

THE AUSTIN CHRONICLE

AUGUST 10, 2012



BY PEDICAB, BY FIXED-GEAR BIKE, BY WHITE HORSE!
IT'S OUR EAST SIDE BAR CRAWL
p. 33
by the FOOD STAFF

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Nick Barbaro
EDITOR
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COVER BY JOHN ANDERSON

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austinchronicle.com ONLINE ONLY THIS WEEK

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Eastside Crawlin'

No lack of hipness on these streets

There is a constant complaint that Austin is not as cool as it once was, not as hip or intimate – but this criticism fails to address the many neighborhoods that have come into their own over the last decade and a half. These include North Loop, from 53rd Street to Airport Boulevard, with its shops and restaurants; the restaurant row that Manor has become; and the developments in the Rainey Street neighborhood. Not everyone is a fan of these new commercial areas, but for the most part they are very citizen-friendly, casual, and welcoming.

In this issue, we offer a look into four Eastside bar crawls. When this was being discussed in our editorial meeting, we debated exactly when the Eastside began to change into what it has now become. As we recall, the Eastside—long home to African-American and Hispanic bars and businesses—began to experience an influx as early as 2003 and 2004. Though, as Food Editor Virginia Wood points out in her introduction to the bar crawl, things really began to change after “the economic downturn in 2008. When the



bottom fell out of the construction business, the area's popular Tejano and Norteño bars fell on hard times because their construction clientele no longer had jobs.” This led to available real estate that entrepreneurs utilized to open any number of businesses.

Over the last half decade, the Eastside has truly transformed, loaded with all kinds of new restaurants, bars, and ventures. Under

Wood's supervision, four teams were sent out to participate in a bar crawl and relate what they found. This is not a comprehensive guide to Eastside businesses, but just a look at established popular bars as well as up-and-coming ones. (Personal favorites may have been left out for any number of reasons; we apologize for any omissions and, as always, welcome additional comments, letters, and observations from our readers.)

On another note, congratulations to our own Jordan Smith on receiving yet another journalism award. She is one of three all-weekly writers to be recognized by the State Bar of Texas with their Texas Gavel Award for excellence in legal reporting.

THIS MODERN WORLD

EXPERTS AGREE: NOTHING CAN BE DONE

GUNS
THE COLORADO THEATRE MASSACRE HAS AGAIN RAISED THE ISSUE OF GUN CONTROL--

--WHICH NO **SANE** POLITICIAN WILL TOUCH WITH A TEN-FOOT POLE!

TALK ABOUT A NON-STARTER!

by TOM TOMORROW

GLOBAL WARMING
SCIENTISTS SAY THAT CLIMATE DAMAGE WILL SOON BE IRREVERSIBLE--UNLESS WE TAKE **DRA-MATIC** ACTION TO CUT EMISSIONS.

LIKE **THAT'S** GONNA HAPPEN IN THE MIDDLE OF AN ELECTION YEAR!

OR ANY **OTHER** YEAR.

THE BANKING CRISIS
THE LIBOR RATE-FIXING SCANDAL MAKES IT CLEAR--BIG FINANCIAL INSTITUTIONS **STILL** DON'T THINK THE RULES APPLY TO **THEM**.

AND OBVIOUSLY THERE'S NOTHING ANYONE COULD **POSSIBLY** DO ABOUT THAT.

WE'VE WASTED PRECIOUS SE-CONDS OF OUR LIVES EVEN **DISCUSSING** THE MATTER.

ECONOMIC INEQUALITY
WEALTHY AMERICANS ARE ACTUALLY PAYING SOME OF THE **LOWEST** EFFECTIVE TAX RATES IN **FIFTY** YEARS.

IT'S JUST THE WAY THINGS **ARE!** NO POINT IN GETTING UPSET ABOUT IT!

MIGHT AS WELL **ACCEPT** IT-- YOU'RE POWER-LESS TO CHANGE **ANYTHING**.

VOTER APATHY
FOR SOME INEXPLICABLE REASON, AMERICANS SEEM TO FEEL **ALIEN-ATED** FROM THE POLITICAL PROCESS.

HOW UTTERLY **IRRATIONAL** OF THEM!

OH WELL! WHAT CAN YOU **DO?**

NOT MUCH, **AMIRITE?**

Postmarks

ALL ABOUT THE KIDS

Dear Editor,

I am writing to you concerning an article you recently published about the Ricky Williams Foundation ["Ricky Williams 'Accesses Consciousness' at AISD," News, Aug. 3].

Mr. Alex Dunlap was invited to come to the school and interview us in his role as a journalist representing a large and respected newspaper in the area.

We did not expect an article where facts are misrepresented and where Mr. Dunlap seems to be more of a gossip columnist than a newspaper journalist. This seems like *National Enquirer* sen-

sationalism, rather than actual unbiased reporting.

Our whole priority was to help the kids, and the slant that Mr. Dunlap chose to take was deeply disappointing. Why is it more important to vilify Ricky than to help these kids?

Access Consciousness is not collaborating with the Ricky Williams Foundation or joining forces with them. Access Consciousness was simply filling a gap where a major company who had offered \$32 million to support these kids pulled the plug because Ricky Williams was no longer playing football.

Access Consciousness organized a fundraiser, which was self-funded, and has now raised close to \$50,000 for the foundation.

continued on p.8

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Every staff member of Access volunteered their time, paid for their own ticket, paid for their own accommodation, paid for their own food – all in an effort to contribute to these kids.

This was all about the kids and contributing to the Ricky Williams Foundation, which is doing an amazing job of helping these kids who have few other resources to change their lives.

In my point of view, it is a shame that you would vilify Ricky and destroy these children's chances. How is that supporting them and your own city?

In publishing this article, without checking the facts, you have chosen to kill off the possibilities for these at-risk children from low socio-economic communities – just to sell more newspapers?

For me, that is a very strange choice.

Alex Dunlap seems to assume that Access Consciousness is a cult. I am wondering if he knows what being cult means? Perhaps you could recommend that he read *The True Believer* by Eric Hoffer?

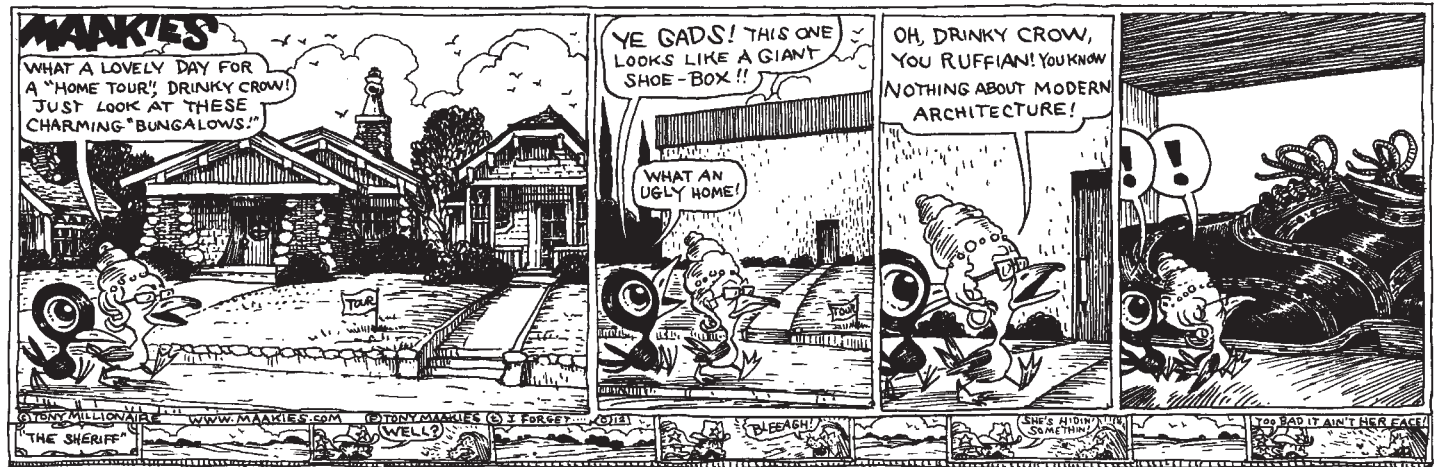
And if you would like to know what the Ricky Williams Foundation or Access Consciousness really are about, both Ricky and I would be happy to talk to you.

Sincerely,
Gary M. Douglas
Founder of Access Consciousness

SOS COVERAGE ONE-SIDED

Dear Editor,

I was excited to read the Save Our Springs retrospective in this week's edition ["The SOS Ordinance Turns 20," News, Aug. 3]. As someone who came to Austin in 2000, I missed a large part of the SOS



wars and therefore was interested to read first-person accounts of this situation.

However, I was very surprised to read only recollections by the SOS folks and not a single recollection by anyone on the other side of this issue. There wasn't a single recollection by Gary Bradley, Jim Bob Moffett, an anti-SOS council member, or even one of their lawyers. Was this intentional? Did they all refuse to comment? Can one truly understand this story by only hearing from one side?

I recognize *The Austin Chronicle* took a vested interest in the pro-SOS side (and apparently still does), but from a journalistic perspective, it seems a bit shoddy to totally ignore the other side in a historical retrospective.

Sincerely,
Adam Loewy

WE NEED TO BRING THIS WOMAN HOME

Dear Editor,

Re: "The Girl Who Met Robert Johnson": What a monumental story! I am stunned! Stunned and amazed, I tell you. Thank you, *Chronicle*, for bringing this story to the masses. She wants to come home to Texas? I've got a \$100 bill to start a Bring Shirley Home Fund. Once she's back and is the toast of the town, we can start talking about a bronze statue. Holy moly. T-Bone Walker to Lightnin' Hopkins to Mance Lipscomb to Stevie Ray Vaughan and everyone in between? All blues fans must pass this story on to others. We've lost so much history and so many musicians over the years. We need to bring this woman home!

Joe Falco

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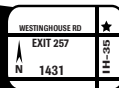
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NEWS



SANDY CARSON

Austin's Sikh community gathered at the Capitol Tuesday for a candlelight vigil in memory of the six victims killed in the weekend shooting at a temple in Wisconsin.

It Adds Up

A tax bite here, a tax bite there ... soon we're talking real money

It looks like this fall could be expensive.

That's the early outlook on various budget projections for the city of Austin, Travis County, Central Health, Austin ISD ... have I missed anybody? Oh yes, the state of Texas and its Legislature, which, like the mystery cat Macavity, traditionally leaves all these other jurisdictions in the lurch and then spends its off-year idly filing its nails and denying all responsibility for the crime.

In most years, budget stories conjure up Congressional gridlock in D.C., or all-night marathons at the Capitol. At Austin City Hall, the drama is normally confined to late summer debates about what amounts to small change in the general funds budget – trying to move around a few million dollars to address needs that truly require many more. A version of that conversation happened at Tuesday's work session, as council members got crossways over what to put in the proposed bond package for a November vote.

Mayor Lee Leffingwell reiterated that he wants the proposal to hold at \$385 million – the amount estimated not to require a property tax increase. Yet he does want to adjust the details, preferring additional affordable housing funds be shifted to capital projects like Austin Studios, the Violet Crown trail, and Barton Springs Pool. Other council members had their own suggestions (e.g., the Dougherty Arts Center could use some work, reminded Mayor Pro Tem Sheryl Cole), and Mike Martinez (echoed by Laura Morrison and Kathie Tovo) wondered if it didn't make sense to propose a small tax increase if \$400 million would allow more flexibility on these various needs.

The Shopping List

Nothing was decided Tuesday, but the discussion was shadowed by the larger context – other property tax increases that might be in the works. The city is beginning its formal budget discussions this

month, and the proposed \$3.1 billion budget includes an increase – 2.18 cents per \$100 of valuation – calculated as a \$1.67 per month bump for the median-priced home. That's below the “rollback rate” for which state law requires an election (yet another way Texas binds its municipalities), and city management is proud to have held that line for three years in a row.

If council is willing, what might 2.18 cents buy us? The big new items:

- An additional 22 police officers and six paramedics, three additional firefighters and 12 paramedics (all added mid-year 2012)
- Funding for Town Lake Animal Center to support the no-kill plan.
- 10 full-time positions and two custodial positions for libraries, plus more library materials
- 11 new positions for Planning and Development Review (added midyear 2012)

continued on p.12

Headlines

- **City Council** has no regular meeting this week, although the Tuesday work session finally approved on third reading an 8-2-1 “hybrid” **district** proposal for the November charter ballot (to be paired against the 10-1 proposal). Still simmering: bond package, utility governance, and how to cram all this stuff on an e-vote page. See “A Council’s Work Is Never Done,” and “Steam Still Rising from STRs,” p.18.
- **Austin Police** have ruled the May 9 death of **Linda Gatica**, 36, a homicide, the result of injuries she sustained as a baby in 1976. Gatica had been brought to the hospital with a head injury caused by Gatica’s now-deceased grandmother; **Child Protective Services** investigated but never informed APD about the case.
- Police have arrested 35-year-old **Trent Atkinson** for the murder last month of **Alejandro Hernandez**, 42, who was found shot to death in his pickup truck in North Austin. DNA extracted from a cigarette butt found in the truck connected Atkinson to the scene. Witnesses alleged that Hernandez had picked up a prostitute and would not let her get out of the truck; Atkinson, reportedly the prostitute’s boyfriend, allegedly intervened and shot Hernandez.
- State Sen. **Kirk Watson** called for a 5-cent property tax increase to underwrite “a **medical school**, a new teaching hospital ... behavioral and mental health care, and efforts to obtain matching federal health care funds.” The **Central Health** board is expected to make a decision on tax proposals this month.
- The **Texas Tribune** is requesting that all Texas legislators release their last three tax returns. So far, only two lawmakers – **Donna Howard** and **Elliott Naishtat**, both Travis County Democrats – have accepted their challenge.

➤ Despite serious lingering questions about his intellectual abilities, Texas last night executed **Marvin Lee Wilson** for the 1992 murder of a police informant in Beaumont. Advocates had pleaded a stay to force the state to apply scientific standards for determining mental retardation. See “Death Watch: Texas Set to Kill Mentally Disabled Man,” Newsdesk blog, Aug. 7.

➤ GOP nominee for U.S. Senate and presumptive frontrunner **Ted Cruz** has accepted Democratic nominee **Paul Sadler**’s challenge to a debate. The two lawyers have yet to set a date.

➤ “**Austin Energy** and HelioVolt are installing the first locally produced solar modules in Austin on the roof of the nonprofit **Yellow Bike Project**,” reads the AE press release for this week’s unveiling of what is also described as “the first by AE to pilot and research leasing rooftop space from nonprofit organizations such as Yellow Bike and on commercial properties.”

➤ “Gale Crater, I am in you.” That’s how **NASA** announced that the 1.1 ton **Curiosity** rover had successfully landed on **Mars** on Aug. 5. The lander is seen as the next stage in sending people to the red planet.



QUOTE of the WEEK



JANA BIRCHUM

“There are rites of passage that boys need to work through, and it’s easier if you’re going to do that in a setting where everybody looks like you.”

– AISD trustee Cheryl Bradley, speaking in favor of single-sex schools

POINT AUSTIN *continued from p.11*

- 19 full-time positions for Code Compliance
- A 3% salary increase for all city employees

Twenty bucks a year (less for most of us) is frankly not bad, and it's hard to argue with many of those items – it would be particularly nice to see libraries get a boost instead of a cut for a change – although I'm sure plenty of folks can find reason to grouse about one or another thing on that list.

But beyond that \$20, there's a series of fee increases, in fact higher than the tax pop: Austin Energy (\$6.53/month), Austin Water (\$6.77), and smaller bumps on other services. While none of them is outrageous in itself, together, they're not negligible.

The Adding Machine

That's before we get to the neighboring authorities. Under its preliminary budget, Travis County also expects about a \$20 increase on an "average" evaluation (about \$30,000 more than the median value, still more than most residents would pay) – but that's before any decision on a bond election for a new civil courthouse, still hanging in the wind. The school district would like to give its employees a 3% raise – for which it would need either to dip into reserves and hang fire for a year, or else ask the voters for a tax hike.

Central Health this week essentially stood pat on its annual tax rate at 7.89 cents, but that's before the elephant in the anteroom: state Sen. Kirk Watson's proposed new medical school, training hospital, clinics, and additional services, for which he suggests a 5-cent hike in district property taxes (est. \$88/year) would be necessary (along with pledged funding from the University of Texas, Seton Healthcare, and more-than-matching federal funds).

Watson's a persuasive man, and particularly in light of recent reports about the national shortage of doctors, it's difficult to argue with his vision: "A med school at UT would be the region's essential source of physicians for generations. It would create a pipeline of medical students and residents to provide care to those with little or no insurance, and of doctors who'd make their careers treating us and our friends and loved ones."

Every one of those needs is real, and none of them is about to be funded by a state government that has largely decided to let local jurisdictions swim or sink on their own – especially in public education and health care. By my very rough count – including the med school, but nothing yet for courthouse or AISD – that would be about \$150 all told in potential annual increases, if we vote to go along with all of it.

We should have plenty to consider come November. ■

Departmental budget presentations will be Aug. 15 and 22, with public hearings on Aug. 23 and 30. Council is scheduled to approve the budget Sept. 10-12; it goes into effect Oct. 1.

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The Urge To Conserve

COUNCIL POSTPONES ACTION ON DROUGHT CONTINGENCY PLAN

There's no getting around it – Austin residents have embraced water conservation as a way of life, evidenced by the city's daily water usage chart, which typically shows us using less than 200 million gallons per day. (Finding the chart on the city's website can be challenging, so here's the full URL for those wishing to track daily averages for the last month: www.austintexas.gov/department/austin-daily-water-usage.)

It's possible, even, that local citizens have gotten carried away with the personal responsibility of saving water for future generations, and that conservation is taking a bite out of water sales. At any rate, the city has relaxed outdoor watering restrictions so residents can now irrigate twice a week, instead of once. It happens that on the day the city officially lifted Stage 2 drought restrictions, July 16, Austin Water Utility customers used a mere 105 million gallons, the lowest amount between July 8 and Aug. 7.

Last week, as the City Council considered a trio of water-management items from the utility, Council Member **Kathie Tovo** asked Austin Water Director **Greg Meszaros** to explain the rationale for easing up on water restrictions. This placed Meszaros in the uncomfortable position of having to reverse the advice he had given council the month before – that the combined water levels in Lakes Travis and Buchanan should be holding steady at at least 1.1 million acre-feet before the city moves out of Stage 2.

In response to Tovo, Meszaros cited a "whole preponderance ... of factors" that figured into the decision, including the Lower Colorado River Authority's curtailment of water to downstream rice farmers. He pointed



COURTESY OF LCRA

This photo, taken in June, shows Lake Travis' water levels still low, despite this year's rainfall. Travis and Lake Buchanan, the region's water supply reservoirs, are currently less than half full, holding a combined total of about 949,883 acre-feet of water.

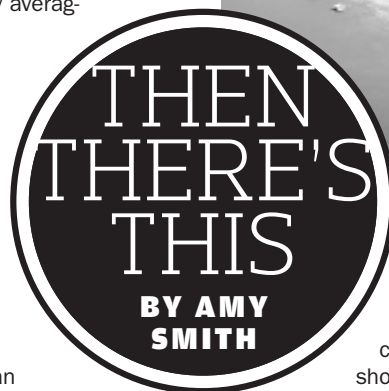
Austin's big industrial water users tend to skew the numbers upward, making the 140 goal less realistic.

In any case, the plan won unanimous approval, despite environmentalists' concerns about the 140 goal going out the window. Council punted on the other items while directing utility staff to review a letter submitted by a handful of water-conservation activists who suggested technical amendments to a new drought

contingency plan, and related revisions to the water conservation code. The drought plan won applause for increasing the lake level "trigger" for Stage 1 to 1.4 million acre-feet. At the same time, enviros urged that the Stage 2 trigger be raised to 1 million acre-feet of water storage (instead of 900,000), and that Stage 3 take effect when the lake levels drop to 700,000 acre-feet, rather than 600,000, as currently proposed.

In comments to council, several of the activists expressed dismay over the city's decision to lift the outdoor watering restrictions. "It sends a message to the public that things are okay, and things are obviously not okay," said water watchdog **Paul Robbins**.

Leffingwell reminded his colleagues, as he's done several times in the past, that the city has an ample water supply, thanks to a longterm water-rights contract the city signed with the LCRA in 1999. Only this time he added a use-it-or-lose-it twist: "There are a lot of cities that are very much interested in the water in the Colorado basin. Just to simplify that discussion, I would infer the following conclusion, and that is, we own this water, we paid for it in advance. We have the rights to it, but if we don't use it, I think we're pretty well assured that somebody else will." ■



out though, more than once, that the decision to lift watering restrictions didn't come from his office but rather from the city manager's office. It should be noted, however, that it was Mayor **Lee Leffingwell** who set the wheels in motion after arguing at that same July council meeting that keeping the once-weekly watering restrictions in place was unnecessary.

DOING A 180 ON 140

Of the three related water items on the Aug. 2 agenda, the council delayed action on two until Aug. 16, and adopted one – a state-required "wholesale water supplier **water conservation plan**" – which includes a shift away from the city's previously approved goal of lowering its overall water usage to 140 gallons per capita per day by 2020. The goal is now bumped up to the less-ambitious 143 gallons by 2022. Leffingwell pointed out that the 140 goal was originally set by the state and said it's his understanding that the **Texas Water Development Board** is revising the goal to reflect two different benchmarks – one for residential and another for industrial. As things stand now, he said,

CIVICS 101

THURSDAY 09

STATE OF STATE EMPLOYEES Texas State Employees Union (12,000 strong) meets to discuss the anti-government siege that could claim their pensions. 5:45-7:30pm. AFL-CIO Hall, 1106 Lavaca, 448-4225. Free. www.cwa-tseu.org.

FRIDAY 10

WORLD ENDS BY OCEAN FISHING Bob Schroeder discusses 62 years of stripping the oceans of life and, you know, the fate of the world. Join him. 7-9pm. *Brave New Books*, 1904-B Guadalupe (downstairs), 320-0511. Free.

CAP METRO CUSTOMER CELEBRATION To celebrate a million more MetroRail trips in nine months, Cap Metro is telling its riders "You're One in a Million," serving donuts and coffee, and giving away passes and deals with local businesses. See website for details. *Stations throughout Austin.* www.capmetro.org.

SATURDAY 11

TANK DEPOT RAINWATER HARVESTING EXPO Thinking about harvesting rainwater? Talk to rainwater consultants or check out the class schedule to learn about irrigation water savings. Free pizza sweetens the deal. 9am-4pm. *Tank Depot*, 3303 RR 620 N., 512/922-3326. www.tank-depot.com.

SUNDAY 12

TEXAS OBSERVER SUNDAY: PUBLIC EDUCATION Hear about Texas school districts' take on overtesting, No Child Left Behind, and more. 6-8pm. 5604 Manor Rd. rjensen@uts.cc.utexas.edu, www.texasobserver.org.

THURSDAY 16

ISRAEL AND PALESTINE: MYTHS AND REALITIES Glenn Frankel, a Pulitzer Prize winner and director of UT's School of Journalism, hosts a discussion of the forces at work in this ongoing conflict. 7pm. 5604 Manor Rd. www.jstreet.org.

ONGOING

AUSTIN NEW YEAR Wait, it's only August! That gives prospective participants (performing artists, musicians, etc.) plenty of time to email a one-page proposal with project details and a budget. Deadline Sept. 4. kevin.shaw@austintexas.gov, www.austintexas.gov.

COMMUNITY CHALLENGE Mayor Lee Leffingwell challenges Austinites to develop creative solutions to challenges in city life. National winner gets a \$5 million grant; the rest of the top 5 receive \$1 million. Submissions due Aug. 15. mayorchallenge.bloomberg.org.

REFRIGERATOR RECYCLING Recycle your old, working fridge before Sept. 8 for a chance to win \$500. Austin Energy provides free pickup and gives a \$50 rebate for units of 14-27 cubic feet. Schedule online, then email a picture of the appliance and your contact info to enter the drawing. Winner announced in mid-September. *Through Sept. 8.* donylle.seals@austinenergy.com.

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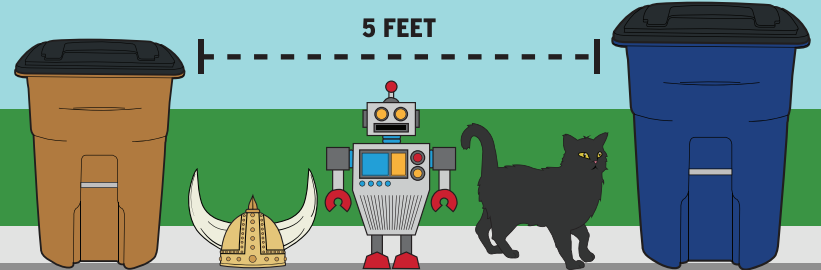
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AISD: We Know What Boys Are Like

Do East Austin's middle school boys need to be taught separately from girls? Trustee **Cheryl Bradley** thinks so. She proposes turning two of the four middle schools in her district into "single-sex" schools.

Starting in 2013, the beleaguered **James E. Pearce College Preparatory Academy** (aka Pearce Middle School) would undergo yet another repurposing, this time into a boys' school, while **Gus Garcia Middle School** would become a new girls' school. Each would be open enrollment, covering kids in grades 6-8. Parents who do not want their kids to be segregated by gender would have to opt out. After their three years in single-sex schools, kids would return to regular co-ed high schools.

It's a radical plan, one that would leave a large section of East Austin without ready access to a co-ed middle school. For Bradley, who represents both the Pearce and Garcia communities, that's the point. She portrays single-sex middle schools as a sort of fire break, giving young teens a chance to get ready for high school without the distraction of puberty. She said, "With most girls, especially in middle school, if they're fighting, if you get those two together and you find out what caused it, after you get through all the rest of the nonsense, there's a boy somewhere in the middle of it." Bradley has been constantly frustrated by what she sees as the lack of investment in her district, and argues that a complete reboot of the campuses would bring more resources and an added emphasis on college readiness. Moreover, she wants the district to act now to end those inequities and asks the board to vote on the measure before the end of September.

Usually, advocates for single-sex education in Austin point to the district's only single-sex school, the **Ann Richards School for Young Women Leaders**. The plans for



JASON STOUT

an equivalent all-male school go back to former Superintendent **Pat Forgione** (see "Forgione's BEST-Laid Plan for Closing Webb," Feb. 16, 2007), and the district has already secured a \$4.6 million grant from the **Moody Foundation** to build a similarly high-flying boys' academy. But Bradley sees that as the antithesis of what she wants for East Austin. Ann Richards, she argues, is basically a magnet school that gets to choose which students it takes. "We have magnets in East Austin that do not even benefit all the kids in that facility," she said. If single-sex schools are going to work, Bradley believes, they have to be open to everyone.

UT psychology professor **Rebecca Bigler** has been a strong critic of Ann Richards, arguing that it is a magnet masquerading as a regular girls' school (see "Uncontrolled Experiments," Dec. 9, 2011), and she is no more supportive of Bradley's plans for open enrollment versions. For her, the idea that minority children suddenly become incapable of controlling their emotions when they hit puberty "fits 200 years of stereo-

types of black men." She found the push from the African-American community "particularly perplexing, considering how racist some of the overtones are, that white kids don't need single-sex schooling."

The larger problem, says Bigler, is that there is no evidence that single-sex schooling works. In 2011, she co-authored a study titled "The Pseudoscience of Single-Sex Schooling." She had found no research supporting the idea that girls and boys learn differently. But there are major drawbacks to splitting kids up: Her review of the available data showed there is a risk that boys became more aggressive, while some research shows girls can be more prone to poor body image. She says, "I totally understand being fed up with inequality in education, but to think that single-sex schooling is going to be the magic bullet?"

AISD has gone on a charm offensive to sell the idea through community meetings, but is receiving pushback on multiple fronts. During a July 31 meeting in the board room, speakers voiced concerns that the district is yet again using East Austin as an educational laboratory – something they would never do in West Austin. Some feared that the plan separates children by gender at just the age when they should learn how to interact – as Bigler noted, the world isn't single-sex. The administrators and the

trustees present also heard concerns that, by reinforcing gender stereotypes, single-sex schools create additional pressures for gay and lesbian kids. Those concerns are even deeper for transgender kids. **Lisa Scheps**, founder of the **Transgender Education Network of Texas**, warned that the district is entering "an extremely complicated area." She opposes single-sex education anyway, but argued that the district would need to seriously consider how it handles applications from students who self-identify as something other than what it says on their birth certificate. She said, "We would want that district to respect that child's gender identity."

However, some community leaders, like **Paul Saldaña**, fear the district will bulldoze the plan through, regardless of research or community opposition. He sat on Forgione's commission considering a boys' academy, and had been told this year by AISD that the group would reconvene. That has yet to happen, and instead the district has gone straight to the community. The plan may be further along than many realize: In response to an open records request, AISD told the *Chronicle* that there were more than 1,500 pages of internal and external communication about single-sex schools in the first five months of 2012 alone. Saldaña said, "AISD already has a predetermination of what they want to do."

Yet the board of trustees is still smarting over accusations that it shoved through the **IDEA Public Schools** charter deal too fast and with too little real discussion. An August vote would mean pulling the single-sex measure out of the annual facility recommendations, due before the board in December. And, with a board election in November, lame duck trustees up for reelection may get nervous about voting on such a controversial measure. Board Vice President **Vince Torres** points to an even simpler conundrum: The trustees may simply not have enough information to move ahead with an August vote. While he believes single-sex education can work in some communities, he's unsure it would work in East Austin, or if the community even wants it. He said, "That's what I'm struggling with." — Richard Whittaker

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Delma Banks Takes Life Sentence

More than three decades after he was sent to death row, **Delma Banks Jr.** has agreed to accept a life sentence for the 1980 slaying of acquaintance **Richard Whitehead** – a murder he has long maintained he did not commit.

Banks, who is black, was convicted by an all-white jury of the slaying of 16-year-old Whitehead (white) near Nash, Texas, in 1980.

Banks was one of the last to see Whitehead alive, and the state maintained that Banks killed Whitehead in order to steal his car so that he could get to Dallas. There were scant



facts to back up this theory, however, and the case against Banks relied almost exclusively on testimony from two men, **Charles Cook** and **Robert Farr** – both of whom later recanted their testimony. Cook testified that he met Banks in Dallas when Banks drove to his house in Whitehead's car; Farr testified that Banks had asked him to go to Dallas with him to purchase a gun. As it turns out, Farr was an informant paid by a Bowie County sheriff's deputy to get a gun from Banks, and prosecutors coached Cook extensively, shaping details of his story before he testified. Neither circumstance was disclosed to Banks' defense, and in 2004 the **U.S. Supreme Court** overturned Banks' death sentence, opining that the state had withheld key evidence and chastising prosecutors for their insistence that it was Banks' responsibility to discover the prosecutors had withheld evidence and not the state's duty to disclose the information in the first place, or, later, to correct the record. "A rule thus declaring 'prosecutor may hide, defendant must seek' is not tenable in a system constitutionally bound to accord defendants due process," Justice Ruth Bader Ginsburg wrote for the 7-2 majority.

Since then, Banks' case has been lan-

guishing in **Bowie County** – until last month when the state agreed to take death off the table (the original prosecutor had been adamant that he would send Banks back to death row), and Banks agreed to accept a sentence of life in prison with the possibility of parole, with credit for time served beginning after the Supremes' decision. That means he doesn't get credit for the 24 years

he previously served; he won't be eligible for parole until 2024.

Moreover, as part of the agreed disposition, Banks has given up not only his right to any future appeals, but also his right to seek clemency. Banks "has discussed this matter with his attorneys on several occasions, and has been fully informed as to what it means to waive his right to seek clemency," reads the agreement. "With the exception of Mr. Banks becoming parole eligible in ... 2024, it is the intent of the parties that the conviction and sentence in this matter are final and will not be subjected to collateral attack."

The case had been subject to a gag order and Banks' attorney, George Kendall, declined to comment on its disposition. (For more, see "Supremes to Banks' Prosecutors: 'Tell the Truth,'" Dec. 12, 2003.)

– Jordan Smith

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Budget Outlook Grim for Animal Center

As we reported two weeks ago (“\$1 Million: The Next Price Tag on No-Kill,” July 27), the new **Austin Animal Center** is understaffed, underfunded, and underwater as a result of what Chief Animal Services Officer **Abigail Smith** calls “an incredible kitten season, just off the hook.” We also reported that in an attempt to give shelter staff a fighting chance at maintaining its rather miraculous 90% live-outcome rate, Smith recently put in a request to **City Council** to add \$1 million to her budget for fiscal year 2013.

Well, last week, the city’s Budget Office presented its proposed FY 13 budget to Council, and it looks like Smith and her staff are going to have to continue mastering the fine art of stretching a buck. Or rather, 220,000 bucks, which is what the proposed budget is recommending: \$162,000 to fund the operation of the former **Town Lake Animal Center** as an overflow facility, and \$58,000 to convert one half-time veterinarian to full-time. So instead of 18 new employees, Smith is looking at getting one half of one.

“I’ll just have to take money out of other programs’ line items and move it around,” Smith says. “But this is a permanent problem. TLAC is going to be an issue for three years, but right now I’ll move more temps over there.”

That time frame of three years refers to the length of the license agreement the city struck with **Austin Pets Alive!** in late April

to allow the rescue group to move its operation into the old TLAC site. It was a controversial move at the time. Several rescue groups wondered why APA! was being given preferential treatment and access to city property. Other critics looked at the proposed agreement and wondered where the sense was in paying APA \$120,000 to bring in animals from outside city limits (under the terms of the agreement, APA! is allowed to house animals rescued from Bastrop, Caldwell, Hays, Travis, and Williamson counties), essentially creating competition in the adoption market.

Last week, APA! turned in its first status report on its operations at the TLAC site, and things look pretty good. APA! is required to take 3,000 animals annually from the AAC’s “at-risk” list; according to APA’s report, the group took in 580 in June alone.

But the issue with APA! taking over TLAC was never about the group’s ability to hit targeted outtake numbers; no one, not even APA!’s biggest detractors, denies the group’s ability to move animals. Rather, the issue for many has been: Does it make sense for the city to pay APA! to use city-funded facilities so that the group can bring in animals rescued from outside Austin, thereby flooding the adoption market? While APA! took in 580 animals from AAC in June, it took in 723 animals total, meaning at least some city resources are going toward saving non-city animals.



Austin Animal Center’s opening ceremony last November

The majority of those 143 animals were either born on-site or came to APA! from one of the five counties laid out in the license agreement. A few were Austin animals that were brought directly to APA!, bypassing AAC entirely. Still, there are some early red flags. On June 22, APA! took in six dogs whose intake jurisdiction is listed as Kanab, Utah. And at least four animals arrived from San Antonio, where APA! spin-off San Antonio Pets Alive! recently signed its own lucrative agreement. That

means that perhaps only 10 dogs of 723 were brought in from outside the jurisdiction of the license agreement – but when Austin shelter staff are scrambling to keep Austin no-kill under nearly impossible circumstances, shouldn’t a nonprofit contracting with the city be doing everything it can to help?

APA! Executive Director **Ellen Jefferson** promises her group is doing just that. She says those six dogs nominally from Utah were actually from Seguin. **Best Friends**

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Pigs Fly on Wall Street

Why isn’t **Sandy Weill** treated as a crook? He not only violated the law, but arrogantly flaunted it. Yet the system treats the criminal acts of **Wall Street** royals like him as the by-product of “financial innovation.” Far from criminal, you see, Weill simply suffers from **Narcissistic Avariciousness Disorder**.

NAD prompted Weill in the 1990s to create **Citigroup**, the Wall Street conglomerate that wired your and my bank deposits to reckless deal-making by global speculators. At the time, his too-big-to-fail model directly violated the **Glass-Steagall Act**, passed in 1933 to prevent another Depression. But in 1999, Weill got Congress to repeal that act, thus legalizing

his house of cards that made him a billionaire – before it crashed on our economy in 2008.

But having NAD means never having to say “mea culpa,” much less “I’m sorry.” So, while Weill now says that Glass-Steagall should be reinstated, he still insists that he was right to repeal it at the time – and that he’s not responsible for any of the consequential pain that Americans are suffering.

Indeed, he’s even playing the victim, wailing recently that “Our world hates bankers.” No, the world hates greed and self-aggrandizement. You are, after all, the guy who has kept a 4-foot-wide wood etching of yourself in your office, grandiosely titling it: *The Shatterer of Glass-Steagall*. Yet the clue-

less bankster who shattered that glass so he could reach in and help himself to an immense fortune now wants us to remember him as a pious reformer.

But remember this: Just weeks after American taxpayers ponied up \$45 billion to bail out his once-haughty bank, the narcissistic Weill commandeered a Citigroup jet to give him a free ride to a Mexican vacation resort. This act of arrogance led a *New York Post* headline that will be Weill’s eternal epitaph: “Pigs Fly.”

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Animal Society in Utah asked APA! to help them find homes for dogs seized from a Seguin home that was hoarding animals. APA! put a plea out to foster homes, Jefferson says, and when six responses came back, the rescue group took six of the dogs – which went straight to the fosters rather than to the TLAC site. Same with the animals from San Antonio, which were most likely brought north because a foster volunteer had requested a particular breed. As long as animals from outside the five-county jurisdiction don't reside at TLAC, APA! is not in violation of its contract.

Or at least not the letter of the contract. Some might argue that APA!'s actions violate the spirit of their agreement with the city, which is to make it easier, not harder, for AAC staff to find homes for the thousands of local animals looking for them.

Those concerned parties needn't worry, says Jefferson: "These numbers are inconsequential when looking at the hundreds of animals we took from AAC in June. We're careful about not bringing in too much competition. We get requests every day from throughout the state to take animals, but we don't do that. There may be one-off situations where we feel obligated to help, but we wouldn't if we didn't have capacity. There will never be an animal suffering at AAC because of us. We would always put them first." – *Josh Rosenblatt*

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Steam Still Rising From STRs

After two years of public debate, City Council discussion, stakeholder meetings, commission input, heated controversy, and unfortunate detours into not-so-low-grade xenophobia, **short-term rentals** have officially been given the go-ahead in Austin. At their meeting last week, five Council members voted in favor of guidelines to regulate STRs, a way of finally bringing the properties under the jurisdiction of the city's **Code Compliance** office and cashing in on what could be hundreds of thousands of dollars in uncollected annual hotel occupancy taxes.

The vote didn't come easy, which surprised no one. As they have been for months, Council Members **Laura Morrison** and **Kathie Tovo** were the only two voices on the dais at last Thursday's (Aug. 2) meeting speaking out against non-owner-occupied STRs (or, more controversially, "commercial" STRs), properties they say will drive up prices in residential neighborhoods, drive out permanent residents, and drive down school enrollment.

In the end, the ordinance the council approved on second and third reading on Thursday was no different than the one it voted in favor of on first reading back on June 7, except in one regard: Two months ago, Council Member **Chris Riley**'s ordinance put the cap on the number of CSTRs in a particular ZIP code at 3% of single-family residences. Last Thursday, acknowledging concerns from opponents that too many STRs in single large areas could lead to clustering and saturation, Riley amended the ordinance to make the boundaries of the 3% determination the city's census tracts, rather than its ZIP codes.

"Census tracts are smaller than ZIP codes, so they're a more effective way of ensuring there won't be too much concentration of STRs," Riley told the *Chronicle*. "We can disperse them more evenly." For example, because the 78704 ZIP code encompasses such a large area, it's easy to imagine STRs clustering in small parts of that area, overwhelming its "neighborhood feel." But since there are only 100 detached single-family homes in, say, the West Campus area, only three commercial STRs would be allowed there. It's hard to imagine anyone making a fuss about a mere three STRs popping up in a neighborhood.

A Council's Work Is Never Done

It might have seemed that the fate of **short-term rentals** was the only item on last week's City Council meeting.

(See "Steam Still Rising From STRs," above.) That was partly because the temperature was so high on that issue – the hall was overflowing with folks on either side – and also because council took a long, hard look at its endless agenda and punted several things down the road. But, by the way, a few other matters were handled last week:

- The **geographic districting** was continued, as council voted (5-2) to put the 8-2-1 (hybrid) plan on the November ballot, over the objections of 10-1 (single-member districts only) supporters, who believe their proposal should stand alone. (The argument spilled into Tuesday's work session, with no votes changed and the item approved on third reading – the collision is now inevitable.)
- After much discussion, council voted (first and second readings only) to place on the ballot the authority to sell or lease **parkland or utility assets**;

the first is largely an effort to find ways to collaborate with and support the school district, and the latter potentially could lead to the sale of the city's interest in the **Fayette Power Plant**, but subject to both a two-thirds council vote and a public referendum – meaning the charter amendment could make that less likely, rather than more so.

- Also approved: a potential charter amendment to grant **civil service job protections** to most city employees, after amendments to allay city management fears that such a change would somehow require massive, across-the-board pay increases (see "Point Austin: Fire 'At Will,'" Aug. 3). Nevertheless, those always worker-friendly editors at the *Statesman* fulminated against the proposal on Monday ("Council's reckless move"), citing cost figures that were abandoned by city management before the proposal came to the council floor.

That's not the end of the charter amendments – at Tuesday's work session, still left undecided was what to do



Tom Nuckols, a spokesman for a coalition of neighborhood associations that oppose commercial short-term rentals, speaks to reporters prior to City Council's vote.

Still, if there's anything the long debate over STRs has shown, it's that people will make a fuss (and a serious fuss, too) over pretty much anything when it comes to the neighborhoods they live in. The fight over STRs got particularly nasty over the last few months, with some supporters accusing opponents of wanting to shut down Austin to outsiders, and some opponents giving voice (and signage) to the ugliest kind of us-against-them paranoia.

So, what's next, now that the ordinance has been approved by Council? Will we be putting our acrimony behind us and moving on? Will cooler heads prevail, or will the fight over Austin's neighborhoods move venues to, say, multifamily properties, which the ordinance conspicuously avoids regulating? Or perhaps we'll discuss how to go about implementing the law that is set to go into effect Oct. 1? Will xenophobia creep into those discussions as well?

"There were strong emotions on all sides, but Austin has always been a very welcoming place," says Riley. "And I'm hopeful that as we get the ordinance implemented and we're in a position to register and monitor STRs, that we'll come to recognize their value in helping to accommodate one another. There were times when the discussion was

about the governance structure of **Austin Energy**, with the council split on whether to put an independent board to a charter vote. Everybody's gun-shy on the idea, with **Public Citizen** specifically pointing to bad experiences with **San Antonio's CPS Energy** utility – but city officials are audibly afraid of what the **Public Utility Commission** and the **Legislature** might impose if the city doesn't move on its own. "It's really a question of preserving local control," said **Chris Riley**, reflecting a common sentiment. A voting consensus is another matter, yet to be determined.

Other matters likely to arise next week? Whether to allow the extension of the **Austin City Limits Music Festival** at Zilker Park to two weekends, and whether to allow **Formula One** to hold a music festival at Auditorium Shores, beyond the normal annual event quota. Both questions bristle with ancillary issues; it's worth noting that last week, council rejected a neighbor's appeal against the South Congress **Home Slice Pizza** being permitted to hold a few more outdoor music events.

– Michael King

proceeding in a way that was not exactly optimal, but I'm hopeful that we'll all be able to work together."

Both sides will have a chance to fulfill Riley's dream over the next few months, as city staff figures out the best way to actually implement the STR regulations. (e.g., Which city department will handle the newly required registrations? How much should the registration fee be? What is required of a property during inspection by the city?) "The ordinance lays out the parameters for what's required, but doesn't lay out how it gets done," says **Jerry Rusthoven** of the Planning and Development Review Department. "That's what we'll be doing for the next two months."

If the last two years are any indication, those two months will find interested citizens standing over staff's shoulders as they do that work. With any luck, they can do so while letting go of some of the nastier sentiments that have bubbled up to cloud what should have been a rational, if passionate, debate and distorted it instead into a battle for the city's soul.

"I was horrified by the xenophobic sentiments expressed by some people," says **Susan Moffat**, neighborhood activist and one of the most vocal opponents of so-called commercial STRs (and the wife of *Chronicle* publisher Nick Barbaro). "But this issue does strike at some visceral level for some people. People are concerned about the investments they've made in their neighborhoods and their homes. It strikes close to people's hearts. ... Perhaps people weren't always on their best behavior during this debate, but I think it mirrors the national progression into a divided political culture. Everything is a pitched battle, black and white, 'you're the enemy.' Shades of gray and civil public discourse aren't very popular. So with commercial STRs, we keep trying, we try to get the egregious parts taken out of the ordinance, we check back in a year and revisit the issue, and we hope for a better day."

– Josh Rosenblatt

Arena Will Not Have To Register as a Sex Offender

Just over a month after he was released from prison – after spending nearly 13 years behind bars for a crime that even the alleged victim now says never happened – **Michael Arena** and his lawyer, **Clint Broden**, negotiated a disposition in his case that would credit him for the time he served behind bars and waive his having to register as a sex offender for life.

As teens, Arena and his brother, John, were accused of sexually assaulting their then-7-year-old cousin, Stephanie. But Stephanie soon recanted and steadfastly maintains that no crime ever occurred, but that a plot against her cousins was devised by her mother, LaVonna, who at the time was going through a bitter divorce. Claiming sexual abuse was a way for her mother to avoid being sent to jail, Stephanie says she was told. Nonetheless, the Arena boys were sent to prison; John spent seven years behind bars while Michael served over half of his 20-year sentence.

After years of appeals, the **Texas Supreme Court** in May ruled that Michael should be given a new sentencing hearing, after finding that Williamson County psychologist **Frederick Willoughby** had given false testimony during Michael's trial. That hearing won't happen, however, now that the state has agreed to dispose of the case by crediting Michael Arena with time served. Importantly, the state also agreed to recommend that Arena not be required to register as a sex offender – a huge victory, according to **Mary Sue Molnar**, founder of **Texas Voices**, a statewide advocacy group for sex offenders and their families. "Being registered is one of the most horrible lifetime punishments you can get," she says. "I think it's a great first step and probably just the icing on the cake."

Michael has agreed not to appeal the disposition but can still pursue exoneration, though that may be tough, unless new evidence comes to light, says Broden. Still, Molnar says Michael could still be an advocate for the falsely accused. "He can still pursue exoneration; he can still profess his innocence and can still get the word out about the wrongly accused," she says. "He can still work for change."

– Jordan Smith



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Parks, Wildlife, and Racism

Wardens recount longstanding, institutional discrimination against African-Americans at TP&W

BY PATRICIA J. RULAND

“Who becomes a Texas game warden is decided at conception,” said one veteran warden at the Texas Parks & Wildlife Department, the agency charged with (among many other responsibilities) law enforcement in the state’s park system. “The color of one’s skin can mean 30 years of going nowhere,” said another. Moreover, the racial barriers reportedly extend to wardens of any color who don’t play along. “If you work well with a ‘nigger,’” explained another warden, “you’ll be treated like a ‘nigger.” (The black wardens generally avoid using the racial epithet themselves but say that’s what they’ve been told by white staff members.)

Some wardens are saying that’s just one of many unofficial racial principles long practiced (and occasionally made explicit) within the Texas Parks & Wildlife’s Law Enforcement Division. One recalled: “I’ve heard that and much worse. We’re all considered ‘niggers’ here.”

Agency officials say they are aware of the institutional problems and history of racial discrimination and are determined to make changes – but thus far, the people most directly affected say they’ve seen little evidence of any reform.

Most of the wardens who spoke to the *Chronicle* declined to be named for fear of retaliation. But Sgt. Melvin Fowler of Pflugerville, who is black, and Warden John Rao, of Clear Lake, who is white – both veteran wardens with more than two decades of experience – have spoken out by filing formal complaints against the agency with the federal Equal Employment Opportunity Commission.

