

# THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 41  
JUNE 10, 2011

**NEWS** What the Lege  
Didn't Do for You This Session  
**THE ARTS** Critics Table Awards  
**FOOD** Farmers' Market Finds  
**SCREENS** Simon Pegg's  
Notes on Nerd-dom



blue notes

From  
'Kind of Blue'  
to Luther Vandross,  
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P. 54

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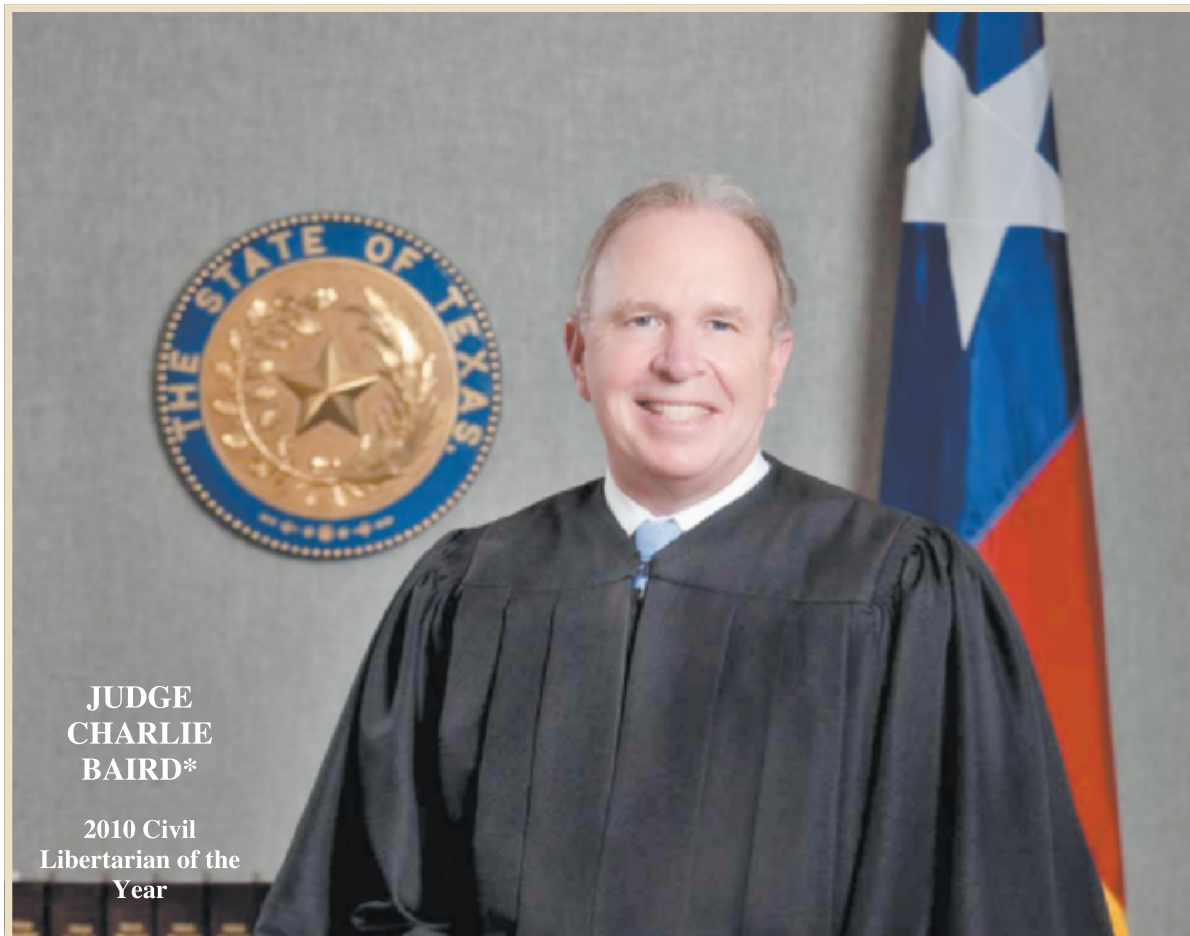
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# contents

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- 8 PAGE TWO**  
BY LOUIS BLACK
- 9 ENDORSEMENT**
- 10 POSTMARKS**

## news

- 16 'Tire Slasher' Suspect Gets Day in Court; and more**  
**POINT AUSTIN**  
BY MICHAEL KING
- 18 CITY HALL HUSTLE**  
BY WELLS DUNBAR
- 20 CAMPAIGN TRAIL** Place 3 War of Words; and More
- 26 LEGELAND** Five Districts, No Representation?; The State's Planned Parenthood Trap; and More
- 29 THE HIGHTOWER REPORT**

- 30 SHOW THEM THE NEED** The great GOP wave breaks on the realities of the actual cost of government  
BY RICHARD WHITTAKER

## arts

- 37** Dana Friis-Hansen Heads to Grand Rapids; a Violinist's Comfort After Katrina; and Dancers' Summer Collaborations
- 38 ART TO ENCHANT** The winners of the 2011 Austin Critics Table Awards  
BY ROBERT FAIRES
- 39 BOOKS** *Celluloid* by Dave McKean; *Paying for It* by Chester Brown
- 40 AFTER A FASHION**  
BY STEPHEN MACMILLAN MOSER

## food

- 43** Dos Lunas Artisan Cheese; Blanco Valley Farms Tortilla Chips; Event Menu: June 10-17; and Food-o-File
- 44 RESTAURANT REVIEWS**  
Thrice; Buda Grocery & Grill
- 46 RESTAURANT ROULETTE**

## screens

- 48 TV EYE**  
BY BELINDA ACOSTA
- 49** Max Juren's *The Third Person*; and Film Flam
- 50 NERD ASCENDING** Simon Pegg's star trajectory  
BY MARC SAVLOV



COVER PHOTO BY JANA BIRCHUM

## music

- 53 OFF THE RECORD** Hot off Chaos in Tejas, Orville Bateman Neely isn't here to bore you  
BY AUSTIN POWELL
- 54 AKINA ADDERLEY** Carrying the family torch song  
BY MARGARET MOSER
- 58 PHASES & STAGES** Chaos in Tejas Live Shots, plus My Morning Jacket and Fleet Foxes
- 59 NEWS OF THE WEIRD**

## calendar

- 60 COMMUNITY**  
This weekend you may feel a disturbance in the force, as if a million Harleys were suddenly being revved: ROT roh!
- 62 DAY TRIPS**  
BY GERALD E. MCLEOD
- 65 SPORTS**  
**TEACHER APPRECIATION NIGHT** with the Texas Rollergirls  
**SOCCER WATCH**  
BY NICK BARBARO
- 66 ARTS**  
Reviewed: *Independence* (Theatre); *Holy 1960s Batman, Batman!* (Comedy); 'Rock, Paper, Carbon' (Visual Arts)

- 70 FILM**  
*Super 8*, *Midnight in Paris*, *The Double Hour*, *X-Men: First Class*
- 72 SHOWTIMES**
- 78 SPECIAL SCREENINGS**
- 80 MUSIC**  
**RECOMMENDED** Rush yuks it up still, plus the Winter's Bone Tour, Old 97's, Nicole Atkins, Archers of Loaf, Paul Collins Beat, Widespread Panic, OCote Soul' Sounds, ROT Rally, etc.
- 82 VENUES**
- 84 ROADSHOWS + CLUB LISTINGS**

## back

- 97 LOVERS LANE**
- 99 EASY STREET**  
**THE LUV DOC**
- 100 COMIX**  
**MR. SMARTY PANTS**
- 101 CLASSIFIEDS**
- 105 CAR TALK**
- 110 FREE WILL**  
**ASTROLOGY**

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BLOGS  
VLOGS  
GALLERIES  
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# Band of Outsiders

Terrence Malick's ambitious cinematic aesthetic

BY LOUIS BLACK

I still find myself starting to cry whenever I talk or think about Terrence Malick's film *The Tree of Life*. Even though it has now been more than a week since the Austin Film Society hosted a screening at the Paramount, my response to the film hasn't mellowed but instead seems to be intensifying. A friend suggested that perhaps the film was forcing me to finally deal with my father's death in early December 2010, which didn't affect me that much at the time. But I don't think that it is my father for whom I'm crying in any way. Rather, I think most of the tears are for me and for my childhood.

A tear or two have also been shed for these times in which we live, when there is such weak and generally empty-headed cultural criticism. During the decades when I was coming of age, there were any number of great critics. Many of them were unafraid to champion serious filmmakers whose work they admired and, in doing so, go out on critical limbs that exposed them to all kinds of cheap shots. Precious few critics still working offer any kind of vision accompanied by that kind of courage. (I do include the *Chronicle* critics among those few, but of course I would, so the veracity and the extent of that call is left to our readers.)

Most of the modern gang of working national film critics comes across as members of the same, very large, inbred national community with a simple, two-part critical credo:

- 1) It is important to be seen as representing the audience's interests and not as film fans.
- 2) One has a responsibility to take only the most obvious critical position on a film so as not to be too much an advocate or too esoteric in one's critical support.

(The unwritten corollary to this is to not take a position that other film critics will

either offhandedly dismiss or, even worse, mock one for taking; there are a very few who will take only positions that all others find outrageous, but in their cases, it hardly demonstrates courage.)

It is accurate to point out that almost none of these critics ever has anything too kindly to say about mainstream Hollywood releases (but that has been the case for a couple of generations now). They acknowledge the consistency with which they are forced to lament the industry's failings as they also point out the extent of those failings. It is almost too easy to predict which films they will like and which ones they won't.

Still, they not only never advocate for a different cinematic aesthetic; when given opportunities to support just such alternatives, they rarely take them. Rather than desiring to change the industry's mediocrity, they are happy with it, evincing an almost obvious gratitude at the easy targets they are offered.

The attitude prized here is being cool. Being too passionate about a film, especially the wrong film, is a terrible mistake in that community.

The poster children for these modern major American film critics are those amazing Flying Wallenda brothers, Anthony Lane and David Denby, over at *The New Yorker*, where once Goddamn Pauline Kael herself held sway. Knowledgeable on film and culture, consistently impressive writers, they both manage to appear substantive while never deigning to actually say very much.

Lane is extremely witty, widely read, and writes with style to burn. His only noticeable failing as a film critic is that he doesn't have much of substance to say about films or

filmmakers, though what he does offer he at least usually says very well. The shame is that not only does Denby have even less of consequence to say than Lane, but that he also doesn't say it nearly as well.

