

THE AUSTIN CHRONICLE

NOVEMBER 2, 2012



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BY ROBERT FAIRES AND WAYNE ALAN BRENNER 38

+FUN FUN FUN FEST PREVIEW 55

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For our Fun Fun Fun Fest previews and daily updates, reviews, and photos, see austinchronicle.com/fun-fun-fun-fest.

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80 VENUES

82 ROADSHOWS + CLUB LISTINGS

BACK

95 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

96 CLASSIFIEDS

102 FREE WILL ASTROLOGY

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ENDORSEMENTS

Nov. 6 Elections: The 'Chronicle' Endorsements

The *Chronicle* editorial board makes the following recommendations for your consideration (fuller versions ran Oct. 19, and are available online). The most important local questions are near the bottom of the ballot, so whatever else you do, *vote all the way down!* We endorse only in contested races, and – in a departure from historical practice – this year we're recommending straight-ticket Democratic voting (with exceptions). Please also note endorsements below for local propositions and in nonpartisan races concerning Austin Community College, AISD, and the Barton Springs Edwards Aquifer Conservation District.

Find all our election coverage online at austinchronicle.com/elections.

EARLY VOTING NOV. 1-2 ELECTION DAY NOV. 6

During early voting, you may vote at any early-voting location in the county in which you are registered.

On Election Day, you may vote in your precinct, or, in Travis County, in any precinct polling place.

For precinct locations: 238-VOTE or www.traviscountyclerk.org.

Williamson Co.: www.wilco.org/elections or 943-1630. Hays Co.: www.co.hays.tx.us/elections or 393-7310.

EARLY VOTING LOCATIONS

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CENTRAL

Fiesta, 3909 N. I-35
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West Mall, UT campus
Howson Library, 2500 Exposition
Hancock Center, 1000 E. 41st #710
Highland Mall, 6001 Airport (7am-9pm)

NORTHEAST

County Tax Office, 15822 Foothill Farms
Loop, Pflugerville
Goodwill Industries, 1015 Norwood Park

EAST

Parque Zaragoza Rec Ctr., 2608 Gonzales
Carver Museum, 1165 Angelina
Dottie Jordan Rec Center, 2803 Loyola

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta, 5510 S. I-35

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RR 620 N.

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress
Lamar Plaza, 1150 S. Lamar

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

NORTH

Ben Hur Shriners Hall, 7811 Rockwood
Round Rock ISD Perf. Arts Center, 5800 McNeil

MOBILE VOTING

THURSDAY, NOV. 1

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
ACC Highland Campus, 5930 Middle Fiskville, 8am-6pm
Austin City Hall, 301 W. Second, 8am-5pm
Dell Childrens Med. Ctr., 4900 Mueller Blvd, 9am-6pm
Baker Center, 3908 Avenue B, 8am-5pm

FRIDAY, NOV. 2

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
ACC Rio Grande, 1212 Rio Grande, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm
Univ. Med. Ctr. - Brackenridge, 601 E. 15th, 9am-6pm
AISD Carruth Admin. Ctr., 1111 W. Sixth, 8am-5pm



Partisan Races

STRAIGHT TICKET: DEMOCRATIC
(WITH EXCEPTIONS NOTED BELOW)

In Texas, the Democratic Party (despite its shortcomings) remains the most consistent agent of progressive institutional action, and it needs to be strengthened to undermine our state's de facto one-party Republican regime. In contested races:

- U.S. President: Barack Obama**
- U.S. Senate: Paul Sadler**
- U.S. Rep., District 10: Tawana Cadien**
- U.S. Rep., District 21: Candace Duvál**
- U.S. Rep., District 25: Elaine Henderson**
- Railroad Commissioner: Dale Henry**
- Texas Supreme Court, Place 6: Michele Petty**
- Court of Criminal Appeals: Keith Hampton**
- State Board of Education:**
 - District 5: Rebecca Bell-Metereau
 - District 10: Judy Jennings
- State Senate, District 14: Kirk Watson**
- State Senate, District 21: Judith Zaffirini**
- State Senate, District 25: John Courage**
- State Rep., District 47: Chris Frandsen**
- State Rep., District 48: Donna Howard**
- State Rep., District 49: Elliott Naishtat**
- State Rep., District 51: Eddie Rodriguez**

continued on p.10

**For 22 Years, Jack Goodman has worked to protect
the Edwards Aquifer and Barton Springs.**

Jack built consensus with leaders in community and business groups to ensure and enhance the long-term health of the aquifer and Barton Springs. He has been praised by state and local leaders for his service and leadership.

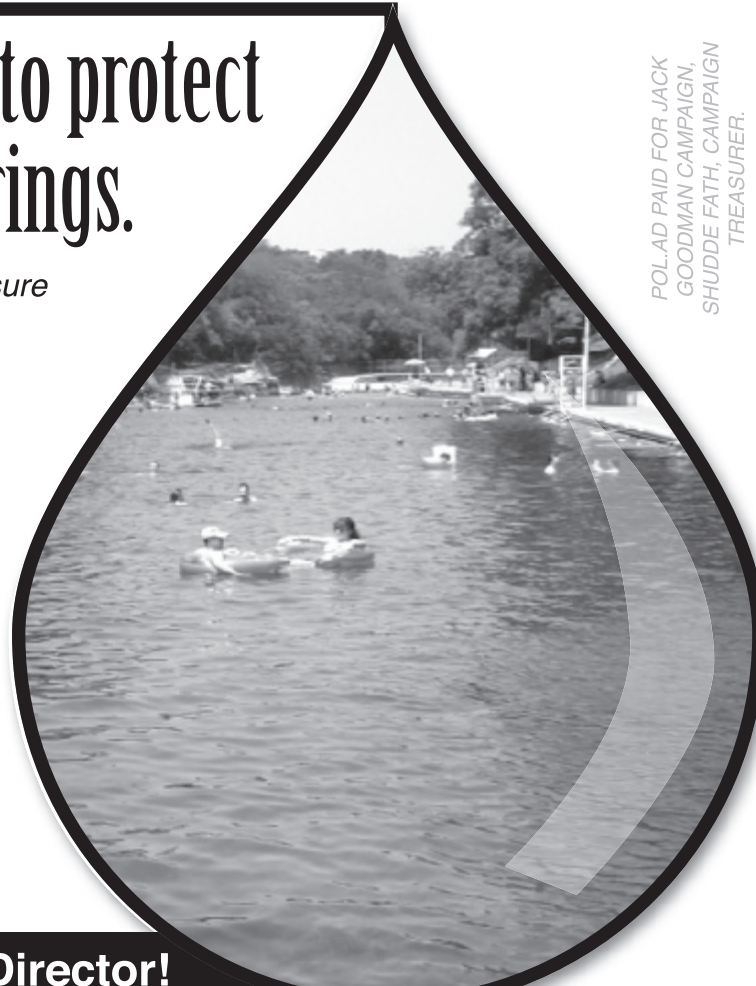
ENDORSED BY:

- Austin Sierra Club
- Clean Water Action
- Austin Chronicle

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Gina Hinojosa, a product of Texas public schools and a long-time resident of Austin, is a Plan II Honors graduate of the University of Texas, and earned a law degree from George Washington University. She is an accomplished civil rights and employment attorney. Married to Austin attorney John Donisi, Gina is the mother of an AISD first grader and a 1-year-old AISD student-to-be.

"I ask for your vote."

- Gina

Endorsed by the Austin Chronicle!

"The departure of Annette LoVoi leaves a huge gap, and we believe that Gina Hinojosa is by far the better candidate to replace her essential voice. The primary purpose of the board of trustees is to hold the superintendent accountable, and

Hinojosa's opponent, Mary Ellen Pietruszynski, seems too eager to defer to the district's number one employee, rather than provide necessary guidance. We also believe Pietruszynski's perspective relies too much on top-down, foundation-guided

planning and funding. Hinojosa presents a future in which the board actually listens to the community, rather than writing off their opinions. AISD has become audibly afraid of driving away middle-class families, but Hinojosa also raises the concern

that it's the kids from poorer communities who are really fleeing, either by switching to charter schools or dropping out. We believe her bottom-up approach presents far better options for the district's future."

- 10/18/12

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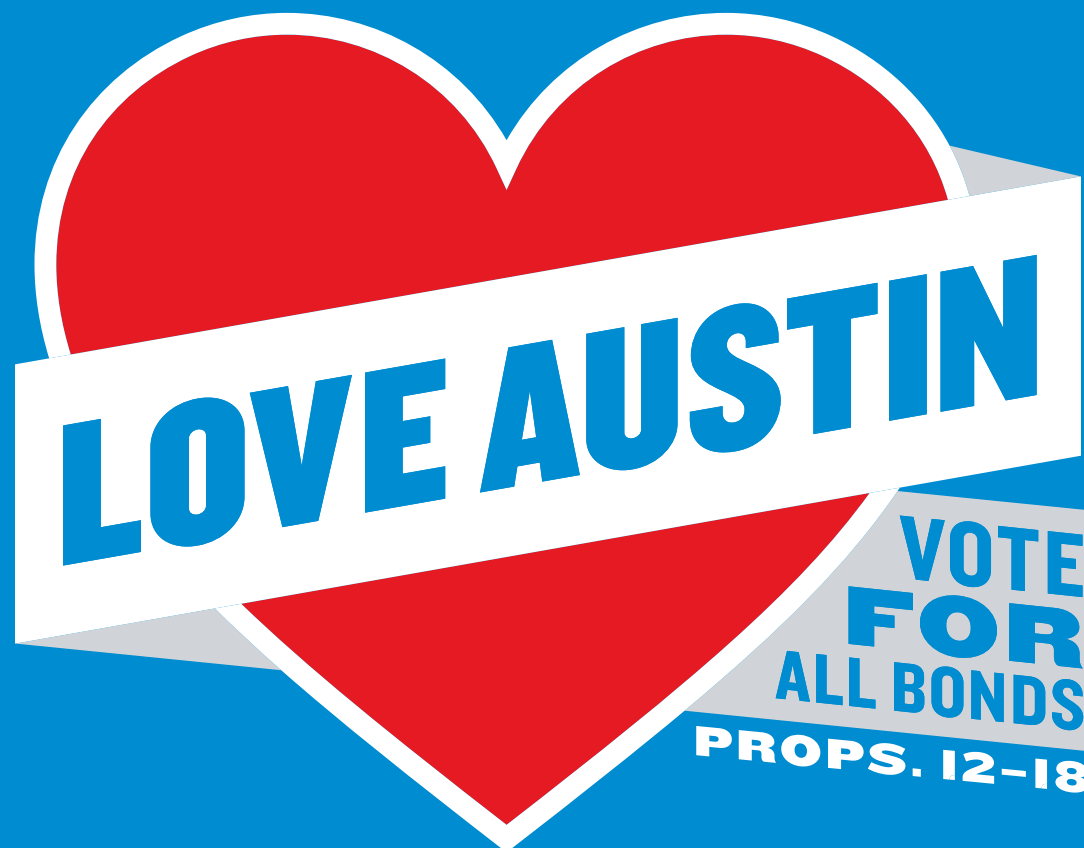
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Austin Tejano Democrats
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Stonewall Democrats of Austin
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PROPOSITION 14 — \$77.7 million for parks and recreation projects, including repairing and upgrading neighborhood parks and pools.

HOUSING

PROPOSITION 15 — \$78.3 million to build, repair and renovate affordable housing in all parts of Austin.

PUBLIC SAFETY

PROPOSITION 16 — \$31.1 million for public safety projects, including a new fire station and police substation.

HEALTH & HUMAN SERVICES

PROPOSITION 17 — \$11.1 million for health and human services projects, including repairing and expanding a women and children's shelter.

LIBRARY & CULTURAL ARTS FACILITIES

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ENDORSEMENTS continued from p.6

Third Court of Appeals:
Place 2: J. Andrew Hathcock
Place 3: Diane Henson
Place 5: Karen Watkins
Place 6: Bryan Case
Travis County Sheriff: Greg Hamilton
Travis County Tax Assessor: Bruce Elfant
County Commissioner, Precinct 3: Karen Huber

EXCEPTIONS TO STRAIGHT DEMOCRATIC TICKET:
U.S. Rep., District 17: Ben Easton (L)
Railroad Commissioner, Unexp. Term: Josh Wendel (G)
Supreme Court, Place 2: RS Roberto Koelsch (L)
Supreme Court, Place 4: Charles Waterbury (G)

Central Health

Prop. 1: YES This 5-cent property-tax hike represents Austin and Travis County's best current chance for a greatly improved health care infrastructure.

City Charter Amendments

Props. 1 and 2: YES Moving city elections to November will increase and broaden turnout and could motivate more citizens to be engaged in city government.

Prop. 3: NO It's certainly past time for this now large city to enact districting – but a mixed or hybrid system (e.g., Prop. 4) would better serve the interests of all citizens. And while we support the creation of an independent redistricting commission, the model embedded in this proposal is not well-designed.

Prop. 4: YES A hybrid system better balances localized interests with citywide concerns.

Prop. 5: YES Council hiring staff is already the de facto situation – make it official.

Prop. 6: YES Dispersing the city manager's influence over the full council should add independence and some clarity to the city attorney's role.

Prop. 7: YES Since we can't change state law to raise the charter requirement, this change would at least mean less arbitrary tinkering with the charter.

Prop. 8: No Endorsement We were split on this proposal to create a 30-day period after elections for a council member to raise funds. Proponents argue the current system gives an unfair advantage to wealthy candidates; detractors suggest this measure lets special-interest money avoid showing up on campaign finance reports until after the election.

Prop. 9: YES Leasing park land to AISD is a small way for the city to share resources in response to state cuts to public education.

Props. 10 and 11: YES A modest but important improvement in the rights of city workers, common in other cities.

City Bond Propositions

We don't love everything in this \$385 million bond package, but there are plenty of good community investments, and it's a promising vision for smarter growth. We recommend a YES vote on all seven.

Prop. 12: Transportation and Mobility

Prop. 13: Open Space and Watershed Protection

Prop. 14: Parks and Recreation

Prop. 15: Housing

Prop. 16: Public Safety

Prop. 17: Health and Human Services

Prop. 18: Library, Museum, Cultural Arts Facilities

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Barton Springs Edwards Aquifer Conservation District

Pct. 3, Director: No Endorsement

Pct. 4, Director: Jack Goodman A write-in candidate is being sought for Pct. 3, but we wholeheartedly endorse board veteran Goodman for Pct. 4.

Austin Community College Board of Trustees

Place 7: Barbara Mink In light of her deep administrative experience, we give her a slight edge.

Place 9: Allen Kaplan The three-term incumbent has strong experience and has served well.

Austin Independent School District Board of Trustees

District 2: Jayme Mathias Mathias is politically green, but his energy and willingness to listen should be major board assets.

District 3: Ann Teich Teich's advocacy for true community outreach and understanding of the issues facing her North-Central district is impressive, and a teacher on the board is long overdue.

District 5: Charlie Jackson This was a tough and narrow decision. Jackson brings business community experience and progressive social activism, with an opportunity for increased accountability and emphasis on social justice.

At-Large Place 8: Gina Hinojosa Hinojosa is by far the better candidate, with a bottom-up approach that presents better options for the district's future. ■

Teachers and Progressives Support BRIG MIRELES for ACC Place 7

ENDORSED BY
American Federation of Teachers
Austin Progressive Coalition
Austin Central Labor Council
Progressive Citizens for ACC
Asian-American Democrats
Central Austin Democrats
South Austin Democrats
University Democrats
West Austin Democrats

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**Brig Mireles for
ACC Board #7**

Pd. pol. ad, Brig Mireles for ACC Place 7

AN EFFECTIVE VOICE FOR STUDENTS, TEACHERS, AND COMMUNITY

- A long community history, including organization of ACC's adjunct faculty
- Understands challenges facing ACC students because he overcame similar ones
- Went to college on the GI Bill; now raises money for hundreds of scholarships
- Two terms on the Round Rock School Board (no ACC trustee is from RRISD yet)
- Has taught high-school and college, coordinated job-placement programs

A PLATFORM TO MOVE ACC FORWARD

- Make instructional effectiveness, not geographical expansion, ACC's top priority
- Listen to and act on suggestions from students, faculty, and community
- Improve ACC scheduling so students can complete their programs sooner
- Expand capacity and facilities for high-demand ACC workforce programs
- More attention to the needs of students coming back to school while working

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VOTE EARLY UNTIL NOVEMBER 2ND OR VOTE ON ELECTION DAY NOVEMBER 6TH

Paid for by Re-elect Dr. Barbara Mink Campaign, Tommy Cowan, Treasurer, 5407 Bull Run Circle, Austin, TX 78727

Give Austin/Travis County Emergency Service Employees Civil Service to Protect Their Jobs



**HELP EMS
HELP YOU
YES on 11**

When you vote **YES on 11**, you are giving a City of Austin Uniformed Emergency Medical Services (EMS) Employees inclusion in the State of Texas Civil Service Statute sec. 143.

Both Austin Police and Austin Fire Department already have been included in prior elections by the Austin voters, and your Paramedics deserve the same protections.

YES on 11 will allow EMS uniformed staff to be active in ensuring a safe work environment, without having to be afraid they may lose their job.

YES on 11 will offer protections to EMS uniformed staff to be more proactive in informing the public if they feel that decisions made by EMS management are adversely affecting the public's well-being, without having to be afraid that they may lose their job.

YES on 11 will allow EMS uniformed staff more input into how the EMS department is operated. We feel it is important that the frontline EMS provider has real input into how we as a department take care of those we serve - you.

We feel that this will help us to improve service and make sure that our focus stays on serving **YOU**, when you need EMS most.

PLEASE JOIN OUR COMMUNITY IN SUPPORTING OUR
HARD-WORKING EMS EMPLOYEES BY VOTING YES ON 11:

AFSCME	State Rep. Elliot Naishtat	Craig Dent
Austin Area Labor Council	State Rep. Donna Howard	Michael Duffee
Austin Fire Association	State Rep. Dawnna Dukes	Debra Fabacher
Austin Police Association	Andy Brown	Danny Fetonte
Austin Travis County EMS Association	Lee Leffingwell	Barbara Fetonte
Austin Young Democrats	Matt Bachop	George Gibbons
Austin Environmental Democrats	Steve Bradley	John Paul Gonzales
Austin Tejano Democrats	Caitlin Braun	Mike Grass
Capitol Area Asian American Democrats	Michelle Brinkman	Taylor Hawes
Combined Law Enforcement Assoc. of TX	David Butts	Seth Hutchinsen
Human Rights Commission	Vicki Clark-Bradley	Jack Kirfman
South Austin Democrats	Rick Cofer	Mary Elaine Kirfman
Texas AFL-CIO	Stephanie Cunningham	Laura Kolstad
Travis County Dem Party	Bon Davis III	Jennifer Lopez

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Postmarks

WHY ARDENTLY DEFEND THE INDEFENSIBLE?

Dear Editor,

Re: "Open and Shut" and "Point Austin: The Law Is a Ass" [News, Oct. 26].

It's time for *The Austin Chronicle* to admit that it is nothing more than an apologist for the Austin City Council's illegal behavior.

In publishing these articles, the *Chronicle* has placed itself squarely in the camp of those who question the legitimacy of the state's open government laws, which provide the foundation for our democracy. You might as well have joined the plaintiffs in the recent federal lawsuit that tried to remove the criminal provisions of the Texas Open Meetings Act, who contended that elected officials' First Amendment rights were infringed. They lost.

The *Chronicle* and its readers also lose with this kind of coverage.

TOMA was enacted in 1973 and has withstood countless legal challenges and legislative attempts to water it down. After four decades it's still the law – and with good reason.

The county attorney's investigation found numerous instances of probable cause that council members violated TOMA. Specific violations are detailed in each deferred prosecution agreement. The mayor and council members would not have signed these agreements – these plea bargains – had they not violated the law.

Mike Kanin aired the trade-offs inherent in open government and democracy, pitting efficiency vs. openness – a false dichotomy. The

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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article contains numerous serious mistakes that someone not familiar with the facts is prone to making – especially when he's writing for a publication whose news editor, Michael King, has repeatedly demonstrated nothing but disdain for the open government laws that most journalists strongly believe in and try to help enforce.

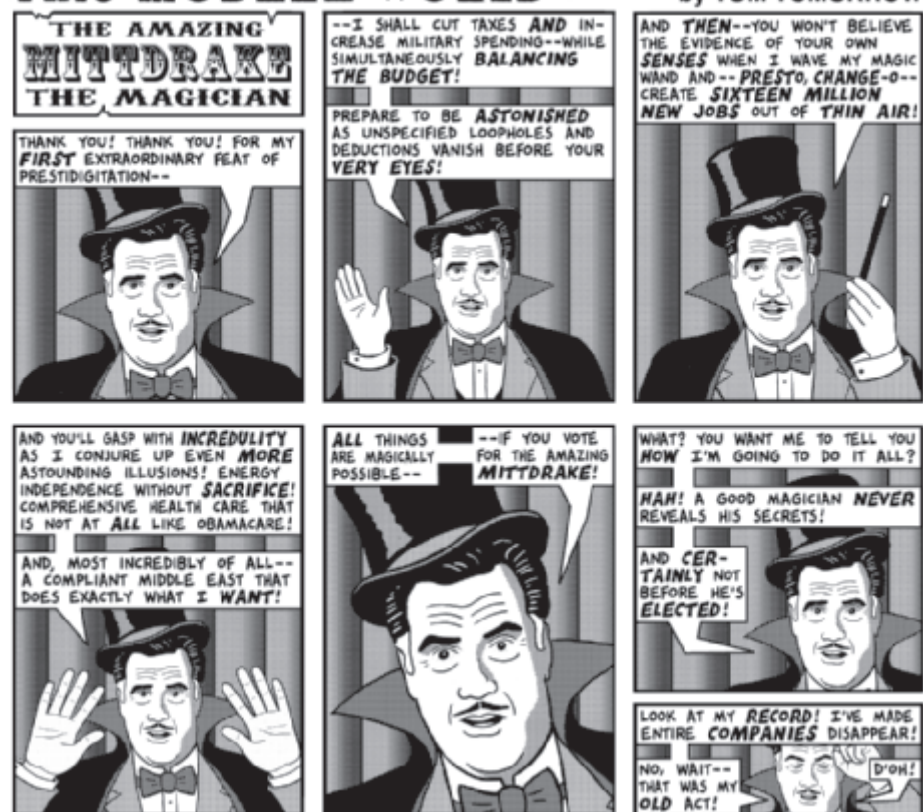
The *Chronicle* contends it knows best how city government should operate. To hell with the law, listen to the *Chronicle* – not the attorney general of Texas, who has issued numerous opinions that explain why the council's conduct was illegal. Pay no attention to TOMA, the Texas Public Information Act, or the Local Government Records Act.

Kanin airs at length the staff and council members' complaints about how the city has been forced to operate legally under TOMA. (Gosh, it's just so inconvenient to follow the law!) Yet this fatally flawed report cites not even one open government legal expert on the reasons why TOMA is essential.

Kanin's story expresses wonder at "why [the city attorney's office] hasn't been more aggressive in defending what was, until [Brian] Rodgers' complaint, the status quo." The answer is obvi-

THIS MODERN WORLD

by TOM TOMORROW



ous: Randall Buck Wood – who wrote TOMA in 1973 – said of the council's conduct: "It's a classic violation. ... I practice criminal law and I don't know how to defend it."

Which begs the question: Why does the *Chronicle* try so ardently to defend the indefensible?

Ken Martin
Founder, editor, and publisher
The Austin Bulldog

EVERY WOMAN DESERVES ACCESS TO AFFORDABLE REPRODUCTIVE CARE

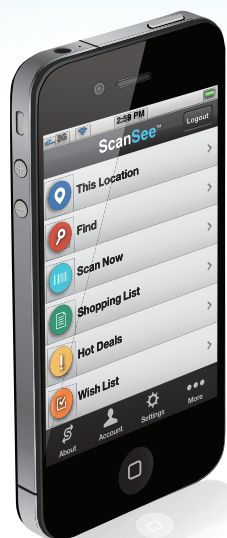
Dear Editor,

I completely agree with your argument that if Planned Parenthood was no longer funded by states then thousands of women would lose their

"PAGE TWO"
IS TAKING A BREAK.

access to affordable reproductive health care and that states should keep funding them ["A World Without Planned Parenthood?," News, Oct. 26]. Even though Planned Parenthood provides abortions and contraceptives, they also provide STD screenings, cervical cancer tests, and many more services that are essential to women's lives. However, if the government takes insurance coverage away from contraceptives such as the birth control pill, this will also create a large increase in the percentage of unplanned pregnancies, along with Planned Parenthood no longer being funded.

continued on p.14




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Also, women do not only use these contraceptives to help prevent unplanned pregnancies, but to increase their health. For example, I have been on the birth control pill since I was 15 years old due to how horrible my period was; it lasted around 11 full days, and two out of those 11 days I would be in bed puking. My gynecologist prescribed me the pill in order to stabilize my periods and increase my overall health. Every woman deserves access to affordable reproductive health care and prescriptions, whether it's for an abortion or a screening for cervical cancer.

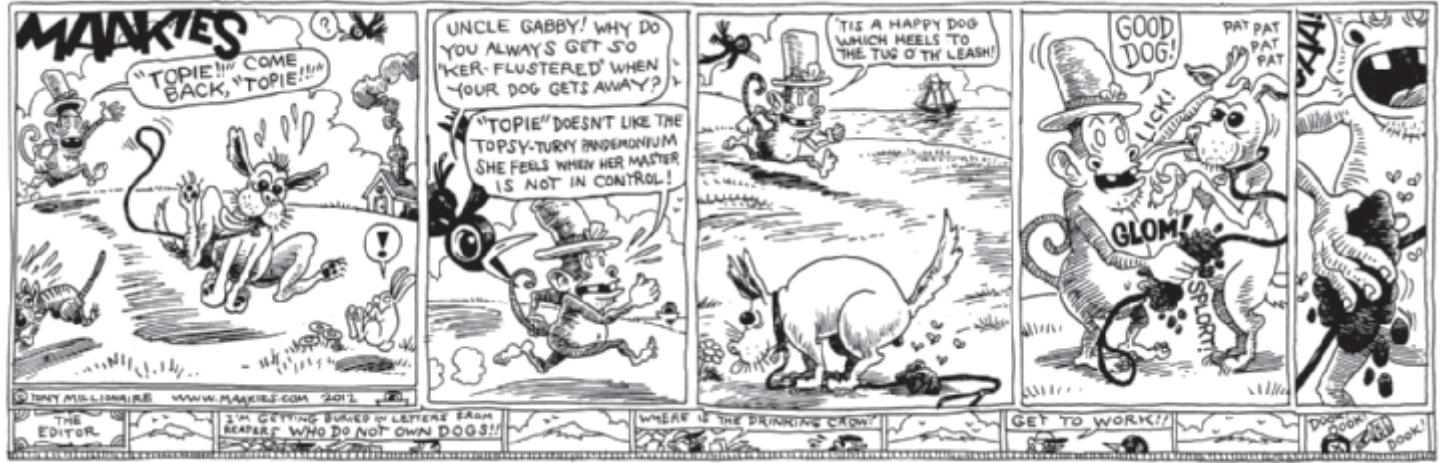
Miranda Fry

'CHRONICLE' PERPETUATES TWO-PARTY SYSTEM

Dear Editor,

Ha! Mitt's the devil ["Mask Instructions: Be Prince for a Night," News, Oct. 26]! You guys are so lame. You perpetuate the two-party system; they are evil and we are good. How about the fact that the "good" candidate didn't close Guantanamo, escalated a war, got us into an all-new war, uses drones to wipe out evildoers by remote control, and is part of a big-money machine that dwarfs the supposed special interests of the right. All this effort and paper to promote the big lie of the entrenched Democratic machine. You are puppets. The modern Democratic Party is in power for power's sake and little more. You could put horns on either candidate and not be too far off the mark. There are strong and viable alternatives in the Libertarian and Green parties that could really use the support of an independent weekly in a left-leaning town, but go ahead and keep propping up crap. Losers.

Thomas Marik



REPORTING NEEDS TO BE MORE IN-DEPTH

Dear Editor,

I read the story on the proposed apartment complex and was very disappointed ["Montopolis Battle Lines," News, Oct. 26]. Nowhere in the story was it mentioned that those new apartments would make 51% of the housing stock in Montopolis subsidized rent apartments. About 10 years ago, that number was 10%. I didn't see any mention of Council Members Kathie Tovo, Laura Morrison, and Sheryl Cole giving lip service to dispersing affordable housing in all parts, but not putting their votes where their mouths are. I guess that conversation made for good political fodder but apparently little else. Nowhere in the story was there a mention of

the winning lawsuit against Dallas County and the city of Dallas for doing exactly what Austin is doing: placing all the housing for low-income families in parts of town with high crime rates and low opportunity levels. Nowhere in the story were the studies by the Kirwan Institute regarding opportunity areas of Austin. The rating for Montopolis was listed by Kirwan as about as low as it gets.

It seemed like the reporter attended the council hearing, talked to a few people, and took them at their word. Not the kind of in-depth reporting I've come to expect from the *Chronicle*.

Maybe next time?

*Thanks,
Delwin Goss
President*

Montopolis Community Alliance

IN FAVOR OF PROP. 4

Dear Editor,

Thanks for endorsing Proposition 4 ["Nov. 6 Elections: The 'Chronicle' Endorsements," News, Oct. 19]. Austin needs a 21st century system for electing our City Council.

Districts can give a voice to underrepresented minorities. They can improve neighborhood services. Yet, as we have seen with the Tom DeLay gerrymandering debacle, districts can also frustrate minority rights and majority rule alike.

Meanwhile, 18 of the largest 50 cities in the U.S. are "mixed," with both at-large and district representation. Proposition 4 offers us this option – neighborhood representation from eight districts, but balancing geographic representation with two citywide council members and the mayor.

Advocates of the district-only plan, Proposition 3, say it provides an "independent redistricting commission" to take redistricting out of politicians' hands. While this sounds good, the scheme is overly complex and can be easily manipulated.

To form the commission, 60 volunteers must be recruited representing an ethnic, income, and gender cross-section of the city. They all must have voted in three of the last five city elections – yet have no financial or political ties to council candidates. Eight are then randomly drawn to serve from out of the 60. Those eight in turn pick six applicants to actually draw the lines. There is no time limit given for finishing the job. Once complete, the City Council must ratify these district lines without further changes.

Since qualified volunteers will necessarily be scarce, interest groups can disproportionately load up the applicant pool with those who share their agenda. Wealthier, more organized interests would dominate the commission selection process.

The commission can then be manipulated from the outside by swarms of lobbyists pressuring the commission volunteers, who will just want to finish up and go home.

While the idea of an independent commission sounds good, and was probably drafted with all good intentions, this particular proposal seems booby-trapped.

*Sincerely,
Stephen Beers*

Double Fun Weekends!

Double your fun by riding the **Hill Country Flyer** on Saturdays and the **Bertram Flyer** on Sundays this October and November! Each flyer has its own unique twist on touring the Central Texas landscape. Visit the website for details of each flyer and to purchase tickets. All aboard!

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TWO SMALL STEPS. ONE BIG CHANGE.

Casting your vote for Propositions 1 & 2 will move Austin city elections from May to even-numbered Novembers. That could quadruple voter turnout and will save Austin taxpayers millions. Propositions 1 & 2 are endorsed by the Austin Chronicle, the Travis County Democratic Party, and many more. Please vote for Propositions 1 & 2.

Amber Elenz

For AISD Trustee • District 5

Supported by:

Central Austin Democrats • South Austin Democrats • West Austin Democrats • University Democrats



“Amber Elenz is a highly experienced advocate for campuses and has an understanding of the dynamics of the district...” – The Austin Chronicle, 10/19/2012

Endorsed By:

Austin Environmental Democrats • Austin Progressive Coalition
Austin Tejano Democrats • Austin Young Democrats
Black Austin Democrats • Capital Area Progressive Democrats
Central Austin Democrats • South Austin Democrats
University Democrats • West Austin Democrats

Vote

VOTE NOVEMBER 6

EARLY VOTE OCTOBER 22 - NOVEMBER 2

Amber wants to provide all students with the excellent education they deserve. Working to bring diverse and meaningful instructional options to students, improve communication within our district, and ensure tax dollars are spent effectively.

A Texas native and 16-year Austin resident. Amber brings 13-years of volunteer leadership through PTA's, Campus Advisory Councils, the District Advisory Council and as past president of the Austin Council of Parent-Teachers Association. Her children have attended Brkyer Woods, O. Henry and Austin High. Amber is a communications and finance professional, a graduate of UT-Austin and holds a Masters of Business from Northwestern University.

Paid Pol. Adv. by the Amber Elenz Campaign

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Book lovers browse through stacks during last weekend's Texas Book Fest. See Kimberley Jones' blog wrap-up (with a link to more photos) at austinchronicle.com.

Headlines

- > **City Council** meets today (Thursday) with an unusually light agenda, but with a few hot-button items, including whether to authorize yet more **taxicab** franchise permits over drivers' opposition, and how to make peace on East Sixth between **Cheer Up Charlie's** and its neighbors. See "Council: Call Me 30 More Cabs?," p.24.
- > The state-run **Women's Health Program** excluding **Planned Parenthood** is apparently ready to go, but Texas isn't so eager to give PP the boot before federal money runs out. State Health and Human Services Executive Commissioner **Kyle Janek** announced Wednesday that the Medicaid-funded Women's Health Program will continue as-is until the courts rule that the PP exclusion violates the law and Medicaid funding ceases.
- > **Hurricane Sandy** made landfall Monday night in New Jersey, leaving coastal communities from Maryland to Connecticut underwater and more than 8 million people without power. Three dozen **Austin Energy** workers have been dispatched to the Northeast to help in the restoration efforts.
- > Meanwhile, **Mitt Romney** has faced harsh criticism over statements that he would cut back on **FEMA** and leave disaster response to the states. In another burst of untrammelled Tenthentism, he is reported to be considering Texas Attorney General **Greg Abbott** to head up the EPA – even though Abbott's only environmental experience is suing the agency.
- > **Early voting** turnout in Travis County is back down to 2004 levels. With three days to go before early voting closes on Nov. 2, only 157,228 registered voters have cast their ballot, a little over half of 2008's turnout.
- > Veteran *Dallas Morning News* reporter **Wayne Slater** had to stare down a Williamson County poll worker who refused to accept his current utility bill as proof of his right to vote. Remember, you do not need a photo ID to vote in Texas.
- > **Austin Kids First**, the new school reform PAC, is throwing its money behind trustee candidates seen as most friendly to the AISD administration. AKF donated \$12,500 each to **Mary Ellen Pietruszynski** and **Sam Guzmán** – that's 85% of all the cash Guzman raised in the last month.
- > Temple's **Lambert Borgardt** has been jailed in connection with a September attack on two men at Roppolo's Pizzeria at Fourth and Colorado. The men believe the attack was motivated by sexual orientation; the District Attorney's Office will ultimately decide whether Borgardt should be charged with a **hate crime**.
- > Three have been charged in connection with a string of **hotel burglaries** during this year's **South by Southwest**. Michael Allen Rush has taken a nine-year plea deal in connection with the burglaries; Nathan Winston and Ashley Cruickshank have also been charged.
- > More are lining up to urge the U.S. Supreme Court to review the case of **Rosa Jimenez**, convicted of choking Bryan Gutierrez in 2003. They say Jimenez's case presents a perfect opportunity to decide the standard for proving **actual innocence**. See the Newsdesk blog, Oct. 31.

Reasons To Vote

Take the time to take responsibility for your community

Political tongues have been clucking all week over relatively low Travis County early voter turnout (much higher than May, but lower than 2008 at this point). The prevailing theories are two: 1) The ballot's too long and confusing (it's not a homework assignment, people!) and 2) there's a lack of Democratic enthusiasm for Obama's re-election in a Romney-red state.

The latter explanation seems more persuasive to me, but I would add to it the influence of free-floating political cynicism, fanned in Austin over the last few years by an unholy alliance of tea-partying anti-taxers, conspiracy-crank libertarians, and small groups of self-defined "progs" who make no distinction between political "activism" and political sabotage.

Damn the naysayers – it's getting late, and there remain plenty of excellent reasons to get off your duff in the final days of early voting or on Nov. 6. For your consideration and motivation, here's a handful of highlighted races:

• **Central Health Prop. 1:** Despite the inevitable whining of anti-taxers, and the late-train opposition of the corporate bosses at St. David's HealthCare (see "Health Care Elephants ...," p.20), the nickel tax bump for the community's health care district represents a once-in-a-generation chance to transform public health care for the whole community. Lost in the headlines

last week was the Medicaid "1115 Waiver" approval by the U.S. Department of Health and Human Services – meaning that if Austinites provide the seed money via this tax ratification, for every dollar in local money \$1.46 of federal matching funds will be available for already designed programs *specifically aimed* at improving the delivery of Medicaid services to those who most need them.

That's a deal we shouldn't, in good conscience, refuse. The alternative is waiting for the state government to address the desperate state of public health care in Texas – not a gamble I'm willing to take.

• **Presiding Judge, Court of Criminal Appeals:** If there's a single race on the ballot to get Austinites' blood moving it would

be the CCA, where incumbent Judge Sharon "We Close at 5" Keller faces progressive challenger and local defense attorney **Keith Hampton**, who's been widely endorsed by both progressive and legal sources yearning for an end to Keller's embarrassing reign. Hampton's worked the state hard, and with significant support from Travis County, has a real shot at an upset – but needs turnout.

• **State Board of Education, Districts 5 & 10:** If you're tired of the anti-science, anti-public-school circus at the SBOE, Democrats **Rebecca Bell-Metereau** (5) and **Judy Jennings** (10) represent real chances for a makeover. One of them will be on your precinct's ballot, and both richly deserve your support.

• **House Districts 47 & 48:** For those far Westside residents who fall into one of these two districts, Dems **Chris Frandsen** and **Donna Howard** deserve strong support. Frandsen's a longshot newcomer, but D47

continued on p.18



QUOTE of the WEEK



"If you think right now I give a damn about presidential politics, then you don't know me."

– New Jersey Gov. Chris Christie, responding to a reporter's question about Mitt Romney visiting his state to tour the areas ravaged by Hurricane Sandy

POINT AUSTIN *continued from p.17*

incumbent Paul Workman has defined his job as hardline conservatism and business promotion, and heavy Democratic turnout could flip this currently red district. Howard, a stalwart on public education, health care, and women's issues, eked out a four-vote victory two years ago, and is absolutely vital to the progressive Central Texas delegation. Howard alone on your ballot is a reason to vote.

• **Travis County Commissioner, Precinct 3:** Incumbent **Karen Huber** has been a breath of fresh air on Commissioners Court, with an encouraging focus on actual land use planning, residents' real needs, and environmental protection. A return of Gerald "Road Warrior" Daugherty would be a huge step backward toward unregulated Southwest development (and that's true whether or not you support the eventual construction of SH 45, a single-issue red herring in this race).

The City That Votes Together

• **City Bonds:** I've already noted that Central Health Prop. 1 is a slam-dunk for promoting the general community welfare. So are the city of Austin's bond **Propositions 12 through 18** – by design, they will not raise the current city property tax rate, and they were winnowed down by a year of citizens' task force and community meetings from an infrastructure needs list that approaches \$1.5 billion. A central reason for that fiscal conservatism was in fact the campaign for the Central Health tax increase. Voters should consider this balanced bond package as a complement to health care support – together they represent carefully considered efforts to maintain and improve Austin and Travis County's quality of life.

• **City Propositions:** We've spent quite a bit of ink, over the past year, on the city issues represented by Props. 1 through 10, from moving the election date to November (**Props. 1 & 2**, absolutely yes) to providing better civil service protections for city employees (**10 & 11**, also absolutely yes). More heat than light has been generated over Props. 3 & 4 (geographic districting), needlessly polarizing voters over what should be a measured attempt to move municipal government toward a form more appropriate for what is now a major metropolis. I support **Prop. 4** – the mixed or "hybrid" system – because I think it would better balance the needs of specific neighborhoods with those of the whole city, and because (unlike Prop. 3) it isn't accompanied by a needlessly complicated, ill-understood, "independent"-in-name-only districting commission designed for a much larger jurisdiction (i.e., California), naively intended to take the politics out of politics. I think that's not just a naive idea, but a bad one.

But whatever you think, **get off your duff and vote.** ■

See endorsements and voting info on p.6 – and more coverage all the way through election night at austinchronicle.com/elections.

Cracking Down on Homelessness

CHIEF DEFENDS POLICE INITIATIVE ON CRIME

It's that time of year when Austin's charitable spirit comes to life, a time during holidays and cold snaps when homeless people are traditionally regarded with a little more sympathy.

This year, though, a police **crackdown on crime Downtown** has thrown the seasonal good will off-kilter. Questions have been raised about whether the Austin Police Department's stepped-up enforcement is really just a stealth attempt to drive out the homeless in advance of **Formula One**, and perhaps permanently – something that many Downtown business owners and residents have wanted for years.

In an Oct. 23 briefing to City Council's **Public Health and Human Services Committee**, Police Chief **Art Acevedo** found himself on the defensive when questioned in greater detail about the new crackdown and the crime data used to justify it. APD mounted the zero-tolerance **Public Order Initiative** on Sept. 20, and plans to continue the effort through the end of the year.

"This is not an anti-homeless initiative," the chief said, assuring council members that they'll see a noticeable reduction in crime and an improvement in the quality of life Downtown. "This has nothing to do with F1 – that's an urban myth." Acevedo said that instead, the initiative was a direct response to data showing a rise in crime Downtown and a "growing chorus of complaints from residents and business owners and visitors."

During the initiative's first month, police made 34 felony arrests, including that of a "transient" who was wanted for attempted capital murder in San Antonio, Acevedo said. Additionally, there were 1,289 misdemeanor arrests and citations issued for offenses ranging from assault to public intoxication to jaywalking, including 183 enforcement actions for individuals violating the No Sit/No Lie ordinance.

Acevedo's backup team at the meeting included two Downtown residents who praised APD's beefed-up efforts. One reminded council members that there are now nearly 10,000 "taxpaying residents" living Downtown, and he encouraged APD to continue its strict enforcement. "If it could work in New York City ... [to] clean that nasty place up, it can certainly work here," he said, alluding to **Times Square's** seamy era before it became the tourist attraction it is today. Another resident lauded Acevedo's actions and cited a recent **Downtown Austin Alliance** poll showing that 70% of its members had complained of aggressive panhandlers outside their residential buildings.

"We're telling you that we're on a bad path down here," the speaker warned.



MOVE 'EM OUT?

Acevedo has publicly stated his desire to move social service providers for the homeless away from the **Central Business District**, which is a thriving entertainment hub at night. Acevedo is echoing the refrain of the Downtown business community and a growing number of condo and apartment dwellers.

The theory is that relocating homeless providers to another area of town would result in fewer homeless people in the area and thus fewer incidents of crime. (see "Latest Homeless Initiative: Bust 'Em?," Oct. 12).

But the council committee members – **Mike Martinez, Laura Morrison, and Chris Riley** – were not convinced that homeless people were the central cause of Downtown's ills. Morrison recalled Acevedo's remarks to the media in September, before the initiative took effect. At the time, he told reporters that 38% of crime that occurred Downtown involved the transient population. But a closer look at the numbers shows they aren't what they seem at first glance, and Morrison, a math geek, arrived at a lower figure after requesting additional data from the department: APD reviewed a random sampling of more than 33,000 police reports from Downtown since 2010 and found that only 21% "involved" homeless people, and that 17% of that number had been identified as suspects. Morrison and Martinez asked that future data distinguish between homeless victims and homeless suspects. "It is important to understand when they are victims, because now we can determine how and why they're being targeted," Martinez said.

Acevedo acknowledged there were statistical discrepancies involving the homeless population and said he wasn't altogether satisfied with the initial data he had been given. "When you start asking questions, I'm not comfortable with the number yet," he told Morrison.

Morrison advised that it's not good policy to release crime stats to reporters before the numbers have even been verified. "It doesn't help a civil civic dialogue," she said. "It's perceived as inflammatory rhetoric." Acevedo switched gears and allowed that there are multiple factors in play Downtown. "A lot of alcohol is driving crime in a small area," he said. "The biggest problem I see is bars overserving people. That is a big piece of it." He said it's likely that college students make up the lion's share of APD's public intoxication reports.

In the end, the discussion did little to quell suspicions that APD's initiative is specifically targeting the homeless population – nor did it inspire much confidence in how APD uses crime data to justify new initiatives. ■

CIVICS 101

THURSDAY 01

TEMPLE GRANDIN Watch the HBO film, then hear Grandin herself speak on autism. Seats are all taken, but ACC will stream the talk online. 1pm. LBJ Auditorium, 2313 Red River. Free. www.austinctc.edu/temple.

EAST AUSTIN CANDIDATE FORUM At-large AISD school board candidates Gina Hinojosa and Mary Ellen Pietruszynski join District 2's Jayme Mathias and Sam Guzmán in a last chance to hear from these folks before Election Day. 2-3pm. Southwest Key Community Center, 6002 Jain. Free. www.swkey.org, www.facebook.com/eastaustinvoter.

EARLY VOTING Early voting runs through Friday, Nov. 2, for the Nov. 6 elections. Be a part of the democratic process. See p.6 for polling locations and times. www.traviscountytax.org.

FRIDAY 02

EARLY VOTING (Last day; see Thursday.)

SATURDAY 03

RABIES VACCINE CLINIC Get your pet vaccinated at the city's next free clinic. It's for dogs and cats 12 weeks and older, and all animals must be in carriers or on leashes. 8am-noon. Bartholomew Park, 5201 Berkman. www.austinanimalcenter.org.

MARCH TO ABOLISH THE DEATH PENALTY Join this 13th annual event to oppose Texas' capital punishment laws. The state has executed nearly 500 people since reinstating the death penalty in 1982. 2-4:30pm. South steps of the Capitol, Congress & 11th. www.marchforabolition.org.

MONDAY 05

TEXAS INMATE FAMILIES ASSOCIATION Get your questions about the Texas Dept. of Criminal Justice answered. Sunrise Community Church, 4430 Manchaca, 371-0900. www.tifa.org.

TUESDAY 06

GLBT ELECTION NIGHT WATCH PARTY Two dozen Central Texas LGBT organizations join forces and watch election returns on the big screen. Open mic follows at 10pm. 5pm. Rusty's, 405 E. Seventh.

ONGOING

BLANKET DRIVE Share the warmth and donate new or gently used blankets, towels, and pillows to five area nonprofits – including Austin Children's Shelter and SafePlace – via city newcomers Sleep Experts. Through Thanksgiving. [Sleep Experts locations or Girl Scouts of Central Texas. www.sleepexperts.com](http://www.sleepexperts.com), www.gsctx.org.

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Health Care Elephants Battle Over Med School Prop. 1

Until last week, setting aside recent legal hijinks on both sides – brought to you by suburban Tea Party gadfly **Don Zimmerman** and former state Rep. **Glen Maxey** – the fight over the **Central Health tax increase** (the first Proposition 1, aka “**The Med School Prop**”) had been a relatively tame affair. Zimmerman and his **Travis County Taxpayers Union** have sued on Voting Rights Act grounds – charging, preposterously, that the ballot language is too confusing for minority voters. Maxey subsequently filed an ethics complaint against the TCTU, saying Zimmerman hadn’t filed the required disclosure documents. These and other minor contretemps seemed unlikely to derail the Prop. 1 campaign’s momentum.

But last week, in a sudden move that reeked of sour grapes, **St. David’s HealthCare** – the Central Texas hospital chain not directly included in what would become a massive new public health initiative if the proposition passes – announced its opposition, saying the proposal represents misplaced priorities, or (as it told the *Statesman*) “a shell game.”

“Before spending millions of tax dollars on a medical school,” said St. David’s president and CEO **David Huffstutler** in an Oct. 24 press release, “we want Central Health to meet their primary obligation of providing indigent care in Central Texas. ... This is not an anti-tax or an anti-medical school issue. ... This is an issue about ensuring a taxing authority is doing what it was created to do.” Maybe. But don’t be surprised if you just can’t get the scent of vinegar out of your nose.

In this region, there are three major (yet still inadequate) safety-net health care providers: the emergency rooms at St. David’s, Seton, and University Medical Center Brackenridge. As part of an agreement with the city of Austin, Seton (a nonprofit) assumed management of Brack in the 1990s. As Central Health’s financial and management partner in the new health care delivery system attached to the potential tax increase, Seton is also the hospital that stands to benefit most from Prop. 1. Seton does \$175 million in **Medicaid** business (sans the Brackenridge numbers), and Brackenridge pulls in about \$153 million.

That leaves St. David’s, a partially for-profit entity that does roughly \$165 million in annual Medicaid business. Though that figure could be reduced if Central Health does in fact transform regional care, at least some un- and underinsured Austinites will still turn to St. David’s emergency room for care. Huffstutler says that St. David’s and Central Health tried as late as Oct. 15 to figure out a way to get his organization involved in the new system. When nothing worked, the hospital decided to oppose the proposition that would fund it.

And that could very well be all there is to the story – that St. David’s decided the med

school isn’t a good deal. But in a full-throated rebuttal, Central Health said St. David’s had declined to provide an adequate financial commitment to become a part of the deal (in contrast to Seton’s promise of \$25 million a year). “St. David’s participation in this unprecedented community effort is needed. However, true partnership is not possible without commitment, and this includes bringing financial resources to the table.” Huffstutler rejects this – saying that St. David’s demonstrated underwriting of indigent care constitutes a considerable financial contribution to the public health effort.

But Central Health’s rejoinder raises the question of St. David’s finances. St. David’s is partnered with the Delaware-incorporated, Nashville, Tenn.-based health chain **HCA**. In 2006, reports *The New York Times*, HCA faced weakening profits and a decline in stock price. Cue the leveraged – that is, private equity – buyout. HCA’s was engineered by deep-pocketed **Merrill Lynch**, as well as the brother of former Tennessee Republican Sen. **Bill Frist**, who worked with none other than **Bain Capital**, the Mitt Romney-founded venture capital firm. The deal also included the leveraged-buyout vets at **Kohlberg, Kravis, Roberts** (the same KKR that participated in the leveraged purchase of **TXU Energy**, burying the parent firm of Oncor, CenterPoint, and others under a suffocating mountain of debt) and personal funds from the Frist family.

Like the TXU deal, the HCA acquisition relied on an avalanche of borrowing. “The deal essentially doubled the amount of debt held by HCA hospitals to \$26 billion,” reports the *Times*, and subsequent aggressive billing practices and cost reductions “sometimes led to conflicts with doctors and nurses over concerns about patient care.” Nevertheless, HCA has become a profit monster. Reported the *Times*: “The financial performance [of the company] has been so impressive that HCA has become a model for the industry. Its success inspired 35 buy-outs of hospitals or chains of facilities in the last two and a half years by private equity firms eager to repeat that windfall.”

Asked about that relationship, Huffstutler insists that, as part of its agreement with HCA, the local hospital is insulated from



Left: St. David’s president and CEO David Huffstutler called the Prop. 1 funding mechanism a “shell game.” Right: Central Health CEO Patricia Young Brown, through a spokesman, said St. David’s failed to commit to financial terms for a medical school partnership.

the debt that’s been racked up by the giant chain. “St. David’s HealthCare is a partnership, and one of the three partners is HCA,” said Huffstutler. “As a separate, independent partnership entity, the St. David’s HealthCare Partnership has no obligation for, nor any exposure from, HCA debt or other financial obligations related to HCA.”

Yet presumably HCA’s partnership interest would be affected by changes in St. David’s bottom line. As we reported earlier (“The Med School Solution,” Sept. 14), all of Texas’ Medicaid programs are now organized under a managed care system. That arrangement takes a chunk of indigent care reimbursement dollars off the table, but leaves hospital districts the ability to partner with a hospital facility and apply for what’s known as a “**Medicaid 1115 Waiver**.” Under that program, if the organizations can demonstrate that they are substantially transforming health care in the region, they are eligible for \$1.46 from the federal government for every \$1 that they spend.

The Central Health/Seton partnership – an arrangement that will be fueled by the financial windfall that could come via the Prop. 1 vote – is an 1115 undertaking, and last Friday, Central Health announced that **U.S. Health and Human Services** had approved its application for matching funds under the 1115 Waiver program – presuming, that is, that voters ratify the proposed tax increase that would draw down the funds. St. David’s has now been left out of that particular 1115 arrangement, although under its own efforts, St. David’s still stands

to benefit from a portion of the 1115 funds set aside for uncompensated care.

Still, one wonders about the pressures created by the relationship between St. David’s and HCA. Though St. David’s portion of the partnership agreement survived a challenge to its tax-exempt status from the IRS in the late 1990s, HCA plays a role in the hospital’s functions, and in a document filed by the company with the federal **Securities and Exchange Commission**, HCA described the risk associated with a change in policy.

“A significant portion of our patient volume is derived from government health care programs, principally Medicare and Medicaid,” reads the HCA filing. “Specifically, we derived 44.5% of our revenues from the Medicare and Medicaid programs in 2011. Changes in government health care programs may reduce the reimbursement we receive and could adversely affect our business and results of operations.” It would seem this recent shift in Texas Medicaid policy would qualify for the above description – thereby potentially affecting St. David’s (and HCA’s) bottom line. Whatever the case, the local debate over Prop. 1 is now officially well outside the realm of small-time political infighting and has entered the arena of major political and business players, jockeying for advantage, and even market share. As the African proverb has it, when elephants fight, it is the grass that suffers. And in this case, the battle is casting a dark shadow over the proposal to transform Travis County public health care.

– Mike Kamin

CENTRAL HEALTH PROP. 1: OPPONENTS’ ARGUMENTS

1) St. David’s HealthCare

Argument: St. David’s says the med school proposal misdirects funding that should be aimed directly at indigent care.

Response: Central Health says this is the best way to expand indigent care, and St. David’s just objects to the financial terms for participation.

2) Travis County Taxpayers Union

Argument: Local property taxes are already too high, and the money could be better spent elsewhere.

Response: The med school/teaching hospital represents a unique opportunity – especially with the approval of Medicaid matching funds – to transform and expand local health care.

3) Steve Hall of StandDown Texas, Rabbi Kerry Baker, et al.

Argument: Seton HealthCare Family is a Catholic institution that does not provide birth control or abortion services.

Response: Central Health remains committed to birth control and reproductive services.

4) Environmentalist Mary Arnold of Save Muny

Argument: Unless UT agrees to preserve Lions Municipal Golf Course from commercial development, voters should reject the tax.

Response: The medical school project should not be held hostage to an unrelated issue.

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PROP. 3 creates a City Council with districts only. This allows you to vote for only 2 members of the City Council, and prevents half of the city from voting in half of the city elections!

VOTER ALERT: While PROP. 4 makes your elected officials accountable to you for redistricting, PROP. 3 gives an unelected, unaccountable "independent" commission absolute authority to draw district lines without public recourse, and to spend scarce public resources without limitation. Less than 6% of Austin residents would be eligible to serve on this commission, and an even smaller percentage from east of I-35!



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"Vote YES on PROP. 4"

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Religion Enters AISD Race

If you needed reminding why church and state are supposed to be separate, the latest round in the Austin ISD District 2 fight may help you. The Rev. **Jayme Mathias**, the challenger in the race, is asking the **Roman Catholic Diocese of Austin** to take its fingers off the election scales.

Mathias was a lifelong member of the Roman Catholic Church, and he spent much of his career as a priest in East Austin. Then, in March, he informed the Austin Diocese that he was leaving to join the more progressive **American Catholic Church** as pastor at **Holy Family** in Northeast Austin. The diocese ran a standard notice in the April 29 church bulletins, noting that Mathias was no longer receiving communion within its church, and that was that – until Mathias decided to run for the school board against incumbent **Sam Guzmán**. Five months after that first notice, the diocese started running it again, in English and Spanish, right in the middle of the election. When asked about the notice, diocese spokesman **Christian Gonzalez** said the bishop was simply clarifying “a matter of confusion about the sacraments of the Roman Catholic Church.”



The Rev. Jayme Mathias (l) has asked the church to butt out of his campaign to unseat AISD Trustee Sam Guzmán.

But the Mathias campaign is concerned that the diocese is trying to politicize his departure. Having trained and taught in Austin, Mathias was appointed by Austin Roman Catholic Bishop **Gregory Michael Aymond** – now archbishop of New Orleans – as pastor of **Cristo Rey** in April 2009, after the sitting pastor, the Rev. **Jesse Euredi**, was murdered in Mexico. During his tenure as pastor, Mathias doubled the size of the congregation. Yet like many Catholics, he found himself increasingly at odds with the church for its stance on key issues. He had begun his path to the priesthood with the Conventual Franciscan Friars, which he called “a very progressive, liberal group,”

but saw the papacy as failing to live up to the reforming promise of Vatican II. He explained he had specific issues with the diocese – such as when Aymond’s replacement, **Bishop Joe Vásquez**, banned Illinois Rep. **Luis Gutiérrez** from speaking to Mathias’ congregation on immigration, because he is “too liberal” on birth control (see “High School Stakes,” Oct. 5). The final break came this year, after Mathias finished a sabbatical and was introduced to the American Catholic Church. After meeting with Archbishop **Lawrence J. Harms**, Mathias said he finally decided that “this is the place where I feel I can be at home.”

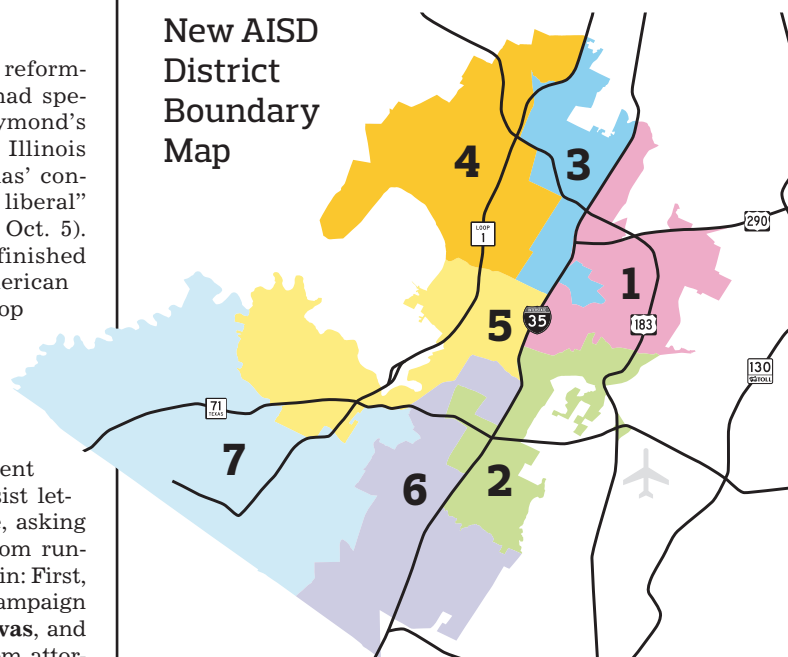
The Mathias campaign has now sent two cease and desist letters to the diocese, asking them to refrain from running the notice again: First, on Oct. 28, from campaign manager **Steve Rivas**, and then on Oct. 3, from attorney Alex Ryer. Telling the diocese that its actions were being viewed through a political lens, Ryer wrote, the timing “makes it evident that the republication was designed to scare voters away from our client

and create conflict within the electorate.”