Fowler and Rao both graduated from the TP&W training academy in 1991. Their documents and the recollections of the African-American wardens portray a state agency that has been indifferent to institutional racial discrimination for many years, as well as to more direct, personal racism endured by African-American personnel – racism either ignored or condoned by supervisors.

In his 2010 complaint to the EEOC, Fowler alleges he “was subjected to unlawful employment discrimination when passed over for promotion to the rank of Captain after interviews were conducted ... by board members. The selectee ... has been employed a less time than I, has less seniority, training, law enforcement experience and investigative experience. All of the board members are White males and they

did not select three candidates to proceed to a final interview panel, in violation of manual regulations requiring a minority member [on the board], and the selectee is White. I believe I have been discriminated [against] because of my race, Black/African.” Fowler also alleged a conflict of interest concerning a private security company called Frontera Security and Investigations – most board members, as well as the selected candidate, were Frontera employees.

According to Rao’s attorney, Delana Cline, the discrimination also affects white wardens who don’t adhere to the racial caste system. “Blacks are targeted,” said Cline. “They, by design, are to be the lowest-level wardens. If [a white warden] ‘consorts’ with one, he will stand at the bottom of the hierarchy, too. This practice is pervasive at TPW.” Rao’s 2010 EEOC complaint, still pending, alleges that TP&W subsequently retaliated against him after he filed an EEOC complaint in 2007 (ultimately unsustainable) that alleged that TP&W had punished him for working with a black game warden.

“Blacks are targeted. They, by design, are to be the lowest-level wardens. If [a white warden] ‘consorts’ with one, he will stand at the bottom of the hierarchy, too. This practice is pervasive at TPW.” – Delana Cline

Invisible and Unwanted

The raw TP&W staffing numbers appear to reflect a legacy of at least institutional neglect, if not systematic discrimination.

- Of 532 current TP&W game wardens, only 12 are African-American. (That works out to 2.3%; the state African-American population is about 12.2%. By comparison, the Texas Department of Public Safety has 9.9% black officers under commission.)
- Not one black male game warden has been hired at TP&W since 2005.
- Not one black game warden cadet is enrolled in the current academy class.
- Not one black game warden has ever achieved the rank of major or colonel.
- In the agency’s history, only three African-Americans have achieved the rank of captain, and only in succession, one at a time.
- Over its 49 years of existence, only 1% of game wardens commissioned by TP&W have been African-Americans.

Why are the numbers so persistently low? TP&W is “a caste system,” concluded one

warden – maintaining a historical legacy under which African-American wardens are for the most part either not hired or not promoted. Fowler said that the statistics tell only the surface of the story. “It’s just a feeling you don’t matter, that you are invisible,” he said. “Your input just doesn’t matter; it’s the overall attitude, the overall culture. No matter what, you don’t get the chance to climb the ladder.”

One black warden said he had noticed an aversion even to his presence at the officer academy. Again and again, he said, he would reach out to shake a white cadet’s hand, and find himself “holding only air.” “If you’re black,” he says he learned, “you better not extend that hand.” Other white cadets would faux-whisper racist jokes behind his back, or more blatantly, when drunken in groups, “They’d all holler, ‘nigger!’”

Once he became a warden, he says, following a period of human resources “cultural diversity” training, some white wardens would grudgingly extend him a hand – but only in the presence of supervisors. Over the

Like It or Leave

Rao has master’s degrees in both criminology and behavioral science, is a renowned authority on exotic fish species (routinely consulted by TP&W biologists), and is certainly a credit to the agency. In April 2007, Rao filed an EEOC “Charge of Discrimination,” alleging that the department had retaliated against him for defying standing orders not to “work with” an African-American game warden.

Rao’s complaint reads: “I began my employment in November 1989. ... Shortly after, Mr. Albert Lynch [Rao’s supervising captain] began working at my location. I was told by Mr. Lynch not to work with Kelly Newman [a black warden]. ... Even though I was told this, I made the decision to work with Newman. On or about May 28, 2006, I was cursed out by [Warden] Mr. Kevin Mitchell, White. I was told by Ted Tolle, Major, that I needed to apologize to Mr. Mitchell for making him curse at me.”

After Rao filed the 2007 complaint, said his attorney, “His life was never the same.”



Current TP&W Director Carter Smith

years, he recalls, he worked well with prejudiced game wardens “one-on-one,” but in public, “some wouldn’t talk to me at all.”

Officially, TP&W frowns on racial discrimination. “We can, must, and will do better,” Executive Director Carter Smith told the *Chronicle*. But according to some African-American wardens, lower-level supervisors make it clear that unofficial practice was a different matter. “Them boys” – a supervisor told one black warden, referring to white wardens – “them boys ain’t workin’ for no niggers.” As a result of that ingrained racist culture, black wardens say, they were expected to defer to their white colleagues.

Any warden who dared buck the explicit warnings or unwritten rules understood there would be consequences. “They’ll be ‘puttin’ the paper’ on you when you try to promote,” said one, using the informal phrase meaning to meet opposition from supervisors. In their complaints, Rao and Fowler allege that’s exactly what has happened to them.

The agency “put him under investigation [and] engaged in false allegations.” In his complaint, Rao recounts that when he complained about the retaliation to human resources staff, he was told that “Law Enforcement is ‘paramilitary,’ and the retaliation laws do not apply to us.”

In subsequent years, Rao applied for a series of promotions but was consistently rejected, including for two promotions in 2010. He eventually filed a second com-

plaint, in 2010; it alleges that he once asked Assistant Chief Robert Goodrich (on a speakerphone with another officer present) the reason for yet another rejected application. According to Cline, Rao asked Goodrich "what he could have done differently in the [promotion] interview," reports Cline. "Goodrich indicated that there was nothing Mr. Rao could have done differently, because Pete Flores [then director of TP&W's Law Enforcement Division] had said that Rao had filed that complaint – meaning the 2007 Charge of Discrimination." Rao concluded, said Cline, he'd been "blackballed."

"My client didn't want to sue Parks & Wildlife [in 2007]; he just wanted it on record he'd had these problems," Cline said. "However, when Parks and Wildlife continued to pass Mr. Rao over for promotions, and [instead] promoted people without experience and accreditation, he decided, 'I am going to have to file another charge of discrimination in order to uphold my rights.'" So Rao filed his 2010 complaint, but the EEOC has yet to issue a determination; the agency could issue either a "deter-

mination of probable cause" (which normally moves to mediation), or what is formally designated a "right to sue."

Cline specifically blames former director Flores for Rao's inability to promote. "Pete Flores indicated to Goodrich that Rao wouldn't get the promotion; it wasn't Goodrich blocking Rao," Cline said. "Flores is very much part of the 'GOB' [Good Ol' Boys] network – believing 'do not turn on your brothers [and] do not go out of department.' That's our understanding," Cline said. "People at TPW, who step ... off the plantation, if you will – are not getting promoted."

Moreover, Cline claims that in August 2011, a captain from Houston named Nick Harmon convened members of Rao's department for a meeting and announced that other districts considered them "malcontents and complainers." As Cline tells it, "Harmon told the group, 'Going forward, all of you who complain: We will have paper in Austin ready for your release.'

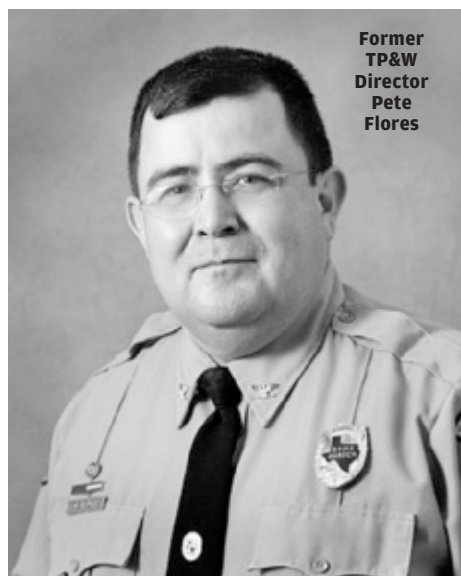
"We contend that Harmon was speaking directly to our client, basically saying, 'If you don't like the situation, you can leave.'"

The Flores Era

Flores, who retired in May, was promoted to director of the Law Enforcement Division on March 1, 2005. He hired and promoted Hispanic game wardens in encouraging numbers, raising the agency's diversity quotient as a whole. But according to one black warden, Flores reportedly believed that "blacks weren't interested in getting an education," and others say he had informally vowed to replace the agency's "Good Ol' Boy" network with a "Good Ol' Vato" network.

Flores also spearheaded moving the TP&W training academy from Austin to donated range land in Hamilton County, west of Waco. Black wardens say he was either oblivious to or ignorant of the county's racial history. Only 0.5% of Hamilton County's population is African-American, and the county is known among black Tex-

continued on p.22



Former TP&W Director Pete Flores

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ans for its historic Ku Klux Klan presence. Fowler recalls that he learned as a child that Hamilton was a “drive-through” county – that is, where blacks shouldn’t stop for gas or a meal.

In an email to the *Chronicle*, TP&W Executive Director Smith said the training center was moved to Hamilton “because the Austin facility was outdated and not at all conducive for giving our wardens the kind of field based training they need to do their jobs in mostly rural areas of the state.” He called the donated land “an ideal place for training our wardens in the kind of rural settings they are likely to encounter during their service.” Smith says he knows of no Klan presence there and that the location should not deter prospective recruits. He added that “if a prospective cadet is concerned about serving as a commissioned peace officer in a rural setting, then I would advise that individual not to pursue a career as a State Game Warden.”

During Flores’ seven-year tenure as director (March 1, 2005 to May 31, 2012), only three black wardens were commissioned, and all three had been enrolled into the academy prior to Flores’ promotion. In the following years, TP&W otherwise hired no new black male game wardens, and only one black woman. “TP&W went from having a prejudiced white colonel to a prejudiced Hispanic colonel,” one warden concluded. Smith firmly rejected any charge of prejudice against Flores. “I find allegations that Pete Flores held racist tendencies towards African-Americans bothersome and absolutely without merit,” Smith wrote. “One of his best friends happens to be African American. Professionally, I had a number of conversations

with Pete about his desire to recruit additional African Americans to join the Game Warden force, and I believe he was unequivocally committed to that. He was very proud of hiring the first African American female to become a State Game Warden and was always a strong proponent of a diverse force.”

Flores’ replacement, Col. Craig Hunter, was announced in July. Smith effusively praised Hunter’s credentials and character, adding, “I am confident he will continue our work to recruit qualified diverse applicants to consider a career as a State Game Warden.”

The Illusion of Fairness

Once hired, black wardens say, they can essentially forget the possibility of promotion – and the promotion process itself, they say, is a discriminatory sham. In his EEOC case documents, Fowler charges that the agency “does as it pleases without regard for the law, policy or procedures. The divisions within the department choose whomever they would like to promote. Then, they hold an interview board to attempt to create the illusion of fairness.”

Some wardens say the promotion interview questions are often irrelevant and vague,

and that favored candidates are reportedly coached in their answers. More specifically, Fowler charges that candidates connected to a private security agency – Austin-based Frontera Security and Investigation, owned by TP&W internal affairs director Grahame Jones – have an unacknowledged promotional advantage. “If wardens are not a member of the ‘secret society’ [Frontera],” said Fowler’s attorney Derek Howard, “they have less chance of promoting.”

Wardens say they believe supervising majors have an unofficial system to pre-select for promotions, and that preferred candidates are groomed and coached. One warden says he was told that he didn’t communicate “the proper phrases” during the interview; others who had been promoted told him they had been advised to “go talk to the major” to learn “what he’s looking for.”

In his EEOC complaint, Fowler charges that Frontera personnel dominated his own May 4, 2010 promotional panel; including Jones, all but one member were Frontera employees, as was the candidate eventually selected for promotion, even though that candidate was considerably less experienced than Fowler. In an affidavit, Jones responded that Fowler was insufficiently prepared, and he excused the chosen candidate’s relative lack of experience. In their affidavits, other members of the panel echoed Jones’ perspective, saying Fowler wasn’t promoted because he didn’t do well in his interview.

Asked about the potential conflicts of interest on the promotions panel, TP&W Human Resources Director Al Bingham responded, “Taking this as a hypothetical: ... As a matter of common sense,

I would hope ... [Jones] would recuse himself, and he would inform his boss of the situation.” TP&W’s official ethics policy requires the avoidance of “even the appearance of impropriety.”

TP&W Director Smith described Jones as not influenced by apparent conflicts of interest. “First, I have nothing but the highest confidence in Major Jones’ ability to separate personal and department business,” he told the *Chronicle* via email. “Second, he is only one member of an interview panel that makes a recommendation to others who ultimately are responsible for a hiring decision.” Smith did not address the fact that all but one of Fowler’s promotions panel were also Frontera employees.

As it happens, the newly appointed director of enforcement, Col. Hunter, had been listed until recently as a principal in Frontera; shortly before the TP&W’S announcement of his promotion, that page of the Frontera website was apparently taken down.

Two Decades of Inaction

In the early Nineties, the state launched a celebrated campaign to hire more minority game wardens, partly under the influence



JANA BIRCHUM

of the newly inaugurated Gov. Ann Richards’ administration. In 1991, according to that year’s May issue of *Tracks and Trails*, TP&W graduated “the most ethnically diverse class in TP&W history.” Including Fowler, six of 34 new game wardens were black; according to the article, they had excelled among 1,508 qualified applicants.

However, Fowler says he learned later that the fanfare was apparently just for show. “I was working for Bell County Sheriff’s Office [and] a game warden who worked that area told me that Parks & Wildlife told wardens to “go out and find six blacks you could work with,” or the agency would “hire the first six who applied.” With those six candidates, the class of 1991 remains the high-water mark for the hiring of African-American game wardens. “We were drawn in and abandoned,” said one black warden from that class. He noted that the percentage of African-American game wardens will plummet again – to 1% or lower – after Eighties and Nineties alumni retire, negating the slight progress.

This month, the current academy will graduate no male African-American game wardens, just like in the last cycle and the one before that – indeed, as it has failed to do in most years. In light of the treatment consistently described by current black wardens, it might not be surprising. Does the agency have any explanation? “I can’t really say, can’t put my finger on it,” said Capt. Danny Shaw, director of training. “They [blacks or other minorities] generally don’t apply.”

In the last three academy cycles, an average of 18 qualified African-American applicants (of an average 611 qualified applicants in all) met minimum qualifications. Following the candidate review process, Shaw said, “We offered one African-American male a job, but he declined it.” Shaw said he did not know the reason.

As for the rest? None qualified as one of the “best,” Shaw said bluntly.

TP&W brass officially acknowledge the agency needs to change. HR Director Bingham says as yet undetermined “new initiatives” will recruit more African-American game wardens. TP&W Executive Director Smith promised improvement “at

all levels.” “There is no doubt we have room for improvement with respect to the recruitment and hiring of African Americans as game wardens or in other professional positions inside the agency,” he wrote to the *Chronicle*, although he pointed to difficulties in recruitment. “Attracting qualified minority candidates, particularly African-Americans, to positions in the law enforcement and scientific realms,” he wrote, “has been vexing.”

By way of explanation, Bingham noted, “Unlike [the Department of Public Safety] and local agencies, we have a degree requirement, a bachelor’s degree. ... I suspect the education qualification has had some overall impact on officers that desire to be game wardens.” (Yet according to data provided by the agency, African-American candidates are more likely to apply with degrees than are candidates from other ethnic groups.) Bingham also said that black candidates might not want to work in rural areas. “They [black recruits] have to be willing to go anywhere in the state and can’t designate an urban center,” Bingham said.

Fowler dismissed the explanations – or excuses – as insufficient. “We came to this country as slaves, to work the land, hunting, fishing all our lives – so we can be game wardens,” he said. Fowler also strongly objected to the implication that high standards, like the need for a bachelor’s degree, might require more exceptions for African-American game wardens.

“I believe in what I do; I believe in the agency; I believe in its mission,” he said, yet his willingness to speak out has left him in a particularly vulnerable position within the agency. But he has grown to consider the alternative – silence – as worse. “I’m no more than a slave on the Parks & Wildlife plantation,” Fowler said. “If I know my place, I must smile and grin, kiss posterior, be an Uncle Tom, a good colored employee.”

Fowler said that whatever else happens, he hopes the public discussion of his case will eventually attract the attention of the Legislature. “If it weren’t for the Legislature,” he says, “there wouldn’t be a black face on the Parks & Wildlife plantation, period.” ■

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JASON STOUT

A Jog in the Smog

In Austin, you see them on West Cesar Chavez Street near the river, on Exposition Boulevard, on Windsor Road between Exposition and MoPac, and on the Congress Avenue Bridge. In fact, you see them in all directions, in all cities, pretty much anywhere there's traffic.

You see men and women of every description run, jog, and power-walk beside busy two- and four-lane roads. Often, as they lope, they carry children in pouches or push their wee ones in strollers.

Just yards away from these health-minded people, clouds of poison emanate from myriad exhaust pipes – smoke engineered to be invisible and practically scentless.

We've ceased to perceive the fumes as active smells, but they're pure poison. Lock yourself in a garage and hit the gas – you'll die in minutes. And those fumes are chock-full of chemicals that take longer than minutes to do what they're capable of. Read about the dangers on any gasoline pump.

Some time back I asked my acupuncturist and my M.D. whether jogging beside traffic does as much damage as smoking a pack a day. Though separated by time and space, she and he said the same words: "At least."

I'll bet most of those joggers don't allow smoking in their homes, but I don't care about that. I care about what I call the disconnect.

Americans who jog near traffic are one convenient and obvious exhibit of our deadly ability to disconnect.

In this case, they disconnect the desire for exercise from the reality of exhaust fumes.

Their brainpower no doubt ranges across the norms from dim to sort of bright to bright to very bright. When it comes to disconnection, intelligence is not a factor. Across the board, people who jog beside traffic seem unable to perceive that breathing in deep draughts of vehicle exhaust may not be a good thing in the long run.

(No "run" pun intended.)

Smokers like me know the dangers and smoke anyway. That's addiction. Disconnection is different and possibly more pernicious – especially when it becomes a national affliction. A kind of national mental illness.

We are a disconnected country. Disconnected from the reality of our most pressing problems.

Examples abound. I don't know about you, but I'm tired of hearing about them, writing about them, and even knowing about them because the solutions are necessarily political, but our politics range from the raucously unrealistic to the pitifully ineffective. Knowing is as ineffectual as ignorance.

We know America's infrastructure is falling apart. For roughly a century – from the end of the Civil War to about 1960 – infrastructure was a national priority across the political spectrum, but now, politically, it's a nonissue. No one expects serious action.

We know America's health system is the worst and most expensive of the industrialized countries. Recent reforms will help more people get medical attention, but what kind of medical attention? Ninety thousand people a year die in our hospitals of infections they didn't have before they were hospitalized. Another 200,000 die yearly of "medical mistakes" (*The New York Times* online, Aug. 1). Since the attacks of September 11, 2001, that adds up to 3,190,000 Americans dead before their time thanks to how we do medicine.

Sounds like a national crisis to me – much more destructive than terrorism. Politically, it's untouchable.

And who wants to hear, yet again, that our public education has gone from the world's best to the industrialized world's worst? Politicians talk, but all they've come up with are standardized tests that do not work. And no one expects better of them.

The United States spends more on its military than all other countries combined, but our might serves policies that win nothing and create havoc, while our veterans kill themselves at far higher rates than our enemies can dream of. Don't tell this to politicians of either party. They drain our resources with policies stuck in unreality.

These dilemmas are well known. The information is everywhere and easily confirmed – the same way everybody knows not to inhale exhaust fumes. It's just that what we know is increasingly disconnected from what we do. America jogs beside four lanes of traffic, thoughtlessly inhaling deadly crud, a people and a leadership unable to distinguish between what we want and what we need.

And don't even think about the environment. When you do, you find items like this:

"Virginia lawmakers had to omit any reference to 'climate change' and 'sea-level rise' in funding a study of a growing flooding problem. Scientists say sea-levels along the state coast have risen more than a foot and are still rising. Republicans conceded that flooding is a growing problem, but said there could be of no mention of 'sea-level rise' because it's a 'left-wing term' (*The Week*, June 29, p.6)."

And this: "[T]he rise of the sea could turn out to be the single most serious effect [of climate change]. While the United States is among the countries at greatest risk, neither it nor any other wealthy country has made tracking and understanding changes in [polar] ice a strategic priority" (*The New York Times*, Nov. 14, 2010, p.WK7).

From the same article: "One of the deans of American coastal studies, Orrin H. Pilkey of Duke University, is advising coastal communities to plan for a rise of at least five feet by 2100. ... Moreover ... the sea will not stop rising in 2100."

All we have to say to the future is: "Good luck with that."

Seems that sea-level rise – such a left-wing term! – doesn't happen uniformly. The sea may rise one foot on Virginia's coast, inches elsewhere, and yards somewhere else. We're not funding studies that might give us the knowledge to predict how high, when, or where.

Some scientists say five feet and some even say 10. Let's you and I say three. Imagine what three feet of sea-level rise would mean to the Gulf Coast, South Florida, and Long Island? Among other things, it would mean tens of millions of dislocated climate change refugees.

Nobody loves a refugee. A refugee stinks of need. Most own no more than they can carry. They have no use. They soak up resources already stretched to the limit. And they will migrate where, these tens of millions? No one will want them.

Meanwhile, the Virginia coast has risen a foot and the far right spews nonsense while everybody else tolerates avoidance.

That is one deadly disconnection – a mass disassociation from the question any farmer knows is most important: How's the weather?

James Baldwin wrote: "It is criminal to pass on despair."

But I can't pass on what I don't have.

When I was a kid, reality was represented to me as an orderly affair. Soon I discovered there was nothing orderly about it. Reality is crazy. Always has been and will be. Crazy enough, in fact, even to include the possibility that suddenly we, the people, may rise to the extraordinary and juggle this mess.

To change metaphors: The deck of our great ship tilts slightly more by the minute. Me, I'm used to the tilt by now. Guess that makes me a full-fledged citizen of the 21st century. I can walk tilted, dance tilted, make love tilted, write tilted, and I hum a tilted tune. It's a favorite of the banjo band here on our tilted deck. Goes like this:

"Rained all night the day I left,
The weather it was dry,
Sun so hot I froze myself
Susanna, don't you cry." ■



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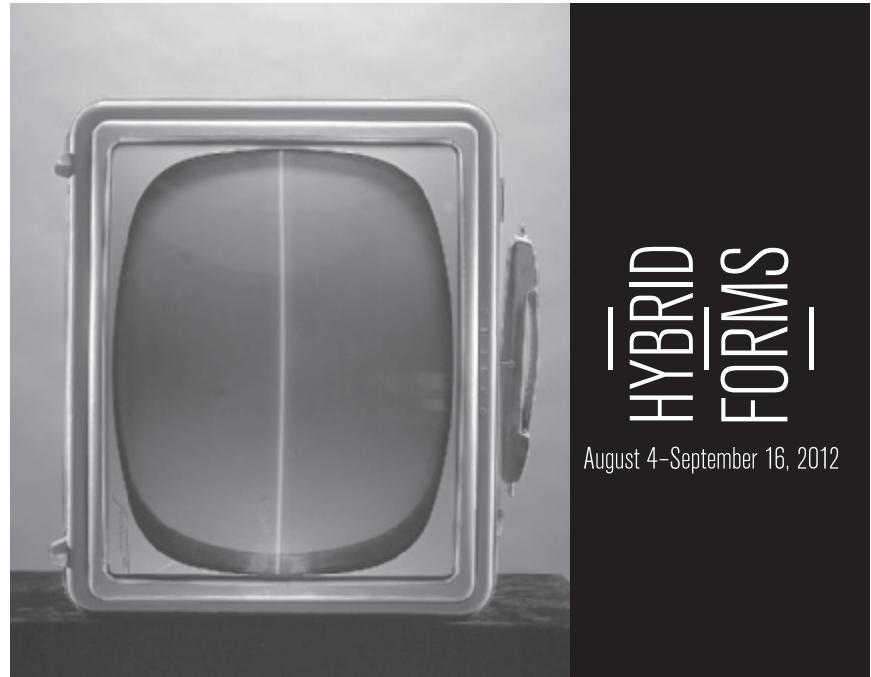
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THE ARTS

Two-Stepping With Lyndon



PHOTOS COURTESY OF JENNY GRAHAM

Above: Lyndon Johnson (Jack Willis) makes his point with Hubert Humphrey (Peter Frechette). Below: Captain Spaulding (Mark Bedard) entertains at the Rittenhouse home.

What do Lyndon Johnson and Groucho Marx have in common? Well, not much, unless you count the fact that both men saw their careers undergo profound transformations in East Texas (Groucho in Nacogdoches, when a runaway mule stole the spotlight from him and his brothers during their musical act, inspiring him to ad-lib comic insults that got such laughs they turned to comedy; LBJ in Dallas, the particulars of which I expect you know).

This summer, though, these two different men are being rather remarkably resurrected on the stage – in the same theatre, yet – at the Oregon Shakespeare Festival. I witnessed it in Ashland, Ore., in July while there to catch the premiere of *All the Way*, a drama about Johnson's first year as president. I was drawn to the play in part because of the long shadow LBJ casts in Central Texas but also because of author Robert Schenkkan's Austin roots. And while I was there, I wasn't about to miss OSF's production of *Animal Crackers*, a stage adaptation of the Marx Brothers' 1930 film, itself adapted from a play the brothers ran on Broadway in 1928. How often do you get to see even a faux Marx onstage?

Now, historical figures in drama come burdened with more baggage than an average role, given the audience's expectation that the dramatized versions resemble the real deal as much as possible. That's daunting enough for actors playing your Thomas Mores and Mozarts and Moseses who lived before recorded sound or film, but in portraying folks from the 20th century onward, an actor might as well face Genghis Khan's Mongol hordes with a tube of Chapstick and a sock: He can't win. We're so familiar with the famous of the past century – with their looks, their voices and speech patterns, their gestures and moves – that we can spot any deviation from the originals, and the actor knows it. We want *unreasonable* facsimiles of these personages, and Thespis bless the actor confronting that.

The good actor, though – the one with experience, skill, and a feel for the craft – understands that there's more to making a historical figure come alive than a meticulously recreated wig or wiggle in her walk. There

needs to be some animating spirit within the performer, something that we recognize as, for lack of a better term, the *soul* of this Great Person – the inner spark that ignites all the qualities and mannerisms we know so well. Without it, the most artful replication of some luminary's look, drawl, stammer, slouch, gait, or giggle may seem mere mimicry, as impressive technically and as hollow as a chief executive in Disney's Hall of Presidents. With it, that personality we know intimately can rise convincingly before us despite an impersonation that isn't pitch-perfect.

Jack Willis doesn't have Lyndon Johnson's face. Where LBJ's was oval, his is square. Where LBJ's nose was long and bulbous, his is short and broad. He lacks Lyndon's basset-hound jowls, hooded eyes, thin lips, and road-map creases across his brow. What he has, though, is an inner fire that feels true to the president, and it propels him across the stage throughout *All the Way*, every part of him restlessly in motion – hands sliding in and out of pockets, hitching up pants, pulling off glasses, scratching his ear, wiping his nose. But these aren't just tics to give the character personality; they're evidence of Johnson's internal agitation and drive, the master dealmaker working out his next move, the man in power exerting his authority. That's what you sense as he towers over others, sets his nose an inch from theirs, browbeats, bullies, bel-lows, boasts, bleats. It's a masterful portrait of Johnson that strikes a chord of truth because of what Willis puts inside it.

Mark Bedard may not have Groucho's face, either, but once you paint on the shoe-polish 'stache and brows, who's to know? They create the comedian's iconic visage. But in portraying Groucho, you can't coast on that look any more than you can a cigar, crouch, or bogus Joysey accent – and Bedard doesn't. He begins with Groucho's trickster spirit, the mocking, subversive, impulsive nature that drove him to upend every society gala, disparage women as he wooed them, bite whatever hand fed him. When Bedard duckwalks onstage as Groucho (as Captain Spaulding), what matters is the mischief in the man. He gets that, and all the Marxisms – the quips, cracks, rolled eyes, sailor's jig, etc. – flow freely from there. The zany business comes from him so naturally (and also, it must be said, from Brent Hinkley's Harpo and Daisuke Tsuji's Chico) that it feels less like a re-creation of something historic and more a spontaneous, joyful game mirroring one played before.

That double image of historic and dramatic may best describe how these impressive, compelling, delightful performances work. It's the actor matching the movement of his real-life inspiration to the distinctive rhythm and music he heard: Bedard waltzing with Groucho, Willis two-stepping with Lyndon. And these actors were so exceptional at it that, to me, they could have danced all night. ■



'Stories From Deep in the Heart'

AUSTIN TEENS USE RADIO TO PRESERVE TRADITIONS, THANKS TO TEXAS FOLKLIFE

Listen.

We grownups spend so much time ordering young people to do that, it's only fair that every so often they get to tell us to do the same. And trust me, you'll want to heed that command and open your ears at the LBJ School of Public Affairs this Friday evening, because a handful of Austin youth will be sharing some quite wonderful tales – and doing it through a medium that seems much more suited to their grandparents or great-grandparents than to themselves: radio.

See, Texas Folklife has instituted an ongoing program that teaches local middle school and high school students (and their teachers) how to make short audio documentaries about people, places, and traditions in their communities, and judging from the two dozen samples posted on the "Stories From Deep in the Heart" Tumblr page, does a terrific job

at it. You can hear Kealing Middle School students chasing ghosts in the Driskill Hotel and rooting around in the Cathedral of Junk, an Eastside Memorial High student reviewing the handmade art and gifts sent to her by her father in prison, an LBJ student conversing with music teacher Ponder East about the meaning of jazz in their lives, one young woman describing how her grandfather inspired her to take up softball and another on how her grandmother inspired her to take up rowing. These short sonic bursts of narrative, of remembrance and investigation – each just two to six minutes – reveal a solid handle on what makes a good story but also what makes good radio. The use of description and interview, and the incorporation of recorded music and live sound play to the ear, creating a vivid sense of where we are and who we're hearing.

In addition to its programs during the school year, "Stories From Deep in the Heart" hosts a Summer Radio and Folklore Institute to give participants an intensive grounding in radio documentary production, aided by professional producers, journalists, and folklorists. This year's 10-day institute is being held at the LBJ School on the University of Texas campus, with award-winning public-radio producer/journalist Maria Emilia Martin (*Despues de las Guerras: Central America After the Wars, Latino USA*) lending her considerable expertise to five high school students and seven high school and middle school teachers as they create new documentaries. As is traditional with "Stories" when new work is completed, a party will be held at which the pieces may be heard publicly, and the 2012 Summer Institute's listening party will include radio

Summer Institute fieldwork at the Green and White Grocery, 1201 E. Seventh



COURTESY OF TEXAS FOLKLIFE

stories by Martin as well as the institute fellows. Refreshments and appetizers will be served starting at 6pm, and the audio program will start at 7pm. The event is free, and the public welcome.

But whether you catch the audio live in the LBJ School's Bass Lecture Hall or archived at www.storiesfromdeep.tumblr.com, just be sure you do one thing: Listen. – R.F.

The "Stories from Deep in the Heart" 2012 Summer Radio and Folklore Institute Listening Party & Reception will take place Friday, Aug. 10, 6pm, at the Bass Lecture Hall in the LBJ School for Public Affairs, 2315 Red River. For more information, visit www.texasfolklife.org.

Dance of the Century

Rhoda Winter Russell reflects on a historic life in dance and the Mary Wigman connection

BY JONELLE SEITZ

“Rrho-DA” is how Rhoda Winter Russell remembers Mary Wigman addressing her, rolling the “r” and lowering the pitch to emphasize the final syllable. “Rrho-DA.”

It was 60 years ago when Russell, now 82, flew to Europe to take a summer course with Wigman, the German expressionist dancer and choreographer who was one of the mothers of 20th century modern dance. Russell, having just earned her bachelor’s degree from the Department of Women’s Physical Education and Dance at the University of Wisconsin-Madison, was impressionable but confident, and Wigman (1886–1973) had a profound influence on her. “Mary liked me,” says Russell, and they kept in touch. She’s just relinquished her collection of Wigman letters, photographs, and programs to the Harry Ransom Center, less a few pieces with personal significance. One such is a sepia-toned photo of Wigman, its curled edges framing her severe, almost cubist cheekbones and planetary eyes.

A decade after the Wigman course, Russell left the dance world to launch a distinguished career in movement therapy, but her memory is a jewel box, a dance historian’s dream. In her 20s, she was precocious and gregarious, and her stories, studied with the famous (and infamous) dancers, teachers, choreographers, musicians, composers, and designers she crossed paths with, could make quite a page-turner. “There I was!” she marvels on more than one occasion, in awe of her own history. But Wigman’s ideas were her golden apple, those ideas that opened doors of innovation for her and for many with whom she worked and admired. “There’s Picasso in art, and there’s Stravinsky in music, and there is Wigman in dance,” says Russell. “And that’s it. I don’t want to hear about Martha Graham.” Others, in fact, have paralleled Graham with Picasso and Stravinsky, but where Graham

popularized modern concert dance as something as rigorous and high-drama as ballet, Wigman viewed modern dance as useful, experiential, holistic, individually expressive. When Wigman instructed her class, Russell remembers, “It was a lot of emotional feeling, not that you should bend this way and turn that way. And let the group feel each other, and create out of that. Basically you had to get out of yourself, and you had to sense not only your body but the others.” That kind of kinesthetic concern is part of what Russell sees as “the Wigman connection,” the forces and ideas that link her seemingly disparate experiences.

Russell’s post-Depression, middle-class upbringing in Philadelphia poised her to soak up the ideas she would later encounter

with a creative, compassionate, autonomous point of view. As a schoolgirl, she memorized the paintings in the art museum, watched foreign films at the public library, and saw countless plays and ballets with her mother from \$2 seats. “I had one sweater and one skirt when I was in school. We did not have money. But these things were available! When I was in elementary school, we could go to the Academy of Music for a special children’s performance and hear [Leopold] Stokowski conduct the Philadelphia Orchestra. We sat up at the top, but at the Academy of Music, the acoustics were just as good up at the top – that’s why it was so wonderful.”

Then there were the dance classes. As a girl, Russell studied with a former premier danseur of the renowned Littlefield Ballet – the first U.S. ballet company to tour Europe – as well as Marion Cuyjet, famous for her dance school that welcomed students of color. “A lot of people studied with her and didn’t give her credit,” Russell says of Cuyjet. (One person who did, however, is former Alvin Ailey star Judith Jamison.) In Cuyjet’s class, in the 1940s, Russell was often the only white student. “I was studying dance,” she shrugs. “It didn’t matter to me at all.” Later, as a teenager, Russell and her mother took the train into New York City on Saturdays so she could study with Syvilla Fort, who had danced with “queen mother of black dance” Katherine Dunham: “Every big-time, small-time black dancer studied with Syvilla.” In New York, Russell also took classes at Ballet Arts. In the summers, she and her mother would stay in the city for a

Russell’s stories, studded with the famous (and infamous) dancers, teachers, choreographers, musicians, composers, and designers she crossed paths with, could make quite a page-turner.

month at a time, so Russell could take classes and they could attend the theatre. It was because her mother would “yak it up” with the woman who ran the studio that Russell was allowed to stand in the back of a class given by Antony Tudor, the English ballet choreographer. “It was very scary – I wasn’t that good. Agnes de Mille was in the class,” she laughs. “She was terrible!”

Like de Mille, Russell wasn’t cut out to be a ballerina, but she didn’t want to be a chorus girl in a musical, either. Grappling with the question of how to continue dancing while getting a college education, she called Mary Hinkson, a family acquaintance known as “Bunny” who went on to become one of Graham’s few African-American dancers (one of Hinkson’s performances



In the footsteps of legends: Rhoda Winter Russell

proved to the young Virginia Johnson, now director of the Dance Theatre of Harlem, that women of color could dance onstage). Hinkson encouraged Russell to apply to the University of Wisconsin program, one of the few college dance programs at that time. It was headed by movement scholar Margaret H’Doubler, whose connections between kinesthetic awareness and emotional well-being were akin to Wigman’s, and whose ideas spawned the current multitude of dance departments across the country. After graduation, Russell took the Wigman course in Berlin, and from there took a train to Switzerland to study with influential choreographers Rosalia Chladek, Kurt Jooss, and Harald Kreutzberg (all of whom had fled Germany during World War II). After returning to Madison to get her master’s degree, and teaching a few semesters of Wigman-inspired classes at

Ohio Wesleyan University, Russell headed to New York. Hanya Holm, whom Wigman had enlisted to open an American school in her style, hired Russell to teach children’s classes, and Russell took classes with other teachers at the school. (Holm, who was in the midst of rehearsing Broadway dancers in her choreography for *My Fair Lady*, taught only occasionally.)

It was there that Russell heard about choreographer Alwin Nikolais, a Connecticut native who ran a dance company out of the Henry Street Playhouse on the Lower East Side. By the 1970s, Nikolais was world-renowned for his use of lighting, color, design, synthesized sound, and dance to create abstract spectacles – “He was a whole auteur,” says Russell. But in the mid-1950s,

his small company of dancers took an evening class alongside “regular people” with day jobs. With the class on the stage, Nik, as he was called, sat in the first rows of the 350-seat theatre with a drum or two – like Wigman, he often used percussion to accompany his classes. When she first joined the class, Russell hid in back: “I had no idea of the way he wanted you to move. It was very different, very organic. No fancy schmancy stuff. It was the extreme opposite of Martha Graham, which delighted me, because I couldn’t stand anything she did.”

At the 1956 Connecticut College School of Dance summer program (a predecessor of today’s American Dance Festival), Russell assisted teacher Margret Dietz, another Wigman protégée, and Nikolais’ company was invited to perform. Russell fondly recalls the ovation following *Kaleidoscope*, his first show for a national audience: “I was in the audience, with Nik. It was tremendous. People had not seen them, and here was his full company on this big stage, and the roof came down. People stood up and cheered – I get emotional now thinking about it. It was fantastic, because you see, until that time there was Graham technique, and all these damn people who had been around, but nobody went down to see Nik. And he was the biggest thing to hit that summer at Connecticut College. He said afterward, it was like a cold waterfall, an ice-cold waterfall falling over him as he heard this applause.”

Wigman visited New York in 1958, and Russell escorted her around the city, first to watch a Graham class at Juilliard and then to meet Nikolais. “Nik and she fell into each other’s arms – you know, to Nik, this was this goddess – and they had a wonderful time. She sat and watched as they did a

typical class, and I think I sat with her – I'm sure I didn't get into that class!" Afterward, Russell recalls, Wigman summed up their day: "She said, 'Graham is autocracy, and Nik is democracy.' She was very sharp and had a sense of humor."

While continuing to take classes with Nikolais, and stage managing Ruth Grauert's children's productions for the Playhouse, Russell entered the barely existent field of movement therapy. She had no formal training in counseling or psychology, although her interest was no doubt piqued in part by her relationship with the psychologist Albert Ellis (he developed rational emotive behavior therapy), whom she married in 1956. Perhaps more importantly, she had intuition and capability for empathy, along with the fruits of her college education: Her undergraduate and graduate theses were on dance as a reflection of social change and choreography based on feeling. Russell says that in H'Doubler's program the student's purpose wasn't to become a professional dancer. "It was to become a more integrated, well-adjusted human being." Russell began leading movement therapy sessions at the Manhattan State Hospital, as a volunteer. "I worked with very severely disturbed patients, because in the Fifties, they were just beginning to use the psychotropic drugs," Russell explains, and points to a photo in a 1956 *Life* magazine article about

new developments in helping the mentally ill. In the photo, Russell, barefoot, is leading a roomful of patients in a partner dance, while others sit on the sidelines, playing maracas.

Russell gave up the volunteer position in 1958, when she divorced Ellis to marry Dr. Murray Russell, a Californian urologist. But when Dr. Russell died suddenly of a heart attack, leaving her a single mother to their 3-year-old son, Harlow, Russell moved back east and began a full-time career in movement therapy at the Philadelphia State Hospital. There, and later as the director of creative arts therapies for the New Jersey state hospital system, Russell was known as someone who not only moved with the patients, but took them on outings and spoke up for them. She invited the patients to sit in a circle rather than against a wall. She convinced the hospital's business manager to order smaller Kotex for the female patients. She got rid of the dead plants.

Now in Austin, where she's lived since she retired in 1994, Russell sifts through memories as vivid and colorful as a Nikolais production, between travels to evaluate the gaits, muscles, and temperaments of show-dogs. A skill she's been honing on the side since the 1980s, judging dogs is an aptitude, she says, that developed out of her lifelong concern for animals and – you guessed it – the philosophies of Mary Wigman. ■

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LEFT: Roland Fischer, Untitled (L.A. Portrait) (detail), 1994-2000, chromogenic color print and acrylic on fiberboard, 55 1/2 x 63 3/4 in., Collection of RBC Wealth Management



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EXHIBITIONISM

Xanadu

Zach Theatre Kleberg Stage,
1421 W. Riverside, 476-0541

www.zachtheatre.org

Through Aug. 26

Running time: 2 hr.

I recently received a box of gifts from my grandparents, who were paring down their possessions. They generously included many fine items from over six decades of marriage. (Stick with me – I'm going somewhere with this.) Also included in the box were several packages of lace doilies made out of paper.

There's nothing wrong with the paper doilies, per se. If you work hard enough, you could probably find a way to make them look all right. It's even possible that an imaginative crafter could find a cool purpose for them. At the end of the day, however, they're paper doilies. You can't set your expectations too terribly high.

That's *Xanadu*, in a nutshell. The ridiculous musical from Zach Theatre is not bad at all. It's about a Muse (Jill Blackwood) who descends from Olympus and scoots around on roller skates for the purpose of inspiring one Sonny Malone (Matthew Redden) into launching a new roller disco. They fall in love. (Yes, it's the same *Xanadu* as the 1980 movie with Olivia Newton-John.) Nice performances, good singing, and an enthusiastic presentation: *Xanadu* is just fine. Even better, the musical features a few local actors making their debuts at Zach, and it's always fun to see actors turn in a good performance when they move to relatively bigger stages for the first time in Austin.

Xanadu is, however, a giant paper doily. Plenty of people love paper doilies, and more power to 'em. As paper doilies go, this is a great one. You just can't go in expecting a handcrafted, heirloom linen tablecloth.

Metaphors with chintzy household decorations aside, *Xanadu* also features fun costumes (designed by Susan Branch Towne), although it does not feature as much roller



It's a strange magic, mate: Matthew Redden's Sonny goes gaga for Jill Blackwood's Ki-i-i-ra

skating as you might expect. What skating there is is fun, and who knew that, among her many other talents showcased on Austin stages for years now, Jill Blackwood also has very nice dexterity on skates? Some of the choreography from guest director Nick Demos is a touch lackluster, but overall the production is enthusiastically exuberant.

At intermission on the evening I attended, two little girls in different parts of the audience started dancing in the same style as *Xanadu*: lots of energetic arm movements and nonsexual hip waggles. Not everyone who goes to see Zach's production will be willing to display their delight with such abandon, but inside, admit it: All of them want to. Even the ones who think doilies are kind of silly.

— Elizabeth Cobbe

Sing Muse
The Vortex,
2307 Manor Rd.,
478-5282
www.vortexrep.org
Through Aug. 11
Running time:
2 hr., 10 min.

O for a muse of art, that would descend and bring me inspiration to write! That's how Shakespeare might have summoned his goddess, but the nine divines in director Rudy Ramirez's new devised piece *Sing Muse* prefer a slightly different invocation. "Hello, this is 1-800-SING-MUSE, how may we inspire you?"

Ramirez and his stellar ensemble emphasize that the goddesses of this workshop production at the Vortex are neither Homeric nor Disneyfied. They're emotional and fallible, proud and vengeful, fearful and curious – and they sure know how to hold a grudge. The script, culled from more than a year of workshops and improvisations, begins with a family reunion: After some two millennia apart, the sisters assemble to bring their ancient foe Thamyris out of hell, where he's been since he challenged them to a battle after their inspiration failed to win his homosexual lover Hyacinth's heart. But the unusual gathering originates not from a desire to rescind Thamyris' punishment; Thalia, muse of comedy, realizes that releasing him from Hades' clutches is the only way to renew the muses' withering relationship with humans, a link they severed when they sent Thamyris down under.

Sing Muse's greatest strength is its ensemble, which moves, speaks, and sings together easily. The group scenes are well-timed and rarely feel forced. Individually, the actors succeed in differentiating their characters, personifying each art without hitting us with blunt stereotypes. Hayley Armstrong, who plays



100% inspiration: the cast of *Sing Muse*

Urania, muse of astronomy, is delightfully nerdy and plays a great straight woman to Karen Rodriguez's infectiously funny Thalia. Jennifer Coy also commands attention as the motherly Polyhymnia, muse of hymns and religious poetry, and Laura Ray brings a subtle, down-to-earth energy to the stage as Clio, muse of history. Chelsea Manasseri's original musical compositions are almost heavenly, incorporating such disparate genres as hymn, country, and pop.

Like many a new play, *Sing Muse* has its inconsistencies. Ramirez and company give each muse a spotlight scene, which works well to showcase the actress' dramaturgical work but hinders the narrative. Thamyris (Jonathan Itchon, compelling as ever) engages in meaningful dialogue with all the muses, but the equitable division of parts denies the audience a single mortal-muse connection to focus on and root for. This girl group needs a Beyoncé. The structure also makes for an overwhelming piece of drama thematically – it's about homosexuality, love, art, failure, redemption, justice, mercy, and the increasing irrelevance of the divine, but I had difficulty discerning which of these are the most important to the play's creators. What is *Sing Muse* really about? That said, I have no doubt that with some compression, cutting, and polishing, *Sing Muse* will prove to be a diamond of a devised work.

— Jillian Owens

'Tamed Territory'

grayDUCK Gallery, 608-C Monroe, 826-5334

www.grayduckgallery.com

Through Aug. 20

Good things come in threes, they say, and that's especially true at grayDUCK Gallery, where the exhibitions tend to feature three artists. "Tamed Territory," the latest show in this right-off-South-First gallery, provides evidence of that (the goodness and the triplicity) with works by Calder Kamin, Casey Polacheck, and Areca Roe.

Kamin sculpts animals in ceramics, "some that resemble kitsch figurines and others rendered slightly more realistic." A pair of tigers, part-white, part-orange, prowling atop a pedestal. A brief suite of endangered species on one white shelf. A sweet array of bats – Austin's own Mexican free-tailed variety and the adorably *kawaii* flying fox among them – hanging on a wall. There's a pair of road-killed creatures, too, poignant testament to the sadder intersections of wilderness and civilization: an armadillo and a rabbit. (Poor dear dead and bloodied bunny, realistically rendered and already sold.)

Polacheck's paintings of animals-in-nature and animals-in-dioramas use oil on canvas to bring a sort of *Twilight Zone* slant to the depictions. Just what is it that those canines

have discovered through digging, in *The Coyote Diorama*? The solo monkey snacking on the contents of a termite mound in *The Chimpanzee Diorama* looks as if it might beg your pardon and request some Grey Poupon. And that pair of carrion birds in *The Vulture Diorama* ... you know, they're somehow less threatening if you're reading this review in our *printed* edition.

Roe's photographs of animals, reproduced here as large archival pigment prints, are as lovely as some of what you might see in the pages of *National Geographic*, but these creatures aren't shot in the wild. Roe's done a tour of several national zoos and captured their caged and unnaturally accommodated denizens in that context. "Are we protectors, exploiters, or compatriots?" asks the accompanying grayDUCK literature. Whatever the answer, it's certain that we – at least, Roe and Polacheck and Kamin – are creative *documentarians* of animals. Which is what this exhibition is about, really. As Kamin's endangered-species group says via its arch title: *Collect Them All Before They're Gone*.

