

# QUALLITY SEAFOOD

**BY MM PACK** 32



PLUS: THE AUSTIN CO-OP THINK TANK 18
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VOLUME 32. NUMBER 22 ★ JANUARY 25. 2013



COVER BY JASON STOLLT

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# **CALENDAR**

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We're taking it on the chin for Friday's Beard Prom from the Austin Facial Hair Club

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**DAY TRIPS** BY GERALD E. MCLEOD FILM Amour, Quartet

**SHOWTIMES** 

# MUSIC RECOMMENDED

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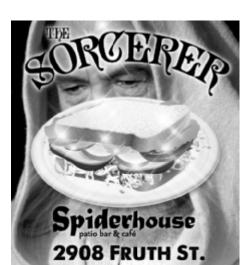
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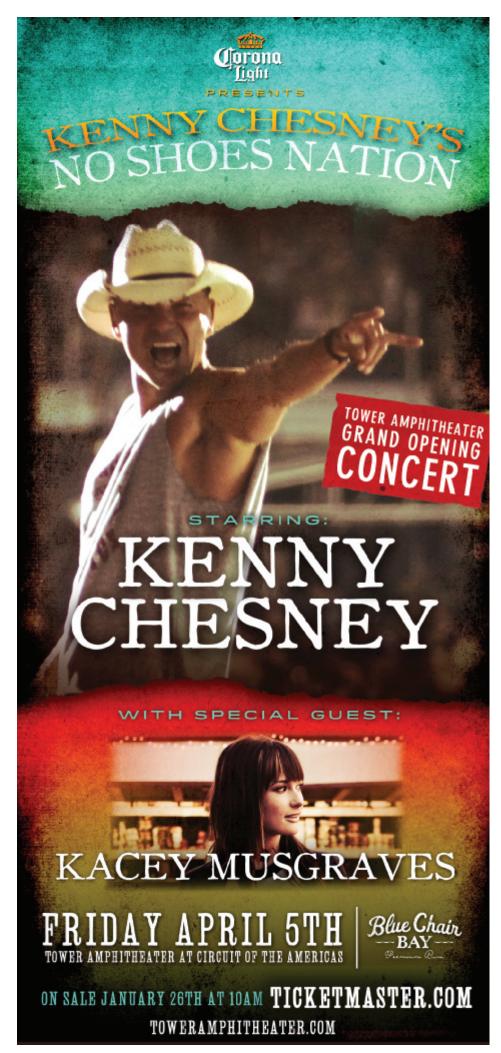
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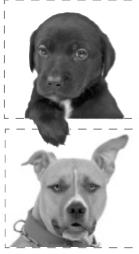
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# Postmarks

# **R.I.P. EDDIE FLORES**

Dear Editor,

Just got word from an old bandmate that Austin drummer Eddie Flores passed away this weekend. I first met Eddie at Ted Hall's blues jam at Gino's on South First about 10 years ago. He was the house drummer for Sunday's "blues church." I remember instantly feeling at ease the first time I got up to play with him. He had such a wonderful, natural groove and a boundless enthusiasm for playing music. As a musician, he made you feel at home every time you shared the stage with him, and his playing was so solid and expressive that you felt free to try anything because you knew for damn sure that Eddie had your back. It was truly an honor and a privilege to have played and recorded with him over the years. He was generous with his time, had a great sense of humor, and was an inspiration to those around him. He will be missed.

Chad Tracy

# **SAD ABOUT FRAN KELLER**

Dear Editor.

My sons went to Fran Keller's day care ["Appeal Filed for Fran Keller," Newsdesk blog, Jan. 14]. They weren't abused. I refused to testify against her in court. I was sad to see she went to prison.

Diana McManus

# Reader comments

In regards to Antone's finding a new home:

"Calling a new location for Antone's the 'end of an era' is like calling a new location for Cedar Door the 'end of an era.' It's a club. That moves now and then. As long as they keep booking great

"PAGE TWO"
IS TAKING A BREAK.



acts and mixing great sound I'll manage to find them. Welcome Project Infest too. Sounds like a nice addition."

– Steve Basile

"Antone's Is Relocating," Earache! Music blog, Jan. 21

austinchronicle.com/comments

# ABOUT TIME OBAMA TACKLED GUN CONTROL

Dear Editor,

It's about time Obama grew a pair and put the corporate gun-smokers in their places. The last thing we need is a bunch of gnarly old militia men running our country. Take a bath, get a haircut, and get cable TV. Jesus ain't coming, and if he was, he wouldn't be coming for you. And as far as that French, NRA ass-kissing LaPierre dude, he'd get his ass kicked if he walked down any street in France. That's why he comes over here and hides behind his guns. I say get off the Jesus crack and quit looking for accidents that ain't happened yet. We've got enough real-live stuff going on, like all those dead school kids!

Mike Luther Lockhart

# Reader comments

On Travis Bedard:

"Travis is so smart it's intimidating. As a playwright, I feel incredibly lucky to have him on my side. He is always up on the latest news, eager to read scripts, and ready to give encouragement or a jolt of cold logic depending on what I need most. The ideas he comes up with are always both startlingly original and filled with actionable common sense. I am glad to see he is starting to be recognized for all that he offers to the world of new plays. He does so much for playwrights, serving almost as a manager or an agent for those he believes in."

— Callie Kimball

"Theatre Thinker," the Arts, Jan. 18 austinchronicle.com/comments

### **GUN CONTROL CAN WORK**

Dear Editor,

I wish to take issue with some of the points raised by Mr. Wilson in his disagreement with Michael King ["Postmarks," Jan. 4]. Many New Year's resolutions are made, and far fewer are kept. Why? Because keeping them is hard. So many things go by the board because they are hard. Disturbed people bent on death and destruction don't typically abandon their plans just because there is no gun handy – they just don't take the trouble to follow through with it. Oh, some do, but most don't. Making bad things hard isn't a panacea, but it is a big step in the right direction.

Secondly, we may wonder what the perpetrator would have done without a gun. We cannot know precisely about any one case, but there is a way to basically answer the question. Other countries don't have our guns. Do similar things happen in other countries where a villain goes into a school and bashes 20 kids with a baseball bat or some other such weapon? I haven't researched it, but I don't think so.

Finally, I think the "minority" that opposes a ban on assault weapons bases that opposition on a dislike of those who propose it. We have different cultures in this country, and many of us have little understanding and/or regard for other cultures. (And I mean that sentence as an indictment of nearly everyone, myself not excluded.) However, sometimes people who have my interests at heart are wrong, and those who do not care about me are right.

Ray Heitmann

# THIS MODERN WORLD













# **SANTA ARREST A TRAVESTY**

Dear Editor,

In the Dec. 28 edition of your newspaper ["Headlines," News], there is a photo of Santa being arrested for "criminal mischief" and "evading arrest." From the photo, it would appear that

the criminal mischief is being perpetrated by the officer who is about to destroy Santa's eyeglasses. The photo also shows that there appears to be a witness to this blatant police brutality. The officer in the background, seen over the shoulder of the motorcycle officer who is attempting to assist in the apprehension of Santa, seems to be in an ideal spot to view this travesty of the season.

Peace, community, love, Don Foster

### **SOUTH AUSTIN TRADITIONS**

Dear Editor.

Wow! I'm a born and raised Austinite - yes, born in Austin - and let me tell you something about that McDonald's and Taco Cabana on South Lamar ["Postmarks," Jan. 11]. I remember going to that McDonald's after going to Peter Pan's Putt-Putt as a child. It was also our treat after going to see the Trail of Lights every Christmas. In high school and college, after a night Downtown, Taco Cabana was a life saver. My father used to buy us breakfast there before we spent the day at Zilker Park. Obviously, you don't have children. Neither do I. But even more obvious is the fact that you didn't grow up here in Austin, because then you would understand what some of those places mean to the people who have grown up in Austin and who hope to raise their own children here. Don't get me wrong, I also enjoy every new restaurant and organic local eatery that has opened here in Austin. I love that Austin is in direct competition with big cities on the food level. I, too, shop at the farmers' market, compost, and buy organic. But don't forget that South Austin was just as cool, vibrant, and cultural without every other restaurant boasting about their all-organic and local food. Austinites were living in South Austin far before any of those restaurants were ever open. About the only thing more annoying is people who aren't from here and love to throw in other people's faces how vegan and organic they are, and how insulting it is to use a plastic bag. ... Get over yourselves! The people who actually grew up in Austin don't need to justify themselves; they just live here and try to avoid people like you, Kevin. About the only thing that you and I can agree on is that Austin is a different place.

Alexis Flores

Mailing address: The Austin Chronicle,

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Former state Rep. Wilhelmina Delco speaks at the Capitol as part of Monday's march and festivities in celebration of Martin Luther King Jr. Day.

# 

# **Shoot First ... Think Later**

BY MICHAEL

KING

# GUNS DON'T KILL PEOPLE, BUT THEY SURE MAKE IT A WHOLE LOT EASIER

As we were going to press Wednesday, investigators were still trying to determine precisely what happened Tuesday afternoon at Lone Star College near Houston, where an argument

reportedly turned into a gunfight - and at least three people (including the clumsy 22-year-old shooter) were wounded and hospitalized. I guess that's what the folks at the Capitol gun rally last Saturday meant by their banner, "An armed society is a polite society." If only everybody were carrying a gun, runs the argument, nobody would dare insult or affront anybody else - for fear of being blown away. Even better, if bystanders are also armed and bullets fly in all

directions, only the guilty will die.

Of course, that's the opposite of a "polite society" - i.e., a civilized community built upon mutual respect, democratic government, and common trust. Rather, it depicts a rage-and-fear-ridden jungle of every man for himself and God against all. Why anyone would want to live in such a place - let alone advocate for it as a social utopia – is a question not for political philosophy but pathological psychology.

> Nevertheless, that's been one refrain of the gun lobby and its acolytes in the wake of the Sandy Hook massacre and

> the consequent national debate over gun control. It's the path also pursued by Texas politicians currently proposing more guns for teachers and principals, weakening standards for concealed carry permits, spreading guns on college campuses, or defying federal law.

# **More Guns Than People**

The small problem with this gun proliferation theory is that by its logic, the U.S. should already be the most peaceable kingdom on Earth. There are nearly 300 million guns in the country - 89 guns per 100 people, certainly many more than one for every adult. The next most gun-besotted country is Yemen, at a measly 55 per 100. There are undoubtedly more gun-violent societies than the U.S. - most of them in Central America, which should tell you something - but at our staggering rate of gun ownership, in theory we should long ago have achieved the gun lobby's notion of nirvana: Everybody is peaceable because everybody is afraid of his neighbor.

It ain't necessarily so.

Nevertheless, the NRA certainly has some reason to celebrate - the most tangible result of the gun control debate thus far has been an explosion of gun buying, which is of course the point of an organization funded primarily by gun manufacturers. There is some counterevidence - the absolute number of U.S. guns may reflect more multiple guns owned rather than more gun owners - but I wouldn't necessarily call that comforting to the rest of us. Although the continued on p.10

# Headlines

- > President Barack Obama was ceremonially inaugurated for his second term this week, embracing an activist heritage: "We, the people, declare today that the most evident of truths - that all of us are created equal - is the star that guides us still, just as it guided our forebears through Seneca Falls, and Selma, and Stonewall.
- > Also on Inauguration Day, Austinites celebrated Martin Luther King Jr.'s birthday with the annual public service day, a march from the UT campus to the Capitol and then Huston-Tillotson University, closing with a festival at the H-T campus.
- Several hundred gun rights supporters gathered at the Capitol Saturday, where Land Commissioner (and Lieutenant Governor candidate) Jerry Patterson and others defended their expansive version of the **Second Amendment** and denounced Obama administration proposals to reduce gun violence.
- News broke Wednesday morning that Amado Pardo, patriarch of Jovita's Tex-Mex restaurant and music venue, had died, less than a month before he was slated to stand trial in federal court for his alleged role as a kingpin in a South Austin heroin ring. Pardo had cancer, one of the reasons his attorney sought last year to have him released on bond pending trial. That request was originally denied but was reconsidered Jan. 14, and Pardo was released because of his declining health.
- **Austin Police Department** Assistant Chief Sean Mannix, a 21-year APD veteran, was sworn in Tuesday as the new chief of the Cedar Park Police Department. Cmdr. Troy Gay has been appointed assistant chief to fill Mannix's vacancy.
- No City Council meeting today (Jan. 24), but Council will have plenty on its plate next Thursday: a couple of contentious zoning cases, what to do about outdoor amphitheatres (everybody wants to be an entertainment mogul), and probably some fussing over the 10-1 redistricting process. See "Council Preview: Audibles and Delays of Game," p.16.
- Council may be considering bringing a new housing bond before voters. Even though voters rejected a \$78 million request for affordable housing last year, council members have instructed City Manager Marc Ott to draft a timeline for another measure.
- Election season starts now. On Jan. 23, senators drew lots to see who, after redistricting, gets a two-year or a four-year term. Out of the four senators whose districts include Travis County. Kirk Watson, D-Austin, and Donna Campbell, R-New Braunfels, will be on the 2014 ballot, while Troy Fraser, R-Horseshoe Bay, and Judith Zaffirini, D-Laredo, are safe until 2016.
- The **UT board of regents** may ask the **Texas** Legislature for \$1 billion in construction bonds, including a proposed \$98 million engineering building for the campus.

QUOTE W133;



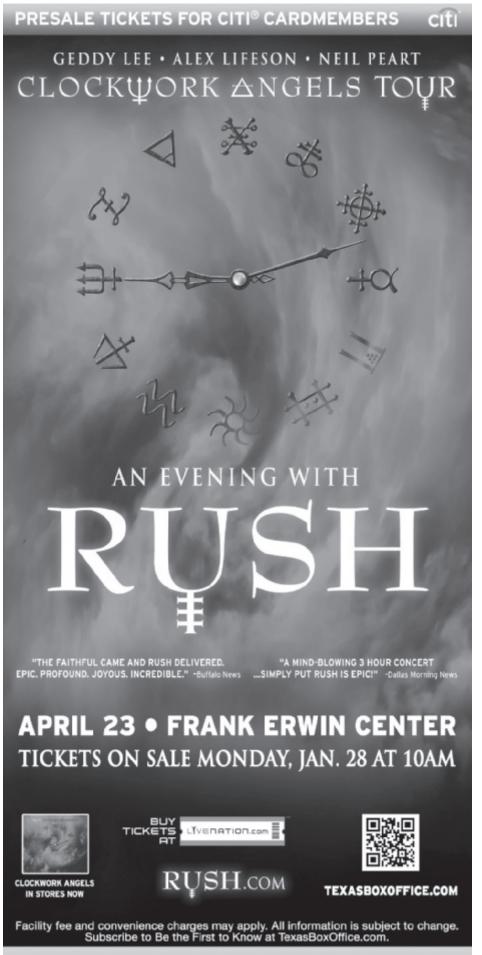
"For history tells us that while these truths may be self-evident, they've never been self-executing."

> - from President Barack Obama's second inaugural address, delivered Monday, Jan. 21











### POINT AUSTIN continued from p.8

mass shootings grab the headlines (and yes, we have more of those than other countries as well), it's the bang-bang-bang of daily gun homicides and gun suicides (more than 60% of the total) that really piles up the bodies.

Following the Newtown massacre, online journal Slate began an attempt to calculate all U.S. gun deaths since that horrifying Dec. 14. As of Wednesday, the total was 1,164 "or more." If nothing else, the accumulating tally should place Newtown in a much larger perspective.

# **Small Measures**

To sum up the relevant statistics: When compared to our peer advanced societies in Europe or Asia, Americans like killing, both ourselves and each other. Guns (by design) simply make killing much easier, and therefore much more likely. And home gun ownership, because of ready access, dramatically increases the chances of homicide or suicide within the home. In other words, a fundamental argument for gun regulation is to protect ourselves from ourselves; with fewer guns handy, we'd still kill each other, but not so efficiently, nor in such large numbers.

Nevertheless, although gun regulation is certainly necessary, it's difficult to believe it will happen. Consider the absolutely hysterical overreaction to President Obama's modest calls for criminal background checks on all gun sales; limits on assault weapons, high-capacity magazines, and armor-piercing bullets; and better access to mental health care.

Even should some of these things somehow get through Congress, it's not clear they will do much about the overall level of gun violence, at least in the short term; the country is already awash in guns. The new policies might help a bit around the margins - make it a bit harder for criminals or the mentally ill to acquire weapons, prevent a few angry youths from laying their hands on semiautomatics. That's not negligible - even limits on magazines could lower the massacre body counts but it's unlikely to make a large dent in the national daily carnage.

In the longer term, what it might begin to do - what Sandy Hook may have done - is to shift the national culture, ever so slightly, against gun violence, against the reflexive notion that a gun near at hand is a necessary or useful appliance. Despite our somewhat hardass national self-image, social scientists tell us Americans are more or less average in aggressiveness and in resorting to violence. Yet our gun death rates remain scandalously high. The additionally dangerous element - in a family or neighborhood argument, in a teenage emotional crisis, in a barroom dispute, in a mental health breakdown - seems to be the ready availability of guns.

It doesn't seem too much to ask that we make it a little more difficult to kill each other. But our national gun fetish - institutional, cultural, and personal - makes it very unlikely indeed.

# **Light and Air**

# CONDO DWELLERS FEAR DARK DAYS AHEAD WITH PARKING STRUCTURE NEXT DOOR

Austin native John Joseph has spent more than three decades of his legal career as a lawyer for developers. Recently, though, he's temporarily moved outside his comfort zone to represent residents of the Plaza Lofts, one of Downtown's first residential towers to spring up in the early 2000s, at the beginning of the condo boom. The subdued, 60-unit building with expansive windows and balconies sits just across from Republic Square at Fifth and Guadalupe streets.

The south side of the condo faces Fourth Street where Gables Residential plans to build a 24-story tower that will house 226 multifamily units and a 160-room Hotel ZaZa, a boutique hotel operation looking to build on its successes in Dallas and Houston. The Gables project, which will also include restaurants and retail, will replace the former home of the Ginger Man pub (now located on Lavaca) and what is now a surface lot, once occupied by the Waterloo Brewing Co., and later the Fox & Hound tavern.

Gables requires a zoning

change for the additional height allowed in this area, and is set for a City Council hearing and possible action on Feb. 14. The neighbors don't have a problem with the added height - in fact. they say they welcome the density and would prefer a tower that was even taller and skinnier. **SMITH** What the neighbors don't like is the planned 500-space, six-level above-grade parking structure that would sit across a 20-foot alley from Plaza Lofts. There are other concerns as well, such as amplified music on the pool deck, but

idents' diminished light by day, flashes of vehicle headlights at night, and car exhaust fumes at all hours.

"We want to give the developers some assurance that it's not a moving target," he said of the residents' concerns. "We really are interested in light and air. The bottom line is, the residents do not oppose Hotel ZaZa and they don't oppose the Gables apartments - they think it's a wonderful use of that property. We just want them to consider the concerns of residents who have been Downtown so very long."

Though Gables' attorney Richard Suttle has indicated that his client is already locked into a design that would be too costly to change, Joseph believes the parking issue can be reasonably resolved with some design and engineering adjustments.

### **QUALITY OF LIFE**

The Planning Commission voted unanimously Jan. 8 to approve the zoning change for the additional height (that decision

> doesn't affect the parking structure), but commissioners

expressed sympathy with those residents who could spend the rest of their Plaza Lofts days staring out at a concrete parking garage. Nonvoting member Jeff Jack. however. argued that the city should push Gables to give more than what it's getting in return for the added density - an energy-efficient development, and street

and sidewalk enhancements to complement the city's Great Streets program.

"We're giving them an extra 141,000 square feet of space," Jack said. "Can't we ask them to do something to make the quality of life better for their neighbors?'

Plaza Lofts residents found a similarly sympathetic audience at last week's meeting of the **Downtown Commission**, which also unanimously blessed the case, with an amendment encouraging Gables to consider reducing or changing its parking setup. The meeting threatened to go off the rails before the vote, however, when commission Chair Heather Way sought to add an affordable housing requirement to the measure. Suttle groused about the sudden shift in gears, member Mandy Dealey said the commission didn't have the power to make such a requirement (indeed, the DC is advisory only, but can recommend actions for Council to take). Another member wanted to address the amplified music concerns, while others noted their preference of sticking with the concerns of the project's neighbors. Way withdrew her motion, but the final vote was confusing enough to compel Joseph to request a transcript.

The parking issue on the Gables project is just one more talking point to add to the city's ongoing discussion about minimizing parking to encourage more people to use other modes of transportation. In fact, a debate over a Downtown hotel proposal that includes no designated parking is due for consideration at Council's next meeting on Jan. 31 (see "Hotel Project Sparks Downtown Skirmish," Jan. 18). Suttle, on the other hand, argues that project developers never get fired for having too much parking, but they do if there's not enough.

Opposing attorney Joseph believes the issue is not so much about too much or too little parking, but how Downtown residential buildings and hotels can be built in such a way that doesn't diminish the neighborhood's quality of life. "If we're going to encourage more people to live Downtown, then we need to take into consideration how they live." he said. "Otherwise, we're sending a message to people that once you're down there, you're on your own."

Plaza Lofts' attorney Joseph has narrowed

the argument to a matter of light and air: res-

# THURSDAY 24

TCTA CAPITOL VISIT Educators, librarians, counselors, and more from the Texas Classroom Teachers Association will converge on the Capitol to discuss education-related legislation and advocate for public education part of a three-day convention at the Renaissance Austin Hotel. 11:30am-3:30pm. Texas State Capitol. www.tcta.org.

# IS AMERICA GOVERNABLE?

Scholars and writers discuss the apparent dysfunction of the U.S. government, and possible remedies. See website for details and registration. UT School of Law, 727 E. Dean Keeton, www.utexas.edu/law/ conferences/governable.

# FRIDAY 25

**AUSTIN COOPERATIVE SUMMIT** Austin Co-op Think Tank looks to connect people and co-ops while spreading the word about co-ops in Austin. Read more in "From Occupation to Co-operation," p.18. 7pm reception at Vuka Co-op, 411 W. Monroe; Saturday Conference at CMA Building (UT campus), \$25, general admission; \$50, co-op workers. www.ncba.coop/ncba/ events/regional-events

**DREAM SABBATH** Wildflower Church and Austin Interfaith host students and clergy speaking in support of the DREAM Act, which helps undocumented youths gain legal status through college or military service. 7pm. Wildflower Unitarian Universalist Church. 1314 E. Oltorf. amm2623@gmail.com.

# IS AMERICA GOVERNABLE?

(See Thursday.)

# **SATURDAY 26**

POINT IN TIME COUNT Volunteers will be counting the homeless of Downtown Austin tonight in order to assess the wellness of that population and help secure federal funding for local service providers. 3am. www.austinecho.org/count.

AUSTIN CO-OP SUMMIT (See Friday.) IS AMERICA GOVERNABLE? (See Thursday.)

### TUESDAY 29

AISD BOND HEARING NO.2 Provide feedback on a potential 2013 bond package to the AISD board of trustees. 6:30pm. Reagan High School, 7104 Berkman, www.austinisd.org

# WEDNESDAY 30

### **ALTERNATIVE AUSTIN HISTORIES. PART 1**

Activists Alice Embree and Thorne Dreyer discuss their involvement with anti-war and feminist groups in the Sixties and Seventies. 7pm. MonkeyWrench Books, 110 E. North Loop. Free

# THURSDAY 31

**REP. JIM PITTS AND SEN. TOMMY** WILLIAMS Sip some coffee and listen to these representatives of the House Appropriations Committee and Senate Finance Committee. Hosted by The Texas Tribune. 7:30am. The Austin Club. 110 E. Ninth. Free. www.texastribune.org.

# ONGOING

**SAVE THE DATE TO SAVE TEXAS** SCHOOLS Mark your calendars for the biggest Save Texas Schools rally ever, Feb. 23 at the Texas Capitol. www.savetxschools.org.

TRAVIS COUNTY SHERIFF VOLUN-TEERS Victim Services Unit is seeking volunteers to work four four-hour shifts per month for a year. The next training session begins March 18. See details at www.tcsheriff.org.



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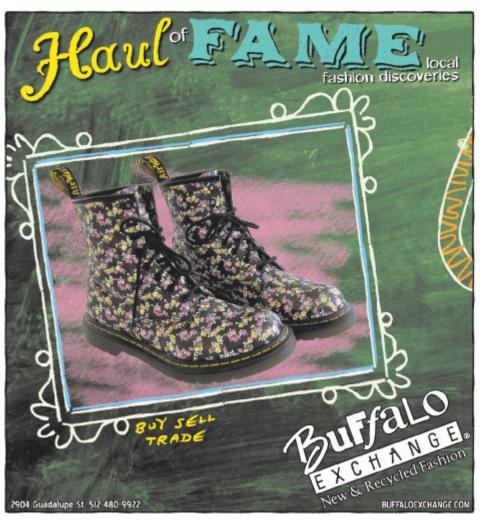








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# AISD Braces for Lege, Court Action

Over the last few years, the Austin Independent School District has worked hard at longer-term financial planning, building this year's budget with the next in mind. But with **school finance reform** set to dominate not just this Legislative session, but special sessions and maybe the 2015 session, too, district staff may have to keep all their calculations on the back of an envelope for a little while longer.

In 2011, the Legislature gutted public school spending by \$5.4 billion, meaning a \$60 million cut in state funding for AISD. This year, they are offering a minimal gesture of apology: a commitment to track enrollment growth. That's what Speaker Joe Straus has pledged, and that's what's in the two draft budgets, Senate Bill 1 and House Bill 1. However, there's no indication lawmakers will restore what they cut last session. That's the most generous proposal: Gov. Rick Perry raised eyebrows by

saying that Texas school funding is "phenomenal," and Lt. Gov. David Dewhurst told the Texas Public Policy Foundation that his sole suggestion for extra cash involves gun training for teachers.

AISD Chief Financial Officer **Nicole Conley-Abram** has moved the start of the

budget-building process from late spring to early February so she could build all the Legislative options into her projections. "Right now," she said, "it looks like the scenario would be just sticking with the status quo." Her optimistic take is that, at bare minimum, the district will not endure any further cuts. She said, "The hope is that things will get better and not necessarily get worse, but that's a huge assumption."

So what do this year's initial proposals mean for AISD? On Jan. 14, school finance consultants **Moak Casey & Associates** made a presentation to the AISD board of trustees - or, as Board President Vince Torres called it, "a reading of the tea leaves." They posited two extreme funding models: If there's no funding for enrollment growth, AISD could see another \$19 million cut across this next biennium; if the state reverses course, restoring the cuts and fully funding enrollment growth, that would be worth an extra \$58 million. Lawmakers seem likely to pick something between those figures but, according to the district's director of intergovernmental relations, **Edna Butts**, it's far too early to know what option they will select. However, she said: "In some respects, it won't be as bad as last session. We don't face the same funding situation, but there's still a lot of challenges."

The first is the 8,000-pound gorilla in the middle of the room: the multiple lawsuits against the current school finance system. Judge **John Dietz** is expected to rule from

the bench after closing arguments on Feb. 4, and issue his formal written opinion within a month. Whatever Dietz does, Butts said she expects the losers to make a direct appeal to the Texas Supreme Court: "There seems to be a consensus from everyone that works in school finance and education

that the Legislature will wait until the Supreme Court rules, so there'll probably be a special session in spring or summer 2014."

While that means AISD will still labor under the same "Robin Hood" recapture system that sees them annually send over \$100 million to the state for at least one more year, it gives Conley-Abram a little breathing room. With little sign of serious state relief, the district will hold a tax rollback election this November. Last year, the board approved a long-delayed staff pay raise, paid for out of district reserves. If that



increase is to become permanent, and with no state relief in sight, they need to increase taxes to pay for it.

However, while lawmakers seem unlikely to touch the funding formulas for at least another year, Butts suggested they could look at grant programs, like pre-K funding, the Student Success Initiative funding additional assessment test support for students, and the District Awards for Teacher Excellence covering teacher incentives such as AISD's REACH program. Butts said, "Those are things that the Legislature could act on in the session and not have to wait until the court rules on the school finance lawsuit."

There are also a host of bills that could directly impact how districts spend their money. For example, there's broad discussion about reducing the number of end-of-course exams – a big cost to districts. However, the biggest concern is the push from conservatives like Senate Education Committee Chair **Dan Patrick**, R-Houston, for school vouchers. Butts said, "If the Legislature is not going to restore funding that we lost last session, but yet they're willing to take state money and put it into pri-

vate schools, it further erodes what public schools are able to do for children."

There is some room for optimism. It's not the \$8.8 billion reported surplus - that goes straight into a supplemental appropriations bill to pay for existing Medicaid commitments, a \$2.3 billion payment from the Permanent School Fund deferred from the current biennium to the next, and a \$1 billion shortfall at the Texas Education Agency. However, there's also \$6 billion in unallocated funds in HB 1, plus \$11.8 billion in the Rainy Day Fund. In his AISD briefing, finance consultant Dan Casey warned trustees that they are competing with many other interests: The Texas Department of **Transportation** calculates it needs an extra \$4 billion a year for congestion and maintenance, and Dewhurst is pushing hard for water infrastructure investment. Those needs will be balanced against issues like full day pre-K funding, which schools see as a vital and cost-effective way to prepare kids for school. While there will be a fight over priorities, Butts said, "I think it's hopefully opening the door to the Legislature taking a broader vision of investing resources for the long term." - Richard Whittaker

# **AISD Bond Hearing** Defining Priorities

"The hope is that

things will get better

and not necessarily

get worse, but that's

a huge assumption."

- AISD CFO Nicole

Conley-Abram

Austin ISD is pushing to put a **major bond package** before the voters in a May election – but with only a month to lock down the proposals to get them on to the ballot, the winnowing process could be brutal.

In an hour-and-a-half meeting Tuesday night, Jan. 22, at Crockett High School, parents and students gave feedback on the \$890 million needs list constructed over the last year by the district's **Citizens Bond Advisory Committee**. What unified many requests was not how they could improve the education of students, but how much deferred maintenance is crippling daily operations. AISD had originally planned a full bond package for 2010. However, with pressing needs for IT, infrastructure, and overcrowding relief, in 2008 the district asked for and received voter approval for a \$343 million interim package. That was supposed to buy two years of breathing room, pushing the full bond back from 2010 to

2012. However, at three years and counting, the district faces unprecedented stresses, balancing the rival needs of renovations, expansion, and equity.

Testimony at the meeting painted a bleak view of the condition of

AISD facilities. Parents pleaded for individual line items – athletics repairs at Anderson High, extra storage and practice rooms for music at Murchison Middle School – as well as classroom additions. Inevitably, there was the perennial complaint that AISD is overdependent on portable classrooms. Superintendent **Meria Carstarphen** tried to paint a rosy picture, noting that portables are regularly rehabbed. However, staff warned, even if the district wanted to replace them all with permanent structures, they may be blocked on some



center city campuses like Zilker Elementary because of city regulations on impervious cover.

Aside from hearing public input, this was also the board's first opportunity to publicly examine the proposals. District 5 Trustee Amber Elenz was concerned about how staff and the CBAC were categorizing and prioritizing needs, while her District 7 colleague Robert Schneider wanted to see the matrix of how Campus Advisory Committee requests had translated to CBAC proposals. In previous bonds, board members have heavily reshaped the CBAC draft before final approval, and speakers gave them plenty of suggestions. Govalle Elementary begged for new athletics facilities, while multiple speakers warned of the condition of the district's dance facilities. While those repairs were not in the draft package, the pleas gained some traction with board members. District 6 Trustee Lori Moya warned, "Some of our schools are old enough that they're not going to meet ed specs without building new additions." Richard Whittaker

There will be a second public hearing on the bond at 6:30pm, Tuesday, Jan. 29, in the Reagan High School cafeteria, 7104 Berkman.

# Jesus, Take the Wheel: Texas Education Is a Mess of Biblical Proportions

In the Permian High School class **Bible History and Literature**, public school students are taught that the Bible's miracle stories – in this specific case, Moses crossing the Red Sea – have been proven through archaeology. This course is among a host of examples of academically problematic lessons taught to secondary students in 57 public school districts and three charter school districts in Texas.

Although the **Texas Legislature** in 2007 passed a law requiring school districts to teach the influence of the Bible on history and literature, just 60 districts have used that to create special electives on the Bible. Indeed, before the bill was passed, there were 25 Bible courses already offered, and a 2006 report by the Texas Freedom Network Education Fund detailed "serious academic and constitutional problems" with most of them. In passing the 2007 bill, lawmakers put in measures designed to address some of those problems. Now, some five years later, the problems persist, according to a second report, conducted by Mark Chancey, a professor of religious studies at Southern Methodist University in Dallas for the Texas Freedom Network Education Fund.

According to the new report, most of the districts with Bible-specific courses failed to train educators to teach the course, as required by the law, and the **State Board of Education** has failed to adopt content-specific curriculum standards for the Bible classes, also required by law. Combined, the lack of training and guidance mean that many of the classes lack academic rigor, are biased in content, and treat the Bible as a history text. In short, many of the districts now offering the classes are not only out of compliance with state law, but may also be running afoul of constitutional protections. Indeed, as a



PowerPoint created for **Harris County**'s Klein ISD explains to students, "The Bible is united in content because there is no contradictions in the writing [sic]. The reason for this is because the Bible is written under God's direction and inspiration."

Chancey's report is based on information obtained from school districts under the Texas open records law, including a request for copies of instructional materials and records related to teacher training. "As a biblical scholar and especially as a parent, I want our state's public schools to take the study of the Bible's influence as seriously as they do the study of science or history," Chancey said in a press release. "But the evidence shows that Texas isn't giving the study of the Bible the respect it deserves. Academically, many of these classes lack rigor and substance, and some seem less interested in cultivating religious literacy than in promoting religious belief. Their approach puts their school districts in legal jeopardy and their taxpayers in financial jeopardy."

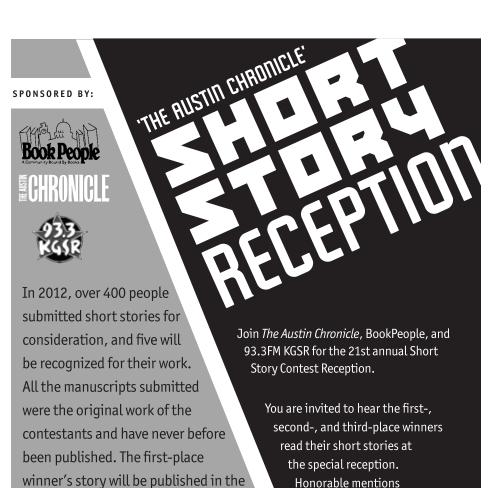
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Feb. 8 issue of The Austin Chronicle.

AUSTINCHRONICLE.COM/SHORTSTORY

# Carter Shooting: Attorney Challenges Official Story

The official version of what happened on the evening of May 30, 2011, the night that Austin Police Department Officer Nathan Wagner shot and killed 20-year-old Byron Carter goes like this: Wagner and his partner, Officer Jeffrey Rodriguez, were on foot patrol - looking for drug dealers and car thieves near the East Sixth Street entertainment district – when they spotted Carter and his friend, a juvenile named Leyumba Webb, walking across a field near I-35 toward an apartment complex on East Eighth Street. The cops thought the pair suspicious, so they followed them. They briefly lost sight of the youths, who had gotten in a car parked along the curb on East Eighth. Shortly after the officers located the pair, the car - driven by Webb - suddenly lurched into the street, heading directly for the two officers. Rodriguez went down, hit by the car (his Achilles injured, officials later said), so Wagner thought, according to court records. "Fearing for his life and the life of his partner," Wagner drew his weapon and fired five shots into the car.

All five shots entered the car and hit Carter, killing him. Webb was grazed by a single bullet; he hastily drove off and dumped the car just blocks away.

Attorney Adam Loewy, representing Carter's family in a federal civil rights suit brought against Wagner, insists the official story is not what actually happened. But he says he's hamstrung from making that case because the city refuses to allow key pieces of evidence – including the Internal Affairs investigation and the report from the police monitor – to be publicly released. And if they can't be released, he can't effectively argue against a motion for summary judgment filed by Wagner's attorney, Robert Icenhauer-Ramirez, seeking to have the lawsuit dismissed.

The documents in question are generally precluded from public release under state law. Civil service law provides that IA investigations that don't result in discipline are confidential. The contract between the Austin Police Department and the city similarly forbids disclosure of a report on the case from the Office of the Police Monitor, the city argues. Wagner did not face any administrative sanctions as a result of the shooting, and a Travis County grand jury declined to indict him on criminal charges. Still, the *Statesman* reported last year that after reviewing the IA



investigation, the city's **Citizen Review Panel** concluded that Wagner should have been fired. Loewy argues that details from the CRP's findings need to be included in his motion arguing that the case should not be dismissed, but should go forward to trial in July, as currently scheduled.

Loewy says the city's account of what happened the night Carter was killed is all "lies." As Loewy tells it, the officers followed Carter and his friend simply because they were black. Rodriguez's Achilles was not injured, nor was he thrown to the ground, and the IA investigation contains "admissions that suggest the police officers in this shooting knew they acted inappropriately," Loewy wrote in a Jan. 9

motion seeking to have the IA and police monitor documents publicly filed.

At issue in part is that the city has agreed to release from a protective order documents that Icenhauer-Ramirez used to file his motion for summary judgment, including a deposition of Webb. Using that document in tandem with portions of Wagner's deposition in the case, Icenhauer-Ramirez makes the case that Webb agreed that he drove the car in a way that put Wagner and Rodriguez in danger; as a consequence, there are no fact issues left for a jury to determine, meaning the case should be closed now. "There is no genuine issue as to the material facts in this case," Icenhauer-Ramirez wrote in a motion for summary judgment filed in late December. "Because Officer Wagner had probable cause to believe that the car being driven at him and Officer Rodriguez ... posed a serious risk of physical harm or even death to himself and to Officer Rodriguez, Officer Wagner's use of deadly force in this case was not objectively unreasonable."

Loewy disagrees, but says he can't respond in detail because to do so he has to reference confidential material, meaning his filed motion would read like a piece of Swiss cheese. Both Icenhauer-Ramirez and the city argue that's nonsense in motions opposing the documents' public release. The opinions of Police Monitor Margo Frasier and the members of the CRP are "merely lay opinions" and not relevant to the question of whether Wagner was justified in shooting Carter, the city argues. The only real reason that Loewy is seeking their release is to afford him an opportunity to "harass City officials in the press," attorney Daniel Richards wrote in the city's motion.

Loewy notes that he could file a heavily redacted version of his motion, but that makes it difficult for Judge Lee Yeakel to review. He argues also that by allowing Icenhauer-Ramirez to refer to documents previously sealed, but not allowing him to respond in kind, enables the city to "control the narrative" of the shooting - leaving the impression that the police acted appropriately in shooting the passenger in the car five times, killing him. "[T]his underlying action involves the public safety of the general public and the alleged abuse of deadly power by an Austin Police Department officer," Loewy wrote to the court. "Thus, because this matter is directly connected to the safety of the general public from abusive and deadly actions taken by a public officer ... the presumption of public access to this judicial proceeding and its records outweigh any potential injury to the City of Austin." - Jordan Smith





# HISTORY, PERFORMED NIGHTLY.





















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# **Council Preview** Audibles and Delays of Game

City Council will go into their meeting next Thursday (Jan. 31; work session Tuesday, Jan. 29) with plenty to do. Last week (Jan. 17), with Mayor Lee Leffingwell in D.C. for the U.S. Conference of Mayors, the six stay-at-

homes punted more often than the New England Patriots - at staff recommendation, at the request of applicants with pending zoning cases, or just because. The delayed matters spread across the calendar, but a couple of vexed questions should definitely re-arise next week: notably, the Austin Hotel case (see "Hotel Project Sparks Downtown Skirmish," Jan. 18), where Downtown neighbors are fretting over the project potential-

ly spoiling their Capitol view, and the Burnet Little Woodrow's case ("Council Preview: A Bar on Burnet?!?," Jan. 11), where nearby neighborhood associations say they're con-

cerned the corridor is in danger of getting too bar-friendly. Friends of the bar beg to differ.

Also returning next week, on the preliminary agenda (to be finalized Jan. 25) is the proposed pilot program for 24-hour hike-and-

> bike trails - that was postponed without discussion, so presumably Leffingwell's vote matters. Meanwhile, matters are pending concerning Downtown minimum parking standards, as well as reinforcing bike parking standards (not yet for discussion, but just setting public hearings down the line), as, in its glacial way, Council slowly moves to alter policy and perspective concerning transportation options - and the lost opportunity costs of "free parking."

The much-vexed question of **outdoor** amphitheatres - a hot topic since the PromiseLand West "Dream City" project out on Hwy. 71 ("Then There's This: Fixing a Hole,"

March 2, 2012) - returns in the form of a public hearing on whether to make such amphitheatres a conditional use (requiring additional scrutiny) in all zoning districts. And though it's not yet on the agenda, it's likely the 10-1 "independent commission" will return in some form, if only at Citizens Communication. Advocates from Austinites

for Geographic Representation were volubly outraged last week when Council voted on consent to reimburse prospective commissioners for personal expenses in accordance with standard city employee practices - AGR insists that's insufficient (because it doesn't include mileage and day care), and reflexively accused Council of trying to sabotage the process. (The charter amendment cites "reasonable and necessary personal expenses.") Expect imprecations and fulminations.

Finally, the listed musical honorees are What Made Milwaukee Famous. But don't take any drinking bets, since last week Carrie Rodriguez performed admirably in the spot initially reserved (and trumpeted here) for Afrofreque, under the official explanation of "scheduling conflict" (aka "paying gig"). Don't worry, Afrofreque freques; they'll get their Council date later this year. - Michael King

### > SPECIAL ELECTION UPDATE The race to > HOW WAS YOUR WEEKEND? The House and replace Houston Democrat Sen. Mario Senate returned Jan. 23 after a six-day break.

This is not Mayor

Lee Leffingwell.

Gallegos comes to a head this week. Gallegos died last year, but too late to have his name removed from the ballot, and so Gov. Rick Perry has called a Feb. 26 special election to replace him. There are eight candidates in contention five Dems, two Republicans, and a Green. But even though the seat has traditionally been a Democratic stronghold, with only 6,700 ballots cast in early voting by Jan. 21, it seems unlikely any one candidate will get more than 50%, triggering a run-off. Currently, the top contenders are two Democrats: sitting Rep. Carol Alvarado and former Harris County Commissioner Sylvia Garcia. The vacant seat is leaving Dems with a headache: Until it's filled, they only have 10 voting members, making it tough to use the two-thirds rule to derail

controversial legislation.

Lawmakers left early for MLK Day, and were given an extra day to get back from the presidential inauguration in Washington, D.C. Still, someone might want to remind them that they only have 125 days of the session left. **SHUFFLING DECK CHAIRS ON THE** TITANIC The biennial apportionment of Senate committee chairs took place Jan. 18, with prime appointments for lawmakers whose districts include Travis County. Education advocates are furious that freshman Tea Party favorite Donna Campbell, R-New

> Democrat Wendy Davis on the **Senate Education Committee.** Sen. Kirk Watson will serve as Higher Education vice chair, while his fellow Democrat Judith Zaffirini whose gerrymandered district stretches from Laredo to Southeast Austin - chairs Government Organization. Republican Troy Fraser, who lives in

Braunfels, replaced Fort Worth

Horseshoe Bay but still serves a chunk of Northwest Travis, stays on as chair of Natural Resources in a session where water will be a top priority.

> REDISTRICTING, STILL IN LIMBO The U.S. Supreme Court has yet again left Texas' redistricting appeal off its calendar. Michael Li, author of the highly regarded www.txredistricting.org, writes that this makes

it highly unlikely that SCOTUS will review the case this year. The state is appealing the Justice

Department's refusal to preclear their heavily gerrymandered maps, passed last session, which the feds say violate the Voting Rights Act.

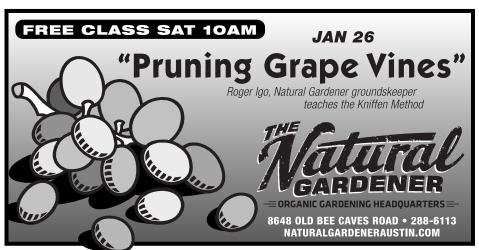
Now the question is whether the Texas courts will step in and draw new maps.

**DEAR INTERWEBS** Rep. Mark Strama,

D-Austin, has launched his own blog. The former chair of the House Technology Committee writes, "The only guaranteed audience for this blog is the opposition researcher working for my next political opponent." Follow Strama at www.insidetherailtexas.com

- Richard Whittaker





# First Woman to Be Executed Since 2005

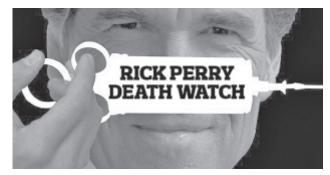
On Jan. 29 the state is scheduled to carry out its 493rd execution since reinstatement of the death penalty, the first of eight already scheduled for 2013.

**Kimberly Lagayle McCarthy** would be the first woman executed in Texas since 2005.

McCarthy, previously married to **New Black Panther Party** founder Aaron

Michaels, was convicted and sentenced to die for the 1997 robbery and stabbing murder of her neighbor, 71-year-old retired college professor **Dorothy Booth**. According to the state, McCarthy had a **crack cocaine** problem and used a ploy – a request to borrow sugar – to gain entrance to Booth's home. Once inside, the state says, she immediately attacked Booth, stabbing her five times and cutting off her finger so she could steal Booth's ring. McCarthy also took Booth's car and credit cards and stole several other items from the home, all of which she pawned off for drugs, she told police.

McCarthy's original 1998 conviction was overturned by the **Court of Criminal Appeals**, which ruled that the trial court violated McCarthy's due process and right against self-incrimination by admitting into evidence a statement McCarthy made to police after she had "unambiguously invoked her right to legal counsel," according to a July 2012 opinion from the **5th U.S. Circuit Court of Appeals**. McCarthy was retried and again sentenced to die. Although the act of committing a murder in the course of robbery



is what made McCarthy's a death-eligible case, it seems likely that her jury may have been more inclined to invoke the ultimate punishment after prosecutors offered evidence during the punishment phase of McCarthy's trial that she may have been responsible for the murders of two other elderly women, an 81-year-old and an 85-year-old, a decade before, also in an effort to find money for drugs. Whether McCarthy did actually committed those murders remains an open question; she has never been tried for either crime.

McCarthy's last federal appeal was denied in July 2012, and a writ of certiorari filed with the U.S. Supreme Court, asking it to block her execution, was denied in the second week of January. Still, C. Wayne Huff, one of McCarthy's attorneys, says there remain a "couple" avenues that attorneys are exploring to try to stop the execution, though he declined to reveal details.

McCarthy would be the 253rd inmate executed under **Gov. Rick Perry**, and only the fifth woman, and the third black woman, to be executed in Texas since 1854.

- Jordan Smith

# THE HIGHTOWER REPORT BY JIM HIGHTOWER

For more information

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Hightower Lowdown" -

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com. You can hear his

radio commentaries on KOOP Radio 91.7FM,

weekdays at 10:58am

and 12:58pm.

# **Look Out, Here Come the Drones**

Last year, Sheriff **Tommy Gage** of **Montgomery County**, Texas, was eager to show off his new **surveillance** toy. Having been given a \$300,000 **Homeland Security** grant by the federal government, his office had become the first police agency in the nation to have its very own drone, a pilotless aircraft to monitor and, yes, spy on people.

This beauty came with the deluxe eye-in-the-sky package, including infrared detection equipment and a power zoom camera. Filled with pride, the sheriff summoned the media to a big photo-op last March to witness him and the drone strutting their stuff. To add drama to this show of police power, Gage also had his SWAT team attend in full reat regaling positioning them in the

riot regalia, positioning them in their Bearcat, an armored vehicle.

The ground controller launched the pilot-

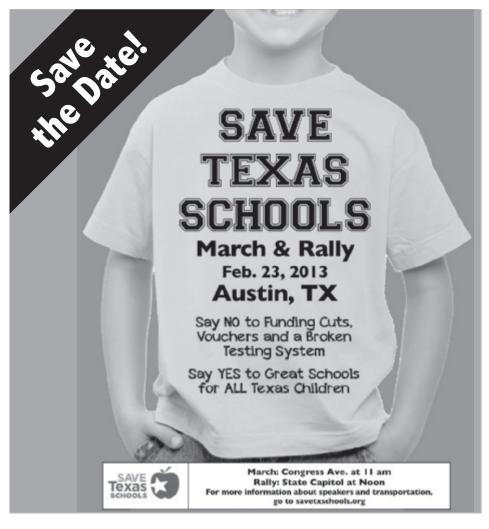
The ground controller launched the pilotless aircraft as the sheriff beamed – but the demonstration went horribly wrong. Coming in for a landing, the high-tech marvel suddenly went on the fritz, losing contact with the controller. Not only did it crash in front of the startled media – but, even more startling to Sheriff Gage, it crashed right into his SWAT squad's Bearcat.

Luckily, the armored vehicle held up, so none of the SWAT teamers were injured. But what a show! For one thing, the photo-op

> showed that if the American people don't stop the reckless rush by the police-industry complex to deploy thousands of domestic drones in the next few years, all of us had better be shopping for Bearcats to drive.

Oh, in case you're also concerned that these spy machines will crash into our **Constitution** and be used to invade our priva-

cy rights, Sheriff Gage says not to worry: "No matter what we do in law enforcement, some-body's going to question it," grumps the Lone Star sheriff, "but we're going to do the right thing, and I can assure you of that." Hmmm ... how assured does that make you feel?



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They called it "breaking up with your bank." At the height of the Occupy movement in 2011, more than 700,000 people nationwide moved their savings from institutions like Bank of America to credit unions. Besides offering more competitive rates, credit unions are in principle democratically governed, owned by their customers. The one-person-one-vote egalitarianism and cooperative structure of credit unions appeals to people tired of banks structuring loans and imposing fees to profit distant shareholders, as well as to those who objected to the role of major national banks in creating the conditions that led to the nationwide recession.

A group of Austinites is proposing to sustain that cooperative spirit and expand it to other sectors of the economy. "With Occupy Wall Street," says Mark Wochner, a board member at both Wheatsville Food Co-op and Black Star Co-op Pub and Brewery, "people were asking for an alternative model that was focused on the individual, the community, and being good for the environment. For hardcore co-op people, it's like, 'We're right here."

The "hardcore co-op people" constitute the Austin Co-op Think Tank, which this weekend is hosting the Austin Cooperative Summit, a conference focused on developing co-ops in Central Texas. Conference organizer Kim Penna, who works at College Houses, says the project involves both regional strategic planning and public education about co-ops. "Co-ops are a proven answer to the questions that people were asking during Occupy," she says. "Why don't we have more of a voice? Why are outside forces dictating the jobs we can get?' Co-ops answer those problems. If there isn't a job for you, you can create a worker co-op and create a job - take back your voice."

The co-op is an economic enterprise democratically run by members or employees. Members own and govern the co-op, with each person who makes a basic, defined contribution having one share and one vote. While national co-ops exist - REI, Ocean Spray, Blue Diamond nuts - most co-ops, by nature, are local businesses.

"The members are not people who live 2,000 miles away who have the investment as part of their pension fund," Wochner says. "They are people who shop at the co-op or people who work there. The wealth either goes to people that work there, or it's reinvested in the community or the co-op, or given to the members."

The primarily local, democratic nature of co-ops makes them an appealing alternative to Wall Street capitalism. Jim Jones, a lifelong co-op activist who worked in Austin in the late Seventies and early Eighties, puts it this way: "Instead of trying to pressure the government or employer to do something differently, you simply say, 'We'll try to do it ourselves."

The Think Tank isn't Austin's first cooperative brain trust. Austin's first housing co-ops were formed during the Depression, and by the Seventies, they had become an integral part of campus-area culture. In 1977, the co-op community hosted a national cooperatives conference, and afterward, members of the different local co-ops wanted to keep meeting and maintain momentum. They formed the Austin Co-op Link, which produced educational events until it dissolved almost 20 years later, when individual co-ops facing financial hardship had to focus on their own survival.

The Link is one aspect of Austin's co-op history featured in a film documentary in progress produced by Jones, who worked in housing co-ops and helped found Wheatsville. (A short preview will be shown at the summit.)

Like the post-Occupy present, the Seventies were a time of social upheaval and questioning established systems. "You typically see spikes in cooperative activity and in labor activity around periods of crises," says Carlos Perez de Alejo of Cooperation Texas, which helps organize worker co-ops. "People are recognizing that business as usual is not working and are more open to what an alternative might look like."

### **Practical Hurdles**

But if co-ops address so many economic and political problems, why aren't there more of them?

