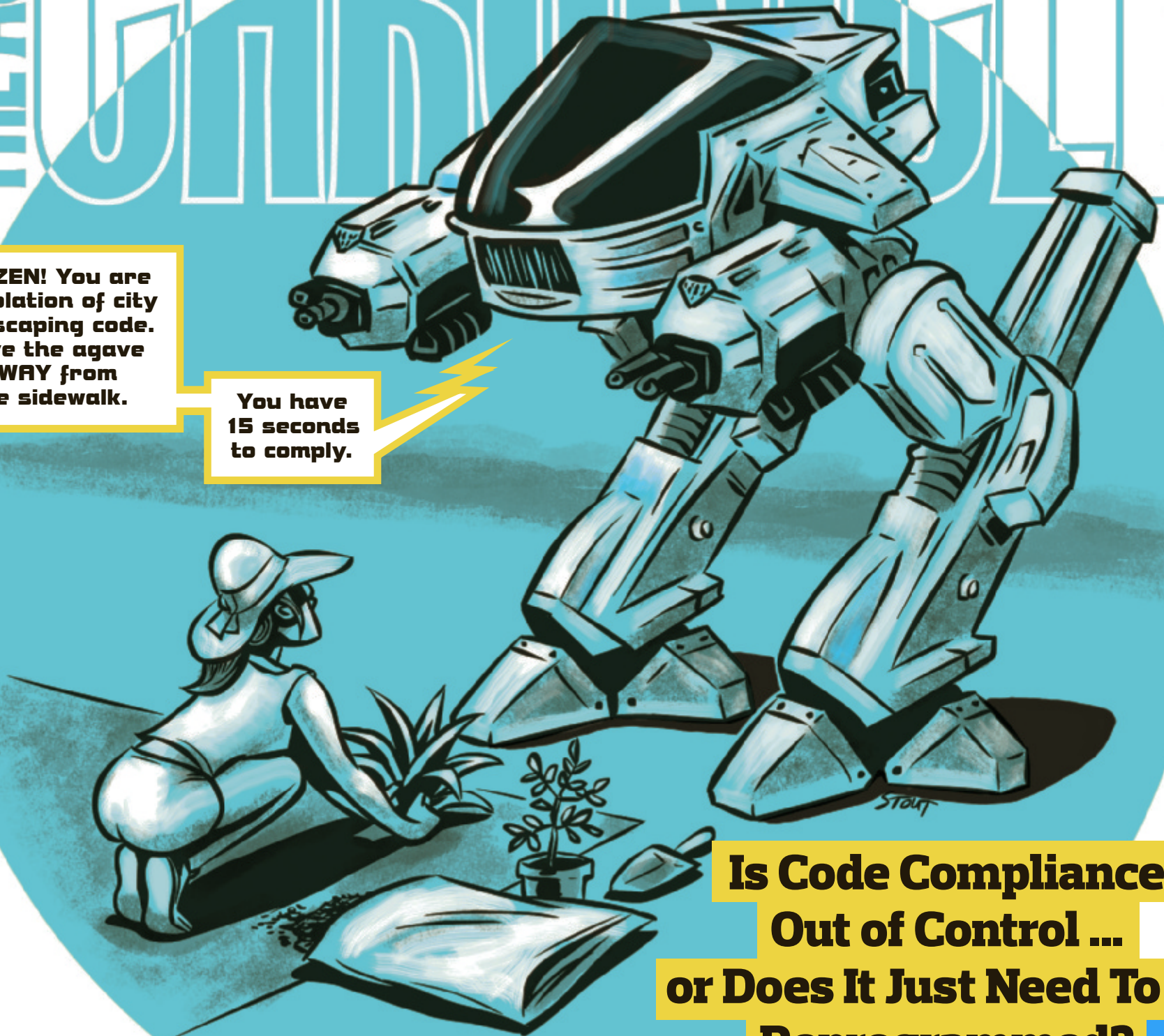


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Is Code Compliance Out of Control ... or Does It Just Need To Be Reprogrammed?

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2011 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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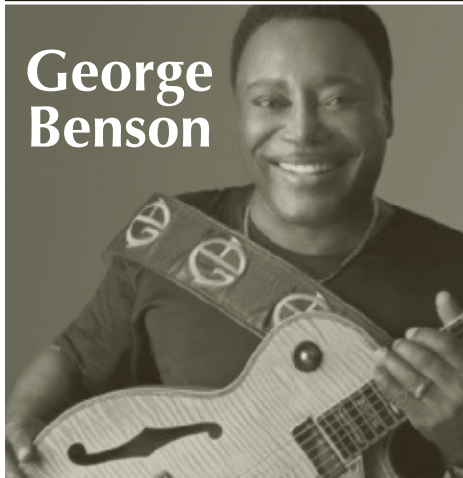
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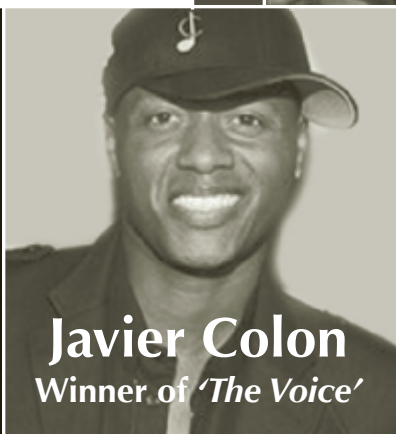
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Dr. John

Poco

Kings of Salsa



Javier Colon
Winner of 'The Voice'



Madeleine Peyroux

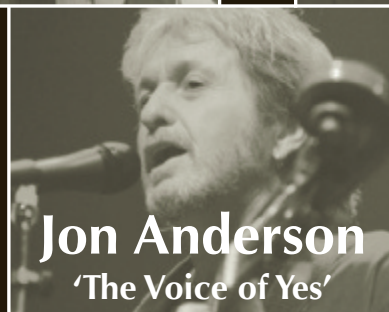


Boney James

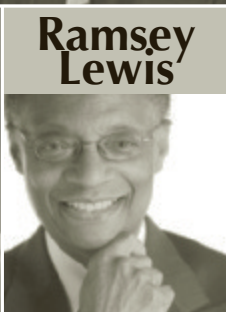


Christopher Cross

Judy Collins



Jon Anderson
'The Voice of Yes'



Ramsey Lewis

Diane Schuur



Ralph Stanley
& His Clinch Mountain Boys



Chuck Negron
of
Three Dog Night

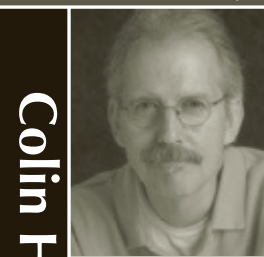
Sinbad



Big Bad Voodoo Daddy



John Oates



Colin Hay

Michael Franks

AT ONE WORLD THEATRE

9/30	MESHELL NDEGEOCELLO	2/4/12	LOS LOBOS
10/1	GEORGE BENSON @ RIVERBEND	2/7/12	WOMEN FULLY CLOTHED
10/2	JAVIER COLON - WINNER OF 'THE VOICE'	2/10/12	JERRY JEFF WALKER
10/7	CHUCK NEGRON OF THREE DOG NIGHT	2/12/12	EUGE GROOVE
10/15	MICHAEL FRANKS	2/17-2/19/12	GEORGE WINSTON
10/16	PONCHO SANCHEZ LATIN JAZZ BAND	2/23/12	CHRIS HILLMAN & HERB PEDERSEN
10/18	RALPH STANLEY & HIS CLINCH MOUNTAIN BOYS	2/24/12	CELTIC CROSSROADS
10/19	NATALIE MCMASTER & DONNELL LEAHY	2/26/12	JON ANDERSON, THE VOICE OF YES
10/21	LITTLE RIVER BAND	3/1/12	RAUL MIDÓN
10/23	THE MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	3/2/12	EILEEN IVERS & IMMIGRANT SOUL
10/28	GREGG ROLIE, ORIGINAL LEAD SINGER OF SANTANA & JOURNEY W/ TEXAS BLUES GUITARIST ALAN HAYNES	3/8/12	AN INTIMATE EVENING WITH MONTE MONTGOMERY
11/1	JOHN OATES	3/9/12	JIM BRICKMAN
11/4	SPYRO GYRA	3/11/12	MELISSA MANCHESTER
11/6	DR. JOHN	3/13/12	GUY CLARK
11/9	BEAUSOLEIL	3/22/12	COLIN HAY
11/11	MARTY STUART	3/23/12	PAULA COLE
11/13	RED HORSE: GILKYSON, GORKA, KAPLANSKY	3/25/12	LEE RITENOUR
11/17	MICHAEL GRIMM, WINNER OF AMERICA'S GOT TALENT	3/28/12	RICKY NELSON REMEMBERED
11/18	KINGS OF SALSA @ RIVERBEND	3/30/12	OLETA ADAMS
11/20	BIG BAD VOODOO DADDY	4/13/12	ACOUSTIC ALCHEMY
11/25	PETER WHITE CHRISTMAS FEATURING KIRK WHALUM & MINDI ABAIR	4/15/12	PURE PRAIRIE LEAGUE
11/27	ALYSE BLACK	4/18/12	KARLA BONOFF
12/2	STANLEY JORDAN	4/19/12	OLIVER RAJAMANI
12/4	RITA COOLIDGE	4/20/12	EARL KLUGH BAND
12/9	SINBAD	4/22/12	DIANE SCHUUR
12/11	KAT EDMONSON	5/2/12	PACO DE LUCÍA @ RIVERBEND
12/30	CHRISTOPHER CROSS	5/3/12	DAVID WILCOX
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1/14/12	BOBBY CALDWELL	5/10/12	JOHN WAITE
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1/22/12	DAN HICKS & THE HOT LICKS	5/18/12	RAMSEY LEWIS - SUN GODDESS REVISITED
1/28/12	WALKIN' WOODY'S ROAD: LAFAVE, GILKYSON, CLEAVES, HENDRIX	5/20/12	LARRY CARLTON
1/29/12	JUDY COLLINS	5/25/12	MADELEINE PEYROUX
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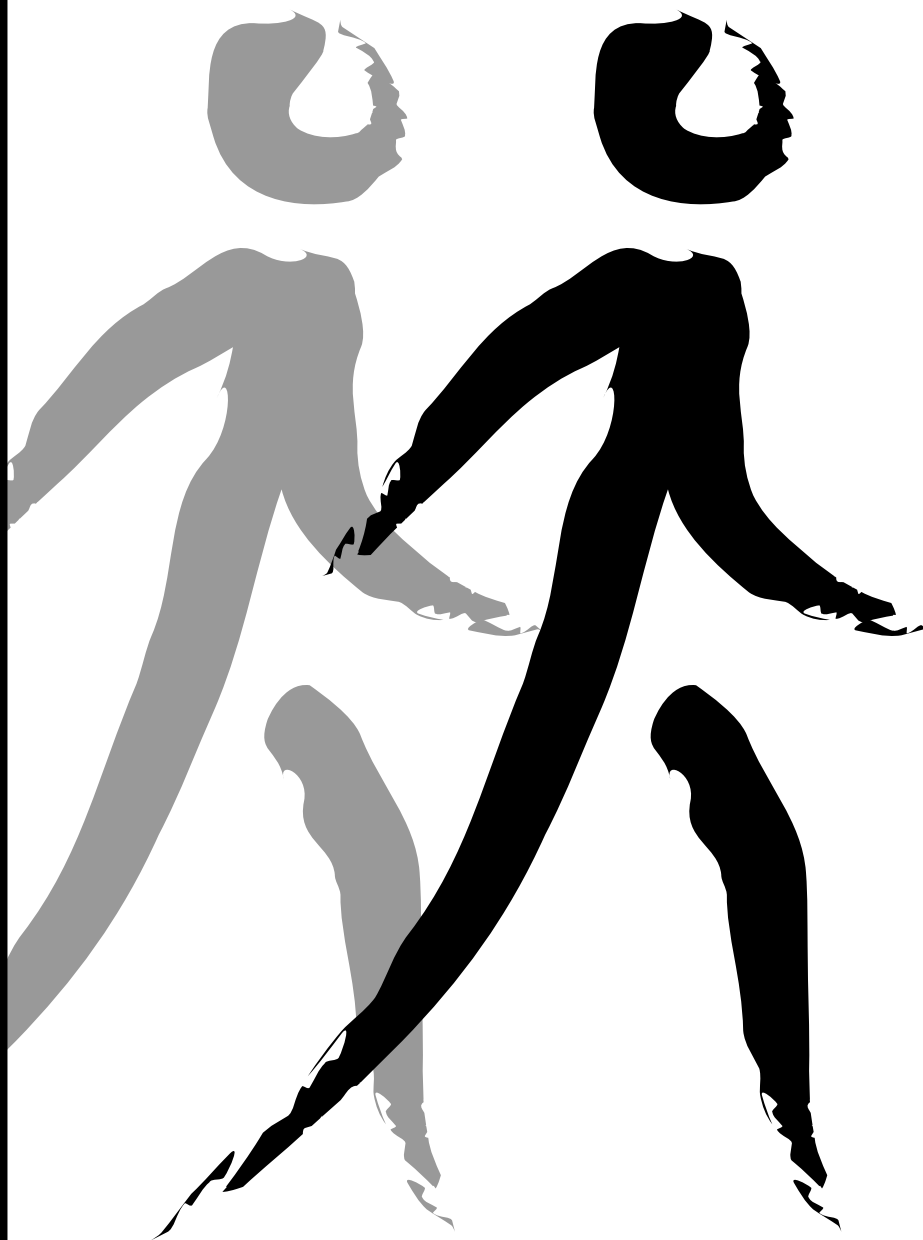
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Fact-Free Follies

More fun from the wacky world of right-wing zealots

(Perception and reality, as well as the distance between them, has become the modern metaphoric Bermuda Triangle, where ideas disappear and the possibility of compromise is lost forever. One of the ironies is that many of those who insist that their perception is reality believe just as strongly in an objective reality. What they see is what there is.)

As a public figure working in almost any part of the media, you discover that many if not most consumers of the medium often prefer to take you as one-dimensional – elaborately one-dimensional, granted, but still flat and lacking depth. Now, in many ways, the very nature of public media encourages this view; the ideal media presence is someone who is easily accessible and not too complex. The less ambiguity, the more cut-and-dried the figures, the easier it is to love or hate them. Without substance or complexity, these media figures basically become symbols to their audiences, serving to represent the best (the good) or personify the worst (the bad).

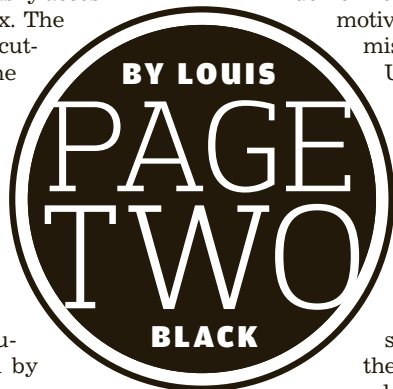
The lack of depth usually is not accompanied by anything approaching a proportional lack of expanse. Ideological, political, religious, and social beliefs are attached to the still one-dimensional media figures, often stretching them into distorted shapes, pushing them far, wide, and flat. This is because there is little attention or respect given to them for their thoughtfulness or study. Crucial to the relationship is that the mass audience gets to believe the media figures they like agree with them on everything; the ones they don't like are not only passionately wrong on almost every issue, but their reasoning is corrupt, crudely idealistic,

and just plain dumb. It doesn't even matter if these media figures have never addressed these topics in any way; their audience still knows where they stand.

When a media figure is admired, he or she just becomes more and more admirable. When the figure is a despised villain, the drive is not for reasonable treatment but to demonize, to question not ideas but motives, not to look for compromise but to attack personally. Undermining opponents' arguments by belittling them and their beliefs means you don't ever really have to address ideas. Ann Coulter, during the recent flare-up of the controversy over the death penalty, wrote, "For decades, liberals tried persuading Americans to abolish the death penalty, using their usual argument: hysterical sobbing." Essentially a near-meaningless

observation, to Coulter's audience it not only is funny but out of hand dismisses the complexity of the subject by mocking opponents.

Even better is to assign casually outrageous beliefs to a person you want to demean without even knowing what their beliefs really are. Jordan Smith's recent article on Rick Perry and the death penalty (see "Perry the Executioner," Sept. 16) got a large number of responses, most of which were quite interesting. Some were more ideologically loaded than others. One post reads: "Jordan Smith. I would like to remind



you that your hero and hero of the poor, Ernesto Che Guevara, also executed hundreds of people point blank with a shot to the head and personally logged and enjoyed every one of them! The only difference is that this great hero Che executed people just because they were against the 'Revolution' and I guess that was a major crime. Viva Che!"

Now where did that come from, and what is its point? It would be ridiculous to address it seriously by refuting the bizarrely out of place comparison, as well as completely inappropriate to talk about Smith's beliefs. Most likely this was written because one of the many current hard-right trends on radio and TV is to point out what an iconographic figure Guevara has become among the young and then offer a revisionist history that finds he was more murderer than revolutionary, one who covered himself by conveniently espoused ideology. Rather than reaching for a grand observation, the comment uses one of the many current right-wing talking points in an attack on leftist thought.

Think about the positions the writer is taking. Smith can't criticize the death penalty because Che killed people? This argues that everyone is required to know, understand, and vet every thought and activity of those they admire when those people make any kind of political, ethical, or ideological statement – even if there is

no reference to said person in the statement. Or something like that. But of course it's really not arguing that; it is designed to assault and demean liberal thought, not to address ideas.

I'm regularly asked about a four-year-old YouTube clip, "Alex Jones vs. Louis Black." It is a filmed clip from his radio show, posted by Jones, where he whips himself up into a frenzy as he denounces me.

"I just walked down the hall to get a cup of coffee, and what did I see? Louis Black – that's a fake name by the way." Holding up the *Chronicle* with the "Journey of a Gun" cover (Oct. 5, 2007), he goes on: "And what's it got? A giant cover story about how we need to attack the Second Amendment, a bunch of anti-gun garbage I just scanned through in the last few minutes, the establishment's instinct to totally disarm us so they have their way with us." Then Jones asks why I don't write articles on some of the stories he regularly espouses. But really, he's only just begun. "Why don't you tell the truth instead of writing articles saying the toll road company isn't foreign?" he asks. "How dumb do you think your readers are?" And then he blasts off in outraged-Jones mode: "I'm just sick of lies. I'm sick of it. And I'm sick of you being mesmerized by things that don't matter so they can run these lies on you."

continued on p.10

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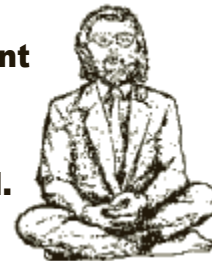
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DEC 2
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DEC 6
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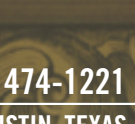
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Where to begin? This was Jones at his most brilliant during a debate because: 1) I wasn't in the studio, 2) I hadn't written the story in question (Jordan Smith had), 3) Jones had no idea what I thought about gun control but denounced me anyway, and 4) because Alex Jones does not have opinions but knows the truth, most things that appear on his websites or that he says faithfully represent his philosophy. I, on the other hand, own no truths. I have only opinions, and *Chronicle* writers are frequently in disagreement with me, as well as with other writers.

There is no quarter here, even given as controversial a topic as gun control. This is not a matter of principled disagreement between citizens of this republic. No, it is the always truth-teller (just ask him) wagging his endless campaigns against all who disagree with him: It's not that they are wrong or stupid; it is that they are intentionally evil.

It is no wonder that Jones so vehemently insists on the resurrection and redemption of former Sen. Joe McCarthy. They both find that a great way to hit levels of near-spitting vitriol is to make phony accusations. He accuses me of writing articles that declare that the toll road company isn't foreign. If he can find a single example of such, well, then I'll apologize.

Finally, quite offhandedly he asserts, "Louis Black - a fake name by the way." Huh?

THIS MODERN WORLD

by TOM TOMORROW

MIDDLE-MAN
THIS WEEK: OUR STORY SO FAR!

TIME AND AGAIN, MIDDLE-MAN REACHES OUT TO HIS ESTEEMED ARCH-RIVALS.

HELLO, THIS IS MIDDLE-MAN CALLING FOR CAPTAIN ORANGE! I HAVE AN IMPORTANT PROPOSAL--

ER--THAT'S M-I-D-D-L-E-M-A-N.

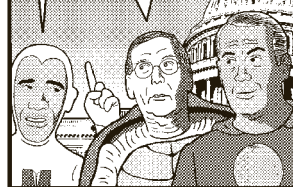
YES, I'LL HOLD.



TIME AND AGAIN, HE IS REBUFFED. I'M SURE WE CAN SET ASIDE OUR DIFFERENCES--AND WORK TOGETHER TO ACHIEVE A BIPARTISAN COMPROMISE!

WE TOTALLY AGREE--

--NOT!!



AFTER THREE YEARS, HE SUDDENLY REALIZES SOMETHING IS AMISS! IT'S--IT'S AS IF THEY NEVER HAD ANY INTENTION OF COMPROMISING!



AND SO HE TRIES SOMETHING NEW.

I AM ABANDONING THE AWE-SOME POWER OF THE PRE-EMPTIVE COMPROMISE! THIS TIME, TO USE THE POPULAR COLLOQUIALISM, IT'S MY WAY--OR THE, UH, FEDERAL INTERSTATE SYSTEM!

DID I GET THAT RIGHT?

I'M NEW AT THIS.



AND THEN HIS STRUGGLE REALLY BEGINS.

OH, MIDDLE-MAN--WE'D LIKE TO REQUEST SOME MINOR CONCESSIONS! DON'T YOU WANT TO MEET US HALFWAY?

YOU KNOW-- FIND A COM-PROMISE?

MUST...BE... STRONG... MUST NOT... GIVE...IN!



ALSO COMING UP: TEARS OF THE PUNDIT!

I THOUGHT MIDDLE-MAN WAS A DIFFERENT SORT OF DEMOCRAT--ONE WHO AGREED WITH ME!

I HAZ A SAD!

AND! THE IMPLAUSIBLE MENACE OF CRAZY TEXAS BIBLE MAN!

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STUDY FATALLY FLAWED

Dear Editor,

[Re: "Council Opponents Concede on WTP4," News, Sept. 23]: The study on the costs of postponing completion of Water Treatment Plant No. 4 was fatally flawed. Virtually any ongoing construction project, regardless of how ill-conceived it is, will be cheaper to finish immediately than to finish after mothballing it for several years.

The fatal flaw in the study is that it did not consider abandoning the project completely.

The supercollider north of Waco is a good example of deciding that a project already well under way was not worth completing. In 1993, Congress decided that project, conceived during the Cold War, was no longer justified, even though almost \$2 billion had been spent and 14 miles of tunnel had been dug.

Philip Russell

Reader COMMENT

On APD staffing:

"The City of Austin may need more police officers, but are we really making the best use of the ones we have? How many officers are tied up with things like D.A.R.E. or other nonpatrol functions? How many do we really need driving a desk at headquarters or doing union business on city time?"

"How about a consolidation of law enforcement and other emergency service functions with Travis County? City county consolidation has been done elsewhere. It would save money. Instead of paying for both a police chief and county sheriff and staff, taxpayers would only have to finance a sher-

iff and staff. All city of Austin police officers would become Travis County Sheriff's deputies. Excess and overlapping staff and detectives from the old APD could be moved to fill patrol positions since all of them would not be needed by the Sheriff's Office in their current duties. Apply the same idea to Fire and EMS." - *oderint dum metuant*

"One Cop, Two Cop ... How Many News Cops?," News, Sept. 23

austinchronicle.com/comments

PROUD OF DEATH PENALTY PROTEST

Hi,

Just wanted to say thanks for including a photo of my daughter in the Sept. 16 issue ["Perry the Executioner," News]. That's her - Laura Quenon - protesting the death penalty! She said the photo was an oldie but a goodie! Anyway, I've taken issues all over town proudly showing off my kid! The liberal hippie apple does not fall far from the liberal hippie mama tree!

Thanks! Keep doing what you guys do ... it's great!

Lisa Quenon

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

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TURN WORDS INTO ACTIONS

Mr. Editor,

The *Chronicle* Quote of the Week [Sept. 23] is "If the tar sands are thrown into the mix, it is essentially game over," by James Hansen. Referring, of course, to the Keystone XL tar sands pipeline from Alberta, Canada, to Port Arthur, Texas. Since there has not been a recent story on it in your paper, readers in Austin might not know that they have an opportunity to turn words into actions by attending a public hearing on the subject and voicing their opposition. (It will be held in the Ladybird Auditorium at the LBJ School on the UT campus on Sept. 28, from noon to 8pm.) Secondly, I'll add that one needs not believe in climate change to know that this pipeline is bad for Texas. Considering that the pipeline will pass through many of our state's freshwater sources (including aquifer recharge zones) and near lakes and rivers, and considering that as much as 1.7 million gallons could spill before pipe operators would know there was a leak, do we in Texas want to run the risk of permanently contaminating our water supply when we've seen the results of trusting oil companies in the Gulf and Michigan oil disasters?

Brian Jackson

Reader COMMENT

On water conservation:

"I am less concerned with watering turf grass than I am with protecting the 20 trees growing on my property. I once had a city water audit that seemed to recommend 2,500 gallons four

continued on p.14

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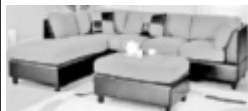
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times a month just for the health of the trees. I could cut back some sprinkler heads that service only turf grass, but that would not make much of a dent in the total volume of water needed to nurture my landscape.

"I would appreciate some expert opinions about this." - pjsilver@yahoo.com

"Trading Grass for Cash," News, Sept. 23
austinchronicle.com/comments

DON'T BRING COMFORTS OF HOME TO ACL

Dear Editor,

If you can't enjoy the Austin City Limits Music Festival without a nice, neat little setup involving your chairs, soft-shell coolers, and whatever else keeps you reminded of the comfort of your

own home, please keep out. As I was observing this past weekend and in previous years, not only do the chairs provide unnecessary barriers and cause bottlenecks, they also seem to represent a clash of cultures/demographics/groupings of people unwilling to truly kick back and have fun. ACL is not Blues on the Green, and you should not treat it as such by being more concerned about your territory than the music. So as I have done in the past and will continue in the future, I will be walking all over your blankets and barreling through your barriers. I would be scared of repercussions, but that would involve you getting up off your ass, which apparently is not your scene.

Colin Barth

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NEWS



JOHN ANDERSON

U.S. House Speaker John Boehner and his entourage drive into the garage of the Chase Tower with about 100 protesters greeting his arrival in Austin Tuesday afternoon. Boehner was in town for a GOP fundraiser at the Headliners Club.

Headlines

- ▶ No **City Council** meeting today – all the better, since council members are still recovering from a bruising debate over when to hold the city's **next mayoral election** (see “City Hall Hustle,” p.18). A split council voted to keep elections in May despite the potential for increased expenses, but passed it on first reading only; the measure returns for final adoption at council's next meeting, Oct. 6.
- ▶ Speaking of elections: A steering committee in support of **Travis County Propositions 1 and 2** was announced this week, encouraging voters to do the “Travis Two-Step” this November. At \$133 million, Prop. 1 pays for safety improvements on roadways and bridges, school routes, sidewalks, and flood prevention; Prop. 2, at \$82 million, is for open space acquisition and water-quality protection.
- ▶ AISD trustees voted on Sept. 26 to extend Superintendent **Meria Carstarphen's** contract by one year, through July 30, 2014, despite opposition from trustees Robert Schneider and Annette LoVoi. The motion was a last-minute addition to Monday's schedule, surprising trustees, who expected a discussion next month.
- ▶ No sooner had the **Belmont** announced its closing than Austinites say farewell to three more Downtown institutions this week. First, **Emo's** owner Frank Hendrix confirmed on Sept. 26 that he had sold the venerable Red River venue; then management at the **Hickory Street Bar and Grill** on Congress and **Charlie's**, a long-standing gay bar in the shadow of the Capitol, both announced they will close this weekend.
- ▶ After years of writing and wrangling, the city has unveiled a draft of the **Imagine Austin Comprehensive Plan**. The first complete overhaul of planning policy since 1979's Austin Tomorrow document, the 197-page plan is available for download at www.imagineaustin.net. A kick-off party is this Saturday; see “Civics 101,” p.18.

- ▶ At press time, a U.S. State Department hearing was under way at UT on the **Keystone XL tar sands pipeline** proposed along East Texas properties and wetlands; opponents include environmentalists, religious leaders, and eminent-domain-wary tea party activists.
- ▶ It's been a bad week for Gov. **Rick Perry's** presidential aspirations. After a rambling performance in the Sept. 22 debate, Perry got spanked by a 2-to-1 ratio by Herman Cain in the Florida straw poll, and now is reported to be severely trailing former Massachusetts Gov. Mitt Romney in fundraising.
- ▶ A UT fraternity is being sued by the national **Kappa Alpha Order**. The Texas branch of the fraternity broke off in June to become **Texas Omicron** after allegations of hazing and live sex shows, and now the national body says it wants the frat house on Leon Street, plus its contents and outstanding dues, back.

Voter Suppression Made Easy

Hold the election when everybody votes? No way.

You might think the Austin City Council would leap at the chance to increase voter turnout for its increasingly invisible municipal elections, especially since Austin council members never miss a chance to give lip service to greater public engagement and participation. It's supposedly what our civic life is known for – we all love taking part in the public's business, and we all want to know everything there is to know about city government.

As a matter of painful fact, if you believe any of that, I've got a bridge over Lady Bird Lake to sell you.

As Wells Dunbar reports in “City Hall Hustle,” p.18, last week council, presented with a golden and easy opportunity to increase voter turnout in next year's council elections by six- or sevenfold, pondered the matter at length and decided ... nah. Given a temporary opportunity by the Legislature to move the May election date – for which turnout has been hovering around a pathetic 10% for several years – to November, when turnout for the coincident state and federal contests will be in the 65% range or

better, council voted 4-3 to stick with the boutique date.

Now there's a vote of confidence in public participation, eh?

The context is that Senate Bill 100, intended to allow more time for overseas and military voters, altered next year's election calendar so that state and federal primaries and the city election will be crowded together, especially if there are run-offs (or, potentially, contested outcomes). Local jurisdictions were therefore enabled to move to November should they choose, even if their city charters specify a May date (as does Austin's). Since Austin is already formally discussing charter proposals that would change the calendar, perhaps move to single-member districts, and so on, it would seem to make perfect sense to avoid the crush and to take advantage of the greater turnout (and lesser expense) of a combined November date – when other city matters might also be on the ballot.

Perfect sense, that is, except to four members of the current council: Mayor Pro Tem

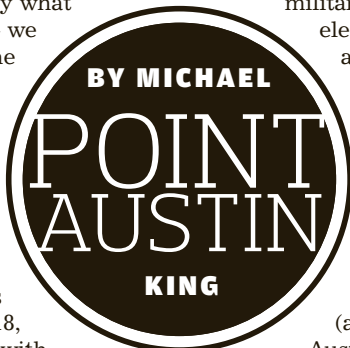
Sheryl Cole, Bill Spelman, Laura Morrison, and Kathie Tovo.

Unchartered Waters

The reasons the majority gave for standing pat were basically three: 1) the charter says May; 2) we shouldn't vote, in effect, to extend our own terms; and 3) the November election will be too confusing and polarizing for local voters – in essence, May quality is better than November quantity.

In the first instance, since state law controls in this case, the august appeals to the

continued on p.18



QUOTE of the WEEK



“Politicians know there is a class of voter who typically abstains from state and local elections, choosing to vote only for national office. This voter is generally uninformed, having no real grasp of most campaign issues A well-delivered message to such an unsophisticated group could make a difference in the outcome of the next election.”

– from Nelson Johnson's 2002 book, *Boardwalk Empire: The Birth, High Times, and Corruption of Atlantic City*

charter seem sanctimonious. There's nothing sacred about May (Spelman acknowledged we no longer even know why it was originally chosen), and besides, council regularly "violates the charter" when – as authorized under state law – it issues bonds or takes similar actions without a popular vote. Worse, the substance of the charter has been steadily undermined in recent years precisely by the shrinking electorate. Since it takes only 5% of the previous record vote to submit charter-revision petitions, political hobbyists of all stripes have an increasingly easy detour around substantive organizing or even voter mobilization. Why elect new council members or build coalitions when you can just write the law yourself? (Indeed, yet another DIY charter-rewrite-by-rump threatens this spring.)

The council objection to term extension makes somewhat more sense, although it too founders both on the state exemption and, more substantially, on the numbers: Here's a sure opportunity to extend the effective franchise to a much broader electorate, especially if the November election comes to include charter changes and a bond vote. Trading a few months' time for a tangible mandate seems more than worth the exchange.

The final reason – that November voters will be overwhelmed by state and national elections, and presidential polarization will overshadow the city campaign and candidates – is frankly indefensible on its face and even ludicrous in light of the regular bond or charter elections already held in November. Indeed, pending springtime foolishness, there will likely be a charter election next November, as Spelman wryly acknowledged to me: "I understand the inconsistency in the argument, believe me. I'm laughing at myself – I understand."

By Invitation Only

There's also an inevitable political backstory, although it's a dubious one.

Mayor Lee Leffingwell, Mike Martinez, Spelman, and Cole will all be up for re-election next year, and both Spelman and Cole have expressed some interest in running for mayor. Leffingwell and Martinez are widely presumed to be more vulnerable in May than November – especially by the tiny and professionally incestuous group of Austin political consultants responsible in some combination for the campaigns of every single current council member. There is no doubt that these folks were whispering in their clients' ears in advance of last week's vote – as Dunbar reports, one of them, Dean Rindy, pushed the "uninformed November voters" argument also heard from the dais. (There was also an explosion of similar arguments on social media sites in the wake of the council vote.)

Whatever else these insiders like, they particularly like the May electorate – precisely because it's smaller, narrower, more central-city, and much more predictable and manageable than those big and undisciplined November numbers. As Martinez pointed out, the May vote is also older, whiter, wealthier, and frankly less representative than November's – all good reasons, one would presume, in this city rhetorically devoted to "participation," to take a brave chance on including as many people as possible.

The May standing-pat, on a motion by Morrison, passed only on first reading – it will take two more to confirm it. I'll take it on faith that no council member was voting solely her or his personal political interest last week, and that each one argued and voted for what each believes is best for Austin. Nevertheless, it would be gratifying to see council formally acknowledge that there is an undeniable, structural crisis in those May turnout numbers. Having spent much of the spring telling legislators that discouraging voters is a really bad idea, council should think long and hard before doing the same. ■

Rock the Vote! ... Not

COUNCIL PUNTS ON NOVEMBER BALLOT

Ten percent.

That's a rough take on how many Austinites make it to the polls for **City Council elections** – and a percentage council tacitly endorsed last week, voting 4-3 to keep the city's next contest in May instead of moving it to November 2012. A potential change to November had been allowed by **Senate Bill 100**, a state law enacted by the 82nd Legislature that has rearranged federal primaries and potentially clustered elections (and potential runoffs) impossibly close together.

The politics of when to hold an election have become inseparable from the policy, with many observers speculating that Mayor **Lee Leffingwell** and Council Member **Mike Martinez** stand a better chance of re-election in a high-turnout November election rather than a May contest. Typically, about 10% or so of Austinites turn out for May elections, making them more winnable for candidates backed by better organized Central Austin neighborhood associations and environmental and other activist groups.

Indeed, the specter of the unwashed masses heading to the polls come November loomed explicitly in the background of the debate. **Dean Rindy**, a political consultant who recently worked on Place 3 Council Member **Kathie Tovo's** campaign, circulated a letter to council stating, among other concerns, that: "The argument has been made that November will be more 'democratic' because more people will be voting. It would be truer to say that **more uninformed people** will vote, though this would not be the voters' fault. It would be the fault of combining too many elections As a practical matter, it will be impossible for voters who follow the Presidential or state campaigns to become adequately informed about city issues during the national election season. ... Real democracy depends on informed citizens who have a chance to educate themselves."

Proponents of keeping the vote in May also argued that a change would violate the spirit of the City Charter, a document Tovo noted she had recently "sworn an oath to support" – although SB 100 expressly permits local officials to move the election date regardless of charter provisions. Council Member **Sheryl Cole** echoed Tovo, arguing that any such change should be placed before local voters. But **Bill Spelman** plowed ahead with the uninformed voter issue, arguing that "by shoe-horning ourselves" in November into low-information voters' lives – which are seemingly all-consumed with getting kids to soccer practice – "I don't think we're doing them any favors."

Leffingwell countered simply that the city would be "paying more money to have fewer voters" in May elections, adding, "That just doesn't seem right." Martinez made the most impassioned case for a shift, calling it disheartening to hear "terminology that was used during the debates of the 15th and 19th Amendments to give women and African-Americans the right to vote, things like 'uninformed.' Things like, 'They don't know what they will be deciding upon.' That is exactly what was said when African-Americans wanted to vote; that is exactly what was said when women fought for the right to vote. And here we are in 2011 in Austin, Texas, using those same arguments?" He also noted that "uninformed" voters had in fact previously voted in November on charter amendments and bond projects.

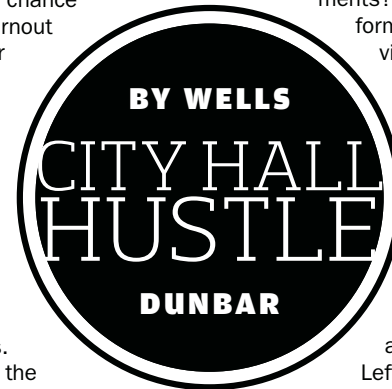
In the end, the votes to make the change weren't there. **Laura Morrison's** substitute motion – to proceed with a May election – carried 4-3, with Morrison, Tovo, Spelman, and Cole voting aye, and Leffingwell, Martinez, and **Chris Riley** voting nay. Since the May date couldn't muster a 5-2 majority, it passed on first reading only, requiring two more votes to be codified – although it seems unlikely minds will change much before council's next meeting in October. Spelman elaborated afterward: "My concern is, if we bundle those two [local and national elections] together, even if the local government stuff and the school district are at the top of the ballot, a lot of people are just going to page through the top of the ballot to get to the good stuff. They'll vote for Obama, or whoever the Republicans put up, and partisan stuff – that's what's been taking up all their time and their thought for the last few months – and I don't think they'll vote for local stuff."

Similarly, Cole reiterated that any change should occur in a broader framework of revision. "We have bonds coming up ... we just set up the **Charter Revision Committee**, talking about the length of our terms, the city attorney reporting to City Council. All of this is gonna be on the ballot – talk about potential voter confusion!"

Returning to that spate of ballot issues, Cole called to send the question to voters this November – with the last charter election having occurred more than two years ago, another charter revision is now possible – although there's a good question as to whether there's sufficient time to arrange it.

Someone tell the other 90%. ■

The Hustle's playing the percentages on Twitter @CityHallHustle.



CIVICS 101

THURSDAY 29

CHARTER REVISION COMMITTEE The newly appointed group convenes in South Austin to discuss pros and cons of **single-member districts**. 6:30pm. Pleasant Hills Library, 211 E. William Cannon.

SATURDAY 1

FIRE VICTIMS BENEFIT for Travis County Sheriff's Office employees who lost their homes during recent wildfires. 5pm. Baby Acapulco's, 9505 Stonelake Blvd.

AIRPORT BOULEVARD CORRIDOR If this is your regular stomping ground, here's your chance to get in on the ground floor to determine its future. 10am-noon. Carver Center, 1165 Angelina. Free.

IMAGINING AUSTIN The Imagine Austin Release Party

unveils a community-driven vision for how the city wants to grow. 10am-2pm. Carver Center, 1165 Angelina. Free.

MONDAY 3

AIRPORT BOULEVARD MASTER PLAN Learn about the "development and investment" potential of this well-traveled corridor slated for an urban makeover. 5-7pm, Our Lady's Maronite Catholic Church, 1320 E. 51st. Free.

RATE INCREASE HEARING Tell the Electric Utility Commission what you think about Austin Energy's proposed rate increase, or send comments to ratereview@austinenergy.com. 6pm. Town Lake Center, 721 Barton Springs Rd.

TUESDAY 4

AUSTIN'S WATER FUTURE Austin Water Director Greg Meszaros discusses water policies and Water

Treatment Plant No. 4. 7-8pm. Highland Park Baptist Church, 5206 Balcones Dr. Questions? Email ien.outrreach@gmail.com.

SXSW ECO CONFERENCE This inaugural confab on environmental sustainability is a three-day event featuring panelists working toward a greener planet. Downtown Hilton, 500 E. Fourth. Registration required.

THURSDAY 6

EQUAL JUSTICE MEETS PETER PAN The Equal Justice Center turns 10 with a fundraiser over miniature golf and barbecue. 6-8pm. Peter Pan Mini Golf, 1207 Barton Springs Rd.

RALLY FOR WOMEN Austin's Radical Action for Gender Equality invites all to fight back against the war on women and **Planned Parenthood**. 7-9pm. 5604 Manor Rd.

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Fun With Animals

ACTIVISTS PREVENT SHELTER TRANSFER DURING WILDFIRES

Earlier this month, as wildfires began to rage across Central Texas and local animal rescue groups searched frantically for homes for displaced pets, Town Lake Animal Center Director **Abigail Smith** received an offer from the **Houston SPCA** to accept from Austin as many as 60 animals. TLAC wasn't lacking for space immediately, but Smith accepted HSPCA's offer as a "good will gesture from a sister city and a proactive measure in anticipation of what strain the days ahead could put on our resources." Smith and HSPCA President **Patricia Mercer** agreed that Houston would keep the animals for no more than 10 days. Any animals not placed in homes by that time would be returned to TLAC.

A day later, Sept. 6, at about 3:30pm, a transport vehicle arrived from Houston. Around that time, word of the transfer started to make its way around the Austin animal-welfare community – thanks in large part to Facebook messages from "no-kill" advocate **FixAustin.org** asking readers to "head down to TLAC to protest the transfer." Soon after, the transport vehicle left TLAC for Houston with 16 cats and three dogs in crates. Around 5pm, however, the transport vehicle suddenly turned around and headed back to TLAC, where the three-person HSPCA crew unloaded the animals and passed them off to volunteers from local rescue group **Austin Pets Alive!**

That much of the story everybody agrees on. Then things get a little murky.

First of all, there's the reason for the mess: The Houston SPCA is not a no-kill shelter. Exact statistics are hard to come by because the group isn't required to provide them, but some reports put Houston's save rate as low as 49%. Officially, the shelter claims a live-release rate of 60%, still 35 percentage points below Austin's Herculean August numbers. For animal welfare activists who have spent years trying to make Austin no-kill, the idea that we would send

our animals to what, to them, is essentially an abattoir, is tantamount to betrayal, even mass murder. Add the fact that HSPCA euthanizes all pit bulls that enter its shelter, and you've got a recipe for a very cranky Austin activist population.

But HSPCA representatives insist that their policy does not include euthanizing non-pit animals for lack of space; moreover, Smith says she only agreed to the transfer on the condition that no Houston animals would be euthanized to make space for the Austin transfers (and that no pits would be in the group that made the trip).

Apparently that wasn't enough. According to an internal HSPCA incident statement obtained by the *Chronicle*, HSPCA decided to stop the bus and return the animals to Austin because its staff had been abused, threatened, and mistreated by Austin animal welfare advocates from the moment they arrived at TLAC, and that abuse continued via "vicious social media attacks" even as the bus proceeded east down Highway 290.

In the statement, one of the members of the three-person team writes that they encountered TLAC volunteers displaying "aggressive behavior," including "cursing and [verbal] snapping," and that the HSPCA staffer "sensed a growing tension about the situation and towards myself." While leaving from the city, the driver was informed by authorities at HSPCA that "someone was reportedly tailing the bus" and that HSPCA's Facebook page was being inundated by hostile, cursing comments (since deleted); soon after, the crew was instructed to drive back to TLAC and return the animals. After they arrived they were "blocked in by about 7 vehicles and about 8-10 individuals."

That's the HSPCA side of the story. APA! insists that there was no protest and that APA! volunteers took action to transport the animals only after the bus had returned. In any case, FixAustin.org's Ryan Clinton argues, the most important outcome is that



No-kill advocate and FixAustin.org founder Ryan Clinton opposed the Town Lake Animal Center's transfer of animals to Houston.

JOHN ANDERSON

those 19 animals didn't have to go to a "high-kill shelter" that only volunteered to take animals from Austin as a "corrupt fundraising ploy."

"HSPCA's only justification for volunteering to take in animals ... is wanting to raise money," Clinton told the *Chronicle*. "No one yet has given me adequate justification for moving those animals to Houston."

For him, the issue boils down to partnering only with shelters and groups that share Austin's values. "In case of emergency, we would want to work with a shelter that is transparent in their numbers and has no breed-discrimination policies," he said.

As for the reported disturbance at TLAC his group's posts may have been responsible for, Clinton says he's heard nothing about it. He calls the shelter's bus-trailing accusations paranoid and also believes it was TLAC, not HSPCA, that made the decision to return to Austin. "If HSPCA made the decision to turn it around," said Clinton, "it's because they knew we would start asking questions publicly about their kill rate and their breed-discrimination policies."

Whatever the specific events of Sept. 6, the fallout from the incident has been significant. Mercer said she would think twice before "ever sending resources to Austin again," and Smith – who was celebrated only a few months ago for making no-kill a reality – has come under fire for even considering HSPCA's offer. One APA! volunteer, Gina Hush, speaking at a recent Animal Advisory Commission meeting, called for an investigation into the incident and demanded an apology from Smith. On Facebook and other social media sites, commenters were even less forgiving, doubting Smith's compassion, questioning her dedication to the "ethic of No-Kill," and even calling for her termination.

Smith will only say that she made a decision she believed was in the best interest of the community in the face of an enormous natural catastrophe. "We were responding in a disaster situation to an unprecedented situation," she said, "and what we take from that is how we can be better prepared next time."

– Josh Rosenblatt

Library Plans Evolved With the Cyber-Times



Plans for the new central library were drawn up with an emphasis on evolving technologies.

City Council last week got an initial glimpse at plans for the city's **new central library** in a presentation focused on building uses and schematics. The presentation, accompanied by preliminary drawings, offered plenty of hard numbers: 200,000 square feet, six stories, 200 parking spaces, and three entrances to the building's Cesar Chavez location abutting the Seaholm redevelopment, just off the newly built **Lance Armstrong Bikeway** and a trail along **Shoal Creek**. And don't forget the numbers on the price tag: Primarily funded by \$90 million in bond money voters approved in 2006, the total expense is expected to come in closer to \$120 million.

The presentation also included a more conceptual discussion of the amenities the center would provide: an eco-friendly building with a green roof; ample natural lighting; rainwater harvesting; grand, interconnected staircases; and a bike porch to park two-wheelers. It also includes several nontraditional library amenities, such as a cafe and two "reading porches" overlooking Shoal Creek and Lady Bird Lake for outdoor reading.

Moreover, presenters **Sid Bowen** (with design company **Shepley Bulfinch**) and **David Lake** (with the **Lake|Flato Architects** firm) and Assistant City Manager **Bert Lumberras** sought to emphasize the building's technological-sustainable bona fides – accentuating and embracing evolving technology including e-book lending, ample space for electronics to plug in, and expanded computer terminals.

"We had come to the table basically with a proposition that this should be the best day-lit library in the United States – inherently sustainable," said Bowen. "But what's really important in terms of sustainability isn't so much LEED points but future-proofing. In 2007, the Kindle was introduced; in 2010, the iPad was introduced. The whole character of the way information is being delivered is changing more rapidly than we can imagine."

Library details will receive further vetting Oct. 20, when an item to proceed with additional planning for the facility is scheduled to come before council. After that, groundbreaking and construction are scheduled to start in summer 2013, with an opening planned for fall 2015.

– Wells Dunbar



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How Green Is Our Austin?

After years of lagging behind on its 2007 vow to blaze a national path to **climate protection**, the city of Austin is putting its money where its mouth is and fulfilling a mission to move all city-owned facilities to renewable energy by 2012. With the start of the new budget cycle on Saturday, Oct. 1, municipal departments will begin purchasing 100% of their electricity through Austin Energy's **GreenChoice** program. That's quite a leap from last year – or last week, for that matter – when the municipality was buying less than 20% of its power from renewables.

The changeover transfers about 300 city accounts – roughly 280 million kilowatt-hours annually – under the GreenChoice umbrella, bringing the overall total to about 360 million kwh annually drawing electricity from renewable energy supplies, according to **Austin Energy** and the city's **Climate Protection Program**. The total GreenChoice endeavor gives Austin the distinction of being the only large city in the U.S. that buys 100% of its electricity from green energy sources.

The city's giant leap forward won't be cheap – about \$6.9 million annually. The price alone may explain why City Council passed the budget measure with zero fanfare, but it nevertheless puts Mayor **Lee Leffingwell** in good stead for his 2012 reelection bid because he was a prominent co-sponsor of the 2007 resolution introduced by then-Mayor **Will Wynn**. While council as a whole was silent on its full-tilt transition to renewables, Council member and renewable energy ally **Chris Riley** did not hesitate to applaud the move when asked to comment. "Austin has carved out a role as a worldwide leader in environmental protection, and reducing our emissions is a critical part of that role," said Riley, who was out of town this week and responded by email. "Full participation in GreenChoice sets a positive

standard for our community, and keeps us on track toward achieving a 100 percent reduction of our emissions by 2020."

When the *Chronicle* reviewed the Austin Climate Protection Plan a year ago (see "Slow Burn," Sept. 24, 2010), the program – managed within AE – was struggling to move forward on an ambitious set of initiatives. At the same time, the city was creating a new **Office of Sustainability**, where a climate protection program would presumably be better suited. The program is now a coordinated effort between the two departments, although AE is still the public face of the effort.