— Wayne Alan Brenner



Roadkill Armadillo,
by Calder Kamin



One of Kristin Bunyard's unique designs for her company Ossuaria, showing during AFW at Toni & Guy, Barton Creek, Sunday, Aug. 12, 10:30am-6pm

AFW!!!

You know the drill. Jewelry, hair, makeup, and clothing designers coming out of the woodwork. Boutique showcases and runway shows of every quality and setting. Some local fashion icons and newbies on the scene, of course, as well as an influx of out-of-town fashionistas. It's **Austin Fashion Week!** The big events are the **Shift Into Style** party at the Bob Bullock Texas State History Museum on Friday, Aug. 11, and the **Austin Fashion Awards** on Saturday, Aug. 18, at the dreary Austin Music Hall. Shift Into Style will merge the world of AFW with the world of the **Circuit of the Americas 2012 United States Formula One Grand Prix** in one big shebang with display cars, luminaries of the international racing set, and fashion shows featuring items designed specifically for the event by **Linda Asaf** and **Ross Bennett**. Should be très interesting, yes? Texas First Lady **Anita Perry** will open the event and broadcasters known (only) within the racing world will be making appearances. Fortunately the gorgeous **Holly Mills-Gardner** will be sharing the emcee duties, perhaps making it more palatable for non-racing fans. Another luminary that will be in attendance is Austin resident **Michele (Mica) Mosbacher**, widow of the late **Robert Mosbacher**, U.S. Secretary of Commerce to the first **President Bush**. Along with being a philanthropic glamazon, Mica is also **honorary consul general to Iceland**. She will be wearing a dazzling white gown designed for her by **Robert and Rachel Danes** (designing under the name the **Danes**) from San Antonio, who are also showing their elegant collection at the party. Go to www.fashionweekaustin.com.

SURPRISE!

I'm planning a big show on Nov. 11 at the Driskill along with my benefactors at **White Star Manufacturing**. That allows me plenty of time to rest when the weariness hits, and to design slowly over a period of time. It seems like a thousand years since I've really sewn, but over recent weeks I've overcome both my laziness and rustiness. I took a desperately needed four-week

rest while White Star moved into its permanent location out by the Formula One race-track. I was slowly going back to work when, suddenly, I was shown a Facebook page that read: **Bad JohnPaul Presents 'Cattivo': A Fashion Affair Starring Stephen Moser**. I can't believe I've been roped into showing a preview of the Fall/Winter collection that I've been working so slowly on. On Aug. 17. *Eight days from now*. Well, I can tell you it will be a brief preview of around 10 looks for men and women, and will only have a passing resemblance to my real Fall/Winter collection.

Benson Roberts is showing, along with a handful of other designers. The **Bad JohnPaul Wilson**-produced show will be at the fab new club, Haven, where we've had a fabulous time before. The show is at 10:30pm, so you have no excuse for missing it.

GOODBYE!

It's hard to believe that **David C. Smith** has left his position as executive director for the **Hill Country Ride for AIDS**. In my sprightlier times, I worked a pit stop and came to know how valuable and important this fundraising event is. It is truly one of the most festive and fun events of its kind; this year's ride alone raised an astounding \$662,719. That bit of info was conveyed to an emotional crowd as David made his goodbyes. "You should be so proud," David said to the crowd. "You have not only made the ride a profound, beautiful (and fun!) expression of love and compassion, you

have also made it one of the most successful rides in the country, and have raised over five million dollars. There are thousands of people who have medical care, healthy food, a roof over their heads, and most of all, the knowledge that someone cares for them." **Jay Billig** has taken over David's duties, and we can be assured that the Ride will continue to be exactly what it has been. And to David, best of luck and love in your next endeavors.



Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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FOOD

food-o-file BY VIRGINIA B. WOOD

Certainly a lot of restaurant news this week! The newest **Opal Divine's** opens Aug. 9 in Davenport Village (3801 Capital of TX Hwy. N.), making it the fourth outlet in that homegrown chain. Look for a grand opening party later in the month.

The Johnson family of Bert's BBQ fame has opened **Jo Ellen's Tacos** (3815 Dry Creek), serving tacos and burgers for breakfast and lunch. The restaurant closes at 3pm daily, but the interior space and shady patio can be booked for private parties, with menus offering barbecue, Mexican food, or burgers and hotdogs. ...Generations of barbecue lovers are eagerly anticipating the return to the campus area of the newest **Bert's BBQ** (907 W. 24th) later this month. Local barbecue aficionados will recall that the original Bert's on MLK was lost to a fire back in 2007, when a 911 operator downplayed the importance of several fire calls because smoke was reported coming from a barbecue joint.

Mizu Prime Steak & Seafood (3001 RR 620 S.) has reopened after a three-month hiatus caused by a fire in the bar. Stop in for the spectacular views and new Executive Chef Jeffrey Hundelt's menu enhancements... **Sway** (1417 S. First) is the newest eatery from the group behind La Condesa: Jesse Herman, Delfo Trombetta, Executive Chef René Ortiz, and pastry chef Laura Sawicki. Look for their inter-



JOHN ANDERSON

Susan and Michael Parker of Opal Divine's; their new restaurant opens Aug. 9 in Davenport Village.

pretation of modern Thai cuisine when the restaurant debuts later this month in a Michael Hsu building inspired by traditional Northern Thai-style Lanna houses... **Fresa's Chicken al Carbon** (915 N. Lamar) added breakfast to its lineup a while back, with breakfast tacos, Mexican pastries, *fruta* cups, aguas frescas, and coffee drinks. We really liked the iced horchata and cold brew coffee combo, but the cold fried pastries were not appetizing... Austinites Christopher Schoenfeld and Desiree Carreon are the owners of the **Juice Bar** (1807 W. Slaughter Ln.), a new full service juice and smoothie emporium offering a pre- and post-workout selection of fresh, healthy libations that can be made with whey or soy proteins.

Mr. Gatti's gluten-free pizza giveaway to launch that new product last week was so successful, it depleted the stocks of both the supplier and distributor before the day was over, and Gatti's gave away over \$50,000 worth of pizza. I'd say the product is off to a good start!

Chefs Jack Gilmore and Chris TenEyck of **Jack Allen's Kitchen** are off to New Orleans this weekend to represent the **Go Texan** program in the Great American Seafood Cook-Off. Gilmore will compete against more than a dozen top chefs showcasing the sustainable fish

and shellfish native to their home states... Look for an innovative selection of pastry creations now that Taff Mayberry is the new pastry chef at the **Mansion at Judges Hill** (1900 Rio Grande)... As the new executive chef at **Zed's** (501 Canyon Ridge Dr.), Jacob Hilbert has updated the menu, and I'm eager to try the new brunch. David Griffin, formerly of the Headliner's Club and Cafe 909, is the new chef at **Austin Cake Ball Kitchen & Bar** (3401 Esperanza Crossing) and is putting his personal spin on the savory and dessert menus there.

Wayne Mueller, third-generation operator of the famed **Louie Mueller Barbecue** in Taylor, increased the charity outreach by donating nearly 200 pounds of rib bones to the Williamson County Regional Animal Shelter in Georgetown last month. Talk about lucky dogs!

> **ANNIVERSARY CELEBRATION LUCKY DRAW** Andiamo Ristorante commemorates eight years in business with a drawing to win a bottle of Bressan Pinot Nero (\$70 value). Fill out a Lucky Draw card or drop off a business card at the restaurant by Aug. 31. Winner will be announced Sept. 10. *Andiamo Ristorante, 2521 Rutland, 719-3377.*

Meal Times Aug. 9-16

- > **SUMPTUOUS SANCTUARIES** Runway Underground presents an evening of food, wine, and fashion, free and open to the public. For a \$20+ donation, VIP seating and more are available. Buy event and \$5 raffle tickets at www.rwueventickets.webs.com. *Thu., Aug. 9, 6:30-8:30pm. Twin Liquors, 1000 E. 41st, 451-7400.*
- > **101+ KNIFE SKILLS WORKSHOP** Ethan Hamme of Messermeister Cutlery will teach you how to handle knives like a pro in this 75-minute class. Learn to grip, chop, cut, dice, slice, julienne, chiffonade, mince, peel, coarse cut, puree, and more. \$15; reserve by phone. *Sat., Aug. 11, 9:30 & 11:30am. Faraday's Kitchen Store, 1501-A RR 620 N., 266-5666.*
- > **JULIA CHILD DESSERT TRIBUTE** Trace pastry chef Janina O'Leary honors her mentor with a special dessert - Profiteroles with Bourbon Pecan Ice Cream - available during the week of Child's birthday. Bon appétit! *Mon-Sat., Aug. 13-18. Trace at the W Hotel, 200 Lavaca, 542-3660.*

> **MAN FOOD FIRE: THE EVOLUTION OF BARBECUE** Barbecue master and cookbook author Steven Raichlen offers an informative presentation about the evolution of meat cookery. For more information on Raichlen's appearance and a review of his latest book on cooking ribs, check out Mick Vann's story "Steven Raichlen Riffing on Ribs II" at austinchronicle.com. *Tue., Aug. 14, 7pm. Bullock Texas History Museum, 1800 Congress, 936-4649. Free. www.thestoryoftexas.com.*

> **WINE DINNER WITH CHEF RINO LANZALOTTI** Enjoy a six-course dinner paired with wines at Chef Rino's newest restaurant. \$45, prepaid. Seating is limited to 30 guests; reserve by phone. *Tue., Aug. 14, 6:30-8:30pm. Tavern on Main, 116 N. Main, Buda, 295-0121.*

> **SUMMER DATE NIGHT** Enjoy a five-course dinner prepared by chef Albert Benitez with wines from Best Vineyards presented by Mike Patton. \$65, all inclusive. Email for reservations. *Thu., Aug. 16, 6:30pm. Cover 3, 2700 W. Anderson, 374-1121. events@cover-3.com.*

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The Grackle

Bar Crawl Conversations

Four quick jaunts around the East Austin bar scene

BY VIRGINIA B. WOOD AND STAFF

Ever since post-Civil War German immigrants began gathering at August Scholz' biergarten to share beer and music, each subsequent generation of Austinites has found their own special venues for the enjoyment of music and libations. Modern day Austin's urban core now boasts several entertainment districts, each with its own distinctive scene and clientele. The Historic Entertainment District came first, where music venues gave way to shot bars with cover bands serving crowds of hard-partying frat boys and curious tourists. Next came the Warehouse District, where a slightly older crowd sought more refined offerings of food, wine, and cocktails. Beginning in the middle of the last decade, those established areas began to see competition from scenes developing along both the East and West end of Sixth Street, as well as in the West Second and Rainey Street neighborhoods. We checked out Rainey Street in May, and this summer, we've set our sights on East Austin.

The area of East Austin, bound by I-35 on the west, Seventh Street on the north, Springdale Road on the east, and the Colorado River on the south has been a predominately Hispanic residential and business neighborhood since the mid-20th century. Mexican-American GIs returned from World War II to purchase homes and build businesses, creating Austin's Hispanic middle class. Along with homes, the neighborhood included several very popular family-owned Mexican restaurants, tortilla factories, produce houses and meat companies, small independent businesses, warehouses, and Mexican bars. As is often the case, artists and other creative types were among the first urban pioneers to begin looking east of

the freeway for affordable studio and living spaces over the past 20 years, and, after the turn of the century, they were followed by real estate developers gambling on the fact that building housing near Downtown would provide a return on their investments.

The flowering of the neighborhood's hot, current bar scene was in part the result of the economic downturn in 2008. When the bottom fell out of the construction business, the area's popular Tejano and Norteño bars fell on hard times because much of their construction worker clientele no longer had jobs. Attracted by empty bar buildings with affordable rent and some convenient parking, savvy hospitality entrepreneurs moved in, creating new restaurants, bars, coffee shops, music venues, and food trailer parks. A definite scene began to emerge. By day, many of the historic neighborhood restaurants and businesses continue operation right alongside their new neighbors. After dark, the vibrant bar and music scene is hip and happening; skinny jeans, micro short-shorts, artful tattoos, eye-catching body piercings, and handlebar moustaches are the stylings of choice.

To fully appreciate what's happening on the East Side, a bar crawl was definitely in order. Since my bar crawling days pretty much ended when the Texas Chili Parlor was still on the first owner and the Cedar Door was in its original location, we sent out four teams of qualified drinkers to do the reporting: Claudia Alarcón, Wes Marshall, Kate Thornberry, Rachel Feit, Melanie Haupt, Jessi Cape, and Meghan Speakerman. What follows are their reactions to the scene. I went along as the sober ride home. Based on what I saw, if I were still young and drinking, I'd be hanging at the White Horse. — V.B.W.

continued on p.34

BAR CRAWL NO. 1

1 Yellow Jacket Social Club

1704 E. Fifth, 480-9572
www.yellowjacketsocialclub.com
Daily, 11am-2am
Full menu in house; weekend brunch;
beer, wine list, full bar; recorded music

2 WeatherUp

1808 E. Cesar Chavez
Tue.-Thu., 4pm-12mid; Fri.-Sat., 4pm-1am
Craft cocktails, beer; recorded music

3 Scoot Inn

1308 E. Fourth, 524-1932
www.scoot-inn.com
Daily, 6pm-2am
Food Trailer: The Kitchen Window;
beer & wine, full bar; live music, jukebox

4 Hops & Grain Brewery

507 Calles #101, 537-9756
www.hopsandgrain.com
Fri., 2-6pm; Sat., Noon-4pm
Tasting tap room

BAR CRAWL NO. 2

5 The Brixton

1412 E. Sixth, 370-2749
www.thebrixtonatx.com
Daily, 4pm-2am
Full bar, draft beer, craft
cocktails; jukebox

6 Shangri-La

1016 E. Sixth, 524-4291
www.shangrilaaustin.com
Mon.-Sat., 4pm-2am;
Sun., 6pm-2am
Food Trailer: East Side King;
full bar, draft beer; trivia night,
Second Sunday Sock Hop

7 The Liberty

1618½ E. Sixth, 600-4791
www.thelibertyaustin.com
Daily, 5pm-2am
Food Trailer: East Side King;
full bar, draft beer;
jukebox

8 Rio Rita

1308 E. Sixth, 524-0384
www.riorita.net
Mon.-Fri., 8am-2am;
Sat.-Sun., 10am-2am

Food by East Side Pies, Ararat,
and Mmpanadas; beer, shots,
craft cocktails, wine, coffee;
jukebox, occasional DJs

9 Violet Crown Social Club

1111 E. Sixth, 614-4461
www.violetcrownsocialclub.com
Mon.-Fri., 5pm-2am; Sat.-Sun.,
7pm-2am

Food Trailer: Via 313 Pizza; beer,
shots, frozen drinks; jukebox

10 The White Horse

500 Comal
www.thewhitehorseaustin.com
Daily, 3pm-2am
Food Trailer: Bomb Tacos; beer
and shots; live music, jukebox

BAR CRAWL LISTINGS



BAR CRAWL NO. 4

19 Uncorked

900 E. Seventh, 524-2809
www.uncorkedtastingroom.com
Mon.-Fri., 3pm-12mid; Sat., 3pm-1am;
Sun., 3-10pm
Full menu in house; beer and exten-
sive wine list; recorded music

20 Takoba

1411 E. Seventh, 628-4466
www.takobarestaurant.com
Restaurant and terrace: Mon.-Thu.,
Sat., 11am-10pm; Fri., 11am-11pm;
Sun., 10am-10pm
Cantina el Milamores (21+only): Mon.-
Thu., 6pm-12mid; Fri., 4pm-12mid;
Sat., 4pm-1am
Full menu in house; beer, wine,
Mexican cocktails; recorded music

21 The North Door

501 Brushy
www.thenorthdoor.com
Tue.-Sun, 7pm-2am
Food by Tamale Molly; beer, wine,
cocktails; live and recorded music,
DJs

22 Gourmands

2316 Webberville, 610-2031
www.lovetheysandwich.com
Daily, 11am-2am
Full menu in house; full bar, cocktails,
wine; recorded music

23 Frontier Bar

2421 Webberville, 243-7153
www.frontierbaraustin.com
Daily, 5pm-2am
Burgers on Tuesdays and Fridays; full
bar, cocktails, wine; live music, movies
projected outside

BAR CRAWL NO. 3

11 East Side Show Room

1100 E. Sixth, 467-4280
www.eastsideshowroom.com
Daily, 5pm-2am
Kitchen: Sun.-Thu., 5-11pm; Fri.-Sat.,
5pm-12mid
Happy hour, appetizers, dinner;
full bar, craft cocktails, draft beer;
live music most evenings

12 Cheer Up Charlie's

1104 E. Sixth, 524-1111
www.cheerupcharlies.tumblr.com
www.facebook.com/
CheerUpCharlies
Tue.-Sun., 6pm-2am
Food Trailer: Me So Hungry; fresh juice
and liquor cocktails, vegan beer, local
kombucha on tap, organic cold teas, bio-
dynamic wines; live music, DJs, theme
nights, creative events most nights

15 Papi Tino's

1306 E. Sixth, 479-1306
www.papitinos.com
Tue.-Sat., 6pm-12mid;
Sat.-Sun. brunch, 11am-4pm
Brunch and dinner; Full bar, beer,
specialty cocktails, wine, extensive
tequila and mescal lists; live acoustic
cantina music

14 The Volstead Lounge

1500 E. Sixth, 524-1584
www.facebook.com/VolsteadLounge
Mon.-Sat., 5pm-2am; Sun., 7pm-2am
Full bar, craft cocktails, draft beer; live
DJs, Thu.-Sat.

15 Hotel Vegas

1500 E. Sixth, 524-1584
www.hotelvegas.dostuff.info
Daily, 9pm-2am
Full bar, draft beer; live
music and DJs, Wed.-Sat.,
select shows and events,
Sun.-Tue.

16 Gypsy Lounge

1504 E. Sixth, 243-6118
www.gypyslounge
austin.com
Daily, 6pm-2am
Food Trailer: Dot's Spot;
full bar, draft beer; live
music or DJs, jukebox

17 The Grackle

1700 E. Sixth, 520-8148
www.thegrackleaustin.com
Daily, noon-2am
Food Trainers: Go Bites,
East Side King; full bar,
draft beer, wine; very eclec-
tic jukebox, sports and
other group TV screenings

18 St. Roch's

515 Pedernales, 382-0315
www.strochsbar.com
Mon.-Sat., 4pm-2am;
Sun., 11:30am-2am
Food Trailer: All-City Subs;
full bar; heavy metal juke-
box; Saints games on TV

Crawl No. 1

**Claudia Alarcón
& Wes Marshall**

Wes: Our group of husbands and wives had a great time visiting these places. None of them felt aggressively hipster to me; we never had anyone with arm-covering tats and a handlebar moustache give us a glare for violating their turf. In fact, the **Yellow Jacket Social Club** has a comfortable, lived-in feel that aims to attract a neighborhood bar crowd as much as the Urban Outfitted. The furniture is funky, but comfortable, and the interior is quiet enough to allow for conversation. Outdoors, it's more picnic-y and, as at more places these days, friendly, well-behaved dogs are welcome.

Claudia: All of the establishments on our list have completely different decors, vibes, and purposes, but they're all within walking distance of each other. The Yellow Jacket starts serving food and drinks at 11am. The menu is simple, but kind of chef-y, featuring pressed paninis, soups, salads, bar snack items such as the roasted sweet potato wedges with curry mayo that we all loved, seasonal specials, and a weekend brunch with above average Bloody Marys.

WM: Every type of drinker can find something here to make them happy. The bartenders all make classic cocktails and the Yellow Jacket also has a short but uncommonly adventurous wine list. The best white for folks on a budget is the refreshing French Picpoul (\$20). They also have a Spanish Txakoli Rosé (\$38) that matches perfectly with the meats on the charcuterie plate (\$14). The best sandwich we tried was the pork belly *bánh mì* (\$8), oozing with yummy vegetables and rich meat, warm from the panini press; the Cuban beef (\$7), with pulled beef piled on a *bolillo* with wine-braised onions was a winner as well.

CA: Yellow Jacket doesn't have live music, but fun, zany events such as their Easter petting zoo extravaganza are a regular occurrence, so keep an eye out for those.

WM: Kathryn Weatherup owns two successful bars in Brooklyn, and *The New York Times* has swooned over her abilities, saying "she lavishes attention on her cocktails, which she approaches with the punctiliousness of a lab technician and the purity of a nun. In her hands, a classic manhattan is a four-minute rite." After a visit to Austin, Weatherup saw the light and decamped to our town, where she and partner Gabe Harrelson have created **Weather Up**. She's so serious about her craft, she even obsesses about ice. The property boasts a \$6,000 Clinebell CB300X2 commercial ice machine that spits out 300-pound blocks of clear, crystal ice – the type ice sculptors use.

CA: They've transformed the former Shuck Shack space into a replica of the Brooklyn Weather Up original, complete with white subway tiles, copper light fixtures, and brass accents. The patio is still a beautiful place to hang out when the tiny indoor



space is full; alas, service was lacking even on a Wednesday night.

WM: The 15-page drink menu is a masterpiece of design. Each major spirit group gets two pages, broken down into six preparation methods, and all drinks are \$10. My favorite was the Pepino Fizz, with tequila, lemon juice, cucumber, egg white, and soda. The only sour note was the bored, obstinate, and generally unavailable server who seemed to be suffering terminal ennui.

CA: I returned another afternoon and had a much better service experience, finding former Fino barman Josh Loving running the bar, just back from chain-saw harvesting perfect ice from the adjacent factory. Although the bar was every bit as busy as on our previous visit, the staff was cheerier, and the drinks came quicker. I also found out that their plan to have chef Kristine Kittrell preparing food is on hold while they navigate the city permit process. I definitely preferred sitting at the bar, despite the stylish but slightly uncomfortable stools.

WM: The **Scout Inn** can hardly be described as a hipster joint. It's been in business off and on for over 140 years, making it one of the oldest beer-slinging honky-tonks in Texas. For most of its life, the Scout served railroad workers, warehousemen, and travelers – if these old walls could talk! These days, its home to an eclectic music scene where, on any given night, you'll run into acts as diverse as Mayer Hawthorne, Brownout, EL-P, or Spoon. Folks who can balance a beer while scoring at Skee-ball will love Scout Inn.

CA: I have to admit that hanging at the funky Scout is not always my style. The inside is downright divey and the bathrooms are strictly to be avoided. However, their ample beer garden boasts one of the best outdoor venues for live music and kooky, fun events, and the owners are very generous when it comes to hosting benefits for a variety of purposes. Partygoers can choose from bottled or draft beers, a full bar, and an above-average wine selection. The service can be quick and friendly, or surly and curt, depending on who is working.

CA: Although it didn't quite fit our bar crawl agenda due to limited hours, the tasting room at **Hops & Grain Brewery** is well worth a mention. It's only open for tours and tastings a few hours on Friday and Saturday afternoons, but is happy to welcome visitors eager to try the fresh, seasonal craft brews.

Crawl No. 2

Jessi Cape & Meghan Speakerman

Meghan: I'm moving back to ATX in a few months, so this crawl was an exciting preview of what to expect in the bar scene when I return.

Jessi: It's a tour I've definitely taken before, and the stops on this crawl maintained our smiles and full bellies the whole ride. **Shangri-La** kicked it off right with a packed patio at 8:45 on a Friday night. The bartender's self-described "mean Vodka soda" was exactly that, and a perfect pairing with the Green Curry Ebi Ebi Tacos (\$8 for two) from East Side King. The kickass patio here could have held us happily captive all evening.

MS: The food from East Side King was a first for both of us and it was amazing. The Buta Meshi or pork belly (\$7) comes with a refreshing herb salad and simple jasmine rice. It's like an Asian-fusion party bowl with colorful piles of avocado, corn salsa, pico de gallo, and kimchi. We were convulsing with pleasure – moaning was involved.

JC: Next up, the **Violet Crown Social Club** is the newer, cleaner baby from Barfly's owners. The long, L-shaped bar had plenty of seats for patrons wishing to hang out and veg in front of TV screens with a draft beer or cocktail. With dark lighting, cool air, and the Beach Boys on the jukebox, this is a perfect after-work stop that holds up nicely to the night. The patio seemed a comfortable gathering spot for co-workers and friends in the mood to chill, and the Detroit-style pizza from the nearby trailer smelled incredible.

MS: I'm on record as a big fan of **Rio Rita's** marvelous Bloody Marys. The Stocktons were trailblazers in this neighborhood's most recent renaissance, opening Rio Rita as their first outpost in 2008. It's a mild-

mannered, daytime coffee shop that evolves into a comfortable bar after dark, offering fabulous drinks in a room filled with furniture worthy of any good thrift store score.

JC: A few blocks down the street, we landed at the **Brixton**, a neighborhood bar that everyone seems to adore. Tiny, with a jukebox ranging from Hot Snakes to Otis Redding, the Brixton is a straight-up bar that highlights the beauty of tattoos, good folks, and bar talk. The foosball table is the only other accessory, but their Ruby Red Paloma (\$5) is my new summer drink of choice: Z Tequila Blanco and ruby red grapefruit juice.

MS: I liked the Paloma, the Firefly Bourbon Texas Tea, and the sweet bartender's smile.

JC: A short trek down to **Liberty** revealed an especially awesome and diverse crowd. The heavy-hitting jukebox and bartender's spot-on suggestion of Austin Beerworks' Black Thunder (\$5) made it apparent why Liberty is such a big favorite. East Side King's second trailer, outside, on the enormous patio, is where I fell in love with the Peanut Butter Curry Buns (two for \$8) in all their spicy, delicious glory.

MS: We ended the night in true Texas fashion at a genuine honky-tonk saloon, the **White Horse**. We ran into friends and enjoyed the live music while waiting in line for Bomb Tacos. An IV of that trailer's habanero onion sauce would make me a very happy girl. It reminded me of the home-made originals at the Hot Sauce Festival.

JC: We arrived at the White Horse about 12:30am, and both the inside and outside areas were jam-packed. We saw a melting pot of beautiful people and a bar staff with nerves of steel and skills to envy, while a lively dance floor full of spinning boots worshiped the band. Beer and whiskey seemed the drinks of choice. Bomb Tacos' hot sauce on the pulled pork taco (\$4) had my mouth on fire the entire ride home. I loved it.



PHOTOS BY JOHN ANDERSON



Cheer Up Charlie's

Crawl No. 3

Kate Thornberry & Jessi Cape

Kate: First of all, let me say: There is such a creative, homegrown feel to it all; it reminded me of the best parts of Austin's Eighties music scene (great bands, lots of energy, plenty of parking), with some significant improvements such as relatively stellar food options and fresh juice cocktails. **East Side Show Room** has both, featuring local royalty chefs and bartenders. The atmosphere is like a silent movie house turned speakeasy, with upscale food and bar menus based on seasonal, local ingredients.

Even though ESSR is in its third year, it manages to feel like a discovery.

Jessi: Despite my experience in the neighborhood, this was my first visit to **Cheer Up Charlie's**, and it was the discovery of the night for me.

KT: This vegan bar could be described as a colorful cabin, with a large outdoor music venue behind it. The staff is friendly and fun (I'd even go so far as to say laid-back), and in addition to kombucha on tap, they serve amazing organic juice blend cocktails, local beers, biodynamic wines, and organic cold teas. There is definitely some hippie in these hipsters. It's a great place to have a drink and talk in the afternoon under the parachute-shaded patio, but also a serious music venue on the weekends, and often has movie screenings other nights.

KT: **Papi Tino's** can best be described as an Austin-style Mexican cantina, offering full dinner and brunch menus of rather pricey Mexican dishes. The ramshackle Victorian cottage it inhabits has a slightly "goth" feel, and the live acoustic cantina music and extensive tequila and mescal selections add authenticity. I couldn't help feeling that *Morticia* and *Gomez* might tango through the room at any moment.



St. Roch's Bar

JC: Next up, we hit sister bars **Hotel Vegas** and the **Volstead Lounge**. The Volstead, with its vintage funeral-parlor-meets-antique-taxidermy-museum vibe, appears to pride itself on dirty cool, which is fine, if well executed. Our first visit to its dimly lit interior provided slow service despite a small number of patrons, an empty patio, and a simple draft beer order. Walking through the attached outdoor areas toward Hotel Vegas revealed a huge space, albeit bare bones and simple, that is partitioned or not, depending on shows and cover charges. If the Volstead is the rather aloof and unfriendly sister, Hotel Vegas is her live music-inclined and more socially adept counterpart.

KT: Chris Catalena was Hotel Vegas' resident early evening act that night. Listening to him play to a handful of adoring fans brought back nostalgic memories of being a young musician with a loyal following.

JC: We headed next door to the **Gypsy Lounge** only to discover that, just like its sisters on the block, early evening is just not the *forte* here, though the very friendly staff blasting Joy Division on the jukebox made for an enjoyable reprieve. A second visit to this trio of bars on a busy Friday night

revealed their true essence. Friday night regulars the Break In spun old soul, and the entire Volstead was alive and dancing, except for the once-again surly bar staff. At the Gypsy, the bouncers were tremendously friendly and helpful, providing musical insight into Brazilian dance party masters Gente Boa, and talking up the burger trailer: mental note to return here.

KT: The **Grackle** is a far less theatrical place, and comes across as a regular, air-conditioned hangout, with ample seating inside, a pool table, darts, and picnic tables on the patio. The jukebox features everything from Townes Van Zandt to hip-hop, and the bar covers all bases with beer, wine, and cocktails. The new Go

Bites trailer out front serves up pita-wrap Rockets (\$7) that are fabulous, and we're told a brand spanking new East Side King food truck is headed this way very soon.

JC: Our last stop was **St. Roch's Bar**, a small neighborhood bar named for the patron saint of dogs and those who love them. Off the busy main-drag mayhem that is East Sixth, this no-frills watering hole provides a tiny urban patio with sparse seating, a graffiti art mural, and a stand-alone grill. Inside, the fantastically frigid AC, pool table, and Black Sabbath on the jukebox set St. Roch's apart from most of the other bars - likely a relief for service industry folks just released from duty. A perfectly named shot, Leftover Cereal Milk, was another simple but memorable St. Roch's experience. Outside, the All-City Subs trailer iced the loyalty cake with a revved-up Cuban sub named for a fallen local food industry comrade: the Orestes.

continued on p.36



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JOHN ANDERSON

Crawl No. 4

Rachel Feit & Melanie Haupt

Rachel: Our trajectory took us along Seventh Street and into deep East Austin along Webberville Road, where a few intrepid young businesses are staking a claim. Seventh has yet to develop a cohesive personality. Not only are the bars and restaurants spread out geographically, but in terms of identity, they cover a broad territory. Our first stop was **Uncorked**. I'd heard a lot from friends about this place as the destination for innovative wine tastings paired with an appealing food menu. This was definitely the case. I couldn't resist ogling the muscular beef tenderloin with blue cheese perched atop roasted baby potatoes.

Melanie: I was pretty hungry, so I was very happy with our choice of the Uncorked Crab Salad (\$8). It was super light and refreshing, from the juicy orange slices to the heaps of cool crab meat. In fact, you could probably hear my raves above the muted conversations of the rather subdued crowd of middle-aged gentlemen and their blond trophy dates.

RF: Politely put, the burgeoning East Austin scene can accommodate all ages, and the clientele at Uncorked is definitely more financially established than some of the other places we visited.

MH: I liked that the bartender was both knowledgeable and enthusiastic about the wines. I was mostly satisfied with my Buenas Argentina wine flight (\$12), but I was jealous of Rachel's flight of pink wines!

RF: The Protean Pink wine flight (\$13) was definitely the prescription for a hot summer night. It took off with a crisp, mineral Rosé from Provence, then elevated a notch with a fruitier Rosé from California's Russian River Valley. A deep-hued, full-bodied Rosé from Umbria finished to full effect.

RF: What's not to like at Takoba? Equal parts bar and restaurant, the vibe is urban, chic: every bit the place you want to be spotted. I agree the service was unpretentious. Our waitress gave good advice about the chicken enchiladas topped with mole (\$11). I washed it all down with the house specialty, a mango habanero margarita (\$8) that set my lips into a happy pucker.

MH: The guacamole (\$6.50) was fresh and spicy, and the tacos al pastor (\$9), with thin shavings of pork and nicely charred pieces of pineapple, are probably among the best I've had in town. Hell, even the sides of beans and rice are delicious.

RF: Our first visit to the **North Door** was an epic fail. Like a couple of dweebs, we were dropped off right in front of the door and entered the club portion of the North Door, feeling about 50 pounds too heavy and decidedly over-attired. It showed how truly uncool we were when we discovered later that North Door actually is a swankier side lounge accessed through the alley. Follow the red X into the snug, spy-themed lounge that serves craft cocktails with names like Mata Hari and the Cyanide Pill, and offers Frito pie and tamales courtesy of Tamale Molly.

RF: Located just north of Seventh Street, **Gourmands** is already becoming a neighborhood hangout near the ACC Eastview Campus. East-siders come to play pool, or to flex their cerebral muscle with the Geeks Who Drink pub quiz on Wednesday nights. With a full menu of sandwiches and soup and an encyclopedic beer selection, it definitely feels more like a cozy pub than a destination bar. Not the kind of place you'd want to prowl, but maybe where you'd inadvertently meet your soul mate over a casual game of darts.

MH: I'd like this place more if it were my local bar and I drank beer. There's a significant local-brewery presence here.

RF: There's also a full bar, but as we discovered with limp, over-sugared Moscow Mules, beer is the way to go.

MH: Booze situation notwithstanding, the sandwiches and soup here are really good. I'm particularly fond of the Cleopatra sandwich on a super-soft hoagie. When the weather cools off again, I'll return for some broccoli-cheese soup in a bread bowl.

MH: Our last stop of the night was the **Frontier Bar**, which was once the beloved hangout El Cedro Bar. This was like walking into a time warp, what with me running into a friendly ex as we entered and the vaguely familiar psychobilly band onstage. I felt like I'd stepped into the pit at Fitzgerald's in Houston circa 2000. No dining here; this is a straight-up live music venue.

RF: Did punk ever really die? Apparently not, judging from the crowd here. The flame is kept alive, fully-clad in combat boots, safety pins, Mohawks, and black leather. It reminded me of the Hole in the Wall in the early 1990s. You'd never know there was a citywide smoking ordinance at Frontier Bar, where the outside yard is so smoky it pervades the bar inside as well. This anti-style establishment is populated by metal heads, middle-aged punks, and black-clad artists.

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Portrait of the Artist as a Righteous Dissident

FILMMAKER ALISON KLAYMAN DISCUSSES HER NEW DOC, 'AI WEIWEI: NEVER SORRY'

By Marc Savlov

Try though it might, the government of the People's Republic of China just can't seem to get Beijing-based conceptual artist/blogger/filmmaker/dissident-provocateur Ai Weiwei to Shut. The. Fuck. Up, already.

The epithet is entirely warranted: A thorn in his government's side that has threatened to metastasize into a highly viral, Internet-exacerbated wound, Ai Weiwei has, among other things, taken it upon himself to document the actual children's death toll following the 2008 Sichuan earthquake – his figure turned out to be orders of magnitude greater than the "official" state death toll – while also managing to create artworks of stunning cultural and emotional significance on a daily basis. The Beijing National Stadium created for the 2008 Beijing Olympics (aka the Bird's Nest)? He designed it. Then he turned around and denounced it as a symbol of overreaching State control.

Despite constant police harassment and round-the-clock surveillance – and a near-fatal beating – in his native China, Ai Weiwei has been able to fly out of the country to attend the opening of his astonishing exhibition "So Sorry" at Munich's Haus der Kunst in 2009, all the while tweeting and blogging. Up until April of 2011, that is, when Chinese police arrested him on various Orwellian charges and detained him until June, after which he was more or less muzzled from speaking openly about his situation online. Since then, his Beijing studio has been demolished by the State. Artist: 1, State: 1 (with plenty of egregious fouls).

We spoke to Alison Klayman about her lively and important new documentary, the power of art over State (and vice versa), and why Americans should pay close attention to Ai Weiwei's Sisyphean struggles.

Austin Chronicle: You had complete access to Ai Weiwei over the period of a couple of years. How on earth did you manage that, in the PRC, no less?

Alison Klayman: I went to China in 2006, and in 2008 my roommate at the time was curating an exhibition of his photographs. They were photos from the 1980s, when Ai Weiwei was living in New York City, so it was a really accessible way for me to be introduced to his work. Not long after that, the gallery offered me a chance to make a short video of Ai Weiwei to play during the exhibition, and the next thing you know, there I am following Ai Weiwei around with my camera. That's really how our relationship began.

AC: In light of the ever-present surveillance and harassment of Ai Weiwei, did you yourself ever feel threatened or endangered while filming the artist?

AK: I was always vigilant for signs of whether the authorities knew about my project or whether they cared about it. The reality, however, was that [Ai Weiwei and I] were taking different risks. Ai Weiwei and the people who work for him were putting themselves in more potentially dangerous situations than I, as a foreign journalist, would be in. I wouldn't say I was ever in fear for my safety.

AC: One of the great, subversive things about Ai Weiwei is his masterful use of the Internet to circumvent the "official" state story with regard to his art and his life. Never Sorry also strikes me as a cautionary tale for the rest of us, since, obviously, the surveillance state has arrived here in the West without causing much of a hue and cry from the citizenry ...

AK: Absolutely! The reason the film resonated as it does and is so vital at this moment in time is not just because it helps people get a somewhat more clear-eyed vision of China, but also because it shows a concerned, committed, and courageous citizen pushing to uphold all of these values that, frankly, are under threat all around the world, not just in China.

If I was making a movie about someone doing this sort of work in the U.S. – you know, sort of holding the government to task if not up to outright ridicule – I think the U.S. government is definitely something you don't want to tangle with. There's a lot of things that we, as citizens of the U.S., need to remind ourselves of. The message of the movie isn't, "Aren't you glad you live in America where everything's fine and dandy." The message is that, you know, sometimes you have to take risks in order to do what's important. ■

Ai Weiwei: Never Sorry opens in Austin Friday, Aug. 10. See Film Listings, p.52, for showtimes and review.

The Tangible Pleasures of Cinema

THE SPROCKET SOCIETY GETS HANDS ON WITH FILM By Leah Churner

When we think of film preservation, we usually think of efforts to salvage the content of old movies. But what about preserving film's contexts – the crackle and pop of the optical soundtrack, the know-how to thread a projector, the collector's thrill of discovery, and the massive history of experimental, industrial, and homemade movies produced outside the Hollywood system? These are some of the topics that inspired the formation of the Sprocket Society, a new joint project between the Alamo Drafthouse and the Texas Archive of the Moving Image (TAMI).

Hosting an inaugural event on August 12 at the Ritz, the Sprocket Society aims at cultivating local appreciation for the technology and culture of mechanical cinema. Despite its midday weekend time slot, this is not a family series but a community forum for serious cinephiles in Austin. The programmers, Tommy Swenson and Lars Nilsen from

the Drafthouse and Dr. Caroline Frick from TAMI, envision the Sprocket Society as a venue for lectures, demonstrations, workshops and discussions: a reboot of the traditional cine-club.

Swenson formed the original Sprocket Society in Seattle in 2007 with a group of film-collector friends. "It grew out of backyard movie nights where we'd get our 16mm projector and show films we'd found in swap meets and on eBay," he says. "As it grew we'd bring the projector in the auditorium rather than in the projection booth to give people more of a connection to the process."

The theme of the first screening, which Swenson is curating mainly from his own 16mm collection, is "fantastic voyages and incredible journeys." It will include an adventure documentary on African pygmies that majorly influenced the young Werner Herzog, a rarely screened late-career entry by

Georges Méliès, "The Conquest of the Pole" (1912), and a 1970 psychedelic short by the obscure West Coast experimental filmmaker Donald Fox titled "Omega."

From TAMI's collection comes a newly restored print of one of the earliest surviving westerns from the silent cinema era, "Billy and His Pal" (1911). It features Francis Ford, the older brother of John Ford (and not the namesake of Coppola). It was filmed right here in Central Texas by Georges' brother Gaston Méliès at the Star Film Ranch in San Antonio. Dr. Frick will introduce the film and explain the strange saga of its recent discovery in New Zealand and its repatriation to the United States.

"Billy and His Pal" is a prime example of the type of fare to expect from the series – not exactly *Stagecoach* in terms of film form, perhaps, but hard to beat in the historical interest department. Even hardcore buffs

"Billy and His Pal"

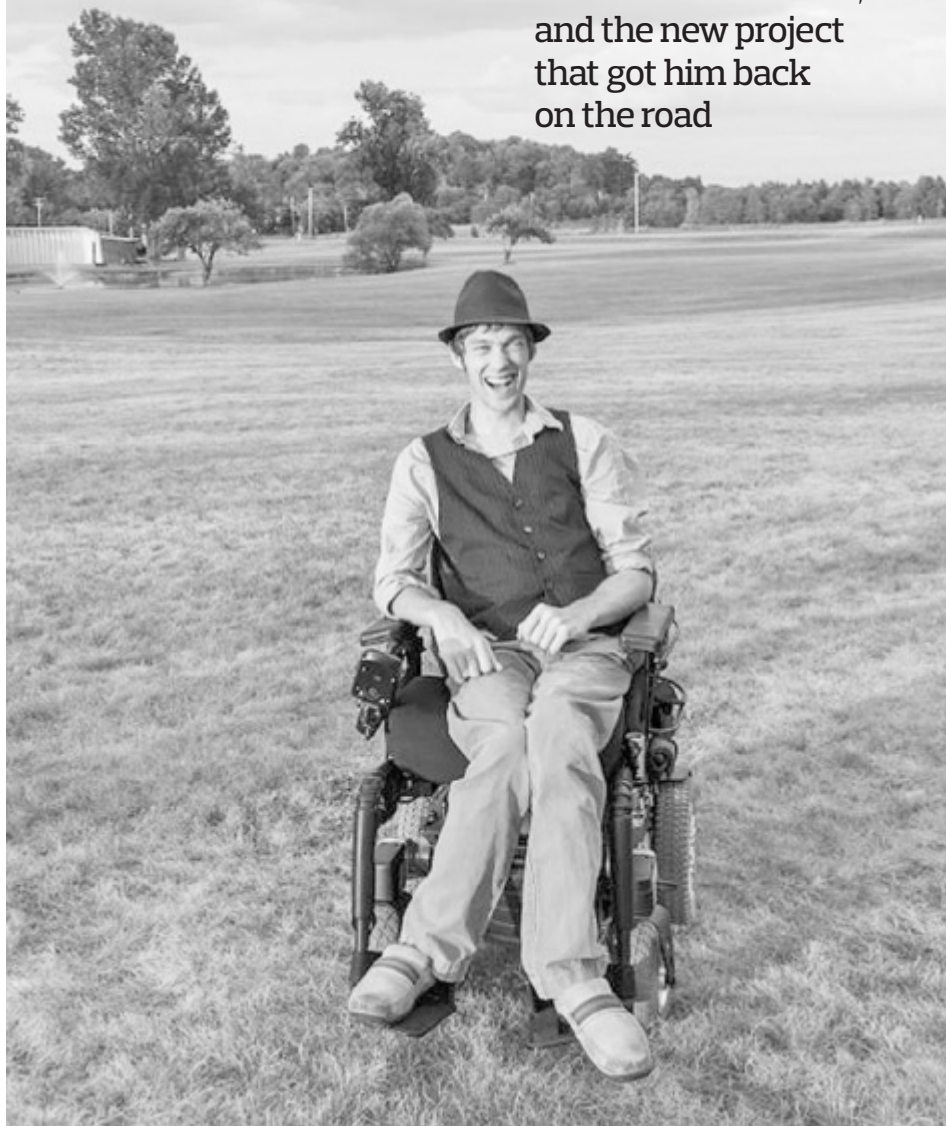


may be clueless about the existence of a Méliès outpost in San Antonio. Ultimately, the Sprocket Society will try to convince Austinites that anybody can get involved in preservation. "Film preservationists have largely been weird nerds like us," says Nilsen. "We want to give weird nerds the tools they need to be part of this continuum of cinema history." ■

Sprocket Society: Fantastical Voyages and Incredible Journeys takes place Sunday, Aug. 12, 2:45pm, at the Alamo Drafthouse at the Ritz.

Have Wheels, Will Travel

Zach Anner talks about his web celebrity, his axed travel show, and the new project that got him back on the road



BY DAN SOLOMON

Zach Anner is probably on the road somewhere while you read this, even if you found this copy of the *Chronicle* under a stack of magazines in a dentist's office several weeks past its street date. After months of waiting around, delayed by television contracts and the question of what he wanted to do now, Anner has a lot of lost time to make up for – and he's finally ready to do it.

He's on a multicity tour that takes him from Montreal to Boston to Baltimore, then down to Blacksburg, Va.; Savannah, Ga.; and New Orleans. After that, he's hustling across the country to Denver, up the coast and all the way to Vancouver, then finally zipping once more across the continent and returning to his parents' house in Buffalo, N.Y. Shortly upon returning, he's got a spot on *Attack of the Show* host Kevin Pereira's "Leet Up Tour 2012," which will bring the

hometown hero – and a bunch of other celebrities from the Internet – back to Austin in September.

The process of filming his new web series, *Riding Shotgun With Zach Anner*, figures to make the next few months exhausting for Anner, who's never attempted anything like the schedule he'll be keeping – five days each in eight cities over six weeks – before in his life. But then, Anner's last couple of years have been defined by doing things that he's never attempted before, that it's been reasonable to question whether he even could.

He'd never become a viral video celebrity before he made his pitch for a "travel show for people who never thought they could travel" to the Oprah Winfrey Network, in which Anner, in the wheelchair that his cerebral palsy has had him using his whole life, would explore America. He'd never seen his online support – fueled by celebri-

ties like John Mayer, the community at Reddit, and probably your mom's Facebook "like" – translate into two million votes in mere days. He'd never been on a reality show until winning the online contest that secured him a spot on *Your OWN Show: Oprah's Search for the Next TV Star*, where he was among ten contestants facing off in an *Apprentice*-style competition to see who would host one of two reality series to air on Oprah's cable network. After winning the contest, he'd never before actually hosted a show that had him do exactly what he'd pitched in his first viral video – travel the country, putting his own weird sense of humor into the living rooms of America's Oprah-lovers, and show that cerebral palsy was no obstacle for people who wanted to travel, or rock climb, or surf, or perform stand-up at Caroline's in Manhattan, or any of the other things Anner did while filming *Rollin' With Zach*.

And until the week after *Rollin' With Zach's* premiere on OWN, he'd never been on the phone with someone who would tell him that his show was canceled. "Six episodes aired over three weeks in December," Anner recalls. "It was one of those things where you go out there and release it, and you hope for the best. And after the first week, I called the people from OWN and asked, 'So how did it do?' And they said, 'We don't know what happened.' We knew immediately what was going to happen to it."

Now, Anner is back to pursuing his dreams, back on the road, and back – finally – to making the same sort of viral videos that have him in full control of the process and the product that had initially captured the attention and support of an Internet crowd. "I was under a contract under which it was very hard to release content via the Internet," Anner explains. "I'd release a video every now and then to try to give people an update, but with the contract, I had to go through a lot of people to approve it, so I couldn't really keep my Internet fan base up to date."

That Internet fan base is important to Anner; he's got a lot of loyalty to the people who catapulted him from a University of Texas graduate with a self-described "perverted sense of humor" into the sort of Internet sensation that made even Oprah take notice. And so it makes sense that, after *Rollin' With Zach* was canceled, he'd return to the Internet that helped make him for his new series.