They both have a tendency to go glib in the face of a complicated film. "If you wait long enough, a new Terrence Malick film comes around," is the opening sentence of Lane's *New Yorker* review of *The Tree of Life*. The sentence lacks wit, meaning, and style, though it pretends to the last.

The last sentence of that paragraph – "Don't forget Edgar G. Ulmer's coruscating *Detour* (1945), which was shot in six days" – is stunning in how little it actually says compared to how much it appears to be saying. It really is such a desperate and extravagantly cheap act of critical sleight of hand that in comparison, one of comedian Rip Taylor's confetti-strewing, overly hysterical entrances seems measured and unusually sophisticated.

Unfortunately, the dearth of ambitious critics eventually has a negative impact on the quality of the films being made and released.

Jean-Luc Godard once argued that no matter how radical, anti-social, and revolutionary a film's narrative content, if the film was presented in a known and accepted style, it invariably ended up reinforcing and supporting dominant ideology rather than challenging it.

The most widely used, internationally known, and universally understood visual film style has long been invisible, or "Hollywood," editing. This is where the tools of cinematic language are used to mask any evidence of artificiality from viewers. The uses of cutting, camera movement, sound, and music are all designed to fool the audience members' eyes and lull their brains into believing there is a seamless continuity to what is being shown on the screen. This is not to charge conspiracy or attempt at subliminal manipulation; it is

about the audience buying into the film and believing it.

A revolutionary political filmmaker, Godard directly challenged classic visual language, ripping it apart: alternating jump cuts with long takes, having editing within sequences in the wrong order, moving the camera in such a way that it called attention to itself; not just an actor but sometimes the whole filmmaking process violated the fourth wall by interacting with the audience.

During his first decade of making films (the 1960s), Godard was regarded as revolutionary, complex, stylistically difficult, and confrontational, making films that were often too difficult for even veteran filmgoers to understand.

Now, a half-century or more after they first appeared, they seem almost quaint. Over those intervening decades, almost all of Godard's filmic innovations and distortions of cinematic language have become so widely used that, rather than being stylistically eccentric, they are now mundane. Once disruptive, they've been homogenized into the dominant visual style and are seen as often in TV commercials as anywhere.

Seeming to lack any polemical ambitions, Malick's pioneering cinematic styles have played in the opposite direction from those of Godard. Rather than a street-style deconstruction of text, Malick pushed for a richer and more elaborate cinematic language, resulting in a stunning style used to convey an exaggerated reality, a contemplation on the differences between grace and nature, between faith and belief.

Malick is of the very few directors to create a personal style so overwhelming, idiosyncratic, and unique, and his grandness of cinema derives more from a truly ambitious aesthetic drive than the pursuit of specific political goals. Instead of the tight, black-and-white, street rhythm of Godard, he has gone for the grandly opulent, a style so lush and exagger-

CONTINUED ON P.10

page  
two



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# 'Chronicle' Endorsement

Place 3 City Council run-off, June 18:  
Kathie Tovo



The *Chronicle* editorial board narrowly endorsed Kathie Tovo over incumbent Randi Shade in the general election, and nothing has happened since then to cause us to reverse that opinion for the run-off. However – as tends to be inevitable – the intervening campaigns have not been particularly edifying or inspiring, which we hope will not dampen turnout. Tovo continues to run against Formula One and rude emails instead of against her opponent, and after promising a campaign of “stark differences,” Shade has drifted sideways into apparently unwinnable ethics complaints and “no growth” scare tactics. The narrowly targeted messages, alas, reflect the steady shrinkage of the Austin electorate; if you’re shooting for 51% of 3% of the registered voters, there’s not much need for you (or your consultants) to stretch your ideological wings to include the whole city.

To reprise: We’ve found Shade to be an energetic and wide-ranging council member, doing good and necessary work on social services, on clean energy, and on reforming the city’s troubled historic zoning program. We were disappointed with her approach (with Chris Riley) to the Nathaniel Sanders II settlement, and we were split on her support for a new water treatment plant – just as voters are likely to split on whether it’s a necessary infrastruc-

ture investment or a wasteful boondoggle. Regarding emailgate: Some of us found Shade’s public and private personas at odds and occasionally misleading; others felt that the controversy has been overblown and largely irrelevant on policy matters.

All of us applaud Tovo’s dedicated public service on projects both official (Planning Commission; Austin ISD task forces) and unofficial, and anticipate that if elected, she will bring much beneficial experience to council. Her ongoing efforts to keep open central city schools would be important council assets, as would her interest in inner-city development via affordable, family-friendly neighborhood initiatives. Some of us are concerned that her approach to neighborhood issues would grant too much power to traditional neighborhood groups that tend to see any urbanizing or densifying change as a threat to homeowners; others believe that city policy defaults too readily to developer interests and that Tovo’s presence will be a bulwark against such encroachment.

In short, to repeat our original recommendation (posted in full online): While as a group we remain somewhat split on our judgments of both Shade and Tovo, our consensus remains that Tovo is narrowly the best choice in this race. ■

## EARLY VOTING THROUGH JUNE 14 ELECTION DAY: SATURDAY, JUNE 18

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Town Lake Ctr., 721 Barton Springs Rd., 10am-6pm

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Englewood Estates, 2603 Jones, 9-11am  
Heartland Health Ctr., 11406 Rustic Rock, 1-3pm  
Emeritus at North Austin, 5310 Duval Rd., 1-3pm

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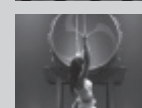
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FEBRUARY 26  
CHRISTOPHER RICE –  
RICE FAMILY SECRETS

OCTOBER 26  
HUEY LEWIS AND THE NEWS



MARCH 4  
CLIFFORD THE BIG RED DOG

OCTOBER 27-30  
THE IMPROVISED  
SHAKESPEARE COMPANY



MARCH 10-11  
YOUNG FRANKENSTEIN –  
THE NEW MEL BROOKS  
MUSICAL

NOVEMBER 10  
MARIACHI SOL DE MEXICO  
WITH VIKKI CARR



MARCH 14  
FOR THE RECORD:  
TARANTINO IN CONCERT

NOVEMBER 20  
IDINA MENZEL



APRIL 4  
STRAIGHT NO CHASER

NOVEMBER 22  
THE INTERGALACTIC NEMESIS:  
BOOK ONE – TARGET EARTH



APRIL 17  
LAUGHTER AND REFLECTION  
WITH CAROL BURNETT

NOVEMBER 25  
SING-A-LONG  
SOUND OF MUSIC



JUNE 8  
THE INTERGALACTIC NEMESIS:  
BOOK TWO – ROBOT PLANET  
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ated it is damn near ever impossible to just sink into his filmmaking, though it is the most overflowing of styles. It is always work to watch a Malick film.

Stylistically, I can think of no contemporary working filmmaker besides Malick who is so close aesthetically to such geniuses of silent cinema as F.W. Murnau, Maurice Tourneur, Clarence Brown, and G.W. Pabst. But Malick's work is neither complacent nor reactionary. Rather, no other director so completely delivers the very distancing Godard sought. Watch, for example, Malick's *The Thin Red Line* and Steven Spielberg's *Saving Private Ryan*. The latter opens with as brilliant a half-hour depiction of war as can be found in the cinema, but then it immediately reverts to a brilliantly done but all-too-classic Hollywood war movie. *The Thin Red Line* constantly offers contradictions, between silence and the noises of war, between the natural and the violent. It never provides a convenient, generic structure that allows one to slip into just watching a war film the way one has always watched war films.

And then there is *The Tree of Life*, a film about which there are so many different, intriguing, and exciting ways to talk, not one of which is enriched in any way by sharing how long it took Edgar Ulmer to make *Detour*. ■

## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### CREDIT AND ACCURACY APPRECIATED

Dear Editor,

Re: "Of Family Heirlooms and Industrial Films" [Screens, May 27]: While thrilled to know that some of my old films were included in a recent showing, I was saddened that I didn't receive notice until last night [May 31] when my brother called to ask if I had read your article. (Did find that the Texas Archive of the Moving Image had sent me a note, but didn't get that until this morning.) Not that anyone much cares, but the bit about me is as inaccurate as can be. And knowing that my brother submitted films that outshine mine makes me wonder if there might be future showings. At least some tidbits of Armadillo history and other Austin gems can manage to shine on. As my films had no sound, hope that something appropriate was played.

Have long thought of sending a letter, but never was compelled until now. Do wonder who wrote "long-haired stoners," as it has some truth, but then my dear roommate of the time was the *most serious ever* when he invited old friends Louis

Black and Nick Barbaro (and one of their now sadly deceased friends) to come to the house. I was at my best behavior. Thanks for your decades of reporting, and thanks to said roommate for inviting me to Nick's party, where I met Phil Tolstead and the "infamous Raul's night" was put in motion.

Cheers,  
Alan Frye

### REVIEW DOES WRONG BY 'I AM'

Dear Louis,

I almost didn't go see the movie *I Am* by Tom Shadyac because the *Chronicle* gave it a half star [Film Listings, April 22]. Fortunately, one of my favorite bright, shining guiding lights twinkled enticingly, beckoning me to meet her there. With such low ratings, she had to overcome the inertia of my reluctance by offering to pay for my ticket. She thought the movie was important, and it was her second time to see it. I wasn't sure why after reading the review. Fortunately I decided to indulge my curiosity as to whether I could endure a movie that was nearly rated "la bomba" until the end. Much to my surprise, I was riveted from the start. People tell me I'm a stoic who doesn't know a feeling from a crescent wrench. I wept several times, and it caused me to miss portions, and I shall be seeing it again.

The apparent lack of objectivity that contributed to a half-star rating is dismaying. This is an important movie, and not just for me. It's important for humanity to see. With regard to the content, I noticed one significant flaw. Were I on your staff, the movie would have received at least four stars.

Perhaps the blatantly undeserved denigration of this movie was a political decision. Had Shadyac interviewed a scholar capable of bridging the gulf between human beings and the animal kingdom by explaining the importance of compassion that goes beyond democracy, and how our constitutional republic holds individual liberties as precious as the collective needs, I suspect the *Chronicle* might have deemed this movie worthy of five stars.