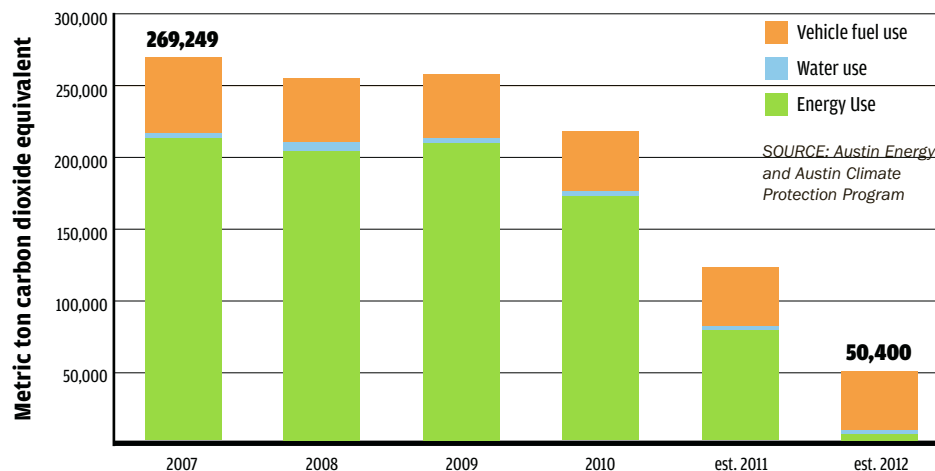
"I can't find another city that's 100 percent green, with the exception of Santa Monica, California, and their population is less than 90,000," said **Karl Rábago**, vice president for distributed energy services at AE. Rábago said he started checking the marketplace about nine months ago to figure out whether it really would be a good deal for the city to move to GreenChoice. At that time, the three wind farm contracts that the city recently approved and which come online in late 2012 were barely a glimmer on AE's radar. The utility first looked to its business customers to see if they would be willing to lock in a 5.7-cent GreenChoice cost on a 10-year contract; for many, the answer was an immediate yes. With that, Rábago started looking at the same deal's potential impact on city departments. "We took [the idea] to the city manager and his team and briefed them on it," he recalled, "and from time to time we'd get questions from them, and we kept it going, and at some point the city manager made the decision to direct his departments to put [GreenChoice] in their budgets. We'll be putting all those [city municipal] customers on a 10-year contract, meaning a major part of running city government will now be under stable pricing for their electricity."

City of Austin Government Operations Consumption

Greenhouse-gas emissions indirectly from the point of consumption

2007–2012 Carbon Footprint

Electricity 100% GreenChoice by 2012



The city's carbon footprint has inched downward ever so slowly since 2007, showing its greatest progress in 2010. If projections hold for 2011 and 2012 under the 100% GreenChoice commitment, Austin truly will be a green star on the national map. (The projections do not include Austin Energy power plants or its FM 812 landfill, the former site of the city's solid waste facility.) AE's next goal is to move the city's fleet to electric vehicles by 2020.

With GreenChoice's current Batch 6 rate of 5.7 cents scheduled to expire Dec. 13, 2014, Rábago will return to council within the next month to secure approval to extend the contracts for new and existing Batch 6 subscribers for both business and residential customers. The renewable energy program will have its biggest impact on the city's major electricity users – **Austin Water** tops the list because of the power required to move water. On the other end of the scale, the **Austin Convention Center** will continue reaping the benefits of a cheaper GreenChoice rate as it was one of the early partners of the city's 11-year-old program. "They've been on green power for a while because of the competitive aspect of trying to attract conferences," Rábago said.

He also acknowledged that the city's move to 100% GreenChoice was prodded along by local environmentalists, particularly **Paul Robbins**, who has bird-dogged the program since its inception. "That's Paul's job," Rábago said with a laugh. "We've got this great, long-term base of community support behind this program. I think it's a huge step of responsibility," he went on. "The resolution said we were supposed to be a leader ... and this certainly sets down the marker."

Even Robbins – a frequent City Hall critic – expressed unabashed enthusiasm about the move to renewables. "Austin always talks a good game about how environmental it is, but a lot of it is hype," he said. "Now Austin really is a leader again."

– Amy Smith

Talking Down the Pipeline

As the *Chronicle* went to press Wednesday, the **Keystone XL tar sands oil pipeline** was under debate at a U.S. State Department hearing in the LBJ School Auditorium on the UT campus (noon-8pm). As the State Department explains the process: "Keystone XL is a proposed 1,700-mile oil pipeline from the U.S.-Canadian border in Montana, through Cushing, Oklahoma, to refineries on the U.S. Gulf Coast. ... The State Department is responsible for reviewing the application for a Presidential Permit for the pipeline to cross the border between Canada and the United States." Public meetings are being held in the six states directly affected by the pipeline, to provide "an opportunity [for citizens] to voice their views on whether granting or denying a Presidential Permit for the pipeline would be in the national interest and to comment on economic, energy securi-

ty, environmental and safety issues relevant to that determination."

The State Department describes the tar sands as "Western Canadian Sedimentary Basin crude oil" to be transported to refineries in Oklahoma and Texas, with the pipeline also capable of handling U.S. crude; output could be as much as 830,000 barrels per day. Operator TransCanada initially applied for a permit for the project in 2008; if permitted, it could begin operations in 2013. The agency has prepared an environmental impact statement – which concluded that the pipeline will not have a major environmental impact – and says that following hearings in the six states and Washington, D.C., it should be able to make a determination by the end of this year. There is widespread speculation that for both economic and political reasons, the Obama administration will not risk denying the permit.

Opponents have mobilized nationally and internationally against approval of the pipeline, including large demonstrations and celebrity arrests at the White House, and a recent newspaper ad directed toward President **Barack Obama** and signed by nine Nobel Peace Prize winners (including **Desmond Tutu** and the **Dalai Lama**) which concludes: "We urge you to say 'no' to the plan proposed by the Canadian-based company TransCanada to build the Keystone XL, and to turn your attention back to supporting renewable sources of energy and clean transportation solutions. This will be your legacy to Americans and the global community: energy that sustains the lives and livelihoods of future generations." The company and pipeline supporters insist that the pipeline is safe and economically necessary and that it will create thousands of U.S. jobs.

Pipeline opponents have focused primarily on the potential for tar sands exploitation to

accelerate global warming, predicting that adding tar sands in bulk to our energy mix will mean (in the words of NASA climatologist **James Hansen**) "**game over**" for **climate change**. Tar sands produce a particularly dirty oil, extracted from "a soil mixture that contains 10% of a tar-like substance called bitumen that can be converted to oil," which would then be diluted and transported through the pipeline under high pressure to refineries in Oklahoma and Texas. Not only is the bitumen a dirty form of hydrocarbons, says the **Sierra Club**, "tar sands mining also results in the destruction of the Canadian boreal forest, a vital carbon sink and global bird nesting grounds ... [destroying] the Earth's natural ability to capture carbon through the forest." Texas opponents also say the pipeline represents a major potential spill threat to both the **Ogallala** and **Carrizo-Wilcox aquifers**.

– Michael King

the hightower report

BY JIM HIGHTOWER

GOING BROKE? LOOK IN THE MIRROR!

You know what's wrong with the **American economy**, Bucko? You, that's what.

Yeah, yeah, it's true that the reckless global gambling schemes of Wall Street bankers are what wrecked our economy – and, yes, Congress and the Federal Reserve have used trillions of our public dollars to bail out miscreant bankers while ignoring the plight of people like you, whose jobs, businesses, homes, and middle-class incomes have been devastated by banker greed. And, sure, it's also true that corporations are hoarding \$2 trillion in cash and getting billions of dollars a year in subsidies from taxpayers like you, yet refusing to hire Americans or make job-creating investments in our country.

But this does not excuse your refusal to do your duty as an **American consumer**. CEOs say that they won't start hiring until you consumer slugs get out there and spend, spend, spend. Fed Chair **Ben Bernanke** says he has looked at macroeconomic statistics and concluded that you're being **irrationally negative** about the health of our economy, suggesting that your lack of confidence in the economy is a psychosis that's fueling a larger depression.

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No Indictment in Officer-Involved Shooting

Austin Police Department Officer **Frank Wilson** wasn't aware there was anything out of the ordinary about the struggle with **Maurice Pierce** on Dec. 23, 2010, as he tried to arrest Pierce, who'd fled from a routine traffic stop in a Northwest Austin neighborhood. That was until Wilson felt "something wet" on his neck, Travis County District Attorney **Rosemary Lehmborg** said at a press conference last week. At that point something was wrong – very wrong. Wilson was bleeding from a long gash that had severed his carotid artery. During the struggle, police say, Pierce grabbed from Wilson's duty belt a small folding knife, wielding it effectively at Wilson's neck and making the several-inch cut. After realizing he was bleeding, Wilson pulled his firearm and fired a single shot into Pierce's abdomen. As Wilson lay bleeding near the driveway of a house on Campos Drive, Pierce got up and again ran, police and Lehmborg say, but he didn't make it far; his body was found slumped near the front door of a house two doors away. He was dead.

On Sept. 22, Lehmborg announced that a Travis County grand jury had, after hearing three mornings' worth of testimony – including from Pierce's teenage daughter – declined to indict Wilson for killing Pierce.

Why Pierce decided to run when pulled over just before 11pm for rolling through a stop sign not far from his sister's home (where he was living) is a matter of some debate. "Well, he had a habit of doing that," Lehmborg told reporters. True, Pierce had run before – notably during a traffic stop in Collin County several years ago. But according to Pierce's family, Pierce was traumatized after years of harassment by police who believed he was one of those responsible for the grisly 1991 murder of four teen girls in a North Austin yogurt shop. Pierce,

himself a teen at the time of the crime, was one of four men who in 1999 were arrested and charged with the infamous yogurt shop murders. He spent four years in jail before the charges against him were dismissed for lack of evidence. But that experience – having been accused of and jailed for a crime in which he played no part, and his family have insisted – scarred Pierce. According to Lehmborg, Pierce's daughter told the grand jury that he didn't want to go back to jail, and he told her shortly before he was shot that he would run from the police if pulled over. Indeed, he did just that, fleeing from Wilson across several properties before the fatal encounter on Campos Drive. At one point, Wilson attempted to use his Taser to stop Pierce, Lehmborg said, but it was not effective – either Pierce was too far from the weapon for its prongs to attach or his black zippered hoodie was made of material too thick for the prongs to penetrate.

It wasn't malice that led to the slicing of Wilson's throat, Pierce's family members have insisted; they say it was likely a stress reaction. At press time, family members were unavailable for additional comment. Pierce's sister, Reneé Reyna, told us earlier this year that she does not believe

that Pierce would have hurt Wilson on purpose. But Lehmborg said there was no evidence to suggest that Wilson or his partner knew who Pierce was, or of his alleged connection to the yogurt shop murders, at any point during the fatal encounter.

The investigation into the yogurt shop murders is ongoing, Lehmborg said, as investigators continue searching a match to the unknown male DNA found inside the youngest victim, 13-year-old **Amy Ayers**. (For additional details on the case, see "Yogurt Shop DNA," Sept. 26, 2008.)

– Jordan Smith



JOHN ANDERSON

Maurice Pierce spent four years in jail before the murder charges against him were dropped in 2003.

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Death Row

A.G. Denies Release of Perry's Clemency Memos

As expected, the Texas Attorney General's Office has denied the *Chronicle's* public information request seeking all of the clemency memos prepared for review by Gov. **Rick Perry**. As we wrote in our Sept. 16 feature on Perry's death penalty record, the memos had previously been considered public information, according to then-A.G. **John Cornyn**, and were released in their entirety. After **Greg Abbott** was elected attorney general in 2002, the rules changed, and in response to another inquiry from the *Chronicle*, the documents were now deemed to be privileged attorney-client communications exempt from public disclosure.

So we aren't entirely surprised that Abbott has again rejected our bid to have the clemency memos released. However, his office has also apparently expanded the scope of what is considered "privileged." In our request earlier this year, we also asked for all email communications to and from Perry related to **Humberto Leal**, a Mexican national executed this summer. According to Abbott's office, these emails also constitute privileged communication and are not subject to release. In the wake of Abbott's decision, dated Sept. 14, Perry's office emailed us to reiterate that it would not be releasing any email communications referring to Leal – apparently including any written to him by constituents or any other individuals outside of state government. For more on Perry's death penalty record see, "Perry the Executioner," Sept. 16.

– J.S.

Morton Murder Case Takes Another Turn

The information in a sealed investigative file provided to a Williamson County court by Travis County prosecutors should take away "any concerns whatsoever" about the innocence of **Michael Morton**, who is serving a life term for the 1986 slaying of his wife, his attorney said at a Sept. 26 hearing. Morton has maintained he played no role in the bludgeoning death of his wife, Christine, in the couple's Georgetown home. John Raley, who's been handling Morton's case since 2003, argues that evidence kept from his client by Williamson County prosecutors demonstrates Morton's innocence. The evidence includes the content of an interview between Morton's mother-in-law and the Mortons' then 3-year-old son just days after the murder. The son, Eric, was home at the time of the slaying and told his grandmother that his father was not there. Moreover, the defense has found DNA from a known felon mixed with Christine's DNA on a bandana found not far from the couple's home.

Now it appears there's another nail in the coffin for the state's case against Morton, this time provided by Travis County prosecutors in the form of information related to a pending criminal inquiry – but what exactly that information is and who it involves has not been publicly released. According to the *Austin American-Statesman's* Chuck Lindell, the two-page file "apparently" details the cold case investigation of a 1980s murder. Whatever the content, it was enough for Raley to ask that the state work with the defense on a motion to drop the case and release Morton from prison. Predictably, Williamson County isn't yet ready to concede wrongful conviction because there are still "issues" that need to be resolved, prosecutor **Lindsey Roberts** told the court. Another hearing is scheduled for Monday, Oct. 3. (For more on the case, see "New Evidence Points to Trouble for WilCo D.A.," Aug. 26.)

– J.S.

Last Supper No More

The Texas Department of Criminal Justice will no longer honor special last-meal requests from death row inmates – a new policy prompted by a complaint from state Sen. **John Whitmire**, D-Houston, who was perturbed by the last request of **Lawrence Brewer**, the admitted racist who was among a trio of men responsible for the dragging death of **James Byrd Jr.** in 1998. Brewer ordered two chicken-fried steaks with gravy and sliced onions; a triple patty cheeseburger; a cheese omelet with ground beef, tomatoes, onions, and jalapeños; a bowl of fried okra with ketchup; a pound of barbecue with bread; fajitas; and Blue Bell ice cream. TDCJ reports that, as has been its practice, Brewer was provided "some" of his request but "not in the quantity requested" and that Brewer didn't eat.

"It is extremely inappropriate to give a person sentenced to death such a privilege" as a choice of last meal, Whitmire wrote in an indignant missive to **Brad Livingston**, TDCJ's executive director, "one which the perpetrator did not provide to their victim." In a four-sentence reply, Livingston agreed and said that from now on inmates headed to execution will be served the same meal as all other offenders.

– J.S.

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AISD: Open Embargo, Find Plan

The latest announcement about the long-awaited **Austin ISD Facility Master Plan** was, among other things, supposed to signal a new era between the district and the local media. Instead, the release triggered a heated exchange between reporters and district staff that threatened to overshadow the plan itself.

On Monday, Sept. 26, new Director of Public Relations and Multicultural Outreach **Alex Sánchez** met with members of the media at the Carruth Administration Center to brief them on that evening's meeting of the board of trustees. Superintendent **Meria Carstarphen** was scheduled to present her latest master plan recommendations, beginning with a new structural process: an annual review of each building and how it fits into the district's general academic strategic plan. However, the press briefing soon became fractious when talk turned to the second part of the evening: Carstarphen's presentation of her draft proposals for the 2012-13 school year (see "For Planning Purposes," right). Sánchez told reporters they could have a copy of that draft at 2pm, but only if they signed a binding embargo promising not to release any details until Carstarphen's presentation at 10:40 that night. Cue a tense debate over why the district was demanding such a pledge – and effectively a day's delay in reporting the news – for what looked like a pretty vanilla agenda item.

Such embargoes, while commonly put in place by public relations teams for promotional reasons, are unusual in the public sector, and the *Statesman* had already rejected the district's strings-attached offer. On Sept. 24, the *Statesman's* editorial "What's in superintendent's secret plan?" reported the embargo request that it had rejected. If Carstarphen were to formally present the plans to the board, the daily argued, they were covered by the **Texas Public Information Act** and so should be available 72 hours before the meeting. The editors wrote, "We remind Carstarphen that she is running a school district, not managing a marketing firm."

Accordingly, Sánchez told reporters, "The *Statesman* ruined it for all of you." However,



JOHN ANDERSON
AISD Superintendent Meria Carstarphen

the daily was only the first of many local news outlets (including the *Chronicle*) that refused to agree. The consensus among reporters in the room, as well as their editors and general managers back at their offices, was that such an embargo was unnecessary and that signing the form would set a poor precedent. The Monday afternoon briefing ended with a disgruntled press corps aggressively questioning Sánchez and newsroom management weighing in by cell phone. (The *Chronicle* has requested any legal opinions from district general counsel Mel Waxler used to justify the embargo.)

As eventually delivered late Monday, Carstarphen's proposal effectively ends the idea of a 10-year strategic, districtwide facility master plan intended to answer fundamental questions about the overall direction of the district. Board President **Mark Williams** said that, in Carstarphen's new vision, "the plan is a process" rather than the anticipated "defined, set-in-stone

plan." It's yet another twist in the long push to improve the district's facility planning, which reached a low point this spring when the **Facility Master Plan Task Force** got hijacked into being all about school closures (see "What the Task Force Wrought," May 27). The board asked Carstarphen to use that report as the basis for an administrative recommendation, moving it back to the strategic level. Now she wants annual facility reviews tying together strategic educational goals and facility conditions. With that change, at-large trustee **Annette LoVoi** told her fellow trustees: "'Plan' is a misnomer. That's an unfortunate name for this three-part process, because a 'plan' suggests some immediate decision."

The board is expected to formally adopt the new framework on Nov. 21. In the meantime, Sánchez said, Carstarphen will spend the next two months revising her proposals until she releases her final recommenda-

FOR PLANNING PURPOSES

On Sept. 26, AISD Superintendent Meria Carstarphen released her draft annual facilities recommendations for the 2012-13 school year. There's nothing drastically new in them: The district has already discussed, in at least the broadest terms, large policy questions like ending the open transfer policies. Teacher and staff union Education Austin is already sounding out the idea of in-district charters, while the Baker Center and the Carruth Administration Center have been on the real estate market for months. However, this is the first time that Carstarphen has formally said that she's considering all these issues: If she proceeds with all the proposals, this could mean four schools being repurposed and major programmatic changes at another six.

– R.W.

PROPOSALS UNDER CONSIDERATION

- Evaluate the transfer policy
- Two new single-sex middle schools, one for boys and one for girls
- Two new in-district charter schools
- Two-way dual language immersion programs at six schools
- A regional science, technology, engineering, and mathematics magnet program
- Close the Alternative Learning Center and Alternative Center for Elementary Students and replace them with a new Disciplinary Alternative Education Program
- Tackle elementary overcrowding in North Central Austin
- Make attendance boundary changes based on the other annual facility recommendations
- Evaluate bids on the Baker and Carruth administrative buildings, currently up for sale

tions for the 2012-13 school year at 6pm on Dec. 9. She expects trustees to vote on it three days later on Dec. 12 – their final regular board meeting of the year – and the process will start again in January for the 2013-14 year.

– Richard Whittaker

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Austin's new Code Compliance Director Carl Smart

JANA BIRCHUM

Attempting to Comply

With a new name and a new boss, Code Compliance tries to become more 'people-friendly'

BY RICHARD WHITTAKER

No one ever said that Code Compliance officers had to be popular.

They are effectively the cops of zoning ordinances; if they turn up at your door, it is rarely a good sign. So after almost three decades of dealing with noise regulations, off-road parking, high weeds, and building permit violations, Austin's new Code Compliance Director Carl Smart should expect to take the rough with ... the slightly less rough. Prior to Austin, he headed up code compliance and neighborhood conservation departments in Fort Worth, Atlanta, and Gainesville, Fla. Compared to those cities, he said, Austin "has some unique characteristics, like music venues and special events like the [Austin City Limits] Music Festival." On top of that are the unusual pressures of being a major college town and a capital city, "but still, it's neighborhoods; it's people; it's community," he said.

Austin's Code Compliance Department is essentially a new entity. With 69 staff members and an annual budget of \$10 million, it also has a lot of ground to cover in a city heading quickly toward a million in population. The agency's genesis was in 2001, when the city decided to let Solid Waste

Services (which just changed its name, along with its avowed purpose, to "Austin Resource Recovery") handle all weeds, junk, and litter dumping complaints. In 2005, housing and zoning enforcement was added to that workload, coinciding with the formation of the Code Enforcement Division. Then in 2009, as part of an overhaul of the city's waste management programs, council decided to make Code Enforcement a new agency – the "Code Compliance Department" – reporting directly to the assistant city manager for transportation.

That change in affiliation and title reflected a new direction for handling code violations, but it was not going to be instantaneous. Former Solid Waste Services chief Willie Rhodes became the Code Compliance's first director, and while he was regarded as a safe pair of hands – no one expected either a major office shake-up or a long tenure for Rhodes – his old-school approach to waste management became out of step with modern best practices for trash and recycling, especially with the delays over building a city-owned materials recovery facility. Rhodes was shuffled sideways, pending his retirement earlier this year.

The Cycle of Enforcement

However, for an otherwise low-profile agency, Rhodes' tenure certainly gave council a few black eyes and bad headlines: the closure of the Enchanted Forest and the Cathedral of Junk; the recent war over unpermitted additions to houses in the Fairview neighborhood, many of them preceding the current owners; the threat to the East Austin Studio Tour (see "East Austin Studio De-Tour," July 15); and the fight with Coronado Hills homeowner Laura Croteau over whether her nationally certified Wildlife Habitat yard was too unruly (see "From Shrub to Nub," July 8). In each of these cases, the office came under heavy scrutiny and its officers faced severe criticism. That may all be part of the inevitable frictions as Austin shifts from a college town with a laissez-faire attitude to a more modern and more strictly regulated city. All cities undergo that transition; Smart described code enforcement as "a cyclical-type industry. You have times when elected officials want really strong code enforcement." That was a lesson he learned after Hurricane Andrew devastated Florida in 1992. "Everyone looked at the codes and

said, 'Wait a minute, we need stronger, more strict enforcement of codes.' So Florida changed its code laws. It got stronger and stricter and enhanced its enforcement of those laws, putting in place code enforcement boards, that kind of thing. But after a while, things were going well, and they start to slack off and say: 'We don't need that much code enforcement. Ease up some.'"

For now, Smart is in an unusual position. As the first real head of Code Compliance, he gets to put his signature on its operational structure. At the moment, his inspectors are assigned to specific areas of town. Smart said, "When a problem comes up, a lot of times they already know about that particular property, they've seen it, they've passed it in their day-to-day operations, so they can respond and deal with it effectively." However, in October, he and his senior staff will be meeting to discuss the department's structure, and part of the planning will concern what additional specialist units may be required. That will also require a close examination of relations with other departments, from Planning and Development Review (which issues the permits that Code Compliance enforces) to Parks and Recreation (which clears up foliage when Code Compliance asks it). Said Smart: "It really takes that collaborative effort to get that right. What's the right size of the staffing in order to do that? That's something we have to study."

However, for all the opportunities that Code Compliance affords him, it is an agency that comes with a lot of baggage. In 2010, city auditor Kenneth Mory published a report that was not exactly a clean bill of health. While he applauded the department for how it dealt with neighborhood groups, he found serious problems with core operational procedures. Complaints did not always result in an initial inspection; cases were insufficiently documented, and the reliability of the data was questioned; and, most worryingly, Mory's staff found that "code violation case investigation and resolution practices often differed from CCD policies and procedures" and varied from case to case.

Just before Smart took office in July, Mory published a more positive follow-up. He concluded that the majority of recommendations detailed in the 2010 audit had been fully or substantially implemented. However, three measures were classified as only "underway." Code Compliance still needed to establish a better relationship with the city's Housing Authority. It still needs an integrated case management system. And most importantly, it still needs to establish proper monitoring of its own inspectors to see if they are complying with the department's own rules. It was not just that staff did not always follow the code, but a more general judgement that, as an enforcement-first entity, Code Compliance staff sometimes lacked interpersonal skills.

Put bluntly, they were just not very good with people.

In part, that was why the new department had been named "Code Compliance" rather than "Code Enforcement": to kick-start a culture change. Part of the auditor's 2010

recommendation was that the department create a training program integrating city codes and industry best practices. That system is now in place, and residents should begin to see its impact. "A code enforcement officer has to have two skills," Smart said. "You've gotta know the codes and have the technical skills to handle the codes and what you see out in the field, but you've got to have those interpersonal skills to be able to communicate with all kinds of people."

Hoping for Common Sense

There remains a very real and continuing concern that Code Compliance too often becomes a weapon in feuds, that residents abuse the anonymous tip system to harass their neighbors. Smart acknowledges that some people have worked out how to game the system – which requires the department to investigate any complaint, no matter how accurate or substantive – but he says there are checks and balances. The operators at 311 can recognize callers who phone in streams of random complaints, while his officers should be able to recognize when they are being called repeatedly on wild-goose chases to the same address. However, at least for the present, he stands by anonymous tips rather than moving to a system under which the city requires identification but promises to protect a complainant's anonymity. He said, "You could put in a system where you have to have a name, an address, something like that, to show that you live in the neighborhood or you live in the city of Austin, before we'd take that complaint." However, he added: "I think the answer initially is just that we try to identify those instances of abuse and deal with those individual situations. But if we start to see that that abuse is widespread then we need to change our process."

The core challenge for Smart and his officers was summed up in Mory's 2010 report: "Enforcement officials often face complex problems with a variety of conflicting interests, with resultant pressures from elected officials and community groups to punish violators swiftly, while often receiving complaints that officials are harsh, overzealous, or bureaucratic." A year later, the situation has changed a little. While Mory still praised the department's neighborhood outreach, several council members, including Chris Riley and Mike Martinez, have been increasingly concerned about overzealousness. While there will always be citations and municipal court hearings, Smart wants to move away from "drive-by code enforcement" and instead become more proactive and preventative, with programs like "Stop and Knock." He explained: "It's just that.

Stop your car, knock on the door, talk to somebody." That may require more staff – and Smart said department size will be an inevitable part of the strategic decisions – but it should save court costs and ease neighborhood tensions. Smart said: "A lot of times, by the time you can get a notice issued, the problem's been taken care

of just because now they're aware. 'Oh, I didn't realize that was a code, so now I'll take care of that problem.' So that's good, effective code enforcement."

That perspective may please Mayor Lee Leffingwell, who said he's "hoping for commonsense solutions and an innovative approach to problems." For Smart, the best result may be for everyone to forget that the office was ever called Code Enforcement. He said: "We're here to ensure compliance with the code and make the quality of life better in the neighborhoods for everybody. So as long as we can focus on the goal, everything else is secondary." ■

WEB EXTRA

The full text of the *Chronicle* interview with Code Compliance Director Carl Smart is posted with this story online at austinchronicle.com.



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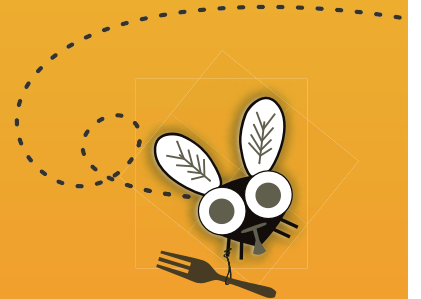
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Classical Alchemy

I used to think that classical music had a locked atomic structure – you know, like lead. Once one of those bewigged-slash-lion-maned composers of the 18th or 19th century arranged all the notes and rests in a specific combination, the resulting work couldn't be tinkered with. It went into a little box on the Periodic Table of Symphonies or Sonatas or String Quartets and remained there, fixed and immutable.

That, of course, was before I began encountering Austin artists with abilities that ancient alchemists would give their right philosopher's stone for. These are creatives who can take the oh-so-set elements of this music and transmute them into other forms: dance, comedy, visual art. So you think classical can't dance? Stephen Mills will convince you otherwise. The Ballet Austin artistic director won't have a work by Bach just accompany a ballet he's created. As he proved in *The Bach Project* last year, Mills will pull the DNA right out of Johann Sebastian's music and encode it in movement. Or have compositional magus Graham Reynolds capture the soul of the piece and recast it in a new musical body of his own devising to which Mills will fuse his choreography. *Chronicle* dance writer Jonelle Seitz reports that Mills is at this classical transformation trick again this week, now with the genius who gave us *The Magic Flute*. (See "The Mozart Project," right.)

You figure classical can't be anything but "serious" music? Lyova Rosanoff and Steve Saugey play it for laughs. Literally. The two classically trained musicians take master-works of the canon and undercut their majestic grandeur by insinuating into them sitcom tunes and commercial jingles. When Cher's "The Way of Love" pops up in the middle of "Variations on a Theme by Paganini," it's like

having dignified old Brahms plop down on a whoopee cushion. Saugey and Rosanoff have been practicing such classical mischief for more than three decades, most of it as musical parodists in residence at Esther's Follies but also in independent projects such as the Austin Flops Orchestra, Beethoven's Birthday, and Forbidden Classics. And they were two of the wits who transported Strauss' *Die Fledermaus* to Austin, rewriting it as *The Bat* for Austin Lyric Opera. Their musical shenanigans are of the highest comic order – they're Austin's royals of ridicule. This weekend, the pair are mounting their first project in nine years, an Austin Flops Orchestra musicale featuring their lampoons of Liszt ("Catalog of Continental Composers"), Bach ("Brackenridge Concerto"), Handel ("The Jalapeño Chorus"), Brubeck ("Blue Turkey Rondo"), and more. If you'd like to hear classical transmuted into fool's gold, this is the time.

Or perhaps you'd rather see classical music. If so, then Matthew Hinsley is happy to oblige. The executive director of the Austin Classical Guitar Society proved himself adept at recasting the form with the weeklong Austin Goes Classical series of events surrounding the Guitar Foundation of America convention here in 2010. Now he's setting his sights, as it were, on the visual arts with Austin Pictures. The multimedia concert takes the alchemical trick that Modest Mussorgsky used for his celebrated piano suite *Pictures at an Exhibition* – transforming visual art into music – and flips it. Hinsley invited 11 students from area high schools to create a painting from one of the movements in Mussorgsky's suite. What had been sound

inspired by images is transformed back into images, like a text translated from Russian into English, then back into Russian. The paintings – all of which may be seen at www.austinpictures.org – take you on an amazing journey through mediums and time and culture, from 19th century St. Petersburg to 21st century Austin. But Hinsley doesn't stop there. He's also commissioned composer Joseph Williams II to emulate Mussorgsky and transmute five scenes of our fair city –

The Hill Country, Floating on Lady Bird Lake, The Dance of the Grackles, Violet Crown With Cicadas, and Capital City Construction – into music and have the results played by an orchestra of 100 young guitarists from Austin and other locales such as Albuquerque, N.M.; Brownsville, Texas; and Oklahoma City; with the world-class Miró Quartet, under the direction of Austin Symphony Orchestra conductor Peter Bay. And to cap it off, in tribute

to the original inspiration, the event will close with a version of *Pictures at an Exhibition* reworked for solo guitar and performed by the incomparable Jorge Caballero. If this evening doesn't make you a believer in classical music's mutability, well

Of course, it isn't simply the music that's being transformed. It's those of us who hear it, too. Our sense of the possible – which sometimes stays as locked as lead – opens with golden promise to embrace the unimagined, the unexpected, the new.

Austin Pictures will be performed Saturday, Oct. 1, 8pm, at the Moody Theater, 310 W. Second. For more information, call 877/435-9849.

An Austin Flops Orchestra musicale will be performed Sunday, Oct. 2, 5 & 8pm, at Esther's Follies, 515 E. Sixth. For more information, call 320-0553.

'The Mozart Project'

MESSING WITH AMADEUS

It's the start of the ballet season: Dancers are refreshed and eager, new dancers and promotions enliven the veteran ranks, and programming like Ballet Austin's *The Mozart Project* sets out to prove "damn straight, we're good." The ambitious lineup boasts three new works choreographed by Artistic Director Stephen Mills, all danced to live music. For "Wolfstanz" (the best dance title I've heard in a long time), Austin Chamber Music Center Artistic Director Michelle Schumann and a string quartet from the center will play a version of Mozart's *Piano Concerto No. 12 in A Major*. "Though the Earth Gives Way" is set to music by Graham Reynolds – who gave a nod to Mozart during the creative process but assures you won't hear any 18th century motifs in the piece – for electrified violin and cello. "Echo Boom" will feature new video and on-the-spot mixed music by Paul D. Miller, aka DJ Spooky That Subliminal Kid.

After having jammed all that into a paragraph, the fabulousness of the program, packed with goodies sure to prove the worth of one's ticket, is clear to me. But beforehand, for a minute, I was skeptical: Was inviting big names to interpret the biggest name in classical music pandering to the most basic knowledge in an effort to cast the widest net possible for an audience? Isn't the best way to appreciate Mozart to listen to his music closely, purely, free from distraction? So I emailed a few of the artists: Why mess with Mozart?

Schumann, Mills, and Reynolds politely set me straight. How can you *not* mess with Mozart? The fact is, we've all heard bits of his work somehow, somewhere – if not in concert, then perhaps in front of the television: Mozart is rampant in commercials, cartoons, and movies. And that is exactly why it should be revisited, reconsidered, jumped off from, they wrote. It's in our DNA, wrote Schumann; part of our "music literacy," noted Mills. Reynolds and Schumann reminded me that, duh, composers don't live in bubbles, so it's impossible not to be influenced by Mozart, and purposefully delving into his mastery results in richness, illumination, a kind of collaboration.

Schumann also reminded me about the sheer joy of association and allusion. Of course! Working with Mozart lets in the greatest number of audience members, inviting all of us to make those connections and build our personal experiences with the composer's genius. Upon stepping out of the theatre into the ever-so-slightly crisp night air, synapses firing, for a few minutes we can have it all: the we and here and now coexisting with fast-fading images of the dancers' movement, musical motifs clarified by choreography, a few remaining droplets of sound, along with all the television commercials and cartoons of childhood – melodies plinked out from the scores of our memories. – Jonelle Seitz

The Mozart Project will be performed Sept. 30-Oct. 2, Friday & Saturday, 8pm, and Sunday, 3pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 476-2163 or visit www.balletaustin.org.



Benjamin and Byron's Long-Term Affair

An émigré author, a bad-boy poet, and an epic trilogy at its end

BY ROBERTO ONTIVEROS

Lord Byron has inspired many a rock star and writer – not to mention an unctuous performance by Gabriel Byrne in that Kenneth Russell classic *Gothic*, as well as a funky comparison to Elvis Presley by cultural critic Camille Paglia. But for London-based Austin-émigré Benjamin Markovits, the aura of this decadent bard/baron is a deep source of personal literary gratitude.

“Byron was more than just a subject for me,” says Markovits, who teaches creative writing at the Royal Holloway, University of London. “He was part of my teenage love of books, and I think a lot of kids go through something important when they start to read seriously for the first time in their lives. Reading teaches you that other people can be as strange and intricate as you seem to yourself.”

With the publication of *Childish Loves*, a bibliophilic meditation in the guise of a historical novel, Markovits has completed an ambitious metafictional trilogy based on the sybaritic exploits of the notorious poet who slept with his half-sister and died of a fever contracted while defending liberty in Greece.

“It’s a novel about the love of books and the importance of books to people’s ideas of themselves,” says its author, regarding his sixth book.

In *Imposture*, the first of the series (which includes the superb stand-alone *A Quiet*

Adjustment), we are introduced to the mysterious Peter Sullivan, an aging, headphone-wearing high school teacher who has written a stack of Byron books that he bequeaths to a fictional Benjamin Markovits. *Childish Loves* returns us to the mysteries of the dead writer by way of three stories that, through their focus on the poet, shed light on Sullivan’s secret life.

Though the cumulative effect of the trilogy seems absolutely informed by post-modernity, Markovits feels guided by a sense of tradition and an adherence to authenticity: “The Romantics loved playing games with fragments and frames, but for them, it was part of an attempt to make the art seem real. Postmodernism uses the frame to undermine the reality of the picture. I like realism, and one of the things I try to do in *Childish Loves* is make it seem as real as possible. And that means accounting for who’s writing what the reader reads and why.

“I don’t like told history in historical fiction, at least in my own. You know, ‘London in 1818 was the kind of city ...’ I like to write the book as if it were a contemporary novel, just contemporary to a different period,” says Markovits, who used to teach high school English and incorporates the pedagogic lifestyle into *Childish Loves*. “The thought of someone who spends his working career going back year after year to the classic works of litera-

ture – *Hamlet*, *Great Expectations*, *Huck Finn*, et cetera – and trying to find new things in them, while every year the kids he teaches change and grow and leave him behind, strikes me as very suggestive.”

There is, in *Childish Loves*, aside from the framed tales of panic and perversity, also a serious criticism of the academic lifestyle.

“A lot of writers teach for the obvious financial reasons, though I think many of them also like getting out of the house. And teaching is basically a flattering occupation: You have smart students who have to listen to what you say. I’m also not one of the writers who thinks the only thing you can do in a creative writing class is give your best students the number of your agent.” Markovits thinks there *are* things, in creative writing, that can be taught, and “it’s been interesting to me as a writer to work out what they are. It’s also another part of the act of persuasion that makes you want to write books in the first place: to tell people how you see the world.”

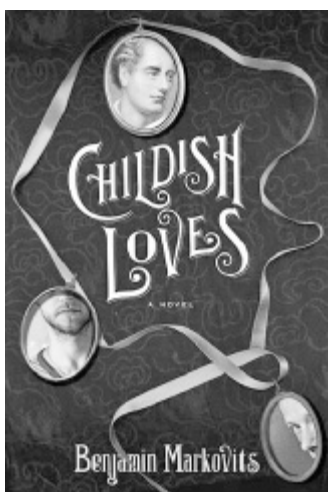
One of the strangest and most affecting treats in *Childish Loves* involves the fictional Markovits and his dealings with the

Society for the Publication of the Dead, a cabal of grieving literary executors who meet for dinner and try to figure ways to publish the manuscripts of their dead friends and relatives. On the inspiration for this, Markovits says: “I once bought a book in New Orleans called *Have Pen, Will Autograph*, which was entirely about the weird and mostly awful experiences its author had giving readings and signing books. I’ve had a few odd experiences myself, which I put together into the Society – it’s often the episode I find myself reading at readings.”

One gets the feeling that Markovits – who, due to geographic jumps that took him from Texas to playing amateur basketball in Germany and teaching in London, admits to feeling “rootless, and always something of an outsider” – finds his true home in literature.

Aside from weaving intricate novels that extend the genre of historical fiction, this father of two may, like his fictional counterpart, be involved in a little posthumous reputation-saving: “Byron tends to get played on film for camp value. People forget what Disraeli said about him: that the striking thing about Byron was his ‘pure, unalloyed sagacity.’ He was a shrewd, sensible observer and friend, in spite of his vanities. And that part tends to get left out – I hope to show it in my book.”

Benjamin Markovits will read at BookPeople on Friday, Sept. 30, at 7pm.



Benjamin Markovits

LARGE GATHERINGS OF BIBLIOPHILES, NOW AND LATER AUSTIN TEEN BOOK FESTIVAL & TEXAS BOOK FESTIVAL

If you like large gatherings of book lovers, book authors, and books themselves, then October’s your month. In only its third year, the Austin Teen Book Festival has fast grown into one of the largest gatherings of its kind in the country. The one-day event – which is totally free, by the way – takes place this Saturday, Oct. 1, 10am-5pm, at the Palmer Events Center (900 Barton Springs Rd.). Scott Westerfeld, author of the bestselling *Uglies* series, is the keynote speaker; other YA writers in attendance include Gabrielle Zevin,

Jennifer Ziegler, Jessica Brody, and David Levithan, as well as hometown reps Margo Rabb, Varian Johnson, and Cynthia Leitich Smith. Levithan will get a jump on the proceedings the night before, in fact, with a special screening plus Q&A for *Nick & Norah’s Infinite Playlist*, which was adapted from his novel with Rachel Cohn. That event (sadly, not free) goes down Sept. 30 at the Alamo Drafthouse South Lamar. See www.austinteenbookfestival.com for more details.

A few short weeks later, the Texas Book Festival settles in for its annu-

al weekend squat at the Texas State Capitol, Oct. 22-23. With roughly 240 authors in attendance, plus music, booksignings, a trade show, and a food vendor alley, you might want to start plotting your course now (the two-day schedule is now live at www.texasbookfestival.org). Need some suggestions? Check us out online at austinchronicle.com/texas-book-festival, where we’ve handily gathered all of our past interviews and reviews of 2011 TBF authors and their books, along with the latest news on this year’s festivities. – Kimberley Jones



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THURSDAY, OCTOBER 6 | 7PM

Ambitious orchestral pop collective Mother Falcon is an ever-shifting flock of 15–20 young, classically trained musicians led by Nick Gregg. Utilizing the instruments and sounds of chamber and vocal ensemble music, Mother Falcon creates richly textured orchestral pop with indie rock sensibilities. Pack your blanket and a picnic for this free performance.

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Gates open at 7:00pm; Show begins at 7:30pm, featuring opening act The Blue Hit.
www.motherfalconmusic.com



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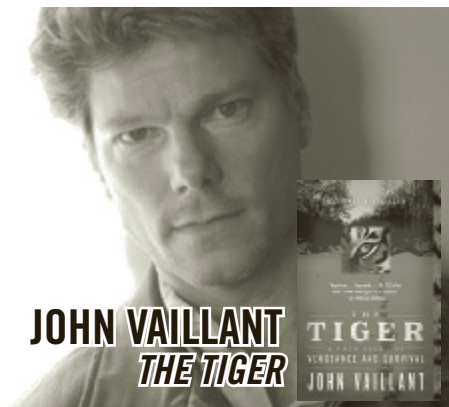
Villa Hours:
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Tuesday–Wednesday 12–4
Thursday–Sunday 10–4

Photo © Rick Kern

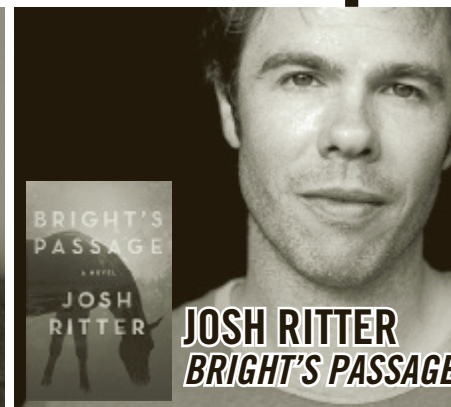
The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



Events at BookPeople



JOHN VAILLANT
THE TIGER



JOSH RITTER
BRIGHT'S PASSAGE

Monday, October 3 7 PM

Now in paperback, John Vaillant's true account of a man-eating tiger in Russia is a BookPeople favorite as well as a national bestseller. An unforgettable account of a stark region and the terror brought on by a wild animal.

Wednesday, October 5 7 PM

Acclaimed singer/songwriter Josh Ritter presents his debut novel, *Bright's Passage*. The BookPeople staff loves it, saying "it has the feel of an old southern fable, a story told around a campfire in the night."

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EXHIBITIONISM

Hamlet

**Rollins Theatre at the Long Center,
701 W. Riverside, 474-5664
www.austinshakespeare.org
Through Oct. 9**

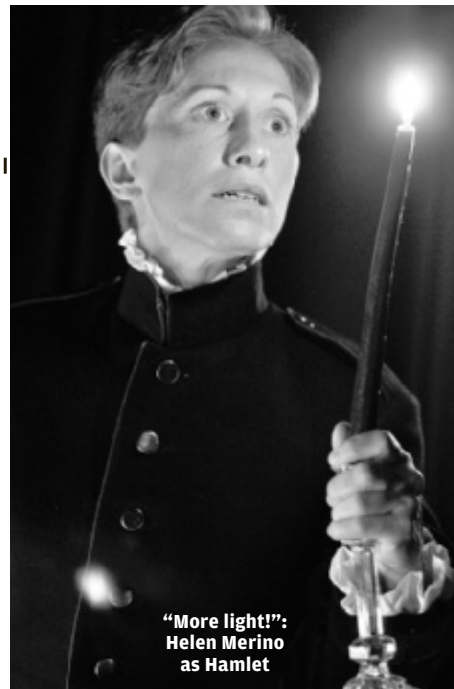
Running time: 3 hr., 20 min.

Admittedly, I think Shakespeare is best when performed without much to detract from all those words, words, words. But I was pleasantly surprised by how well the intricate and impressive design of Austin Shakespeare's *Hamlet* works to complement both the text and director Ann Ciccolella's well-cast actors. The production elements coalesce to create what lighting co-designer Patrick W. Anthony calls a "mood ring" effect, changing to reflect the play's emotional pendulum.

Anthony, along with lighting powerhouse Jason Amato, uses colored lights to enhance Kevin Beltz's striking set, creating visual effects on two red floor-to-ceiling canvas banners flanking the stage. Particularly arresting

is the violent backlighting that heightens the drama of the Claudius prayer scene. Lighting also cleverly reduces scene changes. Though chairs are used occasionally to supplement Beltz's basic set-piece – a large ramp at center stage – it is lighting, not bulky sets, that distinguishes each scene. My favorite was the menacing yet almost imperceptible suggestion of a flickering fire in a secluded room where Claudius and Laertes plot Hamlet's murder. Also of note are Pamela Fletcher Friday's polished and elegant 19th century period costumes. Sound is the only tenuous design: John Vander Gheynst's ambitious music, though it creates suspense in the tense opening scene, often lengthens transitions in the already long production.

As elaborate as the show's design is, it doesn't overshadow the spirited actors, who are held together by the boyish and mesmerizing urgency of Helen Merino, an Austin Shakespeare veteran reprising the role of Hamlet she played a decade ago.



**"More light!":
Helen Merino
as Hamlet**

Merino savors every word – and she says a lot of them – but even when she is most pensive, her performance never lags; she conveys Hamlet's profound interior conflict

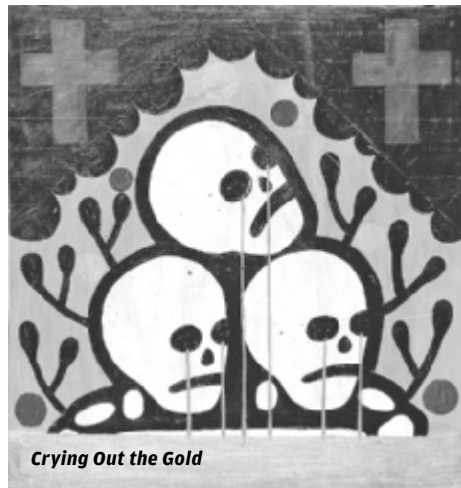
with startling clarity and boundless energy, especially the bookish prince's introspective reluctance to enact his revenge on King Claudius, played by a brusque Ray Schultz. And though Hamlet resents the betrayals of Gertrude and Ophelia, Merino oscillates with ease between rage and longing love, aided by dynamic chemistry with both Hamlet's mother, played delicately by Kate Shaw, and his ex-girlfriend, played with great pathos by powerful newcomer Chelsea Duvall. A highlight is the nunnery scene, in which Hamlet furiously throws sobbing Ophelia to the ground and then kneels to embrace her in a regretful, tender caress. Though not all of the supporting cast members reach the emotional intensity of these actors, Scott Shipman (Polonius) and Steve Cruz (Rosencrantz, Bernardo, Captain) give stand-out performances.

With complicated technical elements, including an unusual take on the ghost (which I won't spoil here), this production has the potential to come off like the effusive Polonius, to whom Gertrude sighs, "More matter with less art." But Austin Shakespeare has fused matter and art to create a well-balanced *Hamlet* that, despite its length, is worth watching.

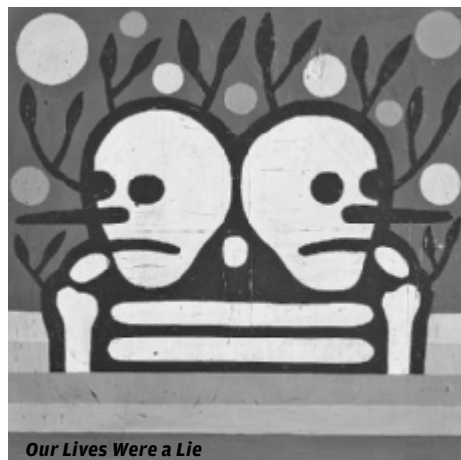
– Jillian Owens

'Mike Egan: The Death of 1977'

**Yard Dog, 1510 S. Congress, 912-1613
www.yarddog.com
Through Oct. 9**



Crying Out the Gold



Our Lives Were a Lie

Come on, baby, don't fear the reaper.

Death comes for all of us eventually, so it's just one more shared human experience that we can revel in until ... ah, well, until we die.

Painter Mike Egan might realize that more deeply than most people, as the Pittsburgh native is a former funeral director and embalmer – which would help explain his fascination with skulls. He paints them, you see. He doesn't paint on skulls, mind you, he renders simple graphic images of skulls, in acrylic paint on wood, and accompanies them with similarly simple symbols of life and death and the myriad mysteries pertaining thereto.

"Simultaneously creepy and beautiful," states the exhibit description at Yard Dog, and there's no arguing that. Egan's paintings with their rich yet muted colors could answer the question: What if the Reverend Howard Finster had been 1) obsessed with the arcana of life's termination and 2) strictly coached by Shepard Fairey? These stunning squares of various sizes (14 inches by 14 inches, 16 by 16, 24 by 24, and more) could be enlargements of mid-century German postage stamps used by mortuaries to send out funeral announcements, a death-cult church's stained glass windows made ligneous by some weird alchemy, pictographic Burma-Shave signs on the road to heaven or hell.

This Egan show's got the spotlight right now, but it fits perfectly, comfortably part of the whole, in the well-stocked South Congress hall of American folk art treasure that is Yard Dog. To which emporium we'd recommend a visit soon, because life, as they say, is short, while art remains as long as ever. You know, like the wind and the sun and the rain.

– Wayne Alan Brenner

Samuel Barber: American Romantic

**St. Martin's Evangelical Lutheran Church,
606 W. 15th
Sept. 23**

Beginning a concert with the end of the world may sound like a downer, but when the apocalypse is signaled by Samuel Barber, it's anything but. The pronouncement that the world "will flame out" – delivered two lines into the first work on Conspirare's program of Barber's choral music – rang from the ensemble's three dozen singers with the righteous force of an Old Testament prophet, and its gathering volume and insistence thrilled. If it was the end of the world as we know it, I felt fine.

This talk of doomsday, though, is just to establish, as the title says, "God's Grandeur," and ultimately, the song abandons it in favor of praising nature and the ministrations of the Holy Ghost – a tonal shift from Jeremiah to psalmist, with a gentility matching the narrator's expression of admiration. By song's end, the chorus' sensitive rendition hadn't erased the opening's grave power, but it had tempered and informed it with warmth and grace.

So it was throughout the program. The material selected by Artistic Director Craig Hella Johnson abounded in darkness – the bleak blackness of a midwinter night, the despair of lost love, and death, death, death – yet there was little gloom. In his compositions, Barber does go gentle into that good night. With passages that are almost whispered, that move at the pace of deep consideration, that resolve in heartbreakingly rich harmonies, the composer softens the edge of loss. Within his expressions of grief lie a profound acceptance of endings that infuse

sorrow with great beauty – as in "The Virgin Martyrs," a piece for a female chorus eulogizing female saints. Singing it, Conspirare's women seemed to be hovering above our heads in the sanctuary. They landed only upon reaching the final word, "love," which they held in a long, moving fade to silence.

