

THE AUSTIN

CHRONICLE

JULY 13, 2012



Jordan Smith Looks at 12th and Chicon – the Neighborhood, the Problems, the Future

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austinchronicle.com **ONLINE ONLY THIS WEEK**

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In my wallet is a tattered Fat Tire label which I've had for 11 years. Ever since my first one, I immediately fell in love with this refreshing ale and the company's eco-conscience ways. Amongst friends, this label has led to many discussions such as, **“Is it possible to jump a recycling bin on a banana seat bike?”**

(Yes, but next time don't pedal so fast!) Thanks Fat Tire for making recycling and biking so much fun.

Frances M. of South Carolina



A lot of people have discovered the tasty joy bottled and canned in Fat Tire Amber Ale. Join them on newbelgium.com and enjoy the ride!



Postmarks

SAVLOV DOESN'T GET COMIC BOOK MOVIES?

Dear *Chronicle*,

We all can agree that film is a subjective form of media. However, when it comes to comic-book movies, you can pretty much trust critics will have no sense of them. Most tolerate, but are disdainful, considering them empty fare compared to the works of von Trier, Fellini, Allen, and Truffaut.

Comic-book movies, when executed correctly (see Nolan's Batman trilogy, the first *Iron Man*, *The Avengers*, and – although it is flawed in retrospect – *Superman*, circa 1978), represent the best of how movies can intellectually and visually stimulate us.

But most critics are reluctant to acknowledge that, as it would be beneath them to do so. Especially your critic Marc Savlov. Now, to his credit, Mr. Savlov did give a good review of *The Avengers* [Film Listings, May 4].

However, in the same breath, this is the same critic who criticized *The Dark Knight* for being too dark [Film Listings, July 18, 2008]. Mr. Savlov is someone who clearly doesn't get it in regards to this type of genre. If most people do a little research, Batman – in the comics – is supposed to be dark. It's not supposed to be *South Park*.

I found it hilarious that Mr. Savlov makes a similar analogy when it comes to *The Amazing Spider-Man* [Film Listings, July 6]. He praises Tobey Maguire's subtlety and accuses the current character of being a douche. Well, guess what, Mr. Savlov? Maguire's "subtlety" is bad acting. He has done one of the worst executions of Peter Parker ever to grace the screen.

Not to get all comic-book guy from *The Simpsons*, but most real Spidey fans felt disappointed with Maguire in the role. Peter Parker isn't wimpy. Sensitive, sure, but not a doormat. He also has



a sense of humor, which the Sam Raimi films failed miserably to show. In the early Spider-Man comics written by Stan Lee and Steve Ditko, he is portrayed as a sour loner. So the film's depiction of him being a jerk is actually spot on.

Mr. Savlov, to write film criticism means having an appreciation of all types of genres. Comic books and fantasy clearly are not your forte, as you are never familiar enough with the background behind them to give a constructive, informative review. Stick to watching pretentious, overblown arthouse movies and let someone that actually has a passing knowledge of comics review the film versions of them. Because it's clear that you do not. Or maybe do some real research the next time you review a comic flick. Like actually reading some comics.

Sincerely,

Michael Thomas

[Editor's note: Marc Savlov's critical viewpoint can be legitimately questioned, but not up for debate is his background as a voracious reader of comic books.]

Reader COMMENTS

On the new Spider-Man movie:

"This was the first movie I've ever walked out of in absolute disgust. And we still had beer to finish! Just couldn't take it anymore after all the construction workers moved their cranes for Spidey.

"100% agree with the review except the Emma Stone < Kirsten Dunst bit." – Ben Lewis

"The Amazing Spider-Man," Film Listings, July 6

austinchronicle.com/comments

**"PAGE TWO"
IS TAKING A BREAK.**

BLAME CRIMINALS, NOT CASTLE DOCTRINE

Dear Editor,

In the July 6 issue, a News Headlines comment on the increase in the number of justifiable homicides by private citizens in the state of Texas (36 in 2006 and 48 in 2010). In the first place, I would rather the "unavoidable deaths" be those of criminals and not the innocent family members being attacked. Secondly, because the justifiable homicides committed by law enforcement officers increased by the same amount (28 in 2006 and 47 in 2010), the problem lies in more violent criminals and home invasions, not because of the enactment of the Castle doctrine (stand-your-ground laws) which only affects private citizens.

In the same section, it was noted that the traffic-fatality rate for six months in the city of Austin was 42, whereas for the same time period last year the number of deaths was 30. Using the same reasoning, the cause of the increase was the enactment of the new traffic safety initiative.

Mary Skiles

WHAT ABOUT CUSTOMS FACILITY?

Dear Editor,

Didn't the City Council say that none of my tax money would be going to go to the Formula One track or event ["Council Briefed on F1 Prep Work," News, June 22]? So far, that is not the case. They plan to spend money on a no-bid contract to temporarily expand the customs facility at the Austin-Bergstrom International Airport, specifically for the event. I also get to help pay for the vacation of at least four city officials to watch the F1 race in England? Is there some way we can send the entire City Council on a one-way trip to England to watch the F1 race and then start from scratch back here in Austin? How does the old saying go?

I would say that the City Council spends money like a drunken sailor, but that would be an insult to drunken sailors. Drunken sailors eventually run out of money.

Mike Naylor

[Editor's note: Council voted unanimously on June 28 to reject the plan for a \$5.4 million customs facility. The proposed customs facility would have been available all year, not just during Formula One races, and city staff plan to develop a permanent facility in 2013, due to Bergstrom's high traffic.]

Reader COMMENTS

Re: Gov. Perry and our state having the worst health care in the country:

"I grew up in Texas, left to get my education, now my wife has a pretty high-powered job offer in Austin. Thing is, Perry is giving us serious pause.

"I've only been gone a decade or so, but I don't recognize this state anymore."

– jimmyxsan

"Perry Rejects Health Care for Texas,"

Newsdesk News blog, July 9

austinchronicle.com/comments

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Oops!

On the cover of our April 27 issue, the image of City Hall in the background was mistaken for city-provided art, and was run without proper credits or permissions. The credit should have gone to photographer Dave Wilson. The *Chronicle* sincerely regrets this error.

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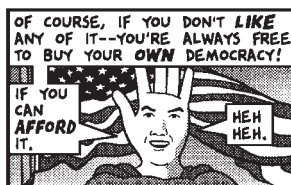
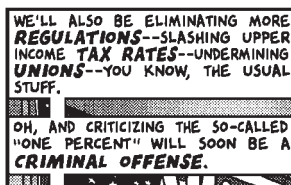
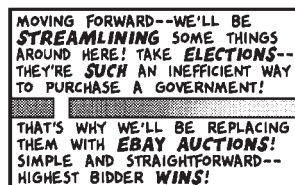
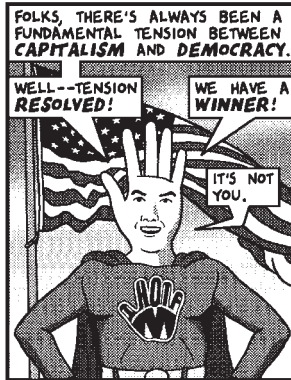
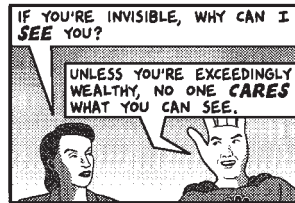
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THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: YOUR CORPORATE DEMOCRACY

FEATURING YOUR HOST THE INVISIBLE HAND



WHO WON THE AZTEX CONTEST?

Dear Editor,
The *Chronicle* got the Austin soccer community all excited about a contest to guess the final score of the Euro2012 Championship game, July 1, and then failed to announce in the *Chronicle* the winner, or "no winner," with the correct final score ["Soccer Watch," Sports, June 29].

The contest was for free tickets to the last home game for the Austin Aztex, July 6. Nobody guessed the 4 to 0 outcome.

Thanks to the *Chronicle* for awarding tickets to some entrants, perhaps based on how close the entrant came to the 4-0.

Yours truly,
Paul Birdsall

[Editor's note: Since no one won the contest we didn't post the "winner." But we did award tickets to those who came close.]

Reader COMMENTS

On the Occupy movement's potential:
"If the Occupy movement can solidify and direct its energies into a single focus across America, uniting the 99% into deliberate and concentrated action, I think we can generate the kind of power and influence that is necessary in our mission for equality.

"Other places like Egypt and Quebec have succeeded and are influential because they have done more than just think alike. They have acted with vigor and passion. A true revolution is needed here.

"I believe the Occupy movement has great potential to generate major change with the right 'gusto.'"
- Miranda

"What's Your Occupation?," News, June 29
austinchronicle.com/comments

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NEWS



Larry Singleton shows his colors at a July 7 parade and job fair for Iraq veterans as part of an event organized by a volunteer from the Welcome Home Iraq Veterans Committee and co-sponsored by the city.

JANA BIRCHUM

Headlines

- › City Council is taking its annual July break, but Mayor **Lee Leffingwell**, City Manager **Marc Ott**, and several city staff members just returned from a visit to a **Formula One** race in Silverstone, England – described as a “junket” by critics – where they hoped to anticipate and avoid problems for the November race in Austin.
- › **Travis County Commissioners Court** voted to adopt the city of Austin’s revised limits on **tax exemptions for historic homes** – \$2,500 for homes designated this year. The commissioners also raised the disabled and elderly homeowners exemption, a move estimated to cost the county roughly \$1 million.
- › **Amado Pardo**, the alleged ringleader of a large heroin-trafficking operation and face of **Jovita’s** restaurant, as well as his brother, Jose, were denied bond by federal Magistrate Judge Mark Lane at a hearing Tuesday. See p.12.
- › Two children, ages 5 and 7, died Tuesday in a **fire** that started in a car and moved into their Southeast Austin home. A second fire in East Austin left an elderly woman dead and two others with severe burns.
- › Texas is running out of fresh **water**, but the state is considering using underground brackish water reserves for drinking. Land Commissioner **Jerry Patterson** proposes tapping the Permanent School Fund to pay for a **desalination** test project in New Braunfels.
- › The **UT System Board of Trustees** is considering paying \$6 million for the broadcast license for KXBT-FM and splitting **KUT** into a news station and a music station.
- › **Austin Police** are asking for help solving the Monday morning murder of **Alejandro Hernandez Jr.**, found shot and slumped over the steering wheel of his pickup truck in North Austin. Tipsters can call homicide detectives at 477-3588.
- › Accused of failing to protect customer data, local think tank **Stratfor** will spend \$1.75 million to settle a class action lawsuit after its servers were hacked and embarrassing emails were published by **WikiLeaks**.
- › Health care officials are condemning Gov. **Rick Perry’s** decision to ignore two key parts of the **Affordable Care Act**. Perry announced July 9 that he will not institute an insurance exchange or expand **Medicaid**, effectively rejecting \$13 billion a year in federal health care funds.
- › Texas’ controversial **voter ID** bill finally made it to court on July 9, with U.S. Attorney General Eric Holder slamming it as a **poll tax**.
- › U.S. District Judge **Sam Sparks** has rejected a bid by **Lance Armstrong** to block the U.S. Anti-Doping Agency from going forward with charges that he doped throughout most of his career.
- › The **Texas Department of Criminal Justice** announced it would begin using only a single drug, pentobarbital, to carry out **executions**, after the supply ended for another drug in its current three-drug mix. See “Death Watch,” p.15.

Perry’s Tantrum

Given a bad health care report card, the governor points fingers

Never let it be said Rick Perry doesn’t know how to grandstand. Last Friday, his team was telling *The Dallas Morning News* that he had made no decision on whether Texas would comply with the new federal health care law. Indeed, the *DMN’s* Robert Garrett reported “a spokeswoman confirmed Friday that [Perry’s] aides have begun canvassing health care provider groups for their opinions about expanding Medicaid and creating a state health insurance exchange.”

“Such decisions will be made at the appropriate time,” Catherine Frazier told Garrett. Apparently no one had told Frazier that the appropriate time had already passed. Perry’s pugnacious letter to U.S. Health and Human Services Secretary Kathleen Sebelius rejecting the programs was released Monday, July 9. Presumably the opinions of the provider groups – most long on record as supporting

the Patient Protection and Affordable Care Act – were no longer necessary.

It was more urgent for Perry to beat his chest, defy the president in scathing terms for the benefit of Fox-TV, and posture about Texas independence. Citing the recent Supreme Court decision that allows states to reject the Medicaid expansion without federal sanction (but which also ruled PPACA constitutional), Perry told Sebelius, “Please relay this message to the President: I oppose both the expansion of Medicaid ... and the creation of a so-called ‘state’ insurance exchange, because both represent brazen intrusions into the sovereignty of our state.”

Health and Money

According to the Center for Public Policy Priorities, with the expanded funding offered by the federal government begin-

ning in 2014, roughly 1.5 million Texans – working adults who have no other insurance – would be able to enroll in Medicaid, and another half-million currently eligible children would also enroll. Moreover, for the first three years, the feds would pay 100% of the cost, and beyond that time the state contribution would be capped at 10%. More than 6 million Texans – one in four, the highest rate in the country – are currently uninsured, and the Medicaid expansion, plus the federal support for expanded private insurance under the ACA, could reduce that number by half or more.

And every Texan would benefit from more people being insured.

If the simple logic of providing better access to health care doesn’t convince you, what of the \$20 billion in federal money flowing back into the Texas economy via

continued on p.10



QUOTE of the WEEK



“Expanding Medicaid is a great deal for Texas and refusing to do so is not something the Governor should decide by himself.”

– Anne Dunkelberg, Center for Public Policy Priorities associate director, on Gov. Rick Perry’s outright rejection of the opportunity to expand the state’s Medicaid program

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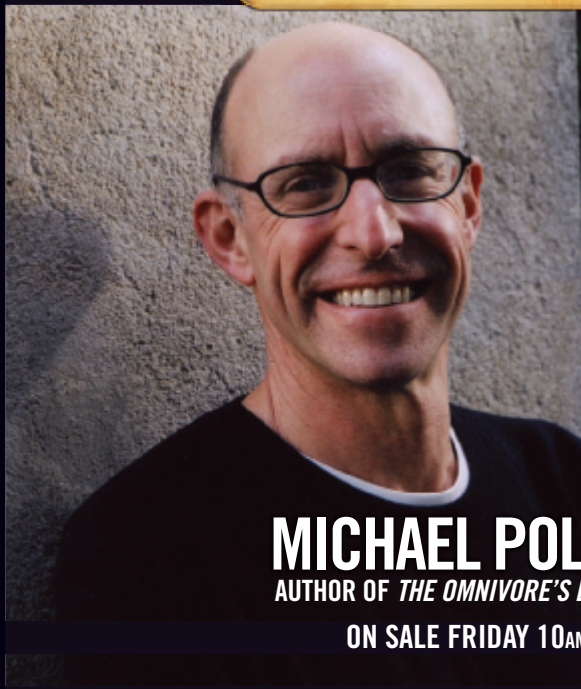
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POINT AUSTIN *continued from p.8*

the health care industry? The estimate on the Medicaid expansion is \$13 billion a year; the annual federal subsidies on private insurance would add another \$7 billion – all of this at an expense to the state of \$1 billion a year. “Paying just one state dollar for every 20 federal dollars to support health coverage for Texans,” concludes the CPPP, “is a great deal for the state.”

The *Fort Worth Star-Telegram* adds more impressive numbers: “One state estimate says Texas would spend about \$5 billion for the expansion [through 2019] and the feds would contribute \$76 billion. A Kaiser Commission report estimates that Texas would spend \$4.5 billion and the feds, \$62 billion. Actual numbers will depend on how many enroll.” In the political wars, Medicaid is unfairly portrayed as some sort of unearned “welfare” for the poor; more accurately, it provides a safety net subsidy for the health care industry and therefore for private businesses that cannot or will not provide insurance benefits.

Perry turned his back on all that federal funding on the libertarian principle that in Texas, the rich and poor alike are free to go without health care. One quarter of Texans do without health insurance and, therefore, regular and preventative care, while the rest of us pay (an estimated \$10 billion a year) for their emergency care, through both higher premiums and local property taxes. The governor’s response: “Let them eat state sovereignty.”

Texas: We're No. 51!

Perry’s letter declares, “I stand proudly with the growing chorus of governors who reject the PPACA power grab.” That reactionary “chorus” currently includes all of a half-dozen Republican governors, mostly from southern states (the exception is Wisconsin’s Scott Walker) that just happen to have enormous numbers of uninsured residents, and underfunded and inequitable state health care resources.

Not coincidentally, Perry’s headline-grabbing announcement closely followed last week’s annual report by the federal Agency for Health Care Research and Quality, which ranked Texas dead last (below even Washington, D.C.) in the provision of health services, based on comparisons in 155 categories ranging from acute hospital care to home health services. Asked about the ranking, the governor responded like a schoolboy bringing home a poor report card: “The idea that this federal government, which doesn’t like Texas to begin with, can pick and choose and come up with some data and say somehow Texas has the worst health care system in the world is just fake and false on its face.”

That’s our manly governor. Called to account for his administration’s extremely poor provision of basic resources to Texas citizens, he says we should blame the messenger. ■

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Back to the Garden

COMP PLAN AIMS TO BUILD A SUSTAINABLE FOOD SYSTEM

Austin’s burgeoning food scene is not just for foodies anymore.

That’s thanks in large measure to the pushing and prodding and spoon-feeding that went on behind the scenes to get some meaningful language about food added to the **Imagine Austin** Comprehensive Plan. If there’s one thing that can bring everybody to the table, it’s food.

It’s true that the overall comp plan has its share of skeptics – just this week, **Travis County Commissioners** expressed misgivings about it – but most people would be hard-pressed to criticize the chapter that addresses building a **sustainable local food system**. (Plus, it’s difficult to criticize the plan when your mouth is full.)

One shortcoming regarding the plan’s food component? It’s a shame it doesn’t have a more aggressive, in-your-face presence in the plan – at the very least, a dedicated chapter – but hey, sustainable food advocates are just happy they were able to make some inroads on this front.

“The **Healthy Austin Program** [one of the plan’s priorities] was where we were able to insert some critical language for prioritizing working on the entire food system, which is essential to a sustainable city,” said

Paula McDermott, chair of the **Sustainable Food Policy Board**. While other aspects of the comp plan may ultimately end up falling by the wayside, the document’s food provisions may be one of the plan’s early success stories, judging by the enthusiasm of local hands willing to help implement and grow the program, with the prospect of building more urban farms, community gardens, and healthy eating habits.

The implementation process will require a fair amount of coordination and cooperation between local turfs, said **Matt Dugan** of the city’s Planning and Development Review Department. “We will need to work with



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other city departments, including Parks and Recreation, Neighborhood Housing and Community Development, Transportation, and the Office of Sustainability, as well as partner with the Sustainable Food Policy Board, local school districts, and health, food, and service organizations.” Along the way, there will be a monitoring process to weigh the program’s progress and make necessary adjustments.

NEW FRONTIER

The December 2008 creation of a local city-county food policy board is part of a national trend of food policy councils and similar groups sprouting in cities across the country. “It’s kind of a new phenomenon to have local and regional governments really focusing on food and farming and the food system as a whole,” McDermott said. In Austin, the joint city-county group was formed at the urging of local sustainable food champion and board member **Marla Camp**, publisher of *Edible Austin*. The 13-member advisory board – whose appointees include farmers, foodies, local grocers, and public policy wonks like McDermott – is charged with ensuring a strong, healthy food system, and making sure everyone has access to food.



CIVICS 101

THURSDAY 12

TEXAS MONTHLY: WATER CRISIS
A panel will discuss possible solutions in “Life by the Drop,” which is about our state’s current water crisis. RSVP online. 6-8pm. LBJ Library. Free. natalia@giantnoise.com, www.texasmonthly.com.

FRIDAY 13

APPLY FOR CITYWORKS ACADEMY
Thirty participants will learn about city operations over the course of 12 Tuesday evenings, Sept. 11-Nov. 27. Today’s the application deadline; apply online, by calling, or at *Austin City Hall*, 301 W. Second, 974-2969. www.austintexas.gov/cityworks.

SATURDAY 14

POLICE ACCOUNTABILITY SUMMIT Empower yourself and your community by learning about your rights, the history of resistance, and institutionalized violence. 9am-4pm. *Mexita’s Event Center*, 1109 N. I-35, 981-7675. Free, RSVP required. peacefulstreets@gmail.com, www.peacefulstreets.com.

MONDAY 16

APL PRESENTS MUSIC FOR KIDS Austin Music Division and Austin Public Library present a six-week summer concert series. Today: Marcia Ball; see online for full schedule. 2pm. *Spicewood Springs Library*, 8637 Spicewood Springs Rd. Free. www.austintexas.gov/library.

THURSDAY 19

VETERANS SESSION Bring a lunch and come learn about the benefits of registering as a veteran-owned small business. Noon-1:30pm. *One Texas Center*, 505 Barton Springs Rd., #325.

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REPUBLIC SQUARE PARK MASTER PLAN UPDATE Consultants have been working on a redesign of one of Downtown’s three remaining historical squares. Come hear the latest and weigh in. 6-8pm. *Ballet Austin*, 501 W. Third, 476-9151. www.austintexas.gov/republicsquare.

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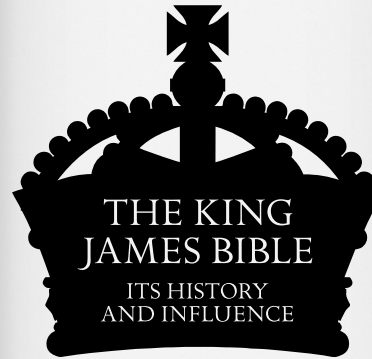
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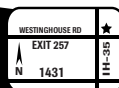
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IDEA is still recruiting students for its Allan campus.

RICHARD WHITTAKER

IDEA Still Trying To Fill Seats

At the start of the summer, **IDEA Public Schools** proudly proclaimed it had so many applicants for the new **IDEA Allan** campus it was having to turn kids away. Less than two months later, the Austin Independent School District's highly touted in-district charter is already looking for more students to fill seats for the upcoming school year.

Neighborhood activists first became aware of the empty seats at IDEA's Summer Celebration on June 30. A flier was being distributed, stating that "IDEA Allan still has limited spots open for Kinder, 1st, 2nd and 6th grade." Families are offered a free school uniform for every pupil they refer to IDEA and who successfully applies for and registers with the charter school. How many seats are empty? IDEA won't say. When

asked, IDEA Senior Communications Manager Vanessa Barry simply said that numbers are "very fluid," but added that "we are confident that we will open with a full campus in August."

The situation was very different in May. IDEA and AISD were eager to announce that, not only was IDEA Allan full, but it was oversubscribed. There were 675 applicants for 600 positions, and so a lottery had to be held. However, the waitlist was smaller in some grades than others. For example, there were only 127 applicants for 125 seats in second grade, so only a handful of transfers out would leave empty seats. However, IDEA is now advertising vacancies at all grade levels: Considering their numbers claimed a waitlist of 43 students for 225 sixth grade seats, that means 16% of the ris-

ing fifth graders who originally signed up have opted to go elsewhere.

So what has happened to all those children? Barry said that while there are "hundreds of families who are elated that their children will have the opportunity to attend IDEA Allan," some have had to drop out. She blamed "family moves that are associated with a tragically high student-mobility rate." However, under a recently signed deal, AISD is offering transportation for all IDEA kids, so many should have been able to stay enrolled if travel were the only issue.

Though it is recruiting districtwide, IDEA Allan sits in trustee **Sam Guzmán's** district. He was one of the most vocal advocates for the campus and was surprised by the continued drive to fill seats. He said, "My perception was that they were already full, but then recruiting would run counter to that." Guzmán blamed the enrollment problems on the boycott organized by **Pride of the Eastside** and said he was disappointed that local children would not have access to the opportunities that IDEA might provide. But he was most concerned that recruitment

seemed to be districtwide, rather than concentrating on the Eastside Memorial Vertical Team. According to the most recent numbers, issued the day before the May 17 lottery, only 39% of eligible students within the Allan and Eastside attendance zones had signed up for IDEA. Neighborhood enrollment was so low that, on lottery day, 446 of the 600 seats at IDEA Allan were opened up to kids outside of the Eastside. Guzmán said, "My thought all along was that it was meant for the kids in that vertical team first and exclusively."

At this point, it is unclear exactly where those kids exiting IDEA Allan have gone – if they've gone to another AISD school, another district, a charter, a private school, or

simply left the school system. That lack of tracking frustrates both critics and supporters of AISD, including **Pride of the Eastside** spokesman and **Govalle PTA President Vincent Tovar**. His concern is that IDEA is supposed to be acting as a part of the district: Instead, their aggressive and seemingly perpetual recruitment campaign further challenges the claim that there is demand for IDEA. "Where's the need?" he said. "If they can't make the numbers, then there's no need."

Tovar has been extremely critical of IDEA's recruitment techniques, which range from spending money on advertising billboards to the new uniform offer: If they are so popular, he argues, why are they bribing families with promises of clothes? He was most critical of high-pressure phone calls to families, even after they had opted for other schools. Previously, IDEA blamed a communications failure between the charter school and AISD, but Tovar said there were "no excuses. These families are already getting bombarded by **KIPP**, by **Southwest Key**, who are trying to siphon off kids into

what are effectively private schools."

For Tovar, this lack of transparency bodes ill for the future, especially since IDEA is planning to expand its presence in Austin. It currently runs 10 campuses in the Rio Grande Valley, but CEO **Tom Torkelson** has publicly stated that he wants 36 new campuses in Austin, San Antonio, and the Valley by 2017. Their expansion plans are obvious, and few doubt that any growth

"Where's the need? If they can't make the numbers, then there's no need." – Pride of the Eastside spokesman and Govalle PTA President Vincent Tovar

would be at the expense of other AISD campuses. Yet the district has given parents and teachers no sign of what is around the corner. He said: "Businesses have five-year plans, but what we're seeing is that, for this year, all schools are open. After that, who knows?"

– Richard Whittaker

Jovita's Defendant Not a Dealer, Lawyer Says

Twenty-five-year-old **Tatiana Huang** is a drug user, but not a drug dealer – and, so far at least, the federal government hasn't come up with any evidence to suggest otherwise, argues Huang's lawyer **Olga Seelig**.

Huang was among 15 individuals arrested on federal heroin dealing charges as part of the yearlong joint heroin trafficking investigation that included the arrest of Jovita's Tex-Mex restaurant patriarch **Amado Pardo**, who the government claims was the organization's ringleader.

Huang was a National Honor Society member in high school who came to Austin from the Dallas area to attend UT, where she was studying languages, with the dream of working for the United Nations or at another government-related post, says Seelig. That dream, it seems, is all but over now. According to the government, at some point Huang turned from user to dealer, working for Pardo to process the heroin – cutting it with a dietary agent – for street sale. Because of Huang's alleged direct involvement in the distribution scheme,

the government had sought to keep her in jail pending the outcome of the federal case. But Seelig says the only thing the government could prove at a bond hearing July 3 was that Huang is a user and therefore, Seelig said, she should be let out on bond and ordered into treatment. Judge **Mark Lane** ultimately agreed – despite the prosecutor's argument that Huang might pose a flight risk because she has few ties to America, evidenced by a poster of **Osama bin Laden** the feds say they found on the wall in her apartment. That's silly, says Seelig, unless you also consider that **David Bowie**, whose image hung next to bin Laden's, is also un-American. Moreover, she said, the poster



Tatiana Huang

COURTESY OF AUSTIN POLICE DEPARTMENT

of bin Laden was more of a "joke" poster, with the image of the now-dead terrorist made up with makeup. In the end, Seelig says, the government could not "show anything other than that she was a drug addict."

Another defendant, **Alfredo Alvarez**, who the government has previously alleged in court is among the top dogs in Pardo's alleged organization, was denied bond and remains in jail pending the outcome of the case.

And, although Amado Pardo's bond hearing had twice been postponed, on Tuesday Judge Lane determined that Pardo and his brother, **Jose Pardo**, should not be released on bond pending trial. Both have violent criminal histories: Amado did time twice for murder; Jose for aggravated assault, armed robbery, and escaping from detention, among other crimes. And although both have been diagnosed within the last decade with serious health problems, Lane appears to consider them unrepentant, or a threat to society if released on bond. The "weight of the evidence tilts against you, and in favor of the government," he said. For more on that hearing, see "Pardo Denied Bond," *Newsdesk*, July 10.

– Jordan Smith

APD Chief Art Acevedo is unsurprised by the findings in the report.



JOHN ANDERSON

Report: APD Understaffed

The **Austin Police Department** is busy. So busy, in fact, that its patrol officers – who now number 559 – spend the majority of their time running from call to call. That makes it difficult, at best, for officers to engage with the community or in problem-oriented policing strategies. In order to relieve that call-to-call burden, the city would need to authorize an additional 90 patrol officers, and create 10 new sergeant positions to maintain appropriate supervision.

That's the conclusion of the **Police Executive Research Forum**, which the city hired to study the department and its resources, in order to make recommendations for an "innovative, sustainable method to determine current and future police department staffing needs," according to the 130-page report delivered to city officials last week. Austin's police chief says he's unsurprised by the findings, while the City Council member whose questioning prompted the study calls the report a "good discussion starter," but says it may have compared "apples and mangos" to reach its conclusions.

According to the study, officers spend an average of 57% of their work time simply responding to calls for service. That time would have to be reduced to about 45% if those same frontline officers are going to engage more directly with the neighbors they serve, and be involved in problem-oriented policing across the city. (Indeed, just under 17% of Austin residents surveyed in the study said they were familiar with the officers working in their neighborhoods.) In order to allow officers to engage more directly, the city would need to hire an additional 90 patrol officers and fill 57 current vacancies, according to the report. To keep up with population growth, the report suggests that the city also hire an additional 78 detectives and 24 sergeants.

The PERF study was prompted by last year's budget discussions during which Council Member **Bill Spelman** suggested that staffing at APD should be based on what the department needs and wants to achieve, and not by an officers-to-population formula, where the benchmark has been set to reflect a standard of at least two officers per every 1,000 per-

sons. Under that basic formula, council last year hired an additional 49 officers to keep pace with the city's growing population. According to PERF, keeping up with the 2:1,000 standard would require the department to increase by an additional 257 by 2017 – in other words, 404 hires in the next five years.

The results of the study do not surprise APD Chief **Art Acevedo**. "The patrol guys are humping it from call to call," he said. "That's what this speaks to: We can't do problem-oriented policing because we just don't have the resources."

Still, the report does make clear that the total number of sworn personnel needed could be reduced by at least 29 if the department would allow certain positions to be staffed by civilian personnel – a possibility also raised by Spelman during last year's budget talks. The PERF report identifies possible positions that could be converted to civilian staff within several APD units, including some in its risk management division, training division, and in the **Real Time Crime Center**. Acevedo says he is absolutely open to making those kinds of changes. "We're always open to that," he said.

Spelman says the report is a "good discussion starter, but is not the end of the discussion." He notes that the report's calculation of officer call-for-service time includes officer- or supervisor-initiated activities, like traffic stops and directed patrols, which may be valuable activities, but are not the same as answering 911 calls. In other words, he says he believes the report compares "apples and mangos" to reach the conclusion that additional officers are needed to decrease time spent going from call to call and to increase time for community policing activities. Instead, he said, a discussion is in order about how effective those various additional duties are, and whether some could be handled more efficiently, which would create more free time to address problem-oriented policing strategies. "This should open up a whole field of discussions we've never had before," he said.

– Jordan Smith

Read the full PERF report online with this story at austinchronicle.com.

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Morrison and Tovo Retarget STRs

While City Council takes its summer break, two council members, **Laura Morrison** and **Kathie Tovo**, are keeping staff busy looking for more and better ways to regulate – if not eliminate – **commercial short-term rentals**. After pushing to postpone until Aug. 2 the final vote on STRs at council's June 28 meeting, Morrison and Tovo are readying their arguments that the best way to regulate what they call "commercial" (and what others call "non-owner-occupied") STRs in residential neighborhoods is to not allow them there in the first place.

At its June 7 meeting, council threw out a compromise plan that had been recommended by the Planning Commission, and passed an ordinance (5-2, on first reading only) that would allow non-owner-occupied STRs in residential areas, but limit their overall numbers. Item sponsor **Chris Riley** proposed 3% of residences in a particular ZIP code as a potential limit, but that's not yet confirmed. And when the item returned to council at the heavily burdened June 28 meeting, Tovo and Morrison convinced their colleagues to postpone the matter until August. In the meantime, they said, staff would be untangling the various implications – educational, economic, and legal – and Morrison and Tovo would be drafting potential amendments.

"I'm hoping once we have more time to reflect, we'll be able to move forward with a plan to prohibit commercial STRs," Tovo says. "But if the current proposal passes, I have several amendments that I think would mitigate the most dangerous elements, the most negative impacts of the proposed ordinance." Thus far, Tovo's amendments would include lowering the percentage cap, using a smaller area of measure than a ZIP code to determine that cap, and allowing neighborhood planning areas to opt in to having CSTRs through the neighborhood planning process. Tovo's main concern, she says, is STR "clustering," and the impact it could have on neighborhood school

enrollment. She believes using **school attendance zones** (rather than ZIP codes) as boundaries for STR limits would not only make regulation more manageable but also give the city better information about the impact of CSTRs. She's requested an educational impact statement from staff.

"Let's look at attendance zones and ask how 3% of the housing stock would affect that," Tovo says. "Three percent could end up in one attendance zone and really impact a school by driving down enrollment. **Travis Heights** and **Zilker** elementaries are the most at-risk for clustering, but there also may be trouble in East Austin, where there are already enrollment problems. If we include those amendments, I believe we'll end up with a much more reasonable ordinance."

Morrison has requested an economic impact statement and is also waiting to hear from the Community Development Commission concerning the impact short-term rentals could have on affordable housing; that commission got a briefing on the matter Tuesday night, July 10. The city's Neighborhood Housing and Community Development office issued a May 18 Affordability Impact Statement stating that the proposed STR ordinance would have no impact on the production of affordable housing, but Morrison says that doesn't consider the effect of housing prices rising as a result of homes being purchased for use as commercial STRs. "The statement doesn't take into account the cost of affordable housing," she says. "There are a whole lot of improvements that need to be made. The issue is still evolving."

One other improvement Morrison believes should be addressed before the Riley plan is reconsidered by council is requiring all CSTRs to comply with the **Americans With Disabilities Act**. "Commercial short-term rentals are public accommodations, so ADA licensing and certification should be required," she says. However, Senior Planner **Robert**

"The statement doesn't take into account the cost of affordable housing. There are a whole lot of improvements that need to be made. The issue is still evolving."
– City Council Member
Laura Morrison



Laura Morrison



Kathie Tovo

Heil, the staff point man on the STR issue, says requiring ADA compliance would require a lot more than just council approving a single ordinance.

"STRs are not regulated as hotels," Heil says. "They're single-family residences leased out for a short time, and single-family homes are not required to be compliant with ADA. If council were to do something very different and decide that short-term leases should be considered commercial uses, there would be many additional issues brought into play, such as zoning and land use. Redefining individual homes as commercial properties would open up a lot of issues."
– Josh Rosenblatt

Mark Your Calendar: Primarily Yours

If it's July, there must be an election.

Actually, that normally doesn't follow – yet Travis County Democratic and Republican voters are being asked to return to the polls Tuesday, July 31, for the **run-off** of the May 29 primaries. (**Early voting** will be held **July 23-27**.) Although Travis is generally considered a "blue" territory, the Republicans may draw more voters this month, simply because there are more and higher-profile contests on the GOP ballot – especially the bitter battle between Lt. Gov. **David Dewhurst** and former State Solicitor **Ted Cruz** to replace Sen. Kay Bailey Hutchison.

Nevertheless, party officials on both sides – as well as Travis County Clerk **Dana DeBeauvoir** – are doing their best to get the word out and fill all the precinct judge positions for election day. The centralized "vote centers" can't be used for partisan primaries, and paradoxically, staffing has been made somewhat easier because some 20 AISD schools that were used in the first round are now undergoing summer repairs or

maintenance and will also not be available. That means fewer judges to recruit to staff the polls – but more confusion for voters who may find their regular polling places have moved. DeBeauvoir says she's happy with the preparations thus far, but adds: "I am concerned we're going to have low turnout. It's an unusual time to vote, and people will be on vacation, will be taking care of their kids, or will just be out of town." She urged voters to double-check the county website (www.co.travis.tx.us/county_clerk/election) or to call **238-VOTE** for voting info.

Democrats will have two races on the county ballot – the U.S. Senate runoff between **Paul Sadler** and **Grady Yarbrough**, and the Precinct 2 Constable race between **Michael Cargill** and **Adan Ballesteros**. The latter race may actually be better-known locally because of its unusually bitter constabulary politics. (There are also a half-dozen contested precinct chairs.) On the GOP side, in addition to the senate race, the ballot features a U.S.

House race (District 25, Roger Williams vs. Wes Riddle), run-offs for two Railroad Commissioner nominations, Place 4 on the Texas Supreme Court, District 10 of the State Board of Education, and the battle between incumbent District 25 state Sen. **Jeff Wentworth** and **Donna Campbell**, contested GOP precinct chairs.

County Democratic Party Chair **Andy Brown** said he expects "full staffing at all the election sites" and that his main concern has been getting out the word to encourage turnout. "People are just not used to voting in the summertime," he said. "Beyond that, the biggest strain has been on the candidates – the primary would normally have been held in March, and now they've had to continue campaigning through May and now into July. I hope I'm wrong, but I

expect the turnout will set a low record." County Republican primary clerk **Mike Dominguez** said there have been some "obstacles" in planning – like the short turnaround for approving the run-off ballots – but in terms of getting the word out to GOP voters, "the candidates have been doing a pretty good job of that."

As for the election itself, including the new district lines and the shifting polls, Dominguez said, "We just needed to bone up on the new boundaries and procedures and keep the process moving."

The registration deadline for this election has already passed, but DeBeauvoir urged voters to contact the county – once again, 238-VOTE – with any questions about polling stations, ballots, early voting, or anything else they need to know.

– Michael King

ELECTION DATES

Early voting in person: Monday-Friday, July 23-27
Early voting by mail: Application must be received by Tuesday, July 24
Election day: Tuesday, July 31

Sample ballots and more voting info are available on the Travis County Clerk's election website, www.co.travis.tx.us/county_clerk/election.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Propagandizing School Kids

Are you a parent who's worried about the plethora of highly questionable **bioengineered** organisms that **agribusiness** profiteers have quietly been slipping into everything from snack foods to **school lunches**? Well, perhaps your own children can put your mind at ease, for they might have science teachers who assign a book called *Look Closer at Biotechnology* to the kids in their classes. It's filled with colorful images, friendly cartoon faces, puzzles, and more!

The very first page makes clear that genetically engineered foods pose no worries at all. "Hi kids," it begins. "This is an activity book for young people like you about ... a really neat topic." Why is it so neat? Because, say the authors, "As you work through the puzzles in this book, you will learn more about biotechnology and all the wonderful ways it can help people live better lives in a healthier world. Have fun!"

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Fun? With genetically engineered food? Who's behind this book of fairy tales? The **Council for Biotechnology Information**. And exactly what and who is CBI? It's a PR and political front for the biotech industry, financed by such multibillion-dollar giants as **Monsanto, Bayer, DuPont, and Dow Chemical**. It's also now funneling hundreds of thousands of dollars into the industry's deceitful political campaign to kill the California Right To Know ballot initiative that finally would

require food giants to label all products containing genetically engineered organisms. What are we to do about corporate powers that are so avaricious and arrogant that they're willing to tamper with our food supply, our kids' minds, and our basic consumer rights? Defeat them, that's what. Here are three good sources for information and action: www.justlabelit.org, www.nongmshoppingguide.com, and www.organicconsumers.org.

Deferred Prosecution Deal Made in Lottery Fraud Case

Six months after **Carrie and Zachariah (Riah) Kuenzi** learned that they'd been charged with defrauding the **Texas Lottery Commission**, the couple on July 9 entered into a deferred prosecution agreement with Travis County, which - provided they don't run into any trouble for a year - means the cases against them will be completely wiped from their records. According to the TLC, the couple tried to defraud the state of \$100, allegedly by trying to cash in a winning **BonusWord Crossword** scratch-off a second time, after they'd already collected the winnings. The couple vehemently denies the charges but agreed to the deal; Carrie was loath to agree to any plea and had said she'd prefer to take it to trial, but this deal - which seems, on balance, a way for the state and **Travis County Attorney's Office** to save face - means she won't have to say she was guilty of something she denies doing. For more on the story, see "The Great \$100 Lottery Scam," June 8.

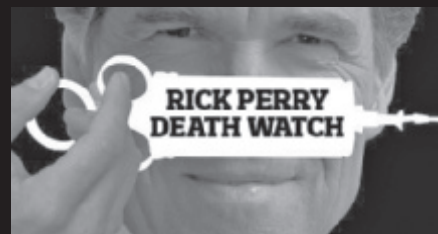


JANA BIRCHUM

Carrie and Riah Kuenzi

- Jordan Smith

Appeal Denied; Another Heads to the Chamber



If the state goes through with the execution of **Yokamon Hearn**, scheduled for July 18, he will be the sixth person to die in Texas' current schedule of 14 planned executions for 2012. Hearn would become the **483rd inmate executed** in Texas since reinstatement of the death penalty and the 244th inmate to die on Gov. Rick Perry's watch.

Hearn was sentenced to death for the 1998 robbery and murder of 23-year-old Frank Meziere in Dallas. Reportedly, Hearn and three accomplices kidnapped Meziere at gunpoint, forced him into his own car, and took him to an industrial area in the Oak Cliff area of South Dallas, where they shot him a dozen times before taking his wallet and personal items and fleeing in his car, which was found abandoned about five miles from the body. Hearn's execution has been set before but was stayed while courts considered appeals claiming he was mentally retarded and could not legally be executed. His most recent appeal - arguing that a clinical assessment should be allowed to demonstrate his mental retardation in lieu of traditional IQ scores - was denied in January. - J.S.

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An alley off 12th Street sees a lot of activity.

Working 'The Corner'

Neighbors and officials plan one more effort to save the neighborhood around 12th and Chicon

BY JORDAN SMITH PHOTOS BY JANA BIRCHUM

Lee Sherman was cleaning catfish in his backyard when he heard someone walking up the gravel path toward his neighbor's house. Sherman lives on New York Avenue, in Central East Austin, about a block south of the intersection of East 12th and Chicon streets, the city's most notorious corner for open-air drug dealing and the kind of crime – prostitution, burglary, assault – that a marketplace for addicts attracts. Sherman's neighbor's car had recently been broken into and his wife's gym bag full of clothes had been stolen. The neighbor asked Sherman if he'd keep an eye out – his wife was pregnant, her due date near, and the neighbor was vigilant about keeping her safe. Sherman agreed.

So on that Monday, Memorial Day 2011, Sherman looked up when he heard the footsteps next door; there was a woman walking toward the house. She was well-dressed and seemed to know where she was going. Sherman knew that his neighbor, a small-business owner, often worked from home and on occasion had employees drop by. The woman, he thought, was likely an employee. "The person was dressed pretty nicely and all, so I was like, whatever," Sherman recalls. "But I was watching and she walked through his gate and starts walking toward his car, and I had known that someone had broken into his car." Seconds later, Sherman heard his neighbor yell: "Hey! What are you doing in my yard?" Moments later, the wife chimed in: "Those are my shoes!" Sherman recalls hearing. "And that's my shirt!" The woman walking toward his neighbor's house was the same woman who'd broken into the

neighbor's car, Sherman realized. "And now she's back, in broad daylight ... wearing the shoes, wearing the shirt."

Sherman heard his neighbor and the woman arguing; the neighbor didn't want to let the woman leave until the cops could get there, and the woman was not interested in sticking around. Sherman picked up his phone and dialed 911. The woman saw him, Sherman says, and started to panic; she tried to push past the neighbor, but "he wouldn't let her go." The two fell to the ground, and the neighbor started to yell: "Lee, help me out! She's biting!" Sherman ran over to help pull the woman off his neighbor. When he did, he saw blood "running down" his neighbor's chest; the woman, later identified as 47-year-old Cassandra Brooks, had bit him right through the nipple. When the police came, they found a crack pipe and assorted stolen items in Brooks' bag, Sherman recalls. "And they hauled her off to jail."

Roughly a month and a half later, Brooks was arrested again, just blocks to the north, for theft and possession of drug paraphernalia. Two months after that, she was picked up again, right at the corner of 12th and Chicon, for marijuana possession; less than a month later, she was popped once more, several blocks west of The Corner, for burglary. In all, between February 2007 and October 2011, Brooks was arrested 35 times, on 69 charges – including 11 cases of drug possession, six cases of theft, three cases of burglary of a vehicle, and two cases of prostitution – the vast majority of those arrests happening right around 12th and Chicon. Yet Brooks has been prosecuted just four

times in the last five years, most recently for the October 2011 burglary, which netted her 12 months in jail, by far the longest sentence she received during that time period, according to court records. She has not been prosecuted for biting Sherman's neighbor.

Brooks has the kind of record that Sherman and many other residents near 12th and Chicon know all too well – and they're frustrated by the revolving door that they believe is a hallmark of criminal justice related to a corner where drug deals happen in the open and where people hang around hustling all day long – drinking, selling and using drugs, prostituting to earn money for their next fix. "It's like skid row," says Keri Slater, another neighbor just to the south, who has lived within a quarter-mile of 12th and Chicon for 11 years. "If you sit there for 10 minutes, you see drug deals in the middle of the day. It's known that this is where you come to get drugs."

The issues of crime and drugs at 12th and Chicon are not new; it is a place that criminal justice officials have long known as an open-air drug market bustling with associated crime, some of it violent. Veteran Austin Police officers and longtime residents say the culture of The Corner has been the same for nearly 40 years. Both old and new residents are tired of the crime and blight that the drug market brings with it, and they're frustrated that city and county officials have never made the kind of commitment to the neighborhood that it would take to clean up the area.

Few know this fight better than Scottie Ivory, who has lived three blocks from 12th and Chicon for more than 60 years. "It's the same thing" year in and year out, she says. "The real truth is that I don't feel like they" – anyone, really, from the police to elected city officials, she says – "care that much about it."

*"[I]f I lived in that particular block, I would not be satisfied with the rate of change."
– APD Sgt. Robert Jones*

The frustration quickly seeps into any conversation about the possibility of real change at 12th and Chicon; even more problematic is that there is no real consensus about what it would take to make that change. Sherman and a group of residents have begun to press officials – primarily District Attorney Rosemary Lehmberg and brass at the APD – for help cleaning up The Corner.

The latest push was largely prompted by the recent success in another part of town, using what is known as "enhanced prosecution" – a focused effort to deal swiftly and sternly with those responsible for drug and related crimes, and bringing maximum prosecution for repeat offenders, such as Brooks. Such an effort successfully shut down an open-air drug market that in 2009 had developed Downtown, along East Fifth Street (see "5th Street Posse," p.18). That this tool and others – like the city's "no sit, no lie" ordinance that prohibits sleeping or sitting on sidewalks in certain parts of town

– aren't being used at 12th and Chicon irritates Sherman and his neighbors. "If any area needs these tools, it's ours. So, at the end of the day, you look at 12th and Chicon and you don't have sit-lie ... you don't have enhanced prosecution," says Sherman. "We just

don't have the kinds of tools that other problem areas have in place. And [can] you tell me why that is? I don't know exactly."

Whether enhanced prosecution (or sit-lie, for that matter) could work at 12th and Chicon is a matter of debate – and beyond that, the idea of rounding up and sending to prison every bad actor associated with that corner isn't universally appealing to neighbors or local officials. For too long, rounding people up – including many young, black males – was the only approach used at 12th and Chicon. It hasn't exactly had any lasting effect, except to brand a large number



The Fresh Up Club sign at 13th and Chicon is all that remains on the site now slated for new housing.

of people as felons, making it even harder for them to find a way off The Corner.