Does the *Chronicle* really believe Shadyac's intention was to encourage the dumbing down of human society to mere herd consciousness? Or is Kimberley Jones shepherding lowest common denominator intellect, having deemed it incapable of hearing beyond scripted words? The ironic result of allowing politics to blindly guide is the people who most needed to see this film won't. And so, perhaps for much longer, 51% of the human herd shall continue dreaming the bad dream, rather than awakening. Giving this film a half-star rating is a clear-cut case of burying a healthy newborn baby with its placenta. I pray everyone shall give peace a chance; go see it.

*Beating the drums of bringing it back,*  
Gayle Meiske Michaels

[Film Editor Marjorie Baumgarten replies: There's no need to beat the drums to bring *I Am* back, since it's never gone away. As of June 6, the film has played continuously at the Metropolitan since it opened on April 22.]

CONTINUED ON P.12

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**SHADE MAKES MISLEADING ASSERTIONS**

Dear Editor,  
 Randi Shade's statements on Water Treatment Plant No. 4 in the Michael King interview last week contain several false assertions that she should know are not true ["An Independent Person," News, June 3]. Opposition to WTP4 was never about opposing growth. All of the many groups opposing the plant have argued, with facts to back it up, that we have plenty of treatment capacity on the ground now to handle growth for many years to come. Spending hundreds of millions now – more than a billion dollars counting interest – will force skyrocketing water rates for zero benefit to anyone except the contractors building the plant – and the politicians whose campaigns they bankroll.

Shade and WTP4 supporters ignore the fact that we just completed a 67-million-gallon-per-day expansion to the Ullrich Water Treatment Plant in 2007 at a cost of \$85 million. Immediately starting WTP4 at 50 MGD and more than \$600 million in cost is nothing short of a shameful rip-off of water ratepayers, both residents and businesses.

Keeping water rates affordable, especially for small businesses and lower-income residents, is important for economic growth and social equity; building a plant we don't need at an exorbitant cost hurts our economy and those who can least afford it. And that's before you even talk about the immeasurable environmental damage the plant will cause.

Sincerely,  
 Bill Bunch

Save Our Springs Alliance

**'WILD LETTER' FROM MIKE LEVY**

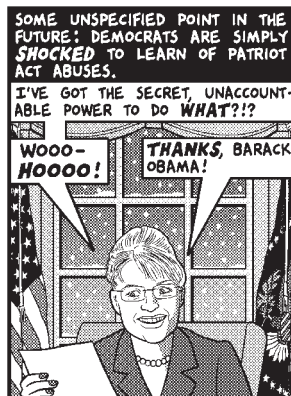
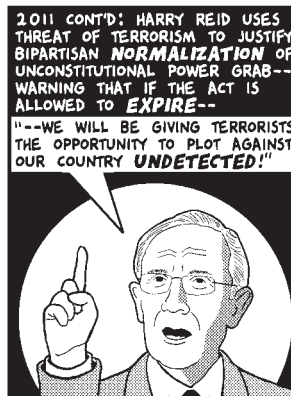
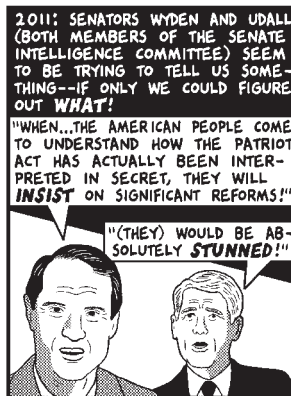
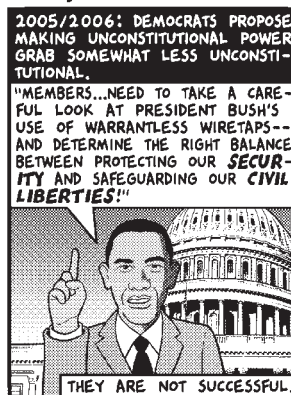
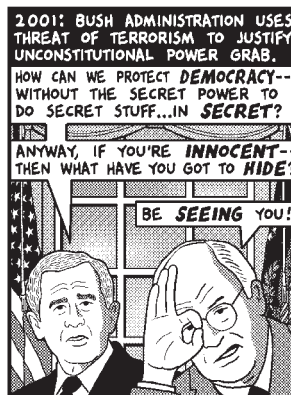
Dear Editor,  
 On a friend's tip, I checked my mailbox on Sunday and discovered a wild, rabid letter from Michael Levy of the Committee for Even Minimally Sane and Rational Government in Austin, attacking one of our two remaining Place 3 City Council candidates. It was not clear to me that he reached the "minimally sane" threshold of his own organization. The letter was chock-full of what in defense-rebuttal lawsuit pleadings are sometimes termed "conclusory allegations," absent merit, truth, and/or substantiation of the allegations via a bill of particulars. A bill of particulars would be like what Thomas Jefferson wrote in the Declaration of Independence about the specific, odious acts of the king and the British – as opposed to imaginary inequities.

Levy claimed to have arrived in Austin in the 1970s and never to have seen a scarier politician. He would be, like, talking about Austin, where we have, like ... the Legislature. I would venture that Austinites have seen an average of (here you may insert your favorite number – don't be shy!!) scarier politicians every two years for the last umpteen years. Tops might be the freshman from Longview who staged the fake assassination attempt on himself, took buckshot in his behind, blamed satanic cults, wasn't thought credible by the DPS, and was found at his parent's house hiding in his childhood puppet box. That was really scary, and that's before we even get around to the current crop of politicians in Washington, where the fright goes exponential. We have locally a magazine called Texas Monthly,

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CONTINUED ON P.14

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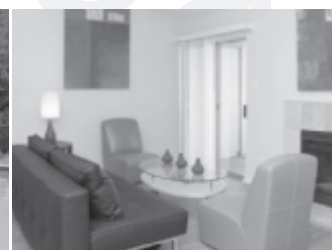


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which every biennium lists Texas' worst legislative politicians, who often double as scary. Levy might want to become familiar with that publication.  
Chris Kuykendall

**GRAVES CASE MORE THAN A TRAVESTY**

Dear Editor,  
Re: "The Wrong Way To Right a Wrongful Conviction" [News, June 3]: Anthony Graves' case is more than a travesty of justice, particularly the claim of some \$30,000 in back child support from Graves for the time he was in prison.

I doubt that the \$30,000 is for child support only. I bet much of it is fees and interest tacked on by our illustrious attorney general.

And I bet the state did nothing to modify Graves' child support to reflect his prison wages.

The state comptroller should spend as much time trying to find a way to compensate Graves for his wrongful imprisonment as it's spending to keep it from him. And the A.G. should be intent on removing Graves' so-called back child support; his kids are adults now.

The state is not just wrong in this matter; it has its cranium up its alimentary canal.

Don Mathis  
Sherman

**STOP THE GERRYMANDERING!**

Dear Editor,  
Republicans have reached a new low in their efforts to eliminate their opposition. The blatant gerrymandering/malapportionment strategies they have utilized in recent years have grown to a crescendo in Travis County.



Now they would have Travis County sliced into five parcels so that it would be even more of a crazy quilt of congressional districts. All this to try to unseat longtime Congressman Lloyd Doggett.

"One man, one vote" has become a sad joke. Minorities, progressives, liberals, and even centrists have been marginalized.

How and why did we come to this? It's destructive to the democratic process which we all cherish. It turns people against one another. It kills messengers and messages. It's the petty, corrupt politics of Third World countries.

Is the American Civil War not over? It seems that is the case at times. Would Abraham Lincoln, Ulysses Grant, or Theodore Roosevelt be proud of the Republican Party as they practice this dirty business?

The Founding Fathers of this country fought and sacrificed to establish fair representation for the people and balance the powers of governance so that no majority in power could gain such leverage over the opposition that they could destroy it.

Such is the intended outcome in the present case – unless we change course. Are we about open debate and fairness or destroying the opposition and silencing debate?

The unique American political system has proven lasting and workable. Why should we be so determined to remove justice, fairness, and debate from our system, which is envied the world over?

We need to stop the nonsense and get back to basic decency and fairness – now!

Edward Sledge

**AMAZED AT DISRESPECT LEGE SHOWS AUSTIN**

Dear Editor,  
Ever since I moved to town in early 1993, I have been amazed at the disrespectful treatment the Lege gives the city that hosts it every two years. If they split us into four, five, whatever Rethuglican districts, cut off their utilities. In special session they would quit wasting taxpayer money if they had no plumbing or air conditioning in the 100-degree heat.

Tom Cuddy

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# news

## Headlines

- ▶ Austin's barreling toward the finish on two fronts: City Council is under pressure to sign onto a "risk-free" deal that would bring **Formula One** to town, and early voting is under way for the June 18 council run-off as candidates **Kathie Tovo** and incumbent **Randi Shade** sharpen their get-out-the-vote messages – one of which happens to be Tovo's warning flag against allowing Formula One to drink from the **taxpayer trough**. See voting info and our endorsement, p.9, and "City Hall Hustle," p.18.
- ▶ As he's done in fiercely contested council run-offs past, former *Texas Monthly* Publisher **Mike Levy** has again saturated tens of thousands of households with a 1,500-words-plus, single-spaced letter designed to strike fear in the hearts of Austin voters. Levy opens with a plea to vote against Kathie Tovo because, in addition to a litany of dozens of other perceived threats (crime! thirst! mediocrity!), she would threaten "any hope of bringing sanity to Austin government." The one threat to Levy the letter doesn't mention? His treasured seat on the city's **Public Safety Commission**, a position he holds as an appointee of Randi Shade.
- ▶ As **extreme drought conditions** continue, new seasonal temperature records are being set across the state. The thermometer hit 103 degrees at Camp Mabry on June 6 – the earliest date in the year to ever reach that high at the West Austin weather station.
- ▶ It's time for a dip, and municipal pools have shifted to a summer schedule, but there's a hitch: The **Parks and Recreation Department** announced that the Bartholomew Municipal, Brentwood, and Shipe pools will stay closed for repairs, and that a number of pools could be closed for good next summer due to budget restraints.
- ▶ The special legislative session continues and expands: Debates on **Medicaid** and **education finance** were scheduled for June 8, but Gov. Rick Perry has thrown a monkey wrench into the serious business by adding multiple immigration-related bills to the call. See "Special Session on a Binge," p.28.
- ▶ Wednesday, June 8, marked the third anniversary of the **arson** that destroyed the historic **Governor's Mansion**, which was undergoing restoration work at the time. Investigators have yet to resolve the mystery.
- ▶ Austin ISD is getting closer to opening a **school for young boys** with the June 2 announcement of a seven-year, \$4.6 million grant from the Galveston-based **Moody Foundation**. However, AISD board President Mark Williams said that trustees have not yet voted to open such an academy, and at this point no location has been discussed.
- ▶ **Del Valle ISD** trustees on June 7 appointed **Kelly Crook**, the district's assistant superintendent of finance and business operations, as interim superintendent after Superintendent Bernard Blanchard and Assistant Superintendent Sandra Dowdy quit the district. The two had been in a long-running feud with trustee **Richard Franklin**, who has said that they campaigned against his election.
- ▶ After campuswide protests, UT has rehired adjunct professor **Sarah Weddington** – the attorney who won the pivotal **Roe v. Wade** reproductive rights case. Weddington, who has lectured at UT since 1986, was one of the huge number of adjuncts, as well as teaching and research assistants, who were let go as part of the state's massive funding cuts.
- ▶ Attack of the **Central Texas psychic**: Law enforcement in Liberty County near Houston is hunting for a woman with a 512 area code after her tip about a **mass grave** turned out to be nonsense. Police raided the alleged crime scene after the unnamed woman claimed to be a psychic.



