

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 44
JULY 1, 2011

four quarters, eight bits

EXPLOSIONS IN THE SKY

THE TIES
THAT BIND
POST-ROCK'S
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UNDERDOGS

BY AUSTIN POWELL • P.44

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THE ARTS Mona Lisa, Mona Lisa, Women Have Remade You

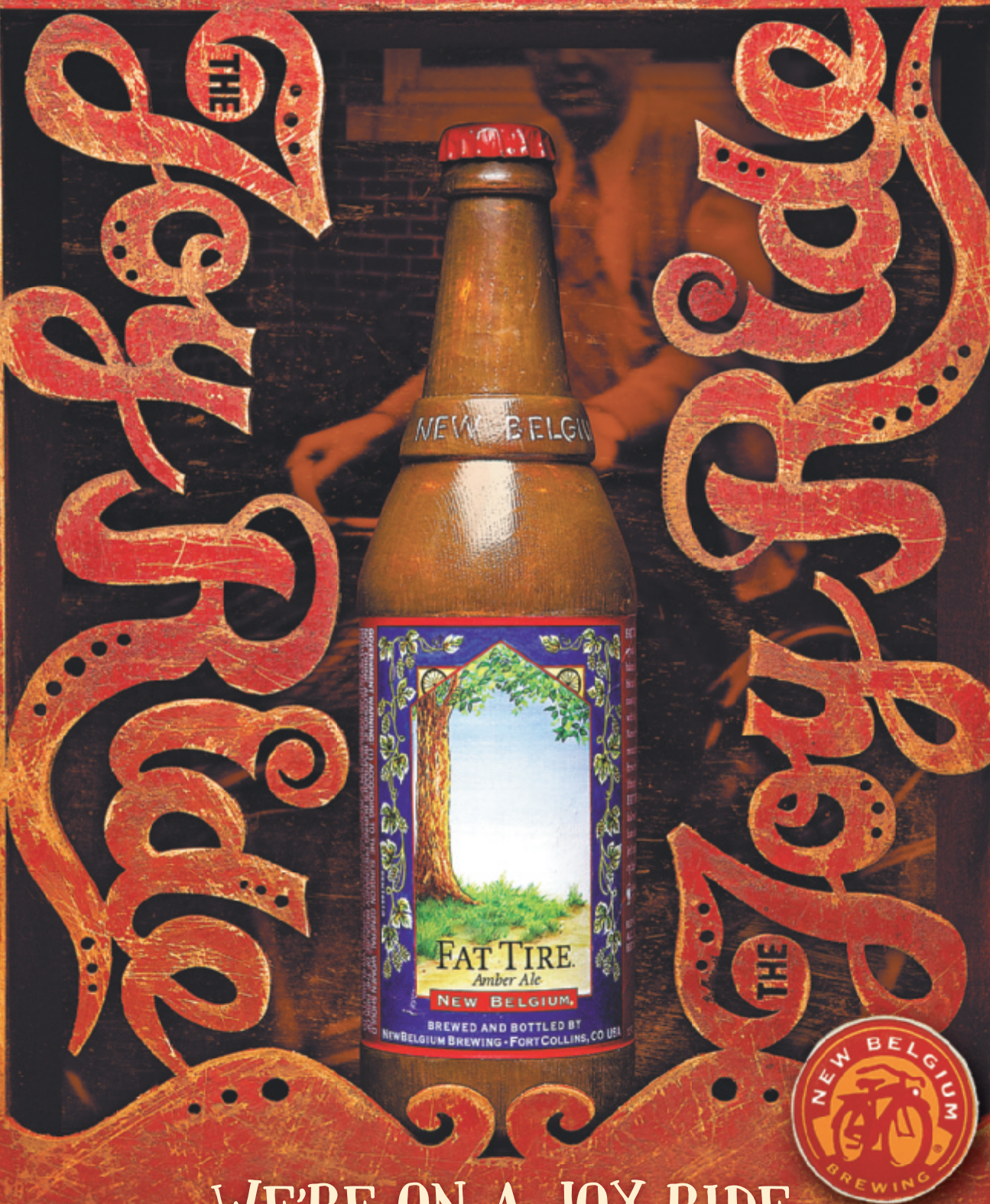
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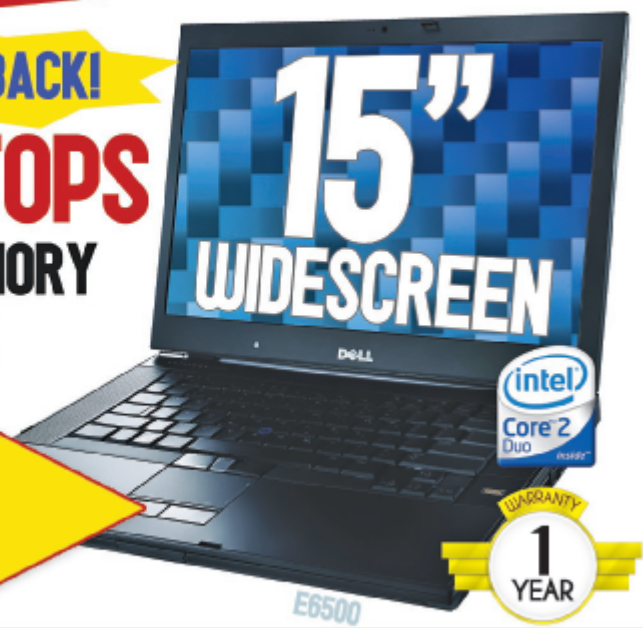


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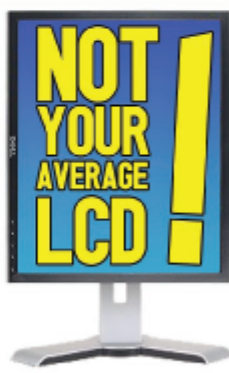
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contents

VOL. 30, NO. 44 ★ JULY 1, 2011

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
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Louis Black



“Best of Austin” Ballot on p.13.

6 PAGE TWO
BY LOUIS BLACK

8 POSTMARKS

news

12 Police Group at Odds Over Property Deal; Labor Changes Irk Transit Workers; Nature Violates City Code; and More

POINT AUSTIN

BY MICHAEL KING

14 CITY HALL HUSTLE

BY WELLS DUNBAR

20 LEGELAND Doggett Draws District 35 Challenger

21 THE HIGHTOWER REPORT

22 ROOM FOR THE UNEXPECTED With the budget season not yet in full swing, there's still time for hope

BY WELLS DUNBAR

24 LETTERS AT 3AM
About 18 a Day
BY MICHAEL VENTURA

arts

26 Classical Music Cashes In; the Symphony Bails Out (of the Fourth); and Culture Flash!

28 MONA REMIX Leonardo's lady gets a makeover from Rino Pizzi's Mona Lisa Project

BY ROBERT FAIRES

30 AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

31 COME TOGETHER Latino poets building a community at CantoMundo

BY BELINDA ACOSTA

food

33 Lake Food: Trailers; Event Menu: July 1-9; and Food-o-File

34 DINING DEL LAGO 2011
Make it a day on the lake

36 LAKESIDE ROULETTE

screens

38 TV EYE
BY BELINDA ACOSTA

39 Up With *Party Down* (Oh, Hey, and Ron Swanson!); and *Blank City*

40 THE POP PALETTE Artists and indie entrepreneurs get artsy & crafty with their pop culture icons

BY KIMBERLEY JONES, CINDY WIDNER, AND WAYNE ALAN BRENNER



COVER PHOTOS BY JOHN ANDERSON

music

43 OFF THE RECORD Nakia's *Voice* spreads post-NBC, as will Michael Corcoran's after a *Statesman* buyout
BY AUSTIN POWELL

44 EXPLOSIONS IN THE SKY Fifth LP almost broke the instrumental underdogs
BY AUSTIN POWELL

48 TEXAS PLATTERS Centro-matic, Ruthie Foster, ZZ Top, etc.

49 NEWS OF THE WEIRD

calendar

50 COMMUNITY
It's an fireworks'd Fourth this year, but at least the Classic Game Fest has pyrotechnics aplenty

52 DAY TRIPS
BY GERALD E. MCLEOD

55 SPORTS
ROUND ROCK EXPRESS
Lou Gramm performs after Saturday's game

SOCCER WATCH
BY NICK BARBARO

56 ARTS
Reviewed: *Uncle Vanya* (Theatre); *'Susan Collis: So it goes'* (Visual Arts)

60 FILM
Transformers: Dark of the Moon, *Larry Crowne*, *Page One: Inside the New York Times*, *Bad Teacher*

62 SHOWTIMES

68 SPECIAL SCREENINGS

70 MUSIC
RECOMMENDED R. Stevie Moore holds forth on the true 'lo-fi,' plus Jesus Christ Superfly, Beerland's 10th birthday, a Canoe reunion, Bobby 'Blue' Bland, Steve Earle & Allison Moorer, Elvis, Tito Puente Jr., and much more

74 VENUES

76 ROADSHOWS + CLUB LISTINGS

back

91 LOVERS LANE

EASY STREET
THE LUV DOC

92 COMIX
MR. SMARTY PANTS

93 CLASSIFIEDS

98 CAR TALK
101 FREE WILL ASTROLOGY

CHRONOLOG
austinchronicle.com/blogs

BLOGS
VLOGS
GALLERIES
BALLOTS +
POLLS
DAILY LISTINGS
COMMENTS +
FORUMS
TUNES
GUIDES
CONTESTS
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Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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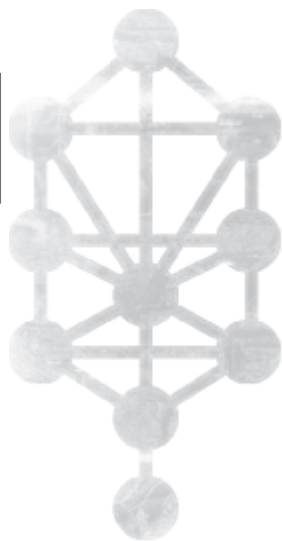
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It's Time To Vote

In this issue: 'Best of Austin' 2011 ballot

BY LOUIS BLACK

When working at a weekly publication like the *Chronicle*, one can quickly get caught up in the grinding, week-after-week rhythm until any sense of time is mangled and all perspective is lost. There are times when it's like you are in an endless desert, where you can see clearly in every direction but it all looks the same. The unchanging landscape smothers any sense of direction, usually leading to your constantly being lost. At other times, it is like being in a driving snowstorm, with the snow fiercely angled right at you. Head down, you just push forward, knowing you are making progress but being not exactly certain how much or in what direction.

Eventually, there is always an awakening. Fortunately, during the return to consciousness, that same weekly schedule is a saving grace. Repetition, which can deaden the eyes and numb the mind, can also provide a reassuring certainty. Especially in light of the fact that the paper has been going for 30 years now, time and chronology are firmly anchored; even if they've been distorted, they can quickly be regained.

Another advantage of a publication is that there are any number of special issues that in these circumstances serve as smelling salts.

The current issues are not particularly special (except in the ways every issue is), but they begin the buildup to one of our most popular annual issues. *The Austin Chronicle* "Best of Austin" ballot for 2011 is in this issue (p.13), and it will run in the next couple of issues as well.

If you prefer to vote online instead, go to austinchronicle.com/bestof. The deadline by which all ballots must be at the *Chronicle* offices is July 18. There are considerably more

than 200 categories. You can vote in only one category, or in some or most or all of them, depending on your interests. Regardless, your ballot will be counted.

There is also the Wild Card category, where you get to "Tell us who or what you'd give an award to." Make use of this. If you find yourself complaining because we lack a category in an area where you feel we should have one, just write it in.

As enamored as I am with the art of equivocating, I find "Best of Austin" almost heaven-sent, because it is not designed to be either finite or definitive. As Nick Barbaro wrote in "Page Three" of last year's issue, "I like to think of it as 'Some of the Best of Austin.'"

Similarly, I wrote on October 13, 2006: "The 'Best of Austin' issue should be just such a voyage of discovery. It is a beginning, not an ending – the map for a scavenger hunt for the wonderful, unique, and not-to-be-missed, rather than any kind of exclusive catalog of Austin businesses, people, places, events, and the like. The 'Best of' should lead you in hundreds of interesting directions. The heart of the issue, however, is not in these pages. It's when you finish that meal and say, 'That chicken-fried steak was great, but it isn't the best! That's at ...' And off you go!"

Most important, the choices in the readers' half of the "Best of" poll – whether they involve businesses, people, events, places, services, or whatever – are made by you, the readers. There are any number of conspiracy theories as to how the 'Best of' is fixed; not surprisingly, a number of them start with the assumption that winning in a category is dependent on being a *Chronicle* advertiser. This is nonsense. The results that appear in the *Chronicle* "Best of Austin" Readers

U.S. of A(III Riight) ...

In observation of the Fourth of July holiday, the *Chronicle* offices will be closed Monday, July 4. We will reopen for regular hours on Tuesday, July 5.

Normally, we'd tell you to spark it up and all, but, you know, burn ban. Stay cool.

Poll results come from tabulating your votes and your votes alone.

One year, just as the "Best of" issue came out, I visited a retail business where I occasionally shop. People inside were talking about the poll. I'm fairly sure they had no idea who I am or that I'm connected with the *Chronicle*. Having not won in their category, they were talking to a couple of their regular customers, going on and on about how the poll was fixed. The only time they had ever won, they pointed out, was when they had advertised in the *Chronicle*.

I wrote "in their category," but this business actually specialized in two distinct but complementary areas. Truth be told, they didn't deserve to win in the category as it appeared in the poll. It's a great business, and they do a fine job, but there are more comprehensive retail outlets in that specific category in Austin.

In the next year's poll ballot, I made sure that the title of the category was expanded to include the other side of their business. The result ended up being a tie between the logical winner of the category and this business.

I'm sure that doesn't prove anything, but I found it entertaining. This really is your poll. If you vote in it, you get to help author the results. So vote!



On another topic entirely: The current political scene is incredibly interesting, though it is often equally depressing. The electoral victory of the Republicans in 2010 has been interpreted every which way but loose. The Republicans interpreted it as a heartfelt mandate by the voters to fulfill their longtime political platform. In 2008, when Obama won, they did not gift the results with nearly the same conclusions. When the party was in control of both legislative branches and the presidency from 2000 to 2006,

its members pursued its legislative platform only halfheartedly. Unfortunately but notably, the elected representatives to the federal government from the party of fiscal conservatives spent federal money like drunken sailors on holiday.

In order to be fair, it has to be acknowledged that they did make strides in their efforts to cut back on government supervision, regulations, and restrictions affecting businesses. They achieved many of their goals in this area, including easing regulations on financial institutions (coupled with not making much of an effort to enforce the ones that remained) and cutting taxes for the wealthiest Americans. The end result was not a thriving economy and a slim jobless rate but an ongoing financial disaster.

It seems highly unlikely that the 2008 vote was an endorsement of the Republican vision, but rather that the voting public was fed up with business as usual in Washington, the state of the economy, and the lack of jobs. When it comes to the first item on that list, after being elected, Republicans single-mindedly pursued further partisan polarization rather than compromise. They have talked about the latter two items but have done precious little to deal with them.

Few economists, if any, think that cutting federal debt will create jobs. Certainly, there are many who still feel it is the highest priority. The American people will discover that when it comes to their economic concerns, debt reduction is no salve. Most economists, regardless of their stand on the deficit, will also point out that dramatically cutting federal spending is more likely to cost jobs than to create them.

But in so many ways, congressional Republicans are playing a bizarre bait-and-switch ideological game that embraces parti-

CONTINUED ON P.8

THE AUSTIN CHRONICLE
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san loyalty over legislative accomplishment while preferring sloganeering and extreme rhetoric over actual content. Instead of the economy and jobs, instead of searching for firm fiscal footing or even making a real effort to address the budgetary crisis, they are busy sniping at the Democrats, trying to set them up to take the fall.

The political issues that they have been pushing are for the most part those they didn't really advocate or discuss during their electoral campaigns. They seem hell-bent on destroying unions and getting rid of the collective-bargaining rights of public workers. They insist on smaller government, except when it comes to regulating individuals' lives on their pet issues. There probably is no more misguided and counterproductive campaign currently being waged than the hypocritical effort to eliminate Planned Parenthood. Many, if not most, Republican officeholders have to be well aware that this is an exceedingly dishonest campaign that will do little to limit abortions but instead have a devastating impact on women's health and family planning. It is the most fantastic display of the privileging of phony and destructive symbolism over the actual contours of the situation. Planned Parenthood provides the very kind of family-planning services that are far more effective in stopping abortions than the conservatives' much-beloved pro-abstinence campaign. ■



Postmarks

THOUGHTFUL POLICY NOT 'ARBITRARY'

Dear Editor,

Re: Fun Fun Fest's extra day: It was only an afterthought in Wells Dunbar's column ["City Hall Hustle," News, June 24], but it is a little more than that for those that remember.

Arbitrary: determined by whim or caprice. *American Heritage Dictionary of the English Language.*

Arbitrary is the word Mr. Dunbar applies to the city's event limits on Auditorium Shores. Had he done a little research, he might have discovered that those limits were the result of an extensive public process that involved citizens, event promoters, and the Parks and Recreation Department.

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The group was brought together to try to remedy a problem. The problem was that one entity had a stranglehold on Auditorium Shores. In fact, they had the park fenced off most of the summer. The public was unable to even enter the park for nearly two months out of every summer unless they paid admission.

Park users thought this was unfair as did other event promoters. As a result, the Special Events Policy was created to give everyone better access to the public park.

A tweak here and there to accommodate an occasional extra day is OK, but the limit was put in place for a reason. It was certainly not arbitrary.

Respectfully,
 Gail B. Armstrong

LEGE 'HORRENDOUS HOUSEGUESTS'

Dear Editor,

I moved to Austin in 1993. I have never understood why Austin continues to accept the horrendous houseguests called the Lege. They come to our city, partake in our cities wondrous culture, at least the bars and prostitutes, and then they go out of their way to hurt Austin. I have had enough. I say

CONTINUED ON P.10

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POSTMARKS CONTINUED FROM P.8

we cut off their utilities for summer special session. I heard that the city used to go out of its way to tow legislators cars. Good. We must unite around "no taxation without representation." My mother taught me to be a good houseguest. The members of the Lege need to be taught that lesson. Perhaps local businesses could refuse to serve legislators. I'm sure Mr. Joaquín Castro will be an excellent legislator, and Mr. Lloyd Doggett has done so much good already. This would leave Austin unrepresented however, and we should make life miserable for the Republican legislators in order to express how this situation will not do. Perhaps Austin needs to declare itself a free city like some medieval Dutch cities. We do not need the rest of Texas politically. Whatever we do, accepting this situation is beneath the dignity of proud Austin. We must fight.

Tom Cuddy

THE AUSTIN CHRONICLE THINGS
THE HIGHS, THE LOWS, THE LISTS

This week in "30 Things" – our lists of 30 notable (or laughable or lamentable) takes on the Chronicle's coverage, culture, and commentary – we celebrate three decades of dodging the pitfalls of perfection with Nora Ankrum's corrections collection, "30 Oopses: Errors We Regret."

You can find it all on our website:
austinchronicle.com/year30.

THIS MODERN WORLD

by TOM TOMORROW

LIBYA MADE SIMPLE
FEATURING "CHUCKLES"
THE SENSIBLE WOODCHUCK

BASICALLY, THE WAR IN LIBYA IS NOT A WAR AT ALL!

THAT'S RIGHT! IT'S REALLY MORE OF A CONDITIONAL HUMANITARIAN KINETIC MILITARY KIND OF, UM, ACTIONY THING.



SO OBAMA IS OBVIOUSLY NOT SUBJECT TO THE REQUIREMENTS OF THE WAR POWERS RESOLUTION!

IT'S EXTREMELY CLEAR CUT! NOBODY WITH ANY REAL KNOWLEDGE DIS-AGREES!



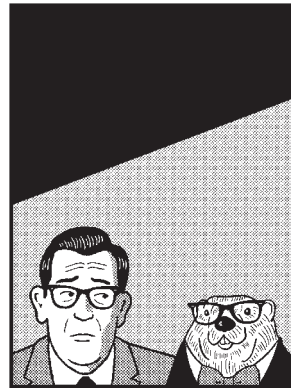
WELL, EXCEPT FOR ERIC HOLDER, AND THE TOP ATTORNEYS AT THE OFFICE OF LEGAL COUNSEL AND THE DEPARTMENT OF DEFENSE.

WHATEVER! THERE'S ALWAYS GOING TO BE SOMEBODY WHO DISAGREES!



BUT THE FACT REMAINS! WITH NO AMERICAN TROOPS IN HARM'S WAY, THERE ARE TECHNICALLY NO HOSTILITIES!

AND THEREFORE NO WAR! END OF DISCUSSION!



OF COURSE, BY THAT LOGIC, A NUCLEAR FIRST STRIKE WOULDN'T REALLY COUNT AS WAR, EITHER.

SERIOUSLY, DON'T OVERTHINK IT.



POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

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11am-4pm

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news

Headlines

- ▶ After several weeks of debating the merits of the city's sponsorship of **Formula One**, City Council voted 5-2 Wednesday to sign on to the racing event. Newly elected Council Member **Kathie Tovo** (who campaigned against taxpayer dollars going to F1) joined **Laura Morrison** in voting against the proposition. "I still don't believe it's the right priority for our public money," Tovo said before the vote. See "City Hall Hustle," p.14.
- ▶ On a 5-2 City Council vote Wednesday, **White Lodging Services Inc.** secured a requested \$4.3 million in fee waivers from the city to build a Marriott Marquis convention hotel on Congress Avenue; Council Members **Laura Morrison** and **Kathie Tovo** cast the dissenting votes. See "Tovo Takes Up (White) Lodging," p.16.
- ▶ Glass panels at the **W Hotel** shattered again Tuesday – the third time this month – prompting the temporary closure of the new hotel/condo high-rise as contractors worked to replace all the windows on the building directly north of City Hall. Street closures around the hotel (also home to *Austin City Limits*) caused traffic tangles from all angles Tuesday evening and Wednesday. Meanwhile, two people who were injured in a June 10 glass-breaking incident have filed suit against the hotel.
- ▶ The legislative special session came to an end June 29 with Republican infighting over who was to blame for the session's chaotic close. Now the eyes of Texas turn to Gov. **Rick Perry**'s presidential aspirations and Lt. Gov. **David Dewhurst**'s expected announcement that he will run for the U.S. Senate seat vacated by retiring Sen. **Kay Bailey Hutchison**.
- ▶ A promotion for Sen. **Kirk Watson**: The Travis County Democrat and former Austin mayor was voted chair of the **Senate Democratic Caucus** on June 28. He replaces longtime caucus leader Sen. **Leticia Van de Putte**, who will become Senate president pro tem next session.
- ▶ **Capital Metro** is looking for public feedback on its famously cranky Gold Line **automated telephone bus timetable** so it can upgrade its interactive voice response system. Visit www.capmetro.org to participate in a survey for applicants for focus group sessions on July 7. Hopefully riders will never hear the dreaded electronic response of "Sorry, I didn't recognize what you said" again.
- ▶ Travis County commissioners voted Tuesday to pay \$127,000 to a Virginia-based consulting firm to review the quality of service provided by the **Austin-Travis County Emergency Medical Services** outside the city limits. Austin-Travis County EMS Employee Association President **Steve Stewart** says he's wary of the study's outcome.
- ▶ The **Travis County Attorney's Office** says it will pursue civil legal action against the **Lower Colorado River Authority** for violating the Texas Public Information Act, In Fact Daily reported Wednesday. The pending action follows a complaint from the city of **West Lake Hills** claiming that the LCRA failed to respond to requests for information regarding the agency's sale of nearly three dozen municipal water/wastewater facilities.



JOHN ANDERSON



JOHN ANDERSON

Kathie Tovo (center) was sworn in as the newest City Council member Tuesday evening, with Council Members Laura Morrison and Chris Riley also taking the oath for their second terms. Council also voted Sheryl Cole the new mayor pro tem, replacing Mike Martinez. See "A Council United?," p.18.

No Choice

When bosses say their hands are tied, expect handcuffs

BY MICHAEL KING

A few years ago, the late Milton Friedman visited the Texas Legislature, ostensibly on a humanitarian mission in support of his Foundation for Educational Choice, a voucher-promoting operation that helped lay the ideological groundwork for moving public money into private schools. Speaking to a rapt gathering of mostly Republican lawmakers, Friedman solemnly explained that most of the problems with public education could be traced to the baleful power of the teachers' unions, which were dictating educational policy to legislators and school administrators alike, strangling innovation, and making it impossible to run schools efficiently and within reasonable state budgets.

I was often reminded of Friedman's prescience during this year's legislative session, when the all-powerful Texas teachers unions made it impossible to balance the state budget, forced legislators to raid the Rainy Day Fund, and prevented school districts from making the hard choices of cutting back on highly paid, feather-bedded teaching staffs – and instead choosing to drive property taxpayers into the poorhouse.

Wait a minute.

That must have been in another country, or maybe on another planet. On this one, the Republican-dominated Texas Legislature – like its counterparts in Wisconsin, New Jersey, and, of course, throughout the South – did its level best to balance the budget by slashing public education and defending its emergency funds against all reason (including the needs of Texas students), and despite persistent statewide protest made it easier for school districts to cut teacher pay and benefits, lay off teachers wholesale, and undermine any attempt by teachers to maintain due process or collective bargaining rights. Not exactly a labor juggernaut.

Armed and Dangerous

We were once again reminded of the imposing power of Texas labor unions Monday evening, when the Capital Metro board bowed to the latest wrinkle in state labor law and moved to privatize (i.e., outsource to private contractors) all of its current labor contracts. That includes the StarTran agency contract, which until now has allowed (as required under federal law) collective bargaining and related

CONTINUED ON P.15

QUOTE of the WEEK



"It was the least they could do, and they still chose not to do it."

– Texas AFT President Linda Bridges, on conference committee rejection of a state budget amendment to dedicate any two-year increases in the Rainy Day Fund to covering costs associated with public school enrollment growth



ARCHITECTURE & LODGING

New Building (Past Five Years) _____
 Public Art _____
 Historic Site _____
 Statue _____
 Bathroom _____
 Trailer Park _____
 Sign _____
 Window Display _____
 Downtown View _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Hotel/Motel Pool _____
 Affordable Motel _____

ARTS & ENTERTAINMENT

Party of the Year _____
 Scenester/Mover & Shaker _____
 Art Gallery _____
 Museum _____
 Place To See Local Art _____
 Visual Artist _____
 Performance Space _____
 Theatre Director _____
 Actor/Actress _____
 Composer _____
 Dancer or Dance Company _____
 Comedian or Comedy Troupe _____
 Movie Theatre _____
 Emergent Local Filmmaker _____
 Video-Game Studio/Developer _____
 Clothing Designer _____
 New Club _____
 Club Night/Theme Night _____
 Place To Dance _____
 Jukebox _____
 LGBTQ Hangout _____
 Drag Performer _____
 Live DJ _____

FOOD & DRINK

Local Food Company _____
 Food Event _____
 Local Farm _____
 Lunch Delivery _____
 24-Hour/Late _____
 Place To Take a First Date _____
 Cheap Date _____
 Outdoor Dining _____
 Intimate Dining _____
 Farmers' Market _____
 Neighborhood Grocery _____

Sweets/Goodies _____
 Bar Staff _____
 New Bar _____
 Lounge _____
 Local Beer _____
 Local Liquor _____
 Cocktail Menu _____
 Beer/Wine Prices _____
 Best-Kept Secret _____
 Local Food Blog _____

KIDS

Bookstore _____
 Clothing _____
 Haircut _____
 Shoes _____
 Toys _____
 Restaurant _____
 DVD Selection _____
 Video-Game Rental/Purchase _____
 Teen Hangout _____
 Drop-In Center _____
 Club for Teen Performers _____
 Texas Amusement Park _____
 Afterschool Activity _____
 Summer Camp _____
 Sports/Rec Program _____
 Birthday Cakes _____
 Party Place _____
 Fun, Educational Field Trip _____

MEDIA

Journalist _____
 Film Critic _____
 Food Writer _____
 Art Photographer _____
 Event Photographer _____
 Local Author/Poet _____
 Local Non-*Chronicle* Publication _____
 Radio Station _____
 Radio Deejay/Host _____
 Locally Produced TV Show _____
 Public-Access TV Show _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Local News Website _____
 Local Entertainment Website _____
 Local Blog _____

OUTDOOR & RECREATION

Annual Festival _____
 Secret Romantic Hideaway _____
 Austin Holiday _____
 Scenic View _____
 Gear/Sporting Goods _____
 Bike Ride _____
 Place To Skate _____
 Day Trip - Dry _____
 Day Trip - Wet _____
 Place To Tube _____
 Place To Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool/Billiards _____
 Golf _____
 Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Elected Official _____
 Legislative Moment _____
 City Official _____
 Council Member _____
 Unsung Behind-the-Scenester _____
 Nonprofit _____
 Activist Organization _____
 Grassroots Movement _____
 Activist _____
 March or Rally _____
 Local Politics Blog _____
 Green Program _____
 Environmentalist _____
 Neighborhood/Place To Live _____
 Austin Icon _____

SERVICES

Barbershop _____
 Hair Salon _____
 Tattoo Shop _____
 Spa _____
 Pedicure/Manicure _____
 Dry Cleaner _____
 Laundromat _____
 Shoe Repair _____
 Tailor _____
 Florist _____
 Auto Service/Repair _____
 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Printer/Copies _____
 Veterinarian _____
 Pet Services _____
 Landscape Services _____
 Movers _____

SHOPPING

New Local Business _____
 Green Business _____
 Clothing _____
 Jewelry/Accessories _____
 Shoe Selection _____
 Thrift Store _____
 Naughty Business _____
 Antiques/Collectibles _____
 Vintage _____
 Furnishings/Home _____
 Local Hardware Store _____
 Gardening Store _____
 Pet Store _____
 Car Dealership _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Local Bookstore _____
 Comic-Book Store _____
 Computer Store _____
 Music Gear _____
 Record/CD Store _____
 Small Record/CD Store _____
 Video-Game Rental/Purchase _____
 DVD Rental/Purchase _____

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No photocopied ballots.

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 Monday, July 18

Electronic ballot available:
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 Last name _____
 Address _____

City _____ State _____
 ZIP _____
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 Email _____
 Age _____

SKID MARKS ON THE DAIS

The (slightly) new council takes up high-speed chicanes

BY WELLS DUNBAR

When the smoke cleared yesterday, Formula One was in the winners circle.

By an initially uncertain but finally unsurprising margin, City Council approved, on a 5-2 vote, a suite of F1-related items at its special called meeting Wednesday, June 29: 1) opening up the state's **Major Events Trust Fund** sponsoring the event, 2) naming Circuit of the Americas track promoters the local organizing committee (CELOC, or Circuit Events Local Organizing Committee) that would pitch in the \$4 million required to trigger the state's \$25 million contribution, and 3) discussing an item from Council Member **Chris Riley** adopting a "term sheet" of environmental standards for the track. (The F1 vote followed an almost equally contentious decision to enable fee waivers for a new Congress Avenue convention hotel; for that report, see "Tovo Takes Up (White) Lodging," p.16.) With the large crowd predictably polarized over the project, few paid heed to Mayor **Lee Leffingwell's** somewhat hapless suggestion – floated by **Laura Morrison** during last week's debate – that speakers restrict themselves to discussing the actual contracts, not the merits or drawbacks of the event itself. Parsing the contract language line by line (as she did at the previous council meeting) was Liveable City board vice chair (and wife of *Chronicle* Publisher Nick Barbaro) **Susan Moffat**. Of several concerns she raised, the primary one was a lack of "enforceable financial assurances for the city ... to ensure CELOC's commitment to cover the city's tax increment for the length of the contract. ... The city does not have a viable recourse if CELOC defaults on the contract," Moffat said, though city attorneys claimed that in such a case, the city would not be liable.

Midway through the afternoon, **Bill Spelman** seemed to hit on a solution to that hypothetical, directing staff to add contract language making the Circuit of the Americas team additional guarantors of the \$4 million, in what he called the "extremely unlikely" event that CELOC flakes and Texas Comptroller **Susan Combs** comes to Austin for the money. Similarly finessed were Riley's environmental terms, which received a thorough layout from Chief Sustainability Officer Lucia Athens, among the negotiators, though they were not included in the actual contracts.

LAST WEEK'S TURN

The down-to-the-wire finish was no surprise, considering the twists and turns in council's F1 discussion last Thursday. Following hours of impassioned testimony, lawyerly parsing from the dais, and more City Council "discomfort" with the deal than a hemorrhoid commercial casting call, council had postponed action on tapping into the state's trust fund.

Leading the public opposition to making the decision that day was Moffat. "This is not about whether you love racing or

you don't," Moffat said. "It's about whether this is an appropriate expenditure of a large amount of public funds over a long period of time to prop up a single private, for-profit enterprise, and it's about whether we have had enough time to actually understand the contracts that we are signing." Moffat cited several problems with the draft contracts – down-the-road liabilities for the city hidden in the verbal underbrush.

Considering the contracts hadn't yet been finalized, it's hard to see how postponement wasn't in the city's best interest. But as Spelman put it to F1 attorney **Richard Suttle**: "Some of those people are never going to be reconciled to a race. They're just plain against the race, and some of them are stalling for time." Indeed, the obstructionist view was on display from Austin Sierra

Club Vice Chair Roy Waley, whose organization declined to co-sign a letter of recommendations from fellow greenies

Environment Texas, **Environmental Defense Fund**, and **Public Citizen**, since, as he put it: "We just disagree that this event can be greened in any way. You can't greenwash it. Putting curly fluorescents lightbulbs in the low-flush toilet bathrooms does not green up one, and nothing will."

Equally unhelpful was the somewhat hilarious prediction of doom from Suttle that any delay could kibosh the entire multimillion-dollar deal ... by interfering with the local F1 crew's Fourth of July plans. (For a quarter-billion dollars, I think I could work around my weenie roast.) Ultimately, only Leffingwell agreed with Suttle's dire prediction, announcing that he would vote against the delay. "I think it is fraught with risk," he said. "This potentially could kill this deal for the city of Austin. I think we've already created a great deal of uncertainty. We've had deliberations on this and gone into the fine details of legal contracts to a degree in my experience unprecedented on this council." Fraught or not, Morrison's motion to delay passed 6-1, Leffingwell the only nay.

THIS WEEK'S FINISH

Fast-forward to Wednesday's special called meeting. Morrison and the newly elected **Kathie Tovo** were always solid "no" votes, with City Hall scuttlebutt putting their seeming allies – Spelman and new Mayor Pro Tem **Sheryl Cole** – as potential swing votes. However, the quartet that had parted together over Tovo's election victory parted ways on their first big vote, with Spelman and Cole siding with Riley, Martinez, and Leffingwell. Riley even deployed the "better inside the tent pissing out" logic: that the deal gives the city leverage over the development – leverage that would have vaporized if another entity, like Elroy, Travis County, or even San Antonio, had signed up as sponsor. How much traction that argument gains with the anti-racing lobby remains to be seen. ■

Additional reporting by Richard Whittaker. Follow the pace car at www.twitter.com/cityhallhustle.

► **LIFE AND DEATH AFTER DEATH ROW** News of **Randall Dale Adams'** death didn't hit national headlines until late last week, though he died eight months ago, reportedly from a brain tumor. Adams was freed from a Texas prison after Errol Morris' 1988 documentary *The Thin Blue Line* provided, in compelling detail, the circumstances of his wrongful conviction for the 1976 murder of a Dallas cop. He and his case were well-known in the late Eighties, but his passing on Oct. 30, 2010, met with little fanfare until the news surfaced last week – a tribute perhaps to the quiet life he reportedly sought in Ohio, where he eventually settled. Adams was "an ordinary guy caught up in extraordinary circumstances," said Randy Schaffer, Adams' former attorney, to *The Dallas Morning News*. "I'm sure he never bargained for the role he played in American criminal justice." As the *DMN* noted last week, Adams was one of the first in Dallas to be exonerated for a crime he did not commit. Notably, however, because his case was dismissed by the Dallas district attorney and he was not exonerated by a Texas court, Adams was denied access to compensation set aside by the state for the wrongfully convicted. "There's people in life that get the short end of the stick," Schaffer told the *DMN*. "There just are – and he was one of them." – Jordan Smith

► **THE WIDGET THEORY OF HIGHER EDUCATION** The **Texas Coalition for Excellence in Higher Education** has savaged a right-wing study about **UT-Austin**, saying the study depends on "misguided analysis and misleading conclusions" to back up allegations of classroom inefficiencies. The **Center for College Affordability and Productivity** (which shares a building in Washington, D.C., with right-wing think tank the American Enterprise Institute and conservative columnist William Kristol's *Weekly Standard*) released a report in May using student credit hours as the "best measure of faculty teaching loads." The authors note that while the busiest 20% of faculty members teach 57% of credit hours, the 20% with the lowest workload only teach 2%. They calculate that UT could cut as much as 66% of its teaching staff and save \$323 million in costs by adopting commercial ideas of productivity. UT President Emeritus **Peter Flawn** fired back that "[u]niversity degrees are not widgets." The report does not distinguish between huge lower-division lecture courses and the more intensive upper-division courses with smaller staff-to-student ratios, nor does it account for hard-science courses, for which each credit hour represents multiple lab hours. Texas State Employees Union Vice President Mike Gross said, "We just think there's no basis for using credit hours as a way to quantify productivity." Meanwhile, UT contends with a 10% drop in state funding, from \$778 million in the 2010-11 biennium to \$702 million in 2012-13. That means the state contributes less than 14% of UT's total budget, down from 52% 30 years ago. – Richard Whittaker

► **THIS PLANET'S GOING SOUTH** Can **South by Southwest** save the planet? On June 27, SXSW Conferences and Festivals announced the latest addition to its portfolio: **SXSW Eco**, a three-day conference concentrating on sustainability through technology, education, and research. The conference, scheduled for Oct. 4-6 at the Austin Hilton, follows the model of the education-oriented SXSWedu in targeting professionals and advocates in the field. United Nations Foundation associate director and SXSW Eco advisory board member Robert Skinner said SXSW's experience in "provid[ing] an environment that creates the kind of informal opportunity for the exchange of ideas ... could be very helpful in moving the agenda forward on these critical issues of sustainability." (Full disclosure: SXSW is partly owned and run by *Chronicle* Publisher Nick Barbaro and Editor Louis Black.) Registration is open, and the conference is soliciting proposals for panel topics and presentations via www.sxsweco.com. – R.W.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.50.

THURSDAY 30

CEMETERY STAKEHOLDERS MEETING Got something to say about the operation and maintenance of Austin's municipal cemeteries? Of course you do. 6-7:30pm. Northwest Recreation Center, 2913 Northland, 974-6742. Free.

MOPAC IMPROVEMENT PROJECT Learn about the new sound walls proposed along portions of MoPac. Everything from design and location to height and color will be discussed. 6-8pm. O. Henry Middle School, 2610 W. 10th, 832-7218.

PUBLIC HEARING: REDISTRICTING Find out how new boundaries under consideration for constable, justice of the peace, Travis County Commissioners Court, and voting precincts could

affect you – and let county commissioners know what you think. 5pm. Precinct 1 Richard E. Scott Building, 4717 Heflin Ln. 854-9754.

SATURDAY 02

RACE INCLUSION CONVERSATION Join in this public discussion of race relations in our city, led by minister **Robert Muhammad** of the **Nation of Islam**. 9-11:30am. St. James Episcopal Church, 1941 Webberville Rd., 926-6339. Free.

MONDAY 04

KERRVILLE'S 4TH ON THE RIVER Head down the road a bit for some patriotic fun with – wait for it – fireworks! Noon-9pm. Louise Hays Park, Thompson Drive & Highway 16. Concert, \$20; all other activities, free.

TUESDAY 05

INTERFAITH ENVIRONMENTAL NETWORK shares tips on how you and your religious group can get greener with a little help from the state of Texas. 7-8pm. Friends Meeting of Austin, 3701 E. MLK, 789-4652. Free.

LOUISA MAY ALCOTT'S CIVIL WAR Gretchen Murphy takes a look through the Alcott lens at the changing roles of women during the Civil War. 7pm. Howson Library, 2500 Exposition, 974-8800. Free.



WEDNESDAY 06

INTERNATIONAL SOCIALIST ORGANIZATION MEETING Follow up Monday's fireworks with a little old-fashioned socialism. 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.

TEXAS NORML hits the highs and lows of the latest developments in marijuana-law reform. 8pm. Flamingo Cantina, 515 E. Sixth, 494-9336. Free.

ONGOING

CITYWORKS ACADEMY Want to know what really makes this city's clock tick? Sign up for 11 weeks of this municipal insiders boot camp. Weekly classes begin Tuesday, Sept. 13. 974-2969. Application deadline: Aug. 8. www.cityfaustin.org/cityworks.

labor rights to the members of Amalgamated Transit Union Local 1091, about 70% of the current employees. The Legislature (under Senate Bill 650) had in fact given the board a Hobson's choice: Either bring all the workers directly under Cap Metro employment and therefore remove their collective bargaining rights, or else privatize them all after "competitive bidding" by subcontractors – meaning such bidders will likely look to win the bids by cutting wages and benefits.

Now we wait for the other shoe to fall – or, if you're a Cap Metro driver or mechanic or other union member (no matter how long you've been on the job), wait to see who the board will choose to low-bid your continuing services, and try to determine your options. I was lent another metaphor this week by Texas AFL-CIO Legal Director Rick Levy, who attended the Cap Metro meeting in solidarity with the union and had some sardonic comments in its aftermath. "The Legislature handed Cap Metro a loaded gun," Levy said, "and last night was the cocking of the gun." Union members and their families will now have to contemplate the caliber of the weapon pointed in their direction.

**"The Legislature handed Cap Metro a loaded gun, and last night was the cocking of the gun."
– Rick Levy, Texas AFL-CIO**

Cap Metro board Chair Mike Martinez and President/CEO Linda Watson made reassuring remarks about fully considering the needs of employees, but the test will begin when those subcontractor bids come in, as well as the responses of the board – and the larger community.

Open Questions

Levy acknowledged a certain amount of sympathy for the board's predicament – as was the case for public education and following a long Texas tradition, the Legislature determined that workers and their rights are expendable, and simply imposed on the board the choice of how it would carry out that assignment. The union declined to exchange collective bargaining and strike rights for "meet-and-confer" privileges – understandably, said Levy, the workers "prefer not to beg" – and the only alternative the state allowed was to outsource the labor contracts.

Levy went on to argue that trying to make up for Cap Metro's previous poor financial decisions (the purpose of the earlier Sunset Commission report) at the expense of its workers is "simply the wrong way to go." "These are important jobs in Austin," he continued, "core jobs that allow workers and their families to build stable, middle-class lifestyles. Many of these workers are workers of color, and more broadly, those jobs represent a significant economic engine for the whole city." The Legislature and then the board, he suggested, appear to be saying, "We can't afford to continue in this way."

Austinites need to start asking themselves this: What is the purpose of an economy, if not to provide permanent, sustainable employment to our citizens – enabling families, neighborhoods, and the whole community to thrive?

Or is its purpose to make certain that labor is available as cheaply as possible for private employers, whatever effect such a standard might have on citizens, families, communities?

When these Cap Metro contracts go out to bid and the union eventually responds, the community will get a chance to answer that question. I'd like to be able to say that in a "progressive" city, the answer – to stand with the workers – would be obvious. But in the current local political atmosphere – when economic development and job promotion as necessary functions of government are routinely dismissed as so much pro-growth propaganda, and so-called "progressive" candidates for public office can dismiss "unions and developers" in a single breath as nothing more than mutually conspiring enemies against the public interest – it's difficult to know how progressive a community this really is, and its willingness to accept the real costs of solidarity.

"All of this [national attacks on workers rights] has been given an aura of inevitability," Levy said. "But it's not inevitable – it's the outcome of very conscious decisions." And maybe the Cap Metro decisions and their effects, he suggested, will serve to "galvanize labor in Austin." One would hope, as well, that the situation might serve to galvanize the whole community. We'll see. ■

TEXAS CONSERVATION ACTION PLAN

Fill out Texas Parks & Wildlife's online survey (www.tpwd.state.tx.us) and help develop a plan to encourage the preservation of Texas' natural heritage. Through July 8.

ACCESS AWARDS NOMINATIONS The **Committee for People With Disabilities** requests nominations of businesses that strive to be accessible to everyone. *Deadline: July 8.* www.cityofaustin.org/ada/access_nomform.htm.

AUSTIN WOMEN'S HALL OF FAME Nominate your favorite kickass lady. Call *City of Austin Commission for Women*, 374-9723. *Deadline: July 15.*

COUNTY REDISTRICTING Even if you can't attend one of the public hearings (see Thursday, 6/30), you can still weigh in. Call 854-9754, email

redistricting2011@co.travis.tx.us, or check out www.co.travis.tx.us. Through July 15.

ONLINE BUDGET FORUM After you read this week's feature (see "Room for the Unexpected," p.22), visit www.speakupaustin.org and tell the city how to hammer together a 2012 budget.

NEIGHBORHOOD HABITAT CHALLENGE

Get your neighborhood organized and start making your yards more hospitable to wildlife. (But watch out for "blind corners" – see "Nature Violates City Code," p.18.) Through Nov. 15. 974-4009. See details at www.keeppaustinwild.com.



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Police Group at Odds Over Property Deal

It is no secret that the union representing Austin Police Department officers has long wanted its own home. The **Austin Police Association** has rented space in a Downtown building that's been the local home to the state's largest police union, the **Combined Law Enforcement Associations of Texas**, for more than a decade. It's a convenient cohabitation because of the tight connection between CLEAT and the Austin union. CLEAT, for example, provides legal representation for Austin's officers, and having the two offices just steps away in the same building is certainly a nice bonus.

That said, the APA has for years desired its own space – though where that space should be located and when it should be purchased has long been a matter of debate among members and the union officers. That changed last year, however, when current APA President **Wayne Vincent** wrote an email to members telling them that the union was on the hunt for property to purchase. "Some of you may have heard that we are currently looking at property in order to provide the membership with a true Union Hall," he wrote in a Feb. 27, 2010, email. "Our vision is a facility which not only houses the APA offices, but provides a service to each and every one of you. In our efforts to find that home, we will be looking at several options." He promised to keep members posted on the board's progress.

Over the course of the next several months, Vincent updated members; by July, he wrote that APA had identified a property of interest in East Austin and that the union was talking with architects about how much it would cost to finish out an existing structure on the property. On Sept. 10, 2010, Vincent wrote that in a meeting the day before, the board of directors voted 17-1 to buy the building, an unfinished structure on just under an acre of land at the end of Wilcab Road, off Highway 183 just south of Martin Luther King Jr. Boulevard. According to county property records, the deed was signed a little more than a month later, on Oct. 27, 2010.

While it might seem that the closing represented a leap toward fulfilling a longtime goal, it has instead led to a growing controversy among members – grumbling about the legality of the process that finally leapt into view in an email exchange between Vincent and Lt. **Kurt Rothert**, head of APD's air unit, starting with a June 21 email from Rothert to the APA board. "I am addressing all of you as I believe there are several possible critical legal issues with the handling of the APA's recent building purchase which you should be aware of," he wrote. "It is my opinion that several areas of our bylaws were violated." Specifically, Rothert was concerned that the move to buy the building did not comport with APA bylaws governing budgets and accounting. The APA budget for 2010 did not include money for a building or land purchase, and the budget would have needed to be amended in order to make the purchase. Under the bylaws, an amendment must first be vetted by the union's treasurer, who is tasked with performing a budget analysis to determine the impact the amendment would have on the overall budget, which must be balanced every year.

Additionally, any excess expenditures must be approved by two-thirds of all APA members. Rothert noted that the bylaws also require the APA to comply with generally accepted accounting principles, which would require a detailed report on how spending the association's savings on the building and "obligating the membership for a large increase in its real estate expense" would affect APA operations. None of that, he asserted, appears to have happened – a circumstance that, if true, would call into question the entire deal to purchase the building. (Indeed, it seems that only one member of the APA's board, union Vice President **Mike Bowen**, voted against the measure based on the grounds that it should be put to a membership vote. Bowen declined to be interviewed for this article.)

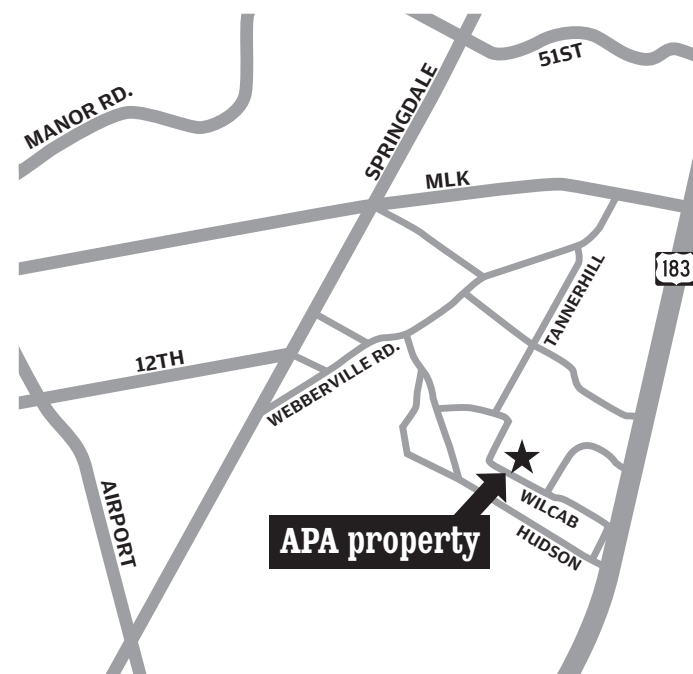
The APA used \$400,000 in savings, members told the *Chronicle*, to put a down pay-

ment on the property that would end up costing the union roughly \$1.2 million, including build-out to transform the structure from shell to union hall. In an email to the board on Oct. 22, 2010, union treasurer **Tim Atkinson** wrote that the APA had entered into a 10-year loan at 5.5%; at 10 years the APA would be required to pay off the loan – a balloon payment – or would have to refinance.

Members who spoke to the *Chronicle* but requested anonymity because of the contentious environment concerning the purchase say they agree with Rothert that the question of committing the association's members to such a large debt over multiple budget cycles should have been put to them directly. Indeed, whether a budget amendment was even prepared seems to be in question. According to the email exchange between Rothert and Vincent, Rothert says he was never provided the budget amendment proposal even though he'd requested it; Vincent counters that it is and has been available for Rothert to inspect. By the end of last week, according to the back-and-forth via email, however, it doesn't appear that Rothert has yet been provided the documents he's asked for. Vincent said the budget amendment process was followed and that the bylaws allow the board to make the decision to enter into a contract to purchase property without taking it to the entire membership. But there appears to be disagreement within the ranks regarding whether the APA's bylaws allow that. (In 2007, the APA spent \$150,000 for roughly a third of an acre off I-35 near Braker Lane. That money came out of that year's budget, did not require the amendment process, and was not put to a member vote.

The APA decided not to build there, Vincent says, because the property is too small for a proper union hall.) Vincent said that taking the deal to the membership for approval would have made it difficult for the union to negotiate a good deal on the property: "How can you do a deal like that with a committee of 1,600?" he asked. Moreover, he says, he made the purchase of property a part of his 2009 campaign for union president; he won with 83% of the vote. "In my mind we had a vote and the membership absolutely 100 percent understood" that the property purchase was part of the plan for his tenure. He says there is not an actual "groundswell" of opposition to the purchase, but rather a small group of former APA officials who are upset they're no longer in power. "If I screwed up, they can run me out of office" in this fall's union elections, he said.

Even if it were within the bylaws to make this latest purchase without a member vote, some argue that it still would have been unethical to do so. There's precedent for a so-called "payline vote," says retired APD Lt. **George Vanderhule**, who served as the



Tovo Takes Up (White) Lodging

Formula One wasn't the only issue facing **Kathie Tovo** at her first meeting: A development deal with hotel builders **White Lodging** came before council at its special called meeting this Wednesday, June 29, having already created fault lines on the council.

The item grants White Lodging \$3.8 million in fee waivers and \$500,000 in assistance with relocating a wastewater line in order to build a convention hotel on Congress Avenue where Las Manitas used to stand. Initially posted to council's June 23 agenda, it was postponed following semiheated discussion at council's work session on June 21. Council Member **Mike Martinez**, one of the item's co-sponsors (along with **Lee Leffingwell** and **Bill Spelman**), argued: "We're talking about a one-time fee waiver of a little more than \$4

million, a one-time fee waiver for a lifetime of benefit. Hundreds of millions of dollars. Not just a one-time hit." However, Council Member **Laura Morrison** said she was "very concerned about the timing on this. I understand that intuitively it seems to make sense. But I feel like we have a responsibility to the public to get these numbers out there, to allow people to take a look at them." Saying she would feel more comfortable with additional time for herself and others to review the agreement, she said she would move to postpone the item to this week's special called meeting.

The item passed 5-2, with Laura Morrison and Tovo the only dissenters. Tovo described the fee waivers as "income we're forgoing, and that's a very important consideration right now," raising the specter of budget-trimming pool and

park closures. Item co-sponsor Spelman said that was precisely why he supported the item – that increased tax and convention revenue could be funneled back to community benefits.

□

As Tovo begins making her mark in Place 3, predecessor **Randi Shade** made progress on an issue that defined her time on council: At her final meeting last week, council approved execution of new funding agreements for **social service agencies**, an overhaul of which hadn't been executed in more than a decade.

As chair of council's **Public Health and Human Services** Committee, Shade was deeply involved in overhauling city funding for nonprofit agencies – and also the city's controversial decision to continue funding for

only 23 agencies out of the 51 currently funded, leaving high-profile providers like **Capital IDEA** wanting for city funding. (See "City Hall Hustle," May 13.)

Council's compromise, passed last week, was to create a 70% starting point for agency funding that could be increased or further decreased according to need. With additional money freed up, city staff was able to earmark 15 additional agencies for funding. The resolution also called for additional funding outside the existing set of contracts, including partnerships with agencies such as **Austin Travis County Integral Care**. The new contracts are set to go into effect in April. "It has been a very hard process, and one that I have been glad to be involved with, and [I'm] sorry I can't see it through," said Shade. – *Wells Dunbar*

union's president for nearly two years. When the union leadership had an opportunity to buy a building in South Austin in the early Eighties, the board put it to a member vote; it did not pass. That, he says, is what the leadership believed the bylaws required. And if he were in charge today, Vanderhule says, he would have asked the members to decide whether to obligate themselves to spending so much money. Of course, asking the members to decide on a specific property can be tricky. The general thinking is that members would be more inclined to vote for a property that is closer to their home or police beat and that any specific site put up to a membership vote would always be knocked down. But there is a way to give the board flexibility and to get the nod from the membership, suggests **Mike Lummus**, APA president for five years in the mid-Nineties and now chief of the Lockhart Police Department. (The

Chronicle also contacted former APA President **Mike Sheffield** for comment, but he declined, saying he'd been directed by his current employer, CLEAT, not to make any comments related to the APA.) When he was president, Lummus said, the board took most major issues to the members to decide. He said one way to satisfy the bylaws while maintaining the board's ability to make significant decisions might be to get membership approval for the board to begin its search and to give it the authority to make a decision on location. Getting the approval of more than 1,000 individual members can "take forever to get to a decision," he said. But though he's loath to suggest that Vincent and the current board should have followed his or any other president's lead, he said taking those kinds of matters to the membership works "in the interest of peace and tranquility." — Jordan Smith

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MOVIES ON DEMAND

Nature Violates City Code

Nature is not always neat, a fact growing more apparent as environmentally aware homeowners seek ever-wilder alternatives to the closely trimmed lawns of modern suburbia. Neither, however, is city government, judging by the experience of one Coronado Hills resident who has found herself pulled in two directions between the city's push to become greener and its long-standing policies on tidy neighborhoods.

On May 25, **Laura Croteau** received a letter from the city's Code Compliance Department saying her yard violated city ordinances. Yet on May 9, just two weeks earlier, she'd received a letter from staff at the city's **Wildlife Austin** program telling her that she had "a beautiful yard [that] would be perfect to showcase." At issue is whether Croteau's corner lot is an officially recognized haven for wildlife, an overgrown tangle, or both. Since buying the house four years ago, she's spent almost \$10,000 on landscaping. "I have consciously planted low-water-use plants and plants that provide food for wildlife, from nectar on up to fruit and nuts," she said. In 2009, she applied successfully to the **National Wildlife Federation** to have her yard certified as a **Wildlife Habitat**. Certification involves providing four key components to attract and maintain wild animals: food, water, cover, and nesting places to rear young. Since replanting her garden, Croteau has seen an increased number of lizards, small mammals, and hummingbirds.

As it turns out, however, her sunflower bed is a problem. Even though sunflower seeds provide an ideal food source for many songbirds and mammals, Croteau said Code Compliance staff told her they are creating a

"blind corner." Under city code, plants within 10 feet of the curb line and 40 feet of a corner must be less than 2 feet tall. Croteau said she was told to remove the sunflowers and trim her wildflowers; she was also instructed that her bushes need to be in "defined and maintained beds, and that I have to cut them all back and shape them." If she fails to comply, she could be charged with a class C misdemeanor for violating the city ordinance and face a fine of up to \$2,000 – four times the maximum fine for a state class C misdemeanor.

While there are more than 150,000 Wildlife Habitats nationwide, support for the program in Austin is a matter of city policy. In 2007, then-Mayor **Will Wynn**, future Mayor **Lee Leffingwell**, and Council Member **Mike Martinez** sponsored a resolution to get the city certified as a **National Wildlife Federation Habitat Community**; we're now one of only two certified communities in Texas (along with the tiny Hill Country community of Whitewater Springs). The certification process includes education, setting community goals, and getting schools, public places, and homes like Croteau's certified.

The city's **Parks and Recreation Department** and **Austin Water** both actively promote planting native species instead of lawns, ensuring a more animal-friendly environment, less water usage, fewer emissions from powered lawn mowers, and fewer pesticides, herbicides, and fertilizers to leach into the water supply. City spokesman **Kyle Carvell** said those environmental concerns are the priority issues when Parks and Rec staff are thinking about helping homeowners reach certification. "If those individuals were going out there to see if this property is



Laura Croteau's Coronado Hills yard serves as a certified Wildlife Habitat, but the city says her sunflowers are in violation of city code.

JOHN ANDERSON

going to be designated a Wildlife Habitat," he said, "they're not heavily considering any code compliance."

It is not just the seemingly contradictory messages from different offices that upsets Croteau; it's also what she sees as an unequal application of the law. She gave the *Chronicle* photographs taken in her neighborhood, arguing that they show clear violations of the same rules at other properties, but no one is enforcing the city statutes there. The problem is that the code enforcement system in Austin is triggered by anonymous complaints – if no one files a complaint, nothing happens. With only 36 code enforcement investigators covering the entire city, the department has adopted a policy of responding to complaints rather than hunting for problems. Carvell said: "We believe the cur-

rent process works well. Residents can call 311 any time day or night and report a suspected violation, then staff will go out there and investigate."

Carvell said this kind of clash between the program and the ordinances is unusual, but when Croteau contacted park ranger Taylor Jones on May 25, Jones told her, "From what we've heard, you're not alone." Croteau says she's seen plenty of other violations at other corner lots, but the only property to be similarly targeted in her neighborhood is actually her previous house, which is also Wildlife Habitat certified. That house wasn't cited for an obstruction violation, however, as it is not on a corner. "I find it interesting," Croteau said, "that the only other property that was complained about was one that also had a Wildlife Habitat sign." – *Richard Whittaker*

Bias in Animal Adoption Center Criteria?

Given the 139 items on City Council's agenda last Thursday, you'd be forgiven for overlooking a few. But one not to be missed was Item 96, which called on council to adopt the **Animal Advisory Commission's** criteria for selecting a nonprofit partner to operate the adoption center at the site of the current – soon to be former – animal shelter. The item may have lacked the sex appeal of Formula One – or the pressing societal significance of a debate about how best to dole out the city's meager social service funds – but in Austin it's a fool who ignores the animal welfare issue, because Austin's animal welfare community never, ever sleeps.

At stake was the fate of the **Town Lake Animal Center**, which will no longer be the city's shelter come November, when most operations move across I-35 to the **new Levander Loop facility**. Under the terms of the commission's **No Kill Implementation Plan**, passed unanimously by council last year, the current center's Davenport building will be kept open indefinitely as one of several adoption centers. The current TLAC kennels, meanwhile, will be maintained for at least six months as a "safety net" while animal services staff make their move east. Beyond six months, things might get a little tricky, however. Longtime shelter observers will recall that it was the age of the TLAC facilities, their various states of disrepair, and their tendency to flood that motivated the movement to fund a new shelter in the first place. So if six months turns into "indefinite" and

some of Austin's unadopted animals continue residing in TLAC's standard kennels, people might start asking why officials felt the need to build the \$12 million Levander Loop shelter at all.

As for the commission's recommendations, which were adopted unanimously by council, there was talk around City Hall Thursday that the criteria might favor **Austin Pets Alive!**, one of only two groups – **Austin Humane Society** being the other – that have made their desire to be the city's adoption partner known. Criterion No. 1 states that the chosen group will focus on adopting out those "animals from the City's 'at-risk list' (meaning that all other groups have passed on them) so as to complement rather than be redundant with City services." The language doesn't sound all that different from APA's mission statement: "to not duplicate work of other agencies, we focus solely on the pets who have already been passed over by other groups and the shelters' adoption programs and only take the healthy and treatable pets who are about to be killed and have no other options."

Larry Tucker, chair of the Animal Advisory Commission, says his and the commission's only hope when drawing up their recommendations was seeing the city's 90% live-outcome rate maintained, not promoting any particular rescue organization. "Any group that's capable of maintaining the shelter's no-kill status I'm in favor of," he says. – *Josh Rosenblatt*

A Council United?

City Council sang kumbaya at its swearing-in ceremony Tuesday, June 28, even though behind-the-scenes politicking meant there would be a new mayor pro tem along with a new Place 3 council member. Mayor Lee Leffingwell, referencing to divided opinion in the Place 3 race, said council had "been through a very difficult, even divisive time," but now it was "time to come together for the betterment of the community." Part of that, apparently, meant **Mike Martinez** had to relinquish his largely honorary mayor pro tem title. Martinez described a conversation with **Sheryl Cole** following the election of **Kathie Tovo** – whom Cole supported – in which Cole expressed to Martinez "somewhat of a community expectation" that she should become MPT. In a conciliatory gesture, Martinez said: "I won't stand in the way of a motion to nominate Cole. In fact, I'll support the motion." Bill Spelman then nominated Cole, a move he was "honored and delighted" to make; Cole was then unanimously named MPT. Tovo and her fellow initiates, **Laura Morrison** and **Chris Riley**, all spoke, sounding similarly conciliatory notes while hewing to their campaign themes. "We need to make major decisions only after measuring the impact on all of our citizens," said Tovo. – *Wells Dunbar*



MPT Sheryl Cole

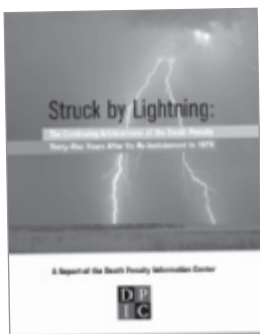
JOHN ANDERSON

Death Penalty: Older but Not Wiser

Thirty-five years after the death penalty was reinstated by the nation's highest court, it remains a punishment inflicted as arbitrarily as a lightning strike, according to a new report commemorating the infamous anniversary from the **Death Penalty Information Center** in Washington, D.C.

The U.S. Supreme Court reinstated the death penalty on July 2, 1976; it had previously ruled the ultimate punishment unconstitutional because of its arbitrary and unpredictable application, writes **Richard Dieter**, the DPIC's executive director. Unfortunately, all these years later, he argues, that is still true. In sum, he writes, the "experiment" of capital punishment has failed. Indeed, the report notes, the system discerning who receives the death penalty and who doesn't – and for what crimes – appears worse than random. For example, Texas – still by far the national leader in executions, with 470 under its belt since reinstatement – executed **Michael Richard** in 2007 despite evidence of his mental impairment; meanwhile, in Washington, the so-called "Green River Killer," **Gary Ridgway**, was spared death after confessing to murdering 48 people. Most notorious in Texas, perhaps, is the case of **Cameron Todd Willingham**, executed for an arson murder that many experts now say was likely a tragic accident; on the other hand,

Ernest Willis – also convicted and sentenced to death for an arson murder that the state later decided was likely an accident – was spared death and ultimately exonerated.