The grim reaper may have received the most tribute in the concert, but life was not ignored. "Mary Hynes" jubilantly praised a woman's beauty, and "The Coolin (The Fair Haired One)" cast a romantic liaison on a hillside as a dreamy repose, with Conspirare's voices like a sigh. The program's second half mostly featured *The Lovers*, a choral setting of poems by Pablo Neruda originally written for a large chorus and orchestra but newly – and most impressively – revised into a chamber version by regular Conspirare collaborator Robert Kyr (*A Time for Life, Songs of the Soul*). From its ardent description of the feminine form to a languid depiction of a summer's day, the work throbs with sensuality, and Johnson guided his singers through it with a heat and vigor that was hypnotic. The song cycle loosely tracks a romance from passion's first flames to the ashes after it fades, with a solo baritone voicing one of the lovers. David Farwig filled that role with fire, most notably in "Tonight I Can Write," where his attempt to bleed himself of his lost love seethed with tortured feeling.

Conspirare will record this material for its next CD. As its exquisite voices are wonderfully well-suited to the lushness and beauty of this "American romantic," that's good news for the ensemble's fans. But given the care they showed toward the music in this program, that's also good news for Barber.

– Robert Faïres

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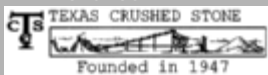
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PERRY/FRIEDMAN 2012?

I'm so embarrassed for **Kinky Friedman** now that he is supporting **Rick Perry** for governor. I'm even more embarrassed that I once supported Kinky for governor. I mistakenly believed that Kinky was a true stand-up Texan who supported the rights of Texans to live freely – even the ones who dress like **Snidely Whiplash**. I went to Kinky's rallies, wrote about him, urged my friends to vote for him, and even made a modest donation when he ran against Perry. Now, on **The Daily Beast**, Friedman says, "I have been quoted as saying that when I die, I am to be cremated, and the ashes are to be thrown in Rick Perry's hair. Yet, simply put, Rick Perry and I are incapable of resisting each other's charm. He is not only a good sport, he is a good, kindhearted man, and he once sat in on drums with **ZZ Top**." Isn't that all we need to know? But wait, there's more: Rick Perry has signed the **National Organization for Marriage's** pledge to oppose same-sex unions. The pledge includes five provisions, the most central of them a commitment to support a federal marriage amendment defining marriage as a compact between one man and one woman. So much for Perry's claim that it's a matter that should be decided by each state. Regarding New York's gay marriage law, Perry said that it was "their business, and that's fine with me." And Kinky Friedman says, "So would I support Rick Perry for president? Hell, yes!" And I say to Kinky Friedman, "Where's my refund?"



Mr. S. Whiplash

GOING GAGA

Equality Texas (www.equalitytexas.org), a nonpartisan state-wide political advocacy organization lobbying the Texas Legislature for the elimination of discrimination based on sexual orientation and gender identity/expression, is beneficiary of **Gagarazzi 2011**, which promises to be a jaw-dropping, eye-popping affair. This Friday, Sept. 30, 9pm-2am, at the HighBall, the event features many of Austin and San Antonio's best burlesque troupes, dancers, and performers, such as the **Jigglewatts, Dolls From the Crypt, Black Widow Burlesque, Austin City Showgirls, Oh Baby Burlesque, Stars & Garters**, and others. Fabulous prizes and a unique raffle (a handmade **Lady Gaga Barbie doll**, anyone? A basket of handmade Gaga-themed soap?) add to the fun. Lady Gaga donates approximately \$20,000 from each tour performance to organizations that help gay youth, so celebrating her benefits not only gay youth and **Equality Texas**, but, yes, even *you*.



Nico Acosta, Hunter Lohse, Jacki Oh, and Norel Mancuso at the Palazzo Lavaca home/event space (www.palazzolavaca.com - it's for sale) at an event thrown by event planners By Mojo.



PLATINUM PERFECTION

I received in the mail a box of **Pureology's** new hair care line, **Perfect4Platinum**. I have no idea how they knew I had platinum hair; maybe they assume all male fashion columnists have platinum hair. Anyway, it was a lovely surprise at a time when I was about to have to start using **Cascade** on my locks. The shampoo smells divine, and the conditioner added shine to the cotton ball I call my hair (the things I go through to have white hair). The treatments, like all Perfect4Platinum products, contain chamomile, lemon, and coriander. You can get them locally at Francisco's Salon on South

Congress, Bella Salon on West Sixth, the Beauty Store on Lamar, and Cobalt Blue on William Cannon.

THE FINALE

The women's fashion show that closes **Tribeza's Style Week** is one of my favorite shows every year. It's meticulously produced and shows high-style clothes (even if they are already in the stores). Plenty of glitterati will be in attendance. The show is tonight, Thursday, Sept. 29, at the Bob Bullock Texas State History Museum. Tickets are still available at www.tribeza.com.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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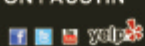
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Mi Kfecito

8309 Research, 501-6698
Monday-Saturday, 8am-8pm

How often can you get great Cuban food and a perm and a pedi under the same roof? On the north access road of Research Boulevard between Top Cash Pawn and Twin Liquors, in a little strip mall between Jamestown Drive and Clearfield Drive, your hair salon and Cuban food dreams come true. The menu is large and very complete, covering many of the Cuban bases, and the 55-seat dining room looks nicer than expected. If this place were Downtown instead of where it is (not that there's anything wrong with its location), it would be packed.

We started with a **pork empanada** (\$2.55) that had a sweet, crispy exterior and an interior loaded with *lechón* and ham. **Tostones** (\$1.95) were twice-fried crisp and tasty, while the **yucca con mojo** (\$3.45) is definitely better at Cuban Sandwich Cafe; ours here was undercooked, and the sauce was lackluster. But the **Cubano** sandwich here (\$6.99) is one of Austin's best sandwich offerings: huge, on crispy golden bread, loaded with a layer of *lechón*, with oozing cheese, ham, and pickles. Every bite brings a smile. Perhaps even better is the **Ropa Vieja** sandwich (\$4.99), loaded with succulent shredded braised beef in a rich, oniony tomato sauce. Some of the better-tasting "old clothes" I've eaten, and perfect on a grilled sandwich.

Mi Kfecito does a lunch special daily for \$7.45, and it includes a big bowl of soup, meat, two sides, and a big slab of cake. I definitely have my eye on other dishes to order in the future: oxtail stew, *bacalao Vizcaina*, Cuban fried chicken, and shredded chicken in Cuban sauce. Service could have been quicker, but it was definitely worth the wait. — Mick Vann



Cuban Sandwich Cafe

1804 Briarcliff, 501-6651
Monday-Saturday, 10am-7pm;
Sunday, 11am-4pm

Owner **Enrique Reyes** came to the U.S. from Cuba at the age of 6, and after many years of learning his craft from a Miami uncle, he migrated to Austin. His charming but small bakery-cafe is located on the northeast edge of the Berkman-Briarcliff intersection, right behind Harris Elementary. The bakery case holds a nice selection of crispy treats; a cheese Danish was buttery and flaky, while the pineapple empanada had a flaky, sweet exterior and a rich pineapple filling. There are some nods to the neighborhood on the menu, but the bulk of the menu is based on Cuban sandwiches.

We started with the **Cubano** (\$5.50), a large sandwich on house-made bread, grilled and pressed on the *plancha* and filled with ham, Swiss cheese, *lechón*, mayo, mustard, and pickles. This is the classic South Florida *mixto* treat that could only be better with more *lechón* added. The real stars of the menu are the **pan con lechón** (pork sandwich, \$4.75) and the amazing **El Cubanito burger** (\$6.50). The sandwich is on traditional Cuban bread, with a thick layer of the cafe's rich, well-seasoned, tender roasted pork — a fantastic sandwich improved only by the addition of garlicky mojo sauce. The



Cuban Sandwich Cafe owner Enrique Reyes

PHOTOS BY JOHN ANDERSON

Cubanito burger is massive, with burger patty, ham, two cheeses, *lechón*, and bacon sitting atop the standard vegetables, easily in the Top 10 of Austin burgers.

Reyes runs specials daily, which look very tempting. We saw an **arroz mariscos** (\$9.50), a huge seafood mound on a platter of rice; a **fried sea bass filet** (\$7.50) that covered a huge platter; and **arroz con pollo** and **palomilla** (each \$7.50). Reyes' great little joint is now on our regular dining list, and as Ricky Ricardo might say, we "have some 'splorin' to do." — M.V.

Wine of the Week

Arneis, the Almost Extinct Italian White

Traditionally, Arneis had a supporting role used solely to soften the tough red Nebbiolo wines of Piedmont. The grape was almost extinct until the 1980s, when a few winemakers started to make the wine to sell locally. Because it has very low acidity, it takes great care to balance its flavors, but the intense peach and floral aromas warrant the effort. Arneis is ideal for Texans who like to sip wine casually as a social lubricant, especially during our nice weather in the fall and spring. Pour it at refrigerator temperature — then, as it slowly warms in the glass, the aromas become more and more concentrated. Arneis is ideal with a lightly sauced white fish.

Ceretto's Blange (\$17-18) is one of the best versions, and it's also easy to come by. If you want to try Arneis at its best, look for **Bruno Giacosa's** version (\$35). The **Jacuzzi** family (yes, *that* Jacuzzi family) also makes a nice version in California that runs about \$14. All three wines can be found at or ordered from local fine wine shops. — Wes Marshall

Meal Times Sept. 30-Oct. 2

- The **Texas Fall Fest & Wine Auction** celebrates the best in Hill Country wine and food, beginning with a sip and stroll event featuring wineries, restaurants, and artisanal food makers on Friday evening at the Quail Point Lodge resort in Horseshoe Bay. On Saturday, the event moves to historic downtown Marble Falls for the Trail o' Food Progressive Stroll through three boutiques, a dinner prepared by chef Lou Lambert, and a wine auction. For complete details and to buy event tickets, go to www.texasfallfest.com. Friday-Saturday, Sept. 30-Oct. 1.
- **Fredericksburg** proudly salutes its German heritage with an **Oktoberfest** celebration on the Marktplatz. Enjoy food, beer, authentic German costumes, arts & crafts, plus plenty of music and dancing. Don't miss the Chicken Dance Around the Square at 9:45am on Saturday morning. www.oktoberfestinfbg.com. Friday-Sunday, Sept. 30-Oct. 2.

- The Sustainable Food Center's **Farmers' Market at Sunset Valley** moves to the Home Depot parking lot off Brodie Lane for one week only. Saturday, Oct. 1, 9am-1pm.
- Austin gastronome Kathryn Hutchison is organizing a multilocation charity bake sale to benefit the Central Texas Wildfire Fund. Bakers interested in donating to **Austin Bakes for Bastrop** can contact Hutchison at austingastronomist@gmail.com. Find bake sale locations at www.austinbakes.wordpress.com. Saturday, Oct. 1, 10am-2pm.
- The **Flying Saucer** (815 W. 47th) hosts its annual **BeerFeast** under tents in Triangle Park with food trucks, live music, and 10 beer samples for \$30. Saturday, Oct. 1.
- Concerned about the amount of genetically modified organisms making their way into our food supply? Speak out in favor of mandatory labeling at the **Rally for Real Food** on the south steps of the Texas Capitol building. Sunday, Oct. 2, noon-3pm. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Last week marked some sudden changes in the local restaurant scene with three high-profile restaurants closing. The Sixth Street entertainment district's first fern bar, the **Paradise Cafe** (401 E. Sixth), closed after 30 years of weathering changes in a constantly evolving neighborhood. Farther west, upscale restaurant and lounge the **Belmont** (305 W. Sixth) closed abruptly, causing local event planners to scramble to relocate scheduled events. And in West Austin, the architecturally unique pan-Latin eatery **El Arbol** (3411 Glenview) also shuttered in the middle of the week with no advance notice. Word on the street is that interested parties were already looking at all three properties by week's end. We'll keep you posted when or if new operators set up shop in any of the three buildings.

And speaking of Sixth Street, a well-established business in that neighborhood has something new and different to offer. After years of serving up hot slices of pizza to late-night bar patrons out of a storefront, **Roppolo's Pizzeria** owner Marc Roppolo has expanded his operation to include the three-story St. Charles House (316 E. Sixth). Roppolo's now includes a comfortable patio and deck, plus air-conditioned indoor seating for 140 and flat-screen TVs in every room. Patrons can order pizza, calzones, pasta, and salads with a glass of wine or a cold beer and relax in the newly renovated space.

Kudos to **Austin Slow Burn** owners **Jill** and **Kevin Lewis**, who recently returned from the annual Houston Hot Sauce Festival with the Best in Show trophy for the second year in a row. The prestigious trophy is awarded to the contestant with wins in the most categories, and Austin Slow Burn swept the competition with three first-place and two second-place ribbons. Look for their award-winning products at Central Market, Whole Foods Market, Royal Blue Grocery, Thom's Market, the Meat House, the Market at Steiner Ranch, Paleface Grocery, Brodie Park Market, and select H-E-Bs.

If you're looking for a way to eat a healthier plant-based diet on a budget but don't know where to start, Austin's newest meal delivery service wants to come to your rescue. Chef Veronica Chapa of **Veggytopia** (www.veggytopia.com) offers a week's worth of chef-prepared, vegan meals for just under \$100. The new company provides organic and gluten-free options as well and charges no delivery fees.

Congratulations to **Marla Camp** and **Terry Thompson-Anderson** on the success of the first **Edible Texas Wine & Food Match** competition (won by Austin chef David Garrido), which generated a \$10,000 donation to the Texas Center for Wine and Culinary Arts in Fredericksburg. Well done, ladies.

Austin Restaurant Week (www.restaurantweekaustin.com) continues with participating restaurants offering fixed-price meals for lunch, dinner, or brunch, Sunday through Wednesday, Oct. 2-5.

Zax Restaurant & Bar

312 Barton Springs Rd., 481-0100

Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-10:30pm; Sunday, 11am-3pm

www.zaxaustin.com

When **Mike Baldwin** and **Jeffrey Lynd** moved to Austin nearly a decade ago, they couldn't help but notice that Austin, at that time, didn't have something that they'd grown used to in the Bay Area: restaurants with good food that served a wide variety of locally brewed beers. "There were a lot of places that had great wine lists, but the beers were mostly national and international brands, and most restaurants served bottled beer," recalls Baldwin. So he and Lynd opened Zax to fill the gap, bringing in as many crafted draft beers as they could find. "I like to think we were pioneers in Austin in that regard," says Baldwin. "When we started,

I think the only two local brewers were **Live Oak Brewery** and **Real Ale**, out of Blanco. There has been such a tremendous growth in craft brewing since that time. ... There is a whole lot more to choose from these days!"

At present, Zax offers 20 varieties of beer on draft, roughly half of which are regional. The stock rotates with each brewery's seasonal offerings, and they change so often that the name of each brew is written above each cask on an erasable blackboard. "Every Wednesday is Pint Night," explains Baldwin. "A different brewery is featured each week, and when you buy a pint, you get to keep the signature glass it came in. Needless to say, it's our most popular happy hour."

While local brewing is so central to Zax's concept, the casks and full bar do not dominate the dining room; instead, they are tastefully located in the east side of the space, behind a slight partition. When you're in the dining room, you feel like you are in a restaurant, not a bar. The space is airy, with glowing yellow walls and natural light pouring in from banks of old-fashioned, many-paned windows. On the north side of the dining room, the greenery of the patio garden is visible, lending the room a far more restful air than one generally enjoys close to Downtown. It is a room particularly suited to brunch.

The **brunch menu** at Zax lives up to its setting. It is comprehensive, offering eggs Benedict, eggs Florentine, Cajun eggs with andouille sausage, migas, huevos rancheros, house-made corned beef hash and eggs, and the house specialty, **Zax Eggs** (\$14), consisting of perfectly poached eggs resting on freshly baked crab cakes and covered with hollandaise sauce. Served with your choice of crisp potatoes, black beans, sliced tomatoes, or cheese grits, and your choice of toast, the egg dishes are cheerfully decadent. Banana bread French toast, regular French toast, and omelettes are also offered on the menu, as well as burgers, quesadillas, appetizers, salads, soups, pizza, pasta, and sandwiches.



PHOTOS BY SANDY CARSON



The lunch and dinner menus are just as long and varied as the brunch menu. It seems as though every dish known to be popular with Americans is offered, which is initially a little off-putting. Most restaurants with menus this comprehensive fail at executing them. Remarkably, Zax succeeds. Over the course of several visits during both busy and slack times, the food was always well-made and reliably executed. The **onion rings** (\$4) are made the French way, with thinly sliced, hand-breaded onions, just as they were made at Delmonico's at the turn off the century. The individual **pizzas** (\$9) are crisp and thin-crust-ed, topped with excellent cheese and your choice of freshly prepared toppings; the **shrimp and roasted-corn quesadillas** (\$10) are large discs filled with just the right amount of perfectly fresh shrimp, cheese, and corn. With so many different menu items available, Zax seems like a no-brainer for dining out with family, colleagues, or any other group whose preferences are likely to be all over the map.

Extra effort is put into the dinner entrées, many of which echo chef Lynd's partially French heritage. Nearly half of the entrées are seafood, such as **seared scallops meunière** (\$23) and **Mediterranean tilapia** (\$16), and the rest range from **steak au poivre and frites** (\$23) to **pan-seared duck breast** (\$20). The entrées are available at 6pm after several hours of intense preparation. "We make all our sides fresh every day," says Baldwin - "the mashed potatoes, the goat-cheese-pistachio polenta, the rum mashed sweet potatoes, the mushroom risotto, and of course the vegetables." The **sesame-crust-ed tuna** (\$20), served with sweet ginger soy sauce and wasabi mashed potatoes, was fork-tender and deep pink, slightly crisp on the outside and perfectly satisfying.

On Thursday, Oct. 13, from 6 to 10pm, Zax will celebrate **Oktoberfest** with a live polka band, locally made bratwurst from Smoky Denmark, and a selection of specially brewed Oktoberfest beer from Live Oak Brewing Company, Saint Arnold Brewing, and Germany. - *Kate Thornberry*

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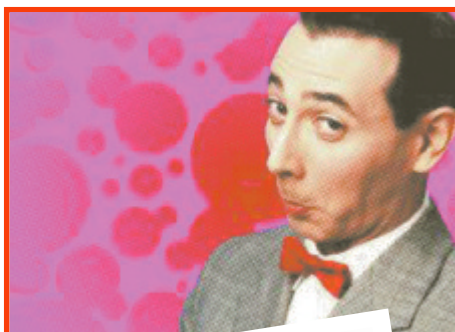
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CLASSIC REVIEW

Eastside Cafe

This cozy spot has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for everyone. 2113 Manor Rd., 476-5858. www.eastsidecafeatx.com



PHOTOS BY JOHN ANDERSON

Elaine Martin (l) and Dorsey Barger of Eastside Cafe

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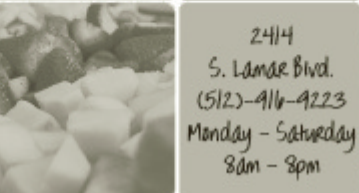
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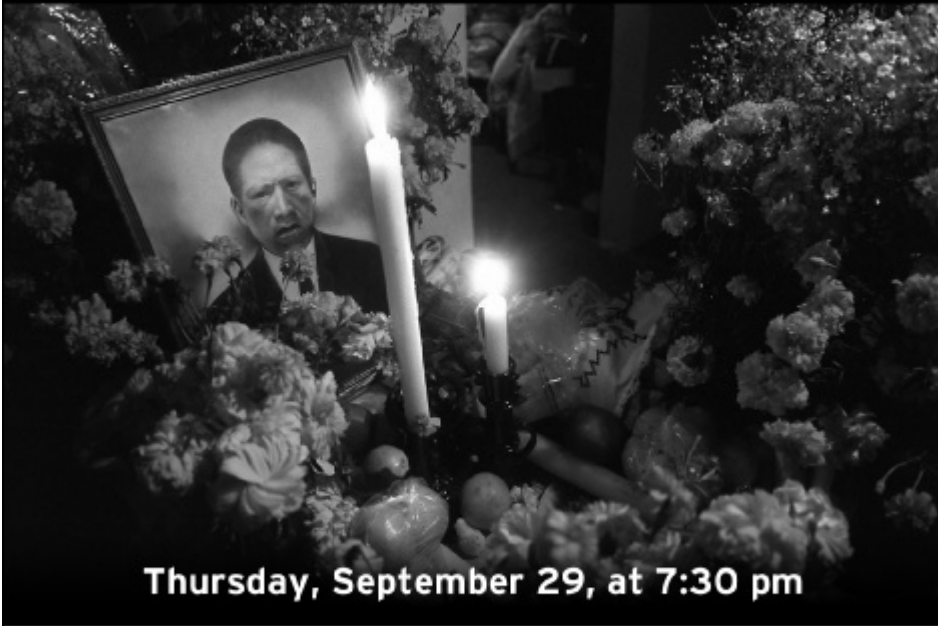


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ARTS IN CONTEXT

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Thursday, September 29, at 7:30 pm

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TUESDAY KEYNOTE



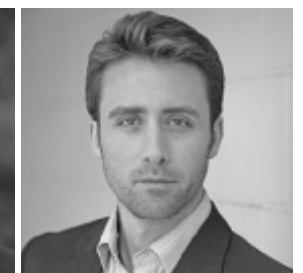
ALEX STEFFEN
Author and Planetary Futurist

WEDNESDAY KEYNOTE



MARK TERCEK
President and CEO of
The Nature Conservancy

THURSDAY KEYNOTE



PHILIPPE COUSTEAU, JR.
CEO of EarthEcho and
co-founder of Azure Worldwide

Learn more about SXSW Eco speakers and programming at sxsweco.com

SCREENS

Fantastic Fest Awards

AUDIENCE AWARD

Winner: *A Boy and His Samurai*

Runners-up: *You're Next*, *Juan of the Dead*

AMD & DELL 'NEXT WAVE' SPOTLIGHT COMPETITION

Best Picture: *Bullhead*

Best Director: Michael R. Roskam (*Bullhead*)

Best Screenplay: Josh MacDonald (*The Corridor*)

Best Actor: Matthias Schoenaerts (*Bullhead*)

Best Actress: Jessica Cole (*Aardvark*)

Special Jury Award for Boldness Of Vision: *Beyond the Black Rainbow*

HORROR FEATURES

Best Picture: *You're Next*

Best Director: Adam Wingard (*You're Next*)

Best Screenplay: Simon Barrett (*You're Next*)

Best Actor: Sean Harris

(*A Lonely Place To Die*)

Best Actress: Sharni Vinson (*You're Next*)

FANTASTIC FEATURES

Best Picture: *Milocrorze: A Love Story*

Best Director: Noboru Iguchi

(*Karate Robo Zaborgar*)

Best Screenplay: Olafur Egilsson, Grimur Haonarson (*Summerland*)

Best Actor: Julián Villagrán (*Extraterrestrial*)

Best Actress: Sawa Masaki (*Underwater Love*)



GUTBUSTER COMEDY FEATURES

Best Picture: *Clown*

Best Director: Steffen Haars, Flip Van Der Kuil (*New Kids Turbo*)

Best Screenplay: Casper Christensen, Frank Hvam (*Clown*)

SHORT FUSE: HORROR SHORTS

Winner: "How To Rid Your Lover of a Negative Emotion Caused by You"

Runner-up: "The Unliving"

Special Jury Award for Outstanding Achievement in Special Effects and General Badassery: "Brutal Relax"

FANTASTIC SHORTS

Best Fantastic Short: "Decapoda Shock"

Runner-up: "All Men Are Called Robert"

Special Jury Mention for Acting: Robert Picardo ("The Candidate")

DRAWN AND QUARTERED: ANIMATED SHORTS

Best Animated Short: "Last Norwegian Troll"

Runner-up: "Lazarov"

For more dispatches from Fantastic Fest, see austinchronicle.com/fantastic-fest.

OVERHEARD @ FF

"One of the zombies actually bit the man and took some off his skin off his arm. We didn't fire him; we actually used him in three other scenes." – *Juan of the Dead* director Alejandro Brugués on the perils of overenthusiastic extras

"This is my *Raising Arizona*." – Nacho Vigalondo on his new film, *Extraterrestrial*

"James Quinn McDonagh's handshake is alarmingly firm." – Tim League's tweet about the bare-knuckle-boxing champion hours before they faced off in the ring

"Game design is nearly impossible. Every game that ships is a goddamn miracle." – Phil Fish, the developer behind the Fantastic Arcade Audience Award-winning *Fez*, which has been in development for five years

"We kind of look like the T-shirt centipede." – FF staffer in a conga, handing out *Human Centipede 2* T-shirts

Film History, With a Fresher Date Than Usual

AUSTIN CINEMATHEQUE OPENS SEASON WITH 'UNCLE BOONMEE'

by Marjorie Baumgarten

The Austin Cinematheque showcases great classic films on the University of Texas at Austin campus. Surprisingly, this student collective is one of few groups dedicated these days to such an endeavor at UT, even though not all that long ago, auditoriums across campus flickered nightly with the seductive glow of great films from the past. The advent of videotape and DVD, cutbacks in student-activity allocations, and the failure to regard film history as an essential part of a well-rounded liberal arts education have virtually eliminated public screenings of film classics on the UT campus. However, since 2005, the Austin Cinematheque has brought films to the Texas Union, ranging from foreign classics such as François Truffaut's *The 400 Blows* and Bernardo Bertolucci's *The Conformist* to homegrown gems such as Jim Jarmusch's *Stranger Than Paradise* and Woody Allen's *Zelig*.

The group kicks off the 2011 fall season with something new – a contemporary film instead of a relic from the past. *Uncle Boonmee Who Can Recall His Past Lives* by Thailand's Apichatpong Weerasethakul is the group's first film premiere. The 2010 film, which won the Cannes Film Festival's Palme d'Or (the top prize),

completely bypassed Austin during its very limited theatrical run. A strange, mystifying, and often oblique movie, *Uncle Boonmee* easily blends naturalism and surrealism, the physical and spiritual worlds, the corporality of the body and the transmigration of souls. Uncle Boonmee, who is dying of kidney cancer, is visited by his sister-in-law when ghosts from the past begin to appear. His deceased wife takes on a traditionally supernatural appearance, while their long-lost son reappears in the guise of a man-sized monkey with red, glowing eyes. The living and the dead converse freely, and an amorous catfish joins in a story about a princess in what may have been one of Boonmee's past lives. The film is both bizarre and prosaic, an experience to which one much submit rather than pick apart. The programming choice bodes well for a terrific season at the Austin Cinematheque, which has already announced its Nov. 14 film – F.W. Murnau's silent classic *The Last Laugh*, with live accompaniment by the Weird Weeds. ■

Uncle Boonmee Who Can Recall His Past Lives screens Monday, Oct. 3, in the Texas Union Theatre. See www.austincinematheque.com for more details on the program.



In Print

How To Do Things With Videogames
by Ian Bogost
University of Minnesota Press,
192 pp., \$18.95



The cover of Ian Bogost's latest book shows an average urban street corner, except the pedestrians' heads have been replaced with brightly colored shapes and pixelated icons. To Bogost, average people are gamers because video games have become so prevalent as to be unavoidable. His 2007 book, *Persuasive Games: The Expressive Power of Videogames*, is widely considered gospel for its exploration of the tools available to game developers and how they can be used to do more than just entertain. Compared with the daunting informational meal of *Persuasive Games*, his recent release, *How To Do Things With Videogames*, is just a snack: snappy, but not seminal.

The bite-sized chapters each serve the introduction's main goal of offering examples of how "videogames have seeped out of our computers and become enmeshed in our lives." What Bogost does best is make interesting connections seem obvious without getting bogged down in tech jargon. Over the course of a handful of pages, he can explain why virtual worlds are one of the few places that reward travel for travel's sake, or why abstract violence is more damaging to the psyche than hyperrealistic war games. The most impressive feat is perhaps his ability to tackle the games-as-art debate, avoiding the usual pitfalls and deftly hammering his point home without whining, something many writers have failed to do.

With titles like "Titillation," "Promotion," "Branding," and "Exercise," each chapter brings to light the effect games have on specific areas of our lives, often without our notice. Some portions don't quite reach their perceived destination, but more often than not, chapters begin with distant points that Bogost manages to persuasively and clearly connect. Most significantly, Bogost makes good on his mission statement: to introduce a section of our culture and either highlight the role of video games in that area or, more impressively, makes those connections appear before the reader's eyes like magic.

After Bogost has taken the reader to the often forgotten or unseen corners of the gaming world and proven the medium's undeniable presence (although sometimes questionable worth) in those nooks, he predicts that with ubiquity comes a loss of uniqueness. He argues convincingly that the era of "gamers" as a discernible subculture is reaching its expiration date and that day is something to look forward to. *How To Do Things With Videogames* gets us there a little faster.

– James Renovitch

BUD LIGHT

This is ourpage Austin

.....be on the look for our BUD photographers at local events and get posted in ourpage

CEDAR PARK

- 9/30

Texas Stars vs. San Antonio Rampage (preseason)

- 10/1

Miranda Lambert w/ Justin Moore & Randy Rogers

Band

- 10/2

Texas Stars vs. Houston Aeros (preseason)

- 10/7

Dolly Parton

- 10/9

Texas Stars vs. Oklahoma City Barons (Opening Night)

cedarparkcenter.com

ACL LIVE

- 9/29

Blondie w/ Nico Vega

- 9/30

Boz Scaggs w/ Michael McDonald

- 10/1

Austin Pictures w/ Peter Bay

- 10/6

George Jones w/ Robert Ellis

- 10/9

B.B. King w/ Leon Russell

acl-live.com

STARS BUD LIGHT

09/30/11	7:30 PM	San Antonio
10/02/11	5:00 PM	Houston
10/09/11	5:00 PM	Oklahoma City
10/14/11	7:30 PM	Houston
10/20/11	7:30 PM	San Antonio
10/22/11	7:00 PM	Peoria
11/03/11	7:30 PM	Toronto
11/11/11	7:00 PM	Abbotsford
11/12/11	6:00 PM	Abbotsford
11/19/11	7:00 PM	Houston
11/23/11	7:30 PM	Chicago
11/26/11	7:00 PM	Houston
12/09/11	7:30 PM	Charlotte
12/10/11	7:00 PM	Oklahoma
12/17/11	7:00 PM	Rochester
12/27/11	7:30 PM	San Antonio

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TUESDAY, OCT 4th

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AKINA ADDERLY
& The Vintage Playboys
ROBERT ELLIS
RECKLESS KELLY



6th & Lamar

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MUSIC



AUSTIN POWELL

The Hamburg Sound

Hamburg, Germany, is famously credited for the **Beatles'** "baptism by fire," a double entendre for the sexual liberation afforded by the seedy **Reeperbahn** and the **Fab Four's** extensive club dates in the region between 1960 and 1962, which included 92 consecutive nights at the Top Ten Club. Last weekend, the harbor city hosted the sixth annual **Reeperbahn Festival**, a music conference boasting more than 200 acts across three days, with an emphasis on potential over star power. The event's the European version of **South by Southwest** – except set in the Red Light District – complete with a **Flatstock** poster convention, industry panels, and showcases taking place everywhere from the tourist boat **Frau Hedi** to the district's namesake church, **Saint Pauli**. Here are five acts OTR found worth writing home about.

EMA

"Destruction happens," remarked **Erika M. Anderson** after ripping a guitar string. "This city understands that." That's an understatement for both parties. As Oakland, Calif.'s **EMA**, the former **Gowns** guitarist carved out noise-pop confessionals as immediate and distressed as **PJ Harvey's** *4-Track Demos*, peaking with startling covers of the **Violent Femmes'** "Add It Up" and **Gowns'** provocative mantra "Cherylee."

APPARAT

Berlin composer **Sascha Ring's** latest electronic export as **Apparat** for Mute Records, *The Devil's Walk*, explores the moody digitalization of **Thom Yorke's** *The Eraser* through the lens of **Sigur Rós'** unresolved grandeur. The result's an intricate work, more suspension than release, but the surreal setting made his performance a festival highlight: **Uebel & Gefährlich**, the fourth floor of a massive concrete bunker from World War II.

MISS LI

A gypsy rose in the **Tom Waits** mold, Sweden's Dresden doll **Linda Carlsson**, aka **Miss Li**, put a cabaret spin on piano pop that walked a tightrope between bawdy and seductive. "Forever Drunk" and "Arrested," both from 2011's *Beats & Bruises*, countered **Adele's** midnight neo-soul.



AUSTIN POWELL

APPARAT ORGAN QUARTET

Jóhann Jóhannsson's on the dark side of the Moog. Actually a quintet (four analog organists and a drummer), the Icelanders' lunar oddities layer percolating grooves and vocoder to Krautrock perfection, as efficient as the city's **Miniatur Wunderland** train museum. Think **Black Moth Super Rainbow** suited for a black-tie affair.

BRATZE

Imagine if **Ghostland Observatory** cut its teeth on the Reeperbahn instead of Red River. That's the Hamburg duo of **ClickClickDecker** (aka **Kevin Hamann**) and **Der Tante Renate**, an obvious local favorite that shook the Beatles' onetime landing strip **Grosse Freiheit 36** at capacity. Bratze turned out dance punk at its Euro-sleaze extreme, with four-on-the-floor electro house convulsions mashed against jagged guitar fissures and shouted German vocals.

Help!

Nakia makes an ideal spokesman for the **Health Alliance for Austin Musicians**. The blues belter is among the 1,200 working artists who rely on the esteemed nonprofit for low-cost medical and mental health services. "HAAM and the SIMS Foundation really did save my life," says Nakia, who was the first aboard HAAM's dental truck and who rocked HAAM's new watch throughout the live rounds on **NBC's** *The Voice* (see "Water to Wine," Sept. 9). "You cannot go anywhere else in the world and receive that kind of service just because you play music for a living." Alongside more than 160 local acts, Nakia will be doing his part on Tuesday, Oct. 4, to give back, performing twice – 8am at **Whole Foods Cafe** and 9:30pm at **Antone's** – as part of **HAAM Benefit Day**, the organization's annual fundraiser. More than 200 local businesses, spanning **24 Diner to Hey Cupcake!**, are contributing 5% of their Oct. 4 proceeds, while patron donations up to \$30,000 are being matched by **C3 Presents** and the **Texas Heritage Songwriters Association**. To further commemorate the occasion, **Waterloo Records'** parking lot boasts a stacked local bill: **Quiet Company** (4:30pm), **Akina Adderley & the Vintage Playboys** (5:30pm) **Robert Ellis** (6:30pm), and **Reckless Kelly** (7:30pm). For a complete schedule and list of participating retailers, see hbd.myhaam.org.



HAAM HIGHLIGHTS

7am: **Terri Hendrix & Lloyd Maines**, Whole Foods Cafe
 Noon: **Dana Falconberry**, Oxford Commercial
 4pm: **Ian McLagan**, Lone Star BMW/Triumph
 4:45pm: **Not in the Face**, Phil's Icehouse
 5:30pm: **Miss Lavelle White**, Jovita's
 6pm: The **Peterson Brothers**, Antone's
 7pm: **Jeff Lofton**, St. Matthew's Episcopal Church
 8pm: **Jerry Rigged** with **Spencer Perskin**, Encore Records
 9:30pm: **Air Traffic Controllers**, Red 7
 1am: **Simple Circuit**, Beerland

Another One Bites the Dust

Vulcan Gas Company. Raul's. Liberty Lunch. Add **Emo's** to the list of Austin's vanguard of vanishing venues. As intimated here last week, both stages of Red River's historic punk anchor were sold on Friday for "seven figures" to **Sixth Red River LC**, the same company that purchased the corner property currently occupied by **El Sol y La Luna**. Given the recent unveiling of the \$2 million, 1,700-capacity **Emo's East** on Riverside Drive, owner **Frank Hendrix** said the iconic inside room, which he recently called "the heart and soul" of **Emo's**, was "just not feasible" to operate as a stand-alone venue, citing bus parking expenses anywhere from \$2,000 to \$4,000 a month. The inside room will close at the end of the year with a series of farewell shows. "In a six-month period, the contract for the sale changed five times," Hendrix told the *Chronicle* on Monday. "Originally, I had done a lease with these guys to operate the business through April 15, 2012. We were going to do our **South by Southwest** swan song and move on. Now that swan song will be December."

Random Play

● **Thunder Soul**, the acclaimed documentary on Houston's almighty jazz-funk ensemble the **Kashmere Stage Band** (see "Kismet in Kashmere," Screens, March 12, 2010), has been backed by actor **Jamie Foxx** for national distribution, coinciding with **Now-Again Records'** deluxe reissue of the 2006 compilation *Texas Thunder Soul 1968-1974*. Both are celebrated locally with an **Austin Film Society** screening at the **Alamo Drafthouse Village** on Thursday, Sept. 29, at 7pm, followed by a rare reunion performance at **Uncle Billy's Brew & Que** at Lake Travis Friday, Sept. 30.

● Dallas' beloved children's television entertainer **Jerry Haynes**, whose longstanding **Mr. Peppermint** series influenced four generations – as well as the work of his son, **Gibby Haynes** of the **Butthole Surfers** – died on Monday after a battle with Parkinson's disease. He was 84.

● Country maverick **George Strait** has been added to Fire Relief: The Concert for Central Texas at the **Frank Erwin Center** on Oct. 17. The Texas-sized benefit bash features the **Dixie Chicks**, **Willie Nelson**, **Steve Miller**, **Lyle Lovett**, **Joe Satriani**, and **Christopher Cross**, among others. Also of note, the **Octopus Project** and **Her Space Holiday** headline a like-minded benefit at **Red 7** on Saturday, Oct. 1, presented by the **Disastronauts Foundation**.

The Hatchett Man

Booker Charlie Hatchett Jr. mapped Lone Stars far and wide

BY MARGARET MOSER

A young man approached local booking agent David Cotton's table at a Rotel & the Hot Tomatoes gig in Dallas.

"You're from Austin, right? Do you know Charlie Hatchett?"

Cotton said yes, he did, but how did his inquisitor know him?

"My dad asked about him."

"Who's your father?" inquired Cotton. The young man grinned.

"Don Henley."

For more years than want to be counted, Hatchett Talent Agency has booked acts in and around the Austin area and United States. Charlie Hatchett Jr. was the go-to Austin agent for businesses, events, organizations, and clubs needing musical entertainment. Today, his son runs the agency, but once upon a time, agents like Hatchett ruled, standing among the gatekeepers to the music industry.

Legals and Eagles

Charlie Hatchett grew up the son of a farmer in Lamesa, outside Lubbock. He was a teenager when Buddy Holly died, but he didn't play music until his freshman year of college, when he picked up his roommate's guitar. By the time he graduated from the University of Texas in 1963, his party band the Chevelles ranked as Austin's group of choice.

If the Chevelles were booked, Hatchett referred other locals, matching the event's needs to a band's ability to sing Beach Boys harmonies, for example, or employ horns. Once he opened the

Agents like Hatchett stood among the gatekeepers to the music industry.

Hatchett Talent Agency soon thereafter, he booked acts including the 13th Floor Elevators, Christopher Cross, Bubble Puppy, Eric Johnson, and ZZ Top, plus Texas powerhouse acts of the era like Krackerjack, Gunpoint, Rabbit, and Lynx. The agency mapped clubs not only throughout Texas but also in circuits around the region. Clubs booking HTA clients understood they bought a guaranteed level of competence and professionalism.

It helped that Hatchett graduated with a law degree from UT, and his keen vision drove the Chevelles, who then included Dwight Dow, Tom Van Zandt (yes, distant cousin), and frontman Ernie Gammage, whose attorney father provided a basic contract to book gigs. Hatchett took that contract and, using his schooling, modified it into a document that would become the HTA standard, its basic form still in use today. That's precisely the sort of detail that got the attention of an ambitious Northeast Texas drummer named Don Henley.

In the mid 1960s, Henley played in an East Texas quartet called Felicity that

Hatchett booked regionally. Felicity garnered enough attention to release a 45, but in the process of wooing their future producer Kenny Rogers, they changed their name to Shiloh and headed to California. When Shiloh's record stiffed, Henley took a gig backing Linda Ronstadt at the Palomino. Those bandmates became the Eagles.

Four decades is a lot of time for Don Henley to remember an agent from his formative years, but the future Eagle learned a basic lesson through Charlie Hatchett: Success on any level is built with a team.

Good To Be a Chevelle

"It's cool to be a Chevelle," declares guitarist Todd Potter. "Sometimes the audiences is bluehairs, and still we manage to dig into grooves that reward us. I always come away saying, 'It's good to be a Chevelle.'"

The current lineup of the Chevelles is Potter's vehicle of choice these days – when he's not steering recently revived psych rock pioneers Bubble Puppy. As a teen, he joined Bubble Puppy and sped up the charts in 1969 with "Hot Smoke & Sasafrass." The band's shift from Texas to California following first LP *A Gathering of Promises* caused friction in the group. A major label deal on ABC/Dunhill, where labelmates included the James Gang, the Mamas & the Papas, and Three Dog Night, foundered. The label pressed the disheartened band to change its name to Demian. While on tour back through Texas, Demian stopped into Hatchett Studios.

"It was an error on everyone's part to change our name," says Potter today. "No one knew who we were when we came back as Demian. Charlie's law office was on Medical Parkway, around 45th, and he had a studio there. We wrote and recorded our demos for ABC at Hatchett Studios.

"I think more bands cut demos there than anywhere in town back then. When we became Sirius, Charlie booked us regionally.

"I'd hung up the music business in the Eighties, went through years of not playing, then about 10 years ago, my wife and I started going to see Charlie's band. Charlie kept twisting my arm to sit in and sent me a stack of tapes, saying, 'Brush up on these, because we would love to have you play with us.' I did, and I really enjoy playing and am glad I came back.

"I owe it to Charlie I started playing again."



COURTESY OF CHARLIE HATCHETT

A Tribute to Charlie Hatchett, beginning at 5pm on Sunday, Oct. 2, at Threagill's World Headquarters, features the Chevelles, the Staehely Brothers, Krackerjack, and more. Free.

Let's Make a Deal

Charlie Hatchett Jr. chuckles amiably on the telephone, much more soft-spoken than his name suggests. At 72, he recalls his career with great fondness, serving as agent and client for himself, his own bands, and thousands of others.

"The best band with the most potential I ever booked was Krackerjack," he states unequivocally. "That's one band I will never understand why they didn't get big. They were ready to go, so creative. Maybe it was Uncle John Turner being so ornery that he scared off [ZZ Top manager] Bill Ham. But he knew his music." (See "The Beat Goes On: R.I.P. Uncle John Turner," Earache! Music blog, July 26, 2007.)

"And Tommy Shannon, so great. Stevie Vaughan played with them some, then with Blackbird."

Booking for today's market presents challenges Hatchett no longer faces since his son Charlie Hatchett III took over the agency in 1995. Still, it's a long way from when "we'd get *Billboard* out and look bands up and see if we could make a deal."

"The problem I see with today's agents is it's hard to compete with so many bands available in the Austin area. The difficulty is in representing the band and not the club or the buyer. It's hard to keep bands booked all the time because there's so much competition. If you hold out for more money, these club owners say, 'I'll find a band to play for nothing,' and they can. That's the problem. Agents today more or less represent the club rather than bands."

David Cotton can testify to the benefit of an agent that truly works for the client: Charlie Hatchett booked his first gig in 1975 drumming for Rabbit.

"I was playing bars and parties my junior year of high school," recalls Cotton. "Spring

Hatchett hijinks with the Chevelles (clockwise from top: Chuck Rogers, Al Staehely, and Charlie Hatchett), circa 1967. Inset: Joy and Charlie Hatchett today.



season was frat parties, and we made zillions. We toured San Angelo; Hobbs, New Mexico; Colorado – we were big in Pueblo! – Cheyenne, Wyoming; and back through Oklahoma City. Weeklong gigs he booked us on. We probably got paid about \$1,800 a week, and 15 percent went to Charlie.

"My rent was \$75 a month."

He also admits the downside of having been one of maybe 50 bands Hatchett worked on any given weekend. Competition was fierce. And Hatchett watched the trends.

"*Animal House* came out, and we learned all those songs," recalls Cotton. "Once we got paid \$500 to sing 'Evergreen' at a wedding. And when Peter Frampton got big, Charlie sent us to buy satin pants and platform shoes. You could try to compete with Stevie or Christopher Cross or go play cover gigs with Charlie Hatchett. How good was it to play cool joints and shitholes when you're young?"

Till the Cows Come Home

Cycles come full circle Sunday at Threagill's World Headquarters when Cotton pays musical tribute to the Hatchett man, currently being treated at M.D. Anderson in Houston for a second round of cancer. This is a genuine celebration – not a benefit, not a fundraiser. In fact, it's free. Hatchett took his percentage long ago.

Charlie Hatchett's looking forward to the show, naturally, featuring past and present Chevelles, John and Al Staehely from Spirit, and even a 2011 version of Krackerjack, among others. Back at his longtime Marble Falls ranch, however, he has more pressing issues.

"We're in the process of moving cows," he explains. "We've got a drought, and we have to sell our herd. It's so sad. Thirty years in the making. I can hardly look them in the face.

"But that's life." ■



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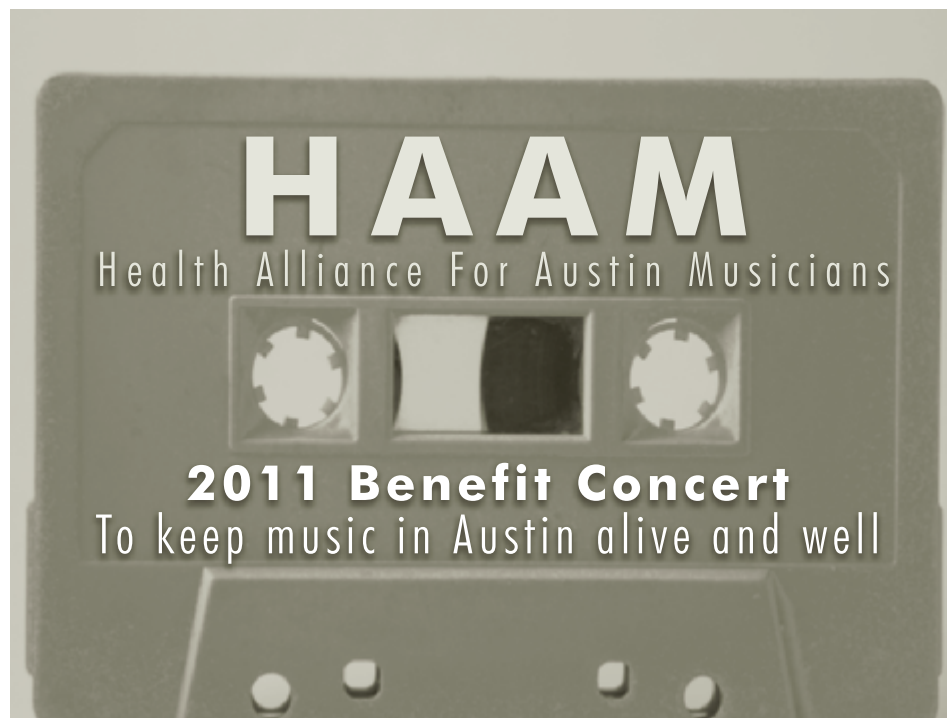


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Scott H. Biram

Bad Ingredients (Bloodshot)

Contrary to both the back cover and liner notes to eighth full-length *Bad Ingredients*, Scott H. Biram isn't just a one-man band. He's the one-man band, a CB radio poet cultivating his own genre – *Lo-Fi Mojo* – for the past decade. *Bad Ingredients* mines the best of Biram's previous two Bloodshot platters, including the midnight ramble of 2006's *Graveyard Shift* ("Broke Ass") and its bruised hangover *Something's Wrong/Lost Forever* three years later (Delta-deep lament "Just Another River"), but there's far more at work here. The shattered, highway contemplation of "Open Road" is reflected in waves of distortion and Western-noir guitar à la Neil Young's *Le Noise*. Laced with Walter Daniels' searing saxophone, voodoo boogie "I Want My Mojo Back" blows smokestack R&B, while Biram gets his ham glazed in "Victory Song," on par with of Black Joe Lewis' *Scandalous*. Penitentiary blues "Born in Jail" walks the green mile shoulder to shoulder between Lightnin' Hopkins ("Have You Ever Loved a Woman") and Bill Monroe ("Memories of You Sweetheart"). From cow-punk ("Killed a Chicken Last Night") and DIY metal ("Dontcha Lie to Me Baby") to gritty classic rock ("Wind up Blind"), Biram proves the ultimate outlaw. **(One-man band Scott Biram loads into the Continental Club Saturday, Oct. 8.)**

★★★★

– Austin Powell



TEXAS PLATTERS

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

Carolyn Wonderland
Peace Meal (Bismeaux)

If the first track off Carolyn Wonderland's *Peace Meal* sounds unexpectedly countrified, listen up: Wonderland just tapped into rare Janis Joplin track "What Good Can Drinkin' Do" and stamped it as her own. That may be the only concession outside her traditionally volatile blues, and *Peace Meal* serves it on a platter steaming with soulful strut. Singer-guitarist-songwriter – sometimes those first two in reverse – the ex-Houstonian reined in not only Larry Campbell (Dylan, the Gourds) but also Ray Benson and Mike Nesmith for various producer duties, three cooks that didn't spoil the righteous flavor of her originals ("Shine On," "St. Marks," "Victory of Flying") or delicious covers of Muddy Waters ("Two Trains"), Elmore James ("Dust My Broom"), and Robert Hunter ("Golden Stairs"). And if *Peace Meal* reflects a degree of life contentment previously unheard of from Carolyn Wonderland, the cover photo sparkle on the third finger of her left hand matches the one now in her eyes. **(CD release: Antone's, Saturday, Oct. 1.)**

★★★

– Margaret Moser



same vein of America's musical underbelly as Ray Wylie Hubbard and Greg Brown, and *Bad Man's Blood* is a worthy follow-up to 2007's award-winning *Goin' by Feel*. Joined occasionally by Gurf Morlix on electric guitar and bass, Bonneville journeys through dark times with temporary moments of sunshine, all unvarnished and illuminated realistically. With its funky horn chart, "Sugar and Riley" has a shuffling New Orleans vibe. Meanwhile, the sinister subject matter of "Cross and Flowers" is sparked by a subdued guitar duel between Bonneville and Morlix. The disc ends on the upbeat "Funny 'Bout Love," a remarkably lighthearted moment after 35 minutes of gloom through the floods of "Mississippi" and the Southern Gothic title track. Altogether, *Bad Man's Blood* confirms Bonneville's stature as one of Americana's foremost singer-songwriters.