So the question facing neighbors and public officials remains: What would it take to clean up 12th and Chicon and improve the quality of life for everyone once and for all?

Weeding Without Seeding

There was a time when 12th and Chicon was at the center of the Eastside universe, a vibrant hub for the city's African-American community, a place where arts, commerce, and daily living fit seamlessly together. "We used to be self-sufficient in East Austin," says Ivory. "The only time we needed to go to Congress Avenue was to buy shoes or clothing." Those days are gone. Although the city finally got around to paving streets here in the late Sixties, many of the businesses began to close as the city moved to desegregate, and the old neighborhood began to lose cohesion.

Now, there isn't much left. There's a "prayer cafe" operated by the Mission: Possible! ministry, where, when volunteers are around and the place is open, a person can go and pray in exchange for a cup of coffee. There's a liquor store on Chicon, a small pool hall (rumored to host a robust back-room gambling operation) across the street, and a couple of clubs (including the Legendary White Swan) along the north side of East 12th on either side of Chicon. There are barber shops and Galloway's Sandwich Shop, just west of Sam's BBQ. There are plenty of people around, making the street look more prosperous than it is. And there is a sort of prosperity, if you include the drug dealers - some of whom live in the area, but many more come here to work, making a daily commute like thousands of other Austinites.

Indeed, the area does have a serious drug problem, say Austin police and many residents and other community stakeholders. Most of it operates in the open along both sides of Chicon, north of 12th Street, spill-

continued on p.18

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ing into the alley between East 12th and 13th. People gather here in all weather and at all times of the day and night, selling or buying primarily crack cocaine and marijuana, says APD Sgt. Robert Jones, who supervises the Central East Metro Tactical Unit that leads most of the drug sting operations in the area. Jones has been working in this neighborhood for most of the 17 years he's been with APD, and he believes that although progress is slow, things have actually gotten better over that time. The open-air drug dealing and related crime, he says, "has decreased over time; however ... if I lived in that particular block, I would not be satisfied with the rate of change."

There have been many attempts to speed things up. For years police have done sting and long-term undercover drug operations here; they've netted many arrests but generated no long-term change. There was the Central East Austin Weed & Seed Initiative, a federally underwritten effort to reduce crime, improve social services and other community resources, and concentrate community policing efforts, in order to maintain police visibility and strengthen the community-police partnership.

Whether Weed & Seed had any positive effect on 12th and Chicon depends on whom you ask. There were plenty of "weeding" arrests, but not so much "seeding" – at least as Robert Love sees it. Love, a former addict who has worked with HIV-positive and drug-addicted people for nearly two decades, is quite familiar with the dynamics of 12th and Chicon, where he used to run the county mental health service agency's

**"It is a shared responsibility.
It can't just be us working our asses off."
– APD Chief Art Acevedo**

Community AIDS Resources and Education drop-in center a half-block north of The Corner. For five years, he and the CARE center were a resource for the drug users in the area, a place where they could come for HIV testing, drug-treatment referrals, a cup of coffee, a clean bathroom, and the friendly ear of someone like Love, who worked hard to get people off the corner by connecting them to the social services that would help them to do so. "We got a lot of people tested and into [drug] treatment and referrals" for other services, he says.

That ended, however, when Weed & Seed started. After a wrangle between the APD and the county's mental health provider (now Austin Travis County Integral Care), the drop-in center was shut down. "The [police] said we were attracting all the addicts, that we were part of the problem" at The Corner, Love recalls. Love strongly disagrees; the reason the drop-in center was located there, he insists, was because that's where the need was – and even after Weed & Seed burned out (the program was eliminated earlier this year), that's still true. "The issue there is they really don't have any services," Love says. "They get stuck on that corner and can't seem to get out of it." The CARE program moved to East Second Street, but the addicts from 12th and Chicon

have not followed, Love says.

The policing statistics remain dispiriting. Consider this: In a recent three-week operation, Jones' officers arrested 35 individuals for drug dealing at 12th and Chicon; collectively, those 35 people had been charged with roughly 3,000 crimes over the course of their criminal careers. Whether any of them will be off the street for long isn't clear – even to Jones. "Repeat offenders are arrested on a regular basis," he says, cycling in and out of jail and back to the street, regardless of the severity of their offenses.

In a recent sting, one of Jones' officers bought drugs from a dealer on The Corner; when the cop went to arrest the man, he ran down the alley. Officers chased him and had to use a Taser to get him under control and arrested; the very next day, police caught him slinging dope again. After another undercover buy, the man again ran, this time fighting with officers before being taken into custody. "Is it frustrating? Very much so," says Jones. In 2011, police made a total of 610 arrests for 939 offenses at and around the intersection of 12th and Chicon; in the first six months of this year, they've made 251 arrests – including many of chronic offenders – for a total of 376 offenses.

The situation frustrates many neighbors, says Keri Slater. "I love my neighbors, I love

my neighborhood. ... It's the most diverse place you can live in Austin," she says. "If [there were this many arrests] for drugs or prostitution in Hyde Park," something would be done, and quickly, she believes. "If somebody wanted to do something about [12th and Chicon], they would've [already]." Sherman and others point Downtown – there, when an open-air drug market took hold in 2009, neighbors rallied and D.A. Lehmborg responded, instituting the swift justice of enhanced prosecution to close down the dealing. If that approach is good for Downtown neighbors, he wonders, isn't it good for Central East neighbors too?

Finding Another Way

In December 2011, the *Austin American-Statesman* reported the success of the 5th Street Community project, and Lee Sherman took notice. He contacted community activist Madge Whistler, asking her if she thought that enhanced prosecution could work at 12th and Chicon and how, exactly, the Downtown neighbors achieved their goal of shutting down the open-air drug dealing so quickly. Work with your beat cops, Whistler told him – "because they're the people who are going to make a difference for you every night out" – and work with your neighbors. Those relationships, she says, were the keys to the project's success. And she told him she believed the success of the 5th Street Community would be replicable in neighborhoods all over the city.

However, a crucial difference in the Fifth Street and 12th and Chicon situations is the

THE 5TH STREET POSSE

Madge Whistler has lived at the Avenue Lofts, at the corner of East Fifth and Neches, for 13 years. Years ago, before the place was remodeled and given its second life as one of the first condo developments in Austin's new Downtown, the art deco-style complex housed the state health department's pathology lab and morgue. That always seemed a fun fact to tell guests until 2009, when Whistler and her neighbors felt that a real disease had returned to a whole stretch of East Fifth Street, from Brazos to Sabine.

Seemingly overnight, Whistler says, a 24-hour open-air drug market sprang up along the street. Walking out of her building and down the block without hassle was nearly impossible. "It was blatant. When you walked out the door, there's a crack deal right here – right here! They were not even trying to hide it." Whistler and her neighbors felt increasingly under siege; violent assaults seemed to be increasing, and the drug dealing was out of control. "We knew something had gone haywire all of a sudden," she says. "Everybody noticed it." By the end of the year the neighbors along East Fifth – residents of the 5FiftyFive, Brazos, Sabine Street, and Avenue Lofts – were fed up.

In January 2010, 19-year Austin Police Department veteran Lt. Christian Malanka attended a neighborhood meeting organized by Whistler and her neighbors. The 5th Street Community was born, with an immediate goal of closing down the open-air drug market and taking back Fifth Street. The question was, how?

The answer, Whistler recalled, began with a simple offer made by Malanka during that first meeting: "Malanka said, 'OK, I'll be on foot patrol Friday night,'" and if anybody wanted to join, they should meet him on the corner. "I remember raising my hand." The experience was illuminating. "I was so stunned with what I saw. We were arresting people constantly," but in no time, those folks would wind up back on the corner, an outcome that stunned the neighbors.

In March 2010, Officer Mike Schultheis, one of a handful of patrol officers with whom the 5th Street Community neighbors



Madge Whistler (l), with Austin Police Lt. Christian Malanka, and Officer Mike Schultheis

worked closely for more than a year, addressed what had become a once-weekly meeting of neighbors and cops. "I said, the root of the problem here is recidivism," Schultheis told the group. "But that's also where this program became successful," he now says.

Schultheis pulled arrest records for a number of folks he'd popped repeatedly, along with the case disposition sheets, showing what punishments were handed out for each of their adjudicated crimes. Regardless of the charge, especially those involving drugs and dealing, the punishments seemed slight – probation, deferred adjudication, time served. Somewhere, Whistler said, the system was clearly failing. Whistler contacted Jack Darby, the man behind the online Austin crime database Krimelabb (also the source for much of the data used in this story, including data on the length and severity of the criminal history of repeat offenders), and the two developed a program that would let the 5th Street Community neighbors track area perps from arrest through disposition. Whistler gathered paperwork from the police and the courts, and she and a core group of neighbors began sitting in district court day after day, watching the process work.

Whistler was stunned to discover that prosecutors were regularly waiving sentencing enhancements for repeat offenders and pleading down to misdemeanors what would otherwise be felony offenses. "It made us more frustrated," she recalls. That's when she set up the meeting with the Downtown Austin Alliance and with key members of District Attorney Rosemary Lehmborg's team, including the designated Downtown D.A., Jason English. She and Schultheis put together a PowerPoint presentation to drive home the data.

"These people needed help," says Schultheis of his work with Whistler and her neighbors. "When criminals are not held accountable for what they do, it takes authority away from the police officer. We see it on the street, and it creates more dangerous criminals. There were gang members who would say to us: 'F you, law, what are you going to do to me? I'll be out tomorrow.' To blatantly say that to your face, you know, this could be a dangerous situation."

The work of Whistler, Schultheis, Malanka with Darby, a handful of resourceful neighbors (who regularly videotaped for police drug deals taking place below their condo windows), and APD patrol officers, quickly bore fruit. Lehmborg began to implement enhanced prosecution Downtown, flagging felony cases and no longer giving a pass to repeat offenders. The project brought a new sense of dedication to police and to the community, and created a strong peer relationship with the cops on the beat and the lawyers in the courthouse. Fifth Street was again theirs.

In 2010 there were 648 arrests made across all Downtown for drug crimes, about 16% more than in 2009, the year before the project began; in 2011, those arrests dropped to roughly 500, according to data put together by Whistler and Schultheis – a drop that Whistler believes demonstrates the project's success. "It's been successful. I'm absolutely convinced that if we did not have enhanced prosecution, [the drug dealers] would be down there," says Whistler. But they're not. That open-air drug market is closed, cops and neighbors say. "It's too much of a target," says Whistler. "It's not a good place for them to be – and they know it."

– J.S.



Michael Alexander (l), aka Cowboy or Shortie, and Short Dog enjoy a cool one on a hot July afternoon

nature of the two neighborhoods and therefore the impact of the drug scene. Downtown, the dealers and their customers were almost exclusively considered outsiders by the residents, themselves mostly relative newcomers to the neighborhood. But 12th and Chicon is embedded in an Eastside neighborhood with a historically ambivalent relationship with police and public officials. The drug market itself includes both hard-core criminals and neighborhood residents caught up in the life for lack of other opportunities and resources. As a result, addressing the problem would seem to require both a more nuanced and more comprehensive approach than simply more arrests and prosecutions, "enhanced" or otherwise.

In that context, Lehmborg thinks there may be a better way to address the chronic problems at 12th and Chicon. She'd like to try the High Point Drug Market Intervention program developed in North Carolina (in part by former APD Assistant Chief Jim Fealy), which has been used across the

country with impressive results. The Corner is "pretty clearly an open-air drug market. And you know, one of the things I've been told by so many people, including the police, is 'we have tried every initiative - we've had stings, we've had special operations, we've had everything,'" and yet the problems persist. "That's one of the reasons I started looking at the High Point solution, because it is specifically marketed [to combat] open-air drug dealing, and it has had a lot of success. ... I mean, there's nothing about High Point that isn't enhanced prosecution; it's just got a different name." And a different, more nuanced, approach.

What recently retired High Point, N.C., Police Chief Fealy knows about drug-law enforcement he learned as a cop in Austin (where he worked for nearly 30 years) and with the help of lifelong Eastside resident Scottie Ivory. In the late Eighties, when Fealy was in charge of mid- and street-level narcotics enforcement, he was approached by Ivory

continued on p.20



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Participants in HEROES (Helping Everyone Recognize Opportunity and Excellence in Self) is a seven-week day camp that's helping to clean up the neighborhood. Angela Walton, Dorian Laysard, and Angela Alexander run the program.

and her daughter. "They said, 'we're sick and tired'" of the open-air drug dealing at 12th and Chicon, "and we want you to do something about it." Fealy agreed and wanted to help, so he put together Operation Rock Crusher. "It was very secretive, and it went on for months and months," he recalls, culminating in 100 indictments, state and federal. "We arrested a lot of people," he says.

As soon as it was over, the criticism began, with a group of West Austin residents arguing that Rock Crusher was nothing more than another example of the APD "picking on a black neighborhood." Fealy was offended – and so was Ivory. She called a press conference and told reporters that the neighbors had asked for the help and that Westsiders should butt out. "When the cameras clicked off," Ivory turned to Fealy. "Lieutenant, you guys are almost as bad as the drug dealers," he recalls her telling him; he was stunned. "I said, 'What do you mean?'"

Ivory asked if Fealy recognized her grandson – yes, he said – and if Fealy knew he

wasn't a drug dealer. Yes, he knew that, he said. Then why, she wanted to know, was her grandson repeatedly harassed – "slammed" against cars, frisked, and regularly jacked up – during the drug operation? "You guys are unfocused," he recalls Ivory saying. If the cops had continued much longer with Rock Crusher, she told him, the neighbors would begin to wonder who the real bad guys were. The words stung, Fealy said, but he took them to heart.

Fealy says he had learned that traditional law enforcement actions, such as Rock Crusher, do nothing to end the open-air drug trade. "Not only is that approach not sustainable, but it gets the community to hate us." Thus, when he moved to North Carolina in 2002 to take over as chief of police in High Point, which at that time had a violent crime problem disproportionately high for its population of 107,000, he knew he needed to do something to shut down the city's five open-air drug markets, and that it would require an entirely different approach.

Fealy teamed up with David Kennedy, a

*"If you care, you need to step up. You don't have to do it all, but you have to do something."
– Eastside resident Lee Sherman*

professor and director of the Center for Crime Prevention and Control at John Jay College of Criminal Justice in New York. Kennedy was well-known in law enforcement policy circles for his direction of the Boston Gun Project and as the designer of the gun-violence intervention model known as "Ceasefire," responsible for a 60% reduction of youth homicides in that city. Fealy and Kennedy adapted the Ceasefire strategy to an intervention designed to address open-air drug dealing, and then applied it to the entrenched drug markets of High Point, creating what is now nationally known as the High Point DMI.

The strategy is a radical departure from traditional policing methods. Essentially, it goes like this: Police identify the main drug dealers in an open-air market; for those truly bad actors, particularly dealers with histories of violence, police build cases in a traditional manner and prosecutors throw the book at them, taking them out of the picture and placing them behind bars – akin to straightforward enhanced prosecution.

But for the lower-level dealers, the endlessly replaceable ones, police build cases but stop short of filing them. Stakeholders – police, prosecutors, neighbors, and social service providers – work to identify a support structure for those dealers (a mother, grandmother, brother, or cousin) and then reach out to those people and to the dealers themselves. They're asked to attend a police "call-in," with the promise that the dealers will not be arrested. At the meeting, police lay it on the line: Cases have been built but not filed, the dealers are told, and they're given the choice to keep dealing – and have those cases filed and prosecuted to the full extent of the law – or get off the street now.

If they choose the latter, the former dealers are offered the kind of wraparound services (job training and placement, for example, as well as drug treatment) that could help them start a new life.

In High Point, the initiative has reportedly been a rousing success. "It's redemptive. So many times the police and the community don't see eye to eye, but on this we could. We're working together like we never have in our lives," High Point Rev. James Summey said of the project in a report disseminated by the U.S. Department of Justice. "This is the most fantastic thing I have ever seen." The drug markets have closed, and many of the dealers have not reoffended. Moreover, data collected in High Point reflects that not only did the open-air markets close – they did not reappear in other parts of the city. In short order, High Point went from being one of the most dangerous cities in North Carolina to its second safest.

"Nobody believes it" will work when they first hear the DMI design, but it does work, Fealy says. Since retiring, Fealy has been consulting with cities across the country that have already implemented the DMI, or want to – among them Los Angeles, New Orleans, and now Austin, where he arrived this spring to deliver a presentation on the DMI to police, prosecutors, and neighbors. And local officials – including APD Chief Art Acevedo – say they're ready to give it a chance. "I am completely supportive" of the idea, he says. But, he notes, the neighbors are going to have to get in there and help to make it a success – much the way the Fifth Street neighbors dove in to work with police to drive the drug trade off their streets. "It is a shared responsibility. It can't just be us working our asses off."

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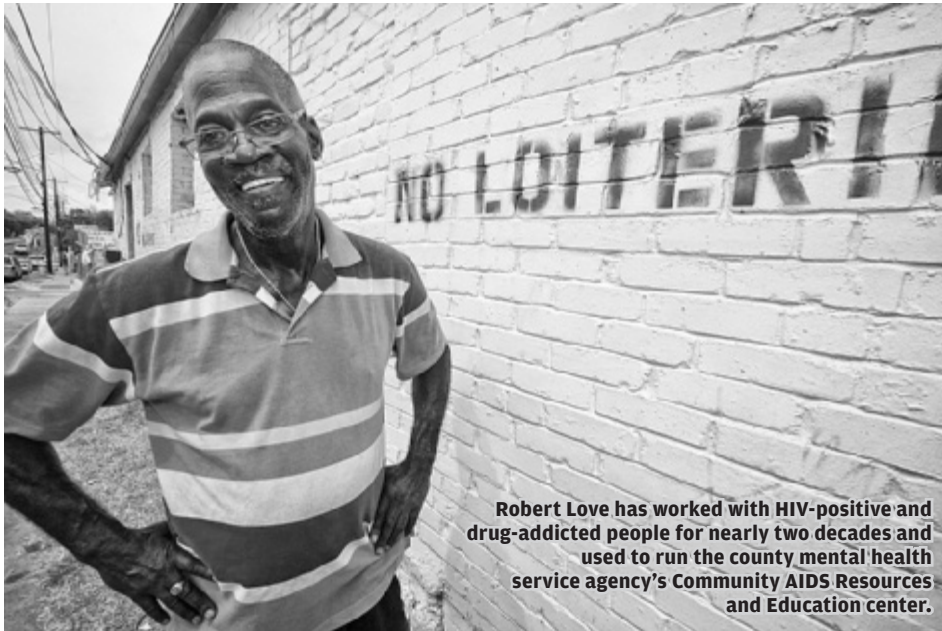
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Robert Love has worked with HIV-positive and drug-addicted people for nearly two decades and used to run the county mental health service agency's Community AIDS Resources and Education center.

A Tailored Approach

Although she hasn't ruled out any approaches, Lehmborg is increasingly convinced that some form of DMI is the best way to address the tensions between those neighbors who believe that only hard-nosed prosecution will end the lawlessness and those (including many longtime residents) who are wary of the kind of round-'em-up justice that's been employed in the past. Lehmborg says that specific tension became especially apparent to her during her recent long and tough primary campaign fight with former Judge Charlie Baird, and she believes the DMI is "tailored" to address the competing desires of residents. "There's always going to be some tension about who should go to prison. I feel like if you have someone who really displays a genuine interest in rehab, we owe it to them to try it."

Sherman would frankly prefer to see the enhanced prosecution program that aided Whistler and her Downtown neighbors, but he understands that the DMI better reflects the current neighborhood perspective, and he's cautiously optimistic that it could work. He's still frustrated, he says, that it's taken months of dogging the D.A.'s Office and other public officials in order to get them even to consider doing something. "Everybody knows [what goes on there]; it's no secret. So do something about it already," Sherman says. "It shouldn't be my responsibility to kick you in the ass. At the end of the day, I think those [problems] crop up in areas where people allow [it]. And I don't think that any area should allow it."

Ivory is equally frustrated by the problems at The Corner, but she's also quite skeptical of the motives of the folks who now seem so eager to fix things, and she thinks that the only reason there's any push to do so now is because of neighborhood gentrification. There is no doubt that Central East Austin is changing, and that eventually East 12th and the area around Chicon will change too. Indeed, APD's Sgt. Jones says that in his time working in East Austin,

he's seen firsthand that "revitalization" encourages "long-term problem-solving." Consider the corner at East 11th and Lydia streets, he says, which once was a destination for homeless addicts and hosted an equally entrenched open-air drug market. Now it's a thriving corner, where cafes and condos have replaced empty lots and decrepit structures. (It remains true that neighbors still avidly debate whether the 11th Street development has sufficiently benefited longtime neighbors, or if it's mostly for the newcomers.)

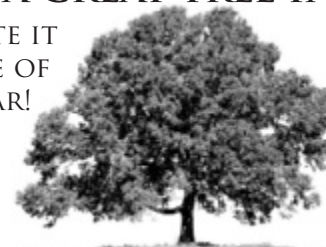
Some change is already in store for 12th and Chicon, with the construction of a roughly 45-unit development of affordable, owner-occupied housing and ground-floor retail being built by the Chestnut Neighborhood Revitalization Corporation, an affordable housing non-profit that bought several lots along Chicon between East 12th and 14th streets. Demolition of existing structures is likely to happen by the end of the month, and Sean Garretson, CNRC president, says the units should be ready for move-in by fall 2013. "That was once a center of activity," he says. And now the CNRC wants to "help re-create that area."

That's one thing that everyone here has in common: a desire to see real and lasting change – though what that looks like, and how it can be accomplished, is still very much up in the air, a circumstance that will have to be solved if there's any hope for success. Nelson Linder, head of the Austin NAACP – its offices just west of 12th and Chicon – says he believes the DMI could work, but only if the other problems that have led to the long and complicated life of The Corner – and in the larger area – are solved as well. "Address poverty, education" and bring in jobs, he says. "You need a comprehensive approach." Sherman agrees, and says that everyone who cares about the future of the area needs to get involved. "We need some more leaders to step up and take the ball," he says. "If you care, you need to step up. You don't have to do it all, but you have to do something." ■

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Accidents of Birth and Rebirth

Whenever I bitch about the evils of my era, I take a moment to remind myself that no other era would have me.

Had my birth occurred a few years earlier, my mother almost certainly would have died – me, too, probably. Fortunately for us, by 1945 the world had spent a decade tearing itself to pieces with war; that massive variety of wounds inspired myriad new medical techniques, and as a direct consequence, my mother and I lived.

Me, just barely. I kept on almost dying. Doctors said I'd not make it to 1950 and age 5. But penicillin worked wonders. Now I read that penicillin's mass production wasn't effective until well into the Fifties. Gee. I'd lucked out again.

My existence has been, so to speak, a generational gift, but my generation is famously ungrateful for its advantages, and I'm no exception. My good fortune failed to restrain a recklessness that is, for better and worse, at the core of my nature. Drinking, smoking, pushing myself past sane limits of endurance – I like that sort of thing. (But I don't do drugs, and never have, for fear they'd mess with what Mikey says is my favorite vice: writing.)

Life continued for an unexpectedly long time until, six or so years ago, fate stepped up again to save my wastrel's ass. Danny and Patty invited me to dinner with half the Hancock family. It is a great thing to sit with friends for whom one has unqualified affection and respect. Lively energies lit the room. We spoke, at one point, of dancing – that “beautiful behavior,” as Lawrence Durrell called it. How strange to realize I hadn't danced in years. Into

my late 30s, dancing was a passion. How had it fallen from my life? I remembered what Jesus said in a Gnostic gospel: “He who does not dance does not know what happens.”

What had I lost by failing to dance? I sought to find out, dancing daily ever since for a half hour or so, not for the health of my body, but for the health of my spirit.

Then, early last year, a dental assistant took my blood pressure. Wheee! It was high. I made a half-assed resolution to purchase a blood-pressure dingus, take the count for a few weeks, then present a doctor with the numbers. After a couple of months, I began. Three times a day, I took my blood pressure, wrote down the numbers, and, on the third night, emailed them to m'lady Jazmin in LA.

Me, I never thought to look up what the numbers meant. But Jaz did.

Next morning the subject line of her email read: **GO TO THE DOCTOR TODAY!**

Turns out my latest number – 235/135 – meant I'd been living in the emergency room and didn't know it.

I'm bent enough to get a kick out of that. (Says Martha Graham, “Every soul is a circus.”)

So OK, OK, I called the doctor. “Mr. Ventura,” a nice person said, “you have an appointment today. Your assistant called earlier.” (Jaz, an Aries – a super-Aries – makes things happen. I'm a Scorpio and a fatalist; I sort of watch things happen.)

The doctor opined that without years of daily dancing I probably wouldn't have lasted this long. Yet again: gee.

So now there are little green pills and little white pills to take every night.



JASON STOUT

Sometimes, I forget. (A whimsical end, eh? “He died of forgetfulness.”)

The danger isn't what strikes me. Danger is ever-present. What strikes me is that, if left to its own devices, my biological body was set to die in March 2011 – or years earlier, if I hadn't danced. So, in a way, I've lived past my time. I'm only half-joking when I think of this as a kind of afterlife.

In fact, since the beginning, it's all been a kind of afterlife.

Except for those green and white pills, nothing much changed. I cut my smoking down, but didn't quit. Reined in my drinking some. I write and dance just as hard. The dice are always rolling. Snake eyes is always a possibility. That's nothing new.

Selfish to the end, in terms of my health I didn't consider the people I love and the people who love me. All I thought of was *The Dragon*.

The Dragon is a long, long novel I've been writing for a long time. It moves as it pleas-

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es, dragonlike. Its pace governs my one consideration as to health: "The Dragon needs four or five more years."

But four or five weeks after the blood-pressure thing, my doctor persuaded me to submit to a prostate biopsy. They stuck a what's-it up my bum to take 12 samples. On the fourth, I went into shock. Rather, my body did. I remained lucid and motionless, telling the doctor and nurse of my rather violent symptoms as they manifested. I suppose it was because I was lucid that the medicos were relatively unconcerned. They went on sampling. After which, they turned me over and realized their mistake. I was in pretty bad shape, my blood pressure so low I should have passed out into a coma – that's what the book says, but my body hadn't read the book.

I couldn't do a fucking thing for days but watch the entire BBC Jeremy Brett *Sherlock Holmes* series twice. It was nearly a week before the urologist called with results: inconclusive! He sought other opinions. That took another week. A very interesting week. And that's why I'm writing this.

Many now face this life-or-death decision, a yea or nay as to how far we'll go with the medical extension of our lives. There needs to be dialogue about this – my reasons, your reasons, for yea or nay. It's a way to help each other. This is uncharted territory, and we need to chart it.

I had to make a decision. For I've seen loved ones go through cancer treatments, and I know I could not write *The Dragon*, or anything else, during such treatments – and perhaps not for months afterward. Maybe I'd never get my game back, even if treatments were successful.

I laid out the odds. Without treatment, I'd likely have a few years of competence left to me – two, three, possibly more. To trade productive years in my 60s for enfeebled years in my 70s does not make sense to me. I'd almost surely lose *The Dragon*. My decision: If tests come back positive, I'll reject treatment. I'll race the cancer and do my damndest to finish this novel that I love.

To surrender *The Dragon* so as to eke out a few more years – that's not my life. That's just survival – one afterlife too many. To take *The Dragon* as far as I can, to perhaps complete it, is better than living a long time.

Anticlimax: The biopsy was negative. As far as they know – and that's not very far – I'm OK, for now. But my decision shook the elements of my life into a firmer structure, a fiercer stance. I am more alive than I was.

I suppose we make such decisions according to the stakes we play for. How you weigh your stakes is something no one can do for you.

Did I luck out again? Actually, I didn't do much of anything but continue to dance to the music I hear, and I don't know who or what plays that music.

We are not just alive. We're the bearers of life. Torchbearers, if you like. What burns brightest in me is *The Dragon*. But that's only the part I understand. Who knows what else emanates from the life we bear when we cleave to what makes us most alive? ■

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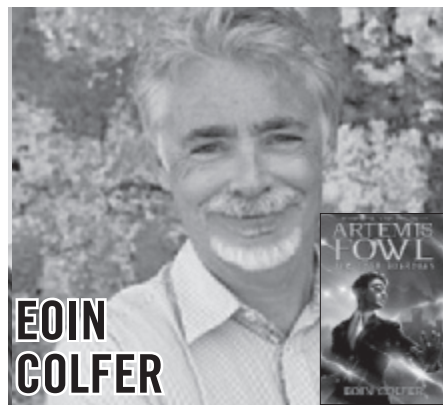
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THE ARTS

SKOTE HYMNS OF SHAME (AND FART NOISES)

Three years have passed since performance artist and personae collector Jill Pangallo last performed in Austin; after being twice-honored with an Austin Critics Table award, first for "Outstanding Artist" in 2008 and then for "Outstanding Work of Art" in 2009, Pangallo left for New York City. Perhaps none of her efforts are more flummoxing or refreshing than her collaboration with Alex P White (New York-based performance artist and musician) as SKOTE. SKOTE reveals itself as a congealed collective (there is no Jill or Alex in this interview, only SKOTE) highly interested in movement research, a contemporary mode of dance that privileges the intersection of everyday movement and various forms of technology. It was Austin where SKOTE first debuted, at the scrappy, now-defunct MASS gallery in 2006. On the occasion of SKOTE's latest performance, *Glands 5.0*, at La MaMa La Galleria in New York at the tail end of June, we decided to play a little catch-up. Here, the collaborative discusses its beginnings, the power of shame, and fart noises.



– Andy Campbell

Austin Chronicle: What initially bonded SKOTE together?

SKOTE: We had a lot of shame. And this was before Kalup Linzy and similar artists who harness shame as a way to make work come onto the scene. We weren't really understood by our friends – there wasn't anything yet to latch onto in that regard.

AC: So what's the shame about?

SKOTE: Well, it's embarrassing. To have fun and enjoy making what we do.

Separately, both our practices engage with queer shame, confident shame. We identify with that shame. Our collaboration is a soap opera and a long-distance love affair. Our collaboration is a lot like a marriage; in the beginning, we grappled through communication issues, just as rewarding to work through as a romantic relationship. We divide and conquer. Each of us has strength – one does video, one does audio, we both do content. A lot of our studio practice is just hanging out – or taking notes, meeting "skotes." We also love chicken wings.

AC: How did you develop *Glands*? And what does your studio practice look like?

SKOTE: It's related to shame. We have in our mission statement a line about "laughter through tears," so we try to tap into things like the idea of your body betraying you. Biochemical bodies: the connection of bodies, chemistry, and emotions. We ease into new works, but we develop five or six projects at once, and one becomes more important. You could think of *Glands* as a bubbling zit. We're costume artists – as twins, we blend into each other, male and female. And that's always been a part of our practice, paying homage to folks like Genesis P-Orridge. In a nightclub, in a gallery, on the street. *Glands* was an opportunity to perform for a dance community – to see if we could take ourselves seriously. It was – and still is – horrifying. The first time we performed it at Judson Church, everyone on the bill was a serious dancer. We were last. We were using whoopee cushions for our sound effects, and we looked quite sophisticated with our props. After the show, a couple people came up to us and said, "That was intriguing." They didn't even have to tell us it was "good" ... that was enough for us to keep going. When we performed it at a queer film festival, we were hit on by a



ANDY CAMPBELL

Insert fart noises here: SKOTE getting a handle on its *Glands*

straight couple – and that's a kind of success. We had arrived.

AC: How do you find the awkwardness, the shame, that is your engine?

SKOTE: We wake up in the morning, and it's there.

For more information, visit www.skoteshine.com.

Paging Through History's Streetwalkers and Pimps

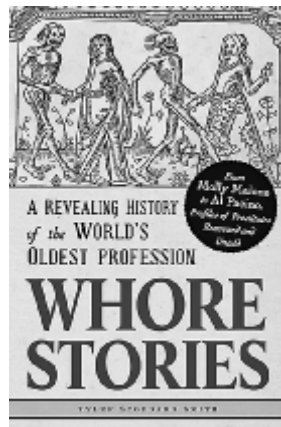
TYLER STODDARD SMITH'S NEW BOOK ON THE WORLD'S OLDEST PROFESSION

By Roberto Ontiveros

Tyler Stoddard Smith's familiarity and comfort around the skin trade goes way back to the days when, as a small child, his parents used to drive him up and down Houston's Main Street to look at the prostitutes while listening to an eight-track cassette of *Anne Murray's Greatest Hits*. "According to them, driving around looking at hookers was the only way to cure my insomnia," he says.

Cut to now and the new release of Smith's *Whore Stories: A Revealing History of the World's Oldest Profession* (Adams Media), which aims to crack up its audience while educating them on historical harlots such as Mary Magdalene and Depression-era pimp scenes like those of the Fayette county Chicken Ranch, which inspired a hit song by ZZ Top as well as a Broadway musical.

During his research (which provided such fun facts as the Kitty Kelley-uncovered info that Nancy Reagan gave the best head in Hollywood) the author came across many things he didn't know,



like the term "autopedesty," which is a technical term for defiling oneself, and the news that what was thought for decades to be Rasputin's severed penis was actually just a cucumber.

Sex oddities aside, the revelation that really stunned Smith was that James Lipton, the octogenarian host of *Inside the Actors Studio*, used to arrange voyeur sessions for tourists in France. "When I learned he was once a pimp in Paris, I was truly surprised. What a tedious exchange of money, sex and, presumably, haughty discourse on 'technique.'"

Whore Stories certainly encompasses every facet of humanity, from political figures like Eva Perón to prizewinning poets like Maya Angelou. And, in the course of his writing, Smith says he came to identify with just about all of them. "If you insinuate yourself into anybody's life for long enough, you find that they're just as noble, just as depraved, and just as human as anyone else – except they're in the nude, which automatically raises the humor quotient, for me."

While brushing up on his brothels in coffee shops where he was often asked what he was working on, Smith, who has written satire for *McSweeney's*, learned that the people he met had a discernible reaction to the word "whore." "Some people laugh nervously. Others laugh lasciviously."

But both shades of laughter aside, prostitution is a serious topic, and Smith was at times petrified that his jokey tone might be too light for the heaviness of his subject. "I hope people can find the humor in things, but I certainly recognize that I'm skating on thin ice," says Smith, who notes that even though some of the world's most vaunted performers, politicians, artists, and aristocracy have been prostitutes, the business of prostitution continues to carry such a stigma. "My hope is that *Whore Stories* will be light-hearted, but never condescending."

Considering his early and innocent exposure to the sale of sex, it is perhaps no surprise that the author of *Whore Stories* feels everyone needs to catch up to where he's at and have a more sympathetic and understanding attitude towards sex workers. "Many countries are far more enlightened in their policies toward prostitution than the U.S.," says Smith, who believes in insurance, free testing, and decriminalization for prostitutes. "Legalization and effective regulation can eliminate many of the problems associated with prostitution, including violence, degradation, STDs, and drug use," attests the man who has spent a lifetime thinking about the sex trade. "My book is not about the legal side of things, but that's how I feel about it on a personal level."

Tyler Stoddard Smith will read and sign copies of *Whore Stories* on Wednesday, July 18, 7pm, at BookPeople, 603 N. Lamar.

Bastion Standard Time

Austin theatre's 'enfant terrible' swapped his poison pen for a Poison Apple, but he still gets people talking

BY DAN SOLOMON

Playwright, actor, director, and onetime theatre critic Bastion Carboni has a weird sense of humor. He'll start a sentence by laughing loudly at something he just thought of and say the joke that just occurred to him out loud. It doesn't always get the same reaction from others.

This time, we're at Home Slice Pizza, and Carboni has just come up with an idea that he's thrilled with for a photo to accompany this *Chronicle* profile. "It should be a photo of me with an apple shoved into my mouth, like a suckling pig, in skin-tight jeans, with the words 'c'est ne pas un enfant terrible,'" he declares, a reference to a number of things: René Magritte's famous painting, *The Treachery of Images*, of course, but also the name of the theatre company that he started last year, Poison Apple Initiative, as well as a blog post by local author Spike Gillespie, in which she castigated Carboni as an "enfant terrible" for his decidedly no-holds-barred approach to theatre criticism. Carboni served in that role for the arts and culture website *Austinist* for a little over a year, finally leaving last February to pursue his endeavors with Poison Apple Initiative full time, and, one can safely conclude, because he was tired of how angry people got with him for saying the things that he said about Austin theatre.

I was theatre editor for *Austinist* during the time that Carboni wrote criticism for the site, and he definitely made people angry. In addition to Gillespie's blog post, at least one notable theatre company in town has reacted, banning him from attending its performances ("They won't even sell me a ticket," Carboni says, his voice incredulous), and the comments sections on his *Austinist* reviews were full of irate responses.

Since leaving *Austinist*, however, Carboni's career as a theatre maker has seen some real gains. He received his first Austin Critics Table nomination for Outstanding Director, for the Poison Apple production of Jakob Holder's *Housebreaking*. The company's FronteraFest 2012 piece, *Holier Than Thou*, which Carboni wrote and company member Bethany Perkins directed, was described as "a thoughtful production that benefits from restraint and subtlety" by Michael Graupmann of *CultureMap Austin*, and Will Bass of *UWeekly* called it "one of the most promising shows" at the festival. Outside of town, he was invited to the writer's colony at the Vermont Studio Center last February and will spend the month of August writing on Long Island with the Edward Albee Foundation.

In short, in the 18 months since he put down his critic's pen, Carboni has gone from being one of Austin theatre's most despised names to one of its more acclaimed. And the community is noticing. While he began producing work under the name Poison Apple Initiative in early 2009, it became a real company last year, with the addition of core members Perkins and Lindsey Sikes. In 2010, he directed a segment of the Vestige Group's production of Neil LaBute's *Bash*, and the following year, he recruited performer/director Kelli Bland to helm the production of his script *Sometimes Callie and Jonas Die* in the FronteraFest Long Fringe. His current project, directing *Neighborhood 3: Requisition of Doom*, by former *Austinist* Jennifer Haley, is a joint production with the Vestige Group, which put up the money for the show. For someone who was unrepentant while making enemies, Carboni's managed to build himself an unlikely core of allies.

He'll need them. Now that he's started to succeed in rehabilitating his prickly reputation, his next challenge is even



His wish is our command:
C'est ne pas un enfant terrible
Bastion Carboni

bigger: After pissing off important segments of the Austin theatre community by *telling* them what the city's stage work should look like, now he has to *show* people.

I first met Carboni to interview him about his Long Fringe show, *A Matter of Taste*, for the *A.V. Club Austin*. During that interview, he railed against a laundry list of things in Austin theatre that offended him, but his own production was a juvenile sketch show with little substance besides a few clever lines of dialogue – another one of those jokes that worked better in his head than aloud. He followed it with a production of the Jean-Paul Sartre classic *No Exit* – a curious decision given his statements about the staidness of the producing choices in Austin. I admired the fact that he was outspoken in his opinions though, and, after taking on the role of theatre editor at *Austinist*, asked him if he'd like to write for the section.

The first show he directed that showed real promise was a late 2010 production of *Crumble (Lay Me Down, Justin Timberlake)*, which garnered mixed reviews and was buoyed by playwright Sheila Callaghan's strong script and a powerhouse lead performance by Elizabeth Bigger. Following this production, he dedicated his efforts to working full time as a theatre maker and resigned from *Austinist*.

It's hard not to wonder if the decision to abandon criticism is responsible for Carboni's growth, not just as someone people are interested in working with, but as a creator. For his part, Carboni rejects the implication that producing one's own work makes one less effective as a critic.

"One of the reasons I kept doing it is that I thought the idea that a critic couldn't produce work was bullshit," he says. "I still think that. Not just ideologically – I also think that there is a very possible way that those things can happen. I just gave it up because I got fucking exhausted."

It's certainly possible that one can serve as both critic and theatre maker, as a number of members of the Austin community, both at the *Chronicle* and elsewhere, have proven. But it's fair to wonder if Carboni is an example of someone who can fill both roles at the same time. Since stepping down from *Austinist*, Carboni's track record shines much more brightly. *Sometimes Callie and Jonas Die*, while produced at too early a point in its writing cycle, was significantly more mature than *A Matter of Taste*. His work on *Housebreaking* showed serious growth (the *Chronicle*'s Jillian Owens called his direction "meticulous" and wrote that "*Housebreaking* left me in stunned silence"). And the script to *Holier Than Thou* finally delivered on Carboni's potential as a writer, adding fully realized characters and powerful themes to his talent for a clever turn of phrase.

With *Neighborhood 3: Requisition of Doom*, the stakes for Carboni are higher than ever. Not only is he still very much in the "prove it" stage of his directorial career, but in partnering with the Vestige Group to produce it, he has someone else investing financially in him for the first time.

Vestige's co-artistic director, Susie Gidseg, is confident that it will pay off. "Vestige was looking to partner with a smaller company to help produce a work that excited us. We read the script, really dug it, and decided to move forward," Gidseg explains. "After working with Bastion once [on *Bash*] and seeing Poison Apple's work, it was very clear that they were a professional company."

So he's producing sophisticated work. He's found a team to work with on those projects. He's about to start honing his talent as a writer at the Albee Foundation's retreat. ("Edward Albee is going to deliver my mail," he enthuses. "I have sworn to myself that I am not going to meet that man unless I'm in my underwear.") So it's fair to ask: Is Bastion Carboni even the same *enfant terrible* he was when he pissed all those people off?

After pissing off important segments of the Austin theatre community by telling them what the city's stage work should look like, now he has to show people.

"I've been doing the same fuckin' thing since I got here," Carboni insists. "Perception of me might be different, but I *always* had good intentions. My heart was always in holding this community to a higher standard. The voice in my head would always be like, 'Well, whose standard?' And then I would tell the voice, 'My standard!'"

Now that Carboni has left the role of critic for that of theatre maker, he's free to create work that meets that standard. At the same time, he's no longer involved in the critical conversation

about what theatre in Austin should look like. The subjectivity of holding work to a higher standard is now in the eye of different beholders.

Carboni, meanwhile, seems to accept this challenge with the same prickliness that he's always exhibited – "doing the same fuckin' thing since he got here," indeed. "I have a liberty that a lot of people haven't given themselves, which is that I have my own fucking company," Carboni says when he contemplates whether his time as the *enfant terrible* of Austin theatre cost him anything. "So I can make what I want. And fuck you guys."

Neighborhood 3: Requisition of Doom runs July 12-28, Wednesday-Saturday, 8pm, at the Blue Theatre, 916 Springdale. For more information, visit www.poisonappleinitiative.com.



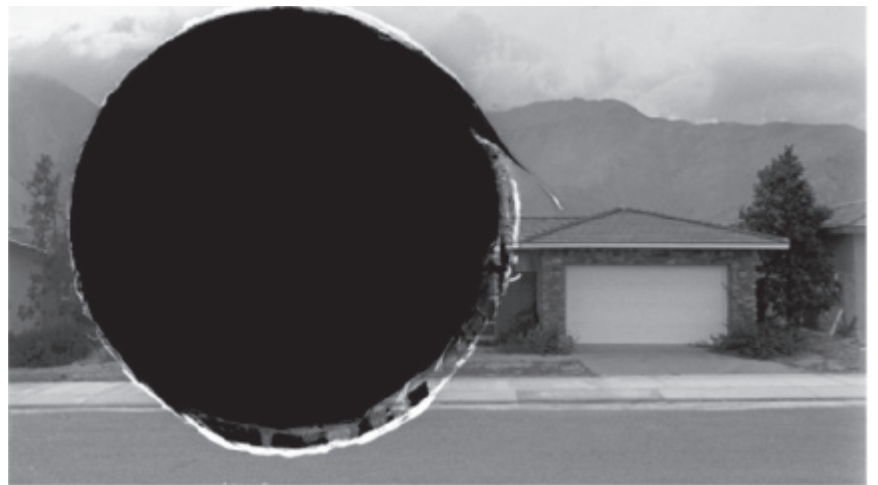
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EXHIBITIONISM

Fully Committed

Zach Theatre Whisenhunt Stage, 1510 Toomey, 476-0541

www.zachtheatre.org
Through Aug. 26

Running time: 1 hr., 30 min.

It's not Martin Burke's fault. The play *Fully Committed*, I mean. There are an awful lot of things wrong with Zach Theatre's production of *Fully Committed*, but solo performer Martin Burke is not one of them. He is an engaging, energetic, and hardworking actor who plays Sam, the frenetic and frenzied restaurant reservations manager. He also plays 39 other characters in the play, representing an egomaniac chef, a series of entitled customers, a staff of idiosyncratic restaurant employees, and more.

The play skewers (if you will) the world of New York haute cuisine. Prospective diners call and call again, insisting that it really must be possible for them to get a table at 7pm that night at a restaurant which books two months in advance. The multiple phones and intercom ring and chime constantly through the entire show, keeping Sam – a semi-employed actor in his other life – constantly on his toes.

As presented here, the play's primary issue is that none of the characters are very likeable. Under the direction of Zach Theatre Producing Artistic Director Dave Steakley, few characters rise above the level of stereotype. Jean-Claude, the presumably French maître d'hôtel, employs the same hanky-waving gesture of panic before nearly every single line, and in theatre, repetition is a seasoning best used sparingly. Even poor, martyred Sam fails to earn much sympathy. There are all kinds of survival jobs a working actor can find in New York City that



Hold the line: Martin Burke

don't cause a man to approach an apoplectic state as a matter of routine. It's never clear why Sam stays in this job. His arc, and the arcs of the other characters here, are flimsy at best.

Mainly, the play is a vehicle for two things: easy laughs and showcasing Burke in something other than *The Santaland Diaries*, the one-man show that he has reliably performed at Zach during the holidays for several years. I don't take issue with easy laughs, but in this show they become both repetitive and predictable. And it's not so much that a play needs a message to earn critical approval; it's that it needs a little structure and wit in addition to the energy which Burke abundantly supplies.

Ultimately, the production comes across as an affordable way for a professional theatre company to bring in some summertime ticket-based income: solo actor, single set, few design requirements. You can't fault a non-profit arts company for doing what needs to be done to earn its bread and butter; however I question whether *Fully Committed* is really a play worthy of Burke's energies or of Austin audiences' attention.

– Elizabeth Cobbe

A Frigue of Nature

Rollins Studio Theater at the Long Center, 701 W. Riverside July 7



COURTESY OF MIKE SMITH

A third of the way into the annual Long Center performance by China Smith's Ballet Afrique, to an a cappella version of "Strange Fruit," three female dancers emerged on the floor, crawling and rolling in from the corners of the stage. Like mercury, they merged, unfolding into a single tree-like sculpture, arms liquidly forming branches and faces turned away. In fact, it seemed that I hardly saw the faces of Smith, Daniele Martin, and Janelle Townsel as they danced this section, even as they broke away from the sculpture, their individual pleadings pausing in stark translations – body drooping forward, arms hanging down at the sides; a one-arm-raised slightly swinging stance – of the song on "hanging."

In this section – which was part choreography by Smith in collaboration with Martin, part improvisation – the dancers surrendered their bodies to empathy. To try with all one's

Is Life Worth Living?

The Vortex, 2307 Manor Rd., 478-5282

www.main.org/diffstages

Through July 14

Running Time: 2 hr.

As I stepped out of Different Stages' production of Lennox Robinson's 1933 Irish quandary *Is Life Worth Living?*, I found myself wondering why we go to the theatre. We watch plays for any number of reasons: to engage emotionally, to experience the divine, to be entertained, to see great art, to empathize, to be seen by others, to learn about ourselves. Theatre, according to my former philosophy professor Paul Woodruff, is "the art by which human beings make human action worth watching," and, he argues, individuals and societies need theatre to flourish. (See Woodruff's beautiful book *The Necessity*

forcibly educate them. "It is a mission," proclaims ringleader Hector De La Mare, "a tremendous mission where the pulpit is the stage and the great dramatists preach the sermons." But after a few weeks of nonstop Ibsen, Chekhov, and Strindberg, strange things start happening: suicides, beatings, murders, political missteps. The townspeople promptly expel the actors and welcome the circus.

