique, which offered distinct perceptions about shows and artists. Their variety and fluid interests helped garner attention and put additional pressure on the group to hone their message. It became apparent that Los Outsiders was looking to bring attention to



JANA BIRCHUM

***García identifies himself as an artist, an educator, a curator, a blogger, and a collaborator. He speaks to today's Austin because his role as an artist no longer means just making sculpture and mixed media; it can't.***

upcoming artists and offer them advice about how to show in Austin. The three began collaborating on group shows, bringing in new artists to work with. They started showing in Mexico and expanded their artistic vision to curation. As a testament to the group's hard work, Los Outsiders debuted "Hasta La Basura Se Separa [artcrush]" at Antigua Aduana in Nuevo Laredo in late 2008. García saw the first exercises in curation as a way to fluctuate between extremes, from working on personal ambitions to expanding his own arts education. It's a passion that has come full circle: García curated Mexic-Arte's most recent "YLA" exhibition, "YLA 18: Con/Juntos," which debuted June 7.

Los Outsiders grew to include new members and take on grander projects, and it received the Austin Critics Table Award for best group show in 2012. Its duty, however, has remained intact: to help budding artists find their way. García emphasizes that it's something he felt the arts community lacked for a long time. "It meant so much to see people believe in me and support me," says the artist as he remembers his first "YLA" show, and perpetuating a creative environment of reciprocity has become one of his many missions.

As a solo artist, García's mixed-media sculptures invite mundane objects to adopt new identities. The artist quantifies his work as found-object installations with a conceptual

undertone. García pushes his work to explore the world around him, drawing from sci-fi and ideologies about selfhood. Most recently, García caused quite a stir with his installations in the People's Gallery at City Hall. When asked about the response to that work, García laughs and responds with a blunt: "Vocal." *Portico*, a webbed sculpture of white, collared dress shirts cinched together with red ribbon, hovers above City Hall's atrium staircase. *Portico*, which means "portal" in Spanish, indicates an escape to a world beyond the office, which constrains those in it – an insinuation that made City Hall's primary audience, its employees, bristle. His installation *Exo XO* involves a dense sculpture of interwoven ties and dress shirts – mostly García's, some "borrowed" from his brother's closet – layered on top of one another and confined to a wooden structure. Both works feel restrictive, and intentionally so. But since García, an artist whose day job is teaching pre-K, works outside of the hustle and bustle of office life, some have characterized the pieces as too "personal" and accusatory in nature. García shrugs off the criticism. "Maybe [those offended] should be uncomfortable."

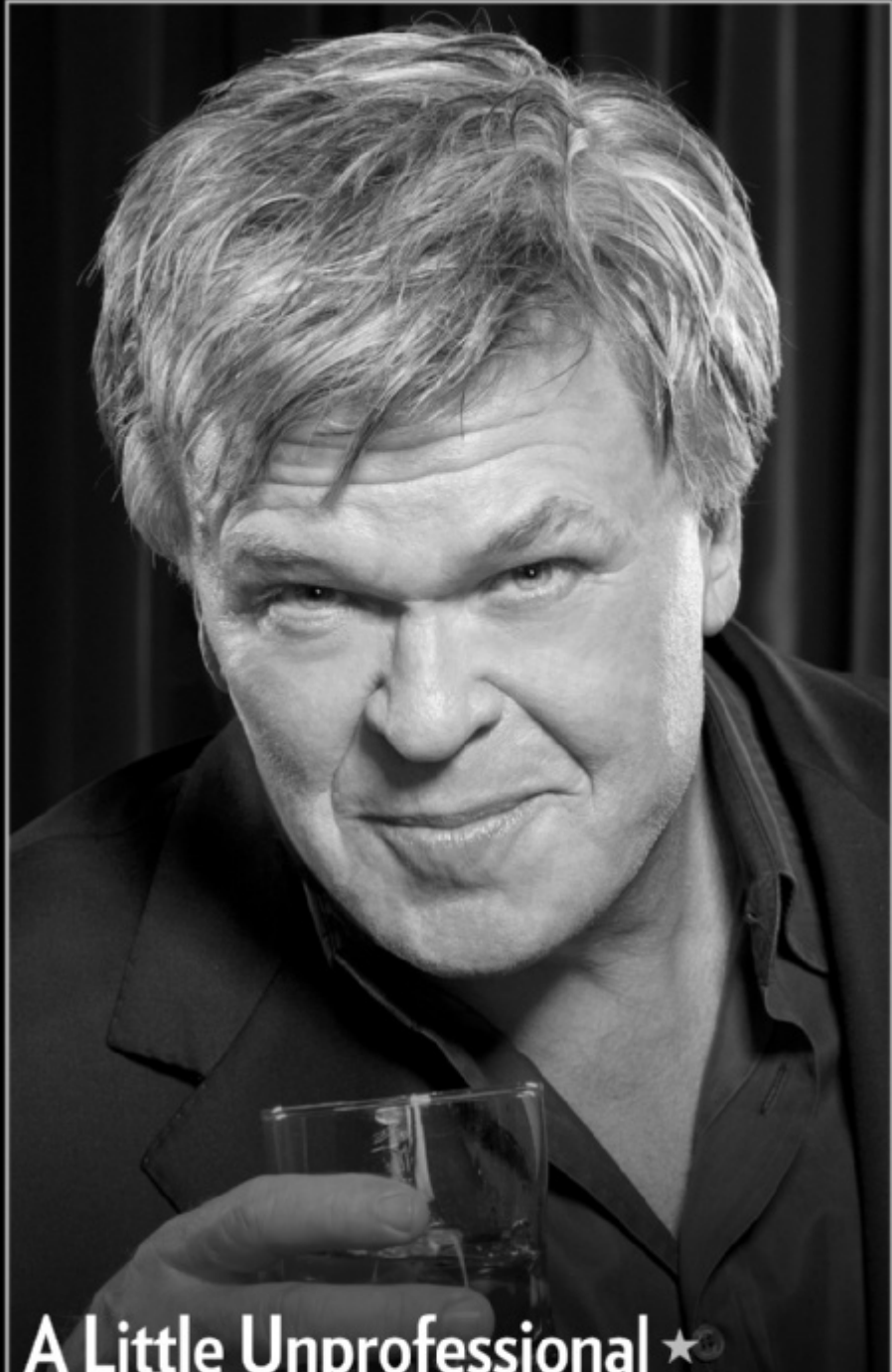
García's art is loud and abrasive, but the artist himself couldn't be further from that. With a poised stance about his work and humble attitude about his success, García is deeply invested in the arts world with little bravado or fanfare. He is unafraid to venture outside the comfort zone of his immediate supporters. Being Hispanic, having long received support from those in Austin's Latino arts community, and having established Los Outsiders as a way to collaborate with fellow Latino artists, it would be easy to confine García to a stereotyped role as a Mexican-American artist, but that would discount his larger impact. He sees his influence with the Hispanic community as having more to do with who he is as a person than his actual art.

García identifies himself as an artist, an educator, a curator, a blogger, and a collaborator. He speaks to today's Austin because his role as an artist no longer means just making sculpture and mixed media; it can't. That kind of streamlined definition is as antiquated as a Rolodex. No artists here now can assume that success will come from simply creating – they must take on new responsibilities and endeavors that not only shape themselves personally but shape the larger Austin community. Adapting to the new norms means pushing existing creative boundaries and creating new ones to cross. It requires taking risks and looking for constructive criticism; when you don't find it, you become the critic. With García continually working to expand his creative skill set, there's no telling what this young artist might be capable of. He offers a reminder that this city is still open to nurturing the inventive and imaginative individuals who call Austin home, even if the available opportunities are more competitive than they used to be. It's through the dedicated work of García, and others like him, that the arts community is not only willing but also able to help new artists achieve their professional goals.

Asked what legacy he hopes to leave for the Austin arts world, García pauses thoughtfully before answering. He finally replies, "Maybe somehow strengthening the community in some way. Trying to do it in a nice way, so people feel respected. All of the things that would have really helped me, when I moved here, to feel comfortable to create art." With García in the mix, our city is destined to become more capable of addressing its budding artists with greater regard and support. His efforts are helping Austin evolve from a city with a creative culture to one with an accessible artists' economy. And while he may propose his hopes in a soft, modest light, make no mistake: Michael Anthony García is not asking for Austin to change with him, he's demanding it. And we're more than happy to go along with him. ■

"Young Latino Artists 18: Con/Juntos" continues through Sept. 8 at Mexic-Arte Museum, 419 Congress. Guest curator Michael Anthony García leads a tour Saturday, July 13, 2pm. For more information, call 512/480-9373 or visit [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).





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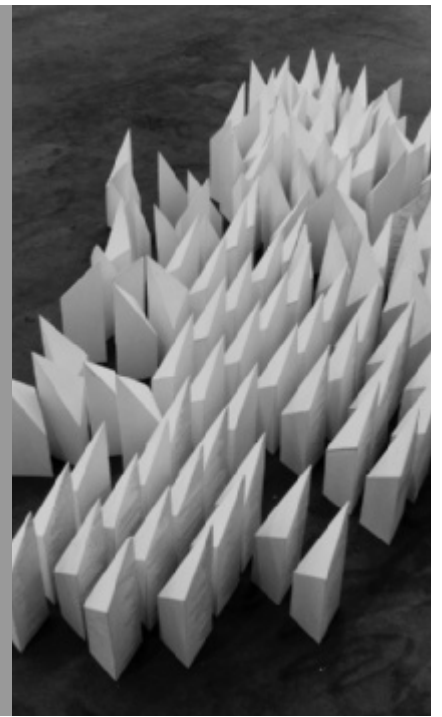
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IMAGES: Seher Shah, *Object Repetition (Line to Distance)* (detail), 2011, Cast hydrocal objects with ink, Dimensions variable, Courtesy of the artist; Photo by Seher Shah.  
Barry Stone, *Stairway to Wonderworld*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)



# EXHIBITIONISM

## Reefer Madness

**Spider House Ballroom, 2906 Fruth, 800/838-3006**

**www.doctuhmistuh.org**

**Through June 30**

**Running time: 1 hr., 45 min.**

Michael McKelvey and his gang of top-notch musical theatre performers still haven't come down from the success of last summer's *Bloody Bloody Andrew Jackson*, but perhaps the armload of B. Iden Payne and Austin Critics Table awards helped Doctuh Mistuh Productions get even higher this year with a buzzing production of *Reefer Madness*. A boisterous musical based on a Thirties propaganda flick, *Madness* plops the audience down in a high school auditorium, where a stern lecturer (the fantastic Jose Villarreal) presents the "True Story of How Marihuana Destroyed the Lives of Two Innocent, Young Souls."

With one eyebrow raised, Villarreal subtly carries the story as he pops up in unexpected places throughout the show: He is the milkshake man at the high school hangout, young Jimmy Harper's dowdy mother, and even a convivial FDR. Joey Banks and Sarah Marie Curry are charming and competent as bobby-soxed lovebirds Jimmy and Mary, but under McKelvey's direction, they occasionally become caricatures of caricatures. There's something a little too silly about their performances, as when Jimmy mercilessly beats up a stuffed puppy, but both actors come into full form toward the end of the show. Curry shines particularly brightly once Mary Lane takes a toke of tease stick and dons her bad-girl panties.

Nathan Brockett is outstanding as reefer den honcho Jack. He finds talented and will-

ing accomplices in Libby Dees-Detling, Kristi Brawner, and Chase Brewer as fellow pot fiends Mae, Sally, and Ralph. Other hits in the energetic ensemble include Paul Koudouris as a hammy Jesus and David Ponton as an orgiastic goatman (complete with dildo staff). The cast is solid, with tightly rolled vocals, courtesy of McKelvey's legendary musical direction, and smooth moves from budding choreographers Rose Mitchell, Haley Smith Montgomery, and Madison Piner.

To be blunt, *Reefer Madness* tops *Bloody Bloody Andrew Jackson* simply because the Spider House Ballroom is a much better venue for a musical than the Blue Theatre. A round of applause to sound designer Joel Mercado-See for skillfully amplifying the "hardest working band in the land," helmed by



One toke over the line: the cast of *Reefer Madness*

Kyle Sigrest on the keys. The only downside of the space is that it's not set up like a theatre, but with a bar right next door, the audience doesn't mind. So the seats aren't tiered, so the set is minimal, so the costume-and-props budget wasn't huge, so what? *Reefer Madness* might be a one-way ticket to hell, but it sure is a fun way to go. — Jillian Owens

hosted three programs playing off the idea of celebrating the summer solstice.

Thursday night's highlight had to be the "Stairway to Heaven" encore. I'm kidding, or, rather, Revel was kidding when it did close with the Led Zeppelin standard. It was a light-hearted conclusion to an evening centered on the theme of death with Debussy's last three sonatas, Nathan Currier's *Sambuca Trio*, and Shostakovich's *Piano Trio No. 2 in E minor*. Heavy stuff for a hot night, but all too appropriate given the sense of foreboding I get from the Texas humidity.

Friday's program, which vacillated between minimalism and maximalism, was really lovely. Though Steven Snowden's "Steam Man of the Prairies," receiving its Austin premiere, wasn't what we'd call beautiful in the conventional sense, we recognized this sparse, industrial piece's more complicated relationship to beauty and emotion. In this work for alto sax, piano, and electronics, Snowden sought to bridge the gap of sound

Direct your attention to the center ring: the cast of *The Circus*



## The Circus

**Scottish Rite Theatre, 207 W. 18th**

**www.skycandyaustin.com**

**Through June 29**

**Running time: 1 hr., 40 min.**

It's been a good past couple of months for circuses in Austin theatre, and the newest show from Sky Candy – called, simply, *The Circus* – is a brightly colored addition to a run that's seen circuses in the air, on the stage, and in puppet form.

On paper, *The Circus* is the show that Sky Candy was created to produce. The theatre company is rooted in the idea of combining impressive aerial feats – using rings, trapeze, silks, and more – with scripted narrative storytelling and acting. These are plays first, with the dazzling acrobatics intended to illustrate the story. At its best, the company's work is a seamless way to enjoy the normally plotless aerial gymnastics in a more emotionally resonant manner; at its worst, it's a con-

fusing muddle that leaves an audience wondering why, exactly, there's a dude on rings while those people are talking.

*The Circus* falls somewhere between the two. It's intuitive that a circus arts company would make a play about a circus, and the aerial work integrates well into the story. The problem is that, with so many characters and subplots – and a front-loaded first act that runs over an hour – it's difficult to actually care about any of the proceedings.

Ringmaster Horatio (Justin LaVergne) manages a run-down circus in the heyday of Barnum & Bailey. A somewhat shady character, he keeps his crew and performers running with him from town to town, always promising a payday in the near future. In his center ring are the Flying Piccolos, brother-and-sister acrobats (Noah Bickford and Jamie Roberts) who are being pushed to try tricks they're not prepared for, as Horatio attempts to wow audiences and restore the circus to its former glory.

But the play also juggles storylines involving a lonely strongman, thieving clowns, a gorilla in love with its human companion, a girl who ran away to join the circus, a feisty snake charmer, and – for some reason – a talking lion. Plot threads are introduced and then discarded (Why *did* she run away to join the circus? Is the lion *really* talking?), and we're never really given a reason to care about Horatio – either as a villain to hate or an anti-hero to root for. Instead, we get a lot of ponderous scenes of him watching the ghost of his wife on the trapeze or of clowns having extended pie fights on the floor.

*The Circus*, in the end, isn't exactly *bad* – it's just, fatally, *boring*. The show has Saturday and Sunday matinees at kid-friendly Scottish Rite, but even the adults in the audience are likely to get fidgety after that long first act. The play attempts to make up for that by rushing through the second act, but by then, the damage is done – we don't really need a resolution, we just need to go home. — Dan Solomon

## Revel Solstice Fest

**Cobra Studios, 902 Gardner #21**

**June 20-22**

You may have heard that classical music is in a bit of a crisis. Subscriptions are dropping. Conductors are pandering. Orchestras are disbanding. Alex Ross, writing for *The New Yorker*, has blamed fussy, staid audiences for turning away younger, enthusiastic ones, recalling himself how he refrained from expressing joy during one movement's performance so as not to upset the frown-faced blue hair next to him. Last weekend's inaugural Revel Solstice Festival spoke to Ross' notion that the word "classical" isn't relevant to the work being done on the contemporary stage.

Revel has been hosting house concerts since 2008, but, for the festival, the duo-turned-trio brought chamber music back into the chamber, as it were, using harpist Elaine Barber's Eastside studio as the setting. With guests including Trio Copine, the Zenith Quintet, and poet Nathan Brown, Revel



Joel Beckett of Revel performs Ravel's *Boléro*.

between the saxophone and piano by placing an electronic device inside the latter. "I love that sometimes you can't tell who's making the sound," said Revel's Carla McElhaney, who played the piano part.

The program ended with Ravel's *Boléro*, arranged by Revel for piano, four saxophones, harp, and violin. As McElhaney said of the

wonderfully celebratory, one-movement piece, "You know it even if you don't know it."

Saturday's program, which I missed, featured Brown, who's worked with Revel before and whose poetry readings the group programs just like music. He does with words what Revel does with music, says McElhaney, but unlike lyrics, which more often than not agree with the music, Brown's poetry can start from the same place, thematically, then go off in its own direction.

Revel, likewise, has gone off in its own direction with programs such as these. Somewhere between the insanity of your average Austin music festival and the pomposity of the concert hall, Revel makes music for everyone. I highly advise you to attend a show, even if you think you've given classical music a try. As with food, there are many different styles and flavors, and you're allowed to dislike some of them. Plus, Revel has done half the work for you by getting rid of those persnickety old crowds. — Matthew Irwin

THE MAIN EVENT

For years, I've coveted the beautiful work of local pillow designer **Deborah Main** ([www.deborahmaindesigns.com](http://www.deborahmaindesigns.com)), but have never indulged myself in one of her creations. I invited her for a visit, and she came bearing a magnificent pillow designed especially for me, a glorious affair of black-and-red paisley velvet with black iridescent coque feathers surrounding a silver-jeweled cross bearing a royal coat of arms. Breathtaking, and so me. But also, so Deborah. She handcrafts her confections from vintage and modern textiles and every manner of ornamentation, offering multiple collections and price ranges (starting at about \$200). My favorites are the **Luxe VIP Collection** (\$750-1,500): Incorporating vintage brooches (always removable and wearable, and sometimes signed by such notable designers as **Hattie Carnegie**, **Stanley Hagler**, **Miriam Haskell**, and **Chanel**), often paired with magnificent lace, extravagant ribbons, and trim, the pillows drip with unabashed luxury. As her site says, "Once seen, never forgotten."

COURTESY OF BRAD SEATS



Deborah Main showing off her new collection of luxury pillows, bound for the behemoth Atlanta Gift Show. Best of everything to you, Deborah!

BY STEPHEN  
AFTER A  
FASHION  
MACMILLAN  
MOSER

IT'S ALWAYS SUNNY

Designer **Sunny Haralson** wrote last week to tell me about a book she's written: **Beauty Tips for the Bereaved: A Survival Guide**. In it, she told me she writes about her "crazy life, and overcoming depression and loss to triumph in the end. It's also about fashion, of course." Sunny's story is outlined in a 27-page preview on **Kickstarter**, where she's raising money for publication. Sunny is truly one-of-a-kind, a survivor to the end. Help her publish her inspiring and funny memoirs. Search "Sunny Haralson" at [www.kickstarter.com](http://www.kickstarter.com).

UP, UP, AND AWAY

Conjuring up images of **Scarlett O'Hara**, widows in mourning, turn-of-the-century bathing beauties, and **Mary Poppins**, parasols have returned, thanks to the rigorous resourcing and importing by Austinite **Tillie Policastro** and her online boutique, **Hoopla Parasols** ([www.hooplaparasols.com](http://www.hooplaparasols.com)). With so many major outdoor events, stylish Austinites are likely candidates to begin sporting parasols, especially Hoopla's. The dainty black-and-cream striped **Carnival** (\$59) parasol with the white ruffle and the striped handle? To die for. The enchanting coral **Pagoda** (\$58) parasol with gold trim? Omigod, with my coral-colored capri pants? The extreme shape of the violet Pagoda parasol with crystals? *Faaabulous*. Policastro's site is completely refreshing and informative, and she presents an extremely select group of gorgeous styles, just waiting for you. Or me.

C-LA-RIFICATION

Okay, I did not intend to be so mysterious two weeks ago and imply I was leaving Austin. But **Grant** and *I* are going to take a journey. First off, we have to be out of our grand little house and its magical setting by August 31, so it can be demolished for more

condos. At the same time, I essentially know that the market for my clothing design is in L.A. and want to show my collection there. Grant also feels drawn to L.A. We are making it a spiritual quest through the Southwest to explore some of the sacred Native American traditions. We are both in a rare place to do this, so we are taking a trip; a journey with rich possibilities. But after 14 years, Austin is my home, and regardless of where my clothes sell, I will work out of Austin. You can bet, however, that I will write about our adventures. Stay tuned.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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# FOOD

## Here's a Hophead a Newbie Can Drink With

Phil Vuong has tended bar in Austin for 18 years. The assistant manager at Brew Exchange (706 W. Sixth) is noticeably devoid of pretension, and his humility sticks out in this architectural bar with light tracks on the booths and 72 gleaming taps.

"There's always something to learn, and there's always something new coming out," says Vuong. Seriously, he gives examples: "There's still the brewing process and the different types of malts and hops that I need to learn about.

"I don't see myself as an expert. I see myself as an enthusiast."

One way Vuong keeps learning? "Every Tuesday I have a bottle share with some friends. It's a way to continue my education without having it hit my pocketbook so hard."

He credits his craft beer conversion, back when you could count Texas' breweries on one hand, to these friends, transplants from San Diego, home to Ballast Point and Green Flash breweries. "These people are coming to Austin

and bringing along with them the passion for their beers. It's really helped grow the Austin beer scene."

Tim Womac, managing partner of Brew Exchange, hired Vuong a year and a half ago to open and run the bar, which takes a page from the Stock Exchange and prices its beers according to the law of supply and demand. "I've known Phil for years," Womac says. "He's taught me so much about beer."

"People who are more knowledgeable about beer than I am will throw facts at you," Vuong says. "This scored really well on this list, or this has this kind of hops.' I'll sit down like we are two people who have never tried this beer before.

"I have people say to me, 'I never come in here, because I don't drink beer,' but the beer world has evolved so much," he argues. "Go into a craft beer place – it doesn't have to be Brew Exchange – just go in and have a conversation with the bartender."



PHOTOS BY JOHN ANDERSON

### More beer education tips from Brew Exchange:

- All Brew Exchange employees read *Tasting Beer* by Randy Mosher.
- Visit a brewery. Vuong's opening team went to Thirsty Planet.
- Taste beers that are pushing the edge of their styles. "Some people are looking for that gateway beer to push them to the next level," Vuong says. Right now, he's serving those people Southern Tier Live Pale Ale. "It's as close as you can get without being an IPA."

**Austin Terrier**  
3435 Greystone Dr., 512/369-3751  
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We walked into the Austin Terrier with no expectations other than to see terriers on the walls. Indeed, puppies and dogs are everywhere, as befits the owner's puppy love. We were in the neighborhood doing errands on a quiet afternoon, hoping to find a cold beer and some good food. That turned out to be an understatement. The most popular dish among that afternoon's crowd appeared to be pizza. A basic 12-inch cheese pie comes with either marinara or pesto sauce for \$7.95, a huge choice of add-on ingredients (ranging from 95 cents to \$1.45 each), and three crust options (white, wheat, or, for an additional \$4.95, gluten-free). But I found myself zeroing in on the sandwich menu. For just a moment, I contemplated the **Gunner** (\$4.95), with peanut butter, banana, and Nutella. Instead, I went for the **Scottie** (\$7.95), made with bacon, organic greens, marinated tomatoes, and avocado on a French roll. The sandwich arrived on a crispy-on-the-outside, tender-on-the-inside roll. The bacon was top quality, the avocado perfectly ripe – even the tomatoes

were good. My wife ordered the **grilled cheese** (\$4.95), with melted cheddar, fontina, and mozzarella on toasted white bread with diced tomatoes and, added on for 95 cents, strips of avocado. Together, the three cheeses and avocado were magic. The unfiltered **Breckenridge Agave Wheat Beer** (\$5) from Colorado made me consider spending the whole afternoon there.

Seconds later, the coup de grâce arrived: The **Trio of Fries** (\$6.95) offers three substantial containers with ultra-crispy sweet potato fries; truffle and Parmesan fries redolent of white truffles; and zesty paprika-and-mustard fries. Sides of spicy ketchup and garlic aioli complete the orgy of flavors. Not only that, but all of the fries were cooked to perfection, crunchy at first bite, but then yielding to perfectly textured potato in the middle. We also loved their creative wine list with nothing over \$27 a bottle; on Monday nights, the bottle prices are cut in half. Now I understand why our intelligent readers picked Austin Terrier as the Best Kept Secret in our 2012 "Best of Austin" Awards. – Wes Marshall

## Meal Times June 28-30

- **ON THE PORCH MEETING WITH ANDY BROWN** Travis County Judge candidate Andy Brown and former Texas Ag Commissioner Jim Hightower host a forum for area farmers and supporters of the sustainable agriculture community at Brown's home. Sat., June 29, 1:30-3:30pm. 1403 E. Second.
- **SWOOP HOUSE POP-UP DINNER SERIES** See [www.supperfriends.com](http://www.supperfriends.com) for menus. Fri., June 28 & Sat., June 29, 7pm. Swoop House at 2 Dine 4 Catering, 3012 Gonzales, 512/467-6600.

- **KIDS COOK AT THE FUNKYTONK FARMERS' MARKET** Kid-friendly demos, art, bounce house, and more. Sat., June 29, 9am-noon. North Austin Trailer Yard, 1012 W. Anderson.
- **POP-UP PICNIC** Follow Antonelli's on social media at 9am, Saturday morning to find out the location of the picnic and the first-come, first-served free picnic baskets. Donations benefit Slow Food Austin. Sat., June 29, 10am-1pm. [www.antonellischeese.com](http://www.antonellischeese.com).

- **SIXTH ANNUAL BUG EATING FESTIVAL** Freshly cooked bug samples, followed by a potluck dinner with "normal" food. Sat., June 29, 7pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$5.
- **SUNDAY FUNDAY BENEFIT FOR KOOP RADIO** All you can eat catfish, hush puppies, and more to benefit KOOP Radio. Sun., June 30, 2-4pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. \$20.

## food-o-file

BY VIRGINIA B. WOOD

Congratulations to the Austin chapter of **Les Dames d'Escoffier** on their successful fundraising over the past year which has allowed them to award \$2,000 scholarships to each of the four following culinary students: **Gabby Roberts**, who attends the Auguste Escoffier School of Culinary Arts, and **Emily Smallwood**, **Caitlin Welch**, and **Jennifer Moen**, all of whom attend Le Cordon Bleu College of Culinary Arts. Les Dames also just completed a successful campaign that raised almost \$16,000 for the medical expenses of a respected deceased member, **Jill Lewis**. Great work all around, ladies!

Last week's **Citywide 86'ed** competition drew a standing-room-only crowd to the Tejas Room at the AT&T Executive Education & Conference Center. **John Hajash** of Congress Austin emerged victorious in the *Chopped*-style local contest, winning an engraved stock pot trophy, a \$100 gift card from Mission Restaurant Supply, and two one-week stagers at prestigious New York City restaurants, with travel expenses covered by a \$2,250 stipend from the Wine & Food Foundation of Texas. In what turned out to be a great surprise for contestants **Joaquin Ceballos** and **Chase Gintner**, both of Sway, and **Brandon Martin** of Foreign & Domestic, they each received three-day stagers at prominent Texas restaurants with travel stipends, as well as merchandise and gift certificates. Not a bad night's work.

With the city's rewriting of the Urban Farm Code regulations on the horizon, the four existing urban farms are seeking community support for their endeavors. Austinites who are interested in being public supporters of the local urban farms can sign up at [www.austinurbanfarms.org](http://www.austinurbanfarms.org) and find information about contacting members of the City Council and the Planning Commission, as well as the dates and procedures for attending upcoming meetings and speaking on behalf of the urban farmers.

It's **Dai Due** pie contest time again, which means pie makers can drop off a slice of their homemade Texas peach pie made with Dai Due lard crust at the booth at the Downtown Farmers' Market on Saturday morning, June 29, between 9am and 1pm. Results will be announced on Tuesday, July 2, and the winner receives a \$50 gift bag of Dai Due sausages and condiments, six jars of lard, and bragging rights for the coming year.

Regarding last week's item that stated a new restaurant going in at 2406 Manor would be designed by A Parallel Architecture, development team member **Shalou Barth** advises us that the unnamed restaurant going into that building "has their own marketing strategy and has not chosen an architect for their project as yet." We regret the error.

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# the DRINK DRANK DRUNK issue

73% of our readers have consumed alcohol at a bar or restaurant at least once in the last 30 days, so it seems appropriate to dedicate an issue to just that ... drinking.

**On stands July 4th.**

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Ren Hogue hashing out goat butchery at Salt & Time Butchershop & Salumeria

hampering longer-term storage scenarios at home. Still, as our instructors explained, it is entirely possible to break down a whole animal in a household kitchen.

“There is always this concept of how butchers are so crude and masculine, which is a complete misconception. It’s really an art form. It’s really delicate.” — Ren Hogue

A small class, notably comprised of more women than men, gathered in the meat locker of Salt & Time on a Thursday evening in mid-June. Among the students willing to fork over \$150 for the class were a new owner of a flock of sheep and a home cook seeking new skills with which to tackle a hunting spouse’s bounty. Everyone in this class was already privy to the wonderful flavor of goat meat, so we knew we were in for a treat with promised samplings that were being cut and cooked during the class.

After quick introductions and a rundown of safety precautions, Hogue explained the most essential tools for novice meat cutters. A beginning home butcher needs a selection of extremely sharp knives, particularly a semi-stiff boning knife, a cleaver, and a handsaw, with optional accessories such as a comb for bone dust and Hogue’s favorite, a modified oyster knife. Modern shops, such as Salt & Time, incorporate a band saw for efficiency. The old-school, more laborious method of elbow grease and hand tools is possible for smaller animals, like goats. As Hogue began breaking the goat down into larger primal cuts, his explanations were as entertaining as they were informative, and the class stood at rapt, if chilled, attention.

One way to circumvent the increasingly complicated world of factory farming and avoid processors — “the underbelly of the meat world,” according to Hogue — is by returning the power to the hands of the home cook. Benefits of home butchery include more meat yield and the ability to utilize otherwise discarded animal parts. Hogue reiterated this throughout the class, encouraging us to “save everything” and reminding us that “everything can be used.” The neck, for example, is great for braising. Meaty bits and bones (safe for dogs, incidentally) are excellent for creative budgeting and can be used in stock, stews, and curries from a variety of ethnic cuisines. Also, non-traditional cuts, such as the Saratoga chop, are typically not available unless cut by a craft butcher or an invested (and practiced) home chef. The individual breaking down of a whole animal acquired from a known rancher allows the meat sources to be kept in check: The story of an animal’s health and history can be discovered through an examination of the body, including glands.

As we watched Hogue deftly move into subprimals, separating the goat into shoulders, ribs, loins, sirloins, fore shanks, hind shanks, inside shoulder cuts, collar chops, and more, our group stood attentive and content for two and a half hours. Hogue’s easygoing manner and patient explanations were enhanced by the three courses served throughout the class. Chef de cuisine Alex

# Goat Revolution

Austin gets hip to the world’s most consumed meat

BY JESSI CAPE

“Goat is a hard sell because it looks too foreign. Maybe we can start a revolution! People are afraid. But it’s so good.”

— Ren Hogue

It seems counterintuitive to describe the world’s most widely consumed meat as foreign, yet the addition of goat meat to local menus at restaurants such as Lenoir, Trace, and Swift’s Attic still intimidates some skittish omnivores. Says Ren Hogue, a butcher at Salt & Time Butchershop & Salumeria, “What we need is to get out on the street: ‘Try this stuff! Nothing to be afraid of!’”

If we’re talkin’ ’bout a revolution — and we always are in Austin — the humble goat is gathering support from its unassuming position in the brush. In addition to its proliferation on Austin menus, it’s inspired butchery classes like the one I attended recently at Salt & Time (1912 E. Seventh). Ty Wolosin of Windy Hill Farm would provide the goat, already processed, while Hogue would demonstrate the techniques. Just like an art class, I thought. Indeed, in the modern food renaissance, culinary artistry is second only to the consideration of available resources, so a natural progression is learning the skills necessary to take back our food.

Some facts first: Accounting for 70% of the red meat consumed globally, goat meat has less cholesterol and saturated fat than chicken, and more protein content. The possibilities for goat meat’s preparation and presentation are virtually endless, and entirely dependent on preference. It is a staple food in Latin, Caribbean, African, and Middle Eastern cuisines, as well as in some Asian fare; it is considered a delicacy in Italy and France; and it can be kosher and halal, for Jewish and Muslim consumers. Cabrito, chevon, and capretto are the most widely used forms, each with its own age specifications as per regional use. The flavor of goat meat has developed an undeserved bad rap, perhaps due to the cultural tendencies to use mature billy goats in some celebratory recipes, delivering a much more intense, and perhaps acquired, taste. However, the unequivocally versatile goat meat supplying the blossoming infatuation of Austin chefs is light, grassy, and herbal, with a hint of sweetness.

Of course, as with any meat, the animal’s environment plays the most vital role in flavor, health, and sustainability. “Animals like this [Windy Hill goat] are just so fresh and so clean. It’s the factory animals you’ve

got to worry about,” Hogue explained to his butchery class. Boers are the breed most suited to Central and West Texas, and goats pastured in our increasingly hot and drought-prone climate thrive where other livestock struggle to survive. Goats require less water and acreage, and they delight in eating the overgrowth and underbrush that other animals refuse, thereby improving the land itself. Windy Hill Farm uses no antibiotics or hormones and prides itself on the humane treatment of its animals. The goats are 90% pasture fed and given some non-GMO supplemental feed, only during the winter months and especially after the birth of kids. During the class, Wolosin explained that he typically offers chevon (6-14 months) and cabrito (younger than 6 months), and ideally his goats are wethers (neutered males) harvested between 1 and 1.5 years, as well as some nannies. (For more in-depth information on the ways of Windy Hill, and the fascinating environmental bonuses of raising goats, see “Get Your Goat On at Windy Hill Farm,” On the Range blog, Sept. 1, 2012.)

This goat, Wolosin explained, was an 8-month kid scaling 80 pounds live weight, 37 pounds hanging weight, and would cost \$210 (\$5/lb. plus \$35 processing). Goats must hang for a few days so the muscles relax, allowing the natural enzymes to continue breaking down the fibers. It does not age as well as other meats, such as beef. Storage conditions are somewhat tricky, with specific requirements for air movement, humidity, and temperature often

JOHN ANDERSON

Jackson served mouthwatering bites of shoulder cooked rare and seasoned only with salt, golden and juicy tomahawk chops, and boneless loin with plump french fries. Now in full sensory mode, the lessons gradually revealed an unexpected artistic measure of food preparation.

Hogue encouraged us to use all our senses – to listen for sound changes when sawing and to develop a discerning eye for patterns in coloration and cartilage. “Use the goat’s anatomy as a road map,” he said. “Finding the seams, finding the joints, that is all butchery comes down to in its most rudimentary style. You get fancier from there.” Hogue went on to explain that

younger animals are supple (the protein is not fully developed), so it is important to be gentle. Knowing how to utilize the proper grip takes practice, and Hogue demonstrated the classic handle grip, avoiding the surgeon’s grip and using the butcher grip sparingly. Though Hogue joked that the cleaver is “more for the iconic image of the butcher,” he said he holds his knife like a pencil at times, to allow small, shallow cuts that prevent marring the tender meat.

We learned about feather bones, button bones, and star muscles; we learned a new continuous trussing method and received aesthetically pleasing presentation tips. Hogue presented a Frenching technique (in terms of bones, he hilariously specified) that evoked exclamations from the whole group, and reminded us to “count twice, cut once.” He also offered useful suggestions for various cuts: For a South American-style barbecue, simply split, flatten, and slow roast over an open fire; for a fun way to promote even cooking and interesting flavor, skewer small chops with a woody rosemary branch, leaving greenery on one end.

The burgeoning cultural belief in knowing one’s food sources and respecting meat consumption corresponds directly with the philosophical beliefs of this Eastside butcher shop. The conversation transitioned into talk of the industrial meat complex. Regarding the slow-but-steady transformation of purchases from chefs and consumers alike, Hogue said the staff at Salt & Time is working to educate the public. It’s about “getting away from the factory mentality. It’s even hard here. People ask, ‘Why are you out of this [cut]?’ Well, there are only two per animal ... and they’re only so

big! It’s just the way it goes. It’s hard getting people used to that concept. We’re doing whole animal. Maybe try this other cut instead. Or reserve it – we’ll put it aside for you.”

Though exponentially more informed, and definitely convinced of the value of what I’d learned, I still found the idea of butchering a goat somewhat daunting. Hogue offered us reassurance: “It’s just the beginning. Start small, work your way up. Buy a whole goat from this man [Wolosin], if you don’t have one in your back pasture. Start at home. Invite your family over and make everyone pitch in. Make it a feast. That’s what it’s all about – community and bringing the love in.”

If your adventuresome spirit lies more within your palate than your knife skills, starting with a new dish at any of the many local spots serving goat dishes is an excellent entry point. Whether it’s carving your own whole goat or trying goat curry or cabrito tacos for the first time, it’s worth it. Austin, already a celebrated spot famous for forging new community pathways in food and art, may be witnessing the renaissance of home butchery and the cultural revolution of goat meat consumption. Lucky us. ■

For more ideas about how to incorporate goat meat, milk, or cheese into your culinary repertoire, check out our review of *Goat: Meat, Milk, Cheese* by Bruce Weinstein and Mark Scarbrough (Stewart, Tabori, & Chang, \$29.95) online at [austinchronicle.com/blogs/food](http://austinchronicle.com/blogs/food).

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**FOOD REVIEWS**



PHOTOS BY JOHN ANDERSON



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## Soto Sparkles

**A MULTIFACETED DIAMOND TUCKED AWAY IN THE SUBURBS**

For a restaurant tucked into a strip mall between a Hancock Fabrics and a Party City, Soto has a very cosmopolitan interior. The color palette is all shades of black and gray, with napkins and flower blossoms providing bird-of-paradise touches of color. The lines are sleek, and the repetition of rectangular shapes is harmonious and unifying. The effect is reminiscent of the black and white of classic masculine dinner attire, functioning to accent the vivid plumage of the ladies' gowns. Soto's deliberately neutral decor plays up the vibrant tones of the Japanese cuisine: the rosy pink salmon, clear red tuna, and coral roe.

Though Soto is certainly elegant, that is not required of the customer, nor is it necessary to drop a truckload of bills to eat there. The menu displays a wide range of prices, from affordable to decadent. Soto successfully carries off the sleight of hand of being two eateries at once: a solid neighborhood spot for regulars looking for an aromatic noodle bowl and panfried dumplings, while also perfectly suited to be the spendy, special-occasion destination with signature cocktails, first-rate sashimi, and impressive specials.

The key to Soto's success at offering such a wide range of cuisine lies in their kitchen,

where two generations of the Okamoto family work side by side. Soto is, above everything else, a family business. The Okamoto family has been in the restaurant business in Japan for generations, and boasts a well-known Japanese chef, Chef Ke Okamoto, in Kyoto. Chef Andy Okamoto of Soto trained with his uncle in Kyoto for four years before apprenticing at the famous Philadelphia restaurant Morimoto. Chef Andy went on to work at a series of restaurants in Boston before relocating here to Austin. He and his wife brought along his parents and a brother, all of whom work in the Soto kitchen.

Chef Andy's mother, Lin Okamoto, and father, Keh Okamoto, take care of the noodle bowl, tempura, and hot entrée side of Soto's menu, which explains why the "home-cooking" portion is so very solid. Who is going to rule homestyle cooking better than your mom and dad? Brother Ke Okamoto (named after his uncle) is Soto's dessert chef and practically deserves a review of his own. His innovative desserts are really a hybrid of Japanese flavors and Continental techniques that are far more successful than most Japanese places offer. Chef Andy's wife Sharon sees to the running of the place, while Chef Andy himself does the all-important job of manning the sushi bar and creating the specials.

The sushi and sashimi are exceptional, as might be expected from a chef with such an international background. All of the *maki* are served at room temperature, which does make such a difference in flavor. The sushi rice is above reproach – tender, light, lightly sticky, and perfumed with an ephemeral touch of rice wine. The few sauces are made to order from the freshest citrus and oils. Though everything at Soto is excellent, the sushi stands out and lingers in the memory. Chef Andy even brings a certain magic to the **soft-shell**

**crab roll** (\$14) and **tiger maki** (\$9), with his deft professionalism and fine ingredients.

Like many of Austin's better sushi restaurants, Soto has fish flown in from the Sea of Japan twice weekly. "When the fish box arrives," says Soto manager Brian O'Neill, "it's like maritime Christmas. Not until the box of fish arrives does Chef Andy begin to dream up his specials." The specials recently have included **Fire Salmon** (\$28): strips of wild-caught, sashimi-grade salmon, suspended on a skewer and lightly seared by the fire of coffee-infused brandy (lit, of course, at your table), and **Mango Kobe** (\$22): slices of perfectly ripe mango topped with meltingly tender slices of barely seared Kobe beef, adorned with flakes of gold leaf.

Moving on to the home cooking: The **Black Pork Gyoza** (\$6) are a phenomenal deal. Fresh and delicious, the seasoned pork is studded with crisp green onion, and the dumplings themselves are panfried to perfection. The ample portion of Panko-crusted pork cutlet in the **katsu entrée** (\$15) was crisp, tender, and satisfying, easily the best katsu I have had in town. The **grilled salmon with teriyaki** (\$15) was beautifully seared over charcoal and served with tender-crisp marinated broccoli. The **Tonkotsu** (\$13), or pork bone noodle soup, was aromatic and substantial, with tender Chinese cabbage and floating slices of pork tenderloin. These affordable menu items clearly do not suffer from lack of attention in the kitchen.

The **Green Tea Tiramisu** (\$7) was superbly original. Creamy and delightfully light, it featured the soft flavor of *matcha* blended with white wine and fresh cream. The **Red Bean Crème Brûlée** (\$7), served with a ball of red bean ice cream, sported a layer of red bean custard topped with the more traditional crème brûlée in a flavor combination that was entirely successful.

Soto is clearly an undiscovered gem. For once, Austinites will be motoring out to Cedar Park for a special dining experience, rather than the other way around.

– Kate Thornberry

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# SCREENS



Dan Halsted

## Martial Arthouse

DAN HALSTED BRINGS FIVE SECRET KUNG FU FILMS TO AFS by Richard Whittaker

It's a long way from Hong Kong to Austin – especially if you get lost in Canada along the way. This weekend, Portland, Ore.-based film programmer Dan Halsted completes the 30-year odyssey of some rare, mystery martial arts movies as he presents Old School Kung Fu Weekend at the Marchesa Hall & Theatre. "It's two days packed with five films and trailers, and we're not announcing anything," Halsted said. "It's fun to keep it all a secret."

All five films are part of a treasure trove of 200 prints that had lain undiscovered for decades in an abandoned cinema until Halsted uncovered them. Like any unlikely savior, Halsted had an unusual path to becoming a hero of film preservation. Growing up in a small town, Halsted called himself "one of those guys who knew a lot about movies I had never seen." Pre-Internet, his silver screen education came from film books

and magazines, and "it wasn't until I was a late teen that I started delving into watching stacks and stacks of VHS movies." While he loved all cinema, it was particularly tough to get his training in the ways of martial arts cinema. He said, "A lot of kung fu movies, they only played theatrically in the Chinatowns in the major cities, or for the grindhouse audiences for the inner cities. But most cities, they never even played." Even some tapes he tracked down were bootlegs, recorded from the odd UHF broadcast on Kung Fu Theater. Halsted said, "A lot of people that come to my shows now tell me, 'This takes me back to when I was a kid and watching this on TV.'"

His quest has never ended. Halsted said, "When I first started programming movies, I was pretty surprised how hard it was to find kung fu movies on [35mm], and I was also surprised at

how little anyone seemed to care. That really bothered me, so I'm really going to try to track down these films, because I'm a little worried that they're going to disappear." In 2004, he founded Portland's Grindhouse Film Festival, the Rose City's celebration of all cinema sleazy and extreme, to help save and celebrate this disappearing cultural resource. Five years later, a celluloid treasure hit him like a drunken boxer: several near-pristine trailers on 35mm. He said, "Usually everything's faded, ripped up, scratched up, but these were in great shape, had great color, looked like they'd barely been played."

He went back to the Canadian dealer who had sold them, but could not cajole him into revealing his magical source. Then, a stroke of luck: "One of the trailers he sent me had a movie ticket inside it." Halsted traced the ticket to a cinema on Hastings Street in Vancouver – just outside of the city's Chinatown. It closed in 1985, but he found the owner and shared his theory with her: that the prints had been shipped in from Hong Kong and never shipped back. "She put me in touch with the right people and gave me a key, so I just flew up there with my wife." This was no pleasure trip to the Great White North. Hastings Street is pure grindhouse skid row ("There were people shooting up and doing crack," said Halsted), but his dangerous mission paid off. He said, "I tore a panel off the stage, and all the film was under there."

Over the next few weekends, he cataloged and removed all 1,000 reels. "It wasn't all kung fu films," Halsted said. "There was some more obscure stuff, off-the-wall Chinese horror, but it was mostly martial arts." But then there was the big question of what to do with them. "The owners didn't want to give them away, and they didn't want to sell them, but they were interested in a tax write-off." Enter the American Genre Film Archive. Formed in 2009 by Alamo Drafthouse supremo Tim League (see "Forgotten Films Find a Home," Dec. 25, 2009), the Austin nonprofit was intended to preserve his archive of roughly 1,400 prints. Halsted's Hastings Street haul was its first major donated collection. "We had the films legally donated to Tim, and he picked up the shipping bill," Halsted said. "We had to get a full-sized semi because of the weight."

This wasn't Halsted's only archive victory. In total, he has rescued roughly 300 full prints – many of which he keeps "here in Portland in a secret subterranean location" – and is negotiating to save another cache of 600 titles. Often what he uncovers is like the Vancouver haul – unmarked, abandoned, and maybe even lacking an English language title. According to Halsted, there's only one way to really know what you've got: "You have to run it."

AFS presents Old School Kung Fu Weekend June 28-29, at the Marchesa Hall & Theatre, 6226 Middle Fiskville. Visit [www.austinfilm.org](http://www.austinfilm.org) for tickets and more info.

## Run Away With the Circus

AFS HOSTS BIG-TOP SCREENINGS AT THE MARCHESA

by Monica Riese

The Austin Film Society is a traveling circus – or at least it plays one in the movies.

In an effort to celebrate its "nomadic heritage ... as we settle into our new tent at the Marchesa," AFS is hosting five circus-themed films at that new home throughout the month of July.

The series kicks off Wednesday, July 3, with the 1965 black-and-white film *Yoyo*, starring Pierre Étaix as "a miserably bored, wealthy man who finds a new life, and love, and more, when he visits the circus." From there, the bright colors of the big tent spring to the screen with *Lola Montès*, Max Ophüls' 1955 film about the love life of the titular 19th century dancer, and *Viva Maria!*, which

follows Brigitte Bardot's character through her accidental invention of striptease and revolutionary uprisings. And in *Circus Girls*, viewers get up close and personal with female circus performers as Director Walter Gutman closely tracks their forms and movements in three short films.

But the grand finale is always worth the wait: AFS is borrowing the only known 35mm print of *Santa Sangre* from the Academy of Motion Picture Arts and Sciences for a one-time screening on July 26. The avant-garde film practically defies explanation, but suffice it to say it manages to combine the circus favorites of a knife-thrower, a pack of clowns, a trapeze artist, and a young ele-



Santa Sangre

## AFS PRESENTS: TRAVELING CIRCUS

All screenings are at the Marchesa Theatre (6226 Middle Fiskville). Tickets are \$10 general admission, \$8 for students. Visit the Austin Film Society website for complete details or to purchase tickets: [www.austinfilm.org](http://www.austinfilm.org).

**Yoyo** (1965, D: Pierre Étaix):  
Wednesday, July 3, 8pm; Sunday, July 7, 2pm

**Lola Montès** (1955, D: Max Ophüls):  
Friday, July 12, 8pm; Sunday, July 14, 7pm

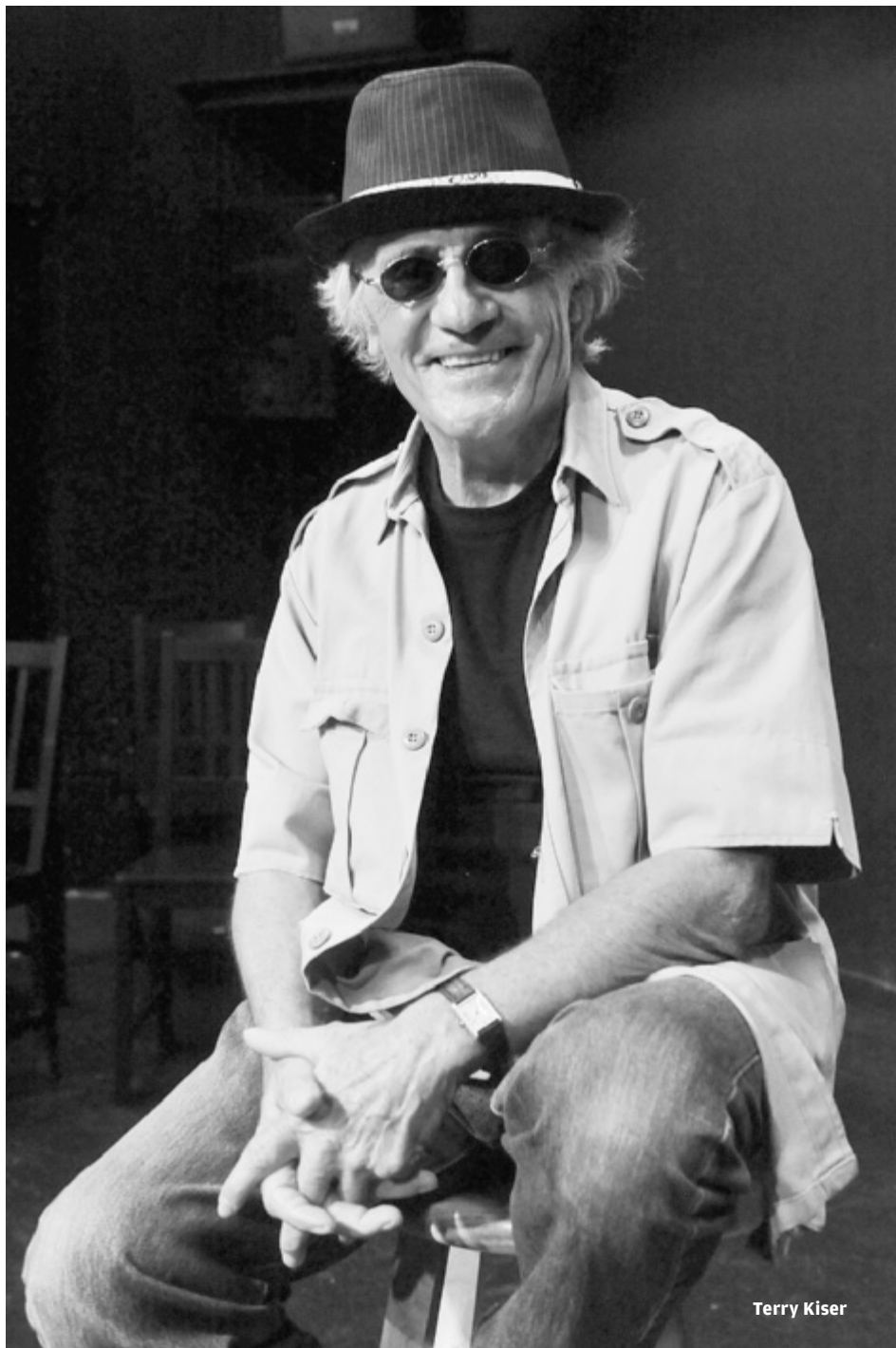
**Viva Maria!** (1965, D: Louis Malle):  
Friday, July 19, 8pm; Sunday, July 21, 7pm

**Circus Girls** (1971, D: Walter Gutman):  
Monday, July 22, 8pm

**Santa Sangre** (1989, D: Alejandro Jodorowsky):  
Friday, July 26, 10:15pm

phant with a religious cult, sex, vicious and explicit revenge, and prostitutes. Bizarre and potentially disturbing, yes, but not to be missed, as it might be your only chance.

With all of the other screenings and film series going on around town this summer, Austin feels like a veritable three-ring circus, but you know you're in good hands with AFS as the ringmaster.



Terry Kiser

JOHN ANDERSON

## Weekdays at Bernie's

Film's best-known dead guy is alive and kicking in Austin

BY CHASE HOFFBERGER

I didn't bring the black mustache; actor Terry Kiser did. He brought the mustache for me. And alongside him, a large man named Al was fastening the thing to my upper lip with two small pieces of black electrical tape. This was necessary, Kiser said, because there is comedy where there is also a sense of vulnerability.

The mustache made sense: It was once an icon of Kiser. The veteran actor wore

one in his most famous role on film: dead man Bernie Lomax in the 1989 cult classic *Weekend at Bernie's*, and again, four years later, in *Weekend at Bernie's II*. And I, a man who had never in my life acted in anything worth putting on a screen, had come to his acting studio in a black performance room at East Austin's Salvage Vanguard Theater in an effort to learn how to play dead.