★★★★

– Jim Caligiuri

Dark River
Songs of the Civil War Era: Interpretations by Austin's Finest Musicians (Blue Corn)

The fact that the songs on *Songs of the Civil War Era* are 150 or more years old only increases their impact. That these compositions are covered by the cream of Austin's singer-songwriter elite makes the project an impressive listen. Masterminded by guitarist Chuck Pinnell, the collection combines his fascination with the Civil War and the Old West with a deep appreciation for folk music of varying stripes. Warren Hood and Rich Brotherton kick things off with the stirring fiddle tune "Shiloh" before the album winds its way through traditional fare sung by Eliza Gilkyson, Jon Dee Graham, Slaid



Ray Bonneville
Bad Man's Blood (Red House)

A native of Canada, Ray Bonneville has called Austin home for a few years now. He's a bluesman mining the



Vinyl Bin

White Denim

Live at Third Man (Third Man Records)

Produced by Jack White for his Third Man Records in Nashville, Tenn., the 11-song, vinyl-only *Live at Third Man* will be packaged hopefully one day into the deluxe version of White Denim's latest knockout, May full-length *D*. Nine of its tunes come from the local quartet's new disc, an endlessly engaging jigsaw puzzle of subtleties – Who-like R&B played with the easy finesse of the Grateful Dead. Side one injects "Say What You Want" from 2009 transition *Fits* into the otherwise straight running order of the first half of *D*, as singer James Petralli loosens both larynx and knuckles, the latter on his six-string interplay with the onetime trio's newest member, guitarist Austin Jenkins. There's positively Garcia/Weir interplay on "Burnished," faithful to its studio counterpart only with all the added excitement of live White Denim, a progressive rock band always on the brink of an exhilarating jam. Petralli's fiery delivery amps up as his deceptively "burnished" voice rises to meet the radio-



active near-instability of the group's dual guitar whisperers (touches of Allman joy, who then navigate the invisible segues of *D*'s "At the Farm" into "Say What You Want." And once the chicken shack's burnt to dirt, ballad "Street Joy," some of 2011's most affecting soul, lulls until it crashes in a way the album version never does.

The math jitters of side-one stopper "Anvil Everything" make it sound like the record's skipping, the frontman's vox freaky-watery.

The flip side opens atop Ken Kesey and the Merry Pranksters' bus on "Drug," guitar tones pinging like some open-air Euro date from the mid 1970s. The stutter step of "Bess St.," twisted inside-out by the rhythm section of bassist Steve Terebecki and drummer Josh Block, plows both torpedoes straight into the side of the titanic R&B "Shake Shake Shake," from 2008 LP *Exposition*. The tide finally washes in a closing couplet off *D* for divine, the rhythmic shake-'n'-bake of agitated soother "River To Consider," whose soaring solo coulda/shoulda/woulda taken up its own whole side, and clanging, banging ender "Is and Is and Is." White heat.

★★★★

– Raoul Hernandez

Cleaves, and James McMurtry, among others. Erin Ivey's solemn reading of "Johnny Has Gone for a Soldier" finds the young local songstress expanding her voice in a way that's stunning. Both Drew Nelson ("Hard Times") and Suzi Stern ("Oh! Susanna") lend too much of a contemporary air to Stephen Foster's songs, but as a whole, *Dark River* is splendid in style and execution.

★★★★

– Jim Caligiuri

Sunny Sweeney
Concrete (Republic Nashville)

Sunny Sweeney's got the chops: a hard-bitten Texas twang that can cut with both coyness and attitude, unapologetic about the kind of country she was raised on. Which is what makes the Longview native's sophomore LP so disappointing. *Concrete* is gritty but so watered down by contemporary Nashville arrangements that nothing sticks. Every musical turn is predictable and trite: the electric guitar licks and country-rock fiddle of opener "Drink Myself Single," the steel accents of unconvincing regret on "From a Table Away," the verse-closing hard stops of "Worn Out Heart." Worse is that Sweeney doesn't seem to be convincing herself either, whether plead-



ing on "It Wrecks Me" and "Staying's Worse Than Leaving" or partying on "The Old Me." The only exception is "Amy," which rises simple and earnest as the session hands take a backseat. Sweeney needs more instinct and less influence.

★★

– Doug Freeman

Elaine Greer
Annotations

In Austin's the Sour Notes, Elaine Greer is a quietly compelling figure floating amid lush layers of the band's indie-pop cool. For her solo CD, *Annotations*, she doesn't necessarily veer from that form, but its sharp vignettes read like footnotes to her life, hence the title. And if Greer's tone isn't strident, neither is she a shy violet. Such songs as "Everything Works Out," "Can't Go Back," "Wave," and "It Rains, It Pours" are statements of the heart, soothing and optimistically sung in her clear, lingering voice. *Annotations'* silky, often delicately acoustic instrumentation imbues every track with gentleness and warmth. "Put small fires out with your hands," she advises on "Small Fires," knowing that if getting burned is part of the risk, healing and a tougher skin are part of the lesson.

★★★

– Margaret Moser



NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

A man dressed as Gumby was ignored by a 7-Eleven clerk when he tried to rob the store in Rancho Penasquitos, Calif., on Sept. 5. The clerk told Gumby not to waste his time, and Gumby finally fled. The clerk had such little respect for Gumby that he did not even report the “robbery”; it came to light only when his boss was reviewing surveillance video.

LEAD STORY

The medical establishment generally regards placentas (afterbirth) as biohazardous waste, but to New York City placenta chef Jennifer Mayer, they are a nutrient-laden meat that can alleviate postpartum depression and aid in breast milk production, among other so-far-unverified benefits. Mayer typically sets up in clients’ own kitchens, she told *New York* magazine for an August story. Some placentas are “really intense, with grief or sadness or uncertainty.” Others might be “joyful” or “big and round.” Mayer’s method: Drain the blood, blot dry, cook for a half-hour (leaving something resembling brisket), chop into slivers, dehydrate overnight (rendering it jerkylike). For a popular touch, Mayer then grinds it in a blender and pours the powder into several dozen (one-a-day) capsules.

CAN'T POSSIBLY BE TRUE

The Learning Channel’s *Toddlers & Tiaras* series has pushed critics’ buttons enough with its general support of the competitive world of child beauty pageants, but a recent episode provoked unusually rabid complaints, according to a September *New York Post* report. Mother Lindsay Jackson had costumed her 4-year-old Maddy as “Dolly Parton” – an anatomically correct (chest and backside) Dolly Parton. The *Post* described Maddy as embarrassed at her chest when another 4-year-old pointed at her and asked, “What is that?” (Ultimately, the judges liked Maddy – for “sweetest face.”)

Things You Didn’t Think Existed: 1) World Record for Length of Tonsils: Justin Werner, 21, of Topeka, Kan., was certified in July by *Guinness World Records*, with tonsils measuring 2.1 inches and 1.9 inches, respectively. The old “champion” was Justin Dodge of

Milwaukee. 2) Global Competition in Dominos: In October, the breakaway Georgian region of Abkhazia will be the site of the world domino championship. (Twenty-five countries belong to the International Domino Federation.)

Retired U.S. Army Sgt. Maj. Rob Dickerson finally received his Purple Heart this summer, four years after he was seriously wounded in a rocket attack in Iraq and two years after he began a paperwork battle with the Army to “prove” his injury. Recently, the Army had apologized and mailed him the award, but it arrived C.O.D., leaving Dickerson to pay the \$21 fee. The Army subsequently reimbursed Dickerson the fee, but Dickerson said he hasn’t been able to cash the check, because it was erroneously made out to “Roy Dirksen.”

INEXPLICABLE

Madrid’s Getafe soccer club, struggling for customers, startled Spain this summer by commissioning a porn movie, with zombies, hoping to attract more fans. As if that were not quixotic enough, it then tied the movie to a campaign to solicit sperm-bank donations. Explained the film’s creator, Angel Torres, “We have to move a mass of fans to seed the world with Getafe supporters.” A promo for the film follows a Getafe fan, armed with a copy of the movie for his viewing pleasure, as he disappears into a clinic’s private cubicle to fulfill his donation.

UNCLEAR ON THE CONCEPT

“Do You See the Blimp Who Robbed You?": In August, 400-pound Eric Kenley, 48, won a new trial for his two New York City robbery convictions after appeals court judges realized that the police lineup that identified him was unfair, in that he was apparently much fatter than the other men in his lineup. The police

had attempted to compensate by using larger-than-average men and by presenting them all seated to minimize the weight difference.

Obviously intense about potential child-trafficking, the government of Quebec, Canada, requires strict proof of a live birth, certified by a doctor or licensed midwife. However, the waiting list to hire either one is long, and Heather Mattingsly went with an unlicensed midwife, whose word the Directeur de l’Etat Civil declined to accept. Four months after the birth, the agency ordered Mattingsly to submit to a vaginal examination. After “calls from the media” (according to a *Montreal Gazette* report) persuaded the agency that such an exam was useless, it finally agreed, on Aug. 26, to grant a birth certificate if Mattingsly submitted a doctor-certified copy of her pre-birth ultrasound.

You’re Doing It Wrong: Jason Dean, 24, was arrested in Ringgold, Ga., in August and charged with false imprisonment after he waited in the parking lot of a Taco Bell, approached an 18-year-old woman and handcuffed her to himself. After her screams brought others to come help her, Dean explained that he had been trying for several months to get the woman to go out with him but that she had so far refused.

A *New York Times* obituary for former lead singer Jani Lane of the heavy metal band Warrant (*Dirty Rotten Filthy Stinking Rich*) revealed that Mr. Lane’s birth name was John Kennedy Oswald (he was born a year after Lee Harvey Oswald assassinated President John F. Kennedy). Rebellious musicians often adopt provocative stage names to enhance their image, but Mr. Lane must be one of the very few to have abandoned a provocative birth name in favor of a bland one.

LEAST COMPETENT CRIMINALS

No Respect: The man who approached tellers at the Eastern Bank in South Boston on Aug. 25 eventually fled empty-handed, but only after one teller had refused his order for “all your money” (she told him her window was closed) and another had scolded him for breaking into the front of the adjacent line and for not removing his hoodie.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

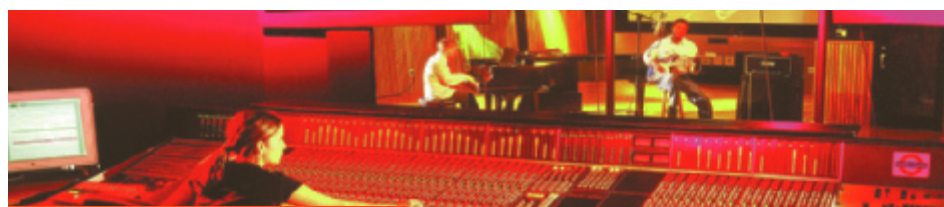
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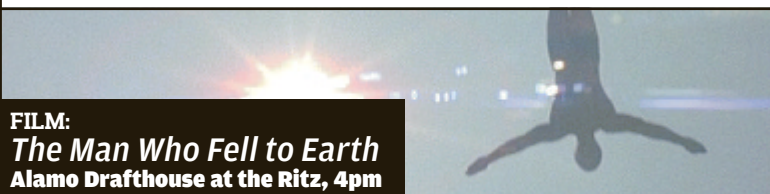
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FILM:
Wild in the Streets
Carver Branch Library, 6pm

THURSDAY
29

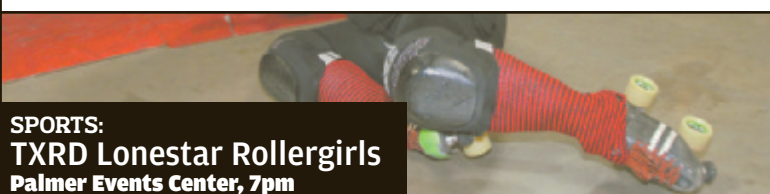
COMEDY: **Bil Dwyer** Cap City Comedy Club, 8pm
LITERA: **Doug Dorst** BookPeople, 7pm
THEATRE: **Riddley Walker** Salvage Vanguard Theater, 8pm
FILM: **Jaws** Blue Starlite Mini Urban Drive-In, 8:30pm



FILM:
The Man Who Fell to Earth
Alamo Drafthouse at the Ritz, 4pm

FRIDAY
30

MUSIC: **Kashmere Reunion Stage Band** Uncle Billy's Brew & Que Lake Travis, 9pm
MUSIC: **Meshell Ndegeocello** One World Theatre, 7 & 9:30pm
FILM: **Nick & Norah's Infinite Playlist** Alamo Drafthouse South Lamar, 10pm
OUT OF TOWN: **Oktoberfest** Fredericksburg
GAY PLACE: **Gagarazzi** The HighBall, 9pm
MEAL TIMES: **Texas Fall Fest**
DANCE: **The Mozart Project** Long Center, 8pm



SPORTS:
TXRD Lonestar Rollergirls
Palmer Events Center, 7pm

SATURDAY
1

MUSIC: **Quin Galavis** Beerland
MUSIC: **Kyuss Lives, the Sword** Stubb's
FILM: **Creature From the Black Lagoon/The Blob** Blue Starlite Mini Urban Drive-In, 8pm
KIDS: **Austin Teen Book Festival** Palmer Events Center, 10am-5pm
MEAL TIMES: **BeerFeast** Triangle Park



MUSIC:
Locals Only
Mohawk Anniversary
Mohawk

SUNDAY
2

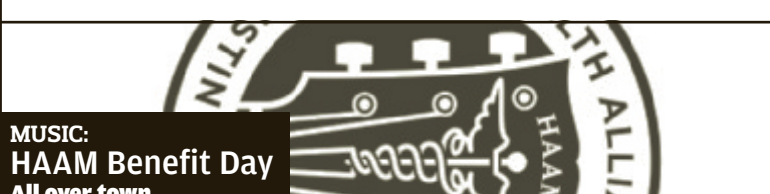
MUSIC: **Richard Buckner** Cactus Cafe
FILM: **The Roost/The House of the Devil** Alamo Drafthouse Village, 7pm
FILM: **Weird Science** Alamo Drafthouse at the Ritz, 7pm
COMMUNITY: **Rally for Real Food** Texas Capitol, noon-3pm
VISUAL ARTS: **Interloper Book Release** Momo's, 5-9pm



FILM:
Uncle Boonmee Who Can Recall His Past Lives
Texas Union Theatre, 8pm

MONDAY
3

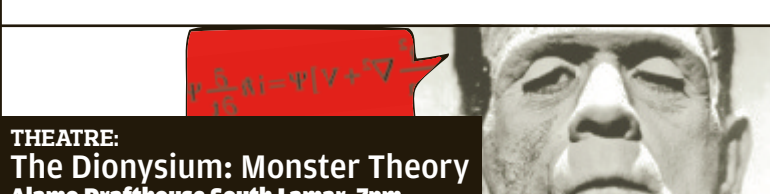
MUSIC: **Gang Gang Dance** Mohawk
FILM: **The Innkeepers** Alamo Drafthouse Village, 7pm
KIDS: **Kids in Space** Howson Branch Library, 3:30pm
CIVICS 101: **Airport Boulevard Master Plan** Our Lady's Maronite Catholic Church, 5pm



MUSIC:
HAAM Benefit Day
All over town

TUESDAY
4

MUSIC: **Opeth** Stubb's
MUSIC: **Nurses** Lamberts
FILM: **Pandora's Box** Art Building, UT campus, 8pm
FILM: **Ugetsu** Milwood Branch Library, 6:30pm
CIVICS 101: **South by Southwest Eco** Downtown Hilton



THEATRE:
The Dionysium: Monster Theory
Alamo Drafthouse South Lamar, 7pm

WEDNESDAY
5

MUSIC: **Cavalera Conspiracy** Emo's East
FILM: **Out of the Blue** Hideout Theatre, 7:30pm
FILM: **My Dinner With Andre** Alamo Drafthouse at the Ritz, 7pm
VISUAL ARTS: **Beard Book Release** Domy Books, 6pm



MUSIC:
George Jones
Moody Theater

THURSDAY
6

MUSIC: **Jason Boland & the Stragglers** Antone's
FILM: **Cuore Sacro** Mezes Hall, UT campus, 8pm
FILM: **Electric Daisy Carnival Experience** Flix Brewhouse, 9:30pm
GAY PLACE: **Stand Up for Planned Parenthood** 5604 Manor Rd., 7pm
CIVICS 101: **Equal Justice Meets Peter Pan** Peter Pan Mini Golf, 6pm

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THEATRE

OPENING

RUMORS Andy Berkovsky directs this Neil Simon comedy of mistrusted spouses, missing wives, gun-toting husbands, and the celebration of the best of friends. Sept. 29-Oct. 23. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.

THE FURTHER ADVENTURES OF HEDDA GABLER St. Ed's David M. Long directs this warped comedic extension of Henrik Ibsen's classic by Jeff "Avenue Q" Whitty. Sept. 29-Oct. 9. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (\$15-18, in advance).

RIDDLEY WALKER Russell Hoban's post-apocalyptic world of humanity struggling from the depths of destruction – a world of violence, visions, and traveling puppet shows, where wild dogs run rampant and ancient engines hold the secret to salvation or further despair – all of this is brought to the stage by **Trouble Puppet Theater's** Connor Hopkins and his cadre of brilliant puppeteers, with an original score by Justin Sherburn. Recommended. Sept. 29-Oct. 16. Wed.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$10-20. www.troublepuppet.com.

HENRY V Written by William Shakespeare (prithce duh, good fellow), presented by the Baron's Men, and directed by Garrison Martt using historically accurate staging practices out at Richard Garriott's Curtain Theatre. Fri.-Sat., Sept. 30-Oct. 22, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 470-4505. \$15 (\$12, students, seniors). www.thebaronsmen.org.

THE SCARLET TIGER'S MASQUE BALL As fundraisers go – this one supports the Vortex's upcoming *Sarah Silver Hands* – we reckon they don't get more theatrical than this fancy-dress soiree with preview scenes from the new show, dining and late-night live DJ sets, prizes for the best costumes, and more. Sat., Oct. 1, 7pm-2am. The Vortex, 2307 Manor Rd., 478-5282. \$10-50. www.vortexrep.org.

SLAPDASH FLIMFLAMMERY Twenty-four hours before showtime, seven writers are locked in a theatre. They write all night. Early the next morning, directors, actors, and stage managers show up to rehearse and produce a single night of theatre with the theme, this year, of "time." Brought to you by the brave souls of Loaded Gun Theory. Sat., Oct. 1, 8pm. The Off Center, 2211-A Hidalgo, 916-9856. \$15. www.loadedguntheory.com.

OUTRAGEOUS FORTUNE Henry Williamson performs his one-man, 90-minute adaptation of Shakespeare's *Hamlet*. Thu.-Sat., Oct. 6-8, 8pm. Brave New Books, 1904-B Guadalupe (downstairs), 480-2503. Free. www.bravenewbookstore.com.

The Dionysium: Monster theory

BY WAYNE ALAN BRENNER

No place on Earth will give you safety, mortal, when this month's incarnation of Austin's favorite drinking-and-thinking gatherum unleashes the horrors that humanity's imagination hath wrought.

Yeah, you *know* it's serious when we throw a "hath wrought" in there.

Little better to follow in the wake of Fantastic Fest, we reckon, than joining **L.B. Deyo** and **Buzz Moran** and their friends at the **Alamo Drafthouse South Lamar** for this exploration of monsters old and new. There'll be a monstrous debate, lectures on flesh-eating bacteria and werewolf trials, a cartoon presented by **Lance Fever Myers**, much imbibing of wine (at least, we're *assuming* that red stuff is wine), and maestro **Graham Reynolds** going all beast-with-five-fingers on the suddenly creepy house organ.

Consider this a chance to outflank your free-floating anxieties with some more concrete horrors or just an opportunity to get a head start on October's All Hallows Eve celebrations, but consider it among your Wednesday night entertainment options, won't you, friend? And tell 'em Freddy/Hannibal/Gojira/H-Man/Monsanto/Fin Fang Foom sent you.

Wed., Oct. 5, 7pm. Alamo Drafthouse Lamar, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com

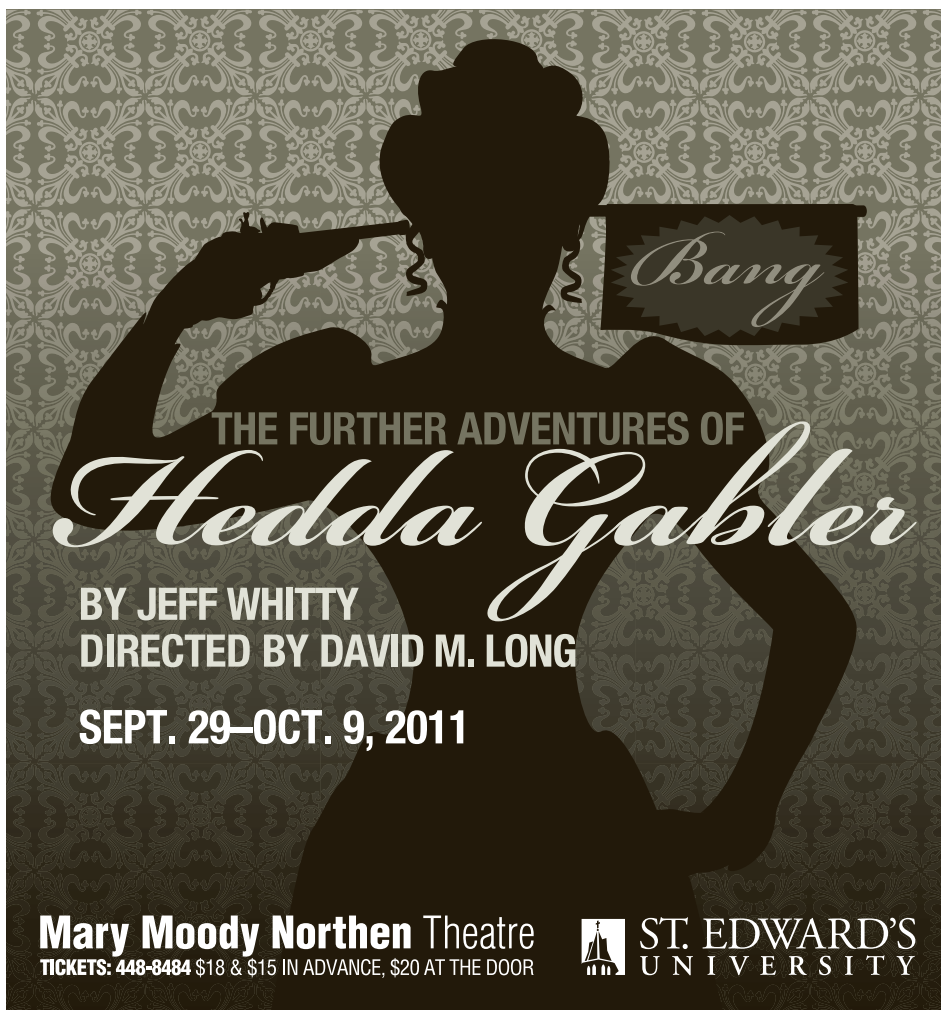
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Hedda Gabler
BY JEFF WHITTY
DIRECTED BY DAVID M. LONG
SEPT. 29–OCT. 9, 2011

Mary Moody Northen Theatre
TICKETS: 448-8484 \$18 & \$15 IN ADVANCE, \$20 AT THE DOOR

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Day Trips

BY GERALD E. MCLEOD



Big Tex, the world's tallest talking cowboy, works three weeks a year. The 52-foot-tall official greeter for the State Fair of Texas in Dallas has donned his 75-gallon cowboy hat and size-70 family footwear since 1952.

Tex was born in Kerens, Texas, in 1949 where he was the world's tallest Santa Claus. The State Fair purchased his services for \$750 and gave him a makeover in 1952.

The fair dates back to 1886 when a group of businessmen started the annual event to showcase farming implements. The city of Dallas took over the enterprise in 1904, the same year the auto show was added. The Texas vs. OU game in the Cotton Bowl became a football classic when it was introduced in 1929. The 212-foot Ferris wheel, the tallest in North America, wasn't added until 1985.

Food has always been a major attraction at the 277-acre Fair Park. Since the corn dog was introduced in 1938, food vendors have been trying to out-fry one another with concoctions like deep-fried Oreos and deep-fried beer.

The Texas State Fair runs Sept. 30 through Oct. 23. Dallas Area Rapid Transit has a train station right at the park's front door. For information, go to www.bigtex.com. Go to www.dallas.about.com for a list of ticket discounts. Best advice is to go on a weekday and avoid weekends.

1,055th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax.

Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OUT OF TOWN

ANTIQUES SHOW & FAIR Highway 237 becomes the center of the antiques universe with fields and fields of dealers congregating from around the country. *Thu.-Sat., Sept. 29-Oct. 1. Round Top, 800/830-8358, 512/237-4747.* www.roundtopantiquesfair.com.

OKTOBERFEST Experience an authentic German festival with a thick Texas accent as the locals pull out all the stops with food, music, games, and more. *Fri.-Sun., Sept. 30-Oct. 2. Marktplatz, Fredericksburg, 830/997-4810.* www.oktoberfestinfbg.com.

FIRE FEST TEXAS Texas firefighters will be honored with games, a barbecue cook-off, and a music festival. *Fri.-Sun., Sept. 30-Oct. 2. City Park, Buda, 512/312-0084.* www.firefesttexas.com.

ART ON THE GREEN Local artists will be showcasing their paintings, ceramics, photography, jewelry, and more. *Sat., Oct. 1, 10am-5pm. County Courthouse lawn, Bastrop, 512/308-1837.* www.bastropfineartsguild.com.

SURPRISE ANNIE Twelve different secret locations, 12 different performance parties, 12 different cakes – directed Josh Meyer and Matt Hislope (those uncanny maestros of **Rubber Repertory**) and featuring FronteraFest sensation **Annie La Ganga**. Recommended. See website for details and – *shhhh!* – instructions. *Thu.-Sat., Oct. 6-29, 8pm. NB: Thu., Oct. 27, 7pm. \$15-30.* www.rubberrep.org.

MARVELOUS THINGS is a new work for the stage, written and directed by Lindsey Sikes, featuring original music by Paul Marbach, and the whole thing inspired by the band Easley's album *Room Noises*. Also, Bastion Carboni's in this, and that also makes us happy. *Oct. 6-23. Thu.-Sat., 7pm; Sun., 5pm. Blue Theatre, 916 Springdale, 927-1118. \$12-20.* marveloustickets@gmail.com.

CLOSING

PUPPET IMPROV PROJECT: PUPPET KATAMARI It's a cavalcade of improv games and scenes, video sketch comedy, and blackout puppets from PIP's Sara Farr and her friends. Note: There's an "uncensored" version at night and a more family-friendly show on Sunday afternoons. *Through Oct. 2. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000.* www.puppetimprovproject.org.

ONGOING

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE Soubrette Productions brings this Tony-winning musical comedy to the Boyd Vance Theatre. Philip Olson directs the show with plenty of spelling and "tap-dancing, sock-puppets, free juice-boxes ... even a cameo appearance from Jesus Christ." *Through Oct. 9. Fri.-Sat., 7:30pm; Sun., 3 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. \$15 (\$10, students).* www.cityofaustin.org.

MARION BRIDGE Three sisters reluctantly reunite in this bittersweet comedy from Daniel MacIvor, the author of *House* and *The Soldier Dreams*. Directed by Ken Webster. *Through Oct. 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19-21 (discounts for students, seniors, and ACA members; pay what you can, Thursdays).* www.hydeparktheatre.com.

AUSTIN SHAKESPEARE: HAMLET What's one of the things that makes this newest, Ann Ciccolella-directed iteration of the Bard's evergreen tragedy worth seeing at the Long Center? **Helen Merino stars as Hamlet.** Yes, that's right. *Through Oct. 9. Thu.-Sat., 7:30pm; Sun., 3pm.* Note: No show, Oct. 6. *Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$19-33 (\$15, students).* www.thelongcenter.org.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49.* www.zachtheatre.org.

SPRING AWAKENING The Broadway original of this new musical that "explores the intimate journey from adolescence to adulthood" won eight Tony Awards. Directed by Michael Baron, with musical direction by Allen Robertson and choreography by Andrea Beckham for full Zach power. Note: some nudity. *Through Nov. 13. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55.* www.zachscott.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Greg Fitzsimmons The Emmy Award-winning writer and host (exceedingly popular on both radio and TV) takes some time off from his current Sirius XM, VH-1, and Nickelodeon projects to storm the Austin stage with funny. **Dave Williamson** opens. *Oct. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15.*

Matt Sadler Oh, c'mon, we have to *tell* you how goddamn funny this local but nationally renowned man is? This comedy-contest-winning, radio-show-hosting, HBO-honed star of a stand-up? If you don't already know, Austinite, you should. *Wed., Oct. 5, 8pm. \$9.*

Bill Dwyer "His takes on marriage, kids, and family are hip and sardonic, and yet beneath lies a certain odd sweetness." That? That's true about the man who hosted Comedy Central's *BattleBots*, PAX-TV's *Dirty Rotten Cheaters*, and GSN's *Extreme Dodgeball*? Anyway, **John Ramsey** opens. *Sept. 28-Oct. 1. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtowntheater.com.

This Week in Coldness: Family Tides *Thu., 8:30pm. The Morning Sausage* with Andy and Kyle. *Thu., 10pm. Afterschool Special Victims Unit.* *Fri., 8:30pm. Coldtowne Stand-up* *Fri., 10pm. Cage Match: Prelims* *Fri., 11:30pm. Slaughter Your Shorts* Slasher-film sketch comedy, complete with rain ponchos to protect you from the splattering fake blood! *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills.** *Sat., 10pm. The Jam with Oh, Science!* *Sun., 8:30pm.* And now there's **Free Improv Shows on Wednesdays,** too! *8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esterfollies.com.

Esther's Follies The popular Esther's troupe delights with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. You think you know Rick "I'mma secede, mofo" Perry? Not until you've seen what Esther's can do with that unintelligently designed head o' hair. Political hijinks! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (half-price for students through September; discounts available Thursdays & Fridays for seniors, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$3. Dubbed Indemnity* Old movies get new, improvised dialogue! With: Firth & Arjet and the Lottery. *Fri., 8pm. \$10. The Spectacle,* featuring Parallelogramophonograph and the Glamping Trip. *Fri., 10pm. \$10. Spirited* Dreamscape improv, inspired by Miyazaki, Carroll, and Sendak. *Sat., 6 & 8pm. \$10. Maestro* It's improviser against improviser, a whole stageful of them, battling for victory. *Sat., 10pm. \$10. The Weekender* Student Showcase with Your Terrific Neighbors. *Sun., 7pm. \$6.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Laser Heart** with **Death Bag** *Thu., 8pm. Block Party* *Thu., 9:30pm. Mothership* *Fri., 8pm. Wimbletube* *Fri., 9pm. Hashtag* *Fri., 10:30pm. Level 1 & 2 Recital* *Sat., 8pm. Nixon: Student Sketch Show* *Sat., 9pm. Handbomb* with **Disco Box** *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaaroom.com.

Felicia Michaels Her "Lewd Awakenings" album's been getting airtime all over XM radio; she's been on Comedy Central, MTV, Showtime, and NBC; but we'll bet you haven't seen her live onstage yet. Now's your chance, with **Chad Warren** and friends opening. *Fri.-Sat., Sept. 30-Oct. 1, 9:30 & 11:30pm. \$10.*

BUT WAIT - THERE'S MORE!

FREE COMEDY CLASS This free class will give anyone a chance to try their stand-up material and get immediate feedback without being brutally butchered. See website for details. *Cap City Comedy Club, 8120 Research #100, 914-3985.* www.comedygym.com.

LIVE, FROM GNAP! THEATER PROJECTS **The Best of No Shame** Oh, now *here's* a curated show of the most strangely entertaining and entertainingly strange performance you can see in town. *Sat., Oct. 1, 8pm. \$5. Saturday Night Special features those lovely, liltin', lightning-quick **Girls Girls**. *Sat., Oct. 1, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* www.gnaptheater.org.*

DANCE

BALLET AUSTIN: THE MOZART PROJECT The dance professionals of Ballet Austin bring **DJ Spooky** to town for a live collaboration with **Michelle Schumann** and **Graham Reynolds**, turning three classical works into unique versions of themselves – with choreography by **Stephen Mills**. We are gobsmacked by the opportunity to witness such a team-up and recommend this show highly. See "The Mozart Project," p.31, *The Arts*, for more. *Sept. 30-Oct. 2. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* www.thelongcenter.org.

BLUE LAPIS LIGHT: ELEVATE BLL's Youth Taking Flight students perform aerial dances at this grand opening celebration for the new **McCallum Arts Center.** *Fri., Sept. 30, 6:30-8:30. McCallum High School, 5600 Sunshine.* www.fmfaa.org.

CLASSICAL MUSIC

TURTLE ISLAND QUARTET: CROSSROADS The Grammy-winning foursome covers a wide array of musical styles, including some oldtime American Folk – featuring guest artist Mike Marshall on mandolin. *Fri.-Sat., Sept. 30-Oct. 1, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Dr., 471-1444. \$10-36.*

VISUAL ARTS

EVENTS

GENEROUS ART: OPENING AND FUNDRAISER This excellent art-meets-philanthropy endeavor kicks off with artists Stella Alesi, Jennifer Balkan, Jennifer Chenoweth, Virginia Fleck, Jade Walker, Sydney Yeager, and more. Also, live music by that swoonworthy Robert Kraft and his jazz trio. *Thu., Sept. 29, 5:30-8:30pm. W Hotel, 212 Lavaca, #390.* www.generousart.org.

CO-LAB: CHRONOTOPE Jennifer Caine's ethereal installation uses hanging paper sheets, transformed with the layering of passages of cut marks, to explore the connections between time and space in memory. *Sat., Oct. 1, 7-11pm. 613 Allen, 300-8217.* www.colabspace.org.

B. HOLLYMANGALLERY: A NIGHT WITH LINDA CONNOR The photographer presents compelling images from 25 years of traveling through India, Mexico, Thailand, Ireland, Peru, Nepal, Egypt, Hawaii, and the American Southwest. *Fri., Sept. 30, 5-7pm. 1202-A W. Sixth, 825-6866. Free.* www.bhollymangallery.com.

DOMY BOOKS: 'BEARD' BOOK RELEASE Photographer **Matthew Rainwaters** presents the images he expertly captured at the World Beard and Moustache Championships in Anchorage, Alaska. *Wed., Oct. 5, 6-8pm. 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

Slaughter Your Shorts: Live Slasher-Style Improv at ColdTowne Theater

"A killer is on the loose at Camp Anawanna. Will anyone survive the night?" Well, of course *you'll* survive, reader – but your *clothing* may survive only if you make strategic use of the **plastic rain ponchos provided to front-row audience members.**



"The Slaughter troupe is going nuts with the fake-blood technology," says ColdTowne honcho Arthur Simone, talking up this comedy improv show that weaves the Nickelodeon cult favorite *Salute Your Shorts* with '80s slasher films. (Your theatre geeks at the *Chronicle* lay the blame for these splattry antics on Michael McKelvey and his *Evil Dead* musical of a few years back – but never mind that.) You ever suspect the let's-call-it-intimate interior of ColdTowne would make a good setting for a bloody homicide or two? Come and see it happen, improv-style, this Saturday night.

Sat., Oct. 1, 8:30pm. ColdTowne Theater, 4803-B Airport, 814-TOWN. www.coldtowntheater.com

★ **PITCHING MUSEUM ANATOMY** Laura Spector and Chadwick Gray present the details of their (we insist) hella interesting ongoing project, wherein they travel the world and she expertly paints rediscovered 19th century art treasures on his body. See website for details. *Sat., Oct. 1, noon.* 6010 N. I-35. www.chadwickandspector.com.

INTERLOPER BOOK RELEASE Local artist and provocateur **Ricardo Acevedo** presents his stunning new book of nudes and photo-paintings at a reception with live music from Looking for Bucho, Izzy Cox, and Monique Ortiz. *Sun., Oct. 2, 5-9pm.* 618 W. Sixth #200, 479-8848. \$5. www.inthera.tumblr.com.

OUR EYES NEED ART Live graffiti and screenprinting, slam poetry, and more. *Thu., Sept. 29, 7pm-12mid.* 2908 Fruth, 480-9562. \$5. www.facebook.com/undergroundconnections.

OPENING

B HOLLYMAN GALLERY: AND IF A VOICE WAS HEARD Loli Kantor documents the complexities and remnants of Jewish life in Eastern Europe after the Holocaust. Reception: *Thu., Oct. 6, 6-8pm.* Exhibition: *Through Nov. 12, 1202-A W. Sixth, 825-6866.* www.bhollymangallery.com.

GRAYDUCK GALLERY: PATTERN PLAN Dameon Lester, Jessica McCambly, and L. Renee Nunez explore humankind's relationship with nature. Reception: *Fri., Sept. 30, 7-9pm.* Exhibit: *Through Oct. 608-C W. Monroe, 826-5334.* www.grayduckgallery.com.

WOMEN & THEIR WORK: HYSTRIONICS AND THE FORGOTTEN ARM Margaret Meehan's drawings, photographs, and sculpture-based installations use Circassian women, hypertrichosis, and the history of pugilism to explore real and mythical monsters. Reception: *Thu., Oct. 6, 6-8pm.* Exhibition: *Through Nov. 12, 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

CLOSING

ACCESS GALLERY: I'LL BE YOUR MIRROR *Through Sept. 30, 3701 Guadalupe, 454-9912.* www.vsatx.org.

BIG MEDIUM: WILLIAM HUNDLEY & PAUL MONCUS *Through Oct. 1, 5305 Bolm, 385-1670.* www.bigmedium.org.

GALLERY SHOAL CREEK: SEPTEMBER SONG Drawings by Katie Maratta, paintings by Sandra Pratt, and ceramics by Katharina Link. *Through Oct. 5, 2905 San Gabriel, 454-6671.* www.galleryshoalcreek.com.

WALLY WORKMAN GALLERY: JAN HEATON *Through Oct. 1, 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

ONGOING

AUSTIN ART CONNECTIONS: ART THAT TELLS A STORY New work by seven Texas artists: good new work, to be sure, and recommended. See website for details. 786-8721. www.austinnartconnections.com.

CHAMPION GALLERY: WILD BEASTS Neo-Fauvism? Portraits and more, via painting that looks like painting, with more freaky colors to it than last year's best acid trip. *Through Oct. 8, 800 Brazos, 354-1035.* www.championcontemporary.com.

DAVIS GALLERY: RECLAMATIONS Materials otherwise bound by their own rapidly decaying existence are reclaimed and given a compelling new life in the works of **Philip Durst, Joseph Hammer, and Randall Reid.** *Through Oct. 15, 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.

HARRY RANSOM CENTER: BANNED, BURNED, SEIZED, AND CENSORED This is what they had been trying to keep away from you, children, for well-meaning but ultimately pathetic, fear-based reasons. Witness, pay attention, set the world on fire. *Through Jan. 22, 2012, 300 W. 21st, 471-8944.* www.hrc.utexas.edu.

LORA REYNOLDS GALLERY: DUST BREEDS CONTEMP Featuring a single photograph by **Colby Bird** in the venue, "switched out daily, or at the viewers' request, from a cache of seven images." But also: **Jim Torok's** "Walton," intimate and meticulous oil paintings depicting his friends and neighbors in that New York town. *Through Oct. 15, 360 Nueces #50, 215-4965.* www.lorareynolds.com.

SLUGFEST: JOHN RISSEEUW The artist's prints and innovative books in handmade paper, presented in celebration of *Hand Papermaking's* 25th anniversary. *Through Oct. 8, Tue., Thu.-Sat., 1-6pm.* 1906 Miriam, 477-7204. www.slugfestprints.com.

BEST OF-ING Hey pals, Your Friendly Neighborhood **Gay Place** is also the *Chronicle's* "Best of Austin" editor, and we don't mind telling you that we are up to our earballs in best! Our BOA issue hits the stands two weeks after this puppy you are holding in your hands. Needless to say, this part of GP will be a li'l light in the loafers this week and the next. Please don't take it personally. And trust us, there is plenty going on in town to keep you plumped.



Charlie's closes this Sunday.

ON OUR GAYDAR

AIDS WALK KICK OFF PARTY Get a gander at the gams and the buns taking to the street for the AIDS Walk. Pack on some "protein" with free appetizers and beer. *Thu., Sept. 29, 6:7-30pm.* Whole Foods Plaza, 525 N. Lamar, 476-1206. Free before 11pm; \$5 after. www.aidswalkaustin.org.

CHARLIE'S CLOSING Another Austin legend closes at the end of this weekend. Come show some drag-stoked, stripper-poked, steak-night-choked love while you can, babies. *Now through Sun., Oct. 2, Charlie's Austin, 1301 Lavaca, 474-6481.* www.charliesaustin.com.

GAGARAZZI Put on your Gaga face and take it all off for Equality Texas with the Jigglewatts, Dolls From the Crypt, Black Widow Burlesque, Austin City Showgirls, Oh Baby Burlesque, Stars & Garters, and more. *Fri., Sept. 30, 9pm.* The HighBall, 1142 S. Lamar, 383-8309. \$7, \$5 in costume. www.homespunhorror.com.

LIZZY CAROLOKE It's kinda like your own private, dimly lit karaoke, but with other people, who won't make fun of you. Swear. Seriously, it should be called Lizzy Cuddlyoke. *Fridays, 8pm-12mid.* Bernadette's, 2039 Airport. Free.

EAST SIDE PRINCESS PARTY Get up out the bed, put on your glass slipper, and don't eat that apple just yet. Heirs of all persuasions gather for Xander Harris and DJs Pasht, Pagame, John Gomi, Asil Bee, and La Mala Mota. *Sat., Oct. 1, 10pm.* Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.

ALIEN SHE 5 Alien She-Js + guests = a cornucopia of alt/queer yum. *First Saturday of the month, 10pm.* Bernadette's, 2039 Airport. Free.

LAST DAY OF THE BEAST Beast Cuts and DJ BB all day. *Sun., Oct. 2, 10am-6pm.* Birds Barbershop, 1107 E. Sixth, 457-0400. www.birdsbarbershop.com.

UT VISUAL ARTS CENTER Queer State(s) Noah Simblist and David Willburn showcase the ways that Texas artists queer gender identity and the performance of sexuality through visual representation. *Through Nov. 5, The Architect's Garden* is a new site-specific exhibition by New York-based artist **Mike Tajima**, the VAC's fall artist-in-residence in the Vaulted Gallery. *Through Dec. 17, Music of the Spheres* is a solo exhibition by grad student **Ezra Masch.** *Through Oct. 22, Visual Arts Center, 23rd & Trinity, 471-1108.* www.utvac.org.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS **Doug Dorst:** *The Surf Guru.* Highly recommended. *Thu., Sept. 29, 7pm.* **Ben Markovits:** *Childish Loves.* *Fri., Sept. 30, 7pm.* **John Vaillant:** *The Tiger.* *Mon., Oct. 3, 7pm.* **Mike Dooley:** *Leveraging the Universe.* *Tue., Oct. 4, 7pm.* **Josh Ritter:** *Bright's Passage.* *Wed., Oct. 5, 7pm.* *BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

THE LIVING ROOM: STORYTIME FOR GROWNUPS *Sat., Oct. 1, 441-6085.* \$10. www.amparogarciacrow.com.

ANONYMOUS of the Pseudonymous Bosch series unveils his newest, *You Have To Stop This.* *Sun., Oct. 2, 3:30pm.* *BookPeople, 603 N. Lamar, 472-5050.* Free. www.bookpeople.com.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few of those listed online each week.

BOOKPEOPLE CLUBS History of Mystery Class: *Cotton Comes to Harlem* by Chester Himes. *Sun., Oct. 2, 6pm* (And the film will screen at 4pm.) **7% Solution:** *The Maltese Falcon* by Dashiell Hammett. *Mon., Oct. 3, 7pm.* **Rewritten History:** *Gone for Soldiers* by Jeff Shaara. *Wed., Oct. 5, 7pm.* **Theology on Tap:** "Justice in the Christian Gospel." *Thu., Oct. 6, 7pm.* *BookPeople, 603 N. Lamar, www.bookpeople.com.*

EASTSIDE HOMO-HOUSE HOP Nothing with a license plate! Bike, walk, skateboard, Segway, or ride a rickshaw, unicorn, or your boyfriend's mustache: whatever. Just no cars! Bring your bathing suit (for the giant water slide) and zero shame. *Sun., Oct. 2, 1-11pm.* *Eastside locales revealed to RSVPers.* \$8 via PayPal or pay Dave at Chain Drive on Friday or Saturday. eastsidehomohop@yahoo.com.

PRIME TIMERS LIKE FINE WINE ¡Hola, Papi! Mature gay men meet monthly. 2pm. Meet at president's house: Check Web for details. Free. www.austintptw.org.

QUEER THEORY STUDY GROUP Coffee, tea, vegan cupcakes, and you – and a whole mouthful of ideas relating to queeritude. Recommended readings emailed in advance, so get on the list. *Every other Sunday, 1pm.* Location disclosed with RSVP. catscows@gmail.com.

STAND UP! FIGHT BACK! Act up against the funding cuts to health services and Planned Parenthood. Dig how PP connects to LGBTQ struggle. *Thu., Oct. 6, 7pm.* 5604 Manor Rd., 391-2305. www.5604manor.org.

THE CREATURE SHOW If the creature-inspired art by Jen Rische, Laurel Barickman, SCAD, Anly Nakat, Cuppy Gee, and then some ain't enough for you, come as your own creature. Any dough raised goes to kids in Bastrop for Halloween fun! *Thu., Oct. 6, 8-10:30pm.* Wet Salon, 1109 S. Congress, 444-7375.

HO-RIZON

AIDS WALK AUSTIN 2011 Hey, y'all, AIDS Walk 2011 is coming. Assemble your team, your fundraising strategy, and, most importantly, your outfit! Register now. *Sun., Oct. 16, 2pm.* Austin City Hall, 301 W. Second, 452-WALK. \$20 registration fee. www.aidswalkaustin.org.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** *Wednesdays, 6:30pm.* Thrive, 909 W. Mary, 447-9743. **Fair Bean** *Fridays, 5-7:30pm.* Fair Bean Coffee, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks, 240-2748. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

EXPRESSIONS: WISDOM OF THE PEACEKEEPERS with hosts Anyah Dishon Bruno and Julian Enoch Bruno. Readers include Monty Jones, Mark Wendel, and Elzy Cogswell. Bring a dish for the potluck, cans for Poets Pantry. All ages reading. *Sat., Oct. 1, 7pm.* Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.

MISCELLANEOUS

RIC UP YER EARS: shoe on a freeway – men working on a roof – sunblind – she walks the morning silver shoes in hand, black stockings torn – he said "women are circles & birth & the body is the mother of thought even if thought gives body its shine" & she asks will he run but who knew the sun before it circled into view – the roof is not the last heaven & everything leaves: the old woman laughing alone & baby in her pink knit cap – the man chasing bees. Namaste. Shine.

COMMUNITY

RAFFLE FOR A CURE *Thu., Sept. 29, 5:30-9pm.* Molotov, 719 W. Sixth, 499-0600. \$5 suggested donation. <http://on.fb.me/pqr2V4>.

EAST NIGHT GALA This fundraising event for PeopleFund announces the finalists for the Top Seed Business Plan Competition along with all the usual donation-encouraging accouterments (i.e., food, music, etc.). *Thu., Sept. 29, 6-9pm.* Mexican American Cultural Center, 600 River. \$50. www.peoplefund.org.

MANORFEST Celebrate Austin's friendly neighbor with live music, crafts, kids' games, a parade, a classic car show, a cook-off, and more. *Fri.-Sat., Sept. 30-Oct. 1, Downtown Manor.* Free. www.manorlions.com.

LISTINGS

BEARRACUDA If a DJ named Matt Consola comes all the way from San Francisco, does a bear sit in the woods? Or dance? *Sat., Oct. 15, 9pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$10-15. www.bearracuda.com/Austin, www.bearups.com.

BELOW THE TOP: DON'T ASK, DON'T TELL The Central Texas Boys of Leather celebrate nine years of the boot-lickin' art of "Thank you, sir, may I please have another." *Fri.-Sun., Oct. 7-9.* Chain Drive, 504 Willow, 480-9017. \$35. ctbol2002@yahoo.com, www.ctbol.org.

CLUB KIDS Coco Coquette wraps itself in Nineties nostalgia all for OutYouth. More details next week! *Sat., Oct. 8, 9pm-2am.* ND at 501 Studios, 501 N. I-35, 485-3001.

GLBTQ FALL DANCE Wiggle, shimmy, and shake it with the Susan Arbuckle Band. *Sat., Oct. 8, 7:30-11pm.* Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$15, \$12 in advance. rainbowministryco@gmail.com.

HIV/AIDS & AGING

SYMPOSIUM Explore the affects on HIV/AIDS on an aging population. *Fri., Nov. 4, 8am-2pm.* Meals on Wheels and More, 3227 E. Fifth, 804-3682. www.hivandaging.wordpress.com.

OCTOTEA16 Just as the temperature is starting to get reasonable again, leave it to Octopus Club to crank it back up to triple digits. More details next week. Hosting opportunities still available. RSVP ASAP *Sat., Oct. 8, 5:30-10pm.* Mexican American Cultural Center, 600 River. \$40, pre-events; \$50, online; \$65, door; tickets also available at Tapelenders. www.octopusclub.org/octotea.



TXRD Playoffs

BY MARK FAGAN

COURTESY OF TXRD/BRENT LAVELLE



The penultimate banked-track battle of the season is here, and no one is expecting any mercy. The Rhinestone Cowgirls picked up their tickets to the Oct. 15 Calvello Cup Championship bout in August when they blew up 2010 champs the **Cherry Bombs**. Now, with their perfect 4-0 season intact, the Cowgirls get to watch from the bleachers to find out who wants to knock them off their high horse. Standing 3-1, the Bombs will be looking to blast back into the betting, but the **Putas del Fuego** are not going down so easy. After stomping on the Holy Rollers' prayers and cutting past the Hellcats on the points differential, they could pull the upset of the year. Can the Bombs get their rematch and a chance to keep the cup on their mantelpiece for another year, or will the Putas get down and dirty on their way to the top of the mountain?

Saturday, Oct. 1. 6pm doors; 7pm bout. Palmer Events Center, 900 Barton Springs Rd. www.txrd.com.