To create the itinerary for *Riding Shotgun*, Anner took to Reddit, the ubiquitous web forum where quirky ideas flourish. He took suggestions for where to visit, what to do, and who to hang out with in each city, with the intention of finding out, through his fans, what the quintessential day in each of them is like. For Anner – though he's too polite to say so outright – it sounds like taking the travel show concept to its most interactive, Internet-driven extreme is a chance for Anner to correct some of the things that OWN didn't get right about *Rollin' With Zach*. "Everybody involved with that show was very dedicated to mak-

ing the best show possible, I have to say. ... But you're also focused on catering to the Oprah audience, which isn't necessarily the same as my sense of humor or my sensibilities. Once it went into post-production, I didn't have much say about the final product that came out, as far as being able to control the amount of comedy that was in there. There was still so much of the initial premise that I had pitched to win the show that hadn't been explored yet."

When Anner was a child, on a family trip to Europe, he remembers his father instilling in him a notion about travel that guided him from his initial pitch to OWN through to *Riding Shotgun*: "Spontaneity is what travel is all about." The elder Anner would decide, in the middle of the night, while the family was in England, that the next morning, they should head to Paris. Once, while in Italy, the family scheduled a trip to Pompeii – before realizing that there were almost no wheelchair-accessible places in the city. ("I guess when you're covered by a volcano, it kind of limits your access," Anner says.)

Adjusting on the fly is an important part of Anner's plans for *Riding Shotgun* – he expects that some of the Redditors who he's planning to meet up with in various cities will flake out on him, and he and his crew will have to explore on their own – but it's also been something he's had to learn to do in his life since his fame went from the dubious Internet variety to the "hosting your own show" kind, and back again. Anner is thoughtful when he talks about what it's like to have your life change like that, several times over. "It had been almost a year and a half since I put the audition video up, and then everything had played out so perfectly. It started so small and personal, and it becomes a television show," he says. "And then it went by so fast. I had mixed emotions about it. It

had been a part of my life for a long time, and then it was over so quickly."

Despite *Rollin' With Zach's* brief time on the air, he's not the only person that it meant a lot to. If you go to the page for

the show on the OWN website, you'll see a lot of comments from people talking about it – and a lot of them are people living with disabilities, or the parents of children with cerebral palsy, who see what Zach accomplishes as an inspiration. As he moves forward with *Riding Shotgun*, he's aware of the responsibility that carries. "I didn't know that it would affect people until the audition video blew up – I'd just been trying to follow my passion. There's a part of me that's so proud of that," he says. Which leads to the central conflict of being Zach Anner, hero to Reddit weirdos and inspiration to Oprah-lovers both. "I want to make sure that people know that I can only be myself – I can't be a spokesperson for people with disabilities, because everybody has a completely different experience. I'm glad that I'm able to inspire parents to see one way to deal with it, but at the same time, I tell a lot of dirty jokes." ■

Riding Shotgun With Zach Anner is currently in production. You can follow the show's progress at www.thezachanner.com.

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PHOTOS BY JOHN ANDERSON

Classic KOKE: (l-r) owners Jason Nassour, Eric Raines, and Bob Cole

KOKE Is Back

"We're in a commercial era of country," says longtime Austin radio personality **Bob Cole**. "That was part of the reason I left **KVET**. They still have a strong belief and reliance on what **Kenny Chesney** and **Toby Keith** can do in the marketplace."

That's why Cole, **Eric Raines**, and **Jason Nassour** have resurrected iconic call letters **KOKE-FM**, which in the Seventies embodied Austin's thinking-man-drinking-man sensibilities and certified our city as the regional mecca of progressive country. With jocks like the late **Joe Gracey** spinning **Willie Waylon**, and **Jerry Jeff Walker** mixed in with **Dylan** and the **Stones**, KOKE made such an impact that in 1974 *Billboard* magazine named it the nation's most innovative radio station.

"When the perfect storm of music started to take over Austin in the early Seventies, the only radio station that saw the melting pot as being filled with gold was KOKE-FM," says former *Austin Sun* music editor and record label vet **Bill Bentley**. "They played everything and had an Austin pride behind them that rallied the troops. For several years, there wasn't any other place to listen on the radio, and somehow the people running the station got to play almost exactly what they wanted. Freedom is a beautiful thing."



It didn't last. KOKE shifted formats in 1977. Some tuned out. Others had their ears softened by commercial country. Many never stopped complaining about the bygone radio station.

Last month, July 1, KOKE re-emerged on **98.5** and **99.3**, and made its mission clear by looping a re-recorded version of **Dale Watson's** critique "That's Country My Ass," which includes the lines, "Even in Texas things got way out of hand/We should have known things were going wrong when KOKE-FM left our radio band."

Asked whether the new KOKE-FM is Austin's best country station, Cole breaks out of his typically humble demeanor.

"If country music means what we think it does to the average person from Austin, which is that it's real, genuine, sincere, natural, uncontrived, then yeah, I'd be proud enough to say that we come far closer than other radio stations."

Physical proof lies in the fan mail the station's received since reappearing, messages of encouragement, song suggestions, canceled subscriptions to satellite radio, and greetings from listeners on other continents. One fan wrote: "I hope you're so successful that you buy out all the big FM stations and put your signal on every single one of them."

Willie Nelson, who gives the station's official time-check every day at 4:20pm, welcomes back KOKE-FM Aug. 25 at the **Backyard**. Tune in.

Lovejoys Used to Be So Cool

Legions of old friends drank up the reserves and sweated to soul 45s on Sunday at **Lovejoys'** end-of-days. Across the street, loyalists exited **Sailor's Grave** displaying their new fez-themed tattoos. Thursday, the last night of live music at the Downtown brew pub, was even busier. A long line stretched around the bar's exterior as fans waited to see **Honky**, which debuted locally in the mid-Nineties around the same time as Lovejoys opened. **Bobby Rock** and **J.D. Pinkus** filled the

room with tweaked-out Southern rock riffs and degenerate lyrics. "Honky's performances here are an institution!" cried **Trinidad Leal** of **Dixie Witch**, who joined in on lead vocals for "Love to Smoke Your Weed." As the bar's last night of music drew to a close, another trio, **Amplified Heat**, played a requiem set of heavy brotherly blues. Let me be the first to say something you'll hear a thousand times in the upcoming years: Lovejoys used to be so cool.

Encore Encore

After closing down in late June after 28 years, **Encore Records** is reborn into a new Downtown location. Owner **Charles Eldon Lokey** just signed a lease on the white brick building at 809 E. Sixth, less than a block east of I-35. "First I resolved to die and let it go," says Lokey. "Then I found this great location and couldn't pass it up." The new Encore will be the closest record store to Downtown and on a major path of foot traffic during **South by Southwest**. Now that he's not stuck in North Austin anymore (see "Five O'Clock Land," Jan. 13), Lokey plans to have frequent in-store performances and attract fans from metal shows at **Emo's East** and clubs on **Red River**. Plan on seeing lots of vinyl at the new store, as well as CDs and DVDs, all of which you can buy, sell, or trade. Lokey hopes to bring back his old employees and open in early September.

Half Notes

► **South by Southwest** is now accepting music showcase applications for 2013. It's \$30 until Oct. 5, when it increases to \$40 until the process closes on Nov. 7. The fee is nonrefundable. Last year, 10,313 acts applied and 2,286 performed, so applicants have a roughly 22% chance of acceptance. According to SXSW's Creative Director **Brent Grulke**, acts are judged foremost on artistic merit, but also taken into account is how many people they draw, the act's development since their last SXSW performance or submission, and whether or not they have a team (label, PR, booking) invested in the applicants' success. Apply at www.sxsw.com.

► The debut album by the **UFO Club**, a collaboration between the **Black Angels' Christian Bland** and **Night Beats' Lee Blackwell**, arrives next week on **Reverberation Appreciation Society's** record label. The 11-song effort mixes oldies pop and early **Pink Floyd**, characterized by essential songwriting and the duo's distinct guitars echoing over bedrock rhythms. The band consummates the release with a free show at **Red 7** on Wednesday, Aug. 15.



► **OutKast** rapper **Big Boi** made an unannounced appearance Tuesday at the **Millennium Youth Entertainment Center** in a free show put on by **Fader** and **Vitamin Water**. The Atlanta MC appeared first during Swedish group **Little Dragon's** set, performing "Mama Told Me" from his forthcoming LP. After an extended set by **A-Trak**, Big Boi returned to the stage and performed his 2010 single "Shutterbug" to close the show. If you couldn't get in, don't sweat it. A remarkably bad speaker mix made the vocals unintelligible.

► **Lollapalooza's** performances were suspended and attendees were evacuated from Chicago's **Grant Park** for several hours on Saturday due to severe thunderstorms. That same day, it was announced that the festival will branch out to Tel Aviv, Israel, next August. Lollapalooza is produced by the Austin-based entertainment company **C3 Presents**.

► In a recent interview with www.rollingstone.com, local singer-songwriter **Patty Griffin** made three key announcements: 1) She's finished recording her next album, which will be called *American Kid*. 2) She'll soon embark on her first solo tour in 12 years. 3) She did not, as rumored, wed part-time Austinite/**Led Zeppelin** singer **Robert Plant**. "He's a great embellisher," Griffin confirmed. "But no, we did not get married."

► Just days after his **Divine Fits** started gigging, **Spoon** singer **Britt Daniel** has announced his participation in another hyped band. This one, reportedly a solo project by **Verbow** guitarist **Jason Narducy**, features Daniel on bass and **Mountain Goats/Superchunk** drummer **Jon Wurster**. Narducy told the *Consequence of Sound* blog that Daniel and Wurster joined him in the studio last month and recorded 13 songs. The project will be called **Split Single**.

► Austin's favorite experimental composer and pianist has begun a Monday night residency this month at **Dive Bar** (1703 Guadalupe). Each week **Graham Reynolds** meditates on different musical themes while guest bartender **Jason Stevens** matches it with cocktails. Last week, Reynolds led a quintet through his impressions of music from the Puglia region of southern Italy for a packed house that howled after every song. The two-hour set featured a jaw-dropping upright bass solo, a wild tambourine-led tarantella, and an experimental take on Italian reggae. See "Music Listings," p.60 for this week's setup.

J.D. Pinkus of Honky



South of Heaven

Rise of the Texas Metal Collective

BY DAN SOLOMON

November 2011 and all's quiet on Fun Fun Fun Fest Saturday night at the Dirty Dog Bar. Rend, one of the Texas Metal Collective acts that's made the Sixth Street venue its home these past two years, performs to a mostly empty room despite there being no cover.

One guy that didn't fall for the rumor of festival headliners Slayer appearing at Emo's East slams back shots at the bar while checking out some local metal. He knows exactly when and where Slayer is playing because he's the band's anchor, drum innovator Dave Lombardo. Rob Hicks of Austin metal outfits Critical Assembly and Nothing In Return spent 45 minutes drinking with Lombardo that night.

"In the short time we hung out, a good 15 or 20 people came by to shake his hand and wanted to take a picture," recalls Hicks. "I'm sure everywhere he goes, he gets that."

Not everywhere, maybe, but then Lombardo didn't end up at the Dirty Dog by accident. If you want metal in Austin, the Dirty Dog is your bar.

This is a big deal. Austin hasn't had a full-fledged metal bar in years, and the opportunities for such bands have dwindled because of it. On top of that, local metal has played out like a war of attrition for decades now: For one band to cross over, 20 more die on the beach.

On the Frontline

Legion are the bands – metal and otherwise – that have come to Austin because of the mythology and campfire tales of those who made it. Beyond Gods and Empires, the band that founded the Texas Metal Collective, is just one of them.

The dream goes like this: You leave your opportunity-starved hometown to come to Austin. Your band gets booked at cool venues, starts scoring opening slots for buzz bands, and then recording and financial excess follow.

Here's what really happens if you're a band like Beyond Gods and Empires.

You move to Austin in 2002 when pop and indie rock rule the day, even as your band's evolving sound gets heavier and heavier. The week after you get to town, the Black Cat – one of the few venues Downtown with a steady audience for heavy music and local bands – burns down. So, on a stretch of East Riverside that the Downtown crowd mostly stays away from, you find yourself at the Back Room, which will cease its heavy niche in a few years (revisit "Welcome to the Jungle," July 28, 2006).

You land some weeknights at the Red Eyed Fly, playing with acts with whom you have almost nothing in common. Over the course

of the next few years, you bounce from Room 710 to Redrum to Trophy's and back – all of them now closed. You press your own records and put them up for consignment all over town. Eventually, the idea of building an actual following seems impossible without institutional support.

"Everyone says it, even At the Drive-In [in "Napoleon Solo"]: 'Austin's yellow brick road,'" nods Beyond Gods and Empires singer Marc Villarreal, who brought the band here from the Rio Grande Valley 10 years ago. "It's this magical place if you're from another part of Texas. So you come here, and it's not really Oz."

There are countless bands with this story, but for those operating heavy metal, it's especially familiar and visceral. The genre's appeal remains especially strong to the marginalized, like Beyond Gods and Empires, which has done its time getting rejected. When Villarreal moved to Austin, he had been a rising star in his hometown. Now, at 33, he's a college graduate working as a server at Applebee's – when his parents wanted him to be a doctor.

"We all work in the service industry in order to do this," Villarreal says. "I'm not supposed to wait tables for the rest of my life – not unless it's a means to an end, which I could accept. It's not beneath me, but if this is all I'm doing, fuck that."

Seeking Asylum

On a shitty Sunday night in July, the Dirty Dog is packed, even though a late-evening storm just spent three hours drenching the city. Most of Sixth Street is quiet – parking Downtown has never been easier – but the rumblings from Dirty Dog reverberate down almost to Red River. Close to 150 people fill the bar, decked in black T-shirts and cargo shorts, for a tour kickoff from Texas Metal Collective

band Prey for Sleep.

"Marc [Villarreal] and I were talking about how much we wished there was a stronger metal scene here," explains local metal fan James Gonzalez, who founded the TXMC as a loose confederation in May 2010. "So we got together at a pool hall in South Austin and brought in other bands."

They began booking shows at venues that would give them control of the lineup, the first at Trophy's that July 4th, and most of the rest at Dirty Dog. TXMC shows never have a cover – Dirty Dog offers a small guarantee and pays out according to bar sales – and they hungrily book metal bands from various subgenres. Ben Davis, Dirty Dog General Manager, never intended for his venue to become a metal bar.



JOHN ANDERSON

"I'm not a metal guy at all," he laughs. "I'm a trained musician, so I grew up listening to jazz. It kind of flustered me for a while, but I quickly got over it when I realized how laid-back and cool these guys are."

Dirty Dog has had its doors open since 2005, an eternity for a live music venue on a stretch of Sixth Street defined by DJs and sidewalk hustlers shouting out, "Dollar shots! Dollar wells!" In its initial incarnation, it was an "Extreme Sports Live Music Venue," which meant that it didn't have an identity.

"I'm from the old school, with Bob Schneider and Dahebegebes and MC Overlord," Davis offers. "I tried to make that work here, kind of like a Baby Antone's, and it just wasn't cutting it. So I decided, 'Let's open the gates, and let whatever comes in here and wants to play, play.'"

For TXMC, it's an ideal combination: Dirty Dog has an impressive sound system and an open-minded staff. The pairing has been transformative for both parties. Dave Lombardo drinks here, as does Fun Fun Fun Fest headliner and Cannibal Corpse singer "Corpsegrinder," and Shawn "Clown" Crahan from Slipknot.

Metal's enduring, of course. Locally, it runs the gamut from mainstream (the Sword) to indie (Eagle Claw), and every point between: blackened (Averse Sefira), crusty (Mammoth Grinder), old-school (Ignitor). After nuclear fire rains down on us all, the roaches will shrug off annihilation, pick up guitars, tune them to Drop-D, and shred through the rubble. Metal always survives, but the Texas Metal Collective prefers a different metaphor than the apocalyptic.

"The cactus," Villarreal says. "That's the symbol for our whole culture. It's a broad term for the bands who get this, the fans who get this, the venue – it's the metaphor for everybody who gets it. It's a culture."

Gonzalez sells T-shirts celebrating the cactus. On the back, there's a skeleton in boots, standing atop a hill of cacti, hoisting a TXMC flag.

Tonight, Prey for Sleep lunger Hunter Townsend calls for the other bands to join

THRASH & BURN

Beyond Gods and Empires and Prey for Sleep are two leading lights of Austin's Dirty Dog metal scene. Here's five more to keep an eye on.

1) Of the Sun

(www.reverbnation.com/ofthesun)
Sung/screamed vox, shred guitars, and atmospherics equal identity.

2) Blood for Master

(www.reverbnation.com/bloodformaster)
Slow-and-low doom with touches of ambient electronics.

3) Brink of Disaster

(www.brinkofdisaster.us)
Thrash and groove-based metal.

4) Rend (www.rendmetal.com)

Prog, thrash, and a proud, ever-present Pantera influence.

5) DSGNS

(www.reverbnation.com/dsgns)
The post-hardcore end of the spectrum, with an emphasis on melody.

him onstage, then opens it up to everybody in the bar. "If you want on this stage, this is your fuckin' stage," he shouts. Within minutes, there are 40 people up there, another 100 on the floor.

"This is what community looks like!" Townsend bellows.

The place is frenzied now, Villarreal near the back where he can survey the whole scene. Some nights it's his band up there, some nights it's Prey for Sleep, or someone else. That's never really the point. Townsend, sweaty and crowded in, grabs the mic again.

"We are the cactus," he shouts. The rest of the room yells back, finishing his thought: "And the cactus survives!"

Texas Metal Collective's Free Metal Thursday continues Aug. 16 and 30.

CAPITAL AREA FOOD BANK OF TEXAS PRESENTS

THE 22ND ANNUAL AUSTIN CHRONICLE

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SUNDAY, AUGUST 26
11am-5:30pm



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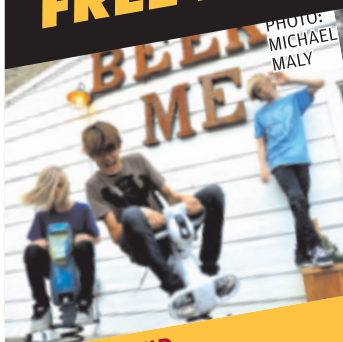


PHOTO: MICHAEL MALY



PHOTO: JOHN ANDERSON



PHOTO: AMANDA POMILLA HAGOOD



RESIDUAL KID
11AM-11:30AM

CROOKS
11:45AM-12:45PM

LIVE MUSIC ON THE PLANET K STAGE
SAUCE GONZALEZ & THE WESTSIDE HORNS 1:15PM-2:15PM

MIKE & THE MOONPIES
2:45PM-3:45PM

SHINYRIBS
4:15PM-5:15PM



HOT SAUCE MAKERS:

One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent with hundreds of different tasty sauces free for sampling. In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 24, and Saturday, Aug. 25, Just Add Chef's commercial kitchen will be available for FREE so that you can make your hot sauce. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make one quart of sauce. Once you are finished, you will receive a receipt verifying that your hot sauce was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU WHEN YOU check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 24, 2pm-6pm; Saturday, Aug. 25, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

22ND ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 22. You may also register the morning of the event. Check in at Fiesta Gardens between 10:30 and 11:30 am on Sunday, Aug. 26. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____
 ADDRESS: _____
 CITY/STATE/ZIP: _____
 PHONE: _____
 E-MAIL: _____

- RESTAURANTS:
 \$25 PER ENTRY, 1 QUART
 RED (LIMIT TWO)
 GREEN (LIMIT TWO)
 SPECIAL VARIETY (LIMIT TWO)
- INDIVIDUALS:
 \$20 PER ENTRY, 1 PINT
 RED
 GREEN
 SPECIAL VARIETY



Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

METALLURGY

BY RAOUL
HERNANDEZ

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

Twice as many reviews online at austinchronicle.com

Baroness

Yellow & Green (Relapse)

Historically overhyped Mastodon Jr. delivers its *Leviathan*. Four sides quarter *Yellow & Green's* double-album divide, beginning at the Georgians' seafaring "Take My Bones Away" and "March to the Sea." Not a drop of water is wasted in their wake. Deceptively soft accusation "Little Things" spearheads the discs' indie rock crossover, while the monastic harmonies of "Twinkler" and Seventies FM rock bauble "Cocainium" out-chill the Queens of the Stone Age. *Green* sides, beyond the Red Hot Chili Peppers/Meat Puppets moment "MTNS. (The Crown & Anchor)," plunge further into ocean-rotted folk ("Collapse"), lush acoustic guitars ("Stretchmarker"), and even Radiohead unease ("Psalms Alive"). Perfect. (**Baroness plays Fun Fun Fun Fest at Auditorium Shores the first weekend of November.**) ★★★★★



Burzum

Umskiptar (Byelobog)

Homicidal intolerant Christian "Varg" Vikernes hacks up his third black metal platter since serving a 21-year "life" sentence in his native Norway for murdering Mayhem guitarist Euronymous in 1993. Adapting Icelandic creation/destruction poem *Völuspá*, *Umskiptar* falls to the law of diminishing returns following 2010's *Belus* (★★★★) and *The Fallen* (★★★) a year later. He sounds so ... reasonable in a Scandinavian spoken-word intro to "Heidr," whose riff skins the connective tissue between all three discs, yet for all we know he's ordering us to the showers. ★★

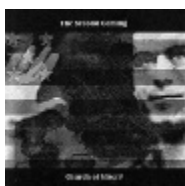


Church of Misery

Master of Brutality (Metal Blade)

The Second Coming (Metal Blade)

In 2001, Southern Lord Records pressed proper Church of Misery debut *Master of Brutality*, which fast became an out-of-print commodity. Sophomore wing-spreader *The Second Coming* never saw an American release. Both boast rebirth, a revelatory sonic upgrade bestowed on the former's Sabbath-arted introduction to the Japanese blues atomizer's serial killer songs. Yoshiakki Negishi's black-tar vocals coat eight-minute doom rider "Killifornia (Ed Kemper)," but quintessential frontman Hideki Fukasawa on *Second Coming* erupts greatest hits "I, Motherfucker (Ted Bundy)" and "Filth Bitch Boogie (Aileen Wournos)." Each LP nestles key covers, Blue Öyster Cult's "Cities on Flame" and a murderous Cactus spike on *Second Coming*, and both stretch out epic bonus tracks, notably *Master's* 17-minute live "Lucifer Rising." (Both) ★★★★★



Cannibal Corpse

Torture (Metal Blade)

Avalanche opener "Demented Aggression" rains bloody Slayer from the cannibal holocaust, but on its dozenth splatter over the last quarter-century, this Buffalo, NY., butcher's apron masters tempo like a sure-handed blues band. From blitzkrieg ("Sarcophagic Frenzy") to chug ("Scourge of Iron"), *Torture* builds speed, human gristle, and institutionalization. Unforgiving ("The Strangulation Chair"), its Howitzer recoil runs molten currents of melody and rhythm. ★★★★★



Dying Fetus

Reign Supreme (Relapse)

Jackhammer Maryland death metallers birth their best in a decade and seventh overall, cough syrup riff warp ("Second Skin") and airtight Cannibal Corpse grind ("Revisionist Past") joining women's rites ("From Womb to Waste"). The latter's drug hoover dooming her unborn child proves this veteran trio's fetal position. ★★★★★



Gojira

L'Enfant Sauvage (Roadrunner)

Song, the universal tongue, camouflages most accents, but not always that of Joseph Duplantier, this French quartet's monarch. With co-everything/drummer Mario Duplantier and second shredder Christian Andreu, the titular Wild Child produces a tight-knit tonal palette on Gojira's fifth album, the titanic propeller riff of the title track tomahawking back on both "Mouth of Kala" and the melted bends on "The Gift of Guilt." Clean vox dilute the finale, with its hints of fellow Gauls Alcest ("Born in Winter"), but *L'Enfant Sauvage*, like almost five-hour DVD/CD combo *The Flesh Alive*, is the merde. ★★★★★



High on Fire

De Vermis Mysteriis (eOne)

"Priestess of a timeless cup, the taker has looked through old eyes/To see why of religion's course, my brother's path goes so wide." Jesus Christ, therein lies the concept – literally. Unknowable demon twin or no, the Oakland trio's sixth battering ram rebounds from 2010's scattershot *Snakes for the Divine*, blowtorching the veneer off previous summit *Death Is This Communion* in a shitstorm of scabrous distortion. Bombardier attack atop a Lemmy croak ("Spiritual Rites") and psych-doom ("Madness of an Architect") – no problem, but Matt Pike's elegant lead on "Samsara" thins out the thickening sludge at the climax. ★★★★★



Ignitor

Year of the Metal Tiger (MVDaudio)

Best metal bar come-on: "Ozzy Osbourne sold his soul to the devil." As shrieked by Dangerous Toys' frontman Jason McMaster and borne out by his Austin fivepiece like Seventies hitmakers the Sweet, only heavier, "Heavy Metal Holocaust" ignites *Year of the Metal Tiger*: "Ozzy Osbourne's said there's no use in waitin'/The world's got a date to be raped by Satan." Futuristic graphic novel by way of Mercyful Fate, "Raiders From the Void" takes second place and six-minute fist "The Kaiser" gets bronzed. "Heavy metal holocaust – Ozzy wins, the devil lost." ★★★★★



Kreator

Phantom Antichrist (Deluxe Edition) (Nuclear Blast)

Testament

Dark Roots of Earth (Deluxe Edition) (Nuclear Blast)

The CD's only hope for commercial relevance compared to vinyl remains DVDs. Second wave thrash monsters Testament and Kreator each bolster conservation epics – Mother Earth's caught in a mosh – with album-making documentaries and live footage. Both LPs suffer from conceptual overlay in the face of peak-power guitar alchemy, yet these deluxe Digipaks eclipse cheaper counterparts. *Phantom Antichrist* religiosity end in natural disaster for German dynasty Kreator ("Death to the World"), but a full concert program from homeland gathering Wacken forgives all. *Dark Roots of Earth* also spills "Native Blood", its DVD insights better, but live footage from the Bay Area coming up lesser. Slayer-like/lite "True American Hate" parallels Kreator's "United in Hate," except Testa-mental mountaintop Chuck Billy – brother by another mother to Slayer's Tom Araya? – bellows uncannily like James Hetfield throughout *Roots* ("A Day in the Death"), including ballad misstep "Cold Embrace." A trio of bonus covers rip another page from Metallica's playbook in Queen's wicked "Dragon Attack." (**Kreator destroys Emo's East Sept. 30.**) (Both) ★★★★★



Lamb of God

Resolution (Epic)

Randy Blythe's 13-second scream teeing off these Virginia romper-stompers' fifth body slam isn't Roger Daltrey on "Won't Get Fooled Again," but consider it a premonition of the singer's last month in a Prague prison on manslaughter charges. "I am the one who's left to take the fall," he roars on the equally ear-scything "The Undertow," but better than "You dug your own grave" on new-metal tinged "The Number Six." The Richmond quintet's usual uniformity of sound, production, and performance strikes many like a concrete dam, and *Resolution* takes 10-15 minutes too long to resolve, but there's no arguing with a rabid dog called "Cheated." ★★★★★



Overkill

The Electric Age (eOne)

"Got a-lotta mouth for a Jersey white boy," screeches Overkill mouthpiece Bobby "Blitz" Ellsworth sans wink on the Garden State thrashers' 15th studio LP. Sprier than its *Ironbound* predecessor, *The Electric Age* sprints at a Preakness gait, liquid-steel opener "Come and Get It" and titular inspiration "Electric Rattlesnake" (with its scarred bridge, hard rock plateau, and orgasmic solo) leading this supersonic heatseeker. Hazing "Black Daze" and the throttling, Judas Priest-like *Painkiller* "Save Yourself" offset lesser closers, but otherwise Overkill's renaissance abides. ★★★★★



Pantera

Vulgar Display of Power (20th Anniversary Edition) (Rhino)

Texans reload after the 2010 reissue of *Cowboys From Hell*. Succeeding said Southwestern thrash landmark two years later, 1992's *Vulgar Display of Power* bucks similar equilibrium, still turbine tight and "Fucking Hostile." Dizzying solos from "Diamond" Darrell ("A New Level"), the bludgeoning "This Love," and second line percussion on "No Good (Attack the Radical)" welcome unreleased crusher "Piss" and 30 minutes live on MTV Italia via DVD. The guitarist – skinny, razor blade around his neck, chin-hair dyed pink – rules, beginning at the four Kiss stickers on his instrument. ★★★★★



Royal Thunder

CVI (Relapse)

Mlly Parsonz' hair-raising howl on 2010 EP *Royal Thunder* branded itself with "Sleeping Witch." Returning here, that incantation, combined with down-tuned leadoff "Parsonz Curse," cries Heart covering Zeppelin at every spooky psych roar. Banshee control inherent to CPR pounder "No Good" could use a few more thunderous tempos, but beware Parsonz's hex. ★★★★★



NEWS OF THE WEIRD

by Chuck Shepherd



Yet another woman made the news recently for having loaded up, over several years, on breast augmentation surgeries. Paula Simonds, 44, of Miami, who is known professionally as model Lacey Wildd, is approaching her goal of having breasts large enough to place her among the top five in the world. However, the quest is grossing out her six kids – two young, two grown, and (especially tough) two in high school, where the taunts flow freely. Currently, Simonds measures herself as an L-cup, headed for a “triple-M.”

BEST WATER EVER

New York City's tap water is already widely regarded as world-class in safety and taste (and is subjected to a half-million tests a year by the city's Department of Environmental Protection). However, two entrepreneurs recently opened the Molecule water bar in the city's East Village, selling 16-ounce bottles of the same water for \$2.50, extra-filtered through their \$25,000 machine that applies UV rays, ozone treatment, and reverse osmosis in a seven-stage process to create what they call “pure H₂O.” The owners of Molecule are a restaurateur/art dealer, and a social-justice activist who is a “former world champion boomerang player,” according to a July *Wall Street Journal* profile.

CAN'T POSSIBLY BE TRUE

In 2011, the Liberty County, Texas, home of Joe Bankson and Gena Charlton was raided by sheriff's deputies, the FBI, state officials, and a trailing media crew (alerted by the sheriff), checking out a tip that “25 to 30” children's bodies were buried on the property. No evidence was found, and in a June 2012 lawsuit for defamation, Bankson and Charlton claim that the sheriff had organized the raid knowing full well that the tipster was a self-described “prophet” who had disclosed that her information came from “Jesus and the [32] angels” who were present with her. The sheriff said he did everything “by the book” and that a judge signed the search warrant confirming “probable cause” to believe that at least one crime (if not 25 to 30) had been committed.

In July, Salon profiled the online organization Virtuous Pedophiles – an effort by two notably articulate men who insist that their sexual fascination with children would never extend to personal contact. Said one (who claims to possess “advanced degrees from prestigious universities”): “We do not choose to be attracted to children ... [but] we can resist the temptation to abuse children sexually.” He adds, curiously, that many of the Virtuous Pedophiles “present no danger to children whatsoever.” Laments the group's co-founder, “Almost any group in the world can hold a convention, look out on a sea of faces, and say, ‘These are people like me,’” but because pedophiles are treated with such scorn, “we can't.”

DEMOCRACY FOLLIES

North Carolina state Rep. Becky Carney, an environmental activist, inadvertently cast the deciding vote in July to open up natural-gas hydraulic fracking in the state. The legislature had passed the bill earlier, but it had been vetoed by Gov. Bev Perdue; the House needed exactly 72 votes to override the veto and enact the bill. Carney's tireless lobbying of colleagues appeared to have helped halt the overrides at 71 votes, but when it came time to push the buttons, Carney accidentally became the 72nd. She could be heard on her microphone in the chamber, saying, “Oh my gosh. I pushed green.”

“It's Just Politics”: 1) Mark Schimel told reporters in Albany, N.Y., in May that it was nothing personal that caused him to run for the Republican nomination to the state

assembly from Nassau County – where the incumbent is his estranged wife, Democrat Michelle Schimel. Mark's mother seemed quite upset at her son. “I can't believe he'd do a thing like this [to Michelle],” she told a reporter. “I'm going to talk to him.”
2) Democratic attorney Christopher Smith is the presumptive nominee for a Florida Senate seat from Fort Lauderdale, and it was just a coincidence, said Republican leadership in June, that their candidate is attorney Christopher Smithmyer. Registered Democrats dominate the district, but Smithmyer may win some votes by confusion.

Coming Soon to American Democracy? 1) In March in Ireland, Bundoran Town Councillor Florence Doherty became exasperated with colleague Michael McMahon, who opposed a bill to strengthen whistleblowers' rights. “[T]his country doesn't need whistleblowers,” McMahon said. Doherty replied, “Of course it does, you asshole.” In a later radio interview, Doherty repeated her word-of-the-day four times. 2) In a live TV debate in July, Mohammed Shawabka, a member of the Jordanian parliament, became enraged when his opponent, Mansour Seif-Eddine Murad, called him a secret Israeli agent. Shawabka removed a shoe and hurled it at Murad, who ducked. Shawabka then pulled a silver pistol from his waistband and waved it around, though no shots were fired.

Mainstreaming: In May, the brother of Jane Svoboda, 52, called for sympathy after a video surfaced of her addressing the Lincoln (Neb.) City Council with nonsense comments about Whitney Houston, Hillary Clinton and “corpse[s] found without clothes.” The brother noted that his sister lives in an assisted-living community and has been diagnosed as schizophrenic. Nonetheless, as the *Lincoln Journal Star* pointed out, Ms. Svoboda continues to be a registered lobbyist at the state Capitol.

UNCLEAR ON THE CONCEPT

William Voss has a tough job, noted a Bloomberg News report in June. He is CEO of the Flight Safety Foundation, which relentlessly campaigns for improving airline safety regulations, but he admits that his primary obstacle is ... safe airlines. The last major airline accident in the U.S. was 11 years ago, which, Voss says, has led to complacency by airlines, passengers, and regulators. “If anyone wants to advance safety through regulation,” Voss noted, “it can't be done without further loss of life.”

LEADING ECONOMIC INDICATOR

Perspective: The median annual per-capita income in the New York City borough of the Bronx is about \$18,000. In the adjacent borough of Manhattan, as *The New York Post* reported in May, the resident of a certain condominium on E. 11th St. was about to pay over 50 times that amount – just for a parking space. That space is a deluxe one, though – about 12 feet by 23 feet by 15 feet high – meaning that it can be configured to store more than one car.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2012 Universal Press Syndicate

iPods are cute, but a large record collection is what turns me on!



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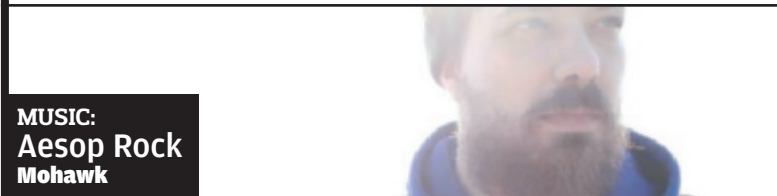
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FILM:
The Color Wheel
Alamo South Lamar, 9:30pm



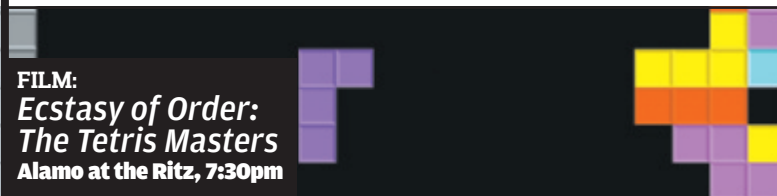
FASHION WEEK:
Kickoff Party
Bob Bullock Texas State History Museum, 8pm



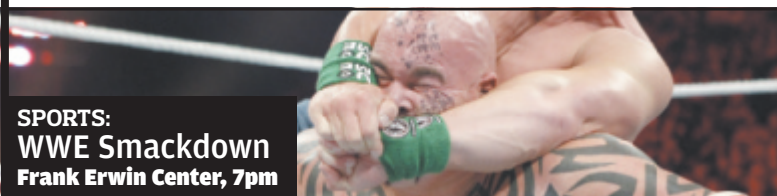
MUSIC:
Aesop Rock
Mohawk



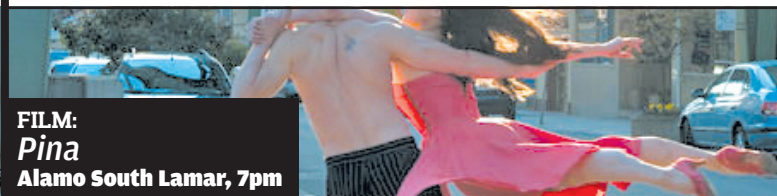
THEATRE:
Fup Duck
Salvage Vanguard Theater, 3pm



FILM:
Ecstasy of Order: The Tetris Masters
Alamo at the Ritz, 7:30pm



SPORTS:
WWE Smackdown
Frank Erwin Center, 7pm



FILM:
Pina
Alamo South Lamar, 7pm



MUSIC:
Kasey Chambers
One World Theatre, 7 & 9:30pm

THURSDAY
9

VISUAL ARTS: **Hybrid Forms** Arthouse, noon-9pm
GAY PLACE: **Olympic Women's Boxing** ND at 501 Studios, 5pm
FILM: **Close-Up** Paramount Theatre, 7pm

FRIDAY
10

DANCE: **Lonestar Invitational Country Dance** Omni Hotel Southpark
FILM: **Cinema Paradiso** Paramount Theatre, 7pm
KIDS: **The Velveteen Rabbit** Center Stage Texas, 7:30pm
MUSIC: **Scott H. Biram** Frank
MUSIC: **Homer Henderson, Hosea Hargrove** The Continental Club
FILM: **Carrie** Alamo at the Ritz, 11:30pm

SATURDAY
11

KIDS: **Bubblepalooza!** Long Center, 9am-noon
OUT OF TOWN: **Lavender and Wine Fest** Chappell Hill Lavender Farm
GAY PLACE: **Sing Muse** The Vortex, 8pm
MUSIC: **Vince Gill** ACL Live at the Moody Theater
FILM: **The Running Man** Alamo Lake Creek, 10pm
COMEDY: **Altercation Punk Comedy Tour** New Movement Theater, 10:30pm
FILM: **Wild Man of the Navidad** Austin Studios, 11:30pm

SUNDAY
12

FILM: **Fantastical Voyages and Incredible Journeys** Alamo at the Ritz, 2:45pm
FILM: **Sansho the Bailiff** Paramount Theatre, 6pm
CLASSICAL MUSIC: **Concert in the Park** Long Center, 7:30pm
MUSIC: **Buck Owens Memorial Bash** The Continental Club

MONDAY
13

LITERA: **Jason Neulander** BookPeople, 7pm
MUSIC: **Graham Reynolds' Workshop** Dive Bar & Lounge
FILM: **Roger Skateboards Presents: Secondhand Stoke** Alamo South Lamar, 10:25pm

TUESDAY
14

FILM: **The Guard** Milwood Branch Library, 6:30pm
COMMUNITY: **Rhythm on Stage: Bollywood Night** Long Center, 7-10pm
MEAL TIMES: **Man Food Fire: The Evolution of Barbecue** Bob Bullock Texas State History Museum, 7pm
FILM: **Forbidden Planet** Stateside at the Paramount, 7:15pm
MUSIC: **Agent Ribbons** Frontier Bar
MUSIC: **Langhorne Slim** The Parish

WEDNESDAY
15

FILM: **Metropolis** Stateside at the Paramount Theatre, 7:15pm
GAY PLACE: **Stanley Roy's Show and Tell** Cheer Up Charlie's, 8pm
MUSIC: **Bob vs. Bob Hoot Night** Hotel Vegas
MUSIC: **Fabulous Thunderbirds Hoot Night** Antone's

THURSDAY
16

FILM: **Invasion of the Body Snatchers** Paramount Theatre, 7pm
CIVICS 101: **Israel and Palestine: Myths and Realities** 5604 Manor, 7pm
GAY PLACE: **Ax+Apple Trunk Show** Maison d'Etoile, 7:30pm
FILM: **Planet of the Apes** Paramount Theatre, 8:45pm
MUSIC: **Mistress Stephanie & Her Melodic Cat** ND at 501 Studios

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THEATRE

OPENING



FUP DUCK

Glass Half Full Theatre, who recently brought us *The Orchid Flotilla*, has teamed up with the **White Ghost Shivers** to reprise this delightful show replete with "swearing, drinking, gambling, and a transcendent rumination on death and rebirth," based on Jim Dodge's contemporary fable, *Fup*. Adapted and directed by Caroline Reck, and featuring narration by the amazing Chris Gibson. Unless you have some sort of *allergy* to puppets for grown-ups, this work will kick your ass in a pleasurable fashion. Note: Matinee shows will be a bit more, ah, *family-friendly* than the evening shows. *Aug. 10-25. Thu.-Sat., 8pm; Sun., 3pm.* Extra show: *Sat., Aug. 25, 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$12-25 (\$8, children).* www.glasshalfthetheatre.com.

THE TWELFTH LABOR The myth of The Twelve Labors of Hercules inspires this dramatic exploration of the inner workings of a World War II-era family in Idaho. Gary Jaffe directs this world premiere production, written by Leegrid Stevens and presented under the auspices of Tutto Theatre Company & MACtheatre. *Aug. 10-Sept. 1. Thu.-Sat., 7:30pm.* Two extra shows: *Wed., Aug. 22 & 29, 7:30pm. McCallum Fine Arts, 5600 Sunshine. 522-4045. \$15-25.* www.tuttotheatre.org.

EXIT, PURSUED BY A BEAR Listen: "Nan is fed up with her abusive husband Kyle and is going to make a run for it – but not until she's duct-taped him to a recliner, covered him in honey and invited the neighborhood bear in for a snack." And that's just the start of Lauren Gunderson's Southern-fried comedy, directed by Mark Pickell for Capital T Theatre, featuring Joey Hood, Molly Karrasch, Stephen Mercantel, and Indigo Rael. *Thu.-Sat., Aug. 16-Sept. 8, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30.* www.capitalt.org.

CABARET Based on Christopher Isherwood's *Berlin Stories*, Kander and Ebb's legendary musical depicts the interlocking stories of a cabaret singer, an American writer, an omniscient master-of-ceremonies, and the denizens of Berlin, all caught up in a changing society. Directed by Andy Berkovsky for City Theatre. *Aug. 16-Sept. 9. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreAustin.org.

CLOSING

SHE STOOPS TO CONQUER Here's Oliver Goldsmith's classic comedy in which mistaken identities and romantic shenanigans multiply to hilarity, as directed by Bridget Farias for City Theatre. *Through Aug. 12. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.

SUMMER STOCK AUSTIN Three musicals from your friends at Summer Stock Austin to enjoy this summer. **Legally Blonde** is the Broadway-busting, song-filled version of that popular movie; **A Year with Frog and Toad** is a delightful fable (2011 Payne Award-winner of Best Play for Youth) come to life onstage; and **Chess**, well, you know this theatrical gambit is more than just "One Night in Bangkok." *Blonde* runs through *Aug. 12*; *Frog and Toad* and *Chess* go through *Aug. 12*. Dates and times vary; see website for details. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.summerstockaustin.org.

ZILKER PARK MUSICAL: THE SOUND OF MUSIC *Through Aug. 11. Thu.-Sun., 8:30pm.* Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.

ROSE RAGE The Hidden Room presents this two-part conflation of Shakespeare's Henry VI trilogy, as adapted by Edward Hall and Roger Warren, here performed by an all-male cast, with musicians playing period instruments, universal lighting, and Elizabethan costumes created by the Baron's Men. Recommended. *Through Aug. 11, times and performances vary; see website for details. 311 W. Seventh. 310/243-6426.* www.hiddenroomtheatre.com.

TIGERS BE STILL HPT's Ken Webster directs the Austin premiere of this Kim Rosenstock comedy about an unemployed and overwhelmed young woman who's just been hired as a substitute art teacher and art therapist – while there's a live tiger roaming the streets. Smart cast, smart directing. *Through Aug. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* www.hydeparktheatre.org.

SING MUSE Rudy Ramirez and his company of performers draw on classical forms of poetry, theatre, music, dance, history, and astronomy to present this workshop production of the long-forgotten Greek myth of poet Thamyris, the first man to fall in love with another man, on the Vortex stage. *Through Aug. 11. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.* www.vortexrep.org.

ONGOING

POCKETFUL OF POSIES Here's a fully improvised adventure inspired by New Wave films, brought to you by Gnap! Theatre Projects, showcasing "a pair of female friends exuding ennui and opening the world to what happens when the rules of traditional behavior are left behind." Directed by Elizabeth Brammer. *Through Aug. 18. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.gnaptheatre.org.

FULLY COMMITTED The perfectly cast Martin Burke stars (and plays 40 different characters) in **Bucky Mode's** uproarious comedy about a maitre'd taking reservations at a posh new restaurant. Directed by **Dave Steakley**. *Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* www.zachtheatre.org.

XANADU That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that '80s film) to mirrored life with Jill Blackwood in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music. *Through Sept. 2. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55.* www.zachtheatre.org.

AUDITIONS

AUDITION WORKSHOP WITH ANN CICCOLELLA Prepare for the upcoming Austin Creative Alliance regional auditions by training with the artistic director of Austin Shakespeare to gain confidence, detail, and intensity. Email for appointment. *Sat., Aug. 18, noon. Waller Creek School, 41st & Red River. \$20.* alex@austinsakespeare.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Ramsey He was 2005's Funniest Person In Austin, 2012's Great Comedian To See Anytime, and just got back from appearing at Montreal's Just For Laughs Festival. You have a one-night chance to catch him at Cap City this week, with **Kath Barbadoro** and **Cody Hustak** opening. *Wed., Aug. 15, 8pm. \$9-15.*

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Tom Simmons The man was born in New York and raised in Georgia? Yeah, that'll make a comedian out of anyone. Also, this Simmons? Mad stage skills and a warped perspective, with **Maggie MacDonald** and **Derek Phelps** opening for a great set. *Aug. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Coming up next: **John Tole records his new live album** at this working-it-blue "Cringe-tacular" night. Be in the audience! *Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with *free whiskey* and '70s-style mingling for those who show up early. *Thu., 8:30pm. The Hustle Show Thu., 10pm. IFL Prelim Round 2* Football-style improv comedy competition, with drafts, free agents, referees, and tailgating. *Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Lunch and Cool Dog Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** in a show that'll put conniptions in your funnybone. *Sat., 10pm. Nice Astronaut 11pm.* And there are *pay-what-you-wish* improv shows on Wednesdays – not to mention a show *every night of the week*, too.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their new **Splish, Splash and Dish** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. And there are **Ray Anderson's** amazing spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5. Free Fringe* That daring duo Firth & Arjet bring you improv experiments and inspired shenanigans. *Thu., 10pm. Free. Pick Your Own Path* Why, it's almost like an improvised version of *Choose Your Own Adventure*, although they'd never say that. *Fri., 8pm. \$5. The Spectacle* presents Parallelogramophonograph, with the malevolent marauders of **Improv For Evil**. *Fri., 10pm. \$12. Manhattan Stories is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Resplendent with relationship complexities against a gorgeous skyline? Oy! *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and **Spyglass**. *Sun., 8pm. \$5.**

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SHIFT INTO STYLE AFW KICKOFF

Even Austin's fashion world has **Formula One** racing fever. Designers show off their evening wear, race wear, and sportswear as the models weave through the sporty automobiles on display. *Fri., Aug. 10, 8-11pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$85.* www.fashionweekaustin.com

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT

Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists Michele Abeles, John Massey, Adina Popescu, and Mariah Robertson use diverse media to explore the subjectivity of contemporary male identity. *Through Aug. 11. 360 Nueces #50, 215-4965.* www.lorareynolds.com

ROSE RAGE

The Hidden Room presents this two-part conflation of Shakespeare's Henry VI trilogy, as adapted by Edward Hall and Roger Warren, here performed by an all-male cast, with musicians playing period instruments, universal lighting, and Elizabethan costumes created by the Baron's Men. Bonus: **The Root Cellar's** Megan Turbeville provides a marvelous feast. Call for reservations. *Sat., Aug. 11, 5 & 8pm. 311 W. Seventh. 310/243-6426.* www.hiddenroomtheatre.com



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LISTINGS

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! Birthday Clusterfunk presents three shows from the August birthday boys Ryan Hill, Tyler Booker, and - ERMAHGERD!