This is not the first time the diocese has found itself in this political fight. Earlier this month, eyebrows were raised over a photo of Vásquez, Guzmán, and Guzmán supporter **Frank Fuentes** on Fuentes’ Facebook page. According to Gonzalez, the photo was taken on Oct. 2 at Nuevo León, at the church’s monthly public Theology on Tap luncheon, at the request of Guzmán and Fuentes. Vásquez “actually told them, ‘Do not publicize it, because it is campaign season, and I don’t want this to appear that I am endorsing anyone,’” Gonzalez said. “It is not the policy of the Roman Catholic Church to endorse or approve any party.”

– Richard Whittaker

New AISD District Boundary Map



AISD boundaries have been redrawn since the last school board election, and many voters will find that their district representative has changed since the last AISD election. Voters will decide board of trustee races in three of the seven newly drawn single-member districts, and voters districtwide will cast ballots for an at-large position.

ON THE BALLOT

District 2: Incumbent **Sam Guzmán** faces challenger **Jayme Mathias**.

District 3: Incumbent **Christine Brister** suspended her campaign due to illness; **Ann Teich** is heir apparent to win the seat.

District 5: **Amber Elenz** and **Charlie Jackson** are competing for the post being vacated by **Mark Williams**.

At-Large 8: **Gina Hinojosa** and **Mary Ellen Pietruszynski** vie to succeed outgoing trustee **Annette LoVoi**.

INCUMBENT TRUSTEES NOT ON THE BALLOT

Cheryl Bradley (D1); **Vince Torres** (D4); **Lori Moya** (D6); **Robert Schneider** (D7); **Tamala Barksdale** (At-Large 9)

View a larger version of this map at austinchronicle.com. See voting info and endorsements on p.6.

AISD Boys' School Has a Target

The **Austin Independent School District** is edging closer to opening a second single-sex school – this time for boys – and **Covington Middle School** has become the top contender to house it.

The academy, which would enroll boys in grades 6-12, is part of the current draft **annual facilities recommendations** for the 2013-14 school year. The district has already secured a one-off grant of \$4.6 million from the **Moody Foundation** for the project and has shortlisted five underenrolled middle schools – Covington, Garcia, Lamar, Martin, and Pearce – as potential homes. Even though it has consistently ranked well in state accountability rankings, Covington appears to be the frontrunner.

This would be the male equivalent to the **Ann Richards School for Young Women Leaders**, which faces criticism that it skims off the best female students from other AISD

schools. While the administration and Principal **Jeanne Goka** rankle at claims that it is a magnet school, members of the board of trustees increasingly admit that it is so.

Families in the Covington area are rebelling against the plan. Students have taken to Facebook to express their frustration about potentially losing their neighborhood school, while older residents are angry that a campus named after Texas’ first female band director, **Verna Covington**, would become a boys’ school. Questions have also been raised in the community about whether it is really an underutilized campus. According to district figures, Covington’s enrollment is only at 62% of functional capacity, and even if every kid in the neighborhood attended, it would



JOHN ANDERSON

still only be at 80% capacity. However, the population in Southwest Austin is growing fast: In fact, AISD is considering ending transfers to two of Covington’s neighboring middle school campuses – **Bedichek** and **Gorzyck** – because of overcrowding.

If Covington falls through, then Garcia and Pearce seem unlikely replacements, as the district is eyeing them for dif-

ferent single-sex schools. Comments from AISD Trustee **Cheryl Bradley** have raised the question of whether those schools are about gender or race. Bradley has said it is essential that the campuses be nothing like **Ann Richards**, where students have to apply for admission, and should be single-sex havens for minority students. However, after huge public outcry, the district has cooled on that idea and is considering other options for the 2013-14 school year.

– R.W.

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Barbecue With a Side Order of Politics

County Line restaurant employees were surprised to discover an "Open Letter" (at right) from their bosses accompanying a recent paycheck. Ostensibly about "**Health Insurance – Starting in 2014**," the memo informed them at some length that as a result of the new federal health care law, "**YOU** will have to buy health insurance. Your employer may help you, but **YOU** will be legally required to buy health insurance." Following a one-sided summary of the law's potential costs, the memo continued, "Because of this law many of our employees will be restricted to working less than 30 hours per week," and concluded, "The law could be repealed, but that would require a **Republican President**, and Republican majorities in both the Senate and the House of Representatives."

Some employees apparently read the memo as threatening their jobs as well as implicitly pressuring them to vote Republican. Asked about it, County Line co-owner **Skeeter Miller** said he had composed the memo with the help of employees and that its intent was simply "educational" – to make it clear that the new health care law did not mean "free health insurance" for all employees. "It doesn't make any difference to me who they vote for," said Miller. "I just wanted them to understand that the new law does not mean 'free insurance.'"

He said the four-location restaurant chain provides company-supported insurance for managers and full-time employees, and "another plan" for part-timers. "We take good care of our employees, all of them. ... I loan them money, I take care of them, and it scares me that they think they're not going to have to pay for insurance, and I don't want them to be shocked."

"I wanted them to be informed," Miller continued. "That's all I wanted to do. I'm not going to cut anybody's time back, but more than likely, anybody that comes on new is not going to be able to work more than 30 hours. ... My employees asked me to write it this way, and they felt it should be in the paycheck, so everybody knew. I've always listened to my employees, and that's why I've been in business for 37 years."

– M.K.

Health Insurance – Starting in 2014

An Open Letter to All Employees:

In 2010, President Obama signed the Patient Protection and Affordable Care Act into law. Some of the parts of this law have already gone into effect, but in January 2014, YOU will be required to get and pay for health insurance. The actual bill is over 2,400 pages long, but here are some of the most important points:

- **YOU** will have to buy health insurance. Your employer may help you, but **YOU** will be legally required to buy health insurance.
- How much will I have to pay? The best estimate from the Congressional Budget Office for the minimum level of health insurance coverage at the time the Affordable Care Act begins:
 - Individual Coverage – \$4,500 per year, or \$375 per month
 - Family Coverage – \$12,000 per year, or \$1,000 per month
- If you are a full-time employee working more than 30 hours per week, the restaurant will pay for half of your individual insurance cost, leaving you to pay \$2,250 per year for health insurance. If you choose to cover your family, you will have to pay over \$9,750 per year.
- Working less than 30 hours **DOES NOT** mean that you, as an individual, don't have to get insurance. **YOU** will be required to have insurance, even if you're working part time or unemployed.
- Because of this law many of our employees will be restricted to working less than 30 hours per week.

Let's be clear. **THIS IS THE LAW.** It's not a maybe. It is already happening. The Supreme Court has already ruled on the law and found it to be constitutional. The law *could* be repealed, but that would require a Republican President, and Republican majorities in both the Senate and the House of Representatives. At this point, "Hope" is not a strategy. We need to plan our way forward to face the serious challenges that this new law presents to each of us.

Council: Call Me 30 More Cabs?

This week's **City Council** meeting (Thursday, Nov. 1) covers a relatively light agenda – only 61 items, plus a brief addendum. There's an even chance for everybody to go home early, soon after the 5:30pm music performance by **Carrie Elkin**, and the proclamations, among them recognition of the 10th anniversary of **Workers Defense Project** (see "Fighting for Justicia," Sept. 21).

But there are a few potential flashpoint issues, notably the third reading of ordinances (Items 27 & 28) that would allow 30 additional **taxicab franchise permits** to Lone Star Cab Co. (20) and Austin Cab Co. (10). This one has languished because of council indecision as well as opposition from drivers, and there is more of the same this week. In July, 45 permits hit the streets following an April council decision, and only last week the **Transportation Department** produced its requisite impact study. The brief document, analyzing the three intervening months, shows a 6% increase in cabs, yet a 1% decrease in trips, and a **13% increase in hours worked** by drivers – while both income per taxi and income per hour decreased (5.6% and 11.9%, respectively). In other words, it appears the drivers are trying to make up revenue lost to new cabs by working longer hours.

That does not sound like a burgeoning demand for more taxis, and the drivers are calling attention to the study. A few did so already, last Saturday, at council's special-called citizen forum meeting. "Why are they adding more cabs when the need is not there?" asked **D'Ann Johnson** of Texas RioGrande Legal Aide, who represents the **Taxi Drivers Association of Austin**. She



How many cabs is too many for Austin?

says the city is effectively making the drivers pay the freight for the excess permits granted the companies (smaller competitors to **Yellow Cab**, which holds the lion's share). In a statement, the TDAA described the "drastic fall in driver incomes" since July, and said approval of more permits "would simply indicate that the Council does not care for the well being of a majority minority workforce that serves the city tirelessly."

Perhaps third reading is headed for a speed bump.

Also on the agenda (Items 54 & 55) is the continuing dispute over the **Outdoor Music Venue** permit granted **Cheer Up Charlie's** on East Sixth. It may well get up close and personal, as the hearings will include both the neighbor, **John Plyler**, who has most directly objected to the club's post-curfew music, and club owner **Tamara Hoover**, who has said curfew restrictions placed on the venue have severely limited her business ("Sorry, Charlie: New Noise Curfew," Aug. 24).

The morning briefings feature a progress report on the ongoing staff revision of the **Land Development Code** and the formal unveiling of the **East Riverside Corridor Regulating Plan** – we're likely to hear more on both subjects down the line. And in other business, council will direct the city manager (Item 39) to try to come up with an "**integrated emergency tenant displacement response plan**" – aka, "What do we do when an apartment building falls down?"

Perhaps require the developers to build them better in the first place? – *Michael King*

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MICHAEL POLLAN

TOMORROW! **NOV 02**
DR. MAYA ANGELOU

NOV 13
JOSHUA RADIN ★ **A FINE FRENZY**

NOV 14
THE TENNESSEE WILLIAMS LETTERS
RICHARD THOMAS

NOV 28
LAST CALL AT THE OASIS
FILM FOLLOWED BY Q&A!

NOV 29
JAZZ LEGEND
ALLEN TOUSSAINT

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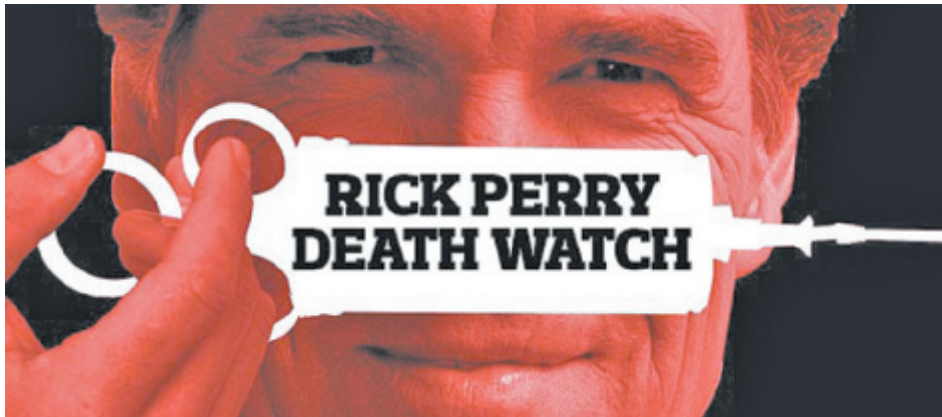
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



Two More Executions Set for November

By Dec. 28, 2002, **Lola Nixon's** friends were worried about her. She hadn't shown up to dinner the night before, so they went to her Longview home to see if she was OK. When they arrived, they found that the home had been broken into and there was blood throughout the house.

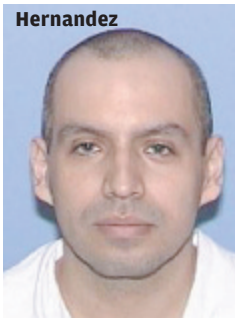
Police quickly found a lead: 23-year-old **Mario Swain**, who'd been driving a pickup truck that neighbors spotted outside Nixon's home the night she disappeared. Swain agreed to talk to police. Although he initially tried to inculpate two different men as being responsible for an attack on Nixon, each had an alibi. Ultimately, Swain confessed: Nixon came home while he was burglarizing her house; he bludgeoned her with a tire iron, put her into the trunk of her car, and drove to a field, where he left her. She was still breathing, he said, but barely conscious. After a three-day trial,



Swain

Swain was sentenced to death. Among other points, Swain argued on appeal that police never read him his rights until after he'd confessed, making the introduction of his statements at trial a violation of due process. The Texas Court of Criminal Appeals disagreed, however, and the 5th U.S. Circuit Court of Appeals followed suit.

Swain is set for execution Nov. 8; unless his date is stayed, he will become the 489th person executed in Texas since reinstatement of the death penalty. Also this month, on Nov. 14, the state is set to execute **Ramon Hernandez**, convicted of the kidnapping, robbery, rape, and murder of **Rosa Rosado**. Hernandez, his girlfriend, and another accomplice snatched Rosado from a San Antonio bus stop in 2001, took her to a motel room and raped and killed her; Hernandez sent his girlfriend out for a shovel, and the crew bur-



Hernandez

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Romney's Halloween Trick on Voters

If you really wanted to scare people this **Halloween**, you should have gone trick-or-treating dressed as an Ohio voting machine. The "black box" e-voting machines that Ohioans will use on **Election Day** are owned by **Hart Intercivic** – but that disguises the real owner. Last year, Hart was taken over by an investment fund with the cryptic name of **HIG Capital**. Peek into HIG, and you'll find that of its 22 American directors, 21 are donors to **Mitt Romney's** campaign, and a third of them had been money managers at **Bain & Company**, the hedge fund that gave Mitt his start in corporate plundering.

But the enigma within Ohio's machines goes even deeper than these cozy partisan ties suggest, for HIG itself is largely owned by an inscrutable private equity creature called **Solomere**. Who dat? Solomere was formed by Romney's oldest son, **Tagg Romney**, and financed by Mama Ann Romney and Uncle Scott Romney, with Papa Mitt himself

chipping in \$10 million and personally pitching Solomere to other rich investors. Like father, like son: Tagg cloaks the fund's operations through a dark maze of offshore tax shelters. And, now, the son has slipped out of Solomere to be a top campaign manager for his father. This slippery guy gives a whole new meaning to the phrase "playing Tagg."

One wonders if Tagg's campaign duties include "monitoring" Ohio's voting machines. Can the Romneys even spell "conflict of interest"? The people's trust in the fairness of our democratic elections has already been severely eroded by the unlimited corporate cash flooding into the process, but what are we to make of a multimillionaire presidential candidate with secret financial and crony control of the machines that can decide the outcome in this key swing state? I ask you: Of all the things the Romneys could invest in, why voting machines?

For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

ied Rosado after cleaning her body with bleach. Hernandez's girlfriend confessed to police and directed them to Rosado's body, buried in a shallow grave. Hernandez confessed, but blamed the other accomplice for the killing. Regardless, he was sentenced to death a year later.

Hernandez's DNA was also matched to the rape and murder of two middle school girls in San Antonio in 1994. The two, **Sarah Gonzales** and **Priscilla Almares**, were abducted, and their bodies found in some roadside brush. Each had been raped and asphyxiated.

The two deaths were combined with Rosado's, and Hernandez was charged with a single count "engaging in a common scheme" to rape and murder when tried in 2002. Like Swain, Hernandez claimed on appeal that his confession to police was involuntary and should have been suppressed, because he was suffering withdrawal from an anti-anxiety drug at the time he was questioned. His appeals have been denied, most recently in March. Hernandez is slated to be the state's 490th inmate to face execution.

– Jordan Smith

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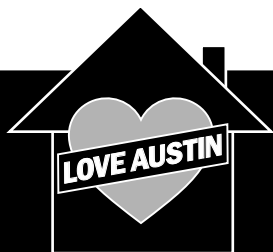
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Framing the Guilty?

Preston Hughes is scheduled to be executed this month. Is he innocent of murder, as his defenders claim? Or did police frame a guilty man?

BY JORDAN SMITH

The police were not looking for LaShandra Charles and her cousin Marcell Taylor, but that's who they found.

It was around 11pm on Sept. 26, 1988, when a man flagged down two police officers near a Fuddrucker's restaurant in far West Houston. The man was looking for his wife, whom he believed to be missing. As the trio searched the area, a Fuddrucker's employee approached the officers to say that while walking home to a nearby apartment complex, he'd found a body in the woods behind the restaurant.

The cops walked to a large, overgrown field of tall trees dissected by a network of weed-choked trails. The restaurant parking lot was well-lit, but the field was not. The night was clear, and the officers used the moonlight to find their way along the trash-littered trail toward a fence at the far end of the property. There, police found a body – but not that of the person they'd been flagged down to find.

Instead, police found Charles, 15, and her 3-year-old cousin, Taylor. Taylor, who was lying facedown when the police found him, was dead. Charles was sprawled facedown just off the trail, not far from her cousin.

Blood pooled under her head, staining the weeds on both sides of the trail. According to Houston police reports, her shorts and underwear were pulled halfway down and the leather strap she used for a belt was discarded nearby. Both Charles and Taylor had been stabbed through the neck. Whatever the weapon, its blade was long enough to cut clear through Taylor, leaving a gash where it emerged, just below the hairline on the back of his neck.

According to officer testimony, Charles was still alive. Sgt. Don Hamilton was on patrol when he got the call that two people had been found in the field. He rushed to the scene. Charles was having a hard time breathing, and her neck wound was “bleeding rather profusely,” he testified the following spring; blood covered her face and matted her hair. Nonetheless, Hamilton said, she was able to speak. “I asked her ... ‘What happened?’” testified Hamilton. “She replied, ‘He tried to rape me.’” Who did, he asked. “She stated, ‘Preston.’” She knew her assailant, Hamilton said Charles told him; as her voice grew weak, forcing him to bend down to hear her talk, she asked him to find her cousin. An ambulance finally took Charles to the hospital, where she was pronounced dead.

It took less than a day for police to find and arrest 22-year-old Preston Hughes III, secure two separate confessions from him, and find evidence in Hughes' nearby apartment that police said matched the crime. Hughes was charged with capital murder, and seven months later was sentenced to death.

Although the deaths of Charles and Taylor and the subsequent conviction of Hughes might appear a simple tale of prey and predator, the truth is far more complicated, says John Allen, a California-based blogger better known in cyberspace as The Skeptical Juror. Allen is adamant not only that Hughes is innocent, but also that he was framed by members of the Houston police, who planted evidence in his apartment; by the police crime lab, whose scientists did scant testing of the evidence; and by a deputy medical examiner who bent over backward during Hughes' trial to bolster the state's theory of the crime. Allen has written more than 60 stories about the case, and he charges that Hughes has never had defense counsel do enough on his behalf. “It shouldn't be this way,” says Allen.

If Houston police did indeed corrupt the process, it may be quite difficult to determine whether Hughes is guilty or innocent. According to the New York-based Innocence Project, government misconduct is a leading cause of wrongful convictions. Equally problematic is when otherwise well-meaning police attempt, in effect, to “frame the guilty” – or those they believe to be guilty – thereby tainting legitimate evidence

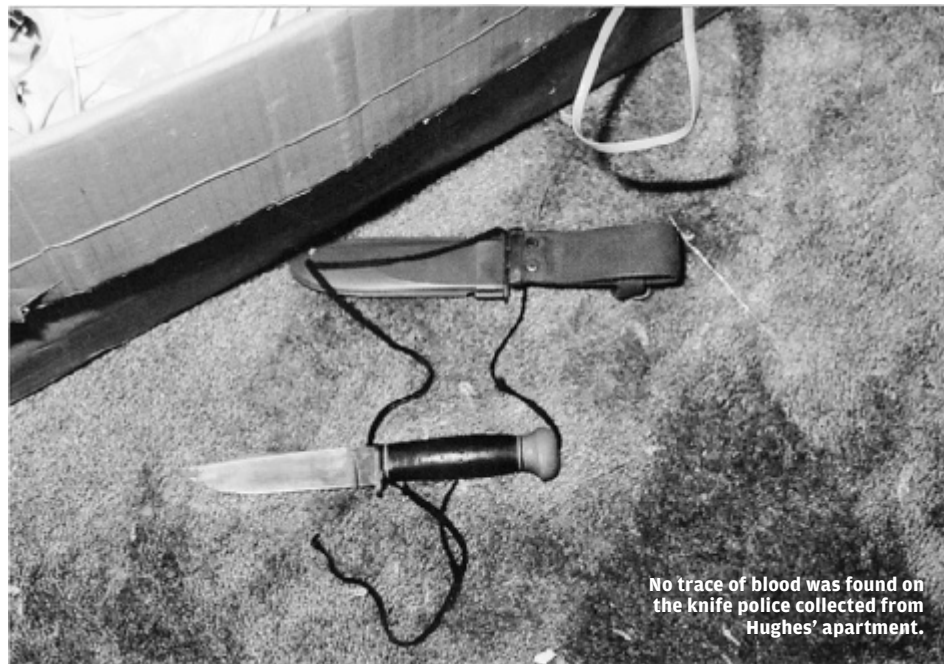
of guilt. In those circumstances, how can the system determine who should be punished – or in capital cases, deserve to die?

Hughes is scheduled to be executed Nov. 15.

Allen is determined to expose the corruption in Hughes' case, and to demonstrate his innocence, of which Allen says he is certain. “It's going to get done.”

Two Confessions

With the amount of trash littering the trail where the bodies were found, it was difficult for police to determine what should be collected as evidence. Without Charles' alleged dying declaration, the case would likely have remained open for some time. Armed with a name, police moved quickly to the Lakehurst Apartments to secure a list



No trace of blood was found on the knife police collected from Hughes' apartment.

of tenants. Although several apartment complexes abutted or were close to the field, police went only to Lakehurst, where, according to trial testimony, Hughes was the only resident named “Preston.”

After 10 minutes, police said, Hughes answered the knock on his door. Hamilton testified that the apartment was dark, illuminated only by light coming in from the porch. The police did not search the apartment, nor did they even do a visual sweep for what might be in plain view (at that point, there was no justification for a search). But Sgt. Dennis Gafford testified that while standing in Hughes' living room, he did notice that a pair of metal-framed glasses were “stuffed” between two couch cushions. (Directly contradicting Hamilton's testimony, Gafford testified that the apartment was “well-lit,” allowing him to spot the glasses.)

The officers were suspicious of Hughes because he was so calm and didn't ask many questions about why the police were there or why it was that they wanted him to accompany them to the station for a talk. “He ... didn't give us any reason to suspect anything that he said,” Gafford testified. “It was a little bit odd that he never asked us why we were coming to his door asking him questions.” Instead, Hughes agreed to go with them, noting only that he needed to leave for work at 5am.

At the station, police put Hughes in a small interview room alone until just after 4am, when they began their interrogation. Hughes acknowledged that he knew Charles, through his teenage cousin, and said that she'd been to his apartment before – a detail corroborated at trial by Charles' best friend, Evelyn Brown, who also knew Hughes and was the last to see Charles and Taylor alive on the night they were killed.

That Hughes knew Charles was apparently enough for police to decide to arrest him. They asked and received written consent to search his apartment and to collect biological samples. When they asked if he

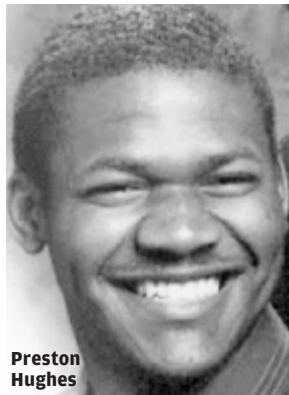
would waive his rights and continue talking to them, he agreed. He “hadn't done anything,” Gafford recalled Hughes telling him. Even after Hughes explained how he knew Charles, he did not indicate knowledge about what had happened to her that night, Gafford said.

Yet, by 7:15am, Hughes had given to the police the first of two statements confessing to the murder. He'd stabbed Charles, he said, because he thought he was being followed on the trail through the field, possibly by the husband of a woman he'd been seeing. He was “fucked up,” presumably from drinking with friends after he got off work that day, and when he felt Charles touch him on the shoulder as he walked, he turned around and “just started sticking with the knife,” he said. “I swung the knife 6 ... 8 ... probably 10 times and then just took off running toward my apartment,” reads the first confession. Hughes made no mention of Taylor.

According to police it wasn't until after they'd obtained the initial confession that they searched Hughes' apartment. There they say they collected the glasses Gafford had spotted, wedged down in the couch cushions; a U.S. Army knife, with its sheath; and a pair of jeans and two shirts that were strewn on Hughes' bedroom floor.

At the same time, then-Assistant Harris County Medical Examiner Vladimir Parungao was performing autopsies on Charles and Taylor. Their injuries were brutal and bloody and made with a sharp weapon without a blunted edge, likely a double-edge knife. Taylor had been stabbed twice, once through the neck and once through the scapula, wounds that penetrated clear through his chest and out through his back. Charles' injuries were equally fatal; she had one four-inch-deep stab wound to the chest, and one nearly four-inch-deep wound that completely severed both the carotid artery and jugular vein in the left side of her neck. Semen was also collected on a vaginal swab,

continued on p.30



Preston Hughes

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THE DEATH OF A HILL COUNTRY RIVER



In its description of the "Major Waterways of Central Texas" the Texas Department of Parks & Wildlife describes the San Saba River as: "a typical Hill Country river consisting of sparkling, clear water which flows through limestone bluffs and hills." The San Saba River feeds the Colorado River and directly impacts the Highland Lake levels. But not anymore. For over a decade the San Saba River has been dying along most of its length. Upstream Irrigators have been slowly killing the river by:

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though there was nothing in Parungao's report to suggest she was raped.

When the officers returned from the search, they again interrogated Hughes. This time, Hughes dumped the story about being followed, and instead said that he'd been approached by Charles and Taylor and that Charles had seduced him into sexual contact and "grinding." She tried to extort him for money, he said, and when he refused, she slapped him. That's when he knifed her, "six or eight or ten times," reads the second statement. Taylor began to cry and ran between the two of them so Hughes stabbed him too, though he couldn't recall how many times. He got home and hid the knife after confirming there was no blood on it. He checked the score of the football game and went to bed, according to the confession.

A Juror's Skepticism

Hughes subsequently recanted, claiming that the police had coerced him into confessing by hitting him and threatening him. Although the Houston police had the capability of video recording interrogations even in 1988, Sgt. D.A. Ferguson chose not to do so. "I guess it really comes down to personal preference," he testified. The judge allowed the confessions into evidence. And so it went too with Hughes' attempts to have excluded the items picked up at his apartment; the search warrant the police had was invalid, he argued to the judge. Hughes did not fight biological testing – no matter how rudimentary it would have been – perhaps in part because the police never did collect any DNA or blood samples from him. After they got the confession, they figured they didn't need anything else, Gafford testified.

Hughes' trial attorney, Ellis McCullough, failed to mount much of a defense. He made no opening statement, did not call a medical or forensic expert to counter the state's theory of the crime – including, most notably, that Charles could somehow have carried on a conversation with police

while bleeding out at the throat from massive wounds – and failed to call much more than character witnesses. In other words, he provided no compelling road map for jurors that might lead away from Hughes or seriously challenge the state's evidence of guilt.

But that's not because the evidence isn't there to do so, says Skeptical Juror Allen. "They framed him," Allen says. "The police framed him; the lab framed him."

Allen, a retired engineer, has become an amateur sleuth – a "forensic data analyst," he calls it – combing through police and trial records, looking for cases of wrongful conviction and writing about those cases

**"The police framed him; the lab framed him."
– The Skeptical Juror blogger John Allen**

from the "perspective of a juror." He came by his new moniker honestly; Allen has been called for jury duty more than a dozen times and has served as a juror in four cases – a drive-by shooting, a murder, an assault, and a multivictim, multicount child molestation case. It was the last one that prompted him to become more deeply involved in the criminal justice system. The six-day trial was illuminating for him; there was scant evidence of the man's guilt, and Allen believed that once the jurors began to deliberate, it would be a slam-dunk, not-guilty vote. Yet when the jury first voted, it was 11-1 for guilty.

Allen believed that the nature of the allegations was overwhelming the jurors' duty to evaluate only the actual evidence and consider only the law. The jurors deliberated for longer than the trial had lasted, and were ultimately hung. Allen knew the state would retry the case, so he approached the defense and offered to help by dissecting the evidence from a juror's point of view. The lawyer accepted, and Allen pored over the files, "looking for things that might

have been missed," he says. The man was retried and again the jury was hung; the state declined to go for a third try.

"The whole experience transformed me," Allen says. He no longer believed that the criminal justice system is a level playing field; he had been convinced that it is stacked for the state, that jurors are easily swayed by emotion, and that innocent people can be convicted. "That converted me from a skeptical juror to 'The Skeptical Juror,'" he says. Allen has written four books, each a blend of nonfiction and fiction, and posts regularly to his website, www.skepticaljuror.com. He says he delves only into cases in which he believes the defendant is innocent.

could speak was taken for granted at trial, and McCullough failed to present any evidence to the contrary. If he had, Allen says, it might have cast doubt on the officers' credibility. And it would have raised the question of how officers leapt to the conclusion that Hughes was their prime suspect – perhaps because they already knew he had a prior record of sexual assault and lived nearby.

At the request of the *Chronicle*, Tarrant County Deputy Medical Examiner Lloyd White reviewed the Charles and Taylor autopsies and concluded that it was unlikely that Charles would be able to talk. "I find that really hard to believe, medically speaking," he said. With the carotid and jugular severed, the loss of blood would be swift and voluminous; and the faster her heart was beating, as when "some kind of fracas is going on," like an unexpected attack, the faster she would lose consciousness. "I can't imagine her being able to carry on a conversation unless she was stabbed within the last minute or so," he said – yet Hamilton didn't arrive on the scene until after he was summoned by the other officers, who were themselves alerted by a passerby.

There is also the issue of blood evidence – or rather, the lack thereof. Police said they found no traces of blood – not even watery droplets in a sink or tub – inside Hughes' apartment, and none was found on Hughes. There was no visible trace of blood found on the knife that police submitted as the murder weapon. None of this was a problem for the state's witnesses, including for Harris County Assistant Medical Examiner Robert Jordan, who testified in place of Parungao. Jordan had not reviewed the autopsy reports until that morning, in his car, before he took the witness stand, he said. But he testified confidently not only that the weapon police seized was consistent with the wounds on the bodies, but also that it wasn't strange at all that no blood was found on Hughes. After all, Hughes could've worn gloves, he suggested.

continued on p.32


Last winter he was doing research when he stumbled upon some information about Hughes' case. In particular, he found testimony from James Bolding, then the chief of serology for the notorious Houston Police Department crime lab. Bolding testified at Hughes' trial that the first time he'd tested Hughes' knife was in the courtroom, just before taking the stand. "I thought, that's so outrageous, so absurd," Allen recalls.

Still, the case against Hughes seemed strong, despite the courtroom hijinks. It wasn't until March, after a guest blogger penned a two-part piece on Hughes' case, that Allen really took notice. Since March, Allen has written about little else, and in the process he's come to believe he has uncovered previously overlooked evidence that casts serious doubt on the state's case.

Contradictory Evidence

For starters, there is the issue of Charles' dying statement. Put simply, Allen doesn't believe it's physically possible that anyone whose throat has been cut would be conscious several minutes later. The fact that Charles

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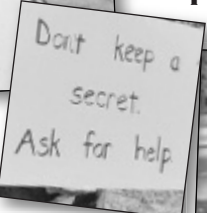
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Skeptics believe police planted the glasses in Preston Hughes' apartment, wedged between the couch cushions.



On this point too, a medical expert for the defense would have been useful, Allen says. Importantly, the knife that police collected was single-edged and visibly inconsistent with the victims' wounds. And Lloyd White said there should have been ample blood evidence both on the knife and on Hughes. "He'd have a lot of blood on him," he said, which would come off only after considerable scrubbing – and traces would certainly remain, including under his fingernails.

Indeed, there was "indication of presence of blood" on the knife and on the jeans police took from Hughes' apartment, serologist Bolding testified. That news blindsided McCullough, who told the judge that was the first he'd heard about any test results, according to trial transcripts. That was likely because the prosecutors never requested any items be tested until just days before the trial began.

Bolding testified that there was an indication of blood, but also that he couldn't determine if it was human. Allen believes the timing of the testing and the presentation of the inconclusive results, emphasizing only that blood was present, was calculated to lead jurors to believe it must have come from Charles and Taylor. "It wasn't an accident," he says.

And Allen remains unswayed by what remains the most damning evidence of Hughes' guilt: a 2003 test that found DNA from multiple sources, including Charles, on the pair of jeans police seized from Hughes' apartment back in 1988. Taylor's blood was not found. While DNA has become the gold standard for determining guilt and innocence, Allen argues that in this case it is important to consider the source – that is, the HPD Crime Lab that was plagued by problems during the time that Hughes' case was being investigated, particularly in the serology lab where Bolding was a supervisor. Evidence tested "during the 1980-1992 period was generally unreliable," reads a 2007 report on the lab scandal that played out over nearly five years. There were numerous cases where evidence was not tested, where protocols were not followed, and where results were questionable.

Allen believes that the DNA found later, by an independent lab, on Hughes' jeans is

unreliable and that he's found a document to prove it. A document from the HPD lab dated April 28, 1989, shows that the jeans screened positive for blood; the confirmatory test, however, produced negative results, as did the anti-human test, which compares a sample against animal blood proteins for reaction. None of these details were reflected at trial.

Allen says that this evidence – finding DNA later where previously there was no evidence to be found – offers Hughes a compelling argument for seeking additional DNA testing, particularly of the vaginal swab that could definitively prove whether or not he committed the crime; because the original investigators did not collect Hughes' DNA, there wouldn't have been an opportunity to taint the swab.

Allen charges that Hughes' current defense counsel, Patrick McCann, is deficient for failing to argue on appeal that Hughes is actually innocent of the crime, and for not pursuing additional DNA testing. McCann said: "Ethically, I am prohibited from advancing before the court a theory that I know to be false." He declined further comment on Allen's charges.

Goosing the Case

McCann does agree that there is clear evidence that police padded their case against Hughes. Not only does he find unconvincing the notion that Charles could have carried on a conversation with Hamilton while blood gushed from her neck, he says it appears certain that police planted at least one significant item of evidence inside Hughes' apartment: the round, silver-framed glasses Sgt. Gafford said he spied wedged between couch cushions just after 2am on Sept. 27, 1988.

On this point Allen and McCann, who has represented Hughes for more than a decade, agree. Both believe police planted the glasses in Hughes' apartment in order to demonstrate the strong connection to Charles. In so doing, Allen alleges, police have inadvertently proven that they made an illegal search of Hughes' apartment long before they obtained his consent to do so. Gafford denied that ever happened – and his story about spotting the glasses in the dark serves

that story. But according to an HPD property report, police logged into evidence items from Hughes' apartment – including the knife, jeans, and shirts – at 2:58am, hours before they obtained the consent to search. There is no record of the glasses ever being booked into evidence; if they weren't logged in, it's because they weren't there, Allen asserts. He posits that it wasn't until later, after police talked with Charles' friends or family, that they learned the girl often wore nonprescription glasses as a fashion accessory – the kind of glasses that could be bought anywhere for about \$3, her best friend Brown testified.

McCann says he is preparing an appeal based on the evidence of government misconduct, which calls into question the integrity of the evidence against his client. "The cops generally cheat on the most important cases, because there's the most pressure on these cases to get the person they believe is actually responsible for the crime," he said. The goal may be noble – "to stop the person they believe did this horrible thing from doing it again. The tragic result is when they do it to a person who is actually innocent."

But when evidence of guilt is mingled with evidence overlooked or planted, determining who is guilty and who is innocent can be extremely tricky – a thorny problem that can vastly complicate the already complicated process of postconviction appeals. "It becomes a huge problem because you can't separate it," says Daniel Medwed, a law professor at Northeastern University School of Law who studies wrongful convictions and the problems associated with cognitive bias. How often direct planting of evidence, or framing of the guilty (or of those police believe are guilty) actually happens is hard to determine, but Medwed says that he believes "purposeful, intentional misconduct" is rare. Rather, misconduct is born of pressure – to solve a case, to make an unofficial quota, to get ahead.

Evidence tested in the HPD Crime Lab "during the 1980-1992 period was generally unreliable," according to a recent report.

"I don't think it happens that often," Medwed says, "because the vast majority of police are noble servants. When it does happen, it's not necessarily because of nefarious motives – it's because it's high-profile, they believe the person did it, and they're trying to goose [the case] up a little." But "it's a slippery slope" from planting evidence implicating a guilty suspect to doing so against an innocent one. And that's why constitutional protections are important: "The reason we protect the guilty is because that protects all of us," he says. "We protect the rights of the most abhorrent members of society in order to protect ourselves. And we can't give an inch on this."

Ideally, once misconduct is found, courts should allow for a retrial without the tainted evidence. It's not about letting a guilty person walk, he notes; it's about making sure the process is fair.

Final Days

With the clock winding down on Hughes, that is what McCann is pursuing. In addition to challenging the government misconduct, he has also challenged the punishment, arguing that the jury was not able to adequately consider mitigating evidence before deciding Hughes should die. He has also filed a civil suit in Houston, arguing that the Texas Department of Criminal Justice did not have the unilateral right to discard its three-drug lethal injection cocktail in favor of a (more readily available) single drug without any expert input. If they're allowed that power, then they could also potentially decide to "reinstitute hanging or beheading," McCann argues. The Court of Criminal Appeals, the state's highest criminal court, has issued a rare writ of prohibition telling the civil court that it doesn't have the right to stay Hughes' execution in order to consider McCann's arguments. McCann is still pursuing an appeal.

Allen is also working the case, preparing for Hughes a pro se writ asserting Hughes' actual innocence – something he believes should have been done months ago. He's helped Hughes appeal to the court to have McCann taken off the case based on his failure to argue for innocence or further DNA testing, a motion the court denied. McCann speaks matter-of-factly about the job he's tasked with – and recalls something his father, who was also a defense attorney, told him long ago: "Son, if you need to be loved, you should've been a firefighter."

Allen maintains that Hughes is not guilty of murdering Charles and Taylor – and that the real killer is still out there. "I have attempted multiple times to construct a scenario which both explains the evidence and points to Preston's guilt," Allen wrote in a recent email to the *Chronicle*. "I have not been able to imagine such a scenario. I can never explain why there was no blood on his clothes or why his knife was not the murder weapon. I can never explain why he

would bother to cover such evidence as bloody clothes and a bloody knife, yet leave the glasses in the cushions of his couch."

Allen also doesn't understand, if he was confessing because Charles had actually identified him to police, why "his confession [had] so many factual errors," including that he'd stabbed the victims so many times. Allen believes also that Hughes' interest in having the vaginal swab tested for DNA speaks volumes. "If he's guilty, then he has me fooled. While he is clearly reasonably intelligent (if not wise), he must be much, much brighter than I give him credit for if he is in fact guilty."

Still, nothing, at least nothing presented at trial, was enough to sway Charles' mother from her belief that Hughes killed her child. "My daughter," she called out during the defense's closing arguments at trial, "don't lie." ■



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Things Like That

On Oct. 18, President Barack Obama appeared on *The Daily Show With Jon Stewart*. Stewart lobbed him a softball when he noted that, in the 2008 election, many Obama supporters expected an Obama presidency to remedy Bush-Cheney excesses like warrantless wiretapping “and things like that.”

“Things like that” were absent from the three presidential debates. Not one question to Obama about his expansion of the PATRIOT Act. Not one question to Mitt Romney as to whether he thinks it’s legal for a president to order the assassination of American citizens with no judicial oversight. Things like that.

Three debates. Not one question. Nor was the omission noted during the post-debate hiccup-fest that posed as analysis. In this election, the Constitution is a nonissue.

At least Jon Stewart broached the specter of warrantless wiretapping and things like that.

Obama’s response: “We have modified them and built a legal structure and safeguards in place that weren’t available before.”

That sentence is typical of how Obama lies: The words are true, but the impression they convey is not.

Let’s look at what Obama means by “modify” and “legal structure.”

“Senator Ron Wyden, an Oregon Democrat and a member of the Intelligence Committee, said that the executive branch had come up with a secret legal theory about what it could collect under a provision of the PATRIOT Act that did not seem to dovetail with a plain reading of the text. ‘I want to deliver a warning this afternoon: When the American people find out how their government has secretly interpreted the PATRIOT Act, they will be stunned and they will be angry.’ ... Senator Mark Udall, Democrat of Colorado, [added that] ‘Americans would be alarmed if they knew how this law is being carried out’” (*The New York Times*, May 27, 2011, p.17).

Last May, an Obama appointee, Judge Katherine B. Forrest, acting on a suit brought by Chris Hedges, David Halberstam, and Noam Chomsky, “struck down a law allowing the indefinite detention of anyone suspected of terrorism on American soil as a violation of free speech and due process. Two days later, the House made it clear it considered those to be petty concerns. ... On a 238-to-182 vote, it rejected a proposal for something so basic that it is hard to believe there was an argument about it: a formal charge and trial for anyone arrested in the United States. You might have thought that was guaranteed

in the Constitution, but that right was stripped away by last year’s military bill, signed by President Obama. ... [T]he bill essentially allowed presidents to brand anyone a terrorist and lock them up for life without a trial” (*The New York Times* online, May 18).

“[T]he Obama administration believes the shadow war on terrorism gives it the power to choose targets for assassination, including Americans, without any oversight. [Obama chooses targets personally]. ... How can the world know whether targets chosen by this president or his successors are truly dangerous terrorists ... ?” (*The New York Times*, May 30).

In July, Magistrate Judge Stephen W. Smith of Houston’s Federal District Court spoke up. His job “is to consider law enforcement requests for cellphone and e-mail records. ... [M]ost courts allowing surveillance are so secret, [Smith] wrote ... that they might as well be ‘written in invisible ink.’ [Smith’s article] chronicles the rise of a secret docket on a scale that has no parallels in American history” (*The New York Times* online, July 23).

In August, “Attorney General Eric H. Holder Jr. announced ... that no one would be prosecuted for the deaths of a prisoner in Afghanistan in 2002 and another in Iraq in 2003, eliminating the last possibility that any criminal charges will be brought as a result of the brutal interrogations carried out by the C.I.A.” (*The New York Times* online, August 30). The message to interrogators is clear: no consequences.

The Obama administration has an “overall record of trying to avoid legal scrutiny of Bush-era abuses. Not only have those responsible escaped criminal liability, but the administration has succeeded in denying victims of harsh methods any day in court” (*The New York Times* online, Sept. 4).

Also in September, Royce C. Lamberth, chief judge of the United States District Court for the District of Columbia, an appointee of President Ronald Reagan, “rejected [the Obama administration’s] effort to impose new restrictions on lawyers’ access to prisoners at Guantanamo Bay, Cuba. ... The judge wrote: ‘The court, whose duty it is to secure an individual’s liberty from unauthorized and illegal executive confinement, cannot now tell a prisoner that he must beg leave of the executive’s grace before the court will involve itself. This very notion offends the separation-of-power principles and our constitutional scheme’” (*The New York Times* online, Sept. 7).

Then Judge Katherine B. Forrest finalized her ruling of last May – or she thought she did. Judge Forrest “blocked the government from enforcing a controversial statute about indefinite detention without

trial of terrorism suspects [including American citizens]. ... The ruling came as the House voted to extend for five years a different statute, the FISA Amendments Act, that expanded the government’s power to conduct surveillance without warrants” (*The New York Times* online, Sept. 13).

Quickly, Court of Appeals Judge Raymond J. Lohier “granted the Obama administration’s request for an ‘emergency’ stay of [Judge Forrest’s] ruling. ... Judge Forrest’s order ‘threatens irreparable harm to national security and the public interest by injecting added burdens and dangerous confusion’ ... the government wrote in a 38-page filing” (*The New York Times* online, Sept. 17).

Even in the midst of a tight election race, Obama insists on these extreme powers.

As I’ve documented before (“A Pattern of Subversion,” April 6), Obama has played hell with the Constitution since he took office in 2009. In Jon Stewart’s innocuous phrase, “things like that” are on the record for all to see – or rather, for all who want to see.

What sounds like an exaggeration is merely obvious, if you care to look: The Constitution is under siege.

Yet there was not one Constitutional question in the three ballyhooed debates – though president-elects swear an oath to “preserve, protect, and defend the Constitution of the United States.”

The debates also avoided a detailed discussion of the Supreme Court. (I know very smart people who actually believe – because, I suppose, they want to

– that, if re-elected, Obama will appoint Supreme Court justices who will overturn the same statutes and practices that he’s fighting so hard to retain. It’s that kind of election.)

If you vote for the Republican candidate, Mitt Romney, you vote for a man who takes foreign policy and economic advice from the same people who advised Bush-Cheney. You vote for a man beholden to those who support vicious legislation against women, the uninsured, the undocumented, and the poor.

If you vote for the Democratic candidate, President Barack Obama, you vote for a man who presides over unprecedented warrantless surveillance and a PATRIOT Act on steroids. You vote for a man who claims the right to arrest you without warrants, detain you without trial, and, if he feels like it, personally order your assassination without judicial or congressional oversight of any kind.

Those are the choices offered. It’s that kind of election.

Good luck. ■



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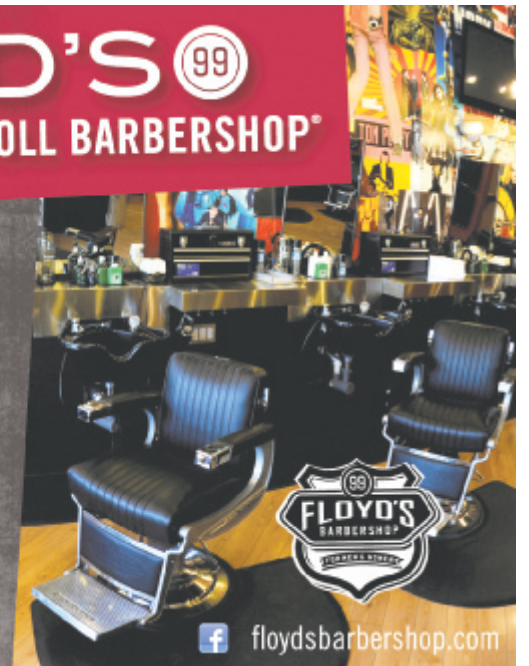
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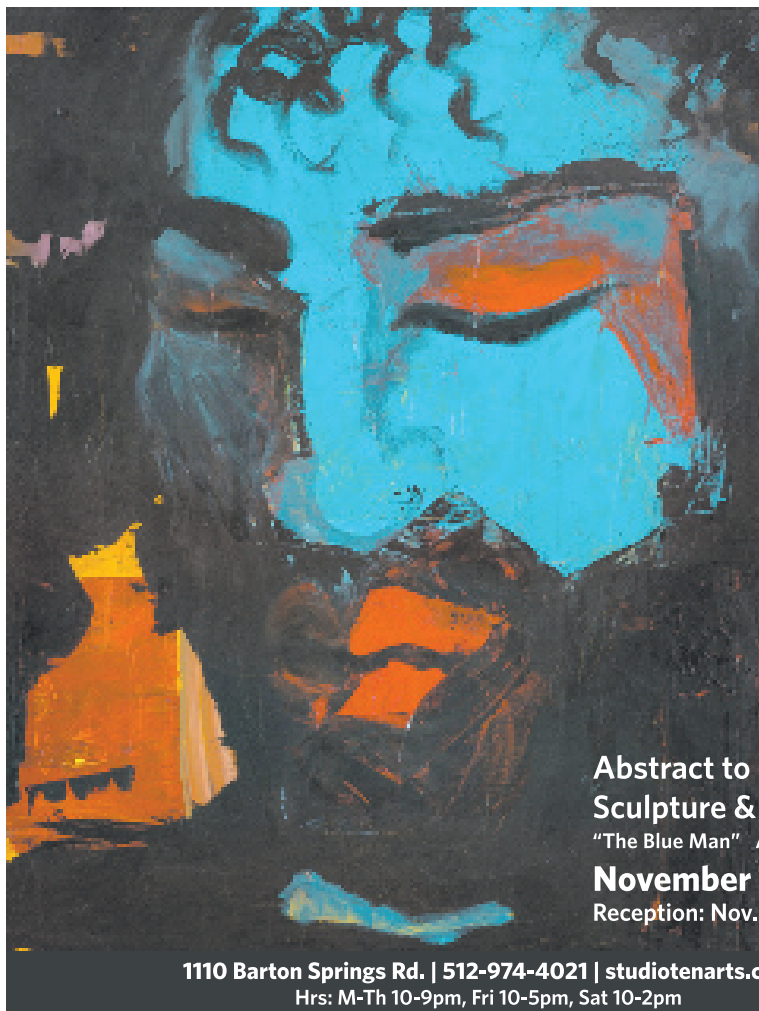
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RIGHT: Paul Pfeiffer, *Four Horsemen of the Apocalypse* (07), 2002, digital duraflex print, 48 x 60 in., Collection Glenn and Amanda Fuhrman, New York, Courtesy The FLAG Art Foundation, ©Paul Pfeiffer, Courtesy Paula Cooper Gallery, New York

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THE ARTS

String Quartet Smackdown

GOLDEN HORNET PROJECT ADDS A TOUCH OF MARCH MADNESS TO THE ALT-CLASSICAL SCENE

Looking for a little mid-autumn elimination tournament to tide you over until March Madness rolls around? Golden Hornet Project has some serious – okay, maybe *not* so serious – face-off action on tap in its String Quartet Smackdown, set for this coming Saturday at Scottish Rite Theater. Now, you won't see any cellists nailing three-pointers from mid-court or violinists taking it to the hole, but you'll hear hot, new melodies racing up and down the scale, charging rhythms, and all manner of compositional layups, hooks, and fast breaks as string quartets go toe-to-toe in this one-of-a-kind new music competition – and, best of all, the decision as to who wins any level of the contest is made by *you*.

Inspired by the NCAA's bracketed single-elimination tournament, GHP co-commissioners – um, artistic directors – Peter Stopschinski and Graham Reynolds have set up a Sweet 16 format in which eight new works for string quartet are paired up, and in the contest's first round, each has its first 60 seconds played by that Dream Team of the concert hall, the Tosca String Quartet. Following each paired matchup, audience mem-

bers vote for their favorites via text on their cell phones or other mobile devices, and the votes are recorded live onscreen as they come in. Whichever piece receives the most votes advances to Round Two. The eight winners are paired again, and in each face-off, the first *two* minutes of each composition is played. Another vote by text, and the four winners go to Round Three, in which the first *three* minutes of each piece is performed. Another vote, and the top two are heard in their entirety (which won't exceed four minutes and 15 seconds, as stipulated by the Smackdown rules). After the final tally, the last quartet standing earns its composer \$1,000.

Lest you think this is some loose blacktop pickup game among weekend composers who noodle musically on their laptops between half-caff cappuccinos at Cherrywood or Benu, know that GHP's call for submissions over the summer drew more than 100 entries – some of them from such distant cor-

Seth Bedford, "Introduction and Presto"
David Biedenbender, "Surface Tension"
Chris Black, "15 Grand in a Paper Sack"

Ivan Božicevic, "Prayer Wheel"
Simon Fink, "Thunderstorm Over I-80 on the Plains"
Louis Landry, "Oxygen"
Aaron Minnick, "Zahn"
Ruben Naeff, "Little Jackass"
Sarah Norris, "Stalin Does the Robot"
Roberto Riggio, "Mi Fuga de Tamaulipas"
Brian M. Rosen, "Do a Little Dance"
Jonathan Russell, "In the Fir Trees Fireflies"
Andrew Sigler, "Stompbox Reflection"
Steven Snowden, "Appalachian Polaroids"
Juan Maria Solare, "Dimension"
Cristina Spinei, "Bootleg Sugar Lips"



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ners of the globe as Hungary, Iran, and Japan – with entrants showing some major muscle on the compositional court. Stopschinski and Reynolds made their choices by listening to the submissions without knowing who had written them, and the 16 they selected include works by composers from near (Andrew Sigler, Austin Critics Table Award winner Steven Snowden) and far (Ivan Božicevic of Serbia/Croatia; Argentina-born, Germany-based Juan Maria Solare). Here's the full list above. Look 'em over, and get an early jump on the bracketing. – Robert Faïres

Golden Hornet Project presents String Quartet Smackdown on Saturday, Nov. 3, 8pm, at Scottish Rite Theater, 207 W. 18th. For more information, visit www.goldenhornetproject.org.

Comics for Courage

FUNNYMAN CHRISTOPHER CANNON IS SERIOUS ABOUT HELPING VETERANS

While Christopher Cannon was cracking wise on the back deck of an M-1 Abrams battle tank at Fort Hood in the mid-Eighties, the notion of him doing something for the military never really crossed his mind. He was too busy figuring how he'd get out of the army and parlay his knack for telling jokes into a comedy career. These days, though, this working comic with two solid decades of paid gigs under his mic is channeling most of his professional energies into giving back to the armed services: raising both funds for and awareness about wounded veterans and their struggles to readjust to civilian life through his nonprofit, Comics for Courage. He works with high schools, staging benefit performances and making classroom visits, and mounts comedy club events, such as the one at Cap City Comedy Club next weekend.

"During my time in the military, I had no idea I would be in the position I am now," says the onetime Austinite, now Minneapolis-based. "I guess maturity has a lot to do with it. Once you're a veteran, you'll always have a place in your heart for people like you. Once I saw the mass casualties coming back from Iraq and Afghanistan, I knew I had to take action."

At first, Cannon's inspiration to help other vets took him back to childhood. "One of my fondest memories was playing with the plastic parachute soldier when I was a kid – the one you fold up the chute and toss in the

air," he says. "I found a company called U.S. Toy that specializes in things like that and would buy them by the case. I knew I wanted to sell something after my shows to raise funds, and these just seemed to click. They sold like hotcakes – especially to males with the same memories." Most of the money he raised initially was donated to the Wounded Warrior Project, but Cannon also became a supporter of America's VetDogs – The Veteran's K-9 Corps, a nonprofit that provides assistance dogs to disabled veterans and active-duty personnel. Eventually, Cannon's interest in supporting these organizations led him to put together a benefit performance with other comedians, and that became the basis for Comics for Courage. Now, he calls it his "life's work," with 30 shows this past year and tens of thousands of dollars raised over the five years of Comics for Courage events.

If the key to comedy is timing, Cannon's could hardly be better for the Austin event: the weekend before Veterans Day. In returning to the scene of one of his early comedy triumphs – Funniest Person in Austin 1995 –

Cannon has tapped fellow FPIA winners Howard Beecher (1997), Bryan Gutmann (2007), and reigning comedy king Ramin Nazer, as well as prince of punch lines Matt Sadler, to perform, with hosting duties taken by Charlie Hodge (Friday) and Ashley Kamrath of ESPN Radio (Saturday). Sponsoring the shows will be the Texas Capital Area Chapter of the Association of the United States Army, a national veterans organization of which Cannon is a member and one of several such groups (AMVETS, the American Legion, and Veterans of Foreign Wars) with which he maintains special relationships.

"I won't lie to you – we have lost money on events, mostly in the early years," notes Cannon. "Americans have had enough of war, and getting people to refocus on the duty of taking care of wounded warriors can be a difficult sell." But, he adds, "we did a show in Grand Rapids, Michigan, and there was a wounded warrior that attended. He was paralyzed from the waist down from a roadside bomb in Iraq. After the show, his mom came up and told us he hadn't had much of a chance to laugh the past year and how we made his night. *That is what this is all about.*" – R.F.

Comics for Courage's Comedy Extravaganza will take place Friday & Saturday, Nov. 9-10, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit www.capcitycomedy.com.



Christopher Cannon

Culture Flash!

► The Hidden Room's **Rose Rage**, Zach Theatre's **Next to Normal**, Trouble Puppet Theater Company's **Riddley Walker**, and Doctuh Mistuh Productions' **Bloody Bloody Andrew Jackson** were the big winners at Monday night's **B. Iden Payne Awards**, the 38th presentation of the annual theatre honors and the first since the Paynes were spun off into their own nonprofit after years of sponsorship by the Austin Circle of Theatres and Austin Creative Alliance. For full awards results, visit www.bidenpayneawards.com.

► The **Long Center for the Performing Arts** has named three new resident companies to its roster, which already includes the trio that have had resident status since it opened: Ballet Austin, Austin Lyric Opera, and Austin Symphony Orchestra. Now, **Tapestry Dance Company**, **Austin Shakespeare**, and **Pollyanna Theatre Company** can also call Austin's Creative Home home. For more information, visit www.thelongcenter.org.

► **Ann Hume Wilson** has made a quick leap from one classical source to another. Three weeks after leaving Conspirare, where she spent three years as executive director, Wilson has joined classical music radio station KMFA 89.5FM as interim general manager. She succeeds Joan Kobayashi, who left to join public radio service organization DEI (Development Exchange, Inc.) in June. For more information, visit www.kmfa.org.

Don't Stop Thinkin' About Tomorrow

Norman Bel Geddes didn't – and we're still dreaming about his future

BY ROBERT FAIRES

Yeah, yeah, everybody wants to know where the flying cars are.

Now that we've reached the future – at least as it was measured by the imagineers of yesteryear – we ought to have jetpacks and robot butlers and food replicators and all the other fantastic gadgets and mechanized marvels they dreamed up, including those winged jalopies that'd let you zip on over to the H-E-B by air as easily as by road. So where are they?

Well, I'm sorry to say that most are still on some R&D drawing board, the ones closest to realization likely awaiting a corporate bean counter to calculate the cheapest means of mass production to ensure profitability, the rest languishing in the minds of dreamers. But the fact that we still *want* these things, we still fantasize about futuristic gizmos from 75 years ago, says something about the power of their ideas, what they mean to us.

Yes, they were cool. Those visionary contraptions played to our imaginations, allowing us to defy gravity and rocket across great distances and travel through the most inhospitable environments in ease and comfort. They let us create things in the wink of an eye, like magic – or like God. We could even, following His lead, make machines in our own image.

Moreover, they *looked* cool, those devices of future past: streamlined and sleek, built for speed and efficiency but elegant, too, their seductive curves and polished metal surfaces just begging you to run your hands over them, to feel the future.

When you look at designs by Norman Bel Geddes – and how convenient, you can in the

book *Norman Bel Geddes Designs America*, being released this very week by Abrams, and in its companion exhibit, "I Have Seen the Future: Norman Bel Geddes Designs America," at the Harry Ransom Center through Jan. 6, 2013 – you'll see those forward-looking inventions of yore in all their shiny appeal, and in their most sophisticated form. See, Bel Geddes wasn't just one more illustrator dashing off bullet-nosed spaceships and lightning-barreled rayguns for the sci-fi pulps. He was a sort of born designer who cut his teeth creating sets and lighting for theatre and opera productions, then moved into industrial design, where he developed the look and style of commercial products from radio cabinets to cocktail shakers, kitchen stoves to typewriters, before turning his hand to more ambitious objects: autos, yachts, airliners, cities. He had a highly developed sense of space and understanding of functionality, so when he smoothed the surface of an object, rounded its edges, it wasn't just for the aesthetics, though that mattered. He was imagining its use, and if it moved, how it moved; he was addressing aerodynamics and improving mobility.