"A review of state death penalty practices exposes a system in which an unpredictable few cases result in executions from among thousands of eligible cases. Race, geography and the size of a county's budget play a major role in who receives the ultimate punishment," reads the report. "In such a haphazard process, the rationales of deterrence and retribution make little sense." The entire report is available at www.deathpenaltyinfo.org.

– Jordan Smith

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Members of Amalgamated Transit Union 1091 rallied Tuesday against a new Cap Metro labor structure.

Labor Changes Irk Transit Workers

Nobody's ever really been happy with **Capital Metro's** convoluted labor structure. And now, nobody seems very happy with the solution either. Nonetheless, the Capital Metro board of directors voted unanimously on Monday to move forward with that solution, despite uncertain legal territory ahead. Beginning in September 2012, all Cap Metro bus drivers and mechanics will be employed by private contractors.

Since 1991, Cap Metro has been between a rock and a hard place on collective bargaining: State law forbids government employers from engaging in collective bargaining, but certain provisions of federal law mandate that transit workers must retain collective bargaining if transit agencies want to continue receiving federal money. To get around this dilemma, Cap Metro created **StarTran**, a shell corporation that serves as the primary labor contractor for the agency, employing about 70% of its workforce and allowing it to claim it is not involved in any labor negotiations. The other 30% are employed by actual private contractors.

But state legislation passed this year, aimed at reforming Cap Metro's financial sit-

uation, directed the agency to save money via one of two options: Either bring all the workers directly under the agency's employ (which would mean giving up collective bargaining rights) or contract out all the labor to truly private companies. Amalgamated Transit Union Local 1091 said it wouldn't accept the former, so the board voted for the latter.

The problem is that the union doesn't care for that option either, as it could mean lower wages and benefits – and that, the union says, could violate federal law. According to what is known as provision 13(c) of federal transit law, if oversight of labor transfers from one entity to another, existing rights and compensation must transfer with them. Union members showed up in force at Monday's meeting to warn the board that it needs to tread carefully regarding this option.

"They don't have to do what the bill says because federal laws trump state laws," said ATU President **Jay Wyatt** at a rally before the meeting. Referring to strikes that occurred in 2005 and 2008, Wyatt said: "These are the same things they've been trying to do all along. Each time, they pushed us into a

strike. The only difference this time is they got the state Legislature to support them."

"We're trying to figure out what we did wrong," union member **Bill Kweder** told the board. "It's no secret that Cap Metro has been mismanaged. ... But that was the management of Capital Metro. Why is the first place you're looking [to rebuild Cap Metro's monetary reserves] the workers – the people that have actually done the work? What did we do wrong to deserve this?"

Board members tried to assure the union members that the decision was not anti-worker – that it was partially thrust upon them by the state (in fact, the Lege created the current board structure last year as a first step to reform) and by fiscal reality.

"I think this is the start of a process not the end," said the board chair, Austin City Council Member **Mike Martinez** – a former president of Austin's firefighters' union. "We absolutely value our work force, whether you believe it or not. ... I took a position on this board in 2007, and the main reason and the only reason was because of this one issue, and I was asked to take this position by the president of your local.

"I'm not gonna argue there were some mistakes made at this agency, over and over again," Martinez continued. "This board took over last January with the mission to rectify those mistakes, to make things better at this agency, and to make it long-term sustainable so that nobody loses their job. ... Nobody here is upset with our employees."

A study by Texas A&M's Texas Transportation Institute estimated that with the private option, Cap Metro could save \$72.1 million over the next nine years – nearly double what the in-house option would save. But that estimate was based on lower market wages and benefits. StarTran currently pays better than Cap Metro's other contractors. The union says it will challenge those reduced benefits at the federal level.

"They have a choice to implement the decision legally or not," ATU attorney **Glenda Pittman** said after the meeting. "Which means requiring any new contractor to take on StarTran's wages and benefits and health care and all the other conditions of employment as the baseline from which to have collective bargaining." – *Lee Nichols*

Doggett Draws District 35 Challenger

Republican efforts to oust Austin's Congressman **Lloyd Doggett** are starting to bear fruit: Last week, the Texas Tribune broke the news that state Rep. **Joaquin Castro**, D-San Antonio, intends to run for the proposed new Congressional District 35, which would run from East Austin to San Antonio.



GOP map-drawers created District 35 partly to comply with federal mandates for "minority opportunity districts" – those in which minorities have an opportunity to elect a candidate of their choice – but also to get rid of Doggett, one of their mortal enemies. They redrew his District 25 in a way that makes it impossible for him to win, taking away most of his East Austin base and matching him with the conservative Hill Country, running north almost to Fort Worth. Doggett said that although he believes the map is illegal, "I'm ready to live in a Winnebago if that's what it takes," meaning that if the map withstands the inevitable court scrutiny (and assuming Gov. **Rick Perry** signs it into law), Doggett would move into the more winnable District 35.

Republicans have tried this before: Back in 2003, under the infamous "re-redistricting" led by then-U.S. House Majority Leader (and now convicted felon) **Tom DeLay**, they similarly made Doggett's old District 10 unwinnable for a Democrat, and drew District 25 to stretch from East Austin to the Mexican border, figuring the latter would be too Hispanic for a liberal Anglo to win. But Doggett moved into the district and won. A 2006 court decision later changed District 25's boundaries, and he currently represents southeast Travis County and several rural Central Texas counties.

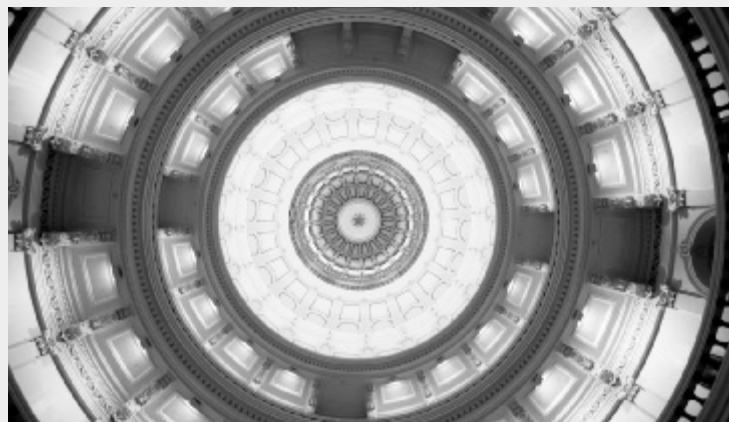
As the Tribune notes, this race – again, assuming courts allow the bizarrely shaped district to stand – would pit an old political veteran against a rising star. Doggett, 64, was first elected to the Texas Senate in 1972, served on the Texas Supreme Court, and has been in Congress since 1995; Castro is only 36 and was elected to the Texas House in 2002; his twin brother is mayor of San Antonio.

"I've mixed it up with Republicans, and I haven't been shy about it, but I've also found a way to be effective by working with others and not alienating anyone," Castro told the Tribune, clearly referring to Doggett.

"Though Mr. Castro has not represented this district, he is apparently seizing this Republican-created opportunity instead of running from his own state legislative district to help us regain the majority," Doggett said in an emailed statement. "Most everyone but the Republicans agrees that this scheme violates the Voting Rights Act. I see this as more an election about them than him." – *L.N.*

Summer Under the Dome

Will the Legislature be back for a second special session? As the *Chronicle* went to press June 29, the Texas House of Representatives was on the final day of its first special session of the year. However, the Senate had already called sine die on June 28, leaving unfinished several of the measures Gov. **Rick Perry** had placed on the session call. Senate Bill 9 (cracking down on so-called **sanctuary cities**) and SB 29 (the anti-**Transportation Security Administration** "groping bill") both died in the House. Perry then attacked Sen. Robert Duncan, R-Lubbock, for refusing to add the sanctuary cities bill into SB 1, the **fiscal matters bill**. That bill, which contains the school finance reforms, only narrowly escaped collapse itself. On June 28, the House initially rejected it 64-97, but after much arm-twisting by the Republican caucus it came back, unchanged for reconsideration and passed 80-57. Now lawmakers eager to get home are wondering how much political collateral Perry would risk on another session to get SB 9 and SB 29 through. – *Richard Whittaker*



the hightower report

BY JIM HIGHTOWER

PERRY PEDDLES TEXAS SNAKE OIL

Step right up, ladies and gentlemen, and get your ticket to see Rick the Wonder Worker!

Texas Gov. **Rick Perry** is less than revered here at home, where he is widely ridiculed as Governor Goodhair. So he's now on the road with a traveling medicine show, billing himself as the "Texas Miracle Man." From New York to New Orleans, he's wowing the Republican hardcore with astounding tales of his job-creating prowess, suggesting he can do for America what he's done for Texas.

Hold it right there. First, while the Texas unemployment rate is 1 percentage point lower than the national rate, 23 other states are doing even better, including New York. Also, his self-touted record of job growth is essentially the same as Democratic Gov. **Ann Richards** produced, only she didn't call it a miracle. Most damning, however, is that Perry-jobs are really "jobettes," offering low pay, no benefits, and no upward mobility. In fact, under Rickonomics, Texas has added more minimum-wage jobs than all other states combined! Indeed, Perry presides over a state that has more people in poverty and more without health coverage than any other.

Meanwhile, the Miracle Man has dug Texas into one of the deepest budget holes in the country – \$27 billion short of the money needed to cover the same miserly level of state services Texans now get, even as our population has grown dramatically. Although his party controls the state Senate and has a supermajority in the House, he was unable to pass a budget in the regular legislative session, forcing him to convene a costly special session. Maybe that's why he's now on the road.

Toward the end of **George W.**'s right-wing presidency, national columnist **Molly Ivins** said: "Next time I tell you someone from Texas should not be president of the United States, please pay attention."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

OBAMA GOES COURTING

Ah, love – a time of intimate talks, long phone calls, romantic dinners, and nonstop wooing. We can see these actions in the tender love story of **Barack Obama**. Not as a young man falling in love with Michelle, but as president, passionately pursuing his current heartthrob: **Wall Street** bankers.

Obama is in hot pursuit of the elite financial royals he once derided as fat cats. This spring, however, charmed by the heft of their bankrolls, he invited two dozen of the multimillionaires over to his house – the White House that is. Gathered in the Blue Room, they spent more than an hour with the president, who cooed aphrodisiacal words that bankers can't resist, such as "tax cuts," "deregulation," and "I love you."

After this snuggle session, Obama followed up with personal phone calls to Wall Streeters who had not been able to attend. Also, to demonstrate the depth of his affection for these money powers, the president is making a special trip to their private lair in New York City, taking a group of bankers, hedge fund operators, and private equity speculators to dinner at Daniel, the posh Upper East Side restaurant. Hey, nothing's too good for those you love.

Excuse me, but it's embarrassing to see him kiss their sorry butts. These privileged princes of high finance crashed our economy, causing mass unemployment and hardships for millions of working-class families. Obama bailed them out, let them keep their pampered positions, and allowed them to return to their reckless casino culture. He's already done too much for them.

Obama claims that he needs Wall Street's campaign cash to win re-election. But if he'd just stand up to these narcissists – and stand up for America's workaday majority – he wouldn't need their money, because the grassroots people would already be with him.



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austinchronicle.com **JULY 1, 2011** THE AUSTIN CHRONICLE **21**

Room for the Unexpected

With the budget season not yet in full swing, there's still time for hope

BY WELLS DUNBAR

During these recessionary years, the practice of cutting library hours has become one of the sad perennials of budget season: an old standby that, like deferred parks maintenance, cuts to summer programs, and fee increases, is invariably trotted out each budget cycle.

But the recent scene at the Ruiz Branch of the Austin Public Library marked a departure even from that norm, with the announcement of immediate closure of the entire library for two months. Two weekends ago, thieves ripped apart all of the Southeast Austin branch's 10 air conditioning units for the copper wiring, and it indeed looked like the city was prepared to keep the library closed for two months, until new library funding could be freed up in the city's budget. But now, with an emergency purchasing expenditure encouraged by Mayor Pro Tem Mike Martinez, new units have been purchased, and neighborhood children will have a place to cool off – and read, imagine, and study – in July and August.

Like the Place 3 run-off election that just passed, the city's annual budget process affects far more people than pay attention to the process. The Ruiz Branch Library scenario is but one example, as is the backlash greeting some of the city's budget-trimming proposals, like closing several neighborhood pools. And, as in budget years past, while releasing a list of nearly \$35 million in potential citywide cuts, City Manager Marc Ott's budget team has also compiled departmental wish lists, in hopes that departments can spend smarter and fund needed initiatives while still lowering their overall costs.

And yes, departments are still expected to do magically more with less. Despite the fact that Austin is weathering the nation's ongoing economic downturn better than most municipalities, this budget cycle began – yet again – with a gap between projected expenses and anticipated revenues. The revenue gap is almost \$10 million, and that's with a 3-cent increase in the property tax rate. While Austin officials rightly point out that our tax rates are in the middle of many Texas cities', that's cold comfort when the city's portion of our tax bills adds up to only one-fifth of the whole.

Yes, departments are still expected to do magically more with less.

In sum, the city's often arcane budget process has real effects on all of us. Fiscal year 2012's impact will be made clearer come the end of July; while City Council enjoys its annual summer hiatus, staff is at work drafting a final proposed budget, which comes to council July 27. It will then be considered and debated for a month and a half before receiving final approval in September. As the burgeoning protest over closing Shipe Pool demonstrates, you can affect the process. But as the Ruiz example also testifies, in budget season, you have to expect the unexpected.

FY 2012 Summary of Potential Budget Reductions

General Fund	FY 2012 Forecast	Potential Reductions	
Parks & Recreation	\$45,093,110	\$1,963,342	4.4%
Health & Social Services	41,588,858	1,772,337	4.3%
Library	27,183,857	957,402	3.5%
Planning & Development Review	22,072,835	766,097	3.5%
Municipal Court	12,990,893	344,859	2.7%
EMS	49,216,305	531,903	1.1%
Police	270,494,239	3,039,968	1.1%
Fire	132,303,598	881,216	0.7%
Subtotal	\$600,943,695	\$10,257,124	1.7%

Other Funds

Austin Energy	\$1,178,347,259	\$12,409,369	1.1%
Austin Water	460,588,964	6,820,075	1.5%
Communications & Technology Mgmt.	50,049,838	1,808,024	3.6%
Economic Growth & Redevelopment	9,953,798	427,975	4.3%
Subtotal	\$1,698,939,859	\$21,465,443	1.3%

Support Services*	\$62,835,274	\$2,686,204	4.3%
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Total Citywide	\$2,362,718,828	\$34,408,771	1.5%
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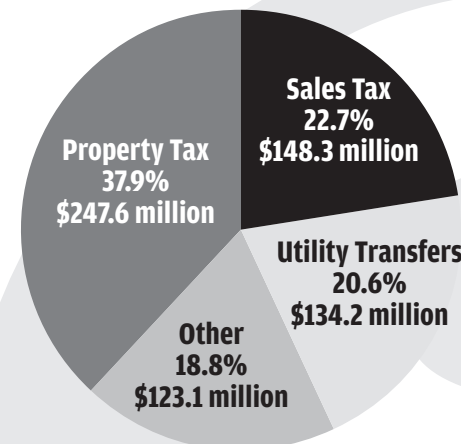
*Internal services such as financial/administrative services, human resources, law department, etc.

Your Two Cents

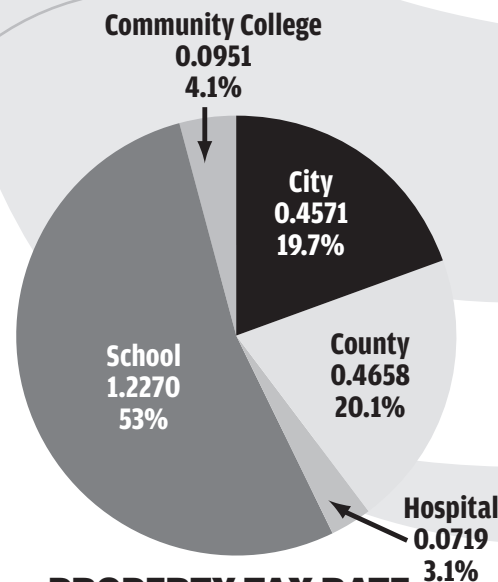
The city has held dozens of meetings at the boards and commissions level and at City Council's work sessions reviewing several parts of the budget. Staff work proceeds behind the scenes over the next month, but the public still has a few opportunities to provide input on the process, in person and online.

UPCOMING CITY COUNCIL ACTION

- Budget/Tax Rate/Utility Rate Public Hearing: Thursday, Aug. 25, City Hall, 301 W. Second
- Budget/Tax Rate Public Hearing: Thursday, Sept. 1, City Hall
- Budget/Tax Rate Adoption: Monday, Sept. 12, City Hall
- Citizens can also rank suggestions and make their own online at www.austinbudget.austintexas.icanmakeitbetter.com/ideas.



GENERAL FUND SOURCES
FY 2011 Estimated General Fund Revenue: \$653.2 million



PROPERTY TAX RATE
Total Tax Rate: 2.3169

ON THE CHOPPING BLOCK

SPECIFIC PROPOSED CUTS TO THE GENERAL FUND AND ENTERPRISE DEPARTMENTS

EMERGENCY MEDICAL SERVICES

- \$230,910: Shelve five vacant EMS positions created for an Austin Community College development program
- \$133,712: Eliminate a deputy medical director vacancy

FIRE

- \$112,000: Limit recruiting-activities budget to local events
- \$243,423: Hire only certified firefighters, cutting training costs

POLICE

- \$1.8 million: Delay cadet class six months
- \$1.2 million: Reduce sworn overtime

PARKS & RECREATION

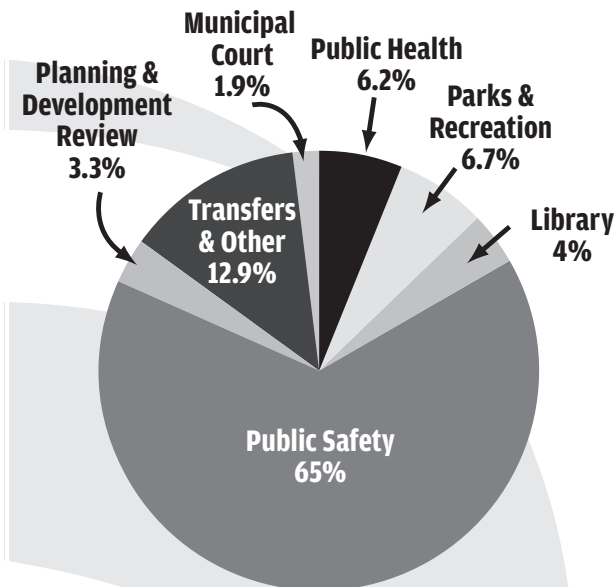
- \$500,000: Institute new fee at the Zilker Botanical Garden (\$2, adult; \$1, seniors and children)
- \$405,626: Close Civitan, Gillis, Kealing, Kennemer, Reed, and Shipe pools and Shipe Wading Pool; close Balcones and Dick Nichols pools September-April
- \$183,893: Reduce supervised playground sites from 27 to 10 (four "premier" sites, six "satellite" sites)

HEALTH & HUMAN SERVICES

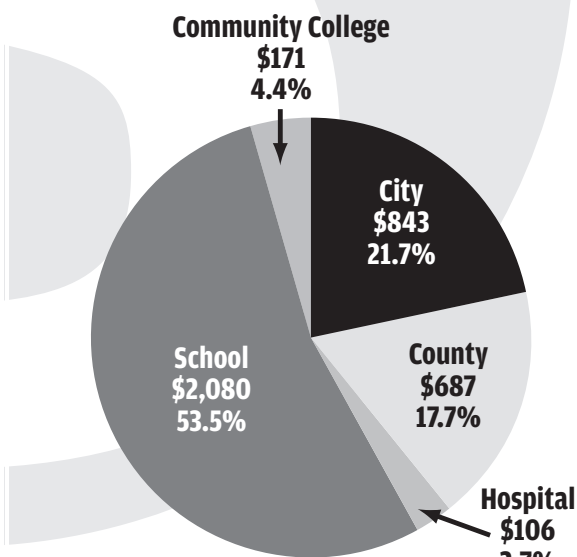
- \$445,199: Eliminate new social service contracts tied to the five goal areas in the city's Comprehensive Plan
- \$200,000: Eliminate unallocated social service contracts
- \$100,000: Eliminate funding for off-site animal adoptions as laid out in city's "no-kill" plan
- \$22,950: Eliminate six temporary positions in the city's Graffiti Abatement program

PLANNING & DEVELOPMENT REVIEW

- \$140,000: Reduce the city's "concrete testing" budget



GENERAL FUND USES
FY 2011 Amended Budget:
\$651.6 million



PROPERTY TAX BILL
Total Tax Bill: \$3,887

FY 2012 Summary of Unmet Needs – General Fund

	Total Requested Funding	Positions
Police	\$3,102,480	44
Emergency Medical Services	2,723,841	25
Health & Human Services	2,318,954	18
Fire	1,970,311	17
Parks & Recreation	1,142,891	16
Animal Services	810,431	15.5
Municipal Court	797,226	8
Planning & Development Review	785,289	13
Library	718,741	4
General Fund total	\$14,370,164	160.5

A Taxing Proposition

Current (FY 2011) Property Tax Rate: \$0.4571 (per \$100 valuation)

Projected (FY 2012) Tax Rate: \$0.4876

According to city officials, the 3-cent increase in property tax – the highest allowed without a special election – is needed to offset a \$9.8 million revenue shortfall; staying at the current rate widens the gap between expenses and revenues to \$27.4 million.

The increase raises city taxes on a \$184,484 home (the median home valuation in the city) from \$843 to \$900. However, it's worth noting that city taxes currently make up roughly one-fifth of a homeowner's total property tax burden, as illustrated. (The charts at left use current figures, as rates aren't yet fixed by all jurisdictions.)

REGROUPING RESOURCES

Unmet service needs, as described by the departments

POLICE

- \$754,966:** 18 additional 911 call takers
- \$712,961:** Convert 12 call-taking and dispatch grant positions to General Fund-funded positions
- \$293,616:** Convert four victim services grant positions to General Fund-funded positions
- \$187,959:** Three additional crime scene specialists

EMERGENCY MEDICAL SERVICES

- \$796,086:** Ambulance, equipment, and six paramedics to staff Downtown AMLI EMS station
- \$536,428:** Additional Command District to assist with calls wherever needed
- \$368,956:** Five-person communications staffing increase (including 911 call takers)

HEALTH & HUMAN SERVICES

- \$810,574:** Public health emergency preparedness (including pandemics, "bioterrorism response," etc.)
- \$861,000:** Funds for 46 permanent supportive housing units, in response to anticipated state funding cuts

FIRE

- \$447,880:** Additional overtime for firefighter professional development training
- \$629,356:** Funds for "Zero Fire Deaths" prevention program
- \$518,336:** Four positions to ensure compliance with inspection of firefighter protective equipment

PARKS & RECREATION

- \$261,328:** Enhanced grounds maintenance
- \$316,848:** Additional staff, resources to oversee contract management

ANIMAL SERVICES

- \$756,931:** Additional staffing resulting from "no-kill" implementation

MUNICIPAL COURT

- \$120,000:** Transitional housing increase
- \$90,762:** Project Recovery program contract increase

PLANNING & DEVELOPMENT REVIEW

- \$141,760:** Two electrical inspector positions
- \$141,760:** Two building inspector positions
- \$26,082:** One administrative assistant position

LIBRARY

- \$544,000:** Additional security cameras

MUNICIPAL COURT

- \$97,371: Temporarily hold two court clerk positions vacant
- \$20,500: Eliminate \$10 payments to jurors
- \$33,440: Eliminate \$6 payments to citizens reporting for jury duty but not selected

LIBRARY

- \$102,251: Reduce hours at Faulk Central Library, opening an hour later and closing an hour earlier Monday-Thursday
- \$101,393: Eliminate three vacant positions lost via attrition
- \$484,390: Reduce materials budget

AUSTIN ENERGY

- \$1.16 million: Remove one-time maintenance costs to AE's Sand Hill Energy Center Administration and Control Building
- \$500,000: Reduce scope of work to save consultant costs on rate review
- \$630,036: Reduce contract maintenance for tree trimming
- \$300,000: Renegotiate Supervisory Control and Data Acquisition and Emergency Management System software maintenance

AUSTIN WATER

- \$1 million: Reduce contract repairs of small-diameter water lines
- \$750,000: Reduce in overtime, callback, and on-call pay, which may impact response times to water leaks
- \$950,000: Reduce funding tied to leak detection and assessment of large water mains

About 18 a Day

BY MICHAEL VENTURA

"About 18 veterans commit suicide on an average day" (*The New York Times*, May 19, p.26).

These are young veterans mostly, some of the 1.6 million who've served in Iraq and Afghanistan. The report continues: "Benefits claims are supposed to be dealt with in days or weeks, but it takes an average of more than four years to fully adjudicate a mental health claim. When a veteran appeals a disability rating, the process bogs down drastically. The problem is an overwhelmed bureaucracy and a chronic inadequacy of resources and planning."

About 18 a day comes to about 6,570 dead veterans a year.

According to President Obama's June 22 speech, we have lost "nearly 4,500" in Iraq and "over 1,500" in Afghanistan, about 6,000 in nearly 10 years of war. I found no figures as to how long we've been losing so many vets to suicide, but just one year's count is more than a decade's dead in two wars. They're killing themselves with more speed and fury, and in greater numbers, than during 10 years of combined mayhem by Iraqis, the Taliban, and al Qaeda.

The president did mention that many vets "still battle the demons that follow them home," and he gave the usual lip service, promising veterans, "We will keep our sacred trust with you."

Note his care to use the future tense.

Two and a half years into his administration and it still takes more than four years to offer help to a traumatized veteran. In neglect, many end their sufferings at the rate of about 18 a day – a toll, in one year, roughly twice that of those who died in the Twin Towers.

This is called a "war on terror"? It is a war that terrorizes our veterans at a terrible cost to their sanity and their lives.

As Rachel Maddow ably reported in her MSNBC broadcast after Obama's speech, when he took office in January 2009, there were 34,000 American troops stationed in Afghanistan. By December that year, Obama increased the number to 68,000. On Dec. 1, 2009, he announced his "surge," an additional 33,000 troops, and promised to pull them out starting in July 2011. Next month. In his June 22 speech, Obama made it clear that only the "surge" troops are being extracted – 10,000 this year and the rest by September 2012, when, as Maddow reported, we will still have "double the number [of troops in Afghanistan] that we had when Obama took office." When will they come home? Obama said 2014.

Has there ever been a war in which a country lost more troops at home and by

their own hands than on the battlefield? Tens of billions of dollars are spent on new weapons development while the Veterans Benefits Administration is understaffed and underfunded. What words could adequately describe such a measure of disgrace?

It must be remembered – and history will remember – that President Obama justified his escalation of war with a lie as egregious as any told by George W. Bush. On Dec. 1, 2009, Obama outlined "three core elements" of his strategy, one of which was "an effective partnership with Pakistan." He gave the strong impression of having secured that partnership. (That's Obama's style of lying: not directly, but by giving his audience an impression that creates a lie in the air rather than in his mouth.)

He knew better. Obama was told explicitly that Pakistan wanted no part of it. Two months before his "surge" speech, "the head of Pakistan's chief spy agency ... met with senior officials at the Central Intelligence Agency

... in Washington, where he argued against sending more troops to Afghanistan" (*The New York Times*, Oct. 6, 2009, p.1). "Pakistani generals and diplomats argue ... [that] America must seek a high-level political settlement with its Taliban enemies" (*The Economist*, Nov. 28, 2009, p.27).

Not three weeks after Obama announced the escalation and Pakistan's newly committed alliance, "parts of the Pakistani military and intelligence services [mounted] what American officials ... describe as a campaign to harass American diplomats [in Pakistan]. ... American helicopters used by Pakistan to fight militants can no longer be serviced because visas for 14 American mechanics have not been approved" (*The New York Times*, Dec. 17, 2009, p.1). When queried, Pakistan shrugged. "Pakistani officials acknowledged the situation but said the menacing atmosphere resulted from American arrogance."

It's never gotten better. Sometimes the Pakistanis make gestures. Usually they make trouble. I have three manila envelopes thick with printouts for documentation. Pakistan's only consistent commitment to America has been to take the money that China loans us. Lately, they've gone directly to the source: "China has agreed to immediately provide 50 JF-17 fighter jets to Pakistan" (*The New York Times*, May 20, p.8). One winces to think of China's leaders laughing as Obama drives Pakistan into their arms so that they, in turn, can use Pakistan to threaten their only regional rival, India.

"Pakistan Pushes for Drastic Cuts in C.I.A. Activity" (*The New York Times*, April 12, p.1).



Just 19 days later, without telling Pakistan, U.S. Navy Seals attacked and executed Osama bin Laden where he lived "comfortably within walking distance of the Pakistan Military Academy" (*The Week*, May 20, p.8). Pakistan responded with fury: "Pakistan Arrests C.I.A. Informants in Bin Laden Raid" (*The New York Times*, June 15, p.1). Good riddance to bin Laden, at last, but Pakistan's reaction was to arrest Pakistanis who helped make it possible. That is not an ally. Yet President Obama once assured us that Pakistan was with the program and essential to victory in Afghanistan. If they are essential, victory is impossible; if not, one must wonder why Obama said it.

Pakistan was notably downplayed in Obama's June 22 speech. What has changed? The White House isn't saying. In fact, departing Secretary of Defense Robert M. Gates emphasized "it was critical for the United States to maintain ties with Pakistan" (*The New York Times*, June 17, p.12). Still, in the face of dead end after dead end, Obama's June 22 speech extends our Afghan presence to 2014, while 18 veterans a day take their own lives. At the present rate, that amounts to 19,710 vets dead by the end of 2014.

And what are we defending? "Family members of [Afghan] President Hamid Karzai and his top officials took millions from the Kabul Bank ... Karzai's brother took \$18 million, the bank's CEO took another \$18 million, and a vice president's relatives got another \$19 million" (*The Week*,

April 8, p.9). Meanwhile, this headline: "In Reversal, Poppy Crop Is Expanding" (*The New York Times*, April 19, p.8). In what is the longest war of our history, we have not even checked Afghanistan's production of heroin. This is what Obama will continue to fight for until at least 2014? So far we have expended \$1.1 trillion on this war, and "the cost of keeping a single soldier on the ground now exceeds \$500,000 a year" (*The Economist*, Jan. 1, p.11).

Do the math: \$500,000 a year times at least another 60,000 for at least another three years. All of it borrowed. Plus 18 American veterans a day who die by their own hands and a Veterans Benefits Administration too understaffed, too undersourced, and too mismanaged to help.

In a long life of disgusting political situations, I've found nothing more disgusting than America's liberals cowed into acquiescence because they don't wish to demonstrate against the United States' first black president. The situation is outrageous. The general silence of liberals is so disgusting a betrayal that mere words cannot suffice to gauge our portion of shame.

Had George W. Bush done the same, there would have been protests, demonstrations, something – something to retrieve some fragment of honor for this contradictory, confused, wounded, baffled country. But there is nothing.

Said Shakespeare, "Nothing will come of nothing." ■

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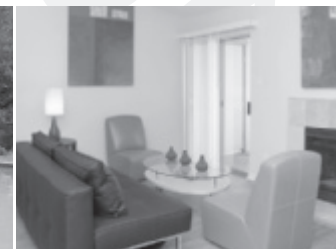


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THE arts

TEXAS PERFORMING ARTS

Classical gassed up

Classical music in Austin is about to get a whole lot hipper.

By which I mean this most time-honored, formal type of music will soon be getting a massive infusion of relevance, of immediacy and experimentation and hipness. And at the same time, a lot more people in town will be getting hip to classical music's appeal.

The reason for this is a hefty \$450,000 grant from the Andrew W. Mellon Foundation to Texas Performing Arts, that presenter of concerts, plays, and other performances at the University of Texas. Kathy Panoff, who runs the center and who's shown in her first two years there some real daring in booking classical acts (daredevil new music ensembles eighth blackbird and Bang on a Can All-Stars, composer/video artist Jean Piché, et al.), wants to go even further in making Austin a center for artists who are expanding the boundaries of classical music through interdisciplinary collaborations, new compositions, and technology. She wants this city to be as jazzed about classical as it is about every other kind of music, as well as the new theatre, new dance, and

new art that's created here. The Mellon grant is a tool for doing that, providing three years of seed money for programming interdisciplinary projects, commissioning new works, expanding artist residencies, and forming a task force of area musicians, scholars, educators, arts administrators, civic leaders, and patrons to discuss how to integrate classical music more deeply into the cultural life of Austin. And its pot of almost a half-million dollars will be matched – two-thirds of it by the UT College of Fine Arts and the university and one-third by Texas Performing Arts – to boost this initiative to the \$900,000 mark.

The biggest chunk of the grant – almost 45% – is slated to support the presentation of interdisciplinary projects. Two or three works have been identified for each of the next three years, ranging from theatre-baroque opera mash-up *The Infernal Comedy: Confessions of a Serial Killer*, starring John Malkovich, on next season's schedule, to the music theatre work *Rappahannock County*, co-commissioned from Ricky Ian Gordon and Mark Campbell



COURTESY OF SO PERCUSSION

by Texas Performing Arts, to the newly commissioned opera for solo percussion and electronically processed sound, *Ilimaq*, by John Luther Adams, to a music/text/multi-media collaboration by the Kronos Quartet and Laurie Anderson. Roughly a quarter of

the grant will support new commissions, including *Ilimaq*; a double string quartet by UT faculty composer Dan Welcher for the Miró Quartet (to be premiered with the Shanghai Quartet); a work for string quartet and chamber orchestra by former UT composer Kevin Puts, also for Miró (co-commissioned by the Saint Paul Chamber Orchestra and the Schubert Club); and a new work that might combine a choir of voices and a choir of guitars involving the Austin Classical Guitar Society and Conspirare. Another quarter of the grant will go toward a 10-day residency at UT each season for a visiting chamber ensemble. The three identified for the grant period are So Percussion, eighth blackbird, and Brooklyn Rider. Five percent of the grant will support the establishment of the classical music task force, which will begin meeting this fall to research and propose initiatives on which local arts organizations might collaborate and work to implement them in the final year of the grant.

Let's see: More of the best and bravest new music makers in the world are coming to town, staying longer, and making new brave new music here, while local lovers of that brave new music scheme work together on getting more people here to love it. Welcome to the live classical music capital of the world.

For more information, visit www.texasperformingarts.org. – Robert Faires

AUSTIN SYMPHONY ORCHESTRA JULY FOURTH CONCERT & FIREWORKS

No explosions in the sky, no music on the ground

Somebody break the news to Tchaikovsky: He won't get his cannonade across Lady Bird Lake this Monday. If you hadn't heard, the Austin Symphony Orchestra has scrubbed not only its traditional blast of Independence Day pyrotechnics – another victim of the extreme drought, as are all public fireworks displays in Austin and Travis County – but also the concert that precedes it. So no orchestral rendition of our National Anthem. No invigorating John Philip Sousa marches. And no "1812 Overture" punctuated by the Texas National Guard Salute Battery's 75-millimeter howitzer bursts.

Thus ends an uninterrupted run of July Fourth orchestral music that goes all the way back to the summer the first *Star Wars* was released. Over that third of a century, ASO's holiday celebration has come to draw up to 100,000 people. Of course, those climactic explosions in the sky have been a big draw, and it was expected that without them, attendance would diminish. That was a concern of event sponsors, including title sponsor H-E-B, which revised its donation downward from \$75,000 to \$50,000 after the fireworks ban was announced. With ASO unable to conceive of an alternative post-show spectacle that would attract

crowds the way fireworks would and facing the prospect that it would wind up paying for the concert out of its own pocket, ASO leaders elected to cancel the whole shebang. Presumably, a wetter 2012 would mean a return of both fireworks and concert, but for now your best bet to hear Pyotlych's booming artillery on the Fourth of July (and what does that overture have to do with American independence again?) is through iTunes.

However, if you're just jonesing for a free classical concert by ASO on the shores of Lady Bird Lake, you needn't wait another year or even a month. The symphony's other free summer outdoor music tradition is under way and in no danger of being axed over a lack of precipitation. The Hartman Family Foundation Concerts in the Park series, currently in its ninth year, offers a different program of classical music, jazz, and pop performed live almost every Sunday evening throughout the summer in front of the Long Center's City Terrace, and you don't pay a cent. The next one takes place July 10, 7:30pm, and features short compositions by Mozart, Mendelssohn, Haydn, Elgar, Dvořák, Schubert, and you'll even get a little taste of Tchaikovsky. For more information, visit www.austinsymphony.org. – R.F.

culture flash!

How's this for an American export to China? Rhythm tap. And Austin will be providing the prime material. On June 13, **Tapestry Dance Company** Artistic Director Acia Gray inked a contract with the Chinese Cultural Ministry to take Gray, nine of her company's dancers, four technicians, three musicians, and a vocalist to China this October to perform Tapestry's award-winning production of *The Souls of Our Feet – A Celebration of American Tap Dance* that was funded with an American Masterpieces grant from the National Endowment for the Arts. The tour will involve 15 performances starting in Shanghai, with a command performance at the China Shanghai International Arts Festival. But as impressive as that is, it won't be the biggest impression of American tap that the company will leave on the Middle Kingdom. At China's invitation, Gray is developing a training system and curriculum that can be used to teach American rhythm tap in Chinese universities. For more information, visit www.tapestry.org.

Add another honor to the many heaped upon **Ada Anderson**. Last Thursday, June 23, at Green Pastures, the Austin Arts Hall of

Famer received the 2011 Boyd Vance Award for Advancement of the Arts from ProArts Collective. Named for the company's founder, who died in 2005, the award honors individuals and groups that actively promote and enhance the arts through leadership, participation, support, and advocacy. Heaven knows that describes Anderson, who founded the Leadership Enrichment Arts Program to ensure that minority youth could experience the performing and visual arts, formed the Circle of Friends to gather donations for the Long Center in honor of African-Americans who made significant contributions to Central Texas, served as a trustee for the Long Center, chaired the board of the Laguna Gloria Art Museum (before it became the Austin Museum of Art), and was a founding member and trustee of Austin Lyric Opera. Whew! A well-deserved tribute, Ada. – R.F.



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Tapestry performing *The Souls of Our Feet*

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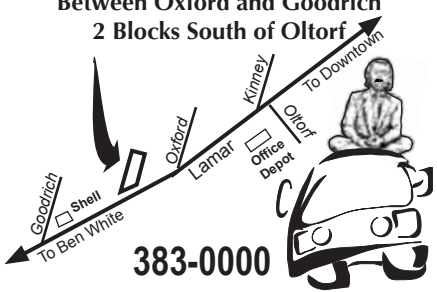


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About Face: Portraiture as Subject is organized by the Blanton Museum of Art.
The audio guide for this exhibition is supported by the Marcus Institute for Digital Education in the Arts.
LEFT: Andy Warhol, Farrah Fawcett, 1980, synthetic polymer paint and silkscreen on canvas, 40 x 40 in.,
Bequest of Farrah Fawcett, 2010, © The Andy Warhol Foundation for the Visual Arts

Mona Remix

Leonardo's lady gets a modern makeover in Rino Pizzi's Mona Lisa Project

BY ROBERT FAIRES

Start with the smile. That's what everyone thinks of first, after all. As in: "You're so like the lady with the mystic"

If you seek to evoke that most recognized and lionized of portrait subjects, begin by trying to work your lips into that gently bemused – or is it slyly seductive? – curl, to maneuver your mouth muscles into that persistent enigma of an expression.

And how does it feel to assume so iconic a countenance? What does it mean to inhabit that persona that has been so relentlessly reproduced, commodified, mimicked, and mocked, to *become* Mona Lisa? Is it just another step in the procession of bastardized versions, one more pale copy of Leonardo da Vinci's original image, a Xerox of a Xerox of the 10 millionth Xerox? Or is there, after the glut of replicas, riffs, and rip-offs, still a place where this art-historical icon can make a direct connection with contemporary culture?

That's what photographer Rino Pizzi wanted to know, so this countryman of Leonardo's (and resident of Austin for the past quarter century) set out to make a series of modern portraits à la the *Mona Lisa*, using a latter-day brush – his camera – to capture the images of 21st century women posing as Mrs. Gioconda, the silk merchant's wife, did in Florence around 1503. Pizzi wanted his subjects to spend two weeks studying and practicing that celebrated smile, and to attempt something of the original sitter's posture, but otherwise they were free to choose how closely to follow the source in look, what they wore, and where their photograph would be taken – in a studio, an empty theatre, a junkyard, a field of bluebonnets, wherever they liked. Pizzi hoped that the repetition and variation would work together in such a way that the classic image "becomes saturated but is not mockery. It was not going to be an attempt to monumentalize or return to the 'real' painting. That's a silly proposition. At this point, there's no such thing. There's such a thick layering of imagery, of discourses and fixatives, that

even if it was possible to see [the *Mona Lisa*] with a fresh eye, it wouldn't make any sense anyway. So I wanted to go beyond the iconic, the monumental, the understanding of the Renaissance and the mockery of the avant-garde, and just make portraits of women as Mona Lisa."

But before he shot his first portrait, Pizzi realized that wasn't taking the project far

enough creatively. "I thought, 'I'm just doing the same thing that I feel kind of tired of,' which is the 19th century glorification of the eternal feminine," he says. Yeah, like the world needs one more guy saying, "This is what female beauty's all about." So Pizzi began to wonder: What if, rather than just interpreting the *Mona Lisa* through the photographic portraits, the project wholly reappropriated the image by having the portraits transformed into their own works of art? Pizzi decided to invite women artists that he knew to sit for him. The setup for their portraits would be just as he initially conceived it, but after the photographs were made, they would be turned over to the artists to be reworked however they wished – even to the point of totally destroying the images.

Sixteen artists said "yes" to Pizzi's proposal, despite a reluctance on the part of some to be the focus of a portrait or to impersonate the famed lady of Leonardo's painting. Ultimately, all sat before the camera, torsos and heads at a slight angle but eyes gazing straight at the viewer, the edges of their mouths upturned ever so subtly, imparting to onlookers a whiff of mystery. And with the assistance of master printer Jim Sipowicz – whose deep involvement in the project and ingenuity in realizing the various artists' concepts for their portraits led to his being nicknamed "the 17th Mona" – all layered the expressions of their own creativity onto their own images.

The results, on view at the Austin Museum of Art – Downtown through Sept. 11, transcend mere commentary on the famous smiling lady we all know and function as independent declarations of artistic identity, a chorus of contemporary artists asserting who they are and what they do within a common frame, one belonging to a historical masterwork in their chosen discipline. Pizzi took care to invite artists of diverse backgrounds and media – painters, sculptors, installation artists, a photographer, an architect – so the finished works display a considerable range of styles and materials. The photographs have



Through the Looking Glass by Margo Sawyer

been printed on materials as varied as cork and copper plate, Mylar and recycled steel. And the images have been drawn on, painted over, punctured, cut up, wreathed in metal, and shot through with light. Each is distinctive, not only in the treatment of the photographic image but also in the treatment of ideas and themes suggested by this portrait specifically and portraiture in general: womanhood, aging, the openness or opacity of the sitter, distance from the viewer, closeness to nature, solitude, serenity, mystery, grace. Each makes its own singular statement, arising from the identity and practice of the individual artist, from her personal history, experience of life, and experience of making art. Among the 16, you won't find any cut from the same canvas, as it were. Each stands alone – which is as Pizzi hoped it would be. He didn't structure the process to include get-togethers for the artists to share what they were creating. It wasn't that he felt a compelling need to keep the artists' projects secret from one another – he didn't *mind* if someone knew what someone else was doing – but Pizzi was more interested in the adaptations to the portraits being driven by individual responses rather than a reaction to what other participants in the project were making.

It's all the more remarkable, then, that the 16 works in the Mona Lisa Project, while so distinctive, have so much in common – beyond the mutual turn of the torso and twist of the lips, that is. Flora figures prominently in several works. In *Still & Solitary*, Connie Arismendi makes her image dissolve into flower-laden vines – silhouetted blossoms that she has cut from the Mylar on which her photograph was printed. Thistles Beverly Penn collected from roadsides have been

arranged and bronzed to frame her portrait in *Hedge*, while magnolia leaves Faith Gay gathered from childhood stomping grounds and family land have been dipped in powder-blue paint and hung with thread on either side of her painted-over digital-print portrait, *Pink and Blue Megamix*. Leaves provide the background for Judy Jensen's portrait in *Skin Deep* and the foreground of Liz Ward's portrait, overlaying *Mona Liz With Shaker Tree of Life*. The obscuring of the artist's face seen in Ward's piece shows up again and again throughout the project. In *Ditto*, Sydney Yeager has used thick strokes of red, white, pink, and blue paint to cover her portrait, leaving only a small window through which the left side of her face may be seen. Directly across the room in the New Works exhibition space at AMOA, Jana Swec has left almost the exact same portion of her face uncovered by the gnarled, rootlike structures drawn and painted over and around her figure in *Maiden, Mother, Crone*. Red lines as delicate as veins trace the skeletal structure

beneath Jensen's skin – a nod to Leonardo's scientific interest in the human form – while the painted face seeming to erupt through Julie Speed's face includes a jawbone lifted from *Gray's Anatomy*. Perhaps the sense of rupture in Speed's *Not Lisa* draws from the image of Beili Liu in her untitled piece being truly punctured hundreds of thousands of times by a tiny pin. The point, pardon the pun, is to allow light through the image, literally to illuminate the subject – a quality that also figures into Sally Weber's *Presence*, in which her transparent portrait on glass achieves an alluring luminosity, at once spectral and serene; and in Margo Sawyer's *Through the Looking Glass*, where light shining through her portrait into a sculpted block of clear acrylic accentuates the fracturing of the artist's face and figure into abstracted segments, multiplying and shifting whenever the viewer moves – not unlike the way our perspective shifts with regard to any artwork (certainly the *Mona Lisa*) with movement and the passage of time.

And as with Sawyer's portrait, the visual elements and thematic concerns shared by the Mona Lisa Project's works proliferate the longer you're among them. It's as if these portraits are all speaking to one another, carrying on a complex, multisided conversation about art and life and identity and time and a whole host of other topics, even including a certain young Florentine housewife and mother with her hands folded on her lap and her lips curving in inscrutable satisfaction. When the works were all hung together, Pizzi heard the talk, much to his surprise. "When I walked into the room, I [experienced] a sense of chatter. I felt that there was something going



Maiden, Mother, Crone by Jana Swec

on," he says. "It's something that I hadn't predicted." He had seen all the pieces and knew what they were and what they were saying, but something about their being in the same room together added a level of interactivity that was unexpected. Pizzi credits AMOA interim curator Andrea Mellard with grouping the works to make common elements pop, to get these remixed Monas talking. And they do, bouncing off one another to the extent that the viewer is treated to not merely 16 perspectives but 16 times 16 perspectives. It's a chat from which you can learn much, not the least of which is the passion for and confidence in making art that these contemporary artists share. You'll see no tentative marks or gestures in the Mona Lisa Project; the participants are too assured for that. They know what they are doing and that this is what they are meant to be doing. If you want the secret to their smiles, that may well be it.

□
 Postscript: Last week it was announced that the Mona Lisa Project had been accepted in the ArtPrize contemporary art exhibition and competition held each fall in Grand Rapids, Mich. (Project participant Beili Liu won third prize and \$50,000 with an installation she created for the 2010 ArtPrize.) The project will be displayed, fittingly enough, in the Grand Rapids Art Museum, where former Austin Museum of Art Executive Director Dana Friis-Hansen has just been appointed director. The project's exhibition at AMOA closes on Sept. 11; its exhibition in ArtPrize opens Sept. 21. ■

"New Works: The Mona Lisa Project by Rino Pizzi" is on display through Sept. 11 at the Austin Museum of Art - Downtown, 823 Congress. For more information, visit www.amoa.org.

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after a fashion BY STEPHEN MACMILLAN MOSER

AN ACT OF DOG My 17-year-old niece **Annie Moser** was visiting from Seattle a few months ago when a man showed up at our door. Because my mom runs a neighborhood list on the Internet, the man had been directed to us by neighbors. While visiting from Houston, he had been involved in a car wreck near our exit on I-35. Voice breaking, he explained that he got out of his car after the accident to inspect the damage and his dog, **Chloe**, upset by the accident, escaped from the car, disappearing into the brush of the old **Heep Ranch** property. The man was devastated, and my mother immediately sent out an alert on our list and on nearby neighborhood lists as well. The man put up those sad "lost dog" fliers around the area, but being from Houston, he eventually had to return to his home and work. All of us knew the heartbreak of having a missing pet, so Annie (who wants to be a veterinary doctor) and my sister **Margaret** continued the search by adding more and larger signs and driving around for miles searching the fields for the dog. Every time they would see something white moving off in the distance, it turned out to be an errant grocery bag littering the landscape. Every time my mom and I would go to the grocery store, we scanned the fields looking for the dog ... or something, even if it was just buzzards circling. The signs my sister and Annie posted remained in place for months, a constant reminder of the missing dog, until my sister and I finally removed them two weeks ago. Just days later, a neighbor posted that she had found a small white dog and was taking care of it even though it was causing trouble with her cats. Margaret and I went to the neighbor's house to bring the dog to our house, where it could be with our dogs until we figured out what to do. Filthy, burr-matted, and slightly injured, the dog was given a bath and a trim. She settled down quickly, eating, drinking, and sleeping among our



SEABROOK JONES/WWW.JUICYTHIS.COM

Josh Martinez rappels the 32 stories of One American Center, raising money for the Make-a-Wish Foundation.

dogs. It did not take long before my mother, the **St. Franc[e]s of Manchaca** – who rescues baby birds, fawns, and opossums – began to wonder if by some stretch of the imagination *this* could be the same dog that had escaped from the car accident. Searching through her files, she found the contact info for the man from Houston and called him. We wouldn't know until the man could see the dog close-up. He arrived early the next morning from Houston. When my mom opened the door, the man saw the dog and screamed "Chloe!" and fell to his knees. The dog immediately responded by dashing toward the man, licking him, and scampering around. No one could quite believe this was happening. It was an emotional moment, knowing that the man had already grieved the loss of his dog for several months. We had no clue what had happened to the dog during that time, only that à la *The Incredible Journey* she had returned to the place she had last seen her owner. It had taken time, energy, and a handful of people to bring this episode to its happy conclusion. It's what we all pray would happen if it were *our* dog who was lost.

BLOOM – I MEAN, BOOM Two weeks ago I attended **Boom**, an art party fundraiser for

the **Austin Gay and Lesbian Film Festival**. Boom used to be called **Bloom**. I had attended *that* party for years, but aGLIFF has been working toward

rebranding the event into something newer and fresher, and they indeed did that. Boom was a delightful mix of art and charity with an art auction that benefited aGLIFF as well as the artists, plus treats from **Frank**, DJ sets by **Learning Secrets**, and an appearance by the fabulous **Rebecca Havemeyer**. With some new heavy hitters on their board, aGLIFF is poised to take their mission to new heights and that's good for all of us.

SPIDERPEOPLE The **Make-a-Wish Foundation's Over the Edge** event last Saturday provided another take on fundraising: The first 150 people to raise \$1,500 were allowed to rappel the 32 floors (392 feet) of **One American Center** at Sixth & Congress. Participants competed for awards for **fastest rappel, best costume, slowest rappel, most money raised, and the biggest chicken** (which would have been me). The money raised went toward the foundation's goal of granting 220 wishes to children with life-threatening illnesses.

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Come Together

Latino poets building a community at CantoMundo

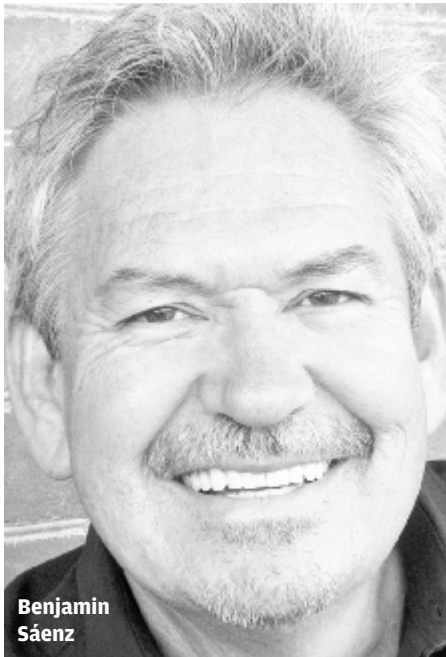
BY BELINDA ACOSTA

When Deborah Paredes was a graduate student, she lived in Chicago's north side, directly across the street from a fire station and a large billboard advertising liquor. "The sights and sounds of emergency were all around," she recalled during a recent interview at the University of Texas Club in Austin. Because she is a writer, she often found herself wondering, instead of a liquor ad, "How would my life be different if there was a poem on that billboard?"

Poems? On billboards? Who else but a poet would consider such a thing? And as a Latina poet, she had other concerns. Why, for example, were billboards advertising liquor so prevalent in the working-class, ethnically diverse Rogers Park neighborhood she called home? Now a UT-Austin professor specializing in performance as a public practice, Paredes still ponders the role of poetry in the everyday, how being a socially engaged Latina informs her work, and the aesthetics of poetry in general — and for a Latina poet in particular. And she isn't alone. Native Texas poets Celeste Mendoza, Norma Cantú, Pablo Miguel Martínez, and Carmen Tafolla had similar preoccupations not addressed by the writers' workshops or programs they'd attended. In 2009, Cantú invited them all to gather around her dining-room table and envision the possibilities of a Latino poets' collective that would embrace both their cultural underpinnings and their genre-specific needs. The result of that meeting is CantoMundo, a member organization of 31 Latino/a poets from throughout the nation that will hold its second annual gathering July 7-10 in Austin.

The literal translation of CantoMundo is "song world," evocative of the musicality of poetry. It's also an indirect nod to Flor y Canto ("flower and song"), the reference to poetry and literature in ancient Mexican cultures as well as to the Flor y Canto gatherings that occurred in concert with Chicano activism during the civil rights movement. Patterned after Cave Canem and Kundiman (African-American and Asian-American poetry collectives, respectively), CantoMundo is culturally rooted in and deeply indebted to its organizational predecessors. Cave Canem co-founder Toi Derricotte was the featured speaker at last year's inaugural CantoMundo, held at the National Hispanic Cultural Center of New Mexico, where she outlined the history of her group and inspired CantoMundo to make its own path.

But it's not all talk. Master poets lead generative and craft workshops for members and participate in public readings. This year's master poets include award-winning writers Benjamin Sáenz and Naomi Ayala. (Previously announced speaker Judith Ortiz Cofer had to bow out due to a family emer-



Benjamin Sáenz

gency). Sáenz is a former Wallace Stegner Fellow and a Lannan Poetry Fellow whose first collection of poetry, *Calendar of Dust* (1992), won an American Book Award. The D.C.-based Ayala is the author of two books of poetry, *Wild Animals on the Moon* and *This Side of Early*, with a third book of poems, *Calling Home: Praise Songs and Incantations*, forthcoming from Bilingual Review Press.

"CantoMundo emerges from a tradition of wanting to claim a rightful place for the work created by literary artists of color, within American letters: in this case, Latinos and Latinas who want to write poetry," said Francisco Aragón by email. A 2010 CantoMundo fellow, Aragón is also director of Letras Latinas, the literary program of the Institute for Latino Studies at the University of Notre Dame. "In the Latino Literary community, poetry's time has finally arrived," he added, pointing out that CantoMundo member Eduardo C. Corral recently won the Yale Series of Younger Poets prize, while J. Michael Martínez was the 2009 recipient of the Walt Whitman Award. "Think about that: In the last two years, two of America's most prestigious first book awards have gone to CantoMundo Fellows!" Aragón wrote.

Two chances to hear the work of new and established CantoMundo poets will occur at the Emma S. Barrientos Mexican American Cultural Center (600 River). The first is a reading featuring the 2011 CantoMundo fellows on Friday, July 8, at 7:30pm. The second is a reading and booksigning by featured poets Naomi Ayala and Benjamin Sáenz, on Saturday, July 9, at 7pm. Both events are free and open to the public. ■

For more information, see www.cantomundo.org.

\$50

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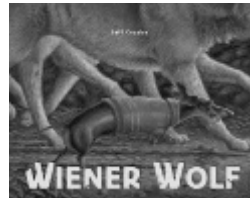
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Events at BookPeople



JEFF CROSBY
WIENER WOLF
Saturday, July 2 11:30 AM

This adorable new picture book tells the story of a domesticated dachshund with a fire in his belly to leave the comforts of suburban living and join a wolf pack—to run wild and become a true WIENER WOLF! Join us for a truly wonderful release party when author and illustrator Jeff Crosby reads and signs copies of his hilarious and heartwarming picture book. The Central Texas Dachshund Rescue (ctdr.org) will be here handing out information on how you can volunteer with them—or even adopt a dachshund yourself! We'll have delicious hot dogs from Frank (hotdogscoldbeer.com), a local restaurant specializing in all things hot dog. PLUS, crafts and even cupcakes!

BOOK RELEASE PARTY

SARAH BIRD
THE GAP YEAR
Tuesday, July 5 7 PM

We're thrilled to host the release party for beloved and bestselling Austin author Sarah Bird for her new novel, *The Gap Year*. This is going to be a smashing good time with tasty treats from Tom's Tabooley, beer from Saint Arnold's Brewing Company, and Sarah's own signature punch, Zen Mama. If you've ever been the parent of a teenage daughter, you'll relate to this new novel. When dutiful, grade-grubbing band geek teen Aubrey meets Tyler Moldenhauer, the fuse is lit. As the novel unfolds—with humor, edge-of-your-seat suspense, and penetrating insights about love in the twenty-first century—the dreams of daughter, mother, and father chart an inevitable, but perhaps not fatal, collision.

Publishers Weekly
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food

'CHRONICLE' 2011 LAKE FOOD: TRAILERS

Trailer action out by the lake is centered along Ranch Road 620, and compared to the trailer frenzy in Austin proper, the scene could be described as sparse at best. The problem is that there don't seem to be a lot of ideal locations for drivers to easily pull off and back on the busy road, and there are already businesses where those places exist. Many of the open spots are in blazing sun with zero shade. Much of the roadside property seems to be in real estate limbo, waiting for investors to get that magic megaprice for the next luxury condo development or *très* exclusive mini-neighborhood. Those folks just don't want food trailers as neighbors. — Mick Vann

SANDY'S HAMBURGER HUT

113 RR 620 N., Lakeway, 512/266-1524

Monday-Saturday, 7am-9pm; Sunday, 9am-3pm

Sandy's is the grande dame of Lakeway roadside eateries, having been there for many years. It's not technically a trailer, but rather a kind of double-wide prefablike building with a tiny, narrow dining room and a sea of shaded picnic tables outside. Think old-school mom-and-pop hamburger stand serving up great, juicy, flat-top burgers; hand-cut fries; and hand-dipped onion rings. Breakfast and breakfast tacos draw a big crowd early, and the specials are well worth trying.

CHI-TOWN

2101 RR 620 N., Lakeway, 512/266-1140

Daily, 11am-9pm

www.eatchitown.com

Again, this is technically not a trailer, but rather a trailerlike space with picnic tables scattered around and a small dining room on the north end. This place is devoted to Chicago-style hot dogs, Italian beef hoagies, hot dogs with numerous regional toppings, fried sides, and Italian ices. The dogs are all Vienna brand, and the hoagie rolls are from the Gonnella Baking Company, both of Chicago. The Italian beef (\$6.59) melts in your mouth, and be sure you order it wet (au jus), sweet (roasted peppers), and hot (IL Primo *giardiniera*). Your classic dog (\$3.59) will come with mustard, electric-green relish, a dill spear, tomato slices, onions, sport peppers, and celery salt; and don't pass up the footlong bacon-wrapped fried dog (\$5.99) either!



Frozy's Shaved Ice

JOHN ANDERSON

KOMANA-I-WANA HAWAIIAN SHAPE ICE

2111 RR 620 N.

Noon until dark, closed
Tuesday (cash only)

Gary and Mary Johnson's temple of shaved ice has a reputation for being as friendly as they come. Tucked down a sloping drive, you can drive through or order at the window and sit in the shade at the tables. They shave the ice superthin and pour the syrup strong – perfect on a 105-degree afternoon.

MEXICANOS TAQUERIAS ROSITA

3205 RR 620 N., Lakeway,
512/662-0862

Early morning to early
afternoon, closed Sunday
(cash only)

Rosita's offers \$1 breakfast tacos, \$1.50 tacos, \$2.50 quesadillas and burritos, and \$3.50 tortas with all the usual meats, but its specialty is the *pambazo* (\$3.50) – a *bolillo* bun dipped in chile sauce and stuffed with meat. Posole and menudo are available on Saturday for \$5.

FROZY'S SHAVED ICE

3205 FM 620 N., 970-5273

Daily, 11am-8:30pm

Thirty-one flavors of pure cane-sugar-based flavored syrups soak through the shaved ice; it's a perfect foil for the blistering heat out by the lake for \$2.50, \$3, or \$4. Frozy's even has a Tiger's Blood syrup, so let Charlie Sheen know ASAP!

TAQUERIA LOS BOTELLOS

4610 RR 620 N.

Early morning until 2pm; closed Sunday

Located just east of Mansfield Dam Recreation Park in the parking lot of the Marshall Ford Food Mart, Taqueria Los Botellos serves excellent tacos (\$1.50), tostadas (\$2.50), burritos (\$3), and tortas (\$3.50), plus the usual breakfast items and pastor, fajita, barbacoa, and tongue. You'll also find live minnows, cigars, and cheap gas next door.

HEY CUPCAKE!

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Lakeway: 3595 RR 620 S., 476-CAKE

Tuesday-Thursday, noon-9pm; Friday,
noon-10pm; Saturday, 11am-10pm, Sunday,
noon-9pm (or until sold out)

www.heycupcake.com

Shiny Airstream trailers with huge cupcakes on their roofs dish out \$3 minicakes of sugar and richness. Two of its five locations are on Ranch Road 620, which begs consideration of the mysterious connection between Lake Travis and cupcakes.

Event Menu July 1-9

- ▶ **East Side King** opens a third food trailer in the garden patio of Shangri-La (1016 E. Sixth) with a new menu featuring grilled, chopped sausages topped with Pan-Asian condiments in steamed buns. Starting Friday, July 1, 7pm-1:45am.
- ▶ **Fall Creek Vineyards (www.fcv.com)** hosts **Burgers 'N Blues** with fine wines, Bubba Burgers hot off the grill, and blues from Bill Reeves & Corporal Punishment. \$16 per adult for burger plate and wine tasting, \$8 for kids 10 and younger; make your reservations at 325/379-5361. Saturday, July 2, 11am-5pm.
- ▶ **Cherrywood Coffeehouse** (1400 E. 38½) celebrates Independence Day with Caribbean-inspired jerk barbecue and sides, cold draft beer, and holiday entertainment. Monday, July 4, 1pm until the barbecue runs out.
- ▶ **Asti** (408-C E. 43) hosts its 11th annual **LobsterFest** with three-course dinners for two served family style for \$120 (wine specials extra); lobster items may also be ordered à la carte. Make reservations at 451-1218 or www.astiaustin.com. Thursday-Saturday, July 7-9. — V.B.W.

recently reviewed

BARBECUE: FRANKLIN BARBECUE You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. Its new brick-and-mortar location is serving what *Bon Appétit* is calling the best barbecue in America. Try the ribs. 900 E. 11th, 653-1187.

food-o-file

BY VIRGINIA B. WOOD

Food TV has been my beat-the-heat plan so far this summer, and there's been plenty of it. I was impressed with the progress British celebrity chef Jamie Oliver was able to accomplish with the Los Angeles Unified School District on the just-wrapped second season of ABC's **Food Revolution**. Though the school district refused to allow their food service operation to be subjected to reality TV treatment, Oliver was able to get both a pilot culinary program and a school garden started in one low-income high school. On last week's season finale, the incoming superintendent made an on-air pledge to remove all flavored milks from the district's cafeterias during the coming school year, a major concession to Oliver's healthy food in the schools movement.