"Instead of trying to pressure the government or employer to do something differently, you simply say, 'We'll try to do it ourselves.''' – Jim Jones, lifelong co-op activist

For starters: money.

Most businesses begin with capital drawn from major investors or lenders, pulled from savings, borrowed from friends or family, or raised through stock offerings. People who want to start co-ops - particularly worker co-ops - often don't have access to these resources, and co-ops can't sell stock.

Traditional lenders are often leery of the co-op model because its egalitarianism is seen as risky. Most banks are used to dealing with a single owner of a business to negotiate and secure a loan and aren't comfortable working with a co-op's multiple owners.

Cooperatively structured credit unions would seem to be the logical solution, but hurdles exist there, too. The same policies that make credit unions more stable than conventional banks limit the loans they can make. They mostly lend only from their own deposits, and they're limited to lending 12.25% of their assets to commercial enterprises, narrowing the opportunities for financing co-ops.

Some local co-ops have solved the capital problem creatively: Red Rabbit Cooperative Bakery started its operation with \$10,000 raised through a Kickstarter campaign. Black Star Co-op spent several years collecting investing members at beer socials before Wheatsville invested the last \$50,000.

A new business also needs legal services and accounting, but co-ops' options are again restricted by service providers' unfamiliarity with the co-op model. Business attorneys who don't understand how to start a co-op, for example, might encourage entrepreneurs to form a limited liability corporation instead.

"Co-ops require the same kind of assistance 'regular' businesses get - financial services, legal services, marketing, technical assistance, training, and education," says Perez de Alejo. He cites the success of the Mondragon cooperatives in the Basque region of Spain and a network of co-ops in the Emilia Romagna region of northern Italy. In both places, there are support organizations whose primary purpose is to develop cooperatives. "That's the kind of infrastructure we need to think about building here in Austin and Texas, if we're serious about taking things to scale and moving them forward for the long term," he says.

The Think Tank hopes to use this weekend's summit in part to reach other service providers who'd like to work with co-ops. Some members dream of one day seeing legal and accounting co-ops that offer their services to others in the co-op community.

# What Goes Around ...

In April 2010, Kelsey Balcaitis, a youth financial education coordinator at A+ Federal Credit Union, organized a workshop to help employees understand the cooperative model, inviting representatives from Wheatsville and Black Star. "We talked about values and principles a lot - how do our owners see us, what are the individual challenges we face," recalls Rose Marie Klee, president of Wheatsville's board. "We

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www.ncba.coop/ncba/ events/regional-events for more information or to register

# Friday (7-10pm)

- Reception
- "What Is a Co-op?" panel, featuring local co-ops
- · Preview of Jim Jones' documentary

Saturday (8am-6:30pm)

- Keynote addresses: Jim Hightower and Michael Beall, president of the National Cooperative Business Association
- · Sessions including:
  - Co-op 101
  - A History of Austin's Cooperative Efforts
- Stronger Together: Exploring Co-ops in Austin
- The Road Ahead: Solutions to Expanding the Cooperative Legacy
- From the Ground Up: Steps to Starting a Cooperative
- Political Advocacy: Speaking Up for Cooperation
- Regional Strategic Planning: Our Vision of the Austin Cooperative Community

realized at some point that this was not the only conversation we should have."

The group continued to meet and add members, eventually calling itself the Austin Co-op Think Tank. In August 2011 it held a retreat to brainstorm a five-year plan for helping co-ops "go mainstream" in Austin. One step toward that goal is getting the Austin community to see all the different co-ops - housing, producer, consumer, worker, utility - as connected. "If you have very successful independent co-ops that everybody thinks of separately," Jones says, "you'll never get that sense of it being more than a business. If you start thinking of it as a way of doing things - rather than a particular place of business - then it has the potential for becoming mainstream."

To that end, the Think Tank developed a mentorship program that paired co-op newbies with seasoned professionals. Piggybacking on the United Nations' naming of 2012 the International Year of Cooperatives, the group worked with the City Council to amplify the proclamation locally.

So far, much of the value of the Think Tank has been in building relationships among people in different co-ops. Because of connections made at Think Tank meetings, Wheatsville lent its boardroom to College Houses for a training program, and

the Inter-Cooperative Council financed a fire sprinkler system in its older houses through University Federal Credit Union.

Wheetsville sells Red Robbit doughnuts:

Wheatsville sells Red Rabbit doughnuts; Black Star uses Red Rabbit bread. The ICC housing co-ops have been Wheatsville's biggest customers for years. Think Tank members would like to see these networks expand; what about a cooperative cleaning or pest control or laundry service that could be used by Wheatsville, Black Star, and other co-ops?

"I think we're underambitious in this country," says Brian Donovan, the general administrator of the ICC. He points to the International Co-operative Alliance's goal to make co-ops the fastest-growing business model by 2020. He'd like to see more co-ops in day care, housing, energy – services where consumers need stability.

"People with a lot of capital in Wall Street can make money whether the stocks go up or down," Donovan says. "The only time they're not making money is when it's stable – so the vested interest is in instability. But in the co-op, stability is the goal. When things go bad in a co-op, you make adjustments to survive – you don't fold and declare bankruptcy or sell to a competitor. So I think we could provide these long-term services for ourselves, instead of having profit-motivated or instability-motivated, investor-owned companies running them."

The collaboration among Austin's coops—whether they brew beer, sell groceries, print T-shirts, or provide housing – are what Jones thinks will propel the local cooperative economy forward. He describes the current scene as a "golden age" for Austin, akin to the Seventies. "In both instances there was a social system that was open-ended and allowed people to become involved easily. If you look at who's involved in the Think Tank, it's not all the managers or staff or presidents of the board – it's whoever's interested. It lets people get involved without running for a board or getting hired."

For Perez de Alejo, that open social system allows existing co-ops to find common ground that will be essential for expansion to occur. "Typically, different types of co-ops operate in their silos and don't communicate much with one another," he says. "With the Think Tank, we're beginning that conversation and trying to figure out where we can lock arms and think about the future together."









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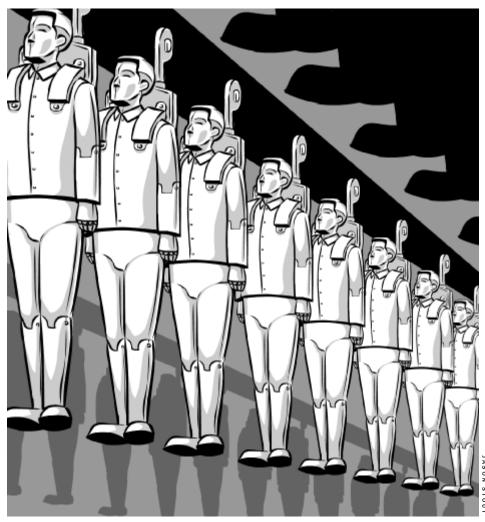
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# **What Are Human Beings For?**

Terry Gou is chairman of Foxconn, a Chinese manufacturer of iPhones. Foxconn employs more than a million people worldwide. Gou says, "As human beings are also animals, to manage one million animals gives me a headache." Gou plans to avoid headaches by replacing his employees with more than one million robots (The New York Times, Aug. 18, 2012).

That Times report also describes a Dutch electronics factory staffed almost entirely by robots: "[T]hey do it all without a coffee break - three shifts a day, 365 days a year." No coffee breaks, no sick days, no health care, and no unions. "With these machines," said engineer Binne Visser, "we can make any consumer device in the world."

And get ready for "robots that zoom at the speed of the world's fastest sprinters [and] can store, retrieve and pack goods for shipment far more efficiently than people" (from the same report). Amazon bought robotmaker Kiva Systems to produce, according to Kiva's website, "hundreds of autonomous mobile robots [that enable] extremely fast cycle times with reduced labor requirements" (The New York Times Bits Blog, March 25, 2012).

Hate your warehouse job? You won't hate it for long.

"Every economy on the planet is headed in this direction,' said Prof. William Greene. of NYU's Stern School of Business" (New York Daily News online, Aug. 1, 2011).

Agribusiness calls its machines "agribots." Different models pick different kinds of produce. They "work all day without a break ... [using] vision systems, laser sensors, satellite positioning, [etc.] ... The Massachusetts Institute of Technology has an experimental greenhouse ... managed entirely by small robots" (The Economist, Dec. 10, 2009).

Dan Mishek, Vista Technologies: "'I want to have as few people touching our products as possible." "Vista ... spent \$450,000 on new technology last year. During the same period, it hired just two new workers" (The New York Times, June 9, 2011).

The article goes on to quote Harvard economist Claudia Goldin: "If you're doing something that can be written down in a programmatic, algorithmic manner, you're

going to be substituted for quickly." Meanwhile, "South Korea ... is 'hiring' hundreds of robots as teacher aides and classroom playmates and is experimenting with robots that would teach English" (The New York Times, July 10, 2010).

"Some law firms now use artificial intelligence software to scan and read mountains of legal documents, work that previously was performed by highly paid human lawyers" (Newsweek, July 25, 2011).

"If Google's efforts to create driverless cars are successful, cab drivers [and] crosscountry truckers ... could be out of a job" (The New York Times Bits Blog, March 25, 2012). Since that was written, Google's experiment has been wildly successful, tested on highways and in traffic. "As car computers get better at avoiding accidents, self-drive mode may become the norm, and manual driving uninsurable" (The Economist, Oct. 20, 2012).

"Nearly six million factory jobs, almost a third of the entire [U.S.] manufacturing industry, have disappeared since 2000. And while many of these jobs were lost to competition with low-wage countries, even more vanished because of computer-driven machinery" (The New York Times, Nov. 25, 2012).

The Pentagon, of course, is having a robotic field day. "New robots ... are being designed to handle a [broad] range of tasks, from picking off snipers to serving as indefatigable night sentries. ...

BY MICHAEL

VENTURA

Fifty-six nations are now developing robotic weapons. ... What happens, ask skeptics, when humans are taken out of the decisionmaking on firing weapons? Despite the insistence of military officers that a human's finger will always remain on the trigger, the speed of combat is quickly becoming too fast for human decision-makers" (The New York

Times, Nov. 28, 2010). P.W. Singer's 2009 book Wired for War reports extensively on how the United States is developing robots designed for "kill decisions."

But you ain't seen nothin' yet.

Behold what The Economist calls "the relentless march of three-dimensional printing" (The Economist, Dec. 15, 2012).

Three-dimensional printers use powdered plastics, metals, woods, and ceramics to "make objects ranging from violins to pilotless aircraft"; soon, they may even "[print] organs such as kidneys for transplant" (The Economist, March 31, 2012).

Three-dimensional printers now manufacture "jewellery, ... the plastic grip[s] for an electric drill, the dashboard of a car, an intricate lampshade and ... artificial leg[s]. ... Millions of dental crowns and shells for hearing aids are already being made individually with 3D printers ... [as well as] a gearbox for a racing car. ... The box not only allows faster gear changes but is some 30%

lighter. ... A Boeing F-18 fighter contains a number of printed parts. ... A 3D printer ... can even make mechanical objects with moving parts in one go. ... [GE] is exploring how it might use 3D printing in all its operations. ... Mr Idelchick, of GE Global Research, [says,] 'One day we will print an engine" (The Economist, April 21, 2012).

Page 23 of a more recent Economist: "Three-dimensional printing is capable of churning out an increasingly complex array of objects, and may soon move on to human tissues and other organic material" (The Economist, Jan. 12, 2013).

Back on p.11 of the same issue: "Threedimensional printing may cause a new industrial revolution."

How can it not? Right now "a basic, microwave-size 3-D printer costs less than \$1,000, making almost anyone a potential manufacturer. ... A possible next step is for virtually every home to have its own printer. 'Once that happens, it will change everything,' said Carl Bass, CEO of Autodesk ... 'See something on Amazon you like? Instead of placing an order and waiting ... just hit print and get it in a minute" (The Week, Jan. 18, 2013).

The curtain is rising on an economy in which you buy a house and a fridge-size 3-D printer, then print nearly every solid object that your house needs. Goodbye, Amazon, Wal-Mart, and Home Depot.

> Yet, of all the articles in my thick "Robot/3-D" file, not one considers the consequences.

> > Politicians and commentators seem clueless about what's coming at them.

Robots have replaced millions of workers and are on track to replace hundreds of millions. Three-dimensional printers may replace millions of robots, plus millions more workers, plus myriad functions of retail and transport. This isn't the future; the process has begun

with, as The Economist puts it, a relentless march.

How does capitalism work in a society stripped of so many wage earners? For that matter, how does taxation work? If an increasing number of citizens cannot participate in commerce and can no longer financially support the state - well, then what? And what are people supposed to do? With their lives, I mean?

Who knows an economic or political "ism" that suits such a world?

There is no mechanism for stopping or controlling the new industrial revolution (and I'm not saying there should be). But the elimination of most human beings from the means of production will change, well, everything.

Call me whimsical, but robots and 3-D printers may make philosophers of us all, for, in the 21st century, the species may finally be forced to answer the oldest question there is: What are human beings for?

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# ARTS IN CONTEXT





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This project is funded and supported in part by the City of Austin through the Cultural Arts Division.



# THE ARTS

# **Lee Strasberg Theatre** & Film Institute

SPEAKING METHODIC LEE, DAVID STRASBERG BRINGS HIS FATHER'S METHOD TO ZACH THEATRE

He "was making an artistic revolution and knew it," Elia Kazan said of him. Ellen Burstyn spoke of her (and others') "great good fortune to be fertilized and quickened by his genius," and Harold Clurman called him "one of the few artists among American theatre directors." The man upon whom such fervent praise has been lavished? Lights up on Lee Strasberg, co-founder of the renowned Group Theatre, famed director of the acclaimed Actors Studio, and father of what is possibly the most household of names pertaining to theatrical practice: the Method.

Theatre aficionados are likely to have experienced echoes of Strasberg's approach through performances on many a stage in Austin (or anywhere else, for that matter), for so farreaching is the actor/director/theorist's Method that most every trained actor has encountered its tenets at one time or other. Many engage in more in-depth, full-fledged study. But regardless of a performer's prior exposure to Strasberg, a

unique opportunity to become more Methodical is making its way to Austin this week: the arrival of the Lee Strasberg Theatre & Film Institute, helmed by Strasberg's son, David, and presented at Zach Theatre.

Yes, actors among us: a three-day taste of what was once the purview of a select few on Manhattan's West 44th Street is making its way to Central Texas.

So, how does it feel to be in the thick of it all? "We're delighted to host the legendary Lee Strasberg Theatre & Film Institute on their first foray into Austin," says Zach Artistic Director Dave Steakley, "as they have provided important training for some of America's most notable actors. Austin actors are interested in all kinds of training, and it's great for our local artists to engage in some refresher training in the Method, or to have a first opportunity to study with these master teachers."

But what makes Zach the prime candidate for hosting the Institute's seminar? Steakley provides one answer:



@AusChronArts

"The expansion of Zach's facilities is permitting us to attract opportunities that have bypassed Austin before ... [and] to host classes and workshops open to the community." But perhaps one can also look further, to the theme behind Zach's inaugural season in the Topfer Theatre. It's one of dreams, and Steakley and company ushered in its new era "on the wheels of a dream" with Ragtime earlier this year. Perhaps it's no coincidence that an inscription on the bench at Lee Strasberg's grave celebrates, "We came to the theatre on the wings of a dream." Whether on wheels or wings, lots of dreams are coming true for the folks at South Lamar and Riverside this year. And the Strasberg Institute is among them.

- Adam Roberts

The Lee Strasberg Theatre & Film Institute: Actors' Workshop will be held Friday-Sunday, Jan. 25-27, at Zach Theatre, 1510 Toomey. For more information, visit strasbergaustinseminar.brownpapertickets.com.

# Michael Mogavero

# AUSTIN PAINTER JOINS THE 'SEX TALK' IN THE 35TH BROWN SYMPOSIUM AT SOUTHWESTERN

If you want to talk sex, go to Georgetown. Austin's neighbor to the north is probably not your go-to place for chat about the carnal, but it will be on Monday, Jan. 28, as Southwestern University hosts "Sex Talk: A Symposium With Benefits," a daylong exploration of what we talk about when we talk about sex - and why so often we don't talk about it.

This is the 35th Brown Symposium, an annual event in which scholars and experts are invited to the SU campus to lecture on and discuss a particular topic. Past Brown Symposia have considered sustainable agriculture, the human genome project, globalization, cosmology, the roots of Texas music, and the quartets of Dmitri Shostakovich, among other topics, and have included such guests as Nobel laureates Joseph Stiglitz and Rigoberta Menchú: authors Alex Halev, Isaac Asimov, and Carlos Fuentes; and the Girls Choir of Harlem. I know Dan Savage has yet to land a Nobel - any day now, Dan - but the country's foremost sex columnist makes for a pretty invaluable participant in any serious dialogue about sex today. Also in on the conversation are author and sex educator Debra W. Haffner, sex ed consultant Pamela M. Wilson, research scientist and founder of Mysexprofessor.com Debby Herbenick, and Austin artist Michael Mogavero.



Midnight Oil, by Michael Mogavero

Mogavero was invited to exhibit paintings from his series "Interludes" after showing some examples during a lecture he gave to Southwestern studio art students last year. Victoria Star Varner, the program chair, thought the paintings - which depict elaborate ornamental gates through which can be seen figures engaged in sexual activities - would fit well in a symposium about "Sex Talk."

The series dates back to 2005, in what Mogavero calls "the perfect storm of classicism meets porn images." He was wandering the Borghese galleries in Rome when he was stopped in his tracks by the sculpture Pluto and Proserpina. The technical mastery of the artist, Gian Lorenzo Bernini, in carving marble could only be described as "supernatural." says Mogavero, but what struck him about the work was the subject matter. "What we were viewing was a moment of aggressive sexual tension," he says. "I began to think that if this image was on a porn site in full color or in a contemporary magazine, it would most certainly be considered a form of pornography by today's standards. Yet here were crowds of people admiring it and mesmerized by the power of its content.

"These contradictions made me wonder about all our current sexual taboos that are laid out before us daily in porn sites, reality shows, movies, etc. So I was struck by the fact that what we would deem as a pornographic image today was now being admired as classical beauty.

"Since I was at the time considering a return to working with the human figure in my paintings, this seemed like a valid topic to, shall we say, 'embrace.' I really wanted to figure out if I could take images culled from modern-day porn and somehow redistribute them back to a more classical mode.

"I was also intrigued by our current voyeuristic culture in almost all forms of media and entertainment. This prompted me to deliver these images in a seemingly hidden manner using gates and iron work to hide and reveal at the same instant. My love for film noir also prompted the structures and lighting effects.

"It became important for me to offer a sort of double seduction narrative to the paintings. While the sheer beauty of the decorative ornamentation is what first seduces the viewer, within seconds a different form of seduction comes to bear. This contradiction hopefully creates an atmosphere of beauty, mystery, and often an uncomfortable mix of delayed perceptions about what they are really seeing."

"When I have exhibited parts of this series in the past, the comments and questions have run the gamut of the sublime to the profane. To me, that range of contradiction mirrors the perfect pitch of my intentions. I think the paintings can be capable of opening a dialogue that speaks to our culture's rather hypocritical stance on what images the media teases us with and what morals and values are professed in light of the constant barrage of sexual connotations within every level of our society. I guess it could be a 'look but don't touch' dynamic." - Robert Faires

"Sex Talk: A Symposium With Benefits" will take place Monday, Jan. 28, 9am-7pm, in the Alma Thomas Theatre on the Southwestern University campus, Georgetown. An art opening and reception for "Interludes: Paintings by Michael Mogavero" will take place at 5:30pm, with a gallery talk by the artist at 6pm. For more information, visit www.southwestern.edu.

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– Truman Capote

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# Think 'New' Music

# eighth blackbird helps Texas Performing Arts change how we regard classical

### BY ROBERT FAIRES

So the crowd is filing out of Dell Hall after the latest Austin Symphony concert, with most people still grinning from guest soloist Yefim Bronfman's virtuoso handling of the Brahms Piano Concerto, but I notice that the man and woman in front of me are sporting rather dour expressions. "It would be one thing if it were a new piece that people didn't know," I hear him grouse. "But for something as well-known as that!" He's referring to the Brahms and the fact that the audience was so stirred by Bronfman's playing in the Maestoso that it applauded at the end of the movement instead of waiting for the entire work to finish – a breach of concert-hall protocol, to be sure, but an honest one under the circumstances. To be still stewing about it 25 minutes later – 25 minutes more of a world-class performance! - shows more concern for dated formalities than for the music itself. I don't know, those two may be lovely people outside the concert hall, but that kind of hidebound attitude toward classical music just keeps the art form firmly entrenched in the 19th century and keeps 21st century audiences away.

And that's exactly the attitude that Texas Performing Arts is trying to address with its classical music initiative. Funded by a \$450,000 grant from the Andrew W. Mellon Foundation that was matched by the University of Texas, UT College of Fine Arts, and TPA, the three-year program seeks to update the image of classical music from stony-faced white guys in powdered wigs writing for the blue-blood-and-lace-ruffle set to of-the-moment composers raised on rock and hip-hop using technology and fusing music with dance and theatre to speak to the jeans-wearing, iPhone-toting, wiredto-the-new crowd of today. To do this, it's zeroed in on new work, programming projects that blur boundaries of genre and discipline, or employ tech to transform our experience of a piece, and, naturally, commissioning compositions to be premiered here. It's bringing in more of those artists deeply involved with new music, both composing it and playing it, not just for an evening's performance, but for a week or more, to educate and enlighten our artists and audiences about the art form's relevance and vitality. And since antiquated ideas about classical music are still held widely throughout the community, the program has convened musicians, scholars, educators, arts administrators, civic leaders, and patrons to discuss how to integrate classical music more deeply into the cultural life of Austin.

Wilco's Glenn Kotche conjures an Arctic landscape by whaling away on drums and cymbals for 50 minutes in John Luther Adams' Ilimaq. BANG! The Miró Quartet and Shanghai Quartet face off as Dionysian/ Apollonian adversaries in Museon Polemos by Butler School of Music composer Dan Welcher. KA-POW! Hi-def footage from NASA provides a literal tour of the solar system as the UT Wind Ensemble plays Gustav Holst's The Planets. Now, all of them haven't all been warmly embraced though it's worth noting that many of the classical works we revere today were hooted or hissed at when they debuted; just ask Brahms about that first Piano Concerto but the point is, they are the signs of a living art form, active in the present and evolving with the times.

You couldn't ask for a better embodiment of that spirit than eighth blackbird, the ensemble that arrives in town this week for a 10-day residency funded through TPA's classical music initiative. As is clear from the program for the sextet's first concert this visit, eighth blackbird revels in modern sounds. Philip Glass, György Ligeti, and Tom Johnson are the old guard here, with pieces from 1975-1985. The other four works compositions by Andy Akiho, Derek Bermel, Nico Muhly, and Pulitzer winner Aaron Kernis - are from the last decade. with two from the past year. And the group isn't just playing new music; it's constantly commissioning it and recording it - efforts that have been honored with two Grammys in recent years. Even when the ensemble delves back into music of the past, as in the second concert it will play here, it finds work that still strikes the ear as "modern": songs by Kurt Weill and Bertolt Brecht and the groundbreaking cabaret opera Pierrot Lunaire, in which Arnold Schoenberg created the form of song-speech known as Sprechstimme. The latter also displays eighth blackbird's penchant for theatricality: Each member has memorized the score, so as to be able to take on roles in the

drama. An encounter with eighth blackbird is a trip to the frontiers of classical music.

media. The arts is the same way. There's no one thing that's going to move your event or your ensemble or your mission out into the community. It's many things. And what Mellon has done is enable us to do things especially the residencies and the commissioning and the classical music task force that we wouldn't have been able to fund ourselves. The music commissions are a big deal. I've been able to bring other chamber musicians to town to work with our faculty and with the Miró Quartet. So I feel we're right where we need to go."

To support her viewpoint, Panoff points to the nontraditional concert that So Percussion - the resident ensemble during the initiative's first season - performed on a Cap Metro MetroRail car last fall. And she's particularly gratified by the success of The Planets: An HD Odyssey, which filled more than 2,000 seats in Bass Concert Hall last October. "And what I'm really proud of," she adds, "is that 1,000 of those were \$10 student tickets." In addition to that much-desired contingent of younger patrons, she notes that the concert drew significant attendance from science departments - a university constituency not easy to attract to classical music events. And the fact that the work was played by the Wind Ensemble rather than a traditional symphony orchestra brought in band directors from across the state who are interested in the program for their ensembles. When a program like that migrates to other cities, as when new music that premieres here is then performed elsewhere, it extends the reach of TPA's initiative beyond the Austin city limits to other communities that may also start to rethink what classical music is or can be.

Back in Austin, though, does Panoff have any sense how long classical music will be treated as the redheaded stepchild in the live music capital? She refers to a post that she wrote for the classical music task force blog -blogs.utexas.edu/classicalmusictaskforce-in which she noted efforts by local classical music organizations "to find ways to make classical music feel more accessible and relevant to

> the diverse community of citizens we have in Austin": performances in nontraditional spaces by Golden Hornet Project and Austin Classical Guitar Society; ASO's young composers competition; numerous collaborations with arts groups of different disciplines; and commissions of new music by almost every classical music organization in town. "We're farther along, perhaps, than

we think," she concludes. "We're still in the margins of our community, just because of the sheer abundance of rock bands in every bar, but I think we're moving in the right direction."

eighth blackbird performs Shifted During Flight Monday, Jan. 28, and Pierrot Lunaire Monday, Feb. 4. Both concerts are at 8pm at the McCullough Theatre, 2375 Robert Dedman Dr., UT campus. A post-performance talkback with members of eighth blackbird follows both performances. For more information, call 477-6060 or visit www.texasperformingarts.org

Texas Performing Arts' initiative is at the midway point of its three-season run, and each project to date has delivered a blow to classical music's petrified facade.

The initiative is at the midway point of its three-season run, and each project to date has delivered a blow to classical music's petrified facade. BAM! John Malkovich strangles a soprano with a bra while a baroque orchestra looks on in Michael Sturminger's The Infernal Comedy: Confessions of a Serial Killer. THWACK! The four years of the Civil War are fought through two dozen art songs performed by five singers playing 30 roles in composer Ricky Ian Gordon and lyricist Mark Campbell's Rappahannock County. BIFF!

So as eighth blackbird is ready to fly in, how does Kathy Panoff, Texas

Performing Arts director and architect of the classical music initiative, feel the program is faring halfway through? "I think it's moving very, very well," she says. "You know, change with big institutions and communities does not come quickly. I've learned over time that it comes by focusing consistently. It's like marketing; you can't do just one ad and expect it to work. You have to do multiple ads and multiple initiatives and multiple



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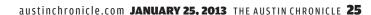












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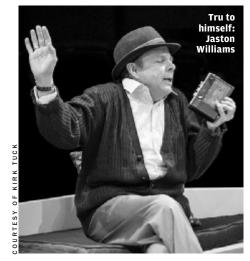
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Zach Theatre Whisenhunt Stage, 1510 Toomey, 476-0541 www.zachtheatre.org Through Mar. 10 Running time: 2 hr.

Truman Capote occupies a particular spot in the American imagination. The famous and gifted writer of the 20th century is perhaps best remembered for his own undoing. In seeking to adhere to his own high literary standards, he betrayed the trust of the wealthy and powerful friends who had helped to elevate him by revealing their secrets to the world. A flamboyant and witty personality, Capote wrestled with demons including alcoholism, drug abuse, and a desperate loyalty to the image of himself he had so painstakingly built up.

In the production of Jay Presson Allen's Tru at Zach Theatre, the audience gets to witness Capote's demise-in-the-making, but also some of the genius and tenderness that made Capote so fascinating, if not always likable. Jaston Williams plays Capote in all his glory, and it's a character that falls well within his range as an actor. While the expected idiosyncrasies of Capote are not always so polished - the high-pitched voice, the storied gait - Williams locates the heart of the character. Under the direction of Larry Randolph, the performance is engaging.

In Tru, we catch an occasional glimpse of the famous chapeau-and-glasses look that Capote made so much his own, as well as a few more flamboyant costume pieces (designed by Susan Branch Towne). The lighting design (from Jason Amato) lacks subtlety, highlighting each intimate moment with a noticeable downward shift, and the set (from Michael Raiford) seems as though it might



have accomplished more in presenting the 1970s home of a collector. The focus of the production seems to have fallen more to the performance of the story than to the design.

The play's greatest strength is how it brings to mind all the people in our own lives - ourselves included - who attempt to disguise their vulnerabilities with a quick wit or catty remarks. Truman Capote may have been one of the most famous embodiments of this particular brand of American bitchiness, but the vulnerabilities of the man underneath the outward persona soften and even endear him to the audience. Witness his feeble and quick-tongued apologies to his former friends as he reads them aloud to the telegram operator: a man struggling to hang onto his pride as he rues the loneliness he has brought upon himself.

It is a thoughtful evening of theatre, one driven by the fascinating character of the man - Elizabeth Cobbe at its center.

Fandom: Improvised Fan Fiction in Your **Favorite Worlds** The Hideout Theatre, 617 **Congress** www.hideouttheatre.com Through Feb. 23 Running time: 1 hr., 35 min.

Being a part of a fandom is seri-

ous business. Just look at web-

sites like Tumblr, where countless passionate devotees of a given fictional universe debate endlessly on subjects like whether the X-Men movies or comics represent the true canon, or whether DC Comics undid years of important storytelling when it rebooted its lineup and gave Barbara Gordon back the use of her legs, or what exactly Shepherd Book's secret really was. Delving into these online fan communities, it's clear that some people's emotional investment in the characters they love is at least equal to what they might feel for, say, a family pet – especially if it's a gerbil or something. Fandom is important, in other words, which means that it's a perfect subject for an improv comedy series.

If you have never once contemplated the convoluted continuity of the X-Universe, the Hideout's Fandom: Improvised Fan Fiction in Your Favorite Worlds - running every Saturday night through February, with a different subject each week – is designed to ensure that you're not left alienated. Batman, Star Wars, Lord of the Rings, et al. have been adapted and their legends retold frequently enough that they're in the cultural consciousness, and the Hideout's cast, led by co-directors Kaci Beeler and Andy Crouch, seems to include both neophytes and experts among the performers.

In the Batman show, for example, the various interpretations of the Bat-mythos all saw their time onstage in the first act's short skits. The 1960s Pow! Biff! Wham! rendition



had its moment, as Courtney Hopkin, acting as an entirely plausible villain called the Milk Maid, captured the Dynamic Duo. The dark Christopher Nolan version – with Aaron Saenz in the title role, after winning a bracket-style tournament of improv games to see who would claim the mantle of the Bat - was represented in all its hoarse-voiced bleakness. The Nineties animated version, with Halyn Lee Erickson gleefully putting on her best Harley Quinn voice, wasn't forgotten, either. That made for multiple points of entry, the better for Tumblr-style debates over which version is best.

After a first act of improvised sketches and games - including a fascinating bit in which players improvise scenes based on actual fan fiction from the Internet - the long-form storytelling begins. Built entirely on suggestions from the audience, the multiscene creation of a new piece of collaborative fan fiction is the heart of Fandom. The audience titles the story and votes on plots, and the directors interrupt the action to take ideas, leading to a story set in the fantasy world that both sincerely celebrates what inspires all of that passion and lovingly pokes fun at its absurdities. It may not be part of the canon, but this Fandom does right by its devotees. - Dan Solomon

# 

Ordinary Peephole: The Songs of Dick Price Lyova Rosanoff's house dickprice.brownpapertickets.com Through Jan. 30

Running time: 1 hr., 15 min.

Not much comes up when you Google Dick Price. According to the Internet, he's a lawyer in Fort Worth, the co-founder of the Esalen Institute, a lieutenant colonel in the Air Force. You have to dig deeper to find the Dick in question, but Matt Hislope is doing his darndest to change that.

In a delightful sequel to Rubber Repertory's lauded At Home With Dick (2005) and At Home With Dick 2 (2006), Hislope (with "creative consultation" from recently uprooted Rubber Rep co-founder Josh Meyer) has assembled a fine ensemble to pay tribute to Austin's premier composer of camp. In the first two installments, audiences were invited to follow Dick around his apartment for an intimate revue of autobiographical tunes. This time around, the song master isn't sitting center stage. In fact, on Monday night, he was sitting next to me in the audience, unabashedly singing along to the 24 ditties of Ordinary Peephole: The Songs of Dick Price.

As Chronicle Arts Editor Robert Faires has pointed out, it's unusual to hear Price's songs coming from anyone but Dick. Though the ensemble - Adriene Mishler, Mark Stewart, Jay



Unabashed fans of Dick: (I-r) Matt Hislope, Jay Byrd, Adriene Mishler, Mark Stewart, and Lyova Rosanoff

Byrd, and Hislope, accompanied by Lyova Rosanoff on piano - are emphatically not Dick, they channel his energy. Few but Mishler could perform a bouncy song about bowel incontinence with a genuine grin. Byrd's greasy, desperate yearning for a fried pie was inspired, as was Stewart's grudge against

that guy who called him a booger eater in seventh grade. Rosanoff expertly drove the whole shebang on a baby grand smushed into her cozy living room and uttered the show's best line: "Toast!" And, lest I forget to mention it, Hislope rocked the pants off the show's namesake, a confession from a voyeuristic neighbor: "Ordinary peephole, just a tiny little look/Into the muddled lives of Jerry Stiles and Betty Cook/I've been their next-door neighbor since the days of Elvis P./But I never knew them well 'til recently."

The revue is an expertly curated celebration of Dick's hysterical, gently scandalous oeuvre: a peephole into his brilliant life. Each song flows effortlessly into the next, even though they tackle subjects as diverse as Jesus, hillbillies, la Nouvelle Vague, and table manners. The melodies, which Rosanoff has reconstructed from recordings, are as contagious as the lyrics are acute. The most charming parts of the evening, however, are the answering machine interludes. culled with archival assistance from Keith Kritselis from cassettes that catalog the years of Price's Dial-a-Tune service.

Whether you called Price for a new song each day in the Nineties or mistook him for an attorney, you've gotta find a way to peep into this sold-out show. Hislope told the Chronicle that he hoped to "make other people love Dick as much as I do." Matt: mission accomplished. - Jillian Owens



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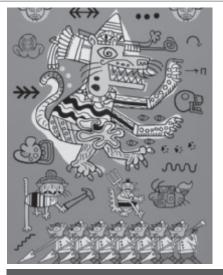
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ALSO ON VIEW: ShapeShifting: New Methods of Drawing by Bethany Johnson and Ann Tarantino

**VIEWPOINTS TALK** Wednesday, January 30 // 6:30pm Laguna Gloria

Curator Andrea Mellard speaks about New Works: Michael Menchaca, putting the artist's project in the context of storytelling from ancient cultures, classic cartoons, and the border today.

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Michael Menchaca, Dios De La Noche (detail), 2011, Serigraphy, 15 x 20 inches, Courtesy of the artist

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### **BUZZING**

It started as a bit of a fluke when Niyanta Spelman, wife of City Councilman Bill Spelman, corresponded with the Statesman's Michael Barnes about her nonprofit Rainforest Partnership (www.rainforestpartnership.org). She'd asked Michael to direct her to some of the other "buzzmakers" in town and he sent her a list, cc'd to everyone on it. Matt Swinney of Launch787 and Austin Fashion Week (who was on the list) immediately arranged a dinner at

Shawn Cirkiel's divine restaurant, Olive & June, for us all to get together ... and presumably congratulate ourselves while scoping out our competit ... er, peers. Though Mr. Barnes, who started the whole thing, was not there, those of us who were had a faaabulous time gossiping and networking.

### STARS ON PARADE

It's hard to believe that the Austin Film Society's Texas Film Hall of Fame is celebrating its 13th anniversary, Thursday, March 7, at the newly expanded Austin **Studios**. TFHOF is honoring Houston-born

Annette O'Toole, best known for her leading role in Smallville, the longest running sci-fi series ever on American television. Her lengthy career includes television, theatre, and film, featuring starring roles in 48 Hrs., Cat People, Stephen King's It, and Superman III. But my personal favorite performance from this Oscar- and Golden Globewinning actress is the telefilm Stand by Your Man, in which she played country music legend Tammy Wynette. Can't wait to see her! In addition, TFHOF is also inducting San Antonio-born Henry Thomas, most noted for his 1982 role in E.T. the Extra Terrestrial, but I especially loved him in 1981's

Raggedy Man, starring another Texas acting legend and TFHOF award-winner, Sissy Spacek. Also inducted this year will be Dallas-born **Stephen Tobolowsky**. Don't know his name? He's one of America's leading character actors, and once you see the clips of his career, you'll realize you've seen him a thousand times in one great movie and TV show after another. Appearing in more than 100 films and 200 television series, he was anointed by USA Today as the ninth most frequently

> seen actor in film today. Incredible career. He will be inducted by the brilliant Julie Hagerty, who may be best known for

her role in the hysterical 1980 film Airplane!. Also on the awards docket is the former Mrs. Sean Penn, Dallas-born beauty Robin Wright, whose performances in White Oleander, Forrest Gump, and The Princess Bride were spellbinding. The film being honored with the Star of Texas award is the legend-

ary Dazed and Confused by the Houstonborn director Richard Linklater. Both Linklater and Parker Posey will be on hand to accept the award. "Aside from being one of the

most fun nights of the year in Austin," said AFS Executive Director Rebecca Campbell, "the Hall of Fame Awards sustain the Austin Film Society's year-round work to support filmmakers, enabling us to shepherd the next generation of exceptional Texas artists."



BY STEPHEN

**MACMILLAN** 

**MOSER** 

You bet. Friday, Feb. 1, from 6-9pm, Javelina (the hip hangout at 69 Rainey) presents Get It Right This Time, One Stop



This unlikely pairing of Morgan Fairchild with ZZ Top could only happen at the Texas Film Hall of Fame Awards (2008).

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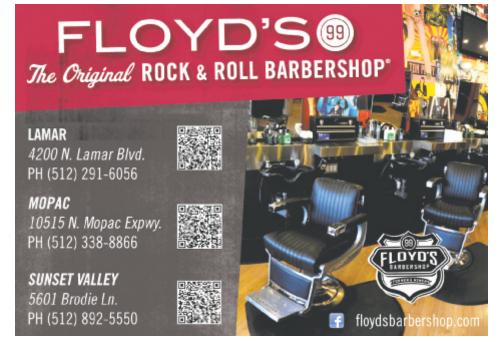
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# FOOD

# The Elephant in the Room

# SOBERING DETAILS FROM A THREE-DAY COCKTAIL PARTY

The sobering fact about this year's **San Antonio Cocktail Conference** – outside of the noble charities involved and the sudden awareness that barkeeps at the St. Anthony Riverwalk Wyndham Hotel are not allowed to have a tip jar – is that many of the mixologists who busied this Baphomet of a barfest, which kicked off Thursday, Jan. 17, and plowed into afterparties on a very black-and-blue Sabbath, don't actually drink. People in attendance were professionals, ambassadors of absinthe-like products, promoting drinks with names like Monkey Jam Sour, so it's all about business. The opening night party at downtown San Antonio's gorgeous Majestic Theatre was a networking nirvana, where you couldn't even get to the bathroom without people handing you business cards.

Austin's premium vodka, **Tito's**, had a great summer twist drink on that cold opening night, and **Republic Tequila** was passing out grand margaritas that made us realize just what is missing most at a cocktail conference: real drinks. This year's bill of fare included lavender-laced concoctions, rose and cucumber offerings that looked like salads, and people trying to put raspberry jam in everything or the components of Thanksgiving dinner into Scotch.



Perhaps the most entertaining event of the weekend was a speed drink-mixing contest at St. Anthony hosted by **Speed Rack**, a cross-country group of women bartenders competing round-robin style to benefit local breast cancer charities. While many of the bartenders appearing at the conference were trying to gain some name recognition and maybe win a few grand for their blood orange or rum libations, these guys and gals were shaking it up for a cure. Austin's **Drink.Well American Pub** co-owner **Mike Sanders** (in drag) and **Whitney Hobbs** from **La Condesa** (just wearing her regular clothes) kicked ass but came in second to Esquire Tavern bar manager **Khara Carmack** of San Antonio. The Speed Rack party gave watchers a reason to live it up and earned some serious cash for their charities.

— Roberto Ontiveros

# 

# BODINI

# Argentina, Where Doing Good Deeds Makes Good Wines

There's something in the air in Argentina. The last time we were there, we were amazed at the generosity of the **Zuccardi** family, which operates wineries outside of Mendoza in an area that doesn't have enough schools for the children. The family decided to use some of their profits to establish private schools for the children of their workers. Happy workers seem to make better wines. All of Zuccardi's wines (**Santa Julia** is their main brand in the U.S.) are competitive in their price ranges.

Now comes word of a newer winery called **Bodini**. Given the fact that every third person in Argentina is Italian, you'd be forgiven for thinking it's a family name. It's not. It is an acronym for **Built on Dreams of Individuals Not** 

**Institutions**. The winery is based on sustainably farmed, fair-trade vineyards in the high elevations. They are also on

record as saying that one of their primary goals is to achieve "the dreams of the winery to promote the well-being of its workers, their families, the community, and future generations." In order to help achieve those dreams, 5% of the profits on every bottle sold

goes to their Dominio del Plata Scholarship Foundation, which pays for a college education for select children of winery workers throughout Argentina. They also use profits to pay for a local youth soccer club, including the costs of equipment, uniforms, training, and travel. They even have a fund to donate milk to the children at local soup

kitchens. What separates this from just a feel-good story is the quality of their two

wines. Their **Chardonnay** (\$12) is old-world styled with plenty of cleansing acidity and no more oak than you would find in a good Burgundy. Their **Malbec** (\$12) is juicy with

tons of berry character and a nice long finish, making it ideal for a cold-weather roast. I bought these wines at Spec's, but you should be able to order them anywhere in town.

Wes Marshall

# 

# Meal Times Jan. 25-30

- ➤ COOKING DEMO Chef Father Leo Patalinghug demonstrates his Fusion Steak Fajita recipe, plus Grace Before Meals tools and tips for bringing families together at meal time. Fri., Jan. 25, 6pm. Mercury Hall, 615 Cardinal. \$150. www.csdatx.org/celebrating-catholic-schools.
- ▶ BAKING AND BUBBLY COOKING CLASSES with Trace Executive Pastry Chef Janina O'Leary. First in the series offers dark chocolate truffles and devil's food cake with Prosecco. Register online or by phone. Sat., Jan. 26, 10am-1pm. Whole Foods Culinary Center, 525 N. Lamar, 542-2340. \$70. www.wholecateringaustin.com.
- BLAIR HOUSE INN VINTNER DINNER SERIES features the Duchman Family Winery this week. Reserve online or by phone. Sat., Jan. 26, 7pm. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$66.50 per person. www.blairhouseinn.com.
- JO'S CHILI COOK-OFF offers a two-step dance competition, chili tastings, plus live music, all to benefit the People's Community Clinic. Sun., Jan. 27, noon-3pm. Jo's Coffee, 1300 S. Congress. \$10 dance contest, \$20 chili tasting.
- VINTNER DINNER AT HILL TOP CAFE features Becker wines. Reserve by phone. Sun., Jan. 27, 5:30pm. 10661 Hwy. 87 N., Fredericksburg, 830/997-8922. \$75.
- SIMPLIFY COOKING CLASS SERIES is designed to teach fundamentals and build culinary knowledge. 10am-noon, or 6-8pm for five weeks beginning Jan. 29. Reserve by phone. Tuesdays through Feb. 26, Faraday's Kitchen Store, 1501-A RR 620 N., 266-5666. \$249.
- ➤ MEET THE BREWER with Hops & Grain brewer Josh Hare. Tue., Jan. 29, 5:30-6:30pm. Liberty Tavern, 500 E. Fourth. Free.
- TEQUILA BASH FOR LONE STAR PARALYSIS
  Chefs from Cover 3, Jack Allen's Kitchen, and
  Barley Swine create a special meal to pair
  with cocktails made with five premium tequilas, complemented by professionally rolled
  cigars, to benefit the Lone Star Paralysis
  Foundation. Reserve online or by phone. Tue.,
  Jan. 29, 6pm. Jack Allen's Kitchen, 7720 Hwy.
  71 W., 673-7823. \$150. www.lonestarparalysis.org.
- **WORLD PREMIERE OF 'THE BEER DIARIES'** with beers from Thirsty Planet and Twisted X and food from Franklin Barbecue. Get tickets online. Wed., Jan. 30, 7pm. Alamo Village, 2700 W. Anderson. \$15. www.alamodrafthouse.com.

# food-o-file

### BY VIRGINIA B. WOOD

Austin's vibrant food scene will host two foodrelated conferences next weekend, both connected to the Austin Food Lab, a component of the Center for Sustainable Development at UT's School of Architecture. First is the **LongHouse** Food Revival, a Chautauqua-inspired gathering offering a "celebration of food, food thought, and food media in all its forms" addressing the issue of "telling food stories in a radically-altered media world." (That statement hooked me immediately!) The revival is presented by CookNScribble and the Austin Food Lab at Pine Street Station on Friday, Feb. 1. The multimedia Pop-Up Food Magazine will explore the business of telling food stories associated with the Tex-Mex diaspora, with food writer Elissa Altman, New York Times food columnist Molly O'Neill, syndicated columnist Gustavo Arellano, Foodways Texas cofounder Melissa Guerra, Austin-based bloggers Rachel and Logan Cooper of Boots in the Oven. writer and photographer Beatriz Terrazas, and Austin Internet cooking sensation Hilah Johnson. The program will be followed by a live-fire barbacoa feast prepared by South Texas pit master and artist Kiko Guerra and Austin chef Iliana de la Vega, owner of El Naranjo. For details and tickets, go to www.cooknscribble.com/longhouse. The revival evening is a component of the second annual Food, the City, and Innovation conference, a two-day round table meeting at the E.A. Smith building on the UT campus, Feb. 1-2. "We will have engaging conversations with the brightest minds from various fields to discuss the challenges we face in our food system. There's no better time than the present to attack the problems in our food system with creative, innovative, and entrepreneurial solutions," said Dr. Robyn Metcalfe, conference chair and director of the Food Lab. See more info at www.facebook.com/ Foodandthecity2013.

In local news: Kudos to all the local winners in the recent Good Food Awards handed out in San Francisco. See our On the Range blog for details... East Side King at Hole in the Wall (2538 Guadalupe) welcomed a production crew from the Cooking Channel's Unique Eats this week, as did Easy Tiger (709 E. Sixth)... Doug Guller's ATX Brands announces the re-opening of another storied Entertainment District space: Chicago House (607 Trinity) will offer 20 rotating craft brew selections from around the country... We didn't make it to the grand opening of the new 24-hour coffee shop Buzz Mill (1505 Town Creek) on the south shore, but we're very curious about the new spot and its Blue Ox BBQ & Pancake Cabin that will serve breakfast, lunch, and dinner... Although the Saturday brunch remains à la carte, El Mesón (2038 S. Lamar) is adding a \$16 Sunday brunch buffet from 10am-2:30pm. Look for new items on both menus... The Willcott brothers at **Texas French Bread** (2900 Rio Grande) are beginning the improvements on their building, financed by the community-supported restaurant (CSR) offering they made in late 2012. Just check out the new coated concrete floor. Long-range plans call for technical improvements, building a new kitchen space, enlarging the bathrooms, creating an outdoor dining space in the garden, and adding a beer/wine license.

# Fresh at 75

# Quality Seafood Market celebrates a milestone

**Quality Seafood** 

Market

5621 Airport Blvd., 454-5827

(wholesale: 452-3820)

Mon.-Sat., market: 8am-8pm,

restaurant: 10:30am-9pm

BY MM PACK

On Jan. 27, 1938, a flashy ad in the *Austin American* newspaper announced the opening of Quality Seafood, "Austin's Newest and Modern Sea Food Market." A photo of Manager Garnett Lenz, a serious young man in a stiff collar, asserts that "deliveries made to our store daily insure you the maximum in freshness."

On Jan. 27, 2013 – 75 years later to the day – Quality Seafood Market will hold a fish-cutting ceremony (who needs a ribbon?) to celebrate the grand opening of its newly remodeled and expanded facility on Airport Boulevard Since 1938, there have been a succession of owners and a lot of water – and fish – under the bridge. But some things haven't changed: Deliveries of fresh seafood still arrive each day. "It's such an honor to be a part of this Austin tradition," says owner Carol Huntsberger.

The original Quality Seafood was Lenz'

little fish counter installed within John Starr's Fruit and Vegetable Market at 11th & Congress, just across from the state Capitol. As the enterprise prospered, Lenz moved it to Third & Brazos, then 18th & San Jacinto, and in 1950, to 409 E. 19th (now

MLK). By then, he'd formed a partnership with J.D. Spence, O.T. McCullough, and Jimmy Boutilier.

Chester Husted bought the business in 1958; as the University of Texas continued to acquire property east of I-35, he was forced to move it twice more. But loyal customers followed, and Quality Seafood landed at its present location on Airport in 1970,

in a rented space that once housed a bowling alley. There was plenty of room for what had become a three-faceted business: the original retail market, a fry kitchen serving to-go orders, and a burgeoning wholesale operation that supplied restaurants around the city. O.T. McCullough designed the interior, as well as the epic neon lobster sign that still graces the parking lot.

When Chester Husted died in 1982, his children Harris and Jamie took over; they installed the first informal dining room. Sam Eaves bought the business in 1990 and altered the name to Eaves Bros. Quality Seafood. A veteran of the Alaska seafood

business, he expanded the wholesale operation and added salmon, halibut, and sea bass to the market, alongside the traditional Gulf Coast varieties like drum, snapper, shrimp, crab, oysters, and catfish. (See my profile of Eaves and Quality Seafood, "Fish Tales," March 22, 2002.)

In 2003, Eaves sold the business to his college friends Paul and Carol Huntsberger. Without prior experience in fish or retail, they hit the ground running – revising the name to Quality Seafood Market, expanding the menu and implementing additional restaurant service and hours, and adding a liquor license, an oyster bar, and a catering operation. They introduced popular daily

features like Fish Taco Tuesdays and Lobsterfest Saturdays.

By 2006, Paul Huntsberger had returned to his financial services career; Carol Huntsberger has headed the company ever since, becoming the sole proprietor in 2010. Formerly a sales director for Mary Kay, she says, "I owe everything to the people who work here. I know what they must have thought: 'Our boss is a blond cosmetics lady?' But they've taught me the fish business ... and there's been very little turnover."

That's an understatement. Retail manager Lee Chandler has expertly worked the fish counter for 22 years. Wholesale manager John Martinez has been on the job for 35 years. But the most remarkable employee story is that of Tom Cantu (Martinez' brother-in-law, and father of Louis Cantu, also in

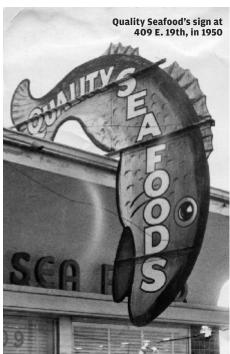
wholesale), who first came to work at Quality Seafood in 1960. That's right, he began as a delivery driver 53 years ago at the old MLK location, but soon advanced to fish cutter, and then to seafood buyer and general manager. He ostensibly retired in 1997, but still comes in several days a week to work the phones and computer, buying seafood and taking the wholesale orders. And if a good customer puts in a late order, he says, "I'll deliver it myself on my way home."

Quality Seafood got its first 15 minutes of television fame in September 2012 when it was featured on Anthony Bourdain's No Reservations show on the Travel Channel. In the clip (available on YouTube), Bourdain shares fish tacos, hot sauce, and quips with the Austin heavy metal band the Sword. His comment on Quality Seafood? "Good Gulf oysters on the half shell ... and a sure hand with all manner of fryolated arts."

Combining her sales/accounting background and vision with her staff's experience and expertise, Huntsberger's Quality Seafood Market has moved steadily forward, growing from 12 to 43 employees and undertaking a major expansion. Huntsberger has purchased the entire building and doubled the business' space to 16,000 square feet. Contractor Jeff Denton (by now an adjunct member of the Quality Seafood family) knocked down walls to open up the dining room, added new bathrooms and a private party room, and built a second seafood bar. There's a 1,700-square-foot cooler for fresh fish and a spacious new cutting room. The kitchen is moving into a new space, with an eight-foot grill to charbroil oysters and two enormous boiling pots to accommodate the weekly lobsterfests and seasonal crawfish boils.

Chef Rich Taylor, who joined the operation five years ago, is thrilled about the new kitchen's culinary possibilities. "I'm looking forward to expanding the scope of the restaurant food with the same freshness we









have now. We'll still have fried seafood, but now we have a two-person grill and a serious stove, so we can do pastas, sautés, à la minute dishes. The daily specials will continue, driven by what's good in our market. I'm looking to do more Asian-influenced seafood, as well as some East Coast favorites, like lobster rolls. There'll also be more prepared food for the retail market."