Take a gander at his vision for an airliner. It's really a hotel for the sky, built to carry 450 passengers and 155 crewmen on inter-continental trips, with 302 cabins, 13 pantries, three kitchens, two bars, a veranda cafe, three private and two public dining rooms (one of which converts into a dance floor for 100 couples), an orchestra platform, a promenade deck, a gym, four courts for tennis and six for shuffleboard, a doctor's office, a barber shop, a hair salon, two solariums, and a library spread over nine decks, with a massive engine room and hangars for two emergency airplanes. The scale of it is monumental, which is part of its fascination – nothing like it has ever been built. But Bel Geddes actually designed it from a practical standpoint; it's thought through in excep-

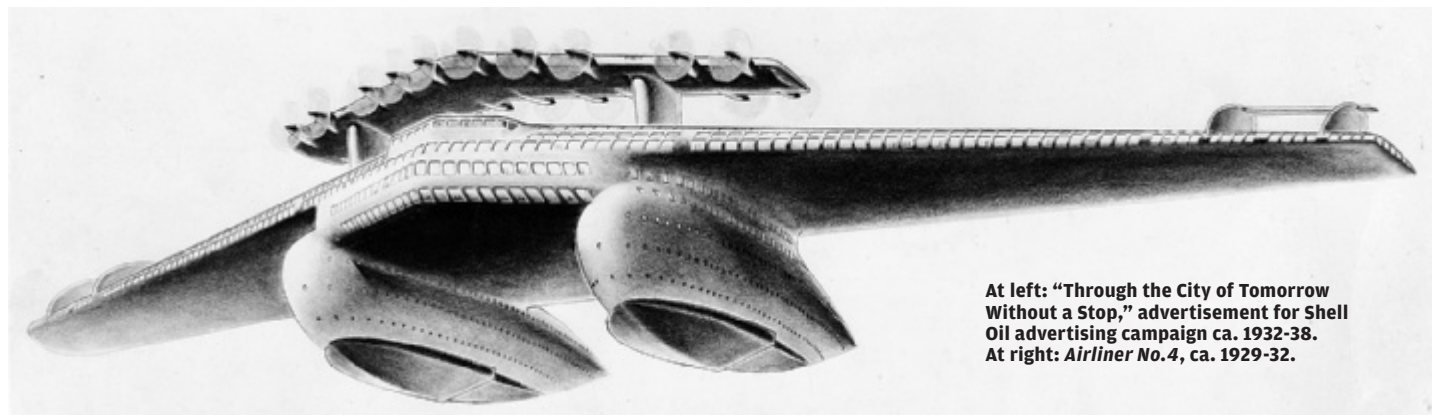


Richard Garrison, *Bel Geddes With Futurama Diorama*, ca. 1939

tional detail, with the flying wing and giant pontoons representing innovative, functional design, as well as looking crazy cool.

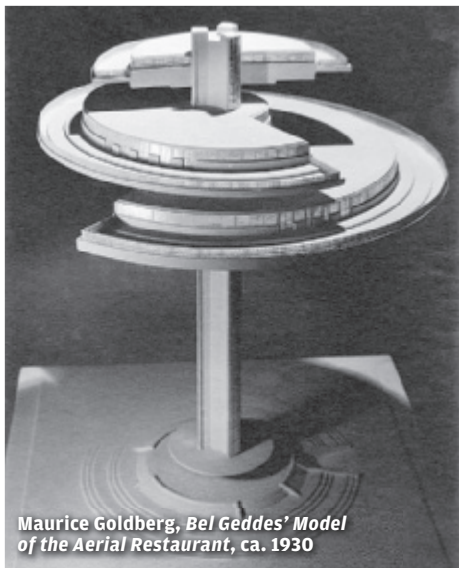
That approach is what makes *Futurama*, the scale-model City of Tomorrow that Bel Geddes created for the 1939 World's Fair in New York, his masterpiece, and inspired 24 million people to see it. I mean, it was this massive diorama – some 36,000 square feet, with a half-million miniature buildings, two million tiny trees, and 50,000 teeny cars of the future, 10,000 of which raced along on 14-lane highways – and who wouldn't love that? But Bel Geddes was serious about this being a working city that tackled the myriad problems of the modern metropolis – limited land for housing and food production, airport location, stop-and-go traffic – and envisioned solutions: pedestrian walkways above highways, traffic controlled by radio, floating airports, experimental farms. He was pioneering the kind of urban planning that we take for granted today, projecting long-range growth and proposing revolutionary methods for dealing with it. Bel Geddes figured tomorrow ought to be better than today, and he managed to show on an epic scale how it could be.

That's an idea that lost its currency as we slouched toward the future in the waning half of the 20th century. Starting with the Cold War paranoia of the Fifties, the future became ruled by the atom, and between the bomb and the radiation unleashed by it, tomorrow was nothing but the birthplace of freakishly outsized insects or a bombed-out shell of the present – in which case, you might find it lorded over by talking apes or bloodthirsty mutants. By the time we hit the don't-trust-the-establishment Seventies, the future had been bought by corporate interests and was either making meat patties out of people, pushing ultraviolet roller derby, or filling amusement parks with murderous robots. Not surprisingly, at this point, the future also grew increasingly industrial and logo-splattered. About the only time it looked as pleasant as in the era of *Futurama* was when the government killed you as a 30th birthday present. The future has been pretty much down in the dystopian dumps ever since, either riding down the acid rain-washed mean streets of *Blade Runner* megalopolises or across the mohawk mutant-festooned *Mad Max* moonscapes following this or that apocalypse.



At left: "Through the City of Tomorrow Without a Stop," advertisement for Shell Oil advertising campaign ca. 1932-38. At right: *Airliner No. 4*, ca. 1929-32.

ALL IMAGES COURTESY OF THE EDITH LUTYENS AND NORMAN BEL GEDDES FOUNDATION / HARRY RANSOM CENTER



Maurice Goldberg, *Bel Geddes' Model of the Aerial Restaurant*, ca. 1930

Bel Geddes figured tomorrow ought to be better than today, and he designed objects to show how it could be.

Now, those tomorrows have their places, as social critiques of where we are today and cautionary tales of where we'll wind up if we aren't careful, as environments in which our humanity is tested and its virtues – courage, compassion, individuality, imagination, love – can be affirmed, frequently in inspiring ways. What they don't do is inspire us about the future itself. You don't want to think about those tomorrows, much less live in them. They're too dispiriting.

Embedded in the future of Bel Geddes is hope, the hope of a better tomorrow, a world that can improve upon the present through a marriage of ingenuity and engineering. That's a quality that continues to attract us as much as the teardrop shape of his roadsters or rounded edges of that winged hotel. (Speaking of rounded edges, think the ones on that iPhone sprang full-blown from the brow of Steve Jobs? Try a testament to the enduring influence of Bel Geddes' design.)

It's tough to talk about the future and how we perceive it without mentioning Bel Geddes, as will be evident this week as the Ransom Center hosts the 2012 edition of its biennial Flair Symposium. Its title is "Visions of the Future," and a host of prominent scholars, architects, industrial designers, science fiction writers, historians, and futurists will be weighing in on how the future gets imagined, designed, marketed, and driven. Don't expect them to know *when* we're getting our flying cars, but they probably know *why* we keep asking for them. ■

"I Have Seen the Future: Norman Bel Geddes Designs America" is on view through Jan. 6 at the Harry Ransom Center, 21st & Guadalupe, UT campus. For more info, call 471-8944 or visit www.hrc.utexas.edu.

Bruce Sterling delivers the keynote address to the 2012 Flair Symposium, "Visions of the Future," Thursday, Nov. 1, 7:30pm, at Jessen Auditorium in Homer Rainey Hall, UT campus. The public is welcome. For more info, call 471-8944 or visit www.hrc.utexas.edu.

continued on p.40

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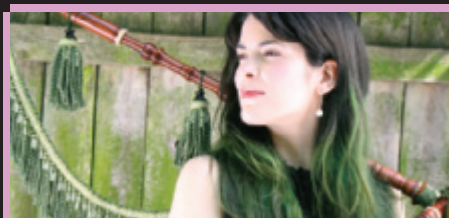
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THIRTEEN NOTES FOR ANOTHER FUTURE PASSED

1) In April of 1926, the first issue of Hugo Gernsback's *Amazing Stories* – the first magazine dedicated entirely to science fiction – hit the pulp-bearing newsstands. Never mind that radio engineer Gernsback preferred to call these technology-fetishizing narratives “scientification,” just note that the periodical hit a certain pleasure center in the ur-geek zeitgeist and flourished along with, eventually, many others. And about half a dozen of those others? Also published by Gernsback.

Motor Car No.9 (without tail fin), ca. 1933



2) In 1927, successful theatre set designer Norman Bel Geddes opened an industrial design studio and began smoothing out the more complicated jags and rounding the speed-reducing corners of Jazz Age Art Deco. In 1932, he published *Horizons*, a sort of extended manifesto replete with drawings, models, and photos of his many industrial innovations; the book helped to amplify the streamlining trend he'd introduced. And then Bel Geddes designed an exhibition called Futurama for the General Motors Pavilion at the 1939 World's Fair.

3) “We are all interested in the future, for that is where we will spend the rest of our lives!” The hokey prognosticator Criswell – Criswell Predicts! – says this as a character in Tim Burton's 1994 biopic *Ed Wood*, as the actual Criswell may well have said it in real life. Either of them were cribbing from the voiceover of “To New Horizons,” a short film from General Motors that documented 1939's Futurama exhibition. “With new agriculture and industry,” the voiceover says, “with new forms of education and recreation, a new world is constantly opening before us at an ever-accelerating rate of progress. A greater world. A better world. A world which will always grow forward.” Criswell, too, was often off-target.

4) The 1981 science-fiction anthology *Universe 11*, edited by Terry Carr, included “The Gernsback Continuum,” a short story by William

Gibson. The story concerns a contemporary man haunted by visions of a utopian future that had never come to pass – a can-do future of immense multilane highways and soaring architecture and giant zeppelins and flying wings, a fully machined and streamlined future such as those championed by Gernsback's writers and illustrators in fiction, designed by Norman Bel Geddes and others for the real-life marketplace, and vigorously promoted by General Motors, RCA, General Electric, AT&T, and their corporate ilk.

5) “By ‘scientification,’” Gernsback wrote in his editorial for that first issue of *Amazing Stories*, “I mean the Jules Verne, H.G. Wells, and Edgar Allan Poe type of story – a charming romance intermingled with scientific fact and prophetic vision.”

6) “By looking into the future and using a little imagination, vision, and courage,” Bel Geddes wrote in *Horizons*, “we can attain results that will mean untold savings for future generations.”

7) What are the reports generated by “futurists” in government think tanks or by writers and designers in the R&D departments of big-business concerns, other than “scientific fact and prophetic vision” without any bothersome “charming romance” to distract the audience?

8) In 1949, George Orwell's *Nineteen Eighty-Four* was published. In 1984, William Gibson's *Neuromancer* was published. In 2012, I interviewed Gibson (who originally coined the term “cyberspace”), who reiterated that science fiction, and especially his, doesn't really predict the future.

9) I predict that you will have read the previous paragraph before reading this one. Kiss me, baby, I'm psychic.

10) Three propositions: 1) Science fiction often promotes new technology because the people who tend to write and/or revere it are just, well, really into new technology. 2) Big business often promotes new technology because, well, that's where a lot of money is. 3) If love is blind, generally, then the love of money has had its eyes sewn shut and the visual cortex of its brain destroyed.

11) The best laid schemes o' mice an' men gang aft a-gley.

12) There's a chambered nautilus somewhere, but it's really a vision of the future. And the particular future that it is never comes to pass, and, in the fullness of time, the nautilus dies. And yet there is such incredible beauty in a room – or a museum, say – filled with empty nautilus shells.

13) Build thee more stately mansions, O my soul.

– Wayne Alan Brenner



Aerial view of Bel Geddes' flying car over model neighborhood, ca. 1945

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GOODNIGHT, SWEET HOODIE

It was an awful day. It was 1999, and I'd moved from Seattle to Austin and was staying in my sister Margaret's two-bedroom condo on the lake. The condo was jammed to the ceiling with my design and industrial sewing equipment. Having dealt with it for almost six months, Margaret borrowed a friend's truck, and we loaded up the heavy equipment and boxes and headed out into a light mist to go to the storage place that was on the other end of the earth. We were tired and grouchy, and when we went over a speed bump, a tragedy occurred. One of the deadweight industrial machines had fallen over in the bed of the truck and shattered to pieces. I knew what the sound was and was too heartsick to even stop and examine the damage. Margaret felt terrible and knew I was devastated, but we continued our morose drive to the outer ring of Saturn. Up on Airport Boulevard by Highland Mall, we drove by just as a truck pulled aside and set out a sign that read: "Chihuahuas."

Margaret and I looked at each other with wide eyes, and without thinking, she did a U-turn and we screeched into the parking lot where the puppies were. The mother dog was there, worn out, with teats hanging to the ground, and it was probably a puppy-mill operation ... but Margaret and I were enchanted. There were a number of puppies, some looking more like Chihuahuas than others. Margaret picked up a little tan one, a girl who immediately licked Margaret's face. She was sold. I'd picked up the shyest one, a darker-colored tan boy with white spots and a black mask across his face. His tail had been mutilated somehow and his palpable fear made me hold him tight. I was sold. We made a deal with the owner for the two of them and I ran on foot down to the gas station to get cash. Back in the car, we were besotted with them. As brother and sister, Margaret and I had chosen a brother and a sister. They were so small that if we cupped our hands together, they would both fit in – so tiny that many people who saw them had no idea they were dogs. What they were imagining we were leading around on a leash was beyond my comprehension.

We named them **Addison DeWitt** and **Miss Caswell** after characters from *All About Eve* and we spent every moment we could with them. When I was at work, Margaret would often carry them around in a festive basket while children and blubbery women oohed and aahed over them. Sometimes, she would simply slip them into her coat pocket and they were happy as clams – tiny, hairy clams. They brought us endless amusement as we watched Miss Caswell become the leader of the pack, hogging all the food while Addison shivered in the corner. Naturally we had to make sure that Addison was getting enough food of his own, so we hand-fed him. What a



SEABROOK JONES

Hoodie, in his healthier days, desperately tried to be the butchiest four-pounder in the neighborhood.

mistake! In no time at all, Addison shed his meek and mild persona for one that was far more demanding, accompanied by barking that sounded more like a chicken crowing. Soon, he learned to take over the food, growling to forbid Miss Caswell from going anywhere near it. The first time Addison barked, Margaret and I fell apart laughing. He threw his head back like a turkey and made a sound like gargling. Soon he was crowing with the best of them. While Miss Caswell was so loving and sweet, it was Addison who brought out the most riotous laughter and loving hugs. We sang to him, wrote musicals about him, cast him in movies, wrote stories in the newspaper about him – all met with the same wide-eyed, uncomprehending stare that he had all his life. Eventually, he became known as **Hoodie** (pronounced *WHO-dee*), and the name stuck with him all his life.

For the next 13 years, he was my baby. I loved the retarded little thing as much as anyone can love a pet. As our pet household expanded, he adapted, too, becoming just a little more possessive of us and a bit more cantankerous. He became known as a grouchy old man, but he was my grouchy old man. I remember holding him up to myself in a big hug and saying, "You are Daddy's little man. Daddy's *teeny-weeny* little man." He remained so until a painful, progressive illness dictated that he be put to sleep. And so he was on his 13th birthday. I just couldn't be there when it happened. I knew I'd break down too hard. I asked Margaret and my mother to handle it. At 4:45pm that afternoon, I received a text from Margaret's phone saying, "Dear Daddy, I am an angel in heaven now. I love you for eternity. Hoodie."

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Ragtime**Topfer Theatre at Zach,
202 S. Lamar, 476-0541****www.zachtheatre.org****Through Nov. 18****Running time: 2 hr., 40 min.**

We have difficulty perceiving our lives as part of history, and for much the same reason that fish don't perceive water: We're always swimming in it. History is happening everywhere around us at all times – in seats of governmental power and the actions of those on the national stage, but also in the progress of our culture, the advances in technology and social mores and art that filter down to us through household gadgets, fashions, pop music, and jokes that affect how we go about our daily business and regard others different from ourselves. Being in it, we don't take notice of history or its currents and eddies sweeping us along. But every so often, we're told a story that makes clear our place in history, how it's shaping us as we are making it. *Ragtime* is such a story.

In E.L. Doctorow's novel, the actions of his characters are interwoven with the historical currents of early 20th century America. The emergence of ragtime offers a route to success for African-American pianist Coalhouse Walker Jr., allowing him to buy a Model T – widely available and affordable just then owing to Henry Ford's innovations with mass production – but with European immigrants still clawing their way up America's ladder of prosperity and acceptance, the advancement of blacks fuels resentment and prejudice, leading some bigoted Irish firemen to trash Coalhouse's car. The birth of the movies creates a career path for a Latvian emigré, the fiery rhetoric

of Emma Goldman awakens the conscience of a young dandy, and on it goes throughout the tale, the shifts in the culture pulling on the people living through them – a quality that playwright Terrence McNally, composer Stephen Flaherty, and lyricist Lynn Ahrens used to magnify the emotional tensions and dramatic scope in their musical adaptation.

Telling their story onstage requires a grand scale, and while it's not impossible to imagine Zach Theatre making a go of it on its Kleberg Stage, that staging wouldn't have had the expansiveness or fullness that the new Topfer Theatre affords. When 50 people sweep across the stage at once, we see a nation, and as they warily circle one another in groups of whites, blacks, and Europeans new to America, we feel more keenly the divisions in it. This greater space they move in also makes more room, literally, for the epic gesture or backdrop – designer Michael Raiford's monumental Morgan Library mural or the upside-down, chained Houdini lowered from the flies. The scale encourages a greater lushness in Jason Amato's lighting and Susan Branch Towne's costumes. As the actors sing, the music supplied by Allen Robertson, working for the first time with a 15-piece orchestra, is richer in texture and lyricism, drawing us deeper into their expression of feeling.

Indeed, our investment in this telling wouldn't be deep without actors skilled and sensitive enough to convey the powerfully conflicting emotions within and about the characters. Artistic Director Dave Steakley has called on many of his most seasoned performers here, and they give full voice to these figures, in all their complexities and contradictions. Jill Blackwood plays a shel-



A strange new music: Kyle Scatliffe's Coalhouse leads the "Gettin' Ready Rag."

COURTESY OF KIRK R. TUCK

tered woman of privilege whose eyes to the world are opened when she opens her home to a black unwed mother and her baby; she grounds the character in such compassion that her passage from her old life is piercing. As her husband and embodiment of that old life, Jamie Goodwin bristles with patriarchal impatience, yet leaves room for flashes of loss and honor in the man. Andrew Cannata strikes sparks as an ardent Younger Brother, Meredith McCall stokes fires of revolution as an unshakable Emma Goldman, and Janis Stinson conjures a century's worth of sorrows singing "Till We Reach That Day." Through these and other Zach regulars, we grasp the breadth and depth of *Ragtime*'s drama.

Two of the most compelling performances, though, come from newcomers to Zach. Andrew Foote's Tateh is a survivor and a striver, almost vibrating with the energy to make good in this new country, to provide for his little girl; his quickness and wit make it easy to believe Foote's Tateh rises rapidly through the cinematic ranks. As Coalhouse, Kyle

Scatliffe's eyes blaze like two headlamps, and the future full of hope and opportunity he sees with them is as set as the lines on a road map. When that future is lost, the righteous anger clouding his features is fearsome, but Scatliffe never loses Coalhouse's dignity and probity. In "Make Them Hear You," he calls for justice with the purity of a pealing church bell.

As we witness Coalhouse's rise and fall, and the way the world works on all the characters, their times influencing their actions, we come to see in them our reflection. We, too, live in a time of great changes, some of which inspire hope and some fear, and too many of us still move in separate groups of whites, blacks, and immigrants, warily circling one another. In a day when this has figured into the debate over our direction as a nation, when we have the opportunity to vote on it, Zach's staging of *Ragtime* is remarkably timely. It reveals to us how we live in history and how we bear responsibility for making it.

– Robert Faires



Climate change ripple: Heather Woodbury tastes the world.

COURTESY OF PHIL NORWICH

**Heather Woodbury's
'As the Globe Warms'****The Vortex, 2307 Manor Rd., 478-5282****www.vortexrep.org****Through Nov. 11****Running time: 2 hr., 15 min. (per part, 6 parts total)**

Heather Woodbury is so fucking relevant. Last week, political pundits across the nation hyper-ventilated about the absence of climate change from the presidential debates. Then a massive storm strong-armed the Northeast into watery submission. And all the while, Woodbury (the L.A.-based performance artist known for her mesmerizing one-woman stage epics) darted around the Vortex in her new 12-episode masterpiece, *As the Globe Warms*. If you're a responsible citizen, you'll do two things in the next two weeks: vote, and see this play.

Woodbury's primary concern is climate change, of course, but alone on an almost bare stage, she also becomes an engrossing embodiment of just about every crucial political issue America faces today, including the partisan divide, abortion, drug addiction, war in the Middle East, the housing bubble, teenage bullying, and illegal

immigration. These are hefty topics for even the most accomplished playwright and performer, but Woodbury expertly folds them into a novel-like narrative that provoked in me some of the most profound pity and fear I've ever felt in a theatre.

I eagerly spent some 10 hours spread over five evenings – all but one part of the series – watching as Woodbury portrayed some hundred characters involved in a heated controversy over the impending destruction of the endangered Butterscotch frog's habitat in fictional Vane Springs, Nev. Woodbury takes us to Queequeg's Coffee Shop, where Lorelei Ray, a Pentecostal preacher's daughter, first meets Reed Ferris, the energetic herpetologist who's determined to save the frogs. We spend time in a trailer park behind a casino, where the working-class Johnson family – Melinda, Melanie, Melissa, Melody, and Nicole – struggle to keep afloat. We meet a hoard of Christ-centered teens at a conference in Daytona. Then there are the inhabitants of Indian reservations across the Midwest, a family of whirling dervishes in Houston, and two anarchist historians in Paris. Oh, and the voices of dying, endangered animals, as interpreted by Lorelei.

Clearly, *As the Globe Warms* is a doozy of a story. And in fact, this world premiere production is only a fraction of the original script; Woodbury worked with director Michael Yawney to masterfully condense the 33 episodes she wrote in 2010-2011 into a digestible 12 hours. The narrative of this series flows so smoothly that, unlike some of its addictive television counterparts, you don't need to watch from the beginning to enjoy (though I promise that you'll want to).

With her wispy blonde hair pulled up into a ponytail, and offbeat outfits that frequently include a netted shirt and purple patent go-go boots, Woodbury would fit in on the Drag or in a co-op. But once she opens her mouth, you almost forget what she looks like; it's like watching a woman possessed. She transitions easily from character to character with an impressive palette of voices, even in large crowd scenes and steamy sex scenes. Heather Woodbury's *As the Globe Warms* is a beautiful experiment in soap opera meets PSA. The drama will suck you in, and then pointed commentary on climate change will knock the wind out of you.

– Jillian Owens



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IMAGES: Andy Coolquitt, *this vitrine don't work*, 2012, Tennis balls, steel, plastic, wood, light bulbs, duct tape, carpet, fiberglass, bronze, & steel cable, 144 x 36.5 x 31.5 inches, Courtesy of the artist and Lisa Cooley, New York, Photo by Ben Aqua.

April Wood, *Feeding the Hunger 10*, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

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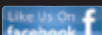
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I thought I wasn't a big pâté fan. Oh, once in a while I would eat a little, if that was what was being served. But it certainly never made it onto my grocery list. Until – that's right – I tried Austin's own locally made Pâté Letelier. These pâtés are so outstanding, not a week goes by that I don't buy one in their array of varieties. Made with pastured and wild meats, local honey, organic herbs, vegetables, and fruits, the flavors are irresistible. Most importantly, not all of Letelier's pâtés contain liver; in fact, several are **vegetar-**

ian, such as the **mushroom pâté**, which is made with mushrooms, butter, shallots, onion, garlic, olive oil, Port wine and thyme. It is heavenly – earthy and rich – a perfect complement to fresh bread and cheese. The **white bean pâté** is also vegetarian: a paste of cannellini beans roasted with garlic, lemon juice, basil, parsley, and olive oil. The **pâté campagne** is a French country-style pâté, chopped rather than puréed, made with bacon, shallots, pork, garlic, hard-boiled eggs, brandy, pistachios, and allspice – hearty yet delectable, it's perfect on a sandwich. The **salmon pâté** is made with wild-caught smoked salmon, cream cheese, capers, fresh dill, and lemon. The **pâté maison**, a creamy blend of Dewberry Hills chicken livers, butter, onions, honey, apples, Hill Country lavender, and rosemary, is so delightful it made a convert of even a liver-phobe like me.

Jackie Letelier, the company owner and maker of the pâtés, was born in South Texas but spent her teenage years on a family farm in Chile, where she learned the pâté-making art from her Aunt Cecilia. "Pâté is a really normal thing to eat in South America, a staple, really!" Letelier explains, "My Aunt Cecilia was an amazing cook. She had been a figure in the culinary world in Brazil before she returned to Chile. But she never stopped making her pâtés." Two years ago, Jackie started Pâté Letelier here in Austin, taking advantage of seasonal availabilities to make a varying menu of spreads. This week, Letelier will be adding a seasonal **bison liver pâté**, made with figs, maple syrup, and thyme. During the holidays, an **antelope pâté** will be available, made with Broken Arrow wild-caught antelope, citrus, cherries, and sage: "the flavors that remind me of Christmas," says Letelier. She also plans to sell half-pound portions of the mushroom pâté and the pâté maison in "giftable" ceramic containers for \$10 leading up to the holidays. Otherwise, all the pâtés are \$7 for a six-ounce container. – *Kate Thornberry*

Riesling Everywhere, but How To Choose?

Two items struck me this week. First, a nice bottle of dry to just barely sweet Riesling would have paired perfectly with most of the Indian restaurants we read about in last week's paper. Second, that same Riesling would also match up impeccably with Thanksgiving dinner. In fact, with the exception of Champagne, no wine is more food-friendly. Of course, what makes Riesling so accommodating is the fact that it is a stylistic chameleon. You can buy everything from bone-dry to a version that would challenge honey for sweetness. The fragrance can also range from fruity to something close to the aroma of diesel fuel. Because of the breadth of choices, some wine lovers just throw their hands up and walk away from this delightful grape. Instead, you should seek some guidance. Riesling is one of the best arguments I can make for finding a wine salesperson you trust and letting them guide you.

But, just in case you need a bit of help to make your own start, here are a few wines that are distinctive and

delicious. One of the U.S.'s best bargains is **Chateau Ste. Michelle's Columbia Valley Riesling** (\$9), a simple but balanced wine with big apple aromas. A step up the price ladder, **Handley Cellars Mendocino County Riesling** (\$18) is dependably among the five best in the U.S. for under \$25. For a little bit more, you can buy from one of Germany's great wine producers, **Joh. Jos. Prüm**. The aroma of their **Riesling Kabinett** (\$23) is a complex marriage of green apples and spring flowers. If you

want something really special for your holiday meal, consider a bottle of **Prager Riesling Steinriegl Federspiel** (\$35). This

Austrian wine carries that whiff of petroleum that would marry nicely with a Jalapeño Apple Crisp Pie from RO's Outpost Bar-B-Que. And for those who can swing the freight and find a rare bottle, **Trimbach's Clos Sainte Hune** (available locally from \$170-\$233) is a glimpse of heaven. Many a Master Sommelier will say it ranks with the greatest wines on earth.

– *Wes Marshall*



Meal Times Nov. 1-7

- **A TASTE OF AFRICAN HERITAGE** Food journalist Toni Tipton-Martin offers a free series of cooking classes based on a traditional healthy African diet. Sign up via email. *Thursdays, Nov. 1-Dec. 13, 6pm. Carver Museum, 1165 Angelina. info@thesandeyouthproject.org, www.carvermuseum.org.*
- **GRAND OPENING TASTING PARTY** Chef Greg Ray invites foodies and gluten-free diners to GoodFellows, his new shop offering a full line of prepared gluten-free food items and baked goods for takeout. *Fri., Nov. 2, 6-9pm. 8863 Anderson Mill Rd. #101, 825-6096.*
- **JAZZ SUPPER CLUB SERIES** Cocktails, dining, and dancing to the music of the Jeff Lofton Quartet with singer Donna Hightower. Food and drinks sold separately by Sterling Affairs. *Fri., Nov. 2, 7-11:30pm. Shoal Crossing Event Center, 8611 N. MoPac. \$30. www.jefflofton.com.*

- **WINE DINNER** A five-course menu, paired with wines from Giacomo Vico. Reserve by phone. *Fri., Nov. 2, 7pm. Sullivan's Steakhouse, 300 Colorado, 495-6504. \$99, plus tax and tip.*
- **AUSTIN HEALTH HEALING & HARMONY FESTIVAL** An eclectic lineup of world music, healing arts classes, demonstrations, and classes, along with raw and prepared foods, nutritional supplements, smoothies, kombucha, and juices. *Sat., Nov. 3, noon-6:30pm. Kenny Dorham's Backyard, 1106 E. 11th. \$10 (kids and seniors free).*
- **GLENMORANGIE PRIDE DINNER** A multicourse dinner, paired with the scotches of Glenmorangie, presented by their master distiller. \$175; reserve by phone. *Sat., Nov. 3, 7pm. Restaurant Jezebel, 800 W. Sixth, 436-9643.*

- **WINE & SWINE BENEFIT** Eighteen local chefs go snout to tail with distinctive pork dishes to benefit the Austin Food & Wine Alliance. Local wines, craft beers, and spirits, plus live music. *Sun., Nov. 4, 1-5pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$100 (\$75, advance). www.austinfoodwinealliance.org.*
- **THAI HERB COOKING DEMO** *Chronicle* contributor and horticulturist Mick Vann joins Sap Apisakri of Sap's Fine Thai Cuisine for a free demo of traditional Thai stir-fry with herbs and Tom Kha soup. *Sun., Nov. 4, 2pm. It's About Thyme Nursery, 11726 Manchaca.*
- **DESCHUTES BREWERY BASE CAMP** Deschutes sponsors five days of great events, starting with a kickoff party at Banger's. Read about the other events in our On the Range blog. *Mon., Nov. 5, 6-10pm. Banger's Sausage House & Beer Garden, 79 & 81 Rainey.*
- **COOKING WITH ABSINTHE** A class with Peché chef Jason Dodge. Register online. *Wed., Nov. 7, 6:30-8:30pm. Whole Foods Market Culinary Center, 525 N. Lamar. \$50. www.wholefoods.com.*

food-o-file

BY VIRGINIA B. WOOD

Pop-up restaurants are a hot trend just now. Our own top chef, **Paul Qui**, just returned from participating in one in New York City, and the folks from the roving culinary adventure company Outstanding in the Field were in Austin last week – hosting farm-to-table dinners at **Boggy Creek Farm** (with La Condesa's **Rene Ortiz** and **Laura Sawicki** preparing the meal) and also at **Green Gate Farms** (where Lenoir's **Todd Duplechan** and **Jessica Maher** did the cooking). Each dinner served about 150 people, at \$200 per plate, and we're told that many of the guests came from other cities and states to enjoy the meals... This coming week, Austin hosts another pop-up, when pastry chefs from around the country drop into town to join forces with local talent for an event called **Killed by Dessert**, raising money for Share Our Strength's national No Kid Hungry campaign. **Jodi** and **Ned Elliott** will host the party at **Foreign & Domestic** (306 E. 53rd) on Monday, Nov. 5, along with **Philip Speer** of Uchi and **Plinio Sandalio** of the Carillon. They'll be joined by San Francisco pastry chefs Lincoln Carson and Bill Corbett, as well as Michael Laiskonis, Francisco Migoya, and Christina Tosi of New York City, to present a culinary event based around reflections on their favorite things. Tickets are \$150, still available at ce.strength.org. Here's hoping the storm along the East Coast doesn't throw a monkey wrench into anyone's travel plans.

The only thing missing from an otherwise perfect **Texas Book Festival** weekend was a coffee and hot chocolate vendor, who would have made a fortune!

Sunday dawned bright and brisk, just the right weather for the annual **Green Corn Project** at Boggy Creek Farm. Organizers **Lisa** and **Emmett Fox** put together an eclectic lineup of local restaurants, with everyone from Hoover's Cooking and Barley Swine to Thai Fresh and the Alamo Drafthouse. Small sandwiches were a popular item (pork schnitzel buns from Fabi + Rosi, sausage on pretzel buns from Easy Tiger, pork belly from Congress) and hot soups were particularly welcome (pozole from the Alamo, winter vegetable with polenta croutons from Wink). While craft beers, Texas wines, and fresh-brewed teas were available, the most interesting drink I found was Richard Heinichen's **Happy Water**, a new carbonated offering in the **Rainwater** line... Between bites and sips, we also gathered some tasty news items: Chef Jacob Weaver and much of the staff have recently left **Mulberry** (360 Nueces #20) for other local kitchens and have been replaced by chef **Kristine Kittrell**, who's busy making much of the menu her own and looking for qualified cooks... **Cafe Josie's** (1200 W. Sixth) founding chef, **Charles Mayes**, just completed the sale of his restaurant to longtime General Manager **Cody Taylor** and Executive Chef **Brandon Fuller**, who were busy working the cafe's booth while Mayes worked the crowd. Chef Mayes isn't quite sure what his next venture will be, but said he plans to find a way to "stay relevant" in the Austin culinary scene... Look for more local restaurant news in our **On the Range blog**, and be sure to follow me on Twitter @ACFood – because food events are nonstop!

Big Food Ideas

Foodie intellectual Michael Pollan lectures at the Paramount

BY JESSI CAPE

"I am optimistic. There are so many positive things we see going on. In the last 20 years, we've built an alternative food economy across this country."

A champion of progress in sustainability and ethics in American food culture, best-selling author and essayist Michael Pollan is not one to shy away from controversy. In his recent *New York Times Magazine* article, "Vote for the Dinner Party" (Oct. 14), Pollan argues in support of California's Proposition 37, which seeks to mandate the labeling of genetically modified organisms in food, and explains the mutual distrust between consumers and "Big Food" industry giants. In our phone conversation last week, he said of the massive advertising campaigns surrounding the proposition, "There is a fortune being spent to defeat it." Pollan believes the cultural and factual nuances will likely continue long past the proposition's expiration date. "I think we will have a national debate about genetically modified food that for some reason has never happened in this country. ... It's been sort of choked off here by the fact that both political parties have supported biotech. And in America, when both political parties are on the same side of an issue, it's very hard to get a debate going." A master influencer in foodie intellectualism, Pollan hones in on one root issue: "One of the interesting things about all their [Monsanto] ads is they never mention the words genetically modified or genetically engineered. They talk about deceptive labeling schemes, which I think is very telling that they don't want those words out there."

Critical issues in American food culture, the tentacles of which reach deep inside of social and economic matters, are at the core

of Pollan's prolific body of writing. One such concern is the significant imbalance in access to nutritional food and the skills required to prepare real food. "There are places – especially in our cities, but also in our rural areas – where access to fast food is much easier than access to fresh food," he explains. Predominantly a result of three decades of policies intended to "stimulate business in underserved areas ... we gave loans to people to start franchises – McDonald's franchises. We didn't do the same to encourage supermarkets."

Yet despite constant progress, a lingering sense of impending battle remains. The obstacles, such as Monsanto's legendary lobbyist artillery, continue to mount, largely due to the economic stakes. "I think for us the pressure is coming from industry, which is trying to insinuate itself between us and our food. There is this wonderful Wendell Berry quote, that the industry would like to not just cook your food, but chew it and digest it for you if they could find a profitable way to do it. And in fact, they have found a profitable way to do it," quips Pollan. "It's no wonder that we're losing our traditions. Companies are eager to commercialize the work of food preparation and convince us that we can't do it very well by ourselves."

Food to the People

Pollan explains that various experiments have determined that if cooking skills are present and fresh ingredients are available, the cost of paying someone to prepare your food far surpasses the cost of cooking food at home. Cultural reasons are, he believes, largely to blame for the decline in home cooking. In addition to the unfortunately



Michael Pollan

common food desert scenario, Pollan cites the elimination of home economics classes in school, lack of parental kitchen guidance, and intimidation from "flashy cooking culture" as perpetuating reasons for the decline. He says, "I think it's important to empower people and show them that it's really not that complicated."

Pollan references Alice Waters' Edible Schoolyard Project in Berkeley and People's Grocery, a food justice organization in Oakland, as shining examples of cooking classes providing outreach to a wide range of demographics. Of the garden and cooking classes at Edible Schoolyard, he says, "It's the kids' favorite class of the day. They love cooking and they love sitting down to eat what they've made. And they learn a lot. And they learn really critical life skills in the process of doing it." As Pollan says, "We have to talk about access to skills as well as access to turnips and spinach."

Pollan's new book, *Cooked: Finding Ourselves in the Kitchen*, is due out in April to address this issue. "Doing this research was the most fun I've had as a writer, I think. It was learning how not just to cook, but bake and brew and make cheese with some of the country's best practitioners, and it was a thrill." He builds on his previous books' examinations of food chain links – such as production and physiological occurrences – to examine the cooking element. Pollan was fascinated to study and experience the transformative nature of cooking – in nature, ourselves, our species, our communities, and our

families. Cooking is "a very powerful thing. And we've given up a very important thing by doing so little of it. So I hope the book gets people really excited and cooking and helps them to realize how much is at stake. And how much pleasure is available."

Sustainability = Diversity

With a natural segue to organics, I wondered how the indomitable Michael Pollan would respond to nonbelievers who claim organic food cannot feed the world. "I think we should stipulate that conventional food cannot feed the world. It's not as if we have one system that works and one system that doesn't work. We're not feeding the world. There are 850 million people who are hungry. And industrial food is producing plenty of food – it's just not getting to people. Or, not getting to the right people. So we have this weird situation of people starving and people overweight at the same time as a result of the same system." Pollan goes on to explain the more drought-resistant tendencies of organic soil, but he stresses that of utmost importance is the concept of diversified agriculture. A return to diversified peasant farming contributes not only to sustainable means of providing more food for people and animals, but also many other things that are "very important to people's health and happiness."

Pollan believes that "if we just put merely half of what we've invested into industrial agriculture [into developing sustainable agriculture] ... we would come up with sustainable forms of diversified farming that would outstrip industrial agriculture." But "nobody gets rich off of inventing a clever crop rotation the way they do off of developing a patented feed or a new chemical."

In the face of those odds, Pollan jokes that his optimism "may be a matter of temperament as much as the facts," but he finds significant evidence to support his sunny disposition about food culture. The sustainable industries "created by consumers and farmers working together" are quite a feat and provide paths to circumvent the monopoly of "big food," thereby increasing the financial gain for farmers, whose numbers need to increase, he says. "The next step is to get bigger institutions to support that – schools, businesses – and that's starting to happen." It is the combination of putting more consumer dollars into farmers' hands, while at the same time improving the high quality of food in local restaurants, that fuels his optimism most. ■

Michael Pollan will give a lecture at the Paramount Theatre on Thursday, Nov. 1, at 7pm.

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PHOTOS BY JOHN ANDERSON



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Heated debate colors the art of authentic ramen. Ramen's origin simmers in some argument, but largely, discussions feature an overwhelming desire for top recognition in the realm of perfectly executed Japanese soul food. On the order of whose grandmother makes the best meatballs, which pecan pie wins a blue ribbon, or whose tamales boast an ideal ratio of meat to masa, ramen noodles and broth are highly critiqued but revered when prepared to the mountaintop standards.

The outpouring of admiration via social media for the new brainchild of acclaimed chefs (and DJs) Tatsu Aikawa and Takuya Matsumoto is astounding. Rumors have swirled for months that "the line goes out the door, but the ramen is well worth the wait." The tiny ramen shop, whose interior emits the signature modern, casual elegance

of local design firm McCray & Co., seats 38 guests among communal tables, bar seating, and three-tops. Austin artists and craftspeople have used wood and rope accents to balance the murals painted in a black, white, and red motif. Handcrafted pieces, refurbished furniture, and well-placed lighting fixtures create an interesting ambiance in such a small space. The room is loud, though it seems to contribute positively to the authentic Japanese dining experience.

On a recent Saturday night, during late dinner hour, our wait from line to counter hovered somewhere around 10 minutes. A scout had my friend seated promptly upon ordering, and her ramen was served just as I sat down. We had an array of ramen, small bites, and sides within 15 minutes. The instant I tasted the delicious noodle soup, I under-

stood why fans of Ramen Tatsu-Ya wait.

My **No. 1 Tonkotsu Original** ramen bowl (\$8.50) contained addicting creamy pork broth filled with delightfully al dente noodles, a slice of *chashu* (tender pork belly), and a soft-boiled *ajitama* egg half. I chose an additional **beni shoga** (pickled ginger, \$0.50) topping to accompany the wood ear mushrooms and scallions, and the pink bits of brightness were wonderful. My friend slurped (the recommended technique) her **No. 2 Tonkotsu Sho-Yu**, with a **Spicy Bomb** (\$1) served on the side. Flavorful but not flaming hot, the chili paste added the zing we both adore, and the soy-based broth of No. 2 was slightly less creamy and a bit saltier than the original, but entirely on par. On my next visit, I will rendezvous with the **Tsukemen**, a dipping ramen with lime.



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The stars of the show gave award-winning performances, and the supporting small dishes rounded out the evening. Our **katsu slider** (\$4), a deep-fried burger with slaw and katsu sauce served on a Hawaiian roll, was stellar: The meat was juicy, a texture party of crunchy breading and slaw danced on a fresh sweet roll, and it was all decorated in tangy sauce. Order at least one per person because you certainly won't want to share this instant favorite. The sidecar Japanese potato salad was fine, but nothing too remarkable. The **gyoza** (pork dumplings with soy vinegar sauce, \$4) and **curry bowl** (\$3) were tasty, and a good value. Since our visit, I have longed for the spicy **edamame** (\$3.50) – tossed with citrus, fresh jalapeños, shichimi spice, and sea salt – more times than anyone should long for such a thing. In the dine-in only establishment, I was grateful for the waiter who rounded up a dry box to take my other favorite new appetizer home. The tiny but beautiful **green tea mochi ice** (\$1.50), a dome-shaped treat with a thick sugared coating and sweet creamy middle, ended our Ramen Tatsu-Ya experience with smiles.

Though only months old, the menu at Ramen Tatsu-Ya is prizeworthy. Place your bets now: The success of this establishment will certainly spark challengers. During the entire process of writing this review, I obsessively craved a bowl of ramen and searing citrus soybeans. More noodles, or “Kaedama,” please. – Jessi Cape

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80 Million

No Hollywood Fluff, Please – We're Polish

CINEMA TACKLES THE POLISH EXPERIENCE PAST AND PRESENT AT APFF

By Anne S. Lewis

Let us now praise Polish film. Or, let me. Having just watched the last screener for the seventh annual Austin Polish Film Festival (my second festival preview on these pages), I'm a fan; I now actually troll Netflix for Polskie films – in between festivals. Until last year, Polish film, for me, meant mostly the usual suspects – Polanski, Holland, Kieslowski, Wajda. I knew little of the internationally esteemed Łódź Film School (much less that it was pronounced “Wooch”) or its famous alums, not to mention the venerable Polish poster art tradition, a delightful sidebar to the APFF. Aside from certain red-letter markers, the fine points of Poland's tortured past and fluctuating borders – including two world wars, the Holocaust, and the Communist era – were, for me, a bit murky. Having watched the films that the APFF posse culls every year from Poland's Gdynia Film Festival, I'm more conversant with both Eastern European history and the 'geist of today's Poland. Production values are uniformly exceptional, as is the acting. The characters, across genres, tend to be multidimensional, often morally complex, or burdened with a palpable existential unease – the predictable fallout from life choices made in a shifting, ambiguous political landscape.

This year's program features films by younger directors, most born after 1950, says festival co-chair Mary Gawron. There will be nine features and three documentaries, including *Beats of Freedom* (directed by Leszek Gnoinski and Wojciech Słota), about the role of rock music during the Communist era. The poster exhibit is direct from Poland's Szczecin Academy of Art.

Not surprisingly, there's a strong historical component to many Polish films. A good example can be found in *80 Million* (D: Waldemar Krzystek), Poland's 2013 entry for Best Foreign

Language Film. It's set in Wrocław during the infamous Communist-era Solidarity showdown of the early Eighties, when the labor union won, if only briefly, government recognition, before everything fell apart and martial law was imposed. *80 Million* is an action film revolving around Solidarity's attempt to withdraw 80 million zlotys from its own account before the authorities could seize or freeze it. The Polish press compared the film to *Ocean's Eleven*, says Gil Rappaport, the University of Texas Slavic Languages prof who will introduce the film at the festival: “A normal transaction – a legal organization withdrawing its own money from a bank account, right? The underlying irony of the film is that *nothing* was normal in Communist Poland.”

Despite some undeniably Hollywood elements – Rappaport notes that “every character is either a ‘good guy’ or a ‘bad guy’” – the film also has its share of “typical Polish elements.” In a country whose history includes “extensive periods of occupation or control by foreign authoritarian regimes,” he says, there are two distinctly Polish sets of problems that, as is true of *80 Million*, often find their way, thematically, into the country's cinema: “One is the issue of collaboration versus resistance. It is easy to see a morality play unfolding in many episodes of Polish history, especially in the Solidarity saga, and yet there were substantial elements of Polish society who succumbed to the blandishments, including simple job security, of collaborating with or working directly for the Security Service.

“The second very Polish element is the moral and personal dilemma of whether to rebel at all or not. Polish history has been filled with unsuccessful uprisings and sacrifices, and it is even a cultural meme, if you will, about the romantic Polish hero making the grand gesture of struggle and sacrifice, to no avail, versus working within the system to improve it.”

OTHER HIGHLIGHTS FROM THIS YEAR'S PROGRAM:

Róża (D: Wojciech Smarzowski): Another film with a historical setting, *Róża* takes place amidst the unspeakable postwar brutality and devastation in the district of Masuria, an ethnically German area located along the former Polish-Prussian border. When Masuria was handed over to Poland in 1945, those with German roots left for Germany; those who stayed had to learn Polish and figure out how to get along with the new Polish settlers. Gawron says of this film, “For decades the true story of what was happening to countries and ‘non’-countries (between the Baltic and Black Seas) and the people who were murdered, raped, starved, and sacrificed with no ready witnesses or eager defenders was invisible. This is in large part due to the complete Nazi and Soviet censorship and disinformation, but the American and British allies also cooperated and censored or ignored intelligence information. With no restrictions, millions of civilians were subjected to crimes against humanity – with very few perpetrators brought to justice. Polish people (and Estonians, Lithuanians, Ukrainians, Russians, etc.) – starved for the true story, growing up under Communism – are now voraciously consuming the truth, whether through film or print – and [*Róża*] is one example of this. Interestingly enough the director emphasizes that this is a ‘love story’: ‘About love on the ruins. Love in an inhuman era.’”

Women's Day (D: Maria Sadowska): A Dickensian be-careful-what-you-wish-for drama. Or, *Norma Rae* meets *Erin Brockovich*. Single mom Halina, a downtrodden supermarket cashier, gets promoted to store manager. But things quickly go south as Halina discovers the soul-crushing trade-offs that are part of her new job description. In the end, she decides to fight back. Says Sadowska of her film, “The Polish reality, with its rampant capitalism and consumerism, is alarmingly absurd. And it is this absurdity of the situation that I wish to display in my film. ... There's a lack of interesting female characters in Polish cinema. In a sense, this entire tale is based on Halina's awakening strength for the fight. ... [It's also] a story about people who are oppressed and unable to fight for what's theirs. They have this passivity inscribed somewhere within themselves, and they have to search for the internal strength to fight and for the road to freedom.” (Sadowska and actor Katarzyna Kwiatkowska will be present at the screening.)

Wymyk (D: Grzegorz Zgliński): *Wymyk* is a story about two rivalrous adult brothers and a train incident. When a woman passenger is attacked by hoodlums, Jerzy jumps in the fray, while Alfred hangs back – even as his brother is severely beaten. Zgliński says he based this film on personal experience. “In *Wymyk*, cowardice takes a very dramatic form, but you can try to figure out why this happened, perhaps even sympathize. I do not excuse Alfred's actions, but whenever I think about it, I [try] to imagine which elements of Alfred's past contributed to his lack of response on the train.”

My Name Is Ki (D: Leszek Dawid): Ki is a young, beautiful, financially struggling single mother who can't say no to the exciting life denied those saddled with the responsibilities of being someone's mom. At first we sympathize with Ki, but as her character develops, we see how she's responsible for her own plight.

Crulic: The Path to Beyond (D: Anca Damian): This creatively animated documentary tells the true story of Romanian native Claudiu Crulic, who, wrongfully arrested in Kraków for theft, dies in prison following a four-month hunger strike.

Suicide Room (D: Jan Komasa): A disturbingly universal slice of the life of disaffected youth. Mocked as gay at school, his disaffection overlooked by wealthy, self-involved, careerist parents, a spoiled teen finds high drama and succor in an online emo-culture community. His film, says Komasa, was inspired by Virginia Woolf's novel, *Jacob's Room*. ■

The Austin Polish Film Festival runs Nov. 1-4 at the Marchesa Hall and Theatre (6406 N. I-35 #3100, in Lincoln Village). See www.austinpolskinfilm.com for schedule and ticket info.

Nowhere Near His Final Frontier

At 74, 'Starlog' and 'Fangoria' co-founder Kerry O'Quinn is just getting started

BY MARC SAVLOV

"Kerry O'Quinn's going to be in town for the Austin Film Festival," a friend of mine told me the other day. "He's making a movie or something, I think."

O'Quinn. The name was familiar but for a moment its significance eluded me. Then it clicked, and I grinned. Kerry O'Quinn was the man who was indirectly responsible for me being sent to the principal's office at my junior high school in Amarillo in 1980. Several times. The heinous crime? Bringing copies of a then brand-new horror movie magazine called *Fangoria* to school and disrupting the staid tedium of my geometry class. All the kids would gather around to check out the gory photos of special effects legend Tom Savini's bloody good handiwork in *Dawn of the Dead* and *The Burning*. Issue No. 1, I think.

"That's sick," the teacher scolded me.

"Yeah, isn't it great?" I probably said.

Not realizing he was following in the misguided footsteps of a thousand other parochial professors who had previously warned their wards on the dangers of EC Comics, *Mad* magazine, *Cracked*, and the like, the instructor/gym coach sent me packing, bad mag in hand, to the vice principal's office.

Kerry O'Quinn was the co-founder of *Fangoria* and, prior to that, *Starlog*, the equally seminal (now defunct) sci-fi magazine that preceded *Fango* by four years. To say that these two slicks – and *CineMagic*, the first "how-to" genre film fan magazine – had an impact on countless impressionable children of the Seventies and Eighties is like saying *Star Wars* was a big deal, or that Shoemaker-Levy 9 had an impact on Jupiter. Unlike Forrest J Ackerman's *Famous Monsters of Filmland*, *Starlog* and *Fangoria* were written by adults for adults, whereas the entirely FJA-penned *FM* was aimed at monster-loving tweens and younger. O'Quinn and partner Norman Jacobs were fans of genre cinema long, long before it was cool to be such a thing. Ages before the Internet arrived, their magazines were the literary lynchpins that held America's sprawling, if unfocused, sci-fi and horror movie scene together. No small accomplishment, that.

So I decided to meet with O'Quinn, who, as it turned out, is an Austin native who played a much larger role in my life than I'd previously thought: He also, in the early Nineties, ran the infamous Club 404 on Colorado. At the time, Club 404 was Austin's go-to after hours bar, an ostensibly gay bar that catered to absolutely *everyone* once the other bars closed up shop at 2am. *Austin Chronicle* readers named Club 404 "Best

Dance Music Club" in our 1994 "Best of Austin" issue, and I tended to gravitate there on a weekly, if not nightly, basis.

This city is full of characters, but at 74 years old, Kerry O'Quinn deserves a statue of some sort – or better yet, a hologram. At Barton Springs. A relatively recent cancer survivor who so thoroughly beat the disease that he declares himself a teenager again, the elfin, explosively creative O'Quinn has been back in Austin – he also has a home in Los Angeles – meeting with Troublemaker Studios' Robert Rodriguez to discuss plans for his upcoming debut feature film *Dragworms*, a motorcycle-riding zombie epic with Ayn Rand overtones. Seriously. His good friend George Lucas has already signed on to help out, and the O'Quinn Productions film is, essentially, already in pre-production.

But the movie and the magazines are just part of O'Quinn's creatively peripatetic life. Walking into his family home overlooking Pease Park is a little like walking into his headspace. It's crammed with fine art and signed 8-by-10s from his famous friends and associates – Arthur C. Clarke, Nichelle Nichols, J.J. Abrams, Tab Hunter, RuPaul, Adam West, and Martin Landau, to name a few – and a wealth of both film and Austin-specific history. There are a thousand and one stories here, and indeed, O'Quinn's writing a book entitled *Reach for the Stars* that details the specifics of his hypercreative life. But why not let him tell you all about it?

"I said, 'Norm, let's do something we really care about. Let's do a science fiction magazine!' And not something filled with puns and jokes like what Forry [J Ackerman] did with Famous Monsters. I wanted Time magazine for science fiction."

Austin Chronicle: You've done a little bit of everything up to now. What made you decide to embark on a film career at the age of 74? That's pretty ambitious.

Kerry O'Quinn: It's my first feature, but I've produced [films] before. I worked for Grey Advertising in New York for a few years and produced major, national commercials for them, both radio and television. I've also produced a number of short films and documentaries, and grew up making short 8mm movies, but this is the first feature film that I'll be producing from my own script. And I'm doing it in Austin because now Austin has a film scene and I'd like to become a part of that.



JOHN ANDERSON

Two of the people I most admire in the film world are George Lucas and Robert Rodriguez, because each of them went away from the Hollywood system and built their own worlds so that they could make movies the way they wanted to, and I really admire that.

AC: Have you always been this indefatigable?

KO: I've always been fairly driven. I didn't know what I wanted to be when I grew up, and I still don't, frankly. I've acted, I've designed, I've illustrated, I've set-decorated, I've produced and directed, I've published, I've composed music, I've run a dance club. I've done all kinds of stuff and just had a ball doing *all* of it, but my résumé looks rather schizophrenic.

AC: How did you get into the magazine publishing industry?

KO: Norm [Jacobs] and I had worked together at another magazine publishing company in the Sixties and we knew each other pretty well. He called me up one day and asked if I would be interested in start-

Monsters. I wanted *Time* magazine for science fiction.

AC: How did that go over, initially?

KO: Well, our distributor initially said, "You're crazy. *Star Trek* is dead. There's no audience for science fiction, much less in a slick format." I had to gather all this information on fan clubs and fan conventions and take it to the distributor and prove that there *was* an audience. They were just invisible because they'd never been tapped. Finally they agreed to let us do it on a quarterly basis. And the first issue of *Starlog* sold better than *anyone* expected, and we eventually went bimonthly. Then when *Star Wars* came out in 1977, we were able to go monthly, and suddenly *we* were the voice of science fiction.

AC: How did *Fangoria* come about?

KO: I thought *Frankenstein* and *Godzilla* didn't really belong in a sci-fi title, and we decided to start a second magazine, but have it devoted to horror and monsters, again, with good writing aimed at a teen and adult audience. Because *Starlog* had become so successful, it was much easier to launch *Fangoria*. I came up with the name "Starlog," by the way, and Norman came up with "Fangoria." And that took off right away.

AC: You've had a hand in so much of what's now iconic pop culture. Can you point to a specific project and say, "That's what I'm really proud of. That's my favorite"?

KO: I've loved everything I've ever done. ... I spent 20 years of my life building a playpen in which I could do all the different things I love doing. In a certain sense I'm trying to do that again, now, in terms of film production activities. I'm trying to set up a production company here in Austin where I can build my own playpen, *again*, where I can produce movies, or television shows, or music, or write a show, or write a book ... all the different things I like to do. Right now, though, I'm focusing on the movie, and we're hoping to start shooting next summer. Things are looking good!

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This Is PiL

This is Fun Fun Fun Fest's John Lydon

BY RICHARD WHITTAKER

John Lydon was born on an island. That's what defines him. Not how he spat on mediocrity with the Sex Pistols. Not the weird excursions into celebrity TV, or even when he became the unlikely spokesman for Country Life butter.

Islands leave you nowhere to run, so you've got to fight or submit. Islands are places of ports and travelers bringing new ideas and strange adventures. As a fellow Brit, I hear the ebb and flow of the sea, both barrier and route to great escapes, in Lydon's music and voice.

Now he returns fronting Public Image Ltd, a blending of postwar fury, dub flow, cosmic sparkle, and folk heart. Like the latest album declares, *This Is PiL*. PiL is Lydon. And Lydon is PiL.

John Lydon: Where are you calling from?

Austin Chronicle: I'm in San Francisco at the moment.

JL: So, that's how you squeaked in as an American interview? Aren't we the clever bunny?

AC: Nah, I'm Texas' token Englishman at the moment. So, I was wondering, why reunite PiL at this point?

JL: Listen, it's obviously clear that PiL has been the love of my life, always. It's the first time I've managed to express myself completely freely outside of the shackles and restraints of what you would call pop music. I learnt to write songs in the Pistols, that was great and I loved it and I loved being in that band, but there was more to me than that,

and when the Pistols folded, PiL started. But then PiL got into an incredible situation with the record companies – of debt and lack of promotion – and then I found myself in this quagmire for two decades of being unable to write or record movies because of outstanding financial debt, and it took me a long time to find a way out of that. I finally did. I found, I found the resolve, and it was called butter. And thank God for British butter. They backed me totally. They gave me a free hand and let me do what I wanted to do with the promotion campaign, and I think I did very well. Hang on, there's a police car.

AC: Isn't there always?

JL: That's the sound of the beast. Woo woo! So I invested the money immediately back into reformulating PiL in the proper way. And it occurred to me that I only wanted to work with people that were really of any value. ... Now it's taken me, what, 35 years to achieve this? I always thought being in a band meant you didn't have to get along with all the fellows in it. Well, that's wrong. These are my best friends, and the songs show it. The way we work, the way we respect each other, the way we perform live, the way we feed off each other's energy, the way we improvise and take the songs into so many different directions, the way we trust each other, the way the band won't lay booby traps for the singer, and the way the singer won't booby trap a band – there's a total respect and love going on in this. There's an album called *This Is PiL*, and by God it is.

FUN FUN FUN FEST
2012 PREVIEW

It's everything I always wanted PiL to be. PiL was always a brilliant, brilliant piece of performance, but now it's excelled even on itself. It's a love of humanity, the way we deal with the song subjects, what the subjects mean to each and every one of us, the interactions between words and notes. That's all part and parcel of a bigger picture. That's what we do, actually. We paint with music. In the past, it's always been very hard recording. I've never given any time to myself as a singer. I've just laid down the vocal and thought that was that. I've taken more time now, training and learning how to use my voice as a proper instrument. And although, yes, I'm still down to one take, I spend a lot of time thinking about that, rather than trying to make space for people that are underachieving.

AC: What was the epiphany, where you realized that you didn't have to have an antagonistic relationship with your bandmates?

JL: Let's begin. Look where I started. You can hardly call that creative management. Really, the word destructive would be more poignant. And that band resented me because I wouldn't toe the line. Half the band wanted it to be like the Bay City Rollers, the other half wanted to be superstars, and none of them could write a lyric. We're not off to a very good start, and one thing leads to another, and everyone resents creativity, so where do you go? Well, you get more creative. Every single word I've written is factual truth, and from the heart, and the value and experience of that – there's a poignancy to it. If you don't want to hear it like that, then I recommend Coldplay and Radiohead. You're more than welcome to vacuous personifications, but I'm a little bit different. I come from something, represent something. I live something of value. It is all about the sharing.

AC: It always struck me that PiL were a definitively British band, which comes from your experiences growing up.

JL: Without the working class, there'd be no PiL. Period. It's a working class experience. Total. It couldn't come from anything else. ... Then I look at America, which is where I live, and I am frightened of what the right wing are putting up here. It's the most insane lack of defense for absurd stupidity. I've never seen anything so bad as the Romney campaign, and yet there's every possibility that [they] might just win. And it's really, secretly, truly based on racial prejudice. The running mate Romney's just picked, he

backed every single one of George Bush's philosophies that put America into such a calamity, and yet he's preaching God knows what and being presented as an intellectual. I'm watching that from abroad, and I'm terrified. I can't wait to get back to America, get on TV, and put something correct here.