**"It's an inner craft ... It's utilizing yourself, and finding out who you are. You don't have to look like George Clooney. You just have to know yourself." – Terry Kiser**

"Not just dead," Kiser confirmed to his class of 12 thespians as he pulled the black mustache from his prop bag. "Funny dead."

A few motions and the mustache was on, applied to my lip, after a series of failed tries, by Al's black tape. It was joined one moment later by a pair of cheap, yellow Wayfarer sunglasses, because, in Bernie's world, you can't play dead if you're not willing to play cool just the same.

"Chase wears the mustache," Kiser explained, "because the mustache is what got me the part. I had just had a motorcycle accident, and I had eight stitches in my head. They had to shave up there, and I had a bald spot. I told [the *Bernie's* casting directors] that I couldn't come in.

"Months pass. I didn't leave the house much. I was doing a lot of reading. I hadn't shaved in months. They call up and say they can't find anybody for Bernie; they want me to come in. So I decide to go in."

Only he decided he'd keep the 'stache, offering to the casting directors that he'd shave it if he had to. They said it was perfect for the part; perfect for the lip of Bernie Lomax, that high-speed insurance executive who got whacked when he wound up with the wrong guys.

Joining Kiser, Al, and me onstage were two athletic-looking young actors both there to pick up my eventual corpse – today's iteration of the film's Richard Parker and Larry Wilson. Kiser, after noting the quality of the mustache on my face, instructed me to go full-limp, to slouch in ways that would get me suspended from classes in high school.

"There," he said. "Now you are dead." I felt four arms reach for my upper body, lifting my torso away from my feet. I let my feet dangle as the two actors lifted me up. My shoes scraped along the floor as they led me left, spinning me around the stage. Kiser was projecting, recalling the story he tells as rarely as he can.

"Playing dead is like our song and dance," he says, referencing a warm-up routine built around belting "Happy Birthday" with no acknowledgment of shyness or shame. "When I was playing Bernie, I saw the first set of dailies and realized that I wasn't being funny. I was just being dead. I was carrying a comedy, and I wasn't funny. So I went back to Basics 101 and said 'What if this guy was alive? What is he doing in this scene? What's going on?'"

"What he's doing is goofing on his fellow players." So Kiser went full goof. The next day, he sat down on set, threw on his sunglasses, lifted his right cheek, and introduced the Bernie Smirk.

### Inside the Actors Studio

To know anything about the actor Terry Kiser, you have to know about the legend Lee Strasberg.

Strasberg was director of the Actors Studio when Kiser moved to New York City in 1963, ditching his native Nebraska and a job at the Cornhusker Paving Company to board a bus with nothing but \$1,500 to his name and a dream of becoming an actor. Twelve hundred miles east, he reached the steps of the prestigious institution.

Founded in 1947, the Actors Studio quickly established itself as one of the leading acting schools in the country. The studio specialized in stage theatrics – method acting in particular, by which actors assume the actual identity of the character they're playing. Strasberg was the construct's constant throughout, holding post atop the nonprofit from 1951 until a heart attack took his life in 1982. In that span, he helped foster the careers of more iconic actors and actresses than you can count on six hands – people like Robert De Niro, Dennis Hopper, Bea Arthur, and Al Pacino. "That's where all the heavyweights learned to do it," Kiser said. "If you really wanted to know about acting, that is where you went."

It was at the Actors Studio that Strasberg taught Kiser that acting doesn't originate from the characters' lines; it originates from their souls. What thrills them? What ails them? What tortured secret drives them to do what they do? Their experiences and opportunities matter just as much as the words they deliver as lines – sometimes even more. You had to stop acting and start being, Strasberg lectured. That character wasn't born the moment you walked on set.

"It's an inner craft," Kiser, 73, explained. "It's utilizing yourself, and finding out who you are. You don't have to look like George Clooney. You just have to know yourself."

Today, Kiser speaks about the Actors Studio as a safe place for his development, one that he could go to when he wanted to take chances. "This was work," he said. "It was protected. It felt back in the womb."

Kiser was a strange case at the Actors Studio, because he wasn't there to test drama – he was there to test comedy. He was such a strange case, in fact, that when he auditioned for his Life Membership in 1964, a highly exclusive honor that affords free use of the Actors Studio for as long as the individual decides to work, Kiser performed a scene from a Murray Schisgal play called *Luv*. If accepted, he would have been the first actor to ever achieve Life Member status on the portrayal of a comedy.

Strasberg laughed, but he'd have none of it, and he rejected Kiser's play. The acceptance came two years later on a Tennessee Williams script. Since, Kiser has enjoyed a lifetime of Actors Studio lessons and benefits playing the role of the wolf in sheep's clothing.

## Kiser in the City

Kiser has appeared in so many well-known comedy movies and TV series it'd make your head spin around like a Muppet's. He was a stringer on *Three's Company* and *The Roller Girls* and worked with Bea Arthur and Betty White on *The Golden Girls*. He played a comedian on *Hill Street Blues*, held parts on *The Fresh Prince of Bel-Air* and *Blossom*, and went toe-to-toe for a year and a half with the comedian Carol Burnett.

Outside of the studio, he has a 20-year-old daughter and a girlfriend named Joy who used to live in Fort Worth. He has a ranch in Colorado, and he's best friends with the singer Joe Cocker. The two convene often. They play snooker, a British variation on billiards, every chance that they get.

Kiser still acts; he does about three films each year. He has two coming out this year, one called *The Pledge*, currently filming, and another called *A Christmas Tree Miracle*, which is due in December.

"That could be a hit," he said. "Wonderful movie about a middle-class family with three kids. They sent me a rough cut of it; Joy and I sat down to watch it. She started crying. She started laughing. At the end of the movie, we both looked at each other and said: 'Jesus Christ, we could have a hit. This could be something that could last a long time.'"

He and Joy moved to Austin together in April, after a visit to Güero's and its cosmic combination of burritos, booze, and Texas blues turned the River City gold.

"We stayed here four days, walked the streets, did everything," he said. "We looked at each other and said, 'Let's give it a try.' April 1st. We had three weeks."

## 'Find What's Real'

Kiser's first order of business in town was setting up the Actors Arena, a modern-day iteration of the Actors Studio that Kiser designed with both comedy and Austin's affinity for film and TV production in mind.

"We're bringing the basics of true acting – the Lee Strasberg method – but we're bringing comedy into it as well," Kiser said. "The realness of comedy: how you can really be funny and not schticky."

I saw it firsthand when I stopped into the Salvage Vanguard Theater one night to audit Kiser's class. Twelve students, including Al and the two young actors who would eventually lift my corpse, gathered in a little back room along with Kiser, Joy, Joy's dog Toby, two eccentric elderly ladies who had just come to watch, and Mark Labbato, a production guy who moved from Los Angeles to help Kiser with the arena.

Kiser's students arrived carrying grocery bags and baseball bats. They brought flowers, books, and cheeseburgers. One of the two dudes who picked me up brought a motorcycle. Kiser had them all working on scenes – one-on-ones from movies like *Bull Durham* and *Moonstruck*, *Garden State* and *The Whole Nine Yards*. They'd run through a scene, take note of Kiser's suggestions, then repeat the routine twice so Labbato could film each part.

"Find what's real," Kiser advised, "and use it the way that you would use it if it was presented to you in real life. The rope is real; tie it. Toby walks up to you; let him lick your leg or don't. But don't forget to deliver your lines."

Kiser watches each scene like a ski jumper prepped inside a gate before his run. He bends forward between both audience banks, holds a railing with each hand. From his position, he hardly looks 73. He gives off 46. He lunges forward to get a closer look, wraps his hand around his chin. He applies sunglasses then takes them off quickly, and he fidgets with his hat. He laughs when there's laughter.

He says teaching's helped him improve as an actor. "You have to articulate what you're seeing," he said. "You have to articulate what's going on."

Kiser's students, all of whom have agents – though nobody in the room would claim that they've "made it" – consider him to be one of the most creative and thoughtful acting coaches they've ever worked with. He's alarmingly attentive, carries a wealth of acting authority, and genuinely seems interested in the development of these actors he's only known for two months.

"My whole intent was to teach," he tells me, "to pass on this craft that I'd learned. This was my goal: to bring this excitement to Austin. There's a class thing going on. I see an uplifting of a craft." ■

Learn more about the Actors Arena, including info on current class offerings, at [www.theactorsarena.com](http://www.theactorsarena.com).



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PHOTOS BY JOHN ANDERSON

## Major Frost

Dressed for success: Max Frost

Count **Max Frost** as the only Austin musician who's down with both **Kydd Jones** and **Bob Schneider**, or disparate company like **League of Extraordinary G'z** and **Ruby Jane**. The 20-year-old vocalist/multi-instrumentalist/hip-hop producer has the versatility to throw down with the blunted rap underground or the sensible **KUTX** milieu.

Last week, Frost's manager posted to Facebook a photo of the singer at a table applying his signature to an array of documents, with satisfied businessmen watching closely. The accompanying text read: "Today Max Frost officially signed to **Atlantic**

**Records!** Thank you to everyone who has been with him on this journey though it has just begun!"

Frost declined to divulge details of the major label contract, offering only: "With the state of the industry and the fact that I'm basically a no-name, it's an incredible deal."

More so, it's Frost cashing in on a personal gamble. Last September, he dropped out of **UT**, one day into his sophomore year, to focus entirely on music. A sign that he'd made the right decision came eight months later, when his independently released single

"White Lies," a soul-pop gem with nimble vocal delivery, suspicious lyrics, and an irresistible groove, earned copious clickage on nationally read music blogs. That tune, he says, will be the centerpiece of his first official EP.

Though he's not yet old enough to buy booze, Frost has a long acquaintance with Austin stages, learning guitar a decade ago at **Dave Seebree's Rock Camp USA**, then cutting his teeth in tween rockers **Joy Ride** before beginning his tenure in **Blues Mafia**, which had notable local success. Later, he stunted as rhythm guitarist for fiddle babe Ruby Jane, though it was local rapper Kydd Jones who most contributed to Frost's development when they collaborated.

"He was the catalyst of me moving into the worlds of R&B and hip-hop," credits Frost, who plays every instrument on the tracks he produces. "Using those elements, I finally connected all the dots of my influences and made it something my own."

No longer taking the coffee shop gigs he might have at this time last year, Frost boasts a covetable local show schedule with bookings at

**UtopiaFest**, **ACL Fest**, and a **Blues on the Green** performance for **KGSR** opening for Bob Schneider on July 10.

"I'm really looking to reciprocate any success I can have back into the creative energy of the city," says Frost, who was born and raised in Austin. "I'm not looking to succeed and then move to New York. I want to stay and knock doors down for all the talented musicians here."



## Housecore Horror Fest

When metal provocateur **Philip Anselmo** (**Pantera**, **Down**) and true-crime author **Corey Mitchell** first theorized a festival combining their interests of horror flicks and heavy music, they envisioned a small affair: one night, one screen, and a couple bands.

"As soon as we went public, people started calling us up," says Mitchell, who co-hosted **UT** radio's *The Metal Show* from 1988-1990. "We wanted to grow it slowly, but it just snowballed."

Only when they unchained the 34-band lineup earlier this month did the metallic magnitude of the **Housecore Horror Fest** come to light. The bill features Big Easy bashers **Down**, **Eyehategod**, and **Crowbar**; genre-giants **Gwar**, **Suffocation**, **Goatwhore**, and **Pig Destroyer**; as well as culty Italian progsters **Goblin**, who've never played in the U.S. and will be performing both a concert and a live score for **Dario Argento's** creepy 1977 film *Suspiria*.

"Philip has been a champion for the underground since day one, so we made sure to book some badass local bands too," reports Mitchell, who tapped **Witness**, **Acid VVidom**, **Skrew**, **Headcrusher**, **Dead Earth Politics**, and **Honky** to round out the bill.

The Housecore Horror Film Festival goes down Oct. 25-27 at **Emo's** and other yet-to-be-announced venues. Music wristbands (\$129), film wristbands (\$99), and priority combo badges (\$199) are on sale now.

## Riders Against the Storm

When **Chaka Mpeanaji** and **Tiger Lily**, the husband and wife hip-hop duo known as **Riders Against the Storm**, got a hug from **Willie Nelson** during a chance meeting at **Arlyn Studios** in March, they felt a transferring of the vibe – like Austin's foremost ambassador had just confirmed their citizenship.

Since moving here from Rhode Island four years ago in hopes of building a community around deep raps and poignant partying, RAS scored opening slots for kindred spirits like **Dead Prez** and **Mos Def**, became a **SXSW** shoo-in, and built a solid fan base with their monthly **Body Rock** events. Next week, they reintroduce themselves with a new, self-titled EP.

"When we first started making music, it was for a very specific community, particularly black folks from low-income areas. It was very militant, very strong, very angry," explains Mpeanaji. "Part of our journey was realizing that anger is momentary. It's not going to feed you, and you can't live off it. We still have very social content, but now the music has become more universal. It's all about transcending."

The local thought renegades drop the new disc with an afterparty for the sold-out **Kings of the Mic** tour, which features old schoolers **LL Cool J**, **Public Enemy**, **De La Soul**, and **Ice Cube** at **Stubb's** on Tuesday, where Tiger and Chaka will demonstrate what "Master of Ceremony" truly means.

"Ceremony is an opportunity to unlock part of yourself that you don't otherwise get to express," glows Tiger Lily.



Storm chasers: Chaka Mpeanaji and Tiger Lily

## Half Notes

> The **Reverberation Appreciation Society**, the local record label and production company responsible for **Austin Psych Fest**, has announced plans to host its first international event:

**Levitation France**. The concert will be held in Angers, France, and will feature the **Black Angels**, **Damo Suzuki** (singer of the German Krautrock greats **Can**), **Dead Skeletons**, **Dead Meadow**, **Night Beats**, and others playing at **Le Chabada** on Sept. 20 and 21. Angers, located 200 miles southwest of Paris, fancies itself a sister city to Austin.

> **American Sharks** singer **Mike Hardin**, aka **Roky Moon**, has been sending me amazing cell phone videos of him practicing **Electric Light Orchestra** songs like "Livin' Thing" and "Sweet Talkin' Woman" in a living room with live piano, cello, and violins navigating the wistful arrangements. He's gearing up for a Fourth of July tribute set at **Hotel Vegas**, because nothing says Independence Day like pretending you're a British baroque-pop band. Also playing: the **Motel Ball Band** doing the **Texas Tornados** and **Los Twat Vibes** as the **Stooges**.

> The full list of artists playing November's **Fun Fun Fun Fest** won't be known until July 9, but organizers on Thursday leaked another handful of bands including **Deerhunter**, who slayed at Austin Psych Fest in April, the **Keith Morris**-fronted **Black Flag** squad known simply as **Flag**, Mississippi hustler **Big K.R.I.T.**, and British beatmaker **Star Slinger**.

## FLASHBACKS

Last week, 1,500 miles away from Austin, in a small but well-armed town in the forest of Northern Michigan, I saw a phenomenal harmonica player blowing at a bar. Upon introduction, he regaled me with tales from his own days in Austin: "**Joe's Generic** – that was the place for blues! They'd blow the damn roof off every night." His flashback reminded me of **KUTX's** weekly "Flashbacks" series, a sort of oral history reminiscing about dead honky-tonks, blues joints, punk dives, and rock clubs that once rocked Austin. Past segments recalled the **Flatlanders** playing at the **One Knite** and **Marcia Ball** remembering how the hippies infiltrated a country bar called the **Split Rail**. What's next is up to you: Call KUTX at 512/861-8266 and tell them your favorite live-music memory. Your voice just might end up on the air. "Flashbacks" airs during **Texas Music Matters** on Fridays at noon and 11pm.

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TODD V. WOLFSON

## Radio On

Six months into KUTX, Laurie Gallardo defines more than just the 'Austin Music Minute'

BY MARGARET MOSER

"Yes, ma'am, but I don't see that information posted yet."

Silence. The young woman behind an L-shaped desk in the KUT Public Media Studios lobby at UT's Belo Center for New Media listens to a caller, whose animated tone is audible.

"Was it a man or a woman singing?" asks the genuinely helpful receptionist, who nods at the reply. "Hmmm. Keep checking to see if it appears on the playlist."

For all the talk of SiriusXM and Spotify (see "Nights in White Satin," Aug. 5, 2011), neither clouds nor online streaming services seem to have taken the place of old school localism. The chance to discover homegrown acts entices listeners to stay tuned, or so bets KUT. Over a dozen years, the station underwent an almost complete face-lift after tightening up the programming and repopulating itself with familiar voices from other stations and the past.

Most recently, it bravely – and some feel rashly – spun off its music half into KUTX 98.9FM, leaving the news and talk shows on the long-held KUT 90.5FM. KUTX also took a chance in bringing to the fore voices being groomed on KUT: Programming Director Matt Reilly, and hosts Rick McNulty, David Brown, and Laurie Gallardo. Between them, the latter boasts arguably the highest profile.

Four nights a week Gallardo hosts a three-hour block of programming, 8-11pm, playing a mixed bag of contemporary, indie, and classic rock, with liberal doses of Texana and Austin artists. Especially those local acts, because six times a week, Gallardo's *Austin Music Minute* tells you who to watch for on the horizon. In between, she'll record announcements or other on-air filler. Gallardo acknowledges the pressure, but stresses the thrill of introducing those tuning in to new wonders.

Just ask the young woman at the front desk, fielding calls for titles three or four times a day.

### You Turn Me On, I'm a Radio

If commercial radio, much like print media, remains a dying form of communication, it's also still evolving. Among radio stations in the U.S., but especially in Austin, National Public Radio's KUT 90.5FM has operated on its own terms, or rather, its listeners' terms. In decades past, that meant an emphasis on programming, but it's expanded to include ratings and numbers.

NPR's long been associated with traditional formats, ones that usually included a mix of news shows, cultural commentary, and music programming, often with blocks of jazz, folk, and classical music.

**No question that Gallardo and Matt Reilly have emerged as the most prominent of the newer hosts developed on KUTX. They carry the same program load as John Aielli and Jay Trachtenberg.**

And yet, because it largely depends on its fan base for funding, it's beholden to them, or so goes the conventional wisdom. By the Nineties, radio found itself changing fast for a future that was changing even faster.

In the first decade of the new millennium, adjustments implemented by then-new General Manager Stewart Vanderwilt at KUT were already underway. In 2003, Associate General Manager and Director of Broadcast and Content Hawk Mendenhall ran into Laurie Gallardo at a fundraiser, remembered her résumé, and brought her aboard KUT. Not bad for a UT-El Paso graduate who'd done time in public radio learning "to edit reel-to-reel with a razor blade and white china marker."

Gallardo came aboard aware that KUT was changing direction, but not of how much she would be part of the results. Still, the internal conflicts didn't come to a head until 2009, when the hours of popular air hosts Larry Monroe and Paul Ray were cut and replaced. KUT wasn't the only station undergoing changes; Monroe left amid an influx of KGSR refugees including Susan Castle, Matt Reilly, and Kevin Connor, and more recently Jody Denberg and 101X's Trina Quinn.

Public reaction was brutal, one that longtime KUT listeners – "the Armadillo crowd" – saw as hippies being traded out for hipsters. Among criticisms heaped on the new KUTX was its location on the dial and its tower, which sometimes makes reception dodgy in southern Travis County. That's ironic because KDRP grabs listeners there. The upstart radio station from Dripping Springs doesn't have near the numbers of KUTX, but it's perceived as having some of KUT's old integrity, especially with the presence of beloved Larry Monroe.

"This was all very difficult for me," says Gallardo, choosing her words carefully. "I took it very personally, because I look at everyone here with great reverence. I wasn't raised to be a punk-ass who comes strutting in saying, 'I know what I'm doing and you're old.'"

"When the whole thing with Larry unfolded, when Matt Reilly came on board, when Kevin got here, it was painful. I admit I was angry. I work with great people, how could it be so nasty? Then I was sad because I didn't understand the hostility, and I saw fear. Typically, people fear change, but I thought that was only in El Paso.

"I did PR and grant-writing for Planned Parenthood in El Paso. I know about backlash."

"But I had no beef with Larry. I loved hearing him nerd out. He's a total geek – how can you not love geek? But he was

upset, and I had to walk away from the ire. Some of that anger may have been directed at me because I was the new kid on the block, no matter how long I'd been here at the station."

### Listeners Like You

Sitting in one of the several conference rooms that overlook Guadalupe Street, Laurie Gallardo leans back and muses about the last decade at KUT, for which she just received a 10-year plaque in honor. At 42, she has every right to be proud.

No question that Gallardo and Matt Reilly have emerged as the most prominent of the newer hosts developed. They carry the same program load as John Aielli and Jay Trachtenberg, while working alongside station stalwarts Jeff McCord, Michael Crockett, Ed Miller, and Hayes McCauley. They bring knowledge and personal experience to the air, and for Gallardo that means dealing with a minimum of 24 bands a month for *Austin Music Minute* alone.

"I didn't start the *Austin Music Minute*; Teresa Ferguson did," Gallardo is quick to acknowledge in referencing the onetime host of KUT's *Femme FM*. "I learned a lot from her. I inherited it from her, and have a tremendous amount of respect for those who came before me. They paved the way."

Both KUTX and Gallardo depend on her own sharp instincts, honed in the metal and punk clubs of El Paso, when it comes to who gets on the *Austin Music Minute*. More than one band has found regular airplay after being featured.

"I don't find myself saying 'no' as much as I try to mix up the sounds. I don't have one kind of music featured, so on one hand you'll hear Crooks, then the next day something totally dark like Knifight, and after that maybe Aimee Bobruk. That's my rule of thumb: Mix it up. Don't keep playing the same thing. And it's about local shows, so I can include touring bands."

Being a public personality has had its downside, too. Besides being accused of usurping, Gallardo was arrested for DWI on New Year's Eve 2012, an event overshadowed by John Aielli suffering a heart attack four days later. And to a certain aging demographic of listeners, Gallardo's throaty enthusiasm for indie rock three hours a night just isn't their bag.

"It seems a lot of music critics, like at Pitchfork, just write endless descriptions pouring out of their brains. I admire the passion, but it seems ruthless. I'm not that way, and some guys don't take me seriously because I'm not that way. Fine. Let them not know what to make of me.

"If I ever start feeling overwhelmed, I just remember what I was doing in El Paso and what little we had there."

## 10 'AUSTIN MUSIC MINUTE' BANDS LAURIE GALLARDO LOVES

### Paul Banks & the Carousels

I'm smitten with Paul Banks' voice. And on the *AMM*, I admitted that there was a time I was so taken by his singing that I went up to him and said, "I want to marry your voice." He's turned heads and stopped people in their tracks. They all have to turn around to see where the hell that voice is coming from!

### Scott H. Biram

Holy shit, this guy kicks ass. I've described him as a rock/punk/country/hillbilly bone-rattler "with all the makings of a demon truck driver high-tailing it into town on an 18-wheeler from hell." See? Love him like crazy.

### Crooked Bangs

On an *AMM* promotion for their gig at Hotel Vegas, I actually said something like, "You know what, they couldn't care less about the *Austin Music Minute*, but I wanted to give them one anyway because *man*, I love what they do!" An absolute favorite. Reminds me of punk bands that would play in El Paso. Raw and understated, but the perfect edge.

### Megafauna

Women who rock need to be recognized for all the fantastic work they do. This would definitely put Dani Neff, vocalist and guitarist of Megafauna, at the top of my list. Phenomenal live shows and passionate music. Neff shreds like a monster.

### Mrs. Glass

Searing blues rock. It's a trio, but the front-man is known as Mrs. Glass. I had no qualms about mentioning how I'd pick on the poor guy at their White Horse shows: "Ooooo, Mrs. Glass! Where's your husband at, missus?" Solid, talented musicians who put on a damn fine show.

### The Sword

We used to joke about putting loud music on the *Austin Music Minute*. One of the time slots is around 7:49am on both stations, now. The program director would tell me, "You might scare people." But peeps like *Texas Music Matters* host David Brown would tell me, "Go for it! You gotta wake people up!" One of those bands in that category would be the Sword. Heavy duty, loud, and lots of guitar. It's good for you.

### Dale Watson

Ladies and gentlemen, he's the real deal. A true Texas troubadour who knows what real country sounds like. I never shy away from geeking out over the bands and songwriters I admire, and Watson's high on my list of favorites. He's a genuine badass. I'm not surprised Letterman personally asked him to be on the *Late Show*.

### Whiskey Shivers

The band's crazy, and the fans are even crazier. Hillbilly bluegrass hoodlums gone wild and not slowing down. They let loose and really feel the music, which is why the live shows are incredible.

### White Ghost Shivers

My true loves. This is the first band I saw when I moved to Austin. It was at Beerland, and they were playing to an audience of five people - two of whom were working behind the bar. Old-timey jazz, hokum, swing, and ragtime, with plenty of lyrics to make you blush like mad. Or laugh hysterically, like I do. Sign me up for life. One of the best damn bands around.

### Wild Bill & the Lost Knobs

So much fun to put Wild Bill on the *AMM*. He defies all categories because he does it all - rock, punk, country, and anything to catch you off guard. And hilariously funny. He's not afraid to interact with his audience, and he does what he does because he loves it.

*"It seems a lot of music critics, like at Pitchfork, just write endless descriptions pouring out of their brains. I admire the passion, but it seems ruthless. I'm not that way, and some guys don't take me seriously because I'm not that way. Fine. Let them not know what to make of me."*

### What You Love

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Laurie Gallardo glides through the serene, light-filled Studio 1A.

"Everyday I wake up and say, 'Don't complain, Gallardo,' like my mom would say," she laughs as she deliberately pronounces her Spanish last name with the English stress on the Ls.

"This is not a job,' I tell myself, 'It's what you love.'"

No complaints about these new digs at the KUT Public Media Studios, either. They're a far cry from the days when the on-air booth was a component of the lobby at the old Communications Building across Dean Keeton Street and a maze of offices nestled deep in its bowels.

The rabbit warren effect still exists, but in a more airy, well-lit atmosphere. Gallardo's cubicle sits centrally located on the music side of the spacious studios among the other personalities and staff; the news department resides on the opposite side of the rectangular space. The much-touted Studio 1A is a thing of acoustic beauty.

And wonder.

"I was at my desk and looked up to see Patti Smith," marvels Gallardo. "Though there was a window separating us, I could see her joking around, making everybody laugh. She was having fun, enjoying her life, and it was coming through. Seeing it that close put a lump in my throat, a reminder that everybody's human. This is a place to share that." ■



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**Scorpion Child  
(Nuclear Blast)**

Less enamored of the new wave of British heavy metal than its fellow contemporaries, Scorpion Child pledges troth to the early Seventies, when hundreds of proto-metal bands joined Led Zeppelin and Black Sabbath in redefining the art of the riff. The Austin quintet doesn't imitate the standard forebears on its full-length debut for major label metal imprint Nuclear Blast, even if the John Bonham thud and golden god howl of opener "Kings Highway" indicate otherwise. Instead, the gnarled, psychedelic roots of early metal feed the Child's headbanging. "Your remorse finds a virtual Zen," asserts singer Aryn Black in "Antioch," dismissing sleazy seduction from power balladry with a psychotropic twinkle in his eye. "Salvation Slave" interrupts its dramatic stomp with a dreamy midsection, while the anthem "Red Blood (The River Flows)" swells from acoustic guitars and bongos to power chords and wails, dissolving its celebratory wistfulness into cricket noises and pastoral acid pop. It's not all electric fairy tales, either. The brawny "Liquor" pushes addiction agony ("I've been aching lately to see you again/And lose another friend") through a melody rippling with thunderous power, and heartbroken stomper "The Secret Spot" climbs a guitar wall four decades thick. The locals find their sweet spot with "Polygon of Eyes," a perfect marriage of chugging verses and wide open chorus breathlessly fielding the lyric, "A time sent event horizon will leave our stories behind." Produced by Chris "Frenchie" Smith, Scorpion Child keeps jeans on its hips and stars on its brow.

★★★★

— Michael Toland



time on "More and More, Less and Less," and give McClinton's "Somebody to Love You" a reprise that's impossibly funky. Sharp musicianship, droll yet inventive wordplay, and impassioned vocals make this one reunion that's neither handicapped nor insane.

★★★★

— Jim Caligiuri

**Walker Lukens  
Devoted**

Walker Lukens' debut LP oscillates between wanderlust and loneliness, reflecting his years spent traveling from Brooklyn before settling in Austin. Rhythm driven, *Devoted* pines behind Lukens' sweetened voice, from the sparse piano opener of "Drunk Logic" and the swooning Walkmenesque "The Night I Was Kissed by Patti Smith" to the easy groove of "Broadway" and closer "When I Lost You, Goddamn, I Lost." Though intricately layered, the compositions between the bookends never crowd out Lukens' dipping melodies; "Dear Someone" and "Brunch People" mix melancholy with pop sensuousness. The measured percussive progression of "Casa di Davide e Chiara" nestles into the upbeat chanting of "Kindle to Your Fire (Oprah Voice)," even as the scattershot beats pushing "Lover" and the sharp guitar shards of "The Bear" pare down into less effective elemental rhythms. Lukens' fluctuating tenor and keen songwriting offer promise, needing only a backing that feels more integrated into the songs as a whole.

★★★★

— Doug Freeman



# TEXAS PLATTERS

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★★ MEDIOCRE   ★ COASTER

**The Carper Family  
Old-Fashioned Gal**

They remain anchored in the 20th century, but the Carper Family's second effort moves away from an old-timey Andrews Sisters vibe and closer to the contemporary country of Emmylou Harris and bluegrass of Laurie Lewis. The local trio achieves this mostly through song choice, a ringing country-rock reading of Neil Young's "Comes a Time" for instance, but also with helping hands from the likes of Bill Kirchen on guitar, Brennen Leigh on mandolin, Emily Gimble on piano, and Lisa Pankratz on drums. Cindy Cashdollar, best known as steel guitarist for Asleep at the Wheel, co-produces, and her exquisite touch manifests itself throughout, particularly on the swinging "Bad Attitude" and a torchy reading of Floyd Tillman's "I Gotta Have My Baby Back." Even then, the sisterly harmonies of bassist Melissa Carper, fiddler Beth Chrisman, and guitarist Jenn Miori — recalling the Roches or the McGarrigle sisters — remain the band's awe-inspiring calling card.

★★★★

— Jim Caligiuri



first in nearly a decade — drops such gems throughout, aided lovingly by production from Lloyd Maines and accompaniment from Reckless Kelly's Cody Braun. Wall's rich baritone and clever yet grounded lyrics hearken Dale Watson, especially on "Blues for the Big Highway," and Watson's co-write on closer "Hello, I'm an Old Country Song" reinforces the affinity. Opener "Six Shiny Strings" sets the tone for the classic country songsmith who's ridden the highs and lows, and "Silver Hair and Silver Wings" stings in capturing that sense of faded success even as Wall proves yet again that he can still craft tunes with the best of them. *El Western Motel* offers the welcome return of an Austin country music scene cornerstone.

★★★★

— Doug Freeman

**Delbert & Glen  
Blind, Crippled & Crazy  
(New West)**

After recording two albums of blues and country-soul together in the early Seventies, Texans Delbert McClinton and Glen Clark went their separate ways. The former needs no introduction to anyone who loves Lone Star grit, while the latter went on to become a respected songwriter, keyboardist for Bonnie Raitt and Kris Kristofferson, and a Blues Brother under the helm of Jim Belushi. Throughout, the two remained friends, often talking about cutting another album together. Forty years on, they've reassembled for a collection of songs that goes a long way to proving that in the right hands the blues remains alive and thriving. With McClinton's longtime collaborator Gary Nicholson added to the mix as co-producer, the pair jumps with "Whoever Said It Was Easy," get wisely reflec-

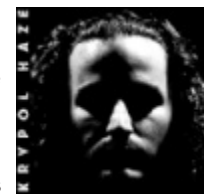


**Krypol Haze  
(Opera House Music)**

Krypol Haze looks like a cross between Ritz and Roach Gigz, and he raps like a bass-heavy Tuk da Gat from Austin's League of Extraordinary G'z. His debut LP, self-titled and released through local imprint Opera House Music, mixes murky and Memphian ("Almighty Dollar," "Today Might Be My Last," which features Three 6 Mafia expat Project Pat) with the triumphant and soulful ("Here We Are Again," "Celebrate Like a Champion"), creating an uplifting chase of the "Almighty Dollar" that "find[s] sun in the shittiest weather." "Those who choose to wait will be sitting there forever," raps Haze over the "Dream On"-biting "Try Success," the album's centerpiece. "I got too much riding on this shit to take a loss." Don't blame Krypol Haze for maintaining the mindset that he's the best there ever was. Dude knows the story's now or never.

★★★

— Chase Hoffberger



**Danny Malone  
Balloons**

Being an effective songwriter takes awareness, something local genre-bender Danny Malone demonstrates in droves. With his second LP *Balloons*, Malone flouts linear storytelling in favor of dreamlike recounts of love and loss. Cut over 10 days in Denmark's Engelsholm Castle, *Balloons* calls on atypical instrumentation like handclaps and piano-lid slams in lieu of a drum kit. Despite this, the album never sounds stark. Malone's guitar picking and vocal flourishes swell to fill the gaps, dressing up the simplicity of "Wait on Me" and the sinister "Spiderlegs." In *Balloons'* 11 tracks, Malone acts as an alchemist, spinning transparent elements into a colorful tapestry as opulent as it is cryptic. The effervescent "Sugar Water" gives the tongue-in-cheek assurance "nothing is wrong," which is met by a sarcastic but infectious bop-shoo-wop refrain, while making grim light of a hypochondriac-fooling therapist. The album begs for unpacking, but Malone won't let you get that close just yet.

★★★★

— Abby Johnston

**Chris Wall  
El Western Motel  
(Cold Spring)**

Chris Wall can turn a perfect country phrase; lines like "a night so black you start praying for the blues" in "Cruel to You," and the barroom eulogy "now he's only remembered by those trying to forget" from the title track. The local Westerner's seventh official album — and



**Overseas**

Before divorce, there's just decay: cold stares, silent dinners, Netflix evenings. *Overseas* — the debut collaboration between Austin's Will Johnson (Centro-matic/South San Gabriel), David Bazan (Pedro the Lion/Headphones), and the Kadane brothers (Bedhead/the New Year) — isn't an explicit concept album about the stages of separation, but it doesn't stray far from the subject, either. "I'm thinking back to a sensual act I enjoyed with a girl in my teens, while me and the Mrs. exchange good-night kisses, roll over, pretend we're asleep," recounts Bazan through clinched teeth on "Old Love." That's familiar territory for Bazan (see "Options" from 2002's *Control*), but the combination of the Kadanes' fraught underpinnings and Johnson's crooked harmony on "Here (Wish You Were)" and "Came With the Frame" make for some of the most unnerving work of his career. The shadow of the late Vic Chesnutt looms large as well — the first session took place days after his death in December 2009 — particularly for Johnson, whose sparse, intuitive percussion leaves lots of room for long exhales. His "Ghost to Be" floats an incredible work of cryptic impressionism in the mold of Bedhead's slo-core classic *WhatFunLifeWas*. (**Overseas docks at the Parish Saturday, August 3.**)

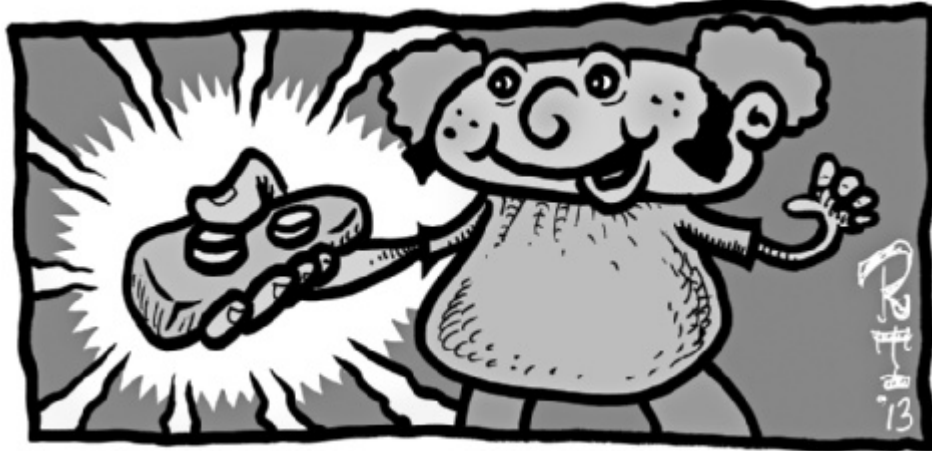
★★★★

— Austin Powell



# NEWS OF THE WEIRD

by Chuck Shepherd



**But What If the Device Falls Into the Wrong Hands?:** A 55-year-old British man whose bowel was ruptured in a nearly catastrophic traffic accident has been fitted with a bionic sphincter that opens and closes with a remote controller. Ged Galvin had originally endured 13 surgeries in a 13-week hospital stay and had grown frustrated with using a colostomy bag until surgeon Norman Williams of the Royal London Hospital proposed the imaginative operation. Dr. Williams, who was interviewed along with Galvin for a November 2009 feature in London's *Daily Mail*, wrapped a muscle transplanted from Galvin's leg around the sphincter and attached electrodes to tighten or loosen its grip.

## EYE OPENER

Chengdu, China, barber Liu Deyuan, 53, is one of the few who still provide traditional "eye shaving," in which he holds the eye open and runs a razor across the lids' inner surfaces. Then, using a thin, metal rod with a round tip, he gently massages the inside of each lid. Liu told a reporter for the *Chengdu Business Daily* in April that he had never had an accident (though the reporter apparently could not be enticed to experience the treatment himself, preferring merely to observe), and a highly satisfied customer reported afterward that his eyes felt "moist" and his vision "clearer." A local hospital official said that eye shaving can scrape away scar tissue and stimulate the eyes to lubricate the eye sockets.

## CULTURAL DIVERSITY

One of April's most popular Internet images consisted of face shots of the current 20 contestants for Miss South Korea – revealing that all 20 appeared eerily similar and Westernized. Commented one website, "Korea's plastic surgery mayhem is finally converging on the same face." Wrote a South Korean commenter, "Girls here consider eye surgery just like using makeup." Wrote another, "I loved this episode of *The Twilight Zone*." The country has the highest rate of cosmetic surgery per capita in the world.

Michinoku Farm of Tokyo finally agreed in May to withdraw its whale-meat dog chews, but only after angering environmentalists for having favored the country's pampered canines

over endangered North Atlantic fin whales, which were the source of the chews. The meat was purchased from Iceland, which openly defies the international moratorium on whale meat. (Japan officially disagrees with world consensus on which species are endangered.)

A marriage-encouraging initiative in the Sehore district of India's Madhya Pradesh state awards gifts and financial assistance to couples agreeing to wed in mass ceremonies, but the country also suffers from a notorious toilet shortage. Consequently, the district announced in May that to qualify for the government benefits, the groom must submit to officials a photo of himself beside his own toilet to prove that he and his wife will have home sanitation.

## LATEST RELIGIOUS MESSAGES

Recurring Theme (People Purporting to Speak for Islam): 1) A Saudi judge ruled in April that it was finally time for Ali al-Khawahir, 24, to suffer for stabbing another boy in the back when Ali was 14. The victim was paralyzed, and under Saudi justice, Ali must also be struck with paralysis or else raise the equivalent of about \$260,000 to compensate the victim. 2) Saudi cleric Abdullah Mohammed al-Daoud in May urged his 100,000 Twitter followers to "sexually harass female cashiers" to discourage them from working outside the home. (He is the one who urged in February that babies be veiled to protect them from sexual harassment.)

Closer to God Than You Are: 1) Crystal McVea, author of a recent book chronicling

her near-death experience, told a *Fox & Friends* TV host in April that among her most vivid memories of the incident was getting so close to God that she could "smell" him. 2) In May, Anna Pierre, a candidate for mayor of North Miami, Fla., announced on her Facebook page that she had secured the endorsement of Jesus Christ. That would be doubly fortunate for her since a month earlier, she had complained that unknown people had been leaving bad-luck Vodou-ritual feathers, food scraps, and candles on her doorstep. (Jesus' stroke is apparently not what it used to be: She finished seventh in the race.)

## Religious Messages From All Over:

1) A catering company in Leicestershire, England, became a holy site in May after the Hindu owner found an eggplant that resembles the elephant-headed Lord Ganesh. He said that he prays to it now twice daily and has so far welcomed about 80 visiting worshippers. 2) As part of his recent U.S. tour, the Dalai Lama, introduced to a University of Maryland audience by Maryland Gov. Martin O'Malley, greeted the governor on stage by rubbing noses with him.

## PERSPECTIVE

Congress established the Interagency Working Group in 2009 to set guidelines on advertising healthy foods to children, and public comments on the guidelines are now being posted. General Mills appeared among the most alarmed by the IWG proposals, according to its comments on the Federal Trade Commission website (as disclosed by *Scientific American* in May). Of the 100 most commonly consumed foods and beverages in America, GM asserted, 88 would fail the IWG standards, and if everyone in America started following the health recommendations, General Mills asserts that the cost of feeding the entire nation would increase \$503 billion per year.

## LEAST COMPETENT CRIMINALS

Dennis Gholston, 45, with outstanding traffic warrants in Pennsylvania, decided in May that, even though alone in his car, he could not resist using a high-occupancy vehicle (HOV) lane on the New Jersey Turnpike near Carteret. His decision was even more unsound because, according to the officer who stopped him for the HOV violation, Gholston was hauling about \$4,000 worth of heroin in the car, and he was charged with intent to distribute.

## QUESTIONABLE JUDGMENTS

More than 50 Iowa sex offenders have open-carry gun permits, thanks to a 2-year-old state law that requires any disapproving sheriff to demonstrate "probable cause" in advance that a sex offender will use a gun illegally in order to reject his application. Before that, a sheriff could use a sex offender's previous felony conviction as sufficient cause. Said Washington County Sheriff Jerry Dunbar, "[J]ust the presence of a gun on a hip could be a threat to get [sex-crime victims] to cooperate."

Visit Chuck Shepherd daily at [www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2013 Universal Press Syndicate

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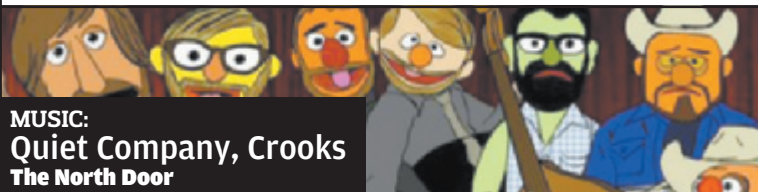
p.68 Music

Free up your schedule for this week. Browse or search **2,741** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)

FILM:  
*Reality*  
Marchesa Hall, 7:30pm



MUSIC:  
Quiet Company, Crooks  
The North Door



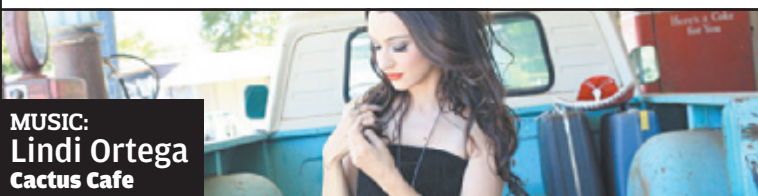
MEAL TIMES:  
Bug Festival  
Zilker Park, 7pm



FILM:  
*Scarface*  
Alamo Ritz, 3:45pm



MUSIC:  
Lindi Ortega  
Cactus Cafe



CIVICS 101:  
Reflections on the Legislature  
The North Door, 6pm



FILM:  
*The Big Sleep*  
Paramount, 9:15pm



COMMUNITY:  
Fourth Fireworks  
Lady Bird Lake, 8:30pm



THURSDAY  
27

KIDS: **Summer Family Programs** Blanton Museum, 9:30am-2:30pm  
KIDS: **Nature Night** Lady Bird Johnson Wildflower Center, 6-9pm  
FILM: **When We Were Kings** Harry Ransom Center, 7pm  
DANCE: **Twerk for a Stack Competition** The North Door, 9pm

FRIDAY  
28

OUT OF TOWN: **Bigfest** Cheatham Street Warehouse  
VISUAL ARTS: **Big Hippy Is Watching You** Jerry's Artarama, 6-8pm  
COMMUNITY: **East End Fourth Fridays** Kenny Dorham's Backyard, 7pm-12mid  
FILM: **Old School Kung Fu Weekend** Marchesa Hall, 7:45 & 10pm  
MUSIC: **Walter Daniels' 50th Birthday** Beerland  
FILM: **Berberian Sound Studio** Alamo Slaughter, 9:25pm  
GAY PLACE: **Remember the Riots** Chain Drive, 10pm-2am

SATURDAY  
29

COMMUNITY: **Frankenbike** Ozone Bike Dept., 10am-4pm  
FILM: **Monsieur Verdoux** Stateside at the Paramount, 2:15pm  
SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm  
GAY PLACE: **San Marcos Pride** VFW Post 3413, 8pm-12mid  
MUSIC: **Youngbloods Festival** Continental Club  
MUSIC: **Mike Nicolai & the Sensations** Hole in the Wall  
COMEDY: **Brian Gaar** Velveeta Room, 9:30 & 11:30pm

SUNDAY  
30

MUSIC: **Rachael Yamagata** Parish  
FILM: **City Lights** Paramount, 2 & 6pm  
THEATRE: **Taming of the Shrew** York Rite Theatre, 6pm  
GAY PLACE: **Mr. & Miss Austin Pride Pageant** Oilcan Harry's, 10pm

MONDAY  
1

FILM: **Godzilla** Alamo Ritz, 7pm  
FILM: **King Kong** Alamo Lake Creek, 7pm  
COMMUNITY: **Meta Mondays** Spider House Ballroom, 9:30pm

TUESDAY  
2

CLASSICAL MUSIC: **Organ Vespers** University Christian Church, 5pm  
LITERA: **Sheila Heti** BookPeople, 7pm  
FILM: **Blood Simple** Stateside at the Paramount, 7:15pm  
FILM: **The Apartment** Alamo Slaughter Lane, 8pm  
MUSIC: **Rosie Flores Revue** Continental Club

WEDNESDAY  
3

THEATRE: **Dionysium** Alamo Village, 7pm  
FILM: **Yoyo** Marchesa Hall, 8pm  
MUSIC: **Weedeater, ASG, Mala Suerte** Red 7

THURSDAY  
4

CIVICS 101: **Restore the Fourth** Texas State Capitol, 11am-5pm  
FILM: **Team America: World Police** Alamo Ritz, 7 & 9:40pm  
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm  
FILM: **Independence Day** Austin Studios, 8:45pm

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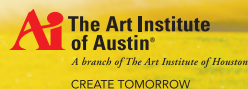
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## LET'S KICK OUT THE HUNGER FOOD DRIVE

Saturday, June 29 • House Park, 13th & Lamar  
 Before the 7:30pm Austin Aztex game



Eberly's Army will be taking non-perishable food donations before the Austin Aztex game, for donation to the Capital Area Food Bank, which will help the 20,000 children in the greater Austin area who are struggling to find their next meal.



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Work with a professional choreographer and vocal coach to improve your skills.

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Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 1/2 x 33 3/8 x 18 3/8 in., Courtesy the artist and Marian Goodman Gallery, New York

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## THEATRE

## OPENING

✦ **THE HIDDEN ROOM: TAMING OF THE SHREW** This elegant shindig from Austin's Hidden Room company starts with a **wine-and-cheese reception** and segues into a staged reading of **Shakespeare's excellent comedy**, streamlined from H.R.'s recent **award-winning production**. Presented here for one night only as a benefit for 1) **Rob Matney**, actor extraordinaire, and 2) your own cultural edification. See "Matney vs. Cancer – FIGHT!", p.32, for more. *Sun., June 30, 6pm. York Rite Theatre, 311 W. Seventh. \$50.*

✦ **THE DIONYSIUM: MEXICO** The monthly conflagration of intellectual and wine-swilling entertainment goes south of the border, as hosts **LB Deyo** and **Buzz Moran** present an evening of talks, debates, and more on the topic of **Mexico**. (Not Mexico-as-it-relates-to-the-USA, as usual, mind you, but Mexico-in-and-of-itself. *Oralé!*) You can also count on a fine cartoon from **Lance Myers**, and **Graham Reynolds** will be providing the live music. *Wed., July 3, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. \$10. www.dionysium.com.*

## CLOSING

**THE SECRET GARDEN** This is the Tony-winning, musical version of **Frances Hodgson Burnett's** classic children's novel, here directed by Broadway veteran **Robert Westenberg** to close out St. Edward's 40th season of theatre. *Through June 30. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$28 (\$25, in advance; \$20, students, seniors). www.stedwards.edu/theatre.*

**REEFER MADNESS: THE MUSICAL** This Off-Broadway hit, based on the **1936 cult film** that warned parents of the effects of "the demon weed" on the youth of America, is brought to full song-and-dance spectacle by Michael McKelvey's **Doctuh Mistuh Productions** (you remember them from *Evil Dead: The Musical*, we're sure) and **Austin Playhouse**. *Through June 30; Fri.-Sat., 8pm; Sun., 6pm. Spider House Ballroom, 2908 Fruth. Dougherty Arts Center, 1110 Barton Spgs. Rd., 800/838-3006. \$15-22. www.doctuhmistuh.org.*

**NEXT FALL Geoffrey Nauffts'** provocative play, directed by **Karen Jambon** for the **Paradox Players**, looks at faith, commitment, and unconditional love via the relationship of Luke, who is a Christian, and Adam, who is anything but. *Through June 30. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$15-20 (\$10, students, seniors). www.paradoxplayers.org.*

It's a cavalcade of object-manipulation brought to you by the good folks of **Glass Half Full and Trouble**

**Puppet** and featuring a puppet flea circus; a lyrical shadow box piece; a Punch & Judy show; a comical 15th century mendicant puppetry fit-up; Taiwanese hand puppets; and more.