Over on PBS, KLRU is airing the first segments of **Chef John Besh's New Orleans** on Saturdays at 1pm, and I love them. I was also enthralled by the **POV** presentation of Chris Hegedus and D.A. Pennebaker's documentary **Kings of Pastry**, about the grueling annual competition to be named the Meilleurs Ouvriers de France (best craftsman of pastry in France) – the revered MOF. The filmmakers followed 16 French pastry chefs, including Chicago French Pastry School dean **Jacquy Pfeiffer**, as they spent three days in Lyon, France, preparing elegant pastries and desserts and constructing elaborate showpieces of tempered chocolate and pulled, cast, and blown sugar. The creation of each man's competition buffet is a truly Olympic feat that requires competitors to have the best three working days of their career in order to be awarded the coveted MOF honor. Only five men reached the pinnacle during the film, and Jacquy Pfeiffer was not on the list.

I don't have a Texan to root for in this summer's **Food Network Star**, but there have been plenty of Texans participating in the Food Network's **24 Hour Restaurant Battle** lately. On that show, high-profile NYC chef/restaurateur Scott Conant gives two pairs of would-be restaurateurs some cash and 24 hours to create their dream eatery. Recent Texas contenders have included two young women who claimed to have founded the Roller Derby movement in Austin who created a Derby-themed cafe called **Bout**, two former frat brothers with a franchise concept called the **Texas Fajita Co.**, a Metroplex-area couple realizing their dream of a barbecue garage joint, and two brash young guys from Dallas with a Goth-style gluten-free restaurant. Conant's criticism of a relish tray of pickles, raw onions, and jalapeños on the Texas barbecue menu made me think he could use an authentic Central Texas barbecue tour to broaden his horizons.

My favorite show by far, however, is HBO's New Orleans-based **Treme**. While the slow-moving story pays the lion's share of its attention to New Orleans musicians and the city's legendary music scene, every episode is seasoned with very evocative food scenes. Characters are depicted doing personal or professional business in many of the Crescent City's historic restaurants, and comments on the survival of beloved local food businesses turn up in conversation. The show even has a female chef character (convincingly played by Kim Dickens) who loses her restaurant in the wake of Katrina and becomes an expat chef in NYC, cooking her own brand of New Orleans-inspired cuisine at one of David Chang's famous restaurants. **Treme** has featured cameos by celebrity chefs Chang, John Besh, Donald Link, Tom Colicchio, Eric Ripert, and the legendary New Orleans culinary queen Leah Chase, dishing out *gumbo z'herbes* in her restored Creole landmark, **Dooky Chase**. What a thrill to see her!

Dining Del Lago 2011

Low water, haute dining

Time was when Lake Travis was a quiet summer resort area with some upscale retirement homes and hippie swimming holes serviced by sleepy Ranch Road 620. Shopping opportunities were limited to beer, bait, and rental boats, and what few dining options existed were simple and casual, at best. It was a challenge for restaurants to survive year to year. How drastically things have changed in the past few years! Most of Ranch Road 620 is now a big city thoroughfare, and Lake Travis is a full-fledged neighborhood with homes, schools, businesses, plenty of grocery and retail shopping, and a crop of good new restaurants almost every year. For our annual lakeside dining roundup, *Chronicle* reviewers Wes Marshall, Kate Thornberry, Rachel Feit, and Sarah Hamlin sought out the area's newest spots, while our affordable dining guru, Mick Vann, checked out what's available in trailers and double-wides (see "Chronicle" 2011 Lake Food: Trailers," p.33). I've pitched in with an update on what's new at some of our favorite lake-area eateries from previous years, and see Kate Thornberry's review of the newest Maudie's Tex-Mex location with this story online at www.austinchronicle.com. Water may be disappearing from the Highland Lakes this summer, but the dining is better than ever. — Virginia B. Wood

PLATE BY DZINTRA

12717 Shops Pkwy. #100, Bee Cave,
512/358-4776

Monday-Saturday, 11am-2pm;

Thursday-Saturday, 6-9pm

Cooking classes: Wednesday, 6:30-9pm

www.platebydzintra.com

The Food Network chose local cooking fanatic Dzintra Dzenis as a contender for its prime-time show *The Next Food Network Star*, where she developed a strong fan base last season. After early elimination from reality TV competition, she decided to settle down and rent a space in Bee Cave that would serve as a multi-purpose cooking school, catering launch pad, and restaurant. It's the latter that concerns us here, though based on what we found while dining in the restaurant, there's a good chance her cooking school and catering might be worth looking into as well.

Plate by Dzintra is in a strip mall, which might surprise folks looking for a nice meal, but inside, it's an intimate place with well-managed sound and very comfortable seating. There's a bar where you can get beer and wine and watch the huge flat-screen TVs showing pictures of the food. The restaurant changes its dinner menu weekly, and there's usually a theme. The night we went it was "From Sicilia to Toscana."

We had two substantial appetizers. The Plate Special antipasti platter (\$17) had four items, all of which looked great, had beautiful aromas, and tasted delightful. The best was a blend of smoked salmon with spring onions, dill, and lemon aioli on toast – a dish with a luxurious mouthfeel. The other items were mini

bell peppers stuffed with a great goat cheese mixture, lightly roasted asparagus wrapped in prosciutto, and cured sausage with a caprese blend. The bruschetta plate (\$12) also offered several options, including a tapenade of Sicilian Castelvetrano green olives and a mousse of organic chicken livers poached in olive oil. The best choice was pureed garbanzo beans with herbs, garlic, and sweet caramelized onions. Again, the attention to detail was obvious. Each item hit every possible sense very nicely.

Our main courses again showed that the folks in the kitchen were paying attention to detail. The sausage, peppers, and pasta dish (\$23) featured meaty chunks of house-made sausage, farfalle pasta, bell peppers, pecorino, and fresh parsley: simple but satisfying. The rabbit sugo (\$24) was also simple but just right with braised rabbit, green olives, and pecorino over pasta. We finished with our favorite dish of the night, a raspberry-habanero sorbetto (\$8) with Prosecco and mint. The dry sparkling wine married just perfectly with the picante habanero hit.

Dzenis trained at Le Cordon Bleu in Paris, where she earned a Grand Diplôme (which recognizes mastery of both cuisine and pastry techniques), and her attention to the tiny details would make her alma mater proud. Everything from the looks of the place and the service to the quality of the food was just right, and thankfully, all were relaxed and never too fussy. The wine list is perfectly chosen and quite fairly priced, with a heavy emphasis on Old World wines and even a few very good Texas vintages. You can also BYOB for a \$15 per bottle corkage, but most of the wines don't

Ate Foods (2127 Lohmans Crossing #310) The Buonocores have added a distinctive line of delicious prepared foods such as the house granola, orange marmalade, and a spicy harissa to their exemplary sandwich and pastry menu.

Hudson's on the Bend (3509 RR 620 N.) Be sure to order the 100% local Hill Country tasting menu sourced from the chef's own garden and area suppliers when stopping at the area's venerable fine-dining outlet this summer.

Cafe Blue (8714 Lime Creek Rd., Volente) This popular waterfront spot on the north end of Lake Travis recently won OpenTable's Diners' Choice Award for Best Outdoor Dining in the U.S. – how cool is that?

SOBANI

1700 RR 620 N. #110, Lakeway,
512/266-3900

Monday-Saturday, 11:30am-10pm

www.sobani620.com



JOHN ANDERSON

Sobani's owners made a bold choice, placing the bistro in a small strip mall next to a mini-Sears. And you might be excused for wondering what the cuisine would be at a place by this name. The owner, who grew up in Japan, says Sobani means "nearby, or in the neighborhood," and the goal is to be a dependable and easily accessible local restaurant for folks along the south side of Lake Travis and in Lakeway and Steiner Ranch.

Inside, the comfortable restaurant has an elegant simplicity. The Japanese influence isn't really too apparent, though the menu does have some suitable touches to add a bit of international spice. The words "miso" and "tempura" pop up now and then, but this is not a place to go hunting for the kind of Asian fusion found at one of Tyson Cole's places.

have more than \$15 in markup over retail. So unless you have something rare and wonderful, you should find plenty here to keep you happy. As a side note, chef Brad Sorenson, formerly of Asti and Dzintra's cast mate on *The Next Food Network Star*, was cooking at Plate when we visited, though we overheard him telling some Lakeway groupies that he had a new restaurant opening in Downtown Austin, so he may not be there for long. — W.M.

That said, everything we tried at Sobani was quite good; it's well-executed cooking with clean flavors and creative concepts. For instance, the mushroom soup with truffle oil and crispy shiitake chips (\$8) was rich and redolent of mushrooms, and the chips were a great idea for a touch of crispiness to add some interest. Anchovy fans (count me in) will love the light crunchiness and concentrated umami tastes of the battered fried cauliflower with white anchovy and caper dressing (\$9). Our two main courses were similarly appealing. The best was the braised pork belly with spaetzle, sautéed greens, and a radish salad (\$19). I know part of the point of pork belly is fat, but so often it's over the top. This version was just right. The spaetzle was properly firm, and the sautéed greens added a perfect touch of bitterness. The braised beef short ribs with curry and spiced rub, sunchoke puree, and a pickled vegetable salad (\$22) stood out for its delicious sunchoke puree. The rub was quite mild, allowing the beef flavors to dominate.

The wine program is bold and inventive with many interesting choices. Unfortunately, Sobani shares two disappointing traits with a lot of Austin's newer restaurants. First, the red wines are served entirely too warm. It is important to remember that the old saw about serving reds at room temperature refers to an underground French cellar, not a Texas kitchen. Second, the markup at Sobani is quite steep, more like a Downtown steak house than a neighborhood restaurant – except on Wednesday, when wines are half price. Still, Sobani hits most of the bases it aims for. The waitstaff is solicitous, friendly, and knowledgeable, and, overall, Sobani is a great place for locals to pick up a well-prepared, dependably imaginative meal in a classy environment. — Wes Marshall

J5 STEAKHOUSE

21814 Hwy. 71 W., Spicewood, 512/428-5727

Tuesday-Saturday, 4-10pm

www.j5steakhouse.com

Remember the Trading Post Wine Bar & Grill in Bee Cave? We gave it a good review back in 2009. That location was a shack at the corner of Bee Caves Road and Highway 71 that had previously been a barbecue and breakfast taco joint. The owners' concept was unpretentious: offer simply prepared meats and fish, emphasizing the best ingredients they could get, all at affordable prices. What set them apart was and is their obsession with making sure the customers are happy, keeping their eyes on every table, paying attention to the details.

Caught between a bad economy, a funky location, and an explosion of new restaurants at the Hill Country Galleria, the owners decided to move business out to the recently vacated space that had housed the Backstage Steak House & Garden Bar. They renamed it the J5 Steakhouse and have wisely brought a few of their best recipes, especially the Firecracker Shrimp (\$9.95), with its sweet, hot Thai pepper sauce, and Jaiden's Crab Cakes (\$9.95), with an impeccably spicy rémoulade. The owners have also maintained the same determination to provide top-level personal attention to every

In Brief

The Shops at the Galleria (Highway 71 & Ranch Road 620) There are so many new restaurants opening here that it's hard to keep up. The Mandola's Market (12815 Shops Pkwy. #400) is doing a land-office business, and we hear great things about a new place called Apatite Cafe that we're eager to try (12801 Shops Pkwy. #200).

Mizu Prime Steak & Sushi (3001 RR 620 S.) Mizu's new executive chef is Jennifer Nguyen, a former Iron Chef Morimoto sous chef. Currently, she's busy adding a new robata grill menu to the restaurant's offerings.

customer. One Saturday night, we watched as the owners made their way to every single table in their full new restaurant to make sure each customer was happy. I can only name a few other restaurants where that happens.

We've tried most of the entrées but keep going back to three favorites. Top on the list is the simplest concept: a burger. The green chile cheeseburger (\$9.95) comes with chipotle mayo for a nice kick. You'll have to be sure you're eating with trustworthy friends because the crispy haystack fries that come with the burger are a sore temptation for picking fingers. J5's most interesting entrée is the Tournedos of Pork (\$17.95): three bacon-wrapped tenderloin medallions, about 1½ inches thick, that have been pan-seared. The mouthwatering sweet/sour sauce is made from blackberry gastrique and mango salsa. And, as you might guess from the name, J5 serves a good steak. The rib eye (\$19.95) is a basic 14-ounce cut, grilled accurately to your specifications. This is as simple as it gets: a good piece of meat with some salt and pepper. If you feel like gilding the lily, you can add a slab of chipotle butter for \$1.50.

The mixed drinks are generous and well-made, and the wine list is fairly inventive. Here's a nice touch: Almost all the wines are available by the glass. Bargain hunters should go for the Redblanc Côtes du Rhône, a biodynamic wine made from Syrah and Grenache (\$7, glass; \$26, bottle), or Washington's Independent Producers Chardonnay (\$5.50, glass; \$20, bottle), a steal at the price.

— W.M.

SANTA CATARINA

1310 RR 620 S. Ste. A-4, Lakeway,
512/300-0946

Monday-Thursday, 11am-9pm; Friday-Saturday, 11am-10pm; Sunday, 10am-9pm
www.santacatarinarestaurant.com

Cousins Jesus Hernandez and Francisco Cortez opened Santa Catarina about six months ago with a concept for affordable Interior Mexican cuisine. It couldn't be more welcome in this rapidly growing suburb hungry for culinary diversity. For residents of Central Austin, it's definitely worth the drive. Hernandez and Cortez were both raised on farms outside of Mexico City, where growing and preparing great food was a major focus in the lives of their families. They've taken those childhood memories, combined them with many years of hands-on experience working at Fonda San Miguel and Manuel's, and applied it to their own business. The result is a happy marriage of quality and affordability.

The owners took over the space from Flores, which recently moved to a larger location. A new coat of paint and some wall art was all that was required to adapt this space into a homey rancho-style interior. But it is clearly not the decor that's drawing crowds to Santa Catarina; it's the food. The *cochinita pibil*

(roasted achiote-rubbed pork, \$15) arrives steaming, wrapped in the banana leaf in which it was cooked. The meat falls apart on contact; it's moist, with the gentle bite of achiote. A fire-roasted poblano stuffed with seafood and cheese (\$18) is as succulent as it is gorgeous, perched atop a ring of white rice and velvety refried black beans. Huge gorditas (\$8) are all made fresh in the kitchen, stuffed with plenty of beans, queso fresco, cabbage, avocado, and a choice of meats. I ordered mine with the venison chorizo, and it was practically big enough for two.

We devoured Santa Catarina's Oaxacan-style tortilla soup (\$4, cup; \$6, bowl), an unorthodox version of this Mexican classic made with pureed fresh tortillas and dried chiles. The red chile *mole* served over chicken or in enchiladas is Hernandez's mother's recipe. The kitchen makes its own queso fresco and fresh corn tortillas. The fully stocked bar mixes margaritas with organic agave nectar and fresh lime juice instead of a corn-syrupy mix. These are practically irresistible after a hot day on the lake. In fact, everything we tried at Santa Catarina was exceptional. Service was friendly and attentive, despite the full dining room. This is without a doubt my pick of the year for best lake area dining.

— Rachel Feit

SILVER WHISK COOKING SCHOOL

1501-C RR 620 N., Lakeway, 512/826-8841
www.silverwhiskcooking.com

In April this year, chef Myrna Kallergis gave birth to twins: a healthy baby boy and the Silver Whisk Cooking School. For most people, the gauntlet of new parenthood and a new career commitment might be overwhelming. But Kallergis is indefatigable in her ability to meet new challenges with a smile and a constructive attitude. She's positively ebullient about her new endeavor: "This is the happiest time of my career." After years of working for others in the corporate food industry, she is finally doing just what she wants with her life.

Her agenda is simple. With Silver Whisk, she wants to help busy Americans get back into the kitchen, even if it's just once or twice a week, to prepare healthy family-oriented meals. Kallergis cites studies that show kids who regularly eat home-cooked, sit-down meals tend to be healthier and better-adjusted than children whose meals come from a can or from the fast-food joint down the street. Silver Whisk aims to teach both adults and children how to cultivate improved eating habits through home cooking.

At Silver Whisk, all the classes are hands-on. Kallergis encourages her students to get in and use the knives, the stoves, the counters, and the mixers in her state-of-the-art kitchen. The school offers an array of classes arranged thematically: Thai Made Easy, Sexy Summer Seafood, Tasty Tapas & Paella Party,

CONTINUED ON P.37



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www.soleilaustrin.com



PHOTOS BY JOHN ANDERSON

Soleil is a venture by Houston-based chef/ restaurateur Robert Del Grande, who began his career at Cafe Annie and has become something of a restaurant mogul in recent years, being involved not only in his signature eatery RDG + Bar Annie, but also with Rio Ranch, Taco Milagro, and Cafe Express. At Soleil he is joined by Executive Chef George Thomas, lately of Paggi House, Truluck's, Maiko Sushi Lounge, and Imperia. Located in the new Oasis, Texas mixed-use development, Soleil enjoys the same lake view, balconies, and towering height as the Oasis but offers a completely different experience. Although the restaurant seats 500, the atmosphere is calm, cool, and posh. The color scheme is pure Aegean: deep blues and whites that give an impression of otherworldly luxury, as though you've been transported to a private Greek island. The balconies are shaded by enormous, sheer screens that accentuate this effect, and there's a slight nautical dash to the upholstery that brings to mind blinding white private yachts on deep-blue water.

All this Mediterranean imagery is intentional, for it harmonizes with the menu perfectly. The fare is best described as Mediterranean

with an emphasis on seafood, and though this is definitely an upscale place, there's a surprising amount of popular, affordable items on the menu, such as pizzas, burgers, and salads. The roasted red pepper hummus with kalamata olive puree and toasted pita (\$8) was superb, deeply flavorful of red peppers and garlic, and a very good value. The special of the day, Hawaiian blue prawns, at the other end of the price spectrum (\$22), was equally good: six jumbo prawns floating in drawn butter and herbs – garlicky and luscious. The stone oven pizza with Roma tomatoes, basil leaves, and fresh mozzarella (\$11) was perfect, larger than most individual pizzas and perfectly free of excess moisture, which can be a problem with fresh-tomato pizzas. Many nearby diners, in fact, were enjoying the heavenly atmosphere while having a light dinner of pizza or salad and sipping sophisticated house cocktails.

The seafood entrées seem almost disingenuous, because, despite the sight of all that blue, blue water, it's Lake Travis not the ocean, and the seafood is shipped in just like anywhere else in landlocked Central Texas.

Somehow, it's a bit jarring – possibly because the decor is so convincing! The sea scallops with polenta, wild mushrooms, and prosciutto broth (\$28) were good but not perfect. The polenta was a bit rubbery, and the scallops were fraying and a bit rubbery too, as though they were improperly seared and the dish had been sitting a while: quite tasty but not up to your usual fussy-chef-in-a-small-bistro standard. The iceberg salad with bleu cheese, tomatoes, and bacon (\$6) was workmanlike and acceptable as well.

We finished the meal on a high note with dessert: The key lime pie (\$8) was fluffy, tart, and wonderful, topped with candied lime peel, and the chocolate sundae (\$7) was made with Blue Bell ice cream that harmonized exceedingly well with the warm breezes off the lake. All in all, Soleil offers a unique, dazzling alternative to the usual lakeside experience. It's well-made food in an exquisite atmosphere, no doubt prepared just about as exactly as cuisine can be when working on so large a scale. (On a completely different note: The management may want to rethink dressing the servers in full-length black outfits with long sleeves when they're working in 105-degree patio temperatures. Just sayin'.) – Kate Thornberry

UNCLE BILLY'S BREW & QUE

6550 Comanche Trail

Ste. B-201, 266-0111

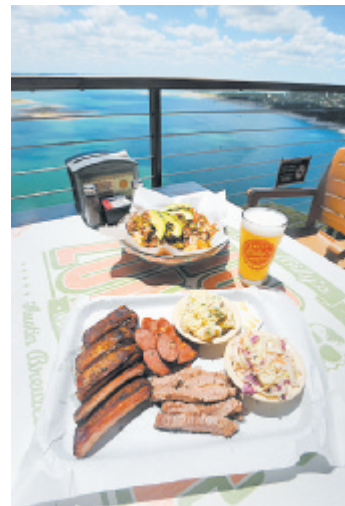
Sunday-Thursday, 11:30am-

10pm; Friday-Saturday,

11:30am-11pm

www.unclebillysaustin.com

This second location of Uncle Billy's is next to the Oasis on Comanche Trail, and like the Oasis it is oriented toward the lake view, with tiers of balconies fitted out for patio seating and air-conditioned dining rooms looking out over the balconies. The restaurant is palatial, just immense, seating nearly 1,000 people on two floors. Like the original on Barton Springs Road, the windows are industrial glassed garage doors that can be opened to the lake breezes when the weather permits and closed



when temperatures soar. The decor is mainly wood and distressed pressed tin, and the atmosphere is rowdy, as one would expect at a brewpub serving Texas-style barbecue.

The menu is essentially the same as the original location, with just a few refinements (only one style of fried chicken sandwich, house-made potato chips instead of chips and salsa, etc.) and just a teeny bit pricier (around a dollar more per item). Salads, sandwiches, and bar snacks are all available, but the big draws remain the barbecue and the beer. And you've got to hand it to them: It cannot be easy to deliver a consistently good product when you're doing this kind of volume. Somehow, they manage. The beer, brewed by master brewer Brian Peters, is outstanding, and the barbecue and sides are surprisingly good.

Billy's beer-battered onion rings (\$6.99) arrived at the table quickly, crisp and malty and made with actual rings of onion. The veggie burger (\$8.99), a thoughtful nod to vegetarians, not a typical move for barbecue joints, was big and tasty. It came with a choice of one side, in this case the white cheddar mac and cheese, which was absolutely top-notch: creamy and cheesy and topped with toasted bread crumbs. Barbecue is sold both family-

style (by the pound) and by the plate. The three meat plate (\$16.99) sported tender, moist beef brisket; a savory and smoky quarter-chicken with delightfully seasoned skin; and several rather fatty pork ribs, the only imperfect item in the meal. All the sides show a lot of effort and thought; the cole slaw is outstanding, crisp and zesty with just a hint of apple cider vinegar. The potato salad is straightforward without being bland: potato cubes, mayonnaise, celery, and onion, a good foil for the sweet and spicy barbecue sauces. All the food shows a real commitment to quality. It could probably churn out substandard fare and still make a fortune, but happily Uncle Billy's has chosen instead to aim high and make an effort to surpass expectations. – K.T.

lakeside roulette

FINE DINING

CAFE CASTRONOVA The eclectic menu includes everything from Russian-style beef stroganoff to jambalaya. Before you end the evening, stop by the Casbah for a cigar. 900 RR 620 S. Ste. C-104, Lakeway, 512/263-3322. \$\$\$

THE EMERALD RESTAURANT For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl, and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 963-4272. \$\$\$

HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting morsels of Texas chèvre – it's worth the drive from town. 3519 FM 620 N., 266-9445. \$\$

ROCCO'S GRILL This festive, theatrically decorated family restaurant dishes up classic Italian food with a Texas twang. 900 RR 620 S. Ste. A-106, 263-8204. \$\$\$

STEINER RANCH STEAKHOUSE It doesn't come any more authentic than the Steiner Ranch Steakhouse. If you're not in the mood for steak, try the excellent double-bone pork chop. 5424 Steiner Ranch Blvd., 381-0800. \$\$\$

AMERICAN CAFES

FION WINE PUB & BISTRO The inventive American bistro fare focuses on quality ingredients. The huge stock of beers, ales, wines, and Belgian and Lambic brews draws a good crowd. 2900 N. Quinlan Park Rd. Ste. A-150, 266-FION. \$\$\$

THE GNARLY GAR Shrimp Diablo, crab cakes, burgers, and Delayne's Fried Pickles keep exhausted boaters happy after a hot day on the lake. 18200 Lakepoint Cove, Point Venture, 512/267-1845. \$\$

THE GRILLE AT ROUGH HOLLOW provides casual fine dining by the lake. The crispy pickles, half-price during happy hour, are served with an intense Creole mustard sauce. The delicate panko breaded and crispy chicken make the chicken marsala pasta a standout. 103 Yacht Club Cove, Lakeway, 512/261-3444. \$\$\$

LEE'S ALMOST BY THE LAKE Carnivores will love the Leeburger, a huge double-meat, double-cheese hamburger stuffed with fresh jalapeños. The Philly Cheesesteak is also terrific. Stop by for takeout on your way to Pace Bend Park. 801 Pace Bend Rd., Spicewood, 512/264-2552. \$

MOON RIVER BAR & GRILL Try some lake-style living at this friendly bar that offers three squares and snacks besides. 2002 N. Pace Bend Rd., Spicewood, 512/264-2064. \$\$

POODIE'S HILLTOP ROADHOUSE A place with music mojo and damn fine burgers, Poodie's channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie Burger. 22308 Hwy. 71 W., Spicewood, 512/264-0318. \$

SKI SHORES CAFE After a major renovation, Austin's "oldest family establishment" still serves up great music as well as burgers and cold brews. 2905 Pearce, 394-7511. \$\$

TRUE GRITS TEXAS BAR & GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee round out the offerings. 18645 FM 1431, Jonestown, 267-4749. \$\$

DELI/SANDWICHES

THE MARKET at Steiner Ranch may look like a neighborhood convenience grocery, but inside, there's a chef-run delicatessen specializing in premium quality hot and cold deli sandwiches, soups, deli salads, catering, and gourmet meals to go. 4300 N. Quinlan Park Rd., #120, 266-8808. \$

BARBECUE

LIGHTHOUSE BAR-BQ & GRILL Located above the Briarcliff Marina, this place is the ticket for great barbecue, fancy sides, and tender steaks. 406 Sleet Dr., Spicewood, 512/264-7040. \$\$

BUSTER'S BBQ Buster's meats are smoked over green pecan wood in a custom-made smoker, East Texas style. Try the Garlic Bomb: a pork shoulder studded throughout with garlic cloves prior to smoking. 2125 Lohmans Crossing, Lakeway, 512/263-2340. \$

R.O.'S OUTPOST B-B-Q A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you gotta save room for the pies and cobbles. 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. \$\$

SMOKEY J'S BARBEQUE is a definitive Texas barbecue joint with window service, picnic tables, and a smoking pit out back. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$

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SOUTHWESTERN, MEXICAN

CARLOS'N CHARLIE'S "No shirt, no shoes, no problem." Local music happens every weekend over the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. 5973 Hilina Rd., 266-1683. \$\$

DEE DEE'S TACOS & MORE Everything in this bright, clean, charming establishment set back from the road is homemade: the fluffy flour tortillas, the superb salsa, the creamy refried beans, and the menudo served on Saturdays and Sundays. 7717 Lohmans Ford Rd., Lago Vista, 512/267-2300. \$

IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with the killer view. 2900 RR 620 N., 266-8439. \$\$

LOS PINOS RESTAURANT provides Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the fish borracho: tilapia swimming in chipotle-cream sauce, corn, and mushrooms. 4919 Hudson Bend Rd., 266-3231. \$\$

THE OASIS Live music and great food continue on the terrace at the "sunset capital of Texas." It's still the perfect ending to a day on the lake. 6550 Comanche Trail, 266-2442. \$\$

ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, Rosie's also boasts homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

TWO HOT MAMAS GRILL was started by a pair of longtime Austin Chronicle Hot Sauce Festival winners. The concept at lunch and dinner is "build-your-own" – choose a base item (burrito, tacos, tostadas, torta) plus a meaty filling, add toppings, and finish with a salsa or dip. 2418 RR 620 S., Lakeway, 512/992-2136. \$

VIVO The original Manor Road location won a Chronicle Restaurant Poll award for Best Bathroom, but the puffy tacos are also worthy of your attention. 12233 RR 620 #105, 331-4660. \$\$

ASIAN

PAO'S MANDARIN HOUSE One of few Asian eateries in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. 2300 Lohmans Spur #134, Lakeway, 512/263-8869. \$\$

THAI SPICE In a bright space that belies its location in a strip mall, you'll find a fairly complete selection for the Siam-deprived with a menu heavy on the seafood. 1310 RR 620 S. Ste. 7-A, 263-2221. \$\$

and Meals Made Simple are among the popular classes offered for adults. The school also has summer culinary camps designed for children and teens. While Kallergis teaches most of the classes herself, she will occasionally bring in guest chefs such as cookbook author and cooking instructor Suneeta Vaswani, the Carillon's Josh Watkins, and celebrity chef Monica Pope. But Kallergis looks less for superstar status in her guest chefs than their abilities to teach and provide great culinary instruction. "When you are really passionate about something, it's contagious; that's how I am about cooking." Austin and Lakeway residents seem to agree. Response to the school has been better than anticipated, and classes have begun to sell out, so book early. Class prices range from \$49 to \$89 for two hours of instruction. — R.F.

PARRAIN'S LOUISIANA KITCHEN
 18653 FM 1431, Jonestown, 512/215-9319
 Tuesday-Thursday, & Sunday, 11am-9pm;
 Friday, 11am-10pm; Saturday, 11am-11pm
 www.parrainlouisianakitchen.com

Parrain's, a small and unassuming storefront cafe uphill from the lake, houses some delicious food, yeah! The place began as a small shop inside the gas station across the street and has expanded to its own site, where it hosts a songwriters' night on Sundays from 7 to 10pm, with acoustic sets for one to three artists on the tree-shaded back patio. The menu offers a selection of moderately priced Cajun standards, with daily specials such as bacon-wrapped quail with honey citrus glaze, asparagus, new potatoes, and homemade coconut cream pie for Father's Day.

Luckily for me, the crawfish cakes still graced the appetizer specials (\$7.99), so we started with those. Crispy on the outside with plenty of tender crawfish inside, the two generous cakes sported tasty seasoning and a hint of corn and red pepper to tingle the taste buds. Served on the side, the Mermaid Sauce offered a nice rémoulade touch. The chicken and sausage gumbo (\$6.50) proved a hearty, smoky, thick serving with a large mound of perfect rice and plenty of tasty meat. The blackened catfish plate (\$11.99) arrived hot and smothered in some of the best crawfish étouffée around, in my expat Cajun opinion. Buttery and smoky with amped-up spicy smoothness, this étouffée will knock your socks off.

And finally, as the ultimate test of goodness for a Cajun place, I had to try the fried shrimp po'boy (5-inch, \$6.50; 10-inch, \$10.99). Served on a nice chunk of French loaf and piled high with cornmeal-battered shrimp, the sandwich offered all the shrimp you could want with minimal lettuce and tomato and just the right amount of mayo. Other po'boy choices include pecan-smoked turkey and pork loin, sausage and peppers, boudin, and fried oysters. Along with gumbo and étouffée, the menu offers red beans and rice, boudin balls, and shelled oysters. The by-the-pound menu options include boudin, andouille, turkey, pork loin, and pralines. Oh, and I almost forgot: ice-cold Turbodog! Parrain's serves lots of other beer as well, and it has quite the wine selection. The chalkboard wine list shows a nice variety, including Tempranillos, Zins, Cabs, and several white wines. What a great place to end a day at the lake, cher! — Sarah Hamlin

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Go LoCo

BY BELINDA ACOSTA

Combing through the “TV Eye” inbox, I ran across a few things to share.

First, I didn't quite get it right about the online component of **Rhett & Link: Commercial Kings** in last week's “TV Eye.” Here is the correct information, straight from an IFC press representative's email:

“Encores [of *Rhett & Link: Commercial Kings*] will not be streaming online. They will be running on IFC (the channel) right after the premiere episode and as a ‘second screen’ experience Rhett and Link will be on YouTube Live and IFC.com streaming a web chat about the encore episode and offering behind the scenes info.”

Rhett & Link: Commercial Kings airs Fridays at 9pm on IFC.

And while we're on the subject: Created in conjunction with the premiere of *Rhett & Link: Commercial Kings*, the cable network has launched a new, online contest called the **LoCo Awards**. The LoCos will celebrate the best bizarre local commercials, because “every city in America has its own great local commercials and stars.”

Maybe the unrelenting Texas heat has fried my brain, but I think this is a hoot.

Viewers are invited to upload their favorite local commercials at the LoCo Awards website – if the commercial is available on YouTube or Vimeo, you're good – and nominate it as a “best of” in one of 10 categories, including the Palme d'LoCo, for best local commercial overall; Best Performance by an Animal or Child; the Hammie, for the best overly dramatic performance; the LoCo Golden Turkey, awarded to the commercial most in need of the Rhett & Link treatment; and the Lifetime Achievement Award, for the most memorable performance by a local pitchman, living or dead (I already have a nominee in mind).

The submission and voting period is open through July 20. The top three finalists in each category will be announced July 23, and the final winners – selected by the stars of *Commercial Kings*, **Rhett McLaughlin** and **Link Neal** – will be announced on July 27. Read the fine print, see all the award categories, learn about

The 2011 Premios Texas Awards will be held in Austin on Aug. 11 and broadcast on Univision Aug. 20.

cash prizes, and follow the voting process to see which nominees rise to the top at locos.ifc.com.

Meanwhile, here in Austin, the 2011 nominees for **Premios Texas** – otherwise known as the Texas Latin Music Awards – were announced by KAKW Univision 62 last week. The Austin-based awards show honors a wide range of Latino musical artists with a big, blowout production at the Long Center for the Performing Arts.

Fans will select winners through online voting at www.premiostexas.com. Other online goodies include profiles of the nominated artists, news and updates about the upcoming show, and an opportunity to win Premios-related prizes, like the chance to become a *reportero de la alfombra roja* (red-carpet reporter) and interview artists during the preshow red-carpet event.

This year's nominees include legendary Mexican artist **Pedro Fernández**, Spanish singer-songwriter **Shaila Dúrcal**, and Panamanian artist **Joey Montana**, all of whom earned multiple nominations.

Voting is open until July 18 at 11:59pm; to cast your ballot, visit univisionaustin.com/premios-texas/vota.

The Premios Texas Awards will be held at the Long Center on Aug. 11 and will be telecast nationwide on Galavisión, at the Premios Texas website, and throughout Texas on Univision Aug. 20 (air time TBA).

The End of the Road

Next week will be the last time “TV Eye” will appear in *The Austin Chronicle*. I'll be thinking of the best way to wrap up this column after 10-plus years of continuous, weekly publication (excepting the annual “Best of Austin” issues). I hope to offer something more satisfying than the jolt of *The Sopranos* finale or the ultimately wonky last episode of *Seinfeld*.

Stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
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screens

TAKE THIS JOB AND SHOVE IT

Hugging it out with the cast of 'Party Down'

BY AUDRA SCHROEDER

The term "rat race" had been coming up a lot recently – in conversation, in memoriam. How to escape, whether to take that second (or third or fourth) job. When to give up/in/out. How the rat race will eventually leave us enslaved to a cubicle body-farm, where billionaire robots hunt us for sport. The modern American workplace has a way of pushing you off the plank into these reveries.

Like many current television comedies, *Party Down* captures the desperate side of the rat race, the dashed dreams and deflation, but from the viewpoint of "artists" working in the service industry. They often call it the "grind" on the show, which features a different catered Hollywood party each episode. For anyone who's worked in the industry, *Party Down*'s pitch is instantly recognizable, but it's also indicative of our general malaise: What does it take to "make it," and is it even worth it?

The show's success lies in its ensemble: a has-been actor whose catchphrase haunts him (*Parks and Recreation*'s Adam Scott); a misanthropic sci-fi nerd (*Freaks and Geeks*' Martin Starr); a blond, clueless wannabe actor (*Veronica Mars*' Ryan Hansen) and his female counterpart (Jane Lynch in season one); a struggling comedian (Lizzy Caplan); and their court jester of a boss (Ken Marino).

Their white shirts and pink bow ties are equalizers, and the chemistry is indelible. Creators Rob Thomas, John Enbom, and Dan Etheridge no doubt took *The Office* and *The Larry Sanders Show* in heavy doses, but their

idea for scripted "crealism" (comedy realism) is fully realized in every awkward silence and ridiculous fuckup.

The show lasted two seasons on Starz, the Pluto of cable, but the sold-out, daylong *Party Down* marathon and reunion last Sunday at the Alamo Drafthouse at the Ritz proved how popular the show has become postmortem. (Sorry, there won't be a third season, but possibly a movie, and possibly the movie will be called *Season Three*?) It also shows how popular Adam Scott has become: At Saturday's preparty at the HighBall, it took him close to 20 minutes to get through a crowd of iPhone-ready fans, but maybe he was a buffer for Nick Offerman.

The creators and cast (sub out Lynch for Offerman's wife, Megan Mullally, who played Lydia in season two) gave me 10 minutes and a group hug Sunday afternoon. Here are a few bits.

Austin Chronicle: Did the idea for the show come from hands-on experience or just a concept you thought would be funny?

John Enbom: A little of both. We all got really excited about the original *British Office*, that aesthetic as a way to do comedy. And when we hit on this idea for cater waiters who were chasing other things while doing this job, it resonated with us in Hollywood. How long do you chase something down? *The Office* is very much about people giving in to the rat race, and this was the flip side, with America being a much more aspirational place.

ANATOMY OF A SCENE

New York and No Wave in 'Blank City'

BY CINDY WIDNER

"I feel like our lives were movies," says Deborah Harry at the beginning of *Blank City*, first-time director Céline Danhier's doc about filmmaking in the playground/battlefield of New York's Lower East Side circa 1977-1987. "We were very cinematic."

She means it literally. The frenetically creative artists and weirdos who funneled down to an especially bombed-out sector of the legendarily bankrupt city in the late Seventies and early Eighties did, in fact, film their lives – albeit primarily (and luckily for us) in the form of narrative features rather than *verité*. Put another way, says artist James Nares, who broke into buildings and made togas out of bedsheets to direct campy costume drama *Rome '78*, "The movies were all somehow about New York, even if they were about ancient Rome."

There's nothing structurally radical about Danhier's documentary, but, due to the abun-

dance of extant footage – and, crucially, the willful poverty and insularity that meant the films had to be cast from the same small pool of musician-actor-director-artists who had populated that time and place – it seems imbued with the energy and essence of a scene. For every talking head, there are seemingly miles of evocative archival footage, edited at the pace of the speedy times it depicts.

Thus, we have the pleasure of hearing fresh anecdotes and well-spoken postulation from familiar crossover figures (Harry, Jim Jarmusch, Steve Buscemi, Susan Seidelman) and still-fringy legends of the avant-garde (Eric Mitchell, Amos Poe, Vivienne Dick, Lizzie Borden) while being captivated by the imagery they created. Danhier dips in around 1977 and glosses the quick NYC punk era and revisits, via Fab Five Freddy and *Wild Style* director Charlie Ahearn, the uptown-downtown hip-hop collusion in the early Eighties, but her



COURTESY OF JACK PLUNKETT

From left: Nick Offerman, Megan Mullally, Ryan Hansen, Lizzy Caplan, and Adam Scott at the Alamo Drafthouse's *Party Down* reunion party

AC: All the characters have this quality that's both endearing and frustrating. How much of that was there already?

Adam Scott: They'd already written the script, so we all kind of joined up with the characters fully formed. As with any show, after a while they start writing to you.

Megan Mullally: I came in the second season, so it was a little different for me. Lydia is such a people-pleaser, but I'm trying to get better about it. I'm in therapy.

AC: Improvisation?

Scott: The scripts were so strong, there was really no need for it.

Lizzy Caplan: There was a light sprinkling of it.

AC: Favorite episode?

Ken Marino: I like a number of the first episodes of *Lost*.

Martin Starr: The second season though, they really fell off.

Mullally: I really like the theatre episode ["Not on Your Wife Opening Night"].

Caplan: Everyone liked "Guttenberg."

Scott: I liked the season one finale, too.

Caplan: All the episodes; we love all the episodes.

Scott: It's like Billy Joel picking a favorite song.

Marino: Yeah, you've got "Scenes From an Italian Restaurant," you've got "Piano Man"

For video footage from the *Party Down* reunion, see austinchronicle.com/pip.



main focus here is the No Wave and Cinema of Transgression movements that fell in and around those higher-profile moments.

Blank City attributes the "No Wave" moniker to *Village Voice* (also a vital force at the time) film critic J. Hoberman; so-labeled filmmakers (Poe, Mitchell, Jarmusch, Nares, Scott B and Beth B) had fallen under the influence of Robert Bresson, Jean-Luc Godard, Michelangelo Antonioni, and John Cassavetes, as well as the more purely experimental Andy Warhol, and they made narrative features with art-film techniques (and budgets). In the hinterlands, where it was even harder to get underground films than cassette tapes, No Wave was received

primarily as a musical movement, associated with challenging dissonance and frequent saxophone deployment – including such nutters as Bush Tetras, James Chance, DNA, and Lydia Lunch's Teenage Jesus & the Jerks. Cinema of Transgression, not so much a proper movement as a coda, made the most of the fuzzy media boundaries of No Wave: More confrontational, violent, and sexual than its predecessor, it is identified largely with musician/performer Lunch (at times in the company of Sonic Youth) and her collaborators, filmmaker Richard Kern (*Fingered*) and director/provocateur Nick Zedd (*They Eat Scum*), who wrote the movement's manifesto.

Enter AIDS, MTV, gentrification, the fame and money that befell Jean-Michel Basquiat – some variation of the usual suspects. At 10 years or so, the downtown scene didn't exactly die young, as scenes go, but it did live fast and, as Nares notes, it was unrelentingly "passionate. [Some of the films] may have been badly made, but it had a kind of integrity." Watching it fly by in *Blank City* calls up that excited buzz, as well as some nostalgia, even if for a time and place you never were. ■

Blank City screens at the Alamo Drafthouse at the Ritz this week. See Film Listings, p.60, for showtimes.

The Pop Palette

Artists and indie entrepreneurs get artsy & crafty with their pop culture icons

America's gotten fat, for sure, and the overconsumption compulsion extends to pop culture, too. We're all gorging on the same reality TV train wrecks and Eighties nostalgia, tweet-twerpy hip-hop magnates and pro athletes on a first-name basis with the fuzz. But we're not doing much with that information overload, save reposting it all to Facebook. Most of us, at least. The occasional few – the supercreatives – do something special, and in these pages we've profiled a handful of Austinites who take pop culture and spin it into pop art.

– Kimberley Jones



Summer
Anne Burton

Line Drive

Summer Anne Burton's Every Hall of Famer

The first thing you need to know about Summer Anne Burton's artwork is there's not an ounce of insincerity to it. Sure, a portrait of LeBron James rendered with glitter and in the manner of a junior high school girl's doodle or a painting of *Jersey Shore*'s Snooki riding a sea horse may sound like a joke, but, Burton says, "I really like Snooki." And she really means it.

For now, she's put aside the portraits of pop-culture icons with complicated relationships with their publics to devote herself exclusively to a passion project called Every Hall of Famer, wherein Burton hand-draws the likenesses of every baseball player or personality ever inducted into the National Baseball Hall of Fame. She posts every new portrait to her blog (www.everyhalloffamer.com), which has garnered national attention from the likes of ESPN magazine.

A casual baseball fan as a child, Burton re-awoke to the game in her mid-20s: inhaling books on baseball stats, playing softball for BookPeople's team in the burgeoning Alternative Softball League, joining a fantasy baseball team, watching Ken Burns' documentary on the history of baseball (an experience she calls "totally game-changing"), and mak-

ing the pilgrimage to the National Baseball Hall of Fame in Cooperstown, N.Y.

It was a perfect storm of inspiration. In January, Burton began chronicling the nation's baseball greats in order of their induction and embellishing the pictures with statistics and quotes, hand-written in her endearingly less-than-pristine penmanship. Her favorites, she says, are often the ball players largely lost to the dustbin of history, whose backstories read like the stuff of a dime-store novel. "There's a guy who I'd never heard of before called Ed Delahanty who was a raging alcoholic – pretty much half of these guys were alcoholics – but this guy ended up dying because he wielded a knife on a train and was kicked off and then he fell off a bridge, like in the middle of his baseball career. Unbelievable stuff."

And for all the public perception about the "good old days," Burton's research has proved to her that the desire to cheat the system has always been in place, from spitballs to steroids. "Pretty much in any era, you have some kind of shady behavior going on. People are always trying to cheat to get ahead. It's pretty much universal in the world of baseball – and life, I think," she laughs.

But what hasn't changed – or rather, has only deepened for her – is an in-the-bones love of the game.

"I just read this really good article. Bill Simmons, who writes for ESPN, has this site called Grantland that some other writers like Chuck Klosterman are writing for. And this guy wrote an article about growing up watching baseball and thinking of it as this pure thing and then sort of becoming more cynical about it as he grew older.

"And I'm doing the opposite. I've been cynical about so many things in my life, and baseball is actually something I feel completely uncynical about. And that's what I want to devote some time to right now." – K.J.

The Shape of Things Fay Helen and Anne Hanrahan's Celebrity Makeovers

Some of us have a tendency to overthink things. We might ask, for example, what moved local designer Fay Helen to start creating original, boldly graphic likenesses of Seventies-era celebrities and adorning objects with them? What is it about her choice of icons – Tom Selleck, say, or Woody Allen or Divine – rendered in modern lines and fetch-



Anne
Hanrahan

PHOTOS BY JOHN ANDERSON

ing color combinations on dainty pillows and dish towels that makes us laugh out loud? What makes them so much wittier than your garden-variety, mass-produced, faux-vintage *A-Team* tee? What does it all mean?

It could be that the fun lies in the contrast between the careful, artful way in which Helen constructs images of a culture we've come to think of as transient, disposable, or to be appreciated only ironically. But, yeah, mostly we're overthinking it.

"With me, honestly, I'm just a simple girl," says Helen. "If it makes me smile or laugh, I'm all over it. I just see it, and I think: 'Oh, that's hilarious. I have to do something with that.'"

Anne Hanrahan, who recycles leather thrift-store clothing for her takes on the celebrity face – and who, like Helen, sells her creations exclusively at Moxie on East Fifth (www.moxieaustin.com) – counts irritation as

an excellent motivator: "A few years ago, I got annoyed at some little shop around here, some hipster shop selling wacky crafts," she says. "There was a toilet-seat cover, a shag kind, and someone, this craft person, had just taken a piece of fabric that had cowgirls printed on it, cut one out, slapped it on this toilet seat cover, zigzagged around it, and was charging like 50 bucks for it. I thought I could do better than that."

Like Helen's heat transfers, Hanrahan's leather cutouts of Nico, Siouxsie Sioux, Felix the Cat, Alfred E. Neuman, and the like on handbags, vintage jackets, and pillows are as much about the impact of an image than what it represents.

"There are certain faces that you fall in love with," she says. "What's cool about them is the way that, even though the images have been whittled down to absolutely their bare basics, you can still instantly recognize who it is. Sometimes when I'm working on a face, while I'm putting it together and cutting out these strange little shapes, I'm thinking, 'This isn't going to work; this doesn't look a thing like Johnny Cash!' Then you get it all put together, and it's like, whoa, there he is."

– Cindy Widner

A Hell of a Yarn Allison Hoffman's Crafty Is Cool

It might have all ended with the one crummy scarf.

"I tried knitting," says Allison Hoffman. "I made a scarf, and it took a long time, and I didn't really like it. So I was like, okay, good, I know how to knit. Whatever."

But then *amigurumi* kept catching Hoffman's eye online. "It's like Japanese slang," she explains. "It means little knitted dolls, traditionally crocheted. It's real cute stuff."

Hoffman began crocheting dolls for her three young sons, creating her own patterns inspired by characters from their favorite TV shows. She didn't have any formal art train-



Allison
Hoffman



Tim Doyle

Poster Boy Tim Doyle's Nakatomi Inc

And then there's Tim Doyle of Nakatomi Inc (www.nakatomiinc.com), harvesting the filmic fields of pop culture from the 1990s and earlier, bringing his impressive draftsmanship and graphic design skills to unleash limited-edition screen prints based on movies like *The Big Lebowski*, *Rushmore*, *Apocalypse Now*, *Die Hard*, *Full Metal Jacket*, and more. Doyle, the man who started the Alamo Drafthouse's Mondo Tees on the road to greatness before ditching it to work for himself, not only creates most of the posters, but also oversees Nakatomi's growing cadre of renowned artists – Paul Pope, Clint Wilson, Jacob Borshard, et al. – working last-century nostalgia and modern thrills into paper-based visuals for enhancing the glory of your crib's walls.

"The pop-culture silkscreen art game?" says Doyle, looking up from his drawing board.



Change Into a Truck
by Tim Doyle

"It's like I helped build that niche through my work over at Mondo. We built this whole collectors' community. There was a community that was already into buying rock posters, and we took those same artists and had them doing movie posters, and the appeal was so much wider. Because people were like, 'Oh, that's a brilliant poster – but it's for *Phish*.' Whereas everybody likes John Carpenter's *The Thing*, so if you can get Tyler Stout, who's a really good artist, to do his take on *The Thing*, that's a home run." Doyle has local selling spots in Austin Books & Comics and Parts & Labor, and he usually represents at the Blue Genie Art Bazaar and the Renegade Craft Fair, but these days much of Nakatomi's action extends beyond Austin – and even beyond Texas.

"I was one of the first people Ken Harman of Spoke Art contacted about the 'Bad Dads' Wes Anderson art show in the middle of 2010," says Doyle. "We talked for a while, and now I've got my own prints up there in New York, and they did very well for him. So when the 'Quentin vs. Coens' thing came around, posters for Tarantino and Coen brothers movies, I did seven prints for the East Coast opening, and I'm gonna do another two or three new prints for the West Coast opening.

"And there's this movie theatre in Australia, the Astor Theatre," says Doyle. "Tommygood.com is the website this guy built to sell posters for the theatre – and he contacted me. Now we have a great relationship, I've done some prints for him, and a lot of people in Australia really like my stuff. It's weird." – Wayne Alan Brenner

ing, but, she says, "I've always been kind of crafty. ... It's a lot of math – knowing how many stitches and how many rounds is going to make a shape. It's almost like sculpture."

On a whim, she made a Conan O'Brien amigurumi, right around the time the Team Coco train was gathering steam. She posted a picture to the "I'm With Coco" Facebook fan page, and the feedback was overwhelming. Perez Hilton blogged about it, and O'Brien's brother commissioned a doll to give to his niece, Conan's daughter.

Then last summer, Hoffman's homemade Pee-wee Herman doll netted the same kind of rabid reaction online – Paul Reubens even tweeted about his knit doppelgänger. When Reubens came to town for South by Southwest in March, Hoffman and her husband were invited to an appearance he made at Esther's Follies.

"We sat in the front row, and I waved around this Pee-wee doll, and Pee-wee asked me to come up onstage, and I handed it to him. ... It's just kind of surreal, you know? Pee-wee Herman? He's an icon."

Hoffman now runs a profitable online business called Crafty Is Cool (www.craftyiscool.blogspot.com), where she sells her homemade patterns and takes commissions, but she's also expanding her focus to art, not just craft. She'll have two pieces debut this summer at lam8bit, an L.A. gallery show devoted to retro video gaming; one piece riffs on *The Legend of Zelda*, and the other features arcade king Billy Mitchell (profiled in the 2007 doc *The King of Kong: A Fistful of Quarters*), whom Hoffman has sprawled on a bearskin rug, "but it's a *Donkey Kong* skin rug." And then in August, she'll contribute a piece to a *Star Wars*-themed exhibit in Florida called "Stitch Wars Strikes Back."

It's all a continuation of what Hoffman's already been doing in her pop-culture-inspired pieces, but the change of venue makes all the difference. "It's gratifying to be able to say that your little craft with yarn is worth being in a gallery." – K.J.

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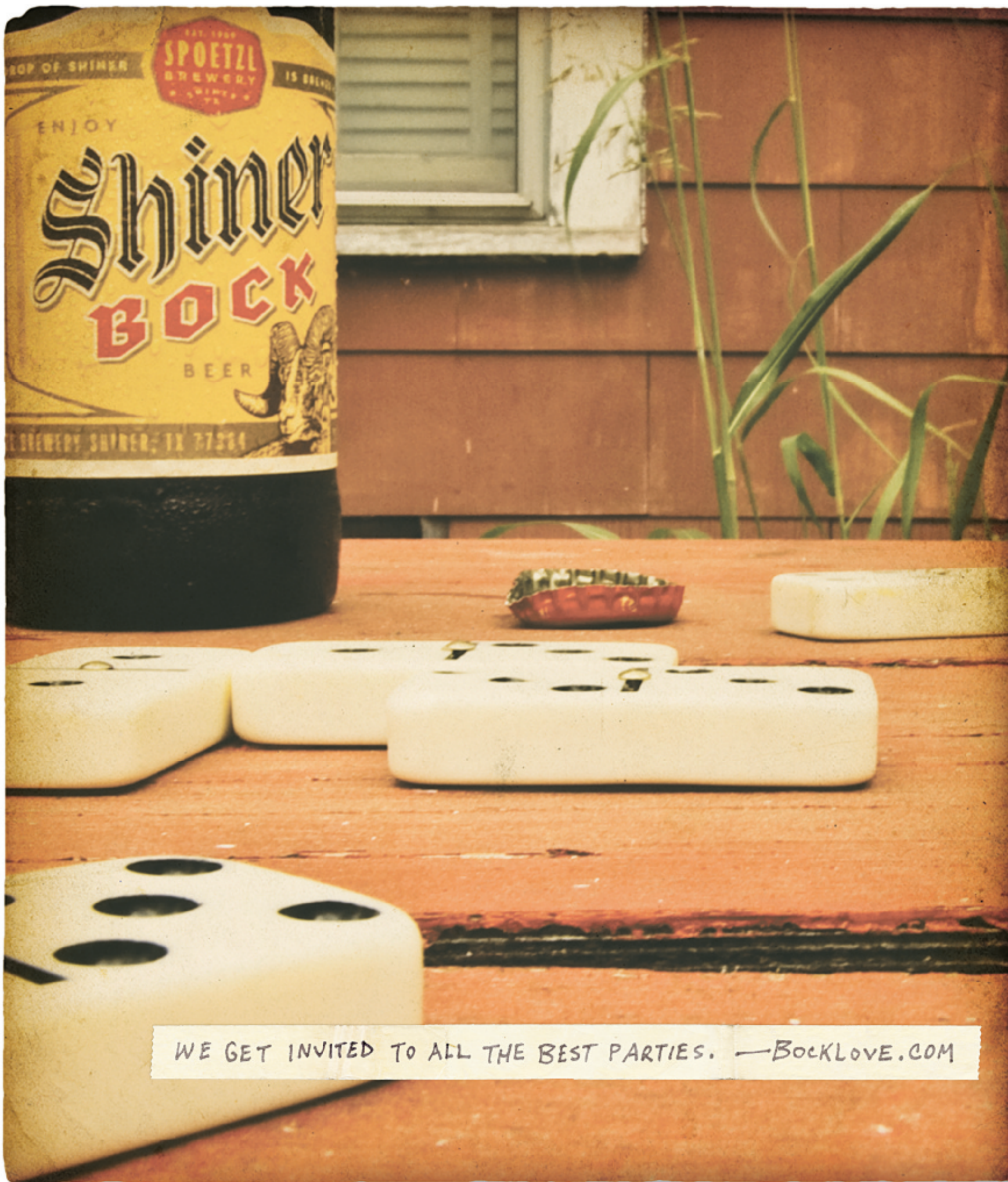
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OFF THE RECORD

MUSIC NEWS by Austin Powell

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Whaddaya Want From Me

Despite receiving personal approval from his coach, **Cee Lo Green**, **Nakia** was eliminated in the elite eight round of **NBC's** *The Voice* last Wednesday, June 22, but Austin's burly blues shouter hasn't lost sight of the bigger picture. "Last year at this time, I was playing at the **Saxon Pub** to maybe 10, 15 people," reflected Nakia last Saturday from Los Angeles. "Yesterday, I sang the national anthem to 36,000 people at **Dodger Stadium**." Nakia had an impressive run, charting two songs from the program on **iTunes'** Top 100 and landing some rare promotional opportunities, most recently an appearance on director **Kevin Smith's** live podcast, but it's far from over. He's in preliminary talks with **Universal Republic**, *The Voice's* label partner, and will be joining the other seven finalists on a six-date national tour. "I have a whole new group of folks, **Team Nakia**" – his 21,000-plus followers on Twitter – "and fans from all over the world that are ready to see what they saw on television in person." Nakia receives a proper homecoming as part of **KGSR's** Blues on the Green series with **Marcia Ball** on Wednesday, July 6, but don't be surprised if he shows up to support his teammate **Tje Austin**, who visits **Threadgill's** on Friday, boasting the new digital single "Hello Stranger." Meanwhile, Green's country crooner **Curtis Grimes** floats down to **River Road Icehouse** in New Braunfels Saturday, July 2.

Rock & Roll Summer School

Like *Rock 'N' Roll High School* on summer vacation, the **Riverboat Gamblers** set sail last Monday afternoon on the closest local alternative to an actual riverboat, a double-decker party barge on Lake Austin. For the first installment of the **Emo's** summer series, the *Ark* docked on a semi-private island that might as well have been international waters – no sound or smoking ordinances. After sending out an early SOS due to 500 beers plundered in under an hour, the Gamblers redefined yacht rock at sunset with a 45-minute whirlwind of convulsive punk anthems like "Rent Is Due" and new material from an upcoming EP. Frontman **Mike Wiebe** treated the upper deck as his personal Slip 'N Slide and closed by walking the plank, a titanic moment that epitomized the encore, "The Art of Getting Fucked." **Krum Dums** drop anchor next on Sunday, July 10, followed by San Marcos dance punks **Zlam Dunk** on July 17. Back on drier land, **Emo's** owner **Frank Hendrix** has been overseeing the construction of **Emo's East**, a \$2 million, two-story renovation of the former **Back Room** on Riverside Drive. "I'm the guy straightening the nails, trying to keep costs down," cracked Hendrix. "It's going to be like a smaller [Austin] Music Hall but aesthetically pleasing on the inside and finely tuned." The 1,500-capacity venue is scheduled to open Sept. 11 with the apocalyptic return of the **Butthole Surfers**.



Punk yacht:
the Riverboat Gamblers

AUSTIN POWELL

Squirrels

Michael Corcoran,
from the *Chronicle*
archives, mid-1980s



Michael Corcoran's trajectory was opposite of most music critics': He started out crotchety and cantankerous – with the inflammatory column "**Don't You Start Me Talking**" for the then-biweekly *Chronicle* – then melted with age, developing into the *Statesman's* definitive voice on Austin music. "I was very influenced by the punk rock attitude," reflected Corcoran via email (see the full interview at

austinchronicle.com/earache). "The difference between **Margaret Moser's** column ["In One Ear"] and mine was that hers said 'fuck me' and mine said 'fuck you.'" To commemorate Corcoran's retirement last week, a decision he based on his need for "a long break" and a desire to help his son **Jack**, a high school senior, prepare for college, OTR compiled the Top 5 Corky Rants for the *Chronicle*.

- 5) Austin Music Sucks: "Everybody likes what they hold in their own stool cup, but musicians act like they just walked out of I-Can't-Believe-It's-Yogurt with theirs." (Apr. 25, 1986)
- 4) On what not to ask **Roky Erickson**: "Who's this 'they' you keep talking about and how do you know they're on their way here with bloody axes?" (Jan. 1, 1988)
- 3) On not getting laid: "If you're in Austin and not a musician you might as well be as impotent at Plato's Retreat." (Sept. 21, 1984)
- 2) On **MTV's** *The Cutting Edge*: "I don't think too many outside our small but growing scene will be coaxed into a condition resembling elation over our consensus weak vocals, strong hairstyles, and come-as-you-are wardrobing." (Sept. 6, 1985)
- 1) On **Daniel Johnston**: "It's just a cruel joke we've played on you. We really don't think you're brilliant; we think you're a squirrel." (April 25, 1986)

Random Play

● **Elliott Turton** of Indiana's **Waxeater** was severely shocked onstage at **Beerland** on Sunday evening, requiring cardiopulmonary resuscitation. Paramedics rushed Turton to **Brackenridge Hospital**, where he was stabilized in the intensive care unit and became responsive on Wednesday morning. "This is the worst thing that could ever happen," lamented owner **Randall Stockton**, adding that the club had never experienced this issue before. Beerland closed on Monday night for an inspection by an electrician, who approved the venue's reopening the following night. "It was pretty disturbing," wrote **Followed by Static's** **Eric Rothschild**, who was scheduled to headline Sunday, "but the Beerland crowd and staff and EMS's quick response made all the difference." Beerland hosts a benefit for Turton Saturday, July 2, with **Wiccans**, **Air Traffic Controllers**, **Breatherholes**, **Quin Galavis**, and more.

● Austin commodities trader **Milton Verret** purchased the red leather jacket worn by **Michael Jackson** in 1983 "Thriller" video for \$1.8 million at an auction on Sunday. Before a worldwide charitable tour, Verret plans to show the jacket at the **Dell Children's Medical Center of Central Texas**, where he'll likely be accosted by every known nonprofit in a 90-mile radius.

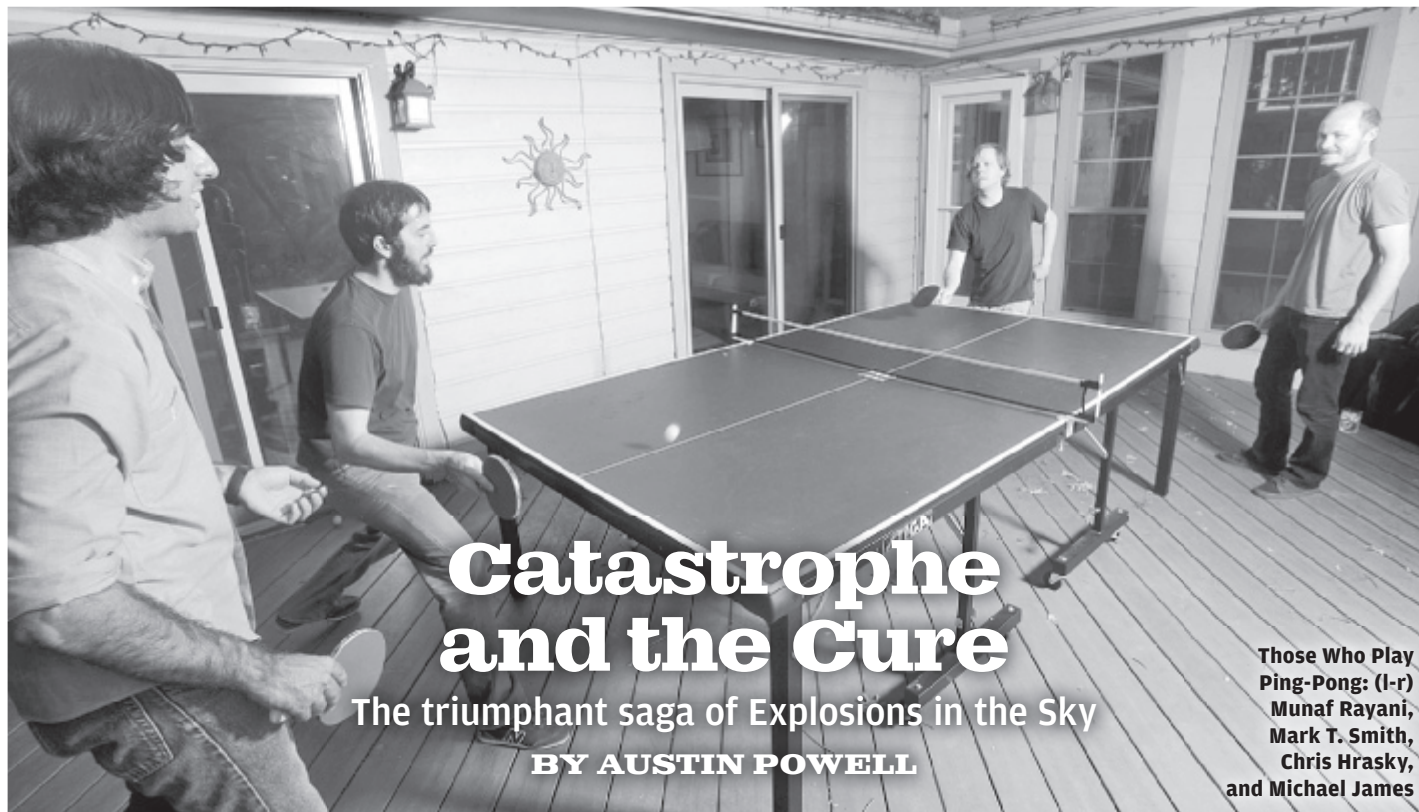
● **City Council** approved a resolution on Thursday allowing **Transmission Entertainment** to add a third day to **Fun Fun Fun Fest** at **Auditorium Shores**, Nov. 4-6, and asked City Manager **Marc Ott** to develop a policy for other events displaced from **Waterloo Park** by the **Waller Creek Tunnel Project** renovations. Expect some leaked lineup confirmations in the coming weeks.