The subject matter may be weighty, but this play is undoubtedly a *schadenfreude* parody, and despite some not-quite-convincing Irish brogues, the spirited cast does well to keep us smiling. Austin newcomers Mary Kennelly and Gabriel Peña as the innkeeper's sister and son, respectively, are standout talents, earning more than their fair share of belly laughs from an enthusiastic audience. I was most

impressed with the show's set and costume designers, who stretched their modest budget to effectively transform the *Vortex* into a 1930s hotel.

Is Life Worth Living? may seem like a curious choice for the finale of Different Stages' 32nd season.

Though it saw an off-Broadway revival in 2009, the comedy is not exactly a popular pick for smaller theatres, perhaps because Robinson's specific setting and time pose challenges

to actor and audience alike, particularly the issue of Irishness. There's the tricky accents, of course, but even more difficult are the play's constant allusions to Ireland's early Thirties political, economic, and religious turmoil. So why do this play here and now? For me, Different Stages' production highlights our basic need to watch all kinds of theatre. Highbrow dramas are not necessarily the best dramas; sometimes our needs are served just as well at the circus.

– Jillian Owens



Shall we take in a play?: Gabriel Peña and Alexandra Russo

of *Theatre* for more on that.) But what happens after the lights go down? Can theatre change the current of one's life?

The simple, good-natured Irishmen in Robinson's sharp interwar play certainly think so. Their peaceful seaside resort town goes up in metaphorical flames when a pair of heady, haughty dramatists arrives at the Twohig family inn with a repertoire of "high class" dramas, "nothing but serious stuff, Russian plays and that sort of thing." The affected actors aim not to entertain the masses, but to

might to invoke another's physically bound experience, to invite possession – this, I think, is one of the most powerful offerings of narrative dance. (Another example is Sharon Marroquín's 2008 "Crandall Canyon Mine," in which she, as the miner's widow, took over his movement sequence.) To let someone else in, the dancer must first open herself, and that vulnerability and the inevitable return to the real, fleshbound world make such a situation terribly poignant. When the trio of Ballet Afrique dancers returned to the tree vignette at the end of the song, the stubbornness of the past was made clear. Like the triangular formation of the dancers at the opening of Alvin Ailey's *Revelations*, this tree, transcendently beautiful but impossibly heavy with its burden, is an image I won't forget.

The "Strange Fruit" section, however, was just one part of the seven-section produc-

tion that bowed to history and explored contemporary identity, specifically of African American women. In their journeys to accept and heal, to forge identity yet run with a larger society whose homogeneity is incompatible with some aspects of their reality, the women appealed to God and each other, helped by texts and songs by the likes of Jill Scott and Lauryn Hill. Whenever choreographed angst veered toward flatter tropes, the movement almost always dissolved into the honest statements and questions of a dozen individual dancers. Hair became a metaphor for "going natural" on a larger scale, embodied by the youngest cast members, a band of thrillingly exuberant and talented teenagers, both girls and boys. Smith's keen sense of theatrics (and good sense to limit the show to about an hour) made for a well-rounded, unfailingly interesting production.

– Jonelle Seitz



SEABROOK JONES

Nicole Marie Vershooor, Jacki Oh, and Kate Hanley (l-r) mingle at Bad John Paul's Lust party

TRUE LUST

Okay, **Bad John Paul** throws lots of parties, but last Friday's **Lust** party at Haven was the best so far. He is a perfect gentleman and host with the eye of a camera that cuts to the bone. Showcasing his new work, the party was a riot of color, costumes, faaabulous music by **DJ Bigface**, and, of course, the stunning, titillating, sexy, and sometimes violent images for which Bad John Paul is noted. The venue was a fun surprise –

Haven (www.havenaustin.com) on Colorado. The old space seems completely transformed. Owner **Sky Cheung** was incredibly gracious and optimistic about the club's success. Honestly, it's a perfect venue for night-club fashion shows and private parties – and the crew, managed by **Annie Parmelly**, was expert.

Between the venue and Bad John Paul's circus of people, the party was a hit with **A-List: Dallas'** charming **James Doyle** (very different from his television persona) keeping me entertained all evening, along with **Nico Acosta**, **Jon Jon Shakarisiz**, and **Adam Carmichael** (who modeled designs by **Atom Willis** for us), and the adorable **Chase Martin**.



SMART FASHION

Apparently it's **Project Runway** that is responsible for every third person wanting to be a fashion designer. **Marie Claire** says fashion enrollment is up 20% since the show debuted in 2004. (Gee, it seems like a thousand years ago that I tried out for that show's third season.) **Diya Liu** graduated

from UT this year in Biochemistry and Chemical Engineering. She also won **Marie Claire's** first ever **Front Row College Challenge** mentor program. Currently, Diya is interning at **Marie Claire**, and then will spend a week at both **LOFT** and **Rimmel London**. Follow her adventures at www.diya.inherstilettos.com and www.marieclaire.com.

WAAAY HOT

It is nearly time for the annual **Red Hot Party** hosted by **Oilcan Harry's** (www.oilcanharrys.com) on July 20, 6-10pm.

The annual affair, founded by **Steve Higginbotham**, Red Hot benefits the great folks and good work at **Project Transitions** (www.projecttransitions.org) as it has all along, having raised more than \$220,000 over the years. Great food, huge silent auction, and entertainment, including a **Red Hot Fashion Show** presented by Joie De Vie Salon & Spa, Bumble and Bumble, SHI Productions, You Do You Photography, and Package Menswear. You know you want to go, so just mark your calendars right now.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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FOOD

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Cheesesteak sandwiches are a special regional food item hailing from Philadelphia. In order to be considered a genuine cheesesteak, the steak must be sliced very thin, fried on a flat griddle, anointed with either **Cheez Whiz** or **provolone**, and served on a roll baked by the **Amoroso Baking Co.** of Philadelphia. (Cheesesteaks can be made with chicken, in which case they are referred to as chicken cheesesteaks.) Typically, onions are grilled with the meat, and various items such as sweet or hot peppers and marinara sauce can be added in upon request. Cheesesteak aficionados tend to be pretty strict on all these points; if it isn't made just the way they make them at **Pat's King of Steaks** or **Geno's Steaks**, it's just not a cheesesteak.

Fortunately for us all, Phatso's Cheesesteaks toe the line religiously, right down to the Amoroso's rolls. "My goal is to provide the same type of product as Pat's or Geno's, along with the same type of attitude," says **Walter Underwood**, the owner/operator of Phatso's. The menu at the trailer is straightforward and streamlined: Pick beef or chicken, onions or no onions, Cheez Whiz or provolone, sauce or no sauce. Pepperoni, bacon, mushrooms, and jalapenos can be added in for an extra charge. Depending on your choice of options, your sandwich will cost between \$5.25-8.50.



JOHN ANDERSON

"Sometimes people get a little bogged down by all the choices, so I have a special 'under the table' menu of winning combinations," says Underwood, who grew up just outside of Philly. "The Pepperoni Pizzasteak, the Buffalo Chicken Cheesesteak, the Hawaiian Chicken Cheesesteak, and the Phat Walter ... that one's named after me: beef, onions, jalapenos, mushrooms, bacon, and *both* cheeses." Underwood has made a few adjustments; he uses London broil for his steak to keep it a little leaner, and for his onions he uses Texas sweet 1015's. "And on Fridays at lunchtime I offer queso as a cheese choice," he smiles. "My queso has about 12 ingredients, including hot sausage and cheddar, and it takes a couple of hours to make, so I can only offer it once a week." — *Kate Thornberry*



Calina Cabernet Sauvignon: A Terrific Bargain



Chile is about 3,000 miles long, and most of the central part is ideal winemaking country. It has nice sunny days, but at night, the weather cools off – giving the grapes a chance to rest. On the West, it has cool Pacific Ocean breezes, while on the East, chilly mountain air drifts off the Andes Mountains. Over the years, the climate has proven itself ideal for several wines, including Sauvignon Blanc, Merlot, and most especially Cabernet Sauvignon.

We recently had the opportunity to taste the 2010 vintage of Calina's Cabernet Sauvignon. I was expecting a food-friendly wine, understated and subtle, something similar to a French Bordeaux. Well, it goes beautifully with food, but this is a blockbuster, New

World-styled wine, with tremendous viscosity and a rich mouth feel. If this were a California wine, you'd be checking the label for a Napa Valley appellation. It should match up nicely with hamburgers, smoked ribs, or a sizzling grilled steak. This is big, in-your-face Cabernet Sauvignon, not a polite Bordeaux, so be sure you like that style. If you do, then this is one stunner of a bargain. I always try to taste new wines without knowing how much they cost. My first assumption after sampling this was that it was probably in the \$18-25 category, and a bargain at that. Instead, the Calina Cabernet Sauvignon costs just \$10, a terrific bargain. It's available at Central Market, or you can ask your regular wine dealer for it. — *Wes Marshall*

Meal Times July 12-19

- ▶ **ASTI LOBSTERFEST** Celebrate an annual summer tradition with a three-course family-style feast; reserve by phone or online. *Thu.-Sat., July 12-14. Asti, 408-C E. 43rd, 451-1218.*
- ▶ **HOT SPOTS, COOL DRINKS** Three teams of chefs and mixologists will create dishes from hot climates paired with cool cocktails at this rooftop event where guests will vote on their favorite pairing. *Thu., July 12, 7:30-10pm. AMOA - Downtown, 823 Congress. \$20 (\$15 for AMOA members).*
- ▶ **BASTILLE DAY FOOD & WINE CELEBRATION** Enjoy French-inspired dishes paired with varietals chosen by the Austin Wine Merchant. \$40; reserve by phone or email. *Fri., July 13, 6:30pm. Savory Spice Shop, 1201 W. Sixth, 524-1093. austinsixthstreet@savoryspiceshop.com.*
- ▶ **COOKING CLASS WITH CHEF SARA MOULTON** Respected TV chef shares memories of her years working alongside Julia Child while preparing a light meal of classic French dishes. \$15 for standing room only, followed by a book signing. *Sat., July 14, 11am-1pm. Faraday's Kitchen Store, 1501-A RR 620 N.*

- ▶ **MEAT & GREET AT MEAT HOUSE AVERY RANCH** The Meat House chain celebrates the opening of a second Austin location with family-friendly activities and tastings of organic, all-natural meats, exotic game meats, fresh fish, prepared meals, artisan cheeses, and bakery items. *Sat., July 14, noon-4pm. Meat House Avery Ranch, 10621 W. Parmer, #103.*

- ▶ **BASTILLE DAY FETE** Artisan Bistro's annual Bastille Day celebration always includes delicious food and wine, live music, plus family-friendly games and entertainment. The French country buffet is \$15 a person (free for kids under 12), and other food vendors will be on-site. *Sat., July 14, 5-10pm. Artisan Bistro, 900 RR 620 S. #C-107, Lakeway.*

- ▶ **ZAX CUSTOMER APPRECIATION PARTY** Zax owners Mike Baldwin and Jeffrey Lynd thank their loyal patrons for sharing nine years of serious food, great beer, and stylish wines with a customer appreciation party offering specially priced menu items and \$3 select draft beers. *Wed., July 18, 4-10pm. Zax Restaurant & Bar, 312 Barton Springs Rd., 481-0100.*
- ▶ **BOOK SIGNING WITH MARCUS SAMUELSSON** Chef/restaurateur Samuelsson will sign copies of his new memoir, *Yes, Chef* at Central Market Cooking School. \$20 reservation for the book signing includes a copy of the book. *Wed., July 18, 4-6pm. Central Market North, 4001 N. Lamar, 206-1000.*
- ▶ **SPAGHETTI WESTERN NIGHTS** Art Blondin will serve up all-you-can-eat spaghetti with rib sauce and garlic bread for \$9.95 along with free shows by Western swing or bluegrass bands on Wednesday evenings. *Wed., July 18, 6-10pm. Jax Neighborhood Cafe.*

food-o-file

BY VIRGINIA B. WOOD

In this age of instant social media communication, a letter that has actually been typed and mailed tends to attract attention. I recently received correspondence from a reader who was very distressed by the closing of Chinatown Westlake earlier this year, but delighted to discover the former chef and much of the staff working somewhere else. Indeed, former Chinatown chef **Eddie Chao** took over operation of **Hunan Lion** (4006 S. Lamar) in March and staffed it with many of his Chinatown co-workers. Chao's many fans and friends are encouraged to visit him there. I can't guarantee that any *Chronicle* review would include the constructive criticisms the reader advocates to turn his new favorite Chinese restaurant into a fine-dining mecca, but Hunan Lion is certainly on our radar.

Dishcrawl is an online platform that organizes progressive dinners through restaurants in several cities in the U.S. and Canada. The foodie social networking start-up debuts in Austin on July 15. The first local Dishcrawl features a walking tour of four restaurants in one evening; the \$40 ticket price covers food, but not drinks. For more info or to buy tickets, go to www.dishcrawl.com, or follow them on Twitter @DishcrawlATX.

The **Eastside** bar and dining scene boasts two new food trailers. **Thunder Heart Bison: Ranch to Trailer** (1104 E. Sixth) has recently relocated from Downtown, and chef Cat New is serving up bison dishes inspired by various cuisines, made with locally sourced and sustainable ingredients, Wednesday through Saturday, 7pm-3am. Follow them on Facebook and Twitter to hear about menu specials and discounts. A few blocks further east, **Pink Avocado Catering** has relaunched the former late-night food destination, **Go Bites**, as a food trailer outside the **Grackle** (1700 E. Sixth). Go Bites' signature item will be five different meat or veggie **Rockets** (\$7) and an assortment of seasonal side dishes. They'll be open weeknights, 5pm-1:45am, and weekends, noon-1:45am; credit cards accepted.

Some little bites of restaurant news: Not only is beloved pit man **Art Blondin** serving up his signature barbecue at **Jax Neighborhood Cafe** (2828 Rio Grande), we've just been informed that he'll join Jon Emery's Red Hot Revue and special guests during early shows on Saturday afternoons, 4-6pm... **Trace at the W** (200 Lavaca) is rolling out locally sourced summer food and drink menus developed by chef Ben Hightower and libationist Joyce Garrison. Check out Kate Thornberry's reaction to some of these great new offerings on our blog... **Hillside Pharmacy** (1209 E. 11th) recently launched **Oyster Mondays**, with the delicacies half-price from 6-10pm, plus a new happy hour menu available weekdays, 3-6pm... Out of concern for her staff, patrons, and visiting musicians, Sharon Burke has turned the legendary **Poodie's Hilltop Roadhouse** (22308 Hwy. 71 W.) into a smoke-free zone. Smokers can still hang out on the deck, and we're betting there are still no bad days at Poodie's... **My birthday** is this week, so follow me on Twitter @ACFood to see how many different celebrations I can squeeze out of it.



Communal Ground

Shared space and the Austin dining experience

BY MELANIE HAUPT

“I hope you brought some nuclear codes or state secrets to share today,” I grumbled as my friend joined me for lunch at the communal table at Elizabeth Street Cafe. “Because this is certainly the place for it.” In the midst of that crowded luncheon, privacy was completely off the table because we were surrounded on both sides by fellow diners similarly striving to converse *sotto voce* so as not to disturb those around them.

Think of all the places where you wind up sitting next to strangers. Airplanes. Buses. The waiting room at the doctor’s office. What do all of these spaces have in common? Dread. Anxiety. The feeling of just wanting to get things over with so you can move on with your life. On the flip side, dining out is a social act, involving the conscious decision to go out with other people for the purposes of enjoying a meal in each other’s company, an escape from the daily pressures of life. When people dine out, they are in a bubble of their own making, and the boundaries of commensality – fellowship at table – don’t extend beyond that bubble. So what happens when you take the discomfort of sitting among strangers and place it in the dining-out context?

Communal tables have long been part of the dining-out landscape, especially in casual contexts like barbecue joints and food trailers, and in high-density urban areas like New York, but only in the past few years have they become part of the ethos of trendy restaurants. More than just maximizing space and ensuring that as many seats as possible are paying rent, so to speak, communal dining is increasingly stitched into the fabric of the identities of Austin eateries. The question is, then: Is it possible for communal tables and space-

loving diners to peacefully coexist?

Curious about others’ attitudes toward communal dining, I sent out a query into the social media airspace. “Do you like to dine out?” I asked. “Do you have opinions about communal tables?” The overwhelming response from people, from Austin to Boston to Seattle to Flagstaff, was “Hate ’em!” “Generally when I go out to eat I want to have fun with the person I came with, not be forced into conversation with the person next to me,” replied food blogger Megan Myers. “I find communal dining awkward,” agreed Shelley Lucas. “Too much pressure to interact and I feel like an anti-social ass if I don’t.” Nelly Ramirez summed it up thusly: “You gotta be in the right mood. [I] sometimes find myself opting out of a restaurant if the mood ain’t there.” In short, in order to fully experience and enjoy communal dining at a restaurant, you’ve got to know what you’re getting yourself into.

Good Vibrations

“Here, people feel unfettered. You’ll often see people holding their hands over their food, blessing it,” says Eduardo “Wayo” Longoria of **Casa de Luz**, the South Austin community center and macrobiotic restaurant. “You’ll see mothers nursing. You’ll see children playing unobtrusively. Here, children aren’t expected to sit at a table, unmoving.”

Once a meatpacking plant, Casa de Luz has served as an oasis for those seeking alternative therapies for catastrophic illnesses and other holistic approaches to health. Everything is communal in the dining room, from the seating at the large wooden tables to the menu, which features a lovingly curated and generously portioned plate of organic legumes, greens, and nuts

on a daily basis. The idea behind this setup is to maximize the healing properties of food within a peaceful community setting just oozing good karma.

“Food has its own vibration, and if everybody’s eating the same food, it helps to vibrate the same way,” explains Longoria. “Eating is the most intimate relationship we have, bar none. We do it three times a day, most of us, and the food becomes part of us. And that’s a sacred act. So I think of our food as a holy host.” For Longoria, and Casa de Luz by extension, communal dining is imperative to people’s health and very survival. “We don’t have anything in this life if not for the input of many, many different people,” he says.

Continental Drift

Culturally, we are a people accustomed to having elbow room, from our oversized homes with matching lawns to our sprawling movie seats that we colonize through the strategic use of armrests and enormous cups of soda. Europe, with its postage-stamp sized countries and even smaller hotel rooms, presents a conundrum to Americans unfamiliar with having to share less than six square inches of personal space in any given public area.

Before Amy Ramirez was a restaurant owner, she was a flight attendant, a career that frequently took her to Europe, where she observed people eating at communal tables, drinking wine and meeting people. “To me, that’s what the dining experience should be,” she explains. So, when she envisioned what **Blue Dahlia**, her Eastside French bistro that now also boasts a Westlake location, would look like, one thing went without question.

“When we opened this place, I wanted to have that French farmhouse feel with the long tables where people could sit next to each other and talk and promote a sense of community,” says Ramirez. “And it has been such a trip to watch Americans freak out at having to sit next to somebody and then watch the whole progression from

being weirded out to asking to pass the pepper to forming real relationships.”

Similarly, when restaurateur Larry McGuire was developing **Elizabeth Street Cafe**, the impeccably appointed Vietnamese bistro that features a cozy reading-nook style communal table complete with comfy pillows, versatility and a feeling of community were paramount. “We took over Bouldin Creek Coffeehouse, which is kind of a neighborhood institution,” he explains. “People knew how to use the space already, it was kind of the hangout for the ’hood, and we wanted to keep that energy. We get a bunch of national newspapers and keep them by the communal table in order to keep that coffee-shop feel.” What’s more, he continues, the communal table is a natural fit for the concept because “Vietnamese food is meant to be shared and enjoyed at a slower pace.”

Trendspotting

Where the communal-table ethos of Blue Dahlia and Elizabeth Street Cafe wed a feeling of community with urbane internationality, both **Barley Swine** and **Contigo** rely on harnessing current trends – namely small plates and an emphasis on seasonal foods and artisanal meats – in order to get butts in communal seats.

Barley Swine opened in December 2010 on the strength of chef-owner Bryce Gilmore’s success with his now-hibernating Odd Duck food trailer. The microscopic restaurant, nestled in a once run-down shopping strip on South Lamar, opened with a mere 34 seats, all communal; Gilmore recently added eight more to help mitigate long wait times.

A few dozen communal seats is a ballsy move, but it was a decision that informs the entire dining experience at Barley Swine. “We did it out of necessity because it’s such a small space,” says Gilmore, who also argues that the seating arrangement adds to the atmosphere and encourages sharing of the small plates and large-format bottled beers and bottles of wine. “People in Austin are friendly and fun to hang out with, so



PHOTOS BY JOHN ANDERSON



Contigo

JOHN ANDERSON

Meanwhile at Contigo, it is the laid-back, backyard-party atmosphere that makes it the most successful communal dining experience in town. The reasonable price point (co-owner Ben Edgerton made it a point to keep all of the cocktail prices under \$10; the food is similarly affordable, with the most expensive entrees hovering around the \$15 mark) paired with the wide-open ranch-style atmosphere lends itself perfectly to just hanging out with friends both old and new. Maybe people just need to be able to see the sky when they're sharing space with strangers.

"We wanted to be a community space, to serve the people in our community," says Edgerton. "Our main goal from the outset has been to create a space where people can share experiences with their friends and loved ones and come away with something from that." Contigo has certainly succeeded in that regard; in just a year of operation, it has become the go-to watering hole for a diverse range of nearby residents, from Cherrywood hipsters to Mueller families to Windsor Park gentrifiers.

For Edgerton, to fully enjoy communal dining is to take the restaurant on its terms and trust in the experience. "We committed to the outdoor thing, and we can't be more than that. The long tables [are] what we do. You came here because you know who we are and you wanted to experience our thing.

"The reason we don't sit home and eat hard-boiled eggs and we come out and enjoy really good food is the experience of sharing it with other people and enjoying it as a community. If all you're focused on is how the food tastes in your mouth, you have completely missed what we're trying to do here."

Whether diners are seeking healing or intimacy or a few hours spent in good company, it is possible to do it with strangers – or, depending how you look at it, friends you haven't met yet – at your elbow. It's as easy as smiling and saying hello ... but only if you want to. ■

Casa de Luz: 1701 Toomey Rd., www.casadeluz.org
Blue Dahlia: 1115 E. 11th, www.bluedahliaastro.com
Elizabeth Street Cafe: 1501 S. First, www.elizabethstreetcafe.com
Barley Swine: 2024 S. Lamar, www.barleyswine.com
Contigo: 2027 Anchor Ln., www.contigotexas.com

why wouldn't they get along? When you get together and eat, it shouldn't always be just about filling up. It's a social thing, to be around people you enjoy and have fun."

At Barley Swine you might just wind up sharing your grilled pig face with the likes of Anthony Bourdain or Padma Lakshmi, yet there are many ardent foodies who hate the idea of being shoehorned in the middle of a six- or eight-top in a small, loud room. "I just want a quiet meal sometimes," said one respondent to my highly unscientific poll. Another aptly stated, "If I wanted a party, I'd throw one."

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FOOD REVIEWS



Mediterranean Chef Cafe

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Nikki Kaya, the Mediterranean chef mentioned in the name of the restaurant, is a chemical engineer by trade, and an émigré from Istanbul, Turkey. She arrived here in 1995, after paying her dues as a lab rat (the term scientists use for those who toil selflessly in labs, analyzing and logging data) in nutritional analysis laboratories in Istanbul. She repeated that task here, before working her way up to become a food service director for corporate accounts, and taking French culinary classes. She came already armed with a wealth of culinary knowledge, having learned how to cook the dishes of her homeland at the side of her mother and grandmother, but her job background prepared her perfectly for manufacturing food. If the brand name Mediterranean Chef sounds familiar, that's probably because you've seen its products at local and area farmers' markets and on the shelf at local groceries such as Whole Foods, Central Market, and Fresh Plus. It also caters, and will deliver wholesale orders for a price.

The cafe part of the equation involves the spare but comfy seating area in front of the Mediterranean Chef's concrete-block building on Aurora; it sits halfway between North Lamar and Grover, going north off of Koenig, west of Lamar, and just west of that big water tank. With a spacious, tree-shaded parking lot and a groovy Mediterraneanish mural on the side, it's easy to spot. You order at the counter, the food is delivered quickly, and you pay as you leave. The pricing can be confusing, since the cafe charges by the pound (\$7.99 per pound), but we ordered a "little bit of everything," including two pita wraps and baklava, and the price was very reasonable.

The pita wraps come stuffed with lamb and beef, or chicken, and are generously filled with lettuce, tomato, sautéed onions,

feta, jalapeños, and a tart tatziki sauce. We preferred the lamb and beef over the chicken, but found both options moist and flavorful. I know whole wheat pita is healthier, but I'd actually rather have a plain white pita; still, both are great, even if you force me into whole wheatdom. The falafel, which we had heard raves about, was the weak point of the visit. Frankly, we found it cooked nicely, but dry and under-seasoned; the phrase "bland hush puppy" escaped my lips.

The pies, which come in two versions, are fantastic. The spinach pie is in a golden-brown, flaky phyllo cocoon, and has an ample stuffing of spinach, onion, and feta, seasoned with dill and a few caraway seeds. The meat pie uses sautéed, grass-fed beef, new potatoes, and onion, wrapped in that same crunchy pillow. Grandma's Humus is made with organic garbanzos, tahini, garlic, olive oil, and fresh lemon juice. It comes drizzled with additional olive oil and tastes sprightly and superb; one of the better versions in town. The tabouleh is delicious, using more parsley than you're probably used to, but it has an assertive flavor that really jumps out and grabs you.

We loved the beet salad: a creamy mélange of beets, sour cream, lemon, and a touch of cinnamon – very refreshing. The vegetarian dolmas (stuffed grape leaves) are tasty, tubular treats, filled with rice, herbs, garlic, lemon, and olive oil. My dining companion fancies himself a dolma connoisseur, and he declared them to be among the best he's had in town. I like that they weren't smothered in olive oil, and had some real flavor to them. We liked the baba ghanoush as well: creamy, complex, and with a delicate smokiness from the grilled eggplant; an excellent version. Baklava (\$1.95) is so often a dripping, overly sweet mess, drowned in honey. Here, it manages to be flaky, with a crumbly, rich pecan filling, and a light syrup of spiced honey. Well done, madam! We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues.

– Mick Vann

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SCREENS

A Southern White in the Social-Justice Trenches

AFS DOC NIGHTS: 'ANNE BRADEN: SOUTHERN PATRIOT'

By Anne S. Lewis

There's a certain symmetry to having veteran Appalshop docmaker Anne Lewis telling the story of Southern civil rights activist and writer Anne Braden. The latter, born in 1924 to a white, middle class family in Louisville, Ky., and raised in Alabama, raised hell until her death in 2006 over the entrenched institutional injustices all around her – from white supremacy and homophobia to class oppression and sexism. She and her late husband, the reporter and union supporter Carl Braden, wrote about, organized, and marched for desegregation and an ever-widening list of social justice causes. In 1954, the couple famously volunteered – on the cusp of the civil rights upheavals – to purchase a home on behalf of a black family in Louisville, Ky., thereby triggering a Klan firebombing and a sedition conviction for Carl.

Before coming to the University of Texas in 1998 in order to teach editing and continue her filmmaking, Lewis spent 25 years living in the coalfields of Appalachia. During her long association with the national arts center, Appalshop of Whitesburg, Kentucky, her films were geared toward spurring social change – focusing, for example, on conditions for workers in the coal mining industry and the mistreatment of women in the fast food industry. She met Braden in 1988 in Kentucky, when the activist was the regional leader for the second Jesse Jackson campaign. Braden's lifelong commitment to social justice made her a natural choice for Lewis' oeuvre.

Austin Chronicle: How would you describe what made Anne Braden unique?

Anne Lewis: Braden combined an understanding of race and class in a profound and personal way. As she said, "The hardest thing was class. I don't know that I could have ever broken out of what I call the race prison if I hadn't dealt with class. It's that assumption that is so embedded in you that you don't realize it's there – that your crowd is supposed to be running things." She was both physi-

cally and intellectually courageous and engaged in the movement. One example of this courage is when she led a delegation of white Southern women to Mississippi to protest the legal lynching of Willie McGee in 1951 (they ended up in jail) because, as Angela Davis puts it, white women should not allow themselves to become the occasion of racist attacks on black men. Braden worked to build coalitions and organize from the ground up. She was a thinker, a strategist, and, at the

same time, an eloquent leader through the paper she edited, *Southern Patriot*.

AC: What was she like in person?

AL: Interviewing Anne Braden was fairly dicey. Anne would stall, particularly when she knew that I needed to catch a plane back to Texas. She would finish stuffing envelopes for a mailing, make several phone calls, have conversations with the range of social movement folks at any given moment at the Braden Center, ask about family and friends, drink coffee, and eat a few



peanut butter crackers. Finally she [would] put out her cigarette and I could ask the first question. She would ignore it – unless it was something she wanted to talk about anyway – and hold forth in long, complex, and rapidly spoken sentences with multiple asides about books, plays, and other material on the subject. She refused to be reduced to sound bites and would command me to be patient if I tried to steer her in any way. It was rare that I got to ask five questions and perhaps unnecessary to ask even three – Anne said what she had to say fully.

AC: Aside from funding, what were the main challenges of making this film?

AL: It's a film about radical ideas and at the same time it needs to be accessible and powerful emotionally. Moving people in a film about ideas is hard to do. I think Anne explains that difficulty in the beginning (which many folks thought was weak) when she says, "People are more interested in people than in ideas initially, but once they get interested in the people, they'll move on to what the ideas are." Anne died way too soon, and before we were finished. That was a horrible blow both to us and to the film. It was important to keep the film in her voice, in the first person. On a more detailed level, another challenge was dealing with archival material and text without making it phony with camera moves and effects.

AC: Can we talk about your film editing? You've worked over the years with various master editors. Discuss.

AL: I assisted Paul Falkenberg (editor of *M*); Marcel Ophüls (*The*

Sorrow and the Pity) on *A Sense of Loss*, about the conflict in northern Ireland; and Marion Kraft, a great breakthrough woman editor who was a refugee from Nazi Germany. The short version is I learned how not to make mistakes from Paul, who edited before Scotch tape (Mylar) was invented; how to make good mistakes from Marion, who always went for the authentic even when it meant her edits were "sloppy"; and how to be confrontational with both enemies and friends from Marcel. But I've also learned a great deal from my peers – folks like Barbara Kopple, Mimi Pickering [who co-directed and produced *Anne Braden: Southern Patriot*], and all the folks at UT who I won't name because I might leave someone out by accident; from my students; and most of all I've learned from the raw material of the film.

AC: What are some of the earmarks of a well-edited doc?

AL: Well, they don't call it the invisible art for nothing. Imagine experiencing visual displacement every 5 seconds or so. Pretty unpleasant. But at a higher level, if the viewer feels like they have been in the action or in the room with the person being interviewed; if they feel as though they've had the space to explore and not felt the hand of the editor on the back of their necks (to paraphrase Walter Murch); if they remember moments of the film more than its structure or thematic content – that's a well-edited documentary. ■

Anne Braden: *Southern Patriot* screens Wednesday, July 18, 7pm, at the Alamo Drafthouse South Lamar. A Q&A with co-director and editor Anne Lewis follows the screening. See www.austinfilm.org for ticket info.



Dock Ellis

No No? Oh Yes.

DOCK ELLIS' HISTORIC TRIP TO A NO-HITTER

Is LSD a performance-enhancing drug? Maybe for a musician, but you wouldn't think so for a Major League Baseball pitcher. On June 12, 1970, Pittsburgh Pirates starter Dock Ellis, mistakenly thinking he had the day off, dropped acid. He took to the mound high as hell and proceeded to throw a no-hitter while experiencing wild hallucinations. It's an (in)famous milestone in baseball lore, but even nonsports fans are familiar with the story from James Blagden's funny, trippy animated short "Dock Ellis and the LSD No-No," which has more than 2 million hits on YouTube. Now local filmmaking crew Baseball iconoclasts is producing the first-ever feature-length film about the extraordinary and ultimately inspiring life of Dock Ellis.

During his baseball career Ellis was known as much for his unusual behavior and strong

beliefs as his excellent play. At his peak in 1971, he was an All-Star and won a World Series ring while posting impressive stats: 19-9, 3.06 ERA, 11 complete games. Ellis and Vida Blue were the first two black pitchers to start against each other in an All-Star Game, and Jackie Robinson acknowledged Ellis' support of black ballplayers and outspokenness on racial issues. He was a Seventies-era fashion trendsetter who drove flashy cars and lived the high life. He was also a drug addict and alcoholic. Following his retirement, Ellis cleaned up his act, was candid about his alcohol and amphetamines addiction, and spent the remainder of his life as a drug counselor.

Director Jeffrey Radice and producers Mike Blizzard and Chris Cortez began work on *No No: A Dockumentary* in 2010, two years after Ellis' death from liver disease. (Full disclosure:

Austin Chronicle Editor-in-Chief Louis Black has advised on the project.) The production team has logged more than 50 hours of interviews with those closest to the legend, including his friends and family, former teammates, and people he counseled. Director Radice relayed via email his inspiration for taking on the project: "Dock's career as a baseball player was fascinating. He was flashy, outspoken, and outside the norm. His career after baseball as a drug counselor was unexpected, yet completely in character. Dock Ellis is this larger-than-life individual who lives up to his billing." On the timing of the film, Radice says, "After he died in 2008, I couldn't shake the sorrow and regret that I hadn't moved sooner to tell his story. Eventually, I realized the film could go on after his death as a form of elegy. To me, what makes him a great man is the consistent honesty that he had over the course of his life and that he surrounded himself with other great people." – Mark Fagan

A Kickstarter campaign is running until Tuesday, July 17, to help fund postproduction on *No No: A Dockumentary*. For details, and to see the trailer, visit www.nonodocumentary.com.

The End of the Line?

As print media money dries up, political cartoonists look to the web

BY DAN SOLOMON

Jen Sorensen, the political cartoonist whose strip has been appearing every other week in *The Austin Chronicle* since May 2011, moved to Austin from Portland in June. She picked Austin for a few reasons – “My natural habitat is living in a progressive Southern college town surrounded by a red state,” she says, having previously clocked time in Charlottesville, Va. She cites “a nice cartoonist community here” that she hopes to get involved with (“You’re alone at home a lot,” she says of her profession, “so it’s good for your mental health to get drinks with other cartoonists”) and, despite having pulled in shortly before a recent spate of 100-plus degree days, she says that she’s “digging the summer weather.” Her parents live in Athens, Ga., her husband works as a travelling professor, and her chosen career places few restrictions on where she can work – anywhere with ink, Wi-Fi, and a flat surface to draw on will suffice. In short, as a political cartoonist, Sorensen can do what she does anywhere.

But as budgets shrink and page counts dwindle in the alt-weeklies that have nurtured the brand of alternative political cartooning that Sorensen has built her career on – think work like Tom Tomorrow’s *This Modern World* or Keith Knight’s *The K Chronicles* – the future of the form is in doubt. Sorensen is lucky to be able to make a living doing what she does anywhere. But will the next generation of political cartoonists be able to make a living doing what she does anywhere?

The important thing to remember about political cartooning is that it’s an old art form, long predating its cousins: the American comic strip (which dates back to the 1890s) and the comic book (which was conceived as an original entity in the 1930s). Political cartoons have been a vital and essential part of our national dialogue since before there was a nation to dialogue about. You can trace the form’s origins in this country from Ben Franklin’s “Join, or Die” cartoon from 1754, through the Civil War-era work of Thomas Nast in *Harper’s* (where he first represented Republicans as elephants and Democrats as donkeys) to the establishment of the Pulitzer Prize for Editorial Cartooning in 1922, to its contemporary form, having devoured all of the above as well as sequential comics like *Doodlesbury* and the apolitical work of artists like Robert Crumb. The result has been a medium that’s relevant to the interests and tastes of a contemporary audience who hungers for its political news to be served with a heaping serving of

ironic detachment. A medium that’s vibrant, vital, smart, funny-as-shit – and dying out.

“When you look at *The Daily Show* or *The Colbert Report*, what they’re doing, really, is political cartoons,” Sorensen says. “There’s a tremendous appetite for political humor, so it doesn’t make sense to us – why would papers cut their comics?”

The answer is multifold – this is a down economy, print publications face threats from a number of online entities, ad revenues have been consistently down since the advent of Craigslist, etc. Tom Tomorrow (real name Dan Perkins), whose strip, *This Modern World*, debuted in alt-weeklies in 1987, also blames the consolidation of those papers by companies like the Phoenix-based Village Voice Media and Nashville’s SouthComm, Inc. for the shrinking opportunities for political cartoonists in print.

“Papers decide to cut the cartoons as a budgetary measure, but it’s not actually about saving money,” Perkins says. “It’s about looking like you’re saving money. It’s about showing the people at the corporate headquarters that you’re doing something, because it’s an easy thing to do.”

For Perkins – who has been a witness to the rise and growth of the alt-weekly and the cartooning form that rose up alongside of the publications, as well as the uncertainty that both currently face – this amounts to a betrayal that may well have doomed the art form.

“So many of the alt-weeklies are no longer supporting the art form of alt-weekly cartooning,” Perkins says. “When I was in the position that Jen Sorensen is in now, there were a bunch of us, and a bunch of younger people. Now, anyone who would consider doing it looks at the fact that the papers are all decimating their comics section, and there’s no room for breaking in.”

Perkins has never been shy about calling out injustices he spots in *This Modern World*, and when he talks about the future of alternative political cartooning, he trains that same talent for articulating his indignation on the papers. “This form of cartooning grew up in the alt-weeklies specifically to run in them,” he says. “It helped them establish their identities. Now, in a lot of cases, it’s been tossed in the garbage can by those same alt-weeklies. If that doesn’t turn around, I think this art form ends when Jen Sorensen and [*Idiot Box* cartoonist] Matt Bors step away from it. When it comes time to decide who murdered the alt-weekly cartoon, you don’t need to look any harder than the papers that stopped running them.”



Check out Jen Sorensen's work every other week on our *Comix* page, this week on p.78. For a daily dose, visit www.slowpokecomics.com.



Jen Sorensen

“I guess maybe you need to be a certain kind of masochist to be a political cartoonist,” says Jen Sorensen.

It’s easy to portray the future of political cartooning exclusively as one of doom and gloom, but there’s also opportunity on the horizon. And it comes, perhaps not coincidentally, from the same force that threatens the existence of print media – the all-consuming Internet.

For Sorensen, whose strip grew in the alt-weekly boom of the early-Aughts (“When I started, it seemed like this growth industry – the alt-weeklies were the future of the news,” she says), and is still primarily print-based, there are new opportunities that come with publishing her work online.

In the spring of 2011, spearheaded by Tom Tomorrow, the dominant left-leaning political blog Daily Kos launched a political cartoons section. Sorensen was one of the first cartoonists Perkins brought in. “She was at the top of my list,” he says, “She’s been one of my favorites for a long time.” The site’s readers seem to agree – Sorensen’s strips routinely receive hundreds of Facebook “likes” and thousands of shares on various social media networks.

A four-page strip she did for Kaiser Health networks, republished on Daily Kos, about the Supreme Court’s then-upcoming ruling on the Affordable Care Act, went viral in early June, and there’s a new immediacy to working online that Sorensen experienced as a result. “That was the most popular thing I’ve ever done. I couldn’t believe the response to it. It was overwhelming,” she gushes. Working online, she says, “makes you feel less like you’re working in a vacuum. I used to visualize it as putting a message in a bottle. You know someone’s reading the message, but you don’t necessarily see them at the receiving end. But now, it seems like the feedback comes from ten different places – on Facebook, on Tumblr. It’s nice to know that your work’s being read.”


Sorensen says that she always received her share of feedback – especially hate mail during the Bush years – but the Daily Kos comics page has done more than just offer her more immediate affirmation that people are reading. “They’re trying very hard to carry our genre into the new millennium,” she says. “It started a little over a year ago. Markos [Moulitsas Zúniga], the founder of the site, is a big fan of alternative comics, and he was aware of the problem that these papers were kind of shrinking.”

Sorensen says that Daily Kos pays “very well,” and while there are concerns that syndication online may not prove to be as viable as in print (“With print, you’ve got very discrete markets, and it doesn’t matter if you’re in two different cities. With websites, people get a little sensitive,” she says), migrating to the web – and finding paying outlets there – is going to be a big part of the future survival of the medium.

It’s too early to really declare that the Internet is the future of political cartooning. The Internet’s been the future of a lot of things, and people have long struggled to actually get paid for doing them online. But whether print cartoons make a resurgence or other outlets start replicating the Daily Kos project, one thing is for sure – the future of political cartooning is probably not going to be easy. And that means that the future, for the cartoonists who choose it as their career, is probably going to look a lot like the past.

“I guess maybe you need to be a certain kind of masochist to be a political cartoonist,” Sorensen says. “Dealing with depressing political situations, facing an uphill battle economically, the relentless deadlines – one thing I always say is that political cartooning doesn’t pay well financially, but it pays well existentially.”

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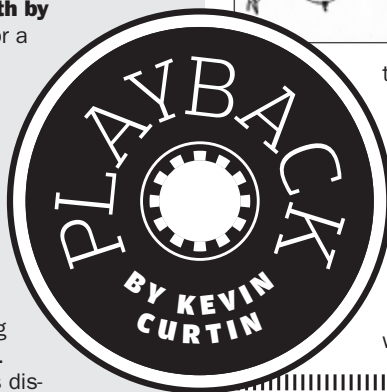
Hope your Fourth of July wasn't quite as notable as mine. I came home late that night to find my front yard destroyed. The doghouse was leveled, trees were bent over, and what was once my chain-link fence was now just twisted metal on the grass. My house too showed signs of entry. I was so perplexed that I did something very out of character: I called the cops. "I bet you're wondering what happened here," the responding officer cracked. According to him, a 14-year-old had borrowed the family SUV and went joyriding with a friend, who evidently wasn't that good of a friend because he held a gun to the kid's head and told him to drive him Downtown. In a panic, the driver U-turned into my lawn, coming to rest inches from my living room. After the assailant fled, the kid panicked again and drove into another fence. The police intervened, making an arrest and towing the vehicle out of my yard well before I returned. To make matters worse, some "good" Samaritan told police that an elderly man lived in the house and, fearing he had a heart attack from all the commotion, they entered, saw the Marshall half stack and glass bong and turned around. "We looked around and realized that this was not an old man's house," the officer recalled. I asked him if someone was going to come fix the fence. He said the vehicle was uninsured. America. Land of the free.



KEVIN CURTIN

Yellow Fever

Austin's an inspirational place for **Kengo Hioki**. Better known as Peeland-Z, ringleader of Japanese comic punk color-wheel **Peeland-Z**, Kengo first came here in 2002 during **South by Southwest** and itched for a spot in the madness. A year later, he brought his crew of "alien" bandmates (and now New Yorkers) to Austin and they now play here several times a year. The local art scene's also had an illuminating effect on Kengo, once a student in Osaka studying fine arts and printmaking. New York's art scene was disillusioning, so stuffy and exclusive that he lost hope. Here, he saw the work of the **Big Boys' Tim Kerr**, who paints bright portraits on recycled materials (see "Your Name Here," Feb. 25, 2011). "Austin wake me up, my third-eye open again," Kengo exclaims. "It made me scream, 'I want to do something!'" He did. Beginning this Friday the 13th, his art is featured at the **Guzu Gallery** on Lamar next to **Austin Books & Comics**. (Friday's opening reception, starting at 8pm, will feature an acoustic performance.) Kengo's prints are made using hand-carved stamps depicting surreal creatures with his signature "happee" affectations. One day Kengo hopes to design a print for the SXSW tote bags. Meanwhile, Peeland-Z's been in town recording at **Ohm Recording Facility**, with another album slated for local imprint **Chicken Ranch Records** next year. The theme of the LP is top secret, beyond the fact that **Electric Eel Shock** axe-man **Aki Morimoto** flew in from Japan to contribute tracks, but Kengo assures that it's very different from past discs. Expect a new song or two at PZ's **Red 7** show Saturday.



O Cancer

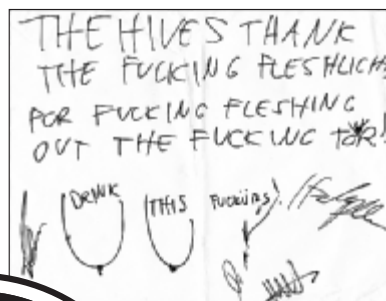
"After 40 years in rock & roll, nothing shocks you too much," **Tim O'Connor** mused. The **Backyard** owner recently found out he has cancer. "I have a non-Hodgkin's high-degree lymphoma," he revealed. "At this point, it's in and around my abdomen." This is O'Connor's second bout with the disease. The first time, he won. "I've beat it before and I'll beat it again. I know how bad chemo kicks your ass and knowing that makes it easier to get through again," he explained. O'Connor isn't the type to lay around a hospital feeling bad for himself. He recently checked himself out of **Seton Medical Center** against doctor's advice and plans to maintain working as a key decision maker for the Backyard while his associate **Greg Henry** handles the venue's day-to-day operations. O'Connor, who made news this spring when his **Austin Music Hall** was repo'd by a Houston bank, has been a polarizing figure locally for many decades. Like him or not, his concerts helped make Austin. The **South Austin Popular Culture Center** is currently hosting an exhibit on the **Austin Opera House**, an event space he owned with **Willie Nelson** beginning in the Seventies. The installation's free, with the center open Thursday-Sunday, 1-6pm, or by appointment and chance.



Tim O'Connor in 2001

Flesh Lights Too Big to Fail

"I'd say 90 percent of the crowd liked us a lot and 10 percent were like: 'This is bullshit - I didn't want to see a punk band open up for the **Hives**,'" related **Flesh Lights** guitarist **Max Vandever**. The local trio just returned from playing their biggest shows yet with Sweden's best-known garage rock exports. Playing on massive stages took adjusting: "There's so much room that you want to run, but then I'd realize I'm supposed to sing and I'm 10 feet away from the mic," chuckled bassist **Jeremy Steen**. For Vandever, the audiences made the difference. "Every night people would start screaming who didn't know us. I've never played shows where I could hear people screaming over us when we played solos." At one Canadian gig, Steen's amp was making a noise he described as "what it would sound like if broken glass could fart," so he kicked it silent. The audience roared even louder. Their Swedish hosts were benevolent, allowing the **Flesh Lights** to raid their green room for food and booze, fixing Steen's amplifier and, at tour's end, leaving them a bottle of Champagne with this touching love note (pictured). The **Flesh Lights** just released a powerful new EP, *Too Big to Fail*, and will commemorate it with a show at **Red 7** tonight, Thursday, with **John Wesley Coleman** supporting.



By the Time I Get to Hollis

Joseph Simmons and **Darryl McDaniels** are digging their Adidas and dookie rope chains out of the closet for a long-awaited reunion. **Run-DMC** has been announced as a main stage headliner for this year's **Fun Fun Fun Fest**. The legendary rap trio, which changed the genre's commercial viability with 1986's *Raising Hell*, disbanded in 2002, after DJ **Jam Master Jay** was murdered, and hasn't performed since. DMC will also perform a separate set with a live band. Here's highlights from the schedule, seen in toto on p.73: **Converge**, **Cult of Youth**, the **Dwarves**, **Earth, Fucked Up**, **Napalm Death**, **OFF!**, **Refused**, **Seaweed**, **Bun B**, **Kreayshawn**, **Class Actress**, **De La Soul**, **Twin Sister**, **Dum Dum Girls**, **Edward Sharpe and the Magnetic Zeros**, **Explosions in the Sky**, the **Octopus Project**, **Riverboat Gamblers**, the **Head and the Heart**, **Japandroids**, **Public Image Ltd**, **Real Estate**, **Santigold**, **Sharon Van Etten**, **David Cross**, **Eugene Mirman**, **Superchunk**, **Surfer Blood**, and **Titus Andronicus**.