Bonus: visiting puppeteer **Julia M. Smith** from NYC! Recommended. *Fri.-Sat., June 28-29, 8 & 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12 (\$10, students, seniors). www.troublepuppet.com.*

**SHIPWRECKED!** The Pulitzer-winning playwright **Donald Margulies** wrote this 19th century maritime adventure based on actual events, and here it's brought to life by three actors for **Penfold Theatre's** latest production out in Round Rock. *Through June 29. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad. 512/850-4849. Free. www.penfoldtheatre.org.*

**SKY CANDY: THE CIRCUS** The local aerialists present a new tale in which a young girl gets more than she bargains for when she runs away to join the struggling **Piccolo's Acrobatic Review of the South, Featuring the Sideshow and Animal Extravaganza**. (Note, though: It's an all-human cast.) An eye-dazzling show, with clowns and sideshow performers and music and more. See website for details. *Through June 29. Fri., 8pm; Sat., 2 & 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-35. www.skycandyaustin.com.*

**SCRIPTWORKS: OUT OF INK** Here's the 15th annual showcase of 10-minute plays from your friends at Scriptworks, written during a 48-hour lock-in, swiftly cast and rehearsed with local talents, and now presented for your delectation. Three elements are perforce included in each short play: 1) the play must contain or involve a photograph, which two or more characters interpret the meaning of differently; 2) one character speaks only in commercial lingo, using known taglines or slogans; 3) the play must contain a gunshot or a birth. See what **James Burnside, Trey Deason, Amparo Garcia-Crow, Kirk German, Zac Kline, Max Langert, Jason Rainey, and Anne Maria**

## Austin Puppet Incident



**Wynter** have come up with for the stage. *Through June 29. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/454-9727. \$15 (\$12, students, seniors). www.scriptworks.org.*

**BRIDES OF THE MOON BY THE FIVE LESBIAN BROTHERS** It's a tale of sex, love, and science from the **Weird Sisters** theatre group. "When the CokTek mission to the moons of Pygo gets lost in space, it's up to a scorned ex-crew member and a futuristic family on Earth to bring them home." *Zowie! Through June 29. Thu.-Sat., 8pm. The Red Barn, 6701 Burnet Rd. 512/452-1340. \$10-30. www.weirdsisterscollective.com.*

✦ **THE LIEUTENANT OF INISHMORE** Capital T Theatre's **Mark Pickell** is trying to bring about the thespian Singularity, maybe, by having **Lowell Bartholomew, Joey Hood, and Jason Liebrecht** working the stage at the same time. And that trio's only part of the killer cast for **Martin McDonagh's** twisted black comedy about the trail-of-vengeance mayhem that ensues when **some fool dares to kill an Irish terrorist's cat**. "Warning," says a note in the press release, "graphic violence and gunshots." Yeah, no shit. *Through June 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

## ONGOING

**TRIUMPH OF LOVE** This **James Magruder** chamber musical (inspired by Marivaux's 18th century French comedy about love and scheming among the Spartans) is directed by **Don Toner** and **Lara Toner** to close out Austin Playhouse's current season of staged delights. *Through July 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. \$30-37 (half price, students). www.austinplayhouse.com.*

**MUCH ADO ABOUT NOTHING** Witty wordplay, passionate poetry, and clever plot twists abound in this Shakespeare comedy classic, directed by **Bridget Farias** for **City Theatre**. *Through July 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

**HOLIER THAN THOU** **Bastion Carboni** and his **Poison Apple Initiative** present this play about a reality TV show in which people compete for the powers of Jesus. *Through July 6. Thu.-Sat., 8pm. Note: no show on July 4. The Off Center, 2211-A Hidalgo, 972/989-0452. \$15. www.poisonappleinitiative.com.*

**NIGHT MUST FALL** **Emlyn Williams'** classic mystery – odd boyfriend, headless body, and all – is directed by **Norman Blumensaadt** for Different Stages. *Through July 13. Thu.-Sat., 8pm; Sun., 7pm. (No show: July 4. Extra show: Wed., July 10, 8pm.) The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.*

## AUDITIONS

**NEW JERUSALEM** The **Paradox Players** are casting this **David Ives** historical drama about the 1656 interrogation of the young Baruch de Spinoza by both the Jewish and Christian hierarchy of Amsterdam, regarding his unorthodox beliefs. Looking for women (ages 20-30) and men (ages 40 and older), to be directed by **Gary Payne** for an October production. Call for appointment. *Mon., July 1, 7-9pm. First Unitarian Universalist Church, 4700 Grover, 512/799-5872.*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Andy Kindler** Man's been in *everything*, it seems like, hey? Cool shit like Lewis Black's "Root of All Evil" on Comedy Central, LCD pop fare like "Everybody Loves Raymond," and so on. What impresses us is this: "Each summer at the Just for Laughs Festival in Montreal, Kindler delivers the State of the Industry address to a packed ballroom filled with comics and Hollywood industry types." That is comedy power. And **Pat Hazell** opens. *June 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**Laurie Kilmartin** Do you need to know more than that she's a writer for Conan O'Brien? A finalist on NBC's *Last Comic Standing*? A festival warrior who's – ah, c'mon, get your ass in a Cap City seat for some hilarious Kilmartinning. Bonus: **Matthew Broussard** opens. *July 3-6. Wed, 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Summer Jobs** *Employment improv?* OK, how soon can you start? *Thu., 8:30pm. \$5. Raney Nights* is Scott Raney's talk show, of course. *Thu., 10pm. \$5. Bad Boys*, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Braised in Texas* Some of the best performers in the ATX are honing their pitmaster skills, improv-wise, for "A day in the life of a barbecue competition in Central Texas," yeeeeeeee-haw! *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* And don't forget the rest o' the week: stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.estersfolies.com](http://www.estersfolies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's jiving June with with "Hot Town, Scandal in the City," a show featuring **new sketches and classics** skewering White House shenanigans, gun-control legislation, Michelle Obama, and more, **bringing the laughs all night long**. The Tea Party! The IRS! Oh, the *humanity!* Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails!**) Downtown, run like a brilliant clockwork made from Del Close's skull – now that they've finally recovered from last week's 44-hour marathon. Look: **The Threffer** Three improv shows for the price of one! *Thu., 8pm. \$5. The Free Fringe* Improv goes *experimental*. *Thu., 10pm. Free. Maestro: Raw Raw?* Yes, this student-vs.-student battle is downright *uncooked*, yo. *Fri., 8pm. \$5. The Spectacle* presents the home base legends

## Dixie's Tupperware Party

OMG, y'all! Join the vivacious **Dixie Longate** as she throws a good, old-fashioned Tupperware Party filled with outrageously funny tales, heartfelt accounts, free giveaways, and audience participation. This sizzling solo performance wowed 'em in the Big Apple, and we reckon it'll do the same right here in the river city. *Through June 30. Thu.-Fri., 7:30pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$35 and up. www.thelongcenter.org.*





**Velveeta Room, 521 E. Sixth, 512/469-9116.**  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com)

## Brian Gaar

Whatever else you had planned for this night, fuck it. This local stand-up comedian (and reporter for the *American-Statesman*, too, bless his heart) is funnier than most anyone else you could see in town, and funnier than most of what you could catch on TV (yes: network or cable), even, and you already know this if you're following his Twitter feed, and anyway, check this shit out: FPIA winner **Mac Blake** opens, so you'd best wear your favorite pair of Laffin' Britches tonight, friend – because these guys are gonna slay your ass. *Sat., June 29, 9:30 & 11:30pm. \$10.*

**Also at the Velveeta: Friday Night Fracas** New season, new hosts! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. \$5.* **The Late Slot With Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. \$5.*

**Pgraph with Curtis Needs a Ride.** *Fri., 10pm. \$10.* **Theatresports: Anything Can Happen** The Hideout returns to its short-form and battle-ready Johnstone roots with this ongoing team tournament in June. Like the Olympics, but without drug-testing! *Sat., 8pm. \$12.* **Maestro** Improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings a student showcase and the **Seven Eight Sevens.** *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! Virgin Territory** The effervescent **Brently Heilbron** presents improvisers making their first attempts at (gasp!) stand-up comedy. *Thu., June 27, 8pm. \$5.* **The Next Chapter** has improvisers riffing on a local author's work. Directed by **Justin Davis**, this series of literary transmogrifications winds up this week with **Daniel Quinn**, creator of the acclaimed *Ishmael*, starting things off. *Fri., June 28, 8pm. \$12.* **The Suitcase** In which **Asaf Ronen** presents an immersive show where the audience follows the characters to sit up-close and personal while the cast of lowlifes improvises a narrative from objects the audience has provided. Recommended! *Fridays, 10pm. \$12.* **The Hell and Back Cabaret** Music, improv, and parlor games. *Sat., June 29, 8pm. \$12.* **Triple Scoop** The best comedy comes in threes, and it's partly **Marv Pratt**. *Sat., June 22, 10pm. \$5.* **The Rubber Room** is an open improv jam, so join in – if you dare. *Sun., June 30, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** It's that space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** *Thu., 7:30pm. Lights up!* Improv by TNM troupes. *Thu., 8:30pm. \$5.* **Block Party** Open mic hosted by **Rob Gagnon**. *Thu., 9:30pm. Free.* \*\*\***Lucas Molandes and Friends**\*\*\* Behold! A hidden gem of stand-up comedy, shining forth with beams of laughter that will illuminate the true meaning of [insert some mystical *Game of Thrones*-like bullshit here] and leave you in those proverbial gut-busted stitches. Bonus: "and Friends" means **Mac Blake**, **Mike MacRae**, and **Bryan Gutmann**. RECOMMENDED. *Fri., 9pm. \$5.* **Heckle Factory** Where heckling is encouraged, even. *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. \$5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

## BUT WAIT – THERE'S MORE!

**DINNER AT CINDERELLA'S** Sketch comedy written and directed by Raymond V. Whelan. *Through July 7. Sundays, 5pm. Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. Free.* [www.fadoirishpub.com](http://www.fadoirishpub.com).

**AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country.

And some of his favorite bands, too. Recommended. *Mon., July 1, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* [www.holymountainaustin.com](http://www.holymountainaustin.com).

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person in Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).* [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

**FUN DANCE AMERICA** It's somewhere near the intersection of dance and flash mob, and it raises money for your favorite charity. See website for details. *512/554-9560. www.fundance.org.*

**RHYTHM ON STAGE** The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your summer's Tuesday nights (from 7-10pm) with a diversity of movement styles. See website for details, yes, but look here at what's coming up: **Broadway Theatre**, *July 9; Bollywood*, *July 16; Hip Hop*, *Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.balletaustin.org.*

**TWERK FOR A STACK: TWERK COMPETITION** Stack, as in "stack of bills," because this here is a thousand-dollar twerk contest, with competitors judged by crowd response and guest judges. That's right: A thousand dollars. Oh! Work it work it work it work it work it! *Thu., June 27, 9pm-2am. The North Door, 501 Brushy, 512/368-2196. \$10-250. www.thenorthdoor.com.*

## CLASSICAL MUSIC

**ORGAN VESPERS FOR THE FEAST OF THE VISITATION OF THE BLESSED VIRGIN MARY** Featuring organist **Eric Mellenbruch** and the singers of **Schola Aliquando**, this concert is just one part of the weekend's **Region VII Convention of the American Guild of Organists** – about which see the website for details. *Tue., July 2, 5pm. University Christian Church, 2007 University Ave., 512/477-6104. www.austinago2013.org.*

## VISUAL ARTS

### EVENTS

**SHADOW HEALER: SECOND ISSUE RELEASE** **Monofonus Press** presents the second issue of this graphic-novel series from **Morgan Coy**, **Karen Davidson**, and **Chris Chalik** (Bonus: cover by **Jules Buck Jones**) at a party enhanced by free **Dos Equis** and live music by **Love Inks**. Recommended. *Sat., June 29, 5-9pm. Tillery Park, 801 Tillery.*

**H15H: HANGIN' EAST AGAIN** How about a few walls full of embiggened screenprints of Polaroid photos capturing moments in and around the 78702? You know how awesome that can look, especially as rendered by **Sean Carnegie**, **Bart Kibbe**, and **Woody Welch**. Dig the inky vibe of this neighborhood pride – big, bold, and beautiful. *Fri., June 28, 7-10pm. 1111 Chicon. www.h15h.com.*

**JERRY'S ARTARAMA: BIG HIPPIE IS WATCHING YOU** Hell yes! Celebrate the addition of this colorful new mural by **Scott Debus** that adds a vista of complex glory to Austin's favorite art-supply store. "Food and spirits flowing." *Fri., June 28, 6-8pm. 6010 N. I-35, 512/420-9359. www.jerrysaustin.blogspot.com.*

## OPENING

**CREATIVE ARTS SOCIETY 14TH ANNIVERSARY** A family-friendly event that includes work in pastels, oil, watercolor, acrylics, fiber art, photography, stained glass, and more. Exhibition: *July 3-14. Reception: Wed., July 10, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.creativeartsociety.org.*

**GAY FAY KELLY: NOT YET** **Jerry De Frese** addresses contemporary issues with intensely colored constructions. Reception: *Fri., June 28, 7-9pm. Exhibition: Through July 27. 2023 E. Cesar Chavez, 512/827-8220. www.gayfaykelly.com.*

**LORA REYNOLDS GALLERY: THE LINE THAT DIVIDES US** New York artist **Jason Middlebrook's** first solo show at LRG features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch.

**BIG CITY ENTERTAINMENT**  
Theme Parties, Go-Go  
Dancers, Fire Dancers,  
Hula, Club Promotions,  
Catering & Decor  
512 440-7171 [tropicalevents.com](http://tropicalevents.com)

**MIND-BODY PRACTITIONERS**  
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512-791-6597  
**JulieAnnWylie.com**

## Austin's Oldest & Largest Metaphysical Life Fair



FREE LECTURES WITH PAID ADMISSION • HOURLY DOOR PRIZES • \$5 PER DAY  
Sat., June 29, 10am-6:30pm & Sun., June 30, 11am - 6pm

The Marchesa Hall & Theatre  
6406 N. IH-35 Ste. 3100  
GPS: 6226 Middle Fiskville Rd.  
(In Lincoln Village,  
Facing Middle Fiskville Rd.)  
[SpiritualLifeProductions.org](http://SpiritualLifeProductions.org)  
512-247-9887

NEW LOCATION!  
**Spiritual Life Productions**

## LISTINGS

Reception: Sat., June 29, 6-8pm. Exhibition: through Aug. 10. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

## CLOSING

**BUTRIDGE GALLERY: JENNIFER CHENOWETH** The artist's "Sacred Spaces" explores the interactive space and movement of the human body through architectural sculpture and gestural mark-making. And, tell you what, it looks great. **Artist's Talk:** Thu., June 27, 6pm. Exhibition: through June 29. 1110 Barton Springs Rd., 512/974-4000. [www.fisterrastudio.com](http://www.fisterrastudio.com).

**CO-LAB: PASSING BABY COUSIN WITH FOUR-RAIL FENCE** Says artist **Blair Bogin**: "Through photography, video, and performance, this exhibit seeks to explore identity in negotiation with materiality, interpersonal relationships, and sacrificial acts of community." Through June 29, by appointment. 613 Allen, 512/300-8217. [www.colabspace.org](http://www.colabspace.org).

**FACES EAST: PHOTOS BY MARTHA GRENON** Behold: the best of Grenon's photos from several years of participation in the "Facing East: 48 Hours in the Life of East Austin" project. Through June 28. 1601 E. Fifth #106, 512/538-5657. [www.diversearts.org](http://www.diversearts.org).

**GALLERY BLACK LAGOON: THREE-YEAR ANNIVERSARY** That gallery of local goodness there at the corner of 43rd and Guadalupe has been rocking steady for three years as of this month, and so here's a celebration with a group show by Black Lagoon regulars, with work (16" by 16" and made specifically for this show) by 40 different artists. Through June 30. 4301-A Guadalupe, 512/371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GALLERY SHOAL CREEK: PRINTS AND DRAWINGS** This gallery, you'll recall, now resides within Flatbed World Headquarters. And this new show in the new space features works by **Catherine Dudley, Karina Hean, and Karen Kunc**, offering a display of remarkable talent, skill, and an array of methods. Recommended. Through July 2. 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**LA PEÑA: NUESTRA COMIDA/OUR FOOD** Maya Indian photographers in Chiapas have captured the life of their people and culture through the lens of a camera. Through June 30. 227 Congress, 512/477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

**MACC: MARGARITA CABRERA AND PALOMA MAYORGA** The Mexican American Cultural Center presents works by Cabrera in the Main Gallery and Mayorga in the Community Gallery. Through June 29. 600 River, 512/974-3772. [www.maccastin.org](http://www.maccastin.org).

**PHOTOGROUP: TRUTH AND PHOTOGRAPHY** Group show by current Austin Community College students. Through June 29. 321 W. Ben White Ste. 106A. 512/373-8547. [www.photogrouppaustin.com](http://www.photogrouppaustin.com).

**WALLY WORKMAN GALLERY: PARTY ANIMALS** This is the third solo show at WWG for Austin's **Ian Shults**. He's best known for depicting (*stunningly* depicting) the "debauchery and subversive behavior" of modern humans; now let's see what painterly deconstructions he performs on something as innocent as a suburban lingerie party. Recommended. Through June 29. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: FALLING HIVE** **Monica Vidal's** complex and compelling paintings and constructions are based on a childhood dream of a world saturated in blue. Recommended. Through July 3. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## ONGOING

**ART ON 5TH: JENNY MEYER & BYRON MAY** An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. 3005 S. Lamar Ste. C 110 B. 512/481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. [www.artworksastin.com](http://www.artworksastin.com).

**AUSTIN ART SPACE: COOL ... HOT** Group show featuring resident artists Jan Knox, Marilyn Rea Nasky, Debra Wilson, Nikki Atkinson, and more. Through July 6. 7739 Northcross Ste. Q, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**BLANTON MUSEUM: LUMINOUS** This exhibition highlights the breadth and depth of the museum's collection of works on paper – "50 Years of Collecting Prints and Drawings" – where you can see some of its finest examples displayed together for the first time. Through Sept. 15. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**PRIUS PROJECT LUNCH** This pretty Prius party also serves as the AIDS Walk Austin team captain kick-off shindig. Thu., June 27, 6-8pm. Zach Theatre, 1510 Toomey. Free with RSVP. [katie.parker@asaustin.org](mailto:katie.parker@asaustin.org). [www.asaustin.org/PriusProject2013](http://www.asaustin.org/PriusProject2013).

**QUEER YOGA AUSTIN (NÉE QUEERDALINI)** For those who'd prefer to focus on chi rather than he or she. Mondays and Thursdays, 7:30pm. Soma Vida, 1210 Rosewood. Donations encouraged. [www.facebook.com/groups/QYogaAustin](http://www.facebook.com/groups/QYogaAustin).

**PATRICE PIKE** Take a hike and see the Pike. Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. [www.facebook.com/PatricePikeBand](http://www.facebook.com/PatricePikeBand).

**'BOUT TIME POOL TOURNEY** Enjoy balls in dark little pockets. Thursdays, 9pm. 'Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).

**CHERRYWOOD ACOUSTIC SHOW** The Meltones, Brand New Key, and Guinness unplugged. Fri., June 28, 7-10pm. Cherrywood Coffeehouse, 1400 E. 38½. Free. [www.cherrywoodcoffeehouse.com](http://www.cherrywoodcoffeehouse.com).

**FRIDAY NIGHT BEARS** A-tasket, a-tasket, check out that bear basket. Big, burly gear night with cheap quaff. Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free. [www.theironbear.com](http://www.theironbear.com).

**NAKIA** A great bar, a great crowd, and a great bear all come together. Fri., June 28, 9pm. Saxon Pub, 1320 S. Lamar. Free. [www.facebook.com/thesaxonpub](http://www.facebook.com/thesaxonpub).

**REMEMBER THE RIOTS!** Merci Killingspree hosts this Stonewall commemoration featuring speakers Jill Mitchell, Bobby Thurman, Brian Zaboik, Uršulinka Lucadević, and Tiffany Bishop, and performers Lavender LaFleur, Rani Baker, Nick Fuentes, Simone Riviera, Fantasy, and Zane Coxx, plus DJs S.I.R., Divorcée, Shame Collective, and Mouthfeel. Fri., June 28, 10pm-2am. Chain Drive, 504 Willow. \$1 before midnight, \$3 after. [www.facebook.com/ChainDriveATX](http://www.facebook.com/ChainDriveATX).

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. 1209 E. Sixth, 474-9551. [www.clayworks.net](http://www.clayworks.net).

**DAVIS GALLERY: DIANNE GRAMMER** This is a retrospective of work by the late artist who "captured the beauty of the landscape with a true sense of light and color. Her pastels and oils depict deep canyons, tranquil lakes, and shimmering creeks and rivers, all taking different expressions as they cut through the Texas landscape." Indeed; we've seen only a few of her works before, and even that made us glad we live in the Lone Star State. Through July 6. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**ELEVEN SEVENTEEN GARLAND: FALL RISK** New works from **Lance Letscher** and **Joshua Saunders** – which is reason enough to leave your house in order to witness the display of, yea, verily. Through July 14. 1117 Garland. [www.1117garland.com](http://www.1117garland.com).

**FLATBED PRESS: ARCHIVE** This new exhibition represents nearly 20 years of **Larry Scholder's** work as an artist and printmaker. Closing reception: Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**FLATBED PRESS: ARCHIVE** A retrospective of work by SMU's **Larry Scholder**, featuring relief or intaglio printmaking techniques. Through Aug. 24. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**GALLERY AT MUSEO: BEFORE & APERTURE** Photography by **Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds**. Through July 28. 11266 Taylor Draper. 512/775-7547.

**JAN HEATON: QUIET** The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center's** gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. Through Aug. 18. 4801 La Crosse, 512/232-0100. [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY: GRAHAM DOLPHIN** The artist's solo show, "RIP," fills the gallery with vari-

ations of *memento mori*: sculpture, graphite drawings, and ink drawings on found newspapers, each piece exploring the posthumous absence of a specific, well-loved public figure. Through July 6. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by **Todd Sanders**. 1720 S. First, 512/442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**STUDIO L GALLERY** Sculptural work by **Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer**, and more. 2309 Thornton. 512/577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

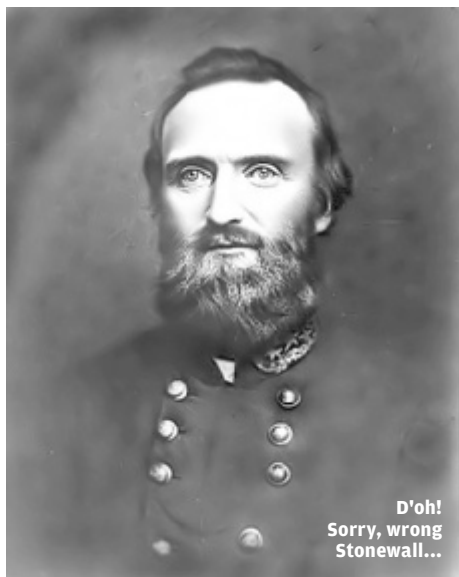
**THE BLANTON MUSEUM: LIFE LIKE** Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck, Ai Weiwei, Catherine Murphy, Gerhard Richter, Vija Celmins, Susan Collis, Chuck Close**, and others. Recommended. Through Sept 22. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**UMLAUF SCULPTURE GARDEN: FAMILY** Charles Umlauf's sculptures of human, sacred, and animal families. Through Aug. 25. 605 Robert E. Lee, 512/445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM** Works by **David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Fray, John Guerin, Paul Hatgil, Jeff Jeffreys**, and more. 605 Robert E. Lee, 512/445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WINTERSNOW SNOWINTERS** New work by **Pat Snow!** New work by **Matthew John Winters!** Yes, it's Snow and Winters here at the start of another triple-digit summer. **Technically interesting, naked-eye-level exciting**, this explosion of portraits and more in a variety of mediums is so worth seeing, it will totally brighten your day with what vivid images are possible right here in the ATX. (Bonus: Grab yourself some perfect eats just down the block, at Sway or Elizabeth Street Cafe or El Chile or Lenoir.) Through July 21. 608-C W. Monroe, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS'** This husband-and-wife team from Iowa combine wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. Mon.-Fri., 11am-5pm;



D'oh!  
Sorry, wrong  
Stonewall...

**WHAT A RIOT** Austin hosts another opportunity to metaphorically throw a cha-cha heel at the fuzz. (See Friday.)

## ON OUR GAYDAR

**STORIES & QUEER** Queer/queer-friendly poets/writers ire'ne lara silva, Lauren Espinoza, and Charles Rice-González read. Thu., June 27, 4-4:45pm. BookWoman, 5501 N. Lamar. Free. [www.storiesandqueer.org](http://www.storiesandqueer.org).

**HAPPY HOUR WITH MS. WRIGHT** Margaret Wright on the black & whites is a great way to head into the weekend. Thursdays and Fridays, 6-8pm. The Skylark Lounge, 4039 Airport. Free.

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**BIG BOI YOGA** Hey, Yogi! Here's some Hatha flow with big-boi (and whomever) modifications. Saturdays, 11am. SoCo Yoga, 1109-B S. Congress, 512/445-0773. \$5-10. [www.facebook.com/groups/QYogaAustin](http://www.facebook.com/groups/QYogaAustin).

**PRIDE SAN ANTONIO** Bigger than Texas? How is that possible? You'll just have to go south to the free parade, high-heel race, and block party to find out. Sat., June 29, noon-9pm. Crockett Park, 1300 N. Main, San Antonio. Free. [www.pridesanantonio.org](http://www.pridesanantonio.org).

### LGBT HOUSING DISCRIMINATION FORUM

The Austin Human Rights Commission, the City of Austin Equal Employment/Fair Housing Office and the Austin Tenants' Council host this public airing of quality of life concerns. Sat., June 29, 2-4pm. Faith Presbyterian Church, 1314 E. Oltorf. Free. [juanita.martinez@austintexas.gov](mailto:juanita.martinez@austintexas.gov).

**PRIDE CELEBRATION IN SAN MARCOS** DJs **Kira** and **E-Mortal** keep it fresh for performers **Gia De La Flor, Amanda Riley, Kitana Kush, Adi De La Flor, and Kimberley St. James** at this first ever San Marcos Pride. Come on Austin, let's go down there and support. (If beer sales go well, they get to stay open 'til 2am.) A dollar out of each admission goes to the Bobcat Pride Scholarship Fund. Search "Rainbow Night @ VFW SMTX" on Facebook for more details. Sat., June 29, 8pm-12mid. VFW Post 3413, 1701 Hunter, San Marcos. \$3 until 10pm, \$4 after, 18+ (16- & 17-year-olds allowed in with parent).

**PANNICA TACK'S GENDER BENDER B-DAY** Proceeds benefit Austin Pride and United Court Charities. Pannica encourages all to drag it up and out. Sat., June 29, 9:30pm. The Red Room. [www.pannicatack.com](http://www.pannicatack.com).

**FUNHOUSE CARTOON SHOW** The Loonies get toony. Sun., June 30, 10pm. Castro's Warehouse, 213 W. Fourth. Free.

**SUNDAY SOFTBALL** Fields 6-11 come alive with the colors of the rainbow. Players of all levels (maybe even you) compete and bat more than eyelashes. Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd. [www.softballaustin.org](http://www.softballaustin.org).

**MR. AND MISS AUSTIN PRIDE PAGEANT** Compete to be a title holder at this year's Pride. Show everyone where you keep your pride tucked at this proud pageant hosted by **Nadine Hughes** and **Kelly Kline**. Sun., June 30, 10pm. Oilcan Harry's, 211 W. Fourth. [www.austinpride.org](http://www.austinpride.org).

**GEEKS WHO DRINK QUIZ GAME** Be a geek! Buy a drink! Win cash prizes! Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).

**'BOUT TIME KARAOKE** Stryker will set you up. Tuesdays, 9pm. 'Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).

**LUSHE** Cheap drinks and hot lady 'tenders by the eye-ful. Not just for luses, lady. First Tuesdays, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. [www.rainon4th.com](http://www.rainon4th.com).

**ESOTERIC** Not your typical gay bar beats. Each week explores alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzzz grizzled old punk daddies might luv. Yesssss. Wednesdays, 8pm-12mid. Chain Drive, 504 Willow, 512/480-9017.

## HO-RIZON

**'OUT IN AUSTIN' INTERVIEW PROJECT** Want to see your life story translated into a work for the stage? Contact Untitled Theatre Works or check their website to share your deepest, darkest, brightest, whatever-est. Interview subjects accepted through the month of June. Free. [untitledtheatreworks@gmail.com](mailto:untitledtheatreworks@gmail.com), [www.untitledtheatreworks.weebly.com](http://www.untitledtheatreworks.weebly.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## Tiny Park: Drawing Annual

This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingén** (Austin).

**Reception: Fri., June 29, 7-11pm. Exhibition: through Aug. Saturdays, noon-5pm, and by appointment.**  
1101 Navasota #2.  
[www.tinyparkgallery.com](http://www.tinyparkgallery.com).



Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

**YOUNG LATINO ARTISTS 18: CON/JUNTO** Michael Anthony Garcia has curated this latest iteration (No. 20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez**, **Daniel Adame**, **Sergio Garcia**, **Ricardo Paniagua**, **Robert Jackson Harrington**, **Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8.* 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

### SPACES

**BEETS CAFE: IMAGI NATE TION** Oil paintings by Nathan Jensen. *Through Aug. 28.* 1611 W. Fifth #165, 512/296-0862. [www.natepjensen.com](http://www.natepjensen.com).

**RORY SKAGEN PAINTING SHOW** *Through Aug. 28.* 1109 S. Congress, 512/444-7375. [www.roryskagen.com](http://www.roryskagen.com).

### CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 512/385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 512/480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

### LITERA

#### READINGS, SIGNINGS, AND PERFORMANCES

**MEG GARDINER: THE SHADOW TRACER** The Edgar-winning author presents her newest thriller. *Thu., June 27, 7pm.* [BookPeople](http://BookPeople.com), 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STORIES & QUEER READING SERIES** Acclaimed writers **ire'ne lara silva**, **Lauren Espinoza**, and **Charles Rice-González** are featured in this live reading, which will also be broadcast on YouTube. *Thu., June 27, 4:45-6:15pm.* [BookWoman](http://BookWoman.com), 5501 N. Lamar, 512/472-2785. Free. [www.storiesandqueer.org](http://www.storiesandqueer.org).

**CANTO MUNDO: LATINO POETS IN AUSTIN** Reading from their works: **Valerie Martínez** *Fri., June 28, 8pm.* **Willie Perdomo** *Sat., June 29, 8pm.* Mexican American Cultural Center, 600 River. Free. [www.maccaustin.org](http://www.maccaustin.org).

**FUN PARTY READING SERIES** Featuring the poetic works of **Susan Briante**, **Farid Matuk**, and **erica lewis**. Note: BYOB! *Sat., June 29, 7:30pm.* [Tiny Park](http://TinyPark.com), 1101 Navasota #2. Free. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).

**BOOK RELEASE FOR AMULET: A COLLECTION OF POEMS BY JASON BAYANI** *Sun., June 30.* Free. [www.jasonbayani.com](http://www.jasonbayani.com).



☪ **SHEILA HETI: HOW SHOULD A PERSON BE?** The author presents her widely acclaimed book that's part literary novel, part self-help manual, and part bawdy confessional. *Tue., July 2, 7pm.* [BookPeople](http://BookPeople.com), 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

#### WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 512/454-9833. [www.storycircle.org](http://www.storycircle.org).

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 512/322-5242. [www.writebynight.net](http://www.writebynight.net).

**FINNEGANS WAKE READING GROUP** Bothalchoractorschumminaroundgansumuminarumdrum – and so forth. *Tue., July 2, 7pm.* Twin Oaks Branch Library, 1800 S. Fifth. Free. [www.finwakeatx.blogspot.com](http://www.finwakeatx.blogspot.com).

# Events At BookPeople



**SHEILA HETI**

Tuesday, July 2 7 PM

Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life.



**MARION WINIK**

Wednesday, July 10 7PM

A cross between Nora Ephron and David Sedaris, longtime NPR commentator Marion Winik has a uniquely hilarious and relatable way of looking at life. *Highs in the Low Fifties* follows Winik's attempt to rebuild her world as a once-widowed, once-divorced single mom. With her signature optimism, resilience, and poor judgment, Winik dives into a series of ill-starred romantic experiences.

# Book People

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## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul](http://www.southflavas.com/neosoul).*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. **Ruta Maya Poetry** Tuesdays, 6-9pm. 1209 S. First. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport. **More listed online!****

## POEM OF THE ISSUE

## YOUR EGALITARIAN MOTHER

Your mother is egalitarian and always supports any cause that needs any kind of support – except for those causes that work to remove support from causes that your egalitarian mother already supports

– Xochitl Salvador

## COMMUNITY

**AMAZING SCAVENGER HUNT ADVENTURE** Bring your smartphone and go on a scavenger hunt while learning about the history of our fair town. The quest will take about three hours, and teams can embark at any time. *Through Sept. 30. Start location: Texas State Library, 1201 Brazos, 805/603-5620. \$50. [www.urbanadventurequest.com](http://www.urbanadventurequest.com).*

**COPYRIGHT & TRADEMARK FOR ARTISTS** Make sure your stroke of genius isn't taken or misused by someone else. The processes of acquiring trademarks, copyrights, and patents will be covered. *Thu., June 27. Victory Grill, 1104 E. 11th, 512/291-6211. Free. [www.capitolviewarts.org](http://www.capitolviewarts.org).*

**EAST END FOURTH FRIDAY** This monthly event features LZ Love, East Side Blues Syndicate, and Midnight Skyline. Free pizza for the kids while supplies last and other food options (including beer, not that we think that's a food ... usually) available for the bigger kids in exchange for currency. Proceeds go to DiverseArts. *Fri., June 28, 7pm-12mid. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. \$5 suggested donation (kids, free). [www.diversearts.org](http://www.diversearts.org).*

**FEMALE ORGASM EXPERT: LIVE** Nicole Daedone, author and orgasm expert, shares her expertise with the crowd. *Fri., June 28, 7:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/750-6422. Free. [www.texas.onetaste.us](http://www.texas.onetaste.us).*

**"IT" GIRL** The Jigglewatts burlesque troupe capitalizes on Gatsby-mania with an homage to the Twenties, and the audience is encouraged to dress the part

(maybe with a bit more fabric). *Fridays through June 28, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$15 (\$25, VIP). [www.thejigglewattsburlesque.com](http://www.thejigglewattsburlesque.com).*

**DRIP IRRIGATION BASICS WITH SUBMATICS** Learn to get water directly to the roots of your plants. *Sat., June 29, 9:30am. The Great Outdoors, 2730 S. Congress, 512/448-2992. Free. [www.gonurseries.com](http://www.gonurseries.com).*

**MOMCOM SUMMER CAMP** Leave the kids at home and get together with other moms to share parenting and life secrets and listen to a few professionals in the field of mothering. *Sat., June 29, 9:30am-6pm. The Oasis, 6550 Comanche Trail, 512/666-7802. \$89-129. [www.momcomlife.com](http://www.momcomlife.com).*

**CARING FOR YOUR LAWN** Master gardeners share tips and tricks for healthy grass even during the dry days of summer. *Sat., June 29, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).*

**FRANKENBIKE** Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Live music keeps you in the pedaling mood. *Sat., June 29, 10am-4pm. Ozone Bike Dept., 3202 Guadalupe, 512/302-1164. Free. [www.frankenbike.net](http://www.frankenbike.net).*

**AGHORA BAZAAR** Seems like everyone is an artisan these days, but Tillery Park's new bazaar has food, drinks, crafts, and more that rightfully earn the moniker. *Sat., June 29, 11am-7pm. 801 Tillery. [www.tilleryparkaustin.com](http://www.tilleryparkaustin.com).*

**AFRI-CARIB NETWORKING EVENT & PARTY** African and Caribbean professionals are invited to schmooze until 10pm when the party starts in earnest. *Sat., June 29, 8pm-2am. TenOak, 409 Colorado, 847/804-4423. \$10. [www.austinafricarib.eventbrite.com](http://www.austinafricarib.eventbrite.com).*

**KERMES JAMAICA** Mexican food, dance, and live music fill this two-day cultural festival hosted by the Cristo Rey Catholic Church. *Sat.-Sun., June 29-30. Fiesta Gardens, 2100 Jesse E. Segovia St. Free.*

**KITTY PALOOZA** More than 300 cats and kittens have been spayed or neutered and are ready for love. *Sat.-Sun., June 29-30, 11am-7pm. Austin Animal Center, 7201 Levander Loop, 311. Free. [www.austinanimalcenter.org](http://www.austinanimalcenter.org).*

**BEAUTY PROFESSIONALS MEETUP** Share trade secrets or just schmooze while noshing on hors d'oeuvres and listening to live music. *Sun., June 30, 6:30-9:30pm. Aziz Salon & Day Spa, 710 W. Seventh. Free. [www.meetup.com/Beauty-Professionals-of-Austin-TX](http://www.meetup.com/Beauty-Professionals-of-Austin-TX).*

**THE BIG 60 WITH HARRY ANDERSON & TURK PIPKIN** The *Night Court* star along with local actor/comedian Turk Pipkin celebrate their 60 years on the planet with food, drinks, and quality conversation; proceeds go to the Nobility Project. *Mon., July 1, 7-11pm. 512/263-7971. \$250. [www.nobility.org](http://www.nobility.org).*

**OJ PODCAST LIVE: START UP OR SHUT UP!** Come for a live taping of this podcast dedicated to the trials and tribulations of being an entrepreneur. Stick around for some business-oriented flesh-pressing. *Mondays through July 22, 7:30-10pm. The North Door, 501 Brushy, 512/485-3002. \$4.*

**META MONDAYS** Come dressed to transform yourself on the outside and take part in some hooping, yoga, or dance to transform yourself inside as well. *Mon., July 1, 9:30pm-2am. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free.*

**BARTON HILLS INDEPENDENCE DAY PARADE** Join Barton Hills Elementary students marching down Barton Hills Drive. A short patriotic ceremony awaits back at the school. *Thu., July 4, 9am.*

**FOURTH ON THE RIVER** The sounds of Robert Earl Keen and other acts accompany the largest fireworks display in the Hill Country. *Thu., July 4, starting at 2pm, fireworks at 9pm. Downtown Kerrville. Free. [www.kerrvilles4thontheriver.org](http://www.kerrvilles4thontheriver.org).*

**CEDAR PARK FOURTH OF JULY** Celebrate independence with our friendly neighbors who supply live music, dancing, watermelon, carnival games, bouncy castles, fireworks, etc. If things get too hot, take a dip in Milburn Pool (open until 8pm). *Thu., July 4, 4-10:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5516. Free. [www.cedarparktexas.gov](http://www.cedarparktexas.gov).*

**FIREWORKS FROM THE RATTLE INN ROOFTOP** Food, drinks, and one of the best rooftop views of the fireworks in town. *Thu., July 4, 8pm. Rattle Inn, 610 Nueces St., 512/373-8306. [www.therattleinn.com](http://www.therattleinn.com).*

## SPORTS

## THE MAIN EVENTS

**TEXAS ROLLER DERBY** This match pits Putas Del Fuego against the Cherry Bombs. Expect all the usual antics and anarchy you expect from these ladies taking to the track. *Sat., June 29, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15. [www.trdr.com](http://www.trdr.com).*

**ROUND ROCK EXPRESS RED, WHITE, & BLUE WEEKEND** The Express closes out June with a home stand against the New Orleans Zephyrs. After a few away games, the team returns just in time for the Fourth and they celebrate with an entire weekend's worth of games against the Omaha Storm Chasers ending in fireworks. *Vs. New Orleans, Thu.-Sun., June 27-30; Vs. Omaha, Thu.-Sun., July 4-7 (all games at 7:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$8-100. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**AUSTIN AZTEX** host the Houston Dutch Lions. *Sat., June 29, 7:30pm). House Park, 13th & Lamar. \$10. [www.austinaztex.com](http://www.austinaztex.com).*

## RECREATION &amp; FITNESS

**SUMMER ARCHERY CLASSES** Everyone from first-timers to competitive bow-wielders can find a class suited to them. *Archery Training Center, 10203 Old Manchaca. [www.aajoad.com](http://www.aajoad.com).*

## RUNS, WALKS, &amp; RIDES

**SKEESE GREETS TRI** This women-only race has all the swimming, biking, and running you'd expect with an afterparty worth the exertion. *Sun., June 30, 8am. Walter E. Long Park, Decker Lake Road, 512/472-5646. \$90. [www.skeesegreetsstri.com](http://www.skeesegreetsstri.com).*

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Last Friday of each month. *Fri., April 26, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin](http://www.critical-mass.info/austin).*

## KIDS

**BLANTON SUMMER FAMILY PROGRAMS** Art activities, stories, magic, and more give your kids a reason to get creative while staying air conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. Blanton Museum of Art, 200 E. MLK., 512/471-7324. Free (normal admission Fridays). [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**BOW WOW READING** Kids who are shy about reading aloud can try reading to a therapy dog to help open up. *Thu., June 20 & 27, 4pm; Sun., July 14 & 28, 2pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free. [www.recycledreads.org](http://www.recycledreads.org).*

**MUSIC FOR KIDS SUMMER LINEUP** Different artists for the smaller set play local libraries for the next two months. Check out the schedule online, and maybe get a book while you're there. *Through July 25. Free. [www.austintexas.gov/MusicForKids](http://www.austintexas.gov/MusicForKids).*

**NATURE NIGHTS** Wait until the sun starts to go down, and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. *Thursdays through June 27, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. [www.wildflower.org/nature](http://www.wildflower.org/nature).*

**ROMEO & JULIETA** Teen thespians take on one of the Bard's great romances under the tutelage of Austin Shakespeare, and they've added some Spanish-language touches. Come and bring the kids. *Thursdays through Sundays, June 20-30, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$16 (\$12, kids). [www.austinshakespeare.org](http://www.austinshakespeare.org).*

**THE LEGEND OF ZELDA: SYMPHONY OF THE GOD-DESSES** More than 25 years of Nintendo's flagship video game lends its tunes to conductor Eimear Noone. The four-movement symphony will engage kids and adults alike. *Sat., June 29, 8pm. The Long Center, 701 W. Riverside Dr. \$39 and up.*

## Day Trips

BY GERALD E. MCLEOD

The **Silent Wings Museum** in Lubbock remembers the men who flew plywood gliders into the teeth of the German war machine during World War II. The pilots wore insignias on their uniforms with wings extending from a G in a circle that they proudly claimed stood for "guts."

The museum is in what, in 1950, was Lubbock's new air terminal. Between 1943 and 1945, nearly 80% of the military's glider pilots were trained here at what was the South Plains Army Airfield. Of the 6,000 pilots who entered combat, 40% were killed or sustained serious injuries. Gliders participated in some of the biggest campaigns, including D-Day and the invasions of the Netherlands and the Philippines.

The centerpiece of the museum is a rare Waco CG-4A glider. Built by an offshoot of the Weaver Aircraft Company of



Troy, Ohio, the engineless airplanes were made of wood and fabric over a metal frame with an 84-foot wingspan and a 50-foot fuselage. It could silently carry a dozen combat-ready soldiers, a jeep, or a small artillery piece on a one-way trip behind enemy lines.

The Silent Wings Museum is in north Lubbock off I-27, just past the entrance to the current airport. The exhibits cover many aspects of military history, including film footage of the gliders in action. For more information, go to [www.silentwingsmuseum.com](http://www.silentwingsmuseum.com) or call 806/775-2047. The museum is closed on Mondays.

1,143rd in a series. Collect them all. **Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## Soccer Watch BY NICK BARBARO

The **Austin Aztex** stayed undefeated Saturday in Oklahoma City, but the scoreless draw marked the first blemish on their heretofore perfect PDL season. This week, the 7-0-1 Aztex try to finish a season sweep of the Houston Dutch Lions, whom they've beaten three times already. **Eberly's Army** is holding a **"Let's Kick Hunger Out" food drive** at the game; bring nonperishable donations for the **Capital Area Food Bank**, which provides 20,000 meals a week to area children, who are in greater need now than ever during the summer holiday. *7:30pm, Saturday, June 29, at House Park, 13th & Lamar...* Then on Friday, July 5, the Aztex host the West Texas Sockers; come out early for a full set of country music by **Brass Buckle**, featuring the ever-lovely **Colin Clark**, 6:30-7:15pm... Only one more regular season game after that: OKC on Saturday, July 13.

And, taking a peek at prospective **playoff matchups**, I see the **Orlando U23s** have fallen into third place and out of playoff position in the PDL Southeast, which will provide the Aztex' first-round opponents, either here or in Florida, the weekend of July 19-21.

At the **Confederations Cup in Brazil**, the **riots** intensified, peaking at perhaps a million people over the weekend. **FIFA** General Secretary Jerome Valcke confirmed that "there's no plan B" for next year's **World Cup**, and said of the current situation, "We are definitely not under [siege]. There is security." The last two games of the tournament will be shown live this Sunday, June 30. Third Place: **Uruguay vs. Spain or Italy, 11:45am, ESPN2 and Univision**. Final: **Brazil vs. Spain or Italy, 5:30pm, ESPN and Univision**.

The **U.S.** is still alive in the Group of Death at the **U-20 World Cup** being played in Turkey. A 4-1 loss to Spain and a 1-1 draw with France leave the Americans needing a win over Ghana to advance to the final 16.



## Fourth of July Fireworks & Symphony



The annual concert and fireworks is the largest Independence Day celebration in the state and includes patriotic classics with a finale punctuated by the 70-millimeter cannons of the Texas National Guard Salute Battery. Grab a picnic spot, and enjoy this annual fete with 100,000 of your closest friends on the banks of Lady Bird Lake!

**Thu., July 4, 8:30pm.**  
[www.austinsymphony.org](http://www.austinsymphony.org)

**KIDS CULINARY WORKSHOP** New Day Community Garden teaches the little ones about food and gardening followed by a cooking class geared toward ages 6 to 12. **Sun., June 30, 10am.** In *Ingredients*, 2610 Manor Rd., 512/275-6357. Free.

**STORY SERIES AT AMOA-ARTHOUSE** Get the kids engaged in the arts as professional storytellers share tales with themes similar to the current exhibition at the museum. Recommended for kids under the age of 8. **Sundays through June 30, 1pm.** Arthouse at the Jones Center, 700 Congress, 512/453-5312. Free (with museum admission). [www.amoa-arthouse.org](http://www.amoa-arthouse.org).

**DALLAS NIGHTCLUB TEEN PARTY** It's wholesome fun with music and dancing, without the alcohol and curse words. Bring your student ID and a portion of the evening's money will go back to your school. **Tuesdays through Aug. 20, 7-11pm.** Dallas Nightclub, 7113 Burnet Rd. [www.danceatdallas.com](http://www.danceatdallas.com).

### OUT OF TOWN

**MARFA FILM FESTIVAL** Celebrating its fifth year of presenting independent and classic films indoors and under the stars, music, art, discussions, and special dinners. **Wed.-Sun., June 26-30.** Marfa, 432/729-4449. [www.marfafilmfestival.org](http://www.marfafilmfestival.org).

**WATERMELON THUMP** You won't want to miss the world championship seed-spitting contest, continuous music, carnival, arts and crafts, and lots of festival food. **Thu.-Sun., June 27-30.** Luling, 830/875-3214. [www.watermelonthump.com](http://www.watermelonthump.com).

**BIGFEST** More than 100 musicians and bands present continuous music in the historic dance hall. **Fri.-Sun., June 28-30.** Cheatham Street Warehouse, San Marcos, 512/353-3777. [www.bigfestmusic.com](http://www.bigfestmusic.com).

**RIVERFEST** All kinds of water races and games, along with "The Great Hill Country Anything That Floats Regatta," and lots of dry-land events too. **Sat., June 29.** City Park, Bandera. [www.banderariverfest.com](http://www.banderariverfest.com).

**FOURTH OF JULY PARADE AND CELEBRATION** The longest-running Fourth of July celebration west of the Mississippi continues with a blast from the cannon beginning the parade and then barbecue at the Round Top Rifle Club. **Thu., July 4, 10:30am.** Round Top, 979/249-3117. [www.roundtoprifle.com](http://www.roundtoprifle.com).

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## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**TEXAS ROLLER DERBY** This match pits Puntas Del Fuego against the Cherry Bombs. Expect all the usual antics and anarchy you expect from these ladies taking to the track. **Sat., June 29, 7pm.** Palmer Events Center, 900 Barton Springs Rd. \$15. [www.txrd.com](http://www.txrd.com).

**LORA REYNOLDS GALLERY:  
THE LINE THAT DIVIDES US** New York artist Jason Middlebrook's first solo show at LRG features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. **Reception: Sat., June 29, 6-8pm.** 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com)

**BRIAN GAAR AT THE VELVETA  
ROOM** This local stand-up comedian is funnier than most anyone else you could see in town, and funnier than most of what you could catch on TV (yes: network or cable), and check this out: FPIA winner Mac Blake opens, so you'd best wear your favorite pair of Laffin' Britches tonight. **Sat., June 29, 9:30 & 11:30pm.** 521 E. Sixth, 512/469-9116. \$10. [www.thevelvetaroom.com](http://www.thevelvetaroom.com)

**EAST END FOURTH FRIDAY** This monthly event features LZ Love, East Side Blues Syndicate, and Midnight Skyline. Free pizza for the kids while supplies last and other food options (including beer, not that we think that's a food ... usually) available for the bigger kids in exchange for currency. Proceeds go to DiverseArts. **Fri., June 28, 7pm-12mid.** Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. \$5 suggested donation (kids, free). [www.diversearts.org](http://www.diversearts.org).



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## A Hijacking

D: Tobias Lindholm; with Pilou Asbæk, Søren Malling, Dar Salim, Abdihakim Asgar, Roland Møller, Gary Skjoldmose Porter, Amalie Ihle Alstrup. (R, 99 min.)

## No one goes around blowing up things and yelling 'Yippee-ki-yay' in *A Hijacking*, the Danish drama

about modern-day piracy. The action is psychological; the heroics are quiet. (The upcoming Tom Hanks vehicle *Captain Phillips* covers similar ground, albeit in more predictable Hollywood fashion if the film's trailer is any indication.) En route to Mumbai, the cargo ship *MV Rozen* is seized by Somali renegades, who demand a king's ransom in return for the safety of the ship's seven-man crew. The negotiations that ensue between the corporate offices in Copenhagen and the pirates in the Indian Ocean follow the give-and-take of everyday business deals, with one important qualification. Here, the goods are human beings.

Two points of view dominate the tense narrative in *A Hijacking*: the captured vessel's amiable cook, Mikkel Hartmann (Asbæk), and the maritime company's hands-on CEO, Peter Ludvigsen (Malling). Both actors are superb. At the outset, the two characters share a common interest, but as the bartering drags on for months, the uncertainty of an outcome drives a wedge between the two men. From Mikkel's perspective, the corporate leadership's failure to quickly resolve the situation becomes a crime as heinous as the act of piracy itself. From Peter's perspective, the need to keep the

upper hand is critical in obtaining the release of his employees. Interestingly, the Somalis' viewpoint is never broached. They simply trigger the dramatic action, exhibiting relatable qualities only in the guise of their negotiator, Omar (Asgar), a shrewd player in this criminal business. But their presence is nonetheless terrifying. One minute, the pirates enthusiastically cheer as a hostage reels in the evening's dinner; the next minute, one of them points a semi-automatic weapon at the same man's head as a bargaining chip. It's a mind-fuck that takes its toll on both the captive and the viewer.

**RECOMMENDED**



Arbor

Director/screenwriter Lindholm guides *A Hijacking* with a sure hand. He never allows the film to stray into sentimentality or cater to clichés. Given

his accomplished work here, he's earned a place in the new vanguard of Scandinavian filmmakers (which includes Nicolas Winding Refn and Tomas Alfredson, among others). When the gut-wrenching conclusion of *A Hijacking* comes in the form of a single, random act, it's only then you realize how far you've been pulled into its emotional core. It's a staggering moment, one for which you may not be fully prepared. It's a moment that differentiates the merely good from the very good.

BY STEVE DAVIS

## NEW REVIEWS

### A BAND CALLED DEATH

D: Mark Christopher Covino, Jeff Howlett. (NR, 96 min.)

*A Band Called Death* is this season's engaging entry in the burgeoning field of the should've/could've/would've rock documentary. Along the lines of last year's Oscar-winning doc *Searching for Sugar Man*, *A Band Called Death* chronicles the life, death, and rediscovery of a musical act that folded without achieving success only to be exhumed decades later by a seeming quirk of fate. Although the film is never fully convincing about this rock band's overlooked potential – despite testimonials from the likes of Alice Cooper, Henry Rollins, Jello Biafra, and Elijah Wood – the story of Death sure adds an interesting and virtually unknown footnote to the annals of punk rock.

The three Hackney brothers – Bobby, Dannis, and David – formed the band Death in the early Seventies, and it's clear from the unearthed recordings that they were a proto-punk outfit that preceded the movement's great outpouring later in the decade. That they were African-American minister's kids from Detroit during an era when that city's Motown Records ruled the pop airwaves only adds to the band's legend as rock iconoclasts. These black kids, by their own description, were playing “white boys” music.” Honing their chops in their bedroom rehearsal space and picking a recording studio by throwing a dart at the Yellow Pages, Death was guided by the visionary drive of eldest brother David, who was also responsible for their moniker. As they shopped their demo, many parties were instantly interested in their original sound but put off by their name.

According to the film, even hit-making legend Clive Davis was interested in signing them but insisted on a name change, which was a deal-breaker for David. The band dissolved and moved to Vermont. David gave the master tapes to his brothers for safekeeping before dying and experiencing the recognition he was certain would, one day, find them.

That discovery came 35 years later, when the next generation of Hackneys chanced across Death while at a college party. Long story short, a renewed band called Death now performs the music as a tribute and lesson in the byways of rock history. The documentary, additionally, is a captivating story about family loyalty and little explored dimensions of black American culture. It's chock-full of black-and-white photos and Super-8 home movies, although the narrative is sometimes repetitive, and the final section consisting of the new band's performances seems more like an EPK than an essential part of the story. Still, *A Band Called Death* was rousing enough to win an Audience Award at this year's SXSW and get picked up for distribution by local outfit Drafthouse Films.

★★★ – Marjorie Baumgarten  
Alamo Village

### DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

*Not reviewed at press time.* This sequel to the wildly popular 2010 original heralds the return of Steve Carell to voice the surly character Gru, who is again accompanied by his darling daughters and those lovingly nonsensical Minions. (*Opens Tuesday.*)

– Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

### DIRTY WARS

D: Richard Rowley; narrated by Jeremy Scahill. (NR, 87 min.)

The subject and narrator of this documentary, Jeremy Scahill, is a journalist who's always on the lookout for unreported or underreported stories. He is the National Security Correspondent for *The Nation* and the author of *Blackwater: The Rise of the World's Most Powerful Mercenary Army*. While

in Kabul, Afghanistan, investigating the war on terror, the growing number of mysterious night raids on civilian targets started to pique his interest. The nightly raids listed in the NATO press releases seemed to him like “a map of a hidden war.” He visited one of the sites in Gardez, outside the relative safety of the Green Zone, and discovered the grieving survivors of a raid which killed women, children, and an Afghan police officer, who told Scahill that their attackers all wore beards, dug out their bullets from the corpses, prevented them from taking their loved ones to the hospital, and then removed the surviving men from the area. The survivors described the soldiers as “American Taliban.” As Scahill pulled at this thread and followed other leads, he discovered the supersecret Joint Special Operations Command (JSOC), a unit formed in 1980 to conduct airstrikes and targeted killing anywhere in the world at the command of the United States president. After the killing of Osama bin Laden, the operations of JSOC became more widely known and scrutinized, but this unit is at the heart of what Scahill describes as our country's “dirty wars.”

## openings

*A Band Called Death* (NR)

*Despicable Me 2* (PG)

*Dirty Wars* (NR)

*The Heat* (R)

*A Hijacking* (R)

*Kevin Hart: Let Me Explain* (R)

*The Lone Ranger* (PG-13)

*Raanjhanaa* (NR)

*Somm* (NR)

*White House Down* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

It's compelling journalism and a fascinating story with which all Americans should familiarize themselves – especially as drones and airstrikes occur with greater frequency and spread to countries such as Somalia, Yemen, and beyond. Also critical to Scahill is President Obama (who has employed JSOC more than any previous administration) and his authorization of JSOC to take out an American citizen, as in the case of Anwar al-Awlaki. There may be a little too much emphasis on Scahill in the film: When Director Rowley has no relevant footage to exemplify the points being made, he resorts to shots of Scahill staring through car windows or poking at his laptop, which has the effect of making the journalist more the story than the actual reportage. A score written and performed by the Kronos Quartet heightens the film's ominous tone. This is a film you skip seeing at your own risk.

★★★★ – Marjorie Baumgarten  
Violet Crown

**THE HEAT**

D: Paul Feig; with Sandra Bullock, Melissa McCarthy, Demián Bichir, Marlon Wayans, Michael Rapaport, Michael McDonald. (R, 117 min.)

Director Paul Feig was savvy to re-enlist breakout star Melissa McCarthy for his follow-up to their 2011 smash *Bridesmaids*: She's the best thing in this amiable but routine action-comedy about a mismatched law enforcement pair trying to bring down a Boston drug lord.

Sandra Bullock plays Ashburn, an FBI special agent who is brilliant, by-the-book, and abhorred by her colleagues for her superior airs and prim mouth ("bull feces!") is about as demonstrative as she gets in the face of adversity). McCarthy's Mullins, on the other hand, is a Boston detective who is vulgar, slovenly, and quick to invective-riddled outrage. Settling comfortably into types familiar to them, McCarthy and Bullock embody a tetchy yin and yang that – predictably – will meet on middle ground.