Lest you think that the funky old Quality Seafood is gone forever, Huntsberger assures that the quirky decor elements (the giant grinning shark that hung over the fish counter, the fish motif stained glass window, the sea creature wall mural) have all been carefully stored away and will be reinstated when construction is complete.

We have to wonder what Garnett Lenz would think about the latest developments of the little seafood business he started so many years ago in a corner of a Congress Avenue vegetable market. He might be surprised by its growth and lasting popularity, but he'd certainly recognize the legacy values of fresh fish, customer service, and a loyal clientele. Carol Huntsberger knows what she thinks. "If anyone came in and respected the foundation that the previous owners built, they would succeed." And in the whatgoes-around-comes-around department: She's got plans to put in a fresh produce stand.

Happy 75th, Quality Seafood Market. ■



# **Micklethwait Craft Meats**

1309 Rosewood, 791-5961

Wed.-Sat., 11:30am-2:30pm, 4:30-8pm; Sunday, noon-4pm www.facebook.com/MicklethwaitCraftMeats

One block east of Three Little Pigs and East End Wines, on Rosewood, next to Hearts & Robots Hair Studio, sits **Tom Micklethwait**'s vintage 1960 Comet food trailer, paired with a trailer holding the smoker. He found the trailer out at the lake for \$600 and refinished the interior. The smoker he and a friend welded from the old water boiler from Pflugerville High School; it does an admirable job.

I had heard great things about his **hand-crafted sausages** (\$13 per pound) and they were all true and then some. I sampled four varieties. The duck with cherry is his only emulsified link, and it is fine-textured and unctuously fantastic. His lamb with Aleppo pepper and orange is coarse-textured, with the perfect amount of gaminess, and spicy, with hints of citrus. The rich all-beef and jalapeño is loaded with flavor, as is the peppery kielbasa with garlic. These are among the best sausages in Austin, hands down.

Tom's **pork loin** is succulent and moist, with a balanced smokiness. The **chicken** is moist (both white and dark meat), with a

deep, reddish-brown lacquered patina; a piece of the fatty skin was ethereal. **Ribs** are of the baby back variety, but moist and tender, with a spicy bark. The **brisket** is superb; smoked 8 hours over post oak, it has a nice smoke ring and luscious bark, and the flavorful meat melts in your mouth. All of the meats (\$13 per pound, plates \$8-12, sandwiches \$6) are flat-out delicious.

He makes all of the sides: a sweet-spicy-garlicky sauce that I would buy by the gallon, a mustardy-mayo **potato salad**, a delicious **sweet-sour slaw** with a hint of lemon, and a **cucumber salad** with mint and yogurt. Tom has put in time at kitchens like Vespaio and cooked for years doing events; the boy learned good. Micklethwait Craft Meats belongs up with the elite of Austin's barbecue. Go there.

- Mick Vann









"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues." - MICK VANN, AUSTIN CHRONICLE



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# SCREENS



# UNTAPPED MARKET FOR SPANISH-LANGUAGE SCARES

by Richard Whittaker

tant lesson for indie producers: Always have a plan B. That's how his new Spanish-language supernatural show EI Otro Lado scared its way onto screens.

Last year, he was pitching his telenovela and put it in my bag." When the executives

asked him if he had anything else, "I pulled it out and said, this is something that I came up with the other day, and it's called El Otro Lado - The Other Side."

Most paranormal shows feature folks in thick outdoor gear hunting overnight in remote locations. The more sedate El Otro Lado publicizes itself as "Las investigadores paranormales ... con tacones" meaning, paranormal investigators in heels. In the pilot episode, hosts Diane Margues and Victoria Rodriguez try to contact Emily, the ghost of the Tavern at 12th and Lamar, while in episode two, they hunt for spirits at the Villa Main railroad tracks in San Antonio. The third episode, debuting on Feb. 2, takes the duo, with new investigator Irene Gonzales, to the Museum of the Weird on Sixth Street. Larosa was skeptical about claims it was haunted,

until the crew's microphone disappeared. He says, "Somebody came, grabbed it from seven people, and hid it. The batteries of our cameras, which never go flat, were all being juiced out completely."

TV was not Larosa's plan A. Formerly an actor, he admits he only took theatre as an elective while studying psychology at Texas Tech "because I needed it to graduate, but I never saw myself in this field. People would talk about New York and California, and they'd ask me, 'Francois, what do you want to do?' Well, it's not going to be acting, that's for sure." After graduating, he practiced social work with Travis County while polishing his stage skills, until a friend at the Texas Film Commission suggested he try picking up some extra work. That parlayed into brief appearances in Red, White & Blue and Machete, even growing a beard for a short role in *The Alamo* as a Mexican officer. He says, "I'm doing social work with clients with mental health issues, and as time progressed I started having a beard and my hair was scraggly, and they started asking me if I was OK." Acting became directing and now his firm Starfield Productions is finishing I, Me, American – a Mexican-American view of the Iraq War - while Larosa re-edits his psychological thriller The Reincarnation of Jesse Belle (see "Film News," Nov. 7, 2008).

After that, he's prepping a script about voodoo in 19th century Austin. But with El Otro Lado halfway through its six-episode run, he's hoping the show gets picked up for a second season. That twopage treatment could become his day job, which was never plan A. Fortunately, he had the wisdom of another TV producer to guide him. He says, "I was trying to get advice from her and said, I feel like I'm in chaos, and she said, 'Well, then, you're doing alright.'"

El Otro Lado screens on Telemundo Austin, Saturdays at 12:30am.

# New in Print

Going Clear: Scientology, Hollywood, and the Prison of Belief by Lawrence Wright Knopf, 448 pp., \$28.95

Lawrence Wright, the Austin-based Pulitzer Prize-winning author of The Looming Tower: Al-Qaeda and the Road to 9/11, concludes his inquiry into the origins and alleged abuses of the church of Scientology with 42 pages of endnotes. One wishes he'd tacked on more pages yet: More than once I longed for a glossary to help refresh me on the church's unique and bewildering nomenclature for its administrative body, such as the difference between the Religious Technology Center (RTC) and Rehabilitation Project Force (RPF). (Short

GOING CLEAR

Hollywood.

& the Prison

of Belief

LAWRENCE

WRIGHT

Scientology,

answer? More hard labor in the latter, reportedly.)

A crib sheet cast of characters, like the kind that kicks off old Russian novels, would have been helpful, too, in distinguishing Scientology founder L. Ron Hubbard's cosmological major players (like the galactic overlord Xenu) and earthbound disciples, such as current church leader David Miscavige and the many former members, including Oscarwinning writer/director

Paul Haggis (Crash), who have renounced their faith and/or the church and gone on the record about their experiences.

The allusion to fiction isn't accidental: Hubbard, after all, got his start writing for pulp magazines and, according to Wright, "[s]ome of the most closely guarded secrets of Scientology were originally published in other guises in Hubbard's science fiction." Wright paints a vivid portrait of Hubbard as a kind of swashbuckling fabulist, projecting the irresistible élan and brazen self-mythologizing of a Wes Anderson character. But one is more likely to be chilled than charmed by Hubbard, especially as Wright relates how he discarded wives and regularly humiliated and abused his followers, in a sort of degradation-leads-to-redemption philosophy that appears to have carried into the religion's new leadership. Unsurprisingly, church spokespeople have vehemently denied Wright's accounts of repeated violence by Miscavige (an intimate of Scientology's most famous practitioner, Tom Cruise), as well as contested, well, just about everything else here. In his acknowledgements, Wright anticipates those complaints: "A reporter can only talk to people who are willing to talk to him; whatever complaints the church may have about my reporting, many limitations can be attributed to its decision to restrict my interactions with people who might have provided more favorable testimony." Does Going Clear tell the whole story of Scientology? Probably not. But it's wholly engrossing stuff. - Kimberley Jones

Lawrence Wright will speak and sign books on Monday, Jan. 28, 7pm, at BookPeople. Wright's talk is free and open to the public, but tickets are required for the signing portion of the event and are available only with the purchase of a copy of Going Clear from BookPeople; see www.bookpeople.com

# **Break on Through**

# PARANORMAL SHOW 'EL OTRO LADO' INVESTIGATES AN

Director Francois Larosa has an impor-

El Exito Para Las Cuarto to Telemundo Austin, when the famous words came: "Do you have anything else?" Luckily, he did: Just before the meeting, he had started writing a pitch for a paranormal show aimed at Hispanic viewers. He was no expert on the uncanny, but with cable successes like Paranormal State and Ghost Hunters on the air, he was shocked that no Spanish-language networks had a paranormal-centric show. So he drafted a twopage proposal to fill that gap. He says, "I put it together, made a copy, stapled it,

# **Origin Story**

# **NEW MONDO GALLERY SHOW FRAMES FIRST EFFORTS**

Mondo Gallery's new exhibit, "In Progress," charts the evolution of some of its most indelible screen prints, from early concept sketches to final, frameworthy execution, as with these two takes from bestselling British artist Jock on 1972 bloodbath The Last House on the Left. "In Progress" opens to the public on Friday, Jan. 25, 7pm, and runs through Feb. 23; see www.mondotees.com for location and hours.















# **Uprooting Antone's**

Say goodbye to Austin's current "Home of the Blues."

Antone's, one of the capital's landmark live music venues, will vacate its West Fifth Street space after South by Southwest. Proprietor Frank Hendrix confirmed Monday that two Downtown hotels, a condo development, the Beauty Ballroom, and another large property on East Riverside Drive are all being considered for future locations. He hopes the city will ultimately end up with two clubs under the brand: a smaller lounge Downtown and a ballroom on the Fastside.

room on the Eastside.

Antone's opened in 1975 at the then dingy corner of Sixth and Brazos, where siblings

Clifford and Susan

Antone built its reputation by booking practically forgotten blues legends
(Muddy Waters) alongside their successors
(Jimmie and Stevie Ray
Vaughan). In 37 years,
Antone's has moved
uptown (setting up shop on

uptown (setting up shop on Anderson Lane in the late Seventies), done midtown (on Guadalupe in the early Eighties), and become something of a flagship business back Downtown in the Warehouse District beginning in the late Nineties.

After **Direct Events** head **Tim O'Connor** helped keep the club afloat following Clifford's death (see "Clifford Antone," May 26, 2006), Hendrix partnered with Susan and took over operations in summer 2010. He will remain involved and asserts that locations with better parking will make it thrive again. Given his locally grounded youth and the fact that his earliest live music experiences originated at Antone's, his commitment to the legacy has never come off as anything less than genuine.

Hendrix, who also owns **Emo's East**, wouldn't comment on another deal in the works that would sell the punk brand to **C3 Entertainment**, but sources confirmed that such a transaction remains on the table. He did, however, offer this message about where his life's at currently: "Comfortable shoes, a firm bed, and a bigscreen TV. ... That, my brother, is love."

Recall that this year Hendrix became a popular character on the **Discovery Channel** show *Texas Car Wars*.

The Antone's move

makes way for **Project**Infest, which formerly
operated as an underground concert, art,
and community
space in a Los
Angeles warehouse.
It held creative
events like dodgeball tournaments
with bands playing
behind a net, and an
art night where they
built an apocalyptic
movie set with live models

for people to paint on. They were also known as a staple punk ock venue.

Project Infest made its local debut earlier this month, sponsoring a packed **Leftover Crack** and **Krum Bums** gig at Beauty Ballroom during **Free Week**. Afterward, Playback attended an informational meeting by the promotions group and came away impressed by co-owner **Ben Riseman**'s vision. He insists on community involvement and a DIY, artist-focused approach. Not a typical business plan, but a great dream nonetheless. Get involved by contacting **infestaustin@gmail.com**. Project Infest opens in early April.

#### The Buzz Mill

After local folk stomper **Possessed by Paul James** christened the brand-new **Buzz Mill** coffee shop and bar on East Riverside last Saturday night, I ran into co-owner **Jason Sabala**, who detailed his vision for the hangout's entertainment. Several nights a week, he aims to have single-band bookings with the headliner curating the evening. For example, noted Sabala, if the **Riverboat Gamblers** were playing, singer **Mike Wiebe** could open the show with a set of comedy, then guitarist **Fadi El-Assad** could teach the audience how to build a birdhouse (a hypothetical – he probably doesn't do that), then another member could share his grandma's favorite sugar cookie recipe, and after that, the Gamblers would play. "I'd rather give people an entire evening themed around the band they want to see than book three other bands who want to sound like them," he explained. Sabala, a club veteran who began working at Austin's onetime metal and hard rock space the **Back Room** when he was 17 and has long handled operations for Emo's, the venue that took its spot on the Eastside, notes an increased disconnect between fans and bands locally as rooms become larger and festivals more prominent. "I'd like to create a more intimate situation with the artist." Find the Buzz Mill at 1505 Town Creek Dr., just down the hill from Emo's.

#### **Half Notes**

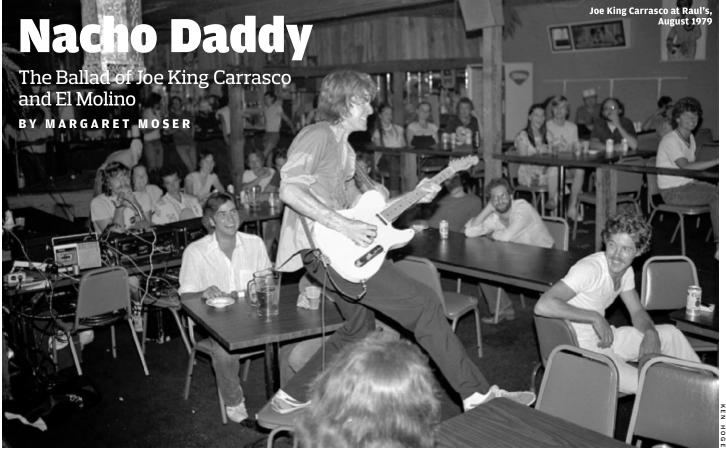
- > Though the Good Music Club has taped performances by almost 50 local bands in its first year of production, producer Richard Whymark refutes any assertion that the Web-based concert video series might someday run out of "good" bands to feature. "Every corner you turn in Austin, there's a new band equal or better to the last good one," he explains. "And it's exactly that competition that makes the music in Austin so high quality." The GMC celebrates its first birthday on Saturday with a taping by Pons, Boy + Kite, San Saba County, and the Nouns at the North Door (formerly ND). Whymark divulged that he's been in talks with the Alamo Drafthouse about collaborating on the theatre's Music Monday series.
- ➤ Learning Secrets has been unifying the dance floor bringing dance music to rock kids and vice versa for nine years this month. On Friday, the DJ duo of Jeramy Neugent and Orthy commemorate the anniversary with a big show at Holy Mountain, where they'll import L.A. remixers Cosmic Kids and Houston nü disco artists Bagheera, the latter's first performance in Austin.
- Nick Cave & the Bad Seeds open their 14-date North American tour at Stubb's on Wednesday, March 13, for South by Southwest. Confirmation had been expected for several weeks after announcement of a Dallas show on Thursday, March 14. Prior to the performance, Cave will be "In Conversation" at the Convention Center as part of the Music and Film Festival on March 12. New LP Push the Sky Away comes out next month.

- > Eddie Flores has left the stage. The popular local drummer passed away unexpectedly from heart failure on Sunday at the age of 51. Flores regularly played with the Peterson Brothers, Haydn Vitera, and John Arthur Martinez, among others, and a massive outpouring of condolences from friends and collaborators on Facebook commended his smile and positive presence as much as his musical skills. A statement issued by his family recalled his maxim: "You have one life to live so you better make the best of it!"
- > Jovita's owner Amado "Mayo" Pardo, who had been in iail since June awaiting trial on federal drug and weapons charges, died this week after having been released into hospice care last week. At his bail hearing last summer, an FBI representative painted Pardo as the ruthless leader of a massive heroin ring. Cornell Hurd, who played weekly at the South Austin eatery for 14 years and was a character witness for Pardo at his bail hearing, told me a different story: "I never saw anything resembling a dope deal. I saw a guy who ran a restaurant and music business. A guy who took a distressed property in a rough part of town and turned it into a successful business. And a guy who did a lot of charitable acts for the community."
- Local rockers Scorpion Child have signed to metal giant Nuclear Blast Records. The heavy, guitar-driven quintet's nine-song self-titled bow, produced by Chris "Frenchie" Smith, comes out in May.

#### **Songwriting Summit**

A good song's hard to write and even harder to sell. The **Songwriter Symposium**, happening this weekend at the **Omni Hotel** at Southpark, aims to make both a little easier. The yearly event, hosted by the **Austin Songwriters Group**, tutors attendees on the craft and currency of writing through panels, workshops, concerts, and pitch sessions. According to organizer **Lee Duffy**, Austin doesn't have the publishing industries that Nashville, New York, and Los Angeles do, so the Symposium offers songwriters a rare opportunity to consult with publishers, **BMI** reps, and current hitmakers they wouldn't normally run into around town. "We want to give people real contacts in the industry and share as much information as possible about how to make money with music," explains Duffy. This year's highlights include a keynote speech by local songstress **Eliza Gilkyson** and an interview with **Rock & Roll Hall of Fame** keyboardist **Ian McLagan**, but Duffy's favorite part of the weekend remains its **Kerrville Folk Festival** parallel: the latenight song circles wherein the instructors join attendees in song swaps and jams. "That's when camaraderie really hits you," says Duffy. "The people here really support and take care of each other. It's very validating." Visit **www.austinsongwritersgroup.com** for more information.

MUSIC @AusChronMusic



Cigarette haze drifted above the heads of patrons at the Soap Creek Saloon waiting to hear Doug Sahm one night in 1976.

Onstage, an eager young rocker held court first. Joe Teusch hailed from Dumas, up in the Panhandle, the broad flatlands that spawned Buddy Holly, Roy Orbison, and Jimmy Gilmer & the Fireballs. Later, the area produced another generation of unparalleled songwriters, including Jimmie Dale Gilmore, Joe Ely, Terry Allen, and Butch Hancock.

Inspired by Sahm's Sir Douglas Quintet, Teusch headed south to Austin, playing in Chicano soul bands like Shorty & the Corvettes, and dropping his Germanic surname in favor of the more fitting Carrasco. When he appropriated Doug Sahm's off-and-on sidemen, the recently dubbed Joe "King" Carrasco and El Molino started getting attention.

"This song was written by Huey P. Meaux," Carrasco told the Soap Creek crowd, leaning his shaggy head to the mic to introduce "Please Mr. Sandman."

From a seat deep in the puzzle of wooden tables and folding metal chairs, a voice penetrated the smoke. "He stole it from Jimmy Donley!"

After the set, the heckler introduced himself as Joe Nick Patoski, a writer who shared the opener's interest in obscure Texas music. Thus began a beautiful manager-performer friendship that continues today (see sidebar).

In 1979, Joe King Carrasco traded El Molino for the younger, hipper Crowns, but his Texas garage rock, crossbred with a brassy Mexican sway, remained the same on Saturday Night Live and MTV. Though the

Sex Pistols had fired the shot heard round the world, Carrasco's Nuevo Wavo blanketed those early days like a serape. His hybrid Tex-Mex beats cultivated here imprinted Eighties music everywhere, and thus garnered the attention of artists from Michael Jackson and Elvis Costello to Manu Chao.

In the intervening decades, Joe King Carrasco's never stopped.

record stores on East Seventh. Shorty called me, so I played with Shorty & the Corvettes, then with Ben Marines' Salaman. Ben taught me to play the cumbias and polkas. Little Joe, Johnny Hernandez, Sunny & the Sunliners – those were my heroes."

Heroes weren't hard to find when El Molino played its first gig down in McAllen in 1976. Carrasco, bassist Speedy Sparks,

In 1979, Joe King Carrasco traded El Molino for the younger, hipper Crowns, but his Texas garage rock, crossbred with a brassy, Mexican sway remained the same on Saturday Night Live and MTV.

#### **Mezcal Road**

"I'm from Dumas, where they recorded Buddy Knox's 'Party Doll.'"  $\,$ 

Joe King Carrasco's talking by phone from his home in Puerto Vallarta, Mexico (see "Playback," Dec. 14, 2012). That cultural grounding is important to Carrasco, because it informed his earliest music and shaped El Molino. Yet, that Caribbean bleat didn't find him, he found it – all across the Lone Star State.

"To me, the Panhandle sound has surf guitar in it, wide-open echo, and reverb guitar. Terry Stafford is Panhandle music, too. He wrote 'Suspicion' and 'Amarillo by Morning.' I still go between my horn stuff and keep-it-simple Buddy Holly thing. That Panhandle sound combined with San Antonio.

"In the early Seventies, after I came back from Mexico, I put up a sign in one of those and guitarist Ike Ritter shared \$15 between them and were still searching for a drummer. They found a hunchbacked San Antonio percussionist by the name of Richard Elizondo, whose right hand was missing a digit. "Gimme four," he'd wave to his friends, who would amiably slap his palm back. With legendary saxophonist Rocky Morales and keyboard player David Mercer in tow, El Molino had one goal.

"On August 16, 1976, we went to ZAZ Studios in San Antonio," says Carrasco. "For \$250, you could record two sides for a single and get 250 45s. Me, Ike, Richard, and Speedy, we cut 'Tell Me' and 'Mezcal Road.'

"When 'Tell Me' came out, Doug Sahm started paying attention to us. He really helped me out. When the Texas Tornados did 'Tell Me,' man!

"To have Freddy Fender sing your song ... wow! Really an honor."

#### On, Off, and Rewind

Carrasco's music maintains the strong Tex-Mex core begun with El Molino. In Puerto Vallarta, he performs at a JKC-branded restaurant called Nacho Daddy with a band that sounds and looks like the Crowns, right down to its female keyboardist. The frontman's pidgin Spanglish gets him by in Mexico, as on "Nacho Daddy":

My baby don't frijole like she used to
She don't tamale like before
We used to guacamole
Down on the Rio Pali
Now my baby don't frijole like she used to

"I write all my stuff on cassettes," he proclaims. "For the last 30 years, I'll write songs every few minutes. I carry a cassette player with me with 90-minute tapes. It's a diary of my life. I'm up to 250 cassettes. Every five minutes, it's a different song!

"People look at me like, 'Cassettes?' I don't know anything else! It's on, off, and rewind, so you know where you're at. I'm working on stuff now I wrote in '84 and '85."

Working with San Antonio musicians resembled herding cats, so Carrasco disbanded El Molino in 1979 and immediately donned the Crowns. Half a decade later, Joe King Carrasco & the Crowns leaped from MTV to the world stage with songs like "Party Weekend." Live shows dazzled, as the fashionably dressed Crowns whirled around a frantic Carrasco, who sprung from amp stacks into the crowds.

If Lucinda Williams opening for El Molino marked one measure of success in the Seventies, R.E.M. warming up for the Crowns stood for another in New Wave's Eighties, a decade that also saw Michael Jackson sing on the group's "Don't Let a Woman (Make a Fool Out of You)." The band's offbeat charm kept it running until the Nineties, when Carrasco shifted away from the Crowns into reggae.

Then, late last summer, Carrasco got together with El Molino members Speedy Sparks and Ernie Durawa and recorded "Tamale Christmas" for the annual Holiday HAAM Jam disc, raising money for the Health Alliance for Austin Musicians. One track led to another while recording at Roadhouse Rags, and before long, Augie Meyers, Jesse Dayton, Joe Morales, Aaron Lack, Chuggy Hernandez, Jimmy Shortell, Marcelo Gauna, Gil Herman, and Lisa York had a whole album in the can.

Named *Tlaquepaque* for the title track, the new full-length finds Carrasco again taking his sound and his show on the road.

"I wrote 'Tamale Christmas' because nobody's got a good Latin Christmas polka! We ended up with 25 songs! What's cool about Roadhouse Rags is there's people watching you. You're kind of performing and recording. It's a different energy. Like old Austin, when Doug [Sahm] played!"

continued on p.41

#### BEHIND THE CROWN

In 1976, author and then-Texas Monthly writer Joe Nick Patoski heckled an act onstage at Soap Creek Saloon and ended up managing Carrasco and El Molino, whose ranks would soon (and still) include his wife, photographer/keyboardist Kris Cummings. Here's what Patoski emailed us about his tenure with Carrasco.

– M.M.

The [El Molino] band that played Blondie's on East Sixth Street was lke Ritter on guitar, Speedy Sparks on bass, David Mercer on Farfisa, and Richard Elizondo on drums. They opened a lot of shows, but because of Joe's pedigree with Salaman and Shorty y los Corvettes, they'd get these Eastside Chicano club gigs.

Joe finished recording the first album after a lengthy period following his father's death in a car accident up in Fort Worth. For a while, Rocky Morales' son Junior was going to do the cover. Somehow, Joe ended up asking Kris to do it and I suggested the cheesy stuff like the floating heads with stars, definitely inspired by King label James Brown covers, some early lke & Tina covers, and the commercial storefront art of Joseph Henderson from East Austin.

Kris did the cover. I worked up a mailing list and Joe sent out this cool-looking, cool-sounding, Tex-Mex R&B sorta rock & roll album. Tex-Mex Rock-Roll riffed off of Dave Hickey's term "rock-roll" in his Village Voice writings. The New York and UK press dug the record. I think it was in Melody Maker that new sensation Elvis Costello played Rate A Record. He judged the new single "Roxanne," by a band called the Police a piece of crap. He gave Tex-Mex Rock-Roll an A+.

The press was good enough that I egged him on about taking his show on the road. But the San Antonio cats were very hard to round up, much less take on the road. I don't know what happened between Joe and Ike other than a lot of speed. David Mercer's wife didn't like him playing music in clubs, so touring was out for him.

Joe thought a stripped-down approach was better. I don't know if it was Costello or what, but he wanted to replace horns with an organ. Joe worked on Kris for awhile, found her an organ, and showed her the Tex-Mex basics. She knew Professor Longhair but knew less Augie Meyers.

The El Molino that started in the summer of 1979 was Joe, Kris, Speedy, and Richard or Bill Bentley. Richard tired easily, while Bentley was more into the Bizarros. Speedy didn't like the direction Joe was heading and wanted to play more rhythm and blues. He didn't show after a break one night at Hole in the Wall, which is where Brad Kizer stepped in. Mike Navarro tells the story of Joe looking for a Mexican drummer, which is how Joe found him.

On their first run to New York that November, the band was still El Molino according to the cheesy satin-sparkle banner they carried. By the next spring, they were the Crowns.

I was always whispering in Joe's ear and around the time of that first New York trip, I quit whispering and writing and became a band manager. Blew off an offer from *Esquire*, turned down book proposals on Willie.

I thought I knew what I was doing.

- Joe Nick Patoski



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**★★★★** PERFECT ★★★★ GREAT

**★★★** GOOD

**★★** MEDIOCRE

#### Beck Song Reader (McSweeney's)

By embracing the 19th and early 20th centuries, Beck reconceives what the album could be in the 21st.

Song Reader: Twenty New Songs by Beck isn't a CD, and there are no downloads. There's no audio at all. Instead, its tall folder holds two pockets filled with beautifully designed sheet music - 20 individual compositions to pop on the piano or music stand - plus a few essays

on thick, folded paper. To hear this music, you or someone you know has to play it. Live. In person.

For the vast majority of human history, music has taken the form of an exclusively live experience, performed in the same space as the listener. Until radios slowly replaced them, pianos occupied most American homes. And until the middle of the last century, a hit single came in the form of sheet music. Beck notes in his preface that Bing Crosby's "Sweet Leilani" sold 54 million copies, roughly the same number as Michael Jackson's Thriller thus far. The difference remains that the former crooner had his Oscar-winning smash when the country's total population was 128 million! In his own small way, Beck Hansen tries to reconnect the listener and artist with Song Reader.

A music chart or lead sheet attempts to capture the core of a song, stripping away the nonessentials and leaving the definitive parts that make it unique. Usually, that's melody and harmony. For much of contemporary Western music, instrumental color and rhythm have played a much larger role than they did in the past. When he saw sheet music for an earlier album of his, Beck realized that it lost something vital in the translation. Sheet music didn't represent his songs in an effective way when stripped to their melodies and chords. On Song Reader, the author writes from a different perspective, attempting to create songs whose core could be captured in sheet music while leaving enough room for interpretation to bring the song to life. The results are overtly old-fashioned.

In chart form, Beck's songwriting strengths lie in his lyrics, and, herein, with musical instruction as well. Often at the top of the sheet music, there's a word or phrase meant to capture the feel of the piece and guide the player. For "Eyes That Say 'I Love You,'" that's playfully vague ("very charac-



teristic"), while instrumental "The Last Polka" warns of the end of the genre ("premonitory"). On the "Last Night You Were a Dream," there's the warning, "Any Parodied Representation of This Composition Is Strictly Prohibited." Straightforward recommendations also exist: "swing," "slow shuffle," and

even the traditional Italian "moderato."

Musically and graphically, the pieces harken back to the era of classic American song, but they generally lack the harmonic sophistication of the best of that age, which was the most harmonically complex of any movement in Western popular music. While playing through songbooks by the undisputed greats - Harold Arlen, Hoagy Carmichael, George Gershwin - there are constant twists and turns, modulations and musical leaps, all while never losing sight of what's catchy and accessible. On Song Reader, the music plays out simply and harmonically straightforward. There are exceptions, like "Old Shanghai," which begins with a tonic major chord only to directly shift to a tonic minor chord, a great turn that immediately recalls classics such as Kurt Weill's "September Song," which starts the same way. And this isn't to say that harmonically simple songs can't be substantive. There's too much incredible music that says otherwise.

Where classic Beck bites smart, clever, ironic, here he surprises with the seemingly sincere "America, Here's My Boy," an homage to patriotic hits written during earlier wartimes.

The music sets up a slow A-minor key as the lyrics tell of a mother bringing up her boy, only to give him over to the military. She never sees him again, and the song ends, "America, where's my boy?"

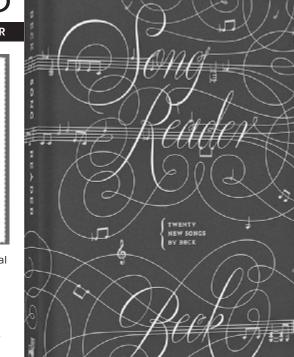
Possibly the most fun piece, "Mutilation Rag" invites waggish aggression and self-expression. After the wry opening instruction, "All is well; the song begins like any other," the next section proclaims, "Something's gone wrong," and tight dissonances gradually lead to a "headlong charge" of opposing chromatic runs in the right and left hands that finally arrive at a section of clusters where the player pounds the keys with his fists. At the end, "the Left Hand falls in defeat" by playing a descending B Locrian scale.

From faux-hymn "Saint Dude" to the playfully doleful "Now That Your Dollar Bills Have Sprouted Wings," the pieces in Song Reader unfold as fun songs, catchy songs, and, with the lyrics, they retain enough Beckisms to make it work. As music. they're not definitive - more cute than classic - but the work offers myriad rewards, one of them being the artwork and design by Marcel

Dzama. Like Chris Ware's Building Stories graphic novel, the packaging becomes something more than a container for the content. As much as the music, it is the content. While Beck obviously conceived this project, Dzama deserves more than the very minor billing he's given on the back cover. In this era of nonmusicians, the visual art of this piece acts as a wideopen door for people to experience the album.

One hundred years ago, Marcel Duchamp reconceived what an art book could be by filling The Green Box with replicas of his art, sketches, notebooks, etc. His radical vision blooms as relevant as ever with artists like Beck and Chris Ware following in his footsteps. Technology changes so much about the arts, but a creator with one eye to the past and another to the future can take old forms and find new meaning. Even for those who can't read music, between the graphics, words, and essays, nonmusicians could spend a lot of time exploring Song Reader. When they're finished, they can make their friends who do read music play it for them - live. In person.

- Graham Reynolds



#### Cody Chesnutt Landing on a Hundred (Vibration Vineyard)

Ten years ago, when Cody Chesnutt laid down The Headphone Masterpiece, the Atlanta native remained something of a reclusive mad genius. He popped out songs the way Kardashians snap Instagrams – without any editing. From that collection sprang "The Seed" and, in turn, the Roots' eternally awesome "The Seed (2.0)." The recluse then vanished with his royalty checks. Fast-forward a decade, and we're wondering where the time's gone. Landing on a Hundred, which Chesnutt defines as "landing on something truth-

ful," offers more instruments and arrangements in the first two minutes of opener "Til I Met Thee" than Headphone Masterpiece carries on two discs. Horn breaks, string ensembles, backup singers, and drums not made from a Roland TR-808 party from the outset. Confident and collected, Chesnutt recounts his past decade ("Everybody's Brother," "Love Is More Than a Wedding Day"), while questioning the tenets of justice, love, sex, mortality, God, and spiritual rebirth. He re-creates audio blaxploitation on par with Isaac Hayes for "That's Still Mama," drips Princely sex on "Under the Spell of the Handout," and channels Marvin Gaye ad infinitum with uncanny soul. Revealing and inspiring, Landing on a Hundred bangs on the headphones, but sounds like a minor masterpiece on your speakers.



#### Kendrick Lamar good kid, m.A.A.d city (Interscope)

Curating the next bass-laden party playlist lodges at the top of any short list for successful MCs. Judging from the truckloads of frat daddies and dimly lit crib gatherings pulsing the eerie beat from "Swimming Pools (Drank)," Kendrick Lamar has accomplished exactly that. Unfortunately, that means many have already missed the point. The second single from the 25-year-old Compton rapper's major label debut isn't cruising for Patrón-fueled pleasure. Instead, it offers equivocation between a life



of alcoholism and casual drinking, thus making the song's mass reception nothing short of ironic. The album title says it all; Lamar's chronicles of a childhood on the streets of South Central Los Angeles describe an early life spent desperately trying to avoid rampant gang activity - the good kid thrown into a nouvelle Wild West. GKMC unfolds like a play, sectioned clearly into the day-to-day of 17-year-old Lamar's life and colored with voicemails from his foul-mouthed but caring parents. You can feel the struggle between a well-intentioned Lamar and his boasting alter-ego teen dreaming "Backseat Freestyle," with its palpable image of Lamar and his friends spouting off braggart quotables about money and power while they cruise in his mom's minivan. These kind of aspirations are atypical to the album as a whole, with the quotidian problems and longings of the title track making up the real heart of the album, a rough and tumble struggle to the top.

Abby Johnston

Though the Sex Pistols had fired the shot heard round the world, Carrasco's Nuevo Wavo blanketed those early days like a serape. His hybrid Tex-Mex garnered the attention of artists from Michael Jackson and Elvis Costello to Manu Chao.

#### Driving Through the Drug Wars

"I've been driving through the drug war, man!"

The words are spoken casually, but a quick survey of the map reveals the bloody truth of Carrasco's statement. Puerto Vallarta sits in the southern part of territory controlled by drug gang Sinaloa Federation, though Cartel Pacifico Sur is beginning to move in. Carrasco says Zetas are present too, out of their usual comfort zone to the east.

JKC moved to the Pacific resort town nearly seven years ago with his three Jack Russell terriers. Its temperate climate and near tropical beauty compares to Hawaii, with abundant bougainvillea and hibiscus in eye-popping colors framed by palm trees and the rich blue ocean. Even with gigs at Nacho Daddy, Carrasco makes the trek across the U.S.-Mexican border five or six times a year.

"I've been driving through the whole drug war, and I see the heavy-duty checkpoints. It's crazy, and Laredo's especially insane. I hope it gets better with the new president.

"You really got to be on your toes. You don't know when the next checkpoint is coming. They might put one up real quick. I've seen a lot of things. I try to get to the border before six at night. You don't drive after dark. You can't see who's searching you.

"You get pulled over by guys with ski masks on and all you see is eyes. You have to show all your papers if you got a car. Lotta questions. You just kind of get used to the guns and masks. It's not like Mexico used to be – drinking beer and driving down the road.

"You get used to having machine guns pointed at you. I'm just a gringo. I travel as straight as I can. I give the guys at the

December 2012

checkpoints free promotional things and show them my pictures. If that doesn't work, I tell them about Manu Chao, who did [my song] 'Pachuco Hop.'

"I pick my routes, through San Luis Potosi or Zacatecas, and try to avoid the hot spots. It's kinda heavy.

"I'm a loner, driving up and down the coast by myself with my dogs, sneaking them into hotels. They're my kids, my three dogs. If I didn't have them, I don't know where I'd be. I drive my bands crazy because I don't tour unless I have my dogs."

Good Joe.













#### Recommendations for the week-minded

#### submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle. com/submit.

p.18 Civics 101 Z p.31 Щ **Meal Times** Z p.44 Theatre 0 Comedy U p.46 Classical Music **Visual Arts** ш **Gay Place** p.48 m Litera K Community p.49 **Sports** S **Kids** C **Out of Town** Z p.50 Film

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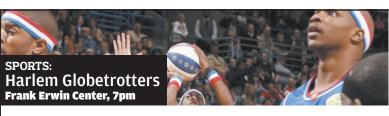
events

online at

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Music

S



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VISUAL ARTS: Architects of Air Long Center, 11am-5pm FILM: Grace & Mercy Alamo Village, 6:30pm GAY PLACE: "Big Shot" Video Premiere Cheer Up Charlie's, 8:30-10:30pm

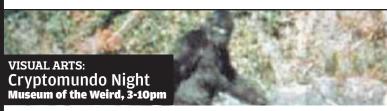
MUSIC: LAFM Tape Release Beerland



25

CIVICS 101: Austin Cooperative Summit Vuka Co-op, 7pm GAY PLACE: Merry Merry Martini Mixer 499 Congress, 7-11pm FILM: Tales From Dell City, Texas Austin Studios, 7:30pm COMMUNITY: Beard Prom: Hairy Metal Saengerrunde Hall, 8-11:45pm

MUSIC: Fat Tony Hotel Vegas MUSIC: Carrie Rodriguez Paramount



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KIDS: Carnival of the Animals Austin Ventures Studio Theater, 2pm FILM: The King's Speech Alamo Lake Creek, 4pm

MUSIC: Geto Boys Emo's East

MUSIC: Creationists, Dikes of Holland Trailer Space GAY PLACE: Mattachine Dance Party Beauty Ballroom, 9pm-3am

GAY PLACE: Mattachine Dance Party Beauty Ballroom, 9pm-COMEDY: Chris Mata Velveeta Room, 9:30 & 11:30pm



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MEAL TIMES: Jo's Chili Cook-Off Jo's Coffee, noon-3pm

MUSIC: California + Montreal Guitar Trios One World Theatre, 6 & 8:30pm

FILM: A Chinese Ghost Story Cherrywood Coffeehouse, 7pm MUSIC: Sarah Gayle Meech Ginny's Little Longhorn



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FILM: The Untouchables Alamo Ritz, 7pm
LITERA: Lawrence Wright BookPeople, 7pm
COMMUNITY: Dorkbot The North Door, 7-9:30pm

MUSIC: Danny Malone The W

MUSIC: Ramsay Midwood Hole in the Wall

COMEDY: Avalanche Comedy & Music Holy Mountain, 10pm



29

FILM: Madame X The North Door, 7:30pm

THEATRE: Ordinary Peephole: The Songs of Dick Price 8pm



30

FILM: The Love God Alamo Ritz, 7pm

MEAL TIMES: The Beer Diaries Alamo Village, 7pm

**GAY PLACE: Secret Life of the Counterarchive** Avaya Auditorium (UT campus), 7pm

FILM: Wild Style Austin Studios, 7pm MUSIC: Diana Ross Moody Theater



31

FILM: Guy and Madeline on a Park Bench Austin Studios, 7pm MUSIC: Sweet Talk Beerland

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by Chuck Shepherd



Leading a "jerky renaissance" is Krave, a Sonoma, Calif., company creating nontraditional flavors such as turkey jerky and jerky flavored with basil citrus or lemon garlic. Actually, Krave points out, jerky is rich in protein, with low calories and fat (but with, admittedly, sky-high sodium) and could be reasonably pitched as a healthy snack. However, jerky's main obstacle (a Krave competitor's CEO told *The Wall Street Journal* in September) is "jerky shame," in which some male consumers remain mortified that their girlfriends might see them enjoying the snack.

#### THE ENTREPRENEURIAL SPIRIT!

The Chinese fashion designer "Ms. Lv" told China Newsweek in November that her sales had "quintupled" since she began using her 72-year-old grandfather to model her clothing styles for girls. "(It's) helping my granddaughter," Liu Xianping said. "I'm very old," he said, and "I have nothing to lose."

Challenging Business Plans: 1) British "medical illustrator" Emily Evans recently created eight pricey, bone china dinner plates emblazoned with the microscope images of tissue slides of the human liver, thyroid, esophagus and testicles (\$60 per plate, \$200 for a set of four). 2) In October, a shop in London's St. Bart's Pathology Museum ran a special sale of cupcakes as part of a sexually transmitted disease awareness campaign. Each pastry's icing was crafted to resemble the lesions, boils, and warts of gonorrhea and other maladies.

#### **SCIENCE ON THE CUTTING EDGE**

Behold, the *MacGyver* Spider: Biologist Phil Torres, working from the Tambopata national park in Peru, revealed in December that he had witnessed a tiny Cyclosa spider construct a replica of an eight-legged spider in a web made of leaves, debris, and dead insects. Since the real spider was found nearby, Torres hypothesized that the wily arachnid had built a decoy to confuse predators.

Artist Maria Fernanda Cardoso, already known for her "circus" of performing fleas at Australia's Sydney Festival 10 years ago, has since become a legitimate academic expert on the sex organs of fleas and other insects. She debuted the Museum of Copulatory Organs last year near Sydney, teaching visitors such esoterica as: In many insect species, females are promiscuous; snails are hermaphrodites in which one shoots sperm "darts" that form rigid, chastity-belt-like blockages on his mate; and a male flea copulates for eight hours straight (but only mates three times in his life).

#### **JAILS NEED LOCKS TOO?**

"Fulton Jail Will Get Working Cell Locks," read the Dec. 19 Atlanta Journal-Constitution headline. The county commission serving Atlanta had finally voted to break a longstanding 3-3 tie that prevented buying new jail-house locks – even while knowing that inmates could jimmy the old ones at will and roam the facilities, threatening and assaulting suspects and guards. The three recalcitrant commissioners were being spiteful because a federal judge had ordered various improvements to the jail, costing \$140 million so far, and the three vowed to spend no more. The 1,300 replacement locks will cost about \$5 million – but will not be installed right away.

#### **AWE-INSPIRING ANIMALS**

A team of French researchers writing recently in the journal *PLOS ONE* described a species of European catfish, growing to a length of five feet, that feeds on pigeons by lunging out of the water ("cat"-like) and snatching them, even if the leap carries it to shore. Like Argentinian killer whales, the catfish are able to remain on land for a few sec-

onds while wriggling back into the water where they can enjoy their meal. The lead researcher said he filmed 54 catfish attacks, of which 15 were successful.

#### **LEADING ECONOMIC INDICATORS**

Another "Airline-Pricing" Model: The Jiangdu District kindergarten recognizes that providing a quality education requires supporting the child emotionally as well as helping develop reading and other skills, and toward that end, it now requires teachers to hug each pupil twice a day – provided that the parent has paid the monthly "hugging fee" of the equivalent of about \$12.80. An education agency investigation is under way, according to a December Shanghai Daily report, but one teacher defended the trial program as boosting a child's confidence and establishing a "good mood" for learning.

#### PERSPECTIVE

First-World Crisis (I): Tufts University opened America's first animal obesity clinic at its veterinary hospital in North Grafton, Mass., in September, to supply nutrition information and help owners develop weight-loss regimens for their pets. Without treatment, veterinarians told The Tufts Daily newspaper, pet obesity can lead to pancreatitis, joint disorders, and skin disease. One of its first clients was a golden retriever (a breed known for its desire to run but also known for its adaptability to non-running lifestyles), who now requires \$90 prescription dog food though the owner reports that his best friend has lost eight pounds and is thus almost halfway to his goal of 87.

First-World Crisis (II): Researchers writing in the December issue of the journal *Urology* reported a "five-fold increase" over 10 years in emergency room visits for accidents caused by pubic-hair "grooming."

Unsurprisingly, 83 percent of all injuries appeared to be shaving accidents, but only 56 percent of the patients were women, according to a summary of the research on MedicalXPress.com.

#### **LEAST COMPETENT CRIMINALS**

Demarco Thomas, 30, was arrested in Tucson, Ariz., in November, as a drug courier for what the Arizona Daily Star called a "local cartel," after Thomas himself had called police the day before. Thomas feared being whacked by the cartel because he had come up \$20,000 short in the latest delivery. According to police. Thomas brought money in suitcases from North Carolina to his Tucson contact - except for a little bit that he had somehow "misplaced." A police search of Thomas revealed almost exactly \$20,000 on his person, and Thomas, about to be arrested, allegedly asked officers if they would please write a note to the cartel informing them that police had merely seized the \$20,000 – and not that Thomas had tried to steal it. They declined.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2012 Universal Press Syndicate



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#### THEATRE

#### **OPENING**

XENOGIA SPOKEN WORD COLLECTIVE: SPEAK The way the Xenogians do spoken word, we're not sticking this in the Litera section: These are performances that explode from a stage, channeled by poets and actors who moonlight as TNT. This tightly controlled conflagration of hip-hop and jazz rhythms takes on homophobia, racism, sexism, and classism. *Thu.-Sat., Jan. 31-Feb. 2, 8pm. The Vortex, 2307 Manor Rd.,* 478-5282. \$10-30. www.vortexrep.org.

OTHER DESERT CITIES Jon Robin Baitz's acclaimed drama - his Broadway debut in 2011 - is a complex of family secrets, lies, and betrayals playing out against a backdrop of Californian affluence and restraint. The cast boasts the talents of Lara Toner, Babs George, Rick Roemer, Jacob Trussell, and Bernadette Nason – directed by Don Toner for Austin Playhouse, currently staging their productions in Highland Mall. *Jan.* 25-Feb. 24. Thu.-Sat., 8pm; Sun., 5pm. 6001 Airport, 476-0084. \$28-37 (student discounts available), www.austinplavhouse.com

FOR THE CREATOR MOST HIGH: A CONCERT OF PEACE & LOVE This night of prayer-filled celebration presents music by Cosmic Intuition and performances by Ballet Afrique, poet Eartha Colson, harpist Elaine Barber, vocalists Yashi Vaughn and CJ Edwards, spoken-word artist Gidon The Mighty Warrior, vocal ensemble Regenerative Truth, and more. Sat., Jan. 26, 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. www.cityofaustin.org.

**GOLDEN BOY WITH LANGUAGE ROOM** The Exchange Artists present scenes from Clifford Odets' Golden Boy, stitched together with sonic interstitials by the band Language Room – who then perform a full set of their music. Like this: "Short Play. Long Set. Big Party." Thu., Jan. 31, 9pm. The Blackheart, 86 Rainey, 406/489-3207. \$5. www.exchangeartists.com.

#### **CLOSING**

ORDINARY PEEPHOLE: THE SONGS OF DICK **PRICE** See review, p.26. *Through Jan. 30. Sun.-Wed.,* 8pm. 800/838-3006. \$15. www.brownpapertickets.com.

QUILLS Different Stages presents Doug Wright's Obie-winning drama about the Marquis de Sade and the contentious, talespinning turbulence of his years spent confined to the Charenton Asylum for the Insane. What can you expect from this show? "Sex. Perversion. Violence." Also, a fine cast directed by Norman Blumensaadt, featuring Craig Kanne as the notorious Marquis. Through Jan. 26. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.main.org/diffstages.



#### OMG, It's Geek Week!

It's a pop-culture extravaganza of the geekiest kind all this week at the Institution Theater. Q.I. AT THE I.T. brings a smarty-pants panel show like "Never Mind the Buzzcocks," featuring members of the Dionysium, the Encyclopedia Show, and Nerd Nite. Hosted by Mike Ferstenfeld. *Thu., Jan. 24, 8pm.* \$10. **The Professor**, Batman & Robin, and KA-BAAM!! The first one's kind of like Dr. Who, the second one is Kaci Beeler & Deano Jones all dynamically duo'd up in the Batmobile, the third bit is improvised Golden Age comic-book superhero stories. Fri., Jan. 25, 8pm. \$10. Joss Whedon Pajama Party Host Sarah Marie Curry invites you to don your pajamas and join the fun with free cereal and a heaping bowl of Whedon-inspired entertainment and trivia. Fri., Jan. 25, 10pm. \$10. Freakprov, The Picard Diaries, and Improvised "Lost" The first one's improv based on Apatow's Freaks and Geeks; then Kevin Miller engages the mind of a certain Earl Grey-drinking starship captain to present improvised log entries; and then, well, you know. (Featuring CJ Allen as Sawyer, Ryan Austin as Charlie, Kareem Badr as Savid, Jeff Britt as Hurley, and Brad Hawkins as Locke.) Sat., Jan. 26, 8pm. \$10. The Z Monologues and False Matters Monologues from the ragged, zombie-besieged survivors of World War Z? Yes, and improv based on themes from the mind-boggling science fiction of Philip K. Dick. Sat., Jan. 26, 10pm. \$10.

The Institution Theater, 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

**ELIZABETH: HEART OF A KING** How about a little history and rich drama for you, citizen? After all, this is where Downton Abbey pretty much started, isn't it? Here, the life of Queen Elizabeth I is portrayed by three separate women (Angela Loftus, Lorella Loftus, and Jennifer Underwood) in this new play by Lorella Loftus. Henry VIII, Thomas Seymour, Robert Dudley, William Cecil, Mary I, and Mary Queen of Scots make appropriate appearances, of course, and the whole show's directed by **Karen Jambon**. Through Jan. 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. (2-for-1 admission on Thursdays and Sundays with donation of two canned goods for SafePlace). www.vortexrep.org.

#### ONGOING

THE LION KING The big fierce Disney production returns to Austin with a roar like engines. This is the musical production that's loved even by people who dislike musicals, the Disney property cherished even by people who hate on the Mouse: A spectacular based-on-the-movie show that will undo your biases and touch you deep in that circle of life. Through Feb. 10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. 477-6060. \$29 and up. www.utpac.org.

TRU See review, p.26. Through March 10. Zach Theatre, 1510 Toomey, 476-0541. \$40. www.zachtheatre.org

33 VARIATIONS Dave Steakley directs Moisés Kaufman's drama in which a present-day music-scholar mother struggling with her daughter is contrasted with Ludwig van Beethoven struggling with the demands of his genius. Zach Theatre's got somebody coming in from New York to play Beethoven, but this

show stars Beth Broderick and pianist Anton Nel. Through Feb. 17. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65 (\$18, student rush tickets), www.zachtheatre.org.

#### **AUDITIONS**

GOOD PEOPLE David Lindsay-Abaire's drama about the working-class Boston neighborhood called Southie will be produced by Different Stages under the direction of Karen Jambon. Casting: African-American woman, age 30-40; man, age 25-35. Call or see website for details. Mon.-Tue., Jan. 28-29, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.main.org/diffstages.

#### COMEDY

#### IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.
Craig Shoemaker Uh-oh, ladies: "The Lovemaster"

returns to Cap City – for one night only. But you know there's more comedy to this guy than just the faux-sleaze, right? Sun., Jan. 27, 8pm. \$15-19.

Sebastian Maniscalco One of the four featured comedians in Vince Vaughn's Wild West Comedy Show film, this Chicago native's a regular on the late-night TV circuit and "reminds fans of a young Jerry Seinfeld who constantly challenges his audience to recognize the absurdities of everyday life." **Allison Breen** opens. *Jan.* 24-26. *Thu.*, 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21. COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They're right there on

Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Social Club** Improv with socks on. The evening's drink-infused shmoozing improves with improv. *Thu.*, 8:30pm. Raney Nights It's Scott Raney's talk show! Thu., 10pm. Bad Boys, featuring improv by boys who are, well, other than polite, let's say. Fri., 8:30pm. Live at ColdTowne is stand-up comedy. Fri., 10pm. Dads in Bars Improv troupe Precious Dads team up with local mixologists to riff off true tales of the bartending life. Skol! Sat., 8:30pm. The Frank Mills and their smart, character-driven improv run rampant with Midnight Society. Sat., 10pm. Turn of the Century Paris: Speakeasy Sat., 11pm. And don't forget the rest o' the week: stand-up with The Jam on Sundays, Maggie Maye's stand-up mic on Mondays, the ongoing Stool Pigeon on Tuesdays, Miller and Purselly on Wednesdays, and – yes, check the website!

#### **ESTHER'S POOL** 525 E. Sixth, 320-0553. www.esthersfollies.com

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! "DC – The Musical!" and "Hilary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.

FRONTERAFEST 2013 This year is the 20th anniversary of FronteraFest, the annual festival of performative arts that draws folks from all over the country to witness and participate in the packed schedule of shows and shows and shows. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.fronterafest.org.