RICHARD WHITTAKER

A new city-installed bike corral appeared Downtown with little fanfare late last week. This one, in front of Beerland on Red River, was filled with bikes on its first night. For more, see [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk).

## Muffling the Monitor

Frasier's reviews send salutary ripples through the APD pond

BY MICHAEL KING

As they say in paramilitary circles, Police Monitor Margo Frasier has certainly hit the ground running. Starting in January, she's already managed to ruffle feathers at City Hall, the Austin Police Department, and the Austin Police Association. When she was selected by City Manager Marc Ott, there was some grumbling that, as a former Travis County Sheriff, she might be perceived as too close to the police to be an objective observer.

So far, that ain't a problem.

Instead, with a series of no-nonsense reviews of recent APD actions, Frasier has gotten crossways with both APD Chief Art Acevedo and APA President Wayne Vincent; partly as a consequence, Acevedo and Vincent have exchanged harsh words, and in the bargain, Vincent and his Vice President Mike Bowen have had a falling-out over the most effective way to respond to what they see as Frasier's biting off more of the police union contract than they think she should be allowed to chew.

All in all, not a bad five months' work.

I've written earlier about one of Frasier's reviews – of the Pat Faith police chase and shooting – and

Acevedo's somewhat argumentative response (see "The Monitor Comes Knocking," May 27). Acevedo says now that was more a media-created controversy than a real one. "She gave an opinion," he told me, "and we responded on points we agree, and on points where we may have a different take." Indeed, it seems the process worked pretty much as it is designed to, and may well result in improved policy and training.

More recently, Frasier submitted to the chief recommendations for discipline in the notorious SWAT incident, when a drunken officer crashed his vehicle and it subsequently turned out he had come from a party with other on-call officers who were also drinking. Acevedo terminated the driver and suspended other officers, but Frasier – while expressly acknowledging that "discipline is solely within [the chief's] purview" – recommended harsher discipline for the officers involved, aiming to discourage what she saw as the APD's insufficient discouragement of a "culture ... that seemingly condones" drinking among on-call officers.

CONTINUED ON P.19

## QUOTE of the WEEK



"Hot and sunny. Highs from the 90s to the middle 100s."

– Southwest weather forecast, Tuesday, June 7, *The New York Times*

point austin





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EST. HWY.

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# Austin Chronicle *Endorses Kathie Tovo*

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### VOTER ALERT

In a leaked email, the Austin Home Builders Association said,  
"Nothing motivates people more than fear, and our Association does not  
want Randi Shade to lose..." Now Randi Shade is trying to scare voters  
by misrepresenting Kathie's record.

If you have any questions about Kathie's positions,  
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This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter. Political ad paid by Kathie Tovo Campaign, P. O. Box 301464, Austin, TX, 78703, Joe Pinnelli, Treasurer.

► **DO UNTO OTHERS Y OTROS** In a clemency petition filed this week with the Board of Pardons and Paroles, attorney **Sandra Babcock** argues that if the state of Texas goes through with the planned July 7 execution of **Humberto Leal**, it will be committing an “irreparable breach of international law.” Leal was convicted and sentenced to die for the 1994 kidnapping, rape, and murder of 16-year-old **Adria Saucedo** in Bexar County. Among the problems with Leal’s case – and there are many, argues Babcock, including bad trial-level lawyering and the state’s current opposition to new DNA testing – is the fact that Leal, a Mexican national, was never afforded consular access after his arrest contrary to international law codified in the **Vienna Convention**, to which the U.S. is a signatory. This is not the first time the issue has come up. In 2004, the International Court of Justice ruled that the U.S. had violated the law in the cases of 54 Mexicans – including Leal. Then-President George W. Bush asked Texas courts to take heed of the decision, but that did not happen, and in 2008 the U.S. Supreme Court ruled in another Texas death case that it would take an act of Congress to force the state courts to abide by the decision. With the support of the Obama administration, that’s on the horizon, argues Babcock, so executing Leal now would again deny him due process. Leal has gained support from a variety of circles – including former judges and prosecutors, retired military leaders, former diplomats, and State Department officials, along with associations representing Americans living abroad. “When the United States violates the Vienna Convention, it encourages other nations to do the same,” argues Babcock, “especially when dealing with American nationals.” (See more at [austinchronicle.com/newsdesk/](http://austinchronicle.com/newsdesk/).) – Jordan Smith

► **THE WORLD IS YOUR PRECINCT** If you’ve enjoyed the convenience of **early voting** here in Texas, you may have wondered: Why can’t it be this easy on election day? During early voting, of course, you can vote at any polling place in the county, but on election day, you have to vote in your neighborhood precinct – a hassle if you’re trying, say, to squeeze voting in before or after work. Travis County Clerk **Dana DeBeauvoir** hopes to switch to a system of election day “vote centers” in which countywide polling places function just like early voting polls. She hopes the centers would make election day more convenient, give the county greater flexibility in where it sets up booths (and allow it to operate fewer polling places), and eliminate voter confusion about where to vote: “For the November 2010 election, more than 80% (5,747) of the phone calls we received were from persons asking for the location of their precinct polling place,” she wrote to the Travis County Commissioners Court in an April 18 presentation. DeBeauvoir envisions a limited-scale launch of the concept for this November’s elections, but first she needs to get approval from the Texas secretary of state, and before that, she must engage the public: There will be a **public hearing** before the Commissioners Court on Tuesday, June 21 (Ned Granger Building, 314 W. 11th), or you can phone the Travis County Elections Division at 854-4996; mail at PO Box 149325, Austin, 78714-9325; email at [election@co.travis.tx.us](mailto:election@co.travis.tx.us); or comment at [www.facebook.com/traviscountyelections](http://www.facebook.com/traviscountyelections). – Lee Nichols



# RACE TO THE FINISH LINE

## F1 strangers bearing gifts offer council a ‘risk-free’ deal

BY WELLS DUNBAR

**Formula One** is one high-stakes, fast-paced, expensive endeavor. And that’s just for City Council.

That was the takeaway from council’s careening conversation over F1’s arrival in Austin, and more specifically, the terms under which the city would trigger the state’s **Major Events Trust Fund** into luring the international racing event.

The discussion, held at council’s Tuesday work session, presages a similar vetting of the subject at council’s full meeting today (Thursday, June 9). With the **Circuit of the Americas** racetrack under construction and the **British Formula One Management** having selected Austin to start racing in June 2012, it might look like everything’s in place. But to sanction the event, F1 boss **Bernie Ecclestone** demands some \$25 million in annual franchise fees. Those funds would be paid from the state’s Major Events Trust Fund, but with a proportional match of local tax dollars, presumably captured from the additional tax dollars generated by F1’s (and its spectators’) arrival in Austin.

Leaving alone the broader questions – like whether it’s appropriate to publicly fund an overseas sporting monopolist when the state is slashing basic services at home – council’s questions focused on ways to hold the city harmless should those additional, F1-generated tax dollars not rain down like Pennzoil from heaven.

Fittingly, the twisting, turning discussion began with a note from Assistant City Manager **Sue Edwards**, who oversees the Economic Growth and Redevelopment Services Office, that, in fact, the prescribed order of the Major Events Trust Fund-tapping discussions had been upended. Normally, the sponsoring city is the one to apply to the state for assistance; in this “somewhat backwards” case, said Edwards, the city was approached by the state and race organizers in hopes they’d agree to serve as the sponsoring municipality.

Regardless of the promises state Comptroller **Susan Combs** or Gov. **Rick Perry** may or may not have made to Ecclestone, local F1 team **Full Throttle Productions**, represented by über-attorney **Richard Suttle**, endeavored to depict the agreement as risk-free to the city. The state pays in cash to the events fund but requires a \$1-to-\$6.25 local match, ostensibly generated by F1-initiated taxes and fees the city wouldn’t otherwise realize. In this case, that comes to a \$25 million/\$4 million split, with Full Throttle (as “local organizing committee”) offering to kick in the first, prerace \$4 million. (According to Edwards, the city would be reimbursed for other expenses after the first race, when the fund has been replenished; it should supposedly continue that way for the 10 years of a post-first-year agreement. However, it’s worth noting that any disbursement to the city is dependent on Combs’ estimate – a topic we’ll get to shortly.)

Suttle, there on behalf of the local team, repeatedly reminded council the city had to contribute nothing to the fund up front. But asked by Mayor **Lee Leffingwell**, “Is there ever any risk that the city would have to spend any extra money more than it is reimbursed on this event?” – presumably if the tax revenues aren’t in line with projections – Suttle conceded “that answer is still open. Our goal is to get it to where it’s revenue neutral,” adding, “the city spends lots of money to hold other events that are near and dear to our heart, South by Southwest included.” (Decidedly not in the realm of a \$4 million sales tax capture, but I’ll let him take that up with my boss.) Perhaps reconsidering his initial response, Suttle later qualified it, predicting F1 would be “at worst case revenue neutral ... best case, revenue positive multiple times over.”

But what if the money’s there – but it’s more the city’s than F1’s? That question hovered over the meeting’s testiest exchange, beginning with Leffingwell emphatically insisting: “The city will never put any money into this project. The money that comes out in subsequent years comes from the inflow from the previous event. But the city doesn’t supplement that. If it doesn’t come up to be enough, then it’s not going to meet performance standards and most likely the state’s not going to participate.”