Feig, who has shone on the small screen directing innovative comedies like *The Office* and *Arrested Development* (he also created *Freaks and Geeks*), is not a natural with action; one car chase around the streets of Boston rather feels like a series of molasses-slow left turns. Similarly, first-time feature screenwriter Katie Dippold (a writer/co-producer on TV's *Parks & Recreation*) has no knack for dramatizing police work. And for two supposedly genius dispensers of law and order, Ashburn and Mullins sure leave a lot of dead bodies in their wake, in oafish jolts of violence as ill-fitting as the film's few whiffs of teary drama.

Oh, but more often than not *The Heat* is just stupid-funny, which circles us back to McCarthy, motor-mouthing four-letter fury like an operatic aria. She sells Mullins as delightfully unhinged and fairly radiating with rage, and it's irresistible. To the producers, too: Word is, a sequel is already in the works.

★★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

**KEVIN HART: LET ME EXPLAIN**

D: Leslie Small, Tim Story. (R, 75 min.)  
Not reviewed at press time. The comedian's stand-up act is again captured live in this new concert film. (Opens Tuesday.)

– Marjorie Baumgarten  
Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

**THE LONE RANGER**

D: Gore Verbinski; with Johnny Depp, Armie Hammer, Tom Wilkinson, William Fichtner, Barry Pepper. (PG-13, 149 min.)

Not reviewed at press time. Are we ready for this revisionist version of the legend of the Lone Ranger and Tonto in which the duo play improbable buddies rather than stereotypical hero and sidekick? (Opens Tuesday.)

– Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

**RAANJHANAA**

D: Aanand L Rai; with Dhanush, Sonam Kapoor, Abhay Deol. (NR, 140 min., subtitled)

Not reviewed at press time. Set in Benaras, this new Indian film is a Romeo-and-Juliet-styled romance in which a young Brahmin man falls hopelessly in love with an affluent Muslim woman.

– Marjorie Baumgarten  
Tinseltown South

**SOMM**

D: Jason Wise. (NR, 93 min.)  
*Somm* doesn't try to write the book on wine connoisseurship, but it does give good CliffsNotes. Take wine's tasting descriptors, which can sometimes whiff of an angsty teen's composition book poetry: "Underripe melon skin"; "Wet forest floor"; "Decaying animal skin." There's also the straightforward-seeming "black currant" – turns out, *Somm* reveals, that's what polite company says when they mean "smells like cat piss."

*Somm* is studded with tiny, often amusing observations and insights into the highly specialized profession/obsession of sommelier, or wine steward, dubbed here by one talking head as the "new rock stars of the food industry." First-time feature director Jason Wise sharpens his focus further to the very elite of the sommelier ranks, or at least the *hopeful* elites, who are training to be certified as master sommeliers. Wise and his editor overindulge in soundbites from interviewees waxing holy about their chosen field (or art, or craft) – recent release *Hey Bartender*, about mixologist culture, makes similar goggly eyes at its subjects' religiosity – but the filmmakers were smart to adopt a competitive sports-doc arc. Prolonged exposure to four sommeliers preparing for and then taking the annual – and grueling – master exam may not sound like especially scintillating stuff, but there's rich drama to be had in these four wine acolytes cramming notecards, steeling nerves, and generally going off the rails while crazed from stress. Does Wise maybe overmilk it with repeated shots of wine glasses shattering in slow motion? Perhaps, but one could hardly expect a documentary about alcohol to show temperance.

★★★★ – Kimberley Jones  
Violet Crown

**"FUNNY, DISTURBING AND ENJOYABLY PUZZLING."**

Chris Darke, Film Comment

**"A hugely original, funny and scary oddity."**

Doris Toumarkine, Film Journal International

**"A tense, teasing triumph. Exquisitely crafted."**

Guy Lodge, Variety



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Sun. - Thu. 11:15 11:45 1:55 2:15 4:35 4:50 7:15 7:30 9:45 10:00  
**Despicable Me 2 3D** (PG) Wed. & Thu. 11:30 2:00 4:20 6:45 9:10  
**The Lone Ranger** (PG-13) DBox Motion Seating Wed. & Thu. 10:10 1:00 3:50 6:50 9:50  
**White House Down** (PG-13) Fri. & Sat. 10:00 10:30 12:50 1:15 3:50 4:05 6:45 7:05 9:45 10:00 11:55  
Sun. - Thu. 10:00 10:30 12:50 1:15 3:50 4:05 6:45 7:05 9:45 10:00  
**World War Z** (PG-13) Fri. & Sat. 11:00 11:30 1:35 2:05 4:20 4:40 7:05 7:20 9:35 10:00 11:59  
Sun. - Thu. 11:00 11:30 1:35 2:05 4:20 4:40 7:05 7:20 9:35 10:00  
**Monsters University** (G) Fri. & Sat. 11:00 11:30 1:40 2:00 4:10 4:35 6:50 7:10 9:20 9:40 11:45  
Sun. - Thu. 11:00 11:30 1:40 2:00 4:10 4:35 6:50 7:10 9:20 9:40  
**Man of Steel** (PG-13) Fri. - Tue. 10:00 1:00 4:00 7:00 10:00  
**This Is the End** (R) Fri. & Sat. 10:00 12:15 2:35 4:50 7:20 9:45 11:59  
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**WHITE HOUSE DOWN** Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:00 3:15 6:30 9:45  
**WORLD WAR Z** Presented in DLP Cinema® (PG-13) Fri. - Thu. 4:10 7:15 10:30  
**WORLD WAR Z 3D** Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:15 1:15  
**MONSTERS UNIVERSITY** Presented in DLP Cinema® (G) Fri. - Thu. 9:30 12:15 3:00 6:00 8:55  
**MAN OF STEEL** Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:30 2:45 6:15 9:30  
**THIS IS THE END** Presented in DLP Cinema® (R) Fri. - Thu. 11:00 1:45 4:30 7:30 10:15

# SHOWTIMES

**ALAMO DRAFFHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: The Big Lewowski Quote-Along:** Fri, 11:05pm  
**Master Pancake: Braveheart (abridged):** Fri-Sat, 7:00, 10:00  
**Weird Wednesday: Candy Tangerine Man:** Wed, 10:00pm  
**Bangarang: Freaked:** Tue, 7:00pm  
**Badass Digest Presents: Godzilla:** Mon, 7:00pm; Thu (7/4), 4:20pm  
**Godzilla vs. the Smog Monster:** Sun, 1:20pm, 9:30pm  
**Master Pancake: Independence Day:** Wed, 7:00pm  
**\*Man of Steel:** Fri, 3:20, 4:10, 7:35; Sat, 12:15, 3:40, 7:30, 10:55; Sun, 11:00am, 2:35, 6:00, 9:25, 10:25pm; Mon, 2:55, 3:35, 6:30, 10:05pm; Tue, 2:50, 3:30, 6:30, 10:05; Wed, 2:35, 3:35, 6:00, 9:25; Thu (7/4), 2:55, 6:30, 10:05  
**Tough Guy Cinema: Scarface:** Sun, 6:30pm  
**Kids' Club: Something Wicked This Way Comes:** Sat, 1:00pm  
**Action Pack: Team America: World Police Quote-Along:** Thu (7/4), 7:00, 9:40  
**Girls! Night: Valley Girl:** Sat, 4:00pm; Sun, 3:45pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 512/219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Kids' Camp: Bee Movie:** 10:00am  
**\*Despicable Me 2:** Tue, 10:00pm; Wed, 10:00am, 2:00, 4:40pm; Thu (7/4), 1:35, 4:15, 9:50  
**\*The Heat (digital):** Fri, 7:15pm; Wed, 9:35pm; Thu (7/4), 9:30pm  
**\*Man of Steel (3-D):** Fri, 9:45am, noon, 2:15, 4:00, 7:00, 9:30, 12:05am; Sat, 9:35am, noon, 2:15, 4:35, 7:00, 9:30pm; Sun, 9:45am, noon, 2:15, 4:40, 7:00, 9:30pm; Mon, 10:40am, 1:00, 3:30, 6:00, 2:45, 9:35pm; Tue, 10:40am, 1:00, 3:30, 6:00, 8:25, 10:50pm  
**\*Despicable Me 2 (digital):** Tue, 7:00, 9:35  
**Summer Nights: Django Unchained:** Mon-Wed, 10:00pm  
**Eric (digital):** Fri, 9:45am; Sat, 9:35am; Sun, 9:45am; Mon, 10:45am, 1:20, 4:00pm; Tue, 10:45am, 1:20pm  
**\*The Heat (digital):** Fri, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, 12mid; Sat, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00pm; Sun, 10:10am, 11:00, 12:05am; Sun, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00pm; Mon, 10:30am, 11:30, 1:20, 2:20, 4:15, 5:15, 7:10, 8:10, 10:55pm; Tue, 10:30am, 11:30, 1:20, 2:20, 4:05, 5:15, 7:20, 8:10, 10:10, 11:00pm  
**\*Kevin Hart: Let Me Explain (digital):** Tue, 10:00pm  
**\*The Lone Ranger (digital):** Tue, 7:00, 10:25  
**\*Man of Steel (3-D, IMAX):** Fri, 9:55am, 1:15, 4:50, 8:10, 11:25pm; Sat, 9:55am, 1:15, 4:45, 8:10, 11:25pm; Sun, 9:55am, 1:15, 4:50, 8:10, 5:50pm; Thu (7/4), 10:55am, 1:25, 4:05, 7:25, 10:45pm  
**\*Man of Steel (digital):** Fri, 11:00am, 2:00, 5:50, 9:00, 10:40pm; Sat, 10:40am, 2:00, 6:05, 9:00, 10:40pm; Sun, 11:00am, 2:20, 5:50, 9:00, 10:40pm; Mon, 12:05, 3:20, 6:45; Tue, 12:05, 3:20, 6:35, 9:00am; **Monsters University (3-D):** Fri, 11:45am; Sun, 12:30, 2:35, 5:30, 8:15, 10:55pm; Sat, 11:55am, 12:20, 2:35, 5:40, 8:25, 11:05pm; Mon, noon, 11:45am, 12:30, 2:35, 6:30, 6:25, 8:15, 10:55pm; Mon, noon, 2:45, 5:35, 8:25, 11:05pm; Tue, 11:05am, 12:05, 2:45, 5:35, 8:25, 11:10pm; **\*Monsters University (digital):** Fri, 11:00am, 1:35, 3:25, 4:30, 7:15, 9:10pm; Sat, 10:35am, 1:30, 3:25, 4:30, 7:15, 9:15pm; Sun, 10:35am, 1:30, 3:25, 4:30, 7:15pm; Mon-Tue, 10:55am, 1:45, 4:30, 7:35, 10:15pm  
**Monsters University (sensory friendly):** Sat, 11:00am, 2:00pm  
**\*Now You See Me (digital):** Fri-Sat, 3:30am, 12:55, 5:10, 7:55, 1:15pm; Sun, 11:30am, 2:25, 5:10, 7:55pm; Mon, 10:25am, 11:00am, 1:45pm; Tue, 11:00am, 1:45pm, 4:30pm  
**\*This Is the End (digital):** Fri-Sat, 9:40am, 1:15, 4:00, 6:35, 9:25, 12mid; Sun, 9:40am, 1:15, 4:00, 6:35, 9:25pm; Mon, 2:30, 5:05, 7:45, 10:25; Tue, 11:50am, 2:30, 5:05, 7:45pm  
**\*White House Down (CC, digital):** Fri-Sat, 10:50am, 1:55, 5:15, 8:25, 11:45pm; Sun, 10:50am, 1:55, 5:15, 8:25, 11:30pm; Mon, 10:25am, 1:30, 4:45, 8:00, 11:05pm  
**\*White House Down (digital):** Fri-Sun, 9:40am, 12:50, 4:15, 7:30, 9:45, 10:45pm; Mon, 12:30, 3:45, 7:00, 9:55, 10:05; Tue, 12:30, 3:40, 6:35, 11:40  
**\*World War Z (3-D):** Fri, 11:00am, 1:45, 4:40, 6:25, 7:40, 10:30pm; Sat, 11:00am, 1:45, 4:40, 7:40, 10:30, 12:05am; Sun, 11:00am, 1:45, 4:40, 7:40, 9:10, 10:30pm; Mon, 12:15, 3:00, 5:50, 6:45, 8:45, 9:45; Tue, 12:15, 3:00, 5:50, 8:45, 9:45  
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**ALAMO DRAFFHOUSE SLAUGHTER LANE** 5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Cinema Cocktails: The Apartment:** Tue, 8:00pm  
**Fantastic Fest Presents: Berberian Sound Studio:** Fri-Sat, 9:25pm; Sun, 10:55pm; Mon, 9:55pm  
**Action Pack: The Big Lewowski Quote-Along:** Mon, 7:00pm  
**\*Despicable Me 2:** Tue, 7:10, 9:50; Wed, 10:40am, 12:55, 6:00, 8:45pm  
**\*Despicable Me 2 (3-D):** Tue, 3:45pm  
**TV at the Alamo: Doctor Who: "The Caves of Androzani":** Sat, 1:00pm  
**Downloaded:** Tue, 7:25pm  
**Kids: Happy Feet:** Fri, 10:20am; Sat, 10:00am; Sun, 10:15am; Mon, 10:55am; Tue, 10:20am; Wed-Thu (7/4), 10:00am  
**\*The Heat (digital):** Fri, 9:50am, 1:40, 3:25, 5:20, 7:35, 11:00pm; Sat, 10:45am, 12:20, 2:50, 5:20, 7:30, 11:00pm; Sun, 11:35am, 1:45, 5:05, 7:45, 10:50pm; Mon, 10:10am, 1:10, 3:40, 8:15, 10:55pm; Tue, 12:40, 2:15, 4:55, 6:25, 10:15; Wed, 10:55am, 2:05, 4:45, 7:40, 10:40pm  
**Action Pack: Jiggy Crunk Sing-Along:** Fri, 10:00pm  
**\*The Lone Ranger:** Tue, 7:35, 10:55; Wed, 11:20am, 2:40, 6:50, 10:10, 11:45pm  
**Man of Steel (Fri):** 11:05am, 4:00, 8:00, 10:20pm; Sat, 11:15am, 3:55, 7:55, 10:20pm; Sun, 12:45, 4:20, 7:05, 9:40; Mon, 12:20am, 3:45, 6:25, 10:45; Tue, 11:55am, 3:20, 6:45, 9:25pm; Wed, 11:50am, 3:15, 8:05, 11:15pm  
**\*Monsters University:** Fri, 9:30am, 11:25, 1:15, 4:20, 6:00, 8:25pm; Sat, 9:30am, 11:35, 1:45, 4:10, 6:00, 8:20pm; Sun, 9:40am, 11:15, 1:10, 3:35, 6:00, 8:05pm; Mon, 10:00am, noon, 3:15, 4:55, 6:00, 9:50pm; Tue, 9:50am, 12:15, 3:05, 6:10, 9:00pm; Wed, 10:25am, 12:20, 4:10, 6:25, 9:15pm  
**Much Ado About Nothing:** Fri, 11:00am, 1:50, 4:40, 7:20, 10:05pm; Sat, 10:55am, 1:45, 4:35, 7:25, 10:10pm; Sun, 1:50, 4:35, 7:20, 10:05pm; Mon, 11:20am, 2:10, 5:00, 6:50, 10:35pm; Tue, 11:10am, 2:00, 4:50pm  
**\*This Is the End:** Fri, 12:50, 3:40, 6:30, 8:50, 11:50; Sat, 9:50am, 12:35, 3:35, 6:25, 8:50, 11:50pm; Sun, 10:40am, 12:30, 3:20, 6:25, 9:15, 11:40pm; Mon, 12:50, 2:30, 4:10, 7:30, 11:15; Tue, 10:15am, 1:10, 3:40, 8:00, 10:55pm; Wed, 11:40am, 2:30, 5:20, 8:10, 11:00pm  
**Action Pack: Totally Eighties Sing-Along:** Sat, 10:00pm  
**\*White House Down:** Fri, 10:25am, 12:35, 2:45, 6:45, 10:45pm; Sat, 12:50, 3:15, 6:40, 9:45; Sun, 12:10, 2:35, 4:45, 8:25, 10:30pm; Mon, 11:30am, 2:45, 6:50, 10:00pm; Tue, 10:55am, 1:05, 4:20, 7:40, 11:15pm; Wed, 1:40, 5:05, 7:15, 10:35  
**\*World War Z:** Fri, 9:40am, 12:45, 3:50, 7:10, 11:30pm; Sat, 10:00am, 4:35, 7:05, 11:30pm; Sun, 9:45am, 3:55, 6:40, 8:50, 11:45pm; Mon, 11:30am, 1:55, 7:50, 10:25pm; Tue, 10:45am, 1:45, 5:30, 8:30, 11:30pm; Wed, 10:35am, 1:25, 8:20, 11:30pm  
**\*World War Z (3-D):** Fri, 2:15pm; Sat, 2:25pm; Sun, 2:05pm; Mon, 5:15pm; Tue, 4:00pm; Wed, 4:35pm

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**\*A Band Called Death:** Fri-Sun, 7:55, 10:30pm, 6:15, 8:50; Wed (7/4), 11:15pm  
**\*The Heat:** Fri-Sat, 10:45am, noon, 1:40, 3:00, 4:40, 6:00, 8:55, 11:50pm; Sun, 10:45am, 12:15, 1:40, 3:20, 4:40, 6:35, 9:30pm; Mon, 10:45am, 1:10, 2:50, 4:10, 7:10, 10:05pm; Tue, 11:30am, 1:10, 2:45, 4:20, 6:30, 10:00pm; Wed, 12:55, 4:30, 7:30, 10:30; Thu (7/4), 10:50am, 1:50, 4:50, 7:50, 10:50pm  
**Kids: The Land Before Time:** Fri-Sun, 10:00am; Mon, 11:15am; Tue, 10:25am; Wed, 11:30am; Thu (7/4), 11:00am  
**\*The Lone Ranger:** Tue, 7:20, 10:40; Wed-Thu (7/4), 11:45am, 3:05, 6:30, 10:00pm  
**\*Man of Steel (Fri):** 11:15am, 2:35, 7:25, 9:30pm; Sat-Sun, 11:15am, 2:35, 7:25, 10:55pm; Mon, 11:35am, 3:15, 7:35, 9:35pm; Tue, 11:55am, 3:15, 7:00, 9:30pm; Wed, 11:10am, 2:35, 7:00, 9:35pm; Thu (7/4), 11:20am, 2:40, 7:00, 10:30pm  
**AFS: River of No Return:** Tue, 7:00pm  
**The Rocky Horror Picture Show:** 12mid  
**\*World War Z:** Fri, 11:30, 9:30, 10:55; Sat, 1:15, 4:10, 6:30, 9:25; Sun, 1:15, 4:10, 6:00, 9:00; Mon, 11:55am, 1:40, 6:40, 10:50pm; Tue, 3:35, 6:00, 9:00; Wed, 1:30, 6:00, 9:00; Thu (7/4), 12:55, 6:00, 9:00  
**\*World War Z (3-D):** Fri-Sun, 10:20am; Mon, 4:35pm; Tue, 12:20pm; Wed-Thu (7/4), 3:55pm

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/326-3644.  
**The Bling Ring (digital):** Fri-Mon, 2:05, 7:05  
**Despicable Me 2 (3-D):** Thu (7/4), 11:00am, 1:45, 4:30, 7:15, 9:55pm  
**Eric (digital):** Fri-Mon, 10:50am, 12:55pm  
**The Heat (digital):** Fri-Mon, 10:45am, 1:40, 4:35, 7:30, 10:30pm  
**Kids: Ice Age: Continental Drift:** Wed, 10:00am  
**The Internship (digital):** Fri-Mon, 3:40, 6:55, 9:55  
**\*Man of Steel (3-D):** Fri-Mon, 11:55am, 3:20, 6:45, 10:10pm  
**\*Man of Steel (digital):** Fri-Mon, 1:30, 5:00, 8:25  
**Monsters University (3-D):** Fri-Mon, 10:55am, 1:45, 4:40, 7:20, 10:15pm  
**Monsters University (digital):** Fri-Mon, 12:15, 3:05, 5:55, 8:45  
**Mud (digital):** Fri-Mon, 11:00am, 4:25, 9:30pm  
**Now You See Me (digital):** Fri-Mon, 10:55am, 1:55, 4:50, 7:45, 10:30pm  
**Star Trek Into Darkness (digital):** Fri-Mon, 10:50am, 5:05pm  
**Star Trek Into Darkness (3-D):** Fri-Mon, 2:00, 8:15  
**This Is the End (digital):** Fri-Mon, 11:10am, 1:55, 4:45, 7:25, 10:05pm  
**White House Down (digital):** Fri-Mon, 11:05am, 12:45, 2:20, 3:55, 5:35, 7:10, 8:50, 10:20pm  
**World War Z (3-D):** Fri-Mon, 10:45am, 1:35, 4:40, 7:35, 10:35pm  
**World War Z (digital):** Fri-Mon, noon, 2:55, 6:10, 9:15

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 512/213-9742. Discounts daily before 6pm.  
**Before Midnight (CC):** 12:50, 3:40, 7:10, 10:15  
**The Bling Ring:** 12:05, 2:30, 5:00, 7:30, 10:10  
**The East (CC):** 1:00, 3:50, 7:20  
**Frances Ha:** 10:05pm  
**A Hijacking:** noon, 2:20, 4:50, 7:35, 10:05  
**The Kings of Summer (CC):** 12:20, 2:50, 5:20, 7:50, 10:20  
**Koz: The 12th:** 12:10, 2:40, 5:10, 7:40, 10:10  
**Kids: Monte Carlo:** Tue-Wed, 10:00am  
**Much Ado About Nothing:** 12:40, 3:20, 7:00, 9:50  
**Mud:** 12:30, 3:30, 6:50, 10:00am  
**Kids: Rio:** Tue-Wed, 10:00am

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**\*The Bling Ring (digital):** Fri, 9:45am, noon, 2:15, 4:40, 7:00, 9:30, 12:05am; Sat, 9:35am, noon, 2:15, 4:35, 7:00, 9:30pm; Sun, 9:45am, noon, 2:15, 4:40, 7:00, 9:30pm; Mon, 10:40am, 1:00, 3:30, 6:00, 2:45, 9:35pm; Tue, 10:40am, 1:00, 3:30, 6:00, 8:25, 10:50pm  
**\*Despicable Me 2 (digital):** Tue, 7:00, 9:35  
**Summer Nights: Django Unchained:** Mon-Wed, 10:00pm  
**Eric (digital):** Fri, 9:45am; Sat, 9:35am; Sun, 9:45am; Mon, 10:45am, 1:20, 4:00pm; Tue, 10:45am, 1:20pm  
**\*The Heat (digital):** Fri, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, 12mid; Sat, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00pm; Sun, 10:10am, 11:00, 12:05am; Sun, 10:10am, 11:15, 1:00, 2:05, 4:00, 5:00pm; Mon, 10:30am, 11:30, 1:20, 2:20, 4:15, 5:15, 7:10, 8:10, 10:55pm; Tue, 10:30am, 11:30, 1:20, 2:20, 4:05, 5:15, 7:20, 8:10, 10:10, 11:00pm  
**\*Kevin Hart: Let Me Explain (digital):** Tue, 10:00pm  
**\*The Lone Ranger (digital):** Tue, 7:00, 10:25  
**\*Man of Steel (3-D, IMAX):** Fri, 9:55am, 1:15, 4:50, 8:10, 11:25pm; Sat, 9:55am, 1:15, 4:45, 8:10, 11:25pm; Sun, 9:55am, 1:15, 4:50, 8:10, 5:50pm; Thu (7/4), 10:55am, 1:25, 4:05, 7:25, 10:45pm  
**\*Man of Steel (digital):** Fri, 11:00am, 2:00, 5:50, 9:00, 10:40pm; Sat, 10:40am, 2:00, 6:05, 9:00, 10:40pm; Sun, 11:00am, 2:20, 5:50, 9:00, 10:40pm; Mon, 12:05, 3:20, 6:45; Tue, 12:05, 3:20, 6:35, 9:00am; **Monsters University (3-D):** Fri, 11:45am; Sun, 12:30, 2:35, 5:30, 8:15, 10:55pm; Sat, 11:55am, 12:20, 2:35, 5:40, 8:25, 11:05pm; Mon, noon, 11:45am, 12:30, 2:35, 6:30, 6:25, 8:15, 10:55pm; Mon, noon, 2:45, 5:35, 8:25, 11:05pm; Tue, 11:05am, 12:05, 2:45, 5:35, 8:25, 11:10pm; **\*Monsters University (digital):** Fri, 11:00am, 1:35, 3:25, 4:30, 7:15, 9:10pm; Sat, 10:35am, 1:30, 3:25, 4:30, 7:15, 9:15pm; Sun, 10:35am, 1:30, 3:25, 4:30, 7:15pm; Mon-Tue, 10:55am, 1:45, 4:30, 7:35, 10:15pm

**Monsters University (sensory friendly):** Sat, 11:00am, 2:00pm  
**\*Now You See Me (digital):** Fri-Sat, 3:30am, 12:55, 5:10, 7:55, 1:15pm; Sun, 11:30am, 2:25, 5:10, 7:55pm; Mon, 10:25am, 11:00am, 1:45pm; Tue, 11:00am, 1:45pm, 4:30pm  
**\*This Is the End (digital):** Fri-Sat, 9:40am, 1:15, 4:00, 6:35, 9:25, 12mid; Sun, 9:40am, 1:15, 4:00, 6:35, 9:25pm; Mon, 2:30, 5:05, 7:45, 10:25; Tue, 11:50am, 2:30, 5:05, 7:45pm  
**\*White House Down (CC, digital):** Fri-Sat, 10:50am, 1:55, 5:15, 8:25, 11:45pm; Sun, 10:50am, 1:55, 5:15, 8:25, 11:30pm; Mon, 10:25am, 1:30, 4:45, 8:00, 11:05pm  
**\*White House Down (digital):** Fri-Sun, 9:40am, 12:50, 4:15, 7:30, 9:45, 10:45pm; Mon, 12:30, 3:45, 7:00, 9:55, 10:05; Tue, 12:30, 3:40, 6:35, 11:40  
**\*World War Z (3-D):** Fri, 11:00am, 1:45, 4:40, 6:25, 7:40, 10:30pm; Sat, 11:00am, 1:45, 4:40, 7:40, 10:30, 12:05am; Sun, 11:00am, 1:45, 4:40, 7:40, 9:10, 10:30pm; Mon, 12:15, 3:00, 5:50, 6:45, 8:45, 9:45; Tue, 12:15, 3:00, 5:50, 8:45, 9:45  
**\*World War Z (digital):** Fri, 10:00am, 12:10, 2:55, 5:45, 8:40, 11:30pm; Sat, 10:00am, 12:10, 2:55, 5:50, 8:40, 11:30pm; Sun, 10:00am, 12:10, 2:55, 5:45, 8:40, 11:25pm; Mon, 11:00am, 11:50, 2:00, 4:55, 7:45, 10:35pm; Tue, 11:00am, 2:00, 4:55, 7:45, 10:45pm

**BULLOCK TEXAS STATE HISTORY MUSEUM** 1800 N. Congress, 512/936-4629.  
**Flight of the Butterflies (3-D):** Fri-Sat, 10:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (7/4), 10:30am, 12:30pm  
**Man of Steel (3-D, IMAX):** Fri, 10:30am, 1:30, 4:15, 7:00, 9:45  
**Rocky Mountain Express:** Fri-Sat, 11:30am; Mon-Thu (7/4), 11:30am  
**Texas: The Big Picture:** Fri-Sat, 9:30am; Mon-Thu (7/4), 9:30am

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.  
**Despicable Me 2 (3-D):** Tue, 7:00, 9:30; Wed-Thu (7/4), 9:10am, 12:10, 3:10, 6:10, 9:10pm  
**Despicable Me 2 (digital):** Tue, 7:30, 10:00  
**Eric (digital):** Fri-Sun, 10:20am, 12:50, 3:50pm; Mon-Tue, 12:50, 3:50  
**Fast & Furious 6 (digital):** Fri-Mon, noon, 7:00  
**The Heat (digital):** Fri-Sun, 9:20am, 12:20, 3:20, 6:20, 9:30pm; Mon-Tue, 12:20, 3:20, 6:20, 9:30  
**Kids: Ice Age: Continental Drift:** Wed, 10:00am  
**The Lone Ranger (digital):** Tue, 7:00, 10:20, 12:01am; Wed-Thu (7/4), 11:10am, 2:50, 6:30, 10:10pm  
**Man of Steel (3-D):** Fri-Sat, 9:50am, 1:20, 4:50, 8:20pm; Sun-Tue, 1:20, 4:50, 8:20  
**Man of Steel (digital):** Fri-Tue, 11:40am, 3:00, 6:40, 10:10pm  
**Monsters University (3-D):** Fri-Sun, 9:10am, 12:10, 3:10, 6:10, 9:10pm; Mon-Tue, 12:10, 3:10, 6:10, 9:10  
**Monsters University (digital):** Fri-Mon, 11:40am, 1:40, 4:40, 7:40, 10:30pm; Tue, 10:40am, 1:40, 4:40, 7:40, 10:30pm; Wed, 10:40am, 1:40, 4:40, 7:40, 10:30pm  
**Now You See Me (digital):** Fri-Sun, 10:00am, 1:10, 4:00, 7:20, 10:00pm; Mon, 1:10, 4:00, 7:20, 10:00; Tue, 1:10, 4:00  
**Star Trek Into Darkness (digital):** Fri-Sun, 9:00am, 3:40, 9:50pm; Mon-Tue, 3:40, 9:50  
**This Is the End (digital):** Fri-Mon, 11:00am, 1:50, 4:40, 7:20, 10:02pm; Tue, 11:00am, 1:50, 4:30pm  
**White House Down (digital):** Fri-Sat, 9:40am, 1:00, 4:20, 7:50, 11:00pm; Sun, 9:40am, 1:00, 4:20, 7:50pm; Mon-Tue, 1:00, 4:20, 7:50  
**World War Z (3-D):** Fri-Tue, 11:00am, 2:00, 5:00, 8:00, 10:40pm  
**World War Z (digital):** Fri-Sun, 9:30am, 12:30, 3:30, 6:30, 9:20pm; Mon-Tue, 12:30, 3:30, 6:30, 9:20

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**The Big Wedding (digital):** Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:30, 9:45pm  
**Escape From Planet Earth (3-D):** Fri-Tue, 11:00am, 1:15, 3:30pm  
**Escape From Planet Earth (digital):** Fri-Tue, 10:00am, 12:15, 2:45, 5:15pm  
**Evil Dead (digital):** Fri-Sat, 9:55pm, 12:01am; Sun-Tue, 9:55pm  
**42 (digital):** Fri-Tue, 12:45, 3:45, 6:45, 9:50  
**G.I. Joe: Retaliation (3-D):** Fri-Tue, 6:15, 9:15  
**Kids: Ice Age: Continental Drift:** Tue (7/4), 10:00am  
**Jurassic Park (3-D):** Fri-Tue, 8:00pm  
**Oblivion (digital):** Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 10:00, 11:00pm; Sun-Tue, 10:15am, 1:00, 4:00, 7:00, 10:00pm  
**Olympus Has Fallen (digital):** Fri-Sat, 10:30am, 1:30, 4:15, 7:15, 10:15, 11:45pm; Sun, 10:30am, 1:30, 4:15, 7:15, 10:15pm; Tue, 1:30, 4:15, 7:15, 10:15  
**Oz the Great and Powerful (3-D):** Fri-Mon, 11:45am, 6:30pm; Tue, 12:20, 6:30  
**Oz the Great and Powerful (digital):** Fri-Tue, 3:15, 9:30  
**Scary Movie 5 (digital):** Fri-Sat, noon, 2:15, 4:30, 7:45, 11:45; Sun-Tue, noon, 2:15, 4:30, 7:45

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/326-3264. Cost for

**WHITE HOUSE DOWN**

D: Roland Emmerich; with Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, Jason Clarke, Richard Jenkins, Joey King, James Woods, Nicolas Wright, Jimmi Simpson, Lance Reddick, Rachelle Lefevre, Michael Murphy. (PG-13, 130 min.)

Roland Emmerich sure has an edifice complex: The filmmaker who severed the Statue of Liberty in *The Day After Tomorrow*, laid waste to Manhattan in *Godzilla*, and dive-bombed the White House in *Independence Day* is back for another shot at the White House. Following *Olympus Has Fallen*, *White House Down* is the second movie this year that has as its premise the takeover and destruction of the White House – and the similarities don't end there. I don't pretend to know whether this redundancy is mere coincidence or a window into the cultural zeitgeist, but I do know this: Laying waste to the White House is certain to sell a lot of popcorn.

Although it doesn't quite equal the spirited verve of *Independence Day* as a holiday classic, *White House Down* is amply endowed with enough tension, humor, and calamitous action to ensure it a solid berth in the summer box-office sweepstakes. Channing Tatum comes into his own as a leading man in this picture, proving himself as a beefy yet agile action star and not just the pure beefcake of *Magic Mike*. He plays John Cale, a Capitol cop and ex-military man, who now wants to join the Secret Service. Coincidence places him in the White House for an interview with Special Agent Carol Finnerty (Gyllenhaal, who is a strong woman but looks too much like a 98-pound weakling to seem a believable chief of presidential security) at the exact moment the initial assault on the White House occurs. Also present is Cale's adolescent daughter Emily (King), whose affection he is trying to win. Like the heroes in *Olympus Has Fallen* and *Die Hard*, Cale is a lone hero, succeeding with pure pluck where scores of others have fallen.

As President Sawyer, Jamie Foxx follows the mold of President Obama: a liberal academic who is also the father of a teenage girl. Unlike the North Koreans, who were the bad guys in *Olympus Has Fallen*, the villains here are an interesting but not-quite-probable collection of American insurrectionists ranging from white supremacists to political dissidents to inside operators. (In a devious turn, the head of this renegade militia is played by Jason Clarke, who played the chief military torturer in *Zero Dark Thirty*.) The real enemy, we are told at a couple different points in the film, is the conveniently faceless "military-industrial complex." Many details are sketchy and don't hold up to close scrutiny (e.g., how a bomb could be smuggled into the White House in the first place), but the film moves at a good clip, features catchy banter (the screenplay is by *Zodiac* screenwriter James Vanderbilt), makes creative use of the White House grounds and trappings, and showcases two likable leads. It's safe to say that John Cale passed his Secret Service exam.

★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewery, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

**FIRST RUNS**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

★ **BEFORE MIDNIGHT**

D: Richard Linklater; with Ethan Hawke, Julie Delpy. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, captured with exquisite detail and notable flourish in Richard Linklater's touchstones of modern romantic cinema, *Before Sunrise* (1995) and *Before Sunset* (2004). I'm not spoiling much by telling you that *Before Midnight* picks up with intercontinental lovers Celine (Delpy) and Jesse (Hawke) another nine years down love's road. They are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable, but so is the passage of time and the weight of life's constant demands. An intricate depiction of romance ripening with time, *Before Midnight* surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity: It's a grand accomplishment. (05/24/2013)

★★★★★ – Marjorie Baumgarten  
Arbor, Tinseltown South, Violet Crown

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– Andrew O'Hehir, SALON

"GRIPPING FROM FIRST FRAME TO LAST."  
– Kenneth Turan, LOS ANGELES TIMES

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– Joshua Rothkopf, TIME OUT NEW YORK

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Tue, July 2 @ Lake Creek  
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**FINDING NEVERLAND**  
Sat, June 29 @ Lake Creek  
The inspiring tale of Peter Pan creator J.M. Barrie, starring Johnny Depp and Kate Winslet. Served up with a scrumptious variety of tea and treats.

ALSO SCREENING: *New Releases: The Heat, White House Down, Berberian Sound Studio* » Master Pancake: Braveheart (6/28-29) » Draffhouse Films: A Band Called Death (6/28) » Alamo Kids Camp: Happy Feet (6/28-7/4) » Alamo Kids Camp: The Land Before Time (6/28-7/4) » Alamo Kids Club: Something Wicked This Way Comes (6/29) » Action Pack: The Jiggy Crunk Sing-Along (6/28) » TV at the Alamo: Doctor Who: The Caves of Androzani (6/29) » Action Pack: Totally '80s Sing-Along (6/29) » Girlie Night: Summer of '83: Valley Girl (6/29-30) » Tough Guy Cinema: Summer of '83: Scarface (6/30) » Badass Digest Presents: Godzilla (1954) (7/1) » Terror Tues: The Beach Girls and the Monster (7/2) » Master Pancake: Independence Day (7/3-4) » Weird Weds: Candy Tangerine Man (7/3)

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## Berberian Sound Studio

D: Peter Strickland; with Toby Jones, Tonia Sotiropoulou, Susanna Cappellaro, Cosimo Fusco. (2012, NR, 92 min.) **Fantastic Fest Presents.** When a British sound engineer begins working in a fabled Italian sound studio in the Seventies, his life begins to imitate events that in the movie he's working on. It's a remarkably claustrophobic psychological drama that has the added bonus of exposing the inner mechanics of recording audio effects for films. @Alamo Slaughter Lane, Friday & Saturday, 9:25pm; Sunday, 10:55pm; Monday, 10pm.



## THE BLING RING

D: Sofia Coppola; with Katie Chang, Israel Broussard, Emma Watson, Claire Julien, Taissa Farmiga, Leslie Mann, Gavin Rossdale, Stacy Edwards. (R, 88 min.)

In her last three films – *Somewhere*, *Marie Antoinette*, and *Lost in Translation* – writer/director Sofia Coppola has, with a steadily decreasing degree of success, examined the personal plight of the rich and famous. While they are still front and center in *The Bling Ring*, the celebrities here serve more as aspirational figures for the story's actual protagonists. Based on true events, the film follows a group of suburban Los Angeles teens – headed by their truly sociopathic ringleader, Rebecca (Chang) – who rob celebrities' homes while they are out of town. The problem with *The Bling Ring* is that it feels as soulless as its young protagonists. We learn very little about the group's motives and yearnings and why its members, like us, are drunk on the scent of celebrity perfume, and why we have allowed it to permeate our culture. *The Bling Ring* mostly smells of rotten apples. (06/21/2013) **★★** – Marjorie Baumgarten  
Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North

## THE EAST

D: Zal Batmanglij; with Brit Marling, Alexander Skarsgård, Ellen Page, Toby Kebbell, Shiloh Fernandez, Danielle Macdonald, Hillary Baack, Patricia Clarkson, Jason Ritter, Julia Ormond, Jamey Sheridan. (PG-13, 116 min.)

2011's breakout "It" girl, Brit Marling, reunites with her co-screenwriter and director of *Sound of My Voice*, Zal Batmanglij, for another crypto thriller, this time starring as the infiltrator of a group of dangerous, anti-corporate activists called the East. Marling plays Jane, an undercover operative for a security company that specializes in protecting corporate clients from terrorist attacks. In short order, Jane dyes her hair, removes the crucifix from around her neck, and adopts the name Sarah. Voilà: She's ready to join the underground. *The East* starts off strong as we witness Jane/Sarah's infiltration of the group and observe the community's dynamics. Yet after a while, the film becomes fairly predictable. Unsurprisingly, she falls in love with the group's unofficial leader, Benji (Skarsgård), subsuming some of the film's political currency with romantic loyalties. Still, the film looks good: The images are sharp even when the film's ideas are not. (06/14/2013) **★★★** – Marjorie Baumgarten  
Arbor, Violet Crown

## EPIC

D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles, Aziz Ansari, Amanda Seyfried, Steven Tyler, Jason Sudeikis. (PG, 102 min.)

An imaginative 3-D animated fantasy begins with Mary Katherine (Seyfried), a young teenager, arriving to visit her eccentric, almost-mad scientist father (Sudeikis). Claiming there are elaborate, hidden kingdoms in the woods surrounding his house, he comes across as a bit daft. But, when MK (as she calls

herself) is shrunk down to the size of the forest creatures, she discovers her father is not mad after all: There is a magnificent world deep in the woods ... and an ongoing war between good and evil, too, with two contrasting societies arrayed against each other in a near-medieval setting. The plot is both obvious and innovative. A dozen small touches – including great voice work, stunning visuals, a wide variety of interesting characters, and a witty, full script – make this film entertaining for all ages. Fast-moving, involving, and entertaining, *Epic* sweeps you deep into its current and carries you swiftly along. (05/24/2013) **★★★** – Louis Black

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

## FRANCES HA

D: Noah Baumbach; with Greta Gerwig, Mickey Sumner, Michael Zegen, Adam Driver, Grace Gummer, Charlotte d'Amboise, Michael Esper, Patrick Heusinger. (R, 86 min.)

Noah Baumbach specializes in character studies, and *Frances Ha*'s hapless Frances Halliday – portrayed and co-conceived by Greta Gerwig – is a study in contradictions. A dancer whose career is winding down before it ever got going, Frances is gorgeous yet ungainly; sturdily built but a bit of a flibbertigibbet; and 27 going on 14. When the love of her life, Sophie (Sumner) – Frances' best friend, co-conspirator, and roommate – moves out of their Brooklyn apartment, Frances is lost without her. Their physical separation charts the same course as a romantic breakup, before Frances discovers she has her own two feet to stand on. Funny and touching, *Frances Ha* may very well be the most eloquent take yet on a generation in flux. There's no small amount of magic in this winning movie about a woman who hasn't lost her way – she's only taken the long way to get there. (05/31/2013) **★★★★** – Kimberley Jones  
Arbor

## THE INTERNSHIP

D: Shawn Levy; with Vince Vaughn, Owen Wilson, Aasif Mandvi, Max Minghella, Rose Byrne, Josh Brener, Tiya Sircar, Dylan O'Brien, Tobit Raphael. (PG-13, 119 min.)

If you've ever thought to yourself, "I wish there was a way to get more Google in my life," then you're in luck: The Hollywood skies have parted to produce an entire comedy fashioned around the ubiquitous Internet company and its "lifestyle." *The Internship* reunites Vaughn with his *Wedding Crashers* compadre, Owen Wilson, to play newly unemployed watch salesmen who bed down with the enemy – technology – as over-the-hill interns at Google. They are middle-aged, digital Neanderthals stumbling through a sea of tech-savvy babes in Toyland (self-driving cars, napping pods, and Quidditch club, oh my!), but you can bet a pretty bitcoin that the lunkheaded duo, after initial adversity, will teach these whippersnappers a thing or two about the importance of IRL human interaction (insert Google logo here.) Product placement aside, *The Internship* is a perfectly passable comedy, sporting an admirable, even sweet, message about fellowship and misfit pride. (06/07/2013) **★★★** – Kimberley Jones  
Hill Country Galleria, Gateway, Tinseltown South, Westgate

## THE KINGS OF SUMMER

D: Jordan Vogt-Roberts; with Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty, Megan Mullally, Marc Evan Jackson, Alison Brie, Mary Lynn Rajskub. (R, 93 min.)

Remember when you were 14 years old? It's the no man's land in life: You're not a kid anymore, but you're hardly an adult either. In the quirky coming-of-age dramedy *The Kings of Summer*, three teenagers decide to free themselves from the shackles of adolescence and live on their own in a claptrap structure hidden in the Ohio forest, far from civilization (read: parents). For idealistic Joe (Robinson), the bucolic retreat he shares with his BFF Patrick (Basso) and their oddball sidekick Biaggio (Arias) is his Walden – a life in the woods where he can make his own rules, away from an autocratic father (Offerman) and the painful memory of his late mother. *The Kings of Summer*, with its unique tone and beguiling, cork-screw humor, absolutely nails the jumbled emotions these boys face in life at the age of 14. Never has facial hair looked so sweet, or so heartbreaking. (06/07/2013) **★★★** – Steve Davis  
Arbor

## Downloaded

D: Alex Winter. (2013, NR, 106 min.) Napster's brief but groundbreaking peer-to-peer, file-sharing music service is chronicled in this documentary that premiered at SXSW. Director Alex Winter will be in attendance for a Q&A after the film. @Alamo Slaughter Lane, Monday, 7:25pm.



## KON-TIKI

D: Joachim Roenning, Espen Sandberg; with Pål Hagen, Anders Baasmo Christiansen, Tobias Santelmann, Gustaf Skarsgård. (PG-13, 101 min.)

The color blue dominates the filmmakers' palette in *Kon-Tiki*: the azure expanse of open sky, the aquamarine sheen of boundless ocean, the cerulean eyes of Pål Hagen in the role of real-life adventurer Thor Heyerdahl, whose daring 1947 expedition across 4,300 miles of the Pacific on a balsa-wood raft (christened *Kon-Tiki*) is re-created beautifully here. Reviving the Heyerdahl mythos with mixed results, the film respectfully renders its 20th century explorer as an obsessed but genial everyman who seldom loses his composure. It's his unwavering resolve that keeps both the raft and the film on course. *Kon-Tiki* is an absorbing and often lyrical piece of storytelling that doesn't overembellish the facts or rely on whiplash editing to heighten the dramatic action. In setting sail on his famed raft, Heyerdahl saw the Pacific Ocean as a pathway rather than a barrier. It's a lovely Zen-like philosophy that befits a lovely movie. (05/31/2013) **★★★** – Steve Davis  
Arbor

## MAN OF STEEL

D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne. (PG-13, 143 min.)

*Man of Steel* is as square as Superman's storied jaw. Peel away the pyrotechnics and digital flimflam and what you've got is an earnest paean to America, told in close-ups of majestically flapping flags and freshly shaved No. 2 pencils. Coming from director Zack Snyder (*Watchmen*, 300) and producer/co-conceiver Christopher Nolan (the Batman franchise),

**also playing** Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

this new *Man of Steel* – grave and emphatic, intermittently ravishing and punishingly self-serious – smartly scraps a linear plotting of baby Kal-El's evolution from alien émigré into Kansas-bred loner Clark Kent, and finally the caped savior of the human race. Unfortunately, as the story eventually, predictably, succumbs to endless mayhem, *Man of Steel* falls in line with the contemporary action-movie adage that more is more. But what of Cavill, our new man of steel? When given the chance to actually act, he's good, with shades of greatness – much like the film built around him. (06/14/2013) **★★★** – Kimberley Jones

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## MONSTERS UNIVERSITY

D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Nathan Fillion, Alfred Molina, Charlie Day, Dave Foley, Sean Hayes, Peter Sohn, Joel Murray, Aubrey Plaza, Julia Sweeney, John Krasinski. (G, 110 min.)

Remember the nifty idea behind *Monsters, Inc.*, wherein the city of Monstropolis was powered by the shrieks of human children, mined by professional "scarers"? A dozen years later, the movie hasn't aged one lick, but this prequel – which jogs back to the college days of future Monsters, Inc. employees Sulley (Goodman) and Mike Wazowski (Crystal) – arrives already stale. There's no invention here, no bold new strokes. As first-year Scaring School students, Sulley and Mike are a study in contrasts: Sulley is all instinct and letterman charm, while Mike (the diminutive eyeball on stick legs) is book-smart but far from a natural. *Monsters University* has a couple of laugh-out-loud moments (*It's Always Sunny in Philadelphia*'s acid-comedy king Charlie Day, as a nerdy wannabe scarer, delivers the biggest howler), but mostly this is shrugging stuff – clever but never inspired, dutiful but ineffectual of that ineffable magic of Pixar past. (06/21/2013) **★★★** – Kimberley Jones

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## MUCH ADO ABOUT NOTHING

D: Joss Whedon; with Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Nathan Fillion, Reed Diamond, Jillian Morgese, Sean Maher, Ashley Johnson. (PG-13, 107 min.)

The romantic banter in Joss Whedon's *Much Ado About Nothing* flutters and flirts as it navigates the course of love that never runs smooth. The Bard's prose liits trippingly on the tongues of this remark-

## IRON MAN 3

★★★ Gateway, Lakeline, Metropolitan

## JURASSIC PARK

★★★ Movies 8

## MUD

★★★★ Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

## OBLIVION

★★★ Movies 8

## OLYMPUS HAS FALLEN

★★★ Movies 8

## OZ THE GREAT AND POWERFUL

★★★ Movies 8, Millennium

## SCARY MOVIE 5

BOMB Movies 8

## STAR TREK INTO DARKNESS

★★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate



## River of No Return

D: Otto Preminger; with Rory Calhoun, Marilyn Monroe, Robert Mitchum. (1954, NR, 91 min.)  
**Austin Film Society: Marilyn Monroe.** This is a swell CinemaScope movie that shows off the landscape and Marilyn Monroe to their best advantages. It's fun watching Mitchum and Monroe heat things up in the Old West; Monroe is at her most luminous as a saloon singer with a heart of gold. (\*) @Alamo Village, Tuesday, 7pm.



able cast, relaxed and conversational. Shot in 12 days, the black-and-white *Much Ado About Nothing* is the antidote to Whedon's *Avengers* franchise. Set in an affluent, modern-day Los Angeles suburb, the film takes place over the course of a weekend party, as the guests drink martinis, roast marshmallows, and conga late into the night. There's also the occasional tryst, borne of lust or deceit or both. As in many of Shakespeare's comedies, dark moments mark the dramatic action midway through *Much Ado About Nothing*. But Whedon brings the proceedings back to boisterous life in the last act, when the estate's night watchmen reveal a treachery that threatens to spoil true love. All's well that ends well, indeed. (06/21/2013)  
 ★★ ★★ – Steve Davis  
 Alamo Slaughter Lane, Arbor, Violet Crown

## NOW YOU SEE ME

D: Louis Leterrier; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Isla Fisher, Dave Franco, Mélanie Laurent, Morgan Freeman, Michael Caine, Common. (PG-13, 116 min.)

"The closer you look, the less you see," a magician warns onlookers at the start of this caper film. But by the end, the statement becomes an unintentional tip-off to the unconvincing underpinnings of *Now You See Me*. The film takes an intriguing premise – a team of magicians who seemingly conduct bank heists during their stage show – and an interesting cast, but fails to develop these elements into something cohesive. The aforementioned prestidigitator supergroup, the Four Horsemen, consists of four American magicians – smug J. Daniel Atlas (Eisenberg), his former assistant Henley Reeves (Fisher), mentalist Merritt McKinney (Harrelson), and pickpocket Jack Wilder (Franco) – who are brought together at the start of the film, after each receiving a mysterious tarot card. *Now You See Me* tries to work like a good magic act, using misdirection and razzle-dazzle to lure in the audience, but the film has little up its sleeve. (06/07/2013)

★ ★ – Marjorie Baumgarten  
 Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## THE PURGE

D: James DeMonaco; with Ethan Hawke, Lena Headey, Max Burkholder, Adelaide Kane, Edwin Hodge, Rhys Wakefield, Tony Oller, Arija Bareikis. (R, 85 min.)

In this horror-thriller set in the year 2022, America's crime rate has become almost nonexistent due to a national event called the Annual Purge. For 12 hours (7pm-7am) every March, citizens are allowed to commit murder with impunity: a national bloodletting that keeps the dark forces at bay for the rest of the year. On the night of the Purge, James Sandin (Hawke), his wife Mary (Headey), and their two teenage children Charlie and Zoey (Burkholder and Kane) batten down the hatches and prepare to spend the evening indoors ... until Charlie sees an injured black man (Hodge) desperately seeking refuge, and lets him inside. Soon, the man's pursuers demand the family turn over their prey, or else face the same fate. With

*The Purge*, writer/director James DeMonaco establishes an intriguing premise, but he barely scratches the surface of its implications before stumbling over too many loose ends among the bodies. (06/07/2013)

★ ★ ★ – Marjorie Baumgarten  
 CM Cedar Park, Tinseltown North, Tinseltown South

## STORIES WE TELL

D: Sarah Polley; with Rebecca Jenkins, Peter Evans, Alex Hatz. (PG-13, 108 min.)

The further into the past things recede, the knot-tier the truth becomes. With this in mind, Sarah Polley plunges ahead with *Stories We Tell* – a very personal yet inventive inquiry into the true identity of her biological father, as well as the many aspects of truth itself. Using interviews, old home movies, newly shot footage, and material that records her father reading from a memoir he wrote, Polley constructs one of the most lyrical documentaries to come along in a while. The story is ultimately her assemblage of the truth, but one that looks beyond herself to understand the multiplicity of perceptions that shape her understanding. *Stories We Tell* is lovely, and though it occasionally loses its footing, the film never grows self-indulgent. As with her other films, when Sarah Polley tells us a story, you can bet it's a tale well-told and one that you'll want to hear. (06/07/2013)

★ ★ ★ ★ – Marjorie Baumgarten  
 Violet Crown

## THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Seth Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.)

The apocalypse is nigh. Frequently hilarious, but overindulgent, this comedy/disaster-film hybrid from Evan Goldberg and Seth Rogen (*Superbad*, *Pineapple Express*), mixes vulgar, phalloscentric bro humor with images of giant sinkholes to hell and giant, satanic beasts sporting huge, swinging dicks. Self-referential to the max, *This Is the End* has its actors playing themselves. Jay Baruchel is visiting his old pal, Seth Rogen, in L.A. when they go to a party at James Franco's house, which is populated by a who's who of young Hollywood talent. Then the apocalypse arrives, and the partygoers, barricaded inside Franco's fortress-like dwelling, go into survival mode. Squabbles go on and on, the guys shoot a sequel to *Pineapple Express* to pass the time, and references to other films abound. The film's comedic strategy is definitely of the "let 'em all fly and see what sticks" approach, but it's amazing how adhesive so much of this is. (06/14/2013)

★ ★ ★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film's numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. (06/21/2013)

★ ★ ★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate



## A BAND CALLED DEATH

"ONE OF THE BEST MUSIC DOCUMENTARIES TO COME OUT IN YEARS." – TWITCH FILM  
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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 27

★ **All the President's Men (1976)** D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.) **Summer Film Classics: Newman + Redford.** It's the movie that inspired a generation of students to apply to journalism school. (Double bill: *Downhill Racer.*) (\*) @Paramount, 9:05pm.