And yet it shouldn't be my job. I'm just a bloody pop singer, but I can't see anyone else doing it, or saying it like it really is. That's a dilemma for me. I can't figure it out. I don't want this. I look at who votes Republican, and here's the problem in America: They've all got long hair, spandex tights, and play in heavy metal bands. Every single one of them pigs is a Republican. It's all about greed: "This is my money, you can't have any, and fuck the rest of the population."

The very people that need health care, that need heart transplants and cancer treatments, they tend to vote for these twats that are roping them out of perfectly valid medical care. It shouldn't be a privilege. It's a requirement that you be taken care of. No country is ever worth anything if it doesn't take care of its population. For me, one of the greatest things achieved in history is the British National Health, and the Tory party is trying to dismantle it.

So I'm torn. It's two cultures I'm fighting for. Is it communism I'm spreading? I don't think so. I can't bear the thought of children dying because their parents don't have enough money.

AC: Health care isn't an economic issue, it's a moral issue.

JL: It's values. Let's leave morals out of it, because that implies a religious aspect, which I'm very far removed from. I value the life of every single one of my fellow human beings, and I cannot bear the thought of one more extension on the [military] wing rather than five or six cancer children living. It's not worth it for me. I don't collect money that way, I never, ever will. I don't need it. Now bear in mind I come from the slums. I'm one of them working class myself. I know what it's like, and I know how hard it is to get out of it. None of us deserve death because we lack the money. None of us. So there we go. *This Is PiL*. Do you reckon I'll be able to flog an album in this environment? Good fucking luck. ■

PiL takes Fun Fun Fun Fest's Orange stage Saturday, Nov. 3, 7:30pm, at Auditorium Shores. For the second half of this interview, visit our Music blog, Earache!, at austinchronicle.com/music.

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FUN FUN FUN HOUSE

Punk, metal, rap, and indie cram into the comedy stage's clown car

AUDITORIUM SHORES, FRIDAY-SUNDAY (WWW.FUNFUNFUNFEST.COM)

X FRI., 8PM, BLACK STAGE

Two years ago, X celebrated the 30th anniversary of its debut album, *Los Angeles*, by touring the West Coast and selected U.S. cities with a package that featured the screening of 1986 documentary *X: The Unheard Music*, followed by a performance of the LP. Since the Southern Californians didn't make it to Texas, consider this appearance the makeup.

"Playing *Los Angeles* gave us perspective," reveals bassist/singer John Doe. "The first couple of times we did it, it gave me pause. All those songs in one little batch and it takes 28 minutes to play them all. When you play those songs in that order, it makes you take a step back.

"We try not to talk in between the songs. It makes it strange because some of those songs you rely on for a show-ending song, but it's not like we have any hit songs, so we don't have to worry about that."

Doe laughs. The band's perspective on playing music older than some of its audience poses no dilemma for the seminal roots-punk act.

"People can call bands that have played for a long time nostalgia or not," shrugs Doe. "I don't feel like it, because when we play, it's so damn loud and it's still good and it's all original members. It doesn't seem like nostalgia to me."

— Jim Caligiuri



BEATBOX

by Chase Hoffberger

10YR (Fri. Blue stage, 11:55am)

Local lovechild of D-Madness and L.A.X vox Yadira Brown refurbishes neo-soul.

Live Action Battle Rap

(Fri. Yellow stage, 1:10pm)

ATX comic MC Terp2it hosts a spitfire stand-off sure to hold more one-liners than that scene from *8 Mile*.

Bun B (Fri., Blue stage, 7:55pm)

Texas rap's uncle and underground king has held court as the trillest dude in town since he and Pimp C jammed *Too Hard To Swallow* in 1992.

Run-DMC

(Fri. Orange stage, 8:35pm)

The two surviving members of hip-hop's first household name return to the stage for only the second time in a decade.

Schoolboy Q

(Sat., Blue stage, 5:30pm)

This Kendrick Lamar affiliate mixed stone-cold Queensbridge smack with Left Coast bleariness on January's *Habits & Contradictions*.

Danny Brown (Sat., Blue stage, 7pm)

Progressive Detroit MC raps hit lines as strange as his hair line on last year's totally left-fielded *XXX*.

A\$AP Rocky (Sat., Blue stage, 8:45pm)

Last November's *LiveLoveA\$AP* brought balmy Houston heat back to the mean streets that brought this Harlem rapper up as a Diplomat.

A.Dd+ (Sun., Blue stage, 1:10pm)

Dallas duo proved Texas outcasts with "West Savannah" style on last year's *When Pigs Fly*. A stack of *Loosies* holds a growing fan base hostage until the much-anticipated follow-up.



Superchunk

FRI., 6:50PM, ORANGE STAGE

As bassist of Superchunk and co-founder of Merge Records with bandmate Mac McCaughan, Laura Ballance maintains a solid grasp of the indie rock demographic. Nevertheless, some things still surprise her.

Take "This Summer," for example. The North Carolina-bred quartet's latest single buzzes with seasonal energy, so they released it alongside a surprisingly fierce cover of Bananarama's "Cruel Summer."

"I couldn't believe the amount of attention this summer-themed 7-inch got," says Ballance. "There was something about it in *Time* magazine! It made me realize that people really like the idea of things having a theme tied in to what's going on. It made me think that we need to do a Halloween record!"

Founded in 1989, Superchunk was one of the most reliable bands on the Nineties underground circuit. They released seven full-length albums and toured incessantly. Noise-pop anthems like "Slack Motherfucker" evolved into generational touchstones. Then came 2001's *Here's to*

Shutting Up, released a week after 9/11 into the maw of a moribund economy.

"The record itself and playing it live was not fun," sighs Ballance.

Nine years passed before Superchunk recorded another studio album, but 2010's *Majesty Shredding* made up for lost time: "The whole process of making it was more fun. The songs have more energy. It's more fun to play them out."

Meanwhile, big sellers from Spoon and Arcade Fire helped make Merge the nation's marquee indie label.

"The label had started growing before we took time off, but it blew up during the time we weren't doing Superchunk," reveals Ballance. "As a result, we hired a bunch of people. We delegated responsibility. It's now a bit easier to take a few days or a few weeks off to go play some shows."

— Greg Beets

HEADBANGING & HORNS: THE BLACK STAGE by Michael Toland

Tia Carrera (Fri., 11:55am)

Austin's improv psych-metal power trio burns stages alive.

Burning Love (Fri., 12:30pm)

Heavy hardcore from Toronto in a Corrosion of Conformity vein.

Kvelertak (Fri., 1:40pm)

Fresh from the end credits of *Trollhunter* comes this Norwegian black & roll troop, three axes ablaze.

Torche (Fri., 2:15pm)

Miami's finest stoner rock group borders on the cuddly, with upbeat melodies and *Harmonicraft* vocals.

Municipal Waste

(Fri., 3:40pm)
Fresh from Chaos in Tejas, Virginia's thrashiest serve up a *Fatal Feast*.

Napalm Death

(Fri., 4:25pm)
Legendary Birmingham extremists continue death-dealing on *Utilitarian*.

Converge (Fri., 5:15pm)

No witchcraft involved on this veteran Salem outfit's hardcore/death metal/emo new brew, *All We Love We Leave Behind*.

Red Fang (Sat., 1:55pm)

The blood on this Portland, Ore., quartet comes from the freshly chewed corpses of Seventies/Eighties met-alheads past.

Brutal Truth (Sat., 2:30pm)

Still helmed by metal veteran Dan Lilker (Anthrax, Nuclear Assault), Gotham's gnarliest grindcore gaggle growls about the *End Time*.

The Sword (Sat., 8pm)

Local trad metal icon and Metallica fave gives its latest LP, *Apocryphon*, a rousing send-off with its semi-regular F4 performance.

Pallbearer

(Sun., 12:55pm)
Little Rock's heaviest wail about *Sorrow and Extinction*.

Liturgy (Sun., 2:05pm)

Boundary-pushing Brooklyn act courts controversy with its self-styled "transcendental black metal."

Valient Thorr

(Sun., 3:35pm)
North Carolina's manliest metal band returns to whip hair, bang heads, and drool into beards once more.

Between the Buried and Me (Sun., 6:05pm)

Not content with four power chords and an unremitting roar, this North Carolina progressive metal-core outfit lays down the concepts on its *Parallax* two-parter.

Turbonegro (Sun., 8:50pm)

Proud of its *Sexual Harassment*, Norway's politically incorrect glam/punk/metal titans return without fan fave singer Hank von Helvete.

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OFFER ENDS 10/31/12

AUSTIN IN THE HOUSE

by Kevin Curtin

Midgetmen (Fri., Yellow stage, 11:50am)

Veteran PBR rawkers perform a whole set of Weird Al songs.

Not in the Face (Fri., Orange stage, noon)

Explosive guitar/drum duo with deep country roots and heartfelt songwriting.

Orthy (Fri., Blue stage, 12:30pm)

Ian Orth, of DJ duo Learning Secrets, channels a heavenly wave of deep electronic music with a live backing band.

Residual Kid (Sat., Black stage, 11:50am)

FFFF's youngest band amps loud and grungy.

The Golden Boys (Sat., Orange stage, 11:50am)

No one cuts through the bullshit of genres to rock like the Boys' Top 10 2012 release, *Dirty Fingernails*.

Love Inks! (Sat., Blue stage, noon)

Love Sherry LeBlanc's sexy, nonchalant delivery, Ink the locals' semi-electronic minimalism.

The Young (Sat., Black stage, 12:20pm)

The heavy, hypnotic guitar interplay between hush-voiced Hans Zimmerman and Kyle Edwards on Matador debut *Dub Egg* leads potent songs to expansiveness.

Riverboat Gamblers (Sat., Black stage, 4pm)

Tight, clever, melodic - explosive - guitar-driven punk found on recent career high *The Wolf You Feed*.

Flesh Lights (Sun., Black stage, 11:50am)

A frantic mixture of punk and vintage garage with equilateral chemistry.

Hundred Visions (Sun., Orange stage, 11:50am)

Intricate guitars, funk back-beats, and operatic vox.

Ume (Sun., Orange stage, 12:25pm)

Angelic Lauren Larson leads this nationally buzzing trio's cranked-up rock.

Balmorhea (Sun., Orange stage, 1pm)

Combine chamber music, the instrumental landscaping of Ennio Morricone, and prog-rock climaxes, and you've got new LP *Stranger*. Pronounced "Bal-more-ay."

The Octopus Project (Sun., Blue stage, 5:20pm)

Stunningly creative and instrumentally impressive, this partially electronic, mostly instrumental, fully eclectic gang executes a joyful live show.

... And You Will Know Us By the Trail of Dead (Sun., Yellow stage, 6:50pm)

Ambitiously epic and tenaciously progressive songcraft give legs to TOD's lyrical social commentary.

Black Angels (Sun., Orange stage, 7pm)

Modern psych flag-bearers dilate your eyes with pulsating bass, wavy reverb, and mesmerizing vocals.

Explosions in the Sky

(Sun., Orange stage, 7:55pm)

Intricate guitar journeys swelling into heaviness speak for themselves.



Sharon Van Etten

FRI., 3:25PM, ORANGE STAGE

Touring takes the songs right out of a songwriter.

"I feel like I've been in a bubble for the past year," says Brooklyn folk darling Sharon Van Etten, who did not foresee herself ever spending 10 out of 12 months on the road. "It's been fun, but it's not a real life. I'm not experiencing things like I would be if I were home with my friends and family."

Like so many artists, the 31-year-old needs a blank canvas and infinite time to bring ideas to fruition, and the popularity of 2010's *Epic* and February's *Tramp* has made the process more difficult. She looks forward to a spring spent in her new practice space with folks like the National's Aaron Dessner, who helped produce the weighty *Tramp*. In the meantime, Van Etten hits Europe next month and rings in the New Year in Australia.

"It's kind of like time traveling," she says. "My band is my family when I'm touring. We take care of each other, and we're friends, and we experience all these things together. Then you come back, and it feels like you time traveled.

"The rest of the world moves on without you.

"I haven't had time to step outside myself in months. Once I have time to do that, I'll be able to add some substance to the songs." - Chase Hoffberger

COMEDY: THE YELLOW STAGE by Adam Schragin

Ralph Hardesty (Fri., 1pm)

January 26, 2011: Hardesty, long a local arts correspondent online and co-host of *The Encyclopedia Show*, tried stand-up at Kick Butt Coffee where he opened with "a joke about my cat's butt." An inauspicious start, but two years later Hardesty's opened for Hannibal Buress, Jackie Kashian, and helped inaugurate the San Francisco Comedy & Burrito Festival.

Jon Benjamin (Fri., 4:15pm)

The voice behind animated sitcoms *Home Movies*, *Archer*, and more recently *Bob's Burgers*, Benjamin's timbre onstage comes across heavy and worn, giving his humor the deadpan punch that provokes belly laughs unexpectedly. He additionally co-created *Jon Benjamin Has a Van* on Comedy Central, which aired its first season last year.

Hannibal Buress (Fri., 4:45pm)

Chicago-born comic Buress has an understated, calm delivery that gently bolsters the absurdity of his topics, from being mistakenly labeled a voice of the "streets" early in his career, to his detainment at the hands of the Montreal police for jaywalking. He frames the mundane into comedy like only a few entertainers can, inheriting the mantle of "What's the deal with ...?"

Ashley Barnhill (Sat., 12:45pm)

More local love: Austin comic Barnhill got her start writing jokes in miniature for Twitter, and then moved her delivery to the stage. Finding her strength in the caustic, surprise one-liner, Barnhill's style frequently skews morbid, from the slow death of a relationship to actual, real slow death.

Wyatt Cenac (Sat., 4:30pm)

One of Jon Stewart's well-meaning but frequently off-base correspondents on *The Daily Show* since 2008, Cenac came into his own with last year's *Comedy Person*. While his main gig focuses on partisan humor, Cenac's stand-up is less thorny and political, amiably walking a line between conscious comedy and gags centered around the pleasures of television or the agony of Medieval Times.

David Cross (Sat., 5pm)

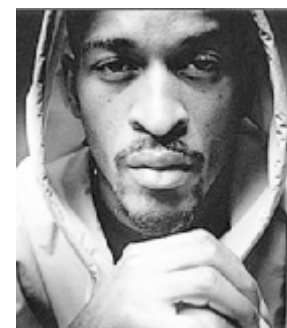
Alongside Bob Odenkirk, David Cross helmed the beloved *Mr. Show With Bob and David* for three brief but endlessly influential years in the Nineties. With the recent *Bigger and Blacker*, his comedy turned more inward, exploring drug use, life in New York, and newfound domesticity, alongside rips on political incompetence, religious bigotry, and race relations.

Rakim SUN., 6:10PM, BLUE STAGE

2012 Fun Fun Fun Fest performer Saul Williams once rapped, "Not until you've listened to Rakim on a rocky mountaintop have you heard hip-hop." Fifteen years ago, when I saw the NYC MC perform in Fribourg, Switzerland, at the foot of the Jura Mountains, it was a prophecy fulfilled.

"Our eyes have seen the glory, man, no doubt," testifies Rakim from home.

Rakim was old-school even then, having just released his first solo album, *The 18th Letter*, a comeback after splitting with longtime DJ partner Eric B. and five years out of the game. Now a quarter-century old, *Paid In Full* and 1988 sophomore LP *Follow the Leader* changed the rap game and made peers sound silly in comparison. The microphone fiend packs lyrics of fury, with poetic imagery and complex rhyme schemes, all delivered with a gruff tone and effortless flow.



"There was music all around me since I was coming up. Learning to understand jazz and listening to that all the time, I took some of the rhythms from that and from playing instruments at school and incorporated that with my rhyme flow. That brought on me expanding my vocabulary, trying to use words with more syllables so I could implicate the styles I was trying to make rhythm-wise.

"It just happened organically from me loving music and trying new things. I was trying to incorporate everything I knew, and everything I'd seen, and everything I'd heard in my rhyme flow."

Rakim, who prefers not to fly, will be driving to Texas in an R-Class Mercedes Benz he bought the day before our interview. *Paid in Full* still. - Thomas Fawcett

Mortified (Sun, 2:35pm)

Confessional reading series *Mortified* wasn't founded in Austin, though something about the act of exhuming and then reliving the most humiliating stories of adolescence through the exchange of bad poetry, pained diary entries, and even song lyrics plays well in this town.

Eugene Mirman (Sun, 4:40pm)

Russian-born Mirman is the indie comic's comic, releasing his debut album on the Suicide Squeeze label and opening for acts including Modest Mouse and Yo La Tengo. Hip cred aside, his spastic, "absurdist" humor remains engagingly grounded. Most recently, he released *The Will To Whatever*, a supposed self-help book full of questionable advice.

Doug Benson (Sun., 5:10pm)

Benson basically exhaled Cheech & Chong into the present with his 2007 documentary *Super High Me*, wherein the comic smoked pot for 30 days and recorded the results (better SAT scores, larger waist). More recently, he recorded five stand-up albums in as many years, showcasing his affable style and true-to-life stories involving a Furry convention, lots of tweet jokes, and quite a bit of marijuana material.

FUN FUN FUN FEST PLATTERS

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

FRIDAY

Santigold *Master of My Make-Believe* (Atlantic)

Four years and one name change removed from her electric debut *Santogold*, Santi White returns to push the boundaries of pop music, this time as Santigold. The Philly native and Brooklynite still sells global dance music deeply rooted in big bass and Eighties synth pop, but *Master of My Make-Believe* takes a more subtle approach than its predecessor. Monster club bangers that sparked a million M.I.A. comparisons ("Creator," "Shove It") are largely absent this time. Karen O and Q-Tip get *Master* off to a rollicking start on "GO!", but the album's pace rolls decidedly mid-tempo, amps cranked to six. Santigold projects a cool detachment on "Disparate Youth," while weary ballads "This Isn't Our Parade" and "The Riot's Gone" melt with melancholic beauty. As close to an anthem as *Master* musters, "The Keepers" won't spark a revolution, but it does document the decay: "While we sleep in America, our house is burning down." (Fri., Orange stage, 7:40pm)

★★★ — Thomas Fawcett



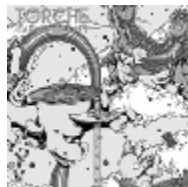
"If I was gay, I'd think that hip-hop hates me/ Have you read the YouTube comments lately? 'Man, that's gay' gets dropped on the daily/ We become so numb to what we're saying." Rap's issues extend far beyond money and street violence, something this Seattle word-smith understands. "We have to change us," he raps. "Strip away the fear, it's all about the same love." (Fri., Blue stage, 7:05pm)

★★★ — Chase Hoffberger

Torche *Harmonicraft* (Volcom)

If Baroness began metaldom as Mastodon Jr., consider Torche its younger bro. While third full-length *Harmonicraft* doesn't boast the same master craftsmanship as Baroness' third disc *Yellow & Green*, the Miami quartet's indie rock crossover matches up no less seamlessly. Torche's 2008 master class, second album *Meanderthal*, began at prog metal and closed as a mind-blowing stoner maelstrom. *Harmonicraft* polishes that sonic Darwinism into tight, melodic mosh pits. Spasms of tempo and hooks fuel super-charged stomper "Walk It Off," while clustering 1990s grunge in "Reverse Inverted" hints Tripping Daisy, and "In Pieces" detonates a fuzz bomb. A merry-go-round riff and mescal vocal layering tattoos "Snakes Are Charmed," and if the disc's second half dissolves into Lollapalooza, the title track's tempestuous instrumentalism, serving as intro to the closing elbow-throwing doom of "Looking On," forgives all. (Fri., Black stage, 2:15pm)

★★★ — Raoul Hernandez



Macklemore & Ryan Lewis *The Heist*

Flexing the same contextual muscle that helped make Atmosphere's Slug an MC for the downtrodden, Macklemore utilizes second album *The Heist* as a vehicle for dissection, pulling back the layers of skin that cover addiction ("Starting Over"), the music industry ("Jimmy lovine"), materialism ("Thrift Shop"), and homosexuality ("Same Love"). It's the latter that earned such adoration this summer, when, backed by a slow piano melody that producer Ryan Lewis could have lifted from Atmosphere's sonic architect Ant, Macklemore stepped into the mind of a gay man to look at the way rap culture sees sexual diversity:



Dum Dum Girls *End of Daze* (Sub Pop)

The 2010 debut long-player from N.Y./L.A. rockers Dum Dum Girls rode in on a salvo of summery, vintage, DIY lady rock. While others (Vivian Girls, Best Coast) continued in their roles of bright-eyed beach vixens, this quar-

continued on p.60

Bob Mould *Silver Age* (Merge)

Bob Mould's 2011 autobiography, *See a Little Light: The Trail of Rage and Melody*, remains notable for its lack of rage and melody, but apparently he was saving that for *Silver Age*. Shedding the introspection of recent efforts to unleash his most powerful solo work since Sugar, Mould strikes gold much like his post-Hüsker Dü vehicle – in the power trio formation alongside Jason Narducy and Superchunk's Jon Wurster. "I'm never too old to contain my rage," Mould spits atop huge, aggressive riffs on the title track, and throughout *Silver Age*, he never holds back perfectly pitched melodic post-punk and nods to the 20th anniversary reissue of Sugar's *Copper Blue*. "The Descent" sinks seamless power-pop hooks, while "Steam of Hercules" courses heavy and slow behind its driving guitars. Now in his 50s, Bob Mould returns not as the forefather of modern indie rock, but as a vital contemporary.

(Bob Mould performs Sugar's *Copper Blue*, Fri., Orange stage, 5:05pm)

★★★★ — Doug Freeman



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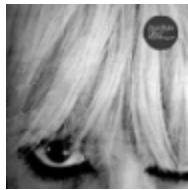


RAIOWORLD



PHOTO BY SHANA BERENZWEIG

tet improved with expert girl-group songwriting on sophomore full-length *Only in Dreams*, and maintain that standard for latest EP *End of Daze*, the band's fourth. Garage rock thrives in brevity, making this five-song release as impressive as the band's LPs. Songwriter Dee Dee Penny knows the precise balance between kitsch and emotional outpouring, preventing either from growing stale. "Mine Tonight" offers a starry-eyed love song reminiscent of first album *I Will Be*, while the first single "Lord Knows" is a haunting that features Penny's Chrissie Hynde vocal makeover. Shying away from lo-fi, Dum Dum Girls still deliver perfectly spare noise rock ("I Got Nothing"), but they're best somewhere in between. **(Fri., Orange stage, 1:45pm)**



★★★ – Abby Johnston

Burning Love
Rotten Thing To Say
(Southern Lord)

Burning Love stakes its claim in the fruitful land between Motor City punk, Northwest stoner rock, and British heavy metal. Produced by Converge guitarist Kurt Ballou, the Toronto quintet's second full-length invites multiple moving violations with its screaming, slam-bang dynamic. Eschewing build-and-release, *Rotten Thing To Say* sprints out of the gate and never lets up. Chris Colohan provides a clinic on throat-shredding stamina as he bellows his way through tales of torture and doom, while guitarists Andrus Meret and Pat Marshall alternate between dual solos on the soaring "Superstitious Friend" and bring sheer heft to the disturbing serial killer saga "Karla." "Made Out of Apes" shakes the chapel walls, and "Tremors" consummates Burning Love's fealty for hardcore in 41 seconds. They may not be the loudest or fastest, but it's rare to find such a potent, low-end distillation of all that's alluring about angry noise. **(Fri., Black stage, 12:30pm)**



★★★★ – Greg Beets

SATURDAY

Paul Banks
Banks (Matador)

Paul Banks has had a rough go of it. Since Interpol's era-defining debut, 2002's *Turn On the Bright Lights*, the NYC luminary's career slowly disintegrated into unflattering irrelevance. *Banks* is a defiant title for an embattled songwriter, and he pulls it off. His second solo LP is stormy, jittery, and often memorable, just like the best of Interpol. Banks hasn't lost any of his antagonistic neurosis; he sues an angry lover on "I'll Sue You," before admitting he "doesn't need this anyway." Songs called "Another Chance," "No Mistakes," and "Young Again" are set to dark, swirling guitar music, pierced with nervous laptop beats and blasts of bleached synthesizer. At 34, Paul Banks writes bitter adolescent songs, and his namesake proves he still makes it sound true. **(Sat., Orange stage, 5:15pm)**



★★★ – Luke Winkie

OFF! (Vice)

Keith Morris' ranting vocals sound more berserk on the first full-length offering from OFF! than they did on punk brand Black Flag's essential 1978 EP *Nervous Breakdown*. He was 23 then, and now, at 57, his sharp, minutelong flip-outs have only increased in potency. "I want to club you like a baby seal, staple your scalp to my steering wheel," he barks in "King Kong Brigade." Led by Burning Brides frontman Dimitri Coats' urgent jigsaw guitar phrasing and Redd Kross sibling Steve McDonald's bass, OFF! boasts tight, violent execution, where every chord, every drum blast, every scream ricochets essential. These 16 songs in 16 minutes are a lean demonstration of hardcore punk purity that only lacks memorable songs. **(Sat., Black stage, 4:45pm)**



★★★ – Kevin Curtin

Kreayshawn
Somethin 'Bout Krey
(Columbia)

Kreayshawn's debut isn't just bad. It's historically awful. Never before in the history of recorded music has a major label debut sold so poorly in its first week on racks. *Somethin 'Bout Krey* did 3,900 units in mid-September, but not even a million on the books could change the fact that the meme-able Oakland MC sounds as if she recorded her rhymes in her bedroom and mailed them to Columbia Records on a flash drive. A horrendously top-level "Ch00k Ch00k Tare," the cheap and disjointed "Summertime," and hurried "The Ruler" should've stayed in her hope chest, while the teener pop of "BFF (Bestfriend)" and "Left Ey3" make last year's viral smash "Gucci Gucci" sound transcendent. No surprise the album's best track, the Diplo-produced "Twerkin!!!" eases Kreayshawn out of the mix. Sure, there's *Somethin 'Bout Krey*, but it's not good. **(Sat., Blue stage, 4pm)**



★★ – Chase Hoffberger

Daughn Gibson
All Hell (White Denim)

Daughn Gibson's been a trucker and a heavy metal drummer, and now he writes haunted country songs. The Pennsylvanian's debut album *All Hell* whistles both inviting and peculiar in equal measure, a cadaverous reimagining of paved-over Americana. The dusted strut to "Tiffany Lou" feels like a ghost story for broken hearts, while discombobulated bluegrass "In the Beginning" seems to reverberate from long lost generational memories. Onstage, Gibson invites these faded textures from a laptop, but his music plays as old and displaced – our very own poltergeist Elvis. He mutates meaningless honky-tonk clichés ("love me do," "empty highway") and suddenly they feel shockingly fresh. *All Hell* unleashes a songwriter: a brief taste of seductive potential. We'll be watching. **(Sat., Blue stage, 1:45pm)**



★★★★ – Luke Winkie

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SUNDAY

Titus Andronicus
Local Business (XL)

Titus Andronicus plays it straight. Two years ago, the Jersey folk-punkers released the most epic indie rock album of the new millennium in *The Monitor*, a 65-minute barn burner utilizing an extended Civil War metaphor to chronicle a sour relationship. There are no horns, skits, or muskets on *Local Business*, a flagrant, fists-first rock & roll jaunt. Patrick Stickles' voice spits hoarse and brittle, his guitar likewise treated with razor blades. They bulldoze through the kerosene of "Ecce Homo," which sprawls into "My Eating Disorder," and bring it all home on "Tried To Quit Smoking." For a group that's already best known for its pregnant poetry, *Local Business* might initially feel like a letdown, but hearing a talented band throw off any towering aspirations to simply rock out is gratification in its purest form. Save the double album for 2014.



(Sun., Yellow stage, 5:45pm)

★★★★ – Luke Winkie

Japandroids
Celebration Rock
(Polyvinyl)

Vancouver anthem punks Japandroids got started hollering about French-kissing some French girls. On sophomore effort *Celebration Rock*, they're still "yelling like hell to the heavens." Brian King and David Prowse are old enough for prudence, but they heartily crank those erstwhile years when teenaged bullshit made all the sense in the world. Armed with molten guitars and rocketship drums, these two crank earth-shattering hooks, squeezing tears and bloody fist pumps out of heaven's mosh pit. "It's a lifeless life with no fixed address to give! But you're not mine to die for anymore, so I must live," announces King on "The House That Heaven Built." What gorgeously intact high school poetry, and how honest, arrogant, stupid, and faithful to share it. Japandroids is bloated, angry, and absolute proof that the heart of rock & roll is still beating.



(Sun., Black stage, 4:20pm)

★★★★ – Luke Winkie

Giant Giant Sand
Tucson (Fire)

Of all the pretentiously unpretentious artists in indie rock, Giant Sand's Howe Gelb seems like the least likely to do a concept album. Yet here's *Tucson*, a self-styled "country rock opera" credited to Giant Sand to accommodate the addition of guest singers, a string section, and pedal steel ace Maggie Björklund. Unsurprisingly, given its creator's disinterest in structural confinement,



Tucson is less a linear narrative and more a collection of songs with a thematic thread and consistent atmosphere. The low-key, mostly acoustic arrangements, flavored by mariachi strings, jazz, and a mix of Mexican-American and C&W rhythms, push the characters to find meaning in the dusty roads, big skies, and wide open spaces of Arizona, whether that knowledge comes from romance ("Love Comes Over You"), daily life ("Recovery Mission"), or more existential wanderings ("Plane of Existence"). **(Sun., Orange stage, 3:35pm)**

★★★ – Michael Toland

Cult of Youth
Love Will Prevail
(Sacred Bones)

The second album from this Brooklyn collective comes from an undeniably dark place. Gothic and industrial overtones commingle with eclectic neo-folk exploding with strategic punk rage. The register of Sean Ragon's brogue resides somewhere in the vicinity of Nick Cave and Michael Gira, yet underneath the stomping, rolling rhythmic accompaniment, his breathless intensity can't help but exude lightness. You can decipher hints of perfect pop in the subtle but effective horn arrangement augmenting the slow-build tribal thunder of "Man and Man's Ruin." Ragon's vision appears too vast to be constrained by black fingernails clawing at nostalgia, and when "Garden of Delights" trudges ever deeper into the mud of martial despair, nihilism appears to carry the day. Suddenly, Ragon abruptly informs us that love will prevail. Jarring juxtapositions are precisely what make this a unique article. **(Sun., Black stage, 1:30pm)**



★★★★ – Greg Beets

Pallbearer
Sorrow and Extinction
(Profound Lore)

Sorrow and Extinction tills a gorgeously bleak expanse. Ancient, bone-dry guitars and igneous drums greet Brett Campbell's voice as it swoops in like it's looking for fresh carrion. This is the clarion call of the wasteland. Little Rock, Ark., quartet Pallbearer is responsible for one of the most engrossing, refreshing, and disturbingly powerful doom metal debuts in recent memory, these five bludgeoning tracks bringing the world to its knees. Raised on the reedy, purple-spotted psych of Black Sabbath – and twisting it into darker and blacker territory – these bone grinders and teeth smashers make charred emptiness feel wholly organic. "Devoid of Redemption" and "Given to the Grave" might sound typical in title, but Pallbearer's relentlessness is no laughing matter. Effortlessly badass, unanimously insidious, and profoundly memorable, here's the metal album that questions why we'd listen to anything else. **(Sun., Black stage, 12:55pm)**



★★★★ – Luke Winkie

NEWS OF THE WEIRD

by Chuck Shepherd



Seventy people, including 20 children, were discovered in August in an eight-story-high, all-underground bunker in Kazan in the Russian Republic of Tatarstan, and authorities said the quasi-religious sect had probably been there for nearly 10 years without heat or forced ventilation - or sunlight. The group is nominally Islamist, but according to a dispatch by London's *The Guardian*, the sect is more likely under the individual control of 83-year-old, self-described prophet Fayzrahman Satarov.

HORSE SHOW JUMPING, MINUS THE HORSE

Horse show jumping is a longtime Olympics sport, but for the last 10 years, equestrians have been performing in "horseless" show jumping, in which horse courses are run by "riders" on foot (who, by the way, do not straddle broomsticks). According to an October report in *The Wall Street Journal*, an international association headed by retired pro equestrian Jessica Newman produces at least 15 shows a year, with between 40 to 130 competitors galloping over jumps that vary from two to four feet high (five feet in "Grand Prix" events), with the "riders" graded as if they were on horses (timed, with points off for contacting the rails). Explained Newman about the shows' success: "It's just fun to be a horse."

CULTURAL DIVERSITY

Official Gaydar: Malaysia's Education Ministry has held at least 10 seminars recently to teach parents and teachers how to head off the pesky homosexuality that their kids may be in "danger" of developing. According to officials, sure signs are when boys wear "V-neck" or sleeveless shirts or carry big handbags. For girls, the most obvious sign is "having no affection for boys." Last year, according to a September Reuters report, the government set up camps specifically to teach "masculine behavior" to "effeminate" boys.

Championship eaters gobble down hot dogs on New York's Coney Island, but in August, when a Filipino restaurant in Brooklyn wanted a more ethnic contest, it offered plates of "baluts" - the Philippine delicacy of duck fetuses. Wayne Algenio won,

stuffing 18 down his throat in five minutes. Typically, the baluts have barely begun to develop, sometimes allowing a "lucky" diner to sense in his mouth the crackle of a beak or the tickle of a feather. Since baluts are exotic, they are considered to be (as is often the case in Asia) aphrodisiacs.

Surviving a cobra bite in Nepal is simple, some natives believe. If the victim bites the snake right back, to its death, the venom is rendered harmless. One confident farmer bitten in August in Biratnagar told BBC News that he went about his business normally after fatally biting his attacker and survived only after his family convinced him that perhaps the custom was ridiculous and hauled him to a hospital.

A September religious festival in Nanchang, China, is a favorite of beggars, as visitors are in a generous mood, but officials expressed concern this year about the increasing hordes of panhandlers harassing the pilgrims. Thus, town officials ordered all festival beggars to be locked up in small cages (too tiny to allow standing) to minimize the hustling. Beggars are free to leave, but then must stay away permanently. Most beggars chose to stay since they still earned more in festival cages than they would have on the street.

WHALE DISCHARGES IN THE NEWS

In August, schoolboy Charlie Naysmith of Christchurch, England, taking a nature walk near Hengistbury Head beach, came upon a rocklike substance that turned out to be petrified whale vomit - which, to his surprise, proved worth the equivalent of from \$16,000 to \$64,000. "Ambergris," a waxy buildup from the intestines of a sperm whale, produces a foul odor but is valuable commercially for prolonging the scent of a perfume.

(Actually, after floating in the sun, on salt water, for decades, the ambergris on the beach was smooth and sweet-smelling.)

Tucker, an 8-year-old black Labrador mix, is the only dog in the world trained to detect the faint whiff of the tiniest specks of whale feces in the open ocean water (and from as far as a mile away!). A September *New York Times* dispatch from coastal Washington state noted that the 85 or so orcas that populate the area have been identified and tracked for decades, but locating them at any given time was always a problem until Tucker came along. One of his trainers explained that the dog's directional signals are accurate but often subtle (such as a twitch of the ear).

LATEST RELIGIOUS MESSAGES

The CIA and the National Security Agency may play roles, but Kentucky's homeland security law explicitly acknowledges "God" as the key to the war on terrorism. In August, the Kentucky Supreme Court declined to hear atheists' challenges to the state's 2002 "legislative finding" that the state's "safety and security" cannot be achieved without God's help. A lower court wrote that since the law did not "advance" religion but merely paid "lip service" to a belief in God, it did not violate the separation of church and state doctrine.

The Tax on Worship: When the Roman Catholic Church in Germany warned in September that too many Catholics were opting out of paying the country's "religious tax," many Americans got their first-ever notice that some European democracies actually tax worship. The Catholic Church made it official that anyone backing out of the income tax surcharge would be ineligible to receive Holy Communion or religious burial (although the tax avoider could still receive last rites). (Under the German constitution, a church can directly recoup its expenses from members or choose to allow the government to collect the levy on the church's behalf, minus a collection fee. Two German states add 8 percent to whatever the church member's tax bill is, and the other states add 9 percent.)

PERSPECTIVE

The Bronx, where nearly one-third of the population lives in poverty, is the poorest of the five New York City boroughs, with per-capita income 70% lower than neighboring Manhattan's. Yet among the city's most ambitious public works projects under construction is an 18-hole golf course in the Bronx's Ferry Point Park, estimated to cost the city \$97 million, according to a September *New York Times* report. Furthermore, golf may be losing popularity. *The Times* reported that rounds of golf in New York City have dwindled (from 880,000 on 12 municipal courses in 1966 to 561,000 on 13 courses in 2011). From the city's standpoint, it gets a course to be operated by a Donald Trump company and it is hoping to build a waterfront esplanade adjacent to the course.

Visit Chuck Shepherd daily at www.newssoftheweird.blogspot.com (or www.newssoftheweird.com).

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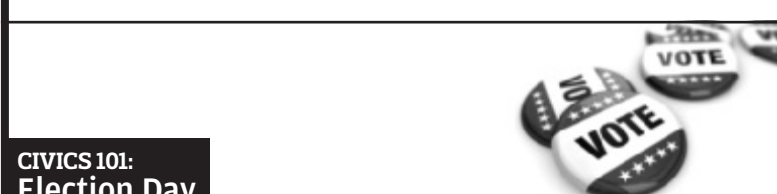
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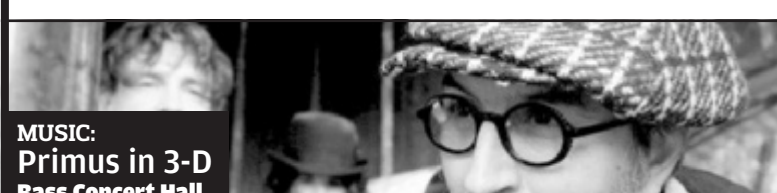
VISUAL ARTS:
Bloody Balloon Battle
Adams-Hemphill Park, noon



MUSIC:
Mark Sultan
Beerland



CIVICS 101:
Election Day



MUSIC:
Primus in 3-D
Bass Concert Hall



FILM:
Network
Alamo Slaughter, 7pm

THURSDAY

1

CIVICS 101: **East Austin Candidate Forum** Southwest Key Community Center, 2pm
LITERA: **Jewish Book Fair** JCAA Jewish Community Center
FILM: **Otis Under Sky** Austin Studios, 7pm
GAY PLACE: **GSC Movie Night** Student Activity Center, SAC 2.112 (UT campus), 7-9pm
THEATRE: **Shaolin Warriors** Long Center, 7:30pm

FRIDAY

2

CIVICS 101: **Last Day to Early Vote**
MEAL TIMES: **Jazz Supper Club Series** Shoal Crossing Event Center, 7-11:30pm
GAY PLACE: **Festivo** The Collective, 7pm
COMEDY: **This American Live** Institution Theater, 8pm
FILM: **eXistenZ** Alamo Ritz, 10:15pm

SATURDAY

3

SPORTS: **Formula Run** Circuit of the Americas, 8am
KIDS: **Touch a Truck** Valley View Elementary School, 10am-3pm
COMMUNITY: **Austin Celtic Festival** Fiesta Gardens
CIVICS 101: **March to Abolish the Death Penalty** Texas State Capitol, 2pm
FILM: **Free Radicals: A History of Experimental Film** Alamo South Lamar, 4pm
CLASSICAL MUSIC: **String Quartet Smackdown** Scottish Rite, 8pm

SUNDAY

4

MEAL TIMES: **Wine & Swine Benefit** Pioneer Farms, 1-5pm
FILM: **Swan Lake** Paramount, 2pm
FILM: **God of Cookery** Alamo South Lamar, 7pm

MONDAY

5

MEAL TIMES: **Deschutes Brewery Base Camp** Banger's Sausage & Beer, 6-10pm
FILM: **Tarnation** Alamo Ritz, 7pm
CLASSICAL MUSIC: **UT's New Music Ensemble** Bates Recital Hall, 7:30pm
FILM: **"Film: O'er the Land"** CMB Studio 4D (UT campus), 8pm
MUSIC: **Regina Spektor** Bass Concert Hall

TUESDAY

6

GAY PLACE: **Election Watch Party** Rusty's, 5pm
FILM: **Cluny Brown** Alamo South Lamar, 7pm
FILM: **Rafea: Solar Mama** Windsor Park Branch Library, 7pm
MUSIC: **Revocation** Red 7

WEDNESDAY

7

FILM: **Walk Away Renee** Alamo Ritz, 7pm
FILM: **Moving While Waking** Art Building, Rm. 1.102 (UT campus), 7pm
THEATRE: **The Dionysium** Alamo South Lamar, 7pm
GAY PLACE: **Stanley Roy's Show & Tell** Cheer Up Charlie's, 8pm

THURSDAY

8

FILM: **Soul Power** Republic Square Park, 6pm
COMMUNITY: **Barkitecture Preview** W Hotel, 6:30pm
THEATRE: **The Encyclopedia Show ND** at 501 Studios, 8pm
MUSIC: **Jackson Browne, Sarah Watkins** Bass Concert Hall

FUN FUN FUN FEST, see p.58

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OPENING

SHAOLIN WARRIORS Thu., Nov. 1, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29-59. www.thelongcenter.org.

OFF THE REEF The Puppet Improv Project lights up the stage with its new undersea adventure, featuring a host of oceanic characters in a production that literally glows: It's *black-light puppetry*. Each night the cast creates a different adventure based on suggestions from the audience. Directed by **Dave Buckman** of The Frank Mills. Fri.-Sat., Nov. 2-10, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$10. www.puppetimprovproject.org.

CORIOLANUS "Shakespeare's themes of class privilege and general unhappiness with government remain as relevant today as they were in the riotous streets of the Roman Republic." True dat. **Bridget Farias** directs this classic drama – featuring Kevin Gates, Sam Mercer, and Charles Stites (ermahgerd!) – for the Trinity Street Players. Nov. 2-18. Fri.-Sat., 7:30pm; Sun., 2:30pm. *Black Box Theatre*, 901 Trinity. Donations accepted. www.trinitystreetplayers.com.

☛ **THE DIONYSIUM: JAZZ** Oh, how *convenient* that this alcohol-fueled spectacle of intellectual enlightenment and contention has **Graham Reynolds** as its musical director: This is where the longhaired maestro and his Golden Arm Trio are really gonna *shine* – and so swiftly after their Dive Bar gig with Chris Black on Monday. This righteous Dionysium will have a debate, as always, and much music, and dancing about architecture (so to speak), and a cartoon from Lance Myers, and clever palaver from your hosts Buzz Moran and LB Deyo. Wed., Nov. 7, 7pm. *Alamo South Lamar*, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.

PECHA KUCHA 15 Witness rapid-fire presentations by diverse creative types celebrated here in the ATX and beyond. Who are these industrious people moving and shaking our fair city? Who are Dennis Darling, Jason Neulander, Michael Ramos, Jeff Luna and Tres Bien Ensemble, Kevin Collins, Mike Meadows, TJ Tucker, James Holmes, Jan Heaton, and Lucy Begg – and what have they done lately? Find out here. Wed., Nov. 7, 7:20pm. *Delta Lumber*, 4701 E. Fifth. www.pecha-kucha.org/night/austin.

VADEVILLE SHOWCASE With teasing burlesques, magicians, musical guests, slapstick comedy, contortionists, and more. Wed., Nov. 7, 8pm. *Antone's*, 213 W. Fifth, 939-2292. \$10. www.deliadread.com.

☛ **THE ENCYCLOPEDIA SHOW: RAILROADS** Hosts **Mike Graupmann** and **Ralph Hardesty** present another info-packed slate of heady entertainment, this month investigating the iron horse and the changes it brought to a burgeoning nation. Joining the regular gang of wit and wisdom this evening are guests Spike Gillespie, Anis Mojgani, Nina McConigley, and the Alamo's Lars Nilsen(!) More fun, we reckon, than Casey Jones with a steam-powered catheter. Thu., Nov. 8, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.

BUS STOP William Inge's classic romantic comedy, about five weary travelers stranded overnight at a small midwestern diner, is directed by **Christina J. Moore**. Bonus: Guest performers are Sarah Jay, David Jones, and David Stahl. Nov. 8-18. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., Nov. 14, 7:30pm. *Mary Moody Northern Theatre* at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (\$15, students, seniors, St. Ed's community).

JANE AUSTEN'S PRIDE AND PREJUDICE This new adaptation by Joseph Hanreddy and J.R. Sullivan features, in addition to the romantic story, extensive 19th century ballroom dance – as choreographed by Toni Bravo. Directed by **Ann Ciccolella** for Austin Shakespeare. Nov. 7-25. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19-42.50. www.austinsakespeare.org.

CLOSING

MARIACHI GIRL Roxanne Shroeder-Arce's original, bilingual mariachi musical for family audiences, directed by Brant Pope for Teatro Vivo and Zach's youth program. Sun., Nov. 4, 6pm. *Zach Theatre*, 1510 Toomey, 474-6379. \$16 (\$14, kids). www.teatrovivo.org.

SHAKESPEARE ON THE FARM: JULIUS CAESAR Present Company brings their fourth farm-set production to life with Sweet William's tale of the ill-fated Caesar. See how power, ambition, and treachery comported themselves when in Rome – as directed by Joseph Garlock, there amid the tamed Texas wilderness. Nov. 2-4. Fri.-Sun., 7pm. *Rain Lily Farm*, 914 Shady. Donations accepted. www.presentcompanytheatre.com.

GROTESQUE & ARABESQUE: POE RETOLD Weird City Theatre resurrects five tales of the macabre by the master of American suspense, Edgar Allan Poe. Each adaptation (from writers Terri Lynne Hudson, Seth McGrath, Robert L. Berry, and Patti Neff-Tiven) breathes new life into these classics of eldritch literature. Through Nov. 3. Thu.-Sat., 8pm. *Blue Theatre*, 916 Springdale, 927-1118. \$15-20 (\$12, students, seniors; pay what you wish, Thursdays). www.weirdcitytheatre.com.

ONGOING

BOOM FOR REAL Paper Chairs presents the premiere of local playwright Jason Tremblay's latest work, about the world's greatest dancer, ghoulishly disfigured in a fire, who trades her heart to regain physical beauty. Keri Boyd directs a fierce cast in this dark fairy tale for adults. See website for location information. Through Nov. 10. Thu.-Sat., 8pm. \$15-30 (pay what you wish, opening weekend). www.paperchairs.com.

THE PAIN AND THE ITCH Mark Pickell and Capital T Theatre, the people who brought you *Killer Joe* and *Exit, Chased by a Bear*, present Bruce Norris's dark holiday comedy in which the perfect life of a paper family is reduced to chaos by belligerent, politically charged relatives and a mysterious intruder during the Worst Thanksgiving Dinner Ever. And, oh, the cast! Check it: Kenneth Wayne Bradley, Lana Dieterich, Liz Fisher, Indigo Rael, Benjamin Summers, and Ben Wolfe. Through Nov. 17. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$15-30. www.capitalt.org.

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN Ed Graczyk's classic is set in the dime store of a small West Texas town, where the Disciples of James Dean reunite for the twentieth reunion in honor of their hero's death. Directed by Andy Berkovsky for City Theatre. Through Nov. 18. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 524-2870. \$15-25. (Thursdays, \$10; other discounts available.). www.citytheatreAustin.org.



SEANCE: A MEETING OF THE SECRET SOCIETY OF BLACKBOWER MEDIUMS

The exalted master of the arcane, **Clay Towery**, presides over this enigmatic group of spiritualists as they invoke spectral visions spawned by the suggestions of audience participants. Who's that speaking from beyond the grave this dark night? Is it Alfred Packer? Marie Laveau? Erzsebet Bathory? Abe Vigoda? Through Nov. 17. Fri.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

TOIL AND TROUBLE Subtitled "A Troubling Turn on Shakespeare's Macbeth," here's the latest from **Trouble Puppet Theatre Company**, the bunraku professionals who've brought us Upton Sinclair's *The Jungle*, Mary Shelley's *Frankenstein*, Russell Hoban's *Riddle Walker*, and more. This dark and bloody tale's adapted and directed by Connor Hopkins – with music by Graham Reynolds, lighting by Stephen Pruitt, sound design by Buzz Moran, and imagery by Chris Owen – for a classically twisted night of ghosts, witches, and murder most foul. Through Nov. 18. Wed.-Sat., 8pm; Sun., 6pm. *Salvage Vanguard Theater*, 2803 Manor, 474-7886. \$10-25. www.troublepuppet.com.

☛ **HEATHER WOODBURY: 'AS THE GLOBE WARMS'** See review, p.42. Through Nov. 11, 8pm. Part Two: Thu.-Fri., Nov. 1-2. Part Three: Sat.-Sun., Nov. 3-4. Part Four: Wed., Nov. 7. Part Five: Thu.-Fri., Nov. 8-9. Part Six: Sat.-Sun., Nov. 10-11. *The Vortex*, 2307 Manor Rd. \$10-30 (but ask about VIP passes!). www.vortexrep.org.

RAGTIME See review, p.42. Through Nov. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm. *Zach's Topfer Theatre*, 202 S. Lamar. \$25-70. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Dov Davidoff "Combining hyper A.D.D. with an amusing and acute take on things, Davidoff puts on one of the most high-intensity shows in stand-up," says his PR. Yeah, we liked him in "Raines," too, even before he was celebrated at the major festivals. Bonus: **Jonathan Pace** opens. Nov. 1-3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-19.

Matt Sadler One of those few locals who's so good it doesn't seem right to call him "just" a local, this Sadler is a comedic force of nature. Like, if a hurricane could rock you with laughter instead of destroying millions of dollars worth of property and untold human lives? That hurricane would be called Matt Sadler. You, stand-up lover, might wanna call for reservations before this show sells out. Wed.-Thu., Nov. 7-8, 8pm. \$9-13.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

Thursday Night Social Club The evening's drink-infused shmoozing improves with **Tears But Joy** improv. Thu., 8:30pm.

Red Envelope's improv will surprise you. Thu., 10pm. **Bad Boys**, featuring good improv by boys who are, well, other than polite, let's say. Fri., 8:30pm. **Live at ColdTowne** is stand-up comedy. Fri., 10pm. **Oscar Bait** Most likely award-winning movies, performed here before they're even released. Sat., 8:30pm. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. **Showcase Showdown** Ah, trial by improv. Sat., 11pm. And don't forget the rest o' the week: stand-up with **Maggie Maye** on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their newest show, featuring "UT – The Musical" in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages;" and the whole two-headed Obamney freakshow. This is some hilarious stuff, people – just the thing to warm your cockles as the weather cools. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

The **Threefeer** brings you three troupes in one night. Thu., 8pm. \$5. **The Free Fringe** Improv goes experi-



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mental, and who know WTF these free-range humans will come up with? *Thu., 10pm. Free.*
Fancy-Pants Mashup Oh, the sartorial splendor! A haberdasher's heaven! *Fri., 8pm. \$5.* **The Spectacle** presents **Parallelogramophonograph**, with **Big Beautiful Warlock**. *Fri., 10pm. \$12.* **Austin Secrets** Improv inspired by secrets submitted by Austinites. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings the students and **Furiously Missing**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! This American Live It's not Ira Glass, it's Michael Ferstenfeld, hosting a star-studded show on "body image and body commerce, a world of shamed nudity, porn stars, and street harassment." Recommended. *Fri., Nov. 2, 8pm. \$5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, \$10pm. \$5.* **The SoCo Oh No! Show** is local sketch comedy for local people, so what's all this shouting? *Saturdays, 8pm. \$5.* **Triple Scoop Night** Three troupes bring the funny, hosted this week by Maggie Maye. *Saturdays, 10pm. \$5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sundays, 8pm. \$2.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

It's the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Graduation Show** Meet TNM's newest crop of comedy ninjas. *Thu., 9:30pm. \$5.* **David Liebe Hart** Uh, Tim and Eric sent him? It's about ... your gall bladder? *Fri., 9pm. \$5.* **FFFest NOLA Comedy Hour** *Fri., 10:30pm. \$5.* **FFFest ATX Comedy Hour** *Sat., 10:30pm. \$5.* **FFFest: Duncan Trussell** *Sun., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. \$5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Friday Night Fracas Chillin' with Kat Ramzinski The Kat is back, with Graham Foster, Wes Corwin, Ariel Greenspon, Rob Gagnon, Pat Dean *9:30pm. \$5.* **The Late Slot** Katie Pengra presents Seth "Oh, thank god, a decent breakfast taco!" Cockfield, Eric Krug, Ralph Hardesty, Jake Flores, Lashonda Lester, Ramin Nazer, and Lane Kraurup. *11:30pm. \$5.*

Brian Gaar Oh, hey, we like this guy Gaar. [Note: not to be confused with *Gorgar*, who has a few more balls.] Gaar's *funny*. He's a *journo* – god fuckin' help him – and he'll do that hilarious thing where he skewers pop culture and himself at the same time, just you watch. Bonus: **Michael Priest** and friends open. *Sat., Nov. 3, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

GNAP! THEATER LATENIGHTS: No Shame Theatre is where you can strut your stuff before or after watching others strut their stuff. Their *weird*, maybe *experimental*, perhaps *embarrassing* stuff. *Fri., Nov. 2, 10pm. Free.* **Saturday Night Special** brings you a sweet double-header of improv, featuring the dulcet-toned damsels of **Girls Girls Girls** and a surprise

troupe. *Sat., Nov. 3, 10pm. \$10.* **Salvage Vanguard Theater**, 2803 Manor, 474-7886. www.gnaptheater.org.

DANCE

CELEBRATE PANAMÁ'S INDEPENDENCE Featuring the musicians and ballet stars of Ritmos y Raíces Panamenas. *Sat., Nov. 3, 7pm. Connally High School Aud., 13212 N. Lamar. 331-1764. \$15 (\$12 advance; \$5, ages 6-12).* www.panamaenaustin.eventbrite.com.

BULGARIAN DANCE WITH KABILÉ Kabilé – live, from Bulgaria! – joins the Austin International Folk Dancers for an evening of folk dance and music. *Sat., Nov. 3, 7:30pm. Hancock Recreation Center, 811 E. 41st. \$10.* www.aifd.cc/kabile-11312.

CLASSICAL MUSIC

MIRÓ QUARTET Featuring Sasha Cooke, mezzo soprano. *Thu., Nov. 1, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. \$15-20 (free, UT students, faculty, staff).* www.music.utexas.edu.

BUTLER OPERA CENTER: MADAMA BUTTERFLY Puccini's classic, in full regalia. *Nov. 2 & 4. Fri. & Sun., 7:30pm. McCullough Theatre, UT campus, 23rd & East Campus Dr. \$20 (\$15, students, seniors; free, UT students, faculty, staff).* www.music.utexas.edu.

ENSEMBLE SETTECENTO Central Texas's newest early-music ensemble explores the music of the cathedrals, convents, and missions of New France and New Spain. *Sat., Nov. 3, 3:30pm. First Presbyterian Church, 8001 Mesa. 912-6827. \$15 (\$10, seniors; \$5, students).* www.ensemblesettecento.org.

ACMC: THREE'S COMPANY The Austin Chamber Music Center presents Håkan Rosegren, Charles Wetherbee, Karl Kramer, and Michelle Schumann performing works by Reinecke, Khatchaturian, and Brahms. *Sat., Nov. 3, 7:30pm. First Unitarian Universalist Complex, 4700 Grover. \$25.* www.austinchambermusic.org.

GOLDEN HORNET PROJECT: STRING QUARTET SMACKDOWN Graham Reynolds and Peter Stopschinski have corralled 16 composers whose works will duke it out via the talents of **Tosca String Quartet** in one elimination match after another, to see who wins the grand prize. See "String Quartet Smackdown," pg.37, for more. Recommended. *Sat., Nov. 3, 8pm. Scottish Rite, 207 W. 18th, 472-7247. \$10-50.* www.goldenhornetproject.org.

TAPESTRY SINGERS: TAKING ROOT Celebrating 25 years of Austin's foremost women's chorus, with works by Gwyneth Walker, Eric Whitacre, the Wailin' Jennys, Sweet Honey in the Rock, and more. *Sat., Nov. 3, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa. \$15 (\$10, seniors, students).* www.tapestrysingers.org.

UT'S NEW MUSIC ENSEMBLE Dan Welcher, director, brings us Levering: *Twenty Ways Upon the Bells*; Arbach: *The Creation of Such Worlds*; Davis: *Midnight Drearies*; and Ligeti: *Kammerkonzert*. *Mon., Nov. 5, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. Free.* www.music.utexas.edu.

VISUAL ARTS

EVENTS



BIG MEDIUM: LOG JAM This is the right-before-EAST fundraising party that lights the fuse of the entire weeklong event, giving you a sneak peek at the 200-artist-strong show at EAST's fierce epicenter – you know: Big Medium – and filling your belly with tasty noms and tipsy-making libations. The lucky crowd's gonna enjoy music from DJ Michael Selman, performances by Sky Candy and Circus Arts Collective, screen printing from the Industry inkmongers, and, ah, just one rocking hell of a good time. *Sat., Nov. 3, 7-10pm. 2000 E. Sixth. \$30.* www.bigmedium.org.

SOUTHPOP: DIA DE LOS MUERTOS The South Austin Popular Culture Center holds its eighth annual memorial wall installation honoring Austin's musicians, artists, volunteers and production professionals who have passed away. The public is invited to contribute mementos to the wall. Music by Ty Grimes. *Sat., Nov. 3, 7:09pm. 1516-B S. Lamar, 440-8318.* www.southaustincenter.org.

TRAVIS HEIGHTS ART TRAIL Stroll through this historic neighborhood and view arts and crafts in artists' homes and studios. See website for details. *Sat., Nov. 3, 11am-5pm. 447-2150.* www.travisheightsart.com.