“Mayor, you have a higher belief in the value of economic studies than I do,” countered **Bill Spelman**. “If the economic studies are bad, and it doesn’t happen, then the race doesn’t happen,” said Leffingwell.

To which Spelman replied, “There still is an article of faith here – that the economic study fairly represents how much money is coming into to the city’s coffers that otherwise would not be there.”

Lots of questions to answer – and not much time. Council action on approving yet-to-be-drafted agreements with both the state and Full Throttle is tentatively scheduled for a June 23 hearing. A preliminary economic analysis – performed not by the city but by Full Throttle’s contractor – hasn’t landed at City Hall yet. (**Sheryl Cole** called on the city to scrub the analysis, noting, “It’s one thing to get a report; it’s another thing to get a report from the people that are seeking your participation.”)

The tight timeline, undrafted agreements, and unorthodox initiation of the process all raise eyebrows. (Suttle admitted, “My clients are betting on the fact that you’re going to feel that this is such a good deal for the community” – otherwise, they wouldn’t have started building the track already.) None of that means F1 shouldn’t come here. But as Cole said in her closing remarks: “We’ve never done a deal this big. So we’ve got to nail it.” ■



## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.60.

### THURSDAY 09

**RESTORE HUMANITY BENEFIT** rallies your support for building a Kenyan orphanage. 6pm-2am. *The Dogwood, 715 W. Sixth, 479/841-2841. \$20.*

### FRIDAY 10

**CITY COUNCIL CANDIDATE FORUM** See candidates **Randi Shade** and **Kathie Tovo** duke it out for the Place 3 run-off. 6:30pm. *City Hall, 301 W. Second.* (If you miss the event, watch it on Channel 6 or online at [www.cityofaustin.org/channel6](http://www.cityofaustin.org/channel6).)

### SATURDAY 11

**CARBON NATION SCREENING** Watch the movie and join **Jim Marston** (Environmental Defense Fund) and **Bee Moorhead** (Texas Impact) for a dis-

ussion on energy; faith-based perspectives encouraged. 2pm. *First Presbyterian Church, 8001 Mesa.*

**JUNETEENTH TALK: GOV. ELISHA PEASE** A look at the contradictory life of Texas’ “Yankee progressive” governor, a slave owner whose ideas nonetheless laid the groundwork for liberal Austin. 2-4pm. *Austin History Center, 810 Guadalupe, 974-7480. Free.*

**RAID ROBERT JENSEN’S BOOKSHELF** Help a UT journalism professor clear his shelves of two decades’ worth of tomes on media, race, politics, religion, feminism, and more, all for the worthy cause of keeping MonkeyWrench Books’ doors open. (Jensen talks at 2pm.) *MonkeyWrench Books, 110 E. North Loop.*

**SLUTWALK AUSTIN RALLY** Help dispel the myth that rape somehow has something to do with what you wear. Noon-3pm. *Texas Capitol, 1100 Congress.*

### MONDAY 13

**ORGANIZING CITY COUNCIL DISTRICTS** The **League of Women Voters** hosts this panel discussion on the hot-then-cold-then-hot-again election issue of **single-member districts**. 1-3pm. *Old Quarry Library, 7051 Village Center Dr., 345-4435.*

**YETT CREEK PARK MEETING** Unleash your thoughts about the proposal for building an off-leash trail at this park. 6pm. *Davis Elementary School, 5214 Duval Rd.*

### TUESDAY 14

**CITY BUDGET MEETINGS** Departmental budget presentations continue this week at meetings of both the **Airport Advisory Commission** (5pm, 2716 Spirit of Texas Dr., Rm. 160) and the **Urban**

**Transportation Commission** (6pm, *City Hall, 301 W. Second*). Share your thoughts in person or online ([www.speakupaustin.org](http://www.speakupaustin.org)) to help the city prepare a budget for 2012.

**EARLY VOTING: LAST DAY** It’s a run-off, and things are getting feisty (see “Place 3 War of Words: Historic Zoning, WTP4,” p.20) – don’t miss the excitement! For endorsements and early voting locations, see p.9; see ongoing coverage at [austinchronicle.com/elections](http://austinchronicle.com/elections).

### WEDNESDAY 15

**TEXANS CAN DO BETTER RALLY** Don’t let Texas become the next Arizona – fight back against immigrant-bashing legislation. 12:30pm. *Texas state Capitol, south steps, 1100 Congress.*

## Drop That Finger

In the aftermath, the official dispute has become less about Frasier's specific recommendations than about whether she had the right to make any recommendations at all under the terms of the police union contract that created the Office of the Police Monitor and the Citizen Review Panel. Tangentially, Vincent and Acevedo have exchanged angry charges that each is meddling in the other's business, while Vincent told members that union VP Bowen was undermining the union by talking to Frasier (and the media) and preparing to file a contract grievance against the OPM without first getting approval from Vincent.

It's the union's position that the contract allows the monitor to make recommendations only concerning "critical incidents" (involving death or serious injury) and then only through the CRP – the SWAT incident apparently wouldn't qualify. But the contract isn't entirely explicit on the monitor's limitations, and Frasier (following advice from city attorneys) says she believes she's acting within the job's parameters. "I feel very confident," she told me, "that the monitor can make recommendations" in these circumstances.

The union disagrees, and Bowen has filed a grievance, now making its way through the process. But Vincent bristled that Bowen had apparently acted without his express approval, and (in a letter to members) blamed Acevedo, saying, "We certainly have enough on our plate without having to perform every political errand in the manner that is dictated by the Chief." Acevedo responded with a letter to all APD personnel, saying he had simply done his job by informing union officials (including Vincent) of Frasier's memo and subsequent media inquiries, adding, "Clearly, I do not need anybody to carry my or the Department's water at city hall or in any political arena and I am disappointed that an attempt to protect the rights of departmental employees would be characterized as such." Acevedo wrote that he does believe Frasier "may have exceeded the scope of [the OPM's] authority," but told me that he didn't solicit a grievance from anybody, and that the contract dispute is a matter to be settled between "the APA, the city manager, and the city."

## Words to the Wise

Publicly at least, everybody says they're now on the same page, including Frasier, who told me that she's content to abide by whatever is finally decided on the contract – "We all need to know what are the rules that I should apply." Bowen says if the grievance is rejected, the next contract negotiations should clarify the matter, and as to any disputes within the union, he's taking "the high road" and following the defined process. Vincent concurred, adding that while he thought the initial dispute was handled "too quickly and too publicly" (his letter to members takes several shots at the media), the grievance process is now proceeding as it should.

It's no coincidence that we're entering union election season and that Bowen has been suggested as a potential challenger to Vincent. Bowen told me only he's happy with the job he already has. (I suspect we haven't heard the end of that part of the story.)

It's the union's position, as Vincent put it, that you can't have "two chiefs deciding policy," and that Frasier airing her thoughts on discipline risks not just violating the contract but also exposing the city to broader legal liabilities – one should only expect the union to defend its reading of the contract. It's also understandable that the chief finds it dismaying when somebody disagrees with him; most of us do.

But whatever else happens, it would be a loss to the city if the result determines that Frasier must pull in her horns and issue recommendations only indirectly, buffered by a citizens' panel whose opinions on these matters are important and substantive but finally untrained. Thus far her review memos have been attentive, thoroughly researched, and undoubtedly helpful to anybody in an APD policy position sufficiently willing to listen. Her opinions don't have the force of law, but they should certainly be allowed the force of persuasion.

It would be a shame to lose them. ■

Wayne Vincent's letter to APA members and Art Acevedo's letter to APD staff are both posted with this story online at [austinchronicle.com](http://austinchronicle.com).

Follow Point Austin at [twitter.com/PointAustin](http://twitter.com/PointAustin).

## THURSDAY 16

**FILMS FOR THE FOREST BLOCK PARTY** Do some rainforests a favor and watch the winning films of the **Rainforest Partnership's** 3-Minute Film Challenge. 6-10pm. Rainforest Partnership Headquarters, 505 Willow, 420-0101. Free.

## ONGOING

**AUSTIN BICYCLE MAP** points you to bike-friendly amenities and 500 miles of lanes and trails. Free on the city's website; \$2 at bike shops.



## NEIGHBORHOOD BEAUTIFICATION GRANTS

There are just a few weeks left to get funding for that community garden or mural you've always envisioned for your neighborhood – apply by Fri., June 24. 391-0622.

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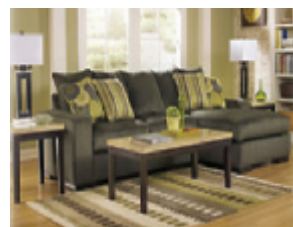
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## Place 3 War of Words: Historic Zoning, WTP4

With early voting under way for the Place 3 run-off and lots of ground to make up, embattled incumbent **Randi Shade** has apparently settled on her closing arguments against general election front-runner **Kathie Tovo** – her challenger's Planning Commission vote in a controversial **historic zoning** case and her statement that, had she been on council at the time, she would have voted against **Water Treatment Plant No. 4**.

The weekend before the Monday start of early voting, Shade emailed supporters a video describing Tovo's role in the **Bradford-Nohra** saga, a contentious historic zoning case initiated against owner **Helen Nohra's** wishes that spanned three years and included a trip to the courthouse. As the *Chronicle* has reported over the years, the case was a comedy of errors that saw shifting staff recommendations and a court case that threatened to upend several other board and commission decisions for not complying with supermajority requirements required in a board and commission clean-up. (See "The Battle Over This Old House," June 12, 2009, and "Bradford-Nohra Ruling Leads to Sequel," Aug. 27, 2010.)

The Shade video fast-forwards to Tovo's work on the **Planning Commission** in January 2011, when (the video says) Tovo "led an effort to force historic zoning on Nohra's house against the family's wishes." It also quotes Nohra's nephew, real estate attorney **Jim Nassour**, as saying Tovo "felt strong[ly] enough to displace a 99-year-old woman out of her home on information that she didn't even have," and other family members thank Shade for her assistance in leading a council vote to deny historic zoning.

However, the Tovo campaign posted a response over the weekend, noting that it was Shade who initially made the motion for historic zoning on the site the first time it came to council in 2009. Without directly addressing the Helen Nohra angle, the Tovo campaign writes that, despite Shade's initial approval: "Almost two years later, when Shade was running for re-election in January 2011, the winds had apparently changed. Shade then abandoned her earlier position and voted *against* zoning the same property as historic, despite pleas from prominent local architects and historians to preserve the home. In short, Shade was *for* historic zoning before she was *against* it." The Tovo response also notes that initial decisions in the sprawling case predated Tovo's appointment to the Planning Commission.