The **Short Fringe** starts first (Jan. 15-Feb. 15), with several half-hour presentations in a single night, Tuesdays through Saturdays at **Hyde Park Theater**; then the **Long Fringe** kicks in (Jan. 21-Feb. 3), with longer productions at **Salvage Vanguard Theater**; and of course there's Mi Casa Es Su Teatro (Sat., Feb. 9). Be sure to check the FronteraFest website frequently for details and updates, but we'll be providing a basic schedule here in the Arts Listings section, too - as well as news and reviews in the Chronicle online.



Coming up in the Short Fringe:

FRI., JAN. 25, 8PM: Rabbl Lipschtlek & Sons by Rebecca Karpovsky, Amanda Lundquist, and Jules Pashall; Kevorklan's Cat by Maggie Gallant; 17 by Jacob Dodson, Christopher Michael, and Danny Strack; Hooks and Wholes by Five Foot Something. Oh, Sciencel by Josh Gill, Alex Baia, Nathan Livni, Ed Melendez, and Kristin Henn.

SAT., JAN. 26, 8PM: Best of the Week.

TUE., JAN. 29, 8PM: Stuffed by Erin Fleming and Tyler Mabry; The Bilssful Orphans by Kyle John Schmidt; Stet written and performed by John Ratliff; DFW by Bridgette Tuckfield, Madeline Tuckfield, and Amy Wright; Speak the Spoken by Xenogia Spoken Word Collective.

WED., JAN. 30, 8PM: Dark King Kills Unicorn by Reina Hardy; A Bear Tale by Steve Adams; Happy Hour Starts at 3:00 by Sue Bilich; Missing Tap Shoe: Pt. 2 by Elizabeth Doss; The Wine Smugglers: Tragedy Gone Wrong by Topping Haggerty, Susannah Raulino and Nancy Lyon.

THU., JAN. 31, 8PM: I Put My Love Right Cheer So's I Wouldn't Fergit Where It Was, But Somebody Stole'd It by Tooper Tater; The Masterplece by Patrick Knisely, Jay Byrd, and Ammon Taylor; Dancing on Gods' Waterillies by Deborah Garoui; The Unhappening Engine by Stephen Pruitt; Ask the Psychopomp by Wendy Vastine.

And in the Long Fringe:

Children In the Dark Follow a team of spirits into Bob's head as they race to help him and his conscience make sense of life and find peace in this new work by New Orleans' Neutral Ground Ensemble, directed by Ross Britz. (75 minutes.) Wed., Jan. 30, 9:45pm; Thu., Jan. 31, 2:15pm; Frl., Feb. 1, 7pm; Sat., Feb. 2, 7:45pm. \$13.

Gods and Idols Jason Rainey's new show centers around an atheist's journey through his obsession with religion and his hauntings by a Sikh man he nearly ran over on the interstate. Directed by Lizz Taylor for Punchkin Repertory Theatre. (90 minutes.) Fri., Jan. 25, 6pm; Sun., Jan. 27, 8pm; Tue., Jan. 29, 8:45pm; Sun., 5th 2 2pm \$12. Feb. 3, 2pm. \$12.

Gruesome Playground Injuries Rajiv Joseph's latest is a very different kind of love story, with an accident-prone daredevil and a corrosive masochist navigating friend-ship, love, and the squishy parts that lie in between. Jason Newman and Laura Artesi are directed by Kelsey Kling for Capital T Theatre. (90 minutes.) Fri., Jan. 25, 8:15pm; Sat. Jan. 26, 9:30pm; Wed., Jan. 30, 9pm; Sat., Esb. 2, peop. \$15. Feb. 2, noon. \$15..

Turning Tricks With the Darlings Jack Darling & Trish Sherrer use the context of a magic show to explore themes of love, revenge, resurrection, and whoopee cushions in this spellbinding, comedic romp. (60 minutes.) Sat., Jan. 26, noon; Tue., Jan. 29, 7pm; Frl., Feb. 1, 6pm; Sat., Feb. 2, 8pm. \$12.

The Butterfly Monologues Written and performed (with original songs and music) by Patrice Blue Maltas; directed by Amparo Garcia-Crow. A four-act, one-woman show of the playwright's journey as a musician and her life as a rock & roll wild child who finds liberation from her traditional dysfunctional Greek and Catholic family upbringing. (75 minutes.) Sun., Jan 27, noon; Sat., Feb 2, 9:45pm; Mon., Feb 3, 7:45pm. \$14. Going Postal Written by Pete Betcher, Jeremiah Rosenberger, Katie Kohler, and Justin Morely. This play fuses a variety of performance types into a unique show about one lonely letter thrown into the world without a stamp or a return address. (75 minutes.) Fri., Jan. 25, 10:30pm; Sat., Feb. 2, 6pm; Sun., Feb. 3, noon. \$9.

ICU by Allison Gregory. On the night Elena is about to leave her husband, he's involved in a terrible accident and rushed to the hospital. A darkly comedic look at life, death, and intensive care. (60 minutes.) Sat., Jan. 26, 7:45pm; Sun., Jan. 27, 4pm; Fri., Feb. 1, 9:45pm. \$10.

Little Mother by Katie Green. This harrowing fairytale of maternal love is a silent passion play, using shadow puppetry, physical acting, and live musical performance (featuring members from the Eastern Sea, the Lovely Sparrows, Driver Friendly, and Dana Falconberry). (45 minutes.) Thu., Jan. 24, 9:45pm; Sat., Jan. 26, 5:30pm; Sun., Jan. 27, 5:45pm; Mon., Jan 28, 8:45pm. \$12.

Some Women See Things As They Are by Raymond V. Whelan. Jackie reads history, recites poetry, and seeks privacy as she continues to recover from her husband's assassination in 1963. When the former First Lady learns the White House may force public disclosure of her late husband's marital infidelities, she plans to protect his reputation. (60 minutes.) Sat., Jan. 26, 1:45pm; Thu., Jan. 31, 6pm; Sun., Feb. 3, 6pm. \$15.

We Had a Grand Time, Didn't We, Kid? This upbeat musical retrospective features Ramon Carver, whose plays have been produced off-Broadway and in West Hollywood, San Francisco, and elsewhere. (60 minutes.) Thu., Jan. 24, 8pm; Sun., Jan. 27, 2:15pm; Mon., Jan. 28, 7pm; Sun., Feb. 3, 4:15pm. \$10.

West Side Terri by Terri Mowrey. In this one-woman show, Mowrey weaves a love letter to her favorite musical, with insights from her own life, as she performs every character, song, and dance from the movie version of West Side Story. (75 minutes.) Thu., Jan. 24, 6pm; Sat., Jan. 26, 3:30pm; Thu., Jan 31, 7:45pm. \$10.



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It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The Threefer brings you three troupes in one night. Thu., 8pm. \$5. The Free Fringe Improv goes experimental, and who knows WTF these free-range humans will come up with? Thu., 10pm. Free. Maestro: Raw Raw? Yes, this student-vs.-student battle is downright uncooked, yo. Fri., 8pm. \$5. The Spectacle presents "Best of Austin" winners Pgraph, with Junk. Fri., 10pm. \$12. FANDOM: Improvised Fan Fiction A different 'verse improvised each week! Now: The Hunger Games. Sat., 8pm. \$12. Maestro It's improviser against improviser, a whole stage full of them, battling for victory. Sat., 10pm. \$12. Another Weekender brings the students and the Seven Eight Sevens. Sun., 8pm. \$5.

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the laugh-packed underground, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: Block Party Open Mic Rob Gagnon hosts it at the Hotel Vegas tonight. Thu., 9:30pm. TNM Tonight Kicking off the company's fourth anniversary celebration, with Devon Tincknell's variety showcase. Fri., 9pm. Chris + Tami That's TNM founders Chris Trew and Tami Nelson, yes, who will show you how improv is done when it's done brilliantly. Fri., 10:30pm. All-Star Marathon Can you stand this much comedy? Can you laugh this much without, like, bleeding? Sat., 9pm. And look a week ahead to the Megaphone Show: Wednesdays, 9:30pm. \$5. And there's Clubhouse, where Kath Barbadoro hosts the open mic. Mondays, 9pm. Pay what you wish.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

**Friday Night Fracas Chillin' with Kat Ramzinski** The Kat is back for a new year with new guest comics. 9:30pm. \$5. **The Late Slot** Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. 11:30pm. \$5.

**Chris Mata** Comedy Central? Check. Boston Comedy Festival? Check. New York Underground Comedy Festival? Check. OK, any more checks and this blurb will be plaid. **Graham Foster** and friends open for this NYC-based funnyman. *Sat., Jan. 26*, 9:30 & 11:30pm. \$10.

#### **BUT WAIT - THERE'S MORE!**

♦ AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny Chris Cubas, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. Mon., Jan. 28, 10pm. Holy Mountain, 617 E. Seventh. Free. www.holymountainaustin.com.

**LISA LAMPANELLI** The Howard Stern-anointed Queen of Mean brings her weapons-grade snark and raunch to the Paramount Theatre for a night of insult comedy. Sat., Jan. 26, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$43.50. www.austintheatre.org.

**SVT LATENIGHT WEEKENDS Rhino Dino** This show's a double-header of formats: First a rapid array of short-form shenanigans, then a long-form narrative, and all of it off-the-cuff (duh) and fueled by audience (that's you) suggestions. Fri., Jan. 25, 10pm. Free. **The Knuckleball Now** Manning, Joplin, Jones, and Kotfas? Together, that spells M-J-J-K, which could be pronounced "magic," which is what these Knuckleballers do onstage – short-form improv style, with hilarious results. Mandinka opens. Sat., Jan. 26, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 680-3530. Free. **www.salvagevanguard.org**.

#### DANCE

♥ NO ASSURANCE What exactly does "modern dance" mean, these days? We suggest that this night of movement works will give you a compelling and memorable clue. The No Assurance project brings together choreographers willing to venture out of comfort zones and safety nets, with this show presenting different expressions of "No Assurance." Featuring Julia Duffy-Dzubinski, Katherine Hodges, Magdalena Jarkowiec, Erin Lane, Rosalyn Nasky, and more. Fri. Sat., Jan. 25-26, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, students). www.noassurance.org.

#### CLASSICAL MUSIC

**TEXAS EARLY MUSIC PROJECT: CELTIC TRINITY** O, that many-fountain'd well from which first poured the beautiful flood of Celtic music the world enjoys today! It's like Ben Franklin's favorite hits from 1500-1800 daz-zling this glorious TEMP evening of songs from Ireland, Scotland, and Brittany; with solo ballads performed by

Jenifer Thyssen, Stephanie Prewitt, Jeffrey Jones-Ragona, Cayla Cardiff, Jenny Houghton, and David Lopez; with harpist Therese Honey and singer Abby Green; with musical works that are still fresh and vital today. Sat., Jan. 26, 8pm; St. Mary's Cathedral, 203 E. 10th. Sun., Jan. 27, 3pm; First Presbyterian Church, 8001 Mesa. 377-6961. \$5-25. www.early-music.org.

**② EIGHTH BLACKBIRD: SHIFTED DURING FLIGHT**The Grammy-winning new music ensemble "combines the finesse of a string quartet with the energy of a rock band." Hell, yes − and then some. Tonight, with a concert featuring compositions by Nico Muhly, Philip Glass, Tom Johnson and others. *Mon., Jan. 28, 8pm. McCullough Theatre. UT campus. 23rd & East Campus* 

MORE CLASSICAL MUSIC ALL THE TIME? The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, and world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: www.music.utexas.edu.

#### **VISUAL ARTS**

#### **EVENTS**

Drive. 471-1444.

**EARTH ANGEL GALLERY: SATURDAY ART TEMPLE** 

Looking for a creative community? Here's a chance for visual and performing artists and art-lovers in general to create, demonstrate, collaborate, rehearse, and appreciate art as it happens, live, right there in the gallery. Note: coffee, tea, and orange juice provided; feel free to bring extra food to share. Saturdays, noon-3pm. 4103 N. IH-35. 577-3242. Donations accepted. www.facebook.com/EarthAngelGallery.

MUSEUM OF THE WEIRD: CRYPTOMUNDO NIGHT This night of edutainment, in which the MotW teams up with Internet powerhouse Cryptomundo.com, features a lineup of world-famous cryptozoologists, experts, and authors – the sort of people who are serious about the possible existence of, like, sasquatches and yeti and chupacabra and nessiteras rhombopteryx and all that crowd. For instance: Lyle Blackburn, frontman for rock band Ghoultown; Nick Redfern, author of Wildman! The Monstrous and Mysterious Saga of the British Bigfoot and other volumes; and Ken Gerhard, author of Monsters of Texas. The scholarly palayer starts in the afternoon, every-

body takes a dinner break, and then there's a screening of Seventies drive-in classic *The Creature From Black Lake*. Okay, then! Sat., Jan. 26, 3-10pm. 412 E. Sixth. www.museumoftheweird.com.

UMLAUF SCULPTURE GARDEN: COLLECTION CONNECTIONS This new program brings together gallerists, art dealers, curators, and collectors to meet and share ideas. Tonight: Anastasia Columbo (Big Medium) and Rachel Stephens (Wally Workman Gallery) will talk about artist commissions and how to get a piece that fits your tastes and needs. Wed., Jan. 30, 6:30pm. 605 Robert E. Lee, 445-5582. \$5 (free, members). www.umlaufsculpture.org.

#### **OPENING**

**BIJOU STUDIO** There's new work by more than 20 artists in this tattoo-parlor gallery's first show of the year. Reception: *Thu., Jan.* 31, 7-10pm. 1618 E. Sixth. 474-1975. www.bijoustudio-atx.com.

**BLACKBOX: REMIX** This exhibition (in the home gallery of artists Leon & Stella Alesi) features mixed-media pieces by **W. Tucker**, whose work is created on old books, album covers, and similar material, exploring the relationship between found surface and artist's mark. Tucker draws primarily with his non-dominant hand, allowing him to draw in an unpracticed manner. Reception: *Fri., Jan. 25*, 6-9pm. Exhibition: *Through Feb. 9. Saturdays, 11am-4pm, and by appointment. 1017-A W. Milton.* 

#### **COMMON HOUSE: TOGETHER/WHATEVER**

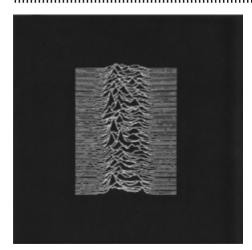
Alexandra Valenti, Jessica Clark, and Mason McFee collaborate on an installation and exhibition of recent works in photography, drawing, sculpture, and design. Reception: *Jan.*, *Sat.* 26, 7-10pm. 906 E. 49th. www.common-house.com.

**DAVIS GALLERY: NO MORAL JUDGMENT STANDS ALONE** Contemporary collage artist and civil-rights attorney **Philip Durst** showcases a new body of work in this solo exhibition. Tell you what: If the man's lawyering is as good as his artwork, the people are in for good news. Reception: Sat., Jan. 26, 7-9pm. Exhibition: Through March 2. 837 W. 12th, 477-4929. www.davisgallervaustin.com.

**GALLERY AT MUSEO: DESTINATION UNKNOWN** Original artwork by Theresa Bayer, Nate Jensen, and Ryan Ayers. Reception: *Thu., Jan. 31, 6-8pm.* Exhibition: *through April 28. 11266 Taylor Draper.* 775-7547.

#### 

MESSER



Two unrelated Joy Division-related events in one week? (See Friday and Sunday.)

#### JOIN OUR KREWE The Gay Place

still seeks co-conspirators, comrades, kinfolk, bloggers, street-teamers, counterinsurgents, and the like. Holla. gayplace@austinchronicle.com.

#### ON OUR GAYDAR

**EXTRAORDINARY CREATURE** Loghry Photography and musical artist KLoud show it. *Thu., Jan.* 24, 6:30-9pm. Caffe Medici, 2222-B Guadalupe, 474-5730. Free. kloudevolution@yahoo.com.

**BIG SHOT: THE VIDEO PREMIERE** Christeene and PJ Raval present the Austin premiere of her filthy lowness' latest. See it with friends. *Thu., Jan. 24*, 8:30-10:30pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.vimeo.com/56410888.

**DFW** #TeamTakeOver presents Down for Whatever. Hip-hop hell-yeah with Yella Stud, DJ LaDiDa, and friends. *Thursdays*, 10pm. Basement, 422 Congress. Free 21+; \$5, 18-21.

**JOY DIVISION: CLOSER 2007** Don't lose control. Come watch this biopic. *Fri., Jan. 25, 7pm. The North Door, 501 N. I-35. Free.* 

#### **MERRY MERRY MARTINI MIXER**

Shake and stir your social connections at this annual January soiree with a "Rock the Casbah" theme. Fri., Jan. 25, 7-11pm. 499 Congress. \$55. www.merrymartinlmixer.org.

#### RABBI LIPSCHTICK &

**SONS!** Oy vey! It's our darling Lipschtickers! At Frontera! *Fri., Jan. 25,* 8-10pm. Hyde Park Theatre, 511 W. 43rd. \$16. secure.buyplaytix.com.

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free, www.theironbear.com.

**PRIMAL SHAME** "Electro-new wave-post punkindie-hip hop-witch house-bounce" sure is a mouthful. But then again, so are the DJs. *Fri., Jan. 25, 11pm. The North Door, 501 N. I-35.* \$5, Modest Marys; \$3, Shameless. www.facebook.com/shamecollective.

**FABRICKER'S FIRST ANNIVERSARY** Celebrate these dandy bolts and what-nots with DJs Fine & Dandy; snack and bevvies by Treaty Oak. Afterparty at the Volstead. Sat., Jan. 26, 6-9pm. Fabricker, 4631 Airport. www.facebook.com/DJsFineDandywithKateAndy.

**VIVE LA FEMMES** Kitty BoomBoom & Smalls McCoy present a night of sass and allure with mostess hostess Althea Trix. And guess who's back in town? Mz. Cherry Poppins! Sat., Jan. 26, 9pm. Lipstick24, 606 E. Seventh.

MATTACHINE DANCE PARTY John Cameron Mitchell (Hedwig & the Angry Inch), PJ DeBoy, and Shortbus' Paul Dawson just can't quit us. Their SXSW 2012 blowouts (Barbarella and GayBiGayGay) packed out. This time benefits Queerbomb. Sat., Jan. 26, 9pm-3am. Beauty Ballroom, 2015 E. Riverside. \$15; \$12 advance.

www.nytimes.com/2010/12/30/fashion/30mitchell.html.

#### DIRTY FILTHY SATURDAY

Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. Saturdays, 10pm. Rain on 4th, 217 W. Fourth, 494-1150.

#### JOY DIVISION COVER

**BAND** Gretchen, Thor, Jacob, and Claire love to tear us apart. Again. Sun., Jan. 27, 9pm. Cheer Up Charlie's, 1104 E. Sixth. Free.

#### SEX TALK: A SYMPOSIUM WITH BENEFITS Let's talk

about sex, baby, with a panel of sexperts, including a certain mister Dan Savage. Mon., Jan. 28, 8am-7pm. Alma Thomas Fine Arts Center, 1001 E. University Ave., Georgetown,

512/863-1504. Free with pre-registration; open to the public. www.southwestern.edu/academics/brownsymposium/index.php.

**PROPOSE A TOAST(MASTER)** Come hone your public speaking chops. Second and fourth Mondays, 6pm. Rusty's, 405 E. Seventh. www.aglcc.org/toastmasters.

FREE AND QUEER CINEMA: MADAME X Polari/ aGLIFF team up with F & Q and Rebecca Havemeyer for this glittery, dishy, beeeyotchy superhero spectacular. Tue., Jan. 29, 7:30-12mid. The North Door, 501 N. I-35, 485-3001. Free. www.facebook.com/ndvenue.

**HRC TUESDAYS TOGETHER** Learn about ways you can volunteer and all about the upcoming gala. *Tue., Jan.* 29, 6:30-8:30pm. *El Sol y la Luna,* 600 *E. Sixth,* 763/232-6058. *Free.* www.hrcaustin.org.

**TUEZGAYZ** Dependably fruitastic. *Tuesdays*, 10pm. Barbarella, 615 Red River. www.barbarellaaustin.com, www.theglitoris.tumblr.com.

**THE SECRET LIFE OF THE COUNTERARCHIVE** Hot prof Ann Cvetkovich explores the archives of queer artists. Wed., Jan. 30, 7pm. Avaya Auditorium (ACES 2.302, UT campus). Free and open to the public.

**DIANA ROSS** That's Miss Ross to you, baby. Wed., Jan. 30, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$68-128. www.acl-live.com.

**LIZZY CAROLOKE** Now with about a million songs you can access on your iPhone. Fancy! Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth, 494-1150.

**PATRICE PIKE** Take a hike, and see the Pike. Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar.

**ASK THE PSYCHOPOMP** Wendy Vastine invites you to roll the dice and get advice ... or a song, or a peek into whatever it is you seek about life, love, death .... Frontera, baby. Fringey! *Thu., Jan. 31, 8pm. Salvage Vanguard Theater, 2803 Manor Rd.,* 474-7886. \$16. secure.buyplaytix.com.

#### HO-RIZON

**GUESS WHAT'S COMING?** That's right, Project Transitions' Guess Who's Coming to Dinner is guess what's coming. Details on the Gay Place blog and in next week's issue. Sat., Feb, 2, 6pm. Various homes and venues across Austin. \$100. www.guesswhos.org.

**HRC GALA** Watch this space for upcoming details on this annual glitzy affair. Sat., Feb. 9. Four Seasons Hotel, 98 San Jacinto, 478-4500.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

#### You must feed. austinchronicle.com/restaurant

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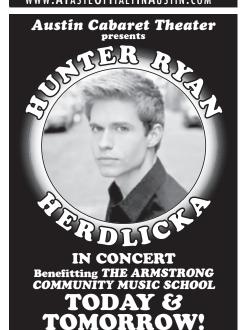
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His recent star-turn on Broadway opposite Catherine Zeta-Jones, Angela Lansbury, **Bernadette Peters and** Elaine Stritch left audiences clamoring for more! Be the first to see his new cabaret act before it premieres in NYC this Spring!

January 24 & 25

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# Turn your sewing talents into embroidery profits! Join successful machine embroidery business entrepreneur, Melanie Coakley, and learn how your talent for sewing can make you money!

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# **Events at BookPeople**



#### Monday, January 28 7 PM

From the Pulitzer Prize-winning author of The Looming Tower comes Going Clear: Scientology, Hollywood & the Prison of Belief, an extraordinary investigation into the inner workings of the Church of Scientology, based on more than two hundred personal interviews with both current and former Scientologists and years of archival research. For more info & to order signed copies:

A Community Bound By Books

#### Wednesday, January 30 7 PM

New York Times bestselling author Kim Harrison returns to the sexy, supernatural adventures of Rachel Morgan with the eleventh book in the Hollows series, Ever After. The ever-after, the demonic realm that parallels our own, is shrinking, and if it disappears, so does all magic. It's up to witch-turned-daywalking-demon Rachel Morgan to fix it. For more info & to order signed copies: bookpeople.com.

BOOKSELLER OF THE YEAR

www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday Facebook.com/BookPeople @BookPeople on Twitter



LORA REYNOLDS GALLERY: A ZONE OF REDUCED **COMPLEXITY** Here's a solo show of the work of Swedish artist Carl Hammoud, comprising graphite drawings, watercolors, oil paintings, and paper sculptures - all of which are superlative, all of which inhabit, we daresay, a zone of increased sublimity. Scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms are captured via the artist's array of methods; your appreciation will be captured, too. Reception: Sat., Jan. 26, 6-8pm. Exhibition: through March 16, 360 Nueces #50. 215-4965. www.lorareynolds.com.

#### **MEXIC-ARTE: MASKED: CHANGING IDENTITIES**

More than 200 Mexican dance and popular masks from the museum's permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. Reception: Fri., Jan, 25, 6-8pm. Exhibition: Through May 5. 419 Congress, 480-9373. www.mexic-artemuseum.org.

O PUMP PROJECT: THE DRAWING SHOW This second annual exhibition explores the many methods and styles of drawing, through the work of 40 Austin artists, from the abstract to the hyperreal, with surfaces manipulated by pencil, marker, ink, charcoal, pastel, etching, burning, and puncturing. Recommended like wow: This show shouldn't be missed. Reception: Sat., Jan. 26, 7-10pm. Exhibition: through Feb. 16. Wed. & Sat., noon-5pm. 702 Shady, 351-8571. www.pumpproject.org.

TINY PARK: INFINITE PERFECTION This is a show of new works by Joseph Phillips - one-third of Sodalitas, three-thirds of Joseph Phillips - featuring an exploration of mankind's conflicting desires to embrace and control nature. These beautiful renditions are like something from the architecturalrendering appendix to the Codex Seraphinianus. (Recommended for an infinitely perfect day: Nom some fresh oysters at Hillside Farmacy, then head over to Tiny Park for a dessert of fine art.) Reception: Fri, Jan. 25, 7-11pm. Exhibition: through Feb. 23. Saturdays, noon-5pm or by appointment. 1101 Navasota www.tinyparkgallery.com.

WOMEN & THEIR WORK: LOOK TO THE LEFT This new solo show by Houston's Wendy Wagner presents 'a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. Reception: *Thu., Jan. 24*, 6-8pm. Exhibition: *through March 14*. 1710 Lavaca, 477-1064. www.womenandtheirwork.org

#### **CLOSING**

ARCHITECTS OF AIR: EXXOPOLIS Stop by the Long Center to enter this newest luminarium, an enormous walk-though sculpture in which glowing seams create "a scintillating lattice of light and color, a neon spectacle of beauty." Imagine if the Taj Mahal and God's Favorite Kaleidoscope had an inflatable baby; now come navigate its brilliant innards. Note: Ages 16 and vounger must be accompanied by an adult. Through Jan. 27. Mon.-Fri., 11am-5pm; Sat.-Sun., 10am-5pm. 701 W. Riverside, 457-5100. \$10. www.thelongcenter.org.

WALLY WORKMAN GALLERY: LINE/FORM/COLOR

It's partly Jan Heaton's strong talent and skills, her careful arrangements, that make her works so impressive and such a joy to see, and it's partly her chosen medium: the notoriously unforgiving gambit of watercolors. Of course, she's got several representational foliate paintings here, too; but it's the more abstract works of subtle colors that really skewer the soul. Through Jan. 26 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com

**GALLERY BLACK LAGOON: TEXAS PRINTMAKERS** BLOWOUT VIII Part Two, that is, featuring more than 30 prints by 15 of UT's current art students. Through Jan. 26. Saturdays, noon-4pm, 4301-A Guadalupe. 371-8838. www.galleryblacklagoon.com.

WARDENCLYFFE: MINIMALISM RODEO It's "The First (& Last) Annual Minimalism Rodeo (& County Fair)" at this ever-busy gallery, curated by Connor Shea and featuring works by Sean Sweeney, Olivia Pepper, Rachelle Diaz, Manik Nakra, and many more. Through Jan. 26. Fridays & Saturdays, 4-8pm. 1101 Springdale. www.wardenclyffegallery.com

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: HOUSE Witness all ye art lovers the MNAE's current exhibition of urban habitation, and

eniov a tour of their bizarre "impermanent collection" as well. Through Jan. 28. Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.

TEXAS FOLKLIFE: JOHN CHRISTIAN The Austin photographer captures Texas diversity, from Big Bend's stunning terrain to Austin's Split Rail Inn to the porches of Navasota, in images spanning more than five decades. Through Jan. 31. 1317 S. Congress, 441-9255. www.texasfolklife.org.

#### LITERA

#### **READINGS, SIGNINGS, AND PERFORMANCES**

**CALL FOR SUBMISSIONS: LISTEN TO YOUR** MOTHER Listen to Your Mother is a live stage production of local writers reading their stories about motherhood. It's part of a nationwide series of shows in 25 cities, with all shows held on or around Mother's Day. Send your humorous, poignant, or soulful words about the good, the bad, and the ridiculous of motherhood. See website for details. Deadline: March 1. www.listentoyourmothershow.com.

**BOOKPEOPLE READINGS** Karen Thomson Walker: The Age of Miracles. Fri., Jan. 25, 7pm. Lawrence Wright: Going Clear: Scientology, Hollywood, and the Prison of Belief. Mon., Jan. 28, 7pm. Janet Fox: Sirens. Tue., Jan. 29, 7pm. Kim Harrison: Ever After. Wed., Jan. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RIVER OF CONTRASTS Artist Margie Crisp signs her book of beautiful images and text about the Texas part of the Colorado River. Sat., Jan. 26, 11am. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org.

**JANET FOX** The author discusses her books – Forgiven and Faithful - and reveals what it takes to balance storytelling with historical accuracy. Wed., Jan. 30, 6:30pm. Westbank Community Library, 1309 Westbank Dr., 327-3045. Free. www.westbanklibrary.com.

#### OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

**OPEN MICS Austin Poetry Slam** Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. Ruta Maya Poetry Wednesdays & Fridays, 6-9pm. 1209 S. First. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 2210 S. First. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee. More listed online!

#### **POEM OF THE ISSUE**

Today, one sunburst bright and brilliant afternoon. We gathered, flickering, hesitant. Would peace last? Can we come out of our houses? May we bask? Hours passed. By the time we had adjusted to rainbows and chemtrails night was insinuating twilight grays. Slight chill re-entered scene. We dare not dream continuance. Spring is seed and we need harvest. Patch of Light made warm the day. We stayed – outdoors and poetry played! Simple as this – bliss is warmth of love on skin. When we meet again, we will seek that sweet affirmation again - to be in Light, absorbing. Thom Woodruff

#### COMMUNITY

ible for rock stars? All your questions will be answered. Thu., Jan. 24, 7-9pm. Soundcheck, 1904 E. 51st, Stage www.austinmusicfoundation.org.

BEARD PROM: A HAIRY METAL PROM The whiskered folks of the Austin Facial Hair Club know how to let their beards down and party. Come dressed as your favorite heavy metal persona. We're expecting ZZ Top to be a favorite. Fri., Jan. 25, 8-11:45pm. Saengerrunde Hall, 1607 San Jacinto. 478-1411. \$25 (\$40 for couples). www.facebook.com/events/130817557082363.

**CLEAR YOUR CLUTTER DAY** The National

Association of Professional Organizers hosts this junk collection to promote its member businesses and get you organized. Bring a carload of expendable stuff to dispose of free of charge. One box of paper to be shredded will be accepted per car, and a prize goes to the person dropping off the weirdest item. Human limbs are not "weird." Sat., Jan. 26, 10am-2pm. Bethany United Methodist Church, 10010 Anderson Mill. Free. www.napoaustin.com/CYCD2013.

CHILDREN'S PROMISE BLOCK PARTY & BBQ

Learn about Southwest Key's free fitness program by trying out a few games along with yoga, Zumba, health screenings, and free food. Fri., Jan. 25, 5-7pm. Southwest Key Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.

LUCKY LOUNGE HAAM BENEFIT Three bands and a good cause. Fri., Jan. 25, 6-11pm. Lucky Lounge, 209 W. Fifth Ste. A, 584-1753. \$10. www.starcrazyevents.com.

WELLNESS CONFERENCE Health screening, cooking demos, and other helpful info and tips keep your risk of heart problems and stroke to a minimum. Sat., Jan. 26. 8am-1pm. Austin Crowne Plaza, 6121 N. I-35. 323-5466. Free. www.heart.org/austin.

CITIZEN GARDENER This is the first of three classes to get certified as a "citizen gardener." Get informed and start spreading the good news. Sat., Jan. 26, 9am. El Buen Samaritano, 7000 Woodhue, 236-0074 x105. \$30. www.sustainablefoodcenter.org.

MOMCOM Leave the kids at home and get together with other moms to share parenting and life secrets and listen to a few professionals in the field of mothering Sat., Jan. 26, 9am-5pm. The Oasis, 6550 Comanche Trail, 266-2442. \$129. www.momcomaustin.com

TREE TALK & WINTER WALK Before this daylong event is through, you'll be planting healthy and siteappropriate trees that will flourish and perhaps invite the neighboring birds to your yard. Lucky for you, there will be various species of trees and shrubs for purchase on site. See www.wildflower.org/ttww for a full schedule of workshops. Sat., Jan. 26, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. Free.

FRANKENBIKE Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Live music keeps you in the pedaling mood. Sat., Jan. 26, 10am-5pm. Yellow Jacket Social Club, 1704 E. Fifth, 480-9572. Free. www.frankenbike.net.

MASQUERADE - FASCHING EVENT It's a masquerade soiree with a German bent. Beer, pretzels, music, and \$100 for the best costume, Sat., Jan. 26. 7-11pm. Saengerrunde Hall, 1607 San Jacinto, 666-7464. \$10-15. www.saengerrunde.org.

#### **WELCOME TO AUSTIN ORIENTATION SESSION**

Newcomers to our fair city can learn the basics of local schools, law enforcement, public transportation, finances, and housing so they'll look like they've lived here for years. Participants can even get a flu shot. Sat., Jan. 26, 10am-3:30pm. Austin City Hall, 301 W. Second, 974-7833. Free. www.austintexas.gov/internationalwelcome

#### YOUTH-CONNECT COLLEGE & CAREER EXPO

Everything your teenager needs to know about employment now and for the future will be on hand. For example, guest speakers, vendors, training seminars, giveaways, free food, and more guide your path to a lucrative future. Sat., Jan. 26, 10am-2pm. Reagan High School, 7104 Berkman, 414-2523. Free. www.aayhf.org.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the Frenchified "le." Don't expect hand-me-downs and suspiciously stained linens. More than 50 local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend, Sat., Jan. 26, 11am-6pm; Sun., Jan. 27, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. \$10. www.legaragesale.net.

A CRYPTOMUNDO NIGHT AT THE MUSEUM What better place than the Museum of the Weird to bring together the world's best cryptozoologists? Seriously, they're going to discuss both the British and American Bigfoots ... err ... Bigfeet. Sat., Jan. 26, 3-10pm. Museum of the Weird, 412 E. Sixth, 476-5493 \$10 www.museumoftheweird.com

HIGH SCHOOL STEP TEAM COMPETITION Local high schools put their best feet forward to benefit educational programs sponsored by the Zeta Phi Beta sorority. Sat., Jan. 26, 4pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/669-0443. \$10. www.orgsites.com/tx/piomegazeta.

IDENTIFICATION DAY Bring your human-made or natural artifact with you to be identified by UT scientists and other experts. Remember, just because you found it buried in your yard, a Milwaukee's Best can is not an artifact. We're talking arrowheads, bones, rocks, etc. Sun., Jan. 27, 1-4:45pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasnaturalsciencecenter.org.

#### **FASHION DOLL CLUB MARDI GRAS SHOW**

Aficionados show off their vintage and contemporary dolls and miniature floats all dolled up for Fat Tuesday. Sun., Jan. 27, 2-4pm. Westbank Community Library, 1309 Westbank Dr., 327-3045. Free. www.westbanklibrarv.com.

NATIONAL GEOGRAPHIC LIVE: CHASING TORNA-**DOES** Tim Samaras discusses his life learning about nature's deadliest storms through footage, stories, and more. Mon., Jan. 28, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19-44. www.thelongcenter.org.

# Day Trips

BY GERALD E. MCLEOD

Famous Water Company has brought back the mineral baths that made Mineral Wells famous. It is not on the grand scale that the baths were once offered, but it's a start.

In the days before modern pills cured the ill and afflicted, folks took the cure at mineral springs and spas around the state. The days of taking the waters in Mineral Wells lasted almost a century until the luxury, 14-story Baker Hotel closed in 1972.

At the Crazy Water peak, there were nearly 100 companies offering water and baths in Mineral Wells. The Famous Mineral Water Company is the sole survivor. The company opened in 1904, and the current owners pump mineral water from the original two wells next to their red brick building.

The new "soak and sip" room is off the main room where visitors can drink fresh



mineral water or eat ice cream. The spa room is filled with a large claw-foot bathtub, chair, and sink. A TV hangs on the wall for entertainment while visitors enjoy the 40-minute soaking for \$28. The hot and cold bath water comes from the well with the highest concentration of 11 essential minerals.

Famous Water Company is open Monday through Saturday at 209 N.W. Sixth St. off of US 281. Call 940/325-8870 to reserve your time in Texas' newest mineral bath or just stop by to sample the water.

1,121st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

TAX WORKSHOP FOR MUSICIANS How much must you pay the government to rock? Are condoms deduct-4, 444-0023. Free. rsvp@austinmusicfoundation.org,

LISTINGS

**DORKBOT** Artists, hackers, designers, engineers, and other fabulous nerds gather to talk shop and swap stories of their cool creations. This month's presentations revolve around video games (including a homemade, retro gaming console) and how we can use them to solve some of the world's problems. Mon., Jan. 28, 7-9:30pm. The North Door, 501 N. I-35, 485-3001. Free. www.dorkbot.org/dorkbotaustin.

MONKEYWRENCH PUBLISHING VENTURE LAUNCH PARTY UT prof and all-around friend to MonkeyWrench Books presents his new chapbook called We Are All Apocalyptic Now: On the Responsibilities of Teaching, Preaching, Reporting, Writing, and Speaking Out. All proceeds from the event go to the radical (politically and colloquially) bookstore. Thu., Jan. 31, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

#### SPORTS

#### THE MAIN EVENT

THE HARLEM GLOBETROTTERS present their You Write the Rules world tour - where fans decided the rules: two balls, different scoring system, etc. - with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. Thu., Jan. 24. Frank Erwin Center, 1701 Red River, 471-3678. www.uterwincenter.com.

TXRD Banked-track Roller Derby makes its 2013 ATX debut. ASA vs Rhinestone Cowgirls: Sat., Jan. 27, doors at 6pm, bout at 7. Palmer Events Center, 900 Barton Springs Rd.. \$13, advance; \$15, door. www.txrd.com

#### THE HOME TEAMS

**UNIVERSITY OF TEXAS** Women's Basketball Vs. Kansas State: Sat., Jan. 26, 1pm. Frank Erwin Center, 1701 Red River. \$8-16. Men's Basketball Vs. Texas Tech: Sat., Jan. 26, 7pm. Frank Erwin Center, 1701 Red River. \$8-40. Women's Tennis ITA Kick-Off Weekend: Vs. Wichita State: Sat., Jan. 26, 10am. Vs. Utah/Stephen F. Austin: Sun., Jan. 27, TBA. Penick-Allison Tennis Center. www.texassports.com

**AUSTIN TOROS** See our Sports blog, the Score, for more on the Toros. Vs. Idaho: Fri., Jan. 25, 7:30pm. Vs. Rio Grande Valley: Sun., Jan. 27, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651 \$4-39 www.austintoros.com



TEXAS STARS For more on the Stars, see our Sports blog, the Score. Vs. San Antonio: Sat., Jan. 26, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees.

TEXAS RANGERS CARAVAN LUNCHEON Nolan Ryan, Ron Washington, Jackie Moore, and players Lance Berkman, Derek Holland, Josh Lindblom, and Brandon Snyder will be on hand to schmooze with fans, enjoy some lunch, and sign autographs. Thu., Jan. 24, 11:30am. The United Heritage Center at Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$40; \$300, table of eight. www.roundrockexpress

**AUSTIN TOROS HIGH SCHOOL GAME OF THE WEEK** The Austin Toros and Austin Community College are partnering to host varsity boys and girls high school basketball games through February. St. Andrew's vs. Cedar Park (boys): *Tue., Jan. 29, 7pm.* Cedar Park High School, 150 Cypress Creek Rd., Cedar Park. Delco Center, 4601 Pecan Brook, 841-8323. www.austintoros.com.

**HUSTON-TILLOTSON UNIVERSITY** Men's Basketball Vs. Northwood University: Sat., Jan. 26, 4pm. Mary E. Branch Gymnasium, 900 Chicon.

CONCORDIA UNIVERSITY Women's Basketball Vs. Mary Hardin-Baylor: *Thu., Jan. 31, 5:30pm.* **Men's Basketball** Vs. Mary Hardin-Baylor: *Thu., Jan. 31,* 7:30pm. athletics.concordia.edu.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. UT-Permian Basin: Thu., Jan. 24, 7:30pm. Vs. Panhandle State: Sat., Jan. 26, 4pm. Women's Basketball Vs. UT-Permian Basin: Thu., Jan. 24, 5:30pm. Vs. Panhandle State: Sat., Jan. 26, 2pm. www.stedwards.edu/athletics.

TEXAS STATE Women's Basketball Vs. Idaho.: Thu., Jan. 24, 6:30pm. Vs. Seattle University: Sat., Jan. 26, 2pm. \$4-6. Men's Basketball Vs. New Mexico State: Thu., Jan. 31, 7pm. \$6-10. www.txstatebobcats.com

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. SU Men's Lacrosse Alumni: Sat., Jan. 26, 1:30pm. Henderson Tennis Courts. www.southwesternpirates.com

#### **RECREATION & FITNESS**

JCC MACCABI GAMES TRYOUTS & INFORMA-TIONAL SESSION Jewish teens ages 12-16 can tryout now for the JCC Maccabi Games (the largest gathering of Jewish teens in the world) to be held July 28-Aug. 2 in Austin. Participants from across the globe will converge to take part in Olympic-style games, as well as cultural, social, and community service activities. Sun., Jan. 27, 2:15pm. JCAA Jewish Community Center, 7300 Hart, 735-8074. Free. www.austinjccmaccabi.org/teamaustin.

**BALCONES YOUTH SPORTS LITTLE LEAGUE** BASEBALL & SOFTBALL Ball players ages 4-18 can register online now or in person Jan. 26, 9am-noon, at the BYS ball fields, 3106 Adelphi near Parmer Lane and MoPac. www.balcones.net.

AUSSIE'S VOLLEYBALL LEAGUE Registration open now for their Spring I league, Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. www.aussiesaustin.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. Mon., Jan. 28, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.

3V3 LIVE SOCCER TOUR Registration open now for kids age 7-15 for the Texas Winter Finals. Sat.-Sun., Jan. 26-27, 10am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.3v3live.com

#### Soccer Watch BY NICK BARBARO

The deadline is approaching to register for the second annual Copa Esperanza 7x7 Coed Soccer Tournament, presented by the Austin Coed Soccer Association, Saturday, Feb. 16, at Northeast Metro Park in Pflugerville. Teams must register by Feb. 4; teams or players interested in playing should consult www.acsasoccer.org/copa.php. All proceeds benefit two excellent local nonprofits: Casa Marianella and Villa Esperanza.

The Austin Aztex achieved something of a coup in the Major League Soccer SuperDraft last Thursday, having three players selected among the first 11 picks, with the Vancouver Whitecaps trading up to get Kekuta Manneh with the No. 4 pick, the Montreal Impact taking Blake Smith at No. 8, and the Colorado Rapids getting Dillon Powers at No. 11. No other team at any level had three players taken in the first round... The Aztex announced their regular season schedule this week - 14 games (instead of last year's 16) against the other five teams of the USL PDL Mid South Division. The home games run between May 18 and July 13 - six Saturday nights and one Friday, all at 7:30pm at House Park. Can't wait... Too bad about the fewer regular season games, but the bonus is the Aztex will also compete this year in the U.S. Open Cup, a national, all-level tournament that promises some potentially juicy matchups; that schedule hasn't yet been announced.

**JACK & ADAM'S SHOP CORE WORKOUT Free** classes featuring a "cross training combination of core and calisthenic workouts" held Mondays and Wednesdays from 5:30-6:30pm. Jack & Adam's Bicycles, 1210 Barton Springs Rd., 472-5646. Free. www.iackandadams.com.

#### **RUNS, WALKS, & RIDES**

THURSDAY NIGHT SOCIAL RIDE Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. Fiesta Beach, N. I-35 and Lady Bird Lake, Free, www.socialcvclingaustin.com.

THE BIGGEST LOSER RUNWALK Get in shape alongside former contestants from TV's *The Biggest Loser* in a nonintimidated setting. Sat., Jan. 26. Williamson County Southwest Regional Park, 3005 CR 175, Leander, 708/612-8516. Varies, see website www.biggestloserrunwalk.com/Austin\_TX\_5k\_10K.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. Fri., Jan. 25, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

#### KIDS

CARVER MUSEUM PHOTOGRAPHY WORKSHOP Students between the ages of 11 and 19 are invited

to this 10-week, black-and-white photography course. Carver Museum, 1165 Angelina, 974-4926. Free.

THE FAMILY OF REE The Pollvanna Theatre Company brings the magical realm of Ree to life and teaches kids the importance of telling the truth and respecting the planet. Perfect for kids between the ages of 5 and 8. Thu., Jan. 24, 11am, 12:30, & 3:30pm; Fri., Jan. 25, 9:30 & 11:30am; Sat., Jan. 26, 11am, 2, & 4pm; Sun., Jan. 27, 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-5664. \$7.75-9.75. www.pollyannatheatrecompany.org.

CAMP FIRE NATURE TIKES Toddlers and preschool age children can get started learning about nature at these monthly events. Sat., Jan. 26, 10:30am. Laura's Library, 9411 Bee Cave Rd., 524-1795. Free. www.camp-fire.org.

BUTTERFLY FAMILY DAY Learn to make your own butterfly garden at home, or just enjoy some themed arts, crafts, and stories. Sat., Jan. 26, 11am-3pm. Bob Bullock Texas State History Museum, 1800 Congress. 936-4635. Free. www.thestoryoftexas.com.

**CARNIVAL OF THE ANIMALS** Music and dance inspired by the majesty of Earth's creatures fill the stage. Kids can even help choreograph some of the dance sequences. Sat., Jan. 26, 2pm. AustinVentures StudioTheater, Ballet Austin, 501 W. Third, 476-2163. \$9.

FLYING THEATER MACHINE: SNOWBALL FIGHTS Two groups of improvisers go head-to-head, and the audience throws simulated snowballs at the team they like more. Kids are encouraged to get in on the improv action. Sundays through Feb. 24, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www. hideouttheatre.com.

ANANSI & THE GOLDEN BOX OF STORIES This puppet show tells the story of the original Spider-Man who quests to bring stories to the world. Will Anansi complete the tasks necessary to win the box of tales? Thu., Jan. 31, 3:30pm. Yarborough Library, 2200 Hancock, 974-9820, Free, www.library.austintexas.gov.

#### OUT OF TOWN

HILL COUNTRY INDIAN ARTIFACT SHOW Browse the collection of Indian arrowheads, art, jewelry, and artifacts for sale by dealers from across the country. Sat., Jan. 26, 8am-4pm. Pioneer Pavilion, Lady Bird Johnson Municipal Park, Fredericksburg, 830/626-5561. \$6. www.hillcountryindianartifacts.com

BLUES FESTIVAL Enjoy a full day of music, featuring Hayes Carll, Jimmy LaFave, Carolyn Wonderland, Clay McClinton, and others. Sat., Jan. 26, 2-11pm. Luckenbach, 830/997-3224. \$30. www.luckenbachtexas.com.

CHILDREN'S POW-WOW Watch children compete in the traditional dance contests, and then wander through the arts and crafts show. Sat., Jan. 26, 11am-8pm. Alabama-Coushatta Reservation, Livingston, 936/239-0771. Free. www.alabama-coushatta.com

TEXAS STATE DOMINO CHAMPIONSHIP Watch teams compete for trophies and bragging rights in the largest domino competition in the state, and enjoy the famous barbecue chicken lunch, Sun., Jan. 27, KC Hall, Hallettsville, 361/798-2311. www.kchall.com

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

#### **BEARD PROM: A HAIRY** METAL PROM The whiskered folks

of the Austin Facial Hair Club know how to let their beards down and party. Come dressed as your favorite heavy metal persona. We're expecting ZZ Top to be a favorite. Fri., Jan. 25, 8-11:45pm. Saengerrunde Hall, 1607 San Jacinto, 478-1411. \$25 (\$40 for couples). www.facebook.com/ events/130817557082363.

#### LISA LAMPANELLI The

Howard Stern-anointed Queen of Mean brings her weapons-grade snark and raunch to the Paramount Theatre for a night of insult comedy. Sat., Jan. 26, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$43.50. www.austintheatre.org

#### MUSEUM OF THE **WEIRD: CRYPTOMUNDO**

**NIGHT** The museum teams up with internet powerhouse Cryptomundo.com to present a line-up of world-famous cryptozoologists, experts, and authors – the sort of people who are serious about the possible existence of, like, sasquatches and yeti and chupacabra and nessiteras rhombopteryx and all that crowd. And there's a screening of Seventies drive-in classic The Creature from Black Lake. Sat., Jan. 26, 3-10pm. 412 E. Sixth. \$10. www.museumoftheweird.com



GO DOWNTOWN. Friday & Saturday ʻtil midnight

Plan your trip at capmetro.org/metrorail

## LISTINGS



#### Amour

D: Michael Haneke; with Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, Alexandre Tharaud. (PG-13, 127 min., subtitled)

#### Love may endure, even though the body is destined to decay. This story about the end-of-life

stage of a Parisian couple's marriage and their physical bodies is truthful if not pretty. Amour provides an unsentimental portrait of the indignities of a body – and a shared life - in decline. Curiously, this film by the award-winning Austrian filmmaker Michael Haneke, whose work is best known for its emotional austerity, is the most tender and poignant work of his career.

Already a winner of the Palme d'Or at Cannes and the Best Foreign Language Film at the Golden Globes (among other awards), Amour is also a strong contender in this year's Oscars race. Strengthening its chances are the supple performances

at its core by those titans of the French cinema, Jean-Louis Trintignant (A Man and a Woman) and Emmanuelle Riva (Hiroshima, mon amour). Playing an elderly couple, Georges and Anne.

they haven't the nubile bodies and uncreased faces we're accustomed to seeing magnified on the big, silver screen, but their vulnerable and unadorned presence commands our attention and sympathies nevertheless.

Amour's opening sets us up for something of a mystery thriller as we watch firemen break down the locked door of a Parisian apartment where the foul odor that emanates from it is, no doubt, the reason they were summoned. Anyone who has seen previous Haneke films - such as The Piano Teacher, The White Ribbon, Caché, and the French- and English-language versions of Funny Games - might understandably brace themselves at this juncture for the kind of random and inexplicable violence that is central to those movies. Yet, here, the only enemies are time and the inexorability of corporeal decay - things that cannot be conquered by undying love, but only confronted and managed with compassion and grace. Younger viewers nearer to voicing their vows of "'til death do us part" may find Amour more of a daunting, cautionary tale than older viewers, who are likely to find in the film a respectful and decorous treatment of the inevitable.

Georges and Anne live in genteel, middleclass retirement, going out to piano recit-

als and maintaining their privacy in their well-appointed during breakfast one morning, Anne is overtaken by a seemingly catatonic lapse which quickly passes. The next time



we see her, however, she is in a wheelchair. Once home from the hospital, her condition continuously deteriorates, while Georges and some hired help attend to her physical needs (which involve diapers, personality changes, and many of the other mortifications of one's last days). The couple's daughter (Huppert) stops by to help, but it's clear her interests lie more with her own messy life than with her parents' needs.

As it must have been throughout their long marriage, so it is at the end: Georges and Anne are a world unto themselves. Love means being helpmates throughout all of life's stages. Death is part of love's bargain, and Haneke lays this fact bare.

BY MARJORIE BAUMGARTEN

#### NEW REVIEWS

#### **HANSEL & GRETEL:** WITCH HUNTERS

D: Tommy Wirkola; with Jeremy Renner, Gemma Arterton, Famke Janssen, Peter Stormare, Pihla Viitala. (R, 101 min.)

Not reviewed at press time. More fairy tale revisionist history: Here, the titular siblings turn bounty hunters after a traumatic childhood incident with an oven.

- Kimberley Jones Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

#### **MOVIE 43**

D: Elizabeth Banks, Steven Brill, Steve Carr, Rusty Cundieff, James Duffy, Griffin Dunne, Peter Farrelly, Patrik Forsberg, James Gunn, Bob Odenkirk, Brett Ratner, Jonathan van Tulleken; with Hugh Jackman, Kate Winslet, Anna Faris, Chris Pratt, Emma Stone, Greg Kinnear, Seth MacFarlane, Naomi Watts, Richard Gere, Bobby Cannavale, Justin Long, John Hodgman. (R, 90 min.)

Not reviewed at press time. This raunchy collection of related short films boasts a terrific amount of comedic talent in front and behind the camera, but it remains to be seen if that talent pays off: The distributor declined to screen the film for reviewing press.

- Kimberley Jones Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

#### **PARKER**

D: Taylor Hackford; with Jason Statham, Jennifer Lopez, Michael Chiklis, Wendell Pierce, Clifton Collins Jr., Bobby Cannavale. (R, 118 min.)