ROBERTO 'DR. CINTLI' RODRIGUEZ speaks on his struggles against the anti-immigrant and anti-indigenous policies of Arizona. He teaches at the University of Arizona and is a longtime, award-winning journalist and columnist. Sponsored by Red Salmon Arts in collaboration with the Indigenous Cultures Institute. *Fri.*, Sept. 30, 7pm. *Resistencia Bookstore, 1801-A S. First, 416-8885. salmonrojo.tumblr.com.*

BE THE CHANGE DAY OF SERVICE Inspired by the unflinchingly poignant words of Mahatma Gandhi, Austinites can spend the day volunteering in various capacities. Sign up online, get psyched up at the Capitol's morning kick-off celebration, and then start your public-service engines. *Sat.*, Oct. 1, 8:30-10am. *Texas Capitol, 1100 Congress. www.bethechangeaustin.org.*

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR This annual self-guided tour showcases 12 Austin locations featuring new construction, renovation, and preservation projects. Go out, gawk, and try not to get too jealous. Tickets available at the AIA Austin offices, 801 W. 12th. *Sat.-Sun.*, Oct. 1-2, 10am-6pm. 452-4332. \$30 (\$25, advance). www.aiaaustin.org.

KEEP AUSTIN BREAST-FEEDING CHALLENGE Help beat the world record for most suckling infants. Sign up at 10am, and you know what to do at 11am. *Sat.*, Oct. 1, 10am. *Austin Farmers' Market Downtown, Fourth & Guadalupe, 236-0074. www.keeptaustinbreastfeeding.com.*

SOUL EXPLOSION & GREEN LIVING EXPO Food, music, speakers, vendors, discussions, and more help get your holistic hoo-has in line with Mother Earth. *Sat.-Sun.*, Oct. 1-2, 10am-6pm. *Sheraton at the Capitol, 701 E. 11th, 303/917-6093. \$5 per day. www.sanctuaryoftheawakenedsoul.com.*

JAPAN FALL FESTIVAL Celebrate the Far East with traditional dance, Austin Taiko's festival drums, Kendo swords, and games for the kids. The Japan-America Society of Greater Austin supplies food and other carnival-style attractions. *Sat.*, Oct. 1, 12:30-4:30pm. *O. Henry Middle School, 2610 W. 10th. \$5. www.jasga.org.*

BARKITECTURE AUSTIN Local architects and designers have created stylish animal abodes you can bid on to help animal charities. Dress up your dog for the Howl-o-Ween Fashound Show, or just prepare for playtime in the temporary dog park on Second Street. *Sat.*, Oct. 1, 1-4:30pm. *2nd Street between Colorado and San Antonio. Free. www.austinbarkitecture.com.*

FALL BEER FESTIVAL The hop-heads from the Flying Saucer will offer a variety of beers to choose from, so get your glass and start working on that gut. Brats, kraut, and Bavarian pretzels help soak up some of that brew. *Sat.*, Oct. 1, 2-9:30pm. *Flying Saucer, The Triangle, 46th & Guadalupe, 454-8200. \$30 (\$25, advance). www.beerknurd.com/stores/austin.*

BIG TEXAS RALLY FOR RECOVERY Show your support for those recovering from addiction and other disorders and help end the stigma associated with turning one's life around. *Sat.*, Oct. 1, 4-7pm. *Texas Capitol, 1100 Congress. www.texasrecovers.org.*

RALLY FOR REAL FOOD Tired of the standard American diet (processed foods, preservatives, and a side of fries)? Come out to sample some local foods, get some coupons, and tell the world why you like foods that aren't in nugget form. *Sun.*, Oct. 2, 12-3pm. *Texas Capitol, 1100 Congress. Free. www.rallyforrealfood.com.*

UNDER ONE BLUE SKY Join other concerned citizens of the world as you celebrate Gandhi's birthday with kites that support victims of the Afghan war. In between flights, learn about Emergency USA's efforts to bring medical services to civilian victims in Afghanistan. *Sun.*, Oct. 2, 3-7pm. *Zilker Park, 2100 Barton Springs Rd., 577-7226. Free. www.emergencyusa.org.*

HOODSTOCK FLASHBACK A bevy of live bands provide the tunes for peace with the money going to Under the Hood, a cafe and safe haven in Killeen for GIs and their loved ones to socialize and access resources. See Club Listings, p.74, for a complete lineup. *Sun.*, Oct. 2, 6-9pm. *Jovita's, 1619 S. First, 447-7825. \$10. www.underthehoodcafe.org.*

UNCONVENTIONAL RESPONSES TO UNIQUE CATASTROPHES Kenneth R. Feinberg is the man in charge of the \$20 billion fund created in response to the 2010 BP oil spill. Learn how he manages the money and what it means to put a price tag on human life. *Mon.*, Oct. 3, 6pm. *Thompson Conference Center, 26th & Red River. Free. links.utexas.edu/wymudy.*

NATIONAL NIGHT OUT EVENT Learning about crime prevention shouldn't be intimidating. So the Travis County Sheriff's Office threw in some food, games, and music. *Tue.*, Oct. 4, 5pm. *Mueller Master Community Pavilion, 4550 Mueller Blvd., 584-9900. Free. www.tcsheff.org/outreach/NN2011.asp.*

HAAM BENEFIT DAY The Health Alliance for Austin Musicians keeps local artists alive and kicking, and now is your chance to help. Venues, restaurants, and all kinds of businesses will donate a portion of the day's profits in an effort to keep this city's life-blood healthy. Go to www.myhaam.org for a complete schedule of benefit shows and a list of participating businesses. *Tue.*, Oct. 4.

GIVETOBER AT MOLOTOV What's the point in giving to local charities if your Twitter followers don't know about it? Thankfully, Givetober is here (no relation to Rocktober). Give to a local charity, tweet it, and bada-boom, bada-bing, you're part of a positive social-media movement. Today's kick-off party gets you in the mood. *Wed.*, Oct. 5, 6-9pm. *Molotov Lounge, 719 W. Sixth, 673-7254. www.helpattack.com/powerof/givetober.*

COLLEGE & CAREER EXPO High school juniors and seniors can see what the world of higher education and employment looks like. Industry, government, education, and nonprofit reps help young adults find the path best suited to their strengths. *Thu.*, Oct. 6, 9am-1pm. *Palmer Events Center, 900 Barton Springs Rd. Free. www.skillpointalliance.org/CCE2011.*

FREEZE YOUR PAWS FOR A CAUSE In an effort to raise funds for Austin Pets Alive's efforts with wildfire-displaced dogs, Amy's has created a dog-friendly flavor of ice cream. Bring your friendly pooch for a special treat (while supplies last), and the money goes to APA. Pets will also have the chance to play and paint (!) in the parking lot out back. *Thu.*, Oct. 6, 11am-11pm. *Amy's Ice Creams, 1301 S. Congress, 440-7488. Free. www.amysicecreams.com.*

KIDS

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. Classics and new hits ensure the little feet don't stop. All kids must be accompanied by an adult. *First Saturday of each month, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. www.littleloungeizards.com.*

HIP-HOP WORKSHOP Kids 10 and older are invited to learn choreography and teamwork from the pros, courtesy of local nonprofit Dancer's Edge. *Saturdays through Oct. 15. Joyce Willett School of Dance, 5811 Berkman. Free. www.dancersedge.org/makeadifference.*

TEEN BOOK FESTIVAL Who knew teenagers even read books anymore? We thought they had direct links from their brains to the Internet. This fest will prove us wrong, with more than 30 young adult authors reading and signing their work. No registration required. See "Large Gatherings of Bibliophiles," The Arts, p.32, for more. *Sat.*, Oct. 1, 10am-5pm. *Palmer Events Center, 900 Barton Springs Rd. www.austinteensbookfestival.com.*

RAPUNZEL This interactive take on the Grimm classic revises the "poor me" damsel into a more empowered – if still weighed down by hair – protagonist. Perfect for kids 4-10 years old. *Oct. 1-2, Saturday, 10am; Sunday, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

THE PICKY LITTLE WITCH Marsha Riti starts the spooky month with a special Story Time appearance. Take your Halloween duds out for a test drive, and you might win the costume contest. Even if you don't, you get to hear a good spooky tale. *Sat.*, Oct. 1, 11:30am. *BookPeople, 603 N. Lamar, 472-5050.*

BOW WOW READING Kids over the age of 5 get one-on-one reading time with Ozzie to help build confidence and comfort with books. Registration required. *Saturdays, 1-2pm. Wells Branch Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

CLEARVIEW SUBBURY SCHOOL OPEN HOUSE Meet teachers and faculty from this "democratic community for students ages 5-18." *Sat.*, Oct. 1, 2-3pm. *1507 Wilshire, 524-0085. www.clearviewsubbury.school.org.*

FAIRLY SILLY FAIRY TALES IMPROV The improv fairies of Flying Theater Machine are back to keep the kids in stitches. The young audience members will have to help, so be prepared to offer suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.*

KIDS IN SPACE Does your kid want to be a meteorologist? How about a weatherman on Saturn? Learn about how weather works here on Earth and the crazy storms one can expect on other planets. *Mon.*, Oct. 3, 3:30pm. *Howson Library, 2500 Exposition. Free.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Volleyball Vs. Texas A&M: *Wed.*, Oct. 5, 6:30pm. *Gregory Gym, 2101 Speedway.*
Softball Vs. St. Mary's (exhibition): *Fri.*, Sept. 30, 6:30pm. *McCombs Field, 2001 Comal. Free.*
Men's/Women's Track Grass Routes Grand Prix: *Fri.*, Sept. 30, all day. *Morris Williams Golf Course, 4305 Manor Rd. www.texasports.com.*

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. West Texas A&M: *Fri.*, Sept. 30, 4pm. Vs. Eastern New Mexico: *Sun.*, Oct. 2, 1pm. **Women's Soccer** Vs. St.

Mary's: *Thu.*, Oct. 6, 4pm. **Volleyball** Vs. St. Mary's: *Thu.*, Oct. 6, 7pm. *All venues on St. Edward's campus, 3001 S. Congress. www.stedwards.edu/athletics.*

CONCORDIA UNIVERSITY Men's Soccer Vs. East Baptist: *Thu.*, Oct. 6, 3pm. **Women's Soccer** Vs. Howard Payne: *Thu.*, Oct. 6, 1pm. *Town & Country Optimist Fields (off Briarwick Drive near Hwy. 620), 313-4503. \$3-5; under 12 free. athletics.concordia.edu.*

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Texas College: *Thu.*, Sept. 29, 5pm. Vs. Bacone: *Sat.*, Oct. 1, 7pm. Vs. St. Thomas: *Thu.*, Oct. 6, 7pm. **Women's Soccer** Vs. Texas College: *Thu.*, Sept. 29, 3:30pm. Vs. Bacone: *Sat.*, Oct. 1, 4pm. **Women's Volleyball** Vs. Southwestern Assemblies: *Fri.*, Sept. 30, 6:30pm. Vs. Texas Wesleyan: *Sat.*, Oct. 1, 1pm.

TEXAS STATE Football Vs. Nicholls: *Sat.*, Oct. 1, 6pm. **Volleyball** Vs. McNeese State: *Sat.*, Oct. 1, 2pm. **Women's Soccer** Vs. Sam Houston State: *Fri.*, Sept. 30. Vs. Stephen F. Austin: *Sun.*, Oct. 2, 1pm.

RECREATION & FITNESS

TOWNLAKE BASEBALL CLINIC Register now for the TownLake YMCA baseball clinic; kids 8-9 years old will be coached by volunteers and play scrimmages every Saturday at the Texas School for the Deaf through Nov. 12. 1102 S. Congress, 462-5353.

RUNS, WALKS, & RIDES

GREATER AUSTIN AREA ONE SMALL STEP 5K RUN/1K WALK *Sun.*, Oct. 2, 8am. \$25 registration fee; free when an adult commits to raise \$40 or a family commits to raise \$100. *Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.facebook.com/event.php?eid=22047695792707.*

HEART WALK Noncompetitive 5K benefiting the American Heart Association. *Sat.*, Oct. 1, 9am. *South First Street Bridge. www.austinheartwalk.org.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everybody. Last Friday of each month. *5pm Fri.*, Sept. 30. *Riders meet on UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

BE WELL WALK *Sun.*, Oct. 2, 4pm. *Longhorn Shores, 60 S. Pleasant Valley Rd. \$25. www.bewellwalk.org.*

FAAN WALK will raise awareness of food allergies and their effects. *Sat.*, Oct. 1, 11am. *Mueller Lake Park, 4550 Mueller Blvd. Free, but sponsorships, donations, and/or volunteering available. www.foodallergywalk.org.*

MUDDY OUTLAW DASH AND CHAINRING CHALLENGE *Sat.*, Oct. 1, 10am. *Travis County Expo Center, 7311 Decker, 854-4900. \$60. www.muddyoutlaw.com.*

IBM UPTOWN CLASSIC *Sun.*, Oct. 2, 8am. 11501 Burnet Rd. \$35, 10K; \$30, 5K; \$15, 1K Fun Run; \$10, 1K Fun Run (kids). 286-9247. www.uptownclassic.com.

CEDAR CREEK HS FUN RUN 5K *Sat.*, Oct. 1, 8am. \$30, 5K; \$20, BIDS students/staff and Hyatt Regency Lost Pines employees. Hyatt Regency Lost Pines Resort & Spa, Lost Pines, 512/784-7774. www.stephenmorales.webstarts.com/geometry_pap.html.

Aztex Back in 2012

At a meeting of the Eberly's Army supporters group (née Chantico's Army) this weekend,

former **Austin Aztex** minority owner **David Markley** announced news we'd been hoping for ever since the Aztex left town precipitously last fall: Austin has a new team which will start play next May in the **Premier Development League**, the same league where the original Aztex started in 2008. Markley already has a PDL OK and obtained the Aztex name from **Phil Rawlins** (whose former Aztex are now Orlando City) but will keep little else from the former organization – except the fan network and possibly a few players. The red and white stripes will be gone in favor of a blue-and-gold crest for a logo (possibly blue and white for the uniform) – but, says Markley, just about anything could be up for discussion, "except one thing: the Austin" in the logo (and maybe also the accentuated **ATX** in Aztex). This will be an Austin team, he stresses, with probably more local players than the original Aztex, as well as more ties to different local communities, a lower ticket price, an all-amateur squad (at least to start), and a more cooperative structure and culture. Markley – a local techie with longtime involvement in the local soccer scene – is sole owner and president of **ATX Soccer LLC**, but he's already spoken multiple times about potential partnerships, and even possible public ownership à la the Green Bay Packers. There's much more to come, of course; two big steps will be announcing a home stadium and perhaps a head coach soon after.

Texas Wildfire Project: The American Outlaws supporters group is collecting funds and supplies to build a **futsal pitch in Bastrop** the last week of October and to distribute soccer balls and equipment to local youth teams. More info at www.austin.theamericanoutlaws.com.

Soccer Watch

BY NICK BARBARO





Free!

Día de los Muertos Festival
OCTOBER 22, 2011 | 2-10PM

DOWNTOWN 2-10PM
5th Street between Congress & Brazos
ART & FOOD VENDORS, COOKING DEMONSTRATIONS BY EDIBLE AUSTIN & LIVE MUSIC BY MASTER BLASTER SOUND SYSTEM, PELIGROSA & MANY MORE!

PLAZA SALTILLO 2-6PM
5th & Comal
CONCURSO DE CALAVERITAS—CHILDREN'S COSTUME CONTEST, FAMILY ACTIVITIES & PARADE PREVIEW

GRAND PROCESSION 6-7PM
Down 6th Street to 5th & Congress

PRESENTED IN CONJUNCTION WITH THE EXHIBITION DEATH TO DOLLARS OCTOBER 7-NOVEMBER 13

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MEXICO ARTS For festival schedule or to get involved visit www.mexico-artsmuseum.org

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A Blockbuster Jugalbandhi

Sunday, October 2, 4:30pm
Westlake H.S. auditorium, Austin
Tickets: \$78 (VIP); \$52, reserved
\$31.50 (general); \$16 (Srs. & students)

Featuring
Padmavibhushan Balamuralikrishna - Vocal
Ronu Majumdar - Flute, Abhijit Banerjee - Table
B.U. Ganeshprasad - Violin, T. Murugabhoopathy - Mridangam

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TFN'S EPIC EVENING

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October 20
7 pm
Bob Bullock Texas State History Museum

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Live Music by the Texas Tycoons

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Austin Water customer, Amy, saved water in the shower with a timer, low-flow showerhead and bucket to catch water for the plants.

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50/50

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Anjelica Huston, Bryce Dallas Howard. (R, 99 min.)

50/50 isn't the first cancer comedy; Judd Apatow's *Funny People* took a whack at it only two years ago, with Seth Rogen riding shotgun there, too. But *Funny People* is really more a dissertation on a professional comic's damaged psyche, whereas *50/50*

genuinely wants to explore what it's like for someone – specifically, someone quite young – to undergo the unimaginable awfulness of a cancer diagnosis.

Writer Will Reiser based the script on his own bout with spinal cancer in his early 20s. His real-life best friend, Rogen, plays his own fictional surrogate in the film, looking and sounding exactly like the Rogen we've come to know and – a lot of us, at least – love in Apatow films: kinda schlubby, emotionally stunted, and a fount of dick jokes. It's good to have him back. Joseph Gordon-Levitt plays Reiser's stand-in, a Seattle-based National Public Radio producer diagnosed with a rare kind of cancer that comes with not great odds (the title's 50/50).

Gordon-Levitt is an actor who radiates decency – which sounds like the equivalent of a “really good personality,” I know, but it's actually a pretty neat trick to pull off. He has dynamite charisma with Rogen and Anna Kendrick (*Up in the Air*), who plays his therapist, Katherine, with a just-right swirl of tenderness and pep. And, in keeping with a character who is

decent, kind, and maybe too cautious, Gordon-Levitt skips big theatrics for tiny masterstrokes of emotion: a cock of the head when he sees Katherine for the first time as a woman, not a postdoctorate mouthpiece for bullshit healing exercises; an escaped wail for his mother as he goes into surgery; and so much winning matter-of-factness in his delivery of Reiser's cuttingly funny writing (“Nobody wants to fuck me; I look like Voldemort”).

Line to line, *50/50* dispatches the comedic and the dramatic with aplomb. Yet,

overall, there's some flabiness (a girlfriend subplot that sputters on for too long, an aside about a volcano that feels like a mind's-eye metaphor that never quite caught

on the page). But mostly it's just terribly funny and sad and beautifully acted and terrifically feel-good for being, you know, a cancer comedy.

★★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

RECOMMENDED



NEW REVIEWS

ABDUCTION

D: John Singleton; with Taylor Lautner, Lily Collins, Alfred Molina, Sigourney Weaver, Maria Bello, Jason Isaacs, Denzel Whitaker. (PG-13, 100 min.)

Taylor Lautner, the lupine heartthrob from the *Twilight* movies, here takes a solo leading role in a bid for bona fide action-star status. Sadly, both the drama and action in *Abduction* are tepid, and Lautner's kickboxing skills markedly outshine his emotive chops, although the failures of the former are due more to the lackluster involvement of director John Singleton while the failures of the latter have proven time and again to not limit the professional careers of many a dubious action star.

Abduction begins with a strong premise: While working on a school project, a teen discovers a photo of himself as a child on a website for missing children. But when high-schooler Nathan (Lautner) confronts his mother (Bello) with the mystery, she and his father (Isaacs) are offed by unknown assassins mere seconds later. Nathan flees with his project partner Karen (Collins) and continues to evade the killers throughout the film. Questionable help and explanations come in the form of a CIA chief (Molina) and Nathan's psychiatrist, Dr. Bennett (Weaver), whom the teen has been seeing for “anger issues.” Gradually, Nathan's recurring dream that the shrink always encourages him to repress and his deceased father's tough training in self-defense appear more than circumstantial. Molina and Weaver, who, most of the time, perform brilliantly, move through *Abduction* as if on autopilot. Singleton, in his first feature film in six years, also seems to have merely checked off items on his director's to-do list – reveal Lautner's buff abs in the opening moments, fiery explosion, kickboxing scene, wrestling scene, make-out scene, and so on – rather than fashion a compelling story or create genuine physical excitement. The film's Pittsburgh location is used to nice effect but little else about the movie rings true. – Marjorie Baumgarten

★ Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

COURAGEOUS

D: Alex Kendrick; with Kendrick, Ken Bevel, Kevin Downes, Ben Davies. (PG-13, 129 min.)

Not reviewed at press time. In this faith-based drama from the makers of *Fireproof* (the faith-based drama that was the most

successful independent film of 2008), four policemen struggle with their roles as husbands and fathers. – Marjorie Baumgarten
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME

D: Tsui Hark; with Andy Lau, Li Bingbing, Carina Lau, Deng Chao, Tony Leung Ka-Fai. (PG-13, 123 min., subtitled)

As bodies begin to spontaneously combust prior to the coronation of Empress Wu (Carina Lau), the soon-to-be-ruler calls in Detective Dee (Andy Lau) to get to the bottom of the mystery. Never mind that she had him incarcerated eight years ago for criticizing her. Dee is a sleuthing mastermind on the order of a Sherlock Holmes or Agatha Christie, and thus the familiar form of the whodunit merges with this Tang Dynasty (circa AD689) period piece and action tale. A historical figure who has been popularized over time, Dee uses his wits as well as science to solve cases. Nefarious intrigue abounds in this mystery, and genre master Tsui Hark makes great use of computerized composites, classic wirework, and, of course, those unforgettable spontaneous combustions. The martial arts sequences are staged by the master, Sammo Hung. Creative spectacle, humor, and suspense drive the film, and we can only hope that *Detective Dee and the Mystery of the Phantom Flame* kicks off a new mystery franchise. – Marjorie Baumgarten
★★★★ Alamo Lamar

DREAM HOUSE

D: Jim Sheridan; with Daniel Craig, Rachel Weisz, Naomi Watts, Marton Csokas, Claire Geare. (PG-13, 92 min.)

Not reviewed at press time. There's top-notch talent in front of and behind the camera in this spook-house mystery. Whether that's enough to wrench the formula from its familiar trappings remains to be seen. – Marjorie Baumgarten

Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FORCE

D: Nishikant Kamat; with John Abraham, Raj Babbar, Mohanish Bahl, Genelia D'Souza. (NR, 137 min., subtitled)

Not reviewed at press time. In this new Hindi film, a renegade cop doles out his own justice. – Marjorie Baumgarten
Tinseltown South

openings

Courageous (PG-13)

Detective Dee and the Mystery of the Phantom Flame (PG-13)

Dream House (PG-13)

50/50 (R)

Force (NR)

The Interrupters (NR)

Thunder Soul (PG)

The Tree (NR)

Tucker & Dale vs. Evil (R)

What's Your Number? (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

BY KIMBERLEY JONES

★ **THE INTERRUPTERS**

D: Steve James. (NR, 125 min.)

Filmmaker Steve James is apparently incapable of making an uninteresting documentary, even when his subject matter might presumably be thoroughly played out. James, who has already garnered enough film-festival awards (and an Oscar nomination for his breakthrough 1994 doc, *Hoop Dreams*) to merit multiple mantelpieces, tackles Chicago's soaring crime rate, and in particular the work of CeaseFire, a community-based interventional program founded by epidemiologist Gary Slutkin. Youth gangs and tragically abbreviated lives are nothing new in Chicago's often violent history. In the 1980s and 1990s, the city's trouble-plagued Cabrini-Green housing development became such a treacherous eyesore and focal point for national outrage that it was demolished. (Not before having partially inspired the *Candyman* horror franchise, though.)

What makes *The Interrupters* as engaging – and harrowing – as it is comes as much from James' skillful editing of "one year in the life of a city grappling with violence" as it does the subject matter. Similar in its story arc to *Hoop Dreams*, *The Interrupters* unobtrusively follows the stories of both those who commit the violence and the CeaseFire members, whose primary goal is not to dispel gang violence but to "interrupt" it just prior to or soon after violence occurs. The group mediates emotions in the hair-trigger spaces between sadness, grief, anger, and deadly action, and its members are nearly all former gang members themselves.

Chief among them is Ameena Matthews, a former lieutenant in an otherwise all-male gang and the daughter of Jeff Fort, one of Chicago's most legendary bad guys. (How bad? Fort is currently incarcerated for conspiring with Libya to commit domestic terrorism.) Matthews, now a mother and married to an imam, has street cred that's key to respect, as does Latino CeaseFire member Eddie Bocanegra, who continues to work with the organization even after its budget is slashed and he knows he'll no longer be paid.

The Interrupters opens in the spring of 2009 when a record 124 murders had already been committed in Chicago, a tally that rivaled the United States' Afghan campaign in terms of sheer body count. Hampering the violence is a monumentally difficult task but one that CeaseFire founder Slutkin compares, in an apt analogy, to containing an infectious disease in a densely populated, poverty-ridden urban center. He should know. He was the director for tuberculosis control in San Francisco and worked for the World Health Organization, where he helped contain epidemics in Somalia, Uganda, and what seems like virtually every other East and Central African hotspot.

As everyone notes, CeaseFire has a Herculean task in Chicago's predominantly African-American Englewood neighborhood, but no one seems ready to give up or even back down, Interrupter or otherwise. It's a year in the life and death of the fight against the streetwise status quo, and James' doc brings it all horrifically home.

– Marc Savlov

★★★★ Violet Crown

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KILLER ELITE

D: Gary McKendry; with Jason Statham, Robert De Niro, Clive Owen, Yvonne Strahovski, Dominic Purcell. (R, 100 min.)

The opening text crawl announces "the world is in chaos," pointing to economic and oil crises. Yup, that sounds familiar. And then, the "gotcha" reveal: The year is 1980. Alas, that's the last time *Killer Elite* will remotely ruffle expectations, and there's still 99 minutes to go.

Frequent action hero Jason Statham – who is just bald enough to pass for an everyman, at least in Hollywood-speak – plays a retired contract killer named Danny who is pulled back into the game when his former partner (a rumply De Niro) is kidnapped. The plot, based on a nonfiction book by Ranulph Fiennes, teases some political intrigue when Danny is forced into a cat-and-mouse game that begins in the Arab state of Oman and leads to an ex-British special-forces operative (played by Owen with a dirty little mustache). Just a tease, it turns out: There's nothing here for the viewer to do, no kinks to work out, no double-crossings to anticipate, not even a half-hearted flail at figuring out how Danny ticks. Lacking a premise with the trashy-fun lure of Statham's *Crank* or the knotty narrative pleasures of the *Bourne* series (which *Killer Elite* rather desperately wants to be), the overlong, perfunctory *Killer Elite* is simply a series of (reasonably well-choreographed) assassination sequences. Still, that shot of Statham tied to a chair and launching through a second-story window, which the trailer wisely hyped? Solid gold. – *Kimberley Jones*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **THUNDER SOUL**

D: Mark Landsman; narrated by Jamie Foxx. (PG, 83 min.)

Inspirational in the very best sense of the word, *Thunder Soul* brings in da funk. Landsman's documentary, which had its world premiere at SXSW 2010, works on many levels. The film's music will get your body grooving, the story's history will spark a greater understanding of the "times they are a-changin'" social milieu of late-Sixties/early-Seventies America, and its implicit argument for the value of arts education in public

schools will ignite a fervor that no speech, declaration, or study could ever equal. *Thunder Soul* tells the story of the Kashmere Stage Band, and before the film is through, this high school band you've never heard of will have earned a top spot on your personal hit parade.

In its heyday (1968-1979), this Houston high school band won several national contests, conquering racism with the strength of its music and travels as far away as Japan to perform it. The band was led by Conrad O. Johnson Sr. (whom everyone calls Prof), a jazz musician in his own right who stayed in Houston to teach school and raise a family with his beloved wife. His expectations of excellence prodded the band's success, and his musicianship allowed him to draw on the funk stylings of the day to compose and choreograph pieces that yanked the lid off the staid but pervasive jazz rhythms to create something thoroughly funky and original.

The film is structured around a reunion of members of the Kashmere Stage Band, who have gathered to perform a concert in honor of Prof's 92nd birthday. Many of the middle-aged participants haven't touched their instruments in 30 years, but their on-camera recollections and a wealth of archival material establish a vivid record of what the group accomplished. Crazy Afros, an all-girl trombone line, and the rise of the black pride movement all have parts to play in this transformative story. An unexpected third-act climax adds drama due to Prof's deteriorating health. The alumni's ultimate reunion performance culminates the film on an exhilarating note. Music has rarely appeared more essential to the human drama.

The Kashmere Reunion Stage Band performs Friday, September 30, at Uncle Billy's Brew & Que on Lake Austin. – *Marjorie Baumgarten*
★★★★ Alamo Lamar

THE TREE

D: Julie Bertuccelli; with Charlotte Gainsbourg, Morgana Davies, Marton Csokas, Christian Byers, Tom Russell, Gabriel Gotting, Aden Young, Penne Hackforth-Jones. (NR, 100 min.)

As the young widow Dawn O'Neil, Charlotte Gainsbourg grieves like crazy for her husband who dies during the opening moments of *The Tree*. Dawn can barely rouse herself from her bed or tend to the needs of her four children, ranging in age from toddler to teen. Months go by, then she finds a job, and

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FILM LISTINGS

by the end of her first week at work she's making out in a bar with the shop's owner. Pacing problems and shallow psychological inquiries plague this film almost as much as the overworked metaphor that supplies the film's title. Nevertheless, the performances of Gainsbourg and Morgana Davies, who plays her 8-year-old daughter Simone, shine like glorious gems.

The O'Neil family lives in rural Australia in a house built on stilts, which sits beside an ancient tree. The tree's gnarled and enormous roots threaten the home's plumbing and it's a nuisance to the neighbors, but after her father's death, Simone comes to believe that her father inhabits the tree. Before long, Dawn climbs its branches, too, and begins talking with her deceased spouse. Julie Bertuccelli, in her follow-up to 2003's *Since Otar Left*, has adapted Judy Pascoe's 2002 novel, *Our Father Who Art in the Tree*, for the screen. As things progress, it becomes clear that only an act of God or a heavy-duty chain saw can impede this tree's influence over their lives. Sometimes the family tree must be uprooted, and so it goes when one is left with more metaphor than movie. – *Marjorie Baumgarten*
★★★ Arbor

🌀 TUCKER & DALE VS. EVIL

D: Eli Craig; with Tyler Labine, Alan Tudyk, Jesse Moss, Katrina Bowden, Brandon Jay McLaren, Christie Laing, Chelan Simmons. (R, 86 min.)

Referencing everything from *Deliverance* to *The Evil Dead* to *Fargo* and nailing its central conceit dead-on (literally!), this is one of those rare genre comedies that near-perfectly balances its blend of grue, guffaws, and gag reflexes. *Tucker & Dale vs. Evil* premiered in Austin during SXSW 2010 and has languished on the shelf for the better part of two years. Why? Possibly because it's the sharpest tool in a Camp Crystal Lake shedful of rusty remakes and dull, witless horror sequels that have littered the cinema of late, like so many good-looking but conceptually dead teenagers.

Tucker (Tudyk) and Dale (Labine, of *A Good Old Fashioned Orgy*) are a pair of amiable, PBR-guzzling "hillbilly" pals who plan to spend their vacation relaxing at the former's newly purchased summer home in the woods. Stopping off at Last Chance Gas to fill up on fishing supplies and beer, they encounter a group of clean-cut frat kids led by alpha male Chad (Moss). In an attempt to boost his friend's shaky self-esteem, Tucker urges Dale to talk to leggy blonde Allison (Bowden), but the bumpkin's bib overalls and anxious smile only serve to frighten the city kids. Later, after one of the frat boys runs afoul of a sternum-piercing tree branch while high, the other kids assume it's the murderous handiwork of the two rednecks from the store, and the stage is set for some serious Grand Guignol and a first-rate comedy of errors.

Tucker & Dale's genius running gag is that the whole nightmarish contrempts is one big misunderstanding. With teenagers dying all around them, Tucker and Dale assume they're under siege by some sort of death cult, while the genre-savvy teens believe they've stumbled into a hillbilly chainsaw massacre. The whole thing is pitch-perfect, up to and including a goofily touching semi-romance between Dale and Allison.

Craig (who co-wrote the clever and genuinely funny script with Morgan Jurgenson)

plays off genre and real-life stereotypes with giddy panache, and Tudyk and Labine make their respective characters far more than the walking horror tropes they first appear to be. Their banal between-bloodshed banter, as when they first lay eyes on Tucker's *Evil Dead*-esque "vacation home" and declare it beautiful, is particularly winning. If every horror outing had as much heart (and viscera) as *Tucker & Dale* does, there'd be a lot fewer unnecessary sequels and remakes. – *Marc Savlov*

★★★ Alamo Lamar

WHAT'S YOUR NUMBER?

D: Mark Mylod; with Anna Faris, Chris Evans, Ari Graynor, Blythe Danner, Ed Begley Jr., Joel McHale, Chris Pratt, Anthony Mackie, Martin Freeman, Zachary Quinto, Thomas Lennon. (R, 106 min.)

Should *What's Your Number?* tank at the box office, then the people who make it their business to analyze those numbers will probably argue the poor turnout represents some kind of referendum on women in hard-R, raunchy comedies. Don't believe 'em. If *What's Your Number?* marks a referendum on anything, it's Anna Faris, a film comedian the media has been trying to "make happen" for ages now. Witness a 10-page feature in *The New Yorker* this spring, in which Tad Friend itemized Faris' appeal as "mixing a jigger of Judy Holliday, a dash of Goldie Hawn, and a pinch of Sid Vicious to brew a winsome bubblehead." So she's got a funny voice; she's habitually played dumb-blonde, pratfalling broads; and she's a snap with four-letter words. What didn't make it into the soup: Holliday's tart smarts, or Hawn's joie de vivre, or Vicious' daring.

Faris has had smaller turns in celebrated movies (*Lost in Translation*, *Brokeback Mountain*), starring roles in movies not many people saw (*The House Bunny*, *Smiley Face*), and top billing in a blockbuster spoof series no one went to for the acting (the *Scary Movie* franchise). But *What's Your Number?*, which she also executive produced, ups the stakes significantly. She's in virtually every scene of the film as an unlucky-in-love thirtysomething named Ally Darling. She's fired from her marketing job within minutes of the film's opening, although we don't know it's a marketing job until later. Come to think of it, we don't know why she was fired, either, but she doesn't seem to care much, so why should we? More salient to the film's purposes is the magic number. It's 20, in Ally's case – that's 20 sexual partners – which is the same number claimed in a *Marie Claire* article to doom a woman's chances of marrying successfully. So Ally resolves to revisit old lovers, figuring one of them must have matured into marriage material over the years. Problem is, there's a sexy shirtless neighbor (played by Chris Evans) who wants very much to take Ally to 21.

There are a number of elements that go deeply wrong here. The script (by Gabrielle Allan and Jennifer Crittenden, based on Karyn Bosnak's book *20 Times a Lady*) lands a laugh about once every eight minutes – not a great pace for a comedy, and the film is hapless when it comes to the crucial third-act transition from comedy to "shit just got real" drama. The soundtrack is distractingly bad – the canned crap the theatre pipes in for pre-show entertainment is better than *What's*

Your Number?'s banal rock ballads. And the filmmakers' graceless attempts to insert more flesh into the film hits its nadir with a game of strip H-O-R-S-E, improbably set at the Boston Garden, that is frankly embarrassing to watch.

But what goes *most* wrong is the casting. Every facet of Faris' performance feels off. (It's hard not to look longingly at Ari Graynor, who plays Ally's sister, and wish she were starring instead.) Faris' Ally isn't fun; she's a black-out drunk. She isn't flighty; she's dim. She's isn't adorable; she's one long, over-emoting spasm of nose-scrunchings and eye-widenings. Apologists may point to the character – a hard partier on a psychotic quest – and put the blame there. Please. People acting like idiots is the warp and woof of romantic comedy. But they have to be *likable* idiots, empathetic idiots. Faris takes an already confused character and turns her sandpaper-abrasive. – *Kimberley Jones*

★ Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

APOLLO 18

D: Gonzalo López-Gallego; with Lloyd Owen, Warren Christie, Ryan Robbins. (PG-13, 86 min.)

In his first English-language production, Spanish director Gonzalo López-Gallego has done an effective job of mimicking the look and sound of handheld documentation and closed-circuit footage. The premise is that the real-life, canceled Apollo 18 mission to the moon actually took place in 1972 and was documented slavishly by the three-man crew and a barrage of stationary cameras. There is little to say about the film's "baddie" – it's actually two-pronged: The astronauts slowly, simultaneously wake to befuddling tracks on the moon's surface and also to how alarmingly in the dark they've been kept by the Department of Defense, which strong-armed the mission away from NASA. The hints we get of alien life are ill-formed and never satisfying, but López-Gallego well uses the limited-by-design camera footage. It never amounts to all that much, but *Apollo 18* is an intriguing, if never enthralling, fusion of period space-flight procedural, conspiracy theory, and monster movie. (09/09/2011) – *Kimberley Jones*

★★★ Metropolitan

A BETTER LIFE

The Man Who Fell to Earth

D: Nicolas Roeg; with David Bowie, Rip Torn, Candy Clark, Buck Henry. (1976, R, 140 min.)
Big Screen Classics. Bowie is the quintessential space alien in this prescient movie about dying planets and the savagery of business. With this new print, the film should look more topical and otherworldly than ever. @Alamo Ritz, Friday, 4pm; Saturday, 5:30pm; Sunday, 10:30pm; Monday, 7pm.



D: Chris Weitz; with Demián Bichir, José Julián, Delores Heredia, Chelsea Rendon. (PG-13, 98 min.)

Director Chris Weitz's eclecticism gets another workout with his new film, *A Better Life*, the story of an undocumented Mexican worker in Los Angeles and his struggle to earn a living and win the respect of his rebellious teenage son. Although its immigrant, working-class milieu is drenched in realism and heartache, *A Better Life* rarely transcends its predictable, programmatic structure. A single father, Carlos Galindo (Bichir) ekes out a living gardening and sleeps on the couch of the run-down apartment he shares with his son Luis (Julián), who is steadily drifting toward gang life. When Carlos buys his friend's truck, a cruel twist of fate befalls him: The truck is stolen, and father and son set out to find the thief. *A Better Life* is, indeed, a heart-tugger about the countless undocumented workers who are rarely depicted as the subjects of their own stories, but the film never stretches its boundaries. (07/08/2011) – *Marjorie Baumgarten*

★★ Millennium

COLOMBIANA

D: Olivier Megaton; with Zoe Saldana, Jordi Mollà, Lennie James, Amanda Stenberg, Michael Vartan, Cliff Curtis. (PG-13, 107 min.)

A disciple of Luc Besson (who co-wrote the script), Olivier Megaton simply does not live up to the Hiroshima-leveling explosivity of his surname: *Colombiana* is one long megayawn. Zoe Saldana (*Star Trek*) – *Colombiana's* assassin, Cataleya, who's hunting her family's killers – is easy enough on the eyes. What's missing from this film is any sense of import. And suspense. And originality. *Colombiana's* meandering story kicks off as the waifish Cataleya witnesses the murders of her parents, who were somehow involved in the Colombian drug trade. Fifteen years later, this Cat has relocated to Chicago and grown 9mm claws and a penchant for black-on-black bodysuits. With the aid of her uncle Emilio (Curtis), she terminates 22 of the men involved in her family's demise before attracting the attention of Chicago Police Department's Detective Ross (James). *Colombiana*, despite its many explosions and some howlingly wooden dialogue, is an eminently forgettable actioner. (09/02/2011) – *Marc Savlov*

★ Tinseltown South

CONTAGION

D: Steven Soderbergh; with Matt Damon, Kate Winslet, Jude Law, Gwyneth Paltrow, Laurence Fishburne, Marion Cotillard, Bryan Cranston, Jennifer Ehle, John Hawkes, Elliott Gould, Demetri Martin. (PG-13, 106 min.)

As if I didn't have enough to worry about as is, now I'm freaked out about the inevitability of a mystery virus that *doesn't* reanimate the dead. Riffing on one of society's most ancient existential bugaboos – *plague!* – with a cool, near-documentarylike tone, Soderbergh outlines the Asian-borne emergence of a 72-hour bug that sports a mortality rate of 1 in 4. It arrives in America attached to Gwyneth Paltrow, who runs a fever and dies two days later, as does her 8-year-old son. Her distraught husband (Damon, solid and believable as the story's human center) is quarantined, and as the scale of the virus becomes obvious, the Centers for Disease Control and Prevention head (Laurence Fishburne), World Health Organization representative (Marion Cotillard), and Trapper John McIntyre (Elliott Gould) work feverishly to crack the viral code. Social chaos, looting, burning, and Internet-fed hysteria ensue. Soderbergh's vision, true to life though it may be, makes for an oddly uninvolved apocalypse. (09/09/2011) – *Marc Savlov*

★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DEBT

D: John Madden; with Helen Mirren, Sam Worthington, Tom Wilkinson, Ciarán Hinds, Jessica Chastain, Marton Csokas, Jesper Christensen. (R, 114 min.)

The Debt, at its core, is a stirring espionage thriller about post-war Nazi-hunters and the resiliency of buried secrets. Based on a 2007 Israeli film of the same title *The Debt* jumps between events in Tel Aviv in 1997 and East Berlin in 1966. In 1997, Rachel Singer (Mirren), along with her ex-husband Stephan (Wilkinson) and David (Hinds) are former Mossad field agents who have become Israeli folk heroes due to their heroic actions

three decades prior, when they captured Dr. Vogel, the "Butcher of Birkenau" (Christensen). The more thrilling aspects of *The Debt* reside in this espionage plot, where Chastain plays the younger Rachel, Worthington plays the younger David, and Csokas plays the younger Stephan. Perhaps the discrete delegation of the thrills to the 1966 story and the moral quandaries to the 1997 story is what prevents *The Debt* from really congealing. Life is rarely that neat. (09/02/2011) - Marjorie Baumgarten

★★★ Arbor
DOLPHIN TALE

D: Charles Martin Smith; with Harry Connick Jr., Ashley Judd, Nathan Gamble, Morgan Freeman, Cozi Zuehlsoff, Kris Kristofferson, Austin Stowell, Frances Sternhagen, Ray McKinnon. (PG, 113 min.)

This film inspired by the true story of the first dolphin to be fitted with a prosthetic tail is solid family entertainment. Though it meanders through some chum-heavy patches, this genuine crowd-pleaser is a worthy new entrant into the boy-and-his-underdog genre. Young Sawyer Nelson (Gamble) of Clearwater, Fla., is a withdrawn kid who, when he encounters a beached dolphin, becomes fascinated by the Clearwater Marine Hospital. He goes to the facility and comes under the spell of its managerial family - Dr. Clay Haskett (Connick Jr.), his daughter Hazel (Zuehlsoff), and his dad (Kristofferson). Sawyer's affinity with the dolphin

helps him emerge from his shell, as does support from his mother (Judd) and the Hasketts. It's a little overloaded, but director Charles Martin Smith (*Air Bud*) handily keeps the sap at bay. Inspirational in the best sense, *Dolphin Tale* honors the values of commitment, perseverance, and inclusion for all life's damaged mammals. (09/23/2011) - Marjorie Baumgarten

★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

DOOKUDU

D: Srinu Vytla; with Mahesh Babu, Prakash Raj, Samantha Ruth Prabhu, Abhimanyu Singh. (NR, 165 min.)
 New Telugu action film. (09/23/2011)

- Marjorie Baumgarten
 Tinseltown South

★ **DRIVE**

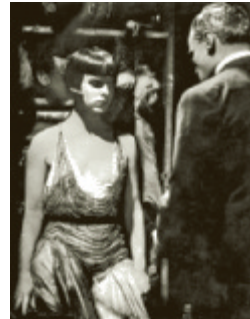
D: Nicolas Winding Refn; with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac, Christina Hendricks, Ron Perlman, Kaden Leos. (R, 100 min.)

Welcome to the 2011 model of the Renaissance man. He's a metrosexual *and* an auto mechanic. He'll chastely hold his best gal's hand and bash

Pandora's Box

D: G.W. Pabst; with Louise Brooks. (1928, NR, 109 min.)

Fade In. The cult of bob-haired actress Louise Brooks centers around this German Expressionist classic. Brooks plays Lulu, the prostitute whose sexual insatiability destroys everyone who falls under her spell. A small ensemble of UT jazz students, under the direction of faculty composer John Mills, will provide improvisational musical accompaniment based on the film's written themes. The new score is a contemporary homage to the musical zeitgeist of 1920s Germany. @Art Building on the UT campus, Tuesday, 8pm; free.



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BRAD PITT
MONEYBALL

JONAH HILL PHILIP SEYMOUR HOFFMAN

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 PRODUCED BY SCOTT RUDIN ANDREW KARLSCH SIDNEY KIMMEL MARK BAKSHI
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 CASTING BY MICHAEL DE LUCA RACHAEL HOROVITZ
 COSTUME DESIGNER BRAD PITT
 MUSIC BY STEVEN ZWILLEN AND AARON SORKIN
 EDITOR BENNETT MILLER
 EXECUTIVE PRODUCERS SCOTT RUDIN ANDREW KARLSCH SIDNEY KIMMEL MARK BAKSHI
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 WRITTEN BY STEVEN ZWILLEN AND AARON SORKIN
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SONY
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Out of the Blue

D: Dennis Hopper; with Hopper, Linda Manz, Sharon Farrell. (1980, R, 94 min.) **Cinema41.** In his 1982 review, Roger Ebert called this film "one of the unsung treasures of independent films." Hopper directs and stars as an alcoholic truck driver who is jailed for vehicular homicide. His wife is a junkie waitress, but it is his angry punk daughter (Manz, whose voiceover in *Days of Heaven* can break your heart) who is the heart of this sad story. Following the screening, an interview will be conducted with Sharon Farrell via Skype. @The Hideout Theatre, Wednesday, 7:30pm.



in the skull of any goon who looks at her wrong. A delectable mix of brooding arthouse and heist-gone-to-hell genre picture, *Drive* opens with an eye on Ryan Gosling's tight-lipped, no-name stunt driver, moonlighting as getaway driver for anonymous crooks. The drive goes a little wrong, and it's an enjoyably tense tease of what's to come when things go a lot wrong. Fairly early on, *Drive* ratchets up to something like controlled chaos. From writer Hossein Amini's keen characterization of this tender taciturn (pause for occasional primal rage) to director Nicolas Winding Refn's order to hold long and hard on his lead actor's luscious visage, there's just no resisting. I can't remember the last time I felt so seduced by a film. (09/16/2011) — Kimberley Jones

★★★★ Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

🌟 THE GUARD

D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)

Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped with fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful and witty dialogue. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, Ireland, Gleeson initially appears to inhabit every cliché about fat Irish cops of questionable morals. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man antithesis of Boyle. Sent to Ireland on the trail of \$500 million worth of cocaine, Everett finds something curious and potentially brilliant about the man. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to Gleeson's complex portrait of a man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. (08/19/2011) — Marjorie Baumgarten

★★★★ Arbor, Violet Crown

🌟 HIGHER GROUND

D: Vera Farmiga; with Vera Farmiga, Joshua Leonard, Dgmarra Dominczyk, Norbert Leo Butz, Bill Irwin, John Hawkes, Donna Murphy, Taissa Farmiga, McKenzie Turner, Boyd Holbrook, Nina Arianda, Ebon Moss-Bachrach. (R, 109 min.)

What happens to a person after she invites God into her heart but He fails to make himself at home there? Corinne Walker (she's played as an adult by Vera Farmiga, as a teenager by Farmiga's sister Taissa, and as a child by McKenzie Turner) is the woman searching for "higher ground." Her crisis of faith is no overnight event; we witness the lifetime it took to arrive. During her bell-bottomed teens, Corinne meets Ethan (played by Boyd Holbrook as a teenager and Joshua Leonard as an adult) and before very long, their freewheeling sex leads to pregnancy and marriage. When a near catastrophe convinces

the couple that their family was spared by God, they join a nonconformist, socially conservative Christian group. Soon, though, Corinne's doubt in God's ways grows. While *Higher Ground* may not be a revelation, it does show a viable path an actor might take to shape intelligent material on her own terms. (09/09/2011) — Marjorie Baumgarten

★★★ Arbor

🌟 I DON'T KNOW HOW SHE DOES IT

D: Douglas McGrath; with Sarah Jessica Parker, Pierce Brosnan, Greg Kinnear, Christina Hendricks, Olivia Munn, Busy Philipps, Seth Meyers. (PG-13, 95 min.)

I Don't Know How She Does It, writer Aline Brosh McKenna's latest comic disquisition on a woman's balancing act between work and family, is adapted from Allison Pearson's bestselling novel, with the voiceover and direct camera address pushily aping the first-person chattiness of chick lit. The first half-hour is rocky — I swear, Sarah Jessica Parker's harried mom slash investment banker Kate spends most of it talking about a bake sale. There isn't a lot of nuance here, or even dramatic conflict. Yes, Kate is wracked with guilt that an exciting job opportunity requires her to miss milestones with her two children and her husband Richard (Kinnear). But that, disappointingly, constitutes the bulk of the picture: a cataloguing of Kate's guilt. Also: Investment banking is boring to watch. Seriously. Too much time and energy is directed toward that go-nowhere story, wasting the film's best asset: Parker and Kinnear's realistically rumbled portrait of domestic life. (09/16/2011) — Kimberley Jones

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown South

🌟 INCENDIARY: THE WILLINGHAM CASE

D: Joe Bailey Jr., Steve Mims. (NR, 102 min.)

Depending on your point of view, the name Cameron Todd Willingham incites different reactions. Some call him a monster. Others call his 1992 conviction and his subsequent execution in 2004 a jaw-dropping miscarriage of justice. The locally produced *Incendiary*, directed by Steve Mims and Joe Bailey Jr., artfully illustrates the technical aspects of the case. In 1991, Willingham's house in Corsicana, Texas, burned down with his three toddlers still inside. Charged with murder, he was found guilty and executed, though he never stopped insisting he was innocent. The case against Willingham was that the fire was arson. But when Willingham's advocates brought in fire experts to re-examine the investigation they determined the evidence was inconclusive. Scientific inquiry bumps up against political maneuvering — wanna guess which side comes out on top? Well, you know what they say: Everything's bigger in Texas, including the irrational hostility toward science, learning, and temperance, as this well-made, deeply disheartening film demonstrates. (09/23/2011) — Kimberley Jones

★★★★ Violet Crown

🌟 KEVIN HART: LAUGH AT MY PAIN

D: Leslie Small, Tim Story; with Kevin Hart. (R, 88 min.)