● **ACL Presents: Satellite Sets** rolls back into **KLRU's** Studio 6A with indie songsmith **David Bazan** Tuesday, July 5, 7:30pm. The RSVP list is already full, but some seats are still available; line up at 6:30pm if you want a spot or visit www.klru.org/satellitesets for details. Meanwhile, KUT broadcasts two tapings, **Sarah Jaffe** and **Quiet Company**, on July 13, 9pm.

● **Grupo Fantasma's** recorded a translation of the *Baseball Tonight* theme song, affectionately titled "Beisbol Tonight," that will soon air on ESPN.

● In a recent *New York Magazine* post, the **Sword's** **JD Cronise** riffed on *Game of Thrones*, HBO's adaptation of **George R.R. Martin's** fantasy novel, which inspired the local metallurgists "To Take the Black." "In my opinion, both the **Targaryens** and **Greyjoys** are way more metal than the **Starks**," Cronise posited.

● Austin's boys of summer, the **Bright Light Social Hour** has been tapped to headline the *Chronicle's* annual **Hot Sauce Festival** at **Waterloo Park** on Aug. 28, alongside teen sensations **Schmillion**, rock en Español riot squad **La Guerrilla**, and funk massage therapists **Foot Patrol**. To win a spot on the bill, sign up before July 8 for **Sound Wars**, the *Chronicle's* online song competition, at austinchronicle.com/soundwars.



Catastrophe and the Cure

The triumphant saga of Explosions in the Sky

BY AUSTIN POWELL

Those Who Play Ping-Pong: (l-r) Munaf Rayani, Mark T. Smith, Chris Hrasky, and Michael James

JOHN ANDERSON

Each member of Explosions in the Sky is branded with the same emblem: the black outline of an angel tattooed on his inner left wrist.

“The one visible tie that bonds,” nods guitarist Munaf Rayani.

Lifted from the cover of 2001’s *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever*, the figure in David Logan’s painting pays homage to the Angels of Mons, a heavenly vision reported by British soldiers in the First World War. Troops credited the celestial guardians for their protection from advancing German forces, but on the album the image is rendered ambiguously – a lone cherub with arms outstretched, caught between destruction and deliverance.

“Like those soldiers, we felt like we were seeing something at the time that no one else was seeing,” offers guitarist Mark T. Smith of the stamp they each received at the millennium.

“Even if it never went further than [*Those Who Tell the Truth*], then as old men we could look back and remember that there was something special there,” Rayani continues, “something we believed in.”

The symbol serves as a fitting metaphor for the redemptive grace and fleeting beauty of Explosions in the Sky. The Austin quartet transmits rapturous epics – intensely intimate yet entirely universal – in its own distinct brand of instrumental Morse code, pointillist guitar missives and artillery percussion delivered with profundity and a sniper’s precision.

Since scripting cinematic suites for the West Texas beacon *Friday Night Lights* in 2004, EITS has transitioned from being the “Sigur Rós of the South” to perhaps the most successful and definitive post-rock act of the decade. The band has curated an All Tomorrow’s Parties festival in England, headlined a sold-out evening at Radio City Music Hall lauded by *The New York*

Times, and not only taped an episode of *Austin City Limits* but also recorded the theme song for the show’s upcoming season.

In every regard, Explosions in the Sky – Rayani, Smith, guitarist/bassist Michael James, and drummer Chris Hrasky – is a proven rarity in the music industry: a DIY act that’s achieved household notoriety without a proper radio single or even – until last week – an official music video. Despite the band having reached an arena-level of success, each member still loads in and breaks down his own gear and possesses an uncanny underdog mentality.

The Austin quartet transmits rapturous epics – intensely intimate yet entirely universal – in its own distinct brand of instrumental Morse code.

“We still feel like we have something to prove,” asserts Hrasky. “I don’t even know what it is, but there’s always this fear that it’s going to go away – that people might stop coming to the shows or buying the records. We always feel like we can do better and push it further.”

Nowhere is that more evident than on the band’s fifth LP and first in four years, *Take Care, Take Care, Take Care*, which debuted in late April at No. 16 on the *Billboard* Top 200 by selling close to 20,000 copies its first week. The result of an excruciating creative process that pushed the band to the brink, the album’s proved an ultimate testament to the friendship and dedication that pulled them back, a work of shadowy revelations and veiled transcendence.

How Strange, Innocence

Explosions in the Sky began with a flier in Waterloo Records: “Drummer available for sad, triumphant rock music.”

The torn and taped collage – magazine excisions of an animated child fleeing a tornado, a rainbow over a misty stretch of highway, and other scenic photos of distant mountain



ranges and glaciers – foreshadowed the band’s episodic chronicles as much as the accompanying list of band influences: Mogwai, Neutral Milk Hotel, Dinosaur Jr., My Bloody Valentine, and Neil Young, among others. Dusting off the flier for the first time in years, Hrasky shuttered at one particular reference.

“There was maybe a two-month period where I was really into Fu Manchu,” laughs the drummer,

who moved to Austin in 1999 from Rockford, Ill., to study film theory at the University of Texas.

The posting caught the attention of James, Rayani, and Smith, longtime skater friends who escaped their shared hometown of Midland one at a time over the previous three years. The four immediately bonded at Milto’s over *Bottle Rocket*; Wes Anderson’s directorial debut about three young Texans bumbling their way through a heist scheme still makes an oddly fitting comparison.

The eldest son of an emigrating Indian mother, Rayani’s the high stakes dreamer, always reaching for the next level. James clocks in as the shy peacekeeper with mild anxiety issues, while Smith, now a father of two, provides a more stoic, elder statesman figure. Hrasky fills the role of *Bottle Rocket*’s Bob Mapplethorpe, the ultimate getaway driver.

“It was as though we had been friends forever,” recalls Rayani of that first meeting. “We were heavily impacted by the same films and music and really speaking the same language before we’d even played a note.”

On July 4, 1999, fireworks after the four-some’s performance on KVRX’s Local Live series sparked a moniker change from Breaker Morant and also yielded EITS’ recorded debut in “Remember Me as a Time of Day,” which landed on the station’s live compilation series. Pressed soon after to 300 CD-Rs, *How Strange, Innocence*, a rough collection of demos reissued in 2005, evinces the local influences heightening Explosions’ vision: the patient reserve of early Stars of the Lid, ... And You Will Know Us by the Trail of Dead’s apocalyptic intensity, and slowcore reveries by latter-day Trance Syndicate acts including the American Analog Set.

In fact, it was AmAnSet bassist Lee Gillespie that sent a bootlegged copy of an Explosions’ set at Emo’s to Temporary Residence Limited owner and Sonna guitarist Jeremy deVine. The bluntness of his accompanying note spoke volumes: “This totally fucking destroys.”

The band’s debut for the label, *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever*, led to a pivotal tour with Trail of Dead just as that local wrecking crew was breaking nationally behind 2002’s *Source Tags & Codes*.

Inspired by the Monahans Sandhills State Park and the quiet desperation of Midland, follow-up *The Earth Is Not a Cold Dead Place* proved a masterpiece (see “Born on the Fourth of July,” Oct. 24, 2003), the album’s slipstream narrative unfolding in five embracing movements. Both LPs earned critical praise, but it took the score to *Friday Night Lights* to “remove the glass ceiling of indie rock,” as Rayani puts it.

Written and recorded in a pair of two-week marathon sessions, EITS’ distinct soundtrack defined the film’s depiction of Odessa’s Permian High School Panthers’ 1988 football season as much as director Peter Berg’s choice of desaturated sepia tones, accentuating the expansive flatlands and the gripping suspense of the perpetual fourth-and-goal culture.

CONTINUED ON P.46

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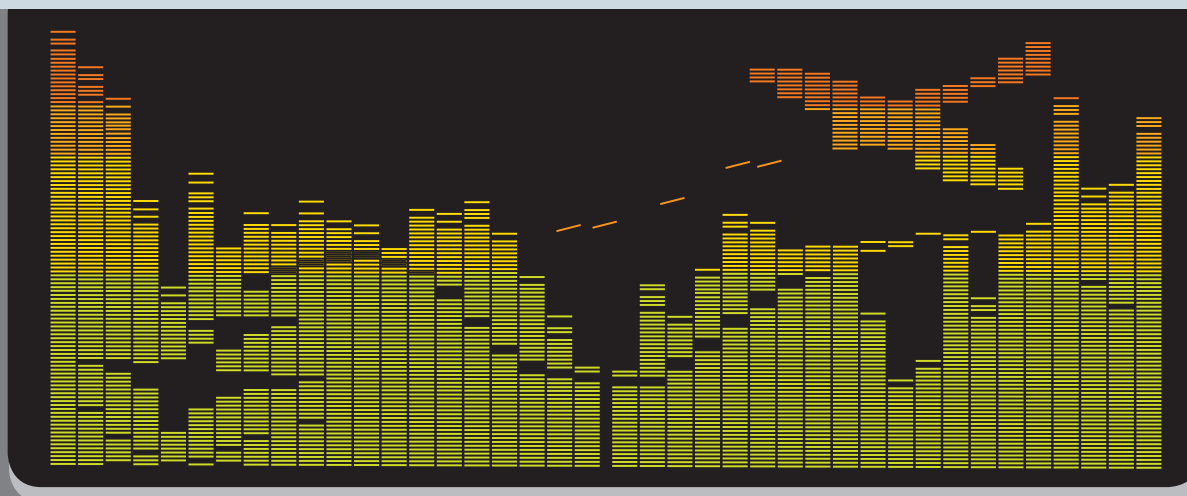
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Friday Night Lights has been likened to a \$40 million promotional video for the band, with a ripple effect continuing through all five seasons of the beloved television series (see "Home Field Advantage," Screens, April 30, 2010). The film's music supervisor, former Redd Kross drummer Brian Reitzell, is inclined to agree.

"It colors the movie the way it needs to be colored," says Reitzell, responsible also for Spoon being heard in the Will Ferrell hit *Stranger Than Fiction*. "The music needed to be useful and triumphant because it was about a high school football team, but it also needed to have that wide-open sense of West Texas.

"That's Explosions in the Sky."

Last Known Surroundings

Asked how that first flier would read today, Hrascky tweaks his descriptive tag for Explosions in the Sky.

"Sad, triumphant, confusing rock music," he says with a sly smile. "The music is very grand sounding, but it's always about very basic human emotion. With the new record, we wanted to make something that was still moving, just not as heavy-handed."

"But we didn't know what that would entail," James clarifies later, "or what we really wanted it to sound like."

In mid-2009, EITS began a brutal four-month stretch of stumbling backward through

Since scripting cinematic suites for West Texas beacon *Friday Night Lights* in 2004, EITS has transitioned from being the "Sigur Rós of the South" to perhaps the most successful and definitive post-rock act of the decade.

the dark. The quartet recorded more than 50 demos, some captured in a three-day marathon session at James' house, others – in a first for the band – tracked solo and shared via email, each member experimenting with little consideration as to how his bandmates would respond, musically and/or personally.

"Nothing worked," spouts Smith with mild exasperation.

In the three years that had passed since the release of 2007's *All of a Sudden I Miss Everyone*, an underrated work of delicate melancholy, EITS hadn't finished a single song.

"It got to the point where we could either stop and stew in our frustrations and stare at each other while this isn't working," James furthers, "or we could try to take some time off to get a fresh perspective."

Explosions took a six-week sabbatical, shifting focus to the ordinary wonders that inform their finest work: quality time with family and friends, the great outdoors, and tournaments of Ping-Pong and basketball. The band drew focus from films like Terrence Malick's *Badlands* and François Truffaut's *Small Change* and even hosted album-listening parties, though it's clear that time also heightened the sense of expectation.

"It was scary," acknowledges Hrascky. "Like, what are we even doing?"

"There was never really a breakthrough," agrees Smith.

Over the next six months, EITS re-evaluated its source material, finely tuning the demos into a blueprint for the new album, which was recorded at El Paso's Sonic Ranch with producer John Congleton last September. The final, 46-minute LP, *Take Care, Take Care, Take Care*, marks the band's most personal and

challenging album to date, a layered work of quivering tension and beautiful noise (see "Texas Platters," April 29).

In both pacing and presentation, EITS redefines its signature sound with hymnal vocals ("Be Comfortable, Creature") and countless tape manipulations and looped samples ("Last Known Surroundings"). It's a complex studio creation that reveals more of itself in each subsequent listen and necessitated the addition to the band's live lineup of multi-instrumentalist Carlos Torres, who played in Grizzly Adams Family, the Midland precursor to Explosions.

"Every moment is there for a reason," stresses Rayani. "This is very specifically ours, but I felt like we pushed it to the place that we wanted it to go. And who's to say this isn't the springboard for something even further?"

"It's certainly less literal or transparent than anything else we've worked on," agrees Congleton, who's helmed the last three albums. "They were ready to use the studio as another instrument, but at the same time not taking away from what those four do in a room."

"It's undeniably magical every time they play together."

That's the saving grace behind Explosions in the Sky. Above all else, *Take Care, Take Care*, *Take Care* marks a new beginning for old friends, a bold reaffirmation of that commitment branded in indelible black ink.

So Long, Lonesome

Every Explosions in the Sky show opens with an invocation. Rayani serves as a goodwill ambassador, welcoming the audience on the band's behalf. He's made introductions in at least 10 different languages, including Japanese, Malaysian, Russian, and German.

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Explosions in the Sky at Austin City Limits Live at the Moody Theater, June 17

"The music has no language; the music is the language," he reasons. "Gestures like that allow a foreign listener to not feel so foreign."

The tradition continued at *Austin City Limits* Live at the Moody Theater on Friday, June 17, an increasingly rare hometown show slotted between a headlining appearance at Bonnaroo and a fall tour. The Texas flag draped over Rayani's amplifier provides the lone stage ornamentation, save for a few guitar cases stacked nearby to simplify the load-out later.

"God, I'm nervous," stammers Rayani in the spotlight. "So here's the deal. We've been with you for a long time now. Tonight, we're going to play with all of our hearts, and you have to listen with all of yours."

The brokered deal silences the sold-out house with a reverence normally reserved for the Central Presbyterian Church. Rayani slaps his guitar, its thunderous echo awakening the steady pulse of "The Only Moment We Were Alone." The circling, concentric guitar melodies build with tidal tranquility, cresting and crashing with exquisite fluidity, then pulling back from the shore with gravitational aplomb.

The successive guitar symphony plays out as an act not of concentration but one of possession, each member locked inside his own personal eyelid movie. James rocks in place with hypnotic tension, and Smith leans back slightly as if bracing for impact, while Rayani swings like a cradle and ticks like a grandfather clock. As Torres assists in the background on bass and percussion, Hrasky accelerates from frailty to fury – an intrinsic ascension.

The final suite could be the band's *Battle of Mons*. Hrasky's mallet percussion swarms like a chopper on "The Birth and Death of the Day" as Smith's searing guitar beams down like a lone spotlight scrolling over the chaos that unfolds below in a series of metallic clashes. The smoke clears in the dawning

of "Your Hand in Mine," its resounding melody trumpeting some alternate national anthem before the pendulous fury of "Great Death."

The evening ends on neither a bang nor a whimper, but with the pensive plea of "Let Me Back In." Guitar strewn across his lap, Smith meditates upright, his EBow melody lingering over Hrasky's choppy backbeat like a hundred unanswered questions. James pens the postlude in clean cursive lettering. In a flash, Rayani lets his guitar drop to the floor, a single thud shattering into silence.

Sad. Triumphant. Complete. ■

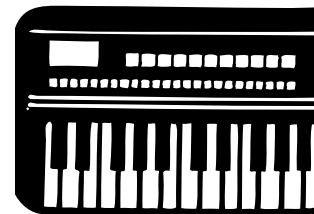
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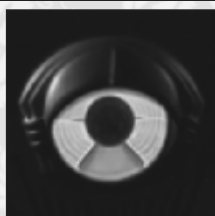
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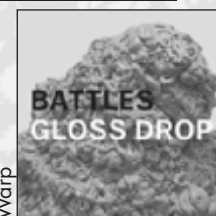
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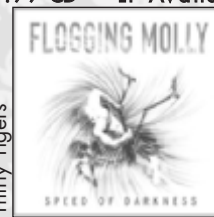
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CENTRO-MATIC
Candidate Waltz

"The mystery, the clarity/all the things I find," huffs Will Johnson on "Only in My Double Mind," a rusted stomp of bare-knuckle simplicity at the center of Centro-matic's 10th full-length. Consider it a summary of the prolific Monsters of Folk member's balancing act over the past decade, alternating between the iridescent avant-Americana of South San Gabriel and Centro-matic's ragged indie anthems. Having bridged this double-barrel mentality on 2008 SSG/CM split *Dual Hawks*, Johnson strips back *Candidate Waltz*, a taut collection of abstract portraits about interpersonal politics ("Estimate x 3") and trust broken over distance and time (haunting ballad "Shadow, Follow Me"). Johnson approached these nine songs from a position of discomfort, writing in isolation on his least familiar instrument, bass. *Candidate Waltz* therefore doesn't rip, but rather pulses, beginning with the one-two-three punch of percolating opener "Against the Line," bristling tour diary "All the Talkers," and the bouncy piano pop of "Iso-Residue," which stings like a Southern slant on Wilco's *Summerteeth*. Will Johnson can write himself out of any corner.

★★★ — Austin Powell

FOSTER & LLOYD
It's Already Tomorrow
(Effin Eil)

Texans Radney Foster and Bill Lloyd pulled off the late-1980s feat of having their songs played on both country and college radio. Mixing Byrds jangle, Everly Brothers harmonies, Texas twang, and impeccable songcraft, the pair captured the ears of those attuned to both R.E.M. and Rodney Crowell. More than 20 years on, it's as if they never left. *It's Already Tomorrow* brims with Lloyd's inventive power-pop guitar style and Foster's ability to get into a lyric with deep emotional resonance. That they've recruited Cheap Trick's Tom Petersson as bassist on "Hold That Thought" is gravy. "Picasso's Mandolin," a co-write with Guy Clark, struts with a dark yet imposing energy fueled by Sam Bush's guest turn. The lighthearted Bakersfield style and cute wordplay found on "Can't Make Love Make Sense" recalls F&L's earlier work. There's an undeniable chemistry when Foster & Lloyd make music together, and it's heartening to hear it, once again, in full bloom.

★★★★ — Jim Caligiuri



RUTHIE FOSTER
Live at Antone's
(Blue Corn)

If superlatives are left for Austin's Ruthie Foster, they must be translated from a foreign language. And given the CD/DVD combo *Live at Antone's*, new ones could be invented. For starters, it's a quick summation of her career: soulful, spiritual, real. Foster weaves a magical blend of roots music and blues in such original favorites as "Stone Love" and "Runaway Soul," but it's little nuggets that make *Antone's* golden. She steals Lucinda Williams' "Fruits of My Labor" and glazes it with "Ruthie Foster frosting," then owns Patty Griffin's "When It Don't Come Easy" with amazing grace. The DVD offers vivid testimony to her electric presence onstage –



chatty and engaging, channeling Sister Rosetta Tharpe and spotlighting her band of gypsy players including Papa Mali and the mighty bottom line of drummer Samantha Banks and bassist Tanya Richardson, their dark dreadlocks evoking Ruthie Foster's primal soul.

★★★★ — Margaret Moser

STEPHEN BARBER
Astral Vinyl (Navona)

Composer/arranger/keyboardist Stephen Barber haunts your daydreams with *Astral Vinyl*. Enlisting the collaborative and interpretative skills of the Tosca Strings ("Chanson Rond Point") and operatic regality of Lucy Schauer ("Marbles"), the local Van Dyke Parks-like visionary lets the American Repertory Ensemble ("Conversatio Morum" movements), Meridian Arts Ensemble ("Multiple Points of View of a Fanfare" parts I and II), and combo the Boiler Makers ("Elvis and Annabelle" movements) do the heavy lifting. It's a rare contender in Austin's neo-classical genre, one not far removed from the work of Mother Falcon, and though *Astral Vinyl* isn't available on wax, it evokes Barber's luminous cool with pristine arrangements and elegant piano work. The enigmatic and innovative Barber – who counts in his credits work with David Byrne, Eric Johnson, Ornette Coleman, and Keith Richards – strikes a chord that resonates.

★★★★ — Margaret Moser



ANCIENT VVISMOM
A Godlike Inferno
(Shinebox)

Unplugged doom? Austin brotherhood Ancient VVismom (pronounced "wisdom") pairs Nathan Opposition and his brother Michael Jochum, both late of Cleveland metalcore legacy Integrity, with Iron Age metallurgists Justin Mason and Alex Hughes in a quartet of Satan-worshipping Americana



subverts. Opening convocation "After Reality" tolls with Shriners-deep vox matching the steel-string resonance of an acoustic guitar and the decidedly Arthurian waft of dead maiden atmospherics, all of which comes to fruition in folky clapboard percussion and the song's first lines: "This is life's journey/ See what tomorrow brings/ We are the end of everything." As with the creek-bed hues of 2009 Alice in Chains reboot *Black Gives Way to Blue*, AVV's metallic omnipresence grounds an ominous majesty, front and center on the Sabbath/Zepplin/Blue Öyster Cult lumber of "The Opposition" ("Hail to thee Lord Lucifer") and classic metal déjà vu melodicism of "Lost Civilization." A sole guitar, handsome vocal dirge, and bowed bass tones on "Children of the Wasteland" seal the tomb. Satan & Garfunkel.

★★★ — Raoul Hernandez

ZZ TOP
Live in Germany 1980
(Eagle/Rockpalast)

Imagine what it was like to be ZZ Top in 1980, selling beards and old-school blues-rock to a world with a Mohawk attitude and punk ethic. It would be three years before MTV redeemed them as a soundtrack for spandex-clad New Wavers, but at the dawn of a soon-to-be-decadent new decade, the tight little ol' trio from Houston still spewed boozy, bluesy, druggy rock that cataloged its audience in song titles with requisite anthems of a generation: "Beer Drinkers & Hell Raisers," "Heard It on the X," and "Arrested for Driving While Blind." Germany's *Rockpalast* broadcasters gobbled it up, and this audio spin-off from last year's DVD (see "Nasty Dogs & Funky Kings," Aug. 6, 2010) spoon-feeds heaping helpings of Texas guitar sex on "Fool for Your Stockings," "La Grange," and "Tush." The sound is crisp enough to pick up audience conversations at the start, a caption to its 1980s carbon-dating, but leave it to the then-unhippest act around to make you wish you were there.

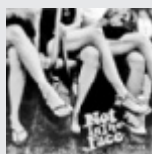
★★★ — Margaret Moser



alt box BY AUSTIN POWELL

NOT IN THE FACE
Bikini
(Electric Factory)

Local roots songwriter Jonathan Terrell amplifies his Mr. Hyde with Not in the Face, a raunchy twopiece detonating a minor blues explosion with snarling odes to one-night stands and "Yuppie Monday." His bleary-eyed hiccup peaks early on garage-bop opener "Way To Go Baby," leading to a Kings of Leon-paved AAA money shot, "Downtown Girl," but works just as well in the smokehouse boogie of "Brass Tacks" and the closing fire escape of "Good Night So Long." ★★★



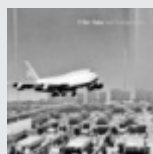
SOUNDS UNDER RADIO
Where My Communist Heart Meets My Capitalist Mind (EMI)

Much like local contemporary Alpha Rev, Sounds Under Radio elevates sincere melodrama to grandiose realms best suited to network television and film soundtracks, evidenced here by the *American Idol*-copped lead single "Sing" and overreaching piano ballad "Fire Escape." *WMCHMMCM* takes chances (lo-fi plea "Surrender") and skews favorably toward the angst of modern alt-radio with "The Arsonist" and "Effigy." ★★★



F FOR FAKE
New Hieroglyphic

Copping the name from Orson Welles' last major motion picture, marijuana law educator and lawyer Charlie Roadman returns to F for Fake after owning *The History of the Peloponnesian War* with Athens v. Sparta. *New Hieroglyphic* sets Americana sketches to programmed beats and scrambled electronics, with the live title track and a modern revision of Skip James' "Lazy Bones" as highlights. ★★



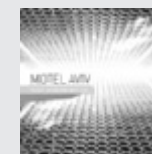
CLOSET DRAMA
Dream State

Featuring former members of longtime locals Joe Jitsu, Closet Drama illustrates an ever-growing genre trend: Pro Tools power-pop. The quartet's debut, *Dream State*, lacks a certain spark, sounding too mechanical and precise – in short, like every other act aspiring to Warped Tour inclusion. That's a shame given the band's promising dual-guitar dynamic and the ambition exerted in six-minute closer "Faux." ★★



MOTEL AVIV
Post Modern Nation

Motel Aviv nips and tucks the 1980s post-punk canon for its debut, *Post Modern Nation*, most notably the Smiths ("Lack Lust") and Boy-era U2 ("The Unknown"). With additional keyboards from Speak's Troupe Gammage, the neo-romantics have the polished, rhythmic strut and inclusive zeal to work over local dance floors, but the material rarely rises above nostalgic tribute. ★★



LEAD STORY

Giddyup! When a strain of equine herpes led to a temporary quarantine at horse farms in central Utah, the sponsors of the Davis County Sheriff's Mounted Posse Junior Queen contest in May had a dilemma. Instead of canceling the competition in which the cowgirls show their skills on horseback, though, it decided to conduct the show except with the girls "riding" stick ponies for style points. Former queen Savanna Steed told KSL-TV the change would be good because it would better test riders' knowledge of the routines instead of relying on their horses to make the moves.

LATEST RELIGIOUS MESSAGES

Unclear on the Concept: India's Ganges River has become famously polluted, in part by reverent Hindu pilgrims who toss "offerings" (such as clothing, statues, and the cremated ashes of loved ones) into it in hope of prosperous lives and a holy afterlife. Hindu immigrants in New York City, without access to the Ganges, have called upon Jamaica Bay as a stand-in. The formerly quiet waters adjacent to JFK International Airport now ebb and flow with similar offerings that ultimately litter the bay's federal recreation area shoreline. Hindu community leaders in New York, with only mixed success, constantly urge greater environmental sensitivity.

From time to time, clever rabbis suggest ways of bypassing ancient Talmudic laws that restrict observant Jews' behavior on the Sabbath (a day of "rest"). In April, Rabbi Dror Fixler, an electro-optics expert from Bar-Ilan University in Israel, said he could foresee a day when even driving a car might be permitted on the Sabbath. The driver would wear an electroencephalography helmet that could catch brain signals and transmit them to a car's operating and steering systems, removing the need for "action" on the driver's part (thus theoretically leaving him "at rest").

THE CONTINUING CRISIS

Mattel revealed that its bestselling fashion doll in the last year, for the age-6-and-up market, has been the teen werewolf Monster High model, Clawdeen Wolf, who comes with heavy makeup, a short skirt, and high boots, and who supposedly spends her time "waxing, plucking, and shaving." (Says Clawdeen in promotional materials, "My hair is worthy of a shampoo commercial, and that's just what grows on my legs.") Though Mattel claims the doll celebrates girls' imperfections, a counselor told Fox News she was appalled that the company tells young girls they "need to sculpt, tweeze, wax, and ... change their bodies" to attract men.

Tacky: 1) The Columbus, Ohio, school board accepted Principal Kimberly Jones' resignation in May following revelations by *The Columbus Dispatch* that she, though earning \$90,000 a year, swore on federal forms that she made just \$25,000 – so that her own two children would qualify for reduced-price school lunches. 2) Prime Healthcare Services, with a reputation for



BY CHUCK SHEPHERD



Cyber Making-Out: Tokyo's Kajimoto Laboratory has created a tongue-kissing machine to enable lovers to suck face over the Internet, according to a May CNN report. At separate locations, the pair place special straws in their mouths and mimic a deep kiss, which is recorded and transmitted to each other's straws. Researcher Nobuhiro Takahashi sees profit in celebrity tongue-kissing applications, but said more work is needed to establish individual taste, breathing, and tongue moistness. Another team of Japanese researchers, using a harness-type device, reported making similar advances in Internet "hugging," with sensors that mimic lovers' heartbeats and even the spine's "tingling" and stomach's "butterflies."

rescuing financially failing hospitals, reported that two new acquisitions in Victorville, Calif., and Redding, Calif., somehow curiously experienced rates about 40 and 70 times the state average for patients with a rare Third World Ghanaian sickness that, conveniently, qualified the hospitals for enhanced Medicare reimbursements.

FINE POINTS OF THE LAW

In a pretrial motion in a Chicago court case in May, the defense lawyer for Exotic Motors Inc., which is being sued over car repairs, complained about the plaintiffs' lawyers' unusual decision to permit a female paralegal to sit at their courtroom table, especially since she is a "large-breasted woman." Her "sole purpose" at the table, lamented defense lawyer Thomas Gooch, was "to draw the attention of the jury," presumably in favor of the plaintiffs. Gooch later told the *Chicago Daily Law Bulletin* that he was concerned only with her qualifications to sit at the table.

THE CLASSIC MIDDLE NAME (ALL-NEW!)

Arrested recently and awaiting trial for murder: Anthony Wayne Smith, former Oakland Raiders football player, Los Angeles (March); Theron Wayne Johnson, Weston, Texas (May); Michael Wayne McGray, Vancouver, B.C. (May); Darrell Wayne Morris,

Price, Utah (May). Convicted of murder: Thilbert Wayne Hager, Statesville, N.C. (October 2010). Execution for murder stayed by U.S. Supreme Court: Daniel Wayne Cook (on death row since 1987), Phoenix (April). Sentenced for murder: Billy Wayne Haynes, Odessa, Texas, sentenced to life (May); Jeffrey Wayne Riebe, Conway, S.C., sentenced to 40 years in prison (June).

CREME DE LA WEIRD

In May, based on five women's complaints, Virginia Beach, Va., police arrested restaurateur Henry Fitzsimmons, 54, for abduction and sexual assault. Fitzsimmons allegedly assaulted the women as punishment for violating the terms of the "scholarship" he supposedly offered them. The women claim that Fitzsimmons is a devotee of the Spencer Plan of orderly discipline, in which contracting parties adhere to agreed-upon roles but at the cost of being physically disciplined if they fail. Fitzsimmons acknowledged his fascination with the Spencer Plan but denied the assaults, pointing out that he had fired one of the women and that the other four were helping her retaliate.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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PARTY FOR AHA Drinks, food, giveaways, and a general party atmosphere help raise money for the American Heart Association. 4:30-7:30pm. Z'Tejas, 9400-A Arboretum Blvd., 942-7283. \$50. www.texanhappyhouratx.eventbrite.com.

PUBLIC HEARING: REDISTRICTING Travis County commissioners discuss adoption of new boundaries for constable, justice of the peace, and Commissioners Court precincts; new voting precincts are also under consideration. 5pm. Precinct 1 Richard E. Scott Building, 4717 Heflin Ln., 854-9754.

CEMETERY STAKEHOLDERS MEETING That contract between the city and its cemetery management contractor sure is a page-turner (check it online). Let them know what you think the responsibilities for the operation and maintenance of the Austin's municipal cemeteries should be. 6-7:30pm. Northwest Recreation Center, 2913 Northland, 974-6742. Free. www.cityofaustin.org/parks/cemeteries.htm.

FAMILY FUN NIGHTS Bring the kids to the mall not for shopping but for a different family-friendly activity every week. *Thursdays, 6-7:30pm. Highland Mall, 6001 Airport, 454-9656. Free.* www.highlandmall.com.

NATURE NIGHTS: BEES Learn about those buzzing, cell-phone-hating creatures through various interactive exhibitions. Make beeswax candles or a bee hat (not made of actual bees, we assume). 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org.

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA Sixteen teenagers from all over Central Texas were chosen to bring this lesser-known Shakespeare play to the stage. See all the tragedy and satire at Richard Garriott's Globe-inspired outdoor theatre near Lake Austin. *Thu.-Sun., Through July 3, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 470-4505. \$17.50 (\$12.50, students).* www.austinshakespeare.org.

B.E.T.C.H. ZINE RELEASE Thunder Cunts are go! Strap in and strap on for the second issue release. Whoooooaaa! The night is masquerade themed. 7-10pm. Bernadette's, 2039 Airport.

ARE YOU WORTH A MILLION IN PRIZES? How about \$300? Well, come on down and take it all off, Bruce; we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

WALKING THE BLOCK Local photog Jo Ann Santangelo's intense and insightful B&W project documents New York City's Christopher Street just in time to honor National LGBT Pride Month. *Tuesdays through Saturdays, 10am-5pm, or by appointment, through July 2. B. Hollyman Gallery, 1202-A W. Sixth, 825-6866. www.joannasantangelo.com, www.bhollymangallery.com.*

SPECIAL SCREENINGS (See Film Listings.)

Harper @ Paramount, 9:40pm
Straight Time @ Milwood Branch Library, 6:30pm
The Hustler @ Paramount, 7pm

MUSIC (See Music Listings.)

The Sour Notes/Elaine Greer Tour Kickoff
Spider House Ballroom
Noseflute Rumble Beerland

THURSDAY, JUNE 30 TO THURSDAY, JULY 7

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 01

CLASSIC GAME FEST Kick off this three-day event with an open house consisting of free-to-play vintage gaming systems, guest speakers, a video-game art and consignment sale, and a screening of the chip-tune documentary, *Reformat the Planet* (9pm). 5-11pm. *Game Over Videogames, 911 W. Anderson #106, 454-GAME. Free.* www.gameovervideogames.com.

CARLESS DRIVE-IN MOVIE Bring the bug spray, a blanket or chairs, and the desire to see *Unstoppable* on a 200-inch screen (that's almost 17 feet). Hot dogs and popcorn will be served while they last. 8:45pm. Bond's TV parking lot, 1010 West Lynn. Free.

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA (See Thursday, 6/30.)

WALKING THE BLOCK (See Thursday, 6/30.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

MUSIC (See Music Listings.)

R. Stevie Moore Emo's
Tacocat Beerland
Tje Austin Threadgill's World HQ
Canoe Mohawk

SATURDAY 02

RACE INCLUSION CONVERSATION

Minister Robert Muhammad of the Nation of Islam heads this public discussion of race relations in our city. Are we building or burning bridges between cultures? Is equality really a city priority? Discuss. 9-11:30am. St. James' Episcopal Church, 1941 Webberville Rd., 926-6339. Free.

1800S INDEPENDENCE DAY When Pioneer Farms promises "old-fashioned fun," they mean it. There will be historic flags on display, old-timey re-enactments, old-school jelly-making, a horse-drawn wagon, farm animals for the kids, and live music. OK, those last two aren't technically old-fashioned, but you get the idea. 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$8 (\$6, children). www.pioneerfarms.org.

BRICK FIESTA Central Texas FIRST LEGO League is the local arm of this national effort to get kids involved in engineering and problem solving. Come and see their LEGO creations as they compete in robot wars (*Saturday, 10:30am*) and less impact-oriented play. Celebrate the building blocks for kids' minds and help support education. *Sat., July 2, 10am-4pm; Sun., July 3, 11am-3pm. Omni Hotel Southpark, 4140 Governor's Row, 448-2222. \$10 (\$20, family pass).* www.brickfiesta.com.

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid. We definitely remember the kids will love it. *Through Aug. 14, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children).* www.srct.org.

FESTIVAL OF CHARIOTS The Austin Hindu Temple & Community Center celebrates the union of the body, mind, and spirit with a symbolic chariot pulling, a Kirtan (devotional singing), and classical Indian dances. 10:30am-2pm. Austin Hindu Temple & Community Center, 9801 Decker Lake Rd. Free. www.austinhindutemple.org.

HEY LOLLIES' MUSIC & PUPPET SHOW Every first Saturday of the month, Laura Freeman & the Hey Lollies set one out for the kids. This month features Heather Jarry's marionettes, dancing, singing, and the essential for any parcel of short attention spans: snacks. 10:30am. *Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. Free, donation suggested.*

LET'S DO BRUNCH: JULY/AUGUST L/G RELEASE It's a private Paggi party at this semi-monthly event with a slick glossy lez/gay mag attached. 10:30am. *Paggi House, 200 Lee Barton, 473-3700. \$35. www.thelgsource.com.*

HEALTHY WEALTHY WISE METAPHYSICAL FAIRE Finally, tarot-card readers, psychics, and financial professionals get together to ... uh ... predict ... umm ... monies, or something. 11am-5pm. *Community Renaissance Market, 6800 West Gate Blvd. #120, 825-4939. www.communityrenaissancemarket.com.*

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. 1-4pm. *Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. www.littleloungeizards.com.*

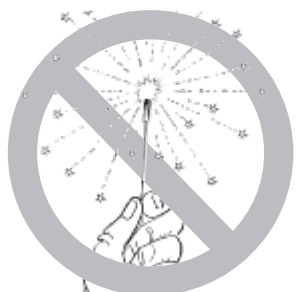
BY KATE X MESSER

gayplace

THE LIFE This is the last weekend to catch local photog Jo Ann Santangelo's most poignant and penetrating exhibition, "Walking the Block: Christopher Street." The show was launched the first weekend of June and has run through LGBT Pride Month here in Austin. But Santangelo has been getting around. This past week, another show of hers opened. This one in Portland at the Q Center, Little Beirut's LGBTQ community hub. The exhibit in Portland is "Proud To Serve: A Portrait of LGBT Veterans." We're happy to see Jo Ann getting her work shown and encourage, prod, and downright insist you catch her Christopher Street ode at B. Hollyman Gallery while it's still here. (See Thursday, 6/30.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

FURWORKS Well, there's the damn fire ban, so no explosions in the Austin sky this July 4. No jockeying for a spot on Sahm Hill. However, the burly boys over at the Chain Drive are putting some new tread on some traditional tires with the launch of **Leather & Liberty Weekend**, three days of red, black, and blue and plenty of Betsy Ross assless chaps, we bet. Full leather gear is encouraged. What the hell. Do it. The hot temps will just make you creak all the louder. We remember when the Chain used to do leather and/or Levi's check, so the least you can do is don a li'l skin. (See Friday.)



L - R: FOURTH OF JULY (SEE SATURDAY THROUGH MONDAY) | ROUND ROCK EXPRESS (SPORTS, P.55) | HIDEOUT IMPROV PLAYFEST (ARTS, P.56) | TRANSFORMERS: DARK OF THE MOON (FILM, P.60) | R. STEVIE MOORE (MUSIC, P.70)

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BY GERALD E. MCLEOD *daytrips*

The **Texas Hill Country** and **Central Texas** guidebooks by Richard Zelade have been updated, expanded, and reissued. The series began in 1987 through *Texas Monthly* and has developed a faithful following over the years.

In the storytelling tradition of J. Frank Dobie, Zelade doesn't let the facts get in the way of a good story as he points day trippers in the direction of traditional Texas locales off the beaten path. It is this combination of history and the current occupants that brings the back roads alive.

The two books are companion pieces. *Hill Country* covers west of Austin from Llano south to Bandera, while *Central Texas* focuses on the area east of Austin from Georgetown south to New Braunfels. In both of the regions, the settlers left behind a trail of stories about gunfights, American Indian depredations, and a lynching as late as 1935.

The early Texans also left a long tradition of delicious food – the most notable being barbecue. Zelade says that Texas barbecue evolved over time like a slow-cooked brisket. The tradition of Texas barbecue began with community/church picnics or political rallies where a lot of people gathered and could eat a whole cow or pig. The oldest of these public gatherings in Texas occurs on the Fourth of July in Round Top, where the annual celebration has been running since 1826.

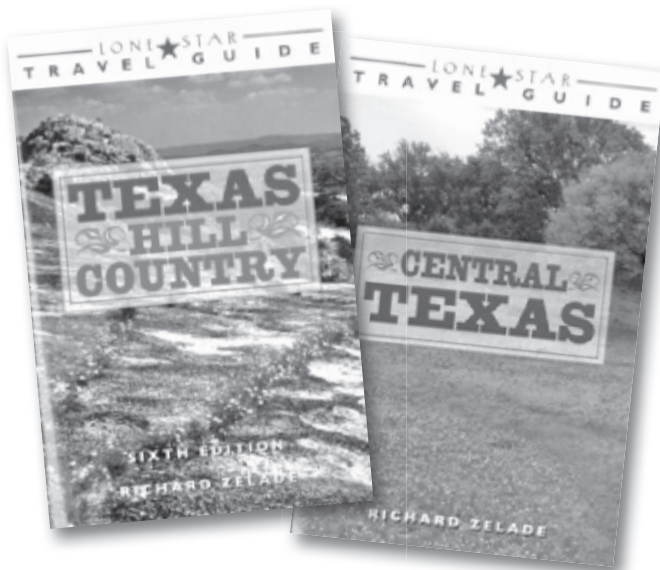
As towns began to grow along the railroad tracks, Saturdays became market day and the city meat markets added smoked meats as a sideline to their grocery business. Eventually the sideline became the main business, and that's where barbecue joints like Luling City Market and Giddings City Meat Market acquired their names. Even Kreuz Market and Smitty's Market in Lockhart began as grocery stores. The two books list more than 25 barbecue joints in the area.

Of course, not all of the food is barbecue. The books also list Po Po Family Restaurant, Rabke's Table Ready Meats, Kloesel's Steakhouse & Bar, and other traditional eateries. The pages are full of characters like John Wesley Hardin and Johnny Ringo, as well as swimming holes, dinosaur tracks, and unusual architecture. No other guidebooks capture the essence of the regional experience better.

The books originated in the early 1980s from a series of bicycle rides that Zelade and his friends took through the small towns around Austin. The updated versions can be used as general tour guides or to find hidden gems among the hills and fields. Along the way, you'll be entertained by a few stories, and you just might learn a little about Texas that isn't in the history books.

On Thursday, July 7, at 7pm, Richard Zelade will be at BookPeople (603 N. Lamar) signing copies of the books, telling stories, and sharing barbecue. When you see him, ask about the first barbecue-only restaurant. But that's another book.

1,041st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



outoftown

ROCK'N RIVERFEST Fourth of July fun begins early with a 4X4 mud run and then continues with of a full day of food, contests, a rubber duck race, an anything-that-floats parade, and fireworks followed by a dance and concert. *Fri.-Sat., July 1-2. Badu Park, Llano, 325/247-5354. www.llanotx.com.*

AQUA BOOM Head out to the lake for two days of fun with a wild west show, a remote-control aircraft show, cook-offs, concerts, food, games, and a boat parade. *Sat.-Mon., July 2-4. Community Park, Kingsland, 325/388-9901. www.kingslandchamber.org.*

PARI-MUTUEL HORSE RACING Thrill to the thunder of quarter horse and thoroughbred races as the ponies prepare for the Fair Futurity in August. *Sat.-Sun., July 2-3, 16-17. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359. www.gillespiefair.com.*

VINOPALOOZA The winery will be showcasing five Hill Country wines along with local food, music, and artisans. *Mon., July 4, 4-8pm. Flat Creek Estate, 24912 Singleton Bend E., Lago Vista, 512/267-6310. \$10. www.flatcreekestate.com.*

SUMMER COWBOY EVENT Everybody is a cowboy after the parade, when they join in the children's activities learning to tie knots, roping, pitching horse shoes, tossing a cow chip, reading cowboy stories, and petting the animals. *Mon., July 4, 10:30am-2pm. Historical Society Museum, Chappell Hill, 979/836-6033. Free. www.chappellhillmuseum.org.*

FIREWORKS-ON-THE-BRAZOS Celebrate the Fourth of July at Texas' Independence Hall, where a Kid Zone will be set up and there will be historical interpreters, music, Blue Bell ice cream, food vendors, and a laser light show at dark. *Mon., July 4. Washington-on-the-Brazos State Historic Site, 936/878-2214. Free. www.birthplaceoftexas.com.*

SUPER SMASH BROS. BRAWL TOURNAMENT Do well enough in this round of the tournament and get an invitation to the finals on July 30. For the love of all that's holy, pick up a book while you're there. *2pm. Hampton Branch Library, 5125 Convict Hill Rd., 974-9900. Free.*

FOURTH AT THE HILL COUNTRY GALLERIA There might not be fireworks, but pretty much everything else you need to keep the kids excited about America will be at this Westside mall: live music, treats, clowns (balloon twisting, no doubt), caricatures, a bounce house, and a Eurobungy (you'll know it when you see it). *4-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillcountrygalleria.com.*

CLASSIC GAME FEST Day two of the fest is all about Pokémon. Movies featuring Pikachu and his friends will screen all day followed by a costume contest at 5pm. At 7pm things get less cute as contestants battle it out to see who is the champion of *Pokémon Stadium 2* with the final rounds showing on the outdoor screens at 9pm. *5-11pm. Game Over Videogames, 911 W. Anderson #106, 454-GAME. Free. www.gameovervideogames.com.*

NICKY CLICK, CJ & MC SWEET TEA Wow! The self-described "electro-femme-pop-cabaret-satire-over-sexed-queer-feminist-trashy-performance artist" rolls into town with Q-Popsters CJ & the Dolls for Lipstick24's bold new tradition of booking badass live acts. Speaking of which: Brilliant local rap diva MC Sweet Tea brings her mouthful and some equally sweet Sugarfoot Hustlers to open it all up. Do not miss. *8pm. Lipstick24, 606 E. Seventh, 474-2950. Free. www.nickyclick.com.*

ALIEN SHE DJ YoungCreature and Jomb Deluise churn out some serious disco haus, riot grrrl, witch haus, queercore, and more. Whoa! Special guest DJ Personal Best of Agent Ribbons! *First Saturday of the month, 10pm. Bernadette's, 2039 Airport. Free. on.fb.me/iGAHbY.*

DJ MICHAEL TANK Can you say "ccccirrcuit partay"? This Texas homie comes back to visit by way of Fort Liguorale, where he is making quite the splash. *10pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.facebook.com/djmiketank.*

INTERNATIONAL FEMME APPRECIATION DAY You don't have to do a damn thing, butch, except get on your knees and thank her for gracing you with one second of her attention, you lucky, unworthy bastard. Oh, her stilettos need a polish, and she could use another mimosa. *Everywhere.*

LEATHER LIBERTY WEEKEND Oh, where else do you think you can take liberties with some leather for an entire weekend? DJ Mutt (Saturday) and Undie Sunday will have you shootin' off your own works, fire can be damned. *Sat.-Sun., July 2-3. Chain Drive, 504 Willow, 480-9017. www.facebook.com/chaindriveatx.*

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA (See Thursday, 6/30.)

WALKING THE BLOCK (See Thursday, 6/30.)

ART OPENINGS (See Visual Arts.)

Davis Gallery

SPECIAL SCREENINGS (See Film Listings.)

How To Eat Fried Worms @ Texas Spirit Theater, 3pm
The Leopard @ Paramount, 2pm

MUSIC (See Music Listings.)

Jesus Christ Superfly Emo's
Elvis, Christeene Club 1808
Tape Deck Mountain Mohawk
Tito Puentes Jr. Antone's

SUNDAY 03

LOVEATX INTERDEPENDENCE FEST

Comedy, music, poetry, and more put the focus on working as a community rather than separating ourselves as a nation. *11am-9pm. Austin Art + Music Partnership, 411 W. Monroe. Free. loveatxproject@gmail.com, www.loveatx.com.*

PRIME TIMERS LIKE FINE WINE ¡Hola, Papi! Mature gay men meet monthly. *2pm. May Meeting at president's house: Check website for details. Free. www.austintptw.org.*

CLASSIC GAME FEST Celebrate *Street Fighter* Sunday with movies and shows screening all day and game stations set up (3-5pm). The costume contest starts at 5pm (I'm coming as Zangief). At 7pm things get even uglier as contestants begin the *Street Fighter II* tourney with the final rounds showing on the outdoor screens at 9pm. *3-11pm. Game Over Videogames, 911 W. Anderson #106, 454-GAME. Free. www.gameovervideogames.com.*

FAMILY FUN DAY IN GEORGETOWN Celebrate independence one day early with live music, a laser light show (in lieu of fireworks), face-painting, zip lines, mini-golf, swimming, paddle boats, bingo, and more. That sounds pretty damn American to us. Is there such thing as too American? We don't think so either. Tickets must be purchased online in advance. *4-10pm. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. \$20 (\$5, kids). www.reunionranch1.com.*

SUPER SUNDAY SHOW DRAG RACE SPECIAL Special? Sure. Any Sunday's special when Mariah Paris Balenciaga from *RuPaul's Drag Race* shows up. *12mid. Charlie's Austin, 1301 Lavaca, 474-6481.*

RED QUEER Anti-capitalist and pro-sexual? Sign us up. (Facebook: Redqueer.) If you dig that one struggle is tied to other struggles, then you prolly look real good in red. (Don't tell the Repubs they stole the commie color, k?) *First and third Sundays of each month, 3pm. Bernadette's, 2039 Airport.*

BRICK FIESTA (See Saturday.)

PETER PAN (See Saturday.)

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA (See Thursday, 6/30.)

LEATHER LIBERTY WEEKEND (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

The Leopard @ Paramount, 2pm

MUSIC (See Music Listings.)

Bobby "Blue" Bland Antone's
Bridge Farmers, Boosy Cray Beauty Bar
Miss Lavelle White Saxon Pub

MONDAY 04

FRONTIER DAYS CELEBRATION

& PARADE Round Rock celebrates the Fourth with a full day of celebrations, starting with a parade at noon traveling down Main Street followed by a daylong festival with vendors, food, a rubber duck race, the annual Sam Bass Shootout re-enactment, and a pepper-eating contest. After that, it's time to ramp things up with skydivers at 8pm, the music of the Austin Symphonic Band, and outdoor screenings of *Iron Man 2* and *Despicable Me*. *10am-11pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/341-3361. Free. www.roundrocktexas.gov/home/index.asp?page=631.*

KERRVILLE FOURTH OF JULY Food, arts, crafts, a concert from the dyed-in-the-wool American Kevin Fowler, and the only fireworks going on in or around town keep patriotic spirits high. *Noon-9pm. Louise Hays City Park, Thompson Drive & Highway 16, 830/257-7300. Concert, \$25; all other activities, free. www.kerrvilletx.gov.*

FOURTH OF JULY PICNIC & AGBT SOCIAL

Celebrate your independence from being a second-class citizen! Yay, freedom! Eat 'til it's gone, then stick around for the real fireworks as the Austin Gay Basketball League serves it up (your drinks). *4 & 9pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.atgbl.com.*

FIREWORKS & SYMPHONY AT LADY BIRD LAKE

CANCELED In case you didn't get the memo, fireworks are exploda non grata this year, so no explosions in the sky over the lake this year. The Austin Symphony Orchestra figured they'd bow out rather than play without the colorful punctuations to their tunes (see "Austin Symphony Orchestra July Fourth Concert & Fireworks," *The Arts*, p.26, for more info). Look on the bright side: there will be more parking.

SPECIAL SCREENINGS (See Film Listings.)

Blank City @ Alamo Ritz, 9:45pm

events

DONATION YOGA FOR BLACKSHEAR

Come out for a meditation class (9:30-10:15am) and hatha yoga (10:30-1:45am) and help bring yoga classes to this Eastside elementary school. Give even more support by entering the raffle for one of many locally-donated prizes. *Sun., July 3, Eastside Yoga, 1050 E. 11th. Donations appreciated. www.community-yoga.org.*

ENCHANTED YOGA RETREAT includes breakfast, dinner, overnight accommodations, and a whole lot of yoga in between. *First Tuesday of the month. 5pm-12mid. The Trois Estate, 3612 Pearce, 512/609-9230. \$60. www.bealoveyoga.com.*

YOGA TEACHER TRAINING OPEN HOUSE Learn about Yoga Yoga's teacher training courses and see if yoga instruction is the career for you. Email to RSVP Sat., July 30, 10am-noon. Yoga Yoga, 1700 S. Lamar, 381-6462. Free. training@yogayoga.com, www.yogayoga.com.

FULL MOON YOGA Charles MacInerney teaches classes all over town, offers private instruction, and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. 459-2267. www.yogateacher.com.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress, 707-9637. Free with purchase. www.rutamaya.net.*

YOGA BY DONATION Bring donations for the Yoga Care Foundation and get a class led by a student in the Yoga Yoga teacher training program. *Saturdays & Sundays, noon. Yoga Yoga, 1700 S. Lamar, 326-3900. www.yogayoga.com.*

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.*

YOGA AT ESQUINA TANGO All levels of yogis are invited to free classes offered throughout the week. Go online for a schedule. 209 Pedernales, 524-2772. *Donations appreciated. www.esquinatangoaustin.com.*

CHARITABLE DONATION YOGA CLASS On the first Friday of every month, Castle Hill offers a special karma yoga class with proceeds going to a local charity. Get your charitable chakras in line. 9:30am. *Castle Hill Fitness, 1112-B N. Lamar, 478-4567. \$20 donation. www.castlehilliyoga.com.*

DOGA The next logical step for yoga lovers or a sign of the apocalypse? You decide. Sign up to add the canine in your life to your yoga routine. (Insert downward-facing dog joke here.) *Every last Sunday of the month, 6pm. Southpaws Playschool, 2324-B S. Lamar, 413-3648. \$12. www.southpawsplayschool.com.*

YOGA AT THE UMLAUF Do some yoga in the wooded and sculpture infested grounds of the Umlauf. No registration necessary. *Wednesdays, 10am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$10. www.umlaufulsculpture.org/education/workshops-camps.*

studios

BEA LOVE YOGA Brandy hosts regular classes all over town, as well as special events and private instruction. Call or go online to sign up. 609-9230. www.bealoveyoga.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

MIND BODY YOGA focuses on mental and physical health with everything from Zumba fitness for kids to anxiety reduction courses to the usual



yoga fare. 12636 Research Ste. C-206, 249-9201. www.mindbodyyogaaustin.com.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. 2200 S. Lamar, 554-3988. www.yoga-rx.com.

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. 7001 Burnet Rd., 323-6042. www.texashealingarts.com.

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. 1122-C S. Lamar, 707-2565. www.sevayoga.com.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. 605 Copeland, 231-9644. www.clearspringstudio.com.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers training for yoga instructors and special events all year-round. www.yogayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. www.blackswanyoga.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers as well as yoga for preschoolers are also available. 200 E. Live Oak, Ste. 2A, 233-5489. www.yogasunya.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also check out the special classes for dancers, athletes, and even students (for PE credit, no less). 2415 Exposition, 542-3334. www.austinkulayoga.com.

YOGA VIDA Offers heated power vinyasa flow yoga seven days a week for all ability levels. Free happy-hour classes are offered every Friday around 6:30pm. 707 W. Seventh, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. 1006 S. Eighth, 310/866-0874. www.loveyogacoop.com.

BODHI YOGA Classes range from vinyasa to hot yoga (in a heated room) all at this convenient campus-area location. 2905 San Gabriel, 478-2909. www.bodhiyoga.com.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. www.sacredstreamsyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events.

4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

DHARMA YOGA has classes seven days a week ranging from the basics to vinyasa yoga for the experienced posers. 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need, including hatha yoga, meditation, and health workshops. 1050 E. 11th. www.eastsideyoga-austin.com.

notquiteyoga

COMMUNITY HU SONG Sing HU, get some spiritual insight, and then discuss. *Tue., July 5, 6pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.*

WOMEN'S MIND BODY SPIRIT STRESS REDUCTION GROUP Eight sessions of lady-centric stress reduction and healing practices to get your mind and body right. Register by July 6. *July 13-Aug. 31, Wednesdays, 7pm. 8500 Shoal Creek Blvd., Bldg. IV, #170, 577-3371. \$45 for all sessions. www.networktherapy.com/Michelle.*

BODY MIND SPIRIT EXPO Holistic exhibitors, lectures to improve your body-spirit connection, an aura photo booth, and good vibes all around. *Sat-Sun., July 23-24. Palmer Events Center, 900 Barton Springs Rd., 541/482-3722. \$10. www.bmse.net.*

CORE JOURNEY CIRCLE Learn the fundamentals of taking a shamanic journey. To where? We're not sure, but we think it will be somewhere in your soul. *First Wednesdays of the month, 7:30pm. Thrive, 3212 S. Congress, 568-2736. Free. www.gerrystarnes.com.*

BRAIN WAVE VIBRATION WORKSHOP Have you been harshing mellows without realizing it. Get your noggin emissions in check. *Every third Saturday of the month, 2pm. Austin Center for Holistic Healing & Yoga, 5515 Balcones Dr., 291-6269. \$25. www.holistichealingandyoga.com.*



Yoga Yoga is honored to welcome these national yoga teachers to Austin



GURU DEV SINGH

Kundalini and Meditation

Two special events with the only global master of the healing art of Sat Nam Rasayan transmitted directly by Yogi Bhajan.

July 2-3



LESLIE LYTLE

Prenatal and Postnatal Training

This training is open to yoga teachers and pregnancy health professionals with a committed yoga practice.

July 20-24



PANDIT TIGUNAIT, PhD

Living Tantra, Lotus of the Heart

A rare opportunity to learn secrets of the tantric tradition from the head of The Himalayan Institute.

July 22-24

For full event calendar and to reserve your space please visit: www.yogayoga.com/special-events (512)707-YOGA (9642)

"YogaYoga is one of the finest studio's in the U.S. and not only are all the Teachers fantastic, but the Special Events offer some of the best Teachers in the World!"

-Pamela Lynn Turner

Discover Your Future in Yoga BECOME A TEACHER

Upcoming Programs:

☀️ JULY INTENSIVE
July 9

Introducing
☀️ FLOW-BASED HATHA
September 19

For more information or to register call (512)326-2273 or visit: www.yogayoga.com/teacher-training



BRICK FIESTA (SEE SATURDAY)



1800S INDEPENDENCE DAY (SEE SATURDAY)

TUESDAY 05

★ SMALL BUSINESS DEVELOPMENT CLASSES City officials help local businesses find the resources they need at these weekly meetups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9-10:30am. 201 E. Second, 974-7800. Free. www.austinsmallbiz.org.*

★ LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's *OutCast* with Stephen Rice and friends. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

★ TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and coed strip-pers. Enjoy a filet (or chicken breast) with all the fix-ins. Save room for chocolate, courtesy of the United Court. Then stay late for Jame Perry's original amateur strip-off. Now: co-ed. You read right: gentlemen and ladies. And everyone across the skew. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

INTERFAITH ENVIRONMENTAL NETWORK presents a brief seminar on using new tools offered by the Texas government to make your religious group green. If God made it, let's keep it clean. *7-8pm. Friends Meeting of Austin, 3701 E. MLK, 789-4652. Free. www.interfaithenvironment.org.*

★ LOUISA MAY ALCOTT'S CIVIL WAR UT's Gretchen Murphy explores Alcott's short fiction about the Civil War. Serving as a nurse in the war provided Alcott with material important both for her reimagining of women's public roles and to developing her literary voice. *7pm. Howson Branch Library, 2500 Exposition, 974-8800. Free. www.austintexas.gov/library.*

★ LAVENDER NIGHTS It's a Red River twofers as Mistress Stephanie throws a bash right next to Tuezgay and the two clubs let you saunter back and forth between the patios. Yay! *Tuesdays, 10:30pm. Swan Dive, 615 Red River. www.mistressandkitty.com.*

ART OPENINGS (See Visual Arts.)
Russell Collection

SPECIAL SCREENINGS (See Film Listings.)
Even the Rain @ Alamo Lamar, 7pm
Godzilla @ Paramount, 7pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 15 issue is Monday, July 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Queen of the Sun: What Are the Bees Trying To Tell Us? @ Alamo Ritz, 8pm
Them! @ Paramount, 9:05pm

MUSIC (See Music Listings.)
Jess Klein Saxon Pub
Faster Pussycat Red 7

WEDNESDAY 06

★ HIGH NOON TALKS Texas Ranger James Coryell died in the line of duty in 1837, but his grave was lost until a few years ago. Learn about the Texas Historical Commission's search for the grave. *Noon-1pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

GATEWAY TO RECOVERY No registration is needed for this two-part class that explains the social, physiological, emotional, and mental effects of addiction. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.*

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. *Most Wednesdays, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. austinsocialist@hotmail.com.*

TEXAS NORML MEETING convenes monthly to discuss the latest developments in marijuana-law reform. And since it's Good Vibes Wednesday, why not stick around for live reggae? *First Wednesdays, 8pm. Flamingo Cantina, 515 E. Sixth, 494-9336. Free. www.texasnorml.org.*

★ KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.*

★ OPEN MIC WITH JULIE Julie provides the forum (and sometimes a beer); you provide the guts. Get out there and warble your 15 minutes of fame, rock star. *Wednesdays, 10pm. Waterloo Ice House, 9600 S. I-35 Ste. D-100, 292-7900. www.tellingstoriesmusic.com.*

THEATRE (See Arts Listings.)
The Dionysium: End of the World Alamo Lamar

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

SPECIAL SCREENINGS (See Film Listings.)

Blank City @ Alamo Ritz, 7pm
Godzilla @ Paramount, 9pm
Singin' in the Rain @ Windsor Park Library, 6:30pm
Them! @ Paramount, 7pm

MUSIC (See Music Listings.)
Beerland's 10th Anniversary Beerland

THURSDAY 07

★ BARTON SPRINGS POOL CLEANING
Email to sign up for a two-hour shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues. *10am. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. service@friendsofbartonspringspool.org, www.friendsofbartonspringspool.org.*

★ SUPER SMASH BROS. BRAWL TOURNAMENT
See Saturday for more info. *4pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free.*

★ AUSTIN BAT CAVE BOOK LAUNCH Students of Texas Empowerment Academy have written plays, fiction, songs, and poetry for the Bat Cave's third anthology, and now it's time to celebrate. Join the party and/or purchase a copy. *7-9pm. Domy Books, 913 E. Cesar Chavez, 476-3669. Free. www.austinbatcave.org.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

★ FAMILY FUN NIGHTS (See Thursday, 6/30.)

★ ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 6/30.)

THEATRE (See Arts Listings.)
The Good Thief Hyde Park Theatre

SPECIAL SCREENINGS (See Film Listings.)
Baby Doll @ Prothro Theater at Harry Ransom Center, 7pm
It Is Fine! EVERYTHING IS FINE. @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Toy Joy Art Show Spider House Ballroom
Steve Earle & Allison Moorer Paramount Theatre
Beerland's 10th Anniversary Beerland

ongoing

25 YEARS OF SXSW MUSIC Documents, photos, posters, and A/V clips tell the story of a developing festival and the effort to brand Austin as the live music capital of the world. *Through July 31. Austin History Center, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library.*

ACCESS AWARDS NOMINATIONS As the anniversary of the Americans With Disabilities Act approaches, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to

everyone. Nomination forms and a list of criteria can be found at www.austintexas.gov/ada/access_nomform.htm. Nominations must be received by July 8.

AUSTIN WOMEN'S HALL OF FAME Nominate your favorite, local kickass lady. Call the city of Austin Commission for Women at 374-9723. *Deadline: July 15.*

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31. Family Eldercare, 2210 Hancock, 459-4326. www.familyeldercare.org.*

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a sense of well-being from a job well done. *Through Nov. 15. 974-4009. www.keeppaustinwild.com.*

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. www.speakupaustin.org.

SOLAR SYSTEM REBATE BONUS The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system – unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. www.austinenergy.com.

★ TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alumni.utexas.edu, www.texasexes.org/lgbt.

★ TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org*

upcoming

★ 69 LOVE SCENES Yup. The Gnapsters were inspired by the the Magnetic Fields' *69 Love Songs* and made a play about "love and love songs and the use and abuse of them." *July 8-23, Thursdays-Saturdays, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/69-love-scenes.*

★ CUT OUT AIDS CUT-A-THON For the price of a haircut, you could help AIDS Services of Austin. But \$30 is less than your average price for a wash and cut, so what are you waiting for? Schedule your cut online now. Shopping party at local boutiques happens throughout the day, with specials and treats and more sweet relief. *Mon., July 11. Francisco's Salon, 1400 S. Congress, 707-7626. \$30. www.asaustin.org.*

★ EAST SIXTH FOODIES/SOFTBALL PUB CRAWL Were you at either of the last two Foodies and Blindsided Softball pub crawls? They are nuts: a night of a million lezzies owning East Sixth in a way that makes the hipsters tremble. Free cooz ... we mean Koozie. You'll especially want to be there to offer your arm to the ones who really need to crawl. *Sat., July 16, 7pm. East Sixth kickoff location TBD. \$10 (\$8, advance). cowgirlsoftball@gmail.com, blindsidedsoftball@gmail.com, www.foodiesaustin.com, www.debbieknowsAustin.com.*

★ AUSTIN CHAMBER PRIDE CONCERT Join the Austin Chamber Music Center, Russell Reed, Jim James, and a host of locals as they pay tribute to the contributions of gay and lesbian composers. *Thu., July 14, 7:30pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.*

★ ALTERNATIVE LIFE ON EARTH Or ... more specifically, the Dramazons Theatre Troupe Presents: *Alternative Life on Earth ... Sex, Lies and Duct-Tape!* gay sketch comedy explores gay stereotypes. Like stereotypes of gay sketch comedy, we bet. *Sat.-Sun., July 16-17, 8pm. Starving Art Studios, 2326 E. Cesar Chavez, 522-1ART. \$5. whatadragproductions@yahoo.com.*

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

listings

Round Rock Express

The switch of affiliation from the Houston Astros to the Texas Rangers has garnered a jump into first place in the PCL's American South division and a higher quality of players on the roster for Express fans. One of those players is **Chris Davis** (pictured), who hit two home runs in the Express' 12-9 defeat of the Oklahoma RedHawks (the Astros' new AAA affiliate) last Tuesday. Despite having only played 33 of Round Rock's 79 games (as of press time) Davis leads the team in homers with 19 and has an amazing 1.299 OPS (on-base percentage plus slugging). Central Texas rock fans are in for a treat Saturday as **Lou Gramm** rolls into town to perform immediately after the conclusion of the game. As the lead singer of Foreigner, Gramm sold more than 70 million records and recorded hits such as "Cold as Ice," "Hot Blooded," and "Double Vision." Get your tickets now. Vs. Nashville: *Thu.-Fri., June 30-July 1, 7:05pm; Sat., July 2, 6:05pm; Sun., July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*



COURTESY OF RON BYRD

soccer watch

BY NICK BARBARO

After a nervous first half, the **U.S. Women** got untracked and lived up to their No. 1 world ranking in their **Women's World Cup** opener, beating eighth-ranked North Korea 2-0 last Tuesday. With everyone now having played one game of the group stage, there've been no surprises yet – except perhaps how close all the games have been: six one-goal victories and a draw, apart from the U.S. win. The Americans play **Colombia**, Saturday, July 2, 10:30am, and fifth-ranked **Sweden**, Wednesday, July 6, 1:30pm, before the knockout stage starts next weekend. Every match, up through the final on July 17, is live in HD on ESPN or ESPN2. The full schedule is posted with this column online.

Meanwhile, in the **U-17 World Cup** in Mexico, a win, loss, and draw in group play were enough to send the **U.S.** through to knockout stages; they play Germany today (Thursday) in the round of 16, with quarterfinals July 3-4, semis July 7, and the final on July 10.

The **U.S. Men** were pretty well dominated by **Mexico**, 4-2, in the **Gold Cup final** Saturday night, and coach Bob Bradley is again on the hot seat. Fox Soccer's broadcast drew 954,000 viewers – more than double their previous record audience – and outdrew ABC, CBS, and NBC among males in the 18-to-34 age range.

The Austin Chapter of the American Outlaws and the Free Beer Movement present a fundraising screening of **Rise and Shine: The Jay DeMerit Story**, Wednesday, July 6, 8pm, at *Draft Pick American Grill, 1620 E. Riverside*. A \$10 donation helps fund completion and distribution of the film.

Santos have won the Copa Libertadores trophy for the first time since the early Sixties, defeating Uruguay's Penarol in the final.

THE MAIN EVENT

★ **KEVIN DURANT BASKETBALL CAMP** Oklahoma City Thunder standout and local hero Kevin Durant returns to where he played college ball for a two-day hands-on basketball clinic for boys and girls ages 7 to 18. Durant will be in attendance for the duration, and campers will all receive an autographed camp team photo with Durant, a T-shirt, a goodie bag, and more. *Fri.-Sat., July 1-2, 8:30am-noon (ages 7-11) and 1-4:30pm (ages 12-18). Westlake High School, 4100 Westbank, 899-8333. \$199 (use the code WESTLAKE for a \$20 discount). www.durantcamp.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** See at left. And for more, see the *Chronicle* Sports blog, at austinchronicle.com/thescore. *Thu.-Sun., June 30-July 3.*

RECREATION & FITNESS

FREE HOCKEY SKATING CLASS is held the first Saturday of each month. Reservations required. *Saturday, June 4, 10:30-11am. Chaparral Ice, 14200 I-35. 252-8500. aschneider@chaparralice.com, www.chaparralice.com.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" equipment, plus putting and closest-to-the-pin contests and free 30-minute lessons. *Sat., July 2, 8am. 5501 Ed Bluestein.*

CHESS CLUB Beginners through advanced, ages 8 and up. BYOCB (chess board). *Wednesdays, 5-6pm, Oak Springs Library, 3101 Oak Springs Dr. Saturdays, 1-2:30pm, Spicewood Springs Library, 8637 Spicewood Springs Rd. Free. www.austintexas.gov/library.*

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 9 *Wed., July 6, 7pm. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/401-2554. \$10. www.summerstampe.com.*

NELSON 5K *Mon., July 4, 7:30am. Berry Creek Racquet Club, 449 Champions Dr., Georgetown. \$22. www.nelsontennisfoundation.net.*

PFI55 SERIES *Wed., July 5, 6:30pm. Lake Pflugerville, 512/687-3442. \$25. www.pfi55series.com.*

FREEDOM 5000 *Mon., July 4, 8am. Austin State School, 2203 W. 25th. \$22 until July 2; \$25 after. www.racetechs.com/register/freedom-5000-2011.*

WILD CARDS

TENNIS FESTIVAL The United States Tennis Association is hosting this tennis fest which will feature an appearance by members of the U.S. Davis Cup team, plus games, music, and other tennis-related activities. Bring your racquet. *Tue., July 5, 6-8:30pm. Penick-Allison Tennis Center, 1701 Trinity, 471-1025, 474-0888 to reserve a court. Free. www.usta.com.*

SUMMER INTRO TO ARCHERY CLASSES Two-hour intro classes on Olympic target archery. *Saturdays, 4-6pm, and Sundays, noon-2pm, June 25-Aug. 7. Archery Training Center Inc., Austin JOAD Archers, 10203 Old Manchaca Rd., 436-8813. \$100 for up to five people; \$20/person for additional participants (maximum 10). www.aajoad.com.*

FIRECRACKER 150 Ten grand will be on the line at this 150-lap kart race. *Sat., July 2, 7pm. Thunderhill Raceway, 24801 I-35, Kyle. www.thunderhillraceway.com.*

AUDITIONS

Young singers to perform in a youth choir affiliated with a new music literacy webseries:



Visit www.ubettersing.org for audition/tuition/class details.

Ecstatic Dancing in Austin Texas



Dance yourself free

Dancing together

Sunday morning- 9:45am / Wednesday- 7:45pm / Friday-7:45pm
at Galaxy Studios 1700 S. Lamar, Suite 338 (in rear of the Business Plaza)
www.DancingTogether.org

A Tribute To

Antones



AUSTIN'S HOME OF THE BLUES

July 2 to August 13

Bringing the Blues to Austin

Opening Reception Saturday, July 2nd at 7:09pm

South Austin Popular Culture Center

1516-B South Lamar Blvd. Austin, Texas 512-440-8318

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



arts listings

Uncle Vanya



The Off Center, 2211-A Hidalgo, 476-7833
www.breakingstring.com
 Through July 2
 Running time: 2 hr., 20 min.

Poor Uncle Vanya. That's what I thought when I found out I was going to see this play again. Poor Uncle Vanya. If you consider Vanya's outward circumstances, you might think he has it made.

He doesn't want for anything materially or emotionally. He has a loving, extended family around him. He's run a family estate in Russia for decades. Granted, the country around him is falling apart, but his position and his income are secure. Yet he yearns to create and, even more, yearns for love. And he isn't the only one yearning. Everyone around him yearns for something: Nanny yearns for the past, Aleksandr yearns for recognition, Sonya yearns for the doctor, the doctor yearns for a nature uncorrupted by humankind, and Vanya – well, not only does poor Uncle Vanya yearn for love, he can't even shoot straight.

The first impression you'll get of this Breaking String Theater production of Anton Chekhov's classic play will be a striking one, for la Ensterä's set design almost bowls you over. Meant to embody a single, generic room, it's wooden pretty much everywhere you look: wooden plank walls and a raised plank stage surrounded by a border of wood chips. And hanging over it all are the leaves and branches of a dead tree. Depending on the scene, the single room set, augmented by various furniture pieces, represents different rooms in the estate, and it takes up the entire stage space at the Off Center, which makes it a pretty big room. The primary entrances into the space are below the raised stage, so people enter, cross the

wood chips, then step up onto the stage. Director and translator Graham Schmidt and designer Ensterä seem to be saying that we are not just surrounded by but also dominated by and at the mercy of a corrupt and dying nature, and we see this idea played out in the action of the story. As the stage space is swallowed on all sides by nature, the characters are swallowed by their own natures, and because they have been corrupted, the decisions they make and actions they take often have nothing to do with right or wrong and everything to do with their own envy, jealousy, and unfulfilled desires.

It's an impressive concept and an impressive design, but the show doesn't impress in quite the same way. The Off Center, being a converted warehouse, is not the most welcoming of performance spaces in terms of environment, and this is particularly true of temperature; it gets hot in Austin in the summertime, which necessitates the use of air conditioning. The AC ran all the way through the show, and while it kept things fairly cool, it also tended to smother the actors' voices. There are some really fine actors in this show – Liz Fisher, Anne Hulsman, Robert Matney, and Matt Radford among them – but if the AC's on, you're probably going to struggle to hear them. And if you're struggling to hear them, then you're definitely struggling to enjoy them.

– Barry Pineo

theatre

OPENING

NO SHAME THEATRE On the first and third Friday of each month, Gnap! Theater Projects presents Austin's preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., July 1, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

NO EXIT Chaotic Theatre presents the 1944 existentialist French play by Jean-Paul Sartre, about three deceased characters locked in a room together for eternity. *July 1-17. Thu.-Sat., 8pm; Sun., 5pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.chaotictheatre.org.*

THE DIONYSIUM: END OF THE WORLD This month, the thinking person's carnival of wine-soaked entertainment is all about the end of the world, about putting Earth on the 86 board, about "That's All, Folks!" This gathering-with-an-apocalypse-beat features a debate, lectures, performances, Lance Fever Myers with an amazing animation, and maestro Graham Reynolds bringing his Kamandi-like vigor to the keyboards. Presided over, with enough wit and wisdom to trigger seismic reaction, by L.B. Deyo & Buzz Moran. *Wed., July 6, 7pm. Alamo Drafthouse Lamar, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

THE GOOD THIEF Hyde Park Theatre's Ken Webster, still fairly sizzling from his recent embodiments of Conor McPherson's vampirized journo in *St. Nicholas* and Martin McDonagh's one-handed obsessive in *A Behanding in Spokane*, returns to the stage as a small-time Irish hood telling the story – by turns funny, touching, and harrowing – of a simple job gone horribly wrong. We recommend this. *Thu.-Sat., July 7-Aug. 6, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, GACA members; pay what you can, Thursdays). www.hydeparktheatre.com.*

CLOSING

TEEN ANGST TUESDAYS The Institution Theater stages teen dramas from your elementary, middle school, high school, and college years, bringing choice episodes of TV's most beloved adolescent melodramas to life with actual, emoting thespians! This month, it's a very special episode of "My So-Called Life." OMG, you totally remember this one! See website for details. *Through July 5. Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 383-8309. www.theinstitutiontheater.com.*

THE LITTLE DOG LAUGHED Austin premier of Douglas Carter Beane's comedy about a rising Hollywood star who could hit it big if it weren't for one teeny-weensy problem: His agent can't seem to keep him in the closet. Directed by Andy Berkovsky and Bridget Farias for City Theatre. *Through July 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

YOUNG SHAKESPEARE: TROILUS AND CRESSIDA Sixteen teenagers present Shakespeare's drama of love, honor, and betrayal set against a backdrop of the Trojan War and its legendary characters. *Through July 3. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 470-4505. www.austinsakespeare.org.*

UNCLE VANYA Anton Chekhov's 1899 masterpiece, about finding meaning, hope, and conservation in a life of little promise, is newly translated and directed by Graham Schmidt for Breaking String Theatre and features the considerable acting talents of Robert Deike, Emily Everidge, Liz Fisher, Harvey Guion, Anne Hulsman, Chris Humphrey, Robert Matney, and Matt Radford. See review, left. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25 (pay what you wish, June 27). www.breakingstring.com.*

PUTTING IT TOGETHER ACC's Choral Department presents this revue of Sondheim songs from musicals including *Company*, *A Little Night Music*, *Into the Woods*, *Sweeney Todd*, and more. *Through July 3. Fri.-Sat., 7:30pm; Sun., 2:30pm. ACC Northridge, 11928 Stonehollow Dr., 223-4008. \$8 (\$5, students). www.austinncc.edu/choral.*

ONGOING

WAIT UNTIL DARK Frederick Knott's thriller of a crime drama is brought to the stage with all its cat-and-mouse glory out in Georgetown. *Through July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater Georgetown, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*



City Theatre: Summer Acts Austin

Eleven days, six companies, 36 shows! City Theatre hosts this July theatre festival with performances of "new works, original musicals, theatre on the edge, award-winning dramas, and original comedy projects." See website for schedule and details, but here's the basics for the first week:

Tea in Tripoli The always compelling Bernadette Nason shares tales of life in Libya circa 1984, from homemade booze and crazy expatriates to confrontations with the Morality Police. *Thu., July 7, 7pm; Sun., July 10, 8pm; Tue., July 12, 7pm; Thu., July 14, 9pm.*

Captured Rainbow RpT Productions brings us this song-spiced look at a successful businessman who's a frustrated musician. Sound familiar, Austin? *Thu., July 7, 9pm; Sat., July 9, 10pm; Sun., July 10, 4pm; Mon., July 11, 9pm.*

Chanteuse The Austin Civic Players present this musical story of two Greenwich Village folk singers and a stand-up comic circa 1959. *Fri., July 8, 9pm; Sat., July 9, 4pm; Sun., July 10, 2pm.*

Everybody Dies on Burleson Street Irrepressible monologist Alex Garza returns with this a cappella rock musical about six very different people in a bar on a Corpus Christi beach. *Sat., July 9, 8pm; Sun., July 10, noon; Mon., July 11, 7pm; Wed., July 13, 9pm.*

I Saw Fire: The Story of Cowboy Chris Freddy Carnes offers a Texas Tall Tale in which a young cowboy loses his pa and sister in a fire and is raised by wolves. *Sat., July 9, noon & 2pm; Thu., July 14, 7pm.*

A Christmas Without Pawning or Plasma No Grey Productions presents this play about a poor college couple who are jobless and live off of student loan refunds and credit cards. Ah, déjà vu! *Fri., July 8, 7pm; Sat., July 9, 6pm; Sun., July 10, 6pm; Tue., July 12, 9pm; Wed., July 13, 7pm. City Theatre, 3823-D Airport, 524-2870. \$10-15. www.citytheatreAustin.org.*

SUBMISSION INFORMATION:

Send submissions to the appropriate writer (see below). Mail to POB 49066, Austin 78765; fax, 458-6910; or e mail: WayneAlanBrenner@atxchronicle.com.

brenner@atxchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@atxchronicle.com.

Ric Williams, litera. litera@atxchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@atxchronicle.com.

TOO MANY HUSBANDS Some would argue that one husband is already too many, but never mind that. Different Stages ends its current season with Somerset Maugham's World War I-era comedy with manners and mistaken mortality, the whole zany thing directed by Norman Blumensaadt. *Through July 16. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

THE BOOK OF GRACE This is the first production of Pulitzer-winning **Suzan-Lori Parks'** new work that's directed by Parks herself. We kid you not: The celebrated scribe's in town and in charge of this play about what happens in a South Texas family when a young man returns home, lured by his stepmother Grace, to reunite with his father, a border patrol agent. *Through July 24. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20-44 (student discounts). www.zachtheatre.org.*

HAIRSPRAY! Yes, it's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson, and a cast fit to sweep you into sock-hop heaven. You can bet your beehive this camp classic couldn't get better live treatment anywhere else in town. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.*



Improvised Play Festival at the Hideout

Your hardworkin' friends at the Hideout, finally recovered from the recent 48-Hour Improv Marathon, are bringing in troupes from all over town to present this spectacle of long-form narrative improvisation, featuring both comedic and dramatic shows, most often a mix of both, for three nights of solid entertainment. *The Hideout Theatre, 617 Congress, 443-3688.*

See website for details, but check out the basics here:

THURSDAY: Furiously Missing and **Happy Butter**, two young and scrappy troupes in a free show. **8pm. Fitzgeralds for Hire** features Kaci Beeler and Curtis Luciani as F. Scott and Zelda Fitzgerald; **Two to Beam Up** is a two-person *Star Trek* episode. **9pm.**

FRIDAY: The Plagiarists Five actors work together, each in a different playwright's style, to create an original show. **8pm. Confidence Men** Improv in the style of David Mamet. **9pm. Parallelogramophonograph: French Farce** Makeup, mistaken identities, cuckolds, clowns, and pompous aristocracy! **10pm. Get Up** Shana Merlin and Shannon McCormick improvise epic stories with dozens of characters, and a dramatic soundtrack. **11pm.**

SATURDAY: Holy 1960s Batman, Batman! The Dynamic Duo returns to fight another villain in Gotham City. **8pm. False Matters** Gnap! presents trippy tales in the style of Philip K. Dick. **9pm. Code Duello** These improv stars from Boston bring us Hamilton vs. Burr, uninhibited by historical accuracy. **10pm. The Violet Underbelly** Improvised noir unveils a steamy, dark look at the underworld of the 1940s. **11pm.**

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This Week in Coldness: Tiny Luddite presents improvised takes on David Foster Wallace's *Infinite Jest*, in **A Supposedly Fun Show That Will Never Be Performed Again. Thu., 8:30pm. The Night Show** with Joshua Krilov. **Thu., 10pm. Mainstage Sketch Lab Fri., 8:30pm. Live at ColdTowne** Stand-up comics in the house. **Fri., 10pm. Cage Match! Sat., 8pm. Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. **Sat., 9pm. Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. **Sat., 10pm. Latenight Saturday Sat., 11pm. The Jam** with **Oh! Science!** **Sun., 8:30pm.** And now there's **Free Improv Shows on Wednesdays**, too! **8:30pm.**

DINNER THEATRE

THE DINNER DETECTIVE AUSTIN It's, of course, an interactive murder mystery dinner show – they even hide actors among the general audience, making everyone a potential suspect or victim. *Sat., July 2, 6:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. www.dinnerdetective.com.*

THEATRE CALL BOARD

CIRCX 4 THE PEOPLE: CALL FOR VOLUNTEERS Participate by contributing your gifts and talents: How would you like to be involved? See website for application and details. *Burning Flipside Warehouse, 1023 Springdale, 484/354-1734. whosaidvaudevillewasdead.wordpress.com.*

NEW DIRECTIONS: CALL FOR YOUNG DIRECTORS This program offers a young director with no professional credit the opportunity to direct a full-length play and bring a fresh new voice to Austin theatre while getting paid. Something to get excited about? It gets better: This is from the award-winning Capital T Theatre company, which has been bringing this town some prime goodness for years now. In other words, people you want to get hooked up with. See website for details. Deadline: *July 15. www.capitalt.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Kurt Metzger This funnyman from NYC is all over those Showtime and Comedy Central and VH1 video stomping grounds, besides knocking out laughs in the Big Apple's live clubs. See him here with **David James** opening. *June 30-July 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Judah Friedlander Of all the comedians who really "need no introduction," Friedlander must be one of them. *30 Rock? Zoolander? Wonder Showzen? American Splendor?* C'mon, now. Don't make him craft an engraved invitation to you personally, because he will, and he'll deliver it wearing nothing but an adult diaper, just like he delivered that Lollapalooza invitation to Crispin Glover a few years ago. Still, he'd better be pretty fucking funny, because **Ramin Nazer** is opening for him this weekend. *July 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. You're no idiot; you're calling for reservations now, right? *Tuesdays, 8pm. \$5.*

Wait, you enjoy dance performances well enough, but you're really looking for dance classes? We print those in our third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

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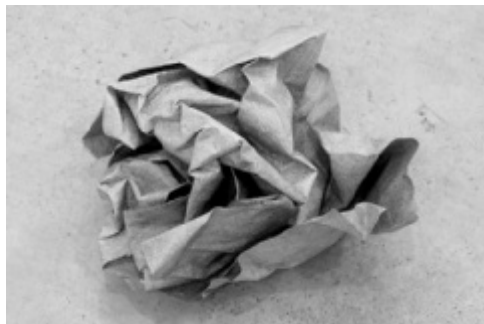
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'Susan Collis: So it goes'

Lora Reynolds Gallery, 360 Nueces #50, 215-4965
www.lorareynolds.com
Through July 16

Ah, here's some fine conceptual work that emerges from the very craft used to create its foundations.

The British artist Susan Collis spends a lot of time applying graphite marks to paper, creating fields of gray that expand

across a surface, that overlap to subtle hypnotic effect, that sometimes define negative space into stark, white scribbles against a relentless monochrome. These are explorations worth viewing pretty much whenever an artist undertakes them with diligence and brains, and they're certainly worth viewing here. But then, in "So it goes," her second solo show at Lora Reynolds Gallery, Collis advances to a place that writers would call metafictional – and it gets even better.

Here's *Anything really*, a framed vision of seemingly infinite cross-hatching. But of course it's not infinite: Those marks may be as yet uncounted, but they're ipso facto finite. No, the "seemingly," strangely enough, refers to the marks themselves. Because they're not marks. What they are is the short lengths of much-used mechanical-pencil leads, thousands and thousands of them, framed and trapped behind a sheet of glass. The artist's means of production have been transformed into the product itself, into a product that sharply resembles the other products until you look, eyes blinking, real damned close. First, it presents as a rather fine bit of pencilwork, then it twists your mind's sense of perception, then it achieves both simultaneously.

(This sort of stealthy chicanery was the most remarkable thing about Collis' first solo show at Lora Reynolds: What appeared in "Why did I think this was a good idea" to be common bolt-anchors and screws affixed to the gallery walls were actually sculptural simulacra of those items – precisely fashioned from silver, gold, sapphire, and diamonds.)

If you do a lot of drawing, you're likely going to ball up and throw away quite a bit of paper, right? And, if you're Collis, you're going to reference the process by casually displaying such wadded reject sheets – but only after having coated them with gold or palladium leaf. Or maybe, as in *On second thoughts*, by amplifying the crumpling creases with carefully applied graphite marks on a series of balled paper on the gallery floor. It's as if Collis is underlining reality, trying to give selected sections of the artist's life an italic emphasis. *And it works.*

There's more for you to discover here, of course, but I tell you, reader: The meta-referentiality of this exhibition, not merely clever but also wise, adds depth of thought to what's already worth exercising your rods and cones on. Collis' art attacks like a team of ninjas, the techniques of which are said to be unstoppable. – Wayne Alan Brenner

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.esthersfollies.com.

Esther's Follies The popular Esther's troupe – now with Aden Kirschner! – conjures a summertime showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx? Comedy ripped from the tabloid headlines? *These people will make you laugh, partner.* And? And **Ray Anderson's** stunning spectacles of magic! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursday-Friday for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Sunday: The Weekender brings you a **Student Showcase** and **7-10 Split**. 7pm. \$6.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, furious with weird and nonstop energy. Shows, workshops, classes, all of it. See the website for details, yes, but look:

Independence Slay TNM presents the ultimate showdown, comedian vs. comedian, fighting witty tooth and hilarious nail until only one godlike being staggers to supremacy. This ain't Sparta, but you might suspect otherwise as bouts continue tonight and tomorrow night, leading toward Saturday's championship round, and the funny-bone-blood begins to flow. *Fri.-Sat., 9 & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelvetaroom.com.

Thursday: Open Mic with **Michael Priest**. 9:30pm. \$5.

Friday: It's Always Funny With Brian Gaar And the man's also, like, supplementing his own skills with appearances by Austin's top talents to make for one righteous show. 9:30pm. \$5.

The Institution Theater's Comedy Crock Pot Funnyman and host par excellence **Tom Booker** presents the best of the Institution Theater's sketch and improv comedy. 11:30pm. \$5.

Howard Beecher It's true: Life's a Beecher, and then you die. (Because, the implication is, he will have *slain* you, see?) This veteran of the local scene will show you how it's done. **Natalie Cox** and friends open. *Sat., July 2, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts this open mic. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

STAG COMEDY AT THE RITZ The maniacs of Stag Comedy – comprising performers from Master Pancake Theater and *Mascot Wedding* and the Alamo Drafthouse's Filmmaking Frenzies – bring their fourth new live-and-video sketch revue to your favorite movie theatre, unleashing tales of violent lawyers, street gangs, the afterlife, dino-ducks, helpful wrestlers, prophylactic mascots, and more. Also, the femmes fatales of **Rattlesnake**. Just what you need, friend: more weird and funny shit to laugh at! *Sun., July 3 & 10, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

SATURDAY NIGHT SPECIAL The late-night madness continues apace, with **Puppet Improv Project** and those mistresses of melody known as **Girls Girls Girls**. *Sat., July 2, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

BIG RANGE AUSTIN DANCE FESTIVAL This annual contemporary dance fest is brought to the ATX by Spank Dance Company and showcases some of the best and brightest in town (and beyond).

Dance Carousel This audience favorite is a sampler of quick collaborations, absurd and profound, and – 40 dances in 40 minutes – exceptionally short. *Thu.-Fri., June 30-July 1, 8pm. Spank Dance Butoh: Music and Movement Improvisation* This 30-minute improvisation is based on the Japanese form and features Mari Akita, Ellen Bartel, and Adam Sultan. *Thu.-Fri., June 30-July 1, 9:30pm. Mixed Showcase* Here's a showcase of talented creators: Out on a Limb, Shauna Dever (Kentucky), Rosalyn Nasky, Sharon Marroquin, Sheep Army/ Elsewhere Dance Theatre, Mary A. Chase & Whitney Boomer, Chaddick Dance Theater. *Sat., July 2, 8pm; Sun., July 3, 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT-6. \$15 (\$10, seniors, students). www.bigrangeaustin.org.*

classical music

OPENING

LA FOLLIA AUSTIN BAROQUE: YANKEE BAROQUE La Follia performs a unique concert of American works, the sort of music popular back in Revolutionary times, with selections from Wyeth's Repository of Sacred Music, dancing tunes, music from Jefferson's harpsichord book, and an Austin premiere of *America Independent: or, The Temple of Minerva: an oratorical entertainment*. *Fri., July 1, 8pm. First English Lutheran Church, 3001 Whitis. Sat., July 2, 8pm. First Presbyterian Church, 8001 Mesa. 879-6404. \$18 (\$15, seniors; \$5, students). www.lafollia.org.*

AUSTIN SYMPHONIC BAND: BASTROP PATRIOTIC FESTIVAL ASB performs patriotic marches for this annual festival of Americana along the banks of the Colorado River, and the fest includes arts & crafts, games, and lots of great food. *Sat., July 2, 8pm. Fisherman's Park, Bastrop. 345-7420. www.austinsymphonicband.org.*

SPOTLIGHT ON OPERA: ARIA EXTRAVAGANZA An anthology of the world's most beautiful arias. (Kids younger than 7 not permitted.) *Sat., July 2, 3pm. Bachus Conservatory Recital Hall, 8000 Anderson Square. 246-1914. \$7 (\$3, students, faculty, staff). www.spotlightonopera.com.*

TEXAS MUSIC MUSEUM The museum celebrates diverse musical cultures with a weekly concert series. This week: **The Blue Buckskin Winchers** perform Irish, Welsh, Scottish, and English fare. *Through July 31. Sundays 1:30-4:30pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.*

AUSTIN SYMPHONIC BAND: JULY 4TH FRONTIER DAYS With watermelon, children's games, arts & crafts vendors, and more. *Mon., July 4, 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 345-7420. www.austinsymphonicband.org.*

AUSTIN SYMPHONY ORCHESTRA: JULY 4TH CONCERT: CANCELED ASO is canceling this year's concert due to the ongoing burn ban and exceptional drought (no fireworks allowed). Whoa: This is the first cancellation in the concert's 35-year history.

visual arts

EVENTS

BIG MEDIUM: YOU SEE ... THE THING IS ... The work's witty, smart, and visually compelling in any medium Jamie Panzer chooses. Meet the artist at this closing reception: *Fri., July 1, 8-11pm. 5305 Bolm, 385-1670. www.bigmedium.org.*

CO-LAB: STORY TENT Each participant will be offered beer to drink and in return will be expected to share a story of their choice with the artist **James Willard Pierce**. The story can be told in any form. It can be long or short; funny, sad, real, or fake; as public or as private as the participant desires. *Sat., July 2, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

OPENING

BUTRIDGE GALLERY: WHERE I END, YOU BEGIN This two-person exhibit features the individual and collaborative art of photographer **Leon Alesi** and sculptor **Hawkeye Glenn**, and we're excited just thinking about it. Review coming soon, but maybe you'll catch the show before we will, you fierce art-lover, you. Reception: *Fri., July 1, 6-8pm. Exhibition: Through July 29. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.*

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. OK, cool, but here's the exciting part: Sandra Langston, Susu Meyer, Randall Reid, Joseph Hammer, Dianne Grammer, Laurel Daniel, Christopher St. Leger, David Leonard, David Everett, Mathew Fuller, David Hefner, and Caprice Pierucci. Recommended. Reception: *Sat., July 9, 7-9pm. Exhibition: July 2-Sept. 3. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

EAST END FLATS: THOMAS KEMPER Reception with live music: *Thu., June 30, 7-10pm. 2931 E. 12th, 552-5992. www.artbreak.com/thomaskemper.*

ELENA (PRIKHODKO) KNAPP *Mon., July 4.* 512/565-8252. *free.* www.elenaprikhodkoknapp.etsy.com.

PHOTOGRAPHIC INTERPRETATIONS BY LESLIE KELL *Thu., July 7.* *free.* www.kelldesigns.com.

RUSSELL COLLECTION: DANIEL MALTZMAN The artist draws from contemporary pop-cultural influences in his use of color and design. Reception: *Fri., July 8, 6-9pm.* Exhibition: *July 5-30.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

CLOSING

ARTHOUSE: Wura-Natasha Ogunji: *The Epic Crossings of an Ibe Head*, video screening, *Through Aug. 28.* **Jack Strange** The British artist finds beauty in the mundane and celebrates the banal with sculpture, photography, video, paper, and performance. *Through July 3.* 700 Congress, 453-5312. www.arthouseatexas.org.

AUSTIN DETAILS ART + PHOTO: DARVIN JONES The Austin artist's large canvases, works on aluminum, and limited-edition prints. *Through July 1.* 106 E. Eighth, 391-0999. www.austindetailsart.com.

B. HOLLYMAN GALLERY: JO ANN SANTANGELO The artist's "Walking the Block" series features black-and-white photodocumentary of the LGBT community of New York City's Christopher Street. *Through July 2.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

RUSSELL COLLECTION: UMLAUF RETROSPECTIVE This display of art from the Charles Umlauf estate features approximately 40 works, including paintings, drawings, and sculpture in marble, limestone, and bronze. *Through June 30.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

WALLY WORKMAN GALLERY: ANGELA FIFE + MARYBETH KARAUSE Oils on canvas and panel, capturing still life and distilled lives in colorful profusion: Our daily worlds on these walls. *Through July 2.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

ONGOING

ACCESS GALLERY: LET'S MOVE TOGETHER Solo show by Denise Knebel, featuring depictions of her mental and physical struggles since retiring from the military. *Through July 29.* 3701 Guadalupe #103. 454-9912. www.vsatx.org.

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects by Charles and Ray Eames, Steve Frykolm, Alexander Girard, George Nelson, Robert Propst, and others who created furniture for the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** See "Mona Remix," p.28, for more. *Through Sept. 11.* 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos: Scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paintings merged to create thick, decadent images. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaobadastudio.com.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ARTSPACE: SUMMER OF SEVEN Group show of work by resident artists. *Through July 15.* 7739-Q Northcross, 771-2868. www.austinartspace.com.

CHAMPION GALLERY: CLAIRE FALKENBERG The artist's large, collaged C-print photographs are partially occulted with fields of oil paint in her solo show "Bloom." *Through July 16.* 800 Brazos, 354-1035. www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studio, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D BERMAN GALLERY: THE OBJECT OF DESIRE Sure, the gallery's out in Wimberley now: is that reason enough for this Austin altweekly to forsake its old friend? Works by **Laura Pickett Calfee**, **Marjorie Moore**, **W. Tucker**, and **Steve Wiman**. *Through July 9.* 111 Old Kyle Rd. #100, Wimberley. www.dbermangallery.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DOMY BOOKS: TRAVIS KENT The artist's many photographs catalog his life to fine, narrative-rich effect for a viewer. *Through July 21.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. www.jabartwork.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. *Through Aug. 21.* 4801 La Crosse, 232-0100. www.wildflower.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: SUSAN COLLIS "So it goes" features the British artist's work created with or from drawing materials. See review, p.58. Also, in the Project Room: quiet masterpieces of graphite rendering by **Tom Molloy**. *Through July 16.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain, exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. *Through Aug. 27.* 600 River, 974-3772. www.heirtodaygonetomorrow.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 "Thought Cloud," as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25.* 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, The Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. 1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by *masters*, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound, for starters? Exactly: Recommended. *Through Sept. 4.* MLK & Congress, 471-7324. www.blantonmuseum.org.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, watercolors by Eric Luplow and diverse creations from Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. *Through July 15.* 4238 Bee Cave Rd., 402-9800.

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. *Through Aug. 31.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: JAD FAIR & DAVID FAIR The Fair Brothers' newest paper-cut works evoke dreams and nightmares that may seem half Japanese but are wholly personal. *Through July 10.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

JOSHUA CLEMENTS : LOCAL ARTIST *Sat., July 2.* *Free.* www.joshuaclements.wordpress.com.

DEBBIE KREIGER'S BUTTERFLY SERIES *Thu., June 30.* 512/448-1840. *Free.* www.imagineart.net.

CREATIVE OPPORTUNITIES

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

FREE BEER BOOK TOUR Lagunitas Brewing Company, Algonquin Books, and North Face present Josh Wilker (*Cardboard Gods: An All-American Tale*), Pete Nelson (*I Thought You Were Dead*), and David Anthony (*Something for Nothing*). And a free beer quiz (win \$100 worth of Algonquin books). Bring your ID. *Thu., June 30, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MICHAEL PARKER imagines the story behind the mysterious disappearance of Aaron Burr's daughter in 1813 and the disappearances in the 1970s in the same waters in his *The Watery Part of the World*. *Fri., July 1, 7pm.* BookPeople, 603 N. Lamar.

BARBARA BEERY presents her newest, *Pink Princess Party Cookbook*. *Sat., July 2, 2pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JEFF CROSBY unleashes his *Wiener Wolf*. Yes, a dachshund joins a wolf pack. *Sat., July 2, 11:30am.* BookPeople, 603 N. Lamar, 472-5050.

THE LIVING ROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme. This month's theme is: Coping with the Extra-Ordinary. *Sat., July 2, 7:30-10:30pm.* Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.

SARAH BIRD presents *The Gap Year*, with Tom's Tabooley and Saint Arnold Brewing Company providing tasty treats, along with Bird's own signature punch, Zen Mama. Highly recommended. *Tue., July 5, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

THE GEORGE CARLIN LETTERS Sally Wade – comedy writer, performer, and the love of the comedian's life for 10 years – delivers a collection of illustrated notes and letters Carlin wrote to her during their time together. *Wed., July 6, 7pm.* BookPeople, 603 N. Lamar.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

AUSTIN BARRIO WRITERS Austin youth (13-21 years old) are invited to attend free writing workshops to help them build reading and writing skills. See website for details. *Space 12, 3121 E. 12th.* 537-2751. *Free.* www.barriowriters.org.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud, stopping often for discussion. *Sundays, 5-7pm.* Greater Austin Creative Alliance, 701 Tillery, 247-2531. \$5. www.austinshakespeare.org.

OPEN MICS

NEO-SOUL LOUNGE *Thursdays, 9pm-12mid.* 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

MULTIMEDIA POETRY *Wednesdays, 6:30pm.* Cafe Caffeine, ADDRESS, PHONE, WEB?.

FAIR BEAN *Fridays, 5-7:30pm.* Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT Features Austin Youth Slam Poetry members. *Mondays, 6-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S *Sundays, 5-8pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. *Free.* www.hotmamasaustin.com.

SPOKEN & HEARD *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

RUTA MAYA POETRY *Tuesdays, 5:30-7pm.* Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.

AUSTIN POETRY SLAM *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite.

MISCELLANEOUS

YOUNG LITERARY LIGHT CONTEST Submit your original work via email for a chance to read alongside Amanda Ward on July 29. Open to all high school students (or students entering ninth grade next fall). Submission deadline: *July 1.* contest@amandaward.com.

MORE POETRY! *or is it longing more than one way m'ore ore begin with raw the gold of this star awe & what eye does not long a distance birds winging it to somewhere where the light lengthens to a dark lake calmly warm empty & fulfilling.* Namaste. Empty.

AUSTIN COUNCIL OF THE BLIND Barnes & Noble contributes a percentage of every sale made with a special Bookfair voucher to Austin Council of the Blind on June 30. The Bookfair voucher number is available online. Include the Bookfair voucher ID on the payment page during checkout. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. www.acbaustin.org.

POEM OF THE ISSUE

the juggler gave up his dream

last night quietly

without struggle

no jingling of bells

on the tip of a tall tilted hat

not even a wistful painted smile

and a hand flourish

the juggler gave up his dream

last night comically

no audience required

– Guy Thomas, "gone"

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Page One: Inside the New York Times

D: Andrew Rossi. (R, 88 min.)

When it came time for *The New York Times* to review this documentary, which provides a limited but engrossing look at what is still, for many, the gold standard of newspaper journalism, the *Times* outsourced the review to Slate Founding Editor

Michael Kinsley – the thinking being that no one on staff could objectively critique a piece that hit so close to home. Honestly? I kind of wish I could farm it out, too, because the concerns addressed in *Page One* – among them the slow death of print media and the often shambling efforts of newspapers to reinvent themselves in this new media era – are the same concerns confounding the paper you’re currently holding, or, more likely, perusing online. The *Chronicle* isn’t immune to these seismic upheavals – maybe you’ve noticed that some names have disappeared from our staff box? – and recently the *Statesman* announced a dozen early buyouts of veteran reporters and editors. These are sink-or-swim times for print media, a fact grimly illustrated in the film when one *Times* employee frames a wave of layoffs thusly: “We have to dump bodies overboard.” *Page One*’s wandering attention touches on the Pentagon Papers, WikiLeaks, and the enduring embarrassment of the Judith Miller scandal, with asides from an impressive array of talking heads like David Remnick, Gay Talese, and Clay Shirky. (It should also be noted that *Page One* wears its pro-*Times* bias on its sleeve, right up to the rankling but now-



common inclusion of a “get involved” Web address at film’s end.) *Page One* is most compelling as a moving-picture portrait of the prickly personalities at the media desk – a department often tasked with writing obituaries for its own industry – including Media Desk Editor Bruce Headlam (good for gallows humor), irrepressible tweeter Brian Stelter (a wunderkind blogger wisely recruited by the *Times*), and, most especially, David Carr. Carr first made a splash at the *Times* by thumping the nose of traditional movie awards season coverage as the Carpetbagger, and then shot to notoriety as the author of the memoir *The Night of the Gun*, in which he recounted his years grappling with addiction. Carr is a scrapper, all right – it’s a kick watching him stop an interview with *Vice* magazine’s snarksters in its tracks to bitch out a *Vice* guy for saying something flippant about the *Times*’ coverage in Liberia – and Carr, who started tweeting at 52, is the living embodiment of the collision of old media and new. Jury’s still out on whether that collision will prove, industrywide, to be a spectacular car crash or a spirited evolution. I don’t think we’ll have to wait long to find out. – Kimberley Jones

★★★ Arbor, Violet Crown

new reviews

BAD TEACHER D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 92 min.)

Elizabeth Halsey (Cameron Diaz), a bitchy stoner and supposed educator, shouldn’t sell herself short: “Bad teacher” barely scratches the surface of her accomplishments. She’s a bad fiancée, rightly dumped in the film’s opening minutes for being a gold digger. She’s a bad feminist; post-breakup, her plan B is to raise enough cash to buy bigger tits – the better to snare “a man who will take care of me,” she figures. Broadly speaking, she’s just a bad person – a liar, an embezzler, a master manipulator. Fun stuff, I tell ya. Diaz wisely sidesteps her good-times-gal public persona to kickily embody a human-sized callus that’s impervious to emotion, a cancer who lays waste to everything that gets in her way. When a colleague who’s been ignored previously by Halsey cracks a spiteful joke, Diaz’s eyes spark – it’s as if cruelty is Halsey’s aphrodisiac – and the moment is at once chilling and thrilling. The bulk of *Bad Teacher* isn’t so subversive – Gene Stupnitsky and Lee Eisenberg’s script is basically *Bad Santa*’s public-school analog – but it is consistently funny. Its trash-can humor is tasteless, no doubt, but hey, that doesn’t make it unpalatable.

– Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

BBUDDAH: HOGA TERRA

BAAP D: Puri Jagannath; with Amitabh Bachchan, Hema Malini, Raveena Tandon, Prakash Raj. (NR, 90 min., subtitled)

Not reviewed at press time. Bachchan plays a retired hit man who has settled in Paris but comes back to India for one last job. – Marjorie Baumgarten

Tinseltown South

DELHI BELLY D: Abhinay Deo; with Imran Khan, Kunaal Roy Kapur, Vir Das. (NR, 103 min.)

Not reviewed at press time. Three average guys are the unwitting targets of deadly crime syndicate in this Indian comedy that’s mostly in English. – Marjorie Baumgarten

Tinseltown South

LARRY CROWNE D: Tom Hanks; with Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, Taraji P. Henson, Wilmer Valderrama, Pam Grier, Rita Wilson, George Takei. (PG-13, 98 min.)

Co-written by Tom Hanks and *My Big Fat Greek Wedding*’s Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawnworthy romantic comedy, and one of the most obvious if unexpected missteps in Hanks’ career. As the titular character who returns to college after being fired from his Walmart-esque job, Hanks plays up the farcical elements of the story by mugging, wearing far too much makeup (honestly, he looks like nothing so much as a creepy, grin-

ning automaton), and ruminating on nothing much at all. *Larry Crowne* makes *Forrest Gump* look like the work of Albert Brooks. The film strikes the wrong note in the very first shot, which introduces Larry as a (too) energetic and (too) amiable cog in a far larger machine. Once that machine spits him out – No bachelor’s degree! Oh, the ignominy! – he hightails it back to his local community college where in short order he’s befriended by the strangest, most improbable scooter gang since the Who’s *The Kids Are Alright*. Led, more or less, by the impossibly cute and chirpy Talia (Mbatha-Raw, late of *Doctor Who*), Larry finds his life, his haircut, and his living room transformed by this sprightly thing, but his heart’s true calling arrives in the form of his speech teacher Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston), who, in turn, creates tangential complications that have little narrative value. From there on out, *Larry Crowne* is an exercise in terrible, pointless filmmaking. Not only do the two leads have far less chemistry than they showed in *Charlie Wilson’s War*, the script cobbles together all sorts of silly nonadventures for the two of them. In fact, the only saving grace in the whole of Hank’s misbegotten movie comes from former *U.S.S. Enterprise* helmsman George Takei. As Larry’s oddball economics professor, Takei struggles mightily to get some laughs flowing, but even he fails at the task. *Larry Crowne* may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two superstar leads.

– Marc Savlov

★ Alamo Drafthouse Lake Creek, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gold Class, Lakeline, Tinseltown North, Westgate

openings & ratings

Bbuddah: Hoga Terra Baap (NR)

Delhi Belly (NR)

Larry Crowne (PG-13)

Monte Carlo (PG)

Page One: Inside the New York Times (R)

Transformers: Dark of the Moon (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba



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showtimes FRIDAY, JULY 1 - THURSDAY, JULY 7

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Weird Wednesday: *Avenging Disco Godfather*: Wed, 10:30pm

Bad Teacher: Fri, 2:45, 4:20, 5:15, 7:00, 8:00, 9:45, 10:45; Sat, 1:45, 2:45, 4:20, 5:15, 7:00, 8:00, 9:45, 10:45; Sun, 1:45, 2:45, 4:20, 5:15, 8:00, 10:00; Mon, 1:45, 2:45, 4:20, 5:15, 8:00, 10:45; Tue, 5:15, 7:00, 10:30; Wed, 5:15, 7:45, 9:45; Thu (7/7), 5:15, 8:00, 10:45

Blank City: Mon, 9:45pm; Wed, 7:00pm

Crispin Glover Live: *It Is Fine! Everything Is Fine.*:Thu (7/7), 7:00pm

Terror Tuesday: *It's Alive*: Tue, 9:45pm

Action Pack: Justin Timberlake Sing-Along: Thu (7/7), 10:45pm

Queen of the Sun: *What Are the Bees Trying To Tell Us?*: Tue, 8:00pm

Action Pack: *Team America: World Police Quote-Along*: Mon, 7:00pm

Trollhunter: Sat, 12:10am; Sun, 10:45pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Bridesmaids: Fri, 7:30, 10:35; Sat-Mon, 1:25, 7:45, 11:20; Tue-Wed, 7:30, 10:35; Thu (7/7), 7:25, 10:35

Cars 2: Fri, 10:35am, 12:30, 3:30, 6:30pm; Sat-Mon, 11:05am, 1:55, 4:50pm; Tue-Thu (7/7), 10:35am, 12:30, 3:30, 6:30pm

Cars 2 (3-D): Fri, 4:35pm; Sat-Mon, 5:40, 8:30; Tue-Thu (7/7), 4:35pm

Green Lantern: Fri, 1:30, 7:20, 10:55; Sat-Mon, 11:35am, 2:35, 8:45pm; Tue, 1:30, 7:20, 10:15; Wed-Thu (7/7), 1:30, 10:15

The Hangover: *Part II*: Fri, 11:20pm; Sat-Mon, 11:30pm; Tue, 11:20pm; Wed-Thu (7/7), 11:15pm

Action Pack: Justin Timberlake Sing-Along: Thu (7/7), 7:00pm

Larry Crowne: Fri, 11:00am, 1:40, 4:15, 6:55, 9:27pm; Sat-Mon, 10:45am, 1:20, 4:00, 6:45, 9:30pm; Tue-Thu (7/7), 11:00am, 1:40, 4:15, 6:55, 9:20pm

Super 8: Fri, 12:50, 3:50, 7:00, 9:40; Sat-Sun, 11:15am, 2:10, 5:10, 8:15, 10:55pm; Mon, 11:15am, 2:10, 5:10, 8:15, 10:50pm; Tue, 12:50, 3:50, 7:00, 9:40; Wed, 10:40am, 1:15, 4:10, 7:00, 9:40pm; Thu (7/7), 10:40am, 1:15, 4:10, 7:15, 9:40pm

Transformers: *Dark of the Moon* (3-D): Fri, 3:45pm; Sat-Mon, 3:25pm; Tue-Thu (7/7), 3:45pm

Transformers: *Dark of the Moon* (3-D): Fri, 11:05am, 12:05, 1:05, 7:45, 10:00pm; Sat-Sun, 11:50am, 4:45, 7:00, 10:40pm; Mon, 11:50am, 4:45, 7:00, 10:35pm; Tue, 11:05am, 12:05, 1:05, 7:45, 10:00pm; Wed-Thu (7/7), 11:05am, 12:05, 1:05, 7:45, 10:05pm

Trollhunter: Fri, 10:20pm; Sat-Sun, 11:05pm; Mon, 11:00pm; Tue-Thu (7/7), 10:50pm

Girlie Night: *Troop Beverly Hills*: Wed, 7:25pm

X-Men: *First Class*: Fri, 2:50, 4:25, 7:40; Sat-Mon, 11:30am, 2:45, 6:00, 9:15pm; Tue-Wed, 2:50, 4:25, 7:40; Thu (7/7), 2:50, 4:25, 7:35

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262.

Showtimes subject to frequent change. Please confirm daily by phone or website.

Beginners: Fri, 11:00am, 2:30, 5:00, 8:40, 10:45pm; Sat, 11:00am, 2:00, 4:35, 8:40, 10:30pm; Sun, 11:00am, 2:00, 4:15, 8:40, 9:45pm; Mon-Tue, 11:15am, 1:50, 4:45, 7:25, 10:05pm; Wed, 11:15am, 1:50, 4:45, 7:05, 9:55pm; Thu (7/7), 11:15am, 1:50, 4:45, 7:00, 9:50pm

Action Pack: *The Big Lebowski Quote-Along*: Mon, 10:30pm

Bridesmaids: Fri, 7:45, 11:20; Sat, 11:05am, 7:30, 11:20pm; Sun, 11:05am, 6:45, 11:20pm; Mon, 7:05pm; Tue, 10:40pm; Wed-Thu (7/7), 10:55pm

Cars 2: Fri-Sat, 10:45am, 1:25, 4:05pm; Sun, 10:45am, 1:25pm; Mon-Thu (7/7), 10:50am, 1:30, 4:15pm

Cars 2 (3-D): Fri-Sun, 5:40, 8:35; Mon-Thu (7/7), 6:40, 9:35

AFS: *Even the Rain*: Tue, 7:00pm

Spectacast: *An Evening With Renée Fleming From Waldühne Berlin*: Sun, 4:50pm

Alamo Summer Kids' Camp: *How To Train Your Dragon*: Mon-Thu (7/7), 11:00am

Super 8: Fri, 2:40, 5:20, 8:10, 10:55; Sat-Sun, 11:25am, 2:15, 5:00, 8:00, 10:50pm; Mon, 10:45am, 1:25, 4:10, 8:05, 10:50pm; Tue, 10:45am, 1:25, 4:10, 9:50, 11:30pm; Wed-Thu (7/7), 10:45am, 1:25, 4:10, 8:05, 11:30pm

Transformers: *Dark of the Moon*: Fri-Sun, 1:40, 5:10, 11:15; Mon-Thu (7/7), 1:00, 4:30

Transformers: *Dark of the Moon* (3-D): Fri-Sun, 11:45am, 3:20, 7:00, 10:35pm; Mon, 11:45am, 3:20, 7:10, 10:40pm; Tue, 11:30am, 3:05, 8:05, 10:00pm; Wed, 11:45am, 3:20, 8:05, 10:30pm; Thu (7/7), 11:30am, 3:05, 8:05, 10:00pm

The Tree of Life: Fri-Sat, 11:10am, 2:25, 6:50, 10:05pm; Sun, 11:10am, 2:25, 7:00, 10:50pm; Mon-Tue, 12:00, 3:20, 7:15, Wed, 12:00, 3:20, 9:55; Thu (7/7), 3:20, 7:15, 10:30

Alamo Summer Kids' Camp: *Wallace & Gromit: The Curse of the Were-Rabbit*: Mon-Thu (7/7), 10:45am

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Bad Teacher: Fri, 11:15am, 1:45, 4:30, 7:15, 10:00pm; Sat, 11:05am, 1:35, 4:00, 6:30, 10:20pm; Sun-Tue, 11:15am, 1:45, 4:30, 7:15, 10:00pm; Wed, 11:15am, 1:30, 4:45, 7:25, 9:55pm; Thu (7/7), 2:20, 5:00, 7:45, 10:25

Green Lantern: Fri, 4:55, 7:30, 10:55; Sat, 1:30, 7:40, 10:45; Sun-Mon, 1:50, 4:40, 7:40, 10:55; Tue, 1:50, 4:40, 7:40, 10:45; Wed, 1:45, 4:40, 10:35; Thu (7/7), 12:40, 3:45, 10:40

The Rocky Horror Picture Show: Sat, 12mid

Super 8: Fri, 1:50, 8:00, 10:40; Sat, 12:50, 4:25, 7:25, 9:15; Sun, 11:05am, 1:35, 8:00, 10:45pm; Mon, 11:05am, 1:35, 8:00, 10:40pm; Tue, 11:05am, 1:35, 7:55, 10:25pm; Wed, 11:05am, 2:00, 4:00, 7:45pm; Thu (7/7), 11:10am, 2:55, 10:00pm

Transformers: *Dark of the Moon* (3-D): Fri, 11:20am, 3:00, 3:45, 6:45, 10:30pm; Sat, 11:10am, 2:55, 3:50, 6:45, 10:35pm; Sun-Mon, 11:20am, 3:00, 4:25, 6:45, 10:30pm; Tue, 11:20am, 3:00, 6:45, 10:25pm; Thu (7/7), 11:15am, 2:00, 7:00, 10:10pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm.

Beginners: 12:20, 2:50, 5:20, 7:50, 10:20

Buck: 12:40, 3:00, 5:30, 8:00, 10:15

Summer Movie Express: *Charlotte's Web*: Tue-Wed, 10:00am

Incidies: 12:30, 9:50

Larry Crowne: 12:10, 2:40, 5:10, 7:40, 10:10

Midnight in Paris: 12:00, 1:00, 2:30, 3:30, 5:00, 7:00, 7:30, 9:35, 10:05

Page One: *Inside the New York Times*: 12:05, 2:20, 4:50, 7:20, 9:45

Summer Movie Express: *Percy Jackson & the Olympians: The Lightning Thief*: Tue-Wed, 10:00am

The Tree of Life: 12:50, 3:40, 4:00, 6:50, 8:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Bad Teacher (closed captioned and descriptive video): 10:50am, 1:25, 3:40, 6:05, 8:30, 10:55pm

Bridesmaids (digital): 4:50, 7:45, 10:45

Cars 2 (3-D): Fri, 11:00am, 1:20, 3:55, 6:40, 9:20, 11:50pm; Sat, 1:20, 3:55, 6:40, 9:20, 11:50pm; Mon-Thu (7/7), 10:00am, 1:20, 3:55, 6:40, 9:20pm

Cars 2 (digital): Fri, 11:25am, 2:10, 4:50, 7:30, 10:05pm; Sat, 10:00am, 2:10, 4:50, 7:30, 10:05pm; Sun-Thu (7/7), 11:25am, 2:10, 4:50, 7:30, 10:05pm

Green Lantern (3-D): Fri-Sat, 10:30am, 9:45pm; Sun, 9:45pm; Mon-Thu (7/7), 10:30am, 9:45pm

Green Lantern (digital): Fri-Sat, 1:35, 4:20, 7:05; Sun, 4:20, 7:05; Mon-Thu (7/7), 1:35, 4:20, 7:05

***The Hangover: *Part II* (digital):** Fri-Sat, 11:00am, 2:05pm; Sun, 2:20pm; Mon-Thu (7/7), 11:00am, 2:05pm

***Kung Fu Panda 2 (digital):** 9:45am

Larry Crowne (digital): Fri-Sat, 9:50am, 12:30, 3:10, 5:40, 8:15, 10:50pm; Sun, 1:50, 3:10, 5:40, 8:15, 10:50; Mon-Thu (7/7), 9:50am, 12:30, 3:10, 5:40, 8:15, 10:50pm

Midnight in Paris: Fri-Sun, 10:05am, 12:15, 2:40, 5:00, 7:15, 9:35, 11:45pm; Mon-Thu (7/7), 10:05am, 12:15, 2:40, 5:00, 7:15, 9:35pm

Monte Carlo: Fri-Sat, 10:00am, 12:50, 3:45, 6:30, 9:10, 11:40pm; Sun, 9:50am, 12:15, 3:45, 6:30, 9:10, 11:40pm; Mon-Thu (7/7), 10:00am, 12:50, 3:45, 6:30, 9:10pm

Mr. Popper's Penguins: 9:40am, 12:35, 3:20, 5:50, 8:20, 10:40pm

***Pirates of the Caribbean: *On Stranger Tides*:** 9:30am

Super 8: Fri-Sat, 11:30am, 2:30, 5:25, 8:10, 10:55pm; Sun, 2:40, 5:25, 8:10, 10:55pm; Mon-Thu (7/7), 11:30am, 2:30, 5:25, 8:10, 10:55pm

Transformers: *Dark of the Moon*: Fri-Sun, 9:30am, 1:00, 4:30, 5:15, 8:00, 8:45, 11:30pm; Mon-Tue, 9:30am, 1:00, 4:30, 5:15, 8:00, 8:45pm; Wed, 9:30am, 1:00, 4:30, 5:15, 8:00, 8:45, 11:30pm; Thu (7/7), 9:30am, 1:00, 4:30, 5:15, 8:00, 8:45pm

Transformers: *Dark of the Moon* (3-D): Fri-Sat, 10:15am, 12:00, 1:45, 3:30, 7:00, 10:30pm; Sun, 11:00am, 12:00, 1:45, 3:30, 7:00, 10:30pm; Mon-Thu (7/7), 11:00am, 12:00, 1:45, 3:30, 7:00, 10:30pm

***X-Men: *First Class*:** 12:40, 3:50, 6:50, 9:55

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Bad Teacher (digital): 9:50am, 12:10, 2:40, 5:10, 7:40, 10:10pm

Bridesmaids (digital): 6:30pm

Cars 2 (3-D): 10:30am, 1:20, 4:10, 7:00, 9:40pm

Cars 2 (digital): 9:40am, 11:20, 2:20, 3:20, 5:00, 7:50pm

Green Lantern (digital): 10:00am, 12:50, 3:40, 6:40, 9:20pm

Kung Fu Panda 2 (digital): 9:30am

Larry Crowne (digital): 11:40am, 2:10, 4:40, 7:10, 9:50pm

Monte Carlo (digital): 11:00am, 2:00, 4:50, 7:30, 10:00pm

Mr. Popper's Penguins (digital): 11:10am, 1:40, 4:00, 6:20, 8:40pm

Pirates of the Caribbean: *On Stranger Tides* (digital): 10:30pm

Super 8 (digital): 10:50am, 1:30, 4:30, 7:20, 10:00pm

Transformers: *Dark of the Moon* (3-D): 11:30am, 3:10, 5:30, 6:50, 10:20pm

Transformers: *Dark of the Moon* (digital): 10:10am, 12:40, 1:50, 4:20, 8:00, 9:10pm

X-Men: *First Class*: 12:20, 9:30

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Bad Teacher: 3:15, 6:45, 9:55

Bridesmaids: 3:15, 6:45, 9:55

Cars 2: 12:25, 3:25, 6:20, 9:15

Cars 2 (3-D): 11:05am, 1:55, 4:50, 7:45, 10:30pm

Green Lantern (3-D): 1:50, 7:30

Green Lantern (digital): 11:00am, 4:35, 10:25pm

Judy Moody and the Not Summer Summer: 12:35pm

Larry Crowne: 11:10am, 1:45, 4:20, 7:00, 9:40pm

Midnight in Paris: 12:00, 2:20, 5:00, 7:25, 9:45

Monte Carlo: 11:35am, 2:25, 5:10, 7:55, 10:35pm

Mr. Popper's Penguins: 11:30am, 2:10, 4:40, 7:20, 10:00pm

Pirates of the Caribbean: *On Stranger Tides*: 10:15pm

Super 8: 11:15am, 2:00, 4:45, 7:35, 10:20pm

Transformers: *Dark of the Moon*: 11:00am, 1:20, 2:35, 4:55, 6:15, 8:40, 9:50pm

Transformers: *Dark of the Moon* (3-D): Fri-Sun, 12:10, 3:40, 7:15, 10:45; Mon-Thu (7/7), 12:10, 3:40, 7:15

X-Men: *First Class*: 12:45, 4:00, 7:10

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Bad Teacher (digital): 10:50am, 1:30, 4:20, 7:05, 9:30pm

Bridesmaids (digital): 7:15, 10:20

Cars 2 (3-D): 9:50am, 12:35, 3:20, 6:15, 9:00pm

Cars 2 (digital): 10:30am, 11:10, 1:20, 2:10, 4:10, 5:00, 7:50, 10:35pm

Green Lantern (digital): 10:15am, 1:10, 4:00, 6:50, 9:40pm

The Hangover: *Part II* (digital): 10:10am, 3:40, 9:10pm

Kung Fu Panda 2 (digital): 9:40am

Larry Crowne (digital): 11:00am, 1:45, 4:30, 7:20, 9:50pm

Monte Carlo (digital): 10:40am, 1:40, 4:50, 7:30, 10:15pm

Mr. Popper's Penguins (digital): 10:00am, 12:25, 2:50, 5:15, 7:45, 10:10pm

Super 8 (digital): 11:20am, 2:00, 4:45, 7:40, 10:25pm

Transformers: *Dark of the Moon* (3-D): 9:30am, 10:20, 12:00, 1:50, 3:30, 5:20, 7:00, 8:50, 10:30pm

Transformers: *Dark of the Moon* (digital): 11

MONTE CARLO D: Tom Bezucha; with Selena Gomez, Leighton Meester, Katie Cassidy, Cory Monteith, Andie MacDowell. (PG, 109 min.)

Not reviewed at press time. Once conceived as a project for Nicole Kidman (who's now on board as a producer), this mistaken-identity comedy has been tweened down as a starring vehicle for young Selena Gomez. The director was last at bat with *The Family Stone*. 20th Century Fox did not screen the film for Austin press; it will be reviewed next week.

— Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS: DARK OF THE MOON D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Josh Duhamel, John Turturro, Tyrese Gibson, Patrick Dempsey, Frances McDormand, John Malkovich, Kevin Dunn; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 154 min.)

Former film director Michael Bay isn't known for his subtlety, and *Transformers: Dark of the Moon* has about as much of it as a phased-plasma rifle to the back of the head. I say "former" because this third

robot-jocks outing completes the Sturm und Drang auteur's transmogrification from helmer of cheeseball summer explodathons to sentient, machinelike (with product placement from Northrop Grumman of all iconic, hawkish institutions) perfectionist gone haywire. If *Transformers* was big, loud, and dumb, and *Transformers: Revenge of the Fallen* was big, loud, dumb, and as frenzied as the third day of a bathtub-crank binge, then *Transformers: Dark of the Moon* is the biggest, loudest, and dumbest of them all. And, surprise, it's freaking epic and massive fun. Low expectations have rarely paid off as well as they do with this lumbering behemoth of a popcorn, sci-fi actioner. This time out, the script (by Ehren Kruger) actually makes a modicum of sense and lends itself to audience-satisfying ease-of-awesomeness, complete with a 50-minute final battle to end all battles that lays waste to virtually all of Chicago in what is surely the most impressive use of 3-D CGI since James Cameron's *Avatar*. No mean feat, that. Picking up where its predecessor left off, *Dark of the Moon* returns us to a world where the Autobots, the peace- and freedom-loving alien robots (the primary-colored good guys), are work-

ing alongside the U.S. military, blowing up illegal Iranian nuclear plants and so forth. They're also simultaneously scouring the globe for any sign of their archnemeses, the Decepticons, who are haters of liberty and justice and "absconders of the bomb, late of the bompalompalomp," or something like it. Caught in the middle as ever is young(ish) Sam Witwicky (LaBeouf). Sam is also contending with girlfriend-related jealousy issues and an insane new boss (played, in an inspired bit of casting and with giddy dementia, by John Malkovich). Add to this the fact that the *Apollo 11* mission was not what it seemed, a cameo by astronaut Buzz Aldrin (!), Leonard Nimoy voicing the Spock-quoting, top-dog Autobot Sentinel Prime, and a pair of Coen brothers regulars (McDormand and Turturro), and you end up with a ridiculous and ridiculously fun 154 minutes of utterly unhinged, completely over-the-top robotic mayhem. And with a moral, no less. Pass the popcorn, dude; this shit rocks.

— Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADJUSTMENT BUREAU D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in gray: mysterious members of the titular bureaucracy who explain that David and Elise are not, in fact, meant to be together. David's course in life must be "adjusted" back to the chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011)

— Marc Savlov
★★★★ Movies 8

BEGINNERS D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur — whom he inherited from his dead father — before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior when his newly widowed father, Hal (Plummer), comes out of the closet that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty Mills presents to us of beauty and buoyancy and possibility. *Beginners*, quite daz-zlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011)

— Kimberley Jones
★★★★ Alamo Drafthouse Lamar, Arbor

BRIDESMAIDS D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011)

— Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

BUCK D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan "Buck" Brannaman has what appears to be an almost mystical connection to the equine mind. He's less a horse whisperer, as popularized in Nicholas Evans' book or Robert Redford's film, than a calm, cool cowboy who just gets horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping

act, lived in terror of his alcoholic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl's documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it's a remarkable portrait of a survivor helping others to survive on their own terms. (06/24/2011)

— Marc Savlov
★★★ Arbor, Violet Crown

CARS 2 D: John Lasseter, Brad Lewis; with the voices of Larry the Cable Guy, Owen Wilson, Michael Caine, Emily Mortimer, Eddie Izzard, John Turturro. (G, 107 min.)

Pixar's new animated feature, *Cars 2*, vrooms onto the screen with turbocharged energy. The film, which posits a world where automobiles are the only sentient life-forms, starts confusingly as new characters Finn McMissile (McCaine), a debonair spy in the mold of James Bond, and Holley Shiftwell (Mortimer) engage in some sort of espionage. The action then shifts its focus to our pals from the original film — hick tow truck Mater (Larry the Cable Guy) and handsome race car Lightning McQueen (Wilson). Mater, who takes over the lead in this sequel, and Lightning are soon off to compete in the World Grand Prix race, an international event sponsored by the SUV Sir Miles Axlerod (Izzard). Sir Axlerod has more nefarious motives, but the film's cloak-and-dagger aspects always take a backseat to the roar of the race cars. The film's frenetic pace will keep the kids entertained, but overall *Cars 2* is not an especially good movie. (06/24/2011)

— Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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CRISPIN GLOVER LIVE
July 7, 8 @ Ritz
Glover will be appearing live in person and will be presenting his creative and warped films, *IT IS FINE! EVERYTHING IS FINE* and *WHAT IS IT?*



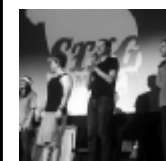
Quote-Along:
TEAM AMERICA: WORLD POLICE
June 30 and July 4 @ Ritz
Celebrate America with sparklers, cap guns, American flags, balloons and streamers in the theater!



Sing-Along:
JUSTIN TIMBERLAKE
Thursday, June 30 @ Ritz
It's time to bring sexy back. Again. That's right—all Justin, all night long! Come sing, dance and prepare to rock your body.



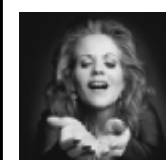
Music Monday:
BLANK CITY
Monday, July 4 @ Ritz
This documentary uses firsthand and archival footage to tell the story of musicians like Patti Smith, Sonic Youth and The Contortions.



STAG!
LIVE SKETCH COMEDY
Sunday, July 3 @ Ritz
Created by Joe Parsons of MASTER PANCAKE THEATER, Stag Comedy features a seamless mix of live and video sketches.



Celebrity Guests:
LENNON AND GARANT
Tickets on sale now!
Join two of the most successful idiots in comedy today, Thomas Lennon and Robert Ben Garant for a 90-minute sitdown discussion!



AN EVENING WITH RENEE FLEMING
Sunday, July 3 @ Lamar
Come and enjoy the opportunity to experience the incomparable performances of the Berliner Philharmoniker in gorgeous HD.

ALSO SCREENING: Trollhunter (7/2 and 7/3) » **Queen of the Sun: What are the Bees Telling Us?** (7/5) » Terror Tuesday: It's Alive (7/5) » **Weird Wednesday: Avenging Disco Godfather** (7/6) » Quote-Alongs: The Big Lebowski (7/4) » **AFS: Even the Rain** (7/5) » Dionysium (7/6) »

Free Summer Kids' Camp How to Train Your Dragon 3D (Village), Wallace & Gromit in The Curse of the Were-Rabbit (Lamar)

The Texas Monthly Rolling Roadshow presents THE LAST PICTURE SHOW in Archer City, Texas. Drafthouse.com/TexasFilms for more info.

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★ CAVE OF FORGOTTEN DREAMS

D: Werner Herzog. (NR, 90 min.)

Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists – and Werner Herzog. What this audacious filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of Forgotten Dreams* is can't-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten

★★★ Violet Crown



The Hustler

The Hustler (1961) D: Robert Rossen; with Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. (NR, 135 min.) **Summer Film Classics: The Intensity of Charm – Paul Newman.** Newman plays a young pool hustler who challenges the legendary Minnesota Fats (brilliantly played by Gleason). Dingy atmosphere and great performances make this a standout. Eugene Shuftan's cinematography won an Oscar. (Double bill: *Harper*.) (*) @Paramount, Thursday, June 30, 7pm.

DOUBLE DHAMAAL

D: Indra Kumar; with Mallika Sherawat, Sanjay Dutt, Kangana Ranaut, Arshad Warsi, Ritesh Deshmukh. (NR, 138 min., subtitled)

In this Bollywood romantic comedy, four friends make an enemy during a real estate deal, so the enemy sends in his two girlfriends to deceive the men. But love matches are made, and comic mayhem ensues. (06/24/2011) – Marjorie Baumgarten

Tinseltown South

FAST FIVE

D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally come to blows, it's a masterpiece of surrealist cinema: two gigantic, beineved, excessively phallic Übermenschen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kickass demolition derby – pure, dumb summer fun. (05/06/2011) – Marc Savlov

★★ Tinseltown North, Tinseltown South

GREEN LANTERN

D: Martin Campbell; with Ryan Reynolds, Blake Lively, Peter Sarsgaard, Mark Strong, Tim Robbins, Angela Bassett, Temuera Morrison. (PG-13, 114 min.)

Eye candy of the most vibrant sort, this big-screen adaptation of the cult DC comic is, not all that surprisingly, a muddled mess of a superhero film, burdened by a seriocomic turn by lead Ryan Reynolds. As the hotshot, jerkwad test pilot Hal Jordan, Reynolds rocks the cheekbones, sass, and frat-boy panache to the end of the universe and back. When a dying purple alien bequeaths the titular torch and ring containing the "emerald energy of willpower" to a perplexed/bemused/irritating Hal, he is spirited off to Oa, home planet of the eons-old Green Lantern Corps, where he trains for his new gig as a galactic do-gooder. Before long, he is back on Earth, where trouble and Hal's redemption ensue. Director Martin Campbell has a way with action set-pieces, but it's not enough to make *Green Lantern* anything more than a second-tier, superhero also-ran. It's a helluva comic book, but it's a godawful mess of a movie. (06/24/2011) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE HANGOVER: PART II

D: Todd Phillips; with Bradley Cooper, Zach Galifianakis, Ed Helms, Justin Bartha, Ken Jeong, Paul Giamatti, Jamie Chung, Mason Lee, Nirut Sirichanya, Jeffrey Tambor. (R, 102 min.)

The funniest thing about *The Hangover: Part II* isn't the onscreen, premarital chaos. No, the real meta-metal yuks commence immediately as Glenn Danzig croons "Black Hell," setting the film's tone of cheerful nihilism. This *Hangover* is a doozy, but not quite as much fun as the original. This time out, it's mild-mannered dentist Stu (Helms) who is the betrothed. Aware that his pals Phil (Cooper), Alan (Galifianakis), and Doug (Bartha) are something of a force of nature when it comes to reducing bachelors to quivering wreckage, Stu books the nuptials in Thailand. Soon enough though, these three amigos wake up in a Thai hotel surrounded by party debris after an all-nighter: Bangkok has them. Whereas *The Hangover* was borderline outrageous as it stacked one vulgarity atop the next, this second exercise in bad manners feels rote in comparison. But hey, if you're into lady-boy anal yuks, drug-running monkeys, and Glenn Danzig, you could do worse. (05/27/2011) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

★ **INCENDIES**

D: Denis Villeneuve; with Lubna Azabal, Mélissa Désormeaux-Poulin, Maxim Gaudette, Rémy Girard. (R, 130 min., subtitled)

In this French-Canadian epic, the secrets of an emotionally distant mother are unearthed after her death. As the movie opens, twins Jeanne (Désormeaux-Poulin) and Simon (Gaudette) Marwan are being read the will of their mother, Nawal (Azabal), as prepared by the notary Lebel (Girard). Nawal left some peculiar burial instructions and two envelopes: one for Jeanne to deliver to their father (whom they previously believed to be dead) and one for Simon to deliver to a brother that neither knew they had. Jeanne journeys, initially alone, to their mother's unnamed Middle Eastern homeland. Many surprises surface, but not until Simon joins Jeanne abroad does the ultimate revelation become manifest, and Villeneuve pulls it off in a manner that's as piercing as a sudden bolt in an ancient Greek tragedy. Savage scenes of factional religious brutality are depicted, making it difficult not to be swept away by the intensity of this eloquent and powerful anti-war drama. (06/03/2011) – Marjorie Baumgarten

★★★ Arbor

JUDY MOODY AND THE NOT BUMMER SUMMER

D: John Schultz; with Jordana Beatty, Heather Graham, Jaleel White, Preston Bailey, Parrish Mosteller, Janet Varney, Kristoffer Winters, Robert Costanzo, Sharon Sachs, Jackson Odell. (PG, 91 min.)

We're glad Judy Moody's summer turned out not to be a bummer and wish the same could be said for those who have to sit through her movie. The film is based on the *Judy Moody* book series, with a screenplay penned by the author, Megan McDonald. Near-tween Judy (Beatty) is bummed out because her best friends are leaving town for the summer and she's stuck at home with her little brother Stink (Mosteller). Then Judy's parents suddenly have to go out of town and leave their children under the supervision of their Aunt Opal (Graham), who turns out to be an artist who has just returned from Bali. I'm generally a fan of movies that star girls, but *Judy Moody* strikes the same whiny chord over and over. When Jaleel White (aka Urkel from *Family Matters*) is a movie's most sedate character, you're in for a noisy ride. (06/17/2011) – Marjorie Baumgarten

★ Hill Country Galleria, Tinseltown South

KUNG FU PANDA 2

D: Jennifer Yuh; with the voices of Jack Black, Angelina Jolie, Gary Oldman, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, Jean-Claude Van Damme, David Cross, Michelle Yeoh, James Hong. (PG, 90 min.)

Let's face it: Jack Black is perfectly cast as the portly, animated panda Po, the Dragon Warrior who keeps the peace in Valley of Peace with the help of his comrades, the Furious Five. In this second installment in DreamWorks' franchise, Po has mastered the martial arts and is now tasked with finding inner peace. Later, Po learns that he was adopted and that the evil peacock Lord Shen (Oldman) is the cause of his separation from his biological parents. Intent on destroying kung fu with his cannon firepower, the beautifully illustrated peacock raids Chinese villages for their metals, leaving swaths of destruction in his wake. Now, Po and the Furious Five must counter Shen's evil plans with a barrage of martial artistry. Director Yuh guides the film's visual look into something quite elegant and lovely to look at, and kids are bound to get a kick out of the kung fu creatures. (05/27/2011) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Metropolitan, Tinseltown North

★ **MIDNIGHT IN PARIS**

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★ Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South, Violet Crown

MR. POPPER'S PENGUINS

D: Mark Waters; with Jim Carrey, Carla Gugino, Angela Lansbury, Ophelia Lovibond, Maxwell Perry Cotton, Madeline Carroll, Clark Gregg. (PG, 95 min.)

Based on a 1938 Newberry Award-winning children's book, *Mr. Popper's Penguins* is a story about a divorced father who cohabits with penguins. Jim Carrey, finding a happy medium between the manic and mawkish, plays a New York City wheeler-dealer who lives in a grand apartment, separated from his wife (Gugino) and two children (Carroll and Cotton). When he is sent a half-dozen penguins by his long-absent father, his apartment suddenly seems to his children an exciting place to hang out rather than an obligatory weekend domicile. *Mr. Popper's Penguins* uses a mix of live animals and CGI, but the penguins generally behave like the animals they were born to be. Of course, all family issues are happily resolved in the end – as is the penguins' fate. In the sea of mediocrity that passes for children's films these days, *Mr. Popper's Penguins* has enough originality (and silly physical comedy) to make it stand out. (06/24/2011) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

D: Rob Marshall; with Johnny Depp, Penélope Cruz, Ian McShane, Geoffrey Rush, Kevin R. McNally, Sam Claflin, Astrid Berges-Frisbey, Stephen Graham, Keith Richards, Richard Griffiths. (PG-13, 136 min.)

It's a Herculean task to steal the thunder from a Johnny Depp performance, but Richard Griffiths (best known as Harry Potter's Muggle uncle, Vernon Dursley) does exactly that in this fourth installment of Disney's seafaring franchise. Griffiths' brief cameo as the obese, obdurate, and altogether entertaining King George II of England is a marvel of protracted vowels and crumpet-stuffing regality. Bravo! That said, it's always going to be fun watching Depp as Captain Jack Sparrow, be he besotted (as here, with Cruz's piratical Angelica, daughter of McShane's dreaded Blackbeard) or merely beleaguered – seemingly his lot in nautical life. This time out, Captain Jack and his old nemesis Barbossa (Rush) race to locate Ponce de Leon's storied fountain of youth. Far better than Verbinski's last two *Pirates* films, incoming director Rob Marshall (*Chicago*) keeps the subplots to a minimum, the action to the max, and Depp onscreen virtually throughout. Summer has arrived: More grog, please. (05/20/2011) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

PRIEST

D: Scott Stewart; with Paul Bettany, Karl Urban, Cam Gigandet, Maggie Q, Lily Collins, Brad Dourif, Christopher Plummer, Stephen Moyer. (PG-13, 87 min.)

A fearsome, decorated soldier in a war that everyone would prefer to forget has become an outsider in the aftermath. Now he must rescue his niece from the heathen enemies who have captured her and killed her parents. Bettany reunites with his *Legion* director, Stewart, for this live-action interpretation of Min-Woo Hyung's graphic novel *Priest*. In this apocalyptic nightmare, the clergy have walled their human flock into strictly governed communities while sending their priests out as vampire warriors. Now a human-vampire hybrid, Black Hat (Urban) has other plans for the social order. *Priest* (Bettany) and his niece's boyfriend



Blank City

Blank City (2010) D: Celine Danhier. (NR, 94 min.) The No Wave music scene and the Cinema of Transgression that flourished in late-Seventies and early-Eighties New York is the subject of this documentary. Interviewees include musicians Deborah Harry, John Lurie, Fab 5 Freddy, Lydia Lunch, and Thurston Moore, as well as filmmakers Amos Poe, Jim Jarmusch, Richard Kern, Susan Seidelman, and Beth B. and Scott B. For more on the film, see "Anatomy of a Scene," p.39. @Alamo Ritz, Monday, 9:45pm; Wednesday, 7pm.

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(Gigandet) are joined in their mission by Priestess (Maggie Q), and, unfortunately, most of the movie is given over to battle sequences lacking in ingenuity or narrative drive. Bettany exudes an intensity that lays the groundwork for an interesting character, but *Priest* hasn't a prayer of creating anything more subtle than the giant cross tattooed on his face. (05/20/2011) – Marjorie Baumgarten

★★ Movies 8

★ **RANGO** D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) – Marjorie Baumgarten

★★★★ Movies 8

SOMETHING BORROWED D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Ginnifer Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers. With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. (05/06/2011) – Kimberley Jones

★★★ Movies 8

SOUL SURFER D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter, Ross Thomas, Sonya Balmores, Chris Brochu, Craig T. Nelson. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played by Robb) experienced was a dull affair. As directed by *That's So Raven's* McNamara, however, the Hamilton family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial episode of a television series that never made it past the pilot. Although the Hamiltons found refuge and strength in their Christianity, the most intriguing faith-based questions (i.e., "How could God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of those behind *Soul Surfer*. (04/08/2011) – Marc Savlov

★★ Movies 8



The Leopard

The Leopard (1963) D: Luchino Visconti; with Burt Lancaster, Claudia Cardinale, Alain Delon. (PG, 205 min.) **Summer Film Classics: Hucksters and Princes – Burt Lancaster.** Visconti's *Palme d'Or* winner tells the story of an old-world Italian aristocrat in the mid-19th century as he observes his old way of life slowly slipping away. Elegiac and visually sumptuous, this recently restored film deserves to be seen on the big screen. (Double bill: *Elmer Gantry*.) (*) @Paramount, Saturday & Sunday, 2pm.

★ **SUBMARINE** D: Richard Ayoade; with Craig Roberts, Yasmin Paige, Noah Taylor, Sally Hawkins, Paddy Considine, Lily McCann. (R, 97 min.)

Adapted from Joe Dunthorne's novel and presented theatrically by Ben Stiller, *Submarine* might seem an unlikely feature debut from British helmer Ayoade, known in the States primarily for his work with U.K. cult-television phenom *The Mighty Boosh* and the bizarro-cool *Garth Marenghi's Darkplace*. *Submarine* is a sweet, knowing, bracingly deadpan coming-of-age story that proudly wears its Wes Anderson influences on its sleeve. Set in a grim mid-Eighties Swansea, the film follows teenager Oliver Tate (Roberts). Two events are redefining Oliver's notion of himself (as savior, hero, and ladies man): The first is his puppy love for his cynical schoolmate Jordana (Paige); the second is the slow-motion disintegration of his parents' marriage. This is Oliver's story, narrated by him and glimpsed entirely from his point of view, which means plenty of misunderstandings, ghostly social faux pas, and heartache humor. Beautifully shot, *Submarine* pulls off being bittersweet without being saccharine and does so with a quietly riotous aplomb. (06/17/2011) – Marc Savlov

★★★ Metropolitan

SUPER 8 D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

Set in 1979, writer/director J.J. Abrams' new monster movie throwback, *Super 8*, follows a group of late-tweeners/early teenagers who are spending their summer vacation shooting a zombie movie (on Super 8 stock). Newcomer Joel Courtney is perfect as Joe Lamb, who has recently lost his mother and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. While filming one night at an abandoned railroad track, the kids witness a spectacular crash, which triggers the beginning of their town's destruction by the train's mysterious cargo. Joe's father, Jackson Lamb (Chandler), the town's deputy sheriff, is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople. Of course, the disaster also has a way of reuniting families, although Abrams' resolutions seem pat and hollow. Ultimately, it's the period and character details that provide the grist for *Super 8's* winning formula, rather than its emotional arc and monster jolts. (06/10/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contretemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølfnir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots and character introductions. (05/06/2011) – Marc Savlov

★★★ Tinseltown North, Tinseltown South

★ **THE TREE OF LIFE** D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lamar, Arbor

TROLLHUNTER D: André Øvredal; with Otto Jespersen, Glenn Erlan Tosterud, Johanna Mørck, Tomas Alf Larsen. (PG-13, 90 min., subtitled)

Fun Fact No. 1: Trolls have a deficit of red blood cells, an anomaly that turns them to stone when they encounter ultraviolet light. Also, they reek. Troll lore clings like lichen on a dead, um, troll to this fantastical and unique faux documentary from Norway. Thomas (Tosterud), Johanna (Mørck), and Kalle (Larsen) are a trio of film students investigat-



Even the Rain

Even the Rain (2011) D: Icíar Bollaín; with Luis Tosar, Gael García Bernal. (NR, 103 min.) **Austin Film Society: Auteurs Sans Frontières.** Amid citizen unrest in Bolivia, a Spanish film crew attempts to mount a revisionist history of Christopher Columbus. (*) @Alamo Drafthouse Lamar, Tuesday, 7pm.

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DIARY OF A WIMPY KID: RODRICK RULES ★★ Movies 8

THE LINCOLN LAWYER ★★★ Movies 8

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ing a series of cattle killings near their picturesque hometown of Volda, Norway. The kids are tipped off to the existence of a potential poacher and immediately stake out his home in hopes of making a documentary about him. As it turns out, the gruff, bearded Hans (Jespersen) is in the troll-hunting biz, driving his Range Rover over hill and dale in search of wayward trolls. Øvredal's delightfully bizarre film takes itself just seriously enough to be tremendously fun. For a small indie film from Norway, *Trollhunter* rocks it gargantuan style and then some. (06/17/2011) – Marc Savlov

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY D: Tyler Perry; with Tyler Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselre Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?* Really, there is little to recommend about Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family's* primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. (04/29/2011) – Marjorie Baumgarten

★ Movies 8

X-MEN: FIRST CLASS D: Matthew Vaughn; with James McAvoy, Michael Fassbender, Kevin Bacon, Rose Byrne, Jennifer Lawrence, January Jones, Nicholas Hoult, Zoë Kravitz, Oliver Platt. (PG-13, 131 min.)

In this Marvel comic origin story, set primarily in the early Sixties, director Vaughn goesos summer blockbuster expectations by enlisting two arthouse hotties, McAvoy and Fassbender, to portray youthful versions of Professor X, who reads minds, and Erik, who bends metal as his alias Magneto. Truth be told, *X-Men: First Class* feels less like a movie and more like a series of preambles. It never quite catches a rhythm but glides by on the strength of its personalities. It's all vastly superior to Brett Ratner's *X-Men: The Last Stand*, of course. But new blood and swinging Sixties milieu aside, *X-Men: First Class* never finds a fresh way to sell the same old plot points – humans fearful of mutants, the idea of forced identification, a mad genius recruiting an army – and we're pretty definitively in broken-record country. Ah, but the natives do look groovy in their go-go boots and mock turtlesnecks. (06/10/2011) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

★ **YOUR HIGHNESS** D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zooey Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of borderline creepy gags, then *Your Highness* just might make you laugh out loud. In this risqué parody of the questing-knights genre, McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco). When the evil wizard Leezar (Theroux) spirits away Fabious' betrothed, the virginal Belladonna (Deschanel), King Tallious (Dance) orders the two brothers to pursue Leezar and return the bride-to-be. Dickjoke follies and gorge-rising yuks ensue. Yes, I realize it sounds idiotic, and it is, but in a good way. *Your Highness* is awfully vulgar fun when it works, which is much of the time. And where else will you see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. (04/08/2011) - Marc Savlov

★★★ Movies 8

Kathy Bates Adrien Brody Carla Bruni Marion Cotillard
Rachel McAdams Michael Sheen Owen Wilson

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LARRY CROWNE (PG-13) Fri. & Sat. 10:15 12:30 2:45 5:00 7:30 9:45 11:55
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special screenings

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 30

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) **Action Pack.** @Alamo Drafthouse Lake Creek, 7pm.

★ **Harper (1966)** D: Jack Smight; with Paul Newman, Lauren Bacall, Shelley Winters, Robert Wagner, Janet Leigh. (NR, 121 min.) **Summer Film Classics: The Intensity of Charm – Paul Newman.** Newman plays a hard-boiled private investigator who is based on novelist Ross Macdonald's character Lew Archer. He's hired to find the missing husband of a character played by Bacall. Delicious supporting work rounds out this mystery. (Double bill: *The Hustler*.) @Paramount, 9:40pm.

★ **The Hustler (1961)** See p.64.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Team America: World Police Quote-Along Action Pack. @Alamo Ritz, 7pm.

SPACES

Dead Man (1996) (*) @Blue Starlite Microplex, 8pm.

RoboCop (1987) (*) @Blue Starlite Drive-In I, 9pm.

★ **Straight Time (1978)** D: Ulu Grosbard; with Dustin Hoffman, Theresa Russell, Gary Busey, Harry Dean Stanton, M. Emmet Walsh, Rita Taggart, Kathy Bates. (R, 114 min.) **Austin Public Library: Summer Crime Wave Part III: Going Straight.** A convict on parole tries to make a go of it in the straight world until he's convinced of its futility. A terrific cast makes this film a standout. @Milwood Branch Library, 6:30pm; free.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

The Muppet Movie Free. (*) @Alamo Drafthouse Lamar, 10:50am.

FRIDAY 01

SPACES

Ghostbusters (1984) (*) @Blue Starlite Drive-In I, 9pm.

Unstoppable (2010) D: Tony Scott; with Denzel Washington. (PG-13, 98 min.) Outdoors; free. (*) @Bond's Television & Electronics, 8:45pm.

imax

Born To Be Wild (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orang-utans and elephants. (*) Thu. (6/30), 11:30am; Mon.-Thu. (7/7), 11:30am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (6/30)-Sat., 9:30am; Mon.-Thu. (7/7), 9:30am.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (6/30)-Sat., 10:30am; Mon.-Thu. (7/7), 10:30am.

Transformers: Dark of the Moon (2011) (*) Thu. (6/30), 12:30, 3:30, 6:30, 9:30pm; Fri.-Sat., noon, 3, 6, 9pm, 12mid; Sun.-Thu. (7/7), 12:30, 3:30, 6:30, 9:30pm.

SATURDAY 02

★ **Elmer Gantry (1960)** D: Richard Brooks; with Burt Lancaster, Jean Simmons. (NR, 145 min.) **Summer Film Classics: Hucksters and Princes – Burt Lancaster.** This screenplay (which won an Oscar for writer-director Brooks) is definitely a Hollywoodized version of the original novel by Sinclair Lewis. Nevertheless, Lancaster and Simmons are scorching as the con artist and the evangelist who join forces in the 1920s Midwest. Lancaster and Jones also won Oscars. (Double bill: *The Leopard*.) (*) @Paramount, 5:35pm.

★ **The Leopard (1963)** See p.66.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Ghostbusters (1984) (*) @Blue Starlite Drive-In II, 9pm. (See Friday.)

KIDS

Gnomeo & Juliet Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 03

★ **Elmer Gantry (1960)** @Paramount, 5:35pm. (See Saturday.)

★ **The Leopard (1963)** See p.66.

SPACES

An Evening With Renée Fleming From Waldbühne Berlin (2010) D: Henning Kasten. (NR, 135 min.) **Speticast.** Soprano Renée Fleming performs with the Berliner Philharmoniker conducted by Ion Marin. Encore performance; in HD. @Alamo Drafthouse Lamar, 4:50pm.

MONDAY 04

★ **Blank City (94)** See p.64.

Team America: World Police Quote-Along @Alamo Ritz, 7pm. (See Thursday, 6/30.)

SPACES

The Big Lebowski Quote-Along (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Drafthouse Lamar, 10:30pm.

Despicable Me (2010) (PG, 95 min.) **Time Warner Cable: Movies in the Park.** Screening is in the Rabb Pavilion. (*) @Old Settlers Park (Round Rock), 8:30pm; free.

Independence Day (1996) (*) @Blue Starlite Drive-In II, 9pm.

Iron Man 2 (2010) (PG-13, 124 min.) **Time Warner Cable: Movies in the Park.** Screening is in the Lakeview Pavilion. (*) @Old Settlers Park (Round Rock), 8:30pm; free.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lamar, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Drafthouse Lamar, 10:45am.

TUESDAY 05

★ **Godzilla (1954)** D: Ishirô Honda. (NR, 98 min.) **Summer Film Classics: Monsters From Beyond.** \$2 from each ticket benefits the Japan Red Cross Relief Fund. (Double bill: *Them!*) (*) @Paramount, 7pm; \$7, adults (\$6 before 6pm); \$5, children/students/seniors.

It's Alive (1974) D: Larry Cohen; with John P. Ryan, Sharon Farrell. (PG, 91 min.) **Terror Tuesday.** A couple gives birth to a killer mutant baby. @Alamo Ritz, 9:45pm.

★ **Queen of the Sun: What Are the Bees Trying To Tell Us? (2011)** D: Taggart Siegel. (NR, 83 min.) The global honeybee crisis is brought into focus by the director of *The Real Dirt on Farmer John*. This documentary travels the globe for insight from beekeepers, scientists, and philosophers regarding the mystery behind the disappearance of bees in modern times. @Alamo Ritz, 8pm.

Them! (1954) D: Gordon Douglas; with James Arness. (NR, 94 min.) **Summer Film Classics: Monsters From Beyond.** Mutant ants run amok in the American Southwest. (Double bill: *Godzilla*.) @Paramount, 9:05pm; \$2 from each ticket benefits the Japan Red Cross Relief Fund.

SPACES

★ **Even the Rain (2011)** See p.66.

KIDS

Alpha and Omega \$1. (*) @Lakeline, 10am.

Bee Movie \$1. (*) @Movies 8, 10am.

Charlotte's Web \$1. (*) @Arbor, 10am.

Diary of a Wimpy Kid \$1. (*) @Lakeline, 10am.

Furry Vengeance \$1. (*) @Westgate, 10am.

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lamar, 11am.

Over the Hedge \$1. (*) @Tinseltown South, 10am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Arbor, 10am.

Shrek Forever After \$1. (*) @Westgate, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Drafthouse Lamar, 10:45am.

WEDNESDAY 06

Avenging Disco Godfather (1979)

D: J. Robert Wagoner; with Rudy Ray Moore. (R, 93 min.) **Weird Wednesday.** A celebrity DJ (and retired cop) decides to wipe out the community's PCP problem. @Alamo Ritz, 10:30pm.

★ **Blank City (94)** See p.64.

★ **Godzilla (1954)** @Paramount, 9pm; \$7, adults (\$6 before 6pm); \$5, children/students/seniors. (See Tuesday.)

Them! (1954) @Paramount, 7pm; \$2 from each ticket benefits the Japan Red Cross Relief Fund. (See Tuesday.)

Troop Beverly Hills (1989) D: Jeff Kanew; with Shelley Long, Craig T. Nelson, Betty Thomas, Mary Gross. (PG, 100 min.) **Girlie Night.** A Beverly Hills wife tries to prove her worth by leading a Wilderness Girl troop. @Alamo Drafthouse Lake Creek, 7:25pm.

SPACES

Hairspray (1988) (*) @Blue Starlite Drive-In I, 9pm.

Rise and Shine: The Jay DeMerit Story D: Ranko Tutulugdzija and Nick Lewis. **American Outlaws (Austin Chapter) and the Free Beer Movement.** This screening is a benefit to raise finishing funds for this documentary about the career of Jay DeMerit, who currently plays with Major League Soccer's Vancouver Whitecaps and the U.S. Men's National Team. @Draft Pick American Grill, 8pm; \$10 donation includes admission, popcorn, bar specials, and a drawing for prizes.

★ **Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen. (NR, 103 min.) **Austin Public Library and Austin Film Society: Head Start Cinema.** Arguably the greatest movie musical of all time, featuring terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. A discussion will be held afterward. @Windsor Park Branch Library, 6:30pm.

KIDS

Alpha and Omega \$1. (*) @Lakeline, 10am.

Charlotte's Web \$1. (*) @Arbor, 10am.

Diary of a Wimpy Kid \$1. (*) @Lakeline, 10am.

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lamar, 11am.

Over the Hedge \$1. (*) @Tinseltown South, 10am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Arbor, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Drafthouse Lamar, 10:45am.

THURSDAY 07

★ **It Is Fine! Everything Is Fine. (2007)** D: Crispin Hellion Glover and David Brothers; with Steven C. Stewart. (NR, 74 min.) **Crispin Glover Live.** The film depicts the autobiographical, psychosexual fantasies of Stewart, its writer and star. Stewart has cerebral palsy, and in his fantasies, his speech becomes comprehensible and his appeal to women uncontrollable. Glover will narrate his Big Slide Show prior to the screening and conduct a Q&A afterward. See "The Relativity of Fineness," Feb. 8, 2008, for an interview with Glover. (On Friday, Glover presents his film *What Is It?*) @Alamo Ritz, 7pm.

Justin Timberlake Sing-Along @Alamo Drafthouse Lake Creek, 7pm; @Alamo Ritz, 10:45pm. (See Thursday, 6/30.)

SPACES

★ **Baby Doll (1956)** D: Elia Kazan; with Karl Malden, Carroll Baker, Eli Wallach. (NR, 114 min.) **Tennessee Williams Film Series.** A precocious 19-year-old virgin (and married woman) is the source of business tensions between two Southern men much older than she. This screening is in conjunction with the museum's current exhibition, "Becoming Tennessee Williams." Theatre doors open 45 minutes before showtime. @Prothro Theater at Harry Ransom Center, 7pm.

Harry Potter and the Sorcerer's Stone (2001) (*) @Blue Starlite Drive-In I, 9pm.

Harvey Putter @Blue Starlite Drive-In I, 11pm.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lamar, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Drafthouse Lamar, 10:45am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 15 issue is Monday, July 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Check **FILM LISTINGS ONLINE** for full-length reviews, up-to-date showtimes, archives, and more!

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offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call For Entries The 18th annual Austin Film Festival is an Academy Award-qualifying festival recognized for championing the work of aspiring and established filmmakers who use the language of film to tell a story. This year's film competition is still open for submissions! See website for details. Deadline: July 15. www.austinfilmfestival.com.

Austin FilmWorks: Advanced Digital Cinematography Workshop Austin FilmWorks offers this two-day workshop taught by Steve Mims that focuses on single-sensor digital cinema cameras, shooting techniques, and lighting to help cinematographers achieve motion-picture-like results using digital cinema cameras and SLR still cameras. Cameras used will include the Panasonic AF100 and the Canon 7D. See website for details. Sat-Sun., July 9-10. www.austinfilmworks.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro, Digital Filmmaking for Adults**, and many more. See website for details. www.austinfilmworkschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Meet Ducktales Writer Warren Spector And Cars writer Alan Porter! Sat., July 2, 4-6pm. Austin Books & Comics, 5002 N. Lamar, 454-4197. www.austinbooks.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. Austin Studios, 1901 E. 51st, 322-0145. www.austinfilm.org.

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THIS YEAR, THE BIGGEST STORY IS THEIR OWN.

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NY DAILY NEWS

PAGE ONE

"RIVETING"
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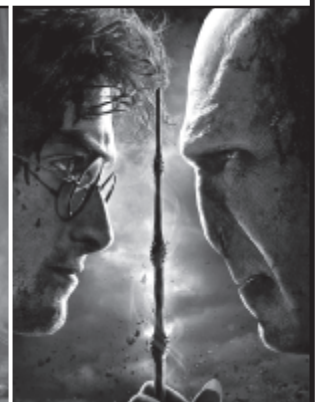
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RECOMMENDED EVENTS FOR JULY 1 TO JULY 7

music

EDITED BY AUDRA SCHROEDER

listings

TACOCAT

Beerland, Friday 1

A hazy memory from South by Southwest 2009: Seattle quartet Tacocat won me over with a song about a urinary tract infection. 2010's fantastic *Shame Spiral* offered more keen observations ("Muffin Top," "Death Fridge") masquerading as punk anthems, and a new limited-edition tour cassette continues with the great song titles ("Adderall Nigter"). Locals Crisis Hotlines, Forever, Explosion Horse, and the Vomettes sing along. — Audra Schroeder

JESUS CHRIST SUPERFLY 20TH ANNIVERSARY

Emo's, Saturday 2

How many drummers does it take to nail down Jesus Christ Superfly? Fifteen since 1991, with four alumni here marking two decades of local punk rock razing. Austin School of Rock director and JCS founder Rick Carney, bass mainstay Ron Williams, and back beat Alan Villarreal, with keyboard addition George Mack, slammed Doors on their Stoooge rock at Emo's during Free Week and are preparing a fourth LP: *El Pathos* and Animal shout happy birthday first. — Raoul Hernandez

ELVIS, CHRISTEENE

Club 1808, Saturday 2

This pairing is the opposite of fine wine and aged cheese. Local quartet Elvis unloads the eardrum-popping angst of this year's *Crime of the Scene* after trash queen Christeene sprays her "African Mayonnaise" all over 1808's dark alleys. No Mas Bodas side note Kay Leotard sets the stage. — Audra Schroeder

live music venues p.74

roadshows + club listings p.76

MISS LAVELLE WHITE/BOBBY 'BLUE' BLAND

Saxon Pub/Antone's, Sunday 3

Here's the classic no-lose coin toss. Miss Lavelle White's celebrating her birthday, but who's counting candles when she lays down her trademark silky soul at the Saxon Pub? White once called Houston's Duke/Peacock Records home, as did Bobby "Blue" Bland, his satin big-band R&B style defined by timeless hits "Turn on Your Lovelight" and "Further on up the Road." He rambles into Antone's to kick off the landmark venue's anniversary month. — Margaret Moser

BEERLAND'S 10TH ANNIVERSARY

Beerland, Wednesday 6 & Thursday 7

Everyone's favorite punk bunker celebrates a decade long and strong on Red River with an appropriately bonkers lineup. Wednesday, Jimmy Flemion of the Frogs, Rubble, James Arthur's Manhunt, and Cruddy get lowbrow. Thursday, A Giant Dog, Tia Carrera, Dikes of Holland, and Lola Cola shred more notes than the Federal Reserve. The festivities continue through this weekend, with Flesh Lights (Friday), the Crack Pipes (Saturday), and more. — Audra Schroeder

STEVE EARLE & ALLISON MOORER

Paramount Theatre, Thursday 7

With wife Allison Moorer and multi-instrumentalist Eleanor Whitmore added to his band, Steve Earle now fronts the Dukes (and Duchesses) but remains as thoughtful and ornery as ever. Earle's new album and book, both titled *I'll Never Get Out of This World Alive*, find him dealing with mortality while taking a final swipe at George W. Bush and spotlighting a tune used in HBO's *Treme*, the show that's blown both us and him away. — Jim Caligiuri

soundcheck

BY AUDRA SCHROEDER

CANOE

Mohawk, Friday 1

Austin organ grinders return to put their GBV in you.

TJE AUSTIN

Threadgill's World Headquarters, Friday 1

Southern soul fresh off *The Voice*.

TITO PUENTE JR.

Antone's, Saturday 2

Everybody mambo!

TAPE DECK MOUNTAIN

Mohawk, Saturday 2

San Diego duo brings the hot fuzz.

BRIDGE FARMERS, BOOSY CRAY

Beauty Bar, Sunday 3

Celebrate 'Merica with local riffage.

FOURTH ANNUAL BIZARRE-B-Q

Trophy's, Monday 4

Bee vs. Moth, Megafauna, and more char your meat.

JESS KLEIN

Saxon Pub, Tuesday 5

"Travelin' Woman," Tuesday residency.

FASTER PUSSYCAT

Red 7, Tuesday 5

Glam rockers just won't die, with the Applicators, Flash Boys, and Neon Cobra.

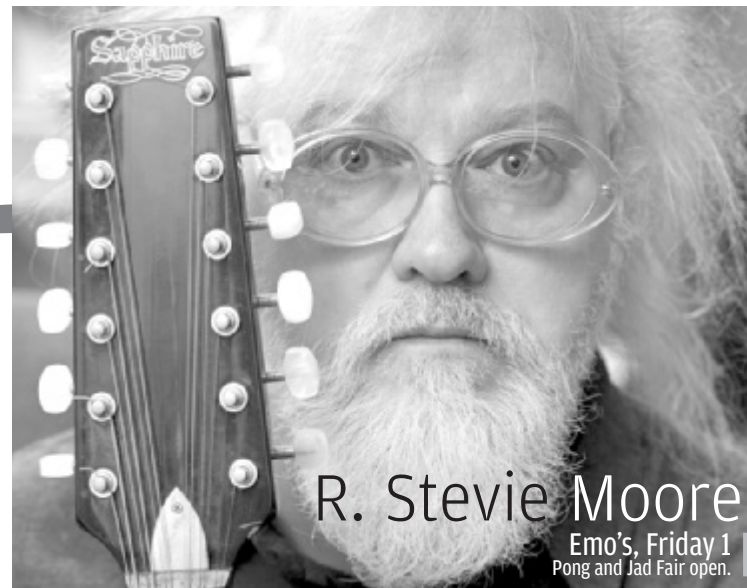
TOY JOY ART SHOW

29th Street Ballroom, Thursday 7

Cartright, Transmography, and more kick off the young-at-art show, which runs through Sunday.

earache!

Beat the heat at austinchronicle.com/earache



R. Stevie Moore

Emo's, Friday 1
Pong and Jad Fair open.

Even if you don't know the name R. Stevie Moore, you've heard strains of his music in at least a dozen current "lo-fi" acts. The pop savant's released

hundreds of albums since 1976's *Phonography*, all recorded in his home studio, and at 59, the multi-instrumentalist is touring for the first time.

"I never had the opportunity to tour; I never pursued it like now," he says from the road. "I've got a brand-new band, a documentary, and we're going out on tour, booking it DIY style. The tour really chose me. I hope I can make it to the end of the tunnel. It's devastating work. It's Grandpa and his three boy band members."

Tropical Ooze, his "boy band" of ex-Texans now based in Brooklyn, chose him too, as Moore, who recently moved back to Nashville, Tenn., after decades in New Jersey, experiences a renaissance, whether being name-checked by rapper Theophilus London in a recent *New York Times* article or getting nods from kindred spirits like Ariel Pink. His 1986 hit "I Like To Stay Home" still doubles as his mission statement.

"I was recording lo-fi in the mid-1970s, so by the time I got to the end of the arrangements, the tape had this terrible hiss," he reminisces. "That's true lo-fi. It's not news that bedroom recording artists are running rampant. Now everything is computer. There is no 'fi.' We've stretched the fi so far into the future that now it's become sterile."

He took to Kickstarter to fund his latest LP *Advanced*, as well as the tour, and to take advantage of said renaissance. After a few more questions, I just let "Grandpa" hold forth like a character from a Harvey Pekar comic:

"I've been asking for handouts my whole life. I don't like begging, but if ya gotta do it, ya gotta do it. ...

"I'm not as prolific as I used to be. I'm fatigued. Back in the day, I was unstoppable. I'm a diarist of sound, and it confuses people, having so many albums. But when the tape machine is always on, it makes sense that I have this back catalog.

"Is it all good? I'm not into perfection. I like bad music and noise. I crave those outtakes of my heroes' music. It's fly-on-the-wall stuff. All of my work is one big mix-tape. I don't have any direction or focus. It's wild creativity.

"I've always rebelled against the mainstream. The DIY part is more important to me than lo-fi. There's nothing better than the integrity of doing it yourself.

"And I'm on such a crusade these days, against people and their high standards. The tunnel vision of the dance floor and kiddie music and the *American Idols*. People ask me, 'What's your favorite new band?' I don't think about it like that. My favorite new band is silence." — Audra Schroeder

in-stores

Friday: **Cigarette. Cory Brim, In Braille, Costumes**, Trailer Space, 7pm

Saturday: **Foster the People**, Waterloo Records, 5:30pm



L - R: TACOCAT (FRI., 7/1) | CHRISTEENE (SAT., 7/2) | JESS KLEIN (TUE., 7/5) | STEVE EARLE (THU., 7/7)



cactus cafe

EST. 1979

**THU
JUNE 30**
AN EVENING WITH
**PETER CASE &
STEVE POLTZ**



**FRI
JULY 1**
**DON
HARVEY
& A IS RED**
SPECIAL GUESTS
RADIOLA

**TUE
JULY 5**
**ROBERT
ELLIS**
WITH **JONNY
CORNDAWG**



FRI JULY 8



AN
EVENING
WITH

**MICHAEL FRACASSO
& ROBYN LUDWICK**

**SAT
JULY 9**
**DARDEN
SMITH**



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- ★ 7/22 BOB LIVINGSTON
- ★ 7/23 SEE A LITTLE LIGHT WITH BOB MOULD: AN EVENING OF MUSIC AND READING

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
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7/16 **DAVE ALVIN**
7/19 **ALEJANDRO ESCOVEDO**
7/22 **WHITE GHOST SHIVERS**
7/23 **DOYLE BRAMHALL**

**THUR
JUNE 30**
H. H. **PLANET CASPER**
11:30PM **IAN MOORE**
AND **THE LOSSY COILS**
9:45PM **THE DUNWELL
BROTHERS BAND**

FRIDAY JULY 1
HAPPY HOUR
**THE LEGENDARY
BLUES SPECIALISTS**

12AM
THE CROOKS

10PM
**TWO
TONS
OF STEEL**

SATURDAY JULY 2
MATINEE DOORS AT 3PM
REDD VOLKAERT

12AM
**SCOTT H
BIRAM**

SHOTGUN
10:30PM

PARTY
SUNDAY JULY 3 • DOORS AT 9PM

HEYDALE WITH
REDD VOLKAERT,
EARL POOLE BALL 10PM
PLUS DALLAS
WAYNE

UPSTAIRS IN THE GALLERY

THU GALLERY CLOSED FOR PRIVATE PARTY
FRIDAY // 8:30

JOHN BRANCH

FRI SAT & SUN

MIKE FLANIGIN'S B-3 TRIO

FRI W/
10:30 **TOPAZ & FROSTY**

SAT W/
10:30 **JAKE LANGLEY & FROSTY**

SUN W/
10:30 **JAKE LANGLEY**

(SUNDAY DOORS OPEN AT 9:00)

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GUIDE TO AMERICA'S GREATEST
BARS IN 2000 AND NOW
AGAIN IN 2010!

10:30PM
**DALE
WATSON**
AND HIS **LONESTARS**

10PM
CACTUS FUZZ
TUESDAY JULY 5
HAPPY HOUR 6:30PM

12AM
MISS MELVIS

10AM
**ALEJANDRO ESCOVEDO
& THE SENSITIVE BOYS**
"SESSIONS ON SOUTH CONGRESS"

WEDNESDAY JULY 6
H. H. **DOUG MORELAND**

10PM
**JAMES
McMURTRY**

12AM
**DUSTIN
WELCH**
THURSDAY JULY 7

HAPPY HOUR **PLANET CASPER**
12AM **DEADMAN**

10PM **MIRANDA DODSON**
FRIDAY JULY 8

H. H. **THE LEGENDARY BLUES SPECIALISTS**
12AM **THE MOTHER
TRUCKERS**

10PM **THE HAPPEN-INS**
SATURDAY JULY 9

MATINEE DOORS AT 3PM **REDD VOLKAERT**
12AM **T-BIRD
& THE BREAKS**

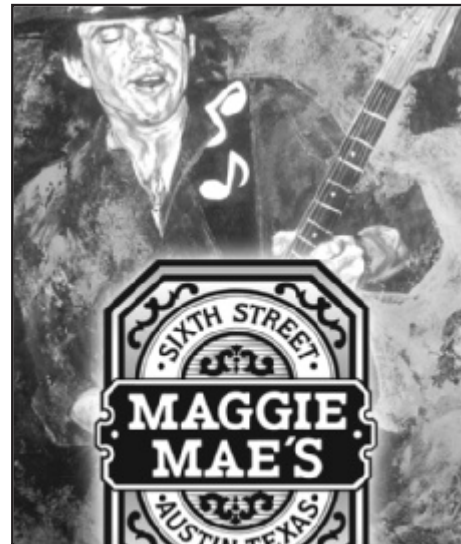
10PM **NATHAN SINGLETON
& HIS SIDESHOW
TRAGEDY**

THUR 7/7
7-10PM
ART OPENING

NIZ
"AMOR ETERNO"
NEW AEROSOL
ON WOOD W/
DJ SILENT ROB
& RIDERS ON
THE STORM

8:45 **THE FRANK MUSTARD PROJECT**
10:30 **DON HARVEY: A IS RED**

8:30 **THE EPHRAIM OWENS EXPERIENCE**
10:30 **JAMES McMURTRY**
8:30 **TRUBE, FARRELL & SNIZ**
10:30 **BARBARA K. &
CINDY CASHDOLLAR**



SUNDAY 7/3
AUSTIN ICON
ALAN HAYNES

THURSDAY 6/30
JO HELL
COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB
FRIDAY 7/1

AARON NAVARRO
VIDEO DJ KENN ON THE DECK
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 7/2
**STATESBORO
REVIEW**
VIDEO DJ KEN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 7/3
AUSTIN ICON
ALAN HAYNES!

MONDAY 7/4
BLUE MONDAY BLUES JAM WITH
**MIKE MILLIGAN &
THE ALTER BOYZ**

TUESDAY 7/5
CURTIS GRIMES
WEDNESDAY 7/6

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 CINDY CASHDOLLAR • SHELLEY KING
 PATRICIA VONNE • RUBY JAMES
 CARI HUTSON • ROSIE FLORES

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PIANORAMA

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JOHNNY NICHOLAS,
MARCIA BALL, & MORE!

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BENEFIT

-WITH-

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ANDY BARHAM
& THE GOOD PREVAILS
ESTHER LaVONNE
DJ TROY

THU 30 JUNE

CAROLYN
WONDERLAND

FRI 1 JULY

EARLY SHOW!

HAPPY BIRTHDAY
ILSE!

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THE
SCABS

FRI 1 JULY

LATE SHOW!

WITH: ZEALE

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TITO PUENTE JR.

SAT 2 JULY

WITH: HECTOR WARD
& THE BIG TIME

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

BOBBY "BLUE" BLAND

SUN 3 JULY

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WEDNESDAY JULY 6TH

MARC BROUSSARD

W/ ALPHA REV

CHIC GAMINE

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THE FABULOUS
THUNDERBIRDS

THU 7 JULY

-WITH-
DERTYBIRD

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FRIDAY JULY 8

ROGER CLYNE
& THE PEACEMAKERS

WITH: SONS OF BILL

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101.5 HOMEGROWN LIVE

SATURDAY JULY 9

WHITE DENIM

WITH: TV TORSO
NOT IN THE FACE
WATCH OUT FOR ROCKETS

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LEE DEWYZE

SUN 10 JULY

WITH: HUDSON MOORE

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DENNY FREEMAN

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WILLIE "BIG EYES" SMITH
BOB STROGHER
& THE BIG CHICAGO BAND
LARRY FULCHER

THU 14 JULY

FOR PINETOP!

FRIDAY JULY 15TH

MARCIA BALL

EARLY SHOW!

LATE SHOW!

BILL CARTER
& THE BLAME

GARY CLARK JR.

SAT 16 JULY

WITH: HENRY + THE INVISIBLES
& WHITE DRESS

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THURSDAY AUGUST 4

THE FIXX
W/ NAKED EYES

FRIDAY AUGUST 12
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SAT AUGUST 13
IAN MOORE
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BOB SCHNEIDER

SAT 30 JULY

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Friday July 01

BLACK IRISH TEXAS



w/Vagabond Swing, Sideshow Tramps

Saturday July 02

JABARVY

w/Jimmy George, Nameless Horses

Thursday July 07

VITERA

w/ Kalua, La Guerilla

Saturday July 09

ATTASH

w/ Ivory Ghost, Djembabes

UPCOMING SHOWS

7/14 - DEADEYE, 2PC

7/15 - CHURCHWOOD,

CHRIS GATES & GATESVILLE

7/23 - ASHES OF BABYLON,

FORTUNATE YOUTH, AXIS UNITY, SAND SECTION

7/29 - POSSESSED BY PAUL JAMES,

RESTARVRANT, THE HANCOCK CO.

7/30 - DAVID KIMBOROUGH JR.,

OLD GRAY MULE, THE HANCOCK CO., C.W. AYON

8/16 - MIKE PINTO, AUDIC EMPIRE

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Emo's FEATURED SHOWS



DAX RIGGS

SMOKE & FEATHERS
JULY 08 2011

R. STEVIE MOORE

PONG, JAD FAIR, TROPICAL OOZE



FRIDAY JULY 01

JESUS CHRIST SUPERFLY



W/ EL PATHOS & ANIMAL
JULY 01

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ALL AGES, ALL THE TIME

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THURSDAY, JUNE 30

INSIDE:

BLACK COCK • THE HANGOUTS
ONLY BEAST • KILLDEER

FRIDAY, JULY 1

OUTSIDE:

R. STEVIE MOORE
PONG • JAD FAIR
TROPICAL OOZE

INSIDE:

DEAD RIDER (EX US MAPLE)
DANIEL FRANCIS DOYLE • MARRIAGE

SATURDAY, JULY 2

OUTSIDE:

FOSTER THE PEOPLE
GARDENS AND VILLA

INSIDE:

JESUS CHRIST SUPERFLY
EL PATHOS • ANIMAL

SUNDAY, JULY 3

INSIDE,
DOORS @ 6PM:

MILLIONAIRES
CHRISTIAN TV • SET IT OFF
BREATHE ELECTRIC • BIG HEED AND ALIEN

WEDNESDAY, JULY 6

INSIDE: NO CONTROL RADIO PRESENTS

REVOCATION
SOUTHERN FRONT • PERVERSUM

THURSDAY, JULY 7

INSIDE:

UNMOTHERED
BOARS • ANTERO SLEEPS

FRIDAY, JULY 8

INSIDE:

DAX RIGGS
SMOKE & FEATHERS • ANCIENT WISDOM

SATURDAY, JULY 9

INSIDE:

THE BLOW • LOVE INKS
(TIX THRU C3 CONCERTS.COM)

SUNDAY, JULY 10

INSIDE:

MAREN PARUSEL
TRIPLE SCORPIO

MONDAY, JULY 11

INSIDE:

BROTHER/GHOST • TWIN KILLERS
DANIEL FRANCIS DOYLE • SAY SAY SAY

COMING SOON: • 7/26 MOONFACE (IN) LUDO W/ SPARKS THE RESCUE, TOMMY & THE HIGH PILOTS (OUT, TIX THRU C3CONCERTS.COM) • 7/27 THE GREAT NOSTALGIC W/ PAPERTHREAT, BALTO (IN) • 7/29 CHILDREN IN THE HEAT W/ DOLLS FROM THE CRYPT, THE GOREHOUSES, CAPRICORN USA (MOTORHEAD TRIBUTE) (IN) • 7/30 MY JERUSALEM, TACKS THE BOY DISASTER, MICHAEL KINGCAID • 7/31 NO CONTROL RADIO PRESENTS ROB W/ DARK CASTLE, THE ROLLER (IN) MICKY AVALON (OUT, TIX THRU C3CONCERTS.COM) • 8/1 RAD BROMANCE / SEE CAMDEN (IN) • 8/2 VOLBEAT W/ COLD, ANCHORED (OUT) • 8/5 PROCLAMATION W/ BLACK WITCHERY, MAMMOTH GRINDER (IN) • 8/7 100 MONKEYS, STUKENBERG (IN) • 8/10 DWARVES W/ NASHVILLE PUSSY (OUT) • 8/12 DAVID MAYFIELD PARADE W/ JESSE WOODS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) • 8/13 BELTONES (IN) • 8/19 STIFF LITTLE FINGERS (OUT) • 8/20 THE DONKEYS / MOONLIGHT TOWERS / BUXTON (IN) • 8/29 SICK OF SARAH W/ HUNTER VALENTINE THE VANITY THEFT (IN) • 9/11 BUTTHOLE SURFERS (EMO'S EAST) • 9/14 CUTE LEPERS W/ SOMETHING FIERCE / BROKEN GOLD / TRIPLE SCORPIO (IN) • 9/29 MOLOTOV (OUT) • 10/1 CYMBALS EAT GUITARS WITH HOORAY FOR EARTH (IN, TIX THRU C3CONCERTS.COM)

WEDNESDAY, JULY 13

OUTSIDE, DOORS @ 6PM:

WE THE KINGS • THE SUMMER SET
THE DOWNTOWN FICTION
HOT CHELLE RAE • ACTION ITEM
(TIX THRU C3CONCERTS.COM)

INSIDE: STELLAS CORPSES

JOHNNY HOOTROCK • CONVOL!

THURSDAY, JULY 14

INSIDE: FRENCH INHALES

HATCHET WOUND

PLANETS • OVARY REACTION

FRIDAY, JULY 15

OUTSIDE: TRIBAL SEEDS

SEEDLESS • ASHES OF BABYLON

(TIX THRU C3CONCERTS.COM)

INSIDE: ADAM & THE BULLSHARK

SATURDAY, JULY 16

INSIDE: ICEAGE • DESKONOCIDOS

THE CREAMERS

SUNDAY, JULY 17

OUTSIDE:

Emo's Summer Boat Party Series

ZLAM DUNK

INSIDE: THE SHINY DARKS

MONDAY, JULY 18

INSIDE:

SCHMILLION • THE BANANA CONVENTION

ADRIAN AND THE SICKNESS • THE BEAT DOLLS

TUESDAY, JULY 19

OUTSIDE: KOTTONMOUTH KINGS

KINGSPADE • DIRTBALL

JOHNNY RICHTER • D-LOC • DJ BOBBY D

WEDNESDAY, JULY 20

INSIDE: THE WARPLANES

MARYANN & THE REVIVAL BAND

THURSDAY, JULY 21

INSIDE: VALENCIA

ANARBOR • CONDITIONS

FRIDAY, JULY 22

OUTSIDE: ARTERY FOUNDATION SUMMER TOUR

DOORS @ 5:30PM

IN FEAR & FAITH

VANNA • A LOSS FOR WORDS

CLOSE TO HOME • TEN AFTER TWO

CHUNK! NO, CAPTAIN CHUNK! • ADESTRIA

INSIDE: THE SUPERVILLAINS

ELEVEN FINGERED CHARLIE

SATURDAY, JULY 23

INSIDE:

HARVEY MILK

HOUSE OF LIGHTNING • HATED SURGE

WHEN DINOSAURS RULED THE EARTH

MONDAY, JULY 25

INSIDE: THE SLAUGHTER SURVIVORS TOUR

CONDUCTING FROM THE GRAVE

RINGS OF SATURN • SCALE THE SUMMIT

THE CONTORTIONIST • VOLUMES • STRUCTURES



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Steve Earle
and The Dukes (and Duchesses)
Featuring Allison Moorer

THU JUL 7 at PARAMOUNT THEATRE
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JOANNA NEWSOM

SUN JUL 31 at PARAMOUNT THEATRE
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- AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074
- AZUL TEQUILA MEXICAN RESTAURANT**, 4211 S. Lamar, 416-9667
- BAKER ST. PUB & GRILL**, 3003 S. Lamar, **BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399
- BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907
- BB ROVERS**, 12636 Research Ste. B-101, 335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335
- BEAUTY BAR**, 617 E. Seventh, 391-1943
- BEERLAND**, 711 Red River, 479-ROCK
- THE BELMONT**, 305 W. Sixth, 457-0300
- BLIND PIG PUB**, 317 E. Sixth, 472-0809
- BLUE MOON ROCK & BLUES BAR**, 422 E. Sixth, 476-1077
- BOB BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 936-8746
- BOOMERZ**, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
- BOTTICELLI'S**, 1321 S. Congress, 916-1315
- 'BOUT TIME**, 9601 N. I-35, 832-5339
- BROKEN SPOKE**, 3201 S. Lamar, 442-6189
- THE BROWN BAR**, 201 W. Eighth, 480-8330
- C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558
- CACTUS CAFE**, Texas Union, UT campus, 475-6515
- CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790
- CEDAR STREET**, 208 W. Fourth, 495-9669
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991
- CHEZ ZEE**, 5406 Balcones, 454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015
- CLUB 1808**, 1808 E. 12th, 524-2519
- CLUB DE VILLE**, 900 Red River, 457-0900
- CONANS PIZZA**, 2018 W. Stassney, 441-6754
- CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
- COPA BAR & GRILL**, 217 Congress, 479-5002
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- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860
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- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 505-8541
- EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN
- FAIR BEAN COFFEE**, 2210 S. First, 444-BEAN
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
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- LA ZONA ROSA**, 612 W. Fourth, 263-4146
- LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- LINDA'S FINE FOODS**, 500 FM 2325, Wimberley, 512/847-5464
- LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
- LUCY'S RETIRED SURFERS BAR & RESTAURANT**, 506 West, 236-0083
- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
- THE MARCHESA HALL & THEATRE**, 6406 N. I-35 #3100, 454-2000
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- THE RED ROOSTER**, 109 E. Pecan, Pflugerville, 251-4129
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- SAXON PUB**, 1320 S. Lamar, 448-2552
- THE SCOOT INN**, 1308 E. Fourth, 478-6200
- SFC FARMERS' MARKET AT SUNSET VALLEY**, 3200 Jones, 236-0074
- SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
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- SKI SHORES CAFE**, 2905 Pearce, 394-7511
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- THE STAGE ON SIXTH**, 508 E. Sixth, 614-1540
- STUBB'S**, 801 Red River, 480-8341
- SWAN DIVE**, 615 Red River,
- SYMPHONY SQUARE**, 1101 Red River, 476-6064
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- TEXAS MUSIC MUSEUM**, 1009 E. 11th, 472-8891
- THINGS CELTIC**, 1806 W. 35th, 472-2358
- THREADGILL'S WORLD HQ**, 301 W. Riversside, 472-9304
- III FORKS**, 111 Lavaca, 474-1776
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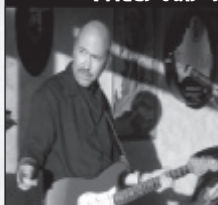
Thursday June 30th No Cover

JEREMY STEDING HAPPY HOUR 4PM

AARON EINHOUSE 7PM

WILDCAT RIG 10:30PM

Friday July 1st \$10 Cover



YAN WILKS
9PM

Saturday July 2nd \$10 Cover



EXTREME HEAT

9PM

Sunday July 3rd \$7 Cover

JAKE ANDREWS

10PM

AIMLESS GUN MIDNIGHT

BETH LEE 7:30PM

MICHAEL SHANE BORDEN 3PM No Cover

Monday July 4th No Cover

4th of July Bar-B-Q

GEORGE ENSLE TRIO 4PM

BRACKEN HALE 7:30PM

Tuesday July 5th No Cover

MARSHALL ANDERSON HAPPY HOUR 4:30PM

BECK & CAUTHEN 7PM

THE GUN DOGS 9:30PM

Wednesday July 6th No Cover

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- 8-8 THE DECEMBERISTS CAITLIN ROSE
- 8-17 BUSH
- 8-19 BLUE OCTOBER LAMDYJAMITE
- 8-26 & 8-27 STS9

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7/16 GHOSTS ALONG THE BRAZOS, 7/22
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club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 30

ANTONE'S Starlight Foundation Benefit w/ Esther Lavonne, Andy Barnham, Sevonica, OK Sweetheart (9:00)

ARTZ RIB HOUSE Harmony Brothers

BEERLAND Noseflute Rumble w/ El Pathos, Shorty vs. Walter, Walter Daniels & Ralph White (9:00) Ⓜ

BLIND PIG PUB E.M. Cravens Band (8:30)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Blackhawks, Black Sundays, Ashbury Keys, Flat Stanley (7:00) Ⓜ

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Mike Ethan Messick

CHERRYWOOD COFFEEHOUSE Jazz Jam w/ Jimmy Fenno

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); the Dunwell Brothers, Ian Moore & the Lossy Coils (9:45) Ⓜ

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Teri Joyce (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:30)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Albanie & Her Fellas, Butch Miles (6:00)

ELYSIUM Ex Stus, DJ Flyhead, DJ Edminister (9:30)

EMO'S Killdeer, Only Beast, the Hangouts, Black Cock Ⓜ

EVANGELINE CAFE Steve Carter (7:00)

FLAMINGO CANTINA Sono Vero, Axis Unity (9:00) Ⓜ

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

FREDDIE'S PLACE J-Birdz (6:00)

G&S LOUNGE Scorpion Child, Ultra Wolf, Obnosticon, the Hot as Shits (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Isaak (7:00) Ⓜ

GÜERO'S TACO BAR Mike Milligan & the Altar Boyz (6:30)

THE HIGHBALL Horse Opera (8:00)

HOUSE WINE Jimmy Lohmann (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

JOVITA'S Amanda Hickey, Daniel Stokes, Indie Unfuzzed, Arson for Candy, Gorilla Gorilla, Jonathan Orton & the Electric Factory (5:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Christian Colbert

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Fierce Bad Rabbit (7:30) Ⓜ

LUCKY LOUNGE Jeff & the Jumptones (6:00), A Formal Affair (9:00)

roadshows

June

THU 30

El Pathos, Beerland
Flat Stanley, Carousel Lounge
The Dunwell Brothers, Continental Club
The Hangouts, Only Beast, Emo's
Contrabandits, Flamingo Cantina
Chris Isaak, Gruene Hall
Fierce Bad Rabbit, Lamberts
Justin Black, Flemish Giants, Momo's
Reverend Deadeye, the Parish
Making Movies, Red 7
Aperture, Red Eyed Fly
The Young Maths, Stubb's
The Shake, Volstead Lounge

July

FRI 1

Tacocat, Forever, Beerland
DJ Ozone, Kaycee Paul, Wizard of Yaws, Elysium
Dead Rider, R. Stevie Moore, Tropical Ooze, Emo's
Priory, the Parish
Jordan Mitchell, Poodie's Hilltop Roadhouse
Muhammad Ali, Red 7
A City for the Taking, Red Eyed Fly
Sideshow Tramps, Vagabond Swing, Ruta Maya
Jordan Mitchell, Saxon Pub
Sam Sliva, Stubb's
Cigarette, Trailer Space Records

SAT 2
Tito Puente Jr., Antone's
Revenants, Sabertooth, Beerland
El Pathos, Foster the People, Gardens & Villa, Emo's
Adam Johnson, Freddie's Place
Harry Bodine, Güero's Taco Bar
Darwin's Finches, Headhunters
Seth Sherman, Jovita's
Tape Deck Mountain, Pswingset, Mohawk
G Clef, One 2 One Bar
Michael "5000" Watts, the Parish
Blueprint, Red 7
Oh No! The Radio, Red Eyed Fly
El Cento, Skinny's Ballroom
Members of Foster the People, Stubb's
The Locksmiths, Triple Crown
Mariachis Del Infierno, the Phantomatics, Trophy's
Foster the People, Waterloo Records

SUN 3
Bobby "Blue" Bland, Antone's
Sonia Moore, Cedar Street
Millionaires, Christian TV, Set It Off, Breathe Electric, Big Heed & Alien, Emo's
Contrabandits, Flamingo Cantina
Daryl Hance, Momo's
Spanish Gamble, J. Charles & the Trainrobbers, Red 7

MON 4
Dubstep Pressure, Ruta Maya

TUE 5

The Nouns, the Art Institute, Beerland
Robert Ellis, Cactus Cafe
Miss Melvis, Continental Club
Jenifer Jackson, Flipnotics Coffeespace
Buffalo, Jovita's
Faster Pussycat, Red 7
Emily Herring, Triple Crown

WED 6

Marc Broussard, Antone's
James Arthur's Manhunt, Beerland
Revocation, Perversum, Emo's
Bill Popp, Kick Butt Coffee at the Triangle
Dim Lit Daylight, Lucky Lounge
Boy, Church Shoes, Skinny's Ballroom

THU 7

The Fabulous Thunderbirds, Antone's
Burnstitch, Taking on Poseidon, A Light Divided, Elysium
40 oz. to Freedom, Flamingo Cantina
People vs. De la Rosa, G&S Lounge
Glitch Mob, La Zona Rosa
Black Ladder, Denitia Odigie, Kit Holmes, Momo's
Steve Earle & Allison Moorer, Paramount Theatre
Larry Bagby, Saxon Pub
The Really Rottens, the Scoot Inn
The Shake, Volstead Lounge

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SATURDAY, JULY 2 • 3PM

SUNSET VALLEY BOYS

MONDAY, JULY 4

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TUESDAY, JULY 5 • 7PM

JIM TRAINER

WEDNESDAY, JULY 6

7PM **LISSA HATTERSLEY**

10PM **THE PEACEMAKERS** \$5

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CLUB LISTINGS FROM THURSDAY

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT La Tampiquena ♪ (8:00)

MESA RANCH Carl Hutchens Band (6:30)

MOHAWK The American Spirit (5:00); Void Strider, Rings Band, St. James Society (9:00)

MOMO'S Phillip Marshall's Estuary, Wayne Sutton, Drew Smith, Flemish Giants, Justin Black ♪ (6:30)

NEWORLDEL Paper Moon Shiners

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

THE OASIS Clayton Adams

ONE 2 ONE BAR Greatgooglyblue, Karl Morgan, Baby Atlas (7:00)

THE PARISH Grateful Dead Tribute w/ Reverend Deadeye (9:00) ♪

POODIE'S HILLTOP ROADHOUSE

Jeremy Steding ♪ (4:00)

RED 7 Rage Against the Machine Tribute w/ Making Movies, Baby Got Bacteria, Este Vato (9:00) ♪

RED EYED FLY Chemical Noose; Dig; Signal Rising; Aperture ♪; God, the Devil & the Pimp ♪ (8:00)

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Beverly Hensley CD Release (9:00)

RUTA MAYA Michael Griffin, Alex Khoury ♪

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00); Randy Pavlock, Hector Ward & the Big Time ♪, Shawn Nelson & the Ramblers (8:00)

THE SCOOT INN Chris Dye & Dye 4, Craig Marshall ♪, J-Dub & the Tease (9:00)

See austinchronicle.com for complete listings.