Shade hits on an older campaign theme in a new TV spot, the first negative clip of the race (unless you count Tovo's earlier, **Formula One**-allergic ad): Water Treatment Plant No. 4, which, during the general campaign, Shade endeavored to turn from a negative into a positive.

In interviews with the *Chronicle* and elsewhere, Tovo has declined to offer a definitive answer as to whether she would act to stop construction of the plant if elected. The Shade clip plays up Tovo's original stance against the plant, intoning over grainy disaster footage that "in the midst of one of the worst Texas droughts ... Tovo would leave Austin dry and dangerous." (It's worth noting, however, that the drought, and its effect on Lake Travis, is one of the reasons WTP4 opponents cite for objecting to the plant.) Shade adds further claims that Tovo's potential opposition to completing the plant could cost the city the mil-



**Randi Shade's campaign has turned this Hyde Park home into a political charge against Kathie Tovo, though Shade herself initiated the controversial historical zoning proposal.**

lions already invested in construction, plus legal fees resulting from any stoppage.

Online, Tovo continues to stand by her WTP4 response in a section of her website called "Setting the Record Straight." Reiterating that she would not have voted to build the plant, she continues: "However, the City Council did vote 4-3 to proceed ... and construction on the project has already begun. The City has now spent more than \$115 million of taxpayer money on this project, and I will protect the taxpayers' investment. ... Should the question come before the City Council again, please be assured that I will evaluate all information and seek to understand the full economic and legal implications before casting any vote."

The allegations raised by Shade, who trailed Tovo by 4,300 votes and more than

13 percentage points on election night, are indicators of her search for support outside the neighborhood factions that can dominate local elections, especially in an off-year, non-mayoral contest like 2011's. In the text that accompanies the Bradford-Nohra video online, Shade quadruples down on her anti-neighborhood-association rhetoric, under the assumption those votes are likely lost to her anyway, running against former **Austin Neighborhoods Council** leader Tovo. "What happens if it's your home that you need to modify to care for an elderly parent, or welcome a new child?" Shade asks. "Will my opponent listen to your needs, or will she put a neighborhood association's wishes above yours, without even allowing you to make your case?"

– Wells Dunbar

## So Many Elections, So Little Time

And now for some completely different election news: A seemingly innocuous Texas Senate bill, passed and awaiting the governor's signature, may drastically affect Austin's local elections, even extending the terms of the mayor and three City Council members by six months.

Senate Bill 100, legislation from San Antonio Dem **Leticia Van de Putte**, was drafted to bring the state in line with federal law requiring that federal ballots be delivered to military and overseas voters at least 45 days before an election. It preserves Texas' current March primary date, while postponing potential primary run-offs to the fourth Tuesday in May, so as to meet the 45-day requirement.

But the measure could be difficult to enact for those Texas cities, Austin included, that hold city council elections in May. Many doubt the **Travis County Clerk's Office** has the budget and resources to stage a federal party primary, a run-off, and a city election within such a tight a time period – as could happen in 2012's mayoral election. The **Texas**



**Mayor Lee Leffingwell, who intends to seek re-election next year, favors moving City Council elections from May to November.**

cities may still have to move their elections to the November date under the amended version of S.B. 100."

"It would seem that we're not going to have an election in May 2012," Mayor **Lee Leffingwell** told the *Chronicle*, noting he's spoken with Travis County Clerk **Dana DeBeauvoir** on the possibility of preserving a May election, "and she said she can't do it."

So what does that mean for the next general council election? Leffingwell says he plans to run for re-election in 2012, and Places 2, 5, and 6 – held by **Mike Martinez**, **Bill Spelman**, and **Sheryl Cole**, respectively – are also up for grabs that year. The mayor is proposing that, should SB 100 come to pass, those terms be extended and put up for a vote in November 2012. "It's my understanding the law that does this also authorizes city councils to extend council members' terms to the next election date," Leffingwell said.

For more on the matter, see "City Hall Hustle," p.18.

– W.D.

# NOT ONE THIN DIME TO DEMO CRATS!

Kathie Tovo gave **\$53,000** to her own campaign, but she hasn't given one dime to Democratic candidates.

## Randi Shade Donor History, 2000-Present

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Q2 2004	\$250.00	Mark Strama
Q3 2004	\$250.00	Mark Strama
Q4 2004	\$100.00	Elliott Naishtat
Q4 2004	\$100.00	Kelly White
Q4 2004	\$100.00	Mark Strama
Q4 2005	\$100.00	Andy Brown
Q1 2006	\$150.00	Kirk Watson
Q1 2006	\$100.00	Donna Howard
Q3 2006	\$250.00	Mark Strama
Q3 2007	\$250.00	Kirk Watson
Q4 2007	\$100.00	Elliott Naishtat
Q1 2008	\$250.00	Martin J. Siegel
Q4 2008	\$500.00	Woodie J. Jones
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Q1 2009	\$250.00	Bill White
Q4 2009	\$500.00	Jack McDonald
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Q4 2010	\$100.00	Amy Clark Meachum
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**TOTAL RANDI SHADE DONATIONS: \$6,060.00**

Sources: Burnt Orange Report, Open Secrets, Fundrace, Texas Ethics Commission

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## 'Tire Slasher' Suspect Gets Day in Court

Next Wednesday, **Tommy Joe Kelley** – aka Tommy Joe Adams – will appear at yet another pretrial hearing to help determine if he is in fact the **Hyde Park Tire Slasher**, or at least the most likely possessor of the tools of the trade. Hyde Park residents say Kelley, a 56-year-old homeless man with a white, fire-and-brimstone beard and an uncanny gift for getting himself arrested, is the man responsible for some 1,000 tire slashings, puncturings, and slicings in their neighborhood over the last 16 years. Travis County prosecutors, meanwhile, are sticking with what they can prove, charging Kelley with five felony counts of unlawful use of a **criminal instrument**.

The instrument, or rather instruments, in question – hand-made 4-inch pieces of metal sharpened at one end and bent into a "U" shape at the other – were found on Kelley's person during several different arrests since March 8, 2009, when he was arrested for using the tool to puncture tires on two vehicles. In February 2010 and September 2010, Kelley was arrested for possession of marijuana, and during incidental searches, he was found to be in possession of similar tools. Finally, on Dec. 31, 2010, Kelley was spotted sitting on a curb in Hyde Park fashioning a metal tool. According to an affidavit filed by APD Detective **Eric Hoduski** on Feb. 17, "This tool appeared to be incomplete and Kelley was in the process of sharpening the pointed end and bending the flat end."

Hoduski's affidavit claims that Kelley's possession of those instruments on those occasions – along with his "past arrests for tire slashings and/or puncturings, his total disregard for property rights and his consistent and repetitive course of action over the past 16 years" – shows his intent to use those tools to carry out acts of criminal mischief, "his crime of choice."

In other words, and to the dismay of many Hyde Park residents, Kelley isn't being tried for the acts of criminal mischief themselves – which, taken together, could add up to decades in prison – but rather for having on his person an instrument police say was intended for acts of criminal mischief similar to those perpetrated on the tires of Hyde Park. Unlawful use of a criminal instrument is punishable by up to two years in prison or five years' probation.

Hoduski says that using the criminal instrument law is the most effective tool law enforcement has to deal with a suspect who has never actually been spotted perpetrating a felony act of criminal mischief – misdemeanor yes, but not felony. In order to be a felony, an act of criminal mischief must result in \$1,500 worth of damage or more, and there just simply isn't enough evidence to prove with certainty that Kelley was the man behind all of those thousands of dollars worth of damage.

And this despite the fact that Hoduski, during the month he spent investigating the case, discovered 18 tire-spiking incidents between Jan. 1, 2008, and Jan. 1, 2011, that corresponded with the release dates of Kelley from jail – and 13 periods with few or no reports correlating to times Kelley was in jail. That kind of circumstantial evidence may sound compelling, Hoduski says, but it won't prove in a court of law the kind of felonious criminal mischief some victims would like to see.

What the detective does feel confident about, however, is that the District Attorney's Office can prove with certainty that Kelley had criminal instruments in his possession on several different occasions and had the intent to use them for criminal purposes, which is all the Texas Penal Code requires.

"On several occasions over the years, he was charged with criminal mischief for tire slashing, but they were always misdemeanors," Hoduski says. "If we were charging him with mischief, [our evidence] would be circumstantial, but he was caught red-handed. It's not circumstantial. We have the tool, we have him with the tool, and we have him possessing, using, or manufacturing the tool." And while trying Kelley for holding an instrument might feel like trying Al Capone for tax evasion, when it comes to the law, all you've got is what you can prove.

As it turns out, in order to prove anything, Travis County prosecutor **Jason English** will have to match wits with Kelley himself when the trial starts June 15. After he was charged, Kelley – who many in Hyde Park say they've seen speed-walking through their neighborhood, yelling incoherently, and throwing rocks at buildings, and who has had 500 separate run-ins with APD – was determined by a court-appointed psychiatrist to be mentally competent to stand trial – although presumably, Kelley's mental state might well be a central question at issue. But since the law states that if you're mentally able to stand trial, you're legally allowed to represent yourself in that trial, 390th Criminal District Court Judge **Julie Kocurek** has no choice but to allow Kelley to act as his own legal counsel – just what the accused Hyde Park Tire Slasher was hoping for.