This concert film from stand-up comedian Kevin Hart's *Laugh at My Pain* national tour wasn't screened for critics. (09/16/2011) — Kimberley Jones

🌟 THE LION KING 3D

D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)

Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* in 3-D for a two-week limited run in theatres, to be followed by a Blu-ray 3-D release on Oct. 4. (09/16/2011) — Kimberley Jones

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MAUSAM

D: Pankaj Kapur; with Shahid Kapoor, Sonam Kapoor, Anupam Kher, Supriya Pathak. (NR, 160 min., subtitled)

This Hindi film presents a timeless story of love in the face of political hostilities and religious conflict. (09/23/2011) — Marjorie Baumgarten

Tinseltown South

🌟 MONEYBALL

D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Kerris Dorsey, Chris Pratt, Reed Diamond, Stephen Bishop. (PG-13, 133 min.)

Moneyball is a smart, funny, and thoughtful baseball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way, the little guys might be able to even the playing field. While some of its tangents add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike, and, even when the film is shagging flies, it's an engaging pleasure to watch. (09/23/2011) — Marjorie Baumgarten

★★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

🌟 POINT BLANK

D: Fred Cavayé; with Gilles Lellouche, Roschdy Zem, Gérard Lanvin, Elena Anaya. (NR, 84 min., subtitled)

Point Blank opens at a frantic pace — unknown men running and chasing and spilling onto the street — and, but for a few establishing scenes, never lets up for the next 80 minutes. Cavayé's *Point Blank* is a French action thriller about an innocent man who has no time to do anything but react to his situation — and run, defend himself, and occasionally leap from tall buildings. Gilles Lellouche is this film's everyman hero, Samuel, a nurse's aide in the wrong place at the wrong time. When he revives a patient after a fleeing visitor detaches his breathing tubes, the would-be killers punish him with a home invasion that leaves him unconscious and his pregnant wife, Nadia (Anaya), abducted. The details don't matter much and although a few bits are head-scratchers, the viewer has little time to pause for puzzlement. *Point Blank* passes enjoyably, relentlessly, and determinedly to the moment of its final gasp. (09/02/2011) — Marjorie Baumgarten

★★★★ Arbor

also playing Full-length reviews available online at austinchronicle.com.

🌟 BAD TEACHER

★★★★ Movies 8, Tinseltown North

🌟 CAPTAIN AMERICA: THE FIRST AVENGER

★★★★ Movies 8, Tinseltown South

CARS 2

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🌟 COWBOYS & ALIENS

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🌟 CRAZY, STUPID, LOVE.

★★★★ Tinseltown South

🌟 DON'T BE AFRAID OF THE DARK

★★★★ Metropolitan

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🌟 HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

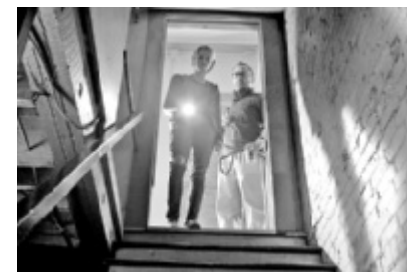
★★★★ Metropolitan

THE HELP

★★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

The Innkeepers

D: Ti West; with Sara Paxton, Pat Healy, Kelly McGillis, George Riddle. (2011, NR, 100 min.) **Austin Film Society: Best of the Fests.** In its last few days of operation, a reputedly haunted hotel checks in several odd guests while its last employees try to get to the bottom of the rumors. *Ti West* will be in attendance for a Q&A. @Alamo Village, Monday, 7pm.



SAVING PRIVATE PEREZ

D: Beto Gómez; with Miguel Rodarte, Jesús Ochoa, Joaquín Cosío, Gerardo Taracena, Rodrigo Oviedo, Marius Biegai, Jaime Camil, Isela Vega, Juan Carlos Flores, Alexander Minchenko. (PG-13, 103 min.)

In this Mexican black comedy, a drug lord rounds up some badass compadres to rescue his estranged younger brother who has been captured by Iraqi armed forces. The comedy has already proved a box-office sensation in Mexico. At the theatre we tried to see it, the print did not have English subtitles. The only theatre in the Austin area that is screening a print with English subtitles is the Tinseltown North. (09/02/2011) — Marjorie Baumgarten

Tinseltown South

🌟 SENNA

D: Asif Kapadia. (PG-13, 104 min.)

Even if you couldn't give a good goddamn about fast cars chasing their tails around a track, this British-made documentary about Formula One racing legend Ayrton Senna is undeniably gripping stuff. *Senna* skips the history and mechanics of F1 racing,

🌟 INCEPTION

★★★★ Barton Creek Square

🌟 MIDNIGHT IN PARIS

★★★★ Arbor, Violet Crown

OUR IDIOT BROTHER

★★★★ Tinseltown South

RISE OF THE PLANET OF THE APES

★★★★ Southpark Meadows, Tinseltown North, Tinseltown South

🌟 SARAH'S KEY

★★★★ Arbor

THE SMURFS

↓ Metropolitan

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

★★★★ CM Round Rock, Metropolitan, Tinseltown North

🌟 STAR TREK

★★★★ Barton Creek Square

TRANSFORMERS: DARK OF THE MOON

★★★★ Movies 8

ZOOKEEPER

🌟 Movies 8, Tinseltown South

FILM LISTINGS

instead focusing on perhaps the sport's greatest practitioner: the Brazilian racer Senna. He burst onto the F1 stage in 1984, where his matinee-idol looks and fearlessness on the track earned him an international fan base and the adoration of his countrymen. The film relies on archival footage, frequently supplemented by voiceovers from contemporary interviews with Senna's friends and colleagues. *Senna* doesn't shy away from the terrors of racing – there are more than a few cringing crashes and crumpled bodies on the tarmac – and it takes pains to highlight Senna as a crusader for better safety in the sport, a directive that tragically wasn't taken to heart until after his death in 1994. (08/26/2011) – Kimberley Jones ★★ Arbor, Violet Crown

SEVEN DAYS IN UTOPIA

D: Matt Russell; with Robert Duvall, Lucas Black, Deborah Ann Woll, Melissa Leo. (G, 99 min.)

Based on psychologist/golfer David Cook's memoir, this Christian-themed, inspirational foray into the sacred soul of golf is beautifully shot and well-acted by a cast headed by Texans Robert Duvall and Lucas Black and about as electrifying as a Sunday afternoon La-Z-Boy golf nap. Black is the San Antonio-based golfer Luke Chisholm who muffs a shot or 10 on his way to the PGA and has a very public meltdown. Luke packs it up and drives on down the metaphorical road only to arrive in the Texas Hill Country idyll of Utopia. There he meets grizzled Johnny Crawford (Duvall), an ex-PGA pro who offers the young hothead a deal: Stick around for a week, and I'll save your game. Chaste as sugar-free cheesecake, *Seven Days in Utopia* concludes with a cliffhanger, on-the-green scene that directs the audience to ... a website? Forget it. Your soul's better soothed by just driving out to Utopia and eating a peach. (09/02/2011) – Marc Savlov ★ Hill Country Galleria, CM Round Rock, Tinseltown South

STRAW DOGS

D: Rod Lurie; with James Marsden, Kate Bosworth, Alexander Skarsgård, James Woods, Rhys Coiro, Billy Lush, Drew Powell, Dominic Purcell, Walton Goggins, Willa Holland. (R, 110 min.)

Forty years after the original film version by Sam Peckinpah shocked audiences with its slow-boil savagery, director Rod Lurie has attempted to capture the same outrage. No such luck this time, though. This *Straw Dogs* is all bark, with the occasional, predictable bite that fails to draw any emotional blood. Screenwriter David Sumner (Marsden) and his wife, Amy (Bosworth) have moved from Los Angeles to Amy's hometown of Blackwater, Miss., to fix up the house deeded to Amy by her late father. When David hires Amy's high school boyfriend Charlie (Skarsgård) and his motley crew to repair the property's barn, the tension is immediately apparent, and the film slowly spirals from a broody psychological thriller into an outright revenge/home-invasion horror mash-up. Ultimately, the remake is rote, at best. It doesn't ask you to ponder David's descent into brutal, primal masculinity; it merely asks you to watch it. And that, frustratingly, is nothing new at all. (09/23/2011) – Marc Savlov ★★ Tinseltown North

WARRIOR

D: Gavin O'Connor; with Joel Edgerton, Tom Hardy, Nick Nolte, Jennifer Morrison, Frank Grillo, Kevin Dunn. (PG-13, 139 min.)

Two estranged brothers have little in common except their hatred of their father and their exceptional skills in mixed-martial-arts fighting. Knockout performances by these three central characters and powerfully effective fight sequences are the key ingredients that spur this male weepie into the realm of the prizefighter. Each brother has different reasons for entering the film's Sparta competition – an MMA, single-elimination event with a \$5 million purse. Tommy Conlon (Hardy) is an Iraq War vet, who is back in the States under mysterious circumstances before arriving on the front stoop of his former-alcoholic father, Paddy (Nolte). Meanwhile, older brother Brendan (Edgerton), a high school physics teacher with his own family and who severed all ties with his dad, returns to the cage to win the much-needed prize money. O'Connor's film has a gritty sensibility, resisting many opportunities to seal an easy resolution, and for this you remain with it until the final punch. (09/09/2011) – Marjorie Baumgarten ★★ Southpark Meadows, Tinseltown North, Tinseltown South

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DREAM HOUSE Presented in DLP Cinema® (PG-13) Fri. - Sun. 2:10 5:00 7:40 10:35
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 Sun. - Thu. 12:30 2:40 4:50 7:10 9:20

WHAT'S YOUR NUMBER? (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
 Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

50/50 (R) Fri. & Sat. 12:55 3:10 5:25 7:40 9:50 11:55
 Sun. - Thu. 12:55 3:10 5:25 7:40 9:50

THE LION KING 3D (G) Fri. & Sat. 2:15 4:30 6:45 9:00 11:00
 Sun. - Thu. 2:15 4:30 6:45 9:00

THE LION KING (G) Fri. - Thu. 12:00

DOLPHIN TALE 3D (PG) Fri. - Thu. 5:00 7:30

DOLPHIN TALE (PG) Fri. - Thu. 12:00 2:30 10:00

ABDUCTION (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:15 9:40 11:55
 Sun. - Thu. 12:15 2:35 4:55 7:15 9:40

KILLER ELITE (R) Fri. & Sat. 12:00 2:20 4:40 7:10 9:40 11:59
 Sun. - Thu. 12:00 2:20 4:40 7:10 9:40

DRIVE (R) Fri. & Sat. 12:35 2:55 5:15 7:35 9:50 11:59
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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 29

♣ **The Doors (1991)** D: Oliver Stone; with Val Kilmer, Meg Ryan. (R, 140 min.) Jim Morrison, from his days as a student to his death at 27, gets the best Oliver Stone and Val Kilmer have to offer. @Flix Brewhouse, 9:30pm.

No Shame Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Spaceballs Quote-Along (1987) D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) **Action Pack.** @Alamo Ritz, 7pm.

Ultimate One-Hit Wonders Sing-Along Action Pack. @Alamo Lake Creek, 7pm.

SPACES

Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **End of Summer Champ.** (*) @Blue Starlite Drive-In I, 8pm.

♣ **Wild in the Streets (1968)** D: Barry Shear; with Christopher Jones, Shelley Winters. (PG, 97 min.) **Austin Public Library: Bad Film Festival.** Crazy screenwriter Robert Thom penned this AIP exploitation picture about what happens when the voting age is lowered to 14 and the new electorate votes in a fascist pop idol. It's not always elegant, but it's definitely unusual. (*) @Carver Branch Library, 6pm; free.

FRIDAY 30

Highlander (1986) D: Russell Mulcahy; with Christopher Lambert, Sean Connery. (R, 111 min.) **Master Pancake Theater.** Count on the Pancake crew's zingers to bring these immortals back to Earth. (*) @Alamo Ritz, 7:15, 10:15pm.

The Human Centipede (First Sequence) (2009) D: Tom Six. (NR, 90 min.) Chocolate pudding will be served to help make things extra gross for this notorious horror film. (*) @Alamo Ritz, 11:45pm.

♣ **The Man Who Fell to Earth (1976)** See p.64.

Nick & Norah's Infinite Playlist (2008) D: Peter Sollett; with Michael Cera, Kat Dennings. (PG-13, 90 min.) **Austin Public Library Friends Foundation: Austin Teen Book Festival.** Bridge-and-tunnel kids are at the heart of this New York City after-dark romantic comedy. David Levithan, author of the novel, will be present for a Q&A. A portion of every ticket purchased will be donated to the APLFF. (*) @Alamo Lamar, 10pm.

The Pool Boys (2011) D: J.B. Rogers; with Matthew Lillard, Brett Davern, Efrén Ramirez, Rachelle Lefevre, Tom Arnold, Robert Davi, Jay Thomas. Also known as *American Summer*, this new release is the story of a Harvard-bound young man who joins forces with his cousin, a pool boy, to help one of his clients, a freelance escort, build a successful business. @Flix Brewhouse, 9:30pm.

SPACES

♣ **Amélie (2001)** D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min.) **Sunset Supper Cinema.** Free. (*) @Whole Foods Plaza, 8pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **End of Summer Champ.** (*) @Blue Starlite Drive-In I, 8pm.

Le Diner de Cons (Dinner of Idiots) (1998) D: Francis Veber. (PG-13, 80 min.) **Friday Night Film Series.** This is the French film that was the inspiration for *Dinner for Schmucks*. The film will be preceded by a 30-minute conversation session. @Freestyle Language Center, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Oct. 14 issue is Monday, Oct. 3. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 01

Dolphin Tale (sensory friendly) (2011) with Harry Connick Jr., Ashley Judd, Nathan Gamble. (PG, 113 min.) **Autism Society of America.** At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

Fantastic Mr. Fox (2009) D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray. (PG, 87 min.) **Maplewood Elementary Gets Schooled Fundraiser.** (*) @Alamo Village, 11am.

Highlander (1986) @Alamo Ritz, 7:15, 10:15pm. (See Friday.)

The Human Centipede (First Sequence) (2009) @Alamo Ritz, 11:45pm. (See Friday.)

♣ **The Man Who Fell to Earth (1976)** See p.64.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Big Screen Classics.** (*) @Alamo Village, 7pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

The Blob (1958) D: Irvin S. Yeaworth Jr.; with Steve McQueen, Aneta Corsaut, Earl Rowe. (NR, 86 min.) **Creature Feature.** @Blue Starlite Drive-In I, 8pm.

Creature From the Black Lagoon (1954) D: Jack Arnold; with Richard Carlson, Julia Adams. (NR, 79 min.) **Creature Feature.** @Blue Starlite Drive-In I, 10:15pm.

The Orphanage (2007) D: Juan Antonio Bayona. (R, 100 min.) **Noche de Pelicula.** (*) @EsquinaTango, 8:30pm.

SUNDAY 02

Breaking Bad TV @ the Alamo. @Alamo Lake Creek, Alamo Lamar, 10pm.

Dodgeball: A True Underdog Story (2004) D: Rawson Marshall Thurber; with Vince Vaughn, Ben Stiller. (PG-13, 91 min.) **LIVESTRONG Day.** Proceeds will benefit LIVESTRONG. (*) @Alamo Lamar, 1:30pm.

♣ **The House of the Devil (2009)** D: Ti West; with Jocelin Donahue, Greta Gerwig, Tom Noonan, Mary Woronov, A.J. Bowen, Dee Wallace. (R, 95 min.) **Only at the Alamo.** This slow-burning Eighties horror homage lulls us into thinking we know what's going on before it amps up the claustrophobic atmosphere and the overall suspense. Ti West will be present for a Q&A. (*) @Alamo Village, 10pm.

♣ **The Man Who Fell to Earth (1976)** See p.64.

The Phantom of the Opera at Royal Albert Hall NCM Fathom. Following the live broadcast celebrating the 25th anniversary of Andrew Lloyd Webber and Cameron Mackintosh's stage production, the prerecorded version will be rebroadcast three more times. @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, 1pm.

The Pool Boys (2011) @Flix Brewhouse, 9:30pm. (See Friday.)

The Roost (2005) D: Ti West; with Tom Noonan. (NR, 80 min.) **Only at the Alamo.** Basically a story about four young people whose car breaks down in the boon docks and the wretched things that befall them while first seeking help and then escape, this bare-bones horror film takes the hoary formula and runs wild. Ti West will be present for a Q&A. (*) @Alamo Village, 7pm.

Weird Science (1985) D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton. (PG-13, 94 min.) **ZZang!!!** In this prescient John Hughes comedy, two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Alamo Ritz, 7pm.



Uncle Boonmee Who Can Recall His Past Lives

MONDAY 03

Across the Universe (2007) D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess. (PG-13, 133 min.) **Music Monday.** Julie Taymor takes the timelessness of the Beatles' music and yanks it earthward into a minefield of literalism. (*) @Alamo Ritz, 10:15pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

♣ **The Innkeepers (2011)** See p.66.

♣ **The Man Who Fell to Earth (1976)** See p.64.

The Pool Boys (2011) @Flix Brewhouse, 9:30pm. (See Friday.)

♣ **Uncle Boonmee Who Can Recall His Past Lives (2010)** Austin Cinematheque. This winner of the Cannes Film Festival's Palme d'Or is a strange, mystifying, humorous, and often oblique movie. The Thai film easily blends naturalism and surrealism, the physical and spiritual worlds, the corporality of the body and the transmigration of souls. Uncle Boonmee, who is dying, is visited by ghosts from the past that converse freely with the living. *Uncle Boonmee* is both bizarre and prosaic, an experience to which one must submit rather than pick apart. (*) @Texas Union, 8pm; free.

TUESDAY 04

Duel (1971) D: Steven Spielberg; with Dennis Weaver. (PG, 90 min.) **Terror Tuesday.** This early Spielberg work was a made-for-TV movie with a script by Richard Matheson about a man and a truck with an unseen driver that aims to drive the man and his vehicle off the road. In the Eighties, a new version with additional scenes was released. @Alamo Ritz, 10:15pm.

Glee TV at the Alamo. @Alamo Village, 9:30pm.

♣ **Peking Opera Blues (1986)** D: Tsui Hark; with Brigitte Lin. (NR, 104 min.) **Austin Film Society: Hong Kong New Wave and Gen. Cinema.** Deception and betrayal in culture and politics take center stage in this splendid narrative that shifts between farce and violence, suspense and emotionality. (*) @Alamo Lamar, 7pm.

The Pool Boys (2011) @Flix Brewhouse, 9:30pm. (See Friday.)

Starship Troopers (1997) D: Paul Verhoeven. (R, 125 min.) **MC Chris Presents.** In this spectacle, lethal insects from outer space do battle with student soldiers. (*) @Alamo Ritz, 7pm.

SPACES

♣ **Deaf Jam (2010)** D: Judy Lief. (NR, 70 min.) **Austin Public Library: Community Cinema.** In this documentary, a deaf teen participates in spoken-word poetry slams using American Sign Language. A discussion will be held after the screening. @Windsor Park Branch Library, 7pm.

♣ **Pandora's Box (1928)** See p.65.

♣ **Ugetsu (1953)** D: Kenji Mizoguchi. (NR, 96 min.) **Austin Public Library: Weeknight Cinema.** Set in 16th century Japan, this award-winning film is a mixture of rich paganism, clan wars, and eerie ghost story. The movie relates the story of two peasants who leave their rural homes to seek riches and glory. (*) @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 05

Der Rosenkavalier (2011) D: Brian FitzGerald. **CinemaLive.** Opera Australia presents Richard Strauss' opera at the Sydney Opera House. (*) @iPic, 1, 6:30pm.

Grease Sing-Along (1978) (PG, 112 min.) **Action Pack.** @Alamo Village, 7pm.

Kentucky Fried Movie (1977) D: John Landis. (R, 78 min.) **Weird Wednesday.** John Landis got his first crack at directing with this skit-based comedy film that was written by Jim Abrahams and David and Jerry Zucker (*Airplane!*). (*) @Alamo Ritz, 10pm.

♣ **My Dinner with Andre (1981)** D: Louis Malle; with Andre Gregory, Wallace Shawn. (NR, 110 min.) **Sommelier Cinema.** Pure conversation has rarely seemed as captivating as it does in this seemingly off-the-cuff film. The guest sommelier is Matt McGinnis from the blog What Are You Drinking?. @Alamo Ritz, 7pm.

The Phantom of the Opera at Royal Albert Hall @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, 7:30pm. (See Sunday.)

Shaun of the Dead Quote-Along (2004) D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran. (R, 97 min.) **Action Pack.** @Alamo Village, 10pm.

Splash (1984) D: Ron Howard; with Tom Hanks, Daryl Hannah, Eugene Levy, John Candy. (PG, 111 min.) **Girlie Night.** Mermaid love. @Alamo Lake Creek, 8pm.

♣ **Urbanized (2011)** D: Gary Hustwit. (NR, 82 min.) The maker of the documentaries *Helvetica* and *Objectified* here turns his focus to the issues and strategies that shape urban design. @Alamo Lamar, 9:30pm.

SPACES

♣ **Out of the Blue (1980)** See p.66.

THURSDAY 06

♣ **Electric Daisy Carnival Experience (2011)** D: Kevin Kerslake. (NR, 150 min.) Captured live on July 26, this theatrical event showcases the festival's top DJs and other stars of electronic music. @Flix Brewhouse, 9:30pm.

Michael Jackson Sing-Along Action Pack. @Alamo Lake Creek, 7pm.

No Shame Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 9/29.)

One Man, Two Guvnors (2011) D: Richard Bean; with Oliver Chris, Jemima Rooper. (NR, 170 min.) **National Theatre Live Presents.** This comedy is based on *The Servant of Two Masters* by Carlo Goldoni. @Alamo Lamar, 5pm.

The Phantom of the Opera at Royal Albert Hall @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, 7:30pm. (See Sunday.)

Spaceballs Quote-Along (1987) @Alamo Ritz, 7pm. (See Thursday, 9/29.)

SPACES

Cuore Sacro (Sacred Heart) (2005) D: Ferzan Ozpetek. (NR, 120 min.) **I Film del Circolo Italiano.** A workaholic re-examines her priorities after two friends commit suicide. @Mezes Hall, Rm. B0.306 (UT campus), 8pm; free.

♣ **Fall Short Film Fest** Ryan Davis shows a retrospective of his college and independent film projects, along with "Grilled Cheese" by Steve Cheney. Comedians and musical acts are also on the program. @Dougherty Arts Center, 6pm; \$5.

Zachariah (1971) D: George Englund; with John Rubinstein, Pat Quinn, Don Johnson, Elvin Jones, Dick Van Patten. (PG, 93 min.) **Austin Public Library: Bad Film Festival.** Billed as an "electric Western," this satirical film has a script by the Firesign Theatre gang and a story about a couple of gunslingers who eventually turn pacifist and rather homoerotic. The film also features appearances by Country Joe & the Fish and the James Gang. @Carver Branch Library, 6pm; free.

FESTIVALS

♣ **Fantastic Fest** Last day, Thursday (9/29). For the complete schedule, see www.fantasticfest.com. @Alamo Lamar.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

IMAX

Born To Be Wild (2011) (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (9/29)-Sat., 11:30am, 2:30, 4:30, 7:30pm; Sun., 2:30, 4:30, 7:30pm; Mon.-Thu. (10/6), 11:30am, 2:30, 4:30, 7:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (9/29)-Sat., 9:30am, 12:30, 5:30pm; Sun., 12:30, 5:30pm; Mon.-Thu. (10/6), 9:30am, 12:30, 5:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (9/29)-Sat., 10:30am, 1:30, 3:30, 6:30, 8:30pm; Sun., 1:30, 3:30, 6:30, 8:30pm; Mon.-Thu. (10/6), 10:30am, 1:30, 3:30, 6:30, 8:30pm.

OFFSCREEN

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Austin Film Festival's Food & Film America Ferrera and Ryan Piers Williams host this ninth annual fundraiser at the Driskill Hotel, where the night of cocktails and cuisine presented by some of Central Texas' best chefs and mixologists will fuel the live and silent auctions, and the proceeds will benefit AFF's Young Filmmakers Program. Wed., Oct. 19, 7-10pm. The Driskill Hotel, 604 Brazos, 474-5911. \$90 (\$75, AFF members). www.austinfilmfestival.com.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. Early deadline: Dec. 2. Regular deadline: Feb. 2, 2012. www.hillcountryff.com.

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HAAM Benefit Day

If there's one local benefit to patronize each and every year, it's this one. The Health Alliance for Austin Musicians (www.healthallianceforaustinmusicians.org) has created a live music capital

network of free and affordable health care services for a "business" that provides little or no health insurance. The SIMS Foundation offers psychiatric counseling and addiction services; Seton hospitals provide primary health care services; St. David's Foundation and the Capital Area Dental Foundation do basic dental care; and regarding the Estes Audiology Hearing Centers, the name says it all. Participating businesses (Waterloo Records, Lamberts, Kerbey Lane Cafe, and more) and our town's web of live music venues donate 5% of Tuesday's proceeds to HAAM. Eighteen hours' worth of music (hbd.myhaam.org/shows) warrants handicapping; see "Off the Record," p.47, for more.

— Raoul Hernandez

- Terri Hendrix & Lloyd Maines**, Whole Foods Cafe, 7am
- Rattletree Marimba**, Frost Tower, noon
- Eric Hisaw**, Wild About Music, 3pm
- Cerronato**, Jovita's, 4pm
- DJ Chicken George**, Birds Barbershop, 5:30pm
- Dahebebees**, Encore Records, 6pm
- Los Texas Wranglers**, Discount Electronics, 7pm
- Reckless Kelly**, Waterloo Records, 7:30pm
- Suzanna Choffel**, Güero's Taco Bar, 8:30pm
- Nakia**, Antone's, 9:30pm
- MC Overlord**, One-2-One Bar, 11:30pm
- Jad Fair**, Red 7, 12:30am

All over Austin, Tuesday 4

metallurgy

Six nights shot through with marquee metal begin on the local tip Friday at the Scoot Inn as San Antonio heavies Hod batter the Eastside, while Dixie Witch, Honky, Ancient Wisdom, and Houston's Venomous Maximus shred old-school Red River at Red 7. Saturday, sci-fi opener the Sword help make up for Josh Homme's absence in Kyuss Lives!, followed by Stockholm progressives Opeth on Tuesday, South American legacy Max Cavalera the next night, and an airtight bill inside the vanishing Red River Emo's location.

— Raoul Hernandez

Friday 30: Black Friday with **Hod, Serpents, Whore of Bethlehem**, Scoot Inn; **Dixie Witch, Honky, Ancient Wisdom, Venomous Maximus**, Red 7

Saturday 1: **Kyuss Lives**, the **Sword, Monstro**, Stubb's

Tuesday 4: **Opeth, Katatonia**, Stubb's

Wednesday 5: **Cavalera Conspiracy, Otep, Headcrusher, Killing in Apathy**, Emo's East

Thursday 6: **Weedeater, Saviours, Bison BC, Fight Amp**, Emo's



Opeth

KASHMERE REUNION STAGE BAND

Uncle Billy's Brew & Que, Friday 30

Students in a poor, predominately black Houston neighborhood made Texas music history when Conrad "Prof" Johnson began directing the Kashmere High School stage band in the late 1960s. As deluxe reissue *Texas Thunder Soul 1968-1974* demonstrates, Johnson's complex arrangements combined breakneck funk with big band discipline. Mark Landsman's documentary *Thunder Soul*, screening at the Alamo Drafthouse Village the night before this rare lakeside appearance, chronicles a 2008 reunion concert that Johnson attended just before he passed away at age 92. This is only the band's second performance ever in Austin.

— Greg Beets

MESHELL NDEGEOCELLO/MURS One World Theatre/Antone's, Friday 30

The *Murworld 2011* mixtape sampling the Living Legend's upcoming seventh LP *Love & Rockets Vol. 1: The Transformation*, should devote an entire continent to Meshell Ndegeocello. The Washington, D.C.-bred bassist, singer, and rapper brought funk to the mid-1990s neo-soul movement with *Plantation Lullabies* and *Peace Beyond Passion* on her way to the feminist hip-hop of 2002's *Cookie: The Anthropological Mixtape*. Prepping ninth album *Weather* for November, Ndegeocello croons from the queen's roost at 7 & 9:30pm.

— Chase Hoffberger



Meshell Ndegeocello

QUIN GALAVIS

Beerland, Saturday 1

Quin Galavis is one of those wise-beyond-his-years characters. He first gained notoriety with Beerland bruising the Dead Space, but his solo work demands an Austin audience far beyond Red River. Produced by Orville Neeley, *Should Have Known You* (Thread Pull) might be the best local debut of the year, full of rustic, torn-up Americana narratives that sound out of time and luck. Ben & Jesse open.

— Austin Powell

RICHARD BUCKNER

Cactus Cafe, Sunday 2

Our Blood, the first batch of new music from Richard Buckner in five years, is being hailed as a masterwork, but in reality, it's just another moment of dazzle in a lengthy career hell-bent on stretching the edges of contemporary folk music. In person, Buckner's intensity never dwindles, new songs entwine with old ones, and a captivating trip through a range of downbeat emotions always ensues.

— Jim Caligiuri



Richard Buckner

JASON BOLAND & THE STRAGGLERS

Antone's, Thursday 6

Oklahoma native and Austin dweller Jason Boland transcends the Red Dirt ghetto on his new *Rancho Alto*, country & western deep enough in both voice and hard knocks to skew closer to the Broken Spoke than Nutty Brown. Opener "Down Here in the Hole" bellies up to the bar until closing time, but "Fences" vets the heartland dialogue between Boland and his loyal following: "If you don't dance with who brought you, it's a lonesome walk home."

— Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

ERIC JOHNSON, SONNY LANDRETH

Paramount Theatre, Friday 30

Guitar summit: Texan shred and Louisiana slide, respectively.

BOZ SCAGGS, MICHAEL MCDONALD

Moody Theater, Friday 30

Fort Worth blues meets blue-eyed soul.

GEORGE BENSON

Riverbend Centre, Saturday 1

One World Theatre presents *Guitar Man*, forever "On Broadway."

VAN HUNT

Cactus Cafe, Saturday 1

Grammy-winning Ohio player returns with *What Were You Hoping For?*

BOLLYWOOD SHAKE

Central Market North, Saturday 1

Oliver Rajamani scores native musicals.

MOHAWK ANNIVERSARY: LOCALS ONLY

Mohawk, Sunday 2

The fifth-year anniversary experiments with My Education and Transmography, rocks Golden Bear, and also stars Marriage and Lean Hounds.

JAVIER COLON

One World Theatre, Sunday 2

The Voice, according to NBC, at 8:30pm.

GANG GANG DANCE, VIVA VOCE

Mohawk, Monday 3

Stacked bill inside (VV) and out (GGD), with headliners living up to their names.

NURSES

Lamberts, Tuesday 4

Portland, Ore., indie sharps stake a second Dead Oceans LP, *Dracula*.

GEORGE JONES

Moody Theater, Thursday 6

Nashville's Sinatra just turned 80 — croon it while you can.

in-stores:

Thursday: **Art Institute**, Cheapo Records, 6pm; Friday: **Nazi Fucking Gold Bond, Friends of Dryness**, Trailer Space, 7pm; Saturday: **Churchwood, Glambilly**, Antone's Records, 2pm; **Plus More, Sea Engine, the Restrooms**, Trailer Space, 7pm; Tuesday (HAAM Benefit Day): **Quiet Company** (4:30pm), **Akina Adderley & the Vintage Playboys** (5:30pm), **Robert Ellis** (6:30pm), **Reckless Kelly** (7:30pm), Waterloo Records; **The Texwardians with T. Tex Edwards**, Antone's Records, 6pm; **Dahebebees** (6pm), **the Korkus** (7pm), **Jerry Rigged with Spencer Perskin** (8pm), Encore Records; Wednesday: **Blind Pilot** (5pm), **Portugal. The Man** (6pm), Waterloo Records

THREADGILL'S dang.

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Fri Sep. 30	Not In The Face! 9 pm Uncle Lucius 10 pm \$12 adv / \$15 day of show
Sat Oct. 1	Mingo Fishtrap 9 pm \$10 adv / \$12 day of show
Sun Oct. 2	A Salute to Charlie Hatchett 5 pm featuring: Suede, Ernie Gammage, The Staehely Brothers, The Chevelle's no cover
Tue Oct. 4	HAAM Day 7 pm featuring: Jeff Hughes & Chaparral, Jeremy Steding, The Flying A's \$10
Fri Oct. 7	Whitman 9 pm Guns of Navarone 10 pm The Crooks 11 pm \$5
Sat Oct. 8	James McMurtry 9 pm \$15
Sun Oct. 9	John Lennon's BDay 7 pm featuring: The #9 Orchestra \$10 adv / \$15 day of show
Fri Oct. 14	Cyril Neville 9 pm \$12 adv / \$15 day of show
Sat Oct. 15	N.R.B.Q. 9 pm with Garrett LeBeau \$15 & \$25 adv / \$20 day of show
Thur Oct. 20	Charlie Robison 9 pm \$20 adv / \$25 day of show
Fri Oct. 21	Bubble Puppy 9 pm \$15 adv / \$20 day of show
Sun Oct. 23	The Flatlanders

Sun Oct. 2	Bluegrass Brunch Danny Santos 11 am y los Bluegrass Vatos no cover
Wed Oct. 5	Owen Temple 7 pm no cover
Sun Oct. 9	Piney Grove Ramblers 11 am no cover
Wed Oct. 12	Carper Family 7 pm no cover

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT

Sun Oct. 2	Matt Harlan + Brian Klinec 8 pm The Von Ehrics 9 pm \$10
Mon Oct. 3	Bonnie Whitmore 8 pm \$10
Tue Oct. 4	Jimmy Davis 8 pm \$10
Sun Oct. 9	BettySoo 8 pm \$10
Mon Oct. 10	The Damn Quails 8 pm Mike McClure 9 pm \$10
Tue Oct. 11	Midnight River Choir 8 pm \$10

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RICHARD BUCKNER

THU OCT 6
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SAT. OCT. 29

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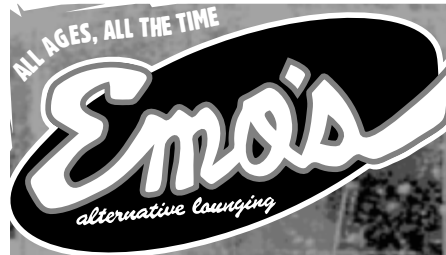
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INSIDE: **CYMBALS EAT GUITARS**
HOORAY FOR EARTH • MILK THISTLE
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SUNDAY, OCTOBER 2

INSIDE:
MIDDLE CLASS RUT • UME
LITE BRITE
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MONDAY, OCTOBER 3

INSIDE, 7PM:
**FRANK TURNER
& THE SLEEPING SOULS**
ANDREW JACKSON JIHAD • INTO IT OVER IT
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EAST, 7PM: **TAKING BACK SUNDAY**
THE MAINE • BAD RABBITS
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TUESDAY, OCTOBER 4

EAST, 7PM: **THRICE • O 'BROTHER**
MOVING MOUNTAINS • LA DISPUTE
INTO IT OVER IT
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INSIDE, 9PM:
MC CHRIS • MC LARS
MEGA RAN • ADAM WARROCK

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INSIDE, 9PM:
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FRIDAY, OCTOBER 7

EAST, 8PM: SODA JERK PRESENTS
TECH N9NE • KUTT CALHOUN
KRIZZ KALIKO • JAY ROCK
FLAWLESS • PARKING

INSIDE, 9PM:
LYDIA • LOOK MEXICO
ALL GET OUT
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SATURDAY, OCTOBER 8

EAST, 9PM:
BRUJERIA • PINHEAD
INSIDE, 9PM: **RENDERERS • SORE EROS**
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SUNDAY, OCTOBER 9

INSIDE, 9PM:
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LANDMINE MARATHON • DIAMOND PLATE

MONDAY, OCTOBER 10

INSIDE, 6:30PM:
KEVIN DEVINE • AN HORSE
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EAST, 7:30PM:
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WEDNESDAY, OCTOBER 12

EAST, 9PM:
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LESLIE SISSON
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INSIDE, 9PM:
THE ATLAS MOTH • KEN MODE
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 - WITH -
BELLFURIES
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THE SHAKEDOWN
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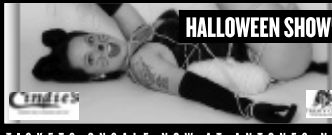
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10/21 Perpetual Groove (C3Concerts.com)
10/23 The Drums w/ iO Echo (C3Concerts.com)
10/30 The Wombats w/ The Postelles & Static Jacks (C3Concerts.com)
11/2 The New Mastersounds (C3Concerts.com)
11/8 Kate Voegelé & Parachute w/ Kevin Hammond (C3Concerts.com)
11/9 Bell X1 (C3Concerts.com)
11/11 Sondre Lerche (C3Concerts.com)
11/12 Rasputina (C3Concerts.com)
11/13 A.A. Bondy w/ Gold Leaves (C3Concerts.com)
11/16 Real Estate w/ Big Troubles (C3Concerts.com)
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EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EMO'S, 603 Red River, 505-8541
ENCORE, 611 Red River, 803-7347
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
1ST DOWN AND STASSNEY SPORTS BAR & GRILL, 730 W. Stassney #120, 215-0600
FIRST PRESBYTERIAN CHURCH, 8001 Mesa, 345-8866
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FRONTIER BAR, 2421 Webberville Rd., 243-7153
FROST BANK PLAZA, Ninth & Congress, 469-1766
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KEY BAR, 617 W. Sixth, 236-9389
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FERIA RESTAURANT, 2010 S. Lamar, 328-8301
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335
LEE'S ALMOST BY THE LAKE, 801 Pace Bend Rd., Spicewood, 512/264-2552
LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MALAIA WORLD LOUNGE, 300 E. Sixth, 762-2000
MALVERIE, 400 W. Second, Ste. 400-B,
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJO ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MONKEY NEST, 5353 Burnet Rd., 505-8033
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORDELHI, 4101 Guadalupe, 451-7170
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
OBSOLETE INDUSTRIES, 2207 E. Fifth, 480-8710
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAI, 2050 S. Lamar, 326-8742
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PEASE PARK, 1100 Kingsbury, 974-6700
PHIL'S ICEHOUSE, 5620 Burnet Rd., 524-1212
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129
RED SHED TAVERN, 8504 S. Congress, 280-4899
REPUBLIC LIVE, 301 W. Fifth, 480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SENR BUDDY'S, 8600 Hwy. 290 W., 288 0437
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
TENOAK, 409 Colorado, 472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THINGS CELTIC, 1806 W. 35th, 472-2358
THIRD BASE LIVE, 9600 S. I-35 Ste. B-500, 381-BASE
THREAGILL'S NORTH, 6416 N. Lamar, 451-5440
THREAGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
Z'TEJAS, 1110 W. Sixth, 478-5355
ZED'S, 501 Canyon Ridge, 339-9337

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BILL KREUTZMANN OF THE GRATEFUL DEAD

PAPA MALI



MATT HUBBARD

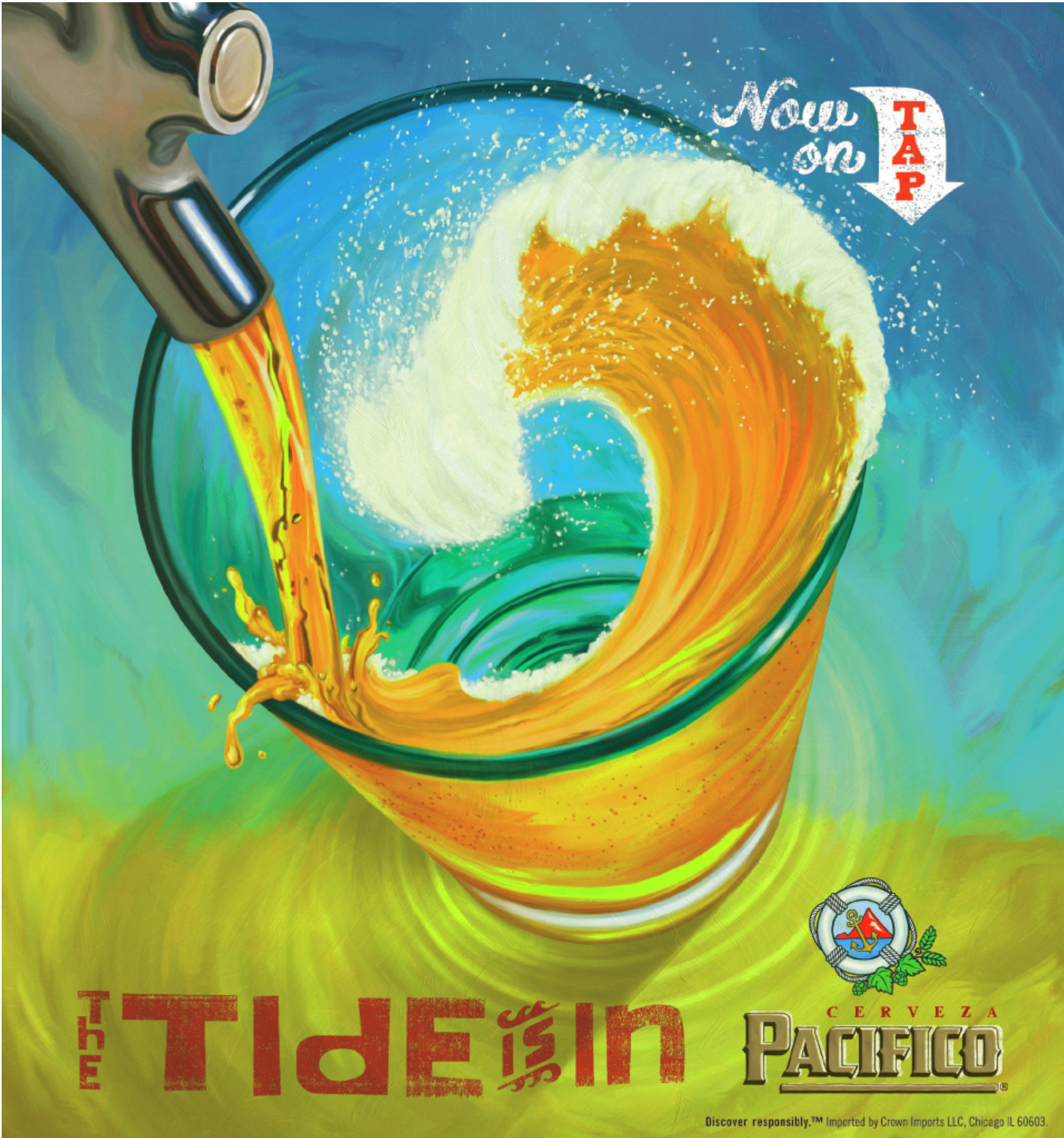
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Live Local Music

Thu, Sep 29

8:30 MIKE JUNE
9:30 GHOSTS ALONG THE BRAZOS

Fri, Sep 30

7 SYDNEY SPRAUGE
8 MANDY ROWDEN
10 NATALIE ZOE

Sat, Oct 1

7:30 JIM TRAINER & REBECCA CANNON
10:30 ADAM JOHNSON

Sun, Oct 2

7:30 MARSHALL HOOD & THE BADS

Mon, Oct 3

7-9 OPEN MIC: LISA KETTYLE

TUE, Oct 4

HAAM BENEFIT DAY

-----INSIDE STAGE-----

12:30 CHARLIE & FRED
2 P JENNY REYNOLDS
3 P HARRY BODINE
4:30 DEBRA WATSON & THE SMOKIN' ACES
6 P TIM CURRY TRIO
7 P JESSICA SHEPHERD
9:15 P GHOSTS ALONG THE BRAZOS

-----OUTSIDE STAGE-----

NOON TROY CAMPBELL
1 P MIKE JUNE
3 P DEANN RENE, MANDY ROWDEN, KAREN CHISHOLM, CASS BROSTAD
4 P JON HOGAN & MARIA MOSS
5:45 P MEAGAN TUBB
7:45 P REDD VOLKAERT

Wed, Oct 5

7 AMELIA WHITE

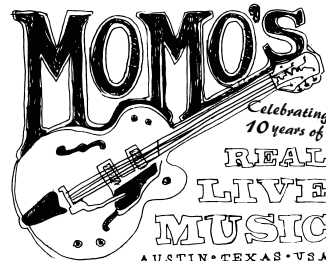


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WHY YES, YOU CAN SMOKE ON OUR roof-top DECK.

THURSDAY SEPT 29 \$5

MOMO'S JAZZ HAPPY HOUR \$5
SAM PANKEY SYNDICATE 5:15
RAY PRIN + FRIENDS 6:30
CARSON BROCK 8
GINGER A. THOMPSON 9:30
LEAH & THE MOONLIGHTERS 10:45
DEWATO REUNION SHOW 12

FRIDAY SEPT 30 \$10

CHERYL MURDOCK NO COVER HAPPY HOUR 5:15
EMILY DELOACH 6:30
SUSAN HERNDON
WITOM SKINNER 8
THE McMENAMINS 9:15
JACKIE BRISTOW 10:30
THE SOUR BRIDGES 12

SATURDAY OCTOBER 01 \$10

GREG TALMAGE 6:30
ROSE HILL 8
LOW EXPECTATIONS 9:30
THE CHORDEROYS CD RELEASE 10:45
THE DEAD LEFT 12

SUNDAY OCTOBER 02 \$5

INTERLOPER ART PHOTOGRAPHY BOOK RELEASE 5-9 PM
LOOKING FOR BUCHO & IZZY COX 7
MONIQUE ORTIZ 8

WARREN HOOD & THE GOODS

WOOD & WIRE 12

MONDAY OCTOBER 03 \$5

WILLIAM KELLEY NO COVER HAPPY HOUR 5:15
BRONWYNNE BENT 6:30
JOHNNY GOUDIE PODCAST W/ THE COVETERS 8
KACY CROWLEY 9:45
ZAPATA 11
ALANA & THE ROUGH GEMS (FROM NYC) 12

TUESDAY OCTOBER 04 \$5

GUMBBOY 6:30
JASON BLUM 8
~ MOMO'S SONGWRITER SERIES ~
DREW SMITH / GRAHAM WILKINSON
JOHN BECKHAM / MEGGAN CARNEY / WELL EVANS 9:30
TABER MAINE 12

WEDNESDAY OCTOBER 05 \$5

JANSEN HAWKINS NO COVER HAPPY HOUR 5:15
THE BETTER HALVES 6:30
THE VEERS 8
GALEN CURRY 9:30
ETHAN KENNEDY 10:45
REKA VESTA 12

UP COMING shows

GOING AWAY TO NYC PARTY FOR PAUL & SUZ

FEATURING SUZANNA CHOFFEL & BAND + AUSTIN COVERS SUZANNA W/ DREW SMITH, KAT EDMONSON, JESS KLEIN, DAN DYER, WAYNE SUTTON, DAVE MADDEN, MEGGAN CARNEY, ETHAN KENNEDY, GINGER LEIGH, JAMES HYLAND, ADRIAN QUESADA, KACY CROWLEY, ERIN IVEY & SOME VERY SPECIAL SURPRISES



OCT 7

CLUB LISTINGS

THURSDAY

ANNIES CAFE & BAR Jim Cullum (6:30, 8:30)
ARTZ RIB HOUSE Roberta Morales
AUSTIN MUSIC HALL Tiesto (9:00) 6
BAKER ST. PUB & GRILL Justif, Randy Stern, Lisa Marshall (9:00)
BEAUTY BAR Cecil Otter, Lazerbeak, Sims (10:00) 6
BEERLAND Whiskey Shiver (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CAROUSEL LOUNGE Wicked Saint, Patrick Higgins, Candice Moore (6:00)
CEDAR STREET Sounds of AM (6:00)
CENTRAL MARKET NORTH Austin Piazzolla Quintet (6:30)
CHEAPO DISCS The Art Institute (6:00) 6
CHEATHAM STREET WAREHOUSE Bill C. Malone & Rod Moag, Cody Riley (5:30)
CHEER UP CHARLIE'S KOOP Benefit w/ Bobby Jealousy, Church Shoes, She Sir, Holy Wave, Flying Turns, Kay Leotard, Rayon Beach (9:00) 6
CHERRYWOOD COFFEEHOUSE Jimmy Fenno (8:00)
CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); the Mercy Brothers, Two Hoots & a Holler (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DANN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Atomic Duo (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Butch Miles (9:30)

ROAD SHOWS

September

THU 29
Tiesto, Austin Music Hall
Sims, Beauty Bar
The Art Institute, Cheapo Discs
Church Shoes, Cheer Up Charlie's
Colour Revolt, Dignan, Colourmusic, Emo's
Molotov, Emo's East
Espantapajaros, Flamingo Cantina
Bob Floyd Band, Freddie's Place
Hub City Stompers, Rude King, Anti-Climax, Frontier Bar
Without a Face, Hole in the Wall
Hammerlock, Lovejoys Taproom & Brewery
Les Savy Fav, Mohawk
Blondie, Nico Vega, Moody Theater
Gene Ween & Dave Dreiwitz, the Parish
Brenmar, Plush
The Nouns, Red 7
D-Madness, Sahara Lounge
Pepper, Ballyhoo, Stubb's
The Art Institute, Trophy's

Serpentis, the Scoot Inn
Rocky Vololato, Matt Pond PA, Hot Chelle Ray, the Script, Stubb's

October

SAT 1
Incubus, Young the Giant, the Backyard
Van Hunt, Cactus Cafe
Black Box Revelation, Club de Ville
Honey Island Swamp Band, Continental Club
Cymbals Eat Guitars, Emo's
Iration, Tomorrows Bad Seed, Through the Roots, Emo's East
Lucero, Mohawk
Johnny Sketch & the Dirty Notes, the Parish
Awesome Death, Black Ladder, Red Eyed Fly
George Benson, Riverbend Centre
Kyuss Lives!, Monstro, Soul Rebels Brass Band, Stubb's
Scarlett Olson, Ill Forks
Spastic Shakes, Trophy's

Viva Voce, Parson Red Heads, Gang Gang Dance, Prince Rama, Mohawk
Alana & the Rough Gems, Momo's
Jordan Mitchell, Saxon Pub
Sick Muse, Cornelius F. Van Stafrin III, Skinny's Ballroom

SUN 2
Richard Buckner, Cactus Cafe
Middle Class Rut, Lite Brite, Emo's
Paper Mache, Hyde Park Bar & Grill
Javier Colon, One World Theatre
Sound the Ruin, Seeker, Descend to Ashes, Red 7
The Von Ehrics, Threadgill's World HQ
Archie Powell & the Exports, White Swan Lounge

TUE 4
Idiot Glee, 29th Street Ballroom
Encore, Cedar Street
MC Lars, Adam War Rock, Emo's
Thrice, O'Brother, Moving Mountains, Emo's East
The Offbeats, G&S Lounge
Nurses, Dominant Legs, Boyfrndz, Lamberts
Braids, Pepper Rabbit, Painted Palms, Mohawk
Jan Seides, Opa!
Opeh, Katatonia, Stubb's
Robert Ellis, Waterloo Records

MON 3
Voltaire, Elysium
Frank Turner & the Sleeping Souls, Andrew Jackson Jihad, Emo's
Taking Back Sunday, the Maine, Bad Rabbits, Emo's East
Horseshoe Rambling Orchestra, Mean-Eyed Cat

WED 5
Grant Sabine, Continental Club
Cavalera Conspiracy, Otep, Head Crusher, Emo's East
400 Blows, El Paso Hot Button, Mohawk
Blind Pilot, Dan Mangan, the Parish
Portugal. The Man, Blind Pilot, Waterloo Records

THU 6
Back Pockets, Chain Drive
Cody Canada, Cheatham Street Warehouse
Tommy Mack & the Lifters, Continental Club
Weedeater, Saviours, Bison BC, Fight Amp, Emo's
2MEX, Mine + Us, Flamingo Cantina
Joseph Messing & the Wisemen, Antony Abian & the Tramps, Lamberts
George Jones, Robert Ellis, Moody Theater
Alana & the Rough Gems, Skinny's Ballroom
Portugal. The Man, Alberta Cross, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & information: acl-live.com > Waterloo Records > 877 435 9849

TONIGHT!