THOMAS, ALFRED, ANDREW In honor of the day and his departed twin brother and father, **Andy St. Martin** presents an altar installation that includes photographs, wood carvings, and objects made by his departed family, as well as sculpture, drawings, and paintings made in memory of them. *Thu., Nov. 1, 4-9:30pm. Greenbike Enterprises, 605 Allen #103.* www.andystmartin.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

HOUSE OF TORMENT

Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment offers three houses of horror: **Cursed**, **the Slaughterhouse**, and **the Awakening**. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords raw from exertion. *Fri.-Sat., Nov. 2-3, 7pm-12mid. Highland Mall, 6001 Airport. \$25 for all three haunted houses; \$35, VIP fast-pass access.* www.houseoftorment.com

LORA REYNOLDS GALLERY: THE SHAPES

This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating hundreds of layers. Intricate. Beautiful. **RECOMMENDED.** Reception: *Sat., Nov. 3, 7pm. Exhibition: Through Jan. 12. 360 Nueces #50, 215-4965.* www.lorareynolds.com



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LISTINGS

CITY HALL'S ART AFTER SIX: CLIFF GARTEN The artist talks about his process, inspirations, and body of work, as well as his new interactive sound sculpture "Rhytons" at Zach's Topfer Theatre. *Fri., Nov. 2, 6pm. 301 W. Second, 974-7700. www.austincreates.com.*

VISUAL ARTS CENTER: MOVING WHILE WALKING Experimental Response Cinema and the VAC present a diverse group of works exploring movement, screening creations by Maya Deren, Keewatin Dewdney, Vincent Grenier, Kerry Laitala, Ben Russell, Scott Stark, and David Wilson. *Wed., Nov. 7, 7pm. 23rd and Trinity, 471-1108. www.utvac.org.*

OPENING

BUTRIDGE GALLERY: AUGUSTO BROCCA Abstract to realism; sculpture and painting. Reception: *Wed., Nov. 7, 6-8pm.* Exhibition: *Through Nov. 25. 1110 Barton Springs Rd., 974-4000. www.studiotenarts.com.*

LORA REYNOLDS GALLERY: THE SHAPES This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating hundreds of layers. Intricate. Beautiful. Recommended. Reception: *Sat., Nov. 3, 7pm.* Exhibition: *Through Jan. 12. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. Reception: *Thu., Nov. 8, 6-8pm. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: ANNE SIEMS This solo show features unforgettable paintings of figures that hover in transparent lace costumes amid pastoral scenes adorned with botanical and faunal companions. The work is delicate and beautiful and, oh, not just a little bit eerie. Reception: *Sat., Nov. 3, 6-8pm.* Exhibition: *Through Nov. 24. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CLOSING

AUSTIN ART CONNECTIONS: DRIVEN TO ABSTRACTION This show features diverse styles of abstract work from an international array of 16 artists. RSVP for location of private venue; see website for details. *Through Nov. 3. www.austinartconnections.com.*



COURTESY OF ROY MOORE

BLOODY BALLOON BATTLE How many people will gather for this second annual melee featuring 5,000 fake-blood-filled balloons? Last year it was around 35 people; this year, maybe 100, maybe more? And will you be among the warriors, dressed all in white and slaming your neighbors with these crimson blobs, creating splatter-patterns sufficient to send HBO's Dexter into paroxysms of ecstasy? Because, listen: You're invited. *Sun., Nov. 4, noon. Adams-Hemphill Park, 201 W. 30th.*

GALLERY BLACK LAGOON: THE LAY OF THE LAND

New prints, photographs, and collaborative works by Cary Hulbert, David Lujan, and Singer Mayberry. *Through Nov. 2. Fridays, 5-8pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

H15H: TOO MUCH FUN The artwork of James Huizar features characters inspired by popular Mexican-American culture and the childhood imagery of South Texas farming country. *Through Nov. 3. 111 Chicon. www.h15h.com.*

SVT GALLERY: PRESIDENTIAL LOSERS Portraits of all the sorry contenders who ever lost the presidential election throughout U.S. history. Seventy-five terrific artists from across the country are featured, and the SVT walls are packed with the political agony of defeat. Closing reception: *Sat., Nov. 3, 5:30-7:30pm. 2803 Manor. www.presidentiallosers.tumblr.com.*

WARDENCLYFFE: SUMMERTIME OF THE DEAD This group show honors the dead and all those (you, for instance) who have yet to die. Closing reception: *Fri., Nov. 2, 7-11pm. 1101 Springdale. www.wardencliffegallery.com.*

TINY PARK: THE TIME AND SPACE OF CALIXTO RAMIREZ This multiple-video installation is the Mexico City-based artist Ramirez's first exhibition in the U.S., "an unsentimentally poetic exploration of the power of being," curated by Leslie Moody Castro. *Through Nov. 3. Saturdays, noon-5pm. 1101 Navasota. www.tinyparkgallery.com.*

YARD DOG: LINOLEUM DREAMS Outsider artist Bill Miller decks the gallery walls with an array of beauty created from what was once on floors. Portraits, landscapes, and more. *Through Nov. 7. 1510 S. Congress, 912-1613. www.yarddog.com.*

ONGOING

AMOA-ARTHOUSE Mahwish Chisty: Spinning II The artist's embroidered names of God spin like dervishes on white linen. *Through Nov. 4. Nick Cave: Hiding in Plain Sight* Oh, those strange and glorious Sound-suits! *Through Dec. 30. Andy Coolquitt: Attainable Excellence* The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 30. 700 Congress, 453-5312. www.amoa-arthouse.org.*

AUSTIN ART SPACE: AVAA JURIED SHOW This Austin Visual Arts Association exhibition opens with live music from Carl Mattoon. *Through Nov. 24. Austin Art Space, 7739 Northcross. www.austinartspace.com.*

CARVER MUSEUM: ERE AND REFLECTIONS Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Through Jan. 5. 1165 Angelina, 472-4809. www.cityofaustin.org.*

DAVIS GALLERY: RESURRECTING THE PAST We love Randall Reid's wall-mounted assemblages, framed and precisely arranged amalgamations comprising remnants of structures decayed and advertisements ruined, of texts and textures reconstructed into what memory drives deeper than mere ornamentation. Recommended. *Through Dec. 1. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DOMY BOOKS: MONSTER SHOW 7 Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: the crowd you want to hang with, as Domy's walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damndest to galvanize your ick factor and/or exorcise their own longtime demons. *Through Nov. 30. 913 E. Cesar Chavez, 476-3669. www.domytore.com.*

MACC COMMUNITY GALLERY: PLASTIC EYE Black and-white photography, captured with a Holga, by Faustinus Deraet. *Through Nov. 24. 600 River. www.maccaustin.org.*

RUSSELL COLLECTION: UMLAUF FINAL FAREWELL Varied pieces from the estate of Charles Umlauf will be for sale: paintings, drawings, and sculpture. *Through Nov. 9. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SLUGFEST GALLERY: I'M HAPPY WITH WHAT I'VE DONE Printmaker Ericka Walker uses the bold imagery of propaganda posters to create her own commentary on this complex life, this fucked-up world. *Through Nov. 11. Thu.-Sat., 1-6pm. 1906 Miriam. www.slugfestprints.com.*

SOUTHPOP: THE LAST EXHIBIT BEFORE THE END OF THE WORLD The South Austin Popular Culture Center presents a celebration and retrospective of the works of ATX poster artist Rick Turner. *Through Nov. 10. 1516-B S. Lamar. www.southaustincenter.org.*

VISUAL ARTS CENTER Nation of Fear is a group exhibition confronting issues surrounding the current climate of violence in Mexico, with work by Miguel A. Aragon, Adriana Corral, and Raymundo Delgadillo. *Through Nov. 10. Emily Roysdon* The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist Cruz Ortiz's lovesick alter ego, Spaztek. **Under Gods** showcases the photography of Liz Hingley, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist Shane Tolbert with the paintings of Raymond Uhlir of Austin. **Now What It Never Was** In which Nick Griffin, Philip Harrell, and Anne Riley investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity. www.utvac.org.*

WOMEN & THEIR WORK: VIOLENT DELIGHTS Ann Wood's fantastic art incorporates two- and three-dimensional pieces – entire taxidermed deer, for instance – into a rococo outcropping of landscape that references topiaries, floral bouquets, and pastry decorating. Recommended. *Through Nov. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVINGROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's theme is: Defining Moments. *Sat., Nov. 3, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.*

poem of the issue

Somehow things have turned and the coin on the ground constantly shows heads up and even being too bent to pick it up i smile, crossing the road with some kind of epitidue at last.

– Kristi Sprinkle

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NOVEMBER 3, 2012

POSTER BY RURAL ROOSTER

Saturday Workshops at the Emma S. Barrientos Mexican American Cultural Center

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Mexican Christmas Ornaments
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All ages are welcome however participants under the age of 13 must be accompanied by a participating adult.

For registration information call (512) 974-3785 or visit www.maccaustin.org

AUSTIN PARKS & RECREATION

BEAT POETRY FESTIVAL Dig it: The *Chronicle's* Ric Williams starts things off with a reading for departed elders Raúl Salinas, Albert Huffstickler, and others. See website for full schedule. *Thu.*, Nov. 1, 7pm. www.beatpoetryfest.com.

AUSTIN JEWISH BOOK FAIR The 29th annual event features internationally acclaimed authors and their latest works, with lectures and discussions, Book Club Night, Jewish History Mystery Night, and the annual Book Lover's Luncheon. See the website for details. *Through Nov. 4.* JCAA Jewish Community Center, 7300 Hart, 735-8052. Free-\$36. www.shalomaustin.org/bookfair.

EXPRESSIONS CELEBRATES HERMAN NELSON and his newest release *Around the House and Neighborhood*, with special guests John Berry, Susan Rooke, Kathleen Romana, and Elzy Cogswell. Bring a dish for the potluck/cans for poets' pantry. *Sat.*, Nov. 3, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.

VAGINA'S FALL ISSUE RELEASE PARTY Yes, the zine named after what too many religious types think they should have control over even if it's not their own! The newest issue of that zine, right there among the graphic splendor of Domy! With free booze, a photo booth, sweet treats, and live music from Sara Houser and Jess Williamson. *Sat.*, Dec. 3, 6-8:30pm. Domy Books, 913 E. Cesar Chavez, 476-3669. Free. www.thevaginazine.com.

TOM DOYAL AND DONALD DODSON A reading of selections from *The Essential David Everett Reader*, whose stories address growing up gay in East Texas during World War II and homosexuals on campus at UT in the 50s. *Sun.*, Nov. 4, 3:30pm. BookWoman, 5501 N. Lamar. Free. www.essentialeverett.com.

OPEN MICs

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICs Austin Poetry Slam *Tuesdays*, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays*, 6:30pm. *Thrice*, 909 W. Mary. **Fair Bean Fridays**, 5-7:30pm. *Fair Bean Coffee*, 2210+1 S. First. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. **Spoken & Heard Sundays**, 7-10pm. *Kick Butt Coffee*, 5775 Airport. **More online!**

MISCELLANEOUS

RIC UP YER EARS *whatever takes you, be taken with a rose & thorn, cut & enfoliate & time comes counted & uncounted, encountered with kindness that wanting yields to hold to slip away inside thru & out, a rooted stem seeking heaven's shy shadow & stars the bough of her child's first laugh, holy days strewn on the perfect skin of her honeyed water. We steal the fuse to give what greens the body its longing light, strong enough to surrender willing to be the last eye open & ...* Namaste. Willing.

COMMUNITY

CHRISTMAS AT THE CASWELL HOUSE This historic house is turned into a holiday shopping and all-around party place with vendors, live music, dinners, lunches, and more. Go online for a schedule of special events. *Nov. 1-10.* Caswell House, 1404 West Ave., 417-1360. www.austinjuniorforum.org.

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment offers three houses of horror: Cursed, the Slaughterhouse, and the Awakening. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords raw from exertion. *Fri.-Sat.*, Nov. 2-3, 7pm-12mid. Highland Mall, 6001 Airport. \$25 for all three haunted houses; \$35, VIP fast-pass access. www.houseoftorment.com.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime among the 1.5 million lights of Santa's Ranch. Why not join him? *Through Dec. 30*, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$24 per car. www.santasranch.net.

FOR KIDS' SAKE ART SHOW BENEFIT Bangladeshi children's art exhibit benefits orphans and school children. If you hate orphans, feel free to stay home. *Fri.*, Nov. 2, 7pm. Dominican Joe, 515 S. Congress #108, 618/529-5044. Free. www.forkidsake.net.

HEALTH HEALING & HARMONY FESTIVAL Prepare to be soothed as practitioners of yoga, acupressure, massage, tai chi, and more come together for your peace of mind and body. Natural treats and earthen tunes put a bow in this peaceful package. *Sat.*, Nov. 3, noon-6:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 636-2389. \$10.

HORROR THURSDAYS Watch *Dawn of* and *Day of the Dead* with dive bar buds. Bernie say BOO! *Thu.*, Nov. 1, 8pm. Bernadette's, 2039 Airport.

GENDER PERFORMANCE WORKSHOP Safe place (made safer with free pizza!) to don a 'stache or mile-high wig, and, more importantly, routes to your inner you. *Fri.*, Nov. 2, 5-7pm. *Gender and Sexuality Center at UT-Austin*, SAC 2.112, 232-1831. Free pizza.

FESTIVO Interactive Día de los Muertos altar blesses this dead-on art fest, featuring work for sale by Cuppy Garcia, David Tarafa, Felipe Garcia, Gio Van Sandt, Hector Bold, and Marcus Sanchez. *Fri.*, Nov. 2, 7pm. *The Collective*, 2015 E. Riverside, between Beauty Ballroom and Emo's East. Donations over \$5 go to AIDS Services of Austin.

BELOW THE TOP: ARSE-MAGGEDON We hear "cigar social," and we think Monica Lewinsky. We wonder what the Central Texas Boys of Leather think as they celebrate 10 years with three days and nights. Bring your boots and booties and get ready to get 'em blacked. *Fri.-Sun.*, Nov. 2-4. Chain Drive, 504 Willow. www.ctbol.org.

VAMPIRE LESBIANS OF SODOM With a title like that, run, don't walk... or more accurately: Fly, little bats, fly! to this weekly Off-Broadway trek across 2,000 years of blaahhh! We want to suck it! *Through Nov. 17.* *Fri.-Sat.*, 10:30pm; *Sundays*, 8pm. *City Theatre*, 3823-D Airport. \$10. www.citytheatreAustin.org.

L STYLE G STYLE RELEASE The Gs with the steez put out a new one with prefs by Jeff Lofton Quartet and DJ Aaron Montez. *Sat.*, Nov. 3, 7-10pm. *Four Hands*, 2090 Woodward, 371-7575. Free with RSVP. www.lstylestyle.com/events/41.

BOLLYWOOD FIESTA'S DANDIA! Traditional Indian dance and music are performed for Hindu Charities for America. *Sat.*, Nov. 3, 8:30pm-1am. *Mexita/Lucky Lady Bingo*, 1107 N. I-35, 773-7815. \$10. www.austindia.com/Event/160.

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the sounds, tastes, and sights of Ireland and Scotland highlighted by the Highland Games where unwieldy objects are thrown. We have our reservations about the Children's Highland Games, but we'll assume they know what they're doing. *Sat.-Sun.*, Nov. 3-4. *Fiesta Gardens*, 2100 Jesse E. Segovia St., 480-8318. \$20, advance two-day pass; \$12, day pass. www.austincelticfestival.com.

OUT OF THE DARKNESS WALK benefits the American Foundation for Suicide Prevention. *Sun.*, Nov. 4, 1-4pm. *Texas State Capitol*, 1100 Congress, 305-8400. Free. www.afspcentraltexas.org.

BENEFIT FOR JAZZ LEGEND RED YOUNG Some of the area's best jazz musicians come to the aid of one of their ailing brethren. *Sun.*, Nov. 4, 9pm-2am. *Elephant Room*, 315 Congress, 466-0200. *Donations appreciated.*

SURVEILLANCE, SPACE, & THE PUBLIC Smartypants from UT talk about surveillance, art as critical engagement, and the use of creative engagement with surveillance tactics to form community. *Mon.*, Nov. 5, 7-9:30pm. *Avaya Auditorium (ACES 2.302, UT campus)*, 471-2654. Free. www.utexas.edu/cola/insts/humanitiesinstitute.

NCHM GRAND RE-OPENING Refreshments and a guided tour celebrate the successful preservation of this historic house and museum. *Thu.*, Nov. 8, 5:30pm. *Neill-Cochran House Museum*, 2310 San Gabriel, 478-2335. \$50. www.nchmuseum.org/fanfare.

BARKITECTURE PREVIEW Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Get a swanky sneak peek before the event next week. *Thu.*, Nov. 8, 6:30pm. *W Hotel*, 200 Lavaca, 866/961-3327, 542-3600. \$25. www.austinbarkitecture.com.

SCIENCE UNER THE STARS Chintan Modi discusses the unique uses for biofluorescent and biochemiluminescent molecules. Come early for refreshments and activities for the kids. *Thu.*, Nov. 8, 7:30pm. *Brackenridge Field Lab*, 2907 Lake Austin Blvd., 203/444-8925. Free. www.scienceunderthestars.org.

AUSTIN GEAR NIGHT Every first Saturday cruise the rough trade. *First Saturdays*, 10pm-2am. *Chain Drive*, 504 Willow, 480-9017. \$3. facebook.com/chaindriveatx.

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays*, 10pm. *Rain on 4th*, 217 W. Fourth, 494-1150.

'BOU TIME FOR VOLLEYBALL! Get buff and social all in one volley. Check out team play Wednesday and Sunday nights and pickup games every day at everyone's fave up-north gay bar. *'Bout Time*, 9601 N. I-35.

TUEZGAYZ Still the fruit's number one place to hoof it Tuesday night. *Tuesdays*, 10pm. *Barbarella*, 615 Red River. www.barbarellaAustin.com, www.thegitoris.tumblr.com.

ROCK THE VOTE ELECTION WATCH PARTY More than two dozen local LGBT groups gather to count it down. *Tue.*, Nov. 6, 5pm. *Rusty's*, 405 E. Seventh. Free. www.rustysaustin.com.

EQUALITY WATCH ELECTION PARTY It's the day. Yes, that day. The big day. Be among family (local HRC and Equality Texas) to watch Red vs. Blue sort it all out on over 20 big TVs, free wi-fi, and all sorts of food and drink. *Tuesday*, Nov. 6, 7pm. *Brew Exchange*, Sixth & Rio Grande. Free, 21+. www.equalityfederation.salsalabs.com.

LEZRIDE! Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays*, 7pm. *Q Austin*, 3408 West Ave. Free. mundemir@gmail.com.

LUSHE Cheap drinks and hot lady 'tenders by the eye-fel. Not just for lushes, lady. *First Tuesdays*, 9pm. *Rain on 4th*, 217 W. Fourth. www.rainon4th.com.

LIZZY CAROLOKE Now with a billion songs you can access on your iPhone. The most high-tech thing at

KIDS

WE ARE GIRLS CONFERENCE The Girls Empowerment Network hosts this one-day conference for girls and parents exploring the issues of body image, bullying, and being a girl. *Sat.*, Nov. 3, 9am-4pm. *Austin High School*, 1715 W. Cesar Chavez, 808-4044. \$30. www.genaustin.org/WAG/wearegirls-register.php.

I'M COMING OUT BEAUTIFUL A self-esteem conference for young women offers motivational talks from Lizzie Velasquez as well as local students and experts. *Sat.*, Nov. 3, 9:30am-12:30pm. *St. James Baptist Church*, 3417 E. MLK, 928-8100. Free.

CHILDREN'S BUSINESS FAIR It's kind of like *The Apprentice* for kids between the ages of 6 and 14. The wee entrepreneurs will present their businesses and be awarded various prizes. All you have to do is enjoy all the unique goods and services at your disposal. *Sat.*, Nov. 3, 10am-1pm. *Pease Mansion*, 1606 Niles. \$2. www.childrensbusinessfair.org.

TOUCH A TRUCK Kids love trucks. It's hardwired in their brains. Bring them to explore a limo, recycling truck, fire truck, ambulance, and more vehicles. A bounce house, petting zoo, and food keep the hits coming. Proceeds go to the Austin Children's Shelter. *Sat.*, Nov. 3, 10am-3pm. *Valley View Elementary School*, 1201 Capital of TX Hwy. \$5 (\$4, advance). www.gorgeousmillie.com/touchatruck.

THE ELVES AND THE SHOEMAKER Kids over the age of 3 can get in the spirit of the season with this puppet show courtesy of your local library. *Wed.*, Nov. 7, 3:30pm. *Hampton Library*, 5125 Convict Hill Rd.; *Thu.*, Nov. 8, 10:15am. *University Hills Branch*, 4721 Loyola. Free. www.library.austintexas.gov.

OUT OF TOWN

WESTERN SHOWCASE Step back in time to see the history of horse drawn carriages at the museum, meet the horses that starred in several movies, watch the knife and tomahawk throwing contests, and much more. *Fri.-Sun.*, Nov. 2-4. *Buggy Barn Museum & Carriage Hills Ranch*, 125 Moore Ln., Blanco, 210/862-1132. www.buggybarnmuseum.com.

COLUMBUS FOLK FESTIVAL Texas Revolution reenactors add to the celebration of art, music, vendors, cemetery tours, and old-fashioned ferris rides. *Fri.-Sat.*, Nov. 2-3. *Downtown, Columbus*, 979/732-8385. www.columbusfolkfest.com.

Bern's this side of the right-side toilet in the bigger bathroom. *Wednesdays*, 8pm-12mid. *Bernadette's*, 2039 Airport. Free.

STANLEY ROY'S SHOW & TELL This self-dubbed "Performative Arts and Antics Open Mic Night Nite" brings together soothsayers, uber players, queer gayers, and your deepest Fannnnntasssy (Stanley Roy's poofster ghost) as host. Free. *Wed.*, Nov. 7, 8pm. *Cheer Up Charlie's*, 1104 E. Sixth. www.facebook.com/stanley.r.williamson.

TEXAS GOT TALENT Second installment of this terrific talent show raises funds for GetEQUAL TX. *Wednesdays*, Nov. 7, 14, & 28. *Rusty's*, 405 E. Seventh, 482-9002. \$5. isaac@getequaltx.org.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on this weekly ride. *Wednesdays*, 7pm. *Texas State Capitol*. Free. www.facebook.com/AustinTPH.

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays*, 6:30-9pm. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314. Free.

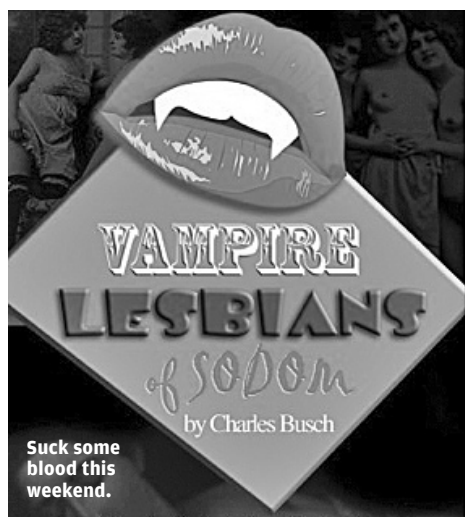
SCORPIO RISING This month's Lady party braves the whip of the sassy one's tail as DJ S.I.R. hits the wheels. *Second Thursdays*, 9pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133. Free. www.sirwithlove.tumblr.com, www.facebook.com/girlfriendatx.

HOOK'D Urban LGBT night in the Highland/Lincoln area. *Thursdays*, 10pm. *Club Ambitious*, 6700 Middle Fiskville, 832/878-4527. Free before 11pm. www.soe-ent.com.

HO-RIZON

TRANSFORMATIONS PSYCHOTHERAPY Katy Koonce, LCSW, offers transgender support groups with a holistic approach. *Koonce & Associates*, 2520 Longview #302, 297-7799. *Donations accepted.* www.katykoonce.com.

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.



VOTE EARLY; VOTE OFTEN

Early voting ends on Friday. Jus' sayin'.

ON OUR GAYDAR

EARLY VOTING for the big Nov. 6 election continues through this Friday, Nov. 2. See our endorsements, p.6, or follow our election coverage at austinchronicle.com/elections. More info at traviscountyelections.org.

MOVIE NIGHT: TREMBLING BEFORE G-D How can it boil down to religion vs. love? Hang with UT GSC and Texas Hillel and see how some Hasidic and Orthodox Jews deal with struggles of faith and who they are. *Thu.*, Nov. 1, 7-9pm. *Gender and Sexuality Center at UT-Austin*, SAC 2.112, 232-1831. *RSVP online.*



Día de los Muertos

DÍA DE LOS MUERTOS PARTY Come dressed, get your face painted, and help Pencils of Promise build sustainable schools in developing countries. el John Selector provides the entertainment. *Thu., Nov. 1, 6-10pm. Haven, 409 Colorado. \$20 suggested donation.*

DÍA AT THE RATTLE INN Get the costume out one last time or utilize the body painter on site. Drink specials, tacos, and live music from Kiko y la Banda. Donations go to the FuturoFund. *Fri., Nov. 2, 8pm. Rattle Inn, 610 Nueces. Free. www.therattleinn.com.*

DÍA DE LOS MUERTOS This Day of the Dead festival has music and food that could very well bring the dead back to life. Altars, sugar skulls, a classic car show, and other creations made by the community will be available for the living and dead alike to appreciate. *Sat., Nov. 3, 3-8pm. Emma S. Barrantes Mexican American Cultural Center, 600 River. Free. www.maccaustin.org.*

FRIGHT NIGHT AT THE OPERA Spotlight on Opera takes you on a trip through the underworld of opera. Prepare for big voices and big chills. *\$10. Sat., Nov. 3, 7pm; Sun., Nov. 4, 3pm. United Christian Church, 3500 W. Parmer. www.spotlightonopera.com.*

NOCHE DE MUERTOS Bring a photo of a loved one to add to the altar or make something on the spot to help decorate. Stories relating to the Day of the Dead begin at 7pm followed by a puppet show at 7:30pm. *Thu., Nov. 1, 6-9pm. Cepeda Library, 651 N. Pleasant Valley. Free.*



WURSTFEST Put on your lederhosen and join the salute to sausage and oompah music for a unique German celebration with a Texas twang. *Fri.-Sun., Nov. 2-11. New Braunfels, 800/221-4369. www.wurstfest.com.*

TEXAS RENAISSANCE FESTIVAL The land of kings, queens, and knights comes alive with daily performances, unique food, arts & crafts, and games of skill. *Weekends, Nov. 3-25. Plantersville, 800/458-3435. www.texrenfest.com.*

SPORTS

THE MAIN EVENT

★ **TEXAS STARS** The 3-4 Stars currently sit in fourth place in the AHL's South Division as of press time. Saturday is family four-pack night with four tickets, four hot dogs, and four soft drinks starting at \$48. Vs. Grand Rapids: *Sat., Nov. 3, 7pm. \$11-64. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-84. www.texasstarshockey.com.*

Hornucopia

BY MICHAEL CORCORAN

Mack to Case: "We're not in Kansas anymore."

The Wizard of Obvious, Texas head coach **Mack Brown**, has tapped his rose-colored Nike slippers together and said, three times, "There's no QB like Ash."

On Monday, Brown announced that **David Ash**, who was about as effective against Kansas as the ash some Catholics put on their foreheads the first day of Lent, will return as starter Saturday against Texas Tech. In last week's KU game, reserve quarterback **Case McCoy** engineered two fourth-quarter drives to win 21-17 with 12 seconds left. But even after such heroics in the face of what would've been a long flight home on Laughing Stock Airways ("plenty of room for the tail between your legs"), McCoy's name on the depth chart remains Justin Case.

You see, Ash is the taller quarterback with the stronger arm. He has potential to one day play in the NFL. Like **Chris Simms** of a few

THE HOME TEAMS

★ **CRISPIN CUP RIVALRY MATCH** The Austin Huns Rugby Club hosts the Dallas Reds and Grand Prairie Rugby Club for bragging rights and the honor of hoisting the Crispin Cup. The first of three matches starts at noon. Bring gently worn shoes for Soles4Souls to distribute to those who need them. *Sat., Nov. 3, 11am-5pm. Huns Rugby, 4107 Nixon Ln. Free. www.hunsrugby.com.*

AUSTIN TOROS TIP OFF CLASSIC The Toros invite boys and girls in fourth through eighth grade to register for this basketball tourney being held at Central Texas' newest athletic facility. *Sat., Nov. 3, 8am. The PAC, 8220 183-A Toll Road, Leander, 512/236-8333 x4651. \$250 per team. www.austintoros.com.*

AUSTIN TOROS DRAFT PARTY Watch the NBA D-League draft with the Toros coaching staff and get a pic with Da Bull, meet the Cap City Dancers, maybe win a few prizes, and enjoy some free appetizers. *Fri., Nov. 2, 5:30pm. Big Daddy's Burgers & Bar, 9070 Research #101, 614-0252. Free. www.austintoros.com.*

years back. Ironically, the less physically gifted QB who was a proven winner, yet sat on the bench while Simms choked time after time, was Texas co-offensive coordinator **Major Applewhite**. Ash/McCoy isn't quite Simms/Appelwhite. Ash was not the nation's No. 1 rated quarterback out of high school. And McCoy was not the starter before Ash came to campus on a Jetstream of promises.

But McCoy probably saved coach Brown's job on Saturday. He deserves a start, not a headset. On Saturday, I wrote that "after Baby Colt's heroics, **Lindsay Lohan** may host SNL again before Ash gets back in the starting lineup." Better check my *TV Guide*.

It could be that the 2:30pm kickoff against Tech (to air on ABC) had something to do with the decision. Ash has performed very well this season except for the two 11am games – against Oklahoma and Kansas – when he played like he'd been doing Everclear gelatin shots the night before. ("Hey, this Jell-O tastes weird.")

It also could be that Texas Tech is going to try to jump on Texas early, and Ash seems steadier in the pocket during certain defeat. Oh, yeah, Tech's gonna whomp the Horns like

UNIVERSITY OF TEXAS Volleyball Vs. Kansas State: *Fri., Nov. 2, 7pm. Gregory Gym, 2101 Speedway. Men's Tennis* UT Invitational: *Fri.-Sun., Nov. 2-4, all day. Penick-Allison Tennis Center. www.texasports.com.*

TEXAS STATE Volleyball Vs. New Mexico State: *Thu., Nov. 8, 6:30pm. www.txstatebobcats.com.*

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Dallas Baptist: *Sat., Nov. 3, 2:30pm. Women's Soccer* Heartland Conference Championship Tournament (see Soccer Watch). **Women's Volleyball** Vs. TAMU Int'l.: *Thu., Nov. 8, 7pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIV. Women's Volleyball Vs. Our Lady of the Lake: *Fri., Nov. 2, 6pm. Vs. UT-Brownsville: Sat., Nov. 3, 1pm. Branch Gym, 900 Chicon.*

RECREATION & FITNESS

BACKWOODS SCAVENGER DASH ADVENTURE RACE Teams of two will battle both physical and mental challenges in this hunt. Register online or at Backwoods' Austin in the Hill Country Galleria. *Sat.,*

they did West Virginia a few weeks back, turning those Mountaineers, fresh off a win at Texas, into Coal Miners' Daughters. This looks to be Austin's biggest Tech loss since Agillion went under. Red Raider quarterback **Seth Doege**'s last name will be pronounced "Dirge" on Saturday. Marching toward certain defeat against the hated Red Raiders is like preparing for evasive surgery. Powerful medication will flow Saturday afternoon. Horns fans are going to be getting in their cars so drunk, they thought APD had declared a "Don't Ask, Don't Tell" weekend, instead of "No Refusal."

Such pessimism is rooted in last week's pitiful show at Larry, Kan. Usually the defense, trained to tackle by matadors, is the scapegoat, but against 1-7 Kansas, it was the offense. Until McCoy threw off the headphones like a starving DJ at an empty nightclub when the pizza arrives, Texas had scored just seven points in three quarters. Ash threw well behind receivers for two interceptions and it started to look like *The Garrett Gilbert Story*, so Mack changed the channel.

The game-winner came on a lob from McCoy to a wide-open **D.J. Grant** on third-and-goal from the one. Texas was trailing by

Day Trips

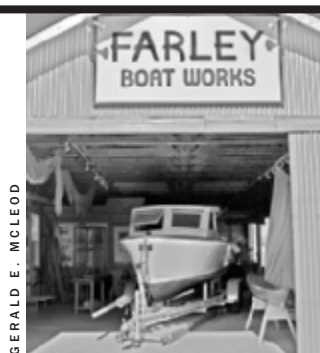
BY GERALD E. MCLEOD

The **Farley Boat Works** in Port Aransas is back after an absence of nearly 40 years. The Farley brothers, who started building pleasure crafts in 1915, are long gone to their happy fishing spot. A group of volunteers have reopened the brothers' former workshop and turned it into a maritime museum. In the back of the shop, behind a 1940s example of a Farley Boat, you can watch future sailors build a boat or, maybe, build your own wooden skiff.

Three generations of Farleys built sport-fishing boats in Port Aransas. The iconic wooden boats were constructed specifically for local conditions. They had high bows to cut through the choppy waters and low sides to give anglers a clear casting space. President Franklin D. Roosevelt took a fishing trip in a Farley Boat.

The maritime museum occupies the last of the Farley Boat factories. On the walls surrounding the restored Farley Boat "Tina" are placards telling the maritime history of the town. In the backroom is the classroom where a new generation of boat builders gets hands-on experience. For the cost of materials, usually about \$1,500, students build their own skiff over the course of three weeks.

The Farley Boat Works and Port Aransas Maritime Museum is open daily at 716 W. Ave. C. Visitors are welcome after 6pm, but beware; they may put you to work. For information, call 361/749-3800.



GERALD E. MCLEOD

Soccer Watch

BY NICK BARBARO

It's conference tournament time: The **UT Longhorns** played stifling defense to oust Oklahoma, 3-0, in a Big 12 quarterfinal Wednesday, and earn a rematch against regular season champ West Virginia in the semifinals at 5:30pm, Friday. All tournament games are at San Antonio's *Blossom Soccer Complex* and streamed live on **Big12Sports.com**; the championship final, 1:10pm, Sunday, will be on FOX Sports Network.

The 17-1 **St. Edward's Women** host the **Heartland Conference tournament** Thursday and Saturday, Nov. 1 and 3. The Hilltoppers play St. Mary's on *Thursday, 3pm*, trying not to look ahead to a potential rematch with Dallas Baptist in the title game *Saturday at noon*. Those two split a pair in the regular season, and are ranked fifth and ninth in the nation in Division II... That'll be the first half of a doubleheader, as the **St. Ed's Men** finish the regular season hosting Dallas Baptist, 2:30pm, Saturday, right after the women's final. At 10-3-3 and riding an 11-game unbeaten streak, the Hilltoppers should earn their first NCAA bid in a while.

The **Austin Aztex** have a new co-owner: **René van de Zande**, president and CEO of Ergo Group, which was the title sponsor last season.

Orlando City (née Austin Aztex) signed **Adrian Heath** to a three-year contract extension last week on the heels of his turning down a job with MLS' Toronto FC. Team President Phil Rawlins said: "We want to keep Adrian at the helm as we make our own push to bring Major League Soccer here in Central Florida."

MLS playoffs are under way as we go to press Wednesday, with the **Houston Dynamo** at Chicago in a play-in game. If the Dynamo win tonight, they'll be on *NBC at 2:30pm, Sunday, Nov. 4*, hosting Kansas City in the first leg of the conference semifinal. In all, as many as 14 of the 15 playoff games will be on national TV (NBC, NBCSN, ESPN, ESPN2), leading up to the **MLS Cup** Dec. 1... Also on TV: **Arsenal at Manchester United** (ESPN2, Saturday, 7:30am) and Euro **Champions League** action, Tuesday-Wednesday, Nov. 6-7.

1,109th in a series. Collect them all. *Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

Nov. 3, 11am. Pace Bend Park, 2011 N. RR 2322, Spicewood, 512/263-3610. \$60-80. www.backwoods.com.

UNARMED STAGE COMBAT WORKSHOPS For those who want to learn all the basics of how they make all those fights on stage and screen look so real. Taught by Andrew Rodgers. Every Saturday in November, 3pm. The Collective, 2015 E. Riverside. \$125 for all four sessions. a.rodg@yahoo.com.

TRY HOCKEY FOR FREE All equipment and necessary gear will be provided free of charge for this free hockey class. Reservation required: 512/252-8500 x160. Sat., Nov. 3, 4:15pm. Chaparral Ice in Northcross Mall, 252-8500. www.chaparralice.com.

RUNS, WALKS, & RIDES

LIGHTS OF LOVE 5K AND FAMILY FUN RUN Enjoy the holiday lights and caroling while raising funds for the Ronald McDonald House Charities of Austin and Central Texas. Sat., Nov. 3, 5:30pm. Mueller Hangar, 4550 Mueller Blvd., 472-9844. \$15-30. www.rmhc-austin.kintera.org/lightsoflove.

FREE TO BREATHE AUSTIN 5K RUN/WALK AND ONE MILE WALK Funds go to the National Lung Cancer Partnership's research, education, and awareness programs. Sat., Nov. 3, 7:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$25 online registration fee. www.freetobreathe.org/austin.

FORMULA RUN 2012 The first race on the new Formula One track won't be on wheels, but on foot. Take one lap around the track two weeks before the big F1 event hits. Sat., Nov. 3, 8am. Circuit of the Americas, 472-3254. \$50, individual; \$150, family (two adults and up to two children); \$15, kid's dash. www.facebook.com/FormulaRun.

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three at the time, so here's a hypothetical: Would Coach Caution have called for a game-tying field goal if Case didn't convert? Of course he would've taken overtime vs. a risk. Mack wears a helmet on the stationary bike.

The play of the game was a 16-yard pass from McCoy to **Jaxon Shipley** on fourth-and-six with just under two minutes left. If they don't hook up like their older bros, the needy Longhorn Network would be taxing the time of other coaches next year. Forget saving face, McCoy, Shipley, Grant, **Marquise Goodwin**, **Magic Mike**, and **Johnathan Gray** saved Mack Brown's ass. Kudos to Gray for his first 100-plus rushing game (18 carries for 111). There will be many more; da frosh prince can play.

Texas (6-2) is now bowl eligible, the new standard at DeLossville. And coach Brown, who called a time out at the right time (and an angel gets her wings), before a fumbled snap, gets to answer questions at the post-gamer about subjects other than his job security.

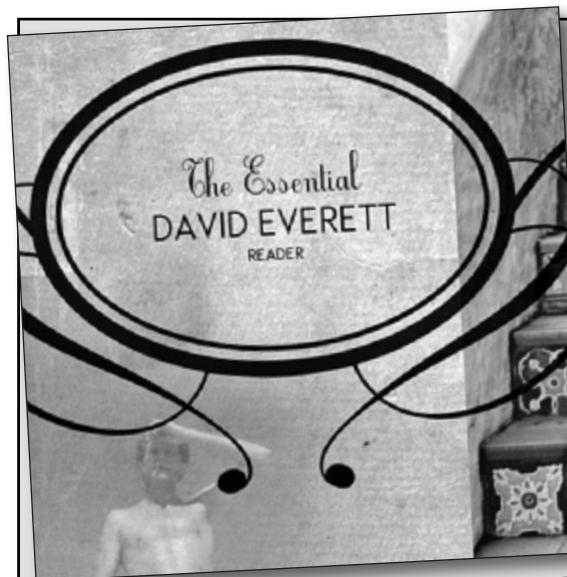
Quandre Diggs, meanwhile, was able to sleep Saturday night. (I know because there were no tweets for eight hours). The defensive back, whose brother is **Senseless Grabber**, or, rather, **Quentin Jammer** of the NFL, interfered with a Jayhawk receiver so badly on a third-and-nine that he left DNA evidence. KU kept the drive going late in the fourth quarter and kicked the go-ahead FG with a little over

three minutes left. Jayhawk fans are so cute when they think they're going to win.

But then along came Jesus Brother No. 2 to lead the team like he had holy water in his veins. Thank your lord and savior Jesus Christ all you want, Mr. Case McCoy. You spared Longwhine Nation from the humiliation of losing to another boring Midwestern college whose team is stocked with players from Texas that the Horns recruiters didn't want. McCoy threw for more yards (68) in the last quarter than Ash did (63) in the previous three, to keep Texas from joining only South Dakota State in the Kansas win column.

Even though he'll start on the bench against Tech, McCoy has the confidence to get in there and get the job done. The Five Million Dollar Coach knows that better than anyone. But, for the Horns sake, I hope we never see Justin Case McCoy. It'll mean we're still in the game.

After Tech, look for a Thanksgiving evening win against TCU, who just got stomped up in Stillwater 36-14. I don't even want to think about what the boring evil genius **Bill Snyder** is going to do to us at K-State on Dec. 1. The Wildcats will probably be in a position to play Alabama for the national championship if they beat Texas, which doesn't seem to have the spoiler attitude. More like "Bon Voyage!" That leaves Mack Brown with a 7-4 season, which keeps his pace of about \$800,000 per victory.



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Keep the Lights On

D: Ira Sachs; with Thure Lindhardt, Zachary Booth, Julianne Nicholson, Paprika Steen, Souleymane Sy Savane, Sebastian La Cause, Justin Reinsilber. (NR, 101 min.)

In *Keep the Lights On*, a spare domestic drama about addiction, filmmaker Ira Sachs makes

regular use of a 1986 Arthur Russell song, "Soon-To-Be Innocent Fun/Let's See" – a title that perfectly evokes the playful beginnings of a love affair but, notably, hardly pauses for

breath before announcing uncertainty. The love affair here is between a Danish emigré documentary maker, Erik (Lindhardt), and Paul (Booth), who is climbing the rungs at a New

York publishing house. It doesn't take long for the happy bubble to burst.

They meet through a party line, and their first charged encounter (in the late Nineties) ends with Paul revealing he has a girlfriend. "Don't get your hopes up," he warns Erik. Soon after, when the two men have warmed to each other (and the girlfriend has fallen away), Paul takes a hit off a crack pipe as an overture to lovemaking – but not before he cautions Erik not to say anything; he wouldn't want his recreational drug use to get back to anyone at work. If Paul is not terribly chatty, he is at least frank about his deceptions. These early moments amount to the kind of first-warning system only hindsight can put a name on, and Erik – still giddy with new love, at the very beginning of a fraught, nine-year-long relationship – ignores Paul's blatant, buyer-beware admissions. Erik isn't interested, because whatever Paul is selling, Erik is buying. Because that is new love, wherein hard evidence falls in favor of the idealized. In a miniature, mirrored subplot, one woman, aching for a baby, dates a man who is done having children. But she likes him, so she stays put, until she no longer can.

That subplot plays on the periphery – we catch its arc only in snatches – but there is something that feels peripheral about the primary relationship between Erik and Paul, too. Sachs and his co-writer, Mauricio Zacharias, structure the film's near-decade span in extended snapshots (title cards announce the year), establishing patterns and proclivities – Erik's indecisiveness and slow-motion work process, Paul's deepening addiction and

jagged efforts at recovery – without belaboring them. But where the work *should* show is in the character shadings, and the film too often takes its cue from aloof Paul. (Booth re-creates the same benign-smile chilliness of his role as the errant son on *Damages*; whether that is a limitation of the actor or the effect of script and direction, I couldn't say, but now's probably a good time to point out that the film draws heavily from the real-life relationship between Sachs and Bill Clegg, author of the memoirs *Portrait of an Addict as a Young Man* and *Ninety Days*. Alternately, the open-faced Lindhardt, as Sachs' surrogate, is absolute mesmerism.) The film evinces the breadth of the relationship, but not the depth. There's just not quite enough *there* there.

RECOMMENDED



Arbor, Violet Crown

The texture, then, arrives in surprising byways: the non-diegetic Arthur Russell soundtrack, with his high-altitude singing voice and scratch-scrape of cello bow on string infusing the film with nearness, rawness; the

Super 16 film format, like a campfire to warm your hands by (this magical thing called grain, you've been missed); and the casual rendering of a community of people – that percolating periphery. In its best stretches, *Keep the Lights On* feels like a first-rate, late-Seventies experimental student film, or early Scorsese. But then the cycle of addiction takes over the film, and the plot about stagnancy ends up stagnating the film itself. Still: There's a lot to like here, and if you're a traditionalist who hungers for a happy ending, you'll find it embedded in the opening credits.

For our interview with Ira Sachs, see "Scenes From a Marriage," Screens, Sept. 28.

BY KIMBERLEY JONES

NEW REVIEWS

★ BROOKLYN CASTLE

D: Katie Dellamaggiore. (PG, 101 min.)

The chess geeks at most schools might occupy the bottom rung of the social ladder, but at Brooklyn's I.S. 318 – which holds more national chess titles than any junior high in the country – "the geeks are the athletes," says Assistant Principal John Galvin. With a majority of its students living below the poverty level, I.S. 318 has developed a unique formula for achievement that relies heavily on afterschool programming to keep kids engaged. While the school's trophy case is a testament to that formula's success, the charismatic stars of this documentary – including Rochelle, who at just 13 years old is within reach of becoming the world's first female African-American chess master – reveal the less obvious benefits and hardships of such a program, which challenges students not just intellectually but also emotionally as they juggle school and family pressures, as well as their commitment to winning. Set against a backdrop of deep budget cuts and high-stakes testing, this story makes an eloquent plea for the crucial but endangered role of afterschool programs in public education.

An earlier version of this review appeared in the March 16 issue after the film had its world premiere at South by Southwest 2012, where it received the Audience Award in the Documentary Spotlight category.

★★★★ – Nora Ankrum
Arbor

FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour or so, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. You strap in for the next two hours and prepare to give yourself over to the in-flight entertainment. But after *Flight* descends from its high-wire act and becomes more earthbound, the film reshapes itself into a fairly standard story about a substance abuser and his difficulty getting permanently sober.

The opening scenes are terrific. Commercial airline pilot Whip Whitaker (Washington) awakens in a hotel room where it is evident he and an attractive flight attendant have spent the night indulging in sex, booze, and cocaine. Duty calls, however, and another copious line of coke gets Whip out the door and on the way to the airport where he has an early departure. In the cockpit, ready for another on-time takeoff (Whip's on-time record is something he's quite proud of), he takes a few hits of oxygen from the mask by his controls. All your worst fears about pilots unfit to fly are suddenly staring you in the face. Yet, the wrinkle in this kneejerk thinking is that Whip Whitaker is exactly the pilot you want steering a plane that's experiencing massive mechanical failure – which is what happens to Flight 227 shortly after Whip deftly downs a couple more airline bottles of vodka and has ceded control to his co-pilot.

The aircraft suddenly loses altitude and Whip manages to land the damaged plane via crazy, instinctive measures. Six lives are lost, but the vast majority of passengers and crew survive. In simulations, 10 other pilots were presented with the same malfunction that Flight 227 experienced, and every one of the pilots' planes crashed. Whip is indeed a hero. Yet he is also a high-functioning alcoholic who had a .24 blood-alcohol level when he was pulled from the crash. Reconciling those two facts is an interesting dilemma, and one that becomes a growing factor in the ensuing crash investigation. The film's exciting first half-hour is intercut with the seemingly unrelated actions on the ground of a junkie named Nicole (Reilly) who is trying to score, and then fix. We don't learn who she is until Whip winds up in the same hospital as she's in, following an overdose. Nicole starts going to AA meetings and cleaning up, but Whip continues to self-destruct. Nevertheless, their lives continue on parallel paths until the end of the movie. *Flight's* pat closing sequences are at odds with the complexities presented earlier on. They travel the conventional route and threaten to vastly simplify this story into one of an addict's redemption. Perhaps it was inevitable that the drama on the ground could never equal the excitement of the action that occupies the movie's beginning sequences. Yet many are the stellar performances among the film's ground crew, which break up the midsection's alcoholic slog. Cheadle, as the lawyer hired by the union to represent Whip,

and Goodman, as Whip's dealer, are real standouts, as is James Badge Dale in his one scene as a cancer patient. However, the film's overblown soundtrack does subtle things, like introduce Goodman's character to the strains of "Sympathy for the Devil" or blare "Feelin' Alright" as soon as Whip snorts up and heads off to work. In his first live-action feature since *Cast Away* in 2000, Zemeckis (*Back to the Future*, *Forrest Gump*) shows he still has a vivid visual sensibility and a finger on the zeitgeist. But the script by John Gatins leaves nothing up in the air and returns all the tray tables locked in their upright positions.

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE MAN WITH THE IRON FISTS

D: RZA; with RZA, Rick Yune, Russell Crowe, Lucy Liu, Cung Le, Byron Mann, Jamie Chung. (R, 96 min.)

Not reviewed at press time. Wu-Tang's RZA, a longtime composer and actor for film, adds writing and directing to his arsenal, with this bloody martial arts picture set in feudal China. Distributor Universal Pictures declined to screen the film for press.

– Kimberley Jones
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate



Wreck-It Ralph

SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Carrie-Anne Moss, Malcolm McDowell, Martin Donovan, Deborah Kara Unger. (R, 95 min.)

Without the atmospherically batrachian fun of 2006's *Silent Hill*, this turgid and wholly un revelatory semisequel is August Derleth to the previous film's H.P. Lovecraft. A knockoff in everything from style to story, it also suffers from 3-D effects that are dim and underwhelming, a maddeningly obtuse storyline, and performances that could have used some serious Herbert West-style reanimation. I realize it's called *Silent Hill* for a reason, but enduring this botched (video game-based) nightmare is like sleepwalking into the world's dullest Halloween party.

Aussie newcomer Adelaide Clemens is Sharon (played in the original by Jodelle Ferland), who is now 18 years old and on the run – with dad (Sean Bean) in tow – from the evil forces of the first film. After pop is kidnapped by the demon cult and transported back to the netherworld, Sharon – who, as in the first film, is not who she thinks she is (or is she? *Arrgh! My mind!*) – returns to the haunted hell-town to save him, or confront her evil twin, or be freaked out by the faceless demons, or ... who knows? Or, for that matter, cares?

Malcolm McDowell, Carrie-Anne Moss, and (Hal Hartley regular) Martin Donovan all make cameo appearances that reek of boat-payment gigs, but the real crime here is just how much this particular entry in the not-quite-a-franchise feels like a video game. Characters pop in and out with assorted bits of long-winded exposition that are necessary for the heroine to make it to the next scene (read: "level"), but even that fails to coalesce into anything that might create a proper shudder. Christophe Gans' 2006 *Silent Hill* is the *Citizen Kane* – or possibly *The Magnificent Ambersons* – of *Silent Hill* movies compared to this flaccid, dumb, and wicked-boring sequel. Bereft of the eerie, dreamlike quality of Gans' film, this is just plain lazy filmmaking, which, when it comes to horror films adapted from video games, means: Expect a sequel. With any luck, we'll

have even more time to choose to ignore it when it finally arrives. (Shhhh! Don't jinx us!)

– Marc Savlov

• Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw. (PG-13, 143 min.)

Not reviewed at press time. The new James Bond film premieres Thursday, Nov. 8, in IMAX; elsewhere on Friday, Nov. 9.

– Marjorie Baumgarten

IMAX Theatre

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*; a sweet splash of treacly Disneyana; a dollop of Pixar's *Cars*; and a gooey series of sugar-bomb, high-fructose, racing set pieces that very nearly sideswipe the Wachowskis' *Speed Racer*: Such are the ingredients of *Wreck-It Ralph*. I don't know about you, but I'm flossing extra hard this evening and ringing up my dentist in the morning just in case.

As gloriously colorful as *Wreck-It Ralph* is – and it's nothing if not a CGI'd Spirograph of glowing, candyfloss-saturated hues – the storyline is allegedly where it's at. I say "allegedly" because co-screenwriters Jennifer Lee and Phil Johnston have overstuffed their script with at least one plot string too many. This sort of gorging on the various strands of saccharine Disney tropes only serves to weaken what starts out as a terrific idea. The end result isn't a disaster, but it is unfocused, and too many of the gags hit with all the punch of a well-suckled gumdrop.

Reilly does a fine job voicing the titular Ralph, the "bad guy" character in a fictional video game called *Fix-It Felix Jr.* (That'd be

FILM LISTINGS

a riff on *Donkey Kong Jr.*, and boy, are there ever a lot of not-so-hot gamer in-jokes here.) Fed up with being the game's villain for the past 30 years, Ralph dreams instead of being a hero and winning the coveted gold medal that Felix (McBrayer) continually scores. Miffed, Ralph abandons his own game and crosses over to others: Initially, it's the bug-infested, first-person shooter *Hero's Duty* – a mash-up of *Call of Duty*, *Gears of War*, and, I think, the *Halo* series – and from there into *Sugar Rush* – a Wonka-fied go-kart racer aimed at a far younger audience. While there, he meets Vanellope von Schweetz (squeaky, smart-ass Silverman), a "glitch" in the ordained gameplay who just wants a chance to go fast like all the other pint-sized avatars. The pair form a wary alliance – Vanellope has stolen the gold medal that Ralph stole from *Hero's Duty*, so there's rancor to overcome – and, hey, what do you know, they both learn some serious life lessons. (Admittedly, and thankfully, nothing on a par with what Sam and Flynn had to deal with in *Tron: Legacy*.)

I suspect many of the old-school gamer references will rocket right over the heads of younger members of the audience – *Q*bert*, *House of the Dead*, and *Street Fighter* characters all put in momentary appearances – but the *Shrek*-y "be yourself no matter who you are" vibe grates, although I suppose it never grows old when you're 10 years old. That said, a blink-and-you'll-miss-it cameo from Cats, of the *Zero Wing* meme "All your base are belong to us," is alone nearly worth the price of an illegal Pirate Bay download, because, you know, Anonymous likely wouldn't be caught dead at an actual screening of *Wreck-It Ralph*.

Sweet enough, but in the end a bit of a corny-syrupy wipeout, this is middling family-night fare, but it never even comes close to the emotional or technical wizardry of Pixar's finest moments.

★★ – Marc Savlov

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openings

Brooklyn Castle (PG)

Flight (R)

Keep the Lights On (NR)

The Man With the Iron Fists (R)

Wreck-It Ralph (PG)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

• La bomba

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Cloud Atlas (digital): noon, 4:10, 8:00
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Flight (XD): Fri-Tue, 12:05, 3:30, 7:00, 10:25
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Hotel Transylvania (3-D): 1:25, 6:30
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Opera: L'Elisir d'Amour: Wed, 6:30pm
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The Man With the Iron Fists (digital): Fri, 12:15, 1:30, 2:50, 4:15, 5:30, 6:50, 8:10, 9:30, 10:40; Sat-Sun, 9:45am, 11:00, 12:15, 1:30, 2:50, 4:15, 5:30, 6:50, 8:10, 9:30, 10:40pm; Mon-Thu (11/8), 12:15, 1:30, 2:50, 4:15, 5:30, 6:50, 8:10, 9:30, 10:40
Paranormal Activity 4 (digital): Fri, 1:15, 4:30, 7:00, 9:35; Sat-Sun, 10:45am, 1:15, 4:30, 7:00, 9:35pm; Mon-Thu (11/8), 1:15, 4:30, 7:00, 9:35
The Perks of Being a Wallflower (digital): Fri, 3:50, 9:40; Sat-Sun, 10:10am, 3:50, 9:40pm; Mon-Tue, 3:50, 9:40; Wed, 3:50, 10:05; Thu (11/8), 3:50, 9:40
Pitch Perfect (digital): Fri-Tue, 12:55, 6:45; Wed, 12:55pm; Thu (11/8), 12:55, 6:45
Silent Hill: Revelation (3-D): Fri, 4:25, 7:10, 9:45; Sat-Sun, 1:55, 4:25, 7:10, 9:45; Mon-Thu (11/8), 4:25, 7:10, 9:45
Silent Hill: Revelation (digital): Fri, 1:55pm; Sat-Sun, 11:10am; Mon-Thu (11/8), 1:55pm
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Wreck-It Ralph (3-D): Fri, 1:20, 2:10, 4:50, 6:40, 7:30, 10:15; Sat-Sun, 11:30am, 1:20, 2:10, 4:50, 6:40, 7:30, 10:15pm; Mon-Thu (11/8), 1:20, 2:10, 4:50, 6:40, 7:30, 10:15
Wreck-It Ralph (digital): Fri, 12:25, 3:05, 4:00, 5:45, 8:25, 9:20; Sat-Sun, 9:45am, 10:40, 12:25, 3:05, 4:00, 5:45, 8:25, 9:20pm; Mon-Thu (11/8), 12:25, 3:05, 4:00, 5:45, 8:25, 9:20

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Argo (digital): Fri, 4:25, 7:15, 10:05; Sat-Sun, 1:35, 4:25, 7:15, 10:05; Mon-Thu (11/8), 4:25, 7:15, 10:05
End of Watch (digital): Fri, 3:55, 6:40, 9:20; Sat-Sun, 1:15, 3:55, 6:40, 9:20; Mon-Tue, 3:55, 6:40, 9:20; Thu (11/8), 3:55, 6:40, 9:20
Classics: The Great Escape: Wed, 2:00, 7:00
Here Comes the Boom (digital): Fri, 4:55, 7:35, 10:15; Sat-Sun, 11:40am, 2:15, 4:55, 7:35, 10:15pm; Mon-Thu (11/8), 4:55, 7:35, 10:15
Hotel Transylvania (3-D): Fri, 4:30, 6:55, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 6:55, 9:30pm; Mon-Thu (11/8), 4:30, 6:55, 9:30
Hotel Transylvania (digital): Fri, 3:15, 5:45, 8:30; Sat-Sun, 12:40, 3:15, 5:45, 8:30; Mon-Thu (11/8), 3:15, 5:45, 8:30
Paranormal Activity 4 (digital): Fri, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35pm; Sat-Sun, 12:30, 1:20, 2:10, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35
Pitch Perfect (digital): Fri, 5:00, 7:45, 10:30; Sat-Sun, 11:35am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (11/8), 5:00, 7:45, 10:30
Seven Psychopaths (digital): Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:40, 4:20, 7:00, 9:40; Mon-Thu (11/8), 4:20, 7:00, 9:40
Silent Hill: Revelation (3-D): Fri, 4:00, 5:20, 7:50, 9:05, 10:20; Sat-Sun, 12:20, 2:50, 4:00, 5:20, 7:50, 9:05, 10:20; Mon-Thu (11/8), 4:00, 5:20, 7:50, 9:05, 10:20
Silent Hill: Revelation (digital): Fri, 6:35pm; Sat-Sun, 1:30, 6:35; Mon-Thu (11/8), 6:35pm
Taken 2 (digital): Fri, 3:00, 5:30, 8:00, 10:25; Sat-Sun, 12:25, 3:00, 5:30, 8:00, 10:25; Mon-Thu (11/8), 3:00, 5:30, 8:00, 10:25
Wreck-It Ralph (3-D): Fri, 3:45, 6:30, 8:20, 9:15; Sat-Sun, 1:00, 2:45, 3:45, 6:30, 8:20, 9:15; Mon-Thu (11/8), 3:45, 6:30, 8:20, 9:15
Wreck-It Ralph (digital): Fri, 4:35, 5:35, 7:25, 10:10; Sat-Sun, 12:05, 1:55, 4:35, 5:35, 7:25, 10:10; Mon-Thu (11/8), 4:35, 5:35, 7:25, 10:10

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Argo: Fri-Sat, 11:00am, 12:40, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 10:20pm; Sun-Thu (11/8), 11:00am, 12:40, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30pm
Keep the Lights On: 11:00am, 1:40, 3:10, 5:40, 8:00, 10:00pm
The Paperboy: Fri-Sat, 1:10, 11:00; Sun-Mon, 1:10, 10:10; Tue-Thu (11/8), 1:10, 9:30
The Perks of Being a Wallflower: 11:50am, 5:20pm
Searching for Sugar Man: Fri-Sat, 10:50am, 3:50pm; Sun-Thu (11/8), 10:50am, 3:50, 10:10pm

WESTGATE 11 S. Lamar & Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Alex Cross: Fri-Sat, 11:50am, 2:15, 4:40, 7:10, 9:40pm; Sun, 12:50, 3:15, 5:40, 8:10, 10:40; Mon-Thu (11/8), 11:50am, 2:15, 4:40, 7:10, 9:40pm
Argo: Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Sun, 12:30, 3:10, 5:50, 8:30, 11:10; Mon-Thu (11/8), 11:30am, 2:10, 4:50, 7:30, 10:10pm
Chasing Mavericks: Fri-Sat, 11:45am, 4:40, 9:35pm; Sun, 12:45, 5:40, 10:35; Mon-Thu (11/8), 11:45am, 4:40, 9:35pm
Cloud Atlas: Fri-Sat, 12:10, 4:00, 8:00; Sun, 1:10, 5:00, 9:00; Mon-Thu (11/8), 12:10, 4:00, 8:00
Flight: Fri-Sat, 12:30, 3:45, 7:00, 10:15; Sun, 1:30, 4:45, 8:00, 11:15; Mon-Thu (11/8), 12:30, 3:45, 7:00, 10:15
Fun Size: Fri-Sat, 2:25, 7:20; Sun, 3:25, 8:20; Mon-Thu (11/8), 2:25, 7:20
Hotel Transylvania: Fri-Sat, 12:05, 2:20, 4:40, 7:00; Sun, 1:05, 3:20, 5:40, 8:00; Mon-Thu (11/8), 12:05, 2:20, 4:40, 7:00
Hotel Transylvania (3-D): Fri-Sat, 9:15pm; Sun, 10:15pm; Mon-Thu (11/8), 9:15pm
The Man With the Iron Fists: Fri-Sat, noon, 2:35, 5:10, 7:50, 10:30; Sun, 1:00, 3:35, 6:10, 8:50, 11:30; Mon-Wed, noon, 2:35, 5:10, 7:50, 10:30; Thu (11/8), noon, 2:30, 5:00, 7:30, 10:00
Seven Psychopaths: Fri-Sat, 12:20, 2:50, 5:20, 7:50, 10:25; Sun, 1:20, 3:50, 6:20, 8:50, 11:25; Mon-Thu (11/8), 12:20, 2:50, 5:20, 7:50, 10:25
Silent Hill: Revelation: Fri-Sat, 12:10, 9:25; Sun, 1:10, 10:25; Mon-Thu (11/8), 12:10, 9:25
Silent Hill: Revelation (3-D): Fri-Sat, 2:30, 4:45, 7:10; Sun, 3:30, 5:45, 8:10; Mon-Thu (11/8), 2:30, 4:45, 7:10
Taken 2: Fri-Sat, 12:30, 3:00, 5:30, 7:50, 10:05; Sun, 1:30, 4:00, 6:30, 8:50, 11:05; Mon-Wed, 12:30, 3:00, 5:30, 7:50, 10:05; Thu (11/8), 12:30, 2:45
Wreck-It Ralph: Fri-Sat, 11:30am, 7:40pm; Sun, 12:30, 8:40; Mon-Thu (11/8), 11:30am, 7:40pm
Wreck-It Ralph (3-D): Fri-Sat, 2:15, 5:00, 10:25; Sun, 3:15, 6:00, 11:25; Mon-Thu (11/8), 2:15, 5:00, 10:25

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALEX CROSS

D: Rob Cohen; with Tyler Perry, Edward Burns, Matthew Fox, Jean Reno, Rachel Nichols, Giancarlo Esposito, Cicely Tyson, Carmen Ejogo, John C. McGinley. (PG-13, 101 min.)