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the newest space Downtown - an underground space, literally, right there on the corner of Seventh and Lavaca.

VELVETE ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Jimmie Roulette Oh, good lord, this man is funny - as you know from FPIA contests, and from

Comedy Central and the HBO Comedy Fest in Vegas. And tonight, here in the ATX? Sean Mooney and Roxy Castillo open for him.

Chillin' with Kat Ramzinski: As Seen on TV They've been on that small screen in your living room, now they're exactly lifesized on the Cheese Palace stage.

BUT WAIT - THERE'S MORE!

ALTERCATION PUNK COMEDY TOUR: LIVE RECORDING What? Yeah, sure, we blurbed this in the regular New Movement listings. But we think it's sufficiently badass to warrant more mention here.

CHARLIE HODGE'S MONKEYSHINES MONDAY Mondays, 9pm. Rattle Inn, 610 Nuces, 373-8306. Free. www.rattleinn.com.

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions.

DANCE

LONESTAR INVITATIONAL COUNTRY DANCE This is an annual competition for dancers of country and swing, with workshops and other events enlivening the weekend.

CLASSICAL MUSIC

ONGOING

GRAHAM REYNOLDS' WORKSHOPS No, not a classroom kind of thing at all: The Golden Arm Trio's maestro Reynolds brings a keyboard to its knees with his mutant musical abilities.

AUSTIN SYMPHONY: CONCERT IN THE PARK Bring you a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff.

VISUAL ARTS

EVENTS

WARDENCLYFFE: DUST BOWL BALL II Dance away your heatwave woes with a 1930s Dust Bowl-themed party with live music by Oakland's Mornin' Old Sport, Bailey and the Flea Circus.

MULTIPLICITY: PHOTOGRAPHY BY MALIA MOSS "Each piece is a combination of a succession of photographs, digitally stitched together to create a hyper-realistic portrayal of an impossible situation."

MANUEL'S MICROGALLERY: MONICA CENICEROS Reception for the artist's new "Danzantes" and "Jardin de Madera" series.

OPENING

FABLES 2: NEW ART BY GRAHAM FRANCIOSE The new pieces in this show by the popular artist are equally charming and ominous, there among the Art Garage's usual plethora of wonderful local work.

GALLERY BLACK LAGOON: ALL ABOUT COLOR Photography by 15 local and national artists: Cara Arlauskas, Delaney Allen, Molly Allen, Lesley Bradstreet, Bradley William Herzing, Marisa levans, Singer Mayberry, and more.

PRO-JEX GALLERY: NUDEWORKS New nude photo-illustrations by Neil Coleman and jewelry designs by Beth McElhane.

CLOSING

BLANTON MUSEUM OF ART: THE HUMAN TOUCH There's a compelling look at the human condition in this well-curated display of 40 contemporary paintings, sculptures, and works on paper.

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze.

ONGOING

AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS Technologically enhanced cross-disciplinary work by ten contemporaries: Jim Campbell, Susie J. Lee, Jonathan Marshall, Kurt Mueller, Nam June Paik, Paul Pfeiffer, Jason Salavon, Diana Thater, Leo Villareal, Stephen Vitiello.

BLOGGITY BLOG BLOG BLOG

Our Gay Place Blog has been blowing up with new buggers and bloggers and peepses. We'd hate for you to miss a peep. Please come join us; we are but a mere click away.

ON OUR GAYDAR

EAT MO' JOHNNYE'S In response to the recent chicken sandwich anti-gay shitstorm, they offer the Gay-fil-A with proceeds to GLAAD.

OLYMPIC WOMEN'S BOXING AT ND Hang out with pals to watch hardcore babes whoop up on each other. USA! USA! USA!

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

SING MUSE Rudy Ramirez directs this trek back to the times when Muses mused and messed with everyone. Thu.-Sat., Aug. 9-11, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.

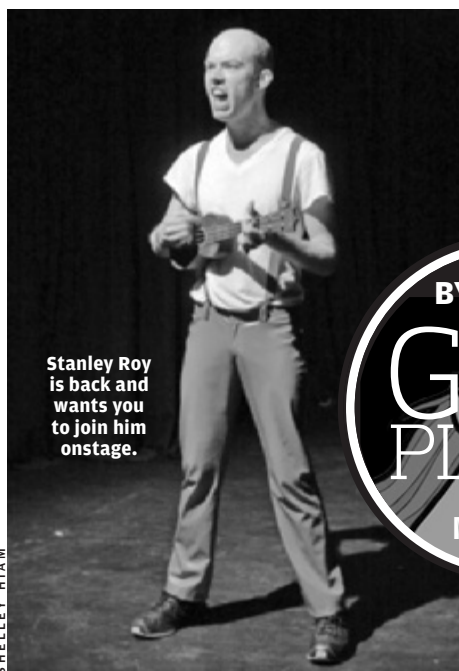
HOOK'D Dee Jay Munk-in-the-Mix spinnin' this urban LGBT night. Thursdays, 10pm. Club Ambitious, 6700 Middle Fiskville. Free before 11pm.

SUMMER SIZZLER II It's the hottest, coolest time to go "bear," courtesy of the Lone Star Bears. Fri., Aug. 10, 9pm. The Iron Bear, 121 W. Eighth.

OUTLANDER SHOWCASE Phil Dutra + Julie Nolen = wicked gay good time. Sat., Aug. 11, 9pm. Rusty's, 405 E. Seventh, 200-3040. Free.

NOCHE LATINA DJ Pasht's deep cuts will make you do way more than the conga.

OLYMPICS AT SCORE @ OILCAN'S The place to be and see as we count our gold, silver, and bronze.



Stanley Roy is back and wants you to join him onstage.

SHELLEY HIAM



LISTEN TO OUTCAST Tweak your knobs to 91.7FM: KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM.

PFLAG NORTH Meet and greet with fellow allies in the cause for love. Second Tuesday of every month, 6:45pm.

LIZZY CAROLOKE Tip your KJ. Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.

QUEER RIDE BYO helmets, lights, locks, IDs, and \$. Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400.

STANLEY ROY'S SHOW & TELL It's an open mic! A tell all! A show all! Do we smell an homage to CampCamp?

ROBERT SMITH TRIBUTE When you tip your brim to the Cure cutie, make sure there's lots of messed-up hair up in there.

NO DOVES FLY HERE Bats do. DJs Damage Done, Death Church, and Straylight.

DRAG SURVIVOR "I'm a sub-vi-vo, I'm not gon give up..." Who shall be the last queen standing?

AX+APPLE TRUNK SHOW Say adieu to this local jewelry line relocating to the west coast.

BEDPOST CONFESSIONS This month: Adam Sultan, Kate M (not to be confused with X, who is also an M), Rosie Q, the Roy G. Bivs, and sex educator Dr. Cricket.

HORIZON

BADJOHNPAUL PRESENTS CATTIVO Featuring Your Style Avatar's fall/winter collection preview in a night of decadence.

BIG LOVE ASA and AGLIFF merge wonder powers to celebrate 25 years with an Eighties party.

AMY COOK IN-STORE There's a lot "in store" at this special appearance of Austin's Roadhouse Records heartthrob.

AUSTIN PRIDE 2012 IS COMING! ...and it smells like Peaches. Early bird tickets on sale now! Watch this space!

HOMOSCOPE PRESENTS SMARTASS Queer cinematic bliss, coming soon to a skewed theater near you.

THE RETURN OF FOODIES Before Austin had the plethora of events it now enjoys for ladies and Qs, there was Foodies, a guerrilla "bar" hosted by the inimitable Kitty Murray.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

LISTINGS

DAVIS GALLERY: POSSIBLE OBJECTS The work of contemporary painters Gladys Poorte, Pablo Taboada, and Daniel Mark Cassidy is showcased in this elegant gallery. *Through Sept. 8. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DOMY BOOKS: HAMMER OF POWER Matt Lock is a 27-year-old artist from New Jersey who works mostly in detailed line-drawings on standard-sized pastel paper. *Through Aug. 30. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

GRAYDUCK GALLERY: TAMED TERRITORY See review, p.XX. *Through Aug. 20. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY Yeah, talk about a strange juxtaposition ... each part of which is equally, in distinct ways, compelling. **Rigoberto A. Gonzalez's** serious paintings explore artistic traditions and Mexican *corridos*, narrative songs about oppression, and other salient societal issues; **Matthew Bonifacio's** cartoon images ("about kung-fu, stray animals, astronomy, and medicine") are the epitome of *kawaii* creativity. *Through Sept. 1. 600 River. www.maccaustin.org.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 17 This new show comprises two separate exhibitions, either of which will do your eyes a world of vibrant favors: "**Grafficanos**" and "**Serie Project XIX**," featuring artists from Mexico, California, and Texas. *Through Sept. 9. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

OLD BAKERY GALLERY: SIDE BY SIDE Bill Oakey's photos and Debbie Smith Rourke's interpretive paintings of Oakey's work. Reception: *Thu., Aug. 9, 6-8pm.* Exhibition: *Through Sept. 6. 1006 Congress. 477-5961. www.austintexas.gov/department/old-bakery-and-emporium.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: AUSTIN OPERA HOUSE A visual trip through the history of this iconic venue is illustrated with posters, album covers, and newspaper clippings. *Through Aug. 26. 1516-B S. Lamar, 440-8318. www.samopc.org.*

THE RUSSELL COLLECTION: BERNIE TAUPIN The "Beyond Words" exhibition showcases artwork created by Elton John's famed lyricist. Receptions with the artist: *Fri.-Sat., Aug. 24-25, 6-8pm.* Exhibition: *Aug. 2-25. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

WALLY WORKMAN GALLERY: 100 DEGREES It'll be at least that hot for the next few weeks, won't it? So it's a perfect time to escape the heat in a cool, lighted place that's filled with summer-inspired art by Jennifer Balkan, Stella Alesi, Helmut Barnett, Honora Jacob, and others. *Through Sept. 1. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: EVENT HORIZON Leticia Bajuyo has taken cable ties, hula hoops, and thousands and thousands of CDs (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculpture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. *Through Aug. 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

WORD JAZZ WITH THE LOW STARS Improvised words and music. BYOB and lawn chairs or blankets or little boxes to groove in. *Thu., Aug. 9, 8pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5 (Free, kids). www.diversearts.org.*

BOOKPEOPLE READINGS Bestselling fantasy author **R. A. Salvatore: Charon's Claw**, the conclusion to his

Neverwinter Saga. Fri., Aug. 10, 7pm. Jo Whittemore: D is for Drama. Sun., Aug. 12, 4pm. Jason Neulander and the cast of The Intergalactic Nemesis share stories about the creation of the project and perform parts of the production. Mon., Aug. 13, 7pm. Sanford Levinson: Framed: America's Fifty-One Constitutions and the Crisis Over Governance. Wed., Aug. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



NEAL STEPHENSON cranks his golden drill bits through your Saturday Night brainpan with *Some Remarks: Essays*, a collection of ore from previously mined veins and a couple of newly minted nob nuggets. Gawking is free but you can't lay claim to a signature without the purchase of the shine. Highly recommended. Expect a rush! *Sat., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BEDPOST CONFESSIONS In addition to the sexual confessions of audience members (as read onstage by producers Sadie Smythe, Julie Gillis, Mia Martina, and Rosie Q.), this month's show features the multitalented **Adam Sultan**, the hilarious **Roy G. Bivs** visiting from Dallas, and sex educator **Dr. Cricket**. (Bonus: Door prizes? Yes: Sex toys!) *Thu., Aug. 16, 8pm. ND at 501 Studios, 501 N. I-35, 510/213-0517. \$5. www.bedpostconfessions.com.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

CRIMINAL LAW FOR CRIME WRITERS Adrian Eissler takes the Sisters in Crime into the framework of Texas criminal law, laying a foundation for members to conduct efficient legal research into the points of Texas criminal law that may be relevant to their writing. *Sun., Aug. 12, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. www.hotxsinc.org.*

BOOKPEOPLE CLUBS Required Reading Revisited: *The Great Gatsby* by F. Scott Fitzgerald. *Sun., Aug. 12, 2pm. Forever Young Adult: When You Were Mine* by Rebecca Serle. (The location changes; email foreveryoungadult@gmail.com for details.) *Sun., Aug. 12, 5pm. Stranger Than Fiction: Destiny of the Republic* by Candice Mallard. *Wed., Aug. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/NeoSoul.html.*

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth, 480-9562. Multimedia Poetry Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 2210-1 S. First, 444-BEAN. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!

ARBORETUM hosted by Barbara Youngblood Carr and Herman Nelson. *Thu., Aug. 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN: LILIANA VALENZUELA The author of poetry chapbooks *Bocas Palabras*, *Mujer Frontera*, *Mujer Malinch*, *The Poetry of Rice Fields*, and *Codex of Journeys* reads; open mic follows. *Thu., Aug. 9, 7:15pm. BookWoman, 5501 N. Lamar #105-A, 472-2785. www.ebookwoman.com.*

MISCELLANEOUS

RIC UP YER EARS & she doesn't know what is real anymore. how sometimes it takes all day before you realize you were distracted & we are from the South, politeness measured by sirs & teeth: bare them in the twilight with red monsters as if all you have ever wanted was to ask: now can i leave —. Namaste. Ask.

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FABLES.



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WWE Smackdown

BY RICHARD WHITTAKER

Brawlers and grapplers and luchadors, oh my! The world's biggest wrestling promotion sets up the ring and the cameras to tape another episode of **Friday Night Smackdown** for the Syfy channel. All eyes will be on **Chris Jericho**, the six-time WWE champ and front-man for classic metal band **Fozzy**. Word is that he'll be hanging up his wrestling boots and hitting the high notes when their new album, *Sin and Bones*, drops on Aug. 14. He'll be kicking off his album-signing tour at **Waterloo Records**, but he may have some unfinished business that night with new blood **Dolph Ziggler**. Jericho's been looking to stomp a mud hole in the man they call the arrogant one, but, like the T-shirt says, it's not showing off if you can back it up. Will Ziggler defeat the best there is, or will Jericho break out the lion tamer for one last time?



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WWE Smackdown, Tue., Aug. 14, 7pm. Frank Erwin Center, 1701 Red River. www.wwe.com.
Chris Jericho in-store, Waterloo Records, 600 N. Lamar, Aug. 14, 1pm.

KIDS

STACI GRAY CONCERT Kiddie tunes accompanied by a fire truck, a bounce house, a silent auction, and local vendors. Those last two are probably for the older folk. *Thu., Aug. 9, 9:30am. St. Thomas More Catholic Church, 10205 RR 620 N, 653-7982. \$5. katiecrowley@austin.rr.com.*

'SUPER SMASH BROS.' BRAWL TOURNAMENT This week is your last chance to qualify for the finals. If your smashing skills are up to snuff you can qualify for the finals the next day. Please note: Books are not for smashing. *Qualifying round: Aug. 10, 2pm, Hampton Library, 5125 Convict Hill Rd.; Finals: Sat., Aug. 11, noon, Yarborough Library, 2200 Hancock. 974-7400. Free. www.library.austintexas.gov.*

KIDSACTING PRESENTS THE VELVETEEN RABBIT A reimagining of the classic tale with Texas tunes and a modern attitude. *Fri.-Sat., Aug. 10-11, 7:30pm; Sun., Aug. 12, 3pm; Thu.-Fri., Aug. 16-17, 7:30pm; Sat., Aug. 18, 3 & 7:30pm; Sun., Aug. 19, 3pm. Center Stage Texas, 2826 Real St., 391-1800. www.kidsactingstudio.com.*

BUBBLEPALOOZA! If the kiddie tunes somehow don't keep the little ones' attention then hopefully the bubbles (including a bubble professor courtesy of Toy Joy) and yoga for tykes keep them occupied. *Sat., Aug. 11, 9am-noon. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Free. www.thelongcenter.org.*

CASE OF THE MISSING DOG Saturdays through Aug. 18, 10am. *Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). www.chickendog.net.*

SUMMER MUSICAL FOR KIDS This musical twist on *Alice in Wonderland* has all the kids' favorite characters doing a little song and dance. *Sat., 11, 11am, 2 & 4pm; Sun., Aug. 12, 2 & 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. Free. www.summermusical.com.*

FAIRLY SILLY FAIRY TALES IMPROV The improv fairies of Flying Theater Machine are back to keep the kids in stitches. The young audience members will have to help, so be prepared to offer suggestions. *Sundays through Aug. 26, 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.*

LIFE KI-DO PARENTING BOOK CELEBRATION A short workshop on dealing with back-to-school stress, followed by a little body movement for the whole family. Afterward there will be a book signing along with fun and games for the kids. *Sun., Aug. 12, 4-6pm. One World Theatre, 7701 Bee Caves Rd., 327-2900. \$10 (\$8, kids). www.lifekido.com.*

Soccer Watch

BY NICK BARBARO

The **U.S. Women** won an absolutely astounding **Olympic semifinal** on Monday, 4-3 over **Canada** – coming from behind three times, overcoming **Christine Sinclair's** hat trick, scoring directly on a corner kick, and on a controversial penalty that came from a time-wasting call against the Canadian goalie that no one had ever seen called before (but that was absolutely correct nonetheless), and finally, on a looping header by **Alex Morgan** in the third and last minute of extra time in the second overtime. It was as good a game as I've ever seen, and you can read more about it at austinchronicle.com/thecore. Now the Americans take on **Japan** in the **gold medal match** (today, Thursday, Aug. 9, 1:45pm), in a rematch of last year's scintillating World Cup final. Set your DVR, and stay away from spoilers (damn you, Google headline news!)... On the **Men's** side, the **bronze medal** game (Japan-Honduras) is Friday at 8am; the **gold medal match** is Saturday, 9am, and it should be a barn burner between **Mexico** and **Brazil**, clearly the Top 2 teams all tournament.

The UT students aren't back in town yet, but the **Longhorn soccer** team is – they take on Texas State in an exhibition match this *Friday, Aug. 10, 7pm, at Mike Myers Stadium*. Free admission for this one; the regular season starts the next Friday against Dayton. It's something of a new era for the Horns, with new head coach **Angela Kelly** bringing in a fresh system, 11 newcomers on the roster, and just four returning regular starters from last year. One of the top new players – freshman goalkeeper **Abby Smith** from Plano – won't be with the team for the first few games; she's with the U.S. Under-20 National Team, at the **U-20 World Cup** in Japan, Aug. 18-Sept. 8.



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The Bourne Legacy

D: Tony Gilroy; with Jeremy Renner, Rachel Weisz, Edward Norton, Oscar Isaac, Stacy Keach, Donna Murphy, Dennis Boutsikaris, Zeljko Ivanek, Corey Stoll. (PG-13, 135 min.)

The overthinking man's filmmaker, Tony Gilroy may be too damn smart to direct his own scripts.

He has a long and impressive string of screen-writing credits – including all four films in the Bourne series – but *The Bourne Legacy* is only his third film as a writer/director, following *Michael Clayton* and *Duplicity*. *The Bourne Legacy* is bedeviled by the same kind of overly fussed, jigsaw-puzzle plotting as those films – Gilroy dodges narrative clarity like it's whiffing of bubonic plague – and, frankly, it's a

minor miracle that this franchise reboot works at all. In fact, it's working so hard you can practically see the sweat stains, and it asks the viewer to work hard, too. (I lost minutes trying to recall the difference between the Treadstone and Blackbriar ops from previous installments; they're both name-checked more than once here.) And yet, *it works*, so much so that after two and a quarter hours, I was

startled – and not a little disappointed – when the closing credits kicked in.

The film introduces new lead Aaron Cross (*The Hurt Locker's* Renner) as he scales the Alaskan wilderness on a solo training mission. Aaron is a “beta program,” so-called in the ruthlessly anonymizing speak of his higher-ups: a super-trained, genetically rejiggered agent of Operation Outcome, the third-generation in the Treadstone assassin family tree. (He's like Jason Bourne, but cut from a superior cloth; the film hints there are even finer threads coming down the factory line.) As Aaron makes his way across a barren snowscape, the film zips to and fro in time and space, interlacing footage from *The Bourne Ultimatum* – Paddy Considine's murdered journalist and Joan Allen's CIA agent-turned-whistleblower get replayed – with a new cast of characters, including the unconsciously complicit Dr. Marta Shearing (Weisz), who will grow to regret treating Aaron like a lab rat, and Eric Byler (Norton), a retired military man now burning the international espionage network he masterminded. Byler personally recruited Cross, in a chilling speech – likening them both to sin-eaters who are “morally indefensible and absolutely necessary” – that could double as the defense plea of every agent and counteragent, government official, and CIA spook scampering throughout the whole of the series.

The script (which Gilroy co-wrote with his brother Dan) is needlessly overcomplicated in this early stretch, ever barking out old names and prior dirty dealings, and playing too close to the chest the significance of Cross' regular pill-dosings of “greens and blues.” (Regarding whether he ever gets the mean reds, poor fellow, the film remains mum.) *The Bourne Legacy* is a slow-starter – not in terms of pacing,

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

which moves at a whiz, but in terms of viewer engagement. But when Aaron and Marta's paths finally cross, the storyline's muzzy grays contrast to sharper blacks and whites. More significantly, it puts Renner and Weisz in the same frame, and that's when the picture starts to zing. The hero is humanized, the film finds its focus, and the action – breathless, savage, and exquisitely staged – matters because the film has finally produced characters worth worrying over. (As for the action, I suppose one could begrudge Gilroy for tapping out another rooftop foot chase so soon after *The Bourne Ultimatum's* staggering Moroccan number, but this one – set on cheap corrugated metal in Manila – is pretty dandy, too.)

Not to speak ill of the recently departed – because surely Matt Damon carried on his increasingly buffed shoulders the Bourne franchise to great reviews and great box office receipts – but his Jason Bourne was sort of a stick in the mud. The Gilroy brothers make Aaron more devilish; he also has more to lose when his handlers leave him to the wolves. (Literally. There's a whole thing with wolves here,

in a kind of dumb metaphor that nonetheless reaps snarly rewards. Because wolves are terrifying.) The script and Renner's lightly roguish characterization smartly avoid Bourne's all-business demeanor, which bordered on automatonlike, for a livelier and less upright hero. Renner has the same swiveling skill as Daniel Craig to play the seducer and the thug, depending on the angle, and he and Weisz make exceptionally fine foils who evolve under duress into tenderly attentive companions. There are sparks, which the filmmakers resist stoking into a fire. No rush: The Bourne series hasn't been reinvented, only revived, and there's plenty of fuel still to burn.

RECOMMENDED



BY KIMBERLEY JONES

NEW REVIEWS

★ AI WEIWEI: NEVER SORRY

D: Alison Klayman. (NR, 91 min., subtitled)

“Never retreat, retweet.” So says the parting slogan in *Ai Weiwei: Never Sorry*, the documentary portrait of China's best-known dissident artist, who has recently adopted Twitter as his medium of choice. Bounding into international prominence only during the last few years, Ai Weiwei has become an inspirational figure through the clarity and daring of his conceptual art and his willingness to put his burly body on the line. Ai is China's most celebrated contemporary artist as well as a worldwide model of galvanizing self-expression.

Ai achieved international renown in 2008 as one of the designers of the spectacular Bird's Nest stadium built to house the Beijing Olympics. Yet before the Olympics began, Ai publicly denounced the Games as Chinese political propaganda. Also in 2008, the devastating earthquake in China's western Sichuan province occurred, in which more than 5,000 children died in schools built with shoddy construction. Ai traveled to the province and became vocal in the protest

of government malfeasance, vowing to collect and use the children's names in an art project. Many Chinese citizens flocked to his side, spreading out to gather the names that the government was unwilling to assemble. Major exhibitions of his art in Munich and London further solidified Ai's worldwide reputation, while a popular blog he wrote in China was shuttered by government officials, which is when Ai took to Twitter. Fomenting dissent, 140 characters at a time, came easily to an artist known for such succinct images as the superimposition of his middle finger over a shot of Tiananmen Square. Ai's body has suffered blows by police officials, he's been denied export visas, and he witnessed the government demolition of his newly built studio in 2011. Last year he was held in custody by the Chinese government for 81 days, and after his release was presented with a bill for more than \$2 million owed in back taxes. In a flood of support from the Chinese people, small amounts of money were sent to his home by individuals, some of the currency floating into his compound in the shape of paper airplanes.

All this and much more is captured by Alison Klayman's digital camera, which

happened to be at the right place at the right time. An American journalist in China, Klayman worked with Ai on a short film documenting the photographs he had taken as an art student in New York in the Eighties. Klayman thus had access to Ai during the last few tumultuous years and was able to document his activities and observe the artist at work and in interviews. The story doesn't always follow a straight line, but reveals much about Ai's upbringing as the child of a famous dissident poet shunned by the Cultural Revolution, and about his personal life as a husband and new father of a child born to a woman who is not his wife. The documentary is as much a rallying cry for freedom of expression as it is a portrait in progress of an artist whose career is ongoing. Though we might wish for more insight or explanation, Klayman's film remains an incredible document of a courageous individual who the Chinese officials would prefer to make disappear.

For an interview with the director, see “Portrait of the Artist as a Righteous Dissident,” p.37.

★★★
Arbor, Violet Crown

– Marjorie Baumgarten

THE CAMPAIGN

D: Jay Roach; with Will Ferrell, Zach Galifianakis, Jason Sudeikis, Dylan McDermott, Katherine LaNasa, Sarah Baker, John Lithgow, Dan Aykroyd, Brian Cox. (R, 85 min.)

Politics is dirty, dangerous, often blood-thirsty business, and no more so than at the present moment in history. If ever America needed Hollywood to crank out a comedic antidote to the toxic political madness that has engulfed our nation, now is the time. Unfortunately, this loopy, muddled, and ultimately insulting *Campaign* isn't it. It feels more like an extended *Saturday Night Live*-meets-FunnyOrDie.com castoff than an actual comedic commentary on American politics.

Working from a script by Chris Henchy and Shawn Harwell, Director Jay Roach (of the *Meet the Parents* franchise) has crafted a political comedy guaranteed to offend no one and annoy the hell out of those of us who are *already* exasperated with the kindergarten state of the corporate American political machine. It's not just that the setup is so obvious as to be pointless, although it is. What drove me to distraction was how many chances Roach and company had to make a political satire with some

serious teeth, and how consistently they blow it.

Ferrell gets some great (and totally predictable) moments as South Carolinian Republican Gov. Cam Brady. A sleazy incumbent initially running unopposed, he finds himself suddenly challenged by the civic-minded naïf and all-around family-man-cum-schmo Marty Huggins (Galifianakis, seemingly channeling Jack Black's *Bernie* character). Unfailingly earnest, honest, and endlessly gullible, Marty, a local tour guide, is hand-picked by a pair of slimy billionaire businessmen (Aykroyd, Lithgow) as their gubernatorial cat's-paw. Their aim is to "insource" cheap Chinese factories and laborers into the district at the cost of decimating the local economy, but the characters are so obviously modeled on real-life Tea Party/Republican puppet masters the Koch brothers that the joke falls flat faster than Barack Obama's campaign promises. Evil corporate overlords who secretly control the political gaming field? Well, *duh!*

There are some bright spots in *The Campaign* – the audience I watched it with found it consistently uproarious – chief among them Dylan McDermott's turn as a vile and permanently black-clad political adviser. For his part, Will Ferrell is very Will Ferrell here and not much else; his horndog guv is part George W. Bush nin-compoop and part Bill Clinton slickster. What's really galling about the film is just how low it sets the comedy bar. For those seeking some honestly hilarious and hilariously honest political satire, I suggest checking out the recent scabrous, scathing Brit import *In the Loop* or, state-side, Michael Ritchie's still very much relevant 1972 hit *The Candidate* and the Marx Brothers' inspired deconstruction of poisonous politics in 1933's *Duck Soup*. Or just turn on your TV: There's more *genuine* humor/outrage to be found in any given 30 seconds of *The Daily Show* – or, for that matter, anything self-described "comedian" Glenn Beck chalks on his blackboard o' doom – than in the entirety of this lame *Campaign*.

★ – Marc Savlov
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

HOPE SPRINGS

D: David Frankel; with Meryl Streep, Tommy Lee Jones, Steve Carell, Jean Smart, Brett Rice, Becky Ann Baker, Elisabeth Shue. (PG-13, 121 min.)

Hope Springs isn't a great film, but it didn't have to be in order to distinguish itself. In a media landscape that only has eyes for the sex lives of nubile young things, *Hope Springs'* sincere, considered, and unembarrassed exploration of mature sexuality marks a welcome exception.

Kay (Streep) and Arnold (Jones) have been married 30-odd years. Routine rules their days, starting with the eggs and bacon Kay fries up for her husband every morning and concluding with the golf shows Arnold falls asleep to every night. That routine is a balm for gruff Arnold, but a bane for Kay, who longs for more intimacy, or at least to be looked at like something more than a reliable appliance. At her breaking point, she books them a weeklong intensive couples' retreat with a celebrated relationship therapist, Dr. Feld (Carell, playing straight).

Though the trailer is cut to frame *Hope Springs* as a comedy, I don't remember it that way. Yes, there are top laughs, but what settles like sediment in the brain is how the film picks at fresh scabs, over and over, in elucidating the ways a long marriage may founder – through miscommunication, inertia masquerading as comfortableness, and repeated sexual rejection.

Director David Frankel's (*The Big Year*) approach is workmanlike at best; he gets the job done, despite a disappointing inclination toward dopeyness. (He also desperately needs a music supervisor that doesn't gravitate toward a playlist that better befits an airport bathroom.) The writing has done the heavy lifting in Frankel's best films (*Miami Rhapsody*, which he wrote, and *The Devil Wears Prada*). Here, he's blessed with a sensitive script by Vanessa Taylor, who's done notable television work on *Game of Thrones* and the underrated family dramas *Everwood* and *Jack & Bobby* (which she also co-created). In *Hope Springs*, she's scripted no end of aching interactions – some defined by hard truths frankly stated, others defined by a deafening silence – and Frankel wisely trains his camera on the couple in crisis, fidgeting on Dr. Feld's couch, then gets out of the way. Streep and Jones – both so vulnerable, so moving here – know exactly what to do.

★★★ – Kimberley Jones
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

NITRO CIRCUS: THE MOVIE

D: Gregg Godfrey, Jeremy Rawle. (PG-13, 88 min.)

Not reviewed at press time. Travis Pastrana and friends perform stunts that are captured in 3-D. – Marjorie Baumgarten
Highland, Metropolitan, Tinseltown North

THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Rosemarie DeWitt, Ron Livingston, Odeya Rush. (PG, 100 min.)

Not reviewed at press time. A comedy-drama from the writer/director of *Pieces of April* and *Dan in Real Life*, *The Odd Life of Timothy Green* is about a childless couple whose prayers are answered when a 10-year-old boy appears magically on their doorstep. (*Opens Wednesday.*) – Kimberley Jones
Barton Creek Square, iPic, Westgate

SHUT UP AND PLAY THE HITS

D: Dylan Southern, Will Lovelace. (NR, 108 min.)

Not reviewed at press time. This documentary captures LCD Soundsystem's swan song – a sold-out show at Madison Square Garden – while providing an intimate lens on front-man James Murphy. – Marjorie Baumgarten
Alamo South Lamar

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)

The Amazing Spider-Man is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit Garfield, taking over the role from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikable dick. In the care of his Uncle Ben (Sheen) and Aunt May (Field), the young Mr. Parker is bitten by that pesky spider once again while on his way to a laboratory, and soon finds himself able to take out subway cars full of thugs and walk on ceilings. This incarnation of Spider-Man has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. I suppose by this point it's useless to complain about such things – the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield. Nevertheless, I feel compelled to say that this Spider-Man is anything but amazing. (*07/06/2012*)

★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Millennium, Tinseltown North

BEASTS OF THE SOUTHERN WILD

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana, Philip Lawrence, Amber Henry, Joseph Brown. (PG-13, 93 min.)

A dreamily accurate depiction of a fierce little girl caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation, *Beasts of the Southern Wild*, from first-time director Benh Zeitlin, sticks like mucilage to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as the Bathtub, Hushpuppy narrates her own vivid life story with no discernible sense of past, nor much more than a shadowy, ominous future. There's a storm coming, and while life is comfortable, in its own way, for the island's motley assortment of societal castoffs – including Hushpuppy's vapid, alcoholic ghost of a father, Wink (Henry) – the Bathtub is long overdue for a scrubbing. Someone's bound to ask: Yes, but



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Sun. - Thu. 1:30 4:15 7:05 9:35

Diary of a Wimpy Kid: Dog Days (PG) Fri. & Sat. 12:00 2:05 4:15 6:40 9:00 11:15

Sun. - Thu. 12:00 2:05 4:15 6:40 9:00

The Dark Knight Rises (PG-13) Fri. & Sat. 3:05 6:45 10:25 11:15

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openings

Ai Weiwei: Never Sorry (NR)

The Bourne Legacy (PG-13)

The Campaign (R)

Nitro Circus: The Movie (PG-13)

The Odd Life of Timothy Green (PG)

Shut Up and Play the Hits (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◉ La bomba

We Own the Night

D: James Gray; with Joaquin Phoenix, Mark Wahlberg, Robert Duvall, Eva Mendes. (2007, R, 117 min.) **Austin Film Society: The "Policier" Legacy in Contemporary International Cinema.** The combined screen presence of the dynamic Phoenix, subdued Wahlberg, and trusty Duvall makes this a solid story about family members on opposite sides of the law in late-Eighties New York. (*) @Alamo South Lamar, Tuesday, 7pm.



that style does not have to be abandoned in a push for popularity. *Magic Mike* is sure to be one of the guilty pleasures of the summer. Dance, boys, dance. (06/29/2012)

★★★ – Marjorie Baumgarten
Metropolitan, Tinseltown North, Westgate

MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)

Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they'll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn't asking for the moon, not when he's got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summering on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam's escape, to the young lovers' trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It's the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film's sway between antic and woebegone. (06/08/2012)

★★★★ – Kimberley Jones
Alamo South Lamar, Alamo Village, Arbor, Tinseltown South

Wild Man of the Navidad

D: Duane Graves and Justin Meeks. **Blue Starlite Drive-In and the Austin Film Society: Austin Indie.** A rural Texas community is besieged by a Bigfoot-like creature in this beloved, low-budget horror film made by Austin-based filmmakers and produced by *The Texas Chainsaw Massacre's* screenwriter Kim Henkel. @Austin Studios, Saturday, 11:30pm.



THE QUEEN OF VERSAILLES

D: Lauren Greenfield. (PG, 100 min.)

The Queen of Versailles presents a fascinating case study of how the collapsing economy impacted the superrich. It will also likely drive anybody who isn't the superrich up the wall. Self-made real estate mogul David Siegel is surrounded with signposts of his success: a private jet, a household staff of 20, and the ear of the president. But it's human nature to crave more, and so, with his third wife Jackie, David is building a 90,000-square-foot palace modeled after Versailles. Documentarian Lauren Greenfield embeds herself into this bizarre land of blinkered wealth and *Real Housewives*-like dunderheadedness, but the film's point is less than certain. *The Queen of Versailles* encourages the very worst tendencies in the audience: to sneer at the Siegels, to marvel at their tackiness, to root for their fall from grace. The film's coda hardly satisfies, but I couldn't care less; 100 minutes exhausted all my interest in the Siegels. (08/03/2012)

★★★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Violet Crown

RUBY SPARKS

D: Jonathan Dayton, Valerie Faris; with Paul Dano, Zoe Kazan, Chris Messina, Annette Bening, Antonio Banderas, Steve Coogan, Elliott Gould. (R, 104 min.)

Ruby Sparks doesn't. Spark, that is. Oh, the film is sprightly and wholehearted, sweetly in thrall to its bold central conceit. You want to like it. And you do. It's just that it never, you know, sparks. Calvin Weir-Fields (Dano) sits in front of his Olympia typewriter, working on his next novel. A therapeutic writing exercise assigned to him by his shrink births Ruby Sparks (Kazan), a woman who, through some unexplained transubstantiation, comes to life and easily slips into the role of Calvin's real-life dream girl. Calvin soon learns the power of the pen, and this magical *Pygmalion* tale is off and running. Except that, for the most part, *Ruby Sparks* runs in place, hitting the same marks over and over again, venturing only gingerly into the darker corners of the situation. It all pretty much exists on an even keel, and that's not really the provenance of love and magic. (08/03/2012)

★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Arbor

SAVAGES

D: Oliver Stone; with Taylor Kitsch, Blake Lively, Aaron Johnson, John Travolta, Benicio Del Toro, Salma Hayek, Emile Hirsch, Demián Bichir, Sandra Echeverría. (R, 131 min.)

There's so much that's so right in Oliver Stone's dizzying new crime thriller that its impediments stick out like speed bumps. Based on Don Winslow's bestseller, *Savages* is the story of Chon (Kitsch) and Ben (Johnson), independent growers and sellers of the best marijuana in Southern California. O (Lively), short for her given name Ophelia, is the woman who loves them both and lives with them in hedonistic, copacetic bliss in a luxury home in Laguna Beach, Calif. But, when their operation becomes subject to takeover by a Mexican cartel helmed by the ruthless Elena (Hayek) and her loathsome goon Lado (Del Toro), O is kidnapped. Stone makes the entire experience downright hallucinatory with his mixture of film and video imagery, rewinds, and other optical tricks. It's volatile, nasty, hypnotic, gory, and irresistible. But then O opens her mouth to continue with her vacuous and omnisciently impossible narration, and the spell is broken. (07/06/2012)

★★★ – Marjorie Baumgarten
Tinseltown South

STEP UP REVOLUTION

D: Scott Speer; with Kathryn McCormick, Ryan Guzman, Cleopatra Coleman, Stephen Boss, Misha Gabriel Hamilton, Michael "Xeno" Langebeck, Peter Gallagher. (PG-13, 97 min.)

I can think of any number of better travelogues for Miami's South Beach, but this fourth entry in the improbably popular "underground" dance series is as derivative as they come. "Serious" dancer Emily (McCormick, particularly wooden here) is the daughter of a cartoonishly ruthless developer (Gallagher in a thankless, one-note role) who has his eyes (and his wrecking ball) on the off-off-Ocean Drive neighborhood of a troupe of urban dancing fools dubbed the Mob. Led by ultra-whitebread Sean (Guzman), the Mob pulls off a nifty trick: staging public performance art/dance happenings that are, in essence, flash mobs with better-defined physiques. Emily falls for Sean

I Am Not a Hipster

D: Destin Cretton; with Dominic Bogart, Alvaro Orlando, Tammy Minoff, Lauren Coleman. (2012, NR, 90 min.) **Cinema East: Summer Outdoor Film Series.** A depressed indie-rock musician in San Diego undergoes a hectic week in this film that premiered at Sundance. @Cheer Up Charlie's, Sunday, 9pm.



and conspires against her old man to defeat the proposed high-rise initiative, and, well, I'm confident you're already aware how that works out. In short, it's nothing you haven't seen countless times before and, while it's not offensively bad, it also adds zero to the same old routine. Meh. (07/27/2012)

★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

TO ROME WITH LOVE

D: Woody Allen; with Woody Allen, Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page. (R, 111 min.)

A glimmer of grandness – a *raison d'être* – is sorely missing from this ambling, just-passable picture. Woody Allen's 42nd feature film, *To Rome With Love*, amuses itself with four discrete storylines, each one chronicling a brief bleat of enlivening disorder before regular life resumes. Jesse Eisenberg (*The Social Network*) plays an American architect who falls in love with his girlfriend's best friend, an impetuous starlet (Page). Allen himself plays a failed opera impresario who thinks he's hit pay dirt when he hears his daughter's future father-in-law singing in the shower. The elfin, elastic-faced Roberto Benigni plays a white-collar schlub who inexplicably becomes an overnight celebrity; meanwhile, a young couple, separated on the first night of their honeymoon, are tempted by so much flesh in the big city. There are a few funny set-pieces, but Allen often stops shy and, indeed, every storyline concludes in the same circular fizzle. (07/06/2012)

★★★ – Kimberley Jones
Violet Crown

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ABRAHAM LINCOLN: VAMPIRE HUNTER

★★★★ Movies 8

THE HUNGER GAMES

★★★★ Movies 8, Metropolitan

THE INTOUCHABLES

★★★ Arbor

KATY PERRY: PART OF ME

★★ Movies 8

MADAGASCAR 3: EUROPE'S MOST WANTED

★★★ Tinseltown South

MARVEL'S THE AVENGERS

★★★★ Metropolitan

MEN IN BLACK 3

★ Movies 8

TOTAL RECALL

D: Len Wiseman; with Colin Farrell, Kate Beckinsale, Bokeem Woodbine, Bryan Cranston, Jessica Biel, Bill Nighy, John Cho. (PG-13, 121 min.)

This second adaptation of Philip K. Dick's paranoid sci-fi thriller "We Can Remember It for You Wholesale" kicks off at Mach 10 and never lets up for one moment. If Verhoeven's 1990 original was a woozy-cool head trip, Len Wiseman's *Total Recall* is the cinematic equivalent of mainlining bathtub crank. Farrell is fine as Doug Quaid, an everyman tormented by nightmares that may be actual memories of a life he cannot recall. His wife, Lori (Beckinsale), assures him it's all in his head, and she's totally right, but not in a good way. Set in a dystopic 2084, Quaid's psychotropic journey from obliviousness to anti-government insurgent feels right, but the script rarely gives the viewer time to ponder the poor guy's crisis. This *Total Recall* is fast, furious, and frequently confusing fun, but it lacks the snappy, weirdo vibe of its predecessor. If this is the future, I'd rather forget it. (08/03/2012)

★★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE WATCH

D: Akiva Schaffer; with Ben Stiller, Vince Vaughn, Jonah Hill, Richard Ayoade, Rosemarie DeWitt, Will Forte, Mel Rodriguez, Erin Moriarty, R. Lee Ermy. (R, 100 min.)

It's not that *The Watch* is a bad film, it's just not a great one, despite its winning premise. Playing a married-without-children Costco manager named Evan, Stiller is once again the straight man. After his store's night watchman is murdered by persons (or things) unknown, Evan organizes a neighborhood watch. Only three other "neighbors" show up, and while they're pretty broad caricatures, actors Vaughn, Hill, and especially Ayoade ladle on enough goofiness to make them genuinely funny. Vaughn's Bob is a parody of suburban masculinity taken to the extreme; Hill's wannabe cop Franklin is just unhinged enough to be memorably freaky; and Ayoade, as mysterious Jamaricus, needs to be given more roles in American comedies immediately. Stiller, however, is still stuck in boringly earnest Everyman mode, and that's what trips up *The Watch*. The film is awfully lightweight and hardly the best work of anyone involved. (07/27/2012)

★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

PEOPLE LIKE US

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PROMETHEUS

★★★ Movies 8, Metropolitan

SEEKING A FRIEND FOR THE END OF THE WORLD

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SNOW WHITE AND THE HUNTSMAN

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TED

★★★ Alamo Lake Creek, CM Round Rock, Southpark Meadows, iPic, Metropolitan, Tinseltown North

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SPECIAL SCREENINGS

AUGUST 9-16

BY MARJORIE BAUMGARTEN

THURSDAY 9

Arena Rock Sing-Along Action Pack. @Alamo Ritz, 9:30pm.

🌀 **Cinema Paradiso (1988)** *D: Giuseppe Tornatore. (R, 124 min.)* **Summer Film Classics.** Sweet and tender, this film is set in post-World War II Italy and tells the story of a young boy and his gravitation toward the light cast by the local cinema projector and the man who runs it. @Paramount, 9:05pm.

🌀 **Close-Up (1991)** *D: Abbas Kiarostami. (NR, 98 min.)* **Summer Film Classics.** Meshing real and reconstructed footage, *Close-Up* portrays a true event in which an Iranian man pretended to be the filmmaker Mohsen Makhmalbaf. He insinuated himself into the life of a family under the pretense of making a film about them. His purpose was not to rob or commit other crimes, but to increase his status and self-worth. @Paramount, 7pm.

🌀 **The Color Wheel (2011)** *D: Alex Ross Perry; with Perry, Carlen Altman, Bob Byington, Kate Lyn Sheil. (NR, 83 min.)* A pair of blisteringly caustic siblings spar with each other and everyone else they meet while on a road trip to clear out the belongings of one from the apartment of an ex-lover (played by Austin filmmaker Bob Byington). The argumentative duo seem fit only for each other's company. @Alamo South Lamar, 9:30pm.

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The 2012 Drum Corps International World Championship Prelims will be presented live from the Lucas Oil Stadium in Indianapolis, Ind. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 5:30pm.

🌀 **The Manchurian Candidate (1962)** *D: John Frankenheimer; with Frank Sinatra, Laurence Harvey, Angela Lansbury. (PG-13, 126 min.)* **Big Screen Classics.** Decades before U.S. intelligence got hip to the notion of " sleeper agents " in our midst, *The Manchurian Candidate* successfully tried out the idea in this post-Korean War setting. The result is a chilling story about brainwashing, secret political agendas, power-hungry moms, and psychically ravaged veterans. (*) @Alamo Slaughter Lane, 7pm.

🌀 **Smiles of a Summer Night (1955)** *D: Ingmar Bergman; with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Gunnar Bjornstrand. (NR, 108 min.)* **Summer Film Classics.** Bergman's witty ensemble piece is a study of sex, class, and manners. The movie has been cited as the inspiration for Stephen Sondheim's *A Little Night Music* and Woody Allen's *A Midsummer Night's Sex Comedy*. (Double bill: *Summer With Monika*.) @Stateside at the Paramount, 9:15pm.

Spaceballs (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* **Big Screen Classics.** Mel Brooks takes parodic aim at *Star Wars*. Zaniness results. @Alamo Village, 10pm.

🌀 **Summer With Monika (1953)** See p.55.

Zoolander Quote-Along (2001) *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

🌀 **People in Motion (2012)** *D: Cedric Dahl. (NR, 57 min.)* This documentary is about parkour's art of movement. @REI (Downtown), 6:30pm; free.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:15am.

FRIDAY 10

Carrie (1976) *D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving. (R, 97 min.)* **Late Show.** @Alamo Ritz, 11:30pm.

🌀 **Cinema Paradiso (1988)** **Summer Film Classics.** @Paramount, 7pm. (See Thursday, 8/9.)

🌀 **Close-Up (1991)** **Summer Film Classics.** @Paramount, 9:30pm. (See Thursday, 8/9.)

Conan the Barbarian (1982) *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* **Master Pancake.** Has Schwarzenegger ever been better cast? John Milius and Oliver Stone wrote this sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. Expect the Pancake gang to create its own pulp. @Alamo Ritz, 7, 10.

SPACES

Dolphin Tale (2011) *D: Charles Martin Smith; with Harry Connick Jr., Ashley Judd. (PG, 113 min.)* **Round Rock Parks and Recreation: Movies in the Park.** Representatives from Austin-based Hanger, Inc., the prosthetic company responsible for the development of the dolphin's tail featured in the film, will be on hand at 7:30pm to answer questions, show a video of the dolphin Winter in training, and more. (*) @Old Settlers Park (Round Rock), 8:30pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* **Blue Starlite Drive-In: Blue Lite Special.** @Austin Studios, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:10am.

Despicable Me Free. (*) @Alamo Lamar, 10:30am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.

SATURDAY 11

Carrie (1976) **Late Show.** @Alamo Ritz, 11:20pm.

Conan the Barbarian (1982) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Diary of a Wimpy Kid: Dog Days (sensory friendly) (2012) *D: David Bowers; with Zachary Gordon. (PG, 94 min.)* **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" live for more than three decades. See www.austinrocky.org. @Alamo Village, 12mid.

The Running Man (1987) *D: Paul Michael Glaser; with Arnold Schwarzenegger, Richard Dawson. (R, 111 min.)* **Action Pack.** Live in-theatre pyrotechnics. @Alamo Lake Creek, 10pm.