TV Eye

Jovita's boss Amado "Mayo" Pardo was denied bond in a federal hearing on Tuesday. The defendant, awaiting trial on charges of conspiracy to possess with the intent to distribute heroin, appeared in court in a wheelchair, hunched over and frail. Along with pointing out that no guns or drug-related evidence was seized from Mayo's properties during the raids of June 21, the defense provided witnesses to attest to his impressive community service and high moral character and asked that the defendant's health be considered. Pardo is said to have cirrhosis and liver cancer and needs a specific diet that's unavailable in jail. **U.S. Magistrate Judge Mark Lane** denied bond, citing Pardo's past criminal record and the weight of evidence that tilts against him. In response to **FBI Agent Steve Haise** alleging that Pardo used "TV's" as code for heroin, defense lawyer **Ben Florey** countered that Pardo had purchased several televisions because he planned to turn Jovita's into a sports

East Texas Pines

Mondo Texas Platters Part 2

If the album and/or compact disc bellies up DOA in contemporary music biz dialogue, someone better tell the locals and all the small-town acts from across the state submitting their audio ambitions to this paper by the mail crate. With the novel declared dead early last century, mark the new millennium as fatal to the album and keep those sonic manuscripts coming. — Raoul Hernandez

TEXAS PLATTERS

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

Manuel Cowboy Donley & His Trio Romantic-o *The Brown Recluse Sessions (Mini Records)*

All-star Latino collective Los Super Seven could've used Manuel "Cowboy" Donley. On three LPs, 1998-2005, local *estrellas* Ruben Ramos, Rick Treviño, and even the late Freddy Fender teamed with Los Lobos, Caetano Veloso, and Susana Baca in the world music wake of Cuba's Buena Vista Social Club. East Austin octogenarian Donley summons that already sepia-toned moment on BVSC staple "Me Voy Pa'l Pueblo," embedded in this swoon of high-romance boleros. Recorded and engineered by *El Brown Recluse* himself, sonic *curandero* and Charanga Cakewalker Michael Ramos at his Brown Recluse Studios, Donley's own *Brown Recluse Sessions* plucks, strums, and croons a dozen Spanish-language interludes, timelessly curated but contemporarily moving in that any disc by Donley this late in his half-century on-again/off-again career stirs wonder and warmth. Wordlessly playful harmonies behind the choppy strut of "Maria Isabel" as followed by the disarming bow, scrape, and sway of Spanish standard "Perfidia" won't be equaled locally anytime soon.



★★★★ — Raoul Hernandez

Norah Jones ... *Little Broken Hearts (Blue Note)*

Norah Jones steps into the danger zone on her fifth album, teaming with producer Brian "Danger Mouse" Burton, who instills burbling beats and old-timey atmospherics. The resultant ... *Little Broken Hearts* is a career-redefining breakup LP that also works as a tell-off for anyone continuing to discount the Dallas-born chanteuse as an overly snoozy songwriter. Moving



from the supper club to the dance floor, the team scores with "Say Goodbye" in the two spot, followed by the album's title track. "Beautiful soldiers in their beds," croons Jones. "Will they ever find a way to sleep side by side?" From Western-tinged road songs to the haunting sounds of a wronged woman wreaking vengeance, the rest covers a lot of ground. After the throwback thrill of "Happy Pills," Jones takes a gothic turn with "Miriam," a soaring, surreal account of a romantic rival's murder. Like so much of ... *Little Broken Hearts*, it kills.

★★★★ — Dan Oko

Rhett Miller *The Dreamer (Maximum Sunshine)*

The difference between Rhett Miller the solo artist and Rhett Miller the singer for the Old 97's is subtle. A turn toward a more twang-infused sound on his sixth solo disc makes the distinction even more elusive. Readily apparent is that his work away from the band tends toward the delicate, a folk-pop blend with the occasional, undeniably ingenious couplet that's become his trademark. This time



it's "She had a prominent nose, she took off all her clothes" from "Sleepwalkin'." Jokes aside, Miller explores his sensitive side while also composing some of his warmest melodies. A duet with Rosanne Cash, "As Close As I Came to Being Right" finds them doing their best Conway Twitty/Loretta Lynn. Toward *The Dreamer's* end, the Dallas maverick sums things up with near dirge "Complicated Man." Singing "I'm a mystery to myself" over a lonely guitar explains a great deal, and for that we're grateful, since complicated mysteries rarely sound so sweet.

★★★★ — Jim Caligiuri

continued on p.42

For the Sake of the Song

BY JIM CALIGIURI

Jordan Moser *Sleeping Bag (Albino Crow Music)*

A company dancer at Ballet Austin, Jordan Moser's debut shows off a musical side that's difficult to pin down. Shadowy melodies offset pop attitude; Moser sings of grackles, hoot owls, solitude, and the passage of time in a dusky manner that conjures an old, weird America of the mind. Shuffling "Plenty of Time" and ukulele/clarinet swinger "Coo Coo" make Moser a newcomer to watch. ★★★



George Enslie *Small Town Sundown*

Subtitled *A Movie in Song*, George Enslie here tells the tale of a small Texas town, a former resident's return there, and his fight with a "Big Box" superstore interested in his dying grandmother's farm. From there, Enslie piles on enough small town clichés for a Hallmark movie of the week. It's adapted from a one-man play where it might work better, but as a listening experience *Small Town Sundown* becomes a chore. ★★



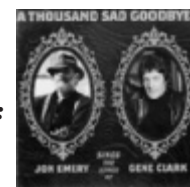
Fred Andres & Honeybrowne *This Side of Crazy (Smith Entertainment)*

Like most acts in the Red Dirt scene, Fred Andrews & Honeybrowne never met a cliché they couldn't beat to death. From the disc's title to "Rock It All Night," "Let the Music Play," and "Bring It On," the local quartet treads tired ground with enthusiasm yet without a hint of irony. One plus: the hooks and harmonies of "Beautiful Waste of Time" are polished and ready-made for George Strait. ★



John Emery *A Thousand Sad Goodbyes: The Songs of Gene Clark*

Although he's 20 years gone, Gene Clark, an original member of the Byrds, remains a songwriting titan to many. John Emery's obviously one of them, covering 10 tunes Clark had a hand in, plus composing his own tribute in the title track. Carla Olson, who recorded the cult favorite collection *So Rebellious a Lover* with Clark, joins in for the ghostly "Gypsy Rider." A heartfelt tribute with appeal to Clark fanatics. ★★★



Chris Jamison *Cradle to Cradle*

On his third effort, Wimberley's Chris Jamison continues to sound like the Paul Simon of Texas. Eclectic rhythms mix with Americana soundscapes, while his clever observations become lyrics that scan as contemporary poetry. With guests Warren Hood and Ephraim Owens, the young singer-songwriter makes intimate music that's never precious: Check out the chamber pop "One Foot in Front of the Other" and the Latin-flavored "Flea Market Traffic." ★★★



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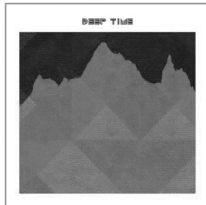
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Deep Time
(Hardly Art)

If at first you don't succeed, try again. Then change your name. That's been the strategy thus far for guitarist/keyboardist/vocalist Jennifer Moore and drummer Adam Jones, formerly known as Yellow Fever, which issued a chronological cull on the Vivian Girls' Wild World label in early 2010 before starting over on Sub Pop's Hardly Art. The Austin duo's proper debut still has a few holdovers, bookended by standouts from its *Bermuda Triangle* tour EP: the stellar title track and a cover of Horse + Donkey's "Horse." Early highlights "Sgt. Sierra" and "Coleman" establish Deep Time's idiosyncratic girl-group pop, the former with Young Marble Giants minimalism and the latter with the Velvet Underground's linear pulsing, but both lilted with Moore's wordless refrains and Jones' light-footed percussion. There's a clear progression here, notably in the inverted surf of "Clouds," the perfect plea "Homebody," and moody "Marathon," that's even more efficient and full-bodied than previous efforts. Deep Time has finally arrived.



— Austin Powell

Del Castillo
Infinitas Rapsodias
(Smilin' Castle)

Guitar-slinging siblings Mark and Rick del Castillo have built a career grounded in flamenco instead of blues, and *Infinitas Rapsodias* celebrates a dozen years of Del Castillo with new tunes, re-recordings, videos, and special guests. The locals blaze impressively through "Lumbres de Babylon," keeping the intensity going for seven minutes, and get the requisite guitar orgy out of the way with "Fuego Egipcio," guest-starring Monte Montgomery, who returns on the DVD for the inevitable "While My Guitar Gently Weeps." After that, the CD jumps around like a bee-stung rabbit, bouncing from a needless dance remix of "Rios Misticos" and an Italian version of "Maria" to the soggy "Para Mi Sobrina" with keyboardist Carl Thiel and a strained "Brotherhood" with Malford Milligan and Leann Atherton. It doesn't help that Del Castillo's ballads drown in their own syrup ("Perdoname"), and too many songs sound like Gipsy Kings outtakes.



— Michael Toland

Starlings, TN
Heartache in 4/4 Time
(Chicken Ranch)

Starlings, TN, formerly of Nashville, prides itself on concocting a po-mo marriage of contemporary rock arrangements and vintage bluegrass. On *Heartache in 4/4 Time*, the quartet's sixth full-length and its first as an Austin outfit, that yields a dozen slurred tunes bleeding together into one big pool of fiddle, guitar, and dulcimer.



Shined with the laconic vocals of frontman Steven Stubblefield, the program divides into halves: "Boy Side" and "Girl Side," with the latter side twice as interesting as its counterpart. Stubblefield's crew gets drenched in Southern charm and spook, particularly with the bright kiss-off of "Leaving Mississippi" and the ominous yet oddly reassuring "You Will Heal," which contends with the literal and figurative landscapes of Texas and the American psyche. The real *Heartache in 4/4 Time* stems from the fact that its whole isn't as compelling as its denouement.

★★★ — Melanie Haupt

Fluoxetine
Sleepless Nights
Water Rights

This one's for all the in-betweeners fluttering in uncertainty. Though still grounded in the beery, roots-rock atmospherics of its 2008 debut, Fluoxetine's second album summons the contemplative phase of the buzz. The part where you long for people and things you probably don't even want to revisit. Ryan Morris nails this ambivalent nostalgia on "Your Hometown" when he sings, "You can never go home again/Anyway you don't want to." "Strange Disease" is a harrowing meditation on love's agonies that culminates in a smoldering guitar solo from Landis Armstrong. "Look Around This Room" is an existential chip off the block of George Jones' "The Grand Tour," while the heady flange-pop of "Last Night You Rang" is more akin to latter-day Badfinger. Perhaps *Sleepless Nights* revels in heartbreak, defeat, and generalized disconnectedness a bit too much for its own good, but the standout songs provide the same brand of solace as a steadfast drinking buddy.



★★★ — Greg Beets

Whitman
Weekends

Hollering, air-brushed pop-punk wound in curiously intricate guitar flexes, Austin fourpiece Whitman hardly aims for critical acclaim with sophomore effort *Weekends*, but it's a rousing ride nevertheless. Anxious escapism riddled with a suburban neurosis colors the throttled "Cul-de-Sac," and "Light It Up" crushes a cigarette butt on rush-hour grind. It's working for the titular weekends: Social Distortion in sneer and Ted Leo in its charm. Here's a disc that deserves to be played loud, unadorned. It's both warm to the touch and propulsive, optimistic. "In the last summer of my life/Before the girlfriends turn to wives," waxes Ram Vela on "Dead Dog Days," a song about being too old to be in a band. This isn't a career. This is a weekend pastime with label support. The punker-than-thou set might not spin *Weekends* twice, but wholesome earnestness can't be underestimated.



★★★ — Luke Winkie

deEP end

Burgess Meredith's *Banana Moon* is the sound of the season. The Josh King-led local collective channels the ephemeral fun of Seventies AM-radio pop by grafting disparate sources like Beach Boys vocal harmonies and music-hall derived keyboard tinkering into an action-packed whole. "The Big Deal" bops along on a indiefied Chuck Berry riff that makes you want to drive with the windows down. Despite this deep-rooted transistor legacy, the band's clever songs and exquisitely layered arrangements are pure present tense. Rumbling across the plains like an infernal haboob, **East Cameron Folkcore** amplifies and agitates the Americana paradigm with sheer sonic squall on *The Sun Also Rises*. With double-digit membership and all the eclectic instrumentation that implies, they mash up folk, blues, country, and punk to articulate a ragged-yet-poignant soundtrack for the dispossessed. "Stupid Bird" arrives overstuffed with unhinged, window-smashing ire, while "Sideshow" exudes raspy, aching resignation.

— Greg Beets

El Pathos
Love and Hate

Love and Hate is a proper rock & roll record. It sounds like needle drugs, insomnia, and motels that rent by the hour. Singer David Duet's lyrics read like prison-cell poetry and his voice answers the question of what Dwarves' singer Blag Dahlia would sound like aping Gene Vincent. The memorable choruses and arresting guitar solos that detonate *Love and Hate* imply an affinity for classic rock, but in terms of energy and tone, this is punk rock blues. Dicks' bassist Buxf Parrot and Offenders/Poison 13 drummer Pat Doyle make up Austin's most venerable punk rhythm section, leading heavy charges on "Straight Into the Sun" and helping make *Love and Hate* as solid musically as it is lyrically. Artistically, personal songs like "No Blood of Mine" and "Suffering Kind" make the rah-rah-rah shit like "Rockets Red Glare" sound trivial by comparison, but it's all good enough to keep you listening to excellent closer "Yesterday Mourning" in all its glorious grit.



★★★★ — Kevin Curtin

Tom Russell
Mesabi
(Shout! Factory)

The Mesabi Iron Range is in Minnesota. Described as the chief deposit of iron ore in the US, it's also the location of Hibbing, birthplace of Bob Dylan. Like many singer-songwriters approaching retirement age, Tom Russell takes great inspiration from Dylan, so *Mesabi* uses that as a jumping-off point for a collection of songs tying together cultural icons James Dean and Marilyn Monroe and obscure historical figures Sterling Hayden and Ukulele Ike with places real and imaginary: Juarez, Mexico, and Never Never Land. The second consecutive disc he's accomplished with assistance from members of Caalexico, it also features Lucinda Williams on a somber rendition of Dylan's "A Hard Rain's A-Gonna Fall," plus Augie Meyers, who co-wrote the appropriately woozy "And God Created Border Towns." As ambitious and poetic as Russell's ever been, *Mesabi* continues the Texas dweller's renaissance from aging folkie to adventurous craftsman.



★★★★ — Jim Caligiuri

NEW WEIRD

by Chuck Shepherd



Germany's Spiegel Online reported in April that police in Hamburg charged a 33-year-old man with 96 burglaries based in part on the "earprints" he left at each scene while leaning against the residences' front door to detect whether anyone was home. DNA and fingerprints were also collected, says a police source, but "earprints are of similar value as fingerprints in terms of evidence."

CULINARY SLEIGHT OF PAN

Slaved Over a Hot Stove: Delivering gourmet meals to customers' doors is a fast-growing business model, with chefs in nearly every large, modern city trying to cash in. So far, perhaps only London's brand-new Housebites goes the extra step. According to its press release, cited by the Huffington Post in June, Housebites not only home-delivers restaurant quality cuisine (at the equivalent of about \$15 to \$20 per entrée), but offers an optional dirty-pans service (about \$8 extra), lending out the containers in which the food was prepared, thus allowing clients entertaining guests to display "evidence" of their culinary skills and hard work.

GOVERNMENT IN ACTION

Big Fish: The U.S. Department of Justice has been widely criticized for failing to bring to fruition investigations of Wall Street traders' alleged lies (such as accusations that the firm MFS Global made bets on European bonds by illegally using clients' money, of which CEO Jon Corzine suspiciously professed to be unaware). However, in several notable instances, its investigators have been relentless – for instance, prosecuting baseball's Roger Clemens for lying to Congress and, in January, indicting marine biologist Nancy Black, who faces 20 years in prison for allegedly lying to investigators about whether her crew might have illegally fed whales to attract their attention for a boatload of whale-watchers.

The government office in Liverpool, England, that takes applications for benefits from disabled persons acknowledged in March that it needed to relocate. The office's

parking garage is 13 stories high, but that still requires visitors to climb two more flights of stairs from that level to reach the offices. A Liverpool Council statement admitted that the office was "not [in] the ideal location."

GOVERNMENT GRANTS FOR EVERYBODY!

Worth Every Penny: 1) In April, police chief John Crane of Gadsden, Ala., learned that his department has owned two unmanned aerial drones for the past two years. He says he has no idea why they were purchased (for about \$150,000), but that local taxpayers need not worry since they came with a federal law enforcement grant. 2) NBC Bay Area reports periodically on the uses of 2009 federal stimulus money distributed in the San Francisco area, and in May revealed that the University of California, San Francisco, received \$1.2 million to interview 200 men on what effect being overweight has on their sex lives. A government budget activist decried funding a sex study "over fixing bridges and roads that are crumbling every day."

The Indispensability of Arts and Crafts: 1) There are not enough video games, according to the National Endowment for the Arts, which in April awarded a \$40,000 grant to the University of Southern California to help produce another, based on Henry David Thoreau's *Walden*. 2) The Australia Council for the Arts announced in May that it would give \$20,000 AUD (U.S. equivalent: \$20,380) to the death-metal band Ouroboros, citing the band's distinct genre and its need for a symphony orchestra for use in its next album. Said the drummer, "We wouldn't consider hiring an orchestra to do this without [the grant]."

GREAT ART!

In May, performance artist Stuart Ringholt opened his show at the Museum of Contemporary Art Australia in the nude. His pieces (a hodgepodge of exhibits of current art-world commentaries) were secondary to his insistence that all visitors to the show also shuck their clothing. His subtext, he said, was to explore reactions to extreme embarrassment; he told a *New York Times* correspondent that in an earlier self-shaming display, he had stood by a marble fountain for 20 minutes, dressed formally but with toilet paper trailing from his trousers. According to a *Times* dispatch from Sydney, Ringholt was joined by 48 nude-yet-nonplussed patrons – 32 men and 16 women.

London's Hayward Gallery staged an exhibition in June of "invisible art" pieces that depend almost completely on the imagination of the viewer. For example, "1000 Hours of Staring" by Tom Friedman is a blank piece of paper that Friedman eyeballed off and on over a period of five years before deciding that the object was finished and display-ready. Friedman also submitted an empty section of floor space, which he said was once cursed by a witch. Also there: an Andy Warhol bare platform that looks like it should have something resting on it, but doesn't; and, by Yoko Ono, a typed set of instructions urging patrons to imagine some stuff.

MOVIE CLICHÉ COME TO LIFE (AND DEATH)

Tragedy struck Poplar Bluff, Mo., on June 5 when five teenage girls parked their Jeep on railroad tracks at night, at a spot notorious in local lore for the "ghost train" that once killed two people. As a train approached at 12:30am, the girl driving tried to start the Jeep, but – as in the movies – the engine failed. Three girls fled, but – as in the movies – two were not able to unfasten their seat belts in time and began screaming. One girl returned and helped one of the trapped girls escape, but the rescuer and the other trapped girl died when the train hit the Jeep.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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L I S T I N G S T A B L E O F C O N T E N T S

- p.10 Civics 101
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- p.52 Film
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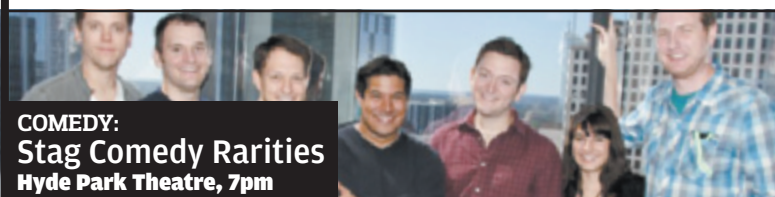
THEATRE:
Tigers Be Still
Hyde Park Theatre, 8pm



MUSIC:
Indigo Girls
Paramount Theatre, 8pm



VISUAL ARTS:
Jamal Cyrus Performance
AMOA-Arthouse, 7pm



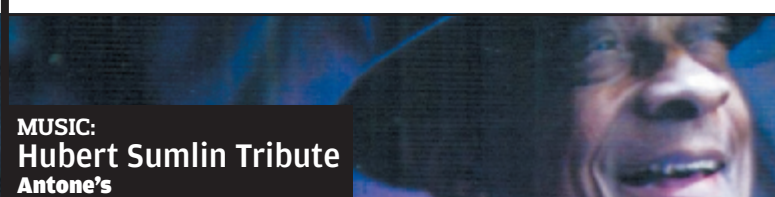
COMEDY:
Stag Comedy Rarities
Hyde Park Theatre, 7pm



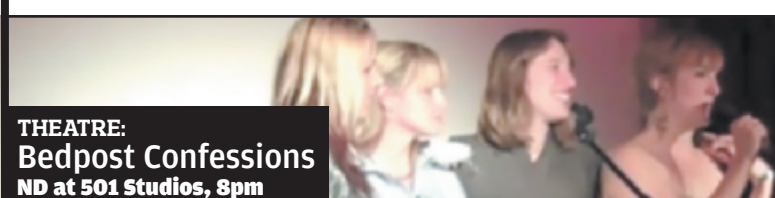
FILM:
Lifeboat
Alamo Ritz, 7pm



MUSIC:
Hot Tuna
One World Theatre



MUSIC:
Hubert Sumlin Tribute
Antone's



THEATRE:
Bedpost Confessions
ND at 501 Studios, 8pm

THURSDAY
12

MEAL TIMES: Asti *Lobsterfest* Asti
COMMUNITY: CASA *Summer Fiesta* CTC Gardens, 5:30-8:30pm
MUSIC: Dwight Yoakam *ACL Live at the Moody Theater*
FILM: *You've Got Mail* Alamo South Lamar, 7pm
FILM: *Bringing Up Baby* Paramount Theatre, 7pm
DANCE: Forklift Dance Company: Peter Bay Long Center, 8pm

FRIDAY
13

GAY PLACE: Chick-fil-A *Gay Appreciation Day*, 7-10pm
VISUAL ARTS: Peelande-Yellow Guzu Gallery, 8-10pm
VISUAL ARTS: Open House Museum of Natural & Artificial Ephemera, 7-10pm
CLASSICAL MUSIC: Austin Chamber Music Festival
MUSIC: Haistelijat Beerland
FILM: *The Fifth Element* Alamo Ritz, 11:40pm

SATURDAY
14

GAY PLACE: Softball Pub Crawl East Sixth, 5pm
COMEDY: Chuck Watkins *Velveeta Room*, 9:30 & 11:30pm
MUSIC: Fivehead and Grand Champeen ND at 501 Studios
MUSIC: Oh No Oh My Antone's
VISUAL ARTS: ROC-KS Big Medium, 7-10pm
VISUAL ARTS: Jamal Cyrus Performance AMOA-Arthouse, 7pm
COMMUNITY: Bastille Day French Legation Museum, 7-11pm

SUNDAY
15

MUSIC: The Dukes of September *The ACL Live at the Moody Theater*
MUSIC: Christopher O'Riley & Matt Haimovitz *Bates Recital Hall*
THEATRE: *The Flame* Sky Candy Studio, 3 & 9pm
FILM: *When Harry Met Sally ...* Alamo South Lamar, 11:30am
SPORTS: Battle the Bat Pinball Tourney Pinballz Arcade, 12:30pm

MONDAY
16

COMEDY: Clubhouse *New Movement Theater*, 9pm
COMEDY: Monday Night Mash *ColdTowne Theater*, 8pm
FILM: *Restive* Texas Spirit Theater, 7pm

TUESDAY
17

LITERA: Eoin Colfer *BookPeople*, 7pm
FILM: *Buck Privates* Paramount Theatre, 7pm
GAY PLACE: Tuezgayz *Barbarella*, 10pm

WEDNESDAY
18

LITERA: *Whore Stories* BookPeople, 7pm
MEAL TIMES: Customer Appreciation Party Zax Restaurant & Bar, 4-10pm
FILM: Anne Braden: *Southern Patriot* Alamo South Lamar, 7pm
FILM: *Kiss Me Deadly* Stateside at the Paramount, 7:15pm

THURSDAY
19

MUSIC: Tenacious D *Austin Music Hall*
COMMUNITY: Drum Corps Int'l Tour Kelly Reeves Athletic Complex, 7-10pm
FILM: *The Third Man* Paramount Theatre, 7:30pm
THEATRE: *Fully Committed* Zach Theater, 8pm
COMEDY: *The Threefer* Hideout Theatre, 8pm

Follow us on Twitter for daily recommendations: [@AustinChronical](https://twitter.com/AustinChronical)

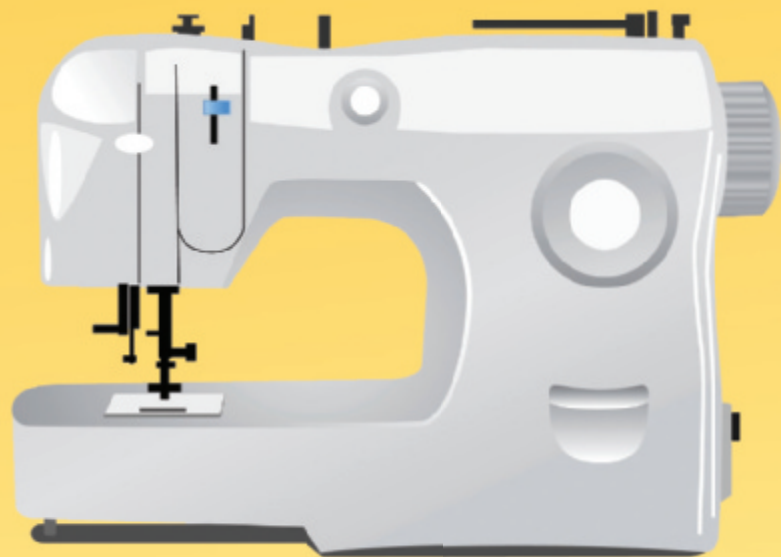
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THEATRE

OPENING

TIGERS BE STILL HPT's **Ken Webster** directs the Austin premiere of this Kim Rosenstock comedy about an unemployed and overwhelmed young woman who's just been hired as a substitute art teacher and art therapist – while there's a live tiger roaming the streets. Smart cast, smart directing. *Thu.-Sat., July 12-Aug. 11, 8pm. Through Aug. 11. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

ALL MY SONS Arthur Miller's drama of how the military-industrial complex insinuates itself deep into American society is presented here by the indefatigable cultural provocateurs of Palindrome Theatre. The talented **Babs George** and **Harvey Guion** are among the cast directed by Austin Sheffield. *July 13-Aug. 4. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free; donations accepted. www.palindrometheatre.com.*

THE AUSTIN VARIETY SHOW: COSMIC COWBOYS They're kickin' it old school with a mix of true Austin style reminiscent of those bygone days that hippies still rhapsodize about, brothers and sisters. Featuring live music from **The Wagoneers**, your AVS host Troy Dillinger is bringing the psychedelicness of yesterday front and center amid a mix of comedians, burlesque, and game-show hijinx, taped live for local broadcast. *Sat., July 14, 8pm. In the Highland Mall, 6001 Airport. 520-8065. \$12 (\$10, in advance). www.austinvarietyshow.com.*

GRRLL ACTION An original performance 100% created and performed by teenaged girls, based on their life experiences, coached by those Rude Mechanicals. *Sat.-Sun., July 14-15, 2pm. The Off Center, 2211-A Hidaigo, 476-7833. Free. www.grrllaction.org.*

CONSCIENCE HESITATUS The Last Act Theatre Company presents Bretton B. Holmes' tense drama about the life-altering struggles of a county corrections officer. Directed by Douglas Mackie. *Mon.-Sat., July 16-28, 8pm. 7901 Cameron #207, 626-4986. \$15. www.lastacttheater.com.*

SHE STOOPS TO CONQUER Oliver Goldsmith's classic comedy in which mistaken identities and romantic shenanigans multiply to hilarity, as directed by Bridget Farias for City Theatre. *July 19-Aug. 12. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.*



Sky Candy: The Flame

Here's an original interpretation of the history and meaning of the Olympic flame, designed and directed by Sky Candy's **Andy Agne** and featuring acrobatic aerial stunts, poetry, and music. **Bonus:** The final night's performance is a prelude to an Olympics kickoff viewing party.

**July 13-27. Fri.-Sat., 8pm; Sun., 3 & 8pm.
507 Calles #117, 800-4998. \$15-25.
www.skycandyaustin.com.**

BEDPOST CONFESSIONS In addition to the sexual confessions of audience members (as read onstage by producers Sadie Smythe, Julie Gillis, Mia Martina, and Rosie Q.), this month's show features Jessica Leigh Graves on ukelele, author Sara Gray, the hilarious Roy G. Bivs visiting from Dallas, and more. (Bonus: Door prizes? Yes: Sex toys!) *Thu., July 19, 8pm. ND at 501 Studios, 501 N. I-35, 510/213-0517. \$5. www.bedpostconfessions.com.*

CLOSING

'TIS PITY SHE'S A WHORE The 7 Towers Theatre Company presents John Ford's classic (late-Renaissance) story of forbidden love and the disastrous consequences of a society that attempts to legislate morality. Eight actors portray 19 characters in this fast-paced tragedy, audaciously staged in the Cathedral of Junk. *Through July 15. Fri.-Sun., 7:30pm. Cathedral of Junk, 4422 Lareina, 951/237-6210. \$15. www.wepay.com/events/tisply.*

ON OUR GAYDAR

QUEERDALINI YOGA For those who'd prefer to focus on chi rather than he or she. *Thursdays, 7-8:15pm. Soma Vida, 1210 Rosewood, 628-1580. queerdalini@gmail.com.*

HOOK'D Dee Jay Munk-in-the-Mix spins this urban LGBT night. *Thursdays, 10pm. Club Ambitious, 6700 Middle Fiskville, 832/878-4527. Free before 11pm; 21+, \$5; 18-20, \$10 after 11pm. www.soe-ent.com.*

CHICK-FIL-A GAY APPRECIATION DAY

Nah. Nothing's changed. They (and their delicious chicken) still hate our guts, but this day is their Free Meal Day to anyone dressed as a cow, so a flash herd of rainbow cattle is encouraged. P.S. It's corporate that hates our guts. YMMV at local outlets. We imagine that some gay and allied Chick-fil-A workers will get a kick out of it. *Fri., July 13, 7-10pm. Chick-fil-A's everywhere.*

SLIPPERY WHEN WET It's a pool party for AIDS Services of Austin, with free fajitas and setups (BYOB) and your hosts Edward Barron, Mike De La Cruz, Stephen Mills, and DJ C-Rail. *Sat., July 14, 2-8pm. Private residence, contact for details. Suggested donation: \$5-20. www.octopusclub.org.*

BEARLUPTUOUS POOL PARTY The Heart of Texas Bears shall serve up BBQ; you BYOB and the side dishes (and that means food – unless he's really, really cute). *Sat., July 14, 4pm-2am. Private residence, contact for details. Free. info@heartoftexasbears.org, www.heartoftexasbears.org.*

EAST SIXTH SOFTBALL PUB CRAWL Register at Liberty Bar, then get ready for a boulevard of queers. Your Alexander Hamilton gets you a T-shirt, koozie, glow necklace, and DJ/Dance Party at the end of the route. Benefits the Women's World Series-

SUMMER ACTS! AUSTIN THEATRE FESTIVAL The City Theatre presents its annual summer slate of original theatre – dramas, comedies, musicals, possibly a thing or two that's downright weird – to help you through the Heatmiser's sweltering domain. (They have air conditioning!) Featuring work by **Austin Comedy Workshop, Chicken Fried Radio, Bernadette Nason, Dancing Cat Productions, Oh Dragon Theatre, and the Polish Thespian Project.** See website for details. *July 5-15. City Theatre, 3823-D Airport, 524-2870. \$7-15. www.citytheatreAustin.org.*

IS LIFE WORTH LIVING? In this Lennox Robinson comedy, a traveling repertory troupe comes to the village of Inish and performs works by Chekhov, Strindberg, and Ibsen – and the villagers start to develop neuroses, complexes, and inhibitions like the characters in the plays. Featuring Mick D'Arcy and Lorella Loftus, directed by Norman Blumensaad for Different Stages. *Through July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

ONGOING

POISON APPLE INITIATIVE: SLAM! No, it's not the Lewis Shiner novel. This is like a poetry slam, except that the competition is among playwrights: Whoever shows up with scripts will get short bits of those scripts performed, and judges will vote on which is the best and can move on to the next phase of competition, with the final winner (at the end of July) eventually getting a full production? Now that's some thespian Darwinism, alright. *Sundays, 8pm, through July 22. Wardencliff, 1101 Springdale. \$5. bethamlynperkins@gmail.com.*

CHESS Austin Playhouse and SummerStock Austin present the local premiere of this popular musical about Cold War and chess-tournament contentions involving a romance-spiked battle between two top players – one Russian, one American. You know: This is the show that brought us "One Night in Bangkok." Michael McKelvey directs, Jacob Trussel stars. Bonus: Set by Leilah Stewart. *Through July 22. Thu.-Sat., 5pm; Sun., 5pm. Austin Playhouse at Mueller, 1800 Simond. \$28-35 (\$14, students). www.austinplayhouse.com.*

ZILKER PARK MUSICAL: THE SOUND OF MUSIC It's a von Trapp! It's also the 54th annual Zilker summer musical, so grab friends, family, a blanket, and a picnic – and head to the hillside for a night of classic theatre beneath the vault, the vault, the vault of heaven.

bound Cowgirl Up team and the Texas Mamma Jamma Bike Ride for Breast Cancer. *Sat., July 14, 5pm. E. Sixth, (east of I-35). \$20 via PayPal to: cowgirlupsoftball@gmail.com. www.facebook.com/E.6thStreetPubCrawlAustinTexas.*

OUTLANDER SHOWCASE Second Saturday Showcase series featuring Ginger A. Thompson and Kari K. *Sat., July 14, 8pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.theoutlanderproject.com.*

PARIS IS BURNING: BASTILLE DAY AT JUSTINE'S The city is on fire, don'tcha know, and it's time for you to get flaming. Mari Akita and NYC's Acid Betty aim to stoke your ember. *Sat., July 14, 9pm. Justine's Brasserie, 4710 E. Fifth, 385-2900. \$30; \$20 in advance. www.justinesparisburning.tumblr.com.*

DEEP INSIDE DJs C-Bass, the Ivan Party, and the @OmgTTX Collective present this handy chunnel of blacklit goodness. Now cough. *Second Saturdays, 10pm. Loft 718, 718 N. Congress.*

QUEER YOUTH MEDIA PROJECT The application deadline has been extended for this free, two-week summer filmmaking camp at ASoF. *Mon.-Fri., July 16-27. Austin School of Film, 1634 E. Cesar Chavez, 236-8877. Free. www.aggiff.org/QYMP.*

TUEZGAYZ Still the king (queen) of 'em all, y'all. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.thegitoris.tumblr.com.*

LIZZY CAROLOKE Dive in. *Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

WORKOUT WITH ERICA NIX Come dressed for butt stress. See why they call it "hump day." *Wednesdays, 6pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.*

NO DOVES FLY HERE Goth with darkwave ducks, DJs Damage Done, Death Church, and Straightlight. *First and third Wednesdays. Chain Drive, 504 Willow, 480-9017. Free. www.nodovesflyhere.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

Through Aug. 11. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.

FULLY COMMITTED The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode's** uproarious comedy about a maître d' taking reservations at a posh new restaurant. Directed by **Dave Steakley.** *Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

AUDITIONS

TEATRO VIVO Roles are available in two plays this fall, for men and women (ages 20-50+) and for children (ages 8-12). Knowledge of Spanish for some roles is a plus but not required. Auditions are for **Cura** by Raul Garza and **Cuento Navideño, Bah Humbug in the Barrio** by Rupert Reyes. Prepare a two-minute monologue; bring head shot and resumé; call for appointment. *Wed.-Thu., July 18-19, 6:30-9pm. Community Engagement Center 1009 E. 11th. 413-6791. www.teatrovivo.org.*

YOU CAN'T TAKE IT WITH YOU Mick D'Arcy will direct this classic Kaufman and Hart comedy for Different Stages in November and December. Seeking: Women and men, ages 25-65. (Also specifically need: African-American man and woman.) Call for details, appointment. *Sat.-Sun., July 21-22, 1-4pm. The Vortex, 2307 Manor Rd., 444-3303. www.main.org/diffstages.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Sean Patton This New York-based comedian was born and raised in New Orleans, recently appeared in that big ol' Montreal festival, and he's here in the ATX to harvest a crop of laughter with "tales glorifying the beauty of human flaw." Which anyone of less than godlike perfection is sure, we reckon, to enjoy. *July 18-21. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Baron Vaughn This Vaughn's a hit in New York and L.A. and all points (and festivals) between; he's in, albeit in a nonfunny role, that movie *Cloverfield*; and currently Comedy Central features

HO-RIZON

ALLGO ACTIVIST SUMMIT Rainbow people of color come together. *Fri., July 20. Alma de Mujer Conference Center, 13621 FM 2769, 258-3880. carre@allgo.org.*

GREASE SING-ALONG Hopelessly devoted to helping out your neighbors struggling with HIV/AIDS? Purchase your advance tickets through AIDS Services of Austin and it will benefit them. *Sat., July 21, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$45. \$75 per couple. www.asaustin.org.*

RED HOT 2012 is coming featuring a stellar lineup: Grrlz will be BoiZ, Julie Nolen & Telling Stories, the cast of Zach Theatre's *Xanadu*, the cast of City Theatre's *Cabaret*, Austin Babtist Women, Austin City Showgirls, a fashion show by Joie De Vie Salon & Spa and SHI Productions, plus special guests. *Fri., July 21, 6-10pm. Oilcan Harry's, 211 W. Fourth, 454-8646 ext. 104. \$5 suggested donation. eholton@projecttransitions.org, www.projecttransitions.org.*

TEXAS TRANSGENDER NONDISCRIMINATION SUMMIT Help change policy on area campuses to protect transgender faculty, staff, students, and allies. CEUs available. *Fri.-Sat., July 20-21, 9am-5pm. University of Houston, Clear Lake, 2700 Bay Area Blvd., Houston, 281/283-7600. \$20; \$10, student. txgsummit@gmail.com.*

TRUTH OR DARE WITH NICKY DA B Featuring Rusty Lazer, Orión, and Exceed. Dang. This will sell out. Get your tickets now. *Sat., July 21, 9pm. Beauty Bar, 617 E. Seventh, 391-1943. \$12; \$8, advance. ticketf.ly/Kea92Z, www.nickydab.com.*

XENA MOVIE PETITION In a time of ancient gods, warlords, and kings, a land in turmoil cried out for a movie, and this online petition might just make it happen. Don't you want to be able to tell your grandkids that you helped reunite Xena & Gabrielle? Sign the petition now, before that nasty Samurai gets wind of all this. www.xenamovie.com.

AUSTIN PRIDE 2012 IS COMING! ... and it smells like Peaches. *Sat., Sept. 22. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. www.facebook.com/Austin.PRIDE.Official, www.austinpride.org.*



**BY KATE X
GAY
PLACE
MESSER**

Bearluptuous Pool Party, Saturday

INTENTION ... WITH ABANDON

And vice versa. If you're gonna do something, do it like you mean it. Shake your ass with intention. Yoga-fy with intention. Cannonball with intention. Drink with intention. Make that movie with intention. Cruise tricks with intention. Serenade with intention. Woo with intention. Storm the bastille with intention. Seriously. Stop fucking around. Then you can start.

him on *The Awkward Comedy Show*. Now Cap City's got him for a weekend: *July 12-14. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$9-15.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. *Score! Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with *free whiskey* and '70s-style mingling for those who show up early. *Thu., 8:30pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. ColdTowne Stand-up* *Fri., 10pm. Best of the Hustle Show* is a sketch comedy explosion. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** in a show that'll put conniptions in your funnybone. *Sat., 10pm. Midnight Society Gong Show* *Sat., 11pm.* And there are *pay-what-you-wish* improv shows on Wednesdays – not to mention a show every *night of the week*, too.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their new **Splish, Splash and Dish** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. And there are **Ray Anderson's** amazing spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* **Free Fringe** That daring duo Firth & Arjet bring you improv experiments and inspired shenanigans. *Thu., 10pm. Free. Pick Your Own Path* Ah! Ah! Whatever you do, don't call it *Choose your Own Adventure!* *Fri., 8pm. \$5. The Spectacle* Pgraph's back from Old Blighty! And joined by a bunch of droogs. Or, er, **Bad Boys.** *Fri., 10pm. \$12. Manhattan Stories* is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Resplendent with relationship complexities against a gorgeous skyline? Oyl! *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and **Safety Word.** *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! Birthday Clusterfunk Three imps, three birthdays, three short sharp shows featuring **Andreas Fabis, Caitlin Sweetlamb**, and the Institution's own 40-year-old **Asaf Ronen.** *Thu., July 12, 8pm. \$5. Only Three Will Survive* It's improvised schadenfreude, as performers are killed one by one, ermaged, by natural and unnatural disasters! *Fridays, 10pm. \$5. Girls Girls Girls: The Boys of Summer* Time for the annual influx of testosterone into Austin's favorite all-singing, all-dancing, all-female improv troupe. This is some funny shit, folks, and the first "boy" to join the ladies is – are – the twin brothers Buck and Clint Vrazel. *Saturdays, 8pm. \$5. The Informal Pig Show* Here's a variety show hosted by the zanies of **There's Waldo** who are only *rumored* to drop trou if offered hot, crispy bacon. *Saturdays, 10pm.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement This comedy epicenter's got a brand new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaaah! TNM students take over the space! *Thu., 8pm. Block Party* It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon.** *Thu., 9:30pm. John Tole Comedy* The stand-up phenom brings his particular brand of gonzo to TNM's Friday night for two shows. *Fri., 9 & 10:30pm. \$5. Shit's Golden* *Sat., 9pm. Road Stories with JT Habersaat* Hear the harsh and hilarious truth from a man who knows. *Sat., 10:30pm. And look a week ahead to the Megaphone Show* on Wednesdays! *Wed., 9:30pm. \$5.* And don't forget **Clubhouse**, where **Kath Barbadoro** brings a bit of competition and curation to the usual open-mic madness. *Mondays, 9pm. Pay what you wish.*

Stag Comedy Rarities with Kerri Lendo

One of Austin's top sketch troupes cherry-picks their best skits for a night of raucous entertainment, abetted not only by the talented Kerri Lendo but also original Stag member **Ben Bartley**. These guys are funny as hell, and they'll be appearing at the Seattle Sketch Fest in the fall – this one-night-only gig's a fundraiser for the trip, yeah, and they'll be generous with the free T-shirts and other swag while you're still laughing tears out your eyes.

Sun., July 15, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15. www.stagcomedy.com.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Chuck Watkins The Austin native returns to his old stomping grounds for a night of hilarity as only he (or perhaps a thoroughly trained clone with slight dementia and a sampling device) can provide. What does Watkins pull out, citizen? He pulls out *all the stops!* There will be no stops left – not a single! solitary! stop! – by the time he takes the stage after **Zach Hanes** and friends open. *Sat., July 14, 9:30 & 11:30pm. \$5.*

Chillin' with Kat Ramzinski Kat insisted that we not call this particular show the *Long-in-the-Tooth Comedy Hour*, so we won't. We'll just happily mention that Howard Beecher, Kerry Awn, Nancy Reed, and (from Dallas) Linda Stogner and Sheridi Lester are featured. *Fri., July 13, 9:30pm. \$5.*

BUT WAIT – THERE'S MORE!

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo The Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot-dog heaven on a Monday night. *Mondays, 9:30pm. Frank, 407 Colorado, 494-6916. www.facebook.com/cavalcadeofcomedy.*

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm. Rattle Inn, 610 Nueces St., 373-8306. Free. www.rattleinn.com.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., July 13, 10pm. Free. Saturday Night Special* with the **Seven Eight Sevens** and the world-terminating **Apocalypse.** *Sat., July 14, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

YOUR TERRIFIC NEIGHBORS You know how fucked-up some families can be? You know the kind of sitch that leads to visiting the likes of the Shaggs upon an unsuspecting world? **Curtis Luciani, Joel Osborne,** and **Courtney Hopkin** know, and they've created a twisted, music-spiked look at the pop phenomenon known as **Ron Stepp Presents Ron Stepp and the Stepp Sisters.** *Through July 14. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*

DANCE

FORKLIFTS DANCE COMPANY: ASO'S PETER BAY Austin Symphony Orchestra conductor Peter Bay performs – yes, *dances!* – in this solo show choreographed for and with him by Forklift's **Allison Orr.** Featuring an original score by **Graham Reynolds**, performed by 13 musicians, with lighting by **Stephen Pruitt.** Recommended! *July 12-14. Thu-Fri., 8pm; Sat., 3 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$25-50. www.thelongcenter.org.*

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COURTESY OF MATT WRIGHT

Serving suggestion: maybe not all of these guys

RUTA MAYA: UNA NOCHE DE BAILE Performances by Leticia Rodriguez y su Sexto Tropical anchor this Latin dance party. *Fri., July 13, 9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 940-2315. \$12. www.leticiaorodriguezperforms.com.*

TWO LEFT FEET

ABSOLUTE BEGINNING BALLET WORKSHOP FOR ADULTS This 4-week workshop is a shorter version of the popular Absolute Beginning Ballet for Adults. See website for details. *Ballet Austin, 501 W. Third, 476-9051. \$80. www.balletaustin.org.*

CLASSICAL MUSIC

CLOSING

AUSTIN CHAMBER MUSIC FESTIVAL Oh, just a teeny little thing that's **the most awesome presentation of chamber music of the entire year**, is all. Reel in wonder as the Austin Chamber Music Center brings the best and brightest performers from Austin and across the country to perform for your pleasure, as the ACMC teams up with the likes of the Alamo Drafthouse Rolling Roadshow and Laguna Gloria (and diverse others) to provide a sophisticated spectacle of aural goodness and more over the next two weeks. See the website for details. Recommended! *Through July 15, various locations. www.austinchambermusic.org.*

ONGOING

AUSTIN SYMPHONY: CONCERT IN THE PARK Bring you a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon's delights – and it's always free. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.austinsymphony.org.*

Open Ears Concerts
A non-profit, family-friendly live music listening room

Saturday July 14 • 7PM
ERIC TAYLOR
PAUL CURRERI
\$15 Suggested Donation

Friday July 27:
MO McMORROW AND RICHARD BOWDEN
\$10 Suggested Donation

St. Andrews Presbyterian Church
Austin, TX 78728
(Just west of IH-35 at the corner of Wells Branch Parkway and Wells Port Drive)

www.openearsconcerts.com

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

BASTILLE DAY

It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music, food, silent auctions, and vendors. Proceeds benefit the very French-sounding **Frédérique Moinard Memorial Scholarship.** *Sat., July 14, 7-11pm. French Legation Museum, 802 San Marcos St., 228-0468. \$10 (\$8, advance). www.afaustin.org.*

ESTHER'S FOLLIES

The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their new **Splish, Splash and Dish** show. *Fri-Sat., 8 & 10pm. 525 E. Sixth, 320-0553. www.estersfollies.com*

MEXIC-ARTE MUSEUM:

ARTURO GARCIA BUSTOS

Decades of stunning prints chronicling the history of political struggles in Mexico and abroad. *Through July 18. 419 Congress, 480-9373. www.mexic-artemuseum.org*

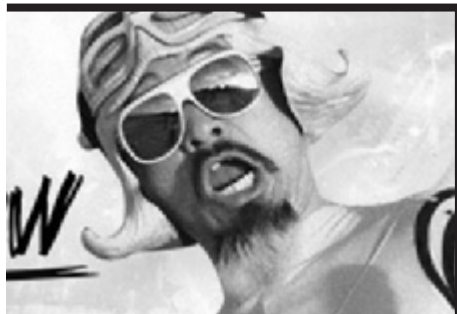


METRORAIL

GO DOWNTOWN.