Based on the eponymous creation of James Patterson, *Alex Cross* is the third theatrical incarnation of the whip-smart FBI profiler played previously by Morgan Freeman. This time, however, the role is taken on by the hulking Tyler Perry, stepping far outside his *Madefea* comfort zone. It's a courageous but misguided move; watching Perry display the gamut of emotions called for here is like watching the Hulk attempt *Swan Lake*. The film is a prequel of sorts: Cross is still a detective with the Detroit Police Department, trading strenuously overwriten buddy/pal banter with his partner Tommy Kane (Burns). Enter the sadistic, sinuously evil serial killer Picasso (Fox), who attracts Cross' attention, and vice versa. It's a mess, really, but a crowd-pleasing one. Perry's regular audience will follow him out on this creaking limb, no problem. Whether anyone will want to see him portray Patterson's profiler again, though, is another question. *(10/19/2012)*
 ★★ – Marc Savlov

ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Lea DuVall, Scott McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature

fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo's* taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrrh, go fuck yourself." *(10/12/2012)*

★★★★

– Marjorie Baumgarten

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Tinseltown North, Tinseltown South, Violet Crown, Westgate

ATLAS SHRUGGED: PART II

D: John Putch; with Samantha Mathis, Jason Beghe, Esai Morales, Patrick Fabian, Richard T. Jones, Diedrich Bader, Paul McCrane, Arye Gross, D.B. Sweeney. (PG-13, 111 min.)

This second installment of the planned three-part film adaptation of Ayn Rand's signature tome is a rickety construction. Plagued with poor production values, mediocre performances, and lots of repetitive speechifying, *Atlas Shrugged: Part II* will attract only viewers already bitten by the Rand bug or her Objectivist cause. The director and entire cast have been replaced since *Part I*, which doesn't inspire confidence in the project's overall vision. Another curious transposition: The film takes place in a dystopian future America, after a global economic depression has taken hold, instead of the mid-20th century of Rand's book. Viewers are likely to be turned off by

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WRECK-IT RALPH Presented in DLP Cinema® (PG) Fri. - Sun. 10:15 1:00 3:45 6:30 8:50
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WRECK-IT RALPH 3D Presented in DLP Cinema® (PG) Fri. - Sun. 10:45 1:30 4:15 7:00 9:45
 Mon. - Thu. 4:15 7:00 9:45
ARGO Presented in DLP Cinema® (R) Fri. - Sun. 10:30 1:30 4:30 7:30 10:30
 Mon. - Thu. 4:30 7:30 10:30
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The Man With the Iron Fists (R) Fri. & Sat. 12:30 12:50 2:45 3:05 5:00 5:20 7:15 7:35 9:40 9:55 11:59
Wreck-It Ralph 3D (PG) Fri. & Sat. 12:15 2:35 4:55 7:05 9:35 11:59 Sun. - Thu. 12:15 2:35 4:55 7:05 9:35
Wreck-It Ralph (PG) Fri. - Thu. 12:00 2:20 4:35 7:25 10:00
Fun Size (PG-13) Fri. & Sat. 12:20 2:25 4:30 6:50 9:05 11:15 Sun. - Thu. 12:20 2:25 4:30 6:50 9:05
Silent Hill: Revelation 3D (R) Fri. & Sat. 7:25 9:45 11:59 Sun. - Thu. 7:25 9:45
Silent Hill: Revelation (R) Fri. - Thu. 12:30 2:45 5:00
Paranormal Activity 4 (R) Fri. & Sat. 12:20 2:35 4:50 7:15 9:40 11:59 Sun. - Thu. 12:20 2:35 4:50 7:15 9:40
Sinister (R) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50 Sun. - Thu. 12:35 2:50 5:05 7:20 9:35
Taken 2 (PG-13) Fri. & Sat. 12:35 2:45 4:55 7:15 9:25 11:45 Sun. - Thu. 12:35 2:45 4:55 7:15 9:25
Hotel Transylvania (PG) Fri. & Sat. 12:25 2:40 4:55 7:10 9:25 11:40 Sun. - Thu. 12:25 2:40 4:55 7:10 9:25

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Tarnation

D: Jonathan Caouette. (2004, NR, 88 min.)
Austin Film Society: 3 by Jonathan Caouette. Sometimes people grow up sane despite the best efforts of society to drive them mad. So it is for Jonathan Caouette, who with this breakthrough film assembles his life into his art. (*) @Alamo Ritz, Monday, 7pm.



the film's unconvincing rendering of reality: The CGI shots look phony, the makeup looks as though it was applied by the actors' children, and the mechanical speeches need to be turned into actual dialogue. Atlas won't be the only one to shrug off this tiresome load. (10/19/2012)

★ — Marjorie Baumgarten
 Metropolitan

CHASING MAVERICKS

D: Michael Apted, Curtis Hanson; with Gerard Butler, Jonny Weston, Elisabeth Shue, Abigail Spencer, Greg Long, Peter Mel, Zach Wormhoudt, Leven Rambin, Taylor Handley. (PG, 143 min.)

Based on true events, this inspirational surfing drama somehow fails to inspire — despite a strong cast and two top-notch directors. *Chasing Mavericks* details the relationship between 15-year-old Jay Moriarty (Weston) and his reluctant wave-riding mentor, Frosty Hesson (Butler). The mavericks of the title are monster waves, and no one wants to learn to ride them more than young Jay. But before he can do that, he has to convince surly surfer Frosty to be his own personal Mr. Miyagi, keep his alcoholic mom (Shue) sober, and master the “four pillars.” Although it may seem a disservice to the real Moriarty (who died young) and Hesson, *Chasing Mavericks* feels far less spectacular than it should. Capturing the essence of surfing — or any sport — is more often than not a fool's errand. A more fitting tribute to Moriarty's legacy? Go buy a board and hit the deep blue yourself. (10/26/2012)

★★★ — Marc Savlov
 Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

☉ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly “unfilmable” novel achieves near-perfection on virtually all levels. What at first seems an ultraconvoluted series of interconnected story lines — six of them, with actors playing multiples roles over multiple centuries — quickly transforms into a film of astonishing depth and insight. But, “What's it about?” The answer, in brief, is “the interconnected nature of life.” *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and

the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ — Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

DIANA VREELAND: THE EYE HAS TO TRAVEL

D: Lisa Immordino Vreeland, Bent-Jorgen Perlmutt, Frédéric Tcheng. (PG-13, 86 min.)

Je ne sais quoi doesn't quite cut it. Diana Vreeland — visionary fashion editor of *Harper's Bazaar* and later editor-in-chief at *Vogue* — had that elusive, irreducible “it” quality, yes, but even more so: She knew what “it” was going to be before anyone else. Or maybe she invented “it.” Filmmakers Lisa Immordino Vreeland (the subject's granddaughter-in-law, though the two never met), Bent-Jorgen Perlmutt, and Frédéric Tcheng have done a fine job corraling so many fantastic, self-mythologizing tales from Vreeland's life — how Wallis Simpson purchased three nightgowns from her on the eve of a weekend getaway with the king, after which he gave up the crown, or Vreeland's childhood remembrance of a Charles Lindbergh flyby that historically could never have happened. The filmmakers leverage the Lindbergh faux-memory as an animated coda that's both sentimental and dowdy — a disappointing counteraction to the absorbing material and stylish presentation that preceded it. (10/26/2012)

★★★ — Kimberley Jones
 Arbor

☉ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two — simmer down now, gothlings — *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force and, before you can say “Boris Karloff's real name was William Henry Prattl”, a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying “It's alive!” (10/05/2012)

★★★★ — Marc Savlov
 Alamo Slaughter Lane, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

Big Easy Express

D: Emmett Malloy. (2012, NR, 66 min.) **Music Monday.** Three bands — Edward Sharpe & the Magnetic Zeros, Mumford & Sons, and the Old Crow Medicine Show — travel to New Orleans on the Big Easy Express for a series of outdoor concerts. @Alamo Village, Monday, 7pm.



FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll, Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Josh Schwartz made his name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Gossip Girl*). *Fun Size* — Schwartz's feature directorial debut — could be filed under “related materials.” High school senior Wren (Justice) wants to forget her troubles at home, where her mom (Handler) has gone off her rocker after the recent death of Wren's dad, and her 8-year-old brother Albert (Nicoll) has turned into a mute hellraiser. When Wren's plans for unwinding at a Halloween party are derailed by a babysitting detail, hijinks ensue. They are of a rather gentle order though, as befits a Nickelodeon film that regrettably lunges to accommodate the concerns of a single mom, a teenager, and a little boy. Imagine *Little Miss Sunshine*'s dark materials diluted with *Hannah Montana*-like silliness — which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. (10/26/2012)

★★★ — Kimberley Jones
 Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

HOTEL TRANSYLVANIA

D: Gendy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced

by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the “for monsters only” Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*, no need to put a stake in it — it's deadily dull already. (09/28/2012)

— Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

☉ THE HOUSE I LIVE IN

D: Eugene Jarecki. (NR, 108 min.)
 The so-called war on drugs has been taking a sound drubbing of late from nearly everyone who doesn't have a financial incentive to continue the quixotic crusade initiated 40 years ago by President Nixon. We've seen 40 years, too, of documentaries both for and against said war, but none more personal than Jarecki's. Unlike most docs, he focuses exclusively on the damage done to a single family — that of African-American family friend Nannie Jeter. Using his lifelong friendship with the Jeters as a jumping-off point, Jarecki's film highlights the enormous disparities between the races caught up in the war on drugs and ultimately equates it with the inequality of the Sixties. The failures catalogued here are systemic in nature, not just socioeconomic, and the evidence is damning. *The House I Live In* is depressing stuff, but it sparks the fires of anger, and from that anger, possible action. (10/26/2012)

★★★★ — Marc Savlov
 Arbor

☉ KILLER JOE

D: William Friedkin; with Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church, Gina Gershon, Marc Macaulay. (NC-17, 103 min.)

This Texan trailer park noir is as perverse and ugly as they come, and I mean that in a nice way. Adapted by Tracy Letts from his stage play and directed by Friedkin (*The Exorcist*), *Killer Joe* is more than the sum of its sultry, sordid parts, thanks to some seriously fearless acting. As the titular cop-cum-assassin, McConaughey's Joe is sociopathy incarnate — with an oily, dead-eyed grimace that leaks evil like Dallas leaks strip-mauled sprawl. When Chris Smith (Hirsch), an idling twentysomething burnout in deep and deadly debt to local kingpin Digger Soames (Macaulay), turns to his morally deficient dad (Church) for help, a plan is hatched, with matricide at its black heart ... But nobody figures on Killer Joe's icy tenacity and queasily imperturbable mien. Absolute doom ensues. As Friedkin holds our gaze with striking, often ghastly visual images, *Killer Joe* lands blow after disturbing blow to the psyche. (08/03/2012)

★★★★ — Marc Savlov
 Arbor

☉ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

“You stupid little shit.” Who hasn't thought much the same when contemplating one's younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face — and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he's meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern actioner. If you're looking for guts-splaying, *Looper* certainly satisfies — but it's the emotional guts of the thing that'll hound you long after. (09/28/2012)

★★★★ — Kimberley Jones
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Gateway, iPic, Metropolitan, Tinseltown North

“Film: O'er the Land”

D: Deborah Stratman. (2009, NR, 52 min.) **Mad Stork Cinema.** This film is described as “a meditation on the milieu of elevated threat addressing national identity, gun culture, wilderness, consumption, patriotism, and the possibility of personal transcendence.” @CMB Studio 4D (UN campus), Monday, 8pm.



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Cluny Brown

D: Ernst Lubitsch; with Jennifer Jones, Charles Boyer, Peter Lawford. (1946, NR, 100 min.)
Austin Film Society: Latter Lubitsch. Lubitsch's last completed film is one of his very best. A young woman in England, who aspires to be a plumber, gets involved with a Czech emigré writer when she fixes the pipes in an apartment where a party is being thrown in his honor. @Alamo South Lamar, Tuesday, 7pm.



THE MASTER

D: Paul Thomas Anderson; with Joaquin Phoenix, Phillip Seymour Hoffman, Amy Adams, Laura Dern, Jesse Plemons, Ambyr Childers, Rami Malek, Madisen Beaty. (R, 137 min.)

When Dylan sang "You're gonna have to serve somebody," he only put up two options – the Devil or the Lord – but P.T. Anderson's newest film tenders a third: Lancaster Dodd (Hoffman), a writer and quasi-spiritualist known to his followers as the Master. Freddie Quell (Phoenix), a World War II vet with frayed nerves, eventually finds himself among Dodd's flock. A drifter and a drunk with rage coursing in his veins, he grows even more unhinged during peacetime. It's a toss-up as to what Freddie requires most – a master, a sponsor, or a shrink – and Dodd vacillates between all these roles when he takes Freddie on as a pet cause. The founding tenet of Dodd's self-made religion is that man must defeat the animal within. That war is *The Master's* principal inquiry, and its findings are exhausting, exhilarating, and, in the end, irreconcilable. The film is nothing short of an alternate history of the Fifties. (09/21/2012)

★★★★ – Kimberley Jones
 Arbor

THE PAPERBOY

D: Lee Daniels; with Zac Efron, Matthew McConaughey, Nicole Kidman, John Cusack, Macy Gray, David Oyelowo, Scott Glenn, Ned Bellamy, Nealla Gordon. (R, 107 min.)

In his follow-up to *Precious*, filmmaker Lee Daniels demonstrates that he has lost none of his power to push the public's buttons. *The Paperboy*, based on the 1995 novel by Pete Dexter, is a lurid Southern gothic that is equal parts fun trash and frustrating spectacle. It's the summer of 1969, and *Miami Times* reporter Ward Jansen (McConaughey) returns to his home town of Lately, Fla., to investigate the possible wrongful conviction of Hillary Van Wetter (Cusack) for the murder of the local sheriff. Aiding the investigation are black reporter Yardley Acheman (Oyelowo), Ward's 20-year-old brother Jack (Efron), and Charlotte Bless (Kidman), a slutty blond with a fetish for imprisoned men. With these pieces on the chessboard, Daniels starts moving them around like a whirligig, until their perverted momentum eventually overtakes any impulse to solve the murder. Despite all its garish accoutrements and salacious underpinnings, *The Paperboy* is a hoot to watch. (10/26/2012)

★★★ – Marjorie Baumgarten
 Arbor, Violet Crown

PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexandra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and

hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" (10/26/2012)

✦ – Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Lakeline, Tinseltown North, Tinseltown South

THE PERKS OF BEING A WALLFLOWER

D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)

Suicide. Psychotic breaks. Molestation. Gay-bashing. These are the plot points that first-time writer/director Stephen Chbosky is working with, adapting his bestselling, much-loved Young Adult novel, *The Perks of Being a Wallflower*. Ripe dramatic material, but Chbosky surrounds his hurting characters with the cinematic equivalent of a hug circle. In this sensitive but still-water bildungsroman set in the early Nineties, high school freshman Charlie (Lerman) falls in with an older crowd that nurtures his evolution from loner to fledgling writer, among whom are damaged beauty Sam (Watson) and her stepbrother Patrick (Miller), who is mercilessly bullied for being gay. The film accurately captures the electrifying sensation an outcast feels when he finds his people. Truly, every shy, thoughtful kid deserves the kind of support system that rallies around Charlie when his depression overwhelms him. But even as Charlie's grip on sanity starts to go, Chbosky's tone of gentle optimism never wavers. (09/28/2012)

★★★★ – Kimberley Jones

Alamo South Lamar, Arbor, Barton Creek Square, Metropolitan, Tinseltown North, Violet Crown

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohlrimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★ – Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

SEARCHING FOR SUGAR MAN

D: Malik Bendjelloul. (PG-13, 86 min.)

You should really stop reading this right now. It isn't that *Searching for Sugar Man's* plot developments are gotcha!-like, but this documentary does boast some bowl-you-over reveals best experienced blind. In his first feature, Swedish filmmaker Malik Bendjelloul treks to South Africa to investigate the legend of Rodriguez, a Seventies-era singer-songwriter long rumored dead. A Detroit street poet, Rodriguez's music was received rapturously by critics but never caught on in his native America. Where it *did* catch on was South Africa: His music became anthem for the anti-apartheid movement, and the musician, with his hazy origins and questionable demise, became an icon. The story of Rodriguez's stumble and – spoiler alert! – triumphant redemption is engrossing stuff, further enlivened by animated interstitials that keep

Soul Power

D: Jeffrey Levy-Hinte. (2009, PG-13, 92 min.)
Austin Parks Foundation: Movies in the Park. The "Rumble in the Jungle" was the main event, but this concert in the Congo was a hell of an undercard. (*) @Republic Square Park, Thursday (11/8), 6pm; free.



the film from feeling too dense. (*Rodriguez, who is performing at Antone's this Saturday night, will be present at the 7:25pm and 7:30pm screenings earlier that evening.*) (08/17/2012)

★★★★ – Kimberley Jones
 Violet Crown

SEVEN PSYCHOPATHS

D: Martin McDonagh; with Colin Farrell, Woody Harrelson, Sam Rockwell, Christopher Walken, Tom Waits, Abbie Cornish, Olga Kurylenko, Michael Pitt, Harry Dean Stanton, Kevin Corrigan, Long Nguyen. (R, 109 min.)

Do I have to write anything other than the cast list above? Because that about sums up the crazed glory of *Seven Psychopaths*. Director McDonagh (*In Bruges*) pulls a Southern Californian, sun-blasted odyssey that skitters from one outcropping of narrative improbability to the next, until a summit is reached and you look down into a valley littered with conjoined storylines, bodies, and gallows humor. This is a very smart comedy about very dumb people doing really awful things. To keep the convoluted plot as revelatory as it is, I'll simply say that Farrell, as alcoholic Hollywood screenwriter Martin, is given one of his juiciest roles in years. *Seven Psychopaths* isn't a *great* movie – there are stretches where it has too much going on – but it is an inspired, strange, and occasionally choke-on-your-poppcorn funny ensemble piece that, frankly, blows just about every other current comedy out of the water. (10/12/2012)

★★★★ – Marc Savlov
 Arbor, Flix Brewhouse, Tinseltown South, Westgate

also playing Full-length reviews available online at austinchronicle.com.

BACHELORETTE

★★★ Movies 8

BRAVE

★★★ Movies 8

BUTTER

★★★ Movies 8

THE CAMPAIGN

★ Movies 8

DREDD

★★★★ Metropolitan

END OF WATCH

★★★ Tinseltown South

THE EXPENDABLES 2

★★ Movies 8

HERE COMES THE BOOM

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South

HOPE SPRINGS

★★★ Movies 8

SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswald (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)

★★★ – Marjorie Baumgarten

Alamo South Lamar, Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – Marc Savlov

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

HOUSE AT THE END OF THE STREET

✦ Metropolitan

ICE AGE: CONTINENTAL DRIFT

★★ Movies 8

PARANORMAN

★★★★ Movies 8

THE POSSESSION

★★ Movies 8

RESIDENT EVIL: RETRIBUTION

★★ Movies 8, Metropolitan

WON'T BACK DOWN

✦ Movies 8

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austinchronicle.com/film

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 1

An American Werewolf in London (1981) D: John Landis; with David Naughton, Jenny Agutter, Griffin Dunne. (R, 97 min.) **Big Screen Classics.** For its time, this movie was a radical mélange of genuine horror and self-aware comic touches, not to mention the fabulous Rick Baker special effects. @Alamo Village, 7pm.

Old School Quote-Along Action Pack. @Alamo Ritz, 7:30pm.

✦ **Switch (2012)** D: Harry Lynch. (NR, 104 min.) This documentary by local filmmaker Lynch examines what it will take for us to switch from fossil fuels to energies of the future. @Alamo Village, 7:15pm.

SPACES

Black Bread (2010) D: Agustí Villaronga; with Francesc Colomer. (NR, 108 min.) **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This award-winning Spanish film observes the effects of war through the eyes of a child. @St. Edward's University, Jones Auditorium, 7pm; free.

✦ **Otis Under Sky (2011)** D: Anlo Sepulveda; with Anis Mojgani, Roberta Colindrez, Tony Jackson, Jacqueline Leal, Ruth Sepulveda. (NR, 90 min.) **Texas Independent Film Network Fundraiser.** Filmed in Austin, this microbudget film spins magical realism from the elements at hand: the play of light, a verdant summer, and two lost souls who stumble across each other. @Austin Studios Screening Room, 7pm.

Trapped in the Closet: The R. Kelly Sing-Along @Alamo Drafthouse Downtown, 10:15pm.

FRIDAY 2

Dumb and Dumber Quote-Along (1994) D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.) **Action Pack.** @Alamo Ritz, 7pm.

eXistenZ (1999) D: David Cronenberg; with Jennifer Jason Leigh, Jude Law, Willem Dafoe, Ian Holm. (R, 90 min.) **Late Show.** Cronenberg creates an elaborate cat-and-mouse game between human reality and game reality. (*) @Alamo Ritz, 10:15pm.

SATURDAY 3

Cleopatra (1963) (*) **70mm at the Ritz.** @Alamo Ritz, 1pm.

✦ **Detropia (2012)** D: Heidi Ewing and Rachel Grady. (NR, 90 min.) The city of Detroit and its economic decline are the subject of this documentary. @Alamo South Lamar, 1pm.

Dumb and Dumber Quote-Along (1994) Action Pack. @Alamo Ritz, 7pm. (See Friday.)

eXistenZ (1999) Late Show. @Alamo Ritz, 9:45pm. (See Friday.)

✦ **Free Radicals: A History of Experimental Film (2012)** D: Pip Chodorov. (NR, 82 min.) The filmmaker offers a personal visual essay on some of the leading figures of 20th century avant-garde cinema, including Jonas Mekas, Peter Kubelka, Stan Brakhage, Michael Snow, and others. @Alamo South Lamar, 4pm.

Old School Quote-Along Action Pack. @Alamo Village, 10pm. (See Thursday, 11/1.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 23 issue is Monday, Nov. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

✦ **Triggered (2012)** D: Stephen R. Reynolds. (NR, 126 min.) Written, directed, and produced by Stephen R. Reynolds, this locally made film examines how one person's actions reverberate in the lives of others. @Alamo South Lamar, 10am.

SPACES

Dr. Seuss' The Lorax (2012) D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift. (PG, 101 min.) **Austin Public Library: Family Matinee.** Free. (*) @Windsor Park Branch Library, 2pm.

Once Upon a Time in the West (1968) D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. (PG, 165 min.) **Austin Public Library: Westerns.** Free. @University Hills Branch Library, 2pm.

SUNDAY 4

Cleopatra (1963) (*) **70mm at the Ritz.** @Alamo Ritz, 1:15pm. (See Saturday.)

✦ **Detropia (2012)** @Alamo South Lamar, 1pm. (See Saturday.)

A Fish Called Wanda (1988) D: Charles Crichton; with John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. (R, 108 min.) **Cinema Cocktails.** This hilarious crime movie turns into a comic series of double-crosses, all handled deftly by the impeccable cast. @Alamo Slaughter Lane, 7pm.

Food Party Thu Tran Live. The star of this IFC program will be on hand to present some of her favorite episodes and perform an onstage cooking demo. @Alamo Ritz, 7pm.

✦ **Free Radicals: A History of Experimental Film (2012)** @Alamo South Lamar, 4pm. (See Saturday.)

God of Cookery (1996) D: Lik Chi Li; with Stephen Chow. (PG, 90 min.) **Dirt Candy.** Creator of a graphic novel cookbook, Amanda Cohen will prepare a four-course vegetarian dinner and sign copies of her book after the movie. (*) @Alamo South Lamar, 7pm.

Swan Lake (2012) (NR, 180 min.) **Ballet in Cinema.** The Royal Ballet of London performs, featuring Zenaïda Yanowsky and Nehemiah Kish with choreography by Marius Petipa and Lev Ivanov. @Paramount, 2pm.

Swan Lake (2012) Ballet in Cinema. @CM Cedar Park, noon. (See above.)

The Walking Dead TV at the Alamo. @Alamo South Lamar, 9:45pm; Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, 10pm.

SPACES

Dexter @Jo's (Downtown), 8pm.

The Walking Dead @Elysium, 8pm. (See above.)

MONDAY 5

✦ **All Tomorrow's Parties (2009)** D: Jonathan Caouette. (NR, 82 min.) **Austin Film Society: 3 By Jonathan Caouette.** The British cult music festival of alternative music is captured DIY fashion in this documentary. Some of the artists include Sonic Youth, Portishead, Grizzly Bear, David Cross, Animal Collective, Mogwai, Octopus Project, GZA, Iggy and the Stooges, Mars Volta, and many more. @Alamo Ritz, 10pm.

✦ **Big Easy Express (2012)** See p.74.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo South Lamar, 9:50pm.

✦ **L'Agression (1975)** D: Gérard Pirès; with Jean-Louis Trintignant, Michelle Grellier, Catherine Deneuve. (R, 116 min.) **AGFA Deep Tracks.** In this French crime drama, a man is out for vigilante justice after his family is ravaged by a motorcycle gang. All proceeds benefit the American Genre Film Archives. @Alamo South Lamar, 7pm.

The Rolling Stones: Some Girls Live in Texas (2011) (NR, 85 min.) **Music Monday.** This footage was captured live in Fort Worth, Texas, on July 18, 1978, and has been digitally remastered. @Alamo Slaughter Lane, 7pm.

Swan Lake (2012) Ballet in Cinema. @Paramount, 7pm. (See Sunday.)

✦ **Tarnation (2004)** See p.74.

SPACES

✦ **"Film: O'er The Land" (2009)** See p.74.



FESTIVALS

Austin Polish Film Festival The seventh annual festival runs from Nov. 1-Nov. 4. See p.51 of this week's Screens section for more about the festival, and www.austinpolfilm.com for the complete schedule. @Marchesa Hall & Theatre

Women's Day

TUESDAY 6

✦ **Cluny Brown (1946)** See p.75.

The Dungeonmaster (1984) D: Various; with Jeffrey Byron, Richard Moll, Leslie Wing. (PG-13, 73 min.) **Terror Tuesday.** In this anthology film, a computer programmer is sucked into a mysterious portal and must conquer obstacles to win back his girlfriend. @Alamo Ritz, 11:15pm.

✦ **Network (1976)** D: Sidney Lumet; with William Holden, Faye Dunaway, Peter Finch, Robert Duvall, Ned Beatty, Beatrice Straight. (R, 121 min.) **Big Screen Classics.** Peter Finch won a posthumous Oscar for his performance in this Paddy Chayevsky satire about television. Chayevsky, Dunaway, and Straight also won Oscars for their work in this prescient and sharply drawn comedy about the depths to which one unscrupulous station will sink. (*) @Alamo Slaughter Lane, 7:15pm.

Swan Lake (2012) Ballet in Cinema. @CM Cedar Park, 7pm. (See Sunday.)

SPACES

✦ **Rafea: Solar Mama (2012)** D: Jehane Noujaim. (NR, 75 min.) **Austin Public Library and KLRU: Community Cinema.** A poor Bedouin woman who lives with her four daughters in Jordan attends Barefoot College in India, where illiterate grandmothers from around the world are trained in six months to be solar engineers. Upon her return she has to rewire traditional mindsets along with her village's nonexistent power grid. @Windsor Park Branch Library, 7pm.

2001: A Space Odyssey (1968) D: Stanley Kubrick, with Keir Dullea, Gary Lockwood. (PG, 139 min.) **Austin Public Library: Weeknight Cinema.** Free. (*) @Milwood Branch Library, 6pm.

WEDNESDAY 7

Chained Heat (1983) D: Paul Nicolas; with Linda Blair, John Vernon, Sybil Danning, Tamara Dobson, Stella Stevens, Henry Silva, Edy Williams. (R, 95 min.) **Weird Wednesday.** This is a classic women-in-prison exploitation complete with catfights, steamy shower scenes, and Blair. (*) @Alamo Ritz, 10pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Flix Brewhouse, 7:30pm.

A Fish Called Wanda (1988) Cinema Cocktails. @Alamo Slaughter Lane, 7pm. (See Sunday.)

✦ **The Great Escape (1963)** D: John Sturges; with Steve McQueen, James Garner, James Coburn, Charles Bronson, Richard Attenborough, David McCallum, Donald Pleasence. (NR, 168 min.) **Cinemark Fall Classics.** One of the all-time great action movies also features an all-star international cast. Based on a true incident, the movie tells the story of the biggest attempt by Allied POWs to escape from a German prison camp. The first half of the movie sets up all the various characters who have to drop their prickly differences and unite to outwit their German captors. Steve McQueen as the "Cooler King" is a genuine classic. (*) @Tinseltown South, Hill Country Galleria, Tinseltown North, 2, 7.

L'Elisir d'Amour Metropolitan Opera: Encore Presentation. Anna Netrebko and Matthew Polenzani star in Bartlett Sher's new production of Donizetti's opera; Maurizio Benini conducts. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

Old School Quote-Along Action Pack. @Alamo Ritz, Alamo Village, 7pm. (See Thursday, 11/1.)

✦ **Walk Away Renee (2011)** D: Jonathan Caouette. (NR, 90 min.) **Austin Film Society: 3 By Jonathan Caouette.** In his most recent film, Caouette documents a cross-country road trip with his mentally ill mother. @Alamo Ritz, 7pm.

SPACES

✦ **"Moving While Waking" D: Various. Experimental Response Cinema.** This curated collection featuring work by Maya Deren, Keewatin Dewdney, Vincent Grenier, Kerry Laitala, Ben Russell, Scott Stark, and David Wilson is drawn from over a 60-year period of diverse film and video studies in movement. The program's curator, Ekrem Serdar, will conduct a Q&A afterward. @Art Building, Rm. 1.102 (UT campus), 7pm.

THURSDAY 8

✦ **Network (1976) Big Screen Classics.** @Alamo Slaughter Lane, 7pm. (See Tuesday.)

Old School Quote-Along Action Pack. @Alamo Ritz, 7pm. (See Thursday, 11/1.)

SPACES

The Jewel (2011) D: Andrea Molaioli; with Toni Servillo. (NR, 110 min.) **I Film del Circolo Italiano.** Free. @Mezes Hall, Rm. B0.306, UT campus, 8pm.

Las 13 Rosas (2007) D: Emilio Martínez Lázaro. (NR, 100 min.) **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This drama re-creates the true story of 13 young women who were unjustly accused and executed as resisters shortly after the Spanish Civil War. @MACC, 7pm; free.

✦ **Soul Power (2009)** See p.75.

Trapped in the Closet: The R. Kelly Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thursday, 11/1.)

IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (11/1)-Sat., 11:30am, 3:30pm; Sun., 3:30pm; Mon.-Wed., 11:30am, 3:30pm.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (11/1)-Sat., 10:30am, 2:30, 4:30, 6:30pm; Sun., 2:30, 4:30, 6:30pm; Mon.-Wed., 10:30am, 2:30, 4:30, 6:30pm; Thu. (11/8), 10:30am, 12:30pm.

Skyfall (2012) D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw. (PG-13, 143 min.) Premieres Thursday, Nov. 7, in IMAX; elsewhere on Friday, Nov. 8. (*) Thu. (11/8), 1:30, 4:15, 7, 9:45, 12:07am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (11/1)-Sat., 9:30am, 1:30, 5:30pm; Sun., 1:30, 5:30pm; Mon.-Wed., 9:30am, 1:30, 5:30pm; Thu. (11/8), 9:30am.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (11/1), 12:30pm; Fri.-Sat., 12:30, 7:30pm; Sun.-Wed., 12:30pm; Thu. (11/8), 11:30am.

OFFSCREEN

Alamo Drafthouse's "Don't Talk or Text" Video Contest Think you can make your own "No Talking or Texting During the Movie" PSA for the Alamo, something as sharp as what they've done with Patton Oswalt and Chuck Norris and Ann Richards and others? Good, because now you can submit it to this contest – in which the grand prize winner receives a \$1,000 Visa gift card and their video screened before movies at Alamo Drafthouse locations nationwide. Huzzah! See website for details. Deadline: Nov. 21. www.filmmakingfrenzy.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmsschool.org.

Call to Filmmakers: Faces of Austin 2013 The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 2013. 974-7700. www.austintexas.gov/department/faces-austin.

The Screenplay Workshop: Fall Classes Skype Group Video Workshop Learn to write a screenplay without leaving your living room. Through Nov. 24; Saturdays, 10:30am-12:30pm. \$225. **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

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Noon - Polish Poster Exhibit is open
6:30 PM Supermarket
8:00 PM Chomik/The Hamster
8:45 PM My Name is Ki
10:15 PM Mika

SUNDAY, NOV 4
Noon - Polish Poster Exhibit (through Nov. 15)
1:00 PM Introduction to Róża
1:30 PM Róża/Rosa
3:00 PM Tea and desserts
3:30 PM Crulic - The Path to Beyond
4:45 PM Panel Discussion with Arkadiusz Wojnarowski, Producer and President of the Polish Magellan Foundation
6:00 PM Wymyk/Courage
7:45 PM Lęk wysokości / Fear of Falling
9:30 PM Andrzej Wajda: Róbmny zdjęcie! / Let's Shoot!

THURSDAY, NOV 1
6:00 PM Polish Poster Exhibit Opening Gala Reception with traditional Polish food Guest artists in attendance
7:15 PM Dzień Kobiet/Women's Day
9:00 PM Guests Maria Sadowska, director, actress Katarzyna Kwiatkowska, and director Julianna Brannum in Q&A after screening

SATURDAY, NOV 3
Noon - Polish Poster Exhibit
1:00 - 3:00 PM Children's Films, Activities and snack provided Peter and the Wolf (animation)
3:00 - 5:00 PM Poster Design Workshop Guest Austin Artist Mig Kokinda
5:00 PM The Other Side of the Poster
6:15 PM Sala Samobójców / The Suicide Room
8:30 PM 80 Milionów / 80 Million
10:30 PM Beats of Freedom



www.AustinPolishFilm.com

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Fun Fun Fun Fest: RUN-DMC

Thursday, Feb. 19, 1998: Andy Langer and I begin our evening at the Frank Erwin Center for teen country sensation LeAnn Rimes, 15, then scoot down Red River to Sixth Street on a buck cold night.

Fat Tuesday's has set up a 4-by-4-foot stage out back, some 12 inches off the ground. There's maybe 50 people there.

At the appointed hour, Joseph "Run" Simmons, Darryl "DMC" McDaniels, and Jason "Jam Master Jay" Mizell hit the "stage." They take in the sorry scene, blow wintry breath over their heads, and kick it: "Sucker M.C.'s," "Rock Box," "King of Rock," "My Adidas," "Walk This Way," "It's Tricky," and on and on. For well over two hours. Maybe they forgot "Christmas in Hollis."

Jam Master Jay got murdered in 2002, and from a two-hour Lil Wayne tour de force at the Travis County Expo Center in 2008 to Pharoahe Monch lording over Fun Fun Fun Fest 2010, for me no hip-hop's ever touched that icy Run-DMC set. Only Johnny Cash at Emo's matched the rap trio in terms of outsized Austin performances.

On Friday, "Run" and "DMC" reunite for their second performance since Jay's demise, tougher than leather.

— Raoul Hernandez

Fun Fun Fun Fest, Auditorium Shores, Friday 2
Orange stage, 8:35pm

FUN FUN FUN PICKS All Shows Auditorium Shores

AGAINST ME!

Black stage (7:05pm), Friday 2

The politically-charged Florida punk quartet stops at FFFF on its first dates since bandleader Tom Gabel became Laura Jane Grace in May. Undergoing transitional surgeries, she's wary of tracheal shaves, a process that would whittle down Grace's Adam's apple, and possibly alter her voice. Against Me! remains loud and aggressive, though one of them will be wearing a skirt. You go, girl!

— Abby Johnston

TOMAHAWK

Black stage (6:10pm), Friday 2

Led by Mr. Bungle/Faith No More vocalist/keyboardist Mike Patton, this scabrous avant-rock supergroup also features Jesus Lizard guitarist Duane Denison, Helmet drummer John Stanier, and Mr. Bungle/Fantômas bassist Trevor Dunn. Patton's fricasseed worldview splatters and sizzles against quick right turns and cinematic aural malaise on tunes like "God Hates A Coward." *Oddfellows* — follow-up to 2007's Native American music exploration, *Anonymous* — is due in January.

— Greg Beets

YELLOW OSTRICH

Orange stage (12:30pm), Friday 2

Toothy, loud, and anxious, Brooklyn indie rockers Yellow Ostrich write for feelings, not thoughts. With warm, voluminous drums and shattered guitars, recent album *Strange Land* rattles from a very tender place. Lots of musicians write about love, but Alex Schaff's intense navel-gazing

transcends cliché. Scratchy anthems like "Elephant King" and "Daughter" are gloriously vivid. Misery and nerves can sound so good.

— Luke Winkie

REFUSED

Black stage (8:50pm), Saturday 3

In 1998, mainstream pop-punk met with a traditionalist backlash from the genre's established heroes. At the same time, an obscure Swedish hardcore band broke through with the innovative *The Shape of Punk to Come*, an anarchistic masterpiece of angular post-hardcore exploding in and out of techno/jazz interludes. Refused folded shortly after its release and stayed dead until reassembling now to finish the tour they started 12 years ago.

— Kevin Curtin

GIRL TALK

Orange stage (8:50pm), Saturday 3

What do the Grateful Dead, Flo Rida, and Pat Benatar have in common? Each was sampled on Gregg Gillis' latest, *All Day*. The mash-up artist, who performs under the name Girl Talk, takes your favorite guilty pleasures and mixes them into a heady concoction. Sweaty, loud, and a guaranteed sing-along for any crowd, his sets have become festival favorites subsequent to his 2008 major label debut.

— Abby Johnston

WAVVES

Black stage (7:10pm), Saturday 3

San Diego snot-punk trio Waves counts many incarnations. Back in 2009, Nathan Williams wrote songs

about skateboarding and sun rays, but a year later, breakout LP *King of the Beach* found him ditching the reverb, snagging a studio, and blasting bigger hooks. Wavves now hedges on the same demographic Blink-182 once owned. It makes sense with water bed bangers "Super Soaker" and "Post Acid."

— Luke Winkie

REAL ESTATE

Orange stage (6:05pm), Saturday 3

Brooklyn via Jersey quintet Real Estate masters atmospheric, lofty guitar work, reminiscent of the shores from whence they formed. Its self-titled LP and 2011's *Days* strike as both lush and shockingly simple, the latter landing on countless year-end lists. Languid and sparkling, the band takes an effortless approach to surf-pop ideals, so there may be a salty breeze blowing through Auditorium Shores.

— Abby Johnston

SEAWEED

Black stage (5:30pm), Saturday 3

Early-Nineties Sub Pop exemplars Seaweed road-hogged their way around the planet on the strength of growling pop-punk and hard rock hooks sluiced through producer Jack Endino's Northwest grunge outflow. The Tacoma, Wash., quintet jumped to the majors after 1993's self-produced *Four*, even showing up on *Beavis and Butt-head*, but stardom proved elusive. They split up in 1999, but reunited in 2007. Last year's single "Service Deck" doesn't miss a step.

— Greg Beets

SURFER BLOOD

Orange stage (4:25pm), Saturday 3

South Florida quartet Surfer Blood loads up with gigantic hooks. Breakout track "Swim" slabs crunchy, power-pop guitars on tape-hiss magenta. None of them surf, but 2010 debut *Astro Coast* is still bouncy, brain-dead, and absurdly magnetic. Surfer Blood writes songs to start riots, race hearts, and start parties. It's not smart, yet wise.

— Luke Winkie

SAUL WILLIAMS

Yellow stage (3:35pm), Saturday 3

Whether stroking hip-hop's intellectual wing with *The Dead Emcee Scrolls* poetry anthology or reinventing David Bowie's alter ego to explore themes of liberation as Niggy Tardust, Saul Williams constantly skewers convention. The slam poet turned MC turned Afro-punk headliner will rap, sing, and scream over sonic madness or recite free verse a capella.

— Thomas Fawcett

A PLACE TO BURY STRANGERS

Orange stage (2:50pm), Sunday 4

APTBS takes the best of Eighties post-punk — specifically Joy Division, Sonic Youth, and the more lysergic end of the U.K. psych boom — and pulls it through your brain like an electric squeegee. The band's latest LP *Worship* tones down the scree a tad, but the stage will be a different story. Expect an explosion of aggressive mantras at cochlea-pounding volume.

— Michael Toland

soundcheck

BY RAOUL HERNANDEZ

BILLY JOE SHAVER

Antone's, Friday 2

Too cool now for the *Chronicle* to baptize Waco's bard in Barton Springs.

BUTCH HANCOCK/ RAY WYLLIE HUBBARD

Saxon Pub, Friday 2/ Saturday 3

Texas songwriting history on consecutive nights, 9 & 8pm respectively.

BEN SOLLEE

Cactus Cafe, Saturday 3

See Earache! Music blog for Kentucky-fed string-bending.

AUSTIN CELTIC FESTIVAL WITH MOYA BRENNAN

Fiesta Gardens, Saturday 3 & Sunday 4

Clannad siren and Enya's eldest sister anchors two-day Celt gathering, noon-7:30pm. See Earache! Music blog for Brennan's local bow.

GUY CLARK

Texas Union Theatre, Saturday 3 & Sunday 4

Dean of Lone Star poets lost his muse in June, but not his Auseccentricities.

MARIA MULDAUR

Hilltop Cafe, Sunday 4

"Midnight at the Oasis" talks to Earache! Music blog.

REGINA SPEKTOR

Bass Concert Hall, Monday 5

Tickets scarce.

MARK SULTAN

Beerland, Monday 5

Canadian garage punk with A Giant Dog and Zoltars.

REVOCAION

Red 7, Tuesday 6

Boston technical death metallers Relapse on new EP *Teratogenesis*.

PRIMUS IN 3-D

Bass Concert Hall, Wednesday 7

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SNOW PATROL

Austin Music Hall, Thursday 8

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Bass Concert Hall, Thursday 8

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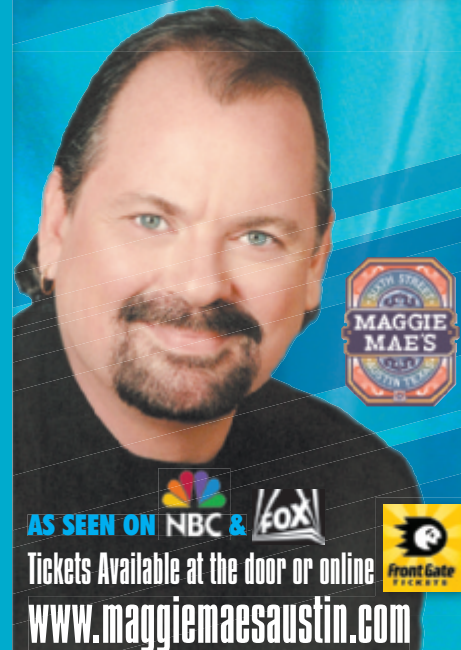
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WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WESTLAKE UNITED METHODIST CHURCH, 1460 Red Bud Trail, 328-5777
WHIP IN, 1950 S. I-35, 442-5337
THE WHITE HORSE, 500 Comal, 502-4637
Z'TEJAS, 1110 W. Sixth, 478-5355

The Eggmen
20TH
 IT WAS 20 YEARS AGO TODAY...
THE EGGMEN 20TH ANNIVERSARY
 Concert & Celebration
 Plus a special appearance by RUTLES Tribute "OUCH!"

Sunday, November 4th, 2012 * 6-10PM

SCOTTISH RITE THEATER
 207 West 18th Street • Austin, TX
scottishritetheater.org

\$18 / \$12 Kids
 A portion of proceeds will benefit HAAM.
 Tix at:
scottishritetheater.org

eggmen.com

A Splendid Time is Guaranteed for All!

PRIMUS
3D

IN UBER SCHMANCY SURROUND!!!

NOVEMBER 7 at 8PM
BASS CONCERT HALL
ON SALE NOW

Tickets at texasperformingarts.org, c3concerts.com, 800.982.BEVO, and all Texas Box Office Outlets.

Primusville.com



Austin City Limits Live at The Moody Theater

Tickets & Info: acl-live.com, Waterloo Records, 877 4FLY TIX > Box Office: 310 Willie Nelson Blvd, Mon-Fri, 10-3pm

TICKETS ON SALE > FRIDAY, 10AM >>>>>

#1 Americana Album
READY FOR CONFETTI
Available Now



Hall of Fame Artist
Robert Earl Keen
special guest: *Tori Hendrix*
with *Lloyd Maines*

**SAT
DEC 22**

ROBERTEARLKEEN.COM

AMERICAN YOUTHWORKS & HELP CLIFFORD HELP KIDS PRESENTS:
LOS LONELY BOYS **NOV 8**

NOV 11

LUPE FIASCO
w/ New Boyz
**SAT
NOV 17**

THE WALLFLOWERS
w/ My Jerusalem
NOV 18

THE BRAUN FAMILY THANKSGIVING
ft. RECKLESS KELLY w/ MIZZIE BRAUN & MICKY AND THE MOTORCARS
**FRI
NOV 23**

A HOLIDAY EVENING WITH
BOB SCHNEIDER
AND THE MOONLIGHT ORCHESTRA
ft. THE TOSCA STRING QUARTET
**SAT
NOV 24**

STEVE WINWOOD
US TOUR 2012
w/ BOBBY LONG
NOV 25

NOV 28>
OLD CROW MEDICINE SHOW
w/ Chuck Meade & His Grassy Knoll Boys

SAT, DEC 29>
An Evening w/
**ALEJANDRO ESCOVEDO
AND THE SENSITIVE BOYS**

NOV 29>
Gary Allan

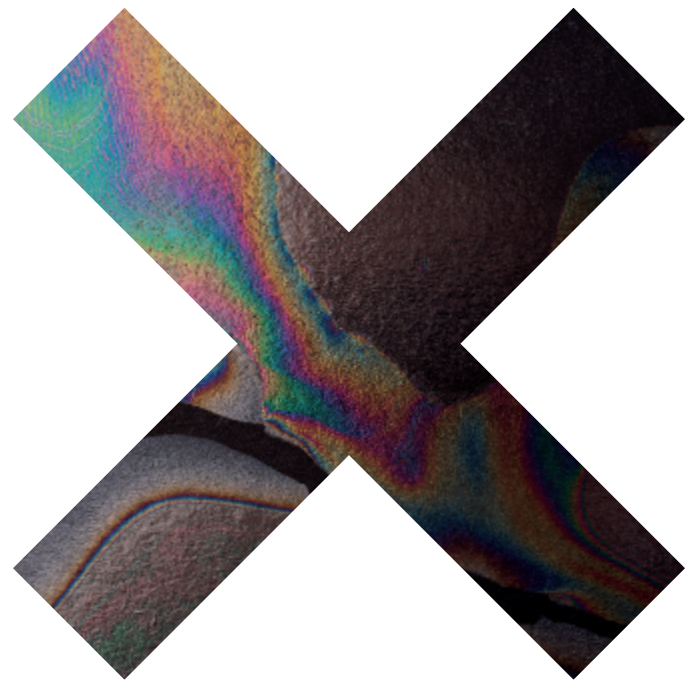
DEC 30-31>
**Willie & Friends
Family New Year**

SAT, DEC 1>
JOE ROGAN

FRI, DEC 28>
TOADIES

JAN 17>
KEANE w/ Youngblood Hawke

Transmission Events and 101x Welcome



The xx Coexist

TICKETS ON SALE
FRIDAY > 10AM



FEB 12

f /ACLIVE t @ACLIVE #ACLIVE 310 Willie Nelson Blvd. All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

TOP SELLING TEXAS ARTISTS
OCTOBER



HOT TUNES COLD BEERS

WATERLOO

1	GARY CLARK JR. ★ TOP SELLING ARTIST ★ "Blak & Blu"
2	RYAN BINGHAM ★ TOP SELLING ARTIST ★ "Tomorrowland"
3	GARY CLARK JR. ★ TOP SELLING ARTIST ★ "Bright Lights"
4	FLATLANDERS ★ TOP SELLING ARTIST ★ "Odessa Tapes"
5	ZZ TOP ★ TOP SELLING ARTIST ★ "La Futura"
6	JIMMY LAFAVE ★ TOP SELLING ARTIST ★ "Depending On The Distance"
7	BALMORHEA ★ TOP SELLING ARTIST ★ "Stranger"
8	THE SWORD ★ TOP SELLING ARTIST ★ "Apocryphon"
9	JAMES HAND ★ TOP SELLING ARTIST ★ "Mighty Lonesome Man"
10	ALEJANDRO ESCOVEDO ★ TOP SELLING ARTIST ★ "Big Station"

THERE'S Nothing FINER!

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KNERFM

NOV 1
BOTTOM HEAVY

NOV 2
FLASHLIGHTS
AFTERHOURS: J.A.M.O.N. + THEE FILTH

NOV 3
REMMINGTON STEELE
AFTERHOURS: DAELO

NOV 7
T.H.R.I.V.E.

103 EAST 5TH STREET
10PM - 2AM. AFTERHOURS 2:30AM - 4:30AM

HOLE IN THE WALL
AUSTIN TEXAS

THU 1ST > 9PM
ELECTION-THEMED COMEDY/VARIETY SHOW!
FEAT. THE PERSONA
SHADES OF BROWN
MAGGIE MAYE

FRI 2ND > 9PM \$5
UNDER THE SUN
MAMA'S LOVE
BIG OL BAND

SAT 3RD > 9PM \$5
OPPOSITE DAY
GIANT BATTLE
MONSTER
MEGAFAUNA
THE ELROY'S

SUN 4TH > 10PM
MONEYWELL SPUNT


MON 5TH > 8PM
JOHN EVANS
THE AUSTIN STEAMERS
SAD DADDY

TUE 6TH > 9PM
THE CONTINUUMS
THE WARPLANES
CODE BLUE AND THE TROUBADOURS

WED 7TH > 10PM
THIS MUST BE THE BAND
(TALKING HEADS TRIBUTE)
THE BOOM BOOMS
BLACK OWL SOCIETY

11/08 Progress ★ 11/09 The Hereticks ★ 11/10 Ghosts of Texas
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Live Music Early ... Late Night Loungin'



Lucky lounge

NO COVER • FREE SHOWS

The Return of Happy Four featuring 2012 Rock 'N' Roll Hall of Fame Inductee

THU 11/1
IAN MCLAGAN & THE BUMP BAND 6PM
LATER: LOCAL TALENT SHOWCASE
FEAT. WATERLOO REVIVAL & JD CLARK 9PM

FRI 11/2
WOUNDED CITY 9PM
LATER: DJ TRENDSETTA & JB SPECIAL SPIN TIL 2AM

SAT 11/3
FOULED OUT 9PM
LATER: DUB ACADEMY DJ'S 11PM

SUN 11/4
JACQUES & ANDREA SEAN RUSSELL 8PM 10PM

MON 11/5
IMPROV HOUR 9PM

TUES 11/6
GET LUCKY TUESDAYS 9PM

WED 11/7
D MADNESS 10PM

THU 11/8
PARTLY SUNNY 9PM
LATER: DJ TAD 11PM

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CLUB LISTINGS

THURSDAY (1)

ANTONE'S Gram Parsons Birthday Tribute w/ Elijah Ford & Jazz Mills, Mike & the Moonpies, Steve Collins & Scott Davis (7:30) Ⓜ Ⓡ Ⓢ Ⓣ

BAKER ST. PUB & GRILL Brent Michael Wood

BASS CONCERT HALL Leonard Cohen (8:00) Ⓜ Ⓡ

BAT BAR Wrecker Lee (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND FFF Fest Nights w/ Cadence Weapon, Clemits, Spz Chaote, P-Tek (9:00) Ⓡ

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Aaron Behrens, Shakey Graves Ⓡ

CAROUSEL LOUNGE Embrace the Moment, the Anti-Scene, the Life of Me, Of Forgotten (8:00) Ⓡ

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CENTRAL MARKET NORTH Morena Soul (6:30) Ⓡ

CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓡ

CHEATHAM STREET WAREHOUSE Seth Candan

CHUGGIN' MONKEY Amber Lucille (5:00), Cody Rowe (9:00)

CLUB 1808 Annex: Retirement Home, Young///Savage, Moonraker (8:00)

CLUB DE VILLE Fun Fun Fun Fest Nights w/ House of Ladosha, Mustard Pimp, Har Mar Superstar, SSION (7:30) Ⓡ

CONTINENTAL CLUB Gallery: Tameca Jones (10:30); In the Club: The Whiskey Sisters (6:30), Marko Djordjevic's Sveti, Janek Gwizdala Project w/ Cliff Almond, Hard Proof Afrobeat (10:00) Ⓡ

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓡ

ELEPHANT ROOM The Jitterbug Vipers, Andre Hayward, Michael Vosbein (6:00) Ⓡ

ELYSIUM Avant Gore: Day of the Undead w/ Vampire Court of Austin

EMO'S EAST Cisco Adler, the Expendables, Iration (10:00) Ⓡ

FLAMINGO CANTINA Dia de Los Muertos Fest w/ Chicano Batman, La Santa Cecilia (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) Ⓡ, Open Mic w/ Lisa Kettle (8:00) Ⓡ

FRANK The Blackwells, Jesse Wooten, Loblolly Boy (9:00) Ⓡ

FRIENDS Brother Magnum & the Razorbumps, Chris Tondre (7:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

ROAD SHOWS

November

THU 1
Scott Davis, Steve Collins, Jazz Mills, Antone's
Leonard Cohen, Bass Concert Hall
Cadence Weapon, Beerland
Of Forgotten, Embrace the Moment, Carousel Lounge
SSION, Har Mar Superstar, Mustard Pimp, House of Ladosha, Club de Ville
Cliff Almond, Sveti, Janek Gwizdala, Continental Club
Michael Vosbein, Elephant Room
Iration, Cisco Adler, EMO'S East
La Santa Cecilia, Chicano Batman, Flamingo Cantina
Imperial Teen, Joyce Manor, Mind Spiders, the Impalers, Mohawk
Indian Jewelry, ND at 501 Studios
Sister Hazel, One World Theatre
Dwarves, Red 7
Jason Moran & Bandwagon, Stateside at the Paramount
Bonnie Whiting Smith, Steven Parker, Tiny Park

FRI 2
Billy Joe Shaver, Antone's
Run DMC, Santigold, Minus the Bear, Bob Mould, Omar Rodriguez Lopez, Sharon Van Etten, Cursive, Dum Dum Girls, the Jezabels, Yellow Ostrich, Bun B, Macklemore & Ryan Lewis, Astronautalis, Penguin Prison, Diamond Rings, Nick Waterhouse, Icona Pop, Mustard Pimp, 10 YR. X, Against Me!, Tomahawk, Converge, Napalm Death, Municipal Waste, Dwarves, Torche, Kvelertak, Ffidlar, Girl in a Coma, Earth, Lucero, Hannibal Buress, Jon Benjamin, Chris Cubas, Kevin Seconds, Joe Sib, Duncan Carson, Andrew Tompkins, Auditorium Shores
Kevin Seconds & Kepi Ghoulie, Blag, Joe Sib, Beerland
Astronautalis, BoomBaptist, Dee-1, Space Camp, the Belmont
Eleven Hundred Springs, Broken Spoke
Pujol, Lucero, Club de Ville
Paladins, Continental Club
Braid, Regents, Deathfix, Tiny Empires, Elysium
Taking Back Sunday, Bayside, Gabriel the Marine, EMO'S East
Jeffrey Lewis & the Junkyard, Frontier Bar
The Mavericks, Gruene Hall
Mama's Love, Hole in the Wall
Power Trip, Fight Amp, Enabler, Holy Mountain
Mockingbird Loyals, Lamberts
Surfer Blood, Seaweed, Fidler, Yukon Blonde, Mohawk
Damian Jurado, Yellow Ostrich, Sundress, ND at 501 Studios

SAT 3
Keller Williams, Antone's
Girl Talk, Public Image Ltd., the Head & the Heart, Real Estate, Surfer Blood, Why?, Braid, the Helio Sequence, Brendan Benson, Deathfix, ASAP Rocky, STRFKR, Danny Brown, Franki Chan, Schoolboy Q, Tanlines, Kreayshawn, Anamanaguchi, Daughn Gibson, Gold Fields, Vockah Redu, Wavves, Youth of Today, Seaweed, Brutal Truth, Red Fang, Joyce Manor, Power Trip, Diamond Rugs, Peeler-Z, Nomeansno, Disappears, Wyatt Cenac, Saul Williams, Auditorium Shores
Flosstradamus, Run DMC, Beauty Ballroom
Larry & His Flask, Beerland
Nicky Da B, Vockah Redu, the Belmont
Ben Sollee, Cactus Cafe
Ramona Falls, Black Swans, Club de Ville
Trust, Tanlines, Elysium
Mos Def, EMO'S East
Moya Brennan Band, the Prodigals, Le Vent du Nord, Fiesta Gardens
The Mavericks, Gruene Hall
Giant Battle Monster, Hole in the Wall Regents, Holy Mountain
Black Moth Super Rainbow, A Place to Bury Strangers, Casket Girls, Cult of Youth, Daughn Gibson, David Liebe Hart, Mohawk
Franki Chan, Nite Jewel, A.D.D+, Kreayshawn, Naytronix, ND at 501 Studios
Black Tusk, Royal Thunder, Lord Dying, the Parish
King Tuff, Intelligence, Destruction Unit, the Blind Shake, Turf War, Red 7
Bamako Airlines, the Sahara Lounge
Bobby Humphrey Quartet, St. James' Episcopal Church
Guy Clark, Texas Union Theatre
Animal Train, Trailer Space Records

SUN 4
Etienne De Crecy, De la Soul, Arabazuzik, Rakim, Trust, Class Across, Nite Jewel, Nicky Da B, Baauer, A.D.D+, Feathers, American Royalty, Edward Sharpe & the Magnetic Zeros, Deerhoof, Givers, Giant Sand, A Place to Bury Strangers, Bleached, Fang Island, Turbonegro, Fucked Up, Lagwagon, Between the Buried and Me, the Briefs, Japandroids, Valient Thorr, Cult of Youth, Pallbearer, Cheap

Girls, Black Moth Super Rainbow, Atlas Sound, Titus Andronicus, Har Mar Superstar, Auditorium Shores
Cheap Girls, the Front Bottoms, Dirty Ghosts, Beerland
Muscle Drum, Cheer Up Charlie's
Le Vent du Nord, Maurice & the Willis Clan, Moya Brennan Band, the Prodigals, Fiesta Gardens
Maria Muldaur, Hilltop Tavern
Baauer, Soccermom, Holy Mountain
Class Actress, Hume, Mohawk
Fourplay, One World Theatre
Ceremony, Bleached, Violent Bullshit, Old Poets, Venomous Maximus, Red 7
Truth & Salvage Co., Tim Brantley, Stubb's
Guy Clark, Texas Union Theatre

MON 5
Regina Spektor, Bass Concert Hall
Mark Sultan, Beerland
Sic Alps, Red 7

TUE 6
Mockingbird Loyals, Chris Cubas, Antone's
Vicky & the Vengents, Continental Club
Dwight Smith, Halcyon
Seryn, Holy Mountain
Revocation, Red 7
John Frum, Danny B. Harvey, the Sahara Lounge
Admiral Grey, Bravo Delta, Stubb's

WED 7
Primus, Bass Concert Hall
Deadly Reign, Ditch Witch, Beerland
Yellowcard, the Wonder Years, We Are the In Crowd, EMO'S East
Gretchen Peters, Gruene Hall
Young Brothers, Mohawk
Hunter Valentine, Queen Caveat, Stubb's
Yellowcard, Waterloo Records

THU 8
Gaelic Storm, Antone's
Noel Gallagher's High Flying Birds, Snow Patrol, Austin Music Hall
Jackson Browne, Sara Watkins, Bass Concert Hall
Kids These Days, Chuck Inglish, Beauty Ballroom
Audacity, Beerland
The Layers, Carousel Lounge
Computer Jesus Refrigerator, God's Gun, Chain Drive
Waka Flocka Flame, Whoa Da Kid, EMO'S East
Bigfoot, Hole in the Wall
Roscoe Bandana, Mohawk
Marc Cohn, One World Theatre
Grace Potter & the Nocturnals, Buxton, Stubb's
The Harmed Brothers, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

HOT RODS, VINTAGE WAR INVENTORY, & LIVE MUSIC AT CAMP MABRY

HOT ROD REVOLUTION

A TRADITIONAL PRE-48 HOT ROD SHOW

NOV. 3 THIS SATURDAY
10AM



Learn more:

WWW.HOTRODREVOLUTION.COM

Vintage war inventory and traditional hot rods. Come and see our gathering on Sat. Nov. 3 at CAMP MABRY in Austin TX. A small spectator fee of \$10 gets you into the show as well as access to some great vendors and some incredible Music. Gates open at 10am.