SPACES

The Goonies (1985) *(PG, 114 min.)* **Expedition School and Austin Parks Foundation: Eastside Movies in the Park.** Free. (*) @Fiesta Gardens, 8pm.

Harry and the Hendersons (1987) *(PG, 110 min.)* **Blue Starlite Drive-In and the Austin Film Society: Just for Fun.** The Henderson family houses a Bigfoot, leading to comic results. @Austin Studios, 9pm.

🌀 **Wild Man of the Navidad** See p.56.

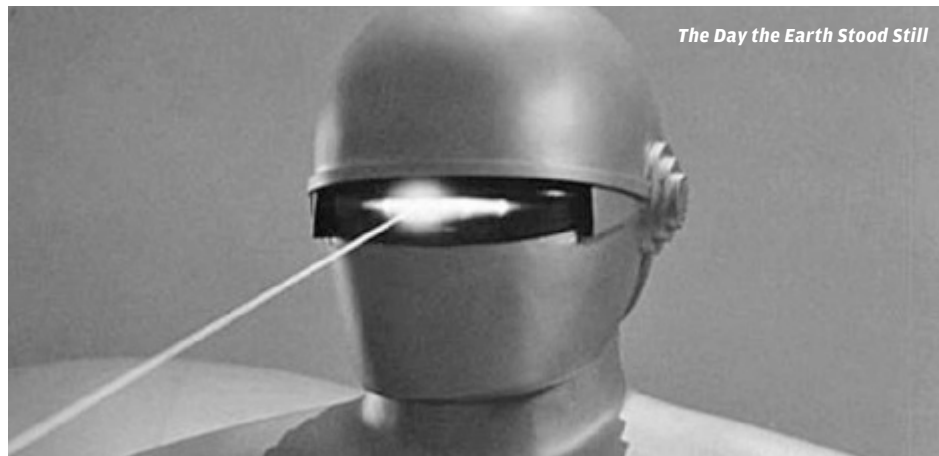
KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:10am.

Despicable Me Free. (*) @Alamo Lamar, 10:30am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.



The Day the Earth Stood Still

SUNDAY 12

Breaking Bad TV at the Alamo. @Alamo Lake Creek, 9pm; Alamo South Lamar, 10pm.

🌀 **Fantastical Voyages and Incredible Journeys (2012)** *D: Various. Sprocket Society.* This new Drafthouse series seeks to cultivate the love of mechanical cinema and encourage film preservation. The first package of shorts features later work of Georges Méliès, a 1930s adventure documentary on African Pygmies said to have inspired Werner Herzog to become a filmmaker, a chapter of the original Flash Gordon serial, and more. For further info on the series see "The Tangible Pleasures of Cinema," p.37. @Alamo Ritz, 2:45pm.

Fast Times at Ridgemont High (1982) *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.)* **Zzang!!!: Summer of 1982.** Special giveaways at this show. @Alamo Ritz, 7pm.

La Fille Mal Gardée (2012) *(NR, 139 min.)* **Ballet in Cinema: Encore Screening.** The Royal Ballet of London, England, performs. @CM Cedar Park, Hill Country Galleria, noon.

🌀 **Sansho the Bailiff (1954)** See p.55.

Super Mario Bros. (1993) *D: Rocky Morton and Annabel Jankel; with Bob Hoskins, John Leguizamo, Dennis Hopper. Hecklevision.* Text in your heckles and see them appear onscreen. (*) @Alamo Ritz, 10:35pm.

Zoolander Quote-Along (2001) **Action Pack.** @Alamo Village, 7pm. (See Thursday, 8/9.)

SPACES

🌀 **I Am Not a Hipster (2012)** See p.56.

Rebuilding Hope (2009) *D: Jen Marlowe. (NR, 78 min.)* **Multicultural Refugee Coalition.** Three "Lost Boys" return to the Sudan. A discussion will follow. @First Presbyterian Church, 6:30pm; free.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:10am.

Despicable Me Free. (*) @Alamo Lamar, 10:30am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.

MONDAY 13

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 9:55pm.

🌀 **Dave Chappelle's Block Party (2006)** *D: Michel Gondry. (R, 100 min.)* **Music Monday.** Although the film hasn't the distinctive fingerprints of *Eternal Sunshine* director Michel Gondry, Chappelle's party is nevertheless a fun blast of impromptu music-making, filmmaking, and comedy. (*) @Alamo Ritz, 10:15pm.

🌀 **Ecstasy of Order: The Tetris Masters (2011)** *D: Adam Cornelius. (NR, 92 min.)* This documentary chronicles over two decades of Tetris mastery as it follows the electronic game's greatest players prepping for the 2010 Classic Tetris World Championship. @Alamo Ritz, 7:30pm.

Roger Skateboards Presents: Secondhand Stoke (2012) *(NR, 85 min.)* The Rogers Skateboard team is filmed in action in Texas, California, Canada, New York City, Milwaukee. @Alamo Lamar, 10:25pm.

The Running Man (1987) **Action Pack.**

@Alamo Slaughter Lane, 8:35pm. (See Saturday.)

Total Recall (1990) *D: Paul Verhoeven; with Arnold Schwarzenegger, Sharon Stone, Ronny Cox, Michael Ironside. (R, 109 min.)* (*) @Alamo Village, 7pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:10am.

Despicable Me Free. (*) @Alamo Lamar, 10:35am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.

TUESDAY 14

Alligator (1980) *D: Lewis Teague; with Robert Forster, Robin Riker, Michael Gazzo, Dean Jagger, Henry Silva. (R, 89 min.)* **Terror Tuesday.** In this horror/comedy blend, screenwriter John Sayles fuels the urban legend about a baby alligator flushed down the toilet which matures into adulthood in the Chicago sewers. @Alamo Ritz, 10pm.

🌀 **The Beast From 20,000 Fathoms (1953)** *D: Eugene Lourie; with Paula Raymond, Paul Christian. (NR, 80 min.)* **Summer Film Classics.** An atomic bomb blast sets off this prehistoric creature that runs roughshod over humanity. The better-than-average effects are by Ray Harryhausen. (Double bill: *The Day the Earth Stood Still*.) (*) @Paramount, 9pm.

🌀 **The Day the Earth Stood Still (1951)** *D: Robert Wise; with Michael Rennie, Patricia Neal, Sam Jaffe. (NR, 92 min.)* **Summer Film Classics.** This beloved science-fiction film shows what happens to the alien Klaatu and his robot Gort after they land their spaceship on Earth. (Double bill: *The Beast From 20,000 Fathoms*.) @Paramount, 7pm.

Donor Milk: The Documentary (2012) *D: Kevin Douglas West. (NR, 90 min.)* **Mother's Milk Bank Austin.** The documentary is being shown in conjunction with National Breastfeeding Month, and there will be a Q&A following. @Alamo South Lamar, 7pm.

🌀 **Forbidden Planet (1956)** *D: Fred McLeod Wilcox; with Walter Pidgeon, Anne Francis, Leslie Nielsen, Jack Kelly, Earl Holliman. (NR, 98 min.)* **Summer Film Classics.** One of the great science-fiction films of all time, *Forbidden Planet* combines good drama with great special effects. And it has Robby the Robot to boot. (Double bill: *Metropolis*.) @Stateside at the Paramount, 7:15pm.

La Fille Mal Gardée (2012) **Ballet in Cinema: Encore Screening.** @CM Cedar Park, Hill Country Galleria, 7pm. (See Sunday.)

🌀 **Metropolis (1984)** *D: Fritz Lang; with Brigitte Helm. (NR, 82 min.)* **Summer Film Classics.** Composer Giorgio Moroder prepared this unique 1984 release of Fritz Lang's 1927 classic. In collaboration with film archives, Moroder's reconstruction of the silent movie uses color tinting, fewer intertitles, restored footage, and a new score that is punctuated with Eighties-era pop songs by such artists as Freddie Mercury, Pat Benatar, and Adam Ant. (Double bill: *Forbidden Planet*.) @Stateside at the Paramount, 9:20pm.

Total Recall (1990) @Alamo Village, 7pm. (See Monday.)

🌀 **We Own the Night (2007)** See p.56.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the **Aug. 24 issue is Monday, Aug. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

★ **The Guard (2011)** D: John Michael McDonagh. (R, 96 min.) **Austin Public Library: Weeknight Cinema.** This is a daffy, delightful Irish yarn capped by fabulous performances by Brendan Gleeson and Don Cheadle. (*) @Milwood Branch Library, 6:30pm.

Journey 2: The Mysterious Island (2012) D: Brad Peyton; with Dwayne Johnson, Michael Caine. (PG, 94 min.) **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

Vinci (2004) D: Juliusz Machulski; with Robert Wieckiewicz, Borys Szyc. (NR, 108 min.) **Austin Public Library: Polish Films.** A notorious art thief is released from prison but he has not been rehabilitated. @Howson Branch Library, 7pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:10am.

Despicable Me Free. (*) @Alamo Lamar, 10:35am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter Lane, 10:35am.

WEDNESDAY 15

★ **The Beast From 20,000 Fathoms (1953)** Summer Film Classics. @Paramount, 7pm. (See Tuesday.)

★ **The Day the Earth Stood Still (1951)** Summer Film Classics. @Paramount, 8:45pm. (See Tuesday.)

★ **Forbidden Planet (1956)** Summer Film Classics. @Stateside at the Paramount, 9:05pm. (See Tuesday.)

★ **Metropolis (1984)** Summer Film Classics. @Stateside at the Paramount, 7:15pm. (See Tuesday.)

Night of the Cobra Woman (1972) D: Andrew Meyer; with Joy Bang. (R, 85 min.) **Weird Wednesday.** Horror film from Roger Corman's New World Pictures about a woman who shape-shifts into – you guessed it – a cobra. @Alamo Ritz, 9:45pm.

★ **Pina (2011)** D: Wim Wenders. (PG, 103 min.) **Sommelier Cinema.** This 3-D documentary is a visual ode to the legendary and influential German choreographer Pina Bausch. (*) @Alamo Lamar, 7pm.

The Running Man (1987) Action Pack. @Alamo Lake Creek, 7pm. (See Saturday.)

Total Recall (1990) @Alamo Village, 7:30pm. (See Monday.)

Van Dammage D: Various. **Zzangarang!** Strap in for a three-movie marathon of the Alamo's favorite Jean-Claude Van Damme movies, followed by an advance screening of *Expendables 2*. @Alamo Lamar, 5pm.

Zoolander Quote-Along (2001) Action Pack. @Alamo Village, 7pm. (See Thursday, 8/9.)

SPACES

Mary Poppins (1964) D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.) **Austin Public Library: Books to Movies.** Free. @Windsor Park Library, 2pm.

KIDS

An American Tail Free. @Millennium, 10:30am.

Bridge to Terabithia Free. (*) @Alamo Village, 11:40am.

Charlotte's Web \$1. (*) @Hill Country Galleria, 10am.

Despicable Me Free. (*) @Alamo Lamar, 11:15am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.

THURSDAY 16

Arena Rock Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 8/9.)

★ **Forbidden Planet (1956)** Summer Film Classics. @Stateside at the Paramount, 7:15pm. (See Tuesday.)

★ **Invasion of the Body Snatchers (1978)** D: Philip Kaufman; with Donald Sutherland, Brooke Adams, Leonard Nimoy, Jeff Goldblum, Veronica Cartwright. (PG, 115 min.) **Summer Film Classics.** This intelligent remake of the 1956 original still inspires dread of turning into pod people. (Double bill: *Invasion of the Body Snatchers.*) (*) @Paramount, 7pm.

Manos: The Hands of Fate (1966) D: Harold P. Warren; with Warren, Tom Neyman, John Reynolds, Diane Mahree. (NR, 74 min.) **RiffTrax Live.** The Mystery Science Theatre crew turned this homespun horror picture into a cult favorite for worst film of all time.

Now in the RiffTrax incarnation, the movie mockers are bringing it back. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

★ **Metropolis (1984)** Summer Film Classics. @Stateside at the Paramount, 9:20pm. (See Tuesday.)

Planet of the Apes (1968) (G, 112 min.) **Summer Film Classics.** This classic sci-fi ape picture leaves its imitators and sequels in the dust. A special pub run begins at 6:30pm Thursday. (Double bill: *Invasion of the Body Snatchers.*) (*) @Paramount, 8:45pm.

Total Recall (1990) @Alamo Village, 7:30pm. (See Monday.)

Zoolander Quote-Along (2001) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 8/9.)

SPACES

Sherlock Holmes: A Game of Shadows (2011) D: Guy Ritchie; with Robert Downey Jr., Jude Law. (PG-13, 128 min.) **Austin Public Library: Based on Books.** Robert Downey Jr. inhabits the role of Sherlock Holmes to a near-molecular level in this rushing whoosh of a follow-up to 2009's blockbuster. (*) @Yarborough Branch Library, 6:30pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 10:30am.

Despicable Me Free. (*) @Alamo Lamar, 11:05am.

Rio Free. (*) @Alamo Lake Creek, 11am.

Short Circuit Free. @Alamo Slaughter, 10:35am.

IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (8/9), 10:30am; Fri.-Sat., 11:30am; Mon.-Thu. (8/16), 11:30am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (8/9)-Sat., 9:30am; Mon.-Thu. (8/16), 9:30am.

The Dark Knight Rises (2012) D: Christopher Nolan; with Christian Bale. (PG-13, 164 min.) (*) Daily, 12:30, 3:45, 7, 10:15pm. See p.55.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (8/9), 11:30am; Fri.-Sat., 10:30am; Mon.-Thu. (8/16), 10:30am.

OFFSCREEN

48-Hour Film Project Resource Orientation Want to borrow film resources and equipment for free? Want to be the next winning crew of Austin's 48-Hour Film Project? The technology available from **channelAustin**, which this orientation provides access to, will make it possible. See website for details. *Wed., Aug. 22, 5:30-7pm. 478-8600. Free. www.channelaustin.org.*

Austin Filmworks: The Film Mind Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960. www.austinfilmworks.com.*

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. *www.austinfilmworkschool.org.*

Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes, and **the three winning films will be screened at the Alamo Drafthouse.** See website for details. *Deadline: Aug. 10. www.withoutabox.com.*

The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480. www.library.austintexas.gov.*

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SEVEN SAMURAI	SAT (8/11) 7:00PM	SUN (8/12) 2:00PM
SANSHO THE BAILIFF	SUN (8/12) 6:00PM	

SCI-FI WEEK BEGINS

THE DAY THE EARTH STOOD STILL	TUE (8/14) 7:00PM	WED (8/15) 8:45PM
THE BEAST FROM 20,000 FATHOMS	TUE (8/14) 9:00PM	WED (8/15) 7:00PM

This week at STATESIDE

BERGMAN IN LOVE		
SUMMER WITH MONIKA	THU (8/9) 7:15PM	
SMILES OF A SUMMER NIGHT	THU (8/9) 9:10PM	
OTHER WORLDS: SCIFI CLASSICS		
TUE-THU, AUG 14-16		
FORBIDDEN PLANET	TUE 7:15PM	WED 9:05PM THU 7:15PM
GIORGIO MORODER PRESENTS METROPOLIS	TUE 9:20PM	WED 7:15PM THU 9:20PM

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Kasey Chambers

Like her fellow countryman Paul Kelly, Kasey Chambers has just written a book. While Kelly's grew out of performing his

songs, Chambers' process was reversed. The Australian songbird's autobiography, *A Little Bird Told Me*, is now followed by the new *Storybook*, a collection of covers that have influenced her over the years.

"I just love Paul Kelly," Chambers exclaims. "It's funny that we wrote our books at the same time. I ran into him once and we talked about writing, not knowing that we were both in the middle of our books."

The song choices on the new disc are both obvious and surprising, ranging from Lucinda Williams, Gram Parsons, and Hank Williams to Cyndi Lauper and Suzanne Vega.

"All those people are the biggest influences in my life," she admits. "That part was obvious. It was a little difficult to pick which song from those artists to cover. I think I could have made a whole other album with the same artists but different songs."

Less obvious is "Leave the Lights On," a tune from John Prine's *Lost Dogs & Mixed Blessings*. For fun, Chambers, her father/steel-guitarist Bill, and husband Shane Nicholson formed a cover band named the Lost Dogs.

"It's funny that I don't hear a lot of people say that's their favorite John Prine record, but I just have so many memories connected with it," she says.

Chambers and Nicholson are planning an October release of *Wreck & Ruin*, all new compositions. Sadly, she won't be performing any of those this time through.

"I actually said to Shane that I might learn one or two of our new songs and take them on the road," she relates. "But we specifically wrote for two voices, a lot of harmonies. When I went to do them on my own they didn't sound as good."

"Don't tell Shane that. I don't want him to get a big head."
— Jim Caligiuri

One World Theatre, Thursday 16
Shows at 7 & 9:30pm

SCOTT H. BIRAM *Frank, Friday 10*

"Broke Ass" and "Born in Jail," Scott H. Biram isn't afraid to dance with the devil's date. The 38-year-old local remains the hell-raising embodiment of gothic Delta blues, a raw, rough'n'gruff one-man band laying a bad man's gospel through his iconic 1959 Gibson hollow body guitar. Last September's *Bad Ingredients* threw it all into a blender and emptied out a "Victory Song." — Chase Hoffberger



JOHN ANDERSON

HOMER HENDERSON, HOSEA HARGROVE *The Continental Club, Friday 10*

Dallas prowler Homer Henderson revives the earliest days of rockabilly soul, when back country blues met sharecropper hollers at the crossroads of youth and moonshine. Solo, or backed by Antone's Records house band Eve & the Exiles, he's perfectly matched with Eastside Austin blues root Hosea Hargrove, whose John Lee Hooker-like Delta minimalism remains trance-inducing even after half a century of spiffing up Central Texas. Modern one-man blues/punk scholar John Schooley opens. — Raoul Hernandez

AESOP ROCK *Mohawk, Saturday 11*

How many syllables can Aesop Rock fit into a 16-bar rap? How many you want? The San Francisco MC is a linguistic superhero, a rapper capable of rhyming eight words in a sequence or rattling off dictionary entries to make Jackie Chiles blush. Such diction was recently evinced on last month's *Skeleton*, Aesop's Rhymesayers debut, which stomps around with the same syncopated industrialism as the rapper's earlier Definitive Jux manifestos. — Chase Hoffberger

VINCE GILL *ACL Live at the Moody Theater, Saturday 11*

Vince Gill maintains his role as one of country music's premier talents. Last year's *Guitar Slinger* showcased the Oklahoma native's feisty guitar work and silky croon, proof his better days aren't behind him. Surprisingly, Gill recently raised a ruckus with comments on the sad state of what some refer to as country music these days, but he backs it up with a show that offers equal opportunities for two-stepping and tear-jerking. — Jim Caligiuri

GRAHAM REYNOLDS' WORKSHOP *Dive Bar & Lounge, Monday 13*

No need to end a weekend's worth of musical brilliance at the terminus of some Sunday hula-baloo. Graham Reynolds, that long-haired leader of the Golden Arm Trio and preternatural enemy of timid keyboards, gathers musical

peers into the confines of Dive Bar on Mondays in August. This week he rolls out an array of rocking jams with Grupo Fantasma guitarist Adrian Quesada. Meanwhile, mixologist supreme Jason Stevens concocts cocktails to wet your flavor-hungry whistle and match the night's fiery theme. — Wayne Alan Brenner



AGENT RIBBONS *Frontier Bar, Tuesday 14*

There's nothing confidential about this darling local duo of cabaret rock provocateurs. Natalie Gordan's scorched-earth alto and ecstatic, slaphappy guitar are born of piercing self-taught intuition. Singer/drummer Lauren Hess, meanwhile, issues static harmony and gentle girl-group ooh-oohs, pleasantly misdirecting from some big poppin' toms. Charmed to the teeth, they serpentine between giddy stories of carny trailers ("Chelsea") and perfect garage anthems á la the bent-string yowl of "It's Alright." Approach with caution. The Blank Tapes and JC & Co. open. — Kate X Messer

LANGHORNE SLIM, JESSICA LEA MAYFIELD *The Parish, Tuesday 14*

The Way We Move, Langhorne Slim's first album in three years, doesn't mark new territory for the Brooklyn songwriter, but it's a refreshing return to his raucous roots. His quartet unloads a rollicking rip-up of Americana as the album navigates the crumbling remnants of a failed relationship. Countering Slim's nasal twinge, Jessica Lea Mayfield torches ballads of disillusion and heartbreak from 2011's stellar sophomore LP, *Tell Me* (Nonesuch). — Doug Freeman



BOB VS. BOB HOOT NIGHT *Hotel Vegas, Wednesday 15*

Like UK fab fours the Beatles and Led Zeppelin, Bob Marley's recorded oeuvre knows no fat. Bob Dylan's archives, meanwhile, fart cosmic dust like the Dead Sea Scrolls, so vast that their mummified remains preserve untapped riches. Local song-men like Graham Wilkinson and Shawn Nelson join with soul stirrers Akina Adderley and Kalu James to mix and match tunes from both eternal wellsprings with Slowtrain, Emily Bell, and more. Next week: PJ Harvey vs. Mazzy Star. Free. — Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

THE WHITE WHITE LIGHTS *Frontier Bar, Friday 10*

Austin's Velvet Underground?

W.C. CLARK/ JOHN GAAR *Saxon Pub, Friday 10*

Foundational blues from scene godfather followed by Miss Lavelle White's musical director/guitarist, 9pm.

PAUL RAY & THE COBRAS *Continental Club, Saturday 11*

Annual August reunion for SRV's band of mentors.

THE CLOUDS ARE GHOSTS *Stubb's, Saturday 11*

Locals revisit glittering UK Eighties synth pop. Panamanian hip-hop and reggae duo from Oakland.

HANK III *Emo's East, Saturday 11*

Hank Williams' grand-spawn goes off fully cocked.

BUCK OWENS MEMORIAL BASH *Continental Club, Sunday 12*

Call Dwight Yoakam back for the 21st annual tribute to hardscrabble Bakersfield C&W.

STARRING, GUARDIAN ALIEN, MARRIAGE *Mohawk, Tuesday 14*

Brooklyn + Brooklyn + Athens, Ga. = total psych.

FABULOUS THUNDERBIRDS HOOT NIGHT *Antone's, Wednesday 15*

Usual suspects remain "Tuff Enough."

MISTRESS STEPHANIE & HER MELODIC CAT

ND at 501 Studios, Thursday 16
Sado-cabaret.

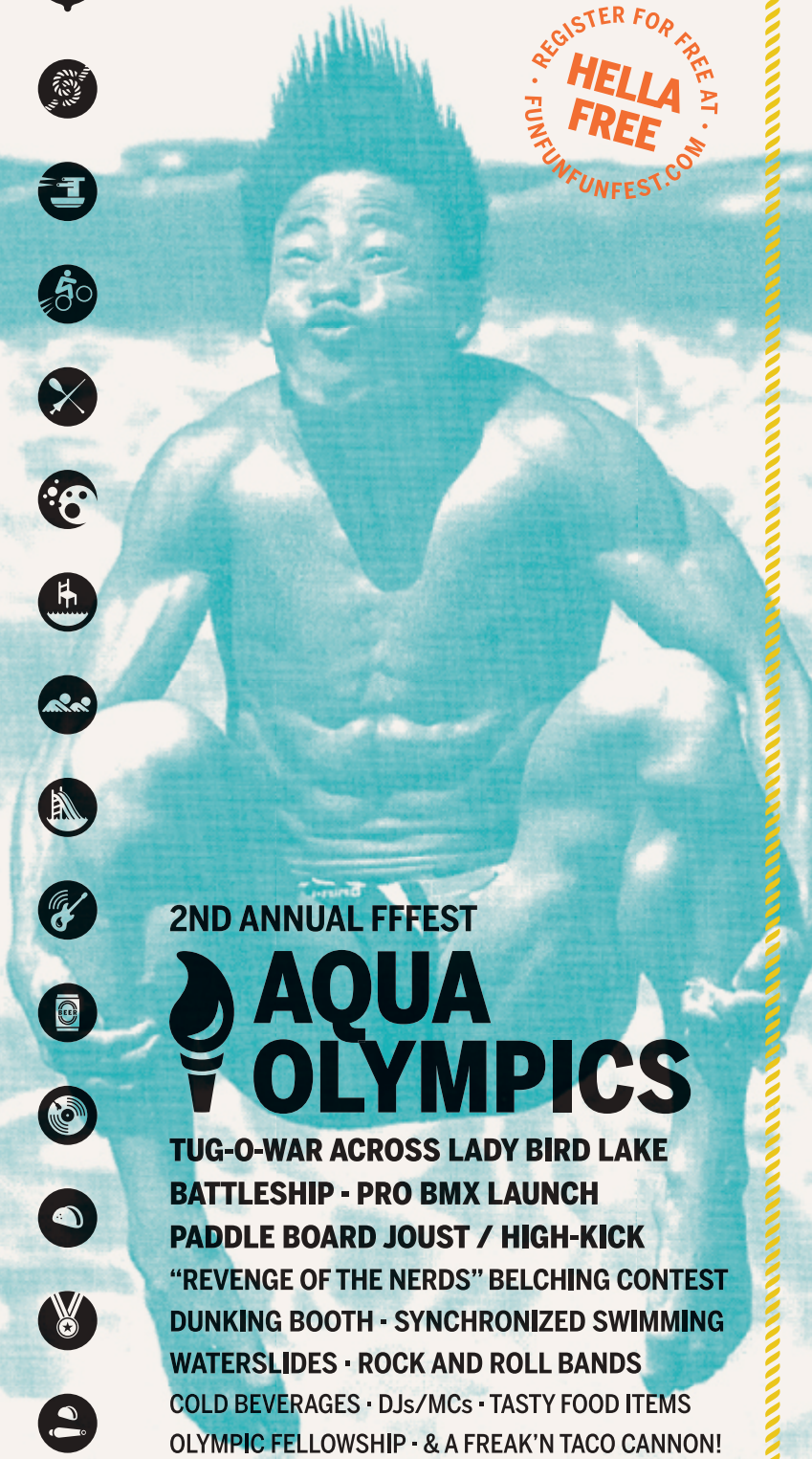
Friday: **Shardz, Doctor Girlfriend, Night Court**, Trailer Space Records, 7pm; Saturday: **Freak Starr, Diagonal Lions, Corpus Gold, Druggernaut**, Trailer Space Records, 7pm; Tuesday: **Chris Jericho** [signing only], Waterloo Records, 1pm; Wednesday: the **Trishas**, Waterloo Records, 5pm; Thursday: **25th Anniversary kickoff and sale**, Antone's Records, 10am



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- Fri. 8/10 **OUTSIDE** Ben Baxter Band, Pocket Odyssey, The Prawns, Dead Recipe, The Jalapeno Heads
- Sa. 8/11 **OUTSIDE** Austin 420 Magazine 3rd Anniversary Show: Ashes Of Babylon, Rafiki Project, Buenos Noches Roaches
LOUNGE R.F.D
- Su. 8/12 **OUTSIDE** Justin's Going Away Show: Graffiti Cathedral, Sister Wine, Red Goes Faster, Arcadia Black
- Mo. 8/13 **LOUNGE** Suzanne Monroe, Tiny Purple Fishes, Stuart Ross, Heather Bishop
- Tu. 8/12 **LOUNGE** Mandie Bright, Maggie & The Sauce, Lydia Kolda, Little Momma & The Boys
- We. 8/15 **OUTSIDE** New Tsavo, Bay Of Pigs, Chambers, Last Judgement

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DUNKAPALOOZA

SUN. AUG. 12



LIVE MUSIC ALAN HAYNES
DRINK SPECIALS! DJ KEEN ON THE DECK WITH POOLS STARTING @5PM
DUNK MANAGERS FROSTY AND JEREMY!

CASH PRIZE FOR WING EATING CONTEST!

ENJOY REFRESHING POOLS ON THE DECK!!

PARTIES EVERY SUNDAY IN AUGUST

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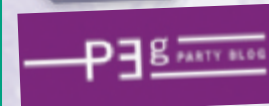


BRING YOUR SUIT!



FREE PARTIES IN AUGUST

SPONSORED BY **BRASS TACKS EVENTS** AND THE PARTY AND EVENT GUIDE



THURSDAY 8/9

JOE HELL \$3 YOU CALL IT

FRIDAY 8/10

BEN CINA CLUB ROOM @10PM
WEAKDABOYZ DECK @6:30PM

DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 8/11

AMBER LUCILLE CLUB ROOM @10PM
MICHAEL DILLARD DECK @6:30PM
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SUNDAY 8/12

ALAN HAYNES

MONDAY 8/13

MIKE MILLIGAN AND THE ALTAR BOYZ
\$3 DRINK SPECIALS

TUESDAY 8/14

AARON NAVARRO
\$2 DRINK SPECIALS

WEDNESDAY 8/15

BIRDLEGG AND THE TIGHT FIT BAND \$3 DRINK SPECIALS

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, AUGUST 9
BLUEGRASS HH W/BLEUGRASS OUTFIT 7-9P
RAMSAY MIDWOOD 10P
BRENNEN LEIGH MIDNIGHT

FRIDAY, AUGUST 10
BLUEGRASS HH W/AUSTIN STEAMERS 7-9P
ARTY HILL 9:30P
ROGER WALLACE MIDNIGHT

SATURDAY, AUGUST 11
2 STEPPIN' LESSONS W/JOSH LIGHTNIN' & THE LONESTAR DRIFTERS 6-9P
JACOB JAEGER & CO. 10P
SHINY RIBS MIDNIGHT

SUNDAY, AUGUST 12
CONJUNTO LOS PINKYS! 5-8P
BOB HOFFNER'S WHITEHORSE ORCHESTRA 9P
URBAN ACHIEVERS BRASS BAND 11P

MONDAY, AUGUST 13
HH W/BEN BALLINGER 7P
ROLLFAST RAMBLERS 8P
SOUL BRIDGES 10P
MODERN DON JUANS MIDNIGHT

TUESDAY, AUGUST 14
HH W/FINGER PISTOL 7-9P
RAMSAY MIDWOOD 10P
MRS. GLASS MIDNIGHT

WEDNESDAY, AUGUST 15
HH W/ROBERT ALLAN CALDWELL 7-9P
ROBERT BANTA 10P
THEM DUQUAINES MIDNIGHT

THE CHAMPAGNE OF BARS

Live Music
Early ...



Late Night
'Loungin'

Lucky lounge

NO COVER • FREE SHOWS

8TH ANNIVERSARY SHOW

THU 8/9
Featuring the Legendary
IAN MCLAGAN & THE BUMP BAND 6PM
LATER: TYLER GUTHRIE 9PM CALLBOY 11PM

FRI 8/10
LATER: **RAGE AGAINST CHARLIE SHEEN** 9PM

SAT 8/11
ERIC WHITE 7PM

SUN 8/12
MARK GIBSON & RYAN MAGNANI 8PM

MON 8/13
IMPROV COMEDY HOUR 9PM

TUE 8/14
GET LUCKY TUESDAYS
TAYLOR BAKER 8PM

WED 8/15
MORNIN OLD SPORT FEATURING ONCE PER AXIS 9PM

The Return of Happy Hour featuring 2012 Rock 'n' Roll Hall of Fame Inductee
THU 8/16
IAN MCLAGAN & THE BUMP BAND 6PM
LATER: PENNI, TYLER MCCOLLUM & LANCE KOTARA 9PM

209A West 5th St. 479-7700

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THURSDAY, AUGUST 9

PATRICE PIKE

8PM \$10

Robert Cline, Jr.
Shelley King & Matt Skinner
ELSA CROSS 12AM \$5

No Cover Happy Hour 6PM
EIGHTYSIXXED with DAVID HOLT

FRIDAY, AUGUST 10

W.C. CLARK

9PM \$10

John Gaar 11PM \$7

Bo Davis & the Dreamers 12:30AM \$7

No Cover Happy Hour 6PM **DENNY FREEMAN**

SATURDAY, AUGUST 11

THE WHISKEY SISTERS

11:30PM \$7

BONNIE BISHOP EIGHTYSIXXED 9:30PM \$10 CD RELEASE 7:30PM \$10

DENIM 3PM \$5

SUNDAY, AUGUST 12

THE RESENTMENTS

with Bruce and Scrappy 7:30PM \$10

Bobby Whitlock & Coco Carmel 6PM \$15

jump the shark James Bullard 12:30AM \$5 10:30PM \$5

Don Harvey & A is Red 3PM No Cover

MONDAY, AUGUST 13

SHOVELS + ROPE

8:30PM \$10

Bonnie Whitmore 11PM \$5

THE GOOD EARTH 7PM \$10

AMBER LUCILLE 12:30AM \$5

TUESDAY, AUGUST 14

Ulrich Ellison

8:30PM \$5

Michael Holt & the Trophy 500s 10:30PM \$5

Kevin Daniel Smith 12:30AM \$5

No Cover Happy Hour 6PM
BRUCE SMITH

WEDNESDAY, AUGUST 15

GEORGE ENSLE

9PM \$7

Phil Hamilton Jason James 11PM \$5 12:30AM \$5

No Cover Happy Hour 6PM
JOHNNY NICHOLAS & Hellbent with Cindy Cashdollar

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ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLIND PIG PUB, 317 E. Sixth, 472-0809
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB 606, 606 E. Seventh, 666-4606
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIVE BAR, 1703 Guadalupe
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE, 1611 W. Fifth, 476-3866
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210 I. S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FRONTIER BAR, 2421 Webberville Rd., 243-7153
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GOOD LUCK GRILL, 14605 N. FM 973, Manor, 512/272-8777
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 477-1234
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IRON CACTUS NORTH, 10001 Stonelake, 794-8778
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LITTLE WOODROW'S BEE CAVES, 2801 Shops Pkwy #100, 263-8374
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
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MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MICKEY'S THIRSTY I LOUNGE, 11806 N.Lamar, 836-9991
MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731
MOHAWK, 912 Red River, 482-8404
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 473-8381
PATAGONIA, 316 Congress, 320-8383
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
RAZZOO'S, 201 University Oaks #1300, Round Rock, 512/255-2400
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY'S, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THIRD BASE LIVE, 9600 S. I-35 Ste. B-500, 381-BASE
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
W HOTEL, 200 Lavaca, 866/961-3327, 542-3600
WARDENCLYFFE GALLERY, 1101 Springdale, 524-0196
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
THE WHITE HORSE, Fifth St. & Comal
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
Z'TEJAS, 1110 W. Sixth, 478-5355
ZED'S, 501 Canyon Ridge, 339-9337

ALL AGES, ALL THE TIME

EMO'S

693-3667
2015 E. RIVERSIDE

THURSDAY, AUGUST 9

DOORS @ 9PM:
**ERIC PRYDZ • ANDREW PARSONS
REMINGTON STEELE • SHWANN**

SATURDAY, AUGUST 11

DOORS @ 7PM:
AN EVENING WITH **HANK 3**

FRIDAY, AUGUST 24

DOORS @ 8PM:
OURS
THE CALM BLUE SEA • STEREO IS A LIE

WEDNESDAY, AUGUST 29

DOORS @ 8PM:
**LIGHTNING BOLT
ZORCH • KOKOMO**

THURSDAY, SEPTEMBER 6

DOORS @ 8PM:
**LOS ENANITOS VERDES
ESTE VATO**

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records

FRIDAY, SEPTEMBER 14

DOORS @ 8PM:
PAUL OAKENFOLD
COLE • ANDREW PARSONS • REMINGTON STEELE

SATURDAY, SEPTEMBER 15

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 7PM:
**NEON INDIAN
TIGER WAVES**

WEDNESDAY, SEPTEMBER 19

DOORS @ 8PM:
**ADAM ANT & THE GOOD,
THE MAD AND THE LOVELY POSSE**

SATURDAY, SEPTEMBER 22

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 8PM:
HOT WATER MUSIC

SUNDAY, SEPTEMBER 23

DOORS @ 7PM:
THE PSYCHEDELIC FURS
TIX THRU C3CONCERTS.COM

COMING SOON: 9/25 GUIDED BY VOICES / DETECTIVE • 9/26 101X PRESENTS ATMOSPHERE W/ SPECIAL GUESTS I SELF DEVINE AND CARNAGE (TIX THRU C3CONCERTS.COM) 9/28 DARK STAR ORCHESTRA • 9/29 SCOREMORE PRESENTS: YELWOLF • 9/30 KREATOR / ACCEPT / SWALLOW THE SUN / BLACKGUARD • 10/2 CIRCA SURVIVE W/ TOUCHE AMORE, BALANCE & COMPOSURE, O'BROTHER (TIX THRU C3CONCERTS.COM) • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/5 BOYS LIKE GIRLS & ALL AMERICAN REJECTS • 10/6 GRIMES (TIX THRU C3CONCERTS.COM, MOVED FROM BEAUTY BALLROOM; ALL PREVIOUS TICKET PURCHASES WILL BE HONORED) • 10/9 DATSIC / TERAVITA / XKR / GETTER • 10/10 NIGHTWISH W/ KAMELOT • 10/19 SHPONGLER PRESENTS: THE MASQUERADE W/ PHUTUREPRIMITIVE (C3CONCERTS.COM) • 10/20 DEVILS NIGHT OUT: REV HORTON HEAT / PINATA PROTEST (FREE ADMISSION IF YOU DRESS LIKE A DEVIL; \$5 IF YOU DON'T!) • 10/25 GWAR / DEVIL DRIVER / CANCER BATS / LEGACY OF DISORDER • 11/1 DOMINATION! PRESENTS IRATION & THE EXPENDABLES W/ CISCO ADLER (TIX ON SALE FRI 8/10 @ 10AM THRU C3CONCERTS.COM) • 11/2 TAKING BACK SUNDAY 10TH ANNIVERSARY TOUR - PLAYING TELL ALL YOUR FRIENDS IN ITS ENTIRETY (ON SALE FRIDAY 8/10) • 11/8 WAKA FLAKA FLAME (ON SALE FRIDAY 8/10) • 11/10 THE MAINE & MAYDAY PARADE W/ THE POSTELLES (TIX ON SALE FRI 8/10 @ 10AM THRU C3CONCERTS.COM)



Ev

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Antone's

AUSTIN, TEXAS

EVERY TUESDAY
THE BRUCE & KELLY SHOW

8/13 BLUE MONDAY
W/ DEREK O'BRIEN
AND THE UNSEEN EYE

THU 9 AUG
ANTONE'S & MAL THURSDAY PRESENTS



ROY HEAD
LARRY LANGE & HIS LONELY KNIGHTS
THE SWEET NUTHIN
DOORS: 8PM

FRI 10 AUG
ANTONE'S PRESENTS: THE SCABS FUNK YOU DANCE PARTY



THE SCABS
TAMECA JONES,
ROY ROCA,
EPHRAIM OWENS & THE SOUTHERN SIREN DANCERS
DOORS: 8PM

SAT 11 AUG
ANTONE'S PRESENTS:



**MONTE MONTGOMERY'S
BIG BIRTHDAY BASH**
CARTER BECKWORTH
JOHN POINTER
DOORS: 8PM

TUE 14 AUG
ANTONE'S AND KUT PRESENT: THE BRUCE & KELLY SHOW



KELLY WILLIS & BRUCE ROBISON
WOOD & WIRE
DOORS: 7PM

WED 15 AUG
ANTONE'S AND AUSTIN BLUES SOCIETY PRESENT:



**FABULOUS THUNDERBIRDS
HOOT NIGHT**
TED RODDY, MIKE BUCK, BOBBY MACK, EVE MONSEES, MICHAEL HOLT & TROPHY 500'S, GRADY PINKERTON, ROGER WALLACE, JAMES BULLARD, SPENCER THOMAS, MICHAEL CHRISTIAN, MARK HAYS, BRANDON LANE, JEFF HAYES
DOORS: 8PM

THU 16 AUG
ARTIST BOOKING 512 & ANTONE'S PRESENT:



LITTLE BRAVE
TOM MELANCON
BRANDON CALLES BAND
LAUREN SILVA
DOORS: 8PM

FRI 17 AUG
ANTONE'S PRESENTS



LOST BAYOU RAMBLERS
WHISKEY SHIVERS
DOORS: 8PM

SAT 18 AUG
ANTONE'S PRESENTS JOE ELY BAND REUNION SHOW!



JOE ELY BAND REUNION
FEAT. DAVID GRISSOM, JIMMY PETTIT, BOBBY KEYS & DAVID MCLARTY
DOORS: 8PM

SUN 19 AUG
ANTONE'S PRESENTS



TIMBEROS DEL NORTE
DOORS: 8PM

THU 23 AUG
ANTONE'S PRESENTS: SUNS OF ORPHEUS RECORD RELEASE PARTY!



SUNS OF ORPHEUS
BOMBASTA BARRIO
BIG BAND
LA GUERRILA, KIKO VILLAMIZAR
DOORS: 8PM

FRI 24 AUG
ANTONE'S PRESENTS:



BOB SCHNEIDER
PEOPLE ON VACATION
DANNY MALONE
DOORS: 8PM

SAT 25 AUG
"AND YOU ARE ME" CD RELEASE



UNCLE LUCIUS
NOT IN THE FACE,
WHISKEY SHIVERS
DOORS: 8PM
TIX THRU C3CONCERTS.COM

WED 29 AUG
ANTONE'S PRESENTS:



RADNEY FOSTER
THE WHISKEY SISTERS
DOORS: 8PM

THU 30 AUG
ANTONE'S PRESENTS:



THE STEELDRIVERS
FAREWELL DRIFTERS,
MISSISSIPPI MIKE WOLF
DOORS: 8PM

FRI 31 AUG
ANTONE'S & 101X HOMEGROWN LIVE PRESENT:



CROOKS THE COUCH
FRANK SMITH
DOORS: 8PM

SEPTEMBER 1 - VALLEJO W/ CREATE A MONSTER // SEPTEMBER 6 - WILL BERNARD TRIO W/ HENRY & THE INVISIBLES // SEPTEMBER 7 - DIRTY RIVER BOYS // SEPTEMBER 9 - SLIM CESSNA'S AUTO CLUB // SEPTEMBER 13 - MAD DOGS & ENGLISHMEN HOOT NIGHT // SEPTEMBER 14 - MARCIA BALL // SEPTEMBER 15 - MISSION OF BURMA, THE YOUNG, THE GARY // SEPTEMBER 16 - CURTIS SALGADO // SEPTEMBER 20 - THE CHRIS ROBINSON BROTHERHOOD (TIX THRU C3CONCERTS.COM) // SEPTEMBER 21 - THE WEARY BOYS W/ MIGUEL GARCIA & THE VAQUETONES // SEPTEMBER 22 - PAPA GROWS FUNK // SEPTEMBER 26 - CHRISTY HAYS W/ JONATHAN TERRELL & THE HEARTACHE TYCOONS // SEPTEMBER 27 - ADAM HOOD, THIEVING BIRDS, BRISON BURSEY BAND // SEPTEMBER 29 - TRIBAL SEEDS W/ BALLYHOO! (TIX THRU C3CONCERTS.COM) // OCTOBER 21 - RODRIGUEZ (TIX ON SALE FRI 8/10 THRU C3CONCERTS.COM) // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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EVANS BLUE - STATE YOUR CAUSE
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Saturday August 11
JUICY J - CHEVY WOODS
Smoke DZA + Doughbeezzy + JoeyBada\$\$

Saturday August 25
PETE ROCK

Saturday September 08
MAYER HAWTHORNE DJ SET

Friday September 14
DAM FUNK (Live Band Performance)
APPLIED PRESSURE

Sunday September 16
YOB
Norska, Cormorant,
Altercation Comedy's JT Habersaat

9/23 RON POPE
9/25 HOODIE ALLEN
9/26 Rubblebucket + Reptar
9/28 EMANCIPATOR
9/29 WU-BLOCK ft Ghostface Killah
9/30 Supersuckers + Not In The Face
10/5 Tipper + Vibesquad
10/11 DAN DEACON
10/17 XAVIER RUDD
10/18 SAINT VITUS + WEED EATER

WHO WANTS A DOLLAR BINGO
Sundays In August. Win Tickets and other prizes
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EMO'S

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The Sahara
SAHARALOUNGE.COM

THU 9 **THE FLYING CLUB**

FRI 10 **ARMADILLO CLUB ANNIVERSARY PARTY**
BROTHER TIM & THE MAKESHIFTS 7PM
SHIVA'S HEADBAND 10PM

SAT 11 **EXECUTIVE STEEL BAND** 10PM
ZOUMOUNTCHI 12AM
FREE BUFFET

MON 13 **LEE WEST & THE SOUVENIERS**
BLUES AND BBQ

TUE 14 **ATX MUSIC BAND & FRIENDS** **\$5 BBQ PLATES WED-FRI**

WED 15 **BISCUIT GRABBERS**

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CLUB LISTINGS

THURSDAY (09)

- ANTONE'S** The Sweet Nuthin', Amplified Heat, Larry Lange & the Lonely Knights, Roy Head (9:00) **★RAA**
- BAT BAR** J.T. Coldfire
- B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)
- BEERLAND** Lions of Tsavo, Humut Tabal, Plutonian Shore, Abigail Williams (9:00) **R**
- BLIND PIG PUB** John Prather (4:00), Jason Patton (9:00)
- BROKEN SPOKE** Tony Harrison, Jesse Dayton
- CACTUS CAFE** BettySoo, Vanessa Lively (8:30) **A**
- CAROUSEL LOUNGE** Suzanne Monroe, Our Home the Sun (9:00)
- CENTRAL MARKET NORTH** Flying Balalaika Brothers (6:30) **A**
- CENTRAL MARKET SOUTH** Little Elmore Reed (6:30) **A**
- CHEATHAM STREET WAREHOUSE** Charlie Shafter, HalleyAnna, Rod Picott, Lincoln Durham, Jon Dee Graham, James McMurtry **R**
- CHEER UP CHARLIE'S** DJ Scorpio, City of Hungry Ghosts, Mr. Kitty, Voidmate (10:00) **R**
- CHUGGIN' MONKEY** Tish & Misbehavin' (8:30)
- CLUB 606** Sam Riggs CD Release
- CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Dahebegeebes, Mingo Fishtrap (10:00)
- COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- EAST SIDE SHOW ROOM** Hollywood Revue (10:00)
- EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) **A**
- ELEPHANT ROOM** The Jitterbug Vipers (6:00), John Fremgen Quartet (9:30)
- EMO'S EAST** Shwann, Remington Steele, Andrew Parsons, Eric Prydz (9:00) **RAA**
- FLAMINGO CANTINA** VJ7, Henry + the Invisibles (9:00)
- FLIPNOTICS COFFEESPACE** Justin Stewart & the Hard Lies (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**
- FRANK** Zest of Yore, Breaklights, Leave (9:30) **RAA**
- FREDDIE'S PLACE** Tim Angston (6:00) **A**
- FRONTIER BAR** David Longoria, Shane Bartell, Michael Kincaid (10:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Jason Allen (7:00) **A**
- GÜERO'S TACO BAR** The Fabs (6:30)
- THE HIGHBALL** Dale Watson (8:00)
- HOLE IN THE WALL** Cody Jasper, the Red 100's (10:00) **R**
- HOTEL VEGAS** Graham Wilkinson (7:00), Miguel Angel Punk Night w/ ulovei (10:00)
- LA PALAPA** Johnny Gonzales (7:00)
- LAMBERTS** Masumi & the Gentlemen (7:30)
- LINDA'S FINE FOODS** Paula Held (6:30) **A**
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00)
- MEAN-EYED CAT** Foghorn Trio (5:30), Wood & Wire (8:00) **R**
- MICKEY'S THIRSTY I LOUNGE** Randy Fields (7:00)
- MIMI'S CAFE** Kim Kafka Trio (6:30)
- MOHAWK** Les Rav, Joanna Barbera, Little Brave (9:00)
- MONUMENT CAFE** Jerry Lane (6:00) **A**
- NEWORDELI** Bluegrass Open Mic w/ Eddie Collins
- NUTTY BROWN CAFE** Bruce Newman **A**
- THE OASIS** Oasis Aces **A**
- PATAGONIA** Dana Falconberry (6:00) **★**
- PATSY'S CAFE** Pamela Allen, the Biscuit Rollers (6:30)
- POODIE'S HILLTOP ROADHOUSE** Jack Higginbotham (4:00) **A**, Tim Curry Trio (6:30) **A**, Brandon Callies (8:30) **RAA**
- POODLE DOG LOUNGE** Infinite Rain
- RAZZOO'S** Steven Franks (6:00) **A**
- RED 7** Threes Away, Sniper 66, Black-Eyed Vermillion (9:00)
- RILEY'S TAVERN** Buster Jiggs (9:00) **R**
- RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) **A**
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)
- THE SAHARA LOUNGE** The Flying Club
- SATELLITE BISTRO & BAR** Little Jewford (6:30)

S M T W T F S

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THIS SATURDAY NIGHT!