Friday & Saturday
'til midnight

Plan your trip at capmetro.org/metrorail



Guzu Gallery: Peelander- Yellow

Kengo Hioki, better known as Peelander-Yellow from Japanese comic punk band **Peelander-Z**, presents his artwork with an acoustic musical performance. This Is Not Your Typical Sort Of Performance, and we recommend it.

Fri., July 13, 8-10pm. 5000 N. Lamar, 454-4898. www.guzugallery.com.

VISUAL ARTS

EVENTS

AMOA ARTHOUSE: ANCESTORS Texas Prize winner **Jamal Cyrus** presents three live performances as part of his contribution to the current exhibition. *Sat., July 14, 7pm. 700 Congress. 453-5312. Free. www.amoa-arthouse.org.*

PUMP PROJECT SATELLITE: ASPCO PARTY The Artists Screen Printing Cooperative celebrates its second anniversary with an exhibition of fierce prints. Also, home-brewed beer, birthday cake, and the funky beats of DJ Missy Lektro. *Sat., July 14, 7-10pm. 1109 Shady. www.aspcoparty.org.*

MNAE: HOUSE OPEN HOUSE Live entertainment (TBA) and museum co-curator Scott Weibel presenting selections from his "The City of Living Garbage" enhance this nighttime event within the **Museum of Natural & Artificial Ephemerata's** current exhibition of urban habitation. Also, tours of the impermanent collection! *Fri., July 13, 7-10pm. 1808 Singleton, 320-0566. www.mnae.org.*

OPENING

BIG MEDIUM: ROC-KS Oh yes, *roc-ks*, and then some. **Kevin McNamee-Tweed's** array of illustrated rubble, displaying the artifacts and documents of humanity, is stoned immaculate. Reception: *Sat., July 14, 7-10pm. Exhibition: Through Aug. 3. 5305 Bolm. www.bigmedium.org.*

GALLERY BLACK LAGOON: BLURRED LINES Drawings and mixed media works by Donna Birdwell, Devon Grey, Cliona Gunter, Kevin Parks Hauser, Rachel Crist and Daedalus Hoffman (video collaboration), Jaelah Kuehmicel, David Lujan, Brian Phillips, Katie Rose Pipkin, and more. Reception: *Fri., July 13, 7-10pm. Exhibition: Through July 21. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

MAISON D'ETOILE: ABRASIVE BEAUTY New works by Give up, Dual, EYESORE, Joshua Saunders, and Adrian Landon Brooks. *Thu., July 12, 7:30-10:30pm. 2109 E. Cesar Chavez. www.dualstreets.com.*

CLOSING

BUTRIDGE GALLERY: CREATIVE ARTS SOCIETY Juried show of work by Creative Arts Society members. *Through July 19. 1110 Barton Springs Rd., 974-4000. www.creativeartsociety.org.*

CASITAS DEL PUEBLO Sales from this fine exhibition benefit Fidencio Duran's artist residency at the Santa Fe Art Institute. *Through July 14. El Sol y la Luna, 600 E. Sixth, 837-0732. www.elsolylaluna.com.*

CO-LAB: DIVINE COMEDY: 3 REALMS Two wall murals by **Justin Balleza** depict Heaven and Hell, with Dante representing humanity (or Purgatory) in the middle. *Through July 14, by appointment. 613 Allen, 300-8217. www.colabspace.org.*

DOMY BOOKS: EYEBALL RUG, HAND PAINTING, MOUNTAINS PAINTING Here's a display of three paintings (yes: three paintings) by Houston-based **Lane Hagood**. *Through July 12. 913 E. Cesar Chavez, 476-3669. www.domybooks.com.*

GALLERY AT MUSEO: FORKS AND FOLK ART Painting and sculpture by Cheryl Finrock, Terrell Powell, and Ken Law. *Through July 22. 11266 Taylor Draper. 775-7547.*

GRAYDUCK GALLERY: SYMPTOMS OF STRUCTURE As in previous shows at this Bouldin Creek venue, these "Symptoms" – works by Becky Joye, Rebecca Rothfus, and Jason Webb – will invigorate your eyes and your mind with their complex beauty. Paintings and mixed-media works, well worth a look-see in the structure of your busy life, citizen. *Through July 15. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

LA PEÑA: LAZOS FAMILIARES Artwork by Carlos Lowry & Camilo Embree-Lowry. *Through July 15. 227 Congress #300, 236-0610.*

MEXIC-ARTE MUSEUM: ARTURO GARCIA BUSTOS Decades of prints chronicling the history of political struggles in Mexico and abroad. *Through July 18. 419 Congress, 480-9373. \$10 (catered reception). www.mexic-artemuseum.org.*

ONGOING

ART ON 5TH Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTHOUSE: TEXAS PRIZE New works by Texas Prize finalists **Jamal Cyrus** (mixed media), **Will Henry** (painting), and **Jeff Williams** (sculpture). Recommended. *Through July 22. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE: ABSTRACT EMOTIONS New abstract paintings by Jessica Erickson and Gabe Langholtz add even more color and complexity to this well-stocked showroom of local visual goodness. *Through June 15. 2200 S. Lamar, 351-5934. www.austinartgarage.com.*

BLANTON MUSEUM OF ART: THE HUMAN TOUCH There's a compelling look at the human condition in this well-curated display of 40 contemporary paintings, sculptures, and works on paper. *Through Aug. 12. MLK & Congress, 471-7324. \$9 (free, ages 11 and younger). www.blantonmuseum.org.*

DAVIS GALLERY: WORKS ON PAPER Drawings, paintings, large-scale photography, prints, and collages, featuring work by **Joseph Hammer**, **David Hefner**, **Susu Meyer**, **Julie Speed**, **Randall Reid**, **Sam Yeates**, and more. *Through July 28. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI EXHIBIT Representations of the natural world by physicist-turned-origami-master Robert J. Lang. *Through Aug. 19. 4801 La Crosse, 232-0100. \$9 (\$7, seniors, students; \$3, ages 5-12). www.wildflower.org.*

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists **Michele Abeles**, **John Massey**, **Adina Popescu**, and **Mariah Robertson** use diverse media to explore the subjectivity of contemporary male identity. How's that *what-am-I-a-piece-of-meat?* feeling working out for you, hey, brother? *Through Aug. 11. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY Yeah, talk about a strange juxtaposition ... each part of which is equally, in distinct ways, compelling. **Rigoberto A. Gonzalez's** serious paintings explore artistic traditions and Mexican *corridos*, narrative songs about oppression, and other salient societal issues; **Matthew Bonifacio's** cartoon images ("about king-fu, stray animals, astronomy, and medicine") are the epitome of *kawaii* creativity. *Through Sept. 1. 600 River. www.maccastin.org.*

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007. www.ramatiru.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: AUSTIN OPERA HOUSE A visual trip through the history of this iconic venue is illustrated with posters, album covers, and newspaper clippings. *Through Aug. 26. 1516-B S. Lamar, 440-8318. www.samopc.org.*



FLATBED PRESS: THE WORLD IS FLAT Master lithographer **Veronica Cecl** presents enhanced images of real people interacting with personal technology: tablet computers, smart phones, and cameras. Beautiful work here, in which ancient methods capture the modern milieu. Reception: *Sat., July 14, 6-9pm. Exhibition: Through August. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachele Diaz, and more. *1601 E. Fifth #106. www.diversearts.org.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 577-3479. www.darylcolburn.com.*

Day Trips

BY GERALD E. MCLEOD

Love Creek Orchards in Medina, Texas, has the only tree-ripe apples available in the U.S. in early July. This year, the farm celebrates its 30-year anniversary as the premier pick-your-own apple orchard in the Hill Country.

Baxter Adams built the orchard on a former goat ranch in the protected valley of the Medina River. He has 500 dwarf apple trees that produce 12 varieties of full-size fruit, but only reach a height of six feet. The harvest goes from July to November. "This year's harvest is going to be a great improvement over last year," says Adams.

Love Creek Orchards also grows peaches and blackberries, which are ready by July. Adams is looking forward to a good crop of figs ripening in early August. He'll have Oriental persimmons this fall. In October, the pumpkin patch opens up to pick-your-own shoppers.

1,093rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

TINY PARK: GRAND OPENING & GREATEST HITS One of the best little galleries in the city debuts its new space, right over there by Hillside Pharmacy and Blue Dahlia and the Longbranch Inn, with this "greatest hits" collection from previous exhibitions in their former digs. Works by **Michael Sieben**, **Miguel Aragon**, **PJ Raval**, **Nick Brown**, **Leah Haney**, and more. *Through July. 1101 Navasota. www.tinyparkgallery.com.*

WALLY WORKMAN GALLERY: GORDON FOWLER New works in oil by this accomplished painter. *Through July 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WARDENCLYFFE: KARMIC TRASH DEBT "Fifteen local artists focus on what it means to discard things, what stories trash can hold, and how humanity can come to terms with the massive bulk of our waste." *Through July 28. Wardencllyffe, 1101 Springdale. 524-0196. www.wardencllyffegallery.com.*

WOMEN & THEIR WORK: EVENT HORIZON Leticia Bajuyo has taken cable ties, hula hoops, and thousands and thousands of CDs (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculpture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. *Through Aug. 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: TROUBLE FOR SALE The paintings of **Matt Straub** are a mash-up of pulp-fiction westerns and street-art sensibilities, featuring classic images of cowboys, cowgirls, guns, horses, and other icons from the violent narratives and sentimental mythologies of the American West. *Through July. 1510 S. Congress, 912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

SUMMER TEACHER INSTITUTE: ART HAPPENING NOW *Tue., July 17. 512/453-5312. \$60 per participant. www.amoa-arthouse.org.*

EXPORTING AS A CREATIVE PROFESSIONAL *Wed., July 18. 512/974-7700. free. tinyurl.com/763gvnx.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

WOMEN & THEIR WORK: CALL FOR ENTRIES Yes, this prestigious venue is looking for work by women who haven't had a solo show at the gallery in the past eight years. This is your chance! Be bold! See website for details. Deadline: *Aug. 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*



When you're in town, stop by the Apple Store in downtown Medina (population 500). Open seven days a week, it is more than just a gift shop, with a wide variety of condiments and 5-pound apple pies. Out back at the Patio Cafe, it's the sweet jalapeño mustard and fresh buns that make their hamburgers extra special.

Love Creek Orchards is located off TX 16, on the Bandera side of Medina. Picking times run Monday through Friday, 9:30am-4pm. To see what's available, call 830/589-2588 or go to www.lovecreekorchards.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS: Alexandra Fuller hits the African Cocktail Hour Under the Tree of Forgetfulness, Fri., July 13, 7pm. Comedian, musician, and swordsman Dave Hill displays his *Tasteful Nudes*, Sat., July 14, 7pm. Martin Limón presents *The Joy Brigade* and Edgar-nominated Timothy Hallinan offers *The Fear Artist*, Sun., July 15, 4pm. Washington Post columnist E.J. Dionne analyzes *Our Divided Political Heart*, Mon., July 16, 7pm. Eoin Colfer presents *Artemis Fowl: The Last Guardian*, Tue., July 17, 7pm. Austin's Tyler Stoddard Smith shares *Whore Stories*, tales of Fleiss, the Ding Dong Daddy, and more, Wed., July 16, 7pm. American Short Fiction presents Elizabeth Crane and her debut novel *We Only Know So Much*, Thu., July 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CANTO MUNDO Readings of poetry by Roberto Tejada and Aracelis Girmay. Most of the poems will be in English, with a few in Spanish. Fri.-Sat., July 13-14, 8pm. UT Student Activity Center, 2201 Speedway, 232-0818. www.cantomundo.org.

FRED AFFLERBACH *Roll On: A Trucker's Life on the Road* is a transcontinental trip through America's breadbasket into the gritty gray of the industrial northeast. Sat., July 14, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

ARS NOTORIA features the ever-brilliant and far too underappreciated poet Michael Gilmore reading from his 2008 book of poetry, *Reckless Astronomy* and other works. Highly recommended. Sun., July 15, 2pm. Blue Awning Books, 6009 Burnet Rd., 275-6430. Free. www.blueawningbooks.com.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See details online. 322-5242. www.writebynight.net.

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS *This Book Could Be Your Life:* Chinaberry Sidewalks by Rodney Crowell. Sun., July 15, 5pm. *Ludicrous Speed:* Ready Player One by Ernie Cline. Mon., July 16, 7pm. *Nightmare Factory:* Ancient Images by Ramsey Campbell. Tue., July 17, 7pm. *Stranger Than Fiction:* *Influence: The Psychology of Persuasion* by Robert Cialdini. Wed., July 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

OPEN MICS *Austin Poetry Slam* Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** Wednesdays, 6:30pm. *Thrice*, 909 W. Mary. **Fair Bean** Fridays, 5-7:30pm. *Fair Bean Coffee*, 2210-I S. First. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. *Kick Butt Coffee*, 5775 Airport. **More online!**

BOOKWOMAN Mike and Joyce Gullickson, publishers of *The Enigmatist* and *Blue Hole* magazines are featured. Allyson Whipple hosts. Thu., July 12, 7:15pm. BookWoman, 5501 N. Lamar #105-A, 472-2785. www.ebookwoman.com.



A REVEALING HISTORY
of the WORLD'S
OLDEST PROFESSION

WHORE
STORIES

TYLER STODDARD SMITH

Tyler Stoddard Smith at BookPeople on Wednesday

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

MISCELLANEOUS

RIC UP YER EARS who (& yes we answer – we, who are you – we are you, the knot & unknotted confluence of threads making the coat of who you are: sniffing out the truth asking what is nailed to the white wall: the belly plate of a blue turtle, mask of sorrow, an alphabet of sticks & dead hours, what i cannot scream when stars cannot ache for what i cannot name – she says “you”) & yes . Namaste. Yes.

poem of the issue

In Texas, we burn:
six months of death and sunshine,
charred by Autumn's end.
In Texas, we burn
and learn to enjoy the flame.
There's no other way.
In Texas, we burn
the way the Mockingbird sings,
all morning, alone.

– Kelsey Erin Shipman, “Drought Series”

WHERE'S WALDO'S 25TH ANNIVERSARY

BookPeople has invited 19 local businesses to help spread the Shop Local message with “Find Waldo Local,” a month-long scavenger hunt. Spot Waldo at participating businesses, and win prizes: buttons, books, and more; see website for details. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

COMMUNITY

COMMUNITY FOR CASA SUMMER FIESTA Help a good cause and treat yourself to fajitas, margaritas, live music, raffles, and more. Thu., July 12, 5:30-8:30pm. CTC Gardens, 1102 E. Cesar Chavez St. \$15 suggested donation. www.facebook.com/communityforcasa.

USING CONSCIOUSNESS TO CREATE THE LIFE WE WANT If phrases like “noetic sciences” and “consciousness paradigm” don't freak you out, this might be just the meetup for you. Thu., July 12, 6:30pm. Yarborough Library, 2200 Hancock, 633-2473. Free. www.ionsaustin.org.

ZILKER SUMMER MUSICAL After getting cooled off in the springs get some culture before heading home to your climate-controlled abode. This year's offering is *The Sound of Music*, so hopefully some of those Alpine breezes will come our way. Thursdays-Sundays, 8:30pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.

DITCH FRIDAYS BARGE BASH Sometimes you just need to be irresponsible. Take the day off to drink (BYOB) on Lake Travis. Games, DJed tunes, and contests keep your mind off work. Judging by the bikini-laden website, we assume the party is geared toward either dudes or bros. Tickets must be purchased in advance. Fridays through Aug. 31, noon-5pm. 522-3334. \$25 and up. www.ditchfridaysaustin.com.

PURPLE MARTIN ROOST Every summer thousands of these birds decide to spend their evenings roosting in three Live Oak trees at the Wells Fargo on Airport Boulevard. Bring a chair and watch from across the street with other bird lovers in the Highland Mall parking lot. Binoculars encouraged. Fridays & Saturdays through July 28, 8-9pm. Highland Mall, 6001 Airport. Free. www.travisaudubon.org/get-outdoors/field-trips/purple-martin-roost-at-highland-mall.

MONTHLY BIRD COUNT Because you have more fingers than birds do, and counting themselves is out of the question. Sat., July 14, 7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. Free. ecarpe@gmail.com, www.travisaudubon.org.

FINANCIAL FITNESS Separate sessions for kids and adults give you the tools to step up your money game. Sat., July 14, 8:30am-12:30pm. Southwest Key Comm. Ctr., 6002 Jain, 287-5038. Free. www.swkey.org.

SECOND SATURDAY WORKSHOP Monthly meetings tackle a different subject that addresses issues for those recovering from addiction. This month, learn to reprogram your brain to avoid negative thoughts. Sat., July 14, 10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

NATURAL PATH MEDITATION WORKSHOP Can't sit still and be at one with your thoughts? This workshop will show you the way. Sat., July 14, 10:30am-noon. Hampton Library, 5125 Convict Hill Rd., 761-5204. Free. www.meetup.com/Austin-Natural-Path-Meditation.

BASTILLE DAY It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music, food, silent auctions, and vendors. Proceeds benefit the very French-sounding

Italy Tours

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SATURDAY, AUGUST 4 • 1-4PM

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Whole Life Learning Center
Cornerstone Academy
The Magnolia School

Bronze Doors Academy
The Soliel School
AHB Community School
Huntington-Surrey School

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FEATURED
CHAMBER MEMBER**



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I help people protect their relationships, pets, and businesses via estate planning (wills, powers of attorney) and business law (LLC formation, contracts).

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Battle the Bat Pinball Tourney

BY MARK FAGAN

Austin's pinball palace, the almighty **Pinballz Arcade**, is hosting a "Battle the Bat" pinball tourney to be played on their three Batman-themed machines – *Batman Forever* (Sega), *Batman: Dark Knight* (Stern), and *Batman* (Data East). The contest will consist of a "limited entry, points-based qualifying round, followed by a top-eight double-elimination final," with the winners receiving tokens, gift certificates, and a trophy to be cherished for years to come. So don your finest Batman apparel, shake off those carpal tunnel symptoms, and head to Pinballz for this *super* tournament.



JOHN ANDERSON

Sun., July 15, 12:30-8pm. Pinballz Arcade, 8940 Research #100, 420-8458. \$6. www.pinballzarcade.com.

Frédérique Moinard Memorial Scholarship. *Sat., July 14, 7-11pm. French Legation Museum, 802 San Marcos St., 228-0468. \$10 (\$8, advance). www.afastin.org.*

WOMEN IN STRIDES Free drinks, bites, and entertainment accompany your tour of Seton's new Mobile Mammography Unit. Speakers will also address issues of breast cancer within the African-American community. *Sat., July 14, 2-6pm. Frank Fickett Center, 12500 N. I-35, 473-0900. Free. www.komenaustin.org.*

LOWBROW AT THE HIGHBALL Step right up to the Razzle Dazzle Sideshow Cabaret: vaudeville, aerial, bellydance, sideshow stunts, and burlesque starring Roxie Moxie and Sassy Delure, featuring Gogo McGregor (New Orleans), Ruby Lamb (the Jigglewatts), Michele Frances, Frannie Brown, Eric Odditorium (999 Eyes Freakshow), and host SICK (That Damned Band). *Sat., July 14, 7pm. The HighBall, 1142 S. Lamar, 383-8309. \$15 (\$12, advance). www.thehighball.com/events/lowbrow.*

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 974-7800. Free. www.austinsmallbiz.com.*

EUROPE ON A SHOESTRING Learn to travel the continent without losing your shirt. *Tue., July 17, 6:30pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.*

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting features a conversation about taking your brand beyond the desktop and to the mobile market. Register online. *Wed., July 18, 11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor. \$50 (\$40, members). www.awcaustin.org.*

PLAN IT, BABY! Whether you're already pregnant or hoping to procreate in the near future, this class will help you prepare your body for the onslaught of childbirth. *Wed., July 18, 6pm. St. David's Med. Ctr., 3000 N. I-35, 478-3627. Free. www.stdavids.com/sdmcob.*

URBAN GEOGRAPHY LECTURE Eliot Tretter's lecture title explains itself: Austin Restricted: Progressivism, Zoning, Private Racial Covenants, and the Making of a Racially Segregated City. Be there! *Wed., July 18, 7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

PLAN & INSTALL HOME DRIP IRRIGATION The pros show you how. *Thu., July 19, 10am-noon. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.*

FEDERAL HELP FOR VETERANS Austin's Small Business Development Program and the U.S. Small Business Administration put their metaphoric heads together to ensure local veterans know the federal and local tools at their entrepreneurial disposal. Attendees must register beforehand. *Thu., July 19, noon-1:30pm. One Texas Center, 505 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.org.*

DRUM CORPS INTERNATIONAL TOUR Some of the world's best marching instrumentalists will show the crowd how it's done. Undoubtedly someone will get served and, subsequently, it will be on. That's a good thing for the audience. *Thu., July 19, 7-10pm. Kelly Reeves Athletic Complex, 10211 W. Parmer, 317/275-1212. \$25 and up. www.dci.org/austin.*

OUT OF TOWN

TWILIGHT FLYER Ride the rails after dark to the historic station in Bertram, and then on to Burnet and back with a box meal included. *Sat., July 14, 28, Aug. 11, 25, 6pm. Cedar Park, 512/477-8468. www.austinsteamtrain.org.*

LLANO COUNTRY OPRY Since the 1970s, country crooner Tony Booth has been a mainstay in country music and will appear on stage with Georgette Jones for one show only. *Sat., July 14, 6:30pm. Lantex Theater, Llano, 325/247-5354. \$10. www.hillbillyhits.com.*

WATERMELON FESTIVAL When the watermelons are at their peak, farmers show off their biggest and best while everyone enjoys the parade, food, car show, games, seed-spitting contest, arts & crafts, and music. *Sat., July 14, 9am-7pm. McDade, 512/273-0018. www.mcdadetexas.com.*

GILLESPIE COUNTY VOR SCHUETZENFEST Shooting clubs from around the area will compete in an old-fashioned German target competition. *Sun., July 15, 9am-6pm. Grapetown Shooting Range, Grapetown, 830/997-8006. Free. www.visitfredericksburgtx.com.*

KIDS

KIDS FILM SCREENINGS Theaters across town realize that the kids are out of school and need to be distracted to keep parents sane. Check the Special Screenings section of our film listings for shows for the younger set. austinchronicle.com/special-screenings.

SUMMER READING PROGRAM Through August your public library is in high gear offering films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

DROP-IN ART ACTIVITY If your 7- to 15-year-old is artistically inclined, bring them out to get inspired and make some art in an actual museum. *Thursdays & Fridays, 10am-noon. Blanton Museum of Art, MLK & Congress. \$9 (children free). www.blantonmuseum.org.*

NATURE NIGHTS Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, through July 26, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org/nature.*

BOW WOW READING INSTRUCTION Therapy animals and their handlers – courtesy of Austin Dog Alliance – help get your struggling reader in a more focused and communicative mood. *Fridays through July 20, noon-1pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free. www.recycledreads.org.*

DISCOVERY LAB If your kid has a hankering for learning, this center of science and technology has weekly educational activities. This week kids learn about robots and living with machines. That is until they turn on us, of course. *Fri., July 13, 1:30pm. Willie Mae Kirk Library, 3101 Oak Springs Dr., 974-7400. Free. www.library.austintexas.gov.*

'SUPER SMASH BROS.' BRAWL TOURNAMENT Do well enough in this round of the tournament, and get an invitation to the finals. Please note: Books are not for smashing. *Fri., July 13, 2pm. Howson Library, 2500 Exposition, 974-7400. Free. www.library.austintexas.gov.*

FRACNFAIRYCON The name may be a mouthful, but the fractured tales make for a killer Mad Hatter tea party, a Fairy Tale Dating Game, puppet making and more. *Fri., July 13, 6-8pm. University Hills Library, 4721 Loyola, 974-7400. Free. www.austinsummerreading.org.*

SLOW FOOD YOUNG CHEF'S SERIES Central Market and Slow Food Austin partner up to help your kid create a meal from shopping to cleaning up. The course is geared to kids between the ages of 7 and 12. *Sat., July 14, 9am-noon. Central Market North Cooking School, 4001 N. Lamar, 206-1014. \$20 per adult/child team. rebecca@slowfoodaustin.org.*

CASE OF THE MISSING DOG Circus Chickendog and how the Forever Circus was created. *Saturdays thru Aug. 18, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). www.chickendog.net.*

JACK & THE BEANSTALK *Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheatre.org.*

FAMILY SATURDAY Learn about mobiles and then make your very own. Once you've got it balanced try some yoga to balance yourself out. *Sat., July 14, 11am-3pm. AMOA-Laguna Gloria, 3809 W. 35th, 458-8191. \$10 per family. www.amoa-arthouse.org.*

RAPUNZEL'S BAD HAIR DAY Samson and Rapunzel both resent their locks, but what will happen when they join forces to realize their dreams? We're going to go out on a limb and assume there will be antics. *July 18-22: Wed., 11am; Thu.-Fri., 9:15, 11am & 1pm; Sat., 11am, 2, & 4pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-LONG. \$9.50 (\$7.50, kids). www.pollyannatheatrecompany.org.*

FLOWER POWER TIE-DYE An art class for the little hippie in the brood. *Wed., July 18, 4pm. Art Garage, 11190 Circle Dr., 852-9900. \$15. www.theartgarageaustin.com.*

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments, take part in arts & crafts, listen to storytellers, or play a tune yourself at the instrument petting zoo. *Wednesdays through July, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child; accompanying adults free. www.austinsymphony.org.*

SUMMER MAGIC SHOWS The kids from the Fantastic Magic Camp show off what they've learned every day for free. *Weekdays, 1pm. Highland Mall, 6001 Airport. Free. www.highlandmall.com.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS The Express return for four against the Memphis Redbirds following the AAA All-Star break. Vs. Memphis: *Thu.-Fri., July 12-13, 7:05pm; Sat., July 14, 6:05pm; Sun., July 15, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.*

RECREATION & FITNESS

FREE YOUTH BASEBALL CLINIC Seven former Major League Baseball players including Jeff Kent and Gary Bell will serve as coaches in these two free youth baseball clinics. Not only are the clinics free, but the kids will also receive a free T-shirt and snack. Go to www.chevyouthsports.com/rsvp, click on "Austin" in the "Select LMA" drop-down menu, enter the password "playball," click on the clinic date you wish to attend, and proceed from there. *Saturday, July 14, 9am-noon and 5:30-8:30pm. RBI Baseball Field at Reagan High School, 1600 Athletic Dr., off US 290 & Cameron Rd.*

ZUMBA! AT THE MACC For beginner to intermediate zumba-ists. *Wednesdays, 6pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 974-3785. \$6, drop-in. www.maccaustin.org.*

RUNS, WALKS, & RIDES

VIRTUAL PET WALK No reason to leave your (hopefully) air-conditioned home to support this worthy cause. Set up a donation page, spread the word via the Internet, get your friends and family to pitch in, and earn some money for the fine Animal Trustees of Austin organization. *Through Fri., Aug. 31. www.stayclassy.org/events/virtual-pet-walk-2012/e16805.*

BIKING, WATER, BOATING SUMMER SAFETY SEMINAR Learn how to have fun and be safe this year. *Thu., July 12, 6pm. St. David's Round Rock Health Center, 1812 N. Mays, Round Rock, 512/487-3627. Free.*

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.*

Aztex Earn Playoff Spot

Soccer Watch

BY NICK BARBARO

The Austin Aztex had a great week, scorching the West Texas Sockers **7-0** in their home finale Friday night. Then they hopped a bus for **El Paso**, where a hard-fought 1-0 win over the Patriots on Sunday clinched a spot in the **Premier Development League playoffs** for the first-year franchise – now riding a five-game winning streak into the final game of the regular season, Saturday in New Orleans. It's still unclear who they'll face in the playoffs, and where (see our Sports blog, **The Score**, where I sort out the scenarios), but here's what we do know: The Aztex open the playoffs the weekend after next, **July 20-22**, in a four-team **Southern Conference regional** – likely in Florida, but possibly here at House Park. And here's where it gets interesting: If the games are in Austin, our likely first-round opponent will be **Orlando City U23** – farm team to the Orlando City pro team that started as the original Austin Aztex. It's a matchup the team and their fans would dearly love to see; circle the date (in pencil) on your calendar: **Friday, July 20**.

Or not. It all depends on results around the league this weekend; I'll have **nightly updates** posted on The Score, Thursday through Sunday.

Friday's game was the Aztex's second **7-0** win of the season, to go with a pair of **6-1** romps... The Aztex's **40 goals** on the year leads the entire 73-team league, as does their **+28 goal differential**... **Kris Tyrpak's** hat trick Friday gives him 10 goals for the season, tied with **Kekuta Manneh** for the team lead. Tyrpak was named the team's outstanding player at the season-end party Tuesday night; **Zack Pope** won the team's citizenship award, named after team owner **David Markley**... **Bonus good news**: The Aztex playoff spot also earns them an entry into next year's **U.S. Open Cup**, the national competition that involves every U.S. pro team up through Major League Soccer, plus the top qualifying amateur teams. A chance to host the **Houston Dynamo at House Park?** Priceless.

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Beasts of the Southern Wild

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana, Philip Lawrence, Amber Henry, Joseph Brown. (PG-13, 93 min.)

Not since Victor Erice's 1973 film *The Spirit of the Beehive* has there been such a dreamily

accurate depiction of what it must be like to be a child caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation. Guillermo del Toro's *Pan's Labyrinth* came awfully close; like *Beehive*, it also took the fragility of youth and set it against the chaotic, bloody backdrop of the Spanish Civil War, but the camera's point of view – and therefore the audience's – didn't begin and end with his doomed protagonist, Ofelia. At times it roamed elsewhere, by necessity. *Beasts of the Southern Wild*, by contrast, sticks like mucilage to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis, who may turn out to be the youngest actor ever to win an Academy Award). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as

the Bathtub, little Hushpuppy narrates her own vivid life story in the particular manner of kids. There is no discernible past, nor much more than a shadowy, ominous future; Hushpuppy exists fully in whatever moment she happens to find herself in. It's a jaw-droppingly good performance from this pint-sized, first-time actor.

There's a storm coming to the Bathtub, and while it's never mentioned by name, the dreadful reality of Hurricane Katrina permeates this film like the toxic rainbow chemical slicks that coated so much of the Gulf Coast in that disaster's wake. Populated

by societal castoffs and a motley assortment of interdependent human beings, the Bathtub is long overdue for a scrubbing, but is comfortable, in its own muggy way, for those who live there. It's a tidal pool of defeated humanity but at the center of it stands firm a fierce little girl with a will of iron and the lyrical imagination of a natural poet. Chief among the other residents is Hushpuppy's vaporous, alcoholic ghost of a father, Wink (Henry). There's also a gaggle of rowdy, perpetually stewed adults and a scattering of begrimed but seemingly happy urchins, but really, this is Hushpuppy's world and everyone else – including her long-gone mother – just lives (or dies, as the case may be) in it.

First-time director Zeitlin co-wrote the script with Lucy Alibar, who penned the stage play from which the film is adapted. Frankly, it's hard to imagine this rollicking, magical-realism filled story in any medium other than film (although it bears resemblance to some fever dreams I vaguely recall having had as a child). Much of the credit for the sheer natural beauty on display here goes to the talents of director of photography Ben Richardson, who plunges you into the sticky-sweet morass of the Bathtub and never really lets you out. (The memory of a celebratory sequence involving fireworks left me grinning for days.)

Someone's bound to ask: Yes, but what's it all about? To that I can only reply: life, and nothing but, Hushpuppy-style.

RECOMMENDED



Alamo South Lamar, Arbor, Violet Crown

NEW REVIEWS

EXTRATERRESTRIAL

D: Nacho Vigalondo; with Julián Villagrán, Michelle Jenner, Carlos Areces, Raúl Cimas, Miguel Noguera. (NR, 90 min., subtitled)

Spanish filmmaker Nacho Vigalondo has a knack for teasing out the surreality from the most ordinary of situations. His debut feature, *Timecrimes*, follows a path of circular logic that begins (again and again) with a man relaxing in his backyard. The film won the Next Wave award at the 2007 Fantastic Fest. His second film, *Extraterrestrial*, cloaks a romantic comedy within the portentous promise of a science-fiction story. And though the film's alien invasion looms without fully actualizing, the possibility that creatures from outer space may have secretly inhabited the bodies of our friends and lovers makes the characters' romantic liaisons all the more fraught.

Julio (Villagrán) wakes up in the apartment of Julia (Jenner) after what has clearly been a wild one-night stand. Neither remembers the other's name, and Julia seems in a rush to have Julio leave. While trying to figure out why they have no telephone reception, they look out the window and discover a giant spaceship hovering over Madrid. Apparently, 30 ships are in the skies over the city and all the residents were evacuated while Julio and Julia slept off their wild night. The only person who seems to have stuck around is Julia's dweeby neighbor Angel (Areces), who harbors a not-so-secret crush on the beauty. They all remain inside the apartment building, as the emergency broadcast advises. Time passes, and then Julia's longtime boyfriend, Carlos (Cimas), appears. Carlos has trekked across the city to reach Julia and turns out to be something of a survivalist who conjures up exploratory missions into the outside world to gather supplies and information.

Among these four, a web of lies grows. One untruth about how Julio came to be in Julia's apartment leads to another corroborating lie. On and on the deceptions pile until the truth becomes all but lost. And how convenient if any weird behavior could be explained away by alien inhabitation. Yet, to the best of our knowledge, we never see an alien being or learn why the spaceships have docked over Madrid. Vigalondo cleverly uses the partial image of a spaceship as a device to goose his low-budget, four-person story of interpersonal relations. The performances are all good (Villagrán won the Jury Prize for Best Actor at the 2011 Fantastic Fest), and the script is dotted with amusing bits of business. But, on the whole, *Extraterrestrial* is slight, filled with lots of bark but little bite.

For Marc Savlov's Fantastic Fest interview with Vigalondo on *Extraterrestrial*, see "Teaching You the Fear," Sept. 23, 2011.

★★★ – Marjorie Baumgarten
Alamo South Lamar

ICE AGE: CONTINENTAL DRIFT

D: Steve Martino, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah, Wanda Sykes, Jennifer Lopez, Peter Dinklage, Aziz Ansari, Drake, Keke Palmer, Nicki Minaj. (PG, 87 min.)

Amusing but never rousing, this fourth installment of the *Ice Age* cartoon franchise comes fretted with freezer burn. The essentialness of the herd – be it blood-based or one of your own choosing – is the film's clarion call. That lesson was first learned in the series' opening salvo, when the dour Manny the Mammoth (voiced by Romano) found unlikely companionship with Sid the Sloth (Leguizamo) and Diego (Leary), a saber-toothed tiger tamed by fraternal bonds. Over the course of the series, they've picked up new pals; Manny now has a wife and child. When a continental divide sunders Manny, Sid, and Diego from their herd, setting them adrift at sea, they must claw their way back to their dear ones on dry land, who are themselves marching toward a land bridge as the crumbling ice shelf they once called home nips at their heels.

A colorful spectacle with breathtaking line detail, *Ice Age: Continental Drift* looks terrific. New voices – if not particularly fresh characterizations – include Dinklage's simian bad-die, Captain Gutt; Lopez's growling first mate, Shera; and Sykes' turn as Sid's demented Granny, working an old-biddy bark to reliable comic effect. Sykes is a welcome addition, but still: The party's gone on too long.

Is it that the film's wink-wink disregard of historical continuity has gone stale? (The last installment was set during dinosaur times.) Or that it positions a yellow-toothed buccaneer ape as its antagonist? (Pirates are so mid-Aughties.) Or that it is engined by one more end-time scenario in a summer already sputtering with catastrophe exhaust? Yes on all counts, but the biggest disappointment may be that the filmmakers have found no new thematic ground to tread.

★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings

Beasts of the Southern Wild (PG-13)

Extraterrestrial (NR)

Ice Age: Continental Drift (PG)

ratings

★★★★ As perfect as a movie can be

★★★ Slightly flawed, but excellent nonetheless

★★ Has its good points, and its bad points

★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

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BY MARC SAVLOV

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ABRAHAM LINCOLN: VAMPIRE HUNTER

D: Timur Bekmambetov; with Benjamin Walker, Rufus Sewell, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Marlon Csokas, Jimmi Simpson, Joseph Mawle, Erin Wasson. (R, 105 min.)
 Trust me: Set aside any preconceived notions you may have and let this inspired reworking of American history wash over you in all its gory, blood-red, exsanguinated-white, and bruised-blue glory. Wittily adapted for the screen from his novel of the same name, screenwriter Seth Grahame-Smith and director Bekmambetov walk a fine line, but they err on the side of charming badassness, effectively winning your heart and mind through sheer earnestness and some rather spectacular third-act carnage. *Abraham Lincoln: Vampire Hunter* is, in a word, a hoot. Really, the title says everything you need to know about this enjoyably pulpy alternate history, wherein the Confederate States of America support the vampires among them and, eventually, become heavily reliant on the blood-suckers. Does this film kick some righteous undead ass or what? Absolutely, it does. *Abraham Lincoln: Vampire Hunter* has heart to spare, and the occasional silvered bayonet to run it through. (06/22/2012)
★★★★ — Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Gateway, Tinseltown North, Tinseltown South

THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)
The Amazing Spider-Man is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit Garfield, taking over the role from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikable dick. In the care of his Uncle Ben (Sheen) and Aunt May (Field), the young Mr. Parker is bitten by that pesky spider once again while on his way to a laboratory, and soon finds himself able to take out subway cars full of thugs and walk on ceilings. This incarnation of Spider-Man has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. I suppose by this point it's useless to complain about such things — the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield. Nevertheless, I feel compelled to say that this Spider-Man is anything but amazing. (07/06/2012)
★★ — Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)
 As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number — the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie — it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly oddball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)
★★★★ — Marc Savlov
 Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.)
 Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you're likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time. (05/11/2012)
★★★ — Marjorie Baumgarten
 Arbor

BOL BACHCHAN

D: Rohit Shetty; with Ajay Devgn, Asin Thottumkal, Abhishek Bachchan, Prachi Desai. (PG, 160 min., subtitled)
 This Bollywood action comedy of culture clashes is a loose tribute to the 1979 comedy *Gol Maal*. (07/09/2012)
★★★ — Marjorie Baumgarten
 Tinseltown South

BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)
 Feisty, borderline bratty, and peerless with a bow and arrow, *Brave's* Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stuporifyingly kickass hair and even better aim. (06/22/2012)
★★★ — Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.)
 The time might have seemed right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of the 1966-1971 soap opera *Dark Shadows* — though on evidence of this new film, it may sometimes be better to let sleeping vampires lie. Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job, but they haven't allowed for the postmodern camp factor. The film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments. Depp is as charming and eccentric as ever, and, needless to say, Burton's production design and art direction are eye-pleasingly sublime. Yet in the end, *Dark Shadows* seems more like a mash-up of leftover ideas from Burton's previous films — without the soul. (05/11/2012)
★★★ — Marjorie Baumgarten
 Movies 8

My Man Godfrey

D: Gregory La Cava; with Carole Lombard, William Powell. (1936, NR, 95 min.) **Summer Film Classics.** In this Art Deco screwball comedy, a socialite finds a man while on a scavenger hunt and, thinking that this victim of the Depression needs a job, hires him as the butler for her ditzy household. Hugely popular in its day, this is witty romantic comedy with barbed social commentary. (Double bill: *Breakfast at Tiffany's*.) (*) @Paramount, Saturday, 2, 6:20pm; Sunday, 4:20pm.



THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.)
 It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful and its targets soft. Opting here for scripted comedy rather than the guerrilla tactics of *Borat*, Baron Cohen plays warmongering Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya. At his side is Tamir (Kingsley), who plots to overthrow Aladeen by having him summoned to the United Nations and assassinated. The plot goes awry and Aladeen escapes, finding refuge in New York with radical activist Zoey (Faris). A climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers moments of pure brilliance, but it also illustrates exactly what the film is missing: barbs that aim for the comedic bull's-eye. (05/18/2012)
★★★ — Marjorie Baumgarten
 Movies 8

EEGA

D: S.S. Rajamouli; with Nani, Samantha Ruth Prabhu, Sudeep. (NR, 145 min., subtitled)
 In this Telugu film, a murdered man seeks revenge after being reincarnated as a fly. (07/09/2012)
★★★ — Marjorie Baumgarten
 Tinseltown South

FOR GREATER GLORY

D: Dean Wright; with Andy Garcia, Oscar Isaac, Rubén Blades, Santiago Cabrera, Catalina Sandino Moreno, Eva Longoria, Peter O'Toole, Bruce Greenwood, Bruce McGill, Mauricio Kuri. (R, 143 min.)
 Debut director Dean Wright's epic about Mexico's Cristero War of the late 1920s is a plodding and poorly plotted tale. Fortunately, the simplicity of the story, with its lack of subtlety or character nuances, makes it relatively easy to follow despite its choppy storytelling. The film begins in 1926 as Mexican President Plutarco Calles (Blades) issues a cluster of anticlerical edicts outlawing the practice of Catholicism. This sparks a people's revolt, whose supporters — called *Cristeros* — entice former war hero Enrique Gorostieta Velarde (Garcia) to lead their rag-tag army. A known agnostic, Gorostieta is portrayed as converting to Catholicism by the movie's end, thereby revealing the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. You'll be forgiven should you find yourself humming "Onward, Christian Soldiers" as you exit the theatre. (06/01/2012)
★★ — Marjorie Baumgarten
 Tinseltown South

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The Amazing Spider-Man (PG-13) DBox Motion Seating Fri. - Thu. 10:00
The Dark Knight Rises (PG-13) DBox Motion Seating Thu. 12:01
Ice Age: Continental Drift (PG) Fri. & Sat. 9:50 12:00 2:15 4:30 6:50 9:15 11:30
Sun. - Thu. 9:50 12:00 2:15 4:30 6:50 9:15
The Amazing Spider-Man (PG-13) Fri. - Thu. 10:20 1:20 4:20 7:20 10:15
The Amazing Spider-Man 3D (PG-13) Fri. & Sat. 10:50 1:00 1:45 4:00 4:35 7:00 7:35 9:50 10:30 11:50
Sun. - Thu. 10:50 1:00 1:45 4:00 4:35 7:00 7:35 9:50 10:30
Savages (R) Fri. - Thu. 10:35 1:30 4:30 7:25 10:15
Katy Perry: Part of Me (PG) Fri. - Thu. 10:10
Katy Perry: Part of Me 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:10 9:30 11:50
Sun. - Thu. 12:15 2:30 4:45 7:10 9:30
Tyler Perry's Madea's Witness Protection (PG-13) Fri. & Sat. 10:45 1:30 4:15 7:05 9:40 11:59
Sun. - Thu. 10:45 1:30 4:15 7:05 9:40
Magic Mike (R) Fri. & Sat. 10:05 12:20 2:40 5:00 7:30 9:50 11:55
Sun. - Thu. 10:05 12:20 2:40 5:00 7:30 9:50
Ted (R) Fri. & Sat. 9:55 12:10 2:30 4:50 7:15 9:35 11:50
Sun. - Thu. 9:55 12:10 2:30 4:50 7:15 9:35
Brave (PG) Fri. - Thu. 9:55 12:15 2:35
Brave 3D (PG) Fri. - Thu. 4:55 7:20 9:40

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BRAVE Presented in DLP Cinema® (PG) Fri. - Wed. 12:15 3:10 6:00 8:45 Thu. 12:15

A Face in the Crowd

D: Elia Kazan; with Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick. (1957, NR, 126 min.) **Andy Griffith Memorial.** In his greatest screen performance, Griffith plays a country drifter named Dusty Rhodes, who becomes an overnight media sensation. The dark screenplay by Budd Schulberg eventually exposes Rhodes as contemptuous of his television fans and the values they hold dear. @Alamo Ritz, Saturday, 2:45pm.



THE INTOUCHABLES

D: Olivier Nakache, Eric Toledano; with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet, Alba Gaïa Kraghede Bellugi, Cyril Mendy. (R, 112 min., subtitled)

In between its mix of comedy and very French melodrama, *The Intouchables* has much to say about race and class. Billed as being "based on a true story," the film tracks the unlikely friendship that develops between a wealthy, white quadriplegic and a streetwise, black ne'er-do-well who becomes his live-in companion. Both Cluzet, as the broodingly bemused and terminally melancholy Philippe and Sy, as the primal, hoodie-wearing helpmeet Driss, give outstanding performances. But beneath the comedy and the multitude of emotions flowing through the film is the nagging suspicion that this is yet another entry in the "underprivileged black man as soulful savior to overprivileged white guy" genre. Set aside that disconcerting observation, and the film is a minor gem of nuanced performances and sublime directorial craftsmanship. Much of this may be old hat, even corny, and potentially offensive, but I haven't laughed out loud this often at a movie in ages. (06/08/2012)

★★★ – Marc Savlov
Arbor

KATY PERRY: PART OF ME

D: Dan Cutforth, Jane Lipsitz. (PG, 100 min.)

This candy-colored, pseudo-documentary whasit isn't so much a movie as a canny, inoffensive slice of marketing. And as such, it's not half bad. A backstage glimpse into the life of "overnight sensation" Katy Perry, the reigning princess of candy-pop anthemics, proves her to be a true dork, and a tireless one at that. Perry, as we discover, was raised in a strict Christian Pentecostal household, forbidden from experiencing the secular world until her teens. At 17, Perry cut and ran to Los Angeles, eventually spawning the mega hit LP *Teenage Dream* in 2010. Self-consciously kooky pop stars such as Perry have an expiration date pre-built into their rider – and she's no Lady GaGa (yet) – but *Katy Perry: Part of Me* is nonetheless a fascinating peek behind the pretty, pink curtain of its subject's rocket-sled fame. If you have an 8- to 16-year-old underfoot, there are worse ways to spend a Saturday afternoon. (07/06/2012)

★★★ – Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

MADAGASCAR 3: EUROPE'S MOST WANTED

D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)

After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the animals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New

York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the four-some – lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality's casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain amusing due to its talented voice cast and brief running time. *Madagascar 3* may not rival the "greatest show on earth" but it's good enough to pack 'em in anyway. (06/08/2012)

★★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

MAGIC MIKE

D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey, Cody Horn, Olivia Munn, Matt Bomer, Riley Keough, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias. (R, 109 min.)

Steven Soderbergh's new film restores some of the lust and excitement we generally associate with stories about sex-industry workers. Channing Tatum is the Mike of the title, the lead dancer at Xquisite – an all-male strip revue in Tampa, Fla. Mike aspires to be a furniture maker, but the local banks aren't too eager to loan money to a guy whose down payment is a wad of sticky singles. He becomes the friend and mentor of Adam (Pettyfer), a 19-year-old college dropout who transforms from onstage newbie to an

in-demand professional. Soon, the Kid descends into the industry's dark side, while Mike deludes himself into thinking he will eventually make his getaway. Enhancing the meager storyline with some creative camerawork, Soderbergh demonstrates that style does not have to be abandoned in a push for popularity. *Magic Mike* is sure to be one of the guilty pleasures of the summer. Dance, boys, dance. (06/29/2012)

★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – ka-pow! – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert

"To Rome With Love' has pleasures galore."

–Peter Travers, **ROLLING STONE**

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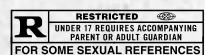
–David Denby, **THE NEW YORKER**

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TO ROME WITH LOVE

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Grab a seat by your best pal and show no shame as we laugh and cry along with this absolutely essential ensemble tearjerker about the amazing down-home dames of Truvy's Beauty Parlor!