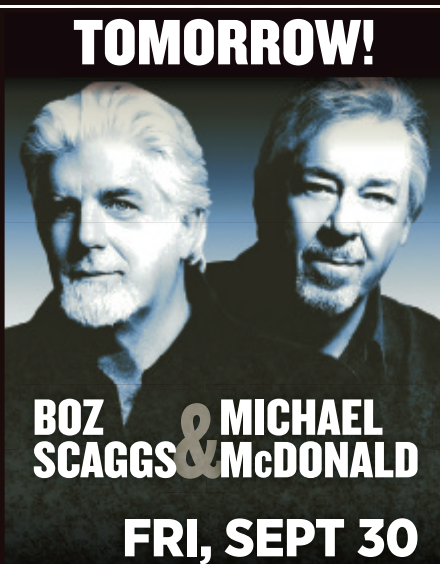


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panic of girls tour
w/ Nico Vega

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SEPT 29

TOMORROW!



BOZ SCAGGS & MICHAEL McDONALD

FRI, SEPT 30

ON SALE FRIDAY · 10AM



DAVID COOK

GAVIN DEGRAW

SPECIAL GUEST
CAROLINA LIAR

OCT 30



George Jones
with
Robert Ellis

OCT 6



DARK STAR ORCHESTRA

FRI, OCT 14



FRAMPTON
COMES ALIVE! 35 TOUR

OCT 18



Zombie Ball

SAT, OCT 29



Aretha Franklin
with special guest
The Blind Boys of Alabama

NOV 15



WARREN HAYNES BAND

NOV 3



PETER MURPHY AND she wants revenge
w/ HUSSLE CLUB

SAT, NOV 5



Christmas with
Aaron Neville

DEC 13



Robert Earl Keen
Confessions of a Heartbreaker
Presented by KUTV Austin 98.1FM

SAT, DEC 17



RAY DAVIES
WITH THE 88

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FRI, OCT 28

310 Willie Nelson Blvd. All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.   

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COMING SOON...

10/13 **HELLES BELLES**

10/15 **TONI PRICE & CANDYE KANE**

10/21 AND 10/22 **MOTHER HIPS**

THUR SEP 29
H. H. 6:30PM **PLANET CASPER** w/ DAVID GRISSOM & WARREN HOOD

12AM **TWO HOOTS AND A HOLLER**

10PM **THE MERCY BROTHERS**

FRIDAY SEP 30
HAPPY HOUR 6:30PM
THE LEGENDARY BLUES SPECIALISTS
WELCOME DAY OF THE DRAGS!

WHITE GHOST

12AM **SHIVERS**

10:30PM **THE MERCY BROTHERS**

9:30PM **HAUN'S MILL MASSACRE**

SATURDAY OCT 1
MATINEE DOORS AT 3PM

12AM **HONEY ISLAND SWAMP BAND**

10PM **MUDPHONIC**

SUNDAY OCT 2
DOORS AT 6:30 SHOW AT 7:30PM

7:30PM **JUNIOR BROWN AND THE LOVELY TANYA RAE**

HEYDALE WITH

10PM **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

MONDAY OCT 3
H. H. **ADAM JOHNSON & THE PAY ME'S**

10PM **DALE WATSON AND HIS LONESTARS**

TUESDAY OCT 4
H. H. 6:30PM **TONI PRICE HAAM DAY! THE COVETERS**

12AM **WARREN HOOD & THE GOODS**

WEDNESDAY OCT 5
H. H. **BORDERLINE BOOTLEGGERS**

12AM **GRANT SABINE**

10:30PM **JON DEE GRAHAM**

THURSDAY OCT 6
H. H. 6:30PM **PLANET CASPER**

12AM **CHRIS GATES AND GATESVILLE**

11:15PM **TOMMY MACK & THE LIFTERS**

10PM **THE MOOKS**

FRIDAY OCT 7
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**

12AM **DALE WATSON B-DAY BASH**

10PM **STONE RIVER BOYS**

SATURDAY OCT 8
MATINEE DOORS AT 3PM

12AM **SCOTT H BIRAM**

10PM **CHILI COLD BLOOD**

UPSTAIRS IN THE GALLERY

THU 10:30 **TAMECA JONES**

8:30 **ROBERT KRAFT TRIO**

FRI • SAT • SUN 10:30 **MIKE FLANIGAN'S B-3 TRIO**

FRI & SAT w/ 8:30 **JIMMIE VAUGHAN**

FRI 8:30 **MARSHALL HOOD & THE BADS**

SUN w/ **JAKE LANGLEY & KYLE THOMPSON**

SUN 8:30 **JON DEE**

& FRIEND SHOW w/ **BENJAMIN TODD**

ART AMBUR ROCKELL

GALLERY OPENS AT 8:00PM

MON 10:30 **DAN dYer**

8:30 **BRUCE JAMES**

TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **DAN dYer**

WED 10:30 **TRUBE, FARRELL & SNIZZ**

8:30 **BARBARA K. MIKE HARDWICK**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

CLUB LISTINGS

FROM THURSDAY

ELYSIUM DJ Jimmy, DJ Donna the Dead (9:30)

EMO'S Colourmusic, Dignan, Colour Revolt (9:00) ②

EMO'S EAST Este Vato, Molotov (9:00) ②③

FLAMINGO CANTINA Higher Than Why, Espantapajaros (9:00) ②

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Bob Floyd Band (6:00) ②

FRIENDS Dive Bar All-Stars (10:30)

FRONTIER BAR Anti-Climax, Sniper 66, Rude King, Hub City Stompers (9:00) ②

G&S LOUNGE The PJ's, Ultra Wolf, Cunto (8:00)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE HIGHBALL Marshall Ford Swing Band (8:00)

HOLE IN THE WALL Noise Revival Orchestra, Without a Face, Waldo Wittenmeyer & the Naturals (10:00) ②

HOUSE WINE A.J. Vincent (7:00)

JOVITA'S Jamie Marie, Garret Capps & John Baumann, Sister Jan, Atash ① (5:00)

JUNIOR'S GRILL & ICEHOUSE Roy Heinrich & the Pickups (8:30)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen (7:30), Sahara Smith (10:00)

LOVEJOYS TAPROOM & BREWERY Honky, Jesus Christ Superfly, Blower, Hammerlock (9:00) ②

LUCKY LOUNGE Pet Heavies, Michael Dillard (9:00)

MARIA'S TACO XPRESS Julieann Banks, Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT La Tampiquena ① (8:00)

MOHAWK The American Spirit (5:00); the Vitamins, Shapes Have Fangs, Christian Bland & the Revelators, Canoe, the Arm, Les Savy Fav (7:30) ②③

MOMO'S Sam Pankey Syndicate, Ray Prim, Ginger Thompson, Leah & the Moonlighters, Dewato (5:00)

MONUMENT CAFE Ed Kliman (7:00)

MOODY THEATER ACL Live w/ Nico Vega, Blondie (6:30) ②③

ND AT 501 STUDIOS Brandon Kinder, Ram Vela, Nakia, Michael Kincaid, Quiet Company (8:00)

NEWORDELI Tony Airoidi

THE OASIS Hill Town Band, Hill Town Band

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (9:00)

OPAL DIVINE'S PENN FIELD Potcheen (8:00)

THE PARISH Gene Ween & Dave Dreiwitz (9:00) ②③

PLUSH Brenmar (10:00) ③

POODIE'S HILLTOP ROADHOUSE Bleu Lane ①, Nick Verzosa (7:00)

RED 7 The Nouns, Beta Rhythm, Literature, Best Fwends, A Giant Dog (9:00) ③

RED EYED FLY Dem Waffle House Boyz, Noah Swords, Park & Murray, Doug Funnie, Mazeratti Boys

CLUB LISTINGS

THE RED ROOSTER Rockin' Steve (9:00)

RILEY'S TAVERN Amanda Cevallos & Lonesome Trail

ROADHOUSE Mojo Jam

RUTA MAYA Cass Roberts, Gary Graves, Andrew Stone ① (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAHARA LOUNGE Ed Miles, Phil Adair, D-Madness (10:00) ③

SATELLITE BISTRO & BAR The Swingsters (6:30)

SAXON PUB Eightysixxed (6:00); Cari Hutson, Jeff Plankenhorn, J. Meridian (8:00)

THE SCOOT INN Bang Bang Theodores, Love Collector, the French Inhales, John Wesley Coleman (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Shortwave Party, Ichi Ni San Shi, the Bell Riots

SPEAKEASY Touche (9:30)

STUBB'S Outside: Ballyhoo, the Expandables, Pepper; Inside: Fatback Circus ②

TEXAS MIST Don Turnley's Shotgun House (8:00)

THIRD BASE LIVE Matt Begley (8:00)

THREADGILL'S NORTH Midnight River Choir (9:00)

THREADGILL'S WORLD HQ Aimless Gun, Liars & Saints (9:00)

TRIPLE CROWN Eric Hisaw (6:00); In & Outlaws, Crystal Creek Boys, Whistle & Fish (10:00)

TROPHY'S The Beat Dolls ①, the Art Institute (10:00) ③

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ⬤ RECOMMENDED 🎧 HEAR MUSIC ONLINE

For Your Benefit

THU 29

KOOP Benefit w/ Bobby Jealousy, Church Shoes, She Sir ①, Holy Wave, Flying Turns, Kay Leotard, Rayon Beach, **Cheer Up Charlie's, 9pm**

Hoodstock w/ Possum Posse, Barbara K & Richard Bowden, Austin Lounge Lizards, **Jovita's, 6pm**

FRI 30

Little Elmore Reed Band, the Moonlighters, **Ruta Maya**

MON 03

Project Schoolhouse Benefit w/ Tab Barker, Greg Jones, Bolero Bossas, **Buenos Aires Cafe, 7pm**

SAT 01

Disastronauts Foundation Benefit w/ Party Wizard, Reaganometry, Bangaar, Her Space Holiday, the Octopus Project, **Red 7**

TUE 04

See Club Listings for a complete list of **HAAM Benefit shows.**

SUN 02

Wildfire Relief Benefit w/ the Fossils, **Cheatham Street Warehouse, San Marcos, 4pm**

See austinchronicle.com for complete listings.

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SEPT 30 **JENNIFER ELLEN COOK**

OCT 1 **BOOK SIGNING w/ AUTHOR KYLE KIMBROUGH**

OCT 2 **TANYA WINCH & HER RUSTY TEARS**

OCT 3 **MONDAY NIGHT FOOTBALL AND SOCCER COMING SOON**

OCT 4 **HAAM BENEFIT DAY!**

OCT 5 **STEFANIE FIX**

OCT 6 **JJ JONES**

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UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)
VOLSTEAD LOUNGE The Shake (10:00)
WATERLOO RECORDS Sara Hickman (5:00)
WHITE SWAN LOUNGE The Souliotes, WinoVino (9:00)
Z'TEJAS James Speer
ZED'S Jimi Lee

FRIDAY 30

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Robert Johnson
ANTONE'S Murs (9:00) **A**
ARTZ RIB HOUSE Al Dressen
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEAUTY BAR Griffin Schmucker **A**
BEERLAND Church Shoes, Eets Feats, Grape Street, the Janes, Bobby Jealousy (9:00) **A**
BOAT HOUSE GRILL Suit, Suit
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CAROUSEL LOUNGE Chapparral Dixielanders, Greatest American Heroes
CEDAR STREET Trent Durham (6:00)
CENTRAL MARKET NORTH Seu Jacinto (6:30)
CENTRAL MARKET SOUTH Blackbird 3 (6:30)
CHEATHAM STREET WAREHOUSE Theron Pfeiffer CD Release, Rosehill (9:30) **A**
CHERRYWOOD COFFEEHOUSE Jami Lunde w/ Kim Mihalowski (8:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Trio; Mike Flanigin Trio w/ Frosty, Denny Freeman (8:30); In the Club: The Blues Specialists (6:30); White Ghost Shivers, the Mercy Brothers (10:00)

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Christy Hays, Ruby Jane (6:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (8:00)

ELEPHANT ROOM Violet Crown Revue, Tameca Jones (9:30)

ELYSIUM New Order Tribute w/ DJ AsuraSunil, DJ SynthMaster (9:30)

EMO'S Austin Lucas & the Bold Party, Reverend Peyton's Big Party (10:00) **A**

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FIRST PRESBYTERIAN CHURCH Rich Harney (8:00)

FLAMINGO CANTINA Steady Legend, Pistoleros de Texas, the Bandulus (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), J. Wagner & Raina Rose (8:00)

FREDDIE'S PLACE Pete Minda (6:00)

FRONTIER BAR Oak Is Keeping, Radio Fallout, Squint, Riversyde (9:00)

GRUENE HALL Midnight River Choir (8:00)

HILL'S CAFE Jon BurkLund

HOLE IN THE WALL Super Water Sympathy, Whalers (10:00) **A**

JOVITA'S Izzy Cox, Grub Dog & the Modestos, Boxspring Hogs, Big Chris Gates & Gatesville (5:00)

KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Wild Healers

LAMBERTS The Vespers (10:00)

LATITUDE 30 Los Jefes (5:30)

LINDA'S FINE FOODS The Wildflowers (7:00)

LUCKY LOUNGE Vinyl Dharma (9:00)

MEAN-EYED CAT Eagle Eye Williamson (9:00)

CLUB LISTINGS

MOHAWK Anniversary w/ Peligrosa All-Stars, Master Blaster, Soul Happening, Grupo Fantasma (8:00)

MOMO'S Cheryl Murdock, Emily DeLoach, Susan Herndon, Tom Skinner, the MeMenamins, Jackie Bristow **A**

MONKEY NEST Jerry Hagins, Lisa Schneider (9:00)

MONUMENT CAFE Albanie Falletta (7:00) **A**

MOODY THEATER ACL Live w/ Michael McDonald, Boz Scaggs (6:30) **A**

ND AT 501 STUDIOS Black Books, Whitman, Saints of Valory, Quiet Company CD Release (8:00)

NEWORLEDEL Rick Posa

THE OASIS LC Rocks, LC Rocks

ONE 2 ONE BAR Randy Stern, W.C. Clark (7:30)

ONE WORLD THEATRE Meshell Nedegeocello (6:30) **A**

OPAL DIVINE'S FREEHOUSE Ceci Trio (9:00)

PARAMOUNT THEATRE Sonny Landreth, Eric Johnson (8:00) **A**

THE PARISH Ntropy, Phuture Primitive, Karsh Kale (9:00) **A**

POODIE'S HILLTOP ROADHOUSE Doug Moreland, Bracken Hale, Union Specific (7:00)

POODLE DOG LOUNGE War Daddies

RED 7 Paul Green School of Rock Music (6:00); Ancient Wisdom, Venomous Maximus, Honky, Dixie Witch (9:00) **A**

RED EYED FLY Outside: Audiolight, Righteous Brisket, Distant Lights, Dark Summer Dawn, Kicks & Khords; Inside: The Stand-Off, Astronots, Navasota String Band, Blasted Engines **A**

THE RED ROOSTER Manipura (9:30)

RILEY'S TAVERN Omar & the Howlers

ROADHOUSE The Instigators

RUTA MAYA Band Together for Hope w/ Little Elmore Reed Band, the Moonlighters

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SATELLITE BISTRO & BAR Dr. James Polk (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Guy Forsyth, Reid Wilson & His So-Called Friends (9:00)

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tango

FRIDAY, SEPTEMBER 30
SEU JACINTO
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2 performances at 7:40 and 8:40 pm
BOLLYWOOD SHAKE
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THURSDAY, OCTOBER 6
TIBURON
afro-cuban

FRIDAY, OCTOBER 7
ALBERT & GAGE
americana

SATURDAY, OCTOBER 8
RUBY JANE
TX fiddle, americana

THURSDAY, OCTOBER 13
IVORY GHOST
world groove music

FRIDAY, OCTOBER 14
DAN DYER
indie soul

SATURDAY, OCTOBER 15
HECTOR WARD & THE BIG TIME
world soul grooves

WEDNESDAY -
SATURDAY
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FRIDAY, SEPTEMBER 30
SCARLETT OLSON
indie latin soul pop

SATURDAY, OCTOBER 1
SON Y NO SON
afro-cuban

WEDNESDAY, OCTOBER 5
TEXAS EASTSIDE KINGS
blues

FRIDAY, OCTOBER 7
NOELLE HAMPTON
indie soul pop

SATURDAY, OCTOBER 8
BELTOWER
jazz, blues

WEDNESDAY, OCTOBER 12
JOHN GAAR & MICHAEL CROSS
soul, blues

FRIDAY, OCTOBER 14
SARAH PIERCE
singer-songwriter

SATURDAY, OCTOBER 15
SIXTEEN STRINGS
world music

WEDNESDAY, OCTOBER 19
KARL MORGAN TRIO
blues

café open 7am-9pm sunday-thursday, 7am-10pm friday & saturday at both locations

CLUB LISTINGS

FROM FRIDAY

THE SCOOT INN Whore of Bethlehem, Serpents, HOD (9:00) **A**

SENIOR BUDDY'S Jerry Kirk (7:30)

SHOOTERS BILLIARDS NORTH Suede (9:00)

SKINNY'S BALLROOM Messy Sparkles (7:00); Bob Hoffman, Sara Overall, the Jitterbug Vipers (10:00)

SPEAKEASY Radiostar (10:00)

STARDUST CLUB Second Hand Rose

STUBB'S Outside: The Script, Hot Chelle Ray; Inside: Matt Pond PA, Rocky Votolato **A**

TEXAS BAR & GRILL One-Shot Johnny (7:00); Bob Hoffman, Sara Overall, the Jitterbug Vipers (10:00)

TEXAS MIST DJ Martin Hernandez (9:00)

THIRD BASE LIVE Gustavo Rodriguez (8:00)

THREADGILL'S NORTH Los Texas Wranglers **A** (9:00)

THREADGILL'S WORLD HQ Not in the Face **A**, Uncle Lucius (9:00)

III FORKS Ken Slavin (7:00)

TRAILER SPACE RECORDS Friends of Dryness, Nazi Fucking Gold Bond (7:00)

TRIPLE CROWN Buck Jones & the Haggards (6:00); Wasted Youth, the Jocks (10:00)

TROPHY'S Bad Chapters **A**, Spiritual Lust

UNCLE BILLY'S BREW & QUE Kashmere Reunion

ZED'S E.M. Cravens Band

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN K.B. & the Headliners

ANTONE'S Carolyn Wonderland (9:00)

ANTONE'S RECORDS Glambilly, Churchwood **A** (2:00)

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band

THE BACKYARD Young the Giant, Incubus (6:30) **A**

BEERLAND David Israel, Ben & Jesse, Quin Galavais (9:00)

CLUB LISTINGS

BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER Austin Jazz Festival w/ James Polk & Centerpeace, Paul Glasse & the Texas Swing All-Stars, Gabriel Santiago Orchestra, Tameca Jones Experience (5:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Van Hunt (8:30) **A**

CAROUSEL LOUNGE Downtube Shifter, Clank (9:30)

CEDAR STREET Jordan Tanner (6:00)

CENTRAL MARKET NORTH Gandhi's Birthday w/ Oliver Rajamani, Bollywood Shake (6:30)

CENTRAL MARKET SOUTH Son y No Son (6:30)

CHEATHAM STREET WAREHOUSE Curtis Grimes

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB DE VILLE Black Box Revelation **A**

CONTINENTAL CLUB Gallery: Mike Flanigan Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); Mudphonic, Honey Island Swamp Band (10:00) **A**

COPA BAR & GRILL Alvaro (8:30)

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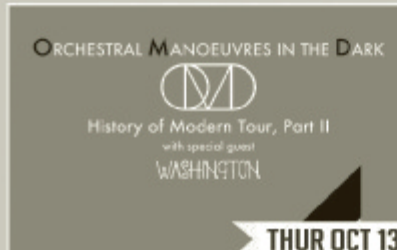
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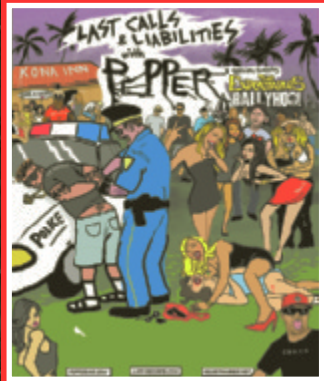
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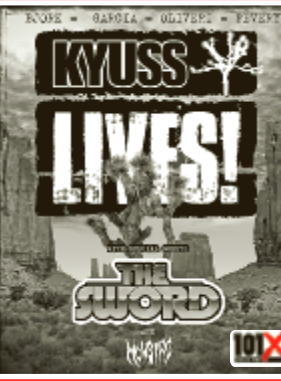
THU SEP 29



FRI SEP 30



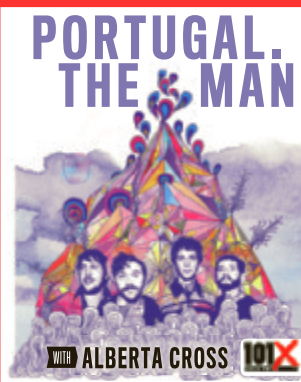
SAT OCT 1



TUE OCT 4



THU OCT 6



THU OCT 13



TUE OCT 18



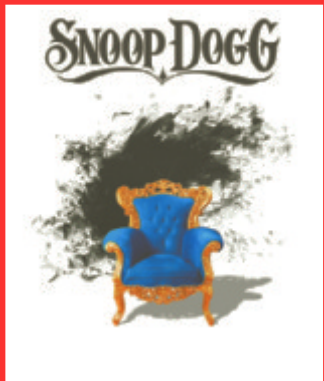
FRI OCT 21



SAT OCT 22



TUE OCT 25



FRI OCT 28



SAT OCT 29



IN THE CLUB

THU SEP 29 DOORS 10:30PM

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SAT OCT 1 DOORS 10:30PM

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TYLER WARD

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SAT OCT 8 DOORS 9PM

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THU OCT 13 DOORS 10:30PM

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FRI OCT 14 DOORS 9PM

PHOENIX DOWN

WITH COVER GIRLS

FRI OCT 21 DOORS 11:30PM

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SUITE 709 WITH DEEP ELLA

THU OCT 26 DOORS 8PM

MATTHEW MAYFIELD

THU OCT 27 DOORS 9PM

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WITH VANDAVEER

FRI OCT 28 DOORS 11:30PM

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SAT OCT 29 DOORS 11:30PM

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WED NOV 2 DOORS 10PM

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FROM SATURDAY

DELI WERKS David Christianson

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Nash Hernandez
Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

EL SOL Y LA LUNA Bonneville County Pine
Box (9:00)

ELEPHANT ROOM Brother Red (9:30)

ELYSIUM Haven w/ DJ Void, DJ Gothfather

EMO'S MILK THISTLE, Hooray for Earth,
Cymbals Eat Guitars (9:00) **R**

EMO'S EAST Through the Roots,
Tomorrows Bad Seed, Iration (8:00) **R**

1ST DOWN AND STASSNEY SPORTS BAR & GRILL The Top Kats (9:00)

FLAMINGO CANTINA Pressure, the Lotions
(9:00)

FLIPNOTICS COFFEESPACE Laura Freeman
& the Hey Lollies (10:30am); Jami
Luni, Wiretree (9:00), Blue Squeeze Box,
Bonfire Quartet (6:00)

FRONTIER BAR Smithers, the Stuffies
(9:00)

GRUENE HALL Warren Hood (1:00);
Charlie Lucas, Zack Walther (9:00)

GÜERO'S TACO BAR Wink Keziah (6:30)

HOUSE WINE Justif (8:00)

JOVITA'S The Angel Babies, Glambilly
(9:00)

JUNIOR'S GRILL & ICEHOUSE
Hoodygoode (10:00)

KENNY DORHAM'S BACKYARD Jazz Alive
w/ MC Heavy Jake, PK Sax (8:00)

LATITUDE 30 Los Jefes (5:30)

LEE'S ALMOST BY THE LAKE K'Cee
Edwards (8:00)

LINDA'S FINE FOODS Ike & Amy (7:00)

LUCKY LOUNGE Electric Touch, DJ Spyda
(9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MALVERDE DJ Chicken George

MEAN-EYED CAT The Drakes (9:00)

MOHAWK Anniversary w/ East Cameron
Folkcore, Mike & the Moonpicks,
Frank Smith, Moonlight Towers, Lucero
(8:00) **R**

MONUMENT CAFE Sweet Bunch of Daisies
(7:00)

ND AT 501 STUDIOS Marmalades, Fresh
Millions, Speak CD Release

NEWORDELI Tim Henderson

THE OASIS Red Alert (9:00), Red Alert (9:00)

OBsolete INDUSTRIES The Sisters
Grimm, DJ Sue, DJ Scott Gardner,
Melissa Bryan CD Release, John
Wesley Coleman (8:30)

OPAL DIVINE'S FREEHOUSE Gary Lee
Cox (9:00)

THE PARISH Johnny Sketch & the Dirty
Notes (9:00)

PEASE PARK Gathering of the Tribes w/
Amy Zamarripa (5:00)

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Cody
Riley, Chris Wall

RED 7 Paul Green School of Rock Music,
Disastronauts Foundation Benefit w/
Party Wizard, Reaganometry, Fingaar
Bangaar, Her Space Holiday, the
Octopus Project (6:00)

RED EYED FLY Outside: The Millipede,
Cannon, Lug, Descendants of Erdrick,
For the Most Part; Inside: Good Lazy
System, Black Ladder (9:00), Brett & the
Micks, Awesome Death (9:00)

THE RED ROOSTER Go for Broke (9:30)

REPUBLIC LIVE Plump (8:00)

RIVERBEND CENTRE George Benson (9:00)

RUTA MAYA Phetsta, Oscillator-Z Ariok,
Mr. Smith

SAXON PUB The Trishas, Malford Milligan,
Hector Ward & the Big Time (8:00)

THE SCOOT INN The Meat Puppets

SENIOR BUDDY'S Leaky Faucets (7:30)

SKINNY'S BALLROOM Shells (9:00), the Mole
People, the Hendersons, the Dirty
Dandies

CLUB LISTINGS

SPEAKEASY The Space Rockers (10:00)

STUBB'S Soul Rebels Brass Band,
Monstro, the Sword, Kyuss (9:00)

TEXAS MIST DJ Martin Hernandez (9:00)

THIRD BASE LIVE Billy Brown & Tripleshot
Band (10:00)

THREADDGILL'S WORLD HQ Mingo
Fishtrap (9:00)

THE FORKS Scarlett Olson (7:00) **R**

TOM'S TABOOLEY Twilight Trio (7:00)

TRAILER SPACE RECORDS The Restrooms,
Sea Engine, Plus More (7:00)

TRIPLE CROWN Loose Leaf, Are You
Crazy?, Freq 528 (10:00)

TROPHY'S Nerd Murder, Spastic Shakes,
Blank Generation (9:00)

WHITE SWAN LOUNGE The Abominable
Mex, Bang Bang Theodores, Elvis,
Coma in Algiers (9:00)

ZED'S George Devore

SUNDAY 02

ARTZ RIB HOUSE Texas Swing Kings (6:30)

BAKER ST. PUB & GRILL Open Mic w/
Justif (7:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (9:00)

BEERLAND The Johnny Five, Destruction, 41
Gorgeous Blocks, Capitalist Kids (9:00)

'BOUT TIME A.J. Kline (8:00)

CACTUS CAFE Richard Buckner (8:30) **R**

CEDAR STREET The Initials (7:00), Much
Love (8:00)

CHEATHAM STREET WAREHOUSE Wildfire
Relief Benefit w/ the Fossils (4:00)

CHUGGIN' MONKEY Wigeon Holland (9:00)

See austinchronicle.com
for complete listings.

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FRIDAY, SEPTEMBER 30 • 10PM • \$5

JULIA & THE CRUZERS

SATURDAY, OCTOBER 1 • 3PM

SUNSET VALLEY BOYS

MONDAY, SEPTEMBER 3 • 6:30PM

STEVE DOERR & CASPER RAWLS

TUESDAY, SEPTEMBER 4 • 7PM

BRENNEN LEIGH

WEDNESDAY, SEPTEMBER 5

PAUL GLASSE 7PM

THE PEACEMAKERS 10PM • \$5

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ROTATING BANDS/3 STAGES
HAPPY HOUR TUE-FRI 4-7PM

THURSDAY - 9/29
6:00pm - GARRETT T. CAPPS & JOHN EDWARD BAUMANN*
5:30pm - JAMIE MARIE
8:00pm - SISTER JANE
9:30pm - ATASH

FRIDAY - 9/30
5:30pm - IZZY COX*
7:30pm - MICHAEL COMISKEY*
7:00pm - GRUB DOG
8:00pm - RAMBLER ROSE
9:00pm - BOX SPRING HOGS
10:00pm - CHRIS GATES & GATESVILLE

SATURDAY - 10/1
5:00pm - JEAN CAFFEINE & FRIENDS*
8:00pm - BILLY KIESEL*
7:30pm - SAUSTEX RECORDS SHOWCASE
9:00pm - ANGEL BABIES
10:00pm - GLAMBILLY

SUNDAY - 10/2
1:00pm - EVAN CHARLES*
7:00pm - FOOTBALL KARAOKE*
6:00pm - DANIEL STOKES**
12:30pm - HEAVENS RADIO
3:00pm - RALPH WHITE & WALTER DANIELS
5:00pm - HOODSTOCK BENEFIT
9:00pm - CHAD DUGHY

**TUESDAY - 10/4
HAAM BENEFIT DAY**
12:00pm - LENNY COCHRAN*
1:30pm - BYRD & STREET*
3:00pm - DAWNI*
4:30pm - JIMI LEE & THE ACOUSTICATS*
6:00pm - DICKIE LEE ERWIN*
8:00pm - ARMADILLO ROAD*
3:00pm - TRIO TREZ QUARTET
5:30pm - MISS LAVELLE WHITE
8:00pm - TAMECA JONES
10:00pm - D B MARTIN

WEDNESDAY - 10/5
6:00pm - GRANT SABIN*
4:00pm - BRUCE SMITH
5:30pm - DOAK SHORT
8:00pm - LUCKY TOMBLIN BAND
10:30pm - VENDETTA BIG BAND

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LOLA COLA
THE FRENCH INHALES
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FRIDAY, SEPTEMBER 30 9PM
THRASHER MAGAZINE, KNUCKLE RUMBLER, NO CONTROL RADIO, AND ACTION PR PRESENT
BLACK FRIDAY
WITH **HOD**
SERPENTIS (NOLA)
WHORE OF BETHLEHEM

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THE MIDTOWN MUTT-MINSTER DOG SHOW
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SATURDAY, OCTOBER 1 8PM 18+
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SUNDAY, OCTOBER 2 5PM
TUESDAY, OCTOBER 4 6PM
& WEDNESDAY, OCTOBER 5 6PM
BREWSKIEBALL LEAGUE PLAY

THURSDAY, OCTOBER 6 9PM
THE BAKER FAMILY
STEADY LEGEND
THE BLACKWELLS
THE MAYFLOWER

FRIDAY, OCTOBER 7 9PM
WE'LL GO MACHETE
IRON FELIX, FUCK WORK
COMING SOON
OCT. 10: SHIT YEAH! (COMEDY OPEN MIC)
OCT. 14: EAGLE GLAW (TOUR KICK-OFF!)
OCT. 21: PELIGROSA W/ ORO 11
OCT. 28: PURE X, SLEEP OVER, & GUESTS
OCT. 29: SCOTT H. BIRAM

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THURSDAY 09.29 *ROCK* DOORS 9:00

WILDCAT
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HIGHER THAN WHY

FRIDAY 09.30 *BKA/SOUL/LATIN* DOORS 8:00

THE BANDULUS
PISTOLEROS DE TEXAS
STEADY LEGEND

SATURDAY 10.01 ***REGGAE*** DOORS 8:00

AUSTIN REGGAE LEGENDS
REUNION SHOW!

**THE LOTIONS
PRESSURE**

TUESDAY 10.04 ***BENEFIT*** DOORS 7:30

HAAM JAAM BENEFIT!
THE MAU MAU CHAPLAINS
STOP THE TRUCK, DON CHANI
2 PIECE & DR. DUBBIST
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10.06: 2 MEX, MINE + US, MEGANGER + MUCH MORE!
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DAILY SPECIALS

HAPPY HOUR 4-8PM

- THURSDAY 9/29: HAPPY HOUR SHOW WILD BILL & THE LOST KNOBS (6PM) 8-11PM OPEN MIC HOSTED BY LISA KETTLE
- FRIDAY 9/30: HAPPY HOUR SHOW RAINA ROSE & J. WAGNER (8PM)
- SATURDAY 10/1: HAPPY HOUR SHOW JAMI LUNDE (6PM) WIRETREE (8PM)
- SUNDAY 10/2: HAPPY HOUR (6PM) GRACE LONDON COLLECTIVE PRESENTS FEEDSACK SHIMMYS WITH MIKE MALARO
- MONDAY 10/3: THE BLUEGRASS OUTFIT (8PM)
- TUESDAY 10/4: HAPPY HOUR (6PM) ERIK HOKKANEN'S LABORATORY RYAN MCGILLIQUDDY, TREVOR REICHMAN, DAVID MOSS
- WEDNESDAY 10/5: HAPPY HOUR (6PM) TROY CAMPBELL (6PM)

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PHOTO BY M. DAPRA

THU, SEPT 29	6-8PM 8-9PM	DANCE LESSONS JESSE DAYTON
FRI, SEPT 30	8-9PM	DANCE LESSONS DALE WATSON
SAT, OCT 1	8-9PM	DANCE LESSONS CORNELL HURD
TUE, OCT 4	6-8PM 8-9PM	AMANDA JO WELDON HENSON
WED, OCT 5	6-8PM 8-9PM	BILLY GARZA DANCE LESSONS CHAPARRAL W/ JEFF HUGHES

CLUB LISTINGS

FROM SUNDAY

CONTINENTAL CLUB Gallery: Jon Dee Graham, Benjamin Todd, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Black Red Black (9:30)

ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus (9:00) Ⓜ

EMO'S Lite Brite, Ume, Middle Class Rut (9:00) Ⓜ

FLIPNOTICS COFFEESPACE Melissa Hagen, Annie Street Arts Collective Sunday Series (6:00)

FREDDIE'S PLACE The Better Halves (6:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ghosts Along the Brazos (12:30), Dana Cooper (5:00)

GÜERO'S TACO BAR Texas Tycoons (3:00)

HOLE IN THE WALL Sin Pelo, Superego (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Paper Mache (7:00) Ⓜ

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Ralph White, Walter Daniels, Chad Dughi (3:00); Hoodstock w/ Possum Posse, Barbara K & Richard Bowden, Austin Lounge Lizards (6:00)

KEY BAR Appetite for Destruction (5:00)

LUCKY LOUNGE J. Meridian (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK Anniversary Show w/ Golden Bear, Lean Hounds, Marriage, Transmography, the Great Nostalgic, My Education (6:30)

MOMO'S Looking for Buchu, Izzy Cox, Monique Ortiz, Warren Hood & the Goods, Wood & Wire (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

ONE WORLD THEATRE Javier Colon (8:30) Ⓜ

OPAL DIVINE'S PENN FIELD Dylan Goodhue (6:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00), Fast Luke & the Lead Heavy (8:00)

RED 7 Descend to Ashes, Seeker, Sound the Ruin, the Brigade, Leeches of Yore (9:00) Ⓜ

RED EYED FLY Revolver, the Scarlett Effect, Billy Kiesel, Sylvia's Radio, Cosmic Bug Loaf

RUTA MAYA Charanga Si

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, John Evans, Venus Fixer (6:00)

SPEAKEASY Adam Rodgers (10:00)

THINGS CELTIC Celtic Song Session (2:30)

THREADDGILL'S WORLD HQ Charlie Hatchet Tribute w/ Suede, the Chevelles, Sweetarts, Stahaley Bros., Kraker Jack (5:00); Matt Harlan & Brian Kalinee, the Von Ehrlics (9:00) Ⓜ

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WHITE SWAN LOUNGE Archie Powell & the Exports Ⓜ

Z'TEJAS Dave Madden

BUENOS AIRES CAFE Project Schoolhouse Benefit w/ Tab Barker, Greg Jones, Bolero Bossas (7:00)

CEDAR STREET Matt Wilson (7:00)

CHEATHAM STREET WAREHOUSE Brian Molnar, Matt Skinner (9:00)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: Ben Livingston & the "That's What She Said!" Boys, Dan Dyer (8:30); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

ELYSIUM This Way to the Egress, Hellblinki, Voltaire (8:00) Ⓜ

EMO'S Into It Over It, Andrew Jackson Jihad, Frank Turner & the Sleeping Souls (7:00) Ⓜ

EMO'S EAST Bad Rabbits, the Maine, Taking Back Sunday (7:00) Ⓜ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE The Bluegrass Outfit (8:00)

GRUENE HALL Bret Graham (7:00)

THE HIGHBALL MatchMaker Band (9:30)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

MEAN-EYED CAT Horseshoe Rambling Orchestra (7:30) Ⓜ

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

MOHAWK Outside: Prince Rama, Gang Gang Dance (6:30); Inside: The Midgetmen, Parson Red Heads, Viva Voce (9:00) Ⓜ

MONDAY 10/3

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

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THURSDAY, SEPTEMBER 29
Cari Hutson
8PM \$8
Jeff Plankenhorn 10PM \$10
J. MERIDIAN 12AM \$5
KLBJ PRESENTS EIGHTYSIXED w/ David Holt, Torrey Shannon, & Carl Rhodes No Cover Happy Hour 6PM
FRIDAY, SEPTEMBER 30

Guy Forsyth
9PM \$10 Adv/\$12 Day Of
reid wilson
11:30PM \$7
No Cover Happy Hour
EARL POOLE BALL
AND THE COSMIC AMERICANS 6PM
SATURDAY, OCTOBER 1

The Trishas
8PM \$10 Adv/\$12 Day Of
MALFORD MILLIGAN
10PM \$10 Adv/\$12 Door
Hector Ward & the Big Time 12AM \$10
SUNDAY, OCTOBER 2

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel
6PM \$10
John Evans 10:30PM \$5
Venus Fixer 12:30AM \$5
WILDCAT RIG 3PM No Cover
MONDAY, OCTOBER 3

BOB SCHNEIDER HOOT NIGHT
Crowded Hill 9PM No Cover
Jordann Mitchell 7:30PM No Cover
NAKIA 11PM \$5
THE LEAVERS 12:30AM \$5
TUESDAY, OCTOBER 4

HAAM BENEFIT DAY
Will Sexton & His Fancy Friends Give Back 6PM No Cover
Bruce Hughes & the All Nude Army 9PM \$5
Nano Whitman 11PM No Cover
WEDNESDAY, OCTOBER 5

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
DOLLY SHINE 11PM \$5
deuce coupe 12:30AM \$10
NO COVER HAPPY HOUR
The Nortons 6PM

10/8 Matt the Electrician

29TH ST. BALLROOM

THURS 29TH 7PM | \$5
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\$8 RSVP & ADMISSION IS ONLY \$5
DOORS AT 7:30PM

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\$5 RECORD RELEASE SHOW W/ FUTURE SHUTTLES (Brooklyn, NY)
10PM THOUSAND FOOT WHALE CLAW

SUN 2ND CINE SUN DAYS SCREENING 8 PM | FREE
PRESENTS SHAUN OF THE DEAD

SUN 2ND You Got Me F@*ed uuUPp!!! Rock&Roll DISCO 10PM FREE

MON 3RD **JEALOUS MONday**
Bobby JEALOUSY | LOLa - COLA
RHETT & DEAN | 10PM | FREE

TUES 4TH AUSTIN POETRY SLAM \$5 8PM
BOYFRIEND 10:30PM W/ IDIOT GLEE FREE

WED 5TH **TOP OF THE POPS** W/ DIKES OF HOLLAND 10PM FREE \$2 Drinks

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SINCE 1997

THURSDAY 9.29
TOUCHÈ
Ladies Night \$5 Martinis

FRIDAY 9.30
RADIOSTAR
Terrace59 | DJ Jericho One

SATURDAY 10.01
SPACEROCKERS
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 10.02
ADAM RODGERS
ON TERRACE59 \$12 Domestic Buckets

MONDAY 10.03
MOONSHINE GYPSIES
ON TERRACE59 \$12 Domestic Buckets

TUESDAY 10.04
BURN THE FLOOR SALSA
free salsa lessons and dancing \$4 Margaritas

WEDNESDAY 10.05
RADIOACTIVE
\$5 Titos, \$3 Lonestar Tallboys \$8 Double Well Drinks

THURSDAY 10.06
TOUCHÈ
Ladies Night \$5 Martinis

FRIDAY 10.07
MATCHMAKER
Terrace59 | DJ Jericho One

SATURDAY 10.08
DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ KB
Kabaret | Video DJ

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5TH ANNIVERSARY CELEBRATION

THU 29 **LES SAVY FAV**
The Arm, Canoe, Christian Bland & The Revelators, Shapes Have Fangs, The Vitamins

FRI 30 **GRUPO FANTASMA**
Soul Happening DJs, Master Blaster, Peligrosa All-Stars

SAT 01 **LUCERO**
Moonlight Towers, Frank Smith, Mike & The Moonpies, East Cameron Folkcore

SUN 02 **MY EDUCATION** FREE SHOW
Great Nostalgic, Transmography, Marriage, Lean Hounds, Golden Bear

IN THE VENUE

MON 03 **GANG GANG DANCE**
Prince Rama, Viva Voce, The Parson Red Heads, The Midgetmen

TUE 04 **BRAIDS**
Pepper Rabbit, Painted Palms

WED 05 **400 BLOWS**
El Paso Hot Button

FRI 07 **MICHAEL IAN BLACK**
BLACK IS WHITE TOUR

FRI 07 **REVOLVER** (inside)
Chateau Marmont

SAT 08 **TORO Y MOI**
Unknown Mortal Orchestra, Bass Drum Of Death

IN THE BAR

HAPPY HOUR: MON-FRI, 5-8PM
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FR **THERON PFEIFER** 9:15
ROSEHILL 10:45
CURTIS GRIMES

SA **THE FOSSILS** 4-8PM
BENEFIT FOR THE BASTROP FIRE VICTIMS

MO **BRIAN MOLNAR** 9:15
MATT SKINNER TRIO 10:30

TU **JOHN EVANS** LADIES FREE

WE **KENT FINLAY'S SONGWRITERS' CIRCLE** 9:00

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FRI 9/30 The Pine Beetles
SAT 10/1 Devin Preitaur
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THUR 10/6 David Longoria

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CLUB LISTINGS

FROM MONDAY

MOMO'S William Kelley, Bronwynne Bent, Johnny Goudie, the Coveters, Kacy Crowley, Zapata!, Alana & the Rough Gems (5:00) ④

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Chuck Miller's Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE George Enslie (4:00), Bracken Hale (10:00)

RED 7 Asahara, the Might Could (9:00)

RED EYED FLY Lost Allegiance

RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)

SAXON PUB Jordan Mitchell, Crowded Hill, Nakia, the Leavers (7:30) ④

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Amasa Gana, Cornelius F. Van Stafrin III, Sick Muse, Silent Land Time Machine (10:00) ④

SPEAKEASY Moonshine Gypsies (10:00)

THREADGILL'S WORLD HQ Bonnie Whitmore (8:00)

TRIPLE CROWN Gerry's Kids (6:00); Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 04

29TH STREET BALLROOM Idiot Glee ④

ANGEL'S ICEHOUSE Singer-Songwriter Open Mic (9:00)

ANTONE'S HAAM Benefit Day w/ Nakia (9:30); Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30)

ANTONE'S RECORDS HAAM Benefit Day w/ the Texwardians (6:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND HAAM Benefit Day w/ Eric Static, Modok, Recide, Crisis Hotlines, Simple Circuit (9:00)

'BOU TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Dance Lessons, Weldon Henson (6:00)

CAFFE MEDICI Open Mic (8:00)

CAROUSEL LOUNGE The Coffee Sergeants

CEDAR STREET Much Love, Encore (8:00) ④

CHEATHAM STREET WAREHOUSE John Evans (10:45)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Warren Hood & the Goods, the Coveters (10:00)

DISCOUNT ELECTRONICS HAAM Benefit Day w/ Los Texas Wranglers (7:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Jackie Bristow (8:00)

ELEPHANT ROOM HAAM Benefit Day w/ Tony Campise Big Band (9:30)

EMO'S Adam War Rock, Mega Ran, MC Lars (9:00) ④

EMO'S EAST La Dispute, Moving Mountains, O'Brother, Thrice (7:00) ④

ENCORE HAAM Benefit Day w/ Dahebegebees, the Korkus, Jerry Rigged, Kanude (6:00)

EVANGELINE CAFE Brennen Leigh (7:00)

FLAMINGO CANTINA HAAM Benefit Day w/ Dr. Dubbit, Don Chani, Stop the Truck (9:00)

FLIPNOTICS COFFEESPACE Rick Poss & Folk Medicine for the New Depression (6:00), Erik Hokkanen's Laboratory (9:00)

FRONTIER BAR HAAM Benefit Day w/ Amber Lucille & the Lightness, John Neilson, John Gallagher & the Renegade South

FROST BANK PLAZA HAAM Benefit Day w/ Rattletree Marimba (noon)

G&S LOUNGE Beth Lee, the Offbeats, Trey Kincade (9:30) ④

GRUENE HALL Song Swap w/ Tom Gillam (7:00)

GUERO'S TACO BAR HAAM Benefit Day w/ Suzanna Choffel (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkund

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee (7:00)

JOVITA'S HAAM Benefit Day w/ Cerronato (4:00)

LA PALAPA Baby Dallas

LAMBERTS HAAM Benefit Day w/ Aunt Ruby's Sweet Jazz Babies (11:30am); Slim Richey, Luis Banuelos (7:30); Boyfrndz, Dominant Legs, Nurses (10:00) ④

LUCKY LOUNGE Hunters & Gatherers (10:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)

MALALA WORLD LOUNGE Psymbionic (10:00)

MOHAWK Mike & the Moonpies (5:00); Painted Palms, Pepper Rabbit, Braids (9:00) ④

MOMO'S Gum Boy, Jason Blum, Songwriter Series w/ Drew Smith, Graham Wilkinson, Taber Maine (6:00)

ONE 2 ONE BAR HAAM Benefit Day w/ Lisa Tingle, Vallejo, MC Overlord (8:30)

OPAI Jan Seides (6:00) ④

PATSY'S CAFE Sand & Sunnie (6:30)

PHIL'S ICEHOUSE HAAM Benefit Day w/ Hank & Shaidri, Not in the Face, Opposite Day, Sweetmeat, the Invincible Czars (4:00)

PUSH Sonar

POODIE'S HILLTOP ROADHOUSE HAAM Benefit Day w/ Wake Eastman, Wink Keziah, John Innon (4:00)

RED 7 HAAM Benefit Day w/ Air Traffic Controllers, John Wesley Coleman, Sally Crewe & the Sudden Moves, Aaron Blount, Jad Fair (9:00)

RED EYED FLY The Noble Prize, Karmic Reaction, Tyler Johnson

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB HAAM Benefit Day w/ Will Sexton, Bruce Hughes & the All-Nude Army, Nano Whitman (6:00, 9:00, 11:00)

STUBB'S Katatonija, Opeth ④

THREADDGILL'S WORLD HQ HAAM Benefit Day w/ the Flyin' A's, Jeremy Steding, Chaparral w/ Jeff Hughes (7:00); Jimmie Davis (8:00)

TRIPLE CROWN Ricky Stein (6:00); Henry + the Invisibles, Chief & the Doomsday Device (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO ICE HOUSE Honky-Tonk Tuesday w/ Evan Christian (6:00)

WATERLOO RECORDS HAAM Benefit Day w/ Quiet Company, Akina Adlerly & the Vintage Playboys, Robert Ellis, Reckless Kelly (4:00) ④

WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00)

WHOLE FOODS MARKET HAAM Benefit Day w/ Terri Hendrix & Lloyd Maines (7:00am)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 05

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN CJ Venson

ARTZ RIB HOUSE The Flyin' A's

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Milk & Honey, Shortwave Party, Boys Life, Literature (9:00)

BROKEN SPOKE Billy Garza, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CAROUSEL LOUNGE Soulphonics, Nuns of Justice (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K & Mike Hardwick, Snizz (8:30); In the Club: Bordertown Bootleggers (6:30); Jon Dee Graham, Grant Sabine (10:00) ④

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00); Bob Meyer's Concept Orchestra (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S EAST Killing in Apathy, Head Crusher, Otep, Cavalera Conspiracy (7:00) ④

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

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BLEU LANE 7PM
NICK VERZOSA 9:30PM
Friday September 30th \$5 Cover
DOUG MORELAND 7PM
BRACKEN HALE 9:30PM
ERIC NEZNIK HAPPY HOUR 4:30PM
Saturday October 1st

CHRIS WALL 10PM \$10
CODY RILEY BAND 12AM \$5
Sunday October 2nd No Cover
TESSY LOU & SHOTGUN STARS 3PM
FAST LUKE & THE LEAD HEAVY 8PM
Monday October 3rd No Cover
TEXAS SONGWRITER SHOWCASE 6:30PM
GEORGE ENSLE WITH KEN GAINES
BRACKEN HALE 10PM
Tuesday October 4th HMM Benefit Day
JOHN INMON 8:30PM
WAKE EASTMAN 6:30PM
WINK KEZIAH HAPPY HOUR 4:30PM
Wednesday October 5th No Cover
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JASON ALLEN HAPPY HOUR 4PM

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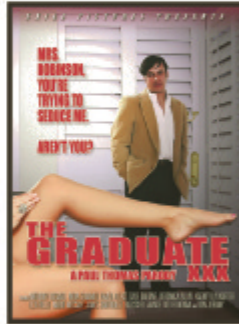
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 - Black Tranny Jizz Jam - 10/3
 - SOS, Sex On the Streets - 10/3
 - Ass Candy - 9/26
 - Relentless w/Kagney Karter - 10/5
 - Hose Monster 2- 10/5
 - Femdom Ass Worship #11 - 10/5
 - Sexy Underthings - 10/5
 - 2 In The Hole - 10/5
 - Ghostbusters - 10/10
 - Big Phat Wet Asses #2 - 10/10
 - Hard Working Girls - 10/10
 - Rogue Adventures #37 - 10/12
 - Buttman Stretch Class: #2 - 10/12
 - Made In Xspana #8 - 10/17
 - Angel Perverse #21 - 10/17
 - Seduced by Mommy #2 - 10/17
 - The Graduate XXX - 10/19
 - Rocco's POV #6 - 10/19
 - Black Iz Beautiful #5 - 10/24
 - Hardcore Candy - 10/24
 - Belladonna's No Warning #6 - 10/26
 - Time's Days and Nights - 10/26
 - My Hot Stepsister #3 - 10/31
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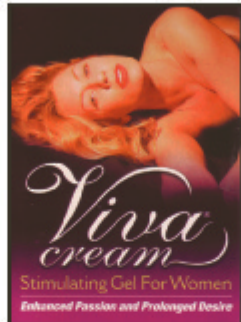
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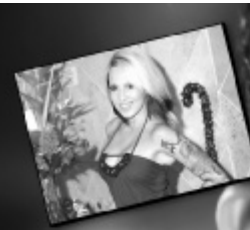
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CLUB LISTINGS

FROM WEDNESDAY

GIDDY UPS Open Mic w/ Greg D. & Joe Gee (8:00)
GRUENE HALL The Georges (7:00)
THE HIGHBALL Black Red Black (10:00)
JOVITA'S Bruce Smith, Doak Short, Lucky Tomblin, Vendetta (4:00)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (6:30)
KICK BUTT COFFEE Comedy Open Mic (8:00)
LAMBERTS The Jitterbug Vipers (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Ryan Harkrider (9:00)
MARIA MARIA Jeff Lofton Quartet (7:00)
MEAN-EYED CAT The Gunhands (7:30)
MOHAWK El Paso Hot Button, 400 Blows (9:00) **R**
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S The Better Halves, the Veers, Galen Curry, Ethan Kennedy
NEWORLDELI Paula Held, MJ Bishop
THE PARISH Dan Mangan, Blind Pilot (8:00) **R**
PATSY'S CAFE Sugar Creek Bluegrass Gospel Band (6:30)
POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00), Open Mic w/ B.B. Morse (7:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Gulf of Michigan, Aaron Blount, Alana Amram & the Rough Gems, Chris Catalena & the Native Americans (9:00); DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED EYED FLY My Ghost Juliet, Within Your Reach, Lyon Slycer, Settlements
RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)
RUTA MAYA Dance Lessons, La Mona Loca (7:45)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Dolly Shine, Deuce Coupe (9:00)
SPEAKEASY Radioactive (10:00)
TENOAK Soup (9:30)
TRIPLE CROWN Scott Wood & the Kyle Project (6:00); Immerse, Tombstone Union, Masikrator (9:00)
TROPHY'S Randy Stern, Max Frost, Hundred Watt Three
VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)
WATERLOO ICE HOUSE Eggjam, Ptmargan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Blind Pilot, Portugal. The Man (5:00) **R**
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)


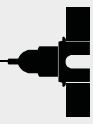
THURSDAY 06

29TH STREET BALLROOM How I Quit Crack, Book of Shadows, Thousand Foot Whale Claw, ST 37 (9:00)
ANTONE'S Jason Boland & the Stragglers (9:00)
ARTZ RIB HOUSE Lone Star Swing
BEERLAND Nazi Gold, Kingdom of Suicide Lovers, Air Traffic Controllers, Followed by Static (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CAROUSEL LOUNGE Filthy Still, Skinner Sisters, Charlie Carpenter (9:00)
CEDAR STREET Sounds of AM (6:00)
CHAIN DRIVE Back Pockets, Cellophane Spill, Total Unicorn, Youthful Masturbation Techniques (10:00) **R**
CHEATHAM STREET WAREHOUSE Song Swap w/ Cody Canada, Seth James, Jason Eady **R**
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); the Mooks, Tommy Mack & the Lifters, Big Chris Gates & Gatesville (10:00) **R**
COPA BAR & GRILL Salsa Lessons, Alvaro **DIZZY ROOSTER** Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Melissa Carper & Joe Sundell (7:00)
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Ephraim Owens Quartet (9:30)
EMO'S Fight Amp, Bison BC, Saviours, Weedeater (9:00) **R**
FLAMINGO CANTINA Messenger, Mine + Us, 2MEX (9:00) **R**
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Justif (6:00)
FRIENDS Dive Bar All-Stars (10:30)
G&S LOUNGE The PJ's, Exit the Sun (8:00)
GIDDY UPS Open Blues Jam (8:30)
GINPHY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR Bobby Fuentes (6:30)
HOUSE WINE A.J. Vincent (7:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Antony Ablan & the Tramps, Joseph Messing & the Wisemen (10:30) **R**
LOVEJOYS TAPROOM & BREWERY Old Flesh, Nuns of Justice (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Rebecca Butler & the Richards (6:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK The American Spirit (5:00)
MOMO'S Paige Lewis, David Rice, Melody Guy, TBC House Band, Kait Berreckman
MOODY THEATER ACL Live w/ Robert Ellis, George Jones (6:30) **R**
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (9:00)
POODIE'S HILLTOP ROADHOUSE Jerry Kirk, Freddie Steady V, Jake Levinson, Wildcat Rig (4:00)
RED EYED FLY Evolution's Epitaph, If Tomorrow Burns, Really Annoying When Repeated, This Is a Joke Please Be Offended, the Anti-Scene (7:00)
ROADHOUSE Mojo Jam
RUTA MAYA Vitera
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Brian Pounds, Chris Swicegood, Fast Luke & the Lead Heavy (8:00)
SKINNY'S BALLROOM Zachary Bass (7:00); John Wesley Coleman, Alana & the Rough Gems, Archive War (10:00) **R**
SPEAKEASY Touche (9:30)
STUBB'S Alberta Cross; Portugal. The Man **R**
TEXAS MIST Don Turnley's Shotgun House (8:00)
THIRD BASE LIVE Aimless Gun (10:00)
TRIPLE CROWN Bruce Smith (6:00); Firewater Sermon, the Vinyl Deeps (10:00)
TROPHY'S Jeremy Waun, Tea Aguilar, Perpetual Dusk at Curtsy Caverns, the Last Domino (7:00)
VOLSTEAD LOUNGE The Shake (10:00)
Z'TEJAS The Jitterbug Vipers (6:00)

See austinchronicle.com for complete listings.