VINCE GILL
SAT, AUG 11

PAT GREEN w/ NELO PRESENTED BY UNITED HERITAGE CREDIT UNION BENEFITTING KIDS IN A NEW GROOVE FRI AUG 24	CHRIS ISAAK PLAYING ALL HIS HITS & CLASSICS FROM BEYOND THE BAR & MANY MORE! FEATURING FRI AUG 26	JOSH TURNER LIVE IN CONCERT A BENEFIT FOR THE OM FOUNDATION & DELL CHILDREN'S HOSPITAL SAT SEPT 1
LYLE LOVETT & HIS LARGE BAND SEPT 9	TONY BENNETT In Concert w/ VERY SPECIAL GUEST ANTONIA BENNETT SEPT 12	GOGOS SEPT 25
STEVE MILLER BAND An evening with SEPT 30	PAT METHENY UNITY BAND w/ CHRIS POTTIER, ANTONIO SANCHEZ, & BEN WILLIAMS OCT 4	THE AUSTRALIAN PINK FLOYD SHOW Exposed in the Light WORLD TOUR 2012 FRI OCT 5
Melissa Etheridge FRI OCT 12	MAC MILLER MAC MILLER MAC MILLER OCT 16	TODD SNIDER & JASON ISBELL w/ AMANDA SHIRES FRI OCT 26

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

at&t BUD LIGHT United Heritage

ROAD SHOWS

August

THU 9

- Roy Head**, Antone's
Abigail Williams, Plutonian Shore, Beerland
Rod Picott, Cheatham Street Warehouse
Voidmate, Mr. Kitty, Cheer Up Charlie's
Eric Prydz, Andrew Parsons, Shwann, Emo's East
Zest of Yore, Frank
The Red 100's, Hole in the Wall
Foghorn Trio, Mean-Eyed Cat
Brandon Callies, Poodie's Hilltop Roadhouse
Buster Jiggs, Riley's Tavern
The Wolf, Spider House 29th St. Ballroom
Smoking Nurse, uSlabor, Trailer Space Records

FRI 10

- Evans Blue**, Nothing More, Secret Secure, Beauty Ballroom
Church Shoes, Beerland
Cube, Ron Spoonz, Club 1808
Danny B. Harvey, Club 606
Homer Henderson, Continental Club

- Evans Blue**, Nothing More, Secret Secure, Emo's East
Cinco Doce, Ex Machina, Flamingo Cantina
Rook, Frontier Bar
Max Stalling, Gruene Hall
King Louie, Hotel Vegas
Blower, Triple Crown

SAT 11

- Vince Gill**, ACL Live at the Moody Theater
Juicy J, Chevy Woods, Smoke DZA, Doughbeezzy, Joey Bada\$\$, Fat Trel, Beauty Ballroom
Lechuguillas, Beerland
Hank Williams III, Emo's East
Los Rakas, Flamingo Cantina
Latch Key Kids, Frontier Bar
Hades the Unseen, Aesop Rock, Rob Sonic, Edison, Dark Time Sunshine, Mohawk
Diminished, NeWorlDeli
Protomen, Urizen, College, Anorak, Electric Youth, Red 7
The Wolf, Saything, Spider House 29th St. Ballroom
Diagonal Lions, Corpus Gold, Trailer Space Records
Deep Space, Volstead Lounge
Peasant, Wardenlyffe Gallery

SUN 12

- Millionaires**, Beauty Ballroom
Canadian Rifle, Mohawk
Andrew Weathers, Salvage Vanguard Theater
Saything, Spider House 29th St. Ballroom

MON 13

- David Halley**, Giddy Ups
Shovels & Rope, Saxon Pub
Emily Herring, Triple Crown

TUE 14

- The Blank Tapes**, Frontier Bar
Starring, Guardian Alien, Mohawk
Langhorne Slim & the Law, Jessica Lea Mayfield, the Parish
Chris Jericho, Waterloo Records

WED 15

- Wymyns Prysyn**, Beerland
Team Ugly, the Lindsays, Club 1808

NIGHT BEATS

THU 16

- Sinatra**, Club 1808
Kasey Chambers, One World Theatre
Shonen Knife, Red 7

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

606 E. 7TH ST.
 1/2 block west of IH 35
 Wed-Sat 10pm-2am
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Club 606

THU 8/9 **SAM RIGGS CD RELEASE** \$10
 INCLUDES COPY OF THE ALBUM 10pm-2am

FRI 8/10 **RUBY DEE & SNAKE HANDLERS** 10pm
DANNY B. HARVEY 12mid-2am • \$5

SAT 8/11 **HOODY GOODE** 10pm
WAR CHIEF 12pm • \$5
 (ON TOUR LITTLE ROCK, AR.)

WED 8/15 **HEADSTRONG • STEPHEN GLASS**
YANNI EHM • IJONNY
LIVE PAINTING BY ROXY PANTS 10pm

THU 8/16 **MANDIE MARIE** 10pm-2am • \$5

FRI 8/17 **JWW AND THE PROSPECTORS**
 10pm • FREE!

SAT 8/18 **CHAD THOMAS** "UNFINISHED BUSINESS" CD RELEASE
KATHY MURRAY & THE MONSTERTONES 8pm
THE MIGHTY LANDSHARKS 9pm
MOON HOWLERS 10pm
RUBY DEE & THE SNAKEHANDLERS 11pm
THUNDEROSA 12am

STRANGE BREW Lounge Side
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 Jon Dee Graham
 11a-1p
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Tuesdays 8p
 Jeff Plankenhorn
 w/ Matt Powell

Wednesdays 9p
Will Knaak
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Thursdays @ 7:30 = Geeks Who Drink Pub Quiz

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Friday 8/10 **Ash Blaize** 8p
BRIAN POUNDS 9p
Jean Synodinos 10:3p

Saturday 8/11
Caravan
 9-11:00p

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THU 8/9 **KARAOKE** FROM THE RAB SHOW • **CORONA** \$2.50
SUPER CHALUPA \$2.00

FRI 8/10 **KARAOKE** BY DANNY LAW **HAMBURGER & FRIES** \$5

SAT 8/11 **DJ ROB BIRTHDAY BASH!**

MON 8/12 **\$1 BUD & BUD LIGHT CANS**
SPAGHETTI \$5

TUE 8/14 **\$1 LONE STAR & LONE STAR LIGHT**
TACO TUESDAY \$1.50

WED 8/15 **WINE DOWN WEDNESDAY**
WINERY ON THE GRUENE \$9 BOTTLES

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Spider House 29th St BALLROOM

THUR 9 TH **BROKEN GOLD**
THE WOLF CHICON
BETH ISRAEL
 10PM / BALLROOM

FRI 10TH **JIGGLEWATTS**
 Burlesque Revue Presents
 A NAUGHTY NIGHTCAP
 8PM & 10:30PM / BALLROOM

SAT 11TH **THE WOLF SAYING THING**
SMOKIN' WHITE MANATEE TIGRIS
 10 PM BALLROOM

SUN 12TH **AMERICAN ICON & SPIDER HOUSE**
29th St YARDSALE
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BOBBY JEALOUSY 10 DRINKS TILL MIDNIGHT
 10PM / BALLROOM

MON 13TH **L.A.F.M PRESENTS**
BLOODY KNIVES
 + PUNK/NO-WAVE DJS
 10PM / BALLROOM

TUES 14TH **AUSTIN POETRY 8PM**
SLAM \$5

TUMP & WILL COPE
 9 PM / SPIDER HOUSE CAFE

WED 15TH **TOP OF THE POPZ**
 W/ GALPATS
 10PM BALLROOM
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THU AUG 9
VANESSA LIVELY
 WITH BETTY SOO

FRI AUG 10
JON DEE GRAHAM
 GARAGE SALE CD RELEASE SHOW

SAT AUG 11
RIGHT OR HAPPY
 (AKA REIVERS / ZEITGEIST)
 W/ THE RITE FLYERS

MON AUG 13-TUE AUG 21
GONE FISHIN'

WED AUG 22
Y LA BAMBA
 WITH THE LIGHT UPSTAIRS

THU AUG 23
DAVID HALLEY

FRI AUG 24
A NIGHT OF SONGS FROM THE US, BRAZIL & RUSSIA

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- ★ 8/27 VIEWS & BREWS
- ★ 8/29 HEM & HAW WITH THE AUSTIN STEAMERS
- ★ 8/30 DUSTIN WELCH
- ★ 8/31 ERIC & OLIVIA (FROM AMERICA'S GOT TALENT)
- ★ 9/1 DAVID RAMIREZ ★ 9/9 DAVID LINDLEY
- ★ 10/10 & 10/11 PATTERSON HOOD

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- FALL 2012 -
THUR SEP 13

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W/SPECIAL GUEST: XIU XIU
FRI SEP 14

THEE OH SEES
TY SEGALL
SAT SEP 15 w/ Gal Pals and Flesh Lights

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THU SEP 20
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FRIDAY, AUGUST 10
SAUCE
JERICHO ONE

SATURDAY, AUGUST 11
STARS

SUNDAY, AUGUST 12
ADAM ROGERS

MONDAY, AUGUST 13
PREFERRED
NOMANCULTURE

TUESDAY, AUGUST 14
SALSA LESSONS

WEDNESDAY, AUGUST 15
SOUND REVEL

THURSDAY, AUGUST 16
DEE JAY LA D DA

FRIDAY, AUGUST 17
ELECTRIC CIRCUS
DJ JERICHO

SATURDAY, AUGUST 18
DYSFUNKSHUN
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DJ KB

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CLUB LISTINGS

FROM THURSDAY

SAXON PUB Patrice Pike, Shelley King & Matt Skinner, Elsa Cross (8:00)
SHOOTERS BILLIARDS NORTH Stooch (8:30)
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Chicon, Broken Gold, the Wolf (10:00) **R**
THIRD BASE LIVE Gustavo Rodriguez (8:00)
THREADGILL'S WORLD HQ Whiskey Shivers, Bob Schneider's Texas Bluegrass Massacre (9:00) **A**

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TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
TRAILER SPACE RECORDS uSlabor, Smoking Nurse (7:00) **R A**
TRIPLE CROWN Molly J. Hayes (6:00); Broken Umbrella Academy, Befriend the Bears, Tramps on Lean (9:00)
VARSITY BAR Chris Taylor, Daniel Eiseman (9:00)
THE WHITE HORSE The Bluegrass Outfit, Ramsay Midwood, Brennen Leigh (9:00)
WHITE SWAN LOUNGE Amber Lucille, Eugene Ray & His Rioters, eGypt (9:00)
Z'TEJAS The Brew (6:00)
ZED'S Lisa Marshall (6:00)

FRIDAY 10

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN American Gypsy
BAKER ST. PUB & GRILL Radioactive **A**
B.D. RILEY'S IRISH PUB Alan Haynes (10:30)

BEAUTY BALLROOM Secret Secure, Nothing More, State Your Cause, Evans Blue (8:00) **R**
BEERLAND Church Shoes, John Wesley Coleman, the Gospel Truth, Lola Cola CD Release (9:00) **R**
BLIND PIG PUB John Prather (4:00), Nothing Left (9:00)
CACTUS CAFE Jon Dee Graham (8:30) **A**
CAROUSEL LOUNGE Dash Kizer, Cody Brown (7:00)
CENTRAL MARKET NORTH Son y No Son (6:30) **A**
CENTRAL MARKET SOUTH Letitia Rodriguez (6:30) **A**
CHEATHAM STREET WAREHOUSE Brett Hauser, Texas Renegade
CHUGGIN' MONKEY Aaron Navarro (8:30)
CLUB 1808 SuR, Ron Spoonz, Cube, How I Quit Crack (9:00) **R**
CLUB 606 Ruby Dee & the Snakehandlers, Danny B. Harvey (10:00) **R**
CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) **A**
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), John Schooley, Hosea Hargrove, Homer Henderson (10:00) **R**
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**
EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Albanie & Her Fellas (6:00), Elias Haslanger Quintet (9:30)
EMO'S EAST Secret Secure, Nothing More, State Your Cause, Evans Blue (8:30) **R A**
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Ex Machina, Cinco Doce, El Tule (9:00) **R**
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Cheryl Murdock (6:00) **A**, Delaney Gibson, Elli Perry, Chris Pickering (9:00) **A**
FRANK Scott H. Biram (9:30) **R A**
FREDDIE'S PLACE Woot Talley & the Box (6:00) **A**
FRIENDS J.T. Coldfire (4:00)
FRONTIER BAR Frants, Rook, the Boxing Lesson, the White White Lights (9:00) **R**
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Bracken Hale (6:00)
GOOD LUCK GRILL Hosea Hargrove (6:00)

GRUENE HALL Max Stalling (8:00) **R A**
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Jon Burkland **A**
HOLE IN THE WALL Robert Johnson, Groove Think, Continuums, AquaJones (9:00)
HOTEL VEGAS The Whiskey Sisters, King Louie (10:00) **R**
HYATT REGENCY AUSTIN The Belltower (5:00)
IRON CACTUS NORTH Courtney Reed
JAX NEIGHBORHOOD CAFE Brian Hudson, Cid Sanchez, Native Sun (6:30) **A**
KICK BUTT COFFEE Liz Henry Richardson, DJ Bee (6:00) **A**
LAMBERTS Outernational w/ Manolo Black (10:00)
LATITUDE 30 Los Jefes (5:00)
LINDA'S FINE FOODS Erik Hokkanen (7:00) **A**
LUCKY LOUNGE Rage Against Charlie Sheen (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MEAN-EYED CAT The Moonhangers (9:00)
MICKEY'S THIRSTY 1 LOUNGE Austin Rocks (8:00)
MOHAWK Shawn Jones, Some Say Leland, Dana Falconberry (9:00)
MONUMENT CAFE Emily & Dick Gimble w/ Katie Holmes (7:00) **A**
ND AT 501 STUDIOS Gobi **A** (9:00)
NUTTY BROWN CAFE The Eggmen **A**
THE OASIS Reunion **A**
PATSY'S CAFE Sieker Band (6:30)
POODIE'S HILLTOP ROADHOUSE The Chevelles, Trubuds (8:00) **A**
RED 7 Bang Bang Theodores, Wildcat, the Sideshow Tragedy, Holiday, Smoke & Feathers (9:00)
RILEY'S TAVERN Miss Leslie & Her Juke Jointers (9:00)
RUSTY'S Push the Button (9:00)
THE SAHARA LOUNGE Brother Tim & the Makeshifts, Shiva's Headband (9:00)
SATELLITE BISTRO & BAR Matt Farrell (7:00)
SAXON PUB Denny Freeman (6:00), W.C. Clark, John Gaar, Bo Davis & the Dreamers (9:00) **R**
SHOOTERS BILLIARDS NORTH Suede (9:30)
STARDUST CLUB Clay Harrell
STUBB'S Charlie Gore, River Ghost, Strawberry Jam CD Release (10:00)
SWAN DIVE Violet Crown Serenaders (9:30)
TEXAS BAR & GRILL Blues Posse (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎧** HEAR MUSIC ONLINE

Flipnotics HAPPY HOUR DAILY 4PM - 9PM Come try our new wine selections

THURSDAY (8.9)
• Justin Stewart & the Hard Lies 6pm
• Open Mic with Lisa Kettyle 8pm

FRIDAY (8.10)
• Cheryl Murdock 6pm
• Wild Bill and the Lost Knobs 7pm
• Delaney Gibson, Elli Perry and Chris Pickering 9pm

SATURDAY (8.11)
• The Biscuit Grabbers 6pm
• The Man in the Moon & The River Has Many Voices 8pm
• Daniel Crawford 9pm
• Zapharatu 10pm

SUNDAY (8.12)
• Thomas P. Radcliffe 6pm
• Clay Campania 8pm
• Barnfire Quartet 9pm

MONDAY (8.13)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (8.14)
• Seth Sherman 7pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (8.15)
• Blaine Long 6pm
• Songwriter Series w/ Lisa Kettyle 8pm

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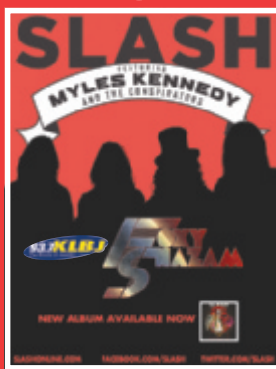
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THU SEP 6



101X WITH DAEDELUS

FRI SEP 7



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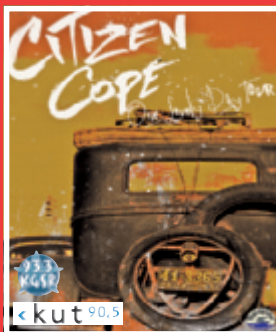
TUE SEP 18



WED SEP 19



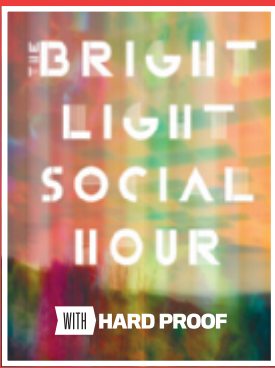
FRI SEP 21 & SAT SEP 22



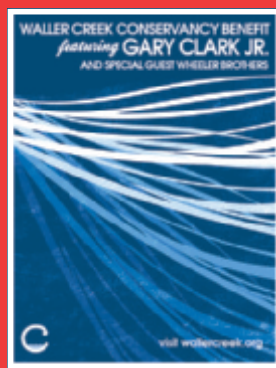
MON SEP 24



SAT SEP 29



WED OCT 10



SAT OCT 20



IN THE CLUB

FRI AUG 10 DOORS 9PM
Strawberry JAM
 WITH RIVER GHOST AND CHARLIE GORE

SAT AUG 11 DOORS 9PM
THE CLOUDS ARE GHOSTS
 WITH EQUALS, LOVE HATE AFFAIR AND RESCUE MISSION

TUE AUG 14 DOORS 9PM
JAY BRANNAN
 WITH JESSE RUBEN AND REED TURNER

FRI AUG 17 DOORS 9PM
SAM SLIVA & THE GOOD
 WITH BRANDON ADAMS & THE SAD BASTARDS

SAT AUG 18 DOORS 9PM
BAD VEINS WITH STAGNANT POOLS

TUE AUG 21 DOORS 8PM
FUTUREBIRDS WITH GRANDFATHER CHILD

WED AUG 22 DOORS 8PM
CHAMPAGNE CHAMPAGNE WITH SIMS

THU AUG 23 DOORS 8PM
NOTHING MORE WITH AMERICAN TRAGEDY PACO ESTRADA BAND AND CHARLEY MARLEY

FRI AUG 24 DOORS 8PM
SAINTS OF VALORY
 WITH THE CANVAS WAITING AND MICHELLE ARMSTRONG

SAT AUG 25 DOORS 9PM
ERIC TESSMER
 WITH BURNING AVALANCHE

THU AUG 30 DOORS 9PM
QUIET COMPANY
 WITH THE TONTONS AND BOBBY JEALOUSY

FRI AUG 31 DOORS 9PM
SOUNDS UNDER RADIO
 WITH TEN THOUSAND YEARS AND O CONQUEROR

THU SEP 6 DOORS 9PM
 FREE INSIDE AFTER YEASAYER
THE SOUR NOTES

CALENDAR

» **OUTSIDE SHOW** » **INSIDE SHOW**

9-6 * FREE SHOW INSIDE AFTER YEASAYER
THE SOUR NOTES

9-13 * **BLACKBERRY SMOKE**

9-16 * **LAUREN MANN & THE FAIRLY ODD FOLK**
 W/ELAINE GREER AND EMILY WOLFE

10-4 & 10-5 * **RYAN BINGHAM**

10-27 * **GALACTIC FT. COREY GLOVER (LIVING COLOUR) AND JJ GREY & MOFRO**

10-28 * **THE TEMPER TRAP W/THE NEIGHBOURHOOD**

11-8 * **GRACE POTTER AND THE NOCTURNALS**
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THUR AUG 9
 HAPPY HOUR NO COVER
 12AM **WHISKEY SISTERS**
MINGO FISHTRAP

10PM
Dahebegeebes

FRIDAY AUG 10
 H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
 12:30AM **HOMER HENDERSON**

11:15PM
HOSEA HARGROVE

10PM
JOHN SCHOOLEY
 SATURDAY AUG 11
 DOORS @ 6:30
 SHOW AT 7PM

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11PM
PAUL RAY AND THE COBRAS
 SUNDAY AUG 12
 DOORS AT 7:00PM

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MON AUG 13
 HAPPY HOUR NO COVER
DALE WATSON & HIS LONESTARS
 10PM

TUES AUG 14
 HAPPY HOUR 6:30PM
HARD PROOF "AFROBEAT" ALL NIGHT LONG!
 11PM

WEDNESDAY AUG 15
 HAPPY HOUR NO COVER
BORDERTOWN BOOTLEGGERS

12AM
JAMES McMURTRY
 10:30PM **JON DEE**

THURSDAY AUG 16
 HAPPY HOUR NO COVER
WHISKEY SISTERS
 12:30AM **CHILI COLD BLOOD**
 11:15PM **HONKY**

FRIDAY AUG 17
 H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
 12:30AM **THE UGLY BEATS**

11:15PM
THE RIPE

SATURDAY AUG 18
 MATINEE 3PM **REDD VOLKAERT** ALL NIGHT LONG!
 10PM **BOBBY JEALOUSY**

DALE WATSON AND HIS LONESTARS
 10PM

UPSTAIRS IN THE GALLERY
 - THU 10:30 **AFROFREQUE**
 8:30 **DAN DYER**
 - FRI SAT & SUN 10:30
MIKE FLANIGIN'S B-3 TRIO
 FRI W/ **DEREK O'BRIEN & FROSTY**
 SAT W/ **JAKE LANGLEY & KYLE THOMPSON**
 SUN W/ **BRUCE SAUNDERS & KYLE THOMPSON**
 FRI 8:30 **ROBERT KRAFT TRIO**
 SAT 8:30 **SCARLETT OLSON**

ART BY JAMIE PANZER

GALLERY OPENS AT 8:00PM
 - MON 10:30 **MARSHALL HOOD**
 8:30 **BRET ENGEL & FRIENDS**
 - TUE 10:30 **BLACKRED +**
 8:30 **JAMES McMURTRY**
 - WED 10:30 **SNIZZLESTRUT**
 8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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CLUB LISTINGS

FROM FRIDAY

- TEXAS MIST** DJ Joe Hernandez (9:00)
THIRD BASE LIVE Jack Higginbotham (8:00)
THREADGILL'S WORLD HQ Moonlight Social, Alpha Rev (9:00) **A**
TRAILER SPACE RECORDS Night Court, Doctor Girlfriend, Shardz (7:00) **A**
TRIPLE CROWN Callous Taoboy (6:00); Hognose, Blower, Chief Fuzzer (10:00) **B**
VARSITY BAR Jordan Mitchell, Charlie Stout (9:00)
ZED'S Karl Morgan (6:00)

SATURDAY

- ACL LIVE AT THE MOODY THEATER** Vince Gill (6:30) **B**
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Superhero Underwear
BAKER ST. PUB & GRILL Dahebebees **A**
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)
BEAUTY BALLROOM Fat Trel, Joey Bada\$\$, Doughbeezy, Smoke DZA, Chevy Woods, Juicy J. (9:00) **B**
BEERLAND Lechuguillas, Foreign Mothers, Frustrations (9:00) **B**
BLIND PIG PUB Aaron Navarro (9:00)
CACTUS CAFE World Racketeering Squad, Borriskane (8:30) **A**
CAROUSEL LOUNGE World Racketeering Squad, Borriskane (9:30)
CENTRAL MARKET NORTH W.C. Clark (6:30) **A**
CENTRAL MARKET SOUTH Patricia Vonne (6:30) **A**
CENTRAL PRESBYTERIAN CHURCH Hello Caller, Linen Closet (8:30) **A**
CHEATHAM STREET WAREHOUSE The Old 300, Tessa Lou Williams (9:00)
CHUGGIN' MONKEY Tish & Misbehavin' (8:30)
CLUB 1808 The Green View (10:00)
CLUB 606 Hoodygoode, War Chief, Headstrong (10:00)
CONTINENTAL CLUB Gallery: Steve Bernal, Mike Flanigan Trio (8:30); In the Club: Redd Volkaert (3:30); Tribute to The King w/ Roger Wallace, Ted Roddy & the King Conjure Orchestra, Paul Ray & the Cobras (7:00) **B**
EAST SIDE SHOW ROOM Flying Balalaika Brothers (11:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**
- EL SOL Y LA LUNA** Naga Valli (8:30) **A**
ELEPHANT ROOM Tenor Madness w/ Mike Malone & Brian Donohoe (9:30)
EMO'S EAST Hank Williams III **B**
FLAMINGO CANTINA Sonora, Bombastal, Los Rakas (9:00) **B**
FLIPNOTICS COFFEESPACE Biscuit Grabbers, the River has Many Voices, Man in the Moon, Daniel Crawford, Zapharatu (6:00) **A**
FRANK Kristin Astourian, Karl Morgan, Alyse Black (9:30) **A**
FREDDIE'S PLACE Troy Werner (6:00) **A**
FRIENDS J.T. Coldfire (4:00), Stevie Norman (7:30)
FRONTIER BAR The Stampede, the Buzzkillers, Latch Key Kids, Say Hello to the Angels, Broken Gold (8:00) **B**
GINNY'S LITTLE LONGHORN SALOON Lucas Hudgins & the First Cousins (9:00)
GRUENE HALL Scooter Brown, Brandon Rhyder (9:00) **A**
GÜERO'S TACO BAR LeRoi Brothers (6:30)
HILL'S CAFE Matt Fracht **A**
HOTEL VEGAS Austin Leonard Jones, Lord Buffalo, Hundred Visions, La Migra (9:00)
HYATT REGENCY AUSTIN Ariel Abshire (5:00)
JAX NEIGHBORHOOD CAFE Jon Emery, Nancy Scott (4:00) **A**
KICK BUTT COFFEE Ras Gargon, Derris Wilton, Rob P, ODN Productions, K-MO-G, B. Frazier, \$ANTI, Josh Everhart, A1 Yolla, Brent, F4AB, Tetsuo, Wonder Nexus, DJ Frankie Phresh, Aaron Dyess, E-Motion, Ave Phoenix (7:00) **A**
LAMBERTS Reed Turner, the Brothers Vinyl (10:00)
LATITUDE 30 Los Jefes (5:00)
LINDA'S FINE FOODS The Better Halves (7:00) **A**
LITTLE WOODROW'S BEE CAVES Johnny Austin (7:00)
LUCKY LOUNGE Eric White (7:00)
MEAN-EYED CAT Scott Angle & the Cold Cold Hearts (5:30), Mrs. Glass (8:00)
MOHAWK Inside Early: Anthony Maintain, Exploded Drawing, Crushcon7 (5:00); Outside: Dark Time Sunshine, Edison, DJ Big Wiz, Rob Sonic, Aesop Rock (8:00); Inside Later: Kyle Hubbard, Hades the Unseen, Potent Tai (11:30) **B**
MONUMENT CAFE Bubba & the Boys (7:00) **A**
NEWORDELI Diminished **B**
THE OASIS Dysfunkshun Junkshun **A**

- THE PARISH** Pimps & Hos w/ Booty Call (9:00)
PATSY'S CAFE Danny Santos (6:30)
POODIE'S HILLTOP ROADHOUSE Greg Reichel, Matt Skinner, Shelley King, Robert Cline Jr. (8:00) **A**
RED 7 Outside: Electric Youth, Anorak, Colledge (9:00); Inside: Amanda Lepre, Urizen, Protomen (9:00) **A**
RILEY'S TAVERN Ruby Dee & the Snakehandlers (9:00)
RUSTY'S OUTLander Spotlight Series w/ Phil Dutra, Julie Nolen (8:00)
THE SAHARA LOUNGE Executive Steel Band, Zoumoundchi (10:00)
SAM'S BBQ OG Fatal (8:00)
SATELLITE BISTRO & BAR Ava Arenella (7:00)
SAXON PUB Denim (3:00); Eightysixed, Bonnie Bishop, teh Whiskey Sisters (7:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Michael Goss (10:00am)
SFC FARMERS' MARKET DOWNTOWN Bill Oliver & the Otter Space Band (10:00am)
SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Sayingth, Manatee Tights, the Wolf (10:00) **B**
STARDUST CLUB VCR Band
STUBB'S Rescue Mission, Love Hate Affair, Equals, Clouds Are Ghosts (10:00) **B**
TEXAS BAR & GRILL Enajriam
THREADGILL'S WORLD HQ Point Blank, Hector Ward (9:00) **A**
TRAILER SPACE RECORDS Druggernaut, Corpus Duo, Diagonal Lions, Freak Starr (7:00) **B**
TRIPLE CROWN Lesser Antilles, Little Radar, Antiques (10:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Twilight Trio (2:00)
VOLSTEAD LOUNGE Austin Phonograph Company, DJ Isabel J., Deep Space, Stone & Fox (9:00) **B**
WARDENCLYFFE GALLERY Solar Lodge Society w/ Peasant, Jezbeame, Daze Of Heaven, Johnathan Cash, Biloxi Turpentine (8:00) **B**
ZED'S Lucky Strikes (6:00)

SUNDAY

- BAT BAR** Cody Jasper
BB ROVERS Open Mic (7:00) **A**
B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)
BEAUTY BALLROOM Nathan Ryan, Millionaires (7:30) **B**
BLIND PIG PUB Clay Compania
CEDAR STREET Dave Scher (8:00)

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Beginning in the 1970s, Marina Abramovic changed the art world forever with her provocative, physically demanding, body-centric, and sometimes life-threatening performance pieces. Chronicling the preparation for her 2010 performance retrospective at the MoMA in New York City, the film captures Marina as she looks back on her journeys as an artist. As full of life, drama and wonder as the artist herself, **MARINA ABRAMOVIC: THE ARTIST IS PRESENT** evokes inspiring questions about art and the human spirit. *Q&A with director Matthew Akers*

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Thur Aug 9	Whiskey Shivers 8 pm Texas Bluegrass Massacre 9 pm \$18 adv / \$20 day of show
Fri Aug 10	Moonlight Social 9 pm Alpha Rev 10 pm \$12 adv / \$15 day of show
Sat Aug 11	Point Blank 9 pm Hector Ward 10:30 pm \$12 adv / \$15 day of show
Sun Aug 12	The Stapletones 11 am no cover
Fri Aug 17	The Gourds 9 pm \$15
Sat Aug 18	John Evans 9 pm Eric Tessmer 10 pm \$10
Thur Aug 23	K Phillips 9:30 pm \$10
Fri Aug 24	Dave Madden 9 pm Wendy Colonna 10:30 pm \$10
Sat Aug 25	Van Wilks 9 pm \$10 adv / \$12 day of show
Thur Aug 30	Betty Soo 8 pm John Fullbright 9:15 pm \$12 adv / \$15 day of show
Fri Aug 31	MilkDrive 9 pm Phoebe Hunt 10:30 pm \$12 adv / \$15 day of show

Sun Aug 12	AirCargo 11 am no cover
Wed Aug 15	Melissa Carper, Joe Sundell & Rebecca Patek 7 pm no cover
Fri Aug 17	Joel Guzman, Sarah Fox & Glenn Fukunaga 9 pm \$8

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Sun Aug 19	Aidan 8 pm Wood & Wire 9 pm \$10
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SU **TESSY LOU AND THE SHOTGUN
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MO **THE ASH FAMILY** 4-8PM
TU **JORDAN MINOR & FRIENDS** 7:30PM
WE **KRIS SMITH BAND** 10PM
TU **BLUES JAM** W/ JEFF STRAHAN
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FLYING BALALAIKA BROTHERS
Russian Texas two-step

Friday, August 10
SON YO NO SON cuban

Saturday, August 11
WC CLARK soul blues

Saturday, August 11 7 - 9 pm
In conjunction with **AUSTIN FASHION WEEK**, Central
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Thursday, August 16
JONAS ALVAREZ Latin

Friday, August 17
CIENFUEGOS Afro-Cuban

Saturday, August 18
TAMECA JONES jazzy soul grooves

Sunday, August 19 7 pm
**M'CALLUM HIGH SCHOOL
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Thursday, August 23
BLACKBIRD 3 jazz

Friday, August 24
MATT SMITH'S WORLD
funky soul grooves

Thursday, August 9
**THE LITTLE ELMORE REED BLUES
BAND** road house blues

Friday, August 10
LETICIA RODRIGUEZ
boleros, musica tropical y corridas

Saturday, August 11
PATRICIA VONNE Latin Americana

Thursday, August 16
AUSTIN STREAMERS bluegrass, Americana

Friday, August 17
WATERLOO TRIO classical, tango, pop

Saturday, August 18
GHOST ON THE BRAZOS
Americana hot jazz

Thursday, August 23
ARRONDONO, SCANLON, SUMMER
latin jazz, salsa, afro-cuban

Friday, August 24
KATIE HOLMES PROJECT
Texas fiddle

Saturday, August 25
BLACKBIRD 3 jazz

Thursday, August 30
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Wed 8/22 8pm \$5
Shakey Graves
8/23 8pm \$8/\$10
What Made Milwaukee Famous w/ Brass Bed, Burgess Meredith, O Conqueror

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Chasing Lions w/ A New Hope, The Pajamas, Parker

SUN 8/12 All Ages 8pm
Tone Monkeys w/ Shady Grady & the Nobodies, Cody Jasper

MON 8/13 All Ages 8pm
Mrs. Glass w/ Mean Mary & Frank James

TUE 8/14 All Ages 8pm
Union Specific w/ Cactus Peach

WED 8/15 All Ages 7pm
Friendly Savages w/ Patrick's Beard, Sydney Sprague, Donello

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CLUB LISTINGS

FROM SUNDAY

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CHUGGIN' MONKEY Rob Fulton (8:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio w/ Jake Langley (8:00); In the Club: Center for Child Protection Benefit, Buck Owens Birthday Bash (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Jo Hell (9:00)

EAST SIDE SHOW ROOM Lex Land (9:00)

EDDIE V'S EDGEWATER GRILLE Ryan Davis Quartet (7:00) **A**

FLIPNOTICS COFFEESPACE Clay Compania, Barnfire Quartet (8:00) **A**

FREDDIE'S PLACE Billy Dee (6:00) **A**

FRIENDS Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Clay McClinton (12:30), Brett Graham (5:00) **A**

GÜERO'S TACO BAR Trent Turner & the Moontowers (3:00)

THE HIGBALL Kris Kimura Quartet (11:00am)

HOLE IN THE WALL Maufrais, Von Roder, Inches to Pixels, Did You See Those Bats? (10:00)

HOUSE WINE Justin Landers (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**

KICK BUTT COFFEE Christopher Arellano (4:30) **A**

LAMBERTS Kevin Lovejoy & Ephraim Owens (7:00)

LUCKY LOUNGE Mark Gibson & Ryan Magnani (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK Shit Creek, the Greater Good, Canadian Rifle (9:00) **R**

MONUMENT CAFE John Baumann (7:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RUSTY'S Mean Mary (6:00)

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

SALVAGE VANGUARD THEATER Nick Hennies, Andrew Weathers (8:00) **R**

SAXON PUB Don Harvey (3:00), Don Harvey (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), James Bullard, Jump the Shark (10:30)

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM Yard Sale w/ Club de Veste de Jean, Roxy Roca, Party Lines (1:00), Saying, Bobby Jealousy, the Act Rights (10:00) **R**

THREADGILL'S WORLD HQ Myk Gordon, Houston Marchman (8:00) **A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

VARSITY BAR Graffiti Cathedral, the Brothers Vinyl (9:00)

W HOTEL Twilight Trio (11:00am)

THE WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS The Jitterbug Vipers (6:00)

MONDAY 13

ANTONE'S Blue Monday w/ Derek O'Brien, Riley Osbourne (8:00) **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

CEDAR STREET Original Music Showcase (7:00)

CHEATHAM STREET WAREHOUSE Kris Smith, Jordan Minor (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY The Bomb Squad (8:30)

CONTINENTAL CLUB Gallery: Bret Engel, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson (10:00)

DIVE BAR Graham Reynolds w/ Adrian Quesada (8:00) **R**

DIZZY ROOSTER Stewart Mann & the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EAST SIDE SHOW ROOM The Love Leighs (9:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

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FRI 17 AUG **WOOD & WIRE**
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SAT 18 AUG **WHITMAN**
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CLUB LISTINGS

FROM MONDAY

- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
- FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**
- FRIENDS** Rachel Crawford, Eric Tessmer (7:00)
- GIDDY UPS** Mandy Mercier, David Halley (7:00) **R**
- GRUENE HALL** Jordan Minor (7:00) **A**
- THE HIGHBALL** MatchMaker Band (9:00)
- HYDE PARK THEATRE** Eddy Hobizal (7:30) **A**
- JAX NEIGHBORHOOD CAFE** Bumme Night w/ Sarah Elizabeth Campbell, Marvin Dykhuis; Joe Gee (7:30) **A**
- KICK BUTT COFFEE** Travis Yancy (7:00) **A**
- LA PALAPA** Baby Dallas
- MOHAWK** The Space Crazies, Fire in the Kitchen, Stukenberg (9:00)
- MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**
- MUGSHOTS** Kerrville Open Mic Night (8:00)
- NEWORLDELI** Joe McDermott
- POODIE'S HILLTOP ROADHOUSE** Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) **A**
- RATTLE INN** Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
- RUTA MAYA** Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**
- THE SAHARA LOUNGE** Lee West & the Souvenirs
- SAXON PUB** Shovels & Rope, Bonnie Whitmore, Amber Lucille (8:00) **R**
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood
- SPIDER HOUSE 29TH ST. BALLROOM** Punk/No Wave, Bloody Knives (10:00)
- TRIPLE CROWN** Emily Herring (6:00), Chief & the Doomsday Device (9:00) **R**
- VARSAITY BAR** The Union League Sessions (9:00), Shady Grady & the Nobodies (11:00)
- VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
- BEERLAND** Von Roderer, Inches to Pixels (9:00)
- BLIND PIG PUB** Nothing Left
- CAROUSEL LOUNGE** Double Bogie, Bob Hoffman (7:00)
- CEDAR STREET** Gary Lee Cox (8:00)
- CHEATHAM STREET WAREHOUSE** Blues Jam w/ Jeff Strahan (9:30)
- CHUGGIN' MONKEY** Sonny Wolf (8:30)
- CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Hard Proof Afrobeat (10:00)
- DIZZY ROOSTER** Tish & Misbehavin' (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- EAST SIDE SHOW ROOM** Hailey Tuck (9:30)
- EDDIE V'S EDGEWATER GRILLE** James Polk (7:00) **A**
- ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)
- ELYSIUM** Revenge of the 90's (10:00)
- FLIPNOTICS COFFEESPACE** Seth Sherman (7:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**
- FRIENDS** Erin Jaimes (7:00), Clay Compania (10:30)
- FRONTIER BAR** Agent Ribbons, the Blank Tapes (7:30) **R**
- GINNY'S LITTLE LONGHORN SALOON** Roger Becks & the 29th St. Band (9:00)
- GRUENE HALL** Two Tons of Steel (7:00) **A**
- HALCYON** Molaro for Illinois (10:00) **A**
- HOLE IN THE WALL** The Household (9:00)
- HOTEL VEGAS** The Love Leighs (8:00)
- HOUSE WINE** David Webb (8:00)
- JAX NEIGHBORHOOD CAFE** Whitey Cornell & the Agitators (6:30) **A**
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** Taylor Baker (8:00)
- MEAN-EYED CAT** Jason Arnold & the Stepsiders (7:30)
- MOHAWK** Marriage, Guardian Alien, Starring (9:00) **R**
- NEWORLDELI** Jenifer Jackson
- THE PARISH** Jessica Lea Mayfield, Langhorne Slim & the Law (7:30) **R**
- PLUSH** Sonar
- POODIE'S HILLTOP ROADHOUSE** Emily Grace Berry & Freddie Steady KRC (4:00) **A**, George Rarey, Erik Larson & Peacemaker (6:30) **A**
- RILEY'S TAVERN** Mark Sebby (9:00)
- RUSTY'S** Open Mic (10:00)
- RUTA MAYA** Poetry Open Mic, Music Open Mic (8:30) **A**
- SAXON PUB** Bruce Smith (6:00), Bruce Hughes & the All-Nude Army, Michael Holt & the Trophy 500's, Kevin Daniel Smith (8:00)
- SPIDER HOUSE PATIO BAR & CAFE** Will Cope, Tump (9:00) **A**
- STUBB'S** Reed Turner, Jesse Ruben, Jay Brannan (8:00)
- THE THIRSTY NICKEL** Blackout (9:00)
- THREADGILL'S WORLD HQ** Ratcliffe Dean, Amanda Pearcy (9:00) **A**
- TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**
- TRIPLE CROWN** Everyday's a Hollyday (6:00); 2 Buck Drunks, Korben Dallas (9:00)
- TROPHY'S** Acoustic Open Mic (9:00)
- VARSAITY BAR** James Bullard (10:30)
- WATERLOO RECORDS** Chris Jericho (signing only) (5:00) **R** **A**
- Z'TEJAS** Tameca Jones (6:00)

TUESDAY 4

- BAT BAR** The Bomb Squad
- B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)
- BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

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CLUB LISTINGS

FROM WEDNESDAY

- THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)
- DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Open Mic w/ M.T. Helton (7:00)
- EAST SIDE SHOW ROOM** Ava Arenella (9:30)
- EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)
- FLAMINGO CANTINA** Mau Mau Chaplains (9:00)
- FLIPNOTICS COFFEESPACE** Blaine Long (6:00) **A**
- FRIENDS** Swamp Sauce (8:00), J.T. Coldfire (10:30)
- GIDDY UPS** Open Mic w/ Greg Duffy, Joe Gee (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)
- GRUENE HALL** Stewart Mann & the Statesboro Revue (7:00) **A**
- GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)
- HALCYON** Molaro for Illinois (10:00) **A**
- THE HIGHBALL** Black Red Black (10:00)
- HOTEL VEGAS** Bob vs. Bob Hoot Night w/ Graham Wilkinson, Shawn Nelson, Akina Adderley, Kalu James **J** (9:00) **C**
- JAX NEIGHBORHOOD CAFE** Lucky Tomblin (7:00) **A**
- JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) **A**
- LAMBERTS** Other Lovers, Shakey Graves, Midtown Dickens (9:30)
- LUCKY LOUNGE** Once Per Axis (9:00)
- NUTTY BROWN CAFE** Open mic w/ Bill Paige **A**
- PATSY'S CAFE** Nancy Scott's Songwriters Circle (6:30)
- POODIE'S HILLTOP ROADHOUSE** No Bad Days Open Mic (6:00) **A**
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7** Holy Wave, Cheap Curls, Night Beats, UFO Club LP Release (9:00) **R**
- RILEY'S TAVERN** TJM Songwriter Series (9:00)
- RUTA MAYA** Dance Lessons, La Mona Loca (9:00) **A**
- THE SAHARA LOUNGE** Biscuit Grabbers (10:00)
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)
- SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), George Ensié, Phil Hamilton, Jason James (9:00)
- SPEAKEASY** Sound Rebel (10:00)

- SPIDER HOUSE 29TH ST. BALLROOM** Explosion Horse, Gal Pals (10:00)
- THIRD BASE LIVE** Matt Begley, Bo Cox (8:00)
- THE THIRSTY NICKEL** Widgeon Holland Trio
- TOM'S TABOOLEY** T. Tex & the Texwardians (8:00) **A**
- TRIPLE CROWN** Ben Schane (6:00), Grant Ewing (10:00)
- VARSITY BAR** Jack Higginbotham (9:00), Cody Riley (11:00)
- WATERLOO RECORDS** The Trishas (5:00) **A**
- Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 6

- BAT BAR** J.T. Coldfire
- B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)
- BEERLAND** Curse the Heavens, Old & Ill, Turbo Krieg, Doom Siren, Blood Royale (9:00)
- BLIND PIG PUB** John Prather (4:00), Aaron Navarro (9:00)
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)
- CAROUSEL LOUNGE** The Late Joys (9:00)
- CHERRYWOOD COFFEEHOUSE** Blaine Long **A**
- CHUGGIN' MONKEY** Tish & Misbehavin' (8:30)
- CLUB 1808** Sinatra, Diving (9:00) **R**
- CLUB 606** Mandie Marie (10:00)
- CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Honky, Grady, Chili Cold Blood (10:00)
- COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- EAST SIDE SHOW ROOM** Violet Crown Serenaders (10:00)
- EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy (7:00) **A**
- ELEPHANT ROOM** The Jitterbug Vipers (6:00), Three Jazz Collective (9:30)
- FLAMINGO CANTINA** VJ7, Henry + the Invisibles (9:00)
- FLIPNOTICS COFFEESPACE** Mornin' Old Sport (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**
- FRANK** Like Monsters, 365 Colours, Jericho (9:30) **A**
- FRIENDS** Stray Dog & the Wolves, Travis Green (7:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Jason Eady, the Trishas CD Release (7:00) **A**

- GÜERO'S TACO BAR** Matt Smith's World (6:30)
- THE HIGHBALL** Dale Watson (8:00)
- HOTEL VEGAS** Graham Wilkinson (7:00)
- LA PALAPA** Johnny Gonzales (7:00)
- LAMBERTS** Masumi & the Gentlemen (7:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Penni, Tyler McCollum, Lance Kotara (9:00)
- MEAN-EYED CAT** Will Dupuy (5:30), Strung Like a Horse (8:00)
- MICKEY'S THIRSTY I LOUNGE** Randy Fields (7:00)
- MIMI'S CAFE** Kim Kafka Trio (6:30)
- MOHAWK** Noise Revival Orchestra, End Wave, the Baker Family, Salesman (9:00)
- ND AT 501 STUDIOS** Mistress Stephanie & Her Melodic Cat (9:00) **C**
- ONE WORLD THEATRE** Kasey Chambers (7:00, 9:30) **C** **R** **A**
- THE PARISH** Radiate (9:00)
- PATSY'S CAFE** Slim Bawb (6:30)
- POODIE'S HILLTOP ROADHOUSE** Kathy Murray (4:00) **A**, Tim Curry Trio (6:30) **A**, Houston Marchman, Two Bitters (8:30) **A**
- RAZZOO'S** Whitestone (6:00) **A**
- RED 7** Bobby Jealousy, Gal Pals, Shonen Knife (9:00) **R**
- RILEY'S TAVERN** Big John Mills (9:00)
- RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) **A**
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)
- THE SAHARA LOUNGE** Daniel Whittington, Kalu James **J** (10:00)
- SATELLITE BISTRO & BAR** Soul Wagon (6:30)
- SAXON PUB** Patrice Pike, Jordan Mitchell, Cody Riley (8:00)
- SHOOTERS BILLIARDS NORTH** Brent Michael Wood (9:00)
- SPEAKEASY** Cody Jasper (9:30)
- THIRD BASE LIVE** Jukebox Heroes (8:00)
- TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
- TRIPLE CROWN** Scotty & the Metaphysics (6:00); Hard Proof Afrobeat **J**, Digital Antique **J**, the Sour Bridges (10:00)
- VARSITY BAR** Jason James, John McDonough (9:00)
- WHITE SWAN LOUNGE** Red Dirt Rebellion, Dirty Charley Band, Matt Begley & Bitter Whiskey (9:00)
- Z'TEJAS** Acoustic Jungle **J** (6:00), The Brew (6:00)
- ZED'S** Karl Morgan **J** (6:00)

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9:15PM **JESSE DAYTON**

FRI, AUG 10 8-9PM DANCE LESSONS
9:15PM **GARY P. NUNN**

SAT, AUG 11 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

TUE, AUG 14 6-8PM **BAND IN RESTAURANT**
8PM **WELDON HENSON**

WED, AUG 15 6-8PM **SUNSET VALLEY BOYS**
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BAD ALPHA 6:30PM HILLBILLY SAVANTS 9PM

SUNDAY 8/12
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MONDAY 8/13
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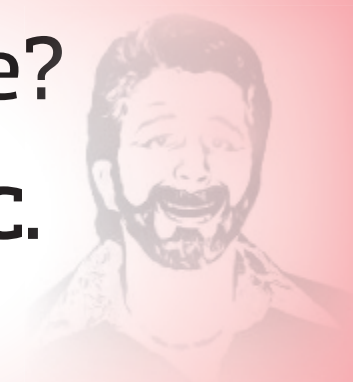
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a SHOT in the DARK

KENNY
I heard you read these.... Hoping you actually do. I miss your face. (and lips) **When: Sunday, August 5, 2012. Where: in my dreams. You: Man. Me: Woman. #905613**

BANK HOTTIE
Always have on a headband, great eyes and smile. I see you every other Saturday for work. I am totally dumbfounded and at loss of words when I see you. **When: Saturday, August 4, 2012. Where: A bank in Round Rock. You: Woman. Me: Man. #905612**

BC MALL GIRL
7 PM, you walked away from Simon's Sushi, wearing black. You passed my friend and I. We definitely had "a moment," so we should get to know each other. **When: Saturday, July 28, 2012. Where: Barton Creek Mall. You: Woman. Me: Man. #905611**

UFCU, STECK/I-35 BANK TELLER
UFCU Steck/I-35 07/27/12 I deposited 3 checks. Our conversation, about keeping our homes clean and organized. I would like the chance to clean up and organize some time with you. **When: Friday, July 27, 2012. Where: UFCU Steck/I-35. You: Woman. Me: Man. #905610**

BLOCKBUSTER DOORWAY MOTHER
We made eye contact as you were entering the Blockbuster at 183/Anderson Mill w/ ur kids just as I was leaving. Wanted to buy your movies. Buy your lunch instead? **When: Friday, July 27, 2012. Where: Blockbuster Video. You: Woman. Me: Man. #905609**

AWKWARD MOMENT HEB
HEB, Wells Branch/I-35 after 9. You, short blonde, wearing tan pants, white top, I, tall, glasses and goatee. Awkward moment at an end of an isle. Your beauty struck me 4A loss of words **When: Tuesday, July 24, 2012. Where: HEB Wells Branch/I-35. You: Woman. Me: Man. #905607**

PRETTY AIRPORT SMILE
Austin Airport, I walked by you wearing a white shirt and dark jeans. You were wearing a striped tank top. You smiled at me. Hope to see you around? **When: Tuesday, July 17, 2012. Where: Austin Airport. You: Man. Me: Woman. #905606**

HOME DEPOT @51ST
You: handsome, striking blue eyes, bought 2 orange toolboxes. Me: blond in a peach-colored tshirt; bought a sander. Maybe we can run into each other again or grab coffee/a drink. **When: Wednesday, July 18, 2012. Where: Home Depot. You: Man. Me: Woman. #905605**

HALEY AT EASYTIGER
Saturday July 21st Gave you pingpong tips and talked. You 20, at school, bilingual, amazing smile, cute hat. Went back with friends, no goodbyes. Love to see you again. Daniel **When: Saturday, July 21, 2012. Where: Easy Tiger. You: Woman. Me: Man. #905604**

REI CASHIER GUY
You were wearing a red shirt, I was wearing a white dress buying a hammock, you commented on my necklace. Want to see if my hammock can hold two? **When: Wednesday, July 18, 2012. Where: REI Lamar. You: Man. Me: Woman. #905603**

WHEATSVILLE AFTER MOVIES
Saturday, 7/14, in the check out line after the same film at different theaters. I, tall with glasses; you, charming with knowledge of cinema. Share thoughts on coming attractions? **When: Saturday, July 14, 2012. Where: Wheatsville Co-op. You: Woman. Me: Man. #905602**

The LUV DOC



"Shopping"

goes on at Central Market, but that would be untrue. It happens everywhere: the H-E-B, the DMV, the UPS, the CVS, the IRS ... pretty much anywhere you find people whose needs supersede the needs of others, you will find the NAOS ... aka the North American Oblivious Sloth. The NAOS is a slow-moving, generally slack-jawed creature whose primary purpose appears to be the obstruction of people who actually have shit to do. The NAOS can often be seen staring blankly into space for long periods of time with a food sample toothpick hanging from its bottom lip. It is exceedingly difficult to attract the attention of a NAOS, short of ramming it with your shopping cart (which I actually have done) or throwing a pineapple at its head (which I have fantasized about doing). If you have ever had the rare good fortune of arousing the NAOS from its standing coma, you are probably familiar with the infuriating mix of innocence and bewilderment that crosses its face at the moment of epiphany. For many, this look alone is enough to inspire homicidal rage, but occasionally the NAOS displays annoyed incredulity - something so unfathomable to decent, well-mannered people that it nearly causes their brains to explode. Even the most zen people are at risk for an aneurysm. This is why foreigners hate Americans so much: our ignorance, our self-absorption, our oblivion. In the process of wasting our own time we manage to waste theirs as well. That haughty sneer of derision that crosses the face of your French waiter is the direct result of you fucking around lipreading the French on the menu, butchering the beauty of the language for your own retarded amusement while other people are waiting to place their order. It means, "Shake a leg motherfucker, people are hungry." Yes, we're all, in varying degrees, guilty of oblivion, but some people are the Jeffrey Dahmer of it. They need to be dealt with. Next time that happens, pick out the biggest watermelon you can and place it in the NAOS's shopping cart. If you get caught, you can just look up innocently and say, "I thought it was mine." If you don't, you can laugh yourself silly watching them try to figure out how it got in there.