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Scarlet Street

D: Fritz Lang; with Edward G. Robinson, Joan Bennett, Dan Duryea. (1945, NR, 103 min.) **Summer Film Classics.** Lang creates a heart-breaking story about a tragic midlife crisis. Robinson plays a married man who rescues a pretty young woman on a rainy night and is subsequently flattered and deceived by the woman and her conniving lover, who think he is a wealthy artist. (Double bill: *Kiss Me Deadly*.) @Stateside at the Paramount, Wednesday, 9:30pm; Thursday (7/19), 7:15pm.



Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012) **★★★★** – Marc Savlov
Barton Creek Square, CM Round Rock, Metropolitan, Tinseltown North

MEN IN BLACK 3

D: Barry Sonnenfeld; with Will Smith, Tommy Lee Jones, Josh Brolin, Jemaine Clement, Emma Thompson, Michael Stuhlbarg, Mike Colter, Alice Eve, Bill Hader, David Rasche. (PG-13, 104 min.)

Academy Award-winning special make-up effects legend Rick Baker has once again populated the alien-besieged world of *Men in Black* with an eye-popping menagerie of out-of-this-world oddities and interstellar grotesques. Less extraordinary and considerably more banal is *Men in Black 3*'s story: It's a cookie-cutter comedy overstuffed with 3-D (pointless), CGI-crafted spectacle (unavoidable at this point), and a sappy backstory about aging Agent K (Jones). Ick. Suffice it to say, Agent J (Will Smith) must travel back in time to July 16, 1969 to prevent an invasion by an alien armada led by Boris "the Animal" (Clement). Voilà! It's *Mad Men in Black* with Josh Brolin pulling off a downright eerie Tommy Lee Jones impersonation. But the story is cluttered and painfully predictable in every other way. The creepy-crawly critters continue to impress, but sadly they're the most original and imaginative thing about *Men in Black 3*. The humans? Don't make me laugh. (05/25/2012)

★★ – Marc Savlov
Tinseltown North, Tinseltown South

Restive

D: Jeremiah Jones; with Christopher Denham, Connor Hill, Michael Mosley, Marianna Palka, Ivan Sandomire. (2011, NR, 95 min.) **Austin Film Festival: Audience Award Series.** In this 2011 AFF Audience Award winner, an abused woman protects her family by leading them on an unsettling escape through the woods surrounding her house. It's a dark, Southern Gothic tale. @Texas Spirit Theater, Monday, 7pm.



MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)

Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they'll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn't asking for the moon, not when he's got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summering on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam's escape, to the young lovers' trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It's the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film's sway between antic and woe-be-gone. (06/08/2012)

★★★★ – Kimberley Jones
Alamo South Lamar, Alamo Village, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

PEOPLE LIKE US

D: Alex Kurtzman; with Chris Pine, Elizabeth Banks, Michelle Pfeiffer, Michael Hall D'Addario, Mark Duplass, Olivia Wilde, Sara Mornell, Philip Baker Hall. (PG-13, 115 min.)

I'm not sure what *People Like Us* is trying to be, or who "us" is. For all its fine points, of which there are plenty, it still struck me as parboiled Hollywood hokum. *People Like Us* is an honorable misfire – good intentions and all. Director Kurtzman (2009's *Star Trek* reboot) reunites with Chris Pine (Captain Kirk), who is awfully good as Sam Harper, the son of a Los Angeles music producer who's spent his whole life trying to avoid his rock & roll patriarch. The old man's death forces his hand, and he learns that he has a sister – the alcoholic single mom Frankie (Banks). It's a stretch, but this is L.A. and it makes a sad kind of sense. The new Kirk plays "normal" surprisingly well – this time he goes where all of us have gone before in some sad, sorrowful way. Like I said: an honorable misfire. (06/29/2012)

★★★ – Marc Savlov
Barton Creek Square, Gateway

PROMETHEUS

D: Ridley Scott; with Nomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)

Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott's much-anticipated return to science fiction and, more specifically, 1979's *Alien*, is one of the most frustrating films I've ever seen. In short, it's a glorious mess well worth seeing, but light-years away from fans' expectations. It's 2093 and scientist Elizabeth Shaw (Rapace), along with Theron's frosty Weyland Corporation representative, Fassbender's unknowable robot, and Elba's flinty captain (among others), is on a mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that's where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it's also not the masterpiece we hoped for. Such is life. (06/08/2012)

★★★ – Marc Savlov
Barton Creek Square, Gateway, Metropolitan

SAFETY NOT GUARANTEED

D: Colin Trevorrow; with Aubrey Plaza, Mark Duplass, Karan Soni, Jake Johnson, Jenica Bergere, Mary Lynn Rajsckub, Jeff Garlin. (R, 85 min.)

The title's slippery allusion to normal life, loss, and tentative love is what makes the film flow as well as it does, but it's Plaza's wide-eyed conviction that makes the whole thing ring true. Here, as Darius, an intern working for a trendy Seattle magazine, she's droll, melancholy, and transcendent in equal measures. Along with jerkish writer Jeff (Johnson) and cautious fellow intern Arnau (Soni), Darius sets out to investigate a bizarre personal ad referencing an impossibility – "WANTED: Someone to go back in time with me. This is not a joke. ... Must bring your own weapons. ... Safety not guaranteed." It's a gem of a story. The flimsy "investigation" reveals Kenneth

Talk Radio

D: *Oliver Stone*; with Eric Bogosian. (1988, R, 110 min.) **Austin Film Festival and the Texas Film Commission: Made in Texas – Adaptations.** Bogosian dominates the screen in this film based on his play about a radio talk-show host whose show is about to be nationally syndicated. Full of quicksilver emotional turns and incendiary political material, Stone and cameraman Robert Richardson create a claustrophobic and cataclysmic vision. Dale Dudley, of KLBJ's *The Dudley and Bob Show*, will be present to share his personal reflections. @Texas Spirit Theater, Wednesday, 7:30pm.



(Duplass), an earnest and seemingly unsound, erstwhile time bandit. Kenneth is sweetly paranoid and clearly delusional, and yet He answers Darius' endless emotional pall. I found myself falling for Trevorrow's debut film, hard. We'd like to see more, please. (06/15/2012)

★★★★ – Marc Savlov
Arbor, iPic

SAVAGES

D: Oliver Stone; with Taylor Kitsch, Blake Lively, Aaron Johnson, John Travolta, Benicio Del Toro, Salma Hayek, Emile Hirsch, Demián Bichir, Sandra Echeverría. (R, 131 min.)

There's so much that's so right in Oliver Stone's dizzying new crime thriller that its impediments stick out like speed bumps. Based on Don Winslow's bestseller, *Savages* is the story of Chon (Kitsch) and Ben (Johnson), independent growers and sellers of the best marijuana in Southern California. O (Lively), short for her given name Ophelia, is the woman who loves them both and lives with them in hedonistic, copacetic bliss in a luxury home in Laguna Beach, Calif. But, when their operation becomes subject to takeover by a Mexican cartel helmed by the ruthless Elena (Hayek) and her loathsome goon Lado (Del Toro), O is kidnapped. Stone makes the entire experience downright hallucinatory with his mixture of film and video imagery, rewinds, and other optical tricks. It's volatile, nasty, hypnotic, gory, and irresistible. But then O opens her mouth to continue with her vacuous and omnisciently impossible narration, and the spell is broken. (07/06/2012)

★★★★ – Marjorie Baumgarten
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

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BATTLESHIP

★★ Barton Creek Square, Movies 8

THE CABIN IN THE WOODS

★★★★ Movies 8

CHIMPANZEE

★★ Movies 8

DR. SEUSS' THE LORAX

★★★★ Movies 8

THE HUNGER GAMES

★★★★ Metropolitan

SNOW WHITE AND THE HUNTSMAN

D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan, Toby Jones, Johnny Harris, Brian Gleeson. (PG-13, 127 min.)

Ambitious, brutish, and ruthlessly unromantic, *Snow White and the Huntsman* has us under its spell. Snow White, pure of heart and boundless in beauty, loses her mother to sickness, and then her father to the conniving usurper Ravenna (Theron), who commands a dark army to install her in the castle. On the advice of her mirror, Ravenna wants Snow White's heart on a platter – especially when the princess comes of age as comely Kristen Stewart – but she's thwarted when Snow White flees the castle keep. Chris Hemsworth wields a mighty axe here as the titular huntsman, a drunk and grieving townie first tasked with tracking the princess and then, in an about-face, protecting her through the Dark Forest. With consistently thrilling action that defies a two-hour-plus running time, this feminist reworking of the fairy tale finds the sweet spot between folklore's elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. (06/01/2012)

★★★★ – Kimberley Jones
Gateway, Tinseltown North, Tinseltown South, Westgate

TED

D: Seth MacFarlane; with Mark Wahlberg, Mila Kunis, Joel McHale, Giovanni Ribisi, Patrick Warburton, Matt Walsh, Jessica Barth, Bill Smitrovich, Bretton Manley; with the voice of Seth MacFarlane. (R, 106 min.)

This story from Seth MacFarlane (*Family Guy*) about a miraculous, talking teddy bear and his human, 35-year-old BFF has a fine cast and gleefully coarse wit, but, no matter how you stuff it, *Ted* is yet another man-child buddy movie. The film opens in Boston in 1985, explaining how one Christmas young John Bennett wished his teddy bear to life. Voilà! Cutting forward to the present, John – who's somehow managed to hold on to girlfriend Lori (Kunis) for four years – is spinning his wheels in a dead-end job while sharing wake 'n' bake bong hits with Ted. It takes him a while, but it's hardly a spoiler to say that the big galoot succeeds in the end. Is *Ted* the director's best work? Not really. But it's an impressively cohesive live-action feature debut, despite the fact that – really, let's face it – we've seen it all before. (06/29/2012)

★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

TO ROME WITH LOVE

D: Woody Allen; with Woody Allen, Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page. (R, 111 min.)

A glimmer of grandness – a *raison d'être* – is sorely missing from this ambling, just-passable picture. Woody Allen's 42nd feature film, *To Rome With Love*,

MIRROR MIRROR

★★ Movies 8

THE PIRATES!: BAND OF MISFITS

★★★ Movies 8

THINK LIKE A MAN

★★★ Movies 8

WRATH OF THE TITANS

★★ Movies 8

Waking Life

D: Richard Linklater; with Wiley Wiggins. (2001, R, 97 min.) **Blue Starlite Drive-In and the Austin Film Society: Richard Linklater.** This animated journey through one character's dreams is a stirring, motivational, and metaphysical head trip. (*) @Austin Studios, Saturday, 11:15pm.



amuses itself with four discrete storylines, each one chronicling a brief bleat of enlivening disorder before regular life resumes. Jesse Eisenberg (*The Social Network*) plays an American architect who falls in love with his girlfriend's best friend, an impetuous starlet (Page). Allen himself plays a failed opera impresario who thinks he's hit pay dirt when he hears his daughter's future father-in-law singing in the shower. The elfin, elastic-faced Roberto Benigni plays a white-collar schlub who inexplicably becomes an overnight celebrity; meanwhile, a young couple, separated on the first night of their honeymoon, are tempted by so much flesh in the big city. There are a few funny set-pieces, but Allen often stops shy and, indeed, every storyline concludes in the same circular fizzle. (07/06/2012) ★★★ - Kimberley Jones
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

TYLER PERRY'S MADEA'S WITNESS PROTECTION

D: Tyler Perry; with Tyler Perry, Eugene Levy, Denise Richards, Doris Roberts, Romeo Miller, Tom Arnold. (PG-13, 114 min.) He's not only the producer, writer, and director of this film, but Tyler Perry also plays three roles in his latest Madea outing. It's a dubious distinction: Hitching himself to Madea's popular apron strings may be good for business, but it also means that Perry must take ownership of his movies' slipshod filmmaking techniques and perpetuation of racial stereotypes. Perry steers his latest film toward some racial crossover by forcing Madea – the towering, take-no-guff matriarch played by Perry in drag – beyond her own family. Eugene Levy plays the unwitting CFO of a financial fund that has been running a Ponzi scheme. While working to uncover the fraud, he and his dysfunctional family go into witness protection in the home of the Atlanta prosecutor's aunt Madea. The takeaway? Them white folks are sho 'nuff crazy. The film is slapdash entertainment not meant to be further contemplated after leaving the theatre. (07/06/2012) ★ - Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHAT TO EXPECT WHEN YOU'RE EXPECTING

D: Kirk Jones; with Cameron Diaz, Jennifer Lopez, Elizabeth Banks, Chace Crawford, Brooklyn Decker, Ben Falcone, Anna Kendrick, Matthew Morrison, Dennis Quaid, Chris Rock, Rodrigo Santoro, Joe Manganiello. (PG-13, 110 min.) Heidi Murkoff's pregnancy tome has nearly doubled in length since its first edition came out in 1984, so it's no surprise this soft comedy inspired by the manual has a compendiumlike quality to it. *What To Expect When You're Expecting* crams a lot of famous people together to enact types rather than full-blooded characters. The dramatic happenings have the feeling of ticked boxes – check multiple births, emergency C-section, infertility, miscarriage – with au courant topics woven in to give this terribly staid film the whiff of hipness. *What To Expect* is absent of any big laughs, but director Kirk Jones gets good work from his battalion of entertainers and persuasively retunes the film in its third act – aka the big baby drop – from comedy to a more sincere and dramatic pitch. If only the filmmakers had pushed harder for a more incisive and daring depiction of 21st century parenthood. (05/18/2012) ★★★ - Kimberley Jones
Movies 8

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BREAKFAST AT TIFFANY'S	SAT (7/14) 4:00PM SUN (7/15) 2:00PM & 6:20PM
BUCK PRIVATES	TUE (7/17) 7:00PM WED (7/18) 8:55PM
ABBOTT AND COSTELLO MEET FRANKENSTEIN	TUE (7/17) 8:50PM WED (7/18) 7:00PM

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KISS ME DEADLY	WED (7/18) 7:15PM THU (7/19) 9:25PM

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The Night Evelyn Came Out of the Grave (1971) D: Emilio Miraglia; with Antonio De Teffe, Marina Malfatti. (R, 100 min.) **Weird Wednesday.** @Alamo Ritz, 10:15pm.

★ **North by Northwest (1959)** D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) **Cinemark Summer Classics.** (*) @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7pm.

★ **Scarlet Street (1945)** See p.56.

Shut Up and Play the Hits (2012) D: Dylan Southern and Will Lovelace. (NR, 108 min.) The film documents the final performance by LCD Soundsystem at Madison Square Garden in 2011. @Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, 10pm.

Steel Magnolias (1989) D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.) **Girlie Night.** @Alamo Slaughter Lane, 8pm.

SPACES

Armageddon (1998) D: Michael Bay; with Bruce Willis, Billy Bob Thornton, Liv Tyler, Ben Affleck. (PG-13, 150 min.) **101X Summer Cinema.** Outdoors; free. (*) @Central Market North, 9pm.

★ **Talk Radio (1988)** See p.56.

KIDS

Angel in Training @Millennium, 10:30am; free.

Babe Free. (*) @Alamo Lake Creek, 11am.

Coraline Free. (*) @Alamo Village, 10:45am.

Dolphin Tale \$1. (*) @Tinseltown South, Hill

Country Galleria, 10am.

Flushed Away Free. (*)

@Alamo South Lamar, 10:50am.

Rio \$1. (*) @Arbor, Lakeline, Westgate, 10am.

The Secret of NIMH Free.

@Alamo Slaughter Lane, 10:30am.

Spy Kids: All the Time in the World in 4D \$1.

(*) @Arbor, Lakeline, Westgate, 10am.

THURSDAY 19

Alamo's Dark Knight Marathon D: Christopher Nolan; with Christian Bale. Rewatch *Batman Begins* and *The Dark Knight* before *The Dark Knight Rises* premieres at midnight. @Alamo South Lamar, Alamo Lake Creek, 6pm.

AMC's Dark Knight Trilogy D: Christopher Nolan; with Christian Bale. Rewatch *Batman Begins* and *The Dark Knight* before *The Dark Knight Rises* premieres at midnight. @Barton Creek Square, 6pm.

Batman Begins and The Dark Knight Double Feature D: Christopher Nolan; with Christian Bale. @iPic, 6pm.

Cinemark's Dark Knight Marathon D: Christopher Nolan; with Christian Bale. Rewatch *Batman Begins* and *The Dark Knight* before *The Dark Knight Rises* premieres at midnight. @Tinseltown South, Southpark Meadows, Tinseltown North, CM Cedar Park, Movies 8, 6:15pm.

Galaxy's Dark Knight Marathon D: Christopher Nolan; with Christian Bale. Rewatch *Batman Begins* and *The Dark Knight* before *The Dark Knight Rises* premieres at midnight. @Highland, Flix Brewhouse, 5:54pm.

★ **Kiss Me Deadly (1955) Summer Film Classics.** @Stateside at the Paramount, 9:25pm. (See Wednesday.)

Regal's Dark Knight Marathon D: Christopher Nolan; with Christian Bale. Rewatch *Batman Begins* and *The Dark Knight* before *The Dark Knight Rises* premieres at midnight. @Westgate, Gateway, Lakeline, 6:30pm.

Ultimate Dark Knight Adventure D: Christopher Nolan; with Christian Bale. Each ticket ensures transportation to and a tour of Natural Bridge Caverns and Bracken Cave, home to the world's largest bat colony. Guests will also enjoy dinner and drinks prepared by chef Trish Eichelberger as a part of the experience. Participants will have a reserved seat for a midnight screening of *The Dark Knight Rises*. @Alamo Slaughter Lane, 2:45pm.

★ **Scarlet Street (1945)** See p.56.

★ **The Third Man (1949)** D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (NR, 104 min.) **Summer Film Classics.** Based on a story by Graham Greene, the movie is a noir classic set in a shadowy postwar Vienna. It's one of Welles' best-remembered roles, and the film's now-familiar zither music sets the story's ambiguous tone perfectly. (*) @Paramount, 7:30pm.

Wayne's World Quote-Along (1992) Action Pack. @Alamo Lake Creek, 7pm; Alamo Ritz, 7:30pm. (See Thursday, 7/12.)

KIDS

Babe Free. (*) @Alamo Lake Creek, 11am.

Coraline Free. (*) @Alamo Village, 11:45am.

Flushed Away Free. (*)

@Alamo South Lamar, 10:40am.

The Secret of NIMH Free.

@Alamo Slaughter Lane, 10:30am.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

The Amazing Spider-Man (2012) D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.) (*).

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

OFFSCREEN

AFS Moviemaker Dialogue: Make Your Mark with Successful Marketing Join PR guru Jill McGuckin, *Austin Chronicle* writer Kimberley Jones, and *Intergalactic Nemesis* mastermind Jason Neulander for tips on how to market your film once it's perfectly in the can. **Agnes Varnum**, the Austin Film Society's director of marketing, moderates the evening. *Thu., July 12, 7pm. Austin Studios Screening Room, 1901 E. 51st. \$10 (\$5, AFS members).* www.austinfilm.org.

Austin Filmworks: The Film Mind Acclaimed filmmaker Steve Mims teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960.* www.austinfilmworks.com.

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Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes, and **the three winning films will be screened at the Alamo Drafthouse.** See website for details. Deadline: *Aug. 10.* www.withoutabox.com.

First Picture Shows: Historic Austin Movie Houses The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480.* www.library.austintexas.gov.

The Screenplay Workshop: Summer Classes **Screenwriting Fundamentals** Everything you must know to write a screenplay. *Aug. 7-Sept. 4; Tuesdays, 7-9:30pm. \$225.* **Master Class** Write a feature-length screenplay in 10 weeks. *Aug. 7-Oct. 9; Tuesdays, 7-9:30pm. \$395.* **Skype Group Video Workshop** Learn to write a screenplay without leaving your living room. *Aug. 11-Sept. 8; Saturdays, 10am-12:30pm. \$225.* **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreeplayworkshop.org.

TransmediaAustin Meetup & Screening TransmediaAustin is a group of media creators interested in learning about and working in multiple mediums. The July mixer features a screening and tutorial about audio in film production from Will Hoffman of **Humongous Management.** *Thu., July 12, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free.* www.transmediaaustin.com.

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Indigo Girls

"We're talking about civil rights; we just feel compelled. It has nothing to do with us being musicians, it's just who we are," says Amy Ray, half of folk duo the Indigo Girls.

Ray, musing from her home in Decatur, Ga., has just landed from a West Coast tour, home for several days before shoving off to the Southland, with dates set up well into autumn. It's this outstretched hand to humanity that's allowed Ray and musical counterpart Emily Saliers to gain a huge and dedicated following over an almost-30-year career.

The pair's acoustically driven muse, flourishing with trilled strings and tribal drums, is rooted by the simplicity of a guitar chord and scripted by stories of coming out, growing up, and losing love. After 14 albums, there's still tales to tell and twists at every turn.

"At shows, Emily will play a guitar lead one night, and I'll be like, 'Where did that come from?' because it's totally weird and unlike anything she's ever played," exclaims Ray.

"If it was the same old thing every time, I probably wouldn't keep doing it, and I don't think Emily would either."

The Girls have added fresh blood to their act with new backing band and opener the Shadowboxers, an eclectic quintet largely comprised of graduates from Atlanta's Emory University, Ray and Saliers' alma mater.

"They sound like Stevie Wonder, Prince, Journey, and some other crazy Eighties band thrown in there," laughs Ray.

Primarily known for their work with the LGBT community, the Indigo Girls continue to flex their clout for humanitarian issues stretching from immigration reform to the death penalty, according to Ray.

"We're amplifiers for the people doing the work in the trenches." — Abby Johnston

Paramount Theatre, Friday 13
The Shadowboxers open

DWIGHT YOAKAM ACL Live at the Moody Theater, Thursday 12 & Friday 13

In its unprecedented year-plus, the Moody's hosted country legends and rock & roll staples, but Dwight Yoakam's two-night stand blurs those lines completely. The Nashville reject built a twanging, banging 11-album career on the unlikely streets of Los Angeles, glamming out Cadillacs and making skintight jeans fashionable. His rich alto croon and steel guitar currents prove Hollywood ain't changed him, either. Mike Stinson opens Thursday, and locals Sons of Fathers on Friday. — Abby Johnston

HAISTELIJAT, YDINPERHE Beerland, Friday 13

How do you bark "Oi" in Finnish? Some equivalent might be chanted in "Iso Läski Ja Aina Päissään," another one-minute burst of bad motor scooter hardcore from Jyväskylä/Tampere, Finland, three-piece Haistelijat. Equal to or even shorter controlled blasts are generated by more abrasive Helsinki quartet Ydinperhe, whose "Pomo Kusettaa" and "Katuvakivalta" could almost pass for Spanish. That's on point with local headliners Criaturas, pounding hyperspeed punk in Español in Austin's increasingly international hub. — Raoul Hernandez

FIVEHEAD, GRAND CHAMPEEN ND at 501 Studios, Saturday 14

Born in Massachusetts at Fitchburg State College, Fivehead reconstituted locally as a leading

light of Austin's late-Nineties scruff-rock explosion. Their 1999 John Croslin-produced LP *It's Not All Good and It's Not Right On* foams with sun-warmed post-punk and extra-dry wit. After well over a decade of unhinged bar rock and pure pop panache, Grand Champeen's only local crime is consistency, while opener Magnet School bring melodic dream pop to hard-hitting noise rock. 2012 or 2002? Your call. — Greg Beets

OH NO OH MY SPFI Antone's, Saturday 14

This tight young Austin quartet has scattered more than two dozen songs, everywhere from cable TV and film (*Weeds* and 2010's *Repo Men*, respectively) to spots for the Houston Astros and Al Gore. Its first Summer Party Festival debuts the psych-kissed swoon of "You Can Have It If You Want It," along with pop blasts, bleats, and bursts from Moonlight Towers; Tacks, the Boy Disaster; and Burgess Meredith; again, respectively. Frank the Mustard Project opens. Art kiosks included, 8pm. — Raoul Hernandez

DUKES OF SEPTEMBER ACL Live at the Moody Theater, Sunday 15

With backing by what's been dubbed the Steely Dan Orchestra, three singular voices of the Seventies huddle up for an old-fashioned soul revue. Together, Donald Fagen, Michael McDonald, and Boz Scaggs break out expected hits from the Dan, the Doobie Brothers, and Scaggs' blue-eyed soul smash *Silk Degrees*.

Sweeten the deal with covers well-known and obscure from James Brown, Teddy Pendergrass, Marvin Gaye, the Isley Brothers, and more. Guaranteed to be the yacht rock lovers' show of the year. — Jim Caligiuri

CHRISTOPHER O'RILEY & MATT HAIMOVITZ Bates Recital Hall, Sunday 15

When Christopher O'Riley and his piano rose up from under the Long Center stage to guest with the Austin Symphony Orchestra in spring 2010, it was almost as neat a feat as the classicist's 2003 breakout, *True Love Waits: Christopher O'Riley Plays Radiohead*. A pair of Radiohead numbers combine with double dips in the Arcade Fire, Cocteau Twins, and Blonde Redhead art vaults on his duet disc with cellist Matt Haimovitz, *Shuffle.Play.Listen*, whose first CD gets Hitchcock (Bernard Herrmann), Stravinsky, and Piazzolla all at once. 7:30pm. — Raoul Hernandez

HOT TUNA One World Theater, Tuesday 17

Who would have believed that more than 40 years after Jack Casady and Jorma Kaukonen started opening gigs for San Francisco's psychedelic pioneers Jefferson Airplane, with whom they handled bass and guitar chores respectively, that Hot Tuna would still be going strong? Over the decades, the rambunctious pairing



has retained its steadfast dedication to traditional country blues and the occasional tip of the hat to the Airplane's repertoire. Last year's acclaimed *Steady As She Goes* was an electric affair, but this tour is strictly acoustic. — Jay Trachtenberg

HUBERT SUMLIN TRIBUTE

Antone's, Wednesday 18

"As the Years Go Passing By" is Albert King's song (and "Layla" motif), but it's an appropriate namecheck for this anniversary show. Remembering the late, beloved Hubert Sumlin — the Mississippi guitarist and onetime Austin resident who stood at the right hand of Howlin' Wolf — is Antone's guitar army, including Denny Freeman, David Grissom, David Holt, and Derek O'Brien, plus Malford Milligan, Tommy Shannon, Tommy Taylor, Chris Layton, Mark Andes, and other soldiers. At Antone's, remembrance is synonymous with passion for music. — Margaret Moser

TENACIOUS D Austin Music Hall, Thursday 19

Six years and probably 60 pounds have passed, but the mighty Tenacious D is back. Spring's *Rize of the Fenix*, the comic duo's second LP, rubs Jack Black and Kyle Gass' bellies like a hot little "Señorita," staggering 13 songs that "leave those motherfuckers [Arcade Fire] in the dust." Expect sweatpants, sandals, and Black's menacing smirk. Ten-to-one odds Dave Grohl dresses up as the devil and plays drums. — Chase Hoffberger

soundcheck

BY RAOUL HERNANDEZ

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Antone's, Friday 13
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Music Festival orchestra early, psychedelic "Sassafras" later, 7:30/10pm.

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THE REVIVALISTS

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Saturday 14

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Hotel Vegas,
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Local psych-folk starring *Friday Night Lights'* Jesse Plemons.

PREY FOR SLEEP EP RELEASE

The Dirty Dog,
Sunday 15

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BEAUTIFUL SMALL MACHINES

Skinny's Ballroom,
Monday 16

Simon Le Bon-blessed Brooklynites spin off electro siren Bree Sharp and West-erbergian Westerner Don Dilego first.

LUIS BANUELOS

Lamberts, Tuesday 17

Rodrigo y Gabriela in one home-turf flamenco guitarist. No cover.

JASON BOLAND

Uncle Billy's Rooftop,
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CANDYE KANE

Continental Club,
Thursday 19

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Alissa Beyer 12:30AM \$5
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JOHN INMON

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West Water Outlaws 11PM \$5
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Thursday, July 26
BUS STOP STALLIONS soul funk

Friday, July 27
HARD PROOF AFROBEAT African funk

Saturday, July 27 10AM - 4PM
SCHOOL CHOICE MAGAZINE'S ALL AUSTIN BACK TO SCHOOL FAIR
THERE WILL BE FUN FOR THE ENTIRE FAMILY INCLUDING LIVE ENTERTAINMENT, ARTS AND CRAFTS, FACE PAINTING, BALLOON ARTIST, AND MUCH MORE!

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

WESTGATE

4477 South Lamar · 512-899-4300

Thursday, July 12
BETTY SOO
singer-songwriter

Friday, June 13
JENNIFER ZAVALITA
jazz, soul, blues

Saturday, July 14
JOE SUNDELL & THE SHOW & TELLERS
bluegrass, Americana

Thursday, July 19
LOST & NAMELESS ORCHESTRA
fiddle driven folk rock

Friday, July 20
LEX LAND
jazzy soul blues

Saturday, July 21
BLACKBIRD 3 jazz

Thursday, July 26
LIZ MORPHIS jazz

Friday, July 27
EAST SIDE DANDIES hot jazz

Saturday, July 28
IVEY DIEVY FEATURING ALBANIE FALLETTA, EMILY GIMBLE, & KATIE HOMES
American, hot jazz

LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999
AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
AUSTIN MUSIC HALL, 208 Nueces, 263-4146

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38th, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 22104 S. First, 444-9EAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GRAHAM CENTRAL STATION, 1717 E. Grand Avenue Pkwy., Pflugerville, 512/252-0664
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GUZU GALLERY, 5000 N. Lamar, 454-4898
GYPSEY LOUNGE, 1504 E. Sixth, 243-6118
HALCYON, 218 W. Fourth, 472-9637
THE HIGHBALL, 1142 S. Lamar, 383-8309
HIGHLAND MALL, 6001 Airport
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 477-1234
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700
IRON CACTUS NORTH, 10001 Stonelake, 794-8778
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOLLYVILLE BAR, 11835 Jollyville Rd., 382-9402
JO'S, 242 W. Second, 469-9003
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MICKEY'S THIRSTY I LOUNGE, 11806 N.Lamar, 836-9991
MOHAWK, 912 Red River, 482-8404
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDDELLI, 4101 Guadalupe, 451-7170
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAI, 2050 S. Lamar, 326-8742
PAPI TINO'S, 1306 E. Sixth, 479-1306
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SNACK BAR, 1224 S. Congress, 445-2626
SOUTH AUSTIN BREWING COMPANY, 415 E. St. Elmo Ste. 1-D,
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARBUCK CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
SYMPHONY SQUARE, 1101 Red River, 476-6064
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THAI FRESH, 909-B W. Mary, 494-6436
THIRD BASE LIVE, 9600 S. I-35 Ste. B-500, 381-BASE
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THRICE, 909 W. Mary, 447-9743
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WHITE HORSE, Fifth St. & Comal
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
Z'TEJAS, 1110 W. Sixth, 478-5355



Anniversary July 2012 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DEDICATED TO: **HUBERT SUMLIN & DOYLE BRAMHALL**

CLIFFORD
ANTONE'S
GREG CROUCH
De512
SERENADE
RUSTY VETRO
GREG CROUCH
RUSTY VETRO
SERENADE

FOR HUBERT: JULY 18 David Grissom, David Holt, Denny Freeman, Malford Milligan, Derek O'Brien, Tommy Shannon, Chris Layton, Tommy Taylor, Mark Andes, Gabe Rhodes & Scott Nelson



JULY 20 Jimmie Vaughan & the Tilt a Whirl Band with Lou Ann Barton

JULY 21 Joe King Carrasco & the Original Crowns with Eve and the Exiles




★ ★ ★ ★ ★ **JULY 26** Bob Schneider ★ ★ ★ ★ ★



ANTONE'S ULTIMATE BLUE MONDAY CELEBRATION with Derek O'Brien, Riley Osbourn, Mike Keller, WC Clark, Tameca Jones, James Cotton (coming in from festival) & many guests **JULY 30**



★ ★ ★ ★ ★ **July 15** Derailers · **July 16** Hadden Sayers ★ ★ ★ ★ ★
July 17 Bruce & Kelly Show · **July 19** Dahebegebees + Black Owl Society

SKINNY'S BALLROOM and radio station

Thur 7/12, 9p: ALL EYES CLOSED ★ BEARS AND COMPANY (Kansas City) ★ GOLDEN SUN (Salt Lake City) ★ SIGNALS (Tucson)

Fri 7/13, 7p: JACOB & ZACH
8p: HUMAN THE ROBOT ★ CALLIOPE MUSICALS CD release party
★ GIRLING ★ UNDER THE SUN

Sat 7/14, 9p: WATCH OUT FOR ROCKETS ★ CHURCH SHOES ★ THE BLACK FRAMES ★ HALASKA

Mon 7/16, 9p: BEAUTIFUL SMALL MACHINES ★ DON DILEGO ★ BREE SHARP ★ JENIFER JACKSON

Thur 7/19, 7p: ADAM HILTON (of Linen Closet) ★ ALEX WILKINS (of Tripp) ★ NOELLE HAMPTON & ANDRÉ MORAN

Fri 7/20, 7p: BRANDY ALEXANDER
8p: BEE VS. MOTH 7" release party with:
LO STADIO ★ DISSONANT ROMANTICS ★ SERPENTINE

Sat 7/21, 9p: NO MAS BODAS ★ JEEPNEYS (Brooklyn) ★ BIG BUGS (LA) ★ HOW I QUIT CRACK

115 San Jacinto Blvd.
skinnyballroom.com

ALL AGES, ALL THE TIME

EMOSA

693-3667
2015 E. RIVERSIDE

FRIDAY, JULY 13

DOORS @ 8PM: PANTEON ROCOCO
DRAGON ROJO • HUERTACULTURE

THURSDAY, JULY 19

DOORS @ 4PM: SODA JERIK PRESENTS:
SCREAM LIKE YOU MEAN IT TOUR
ATTACK! ATTACK!
WE CAME AS ROMANS • WOE IS ME
ABANDON ALL SHIPS • LIKE MOTHS TO FLAMES
CLOSE TO HOME • SECRETS • GLASS CLOUD • AT THE SKYLINES

SATURDAY, JULY 28

DOORS @ 8:30PM:
DAX RIGGS • WHITMAN

WEDNESDAY, AUGUST 1

DOORS @ 6PM: SODA JERIK & NO CONTROL
RADIO PRESENTS TONIGHT WE UNITE TOUR:
**THE CASUALTIES • NEKROMANTIX
DOWN BY LAW • LOWER CLASS BRATS
FLATFOOT 56 • THE SHEDS**

THURSDAY, AUGUST 2

DOORS @ 9PM: **DIRTY PROJECTORS
WYE OAK** TIX THRU C3CONCERTS.COM

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records

SUNDAY, AUGUST 5

DOORS @ 6PM: **RELIENT K**
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 9

DOORS @ 8PM:
**ERIC PRYDZ • ANDREW PARSONS
REMMINGTON STEELE • SHWANN**

FRIDAY, AUGUST 10

DOORS @ 8PM:
EVANS BLUE • STATE YOUR CAUSE

SATURDAY, AUGUST 11

DOORS @ 7PM
AN EVENING WITH **HANK 3**

WEDNESDAY, AUGUST 29

DOORS @ 8PM: **LIGHTNING BOLT
ZORCH • KOKOMO**

THURSDAY, SEPTEMBER 6

DOORS @ 8PM: **LOS ENANITOS VERDES**

FRIDAY, SEPTEMBER 14

DOORS @ 8PM: **PAUL OAKENFOLD
COLE • ANDREW PARSONS • REMINGTON STEELE**

COMING SOON: • 9/19 ADAM ANT & THE GOOD, THE MAD AND THE LOVELY POSSE
• 9/22 HOT WATER MUSIC • 9/23 PSYCHEDELIC FURS (TIX THRU C3CONCERTS.COM) • 9/25 GUIDED BY VOICES /
DETECTIVE • 9/28 DARK STAR ORCHESTRA • 9/29 SCOREMORE PRESENTS: YELANOLF • 9/30 KREATOR / ACCEPT /
SWALLOW THE SUN / BLACKGUARD • 10/2 CIRCA SURVIVE W/ TOLUICHE AMORE, BALANCE & COMPOSURE, O BROTHER
(TIX THRU C3CONCERTS.COM) • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/10
NIGHTWISH W/ KAMELOT • 10/6 GRIMES (TIX THRU C3CONCERTS.COM, MOVED FROM BEAUTY BALLROOM; ALL
PREVIOUS TICKET PURCHASES WILL BE HONORED) • 10/18 101X PRESENTS: ANOVLINATION W/ IMAGINE DRAGONS,
ZEALE (TIX THRU C3CONCERTS.COM) • 10/20 DEVILS NIGHT OUT: REV HORTON HEAT
(FREE ADMISSION IF YOU DRESS LIKE A DEVIL, \$\$ IF YOU DON'T)



EVERY TUESDAY
THE BRUCE AND KELLY SHOW

Antone's

AUSTIN, TEXAS

AUSTIN BLUES SOCIETY
OPEN BLUES JAM 7/23

THU 12 JULY
ANTONE'S & HILLGRASS
BLUEBILLY PRESENT:

THE BOOMSWAGGLERS
HELLBOUND GLORY
CADE CALLAHAN
DOORS: 8PM

FRI 13 JULY
EARLY SHOW!
MOTHER FALCON

DOORS: 6PM

FRI 13 JULY
LATE SHOW!
TEXAS
PSYCH LEGENDS

BUBBLE PUPPY
THE KRAYOLAS
DOORS: 10PM

SAT 14 JULY
OH NO OH MY &
TIGER MOUNTAIN
PRESENT SPFF1:

MOONLIGHT TOWERS
OH NO OH MY
TACKS THE BOY DISASTER
BURGESS MEREDITH
THE FRANK MUSTARD PROJECT
DOORS: 7PM

SUN 15 JULY
FREE SUN RECORDS
SUNDAY WITH:

THE DERAILERS
DOORS: 6:30PM

MON 16 JULY
ANTONE'S &
AUSTIN BLUES
SOCIETY PRESENT:

HADDEN SAYERS
DOORS: 7PM

TUE 17 JULY
ANTONE'S & KUT PRESENT:
THE BRUCE & KELLY SHOW

**KELLY WILLIS &
BRUCE ROBISON**
CHRISTY HAYS
DOORS: 7PM

WED 18 JULY
HUBERT SUMLIN
TRIBUTE NIGHT
**DAVID GRISSOM
DAVID HOLT
DENNY FREEMAN,
MALFORD MILIGAN,
DEREK O'BRIEN, + MORE**
DOORS: 8PM

THU 19 JULY
ANTONE'S PRESENTS

DAHEBEGEBEES
THE BLACK OWL SOCIETY
DOORS: 8PM

FRI 20 JULY
ANTONE'S PRESENTS

JIMMIE VAUGHAN
BLUEBONNETS
DOORS: 8PM

SAT 21 JULY
ANTONE'S PRESENTS

**JOE KING CARRASCO &
THE ORIGINAL CROWNS**
w/ EVE AND THE EXILES
DOORS: 8PM

WED 25 JULY
ANTONE'S & DELIA
DREAD PRESENTS
**TEXAS TEASE -
80'S HAIR METAL
BURLESQUE**
DELIA DREAD, RUBY LAMB,
EVA STRANGELOVE,
MISS FAHRENHEIT, SARAH
MARIE, PIXIE O'KNEEL, VIVIANNE
VERMUTH, LEVI DES-PEU
CHAPEAUX, SPECIAL MUSIC
GUEST: IRON MENORAH
DOORS: 8PM

THU 26 JULY
ANTONE'S PRESENTS

BOB SCHNEIDER
JOHNNY COOPER
HUDSON MOORE
DOORS: 8PM

FRI 27 JULY
ANTONE'S PRESENTS
DEAN WAREHAM
PLAYS GALAXIE 500

LOVE INKS • HOLY WAVE
DOORS: 8:00PM

SAT 28 JULY
FUNKYBATZ
BIRTHDAY BASH!

ROBERT WALTER BAND
HONEY ISLAND
SWAMP BAND
DOORS: 9PM

JULY 29 - ANTONE'S PRESENTS: DERAILERS // AUGUST 1 - SIXPENCE NONE THE RICHER // AUGUST 2 - JERRY FEST FT. DEADEYE, GREEN MOUNTAIN GRASS,
FLOUNDERS WITHOUT EYES (TIX THRU C3CONCERTS.COM) // AUGUST 3 - STEVE RILEY & THE MAMOU PLAYBOYS // AUGUST 4 - BILLY JOE SHAVER W/ THEM
DUQUAINES, MIKE STINSON // AUGUST 11 - MONTE MONTGOMERY'S BIG BIRTHDAY BASH // AUGUST 16 - LITTLE BRAVE / MELANCON / BRANDON CALLIES BAND /
LAUREN SILVA // AUGUST 17 - LOST BAYOU RAMBLERS, WHISKEY SHIVERS // AUGUST 25 - UNCLE LUCIUS "AND YOU ARE ME" CD RELEASE W/ NOT IN THE FACE
(TIX THRU C3CONCERTS.COM) // AUGUST 31 - CROOKS, THE COUCH // SEPTEMBER 15 - MISSION OF BURMA, THE YOUNG, THE GARY // SEPTEMBER 29 - TRIBAL
SEEDS (TIX THRU C3CONCERTS.COM) // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



Beauty BALLROOM
thebeautyballroom.com

Friday July 13
JILLIONAIRE & PELIGROSA

Saturday July 14
ROCK THE CASBAH w/ DJ MEL
The Ultimate 80's Throwdown

Sunday July 15
MILLIONAIRES
Nathan Ryan + BK & MR E

Wednesday July 18
Funny Ha Ha (FREE)
Austin's Best Comedy

Friday July 20
'50 Shades Of Neon'
-Art & Gallery Show-
Hope Perkins / Coco Cocquette / Eatyour Heartout

Friday July 20
Technicolor Tease:
A Night w/ The Jigglewatts Burlesque

Saturday July 21
NICKY DA B
NOLA BOUNCE Dance Party

7/22 HOT QUEER AMERICAN SUMMER
7/29 40 OZ TO FREEDOM + TIN CAN PHONE
8/01 DJ Abilities + JEL + DJ NOTION
8/02 DJ NUMARK + Chicken George
8/03 MANNIE FRESH + DJ ORION + Cauze One
8/11 Julcy J + Chevy Woods + Smoke DZA
8/18 WU-BLOCK - GHOSTFACE KILLAH
8/25 PETE ROCK 9/02 KAVINSKY
9/26 Rubblebucket + Reptar

2015 E RIVERSIDE DR

Wednesday October 17
Beauty Ballroom

XAVIER RUDD

ROCK THE CASBAH #45

DJ MEL

THE ULTIMATE 80'S THROWDOWN
JULY 14TH AT BEAUTY BALLROOM
2015 E RIVERSIDE DR • 10PM TIL 2AM / 7 DOLLAR COVER

WHEN YA SEE THE NEON COWBOY, YOU'RE HERE!