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Knifight, Bitter Birds, Paperthreat ♪ (10:00)

SPIDER HOUSE BALLROOM Quin Galavis, Pink Nasty, Monarchs, MaryAnn & the Revival Band ♪, the Sour Notes ♪, Megafauna, Agent Ribbons, Elaine Greer ♪

THE STAGE ON SIXTH Keith Kelso, Curtis & Lucky (6:00)

STUBB'S Yes Inferno, Pop Pistol, the Young Maths (9:00) ♪

SWAN DIVE The Love Leighs (10:30)

TRAILER SPACE RECORDS Beta Rhythm (7:00)

TRIPLE CROWN Mashed Potato Johnson (6:00), AC & the Bad Billies (10:00)

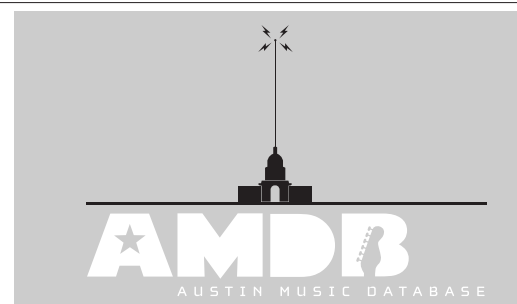
TROPHY'S No Parachute (6:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00) ♪

Z'TEJAS The Mingtones (6:00)

WHO
WHAT
WHEN
&
WHERE



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Good Day Austin 7-10am

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Mohawk

AUSTIN, TEXAS

912 red river all are welcome.

Th 6/30 - HH Residency - **The American Spirit** - 5pm // **St. James Society**, Rings, Void Strider - 10pm
 F 7/1 - **CANOE** w/ The Eastern Sea, The Ovenbirds, Francisco the Man, Royal Forest, Ghost Wolves - 8:30pm
 Sa 7/2 - **TAPE DECK MOUNTAIN**, Milk Thistle, Pswingset, Diving - 10pm
 Su 7/3 - Independence Day Celebration - Happy Hour Beach Party - 5pm
 Tu 7/5 - Unplugged Happy Hour w/ **Mike and the Moonpies** (upper deck) - 5pm
 W 7/6 - **Liams and Saints**, Michael Kingcaid, The American Spirit - 10pm
 Th 7/7 - **The Zoltars**, Crown Imperial, Feel Spectres - 10pm
 F 7/8 - **For Hours and Ours** (CD Release), Sip Sip, Brother/Ghost, Searcher - 10pm
 Sa 7/9 - **PURO INSTINCT** w/ John Maus, Geneva Jacuzzi - 10pm
 Su 7/10 - **CENTRO-MATIC + SARAH JAFFE** w/ Shawn Jones & Lauryn Gould (of Lovely Sparrows) - 8:30pm (out) // Kromosom (Australia), Wild/Tribe, Vaaska, Deadly Reign - 10pm (in)
 M 7/11 - **Lovely Sparrows Summer Residency** - 8pm
 Tu 7/12 - Unplugged Happy Hour w/ **Mike and the Moonpies** (upper deck) - 5pm
 Th 7/14 - HH Residency - **The American Spirit** - 5pm // **Danny Malone**, Peter Piek, Matthew Gray, Anna Lidell - 10pm
 F 7/15 - **Lions** ft. **Wayne Kramer**, Salesman, English Teeth (Howling at the Moon - A Benefit for Jail Guitar Doors) - 9pm
 Sa 7/16 - **Suns of Orpheus** (CD Release) w/ La Guerilla, Martin Perna (of Ocote Soul Sounds) DJ Set - 10pm

RED7

611 east 7th venue & wreck room

Th 6/30 - **"People of the Sun"**: A Tribute to Rage Against the Machine w/ **Este Vato**, Bombasta, Baby Got Bacteria, Higher Than Why
 F 7/1 - **Bum Cums** (FILTH covers), **MANZIG** (Danzig covers!), Muhammedali - 9pm // **Tyson's Birthday w/ Amplified Heat**, **Hundred Visions**, Ricky Jean Francois, The Cum Plums, Manzig, Muhammedali, Thieves
 S 7/2 - **Fair Warning** (Van Halen covers), **Cover Girls** (all-girl 80s covers) // **Blueprint** (Houston), Markov, Trip Crystals, Holder (ex Tie That Binds) - 9pm
 Su 7/3 - **JCCHH Clubhouse Happy Hour** (Kiddy Pools and cheap drinks galore!) // **Spanish Gamble**, Panther Country, Bike Problems, J. Charles and the Train Robbers
 Tu 7/5 - **FASTER PUSSYCAT**, The Applicators, Flash Boys, Neon Cobra
 W 7/6 - **Helms Alee**, Migas, County Bucks, OMGWTFBBO - 9pm
 F 7/8 - **The Clash Versus the Smiths** with Clash City Rockers, The Smites
 Sa 7/9 - **Backbeat Magazine Block Party** - 3pm
 Su 7/10 - **The Lindales** (Denton), TBA
 M 7/11 - **Settling the Score**, Ghost of the Povegila, Estasia, For Ever Empire, Among These Oceans, This Time November - 6:30pm
 We 7/13 - Austin Cyber Punks Presents: **Dismantled**, **Lucid Dementia**, Angels of Suicide (with Fetish Performances in between acts) - 9pm
 Th 7/14 - **Mud Doctors**, TBA - 9pm
 Fr 7/15 - **Altercation Presents A MIDSUMMER NIGHT'S SCREAM** - 9pm

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for info on upcoming tours, check out www.transmissionentertainment.com

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DWIGHT YOAKAM
w/ Kristen Kelly **JUL 21**



OWL CITY
 All Things Bright and Beautiful Tour
 special guest:
MAT KEARNEY
 and
UNWED SAILOR
JUL 27

UPCOMING




Chicago **SAT, AUG 6**



ORQUESTA BUENA VISTA SOCIAL CLUB
 featuring - Omara Portuondo **FRI, AUG 26**



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BUDDY GUY
SAT, SEP 3



GARRISON KEILLOR'S A Prairie Home Companion
 "Summer Love" Tour
SEP 7



SANTANA
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SEP 12 + SEP 14



RETURN TO FOREVER
ZAPPA PLAYS ZAPPA DWEEZIL
 ACCEPT NO SUBSTITUTE
SEP 13



50th ANNIVERSARY
LORETTA LYNN
SEP 22



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FRI, SEP 23



BOZ SCAGGS
MICHAEL McDONALD **FRI, SEP 30**



George Jones
OCT 6



B.B. KING
w/ Leon Russell **OCT 9**



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Saturday July 9th
3-10pm
 *Larry Lange AND HIS BONEY KNIGHTS *URANIUM SAVAGES*
 *FREDDIE STEADY *EXTREME HEAT *CORNELL HURD *
 *Rick Bossard's *HOOTS and a HOLLER! *Mick's *HERRY AWN *
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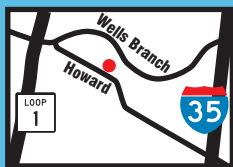
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

FRI 01

ANDERSON MILL TAVERN

Melodic Drifters
ANTONE'S Carolyn Wonderland
(8:00); Zeale, the Scabs
(10:00)

AZUL TEQUILA MEXICAN RESTAURANT
Mariachi Relampago (8:00)

BEERLAND The Vomettes, Explosion
Horse, Forever, Tacocat, Crisis
Hotlines (9:00) Ⓡ

THE BELMONT Hedda Layne (6:00)

BOB BULLOCK TEXAS STATE HISTORY
MUSEUM Invincible Czars (6:00)

BOOMERZ Roy Heinrich & the
Pickups (9:00)

BOTTICELLI'S The Biscuit Rollers
(7:30)

'BOU TIME DJ Element

BROKEN SPOKE Dance Lessons, the
Derailers (8:00)

CACTUS CAFE A Is Red (8:30)

CAROUSEL LOUNGE Mad Cowboys
(7:00)

CEDAR STREET Trent Durham,
Skyrocket! (6:00)

CENTRAL MARKET NORTH Courtney
Sanchez (6:30)

CENTRAL MARKET SOUTH Chris Bell
(6:30)

CHEATHAM STREET WAREHOUSE
Grezy Wheels

CHERRYWOOD COFFEEHOUSE Rambler
Rose (7:00)

CHUGGIN' MONKEY Guilty Pleasures
(9:00)

CLUB DE VILLE Tactics, Fresh
Millions (6:00)

CONANS PIZZA Matt "Blue Cat"
Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce
James Trio, Mike Flanigin Trio
w/ Jimmie Vaughan, Frosty
(8:30); In the Club: The Blues
Specialists (6:30); Two Tons of
Steel, the Crooks (10:00)

COPA BAR & GRILL Salsa Lessons,
Fabian (8:30)

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Avenue Elle (6:00), Slowtrain
(9:00)

EDDIE V'S EDGEWATER GRILLE James
Speer (8:00)

ELEPHANT ROOM The Jitterbug
Vipers, Ray Benson (6:00)

ELYSIUM ViViciouz, Ram-Z, Wizard of
Yaws, Kaycee Paul, Subspace
Frakquency, 8Bit (9:00) Ⓡ

EMO'S Outside: Tropical Ooze, Jad
Fair, Pong, R. Stevie Moore;
Inside: Marriage, Daniel
Francis Doyle, Dead Rider Ⓡ

EVANGELINE CAFE Larry Lange & the
Lonely Knights (10:00)

FAIR BEAN COFFEE Open Mic w/
Amy Zamarripa (5:00)

FLAMINGO CANTINA Erik Larson &
Peacemaker, Dad Jim, Big
Chris Gates & Gatesville, Opie
Hendrix & the Texas Tallboys
(9:00)

FLIPNOTICS COFFEESPACE Wild Bill &
the Lost Knobs (6:00)

FREDDIE'S PLACE Pee Wee Moore
(6:00)



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THURS JUNE 30

*AMANDA HICKEY 5-7
*DANIEL STOKES 7-9
INDIE UNFUZZED 6-9
ARSON FOR CANDY 9
GORILLA GORILLA 10
JONATHAN ORTON & THE
ELECTRIC FACTORY 11

FRI JUNE 1

*GIRL GUITAR 5-7
*CHRIS PLOWMAN 7-9
NATURAL EAR MUSIC
SHOWCASE 5:30-7:30
\$5 COVER AFTER 7:30
MITCH WEBB &
THE SWINDLES 7:30-9
W.O.R.M. 9:15
MOSTLY DEAD 10
TOOF LORTAP 11

SAT JULY 2

*MATT DUNHAM 1-3
*EDDIE DINERO 7-9
HUERTE CULTURE 3-5
ST ANDREWS ROCK CAMP 5-7
\$5 COVER AFTER 7
DEANN RENE BAND 7:30-9
SETH SHERMAN 9
HAUNT 10
THE LIBATIONS 11

SUN JULY 3

*KEM WATTS & FRIENDS 1-5
*JERRY KIRK 6-9
JON BLONDELL TRIO 3-6
THESE FINE MOMENTS 6-8
HOUSE TO HOME 8:30

TUES JULY 5

*AUBREY SLACKEY & SAM
THE 6TH ST COWBOY 6-9
A BAZAAR HAPPENING 5-8
THE SADDLE 8
KAIZER SOZE 9:30
BUFFALO 10:30

WED JUNE 29

*CHRIS PLOWMAN 6-9
*BRUCE SMITH 5:30-6:30
THE LUCKY TOMBLIN BAND 8-10
THE VENDETTA BIG BAND 10-CLOSE

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Night
Loungin'

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THU
6/30
6PM

HAPPY HOUR
W/ JEFF & THE JUMPTONES 6PM
LATER: A FORMAL AFFAIR @ 10PM

FRI
SAT
SUN

JULY 4TH
WEEKEND
BLOWOUT!
FRI/SAT/SUN

FRI
7/1
9PM

VINYL
DHARMA

SAT
7/2

DJ SPYDA SPINS 'TIL 2AM

SUN
7/3
9PM

KALU
JAMES
DJ CRUES SPINS 'TIL 2AM

MON
7/4
9PM

INDUSTRY NIGHT w/
TED

TUE
7/5
10PM

'GET LUCKY' TUESDAY
FEATURING
THE FINEST KIND

WED
7/6
9PM

DIM LIT
DAYLIGHT

THU
7/7
6PM

HAPPY HOUR W/
JEFF & THE JUMPTONES 6PM

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Thu, June 30

7:30 **SLIM RICHIE & THE
JITTERBUG VIPERS**
9:30 **GHOSTS ALONG THE BRAZOS**

Fri, July 1

7 **MANDY ROWDEN**
8 **JON HOGAN & MARIA MOSS**
10 **BIG OL BAND**

Sat, July 2

8 **NATALIE ZOE**
10 **JEZZEBELLE (FROM IRELAND)**

Sun, July 3

7:30 **CACTUS FUZZ**

4TH OF JULY

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THURSDAY, JUNE 30 • 9PM

**JDUB & THE TEASE
CRAIG MARSHALL
DYE4**

FRIDAY, JULY 1 • 9PM

**KNUCKLE RUMBLER, ACTION PR,
NO CONTROL RADIO, AND
THRASHER MAGAZINE PRESENT
BLACK FRIDAY w/
TIA CARRERA
WOODGRAIN
MODOK**

SATURDAY, JULY 2 • 9PM

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THE MIGHTY WARRIOR
MR. FITNESS VS J-REDD
STATZ WATERS VS BLAZE WON
BIG KREE VS JOE BUCKS
BOBBY FISHA VS JAY MICHAEL
& MORE!**

TUESDAY, JULY 5 • 6PM

WEDNESDAY, JULY 6 • 6PM
**BREWSKEE-BALL
LEAGUE PLAY**

THURSDAY, JULY 7 • 9PM

**BIKE PROBLEMS
SCRABBLE ROBOT
COME AND TAKE IT
THE REALLY ROTTENS**

FRIDAY, JULY 8 • 9PM

**MAGNET SCHOOL
THE VILLAS
YOUNG GIRLS**

SATURDAY, JULY 9 • 9PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

GINNY'S LITTLE LONGHORN SALOON
Dane Sterling, Two Hoots & a
Holler (6:00)

GRUENE HALL Gary P Nunn (8:00)

GÜERO'S TACO BAR Los Flames
(6:30)

THE HIGHBALL Magnificent 7 (7:30)

IGUANA GRILL Texcentrics (6:30)

JOVITA'S Girl Guitar, Natural Ear
Showcase, Saustex Showcase
(5:00)

KICK BUTT COFFEE Blues Dance
(9:00)

**LA FUENTES RESTAURANT & TEXAS
BEER GARDEN** K'Cee Edwards

LAMBERTS Marshall Ford Swing
Band, Sphynx, Wildshire (7:30)

LINDA'S FINE FOODS Ike & Amy
(7:00)

LUCKY LOUNGE Vinyl Dharma (9:00)

**LUCY'S RETIRED SURFERS BAR &
RESTAURANT** George Devore
(6:00), Dahebegebees (10:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MESA RANCH Carl Hutchens Band
(6:30)

MEXITA'S MEXICAN FOOD RESTAURANT
Johnny Gonzales (5:00)

MOHAWK Outside: Francisco the
Man, Ovenbirds, the Eastern
Sea, Canoe (8:00); Inside:
Royal Forest, Ghost Wolves
(11:00)

MOMO'S Karl Morgan, Lisa
Marshall, Buddy Quaid,
Moonlight Social, Eagle
Pritchard Murray (6:00)

MONUMENT CAFE The Love Leighs
(7:00)

NEWORLEL Jim Patton & Sherry
Brokus, Lorrie Singer, Bradley
Kopp

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Rick Hornyak

THE OASIS Paula Nelson

ONE 2 ONE BAR Brad Tretola w/
Tommy Shannon, Wisebird
(9:00)

THE PARISH Lainey Wright, Three
Leaf, Priority (8:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE The
Better Halves, Juke Joint
Sandinistas, Jordan Mitchell,
Randy Pavlock

RED 7 Inside: Ricky Jean Francois,
100 Visions, Amplified
Heat; Outside: Thieves,
Muhammadali, Manzig (9:00)

RED EYED FLY A City for the Taking,
No Such Thing, Descendants
of Erdrick, For the Most
Part, Really Annoying When
Repeated

RED FEZ Matt Creaton, Allen
Daniels Band (8:30)

THE RED ROOSTER Brewer Nation
(9:30)

RUTA MAYA Black Irish Texas,
Vagabond Swing, Sideshow
Tramps

SAM'S TOWN POINT Classic Rock
Open Jam w/ Breck English
(9:00)

SATELLITE BISTRO & BAR Riley
Osbourne (7:00)

SAXON PUB James Hand (6:00),
Stonehoney, White Ghost
Shivers, Jordan Mitchell
(9:00)

THE SCOOT INN Modock,
Woodgrain, Tia Carrera
(9:00)

SHAKESPEARE'S PUB James Rider
(6:00)

SHENANIGANS Crash Landing
(9:30)

SHERLOCK'S BAKER ST. PUB & GRILL
Video Stars

SHOOTERS BILLIARDS LC Rocks
(9:30)

SKINNY'S BALLROOM Lain Berlin,
Amelia Card, Real Live Tigers
(10:00)

THE STAGE ON SIXTH Jason Allen,
Curtis & Lucky

STUBB'S Javi Garcia & the Cold
Cold Ground, Sam Sliva

THREADGILL'S WORLD HQ Venus Fixer,
Tje Austin

III FORKS Blue Mist (7:00)

TRAILER SPACE RECORDS Costumes,
In Braille, Cory Brim, Cigarette
(7:00)

TRIPLE CROWN Grizzly (6:00), Scott
H. Biram (10:00)

SAT 02

ANDERSON MILL TAVERN
Shotgun House

ANTONE'S Hector Ward & the Big
Time, Tito Puento Jr. (9:00)

ARTZ RIB HOUSE Jerry Lightsey &
the Pick-Up Band

AUSTIN FARMERS' MARKET DOWNTOWN
Darcie Deaville (10:00am)

BAKER ST. PUB & GRILL The Drakes
(9:45)

B.D. RILEY'S IRISH PUB The Top
Kats (10:30)

BEERLAND Young/Savage,
the Anchor, Sabertooth,
Revenants, Broken Gold
(9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Bobby Flores (8:00)

CENTRAL MARKET NORTH Eastside
Dandies (6:30)

CENTRAL MARKET SOUTH Ariel
Abshire (6:30)

CHEATHAM STREET WAREHOUSE The
Pale Horses, Kristen Kelly
Band

CHERRYWOOD COFFEEHOUSE Ugly
Numbers (8:00)

CHUGGIN' MONKEY Tish &
Misbehavin' (9:00)

CLUB 1808 Kay Leotard,
Christeene, Elvis

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio w/ Jimmie
Vaughan, Frosty (10:30);
In the Club: Redd Volkaert
(3:00); Shotgun Party, Scott H.
Biram (10:00)

COPA BAR & GRILL Alvaro (8:30)

DELI WERKS David Christianson

DELL DIAMOND Lou Gramm

DIZZY ROOSTER Gary Lee Cox
(8:00)

DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Patricia G.
(8:00)

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio (8:00)

ELEPHANT ROOM Temple Industries
(9:30)

EMO'S Outside: Gardens & Villa,
Foster the People; Inside:
Animal, El Pathos, Jesus Christ
Superfly

EVANGELINE CAFE Sunset Valley
Boys (3:00)

FLAMINGO CANTINA Holding on to
Sound, Dub Gideon, Johnny
Love & the Dankadelics (9:00)

FLIPNOTICS COFFEESPACE Laura
Freeman & the Hey Lollies
(10:30am), Daniel Rixon
(6:00)

FREDDIE'S PLACE Adam Johnson
(6:00)

G&S LOUNGE Suzanne Smith

GINNY'S LITTLE LONGHORN SALOON
Robert Banta (9:00)

GRUENE HALL Bo Phillips (1:00),
the Derailers (9:00)

GÜERO'S TACO BAR Harry Bodine
(6:30)

HEADHUNTERS Escatonnes, Darwin's
Finches

THE HIGHBALL Dead Motley Sex
Maidens (10:30)

IGUANA GRILL Southern Drive
(6:30)

JOVITA'S Matt Dunham,
St. Andrews Rock Camp,
Eddie Dinero, Huerta Culture,
Deann Rene, Seth Sherman,
Haunt, the Libations (1:00)

**LA FUENTES RESTAURANT & TEXAS
BEER GARDEN** Michael Samuels

LAMBERTS Continental Graffiti,
Whalers, White Dress (7:30)

LINDA'S FINE FOODS Byrd & Street
(7:00)

LUCKY LOUNGE DJ Spyda

**LUCY'S RETIRED SURFERS BAR &
RESTAURANT** Mudphonic (10:00)

MAGGIE MAE'S Jeff Banks (7:00)

THE MARCHESA HALL & THEATRE Kyle
Turner Band (8:30)

MESA RANCH Bill Colvert, Carl
Hutchens Band (7:00)

MOHAWK Diving, Pswingset, Tape
Deck Mountain (9:00)

MOMO'S Jess Klein, Little Brave,
Suzanna Choffel, Ruby
James

MONUMENT CAFE Bob Livingston
(7:00)

NEWORLEL Ben Livingston & the
"That's What She Said!" Boys

THE OASIS The Eggmen

ONE 2 ONE BAR Safeward, G Clef,
Michael Dillard, James Mason
(9:00)

THE PARISH Michael "5000" Watts
(9:00)

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE
Jeremy Steding, Patty David,
Captain Legendary (4:00)

RED 7 Holder, Trip Crystals,
Markov, Blueprint, Cover Girls,
Fair Warning (9:00)

RED EYED FLY Oh No! The Radio,
Automatic Cycle, Roscoe & the
Wildcards, Kicks & Khords,
Park & Murray

RED FEZ Gabe Hayes, Tje Austin
(10:00)

THE RED ROOSTER Pride & Joy
(9:30)

RUTA MAYA Jabarvy, Jimmy George,
Nameless Horses

SATELLITE BISTRO & BAR Nick
Connelly (7:00)

SAXON PUB George Devore,
Reid Wilson & His So-Called
Friends, Ghosts Along the
Brazos (8:00)

THE SCOOT INN Bobby Fisha vs.
Jay Michael, Big Kree vs. Joe
Bucks, Statz Waters vs. Blaze
Won, Mr. Fitness vs. J-Redd,
Gutta vs. Gidon the Mighty
Warrior (9:00)

**SFC FARMERS' MARKET AT SUNSET
VALLEY** Bee Creek Boys
(10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL
Strippers Lie

SHOOTERS BILLIARDS Steven Franks
(9:00)

SKI SHORES CAFE Twilight Trio
(6:00)

SKINNY'S BALLROOM Matt McClosky,
El Cento, Children of the
Feather (10:00)

THE STAGE ON SIXTH Jason Allen,
Curtis & Luckey (6:00)

STUBB'S Members of Foster the
People Afterparty, DJ Set
(11:00)

SWAN DIVE Flying Balalaika
Brothers (10:30)

THREADGILL'S WORLD HQ Jackie
Bristow, Jimmy LaFave (9:00)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Mirage, the
Locksmiths, Electric Mayhem
(10:00)

29TH STREET BALLROOM
TODAY JUNE 30
 HAPPY HOUR 7-10!

BALL ROOM Monarchs 9:30pm
 Agent Ribbons 10:30pm
 Elaine Greer & Friends 11:30pm
 Marysue & the Festival Band 12:45

BAR STAGE Quin Galavis 9pm
 The Sour Notes 10pm
 Megafama 11pm
 Pink Nasty 12:15

JULY 1 FRI
 HAPPY HOUR 7-10!

BALL ROOM Barely \$5.00
 Your HEROEN HARPS 10pm
 AURORA VOICE

Late Free 10p-2am
SEMI- THE WOLF
BAR YOUNG GIRLS
 STAGE STATUS RPTS

SAT 2
 HAPPY HOUR 7-10!

Late SHOW 10p-2am

STURRIES
 QUEEN STREET
 WHITE CRIME
 FLESHLIGHTS
 & FUN BOYS

SUN 3 w/ WES COLEMAN & RAYON BEACH

You Got Me Fucked up!!!

Summer of Sam

JULY 4TH

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TRUST
THE WELL
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JULY 1 STEPHANIE URBINA JONES' TEXICANA FIESTA
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 FREE • 6:30-11PM

SAT-JULY 2 GRUPO FANTASMA
 TIX @ NUTTYBROWN.COM • 7:30-11PM



SUN-JULY 3 BOB SCHNEIDER'S 4TH OF JULY FEST
 TIX @ NUTTYBROWN.COM • 6-10PM



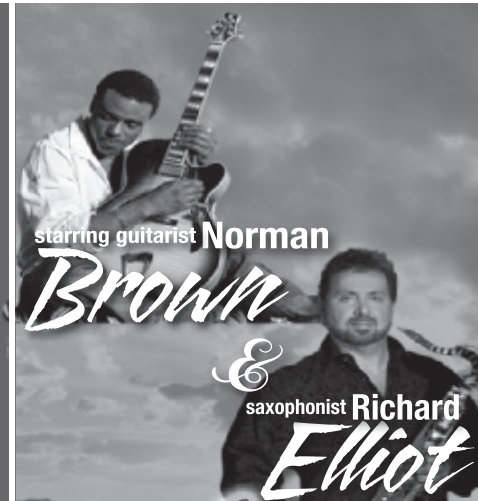
TUE-JULY 5 KIDS NITE W/ LIVE KIDS BAND
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KVET FREE TX MUSIC SERIES
WED-JULY 6 RICK TREVINO
 with Jake Kellen

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WEDNESDAY - SATURDAY
 6:30 - 9 PM

FRIDAY, JULY 1
COURTNEY SANCHEZ
 neo funky soul

SATURDAY, JULY 2
EASTSIDE DANDIES hot jazz

THURSDAY, JULY 7
McLEMORE AVE 1960's soul

FRIDAY, JULY 8
SOUL TRACK MIND
 funk soul

SATURDAY, JULY 9
THE BREW salsa

WEDNESDAY, JULY 13
101X SUMMER MOVIE SERIES
NATIONAL LAMPOON'S CHRISTMAS VACATION

THURSDAY, JULY 14
BRUCE JAMES SOULTET
 straight up soul

FRIDAY, JULY 15
RUMBULLION
 parisian cafe music

SATURDAY, JULY 16
MATT SMITH WORLD
 funky groove music

THURSDAY, JULY 21
THE IVORY COAST
 world beat

FRIDAY, JULY 1
CHRIS BELL GROUP
 jazz, blues

SATURDAY, JULY 2
ARIEL ABSHIRE
 soul indie pop

WEDNESDAY, JULY 6
BRUCE SAUNDERS
MIKE FLANIGIN TRIO
 soul blues jazz

FRIDAY, JULY 8
DUSTIN WELCH
 americana, bluegrass

SATURDAY, JULY 9
COMBO MAHALO
 hawaiian

WEDNESDAY, JULY 13
SON Y NO SON
 afro cuban

FRIDAY, JULY 15
DATRI BEAN
 early jazz

SATURDAY, JULY 16
STEPHEN DOSTER & BILL CARTER
 songwriters

WEDNESDAY, JULY 20
TEXAS EASTSIDE KINGS
 blues

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GEORGE DEVORE	FRIDAY JULY 1 8:00-11:00	
THE MOTHER TRUCKERS	SATURDAY JULY 2 9:00-11:00	

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

TROPHY'S The Phantomatics, Mariachis Del Infierno, Deadtown, World Racketeering Squad, River City All-Stars, Nematoads, Violent Night, Holding on to Sound (7:00) **R**

WATERLOO RECORDS Foster the People (5:00) **R**

SUN 03

ANTONE'S Bobby "Blue" Bland **R**

ARTZ RIB HOUSE Texas Swing Kings

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR Boosy Cray, Bridge Farmers **R**

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Sonia Moore (9:30) **R**

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley, Kyle Thompson (10:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DELI WERKS CJ Venson

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Kirk Covington (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Big Heed & Alien, Breathe Electric, Set It Off, Christian TV, Millionaires **R**

FLAMINGO CANTINA Contrabandits (9:00) **R**

FLIPNOTICS COFFEESPACE Chris Smith (6:00)

FREDDIE'S PLACE Voyces **R** (6:00)

FRIENDS Travis Green (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Jonny Burke (1:00), the Band of Heathens (8:00)

GUERO'S TACO BAR Texas Tycoons (3:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL The American Spirit (7:00)

IGUANA GRILL Pressure (6:30)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Kem Watts, Jerry Kirk, Jon Blondell Trio, These Fine Moments, House to Home (1:00)

LAMBERTS Scotty B. Trio (7:30)

LUCKY LOUNGE Kalu James **R** (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Bang (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MOHAWK Wiretree **R**, the Sideshow Tragedy (3:00)

MOMO'S Daryl Hance, Emily Gimble & the Goods, King Corduroy **R**

MONUMENT CAFE Erik Hokkanen (7:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00)

RED 7 J. Charles & the Trainrobbers, Bike Problems, Panther Country, Spanish Gamble **R**

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Ritmo 3 (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Miss Lavelle White, Bri Bagwell (6:00) **R**

SKINNY'S BALLROOM Jazz Pick-Up (9:00)

THE STAGE ON SIXTH Trey Stapleton (6:00)

STUBB'S The Bells of Joy (11:00am)

TEXAS MUSIC MUSEUM Texas Music Festival w/ the Blue Buckskin Whinchers (1:30)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S Grizzly, Blak Bird (9:00)

Z'TEJAS James Speer (6:00)

MON 04

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30); Cactus Fuzz, Dale Watson (9:30)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

FLIPNOTICS COFFEESPACE The Bluegrass Outfit (8:00)

FRIENDS Blues Posse, Eric Tessmer (7:00)

GIDDY UPS Open Blues Jam (7:00)

GRUENE HALL Stonehoney (1:00); Tom Gillam, the Drakes (7:00)

THE HIGHBALL MatchMaker Band (10:00)

IGUANA GRILL Ruby Jane (6:30)

LA PALAPA Baby Dallas

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch **R** (8:00)

MOHAWK The Lovely Sparrows (7:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase (6:30), Braken Hale (10:00)

RED EYED FLY Battle of the Bands, Inside: Lydia Kolda **R**, Aimee Mac, Eddie Dinero, Carrier Monkey; Outside: Local Kid **R**, Moonlit System, Party at the Moontower, Brontosaurus

RUTA MAYA Dubstep Pressure, Gypsy Bazaar (10:00) **R**

SAXON PUB Jane Bryant, Lonelyland, Meagan Tubb, Nick Ginbey (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

TRIPLE CROWN Gerry's Kids (6:00)

TROPHY'S Bizarre-B-Q w/ Ex-Machina, Barry Whitesnake, Perfect Pants **R**, Megafauna, Bee vs. Moth **R**, Muppetone, Muchos Backflips! **R**

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

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JULY**

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PINETOP!**

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THURSDAY, JUNE 30

Hector Ward
& the Big Time 10PM \$7
Randy Paulocks
CD RELEASE 8PM \$5

SHAWN NELSON
& THE RAMBLERS 12AM \$5
No Cover Happy Hour CIGHTYSIXED 6PM
w/ DAVID HOLT, TIMMY STASSON, & TOWER LARSON

FRIDAY, JULY 1

WHITE GHOST SHIVERS
10:30PM \$15 Adv/\$15 Day Of
Stonehoney 9PM \$15
Jordann Mitchell 12:30PM \$5
No Cover Happy Hour
James Hand 6PM

SATURDAY, JULY 2

George Devore 8PM \$7
Reid Wilson 10PM \$7
ghosts along the brazos
8PM \$8

SUNDAY, JULY 3

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock
& **Coco Carmel** 6PM \$10
Miss Lavelle White's Birthday 10:30PM \$10
BRI BAGWELL, 12AM \$5
Juke Joint Sandinistas 3PM No Cover

MONDAY, JULY 4

LONELYLAND
WITH BOB SCHNEIDER 8:30PM \$10
NICK GIMBEY 12:30AM \$5
Megan Tubb 11PM \$5
JANE BRYANT 7PM \$10

TUESDAY, JULY 5

Bruce Hughes
& the All Nude Army 8PM \$5
JESS KLEIN 10PM \$5
Aimless Gun 12AM \$5
NO COVER HAPPY HOUR 6PM
MOONLIGHTERS, DEADMAN, & STONEHONEY

WEDNESDAY, JULY 6

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Fast Luke & the Lead Heavy 11PM \$5
BRACKEN HALE 12:30AM \$5
No Cover Happy Hour The Nortons 6PM

COMING UP 93.7 KLBJ
July 8th - Arthur Brown
July 14th - Tish Hinojosa
July 22nd - Shake Russell

THREADGILL'S South www.threadgills.com
From NBC's The Voice...

FRI 7/1
Tje Austin
Venus Fixer
9pm \$10 adv / \$15 day of show

SAT 7/2
Jimmy LaFave
Jackie Bristow
9pm \$15

SUN 7/3
The Seekers
I I am no cover

FRI 7/8
Jeremy Steding
Stacy Barnhill
9pm \$10

SAT 7/9
Benefit for Artly Snuff featuring The Uranium Savages
Extreme Heat, Larry Lange & his Lonely Knights, Freddie Steady 5, Cornell Hurd, 2 Hoots & a Holler
3pm \$20

SUN 7/10
From NBC's The Voice... **Nakia**
and the Blues Grifters
7:30pm \$12 adv / \$15 day of show

MON 7/11
Byrd & Street
7pm [inside show - CD Release] free!

FRI 7/15
Guns of Navarone
East Cameron Folkcore
Clyde & Clems Whiskey Business
9pm \$5

SAT 7/16
Hector Ward
9pm \$10

THUR 7/21
Brian Keane
William Clark Green
8pm \$7

SAT 7/23
Courier
Plain Jane Automobile Language Room
9pm \$10 adv / \$12 day of show

SUN 7/24
The Never Heard of Em' Book Release Concert
Spencer Thomas and Big Pow Wow,
Karen Tyler, Rosie Flores and the Riveters,
Ponty Bones and the Squeeze Tones, Billy Eli
8pm \$5 adv / \$10 day of show

FRI 7/29
Uncle Lucius
9pm \$10 adv / \$12 day of show

SAT 7/30
The Gourds
9pm \$15

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

TUE 05

ANTONE'S Blue Tuesday w/ Derek O'Brien, Chris Layton, David Grissom, Malford Milligan (10:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND The Art Institute, the Sweet Nuthin', In Elevators, the Nouns (9:00) Ⓡ
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Amanda, Dance Lessons, Weldon Henson (6:00)
CACTUS CAFE Robert Ellis Ⓡ
CEDAR STREET Mark Gibson (6:00), the Initials (9:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, Miss Melvis (10:00) Ⓡ
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Jim Trainer (7:00)
FLIPNOTICS COFFEESPACE Jenifer Jackson (7:00) Ⓡ, Erik Hokkanen's Laboratory (9:00)
G&S LOUNGE Beth Lee, Fast Luke & the Lead Heavy (9:30)
GIDDY UPS DJ Honky Tonk Red
GINNIN'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
GRUENE HALL Two Tons of Steel (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Jimi Lee, Ray McCarty (7:00)
JOVITA'S Sixth Street Cowboy & the Slackey Family, the Saddle, Kaizer Soze, Buffalo (6:00) Ⓡ

KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Finest Kind (10:00)
MOHAWK Mike & the Moonpies Ⓡ (5:00)
MOMO'S Phillip Marshall's Estuary, Chad Petty, Hazy Ray, Cheryl Kaderli
ONE 2 ONE BAR Dahebegebees (8:30), Karl Morgan (10:45)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
RED 7 Neon Cobra, Flash Boys, the Applicators, Faster Pussycat (8:00) Ⓡ
RED EYED FLY Mountains, the Nukes, Pet Heavies
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Moonlighters, Deadman, Stonehoney (6:00); Bruce Hughes & the All-Nude Army, Jess Klein, Aimless Gun (8:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
THE STAGE ON SIXTH Acoustic Showcase (7:00)
SWAN DIVE Mistress Stephanie & Her Melodic Cat (10:30)
T.C.'S LOUNGE Lisa Marshall (10:00)
TRIPLE CROWN Emily Herring (6:00), Graybone (9:00) Ⓡ
TROPHY'S Acoustic Open Mic (9:00)
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
Z'TEJAS Robert Kelly (6:00)

CENTRAL MARKET SOUTH Mike Flanigin Trio, Bruce Saunders (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Cindy Cashdollar & Barbara K (8:30); Trube, Farrell & Sniz (10:30); In the Club: Dustin Welch, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Kenny Luna
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00), Young Lions (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S Perversum, Southern Front, Revocation Ⓡ
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE J.T. Dale (6:00)
GINNIN'S LITTLE LONGHORN SALOON Alan Haynes (7:00)
GRUENE HALL The Georges (7:00)
THE HIGHBALL Black Red Black (10:00)
JOVITA'S Bruce Smith, Lucky Tomblin, the Vendetta Big Band (5:30)
KICK BUTT COFFEE Comedy Open Mic (8:00)
KICK BUTT COFFEE AT THE TRIANGLE Bill Popp (6:00) Ⓡ, Open Mic (7:00)
LAMBERTS The Jitterbug Vipers (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Dim Lit Daylight (9:00) Ⓡ
MARIA MARIA Jeff Lofton Quartet Ⓡ (7:00)
MOHAWK The American Spirit, Michael Kincaid, Liars & Saints (8:00)
MOJQE ROOM BAR & GRILL Love & Harmony Open Mic (9:00)
MOMO'S Ruby Jane Smith, Aly Tadros, Douglas Jay Boyd, K. Phillips & the Concho Pearls
NEWORLDELI Paula Held, Teresa Neal, Marvin Dykhuis
ONE 2 ONE BAR Big Circle, TX (8:30); Liverdog (11:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

WED 06

ANTONE'S Alpha Rev, Marc Broussard (9:00) Ⓡ
ARTZ RIB HOUSE The Flyin' A's
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND Anniversary w/ Cruddy, James Arthur's Manhunt, Rubble, Jimmy Flemion (9:00) Ⓡ
BROKEN SPOKE Dance Lessons, Chaparral w/ Jeff Hughes (8:00)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

See austinchronicle.com for complete listings.

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SUN 7/3
I I am no cover
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WED 7/6
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UPCOMING SHOWS

07.06: NO COVER: Dreadneck Night with the MMCs
 07.07: 40 oz to Freedom, Audic Empire
 07.08: Hot Crush, Bexar County Bastards, Knocked Out Stiffs
 07.09: Hardproof Afrobeat, Bombasta, Huerta Cululture
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CLUB LISTINGS FROM WEDNESDAY

RED 7 DJ Walter Krunkite, DJ
 Drunk Girl (11:00)

RED EYED FLY Battle of Champions, Solomon, Type A

RED FEZ Atash (10:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins, Bracken Hale (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SHOOTERS BILLIARDS LC Rocks (10:00)

SKINNY'S BALLROOM Church Shoes, One Hundred Flowers, Boy, the Hawks (9:00) R

THE STAGE ON SIXTH Billy Brown & Tripleshot Band, John Evans (6:00)

SWAN DIVE Robert Kraft Trio (10:30)

SYMPHONY SQUARE Children's Day Art Park w/ Staci Gray (9:30)

THUNDERBIRD COFFEE Lili and Walter (J)

TRIPLE CROWN Tony Taylor (6:00)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

ZILKER HILLSIDE THEATER Blues on the Green w/ Marcia Ball (7:30)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (J) (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Court Nance, Forest Wayne Allen

CHERRYWOOD COFFEEHOUSE Jonathan Horne, Ralph White (8:00)

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Miranda Dodson (J), Deadman (10:00)

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Ricky Stein (7:00), Liz Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B.

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Tony Airoldi, Ephraim Owens (6:00)

ELYSIUM A Light Divided, Taking on Poseidon, Against the Archaic, Burnstitch (J)

EMO'S Antero Sleeps, Boars, Unmothered

FLAMINGO CANTINA Audic Empire, 40 oz. to Freedom (9:00) R

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The PJ's, People vs. De la Rosa (8:00) R

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

HOUSE WINE Jimmy Lohmann (7:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Glitch Mob (8:00) R

LAMBERTS Masumi & the Gentlemen, Jackie Bristow (7:30)

LUCKY LOUNGE Jeff & the Jumptones (6:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MOHAWK The American Spirit (5:00); Feel Spectres, Crown Imperial, the Zoltars (9:00)

MOMO'S Kit Holmes, Chris Bell, Denitia Odigie, Eddy Hobizal, Black Ladder (J) R

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

PARAMOUNT THEATRE Steve Earle & Allison Moorer (8:00) R R

RED EYED FLY Saturday Night Special, A Funny Way To Die, Till Death Brings Us Dawn, Nekrist, October Roars

RED FEZ Jean Claude Van Jamme (9:00)

RUTA MAYA Vitera, Kalua, La Guerilla

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Hot Club Soda (6:30)

SAXON PUB Eightysixxed (6:00); Doug Moreland, Bonnie Bishop, Larry Bagby (8:00) R

THE SCOOT INN The Really Rottens, Come & Take It (J), Scrabble Robot (J), Bike Problems (9:00) R

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SHOOTERS BILLIARDS Chris Martinez (9:00)

SPIDER HOUSE BALLROOM Toy Joy Art Show w/ Cartright, Transmography (J)

SWAN DIVE Exquisite Corpse (10:00)

TRIPLE CROWN Bruce Smith (6:00); Are You Crazy?, Warplanes, Blacktop Ninjas (10:00)

TROPHY'S Ex-Machina, Monument to No One (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Flesh Lights, the Shake (R)

Z'TEJAS The Jitterbug Vipers (6:00)

THU 07

ANTONE'S Dertybird (J), the Fabulous Thunderbirds (9:00) R

ARTZ RIB HOUSE Lone Star Swing

BEERLAND Anniversary w/ Lola Cola, Dikes of Holland, Tia Carrera, A Giant Dog (9:00) R

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THE BREAKING STORIES 10:45
JUSTIN BLACK & BIG HEART 12

FRIDAY JULY 01 #10
JULIAN GILL NO COVER HAPPY HOUR 5:15
KARL MORGAN 6:30
LISA MARSHALL 8
BUDDY QUAD BAND 9:30
MOONLIGHT SOCIAL 11
EAGLE PRITCHARD MURRAY BAND 12:15

SATURDAY JULY 02 #10
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JESS KLEIN 8
LITTLE BRAVE 9:15
SUZANNA CHOPPEL 10:30
RUBY JAMES 12:15

SUNDAY JULY 03 #5
DARYL HANCE \$7
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EMILY GIMBLE & THE GOODS 9:30
KING CORDUROY 12:15

MONDAY JULY 04 #5
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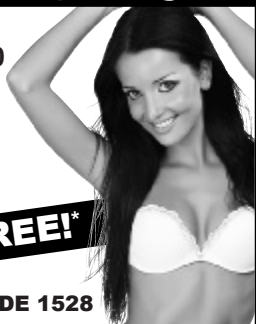
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easy street

EXPRESSING MY WILDSIDE
My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate, intelligent. **wildside7**, 44, #135106

SUBMISSIVE BLONDE LOOKING
Seek a strong domiant manbull... **sexysubndallas**, 21, #135068

SWEET N' SALTY
Both taste good...i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 28, #134904

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, #133164

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 20, #129849

CUM PLAY
Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savoredulce**, 35, #135097

ATTRACTIVE COUPLE LOOKING
My husband would like to see me with a woman. I'm considering it would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmeee**, 36, #134941

COUPLE WANTS 3RD
we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, #134833

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are whp and 420 friendly. **kitty_droop**, 22, #134579

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, #133895

GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, #133881

CUTE&CURIOUS
looking for couples. **blonde23**, 25, #135191

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, #132740

KINKY BISEXUAL EXPLORERS
Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swapping, piles & the kinkier side, happily adjusting kinks up to our limits. **austxbicouple**, 40, #132661

UNICORN WANTED
Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hishners**, 33, #131257

SHOW ME HOW
I'm a married girl who has amazing sex with her husband. I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 33, #134892

Flavor of the Week
LOOKING FOR PLAYMATES....
I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 43, #135112

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

BOTTOM 4 TOP
Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

LAID-BACK & WIDE-OPEN
New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 31, #134945

SEXFUN
i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40, #134102

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

SINGLE HOT GUY!
Recently single after 7 years. Looking to meet some sexy ladies and have fun while doing it. Hear from you soon ladies! **Akemp69**, 25, #135242

lovers lane

WOMEN SEEKING MEN

LETS TALK IDEAS!
I am an INTJ and on the enneagram a 5>4>1. I am independent, creative, analytical, abstract, logical and cool. Looking for ideas person also. **aranae**, 33, #135251

GRAD STUDENT
I don't wear shoes when I don't need them. I'm always in a swim suit because it's too f-ing hot not to be and I love water. I'm cute, and listen well. **k80**, 31, #135209

Flavor of the Week
SWEETITTSCHUCKNORRIS
What to say...i'm pretty vulgar&raunchy, sometimes i smell bad, i like highfives and PBR. i'd rather walk then drive, i might hit on your sister and i get super uncomfortable in fancy restaurants. **BitterSweetFists**, 25, #135206

LOOKING FOR MORE
Simple, funny girl looking for someone to enjoy these longer days with. Love to laugh, love baking, love the outdoors. Margaritas? Beer? Let's do it! **mijones**, 21, #135113

FUN AND CHILL
I want someone to prove to me that chivalry isn't dead... **Desiderata**, 33, #135098

MEN SEEKING WOMEN

SHY WITTY ROCKER
Like to have fun with the Video games and music. Looking for a cool girl to chat the day away with. Also to hang out and share our interest. **gamedevil17**, 22, #135255

ARE YOU INSANE?
I mostly go with the flow cuz the paddling is less intense. I'm up for a chat, a chase or a cannoli. Maybe a beer after. **Jack_Napier**, 47, #135250

RICH SLIM PASSIONATE
I'm having a bariatric operation. I make money in the stock market and that will continue. I'm looking for an intelligent woman who likes to go places and do things. **Retired1**, 66, #132364

60'S OPEN LIFESTYLE
I am a 61 yo male. I still believe in allowing love it's freedoms. I have been celibate 10 years. I have a "back-ground", if that's a deal-breaker for you. **austinswm61**, 61, #135219

WORST. PROFILE. EVER.
I prefer the great "indoors" to the "great" outdoors. I'm introverted. The rhythm isn't going to get me and I believe the children aren't our future. Call me! **cdp14tx**, 42, #117442

EASTSIDESHOWROOM PATIO FRIDAYNIGHT
You and your friend sat on our table, we had a little chat, said good bye with hug, should have asked for your number, loved your dimples! coffee sometime? **When: Friday, June 24. Where: East side show room patio. You: Woman. Me: Man. #905327**

TXTATTOO AROUND ELBOW
You: sexysmile.somewhat curly darkhair.smoking.reading. When I passed you looked up, smiled, and said hi. Me: petite blonde in

SEARCHING FOR JULIET
I am Romeo Rose and I pimp them ho's from the ghettos to the limos! Searching for the girl that has what it takes to be my Juliet. **romeorose**, 36, #132334

WHOLE LOTTA LOVE
I'm a bass player and don't hear well because of it... I have a lot of boots and a lot of records... A Van Halen-themed restaurant would be awesome... **Captain**, 23, #135154

WOMEN SEEKING WOMEN

LIVE.LOVE.LEARN.
I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food, and mexican food. purple is my favorite color. **geormiea**, 24, #135243

FUN, MERCURIAL, PERVERTED!
Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, #133038

HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseo**, 27, #134644

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, #134608

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION
Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing i crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, #135093

JUST FRIENDS

MIDWESTERN GIRL
New in town. Fun loving. Looking to meet people to hang out with. Love sports, music, movies, and Barton Spring. Happy being me! **Love-Paws219**, 22, #135236

SWEET, KIND, TRUSTWORTHY
New to Austin looking to meet good people. **1200**, 36, #135224

DEAR CUTE CHICK
I need more cute friends. You would do nicely. **adhork**, 27, #129471

MESSAGES

HTTP://HELPMATMAKEITRIGHT.MYBLOGSITE.COM

The Luv Doc

Fourth of July without fireworks? What kind of America is it when people can't blow shit up and recklessly endanger themselves and their neighbors? How can we have special memories of the birth of our nation if we can't marry them with the memory of a cousin running into the house with a charred eyeball hanging out of its socket? Such graphic and disturbing mental images remind us of the sacrifices Americans made in the defense of freedom. Freedom always comes at a cost, so it only makes sense that celebrating freedom would involve some collateral damage as well. Remember how old Uncle Jumpy used to freak out and duck for cover whenever you lit a string of Black Cats at a family Fourth of July celebration? Hilarious! Well, at least until you got older and found out he spent most of the spring of '68 at Khe Sanh dodging mortar rounds. Until then you just thought he was a crazy, pissed-off old alcoholic who chain-smoked Marlboros and wore a huge folding knife in a camo pouch on his belt. To him, the rockets' red glare and the bombs bursting in air were more than just pretty poetic imagery in the National Anthem. Of course, that still didn't keep you from having bottle-rocket fights with the neighbors across the street or Roman candle duels with your cousins in the backyard. In retrospect, that shit seems pretty stupid, but maybe on a larger scale stupidity is every bit as important as intelligence. Any dinosaur could tell you (were its brain not the size of a walnut) that Darwinism is a painfully slow process. Design changes take millions of years. Things that seem brutish and imbecilic in their current context (like bottle-rocket fights) may be essential to the evolution of mankind. Sure, you would have to be one dumbass giant ground sloth to just wade into the La Brea Tar Pits, but at least if you did you could be comforted by the thought that thousands of other dumbasses got mired in the same muck. In fact, you can safely bet that if the tar pits weren't fenced off, the city of Los Angeles would still be fishing tarred ('tarded?) dumbasses out of them every day. No doubt the fencing is good for public safety, but it's also undermining the process of natural selection and putting a serious gap in the fossil record of dumbasses. Perhaps the irony of L.A. being home to one of the largest, smelliest, oozing monuments to stupidity in the world was not lost on city leaders. Fencing it off might have seemed like the smartest thing to do, but in the end, they're only further slowing the glacial progress of evolution. Fireworks bans work much the same way, but don't get impatient. Wars have been going on for thousands of years, and humans haven't evolved much toward peace. Rather, we've evolved toward more efficient ways to kill one another. Case in point: gunpowder. You won't smell much of it on Monday - at least in Austin - but you'll be safer for it. Sadly, not only is the fireworks display canceled; you won't even get a chance to heckle the Austin Symphony. Apparently the *1812 Overture* just doesn't work without live ordnance. So, it seems we won't be celebrating freedom at all here in Austin. Thank God then for Red, White 'n Buda, which takes place July 4 in the "Outdoor Capital of Texas," just a few minutes down the interstate. All day at Buda City Park, they're soldiering on with festivities that don't involve incendiaries. Drive down early for the children's parade at 10am, or wait until it cools off at 6pm and enjoy a musical lineup that includes Keith Kelso, Kevin Smith, and the Trishas. Is this as good as it gets? Don't be stupid. It is, however, as good as we've got.

Red, White 'n Buda Mon., July 4, 10am Buda City Park Downtown Buda www.ci.buda.tx.us

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Each pass gives you all-access, unlimited searching, browsing, e-mailing, and responding.

a shot in the dark

BEAUTIFUL DHARMA YOGI
Shot in the Dark, Shot in my heart, a Rumi poem that tells the dharma of love. Yum, your eyes, voice, smile sing me asana. In perpetual love, Devamaya **When: Sunday, June 26. Where: Dharma Yoga. You: Man. Me: Woman. #905328**

BIRTHMARK RIGHT ARM
1st day of Summer. Eyes all over each other. You: Curly Blond Hair.

Me: tall, handsome, red backpack. I swept by you like a vampire and hair got in my mouth. **When: Tuesday, June 21. Where: HEB at William Cannon and Brodie Lane. You: Woman. Me: Man. #905323**

YOUR NAME-RAMSEY
You come into the Home Depot I work at. Haven't seen you in awhile. Finally got the courage to ask you out, never got the chance-you disappeared. Please come back... **When: Tuesday, March 1. Where: Home Depot. You: Man. Me: Woman. #905325**

red dress. Coffee? I'd like to hear you say more than "hi". **When: Tuesday, June 21. Where: Jo's on Soco. You: Woman. Me: Woman. #905326**

SOUTH JIFFY LUPE
waiting to get oil changed, you had a quick wit and comment about "not fixing your car" "flux capacitors, Lady gaga" humor caught me off guard in a great way **When: Monday, June 20. Where: south austin jiffy lupe. You: Woman. Me: Man. #905322**

How to Be Happy

by Shannon Wheeler

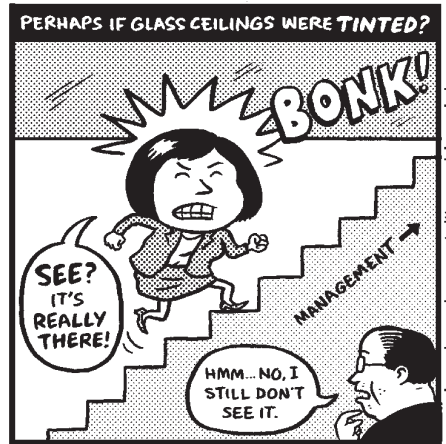
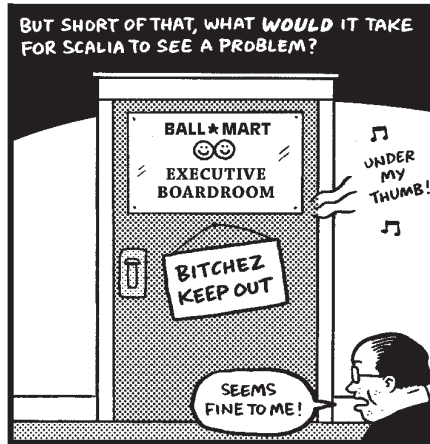
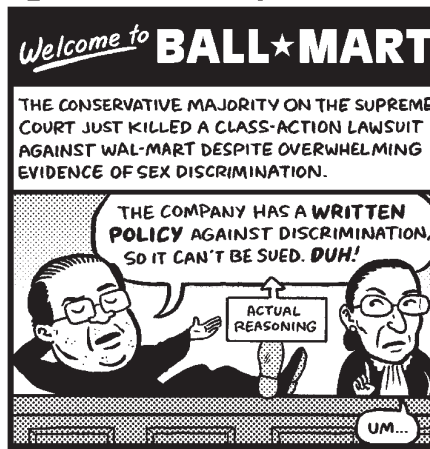


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MUELLER

EYE BEAM

by Sam Hurt



MR. SMARTY PANTS KNOWS



Though physically part of North America, Greenland is a territory of Denmark.

Moammar Gadhafi's hat is a traditional Libyan variant of the North African fez called a *chechia*.

Based on a recent study by Karen Kopecky and Jeremy Greenwood, the annual benefit derived from personal computers by the average American is \$1,700.

Hugh Hefner has a species of rabbit named after him: the *syvilagus palustris hefneri*, an endangered species otherwise known as the Lower Keys Marsh Rabbit.

Fred Flintstone grew a mustache twice: in "Latin Lover" (1962) and "Fred El Terrifico" (1964). Women found him irresistible.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

austinchronicle.com/jobs 454-5766 more than a list employment

CASTING

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Travel Required. Contact Dream Catcher Magic 512-689-5851. No experience required.

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HIRING: Debug Technician Must be able to diagnosis PCBA's, debug to a component level and follow schematics. 2nd Shift in Pflugerville. Please call Sarah or Christina at 512.425.7977. EOE.

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

MECHANIC

Mechanic needed to diagnose automotive computer systems. Possible opportunity to run busy shop. Reply to jeff@ampneur.com. Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

TYPISTS Local data entry/typists needed immediately. \$400 PT - \$800 FT weekly. Flexible schedule, work from own PC. 1-800-501-9408 (AAN CAN)

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STUDIES

ARTHRITIS

12 REASONS TO REMEMBER OUR

RHEUMATOID ARTHRITIS RESEARCH STUDY.

If you can count 6 swollen and 6 tender/painful joints, you may qualify for our study. Our clinic is taking part in a clinical research study to test an investigational treatment for rheumatoid arthritis (RA). To be eligible, you must:

- Be 18 years or older, with adult-onset RA for = 6 months
 - Currently be taking methotrexate for RA
 - Have 6 or more swollen joints and 6 or more tender/painful joints in your body
 - Have used medications such as Enbrel(R), Remicade(R), Simponi(R), Cimzia(R) or Humira(R) within the past 2 years but without success—either due to side effects or lack of relief
 - Have not used Actemra(R)
- Our staff will review other criteria with you at the first visit. If you qualify and decide to participate, the treatment period will last 12 weeks. All study-related office visits, medical examinations, and study drug(s) will be provided to qualified participants at no cost. The study will not supply methotrexate or other RA medications that you may already be taking.

Call today about this rheumatoid arthritis study:

TEKTON RESEARCH
(512) 388-5717

www.tektonresearch.com



PREGNANT for the first time? Earn \$150 for sharing your experiences with us. dailyliving@austin.utexas.edu

UT PTSD STUDY

Have you been raped, attacked, experienced a serious car accident, or combat experience and continue to be haunted by memories of the trauma?

You may be eligible to receive therapy and/or an investigational medication as a research participant in the UT PTSD HELP Study. To be eligible you must be between 18 and 65, not currently taking antidepressants, and pass a clinical screening interview.

To apply contact:
UT Laboratory for the Study of Anxiety Disorders at 512-404-9118

HELP WANTED

KEYHOLDER

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This position is responsible for providing top-notch customer service and also for building client relationships. Must be able to demonstrate exceptional client service and selling skills.

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Please e-mail your resume to luxeapothetique@gmail.com or stop by our store to fill out an application in person!

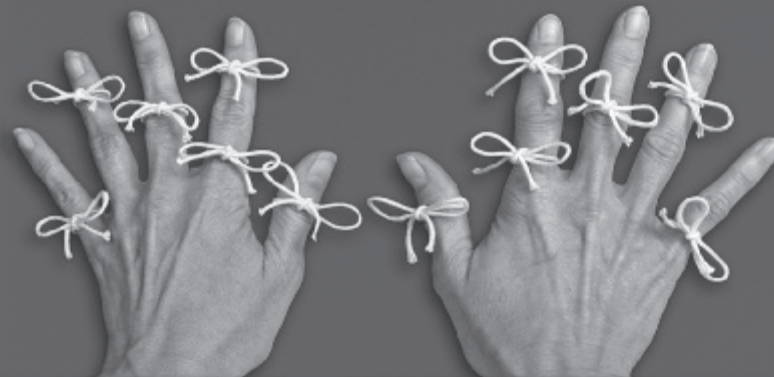
AD
of the
WEEK

U.S. of A(11 Right)

In observation of the Fourth of July holiday, the *Chronicle* offices will be closed Monday, July 4.

We will reopen for regular hours on Tuesday, July 5.

Normally, we'd tell you to spark it up and all, but, you know, burn ban. Stay cool.



12 REASONS TO REMEMBER OUR RHEUMATOID ARTHRITIS RESEARCH STUDY.

If you can count 6 swollen and 6 tender/painful joints, you may qualify for our study.