Dear LuvDoc,
Every time I go to Central Market, there is always someone who parks their shopping cart right in the middle of the lane and leaves it there while they take forever weighing their produce. It drives me crazy. What should I do? I don't want to scream at them because that would make ME seem crazy.

- Pissed in Produce

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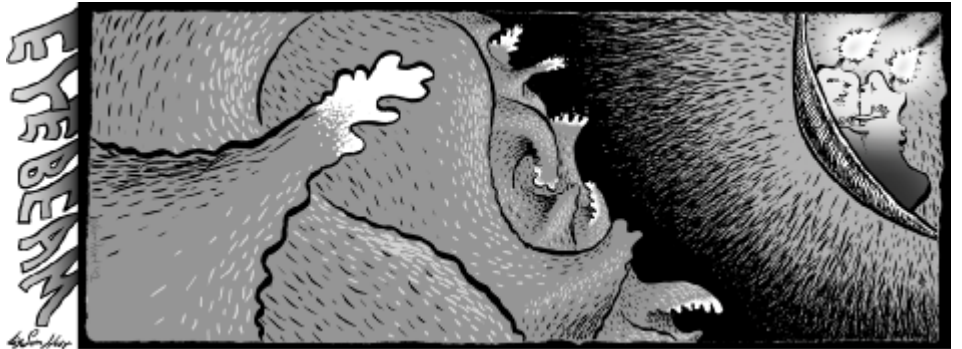
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COMIX



JEN SORENSEN

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SORENSEN

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Samuel Goldwyn was a glove salesman, Tom Jones worked in a glove factory, and Groucho Marx kept Gilbert and Sullivan in his car's glove compartment.

Pantomime - not to be confused with mime - is a Christmas tradition in Great Britain. It usually involves cross-dressing by both sexes, audience participation, and a mix of fairy stories, folk tales, and cartoons. The tradition originated as Mummers' Plays, which are based loosely on the legend of St. George and the dragon.

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Christopher Columbus was the first European to taste chocolate. He didn't like it. Neither did King Ferdinand and Queen Isabella.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mprpant@austinchronicle.com.

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CENTRAL 3000 Guadalupe #102, Ground floor 1/1 condo with private patio, minutes from UT, hard surface flooring, kitchen open to living room, small community with off street parking, \$750. Beck & Co, Call (512) 474-1551, brad@beckandco.com

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SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$867.

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SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

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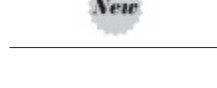
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CENTRAL 1504 E 34th St, Quaint 3/2 home on a hill, detached one car garage, designer colors on walls, hardwood floors, multi-level deck/porch, close to UT and downtown Austin. Beck & Co, \$1,300. Call (512) 474-1551, brad@beckandco.com

CENTRAL 2316 Enfield Rd #103, Charming 2-story townhouse, 3/2.5 Avail Aug 15, minutes from downtown, established Tarrytown neighborhood, 1/2 bath down stairs, 2 living areas, small middle bedroom/office, master bath attached to master bedroom, hard surface flooring up and downstairs! \$1,495, Beck & Co, (512) 474-1551 brad@beckandco.com

CENTRAL 712 W 34th St, Fun, funky Austin home, 3/2, laundry room attached to master bedroom, lots of space, formal dining room, large, fenced back yard, storage shed and garage in back yard. Walking distance to UT, \$1,300. Beck & Co, Call (512) 474-1551 brad@beckandco.com

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 Concrete floors. 1/1 \$699, 2/2 \$779, 4/2 \$1239.

Vintage Travis Heights/78704
 Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120, Hardwood floors!

Riverside
 Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735. Close to downtown!

78704/South Lamar
 Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd
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Modern Loft, 6th & Lamar
 Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

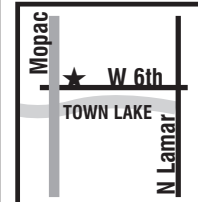
South Congress
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- ~2/2.5 Townhome with Garage \$895
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 ..PAT METHENY...
 ..ACL FEST...
 ..LYLE LOVETT...
 ..MELISSA ETHERIDGE...
 ..CROSBY STILLS NASH...
 ..NORAH JONES...
 ..VINCE GILL...
 ..LEONARD COHEN...
 ..EDDIE VEDDER...
 ..SOUNDSYSTEM...
 ..JUSTIN BIEBER...
 ..WWE SMACKDOWN...
 ..JACKSON BROWNE...
 ..WILLIE NELSON...
 ..JENNIFER LOPEZ...
 ..DEAD CAN DANCE...
 ..YANNI...
 ..VINCENTE FERNANDEZ...
 WWW.BESTTIX.COM
 512-458-9700

TICKETS We "B" Tickets * Best Seats * Best Prices * D. Byrne * R. May * CSN Chris Isaak * Go-Go's * Oberst Lewis Black * P. Green * Browne
 Norah Jones * Steve Miller Leonard Cohen * Lyle Lovett Fiona Apple * Tony Bennett * Pickup/Mail Order 448-2303

OTTO
 is a very mellow young man who loves lap time. He takes a little time to get to know you and then lays on the charm. Otto has very soulful eyes that can melt any heart. He is one of the favorites here at the shelter.

260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission Code For A Mixed Beverage Permit (MB) & Mixed Beverage Late Hours Permit (LB), and Food and Beverage Certificate (FB). At Los Comales, Inc., DBA /Los Comales Mexican Restaurant at 2136 E. 7th St., Austin, Texas 78702, Travis County. Pres. & Dir.: Merced N. Benitez

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Boudreaux's Beverages, LLC dba Boudreaux's located at 4416 Burnet Road, Austin, Travis County, TX 78756. Sole Manager of said company is Andrew Sorrell.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by RD America, LLC dba Restaurant Depot, to be located at 820 Blackson Avenue, Austin, Travis County, TX 78752. Officers of said company are: Stanley Fleishman, CEO; Richard Kirschner, President/Assistant Secretary; Brian Emmert, CFO/Secretary/ Treasurer.

CITATION BY PUBLICATION
 CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-003189 To: DAMIAN JAMAR HAWKINS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer

before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP OF BERNIE HAMILTON AND MARGARET HAMILTON Petitioner(s), filed in said court on JUNE 04 2012, against CHRISTOPHER HOUSTON AND DAMIAN JAMAR HAWKINS Respondent(s), and said suit being number D-1-FM-12-003189 on the docket of said Court, and entitled "IN THE INTEREST OF KENDARIOUS HAMILTON, LA DARIOUS HAWKINS, MALAYIA HAWKINS, CHILDREN AND", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JULY 19, 2012. AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ ELIZABETH GARCIA, Deputy
 REQUESTED BY:
 Bernie Hamilton
 c/o Isabel Salazar
 Volunteer Legal Services of Central Texas
 816 Congress Ave., Ste. 701
 Austin, Texas 78701

CITATION BY PUBLICATION
 CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-004324 To: PABLO M ARIAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ELOISA LOPEZ Petitioner(s), filed in said court on JULY 31, 2012, against PABLO M ARIAS Respondent(s), and said suit being number D-1-FM-12-004324 on the docket of said Court, and entitled "IN THE INTEREST OF JOHN MARTIN GARZA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August

NOTICES cont.

of July, 2012 in a certain cause numbered D-1-GV-11-000819, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and OverFlow Investments, LLC, Innovative Financial Services (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$27,484.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 23, 2012.

I, on the 23rd day of July, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as to the property of defendants, to-wit: **Lot 8, Block G, Vintage Hills Section Two, Plat No. 41/37 as described in document number 2008022227 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$27,484.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 23rd day of July, 2012.
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CV-303917 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 3rd day of July, 2012 in a certain cause numbered GV-303917, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Frank Garza are defendant(s), in favor of said plaintiffs, for the sum of \$1,552.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 17, 2004, I, on the 23rd day of July, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Plot 11033, Bar-K Ranches Plat No. 11, Plat No. 68/11 as desc. in Vol. 10090, Pg. 817 and Doc. No. 1999022080 of**

the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,552.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 23rd day of July, 2012.
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. D-1-FM-10-005347 IN THE INTERESTS OF ESME ALAINA PIAZZOLA A CHILD IN THE DISTRICT COURT 201ST JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE BY PUBLICATION STATE OF TEXAS
To: Marcus Daniel Piazzola, Respondent:
You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. The Petition to Modify Parent-Child Relationship of Anne-Michele Ostrow, Petitioner, was filed in the 201 Judicial District Court of Travis County, Texas, on June 20, 2012 against Marcus Daniel Piazzola, Respondent, numbered D-1-FM-10-005347 and entitled "In the Interest of Esme Alaina Piazzola, a Child". The date and place of birth of the child who is the subject of this suit: Esme Alaina Piazzola November 27, 2006 Travis County, Texas
The Court has authority in this suit to render an order in the child's interest that will be binding on you. Issued and given under my hand and seal of the Court at Austin, Texas, on July 26th, 2012.
Clerk of the District Court of Travis County, Texas.
By: /s/ Charles Upshaw, Deputy

NOTICE The National School Lunch Program is available at Cedars International Academy located at 8416 North I-35, Austin, Texas 78753. Phone: 419-1551

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Writ of Execution issued out of the Justice Court, Precinct Three of Bexar County, Texas, in a certain cause numbered 30-C-08-01545-01. On the 19th day of June A.D. 2012, styled: PHARIA, L.L.C., (Plaintiff), vs. EDWARD D. GOMES, (Defendant), to me, as Constable of Precinct 2, Travis County, Texas directed and delivered, I have levied upon this 2nd day of August A.D. 2012 at 11:05 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in September A.D. 2012, it being the day of said month, at the County Courthouse located at 1000 Guadalupe Street, Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 2nd day of August A.D. 2012, or at any time thereafter, in and to the following

described property:
LOT 30, BLOCK 6, OLT 29, Division C, UNIVERSITY PARK SUBDIVISION, Parcel # 02-1509-06-16-0000, of Travis County, Texas. The Property or its address is commonly known as 3716 WERNER Avenue, Austin, Texas 78722
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THIS PROPERTY AT THIS CONSOLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Tax Code 34.015(b)

Said property is levied on as the property of Edward D. GOMES (Defendant) and will be sold to satisfy the judgment for \$ 8,477.86 Dollars, Court Cost of \$ 130.00 Dollars with Interest thereon from the 26th day of February 2009 at a rate of 5.00% per cent per annum plus cost of executing this writ. GIVEN UNDER MY HAND on this 2nd day of August A.D. 2012.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 21st, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Arnoldo Ortiz Alderete- Furn
Arnoldo Ortiz Alderete- Furn
Joseph Leticia- Hslsd gds, boxes, tv/ Stereo Equip
Patricia Glenn- Hslsd gds, furn, boxes, TV/ stereo equip
Kammer Holland- Hslsd gds, furn, boxes, TV/ stereo equip
Kevin Shattley- Hslsd gds, boxes
Greg Lott- Hslsd gds, furn, boxes, tools
Dustin Schreier- Hslsd gds, furn, boxes
Shawn Spencer- Hslsd gds, furn, boxes, TV/ stereo equip
Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724
Jhonathan Marquez- Furn
Kemisha Houston- Hslsd Gds, Furn, Boxes, Appliances
Charles Jones- Furn, Boxes, Tools, Appliances, Lndscprng Equip
Anthony Maciel- Hslsd Gds, Furn, Appliances, TV/ Stereo Equip
Jacqueline Pullam- Hslsd Gds,

Furn, Boxes, TV/Stereo Equip
Shontay Wallace- Hslsd Gds, Furn, Tools, TV/Stereo Equip, Off Furn, Stuff
Annette Brooks- Hslsd Gds, Furn, Boxes, TV/Stereo Equip
Jennifer Cardona- Hslsd Gds, Furn, TV/Stereo Equip
Devon Thomas- Furn, Boxes, Appliances, TV/ Stereo Equip
Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
Michael Galindo- Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Off Mach/ Equip
Robert Sanchez- Hslsd Gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Off Furn
Robert Hernandez- Hslsd Gds, Furn, Boxes, Sprng gds, Appliances, TV/ Stereo Equip, Acctng Rcrds
Julie Herzog- Hslsd Gds, Furn, Boxes, Appliances, TV/ Stereo Equip
Gary Maynard- Furn, Boxes, TV/ Stereo Equip
Kerry Gray- Hslsd Gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Off Furn, Off Mach/ Equip, Personal Poss
Jonathan Matocha- Hslsd Gds, Furn, Tools, TV/ Stereo Equip
Shana McWilliams- Hslsd Gds, Furn, Boxes, TV/ Stereo Equip
Clayton Nelson- Hslsd Gds, Furn, Boxes, TV/ Stereo Equip, Off Furn
Chelsea Baker- Hslsd Gds, Furn, Boxes, Off Furn
Pamela Parker- Dance Items
Andrea Godbee- Hslsd Gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Chantel Eastley- Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip
Bryan Graham- Hslsd gds, Furn, Boxes, Tools, Off furn, Cnstrctn equip
Amalia Carlin- Hslsd gds, Boxes, Furn
Israel Guel- Boxes, Tools, Cnstrctn equip, Lndscprng equip
Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729
Peter Leidt- Hslsd gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip, Acctng rcrds
Thomas K. Martin- Hslsd gds, Furn, Boxes, appliances
Vanessa Hart- Hslsd gds, Furn, Boxes, Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip,
Rob Zarco- Boxes, Bed, Chair (love seat), computer, printer, kitchen dishes
Yolanda Brown- Hslsd gds, Furn, Boxes, TV/ Stereo Equip
Lynn Willis- Hslsd gds
Robert Silverberg- Hslsd gds, Furn, Boxes, TV/ Stereo Equip
Matthew Randol- Hslsd gds, Furn, Boxes
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Blanca Vazquez- Hslsd gds, furn, boxes, tools, appliances, tv/ stereo equip, motorcycle
Brandonmichael Davis- Hslsd gds, furn, boxes, sprng gds, tv/ stereo equip, other.targets
Justin Koolistra- Furn, electron-ics, boxes, stuff
Justin Koolistra- Hslsd
Adam L. Bellard Jr.-TV.'s, boxes, furn, refrig, table
Julia Frances Nelson- Hslsd
Keith Morgan- Hslsd gds
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
MaShaun McCullough- Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip
Keegan Hyatt- Furn, Boxes
Debra Groch- Hslsd gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip
Rosa L. Martinez- Living Room Furniture
Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78730
Sheri Palomo- Hslsd gds
Adriana Almand- Furn, Boxes
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Jamie Block- Hslsd gds, Furn,

Boxes
Heather Thomas- Hslsd gds, Furn, Boxes, TV/ Stereo Equip
Manuel Barillas- Hslsd gds, Furn, Boxes, Tools, TV/ Stereo Equip, Off Furn
Raymond Gallardo- Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip
Matthew F. Clayton- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances
Latreese Cooke- Hslsd gds, Furn, appliances, TV/ Stereo Equip, Off Furn, Off Mach/ Equip
Sara Davis- Hslsd gds, Furn, Boxes, Tools, TV/ Stereo Equip
Robert Staudt jr- Furn, Boxes, TV/ Stereo Equip
Tatiana Lamela-Rabell- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/ Stereo Equip

NOTICE OF PUBLIC SALE
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at **STORE MORE!** Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on August 14, 2012 at 12:00 pm. The public sale will be online at www.sealedonline-bids.com. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. Property being sold is as follows:
Unit 140 belonging to Scott Meyer, contents include PVC piping, gun rack, boxes, bags, totes of unknown contents.
Unit 215 belonging to Brady Oman, contents include a piano, dog kennels, hunting gear, gun rack, TV, small furniture, crib, framed artwork, boxes of unknown contents.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of August 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. Wednesday August 22 , 2012 9:00 a.m. Public Storage@ 1033 E. 41st. Austin, TX 78751** 2115 - Atwood, Kathleen Appliances; Boxes / Bags / Totes; Furniture
4148 - Tortora, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture
5185 - Lewis, Doris Boxes / Bags / Totes; Furniture
9:30 a.m. Public Storage@ 10001 N. I-35 Austin, TX 78753
1011 - Taylor, Ernestine Boxes / Bags / Totes; Furniture
1033 - Adams, Felishia Bedding / Clothing; Boxes / Bags / Totes; Furniture
1054 - Parker, Joseph Boxes / Bags / Totes; Electron-ics / Computers; Furniture
1056 - Artho, Adam Bedding / Clothing; Furniture
3014 - DarbyThornton, Patricia Boxes / Bags / Totes; Furniture
3025 - Armstrong, Shakea Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers
3027 - Young, Stephen Bedding / Clothing; Books / Files / Cabinets; Furniture
3028 - Johnson, Shaunda Boxes / Bags / Totes
3074 - Cerda, Veronica Bedding / Clothing; Boxes / Bags / Totes
4018 - Steward, Leemond Boxes / Bags / Totes
5066 - Beiza, Yvette Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage@ 10100 North I-35 Austin, TX 78753
A035 - Mack, Melvin Boxes / Bags / Totes; Furniture;

Tools
T065 - walker, spencer Boxes / Bags / Totes
B072 - Smith, Barbara Terraine Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
C037 - Roland, Sherika Bedding / Clothing; Books / Files / Cabinets
C059 - Ramos, Oscar Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
C063 - Martinez, Margarita Bedding / Clothing; Boxes / Bags / Totes; Toys
C072 - Redd, Joe Appliances; Boxes / Bags / Totes; Furniture
C074 - Robinson, Karen Appliances; Boxes / Bags / Totes; Furniture
C095 - Turner, Rhonda Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C104 - Recco, Marc Appliances; Furniture
C117 - King, Ptolemy Boxes / Bags / Totes; Electron-ics / Computers
C120 - Tambunga, Christel Boxes / Bags / Totes
D018 - Chandler, Monica Bedding / Clothing; Boxes / Bags / Totes
D035 - Campbell, Raymond Boxes / Bags / Totes; Electron-ics / Computers; Furniture
D064 - Montes, Kari Boxes / Bags / Totes; Furniture
D112 - Simmons, Joy Bedding / Clothing; Electronics / Computers; Furniture
D136 - Dawson, Diana Bedding / Clothing; Electronics / Computers
E044 - Aguilera, Irma Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
E048 - Williams, Sheldon Bedding / Clothing; Boxes / Bags / Totes; Furniture
E061 - Carter, Christina Bedding / Clothing; Tools
E065 - Turner, Betty Boxes / Bags / Totes; Furniture
F003 - Bailey, Shermeka Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:30 a.m. Public Storage@ 937 Reiml St. Austin, TX 78753
105 - Patterson, Evonne Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys
311 - Frisella, Julie Appliances; Furniture
389 - Bobo, Peyton Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
411 - Treat, Bryan Bedding / Clothing; Boxes / Bags / Totes; Furniture
426 - Candrick, Stephanie Bedding / Clothing; Boxes / Bags / Totes
472 - Spence, Gary Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
500 - McClain, Sophia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electron-ics / Computers; Furniture; Tools; Toys
501 - Castillo, Antonio Appliances
719 - Valenzuela, David Bedding / Clothing; Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753
105 - Valencia, Evangelina Boxes / Bags / Totes
1130 - Danhart, Kelly Tools
128 - Brannan, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1419 - Patterson, Shadae Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1505 - Fitzgerald, James Books / Files / Cabinets; Tools
208 - Young, Richard Boxes / Bags / Totes; Furniture
216 - oliva, Marco Boxes / Bags / Totes; Electron-ics / Computers
3068 - Wilson, Trish Bedding / Clothing; Boxes / Bags / Totes; Furniture
3105 - Brown, Karen Bedding / Clothing; Books / Files / Cabinets
434 - buynce, dana Furniture
508 - Klepac, Zachary Bedding / Clothing; Furniture
512 - Wooten, Greg Electronics / Computers;

Furniture
514 - staffill, megan Boxes / Bags / Totes; Furniture
558 - genry, herman Appliances; Boxes / Bags / Totes; Furniture
609 - Carter, James Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
N1285 - Price, Mailing C. Bedding / Clothing; Furniture
N2242 - Sauls, Frieda Boxes / Bags / Totes; Furniture
N2404 - Hernandez, Melinda Boxes / Bags / Totes; Furniture; Toys
N3479 - Coronado, Rudy Bedding / Clothing; Books / Files / Cabinets
12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753
A042 - Garza, Julia Bedding / Clothing
B019 - White, Ramona Bedding / Clothing; Boxes / Bags / Totes; Tools
C039 - Payton, Ruth Boxes / Bags / Totes; Electron-ics / Computers
E018 - Hernandez, Stephanie Boxes / Bags / Totes
E043 - Aguirre, Delma Boxes / Bags / Totes; Furniture
F038 - Dixon, Miodorie Bedding / Clothing; Books / Files / Cabinets
G024 - Dilley, Brittnie Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753
C070 - Coronado Pools Tools
D016 - Weathersby, Charles Appliances; Bedding / Clothing; Boxes / Bags / Totes
D059 - Brewer, Aaron Boxes / Bags / Totes; Furniture
E107 - Mitchell, Tuana Boxes / Bags / Totes; Furniture
E115 - davis, arie Boxes / Bags / Totes
F008 - Sagers, Katie All items in unit
F015 - Young, Dellela Boxes / Bags / Totes
G026 - Lugo, Sandy Boxes / Bags / Totes; Furniture
G039 - sanders, Kathryn Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of August 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. Thursday August 23, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**
0927 - Gonzalez, Aaron Vehicles / Boats
2106 - Frantzen, Connie Boxes / Bags / Totes; Furniture
3127 - MOORE, TRACY Boxes / Bags / Totes; Tools
7120 - Cryer, Jonathan Bedding / Clothing; Boxes / Bags / Totes; Furniture
7130 - Hartung, Robert Boxes / Bags / Totes
8121 - bolen, brent Boxes / Bags / Totes; Furniture
8168 - Laster, William Boxes / Bags / Totes
8188 - Estell, Michael Bedding / Clothing; Boxes / Bags / Totes
10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A101 - Robbins, Larry Boxes / Bags / Totes
D511 - Fightmaster, Courtney Boxes / Bags / Totes
D526 - Mack, Steven All items in unit
D634 - Martinez, Juan Furniture
10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A078 - Moreno, Daniel Bedding / Clothing; Boxes /

Bags / Totes; Furniture
A272 - Johnson, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture
B052 - Terry L. Belt Attorney @ Law Books / Files / Cabinets
C119 - Mcaffden, Catherine Bedding / Clothing; Boxes / Bags / Totes; Furniture
C127 - Hassan, John Boxes / Bags / Totes; Furniture; Tools
E098 - buntrock, matt Boxes / Bags / Totes; Electron-ics / Computers; Furniture
E168 - Lopez, Matthew Furniture
F006 - Kim, So Electronics / Computers; Furniture
11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
2187 - Moreno, Petra R Furniture
A01G - Banks, Nakita Boxes / Bags / Totes
C047 - Lara, Frank Bedding / Clothing; Boxes / Bags / Totes; Tools
G020 - Feller, Gene Boxes / Bags / Totes
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750
3066 - MUNDY, ROBERT Boxes / Bags / Totes
3097 - Williams, Renee Boxes / Bags / Totes; Furniture; Toys
3100 - Hunter, Terence Bedding / Clothing; Boxes / Bags / Totes; Furniture
4074 - Pollard, Betrice Bedding / Clothing; Furniture
A010 - Gibbs, Blake Bedding / Clothing; Boxes / Bags / Totes; Furniture
D025 - Spinks, Jimi Boxes / Bags / Totes; Electron-ics / Computers; Furniture
12:00 p.m. Public Storage@ 13875 N. U.S. Hwy. 183 Austin, TX 78750
0103 - Christian, Daniel Bedding / Clothing; Boxes / Bags / Totes; Furniture
0106 - Baylor, Jeri Books / Files / Cabinets; Furniture
0310 - Sawrie, John Electronics / Computers
0323 - Dougherty, Curtis Boxes / Bags / Totes; Tools
0432 - Sawrie, John Boxes / Bags / Totes; Electron-ics / Computers
0600 - Lowry, Patricia Boxes / Bags / Totes; Furniture
0608 - DeLaGarza, Irma Boxes / Bags / Totes
2305 - Layman, Glenda Boxes / Bags / Totes; Furniture
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on August 22, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879
The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.
6512 McNeil Dr. 512-250-9879
B107-David Bohmann
B108-John C Barstow II
F255-Lasundra Griffin
6412 Burnet Rd. 512-419-0647
1021-Alana Mueller
4121-Rebecca Zabdodyn
1021-Danny Alires
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.
NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
Cause: **C1CV11011424**
By virtue of a Writ of Execution issued by the clerk of the County Court 1 Court of Travis County, Texas, July 05, 2012, in cause numbered **C1CV11011424**, styled **KIESTER, LOCKWOOD & CICCONE, L.L.P.** versus

ARMANDO BATARSE and CARLOS BATARSE on a judgment rendered against **ARMANDO BATARSE and CARLOS BATARSE**. I did on July 12, 2012 at 10:00 A.M., levy upon as the property of **ARMANDO BATARSE and CARLOS BATARSE** the following described real property: **LOT 7, BLOCK C, SUNRIDGE PARK SECTION 1, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 2906 ALLISON DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS 78741.**

On September 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ARMANDO BATARSE and CARLOS BATARSE** in and to the real property described above. Dated at Austin, Travis County, Texas, July 17, 2012.

Bruce Eifant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN0900208
By virtue of an Writ of Execution issued by the clerk of the District Court 200 Court of TRAVIS COUNTY, Texas, July 06, 2012, in cause numbered **D1GN0900208**, styled **JOHN HOFFMAN versus TRAVIS R. PHILLIPS** on a judgment rendered against **TRAVIS R. PHILLIPS**: I did on July 31, 2012, at 9:00 A.M., levy upon as the property of **TRAVIS R. PHILLIPS** the following described real property: **ABSTRACT 499, SURVEY 734 SERGEANT W ACRE 1.0** On September 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TRAVIS R. PHILLIPS** in and to the real property described above. Dated at Austin, Travis County, Texas, July 31, 2012.

Bruce Eifant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued

to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA CARMEN SANCHEZ

Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA CARMEN SANCHEZ were issued on the 25th day of July, 2012 in Cause No. 10,110 pending in the County Court at Law of Bastrop County, Texas, to: RONALD L. SANCHEZ RONALD L. SANCHEZ's mailing address is: Ronald Sanchez 6112 Wertz Orchard Rd. Roanoke, VA 24018 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Virginia E. Samuelson, Deceased, were issued on July 13, 2012, in Cause No. C-1-PB-11-001730, pending in the Probate Court No. 1, Travis County, Texas, to: Linda Ivy O'Neal. All persons having claims against this Estate, which is currently being administered, are required to present them to Linda Ivy O'Neal, Administrator, at the Law Offices of Sarah Zottarelli, 405 W. 14th St., Austin, Texas 78701 within the time and in the manner prescribed by law. DATED the 21st day of July, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Albert Backstrom, Deceased, were issued to Katherine Estes McGee on July 31, 2012. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine Estes McGee, Representative, Estate of Albert Backstrom 5325 Western Hills Austin, Texas 78731

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bobby D. Russell, Deceased, were issued on July 10, 2012, in Cause No. C1PB12000795 pending in the Probate Court No. 1, Travis County, Texas, to: Bobby D. Russell II. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terence Davis (Attorney for Bobby D. Russell II) 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 DATED the 6th day of August ,2012. Terence Davis Attorney for Bobby D. Russell II State Bar No.: 24028278 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 Telephone: (512) 244-3302 Facsimile: (512) 271-5532

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Deborah L. Heil, Deceased, were issued on July 31, 2012, in Docket No. C-1-PB-12-000984, pending in the Probate Court No. 1 of Travis County, Texas, to: Wayne

C. Heil. The address of the Independent Executor is in Dripping Springs, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of July, 2012. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Frank E. Scofield

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gilbert Frederick Theiler, deceased, were issued on June 28, 2012, in Cause No. C-1-PB-11-000916 pending in the Probate Court No. 1 of Travis County, Texas, to: Paul Alan Theiler and G. Fred Theiler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Terry L. Belt Attorney at Law 3355 Bee Cave Rd Ste 605 Austin, TX 78746 Dated the 3rd day of August, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lois Ann Russell, Deceased, were issued on July 24, 2012, in Cause No. C-1-PB-12-001138, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa Marie Sindermann as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Rachel Theresa Sindermann, Deceased, were issued on July 24, 2012, in Cause No. C-1-PB-12-001138, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa Marie Sindermann as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terence Davis (Attorney for Bobby D. Russell II) 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 DATED the 6th day of August ,2012. Terence Davis Attorney for Bobby D. Russell II State Bar No.: 24028278 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 Telephone: (512) 244-3302 Facsimile: (512) 271-5532

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marion Backstrom, Deceased, were issued to Katherine Estes McGee on July 31, 2012. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine Estes McGee, Representative, Estate of Marion Backstrom 5325 Western Hills Austin, Texas 78731

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Norene Muriel Hughes, Deceased, were issued on July 31, 2012, under Docket No. C-1-PB-12-001076, pending in the Probate Court Number One of Travis County, Texas, to Linda Hughes Meyers. Claims may be presented in care of the attorney for the estate, addressed as follows: Linda Hughes Meyers Estate of Norene Muriel Hughes, Deceased c/o Hilgers & Langham, PC 9501 N. Capital of Texas Hwy. Suite 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. Dated August 6, 2012. /s/ Wayne A. Langham, Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RALPH COX, Deceased, were issued on July 12, 2012, in Cause No. C-1-PB-12-000709, in the Probate Court Number One of Travis County, Texas, to MARCIA CRAIG, as Independent Executor Without Bond. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Ralph Cox c/o Kris Hochderffer The Law Office of Kris Hochderffer PO BOX 29420 Austin, Texas 78755 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of August, 2012.

By: Kris Hochderffer Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rachel Theresa Sindermann, Deceased, were issued on July 24, 2012, in Cause No. C-1-PB-12-001138, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa Marie Sindermann as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Terence Davis (Attorney for Bobby D. Russell II) 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 DATED the 6th day of August ,2012.

Terence Davis Attorney for Bobby D. Russell II State Bar No.: 24028278 3000 Joe DiMaggio Blvd., Suite 23 Round Rock, Texas 78665 Telephone: (512) 244-3302 Facsimile: (512) 271-5532

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY COX, Deceased, were issued on July 12, 2012, in Cause No. C-1-PB-12-000710, in the Probate Court Number One of Travis County, Texas, to MARCIA CRAIG, as Independent Executor Without Bond. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Shirley Cox c/o Kris Hochderffer The Law Office of Kris Hochderffer PO BOX 29420 Austin, Texas 78755 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of August, 2012.

By: Kris Hochderffer Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **FISCAL YEAR 2012 HMAC Overlay Program (Bid No. 1207-003-JE)**, a construction project for the HMAC Overlay in Precincts 1, 2, 3, 4; LCRA and Travis County Parks Projects; Criminal Justice Facilities Projects; Facilities Management Projects and City of Lakeway Projects and City of Rollingwood Projects, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office at 700 Lavaca Street, 8th Floor, Austin, Texas 78701 until **2:00 P.M. CDT, August 22,**

2012, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may view and print the Specification Manual from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of the Specification Manual may be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Specification Manual is returned in good condition within 21 calendar days of the bid opening. In addition, Specification Manuals will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through **www.bidsync.com**. The original and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of the contract amount if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **Estimated Budget Range: \$685k - \$750k**

Schedule is expected to conclude at the end of October 2012, subject to necessary extension. TRAVIS COUNTY RESERVES THE RIGHT TO AWARD A CONTRACT OR CONTRACTS TO THE LOWEST RESPONSIVE BIDDER OR BIDDERS, TO AWARD ENTIRE PROGRAMS OR PORTIONS OF PROGRAMS, OR TO AWARD NO CONTRACT AT ALL. AT THE DISCRETION OF THE TRAVIS COUNTY COMMISSIONERS COURT. **Estimated Budget Range: \$2.4 - \$2.9 Million**

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **GAULT ANNEX BUILDING HVAC RENOVATION (IFB No. 1207-004-JE)** (the "Project") which consists of demolition and installation of an HVAC System at 505 W. 11th Street, Austin, Texas 78701, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, 8th Floor, Austin, Texas 78701 until **August 22, 2012, 10:00 A.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from

the Travis County Purchasing Office, marked "Sealed Bid (TCCC B140 (2) Roof Replacement, IFB No. B120189-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to

"Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 16, 2012 AT 10:00 A.M. CST, AT THE TRAVIS COUNTY CORRECTIOAL COMPLEX, ADMIN. BUILDING 100, 3614 BILL PRICE ROAD, DEL VALLE, TX 78617. ALL WILL NEED TO ENTER THROUGH THE VISITATION ENTRANCE BEFORE ATTENDING THE CONFERENCE, WHICH WILL START IN BUILDING 100, TO THEN END AT BUILDING 140.** A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **Estimated Budget Range: \$685k - \$750k**

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) B140 (2) Roof Replacement (IFB No. B120189-PS)**, a project consisting primarily of a roof replacement for Building 140 within the Travis County Correctional Complex, will be received electronically through **www.bidsync.com**. Bids will be accepted until **2:00 P.M. CST, August 29, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC B140 (2) Roof Replacement, IFB No. B120189-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to

"Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 16, 2012 AT 10:00 A.M. CST, AT THE TRAVIS COUNTY CORRECTIOAL COMPLEX, ADMIN. BUILDING 100, 3614 BILL PRICE ROAD, DEL VALLE, TX 78617. ALL WILL NEED TO ENTER THROUGH THE VISITATION ENTRANCE BEFORE ATTENDING THE CONFERENCE, WHICH WILL START IN BUILDING 100, TO THEN END AT BUILDING 140.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **Estimated Construction Budget Range: \$525,000 - \$550,000**

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Records Storage Boxes, 1208-002-JR Opens: August 27, 2012 @ 10:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: **www.co.travis.tx.us/purchasing/solicitation.asp**. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN MARATHON COUNTY PUBLICATION SUMMONS
Case No. 12-CV-521
The Honorable Jill N. Falstad
Case Code 30404 (Foreclosure of Mortgage)
The amount claimed exceeds \$5000.00

JPMorgan Chase Bank, National Association, Successor by Merger to Chase Home Finance, LLC c/o JPMorgan Chase Bank, National Association, 3415 Vision Dr., Columbus, OH 43219, Plaintiff vs. Dan Conklin and Jane Doe Conklin, 15450 FM 1325 Apt. 932, Austin, TX 78728-2825, Defendants
The State of Wisconsin
To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after August 3, 2012 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 500 Forest St. Wausau, WI 54403-5554 and to Gray & Assoc., L.L.P., Plaintiff's attorney, whose address is 16345 W. Glendale Dr., New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of July, 2012. William N. Foshag, State Bar No. 1020417, Gray & Assoc., L.L.P., Attys. for Plaintiff, 16345 W. Glendale Dr., New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-8118. Gray & Assoc., L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY RENE BATES AUCTIONEER (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX LIC. 6644)

-A VARIETY OF FURNITURE AND VARIOUS ITEMS WILL BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING. -FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Steve Simon dba The Treehouse, to be located at 501 E. 6th St., suite B, Austin, Travis (county), Texas. Officers are Steve Simon, Owner.

FREE WILL ASTROLOGY

by Rob Breznsy for August 10-16

LEO (July 23-Aug. 22): When Tchaikovsky wrote the musical score for his famous *1812 Overture*, it included 16 cannon shots. Literally, these blasts weren't supposed to be made by, say, a sledgehammer pounded against a wooden mallet, but rather by the detonation of an actual cannon. As crazy as that is, you've got to admire Tchaikovsky's creative gall. He was going way out of the box, calling on a source of sound no other composer had ever done. In accordance with the astrological omens, I invite you to be inspired by his example, Leo. In your own chosen field, mess with the rules about how to play.

VIRGO (Aug. 23-Sept. 22): "And if nothing is repeated in the same way," says poet Antonio Porchia, "all things are last things." That's a good principle to adapt for your own purposes, Virgo. A few weeks from now, I bet you'll be enmeshed in an orgy of novelty, creating yourself from scratch and exploring experiences you've never heard of before. But in the meantime, as you bring this cycle to a close, be equally inventive about how you finish things off. Don't imitate the approach you've used in tying up loose ends in the past. Don't put stale, boring karma to rest in stale, boring ways. Nothing repeated! Make all things last things!

LIBRA (Sept. 23-Oct. 22): All of us feel bad sometimes – sad, discouraged, helpless, unloved, and all the rest. It's a natural part of being human. Here's the good news: I am not predicting you will go through a phase like that anytime soon. Here's the even better news: The coming week will be an excellent time to come up with effective strategies for what to do in the future when you go through a rough period. For example, instead of wallowing in self-pity or berating yourself for your weakness, maybe you can resolve, next time, to amble aimlessly out in nature, dance to cathartic music for three hours, or go to the gym and smack around a punching bag.

SCORPIO (Oct. 23-Nov. 21): When a domesticated weasel captures some treasure or beats out a competitor for food, it performs a celebratory dance that's referred to as the "weasel war dance." During this triumphant display, it might hiss, arch its back, fluff out its tail, and hop around madly. I encourage you to come up with your own private version of this ritual, Scorpio. It can be more dignified if you like: snapping your fingers, singing a magical phrase, or raising your arms in a V-for-victory gesture. Whatever you choose, do it after every accomplishment, no matter how small: buying groceries, arriving at an appointment on time, getting a good new idea, or any other success.

SAGITTARIUS (Nov. 22-Dec. 21): One out of every four of us is afraid that we have missed our calling – that we have misread our soul's code and failed to identify the labor of love that would provide our ultimate fuel for living. If you're among this deprived group, I have good news: The next six weeks will be an excellent time to fix the problem – to leave the niche where you don't belong and go off to create a new power spot. And if you are among the 75% of us who are confident you've found your vocation, the next six weeks will be prime time to boost your efforts to a higher level.

CAPRICORN (Dec. 22-Jan. 19): You can take this as a metaphor if you like, but I'm getting a psychic impression that you will soon be drawing on the energy of one of your past lives. Will it be a 13th-century Chinese lute player or a kitchen maid from 15th-century France? Will you be high on the vitality you had when you were a Yoruba priest living in West Africa 300 years ago or when you were a 16th-century Guarani herbalist in what's now Paraguay? I invite you to play with fantasies like these, even if you don't believe they're literally true. You might be surprised at the boost you get from imagining yourself alive in a different body and historical era.

AQUARIUS (Jan. 20-Feb. 18): The Italian mattress company Sogniflex has created a bed with features designed to facilitate lovemaking. It has straps and handles, plus a trench that helps you get better traction. The extra-strong springs produce an exceptional bouncing action. You might consider buying one for yourself. The astrological omens suggest it's time to play with more intensity in the intimate clinches. You could also try these things: 1) Upgrade your licking and sucking skills. 2) Cultivate your ability to listen receptively. 3) Deepen your sincere appreciation for what's beautiful about anyone you're attracted to. 4) Make yourself even more lovable than you already are.

PISCES (Feb. 19-March 20): My \$10-an-hour counsel only requires a few seconds to deliver. Here it is: "Never try to be someone you're not. Discover what you were made for, and do it with all of your passionate intensity." On the other hand, Pisces, my \$100-a-minute wisdom is more complicated, subtle, and hard to impart in less than an hour of storytelling. Here's a hint of it: There are times when you can get interesting and even brilliant results by experimenting with being something you're not. Going against the flow of your instinctual urges and customary tendencies might tweak you in just the right way – giving you an exotic grace and wild depth when you ultimately return to the path you were born to tread.

ARIES (March 21-April 19): Apollo astronaut Russell Schweickart had a vision of loveliness while flying through outer space in his lunar module. "One of the most beautiful sights is a urine dump at sunset," he testified. He said it resembles a "spray of sparklers," as 10-million little ice crystals shoot out into the void at high velocity. As you feed your quest for a lusty life, Aries, I urge you to be as quirky and resourceful as Schweickart. Come up with your own definitions about what's gorgeous and revelatory. Take epiphanies any way you can get them.

TAURUS (April 20-May 20): At the heart of this horoscope is a quote from Maya Angelou. While it may seem schmaltzy, I assure you that its counsel will be essential to your success in the coming weeks. "I've learned that people will forget what you said," Angelou noted, "people will forget what you did, but people will never forget how you made them feel." Can you see how valuable this principle might be for you, Taurus? If you hope to get what you desire, you should turn your empathy on full blast. If you'd like to supercharge your vitality, hone your skills as a judge of character. If you want to get the love you think you deserve, be a master at making people feel good in your presence.

GEMINI (May 21-June 20): The coming week will be a prime time to celebrate your eccentricities and cultivate your idiosyncrasies. Do you like ketchup on your bananas? Is heavy metal the music you can best relax to? Do you have a tendency to break out in raucous laughter when people brag about themselves? I really think you should make note of all the qualities that make you odd or unique, and express those qualities with extra intensity. That may grate on some people, true, but it should have a potent healing effect on you.

CANCER (June 21-July 22): Here are my questions: Will you thrust your foot across that imaginary line, or will you back away from it, scouting around for an escape route? Will you risk causing a commotion in order to scratch the itch of your ambition? Or will you shuffle on back to your comfort zone and caress your perfect daydreams? Personally, Cancerian, I'm hoping you will elect to do what's a bit unsettling. But that doesn't necessarily mean you should. If you make a bold move, make sure you're not angling to please or impress me – or anyone else, for that matter. Do it as a way to express your respect for yourself – or don't do it at all.

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