Nutty Brown
CAFE & AMPHITHEATRE



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12225 HWY 290 W • PH 301-4648
 f nuttybrowncafe @nuttybrowncafe

13 FRI SIXES & EIGHTS 7:30PM FREE
 on sale! nuttybrown.com

14 SAT STONEY LARUE
 DOORS 6PM . WILLIAM CLARK GREEN 7:30PM



28 SAT RANDY ROGERS BAND TEJAS BROTHERS KACEY MUSGRAVES

Live Music Early ... Late Night Loungin'



Lucky lounge

NO COVER • FREE SHOWS

THU 7/12
 The Return of Happy Hour featuring 2012 Rock 'n' Roll Hall of Fame Inductee
IAN MCLAGAN & THE BUMP BAND 6PM
 LATER: PENNY & TYLER 9PM

FRI 7/13
RAGE AGAINST CHARLIE SHEEN 9PM
 BAD JOHN PAUL PRESENTS **L U C K Y 1 3**
 FEATURING **SABRA JOHNSIN** 11:30PM

SAT 7/14
JESS & THE ECHOES 9PM
 LATER DJ LA D DA SPINS 'TIL 2AM

SUN 7/15
JD CLARK 9PM
BEN MILL'S NEVER MIND PROJECT 10PM

MON 7/16
SOUND REVEL & DONNIE'S COMEDY HOUR 9PM

TUE 7/17
 'GET LUCKY' TUESDAYS AT THE "DISCO DIVE" 9PM

WED 7/18
SYMPHONY & SOUND 9PM

THU 7/19
 The Return of Happy Hour featuring 2012 Rock 'n' Roll Hall of Fame Inductee
IAN MCLAGAN & THE BUMP BAND 6PM
 LATER: B!UNT FORCE DJ GROUP 11:30PM

209A West 5th St. 479-7700
 Call us to book your private party!
 www.theluckyounge.com • www.facebook.com/luckyoungeatx

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY

ACL LIVE AT THE MOODY THEATER Mike Stinson, Dwight Yoakam (6:30) ③
ANTONE'S Cade Callahan, Hellbound Glory, Boomswagglers (9:00) ④⑤
BAKER ST. PUB & GRILL The Sour Bridges ④
BAT BAR J.T. Coldfire
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND Burnt Skull, SsserpentssS, Bloody Knives, Blood Royale (9:00)
THE BELMONT RJD2 ③④
BLIND PIG PUB MC80
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CACTUS CAFE Southpaw Jones, Brian Kremer (8:30) ④
CAROUSEL LOUNGE Aaron Tinjum, Grey Gory (9:00)
CEDAR STREET Robyn Ludwick (8:00)
CENTRAL MARKET NORTH Bamako Airlines (6:30) ⑥⑧
CENTRAL MARKET SOUTH BettySoo (6:30) ④
CHEATHAM STREET WAREHOUSE Cody Johnson
CHEER UP CHARLIE'S East, Stiletto, Eleven, No Mas Bodas, DJ Scorpio (9:30) ⑤
CHERRYWOOD COFFEEHOUSE Matthew Squires, the Venturous (8:00) ④⑤
CHUGGIN' MONKEY Tish & Misbehavior (8:30)
CLUB 1808 Annex: Sleeping Weather, the Riot Scene, Go Go Beware, Sweet Weapons (8:00) ⑥
CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Planet Casper (6:30), the Frank Mustard Project, Grady, Amplified Heat (10:00)
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DIRTY DOG BAR Blurry Vision, Ugly Twin, DSGNS, Painting the Massacre (8:00) ⑥
DIZZY ROOSTER Ben Cina, Erratic Behavior ⑥
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) ④
ELEPHANT ROOM Violet Crown Revue, Paul Klemperer (6:00)
ELYSIUM gfire Pink Birthday Party w/ Deann Rene, Rev. Kathy Russell (10:00)
EVANGELINE CAFE T. Jarrod Bonta (7:00) ④
FLAMINGO CANTINA Funkytoez, Henry + the Invisibles (9:00)
FLIPNOTICS COFFEESPACE George Milton (6:00) ⑤, Open Mic w/ Lisa Ketylle (8:00) ④
FRANK Melissa Bryan, Tess Wiley (9:30) ④
FRIENDS Dive Bar All-Stars (10:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Shake Russell (7:00) ③④
GUERO'S TACO BAR The Fabs (6:30)
THE HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL Hello Caller, Bus Stop Stallions, Grandfathers Child, Waldo & the Naturals (9:00)
HOTEL VEGAS Art Baker, El John Selector, Saucerpilot, Featherface (9:00) ④
JAX NEIGHBORHOOD CAFE House of Song Showcase, the South Austin Moonlighters (6:00) ④
JO'S Dirty Dishes Jazz Band (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen; Soul Nite: Kris Keyz & 6 Sense (7:00)
LINDA'S FINE FOODS Paula Held (6:30) ④
LOVEJOY'S TAPROOM & BREWERY Cunto, Dirty Charlie Band (9:00) ④
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Penny & Tyler (9:00)
MEAN-EYED CAT Foghorn Trio, the Memphis Strange (5:30) ④
MICKEY'S THIRSTY LOUNGE Randy Fields (7:00)
MOHAWK Tiger Waves, Purple, the Boxing Lesson (9:00) ④
MONUMENT CAFE Ed Kliman (7:00) ④
ND AT 501 STUDIOS Gender Benders CD Release (9:00)
NEWORLEL Bluegrass Open Mic
NUTTY BROWN CAFE Bruce Newman ④
PAPI TINO'S Hailey Tuck (8:00)
THE PARISH Emily Wolfe, Les Rav
PATSYS'S CAFE Corey Kane (6:30)
POODIE'S HILLTOP ROADHOUSE Twilight Trio, Amanda Percy, Matt Begley & Bitter Whiskey (6:30) ④
RED 7 DJ Buck Wilders, John Wesley Coleman, the Flesh Lights (9:00) ④
RED EYED FLY Throne Away, Mulciber, From Broken to Blessed, Torque Order, Transend Before Azalea (7:00) ④
RILEY'S TAVERN The Waysiders (9:00)
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) ④
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SATELLITE BISTRO & BAR Hot Club Soda (6:30)
SAXON PUB Miss Julia & the Cruzers, Brad Dunn & Ellis County, Luke Bell (8:00) ④
SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers
SHOOTER'S BILLIARDS NORTH Denny Herrin (9:00)
SKINNY'S BALLROOM Signals, Golden Sun, Bears and Company, All Eyes Closed (9:00) ④
SPEAKEASY Cody Jasper (9:30)
STUBB'S Strawberry Jam, Baker Hotel, Will Makar CD Release (9:00)
SWAN DIVE Carson McHone, Jaimee Harris, the Blackwells (10:00)
THIRD BASE LIVE Gustavo Rodriguez
THE THIRSTY NICKEL Jason Patton
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) ④
TRAILER SPACE RECORDS Roo, Slugbug, Waikiki, IBN UBQ (7:00) ④
TRIPLE CROWN Eric Hisaw (6:00); Kinder, Lo Phi, Anthony Maintain, Chief & the Dooomsday Device, SymaTree (9:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cody Braun, Willy Braun (8:00)
WHITE SWAN LOUNGE Candler A. Wilkinson IV, Bruce Salmon, Izzy Cox (8:00)
Z'TEJAS The Brew (6:00)

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THU 7-12 **MATT BEGLEY & BITTER WHISKEY @10:30** NO COVER
AMANDA PEARCY @8:30
TWILIGHT TRIO @6:30
DAVID STEWART @6:30

FRI 7-13 **NAKIA @11** \$10 COVER
BRUCE SMITH @8:30 \$5 COVER
SOUND REVEL @4 NO COVER

SAT 7-14 **CODY RILEY BAND @11** \$7 COVER
JASON JAMES @8

EVERY SUN **TESSYLOU & SHOTGUN STARS @4** NO COVER
BRACKEN HALE @10

EVERY TUE **SLINGSHOT/GEORGE RAREY @6:30** NO COVER
ERIK LARSON & PEACEMAKER @8:30
EMILY GRACE BERRY & FREDDIE STEADY KRC @4

NO BAD DAYS

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THU 7-19 **JODY BOOTH @10:30** NO COVER
CHARLIE STOUT @8:30
YELLOWGRASS @6:30
HOUSTON MARCHMAN @4

FRI 7-20 **HORSE OPERA @12:30** \$5 COVER
BRACKEN HALE @10:30
GEORGE ENSLE BAND @8
SOUND REVEL @4

FRI 7-21 **PAULA NELSON @11** \$10 COVER
MICHAEL MYERS @8 \$5 COVER

EVERY MON **Larry Joe Taylor & 40 Creek** NO COVER
present
Songwriters Contest @6:30
Details: poodies.net/contest

EVERY WED **No Bad Days OPEN MIC @7:30** NO COVER
ANDREA MARIE/BB MORSE HOSTS
CARSON MCHONE @4

ROAD SHOWS

July

THU 12
Dwight Yoakam, Mike Stinson, ACL
 Live at the Moody Theater
Hellbound Glory, Antone's RJD2, the Belmont
Bamako Airlines, Central Market North
Eleven, Cheer Up Charlie's
Matthew Squires, Cherrywood
Coffeehouse
Sweet Weapons, Sleeping Weather, Club 1808
Painting the Massacre, Dirty Dog Bar
Ben Cina, Dizzy Rooster
Shake Russell, Gruene Hall
Featherface, Art Baker, Hotel Vegas
Dirty Charlie Band, Lovejoys Taproom & Brewery
Foghorn Trio, Mean-Eyed Cat
Purple, Tiger Waves, Mohawk
Transend Before Azalea, From Broken to Blessed, Red Eyed Fly
Brad Dunn & Ellis County, Saxon Pub
All Eyes Closed, Bears and Company, Golden Sun, Signals, Skinny's Ballroom

FRI 13
Dwight Yoakam, ACL Live at the Moody Theater
The Krayolas, Antone's
Haisteliljat, Ydinperhe, Beerland
Freddy Fudd Pucker, Cheer Up Charlie's
Ben Cina, Chuggin' Monkey
Nerve Damage, Bitter End, The Dead Records, Club 1808
Panteon Roccoco, Emo's East

SAT 14
Fondue Monks, Baker St. Pub & Grill
Ben Cina, Blind Pig Pub
Memphibians, Andrew Felts, Club 1808
Contrabandits, Flamingo Cantina
Mike Dillon Band, The Revivalists, Gypsy Lounge
Cory Branan, Audra Mae, Mohawk
Peelander-Z, Red 7
Anacostia, Taking on Poseidon, Red Eyed Fly
Romantic Feelings, Curved Graves, the Scoot Inn
Church Shoes, Dead Armadillos, the Black Frames, Skinny's Ballroom
Eric Taylor, St. Andrew's Presbyterian Church
Downtown Struts, Trailer Space Records

SUN 15
Dukes of September, ACL Live at the Moody Theater
Millionaires, Beauty Ballroom
Deprivation, 4Arm, Casket of Cassandra, Dirty Dog Bar
Trustwon, Maintain, the North Door

MON 16
Susan Alcorn, Salvage Vanguard Theater
Kevin Gordon, Threadgill's World HQ

TUE 17
Awesome Death, Nanosmash, Millipede, Beerland
Greg Gory, Hole in the Wall
Hot Tuna, One World Theatre
All Eyes Closed, Suzi Packs an Uzi, Red Eyed Fly
Namesake, Stubb's
Peasant, Trailer Space Records
Adam Johnson, Triple Crown

WED 18
Blou Edmonson, County Line on the Lake
Neon Trees, La Zona Rosa
Easy Tiger, Black Wine, Red 7
Emily Herring, Triple Crown

THU 19
Tenacious D, Austin Music Hall
Candy Kane, Continental Club
Attack! Attack!, We Came as Romans, Woe Is Me, Abandon All Ships, Like Moths to Flame, Close to Home, Glass Cloud, At the Skylines, Emo's East
Steward Gersmann, Frank
Brandon Callies, Hole in the Wall
Dastardly, Hotel Vegas
Frank Ocean, La Zona Rosa
Family of the Year, Lamberts
Ray Cashman, Mean-Eyed Cat
Unspoken Levels, Red Eyed Fly
Adam Hilton, Alex Wilkins, Skinny's Ballroom
Travor Hall, Justin Young, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

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Th. 7/12
OUTSIDE Transcend Before Azalea, Torque Order, From Broken To Blessed, Mulciber, Throne Away

Fri. 7/13
OUTSIDE Horse Crippler, Mescquire, Little Saigon, 3Denied

LOUNGE Ghost Town Hangmen (San Jose, Ca.), Them Rude Boys (San Jose, Ca.), Rags & Ribbons (Portland, Or)

Sa. 7/14
OUTSIDE The Mazeratti Boyz, Anacostia, The Artillery, Taking On Poseidon

LOUNGE Tiny Purple Fishes

Su. 7/15
OUTSIDE Darkhorse Darling, Secrets In The Shadows, Neuera

Mo. 7/16
LOUNGE Dave Armstrong, Escaping The Artist, Tony Redman, Elizabeth Von Santillan

Tu. 7/17
OUTSIDE All Eyes Closed, Suzi Packs An Uzi (Waco, Tx)

We. 7/18
OUTSIDE El Abuso, Hundred Watt 3, Alien Knife Fight, The Frank Mustard Project



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JULY 15

Just Summer On Earth

BARENAKED LADIES BLUES TRAVELER
CRACKER BIG HEAD TODD & THE MONSTERS

SAT, JULY 21

SAT, AUG 11

VINCE GILL

FRI, AUG 24

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Benefitting Kids in a New Groove

PAT GREEN w/ Nelo

AUG 26

CHRIS ISAAK

Cheap Trick

SEPT 12

Tony Bennett
w/ very special guest Antonia Bennett

OCT 4

Pat Metheny
Unity Band
w/ Chris Potter, Antonio Sanchez & Ben Williams

JULY 29

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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Toubab Krewe
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FRI JULY 13TH HONKY

SAT JULY 14TH Ulovei Sonora & King Louie (of Peligrosa)

TUES JULY 17TH Haydon and the Hoodoo Boys

FRI OCT 12TH THE SOUR NOTES

FRI JULY 18TH LA SNACKS

FRI SEPT 14TH Amplified Heal

FRI JULY 20TH MICHAEL GRAVES & Flametrick Subs

FRI AUG 31ST PELIGROSI

SAT JULY 21ST THE PINKERTON & THUGS

WED AUG 25TH LOS SKARNATES

THURS JULY 26TH TRIGGERMEN

SAT AUG 11TH Broken Gold (Of the Riverboat Gamblers)

FRI JULY 27TH AUSTERITY MEASURES

FRI AUG 10TH the white white lights

SAT AUG 4TH Belaire

FRI AUG 3RD My Education

SAT JULY 28TH ELVIS

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Fri Jul 13	Philip Griffin 9 pm John Evans & Jody Booth 10 pm 11 pm \$10
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Fri Jul 20	Dale Watson 9 pm \$10
Sat Jul 21	Soulhat 9 pm \$10
Thur Jul 26	Tommy Castro and the Painkillers 9 pm \$12 adv/\$25 reserve seats/\$15 day of show
Fri Jul 27	The Whiskey Sisters 9 pm \$10
Sat Jul 28	B-DOE presents Without Regrets Fundraiser 9 pm Vallejo, Eric Tessmer & Soldier Thread \$12 adv / \$20 day of show
Fri Aug 3	Matt the Electrician 9 pm \$10 adv / \$15 day of show
Sun Aug 5	South Austin Jug Band 9 pm Original Members! \$15 adv / \$20 day of show
Thur Aug 9	Texas Bluegrass Massacre 9 pm \$18 adv / \$20 day of show
Fri Aug 17	The Gourds 9 pm \$15
Fri Sep 7	White Ghost Shivers 9 pm \$15

Sun Jul 15	Piney Grove Ramblers 11 am no cover
Sun Jul 15	Austin Jazz Workshop presents Jazz Talent of Today & Tomorrow 2:30 pm no cover
Wed Jul 18	Tony Redman 7 pm no cover
Fri Aug 17	Joel Guzman, Sarah Fox & Glenn Fukunaga 9 pm \$8

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Sun Jul 22	The Hems Dawn & Hawkes 8 pm 9 pm \$10
Tue Jul 24	These Fine Moments 8 pm Devon Sproule 9 pm \$10

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LOU ANN BARTON

THUR JULY 12
AMPLIFIED HEAT 12:30AM

GRADY 11:15PM
FRANK MUSTARD PROJECT 10PM
H. H. 6:30PM FRIDAY JULY 13
THE LEGENDARY **BLUES SPECIALISTS**

12AM **MUDPHONIC**

10PM **MIA BORDERS**

SATURDAY JULY 14
MATINEE DOORS 3PM
REDD VOLKAERT 12AM

10PM **SCOTT H. BIRAM**

10PM **PARTY LINES**

SUNDAY JULY 15
DOORS AT 6:30 SHOW AT 7:30PM

JUNIOR BROWN
AND THE LOVELY **TANYA RAE** 7:30PM

HEYBALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE** 10PM

MONDAY JULY 16
HAPPY HOUR NO COVER
WHISKEY SISTERS 10PM
DALE WATSON & HIS LONESTARS

TUES JULY 17
HAPPY HOUR DOORS 4PM
TONI PRICE 12AM
ELSA CROSS 10PM
WENDY COLONNA 12AM
WEDNESDAY JULY 18
HAPPY HOUR NO COVER
THE PETERSON BROTHERS 12AM
JAMES McMURTRY 10PM

JON DEE GRAHAM & THE FIGHTING COCKS 10PM
THURSDAY JULY 19
HAPPY HOUR NO COVER
TRESSIE SEEGER & THE SWEET HARMONY BAND 12AM
GANDYE KANE 10PM
TONI PRICE 12AM
FRIDAY JULY 20
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS** 12AM
MODERN DON JUANS 10PM
MORRY SOCHAT & THE SPECIAL 20'S

SATURDAY JULY 21
MATINEE DOORS 3PM
REDD VOLKAERT 12AM
BIG SANDY & HIS FLY-RITE BOYS 10PM
ROSIE FLORES

UPSTAIRS IN THE GALLERY

THU 8:30 **DAN DYER**

10:30 **TAMECA JONES**

FRI 8:30 **ROBERT KRAFT TRIO**

FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO** w/
JAKE LANGLEY & KYLE THOMPSON

SAT 8:30 **STEVE BERNAL'S ZODIAC**

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SUN 8:30 **JON DEE & FRIEND** SHOW W/ MICHAEL HALL

MON 8:30 **BRET ENGEL & FRIENDS**

10:30 **MARSHALL HOOD**

TUE 8:30 **JAMES McMURTRY**

10:30 **THE EPHRAIM OWENS EXPERIENCE**

WED 8:30 **BARBARA K**

10:30 **HECTOR MUNOZ & MIKE HARDWICK TRUBE, FARRELL & SNIZ**

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WEDNESDAY 7.18.12

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THURSDAY 7.19.12

Booty Call
Dee Jay La D. Da | Terrace 59

FRIDAY 7.20.12

MatchMaker
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SATURDAY 7.21.12

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WED 18TH
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GAL PALS
10PM BALLROOM
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CLUB LISTINGS

FRIDAY 13

ACL LIVE AT THE MOODY THEATER Sons of Fathers, Dwight Yoakam (6:30) **A**
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Jennifer B. & the Groove Kings
ANTONE'S Mother Falcon (7:00); The Krayolas, Bubble Puppy (9:00) **A**
BAKER ST. PUB & GRILL Roxy Roca **A**
B.D. RILEY'S IRISH PUB Altar Boyz (10:30)
BEAUTY BALLROOM Peligrosa, Jillionaire
BEERLAND Died in Custody, Ydinperhe, Haisteljat, Criaturas (9:00) **A**
BLIND PIG PUB The Vurdic
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star: Warren Hood & the Goods, Junior Brown (6:00)
CACTUS CAFE Bruce Robison, Monte Warden, Darden Smith (8:00) **A**
CAROUSEL LOUNGE Tiny Purple Fishes (9:00)
CEDAR STREET Sprung (9:30)
CENTRAL MARKET NORTH Rattletree Marimba (6:30) **A**
CENTRAL MARKET SOUTH Jennifer Zavaleta (6:30) **A**
CHEATHAM STREET WAREHOUSE Hill Country Gentlemen, Jason Allen (9:00)
CHEER UP CHARLIE'S Sadie & the Blue Eyed Devils, Freddy Fudd Pucker, Merritt Fields, Jesse Woods (8:30) **A**
CHERRYWOOD COFFEEHOUSE Fosskit No. 5 **A**
CHUGGIN' MONKEY Ben Cina (8:30) **A**
CLUB 1808 The Dead Records, World Racketeering Squad, Jump the Shark, Ergoline (9:30); Annex: Bitter End, One Against Many, the Greater Good, Nerve Damage, Nuke Em (8:00) **A**
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Mia Borders, Mudphonic (10:00)
DIZZY ROOSTER The Hit Squad
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Albanie & Her Fellas (6:00), Elias Haslanger Quintet (9:30)
EMO'S EAST Huerta Culture, Dragon Rojo, Panteon Rococo (8:00) **A**
EVANGELINE CAFE Them Duquines (10:00) **A**
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Kelly Galvin, Courtney Sanchez (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Biscuit Grabbers, Paula Held (8:00) **A**
FRANK Este Vato, El Tule (9:30) **A**
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Jason Arnold & the Stepsiders (6:00)
GRUENE HALL Kelly Willis (8:00) **A**
GUERO'S TACO BAR Los Flames (6:30)
GUZU GALLERY Peelande-Yellow Art w/ Peelande-Z (8:00) **A**
HILL'S CAFE Jon Burklund **A**
HOLE IN THE WALL The Somethin' Ain't Rights, Union Specific, Bigawatt, DD Dagger **A** (9:00)
HOTEL VEGAS King Louie (10:00) **A**
HYATT REGENCY AUSTIN Marker 10: Ryan Harkrider (5:00)
IRON CACTUS NORTH Courtney Reed
JAX NEIGHBORHOOD CAFE The Studebakers, George Rarey, Erin Jaimes (6:30) **A**
JOLLYVILLE BAR Chris Beirne & the Hot Plates (8:00)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) **A**
KICK BUTT COFFEE Jenna McDaniel, DJ Bee (7:00) **A**
LA ZONA ROSA Blind Pilot **A**
LAMBERTS Sara Overall & the Sparks, Mayeaux & Broussard, These Mad Dogs of Glory (9:30)
LATITUDE 30 Los Jefes (5:00)
LINDA'S FINE FOODS Greg Whitfield (7:00) **A**
LUCKY LOUNGE Rage Against Charlie Sheen, Lucky 13 & Sabra JohnSin (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Weldon Henson (9:00)
MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)
MOHAWK Pswingset, Look Mexico, Zlam Dunk (9:00) **A**
MONUMENT CAFE Hot Texas Swing Band (7:00) **A**
NEWORLEDELI Jenny Reynolds, Scrappy Jud Newcomb (7:00)
NUTTY BROWN CAFE Sixes & Eights **A**
PAPI TINO'S Soniquete (7:00), El John Selector (9:30)
PARAMOUNT THEATRE The Shadowboxers, Indigo Girls (7:00) **A**
THE PARISH Greg Mullen & the Cosmic American Band, Curtis McMurry & God's Chosen People, MaryAnn & the Revival Band **A**, Best Best Best Friends (8:00)
PATSY'S CAFE Sieker Band (6:30)
POODIE'S HILLTOP ROADHOUSE Bruce Smith, Nakia (8:30) **A**
POODLE DOG LOUNGE Happy Campers (9:00) **A**
RED 7 Dubb Sicks **A**, Shame Gutta w/ Worldwide, the League of Extraordinary G'z (9:00); Humut Tabal, Dethrone, Blood Royale, Hod (9:00)
RED EYED FLY Outside: Denied, Little Saigon **A**, Mesquite, Horse Crippler; Inside: Rags & Ribbons, Them Rude Boys, Ghost Town Hangmen (9:00) **A**
RILEY'S TAVERN Dale Watson (9:00)
THE SAHARA LOUNGE Soul Happening (10:00)
SAM'S BBQ The Good Earth (8:00)
SATELLITE BISTRO & BAR Riley Osbourne (6:30)
SAXON PUB Tessa Lou Williams (6:00), Eric Tessmer, Bobby Mack (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SHOOTERS BILLIARDS NORTH Suede (9:30)
SKINNY'S BALLROOM Jacob & Zach, Under the Sun, Girling, Calliope Musicals, Human the Robot (7:00)
SPIDER HOUSE 29TH ST. BALLROOM Feral Future, Cheap CURLS, Agent Ribbons, the Zoltars (9:00)
STARDUST CLUB Mark Sebbly

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎧** HEAR MUSIC ONLINE

CLUB LISTINGS

FROM FRIDAY

STUBB'S Hanna Barbarians, Dawn & Hawkes, Luke Wade & No Civilians (10:00) **A**
SWAN DIVE Shana Falana **A**
TEXAS MIST DJ Joe Hernandez (9:00)
THIRD BASE LIVE Prime Directive
THE THIRSTY NICKEL Erratic Behavior
THREADGILL'S WORLD HQ Philip Griffin, John Evans, Jody Booth (9:00) **A**
TRIPLE CROWN Rick Lugo Band (6:00); Flametrack Subs, Mojo Queen, the Sonomatics (10:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Whiskey Myers

SATURDAY 4

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Killing Time
ANTONE'S SPF1 w/ the Frank Mustard Project; Burgess Meredith; Tacks, the Boy Disaster; Oh No Oh My (7:00) **A**
BAKER ST. PUB & GRILL Fondue Monks **A**
B.D. RILEY'S IRISH PUB Michael Holt (10:30)
BEAUTY BALLROOM Rock the Casbah w/ DJ Mel

BEERLAND The French Inhales, the Creationists (9:00)
BLIND PIG PUB Ben Cina **A**
CACTUS CAFE Steve Weichert (8:30) **A**
CAROUSEL LOUNGE Blue Lou (9:00)
CEDAR STREET Memphis Train (9:00)
CENTRAL MARKET NORTH Rumbullion (6:30) **A**
CENTRAL MARKET SOUTH Joe Sundell & the Show & Tellers (6:30) **A**
CENTRAL PRESBYTERIAN CHURCH Mundi (7:00) **A**
CHEATHAM STREET WAREHOUSE The Fossils (8:30)
CHERRYWOOD COFFEEHOUSE Chris Petkus **A**
HUGGIN' MONKEY Tish & Misbehavior (8:30)
CLUB 1808 Andrew Felts, Dudes Die, Memphibians, Ichi Ni San Shi, the Cocker Spaniels (9:00) **A**
CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), the Party Lines, Scott H. Biram (10:00)
COOL RIVER CAFE MatchMaker Band (9:00)
DELI WERKS Kevin & the Krawlers (9:00) **A**
DIZZY ROOSTER The Hit Squad
DONN'S DEPOT Hotcakes

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**
EL SOL Y LA LUNA Mary Welch y los Curanderos (8:30) **A**
ELYSIUM Bastille Day Haven (9:00)
FLAMINGO CANTINA Rafiki Project, Contrabandits, Hail Marley (9:00) **A**
FLIPNOTICS COFFEESPACE Leslie Kraflka (6:00); In the Round w/ Nicolette Good, Matt Harlan, Little Brave; In the Round w/ Vanessa Lively, Graham Weber, Miranda Dawn (8:00) **A**
FRANK Wartime Blues, Vinyl Thief, Mobley (9:30) **A**
GINNY'S LITTLE LONGHORN SALOON Them Duquains (9:00)
GRUENE HALL Amber Digby (1:00), Gary P Nunn (9:00) **A**
GÜERO'S TACO BAR Hot Texas Swing Band (6:30)
GYPSY LOUNGE The Revivalists, Mike Dillon Band (8:00) **A**
HIGHLAND MALL Austin Variety Show w/ Troy Dillinger, the Wagoneers (9:00)
HILL'S CAFE Jaelyn Lucas **A**
HOLE IN THE WALL Rufie-Oh, Mileszo & the Noize, the Sugar Queens EP Release, the Gay Sportscasters (10:00)
HOTEL VEGAS In the Room w/ Emily Wolfe, Cowboy & Indian (10:00)
HYATT REGENCY AUSTIN Marker 10: Mrs. Glass (5:00)

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 Sun 7/15
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 *9/8 The Band of Heathens (on sale Fri. 7/13 @ 10am thru c3concerts.com)
 *10/20 Matt Wertz (on sale Fri. 7/13 @ 10am thru c3concerts.com)

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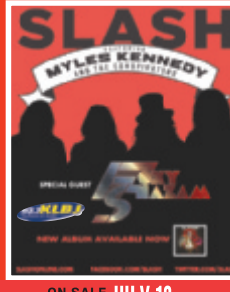
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WILL HOGG WITH REED TURNER
TUE JULY 31 DOORS 8PM
EMPIRES AND MONA
SAT AUG 4 DOORS 9PM
SAINT MOTEL WITH RACES
TUE AUG 14 DOORS 9PM
JAY BRANNAN
TUE AUG 21 DOORS 8PM
FUTUREBIRDS
THU SEP 13 DOORS 9PM
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FRI 13	SOUL HAPPENING 10PM
SAT 14	ENERGY SOUND POWER 10PM ZOOMOUNTCHI 12MID
MON 16	HUNTERS & GATHERERS 10PM
TUE 17	SLOTH RUST 9PM LONG BLACK CADILLAC 11PM
WED 18	DALE WATSON 10PM
THU 19	SOUL WAGON 9PM JEFF LOFTON 11PM

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FRI 20	SON DE REY Doors 9:30PM \$6.00 All Ages Gina Chavez
SAT 21	SOLDIER THREAD (ACOUSTIC) Doors 9:00PM \$6.00 All Ages O Conqueror, A.D. Blood
MON 23	DANA FALCONBERRY Doors 9:00PM \$6.00 All Ages The Driftwood Singers, Shakey Graves

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CLUB LISTINGS

FROM SATURDAY

JAX NEIGHBORHOOD CAFE Jon Emery's Red Hot Revue (4:00); Uranium Savages, Quenby & West of Waylon (7:30) **A**

KICK BUTT COFFEE KiKi Tha G, w/ the U.A.E. camp, A-TEAM, Above All, Howard Fozzstello, Identiy, SymmaTree, Dove Springs Koalition, L'I Willo, Gardner Road G's, Mex, B. Frazier, Yung Bella, Creed, Mr. Burnz, Sik Rage, Mic-Trey, Mr. Ace da Place, A.D.K.O.G., Astro Kid, Tetsuo, DJ Soutrain, Sawed Off, Unfuzed, Jimmiedean, Dungeons & DJs (7:00) **A**

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Gerry Burns (7:00) **A**

LUCKY LOUNGE Jess & the Echoes, DJ La D Da (9:00)

MAGGIE MAE'S Upper Deck: Cody Jasper; Main Stage: Carson Alexander

MEAN-EYED CAT Scott Angle & the Cold Cold Hearts, Wood & Wire (5:30)

MOHAWK Jesse Moore, Audra Mae, Cory Branan (9:00) **A**

MONUMENT CAFE Lost & Nameless Orchestra (7:00) **A**

ND AT 501 STUDIOS Magnet School, Grand Champeen, Fivehead **A** (9:00)

NEWORDELII Panama Hats (7:00)

NUTTY BROWN CAFE Stony LaRue **A**

PAPI TINO'S DJ Chill Aklia (noon)

THE PARISH Sadie & the Blue Eyed Devils, Shakey Graves, Wild Child, Marmalakes (9:00)

PATSY'S CAFE Jack Ryan Hood (6:30)

POODIE'S HILLTOP ROADHOUSE Cody Riley (11:00) **A**

RED 7 Neon Cobra, Biters, Ghost Knife, Peelandr-Z (9:00) **A**

RED EYED FLY Inside: Tiny Purple Fishes (10:00); Outside: Talking on Posideon, the Artillery, Anacostia, Mazzerrati Boyz (9:00) **A**

RILEY'S TAVERN Jason Arnold & the Stepdancers (9:00)

SATELLITE BISTRO & BAR Dr. James Polk (6:30)

SAXON PUB David Holt, Jon Dee Graham (9:30)

THE SCOOT INN Curved Graves, Romantic Feelings, Salted (9:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Suede (9:00)

SHOOTERS BILLIARDS CEDAR PARK Capital Suspects (9:00)

SKINNY'S BALLROOM Halaska **A**, the Black Frames, Dead Armadillos, Church Shoes, Watch Out for Rockets (9:00) **A**

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Eric Taylor & Paul Curreri (7:00) **A**

STARDUST CLUB Aaron Navarro

STUBB'S Geography, Little Radar, Driver Friendly (10:00)

THIRD BASE LIVE Jack Higginbotham

THE THIRSTY NICKEL Erratic Behavior

TRAILER SPACE RECORDS Broken Gold, Downtown Struts (7:00) **A**

TRIPLE CROWN Antiques, Three Leaf **A**, Broken Umbrella Academy (10:00)

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEAUTY BALLROOM Nathan Ryan, Millionaires (7:30) **A**

CEDAR STREET Dave Scher (8:00)

CHUGGIN' MONKEY Rob Fulton (8:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown (7:30), Heybale! (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIRTY DOG BAR Casket of Cassandra, 4Arm, Brink of Disaster, Deprivation, Prey for Sleep EP Release (8:00) **A**

DIZZY ROOSTER Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM John Fremgen Trio (9:30)

FLIPNOTICS COFFEESPACE Princeton Runaway, Citadel, Daniel Cohen (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (4:00)

GRAHAM CENTRAL STATION Alfonso Ramos Benefit w/ Latin Express, Hugo Guerrero, Gilbert Alba & the Super City Band, Los Texmaniacs, Sunny Ozuna, Jimmy Edward, Cazy Savala, Los A.T. Boyz, Calle Seis, Oscar De La Rosa, Little Joe y La Familia, Ruben Ramos (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Stewart Mann & the Statesboro Revue (5:00) **A**

GUERO'S TACO BAR Mitch Webb & the Swindles (3:00)

THE HIGHBALL Kris Kimura Quartet (noon)

HOLE IN THE WALL Modrag, Mrs. Glass, Cody Jasper, Rongeur (9:00)

HOTEL VEGAS Randall Holt (3:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**

KICK BUTT COFFEE Acoustalyn (5:00) **A**

LAMBERTS Kevin Lovejoy & Ephraim Owens (7:00)

LUCKY LOUNGE J.D. Clark, Ben Mill's Nevermind Project (9:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Blackwells, Second Lovers (9:00)

MONUMENT CAFE Jonny Dub (6:00) **A**

THE NORTH DOOR Monk to Funk w/ Maintain, Trustwon, Kinder (9:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

PAPI TINO'S Los Pinkys (noon)

THE PARISH The Circles, Friendly Savages, the Nouns, Bipolar Bears **A** (7:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED EYED FLY Neuera, Secrets in the Shadows, Darkhorse Darling (8:00)

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

SALVAGE VANGUARD THEATER Susan Alcorn (8:00) **A**

SAXON PUB Don Harvey (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Sound Revel, Elsa Cross (10:30)

SOUTH AUSTIN BREWING COMPANY New Mystery Girl (3:00)

SPEAKEASY Adam Rodgers (10:00)

STUBB'S Gospel Silvertones (11:00am, 1:00)

SWAN DIVE Angel Babies Vinyl release

THAI FRESH Steelbeam (5:00)

THREADGILL'S WORLD HQ Kevin Gordon (9:00) **A**

THRICE Steelbeam (5:00)

TRAILER SPACE RECORDS A Band Named Pluto, Light, Hey Hey Compadre, Me or Your Eyes (7:00) **A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS Trés (6:00)

MONDAY 16

ANTONE'S Blue Monday w/ Derek O'Brien, Riley Osbourne (8:00) **A**

BAKER ST. PUB & GRILL John Boyd **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEALE STREET TAVERN Sweet Jones (9:30) **A**

CEDAR STREET Original Music Showcase (7:00)

CHEATHAM STREET WAREHOUSE Kris Smith (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY The Bomb Squad (8:30)

CONTINENTAL CLUB Gallery: Bret Engel, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Stewart Mann & the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

GIDDY UPS Karen Abrahams & George Enslie (7:00)

HALCYON Global Jazz w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL Austin Steamers, John Evans (10:00)

HOTEL VEGAS Kurt McMahon (7:00)

JAX NEIGHBORHOOD CAFE Bummer Night w/ Sarah Elizabeth Campbell, Marvin Dykhuis (7:30) **A**

KICK BUTT COFFEE Travis Yancy, Hands Held Hi (7:00) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Sound Revel (8:00)

MOHAWK Illustrations, Lightyears, Citizen, Turnover (9:00) **A**

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Kerrville Open Mic Night (8:00)

POODIE'S HILLTOP ROADHOUSE Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) **A**

RATTLE INN Charlie Hodge's Monkeyshine w/ Sweet & Lotion (9:00)

RED EYED FLY Elizabeth Von Santillan, Tony Redman, Escaping the Artist, Dave Armstrong (8:00)

RUTA MAYA Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**

SUNDAY 15

ACL LIVE AT THE MOODY THEATER Dukes of September (6:00) **A**

BAT BAR Cody Jasper

BATES RECITAL HALL Christopher O'Riley & Matt Haimovitz (7:30)

BB ROVERS Open Mic (7:00) **A**

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JULY 14



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w/ Whiskey Myers
and Bri Bagwell

JULY 21



**GHOSTLAND
OBSERVATORY**
w/ Lean Hounds
and Rogers Sellers

JULY 28



THE AVETT BROTHERS
w/ Wheeler Brothers

AUG 17



THE SPAZMATICS

AUG 18



GARY ALLAN
w/ Kyle Park

AUG 25



THE SCABS
(Bob Schneider)
w/ Johnathan Tyler
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 HH W/ELSA CROSS: 7P
 THE MERLES: 10P
MIKE & THE MOONPIES: MIDNIGHT

FRIDAY, JULY 13
 BLUEGRASS HH W/BUEGRASS OUTFIT: 7P
 DARREN HOFF & THE HARD TIMES (WARREN'S B-DAY): 10P
ROGER WALLACE: MIDNIGHT

SATURDAY, JULY 14
 HH W/TESSY LOU & THE SHOTGUN STARS: 7P
 THE FARRELL FOUR: 10P
RICK BROUSSARD'S TWO HOOTS & A HOLLER: MIDNIGHT

SUNDAY, JULY 15
 HH W/CONJUNTO LOS PINKYS: 5-8P
 JESSE HARRIS: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, JULY 16
 HH W/ROLLFAST RAMBLERS/CARSON MCHONE: 7-9:30P
 GUMBO CE SOIR: 10P
THE BISCUIT GRABBERS: 12A

TUESDAY, JULY 17
 HH W/FINGERPISTOL: 7P
 RAMSAY MIDWOOD: 10P
MRS. GLASS: MIDNIGHT

WEDNESDAY, JULY 18
 HH W/ROBERT ALAN CALDWELL: 7P
 THE MOONHANGERS: 10P
THEM DUQUAINES: MIDNIGHT

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 THE HOUSE OF SONGS 6:30PM
 SOUTH AUSTIN
MOONLIGHTERS 9PM

FRIDAY 7/13
 THE STUDEBAKERS 6:30PM

SATURDAY 7/14
URANIUM SAVAGES 7:30PM
 QUENBY & WEST OF WAYLAND 10PM

EVERY SUNDAY
 TED HALL'S BLUES CHURCH JAM 8PM

EVERY MONDAY
 SARAH ELIZABETH CAMPBELL
 "BUMMER NIGHT" 7:30 PM

EVERY TUESDAY
 WHITEY CONWELL
 AND THE AGITATORS 6:30 PM

WEDNESDAY 7/18
 MS JULIA & THE CRUZERS 9PM

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FRIDAY, JULY 20 9PM
PELIGROSA

THURSDAY, JULY 26 9PM
**DIRTY
 PILLOWS
 DANCE PARTY**

SATURDAY, JULY 28 4PM
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SUNDAY, JULY 29
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FRIDAY 07.13 *DIVAS ROCK* DOORS 9:00
**COURTNEY SANCHEZ
 THE KELLY GALVIN BAND**

SATURDAY 07.14 *REGGAE* DOORS 9:00
**HAIL! MARLEY
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WEDNESDAY 07.18 *REGGAE* DOORS 8:30
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 07.20: The Bandulus, Sufferers
 07.21: Fortunate Youth, Ashes of Babylon, Tatanka
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CLUB LISTINGS

FROM MONDAY

SAXON PUB Nelo, Lonelyland, the Leavers (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM Jenifer Jackson, Don DiLego, Beautiful Small Machines (9:00) ④
SPIDER HOUSE 29TH ST. BALLROOM The Greater Good, the Gospel Truth, the Flesh Lights, Dead Space, Foreign Mothers (10:00)
TRIPLE CROWN The Christophers (6:00), Chief & the Dooomsday Device (9:00)
TROPHY'S Open Mic w/ Luke Walker (10:00)
VARSITY BAR The Union Sessions, Tessa Lou Williams & the Shotgun Stars (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANTONE'S Bruce Robison & Kelly Willis (9:00) ④
ANTONE'S RECORDS Joe "King" Carrasco & the Crowns (6:00)
BAT BAR The Bomb Squad
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)
BEERLAND Millipede, Nanosmash, Awesome Death (9:00) ④
BLIND PIG PUB Guilty Pleasures
CAROUSEL LOUNGE Mike St. Clair, My Golden Calf, Christopher Leake Douthitt, the Dyaltones (8:00)
CEDAR STREET Gary Lee Cox (8:00)
CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY Sonny Wolf (8:30)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Wendy Colonna, Elsa Cross (10:00)
DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
ELEPHANT ROOM Stanley Smith (6:00), David Sierra Four (9:30)
ELYSIUM Revolve of the 90's (10:00)
EVANGELINE CAFE Dimestore Poets (7:00) ④
FLIPNOTICS COFFEESPACE Paper Moon Shiners, the Hems (6:00) ④, Erik Hokkanen's Laboratory (9:00) ④
GRUENE HALL Two Tons of Steel (8:30) ④
HALCYON Armenta (10:00) ④
HOLE IN THE WALL Motion Planet, Greg Gory, Gum & Ketchup (10:00) ④
HOTEL VEGAS The Love Leighs, Chris Catalena (8:00)
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Calliope Musicals (7:00)
JAX NEIGHBORHOOD CAFE Divy's Sing Club (6:00) ④, Whitney Cornell & the Agitators (8:00) ④
KICK BUTT COFFEE Deeper Than the Ocean (6:30), Austin School of Music Showcase (9:00) ④
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:00)
LUCKY LOUNGE Disco Dive (9:00)
MANGIA CHICAGO STUFFED PIZZA Keith Moody & Tyler Wallace
MEAN-EYED CAT Amanda Cevallos (7:30)
MOHAWK Dagars, Shivery Shakes, She Sir (9:00)
NUTTY BROWN CAFE Kids Nite w/ Jungle Jill & the Jaybirds ④
ONE WORLD THEATRE Hot Tuna (7:00) ④ ④
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) ④, Erik Larson & Peacemaker (8:30) ④
RATTLE INN Bordertown Bootleggers (8:00)
RED EYED FLY Suzi Packs an Uzi, All Eyes Closed (10:00) ④
RILEY'S TAVERN Steven Roloff (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) ④
SAXON PUB Michael Holt & the Trophy 500's (6:00), Bruce Hughes & the All-Nude Army, Alpha Rev (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
SKINNY'S BALLROOM Bob Hoffnar Trio (7:00)

STUBB'S Namesake, All-Star Weekend (7:00) ④
THE THIRSTY NICKEL Blackout (9:00)
THREADGILL'S WORLD HQ Nicholas Altobelli, Mando Saenz (8:00) ④
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) ④
TRAILER SPACE RECORDS Peasant, I Have a Dream ... I Think, Daze of Heaven, Sky Chance (7:00) ④ ④
TRIPLE CROWN Bennett Jackson (6:00), Adam Johnson (9:00) ④
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR Eric Tessmer, Lauren Silva (9:00)
Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANTONE'S Hubert Sumlin Tribute w/ Denny Freeman, David Grissom, David Holt, Derek O'Brien, Malford Milligan, Tommy Shannon, Tommy Taylor, Chris Layton, Mark Andes (9:00) ④
BAKER ST. PUB & GRILL Quenby & West of Wayton ④
BAT BAR Carson Alexander
B.D. RILEY'S IRISH PUB C.K. Bailey (10:00)
BEERLAND Patrick's Beard & the Rusty Razors, Ben Pickett, Fifth on the Floor, Red Dirt Rebellion (9:00)
BLIND PIG PUB MC80
CACTUS CAFE Austin Songwriters Group Songwriter Series (8:30) ④
CAROUSEL LOUNGE Dash Kizer, RPD (7:00)
CEDAR STREET The Spazmatiks (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (8:30)
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Peterson Bros. (6:30), Jon Dee Graham & the Fighting Cocks, James McMurtry (10:15)
COUNTY LINE ON THE LAKE Chad Johnson, Bleu Edmonson (6:30) ④
DIZZY ROOSTER The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters

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We 7/18 Nancy Scott's Songwriter Circle (Folk Blues)

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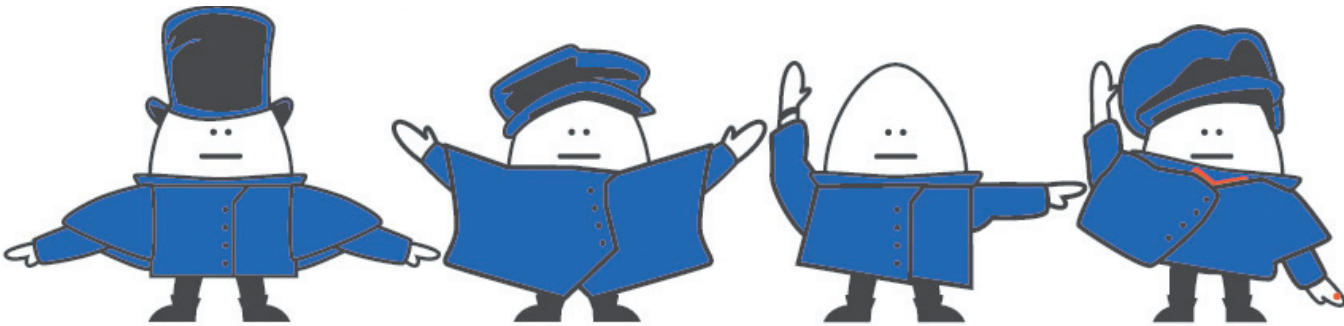
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- George Milton 6pm
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FRIDAY (7.13)

- Wild Bill and the Lost Knobs 7pm
- Paula Held 9pm

SATURDAY (7.14)

- Leslie Krafka 6pm
- Nicolette Good, Matt Harlan, and Little Brave 8pm
- Graham Weber, Miranda Dawn, and Vanessa Lively 10pm

SUNDAY (7.15)

- Citadel 8pm
- Daniel Cohen 9pm

MONDAY (7.16)

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY (7.17)

- Paper Moon Shiners 6pm
- The Hems 8pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY (7.18)

- Kristin Astourian & Juliana Lydell 6pm
- SONGWRITER SERIES with Lisa Kettyle 8pm

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WED 7/18 HEAD STRONG HOUSE & TECHNO JONNY, JENN EHM & GUESTS 10pm-2am

THU 7/19 DUSTIN PERKINS BAND 10pm-2am • \$5

FRI 7/20 MIKE STINSON MAIN STAGE 10pm-2am • \$5
TOM BEN AND THE LAW WITH JESSICA HYDE BACK PATIO 10pm-2am

SAT 7/21 MOONLIGHT SOCIAL CD RELEASE 10pm-2am • \$10

WED 7/25 **RUKKUS* EDM DJ BLOWOUT 10pm-2am

THU 7/26 CARRIE ANN CAROL 10-11pm • \$5

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Tuesdays 8p
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Wednesdays 9p
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geeks who drink
win the pop culture, science
\$3 Thirsty Goat - 512- South Austin Brewing
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Friday 7/13 Paul Finley 9p
Song Swap w/
John Dee Graham,
Scrappy Jud Newcomb and
Mike June! 10:30-12a

Saturday 7/14
8p - Jana Pochop,
Emily Shirley, Katie Lessley
Ray Prim
and his Band 9:30-11:30

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CLUB LISTINGS

FROM WEDNESDAY

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) 4

ELEPHANT ROOM Jazz Pharaohs (6:00), Monster Big Band (9:30)

EVANGELINE CAFE Floyd Domino, the Peacemakers (7:00) 4

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Kristin Astourian & Juliana Lydell (6:00), Songwriters Series w/ Lisa Kettyle (6:00) 4

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GRUENE HALL The Georges (7:00) 4

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Luis Banuelos (10:00) 4

THE HIGHBALL Black Red Black (10:00)

HOTEL VEGAS Christian Bland & the Revelators, Black Tabs, Ringo Deathstarr (10:00)

JAX NEIGHBORHOOD CAFE Spaghetti Western Night (6:00), Miss Julia & the Cruzers (9:00) 4

LA ZONA ROSA JJAMZ, Neon Trees (8:00) 6

LUCKY LOUNGE Symphony & Sound (9:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Matt Hines, the Lovely Sparrows, Jason Anderson (9:00)

NEWORDELI Joel McColi, Mike Jackson (7:00)

NUTTY BROWN CAFE Open Mic w/ Bill Paige 4

PATSY'S CAFE Nancy Scott's Songwriter Circle (6:30)

POODIE'S HILLTOP ROADHOUSE Carson McHone (4:00) 4, Open Mic w/ B.B. Morse (6:00) 4

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Blistering Speeds, Brickmower, Black Wine, Easy Tiger (9:00) 4

RED EYED FLY The Frank Mustard Project, Alien Knife Fight, Hundred Watt Three, El Abuso (8:00)

RILEY'S TAVERN TJM Songwriter Series (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) 4

THE SAHARA LOUNGE Dale Watson & His Lone Stars

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Helibent w/ Cindy Cashdollar (6:00), Wait Wilkins & the Mystiqueros, West Water Outlaws, Lauren Silva (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Justif

SKINNY'S BALLROOM Classy Ass Variety Show (9:00)

SNACK BAR Tim Angston (7:00) 4

SPEAKEASY Sound Rebel (10:00)

SPIDER HOUSE 29TH ST. BALLROOM Gal Pals, Dead Mellotron, Ringo Deathstarr (10:00)

SYMPHONY SQUARE Children's Day Art Park w/ Lucas Miller (9:30)

THIRD BASE LIVE Hunter McKithan & Bo Cox

THE THIRSTY NICKEL Widgeon Holland Trio

TOM'S TABOOLEY T. Tex & the Texwardians (8:00) 4

TRIPLE CROWN Emily Herring (6:00); Corporate Elvis, Dangerous Animal, Chief & the Doomsday Device, Tone of the Cosmos (9:00) 4

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Jason Boland

VARSITY ROOM Freddy Steady KRC, Emily Grace Berry (9:00)

ZTEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 9

ANTONE'S Black Owl Society, Dahebebees (8:00) 4

AUSTIN MUSIC HALL Tenacious D (8:00) 4 4

BAKER ST. PUB & GRILL Acoustic Austin 4

BAT BAR J.T. Coldfire

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Air Traffic Controllers, Serious Tracers, Coma in Algiers, Bloody Knives (9:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00) 4

CACTUS CAFE Shinyribs (8:30) 4

CAROUSEL LOUNGE Matt Foster, the Liquidators (7:00)

CEDAR STREET Two Tons of Steel (8:00)

CHEATHAM STREET WAREHOUSE Old 300, Hill Country Gentlemen (9:00)

HUGGIN' MONKEY Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Tressie Seegers & Sweet Harmony (6:30), Toni Price, Candy Kane (10:00) 6

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) 4

ELEPHANT ROOM The Jitterbug Vipers (6:00), Jake Langley (9:30)

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EVANGELINE CAFE Matt Smith (7:00) 4

FLIPNOTICS COFFEESPACE Wolftrap (6:00) 4, Open Mic w/ Lisa Kettyle (8:00) 4

FRANK David Johnson, Tara Craig, Steward Gersmann (9:00) 4 4

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Owen Temple (7:00) 4

GÜERO'S TACO BAR Matt Smith's World (6:30)

HOLE IN THE WALL Brandon Callies, Andy Macintyre, J. Dubb, Robert Johnson's Soul (9:00) 4

HOTEL VEGAS Graham Wilkinson (7:00), Dead Left, Moonlight Graham, Dastardly (9:00) 4

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) 4

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Frank Ocean (8:00) 4

LAMBERTS Masumi & the Gentlemen, Family of the Year (7:30) 4

LOVEJOYS TAVERN & BREWERY The Decade Show, Slothrust

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Blunt Force (9:00)

MEAN-EYED CAT Cornbread, Ray Cashman (8:30) 4

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MOHAWK Power Chief, the Baker Family, the Couch, the Dalles (9:00)

THE NORTH DOOR Bedpost Confessions (7:00)

OPA! Jordan Whitmore, Chase Gassaway (7:00)

PATSY'S CAFE Slim Bawb (6:30)

POODIE'S HILLTOP ROADHOUSE Houston Marchman (4:00); Yellow Grass, Charlie Stout, Jody Booth (6:30) 4

RED EYED FLY Unspoken Levels, K-Love/ F.E.R., Mr. Zo, Dat Boy Supa (9:00) 6

RILEY'S TAVERN Beverly Hensley (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) 4

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Patrice Pike, Charlie Faye, Luke Bell (8:00)

THE SCOOT INN Bearded Ox, Boars, Old & Ill, Unmothered (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH Brent Michael Wood (9:00)

SKINNY'S BALLROOM Noelle Hampton & Andre Moran, Alex Wilkins, Adam Hilton (7:00) 4

SPEAKEASY Cody Jasper (9:30)

STUBB'S Justin Young, Anuhea, Trevor Hall (8:00) 4

THREADGILL'S WORLD HQ Beatles Tribute w/ Kaleidoscope Eyes (9:00) 4

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) 4

TRAILER SPACE RECORDS Ghetto Girls, Dead Now Evil, Brontosaurus (7:00) 4

TRIPLE CROWN Pepper's Blues (6:00); Like Monsters, En Route, Ben Baxter (10:00)

ZTEJAS The Brew (6:00)

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9PM
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9:30PM
THE DERAILERS

TUE, JULY 17 5-8PM
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SPACE12: GAUGED EARS
sat next to each other at church yesterday, you from NC, tattoo artist on 1st. simply put, i want to know more. just to chat and see where it goes. **When: Sunday, July 8, 2012. Where: Vox at Space12. You: Man. Me: Woman. #905597**

MARCISSIST HUNTING MEN
Japanese covert narcissist. Cute girl, glasses, silver SUV. NPD pathological liar. Drains resources, work, life. You fall for false persona: risk body, pets, job, children, fam/friends. Zero empathy. Vampires exist. **When: Friday, June 29, 2012. Where: Central and East. You: Woman. Me: Woman. #905596**

SALTY SOW 7/3
You, dark hair, glasses, fabulous mustache. Me, black hair, tattoos. Smiled at you when you walked in, later, you asked who ordered brussels sprouts, I raised my hand. Coffee sometime? **When: Tuesday, July 3, 2012. Where: Salty Sow Happy Hour. You: Man. Me: Woman. #905595**

GAMERGIRL @ SOCOHEB
You came through the express-line of the South Congress/Oltorf HEB on your day off (7/3/12). We talked about video games, but you left before I could ask you out. Multi-player sometime? **When: Tuesday, July 3, 2012. Where: South Congress/Oltorf HEB #8. You: Woman. Me: Man. #905594**

THUNDERBIRD DREAMBOAT
i love when you're there to pour my coffee, even when you're bummer you had to wake up early, you're cute! **When: Monday, July 2, 2012. Where: Thunderbird Coffee. You: Man. Me: Woman. #905593**

SEEKING OKCUPID'S THOUGHTSHAPES
Calling All Romantics: Know a 6'4" male Austinite that works in financial sector by day/makes music by night, published book at 19yrs & plays with magnets? Soliloquy girl desires dalliance. **When: Friday, June 29, 2012. Where: okCupid.com. You: Man. Me: Woman. #905592**

SWEET CBCC VOLUNTEER
You volunteer at the CBCC clinic on Fridays. I work in the blood bank. I've wanted to ask you out for almost a year, but I rarely ever see you! **When: Friday, June 15, 2012. Where: Dell Children's blood bank. You: Man. Me: Woman. #905591**

G'RAJ MAHAL FRIDAY
Enjoyed catching your eyes through evening. Looked like you were with friends/family. I was having dinner with a buddy, then joined by friends. Couldn't find opportunity to say hello. **When: Friday, June 29, 2012. Where: G'Raj Mahal. You: Woman. Me: Man. #905590**

FRIDAY TRAFFIC MOMENT
Stopped at light 45th and Guadalupe, you driver me passenger. I said "Bad ass truck", you burped. Embarrassed, thanked me for my smile. You said something else. What was it? **When: Friday, June 8, 2012. Where: 45th and Guadalupe. You: Man. Me: Woman. #905589**

TITO'S SWEET-O@TINIEST
We chatted about music and you liked my uniquely-colored hair. I should have let you buy me my drink. Next round is on me? **When: Wednesday, June 27, 2012. Where: Tiniest Bar. You: Man. Me: Woman. #905588**

GANGLY, SMALL EARS
You..wearing a night-gown and stalkings last Friday at BETCH fest. Me...in town from New Haven, CT and got you a beer post set. Wanna make out? You confuse me! **When: Monday, June 25, 2012. Where: betch fest. You: Man. Me: Woman. #905587**

The LUV DOC



"Sanitation"

hoarder (OK, scratch that. I can think of a staggering list of things worse than living with a hoarder, and most of them involve smooth jazz, multiple indoor cats, and the smell of burnt toast and boiling cabbage) is somebody else sleeping with your hoarder. So, while the first advice that comes to mind is the easiest answer in this scenario (move out), it might not be the best. For instance, your boyfriend might be a better-looking version of Taylor Kitsch who is hung like John Holmes, richer than Bill Gates, and sweeter than Johnny Depp - maybe he actually is Johnny Depp. If that were the case, you moving out would be more insane than his hoarding. Therefore, for rhetorical purposes, let's just assume your boyfriend is Johnny Depp, and scattered all over your garage and around your house are Jack Sparrow costumes, Hunter S. Thompson memorabilia, and bass amps. Annoying? Absolutely. You could start by insisting that Johnny move all that shit to the garage - maybe establish some clutter-free common areas where there is some room for calisthenics. After all, you've probably always wanted to have wild monkey sex with Johnny on that bearskin rug in the living room, right? Hell, with enough room, you could fit a kiddie pool filled with Astroglide in there. Just sayin'. Yes, that sounds unsanitary, but so is hoarding. Ever find a half-eaten Hot Pocket in the crack of your sofa? Okay, maybe you're not a stoner, but you get the idea. With so much stuff around, it's hard to keep track of the chemically volatile stuff as well. It's much easier to see a banana peel or an uneaten pizza rind on a spotless floor than it is amidst a pile of crap ... excuse me ... priceless treasures. So start with a room, then later, in the afterglow of the hot Astroglide-kiddie-pool monkey sex, you and Johnny can explore the idea that the time spent dealing with the inefficiencies of clutter is far greater than the time it takes to clean it up. More importantly, examining the reasons why he keeps things around might provide enlightenment on why he keeps you around ... or vice versa. Be bold, Deb. Be bold like Jack Sparrow.