See you at Camp Mabry!

Live Music



PUSHROD
11:00AM



3:00PM

CAMP MABRY PALADINS

35TH & MOPAC (LOOP 1)



12:15PM

WYLDWOOD FOUR



1:30PM

MODERN DON JUANS

IT'S ALL AT... CONTINENTALCLUB.COM

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!



COMING SOON...
11/15 **MIGHTY ORQ**
SOUL TRACK MIND
11/16 **TWO HOOTS & A HOLLER**
THE WAGONEERS

THURSDAY
NOV 1
HAPPY HOUR NO COVER
WHISKEY SISTERS
MODERN DRUMMER NIGHT!
12AM **HARD PROOF**
AFROBEAT
11PM **JANEK GWIZDALA**
PROJECT WITH CLIFF ALMOND
10PM **MARKO**
DJORDJEVIC'S SVETI

FRIDAY NOV 2
WELCOME HOT ROD REVOLUTION - DOORS AT 4PM
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS**

12AM **THE PALADINS**

10PM **LOU ANN BARTON**

SATURDAY NOV 3
MATINEE DOORS 3PM
REDD VOLKAERT
A ROCK 'N WOLF WEDDING PARTY
AGENT RIBBONS
THE HAPPEN-INS
GHOST WOLVES
JOHNNY FALSTAFF AND MORE!

SUNDAY NOV 4
MATINEE 3PM NO COVER
PLANET CASPER

THE WAGONEERS

HEYDALE WITH
REDD VOLKAERT, 10:30PM
EARL POOLE BALL
PLUS **DALLAS WAYNE**

MONDAY NOV 5
HAPPY HOUR 6:30PM NO COVER
PETERSON BROTHERS

10PM **DALE WATSON & HIS LONE STARS**

TUESDAY NOV 6
HAPPY HOUR 7PM
TONI PRICE
12AM **THE UGLY BEATS**

10PM **VICKY AND THE VENGENTS**

WEDNESDAY NOV 7
H. H. EVERY WED. IN NOV.
JITTERBUG VIPERS

12AM **ELSA CROSS**

10PM **JON DEE GRAHAM & THE FIGHTING COCKS**

THURSDAY NOV 8
HAPPY HOUR NO COVER
WHISKEY SISTERS
FLOWTRIBE

FRIDAY NOV 9
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS**
12AM **SOULHAT**
10PM **CHURCHWOOD**

SATURDAY NOV 10
MATINEE DOORS 3PM
REDD VOLKAERT
BAD TRIP PRODUCTIONS PRESENTS
12AM **HERMAN HITSON**

10PM **BOBBY PATERSON**

UPSTAIRS IN THE GALLERY

THURSDAY NOVEMBER 1 7PM-10PM
- THU 10:30 **TAMECA JONES**
- FRI & SAT 10:30 **MIKE FLANIGIN TRIO**
- FRI & SAT 10:30 **DAVID GRISSOM & FROSTY**
- FRI W/ **DENNY FREEMAN & FROSTY**
- SAT W/ **MIKE FLANIGIN & THE DUPREE (JAKE LANGLEY & KYLE THOMPSON)**
- SUN 10:30 **ROBERT KRAFT TRIO**

GALLERY OPENS AT 8:00PM

SUNDAY DOORS OPEN AT 9PM
- MON 10:30 **MARSHALL HOOD BAND**
- TUE 10:30 **CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY**
- WED 10:30 **RED YOUNG & BRANNEN TEMPLE**
- THU 10:30 **JAMES ROBINSON**
- FRI 8:30 **TRUBE, FARRELL, SNIZ**
- SAT 8:30 **BARBARA K**
- SUN 8:30 **HECTOR MUNOZ & MIKE HARDWICK**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

Antone's
AUSTIN, TEXAS

11/5 INTERNATIONAL BLUES CHALLENGE FINALS

THU 1 NOV A SONG FOR GRAM: THE GRAM PARSONS BIRTHDAY TRIBUTE
GUNS OF NAVARONE
EARL POOLE BALL
STEVEN COLLINS (DEADMAN) & SCOTT DAVIS
MIKE & THE MOONPIES
DOORS: 7:30PM

FRI 2 NOV ANTONE'S PRESENTS:
BILLY JOE SHAVER
CROOKS
MAYEUX & BROUSSARD
DOORS: 8PM

SAT 3 NOV Keller Williams
C3CONCERTS.COM

TUE 6 NOV ANTONE'S PRESENTS:
THE WHISKEY SHIVERS
CAVALCADE OF ALL-STARS
ELECTION NIGHT REVUE
WHISKEY SHIVERS
UNION SPECIFIC
MOCKINBIRD LOYALS
CHRIS CUBAS
DOORS: 7PM

WED 7 NOV ANTONE'S & DELIA DREAD PRESENT:
THE VAUDEVILLE
BURLESQUE
SHOWCASE
DELIA DREAD, EVA STRANGELOVE,
DEVIL KITTEN, BETHANY
SUMMERSIZZLE, THE MAGICAL,
MYSTICAL MICHAEL,
THE LOVE LEIGHS
DOORS: 8PM

THU 8 NOV GAELIC STORM
DOORS: 8PM

NOVEMBER 9 - ANTONE'S & E5 PRESENT J. BOOG, HOT RAIN, AKSES OF BABYLON, WEIGHT CREW ATX // NOVEMBER 10 - BONNAR00365 TOUR PRESENTED BY SAMSONITE FT. WHITE DENIM AND MAPS & ATLAS, W/ ASHEREL SASHEER ZAMATA (C3CONCERTS.COM)
DECEMBER 1 - WANDA JACKSON W/ JONNY FRITZ & THE IN-LAWS (C3CONCERTS.COM) // DECEMBER 28 - COWBOY MOUTH

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THURSDAY, NOVEMBER 1
DOORS @ 8PM: DOMINATION! PRESENTS:
IRATION & THE EXPENDABLES
CISCO ADLER
TIX THRU C3CONCERTS.COM

SATURDAY, NOVEMBER 3
DOORS @ 8:30PM: PROPER PRESENTS:
MOS DEF AKA YASIIIN BEY
MOVED FROM 10/30 - ALL TICKETS STILL VALID

WEDNESDAY, NOVEMBER 7
DOORS @ 6:30PM: SODA JERK PRESENTS:
YELLOWCARD THE WONDER YEARS
WE ARE THE IN CROWD

THURSDAY, NOVEMBER 8
DOORS @ 8PM: **WAKA FLAKA FLAME**

SATURDAY, NOVEMBER 10
DOORS @ 6PM:
THE MAINE & MAYDAY PARADE
THE POSTELLES
TIX THRU C3CONCERTS.COM

THURSDAY, NOVEMBER 15
DOORS @ 8PM:
A FACEMELTING PARTY:
GOOD TIME FI PARTY:
HIGH ON FIRE
GOATWHORE • LO-PAN

COMING SOON: 11/13 THE AUSTIN CHRONICLE'S FREE BEST OF AUSTIN PARTY FEAT SONS OF FATHERS & MORE!
• 11/11 EMOS CON LOS PRIMOS • 11/17 RUSKO • 11/21 101X PRESENTS CYPRESS HILL / ACTION BRONSON (C3CONCERTS.COM) • 11/24 A TRANCE SYNDICATE REUNION W/ PAIR TEENS / ED HALL / CRUST
• 11/28 THE SAINT PLAY DANCE MACABRE / TRUST / JERRY BLOSSOM • 11/29 ASH (2-RO & TRAE TRIA TRUTH)
• 12/7 ODD FUTURE (C3CONCERTS.COM) • 12/8 THE MOUNTAIN GOATS W/ MATTHEW E. WHITE (C3CONCERTS.COM) • 12/11 GRAVEYARD (TIX ONSALE FRI 11/2 @ 10AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,
WATERLOO RECORDS, **TRAILER SPACE**, & **END OF AN EAR RECORDS**

Beauty BALLROOM

11/02 HIGH HEELS AND STEEL
THE BRASS OVARIES, AERIALISTS FROM SKY CANDY

11/03 FLOSSTRADAMUS
RUN DMT + APPLIED PRESSURE

11/08 ASHER ROTH
KIDS THESE DAYS + CHUCK INGLISH

11/09 ADVENTURE CLUB
ANDREW PARSONS + MAD CLASSY

11/10 NICK CURRAN MEMORIAL

11/15 HIT BOY

11/17 AFROMAN
DJ SINISTRY + MICHAEL WATTS, TRILL REAL

11/23 VERBAL ABUSE
BLUNT FORCE TRAUMA + DEADLY REIGN

12/01 THIS WILL DESTROY YOU
MY EMPTY PHANTOM + ROGER SELLERS

NEW YEARS EVE 2012
GRUPO FANTASMA
FOOT PATROL

2015 E. RIVERSIDE DRIVE BLDG #4
THEBEAUTYBALLROOM.COM

NEW HOME OF BREWSKEE-BALL

MONDAYS: GAME NIGHT
FT FREE! SKI-BALL • POOL • ARCADE GAMES • CHEAP DRINKS

CLUB LISTINGS

FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR Bobby Fuentes (6:30)
THE HIGHBALL Dale Watson (8:00)
HILL'S CAFE Tessy Lou Williams, Gary P. Nunn (4)
HOLE IN THE WALL Election-Themed Comedy/Variety Show w/ Maggie Maye, Shades of Brown, the Persona (9:00)
HOLY MOUNTAIN Fun Fun Fun Fest Nights w/ Turntable.fm (9:00)
HOTEL VEGAS Graham Wilkinson (7:00)
JAX NEIGHBORHOOD CAFE House of Songs, Danny Fast Fingers, Danny Fast Fingers, Soundsystem (6:30) (4)
KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) (4)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Shane Smith LP Release, Reed Turner (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Waterloo Revival, JD Clark (9:00)
MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)
MOHAWK Fun Fun Fun Fest Nights w/ Wiccans, the Impalers, Mind Spiders, Terrible Feelings (9:00); Joyce Manor, Imperial Teen, Superchunk (8:00) (4)
MONKEY NEST Trio del Rio (8:00)
ND AT 501 STUDIOS Fun Fun Fun Fest Nights w/ Fungi Girls, Holy Wave, Rishi, Christian Bland & the Revelators, Indian Jewelry EP Release (9:30) (4)
NEWORLEDELI Sue Young

ONE WORLD THEATRE Sister Hazel (7:00) (4)
OPA! John McDonough (7:00)
PATSY'S CAFE Tony Taylor (6:30)
POODIE'S HILLTOP ROADHOUSE Cord Carpenter (4:00) (4)
RED 7 Fun Fun Fun Fest Nights, Inside: Karaoke Underground (12:30am); Outside: Died in Custody, American Sharks, Krum Bums, Dwarves (10:00) (4)
ROADHOUSE Mojo Jam Session
RUSTY'S Blue Moon West Coast Swing Dance (8:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE First Flight Jazz Funk, Jeff Lofton's Electric Thang (9:00)
SATELLITE BISTRO & BAR Matt Farrell (6:30)
SAXON PUB Eightysixxed, David Holt (6:30)
SCHOLZ GARTEN The Cornell Hurd Band (6:00) (4)
SPEAKEASY The Vurdicit (9:30)
STATESIDE AT THE PARAMOUNT Jason Moran & Bandwagon (8:00) (4)

TEXAS BAR & GRILL Open Mic
TINY PARK COFG w/ Steven Parker, Bonnie Whiting Smith (4)
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) (4)
TRIPLE CROWN The Christophers (6:00); Dangerous Animal, Grim Nasty, Damaged Goods, Cuntaminants, Rebel Scum (9:00)
VOLSTEAD LOUNGE The Shake (10:00)
Z'TEJAS The Brew (6:00)

FRIDAY 02

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Jason Patton
ANGEL'S ICEHOUSE Dysfunkshun Junkshun (4)
ANTONE'S Mayeaux & Broussard, Crooks, Billy Joe Shaver (8:00) (4)
AUDITORIUM SHORES Fun Fun Fun Fest, Yellow Stage: Weird Al Tribute, comedy, Andrew Tompkins, Duncan Carson, Derek Phelps, Joe Sib, Kevin Seconds, Chris Cubas, Jon Benjamin, Hannibal Buress, Lucero, Earth, Girl in a Coma, Twin Sister (noon); Black Stage: Tia Carrera, Burning Love, Fidlal, Kvelertak, Torche, Dwarves, Municipal Waste, Napalm Death, Converge, Tomahawk, Against Me, X (noon); Blue Stage: 10 YR, Orthy, Mustard Pimp, Icona Pop, Nick Waterhouse, Diamond Rings, Penguin Prison, Astronautius, Macklemore & Ryan Lewis, Bun B, Dillon Francis (noon); Orange Stage: Not in the Face, Yellow Ostrich, the Jezabels, Dum Dum Girls, Cursive, Sharon Van Etten, Omar Rodríguez Lopez, Bob Mould, Minus the Bear, Superchunk, Santigold, Run DMC (noon) (4)

BAKER ST. PUB & GRILL The Stars
B.D. RILEY'S IRISH PUB Michael Holt (10:30)
BEAUTY BALLROOM Brass Ovaries, High Heels & Steel (8:00)
BEERLAND Fun Fun Fun Fest Afterparty w/ Joe Sib, Scott Reynolds, Blag, Kevin Seconds & Kepi Ghoulie (10:00) (4)
THE BELMONT Fun Fun Fun Fest Afterparty w/ Space Camp, Dee-1, BoomBaptist, Astronautalis (9:30) (4)
BLIND PIG PUB John Prather (4:00)
BROKEN SPOKE Dance Lessons, Eleven Hundred Springs (8:00) (4)
CAROUSEL LOUNGE Mad Cowboys (7:00)
CENTRAL MARKET NORTH Manolo Black (6:30) (4)
CENTRAL MARKET SOUTH Nathan Hamilton (6:30) (4)
CHEATHAM STREET WAREHOUSE Courtney Patton, Jason Eady (9:30)
CHUGGIN' MONKEY Mike V. (5:00)
CLUB 1808 Annex: Illustrations, Statuette, Young Turks (8:00)
CLUB DE VILLE Fun Fun Fun Fest Afterparty w/ Lucero, Pujol, Frank Smith (9:00) (4)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Lou Ann Barton, Paladins (10:00) (4)
DIRTY DOG BAR Dahebegebees
DONN'S DEPOT Donn & the Station Masters
DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Court Hoang, Ashleigh Isaacks (7:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) (4)
EL SOL Y LA LUNA Mariachi Tamazula (8:00) (4), Tipicos de Cuba (11:00) (4)
ELEPHANT ROOM Albanie & Her Fellas, Freddie Mendoza (6:00)
ELYSIUM Fun Fun Fun Fest Afterparty w/ Tiny Empires, Deathfix, Regents, Braid (10:00) (4)
EMO'S EAST Gabriel the Marine, Bayside, Taking Back Sunday (9:00) (4)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) (4), Will T. Massey (9:00) (4)
FRONTIER BAR Fun Fun Fun Fest Afterparty w/ Shivery Shakes, Lea Rav, ((Sounder)), Jeffrey Lewis & the Junkyard, La Migra (9:45) (4)
GRUENE HALL Whiskey Shivers, the Mavericks (8:00) (4)
GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Magnificent 7 (7:00)
HILL'S CAFE Shad Blair (4)
HOLE IN THE WALL Big Ole Band, Mama's Love, Under the Sun (9:00) (4)
HOLY MOUNTAIN Fun Fun Fun Fest Afterparty w/ Curse the Heavens, Enabler, Fight Amp, Power Trip, Burning Love (10:00) (4)
IRON CACTUS NORTH Sherah

JAX NEIGHBORHOOD CAFE Evolution, Avenue Elle, Karen Chisholm (6:30) (4)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) (4), The Staylins (9:30) (4)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Ce Edwards (6:00) (4)
LAMBERTS Mockingbird Loyals, So Long Problems, Guns of Navarone (10:00) (4)
LATITUDE 30 Los Jefes (5:00)
LUCKY LOUNGE Wounded City (4)
MARIA'S TACO XPRESS Leeann Atherton (7:00) (4)
MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)
MOHAWK Fun Fun Fun Fest Afterparty, Indoor: Yukon Blonde, Devin, Cheap Curly, Sisu (9:30); Outdoor: Fidlal, Seaweed, Surfer Blood (9:30) (4)
ND AT 501 STUDIOS Fun Fun Fun Fest Nights w/ Oh No Oh My, Sundress, Yellow Ostrich, Damien Jurado (10:00) (4)
THE OASIS Memphis Train (4)
ONE WORLD THEATRE Average White Band (7:00) (4)

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THURSDAY, NOVEMBER 1
HH W/GEOFF UNION BAND: 7P • HORSE OPERA: 10P
MIKE & THE MOONPIES: 12A

FRIDAY, NOVEMBER 2
HH W/THE TEA MERCHANTS: 7P
GUMBO CE SOIR S CD RELEASE: 10P
WOODSBOSS: 12A

SATURDAY, NOVEMBER 3
EASTSIDE FLEA MARKET: 3-7P
2 STEP LESSONS: 6P
JOSH LIGHTNIN & THE LONESTAR DRIFTERS: 7P
THE FARRELL 4: 10P
TWO HOOTS & A HOLLER: 12A

SUNDAY, NOVEMBER 4
CONJUNTO LOS PINKYS: 3-8P • KING CURSE: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, NOVEMBER 5
HH W/CARSON MCHONE 7P ROLLFAST RAMBLERS: 8P
JESSIE HARRIS "HIGH FASHION QUEEN"
GRAM PARSONS TRIBUTE: 10P
ROSIE & THE RAMBLERS: 12A

TUESDAY, NOVEMBER 6
ELECTION DAY! GIT YER ASS TO THE POLLS!
HH W/FINGER PISTOL: 7P
JAKE LEVINSON BAND: 10P • MRS. GLASS: 12A

WEDNESDAY, NOVEMBER 7
HH W/ROBERT ALLAN CALDWELL: 7P
RAMSAY MIDWOOD: 10P • LEO RONDEAU: 12A
THE CHAMPAGNE OF BARS



THURSDAY, NOVEMBER 1 • 7PM

LIZ MORPHIS

FRIDAY, NOVEMBER 2 • 10PM

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WEDNESDAY, NOVEMBER 7 • 7PM

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12:15^{AM} HIDDEN RITUAL
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10:45 BOBBY JEALOUSY
10:00 THE BAD LOVERS
9:15 SMOKING WHITE
8:30 UNKNOWN RELATIVES
7-45 QUIN GALAVIS BAND

SPIDERHOUSE
29th St. Ballroom

12:45 A GIANT DOG
12:00^{AM} ROKY MOON + DAVID BOWIE
11:15 FOREIGN MOTHERS
10:30 CREAMERS
9:45 GREMLINS UK
9:00 FERAL FUTURE

Spiderhouse CHAPEL

9:00 DITCH WITCH
8:15 RUST
7:30 POWER FORTRESS

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Chaparral Dixielanders
Vendetta Big Band

Thursday, November 8
JONAS ALVAREZ latin

Friday, November 9
**GINGER LEIGH, WENDY COLONNA &
DAVE MADDEN** singer-songwriters

Saturday, November 10
Diwali Festival of the Lights Celebration
Bollywood Shake
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Indrajit Banerjee on sitar
Gourisankar Karmakar on Tabla

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at both locations
6:30-9PM unless otherwise noted

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Friday, November 2
NATHAN HAMILTON
Americana

Saturday, November 3
PATRICIA VONNE
Latin, Americana

Thursday, November 8
THE LITTLE ELMORE REED
Blues Band

Friday, November 9
**STEPHEN DOSTER &
BILL CARTER**
singer-songwriters

Saturday, November 10
SON Y NO SON
Cuban

Thursday, November 15
CARPER FAMILY BAND
Americana, bluegrass

Friday, November 16
IVEY DIVEY
Americana, hot jazz

Saturday, November 17
HOT TEXAS SWING BAND
Western Swing

Friday, November 23
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FRI, NOV 2	8-9PM 9:15PM	DANCE LESSONS TWO TONS OF STEEL
SAT, NOV 3	8-9PM 9:30PM	DANCE LESSONS BRUCE ROBISON
TUE, NOV 6	6-8PM 8PM	DEBRA PETERS W/ACCORDION ROUNDUP WELDON HENSON
WED, NOV 7	6-8PM 8-9PM 9:15PM	ARMADILLO ROAD DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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CLUB LISTINGS

FROM FRIDAY

OPA! Deann Rene, Jessica Shepherd (8:00)

THE PARISH Fun Fun Fun Fest Afterparty w/ Mumi Troll, Toys That Kill, Electric Eel Shock, Peelander-Z (10:00) ②

PATSY'S CAFE JT Junior (6:30)

POODLE DOG LOUNGE Overhead Pickups

RED 7 Fun Fun Fun Fest Afterparty, Inside: American Royalty, Anamanaguchi, Bob Mould DJ Set, Iona Pop, Penguin Prison (10:00); Outside: Mexicans With Guns, Toy Selectah, Baio (10:00) ②

RUSTY'S Jean Synodinos, Clank (7:00)

THE SAHARA LOUNGE Demidog

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR Sarah Temple (7:00)

SAXON PUB Denny Freeman (6:00), Butch Hancock (9:00) ②

SHOAL CROSSING EVENT CENTER Donna Hightower, Jeff Lofton Quartet (7:00)

SHOOTERS BILLIARDS NORTH The Eggmen (8:00)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ David Pulkingham, John Mills, Bobbi Humphrey Quartet (5:30) ②

STRANGE BREW AUSTIN COFFEE Conor Patrick, Seela Misra, Don Harvey & A Is Red (8:00) ②

STUBB'S Shakey Graves, Hello Caller (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

TRAILER SPACE RECORDS The Crack Pipes (7:00) ②

TRIPLE CROWN Mark Jungers (6:00); Three Leaf, Antiques, Gorgeous Hands (10:00)

WAR HORSE Kevin & the Krawlers (7:00)

SATURDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Spark

ANTONE'S Keller Williams (9:00) ②③

AUDITORIUM SHORES Fun Fun Fun Fest, Yellow Stage: Saul Williams, David Cross, Doug Mellard, Wyatt Cenac, David Cross, Disappears, nomeansno, Peelander Z, Diamond Rugs; Black Stage: Residual Kid, the Young, Power Trip, Joyce Manor, Red Fang, Brutal Truth, Riverboat Gamblers, Off!, Seaweed, Youth of Today, Waves, the Sword, Refused; Blue Stage: Love Inks, Vockah Redu, Gold Fields, Daughn Gibson, Anamanaguchi, DMC, Kreyshaw, Franki Chan, Danny Brown, STRFKR, A\$AP Rocky; Orange Stage: The Golden Boys, Devin, Deathfix, Brendan Benson, Helio Sequence, Braid, Why?, Surfer Blood, Paul Banks, Real Estate, the Head & the Heart, Public Image Ltd., Girl Talk (noon) ②

BAKER ST. PUB & GRILL Shelley King

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEAUTY BALLROOM Applied Pressure, Run DMC, Flosstradamus (9:30) ②

BEERLAND Fun Fun Fun Fest Afterparty w/ Say Hello to the Angels, East Cameron Folkcore, Larry & His Flask, Old Man Markley (10:00) ②

THE BELMONT Fun Fun Fun Fest Afterparty w/ Christeene, Vockah Redu, Nicky da B (9:00) ②

THE BLACKHEART Mike Nicolai & the Sensations, JC & Co., Bobby Jealousy, the Sour Notes, Dana Falconberry (8:00)

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Ben Sollee (8:30) ②③

CAROUSEL LOUNGE "Fernando & the Killer Queen" (7:00)

CENTRAL MARKET NORTH Roxy Roca (6:30) ②

CENTRAL MARKET SOUTH Patricia Vonne (6:30) ②

CHEATHAM STREET WAREHOUSE Tessa Lou Williams & the Shotgun Stars, Pake Rossi (9:30)

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (8:30)

CLUB DE VILLE Fun Fun Fun Fest Afterparty w/ Black Swans, Ramona Falls, Balmorhea (9:00) ②

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) ②

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigan Trio (8:30); In the Club: Redd Volkaert (3:30), Johnny Falstaff, Ghost Wolves, the Happen-Ins, Agent Ribbons (10:00)

DELI WERKS Kevin & the Krawlers (9:00) ②

DONN'S DEPOT Danny Britt & Red Dawg (8:00)

DOWN UNDER DELI Ru Coleman (8:00)

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Mike Jasper, Jane & Monica (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) ②

ELEPHANT ROOM Pete Rodriguez (9:30)

ELYSIUM Fun Fun Fun Fest Afterparty w/ DJ Gllitoris, Boy Friend, Onuinu, Tanlines, Trust, Learning Secret (10:00) ②

EMO'S EAST Crew 54, Bavu Blakes, DJ Chicken George, Mos Def (9:30) ②③

FIESTA GARDENS Austin Celtic Festival w/ Le Vent du Nord, the Prodigals, Needfire, Moya Brennan Band (noon) ②

FRONTIER BAR Fun Fun Fun Fest Afterparty w/ Holy Wave, Gabe Hascall, Pyramid, Muchos Backflips, the Preservation (9:45)

GRUENE HALL Damn Quails (1:00); The Trishas, the Mavericks (8:00) ②③

GÜERO'S TACO BAR El Tule (6:30)

HILL'S CAFE Three Chord Rodeo ②

HOLE IN THE WALL The Elroys, Megafauna, Giant Battle Monster, Opposite Day, EP Release (9:00) ②

HOLY MOUNTAIN Fun Fun Fun Fest Afterparty w/ Naw Dude, Concrete, Sainthood Reqs, La Dispute, Regents, Retox (10:00) ②

HYATT REGENCY LOST PINES RESORT & SPA Shellers: Texas Sky (8:00)

JAX NEIGHBORHOOD CAFE Jon Emery's Red Hot Revue (4:00); The Love Leighs, Ghosts Along the Brazos (9:00) ②

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE Fouled Out

MOHAWK Fun Fun Fun Fest Afterparty, Indoor: David Liebe Hart, Marriage, Daughn Gibson, Cult of Youth (9:30); Outdoor: Casket Girls, A Place to Bury Strangers, Black Moth Super Rainbow (9:30) ②

ND AT 501 STUDIOS Fun Fun Fun Fest Afterparty w/ Naytronix, Kreyshaw, A.DD+, Nite Jewel, Franki Chan DJ Set (10:00) ②

NEWORLDELI Jan Seides, Elizabeth Wills

NUTTY BROWN CAFE Angelina's Cystic Fibrosis Benefit w/ Los Texmaniacs, Myrna & the Bulldogs, In the Works, Jeremy Steding, Denny Herrin, Patricia Vonne (1:00) ②

THE OASIS Airwaves 80s ②

OPA! Strumer (8:00)

THE PARISH Fun Fun Fun Fest Afterparty w/ Gypsy Hawk, Lord Dying, Royal Thunder, Liturgy, Black Tusk (10:00) ②

PATSY'S CAFE Devin Preitauer (6:30)

RED 7 Fun Fun Fun Fest Afterparty, Inside: Dikes of Holland, Grape Street, Broncho, Turf War, the Blind Shake (10:00); Outside: Spray Paint, Destruction Unit, Intelligence, King Tuff (11:00) ②

RED SHED TAVERN Dr. Todd (9:00)

RUSTY'S One Resistance (9:00)

THE SAHARA LOUNGE Bamako Airlines (10:00) ②

SATELLITE BISTRO & BAR The Belltower (7:00)

SAXON PUB Ray Wylie Hubbard (8:00)

SCOTTISH RITE THEATER String Quartet Smackdown w/ Golden Hornet Project (8:00)

SAT 9-11pm
Nov 3
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SAT 3	AFRICA NIGHT 10PM BAMAKO AIRLINES 12AM ZOOMOUNTCHI
MON 5	FUNK JAM
TUE 6	JOHN FRUM CARGO CULT, DANNY B HARVEY, BLACK CADILLAC
WED 7	9PM RALPH WHITE, PRECIOUS BLOOD, AMY ANNELLE, JONATHAN HOME & CO
THU 8	8:30PM DANIEL WHITTINGTON, 10PM JESS KLEIN 12AM MISSION DORADO

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Much Love 10PM \$7 ESTELLINE 12AM \$5
No Cover Happy Hour 6PM
EIGHTYSIXXED

FRIDAY, NOVEMBER 2
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9PM \$12 Adv/\$15 Day Of
PAULA NELSON 11PM \$10
Bracken Hale 12:15AM \$7
No Cover Happy Hour 6PM **DENNY FREEMAN**

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Ray Wylie Hubbard
Doors 7PM, Show 8PM, Ray 9PM
\$20 Adv/\$25 Day Of
Sam Sliva & the Good 11:30PM \$10
Bral 3PM No Cover

SUNDAY, NOVEMBER 4
THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$10
Ryan Carter 10:30PM \$5 Daniel Eiseman 12:30AM \$5
John Gaar 6PM No Cover Soulshaker 2PM No Cover

MONDAY, NOVEMBER 5
BOB SCHNEIDER'S LONELYLAND
NELO 7PM \$10
THE LEAVERS 11PM \$5
ESTELLINE 12:30AM \$5

TUESDAY, NOVEMBER 6
Bruce Hughes & the All Nude Army 8:30PM \$5
THE GOLD MAGNOLIAS 10:30PM \$8
Lauren Silva 12:30AM \$5
No Cover Happy Hour 6PM **DAVID GRISSOM**

WEDNESDAY, NOVEMBER 7
All Star SWAMP BLUES video shoot with
Golden Triangle
STARRING Johnny Nicholas with David Greeb, Sam Broussard, Guest Wilson Savoy 8PM \$10
Mike Beck & the Bohemian Saints 10:30PM \$7
TESSY LOU 12:30AM \$5
No Cover Happy Hour 6PM Johnny Nicholas & Hellbent with Cindy Cashdollar

Nov 21 Slaid Cleaves
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SATURDAY-SUNDAY 11AM-2AM

THIS WEEK: Thursday, Nov. 1st 6:30-9
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THU. NOV. 1
DAHEBEGEBEES 11PM
PROGRESS 9PM

FRI. NOV. 2
GINGER LEIGH
MAFIA BIRTHDAY BASH
TAMECA JONES 11:45PM
Dave Madden 8PM

SAT. NOV. 3
UNCLE BRUNO 11PM
RAY PRIMM > EP RELEASE 9PM
tony meny 8PM

MON. NOV. 5
Moonlight Social 11PM
RAY PRIM + DAN DYER + TOM MENY
"IN THE ROUND" 9PM
Austin Drummers Co-op 7PM

TUE. NOV. 6
treetop sailors 11PM
THE MOONSHINERS 9PM
HALF GRAND 7:30PM

WED. NOV. 7
1UP (Collaboration of Mingo Fiktrap, Dahebegeebes, Dave Scher & More!) 11PM
KARL MORGAN BAND 9PM

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NORTH ON LAMAR

Thur Nov 1
Kaleidoscope Eyes 9 pm
 ~THE MUSIC OF THE BEATLES~
 \$10

Fri Nov 2
Max Frost 9 pm
Year of the Horse 10 pm
 ~THE MUSIC OF CRAZY HORSE~
 \$10

Sat Nov 3
Ulrich Ellison 9 pm
Hector Ward & the Big Time 10 pm
 \$10

Sun Nov 4
The Seekers 11 am
 no cover

Mon Nov 5
Gram Parsons Hoot Night 7 pm
 Ed Jurdi (Band Of Heathens), Kelley Mickwee (The Trishas), Josh Zee & Teal (The Mother Truckers), Barbara Nesbit & Teal Collins (Whiskey Sisters), Bob Livingston, Phil Hurley, Warren Hood & lots more!
 \$10

Wed Nov 7
Girling 7 pm

DISCOVERY
Max Frost 8 pm
 no cover

Wed Nov 14
The Preservation 7 pm

DISCOVERY
The Rocketboys 8 pm
 no cover

Fri 11/16
Grupo Fantasma 9 pm

Sat 11/17
 \$15 adv / \$20 day of show / \$25 2 day pass
Uncle Lucius 8 pm
 \$10 adv / \$15 day of show

Sun Nov 4
George Ensle & The Groove Angels 11 am
 no cover

Sun Nov 4
Tony Redman's Eastside Student Showcase 2 pm
 no cover

Wed Nov 7
The Biscuit Grabbers 7 pm
 no cover

SOUTH ON RIVERSIDE

THE BACKROOM PRESENTS

School Night SESSIONS

CURATED BY JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Nov 4
Dave Ducharme-Jones 8 pm
Tim Curry Trio 9 pm
 \$10

Sun Nov 18
Carolann Ames 8 pm
Eric Brace & Peter Cooper 9 pm
 \$10

Tue Nov 20
The Honky Tonk Preacher 8 pm
Danny Brooks 9 pm
 \$10

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CLUB LISTINGS

FROM SATURDAY

- SFC FARMERS' MARKET AT SUNSET VALLEY** Sangeet Millenium (10:00am)
- SFC FARMERS' MARKET DOWNTOWN** Purly Gates (10:00am)
- SHOOTERS BILLIARDS CEDAR PARK** LC Rocks (9:30)
- ST. JAMES' EPISCOPAL CHURCH** Jazz at St. James w/ James Polk & Centerpeace, Pamela Hart, Bobbi Humphrey Quartet (7:00)
- STRANGE BREW AUSTIN COFFEE** Michael Comiskey (8:00); Song Swap w/ Ben Mallot, Brandon Callies
- STUBB'S** The Roosevelts, Danny Malone LP Release (9:00)
- TEXAS MUSIC THEATER** The Band of Heathens
- TRAILER SPACE RECORDS** Knocking Trucks, Animal Train (7:00)
- TRIPLE CROWN** Bonsai Nation, Relief, Sean Murray (10:00)
- WAR HORSE** Hoodygoode (11:00)

SUNDAY 04

- ANTONE'S** Timberos Del Norte (8:00)
- AUDITORIUM SHORES** Fun Fun Fest, Yellow Stage: Har Mar Superstar, Titus Andronicus, ... And You Will Know Us by the Trail of Dead, Atlas Sound, Black Moth Super Rainbow; Black Stage: The Flesh Lights, Cheap Girls, Pallbearer, Cult of Youth, Liturgy, La Dispute, Valient Thorr, Japandroids, the Briefs, Between the Buried and Me, Lagwagon, Fucked Up, Turbonegro; Blue Stage: American Royalty, Feathers, A.DD+, Baauer, Nicky Da B, Nite Jewel, Class Actress, Trust, the Octopus Project, Rakim, Araabmuzik, De La Soul, Etienne De Crecy; Black Stage: The Flesh Lights, Cheap Girls, Pallbearer, Cult of Youth, Liturgy, La Dispute, Valient Thorr, Japandroids, the Briefs, Between the Buried and Me, Lagwagon, Hundred Visions, Ume, Balmorhea, Fang Island, Bleached, A Place to Bury Strangers, Giant Sand, Givers, Deerhoof, Promise Ring, The Black Angels, Explosions in the Sky, Edward Sharpe & the Magnetic Zeros
- BAT BAR** Amber Lucille, Cody Jasper (7:00)
- BB ROVERS** Open Mic (7:00)
- B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

- BEERLAND** Fun Fun Fun Fest Afterparty w/ Dirty Ghosts, Foreign Mothers, the Front Bottoms, Cheap Girls (10:00)
- BLIND PIG PUB** Clay Compania
- CHEATHAM STREET WAREHOUSE** ChurchUP (5:00)
- CHEER UP CHARLIE'S** Muscle Drum, Silver Interior, Agent Ribbons (3:00)
- CHUGGIN' MONKEY** Derek & Brian (5:00), Stewart Mann & the Statesboro Revue (9:00)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- DIZZY ROOSTER** Jo Hell (9:00)
- ELEPHANT ROOM** Red Young Benefit w/ Liz Morphis, Kris Kimura, Elias Haslanger, Brannen Temple, Marcia Ball (7:00)
- FIESTA GARDENS** Austin Celtic Festival w/ Doc Grauzer, the Prodigals, Tea Merchants, Needfire, Moya Brennan Band, Maurice & the Willis Clan, Le Vent du Nord (noon)

- FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour (8:30)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Milkdrive, Susan Gibson (noon)
- GUERO'S TACO BAR** The Recuperators (3:00)
- THE HIGHBALL** Kris Kimura Quartet (11:00am)
- HILLTOP TAVERN** Maria Muldaur (10:00)
- HOLE IN THE WALL** Moneywell Spunt (10:00)
- HOLY MOUNTAIN** Videeing, Soccermom, DJ Hobo D, Baauer (10:00)
- HOUSE WINE** Justin Landers (6:00)
- JAX NEIGHBORHOOD CAFE** The Tyspie Gypsies, Ted Hall's Blues Church & Jam (5:30)
- LAMBERTS** Kevin Lovejoy Trio (7:00)
- LUCKY LOUNGE** Jacques & Andrea, Sean Russell (8:00)
- MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)
- MOHAWK** Fun Fun Fun Fest Afterparty w/ Hume, Lean Hounds, Belaire, Class Actress (10:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE OASIS** The Brew

- ONE WORLD THEATRE** Fourplay (6:00)
- OPAI** Tanya Winch (5:00)
- POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00), Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30)
- RATTLE INN** Backstage Jam w/ George Devore (7:00)
- RED 7** Fun Fun Fun Fest Afterparty, Lou Williams & the Shotgun Stars, Maximus, Wet Lungs, Skycrawler, Camp X-Ray (9:30); Outside: Old Poets, Violent Bullshit, Bleached, Ceremony (10:00)
- RED SHED TAVERN** Dr. Todd (9:00)
- RUSTY'S** Taylor Baker (5:00)
- SAM'S BBQ** Lili and Walter (3:00)
- SATELLITE BISTRO & BAR** Jim Foster Trio (11:30am)
- SAXON PUB** Bobby Whitlock & CoCo Carmel, the Resentments (6:00)
- SCHOLZ GARTEN** Jim's Country Jam (7:00)
- SPEAKEASY** Adam Rodgers (10:00)
- SPIDER HOUSE 29TH ST. BALLROOM** Mic Exchange w/ P-Tek (8:00)
- STUBB'S** Tim Brantley & Jesse Thomas, Truth & Salvage Co. (8:00)
- TEXAS UNION THEATRE** Guy Clark (8:00)
- THINGS CELTIC** Celtic Song Session (2:30)
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
- WESTLAKE UNITED METHODIST CHURCH** Austin Brass Band (3:00)
- THE WHITE HORSE** Conjunto Los Pinkys (5:00)
- Z'TEJAS** The Jitterbug Vipers (6:00)

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THURSDAY 11/1
 THE HOUSE OF SONGS 6:30PM
 DANNY FAST FINGERS BAND 9PM
 DANNY FAST FINGERS SOUND SYSTEM 10PM

FRIDAY 11/2
 EVOLUTION 6:30PM · AVENUE ELLE 9PM
 KAREN CHISHOLM 10:30PM

SATURDAY 11/3
 JOHN EMERY'S RED HOT REVUE 4PM
 HALLEYANNA 6:30PM
 THE LOVE LEIGHS 9PM
 GHOSTS ALONG THE BRAZOS 10:45PM

SUNDAY 11/4
 TED HALL'S BLUES CHURCH JAM 8PM

TUESDAY 11/6
 MIKE JUNE 9PM

WEDNESDAY 11/7
 THE HOUSE OF SONGS 6:30PM
 KERRVILLE GRASSY HILL NEW FOLK WINNER TOUR 9PM

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TH 11/1 Fabulous Cherry Bombs

FR 11/2 Skyrocket

SA 11/3 Hip Hop Hurray

SU 11/4 DAVE SCHER TRIO

MO 10/5 Lauren Silva

TU 10/6 BIG MAX BAND

WE 10/7 The Spazmatics

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Fri. 11/2
OUTSIDE E.B.M., Circadian Rhythms, The Morning Sun, Red Goes Faster, Kazki & The Diamonds

LOUNGE Laura Forster & The Severed Strings, The Last Ones

Sa. 11/3
OUTSIDE Forty Dead Men, The Lost Frequency, Violent Night, Little Saigon, Last Judgement

LOUNGE The Scarlet Effect, The Standoffs

Su. 11/4
OUTSIDE Grimmasty, Mr. I K E, Phenom, Trey Mizzo

Mo. 11/5
LOUNGE Julandrew, Aaron Jones, Elizabeth Von Santillan, Aaron Tinjum & The Tangents

Tu. 11/6
LOUNGE Estelline, Marc Dulang, Rude Boy, Jaime Garcia

We. 11/7
OUTSIDE Beerlesque: "Tastings & Tassels"
LOUNGE Blasted Engines, Tequilla Trio

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SAT 03 NOV
BRING YOUR FRIENDS: SPHYNX
Doors 9:00PM All Ages
Future Humans, Forty Dead Men

TUE 06 NOV
GLASGOW
Doors 9:00PM \$6.00 All Ages
The Awkward Robot, Honey Son

THU 08 NOV
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The Greatcoats

FRI 09 NOV
BUS STOP STALLIONS
Doors 9:00PM All Ages
Ryan Harkrider & The Nightsowls,
Roxy Roca

SAT 10 NOV
JOANNA BARBERA
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THU NOV 6 DOORS 8PM
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WED NOV 7 DOORS 8PM
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THU NOV 8 DOORS 10PM
BUXTON
WITH WHISKY SHIVERS

SUN NOV 11 DOORS 9PM
AER WITH SPECIAL GUEST YONAS AND DAVID DALLAS

MON NOV 12 DOORS 7PM
LEE DEWYZE
WITH ARIEL ABSHIRE

WED NOV 14 DOORS 7PM
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MR. GNOME
WITH THE BAKER FAMILY

FRI NOV 16 DOORS 9PM
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WITH BOOHER

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PHRANCHYZE
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WED NOV 28 DOORS 8PM
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DJ KB**

SUNDAY, NOVEMBER 4

ADAM RODGERS

MONDAY, NOVEMBER 5

GARY COX

TUESDAY, NOVEMBER 6

SALSA NIGHT

WEDNESDAY, NOVEMBER 7

SOUND REVEL

THURSDAY, NOVEMBER 8

**G MONEY & THE
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FRIDAY, NOVEMBER 9

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GARRETT LEBEAU
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Tuesdays
Jeff Plankenhorn
& Michael O'Connor
7pm

DURAWA
9:30-11:30

Wednesdays
ALEX RUIZ
7PM

Will Knaak
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Seela Misra 9pm
Don Harvey's A is Red 10pm

SAT 11/3
Michael Comiskey 8pm
Song Swap featuring Zach Arrington,
Ben Mallott, Brandon Callies, AJ Seidner, and
Omarr Awake 9pm

FRI 11/9
Mike Rosenthal 8pm
Nathan Hamilton 9:30pm

SAT 11/10
BEVER NELSON 8PM
LEE BARBER AND THE BROKEN CUP 10PM

Ian Moore
Dec 21st 8pm

Suzanna Choffel
Dec 22 10pm

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CLUB LISTINGS

MONDAY 05

ANTONE'S International Blues Challenge Finals (7:00) **A**
BASS CONCERT HALL Regina Spektor (8:00) **B**
B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)
BEERLAND Jonly Bonly, Pharoahs, the Zoltars, A Giant Dog, Mark Sultan (9:00) **B**

BUENOS AIRES CAFE Paula Maya & the Bossa Nova Plus Project (7:00)
CEDAR STREET Open Mic
CHEATHAM STREET WAREHOUSE Randy Rogers (10:00)
CHEZ ZEE Rich Demarco (6:30) **A**
CHUGGIN' MONKEY Michael Anaya (5:00), the Bomb Squad (9:00)
CONTINENTAL CLUB Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)
DIVE BAR Drunk at the Funeral w/ Chris Black, Graham Reynolds & Golden Arm Trio (8:00)

DIZZY ROOSTER Wrecker Lee (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**
ELEPHANT ROOM Magnificent 7, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FRIENDS Dave Scher, Eric Tessmer (7:00)
HALCYON Roberto Riggio (10:00) **A**
HEADHUNTERS Poweraxium (9:00)
THE HIGHBALL MatchMaker Band (8:00)
HOLE IN THE WALL Sad Daddy, Austin Steamers, John Evans (8:00)

LA PALAPA Baby Dallas
MOHAWK Elaine Greer, Greg Mullen, Jason Anderson (9:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
OPA! Jason Stone & Juliette Buck (7:00)
RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
RED 7 Sic Alps **B**
RUSTY'S Esoteric Monday
THE SAHARA LOUNGE Funk Jam
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
STRANGE BREW AUSTIN COFFEE Jodi Adair, Bret Engle, Garrett LeBeau (6:00) **A**

TRIPLE CROWN David Harris (6:00), Chief & the Doomsday Device (9:00)
VARSITY BAR The Union League Sessions (9:00) **A**
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Balmorhea (5:00) **A**

TRIPLE CROWN David Harris (6:00), Chief & the Doomsday Device (9:00)
VARSITY BAR The Union League Sessions (9:00) **A**
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Balmorhea (5:00) **A**

TUESDAY 06

ANTONE'S Chris Cubas, Mockingbird Loyals, Union Specific, Whiskey Shivers (7:00) **B**
BAT BAR Jason Patton (7:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEERLAND Ghost of John Brown Election Party (9:00)
BLIND PIG PUB Nothing Left
BROKEN SPOKE Amanda, Weldon Henson (6:00)
CAROUSEL LOUNGE The Coffee Sergeants (7:00)
CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY John Chavez (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:30), Vicky & the Vengents, the Ugly Beats (10:00) **B**
DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Marc Devine (7:00) **A**
ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Revenge of the 90's (10:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) **A**
FRIENDS Erin Jaimes, Sam Pace & the Guilded Grit (7:00)
HALCYON Dwight Smith (10:00) **B**
HOLE IN THE WALL Code Blue & the Troubadours, Warplanes, Continuums (9:00)
HOLY MOUNTAIN Little Lo (Foreign Fields, Seryn) **B**
HOTEL VEGAS The Love Leighs (8:00)
HYDE PARK BAR & GRILL Jimi Lee (7:00)
JAX NEIGHBORHOOD CAFE Mike June (9:00) **A**
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) **A**
OPA! Kris Brown (7:00)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) **A**, Mayeaux & Broussard, Erik Larson & Peacemaker (6:30) **A**
RED 7 Revocation **B**
RUSTY'S Election Night Watch Party
THE SAHARA LOUNGE Black Cadillac, Danny B. Harvey, John Frum **B**
SAXON PUB David Grissom (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer
STRANGE BREW AUSTIN COFFEE Michael O'Connor, Jeff Plankenhorn, Ernie Durawa (7:00) **A**
STUBB'S Bravo Delta, Admiral Grey, Distant Lights (9:00) **A**
THE THIRSTY NICKEL Mike V. Trio (9:00)
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**
TRAILER SPACE RECORDS Losing September (7:00) **A**
TRIPLE CROWN Ben Schane (6:00); Spaces, Taylor Louis & the Lifeguards, Tramps on Lean (9:00) (9:00)
TROPHY'S Acoustic Open Mic (9:00)
WHIP IN White Horse Orchestra (9:30) **A**
Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 07

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**
ANTONE'S Vaudeville Burlesque w/ the Love Leighs (8:00) **A**
BAKER ST. PUB & GRILL Baker St. Showcase
BASS CONCERT HALL Primus in 3-D (8:00) **B**
BAT BAR John Reynolds (4:00); Derek & Bryan, Jo Hell (7:00)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND Blurry Vision, Corpse, Ditch Witch, Deadly Reign (9:00) **B**
BLIND PIG PUB MC80
BROKEN SPOKE Tracie Lynn, Dance Lessons, Mike & the Moonpies (6:00)
CAROUSEL LOUNGE Soulphonics (7:00)
CEDAR STREET The Spazmatics (9:30)

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LATIN SKA+	FRIDAY 11.02 \$7 at door	DIA DE LOS MUERTOS! #1 LOS SKARNALES MARIACHIS DEL INFIERNO, LOS DE ESTA NOCHE, DJ MOONSTOMP
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LATIN	SATURDAY 11.03 \$5 at door	HUERTA CULTURE GUSTAVO RODRIGUEZ BAND SON ARMADO
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- Open Mic with Lisa Kettyle 8pm

FRIDAY (11.2)

- Andrew Blanton 6pm
- Wild Bill & the Lost Knobs 7pm
- Will T. Massey 9pm

SATURDAY (11.3)

- Cheryl Murdock 6pm
- Aaron Tinjum & the Tangents Album Release Party 8pm

SUNDAY (11.4)

- Pink Floyd Happy Hour with Mo Pair 8pm

MONDAY (11.5)

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY (11.6)

- The Parish Festival & Alexis Stevens 6pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY (11.7)

- Songwriters Series with Lisa Kettyle 8pm

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FROM WEDNESDAY

CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Rusty Trapps'
Midnight Ramble (5:00), Aaron
Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara
K; Trube, Farrell & Sniz (8:30); In
the Club: Hot Club of Cowtown
(6:30) ♫, Jon Dee Graham, Elsa
Cross (10:00)

DIZZY ROOSTER Bob Floyd (4:30), The
Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Bruce Smith (8:00)

DUNN BROS. COFFEE & PROVISIONS
BAKERY CAFE Open Mic w/ MT
Hellton (7:00)

EDDIE V'S EDGEWATER GRILLE James
Speer (7:00) ♫

ELPHANT ROOM Jazz Pharaohs (6:00),
John Mills Times Ten ♪ (9:30)

EMO'S EAST We Are the In Crowd, the
Wonder Years, Yellowcard (6:30) ♫

FRIENDS Swamp Sauce, J.T. Coldfire
(8:00)

GRUENE HALL Gretchen Peters (6:00)
♫

GÜERO'S TACO BAR Larry Monroe
Radio Show (6:30)

THE HIGBALL Black Red Black
(10:00)

HOLE IN THE WALL Black Owl Society,
the Boom Booms, This Must Be the
Band (10:00)

JAX NEIGHBORHOOD CAFE House of
Songs, Kerrville Grassy Hill New
Folk Winners (6:30) ♫

LUCKY LOUNGE D-Madness (10:00)

MOHAWK Rock Out Cancer w/ Young
Brothers, Brothers of Not, the
Reynolds Number, Mechanical Boy
(8:00) ♫

NASTY'S Dirty Soul & Funk w/ DJ
Chulo (10:00)

NEWORDEL Universal Thump

OPA! Guilia Millanta (7:00)

PEDRO'S PLACE La Moña Loca (9:30)

PELONS Myrna & the Bulldogs, Cierra
Jesperson CD Release (8:30)

POODIE'S HILLTOP ROADHOUSE Jon
Napier; No Bad Days Open Mic w/
B.B. Morse (6:00) ♫

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RUSTY'S Wildfire Wednesday

THE SAHARA LOUNGE Daniel
Whittington, Jess Klein, Mission
Dorado (8:00), Jonathan Home,
Amy Annelle, Precious Blood, Ralph
White (9:00)

SAM'S TOWN POINT Open Blues Jam
w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the
Hellbent w/ Cindy Cashdollar (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Go Go Dolls

SPEAKEASY Sound Rebel (10:00)

STRANGE BREW AUSTIN COFFEE Alex
Ruiz, Will Knaak & Family Style
(7:00) ♫

STUBB'S Tucker Jameson, Queen
Caveat, Hunter Valentine (8:00) ♫

THE THIRSTY NICKEL Cody Jasper

TRIPLE CROWN Scott Wood & the Kyle
Project (6:00); Phranchyze, Dubb
Sicks ♪, Muggsy Flows, Promise Udo
(10:00)

VARSITY BAR Jack Higginbotham
(9:00) ♫

WATERLOO RECORDS Yellowcard
(5:00) ♫

Z'TEJAS Randy Weeks, Stephen Doster,
Bill Carter (6:00)

THURSDAY 03

ANTONE'S Lost & Nameless Orchestra,
Gaelic Storm (8:00) ♫

AUSTIN CITY HALL PLAZA Mayeaux &
Broussard Day (5:30)

AUSTIN MUSIC HALL Noel Gallagher's
High Flying Birds, Snow Patrol
(6:00) ♫, Snow Patrol, Noel
Gallagher's High Flying Birds (7:00)
♫

BAKER ST. PUB & GRILL The
Painkillers

BASS CONCERT HALL Sara Watkins,
Jackson Browne (8:00) ♫

BAT BAR Wrecker Lee (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith
(8:00)

BEAUTY BALLROOM Chuck English,
Kids These Days, Asher Roth ♫

BEERLAND Big Eyes, Crooked Bangs,
OBN III's, Audacity (9:00) ♫

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance
Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Carrie Elkin (8:30) ♫

CAROUSEL LOUNGE The Layers
(7:00) ♫

CEDAR STREET Eddie Schmidt w/
LynZ Wells (6:00), Fabulous Cherry
Bombs (9:00)

CHAIN DRIVE Vile Wine, God's Gun,
Computer Jesus Refrigerator, Bobby
Jealousy (10:00) ♫

CHEATHAM STREET WAREHOUSE
Black Cadillac, Turnpike
Troubadours (9:30)

CHERRYWOOD COFFEEHOUSE Texas
Sky ♪ (8:00) ♫

CHUGGIN' MONKEY Amber Lucille ♪
(5:00), Cody Rowe (9:00)

CONTINENTAL CLUB Gallery: Dan
Dyer ♪, Tameca Jones (8:30); In the
Club: The Whiskey Sisters (6:30),
Flowtime (10:00)

COPA BAR & GRILL Salsa & Bachata
Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob
Sarnataro ♪ (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin
Lovejoy Trio (7:00) ♫

ELPHANT ROOM The Jitterbug Vipers,
Three Jazz Collective (6:00)

EMO'S EAST Whoo Da Kid, Waka
Flocka Flame (8:00) ♫

FLIPNOTICS COFFEESPACE Starlings
(TN) (6:00) ♫, Open Mic w/ Lisa
Kettyle (8:00) ♫

GIDDY UPS Open Mic w/ Greg Duffy
(8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs ♪ (6:30)

HILL'S CAFE Doug Moreland, Monte
Warden, Jason Allen, Sunny Leigh
Shipley, members of the Trisha's ♫

HOLE IN THE WALL Progress, Bigfoot
(10:00) ♫

HOTEL VEGAS Graham Wilkinson
(7:00)

KICK BUTT COFFEE Open Mic w/ Ernie
B. (7:00) ♫

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen,
Ricky Stein, Once Per Axis, Adam
Faucett (7:30)

LUCKY LOUNGE Partly Sunny (9:00)

MICKEY'S THIRSTY I LOUNGE Randy
Fields (7:00)

MIMI'S CAFE Kim Kafka

MOHAWK Roscoe Bandana (9:00) ♫

ONE WORLD THEATRE Marc Cohn
(7:00) ♫

OPA! Roger Len Smith (7:00)

PATSY'S CAFE Jodi Adair (6:30)

POODIE'S HILLTOP ROADHOUSE Cord
Carpenter (4:00) ♫

ROADHOUSE Mojo Jam Session

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton Trio (7:00)

THE SAHARA LOUNGE Daniel
Whittington (10:45)

SATELLITE BISTRO & BAR T. Jarrod
Bonta (6:30)

SAXON PUB Eightysixxed, David Holt
(6:30)

SCHOLZ GARTEN The Cornell Hurd
Band (6:00) ♫

SHERLOCK'S BAKER ST. PUB & GRILL
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TOM'S TABOOLEY Classical Thursday
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TRIPLE CROWN Molly J. Hayes (6:00);
Lion & the Giraffe, the Harmed
Brothers, Broken Umbrella Academy
(10:00) ♫

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Brew (6:00)

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GLLFY MIKE HALLOWEENKEND

Me: beautiful fatty in red, silver flower, silver hair. You smelled it, showed me pictures of your grandkid, and frenched me, sequentially. I thought we were having a layover!
When: Saturday, October 27, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905669

LOST AT ZZTOP

I had a shot of Patron and I think we made out:-p You said you can play the guitar like Jimmy Vaughn. I went to the restroom and you left.
When: Saturday, October 27, 2012. Where: Backyard. You: Man. Me: Woman. #905668

HOT BRUNETTE

Texican North bar Saturday 10/27/12.
You: UT shirt, jeans, black cowboy boots. Me: red shirt, jeans, at adjacent table. We exchanged some glances. Want to meet for a drink?
When: Saturday, October 27, 2012. Where: Texican Cafe. You: Woman. Me: Man. #905666

HEB CHECKOUT

You - Bosomy brunette in a red shirt buying supplies for a brownie/ice cream treat. Me - bearded man buying vegetables. Will I ever get to taste your sumptuous treats?
When: Thursday, October 25, 2012. Where: HEB. You: Woman. Me: Man. #905665

BLUE DAHLIA BRUNETTE

You: Alone in white T-shirt sipping coffee, Sunday Blue Dahlia, 1pm. Me: With a group of people at next table. Couldn't take my eyes off you. Join you next time?
When: Saturday, October 20, 2012. Where: Blue Dahlia. You: Woman. Me: Man. #905664

AFTER CITIZEN COPE

You-Beautiful brunette, drove a white jeep, talked about fire fighter friend in Michigan. Me-Paramedic Hope that you or a friend see this so I can take you out to eat!
When: Saturday, September 22, 2012. Where: Tiger Mart at Oltorf/35. You: Woman. Me: Man. #905663

UT VS BAYLOR

You: attending game with date (Sec 107 Row 7), smiled every time I looked back. Brunette, black shorts and orange top. Me: Row 5. Brown hair, orange shirt, khaki shorts.
When: Saturday, October 20, 2012. Where: UT vs Baylor Football Game Sec 107. You: Woman. Me: Man. #905662

AFTER CITIZEN COPE

Tiger Mart on Oltorf/35 after Citizen Cope concert. You-beautiful brunette, drive white jeep. Me-Paramedic We talked about your firefighter friend in Michigan. Would love to meet you for lunch/dinner sometime!
When: Saturday, September 22, 2012. Where: Tiger Mart. You: Woman. Me: Man. #905661

BLONDE BIRDIE SOCO

Hey. Blonde from Cali. You were the sweetest barber! I couldn't make up my mind on how to cut my hair,lol. me:flanel, black jeans, red bandana. How about some coffee?
When: Sunday, October 21, 2012. Where: Birds Barbershop SoCo. You: Woman. Me: Man. #905660

GEORGIABOY ON #7

I think we both felt sparks. Weeks later, still kicking myself that I didn't get off that bus when you did. Can I get a do-over?
When: Saturday, September 8, 2012. Where: 9th & Congress. You: Man. Me: Man. #905659

YUMMY JEEP MAN

You: driving down 620 in a jeep who busted me checking you out Me : ginger in the Gold Kia with a weak spot for boys in jeeps. Hi There
When: Tuesday, October 16, 2012. Where: 620 and Bee Cave. You: Man. Me: Woman. #905657

The LUV DOC



LuvDoc,

My roommate is threatening to move to Canada if Romney is elected. That would be super cool because he is really annoying. He never flushes the toilet, he leaves crumbs on the couch all the time, he eats tacos from Jack in the Box when he gets off work and then leaves the wrappers and half empty soda cups on the coffee table. He also borrows money from me all the time and then forgets to pay me back, or that he borrowed it in the first place. Is it wrong of me to secretly hope that Romney wins the election? - Tom

"Politics!"