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JO'S COFFEE

You and I were getting coffee at the same time in the morning. We share more than a love for coffee, you and I have the same haircut. **When: Tuesday, September 20, 2011. Where: Jo's S. Congress. You: Woman. Me: Man. #905399**

HANDSOME ACL PEDICAB

I was leaving ACL and I scanned the line of all the pedicabs, you caught my eye as the most handsome. You have a great beard and are wonderfully tall. **When: Sunday, September 18, 2011. Where: ACL Pedicab Line about 10pm. You: Man. Me: Woman. #905398**

DEADMOUSE MUSIC HALL

I'm looking for David from Miami who drives a truck and is a Taurus. I can't stop thinking about you. I hope this message finds you. **When: Wednesday, September 14, 2011. Where: DEADMOUSE show at Austin Music Hall. You: Man. Me: Woman. #905397**

BEER AT ACL

We spent Sunday at ACL stage hopping and left early. Your name is Keith and me Kelly, you just moved from Cali and gosh you were tall cute. **When: Sunday, September 18, 2011. Where: ACL. You: Man. Me: Woman. #905396**

ACL SOCIAL DISTORTION

I am the fellow that asked you to stand in front of me onstage so that you could see the band. You are lovely. **When: Sunday, September 18, 2011. Where: ACL Stage, Social Distortion. You: Woman. Me: Man. #905395**

GIRL WITH FEATHERS

Emily, lovely blond with feather earrings. Met you walking to ACL, then I lost you, then I found you again... forgot to get your number. Name's Mike, Catch a show sometime? **When: Sunday, September 18, 2011. Where: austin city limits. You: Woman. Me: Man. #905394**

CENTRAL MARKET SOUTH

Girl blue dress and red head wrap with glasses I was taken with your look and I offer to let you skip ahead in line since you had two items **When: Tuesday, September 20, 2011. Where: Central Market South. You: Woman. Me: Man. #905393**

SOCIAL DISTORTION STAGE

I am the fellow that asked you to stand in front of me on stage during Social Distortion at ACL. You are lovely. **When: Sunday, September 18, 2011. Where: ACL, Social Distortion. You: Woman. Me: Man. #905392**

PHONE CALL INTERRUPTER

You, red Toyota SUV with a bike on the back and amazing tattoos. Me, blue Toyota on the phone letting someone "have it" as you said. Get together sometime? **When: Monday, September 19, 2011. Where: Burnet and Anderson Lane. You: Man. Me: Woman. #905390**

DENTIST BEAUTY

I had a tooth ache and needed some work, you took care of me!!!!!! OMG, its not right to but cant help it, your amazing!!!!!! call me or email me please... **When: Monday, September 19, 2011. Where: Teeth cleaning. You: Woman. Me: Man. #905389**

BUMPING MANU CHAO

Stubb's Manu Chao concert. We shared a smoke with your b-friend and later toward the end, I was behind you and we managed to continue "bumping into each other." contact me **When: Friday, September 16, 2011. Where: Manu Chao -Stubb's. You: Woman. Me: Man. #905388**

Time to head down to the butcher shop so you can start putting your costume together. Meat is fairly expensive, and you're no pop star, so you might want to go with one of the less expensive cuts – perhaps a flank steak or a skirt steak (a skirt steak miniskirt?) or maybe even something made out of a hanger steak, although with the hanger steak you're opening yourself up to a heaping helping of extended labia jokes. Chin up, outrageousness doesn't come without a certain amount of unwanted attention. Besides, every woman has wizard sleeves, it's just that some are short like the ones on Roger Daltrey's T-shirt in *Tommy*, and some are long and dangly like Merlin's. The important thing to remember is that they're all magical! In fashion, however, the way your meat hangs is crucial. You can't just stitch together a bunch of chunks of shoulder steak and call it haute couture. Tim Gunn would pitch a fit. Heidi Klum would fold her arms and wither you with her harsh, Teutonic glare. No, your meat has to drape elegantly and in a way that accentuates

your figure, is pleasing to the eye, and makes a confident, innovative fashion statement. Really, it's a roll of the dice, and you don't want to play it

too conservatively. In fact, you may not want to wear meat at all – especially if you're a ginger. That's red-on-red crime. Besides, red meat is becoming increasingly passé because of PETA, mad cow disease, and those adorable Chick-fil-a billboards. Those cowz may be right. Maybe you should switch to chicken... not for the feathers... feathers are so... done, but it's probably a safe bet that no one has ever fashioned a glamorous outfit out of gizzards – cooked or uncooked. There has to be some use for chicken skin as well... other than, of course, being the best, most flavorful part of a piece of Popeye's' extra-crispy. Imagine a string bikini fashioned out of chicken skin and tendons... maybe with some wishbone earrings and a neck bone pendant. Breathtakingly accessorized with a chicken claw key chain and wattle coin purse. Being a flightless fowl though, chickens are pretty pedestrian. You might be one of those trendsetters who likes to test limits. If so, you may be better off abandoning the phylum Chordata altogether. If Google is to be trusted, no one to date has ever made an evening gown out of live earthworms. Maybe it's because the demise of home economics as a high school elective course has cheated so many youngsters out of an ability to sew, or maybe it's because an evening gown made out of earthworms would be fucking disgusting. Doesn't matter. If you have the chutzpah to rock a revolutionary look like that, go for it. Just remember you're going to want to carry around a spritzer bottle. Earthworms tend to dry out in the air conditioning. Sure, an earthworm evening gown would be a showstopper, but it would also be a lot of work... and much of it with a shovel. You might be the belle of the ball for a while, but the shine on your penny will quickly fade once everyone finds out you have the calloused handshake of a lumberjack. As much as the heavenly softness of chinchilla fur argues otherwise, maybe humans have reached an evolutionary stage where we don't need to use animals for clothing. Or maybe that's painfully obvious, and wearing animals to protest the wearing of animals is sort of like killing people to show people that killing people is wrong. Seems a little stupid, doesn't it? Well, we wouldn't have our pop stars any other way. We don't ask that they be the brightest bulb on the tree – just the pretty one that flashes the most. Right Lindsay Lohan? You betcha! This Friday night at the HighBall is your chance to do some flashing of your own at Gagarazzi: A Lady Gaga Burlesque and Variety Show. Enjoy drink specials, a raffle, comedy, music, and a dance party that lasts into the wee hours. Most importantly, there will be a costume contest and paparazzi judges who will take your picture and maybe even make you a star! Proceeds benefit Equality Texas, a group that lobbies against discrimination based on gender identity and sexual orientation.

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Bertrando2, 47

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COMIX



MR. SMARTY PANTS KNOWS

Some say that the name Clark Kent (Superman's alter ego) is derived from two movie stars of the 1930s: Clark Gable and Kent Taylor.

According to ABC News chief legal analyst Dan Abrams, between 1995 and 2008, 82% of lightning strikes were on men.

Amount of change lost in a year in the United States: \$215 million.

Before heading off to watch *Our American Cousin* at Ford's Theatre on April 14, 1865, President Abraham Lincoln dined on mock turtle soup, roast Virginia fowl with chestnut stuffing, baked yams, and cauliflower with cheese sauce.

According to a study by Dr. Gabe Mirkin, Tour de France cyclists live 17% longer than people who do not participate in strenuous exercise. These cyclists train by riding intensely for more than five hours a day, and then race more than 100 miles a day for three weeks.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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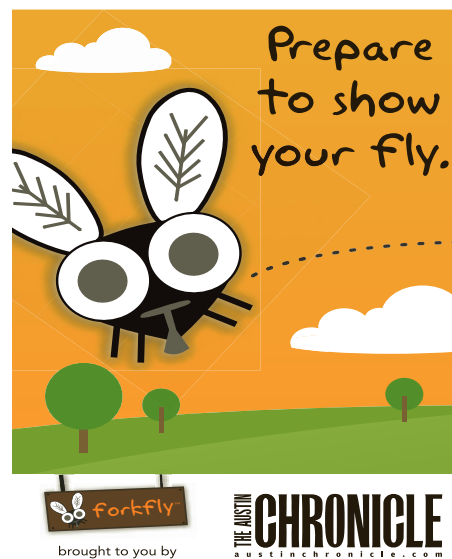
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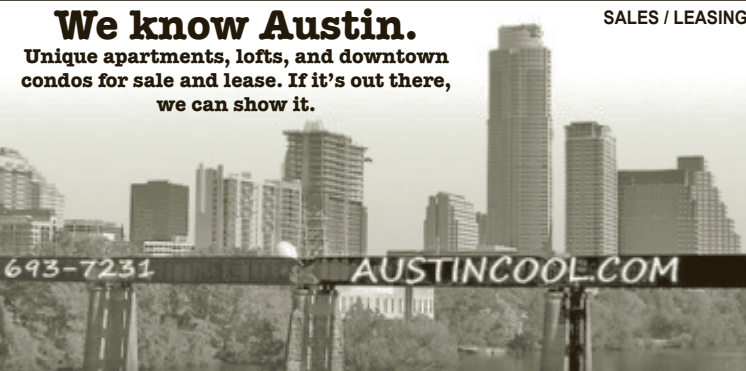


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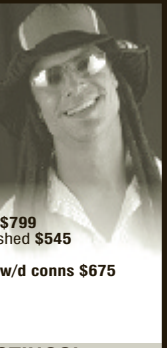


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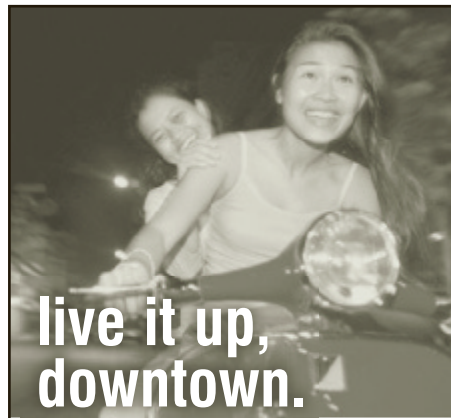
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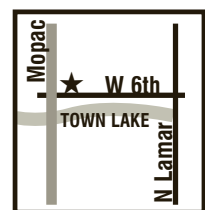
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CENTRAL 693-7231 AustinCool.com Town Lake Studio with lake view! Open design, canoe and kayak storage, right off hike-and-bike trail, \$887.

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124 W. Anderson Ln. 512/646-7387 ext. 105

DORA

A striking calico, was part of a large outdoor cat "colony" cared for by an elderly lady who recently passed away. She seems a bit shy at first--not uncommon for a cat from a too-large cat colony--but she enjoys attention and is becoming more confident and outgoing each day. In the short time she's been with us, she is starting to play--showing her fondness for balls and peacock feathers.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

AV1026 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THERE-OF TO WIT;

OCTOBER 26, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

1. 115043895 1993 SUBA 4DR BX7704 TX JF18C6336PB604102
2. 115043896 1991 VOLV 4DR 9DP2P TX VY1KA8745M0010052
3. 115043897 1984 GMC TRUCK AA54117 TX 1GDHP3277E3501315
4. 115043898 1999 FORD VN 709WKM TX 2FMDA5246XBA02576
5. 115043913 1994 NISS 4DR 426FMD TX 1N4EB31P2RC804895
6. 115044257 2006 CHEV 4DR 5ZVR457 CA 1G1ZT51866F127494
7. 115044265 1980 MERZ 2DR SFW878 TX 12315012005934
8. 115044588 1996 DODG PK 28NZD1 TX 3B7HC13Y5TG185311
9. 115044589 1997 TOYT 4DR CG2C057 TX 1NXB8025E2614677

the COMMON LAW

by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**It's illegal to lie down and
fall asleep with your shoes
on in North Dakota.**

BUY/SELL/ TRADE cont.

SPORTS/ RECREATION

WINDSURFING BOARD
Custom-made. High-tech!
Fast. 8'8" \$1,175 512-329-0329

MOTOR

1988 CHEVY Silverado
1500 Long bed, new AC system,
tow package, runs and
drives great. Miles 166k. Truck is
amazingly clean and
straight. \$2450. Warranty available.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

1991 TOYOTA Corolla
Only 82k miles, AT, being
readied, 1 year warranty, \$2450.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

1999 BUICK Le Sabre 77k
miles. Very clean, warranty.
\$3950.
Auto Depot 909 Prairie
Trail.
836-9767.
www.autodepotatx.com

1999 TOYOTA Avalon 4 Dr,
leather, very clean. Full
warranty. Can trade. \$4250.
Auto Depot 909 Prairie
Trail.
836-9767.
www.autodepotatx.com

2002 CHRYSLER PT
touring cruiser very, very nice.
\$5650. Warranty
Auto Depot 909 Prairie
Trail.
836-9767.
www.autodepotatx.com

2003 VOLKSWAGEN GTI
5 sp., leather. Very very
nice, and we can trade. 96k
miles.
Warranty \$6450. Auto
Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

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Car/Truck. Running or Not! Top
Dollar Paid. We Come To
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**ADOPTION SAVE ONE
DOG**
- SAVE THE WORLD!
Wanted: Super Homes
for our
Super Dogs! For Adoptions
call Utopia Animal Rescue
Ranch 830-589-7544 or
check out our dogs at:
www.utopiarescue.com

TICKETS/ ENTERTAINMENT

ALL



..LORETTA LYNN...

*..DEATH CAB FOR
CUTIE.*

** ARETHA FRANKLIN

** JOE WALSH.**

..UT FOOTBALL...

**BEAUTY & THE
BEAST**

..KD LANG..

*..MICHAEL SCHEN-
KER...*

*DARK STAR ORCHES-
TRA*

..TAYLOR SWIFT...

***JOE BONAMAS-
SA***

**..SO YOU THINK YOU
CAN DANCE.**

*GHOSTLAND
OBSERVATORY*

** THE JAYHAWKS **

**..PETER FRAMP-
TON..**

..TORI AMOS..

..INCUBUS..

..ADELE.

***..WARREN
HAYNES...***

*** ANJELAH JOHN-
SON ***

.ROGER DALTRY

.ERIC JOHNSON...

***.DREAM THE-
ATER...***

**..ROBERT EARL
KEENA..**

WWW.BESTTIX.COM
474-4468

TICKETS

We "B" Tickets
* Best Seats * Best
Prices *
Wilco * Anjelah Johnson *
Adele * Aaron Neville
Ron White * Morrissey
Kathy Griffin * Aretha
Franklin
Joe Walsh * Tori Amos
Ne-Yo * Taylor Swift *
Dream
Theater * UT FB *
Jayhawks
Pickup/Mail Order 448-2303

notices austinchronicle.com/notices 454-5766 more than a list

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage Certificate by 1315 West, LLC d/b/a Twenty Two located at 1315 West 6th Street, Austin, Travis County, Texas 78703 . Managers of said company are M.R. Dickson Holdings, LLC, Pennington Holdings, LLC and Horne Holdings, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit and a Food & Beverage Certificate for Lenoir Restaurant, LLC., dba Lenoir Restaurant, 1807 South First St., Austin, Travis County Texas 78704. Member of said LLC are Todd Duplechan, Jessica Maher and William Radford.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Retail Dealer's On Premises Late Hours License, and a Food & Beverage Certificate for All Star Burger, LLC., dba All Star Burger,

12921 Hill County Blvd. Ste. D2-105, Bee Cave, Travis County Texas 78738. Member of said LLC are Truett S. Street and Shannon K. Street.

ATTENTION: John Robbie Tuttle, III. You have been sued and are commanded to appear and answer by 10:00 AM on 10-28-11; CAUSE NO. D-1-GN-11-001707, CASTILLO v. TUTTLE ET AL in the 53rd Judicial District Court of Travis County, Texas.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-006804 To: MARISOL GENIS ALVAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 16, 2010, and said suit being number D-1-FM-10-006804 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JULIO RENE MORALES and MARISOL GENIS ALVAREZ, ET AL CHILDREN, and In the Interest of CRISTAL MORALES and JOSE MORALES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 19, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
JULIO RENE MORALES
8105 RESEARCH
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANTHONY E MOSLEY SR Deceased, No. C-1-PB-11-001514 in Probate Court Number One of Travis County, Texas. PAUL MOSLEY alleged heir(s) at law in the above numbered and entitled estate, filed on September 09, 2011, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said

ANTHONY E MOSLEY SR. Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-004322 To: JEAN ANNE HICKS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE OF THOMAS GUY HICKS Petitioner(s), filed in said court on AUGUST 3, 2011, against JEAN ANNE HICKS Respondent(s), and said suit being number D-1-FM-11-004322 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF THOMAS GUY HICKS and JEAN ANNE HICKS ET AL, the nature of which suit is a request ORIGINAL PETITION FOR DIVORCE.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ STROTHER AMY, Deputy
REQUESTED BY:
JAMES VICTOR ESH
6060 N. CENTRAL EXPRESSWAY, SUITE 560
DALLAS, TX 75206
BUSINESS PHONE: (214) 800-2827
FAX: (866) 277-4589

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRENT JOHN GUILLOT Deceased, No. C-1-PB-10-000642 in Probate Court Number One of Travis County, Texas.

MICHAEL GUILLOT alleged heir(s) at law in the above numbered and entitled estate, filed on April 16, 2010 an Application for Administration and an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BRENT JOHN GUILLOT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA DE JESUS RODRIGUEZ, Deceased, No. C-1-PB-11-000752 in Probate Court Number One of Travis County, Texas.

MARICELA PEREZ The alleged heir(s) at law in the above numbered and entitled estate, filed on May 04, 2011 a Combined Application for Administration & Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARIA DE JESUS RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2011.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-11-000363 To: BENJAMIN T. JOHNSON AND THE KNOWN AND UNKNOWN HEIRS OF MABLE JOHNSON AND MARY POULTER Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTO-

BER 17, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 3, 2011, a default judgment may be taken against you.

Said suit being number D-1-GN-11-000363, in which SELECT PORTFOLIO SERVICING AS SERVICING AGENT FOR WELLS FARGO BANK, N.A., AS TRUSTEE FOR THE HOLDERS OF ASSET BACKED SECURITIES CORPORATION HOME EQUITY LOAN TRUST 2003-HE1 ASSET BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-HE1 Plaintiff(s), and MABLE JOHNSON, DECEASED BY AND THROUGH THE KNOWN AND UNKNOWN HEIRS OF MABLE JOHNSON AND MARY POULTER, Defendant(s), and the nature of which said suit is as follows:

YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY SELECT PORTFOLIO SERVICING, AS SERVICING AGENT FOR WELLS FARGO BANK, N.A., AS TRUSTEE FOR THE HOLDERS OF ASSET BACKED SECURITIES CORPORATION HOME EQUITY LOAN TRUST 2003-HE1 ASSET BACKED PASS-THROUGH CERTIFICATES SERIES 2003-HE1 AS PLAINTIFF AGAINST MABLE JOHNSON, DECEASED BY AND THROUGH THE KNOWN AND UNKNOWN HEIRS OF MABLE JOHNSON AND MARY POULTER AS DEFENDANTS, AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, AND INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED AT 1400 SHARPS ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78734 AND LEGALLY DESCRIBED AS: LOT (1), BLOCK "L", APACHE SHORES SECTION NO. 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF IN VOLUME 55, PAGE 41, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. PLAINTIFF'S PETITION IS STYLED SELECT PORTFOLIO SERVICING, AS SERVICING AGENT FOR WELLS FARGO BANK, N.A., AS TRUSTEE FOR THE HOLDERS OF ASSET BACKED SECURITIES CORPORATION HOME EQUITY LOAN TRUST 2003-HE1 ASSET BACKED PASS-THROUGH CERTIFICATES SERIES 2003-HE1, ITS SUCCESSORS IN INTEREST AND ASSIGNS, PLAINTIFF V. MABLE JOHNSON, DECEASED BY AND THROUGH THE KNOWN AND UNKNOWN HEIRS OF MABLE JOHNSON AND MARY POULTER, DEFENDANTS. THE PETITION SEEKS TO FORECLOSE THE LIEN ON THE PROPERTY AND ASSERT SUPERIOR TITLE TO THE ABOVE DESCRIBED PROPERTY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 31, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: MESCHER MARIA
REQUESTED BY:
CLINT WADE CHASE
5450 N.W. CENTRAL DR.
HOUSTON, TX 77092
BUSINESS PHONE: (713) 933-1535

NO. C-1-PB-11-001169 IN THE ESTATE OF LAVERDA GALLER, aka LAVERDA ANNA GALLER, LAVERDA A. GALLER, AND LAVERDA GALLER FOGLE, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
BY THE AUSTIN CHRONICLE
AND CITYSEARCH

**EVERY CAR SOLD THIS MONTH WE
WILL GIVE \$100 IN YOUR NAME
TO THE AMERICAN RED CROSS
FOR BASTROP FIRE RELIEF.**

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM

7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

2002 Sequoia, silver, imac., 120k, \$8,500.

1995 Nissan Maxima, 4dr., auto, leather, \$3,250.

1995 Nissan Altima, clean, nice, new motor, \$3,250,
warranty.

2004 BMW Z-4 with only - Yes!!!! - 1050 miles....\$14,900.

2003 Tahoe, some hail dents, but clean, drives super, can
trade, \$4,950.

2002 Honda Accord, four door, AT, EX loaded. \$5,950.

1982 Chev pickup, with 69k. Needs paint, but solid. \$1,950.

1991 Dodge Dakota, auto, 160k, \$2,250.

1997 Toyota 4Runner, AT, SR5, leather, nice, 150k, \$4,950.

2005 Hyuandai Accent, 4dr., AT, 72k, \$4,950.

**ALL ABOVE CARS CAN TRADE, AND
HAVE WARRANTY.**

OPEN SAT. UNTIL 4PM-LATER IF NEED BE!

LEGAL/ NOTICES cont.

1015 - Mckinnon, Linda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1030 - Resendiz, Marissa Boxes / Bags / Totes; Electronics / Computers; Furniture

1039 - Clemente, Andres Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1056 - Marla Henderson Design Group Boxes / Bags / Totes

123 - MARTINEZ, DOREEN Boxes / Bags / Totes; Furniture

131 - Stone, Sam Boxes / Bags / Totes; Furniture

137 - Palmer, Carlia Furniture

156 - Mckee, Tony Vehicles / Boats

174 - Ray, Margie Boxes / Bags / Totes; Furniture

300 - Bowns, Darnise Appliances; Boxes / Bags / Totes

304 - Tolle, Daniel Furniture

3072 - Brito, Valerie Appliances; Furniture

421 - Staden, Stephon All items in unit

444 - Hames, Glen Boxes / Bags / Totes

454 - SCOTT, KARENIDA-Boxes / Bags / Totes

533 - Tarbill, John Bedding / Clothing; Furniture

564 - Winters, Taquisha Boxes / Bags / Totes; Furniture

N2224 - Sandoval Jr, Eloy All items in unit

N3362 - Kremmer, Reagan-Boxes / Bags / Totes; Furniture

N3485 - Villarreal, Barbara-Bedding / Clothing; Furniture

N3521 - Sandoval, Mario Boxes / Bags / Totes; Furniture

N1311 - Norris, Mary Boxes / Totes

N3417 - Edwards, Yolanda Boxes/Bags/Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A034 - Goodloe, Chaz Boxes / Bags / Totes; Furniture

A091 - WATTLELY, ROOSEVELT Furniture

B038 - Hudson, Felicia Boxes / Bags / Totes; Furniture

C030 - Wright, Kathryn Boxes / Bags / Totes; Furniture

C031 - Brown, Dwayne Appliances; Boxes / Bags / Totes

C060 - Tijerina, Ricky Boxes / Bags / Totes; Furniture

D028 - Dubey, Daniel Bedding / Clothing; Boxes / Bags / Totes; Furniture

D032 - Gomez, Vickie Bedding / Clothing; Boxes / Bags / Totes; Furniture

E032 - HUERTA, MARY Boxes / Bags / Totes

G012 - Walker, Nicole Boxes / Bags / Totes; Furniture

G036 - Luna, Annette Bedding / Clothing; Boxes / Bags / Totes; Furniture

H027 - Franklin, Walter Furniture

E036 - fowler, effie all items in unit

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B009 - Ortiz, Mike Books / Files / Cabinets; Furniture

C007 - Reyes, Joseph Boxes / Bags / Totes; Furniture

C020 - Rogers, Toney All items in unit

D016 - Johns, Steven Bedding / Clothing; Electronics / Computers; Furniture

D047 - Robertson, Gaylon Appliances; Furniture

D072 - Mcfaddin, Traci Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

E001 - Harris, Lonnie Boxes / Bags / Totes

E033 - Craner, Charys Boxes / Bags / Totes

E034 - RYBARSKI, STAN-Boxes / Bags / Totes; Furniture

E110 - ASHLEY, DESHAWN Boxes / Bags / Totes; Tools

E133 - LEE, JONATHAN All items in unit

N1311 - Norris, Mary Boxes / Bags / Totes

NOTICE OF PUBLIC SALE 1ST NOTICE Pursuant to Chapter 59, Texas Property Code, A Aabat Self Storage Company which is located at 6705 N. Lamar Blvd., Austin, TX 78752 will hold a public auction of property being sold to satisfy a landlord's lien.

Sale will be held at **11:00AM on WEDNESDAY, 19TH day of October, 2011** at 6705 N. Lamar Blvd.

Property will be sold to the highest bidder for cash. Deposit for removal and clean-up may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold in batches, by the space or item by item.

Location: Name & description of unit.

SHIRLEY BROOKS: HH GOODS AND MISC ITEMS

CONSTANTE: HH GOODS AND MISC ITEMS

VEGA: HH GOOD AND MISC ITEMS

HARP: AIR COMPRESSORS, WELDING ITEMS, VENDING MACHINE, TIRES AND HH GOODS AND MISC ITEMS

NOTICE OF PUBLIC SALE NOTICE IS GIVEN THAT PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, AMERICAN MINI STORAGE, 2220 RIVERSIDE DRIVE, AUSTIN, TEXAS 78741 WILL HOLD A PUBLIC AUCTION OF PROPERTY BEING SOLD TO SATISFY A LANDLORD LIEN ON THURSDAY, OCTOBER 20TH, 2011 AT 10:15 AM. PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. A \$50.00 CLEAN-UP FEE WILL BE REQUIRED. PROPERTY TO BE SOLD AS FOLLOWS: MISC. HOUSEHOLD GOODS, PERSONAL ITEMS, FURNITURE, CLOTHING AND/OR BUSINESS FIXTURES. (2) VEHICLES. FROM UNITS OF THE FOLLOWING TENANTS: LETICIA G SUTITA, EMIR RAMOS, CASANDRA Mc ALISTER, RHETT FOSDICK, PATRICK GREER, ANTONIA ERWIN, KENNETH HALLMARK (1999 CHEVROLET TAHOE), JIMMIE DOVE (1994 PLYMOUTH VOYAGER) & MARY GRIFFIN.

www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on October 17, 2011. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. **All units contain household items, with the exception of Sagebrook Health Center, which includes nursing home equipment.**

10:00 AM R&K Storage 2407 U.S. 183 Leander, TX 78641

Kenneth Rains
Bill Anderson
Felipe Fitzgerald
Ken Haggard
Sarah Cleveland
Amanda Richardson
Ruby Meraz
Deanna Tondre
Larry Schuster
David Cooper
Brandon Bush

To follow after preceding location:

Texas Storage Park 10013 RR FM 620 N Austin, TX 78726
Darren Hill
Ken Peterson
Luke Barrow

To follow after preceding location:

Allsafe 7116 IH 35 Austin, TX 78745

Mark Walker
Randy Seay

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE Minuteman Mini Storage, pursuant to Ch 59 of the TX property code, giving notice of Public sale for storage unit of Phillip Sunker - misc. furniture. Sale is to satisfy a lien. Sale conducted by bid for cash to highest bidder and is considered final. Facility reserves the right to reject any bids. Sale held at 11703 N. Lamar, Austin, TX 78753 on **October, 8, 2011 @ 9am**

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, October 11, 2011, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Marie Arrendondo, Beauty Bar (establishment), Scott Miller, Roxanne Perez, Andrew Rivera, Bret Petri, Gordon Aikman, and Maria Saucedo. Items to be sold include: furniture, sofa, chairs, crib, microwave, dolly, coffee table, vacuum cleaners, tvs, neon light, cash register, professional speakers, mixers, chair, mattress and frame, video recorder, fishing rod, electric heater, dvd player, mattresses, bed frame, wood chest, kids toys, love seat, night stand, blowing balls, bike, computer parts, fans, clothes, and other household items.

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Terry Waters #16498

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OSCAR SYLVESTER MARCH, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Oscar Sylvester March, Deceased, were issued on September 20, 2011, in Cause No. C-1-PB-11-001244 pending in the Travis County Probate Court No. 1, Travis County, Texas to Arlina C. March as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Oscar Sylvester March, Deceased Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 22, 2011 Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH L. FESHBACH, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-001450, styled Estate of Joseph L. Feshbach, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on September 20, 2011, to Lucinda H. Feshbach. Claims may be presented and addressed to the Independent Executor of the estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 114 W. 7th Street, Suite 900 Austin, Texas 78701 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2011. LAW OFFICE OF DAVID GOODMAN 114 W. 7th Street, Suite 900 Austin, Texas 78701 Tel. No. (512) 457-5009 Fax No. (512) 322-0168 By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF D. EDWARD MOORE, AKA DELBERT EDWARD MOORE, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-001448, styled Estate of D. Edward Moore,

noted. Property includes contents from units of the following tenants: Amanda Barnwell - Washer, Dryer, Golf Clubs, Trainmonte Douglas-Big Screen TV, Speakers Ruben Rosales, Derek Rramal-Rocker Diego Garcia, Ottoman, TV Center Jose Arrendondo- Roofing Materials Enrique Garcia- 2 Pedicure Chairs, Massage Table, Calloway Golf Clubs John Cavallaro- Filing Cabinets Albritha Randel- Vacuum, Couches, Iron tables Ebeline DeLeon- Wrought Iron table Mary Alvarado- Stove, Chest Maria Sanchez- Computers, Albums, Mixer Board Wendy Navarro- Golf Clubs, Roofing Materials, Motor Cycle Boots and Helmet Fred Martin- Computers, Stereo Tim J Norland, Joe Nino, Jeimi Moncudo- Subwoofer, Mountain Bike Doris Johnson

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OSCAR SYLVESTER MARCH, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Oscar Sylvester March, Deceased, were issued on September 20, 2011, in Cause No. C-1-PB-11-001244 pending in the Travis County Probate Court No. 1, Travis County, Texas to Arlina C. March as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Oscar Sylvester March, Deceased Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 22, 2011 Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH L. FESHBACH, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-001450, styled Estate of Joseph L. Feshbach, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on September 20, 2011, to Lucinda H. Feshbach. Claims may be presented and addressed to the Independent Executor of the estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 114 W. 7th Street, Suite 900 Austin, Texas 78701 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2011. LAW OFFICE OF DAVID GOODMAN 114 W. 7th Street, Suite 900 Austin, Texas 78701 Tel. No. (512) 457-5009 Fax No. (512) 322-0168 By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF D. EDWARD MOORE, AKA DELBERT EDWARD MOORE, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-001448, styled Estate of D. Edward Moore,

aka Delbert Edward Moore, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on September 20, 2011, to Robert Michael Moore and Gary L. Smith.

Claims may be presented and addressed to the Independent Co-Executors of the estate in care of their attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of September, 2011.

LAW OFFICE OF DAVID GOODMAN

114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168

By: /s/ David Goodman
State Bar Number: 08151850

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE FORRESTER BARR

Notice is hereby given that original Letters Testamentary for the Estate of Lee Forrester Barr, Deceased, were issued on September 22, 2011, in Cause No. C-1-PB-11-001481, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Norma Jo Barr. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 22nd day of September, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Stuart King were issued on September 8, 2011 in Cause No. C-1-PB-11-001371, pending in the Probate Court of Travis County, Texas to Christopher F. King as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address: Christopher F. King, Executor

c/o J. Winston Krause
Krause & Associates, LP
504 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 22nd day of September, 2011.

By: /s/ J. Winston Krause
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of LILLIE BELLE DUNN, A/K/A LILLIE B. DUNN, A/K/A LILLIE BELLE BRYAN JOHNSON DUNN, A/K/A LILLIE BELLE BRYAN, A/K/A LILLIE BELLE JOHNSON, Deceased, were issued on August 16, 2011, under Docket No. C-1-PB-11-001081, pending in the Probate Court of Travis County,

Texas, to LINDA KAY JOHN-SON KUEMPEL.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lillie Belle Dunn, Deceased
c/o Glen Gonnet
812 West 11th Street, Suite 201
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 21st day of September, 2011.

/s/ GLEN GONNET, Attorney
for LINDA KAY JOHNSON
KUEMPEL

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judith

Linnea Dove, Deceased, were issued on August 25, 2011, in Cause No. C-1-PB-11-001114, pending in the Probate Court No. 1, Travis County, Texas, to: Ronald Joseph Spitzack.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt,
Attorney at Law, 3355 Bee
Cave Road, Suite 605,
Austin, Texas 78746

DATED the 20th day of September, 2011.

/s/ Terry L. Belt
Attorney for Ronald Joseph
Spitzack
State Bar No.: 02109500
3355 BEE CAVE RD STE 605
AUSTIN, TX 78746
Telephone: (512) 327-7360
Facsimile: (512) 275-1089

NOTICE TO CREDITORS

On August 30, 2011, Sharon Elaine Copeland was appointed Independent Executor of the Estate of Garnett Eldwyn Sketers aka "Pete" Sketers, Deceased, in Cause No. C-1-PB-11-001245, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Kathleen French Dow, Attorney & Counselor at Law, 3203 Robinson Drive, Waco, Texas 76706, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Rachel Annette Jackson, Deceased, were issued on September 20, 2011, in Cause No. C-1-PB-11-001171, pending in the Probate Court No. One, Travis County, Texas, to: D'Amra Jackson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o:

Mitchell & Colmenero, LLP,
700 Lavaca, Suite 607
Austin, Texas 78701
DATED the 20th day of September, 2011.

MITCHELL & COLMENERO, LLP

700 Lavaca Street, Suite 607
Austin, Texas 78701
Telephone: (512) 322-0500
Facsimile: (512) 322-0900
Rudy R. Colmenero
State Bar No. 00789231
/s/ Jedd L. Segrist
State Bar No. 24041893
Attorneys for D'Amra Jackson

NOTICE TO CREDITORS

On September 20, 2011, Letters of Guardianship of the Estate and Person were issued by the Probate Court Number One of Travis County, Texas, for Rosemary Sherry Browne, Ward, to the Texas Department of Aging and Disability Services (DADS).

Any party having a claim against the estate of Rosemary Sherry Browne, Ward, is hereby notified to present such claim in a timely fashion for consideration of payment to the Guardian, DADS, at the following address:

TEXAS DEPARTMENT OF AGING AND DISABILITY SERVICES (DADS)

Estate of
Rosemary Sherry Browne
Attention of
Steve Long
Georgetown, TX 78626
Georgetown, TX 78626

NOTICE TO CREDITORS

On September 22, 2011, Lon Hayden Brooks was issued Letters Testamentary for the Estate of Lon Clyde Brooks, Deceased, in Cause No. C-1-PB-11-001392 pending in the Probate Court of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lon Hayden Brooks, Independent Executor of the Estate of Lon Clyde Brooks, Deceased
By: Claire East, Attorney
for the Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Testamentary for the Estate of Stanley Niles, Deceased, were issued on September 15, 2011 in Cause No. C-1-PB-11-001404 pending in Probate Court No. 1 of Travis County, Texas, to: Rae Lynn Harrison.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 20th day of September, 2011.

Ellen P. Stewart
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harland M. Irvin, Jr., Deceased, were issued on September 22, 2011, in Docket No. C-1-PB-11-001502, pending in the Probate Court No. 1 of Travis County, Texas, to Janis Jennings Irvin.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Harland M. Irvin, Jr., Deceased

c/o Brown & Lacallade, P.C.
PO Box 160575
Austin, TX 78716-0575

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Pest Control Services,
B120006-CW
Opens: October 7, 2011 @
10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Electrical Services Time and Materials, B110300-NB
Opens: October 10, 2011 @
3:00 p.m.

2. Residential HVAC Services, B110208-NB
Opens: October 17, 2011 @
3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 5, 2011 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING The Barton Springs/Edwards Aquifer Conservation District Board of Directors will hold a public hearing as part of its regularly scheduled Board meeting on **Thursday, October 13, 2011**, at 1124 Regal Row, Austin, TX 78748. The meeting will commence at 6:00 p.m. and the hearing is expected to commence at approximately 6:15 p.m.

The Public Hearing will address an application filed on July 14, 2011 by St. Andrew's Episcopal School, 5901 Southwest Parkway, Austin, Texas, for a Historical Trinity Production Permit to withdraw a volume of 8,000,000 gallons per year from a well producing from the Middle Trinity Aquifer. The well is located at 5901 Southwest Parkway in Austin, Texas and will be operated as an irrigation well to be used to irrigate the school's existing and future athletic fields and landscaping. The requested permit would be in addition to the 8,000,000 gallons per year of groundwater currently permitted from wells producing from the Lower Trinity Aquifer for the same purpose.

Following the public hearings, the Board will consider and may take action on this matter. For more information, please visit the District website at www.bseacd.org or contact the District office at (512) 282-8441.

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FREE WILL ASTROLOGY

by Rob Breznsy for Sept. 30-Oct. 6

LIBRA (Sept. 23-Oct. 22): "When I was born," said comedian Gracie Allen, "I was so surprised I didn't talk for a year and a half." I suspect you will soon be experiencing a metaphorical rebirth that has some of the power of the event she was referring to. And so I won't be shocked if you find it challenging to formulate an articulate response, at least in the short term. In fact, it may take you a while to even register, let alone express, the full impact of the upgrade you will be blessed with.

SCORPIO (Oct. 23-Nov. 21): "During a game of Apocalypse against the Witchhunters," reports Andrew_B8 in an online forum, "I authorized my Chaos Lord to throw his vortex grenade at the oncoming Cannoness and her bodyguard. Safe to say he fluffed it and the vortex grenade scattered back on top of him. Then he proceeded to take out my allies, the Havocs, Land Raider, and Baneblade, before disappearing, having done no damage to my opponent." I suggest you regard this as a helpful lesson to guide your own actions in the coming days, Scorpio. Do not, under any circumstances, unleash your Chaos Lord or let him throw his vortex grenade at anyone. He could damage your own interests more than those of your adversaries.

SAGITTARIUS (Nov. 22-Dec. 21): According to my analysis of the astrological omens, it's high time for you to receive a flood of presents, compliments, rewards, and blessings. You got a problem with that? I hope not. I hope you are at peace with the fact that you deserve more than your usual share of recognition, appreciation, flirtations, and shortcuts. Please, Sagittarius? Please don't let your chronic struggles or your cynical views of the state of the world blind you to the sudden, massive influx of luck. Pretty please open your tough heart and skeptical mind to the bounty that the universe is aching to send your way.

CAPRICORN (Dec. 22-Jan. 19): I like how astrologer Hunter Reynolds encapsulates the Capricornian imperative. If you "can manage your ego's erratic moods and uneven motivations well enough to offer a service with consistent quality," he says, "the world confers social recognition and its accompanying material advantages on you." The members of other signs may appear warmer and fuzzier than you, but only because you express your care for people through a "strictness of focus," "disciplined work," and by being a "dependable helpmate." This describes you at your best, of course; it's not easy to meet such high standards. But here's the good news: The omens suggest you now have an excellent opportunity to function at your very best.

AQUARIUS (Jan. 20-Feb. 18): "Not being omniscient is a really big drag for me," says poet Charles Harper Webb. I sympathize with him. My life would be so much easier and my power would be so much more graceful if only I knew everything there is to know. That's why I'm going to be a little jealous of you in the coming week, Aquarius. You may not be supremely authoritative about every single subject, but you will have access to far more intuitive wisdom than usual, and you'll be making extra good use of the analytical understandings you have. Bonus: You will also be absorbing new lessons at an elevated rate.

PISCES (Feb. 19-March 20): John Tyler was president of the United States from 1841 to 1845. Believe it or not, two of his grandsons are still alive today. They're Lyon Gardiner Tyler Jr. and Harrison Ruffin Tyler, born late in the life of their father, who was born late in John Tyler's life. I invite you to find some equally amazing connection you have to the past, Pisces. How is your destiny linked to the long ago and far away? I suspect you might find that distant history will be more vital and important than usual in the coming week.

ARIES (March 21-April 19): I've got a challenging assignment for you. In accordance with your current astrological omens, I am inviting you to cultivate a special kind of receptivity - a rigorously innocent openness to experience that will allow you to be penetrated by life's beauty with sublime intensity. To understand the exact nature of this receptivity, study Abraham Maslow's definition of *real* listening: to listen "without presupposing, classifying, improving, controverting, evaluating, approving or disapproving, without dueling with what is being said, rehearsing the rebuttal in advance, without free-associating to portions of what is being said so that succeeding portions are not heard at all."

TAURUS (April 20-May 20): Government officials in Southern Sudan are proposing to build cities in fantastic shapes. They say that the regional capital of Juba would be re-created to resemble a rhinoceros, as seen from the air. The town of Yambio is destined to look like a pineapple, and the city of Wau will be a giraffe. I'm confused by all this, since I know that most of the people in South Sudan live on less than a dollar a day. Is that really how they want their country's wealth spent? Please consider the possibility, Taurus, that there are also some misplaced priorities in your own sphere right now. Hopefully they're nothing on the scale of what's happening in South Sudan, but still: Allocate your resources with high discernment, please.

GEMINI (May 21-June 20): You have cosmic clearance to fall deeply, madly, and frequently in love, Gemini. In fact, it's OK with the gods of fate and the angels of karma if you swell up with a flood of infatuation and longing big enough to engorge an entire city block. The only stipulation those gods and angels insist on is that you do not make any rash decisions or huge life changes while in the throes of this stupendous vortex. Don't quit your job, for instance, or sell all your belongings, or dump your temporarily out-of-favor friends and loved ones. For the foreseeable future, simply enjoy being enthralled by the lush, sexy glory of the liquid blue fire.

CANCER (June 21-July 22): Among the surprises spilled by WikiLeaks some months back was the revelation that U.S. diplomats think Canadians feel "condemned to always play 'Robin' to the U.S. 'Batman.'" If that's true, it shouldn't be. While Canada may not be able to rival the warmongering, plutocrat-coddling, environment-despoiling talents of my home country, America, it is a more reliable source of reason, compassion, and civility. Are you suffering from a similar disjunction, Cancerian? Do you imagine yourself Robin in relationship to some overweening Batman? This would be an excellent time to free yourself of that dynamic.

LEO (July 23-Aug. 22): "Enigmatology" is an infrequently used word that means the study of puzzles and how to solve them. I'm invoking it now to highlight the fact that you need to call on some unusual, idiosyncratic, and possibly even far-fetched resources as you intensify your efforts to solve the puzzles spread out before you. The help you've called on in the past just won't be enough for this new round of gamesmanship. The theories and beliefs and strategies that have brought you this far can't take you to the next stage.

VIRGO (Aug. 23-Sept. 22): This would not be a good time for you to read the book called *The Complete Idiot's Guide to Enhancing Self-Esteem*. In fact, it will never be the right time to read it. While it's true that at this juncture in your life story you can make exceptional progress in boosting your confidence and feeling positive about yourself, you're not an idiot and you don't need idiot-level assistance. If there were a book called *The Impish Guide to Accessing and Expressing Your Idiosyncratic Genius*, I'd definitely recommend it. Likewise a book titled *The Wild-Eyed Guide to Activating Your Half-Dormant Potential or The Brilliant Life-Lover's Guide to Becoming a Brilliant Life-Lover*.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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