**Downhill Racer (1969)** D: Michael Ritchie; with Robert Redford, Gene Hackman. **Summer Film Classics: Newman + Redford.** Redford is a cocky skier on the U.S. Olympics team who clashes with the team's coach in this action-heavy drama. (Double bill: *All the President's Men.*) @Paramount, 7pm.

**Jiggy Crunk Sing-Along Action Pack.** @Alamo Lake Creek, 7:05pm.

**Munch: Munch 150 (2013)** (NR, 100 min.) **Exhibition: Great Art on Screen.** In celebration of the 150th anniversary of Edvard Munch's birth, this film provides an in-depth biography of the artist who painted *The Scream*. @CM Cedar Park, Tinseltown North, Arbor, Hill Country Galleria, Southpark Meadows, 7:30pm.

★ **Reality (2012)** D: Matteo Garrone; with Aniello Arena, Loredana Simioli. (R, 116 min.) **Austin Film Society: Arthouse.** Urged by his friends and family, an Italian fishmonger tries to become a contestant on a reality show, which leads him to develop a skewed sense of his own talent and overall reality. @Marchesa Hall & Theatre, 7:30pm.

**Rock Jocks (2012)** D: Paul V. Seetachitt; with Felicia Day, Kevin Wu, Gerry Bednob, Andrew Bowen. (NR, 90 min.) Dysfunctional government employees must shoot down asteroids headed for Earth. Star Felicia Day will be in attendance for a Q&A. @Alamo Ritz, 7pm.

**Trading Places (1983)** D: John Landis; with Dan Aykroyd, Eddie Murphy, Jamie Lee Curtis, Denholm Elliott, Ralph Bellamy, Don Ameche. (R, 118 min.) **Summer of '83.** In this expertly done reversal-of-fortunes comedy, a rich, white snob and a black street hustler walk in each other's shoes. (\*) @Alamo Village, 7pm.

### SPACES

**Splash (1984)** D: Ron Howard; with Tom Hanks, Daryl Hannah, Eugene Levy, John Candy. (PG, 111 min.) **Blue Starlite Drive-In: Date Night.** Mermaid love. @Austin Studios, 8:45pm.

★ **When We Were Kings (1996)** D: Leon Gast. (PG, 85 min.) **Sport Film Series.** This documentary Oscar winner is a vivid retelling of the "Rumble in the Jungle," in which Muhammad Ali bested George Foreman in a storied boxing match in Kinshasa, Zaire. (\*) @Harry Ransom Center, 7pm.

### KIDS

**Casper** Free. (\*) @Alamo Village, 10:15am.

**The Muppets Take Manhattan** Free. @Alamo Lake Creek, 10am.

**The Smurfs** \$1. (\*) @Movies 8, 10am.

**Speed Racer** Free. (\*) @Alamo Slaughter Lane, 10am.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 12 issue is Monday, July 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## FRIDAY 28

★ **All the President's Men (1976)** **Summer Film Classics: Newman + Redford.** @Paramount, 7pm. (See Thursday, 6/27.)

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Ritz, 11:05pm.

★ **Berberian Sound Studio (2012)** See p.64.

**Braveheart (abridged) (1995)** D: Mel Gibson; with Gibson. (NR, 96 min.) **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10pm.

**Downhill Racer (1969)** **Summer Film Classics: Newman + Redford.** @Paramount, 9:40pm. (See Thursday, 6/27.)

**Jiggy Crunk Sing-Along Action Pack.** @Alamo Slaughter Lane, 10pm. (See Thursday, 6/27.)

★ **Old School Kung Fu Weekend Austin Film Society.** Dan Halsted, programmer of Portland's Kung Fu Theater, has planned a weekend of classic martial arts films, all on 35mm film. The five-film lineup is top secret, but most of these titles have never been screened in Austin. See "Martial Arthouse," p.41 for more on Halsted's 35mm preservation. @Marchesa Hall & Theatre, 7:45, 10pm.

### SPACES

**Troop Beverly Hills (1989)** D: Jeff Kanew; with Shelley Long. (PG, 100 min.) **Summer Movie Nights.** Free. @Top Notch, 8pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10:20am.

**The Land Before Time** Free. @Alamo Village, 10am.

## SATURDAY 29

★ **Berberian Sound Studio (2012)** See p.64.

**Braveheart (abridged) (1995)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

★ **Chaplin (1992)** D: Richard Attenborough; with Robert Downey Jr., Dan Aykroyd, Geraldine Chaplin, Anthony Hopkins, Diane Lane, Penelope Ann Miller, Kevin Kline, James Woods. (PG-13, 143 min.) **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** Robert Downey Jr. received an Oscar nomination for Best Actor with this portrayal of the film-comedy pioneer in a biopic that focuses on the tragedy that haunted Chaplin's life and his battles with the U.S. government. (Double bill: *Monsieur Verdoux.*) (\*) @Stateside at the Paramount, 4:40pm.

**Doctor Who: "The Caves of Androzani" (1984)** D: Graeme Harper; with Peter Davison. (NR, 99 min.) **TV at the Alamo.** This episode from 1984 features the fifth Doctor. @Alamo Slaughter Lane, 1pm.

**Finding Neverland (2004)** D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.) **Afternoon Tea.** Depp delves into the mind of author J.M. Barrie in this adeptly realized celebration of the wonder of the imagination. (\*) @Alamo Lake Creek, 4pm.

★ **Monsieur Verdoux (1947)** D: Charlie Chaplin; with Chaplin, Mady Correll, Allison Roddan, Martha Raye. (NR, 124 min.) **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** Chaplin directs and stars in this late-period black comedy as a blue-beard who, in order to support his beloved family, marries rich widows and kills them for their money. His comic parable about the ulterior workings of the world bombed in America. (Double bill: *Chaplin.*) @ Stateside at the Paramount, 2:15pm.

★ **Old School Kung Fu Weekend Austin Film Society.** @Marchesa Hall & Theatre, 7:45, 10, 11:59. (See Friday.)

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Totally Eighties Sing-Along Action Pack.**

@Alamo Slaughter Lane, 10pm.

★ **Valley Girl (1983)** D: Martha Coolidge; with Nicolas Cage. (R, 95 min.) **Girlie Night: Summer of '83.** This is one of the great teen romance movies: It's *Romeo and Juliet* played out between an L.A. punk rocker and a Valley girl. Cage has never appeared more soulful. (\*) @Alamo Ritz, 4pm.

### SPACES

**The Dark Knight Rises (2012)** D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy, Marion Cotillard, Joseph Gordon-Levitt, Michael Caine, Gary Oldman, Morgan Freeman, Juno Temple, Matthew Modine, Cillian Murphy. (PG-13, 164 min.) **Austin Public Library: Family Matinee.** Free. (\*) @University Hills Branch Library, 2pm.

**Labyrinth and The Dark Crystal Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8:45pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10am.

**The Land Before Time** Free. @Alamo Village, 10am.

**Monsters University (sensory friendly)**

Presented in 2-D. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

★ **Something Wicked This Way Comes** Free. @Alamo Ritz, 1pm.

## SUNDAY 30

★ **Berberian Sound Studio (2012)** See p.64.

★ **Chaplin (1992)** **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** @Stateside at the Paramount, 2:15pm. (See Saturday.)

★ **City Lights (1931)** D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** In this quintessential movie featuring Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. (Double bill: *The Gold Rush.*) @Paramount, 2, 6.

**Godzilla vs. the Smog Monster (1971)**

D: Yoshimitsu Banno; with Akira Yamauchi. (PG, 96 min.) Godzilla defends the Earth against a monster that thrives on toxic waste. @Alamo Ritz, 1:20pm.

★ **The Gold Rush (1925)** D: Charlie Chaplin; with Chaplin, Georgia Hale. (NR, 82 min.) **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** Those classic scenes of Chaplin eating his shoe and a storm-blown cabin teetering over the cliff belong to none other than *The Gold Rush*, one of Chaplin's sweetest and most humble movies. (Double bill: *City Lights.*) (\*) @Paramount, 3:55pm.

★ **Monsieur Verdoux (1947)** **Summer Film Classics: Charlie Chaplin – One Talented Tramp.** @Stateside at the Paramount, 5pm. (See Saturday.)

★ **Scarface (1983)** D: Brian De Palma; with Al Pacino. (R, 170 min.) **Tough Guy Cinema: Summer of '83.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American dream. This bloodcurdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Alamo Ritz, 6:30pm.

★ **Valley Girl (1983)** **Girlie Night: Summer of '83.** @Alamo Ritz, 3:45pm. (See Saturday.)

### SPACES

**Nostalgia for the Light (2010)** D: Patricio Guzmán. (NR, 90 min.) **Tarde de Documental.** In this Chilean documentary, the filmmaker philosophizes about the amazing discoveries made at the astronomical observatory in the Atacama Desert with the horrific discoveries about the despotic Pinochet regime. @EsquinaTango, 7pm.

**True Blood** @The North Door, 7pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10:15am.

**The Land Before Time** Free. @Alamo Village, 10am.

## MONDAY 1

★ **Berberian Sound Studio (2012)** See p.64.

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7pm. (See Friday.)

★ **Django Unchained (2012)** D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson. (R, 165 min.) **AMC Summer Nights.** Proceeds benefit the Autism Society of America. (\*) @Barton Creek Square, 10pm; \$3.

**Downloaded (2013)** See p.64.

**Godzilla vs. the Smog Monster (1971)** @Alamo Ritz, 9:50pm. (See Sunday.)

★ **Godzilla (1954)** D: Ishirō Honda. (NR, 98 min.) **Badass Digest Presents.** The is the film that started the entire craze for Japanese, giant monster movies. (\*) @Alamo Ritz, 7pm.

★ **King Kong (1933)** D: Ernest B. Schoedsack and Merian C. Cooper; with Fay Wray, Robert Armstrong, Bruce Cabot. (NR, 113 min.) **Big Screen Classics.** It's the age-old story: big ape/beautiful girl. But it's a cinema classic with wonderful (for the time) special effects. (\*) @Alamo Lake Creek, 7pm.

### KIDS

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10:55am.

**The Land Before Time** Free. @Alamo Village, 11:15am.

## TUESDAY 2

★ **The Apartment (1960)** D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) **Cinema Cocktails.** Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trying higher-ups. As usual, office politics makes for some strange bedfellows in this comedy. (\*) @Alamo Slaughter Lane, 8pm.

★ **The Big Sleep (1946)** D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone. (NR, 114 min.) **Summer Film Classics: Film Noir 201.** Perhaps the very best Philip Marlowe screen adaptation, *The Big Sleep* sizzles with the Bogey-Bacall chemistry and crackling dialogue full of innuendo. Although all of the plot convolutions are impossible to fully untangle, that has never gotten in the way of the film's complete enjoyment. (Double bill: *The Long Goodbye.*) @Paramount, 7pm.

★ **Blood Simple (1984)** D: Joel Coen; with John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams. (R, 97 min.) **Summer Film Classics: Film Noir 201.** With their first film, *Blood Simple*, the Coen Brothers grabbed the national spotlight for their audacious visual stylings and the perception that the film and its makers sprang out of nowhere, fully formed. (Double bill: *Body Heat.*) (\*) @Stateside at the Paramount, 7:15pm.

★ **Body Heat (1976)** D: Lawrence Kasdan; with William Hurt, Kathleen Turner. (R, 113 min.) **Summer Film Classics: Film Noir 201.** Kathleen Turner plays one of the most *fatale* of all *femmes* in this modern-day film noir set amid the blazing summer heat and scorching lust. (Double bill: *Blood Simple.*) @Stateside at the Paramount, 9:15pm.

★ **Django Unchained (2012)** **AMC Summer Nights.** @Barton Creek Square, 10pm; \$3. (See Monday.)

**Freaked (1993)** D: Tom Stern and Alex Winter; with Winter, Randy Quaid, William Sadler, Megan Ward, Mr. T, Brooke Shields. (PG-13, 86 min.) **Bangarang!** A young Hollywood pitchman (Winter – also the film's co-writer and co-director) finds himself at the mercy of a backwoods mad scientist (Randy Quaid). Co-director Alex Winter will be present for a Q&A after the screening. (\*) @Alamo Ritz, 7pm.

★ **The Long Goodbye (1973)** D: Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.) **Summer Film Classics: Film Noir 201.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman does here for film noir the same kind of genre eviscerations he did previously with the war film in *M\*A\*S\*H* and the Western in *McCabe & Mrs. Miller*. (Double bill: *The Big Sleep.*) @Paramount, 9:20pm.

★ **River of No Return (1954)** See p.65.  
**Troop Beverly Hills (1989)** *Girlie Night.* @Alamo Lake Creek, 7pm. (See Friday.)

**SPACES**

**One Million Years B.C. (1966)** *D: Don Chaffey; with Raquel Welch. (NR, 91 min.)* **Austin Public Library.** Welch dons stylin' cavewoman garb. @Ruiz Branch Library, 6:30pm.

**Trees Lounge (1996)** *D: Steve Buscemi, with Buscemi, Mark Boone Junior, Chloe Sevigny. (R, 94 min.)* **Austin Public Library: Weeknight Cinema – Contrasting Characters.** Buscemi wrote, directed, and stars in this penetrating movie about a hopeless alcoholic who nevertheless hopes for something more out of life. The attentions of a lusty 17-year-old (Sevigny) is the last thing this guy needs. (\*) @Milwood Branch Library, 6:30pm.

**KIDS**

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Despicable Me** Free. (\*) @Moviehouse, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10:20am.

**Ice Age: Continental Drift** \$1. (\*) @Movies 8, Tinseltown South, 10am.

**The Land Before Time** Free. @Alamo Village, 10:25am.

**Monte Carlo** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**Rio** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**WEDNESDAY 3**

★ **The Big Sleep (1946)** **Summer Film Classics: Film Noir 201.** @Paramount, 9:15pm. (See Tuesday.)

★ **Blood Simple (1984)** **Summer Film Classics: Film Noir 201.** @Stateside at the Paramount, 9:30pm. (See Tuesday.)

★ **Body Heat (1976)** **Summer Film Classics: Film Noir 201.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

**Candy Tangerine Man (1975)** *D: Matt Cimber; with John Daniels, Angel (Tracy) King, Pat Wright. (R, 93 min.)* **Weird Wednesday.** In this offbeat blaxploitation film, a pimp works the inner city by night and goes home to suburbia and his family by day. @Alamo Ritz, 10pm.

★ **Django Unchained (2012)** **AMC Summer Nights.** @Barton Creek Square, 10pm; \$3. (See Monday.)

**Independence Day (1996)** **Master Pancake Theater With Bill Pullman.** @Alamo Ritz, 7pm. (See above.)

★ **The Long Goodbye (1973)** **Summer Film Classics: Film Noir 201.** @Paramount, 7pm. (See Tuesday.)

★ **Yoyo (1965)** *D: Pierre Étaix; with Étaix, Claudine Auger, Luce Klein, Philippe Dionnet. (NR, 92 min.)* **Austin Film Society: Traveling Circus.** The great French clown Pierre Étaix plays dual roles in this film about a wealthy but bored man who finds love and enchantment at the circus. @Marchesa Hall & Theatre, 8pm.

**SPACES**

**Bill & Ted's Excellent Adventure (1989)** *D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.)* **Austin Public Library: Family Film Festival.** (\*) @Manchaca Branch Library, 6pm.

**Downton Abbey Tea Time.** @Lake Travis Community Library, 2pm.

**Independence Day (1996)** *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum (PG-13, 145 min.)* **I Luv Spider Juice Video Nights.** Free. (\*) @Spider House, 9pm.

**KIDS**

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10am.

**Ice Age: Continental Drift** \$1. (\*) @CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

**The Land Before Time** Free. Alamo Village, 11:30am.

**Monte Carlo** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**Rio** \$1. (\*) @Arbor, Westgate, Lakeline, 10am.

**THURSDAY 4**

★ **Godzilla (1954)** **Badass Digest Presents.** @Alamo Ritz, 4:20pm. (See Monday.)

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. @Bullock Museum, 11:30am.

**Team America: World Police Quote-Along Action Pack.** @Alamo Ritz, 7, 9:40; Alamo Lake Creek, 10:10pm.

**SPACES**

★ **Independence Day (1996)** **Blue Starlite Drive-In: Annual Independence Day.** @Austin Studios, 8:45pm. (See Wednesday.)

**KIDS**

**Bee Movie** Free. (\*) @Alamo Lake Creek, 10am.

**Happy Feet** Free. (\*) @Alamo Slaughter Lane, 10am.

**Ice Age: Continental Drift** \$1. (\*) @Movies 8, 10am.

**The Land Before Time** Free. @Alamo Village, 11am.

**IMAX SEE SHOWTIMES FOR SCHEDULE**

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Man of Steel (2013)** *D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)* See p. 64 for review.

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**OFFSCREEN**

**A Kiss Before You Go Fundraiser Party** in support of this short film by Carley Marissa, with Clay Pit food and potent spirits and live music from the Gone Begones, Kosovo, and the David Ruffins. Sat., June 29, 8pm-1am. *The Owl, 1522 E. 12th.* \$10. [www.facebook.com/akissbeforeyougo](http://www.facebook.com/akissbeforeyougo).

**The Screenplay Workshop: Late Summer Classes Screenwriting Fundamentals** Everything you must know to write a screenplay. *Tuesdays, Aug. 6-Sept. 3, 7-9:30pm.* \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, Aug. 6 - Oct. 8, 7-9:30pm.* \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Upstart's Off-Kilter Xmas Film Fest: Call for Entries** This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a \$10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602.* Deadline: Sept. 1. [www.upstartbastrop.com](http://www.upstartbastrop.com).

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
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ALL THE PRESIDENT'S MEN	THU (6/27) 9:05; FRI 7:00	CHAPLIN	SAT (6/29) 4:40; SUN 2:15
CITY LIGHTS	SUN (6/30) 2:00 & 6:00	BLOOD SIMPLE	TUE (7/2) 7:15; WED 9:30
THE GOLD RUSH	SUN (6/30) 3:55	BODY HEAT	TUE (7/2) 9:15; WED 7:15
THE BIG SLEEP	TUE (7/2) 7:00; WED 9:15	12 ANGRY MEN	TUE (7/9) 7:15; WED 9:15
THE LONG GOODBYE	TUE (7/2) 9:20; WED 7:00	HUNGER	TUE (7/9) 9:10; WED 7:15
HORSE FEATHERS	TUE (7/9) 7:00; WED 9:15		
BALL OF FIRE	TUE (7/9) 8:30; WED 7:00		

Go online for the full schedule

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## Walter Daniels' 50th Birthday

At age 50, longtime local harp blower Walter Daniels has already performed with enough bands to last five lifetimes. Harmonica lends itself to

sitting in, and the growling throat behind punk-infused blues bashers like Jack O'Fire and Big Foot Chester has taken full advantage over the years.

After a teenhood detasseling corn in Iowa, Daniels came to Austin in 1981. His first gig here was a mid-Eighties date with the Texas Instruments at Sparky's on Justin Lane. Then Alejandro Escovedo asked him to play harp with the True Believers on a Bob Dylan tune. Daniels' lengthy résumé of collaborators now includes everyone from Black Joe Lewis and Jack Oblivian to Lydia Lunch and Eugene Chadbourne.

"I guess I should've stuck with one band name and just used that always, but I feel fortunate to have played with so many different players and ... to learn from them," says Daniels.

Like many of his musical compatriots, Daniels' approach to the blues reaffirms the genre's elemental catharsis by avoiding the authenticity trap.

"I do think there's room to interpret this music in many ways without ranking on other players," he says. "I'm thankful I went to Antone's and saw many of the greats like Hubert Sumlin and James Cotton just like I'm thankful I heard Jeffrey Lee Pierce's 'Preachin' the Blues' and Poison 13 doing 'Spoonful.'"

True to his proclivity for multiple projects, Daniels has a full dance card for his Beerland birthday bash. Besides performing with Big Foot Chester (featuring fellow vocal/harp maestro Ted Roddy), and Walter Daniels & the Giblets, with multi-instrumentalist Ralph White, he'll be sitting in with prurient bluegrass punk collective Cunto!

The ever-prolific John Wesley Coleman, who's making a full-length documentary about Daniels, also performs. We can't imagine a world in which these two workhorses don't share the stage.

— Greg Beets

### Beerland, Friday 28

Cunto!, John Wesley Coleman, Big Foot Chester, Walter & the Giblets, Ken Jones & Mark "Porkchop" H

### YOUNGBLOODS FESTIVAL Continental Club, Saturday 29

This benefit for San Perlita ISD in Willacy County — the poorest

district in Texas — to create a music program brings a rare all-ages event to South Congress. Orchestra and jazz instruments will be collected alongside monetary donations. Hosted

by Grace London and myself, and headlined by my father, Jon Dee Graham, and Jesse Sublett, who once again reunite as the Skunks, this "Music for Music" fest features some of the best young

bands in the U.S., a few of them showcased at this year's SXSW: Peterson Brothers, Residual Kid, the Painted Redstarts, Finley Sexton, Curtis McMurtry, Pretty Little Demons (Calif.), Skating Polly (Okla.), and Gypsy. Don't forget local soul belter Nakia!

— William Harries Graham

### VALIENT THORR/INTRONAUT Red 7, Saturday 29

Two facets of the metal diamond shine. The inside room gets more artsy than fartsy with the *Habitual Levitations* of L.A. prog/psych/headbanger powerhouse Intronaut. Beforehand, Houston's Scale the Summit showers guitar nerds with the wordless prog metal of *The Migration*, and Mouth of the Architect streams the atmospheric screamo-prog of *Dawning*. Simpler sounds blast outside as Valient Thorrr projects its crowd-pleasing North

Carolina take on viking metal (*Our Own Masters*) after Pasadena's Gypsyhawk puts a bullshitless spin on NWOBHM. *Doomed to Destroy, Destined to Die*, Bostonian thrashgrinder Ramming Speed violently warms up first.

— Michael Toland

### SPRAY PAINT Hotel Vegas, Saturday 29

Spray Paint possesses a quality that few rock trios achieve: All three members are equally frontmen. Cory Plump, George Dishner, and Chris Stephenson — expats of When Dinosaurs Ruled the Earth —

equilaterally execute a distinctively clattering interplay of spastic post-punk. The local three-way headlines a hot bill that includes Soft Healer — baking fuzz and funk with heavy vintage grooves, combustible jams, and female vocals — and Daniel Francis Doyle, who wails sincerity over hard buzzing rhythms. Arkansas-hailing hard rockers Opportunist set the mood.

— Kevin Curtin

### MIKE NICOLAI & THE SENSATIONS, CHURCHWOOD Hole in the Wall, Saturday 29

Hole regular Mike Nicolai projects the perfect mix of warmth, warble, and wit with rough-hewn road hymns that stick to your soul. The Minnesota transplant's adventurous arrangements and unconventional lyrics defy easy roots designation. Meanwhile, the only thing conventional about avant-blues collective Churchwood is the title of their stellar second album, 2. The quintet's hydra-headed instrumentation pleases the geeks, but stein-swingers like "Keels Be Damned" expand the tent considerably. Harmonic, pure pop kingpins the Rite Flyers and Arizonan desert rock-

ers the Hardways bring the heat early. You can't go wrong with this one. — Greg Beets

### RACHAEL YAMAGATA Parish, Sunday 30

Last November, Virginia native Rachael Yamagata dropped her fifth EP, *Heavyweight*. The name was fitting. Flouting a tendency for light ballads, she took a macabre turn on her second self-release. The accomplished multi-instrumentalist blends piano, violin, and jazz-listed vocals into brooding pop perfection.

— Abby Johnston

### ROSIE FLORES REVUE, BLUEBONNETS Continental Club, Tuesday 2

While Alejandro Escovedo's away, the girls will play! Every Tuesday in July at the Continental Club, Kathy Valentine and her red-hot Bluebonnets fill the True Believer's 10pm slot, slamming down rock & roll so tough it could only be challenged by the rockin' Rosie Flores Revue, who rev it up at midnight. Given the divine Toni Price leading the way at Happy Hour with her inimitable voice, go ahead and call this an all-girl threefer.

— Margaret Moser

### WEEDEATER, ASG, MALA SUERTE Red 7, Wednesday 3

Not one to let a little thing like obliterating his own toe with a shotgun slow him down, veteran sludge beast "Dixie" Dave Collins brings his bong-blasted power trio Weedeater to town in never-ending support of the band's recent bud *Jason... The Dragon* (Southern Lord). Fellow North Carolina ensemble ASG comes along for the ride, tapping veins from *Blood Drive*, its new slab of mind-expanding acid metal. Prepping a new LP of its own, Austin's mystic doom merchant Mala Suerte batters cochlea in the vanguardia. — Michael Toland

### QUIET COMPANY, CROOKS North Door, Friday 28

Chepo Peña's artwork for this all-local lineup is contender for show poster of the year: a Muppet-sized mural of the musicians that captures the eclecticism of the bill. Rising pop quintet Quiet Company headlines in support of its recently re-recorded *Shine Honesty* (with the new title *A Dead Man on My Back: Shine Honesty Revisited*), while Crooks kicks raucous country and honky-tonk from *The Rain Will Come*. Powerhouse teens Residual Kid shred the house early following the dark psychedelic roots and folk of quintet Lord Buffalo.

— Doug Freeman

### SUZANNA CHOFFEL Threadgill's World Headquarters, Friday 28

Suzanna Choffel's never been afraid of taking chances. The native Austinite relocated to New York City a couple years ago after a boisterous career start entering contests. That's right, contests, the kind that led to her being on *The Voice* last year with a gorgeous rendition of Fleetwood Mac's "Landslide." Last year, she competed in the 2012 International Songwriting Competition, and hey, she's got six more months to go this year and we hear rumors of a new album. Josh Halverson opens.

— Margaret Moser



**in-stores:** Friday: Hausu, New China, Baby Robots, Trailer Space, 7pm; Saturday: Rainbow Dragon, Militant Babies, Antone's Records, 3pm; Hausu, End of an Ear, 6pm; Sunday: AWOL One, the Shape Shifters, Trailer Space, 5pm

## soundcheck BY RAOUL HERNANDEZ

### HOWIE DAY One World Theatre, Friday 28

*Stop All the World Now* bad boy popster returns with *Ceasefire* EP, 7pm.

### MATT POND Holy Mountain, Saturday 29

Philly native and heartland songsmith goes solo with *The Lives Inside the Lines in Your Hand*.

### SCOTT H. BIRAM Red Eyed Fly, Saturday 29

Dirty one-man ATX band still, with clean, pure, honky-tonk grit blues.

### EARL KLUGH One World Theatre, Saturday 29

Six-string smooth jazz fusion, 7 & 9:30pm.

### GRUPO FANTASMA The Belmont, Saturday 29

Brass band Latinate with Maneja Beto spin-off Como Las Movies first.

### LINDI ORTEGA Cactus Cafe, Monday 1

Canadian country chanteuse channeling bluegrass from Tennessee.

### KINGS OF THE MIC Stubbs, Tuesday 2

LL Cool J, Ice Cube, Public Enemy, and De La Soul. Sold out.

# VOTE!

## THE AUSTIN CHRONICLE BEST OF AUSTIN 2013 BALLOT

### ARCHITECTURE & LODGING

Building (Under 10 stories) \_\_\_\_\_  
Skyscraper \_\_\_\_\_  
Public Art \_\_\_\_\_  
Historic Site \_\_\_\_\_  
Statue \_\_\_\_\_  
Restroom \_\_\_\_\_  
Sign \_\_\_\_\_  
Window Display \_\_\_\_\_  
Downtown View \_\_\_\_\_  
Patio/Deck \_\_\_\_\_  
Hotel \_\_\_\_\_  
Motel \_\_\_\_\_  
Bed & Breakfast \_\_\_\_\_  
Hotel/Motel Pool \_\_\_\_\_

### ENTERTAINMENT

Party of the Year \_\_\_\_\_  
Scenester/Mover & Shaker \_\_\_\_\_  
Movie Theatre \_\_\_\_\_  
Film Series \_\_\_\_\_  
Local Filmmaker \_\_\_\_\_  
Video Game Studio/Developer \_\_\_\_\_  
New Club \_\_\_\_\_  
Club Night/Theme Night \_\_\_\_\_  
Place to Dance \_\_\_\_\_  
Live DJ \_\_\_\_\_  
New Bar \_\_\_\_\_  
Lounge \_\_\_\_\_  
Local Beer \_\_\_\_\_  
Cocktail Menu \_\_\_\_\_  
Bartender \_\_\_\_\_  
Mixologist \_\_\_\_\_  
Jukebox \_\_\_\_\_  
Karaoke Night \_\_\_\_\_  
LGBTQ Hangout \_\_\_\_\_  
Drag Performer \_\_\_\_\_  
Burlesque/Cabaret Performer \_\_\_\_\_  
Trivia Night/Pub Quiz \_\_\_\_\_

### ARTS & CULTURE

Museum \_\_\_\_\_  
Art Gallery \_\_\_\_\_  
Place to See Local Art \_\_\_\_\_  
Arts Festival \_\_\_\_\_  
Visual Artist \_\_\_\_\_  
Performance Space \_\_\_\_\_

Theatre Director \_\_\_\_\_  
Actor/Actress \_\_\_\_\_  
Composer \_\_\_\_\_  
Dancer or Dance Company \_\_\_\_\_  
Comedian or Comedy Troupe \_\_\_\_\_  
Local Author/Poet \_\_\_\_\_  
Clothing Designer \_\_\_\_\_

### FOOD

Restaurant of the Year \_\_\_\_\_  
Restaurant Design/Interior \_\_\_\_\_  
Restaurant Service \_\_\_\_\_  
Artisan Food Company \_\_\_\_\_  
Food Delivery \_\_\_\_\_  
Food Trailer \_\_\_\_\_  
Coffee \_\_\_\_\_  
Breakfast \_\_\_\_\_  
Breakfast Tacos \_\_\_\_\_  
Chips & Salsa \_\_\_\_\_  
Tacos \_\_\_\_\_  
Barbecue \_\_\_\_\_  
Burgers \_\_\_\_\_  
Fries \_\_\_\_\_  
Pizza \_\_\_\_\_  
Vegan/Vegetarian \_\_\_\_\_  
Pho/Noodles \_\_\_\_\_  
Sushi \_\_\_\_\_  
Desserts \_\_\_\_\_  
Ice Cream/Gelato \_\_\_\_\_  
Intimate Dining \_\_\_\_\_  
Cheap Date \_\_\_\_\_  
Austin Food Landmark \_\_\_\_\_

### KIDS

Clothing \_\_\_\_\_  
Haircut \_\_\_\_\_  
Shoes \_\_\_\_\_  
Toys \_\_\_\_\_  
Video Game Rental/Purchase \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Teen Hangout \_\_\_\_\_  
Club for Teen Performers \_\_\_\_\_  
Texas Amusement Park \_\_\_\_\_  
Afterschool Activity \_\_\_\_\_  
Sports/Rec Program \_\_\_\_\_  
Restaurant \_\_\_\_\_  
Birthday Cakes \_\_\_\_\_  
Party Place \_\_\_\_\_

### MEDIA

Journalist \_\_\_\_\_  
Film Critic \_\_\_\_\_  
Food Writer \_\_\_\_\_  
Art Photographer \_\_\_\_\_  
Event Photographer \_\_\_\_\_  
Local Non-Chronicle Publication \_\_\_\_\_  
Radio Station \_\_\_\_\_  
Radio Deejay/Host \_\_\_\_\_  
Locally Produced TV Show \_\_\_\_\_  
Web Series \_\_\_\_\_  
Local TV News \_\_\_\_\_  
TV Anchor \_\_\_\_\_  
TV Reporter \_\_\_\_\_  
Sportscaster \_\_\_\_\_  
Weatherperson \_\_\_\_\_  
News Website \_\_\_\_\_  
Website Design \_\_\_\_\_  
Local Blog \_\_\_\_\_  
Local App \_\_\_\_\_  
Local Podcast \_\_\_\_\_

### OUTDOOR & RECREATION

Annual Festival \_\_\_\_\_  
Romantic Escape \_\_\_\_\_  
Austin Holiday \_\_\_\_\_  
Scenic View \_\_\_\_\_  
Gear/Sporting Goods \_\_\_\_\_  
Social Bike Ride \_\_\_\_\_  
Place to Skate \_\_\_\_\_  
Day Trip - Dry \_\_\_\_\_  
Day Trip - Wet \_\_\_\_\_  
Place to Tube \_\_\_\_\_  
Place to Camp \_\_\_\_\_  
Swimming Pool \_\_\_\_\_  
Swimming Hole \_\_\_\_\_  
Basketball Court \_\_\_\_\_  
Tennis Court \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Pool/Billiards \_\_\_\_\_  
Golf \_\_\_\_\_  
Yoga \_\_\_\_\_

### POLITICS & PERSONALITIES

News Story \_\_\_\_\_  
Scandal \_\_\_\_\_  
Legislative Moment \_\_\_\_\_  
Legislator/Lawmaker \_\_\_\_\_  
Elected Official \_\_\_\_\_  
Behind-the-Scenester \_\_\_\_\_  
Nonprofit \_\_\_\_\_  
Grassroots Movement \_\_\_\_\_  
Social Program \_\_\_\_\_  
Activist \_\_\_\_\_  
March or Rally \_\_\_\_\_  
Local Politics Blog \_\_\_\_\_  
Green Program \_\_\_\_\_  
Environmentalist \_\_\_\_\_  
Austin Icon \_\_\_\_\_

**LOOSE CANNON** To whom or what would you award a **Best of Austin**?

### SERVICES

Barbershop \_\_\_\_\_  
Hair Salon \_\_\_\_\_  
Tattoo Shop \_\_\_\_\_  
Spa \_\_\_\_\_  
Pedicure/Manicure \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Shoe Repair \_\_\_\_\_  
Tailor \_\_\_\_\_  
Florist \_\_\_\_\_  
Auto Service/Repair \_\_\_\_\_  
Car Wash \_\_\_\_\_  
Bicycle Repair \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Appliance/TV Repair \_\_\_\_\_  
Printer/Copies \_\_\_\_\_  
Pet Services \_\_\_\_\_  
Landscape Services \_\_\_\_\_  
Movers \_\_\_\_\_

### SHOPPING

New Local Business \_\_\_\_\_  
Clothing/Accessories \_\_\_\_\_  
Shoe Selection \_\_\_\_\_  
Thrift Store \_\_\_\_\_  
Naughty Business \_\_\_\_\_  
Antiques/Collectibles \_\_\_\_\_  
Vintage \_\_\_\_\_  
Furnishings/Home \_\_\_\_\_  
Hardware Store \_\_\_\_\_  
Gardening Store \_\_\_\_\_  
Grocery Store \_\_\_\_\_  
Neighborhood Grocery/Convenience \_\_\_\_\_  
Farmers Market \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Comic Book Store \_\_\_\_\_  
Computer Store \_\_\_\_\_  
Music Gear \_\_\_\_\_  
Record/CD Store \_\_\_\_\_  
Small Record/CD Store \_\_\_\_\_  
Video Game Rental/Purchase \_\_\_\_\_  
DVD Rental/Purchase \_\_\_\_\_

## RULES

No photocopied ballots.

**Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, July 22, 5pm.**

Send your completed ballot to:  
**Best of Austin  
PO Box 49066  
Austin, TX 78765**

Postmark deadline: **Monday, July 22**

## REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name \_\_\_\_\_

Last name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Age \_\_\_\_\_

**ELECTRONIC BALLOT AVAILABLE: [AUSTINCHRONICLE.COM/BESTOF](http://austinchronicle.com/bestof)**



"THE MOST INTIMATE  
HIGH-QUALITY FESTIVAL  
IN THE COUNTRY!"

# 5th ANNUAL UTOPIAfest

IN UTOPIA, TEXAS

SEPTEMBER 19-21 / BYOB / FREE CAMPING

THURSDAY  
PRE-PARTY W/

FORMER  
LEAD SINGER

GALACTIC !!! (CHK CHK CHK) EOTO AARON FREEMAN (OF WEEN)  
HE'S MY BROTHER SHE'S MY SISTER GRUPO FANTASMA  
BLACKALICIOUS MAX FROST WHEELER BROTHERS LUCIUS  
UME BERNIE WORRELL WITH BROWNOUT ROBERT ELLIS  
THE BELLMEN HOORAY FOR EARTH WHISKEY SHIVERS  
NADIS WARRIORS STAR & MICEY ORGONE ROSTER MCCABE  
GHOSTS ALONG THE BRAZOS HOLIDAY MOUNTAIN

ADDITIONAL ARTISTS  
TO BE ANNOUNCED SOON

CAPPED AUDIENCE

TWO STAGES

NO MUSIC OVERLAP

FREE PARKING

FAMILY FRIENDLY

YOGA

SILENT DISCO

DISC

TICKETS WILL SELL OUT  
GET YOURS NOW AT

[WWW.UTOPIAFEST.COM](http://WWW.UTOPIAFEST.COM)

SEPTEMBER  
19TH-21ST  
OFFICIAL PRE-PARTY  
FEATURING EOTO  
ON THURSDAY,  
SEPTEMBER 19TH

UTOPIAFEST IS A CO-PRODUCTION BETWEEN  
TRAVIS SUTHERLAND AND ONION CREEK PRODUCTIONS  
GRAPHIC DESIGN BY EMILY ALBRACHT

**DO512**  
WHAT TO DO IN AUSTIN

**KUTX**  
MUSIC 98.9

**Real Ale**  
Brewing Company

**YETI**  
COOLERS



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE

Welcome to THE BACKYARD



20th Anniversary  
**CELEBRATION**  
SUNDAY JULY 7TH 2013

**WILLIE NELSON**  
**LEON RUSSELL**  
**JOE ELY FOLK UKE**  
**A.J. CROCE**  
**JASON BOLAND & THE STRAGGLERS**  
**KRISTEN KELLY TRIO**  
**BLEU EDMONDSON**  
**KIMBERLY KELLY-BETO y LOS FAIRLANES**



The Backyard  
**20**  
LIVE OAK AMPHITHEATER



by JEREMY SHIRK



THE EMERALD GARDEN  
AUSTIN'S MOST UNIQUE NURSERY



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BEE CAVE, TX 78738

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[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)

Limited amount of reserved seats available

# LIVE MUSIC VENUES

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

CONTINENTAL CLUB.COM

**COMING SOON**  
**EVERY TUESDAY IN JULY**  
**ROSIE FLORES | BLUEBONNETS**

7/12 **JIMBO MATHUS**  
**+ MIKE BARFIELD**  
**WITH THE HORTON BROS.**

THURS JUNE 27  
 HAPPY HOUR 6:30PM \$5 COVER  
**WHISKEY SISTERS**  
 12AM

**WYLDWOOD FOUR**  
 10PM

**MODERN DON JUANS**  
 10PM

FRIDAY JUNE 28  
 H. H. 6:30PM  
**THE LEGENDARY BLUES SPECIALISTS**  
 12:30AM

**CLYDE AND CLEM'S**  
**WHISKEY BUSINESS**  
 12:30AM

**WHITE GHOST SHIVERS**  
 10:30PM

**THE BISCUIT GRABBERS**  
 9:30AM

MATINEE DOORS 3PM  
**REDD VOLKAERT**  
**YOUNGBLOODS FESTIVAL**  
 MUSIC FOR MUSIC  
 WITH VERY SPECIAL GUESTS!

BENEFITS SAN PERLITA  
 ISD MUSIC PROGRAM  
 SUNDAY JUNE 30  
 MATINEE 3PM NO COVER  
**PLANET CASPER**  
 WITH MIKE BARFIELD, SWEENEY TIDBALL, DAVE WESOLOWSKI & DAVE SANGER  
 7:30PM

**THE WAGONEERS**  
 7:30PM

**HEYBALE** WITH  
**REDD VOLKAERT,**  
**EARL POOLE BALL**  
**PLUS DALLAS WAYNE**  
 10:30PM

MON JULY 1  
 HAPPY HOUR 6:30PM • NO COVER  
**ROBERT KRAFT TRIO**  
 12AM

10PM **DALE WATSON & HIS LONE STARS**  
 TUESDAY JULY 2  
 HAPPY HOUR 7PM  
**TONI PRICE**  
 12AM

**THE ROSIE FLORES REVUE**  
 10PM

**THE BLUEBONNETS**  
 10PM

WEDNESDAY JULY 3  
 HAPPY HOUR 6:30PM • NO COVER  
**JITTERBUG VIPERS**  
 12AM

**TWO HOOTS & A HOLLER**  
 10PM

**DENNY FREEMAN • JOHNNY X**  
**SPEDDY SPARKS • RODNEY CRAIG**  
 THURSDAY JULY 4  
 NO HAPPY HOUR TONIGHT • DOORS AT 9PM  
 12AM

**MONEY CHICHA**  
**HOSGA HARGROVE**  
**& THE ROADRUNNERS**  
 FRIDAY JULY 5  
 H. H. 6:30PM  
 THE LEGENDARY **BLUES SPECIALISTS**  
 12AM

**MUDPHONIC**  
 12AM

10PM **SOULHAT**  
 MATINEE DOORS 3PM  
**REDD VOLKAERT**  
 12AM

**SLOBBERBONE**  
 10PM

**LI'L CAP'N TRAVIS**  
 10PM

**UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM**

THU 10:30 **TAMECA JONES** • 8:30 **DAN dYer**

FRI & SAT 10:30 **MIKE FLANIGIN TRIO**  
 w/ **JOHNNY MOELLER & FROSTY**

SUN 10:30 **DUPREE** w/ **MIKE FLANIGIN,**  
**JAKE LANGLEY & KYLE THOMPSON**

FRI 8:30 **ROBERT KRAFT**

SAT 8:30 **SCARLETT OLSON**

SUN 8:30 **JON DEE GRAHAM & THE MASTERSONS**

MON 10:30 **JAMES ROBINSON** WITH  
**B. TEMPLE, D-MADNESS & S. GREER**

8:30 **CHURCH ON MONDAY**  
 ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUE 10:30 **EPHRAIM OWENS EXPERIENCE**  
 8:30 **BILL CARTER SOLO**

WED 10:30 **TRUBE, FARRELL, SNIZ**

8:30 **BARBARA K**  
**HECTOR MUNOZ & MIKE HARDWICK**

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 AMPED AUSTIN, 300 E. Sixth, 512/469-7655  
 ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599  
 ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660  
 ANTONE'S, 2015 W. Riverside, 512/800-4628  
 AUDITORIUM SHORES, 920 W. Riverside  
 THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033  
 BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140  
 BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399  
 BARBARELLA, 615 Red River, 512/476-7766  
 BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143  
 BAT BAR, 218 E. Sixth, 512/474-6363  
 BB ROVERS, 12636 Research Ste. B-101, 512/335-9504  
 B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335  
 BEERLAND, 711 Red River, 512/479-7625  
 THE BELMONT, 305 W. Sixth, 512/476-2100  
 THE BLACKHEART, 86 Rainey, 512/391-1566  
 BOURBON GIRL, 212 E. Sixth, 512/433-6983  
 BRASS HOUSE, 115-B San Jacinto  
 BROKEN SPOKE, 3201 S. Lamar, 512/442-6189  
 THE BROWN BAR, 201 W. Eighth, 512/480-8330  
 BUENOS AIRES CAFE, 13500 Galleria Cir., Bee Cave, 512/441-9000  
 BUFALO BOB'S CHALUPA WAGON, 2201 S. First, 512/662-2801  
 BUNGALOW, 92 Rainey, 512/363-5475  
 CACTUS CAFE, Texas Union, UT campus, 512/475-6515  
 CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790  
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 CHAIN DRIVE, 504 Willow, 512/480-9017  
 CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777  
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 CLUB 1808, 1808 E. 12th, 512/524-2519  
 CLUB DE VILLE, 900 Red River, 512/457-0900  
 CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444  
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 COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226  
 CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515  
 DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175  
 DIRTY DOG BAR, 505 E. Sixth, 512/236-9800  
 DIZZY ROOSTER, 306 E. Sixth, 512/236-1667  
 THE DOGWOOD, 715 W. Sixth, 512/531-9062  
 DONN'S DEPOT, 1600 W. Fifth, 512/478-0336  
 THE DRAG BAR, 2324 Guadalupe, 512/536-0477  
 THE DRISKILL HOTEL, 604 Brazos, 512/474-5911  
 EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860  
 EL ARROYO, 1624 W. Fifth, 512/474-1222  
 EL MONUMENTO, 205 W. Second, Georgetown, 512/591-7866  
 EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770  
 ELEPHANT ROOM, 315 Congress, 512/473-2279  
 ELYSIUM, 705 Red River, 512/478-2979  
 EMPIRE CONTROL ROOM, 606 E. Seventh  
 END OF AN EAR, 2209 S. First, 512/462-6008  
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 EVANGELINE CAFE, 8106 Brodie, 512/282-2586  
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 FRANK, 407 Colorado, 512/494-6916  
 FRIENDS, 208 E. Sixth, 512/320-8193  
 FRONTIER BAR, 2421 Webberville Rd., 512/243-7153  
 G&S LOUNGE, 2420 S. First, 512/707-8702  
 GIDDY UPS, 12010 Manchaca Rd., 512/280-4732  
 GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.  
 GLORIA'S RESTAURANT DOWNTOWN, 300 W. Sixth, 512/236-1795  
 GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400  
 THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093  
 GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747  
 GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., New Braunfels, 830/625-0684  
 GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281  
 GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688  
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 LA PALAPA, 6640 Hwy. 290 E., 512/459-8729  
 LA PLACITA, 15630 Vision, Pflugerville, 512/605-6001  
 LAMBERTS, 401 W. Second, 512/494-1500  
 LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889  
 LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700  
 MAGGIE MAE'S, 323 E. Sixth, 512/478-8541  
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 NASTY'S, 606 Maiden, 512/453-4349  
 NEWORLEDELI, 4101 Guadalupe, 512/451-7170  
 THE NOOK, 309 E. Sixth, 512/709-1551  
 THE NORTH DOOR, 502 Brushy, 512/485-3002  
 NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648  
 THE OASIS, 6550 Comanche Trail, 512/266-2442  
 ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500  
 ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121  
 THE PARISH, 214 E. Sixth, 512/473-8381  
 PATSY'S CAFE, 5001 E. Ben White, 512/444-2020  
 PEDRO'S PLACE, 1601 Guadalupe, 512/472-2369  
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 POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
 POODLE DOG LOUNGE, 6507 Burnet Rd., 512/465-9468  
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 REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115  
 RED 7, 611 E. Seventh, 512/476-8100  
 RED EYED FLY, 715 Red River, 512/474-1084  
 REPUBLIC LIVE, 301 W. Fifth, 512/480-9888  
 REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644  
 RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132  
 ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813  
 RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327  
 RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884  
 THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700  
 SAM'S TOWN POINT, 2115 Allred, 512/282-0083  
 SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994  
 SAXON PUB, 1320 S. Lamar, 512/448-2552  
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 THE SKYLARK LOUNGE, 4039 Airport, 512/730-0759  
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 SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464  
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 THE STAGE ON SIXTH, 508 E. Sixth, 512/614-1540  
 STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 512/394-6999  
 STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636  
 STUBB'S, 801 Red River, 512/480-8341  
 SWAN DIVE, 615 Red River, 512/994-2819  
 TENOAK, 409 Colorado, 512/472-2822  
 TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300  
 TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553  
 TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216  
 THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891  
 THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304  
 TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337  
 TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445  
 TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236  
 UNCORKED, 900 E. Seventh, 512/524-2809  
 VICTORY GRILL, 1104 E. 11th, 512/291-6211  
 W HOTEL, 200 Lavaca, 866/961-3327  
 WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119  
 WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245  
 WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500  
 THE WHITE HORSE, 500 Comal, 512/502-4637  
 Z'TEJAS, 1110 W. Sixth, 512/478-5355





# STEVE VAI

**NEW ALBUM**  
  
**THE STORY OF LIGHT**  
IN RECORDS & ONLINE NOW

**THURS, NOVEMBER 21**  
**PARAMOUNT THEATRE**  
 TICKETS ON SALE THIS FRIDAY AT 10 AM!  
 TICKETS AVAILABLE AT THE PARAMOUNT THEATRE  
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@STEVEVAI /STEVEVAI VIP PACKAGES AVAILABLE THROUGH VAI.COM



**NEW!**  
**HAPPY HOUR**  
 THU, FRI & SAT, 5-8PM  
 WITH LIVE MUSIC & DRINK SPECIALS  
 IN THE COURTYARD

**THURSDAY 6/27**  
**AARON NAVARRO** 8PM DRINK SPECIALS

**FRIDAY 6/28**  
**DUSTY LOW** CLUB 10PM  
**THE JIGGLEWATTS** BURLESQUE AND CABARET  
 DJ KENN ROOFTOP DJ KID GIBSON ROOM

**SATURDAY 6/29**  
**SOUL SUPPORTERS** CLUB 10PM  
**THE TRIBE** GIBSON ROOM 11PM  
 DJ KENN ROOFTOP

**EVERY FRIDAY AT 10PM**  
 IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE  
 "AUSTIN'S FINEST BURLESQUE SENSATIONS"  
**THE JIGGLEWATTS**  
 BURLESQUE AND CABARET  
 PRESENT:



**REVEL IN DAZZLING 1920S DECADENCE!**

**THE JIGGLEWATTS**  
**"IT GIRL"**  
 BURLESQUE REVUE

SPONSORED BY  


**JUNE FRIDAYS** **GIBSON LOUNGE** 10PM  
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 NIKOLE LUCAS 6/27, 6/28, 6/29  
 JANE ESTEBAN ESTRELLA 6/28

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 \$25 VIP (CHairs IN FRONT OF THE STAGE) / \$15 GENERAL ADMISSION



# AIMEE MANN

**SEPTEMBER 27**  
**PARAMOUNT THEATRE**

ON-SALE:  
**FRI, JUNE 28**  
**AT 10AM**

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221  
 PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

**SUNDAY 6/30**  
**ALAN HAYNES** \$3 DRINK SPECIALS

**MONDAY 7/1**  
**MIKE MILLIGAN & THE ALTAR BOYZ**

**TUESDAY 7/2**  
**JO HELL** DECK 11PM

**WEDNESDAY 7/3**  
**BIRDLEGG & THE TIGHTFIT BLUES BAND**  
 \$3 DRINK SPECIALS

**Monday Nite Blues Jam**  
 WITH **MIKE MILLIGAN & THE ALTAR BOYZ**

**Special Surprise Guests perform EVERY MONDAY**

**LAST WEEK YOU MISSED:**  
 KEVIN VAN DORT, STEVE CALIF, KEVIN CHEINEY, CHRISTINA COMLEY, CARLOS KIRK, ALEX SALINAS, JEFF CONTI, WES CARGAL, SCOTT UNZICKER, CAPTAIN DREE, J.T. COLDFIRE

**REGISTER TO WIN EVERY MONDAY**  
**DRAWING JULY 1st**  
 (MUST BE PRESENT)

**Two Guitars GIVE-AWAY**  
 10 chances to win One to an audience member. One to a guest blues artist!  
 SEE WEBSITE FOR RULES/DETAILS.

**Who will guest star this Monday?**  
**BEST BLUES JAM DOWNTOWN**

**maggiemaesaustin.com** sixth street **478.8541** Tickets Available at the door or online 

Text **MAGGIESROCKS** to **22828** for Music & Event Updates!