Not reviewed at press time. Donald E. Westlake's novel creation gets another cinematic treatment, this time with action star Jason Statham playing the master thief Parker. - Kimberlev Jones

Barton Creek Square, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center. Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

#### O OUARTET

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Wilf Bond (Connolly), his wife Cissy Robson (Collins), and their friend Reginald Paget (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends.

They make quite a team: Where Paget is restrained and proper, Bond is witty, randy, and outgoing. However, the charming Cissy is unfortunately losing her memory to senility.

Every year the home presents a gala to celebrate Verdi's birthday. The institution's finances are shaky, and this year's event needs to be even more financially successful than usual to keep the house open. Under the overbearing direction of Cedric Livingston (Gambon), many of the house's residents are busy rehearsing their performances. Word goes around the house that they are about to get a new resident, a former star. It turns out to be Jean Horton (Smith), the fourth member of the guartet. She had once been Paget's lover, as well as, briefly, his wife. He obviously still has very strong feelings for her, but they are not all pleasant. She is pleased to see him, but still cold and distant. Horton had been the one to break up the quartet, resulting in bad feelings in every direction. When the three suggest getting back together to play the gala, Horton is dead set against it - at least

This film is Dustin Hoffman's first directorial outing since 1978's underappreciated Straight Time (the direction of which Hoffman - who also starred - eventually ceded to Ulu Grosbard). Hoffman does right by Quartet, a whimsical comedy/drama. He directs the picture sure-handedly, going after no great meaning or depth, but hitting all the appropriate marks quite sweetly on the way. Based on a stage play by Ronald Harwood, who adapted the script, the direction opens the film up but never quite transcends the theatrical sensibility.

Hoffman allows his A-team of actors the leisure and breathing space to do their best. The cast features Courtenay, whose previous credits include Billy Liar, King Rat, Doctor Zhivago, and The Dresser, and Collins, who has won all kinds of awards and done extensive work in film, on the stage, and for TV. (Her best-known role may well be in the stage and film versions of Shirley Valentine, which earned her a Tony award and an Oscar nomination, respectively.) Billy Connolly and Maggie Smith, both excellent, really need no introduction.

This is a worthy entry into that drama/ comedy/romance hybrid genre of ensembleacted older-retired-Brits made popular by 2011's The Best Exotic Marigold Hotel. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. The end credits are especially entertaining, as they highlight prior stage performances, orchestra gigs, and television work done by the cast.

- Louis Black

Arbor



#### FIRST RUNS

\*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

#### ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. Argo is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called Argo. As we follow every step of the mission. Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiplepronged coda, which slackens Argo's taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

- Mariorie Baumgarten \*\*\*1 Arbor, iPic, Tinseltown South

#### **BROKEN CITY**

D: Allen Hughes; with Mark Wahlberg, Russell Crowe, Catherine Zeta-Jones, Jeffrey Wright, Barry Pepper, Alona Tal, Natalie Martinez, Michael Beach, Kyle Chandler. (R, 109 min.)

Allen Hughes' first feature to direct without his twin brother, Albert, Broken City evokes the sociological breadth and gallows humor of the Hughes Brothers' early movies (Menace II Society, Dead Presidents). Wahlberg stars in this private-eye mystery as Billy Taggart. He isn't the stealthiest gumshoe in the world, so it seems too good to be true when the mayor of New York (Crowe) personally hires Taggart to track down the lover of his wife (Zeta-Jones). Naturally, there's a dead body, an iceberg of corruption, and a cloud of doom looming over third-party innocents. The plot, frankly, is a little confusing. Four or five subplots wander off into oblivion, and it's occasionally hard to tell whether Hughes is winking at clichés or merely adhering to the genre handbook. Still, a white-knuckle mayoral debate about zoning policy and Broken City's terrifyingly realistic car chase - are alone worth the price of admission. (01/18/2013) \*\*\* - Leah Churner

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

#### **CIRQUE DU SOLEIL: WORLDS AWAY**

D: Andrew Adamson; with Erica Linz, Igor Zaripov. (PG, 91 min.) To call Cirque du Soleil mere circus is to undersell the astonishing breadth and vision of the Canadian troupe-turned-entertainment empire. And to call Cirque du Soleil: Worlds Away a movie - while technically accurate - is a wet willy to all those other movies out there toiling away at narrative logic, dramatic stakes, and identifiable characters. This 3-D film offers up a kind of pupu platter of seven Cirque du Soleil shows, strung together with the very thin connective tissue of an original story, penned by writer/director Andrew Adamson. In the framing story, a circusgoer (Linz) falls in love with an aerialist (Zaripov) and chases him into a beautifully rendered but bizarro land of dizzying, gosh-wow acrobatics and thrilling design. Unfortunately, the leads are dull as dishwater, and, minute-to-minute, the damn thing doesn't make any sense. Cirque du Soleil: Worlds Away is fine to look at, but good luck feeling anything. (12/28/2012)

- Kimberley Jones Tinseltown South

#### THE COLLECTION

D: Marcus Dunstan: with Josh Stewart, Emma Fitznatrick, Randall Archer, Christopher McDonald, Lee Tergesen, Shannon Kane, Erin Way. (R, 94 min.)

The follow-up to 2009's torture-grunge picture The Collector, The Collection's advertising touts director Marcus Dunstan and his co-screenwriter Patrick Melton as the writers of Saws IV through VII. (Make of that what you will.) An exercise in pure sadism, The Collection moves at a clip that leaps over plot holes in its race to elicit fright. No weighty psychology or physical logic freights this enterprise. The Collector (Archer) remains a mysterious hulk in a black mask who lives to pluck strangers from calamities and then torture them with a vast array of Rube Goldberg-styled mechanical contraptions. Points have to be given for allowing this film's central victim Elena (Fitzpatrick) to be a woman who rises to heroic proportions. The cinematography by Sam McCurdy is emotively rich, although some of the deaths happen too quickly to fully register. And sidestepped sadism is a cardinal sin in this sort of exercise. (12/07/2012)

- Marjorie Baumgarten Movies 8

#### DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. Django Unchained has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is

#### austinchronicle.com/film

#### openings

Amour (PG-13)

Hansel & Gretel: Witch Hunters (R)

Movie 43 (R)

Parker (R)

Quartet (PG-13)

#### ratings

★★★★ As perfect as a movie can be

Slightly flawed, but excellent nonetheless

Has its good points,

and its bad points

Mediocre, but with one or two

bright spots

Poor, without any saving graces

La bomba

FILM LISTINGS

vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as Django Unchained is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude - but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, Django Unchained, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. (12/28/2012)

- Marjorie Baumgarten Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

#### **FLIGHT**

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, Flight keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But Flight's pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012) - Marjorie Baumgarten

Movies 8

#### FRANKENWEENIE

D: Tim Burton: with the voices of Charlie Tahan, Martin Short. Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals The Nightmare Before Christmas. And of the two - simmer down now, gothlings - Frankenweenie is the ookier, more assured, and frankly better film. Filmed in glorious black and white, Frankenweenie is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force

#### Flix Brewhouse

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America's Cinema Brewery

flixbrewhouse.com 244-FLIX(3549)

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HANSEL & GRETEL: WITCH HUNTERS Presented in DLP Cinema® (R)

Fri. - Sun. 12:10 2:35 5:00 7:30 10:10

Mon - Thu 2:35 5:00 7:30 10:10

BLAZING SADDLES (R) Sun. 6:30 HANSEL & GRETEL: WITCH HUNTERS 3D Presented in DLP Cinema®

(R) Fri. - Sun. 11:40 2:10 4:30 7:00 9:30 Mon. - Thu. 2:10 4:30 7:00 9:30

**DJANGO UNCHAINED** Presented in DLP Cinema® (R) Fri. - Sun. 11:20

3:00 6:45 10:35

Mon. - Thu. 3:00 6:45 10:35

ZERO DARK THIRTY Presented in DLP Cinema® (R) Fri. - Sun. 11:30 2:40 6:15 9:45

Mon. - Thu. 2:40 6:15 9:45 GANGSTER SQUAD Presented in DLP Cinema® (R) Fri. - Sun. 11:00 1:45

Mon - Thu 1:45 4:30 7:15 10:00

BROKEN CITY Presented in DLP Cinema® (R) Fri. & Sat. 12:00 3:00

Sun. 12:00 3:00 9:15

Mon. - Thu. 3:00 6:00 9:15

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Hansel & Gretel: Witch Hunters 3D (R) DBox Motion Seating Fri. & Sat. 7:00 9:15

Sun. - Thu. 7:00 9:15 Hansel & Gretel: Witch Hunters (R) DBox Motion Seating Fri. - Thu. 12:15 2:30

Hansel & Gretel: Witch Hunters 3D (R) Fri. & Sat. 12:45 3:00 5:15 7:00 9:15 11:50

Sun. - Thu. 12:45 3:00 5:15 7:00 9:15

Hansel & Gretel: Witch Hunters (R) Fri. & Sat. 12:15 2:30 4:45 7:25 9:40 11:59 Sun. - Thu. 12:15 2:30 4:45 7:25 9:40

Movie 43 (R) Fri. & Sat. 12:15 2:25 4:40 6:55 9:10 11:30 Sun. - Thu. 12:15 2:25 4:40 6:55 9:10 Parker (R) Fri. - Thu. 12:00 2:30 5:00 7:35 10:15

Mama (PG-13) Fri. & Sat. 12:00 2:20 4:40 7:10 9:45 11:59

Sun. - Thu. 12:00 2:20 4:40 7:10 9:45 Django Unchained (R) Fri. - Thu. 12:00 3:30 7:05 10:30 The Last Stand (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59

Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

Sun. - Thu. 1:202 24-50.7 / 139-45. **Broken City** (R) Fri. - Thu. 1:220 2:45 5:10 7:35 10:10 **A Haunted House** (R) Fri. & Sat. 12:25 2:45 5:00 7:20 9:45 11:50 Sun. - Thu. 12:25 2:45 5:00 7:20 9:45 **Zero Bark Thirty** (R) Fri. - Thu. 12:15 3:45 7:15 10:30

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Parker (R) Dine-In Fri. Sat. & Mon. - Thu. 11:15 2:15 5:00 8:00 10:45 Sun. 5:00 8:00 10:45

**Silver Linings Playbook** (R) **Dine-In** Fri. - Thu. 12:00 3:00 6:00 9:00 Zero Dark Thirty (R) Dine-In Fri. - Thu. 11:45 3:15 7:00 10:30

Broken City (R) Dine-In Fri. - Thu. 11:00 2:00 4:45 7:30 10:15

Gangster Squad (B) Dine-In Fri - Thu 1:00 3:45 6:30 9:15

Hansel & Gretel: Witch Hunters 3D (B) Fri - Thu 12:00 2:30 5:00

7:30 9:45 Silver Linings Playbook (R) Fri. - Thu. 11:30 2:15 5:00 7:45 10:30

Hansel & Gretel: Witch Hunters (R) Fri. - Thu. 11:30 2:00 4:15 7:00

Parker (R) Fri. - Thu. 12:00 2:45 5:15 8:00 10:45

The Last Stand (R) Fri. - Thu. 11:30 2:15 5:00 7:30 10:00 The Impossible (PG-13) Fri. - Thu. 11:45 2:15 4:45 7:15 9:45

Tickets @ www.TheMoviehouse.com 512-501-3520 • 8300 N FM 620 @ Concordia

# SHOWTIMES

476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Beware of Mr. Baker: Mon, 9:45pm

Big Bad Mama: Wed, 10:00pm Devil Story: Sun, 10:00pm

Big Bad Mama: Wee, 1.020pm Devil Story: Stn., 10:00pm "Hansel & Gretel: Witch Hunters: Fri, 11:00am, 11:45, 1:35, 2:20, 4:20, 5:05, 7:45, 10:30pm; Stat, 11:30am, 5:00, 7:45, 10:30pm; Sun, 11:20am, 2:00, 3:50, 4:45, 7:15, 9:45pm; Mon, 4:15, 5:00, 7:00, 10:00: Tue, 4:15, 5:00, 7:30, 10:00; Wed, 4:15, 5:00, 7:30, 10:15; Thu (1/31), 4:20, 5:15, 7:45, 10:20

inu (1/31), 4/20, 5:15, 7:45, 10:20
Kids Club: King Kong vs. Godzilla: Sat, 1:45pm
Action Pack: Love Bites Sing-Along: Thu (1/31), 10:00pm
Joe Bob Briggs: The Love God: Wed, 7:00pm
Action Pack: Moult Rouge Sing-Along: Thu (1/31), 7:00pm
Night of the Hunter: Sat, 2:15pm; Sun, 1:00pm
Man Crush: The Strine Tio. 7:00pm

Man Crush: The Sting: No. 7.00pm Master Pancake: Terminator 2: Judgment Day: Fri-Sat, 7:00, 10:00 Trick or Treat: Ine, 10:30pm 70mm at the Ritz: The Untouchables: Sat, 4:00pm; Sun, 6:30pm; Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research.

219-5408. Showtimes at this venue are subject to change. Please confirm daily by phone or website. Amadeus: Thu (1/31), 7:00pm Back to the Future Marathon: Sun, 4:00pm

Back to the Future Marathon: Sun, 4:00pm
\*Proken City; Fri, 10:00am, 105, 3:05, 6:15, 10:50pm; Sat, 10:05am, 1:05, 3:05, 6:45, 10:45pm; Sun, 10:00am, 1:05, 3:05, 6:40, 10:15pm; Mon, 10:00am, 1:05, 3:05, 6:45, 10:35pm; Wed, 10:20am, 1:05, 3:05, 6:45, 10:35pm; Sat, noon, 2:45, 6:30, 10:15; Sun, 11:00am, 2:45, 6:30, 10:00pm; Tue, 10:15am, 2:00, 6:15, 10:00pm; Med, 11:00am, 2:45, 6:30, 10:00pm; Tue, 10:00pm, 10:01; 5:15, 10:00pm; Med, 11:00am, 2:45, 6:30, 10:00pm; Tue, 10:15am, 2:00, 6:15, 10:00pm; Med, 11:00am, 2:45, 6:30, 10:00pm; Tue, 10:15am, 2:00, 6:15, 10:00pm; Med, 11:00am, 2:45, 6:30, 10:15pm
\*Cangster Squad: Fri, 10:00am, 12:50, 3:45, 7:30, 10:25pm; Sat, 10:00am, 12:50, 3:45, 7:45, 10:50pm; Sun-Thu (1/31), 10:00am, 12:50, 3:45, 7:30, 10:25pm

325.0 305.7 20.10 25 mm s. 20.10 25 mm (1.973), 10.00 305.7 20.10 25 mm s. 20.10 25 mm (1.973), 10.00 305.7 20.10 25 mm s. 20.25 mm (1.973), 10.35 am, 10.25 pm; Sat. 10.35 am, 10.25 am,

6:15pm;Thu (1/31), 11:15am Afternoon Tea: The King's Speech: Sat, 4:00pm; Sat, 11:25am, 3:55, 6:00, 10:10pm; Sat, 11:25am, 3:55, 6:00, 10:35pm; Sun, 11:25am, 3:55, 6:00, 10:10pm; Mon, 11:25am, 3:55, 6:00, 9:35pm; Wue, 11:25am, 3:55, 6:10, 9:35pm; Wed-Thu (1/31), 11:35pm; Wed-Thu (1/31), 11:35pm; Wed-Thu (1/31), 11:35pm; Wed-Thu (1/31)

9.35pm; Wed-Thu (1/31), 11:25am, 3:55, 6:00, 9:35pm Action Pack: Ultimate Eighties Sing-Mong: fri, 7:00pm \*Zero Dark Thirty: Fri, 11:35am, 2:30, 3:15, 7:15, 9:40pm; Sat, 11:35am, 3:15, 7:00, 9:40pm; Sun, 12:15, 2:30, 6:35, 9:40; Mon, 11:35am, 2:30, 3:15, 7:00, 9:40pm; Tue, 11:35am, 2:30, 3:15, 7:00, 9:50pm; Wed, 11:35am, 2:30, 3:15, 7:00, 9:40pm; Thu (1/31), 11:35am, 3:10, 3:15, 7:10, 9:40pm

#### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by

are subject to frequent change. Please confirm daily times by phone or website.

Back to the Future Marathon: Sun. 4:00pm
Action Pack. The Big Lebowski Quote-Along: Mon, 10:25pm
Choose Your Own Master Pancake: Sun. 7:15pm
'Django Unchained: Fri, 11:35am, 2:40, 6:35, 10:25pm; Sat, 11:50am, 3:35, 6:05, 10:40pm; Sun, 11:35am, 2:40, 6:55, 10:15pm; Mon, 11:25am, 2:50, 6:40, 10:30pm; Wel, 11:25am, 2:50, 6:44, 10:35pm; Wed, 11:25am, 2:50, 6:40, 10:30pm
Action Pack. Ferris Bueller's Day Off Quote-Along: Wed, 7:40pm
'Gangster Squad: Fri, 11:25am, 2:55, 2:0, 8:15, 10:30pm; Sat, 10:10am, 12:30, 5:00, 7:55, 11:00pm; Sun, 11:25am, 11:50, 4:45, 8:00, 10:55pm; Mon, 11:25am, 2:55, 5:20, 8:15, 10:30pm; Sat, 10:10am, 2:05, 5:20, 8:15, 10:20pm
'Hansel & Gretel: Witch Hunters (3-0): Fri, 10:45am, 11:15, 3:45, 6:45, 8:45, 11:20pm; Sun, 10:45am, 11:5, 3:45, 6:15, 8:45, 11:20pm; Mon-Wed, 10:45am, 11:15, 3:45, 6:

Sun. 10:45am. 1:15. 3:45, 6:15, 8:45, 11:20pm; Mon-Wed, 10:45am, 1:15, 3:45, 6:18, 8:45, 11:15, 11:20pm; Mon-Wed, 10:45am, 1:15, 3:45, 6:18, 8:45, 11:15, 11:20pm; Mon-Wed, 10:45am, 1:15, 3:46, 6:18, 8:45, 11:15, 11:5am, 3:06, 6:40, 10:25pm; Mon-Wei, 11:00am, 2:40, 10:10pm; Wed, 11:00am, 2:50, 10:00pm; Mon-Wei, 11:00am, 2:40, 10:10pm; Wed, 11:00am, 2:50, 10:00pm; Mon-Wed, 6:00pm; Fli, 6:00pm; Sta, 11:00am, 2:50, 6:40pm; Mon-Wed, 6:00pm; Wed, 12:05, 10:15, 10:20pm; Mon-Wed, 6:00pm; Stan, 12:10, 6:40; Tun. 2:10, 6:40; Tun. 2:10, 6:40; Tun. 3:20, 6:55, 9:55pm; Sat, 12:20, 3:20, 7:00, 9:55; Sun, 11:15am, 3:00, 7:00, 10:45pm; Mon, 11:00am, 3:00, 7:00, 9:35pm; Leg, 11:00am, 3:00, 7:00, 10:45pm; Mon, 11:00am, 3:00, 6:30, 9:30pm; Tun. 11:10am, 3:00, 7:40, 11:10pm; Sat, 1:10, 2:00, 4:45, 7:40, 10:20; Sun, 11:10am, 2:55, 5:35, 10:40pm

7-40, 11:10pm; Wed, 11:35am, 2:40, 5:00, 7:10, 11:10pm Action Pack: Utilimate Lightless Sing-Along: Sa; 1,10:00pm \*Zero Dark Thirty: Fri, 10:45am, 2:05, 3:25, 7:10, 9:55, 10:50pm; Sat, 10:45am, 2:25, 7:20, 10:50pm; Sun, 11:00am, 3:25, 6:35, Sun, 10:45am, 2:20, 3:15, 7:00, 9:50pm; Tue, 11:00am, 2:20, 3:15, 7:00, 9:50pm

ALAMO DRAFTHOUSE VILLAGE 2700 W Anderson 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Hecklevision: Anaconda: Sun, 10:00pm Cine Las Americas: Bay of All Saints: Sun, 1:00pm The Beer Diaries: Wed, 7:00pm Big Screen Classics: Dial M for Murder: Mon, 7:00pm; Thu (1/31), 7:00pm

Big Screen Classiss: Dial W for Murder: Mon, 700pm; min (1/31), 700pm "Djangb Unchainet" fri, 11:30m, 3:26, 6:40, 10:55pm; St., 11:10am, 3:10, 7:00, 10:45pm; Sun, 10:30am, 2:35, 7:00, 10:45pm; Mon, 3:45, 7:10, 10:40; Tue, 11:30am, 3:26, 6:40, 10:25pm; Wed, 3:00, 6:45, 10:05; Thu (1/31), 3:50, 6:45, 10:10 MSE: Norveglam Wood: Tue, 7:00pm Music Monday: Purple Rain: Mon, 7:35pm

Music Monday: Purple Rain: Mon, 7:35pm
The Rocky Horror Picture Show: Sqt. 12mid
Silver Linings Playbook: Fri, 10:25pm, 1:30, 4:35, 7:40, 10:45pm;
Sat, 10:15pm, 1:20, 4:25, 7:30, 10:35pm; Sun, 10:25pm, 1:30, 4:35,
7:40, 10:45pm; Wed, 3:20, 7:40, 10:30; Fru, 10:25pm, 1:30, 4:35,
7:40, 10:45pm; Wed, 3:20, 7:40, 10:30; Fru, 10:25pm, 1:30, 4:35,
7:40, 10:45pm; Wed, 3:20, 7:40, 10:30; Fru, 10

2ero dark film(y: ri, 11.10am), 3.00, 7.13, 10.25plm), 3at, 12.30, 4.23 6:00, 8:10, 9:45; Sun, 10:15am, 3:20, 6:20, 9:45pm; Mon, 3:25, 6:55 9:50; Tiue, 11:10am, 3:00, 6:00, 7:15, 9:45pm; Wed, 4:00, 6:25, 9:50; Thu (1/31), 3:05, 6:30, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail

(at Jollyville), 231-9742. Discounts daily before 6pm. Annour: 12:50, 4:00, 7:20, 10:20 47ge; 1:00, 3:50, 7:30, 10:20 Hyde Park on Hudson: 12:20, 9:50 The Impossible: Fi-Tiue, 2:30, 6:40; Wed, 2:50pm; Thu (1/31), 2:50, 6:40 \*Les Misérables: 12:40, 4:10, 8:00

NCM Fathom: One Night Stand: Creating a Play in a Day: Wed, 7:30pm NCM Fathom: Plan 9 From Outer Space: Thu (1/31), 7:30pm

Rust and Bone: Fri-Wed, 1:10, 4:20, 7:10, 10:00; Thu (1/31), 1:10, 4:20 Silver Linings Playbook: 12:30, 3:20, 7:00, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matine discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month. 
\*Broken City (digital): Fir-Sat, 9:55am, 1:25, 4:10, 7:00, 11:20pm;

, 1:25, 4:10, 7:00, 11:05pm; Mon-Wed, 2:55, 5:30, 8:05,

Sun, 9:55am, 1:25, 4:10, 7:00, 1:105pm; Mon-Wed, 2:55, 5:30, 8:05, 10:50; Thu (1/31), 2:55, 5:30, 8:05

\*Django lunchained (digital): Fii-Sat, 12:15, 4:00, 7:30, 11:05; Sun, 12:15, 4:00, 7:30, 11:00; Mon-Thu (1/31), 11:45am, 3:15, 6:45, 10:20pm

\*Gangster Squad (digital): Fii-Sun, 11:15am, 2:05, 5:00, 7:35, 10:20pm; Mon-Thu (1/31), 11:35am, 2:10, 5:00, 8:25, 10:55pm

Hansel & Grete! Witch Hunters (3-D): non, 4:50, 9:40

Hansel & Grete! Witch Hunters (3-D): non, 4:50, 9:40

#John State St

3:25, 5:50, 8:15, 10:40pm; Sun, 10:40am, 1:00, 3:25, 5:50, 8:10, 10:40pm; Mon-Thu (2:1), 1:00, 3:25, 5:50, 8:10, 10:40pm; Mon-Thu (2:1), 1:00, 3:25, 5:50, 8:10, 10:40pm; Mon-Thu (1/31), 2:20, 7:15 m; Mon-Thu (1/31), 10:05 pm

(?15pm; Mon-Ihu (1/31), 2/20, /?15

\*\*Raunted Mouse (ligital); I'm (1/31), 10.05pm

\*\*The Hobbit: An Unexpected Journey (digital); I'm (3), 50.58, 45pm; Mon-Wed, 11.30sm, 3:00, 6:35, 10.10pm;

\*\*Thu (1/31), 11:30am, 3:00, 6:35pm

\*\*The Land Stand (digital); I'm (3.5am, 3:00, 6:35, 10.10pm;

\*\*The Land Stand (digital); I'm (3.5am, 2:50em, 3:00, 8:15pm; Sun, 9:50am, 3:00, 8:05pm; Mon-Thu (1/31), 1:25pm, 3:00, 8:05pm; Mon-Thu (1/31), 4:15pm

\*\*Less Misserbales (digital); I'm (3.5am, 12:36, 3:04, 11:15; Sun, 12:30, 5:35, 11:00, Mon-Wed, 4:15, 9:50; Thu (1/31), 4:15pm

\*\*Mon-Thu (1/31), 11:40em, 3:05, 6:30, 10:00pm

\*\*Mon-Thu (1/31), 11:30am, 2:20, 5:20, 7:55, 10:45; Mon-Wed, 11:55am, 3:10, 6:30pm

\*\*Mon-Thu (1/31), 1:30am, 2:20, 5:20, 7:55, 10:55pm; Mon-Thu (1/31), 1:30am, 2:20, 5:20, 7:55, 10:55pm; Mon-Thu (1/31), 1:50am, 2:20, 5:20, 7:55, 5:15, 7:45, 10:10pm; Sun, 9:50am, 12:20, 2:50, 5:15, 7:45, 10:10

\*\*Thu (1/31), 1:220, 2:50, 5:15, 7:45, 10:10

\*\*Thu (1/31), 1:220, 2:50, 5:15, 7:45, 10:10

\*\*Parker digital; Fri-Sun, 12:55am, 1:30, 4:33, 7:30, 10:25pm;

Thu (1/31), 12:20, 2:50, 5:15, 7:45, 10:10

\*Parker (digital): FriSun, 10:25 sm, 1:30, 4:35, 7:30, 10:25 pm;

Mon-Thu (1/31), 1:30, 4:35, 7:25, 10:25

\*Silver Linigs, Paybook (digital): Fri-Sat, 11:40 am, 2:35, 5:30, 8:30, 11:00 pm; Sun, 11:40 am, 2:35, 5:28, 8:15, 10:45 pm;

\*Lever Dark Thirty (digital): Fri-Sat, 10:00 am, 12:40, 4:2 8:00, 10:05pm; Sun, 10:00am, 12:40, 4:20, 7:45, 10:05pm; Mon-Wed, 11:30am, 1:55, 5:00, 7:35, 10:30pm; Thu (1/31), 11:30am, 1:55, 5:00, 7:35, 10:45pm

CINEMARK CEDAR PARK 1335 E. Whitestone

800/FANDANGO. Broken City (digital): Fri, 1:30, 4:30, 7:30, 10:10; Sat-Sun, 10:50am, 1:30, 4:30, 7:30, 10:10pm; Mon-Thu (1/31), 1:30, 4:30, 7:30, 10:10

1:30, 4:30, 7:30, 10:10pm; Mon-Thu (1/31), 1:30, 4:30, 7:30, 10:10 plango Unchained (digital): Fit, 2:20, 6:10, 9:50; Sat Sun, 10:40am, 2:20, 6:10, 9:50pm; Mon-Tue, 2:20, 6:10, 9:50; Wed, 2:20, 9:50; Thu (1/31), 2:20, 6:10, 9:50 Gangster Squad (digital): 4:00, 10:20 Hansel & Gretel: Witch Hunters (3-D): Fit, 1:50, 3:10, 5:40, 6:50, 8:10, 10:30; Sat Sun, 10:20am, 12:40, 1:50, 3:10, 5:40, 6:50, 8:10, 10:30pm; Mon-Thu (1/31), 1:50, 3:10, 5:40, 6:50, 8:10, 10:30 Hansel & Gretel: Witch Hunters (4thish): 5: 6: 70, 0:20;

8:10, 10:30; Saf-Sun, 10:20am, 12:40, 1:50, 3:10, 5:40, 6:50, 8:10, 10:30
Hansel & Gretel: Witch Hunters (digital): Fit, 4:20, 9:20;
Saf-Sun, 11:20am, 4:20, 9:20pm, Mon-Flu (1/31), 4:20, 9:20
A Haunted House (digital): Fit-Wed, 2:00, 9:50; Thu (1/31), 2:00 pm
The Hobbit: An Unexpected Journey (digital): Fit, 6:40pm;
Saf-Sun, 12:20, 6:40; Mon-Thu (1/31), 6:40pm
The Last Stand (digital): Fit, 4:40, 7:20; Saf-Sun, 11:30am, 4:40, 7:20; Thu (1/31), 4:40pm
Lest Stand (digital): Fit, 2:50, 6:20, 9:40; Saf-Sun, 11:10am, 2:50, 6:20, 9:40; Saf-Sun, 12:20, 5:40; Mon-Thu (1/31), 2:50, 6:20, 9:40
Lincoln (digital): Fit, 2:50, 6:20, 9:40; Saf-Sun, 11:10am, 2:50, 6:20, 9:40; Saf-Sun, 10:20pm; Mon-Thu (1/31), 2:30, 5:10, 7:50, 1:0:20; Saf-Sun, 11:50am, 2:30, 5:10, 7:50, 1:0:20pm; Mon-Thu (1/31), 2:30, 5:10, 7:50, 1:0:30; Tid, 7:50, 1:

3d:-0ii, 10:00, 10:00 ero Dark Thirty (digital): Fri, 2:40, 6:30, 10:00; Sat-Sun, 11:00am 2:40, 6:30, 10:00pm; Mon-Thu (1/31), 2:40, 6:30, 10:00

#### CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

Broken City (digital): Fri-Sun, 10:55am, 1:40, 4:30, 7:15, 10:00pm;

Mon-Tue, 1:40, 4:30, 7:15, 10:00; Wed, 10:00pm; Thu (1/31), 1:40,

4:30, 7:15, 10:00
Classics: Butch Cassidy and the Sundance Kid: Wed, 2:00, 7:00
Django Unchained (digital): 12:30, 4:15, 8:00
Gangster Squad (digital): 3:30, 10:15
Hansel & Gretel: Witch Hunter (3-0): Fir-Sun, 11:30am, 2:00, 3:20, 4:35, 7:05, 8:25, 9:40
Hansel & Gretel: Witch Hunter (3-0): Fir-Sun, 11:30am, 2:00, 3:20, 4:35, 7:05, 8:25, 9:40
Hansel & Gretel: Witch Hunter (3-0): 6:50, 6:50, 6:50, 7:05, 8:25, 9:40

Hansel & Grete! Witch Hunters (3-D): Fri-Sun, 11:30am, 2:00, 3:20, 4:35, 7:05, 8:26, 9:40pm, Mon-Thu (1/31), 2:00, 3:20, 4:35, 7:05, 8:25, 9:40 Hansel & Grete! Witch Hunters (digital): 12:50, 5:50
Hansel & Grete! Witch Hunters (digital): Fri-Sun, 11:45am, 6:30pm; Mon-Thu (1/31), 6:30pm
Her Hobbit: An Unexpected Journey (digital): Fri-Sun, 11:45am, 6:30pm; Mon-Thu (1/31), 6:30pm
He Impossible (digital): 7:25, 10:20
The Last Stand (digital): Fri-Sun, 0:25; Thu (1/31), 10:25pm
Les Misérables (digital): 6:25, 4:05, 7:50
Lifte of P1 (digital): 3:45, 9:55
Lincoln (digital): Fri-Sun, 11:05am, 2:25, 6:05, 9:30pm; Mon-Thu (1/31), 2:25, 6:05, 9:30
Mana (digital): Fri-Sun, 11:25am, 2:10, 5:00, 7:35, 10:10pm; Mon-Thu (1/31), 2:10, 5:00, 7:35, 10:10
Movie 43 (digital): Fri-Sun, 11:25am, 2:10, 5:00, 7:35, 10:10
Movie 43 (digital): Fri-Sun, 11:20am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (1/31), 1:50, 4:25, 7:00, 9:35
Parental Guidance (digital): Fri-Sun, 11:05am, 1:55, 4:40pm; Mon-Thu (1/31), 1:55, 4:40
NCM Tathom: Plan 9 From Outer Space: Thu (1/31), 7:30pm
Silver Linings Phybook (digital): 12:45, 3:50, 7:10, 10:05
Wrock-Li Raiph (digital): Fri-Sun, 11:15am, 2:05, 4:50pm; Mon-Wed, 2:05, 4:50pm; Mon-Wed, 2:05, 4:50pm; Mon-Wed, 2:05, 4:50pm; Mon-Thu (1/31), 2:30, 6:10, 9:45

CINEMARK MOVIES 8 ROUND ROCK 2120 N Mays

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm. The Collection (digital): 1010pm Filght (digital): 1010pm Filght (digital): 170.10pm Fill (digital): 170.00pm Fill (digital):

FRIDAY, JAN. 25-THURSDAY, JAN. 31

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

#### FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

\*Movie 43 (digital): Fri-Sat, 12:15, 2:25, 4:40, 6:55, 9:10, 11:30;

\*Parker (digital): noon, 2:30, 5:00, 7:35, 10:15 \*Zero Dark Thirty (digital): 12:15, 3:45, 7:15, 10:30

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock

en City (digital): Fri, 1:20, 3:55, 6:50, 9:30; Sat-Sun, 10:45am, 0, 3:55, 6:50, 9:30pm: Mon-Wed 1:20, 2:55, 6:50, 6:50, 9:30pm: Mon-Wed 1:20, 2:55, 6:50, 9:30pm: Mon-Wed 1:20, 2:50, 6:50, 9:30pm: Mon-Wed 1:20, 2:50, 9:30pm: Mon-Wed 1:20, 9:30pm: Mon-Wed

Broken Lift (uigital): Fin, 1-20, 3-39, 5-09, 9-30, 3-45-3un, 10-3-3mi, 12-20, 3-55, 6-50, 9-300 m/shorthed (digital): Fin, 2-00, 6-15, 10-10; Sat-Sun, 10-25-am, 2-200, 6-15, 10-10pm; Mon-Wed, 2-00, 6-15, 10-10; Sat-Sun, 10-25-am, 2-200, 6-15, 10-10pm; Mon-Wed, 2-200, 6-15, 10-15; Sat-Sun, 1:10, 4:10, 7-30, 10-15; Sat-Sun, 1:10, 7-30, 10-15; Sat-Sun, 1:10, 7-30, 10-15; Sat-S

7:30, 10:15; Mon-Wed, 4:10, 7:30, 10:15; Mansel & Gretel Witch Hunters (3-0); Fri, 1:00, 2:20, 4:00, 7:00, 7:45, 9:40; Sat-Sun, 10:00am, 1:00, 2:20, 4:00, 7:00, 7:45, 9:40pm; Mon-Wed, 1:00, 2:20, 4:00, 7:00, 7:45, 9:40; Mansel & Gretel: Witch Hunters (digital); Fri, 5:00, 10:35; Sat-Sun, 11:40am, 5:00, 10:35pm; Mon-Wed, 5:00, 10:35 At Haunted House (digital); Fri, 1:25, 5:31:0, 6:10, 8:30; Sat-Sun, 10:35am, 12:55, 3:10, 6:10, 8:30pm; Mon-Wed, 1:2:55, 
3:10, 6:10, 8:30 3:10, 6:10, 8:30 Jack Reacher (digital): Fit-Wed, 4:05, 10:40 The Last Stand (digital): Fit, 1:40, 4:45, 7:50, 10:25; Sat-Sun, 10:50am, 1:40, 4:45, 7:50, 10:25pm; Mon-Wed, 1:40, 4:45, 7:50, 10:25 Les Misérables (digital): Fit, 2:15, 6:20, 9:50; Sat-Sun, 10:20am, 2:15,

Les Misérables (digital): Fri, 2:15, 6:20, 9:50; Sat-Sun, 10:20am, 2:15, 6:20, 9:50m; Mon-Wed, 2:15, 6:20, 9:50 Lincoln (digital): Fri. Wed, 12:50, 7:05 Lincoln (digital): Fri. 1:55, 4:30, 7:15, 9:45; Sat-Sun, 11:30am, 1:55, 4:30, 7:15, 9:45 mon-Wed, 1:55, 4:30, 7:15, 9:45 mon-Wed, 1:55, 4:30, 7:15, 9:45 mon-Wed, 1:25, 4:20, 7:40, 10:30 Sat-Sun, 11:00am, 1:35, 4:40, 7:40, 10:30m; Mon-Wed, 1:35, 4:20, 7:40, 10:30 mon-Wed, 1:35, 4:20, 7:40, 10:30 mon-Wed, 1:35, 4:20, 7:20, 10:20 Sat-Sun, 10:30am, 1:15, 4:20, 7:20, 10:20 Sat-Sun, 10:15 mm; Sat-Sun, 10:15 mm; Mon-Wed, 1:10 
Silver Linings Playbook (digital): Fri, 1:30, 4:15, 7:10, 9:55; Sat-Sun, 10:40am, 1:30, 4:15, 7:10, 9:55pm; Mon-Wed, 1:30,

Zero Dark Thirty (digital): Fri, 3:05, 6:30, 10:05; Sat-Sun, 11:20am, 3:05, 6:30, 10:05pm: Mon-Wed, 3:05, 6:30, 10:05

CINEMARK SOUTHPARK MEADOWS 9900 S. 1-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus

800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Broken City (digital): Fit, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10 pm; Mon-Thu (1/31), 2:10, 4:50, 7:30, 10:15 pm; Mon-Thu (1/31), 2:10, 4:50, 7:30, 10:15 pm; Mon-Thu (1/31), 2:35, 6:15, 9:55; Sat-Sun, 10:55am, 2:35, 6:15, 9:55 pm; Mon-Thu (1/31), 2:35, 6:15, 9:55; Sat-Sun, 10:55am, 2:35, 6:15, 9:55 pm; Mon-Thu (1/31), 4:30, 7:20, 10:05 pm; Mon-Thu (1/31), 4:30, 7:20, 10:05 pm; Mon-Thu (1/31), 4:30, 7:20, 10:05 pm; Mon-Thu (1/31), 2:45, 2:00, 3:15, 5:45, 7:00, 8:15, 10:40; Sat-Sun, 10:15am, 12:45, 2:00, 3:15, 5:45, 7:00, 8:15, 10:40 pm; Mon-Thu (1/31), 1:245, 2:00, 3:15, 5:45, 7:00, 8:15, 10:40 Hansel & Gretel: Witch Hunters (digital): Fit, 4:30, 9:30; Sat-Sun, 10:25am, 4:30, 9:30) gm; Mon-Thu (1/31), 4:30, 9:30 A Haunted House (digital): Fit, 2:55, 5:20, 7:45, 10:05; Sat-Sun, 10:5sam, 2:55, 5:20, 7:45, 10:05 pm; Mon-Thu (1/31), 2:55, 5:20, 7:45, 10:05

bbit: An Unexpected Journey (3-D): Fri-Wed, 3:05, 10:25

Thu (1/31), 3:05pm

The Hobbit: An Unexpected Journey (digital): Fri. 6:45pm;
Sat-Sun J.1:20am, 6:45pm; Mon-Thu (1/3), 6:45pm

The Last Stand (digital): Fri. 2:15, 4:55, 7:35, 10:15; Sat-Sun, 11:35am,
2:15, 4:55, 7:35, 10:15pm; Mon-Thu (1/31), 2:15, 4:55, 7:35, 10:15

Mana (digital): Fri. 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 10:00am,
12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (1/31), 12:30, 3:00, 5:30, 8:00, 10:30

Movie 43 (digital): Fri. 12:35, 2:00, 5:04

8:00, 10:30
Movie 43 (digital): Fri, 12:35, 3:00, 5:25, 7:50, 10:20;
Sat-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:20pm;
Mon-Thu (1/31), 1:25, 3:00, 5:25, 7:50, 10:20
Parental Guidance (digital): Fri, 1:45, 4:30; Sat-Sun, 11:00am, 1:45, 4:30pm; Mon-Thu (1/31), 1:45, 4:30
Parker (digital: Fri, 2:00, 4:50, 7:40, 10:35; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:35pm; Mon-Thu (1/31), 2:00, 4:50, 7:40, 10:35
Rise of the Guardians (digital): 12:30pm
Sliver Linings Playbook (digital): Fri, 1:30, 4:20, 7:10, 10:00;
Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (1/31), 1:30, 4:20, 7:10, 10:00

**CINEMARK STONE HILL TOWN CENTER 18820 Hillton** 

Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

Broken City (digital): Fri-Sun, 12:10, 2:50, 6:30, 9:40; Mon-Thu (1/31), 12:10, 2:50, 5:45, 8:45

Diango Unchanned (digital): Fri-Sun, 12:30, 4:30, 8:30; Mon-Thu (1/31), 12:30, 38, 8:00

Gangster Squad (digital): Fri-Wed, 12:15, 6:10; Thu (1/31), 12:15 pm
Hansel & Gretel: Witch Hunters (3-D): Fri-Sun, 2:30, 5:00, 7:30, 10:00; Mon-Thu (1/31), 2:15, 4:30, 6:45, 9:10

Hansel & Gretel: Witch Hunters (digital): noon
The Last Stand (digital): Fri-Wed, 3:10, 9:00; Thu (1/31), 3:10 pm
Mama (digital): Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon-Thu (1/31), noon, 3:00, 6:30, 9:00

Movire 43 (digital): Fri-Sun, 12:02, 2:45, 5:10, 7:35, 10:00; Mon-Thu (1/31), 12:45, 4:00, 6:30, 9:00

Parker (digital): Fri-Sun, 12:10, 3:00, 6:40, 9:40; Mon-Thu (1/31), 12:10, 3:00, 6:10, 8:45

NCM Fathom: Plan 9 From Outer Space: Thu (1/31), 7:30 pm
Silver Linings Physhook (digital): Fri-Sun, noon, 3:00, 6:20, 9:30; Mon-Thu (1/31), mon, 2:45, 5:30, 8:30

Mon-Thu (1/31), mon, 2:45, 5:30, 8:30

Zero Dark Thirty (digital): Fri-Sun, 1:00, 4:40, 8:15; Mon-Thu (1/31), 1:00, 4:40, 8:00

FLIX BREWHOUSE 2200 S. I-35, 512/244-FLIX.

Round Rock.
Classics: *Blazing Saddles*: Sun, 6:30pm
\*\*Broken City (digital): Fir-Sat, noon, 3:00, 6:00, 9:15; Sun, noon, 3:00, 9:15; Mon-Thu (1/31), 3:00, 6:00, 9:15; Sun, noon, 3:00, 9:15; Mon-Thu (1/31), 3:00, 6:00, 9:15; Sun, noon, 3:00, 9:15; Mon-Thu (1/31), 3:00, 6:45; 10:35
\*\*Canagster Squad (digital): Fir-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (1/31), 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (1/31), 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (1/31), 2:10, 4:30, 7:00, 9:30
\*\*Almasel & Gretel: Witch Hunters (digital): Fir-Sun, 12:10, 2:35, 5:00, 7:30, 10:10; Mon-Thu (1/31), 2:35, 5:00, 7:30, 10:10
\*\*Zero Dark Thirty (digital): Fir-Sun, 11:30am, 2:40, 6:15, 9:45pm; Mon-Thu (1/31), 2:40, 6:15, 9:45

\texact HighLaND 10 N. I-35 & Middle Fiskville,
467-7305. No one under 18 will be allowed in the theatre on
Friday or Saturday after 7pm without an adult.
Froken City (digital): 1:20, 2-25, 5:10, 7:35, 10:10

\*Diango Unchalned (digital): noon, 3:30, 7:05, 10:30

\*Diango Unchalned (digital): noon, 3:30, 7:30, 7:30, 9:15

\*Diango Unchalned (digital): noon, 3:30, 7:3

Sun-Thu (1/31), 7:00, 9:15

\*Hansel & Gretel: Witch Hunters (Ib-Box, digital):
Sun-Thu (1/31), 12:15, 2:30, 4:45

\*Hansel & Gretel: Witch Hunters (Idigital): Fri-Sat, 12:15, 2:30, 4:45, 7:25, 9:40, 12:10, 12:15, 2:30, 4:45, 7:25, 9:40, 12:150, Sun-Thu (1/31), 12:15, 2:30, 4:45, 7:25, 9:40

\*A Hannted House (digital): Fri-Sat, 12:25, 2:45, 5:00, 7:20, 9:45, 11:50, Sun-Thu (1/31), 12:5, 2:45, 5:00, 7:20, 9:45

\*The Last Stand (digital): Fri-Sat, noon, 2:25, 4:50, 7:15, 9:40, 12:mid; Sun-Thu (1/31), noon, 2:20, 4:40, 7:10, 9:45, 12:mid; Sun-Thu (1/31), noon, 2:20, 4:40, 7:10, 9:45, 12:mid; Sun-Thu (1/31), noon, 2:20, 4:40, 7:10, 9:45

GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville,

Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

4:20, 7:10, 10:00 Wreck-It Ralph (3-D): 1:40pm Zero Dark Thirty (digital): Fri-Sun, noon, 3:30, 7:05, 10:35; Mon-Thu (1/31), 1:45, 7:05, 10:35

GALAXY MOVIEHOUSE AND EATERY

8300 N FM 620 Bldg B, 512-501-3520.

\*Broken City: 11:00am, 2:00, 4:45, 7:30, 10:15pm

\*Gangster Squad: 1:00, 3:45, 6:30, 9:15

"Gangster Squad: 1:00, 3:45, 6:30, 9:15
'Hansel & Gretel: Witch Hunters: 11:30am, 2:00, 4:15, 7:00, 9:15pm
'Hansel & Gretel: Witch Hunters (3-19): noon, 2:30, 5:00, 7:30, 9:45
'He ImposSite: 11:45am, 2:15, 4:45, 7:15, 9:45; 0:730, 1:00pm
'The Last Stand: 11:30am, 2:15, 5:00, 7:30, 1:00pm
'The Last Stand: 11:30am, 2:15, 2:45, 5:00, 5:15, 8:00, 10:45pm
Silver Linings Playboot: 11:30am, noon, 2:15, 3:00, 5:00, 6:00, 7:45,

\*Zero Dark Thirty: 11:45am, 3:15, 7:00, 10:30pm

GATEWAY THEATRE 9700 Stonelake, 416-5700 x3808.

GATEWAY THEATRE 9700 Stonelake, 416-5700 x3808.
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Broken City (CD; 11:40am, 2:25, 4:55, 7:30, 10:05pm
"Django Unchained (CC): 11:40am, 3:10, 6:50, 10:25pm
"Django Unchained (CC): 11:40am, 3:10, 6:50, 10:25pm
"Gangster Squad (CC): 11:35am, 2:10, 5:00, 7:55, 10:35pm
"Hansel & Gretel: Witch Hunters (3-D): Fit, non, 5:15, 8:10, 10:20, 10:40pm;
Mon-Thu (1/31), non, 5:15, 8:10, 10:20, 10:40pm;
Mon-Thu (1/31), non, 5:15, 8:10, 10:20, 10:40
"Hansel & Gretel: Witch Hunters (3-D: MMAX): Fit, 11:30am, 2:15, 4:45, 7:10, 9:50pm;
Mon-Thu (1/31), 11:30am, 2:15, 4:45, 7:10, 9:50pm;
Mansel & Gretel: Witch Hunters (CC): Fit, 245, 7:40;
Sat-Sun, 10:15am, 3:05, 7:40pm; Mon-Thu (1/31), 2:45, 7:40

A Haunted Mouse (CC): Fit, 11:45am, 4:50, 10:20pm; Sat-Sun, 10:15am, 3:05, /:40pm; Mon-Ihu (1/31), 2:45, A Haunted House (CC): Fri, 11:45am, 4:50, 10:20pm; Sat-Sun, 1:20, 7:25; Mon-Wed, 11:45am, 4:50, 10:20pm; Thu (1/31), 11:45am, 4:50pm

\*\*The Hobbit: An Unexpected Journey (CC): Fri, 12:10, 4:00, 8:15; Sat-Sun, 10:20am, 1:40, 5:10, 8:45pm; Mon-Thu (1/31), 12:10,

4:00, 8:15

\*Jack Reacher (CC): 3:30, 9:55

\*The Last Stand (CC): 11:55am, 2:35, 5:05, 7:40, 10:20pm

\*Life of pl (3-0, CC): Fri, 12:30, 3:25, 7:15, 10:10; Sat-Sun, 10:00am, 12:45, 3:45, 11:5, 10:10pm; Mon-Thu (1/31), 12:30, 3:25, 7:15, 10:10

na (CC): Fri, 12:40, 3:00, 5:25, 8:00, 10:25; Sat-Sun, 10:10am, 2:30, 3:00, 5:25, 8:00, 10:25pm; Mon-Thu (1/31), 12:40, 3:00, 5:25

8:00, 10:25

Movie 43 (CC): Fri, 11:50am, 2:20, 4:55, 7:50, 10:30pm;
Sat-Sun, 10:10am, 12:25, 2:50, 5:15, 7:50, 10:30pm;
Mon-Thu (1/31), 11:50am, 2:20, 4:55, 7:50, 10:30pm
Parental Guidance (CC): Fri, 11:30am, 2:00, 4:40pm; Sat-Sun, 12:25, 2:50, 5:20; Mon-Thu (1/31), 11:30am, 2:00, 4:40pm Parker (CD; Fri, 12:30, 3:20, 7:25, 10:15; Sat-Sun, 10:00am, 12:30, 3:20, 7:25, 10:15pm; Mon-Thu (1/31), 12:30, 3:20, 7:25, 10:15 \*Skyfall (CO; Fri, 12:20, 3:50, 7:10, 10:40; Sat-Sun, 10:20am, 1:20, 4:20, 7:25, 10:40pm; Mon-Wed, 12:20, 3:50, 7:10, 10:40; Sat-Sun, 10:20am, 1:20, 4:20, 7:25, 10:40pm; Mon-Wed, 12:20, 3:50, 7:10, 10:40; Mon-Wed, 12:20, 3:50, 7:10, 10:4

4:20, 7:25, 10:40pm; Mon-Wed, 12:20, 3:50, 7:10, 10:40; Thu (1/31), 12:20, 3:50, 7:10 This Is 40 (CC): Fri, 1:50, 7:20; Sat-Sun, 3:30, 10:15; Mon-Thu (1/31), 1:50, 7:20 Zero Dark Thirty (CC): Fri, 11:30am, noon, 3:10, 6:30, 7:00, 10:30pm; Sat-Sun, 10:50sm, 11:30, noon, 3:10, 6:30, 7:00, 10:30pm; Mon-Thu (1/31), 11:30am, noon, 3:10, 6:30, 7:00, 10:30pm;

IMAX THEATRE Texas State History Museum,

| IMAX THEATRE | Payas State History Museum, | 1800 N. Congress, 936-6/MAX. | Flight of the Butterflies (3-D): Fit, 11:30am, 2:30, 4:30, 6:30pm; Sat, 11:30am, 120, 2:30, 4:30, 6:30pm; Sun, 2:30, 4:30, 6:30, 7:30; Mon-Thu (1/31), 11:30am, 2:30, 4:30, 6:30pm; Sun, 2:30, 7:30pm; Rocky Mountain Express: Fit, 10:30am, 1:30, 5:30, 7:30pm; Sat, 10:30am, 5:30pm; Sun, 1:30, 5:30, 7:30pm; Mon-Thu (1/31), 10:30am, 1:30, 5:30pm Texas: The Big Picture: Fri-Sat, 9:30am, 12:30, 3:30pm; Mon-Thu (1/31), 9:30am, 12:30, 3:30pm

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.

Argo: 12:30, 6:35

\*\*Django Unchained: Fri-Wed, 11:15am, 3:00, 6:45, 10:25pm; Thu (1/31), 11:15am, 3:00, 6:45pm

Thu (1/31), 11:15am, 3:00, 6:45pm

Gangster Squad: 10:50am, 1:40, 4:30, 7:15, 10:15pm

Hansel & Gretel: Witch Hunters: Fri-Sun, 10:45am, 1:10, 3:35, 6:00, 8:30, 11:00

The Last Stand: Fri-Wed, 3:45, 9:30; Thu (1/31), 3:35, 6:00, 8:30, 11:00

\*Les Misérables: 11:25am, 3:00, 6:30, 10:05pm

Mama: noon, 2:30, 5:15, 8:00, 10:30

Parker: 11:10am, 1:50, 4:45, 7:45, 10:45pm

Zero Dark Thirty: 11:10am, 2:45, 6:15, 9:50pm

LAKELINE Lakeline Mall at Highway 183 & RR 620.