– Josh Rosenblatt



Tommy Joe Kelley

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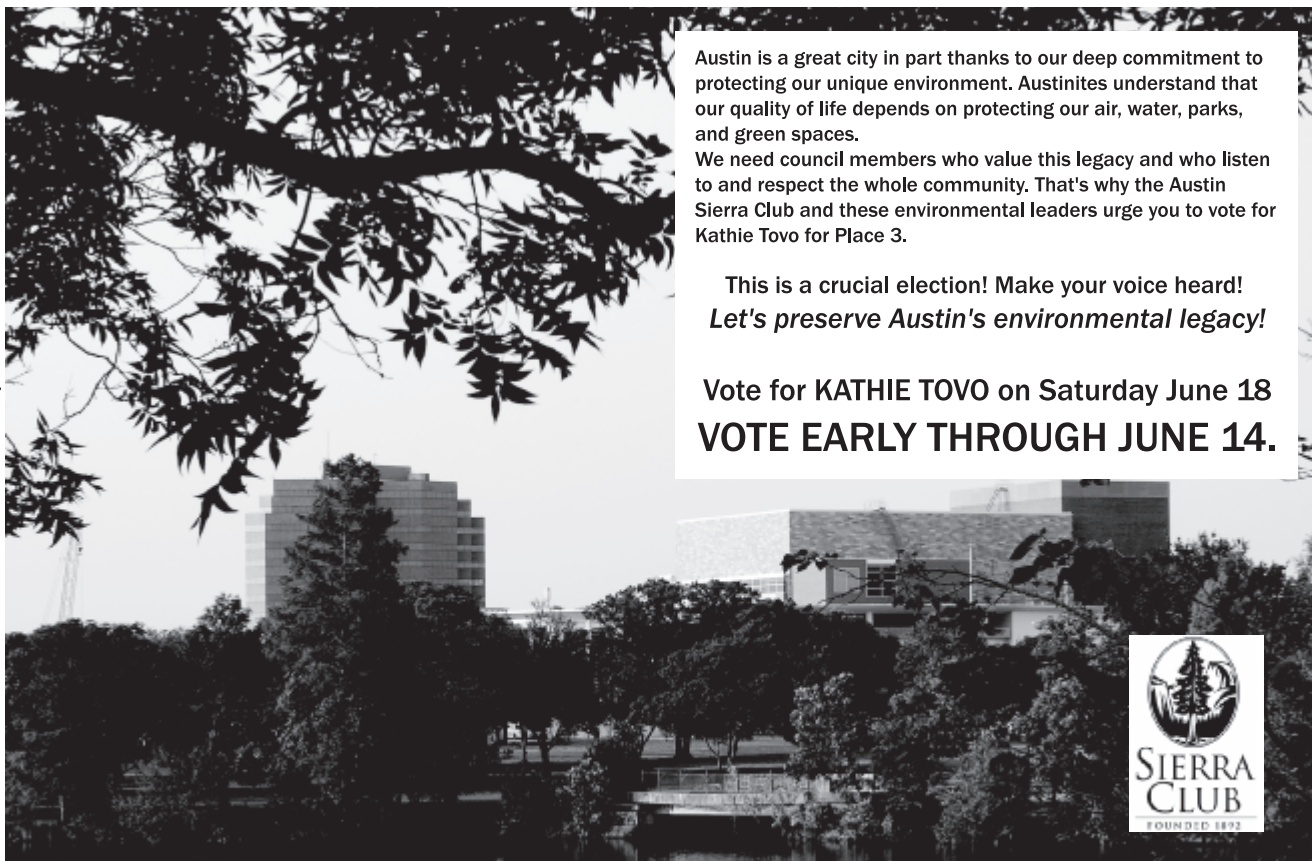
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JOHN ANDERSON

## The State's Planned Parenthood Trap

Today (Thursday) the state's **Health and Human Services Commission's** Medical Care Advisory Committee is set to hear public input on a proposed rule that would eliminate **Planned Parenthood** from providing services under the successful **Women's Health Program**. Although there seems little doubt that the rule will go through and be implemented later this year, whether it will get the blessing of the federal government is another story.

In a not-so-unexpected move, on June 1, the administrator of the U.S. Department of Health & Human Services **Centers for Medicare & Medicaid Services** penned a memo to state officials in Indiana to say that their recently enacted scheme to cut PP from receiving any federal Medicaid funding to pro-

vide basic health care services would not pass legal muster. "We assume this decision is not unexpected," Dr. Donald Berwick, the CMS administrator, wrote.

Indiana sought to cut PP out of funding – as lawmakers have tried to do here – because in addition to basic preventative care it provides to thousands of low-income women in Indiana, the nearly 100-year-old nonprofit also provides, with private funds, legally protected abortion services. (No federal funds can be used to pay for abortions except in extremely limited circumstances.) The new Indiana law "would eliminate the ability of Medicaid beneficiaries to receive services from specific providers for reasons not related to their qualifications to provide such services," Berwick wrote. "Medicaid

**Sarah Wheat of Planned Parenthood of the Texas Capital Region says PP groups in Texas and Indiana are weathering politically motivated threats to Medicaid funding despite federal government warnings that such defunding is illegal.**

programs may not exclude qualified health care providers from providing services that are funded under the program because of a provider's scope of practice." There's no doubt that unless Texas changes its tune pertaining to PP the state will receive a similar letter from the federal agency.

In addition to making drastic cuts to the state's family-planning budget, the state, at the behest of Sen. **Robert Deuell**, R-Greenville, is reworking its definition of the word "affiliate" in order to cut PP out of providing health services to women enrolled in the WHP, a Medicaid-waiver program that in 2008 alone saved the state \$40 million in Medicaid costs. The program enrolls women for services who wouldn't otherwise be eligible for Medicaid unless they were pregnant. This is no small issue considering that more than half of all the state's births are paid for by Medicaid – at a cost in 2009 alone of \$2.7 billion. Currently, PP provides services for some 40% of program patients.

Nonetheless, the HHSC has drafted a new definition of "affiliate" that would ban the state from contracting for WHP services with any provider that also provides elective abortion care. That means PP in general, regardless of whether individual clinics actually provide any abortion services, would be cut from participation – a move that Attorney General **Greg Abbott** has said should be legal but which seems questionable especially in light of the Indiana memo. The real question is what the state will do if it is told that the new plan to cut PP out of providing services doesn't fly: Unlike the plan to cut PP out of all Medicaid services in Indiana, Texas is seeking to cut PP from a Medicaid-waiver program, a program that must be approved by the feds. The WHP got the nod of the

federal government for its first five years, but whether the feds will sign off on the program again with new restrictions seems unlikely. That would leave the state with a choice: dump the new definition of "affiliate" or dump the program. Given state lawmakers' attitude toward women's health issues, it seems safe to bet that they would be more inclined to dump the program. The situations in Texas and Indiana are "definitely related," says **Sarah Wheat**, interim co-CEO of Planned Parenthood of the Texas Capital Region, "but how it all plays out, I don't know." – Jordan Smith

## God Hates Perry?

First it looked like Gov. **Rick Perry** wanted to become President Perry. Now it seems he is becoming Pastor Perry. On June 5, the governor announced that he's making Aug. 6 "a day of prayer and fasting for our nation's challenges," and he has booked Houston's **Reliant Stadium** for an event he has dubbed the Response. While Perry's staff claimed that this is a "non-denominational, apolitical, Christian prayer service," the key organizers include his former speechwriter Eric Bearse, former Republican Party of Texas Executive Director Wayne Hamilton, and several groups specializing in mobilizing fundamentalist religious voters for Republican candidates. Still, even with noted anti-gay marriage campaigners like the American Family Association and the Skyline Wesleyan Church on board, the event is not fundamentalist enough for one group of evangelical homophobes. Margie Phelps, daughter of **Westboro Baptist Church's** Fred Phelps, tweeted that the extremist group will take a break from its normal schedule of disrupting military funerals, synagogues, and gay rights parades to "picket [the] phony 'prayer' political rally." – Richard Whittaker

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## Five Districts, No Representation?

Really, what **Tom DeLay** needed back in 2003 was more districts.

Eight years ago, the former U.S. House majority leader and now convicted felon tried hard to stick it to liberal Austin – and especially its Congressman **Lloyd Doggett** – when he persuaded the state Legislature to engage in an unprecedented mid-decade redistricting. But DeLay couldn't quite pull it off. He did chop up Travis County three ways – putting most of us under Republican representation – but Doggett stayed in office.

This time, armed with four new districts – and thus more ways to chop and slice – Republicans are poised to make DeLay's dreams come true. On Monday, the state Senate passed a redistricting plan that will carve up Travis five ways, and with the GOP holding a 101-seat supermajority in the House, there's probably nothing Democrats can do to stop it – not in the Lege, anyway.

And here's the really scary part: It's entirely possible that the capital city of Texas could end up with not one of its residents serving in Congress. That's because none of the five districts has a majority of its population in Travis County. Under the plan as currently configured, Travis County does best in District 10, with 35% of the population; from there, it just gets worse, down to 19% for District 17.

Travis County citizens and elected officials alike pleaded last week to the House and Senate redistricting

committees to keep Travis as whole as possible, since the county easily has enough population to have one district completely within county borders. But with the GOP in control, the pleas fell on willfully deaf ears.

Complaining that Travis was only being used to fill out population requirements of

other districts rather than serving as the anchor for one of its own, Austin Sen. **Kirk Watson** told the Senate committee, "Travis County citizens ... shouldn't be the salvage yard of a congressional redistricting map where you go looking for alternative parts to make other districts work."

Watson called the map a "systematic effort to silence voices of the people that are living in Travis County." He also said it tramples on minority voters in Travis, splitting up coalitions formed in East Austin that have allowed minorities to successfully elect candidates of their choice (an ability protected by the **Voting Rights Act**).

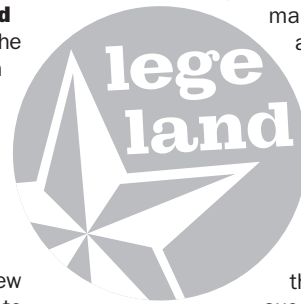
Asked why Travis got cut up the way it did, Sen. **Kel Seliger**, R-Amarillo, replied to the committee that it was simply a matter of finding equal population for 36 districts while still complying with the Voting Rights Act.

That's baloney, of course. Two redistricting reform activists, **A.J. Pate** of Houston and **Bill Owens** of San Antonio, produced maps that leave Austin almost completely whole while still coming up with at least as many "minority opportunity districts" as Seliger's map. Owens complained to the committee that Seliger's map is a "blatant Republican gerrymander."