Dude ... hard core. I can totally appreciate that you're willing to go to extreme measures. That's the way

shit gets done in America. Somebody has to have the intestinal fortitude to pull the trigger - sort of like Matthew Modine at the end of *Full Metal Jacket*. Nonetheless, in your case, acting in your own self-interest (which, by the way, is a TOTALLY American thing to do as well - ask Donald Trump) might come back to bite you on the ass. Say, for instance, you vote for Mittens and Muscleboy, and they actually get elected. There is a pretty decent chance that the gates of hell will open up and unleash a terrifying army of blood-sucking demons (aka Wall Street investors, whose only priority is maximizing profits). I know that doesn't sound very scary on paper, but a few years from now, you might be spending 12 hours a day on an assembly line next to an illiterate seven-year-old from Del Valle, spot welding circuit boards for CIA attack drones. In the post-apocalyptic Romney-Ryan hellscape, attack drones will be in very high demand because America's humanitarian aid program will primarily consist of thinning the herds of pissed off, starving poor people (aka "terrorists" and "muslim radicals"). Sure, throwing bags of rice off the back of Oxfam trucks might make everyone all warm and fuzzy, but nobody's making money off that shit. Besides, that grain could be used to make Ethanol. You think Rick Perry's Suburban runs on love? It seems pretty obvious that dark, possibly murderous thoughts about your roommate are clouding your judgment regarding the presidential election (why wouldn't they?), but it's important that you don't lose focus and clarity. That's the way the forces of evil work: They cloud your judgment by distracting you from the real issue. In this case, the real issue is that your roommate is a dick - not just because he eats tacos from Jack in the Box (which is the epicurean equivalent of strangling puppies), but because he doesn't seem much concerned about anyone but himself. In other words, he's a true American - all the more reason to ship him off to Canada to gain some fucking perspective. However, voting for Romney isn't the answer - for you or for America. Instead, you need to kick his ass out at your earliest convenience - either that, or move out yourself. Who knows? He may still end up moving to Canada, but at least he won't borrow the money from you to get there.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

free!
PROFILE OF THE WEEK

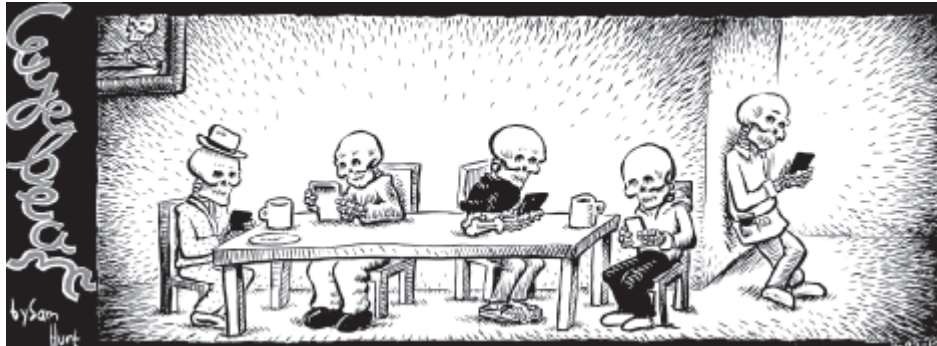
MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS

FUN AND EXPERIMENTAL!

I just moved to Austin and am very open and laid back and always willing to try new things!!! I hope to hear from you soon... wildtimes83, 29

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX



JEN SORENSEN

WHY VOTE AT ALL WHEN SOME SAY THE CANDIDATES ARE "THE SAME"?
HERE'S A HANDY COMPARISON.



DIDN'T PUSH FOR SINGLE PAYER HEALTH INSURANCE	WOULD PUSH 45 MILLION PEOPLE OFF OF HEALTH INSURANCE
CONTINUING THE DRONE STRIKES	MIGHT REFRAIN FROM NUKING IRAN
NOT HARD ENOUGH ON WALL STREET	IS WALL STREET
STILL CLINGS TO "BIPARTISAN" STRATEGY THAT LETS HIM GET STEAMROLLED.	STEAMROLLER RIDE SOMETIMES BUMPY FROM RUNNING OVER REMAINING SPINES OF DEMOCRATS
TOOK A WHILE TO WARM UP TO GAY MARRIAGE	MIGHT TAKE A WHILE TO ANNIHILATE GAY MARRIAGE
TALKS ABOUT "CLEAN COAL"	SEE LOS ANGELES IN "BLADE RUNNER"



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MR. SMARTY PANTS KNOWS

The first recorded fatal automobile accident took place in 1899 on Central Park West in New York City.

A cock linnet was a popular pet bird in Victorian times. "Arf a cock linnet" is cockney rhyming slang for "half a minute."

Besides acting and directing, what do Michael Fassbender, Benicio Del Toro, and Robert Rodriguez have in common? All three chowed down recently on the County Line's "All you can stand" barbecue plate.

There's no record of Lady Godiva actually riding through Coventry nude.

Hemp farming was once a big industry, and during World War II, the U.S. government actively promoted it (as in the film *Hemp for Victory*). But hemp farming was already dying out, not because of drug policy, but because nylon, cotton, and other substitutes became more functional and much less expensive.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrsmpants@austinchronicle.com.

RESEARCH

UT AUSTIN LAB SEEKS FAMILIES


TO PARTICIPATE IN PROBLEM SOLVING STUDY

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!



If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu
www.utexas.edu/projects/dailyliving

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 *Fight injustice
 *Save lives

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STUDIES

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FAMILIES
UT Austin Lab Seeks

FAMILIES
to Participate in Problem Solving Study

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.**

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If interested please contact:
Patrick Tennant
DailyLiving@Austin.UTexas.edu
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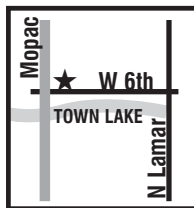


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LEGAL

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: DEREK BASSEMIR

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012.
STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012. County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney: ARTURO VILLARREAL 48 EAST AVE AUSTIN, TX 78701

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: ELI AZMITA HERNANDEZ

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012.
STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012. County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney: ARTURO VILLARREAL 48 EAST AVE AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-

FM-04-005892 To: VLADIMIR RECIO ACOSTA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF ARIATNA A. MARTINEZ Petitioner(s), filed

in said court on OCTOBER 24, 2012, against VLADIMIR RECIO ACOSTA Respondent(s), and said suit being number D-1-FM-04-005892 on the docket of said Court, and entitled "IN THE INTEREST OF DAVID GABRIEL ACOSTA, A MINOR CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 24, 2012.
AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
RAUL THOMAS SEPULVEDA
3736 BEE CAVE RD, #1-120
AUSTIN, TX 78746
BUSINESS PHONE: (512) 751-7256
FAX: (877) 804-1272

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-11-001848
To: BRANDON NAVARRO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 21, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001848, in which MILWAUKEE SAFEGUARD INSURANCE COMPANY, AS SUBROGEE OF CAROL GREEN Plaintiff(s), and BRANDON NAVARRO Defendant(s), and the nature of which said suit is as follows: DAMAGES OTHER IN AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2012.
AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JACKSON LA SHAY, Deputy
REQUESTED BY:
ADAM DAKOTA ROWINS
PO BOX 341152
AUSTIN, TX 78734-0002
BUSINESS PHONE: (512) 810-0408
FAX: (512) 263-5788

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CLAYTON CLYDE COOKE, DECEASED, Cause No. 12-0096-CP4. in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. KEYSHA DOMINGUEZ, Applicant in the above numbered and entitled estate, filed on the 17th day of October, 2012, a FIRST AMENDED APPLICATION: 1) FOR PROBATE OF A LOST WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY, OR IN THE ALTERNATIVE 2) FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION of the said estate and

request(s) that said Court determine who are the heirs and only heirs of the said CLAYTON CLYDE COOKE, DECEASED, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of October, 2012.
Applicant's Attorney: Gilbert Proal/home 8217 Shrod Creek Blvd., Suite 104 Austin, TX 78757 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ C. Dawson, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRYAN MORENO FRANCO Deceased, No. C-1-PB-12-001757 in Probate Court Number One of Travis County, Texas. GASPARGONZALEZ MARTINEZ AKA GASPARGONZALEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on October 25, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRYAN MORENO FRANCO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Issued and given under my hand and the seal of said Court at office in Travis County, Texas, on October 25, 2012.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTIAN MORENO FRANCO AKA CRISTIAN MORENO Deceased, No. C-1-PB-12-001756 in Probate Court Number One of Travis County, Texas. GASPARGONZALEZ MARTINEZ AKA GASPARGONZALEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on October 25, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHRISTIAN MORENO FRANCO AKA CRISTIAN MORENO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Issued and given under my hand and the seal of said Court at office in Travis County, Texas, on October 25, 2012.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GERALD T MOORE Deceased, No. C-1-PB-12-001761 in Probate Court Number One of Travis County, Texas. JANET M FISCUS The alleged heir(s) at law in the above numbered and entitled estate, filed on October 25, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GERALD T MOORE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Issued and given under my hand and the seal of said Court at office in Travis County, Texas, on October 25, 2012.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325

on October 25, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF KENDRICK LOUIS WOODARD Deceased, No. C-1-PB-12-001742 in Probate Court Number One of Travis County, Texas. VALERIE YVONNE LOTT WOODARD The alleged heir(s) at law in the above numbered and entitled estate, filed on October 23, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENDRICK LOUIS WOODARD, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Issued and given under my hand and the seal of said Court at office in Travis County, Texas, on October 23, 2012.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325

AV1128 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 28, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

125046894	FORD	SW	JM4263	VA	1FAPP15J0PW350546
125046886	1995	NISS	4DR 5XXC459	CA	JN1CA21D9S081950
125047294	1983	DODG	PK 4JBPZ	TX	1B7FD14T1D5452042
122840833	1997	BUIC	4DR Z72XMB	TX	1G4HF52K0VH502232
125046898	1985	MERZ	4DR BD4L754	TX	WDDBC20C7FA135877
125047285	1998	JEEP	LL FL49W	TX	1J4FT286GWL152904
125046881	2000	PONT	GRAN 4LQM022CA	CA	1G2NV52E8YC549571
125046890	1998	FORD	VN 3001KG	VA	2FMZA5743WB09449
125046888	FORD	PK	8386015	LA	

LEGAL cont.

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT ANTHONY RAMIREZ Deceased, No. C-1-PB-12-001729 in Probate Court Number One in Travis County, Texas.

The alleged heir(s) at law in the above numbered and entitled estate, filed on October 19, 2012, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT ANTHONY RAMIREZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD LOUIS WOODARD Deceased, No. C-1-PB-12-001743 in Probate Court Number One of Travis County, Texas. VALERIE YVONNE LOTT WOODARD The alleged heir(s) at law in the above numbered and entitled estate, filed on October 23, 2012, an Application to Determine Heirship & Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RONALD LOUIS WOODARD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 23, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: Christopher Steward Defendant Greetings: NOTICE You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk of the court who issued this citation by 10 o'clock a.m. on the Monday following the expiration of 20 (twenty) days after you have been served this

citation and Original Petition to Terminate Parent-Child Relationship and Request for Citation by Publication to Extent Required, a default judgment may be taken against you. The Petition of Smithlawn Maternity Home and Adoption Agency, Petitioner, was filed in the 72nd District Court of Lubbock County, Texas, on September 21, 2012, against Christopher Steward, Respondent, numbered 2012-503,938, and styled:
In the Interest of Baby Boy Mercado, A Minor Child
The suit requested: Original Petition to Terminate Parent-Child Relationship and Request for Citation by Publication to Extent Required
Said child was born July 14, 2012, in Lubbock County, Texas. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Petitioner is represented by: Molly A. Manning, P.O. Box 2585, Lubbock, Texas 79408, (806) 765-7491. Issued and given under my hand and seal of said Court at Lubbock County, Texas, this Tuesday, October 02, 2012, at 3:05 PM.
Barbara Sucsy, District Clerk
72nd District Court
P.O. Box 10536 (79408)
904 Broadway
Lubbock, Texas 79401
By /s/ Sammy W. Smith Deputy

NOTICE Letters Testamentary in the Estate of Gordon K. Fleisch, aka Ken Fleisch, were issued October 11, 2012 to Donna M. Fleisch as Independent Executor of the Estate, C-1-PB-12-000770, Probate Court 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven R. Hake, Attorney, 1306 Guadalupe, Austin, TX 78701.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET AND REVISE MAXIMUM PRIMA FACIE SPEED LIMITS ON CORABELLA PL. ORSOBELLO PL, SALERNO PL AND TRAPINI PL IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: No Thru Trucks regulation for Turnersville Road, Turnersville Road North and Turnersville Road South in Precinct 4.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 13th,**

2012 at 8:00AM starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Eric B. Ramirez-boxes,applnces,TV/Stereo Equip
Bridgette Gardner-boxes,applnces,TV/Stereo Equip
Adam Mitchell-hslgd gds,furn,TV/Stereo Equip
Dennis Ringler-hslgd gds,boxes,TV/Stereo Equip
Kardison Hampton-furn
Bryan Wilson-hslgd gds,furn,TV/Stereo Equip
Anne Moser-hslgd gds
David Terry-hslgd gds,furn,boxes,applnces
Jennifer Daniels-hslgd gds,furn,boxes,sprng gds,tools,office furn,Indscpng equip
Erica Hurd-hslgd gds,TV/Stereo Equip,clothes,dyrer
Randy Matias-hslgd gds,furn,tools,TV/Stereo Equip
Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724
Tanya Hale-Hslgd Gds, Furn
Nathaniel Littles-Hslgd Gds, Furn, Boxes, TV/Stereo Equip
Sarah Kate Hicks-Hslgd Gds, Furn, Boxes, Tools, Lndscpng Equip, Acctng Rcrds
Brandon Miller-Hslgd Gds, Furn, Boxes, Sprng Gds, Tools
Betty Bedford Middleton-Hslgd Gds, Furn, Boxes, TV/Stereo Equip, Off Furn, Off Mach/Equip

Sandra Rosales-Hslgd Gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Other
Anesha Brown-Furn, Boxes
Michael Patton-Hslgd Gds, Furn, Boxes, Acctng Rcrds
Audra Johnson (Redd)-Hslgd Gds, Furn, Boxes, Tools, TV/Stereo Equip, Other: Personal data, etc.
Conner Bechtol-Hslgd Gds, Furn
Barbara Demeree-Hslgd Gds, Furn, Boxes, Sprng Gds, Tools, TV/Stereo Equip, Off Furn, Off Mach/Equip, Other: Photographs, Art Supplies
Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd, Round Rock, TX 78664
LaTasha Riggins - Hslgd Gds, Furn, Boxes, TV/Stereo Equip; Dwayne Briggs - Tools; Tomie Gloria- Hslgd Gds, Furn, Boxes, Sprng Gds, Tools, Applnces, TV/Stereo Equip; Autumn Guel - Hslgd Gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Lndscpng Equip; Richard Wallace - Hslgd Gds, Furn, Boxes; Leroy Lester - Hslgd Gds, Furn, Boxes, Sprng Gds, Applnces, Off Furn; Iris Rodriguez - Hslgd Gds, Furn, Boxes, TV/Stereo Equip; Autumn Guel - Household goods, Furniture, Boxes; Clifton Beam - Hslgd Gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Acctng Rcrds; Kuanda Chretien - Hslgd Gds, Furn, Boxes; Dawn Darling - Hslgd Gds; Lewis Miles - Hslgd Gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn; Ernest Chujachi - Hslgd Gds, Furn, Boxes; Jessica Sanchez - Hslgd Gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip; Gerald Henry - Hslgd Gds, Furn, Boxes, TV/Stereo Equip; Jessica Lozano - Boxes, Tools, Plastic Bags, some kids toys; Martha G. Maus - Hslgd Gds, Furn, Boxes, Tools, Applnces;

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681
Chris Burke- Hslgd gds, other: Clothes/toys
Jesus Delacruz- Go cart, Mini bike
Israel Guel- Boxes, Tools, Cnstrctn equip, Lndscpng equip
Leticia Renee Hardy- Furn, Boxes, Applnces
Jacob Hughes- Hslgd gds, Furn, Tools, TV/Stereo equip
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
Lucy Gunter- Hslgd gds, Furn, Boxes, Sprng gds, Tools, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn equip, Lndscpng equip, Acctng rcrds, Other: Collectibles
Frank Taylor- Hslgd gds
Veronica Nieto-Ledesma - Hslgd gds, Furn, Boxes, applnces, TV/

Stereo Equip
Celinda A. Brindley- Hslgd gds, Furn, Boxes, applnces, Acctng rcrds
Lisa Castillo - Hslgd gds, Furn, Boxes, Sprng gds, Tools, applnces, Off Furn, Lndscpng equip
Wendy Johnson- Hslgd gds, Furn, Boxes, Sprng gds, Tools, applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds, Other: Art/Jewelry
Andrea Henry - Hslgd gds, Furn, Boxes
Stacie West - Hslgd gds, Furn, Boxes, TV/Stereo Equip
S A Sheridan - Hslgd gds, Wendy Johnson- Hslgd gds, Furn, Boxes, Sprng gds, Tools, applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds, Other: Art/Jewelry
John Boston - Hslgd gds, Furn, Boxes, Tools, TV/Stereo Equip, Rob Zarco - Hslgd gds, Furn, Boxes, applnces, TV/Stereo Equip, Elizabeth Demery - Hslgd gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Rob Zarco - Hslgd gds, Furn, Boxes, applnces, TV/Stereo Equip
Matthew Randol -Hslgd gds, Furn, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
David Turnbull: Furn,sprng gds,tools
Jamie Rafferty:Hslgd gds,furn
Morgan Rom: Furn,boxes
Julia Francis Nelson: Household
Lisa King: Clothes,dishes
Roshea Telford: Hslgd gds,furn,boxes,TV/Stereo Equip
Ronald Keeney: Household items

Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

Zach M. Zamora- Hslgd gds, Boxes, Sprng gds, Tools
Eloy Subia- Furn, Boxes, Sprng gds, applnces, TV/ Stereo Equip
Denny Tharp- Hslgd gds, Furn, Boxes, Sprng gds, Tools, Applnces, Acctng rcrds
Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745
Felicia Francis- Hslgd gds, Furn, Boxes
Danielle Benford- Furn, Boxes
Raymond Gallardo- Hslgd gds, Furn, Boxes, applnces
Danielle Benford- Boxes
Rebecca Rich-Wulfmeyer- Hslgd gds, Furn, Boxes, Sprng gds, Tools, TV- Stereo Equip
John Rogers- Hslgd gds, Boxes, Tools
Shannon Williams- Hslgd gds, Furn, Boxes
Tomas James- Hslgd gds, Furn, applnces, TV/Stereo Equip
Cody Branham- Furn, Boxes, applnces
Manuel Vargas- Hslgd gds
William D. Mahan- Hslgd gds, Furn
Christie Ruiz- Hslgd gds, Furn, Boxes
Debra Woolsey- Hslgd gds, Furn, Boxes

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD., AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., Monday, November 12th, 2012** at BEN WHITE and then to proceed in the following order: **POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE MINI STORAGE: Johnathan Figueroa, Martin Hernandez, Leticia Ramirez, Rosa Valdez, Aldo Vassquez, Zachary Freeman, Isis Crummer, Lisa Steskal, Junior Campbell, Joshua Purl, Joshua Turner, Gregorio Cabellero, Andrew Bauml, Dorris Dougherty
POND SPRINGS MINI STORAGE: Ricardo Delagarza, Jose Cuevas, Ricardo Demauchet,

Ed Henderson, James Jones, Naomi R. Stokes, Christina Hall, Christopher Ellington, Jill Vanreenen, Renee Showles, Tina Miller, Edward M. Castillo, Ashlee Trevino, Ramiro Villegas
MOPAC SELF STORAGE:
D'Ann Burt, Michael Harvey, Matha Montelongo, Neha Lawlor, Thelma Smith, Charles Anderson.

SALE ITEMS INCLUDE:
tools, t.v.'s, tubs, bedroom sets, Jaguar, washer & dryer, couches, rocking chairs, beds, luggage, game table, piano and bench, sports equipment, pool table, coffee tables, desk, rugs, lamps, microwave, silk plants, fridge, car seat, file cabinet, wash, hutch, chairs, sofa, bbq, stereo speakers and stereo systems, kids bike, toddler bed, pack and play, toys, glider chair, wicker chairs, display cabinet, golf clubs, recliner, large Cabelas gun safe, bikes, dressers, trunks, lots of tubs and misc. boxes.

NOTICE OF PUBLIC SALE
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at **STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on November 16, 2012 at 12:00 pm.** Said unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 12:00 pm November 9, 2012 and ending at 12:00 pm November 16, 2012. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 239 belonging to William Yarnell, Jr; contents include table saw, boxes of unknown contents.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on November 14, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at **Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.
6512 McNeil Dr. 512-250-9879
H221-Marla Plunkett
F115-Shan Wright
G103-Will Kemp-construction material
6412 Burnet Rd. 512-419-0647
5003-Jonathan Carey-1978 Sea Ray boat & trailer
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at All-Ways Storage at 20607 FM 685, Pflugerville, TX 78660 on November 12, 2012 at 3:00PM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of spaces of the following tenants: Irene M. Castaneda, Bruce D. Hamm, Eugenio J. Hidalgo, and Adam Holland. Contents of spaces include household items, electronics, and antiques.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller

reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 14th of NOVEMBER 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, November 14, 2012.**

9:00 a.m. Public Storage #9814 Westgate Blvd, Austin, TX 78748
0156 - Maxwell, Craig
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0256 - Stephenson, Sylvia
Boxes / Bags / Totes; Electronics / Computers; Toys
0405 - Gomez, Maria I
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0542 - Fancher, Matthew
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
D195 - Smith, Justin
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
F196 - Lewis, Russell
Boxes / Bags / Totes
G209 - Rivera, Melissa
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
1003 - VanTongeren, Lindsay
Books / Files / Cabinets
J277 - Stair, Aaron
Appliances; Boxes / Bags / Totes; Furniture; Tools
L335 - D'Angelo, Deborah
Appliances; Boxes / Bags / Totes; Electronics / Computers
N425 - Chinni, Stacie
Boxes / Bags / Totes; Electronics / Computers; Furniture
Q507 - Delvecchio, Kerry
Boxes / Bags / Totes; Electronics / Computers
S575 - Fox, Tracey
Bedding / Clothing; Boxes / Bags / Totes
V739 - Chapman, Katrina
Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B7 - Lem, Mariam
Bedding / Clothing; Boxes / Bags / Totes
C23 - kilmade, Todd
Boxes / Bags / Totes; Furniture; Toys
C5 - Maldonado, Michelle
Boxes / Bags / Totes; Furniture
E20 - Earthman, Clarneta
Appliances; Bedding / Clothing; Electronics / Computers; Furniture; Toys
F6 - Frayer, Patrick
Electronics / Computers; Furniture
G41 - Fletcher, Maegen
Boxes / Bags / Totes; Furniture; Toys
J55 - Gonzalez, Lucy
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
K16 - Adami, Rita
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
K38 - Mendoza, Cecilia
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture; Toys
K39 - Jones, Robert
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
K63 - Diaz, Debra
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
L34 - Meza, Juan
Boxes / Bags / Totes; Toys
M41 - young, kerstin
Appliances; Boxes / Bags / Totes
M76 - Loera, Gabriel
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
185 - Garcia, Tina
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
561 - Rodriguez, Hilda
Appliances; Boxes / Bags / Totes; Furniture; Toys
774 - Helteneran, Jeremy
Appliances; Bedding / Clothing; Furniture
12:30 p.m. Public Storage @ 2301 E Ben White, Austin,

TX 78741
1125 - Orta, Monica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2018 - Morrison, Mark
Bedding / Clothing; Boxes / Bags / Totes; Toys
2020 - Woodard, Michael
Appliances; Boxes / Bags / Totes; Furniture
2109 - Gallardo, Beatrice
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
2148 - Sultemeier, Allysa
Bedding / Clothing; Boxes / Bags / Totes
3074 - Runnels, Brian
Bedding / Clothing; Boxes / Bags / Totes; Furniture
1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C029 - Maddox, Samantha
Boxes / Bags / Totes;
C076 - Rivera, Leticia
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
C159 - Solis, Raymond
Appliances; Boxes / Bags / Totes; Furniture; Toys
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C186 - Torres, Monica
Boxes / Bags / Totes; Furniture
C187 - crowder, shevonda
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys
C255 - Sandling, Craig
Boxes / Bags / Totes; Furniture
C257 - Slattery, Phyllis
Boxes / Bags / Totes; Furniture
C312 - Slattery, Phyllis
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
C334 - Romero, Michaela
Boxes / Bags / Totes; Furniture; Toys
C354 - Harris, Nannette
Boxes / Bags / Totes; Furniture; Toys
D002 - Morones, Margaret
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
D017 - Crawford, Chase
Boxes / Bags / Totes; Electronics / Computers; Furniture
E008 - McClung, Stacia
Boxes / Bags / Totes
E012 - Frank, Pamela
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
1002 - Odum, Kenneth
Boxes / Bags / Totes
1041 - Castro, Julie Christine
Appliances; Boxes / Bags / Totes; Furniture
2005 - Londenberg, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2067 - Morado, Tamia
Boxes / Bags / Totes; Electronics / Computers; Furniture
2104 - Johnson, Ambria
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3124 - Koberstein, Michelle
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
3:00 p.m. Public Storage @ 1213 W. 6th Street Austin, TX 78703
5071 - taylor, lesley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5087 - NEELY, MICHAEL
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736
1002 - Walton, Kristen
Appliances; Bedding / Clothing; Boxes / Files / Cabinets; Electronics / Computers
3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746
7051 - Ryan, Tory
Boxes / Bags / Totes
4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739
1102 - Sides, Edward
Boxes / Bags / Totes; Furniture
1204 - Jonardi, Lara
Furniture
1372 - Sholtis, Michael
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All

property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of November 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Tuesday November 20th, 2012 9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751
1104 - Harris, Cecilia
Appliances; Boxes / Bags / Totes; Furniture
3042 - Washington, Mychal
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
5175 - Coleman-Franklin, Donnell
Boxes / Bags / Totes

9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
1020 - Polivka, Johnnie
Books / Files / Cabinets
1033 - Adams, Felishia
Boxes / Bags / Totes; Furniture
1051 - Castillo Gama, Karime
Boxes / Bags / Totes; Furniture
3027 - Young, Stephen
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5050 - Roffe, Fran
Boxes / Bags / Totes
5066 - Garcia, Celestina
Furniture
6016 - Bryant-Spencer, Pasha
Boxes / Bags / Totes
8038 - Harris, Laciasha
Boxes / Bags / Totes; Furniture
8059 - Mendieta, Benito
Boxes / Bags / Totes; Furniture
8071 - Arnold, Leslie
Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B072 - Smith, Barbara Terraine
Boxes / Bags / Totes; Toys
B097 - McCarthy, Marilyn
Bedding / Clothing; Boxes / Bags / Totes
C025 - Hogan, Nikia
Furniture
C068 - Snelling, Azure
Boxes / Bags / Totes; Toys
C103 - Miller, Greg
Boxes / Bags / Totes; Furniture
C104 - Rocco, Marc
Furniture
D085 - Gutierrez, Natalie
Boxes / Bags / Totes
D105 - Griswold, Amanda
Boxes / Bags / Totes
D120 - Nelson, Jerry
Boxes / Bags / Totes; Furniture
D154 - Bullock, Adam
Boxes / Bags / Totes; Electronics / Computers
E051 - HARPER, RUTHIE
Boxes / Bags / Totes; Tools
F003 - Bailey, Shermeka
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G007 - Johnson, Kathryn
Bedding / Clothing; Furniture; Tools
H005 - Williams, Linda
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage @ 937 Reini St. Austin, TX 78753

143 - Whalon, Kimberly
Bedding / Clothing; Furniture; Toys
178 - Bedford, Larry
Boxes / Bags / Totes
227 - Thomas, Portia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
309 - Cooks, Tiffany
Furniture
367 - Sanchez, Esperanza
Bedding / Clothing
411 - Treat, Bryan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
540 - Horton, Akaila
Bedding / Clothing; Furniture
775 - Garcia, Dolores
Appliances; Boxes / Bags / Totes; Furniture; Tools
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
1015 - Mckinnon, Linda
Boxes / Bags / Totes; Furniture
214 - Whitmire, John
Bedding / Clothing; Furniture
3068 - Wilson, Trish
Bedding / Clothing; Boxes / Bags / Totes; Furniture
316 - LeBlanc, Tina
Appliances; Boxes / Bags / Totes; Electronics / Computers
454 - SCOTT, KARENIDA
Bedding / Clothing
508 - Klepac, Zachary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
609 - Carter, James
Boxes / Bags / Totes; Furniture;

Tools
619 - Turner, Aaron
Bedding / Clothing; Furniture
622 - Charleston, Anthony
Appliances; Bedding / Clothing
N3393 - Hines, Luther
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
**12:00 p.m. Public Storage@
8525 North Lamar Blvd.**

Austin, TX 78753
A018 - Bell, Kendrick
Bedding / Clothing
A063 - Greathouse, Walter
Boxes / Bags / Totes; Furniture
A068 - Short, Richard
Furniture; Tools
C063 - Bustos, Jessie
Boxes / Bags / Totes
D010 - Wimmer, Shannon
Books / Files / Cabinets; Boxes /
Bags / Totes
D027 - King, Veronica
Boxes / Bags / Totes; Furniture
E022 - Cisneros, Belinda
Bedding / Clothing
E034 - Lopez, Marcy
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
E037 - Jimenez, Rogelio
Tools
E047 - Lane, Kelvin
All items in unit
H014 - Alcerro, Elsa
Boxes / Bags / Totes; Furniture
H026 - National Guitar
Workshop
Boxes / Bags / Totes; Electron-
ics / Computers
J026 - Bartlett, Phyllis
Furniture; Tools
B035 - Hayes, Chris
All items in unit
**12:30 p.m. Public Storage@
8128 North Lamar Blvd.**
Austin, TX 78753
C024 - gilmore, erica
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
D059 - Brewer, Aaron
Boxes / Bags / Totes; Furniture
F008 - Sagers, Katie
Bedding / Clothing; Boxes /
Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property gener-ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of November 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday November 21st, 2012
9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1119 - Howard, Thomas
Boxes / Bags / Totes; Furniture
2106 - Frantzen, Connie
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
3114 - Vaughn, Curtis
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
3117 - Rivera, Kathleen
Boxes / Bags / Totes; Furniture
3123 - Collins, Vicky
Boxes / Bags / Totes
4127 - Gonzales, Thomas
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
8146 - Vargas, David
Boxes / Bags / Totes
8188 - Estell, Michael
Boxes / Bags / Totes
**10:00 a.m. Public Storage@
12318 N. Mopac Expressway
Austin, TX 78758**

A026 - Rodriguez, Omar
Boxes / Bags / Totes
A031 - Eddens, Kenneth
Boxes / Bags / Totes
A037 - Collingsworth, Chad
Appliances; Furniture
A101 - Robbins, Larry
Boxes / Bags / Totes
C450 - Brown, Constance
Boxes / Bags / Totes; Furniture
D553 - Perez, Robert
Bedding / Clothing; Books /
Files / Cabinets; Boxes / Bags /
Totes; Furniture
D634 - Martinez, Juan
Electronics / Computers;
Furniture
D640 - Stevens, Dawn
Boxes / Bags / Totes
**10:30 a.m. Public Storage@
9205 Research Blvd. Austin,
TX 78758**
C104 - Barrett, Kevin
Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools
C127 - Hassan, John
Boxes / Bags / Totes; Furniture;
Tools
D004 - Richter, Rick
Boxes / Bags / Totes; Furniture
D043 - Reyna, Daniel
Electronics / Computers;
Furniture
E048 - Howard, John
Boxes / Bags / Totes
E059 - Wallace, Shontay
Appliances; Bedding / Clothing
F029 - Harvey, Dayton
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@
10931 Research Blvd. Austin,
TX 78759

2207 - Ferrell, Anthony
Bedding / Clothing; Boxes /
Bags / Totes
2305 - Jackson, Caitlyn
Boxes / Bags / Totes; Furniture
A020 - Williams, Tracy
Boxes / Bags / Totes; Furniture
B034 - Castilla, Amanda
Boxes / Bags / Totes
**11:30 a.m. Public Storage@
12915 Research Blvd. Austin,
TX 78750**

3100 - Hunter, Terence
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
5009 - English, Terri
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
**12:00 p.m. Public Storage@
13675 N. U.S. Hwy. 183 Aust-
in, TX 78750**
0103 - Christian, Daniel
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
0121 - West, Stacie
Boxes / Bags / Totes; Furniture
0230 - Jones, Carla
Bedding / Clothing; Boxes /
Bags / Totes

0216 - Hammer, Candice
Boxes / Bags / Totes
0323 - Dougherty, Curtis
Boxes / Bags / Totes
0339 - Litz, Michelle
Boxes / Bags / Totes; Furniture
0407 - Ostrandner, Bodie
Books / Files / Cabinets;
Furniture
0411 - Conti, Sal
Bedding / Clothing; Boxes /
Bags / Totes
0427 - McCutchen, Gloria
Boxes / Bags / Totes; Electron-
ics / Computers
0443 - Hall, Mitchel
Boxes / Bags / Totes; Furniture
0608 - DeLaGarza, Ilma
Boxes / Bags / Totes
1163 - Green, Brandon
Boxes / Bags / Totes; Furniture
1302 - king, mike
Boxes / Bags / Totes; Furniture
1304 - HEARNE,JR., JOSEPH
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
Pursuant to Ch 59 of the Texas Property code, South Austin Self Storage will hold a public auction of property being sold to satisfy a landlord lien. The sale is November 14 2012 at 1:30 PM at 5405 Wasson Rd, Austin, TX. Property will be sold to the highest bidder for cash. Property includes household items from units of the following tenants: William F. Coe - household items, boxes; aceactioncompany.com K. Wares #16014

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elm Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on **Nov 8, 2012 at 1:30pm at 405 E. St. Elm Rd, Austin, TX 78745.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Valerie Conley, household items; Michelle Allen, household items; Joseph Oyervides, household items, yard equipment, 2 riding lawnmowers, stainless gas grill, Meredith Stevens, household items. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 10AM Thurs-day, November 15, 2012 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, 18' flatbed trailer with tank and pump attached, 1991 F-150 Ford Pick-Up Truck. Ryder C. Teague, Fernando J. Roldan, Adrian L. Victorian, Jose

D. Armenta & Derek M. Winters.

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a Landlord's lien pursuant to Texas Property Code, Chapter, 59 Bettie Solorzano: office chair, file cabinet, aquarium, fans, of- fice desk, clothing, misc. items Kevin Ward: office chairs, couch, ottoman, dining chairs, radio, misc. items Ann Lavender: washer, dryer, baby car seat, coffee maker, computer printer, fans, head- board & footboard, clothing, ironing board, misc. items Robert Wayne Biege: fans, shelves, extension ladder, weed eater, clothes, file cabinet, tools, skateboard, radio, misc. items Robert Wayne Biege: queen mattress, full mattress, mirror, stereo equipment, nightstand, dresser, toys, office desk & chair, computer monitor, computer printer, clothing, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, November 14, 2012 @ 10:00 a.m. Property will be sold to the highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding the sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS

County of TRAVIS Cause: D-I-G-N-11-003246 By virtue of a WRIT OF EXECUTION issued by the 201st Judicial District Court, in and for Travis County, Texas, on a judgment dated June 11, 2012, in cause numbered D-I-G-N-11-003246, styled Legend Oaks Homeowners Association 2 versus Abdulwahab Al Nassar and Angela Al Nassar, Defendants, and the judgment entered against Defendant Abdulwahab Al Nassar and An- gela Al Nassar, JOINTLY AND SEVERALLY, I did on October 11, 2012, at 2:30 PM, levy upon as the property of Angela Al Nassar, the following described real property: TO WIT: Lot 14, block S, Legend Oaks, Phase A, Section 5B, according to the plat recorded in Volume 90, Page 24, Plat records, Travis County, Texas, and locally known as 8111 Cheno Cortina Trail Austin, Texas 78749 (the Property) On November 6, 2012, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Abdulwahab Al Nassar and Angela Al Nassar in and to the above described real property.

Dated at Austin, Travis County, Texas, October 11, 2012 Maria L. Cancchola Constable, Precinct 4 Travis County, Texas /s/By: Robert Flores ROBERT FLORES, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the prop- erty. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchant- ability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET STARCKE WOODRUFF, AKA MARGARET FRANCES WOOD- RUFF STARCKE-WIEDING AND AKA MARGARET WOODRUFF.

WIEDING, DECEASED Notice is hereby given that original Letters Testamentary for the Es- tate of MARGARET STARCKE WOODRUFF, AKA MARGARET FRANCES WOODRUFF STARCKE-WIEDING AND AKA MARGARET WOODRUFF- WIEDING, Deceased, were issued on October 2, 2012 in Cause No. C-1-PB-12-001520, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representa- tive: DEL WIEDING aka DEL WAYNE WIEDING Claims may be presented and it is hereby instructed that claims be addressed to: Del Wieding, Independent Executor of the Estate of Margaret Starcke Woodruff, 115 West 32nd Street, Austin, TX 78705. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Margaret Starcke Woodruff, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OMAR ALVIN SCHULTZ, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Omar Alvin Schultz were issued on Nancy Rendell, on October 23, 2012, in Cause No. C-1-PB-12-001608, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 11518 Powder Mill Trail, Austin, Travis County, Texas 78750. All persons hav- ing claims against this Estate, which is currently being admin- istered, are required to present them within the time and in the manner prescribed by law. DATED October 23, 2012. WALKER ARENSON Attorney for Nancy Rendell 512.327.4422

NOTICE TO CREDITORS

and NOTICE OF APPOINTMENT OF INDEPENDENT CO- EXECUTORS Notice is hereby given that original Letters Testamentary for the Estate of Alice Lennea Lay, Deceased were granted and issued to Larry Wallace Lay and John Carlton Lay as Independent Co-Executors of the Estate, on the 9th day of October, 2012, in Cause No. C-1-PB-12-001498, in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorneys, as follows: Estate of Alice Lennea Lay c/o Calley D. Callahan, Attorney KNOLLE, HOLCOMB, KOTH- MANN & CALLAHAN 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 (512) 476-1121 telephone (512) 476-1131 facsimile

NOTICE TO CREDITORS

Notice is hereby given that orig- inal Letters of Administration for the Estate of John Corbett Woodle Jr., Deceased, were issued on October 17, 2012 under Docket No. C-1-PB-10-001556, pending in the Probate Court No. 1 of Travis County, Texas, to Andrea St. Lawrence aka Andrea Woodle Deford. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of John Corbett Woodle Jr., Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the man- ner prescribed by law. Dated October 25, 2012. Eccles & McIntosh, PC Bethann Eccles Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Alfonso Michel, Deceased, were issued on October 9, 2012, in Cause No. C-1-PB-12-001406, pending in the Probate Court No. 1 of Travis County, Texas, to Yvonne Michel Montemayor, Independent Administrator of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the man- ner prescribed by law in care of the attorney for the Estate of Alfonso Michel, Deceased, c/o Mr. Edward K. Clark, 3006 Bee Caves Road, Suite D-200, Austin, Travis County, Texas 78746. Dated the 23rd day of October, 2012. /s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Louis Johnson, aka Rusty Johnson, Deceased, were issued on October 23, 2012, in Cause No. C-1-PB-12-001590, pending in the Probate Court No. 1, Travis County, Texas, to: Matthew Clay Johnson. All persons having claims against this Estate which is cur- rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 23rd day of October, 2012. /s/ Douglas Paul Attorney for Matthew Clay Johnson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen- tary for the Estate of LOUISE BAKER, AKA BILLIE LOUISE BAKER, Deceased, were issued on October 25, 2012, in Cause No. C-1-PB-12-001681, pending in the Probate Court No. 1, Travis County, Texas, to: JAMES SCHNEIDER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: JAMES SCHNEIDER 3203 Greenlee Drive Austin, Texas 78703 DATED the 26th day of October, 2012. /s/ William A. Biggs, III Attorney for JAMES SCH- NEIDER Post Office Box 5032 Austin, Texas 78763

NOTICE TO CREDITORS

Notice is hereby given that orig- inal Letters Testamentary for the Estate of Robert H. Middleton, Deceased, were issued on October 25, 2012, under Docket No. C-1-PB-12-001627, pending in the Probate Court Number One, Travis County, Texas, to Robert Kent Middleton and Jane M. Fuchs. Claims may be presented in care of the attorney for the Estate addressed as follows: Fred Fuchs, Attorney at Law, 10905 Sierra Verde Trail, Austin, Texas 78759. All persons having claims against this Estate which is cur- rently being administered are required to present them within the time and in the manner prescribed by law. Dated this 25th day of October 2012. By: /s/ Fred Fuchs Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Annette Hankins, aka Annette Hankins, Deceased, were issued on October 23, 2012, in Docket No. C-1-PB-12-001604, pending in

the Probate Court No. 1 of Tra- vis County, Texas, to: Carolyn Hankins, nka Carolyn Hankins Williams. The address of the Independent Executor is in Hondo, Medina County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Av- enue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is cur- rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of October, 2012. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

On August 16, 2012, Jackie Depew appointed Independent Execu- tor without bond in the Estate of Travis Scott Ray, Deceased, in Cause No. C-1-PB-12-001222, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Fried- mann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them within the time and in the manner prescribed by law. The address of Independent Executor is c/o Andrew C. Fried- mann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

On October 23, 2012, Maureen King and Ian King were appointed Dependent Co-Executors with- out bond in the Estate of Lenora Gail Palmer Taylor, Deceased, in Cause No. C-1-PB-12-000100, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Fried- mann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them within the time and in the manner prescribed by law. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of AGNES M. LECLAIR-SMEJKAL, Deceased, were issued to Michael James LeClair on October 29, 2012, under Cause No. 12-0688-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Michael James LeClair, Representative, Estate of Agnes M. LeClair-Smejkal, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of GLENDA SUTTON, Deceased, were issued on 10/25/2012, in No. C-1- PB-12-001664, pending in Prob- ate Court No. ONE, TRAVIS County, Texas, to: LUCILLE CASTANEDA. All persons having claims against this Estate which is cur- rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Vivian Mahlab Attorney at Law 1911 McCall Rd Austin, TX 78703 /s/ Vivian Mahlab State Bar No: 12836650 1911 McCall Rd Austin, TX 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

NOTICE TO CREDITORS

THE ESTATE OF TONEY MUN- GIA aka TONEY MUNGUA, DE- CEASED, NO C-1-PB-12-001532; IN PROBATE COURT NO 1 OF TRAVIS COUNTY, TEXAS: Notice is hereby given that Let- ters Testamentary for the Estate of TONEY MUNGUA aka TONEY MUNGUA, DECEASED, were issued on October 25, 2012 in Cause No C-1-PB-12-001532 pending in Probate Court No. 1 of Travis County, Texas, to ALISA "ALICE" MUNGIA aka ELISA MUNGUA, Independent Executor for the Estate. All

persons and entities having claims against the Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed to Gabriel Gutierrez, Jr., Attorney for Independent Executor for the Estate, Alisa "Alice" Mungia aka Elisa Mungua, to said At- torney's address: 61 North I-35, Austin, TX 78702.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **ONION CREEK GREENWAY - PHASE 1, SEGMENT 1 (IFB No. B1210-004-LP)**, a project consisting primarily of demolition of an existing building down to the slab and build a new building structure on top of the existing slab with new footings to support a new prefab metal building, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, NOVEMBER 21, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Nootsie Maintenance Building, IFB No. 1210-007-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

NOTICE TO CREDITORS

On October 23, 2012, Maureen King and Ian King were appointed Dependent Co-Executors with- out bond in the Estate of Lenora Gail Palmer Taylor, Deceased, in Cause No. C-1-PB-12-000100, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Fried- mann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them within the time and in the manner prescribed by law. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 07, 2012 AT 10:00 A.M., C.S.T. at the Travis County Nootsie House, 9512 FM 620 North, Conference Room, Austin, TX 78726.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Perfor- mance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. **Bidders should use lump sum pricing.** Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECI- FIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Busi- nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Com- missioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written

Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$126,000 to \$140,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **ONION CREEK GREENWAY - PHASE 1, SEGMENT 1 (IFB No. B1210-004-LP)**, a project consisting primarily of Park Construction, including; trails, pedestrian bridges, kayak launch, fishing pond improve- ments, wildlife viewing areas, open play meadow, pavilion, picnic tables, playscape, parking areas, interpretative amenities, native grass restora- tion and possible river bank restoration, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, November 14, 2012**, then publicly opened and read aloud. Estimated Construction Budget Range: \$2.7 Mil. - \$3 Mil. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (ONION CREEK GREENWAY - PHASE 1, SEGMENT 1 (IFB No. B1210-004-LP))" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

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Historically Underutilized Busi- nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Com- missioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written



FREE WILL ASTROLOGY

by Rob Breznsy for November 1-8

SCORPIO (Oct. 23-Nov. 21): This is an excellent time to explore the frontiers of wise foolishness. I'm hoping you will take full advantage of learning opportunities that might require you to shed your excess dignity and acknowledge how much you don't know. Are you brave enough to disavow cynical thoughts and jaded attitudes that muffle your lust for life? Are you smart enough to understand how healthy it would be to go out and play like an innocent wild child? Make yourself available for delightful surprises.

SAGITTARIUS (Nov. 22-Dec. 21): Zombies used to be terrifying. But then they became a featured motif in pop culture, often in humorous contexts, and now there's a growing acceptance and even affection for them. Here's the view of Max Brooks, author of *The Zombie Survival Guide*: "Eventually rock and roll morphs from Sid Vicious to the Jonas Brothers. Same thing with vampires: We went from *Dracula* to *Twilight* to make them peachy and G-rated. I guarantee you someone is working on a way to take the fear out of zombies and market them to children." Your assignment, Sagittarius, is to do to your personal fears what the entertainment industry has done to zombies: Turn them into amusing caricatures that don't trouble you so much. For example, visualize an adversary singing a duet with Justin Bieber.

CAPRICORN (Dec. 22-Jan. 19): "You must learn from the mistakes of others," said humorist Sam Levenson. "You can't possibly live long enough to make them all yourself." That's excellent advice for you right now, Capricorn. In order to glean the teachings you need most, you won't have to bumble through a single wrong turn or bad decision yourself. There will be plenty of blundering role models who will be providing you with the precise inspiration you need. Study them carefully.

AQUARIUS (Jan. 20-Feb. 18): Every November, thousands of writers participate in National Novel Writing Month. They pledge to compose at least 50,000 words of a new novel in that 30-day period. In accordance with the astrological omens, Aquarius, I propose that you commit yourself to a comparable project in your own field. Is there a potential masterpiece on which you could get a substantial amount of work done? Is there a major transformation you've long wanted to undertake but have always had some excuse to avoid? I predict that you will attract unexpected help and luck if you summon the willpower to focus on that task.

PISCES (Feb. 19-March 20): Don't believe the climate is changing? Go ask the birds what they think. Sixty percent of all the feathered species in North America have moved north in the past 46 years. Scientists are pretty sure their migration is a response to the warming trend that's afoot. I like the idea of tuning in to how animals behave in order to get accurate information about the state of the world. Would you consider doing more of that, Pisces? According to my astrological analysis, the coming months will be a time when you can learn a lot from nonhuman intelligences.

ARIES (March 21-April 19): Big opportunities are coming up for you. Even if you cash in on them, though, they aren't likely to make an immediate practical impact. They are subtle and deep, these prospects. They have the potential of catalyzing monumental shifts in your long-term unfolding, but will take a while to transform your day-to-day rhythm. So what are these openings? Here are my guesses: 1.) You could root out a bad seed that got embedded in your subconscious mind before you knew any better. 2.) You could reinterpret the meaning of certain turning points in your past, thereby revising the flow of your life story. 3.) You could forgive yourself for an old sin you thought you'd never let go of. 4.) You could receive a friendly shock that will diminish some sadness you've carried for a long time.

TAURUS (April 20-May 20): This would be a good time to get introspective and meditative about your urge to merge . . . to think objectively about the way you approach togetherness . . . to be honest with yourself about what strengths and weaknesses you bring to the art of collaboration. The most important question you can ask yourself during this inventory is this: "How do I personally contribute, either knowingly or unconsciously, to the problems I experience in relationships?" Here's another query you might consider: "How hard am I willing to work to create the kinds of intimacy and alliances I say I want?"

GEMINI (May 21-June 20): "Dear Rob: I seem to be marooned in an interesting limbo. The sights and sounds are not exactly pretty, but they keep me perversely entertained. I'm sampling tastes that are more sour than sweet, thinking that sooner or later the sweetness will start to prevail - but it never does. Sometimes I feel like I'm in a trance, unable to do what's best for me. Can you offer any help? Like maybe give me a password that would break me out of the trance?" - Meandering Gemini." Dear Meandering: This is one of those rare times when you have cosmic permission to favor what's calming and reassuring rather than what's amusing and stimulating. Your password is *sanctuary*.

CANCER (June 21-July 22): On September 22, the San Francisco Giants played a baseball game against the San Diego Padres. In the fourth inning, Giants' third baseman Pablo Sandoval sprinted to the edge of the field, then hurled himself over a railing and into the crowd in order to snag a fly pop-up. The fact that he landed upside down but perfectly unharmed wasn't the most impressive aspect of his feat. Nor was his improbable ability to wield such precise concentration while invoking so much raw force. Even more amazing was the pink bubble that Sandoval blew with his chewing gum nanoseconds before he dived. It was a supremely playful and successful Zen moment. That's the spirit I hope you will bring to your efforts in the coming days.

LEO (July 23-Aug. 22): Your unconscious mind will be more accessible than usual in the coming weeks. It will reveal its agendas more clearly and play more of an active role in your life. Is that a good thing or a bad thing? It will depend on how open-minded you are toward the surprises your secret self will reveal. If you try to ignore or repress its eruptions, they'll probably wreak chaos. If, on the other hand, you treat this other part of you as an unpredictable but generous ally, you may be able to work out a collaboration that serves you both.

VIRGO (Aug. 23-Sept. 22): The Urban Dictionary defines "SkyMall solution" as "an absurdly single-purposed tool or solution that solves a problem you don't actually have." The term is derived from the famous SkyMall catalog, which sells unusual specialty products. According to my analysis of the current astrological omens, you should be wary of any attraction you might have to SkyMall solutions. Do you really need a King Tut tissue box cover or an ice cube tray that makes ice in the shape of dachshunds or a stencil set for putting messages on your bundt cake? I doubt it. Nor do you need their metaphorical equivalents.

LIBRA (Sept. 23-Oct. 22): Right before I woke up this morning, I had a dream that one of my teeth fell out. As I lay there groggily in bed, my mind searched for its meaning. "What does losing a tooth symbolize?" I asked myself. "What is its psychological meaning?" I promised myself that when I got up, I would Google that question. But my rumination was interrupted by a dull ache in the back of my mouth, and it was only then that I remembered: Yesterday, in actual waking life, I had a real tooth yanked out by a real dentist. The moral of the story, Libra: Be wary of making up elaborate stories and mythic assumptions about events that have simple, mundane explanations.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



LEGAL cont.
Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Building 130 (1) Smoke Detection Project (IFB No. 1209-007-PS)**, a project consisting primarily of the replacement of old devices on the current smoke detection system with new intelligent devices, for Building 130 in the Travis County Correctional Complex, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, NOVEMBER 21, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Correctional Complex (TCCC) Building 130 (1) Smoke Detection Project, IFB No. 1209-007-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$55,000 - \$65,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 7, 2012 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TX 78617. All will need to enter through the Visitation entrance and be screened prior to being escorted to Building 130. Cellphones and tobacco of any kind are prohibited in the TCCC. Cameras are allowed, though no photographs shall be taken of inmates or County Personnel. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. **Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS**

SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Nitrile Gloves, B1210-002-NB Opens: November 13, 2012 @ 3:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Old San Antonio Road at Onion Creek Bridge, Q1210-008-JW Opens: November 14, 2012 @ 2:00 p.m.
2. IBM Maintenance/Software Subscription, Support Line and Equipment Upgrades, P1210-005-SW Opens: November 13, 2012 @ 2:00 p.m.
3. Owner Occupied Housing Rehabilitation Program, S1210-011-JW Opens November 21, 2012 @ 2:00 p.m.

Mandatory Pre-Proposal November 07, 2012 @ 10:00 a.m., 502 E. Highland Mall Blvd. Austin, Texas 78752

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF SOUTH CAROLINA IN THE FAMILY COURT OF THE THIRTEENTH JUDICIAL CIRCUIT COUNTY OF GREENVILLE C.A. NO.: 2012-DR-23-4220 Notice of Adoption Proceedings

TO THE DEFENDANT: Allen Akmore (a/k/a Allan Hamor) YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:
1. That an adoption proceeding was filed in the Family Court of Greenville County on September 17, 2012, and in this Complaint you are alleged to be the father of a West Indian male child born in Murfreesboro, Tennessee, on September

10, 2012. 2. That the Plaintiffs in the above captioned Notice are not named for the purpose of confidentiality; however, the Court knows the true identity of the Plaintiffs and in responding to this notice, you are required to use the caption and the number 2012-DR-23-4220. 3. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above named Court at Greenville County Courthouse, Clerk of Court at 301 University Ridge, Greenville, South Carolina, 29601, in writing of your intention to Contest, Intervene or otherwise Respond. The above named Court must be informed of your current address and any changes of your address during the adoption proceedings. 4. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above identified child. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 63-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570 (7). This notice is given pursuant to S.C. Code Ann. Section 63-9-730 (E). Raymond W. Godwin, Esq. (SC Bar #2162) Julie M. Rau (SC Bar #69650) 1527 Wade Hampton Blvd. Greenville, SC 29609 PH (864) 241-2883 FAX: (864) 255-4342

ATTORNEYS FOR PLAINTIFFS
Date: October 23, 2012

STATE OF TEXAS You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. The petition of Anh Thi Ngoc Nguyen, Petitioner, was filed in the Court of Travis County, Texas, on the 11th day of September 2012, against Giang Minh Le, Respondent, numbered D1 FM 12-005128, and entitled "In the Matter of Marriage of Anh Thi Ngoc Nguyen and Giang Minh Le. The suit requests dissolution of marriage and award of child support."

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property that will be binding on you.

Issued and given under my hand and seal of said Court at Travis County, Texas, on this 25th day of October, 2012. Amalia Rodriguez-Mendoza Clerk of the District Court of Travis County, Texas.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

November 19, 2012 10:00 AM Jonathan Ortiz - 2 Dressers, 2 End Tables, Small TV, File Cabinet, 1 Mattress, 1 Box Spring
Jessica Henderson - 2 Mattresses, 2 Box Springs, 2 bicycles, Leather Love Seat, 2 kind Tables, kids toys
Marilyn Taylor - Boxes, Lawn Chair, Trunk
Norma Dowd - 1 Mattress, 1 Box Spring, Sofa, Carpet

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DO I HAVE TO VOTE IN MY HOME PRECINCT?

I've moved around Austin a bunch over the past few years. Seems like every time I try to vote on Election Day, they tell me I need to go to the precinct in my old neighborhood. The last two elections, I couldn't make time to drive across town during rush hour traffic, so I used a provisional ballot; however, it wasn't counted. How can I avoid this when voting next week?

You are in luck. This Election Day - Tuesday, November 6 - you will be able to vote at any polling location where you see a "Vote Here" sign.

Travis County's election division will use "vote centers" for the first time in a presidential election cycle. Vote centers allow all registered voters in Travis County the option of voting in any of the county's polling locations on Election Day instead of requiring voters to vote at their home precinct polling locations. This allows Election Day polling locations to operate in a similar way to early voting locations, which do not require you to vote in your specific precinct.

Travis County successfully used vote centers in the November 2011 election. According to the county, about two-thirds of voters cast their Election Day ballots outside of their home precincts, suggesting that Austin voters appreciated the convenience of Election Day vote centers.

Vote centers should also help reduce the number of provisional ballots cast (approximately 25% of the Travis County provisional ballots cast on Election Day in November 2010 were related to folks like you who were unsure about their precinct of residency). Vote centers provide voters with a service they want by providing more Election Day options and greater convenience, eliminating voter confusion, reducing the number of elementary schools used as polling locations, and reducing problems with less-than-ideal facilities used as polling locations.

Check out the following website for more issues related to voting in Travis County (www.traviscountyelections.org). Most importantly, go vote!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's Body & Soul Section.

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