**HOLE IN THE WALL AUSTIN TEXAS**  
65% 1974

THU 27 <sup>TH</sup> - 9PM \$5 DESCENDANTS OF ERDRICK D&D SLUGGERS PROFESSOR SHYGUY KING PHEENIX	FRI 28 <sup>TH</sup> - 10PM \$5 GLOW IN THE SUN THE VENUS ILLUMINATO THE AWKWARD ROBOT	SAT 29 <sup>TH</sup> - 9PM \$5 MIKE NICOLAI AND THE SENSATIONS CHURCHWOOD THE RITE FLYERS THE HARDWAYS
SUN 30 <sup>TH</sup> 10PM KARAOKE UNDERGROUND	MON 1 <sup>ST</sup> - 8PM THE OLD FIVE AND DIMERS ZOE MUTH AND THE GUITAR GODS THE HARD PANS TEX SMITH	TUE 2 <sup>ND</sup> - 9PM THE JACKIE MYERS BAND SAM PACE AND THE GILDED GRAY
WED 3 <sup>RD</sup> - 10PM CJ EDWARDS AND THE FINEST KIND		

7/4 Big Britches ★ 7/5 The Human Circuit ★ 7/6 Carver  
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**REMINGTON STEEL**

**JUNE 27**  
 DAELO + REMINGTON STEELE

**JUNE 28**  
 REAL MUSIC PRESENTS SASHA  
 AFTERHOURS: TBA

**JUNE 29**  
 REMINGTON STEELE  
 AFTERHOURS: JASON JENKINS + STEEL GROOVES

**JULY 3**  
 T.H.R.I.V.E. 4TH OF JULY EDITION

103 EAST 5TH STREET  
 10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

# Lucky lounge

LIVE MUSIC EARLY...  
LATE NIGHT LOUNGIN'  
NO COVER • FREE SHOWS

**THU 6/27** AUSTIN MAYSE, PEYTON SKYES 8PM  
STEPHEN EDM NIGHT 10PM

**FRI 6/28** BLUES KINGZ 7PM

**SAT 6/29** VINYL DHARMA 9PM

**SUN 6/30** GREATEST AMERICAN HEROES 8PM  
ERIC WHITE 10PM

**TUE 7/2** SUZANNE MONROE 9PM  
COLLIN MULLINS MUSIC 11PM

**WED 7/3** INDEPENDENCE DAY BLOWOUT!!! 9PM

**THU 7/4** CELEBRATE JULY 4TH AT LUCKY LOUNGE!!! 8PM

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THURSDAY JUNE 27TH

JOANNA BARBERA  
RECORD RELEASE WITH  
THE COUCH • BELLS AND PARKS

FRIDAY JUNE 28TH

LEOPOLD AND HIS FICTION • PURPLE (ALBUM RELEASE)  
THE BOXING LESSON • THE ROYALTY (EL PASO)

SATURDAY JUNE 29TH

MATT POND PA  
MATRIMONY • TIGER WAVES

LOCATED AT 617 E. 7TH STREET DOWNTOWN AUSTIN TEXAS  
HAPPY HOUR EVERY MON-SAT 5-8  
FOR UPCOMING SHOWS VISIT HOLYMOUNTAINAUSTIN.COM

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

# CLUB LISTINGS

**THURSDAY 7/4**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Stewart Mann & Moon Roosters (9:00)

**ANTONE'S** Dahebegebees (8:00)

**BAKER ST. PUB & GRILL** Julie Nolen & Telling Stories

**BAT BAR** John Frischer (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Riverside Riot, the Schisms, United Snakes of America, Triple Scorpio (9:00)

**THE BLACKHEART** Mrs. Glass (10:00)

**BOURBON GIRL** John Reynolds & the Stoneface Cowboys (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUFFALO BOB'S CHALUPA WAGON** Chris Hammond (7:00)

**CACTUS CAFE** Bill Carter (8:30)

**CAROUSEL LOUNGE** The Late Joys (7:00); Inflatable Baptist, Tiny Purple Fishes, Southeast Players (9:00)

**CEDAR STREET** Eddie Schmidt, Safety Patrol (6:00)

**CENTRAL MARKET NORTH** El Tule (6:30)

**CENTRAL MARKET SOUTH** Cienfuegos (6:30)

**CHEER UP CHARLIE'S** Missions, Yora, Sleepover (9:00)

**CHUGGIN' MONKEY** Amber Lucille (4:30), Mike V. (9:30)

**CLUB 1808** Inferior Meat w/ Body Inflation, Sanguineous Stench, Officer Problem, Men's Room, Peasant, Gym Mat Nap, Young Black Porn Stars, Poor Sinners Fat (9:00); Annex: Semihelix, Geography, the Harms, Water District

**CLUB DE VILLE** Slowtrain, Small Space Odor Solution (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: the Whiskey Sisters (6:30), Modern Don Juans, Wyldwood Four (10:00)

**DIRTY DOG BAR** Whore of Bethlehem, Humut Tabal (8:00)

**DIZZY ROOSTER** Gary Lee Cox (4:30), Erik Zamora (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Bruce3 (7:00), Joey Pescado (9:00)

TEXAS COFFEE TRADERS VOTED #1 BY THE AUSTIN CHRONICLE



COFFEE & WINE BAR

**HAPPY HOUR**  
3-7PM MON-SAT  
ALL DAY SUNDAY!  
1/2 OFF OPEN WINE + 20% OFF BOTTLES  
ASK ABOUT OTHER HAPPY HOUR SPECIALS!  
BEER SPECIALS, WELLS, PREMIUM

**DAILY LUNCH SPECIALS**  
MON-FRI 11AM-2PM  
\$5 LIGHT BITE SPECIALS  
\$5 SELECTED GLASSES OF WINE

- FIRE PIT
- PING PONG
- BELLY DANCING
- FIRE DANCING
- PET FRIENDLY
- FREE SPACE FOR PARTIES

**LIVE MUSIC**  
NO COVER 7 DAYS A WEEK

**KITCHEN OPEN LATE**

**FULL BAR**  
OVER 51 DIFFERENT BEERS

**NO CHARGE FOR PRIVATE ROOM FOR PARTIES**

FREE WIFI • DOG FRIENDLY • PING PONG  
8:30AM-MIDNIGHT • 9AM-1AM SATURDAY  
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512-476-2100  
THEBELMONTAUSTIN.COM

**THINK IT'S TOO EARLY TO BOOK YOUR CHRISTMAS PARTY?**

**PLAN AHEAD & BOOK IT NOW!**

**FULL VENUE AND PRIVATE EVENT SPACE AVAILABLE!**

**COME TAKE A TOUR & LET YOUR IMAGINATION RUN WILD!**

# ROAD SHOWS

**June**

**THU 27**  
Water District, Poor Sinners Fat, Mens Room, Officer Problem, Club 1808  
Wyldwood Four, Modern Don Juans, Continental Club  
French Horn Rebellion, Empire Control Room  
D&D Sluggers, Professor Shyguy, Hole in the Wall  
Bells & Parks, Holy Mountain  
Reed Turner & the Revival, Lamberts  
Shannon & the Clams, Mohawk  
Un Chien, Jerry Castle, Royal Savages, the Parish  
Metalachi, Red 7  
Taiowans, the Sahara Lounge  
Nothing More, TheLastplaceyoulook, Stubb's  
William Bonney, For Want Of, Trailer Space Records

**FRI 28**  
Southern Renaissance, the Blackheart  
Discourse, Club 1808  
Warbeast, Death Will Tremble, Dirty Dog Bar  
Leon Russell, Gruene Hall  
Purple, the Royalty, Holy Mountain  
Wild Party, Lamberts  
Feverbones, Mohawk  
Black Milk, Delofi, AF the Naysayer, Museum of Human Achievement  
Howie Day, One World Theatre  
9th Wonder, the Parish  
The Revivalists, Sister Sparrow & the Dirty Birds, Stubb's

**SAT 29**  
Milk Music, Destruction Unit, La URSS, Beerland  
Charlie Mars, Cactus Cafe  
Young Pharoahs, Club de Ville  
Pretty Little Demons, Skating Polly, Gypsy, Continental Club  
Kenny Richardson, Flamingo Cantina  
Todd Rundgren, Gruene Hall  
The Hardways, Hole in the Wall  
Matt Pond, Matrimony, Tiger Waves, Holy Mountain  
Black Queen Speaks, Justin Black, Infest  
Superhumanoids, Mohawk  
Earl Klugh, One World Theatre  
Zack Baker & the Jasper Hellhounds, One-2-One Bar  
Koji, Turnover, Have Mercy, the Parish  
Valient Thorr, Intronaut, Gypsyhawk, Scale the Summit, Ramming Speed, Mouth of the Architect, Red 7  
African Fola Groove, the Sahara Lounge  
Three33, Stubb's  
Ghost Shirt Empire, Swan Dive

**SUN 30**  
The Mastersons, Continental Club  
Mike Red, slyCoop, Hotel Vegas  
Coolio, Rachael Yamagata, Sanders Bohike, the Parish  
Javelina, the Sahara Lounge  
Javier Chaparro & Salud, Z'Tejas

**July**

**MON 1**  
Lindi Ortega, Cactus Cafe  
Zoe Muth & the Lost High Rollers, Hole in the Wall  
Yellow Red Sparks, Mohawk  
Mine + Us, Triple Crown

**TUE 2**  
Dwight Smith, Halcyon  
Haley Barnes, Adam Bricks, Holy Mountain  
Bottom Feeders, Lochness Mobsters, Hotel Vegas  
Collin Mullins, Lucky Lounge  
LL Cool J, DJ Z-Trip, Ice Cube, Public Enemy, De La Soul, DJ Chuck Chillout, David Sha, Stubb's

**WED 3**  
Sky's Still the Limit, Club 1808  
Backhommes, Holy Mountain  
Weedeater, ASG, Red 7  
Danny B. Harvey, the Sahara Lounge  
Lochness Mobsters, Spider House Ballroom  
The Deltaz, Swan Dive

**THU 4**  
The String Cheese Incident, the Backyard at Bee Cave  
Eets Feats, Beerland  
Kristina Boswell, Chain Drive  
DJ Polecat, Club de Ville  
Money Chicha, Continental Club  
Andreilien, the Parish  
Motive, Stubb's  
Dickhead Band, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

HOT BURRITO

HOTEL VEGAS  
1502 E. 6TH ST.

VOLSTEAD  
1500 E. 6TH ST.

METAXA  
THE GREEK SPIRIT

Present:

# ROCKAWAY BEACH PARTY

THUR.  
JULY 4TH  
9PM

FRI.  
JULY 5TH  
9PM

SAT.  
JULY 6TH  
4PM

*Roky Moon*  
& *OUT OF THE BLUE*  
PERFORMING THE  
ELECTRIC LIGHT ORCHESTRA'S  
GREATEST HITS!



PLUS  
SPECIAL  
GUESTS

LOS TIVAT  
VIBES  
PERFORMING  
the stooges  
funhouse

AND.....  
THE MOTEL BALL BAND  
PERFORMING AS  
LOS TEXAS TORNADOS

7PM @ VOLSTEAD :  
THE GIT DOWN :  
FREE HOT DOGS 7-8PM  
DRINK SPECIALS ALL NITE!

FREE!



LA LUZ  
GAL PALS  
CAPTIVE  
GOLDEN BOUGH

9PM @ VOLSTEAD :  
CRASHIN IN :  
KING LOUIE + MANOLO BLACK  
(PELIGROSA ALL STARS)

FREE!



.....OUTSIDE STAGE.....  
BURGER CITY ROCK N ROLL PRESENTS:

GRAPE ST.  
BAD LOVERS  
WES COLEMAN  
CHURCH SHOES  
THE WOLF • PHARAOHS  
LA MIGRA  
NAKED PICTURES  
GILDED SPLINTERS  
WIL COPE  
DJ BUD LIGHT &  
DJ HAMMER AXE

.....INSIDE STAGE.....  
LOVE INKS  
DJ ANDREW MCCALLA

9PM @ VOLSTEAD :  
TOO MUCH OF EVERYTHING :  
DJ ORION  
(PELIGROSA ALL STARS)

FREE!

thesaxonpub.com  
**THE Saxon Pub**  
 1320 S. LAMAR 448.2552

Thu, June 27

**Johnny Goudie**  
 8:00 - \$7  
**July Carson McHone**  
 12:00-\$5 10:00-45  
**Eightysixed**  
 6:00-NO COVER Happy Hour

Fri, June 28

**NAKIA**  
 9:00 - \$5/\$10  
**Charlie Montague Deuce Coupe**  
 11:00 - \$10 12:15-47  
**Denny Freeman**  
 6:00-NO COVER Happy Hour

Sat, June 29

**W.C. Clark**  
 9:00 - \$10  
**Eric Tessmer**  
 11:30 - \$10  
**Bonnie Bishop**  
 3:00 - \$10/\$15  
**Jeff Plankenhorn**  
 6:00 - \$10

Sun, June 30

KEITH'S BBQ, EVERY SUNDAY!  
**THE RESENTMENTS**  
 The best show in town, twenty years and counting  
 7:30 - \$10  
**Ashley Monical** 10:30 - \$5  
**Matt Dunnam** 12:30 - NO COVER  
**Texas Skyz** 3:00 - NO COVER  
**John Gaar** 5:30 - NO COVER

Mon, July 1

**LONELYLAND**  
 Reserve \$25 seats at: 8:30 - \$10  
 outhusetickets.com/Artist/Bob\_Schneider  
**Lex Land** 7:00 - \$10  
**The Leavers** 11:00 - \$10

Tue, July 2

**Shawn Pander**  
 8:00 - \$5  
**Kem Watts Marshall Hood**  
 10:30 - \$5 12:30 - \$5  
**David Grissom**  
 6:00 - NO COVER Happy Hour

Wed, July 3

**Warren Hood Band**  
 11:30 - \$10/\$15  
 Two Separate Shows  
**Del Castillo**  
 Just Guitars  
 9:00 - \$12/\$15  
**Johnny Nicholas**  
 6:00 - NO COVER Happy Hour

July 4th - Miss Lavelle White's Bday

FOLLOW US FOR DAILY TICKET GIVEAWAYS

thenorthdoor.com  
 502 BRUSHY, 78702  
 @NDAUSTIN  
**The NORTH DOOR**

**THU 6-27** The League Mob Store presents: **TWERK for a STACK 2** (Twerk Contest) \$1,000 CASH prize! -Contest begins @ 10pm- 9p  
**FRI 6-28** Red Bull Sound Select & The Good Music Club present: **Quiet Company, the Crooks, Residual Kid, & Lord Buffalo** -Tickets Available at the Door- 8p  
**SAT 6-29** Sleep Over, Thousand Foot Whale Claw, DJ MIGUEL SANCHEZ, & DJ CABRINI GREEN 9p  
**SUN 6-30** VINYLHUNT 3w/ Exploded Records 12p-530p  
**BREAKING BAD:** re-watch Season 5 (eps. 1 & 2) 7p  
**MON 7-1** OJ Podcast Live: Start Up or Shut Up! CELEBRATE BRAVE ENTREPRENEURS - EAT PIZZA - SWAP WAR STORIES - BE PART OF THE LIVE RECORDING Q&A SESSION! 7p  
**TUE 7-2** The Texas Observer presents: the 83rd Texas Legislature - WRAP PARTY! 6p

Coming Up in July:  
 7/5 BURLY BURLY: GIRLY BURLY  
 7/6 HAR MAR SUPERSTAR  
 7/7 SUNDAY SKATE SESSION WITH APPARITION SKATEBOARDS

**ONE-2-ONE**  
 LOCAL LIVE MUSIC

THU. JUNE 27  
**MICAH SHALOM & THE BABYLONIANS** 7PM  
**PROGRESS** PRESENTS THE MUSIC OF STEVIE WONDER 9:30PM  
**HARD PROOF** 11:30PM

FRI. JUNE 28  
**SUSAN ARBUCKLE** 7PM  
**LATIN AT HEART** 9PM  
**THE NIGHT MOTHERS** 11PM

SAT. JUNE 29  
**BETTY SOO** 7PM  
**MICHAEL FRACASSO** 10:30PM

SUN. JUNE 30 - Every Sunday at 7:30PM  
**THE DERAILERS**

MON. JULY 1  
**AUSTIN DRUMMERS CO-OP FEATURING DON HARVEY** 11:15PM  
 PLUS: *Motown Mondays* WITH **The Matchmaker Band** 9PM

TUE. JULY 2  
**LISA MARSHALL** 6PM  
**GHOSTS ALONG THE BRAZOS** 9:30PM  
**CUMBOOT DOGS** (WAYNE SUTTON & SHAWN NELSON) 11:30PM

WED. JULY 3  
**DON HARVEY & A IS RED** 7:30PM  
**BLACK RED BLACK** 9:30PM  
**DYLAN PHILLIPS** 11:30PM

THU. JULY 4  
**VALLEJO MUSIC GROUP PRESENTS** 7PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES  
 \$2 WELLS + DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR • 473-0121  
**ONE2ONEBAR.COM**

**CLUB LISTINGS**

**FROM THURSDAY**

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) A  
**EL SOL Y LA LUNA** Tish Hinojosa (8:00) A  
**ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis (6:00), Temple Underground (9:30)  
**EMPIRE CONTROL ROOM** French Horn Rebellion (8:00) R  
**EVANGELINE CAFE** Twilight Trio (7:00) A  
**FLAMINGO CANTINA** Dr. Dubbit, Judge (9:00)  
**FRONTIER BAR** Taste of Jamaica  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Zane Williams (7:00) A  
**GÜERO'S TACO BAR** Tracie Lynn (6:30)  
**HOLE IN THE WALL** King Phenix, Professor Shyguy, D&D Sluggers, Descendants of Erdrick (9:00) R  
**HOLY MOUNTAIN** Bells & Parks, Joanna Barbera, the Couch (9:00) R  
**HOTEL VEGAS** Love Inks (10:00)  
**INFEST** Gridless Infestation w/ Ron Austin, DJ DTF, Trips Ahoy, KE3KO (9:00)  
**LA PLACITA** Go4Broke Kickin' Country Band (6:30)

**LAMBERTS** Nelo, Reed Turner & the Revival (10:00) R  
**LUCKY LOUNGE** Austin Mayse, Peyton Sykes, Stephen EDM Night (9:00)  
**MERCER STREET DANCEHALL** Aaron Navarro (7:30)  
**MOHAWK** Outside: A Giant Dog, Shannon & the Clams, Mikal Cronin (7:00); Inside Later: Sweet Talk (10:45) R  
**NEWORLEDELI** Austin Poetry Society Open Mic  
**THE NOOK** Next Exit (7:30)  
**ONE-2-ONE BAR** Micah Shalom & the Babylonians (7:00), Progress, Hard Proof Afrobeat (9:30)  
**THE PARISH** Royal Savages, Jerry Castle, Un Chien (9:00) R  
**PATSY'S CAFE** Randy Stern (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Williams & Co. (10:30) A  
**POODLE DOG LOUNGE** Infinite Rain  
**RED 7** Metalachi (9:00) R  
**REUNION GRILLE** Drew Womack (6:00)  
**RILEY'S TAVERN** Tiffany Alana Dodgen (9:00)  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)  
**THE SAHARA LOUNGE** Soda Diet, Cody Jasper, Taiowans (7:00) R  
**SATELLITE BISTRO & BAR** Soul Wagon (6:30)

**SAXON PUB** Johnny Goudie, Carson McHone, July (8:00)  
**THE SCOOT INN** The Sour Bridges Browngrass Social (6:30)  
**SHADY GROVE** Reckless Kelly (8:00) A  
**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls  
**SPEAKEASY** Public Disturbance  
**SPIDER HOUSE BALLROOM** DJ Silasopathic (11:00)  
**THE STAGE ON SIXTH** Clint & Raul (6:00)  
**STRANGE BREW LOUNGE SIDE** Josh Smith, Matt the Electrician w/ Southpaw Jones, Van Wilks (7:00) A  
**STUBB'S** The last place you look, Nothing More (8:00) R  
**THE THIRSTY NICKEL** Mike V. (4:00), John Reynolds & the Stoneface Cowboys (8:30)  
**TRAILER SPACE RECORDS** For Want Of, Illustrations, William Bonney (7:00) R A  
**TRIPLE CROWN** Erickson (6:00); Kinder, Lion & the Giraffe, Corduroi, Yo Yo Kokuri, Blue Kabuki (9:00)  
**W HOTEL** DJ I Wanna Be Her (9:30)  
**WATERLOO RECORDS** Mikal Cronin (5:00) A  
**THE WHITE HORSE** Silas Lowe, Dave Insley's Careless Smokers, Mike & the Moonpies (7:00)  
**Z'TEJAS** The Brew (6:00)

A ALL AGES VENUE R ROADSHOW R RECOMMENDED M HEAR MUSIC ONLINE

**LIVE MUSIC**  
*Central Market*  
 Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK 40th & North Lamar • 512-206-1000	WESTGATE 4477 South Lamar • 512-899-4300
Thursday, June 27 <b>EL TULE</b> Latin	Thursday, June 27 <b>CIENFUEGOS</b> Cumbia, Afro-Cuban
Friday, June 28 <b>MILKDRIVE</b> bluegrass, Americana	Friday, June 28 <b>SHELLEY KING</b> Americana, soul
Saturday, June 29 <b>MUNDI</b> Renaissance Celtic folk rock	Saturday, June 29 <b>BLACKBIRD 3</b> jazz
Sunday, June 30 (6:30 to 9pm) <b>MAMBO BLUE</b> Latin jazz, salsa	Thursday, July 4 <b>HAPPY FOURTH OF JULY</b> no music featured in the Cafe
Thursday, July 4 <b>HAPPY FOURTH OF JULY</b>	Friday, July 5 <b>MANTECA BEAT</b> blues, jazz, Latin
Friday, July 5 <b>SOUL TRACK MIND</b> soul, funk	Saturday, July 6 <b>ROBERT KRAFT</b> with <b>BB3</b> jazz
Saturday, July 6 <b>WHITE GHOST SHIVERS</b> hobo hot jazz	Thursday, July 11 <b>CLAY McCLINTON</b> Americana
Sunday, July 7 (6:30 to 9pm) <b>CANNED BEATS</b> soul groove music	Friday, July 12 <b>BORDERTOWN BOOTLEGGERS</b> western swing
Wednesday, July 10 (starts at sundown) 101X Summer Movie Cinema <b>'THE 5TH ELEMENT'</b>	Saturday, July 13 <b>LONE STAR SWING</b> western swing
Thursday, July 11 <b>TOPAZ MCGARRIGLE QUARTET</b> Jazz	Thursday, July 18 <b>CARPER FAMILY BAND</b> Americana
Friday, July 12 <b>BLACKBIRD 3</b> Jazz	Friday, July 19 <b>ALICE SPENCER &amp; THE RUBBER BAND</b> swing dance music
Saturday, July 13 <b>CHUNGABOO FUN FEST</b> CHILDREN'S BOOK RELEASE & READING: <i>The Well, The Color Door, &amp; Teya Toucan and Youcan Too</i> Special Musical performance by the <b>BISCUIT BROTHERS</b> .	Saturday, July 20 <b>TONY HARRISON</b> western swing

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

# PARISH

Velvet Dust Magazine presents:  
**THU 6/27**  
 DOORS @ 8PM  
**VELVET DUST MAGAZINE SUMMER ISSUE LAUNCH PARTY**

Gamma Eta Lambda presents:  
**FRI 6/28**  
 DOORS @ 8PM  
**THE BLACK ICE & OLD GOLD AFFAIR**  
 WITH 9TH WONDER  
 WITH LES AND THE FUNK MOB

**SUN 6/30**  
 DOORS @ 8PM  
**RACHAEL YAMAGATA**  
 WITH SANDERS BOHLKE  
 (c3concerts.com)

STRING CHEESE LATE NIGHT  
**THU 7/4**  
 DOORS @ 11PM  
**ANDREILIEN (HEYOKA)**  
 WITH GLADKILL,  
**PSYMBIONIC**  
 (c3concerts.com)

STRING CHEESE LATE NIGHT  
**FRI 7/5**  
 DOORS @ 11PM  
**THE NADIS WARRIORS**  
 WITH DrFAMEUS,  
**DIMITRI'S ASCENT**  
 (c3concerts.com)

String Cheese Incident Afterparty  
**SAT 7/6**  
 DOORS @ 11PM  
**EARPUNK**  
 WITH MOUNTAIN  
**STANDARD TIME**  
 (c3concerts.com)

**DOWNSTAIRS AT...**  
**PARISH UNDERGROUND**

**SAT 6/29**  
 8PM  
**THIEVES**  
 W/ KOJI, AIMEE MAC,  
 TURNOVER, HAVE MERCY

**SAT 7/6**  
 9PM  
**HYMN FOR HER**  
 W/ EASE THEM PISTOLS,  
 MOTEL BALL BAND, RUDE  
 BOY, PATRICK'S BEAR

**THU 7/18**  
 7PM  
**PHAVIAN**  
 W/ WITCH DIARIES, AARON  
 CLIFT EXPERIMENT,  
 TRANSIT METHOD

TICKETS AVAILABLE ONLINE &  
 AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
 214 East 6th Street ★ Austin, TX  
[www.TheParishAustin.com](http://www.TheParishAustin.com)

## THE HISTORIC SCOOT INN

**FRI JUNE 28 6PM**  
**SEVEN CIRCLES,**  
**FEUDING FATHERS, SUR,**  
**PARTY WIZARD**

**SAT JUNE 29 6PM**  
**FOXING QUARTERLY PRESENTS:**  
**SUMMERTIME LIT FEST!**

MUSIC BY  
**HELLO WHEELS,**  
**SHIVERY SHAKES**  
 AND **LUCAS OSWALD**  
 (OF SHEARWATER)

**SUN JUNE 30 7PM**  
**COOLIO**



WITH **CLICK CLACK**

**WED JULY 3 8PM**  
**ONE HUNDRED FLOWERS,**  
**THE OARSMAN,**  
**SHIVERY SHAKES**

**THU JULY 4 2PM**  
**4TH OF JULY PIG ROAST**  
**SPECTACULAR WITH**  
**HOLIDAY MOUNTAIN,**  
**THE COUGH,**  
**SLOMO DRAGS,**  
**KILLA DILLA,**  
**AND MORE!**  
 PLUS A SLIP-N-SLIDE &  
 EPIC TUG-O-WAR BATTLE

**SAT JULY 6 6PM**  
**FOLK OF JULY FESTIVAL WITH**  
**ROBERT ELLIS,**  
**WHISKEY SHIVERS,**  
**EMILE MILLAR,**  
**GHOSTS ALONG**  
**THE BRAZOS,**  
**MRS. GLASS, JAZZ**  
**MILLS, AND MORE!**

1808 EAST 4TH STREET AT NAVASOTA  
[scootinnaustin.com](http://scootinnaustin.com)

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 for all event listings, daily drink specials,  
 & special announcements.  
 Find Us!

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**ELECTRIC VAMPIRE**  
 EVERY THURSDAY NIGHT  
 AT SPIDER HOUSE BALLROOM  
 :::VIP NIGHT!:::  
 \$2 DRINK SPECIALS ALL NIGHT!  
 NO COVER!  
**JUL. 4<sup>TH</sup> 10PM W/ DUB ACADEMY**

HAVE THE MUNCHIES? NEED A SMOOTHIE? HOW ABOUT SOME INK?  
 WELCOME TO SPIDER HOUSE VILLAGE!

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 Box Office • 310 Willie Nelson Blvd, Austin TX 78701 • Mon-Fri, 10-3pm

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**ON SALE FRI, 10AM!**

**AUG 1**

**FRI, AUG 2**

FAMILY REUNION 2013 FEATURING  
**Gladys Knight & The O'Jays**

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**FRI, AUG 16**

UNDER THE SUN 2013  
**SMASH MOUTH, SUGAR RAY & GIN BLOSSOMS**  
 w/ VERTICAL HORIZON & FASTBALL

---

**SAT, AUG 31**

**BUDDY GUY**

---

**SEP 2**

ACL LIVE & TRANSMISSION EVENTS PRESENT  
**RANCID**  
 w/ TIM TIMEBOMB AND FRIENDS  
 AND THE INTERRUPTERS

---

**SEP 3**

ACL LIVE & TRANSMISSION EVENTS PRESENT  
**The Cult**  
 ELECTRIC 13 WORLD TOUR w/ WHITE HILLS

---

**SEP 8**

UNSTOPPABLE MOMENTUM TOUR  
**JOE SATRIANI**  
 w/ special guest STEVE MORSE

---

**SAT, SEP 14**

**JERRY JEFF WALKER**

---

**SEP 15**

**The Wiggles**  
 TAKING OFF! WORLD TOUR

---

**SEP 19**

**OneRepublic & Sara Bareilles**

---

**SEP 26**

**STEVE MILLER BAND**

**w/ RAYLAND BAXTER JUL 11**

**w/ BLITZEN TRAPPER JUL 16**

**w/ ZACH HECKENDORF SAT JUL 20**

**FRI, JUL 26**

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

**FOURTH OF JULY WEEKEND!**

# THE STRING CHEESE INCIDENT

**SUMMER TOUR 2013**

July 4th, 5th, 6th  
Austin, TX  
The Backyard

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AT [C3CONCERTS.COM](http://C3CONCERTS.COM)

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## CLUB LISTINGS

### FRIDAY 8:

- 290 WEST BAR & GRILL** Armadillo Road (9:00)
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- AMPED AUSTIN** Raul Ochoa, Mayors of Simpleton (5:00)
- ANDERSON MILL TAVERN** Melodic Drifters
- ANTONE'S** The Scabs (9:00) **A**
- BAKER ST. PUB & GRILL** New Waves
- B.D. RILEY'S IRISH PUB** Chris Ruest (10:30)
- BEERLAND** Walter Daniels Birth Reenactment w/ Mark "Porkchop" Holder & Ken Jones, Walter & the Giblets, Big Foot Chester, Wes Coleman, John Wesley Coleman, Cunto (9:00)
- THE BLACKHEART** Southern Renaissance, the Sour Bridges, the Love Leighs (9:00) **B**
- BOURBON GIRL** Greg Talmage (4:00), Palacios Brothers (7:30)
- BRASS HOUSE** Pete Rodriguez (7:00)
- BROKEN SPOKE** Dance Lessons, Gary P Nunn (8:00)
- CACTUS CAFE** Phoebe Hunt (8:30) **A**
- CAROUSEL LOUNGE** Chapparal Dixielanders, Captains of the Chess Team (7:00)
- CEDAR STREET** American Gypsy, the Molly Ringwalds (9:30)
- CENTRAL MARKET NORTH** Milkdrive (6:30) **A**
- CENTRAL MARKET SOUTH** Shelley King (6:30) **A**
- CHEATHAM STREET WAREHOUSE** Big Fest (7:00)
- CHISOS GRILL** Woot Talley & the Box (7:00)
- CHUGGIN' MONKEY** Mike V. (4:30), Guilty Pleasures (9:00)
- CLUB 1808** Burial Salt, xOffedx, Buried Life, End It, Discourse (9:00) **B**
- CLUB DE VILLE** Motorboat, Stabba, All My Friends
- CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: the Blues Specialists (6:30), Biscuit Grabbers, White Ghost Shivers, Clyde & Clem's Whiskey Business (9:30)
- CYPRESS CREEK CAFE** Jeff Strahan (9:00)
- DIRTY DOG BAR** Southern Front, Rend, Firestarter '82, Death Will Tremble, Dead Earth Politics, Warbeast (8:00) **B**
- DIZZY ROOSTER** Aaron Navarro (4:30), Next Exit (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRAG BAR** Bruce3 (7:00), Jim Scarborough (9:00), Flounders Without Eyes (9:00)
- EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) **A**
- EL MONUMENTO** Luis Banuelos (6:00)
- EL SOL Y LA LUNA** Mariachi Los Toros (8:00) **A**
- ELEPHANT ROOM** Lissa Hattersley (6:00); James Polk & Centerpeace (9:30)
- EVANGELINE CAFE** Redd Volkaert (10:00) **A**
- FLAMINGO CANTINA** DJ Offtop, Chief & the Doomsday Device, Deezie Brown, Clemits, DJ Charlie, Crew 54, Subkulture Patriots (9:00)
- FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **B**
- FRANK** DJ Mel, Soul Track Mind (9:00) **A**
- GLORIA'S RESTAURANT DOWNTOWN** La Moña Loca
- GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (7:00)
- GRUENE HALL** Bonnie Bishop, Leon Russell (8:00) **B** **A**
- GÜERO'S TACO BAR** Bobby Fuentes (6:30)
- HOLE IN THE WALL** Awkward Robot, Venus Illuminato, Glow in the Sun (10:00)
- HOLY MOUNTAIN** The Royalty, the Boxing Lesson, Purple (9:00) **B**
- HOTEL VEGAS** Hard Proof Afrobeat & Roxy Roca w/ Kalu James (10:00)
- IGUANA GRILL** Lisa Marshall (6:00)
- INFEST** Mugzy Flowz/Stephanie Salvo, Reed Richards, Dubb Sicks (9:00)
- KENNY DORHAM'S BACKYARD** DiverseArts w/ Midnight Skyline, East Side Blues Syndicate, LZ Love (7:00) **A**
- KINGDOM NIGHTCLUB** DJ Andrew Parsons (10:00)
- LA PLACITA** Frank Gomez (6:30)
- LAMBERTS** Wild Party, Good Field, Sphynx (10:00) **B**
- LUCKY LOUNGE** Blues Kingz (7:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**
- MERCER STREET DANCEHALL** Jim Stringer & the AM Band (8:00)
- MOHAWK** Little Lo, Native America, Feverbones (9:00) **B**
- MONUMENT CAFE** The Jitterbug Vipers (7:00) **A**
- MUSEUM OF HUMAN ACHIEVEMENT** Sampler & Son, Soundfounder, Anthony Maintain, AF the Naysayer, Cozmos, Malloc, Delofi, Black Milk (9:00) **B**
- NEWORLDELI** Jeff Talmadge
- THE NOOK** The Bomb Squad (8:00)
- THE NORTH DOOR** Lord Buffalo, Residual Kid, Crooks, Quiet Company (9:00)
- ONE WORLD THEATRE** Howie Day (7:00) **B** **A**
- ONE-2-ONE BAR** Susan Arbuckle, Latin at Heart, the Night Mothers (7:00)
- THE PARISH** Les & the Funk Mob, 9th Wonder (8:00) **B**
- PATSY'S CAFE** Therapy Sisters (7:00)
- PIZZA BISTRO** Jeff Lofton Trio (9:00)
- POODIE'S HILLTOP ROADHOUSE** Jon Napier (6:00) **A**, Texas Skyz (8:00) **A**
- RED 7** The Phuss, Megabig, Oak Is Keeping, Beyond Gods & Empires (9:00)
- REUNION GRILLE** Brittany Shane, American Gypsy (5:00)
- RUMI'S TAVERN** Jabarvy
- THE SAHARA LOUNGE** Taylor Baker, Soul Happening (7:30)
- SATELLITE BISTRO & BAR** Duane Carter Trio (7:00)
- SAXON PUB** Denny Freeman (6:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Crush
- THE STAGE ON SIXTH** Public Disturbance (6:00)
- STRANGE BREW LOUNGE SIDE** David Ducharme-Jones, Charlie Faye, the Belle Sounds (7:00) **A**
- STUBB'S** Sister Sparrow & the Dirty Birds, the Revivalists (9:00) **B**
- SWAN DIVE** Matthew Squires & the Learning Disorders, Maryann **B**
- TENOAK** DJ Mad Coins
- TEXAS MIST** DJ Joe Hernandez (9:00)
- THE THIRSTY NICKEL** Clint Manning (4:00), Covergirl (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE



# LIVE MUSIC IN Starlight Terrace

Thu. 6/27  
**JUMPSTART**  
7pm

Fri. 6/28  
**REUNION**  
7pm

Sat. 6/29  
**MEMPHIS  
TRAIN REVIEW**  
7pm

Sun. 6/30  
**THE  
BREW**  
7pm

THE BACKYARD BAR **OVERLOOK**: 6/28 **ZACHARY "JOHN" BARBOSA** 5:30PM - 6/29 **BERNT WOOD** 5:30PM

Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail 78732 | 512 266-2442 | [www.oasis-austin.com](http://www.oasis-austin.com)



5th & Comal

**THU 6\*27** MIKE AND THE MOONPIES @ MIDNIGHT  
DAVE INSLY & THE CARELESS SMOKERS @ 10PM  
SILAS LOWE @ 7PM

**FRI 6\*28** THE IN & OUTLAWS @ MIDNIGHT  
ELSA CROSS @ 10PM  
DEVIN JAKE @ 7PM

**SAT 6\*29** THEM DUQUAINES @ MIDNIGHT  
ZOE MUTH & THE LOS HIGH ROLLERS @ 10:30PM  
LONESOME HEROES @ 9:30PM  
DAVE INSLY & CARELESS SMOKERS @ 7PM

**SUN 6\*30** URBAN ACHIEVERS BRASS BAND @ 11PM  
THE LARUES @ 9PM  
CONJUTO LOS PINKYS! @ 5PM

**MON 7\*1** ROSIE & THE RAMBLERS @ MIDNIGHT  
ROLLFAST RAMBLERS @ 10PM  
NICOLE TENNEYUQUE @ 7PM

**TUE 7\*2** ELSA CROSS @ MIDNIGHT  
MRS. GLASS @ 10PM  
CHARLES THIBODEAUX & THE CAJUN ACES @ 7PM

**WED 7\*3** THEM DUQUAINES @ MIDNIGHT  
CARSON MCHONE @ 10PM  
ROBERT ALLAN CALDWELL @ 8:45PM  
THE NORTONS @ 6:30PM

ALL AGES, ALL THE TIME  
**Emo's**  
512-800-4628  
2015 E. RIVERSIDE

**THURSDAY, JULY 11**  
**WE THE KINGS**  
BREATHE CAROLINA • T. MILLS  
THE READY SET • KEEP IT CUTE  
C3CONCERTS.COM

**WEDNESDAY, JULY 12**  
**RX BANDITS**  
W/ NORTHERN FACES  
C3CONCERTS.COM

**THURSDAY, JULY 18**  
**CSS W/ MNR**  
C3CONCERTS.COM

**FRIDAY, JULY 26**  
**LIVING COLOUR**  
VIVID 25TH ANNIVERSARY TOUR  
C3CONCERTS.COM

**SATURDAY, JULY 27**  
**ANDREW STOCKDALE**  
(OF WOLF MOTHER) C3CONCERTS.COM

COMING SOON: • 8/2 PENTAGRAM (C3CONCERTS.COM) • 8/3 COURTNEY LOVE W/ STARRED (C3CONCERTS.COM)  
• 8/3 ICONA POP W/ K.FLAY, SIRAH (C3CONCERTS.COM) • 9/20 RA RA RIOT W/ CAVEMAN (C3CONCERTS.COM)  
• 10/14 TRICKY W/ ROYAL CANOE (C3CONCERTS.COM) • 10/18 JESSIE WARE (TIX ONSALE FRI @ 10AM THRU C3CONCERTS.COM)  
• 10/28 JAMES BLAKE (C3CONCERTS.COM) • 10/29 FATHER JOHN MISTY "SOLO" W/SPECIAL GUEST COMEDIAN KATE BERLIANT (TIX ONSALE FRI @ 10AM THRU C3CONCERTS.COM)  
• 11/5 CLUTCH W/ THE SWORD, AMERICAN SHARKS, THE HEROINE (C3CONCERTS.COM)  
• 11/7 BEATS ANTIQUE (TIX ONSALE FRI @ 10AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

**Antone's**  
AUSTIN, TEXAS  
Happy Birthday, Ise!  
**WED 7/24** Big 38<sup>th</sup> Anniversary Show & Blues Revue

**THU 6/27 8PM**  
**DAHEBEGEBEES**  
W/ CURTIS LEE, BEN CINA, LANCE LANE

**FRI 6/28 8PM**

**THE SCABS**  
SUITE 709 • MAGNA CARDA

**SAT 6/29 8PM**

**MICKY & THE MOTORCARS**  
SHURMAN  
DARREN HOFF & THE HARD TIMES

**SUN 6/30**  
**AUSTIN SCHOOL OF MUSIC**  
ROCK CAMP SHOWCASE 12PM  
GIRL GUITAR SHOWCASE 4:30PM

**NO COVER MON 7/1 5-8PM**  
**BLUE MONDAY**  
HAPPY HOUR:  
**DEREK O'BRIEN'S**  
**ANTONE'S HOUSE BAND**  
FEATURING SPECIAL GUEST

**MARCIA BALL**  
WITH FREE FOOD BY MILTO'S  
HAPPY HOUR DRINK SPECIALS  
ANTONE'S & AUSTIN BLUES SOCIETY PRESENT:  
**AUSTIN BLUES SOCIETY**  
OPEN BLUES JAM  
EVERYONE WELCOME! DOORS: 8PM

COMING SOON: 7/25- CHRIS KNIGHT 8/8- BILLY JOE SHAVER  
7/27- CAROLYN WONDERLAND 8/9- MONTE MONTGOMERY B-DAY BASH  
7/26- UNCLE LUCIUS 8/10- THE REVEREND HORTON HEAT

**2015 E. RIVERSIDE**  
ADVANCE TIX @ **ANTONESNIGHTCLUB.COM**

ALL AGES WELCOME

**NO COVER TUE 7/2 7:30PM**  
**2-STEP TUESDAYS!**  
**MAYEUX & BROUSSARD**  
FREE FOOD FROM BLUE OX BBQ, CABRITOS, TEQUILA DRINK SPECIALS & MORE!

July 4<sup>th</sup> Weekend Shows

**FRI 7/5 8PM**

**JIMMIE VAUGHAN**  
& THE TILT-A-WHIRL BAND  
MIKE FLANIGIN  
THE HORTON BROTHERS

**SAT 7/6 8PM**

**TEXAS TORNADOES vs. JOE "KING" CARRASCO**

**THU 7/18 8PM**

**THE PSYCHEDELIC FURS**  
TIX THRU C3CONCERTS.COM

**SAT 7/20 8PM**

**STONEY LARUE**

**cactus cafe**  
EST. 1979

**THU 27**  
**BILL CARTER**

**FRI JUNE 28**  
**PHOEBE HUNT**  
CD RELEASE

SOLD OUT **SAT JUNE 29** SOLD OUT  
**CACTUS SUMMER**  
SET IN THE TEXAS UNION BALLROOM  
FEATURING PATTY GRIFFIN, CHARLIE MARS, ELIZA GILKYSON & DANA FALCONBERRY

**MON JULY 1**  
**LINDI ORTEGA**

EVERY MONDAY  
STARTING JULY 8  
**CACTUS ARTIST IN RESIDENCE**  
**JACK WILSON**  
FREE SHOW

- ★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
COMING TO A CAFE NEAR YOU  
★ 7/10 OPEN MIC  
★ 7/11 THE LIGHT UPSTAIRS  
★ 7/12 LOST & NAMELESS ORCHESTRA  
★ 7/18 VERLON THOMPSON  
★ 7/19 & 7/20 GARY LOURIS (OF THE JAYHAWKS)  
★ 7/26 CHRISTOPHER CROSS  
★ 7/27 THE AUSTIN LOUNGE LIZARDS  
★ 8/3 DANNY SCHMIDT

OPEN MIC 2013: Wed. July 10  
TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
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The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
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**23rd & Guadalupe**  
**475-6515**

# JULY 4TH WEEK

\*\*\* AT GRUENE HALL \*\*\*

TUE 7/2 - TWO TON TUESDAY

WED 7/3 - THE GOURDS

THU 7/4 - THE DAMN QUAILS



GRUENE  
Hall

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THU, JUNE 27	6-8PM 8-9PM 9-10PM	<b>TONY HARRISON</b> DANCE LESSONS <b>JESSE DAYTON</b>
FRI, JUNE 28	8-9PM 9-10PM	DANCE LESSONS <b>GARY P. NUNN</b>
SAT, JUNE 29	8-9PM 9-10PM	DANCE LESSONS <b>THE DERAILERS</b>
TUE, JULY 2	6-8PM 8PM	<b>DEBRA PETERS &amp; THE ACCORDION ROUND UP</b> <b>WELDON HENSON</b>
WED, JULY 3	6-8PM 8-9PM 9PM	<b>TRACI LYNN</b> DANCE LESSONS <b>CHAPARRAL w/ JEFF HUGHES</b>



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**SAT 29 JUNE**  
**DEL CASTILLO**  
WITH LOS  
TEXMANIACS  
8:00PM - \$10 ADV



**FRI 5 JULY**  
**BAND OF HEATHENS**  
8:00PM - \$10 ADV



**SAT 6 JULY**  
**INDEPENDENCE DAY CELEBRATION**  
**SISTER C** FROM X-FACTOR AT 6:00PM  
**MIKE & THE MOONPIES** 8:00PM  
FREE - PRIME SPOT TO WATCH FIREWORKS,  
STAY FOR MORE MUSIC AFTER!

6/27 Tanner Louis... 6/28 The Peterson Brothers Band...  
8/11 Slimbawb... 7/13 The Damn Torpedoes...  
7/18 Seth Walker... 7/20 Redd Volkaert... 7/27 Jonathan  
Tyler and The Northern Lights... 8/10 Grupo Fantasma...  
8/17 Bob Schneider Band... AND MORE!

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— HISTORIC DOWNTOWN BASTROP · ON THE COLORADO —

# THREADGILL'S dang.

**SOUTH ON RIVERSIDE**

Fri  
Jun 28  
**Josh Halverson** 9pm  
**Suzanna Choffel** 10pm  
\$10 adv / \$15 day of show

Sat  
Jun 29  
**Parker McCollum** 9pm  
**Hudson Moore** 10pm  
\$10

Sun  
Jun 30  
**Danny Brooks** 11am  
no cover

Wed  
Jul 3  
**Eric Tessmer** 8:30pm  
\$10

Thur  
Jul 4  
**Garrett LeBeau** 8pm  
**Jimmy LaFave** 9pm  
\$15

Sat  
Jul 6  
**Waterloo Revival** 9pm  
**Shinyribs** 10pm  
\$10

Fri  
Jul 12  
**Willis Alan Ramsey** 9pm  
\$15 adv/\$25 rsvd/\$20 day of show

Sat  
Jul 13  
**Sister 7** 9pm  
\$10 adv / \$15 day of show

Fri  
Jul 19  
**Wood & Wire/Phoebe Hunt** 9pm  
\$10 adv / \$15 day of show

Sat  
Jul 20  
**Warren Hood Band** 9pm  
\$12 adv / \$15 day of show

Fri  
Jul 26  
**Van Wilks** 9pm  
\$10 adv / \$15 day of show

Sat  
Jul 27  
**Tommy Malone** 9pm  
\$15 adv/\$25 rsvd/\$20 day of show

**NORTH ON LAMAR**

Sun  
Jun 30  
**The Biscuit Grabbers**  
11am; no cover

Wed  
Jul 3  
**Hank & Shaidri Alrich**  
7pm; no cover

South 301 W Riverside Dr 512-472-9304  
North 6416 N Lamar 512-451-5440  
www.threadgills.com

## CLUB LISTINGS

### FROM FRIDAY

**THREADGILL'S WORLD HQ** Josh Halverson, Suzanna Choffel (9:00) (R) (A)

**TRAILER SPACE RECORDS** Walter & the Giblets, New China, Hausu (7:00) (A)

**TRIPLE CROWN** Pepper's Blues (6:00); Hendrickz McLeod, Grace Park & the Deer, For Elise (10:00)

**THE WHITE HORSE** Devin Jake, Elsa Cross, the In & Outlaws (7:00)

### SATURDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Spark Antone's Darren Hoff & the Hard Times, Shurman, Micky & the Motorcars (A)

**BAKER ST. PUB & GRILL** The Drakes

**BARTON CREEK FARMERS MARKET** Lynette Perkins & Alicia Gill, Two Sisters Jane (9:00am) (A)

**BAT BAR** Derik Kroeze & Jessi Arnold (5:00)

**B.D. RILEY'S IRISH PUB** Josh Allen (10:30)

**BEERLAND** La URSS, the Young, Destruction Unit, Milk Music (9:00) (R)

**THE BELMONT** Como Las Movies, Grupo Fantasma (9:00)

**THE BLACKHEART** Yum, Taylor Baker (8:00)

**BOURBON GIRL** Raul Ochoa (4:00), Church Rejects (8:00)

**BROKEN SPOKE** Dance Lessons, the Derailers (8:00)

**BUFALO BOB'S CHALUPA WAGON** Billy Mickler, Chrissy Flatt (5:30)

**FRED WALSER & LOCKHART FARMER'S MRKT**  
2nd Sat's @ 10am-Noon  
Tuesdays - El Leon  
1910 E. Cesar Chavez St.

**CACTUS CAFE** Summer Set w/ Dana Falconberry, Eliza Gilkyson, Charlie Mars, Patty Griffin (7:00) (R) (A)

**CAROUSEL LOUNGE** Jackie Venson, East Side Blues Syndicate (8:30)

**CEDAR STREET** Joanna Lee, Suede (6:00)

**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) (A)

**CHEATHAM STREET WAREHOUSE** Big Fest

**CHERRY CREEK CATTISH RESTAURANT** Off the Grid (6:00)

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)

**CLUB DE VILLE** Czech One, DJ Scorpio, Young Pharaohs, Paperthreat (R)

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), San Perla ISD Benefit, Youngbloods Festival w/ Residual Kid, Curtis McMurry & God's Chosen People, Gypsy, Seaside Swifts, the Peterson Brothers, Finley Rose Sexton, Grace London, Skating Polly, Pretty Little Demons (7:15) (R)

**DALE'S ESSENHAUS** Texas Skyz (7:00) (A)

**DIRTY DOG BAR** In the Trench, Carry the Storm, Headcrusher, Critical Assembly (8:00)

**DIZZY ROOSTER** Mike V. (5:00), Matt Cline (9:00)

**THE DRAG BAR** El Campo, Hare on the Mountain, the Madisons (9:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00) (A)

**EL MONUMENTO** Luis Banuelos (6:00)

**ELEPHANT ROOM** Henry Brun & the Latin Playerz (9:30)

**END OF AN EAR** Hausu (6:00)

**ESQUINATANGO** Austin Piazzolla Quintet (CD Release) (9:00)

**FLAMINGO CANTINA** Stephanie Salvo, Kenny Richardson, Slop Musket, DJ Anaya, Who M I? (9:00) (R)

**GLORIA'S RESTAURANT** La Moña Loca

**THE GRAPEVINE** Dan McCoy (6:30)

**GRISTMILL RIVER RESTAURANT & BAR** Bret Graham (7:00)

**GRUENE HALL** Flat Top Jones (1:00), Todd Rundgren's Official State Visit (9:30) (R) (A)

**GÜERO'S TACO BAR** Sideshow Five (2:30), Lisa Marshall (6:30)

### HOLE IN THE WALL

The Hardways, the Rite Flyers, Churchwood (J), Mike Nicolai & the Sensations (9:00) (A)

**HOLY MOUNTAIN** Tiger Waves, Matrimony, Matt Pond (9:00) (R)

**HOTEL VEGAS** Opportunist, Daniel Francis Doyle, Soft Healer, Spray Paint (10:00)

**INFEST** Justin Black, Red Dirt Rebellion, Black Queen Speaks, Burning Avalanche, Black Thorn Halo, Killa Maul, Podunk (7:00) (R)

**LUCKY LOUNGE** Vinyl Dharma (9:00)

**MAGGIE MAE'S** The Soul Supporters

**MERCER STREET DANCEHALL** Erik Neznik (8:30)

**MOHAWK** Orthy, Superhumanoids (9:00) (R)

**MONUMENT CAFE** Cats & the Canary (7:00) (A)

**NEWORLDELI** The Studebakers

**THE NOOK** Palacios Brothers (8:00)

**THE NORTH DOOR** DJ Miguel Sanchez, Thousand Foot Whale Claw, Sleep Over (10:00)

**ONE WORLD THEATRE** Earl Klugh (7:00, 9:30) (R) (A)

**ONE-2-ONE BAR** BettySoo, Michael Fracasso, Zack Baker & the Jasper Hellhounds (7:00) (R)

**THE PARISH** Have Mercy, Turnover, Aimee Mac, Koji, Thieves (8:00) (R)

**PATSY'S CAFE** Knights of Texas (7:00)

**RED 7** Mouth of the Architect, Ramming Speed, Scale the Summit, Gypsyhawk, Intronaut, Valient Thorr (9:00) (R)

**RED EYED FLY** Scott H. Biram

**REUNION GRILLE** Darrell Goldman, Debonaires (5:00)

**RUMI'S TAVERN** Linton Mancilla

**THE SAHARA LOUNGE** Brewski Salmineo & Ginny Mac, African Fola Groove, Zoumountchi (7:00) (R)

**SATELLITE BISTRO & BAR** Hot Club Soda (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Electric Circus

**THE STAGE ON SIXTH** Austin Heat (9:00)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Woot Talley & the Box (9:00)

**STRANGE BREW LOUNGE** Side Earl Poole Ball, Tom Meny, Lilly Hiatt, Brandy Zdan (6:00) (A)

(A) ALL AGES VENUE (R) ROADSHOW (R) RECOMMENDED (M) HEAR MUSIC ONLINE

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**FRIDAY (6.28)**  
• Wild Bill & the Lost Knobs 7pm  
• Amy Atchley 9pm

**SATURDAY (6.29)**  
• Daniel Amedee 6pm  
• Mike June 8pm  
• Julie Nolen and Telling Stories 10pm

**SUNDAY (6.30)**  
• Sunday Porch Sitting Series with Christy & the Plowboys 2-4pm  
• Dave & Aja 7pm  
• The Parish Festival 9pm

**MONDAY (7.1)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (7.2)**  
• Austin Friends of Traditional Music Showcase 7pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (7.3)**  
• Anna Rose Beck 7pm  
• Lisa Kettle Presents 9pm

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THU JUL 25  
LEE BRICE



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WAR  
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THU JUN 27 DOORS 8PM

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SAT JUN 29 DOORS 9PM

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TUE JUL 2 DOORS 9:30PM

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THU JUL 4 DOORS 9PM

**MOTIVE AND  
THE SOUR NOTES**  
WITH PRIMAL STATIC

FRI JUL 5 DOORS 9PM

**PAPER ROUTE**  
WITH HALFNOISE AND THE GALLERY

SAT JUL 5 DOORS 9PM

**SHANE SMITH  
& THE SAINTS**

FRI JUL 12 DOORS 9PM

**THE SILENT  
COMEDY**

SAT JUL 13 DOORS 11PM

INSIDE AFTER FITZ & THE TANTRUMS  
**ROXY ROCA**  
WITH HENRY + THE INVISIBLES

FRI JUL 19 DOORS 9PM

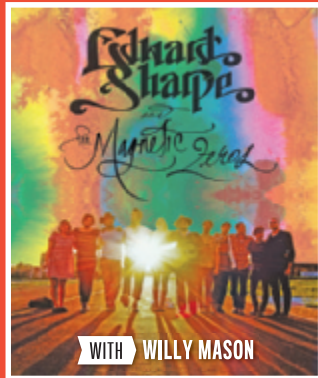
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AND CRASH KINGS**