Our clinic is taking part in a clinical research study to test an investigational treatment for rheumatoid arthritis (RA). To be eligible, you must:

- Be 18 years or older, with adult-onset RA for = 6 months
- Currently be taking methotrexate for RA
- Have 6 or more swollen joints and 6 or more tender/painful joints in your body
- Have used medications such as Enbrel®, Remicade®, Simponi®, Cimzia® or Humira® within the past 2 years but without success—either due to side effects or lack of relief
- Have not used Actemra®

Our staff will review other criteria with you at the first visit. If you qualify and decide to participate, the treatment period will last 12 weeks. All study-related office visits, medical examinations, and study drug(s) will be provided to qualified participants at no cost. The study will not supply methotrexate or other RA medications that you may already be taking.

Call today about this rheumatoid arthritis study:



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ASSISTANT WEB DEVELOPER

The Austin Chronicle is hiring a full- or part-time assistant Web developer. This is chiefly a programming position, and the ideal candidate will be proficient in JavaScript and at least one server-side scripting language (PHP, Ruby, JSP, Cold Fusion, etc.).

REQUIREMENTS:

- Functional knowledge of HTML, CSS, Javascript, and server-side programming
- Familiarity with MySQL
- Working knowledge of Unix/Linux systems
- Perl/shell scripting a plus

Please email résumé as a PDF attachment to webmaster@austinchronicle.com, or mail to:
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Attn: Brian Barry
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Austin, TX 78765

No phone calls, please.

RESPONSIBILITIES:

- Strong focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new applications
- Work with editorial, advertising, and promotions staff to create and update promotional pages and other site features (festivals, contests, polls/awards, events, etc.)
- Assist in website maintenance
- Assist/backup weekly Web production
- Attend Web meetings
- Other duties assigned by Web director

THE AUSTIN
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real estate

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50 FT TO HIKE-
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STUDIO... \$694
1 BDRM... \$814
2BDRM... \$1,082

New remodel. Gas cooking. Modern lighting. Wood floor accents. Greenbelt access.

1 exit to downtown! (pet & bicycle friendly)

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Water/Trash Paid
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CENTRAL 1212 Guadalupe #401, spacious 2/2 condo, stately project in heart of downtown, walking distance to capitol and UT, close to entertainment & business districts, granite counters, lots of updates, laundry in basement, gated parking garage, \$1,700, Beck & Co 474-1551 brad@beckandco.com

CENTRAL AustinCool.com 693-7231 Zilker Park 2 bedroom, townhome few hundred yards to Barton Springs pool, wood floors, W/D included, on busline. \$1,475.

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1/1s... \$795
2/1s... \$995

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1/1 \$749
2/1 \$925
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Hardwood floors, gas cooking. Hidden community near Central Market, recent remodel. Ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

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New

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850.
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1/1... \$715
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South/Central neighborhood. Hidden community. One exit to downtown!
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CENTRAL Cozy 1/1 in the heart of Hyde Park. Private balcony, sealed concrete floors, Your Pet Is Welcome! Avail. early June. \$665 451-0414

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

CENTRAL AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro design, equal-sized bedrooms, \$1,238.

CENTRAL
North Loop
1bd- \$595
2bd- \$696
Close to everything. Coffee shops, bakeries, and eateries. Nice little pool, laundry on site. Most bills paid. Even cable.
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EAST
EASTSIDE
MANOR RD NEAR
DOWNTOWN
Hardwoods/Gas cooking, small courtyard community, bicycle-friendly.
STUDIO \$650
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2/1 \$809
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EAST
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Wood, Concrete & Tile Floors

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2bed- \$599

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NORTHWEST Heavily wooded, close to shopping and major employers. 1-1.5 Townhouse with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent.
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SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Salt-water pool, \$650.

SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 2/2 \$855.

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SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

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SOUTH CENTRAL 620 S. 1st #301, 1/1 condo across river from downtown. walking distance to Auditorium Shores, great view! Close to SoCo/ South Lamar entertainment districts, easy access Mo-Pac, pool/laundry on-site, \$695 Beck & Co 474-1551
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Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
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SOUTH
78704 4 plex
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W/D Conns. \$675
Please call me for showing and info.

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SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$862.

SOUTH AustinCool.com 693-7231 ACC/Riverside area, 100% wood laminate floors, no carpeting at all! No dog breed restrictions, remodeled interiors. \$650.

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W/D \$950
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PROPERTIES

SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, Studio \$731.

SOUTHWEST
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1,180sqft! Sunken living room, upgraded unit, W/D included! Parklike setting
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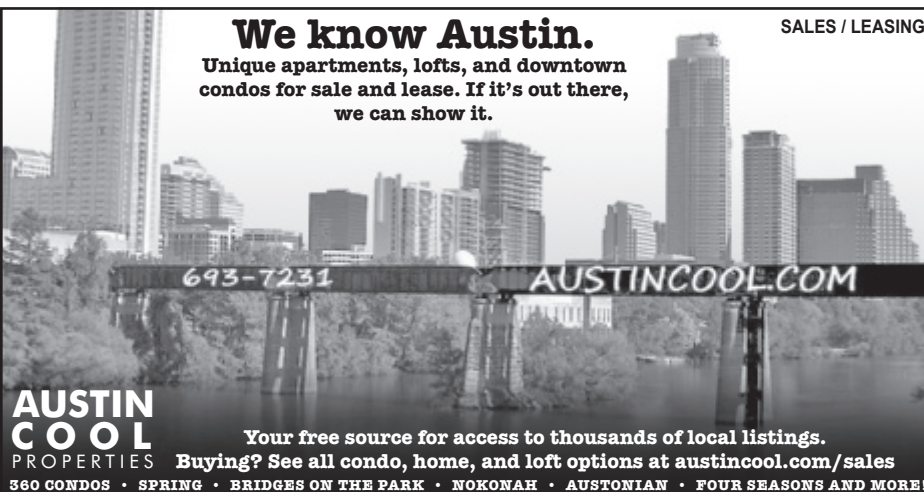
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central East duplex. Wood floors, high ceilings, lots of light, screened-in porch, CA/CH, W/D access, off-street parking. Walk to Eastside/downtown entertainment. \$995/month ALL BILLS PAID, including wireless, HBO. \$800 deposit. Pets negotiable. Avail. July 10.
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\$535 South Congress gem! Parcel wood flrs. \$420 3 weeks free!
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\$590. 1 exit to downtown & downtown views! Water & trash paid!
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House! \$1450, bamboo flrs. & stainless steel.


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• parkviews available
• onsite laundry
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South Austin Cream Puff
\$195,000

629 Kingfisher Creek Drive
MLS #8038559

4-2-2 car one story MIL, 2026' TCAD, open, updated, tons of upgrades, & 2 skylights! Solid granite counter-tops, stainless steel appliances, heavy glass shower & separate tub in master, recent paint, HVAC, & cool cellular shades. Fenced, low maintenance exterior is 3 sides brick & hardiplank! VT online.

MARY RACHKIND, ABR, CRS, GRI, eTrue Realty, LLC
mary@bestaustinagent.com • 512-431-4339



1305 W. 29th St. B. Pemberton
2 Bed/ 2.5 Bath. \$649,000.

Beautiful home with personal yard, outdoor living, garages, and low HOA's. Floor to ceiling glass walls, Miele apps, sleek custom cabinetry, vein out stone tile, hardwoods.

Yard combines w/ courtyard walls for outdoor living w/ich can hold a pool if desired! These livable plans offer carefree living and are NAHB Green certified.

For more information please call Reisha at 512.680.0203 or 512.323.9006
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Ashdale Condominiums
2405 Ashdale, #115
\$127,000 - PHENOMENAL VALUE near Burnet & Anderson. 92 Walk Score Rating! 1 block to Northcross Mall. Gorgeous condo conversion. 58 unit complex - 182 BRs - great choice of available units. Stainless fridge, range, & dishwasher included. This price includes upgrades.

Choose upgrade options of granite, butcher block, washer/dryer plegs, accent walls. Relaxing courtyard setting with huge trees, picnic table, & pool. 1 BR starts in the \$80K's.

For more information please call Taylor at 512.507.8787 or 512.323.9006
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FREE PARKING ALL UNITS!**

**EFF \$650 Water/Trash Paid
Diswasher, Disposal, CACH
Available August 6th!
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1107 East 32nd St.
Adorable home in East Austin. 2 bedroom 1 bath with an additional room that could serve as an office or a 3rd bedroom.

Brand new roof! Hardwood floors, nice sized kitchen. Great neighborhood! Come take a look.

For more information please call Bob at 512.699.0786 or 512.323.9006
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Willow Branch Lofts
1807 Poquito, 78702
Starting in the mid \$160's!
MODEL OPEN DAILY! Less than a mile to UT campus! Just minutes from downtown, Town Lake, and so much more! Concrete floors, granite countertops, stainless steel appliances, and more!!! Seller will pay up to 6% of FHA closing costs. Free 32" HDTV for contracts written before September 30th!!

For more information please call Nirav at 512.762.5763 or 512.323.9006
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3200 Grandview, 78705
Verdence offers sustainable, luxury-class condominium residences appealing to a balanced way of life. These beautiful green condos are close to downtown but not too close. Walking distance to many shops, eateries and Seton. So stop by and see us or give us a call, we'll tell you more about our innovative green building features and introduce you to the joy of balanced living in Central Austin.

For more information please call Paul at 512.461.6432 or 512.323.9006
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2108 Westover, Tarrytown
3 Beds/ 2 Baths.
Offered at \$450,000.

This beautiful white brick single story home is located in the heart of Tarrytown. Huge backyard w/ large trees! Tile flooring and modern fixtures throughout! Just minutes from Downtown Austin, Town Lake, and Mt. Bonnell!

For more information please call Camille at 512.787.9480 or 512.323.9006
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PROPERTIES FOR RENT!



Vintage Tarrytown/Clarksville
Hardwood floors, gas cooking, small courtyard community, bicycle-friendly neighborhood, 1/1 \$725.

Travis Heights/78704 Near SoCo
Near Stacy Park, South Central neighborhood, 1/1 \$715 (wood floors).

Concrete Floor Warehouse-Style Apt.
1/1 \$619, 2/2 \$719 musician/artist friendly. Raw & modern.

East Riverside
1 exit to downtown, wood floors, studio \$515, 1/1 \$525, 2/1 \$675, 2/2 \$685.

Eastside/Manor Rd.
Bicycle-friendly, wood floors. Studio \$650, 1/1 \$709, 2/1 \$819.

Near Central Market/Burnet Rd.
Hardwood floors, gas cooking. Price drop, 1/1 \$750, 2/1 \$950, 2/2 \$1000.

Zilker Park complete remodel
1 bedroom \$814. 2 bedroom \$1082. Gas cooking!

Southwest 360/Greenbelt
Hidden condo community, modern luxury 2/2, \$1,250. Deck with greenbelt view!

Riverside, 1 Exit to Downtown
Studio \$489, 1 bedroom \$515, 2 bedroom \$685. Hardwood Floors!

Downtown Loft
in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubb's, \$1350, free garage parking!
We have 1000s of listings for lease throughout Central Austin! Call for show!

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Bella Vita - Buda, TX - 108 Via Milena - \$264,500
These are the nicest garden homes in the area and wait until you see them for yourself. Buda is just minutes from South Austin and the perfect setting for these amazing garden homes. Wonderful finish material and a fantastic floor plan.

These garden homes have two car garages and a very cool courtyard with fireplace and privacy. Master bedroom down and beautiful custom cabinets; you will love these homes the minute you see them, or have one custom built for you! For more information, please call Fred @ 512.517.2300 or 512.323.9006
For thousands of Austin area listings please visit www.AustinCityLiving.com




Spring Condos, 300 Bowie
1 Bed/ 1.5 Bath. \$359,900. Live in the Heart of Austin, Texas in this 21st floor condo overlooking the city. Walk to Whole Foods, hike and bike trails, and all of your favorite downtown destinations. The Spring offers a gym, 5th floor pool and clubhouse, 24-hour front desk service, and Austin Energy Green Rating. Among its many upgrades, this unit boasts walnut floors throughout, granite counters, Creston audio system, and flush mount Bose speaker surround sound. Relax and enjoy your panoramic view of the Austin skyline and Hill Country landscape. Be in the center of everything - even at home.

For more information please call Paige at 512.350.8143 or 512.323.9006
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3302 Gilbert, Tarrytown
4 Bedroom/ 3.5 Bath. \$1,250,000. 3,330 sq. ft. Beautifully detailed Tarrytown home minutes from Lake Austin, UT, and Downtown Austin. Open floor plan, gourmet kitchen w/ wine room.


2nd floor covered Tree House deck. Travertine and wide-plank hickory pecan floors. MUST SEE!! Call to secure an appointment.

For more information please call Fred Meyers at 512.517.2300 or 512.323.9006
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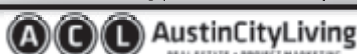

10700 Macmora Rd. #110
2 Bed/ 2.5 Bath. Adorable free standing cottage in gated community. Open bright floor plan with tons of natural light. Bamboo floors in living area and downstairs bedroom. Powder room off living area. Kitchen features a breakfast bar with 42" cabinets. Attic and under-stair storage. Large master with walk-in closet. Recessed lighting downstairs. Friendly community with caring neighbors. Picnic and bar-b-que area in back. End unit. Quiet street in the middle of an old farmhouse area.

For more information please call Bob at 512.699.0786 or 512.323.9006
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5305 Guadalupe, A & B
Just lowered to \$305,000 each! 3 beds/2.5 baths. These modern condos boast concrete & wood flooring, stainless steel appliances, tile backsplashes, modern lighting fixtures, granite countertops throughout, and so much more! Walking distance from the amazing shopping, restaurants, and nightlife at the Triangle! Don't miss out!

For more information please call Lily at 512.627.4688 or 512.323.9006
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3845 Hunterwood, Westlake
5 Bedroom, 4/2 Bath. \$1,850,000. 5,469 sq. ft. Remodeled 1 acre estate w/ privacy in gated community. Huge award-winning kitchen, comfy family room, formal living & dining rooms, great game room, media room, and library/study. MUST SEE! Too much to mention. Pool, outdoor living area, Sport Court, all surrounded by a peaceful setting. Close to 360 & Davenport Village.

For more information please call Fred at 512.517.2300 or 512.323.9006
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DUPLEX/HOUSES

CENTRAL Crestview nice, spacious light. 3-4 bdrm. + office. 2 blks park, pool, elem. \$1600 1907 Karen. Avail 7/1. O/Agt 933-1311.

CENTRAL 3402 King Street, High ceilinged 2/2 home with a bathroom attached to each bedroom, formal dining room, close to UT and downtown, large oak tree out front, w/d connections, \$1,250. Beck & Co 474-1551, brad@beckandco.com

EAST CENTRAL Cool eff., stone floors, stained glass, fenced yd. W/D. \$595 Avail 8/1 Near Mueller/park O/Agt 933-1311.

REAL ESTATE Sorority type? Girl next door? Got Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

NORTH 4308 Adelphi, large, spacious 3/2 house in north Austin neighborhood convenient to Mopac and 183, extra office/study attached to master bedroom, child's play-house in backyard, 2 car garage. \$1,275, Beck & Co. 512-474-1551 brad@beckandco.com

NORTH CENTRAL 7006 Guadalupe 4-2 Hardwoods, utility room, great backyard. Avail. 8/1. 382-7072

NORTH CENTRAL
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Works w/ Bad Credit & 1st Time Renters
1B- \$480- wood floors
1b- \$550- W/D Conn
2B- \$650 Vaulted Ceilings

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ROCKDALE Large rock house 2/1/1 completely remodeled, includes appliances, CACH, 1yr lease, \$750mo + deposit. 936-931-2429.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTH CENTRAL 1802-A Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, W/D connections, 1 car carport, backyard, \$795, Beck & Co. 474-1551 brad@beckandco.com

ROOMMATES

CENTRAL TownLake/ Fiesta Gardens, on hike bike trail. \$95.00+ bills. 512.663.1067.

METRO ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

PFLUGERVILLE \$649 ALL BILLS PAID. Live in luxury! Female preferred. (512) 779-2761. See more online.

SOUTH CENTRAL Naturalist. Open-minded female needed. Private bath, private fridge, W/D, DishTV, \$425 ABR, \$150 deposit. Call Hal (512) 436-2172.

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 454-5766 more than a list
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AND MANY MORE ITEMS TOO NUMEROUS TO MENTION! ***** COMING SAT, JULY 2; 7 A.M. ***** 1784 SPYGLASS DR. ***** my_estate_sale@yahoo.com

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 8:00 A.M. TIL ???

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

YARD SALE Laurie's Hyde Park Yard Sale, Saturday July 2, 8am-2pm. 5513 Ave F. Musical gear, furniture, art & clothes. Mimosas on me!

MOTOR

1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. \$2450. Warranty available.
 Auto Depot 909
 Prairie Trail 836-9767.
 www.autodepotatx.com

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty.\$2450.
 Auto Depot 909
 Prairie Trail 836-9767.
 www.autodepotatx.com

1999 BUICK Le Sabre 77k miles. Very clean, warranty. \$3950.
 Auto Depot 909 Prairie Trail. 836-9767.
 www.autodepotatx.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full warranty. Can trade. \$4250.
 Auto Depot 909 Prairie Trail. 836-9767.
 www.autodepotatx.com

2002 CHRYSLER PT touring cruiser very, very nice. \$5650. Warranty
 Auto Depot 909 Prairie Trail. 836-9767.
 www.autodepotatx.com

2003 VOLKSWAGEN GTI 5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty \$6450. Auto Depot 909
 Prairie Trail 836-9767.
 www.autodepotatx.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850.
 Auto Depot 909
 Prairie Trail 836-9767.
 www.autodepotatx.com

NISSAN MAXIMA 1992 NISSAN MAXIMA- COLD AIR, AUTOMATIC TRANSMISSION, GOOD TIRES, CLEAN INTERIOR AND BODY, MECHANICALLY SOUND, 141K MILEAGE. \$2500 CALL 473-2360

PETS/PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
 Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :
 www.utopiarescue.com

ENGLISH BULLDOG puppies located in New Braunfels: (2) female; (1) male; 9 weeks old, first shots, micro-chipped, and vet checked. \$1,500.00. Please call Angela at (661)472-7422.

ENGLISH SPRINGER Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499 youtube.com/texasspringers

PERSIAN HIMALAYAN kittens CFA \$800 512-755-1761

TICKETS/ ENTERTAINMENT

ALL



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 **..ZAPPA PLAYS ZAPPA
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 ***..WIZ KHALIFA...**
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 ..OWL CITY..
 ..BUENA VISTA SOCIAL CLUB...
 ..STEVE EARLE..
 ***..TAYLOR SWIFT...**
 ***..CEDRIC THE ENTERTAINER...**
 ..KESHA...
 ..CHICAGO.
 **..DWIGHT YOAKUM..*
 ***..PETER FRAMPTON...**
 ..GEORGE LOPEZ..
 ..INCUBUS..
 ..KATY PERRY.
 ..BUDDY GUY...
 ***..SANTANA...**
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TICKETS

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THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
 BY THE AUSTIN CHRONICLE
 AND CITYSEARCH

BRING THIS IN AND GET
**10% OFF ANY
 A/C REPAIR!**
 NOT TO BE COMBINED WITH OTHER OFFERS.

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
 LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM
 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
 PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
 (RUNNING OR NOT) (ACCIDENTS OKAY)**

2003 Toyota Camry SE 4 dr., 68,000 miles, very nice, free no-cost 1 year warranty. \$10,500.

2003 Infiniti I-35, 133k., very clean, nice, warranty - \$6,750.

1996 Honda Accord LX, four door, new timing belt, brakes, front and rear, new oil change, AC service. Warranty. Drives as new, and needs nothing. \$2,950.

2002 Toyota Sequoia. This could be the nicest, cleanest Sequoia around. 188K, but don't let that fool you – always maintained, and drives as new. Warranty, \$6,950.

2004 BMW Z-4, auto, believe it or not, only 1,000 actual miles. Looks, drives, like new. Can trade, warranty. \$19,600.

1994 Honda Accord LX, 4dr, 57,000 miles, auto, one year warranty, \$3,950.

1999 Lexus SC-300. Pearl white, absolutely beautiful. AT, 125k. Can trade. \$7,950.

2002 Honda Accord EX, 4dr., auto, 135k, new T-belt fully warranty. Really nice. \$6,650.

**CAN TRADE,
 WARRANTY AVAILABLE.**

CHESTER

is a wonderful young man who seeks attention from anyone and everyone. He is super affectionate and likes to give head butts when someone is loving on him. Chester has the most adorable face and a beautiful swirl tabby pattern.



260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
 CENTRALTEXASSPCA.COM

Pet of the Week ELFIE MAE

Looking for a cute puppy?
 Here I am! I'm a black and white Terrier mix, 8 months old, and ready for a happy home where I will be brought up in a safe and loving environment. Please come play with me and let's get the fun started! Ask for Elfie Mae!



124 W. Anderson Ln. 512/646-7387 ext.105

car talk

by Tom and Ray Magliozzi

DO ALL MINI COOPERS MAKE THIS BANGING NOISE?

Dear Tom and Ray:

I have a 2009 Mini Cooper that has a weird, intermittent problem. When I am idling – like at a stoplight – I hear a slight bump underneath the car. It's as if a mechanic has rolled under the car and sat up, banging his head on the undercarriage. And it comes every 10 seconds ... exactly ... like clockwork. The really weird thing is that after I turn off the car completely, it will continue for roughly a minute and then finish off with three bumps: "ba-dump-bump." It's all very soft and hard to hear, but I can hear it. What is it?

– Charles

RAY: I know exactly the sound you're talking about, Charles. It's like when my brother slides under a car to take a nap, and then wakes up and hits his head. Only with my brother, he stirs every 10 hours, not every 10 seconds.

TOM: You know how dealers often will try to get rid of you by saying, "They all do that," Charles? Well, they all do that.

RAY: It's part of the evaporative emissions system on this car. All modern cars have a system that traps gasoline vapors so they don't escape into the air and create smog. What you're hearing is an air pump that's part of this car's self-diagnostic system.

TOM: When the car is at idle, every 10 seconds it pumps a burst of air into the evaporative emissions system and then tests the pressure to make sure no vapors are leaking out. And yes, it even continues for a minute after you shut off the engine, because the system remains under pressure for a bit.

RAY: If the sensor in the system were to detect a drop in pressure, it would turn on your "check engine" light, letting you know that there was a problem.

TOM: In fact, it's called the DMTL pump. Mini says it stands for "Diagnostic Module Tank Leakage." But I think it's "Don't Make That Light" come on!

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

cut 90.5
AUSTIN TEXAS

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notices austinchronicle.com/notices 454-5766 more than a list

LEGAL

CAUSE NO. C-1-PB-11-000283 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL LOUISE TIMOSHENKO Notice is hereby given that original Letters of Independent Administration for the Estate of Carol Louise Timoshenko, Deceased, were issued on June 21, 2011, in Cause No. C-1-PB-11-000283 pending in the Probate Court Number One of Travis County, Texas to:

SONI LAING

All persons having claims against this estate which is currently being administered are required to present them to SONI LAING, Independent Administrator of the Estate of Carol Louise Timoshenko, c/o Carroll W. Schubert, Attorney at Law, 718 FM 1626 West, Austin, TX 78748, within the time and in the manner prescribed by law.

DATED the 22nd day of June, 2011.

Carroll W. Schubert
Attorney At Law
718 FM 1626 W
Austin, TX 78748
512/615-8404

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOBETH CANNON WORDEN, Deceased, No. C-1-PB-11-001033 in Probate Court Number One of Travis County, Texas.

ALFRED ERIC WORDEN alleged heir(s) at law in the above numbered and entitled estate, filed on June 22, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOBETH CANNON WORDEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 22, 2011.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALFRED E WORDEN AKA ALFRED EMANUEL WORDEN, Deceased, No. C-1-PB-11-001032 in Probate Court Number One of Travis County, Texas.

ALFRED ERIC WORDEN alleged heir(s) at law in the above numbered and entitled estate, filed on June 22, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALFRED E WORDEN AKA ALFRED EMANUEL WORDEN, Deceased, and

their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 22, 2011.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GILBERT FREDERICK THEILER Deceased, No. C-1-PB-11-000916 in Probate Court Number One of Travis County, Texas.

PAUL ALAN THEILER

The alleged heir(s) at law in the above numbered and entitled estate, filed on June 02, 2011, an Application to Determine Heirship & Application for Independent Administration & Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GILBERT FREDERICK THEILER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-11-002119 To: FRANCISCO JAVIER MALDANADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMI-

NATION AND ADOPTION OF STEPCHILD OF MARIBEL TAMAYO AND ORLANDO SOSA Petitioner(s), filed in said court on APRIL 13, 2011, against FRANCISCO JAVIER MALDANADO Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

CITLALI TAMAYO

MAY 2, 2003

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 16, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ BARRON MICHELLE, Deputy

REQUESTED BY:

IAN EDWARD PITTMAN
710 WEST 14TH STREET,
SUITE B

AUSTIN, TX 78701

BUSINESS PHONE: (512) 320-0999

FAX: (512) 320-0025

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF STEPHEN ALBERT MOYIK JR Deceased, No. C-1-PB-11-001054 in Probate Court Number One of Travis County, Texas. VICKY CAMPBELL The alleged heir(s) at law in the above numbered and entitled estate, filed on June 23, 2011, an Application to Determine Heirship and Letters of Independent Administration or in the Alternative Letters of Depend-

ent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NANCY ALBERT MOYIK JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 23, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO: KYLISA COLLINS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not

file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY August 1, 2011 a default judgment may be taken against you.

CAUSE NUMBER: C-1-PB-11-000640, filed in PROBATE COURT #1

MATTIE COLLINS V KIMBERLY COLLINS PIERCE ET AL Filed in PROBATE COURT #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 13, 2011.

STYLED: MATTIE COLLINS V KIMBERLY COLLINS PIERCE

NATURE OF SUIT: PLAINTIFFS AMENDED ORIGINAL PETITION FOR DECLARATORY JUDGMENT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on June 17, 2011.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ M. Limon

Plaintiff Attorney:

GARY T. MACINNIS

P.O. BOX 91926

AUSTIN, TX 78709-1926

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO: KYLISA COLLINS & TO ALL PERSONS INTERESTED IN THE ESTATE OF TALFERD M. COLLINS Deceased, No. C-1-PB-11-000313 in Probate Court Number One of Travis County, Texas.

MATTIE COLLINS The alleged heir(s) at law in the above numbered and entitled estate, filed on May 13, 2011, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TALFERD M. COLLINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 17, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

PO BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-003324 To: TERESA VELAZQUEZ HERNANDEZ, and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10

o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 15, 2011, and said suit being number D-1-FM-11-003371 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VANESSA MARTINEZ and VENTURA VELAZQUEZ-HERNANDEZ ET AL CHILDREN, and in the Interest of CHRISTINA JASMINE VELAZQUEZ-MARTINEZ, ANGELICA VASILIA VELAZQUEZ, GUADALUPE VELAZQUEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ SHEILA COLLINS, Deputy

REQUESTED BY:

JOE EDWARD LEA JR

600 CONGRESS AVENUE,
SUITE 2100

AUSTIN, TX 78701

BUSINESS PHONE: (512) 495-6065

FAX: (512) 495-6093

NO. C-1-PB-11-000871

IN THE ESTATE OF ILA MOWSESIAN, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of ILA MOWSESIAN, Deceased, were issued on June 23, 2011 in Probate Court No. One of Travis County, Texas, to PETER LOUIS KLEIN, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 23rd day of June, 2011.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988

Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NO. C-1-PB-11-000898

ESTATE OF GABRIEL FELDER THORNHILL, III, DECEASED

IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary upon the Estate of Gabriel Felder Thornhill, III, Deceased, were issued to Gabriel F. Thornhill, IV, whose residence and mailing address is 1926 Cypress Point West, Austin, Texas 78746, on June 23, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-000898, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Gabriel F. Thornhill, IV, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street,
Suite 1300
Austin, Texas 78701
Dated: June 24, 2011

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SCHOOL ZONE SPEED LIMITS ON GEORGE BUSH STREET IN PRECINCT ONE.

STOP SIGN ON JAKES HILL ROAD IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

A-A-A Storage IH35N, 10707 IH35N, Austin, TX 78753, 512-871-9715, at 1pm on July 16, 2011, #9 Jones, M: 1994 El Dorado Cadillac; #507 ATX Remodeling; Ladder, Construction Material; #2224 Salvas, M: Drums and Band Equipment; #2331 Edmondson, R: Stereo, Living Room/Bedroom Furniture, AC, Misc. Bags and Boxes; #6119 Colby, A: Misc. Boxes; #6426 Williams, S: Misc. Boxes, Clothes, Apartment Refrigerator; #6832 Williams, S: Couch, Bed, Misc.; #6855 Schooley, J: Cleaning Equipment, Misc. Boxes; #7012 Rivero, R: 2 Mattresses; #7062 Roberts, C: 2 Bicycles, Chain Saw, Fishing Poles, Misc. Boxes; #7066 King, L: Misc. Bags and Shoes; #7067 Arnold, R: Vacuum, Misc. Bags; #Walker, C: Ladder, Tools, Electrical Supplies. For further information, please contact the on site A-A-A Managers.

NOTICE OF PUBLIC SALE

PS OrangeCo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of July 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday July 20th, 2011 9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

A010 - Frias, Nicole Electronics / Computers; Furniture
A057 - Cuba, Brooke Furniture
A091 - WATTLEY, ROOSEVELT Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A092 - Rodriguez, Virginia Boxes / Bags / Totes; Furniture; Toys
9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
3010 - Smith, Corey Books / Files / Cabinets; Electronics / Computers
3051 - Jackson, Denethra Bedding / Clothing; Furniture
4010 - Jernigan, Kimberly Boxes / Bags / Totes; Furniture; Toys
5027 - Medrano, Magdalena Boxes / Bags / Totes
7029 - Kellermeyer, Gene Totes
3059 - Shaw, Larry Boxes / Bags / Totes

10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

A003 - Dunn, Victor Boxes / Bags / Totes; Tools
A005 - FARIAS, MARTIN All items in unit
B063 - Hall, Dejuan Bedding / Clothing
B072 - Smith, Barbara Terri-raine Boxes / Bags / Totes; Furniture
B074 - Janie, Ruiz Boxes / Bags / Totes; Furniture
B095 - Berrelleza, Carlos Boxes / Bags / Totes; Furniture
C120 - Nash, Trenton Furniture
D005 - aguilar, lashawn Boxes / Bags / Totes; Furniture
D080 - peterson, zatraya Bedding / Clothing; Boxes / Bags / Totes; Furniture
D104 - Limuel, Latoya Dene Boxes / Bags / Totes; Furniture
D120 - Nelson, Jerry Bedding / Clothing; Furniture
E036 - Sanders, Betty Boxes / Bags / Totes; Furniture
E065 - Greer, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Tools
B046 - Clark, Ebonee Bedding / Clothing; Boxes / Bags / Totes

10:30 a.m. Public Storage @ 937 Reinitl St. Austin, TX 78753

249 - Iuna, Daniel Boxes / Bags/Totes
324 - Ligon, Jr, Robert All items in unit
380 - Yearby, Charles Boxes / Bags/Totes
423 - Gibson, John Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
719 - Rodriguez, Rebecca Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools
779 - Frederick, Shelly Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
1056 - Marla Henderson Design Group Bedding / Clothing; Tools
1059 - Marla Henderson Design Group Bedding / Clothing; Tools
1327 - Benford, Reginald Bedding / Clothing; Boxes / Bags / Totes; Furniture
1404 - Pederson, Christ All Items in Unit
1408 - Allen, Deborah Boxes / Bags / Totes; Electronics / Computers
209 - Mercado, Jeannie Boxes / Bags / Totes
246 - Fontenot, Julian Bedding / Clothing; Boxes / Bags / Totes; Furniture
3205 - Brown, Cassandra Bags / Totes; Furniture
517 - George, Iris Tools
610 - Hill, Peggy Boxes / Bags / Totes; Electronics / Computers; Furniture
S1137 - hood II, Stephen Bedding / Clothing; Tools

12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753

A010 - Frias, Nicole Electronics / Computers; Furniture
A057 - Cuba, Brooke Furniture
A091 - WATTLEY, ROOSEVELT Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A092 - Rodriguez, Virginia Boxes / Bags / Totes; Furniture; Toys
C062 - Irving, Latonya Boxes / Bags / Totes
D032 - Gomez, Vickie All items in unit
E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F016 - Green, Gretta Bedding / Clothing
F023 - Montiel, Adriana Tools
G030 - Russell, Sheena Appliances; Furniture
H047 - Simens, Denise All items in unit
12:30 p.m. Public Storage @ 8128 North Lamar Blvd. Austin, TX 78753
C024 - Shaw, Janice Tools
C072 - Masslieno, Spencer All items in unit
D009 - JENKINS, MARY Boxes / Bags / Totes; Furniture
D019 - Diaz, Brianna Boxes / Bags / Totes; Electronics / Computers; Furniture
D023 - Fuller, Ieasha Appliances; Boxes / Bags / Totes; Tools; Toys
D036 - Best, Kathy Electronics / Computers; Furniture
E034 - RYBARSKI, STAN Boxes / Bags / Totes; Furniture
F031 - KELLOUGH, NETTIE Boxes / Bags / Totes; Furniture; Toys
G059 - Curtis, Danielle All items in unit

12:30 p.m. Public Storage @ 8128 North Lamar Blvd. Austin, TX 78753

C024 - Shaw, Janice Tools
C072 - Masslieno, Spencer All items in unit
D009 - JENKINS, MARY Boxes / Bags / Totes; Furniture
D019 - Diaz, Brianna Boxes / Bags / Totes; Electronics / Computers; Furniture
D023 - Fuller, Ieasha Appliances; Boxes / Bags / Totes; Tools; Toys
D036 - Best, Kathy Electronics / Computers; Furniture
E034 - RYBARSKI, STAN Boxes / Bags / Totes; Furniture
F031 - KELLOUGH, NETTIE Boxes / Bags / Totes; Furniture; Toys
G059 - Curtis, Danielle All items in unit

12:30 p.m. Public Storage @ 8128 North Lamar Blvd. Austin, TX 78753

C024 - Shaw, Janice Tools
C072 - Masslieno, Spencer All items in unit
D009 - JENKINS, MARY Boxes / Bags / Totes; Furniture
D019 - Diaz, Brianna Boxes / Bags / Totes; Electronics / Computers; Furniture
D023 - Fuller, Ieasha Appliances; Boxes / Bags / Totes; Tools; Toys
D036 - Best, Kathy Electronics / Computers; Furniture
E034 - RYBARSKI, STAN Boxes / Bags / Totes; Furniture
F031 - KELLOUGH, NETTIE Boxes / Bags / Totes; Furniture; Toys
G059 - Curtis, Danielle All items in unit

NOTICE OF PUBLIC SALE

PS OrangeCo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of July 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday July 21st, 2011 9:30 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

1125 - Donovan, Joseph Boxes / Bags / Totes
1127 - Ekene, Mary Furniture
1141 - eubanks, Joshua Bedding / Clothing; Furniture
1176 - Winslett, Yvette Boxes / Bags / Totes
2110 - Vance, Nathan Boxes / Bags / Totes; Furniture
2130 - James, Deanna Furniture
4139 - fleetwood, Ashley Appliances; Bedding / Clothing; Boxes / Bags / Totes
5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture
7129 - Reynolds, David Appliances; Bedding / Clothing; Furniture

10:00 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758

B109 - Richardson, John Bedding / Clothing; Boxes / Bags / Totes; Furniture
B245 - Carrizales, Dustin All items in unit
D502 - Hernandez, Stephanie Bedding / Clothing; Electronics / Computers
D634 - Martinez, Juan Furniture
10:30 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758
B065 - Milburn, Carl Bedding / Clothing; Boxes / Bags / Totes; Furniture
C068 - Robinson, Pearl Boxes / Bags / Totes; Furniture

E037 - Burks, Shannekua Bedding / Clothing; Electronics / Computers; Furniture
E046 - Jackson II, Zarak Furniture
E088 - James, Hagen Books / Files / Cabinets; Furniture
F022 - Villeneuve, Douglas Bedding / Clothing; Furniture
11:00 a.m. Public Storage @ 1931 Research Blvd. Austin, TX 78759
2136 - Gradney, Chelsea Books / Files / Cabinets; Furniture
2226 - Isaacs, Ron Boxes / Bags / Totes
C008 - King, Ashlee All items in unit
E016 - Parker, Eric Boxes / Bags / Totes; Electronics / Computers; Furniture
G005 - Gerding, Mildred Boxes / Bags / Totes
11:30 a.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750
3024 - fagan, matthew Books / Files / Cabinets; Boxes / Bags / Totes
B009 - Mayer, Joshua Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys
B010 - FemPartners / Travis OBGYN All items in unit
D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture
D039 - Orr, Tim Bedding / Clothing; Boxes / Bags / Totes; Furniture
D012 - Jones, Kasandra Bedding / Clothing; Boxes / Bags / Totes

12:00 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0132 - Morales, Gerardo Boxes / Bags / Totes; Tools
0705 - Kelly, Tamiko Boxes / Bags / Totes; Electronics / Computers; Furniture
2100 - Estes, Jamie Boxes / Bags / Totes; Furniture
2169 - Requejo, Jeffery Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

PS OrangeCo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 13th of July 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, July 13th 2011. 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0049 - forshagen, douglas Furniture
0051 - Delacruz, Ronald Bedding / Clothing; Tools
0156 - Currie, yulinda Furniture
0224 - Smith, Linda Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0404 - DAVIS, ELAINE Boxes / Bags / Totes; Furniture
0456 - Salzberg, Andrew Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
9:45a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
0449 - Salazar-Isaza, Samuel Bedding / Clothing; Electronics / Computers; Toys
V769 - KRAVITSKY, TAILOR Appliances; Boxes / Bags / Totes; Furniture
B025 - Smith, Margret Bedding / Clothing; Boxes / Bags / Totes; Furniture
B031 - Slack, Johnnetta

Appliances; Boxes / Bags / Totes; Furniture
L331 - Kuijpers, Myrtle Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
O454 - Lorene, Irene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
O470 - Lopez, Gregorio Appliances; Boxes / Bags / Totes; Furniture
S574 - Chavana, John Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys
V749 - head, shannon Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
W813 - Groner, Brandon Paul Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
W822 - Tatum, Artrai Appliances; Boxes / Bags / Totes; Toys
K322 - Camie Vega Appliances; Bedding / Clothing / Files / Cabinets; Boxes / Bags / Totes; Electronics / Furniture; Tools / toys
10:45 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B10 - Ortiz, Valerie Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
C10 - sorrells, james Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys
C20 - DeAngelo, Angela Bedding / Clothing; Boxes / Bags / Totes; Furniture
D30 - Gomez, Michele Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
D37 - Campbell, Kim Boxes / Bags / Totes; Toys
E17 - Montalvo, Amanda Bedding / Clothing; Boxes / Bags / Totes
F45 - Colvin, Heather Appliances; Boxes / Bags / Totes; Furniture
H41 - Vijaror, Brandie Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
H8 - Bialaszewski, Matthew Bedding / Clothing; Furniture
J19 - Aguirre, Delma Appliances; Boxes / Bags / Totes; Furniture
J31 - Jaimes, Javier Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
J34 - Margie Rivera Store Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
K15 - Diaz, Debra Bedding / Clothing; Boxes / Bags / Totes; Furniture
K19 - Flores, Ginger Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
K38 - Mendoza, Cecilia Bedding / Clothing; Boxes / Bags / Totes; Furniture
K53 - Perkins, Albert Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
K74 - powell, renae Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
L79 - Meredith, Thurman Appliances; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools
M13 - Mitchell, Melissa Boxes / Bags / Totes; Furniture
M31 - Oliver, Kimberly Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
M35 - Powell, Jacinda Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
M41 - young, kerstin Appliances; Bedding / Clothing; Boxes / Bags / Totes
11:45 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

339 - Christensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture
631 - Rodriguez, Sebastian Appliances; Electronics / Computers
119 - Duprey, Julio Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
208 - Cortez, Joe Boxes / Bags / Totes; Furniture; Tools
330 - Blanken, Joe Boxes / Bags / Totes; Furniture
529 - Gutman, Lawrence Boxes / Bags / Totes; Furniture
610 - Blanken, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
733 - Schmidt, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture
735 - Arredondo, Dora Bedding / Clothing; Boxes / Bags / Totes; Furniture
749 - Baker, Micheal Boxes / Bags / Totes; Furniture; Toys
178 - Wade, Crystal Bedding / Clothing; Boxes / Bags / Totes
12:45 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1049 - McCoy, Tiffany Bedding / Clothing; Boxes / Bags / Totes; Furniture
2023 - Trevino, Adolfo Boxes / Bags / Totes; Furniture; Tools
2072 - Archbold, Olivia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
2115 - Ortega-Bligh, Alina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2150 - Stadler, Niccole Bedding / Clothing; Boxes / Bags / Totes; Furniture
2162 - SADBERRY, Andrea Bedding / Clothing; Boxes / Bags / Totes; Furniture
3082 - Dominguez, Juanita Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
3134 - Zuniga, Analisa Boxes / Bags / Totes; Toys

1:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B045 - Sorensen, Barry Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
B048 - Rather, Tommy Boxes / Bags / Totes
C026 - Rodriguez, Roxanne Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C082 - Carter, Curtis Lee Books / Files / Cabinets; Boxes / Bags / Totes; Toys
C083 - nash, ebonee Boxes / Bags / Totes
C159 - Solis, Raymond Appliances; Boxes / Bags / Totes; Electronics / Computers
C247 - Ybarra, Manuel Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
C257 - Guzman, Shirley Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C315 - Jimenez, Karen Boxes / Bags / Totes; Electronics / Computers; Furniture
C336 - Salazar, Melissa Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
1:45 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
1011 - Garcia, Alberta Boxes / Bags / Totes; Furniture
1066 - Chavez, Ashley Bedding / Clothing; Boxes / Bags / Totes; Furniture
1067 - Cruise, Richard

Appliances; Bedding / Clothing; Electronics / Computers; Furniture
2007 - Sillett, Zipporah Boxes / Bags / Totes; Furniture
2087 - Thomas, Meredith Boxes / Bags / Totes; Furniture
3035 - pinson, howard Electronics / Computers; Furniture
4000 - Martinez, Isabel Boxes / Bags / Totes; Electronics / Computers; Furniture
4127 - Rodriguez, Ruby Bedding / Clothing; Boxes / Bags / Totes; Furniture
4139 - Gonzales, Jimmy Bedding / Clothing; Boxes / Bags / Totes; Furniture
4153 - Gloria, Tiandra Boxes / Bags / Totes
2:15 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
2050 - Woolley, Cody Boxes / Bags / Totes; Furniture
3014 - Bennett, Samuel Boxes / Bags / Totes; Furniture; Tools
2:30 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
2072 - Maxwell, Heath Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
2188 - Baack, Brianne Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
4110 - Bailey, Robert Boxes / Bags / Totes; Tools
3:00 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746
1007 - haygood, ben
4074 - Kaspar, Jason Boxes / Bags / Totes; Toys
3:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1302 - Sholtis, Rosemary Bedding / Clothing; Boxes / Bags / Totes; Furniture
2236 - collier, kevin Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 19, 2011** beginning at **10:00 A.M.** at the U-STORE-IT located at 10025 Manchaca, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.
U-Store-It #753 10025 Manchaca Rd Austin, TX. 78748 512-292-1760
Alicia White, Unit 706 - mattress, boxes, chairs, dresser, ice chest, refrigerator, sofa, tables, trunk, TV's, vacuum cleaner, washing machine, tub
U-Store-It #751 610 E. Stansney Lane Austin, TX 78745 512-441-8300
David Rodriguez, Unit 1025 - box spring, mattress, bicycle, chair, ladder, sofa, tables, vacuum cleaner, toys, file cabinet, lawn mower
Deborah Maloney, Unit 3005 - bags, mattress, boxes, chairs, pictures, stereo, TV, totes, sombrero, gaming guitars
Tanya Kendrick, Unit 2129 - bags, boxes, china closet, dresser, dryer, suitcases, ta-

bles, washing machine, totes
Cody William Bouchard, Unit 2026 - desk, microwave oven, speakers, tables, rack
Danielle Bueket, Unit 3060 - bags, box spring, bed frame, boxes, chair, dryer, ladder, shelves, sofa, suitcases, table, trunk, TV's, washing machine, entertainment center, Weedeater, blower, auger, totes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNETTE SCOTT SMITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of LYNETTE SCOTT SMITH, Deceased, were granted on June 21, 2011, pending in Cause No. C-1-PB-11-000923 in the Probate Court No. 1 of Travis County, Texas, to: KAREN MARIE SMITH, now known as KAREN LORENZINI, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

KAREN MARIE SMITH nka KAREN LORENZINI

Independent Executor

Estate of LYNETTE SCOTT SMITH, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Rd, #102-548 Austin, Texas 78757

DATED this 21st day of June, 2011.

KAREN MARIE SMITH nka KAREN LORENZINI, Independent Executor of the Estate of LYNETTE SCOTT SMITH, Deceased

By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR KAREN MARIE SMITH nka KAREN LORENZINI, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT E. LEE, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT E. LEE, JR., Deceased, were granted on June 23, 2011, pending in Cause No. C-1-PB-11-000886 in the Probate Court No. 1 of Travis County, Texas, to: DOROTHY S. LEE, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

DOROTHY S. LEE

Independent Executor

Estate of ROBERT E. LEE, JR., Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Rd, #102-548 Austin, Texas 78757

DATED this 24th day of June, 2011.

DOROTHY S. LEE, Independent Executor of the Estate of LYNETTE SCOTT SMITH, Deceased

By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

LEGAL cont.

Telephone: (512) 454-8400
Facsimile: (512) 454-2055
ATTORNEY FOR DOROTHY
S. LEE, Independent Execu-
tor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF PAUL E.
GREEN, DECEASED** Notice
is hereby given that original
Letters Testamentary for the
Estate of PAUL E. GREEN,
Deceased, were issued on
June 28, 2011, in Cause No.
C-1-PB-11-000990 pending in
the Probate Court of Travis
County, Texas. The post-offi-
ce address is: Estate of
PAUL E. GREEN

Law Office of Diane Hebnar
507 West 7th Street
Austin, TX 78701-2831

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

DATED June 28, 2011.
Law Office of Diane Hebnar
507 West 7th Street

Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Ex-
ecutor
State Bar No.: 09367300

NOTICE TO CREDITORS On
June 27, 2011, Donna Sop-
per was issued Letters Testa-
mentary for the Estate of
Gerald Troje, Deceased, in
Cause No. C-1-PB-11-000584
pending in the Probate Court
Number One of Travis
County, Texas. The address
of the independent executor
is c/o Claire D. East, Hopper
& Associates, P.C., 400 W.
15th St., Suite 408, Austin,
Texas 78701, and all persons
having claims against this
estate are required to present
them to such address in the
manner and time required by
law.

Donna Sopper, Independent
Executor of the Estate of
Gerald Troje, Deceased
By: Claire D. East, Attorney
for the Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Mavis
Louanne Langham, De-
ceased, were issued on June
2, 2011, in Cause No. C-1-
PB-11-000764, pending in the
Probate Court No. 1, Travis
County, Texas, to Thomas
Gladstone Langham.

All persons having claims
against this Estate which is

currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

Thomas Gladstone Langham,
Independent Executor Estate
of Mavis Louanne Langham
c/o The Law Office of William
H. Russell
11782 Jollyville Rd.
Austin, Texas 78759
DATED the 1st day of July,
2011.

/s/ William H. Russell
Attorney for Thomas Glad-
stone
State Bar No.: 24070936
11782 Jollyville Rd.
Austin, TX 78759
Telephone: (512) 219-4053
Facsimile: (512) 276-6589

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of MARIA J.
RAMIREZ, Deceased, were
issued on June 16, 2011, in
Cause No. C-1-PB-11-
000846, pending in the Pro-
bate Court No. One of Travis
County, Texas, to: CYNTHIA
PADILLA-GONZALES.

The residence of the Execu-
tor is in Travis County, Texas;
the post office address is:
c/o Kirt H. Kiestler
Kiestler, Lockwood & Cic-
cone, L.L.P.

611 West 14th Street,
Suite 100
Austin, Texas 78701

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 22nd day of
June, 2011.

KIESTER, LOCKWOOD &
CICCONE, L.L.P.
By /s/ Kirt H. Kiestler
State Bar No. 11393000
ATTORNEYS FOR THE ES-
TATE

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Geraldine Ir-
vin, Deceased, were issued
to Michael Paul Irvin, as In-
dependent Executor of said
Estate, on June 15, 2011, in
Cause No. C-1-PB-11-
000120, pending in Probate
Court No. 1, Travis County,
Texas.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to Michael Paul Irvin, In-
dependent Executor of said Es-
tate, in care of his attorney
Carolyn Collins Ostrom, with-
in the time and in the manner
prescribed by law.

Carolyn Collins Ostrom
Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 1st day of July,
2011.
Carolyn Collins Ostrom

State Bar No.: 04606030
Rosemary Sullivan
State Bar No.: 19490600
Collins Ostrom
816 West 10th Street
Austin, TX 78701
Telephone: (512) 617-1560
Facsimile: (512) 382-5323
Attorneys for Michael Paul Ir-
vin, Independent Executor of
the Estate of Geraldine Irvin

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Carol A. Fa-
gan, Deceased, were issued
on June 23, 2011, under
Docket No. C-1-PB-11-
000938, pending in the Pro-
bate Court Number One of
Travis County, Texas, to Mat-
thew P. Fagan, as Independ-
ent Executor.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Matthew P. Fagan

Estate of Carol A. Fagan, De-
ceased
c/o Hilgers & Langham, P.C.
9501 N. Capital of Texas
Highway, Ste. 202
Austin, TX 78759

All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.
DATED June 23, 2011.

/s/ Wayne A. Langham,
Attorney for Independent Ex-

ecutor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Margaret
Helen Rhem, Deceased,
were issued on June 14,
2011, in Cause No. C-1-PB-
11-000765, pending in the
Probate Court No. 1, Travis
County, Texas, to Edward
Anthony Rhem.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

Edward Anthony Rhem, In-
dependent Executor Estate of
Margaret Helen Rhem
c/o The Law Office of William
H. Russell

11782 Jollyville Rd.
Austin, Texas 78759
DATED the 1st day of July,
2011.

/s/ William H. Russell
Attorney for Edward Rhem
State Bar No.: 24070936
11782 Jollyville Rd.
Austin, TX 78759
Telephone: (512) 219-4053
Facsimile: (512) 276-6589

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Lawrence
Allen Brugman, Deceased,
were issued on June 21,
2011, in Cause No. C-1-PB-

11-00-0793, pending in the
Probate Court No. 1, Travis
County, Texas, to: Shirley
Ann Smith.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o Leland R. Enochs
Attorney at Law
700 N. Main St.
P.O. Box 751
Taylor, TX 76754
DATED the 1st day of July,
2011.

/s/ Leland R. Enochs
Attorney for Shirley Ann
Smith
State Bar No.: 06630400
700 N. Main St.
P. O. Box 751
Taylor, TX 76754
Telephone: (512) 352-3626
Facsimile: (512) 365-5556

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of **Charles J.
Tartella**, Deceased, were is-
sued on June 23, 2011, in
Docket No. C-1-PB-11-
000947, pending in the Pro-
bate Court No. 1 of Travis
County, Texas, to: **Margrit
Tartella**.

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the

manner prescribed by law.
Claims shall be addressed to:
"Representative, Estate of
Charles J. Tartella
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 23rd day of June,
2011.

/s/ John W. Brodnax
ATTORNEY FOR INDEPEND-
ENT EXECUTOR

NOTICE TO LIEN SALE In
accordance with the provi-
sions of State Law, there be-
ing due and unpaid charges
for which the undersigned is
entitled to satisfy an owner's
lien of the goods hereinafter
described and stored at the
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location(s) listed below.

And, due notice having been
given, to the owner of said
property and all parties
known to claim an interest
therein, and the time speci-
fied in such notice for pay-
ment of such having expired,
the goods will be sold at
public auction at the below
stated location(s) to the high-
est bidder for cash or other-
wise disposed of on **Tues-
day, July 19th, 2011 at
9:00 AM** starting at the **Hwy
290 East #285** location, im-
mediately there after, auction
proceeds to the next listed
location.

**Uncle Bobs Self Storage
#285, 9717 US Hwy 290 E.
Austin, TX 78724**

AV0727 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 27, 2011 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

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115030104 1997 MERC 4DR 281HWR TX 1MELM50U3V6624891
115030107 2000 DODG 4DR TWB776 TX 1B3EJ56H2YN243290
115030930 1992 PONT 2DR 768XDP TX 1G2F523T6NL212286

NOTICE OF PUBLIC HEARING

The Travis County Commissioners Court will hold a PUBLIC HEARING on Tuesday, July 12, 2011, beginning at 9:00 a.m. to receive public comment on redistricting plans for: County Commissioner Precincts Justice of the Peace and Constable Precincts Voting Precincts

The hearing will be held in the Travis County Commissioners Courtroom, Granger Building, First Floor, 314 W. 11th Street, Austin, TX, 78701. The public is welcome to give written and oral testimony at that time.

Citizens may also give input through July 15 via the county's website www.co.travis.tx.us, via email at Redistricting2011@co.travis.tx.us or by mail: Attn: Deece Eckstein, 314 W. 11th, St., Ste. 535, Austin, TX 78701.

For more information, please go to www.co.travis.tx.us or call 512-854-9754.

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Malissa Rodriguez - Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip, Off mach/equip Acctng rcrds

Patrice A. Wingard- Hslsd gds, Kendra Saling - Hslsd gds, Boxes

Teresita Lopez - Hslsd gds, Furn, Boxes, TV/Stereo Equip

Tasha Woods - Hslsd gds, Furn, Boxes, Sprng gds, Off furn, Off mach/equip

Steven Crenshaw - Hslsd gds, Furn, Boxes, Applnces, TV/Stereo equip, Off furn

Caleine Dennis - Hslsd gds, Boxes

Elvia Sanchez - Hslsd gds, Furn, Applnces, Off furn

Rosa Arroyo - Furn

Lisa Caldwell - Hslsd gds, Furn, Boxes, TV/Stereo equip

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Sibienne Watkins-Furn, Applnces, TV/Stereo equip

Darrell L. Bell Sr.-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo equip, Off furn, Off mach/equip, Lndscpng equip, Auto

Tasha Taylor-Hslsd gds, Furn, Boxes

Perla Y. Arroyo-Boxes, TV/Stereo equip, Other:ropa y trastes, clothes, dishes

Rebecca L. Murphy-Hslsd gds, Furn, Boxes

Naomi Pupaga-Hslsd gds, Furn, Sprng gds, Applnces

Alicia Duran-Hslsd gds, Boxes

Averette Manemann-Hslsd gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip, Off mach/equip

Roderick Lott-Hslsd gds, Furn, TV/Stereo equip

Mark A. Barbosa-Hslsd gds, Boxes, Tools

Winston Michael Ray-Boxes, Off equip

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Karen Mallory-Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng equip, Acctng rcrds;

Bruce Blackwell-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip;

Bruce Blackwell-Household, boxes, furniture;

Lashorn Burleson-Hslsd gds, Boxes, TV/Stereo Equip;

Cathy Hoelscher-Hslsd gds; Brian Thompson-Hslsd gds, Furn, Boxes, TV/Stereo Equip;

Santrice Michelle Minor-Hslsd gds, Furn, Boxes;

Nathan Peterson-Hslsd gds;

Connie Gonzales-Furn, Boxes, Applnces, TV/Stereo Equip;

Lashorn Burleson-Hslsd gds, Boxes, A TV;

Kelly Crochet-Hslsd gds, Furn, Boxes, Tools, Applnces;

Alex Neblett-Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip;

Gary Murray-Boxes, Sprng gds;

Tiffany Richardson-Furn, Boxes, Applnces, TV/Stereo Equip;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

Betty Downs - Hslsd gds, Furn, Boxes

Thomas Tucker - Furn, Applnces, TV/Stereo Equip

Angela Harris - Boxes

Ashley McInnis - Hslsd gds, Furn, Boxes, Tools

Misty Gutierrez - Hslsd gds, Boxes

Kim Temple - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip, Acctng rcrds, Sales Sampls, Off Mach/Equip, Cnstrctn equip, Lndscpng equip

Payden Pfister - Hslsd gds, Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Bruce Emery- Hslsd Gds, Tools, Off Furn, Furn, Applnces

Kimberly Corbett- Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Jacqueline Cunningham - Hslsd gds, Furn, Boxes, TV/Stereo Equip

George Fininen - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip. Other: Go Cart

Shonda Jackson - Hslsd gds

Peter Burks - Boxes, Off Furn

Erika Evans - Furn, Boxes, Sprng gds, TV/Stereo Equip

Kimberly Brock - Hslsd gds, Furn

Niall McQuistan - Hslsd gds, Furn, Boxes, TV/Stereo Equip, Off furn

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of YOLANDE MARIE CASSARD JUNG, An Incapacitated Person, were issued on December 9, 2010 in the Probate Court Number One of Travis County, Texas to FAMILI ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Yolande Marie Cassard Jung, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against the Estate, which is currently being administered, should present them within the time and in the manner prescribed by law.

Signed on the 27th day of June, 2011.

/s/ Christine P. Larson, Attorney at Law

State Bar No. 11956500

703 West 10th Street
Austin, Texas 78701
Telephone (512) 478-9048
Facsimile (512) 478-9882
Attorney for Guardian

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of EDWARD CHARLES JONAS, An Incapacitated Person, were issued on December 9, 2010 in the Probate Court Number One of Travis County, Texas to FAMILI ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Edward Charles Jonas, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against the Estate, which is currently being administered, should present them within the time and in the manner prescribed by law.

Signed on the 24th day of June, 2011.

/s/ Christine P. Larson, Attorney at Law

State Bar No. 11956500

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FREE WILL ASTROLOGY

by Rob Brezsný for July 1-7

CANCER (June 21-July 22): A while back I asked my readers to propose a new name for your astrological sign. "Cancer" has a bit of a negative connotation, after all. Many people suggested "Dolphin" as a replacement, which I like. But the two ideas that most captivated my imagination were "Gateway" and "Fount." I probably won't be able to convince the astrological community to permanently adopt either of these uplifting designations, but I encourage you to try out them out to see how they feel. This is a good time to experiment: For the next 12 months, you will have substantial potential to embody the highest meanings of both "Gateway" and "Fount."

LEO (July 23-Aug. 22): The year's half over, Leo. Let's talk about what you want to make happen in the next six months. My analysis of the astrological omens suggests that it'll be an excellent time to formulate a long-term master plan and outline in detail what you will need to carry it out. For inspiration, read this pep talk from philosopher Jonathan Zap: "An extremely effective and grounded magical practice is to identify your big dreams, the missions you really need to accomplish in this lifetime. The test of a big dream comes from asking yourself, 'Will I remember this well on my death bed?' If you have a big dream, you will probably find that to accomplish it will require a minimum of two hours of devoted activity per day."

VIRGO (Aug. 23-Sept. 22): "The passion to explore is at the heart of being human," said Carl Sagan. "This impulse - to go, to see, to know - has found expression in every culture." But Steven Dutch, a professor at the University of Wisconsin, disagrees. He says there have been lots of societies that have had little interest in exploration. Africans never discovered Madagascar or the Cape Verde archipelago, for example. Few Asian cultures probed far and wide. During a thousand years of history, ancient Romans ignored Russia, Scandinavia, and the Baltic, and made only minimal forays to India and China. Where do you personally fit on the scale of the human exploratory urge, Virgo? Regardless of what you've done in the past, I bet you'll be on the move in the coming months. Your hunger for novelty and unfamiliarity should be waxing.

LIBRA (Sept. 23-Oct. 22): In the coming months, it's likely you will experience more action than usual - some of it quite expansive - in your astrological eighth house. Traditional astrologers call this the sphere of sex, drugs, and rock & roll, but I refer to it as the realm of deep connection, altered states of awareness, and lyrical interludes that educate and enrich your emotional intelligence. Are you ready to have your habit mind rewired, your certainties reworked, and your pleasures reconfigured?

SCORPIO (Oct. 23-Nov. 21): I hope that in the first half of 2011 you have been doing some devoted work on tidying up the messy old karma that had been interfering with the free flow of grace into your intimate relationships. If there's still work to be done on that noble task, throw yourself into it now. The renaissance of togetherness is due to begin soon and last for many months. You don't want any lingering ignorance, self-deceit, or lack of compassion to gum it up.

SAGITTARIUS (Nov. 22-Dec. 21): In 1498, Leonardo da Vinci completed one of his masterworks, the mural known as *The Last Supper*. Nineteen years later, the paint had begun to flake off, and by 1556 da Vinci's biographer considered the whole thing to be "ruined." Over the centuries, further deterioration occurred, despite many experts' attempts to restore and repair it. The most recent reclamation project, finished in 1999, lasted more than two decades. I hope that in the coming months, Sagittarius, you will show a similar dedication to the high art of regeneration. Please work long and hard on bringing vitality back into what has fallen into decay or stagnancy.

CAPRICORN (Dec. 22-Jan. 19): In a horoscope last year, I asked you Capricorns whether you ever obsessed on your longing to such a degree that you missed opportunities to actually satisfy your longing. In response, a reader named John G. sent me the following corrective message: "We Capricorns comprehend the futility of too much longing. We understand it can be a phantasm that gets in the way of real accomplishment. It's like a telephone that keeps ringing somewhere but can't be found. We don't waste energy on dreamy feelings that may or may not be satisfied, since that energy is so much better funneled into mastering the details that will bring us useful rewards." I'm here to tell you, Capricorn, that the coming months will be an excellent time to make use of the Capricornian capacities John G. describes.

AQUARIUS (Jan. 20-Feb. 18): "Truth is, everybody is going to hurt you," sang Bob Marley. "You just gotta find the ones worth suffering for." How are you doing on that, Aquarius? Have you been discerning in picking out allies whose value to you is so high that you're willing to deal with their moments of unconsciousness? Have you created a family and community that bless you far more than they drain you? The next 10 months will be an excellent time to concentrate on refining this part of your life.

PISCES (Feb. 19-March 20): Any minute now, you might start learning at a faster rate than you have since 2000. Any day now, you will be less bored than you have been since 2006, and any week now you will be expressing more spontaneity than you have since early 2010. Any month now, Pisces, you will find yourself able to access more of your visionary intelligence than you have since maybe 2007. What does it all mean? You may not feel an amazing, spectacular, extraordinary degree of personal unity tomorrow, but you will soon begin building toward that happy state. By December, I bet you'll be enjoying an unprecedented amount of it.

ARIES (March 21-April 19): When astronaut Buzz Aldrin flew to the moon and back on the spacecraft *Apollo 11* in 1969, he was paid less than \$8 a day. That has to stand as one of the most flagrant cases of underpaid labor ever - far worse than what you've had to endure in your storied career. I suggest you keep Aldrin's story in mind during the next six months as you meditate steadily on the future of your relationship with making money. Hopefully it will help keep you in an amused and spacious and philosophical frame of mind - which is the best possible attitude to have as you scheme and dream about your financial master plan for the years ahead.

Taurus (April 20-May 20): After meditating on your astrological omens for the rest of 2011, I've gotta tell the guiding words that best suit your needs. They're from mythologist Joseph Campbell: "If you can see your path laid out in front of you step by step, you know it's not your path. Your own path you make with every step you take. That's why it's your path." Now here's a corollary from Spanish poet Antonio Machado: "Wanderer, your footsteps are the road, and nothing more; wanderer, there is no road; the road is made by walking. ... Turning to look behind, you see the path you will never travel again."

GEMINI (May 21-June 20): Emma Goldman (1869-1940) was a charismatic activist whose writing and speeches had a big impact on leftist politics in the first half of the 20th century. Unlike some of her fellow travelers, she wasn't a dour, dogmatic proselytizer. She championed a kind of liberation that celebrated beauty and joy. "If I can't dance, I don't want to be in your revolution," she is alleged to have told a sourpuss colleague. As you contemplate the radical transformations you might like to cultivate in your own sphere during the coming months, Gemini, I suggest you adopt a similar attitude. Make sure your uprisings include pleasurable, even humorous elements. Have some fun with your metamorphosis.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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