235-4793. Discounts daily before 6pm. 335-4793. Discounts daily before 6pm. Broken City: Fri-Sat, 1:25, 4:30, 7:25, 10:35; Sun-Wed, 1:25, 4:30, 7:25 "Django Unchained: Fri-Sat, 1:05, 4:05, 6:50, 9:45; Sun-Wed, 1:05, 4:05, 6:50.

4.05, 0.50 **Gangster Squad:** Fri-Sat, 1:20, 4:45, 7:35, 10:10; Sun-Wed, 1:20, 4:45, 7:35

\*Hansel & Gretel: Witch Hunters: Fri-Wed, 4:40pm \*Hansel & Gretel: Witch Hunters (3-D): Fri-Sat, 1:40, 7:30, 10:20; 1:40.7:30 \*The Hobbit: An Unexpected Journey: Fri-Sat, 3:55, 10:00;

Sun-Wed, 3:55pm
\*The Hobbit: An Unexpected Journey (3-D): Fri-Wed, 1:00, 7:00
The Last Stand: Fri-Sat, 1:30, 4:15, 7:05, 10:15; Sun-Wed, 1:30,

4:15, 7:05 *Mama:* Fri-Sat, 1:10, 4:10, 7:10, 9:50; Sun-Wed, 1:10, 4:10, 7:10

Parker: Fri-Sat, 1:45, 4:25, 7:45, 10:25; Sun-Wed, 1:45, 4:25, 7:45 Zero Dark Thirty: Fri-Sat, 12:45, 4:00, 7:15, 10:30; Sun-Wed, 12:45, 4:00, 7:15

METROPOLITAN S. I-35 & Stassney, 447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Broken City Fri-Sun, 2:00, 4:50, 7:40, 10:30; Mon-Wed, 2:00, 4:50,

7:40, 10:25 \*The Guilt Trip: Fri-Wed. 7:05, 9:40

"The sulm Intp::1+0-00, 170, 9-340
Hansel & Gretel: Witch Hunters: Fit-Wed, 5:00, 7:30
"Hansel & Gretel: Witch Hunters (3-0): Fit-Sun, 12:55, 2:15, 3:15, 5:40, 7:00, 8:10, 9:30, 10:00, 10:45, Mon-Wed, 12:55, 2:15, 3:15, 5:40, 7:00, 8:10, 9:30, 10:00, 10:35
A Maunted House: Fit-Wed, 2:30, 5:15, 7:45, 10:20 \*The Hobbit: An Unexpected Journey: Fri-Wed, 1:10pm

\*lack Reacher: Fri-Wed, 1:05, 4:10, 7:20, 10:25
\*Les Misérables: Fri-Wed, 1:30, 6:30, 10:00
\*Life of Pi: Fri-Wed, 4:10, 10:15
\*Life of Pi: 4:00, 1:10, 7:10
Lincoln: Fri-Wed, 2:00, 6:40, 10:05

Lincoln: Fri-Wed, 2:00, 6:40, 10:05
\*\*Monsters, Inc. 3-0]: Fri-Wed, 1:20, 4:20
\*Parker: Fri-Sun, 1:40, 4:40, 7:40, 10:35; Mon-Wed, 1:40, 4:40, 7:40, 10:30
\*\*NOM Fathom: Plan 9 From Outer Space: Thu (1/31), 7:30pm
\*\*Silver Linings Playbook: Fri-Wed, 1:20, 4:15, 7:10, 10:10
\*\*Skyfall: Fri-Med, 1:40, 6:45, 10:10
\*\*Texas Chalinsaw (3-0): Fri-Wed, 2:30, 5:20, 7:50, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932.

Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. Rise of the Guardians: Fn-Sat, 11:00am, 1:15, 4:00, 6:30, 8:45pm; Wed-Thu (1/31), 10:30am, 12:45, 3:00, 5:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470. Pub Run: National Lampoon's Animal House: Thu (1/31), 7:30pm

TINSELTOWN NORTH N. I-35 & FM 1825.

512/98/8535. Cost for 3-D and XD shows is regular ticket price plus a premium.

Broken City (digital): Fri, 1:25, 4:20, 7:10, 10:00; Sat-Sun, 10:35am, 1:25, 4:20, 7:10, 10:00pm; Mon-Thu (1/31), 1:25, 4:20, 7:10, 10:00

1:25, 4:20, 7:10, 10:00pm; Mon-Thu (1/31), 1:25, 4:20, 7:10, 10:00 Classics: Butch Cassidy and the Sundance Kidt Wed, 2:00, 7:10, 10:00 Django Unchained (digital); Fri, 2:30, 6:15, 10:00; Sat-Sun, 10:45am, 2:30, 6:15, 10:00pm; Mon-Thu (1/31), 2:30, 6:15, 10:00 Gangster Squad (digital); Fri, 1:55, 4:50, 7:45, 10:40; Sat-Sun, 11:05am, 1:55, 4:50, 7:45, 10:40pm; Mon-Thu (1/31), 1:55, 4:50, 7:45, 10:40pm; Mon-Thu (1/31), 1:55, 4:50, 7:45, 10:40

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Life of P( (digital): 12:50, 7:00
Lincoln (digital): 12:50, 7:00
Lincoln (digital): Fin, 2:40, 6:20, 9:50; Sat-Sun, 11:10am, 2:40, 6:20, 9:50pm; Mon-Thu (1/31), 2:40, 6:20, 9:50
Mama (digital): Fin, 12:40, 2:15, 3:20, 4:55, 6:00, 7:35, 8:40, 10:20; Sat-Sun, 10:00am, 11:35, 12:40, 2:15, 3:20, 4:55, 6:00, 7:35, 8:40, 10:20; Thu (1/31), 12:40, 2:15, 3:20, 4:55, 6:00, 7:35, 8:40, 10:20; Thu (1/31), 12:40, 2:15, 3:20, 4:55, 6:00, 8:40, 10:20, 11:15
Monsters, Inc. (3-9): Fi, 4:00pm; Sat-Sun, 10:00, 4:00; Mon-Thu (1/31), 4:00pm
Monsters, Inc. (digital): Fin, 1:00pm; Sat-Sun, 10:10am; Mon-Thu (1/31), 1:00pm
Monsters, Inc. (digital): Fin, 1:00, 4:00; Sat-Sun, 10:50am, 1:20, 4:10, 7:05, 9:40pm; Mon-Thu (1/31), 1:20, 4:10, 7:05, 9:40
A\*10, 7:05, 9:40pm; Mon-Thu (1/31), 1:20, 4:10, 7:05, 9:40
A\*20, 7:40, 10:40pm; Mon-Thu (1/31), 1:30, 4:40, 7:40, 10:40
KOM Fathom: Plan 9 From Querte Space: Thu (1/31), 7:30pm
Silver Linings Playbook (digital): Fin, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:20am, 1:15, 4:15, 7:15, 10:15; Thu (1/31), 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:20am, 1:15, 4:15, 7:15, 10:15; Min (1/31), 1:15, 4:1

TINSELTOWN SOUTH S. 1-35 & Stassney, 326-3800. \$10

"special event" ticket prices apply to Indian films.

Argo (digital): Fri, 3-40, 6:30, 9:20; Sat-Sun, 12:50, 3-40, 6:30, 9:20;

Mon-Thu (1/31), 3-40, 6:30, 9:20;

Classics: Butch Cassidy and the Sundance Kid: Wed, 2:00, 7:00

Classics: Butch Cassidy and the Sundance Kid: Wed, 2:00, 7:00

Classics: Butch Cassidy and the Sundance Kid: Wed, 2:00, 7:00

Clayed: Most Worlds Away (digital): 4-40pm

Diango Unchained (digital): Fri, 6:10, 9:55; Sat-Sun, 2:30, 6:10, 9:55;

Cangster Squad (digital): Fri, 4:20, 7:10, 10:15; Sat-Sun, 1:30, 4:20, 7:10, 10:15; Mon-Thu (1/31), 4:20, 7:10, 10:15

The Impossible (digital): Fri, 4:35, 7:20, 10:05; Sat-Sun, 1:45, 4:35, 7:20, 10:05; Mon-Thu (1/31), 4:35, 7:20, 10:05; Sat-Sun, 1:44, 4:35

Tree, 10:20; Mon-Thu (1/31), 4:35, 7:20, 10:35; Sun, 1:44, 4:35, 7:20, 10:37, Mon-Thu (1/31), 4:35, 7:20, 10:37, 4:01, 12:00

The Last Stand (digital): Fri, 5:00, 7:40, 10:20; Sat-Sun, 1:40am, 2:20, 5:00, 7:40, 10:20; mm; Mon-Thu (1/31), 7:40, 10:20; Tree, 10:20; Mon-Thu (1/31), 10:20; Tree, 1

The Last Stand (digital): Fri, 5:00, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:20 pm; Mon-Thu (1/31), 5:00, 7:40, 10:20 pm; Mon-Thu (1/31), 5:00, 7:40, 10:20 pm; Mon-Thu (1/31), 4:40, 7:15, 9:50 pm; Mon-Thu (1/31), 4:40, 7:15, 9:50 Movie 43 (digital): Fri, 3:10, 5:35, 8:00, 10:30; Sat-Sun, 12:40, 3:10, 5:35, 8:00, 10:30; Mon-Thu (1/31), 3:10, 5:35, 8:00, 10:30 pm-Thu (1/31), 3:10, 5:35, 8:00, 10:30; Mon-Thu (1/31), 3:10, 5:35, 8:30, 10:30; Mon-Thu (1/31), 3:10, 3:30, 8:35, 8:30, 10:30; Mon-Thu (1/31), 3:10, 3:30, 8:35, 8:30, 3:30; Mon-Thu (1/31), 3:30, 8:35, 3:30; Mon-Thu (1/31), 3:30, 8:30, 3:30; Mon-Thu (1/31), 3:30, 8:30, 3:30; Mon-Thu (1/

6.05, 8:55; Mon-Thu (1/31), 3:30, 6:05, 8:55 Rise of the Guardians (3-D): Fit, 7:55; Mon-Thu (1/31), 7:35pm Rise of the Guardians (digital): Fit, 6:15pm; Sat-Sun, 12:55, 6:15; Mon-Thu (1/31), 6:15pm

Mon-Thu (1/31), 6:15pm Seethamma Vekitio Sirimale Chettu (digital): Fri, 3:00, 6:35, 10:10; Sat-Sun, 11:25am, 3:00, 6:35, 10:10pm; Mon-Thu (1/31), 3:00, 6:35, 10:10 The Invilight Saga: Breaking Dawn - Part 2 (digital): Fri, 4:45, 7:30, 10:20; Sat-Sun, 1:50, 4:45, 7:30, 10:20; Mon-Thu (1/31), 4:45, 7:30, 10:20;

Wreck-It Ralph (3-D): Fri, 4:55, 10:25; Sat-Sun, 11:30am, 4:55, 10:25pm; Mon-Thu (1/31), 4:55, 10:25

Totzpin, morring (p. 93), 3-35, 9:00. **Week-It Raipi (digital):** 3:35, 9:00. **Zero Dark Thirty (digital):** Fri, 3:05, 4:50, 6:35, 8:20, 10:00; **Sat-Sun**, 113-35am, 1:20, 3:05, 4:50, 6:35, 8:20, 10:00pm;

Mon-Tue, 3:05, 4:50, 6:35, 8:20, 10:00; Wed, 3:05, 6:35, 10:00;

Thu (1/31), 3:05, 4:50, 6:35, 8:20, 10:00 VIOLET CROWN CINEMA 434 W. Second. 495-9600.

Four-hour parking validation in attached garage with ticket purchase. Reserved seating: bar and cafe on-site.

#mour: noon, 2:30, 4:00, 5:30, 8:00
\*Les Misérables: 11:40am, 2:50, 6:00, 9:10pm \*Les miseranies: 11:404m, 2:50, 6:00, 9:10pm \*Silver Linings Playbook: 11:00am, 1:30, 5:00, 7:30, 10:00pm \*Zero Dark Thirty: Fri-Sat, 11:10am, 2:20, 6:30, 9:40, 10:30pm; Sun-Thu (1/31), 11:10am, 2:20, 6:30, 9:40pm

WESTGATE 11 S. Lamar & Ben White, 899-2717. Discounts

WESTGATE 11 S. Lamar & Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Broken City: Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30p; Thu (1/31), 12:30, 3:00, 5:30, 8:00

\*Django Unchained: Fri, 11:40, 3:10, 6:40, 10:10pm; Sat-Sun, 10:00am, 11:40, 3:10, 6:40, 10:10pm; Sat-Sun, 10:00am, 11:40, 3:10, 6:40, 10:10pm

Gangster Squad: Fri-Sun, 12:45, 3:15, 5:45, 8:15, 10:45; Mon-Thu (1/21), 12:10, 2:40, 5:10, 7:40

\*Hansal & Gratte Witch Hunters\*\* 2:35pm\*\*

2:40, 5:10, 7:40

\*Hansel & Gretel: Witch Hunters: 2:35pm

\*Hansel & Gretel: Witch Hunters: (3-0): Fri, 12:15, 4:55, 7:15, 9:40;

\*Sat-Sun, 10:00am, 12:15, 4:55, 7:15, 9:40pm; Mon-Wed, 12:15, 4:55, 7:15, 9:40; Thu (1/31), 12:15, 4:55, 7:15, 10:20

\*The Last Stand: Fri-Sun, 5:00, 10:25; Mon-Wed, 11:30am, 5:00, 10:20pm; Thu (1/31), 11:30am, 5:00pm

\*Les Misérables: 11:40am, 3:00, 6:30, 9:50pm

\*Les Misérables: 11:40am, 3:00, 6:30, 9:50pm

\*Les Misérables: 11-40am, 3:00, 6:30, 9:50pm
\*Life of Pf, (3): Fri-Sun, 1:30, 7:30; Mon-Thu (1/31), 2:05, 7:30
\*Mama: Fri-Sun, 1:15, 3:35, 5:55, 8:15, 10:35; Mon-Thu (1/31), 12:40, 3:05, 5:30, 8:00, 10:30
\*Moler 43: Fri, 12:25, 2:50, 5:15, 7:45, 10:15; Sat-Sun, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm, Mon-Thu (1/31), 12:25, 2:50, 5:15, 7:45, 10:15pm, Mon-Thu (1/31), 12:25, 2:50, 5:15, 7:45, 10:15pm, Rest-Sun, 10:00am, 11:30, 2:15, 5:05, 7:55, 10:40pm; Mon-Thu (1/31), 11:25am, 2:10, 4:55, 7:45, 10:30pm
\*Silver Linings Playbook: Fri, 11:20am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (1/31), 11:20am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (1/31), 11:20am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (1/31), 11:20am, 2:00, 4:45, 7:30, 5:45un, 10:00am, 1:20, 2:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, 7:20, 10:40, S:45 sun, 10:00am, 12:40, 4:00, 7:20, 10:40, Fin, 10:40, F

#### FILM LISTINGS

and, before you can say "Boris Karloff's real name was William Henry Prattl", a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying "It's *alive!*" (10/05/2012)

\*\*\*

- Marc Savlov

Movies 8

#### **GANGSTER SQUAD**

D: Ruben Fleischer; with Sean Penn, Josh Brolin, Ryan Gosling, Emma Stone, Nick Nolte, Robert Patrick, Michael Peña, Giovanni Ribisi, Anthony Mackie, Austin Highsmith. (R, 110 min.)

A virtual catalog of uneven filmmaking, Gangster Squad is loosely based on historical incidents and characters, though the film takes great liberties with them. New Los Angeles Police Chief Parker (Nolte) is installed in 1950 to deal with the East Coast mobs that have been establishing themselves in L.A. Unofficially, he asks Sgt. John O'Mara (Brolin) to create a renegade band of honest cops to go after the worst of these gangsters, Mickey Cohen (Penn). Familiar stereotypes abound: There's O'Mara's sidekick, the wise-cracking Sgt. Jerry Wooters (Gosling); Coleman Harris (Mackie), the streetwise African-American; legendary sharpshooter Max Kennard (Patrick); his young Hispanic protégé Navidad Ramirez (Peña); and communications genius Conway Keeler (Ribisi). Director Ruben Fleischer (Zombieland, 30 Minutes or Less) delivers no real cinematic surprises other than his unevenness of tone, style, and narrative development. Despite the unrelenting action and the terrific cast, Gangster Squad comes up more scattered than successful. (01/11/2013) - Louis Black

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

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**Steve Carell** and **Steve Buscemi** star in this hilarious, uproarious comedy also featuring **Jim Carrey**, **Olivia Wilde**, **Alan Arkin** and **James Gandolfi**.





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#### Afternoon Tea THE KING'S SPEECH

Saturday, January 26 @ Lake Creek Scratch your Anglophilic itch with this ridiculously entertaining drama served up with a special menu of fancy teas & scrumptious baked goods.



#### 70 mm at the Ritz THE UNTOUCHABLES

January 26-28 @ Ritz
Director Brian De Palma's
thrilling, historical crime epic
shown in seventy larger-thanlife millimeters! Plus custom
Prohibition-era cocktails!



#### Only at the Alamo BACK TO THE FUTURE MARATHON

Sunday, January 27
Slam some trash into your
DeLorean's fluxcapacitor & set the
dials for 1985, 'cause we're going
back...TO THE FUTURE (X3)!!!



#### Video Hate Squad **DEVIL STORY** Sunday, January 27 @ Ritz

Sunday, January 27 @ Ritz
A completely indescribable
trash-fueled VHS-only hellwreck
from... France?!?!!



#### Man Crush THE STING

Tuesday, January 29 @ Ritz Crush it old school with two smokin' barrels of handsomeness and charm -- Robert Redford & Paul Newman -- in this classic, Oscar-winning caper comedy.



#### Special Guest THE LOVE GOD? w/JOE BOB BRIGGS

Wednesday, January 30 @ Ritz
The legendary silver screen
spelunker educates us on the power
behind the most gut-busting film
you've probably never seen!



#### The Golden Hornet Project presents **AMADEUS**

Thursday, January 31 @ Lake Creek Proceeds benefit GHP's project to complete Mozart's unfinished Requiem! With live choral performance of the work-in-progress.

ALSO SCREENING: New Releases: Hansel & Gretel: Witch Hunters 20 & 30, Silver Linings Playbook » Ultimate 80's Sing-Along (V.55-27) » Rocky Hornor (V.26) » Big Screen Classics: The Night of the Hunter (V.26-27) » Doctor Who: An Unearthly Child (I/26) » Hecklevision: Anaconda (I/27) » Big Lebowski Quote-Along (I/28) » Music Mon: Beware of Mr. Baker (V.28) » Music Mon: Beware of Mr. Baker (V.28) » Terror Tues: Trick or Treat w/ Joe Bob Briggs! (I/29) » Weird Weds: Big Bad Mama w/Joe Bob Briggs! (I/29) » Weird Weds: Big Bad Mama w/Joe Bob Briggs! (I/30) » Ferris Bueller's Day Off Quote-Along (V.30) » Moulin Rouge Quote & Sing-Along (I/31) » Love Bites Sing-Along (I/31)

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#### **Bay of All Saints**

D: Annie Eastman. (2012, NR, 75 min.) Cine Las Americas. Winner of the Audience Award for Best Documentary Feature at SXSW 2012, Bay of All Saints follows three single mothers living in the water slums of Bahia, Brazil. The screening will be followed by a Q&A with the director. @Alamo Village, Sunday, 1pm.



#### THE GUILT TRIP

D: Anne Fletcher; with Barbra Streisand, Seth Rogen, Kathy Najimy, Colin Hanks, Nora Dunn, (PG-13, 95 min.)

This film completely surrenders to its premise. with everything else following in a predictable way. Inventor Andy Brewster (Rogen) is about to start on a cross-country road trip to pitch his new product - a cleaner - to major chains. On the spur of the moment, he invites his overbearing mother Joyce (Streisand) to join him. Streisand and Rogen are both impressive comedic talents, but in an attempt at sophistication, they both very much underplay their roles, which is to the detriment of the film. The resulting tone is not shrill, nor does it boast an absurd number of embarrassing moments. The Guilt Trip fails in a completely opposite direction: It is gentle, loving, and way too understated. Therefore, it's overwhelmingly sweet, but also unexciting and not about much of anything. Watching this movie is not a complete waste of time, but it is little more than a sitcom-lite diversion. (12/21/2012)

- Louis Black Metropolitan

#### A HAUNTED HOUSE

D: Michael Tiddes; with Marlon Wayans, Marlene Forte, Essence Atkins, David Koechner, Dave Sheridan, Nick Swardson, Alanna Ubach, Cedric the Entertainer, (R. 86 min.)

Actors, at the behest of writers, directors, and producers, have had to suffer all sorts of indignities onscreen. Star and co-writer Marlon Wayans, however, has some measure of control here, which is why it boggles the mind that he's at least 50% responsible for a scene that requires him to take a dump on the living room floor. And here's the real rub: By the end of this witless Paranormal Activity spoof, you'll think the soiled carpet got off easy. Some of the Scary Movie series' architects have reassembled for this joylessly raunchy comedy about a ghost causing trouble for couple Malcolm (Wayans) and Kisha (Atkins), Ghost Hunters and The Exorcist are some of the eye-rolling springboards for parody, while Wayans and co-writer Rick Alvarez flog gross stereotypes about gender and race to zero comedic effect. It's like watching a snuff film, only it's the audience who's dying inside. (01/18/2013)

- Kimberley Jones Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

#### **HERE COMES THE BOOM**

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cashstrapped employers are contemplating cutting the school's music program - taught by Scott's elderly wise-guy pal Marty (Winkler) - he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. Here Comes the Bomb would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott Here Comes the Boom hits every dopey note in the

"save the school" subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. (10/19/2012)

- Marc Sayloy Movies 8

#### HITCHCOCK

D: Sacha Gervasi; with Anthony Hopkins, Helen Mirren, Scarlett Johansson, Danny Huston, Toni Collette, Michael Stuhlbarg, Michael Wincott, Jessica Biel, James D'Arcy. (PG-13, 98 min.)

Alfred Hitchcock, the undisputed master of movie suspense, is given fairly fanciful treatment in this movie, which is theoretically based on Stephen Rebello's book, Alfred Hitchcock and the Making of 'Psycho'. Yet, as directed by Sacha Gervasi, this film is more a love story about the marriage between Hitchcock (Anthony Hopkins) and his wife, Alma Reville (Helen Mirren), than a historically accurate backstage look at the making of this important movie. Portraying Hitchcock, Hopkins puts in a good effort, but rarely convinces completely. Still, the film's discrepancies would be barely noticeable if Hitchcock provided a more absorbing glimpse of the making of Psycho. Long after his death, Hitchcock's contradictions continue to hold us in his sway. Both a consummate showman and a savvy artist, Hitchcock can be all things to all people. But the lovelorn Hitchcock of this film's fantasies would be better off left on the cutting-room floor. (12/07/2012)

- Marjorie Baumgarten Movies 8

#### THE HOBBIT: AN UNEXPECTED JOURNEY

D: Peter Jackson: with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries,

All aboard: The Middle-earth Express has once more pulled into the station. Though this initial offering in the planned trilogy of J.R.R. Tolkien's 1937 fantasy novel feels regrettably slight in terms of narrative adventure and fantasy revelations, that hasn't prevented director Peter Jackson from painting Middle-earth with abundant visual detail and technical bravura. The Hobbit introduces us to a few new creatures - trolls, the dragon Smaug - and old ones, too - Gollum (Serkis) reappears, creepy and deranged as ever - but the hobbit Bilbo Baggins (Freeman), the wizard Gandalf (McKellen), and an indistinguishable clump of 13 good-natured, hairyheaded dwarves are the primary protagonists here. To sum it up, there is little that is unexpected in The Hobbit: An Unexpected Journey. Rather than an epic continuation of Jackson's Middle-earth obsession, the film seems more like the work of a man driving around a multilevel parking garage, unable to find the exit. (12/14/2012)

- Mariorie Baumgarten \*\*1 Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

#### **HOTEL TRANSYLVANIA**

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's Hotel Transylvania is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever, But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for Hotel Transvlvania.. no need to put a stake in it - it's deadly dull already. (09/28/2012)

- Marc Saylov

#### **Buena Vida** (Good Life Delivery)

D: Leonardo Di Cesare; with Ignacio Toselli, Mariana Anghileri, Oscar Nuñez. (2004, NR, 95 min.) Cine Las Americas: A Decade of Comedy in Latin American Cinema. New love, extended family, and a churro-making business share cramped quarters in this Argentine romantic comedy. @MACC, Wednesday, 8pm.



#### **HYDE PARK ON HUDSON**

D: Roger Michell; with Bill Murray, Laura Linney, Samuel West, Olivia Colman, Elizabeth Marvel, Olivia Williams, Elizabeth Wilson, (R. 95 min.)

These days, most revelations of sexual infidelities and dalliances engaged in by our political leaders have lost their power to shock or even surprise us. Yet, there's something indecorous about this glimpse of Franklin Delano Roosevelt as a philanderer who carried on multiple and simultaneous affairs with women other than his wife Eleanor, Hyde Park on Hudson is based on the letters found underneath the bed of Margaret "Daisy" Suckley - FDR's sixth cousin - after her death. The letters revealed the affair she had with the president, which she had kept secret all those years. Screenwriter Richard Nelson casts this sexual disclosure against the backdrop of an event of greater historic significance: a weekend visit from the British royals in 1939. Linney's performance as Daisy lacks definition and personality, and the omniscience of her voiceover narration rings false. What remains is the stunt casting of Bill Murray, which works so much better than it has any right to. (12/21/2012) - Marjorie Baumgarten

#### THE IMPOSSIBLE

Arbor

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. (PG-13, 107 min.)

You don't have to be a parent to feel this film in your bones. The Impossible, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami, begins when a British family - Henry (McGregor), Maria (Watts), and their three young sons - travel to a resort in Thailand for Christmas. Based on a true story, but dressed with the usual cinematic embellishments, The Impossible tracks what happens two days later, when a 30-foot wall of water rends the family apart. It's a mess-maker, this movie. The Impossible harrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. Still, there are missteps. The material is so innately powerful and potently portrayed - that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked (see: usual cinematic embellishments). (01/04/2013)

\*\*\* - Kimberley Jones Arbor, Barton Creek Square, Hill Country Galleria. Galaxy Moviehouse, Tinseltown North, Tinseltown South

#### **JACK REACHER**

D: Christopher McQuarrie; with Tom Cruise, Rosamund Pike, Richard Jenkins, David Oyelowo, Werner Herzog. (PG-13, 130 min.)

Although I've only read one of Lee Child's Jack Reacher novels, my expectations for this film were very low for the same reason many fans of the series have disparaged it: Cruise lacks the inherent violence and visceral menace (as well as the oversized stature) of Child's Reacher. I was thus quite surprised by how well this violent suspense thriller works. Jack Reacher opens as five civilians are shot dead in a

city mall. Barr (Sikora), the seeming culprit, is soon arrested, but on the pad provided for his confession, he instead writes: "Get Jack Reacher." After arriving in the city, Reacher gradually comes to suspect that Barr may have been set up, and begins to work on the case with Helen (Pike), Barr's defense attorney. Often dark and, at times, quite brutal, writer/director Christopher McOuarrie's Jack Reacher is occasionally predictable and slow-moving, but mostly the film is very suspenseful, enthralling stuff. (12/28/2012) - Louis Black

CM Round Rock, Gateway, Metropolitan, Tinseltown

#### THE LAST STAND

D: Kim Jee-Woon: with Arnold Schwarzenegger, Johnny Knoxville. Forest Whitaker, Rodrigo Santoro, Luis Guzmán, Jaimie Alexander, Genesis Rodriguez, Eduardo Noriega, Peter Stormare, Zach Gilford. (R. 108 min.)

After serving as governor of California, and despite his acknowledged age, creaking bones, and reduced nerve, Arnold Schwarzenegger still delivers quite a performance in this fun, straight-ahead action film. The Last Stand begins by chronicling the peaceful life of Ray Owens (Schwarzenegger), who is the sheriff of a small border town in Arizona. Meanwhile, in Los Angeles, the leader of a notorious cartel, Gabriel Cortez (Noriega), escapes from an armed caravan. Making a mad drive - via race car - toward Mexico, Cortez constantly outwits his pursuers ... until he reaches Owens' border town, where the sheriff and his deputies (Knoxville and Guzmán) are set up for a last stand against the escaped kingpin and his gang. South Korean genre director Kim Jee-Woon is perfect for this kind of taut, nonstop action. Still, this is Schwarzenegger's film: By knowing what to do, and what not to do, he brings it home. (01/18/2013) - Louis Black

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

#### LES MISÉRABLES

D: Tom Hooper; with Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen, Samantha Barks, Aaron Tveit, Daniel Huttlestone, Colm Wilkinson, George Blagden, Isabelle Allen. (PG-13, 157 min.)

The quality-assurance boast of monster-hit stage musical Les Misérables (based on Victor Hugo's 1862 novel) might as well be "Successfully Wringing Tears Since 1985!" A lot of hysteria attends director Tom Hooper's extravagant adaptation ... and I loved it. Jackman is commanding as the former convict Jean Valjean, who hides his past to become a devoted factory owner. Soon, the closing-in of his onetime jailer, Inspector Javert (Crowe), forces a spiritual crisis and another flight from the law. When Les Misérables is good, it is very, very good, and when it is bad. it's usually because Russell Crowe has opened his mouth. Shot to shot, Hooper's vision careens between grotesque hyperrealism and tinny movie artifice. It is a little pitchy, this seesaw between grit and gloss, but it's those wobbles in performance, the so-called mistakes, that make Les Misérables human and heartfelt and - ultimately - a potent piece of cinema. (12/28/2012)

\*\*\* - Kimberley Jones Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, iPic, Metropolitan, Tinseltown North, Violet Crown, Westgate

#### **○** LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, Life of Pi, which is adapted from Yann Martel's bestselling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous; a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. Life of Pi, ironically,

Movies 8

FILM LISTINGS

soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

\*\*\* - Marjorie Baumgarten Hill Country Galleria, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

#### LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson. Jared Harris. (PG-13. 149 min.)

Adapted from historian Doris Kearns Goodwin's Team of Rivals: The Political Genius of Abraham Lincoln. Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president. from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: Lincoln, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking - formal and florid - doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

\*\*\* - Kimberley Jones
Arbor, Barton Creek Square, CM Cedar Park, Hill
Country Galleria, CM Round Rock, Metropolitan,
Tinseltown North

#### MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nelisse, Daniel Kash. (PG-13, 100 min.)

Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power. Having killed his wife, a father flees with his two small daughters to an abandoned house in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, Lilly (Nélisse) and Victoria (Charpentier) are found (how – and whether – they survived alone in the house is the troubling, main question). Lucas plans on raising them with his girlfriend, punk rocker Annabel (Chastain), but the couple face several problems in their newfound roles as parents. As in the best horror films, it is what is suggested that has the most power. *Mama*'s creepiness is achieved through cinematography, score, and editing. Andrés

and Barbara Muschietti, the husband-and-wife team behind this film, are not just new and valuable assets to the horror genre, but to film in general. (01/18/2013)

\*\*\* - Louis Black Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South. Westeate

#### MONSTERS, INC.

D: Lee Unkrich, David Silverman, Peter Docter; with the voices of Billy Crystal, John Goodman, James Coburn, Jennifer Tilly, Steve Buscemi, Bonnie Hunt. (G. 92 min.)

This collaboration between animation behemoths Disney and Pixar is wildly entertaining and has now been retrofitted for 3-D. In the film, Goodman and Crystal supply the voices of goodhearted monsters on a mission to scare the bejesus out of tots (screams = energy to the power company in Monstropolis), and their interplay is both wacky and charming. The film is a funky little tone poem on the nature of friendship and reconciliation – with monsters. The animation is top-notch. (11/02/2001)

Metropolitan, Tinseltown North

#### **PARENTAL GUIDANCE**

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush, Kyle Harrison Breitkopf. (PG, 104 min.)

It's that time of year when we head to the multiplex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than Parental Guidance, a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready hambones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

\*\* - Leah Churner Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown South





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#### 'Grace & Mercy'

D: Luis Peña. (2011, NR, 56 min.) This documentary follows the efforts of two siblings to rebuild their community after the 2010 Haiti earth-quake. The Austin premiere includes a cocktail reception as well as a Q&A with the filmmakers and Marie Jose Poux, who established an orphanage and school in Port-au-Prince and is one of the film's subjects. All proceeds benefit nonprofit We Hear Your Voice. @Alamo Village, Thursday (1/24), 6:30pm.



#### **PITCH PERFECT**

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13. 112 min.)

If you're at all predisposed to the choreographed karaoke of Glee, the underdog schematics of teen competitions à la Bring It On or the Step Up cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from The Breakfast Club. All told, Pitch Perfect isn't all that good – but it's an awfully good sport. (09/28/2012) - Kimberley Jones

Movies 8

#### **RED DAWN**

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrianne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original Red Dawn, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake. however, derives most of its inspiration from Call of Duty and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original Red Dawn was farfetched, the remake offers little but vicarious thrills. (11/23/2012)

★★ Movies 8 - Marjorie Baumgarten

#### **RISE OF THE GUARDIANS**

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, matryoshka dolls, and lost teeth. Others may be confused. Despite the Thanksgiving week release, Rise of the Guardians is not quite a Christmas movie. It's like a public-domain version of Cartoon All-Stars to the Rescue: Santa

(voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's The Guardians of Childhood book series, Rise of the Guardians displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

#### RUST AND BONE

D: Jacques Audiard; with Marion Cotillard, Matthias Schoenaerts, Armand Verdure, Céline Sallette, Corinne Masiero, Bouli Lanners, Jean-Michel Correia. (R. 122 min., subtitled)

French filmmaker Jacques Audiard's unpredictable love story is set among the azure skies and waters of Antibes on the Mediterranean coast. Yet, instead of a sunny postcard, Audiard shows us the inner lives of Antibes' service-industry workers, who are not on holiday from their problems. As the film opens, Ali (Schoenaerts) is heading to Antibes with his young son. He gets a job as a bouncer and soon meets Stéphanie (Cotillard), a trainer of performing orcas in a water park. After Stéphanie is attacked by a whale, and loses both legs in the bizarre accident, she calls Ali, trying to escape her sorrow. They evolve from friends into eventual fuck-buddies, burning up the screen with intensity. With Rust and Bone. Audiard has created a haunting movie about an unlikely relationship between two damaged souls - one that connects on a visceral level that defies easy explication. (01/18/2013)

- Marjorie Baumgarten

#### SEETHAMMA VAKITLO SIRIMALLE CHETTU

D: Srikanth Addala; with Venkatesh, Mahesh Babu, Anjali, Samantha, Prakash Raj, Jayasudha. (NR. 159 min.)

Not reviewed at press time. Superstars Mahesh Babu and Venkatesh appear together in something of a first for Telugu film, which helped turn this movie about brotherly rivalry into a blockbuster during its opening weekend. (01/18/2013) – Marjorie Baumgarten Tinseltown South

#### SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook - his 'silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and Silver Linings Playbook similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: Silver Linings Playbook is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★

- Kimberley Jones
Alamo Village, Arbor, Barton Creek Square, CM Cedar
Park, Hill Country Galleria, CM Round Rock, Southpark
Meadows, Cinemark Stone Hill Town Center, Galaxy
Moviehouse, Metropolitan, Tinseltown North, Violet
Crown, Westgate

#### SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment

#### The Love God?

D: Nat Hiken; with Don Knotts, Anne Francis, Edmond O'Brien (1969, PG-13, 101min.). Joe Bob Briggs Live. Barney Fife as a porn impresario? We're dubious, too, but B-movie connoiseur Joe Bob Briggs will be on hand to explain why this sex comedy is in fact a forgotten gem. To be shown on a newly struck 35mm print. @Alamo Ritz, Wednesday, 7pm.



to be had in Skyfall – there's giddy gobs of it – but whither the insouciance, huh? Director and noted kill-joy Sam Mendes (Revolutionary Road) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

\*\*\* – Kimberley Jones Gateway, Metropolitan

#### **TEXAS CHAINSAW**

D: John Luessenhop; with Alexandra Daddario, Dan Yeager, Tremaine "Trey Songz" Neverson, Scott Eastwood, Tania Raymonde, Shaun Sipos, Keram Malicki-Sánchez, James MacDonald, Thom Barry, Paul Rae, Richard Riehle, Bill Moseley, David Born, Sue Rock, Gunnar Hansen. Marilyn Burns. (R. 92 min.)

The cannibalistic Sawyer clan still grabs our attention, even after decades of remakes, reboots, and sequels to the 1974 original. This new film survives primarily on formulaic horror mechanics and the powerful image of a chain saw wielded in 3-D. The film opens by showing what follows the closing scene of the original: Angry townsfolk burn down the Sawyer farmhouse. A baby girl survives, however, and a married couple raise her as their own. Twenty years later, the girl, Heather (Daddario), unaware that she is adopted, inherits a house in Texas from a grandmother she never knew she had. So, off she heads with her boyfriend (Trey Songz) and another couple, as well as a hitchhiker. Her companions quickly become cannon fodder for Leatherface (Yeager), who also survived the fire. Much running around in the cemetery and woods ensues, but the twist in this new installment is the revelation that mob mentality may be as hideous as Leatherface. (01/11/2013)

★★ – Marjorie Baumgarten Metropolitan

#### THIS IS 40

D: Judd Apatow; with Paul Rudd, Leslie Mann, Maude Apatow, Iris Apatow, Albert Brooks, Jason Segel, Megan Fox, Robert Smigel, Annie Mumolo, Charlyne Yi, Chris O'Dowd, Melissa McCarthy. (R, 134 min.)

"We have to choose to be happy," says wife and mom Debbie (Mann), who has whorled herself into an existential tizzy after turning 40. Is happiness a choice? It's an idea worth exploring, but writer/director Judd Apatow isn't exactly laserlike in his focus; he's more like a dog licking the entire kitchen floor just to find that one tile smudged with bacon grease. Debbie and husband Pete (Rudd) - supporting characters from 2007's Knocked Up - are moving reluctantly toward middle age. They absolutely seethe with resentment while dealing with bickering daughters; emotionally distant, financially dependent fathers; and missed mortgage payments. I wonder if Apatow meant it all to come off so bleakly? At its desperate and raw, clogged-artery core, This Is 40 is a powerful evocation of family life as war zone. It's a deeply funny movie, but it leaves an ugly stain: Does Apatow understand his heroes are assholes? (12/21/2012) - Kimberley Jones

Alamo Village, Gateway

#### THE TWILIGHT SAGA: BREAKING DAWN - PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the Twilight saga, or "our long national nightmare." Part 2 picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded Part 1. The plot kicks in when Bella and Edward's new progeny Renesmee - half-vamp, halfhuman - is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid - a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-inthe-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ - Kimberley Jones Tinseltown South

#### WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets Tron by way of Nintendo's Donkey Kong, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of Wreck-It Ralph. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called Fix-It Felix Jr., who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter Hero's Duty to Sugar Rush - a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, Wreck-It Ralph is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ - Marc Savlov Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

#### **Q ZERO DARK THIRTY**

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Édgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

As a cinematic experience, Kathryn Bigelow's Zero Dark Thirty can be downright punishing - a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here. But you don't tell this story - of the CIA's decade-long manhunt for Osama bin Laden - without including torture. The film charts CIA analyst Maya's (Chastain, riveting) evolution from a green-around-the-gills observer to several years into her tenure in Pakistan, where she now leads the interrogation. Bigelow is not a kid-glove kind of filmmaker and doesn't underscore harrowing and intense moments with close-ups or psychoanalytic monologues. This isn't that kind of movie. It's a mistake to confuse Zero Dark Thirty for "truth" - that would be a disservice to the high level of craftsmanship at work here - but there is admirably little fat on its bones. Zero Dark Thirty is as ruthlessly, relentlessly singleminded as Maya is about the hunt for bin Laden. (01/11/2013)

\*\*\*

- Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo
Village, Barton Creek Square, CM Cedar Park, Hill
Country Galleria, CM Round Rock, Southpark Meadows,
Cinemark Stone Hill Town Center, Flix Brewhouse,
Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline,
Tinseltown North, Tinseltown South, Violet Crown,
Westgate

# **SPECIAL** SCREENINGS

BY MARJORIE BAUMGARTEN

#### **THURSDAY 24**

Ferris Bueller's Day Off Quote-Along (1986)
D: John Hughes; with Matthew Broderick, Jeffrey
Jones, Jennifer Grey. (PG-13, 102 min.) Action Pack.
@Alamo Lake Creek, Alamo Ritz, Alamo Village, 7pm.

Grace & Mercy (2011) See p.56.

Manos: The Hands of Fate (1966) D: Harold P. Warren; with Warren, Tom Neyman, John Reynolds, Diane Mahree. (NR, 74 min.) NCM Fathom: The Best of RiffTrax Live. The Mystery Science Theatre crew turned this homespun horror picture into a cult favorite for worst film of all time. Now in the Rifftrax incarnation, the movie mockers are bringing it back. @Metropolitan, Arbor, Hill Country Galleria, Southpark Meadows, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

**They Live (1988)** D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Tough Guy Cinema.** Satiric science fiction about aliens, sunglasses, and consumerism stars wrestling icon Roddy Piper. @Alamo Slaughter Lane, 7pm.

Ultimate Eighties Sing-Along Action Pack.

@Alamo Ritz, 10pm.

#### FRIDAY 25

**Terminator 2: Judgment Day (1991)** D: James Cameron; with Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick. (R, 137 min.) **Master Pancake.** This one hails from back in the day when James Cameron and ILM still had something to prove. The Governator, however, should provide the Pancake gang plenty of material to work with. (\*) @Alamo Ritz, 7, 10.

**Ultimate Eighties Sing-Along Action Pack.**@Alamo Lake Creek, 7pm. (See Thursday, 1/24.)

#### **SPACES**

#### **SATURDAY 26**

❖ King Kong vs. Godzilla (1962) D: Ishirô Honda; with Tadao Takashima, Kenji Sahara. Kids' Club. An epic match-up from the director of the original Godzilla. Screening in 35mm. @Alamo Ritz, 1:45pm; free.

☼ The King's Speech (2010) D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.) Afternoon Tea. The cast acts up a royal storm in this movie about King George VI of Great Britain overcoming his speech impediment. (\*) @Alamo Lake Creek, 4pm.

Night of the Hunter (1955) D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) Big Screen Classics. The great Charles Laughton's only film as a director is a story often imitated but rarely equaled. Mitchum stars as a larcenous and psychotic religious fanatic who menaces widows and children. @Alamo Ritz, 2:15pm.

#### The Rocky Horror Picture Show (1975)

(R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org.
@Alamo Village, 12mid.

#### **SUBMISSION INFORMATION:**

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 1 issue is Monday, Jan. 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

**Terminator 2: Judgment Day (1991) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Slaughter Lane, 10pm. (See Thursday, 1/24.)

☼ The Untouchables (1987) D: Brian De Palma; with Kevin Costner, Sean Connery, Charles Martin Smith, Andy Garcia, Robert De Niro, Patricia Clarkson. (R, 119 min.) 70mm at the Ritz. Kevin Costner is at his best here as crime-fighter Eliot Ness in this David Mamet-authored film audaciously directed by De Palma. The film's final shoot-out is a direct ode to Battleship Potemkin's Odessa Steps sequence. Connery won an Oscar for his performance. (\*) @Alamo Ritz. 40m.

#### **SUNDAY 27**

Anaconda (1997) D: Luis Llosa; with Jennifer Lopez, Ice Cube, Jon Voight, Eric Stoltz, Jonathan Hyde, Owen Wilson, Kari Wuhrer, Vincent Castellanos, Danny Trejo. (PG-13, 89 min.) Hecklevision. Text in your heckles and see them appear onscreen. (\*) @Alamo Village, 10pm.

**Back to the Future Marathon** (PG, 387 min.) All three films – back to back. @Alamo Slaughter Lane, Alamo Lake Creek, 4pm.

**3** Bay of All Saints (2012) See p.54.

\*\*Blazing Saddles (1974) D: Mel Brooks; with Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. (R, 93 min.) Classics. Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. A great cast is eclipsed by the hilarious performances of Korman and Kahn, who plays a Marlene Dietrich-like chanteuse. (\*) @Flix Brewhouse, 6:30pm.

Choose Your Own Master Pancake Master Pancake. Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Slaughter Lane, 7:15pm.

Devil Story (1985) D: Bernard Launois; with Véronique Renaud, Marcel Portier. Video Hate Squad. French-language goofy/gonzo horror available only on VHS. @Alamo Ritz, 10pm.

Night of the Hunter (1955) Big Screen Classics.
@Alamo Ritz, 1pm. (See Saturday.)

**Ultimate Eighties Sing-Along Action Pack.**@Alamo Village, 7pm. (See Thursday, 1/24.)

**The Untouchables (1987) 70mm at the Ritz.**@Alamo Ritz, 6:30pm. (See Saturday.)

#### SPACES

A Chinese Ghost Story (1987) D: Siu-Tung Ching; with Leslie Cheung, Joey Wong, Wu Ma, Lau Shi Ming. (NR, 101 min.) Free. (\*) @Cherrywood Coffeehouse, 7nm

National Lampoon's Animal House and The Jerk Double Feature. Pizza and wine date-night special available. @Belmont. 5:30pm.

#### MONDAY 28

Beware of Mr. Baker (2012) D: Jay Bulger. (NR) Music Monday. This terrific documentary about Cream's legendary drummer – for years regarded as a lovable rogue, great virtuoso, demented drug abuser, and epic madman – won Documentary Grand Jury Award at SXSW 2012. @Alamo Ritz, 0.45pm

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 10:25pm.

☼ Dial M for Murder (1954) D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.) Big Screen Classics. Filmed in 3-D, this Hitchcock thriller centers on a man's plot to kill his wife and the police investigation that ensues. @Alamo Village, 7 pm.

**② Purple Rain (1984)** D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (R, 111 min.) **Music Monday.** Do you know what it sounds like when a dove cries? @Alamo Village, 7:35pm.

**♦ The Untouchables (1987) 70mm at the Ritz.** @Alamo Ritz, 7pm. (See Saturday.)



The Untouchables

#### **TUESDAY 29**

Norwegian Wood (2012) D: Anh Dung Tran; with Kenichi Matsuyama, Rinko Kikuchi, Kiko Mizuhara. (NR, 133 min.) Austin Film Society:

Asia – Hot and Cool. Based on a novel by Haruki Murakami, this film recalls a time when two survivors grow close in the wake of a friend's suicide. (\*)

@Alamo Village, 7pm.

The Sting (1973) D: George Roy Hill; with Paul Newman, Robert Redford. (PG, 129 min.) Man Crush. This buddy film about small-time Chicago con men won seven Oscars. (\*) @Alamo Ritz, 7pm.

**Trick or Treat (1986)** D: Charles Martin Smith; with Marc Price, Tony Fields, Lisa Orgolini, Doug Savant. (R, 98 min.) **Terror Tuesday.** With Joe Bob Briggs in attendance. @Alamo Ritz, 10:30pm.

#### **SPACES**

La Cucaracha (1958) D: Ismael Rodriguez; with Maria Felix, Delores del Rio, Antonio Aguilar, Pedro Armendariz, Flor Silvesstre. Austin Parks & Recreation: Cine de Oro. With the help of a group of women soldiers, a Pancho Villa sympathizer helps a Mexican village take back their village. @MACC, 9:30am; free.

**™** Madame X (2010) D: Lucky Kuswandi; with Amink, Marcell Siahaan, Shanty, Titi DJ. (NR, 100 min.) aGLIFF/Polari: Free and Queer Cinema. A pre-op transsexual superhero from Indonesia fights intolerance. Preshow entertainment; Rebecca Havemayer hosts. @The North Door, 7:30pm; free.

#### **WEDNESDAY 30**

**The Beer Diaries (2013)** D: Mike Mann. (NR, 120 min.) See the world premiere of *The Beer Diaries* and enjoy some specially selected beers paired with the show. @Alamo Village, 7pm.

Big Bad Mama (1974) D: Steve Carver; with Angie Dickinson, Tom Skerrit, William Shatner. (R, 83 min.) Weird Wednesday. With Joe Bob Briggs in attendance. @Alamo Ritz, 10pm.

☼ Butch Cassidy and the Sundance Kid (1969) D: George Roy Hill; with Paul Newman, Robert Redford, Katharine Ross. (PG, 112 min.) Cinemark Classics. Redford leaped into superstar status when he paired up as the Sundance Kid with Newman's already celebrated Butch Cassidy. They star as a couple of Western bank robbers who go on the lam to Bolivia with the Kid's girlfriend. @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

Ferris Bueller's Day Off Quote-Along (1986) Action Pack. @Alamo Slaughter Lane, 7:40pm. (See Thursday, 1/24.)

**The Love God? (1969)** See p.56.

One Night Stand: Creating a Play in a Day (2013) (NR, 90 min.) NCM Fathom. This provides a backstage look at the unique world of New York City's 24 Hour Musicals, in which several one-act shows are written, cast, rehearsed, and performed in a single day. @Arbor, CM Cedar Park, 7:30pm.

#### **SPACES**

**Buena Vida (Delivery) (Good Life Delivery)** (2004) See p.54.

♦ Wild Style (1982) D: Charlie Ahearn. (R, 82 min.) Austin Film Society: Avant Cinema. One of the earliest breakdancing films, Wild Style tries to capture the raw street scene in New York. Shot independently, this film captures a movement in its genesis. 

@Austin Studios Screening Room, 7pm.

#### **THURSDAY 31**

Amadeus (1984) Golden Hornet Project Presents. Golden Hornet Project, which has launched a project to complete Mozart's unfinished "Requiem," will perform live the work in progress with the Texas Choral Consort. (\*) @Alamo Lake Creek, 7pm.

**Dial M for Murder (1954) Big Screen Classics.** @Alamo Village, 7pm. (See Monday.)

Love Bites Sing-Along Action Pack. @Alamo Ritz, 10pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) Action Pack. @Alamo Ritz, 7pm.

National Lampoon's Animal House (1978)
D: John Landis; with John Belushi. (R, 109 min.)
Pub Run and Screening. The pub run to Banger's
Sausage House & Beer Garden and back begins at
6pm. (\*) @Paramount, 7:30pm.

Plan 9 From Outer Space (1959) D: Ed Wood. NCM Fathom: The Best of RiffTrax Live. It's going to be shooting fish in a barrel when the Mystery Science Theatre crew takes on Plan 9, famously considered to be one of the worst films of all time. @Metropolitan, Arbor, Hill Country Galleria, Southpark Meadows, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

#### SPACES

**Q** Guy and Madeline on a Park Bench (2009)

D: Damien Chazelle; with Jason Palmer, Desiree Garcia, Sandha Khin. (NR, 82 min.) Cinema 41. This black-and-white micro-indie musical has earned rave reviews and comparisons to everything from the French New Wave to MGM's Golden Age song-and-dance spectacles. A live Skype interview with the director will take place after the screening. @Austin Studios Screening Room, 7pm.

#### IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (1/24), 10:30am, 12:30, 2:30, 5:30pm; Fri., 11:30am, 2:30, 4:30, 6:30pm; Sat., 11:30am, 1:30, 2:30, 4:30, 6:30pm; Sun., 2:30, 4:30, 6:30pm; Mon.-Thu. (1/31), 11:30am, 2:30, 4:30, 6:30pm

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (1/24), 11:30am, 1:30, 4:30pm; Fri., 10:30am, 1:30, 5:30, 7:30pm; Sat., 10:30am, 5:30pm; Sun., 1:30, 5:30p. 7:30pm; Mon.-Thu. (1/31), 10:30am, 1:30, 5:30pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/24), 9:30am, 3:30pm; Fri.-Sat., 9:30am, 12:30, 3:30pm; Mon.-Thu. (1/31), 9:30am, 12:30, 3:30pm.

#### The Hobbit: An Unexpected Journey (2012)

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.) See review in First Runs section. Last day Thursday, Jan. 24. (\*) Thu. (1/24), 7, 10:15pm.

#### OFFSCREEN

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmschool.org.

The Screenplay Workshop Private Screenwriting Coaching and Consultation is available, in addition to the ongoing classes. See website for details. www.thescreenplayworkshop.org.



#### The Residents

#### Combining the refurbished Scottish Rite Theater with the Residents could be one of the best bookings of 2013. The San

Francisco performance troupe, anonymous players under top hats and behind giant eyeball masks, celebrates 40 years of avant-garde experimentalism with the Wonder of Weird tour and the Ultimate Box Set.

Packaged in a 28-cubic-foot stainless steel refrigerator and containing releases spanning the group's entire career, the UBS holds well over 100 items, including first pressings. In typically outrageous fashion, there are only 10 available, and they cost \$100,000.

The band never gives interviews, but co-manager Homer Flynn admits they haven't sold any yet. The publicist laughed at the idea of a promotional copy.