SUN JUL 21 DOORS 8PM

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WED SEP 4



WITH WILLY MASON

SAT SEP 7



ON SALE FRI JUN 28 @10AM

WED SEP 11



ON SALE FRI JUN 28 @10AM

THU SEP 26



FRI SEP 27  
BLUE OCTOBER



ON SALE FRI JUN 28 @10AM

WED OCT 2



SAT OCT 19

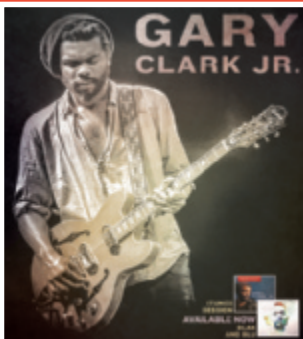


FRI NOV 22



ON SALE FRI JUN 28 @NOON

FRI NOV 29



ON SALE FRI JUN 28 @10AM

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THU 27	7PM	SODA DIET
	10PM	CODY JASPER
	12AM	TAIOWANS
FRI 28	10PM	SOUL HAPPENING
SAT 29	7PM	BREWSKI SALMINEO & GINNY MAC
	10PM	AFRICAN FOLA GROOVE
	12AM	ZOUMOUNTCHI
SUN 30	8PM	THE JAVALINAS
	10PM	COREY KANE BAND
MON 1	8PM	FUNK JAM
TUE 2	10PM	THE AVOCADOS
	7PM	MAYEUX & BROUSSARD
	9PM	JIMMY & THE MUSTANGS
WED 3	10PM	KATY MURRAY & THE MONSTERTONES
	11PM	DANNY B. HARVEY
	12AM	RIVER TRAIN
THU 4	7:30PM	ROOSEVELT'S GOODY BAG
	9PM	ESL LATIN JAM
	12AM	LAS KRUDAS

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JUNE		
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JUNE		
SAT	29	BIRD PETERSON
JUNE		
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FRI 6-28 **MICHAEL MILLIGAN** 8PM

SAT 6-29 **BRACKEN HALE** 8PM

SUN 6-30 **DUECE COUPE** 3PM

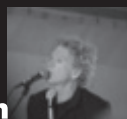
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### CLUB LISTINGS

#### FROM SATURDAY

**STUBB'S** Dawn Over Zero, Freebleeder, Distant Lights, Three33 (9:00) **R**  
**SWAN DIVE** Ghost Shirt Empire, Lucy Ryder, Fatback Circus **R**  
**TENOAK** DJ OG Sprocket  
**TEXAS BAR & GRILL** Make It Stop (9:30)  
**THE THIRSTY NICKEL** Brian Wolfe (4:00), Matt Cline (8:30)  
**TRIPLE CROWN** Hognose, the Organics, Buzz & Bangs, Quiet Room (9:00)  
**UNCORKED** Strumero, CD Release (8:00)  
**WATERHOLE SALOON** Mason Ruffner (9:00)  
**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00)

#### SUNDAY 3:0

**ANTONE'S** Girl Guitar (5:00) **A**  
**ANTONE'S RECORDS** Rainbow Dragon, Militant Babies (3:00) **A**  
**BAT BAR** James (5:00); Amber Lucille (8:00)  
**BB ROVERS** Open Mic (7:00) **A**  
**B.D. RILEY'S IRISH PUB** Joe Gee (noon); Irish Tune Session (9:00)  
**BOURBON GIRL** Sound Advice (8:30)  
**CEDAR STREET** Aaron Navarro (8:00)  
**CENTRAL MARKET NORTH** Mambo Blue (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Big Fest  
**CHUGGIN' MONKEY** Mike V. (4:30), Bob Floyd (9:30)  
**CLUB DE VILLE** Heart & Soul Sound System  
**CONTINENTAL CLUB** Gallery: Jon Dee Graham w/ the Mastersons, Dupree (8:30); In the Club: Planet Casper (3:30); the Wagoners, Heybale! (7:30) **R**  
**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**  
**DIZZY ROOSTER** Greg Talmage (5:00), John Evans (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** Brian Broderick Quartet (9:30)  
**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)  
**GREEN PASTURES RESTAURANT & BAR** Dan McCoy (noon) **A**  
**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)  
**HIGHLAND MALL** Barton Creek Farmers Market w/ Native Transplants (10:30am)  
**HILL'S CAFE** Andy Barham (noon) **A**  
**HOTEL VEGAS** Li'l Jay, Chief & the Doomsday Device, BLXPLTN, sLyCoop & Mike Red (10:00) **R**  
**HOUSE WINE** Justin Landers (6:00)  
**INFEST** Da' Shade Moonbeam (9:00)  
**LUCKY LOUNGE** Greatest American Heroes, Eric White (8:00)  
**MOHAWK** Buenos Diaz (9:00)  
**THE NORTH DOOR** Vinyl Hunt w/ Lo Phi, No Kid\$, Thee Cosmic Orphan, Reaganometry, Michael B. (noon)  
**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**  
**THE OASIS** The Brew **A**  
**THE PARISH** Click Clack, Coolio (7:00); Sanders Bohike, Rachael Yamagata (8:00) **R**  
**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**  
**RAIN ON 4TH** DJ Protege's First Aid  
**RED 7** Doom Desire, Meyvn, Vesperian Sorrow (9:00)  
**REUNION GRILLE** John Arthur Martinez (noon)  
**THE SAHARA LOUNGE** Javelina, Corey Kane (8:00) **R**  
**SAXON PUB** John Gaar (5:30), the Resentments (7:30)  
**SCOTTISH RITE THEATER** Schave & Reilly, Invincible Czars (1:00)  
**SPICEWOOD TAVERN** Soul of a Musician w/ Meggan Carney (7:30)  
**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**  
**STUBB'S** River City Christianettes (11:00am)

**THE THIRSTY NICKEL** Rene Mendez (4:00), Rubber Crutch (9:00)  
**TRAILER SPACE RECORDS** The Shape Shifters, AWOL One (5:00) **A**  
**TRIPLE CROWN** Open Mic  
**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**  
**THE WHITE HORSE** The LaRues, Urban Achievers Brass Band (9:00)  
**Z'TEJAS** Javier Chaparro & Salud (6:00) **R**

#### MONDAY 0

**AMPED AUSTIN** Jo Hell (9:00)  
**ANTONE'S** Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) **A**, Austin Blues Society Open Mic (8:00) **A**  
**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**BAT BAR** Hip Hop Nite (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (8:00)  
**BUENOS AIRES CAFE** Paula Maya (7:15)  
**CACTUS CAFE** Lindi Ortega (8:30) **R** **A**  
**CEDAR STREET** Skyrocket!, Phil Luna (8:00)  
**CHEZ ZEE** Rich Demarco (6:30) **A**  
**CHUGGIN' MONKEY** Greg Talmage (4:30), the Bomb Squad (9:30)  
**CONTINENTAL CLUB** Gallery: Church on Monday, James Robinson w/ D-Madness (8:30); In the Club: Robert Kraft Trio (6:30), Dale Watson & His Lone Stars (10:00)  
**DIZZY ROOSTER** Colt Landon Baker (4:30); Rubber Crutch (9:00)  
**THE DOGWOOD** Aaron Navarro (8:00)  
**DONN'S DEPOT** Chris Gage  
**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE



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**fri 28** The Modern Don Juans 9:30p-11:30p  
**sat 29** Rosehill 10:30p-12:30a  
**sun 30** Ray's Backstage Jam with George Devore 9p-12a  
**mon 1** Brennen Leigh & Friends 9p-11:30p  
**tue 2** Shannon Lee Nelson 9p-11p  
**wed 3** The Unfaithful Servants 9p-11p  
**thu 4** Shane Smith and the Saints 10:30p-1a



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**BRENNAN LEIGH**

**WEDNESDAY, JULY 3**  
**EMILY GRACE BARRY** 7PM  
**PEACEMAKERS** 10PM

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### FROM MONDAY

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) **A**

**GRUENE HALL** Slim Bawb (1:00), Karen Abrahams (7:00) **A**

**HALCYON** Roberto Riggio (10:00) **A**

**HOLE IN THE WALL** Tex Smith, the Hard Pans, Zoe Muth & the Lost High Rollers (8:00) **B**

**LA PALAPA** Baby Dallas

**MOHAWK** Seth Sherman, Yellow Red Sparks (9:00) **B**

**NASTY'S** DJ Mel

**NEWORLEDI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Drummers Coop w/ Don Harvey (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

**RILEY'S TAVERN** Songwriter Showcase w/ John Whipple (9:00)

**THE SAHARA LOUNGE** Funk Jam (8:00)

**SAXON PUB** Lex Land, Lonelyland, the Leavers (7:00)

**SPIDER HOUSE BALLROOM** Meta Monday w/ Exstus & Ram-Z (9:30)

**STRANGE BREW LOUNGE** Hot Nut Riveters (6:00); Scrapy Jud Newcomb, Laura Scarborough (8:00) **A**

**THE THIRSTY NICKEL** Melody Zapata (9:00)

**TRIPLE CROWN** Gerry's Kids (6:00); AWOL One, Mine + Us, Eraserface, DJ Notion, Spewcataclism, Chief & the Domsday Device (9:00) **B**

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**WATERHOLE SALOON** Open Mic (8:00)

**THE WHITE HORSE** Roll Fast Ramblers, Rosie & the Ramblers (10:00)

### TUESDAY

**AMPED AUSTIN** Matt Cline (9:00)  
**ANTONE'S** Mayeux & Broussard (8:30) **A**

**BARBARELLA** Tuezgayz w/ Glitoris (10:00)

**BAT BAR** Derik Kroetz (5:00), Gary Lee Cox (9:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** Erik Zamora (9:00)

**CEDAR STREET** Safety Patrol (8:00)

**CHEATHAM STREET WAREHOUSE** Red Dirt Rangers, Will Arrington

**CHUGGIN' MONKEY** John Chavez (4:30); Sonny Wolf (9:00)

**CLUB DE VILLE** Jason Blum

**CONTINENTAL CLUB** Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), the BlueBonnetts, Rosie Flores (10:00)

**DIZZY ROOSTER** Clint Manning (4:30), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)

**EVANGELINE CAFE** Brennen Leigh (6:00) **A**

**G&S LOUNGE** Nevada Newman, Nate Boff, Alan Haynes (7:00)

**GRUENE HALL** Pake Rossi (1:00) **A**, Two Tons of Steel (8:30) **A**

**HALCYON** Dwight Smith (10:00) **B**

**HOLE IN THE WALL** Sam Pace & the Gilded Grit, Jackie Myers Band **J** (9:00)

**HOLY MOUNTAIN** Adam Bricks, Haley Barnes, Trust the Finch (9:00) **B**

**HOTEL VEGAS** Lochness Mobsters, Moonwalks, Bottom Feeders, Babes, Low Times (10:00) **B**

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Suzanne Monroe, Collin Mullins (9:00) **B**

**MOHAWK** Major Major Major, the Wild (9:00)

**ONE-2-ONE BAR** Lisa Marshall, Ghosts Along the Brazos, Gumboots Dogs (6:00)

**POODIE'S HILLTOP ROADHOUSE** Hill Country Gentlemen (4:00) **A**, Mike Stanley, Golf With Your Friends (8:00) **A**

**THE SAHARA LOUNGE** The Avocados (10:00)

**SAXON PUB** David Grissom (6:00), Shawn Pander **J**, Kem Watts, Marshall Hood (8:00)

**THE SKYLARK LOUNGE** Bill Davis (8:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Mic Exchange (7:30)

**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**

**STUBB'S** Outside: DJ Chuck Chillout, De La Soul, Public Enemy, Ice Cube, DJ Z-Trip, LL Cool J (8:00); Inside Later: Chorizo Funk, Subkulture Patriots, Queen Delah, David Sha, Riders Against the Storm **J** EP Release (9:30) **B**

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:30) **A**

**TRIPLE CROWN** Manzy Lowry (6:00)

**THE WHITE HORSE** Fingerpistol **J**, Charles Thibodeaux & the Austin Cajun Aces, Mrs. Glass, Elsa Cross (7:00)

**Z'TEJAS** Tameca Jones (6:00)

### WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Clint Manning (5:00), Rubber Crutch (10:00)

**BEERLAND** Tump, Rolland Hazzard & the Devil May Care, John Wesley Coleman (9:00)

**BOURBON GIRL** Stewart & Moon Roosters (9:00)

**BUNGALOW** Graham Wilkinson (8:00)

**CAROUSEL LOUNGE** Soulphonics, Gallows Drifters, Machete Western, Nematoads (7:00)

**CEDAR STREET** The Spazmatics (9:30)

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Fr. 6/28  
OUTSIDE  
Edgar's Birthday: Hey Gurl, Darkness:Ending, Light The Sun, Nova, Marceline

LOUNGE  
J Ray, Rice Moorehead & His Ladies

Sa. 6/29  
OUTSIDE  
**Scott H. Biram**, Chili Cold Blood

LOUNGE  
Whiskey Wise Tales

Su. 6/30  
OUTSIDE  
Ancient Age, Ben & Chris, White Leaf, Dead Before The Fall, Superette, Jenna Paulette, Atlas Owls, Oh Antonio! + His Imaginary Friends, A City For The Taking, Of Silence And Solitude

Mo. 7/1  
LOUNGE  
Tiffany's Birthday: Tiffany Alana Dodgen, Shane Cooley, Mischa, Chris Toast Trio

Tu. 7/2  
OUTSIDE  
Rob & The Nasty Beat, Ancient Age, Driftwood Revival, One World Revolution

We. 7/3  
OUTSIDE  
Hayes Dunn, Evil Flying Chickens, Destroyed For Comfort, The Returners

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**Saturday June 29**  
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**Sunday June 30**  
Slick Clique Sundaes with DJ I Wanna Be Her & Xavier

**Monday July 1**  
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**Tuesday July 2**  
Hailey Tuck, Seth Sherman

**Wednesday July 3**  
Deep Space, Sons of Hippies, Nektar

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**CLUB LISTINGS**

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Colt Landon Baker (4:30); Gary Lee Cox (9:30)

**CLUB 1808 Annex:** Madmartigan, Sky's Still the Limit (9:00) **R**

**CLUB DE VILLE** The Tom Cruises

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: the Jitterbug Vipers (6:30) **R**, Denny Freeman, Johnny X., Speedy Sparks & Rodney Craig; Two Hoots & a Holler (10:00)

**DIZZY ROOSTER** Capital Suspects (4:30), Encore (9:00)

**THE DOGWOOD** Jonny Gray (8:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), John Mills Times Ten (9:30)

**EVANGELINE CAFE** Emily Grace Berry, the Peacemakers (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**GRUENE HALL** Poor J. Brown, the Gourds (8:00) **A**

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HOLE IN THE WALL** C.J. Edwards & the Finest Kind (10:00)

**HOLY MOUNTAIN** Valtures Kit, Classy Nudes, Bachhommes (9:00) **R**

**HOTEL VEGAS** The Hearttakers (10:00)

**THE NOOK** Tish & Misbehavin' (8:00)

**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black, Dylan Phillips (7:30)

**PEDRO'S PLACE** La Moña Loca (9:30)

**POODIE'S HILLTOP ROADHOUSE** Matt Dunnam **A**

**REALE'S PIZZA & CAFE** "Franky" Singing w/ Ken Kruse (6:30)

**RED 7** Mala Suerte, ASG, Weedeater (9:00) **R**

**THE SAHARA LOUNGE** Mayeux & Broussard, Jimmy & the Mustangs, Katy Murray & the Monstertones, Danny B. Harvey, River Train (7:00) **R**

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Del Castillo, Warren Hood (9:00)

**SPIDER HOUSE BALLROOM** Savage & the Bad Beat, Modrag, Lochness Mobsters (11:00) **R**

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)

**STRANGE BREW LOUNGE SIDE** Sally Allen, Charlie Faye, Seela (6:00) **A**

**SWAN DIVE** Jake Riggs, the Deltaz, Watts Brothers **R**

**TENOAK** Buggaboo

**THE THIRSTY NICKEL** Nothing Left (9:00)

**THREADGILL'S WORLD HQ** Eric Tessmer (8:30) **A**

**TRIPLE CROWN** Ike Eichenberg (6:00); Ridin' Blind, Hell Camino (9:00)

**THE WHITE HORSE** Carson McHone, Them Duquaines (10:00)

**Z'TEJAS** Stephen Doster, Philip Gibbs, Randy Weeks (6:00)

**THURSDAY 6/27**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUDITORIUM SHORES** Austin Symphony Orchestra (8:30)

**THE BACKYARD AT BEE CAVE** The String Cheese Incident (6:30) **R**

**BAT BAR** John Frischer (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** DJ Vomitnoise, Beth Israel, Ghetto Ghoul, Crooked Bangs, Eets Feats (9:00) **R**

**BOURBON GIRL** Gary Lee Cox (8:30), John Reynolds & the Stoneface Cowboys (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CHAIN DRIVE** Attic Ted, Wrestling w/ Jools, Hatchet Wound, Jetu, Ju4n, Kristina Boswell (10:00) **R**

**CHEER UP CHARLIE'S** DJ S.I.R.

**CHUGGIN' MONKEY** Amber Lucille (4:30), Mike V. (9:30)

**CLUB DE VILLE** DJ Polecat **R**

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: the Whiskey Sisters (6:30), the Legendary Hosea Hargrove & the Roadrunners, Money Chicha (10:00) **R**

**DIZZY ROOSTER** Gary Lee Cox (4:30), Matt Cline (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

**EL SOL Y LA LUNA** Tish Hinojosa (8:00) **A**

**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30)

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)

**GRUENE HALL** Danny Brooks (1:00), Damn Quails (7:00) **A**

**HOLE IN THE WALL** MK Ultra, Under the Sun, Stumbledrunk (9:00)

**THE NOOK** Next Exit (7:30)

**ONE-2-ONE BAR** Grant Harrison

**THE PARISH** Gladkill, Pysmbionic, Andreilien (11:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Wink Keziah (6:00), Texas KGB (8:00) **A**

**REPUBLIC LIVE** DJ Andrew Parsons (9:00)

**THE SAHARA LOUNGE** Roosevelt's Goody Bag, ESL Latin Jam, Las Krudas (7:30)

**SAXON PUB** Deuce Coupe (6:00); Clay McClinton, Miss Lavelle White's Birthday Party (8:00)

**SHADY GROVE** Alpha Rev (8:00) **A**

**SPEAKEASY** Public Disturbance

**THE STAGE ON SIXTH** Clint & Raul (6:00)

**STRANGE BREW LOUNGE SIDE** Josh Smith, Matt the Electrician, w/ Southpaw Jones, Van Wilks (7:00) **A**

**STUBB'S** Primal Static, the Sour Notes, Motive (9:00) **R**

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**THREADGILL'S WORLD HQ** Garrett LeBeau, Jimmy LaFave (8:00) **A**

**TRAILER SPACE RECORDS** Dickhead Band (7:00) **R** **A**

**TRIPLE CROWN** Marcus Morales (6:00); Hair Farmers, Bonsai Nation (9:00)

**THE WHITE HORSE** Noel McKay (10:00)

**Z'TEJAS** The Brew (6:00)



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<p><b>THURSDAY 6/27</b></p> <p><b>VAN WILKS 7P</b></p> <p><b>MATT THE ELECTRICIAN 9p</b></p>	<p><b>FRIDAY 6/28</b></p> <p>David Ducharme-Jones 6p</p> <p>Charlie Faye 8p</p> <p>The Belle Sounds 10p</p>
<p><b>SATURDAY 6/29</b></p> <p>Earl Poole Ball 6p</p> <p>Tom Meny 8p</p> <p>Lilly Hiatt 9:45p</p> <p>Brandy Zdan</p> <p>EP RELEASE 11p</p>	<p><b>SUNDAY 6/30</b></p> <p>Gospel Brunch 11a</p> <p>Proceeds to Capital Area Food Bank</p> <p>Chop Shop 3p</p> <p>Pub Quiz 7p</p>
<p><b>MONDAY 7/1</b></p> <p>The Hot Nut Riveters 6p</p> <p>TBA 8p</p> <p>Laura Scarborough 10p</p>	<p><b>TUESDAY 7/2</b></p> <p>DURAWA 6p</p> <p>The Apostles of Manchaca 8p</p> <p>Miles Zuniga 10p</p>
<p><b>WED 7/3</b></p> <p>Salley Allen 6:30p</p> <p>Charlie Faye 8p</p> <p>Seela 9:30p</p>	<p>SCHEDULE / TICKETS AT STRANGEBREWAUSTIN.COM</p> <p>5326 MANCHACA RD</p> <p>AUSTIN 78745</p> <p>512-828-7636</p>

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# INFEST

**FRI JUNE 28** ➔ **BAT CITY SUMMER JAM**  
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**SAT JUNE 29** ➔ **RED, WHITE AND BREWS TEXAS JAM**  
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**WED JULY 3** ➔ **WASTED WEDNESDAY**  
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**WED JULY 10** ➔ **INSPECTOR 7**  
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# The LUV DOC

Dear Luv Doc,

I think my neighbor may be a prostitute. She moved into the apartment next door 6 months ago and ever since there have been men coming over day and night. They don't make a lot of noise but sometimes I can tell that they are having sex. It usually doesn't bother me because I don't spend a lot of time in my apartment, but she keeps late hours and this is a nice complex. Should I tell the manager? I don't know for sure that she is a prostitute, but if she isn't, WTF?

— Earmuffs

I'll tell you WTF, Earmuffs: Sounds to me like your neighbor is enjoying her "unalienable rights" (set forth in the Declaration of Independence) to "life, liberty, and the pursuit of happiness." In her case that appears to be entertaining a variety of gentleman callers at all hours of the day and night. Bully for her! Unless you hear the sound of chain saws or the whinnies of horses, you probably don't have anything to worry about. (OK, I will admit there are probably a few more aural scenarios that I failed to list that would also be cause for serious concern – like the anguished cries of baby seals, or the sound of a Pro-Drive outboard stuck in a mud bank – but really, if a scene gets that heavy, your average depraved lunatic will probably just blast some Mastodon through the stereo.) I think in this case it's best to not let your imagination run wild. Leave that to the professionals. Yes, your neighbor might appear to be a little slutty, but you really don't know for sure, do you? Promiscuity may not be everyone's bag, but then, neither is scrapbooking or bird watching or Sudoku. In fact, it is my suspicion that people who regularly play Sudoku are actually just deathly afraid of Alzheimer's – well, either that or the barrage of pop-up ads that appear when surfing Internet porn sites. Regardless, if people want to kill time by putting numbers in a grid, that's their suffocatingly boring business, and neither the Luv Doc nor the Constitution of the United States will stand in their way. Lastly, if she really is a prostitute, there isn't much you can do about it short of calling the police, and right now your evidence is really spotty. My suggestion is that instead of formulating theories, you try to gather actual data. You could start by introducing yourself to her and actually making her acquaintance. That way, when you finally ask her if she's a whore, it won't sound so much like an accusation.

## SHOT in the DARK

### CALIENTE!

You: spicy with a brown bob and smokey brown eyes. We exchanged looks at the El Chile on South Congress, lunch on the 19th. I had ceviche and cold feet.  
When: Wednesday, June 19, 2013. Where: El Chile on South Congress. You: Woman. Me: Man. #900001

### SATURDAY AT REI

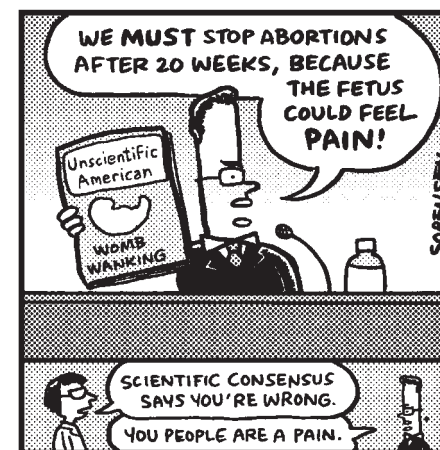
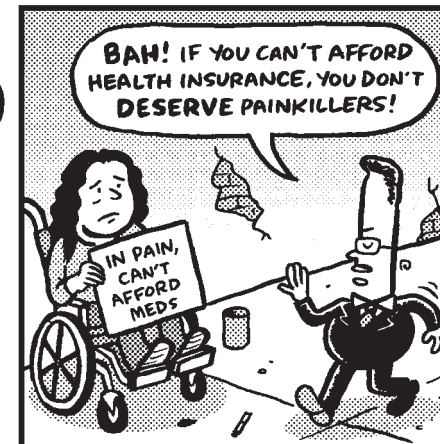
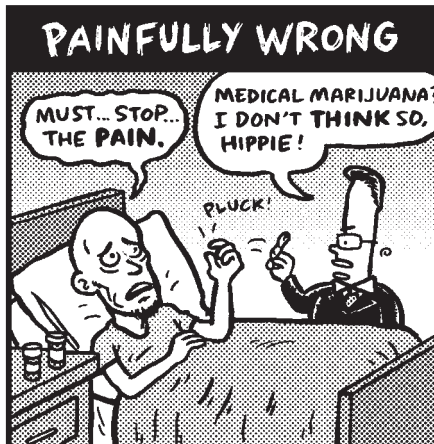
Very cute girl introduced herself while ringing up my purchases at REI (6th & Lamar) this morning. I should have been more responsive. Interested in giving me another try?  
When: Saturday, June 8, 2013. Where: REI 6th & Lamar. You: Woman. Me: Man. #900000

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX



## JEN SORENSEN



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AUSTIN CHRONICLE DATING

## BETTER DATES START HERE



How About We... try the brisket at Franklin Barbecue.



How About We... catch a show and drinks at Antone's.

The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:  
[AUSTINCHRONICLE.HOWABOUTWE.COM](http://AUSTINCHRONICLE.HOWABOUTWE.COM)

POWERED BY howaboutwe...

## MR. SMARTY PANTS KNOWS

A klavierbaumeister is a master piano builder.

Some believe that giants once lived in the area that is now the city of Rockwall, Texas. A giant human skull was unearthed there in 1886.

A thousand Americans a day go to emergency rooms because of dog bites. More Americans seek medical attention for dog bites than for choking or falls. You're more likely to have to go to a doctor for a bite than to call the fire department for a home fire.

In the Netherlands, drivers are taught to reach across with their right hand to open car doors; the movement turns their body slightly to see oncoming traffic – mainly bike riders.

Aristotle pointed out that most people do not have the patience or intelligence to follow a logical argument very closely.

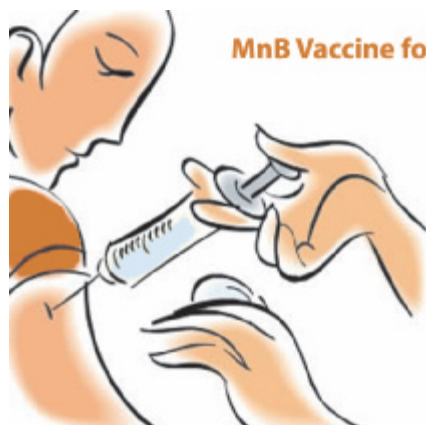


At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# employment

austinchronicle.com/jobs

454-5766 more than a list



## MnB Vaccine for Young Adults and Teens (ages 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease.<sup>1</sup> While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States.<sup>2</sup>

Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. Qualified study participants will receive up to \$220 for their participation.

Call or Click Tekton Research  
**(512) 388-5717**



Learn more about Tekton Research studies in Austin.

[www.tektonresearch.com](http://www.tektonresearch.com)



1. [www.cdc.gov/vaccines/vdp-vac/mening](http://www.cdc.gov/vaccines/vdp-vac/mening)  
2. [www.who.int/csr/disease/meningococcal/en](http://www.who.int/csr/disease/meningococcal/en)

## Living with diabetes is complicated

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

FREEDOM-1 is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills. This study is now enrolling.

You may be able to take part if you:

- are between 18 and 80 years of age
- have been diagnosed with type 2 diabetes for more than 3 months.

The study of this investigational new drug will last for approximately 1 year, and you will receive care from a dedicated team of medical staff. There will be 10 visits to the study center.

Investigational product, examinations, and medical care relating to the study will be provided at no cost to you.

If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

Tekton Research  
[www.tektonresearch.com](http://www.tektonresearch.com)  
**(512) 377-1586**



**FREEDOM-1**

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## CASTING

### DANCERS

### DANCERS & MODELS GET PAID

Work today! Local company seeks talent for club promotions, private parties, touring productions. No experience necessary. All styles, all types considered. Call Lisa

**512-440-7171**

or send photo bio and contact info to  
[jobs@tropicalevents.com](mailto:jobs@tropicalevents.com)

## COMPUTER/TECHNICAL

### PRINCIPAL BUS. SYS. ANALYST

(Austin, TX) Create Capability Maps. Drive design sessions & delivery of solutions, design & implement apps & architect solution offerings. Dvp relationships w/ counterparts incl func owners/ teams. REQ: Bach or for equiv in Comp Sci, Business, MIS or rel + 5 yrs prog exp in job &/or rel occ. Must have exp w/dplying large global multi-segment & multi-year prog in Salesforce.com & Mktg app Space; Dvlpng scalable & maintainable app solutions to meet CRM & Mktg capabilities; Integrating CRM w/ other SaaS &/or on-premise apps, using SSO, Web Services, SOA or ETL tools; Certified in one of Mktg Apps - Aprimo, Eloqua, Marketo. Send resume to: Althea Wilson, CA Technologies, One CA Plaza, Islandia, NY 11749, Refer to Requisition #7484.

**TECHNICAL** Home Depot USA, Inc. seeks Sr Developer eCommerce Agile for its Austin, TX office to work with IT teams and business partners to understand strategic initiatives as well as deliver leading-edge online capabilities to support Home Depot's retail business. Requires at least Bachelor's degree in CS, Engineering, or rel. field & 5 yrs of exp. in position offered or rel. position. Must pass Drug Test & Background Check. Overnight travel less than 10% of the time. Email resumes to [natascha\\_brouwer@homedepot.com](mailto:natascha_brouwer@homedepot.com). Ref. job # 79800.

## EDUCATION

### MAKEUP ARTISTS

EARN \$500 A DAY  
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion  
Train & Build Portfolio in 1 week  
Lower Tuition for 2013. Award-MakeupSchool.com

## GENERAL

### ASSEMBLY \$\$\$HELP

WANTED\$\$\$ Extra Income!  
Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450  
<http://www.easywork-greatpay.com> (AAN CAN)

### HEALTH/WELLNESS

Business Opportunity  
PT/FT Income Potential

**Call for Information  
(1 min recording)  
888-755-3611**

### KIDS ENTERTAINERS

Will Train \$10/HR - \$70/HR  
Must be Avail All Wknd Hrs & OWN Trans (18 or older)  
toll free 888-458-7247  
[AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

### MAILERS Paid In Advance!

MAKE up to \$1000 A WEEK  
mailing brochures from home!  
Helping  
Home Workers since 2001!  
Genuine Opportunity! No Experience required. Start Immediately!  
[www.mailng-station.com](http://www.mailng-station.com)  
(AAN CAN)

**MAILERS** Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine!  
1-888-292-1120  
[www.easywork-fromhome.com](http://www.easywork-fromhome.com)

### PHONE OPERATORS from home.

Must have a dedicated land line And great voice. 18+  
Up to \$16.20 per hour. Flex hours/some weekends. 1-800-403-7772. [Lipservice.net](http://Lipservice.net). (AAN CAN)

**RAW VEGAN CHEF** No exp. needed. Contact 512-697-8734 for more details.

## SURFACE WATER OPERATOR & OFFICE MANAGER

USW UTILITY GROUP, a well established and respected water and wastewater operations, maintenance and engineering company, is seeking full time Water Operators in the Austin Area. The preferred candidates will possess at a minimum a B Surface Water and a Class C Wastewater TECO Operator's Certification. Other licenses will be considered. We are also seeking an Utility Service Manager. We offer a comprehensive benefits package medical, dental, vision, life, STD/LTD, 401(k) w/ Company match. Please send your resume to [cgardner@uswatercorp.com](mailto:cgardner@uswatercorp.com) or fax to our regional office at 515-573-2212. If you have any questions please call Cathy at 515-269-2336 EEOE/DFW 515-269-2336 [cgardner@uswatercorp.com](mailto:cgardner@uswatercorp.com)

## MULTIPLE POSITIONS

Optimum Health Institute of Austin is Hiring!

Optimum Health Institute of Austin offers a holistic healing retreat located in Cedar Creek, Texas

**Guest Services Associate-Manager** - Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required

**Assistant Guest Services Manager** - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required

**Food Prep Worker** - Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

**Facilitator III** - Minimum 3 years experience in formal adult education setting. Bachelors

degree required. Master's degree and training in religious education, health education or counseling preferred.

• Must have recent experience, clean criminal background, able to pass drug screen and great customer service skills

• Must speak English

• Requires flexible work schedule, including weekends & holidays

• Due to multiple open positions, we cannot take phone calls and we only respond to qualified candidates

Rewarding, non-smoking, drug-free environment. Benefits

## MEDICAL

**CAREGIVER** Respectful caregiver needed ASAP. \$9.29/hr. Call 512-697-8734.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

## ACTIVISM

# SUMMER JOBS

## FOR REPRODUCTIVE RIGHTS!

Work with Grassroots Campaigns to

- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

**EARN \$1,300-\$2,350 PER MONTH**  
Full-time/Career • Call Alex at 512-994-1010

**Grassroots Campaigns**  
\*\*\*\*\*

# WE ARE HIRING!

**Guest Services Associate** - Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required.

**Assistant Guest Services Manager** - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required.

**Food Prep Worker** - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

**Facilitator III** - Minimum 3 years experience in formal adult education setting. Bachelors degree required. Master's degree and training in religious education, health education or counseling preferred.



OPTIMUM  
Health  
Institute

## TWO WAYS TO APPLY

1. Visit our website and apply online at [www.optimumhealth.org](http://www.optimumhealth.org)
2. Send resume and cover letter to [austin2@optimumhealth.org](mailto:austin2@optimumhealth.org)

DUE TO MULTIPLE OPEN POSITIONS, WE CANNOT TAKE PHONE CALLS AND WE ONLY RESPOND TO QUALIFIED CANDIDATES.

*We are a drug and smoke free environment. Must have recent experience, clean criminal background, and great customer service skills. Must speak English. Must be able to pass drug screen.*



## Two Ways to Apply

1. Visit our website and apply online at [www.optimumhealth.org](http://www.optimumhealth.org)  
2. Send resume and cover letter to [austin2@optimumhealth.org](mailto:austin2@optimumhealth.org)

## RN NURSING

Positions Available Immediately! Bryan/College Station home health company Excellent pay, flexible hours, mileage reimbursement, and benefit packages available. \*Sign on bonus and moving expenses included! Email resume to [bellagamba@choicehomecaretx.com](mailto:bellagamba@choicehomecaretx.com)

## NON-PROFIT

### NON-PROFIT

#### SUMMER JOBS

for reproductive rights! Work with Grassroots Campaigns to:  
- Keep Birth Control Affordable  
- Defend a Woman's Right to Choose  
- Oppose Attacks on Healthcare Access  
Earn \$1300 - \$2350 a month. Full-time/Career.

#### Call Alex at

**512-994-1010**

### WEB DEVELOPER KLRU

seeks a Web Developer excited by a challenge, with good sense of humor and a penchant for creative problem solving. <http://www.klrutx.org/about/jobs/>

## PROFESSIONAL

### DRIVERS NEEDED URGENTLY

FT Position is available at Real-Habit Logistics LLC. for an experienced and reliable Driver with a good working experience and clean driving records. Interested applicants should apply with their resume by email 815-782-2026 [hr\\_realhabitlogisticsllc@outlook.com](mailto:hr_realhabitlogisticsllc@outlook.com)

### MECHANIC/TECHNICIAN

Austin Veedub, Inc. needs a Volkswagen experienced professional technician. Pay determined by experience. 512-385-2462 [bj@austinveedub.com](mailto:bj@austinveedub.com)

## REAL ESTATE

### LEASING/SALES AGENT

Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split. Must have a Texas Real Estate License. Call Ivan at 512.586.9231

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**FOOD TRUCK VENDORS Needed!** Chacha's Food Truck Corral in Durango, CO immediately needs additional trucks for our summer tourist season (and longer)! Very affordable space rental, high impact traffic area, beautiful surroundings plus great weather and working conditions. All Menu types considered. Please contact Charlotte at [chardurango@gmail.com](mailto:chardurango@gmail.com) for details.

### NOW HIRING SERVERS AND HOSTS

Uncle Julio's Fine Mexican Food is looking for dedicated employees for our new Austin, TX location. Apply online at [www.work4uj.com](http://www.work4uj.com)

**NOW HIRING SERVERS, BARTENDERS, AND BARTISTAS!** Please visit [www.DepartureLounge.com](http://www.DepartureLounge.com) for more details.

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### SALES AT LAST!

A Realistic Six Figure Sales Career Full Training Overnight Travel Required Contact (866) 326-4309 or [joinusnow@pltnm.com](mailto:joinusnow@pltnm.com)

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We are hiring today! Hourly plus great bonuses. Can earn \$8-\$15 per hour. No experience needed, paid training. Nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

## SALON/SPA

### STYLIST

#### NOW HIRING

**STYLISTS**  
CNN Hair Team seeking stylists to join team in new salon at Midtown Commons, N Lamar/Crestview Station. **Commission + Booth Rental.** Call for details or go to [cnhair.com](http://cnhair.com)

**(512) 300-0972**

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## STUDIES

### DIABETES

#### LIVING WITH DIABETES IS COMPLICATED

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

**FREEDOM-1** is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills. This study is now enrolling. You may be able to take part if you:  
• are between 18 and 80 years of age  
• have been diagnosed with type 2 diabetes for more than 3 months.

The study of this investigational new drug will last for approximately 1 year, and you will receive care from a dedicated team of medical staff. There will be 10 visits to the study center. Investigational product, examinations, and medical care relating to the study will be provided at no cost to you. If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

Tekton Research at  
**(512) 377-1586**  
[tektonresearch.com](http://tektonresearch.com)



### DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at [www.123donate.com](http://www.123donate.com)

### VACCINE

#### MnB VACCINE FOR YOUNG ADULTS & TEENS (AGES 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease. While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States. Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. **Qualified study participants will receive up to \$220 for their participation.** Call or Click Tekton Research

**(512) 388-5717**  
[www.tektonresearch.com](http://www.tektonresearch.com)



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real estate

## APARTMENT/CONDO

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**AUSTIN RENTALS"**  
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West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!  
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### CENTRAL

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### BARTON PLACE CONDOS

Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

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AustinCool.com 693-7231 New high-rise on Town Lake, garage parking, wood floors, granite counters, lots of amenities. Best price in years \$1,099!

*New*

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2/1s... \$1,250  
• Pool - Gas/Cable Paid  
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Pictures and Floorplans at [wsgaustin.com](http://wsgaustin.com)  
Westside Group

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Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, \$1,100

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1 bedrooms from \$725 Hppies Love It Here!! To good to pass Most bills paid Bus route friendly Pools

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[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**CENTRAL #1** AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$925.

**CENTRAL #1** AustinCool.com 693-7231 Wood floors in SoCo! New loft style with stainless appliances, granite counters, W/D connections. Free garage parking, ground floor retail. 1/1, \$1,095!

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2 BR/1 BA, 2-1 Gated Condo, 2 parking places, on site laundry, walk to UT or shuttle. 12 month lease, minutes to Shoal Creek Park [950arbohm@gmail.com](mailto:950arbohm@gmail.com)

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AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$915.

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**CENTRAL** Available downtown rentals on Lake \$1,088. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

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### CENTRAL EAST

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### CENTRAL SOUTH

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\$600 cool and swanky studio East Central Locator/512.494.4343

**EAST** Studio with no carpeting! Minutes to downtown, \$795. AustinCool.com 512-693-7231.

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### NORTH

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## Ron Jon Apt Mon 512-293-7443

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

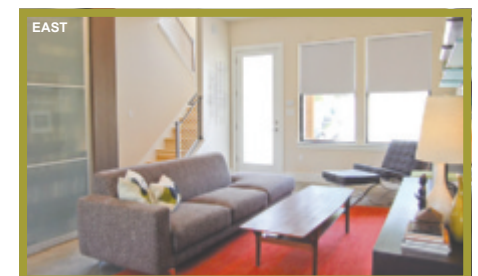
**NORTH #1** AustinCool.com 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! \$899.

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3 BR/3 BA, 3BR/3BA NW Hills Mopac/FarWest 2,300sqft Master BR suite has separate office. 2 patios with views + BBQ area. 2Pkg + free street. HEB, UT buses 2 blocks. POOL! Wood floors, W/D in unit. Water + hot, basic cable included. Furnishings negotiable. Great Place to Live! \$2,900 (512) 371-3445 [jmsf7@aol.com](mailto:jmsf7@aol.com)

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offered at \$330k

**4618A Windy Brook Dr.**

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real estate

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[lyonrealestate.net](http://lyonrealestate.net)

- 2b/2.5ba condo no shared walls
- Creekview
- Concrete floors, hardwoods
- Bosch appliances
- Custom upgrades

**EARLY DEADLINE NOTICE**  
**The Austin Chronicle offices will be closed on July 4th and July 5th. Classified deadline of July 1st at 5PM for the July 4th publication.**  
**512 454-5767**

## APARTMENT/ CONDO cont.

**SOUTH**  
Another smokin' deal  
**ONLY \$99 deposit**  
1s from \$625  
2s from \$795  
Close to everything  
Pool  
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Fun place to live

**Ron Jon**

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**512-293-7443**

ronjontheapartmentmon.com

**SOUTH**

\$650 with washer/Dryer Connections Easy Bike downtown, south Austin Area Apt Locators 2030 E. Oltorf. 512.494.4343

**SOUTH**

\$859 2/2 Townhome South Austin Area Apt Locators 2030 E. Oltorf. 512.494.4343

**SOUTH**

1/1 wood floors throughout and a yard \$900 South Austin Area Apt Locators 2030 E. Oltorf. 512.494.4343

**SOUTH**

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
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Close to downtown  
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**SOUTH #1**

AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704 \$948.

**SOUTH**

List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

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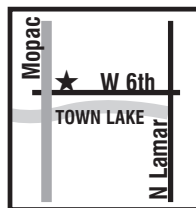
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## MOTOR

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notices [austinchronicle.com/notices](http://austinchronicle.com/notices) 454-5766 more than a list

## LEGAL

Application has been made with the Texas Alcoholic Beverage Commission Code For A Mixed Beverage Permit (MB) & Mixed Beverage Late Hours Permit (LB).

At 8A Investments Properties, LLC, DBA /Club 8 Segundos at 10209-B FM 812, Austin, Texas 78719, Travis County. Managing Member: Esmeralda Ocana.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Traubenhaus, LLC, to be located at 12503 Highway 71, Bee Cave, Texas 78738, Travis County, Texas. Officers of said company are Paul J. Steinbach, Christopher S. Comfort, Justin N. Bryan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Rare Hospitality of Texas, LP dba The Capital Grille #8053, located at 117 W 4th Street, Suite 200, Austin, Travis County 78701. General Partner: Rare Hospitality Management, Inc: William White, III, President/ Treasurer; Carl Richmond, VP; Joseph Kern, VP/Secretary; Colleen Hunter, Asst. Secretary; Douglas Wentz, Asst. Secretary. General Partner: Rare Steaks of Texas, Inc: Joseph Kern, President; Colleen Hunter, VP/Asst. Secretary; Douglas Wentz, Secre-

tary; Anthony Walker, Asst. Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB & Mixed Beverage Late Hours Permit by Moonbullies, LLC dba Braircliff Bistro & Bacon Bar, located at 108 S. Pace Bend Rd., Spicewood, Travis County, Texas. Managers of said LLC are: Jennifer Marie Halpine, Mgr./Mem; Jeffery Harrison Demgen, Mgr./Mem; Robert Joseph Kin-slow, Mgr./Mem.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Terray Glasman dba De Amor Tequila, to be located at Williamson County, Texas. Officers of said corporation are Terray Glasman (owner).

**AUCTION** Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. Sale will begin at 11:00AM June 29th, 2013. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 10 Jaehong Ahn, 26 Rita Flores, 58 Priscilla Merino, 80 White Glove Communications.

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS CAUSE NO: D-1-FM-12-006945 TO: RICARDO ALCANTAR VILLARREAL, Acknowledged Father of the subject Child, Adrian Ricardo Alcantar Loya, and to all whom it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service

of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 13th day of May, 2013, against the Acknowledged Father, RICARDO ALCANTAR VILLARREAL, and said suit being number D-1-FM-12-006945, on the docket of said Court, and entitled "In the Interest of Adrian Ricardo Alcantar Loy, Marianna Yazmin Valle Loya, Daniel Loya and Nelson Yovany Pineda Loya, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Adrian Ricardo Alcantar Loya A August 16, 2002  
Place of Birth Chihuahua, Mexico  
Mariana Yazmin Valle Loya December 17, 2005  
Place of Birth Denver, Colorado  
Daniel Loya May 31, 2008  
Place of Birth Austin, Texas  
Nelson Yovany Pineda Loya May 7, 2011  
Place of Birth Austin Texas.  
The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 14th day of June, 2013.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ James Ferrell, Deputy  
REQUESTED BY:  
CRYSTAL LEFF-PINON  
ASSISTANT DISTRICT AT-TORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 24049685  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Peggy Smith (512) 834-3386

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-000919 TO: SCOTT PECKHAM and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 5, 2013, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 15, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-000919, in which MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court

at Austin, Texas, June 19, 2013. AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ BROOKE DANIEL, Deputy  
REQUESTED BY:  
MONICA BRANT  
8710 ILIAD  
UNIVERSAL CITY, TEXAS 78148  
TEL: (512) 809-6209

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BOBBIE JEAN JOHNSON Deceased, No. C-1-PB-13-001106 in Probate Court Number One of Travis County, Texas. JAMES EDWARD JOHNSON SR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on June 11, 2013, an Application to Determine Heirship and for letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SANDRA KAY MATSLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 11, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DOUGLAS FRANKLIN Deceased, No. C-1-PB-13-001064 in Probate Court Number One of Travis County, Texas. ROSETTA FRANKLIN WALKER, CAROL MITCHELL, JESSIE MITCHELL LUCAS, CHRISTINE MITCHELL, LAURA MITCHELL MCGOWAN & PAULA MITCHELL JOHNSON alleged heir(s) at law in the above numbered and entitled estate, filed on June 04, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DOUGLAS FRANKLIN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on June 05, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA KAY MATSLER Deceased, No. C-1-PB-13-000624 in Probate Court Number One of Travis County, Texas. SUSAN BROWN alleged heir(s) at law in the above numbered and entitled estate, filed on March 29, 2013, an Application to Determine Heirship AND LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SANDRA KAY MATSLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 03, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS TO: JINA K. TITUS  
13707 MANCHACA ROAD # 180  
AUSTIN, TEXAS 78704  
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file an answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of ten (10) days after you were served this citation and petition, a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the petition which is attached to this citation.

**YOUR WRITTEN ANSWER SHALL BE FILED AT 4011 McKinney Falls Parkway, Suite 1200, Austin, Texas 78744.** Your cause number is J-4-JC-12-001178, and your case styled WARD, STEPHANIE, Plaintiff vs. TITUS, JINA K., Defendant was filed in Justice Court, Precinct 4, on June 05, 2012. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on May 10, 2013. /s/ Judge RAUL A. GONZALEZ Justice of the Peace, Precinct 4 4011 McKinney Falls Parkway, Suite 1200 Austin, Texas 78744 Plaintiff / Attorney: SEAN C. BUKOWSKI 900 CONGRESS AVE STE M-100 AUSTIN, TEXAS 78701—233

**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON** IN AND FOR THE COUNTY OF SPOKANE In re the Interest of: ANGEL RAY LOPEZ No. 13500363-1 (DOB: 02/04/2007) NOTICE OF PETITION AND A person under the age of 18. INTENT TO RELEASE CUSTODY OR CONSENT TO ADOPTION TO: CLERK OF THE COURT, AND TO: ROBERT VINCENT LOPEZ

AND NORDICA WELLINGS YOU ARE HEREBY NOTIFIED that there has been filed in this court a petition praying that the parent and child relationship between you and the above-named child be terminated. The child in this action involves ANGEL RAY LOPEZ born on 02/04/2007 in COMAL COUNTY, TEXAS to ROBERT VINCENT LOPEZ and NORDICA LEIGH WELLINGS. The court hearing on this matter shall be on 8/1/13 at 11 AM in Ex Parte, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260.

**YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.**

You are further notified that any non-consenting parent or alleged father is eligible for an attorney at public expense if you cannot afford one. Failure to respond to the termination action within twenty days of service if served within the state or thirty days if served outside of this state, may result in the termination of your parent-child relationship with respect to the child; File your response with the Clerk of the Court, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260 and provide a copy of your response to Mirisa L. Bradbury, Bradbury & Koyama, P.S., 1519 W. Broadway, Spokane, Washington 99201.

**NOTICE** On 6/14/13, Mako Communications, LLC filed an Application for Consent to Assign a License for a Low Power TV Station for KVAT-LD/CH17/15kW, serving Austin, TX transmitting from 5319 Buckman Mountain Rd, Austin 78746.

**NOTICE** The National School Lunch Program is available at Cedars International Academy located at 8416 North I-35, Austin, Texas 78753. Phone: 419-1551

**NOTICE** The Planning and Zoning Commission will convene at 6:30PM on July 10, 2013, at 201 E. Parsons St. in the City Council Chambers. **Discussion and possible action on a request to approve a Preliminary Plan for Las Entradas North, a 10.10 acre tract of land (7 Commercial lots) located at the intersection of US HWY 290 E and the Future Gregg Manor Rd. Owner: Las Entradas Development Corporation. Agent: Danny Burnett. Staff: Thomas Bolt.** **Discussion and possible action on a request to approve a Final Plat for Bell Farms Subdivision Phase 3, a 13.362 acre tract. (67 residential lots) located on Old Highway 20 east of Bell Farms Rd. Owner: Greenview Development Coastal Bell Farms. Agent: ALM Engineering – Matt Mitchell. Staff: Matt Mitchell.** **Discussion and possible action on a Final Plat for Stonewater Subdivision Phase 1-A, a 20.017 acre tract of land (84 lots) located on Tower Rd, with access from Joy Lee Ln. & Mason Stone Cove. Owner: Continental Homes of Texas. Agent: Jacobs. Staff: Thomas Bolt.**

The City of Manor City Council will convene at 7:00PM on July 17, 2013 at 201 E. Parsons St. in the City Council Chambers. **Discussion and possible action on a request to approve a Preliminary Plan for Las Entradas North, a 10.10 acre tract of land (7 Commercial lots) located at the intersection of US HWY 290 E and the Future Gregg Manor Rd. Owner: Las Entradas Development Corporation. Agent: Danny Burnett. Staff: Thomas Bolt.**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD

AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 1984 BMW WBAAK7401E8718129 2001 PACE TRAILER 47ZFB12151X014425 2011 MOPED LXDTCK-P09B28H0015 1997 NISSAN JN1CA21D-7VT859909 2002 CHEVY 1GNDT13S622263555 2001 TOYOTA 1NX-BR12E31Z424310

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.

**Garagekeeper:**  
**Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899**  
**TDLR VSF Lic. No. 0584855**  
1992 Dodge PK 1B7FL26X7PS190038, chgs. \$524.75; 2006 GMC PK 1GDHC24U96E263002, chgs. \$524.75; 2012 TPGS Scooter 1P39QM09CB0375, chgs. \$524.75

**NOTICE OF ABANDONED VESSEL** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON JULY 17, 2013 at 10AM. AT STORAGE FACILITY: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745. 1985 CENTURY BOAT SERIAL # CEBCM055C585 STORAGE FACILITY: SOUTH-SIDE WRECKER VSF# 0615801, 8200 S CONGRESS , AUSTIN, TX. 78745.