Dear LuvDoc,

My boyfriend is a hoarder. Our garage is completely filled with boxes of books, clothes, bikes, camping gear, etc. We can barely walk through it. Plus he keeps buying even more stuff at garage sales and thrift stores and bringing it home, then never using it. It is driving me crazy. What should I do?

- Deb

NEED SOME ADVICE FROM THE LUV DOC?
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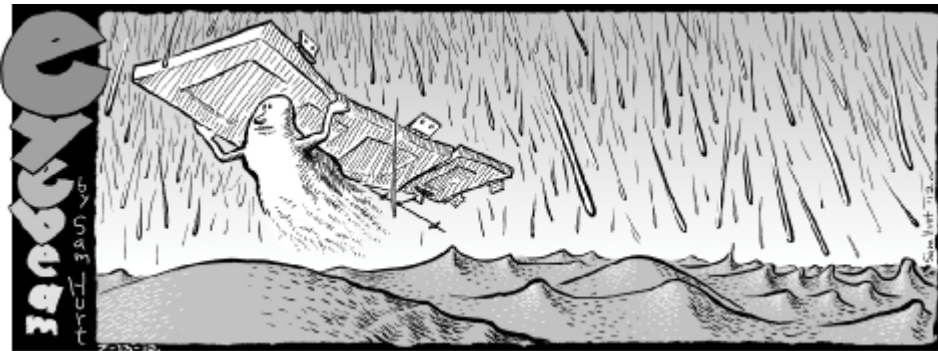
free!

PROFILE OF THE WEEK

AMANAPLANACANAL PANAMA
I'm in love with the world and respect everyone as we all have idiosyncrasies that make this planet the amazing place that it is. snugmug, 24

BROWSE through tons more pics and profiles at austinchronicle.com/personals

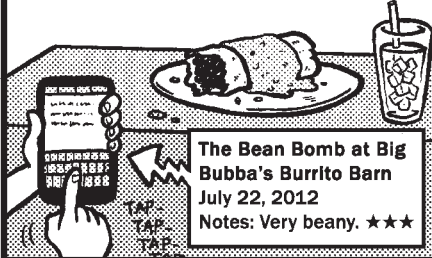
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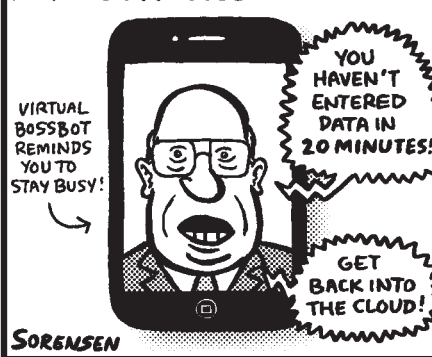


IT'S LIKE WE'VE BECOME A NATION OF UNPAID DATA ENTRY WORKERS.

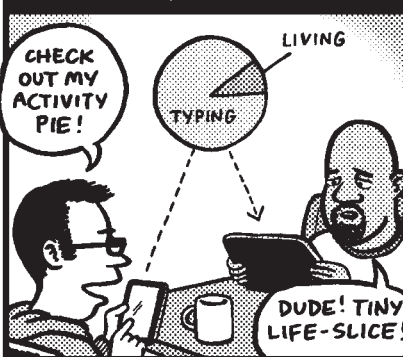
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In 2011, U.S. craft brewers posted a 13% increase in production and a 15% increase in sales compared to 2010, according to a preliminary report this week by the Brewers Association. At the same time, the overall beer market had a 1.32% volume decrease.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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SCIENTIST Applied Biosystems, LLC is seeking a Scientist II, Production in Austin, TX. Candidate will, under indirect supervision, be responsible for product and manufacturing process development for new and existing molecular biology reagent products. See requirements and apply online at: www.lifetech.com. Requisition #11121. EOE

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CENTRAL 1-1 off of 45th at Bull Creek, Pool, Alternate flooring, Laundry, CA/CH, small pets welcome. \$695. 4316 Bull Creek. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL AustinCool.com 693-7231 Heart of SoCo, funky STUDIO, all bills paid including gas cooking! Small property with free parking. Live in the center of everything, \$850.

CENTRAL AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro-design, equal-sized bedrooms.

CENTRAL AustinCool.com 693-7231 West Central new mid-rise with free covered parking garage. Modern, open design. Gourmet island kitchen with granite countertops, stainless appliances, washer/dryer. 1/1, \$1,225.

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 AB! Travis Heights \$625 w/cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL Just off Guadalupe - Cute, cozy 1/1, all appl., reserved parking, greenhouse window, CA/CH, hard tile in common rooms, quiet property, cats welcome! NO DOGS! \$775. 3206 King. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available June.

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SOUTH

AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$837.

SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickel finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,020.

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH Here is a real neat place. Available mid July. VERY quiet, second floor unit 4-4, each room has a walk in closet. Patio faces east. Washer dryer provided. CA/CH Condo off Riverside Drive near Pleasant Valley. Pool and restricted access gate. No smoking \$1,550 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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SOUTHWEST Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$818.

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,105 includes cable and valet trash.



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CENTRAL 2BR-1BA Nice 4-plex 2013 Cullen Av. W&D, CACH, pets neg. great loc. \$785/mo. Dep. \$750 Call Angelika 627-2288

CENTRAL 3/2 @ 803 Herndon Ln in 78704. Wood floors in bedrms, CA/CH, All appls, W/D conns, fenced backyard, garage. Pets OK w/ \$250 fee. Avail 8/5/12, \$1500/mo, \$1000 dep. 444-3173 olipchak@gmail.com

CENTRAL 4-2-2 Avail. 8/1/12 1422 Yorkshire 78723 UT shuttle \$1600/mo. pets ok w/ deposit Cindy 1-210-685-3597

CENTRAL Hyde Park House-wonderful 2/1 with oversized fenced yard, large trees, lots of windows, central heat (window a/c's), carpet in bedrooms, laminate in common areas, French doors, W/D connections, garage with workshop area and storage only. Cats & friendly dogs negotiable. PRELEASING FOR AUGUST. \$1,500. 4721 Red River. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park House-wonderful 2/1 with oversized fenced yard, large trees, lots of windows, central heat (window a/c's), carpet in bedrooms, laminate in common areas, French doors, W/D connections, garage with workshop area and storage only. Cats & friendly dogs negotiable. PRELEASING FOR AUGUST. \$1,500. 4721 Red River. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

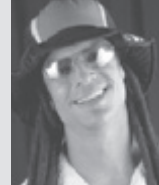
CENTRAL Leasing Tarrytown House Month to Month - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

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CENTRAL Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$895. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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78704/South Lamar Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd Hardwood floors, small courtyard, 1/1 \$729, 2/1 \$809.

Modern Loft, 6th & Lamar Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress 1950's studio, ABP! \$850

Zilker Park 50 ft to hike-and-bike trail. 1/1 \$862, 2/1 \$1171. Gas cooking!

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CENTRAL EAST
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~2/2.5 Townhome with Garage \$895
~1 month free 2/2 \$795 Shuttle Rt.
~2 bedroom \$710 All dogs welcome. Call for details.
~Apartments with fenced Yards, Call for Availability.
~\$585 1/1 Broken lease ok
~On the lake starting at \$589
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ANTIQUES/ COLLECTIBLES

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Color = white all caps TEXAS about 18in tall including backplate
work perfectly fine, just plug them in :)
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COMPUTERS/ ELECTRONICS

PSORIASIS VITILIGO
Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis_vitiligo_uv_b_lamps

GARAGE/ ESTATE SALES

SOUTH CENTRAL, GARAGE SALE 7910 Keneshaw Dr, Austin, Saturday July 14, 8:00 AM - 2:00 PM. Near Manassas-West Gate. Housewares, office supplies, chairs etc. most items \$5 or less. Free knick-knacks and books (art, spiritual, mystery). Rain or Shine.

GENERAL

AUCTION

ONLINE AUCTION

Walmart Store Complete Liquidation
Tuesday, July 24 * 8 am
1703 S. Colorado St.,
Lockhart TX 7864
Walmart has contracted with Orbitbid.com to sell a complete store of used assets and fixtures. Auction will begin at 8am and will start closing at 6pm the same day. Featuring: Material Handling Equipment; Supermarket/Restaurant Equipment; Store Fixtures; Retail Displays/Shelving; Pallet Racking and more! Preview: Mon., July 23rd, 9am-4pm. Details at Orbitbid.com or call 866.ORBID.06.

MOTOR

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

SAVE ONE DOG, SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarescue.com

SPORTS/ RECREATION

DIABETIC STRIPS
We pay CASH for unopened, unexpired and undamaged diabetic test strips! Most brands considered.

Call Kimberly to discuss details. (512) 745-2715

TICKETS/ ENTERTAINMENT



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...ACL FEST...
...LYLE LOVETT...
...KISS/MOTLEY CRUE...
...CROSBY STILLS NASH...
...NORAH JONES...
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...WWE SMACKDOWN...
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WANTED TO BUY

Five Star Jewelry Brokers are gemologists and certified appraisers and can pay you on the spot for your gold and diamonds. No diamond is too large. Diamonds must be 1/2 carat or larger. 11701 Bee Cave Rd Ste 203 Austin, TX Mon-Fri 10am-5pm. (512) 505-2320 or (512) 626-1346 diamondbroker@austin@gmail.com

notices austinchronicle.com/notices 454-5766 more than a list

LEGAL

490635 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 21st day of June, 2012 in a certain cause numbered 490635 a/k/a D-1-GV-90-490635, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Healthcare are plaintiffs, and Hart Bonding Company d/b/a Hart Bail Bond Service and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$45,502.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on October 24, 2011.

I, on the 29th day of June, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

East 50' of Lot 44, Block 4, C.L. Angell Addition, Plat No. 793/441 as described in document number 2006158923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$45,502.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2012.

BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06818 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of June, 2012 in a certain cause numbered 94-06818, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and S. Macon Dunham a/k/a Samuel Macon Dunham, City of Lago Vista (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,493.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 18, 2003. I, on the 29th day of June, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 19-D, Building A, Lago Vista Lodges Condominiums, Condo. Records 8/542, Tra-

vis County, Texas and being more particularly described in Volume 6950, Page 2179 and Cause No. 436,150 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,493.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of June, 2012.

BRUCE ELFANT, CONSTABLE
PRECINCT 5

TRAVIS COUNTY, TEXAS
By /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION
DOCKET NUMBER: CP 12W0077
COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department
Worcester Division,
225 Main Street Room 1007
Worcester, MA 01608
TO: EDDIE CRUMP AND/OR FATHER OF BRIANNA RENE CRUMP

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject child(ren) BRIANNA RENE CRUMP, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/23/12 at 11:00AM for a PRE-TRIAL CONFERENCE. You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter. For further information call the Office of the Clerk-Magistrate at 508-831-2000

WITNESS: Craig D. Smith
Carol A. Erskine Clerk-Magistrate

FIRST JUSTICE DATE IS-
SUED:06/12/2012

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001896
TO: MIGUEL ALEJANDRO RANGEL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETI-

TION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 30, 2012, and said suit being number D-1-FM-12-001896 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LUZ MARIA JIMENEZ and MIGUEL ALEJANDRO RANGEL A/K/A MIGUEL ALEJANDRO RANGEL ALFARO, ET AL CHILDREN, and In the Interest of JOES PABLO RANGEL AND YANETH RANGEL, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 29, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
JOHN DAVID BOSTICK
TEXAS COMPTROLLER OF PUBLIC ACCOUNTS
PO BOX 13528
AUSTIN, TX 78711—352

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-01-000327
TO: VERONICA BENITEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF MELVIN ANDRADE Pettitioner(s), filed in said court on MAY 15, 2012, against VERONICA BENITEZ Respondent(s), and said suit being number D-1-FM-01-000327 the docket of said Court, and entitled "IN THE INTEREST OF MELVIN DANIEL ANDRADE JR., A CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, PO. Box 679003 (78767)
Austin, Texas, Texas 78701
By /s/ JAMES FERRELL, Deputy
REQUESTED BY:
GEORGE CHAPMAN LOBB
1108 LAVACA ST STE 110-242
AUSTIN, TX 78701—217
BUSINESS PHONE: (512) 215-8011

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001010
TO: DANIEL LEE THOMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF JENNIFER NELSON LECOMPTE Pettitioner(s), filed in said Court on FEBRUARY 21, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Birth date, and Place of Birth of said is as follows: FEBRUARY 10, 2000 UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
ZACHARY JOHN BRANDL
301 CONGRESS AVENUE,
SUITE 1515
CORDELL & CORDELL, P.C.
AUSTIN, TX 78701
BUSINESS PHONE: (512) 271-5735
FAX: (512) 271-5736

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001011
TO: DANIEL LEE THOMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said Court on JUNE 29, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being number D-1-FM-12-003632 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA LETICIA VEGA and FILIBERTO GARCIA ET AL, and In the Interest of BRENDA GARCIA AND LUZ GARCIA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 03, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
BENJAMIN STOUNE DE LEON
901 S MOPAC STE 230
AUSTIN, TX 78746—577
BUSINESS PHONE: (512) 478-5308 ext 142
FAX: (512) 482-8628

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003690
TO: GABRIEL LIRA PALACIOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ENTRY OF FOREIGN JUDGMENT OF JENNIFER NELSON LECOMPTE Pettitioner(s), filed in said court on FEBRUARY 21, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being number D-1-FM-12-001011 the docket of said Court, and entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request ENTRY OF FOREIGN JUDGMENT. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, PO. Box 679003 (78767)
Austin, Texas, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
ZACHARY JOHN BRANDL
301 CONGRESS AVENUE,

SUITE 1515
CORDELL & CORDELL, P.C.
AUSTIN, TX 78701
BUSINESS PHONE: (512) 271-5735
FAX: (512) 271-5736

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003632
TO: FILBERTO GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said Court on JUNE 29, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being number D-1-FM-12-003632 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA LETICIA VEGA and FILIBERTO GARCIA ET AL, and In the Interest of BRENDA GARCIA AND LUZ GARCIA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, PO. Box 679003 (78767)
Austin, Texas, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
ZACHARY JOHN BRANDL
301 CONGRESS AVENUE,
SUITE 1515
CORDELL & CORDELL, P.C.
AUSTIN, TX 78701
BUSINESS PHONE: (512) 271-5735
FAX: (512) 271-5736

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003690
TO: GABRIEL LIRA PALACIOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said Court on JUNE 29, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being number D-1-FM-12-003690 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NINA ROCHAS and GABRIEL LIRA PALACIOS, ET AL, and in the Interest of ESTANIE RENE PALACIOS AND KASANDRA RENE PALACIOS, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 02, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
MATILDE LANDA
6009 DAFFODIL DR apt. 36
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003803
TO: UNKNOWN FATHER OF BRAIDEN LEE CAGLE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 35RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said Court on JUNE 29, 2012, against UNKNOWN FATHER OF BRAIDEN LEE CAGLE Respondent(s), and said suit being number D-1-FM-12-003803 the docket of said Court, and entitled "IN THE INTEREST OF BRAIDEN LEE CAGLE, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 29, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
CYNTHIA SAITER CONNOLLY
600 CONGRESS AVE STE 1500
AUSTIN, TX 78701—258
BUSINESS PHONE: (512) 495-6300
FAX: (512) 474-0731

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003701
TO: GUSTAVO LANDA GALVEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

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LEGAL cont.

THE SEAL OF SAID COURT at office in Travis County, Texas, on July 05, 2012.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DUANE BUERK Deceased, No. C-1-PB-12-000959 in Probate Court Number One of Travis County, Texas.

JAMES BUERK alleged heir(s) at law in the above numbered and entitled estate, filed on July 10, 2012, an Application For PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY AND ORIGINAL APPLICATION FOR DETERMINATION OF HEIRSHIP FOR PROPERTY THAT DOES NOT PASS UNDER WILL in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DUANE BUERK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 10, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EVELIA OSORIO ARENAS Deceased, No. C-1-PB-12-001108 in Probate Court Number One of Travis County, Texas.

CORNELIO NAVARRETO and all the alleged heir(s) at law in the above numbered and entitled estate, filed on July 05, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVELIA OSORIO ARENAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 05, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA CARROL OFFUTT Deceased, No. C-1-PB-11-001092 in Probate Court Number One of Travis County, Texas.

BETTY WHEATON alleged heir(s) at law in the above numbered and entitled estate, filed on July 5, 2012, an Appli-

cation for Partial Distribution in the said estate and request(s) that said Court make partial distributions of the Estate assets in the amount and manner requested by the Applicant.

Said application will be heard and acted on by said Court at 2:00 o'clock p.m. on August 2, 2012 at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 6, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas
PO Box 149325 Austin, Texas 78714-9325
s/ D. Mendez, Deputy

D-1-GV-11-000659 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2012 in a certain cause numbered D-1-GV-11-000659, wherein Plaintiffs are Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 and Intervenor, Travis County Mud No. 10 (as to Tract Two), and Barrie Primos and Anna Primos are defendant(s), in favor of said plaintiffs and intervenor, for the sum of \$159,832.52 Dollars (billion numbers 730579 and 844489), together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 201ST District Court of Travis County, Texas, on March 2, 2012.

I, on the 29th day of June, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 425904 .13 of an acre out of the Joseph Duty Sr. 16 as described in Volume 11312, Page 4, Volume 12036, Page 943 and Document Number *2003127459 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,622.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2012.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE 1997 geo tracker CA vin# 2cnb1863v6918179 TOWED 06/15/2012 AU-THORIZED BY: HAYS COUNTY SHERIFFS OFFICE LOCATED VSF#0644869@ 895 S. LOOP 4 DUBUQUE TX 78601 @ K & S TOWING CHARGES \$148.35, \$20.00 PERDAY + TAX. 512-291-3672

NOTICE OF ABANDONED VEHICLE 1998 chevy prizm VT vin# 1Y1K5286WZ427525 TOWED: 06/29/2012 AUTHORIZED BY AUSTIN POLICE DEPT. LOCATED VSF#0644201@ 11617 MANCHACA RD AUSTIN TX 78748 @ K & S TOWING CHARGES \$ 393.20, \$20.00 PER DAY + TAX VEHICLES RELEASED W/ 1 HOUR NOTICE 24 HOURS A DAY. 512-291-3672

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to

the highest bidder for cash or otherwise disposed of on **July 24th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231
18. Lamar Blvd, Austin, TX 78753
Robert Rodriguez-hslsd gds, furn, boxes, spring gds, tools, appliances, TV/Stereo Equip, Vanessa James-hslsd gds, furn, boxes, TV/Stereo Equip

Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724
Tanya Hale-Hslsd Gds, Furn, Boxes
Kerri Blackwell-Hslsd Gds, Furn, Boxes
Ana Martinez-Furn, Boxes, Tools, TV/Stereo Equip
Constance Mason IV-Hslsd Gds, Furn, Boxes, Appliances
Jacqueline Pullam-Hslsd Gds, Furn, Boxes, TV/Stereo Equip
Shannon Simmons-Furn, Boxes
Latasha Jones-Hslsd Gds, Furn, Boxes
Damita Houston-Hslsd Gds, Furn, Boxes, TV/Stereo Equip, Off Furn

Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
TitanaToney-Hslsd Gds,Furn,Boxes,Off Furn,Off Mach/Equip,Actng Rcrds;
Bruce Blackwell-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip;
Bruce Blackwell-Household,boxes,furniture;
Gene Ledbetter-Hslsd Gds,Furn,Boxes,Sprng Gds,Applnces,TV/Stereo Equip,Off Mach/Equip,smoker/grill;
Jaison John-Hslsd Gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng;
Fleshia Harris-Hslsd Gds,Furn,Boxes,TV/Stereo Equip;
Ronald Parks-Hslsd Gds,Furn,Boxes,Tools,TV/Stereo Equip,Actng Rcrds;
Jon Taylor-Hslsd items;
Jacob S. Smith-Household Goods;
Kimberly Bowen-Pool;
Samuel Thacker-Hslsd Gds,Furn,Boxes,Tools;
William Lethco-Boxes,Sprng gds;
Maria S. Filio-Hslsd Gds,Furn,TV/Stereo Equip,Off Mach/Equip,Actng Rcrds;
Krystal Huff-Hslsd Gds, Furn, Boxes, Applnces, Actng Rcrds;
Jeff Galvez-Hslsd Gds,Furn,Boxes,TV/Stereo Equip;
Aaron Chyten-Furn,Boxes; Ricky Robins-Hslsd Gds,Furn,Boxes,Sprng Gds,Applnces,TV/Stereo Equip,Off Mach/Equip;
Laura Hicks-Hslsd Gds,Furn,Boxes,TV/Stereo Equip;
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Rene Salazar-Stereo equipment,TV Stand,Boxes, Misc
Betty Woods-Hslsd gds,Furn,Boxes,TV/Stereo equip
Martha Castilleja-Furn,Boxes Shirley Wright-Boxes,Furn,Tires,Tools Megan Bradley-Hslsd gds,Furn, Boxes,Tools,Applnces,TV/Stereo equip,Off Mach/equip
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
Jan Harral-Hslsd gds, Boxes, TV/Stereo Equip
John Kaauamo-Hslsd gds, Furn, Boxes,
Lucy Gunter-Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Cnstrctn equip, Lndscpng equip, Actng rcrds, Other: Collectibles
Sarah Sollenne-applnces
Derek Hamilton-Hslsd gds, Furn, Boxes, TV/Stereo Equip
Stan West-Hslsd gds, Furn, Boxes, TV/Stereo Equip
Celinda A. Brindley-Hslsd gds, Furn, Boxes, appliances, Actng rcrds
Marco A. Solis-Hslsd gds, Furn, Boxes, appliances
Shanda Scott-Hslsd gds, Furn, Boxes, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Actng rcrds
Wendy Johnson-Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actng rcrds,

Other: Art/Jewelry
Jasmine Puryear-Hslsd gds, Furn, Boxes
Becky Smith-Hslsd gds, Furn, Boxes
Tina Joseph-Furn, Tools
Wendy Johnson-Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actng rcrds,
Other: Art/Jewelry

Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Debbie L. Ellis-Furn,Boxes fishing equip,lawnmower.
Alexis Gates-Hslsd goods,boxes,tv's or stereo equip,acct. records.

Uncle Bobs Self Storage #391
3915. Bell Blvd, Cedar Park, TX 78613
Jason Amezcuita-Hslsd gds,Furn,Boxes,Sprng gds,Tools
Tracy Madur-Furniture,Clothes,Boxes

Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78753
Yen Nguyen-Hslsd gds,Furn,TV/ Stereo Equip, Off Mach/Equip
Kelvin Jones-Furn, Boxes
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Mariana Martinez- Hslsd gds, Furn
Fredra Hlntock- Hslsd gds, Boxes
Justin Lynch- Hslsd gds, Furn
Gilberta Tovar- Hslsd gds
Bianca Garcia- Hslsd gds, Boxes
Christina Trevino- Hslsd gds, Furn, Boxes, TV/Stereo Equip
Margie Guzman- Furn, Tools, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN. Sale is at 2:00 p.m. Monday July 23, 2012 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749, phone: (512) 892-5293. Property will be sold at public auction to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: PANCHOS (PENN PARISH)- mattress, pallet jack, file cabinets, misc.; EDMUNDO C. FLORES-dog house, wagon, carpet, chair lift, ice chest, dresser, misc.; KIMBERLY GARRETT- toys, Christmas decor, chairs, misc.; CARINA FERRANS- TV, mattresses, furniture, misc.; MICHELLE AMSILL- misc.

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extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS

COUNTY OF TRAVIS CAUSE: C1CV07007157
By virtue of a Writ of Execution issued by the clerk of the County Court 1 of TRAVIS County, Texas, May 23, 2012, in cause numbered C1CV07007157, styled LHR INC versus EFFIE O. UTUK on a judgment rendered against EFFIE O. UTUK; I did on June 13, 2012, at 2:00 p.m., levy upon as the property of EFFIE O. UTUK the following described real property:

Lot 22, Block 3, Lincoln Gardens, No. 1, being 01651 acres, more commonly known as 1220 Delano Street, Austin, Texas 78721.

Lot 27, Block M., Buckingham Estates, Phase 3, Section 4, being .1314 acres, more commonly known as 8527 Birmingham Drive, Austin, Texas 78748.

Lot 8, Block B, Colony Park, Section 1, Phase 4-A, being 01545 acres, more commonly known as 7003 Shannon Drive, Austin, Texas 78724 of the map or plat records of Travis County, Texas.

On August 07, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of EFFIE O. UTUK in and to the real property described above. Dated at Austin, Travis County, Texas, June 15, 2012.

Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas Cause: D1GN11003374

By virtue of an Order of Sale issued by the clerk of the 345th District Court of TRAVIS County, Texas, January 19, 2012, in cause numbered D1GN11003374, styled PARK AT BLACKHAWK AND LAKE-SIDE HOMEOWNERS ASSOCIATION, INC. versus KEVIN DIGGS; I did on June 13, 2012, at 10:00 a.m., levy upon as the property of KEVIN DIGGS the following described real property: **Lot 3, Block B of Park at Blackhawk II, Phase 1, an addition to the City of Pflugerville, Travis County, Texas**

according to the map or plat thereof recorded in Document No. 2004001213, official public records of Travis County. On August 7, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KEVIN DIGGS in and to the real property described above. Dated at Austin, Travis County, Texas, June 13, 2012.

Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNARD C. GAUS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of BERNARD C. GAUS, Deceased, were granted on June 26, 2012, pending in Cause No. C-1-PB-12-000938 in the Probate Court No. 1 of Travis County, Texas, to: **TERRENCE B. GAUS**, Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: **TERRENCE B. GAUS**, Independent Executor Estate of BERNARD C. GAUS, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd. #102-548 Austin, Texas 78757
Phone: (512) 454-8400 Fax: (512) 454-2055
ATTORNEYS FOR TERRENCE B. GAUS
Independent Executor

TERRENCE B. GAUS, Independent Executor of the Estate of BERNARD C. GAUS, Deceased By: /s/ Sandra P. Leitner Law Offices of Rhonda H. Brink 7301 Burnet Rd. #102-548 Austin, Texas 78757
Phone: (512) 454-8400 Fax: (512) 454-2055
ATTORNEYS FOR TERRENCE B. GAUS
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EKRA L. FERRIS

Notice is hereby given that on June 28, 2012, Glenda Raven was issued original letters testamentary on the Estate of Ekra L. Ferris, Deceased, Cause No. C-1-PB-12-000730, now pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Glenda Raven, Independent Executor of the Estate of Ekra L. Ferris, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701
Charles O. Grigson, Attorney for Glenda Raven, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT K. EVESLAGE

Notice is hereby given that in Cause No. C-1-PB-12-000935, styled Estate of Robert K. Eveslage, Deceased, pending in the Probate Court

No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 26th day of June, 2012, to THOMAS PATRICK EVESLAGE (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below in care of the attorney for said representative. **THOMAS PATRICK EVESLAGE** C/O JOHN CALHOUN MILLER Attorney at Law 1509 Old W. 38th St. #3 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT SHIVE JONES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-12-000991, styled Estate of Robert Shive Jones, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original Letters Testamentary were issued on June 26, 2012, to Janette Leslie Jones. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address: c/o Graves, Dougherty, Hearon & Moody a Professional Corporation Attn: Patricia A. Campbell Post Office Box 98 Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. DATED this the 2nd day of July, 2012.

Respectfully submitted, **GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation**
By: /s/ Patricia A. Campbell State Bar No. 03714100 (512) 480-5625 (512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Dorothy Barefield were issued on July 3, 2012, under Cause No. C-1-PB-12-000930, in the Probate Court, Number One, Travis County, Texas, to LaTonya McVade, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to LaTonya McVade, Independent Executor of the Estate of Dorothy Barefield, and should be sent to 3708 Cherrywood Rd., Austin, TX 78722.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Sara Elizabeth Barker, Deceased, were issued on the 26th day of June, 2012, under Docket No. C-1-PB-12-000862, pending in the Probate Court of Travis County, Texas, to Kathleen Anne Murphy. Claims may be presented in care of the attorney for the estate addressed as follows: **Kathleen Anne Murphy** Administrator, Estate of Sara Elizabeth Barker c/o Mr. Christopher B. Keller Attorney at Law 8235 Shogal Creek Blvd. Austin, Texas 78757
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of July, 2012.
By: /s/ Christopher B. Keller Attorney for Kathleen Anne Murphy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN CANTRELL PLUMMER, Deceased, were issued to Grace Nield on July 3, 2012, in Cause No. C-1-PB-12-000883, pending in the Probate Court Number One, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at

the following address: c/o Elizabeth Brenner Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of July, 2012.
Elizabeth Brenner Attorney for Independent Executor **BURNS ANDERSON JURY & BRENNER, L.L.P.** 7804 Bell Mountain Drive P.O. Box 26300 Austin, Texas 78755-6300 Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Randy Dee Holmes, were issued to Tracy Whitehill, as Independent Executor of said Estate, on July 3, 2012, in Cause No. C-1-PB-12-000951, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Tracy Whitehill, Independent Executor of said Estate, in care of her attorney Robin W. Coopwood within the time and in the manner prescribed by law. **Robin W. Coopwood** Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701
DATED the 13th day of July, 2012.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sarah Ann Holmes, were issued to Tracy Whitehill, as Independent Executor of said Estate, on July 3, 2012, in Cause No. C-1-PB-12-000950, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Tracy Whitehill, Independent Executor of said Estate, in care of her attorney Robin W. Coopwood within the time and in the manner prescribed by law. **Robin W. Coopwood** Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701
DATED the 13th day of July, 2012.

NOTICE TO CREDITORS

On July 3, 2012, Jason Reaux qualified as Independent Administrator without bond of the Estate of Tommy Earl Reaux, Deceased, in Cause No. C-1-PB-11-000553 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. **Jason Reaux** Independent Administrator of the Estate of Tommy Earl Reaux

NOTICE TO CREDITORS

On July 3, 2012, Marion E. McDaniel, Jr. qualified as Independent Executor without bond of the Estate of Suzanne McDaniel, Deceased, in Cause No. C-1-PB-12-000920 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. **Marion E. McDaniel, Jr.** Independent Executor of the Estate of Suzanne McDaniel

NOTICE TO CREDITORS OF THE ESTATE OF HAROLD GENE TIEDT, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of HAROLD GENE TIEDT, DECEASED, were issued on June 5, 2012, in Docket No. C-1-PB-12-000722, pending in the Travis County Probate Court #1 of Travis County, Texas, to Barbara

Wolton Tiedt, Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: **Ms. Barbara Wilson Tiedt** Independent Administrator for the Estate of Harold Gene Tiedt; Deceased c/o Mr. Roy O. Smithers **LAW OFFICE OF ROY O. SMITHERS, PC.** 3900 Manchaca Road Austin, Texas 78704-6736
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 2nd day of July, 2012.
LAW OFFICE OF ROY O. SMITHERS, PC. By: /s/ Roy O. Smithers, Attorney for Independent Administrator

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB: SOLICITATION NUMBER: 300000181

Notice is hereby given that sealed bids for the project HERMAN MARION SWEATT, TRAVIS COUNTY COURTHOUSE - EXTERIOR MASONRY CLEANING (IFB No. 300000181) (the "Project") which consists of exterior cleaning and surface repair of the Herman Marion Sweatt, Travis County Courthouse, located at 1000 Guadalupe Street, Austin, Texas 78701, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, 8th Floor, Austin, Texas 78701 until **August 1, 2012, 2:00 P.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Post Offices indicated in Exhibit 1. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, July 18, 2012 at 10:00 A.m., AT THE TRAVIS COUNTY purchasing office located at 700 Lavaca Street, 8th Floor Conference Room, AUSTIN, TEXAS 78701. A site visit may occur at the conclusion of this pre-bid meeting. It is strongly recommended that All questions following the site visit be submitted in writing via e-mail or through BidSync. Email: john.pena@co.travis.tx.us**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twelve (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate

in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Budget Range: \$50k - \$60k

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Stop Loss Insurance, P120214-CW
Opens: July 30, 2012 @ 10:00 a.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a contract from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR QUALIFICATIONS

The City of Sunset Valley is accepting proposals until 4:00 P.M. August 16, 2012, (Submission deadline) for qualified professional vendors for Information Technology Support Services. Specifications are available on the City's website (www.sunsetvalley.org) and for pick up at City Hall, 3205 Jones Road, Sunset Valley, TX 78745. Questions contact (512) 892-1383.

SERVICE BY PUBLICATION

KEVIN M. DEFILIPPIS, ESQ. ONE GOLD MINE ROAD, SUITE 6, FLANDERS, NEW JERSEY 07836 (973) 527-7400 Attorney for Plaintiff VINCENT HAGER, Plaintiff, MONA Y. KELLAM, Defendant. SUPERIOR COURT OF NEW JERSEY LAW DIVISION SUSSEX COUNTY DOCKET NO. SSX-L-327-09. CIVIL ACTION SUMMONS THE State of New Jersey, to the Above Named Defendant(s): YOU ARE HEREBY SUMMONED in Civil Action in the Superior Court of New Jersey, instituted by the above named Plaintiff(s), and required to serve upon the attorney(s) for the Plaintiff(s), whose name and office address appears above, an Answer to the Complaint within thirty-five (35) days after the Service of the Summons and Complaint upon you, exclusive of the day of Service. If you fail to Answer, Judgment by Default may be rendered against you for the relief demanded in the Complaint. You shall promptly file your Answer and Proof of Service thereof in duplicate with the Clerk of the Court, at the County Court House, in accordance with the rules of civil practice and procedure. If you cannot afford to pay an attorney, call a Legal Service Office. An individual not eligible for free legal assistance may obtain a referral to an attorney by calling a county lawyer referral service. These numbers may be listed in the yellow pages of your phone book or may be obtained by calling the New Jersey State Bar Association Lawyer Referral Service toll-free 800-792-8315 (from out of State) or 609-394-1101 (within New Jersey). The phone numbers for the County in which this action is pending are Lawyer Referral Service (973) 267-5882, Legal Services Office (973) 440-1400. Dated: June 29, 2012 /s/ Jennifer M. Perez, Acting Clerk of the Superior Court Name of Defendant to be Served: MONA Y. KELLAM Last Known Address for Service: 2075 Felix Ave, Memphis, Tennessee 38104.

the **COMMON LAW**
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

In California, animals are banned from mating publicly within 1,500 feet of a tavern, school, or place of worship.

PADDINGTON
Pet of the Week

I'm a sweet bear of a cat!

I am positive for FIV, meaning that I will have to be the only cat in the house and kept indoors only. I doubt you will need much more than me, though.

I'm the super sweet and snuggly cat of your dreams!

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124 W. Anderson Ln. 512/646-7387 ext.105

DAISY

I am a beautiful black mouth cur mix who loves people. I know how to sit, stay and roll over. I would love to go to a home with someone who likes to go on long walks because I have plenty of energy!!!

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905 S. BAGDAD RD., LEANDER, TX
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AV0808 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 8, 2012 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

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FREE WILL ASTROLOGY

by Rob Breznsy for July 13-19

CANCER (June 21-July 22): Let's hypothesize that there are two different kinds of freedom possible for you to pursue. One is simplistic and sterile, while the other is colorful and fertile. The first is characterized by absence or emptiness, and the second is full of rich information and stimulating experiences. Is there any doubt about which is preferable? I know that the simplistic, sterile freedom might be easier and faster to attain. But its value would be limited and short-lived, I'm afraid. In the long run, the tougher liberation will be more rewarding.

LEO (July 23-Aug. 22): Some people believe that a giant sea serpent lives in a Scottish lake. They call it the Loch Ness Monster, or Nessie for short. The evidence is anecdotal and skimpy. If the creature actually lurks in the murky depths, it has never hurt any human being – so it can't be considered dangerous. On the other hand, Nessie has long been a boon to tourism in the area. The natives are happy that the tales of its existence are so lively. I'd like to propose using the Loch Ness Monster as a template for how to deal with one of your scary delusions. Use your rational mind to exorcise any anxiety you might still be harboring, and figure out a way to take advantage of the legendary story you've created about it.

VIRGO (Aug. 23-Sept. 22): "The soul should always stand ajar," said 19th century poet Emily Dickinson in one of her poems, "That if the heaven inquire/He will not be obliged to wait/Or shy of troubling her." Modern translation: You should keep your deep psyche in a constant state of readiness for the possible influx of divine inspiration or unexpected blessings. That way, you're likely to recognize the call when it comes and respond with the alacrity necessary to get the full benefit of its offerings. This is always a sound principle to live by. But it will be an especially valuable strategy in the coming weeks. Right now, imagine what it feels like when your soul is properly ajar.

LIBRA (Sept. 23-Oct. 22): Some people wonder if I'm more like a cheerleader than an objective reporter. They think that maybe I minimize the pain and exaggerate the gain that lie ahead. I understand why they might pose that question. Because all of us are constantly besieged with a disproportionate glut of discouraging news, I see it as my duty to provide a counterbalance. My optimism is medicine to protect you from the distortions that conventional wisdom propagates. Having said that, I'd like you to know that I'm not counterbalancing at all when I give you this news: You're close to grabbing a strategic advantage over a frustration that has hindered you for a long time.

SCORPIO (Oct. 23-Nov. 21): "Life always gives us exactly the teacher we need at every moment," said Zen teacher Charlotte Joko Beck. "This includes every mosquito, every misfortune, every red light, every traffic jam, every obnoxious supervisor [or employee], every illness, every loss, every moment of joy or depression, every addiction, every piece of garbage, every breath." While I appreciate Beck's advice, I'm perplexed as to why she put such a heavy emphasis on lessons that arise from difficult events. In the weeks ahead, you'll be proof that this is shortsighted. Your teachers are likely to be expansive, benevolent, and generous.

SAGITTARIUS (Nov. 22-Dec. 21): A lathe is a machine that grips a chunk of metal or wood or clay and rotates it so that someone wielding a tool can form this chunk into the desired shape. From a metaphorical point of view, I visualize you as being held by a cosmic lathe right now. God or fate or whatever you'd prefer to call it is chiseling away the nonessential stuff so as to sculpt a more beautiful and useful version of you. Although the process may be somewhat painful, I think you'll be happy with the result.

CAPRICORN (Dec. 22-Jan. 19): I'm hoping you will take maximum advantage of the big opportunity that's ahead for you, Capricorn: an enhancement of your senses. That's right. For the foreseeable future, you not only have the potential to experience extra-vivid and memorable perceptions, you could also wrangle an upgrade in the acuity and profundity of your senses, so that your sight, smell, taste, hearing, and touch will forevermore gather in richer data. For best results, set aside what you believe about the world, and just drink in the pure impressions. In other words, focus less on the thoughts rumbling around inside your mind and simply notice what's going on around you. For extra credit: Cultivate an empathetic curiosity with everything you'd like to perceive better.

AQUARIUS (Jan. 20-Feb. 18): What kind of week will it be for you? It will be like chewing gum while walking down a city street and then suddenly sneezing, catapulting the gooey mess from your mouth and onto the sidewalk in such a way that it gets stuck to the bottom of your shoe, causing you to trip and fall – allowing you to find a \$100 bill that is just lying there unclaimed and that you would never have seen had you not experienced your little fit of "bad luck." Be ready to cash in on unforeseen twists of fate, Aquarius.

PISCES (Feb. 19-March 20): Having served as executive vice-president of the Hedonistic Anarchists Think Tank, I may not seem like the most believable advocate of the virtues of careful preparation, rigorous organization, and steely resolve. But if I have learned anything from consorting with hedonistic anarchists, it's that there's not necessarily a clash between thrill-seeking and self-discipline. The two can even be synergistic. I think that's especially true for you right now, Pisces. The quality and intensity of your playtime activities will thrive in direct proportion to your self-command.

ARIES (March 21-April 19): During an author tour a few years ago, I was a guest on San Francisco radio station KFOG. For a while, the host interviewed me about my book and astrology column. Then we moved into a less formal mode, bantering about psychic powers, lucid dreams, and reincarnation. Out of nowhere, the host asked me, "So who was I in my past life?" Although I'm not in the habit of reading people's previous incarnations, I suddenly and inexplicably had the sense that I knew exactly who he had been: Girolamo Savonarola, a controversial 15th century Italian friar. I suspect you may soon have comparable experiences, Aries. Don't be surprised if you are able to glean new revelations about the past and come to fresh insights about how history has unfolded.

TAURUS (April 20-May 20): Tease and tempt and tantalize, Taurus. Be pithy and catchy and provocative. Don't go on too long. Leave 'em hanging for more. Wink for dramatic effect. Perfect your most enigmatic smile. Drop hints and cherish riddles. Believe in the power of telepathy. Add a new twist or two to your body language. Be sexy in the subtlest ways you can imagine. Pose questions that no one has been brave or smart enough to ask. Hang out in thresholds, at crossroads, and any other place where the action is entertaining.

GEMINI (May 21-June 20): American political leaders who have never been soldiers tend to be more gung ho about sending U.S. fighting forces into action than leaders who have actually served in the military. So said former Marine captain Matt Pottinger on TheDailyBeast.com. I recommend that you avoid and prevent comparable situations in your own life during the coming weeks, Gemini. Don't put yourself under the influence of decision makers who have no direct experience of the issues that are important to you. The same standard should apply to you, too. Be humble about pressing forward if you're armed with no more than a theoretical understanding of things. As much as possible, make your choices and wield your clout based on what you know firsthand.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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