"There have been several inquiries," claims Flynn, "but when it gets to paying the deposit, they seem less interested. There's one guy in particular who's a huge Residents fan and has a lot of money. He's

invested money into projects in the past, so I'm a little surprised I haven't heard anything from him at this point. I'm still thinking he might buy one.

"We also have a really great connection at the Museum of Modern Art in New York and the woman who's the connection there, the media curator, has tried to drum up support for them to buy one, which would be really fantastic."

Anyone attending the show should go with an open mind despite the promise of a "career retrospective."

"There will be people who are disappointed because they're not doing 'Constantinople' or the stuff that was more popular from a singles point of view. A lot of what they're doing is fairly obscure.

"But, I think if you look at it in the context of the Residents, it's a true retrospective. It's very valid – Jim Caligiuri for them "

Scottish Rite Theater, Thursday 31, 9pm

#### LAFM TAPE RELEASE Beerland, Thursday 24 & Friday 25

Like a Foreign Mother (LAFM) busts out a two-night wingding for Live at Beerland, courtesy of its namesake local trio's Kana Harris and her passion for cassettes. An octet of Red River kids/punks unspool on a \$5, limited edition of 350 tapes, also clamoring here. Thursday: the Dead Space (10pm), Ghetto Ghouls (11), Quin Galavis (12mid), Foreign Mothers (1am). Friday: Daniel Francis Doyle (10pm), Ssserpentsss (11), Elvis (filling in for Jungle Bodies, 12mid), Nazi Gold (1am). Walkmans - Raoul Hernandez

#### **CARRIE RODRIGUEZ** Stateside at the Paramount, Friday 25

Austin native Carrie Rodriguez follows up both Lucinda Williams and the Flatlanders on the Paramount stage for the release of fifth solo disc Give Me. All You Got. She describes herself as a reluctant songwriter, but her latest speaks candidly about love, loss, and whiskey with sweetly earnest vocals and fiddle prowess worthy of the finest Texas dance hall. San Antonio songstress Nicolette Good supports with her own folk tunes, fleshed out by locals Jesse Ebaugh (Heartless Bastards) and Jonathan Doyle (White Ghost Shivers). - Cara Tillman

#### **FAT TONY/GETO BOYS** Hotel Vegas/Emo's East, Friday 25/Saturday 26

Pistol-whipping combustible funk on Texas' Nineties hip-hop, the Geto Boys make no bones about treating this reunion run as a showcase for some greatest hits. Expect "Mind Playing Tricks on Me," "Damn It Feels Good to Be a Gangster," "Crooked Officer," and, hopefully, "Six Feet Deep," because that song's family business. Bayou City native Fat Tony's New York-on-molasses style harks back to the Geto Boys' fusion of NYC ice and dirty Southern heat on 2010's RABDARGRAB and last year's Double Dragon collaboration with Tom Cruz. - Chase Hoffberger

#### **CAT POWER** ACL Live at the Moody Theater, Saturday 26

Despite health and fiscal issues that led to 2012 cancellations, Chan Marshall swings through on a seven-stop U.S. tour before crossing the equator to Australia and New Zealand. Last year's ninth studio LP, Sun, marks her first disc in four years and updates her alter ego with synths and Auto-Tuned vox, though she hasn't lost her essence. The worldly, tender agony that's marked Marshall's 16-year career drives the album. - Abby Johnston

#### **CREATIONISTS, DIKES** OF HOLLAND, COMA IN **ALGIERS, KINGDOM OF SUICIDE LOVERS**

#### Trailer Space, Saturday 26

Expect things to get good and loud at Trailer Space for the Creationists' LP release. The local quartet's Super Secret Records debut, which translates out of

Greek into Holy Wisdom, layers dense psych and post-punk passive aggression with accessible progressions and sharp lyrics perfect for shouting. Sharing the bill are exuberant Austin garage vets Dikes of Holland, the keys-impregnated beatdown of Coma in Algiers, and Kingdom of Suicide Lovers, whose forlorn melodies catch fire live on - Kevin Curtin married vocals.

#### **SARAH GAYLE MEECH** Ginny's Little Longhorn/ Continental Club, Sunday 27/Monday 28

"One good thing about heartache, it makes one hell of a song." With that. Sarah Gavle Meech masters one of the most important principles of country music. Her alcohol-fueled songwriting and down-home band make her a welcome Nashville import. On a short Austin tour, the honky-tonk angel hits the Continental Club twice, sitting in for collaborator Dale Watson on Monday. Meech also soundtracks Ginny's Chicken Shit Bingo on Sunday - an ample introduction to Austin. - Abby Johnston

#### **DANNY MALONE** The W, Monday 28

There hasn't been a full-length offering from local heartbreaker Danny Malone since 2009's collection of backyard folk strummings, Cuddlebug. Prepping spring LP Balloons, Malone recently reappeared in the Downtown rotation with new cuts in his arsenal. It's unclear whether he'll bring along his back-up

dancers to the fashionable W "Living Room," but the hotel's veneer will serve as a lovely foil to Malone's raw intimacy. - Abby Johnston

#### **MIKE & THE MOONPIES** Broken Spoke, Wednesday 30

Mike Harmeier and his Moonpies storm the Broken Spoke every Wednesday, a residency well worth witnessing, despite the construction horror surrounding the venerable South Lamar dance hall. Rocking honky-tonk as varied as any hardcore country band around, the local quintet follows in the footsteps of heroes Doug Sahm and Gary Stewart, yet they remain contemporary enough to keep the dance floor full. 2012's The Hard Way displayed unexpected finesse underneath its - Jim Caligiuri rugged energy.

#### **SWEET TALK CD RELEASE** Beerland, Thursday 31

The latest destruction unit backing out of Gerard Cosloy's 12XU garage is the delightfully bawdy Sweet Talk, an old-fashioned local fourpiece whose debut LP, Pickup Lines, gobbles punk candy straight out of the Eighties while throwing empty beer cans at your neighbors. The band celebrates the album's release with help from fellow punk purvevors Nazi Gold, Flesh Lights. and the death-defying twopiece Burnt Skull, who are said to have an LP of their own in the oven as well.

- Chase Hoffberger

#### soundcheck

**BY RAOUL HERNANDEZ** 

#### TY SEGALL, **EX-CULT, OBN IIIS** Mohawk, Friday 25

21st century garagerock Nuggets.

#### **DRIVE-BY TRUCKERS**

Emo's East. Friday 25 Following up Mike Cooley's ATX solo gig. Skynyrd returns.

#### **SLEEPY LABEEF**

Continental Club, Saturday 26 Gargantuan Arkan-

san/Houstonian rockabilly. Wagoneers open.

#### **WHAT MADE MILWAUKEE FAMOUS CD RELEASE**

Antone's, Saturday 26 Popular Austinites reunite for third LP, You Can't Fall Off the Floor. The Preservation first.

#### **DWEEZIL PLAYS** ZAPPA

Stubb's, Saturday 26 7anna scion shreds dad's oeuvre. Jawdropping.

#### **ST 37, BABY ROBOTS, THE GARY**

Carousel Lounge, Saturday 26

Unbeatable ATX postpunk-psych triple stack.

#### CALIFORNIA **GUITAR TRIO** + MONTREAL **GUITAR TRIO**

One World Theatre. Sunday 27

Six acoustic guitars all in a row, 6 & 8:30pm.

#### **RAMSAY MIDWOOD**

Hole in the Wall, Monday 28

New weird Austin song troubadour and White Horse mainstay.

#### PETER ROWAN **TWANG & GROOVE**

Antone's. Wednesday 30 Papa jam grass.

#### **DIANA ROSS**

ACL Live at the Moody Theater, Wednesday 30

Motown queen returns. See "Live Shot," Mar. 4, 2011.

#### **ETHAN AZARIAN**

Cactus Cafe. Thursday 31 Daniel Johnston's slimmer half?

#### WALE

Emo's East. Thursday 31

D.C. rapper flourishes Nigerian roots.

IN-Stores: Friday: Patterson Hood, Waterloo Records, 5pm; Negation, Trailer Space, 7pm; Saturday: DJ Sun, Breakaway Records, 3-5pm; Creationists LP release, Dikes of Holland, Coma in Algiers, Kingdom of Suicide Lovers, Trailer Space, 7pm; Monday: Terry Allen, Waterloo Records, 5pm; Tuesday: Bill Carter, Waterloo Records, 5pm; Favored Demise, Clear Light Research, Trailer Space, 7pm; Thursday: Ryan Bingham, Waterloo Records, 5pm



THURSDAY, JANUARY 24
HH W/ SILAS LOWE! 7P: ROY HEINRICH: 10P
MIKE & THE MOONPIES: 12A

FRIDAY, JANUARY 25 HH w/The Austin Steamers: 7P RAMSAY MIDWOOD: 10P WOODSBOSS: 12A

SATURDAY. JAN 26 EAST SIDE FLEA MARKET: 3P: 2STEP LESSONS: 6P JOSH LIGHTNIN & THE LONESTAR DRIFTERS: 7P THE BEAUMONTS: 10P TWO HOOTS & A HOLLER: 12A

SUNDAY, JAN 27: CONJUNTO LOS PINKYS: 5P: CHOCTAW WILDFIRE: 9P URBAN ACHIEVERS BRASS BAND: HP

MONDAY, JANUARY 28:
HH W/CARSON MCHONE: 7P
ROLLFAST RAMBLERS: 8P: AMANDA CEVALLOS: 10P
ROSIE & THE RAMBLERS: 12A

TUESDAY. JAN <sup>29:</sup>
HH W/MOTHER MEREY & THE BLACK DIRT: 7P
JAKE LEVINSON BAND: 10P: MRS. GLASS: 12A

WEDNESDAY, JAN 30: HH W/ROBERT ALLAN CALDWELL: 7P THEM DUQUAINES: 10P: LEO RONDEAU: 12A

THE CHAMPAGNE OF BARS

SOUTH ON RIVERSIDE

Bells of Joy 11 am Jan 27 no cover

Silas Lowe 8 pm The Carper Family  $_{9\,\mu m}$ Jan 27

Rebecca Loebe & Raina Rose 8 pm

NORTH ON LAMAR

John Slate's Lost Austin Sat Jan 26

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Piney Grove Ramb Jan 27

The Carper Family 7 pm

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#### THURSDAY 1/24 JO HELL DECK 11PM \$3 DRINK SPECIALS FRIDAY 1/25

**BURLESQUE AND CABARET** 

DJ KENN ROOFTOP

DJ KID IN THE GIBSON ROOM SATURDAY 1/26

DJ KENN ROOFTOP DJ KID IN THE GIBSON ROOM

**SUNDAY 1/27** 

DRINK SPECIAL MONDAY 1/28
BLUE MONDAY BLUES JAM W/

**\$3 DRINK SPECIALS** TUESDAY 1/29

RON NAVARRO 8PM **DRINK SPECIALS** 

WEDNESDAY 1/30

BIRDLEGG AND THE TIGHTFIT BLUES BAND

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# THIS WEEKEND MAGGIE MAE'S GIDSON LOUNGE PRESENTS







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FEB

KINKY MACHINE

Doors 9:00PM \$6.00 All Ages Once Per Axis, Holiday

JAN

NOTES FLOAT Doors 9:00PM \$5.00 All Ages Azatat, Mirm JAN

THE NEW DAY Doors 9:00PM FREE All Ages The New Day Sophisticated Soul Party JAN Hosted by coolhands & B Sears

MON MOM ATX (MOWTOWN ON MONDAYS) Doors 9:00PM FREE All Ages MOM DJs and Friends of Sound Records present MOM Weekly JAN Dance Party. Resident DJs coolhands & B Sears

THU **POWERSQUID** 31 Doors 9:00PM \$5.00 All Ages The Schisms, Key Party NAL

> MODS WITHOUT RODS: KAY LEOTARD Doors 9:00PM \$6.00 All Ages A Giant Dog, DD Dager, Suspirians

BEN BAXTER BAND 02 Doors 9:00PM \$6.00 All Ages Jericho, TJE Austin

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**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637 HOLE IN THE WALL, 2538 Guadalupe, 302-1470

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LA PALAPA, 6640 Hwy. 290 E., 459-8729 LAMBERTS, 401 W. Second, 494-1500

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**LEGENDARY WHITE SWAN**, 1906 E. 12th, 524-5702 **LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

**MIMI'S CAFE**, 12613 Galleria Circle, Bee Cave 512/263-9731

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600,

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,

**NASTY'S**, 606 Maiden, 453-4349

NEWORLDELI, 4101 Guadalupe, 451-7170 THE NORTH DOOR, 50 Brushv. 485-3001

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown,

OKAY MOUNTAIN, 1312-B E. Cesar Chavez

**ONE-2-ONE BAR**, 1509 S. Lamar, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

**OPA!**, 2050 S. Lamar, 326-8742

THE PARISH UNDERGROUND, 214 E. Sixth, 494-6078

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W.,

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

**RATTLE INN**, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

**RED 7**, 611 E. Seventh, 476-8100

RED EYED FLY. 715 Red River, 474-1084

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock,

ROGNESS BREWING COMPANY, 2400 Patterson Industrial Dr., Pflugerville, 512/670-ALES

RUSTY'S, 405 E. Seventh, 482-9002

THE SAHARA LOUNGE 1413 Webberville Rd 927-0700

**SAM'S TOWN POINT**, 2115 Allred, 282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994

**SAXON PUB.** 1320 S. Lamar. 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

**SCOTTISH RITE THEATER**, 207 W. 18th, 809-7799

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone.

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N.,

**SPEAKEASY**, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth,

SQUARERUT KAVA BAR, 6000 S. Congress #106,

**THE STAGE ON SIXTH**, 508 E. Sixth, 614-1540

STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd.,

STUBB'S 801 Red River 480-8341

**SWAN DIVE.** 615 Red River. 994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

**TEXAS MIST.** 1115 Bastrop Hwv., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HO 301 W Riverside 472-9304

**THRICE**, 909 W. Mary, 447-9743

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**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

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WEIRDOS, 12408 MoPac N., 291-6703

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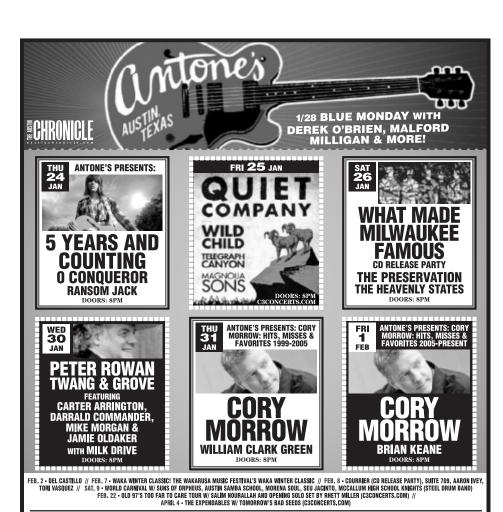
WINE SENSATION. 3021 S. I-35 #120. 255-0526

Z'TEJAS, 1110 W. Sixth, 478-5355

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A ALL AGES VENUE R ROADSHOW RECOMMENDED DHEAR MUSIC ONLINE LISTINGS

#### THURSDAY 24

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Ransom Jack, O Conqueror, Five Years & Counting (8:00) R

BAKER ST. PUB & GRILL Brent Michael Wood

**BANGER'S SAUSAGE HOUSE** & BEER GARDEN The Soul

BAR LOUIE Sonny Wolf (9:00) BAR MIRABEAU Paula Maya (7:00)

BAT BAR John Frischer, Phil Luna

BEERLAND LAFM Release w/ Ghetto Ghouls, Quin Galavais, Foreign Mothers (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Davton (6:00)

CACTUS CAFE Shelley King (8:30) **CHEATHAM STREET WAREHOUSE** Dirty River Boys (10:00)

**CHERRYWOOD COFFEEHOUSE** Tony Redman (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

**CLUB DE VILLE** Small Space Odor Solution

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Sarah Gayle Meech, Charlie Hurtin' & the Hecklers (10:00) ®

**DIZZY ROOSTER** John Chavez (4:30), Lloyd Miller (8:00)

**DONN'S DEPOT** Murphy's Inlaws **EDDIE V'S EDGEWATER GRILLE** 

Robert Kelley (8:00) (

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Adrian Ruiz Quintet (9:30)

FLAMINGO CANTINA Shoestring, Celebrate the Villain, Salvo, Mo Memphas, Joey Alpha, RiddLore, Who Mi (9:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN** SALOON Alvin Crow (9:00)

**GRUENE HALL** Aaron Einhouse (6:00) A

GÜERO'S TACO BAR Rich Hopkins & the Luminarios (6:30)

HOLY MOUNTAIN Hikes, Royal Forest, the Baker Family, Salesman (9:00)

HOTEL VEGAS Key Bumpz, Loteria, La Migra (9:00)

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Parlay Thursday DJ's (9:00)

MIMI'S CAFE Kim Kafka (6:30) MOHAWK The Hang, Mayeux & Broussard, Rosie & the Ramblers (9:00)

**NEWORLDELI** Austin Poetry Society

THE NORTH DOOR Pony Trap, They Look Like Good Strong Hands, Continuums, Think No Think, Triple Scorpio (9:00)

OKAY MOUNTAIN ((Sounder))

ONE-2-ONE BAR Tje Austin (7:00), Progress, Dahebegebees (9:00)

OPA! Randall Warren (7:00)

PATSY'S CAFE Randy Stern (6:30)

POODIE'S HILLTOP ROADHOUSE Texas K.G.B., Jordann Mitchell 🚯

POODLE DOG LOUNGE English Dave, Nate Boff

RATTLE INN Buggaboo (9:30)

RED 7 Church Shoes, Unknown Relatives, Grape Street (9:00)

RILEY'S TAVERN Pepper's Blues

**ROGNESS BREWING COMPANY** C.J. Edwards & the Finest Kind (6:00)

THE SAHARA LOUNGE Daniel Whittington, RF Shannon, Jess Williamson, Chris Catalena & the Native Americans, Hellfire

SATELLITE BISTRO & BAR Soul

SAXON PUB Eightysixxed (6:30), Patrice Pike, Cari Hutson, Michael Holt (8:00)

SHERLOCK'S BAKER ST. PUB & **GRILL** Rat Ranch

SPEAKEASY The Vurdict (9:00)

# ROAD SHOWS

#### **January**

#### **THU 24**

Five Years & Counting, Antone's Sarah Gayle Meech, Continental

Rich Hopkins & the Luminarios, Güero's Taco Bar

#### **FRI 25**

Telegraph Canyon, Magnolia Sons, Antone's

Suzanna Choffel, Cactus Cafe Lost Bayou Ramblers, Brother Dege, Continental Club

Swan Song, Darwin's Pub Voltaire, Elysium Drive-by Truckers,

Houndmouth, Emo's East Mirm, Frank

Cosmic Kids, Bagheera, Holy Mountain Fat Tony, Space Camp, Hotel

Mockingbird Loyals, Lamberts

The Televibes, Ty Segall, Ex-Cult, Mohawk Travis Tritt, One World Theatre

Sarah Gayle Meech. Rattle Inn Nashville Pussy Starlito

Delorean, SL Jones, Indeed Mookie Jones. Fast Ronald. Red 7

The Morning Sun, Small Town, Red Eyed Fly

Jim Ragland, the Sahara Lounge Hooka Hev. Stubb's

Negation, Trailer Space Records Patterson Hood, Waterloo

#### **SAT 26**

Cat Power, ACL Live at the Moody Theater

The Heavenly States, Antone's Sleepy LaBeef, Continental Club Geto Boys, Emo's East Jonathan Tyler & the Northern

Lights, Gruene Hall **Soft Opening**, Hotel Vegas Geographer, On An On, Letting Up Despite Great Faults,

Blood, Sweat & Tears, One World Theatre

Piney Grove Ramblers, Patsy's

Perpetual Groove, Dweezil Zappa, Stubb's

#### **SUN 27**

Badfish, Emo's East Sarah Gayle Meech, Ginny's Little Longhorn Saloon

Black Market Club, the Please Please Me, Mohawk

California Guitar Trio, Montreal Guitar Trio, One World Theatre Sami Grisafe, the Sahara Lounge New Soul Invaders. Stubb's Javier Chaparro & Salud,

#### MON 28

Sarah Gayle Meech, Continental Chris Cubas, Holy Mountain

After Hours, the Sahara Lounge Statue of Liberty, the Scoot Inn Augustana, Lauren Shera, Stubb's Terry Allen, Waterloo Records

#### **TUE 29**

Coed Pageant, Beerland Dwight Smith, Halcyon Wax Tailor, Sam Lachow, Red 7 Clearlight Research, Trailer Space Records

#### WED 30

Diana Ross, ACL Live at the Moody Theater Peter Rowan, Jamie Oldaker,

Skeleton Coast, Beerland

Ali McGinley, Holy Mountain Lark's Tongue, Hotel Vegas The Front Bottoms, Mohawk Skyacre, Cabra, Red 7 Amy Lavere, Shannon McNally, Saxon Pub

#### THU 31

Wale, Emo's East California Feetwarmers, Flamingo Cantina

Nori. Lamberts Casino Clocks, the Lost

Project, Lucky Lounge Frankie Gavin & De Dannan, One World Theatre

The Residents, Scottish Rite

Rodney Hayden, Matt Cline,

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY, PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@

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#### **CLUB** LISTINGS

#### FROM THURSDAY

THE STAGE ON SIXTH Jonny Gray

STRANGE BREW LOUNGE SIDE Van Wilks, Garrett LeBeau, Working Man's Revival (7:00)

SWAN DIVE Gold Leather, Night

Court, Transcontinental Trip (9:00) THE THIRSTY NICKEL Mike V. Trio

(4:30), Jason Patton (9:00) TRAILER SPACE RECORDS Tigre

Merde, Chocolate Lab, Enerjon, Peasant, Topher (7:00)

TRIPLE CROWN Eric Hisaw (6:00); Taylor Louis & the Lifeguards, Autumn Improv, Ryan Berg, Alex Harris, Evan (9:00)

WAR HORSE Victor Holk, Tom Ben Lindley & Ratliff Dean (7:00)

WATERHOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)

WATERLOO RECORDS What Made Milwaukee Famous (5:00) (4)

WEIRDOS Kevin & the Krawlers

THE WHITE HORSE Silas Lowe, Roy Heinrich, Mike & the Moonpies

WINE SENSATION Colt Landon Baker Z'TEJAS The Brew (6:00)

#### FRIDAY 25

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Fusion

ANTONE'S Magnolia Sons, Telegraph Canyon, Wild Child, Quiet Company (8:00) RA

**BAKER ST. PUB & GRILL** Radiostar

**BAR LOUIE** Clay Compania (9:00) **B.D. RILEY'S IRISH PUB** Tea

Merchants (10:30) BEERLAND LAFM Release w/ Dead Space, Jungle Bodies, Daniel Francis Doyle (9:00)

BROKEN SPOKE Dance Lessons,

Gary P. Nunn (8:00) **BUENOS AIRES CAFE** Paula Maya. (10:00)

CACTUS CAFE James Taylor, Carole King Tribute w/ Suzanna Choffel J., Sahara Smith, Kacy Crowley, James Hyland, Jeremy Nail, Jazz Mills, Raina Rose, Nick Randolph, Charlie Faye, Jenifer Jackson (8:30) 🔞

**CAROUSEL LOUNGE** Chapparal Dixielanders, Wannabes, Why Not Satellite? (9:00)

**CHEATHAM STREET WAREHOUSE** Carolyn Wonderland (10:00)

**CHUGGIN' MONKEY** The Bomb

CLUB DE VILLE Jack Wilson, Grace Park & the Deer, Pageantry (9:00) **CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: The Blues Specialists (6:30), Brother Dege, Lost Bayou Ramblers (10:00) (8)

DARWIN'S PUB Led Zeppelin Tribute w/ Swan Song (9:30) (8)

**DIZZY ROOSTER** Aaron Navarro (4:30), Jo Hell (8:00)

DONN'S DEPOT Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) 🔕

EL SOL Y LA LUNA Tipicos de Cuba (11:00) (A)

**ELEPHANT ROOM** Lissa Hattersley, James Polk & Centerpiece (6:00)

**ELYSIUM** Clockwork Carnival Steampunk Ball w/ Voltaire (9:30)

EMO'S EAST Houndmouth, Drive-by Truckers (10:00) (1)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa, Julie Nolen (5:00) FLAMINGO CANTINA One Destiny,

DJ Jah Flex (10:00) FLIPNOTICS COFFEESPACE Wild

Bill & the Lost Knobs (7:00) FRANK Mirm, Azatat, Notes Float (9:00)

GIDDY UPS Penny Ney, Tanner Louis & the Aviators (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Scott Angle & the Cold Cold Hearts (6:00)

**GÜERO'S TACO BAR Bobby** Fuentes (6:30)

HOLE IN THE WALL Ron Titter Band, Pocket FishRmen, Cunto (10:00)

HOLY MOUNTAIN Bagheera, Cosmic Kids, Learning Secrets Anniversary (9:00) 🔞

HOTEL VEGAS Space Camp, the Flesh Lights, Fat Tony ®

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LAMBERTS Carpetbagger, Mockingbird Loyals, the Sour Bridges (10:00) (8)

**LEGENDARY WHITE SWAN** The Soul Supporters, Lonesome Dave Fisher (9:00)

LUCKY LOUNGE HAAM Benefit w/ Brett Henry, Tides-Waves-Winds, the Brothers Vinyl; DJ Tad (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Richard Henry, OBN III's, Ex-Cult, Ty Segall (9:00); Inside: The Televibes (11:30) **ℝ** 

**NEWORLDELI** Marilyn Rucker

THE NORTH DOOR Shame w/ DJ Dren Pasht, DJ Fema Camp, DJ False Flag (11:00) THE OFFICE LOUNGE Superhero

**ONE-2-ONE BAR** Tameca Jones,

**ONE WORLD THEATRE** Travis Tritt (8:00) **RA** 

OPA! Jonathan Howard (8:00)

THE PARISH UNDERGROUND Final Friday Funk w/ Beasley/ Price, Hair Farmers (10:00)

THE PARISH Deadeye (10:00)

PATSY'S CAFE Therapy Sisters (6:30) POODLE DOG LOUNGE Jerry Horn

RATTLE INN Weldon Henson, Sarah Gayle Meech (9:00) ®

**RED 7** Progressive Rock Tribute w/ Paul Green School of Rock Music (7:00), Inside: Neon Cobra, Dixie Witch, Nashville Pussy (9:00); Outside: Fast Ronald, Mookie Jones, Rara, the League of Extraordinary G'z, Indeed, SL Jones, DeLorean, Scotty, Starlito (9:00) (8)

RED EYED FLY Inside: Tiny Purple Fishes, Estelline: Outside: Jon Yadon, Bartalk, Small Towns, the Morning Sun, Glow in the Sun ®

RILEY'S TAVERN Jesse Dayton.

**ROADHOUSE** The Instigators

**RUSTY'S** Mandy Rowden, Samantha Lee & the Family Tree (7:00)

THE SAHARA LOUNGE Jim Ragland, Soul Happening (7:00) 🔞

SATELLITE BISTRO & BAR Paul Klemperer, Manteca Beat SAXON PUB Denny Freeman

(6:00), Bonnie Bishop, W.C Clark, Debbie Walton (9:00)

SHENANIGANS American Gypsy SHERLOCK'S BAKER ST. PUB &

SHOOTERS BILLIARDS NORTH Guilty Pleasures (9:00)

**SQUARERUT KAVA BAR** Los

THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)

STATESIDE AT THE PARAMOUNT Carrie Rodriguez (8:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Gurf Morlix & Jimmy LaFave (6:00) •

STUBB'S Hooka Hey, Wesley Lundsford, Sounds Under Radio (9:00) ®

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL John Chavez (4:30), Nothing Left (9:00)

TRAILER SPACE RECORDS Negation (7:00) RA

TRIPLE CROWN Joel Hofmann Band (6:00); Loose Leaf, Jericho (10:00)









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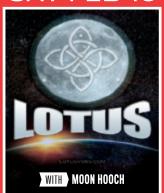
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#### **JAN 26**



SAT FEB 9

#### SAT FEB 16



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#### THURSDAY (1.24)

- Harrison Brown
- Onen mic hosted by Lisa Kettyle 8pm

#### FRIDAY (1.25)

- Wild Bill & the Lost Knobs 7pm
- Chris Cox 9pm
   Live from the Living Room w/ Jacob
- Gonzalez & Friends 10pm

- Leslie Krafka 6pm
   Borrowed Time 8pm
- Oddfolks Night feat. Harrison Anderson. Willy McGee, Mary Bryce, Lauren
- Alison Mcginley 7pm Erik Hokkanen's Laboratory 9pm SATURDAY (1.26)

WEDNESDAY (1.30)

Aiden Kross 6pm
 Mickey Matta 8pm

Darren Senn 9pm

MONDAY (1.28)

TUESDAY (1.29)

• The Bluegrass Outfit 9pm

Bottom Dollar String Band 7pm

- Bruce Salmon 6pm
   Michael Garfield 8pm
- Rambler Rose 9pm

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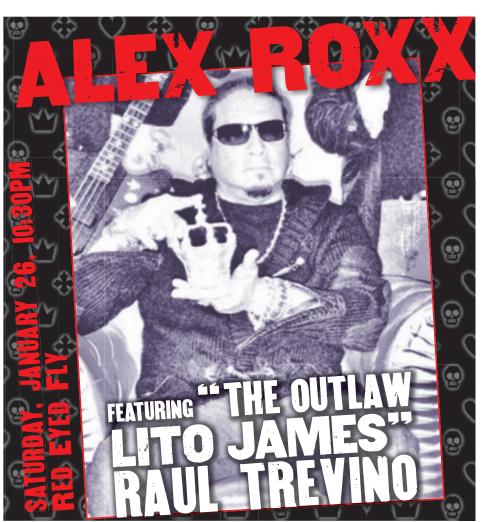


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#### **CLUB** LISTINGS

#### FROM FRIDAY

**WAR HORSE** Doug Marsh, Seventh Sun, Soul Shakers (7:00)

**WATERHOLE SALOON** James McMurtry (9:30)

WATERLOO RECORDS Patterson Hood (5:00) R A

WEIRDOS Austin Heat

#### SATURDAY 26

ACL LIVE AT THE MOODY
THEATER Cat Power (6:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Melodic Drifters

ANTONE'S The Heavenly States, the Preservation, What Made Milwaukee Famous CD Release (8:00) 🚱 🚯

BAKER ST. PUB & GRILL The Drakes

BAR LOUIE Stooch (9:00)

BAT BAR Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEAUTY BALLROOM** Queerbomb Austin Benefit w/ Mattachine ATX (9:00)

**BEERLAND** Cinema 41 Benefit w/ P-Tek, Bobby Jealousy, Tijuana Bible (9:00)

#### BOYD VANCE THEATRE AT THE CARVER MUSEUM Concert

of Peace & Love w/ Cosmic Intuition, Eartha Colson, C.J. Edwards, Gidon the Mighty Warrior, Sounds of Regenerative Truth, Mohammed Firoozi (7:00)

**BREAKAWAY RECORDS** DJ Sun LP Release (3:00)

**BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)

**CAROUSEL LOUNGE** The Gary, Baby Robots, ST 37 (9:00)

**CHEATHAM STREET WAREHOUSE** 6 Market Blvd. (10:00)

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Aimee Bobruk, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), The Wagoneers, Sleepy LaBeef (10:00)

**DIZZY ROOSTER** Mike V. (4:30), Jonny Gray (8:00) **DONN'S DEPOT** Hotcakes

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

**ELEPHANT ROOM** Tenor Madness (9:30)

EMO'S EAST Dubb Sicks ♪,
Phranchyze, Dirty Wormz, Geto
Boys (9:00) ♠ ♠

FLAMINGO CANTINA Joshua Joseph, Jamiroqueen (9:00)

FRANK The New Day (9:00) 
GENUINE JOE COFFEEHOUSE

Acoustalyn (7:00)

GIDDY UPS Will Knaak & Ernie Durawa (8:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

**GRUENE HALL** Flat Top Jones (1:00), Jonathan Tyler & the Northern Lights (9:00) **Q** 

**HOLY MOUNTAIN** Mike Dillon Band, Brownout (9:00)

HOTEL VEGAS Smoking White, Low Times, Holy Wave, Soft Opening (9:00) €

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LAMBERTS The Roosevelts, Quiet Corral (10:00)

**LUCKY LOUNGE** Cize, DJ Black Valentine (8:00)

MOHAWK Letting Up Despite Great Faults, On An On, Geographer (9:00) €

**NEWORLDELI** Mark Viator & Susan Maxey

**THE NORTH DOOR** Good Music Club w/ the Nouns, Boy + Kite, San Saba County, the Pons



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**OPA!** Beth Lee (1:00), Jan Seides (8:00)

PATSY'S CAFE Piney Grove Ramblers (6:30)

POODIE'S HILLTOP ROADHOUSE
Mark Allan Atwood live recording
(8:00) (8)

RATTLE INN Roger Wallace (9:00)

**RED 7** Progressive Rock Tribute w/ Paul Green School of Rock Music (7:00), Outside: The Wealthy West, Nina Diaz, Max Bemis (8:00); Inside: Wiccans, Women in Prison, Ssserpentsss, Iron Youth, Kurraka (9:00)

RILEY'S TAVERN The Cornell Hurd Band (9:00)

**RUSTY'S** Dames of Deception (11:00) **THE SAHARA LOUNGE** Gente Boa,

Zoumountchi (10:00) **SATELLITE BISTRO & BAR** Paula Maya Trio (7:00)

SAXON PUB Bracken Hale (3:00), Sideshow Five, Malford Milligan, Jake Levinson, Hector Ward & the Big Time (6:00)

**SCOTTISH RITE THEATER** Mozart's 257th Birthday w/ Dr. Rick Rowley, Mela Dailey (5:00)

SFC FARMERS' MARKET
DOWNTOWN Mark Hendricks

(10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz

SHOOTERS BILLIARDS CEDAR PARK Brent Michael Wood (9:00)

**THE STAGE ON SIXTH** Austin Heat (9:00)

STATESIDE AT THE PARAMOUNT
Malford Milligan, Jake Levinson,
Hector Ward & the Big Time 
(8:00)

STRANGE BREW LOUNGE SIDE
Connor Patrick, Matt the
Electrician , Southpaw Jones ,
Greg Izor (7:00)

STUBB'S Outside: Dweezil Zappa Plays Zappa (7:00); Inside: Perpetual Groove (9:00) (

**SWAN DIVE** Berkshire Hounds, Bipolar Bears → LP Release (9:00)

THE THIRSTY NICKEL Rock Hard
(9:00)

TRAILER SPACE RECORDS

Kingdom of Suicide Lovers, Coma in Algiers ♪, Dikes of Holland, Creationists CD Release (7:00) ♠

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Shaka, Jimmy Jets TV Set, Alex Roxx, Critical Disorder, Signal Rising The Hungry Ghosts, The Standoffs

Street Alumni presents: "Killing Spree 2"
Release Party w/ Stat 1, Die Slo,
LNS Crew, Cutta, DJ Chino

Mo. 1/28 Blake Farha, The Last Domino, Stuart Ross, Joe Johnson

Tu. 1/29 One Shot Down, Bat City Surfers
We. 1/30 Norman Base presents Underground

Norman Base presents Underground Hip-Hop. Q-Maine, Lace Tunes, Stormshadow, Al The Rippa, Neon Hoffa, Slowmoe, MC Syllable



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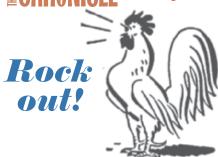
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#### **CLUB** LISTINGS

#### FROM SATURDAY

TRIPLE CROWN Chasca), the Organics, Girling (10:00)

WAR HORSE John McDonough, Audiolight, Orchestra of Fools

WATERHOLE SALOON W.C. Clark

WINE SENSATION Randy Stern

#### SUNDAY 27

BAT BAR Amber Lucille, Sam Pace (7:00)

BB ROVERS Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BEAUTY BALLROOM** Holley's Hope Benefit w/ Radiostar, Bo Porter, Monte Cristo, Tyrone Vaughan, DJ Mahealani (1:00)

**BEERLAND** Fouled Out, Moron Mountain, Pataphysics, Bloody Knives (9:00)

**BLIND PIG PUB** Clay Compania CHUGGIN' MONKEY Bob Floyd

**CONTINENTAL CLUB** Gallery: Dupree (10:30); In the Club: Planet Casper (3:30): The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DIZZY ROOSTER** John & Derek (6:00), Jo Hell (9:00) **EDDIE V'S EDGEWATER GRILLE** 

Kris Kimura (7:00) **ELEPHANT ROOM** Time Out (9:30)

EMO'S EAST Eleven Fingered Charlie, Audic Empire, Sublime Tribute w/ Badfish (10:00) 🖁 🐧

FLAMINGO CANTINA Bridging the Music, Songwriter's Showcase (6.30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GIDDY UPS Felix Pompa & Old School (3:00)

GINNY'S LITTLE LONGHORN **SALOON** Sarah Gayle Meech (4:00)

THE GRAND The Stuffies (10:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) (1)

**GRUENE HALL** Slim Bawb, Cornbread (noon) (A)

**GÜERO'S TACO BAR** Chicken Strut

**HOUSE WINE** Justin Landers (6:00) **HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LAMBERTS Ephraim Owens Duo (7:00)

**LUCKY LOUNGE** Golf With Your Friends. World Racketeering Squad (9:00)

MOHAWK The Please Please Me. Second Lovers, Black Market Club (9:00) (3)

THE NORTH DOOR Chalkboards

NUTTY BROWN CAFE Java Jazz (11:00am) (A)

**ONE WORLD THEATRE** Montreal Guitar Trio, California Guitar Trio (6:00, 8:30) **@** 

OPA! Dylan Goodhue (3:00), Blue Bear (6:00)

#### **POODIE'S HILLTOP ROADHOUSE**

Tessy Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30)

**RATTLE INN** Backstage Jam w/ George Devore (7:00)

THE SAHARA LOUNGE Sami Grisafe, Mindz of a Different Kind of Cipher ATX (8:00) ®

SATELLITE BISTRO & BAR Hot Club Soda (11:30am)

SAXON PUB John Gaar, the South Austin Moonlighters (3:00), the Resentments (7:30), Kem Watts, Jordann Mitchell (10:30)

SPEAKEASY Adam Rodgers (10:00)

STRANGE BREW LOUNGE SIDE Chop Shop, Matt Butler Quartet (3:00); Jeff Lofton, Brannen Temple (7:00)

THRICE Bob Hoffnar & Chris Vestre (7:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WAR HORSE Whiskey Church w/ Mandy Rowden (6:00)

WATERHOLE SALOON Stephen Doster & Tommy Elskes (5:00)

Z'TEJAS Javier Chaparro & Salud

#### MONDAY 28

ANTONE'S Blue Monday w/ Derek O'Brien, Malford Milligan, Palacios Brothers (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

**CEDAR STREET** Open Mic

**CHEATHAM STREET WAREHOUSE** John Evans, Adam Carroll, Hayes Carll (10:00)

CHEZ ZEE Rich Demarco (6:30)

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CHUGGIN' MONKEY the Bomb

**CONTINENTAL CLUB** Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The

Peterson Bros. (6:30), Sarah Gayle Meech (10:00) **DIZZY ROOSTER** Colt Landon

(4:30), Lloyd Miller (9:00) THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00)

**ELEPHANT ROOM** Austin Jazz Band (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) (

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00)

FRIENDS Dave Scher, Eric Tessmer

GRUENE HALL Bret Graham

(6:00) HALCYON Roberto Riggio (10:00)

**HOLE IN THE WALL** Mother Merey & the Black Dirt. Austin Steamers. Ramsay Midwood (8:00)

**HOLY MOUNTAIN** Chris Cubas

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LA PALAPA Baby Dallas

MOHAWK Drunken Spelling Bee

**MOZART'S COFFEE ROASTERS** John Wilson (8:00) (A)

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ MT Hellton (6:00)

THE NORTH DOOR Dorkbot 40 (7:00) OPA! Jason Stone & Juliette Buck

**POODIE'S HILLTOP ROADHOUSE** Songwriters Night w/ W.C. Jameson, Michael O'Connor (A)

RATTLE INN Brennen Leigh (9:00)

THE SAHARA LOUNGE Mala 

SAXON PUB Lonelyland, the Leavers, James Bullard (8:00)

THE SCOOT INN Statue of Liberty, These Mad Dogs of Glory, Carpetbagger (8:00) ®

SHERLOCK'S BAKER ST. PUB & **GRILL** Brent Michael Wood

SPEAKEASY Clay Compania (9:00)

STRANGE BREW LOUNGE SIDE Jodi Adair, Scrappy Jud

Newcomb, Comfort Woman (6:00)



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STUBB'S Lauren Shera, Augustana (9:00)

THE THIRSTY NICKEL Sonny Wolf

TRIPLE CROWN For Elise (6:00); Chief & the Doomsday Device, DJ Notion (9:00)

**VARSITY BAR** The Union League Sessions (9:00) **(a)** 

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

W HOTEL Danny Malone (7:00)

WATERLOO RECORDS Terry Allen (5:00) **RA** 

#### TUESDAY 29

AUSTIN JAVA CAFE & BAR Open Mic w/ Marc Dulang (8:00)

BAT BAR Colt Landon, Phil Luna, Danny Smith (4:00)

**B.D. RILEY'S IRISH PUB** Suzanne

**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

**BEERLAND** Migrant Kids. Easy Tiger, Coed Pageant, Shortwave Party (9:00)

**BLIND PIG PUB** Nothing Left

**BROKEN SPOKE** Debra Peters' Accordion Roundup, Weldon Henson (6:00)

**CEDAR STREET** The Chris Castaneda Project

CHEATHAM STREET WAREHOUSE The Band of Heathens, Ed Jurdi & Gordy Quist, The Band of Heathens

CHUGGIN' MONKEY Sonny Wolf

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Barfield, Hard Proof Afrobeat (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kevin Loveiov Trio (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Denny Freeman w/ Jon Blondell (9:30)

**ELYSIUM** Revenge of the 90's

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) 🚯

FRIENDS Erin Jaimes, Clay Compania (7:00)

**G&S LOUNGE** Alan Haynes (10:00)

**GINNY'S LITTLE LONGHORN SALOON** Evan Christian Band

HALCYON Dwight Smith (10:00)

(9:00)

HOLE IN THE WALL Travis Green. Warplanes, Chris Douthitt & the Glyphs (10:00)

**HOLY MOUNTAIN** Bryce Clifford

HOTEL VEGAS Wil Cope (10:00) **HYDE PARK** Ordinary Peephole: The Songs of Dick Price

LA PALAPA Baby Dallas

**LUCKY LOUNGE** Brian Pounds & Austin Gilliam (9:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) (

ONE-2-ONE BAR Treetop Sailors, Skirt the Issue , Half Grand, the Moonshiners, Treetop Sailors (7:00)

**OPA!** Treachery of Others (7:00)

POODIE'S HILLTOP ROADHOUSE Kem Watts (4:00)

RED 7 Sam Lachow, Wax Tailor (9:00) **R** 

**RILEY'S TAVERN** TJM Songwriters Showcase (9:00)

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE Dana Wheeler, Black Cadillac (8:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Possum Posse CD Release (8:00)

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BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Miles Zuniga (7:00) (A)

THE THIRSTY NICKEL Mike V. Trio

(9:00)TOM'S TABOOLEY Open Mic w/

Jesse Gregg (7:00) 🔕 TRAILER SPACE RECORDS Clearlight Research, Favored Demise (7:00) R A

TRIPLE CROWN Tony Taylor (6:00); Fine Fellows, Ashley Monical (9:00)

WAR HORSE Fond Kiser, Mark Allan Atwood & Brimstone (7:00)

WATERLOO RECORDS Bill Carter (5:00)

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WHIP IN Vana Mazi (9:30) 🚯 Z'TEJAS Tameca Jones (6:00)

#### WEDNESDAY 30

**ACL LIVE AT THE MOODY** THEATER Diana Ross (6:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN The EarlyByrds (7:00)

ANTONE'S MilkDrive; Peter Rowan Twang & Groove w/ Mike Morgan & Jamie Oldaker, Darrald Commander, Carter Arrington, Peter Rowan (8:00) 🚯 🔕

BAKER ST. PUB & GRILL Julie Nolen & Telling Stories

BAT BAR John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

B.D. RILEY'S IRISH PUB Mark Henricks, Robbe Brunner (10:00)

BEERLAND Leslie Sisson, Black Forest Fire, Skeleton Coast, John Wesley Coleman (9:00)

BERNADETTE'S Lizzy Caroloke

**BLIND PIG PUB** MC80

BROKEN SPOKE Armadillo Road, Dance Lessons, Mike & the Moonpies (6:00)

**CEDAR STREET** The Spazmatics

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) , Jon Dee Graham, James McMurtry (10:00)

**DIZZY ROOSTER** Stephen Hernandez (4:30), the Bomb Squad (9:00)

THE DOGWOOD Jonny Gray (8:00) **DONN'S DEPOT** Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) (A)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Blue Mambo (9:30)

END OF AN EAR Sweet Talk (6:00) FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

**G&S LOUNGE** Jason Allen (10:00)

GIDDY UPS Singer-Songwriter Night w/ Shad Blair, Darren Senn (7:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)



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mon 28 Brennen Leigh and Friends 9-11:30p wed 30 Shawn Nelson and The Good Buds 9:30p-12a

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#### FROM WEDNESDAY

GRUENE HALL Warren Hood w/ Casper Rawls & Marvin Dykhuis (6:00) ♠

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

HALCYON KaStacieon Clark (10:00) ♠

HOLE IN THE WALL These Mad Dogs of Glory, the Sweet Nuthin' (10:00)

HOLY MOUNTAIN Adam Torres, Hillie Lyman, Summer Swells, Ali McGinley (9:00) 🕞

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

**LAMBERTS** The Jitterbug Vipers (7:30)

**LUCKY LOUNGE** SEC Happy Hour (6:00), One Resistance (8:00)

**MOHAWK** Driver Friendly, the Front Bottoms (9:00) **③** 

**NEWORLDELI** Guilia Mallanta

ONE-2-ONE BAR Karl Morgan, I, Black Red Black, 1UP (7:00)

OPA! Roger Len Smith (7:00)

THE PARISH Three Leaf ▶, Hello Wheels, Shakey Graves (9:00)

PATSY'S CAFE Lucky Tomblin (6:30)
PEDRO'S PLACE La Moña Loca
(9:30)

POODIE'S HILLTOP ROADHOUSE

No Bad Days Open Mic w/ Mark

Allan Atwood (6:00)

RATTLE INN Shawn Nelson & the Good Buds

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Destroyer of Light, Cabra, Pocari Shred, Skyacre (9:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, Obscured by Echoes, Paraguay, Space Elevators (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent W/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Will Sexton, Shannon McNally, Amy Lavere, Amanda Cevallos (9:00)

SHENANIGANS DJ Rob, DJ Trick SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

**SPEAKEASY** Colt Landon Baker (9:00)

STRANGE BREW LOUNGE SIDE Will Knaak & Kacy Crowley, Alex Ruiz & the Night Mothers (7:00) (

**THE THIRSTY NICKEL** Nothing Left (9:00)

**TRIPLE CROWN** Little Boy Blue (6:00); Dry River Religion, Landon Bullard (9:00)

**VARSITY BAR** Jack Higginbotham (9:00)

**WAR HORSE** Stephanie Bradley, Rick Droit (7:00)

WATERHOLE SALOON Natalie Zoe ♪ (6:00)

**WATERLOO ICE HOUSE** The Soul Supporters (10:00)

Z'TEJAS Stephen Doster (6:00)

#### THURSDAY 31

ACL LIVE AT THE MOODY THEATER Drinks & Ink w/ DJ Ravidrums (8:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00) ANTONE'S William Clark Green.

Cory Morrow (8:00)

BAR LOUIE Tish & Misbehavin' (9:00) BAR MIRABEAU Paula Maya ♪ (7:00)

BAT BAR John Frischer, Phil Luna (4:00)

BEERLAND DJ Vomitnoise, Burnt Skull, Nazi Gold, the Flesh Lights, Sweet Talk CD Release (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Ethan Azarian (8:30) (

CAROUSEL LOUNGE Norm Ballinger ♪ (7:00)

CHEATHAM STREET WAREHOUSE Bri Bagwell

CHUGGIN' MONKEY Mike V. Trio (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Shawn Nelson, Shinyribs, Graham Wilkinson (10:00)

**DIZZY ROOSTER** John Chavez (4:30), Aaron Navarro (8:00)

**DONN'S DEPOT** Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE James Polk (8:00)

**ELEPHANT ROOM** Violet Crown Revue (6:00), Brannen Temple Underground (9:30)

EMO'S EAST Wale (9:00)  $\ensuremath{\mathbb{R}}$ 

FLAMINGO CANTINA California Feetwarmers (9:00) 🕞

FRANK Key Party, the Schisms, Powersquid (9:00) (

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00) **GÜERO'S TACO BAR** Banzai Project (6:30)

**HOLE IN THE WALL** Canned Beets, Big Britches (10:00)

HOLY MOUNTAIN End Wave, Watch Out for Rockets, Les Rav, Scan Hopper (9:00)

LAMBERTS Masumi & the Gentlemen (7:30), Grace Park & the Deer, Nori (10:00) ❸

**LUCKY LOUNGE** Ian McLagan & the Bump Band, the Lost Project, Casino Clocks (6:00) **(8)** 

MIMI'S CAFE Kim Kafka (6:30)

**THE NORTH DOOR** The Knights, Super Thief (11:00)

**ONE-2-ONE BAR** Omarr Awake (7:00), Progress, Dahebegebees (9:00)

ONE WORLD THEATRE Frankie Gavin & De Dannan (7:00) 8 A

**THE PARISH** Patch, Broken Bass Box, the Baker Family, the Hereticks (9:00)

PATSY'S CAFE Harmony Brothers (6:30)

POODIE'S HILLTOP ROADHOUSE Texas K.G.B., Jordann Mitchell (8:30)

RILEY'S TAVERN Beverly Hensley (9:00)

THE SAHARA LOUNGE My Exotic Other, Parish Festival, Blue Squeeze Box ♪ (7:00)

SATELLITE BISTRO & BAR Soul

**SAXON PUB** Eightysixxed (6:30), Patrice Pike, Cari Hutson (8:00)

SCOTTISH RITE THEATER The Residents (9:00) 🕞

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY The Vurdict (9:00)
THE STAGE ON SIXTH Jonny Gray

STRANGE BREW LOUNGE SIDE Van Wilks, Garrett LeBeau, Working Man's Revival (7:00) (

STUBB'S Matt Cline, Rodney Hayden (8:00)

**SWAN DIVE** Louise Monroe, Burgess Meredith, Blue Bear

THE THIRSTY NICKEL Mike V. Trio (4:30), Next Exit (9:00)

TRIPLE CROWN Erickson (6:00); Are You Crazy?, Dangerous Animal, Relief, Swimming with Bears (9:00)

**WATERHOLE SALOON** Open Mic w/ Mark Allan Atwood (7:30)

WATERLOO RECORDS Ryan Bingham (5:00)

WINE SENSATION Mylon English Z'TEJAS The Brew (6:00)

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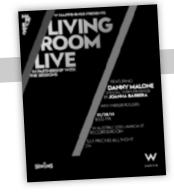


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# aSHOT the DARK

New Year's Eve, Saxon Pub Giant-loved dancing with you. Not many men can flip a 6' women up in the air. Great muscles. Would love to meet you. When: Monday, Decem-ber 31, 2012. Where: Saxon Pub. You: Man. Me: Woman. #905714

VERONICA, MIAMOORE, AVA
You were regulars with the Amazing organization and I would love
to meet up with you again. Hope
to hear from one of you soon.
When: Friday, March 14, 2008.
Where: Northwest Austin. You:
Woman. Me: Man. #905713

CENTRAL MARKET
You:car troubles at Central Market. toucar troubles at Central Warker
I offered to help. You paid sweet
compliment.l didn't know how
to continue conversation.l've
NEVER posted something like When: Sunday, December 30, 2012. Where: Central Market. You: Man. Me: Woman. #905712

My heart beats against the wardrobe hear the closing door Beats against the window Tell me how long, tell me how long When: Monday, Decem-ber 3, 2012. Where: Austin. You: Women Mo: Women #905711

#### TRACING COMETS

On a cool night, we lay gazing into the open sky full of stars and possi-bilities. Does such beauty disappear or is it out there waiting to be found

JODI FROM PENNSYLVANIA
We met in line at Target. You
liked my shoes, we talked. It felt
so comfortable I almost asked
for your number but shook your
hand instead. Was something
there? When: Sunday, December
23, 2012 Where: Target Your

#### POLAR BEAR SWEETIE

ng black hair, cute polka dot biwith a sissy ruffle. I didn't want to interrupt your picture taking.
Coffee? When: Tuesday, January
1, 2013. Where: Barton Springs.
You: Woman. Me: Man. #905706

#### SWING AT HADDINGTON'S Minutes to midnight at the end

of 2012; we were getting champagne at the end of a bar at a jazz joint on Sixth. I had a coat and tie... When: Monday, December 31, 2012. Where: Haddington's. You: Man. Me: Man. #905705





"Musicians!"