**NOTICE OF PUBLIC ACTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 16th, 2013 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**  
Patricia Hinton-Hslsd gds, Boxes, Acct rcdrds  
Joe Carnahan-Hslsd gds, Sprtg gds  
Holly Coulter-Hslsd gds  
Robert Lee-Hslsd gds, Furn, Boxes, Sprtg gds, Tools, TV/ Stereo Equip  
Kearra Wiggins-Hslsd gds, Furn, Boxes, Sprtg gds, Tools, Appliances, TV/Stereo Equip  
Jennifer Palacios-Hslsd gds, Furn, Boxes, TV/Stereo Equip  
Samantha Fayson-Stove Michael Brannan-Hslsd gds, Furn, Boxes, TV/Stereo Equip  
Amber Sparks-Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip  
Antonio Cisneros-Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip  
Trisla Johnson-Hslsd gds, Furn, Boxes, Offc furn  
Michael K. Belt-Hslsd gds, TV/ Stereo Equip, Boxes  
**Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724**  
Tommy G. Paxton- Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Lndscpng equip  
Patricia Wingard- Hslsd gds, Furn, Boxes  
Margaret Stevens- Furn, Boxes, Appliances, TV/Stereo Equip, Off Furn, Off Mach/ Equip  
Victoria LeDoux- Furn, Boxes,

Applnces, TV/Stereo Equip  
Elizabeth Greathouse- Furn, Appliances, TV/Stereo Equip, Off Mach/Equip  
**Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664**  
Bakari Yancy - Furn, Boxes; Kenny Sanders - Hslsd gds, Furn, Boxes, Tools; Fleshia Frazier - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Monica Hearon - Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip, Off Mac/Equip; Donald Reyna - Hslsd gds, TV/ Stereo Equip; Clifton Beam - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Acctng rcdrds; Rebecca Schrowang - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip;

Lud Guerrero - Hslsd gds, Furn, Sprng gds, Lndscpng Equip; Ashlee Gaitan - Furn, Boxes; Chris Middlebrook - Hslsd gds, Boxes, Sprng gds; Linda Hewitt - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip; Kimberly Bowen - Pool; Melba Simmons - Furn, Boxes, Appliances; Anthony Hamilton - Hslsd gds, Furn, Appliances; Johnny Franks - Hslsd gds, Furn; Chandra Morgan-Hslsd gds, Furn, Boxes, Appliances, Off Furn, Off Mac/Equip, Acctng rcdrds; Jeremy Godwin - Hslsd gds, Furn, TV/Stereo Equip; Stephen Mowry - Hslsd gds, Furn, Boxes, TV/Stereo Equip, Off Furn, Off Mac/Equip, Acctng rcdrds; Lisa Escalona - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Allen Dupree - Hslsd gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Acctng rcdrds, Scooter;

Monica Hamilton - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Off Mac/Equip; **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
Nicole Holley - Hslsd gds, Furn, Boxes  
Carissa Cohan- Hslsd gds, Furn, Boxes, Appliances  
Justin Bates- Hslsd gds, Furn, Boxes  
Ashleigh Spinner- Hslsd gds, Furn, Tools, TV/Stereo equip  
Charles E. Rice- Hslsd gds, Furn, Boxes  
John Shelton- Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo equip, Off Mach/Equip, Cnstrctn equip  
Megan Bradley- Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo equip, Off Mach/Equip  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
Kristen Luviano - Furn, TV/ Stereo Equip  
James Ogilvie - Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip  
Arlette Williams - Hslsd gds, Furn, Boxes, Tools, Acctng rcdrds  
Thomas Kolars - Hslsd gds, Furn, Boxes, Tools  
Paul Jackson - Hslsd gds, Boxes  
Pamela Jackson - Hslsd gds, Furn, Boxes  
**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
Ronda Berry- hslsd gds, furn, boxes, tv/stereo equip  
Ronda Berry- boxes  
Jennifer A Raybourn- furn  
Nancy Niernes- hslsd gds, boxes, appliances, tv/stereo equip  
Paul Barron- furn, tools, acctng rcdrds

**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
Roger Mathews-Hslsd gds, Boxes, Appliances, TV/Stereo Equip, Acctng rcdrds  
Jhair Del Carpio-Furn, Boxes  
**Uncle Bobs Self Storage #198 10307 FM 2222 Austin, TX 78730**  
City Living Development- boxes  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**

## NOTICES cont.

Vincent Guerrero- Hslgd gds, Furn, Boxes, Tools, appliances, TV/Stereo Equip  
Marcia Caraway- Hslgd gds Paul Ojeda- Furn, Boxes  
Monique L Ruiz- Hslgd gds, Furn, Boxes, Sprng gds, Tools, TV/Stereo Equip  
Brenda Fresch- Hslgd gds, Boxes  
Phillip Moffett- Hslgd gds, Boxes  
Jesse Warren- Hslgd gds, Furn, Boxes, Tools, gds, Tools, TV/ Stereo Equip, Actcing rcrds, Other: Musical Eq, Shatoma Hervey- Boxes, Sprng gds  
Crystal Rodriguez- Household gds, Furn, Boxes  
Mary Pounds- Hslgd gds, Furn, Boxes  
Barbara Holland- Hslgd gds, Boxes  
Stephanie Mendoza- Hslgd gds, Sprng gds, Tools, appliances, Actcing rcrds, Other:  
Leah Maxwell- Hslgd gds, Furn, Boxes  
Tomas Jaimes- Hslgd gds, Furn, appliances, TV/Stereo Equip  
Lydia Ybarra- Hslgd gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip  
Maria Herrera- Hslgd gds, Furn, Boxes, appliances  
Timothy J Wendel- appliances, Off Mach/Equip  
Shannon Tealer- Hslgd gds, Furn, Boxes

### NOTICE OF PUBLIC AUCTION FOR PUBLICATION

A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 13th day of July, 2013, at A-A-A Storage located at 10707 IH 35 N. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:  
9104 Denise Bradley: 8 large totes, 3 suit cases, and 3 boxes  
8008 Carman Jimenz: 8 pieces plywood construction, dewalt compressor  
6812 Amy Waring: 2 chairs and box  
9116 Arturo Cordova: shop vac, 15 lights power tools, power washer, construction tools

### NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 9am on the 20th day of July, 2013, at A-A-A Storage located at 8956 Research Blvd, Austin, Texas 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:  
3704 Allen, L.: lamps, table, t.v., furniture, totes  
3735 Carwell, T.: totes, boxes, bags, household  
3807 Scheer, A.: furniture, household, boxes  
5603 Frazier, S.: bicycle, table, clothes, boxes  
6416 Frazier, S.: furniture, household, boxes  
653 Wheeler, B.: boxes, clothes, carseat  
7103 Yackley, H.: household, totes, bags  
7144 Aten, N.: bookcase, rocker, trunks, boxes  
7202 Espinoza, E.: plastic totes, boxes, sm. table  
742 Pinkle, J.: dresser, suitcases, vacuums, boxes

### NOTICE OF PUBLIC SALE

Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlord's lien pursuant to Texas Property Code Chapter 59. **Auction will take place on site at 2pm, 07/16/13.** Property will be sold

to the highest bidder for cash: the entire contents of the unit rented to Christopher Morriss. Contents include furniture, TV, and household items. Seller reserves the right to withdraw property from sale.

### NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of JULY 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

**Wednesday, July 17, 2013.**

**9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

0220 - Eddy, Lawson  
Furniture  
0370 - MARFIN, DAVID  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture  
0371 - Chaffin, Kyle  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
0427 - Burns, June  
Boxes / Bags / Totes  
0591 - Alvarez, Richard  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
**9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**

B026 - Rodriguez, Jacob  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
E135 - Bliven, Carissa  
Boxes / Bags / Totes  
J256 - Munoz, Betty  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
J268 - Williamson, Matthew  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
N412 - Daniell, Allen  
Boxes / Bags / Totes  
N425 - Chinni, Stacie  
Boxes / Bags / Totes; Furniture  
O460 - Bronstrup, Ivana  
Bedding / Clothing; Electronics / Computers; Furniture  
R522 - Garcia, Bianca  
Boxes / Bags / Totes  
R527 - Pozas, Marisol  
Bedding / Clothing  
U655 - Arnold, Kevin  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
U669 - Eelsey, Ryan  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
V721 - Steele, Valerie  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
W831 - Doss, Scott  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**  
G41 - Fletcher, Maegen  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
H24 - Romero, John  
Boxes / Bags / Totes  
J55 - Gonzalez, Lucy  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys  
K16 - Adami, Rita  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
L79 - Meredith, Thurman  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys  
**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

119 - Garduno, Marisa  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
215 - Johnson, Anthony  
Furniture  
337 - Hathaway, Paul  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
379 - Sanchez, Yolanda  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools  
398 - Pardo, Ana  
Boxes / Bags / Totes  
402 - Harder, Jonathon  
Boxes / Bags / Totes; Toys  
538 - Ross, Teisha  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
616 - Nickelson, James  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
621 - Simanek, Gary  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
687 - Garcia, Sylvia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
**12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1032 - Villegas, Steve  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2020 - Burks, Joseph  
Boxes / Bags / Totes; Furniture  
2031 - King, Danielle  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2055 - Arguelles, Cesar  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2136 - Pavia, Mary  
Appliances; Bedding / Clothing; Furniture  
2148 - Sultemeier, Allysa  
Boxes / Bags / Totes  
2181 - Barron, Patricia  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
**1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

C020 - Moreno, Mark  
Boxes / Bags / Totes; Electronics / Computers  
C029 - Maddox, Samantha  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C068 - Wright, Julia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C138 - Cisneros, Jessica  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
C171 - Baze, Kristina  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
C245 - Robinson, Lalove  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C286 - Burnett, Angel  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
C295 - Brusckhe, Bernardina  
Appliances; Books / Files / Cabinets; Electronics / Computers; Furniture

**2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**  
1001 - Robinson, Roosevelt  
Bedding / Clothing; Boxes / Bags / Totes  
1025 - Sutherland, Karen  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
1066 - Byrd, Alisha  
Boxes / Bags / Totes; Furniture  
1070 - Barrett, Mary  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
1086 - Yanez, Eboni  
Boxes / Bags / Totes; Electronics / Computers  
2104 - Rodriguez, Tina  
Boxes / Bags / Totes; Furniture  
4144 - King, Summer  
Boxes / Bags / Totes; Furniture

**2:45 p.m. Public Storage @ 1245 W. 6th Street, Austin, TX 78703**  
3133 - Vasquez, John  
Bedding / Clothing; Boxes / Bags / Totes; Tools  
5042 - Villers, Le  
Boxes / Bags / Totes; Furniture  
**3:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**

4018 - Jones, Michael  
Boxes / Bags / Totes  
**3:15 p.m. Public Storage @ 6726 Bee Cave rd., Austin, TX 78746**  
4097 - West, Sonsire  
Boxes / Bags / Totes; Furniture  
**3:30 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78739**  
1222 - Van Rossun, Clinton  
Boxes / Bags / Totes  
2222 - Murdock, Ashley  
Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
Pursuant of chapter 59 Texas Property Code, Sale of Property to Satisfy Landlord's Lien  
**Sale to be held Monday July 15th @ 10:00 AM Located at A-Austin Storage Center, 1805 Frontier Valley Dr., Austin Tx. 78741, Ph 512-385-7497.**  
Clean up Deposit Required.

Seller reserves the right to withdraw property at anytime before the sale Items to be sold for cash to the highest bidder. Items include Tools and Furniture .  
Property includes the contents of spaces belonging to the following tenants:  
122-Julio Martull, 238-Carlton Blakemore, 320- Phineus Perkins, 329-Melanie Ann Patino, 359-Mary Dominguez, 431-Rosalinda Marmolejo, 448-Anna Marie Tamez.  
Auction Will be held by Ace Auction Co. Elizabeth Wares TXL#16453.

### NOTICE OF PUBLIC SALE

Pursuant to Ch 59 of the Texas Property code, Airport Self Storage located at 2725 Lyle Rd. Del Valle, TX 78617 will hold a public auction of property to satisfy a landlord lien. Auction will take place on July 15, 2013 at 11 am. Property will be sold to the highest bidder and includes household items from units of the following tenants: Angela Banuelos- household goods; David Mueller- old saddle, household goods; Anthony Ruiz- TV, household goods; Gloria Edwards- refrigerator, washer, dryer, tools, household goods; Anna Lee- store fixtures, cabinets, display cases; Frank Stokes- asphalt roller, trailer; Susie Martinez- household goods; Susie & David Martinez- household goods; Kitty Corey- TV stand, computer table; Alison Juarez- household goods; Jason Taylor- household goods; aceauctioncompany.com (512) 219-0209 K. Wares #16014

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Star-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 2:00 o'clock PM on Tuesday, July 23, 2013 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:  
Issac Martinez – TVs, mattresses, furniture, dressers, misc household items  
Kathy Sandlin – Mattresses, misc shelves/furniture, misc boxes/totes, holiday décor  
Peggy Stevens – Misc boxes, misc furniture

**NOTICE OF PUBLIC SALE** to be held at AusTex Towing & Recovery, LLC 200 Farley Drive, Austin, TX 78753 at 9am. Included in the sale will be a 2000 BMW WBABM3349JN60146 that was towed per the City of Austin Municipal Court 5/2/13. Call 512-672-5000 for more info.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlord's lien).

**These sales will be conducted on Wednesday July 17, 2013 beginning at 12:00 pm at 6412 Burnet Rd, Austin, TX 78757.**  
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.  
6412 Burnet Rd. 512-419-0647  
4218- Destini Mauldin  
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment,

and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

**NOTICE OF SALE 1ST CHOICE STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. 1ST CHOICE STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HWY 290 WEST ON JULY 23, 2013, AT 3:00 PM.** Unit 3086, MISTY ISBURGH: Chyr, Armoire, Barrel Chair, Misc. Items.

### NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a FIRST ORDER OF SALE issued by the clerk of the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on June 5, 2013, at 11:55 A.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT:

1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725.

On July 2, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, Texas, 5 of 2013.

**NOTICE TO BIDDERS:**  
You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas By CPL Jesse Villalovas #105

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN ROBERT WING, DECEASED NO. C-1-PB-13-000587**  
**NOTICE OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR** Notice is hereby given that on June 11, 2013, Letters of Administration as Independent Administrator upon the above Estate were issued to: **SUZANNE BOYER** by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-13-000587 pending upon the Probate Docket of said Court.

All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:  
The Shanks Law Firm  
Russell T. Romriell  
5300 Memorial Drive, Suite 800  
Houston, Texas 77007  
russell@shankslaw.org

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA A. FOLEY** Notice is hereby given that original Letters of Testamentary for the Estate of Barbara A. Foley, Deceased, were issued on June 14, 2013, in Cause No. C-1-PB-13-000816,

pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John J. Foley. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 17th day of June, 2013.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF COLLEEN TRUMAN, DECEASED** Notice is hereby given that Letters of Dependent Administration in the Estate of Colleen Truman, Deceased, were issued on November 2, 2012, in Cause No. C-1-PB-07-086480 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Colleen Truman should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.  
Dated: June 17, 2013.  
/s/ KARL G. JOHNSON, JR. Dependent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK E. GUTHRIE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-13-000944, styled Estate of Jack E. Guthrie, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 17, 2013, to Virginia L. Guthrie. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:  
c/o GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
Attn: Kerry K. Ugarte  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED June 18, 2013.  
GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
512.480.5724 Telephone  
512.480.5824 Fax  
By: /s/ Kerry K. Ugarte  
State Bar ID No.: 24050073  
**ATTORNEYS FOR INDEPENDENT EXECUTOR**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNDIA ANDREA MARIE GOOD, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Lyndia Andrea Marie Good, Deceased, were issued on June 4, 2013, in Cause No. C-1-PB-13-000490 pending in the Travis County Probate Court No. 1, Travis County, Texas to Teresa R. Loney as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Lyndia Andrea Marie Good, Deceased Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033  
All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated: June 20, 2013  
Gilman & Associates, P.C.  
703 West 10th Street Austin, TX 78701-2033  
Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NATHIE L. MARBURY** Notice is hereby given that original Letters of Testamentary for the Estate of NATHIE L. MARBURY were issued on June 19, 2013, in Cause No. C-1-PB-13-000784, pending in Probate Court Number One of Travis County, Texas, to: NORMA L. HOLT  
The address of such Independent Executor is 1686 Independence Court, Severn, Maryland 21144.  
The Independent Executor directs that all claims against this Estate be addressed to: NORMA L. HOLT  
Representative of the Estate of NATHIE L. MARBURY  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 19th day of June, 2013.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NATHIE L. MARBURY** Notice is hereby given that original Letters of Testamentary for the Estate of NATHIE L. MARBURY were issued on June 19, 2013, in Cause No. C-1-PB-13-000784, pending in Probate Court Number One of Travis County, Texas, to: NORMA L. HOLT  
The address of such Independent Executor is 1686 Independence Court, Severn, Maryland 21144.  
The Independent Executor directs that all claims against this Estate be addressed to: NORMA L. HOLT  
Representative of the Estate of NATHIE L. MARBURY  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 19th day of June, 2013.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR HENRY BAEZ, DECEASED** Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of Victor Henry Baez, Deceased, were issued on June 18, 2013, in Cause No. C-1-PB-13-000284 pending in Probate Court No. One of Travis County, Texas, to Alex Andrea Allard Baez. Claims may be presented in care of the attorney for the Administrator addressed as follows:  
Alex Andrea Allard Baez  
Independent Administrator,  
Estate of Victor Henry Baez, Deceased  
c/o Don E. Walden  
7200 North Mopac, Suite 300 Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 18th day of June, 2013.  
/s/ Don E. Walden  
State Bar No. 20672800  
7200 North Mopac, Suite 300 Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LLOYD H. HARRISON, JR., Deceased, were issued on June 3, 2013 in Docket No. C-1-PB-13-000921, in Probate Court No. One of Travis County, Texas, to James J. Cano. The address for mailing claims is:  
c/o Thomas M. Whitworth  
Attorney for James J. Cano, Independent Executor  
1516 Michigan Street Houston, Texas 77006  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 21st day of June, 2013.  
THOMAS M. WHITWORTH  
Attorney for James J. Cano, Independent Executor

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Bruce Wasinger, Deceased, were issued on June 18, 2013, in Cause No. C-1-PB-13-000901, pending in Probate Court No. 1 of Travis County, Texas, to: Shari Gary. The notice to the Independent Administrator with Will Annexed may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2901 Bee Caves Road, Box D Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 17th day of June, 2013.  
Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Louise W. Diggs, Deceased, were issued on June 13, 2013, in Cause No. C-1-PB-13-000697, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Louis Diggs. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentation of claims is:  
Estate of Louise W. Diggs, Deceased  
Jerry Louis Diggs, Independent Executor  
c/o Jeff Tippens, Attorney

the time and in the manner prescribed by law.  
Dated the 18th day of June, 2013.

/s/ Barbara J. Lipscomb  
Attorney for Independent Administrator With Will Annexed

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy B. Troeltzsch, A/K/A Dorothy Evelyn Buck Troeltzsch, Deceased, were issued on June 6, 2013, in Docket No. C-1-PB-13-000765, pending in the Probate Court No. 1 of Travis County, Texas, to: Leslie E. Everhart, Jeffrey Lloyd Troeltzsch, and Sarah Lynn Kuchma. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:  
"Representative, Estate of Dorothy B. Troeltzsch c/o John W. Brodnax  
John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734"  
(512) 261-0101  
DATED the 19th day of June, 2013.

/s/ JOHN W. BRODNAX  
ATTORNEY FOR INDEPENDENT CO-EXECUTORS

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Irvin T. Donaldson, Deceased, were issued on June 17, 2013, in Docket No. C-1-PB-13-000906, pending in the Probate Court No. 1 of Travis County, Texas, to: Cynthia Donaldson and Trask Donaldson.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:  
"Representative, Estate of Irvin T. Donaldson  
c/o John W. Brodnax  
John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734"  
(512) 261-0101  
DATED the 19th day of June, 2013.  
/s/ JOHN W. BRODNAX  
ATTORNEY FOR INDEPENDENT CO-EXECUTORS

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LLOYD H. HARRISON, JR., Deceased, were issued on June 3, 2013 in Docket No. C-1-PB-13-000921, pending in the Probate Court Number One of Travis County, Texas, to Tracy E. Gill. Claims may be addressed in care of the Executor's attorney, as follows:

Tracy E. Gill, Independent Executor  
c/o Jennifer J. Mattingly  
Attorney at Law  
11782 Jollyville Rd.  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.  
DATED this 17th day of June, 2013.  
Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Louise W. Diggs, Deceased, were issued on June 13, 2013, in Cause No. C-1-PB-13-000697, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Louis Diggs. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentation of claims is:  
Estate of Louise W. Diggs, Deceased  
Jerry Louis Diggs, Independent Executor  
c/o Jeff Tippens, Attorney

at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate,  
which is currently being  
administered, are required to  
be presented within the time  
and in the manner prescribed  
by law.  
Date: June 18, 2013.

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of PAULA BETH  
McGEE, DECEASED, were  
issued on May 30, 2013, in  
Docket No. C-1-PB-13-000846,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to:  
CYNTHIA CATHERINE HAILES  
The residence of the Inde-  
pendent Executor is in Round  
Rock, Texas, and the post office  
address is as follows:  
c/o AKINS, NOWLIN & PRE-  
WITT, L.L.P.  
1516 E. Palm Valley Blvd., B-2  
P.O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims  
against the Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 20th day of June,  
2013.

AKINS, NOWLIN & PREWITT,  
L.L.P.

1516 E. Palm Valley Blvd., B-2  
P.O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
FAX: (512) 244-9733

By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Ruth H. Iver-  
son aka Ruth Marie Iverson,  
Deceased, were issued on  
June 20, 2013, in Docket No.  
C-1-PB-13-000939 pending in  
Probate Court Number One of  
Travis County, Texas, to: Chris  
Allen Iverson. All persons hav-  
ing claims against this Estate  
which is currently being admin-  
istered are required to present  
them within the time and in the  
manner prescribed by law.  
Claims are to be addressed as  
follows:  
Chris A. Iverson  
3100 Richmond Ave., Suite 204  
Houston, TX 77098

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
upon the Estate of Thelma E.  
Lott, Deceased, were issued  
to Samuel M. Lott, whose  
residence and mailing address  
is 7409 Chisos Pass, Austin,  
Texas 78724, on June 13, 2013,  
by the Probate Court at Law  
No. 1 of Travis County, Texas,  
in Cause No. C-1-PB-13-001011,  
which is still pending, and  
that the Executor now holds  
such Letters Testamentary. All  
persons having claims against  
said estate are hereby required  
to present the claims to Samuel  
M. Lott, c/o Mario Jesus Flores,  
Law Office of Mario Flores,  
PLLC, 314 E. Highland Mall  
Blvd., Ste. 208, Austin, Texas  
78752, within the time and in  
the manner prescribed by law.  
/s/ Mario Jesus Flores  
Law Office of Mario Flores,  
PLLC  
314 E. Highland Mall Blvd.,  
Ste. 208  
Austin, Texas 78752  
Dated: June 14, 2013

#### NOTICE TO CREDITORS

On June 11, 2013, Barbara Kim  
Bernson Lawrence a/k/a Bar-  
bara Kim Bernson was issued  
Letters Testamentary for the  
Estate of Billie MaeDean Ber-  
nson, Deceased, in Cause No.  
C-1-PB-13-001001, pending in  
Probate Court Number One of  
Travis County, Texas. The ad-  
dress of Barbara Kim Bernson  
Lawrence a/k/a Barbara Kim  
Bernson, Independent Execu-  
tor, is c/o D'Ana H. Mikeska,  
Hopper Mikeska, PLLC, 400  
W. 15th St., Suite 408, Austin,  
Texas, 78701, and all persons  
having claims against this  
estate are required to present  
them to such address in the  
manner and time required  
by law.  
Barbara Kim Bernson

Lawrence a/k/a Barbara Kim  
Bernson, Independent Executor  
of the Estate of Billie MaeDean  
Bernson, Deceased  
By: D'Ana H. Mikeska, At-  
torney for the Independent  
Executor, Barbara Kim Bernson  
Lawrence a/k/a Barbara Kim  
Bernson

#### NOTICE TO CREDITORS THE ESTATE OF BENJAMIN S. ALEMAN aka BENJAMIN SANTOYA ALEMAN, DECEASED; CAUSE NO. C-1-PB-13-000875

Notice is hereby given that Letters of  
Independent Administration  
with Will Annexed were  
issued on June 4, 2013 in The  
Estate of Benjamin S. Aleman  
aka Benjamin Santoya Ale-  
man, Deceased; Cause No.  
C-1-PB-13-000875 in Probate  
Court No. 1 of Travis County,  
Texas to Applicant Narcisca G.  
"Nancy" Aleman.  
All claims by creditors shall be  
addressed to Gabriel Gutierrez,  
Jr., Attorney for Independent  
Administrator with Will  
Annexed for the Estate of Ben-  
jamin S. Aleman aka Benjamin  
Santoya Aleman, Deceased.  
Claims should be addressed to  
said attorney at 61 North 135,  
Austin, TX 78702.

#### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that  
sealed bids for the **BLACK-  
WELL THURMAN CRIMINAL  
JUSTICE CENTER, NORTH  
WALL ELEVATION IM-  
PROVEMENTS**, located at  
511 West 11th Street, Austin,  
Texas, (IFB No. B1306-007-JE),  
a project consisting primarily  
of sealing the north wall of the  
Criminal Justice Center (CJC)  
in Travis County in accordance  
with the laws, codes, regula-  
tions and ordinances of OSHA,  
EPA and the City of Austin and  
the Scope of Work, plans and  
specifications, will be received  
electronically through www.  
bidsync.com. Bids will be  
accepted until **2:00 P.M., CST,  
July 17, 2013**, then publicly  
opened and read aloud. Travis  
County will also accept paper  
bids received by Cyd Grimes,  
Travis County Purchasing  
Agent, marked "Sealed Bid:  
BLACKWELL THURMAN  
CRIMINAL JUSTICE CENTER,  
NORTH WALL ELEVATION  
IMPROVEMENTS (IFB No.  
B1306-007-JE)" at the Travis  
County Purchasing Office, 700  
Lavaca Street, Ste. 800, Austin,  
TX 78701. Note: The Time-  
Date Stamp Clock located at  
the front counter of the Travis  
County Purchasing Office will  
serve as the OFFICIAL CLOCK  
for the purpose of verifying the  
date and time of receipt of  
paper bids.

You may print the Plans and  
Specifications through www.  
bidsync.com. In the event of a  
large file size, please be patient  
when downloading or viewing.  
Hard copies (printed) of Plans  
and Specifications may also  
be obtained from the Travis  
County Purchasing Office for a  
refundable deposit of \$100.00  
in the form of a cashier's  
check, money order, or com-  
pany check payable to "Travis  
County." The deposit will be  
refunded if the Plans and  
Specifications are returned in  
good condition within 21 calen-  
dar days of the bid opening.  
**AN OPTIONAL PRE-BID  
CONFERENCE (FOLLOWED  
BY A SITE TOUR) WILL BE  
HELD ON JULY 3, 2013 AT  
10:00 A.M. at the Travis County  
Facilities Management  
Office located at 1010 Lavaca  
Street, 3rd Floor, Suite 310,  
Austin, Texas 78701.**  
IT IS STRONGLY RECOM-  
MENDED THAT ALL QUES-  
TIONS FOLLOWING THE  
SITE VISIT BE SUBMITTED  
IN WRITING VIA EMAIL (john.  
pena@co.travis.tx.us) OR  
THROUGH TRAVIS COUNTY'S  
3rd PARTY E-PROCUREMENT  
SYSTEM, www.bidsync.com.  
A bid security in the amount  
of five percent (5%) of the total  
bid amount will be required. **IF  
A COPY OF THE BID SECURITY  
IS SUBMITTED ELECTRONICALLY  
THROUGH WWW.BIDSYNC.COM, AN  
ORIGINAL AND ONE COPY OF  
WILL BE DUE (BY CLOSE OF**

#### BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN- ING DATE.

Payments will be made  
for completed work in  
progressive payments with the  
County retaining five percent  
(5%) of each payment until final  
acceptance of the project. Pay-  
ments will be made by check.  
A Payment Bond is required  
in the amount of one hundred  
percent (100%) of the contract  
amount, if the contract amount  
exceeds \$25,000. A Perform-  
ance Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,  
if the contract amount exceeds  
\$100,000. Bidders should use  
lump sum pricing.  
Project performance period  
is sixty (60) calendar days. **IF  
THE CONTRACTOR FAILS TO  
COMPLETE THE PROJECT IN  
THE DAYS SPECIFIED, LIQUID-  
DATED DAMAGES OF \$200.00  
PER DAY OF DELAY WILL BE  
ASSESSED.** Historically Underutilized Busi-  
nesses including Contractors,  
Subcontractors, and Suppliers  
are encouraged to participate  
in this project consistent  
with the goals of the Travis  
County Commissioners Court.  
Contractors will be required  
to comply with all applicable  
Equal Employment Opportu-  
nity laws and regulations, all  
Federal, State, and local regula-  
tions for construction safety  
and health standards. The  
successful bidder must com-  
mence work upon issua-  
nce by County of a written  
Notice to Proceed. The County  
reserves the right to reject any  
and all bids and to waive any  
informality in the bids received.  
Bids may not be withdrawn  
for ninety (90) calendar days  
after the date on which they  
are opened. Construction Estimate Range  
is determined to be in-between  
\$175,000.00 to \$195,000.00.

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids for the **FY 2013  
Sidewalk Maintenance  
Program (IFB No. B1306-  
002-JW)**, a project consisting  
primarily of replacement of  
broken or shifted sidewalks;  
replacement of driveways and  
curbs; replacement of non-  
compliant ramps; installation  
of new curb ramps; installation  
of erosion and sedimentation  
controls; and associated work,  
in Precincts 1, 2, 3, and 4 of  
Travis County, will be received  
electronically through www.  
bidsync.com. Bids will be  
accepted until **2:00 P. M. CST,  
July 11, 2013**, then publicly  
opened and read aloud. Travis  
County will also accept paper  
bids received by Cyd Grimes,  
Travis County Purchasing  
Agent, marked "Sealed Bid:  
PROJECT NAME, IFB No.  
B1306-002-JW)" at the Travis  
County Purchasing Office, 700  
Lavaca Street, Ste. 800, Austin,  
TX 78701. Note: The Time-  
Date Stamp Clock located at  
the front counter of the Travis  
County Purchasing Office will  
serve as the OFFICIAL CLOCK  
for the purpose of verifying the  
date and time of receipt of  
paper bids.  
Estimated Construction Budget  
Range: \$350,000 - \$375,000.  
You may print the Plans and  
Specifications through www.  
bidsync.com. In the event of  
a large file size, please be  
patient when downloading or  
viewing. Hard copies (printed)  
of Plans and Specifications  
may also be obtained from  
the Travis County Purchas-  
ing Office for a refundable  
deposit of \$100.00 in the form  
of a cashier's check, money order,  
or company check payable to  
"Travis County." The deposit  
will be refunded if the Plans  
and Specifications are returned  
in good condition within 21  
calendar days of the bid open-  
ing. In addition, Plans and  
Specifications will be made  
available for viewing free of  
charge at various Austin-area  
Plan Rooms listed below. A  
bid security in the amount  
of five percent (5%) of the total  
bid amount will be required. **IF  
A COPY OF THE BID SECURITY  
IS SUBMITTED ELECTRONICALLY  
THROUGH WWW.BIDSYNC.COM, AN  
ORIGINAL AND ONE COPY OF  
WILL BE DUE (BY CLOSE OF**

#### ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN- ING DATE.

Payments will be made  
for completed work in  
progressive payments with the  
County retaining five percent  
(5%) of each payment until final  
acceptance of the project. Pay-  
ments will be made by check.  
A Payment Bond is required  
in the amount of one hundred  
percent (100%) of the contract  
amount, if the contract amount  
exceeds \$25,000. A Perform-  
ance Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,  
if the contract amount exceeds  
\$100,000. Bidders should use  
lump sum pricing.  
Project performance period  
is 240 calendar days. **IF THE  
CONTRACTOR FAILS TO  
COMPLETE THE PROJECT IN  
THE WORKING DAYS SPECI-  
FIED, LIQUIDATED DAMAGES  
OF \$450.00 PER DAY OF DELAY  
WILL BE ASSESSED.** Historically Underutilized Busi-  
nesses including Contractors,  
Subcontractors, and Suppliers  
are encouraged to participate  
in this project consistent  
with the goals of the Travis  
County Commissioners Court.  
Contractors will be required  
to comply with all applicable  
Equal Employment Opportu-  
nity laws and regulations, all  
Federal, State, and local regula-  
tions for construction safety  
and health standards. The  
successful bidder must com-  
mence work upon issua-  
nce by County of a written  
Notice to Proceed. The County  
reserves the right to reject any  
and all bids and to waive any  
informality in the bids received.  
Bids may not be withdrawn  
for ninety (90) calendar days  
after the date on which they  
are opened. THERE ARE ALTERNATES  
AND/OR UNIT PRICES AS-  
SOCIATED WITH THIS BID.  
BIDDERS MUST DOWNLOAD  
AND COMPLETE THE AS-  
SOCIATED BID PROPOSAL  
WORKSHEET (LOCATED IN  
THE "DOCUMENTS" SECTION  
OF THIS BID) THEN UPLOAD  
AND SUBMIT IT WITH THEIR  
BID. FAILURE TO SUBMIT THE  
BID PROPOSAL WORKSHEET  
MAY RESULT IN REJECTION  
OF YOUR BID.

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids for the **TRAVIS  
COUNTY CORRECTIONAL  
COMPLEX (TCCC) BUILD-  
ING 160, TEMPERED WATER  
RECIRCULATION LOOP (IFB  
No. B1306-008-JE)**, a project  
consisting primarily of the  
REMOVAL AND INSTALLA-  
TION OF TEMPERED WATER  
RETURN PIPING in accordance  
with the Summary of Work,  
plans and specifications, will  
be received electronically  
through www.bidsync.com.  
Bids will be accepted until  
**3:00 P. M. CST, JULY 17,  
2013**, then publicly opened  
and read aloud. Travis County  
will also accept paper bids  
received by Cyd Grimes, Travis  
County Purchasing Agent,  
marked "Sealed Bid: TRAVIS  
COUNTY CORRECTIONAL  
COMPLEX (TCCC) BUILDING  
160, TEMPERED WATER RE-  
CIRCULATION LOOP, IFB NO.  
B1306-008-JE)" at the Travis  
County Purchasing Office, 700  
Lavaca Street, Ste. 800, Austin,  
TX 78701. Note: The Time-  
Date Stamp Clock located at  
the front counter of the Travis  
County Purchasing Office will  
serve as the OFFICIAL CLOCK  
for the purpose of verifying the  
date and time of receipt of  
paper bids.  
You may print the Plans and  
Specifications through www.  
bidsync.com. In the event  
of a large file size, please be  
patient when downloading or  
viewing. Hard copies (printed)  
of Plans and Specifications  
may also be obtained from  
the Travis County Purchas-  
ing Office for a refundable  
deposit of \$100.00 in the form  
of a cashier's check, money order,  
or company check payable to  
"Travis County." The deposit  
will be refunded if the Plans  
and Specifications are returned  
in good condition within 21

calendar days of the bid open-  
ing. In addition, Plans and  
Specifications will be made  
available for viewing free of  
charge at various Austin-area  
Plan Rooms listed below. **AN  
OPTIONAL PRE-BID  
CONFERENCE WILL BE  
HELD ON JULY 3, 2013 AT  
1:30 P.M., C.S.T. at the Travis  
County Correctional Com-  
plex, 3614 Bill Price Road, Del  
Valle, Texas 78617.**

A bid security in the amount  
of five percent (5%) of the total  
bid amount will be required. **IF  
A COPY OF THE BID SECURITY  
IS SUBMITTED ELECTRONICALLY  
THROUGH WWW.BIDSYNC.COM, AN  
ORIGINAL AND ONE COPY  
WILL BE DUE (BY CLOSE OF  
BUSINESS) ONE BUSINESS  
DAY AFTER THE BID OPEN-  
ING DATE.** Payments will be  
made for completed work in  
progressive payments with the  
County retaining five percent  
(5%) of each payment until final  
acceptance of the project. Pay-  
ments will be made by check.  
A Payment Bond is required  
in the amount of one hundred  
percent (100%) of the contract  
amount, if the contract amount  
exceeds \$25,000. A Perform-  
ance Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,  
if the contract amount exceeds  
\$100,000. Bidders should use  
lump sum pricing.  
Project performance period  
is 120 calendar days. **IF THE  
CONTRACTOR FAILS TO  
COMPLETE THE PROJECT IN  
THE WORKING DAYS SPECI-  
FIED, LIQUIDATED DAMAGES  
OF \$200.00 PER DAY OF DELAY  
WILL BE ASSESSED.** Historically Underutilized Busi-  
nesses including Contractors,  
Subcontractors, and Suppliers  
are encouraged to participate  
in this project consistent  
with the goals of the Travis  
County Commissioners Court.  
Contractors will be required  
to comply with all applicable  
Equal Employment Opportu-  
nity laws and regulations, all  
Federal, State, and local regula-  
tions for construction safety  
and health standards. The  
successful bidder must com-  
mence work upon issua-  
nce by County of a written  
Notice to Proceed. The County  
reserves the right to reject any  
and all bids and to waive any  
informality in the bids received.  
Bids may not be withdrawn  
for ninety (90) calendar days  
after the date on which they  
are opened. Construction Estimated Budget  
is \$170,000.00 to \$185,000.00

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids for the **TRAVIS  
COUNTY CORRECTIONAL  
COMPLEX (TCCC) BUILD-  
ING 160, TEMPERED WATER  
RECIRCULATION LOOP (IFB  
No. B1306-008-JE)**, a project  
consisting primarily of the  
REMOVAL AND INSTALLA-  
TION OF TEMPERED WATER  
RETURN PIPING in accordance  
with the Summary of Work,  
plans and specifications, will  
be received electronically  
through www.bidsync.com.  
Bids will be accepted until  
**3:00 P. M. CST, JULY 17,  
2013**, then publicly opened  
and read aloud. Travis County  
will also accept paper bids  
received by Cyd Grimes, Travis  
County Purchasing Agent,  
marked "Sealed Bid: TRAVIS  
COUNTY CORRECTIONAL  
COMPLEX (TCCC) BUILDING  
160, TEMPERED WATER RE-  
CIRCULATION LOOP, IFB NO.  
B1306-008-JE)" at the Travis  
County Purchasing Office, 700  
Lavaca Street, Ste. 800, Austin,  
TX 78701. Note: The Time-  
Date Stamp Clock located at  
the front counter of the Travis  
County Purchasing Office will  
serve as the OFFICIAL CLOCK  
for the purpose of verifying the  
date and time of receipt of  
paper bids.  
You may print the Plans and  
Specifications through www.  
bidsync.com or they can be  
obtained in the Travis County  
Purchasing Office. Hard  
copies (printed) of Plans and  
Specifications may be obtained

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids for the **Travis  
County Jail ("TCJ") Ex-  
tended Life Projects – Phase  
II (Travis County Jail Exhaust  
System-Kitchen Commercial  
Renewal No. 238693 and  
General Building Renewal  
No. 244270 Upgrades) (IFB  
No. 1305-010-JE)**, a project  
consisting primarily of the  
removal and replacement of  
the kitchen exhaust system,  
including the refurbishment of  
the kitchen exhaust hoods for  
the Travis County Jail located  
at 500 West 10th Street, Austin,  
Texas 78701 in Travis County,  
will be received electronically  
through www.bidsync.com.  
Bids will be accepted until  
**2:00 P. M. CST, July 24, 2013**,  
then publicly opened and read  
aloud. Travis County will also  
accept paper bids received  
by Cyd Grimes, Travis County  
Purchasing Agent, marked  
"Sealed Bid: TCJ Extended  
Life Projects – Phase II, IFB  
No. 1305-010-JE" at the Travis  
County Purchasing Office, 700  
Lavaca Street, Ste. 800, Austin,  
TX 78701. Note: The Time-Date  
Stamp Clock located at the  
front counter of the Travis  
County Purchasing Office will  
serve as the OFFICIAL CLOCK  
for the purpose of verifying the  
date and time of receipt of  
paper bids.  
You may print the Plans and  
Specifications through www.  
bidsync.com or they can be  
obtained in the Travis County  
Purchasing Office. Hard  
copies (printed) of Plans and  
Specifications may be obtained

from the Travis County Pur-  
chasing Office for a refundable  
deposit of \$100.00 in the form  
of a cashier's check, money order,  
or company check payable to  
"Travis County." The deposit  
will be refunded if the drawings  
and specifications are returned  
in good condition within  
21 calendar days of the bid  
opening. In addition, Plans and  
Specifications will be made  
available for viewing free of  
charge at various Austin-area  
Plan Rooms listed below. **IF  
A COPY OF THE BID  
SECURITY IS SUBMITTED  
ELECTRONICALLY THROUGH  
WWW.BIDSYNC.COM, AN  
ORIGINAL AND ONE COPY  
WILL BE DUE (BY CLOSE OF  
BUSINESS) ONE BUSINESS  
DAY AFTER THE BID OPENING  
DATE.** Payments will be made  
for completed work in progres-  
sive payments with the County  
retaining five percent (5%) of  
each payment until final accep-  
tance of the project. Payments  
will be made by check. A Pay-  
ment Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,  
if the contract amount exceeds  
\$25,000. A Performance Bond  
is required in the amount of one  
hundred percent (100%) of the  
contract amount, if the contract  
amount exceeds \$100,000.  
Bidders should use lump sum  
pricing. Project performance  
period is 180 calendar days. **IF  
THE CONTRACTOR FAILS TO  
COMPLETE THE PROJECT IN  
THE WORKING DAYS SPECI-  
FIED, LIQUIDATED DAMAGES  
OF \$100.00 PER DAY OF DELAY  
WILL BE ASSESSED.** Historically Underutilized Busi-  
nesses including Contractors,  
Subcontractors, and Suppliers  
are encouraged to participate  
in this project consistent with  
the goals of the Travis County  
Commissioners Court. Contrac-  
tors will be required to comply  
with all applicable Equal  
Employment Opportunity laws  
and regulations, all Federal,  
State, and local regulations for  
construction safety and health  
standards. The successful  
bidder must commence work  
upon issuance by County of  
a written Notice to Proceed.  
The County reserves the right  
to reject any and all bids and  
to waive any informality in the  
bids received. Bids may not  
be withdrawn for ninety (90)  
calendar days after the date  
on which they are opened.  
Bidders may also download  
the Plans and Specifications  
free of charge by going to the  
link below and using the login  
name and password provided  
below, exactly as shown.  
Link: https://tfservice.  
co.travis.tx.us/  
Username: purchguest  
Password: Purchguest1  
To download files, double-click  
the yellow project folder on  
the "Remote Service Files and  
Folder" window. Select the  
file to transfer (only one file at  
a time) and double-click the  
double arrow in the middle of  
the window to transfer the file  
to your computer "My Files  
and Folders". Complete this  
step for each file you wish to  
transfer. In the event of a large  
file size, please be patient when  
downloading or viewing.  
Estimated Project Cost Range:  
\$700,000.00 to \$950,000.00.

**OFFICIAL PUBLIC NOTICE  
TO BIDDERS TRAVIS  
COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids will be accepted by  
Travis County for the following  
items:  
1. Solid Waste Disposal Ser-  
vices, B1306-016-LD  
Opens: July 8, 2013 @ 2:00 p.m.  
Bids should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, 700 Lavaca  
Street, Suite 800, P.O. Box  
1748, Austin, Texas 78767.  
Specifications can be obtained  
from or viewed at the Travis  
County Purchasing Office at  
no charge or by downloading  
a copy from our website: www.  
co.travis.

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co.travis.

**the COMMON LAW**  
by Luke Ellis will return on the  
**FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon*  
**law** that you may need  
to be aware of:

**In Ohio, it is against the law to set  
a fire under your mule if it balks.  
In Arkansas, if your 2-year-old  
mule runs wild and is unclaimed  
within two days, anyone  
may castrate the animal.**

**EARLY DEADLINE  
NOTICE**

**The Austin Chronicle  
offices will be closed on  
July 4th and July 5th.  
Classified deadline of  
July 1st at 5PM for the  
July 4th publication.**

**512 454-5767**

**AV724 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING AND  
SALE OF ABANDONED VEHICLES BY DEL-  
EGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL  
LIENS AND CLAIMS OF OWNERSHIP AND IS  
ENTITLED TO REGISTER THE PURCHASED  
MOTOR VEHICLE AND RECIEVE A CERTIFI-  
CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-  
TION TO THE HIGHEST BIDDER FOR CASH  
IN THE CITY OF AUSTIN, TRAVIS COUNTY,  
TEXAS, THE FOLLOWING DESCRIBED MOTOR  
VEHICLES WHICH HAVE NOT BEEN RE-  
DEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 24, 2013 @ 9:30 AM @ SOUTH-  
SIDE WRECKER, 8200 S. CONGRESS,  
AUSTIN, TX 78745**

135026571	2003	DODG	PK	AN85628	TX	1D7HL38N735216065
135026578	1992	TOYT	VN	7Z6JC	TX	JT3AC11R7N1033565
135025752	2001	BUIC	4DR	DP52682	TX	1G4HR54K51U145736
135025967	2001	DODG	PK	8R15587	CA	3B7HC13Z91G815515

## NOTICES cont.

tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Security Cameras and Access Control Systems for Travis County Correctional Complex (TCCC), 1211-005-LC  
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JULY 25, 2013 @ 2:00 P.M.**  
**AN OPTIONAL FOLLOW-UP SITE VISIT IS SCHEDULED FOR JULY 9, 2013 @ 9:30 A.M.**  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Kenneth Keefe Garwick, Deceased, were issued on June 18, 2013, in Cause No. C-1-PB-13-000958, pending in Probate Court Number 1, Travis County, Texas, to Charla Anne Garwick, Independent Executor of the Estate of Kenneth Keefe Garwick, Deceased. The residence of the Decedent is in Travis County, Texas, and the mailing address as which claims may be presented is: Representative, Estate of Kenneth Keefe Garwick c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of June, 2013. Respectfully submitted, NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Telefax) By: /s/ Neal W. Hardin State Bar No. 08967500 Attorney for Charla Anne Garwick, Independent Executor of the Estate of Kenneth Keefe Garwick

**STATE OF WISCONSIN CIRCUIT COURT**  
Milwaukee COUNTY  
The Cloisters Northwest Condominium Corp.,  
Plaintiff,  
vs.  
Patricia J. Jeffords et al., and txcollect inc.  
2101 w. Ben White Boulevard Austin, tx 78704,  
Defendants.  
Case No. 13CV004358  
Hon. Dominic S. Amato  
**PUBLICATION SUMMONS**  
THE STATE OF WISCONSIN:

TO THE ABOVE NAMED DEFENDANT TXCOLLECT, INC. You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you.

Within 40 days after June 28, 2013, you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, whose address is Milwaukee County Courthouse, 901 N. Ninth Street, Milwaukee, WI, 53233-1425, and to plaintiff's attorneys, Whyte Hirschboeck Dudek S.C., 555 East Wells Street, Suite 1900, Milwaukee, WI, 53202. You may have an attorney help or represent you.

If you do not demand a copy of the Complaint within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by garnishment or seizure of property.  
Dated: June 18, 2013,  
WHYTE HIRSCHBOECK DUDEK S.C.  
Attorneys for Plaintiff  
By: Lydia J. Chartre State Bar No. 1045789  
P.O. Address:  
555 East Wells Street, Suite 1900  
Milwaukee, WI 53202  
414-273-2100

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**  
**July 8, 2013 10:00 AM**  
Jyn Nyambo – furniture, boxes, luggage, desk, pictures, clothing  
Danielle Gonzalez – 2003 Dodge Ram truck

**NOTICE SAMANTHA SUE SPENCER:** The State of Tennessee, Department of Children's Services, has filed a petition to terminate your parental rights of and to the minor child, Tabor Lee Spencer. You are hereby ORDERED to appear before the Juvenile Court for Perry County, Perry County Courthouse, Linden, Tennessee, on September 3, 2013 at 1:30pm or to otherwise enter an appearance in this matter. If you fail to appear, any interim, provisional findings will be made final without further evidence pursuant to Tenn. Code Ann. 37-1-125(c) and the request to terminate your parental rights of and to your child. You may review and obtain a copy of the Petition to Terminate Parental Rights and any subsequently filed legal documents at the Juvenile Court Clerk's Office in Linden, Tennessee.  
ENTERED this 21st day of May, 2013.  
/s/ HON. KIMBERLY HINSON, JUVENILE JUDGE

# FREE WILL ASTROLOGY

by Rob Breznsky for June 28-July 4

**CANCER (June 21-July 22):** "In order to swim, one takes off all one's clothes," said 19th century Danish philosopher Søren Kierkegaard. "In order to aspire to the truth one must undress in a far more inward sense, divest oneself of all one's inward clothes, of thoughts, conceptions, selfishness, etc., before one is sufficiently naked." Your assignment in the coming week, Cancerian, is to get au naturel like that. It's time for you to make yourself available for as much of the raw, pure, wild truth as you can stand.

**LEO (July 23-Aug. 22):** Gertrude Stein was an innovative writer. Many illustrious artists were her friends. But she had an overly elevated conception of her own worth. "Think of the Bible and Homer," she said, "think of Shakespeare and think of me." On another occasion, she proclaimed, "Einstein was the creative philosophical mind of the century, and I have been the creative literary mind of the century." Do you know anyone like Stein, Leo? Here's the truth, in my opinion: To some degree, we are all like Stein. Every one of us has at least one inflated idea about ourselves – a concealed self-conception that doesn't match reality. It was my turn to confront my egotistical delusions a few weeks ago. Now would be an excellent time for you to deal with yours. Don't be too hard on yourself, though. Just recognize the inflation, laugh about it, and move on.

**VIRGO (Aug. 23-Sept. 22):** When I close my eyes, I get a psychic vision of you as a kid playing outside on a warm summer day. You're with friends, immersed in a game that commands your full attention. Suddenly, you hear a jingling tune wafting your way from a distance. It's the ice-cream truck. You stop what you're doing and run inside your home to beg your mom for some money. A few minutes later, you're in a state of bliss, communing with your Fudgicle or ice-cream cone or strawberry-lime fruit bar. I have a feeling that you will soon experience an adult version of this scene, Virgo. Metaphorically speaking, either the ice-cream man or the ice-cream woman will be coming to your neighborhood.

**LIBRA (Sept. 23-Oct. 22):** During the past 10 months, you have been unusually adventurous. The last time you summoned so much courage and expansiveness may have been 2001. I'm impressed! Please accept my respect and appreciation. You've had a sixth sense about knowing when it's wise to push beyond your limitations and boundaries. You have also had a seventh sense about intuiting when to be crafty and cautious as you wandered through the frontiers. Now here's one of your assignments for the next 12 months: Distill all you've learned out there in the borderlands, and decide how you will use your wisdom to build an unshakable power spot back here in the heart of the action.

**SCORPIO (Oct. 23-Nov. 21):** Michael Faraday (1791-1867) was one of the most influential scientists in history. He produced major breakthroughs in both chemistry and physics. Have you ever used devices that run on electricity? You can thank him for playing a major role in developing that wonderful convenience. And yet, unlike most scientists, he had only the most elementary grasp of mathematics. In fact, his formal education was negligible. I propose that we name him your role model of the week. He's a striking example of the fact that you can arrive at your chosen goal by many different paths. Keep that in mind if you're ever tempted to believe that there's just one right way to fulfill your dreams.

**SAGITTARIUS (Nov. 22-Dec. 21):** The only thing that "we learn from history," said the German philosopher Georg Hegel, "is that we do not learn from history." I'm urging you to refute that statement in the coming weeks, Sagittarius. I'm pleading with you to search your memory for every possible clue that might help you be brilliant in dealing with your immediate future. What have you done in the past that you shouldn't do now? What haven't you done in the past that you should do now?

**CAPRICORN (Dec. 22-Jan. 19):** According to my analysis of the astrological omens, now would be a pretty good time to talk about things that are hard to talk about. I don't necessarily mean that you'll find it easy to do. But I suspect it would be relatively free of pain and karmic repercussions. There may even be a touch of pleasure once the catharsis kicks in. So try it if you dare, Capricorn. Summon the courage to express truths that have previously been hard to pin down. Articulate feelings that have been murky or hidden. For best results, encourage those you trust to do the same.

**AQUARIUS (Jan. 20-Feb. 18):** Are you familiar with Quidditch? It's a rough sport played by wizards in the fictional world of Harry Potter. All seven books in the series mention it, so it's an important element. Author J.K. Rowling says she dreamed up the sport after having a quarrel with her boyfriend. "In my deepest, darkest soul," she reports, "I would quite like to see him hit by a bludger." (In Quidditch, a bludger is a big black ball made of iron.) I bring this up, Aquarius, because I suspect that you, too, are in position to use anger in a creative and constructive way. Take advantage of your raw emotion to make a lasting improvement in your life.

**PISCES (Feb. 19-March 20):** In his erotic poem "Your Sex," Joe Bolton exults: "My heart simplified ... I touch the bud/Of happiness - it's in season/And whatever grief I might have felt before/Simply dies inside me." You might want to write that down on a slip of paper and carry it around with you this week, Pisces. According to my understanding of the astrological omens, the bud of happiness is now in season for you. You have good reason to shed the undertones of sadness and fear you carry around with you. I'll tell you the last lines of Bolton's poem, because they also apply: "Sometimes I think it's best just to take pleasure/Wherever we want and can/Look: the twilight is alive with wild honey." (The full poem: [www.tinyurl.com/JoeBolton](http://www.tinyurl.com/JoeBolton).)

**ARIES (March 21-April 19):** "To know when to stop is of the same importance as to know when to begin," said the painter Paul Klee. Take that to heart, Aries! You are pretty adept at getting things launched, but you've got more to learn about the art of stopping. Sometimes you finish prematurely. Other times you sort of disappear without officially bringing things to a close. Now would be an excellent time to refine your skills.

**TAURUS (April 20-May 20):** "The problem with quotes on the Internet is that it's hard to determine whether or not they are genuine." So said Joan of Arc back in 1429, right before she helped lead French troops in the battle of Patay. JUST KIDDING! Joan of Arc never had the pleasure of surfing the Web, of course, since it didn't exist until long after she died. But I was trying to make a point that will be useful for you to keep in mind, Taurus, which is: Be skeptical of both wild claims and mild claims. Stay alert for seemingly interesting leads that are really time-wasting half-truths. Be wary of unreliable gossip that would cause an unnecessary ruckus.

**GEMINI (May 21-June 20):** French Impressionist painter Claude Monet loved to paint water lilies, and he did so over and over again for many years. Eventually he created about 250 canvases that portrayed these floating flowers. Should we conclude that he repeated himself too much? Should we declare that he was boringly repetitive? Or might we wonder if he kept finding new delights in his comfortable subject? Would we have enough patience to notice that each of the 250 paintings shows the water lilies in a different kind of light, depending on the weather and the season and the time of day? I vote for the latter view, and suggest that you adopt a similar approach to the familiar things in your life during the coming weeks.

**Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

**services** *454-5766 more than a list* [austinchronicle.com/services](http://austinchronicle.com/services)

## BUSINESS

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619-0761

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Learn the art of Tahitian Dance. Tahitian/Hawaiian Dance, Hula & Drum classes in several locations. For kids and adults. Call Hula Halau Kaepa Dance Company to enroll. 512-440-7171 [tropicalevents.com](http://tropicalevents.com)

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Private Lessons Available  
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[elsa@atastefitalyinaustin.com](mailto:elsa@atastefitalyinaustin.com)

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Healthcare, Business, Technology and Graphic Arts.  
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**1 1/2 HRS... \$110**  
**2 HRS... \$120**  
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Messages returned twice daily  
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[www.relaxingrituals.net](http://www.relaxingrituals.net)

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Book a massage! Studio near Duval & 183. Available Thurs-Tues. Call/Text 512-297-3790 (LMT#016636)

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"Exclusive relaxation for an ultra massage experience."  
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Gisela 638-5768 LMT#19847

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**ALTERNATIVE** LMT 31534  
Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 512-445-0280

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Hearing Loss?/Dry Eyes?/TMJ problems?  
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.....THATS FOR WINDOWS.....  
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**BODY AND SOUL** Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

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