Dutch:

friend for nearly four years, and in that time he has never had a fulltime job. He does work part-time as a bartender, and that brings in some money ... just enough to contribute his half of the rent but not much more. He says he doesn't want a full-time job because he needs time to work on his music (he is in a band), but he doesn't really make money on his music and never has. Is there anything I can do to get him to start pulling his weight, or should I just give upon him entirely? - Tired of Going Dutch

I have been living with my boy-

Is there another type of boyfriend in Austin? If so, no one ever complains about them, so I have to assume that they don't exist. OK, so maybe your boyfriend isn't a highly driven overachiever. Maybe he's not ambitious enough to deal pot to his Frisbee golf buddies ... or run a food trailer that only serves breakfast but doesn't open until 10am. That doesn't mean he's a total lost cause. He might be the next Britt Daniel ... or what about those guys in Ghostland Observatory? Tell me they didn't meet on the assembly line at ThunderCloud! They didn't? Oh ... well ... they totally could have. That said, I could totally see that if your boyfriend's musical "career" hasn't taken off within the space of an entire presidential term, you have cause to be pessimistic. I mean, what kind of loser can't get it done in 4 years? Right? Yes, it's kind of cool shacking up with a musician until you find out he's riddled with insecurities, self doubt, depression, and bitterness ... a bitterness occasionally obscured by moments of euphoric self absorption. As far as a loving, nurturing relationship? You might as well own a cat. Even still, that doesn't mean musicians lack discipline and aren't trainable. Au contraire! You think Eric Johnson sits around all day watching Duck Dynasty and smoking White Widow? Well, maybe, but if he is, he's also practicing his scales - watching entranced as his fingers run up and down the frets like spider monkeys on speed. Now admittedly, these type of skills may not seem easily transferable to the work-a-day world, but the commitment and discipline needed to develop them are. So, feel free to encourage your boyfriend to warmly embrace capitalism and your addiction to it, but know that his priorities may not involve creature comforts like housing, food, and basic health care. If those things are really important to you, maybe he isn't.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

#### COMIX



#### JEN SORENSEN

#### Lance's Harsh Landing

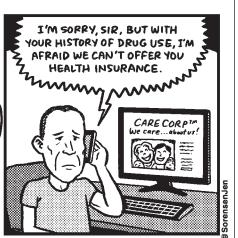
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#### MR. SMARTY PANTS KNOWS

According to writer Megan Cohen, people in the Middle Ages kept their valuables in a vessel made of pygg - an orange clay jar.

Walt Disney refused to let Alfred Hitchcock visit Disneyland in the early 1960s because he objected to the movie Psycho.

According to writer Bryan Garner, the phrase "spitting image," meaning "the exact likeness; an identical duplicate" is actually a corruption of "spit and image," from the notion of God using spit and dust to form the clay to make Adam in his image.

A Canadian dollar coin is called a "loony," for the common loon shown on the reverse side. The two-dollar coin is a "toony."

Ramin Setoodeh says that 20 years ago, the average running time of the top-five grossing movies of the year was 118.4 minutes. In 2012 that number averaged 142 minutes. Longer movies are now becoming a mainstay of the summer, as well as fall and winter.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio: saw on tele vision; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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PROPERTIES

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cute & clean, owner managed. Large patio. Walk to bars/cafes Quiet, dead-end street, minutes to downtown, \$925. CENTRAL 693-7231

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SOUTH

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SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

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SOUTH CENTRAL

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#### SOUTH CENTRAL

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ections, indoor classes. Sunset Valley area AUSTINCOOL.COM

AUSTIN

COOL PROPERTIES

SOUTHWEST #1 Austincool SOUTHWEST #1 Austincool com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$837.

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WEST

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#### ROOMMATES

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SOUTH
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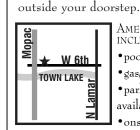
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- pool
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- parkviews available
- onsite laundry
- recently renovated • pets welcome!

1/1's from \$900 2/1's from \$1250



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  \*.LONGHORN BASKETBALL.\*
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FUR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chonicle*'s For Sale section. Call 512-454-5765. Call it. Today! FOR SALE Your boyfriends

#### **WANTED TO BUY**

#### LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by California Grill LLC dba Down In Texas Saloon, to be located at 16328 N. Interstate 35, Austin, Travis County, Texas. Officers of said corporation are Behzad Bahrami.

Application is being made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers **Permit by Banner Dis**tilling Company LLC. dba Banner Distilling Company, to be located at 13201 Jacobson Rd, Unit#11, Manor, Travis County. Texas. Owners are Logan Simpson and Anthony Jimenez (Managing **Members) and Cindy** Simpson and Annah Jimenez (Members).

ATTENTION: Mohammad Rahi, you have been sued and are commanded to appear and answer by 10:00 on February 25, 2013: Cause No. C-1-CV-12-006494, David Scott Lee and Brandi Renee Piland v. Mohammad Rahi In the County Court at Law No. 2, Travis County Texas

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-000245 BERNANDINO TOLEDO To: BERNANDING TOLLEGE LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of the between the state of t expiration of twenty days after you were served this citation and petition, a default judge ment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court 201ST JUDICIAL DIS Court, 201ST JUDICIAL DIS-TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of CRUCITA URBINA MARQUEZ Petitioner(s), filed in said cour on JANUARY 15, 2013, against TIRSO CABRERA CELAYA BERNANDINO TOLEDO said suit being number D-1-FM-13-000245 the docket of said Court, and entitled "IN THE

INTEREST OF ANGEL URBINA, CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER THE Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 15, 2013.

2013.

AMALIA RODRIGUEZMENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ANDRADE ELIAS,
Deputy

Deputy
REQUESTED BY:
CRUCITA URBINA MARQUEZ
8900 IH 35 N APT 1002
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BOLIVAR COLEMAN ANDREWS III Deceased, No. C-1-PB-13-000106 in Probate Court Number One of Travis County, Texas.

County, Texas.
The alleged heir(s) at law in the above numbered and entitled estate, filed on January 14, 2013, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BOLIVAR COLEMAN ANDREWS III, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to

An persons interested in sau estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 14, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy; /s/ ABRAM GONZALF

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF CARL VAN ST WRBA Deceased No. C-1-PB-13-000072 in Probate
Court Number One of Travis
County, Texas.
DEBRA ST WRBA alleged heir(s) at law in the above numbered and entitled estate, filed on January 10, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMIN ISTRATION in the said estate and request(s) that said court determine who are the heirs and only heirs of the said CARL VAN ST WRBA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hopely cited to estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on January 10, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
CONVERICK WARDELL
THOMAS Deceased, No. C-1PB-13-000045 in Probate Court
Number One of Travis County,
Texas.

lexas.

NICOLE MARIE THOMAS The alleged heir(s) at law in the above numbered and entitled estate, filed on January 08, 2013, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CONVERICK WARDELL THOMAS, Deceased, and their respective shares and interests in such estate.

in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

issuance, it shall be returned unserved.

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on January 08, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
ISIDRO TOBIAS Deceased, No.
C-1-PB-13-000078 in Probate
Court Number One of Travis
County, Texas.
EDUARDA MARTINEZ TOBIAS

EDUARDA MARTINEZ TOBIAS
The alleged heir(s) at law
in the above numbered and
entitled estate, filled on January
10, 2013, an Application to
Determine Heirship & Letters of
Independent Administration in
the said estate and request(s)
that said Court determine who
are the heirs and only heirs
of the said ISIDRO TOBIAS,
Deceased, and their respective
shares and interests in such

shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 30 days affor date of its

to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on January 10, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
BY DEPUTY: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
KASSANDRA KING Deceased,
No. C-1-PB-13-000126 in
Probate Court Number One of
Travis County, Texas.
The alleged heir(s) at law
in the above numbered and
entitled estate, filed on January 16, 2013, an Application
to Determine Heirship and

Appointment of Administrator, and for issuance of letters of administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KASSANDRA KING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of the days from date of publication of the side of the count of the county Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filling a written answer contesting such application should they desire to do so.

If this citation is not served written and count is not served written.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on January 16, 2013.
Dana DeBeauvoir County, Clerk, Travis County, Clerk, Travis County, Texas PO, BOX 148325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
MILDRED L BLAKE Deceased,
No. C-1-PB-13-000139 in
Probate Court Number One of
Travis County, Texas.
WILLIAM DAVID BLAKE and
all The alleged heir(s) at law
in the above numbered and
entitled estate, filed on January
16, 2013, an Application for
Independent Administration
and Application to Determine
Heirship in the said estate and
request(s) that said Court determine who are the heirs and
only heirs of the said MILDRED
BLAKE, Deceased, and their
respective shares and interests
in such estate.
Said application will be heard
and acted on by said Court

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on January 16, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
PACIANO GARCIA SEGURA
AKA PACIANO SAGURA GARCIA Deceased, No. C-1PB-13-000134 in Probate Court
Number One of Travis County,

Texas.
The alleged heir(s) at law in the above numbered and entitled estate, filed on January 16, 2013, an Application for Declaration of Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PACIANO GARCIA SEGURA AKA PACIANO SEGURA GARCIA Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court

GARCIA Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filling a

written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on January 16, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM
GONZALEZ

D-1-GV-07-000785 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-07-000785, wherein Leander Independent School District, Travis County, Allise Burris a/N/a Allise Burris are defendant(s), in favor of said plaintiffs, for the sum of \$23,295.85 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, the 419TH District Court of Travis County, Texas, on July 27, 2012.

27, 2012.

Jon the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, A.M., at 10:00 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 19, River Pointe Subdivision, Plat No. 86/98B as described in Volume 13038.

the following described property, levied upon as the property of defendants, to-wit:
Lot 19, River Pointe Subdivision, Plat No. 86/98B as described in Volume 13038,
Page 1649 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for 232,295.85 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2012.
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Sgt. Charles Lanterman

DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRAN.
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT.
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL

OF YOUR CHOICE.

D-1-GV-11-000820 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-11-000820, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Mark Eaves, Mark Patterson (in Rem Only) and Frances Patterson (in Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: Tract One: Billing Number 67918 = \$1,797.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said

plaintiffs, in the 419th District Court of Travis County, Texas, on December 2, 2011. I, on the 28th day of December, 2012, at 2:00 o'clock PM., have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, AM, at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: BILLING NO. 067917 Lot 722, Jonestown Hills-Unit 6, Plat No. 19/90, Travis

County, Texas, and being more particularly described in Document No. 2008122429 of the Deed Records, Travis County, Texas BILLING NO.: 067918 Lot 723, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, being more particularly described in Document No. 2008122429 of the Deed Records of Travis County, Texas

by me to satisfy the above described judgment for the following sums: Tract One: Billing Number 67917 = \$2,328.88 and Tract Two: Billing Number 67918 = \$11,797.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2012. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sgt. Charles Lanterman DEPUTY

Witness my hand this 28th day of December, 2012.
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ SQt. Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY, IF YOU
HAVE ANY QUESTIONS, YOU
HAVE ANY QUESTIONS, YOU
MEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GV-11-001017 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order

GUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201ST District Court
of Travis County, on the 19th
day of December, 2012 in
a certain cause numbered
D-1-GV-11-001017, wherein
Travis County, Travis County
Healthcare District d/b/a Central Health, Travis County Emerency Services District No. 1,
Austin Community College and
Leander Independent School
District are plaintiffs, and Don
D. Ford III, Dependent Administrator of the Estate of Michael
John Wimble, Deceased,
Sean M. Wimble, Robert Alan
Benson (In Rem Only), Yasseman Benson a/k/a Yasseman
Moayed Benson (In Rem Only)
and United States of America/
Internal Revenue Service (In
Rem Only) are defendant(s),
in favor of said plaintiffs, for
the sum of \$15,510.12 Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 201ST District
Court of Travis County, Texas,
on March 2, 2012.
I, on the 28th day of December,
2012, at 2:00 o clock PM,, have,
of clock, AM, at 1000 Guadal-

I, on the 28th day of December, 2012, at 200 o'clock PM, have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, AM, at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5.162 acre tract out of Lot 30, Panoramic Hills, Plat No. 38/50 as described in Volume 13362, Page 1368 and Probate Cause No. C1-PB-99-001699 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,510.12 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2012. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /S / Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, TY UN HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, UN ED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE AN ORDINANCE OF THE CITY OF MANOR, TEXAS AMENDING ORDINANCE NUMBER 165C, ADOPTING THE 2009 EDITION OF THE INTERNATIONAL BUILDING CODE; ADOPTING THE 2009 INTERNATIONAL RESIDENTIAL CODE FOR ONE. AND TWO. FAMILY DWELLINGS; ADOPTING THE 2009 INTERNATIONAL MECHANICAL CODE; ADOPTING THE 2009 EDITION OF THE INTERNATIONAL PLUMBING CODE; ADOPTING THE 2011 EDITION OF THE NATIONAL PLUMBING CODE; ADOPTING THE 2009 INTERNATIONAL PLUMBING CODE; ADOPTING THE 2009 INTERNATIONAL FIRE CODE; ADOPTING THE 2009 INTERNATIONAL PLECTOR; ADOPTING THE 2009 INTERNATIONAL PROPERTY CONSERVATION CODE; ADOPTING THE 2009 INTERNATIONAL PROPERTY MAINTERNATIONAL PROPERTY MAINTERNATIONAL PROPERTY MAINTERNATIONAL PROPERTY MAINTERNATIONAL PROPERTY MAINTERNATIONAL PROPERTY MAINTENANCE CODE; ADOPTING AMENDMENTS TO THE 2009 INTERNATIONAL PROPERTY MAINTENANCE CODE; ADOPTING CODE; ADOPTING THE 2009 INTERNATIONAL PROPERTY MAINTENANCE CODE; ADOPTING CODE; ADOPTING FOR PERMITS AND INSPECTION; ADOPTING OF BUILDINGS AND STRUCTURES WITHIN THE CITY, PROVIDING FOR INSPECTIONS OF BUILDINGS AND STRUCTURES; PROVIDING FOR INSPECTION SUILDINGS AND STRUCTURES; PROVIDING FOR INSPECTION SUILDINGS AND STRUCTURES; PROVIDING FOR HEARINGS TO

PERSONS WITH INTERESTS IN SUBSTANDARD AND DANGEROUS BUILDINGS AND STRUCTURES; PROVID-ING FOR HEARINGS TO DETERMINE IF A BUILDING COMPLIES WITH THE COMPLIES WITH THE
MINIMUM STANDARDS SET
OUT IN THIS ORDINANCE;
PROVIDING FOR APPEALS;
REQUIRING THE OWNER(S)
OR PERSONS WITH AN INTEREST IN A DANGEROUS OR
SUBSTANDARD BUILDING OR
STRUCTURE TO REPAIR, REMOVE OR DEMOLISH SUCH
BUILDING OR STRUCTURE;
PROVIDING FOR REPAIR AND PROVIDING FOR REPAIR AND DEMOLITION OF DANGEROUS AND SUBSTANDARD BUILD-AND SUBSTANDARD BUILD-INGS AND STRUCTURES; PROVIDING FOR THE AS-SESSMENT OF EXPENSES ON THE PROPERTY ON WHICH THE DANGEROUS OR SUBSTANDARD BUILDING OP STRUCTURE IS LOCATED. OR STRUCTURE IS LOCATED; PROVIDING FOR REGISTRA-TION AND LICENSE REQUIREMENTS FOR PLUMBING, ME-CHANICAL, AND ELECTRICAL CONTRACTORS: PROVIDING CONTRACTORS; PROVIDING FOR PENALTIES FOR VIOLATION HEREOF; PROVIDING THAT THIS ORDINANCE IS CUMULATIVE OF ALL ORDINANCES; AMENDING THE CITY ORDINANCE; REPEALING ALL PARTS OF ORDINANCES IN CONFLICT; PROVIDING A SAVINGS CLAUSE; PROVIDNIC SEVERABILITY AND OPEN ING SEVERABILITY AND OPEN MEETINGS CLAUSES; AND PROVIDING FOR RELATED MATTERS, [Section 91, Pe MATTERS. [Section 91. Pen-alty. Any person who shall violate any of the provisions of this Ordinance, or shall fail to comply therewith, or with any of the requirements thereof, within the City limits shall be deemed quilty of an offense deemed guilty of an offense and shall be liable for a fine not to exceed the sum of two thousand dollars (\$2,000,00)].

NOTICE The City of Manor, Planning and Zoning

Commission will meet on February 13, 2013 at 6:30PM at 201 E. Parsons St. in the City Council Chambers.
The City of Manor, City Council will meet on February 20, 2013 at 7:00PM at 201 E. Parsons St in the City Council Chambers
Discussion and possible action to approve a request for a Conditional Use Permit to sell Alcohol Beverages for on-site consumption at 14001 Shad.

Discussion and possible action of approve a request for a Conditional Use Permit to sell Alcohol Beverages for on-site consumption at 14001 Shadowglen Blvd. Ste. G. Applicant: Front Row Sports Bar. Agent; J. Bradley Greenblum, Greenblum & Associates.

Discussion and possible action

& Associates.

Discussion and possible action to approve a request for a Conditional Use Permit to sell Alcohol Beverages for on-site consumption at 14001 Shadow-glen Blvd. Ste. E. Applicant: Big E's Wing Bar. Agent; J Bradley Greenblum, Greenblum & Associates.

Associates. Consideration and possible action to approve a Preliminary Plan for Balli's Subdivision , Replat of Tract 2. Balli's Subdivision out of the A. C. Caldwell Survey No. 52 Abstract 154, Document 200100109, Official Records, Travis County. Agent: Professional Land Surveyors, C Richard Ralph. Owner: Amir Batoeinnai.

NOTICE The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Repairs Project 2013.

The work to be completed consists of expension and

The work to be completed consists of removing and replacing Hot Mix Asphaltic Concrete Pavement by level up and minor manhole adjustments in locations on City of Sunset Valley owned streets as specified within the bidding documents.

Bid Documents may be obtained starting Friday, January 18, 2013 at the City of Sunset Valley, City Hall, 3205 Jones Road, Sunset Valley, TX 78745 upon a non-refundable fee of \$25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley. Only checks or exact cash can be accepted.

be accepted.

A Mandatory Pre-Bid Conference will be held on Tuesday,
January 29, 2013 at 10:00 AM,
at the City of Sunset Valley, City
Hall, 3205 Jones Road, Sunset
Valley, TX 78745

Hall, 3205 Jones Road, Sunset Valley, TX 78745.

Sealed Bids will be received on February 06, 2013 at 1:00 PM at the City of Sunset Valley, City Hall, 3205 Jones Road, Sunset Valley, Texas 78745, and then publicly opened and read aloud. All bids are due prior to 1:00 PM, Wednesday, February 06, 2013.

NOTICE OF ABANDONED
VEHICLES PURSUANT OF
TEXAS ABANDONED MOTOR
VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES
ARE SATISFIED WITHIN 30
DAYS. GARAGE KEEPER:
SOUTHSIDE WRECKER, 8200
S CONGRESS, AUSTIN, TX.
78745.

/8/48.
1889 KAWASAKI MC JKAZXDF12KB507946
CAR DOLLY TRAILER NO
PLATE NO VIN
1885 SUZUKI MC JS172711A873109899
YAMAHA GOLF CART MODEL
# G22A
1974 HONDA CB5501225846
2006 MAZDA JMTBK32F861425510

NOTICE OF PUBLIC AUC-

TION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1:00pm on the 26th day of January, 2013, at AAA Storage Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #301-Luna, Melissa: Household Items; #333-Mainord, Randy: Household Items; #602-Wayne, Billian: Household Items; #608-Salane, Susan: Household Items; #906-Martinez,

Yolanda: Household Items For further information on the sale, please contact the AAA Storage Stassney resident manager at: 512-441-3955.

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on February 5th, 2013, at 12:30 P.M. at CubeSmart Store # 6558, 12506 N. Lamar Blvd. 6558, 12506 N. Lamar Blvd., Austin , Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: CubeSmart/Your Storage Solution #6558 12506 N. Lamar Blvd. Austin, TX 78753 Felicia T. Milligan C22

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law or February 5th, 2013, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: CubeSmart #6324

2220 E. Riverside Dr. Austin, TX 78741 Frank James Broussard, Cube

Denessa Mendiola, Cube B120 David F. Wing, Cube B142 Jennifer Kotzur, Cube B153 Mark Rodela, Cube B306 Karen A. Leath, Cube B306 Karen A. Leath, Cube B307 Kurt P. Mensinger, Cube B576 George R. Washington, Cube B582

Marissa A. Lopez, Cube B613

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on February 5th, 2013, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741 erside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following prop-erty is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #0751 610 E. Stassney Lane Austin, TX 78745 Alejandro Santos, Cube 2239 Alex Santos, Cube 2239 CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748
Marc A. Ferryman, Cube 122
Douglas G. McEwen, Cube 3
Cole S. Williams, Cube 698 Korie M. Devenport, Cube 241 Nathaniel B. Richardson,

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener-

Cube 532

ally described below is being ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS. with payment to be made at the time of the sale. Seller eserves the right to refuse any bid and to withdraw any item of items from the sale. The property will be sold on the 13th of FEBRUARY 2013 on or about the time indicated at each

NO CHILDREN PLEASE. NO SMUKING, PLEASE.
Wednesday, February 13, 2013.
9:00 a.m. Public Storage
@9814 Westgate Blvd, Austin,
TX 78748
0166 - Stegall, Carla
Bedding / Clathing Page 1 SMOKING, PLEASE.

Bedding / Clothing; Boxes / Bags / Totes; Furniture Bags / Totes; Furniture 0171 - Arredondo, Danny Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; O192 - Acosta, Brandon Boxes / Bags / Totes; Furniture 0302 - Brooks, Lisa Boxes / Bags / Totes; Electron-

ics / Computers; Furniture 0359 - Booton, Greg Boxes / Bags / Totes 0370 - MARFIN, DAVID 0370 - MARFIN, DAVID Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture 0504 - Jensen, Sunshine Bedding / Clothing; Boxes / Bags / Totes; Furniture 0542 - Fancher, Matthew Appliances; Boxes / Bags / Totes; Electronics / Computers; 0575 - Ford, Montez

Furniture 9:30a.m. Public Storage @ 7200 S 1st Street. Austin TX 78745

TX 78745 A008 - Cooper, Kelsie Bedding / Clothing; Boxes / Bags / Totes B026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys F196 - Lewis, Russell Roxes / Bans / Totes Boxes / Bags / Totes G209 - Rivera, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

L329 - Staudt, Richard Bedding / Clothing; Boxes / Bags / Totes; Furniture L355 - elliott, shannon L355 - elliott, shannon Bedding / Clothing; Boxes / Bags / Totes; Furniture O513 - Alarcon, Adrian Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-puters; Furniture S579 - Martinez, Julia Bedding / Clothing; Boxes / Bags / Totes Bags / Totes Glothing: Boxes / Bagel / Totes Bedding / Clothing: Boxes

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers U683 - Ramirez III, Luis U683 - Ramirez III, Luis Bedding / Clothing; Boxes / Bags / Totes; Furniture V744 - Nazworth, Jason Bedding / Clothing; Tools V760 - Herrera, Vilma Boxes / Bags / Totes; Electron-ics / Computers

ics / Computers 10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B22 - Saenz, Ismael Appliances; Boxes / Bags / Totes; Electronics / Computers; Totes; Electronics / Computers; Furniture; Toys E2 - Hellams, Tiffany Boxes / Bags / Totes E21 - Cobbs, George Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers F13 - Jaimes Andrew F13 - Jaimes, Andrew Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

F37 - Dawson, Jason Boxes / Bags / Totes; Electron ics / Computers; Furniture G3 - Gonzalez, Amilcar G3 - Gonzalez, Amilicar Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-puters; Furniture H32 - Funes, Carlos Boxes / Bags / Totes J17 - Lee, Jeff Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes; Flectronics / Computers:

Electronics / Computers: Furniture J55 - Gonzalez, Lucy Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes;

Furniture; Tools J77 - LUJAN, ARMANDO Boxes / Bags / Totes; Electror ics / Computers; Furniture K17 - Ballard, Yvetha Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

Furniture; Toys K38 - Mendoza, Cecilia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-puters; Toys K39 - Jones, Robert K39 - Jones, Robert Boxes / Bags / Totes; Electron-ics / Computers; Furniture K75 - Bulak, Melissa Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes; Electronics / Computers;

Furniture L67 - Clifford, Sharon Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture L79 - Meredith, Thurman

Boxes / Bags / Totes; Furniture M14 - Jones, Stephen M14 - Jones, Stephen
Bedding / Clothing: Boxes /
Bags / Totes; Furniture
M41 - young, kerstin
Boxes / Bags / Totes
M42 - Bird, Ricky
Boxes / Bags / Totes; Furniture
M76 - Loera, Gabriel
Bedding / Clothing: Boxes /
Bags / Totes; Electronics / Computers: Furniture puters; Furniture

N6 - Moreno, Peter Boxes / Bags / Totes; Furniture; 11:30 a.m. Public Storage

@ 4202 Santiago, Austin, TX 78745 143 - Robinson, Ronald K Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-Boxes / Bags / Totes; Electron

ics / Computers; Furniture; Toys 216 - Runnels, Wendy Boxes / Bags / Totes; Furniture;

Toys 355 - Maldonado, Jose Boxes / Bags / Totes; Furniture 430 - Westphal, Luke Bedding / Clothing; Boxes / Bags / Totes; Furniture 522 - Hadfield, Creed Appliances; Furniture Appliances; Furniture 557 - Casey, Kelly Bedding / Clothing; Boxes / Bags / Totes 687 - Walsh, Matthew Bedding / Clothing; Furniture 688 - Morris, Charles

Boxes / Bags / Totes 12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

3156 - MALDONADO, CAROL Boxes / Bags / Totes; Electronics / Computers 3190 - Valenzuela, Maria Boxes / Bags / Totes; Toys 1:30 p.m. Public Storage @ 5016 E Ben White, Austin,

5016 E Ben White, Austin, TX 78741 B016 - Martinez, Vicerose Appliances; Bedding / Cloth-ing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture B051 - Lerma, Patricia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture C171 - Baze, Kristina C171 - Baze, Kristina
Boxes / Bags / Totes: Electronics / Computers: Furniture
C186 - Torres, Monica
Boxes / Bags / Totes
C226 - Rios, Roxanne
Boxes / Bags / Totes
C245 - Robinson, Lalove
Appliances; Bedding / Clothing: Boxes / Bags / Totes;
Electronics / Computers Electronics / Computers:

Furniture
C252 - Loving, Deziree
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
C257 - Slattery, Phyllis
Boxes / Bags / Totes; Furniture
C273 - Anderson, Carol
Boxes / Bags / Totes; Furniture
C279 - Elizondo, Aaron
Bedding / Clothing; Furniture
C293 - Ancira, Feliz
Boxes / Bags / Totes
C312 - Slattery, Phyllis
Boxes / Bags / Totes; Electronics / Computers; Furniture;
Tools; Toys Furniture

Tools; Toys D002 - Morones, Margaret Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture puters; Furniture
E012 - Frank, Pamela
Boxes / Bags / Totes; Electronics / Computers; Furniture
2:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741

1083 - Gonzalez, Jamie Boxes / Bags / Totes; Furniture 2016 - Gonzalez, Jaime Boxes / Bags / Totes; Furniture 2089 - Swanner, Theresa Bedding / Clothing; Boxes / Bags / Totes; Furniture - Villarreal, Noelia Boxes / Bags / Totes; Vehicles

/ Boats 3061 - Seymour, Steven Bedding / Clothing: Boxes / Bags / Totes; Furniture 4130 - Castaneda, Dianna Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 3:00 p.m. Public Storage @ 1213 W. 6th Street Austin,

TX 78703 4001 - Hensley, Heather 4001 - Hensley, Heather Boxes / Bags / Totes; Electronics / Computers; Furniture 5037 - McCambridge, Patricia Boxes / Bags / Totes; Furniture 5042 - Villers, Le Boxes / Bags / Totes 5087 - NEELY, MICHAEL Bedding / Clothing; Boxes / Bags / Totes; Furniture 3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736

TX 78736 3188 - Bleakley, Gabriel Furniture 3224 - Rankin, Karissa Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Compute

4270 - Silva, Peter Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers 4310 - Walker, Sinclair Boxes / Bags / Totes; Furniture 4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave

Road Austin, TX 78739 Road Austin, TX 78739 1002 - Leverett, James Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-puters; Furniture 1255 - McCann, Mitch Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-puters; Furniture; Tools 1372 - Sholtis, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE To www.storagebattles.com Spare Space Storage Date: January 31, 2013 Begins at: 12:00 AM In accordance with the provisions of M.G.L., Chapter 105-A Spare Space Storage will hold a public auction online at www. storagebattles.com of delinquent storage units to satisfy operator's lien. Unit# 1284 BMW International Unit# 1284 BMW Internation M. Deshay Unit# 3313 Chris Trease Unit# 3313 Chris Trease Unit# 1206 Ricky Brooks Unit# 3113 Jessica Bunch Unit# 31196 Roberto P Voicu Unit contains contents of beurseheld goods. household goods. All units to be, sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time

for any reason. 1-21-2013 & 1-31-2013 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE CARROLL SCHMIDT Notice is hereby given that in Cause No. C-1-PB-13-000009, styled Estate of Jeanne Carroll Schmidt, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 17th day of January, 2013, to DON NEWTON BREWER (the DON NEWTON BREWER (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative. DON NEWTON BREWER c/o JOHN CALHOUN MILLER

Austin, Texas 78731 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY FLORENCE FOWLER Adminis-

Attorney at Law 1509 Old W. 38th St. #3

FLORENCE FOWLER Administration for the Estate of Mary Florence Fowler, deceased, has been commenced by the issuance of original letters testamentary to Sue C. Tatum, Independent Executor of the Estate, on January 8, 2013 by Estate, on January 8, 2013 by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-12-002007, styled In Re Estate of Mary Florence Fowler, in which court the mat

Fowler, in which court the matter is pending.
All persons having claims against the estate are notified to present them in care of J.
Lee Jarrard, Jr., Dietz & Jarrard, PC., 106 Fannin Avenue East,
Rung Rev. Tayas, 7864 Round Rock, Texas 78664, attorneys for the Executor of the Estate.

Dated: January 21, 2013 By: /s/ J. Lee Jarrard, Jr. Attorney for Sue C. Tatum, Independent Executor Independent Executor State Bar No. 10578200 DIETZ & JARRARD, P.C. 106 Fannin Avenue East Round Rock, Texas 78664 (512) 244-9314 (512) 244-3766 - Facsimile

NOTICE TO ALL PERSONS NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MILDRED
CATHERINE MONTZ,
DECEASED Notice is hereby
given that original Letters
Testamentary for the Estate of
Mildred Catherine Montz were
issued to Phyllis Carlisle, on January 15, 2013, in Cause No. C-1-PB-13-000003, now pending C-1-PB-13-000003, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 5217 Old Spicewood Springs, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered are

rently being administered, are required to present them within the time and in the manner prescribed by law DATED January 15, 2013. WALKER ARENSON Attorney for Phyllis Carlisle 512.327.4422

NOTICE TO ALL PERSONS

HAVING PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFERSON SCOTT GRAY, DECEASED CAUSE NO. C-1-PB-12-002037 NOTICE OF APPOINTMENT NOTICE OF APPOINTMENT Notice is hereby given that on January 15, 2013, Letters Testamentary were issued to: Mary McCrary Gray by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-12-002037 pending upon the Probate Docket of said Court

said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.

600 Congress Avenue. Suite 2100 Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of JOHN WESLEY MCKENZIE, Deceased, were issued on December 18, 2012, in Cause No. C-1-PB-12-001317, in Cause No. C-1-PB-12-001317, pending in the Probate Court No. 1, Travis County, Texas, to: Shirley Kuykendall.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by them. by law. c/o: Shirley kuykendall

1100 Byers Ln Austin, Texas, 78753

DATED the 25th day of January, NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANNABELLE for the Estate of ANNABELLE GILLIS, Deceased, were issued on January 17, 2013, in Cause No. C-1-PB-12-002059, pending in the Probate Court No. One, Travis County, Texas, to: ROB-ERT P GILLIS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
Robert P. Gillis
Independent Executor 17300 Henderson Pass,

Suite 240 San Antonio. Texas 78232 DATED the 17th day of January /s/ Daniel Loveland

/s/ Daniel Loveland Attorney for Robert P. Cash State Bar No: 12606500 17300 Henderson Pass, Suite 240 San Antonio, TX 78232 Telephone: (210) 495-0700 Facsimile: (210) 495-0706

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jeanette Kroll, Deceased, were issued on January 15, 2013, in Cause No. C-1-PB-12-002101, pending in the Probate Court No. 1, Travis County, Texas, to: Daniel Wil-liam Kroll.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

c/o: Frances H. Bennett Attorney at Law 7800 N Monac Suite 200 Austin, TX 78759 DATED the 15th day of January, DAIED the 15th day of J 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Daniel William

7800 N. Mopac, Suite 200 Austin TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LARRY LEE ROSE, Deceased, were issued on January 17, 2013, in Docket No. C-1-PB-12-002012, pending in Probate Court No. One of Travis County, Texas, to: MILDRED MARIE ROSE C/O GILBERT PRUD'HOMME 8217 SHOAL CREEK BLVD.

SUITE 104 AUSTIN, TEXAS 78757 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above stated above. DATED the 21st day of January,

2013. Michael Eugene Mills Independent Executor By: /s/ Gilbert Prud'homme, Resident Agent and Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that origi-nal Letters Testamentary for the Estate of Margaret S. Mitchell. a/k/a Margaret Schwartz Mitch-ell, a/k/a Margaret Elizabeth ell, ar/ka Margaret Elizabeth Mitchell, Ar/ka Betsy Mitchell, Deceased, were issued on January 15, 2013 under Docket No. C-1-PB-12-001994, pending in the Probate Court No. 1 of Travis County, Texas, to James K. Mitchell. Claims may be presented in

care of the attorney for the estate, addressed as follows: Representative. Estate of Margaret S. Mitchell,

a/k/a Margaret S. Mitchell, a/k/a Margaret Schwartz Mitchell, a/k/a Margaret Eliza-beth Mitchell, a/k/a Betsy Michell, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 Austin, Texas 78701
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the mai
ner prescribed by law.
Dated January 15, 2013.
Eccles & McIntosh, PC
JIAAnge McIntosh

Attorney for Independent NOTICE TO CREDITORS

JoAnne McIntosh

Executor

Notice is hereby given that original Letters Testamentary for the Estate of Marie P. Campbell, Deceased, were issued on January 7, 2013, in Cause No. C-1-PB-12-001698, pending in the Probate Court No. One. TRavis County, Texas, to: Lynne Marie Simpson. Marie Simpson.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed

by olaw. c/o: Law Office of Bruce A. Lipshy 812 San Antonio, Ste. 105

Austin, Texas 78701 DATED the 16th day of January, Law Office of Bruce A. Lipshy 812 San Antonio Street, Suite

Austin, Texas 78701 Phone: (512) 478-0006 Fax: (512) 495-9284 By: /s/ Bruce A. Lipshy State Bar No. 12413000 Attorneys for Lynne Marie

Simpson NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Pamela Alice for the Estate of Pamela Alica Madsen Porter, Deceased, were issued on January 10, 2013, in Cause No. C1-IPB-12-001797, pending in the Probate Court No. 1, Travis County, Texas, to: Katie Madsen Porter. All persons having claims against this Estate which is cur against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane c/o: John A. Crane Attorney at Law 4425 S. Mopac Bldg. II, Suite 204 Austin, Texas 78735 DATED the 17th day of January, John A. Crane State Bar No.: 05006490 4425 S. Mopac Bldg. II, Suite 204 Austin, Texas 78735 Telephone: (512) 469-9444

Until then, here's an **uncommon** law that you may need to be aware of:

In Montana, it's a felony for a wife to open her husband's mail.





#### **AV0220 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IM-POUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE. REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-LOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

#### FEBRUARY 20, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135002101 1997 MER7 4DR X01LFP TX WDB.JF55F9VA399424 135002087 SUBA 2DR EMY605 LA 1F1AW44BXCC308615 135001580 1984 GMC PK 04RVC9 TX 2GBGC24M9E1142037 135001585 2001 KIA 4DR 870DPH TX KNADC123816528516 135000866 1998 MAZD 4DR TPD025 TX JM1BC1419W0225583 135001583 LEXS 4DR P18VGB TX JT8GK13T350089293 123552426 1991 SH7 4DR 989XXK TX JS3TD01V6M4107887

#### FREE WILL ASTROLOGY

by Rob Brezsny for January 25-31

AQUARIUS (Jan. 20-Feb. 18): "Nobody can be exactly like me. Even I have trouble doing it." So said the eccentric, outspoken, and hard-partying actress Talullah Bankhead (1902-1968). Can you guess her astrological sign? Aquarius, of course. Her greatest adventure came from trying to keep up with all the unpredictable urges that welled up inside her. She found it challenging and fun to be as unique as she could possibly be. I nominate her to be your role model in the next four weeks. Your assignment is to work extra hard at being yourself.

**PISCES (Feb. 19-March 20):** The Dardanelles Strait is a channel that connects the Black Sea to the Mediterranean Sea, separating Europe from Asia. In some places it's less than a mile wide. But the currents are fierce, so if you try to swim across at those narrow points, you're pushed around and end up having to travel five or six miles. In light of the current astrological omens, I'm predicting that you will have a comparable challenge in the coming days. Pisces. The task may seem easier or faster than it actually is

ARIES (March 21-April 19): The German government sponsored a scientific study of dowsing, which is a form of magical divination used to locate underground sources of water. After ten years, the chief researcher testified. "It absolutely works, beyond all doubt. But we have no idea why or how." An assertion like that might also apply to the mojo you'll have at your disposal, Aries, as you forge new alliances and bolster your web of connections in the coming weeks. I don't know how or why you'll be such an effective

TAURUS (April 20-May 20): The United States Congress spends an inordinate amount of time on trivial matters. For example, 16 percent of all the laws it passed in the last two years were devoted to renaming post offices. That's down from the average of the previous eight years, during which time almost 20 percent of its laws had the sole purpose of renaming post offices. In my astrological opinion, you Tauruses can't afford to indulge in anything close to that level of nonsense during the next four weeks. I urge you to keep time-wasting activities down to less than five percent of your total. Focus on getting a lot of important stuff done. Be extra thoughtful and responsible as you craft the impact you're having on the world.

GEMINI (May 21-June 20): What if your unconscious mind has dreamed up sparkling answers to your raging questions but your conscious mind doesn't know about them yet? Is it possible you are not taking advantage of the sly wisdom that your deeper intelligence has been cooking up? I say it's time to poke around down there. It's time to take aggressive measures as you try to smoke out the revelations that your secret self has prepared for you. How? Remember your dreams, of course. Notice hunches that arise out of nowhere. And send a friendly greeting to your unconscious mind, something like, "I adore you, and I'm receptive to you, and I'd love to hear what you have to tell me."

CANCER (June 21-July 22): In his book Our Band Could Be Your Life. Michael Azerrad says that the Cancerian singer-songwriter Steve Albini is a "connoisseur of intensity." That means he's picky about what he regards as intense. Even the two kinds of music that are often thought of as the embodiment of ferocious emotion don't make the grade for Albini. Heavy metal is comical, he says, not intense. Hardcore punk is childish, not intense. What's your definition of intensity, Cancerian? I see the coming weeks as prime time for you to commune with the very best expressions of that state of being. Be a connoisseur of intensity.

LEO (July 23-Aug. 22): There's a butterfly sanctuary at the Como Park Zoo and Conservatory in Saint Paul, Minn, It's called the Enchanted Garden. As you enter, you see a sign that reads, "Please do not touch the butterflies. Let the butterflies touch you." In other words, you shouldn't initiate contact with the delicate creatures. You shouldn't pursue them or try to capture them. Instead, make yourself available for them to land on you. Allow them to decide how and when your connection will begin to unfold. In the coming week, Leo, I suggest you adopt a similar approach to any beauty you'd like to know better

VIRGO (Aug. 23-Sept. 22): Do you ever fantasize about a more perfect version of yourself? Is there, in your imagination, an idealized image of who you might become in the future? That can be a good thing if it motivates you to improve and grow. But it might also lead you to devalue the flawed but beautiful creation you are right now. It may harm your capacity for self-acceptance. Your assignment in the coming week is to temporarily forget about whom you might evolve into at some later date, and instead just love your crazy,

LIBRA (Sept. 23-Oct. 22): Novelist Jeffrey Eugenides says he doesn't have generic emotions that can be described with one word. "Sadness," "joy," and "regret" don't happen to him. Instead, he prefers "complicated hybrid emotions. Germanic train-car constructions." like "the disappointment of sleeping with one's fantasy" or "the excitement of getting a hotel room with a mini-bar." He delights in sensing "intimations of mortality brought on by aging family members" and "sadness inspired by failing restaurants." In the coming days, Libra, I think you should specialize in one-of-a-kind feelings like these. Milk the nuances! Exult in the peculiarities! Celebrate the fact that each new wave of passion has never before arisen in quite the

SCORPIO (Oct. 23-Nov. 21): After analyzing your astrological omens for the coming weeks, I decided that the best advice I could give you would be this passage by the English writer G.K. Chesterton: "Of all modern notions, the worst is this: that domesticity is dull. Inside the home, they say, is dead decorum and routine; outside is adventure and variety. But the truth is that the home is the only place of liberty, the only spot on earth where a person can alter arrangements suddenly, make an experiment or indulge in a whim. The home is not the one tame place in a world of adventure; it is the one wild place in a world of set rules and set tasks"

SAGITTARIUS (Nov. 22-Dec. 21): My general philosophy is that everyone on the planet, including me. is a jerk now and then. In fact, I'm suspicious of those who are apparently so unfailingly well-behaved that they NEVER act like jerks. On the other hand, some people are jerks far too much of the time, and should be avoided. Here's my rule of thumb: How sizable is each person's Jerk Quotient? If it's below six percent, I'll probably give them a chance to be a presence in my life - especially if they're smart and interesting. According to my analysis of the astrological omens, Sagittarius, this gauge may be useful for you to keep in mind during the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): The French painter Cezanne painted images of a lot of fruit in the course of his career. He liked to take his sweet time while engaged in his work. The apples and pears and peaches that served as his models often rotted before he was done capturing their likenesses. That's the kind of approach I recommend for you in the coming days, Capricorn. Be very deliberate and gradual and leisurely in whatever labor of love you devote yourself to. No rushing allowed! With conscientious tenderness, exult in attending to every last detail of the process.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Facsimile: (877) 469-9439 Attorney for Katie Madsen

#### NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Thomas M.
Barrington, aka Tom Barrington, aka Thomas Michael
Barrington, Deceased, were
issued on January 15, 2013, in
Cause No. C1-1P.81-200052,
pending in the Probate Court
No. 1 Travis County Texas to: No. 1, Travis County, Texas, to Wendy A. Francik All persons having claims against this Estate which is cur-rently being administered are against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701 DATED the 15th day of January.

/s/ Candice Bocock Attorney for Wendy A. Francik

#### NOTICE TO CREDITORS

Original Letters Testamen-tary for the Estate of FREDA tary for the Estate of FREDA GRISHAM, Deceased, were issued to Yvonne Johnson on January 15, 2013, under Cause No. C-1-PB-12-002087, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and ent them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows Yvonne Johnson, Representa tive. Estate of Freda Grisham. Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA 7200 c Expy Ste 160, Austin, TX 78731-2560.

#### NOTICE TO CREDITORS

THE ESTATE OF ALICE C. TAMAYO, DECEASED, CAUSE NO. C-1-PB-12-001524: IN PROBATE COLIRT NO. 1 OF Notice is hereby given that Let-ters Testamentary for the Estate of Alice C. Tamayo, Deceased, were issued in Cause No. C-1-PB-12-001524 on December 18, 2012, pending in Probate Court No. 1 of Travis County, Texas, to Jo Anne Tamavo aka Jo Ann Tamayo, Independent Executor for the Estate. All persons and entities having claims against the Estate are required to present their claims within the time and in the manner prescribed

All claims shall be addressed to Gabriel Gutierrez, Jr., Attorney for the Independent Executor of the Estate of Jo Ann Tamavo aka Jo Anne Tamayo, to said attorney's address: 61 North I-35, Austin, Texas 78702.

NOTICE TO CREDITORS
THE ESTATE OF DONATO P.
RODRIGUEZ, DECEASED, CAUSE NO. C-1-PB-12-001826: IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS: Notice is hereby given that Letters Testamentary for the Estate of Donato P. Rodriguez. Deceased, were issued on December 20, 2012 in Cause No. C-1-PB-12-001826, pending in Probate Court No. 1 of Travis County, Texas, to Teresita C. Rodriguez, Independent Executor for the Estate. All persons and entities having claims against the Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed to Gabriel Gutierrez, Jr., Attorney for the Independent Executor of the Estate, Teresita C. Rodriguez, to said attorney's address: 61 North I-35, Austin

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: 1212-004-JE

sealed bids for the projec titled FIRE ALARM INFRA-STRUCTURE IMPROVE-MENTS – 1213 SABINE STREET, AUSTIN, TEXAS (IFB No. 1212-004-JE) (the

"Project") which consists of a turn-key design, permitting, construction and installation including all required certifications and documentations required for a fully operating and compliant fire alarm sys-tem at the designated location. will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County** Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until February 13, 2013, 2:00 P.M., CST, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OF FICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifica-

tions may be obtained from the TRAVIS COUNTY

PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check. money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condi-tion within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifica-tions will be made available for viewing free of charge at various Austin-area Plan Rooms. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON January 30, 2013 10:00 A.M. AT the Travis coun-

ty MEDICAL EXAMINER'S office, 1213 SABINE STREET, AUSTIN, TEXAS 78701.

It is strongly recommended that All questions following the site visit be submitted in writing via email (john.pena@ co.travis.tx.us) OR through TRAVIS COUNTY'S 3RD PARTY E-PROCUREMENT SYSTEM, www.bidsvnc.com.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Perfor mance Bond is required in the amount of one-hundred percent (100%) of the contract amount, f the contract amount exceeds \$100,000 Bidder should use lump sum pricing. Project
Performance is Forty-five
(45) Calendar Days from the Notice to Proceed Date. If the

contractor fails to complete the project in the time speci-fied, Liquidated Damages of \$250.00 per calendar day of

delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all ap-plicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Construction Estimate Range is

\$36,000 to \$41,000.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS

COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following

Inmate Welfare Items, B1300-

Opens: February 11, 2013 @ 2:00pm

2:00pm Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifica tions can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from or by downloading a copy from our website: www.co.travis. tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful. made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the

following items:

1. Cable Installation Services,
Time and Materials, 1301-004-SW

Opens: February 11, 2013 @

#### 2:00 pm An Optional Pre-Bid will be held at 700 Lavaca St., 8th Floor, Wednesday, January 30, 2013 @ 2:00 pm

Proposals should be submitted roposals similar to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www. co.travis.tx.us/purchasing/solic itation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Pay-ments may be made by check. The successful proponent shall be required to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded,

#### PUBLIC NOTICE OF CON-

TINUATION OF BUSINESS Notice is hereby given that the business previously operated by **Hoat Van Ma** dba **Twin** Lion Chinese Restaurant, at 4815 W Braker #510 Austin TX 78759 was transferred as of July 31, 2012 to **TMA Restaurant, Inc.**, a Texas corporation. The business will be operated by TMA Restaurant, Inc. under the name of Twin Lion Chinese Restaurant at 4815 W. Braker #510, Austin, Texas 78759. All debts owing to the business, and all debts due from it, will be received or naid at the address of the new corporation above set forth. Janet L. Rusk-Adamek, P.C. By: Janet Rusk-Adamek, #24034660 12401 Hymeadow, Suite 1-C Austin, TX 78750 Attorney for TMA Restaurant,

STOR SELF STORAGE In

accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an inter-est therein, and the time speci-fied in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! Stor Self Storage, 2508 W.
Pecan St, Pflugerville, TX
78660 512-990-1000
February 11, 2013 10:00 AM Joann Avala - Toys, furniture

#### **BUSINESS**

#### APPLIANCES

Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at \$230 All Appliances come with a FREE 13 Month Warranty 512-581 0355 Showroom located at 1500 W. Ben White Blvd. AFFORDABLE APPLIANCES

#### CLASSES/ INSTRUCTION

#### **AUSTIN HARMONICA**

LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 619-0761

ΙΤΔΙΙΔΝ

54-5766

austinchronicle.com/services

ervices

#### **ITALIAN LANGUAGE**

#### CLASSES

Every Tuesday:
• 6pm Italian for Beginners

7pm Italian for Intermediate

8nm Italian for Advanced Every Saturday & Sunday Private Lessons Available Elsa Gramola, A Taste of Italy In Austin. Italian Cooki Classes & Tours of Italy also. For information call

#### 512-345-8941

#### **FINANCIAL**

#### CASH FOR NOTES

RECEIVING PAYMENTS? Cash now instead of waiting! www.SteveCashesNotes.com Or, call (512) 260-2274

#### **GENERAL**

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency spe-cializing in matching Birthmothers with Families nationwide LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413 6293 (Void in Illinois) (AAN CAN)

#### **HEALTH/FITNESS**

TAKE VIAGRA? Stop paying outrageous prices! Best prices... VIAGRA 100MG, 40 pills+/4 free, only \$99.00. Discreet shipping, Power Pill.1-800-374-2619

#### **HOME**

CARPET CLEANING

#### 5 rooms \$95!

(Pretreatment, deodorizer & furniture moving included) Shepardscarpetcare.com

#### HOMESLICE CAREGIVERS

Quality and affordable in home care at a price you can't find anywhere else. Hourly rate starting at \$14/hr. Will beat any price in Williamson and Travis

#### **LICENSED MASSAGE**

ALTERNATIVE

#### **BACK IN TOWN!**

Awesome Hands! Deep tissue relaxation or sports massage downtown, lots of parking, shower facilities available In/Out, central location near Credit cards accepted. Melody (LMT 043975)

#### 512-940-4087

melody@relaxingrituals.net www.relaxingrituals.net

ALTERNATIVE

#### **BUSINESSMEN**

Do you need stress relief or just plain ol' pampering? Executive massage. Tantric techniques. Call Anna (LMT#39649)

#### 512-653-3438

ALTERNATIVE

#### **LONG TRIP? LONG FLIGHT? LONG DAY?**

Stressed, Exhausted, Sore? CALMING BATH & MASSAGE BY ANNE

512-444-5985

ALTERNATIVE

#### **PROFESSIONAL MASSAGE FOR MEN**

By Thomas.

Personalized to Your Needs. Austin Westlake Area. (LMT 23335)

#### 512-826-0022

ALTERNATIVE

#### **Therapist Trained** In Pampering.

M-Th 10-6 30,60,90 min available. Jollyville Rd. Gisela 638-5768 LMT#19847

ALTERNATIVE

**FULL BODY** HOTEL OUT CALL BY KIMBERLY! 417-4141 LMT #5028

**ALTERNATIVE** A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. 512-810-3402.

**ALTERNATIVE** An Awesome Experience - Michael's "Manly" Massage. (MT 21801) Call 512-636-4200.

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Long time Austinite, owner and operator of LBJ Vending in the Texas State Treasurer building - Gene "Razz" Rasberry passed away January 15, 2013. He was born June 18th, 1943 in Kennedy Texas. Razz is survived by the love of his life Caye, who was always by his side, daughter Nicole Peterman, his grandchildren, great grandson, sisters, nieces, nephews and his dogs "Sarge" and "Jake" "Sarge", his service dog was a loving friend, companion and was a true joy in his life. They had a strong bond of teamwork and a wonderful trusting relationship.

Razz loved living in Austin and was an avid UT football fan. He enjoyed fishing, blues music and playing harmonica.

A person of great conviction and strength, he never asked for much or let anything in life hold him back. No one that knew him will be able to forget his laugh, wonderful stories about old times, or his courageous walk through life.

Razz was loved dearly as a husband, father, grandfather, son, brother uncle and friend

He will be missed greatly, and will forever stay in our hearts and memories. In lieu of flowers, the family asks that donations be made to Christopher House Austin.

#### Gene "Razz" Rasberry

June 18, 1943 -Jan 15, 2013







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