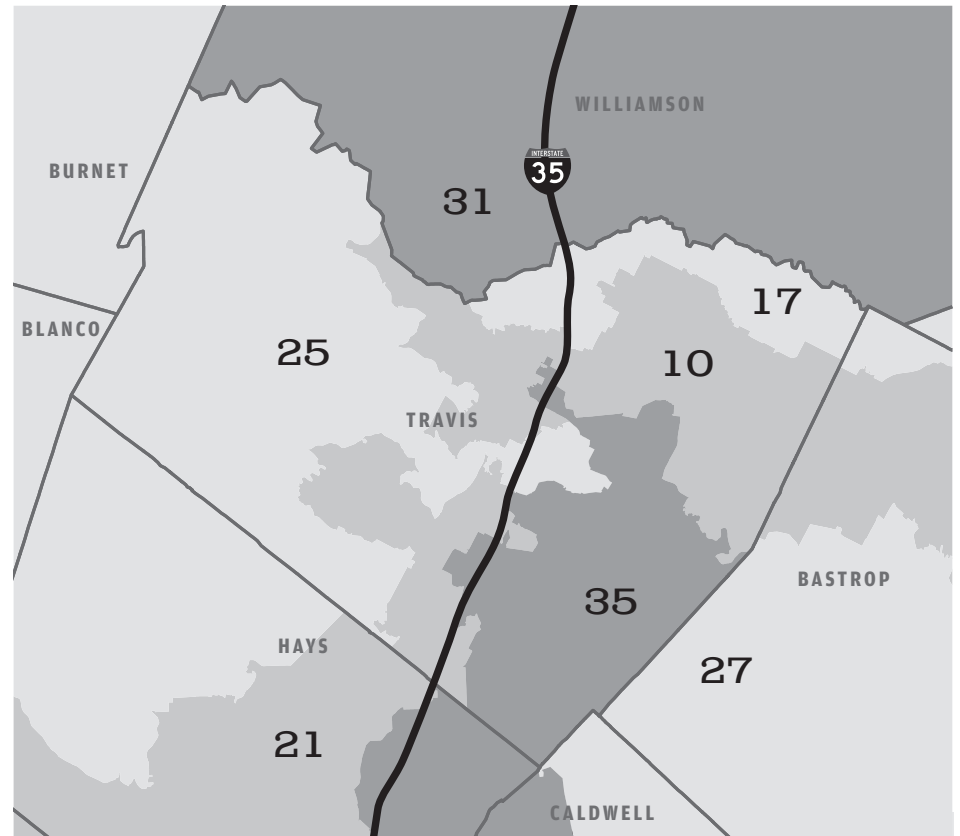
"This outrageous scheme would do immeasurable harm to our community and the values that set it apart as such a unique place in which to work and live," said Doggett, the map's target. "I

believe the crooked lines of this map will be rejected [by the courts] as a blatant violation of the Voting Rights Act."

On a statewide level, minority advocacy groups, such as the **Mexican American Legal Defense and Education Fund** and the **League of United Latin American Citizens**,



**"Travis County citizens shouldn't be the salvage yard of congressional redistricting."**  
– Sen. Kirk Watson



District	Total population	Travis County residents per district
10	698,488	244,318/35.0%
17	698,487	133,554/19.1%
21	698,488	203,213/29.1%
25	698,487	241,474/34.6%
35	698,488	201,707/28.9%

complained that the plan fails to significantly increase the number of Hispanic opportunity districts, if at all. That's despite the fact that nearly 90% of Texas' population growth over the past decade was among racial minorities, and most of that was Latino. Like Doggett, they predicted the map wouldn't pass the Voting Rights Act test in court, which protects minority opportunity districts.

In the House committee, **Joey Cardenas** of LULAC said he was against the map and told Republicans, "I don't blame y'all for hiding [the map] until Tuesday," just two days before the committee hearing. "This is how we do redistricting in Texas. We make an attempt, we fail at that attempt, and we go to court."

In the Senate committee, Sen. **Mario Gallegos** marveled that despite the Hispanic growth, "The proposed plan ... would actually allow Anglo voters to control three additional districts." He claimed that this was achieved

by packing many Hispanics into a few districts, while dividing up the rest of the Latino population into ineffective minorities of other districts. Speaking on the latter, he quoted an anonymous Latino activist as saying, "We are tired in Dallas of being everyone's 30 percent bitch."

The map, with only minor amendments, passed the Senate 18-12 and has been referred to the House committee.

– Lee Nichols

## Reviving Bipartisanship

Could we bring a stop to these decennial (and sometimes more) congressional redistricting debacles? Not bloody likely.

Trying to show the way, however, are Republican Sen. **Jeff Wentworth** of San Antonio (whose district includes part of Austin) and Democrats Rep. **Donna Howard** of Austin and Sen. **José Rodríguez** of El Paso.

Wentworth has upmeaten times over the past couple of decades filed legislation to take congressional redistricting out of the partisan hands of the Lege and turn it over to a bipartisan commission. And it has failed that many times, including in the regular session that just ended. But Wentworth has brought it back in the special session as Senate Bill 22. The commission would be composed of non-officeholders and noncandidates – four Republicans and four

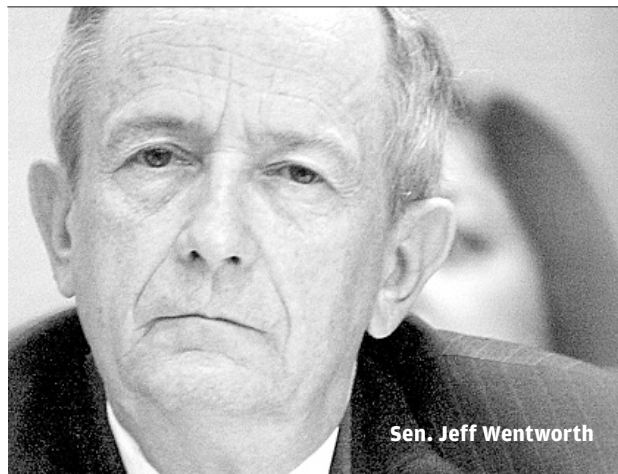
Democrats appointed by the Lege, with a ninth member selected by the eight.

Rodríguez filed a bill (SB 32) that would establish a set of principles for congressional redistricting, with Howard filing the House companion (House Bill 65). The pair also filed resolutions that would do the same thing (Senate Joint Resolution 1 and House Joint Resolution 12) but would need voter approval as a constitutional amendment before taking effect.

The Rodríguez/Howard bill would require that "communities of interest" be kept intact, districts be compact and contiguous, unnecessary division of cities and counties be avoided, and partisan data not be used.

Now, place a bet on whether they'll pass. If they do, the payout will be huge.

– L.N.



Sen. Jeff Wentworth

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# School Funding Bill 'Could Have Been Worse'



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## Special Session on a Binge

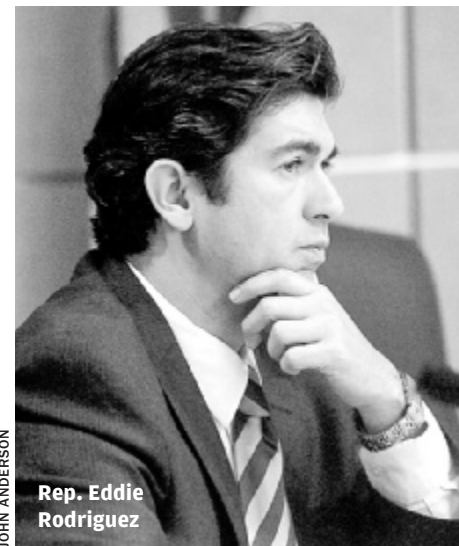
You have to hand it to Senate Finance Committee Chair **Steve Ogden**. The Bryan Republican warned that the legislative special session would grow as Gov. **Rick Perry** added more and more issues to the call. In less than two weeks, Perry has expanded the call of issues eligible for discussion three times, each time adding more conservative red meat to the mix and further derailing lawmakers' vacation plans. The Legislature originally came back on May 31 – the day after the regular session ended – to hack at education funding and Medicaid payments. By the end of the first day, Perry had added congressional redistricting to the call. Then, on June 3, after having disrupted attempts to settle Texas Windstorm Insurance Association reform during the regular session, Perry dumped that piece of unfinished business on the to-do list. Four days later he added a panoply of immigration issues, including tougher driver's license regulations, enforcement of the federal Secure Communities Program, and a ban on sanctuary cities. Fortunately for the governor, and completely by coincidence, a slew of bills covering those issues had already been prefiled before he extended the call. – R.W.

There is bad news, good news, and worse news for the **Austin Independent School District** in the Legislature.

First, the bad news: If the current school funding proposals pass, the district will face a cut in state funding over the next biennium. The good news: The cuts are not as bad as initially feared. Under the provisions of Senate Bill 1 – scheduled for House debate today, June 9 – AISD would lose \$37 million for the upcoming school year and \$58 million for 2012-13. That's dramatically less than the \$94 million prediction the administration had been working toward, and the 2011-12 cut will be further offset by the district's \$14 million slice of the state's **federal EduJobs** allotment. AISD board of trustees President **Mark Williams** said, "It sure could have been worse." With savings already made from cutting staff and operational efficiencies, he added, "That takes the budget deficit roughly to break-even" for 2011-12.

SB 1 is not the only education bill scheduled for Thursday's debate. SB 2 must also pass to release the state's \$37 billion general revenue appropriation for public schools for the next biennium. Schools also need House Bill 6 to pass, creating the new instructional materials allotment and releasing just under a billion dollars a year for textbooks and equipment. While both administrators and teachers are eager to see that money released, they're divided over a series of bills that would give administrators more powers to fire staff, furlough them, or cut their pay. Originally filed in the regular session as HB 400, those "mandate relief" measures have been split up across several smaller bills for the special session. Education Austin co-President **Rae Nwosu** said she was concerned that the district is still pushing for those bills "so they can reduce pay." The district is still under a declaration of financial exigency and could cut pay and conditions easily. However, rather than do more damage to classrooms and employee relations, Nwosu said, "We want to see them put people back to work."

So what about that worse news? Under SB 1, the state would ditch the target revenue system by 2018, terminating its current obligations to fund school districts at the bare minimum of 2006 levels. Even though enrollment is predicted to go up, Williams said, "We're going to continue to deal with declining revenue per student." – *Richard Whittaker*



JOHN ANDERSON

Rep. Eddie  
Rodriguez

## A Pay Day From Perry

On May 27, Gov. **Rick Perry** signed into law a measure that aims to curb theft-of-service crimes involving an employer's failure to pay wages owed to employees. Senate Bill 1024, by Sen. **José Rodríguez**, D-El Paso, and carried by Austin Dem Rep. **Eddie Rodríguez** in the House, makes it easier to target employers who fail to provide even partial payment to workers. Nonpayment of wages is a problem in Texas. According to a 2009 report from the **Workers Defense Project**, 20% of Austin construction workers have reported not being paid for their work, while 50% reported that they were not paid earned overtime wages. The bill closes a legal loophole that allowed employers to skirt enforcement if they'd paid just a portion of wages owed and makes it easier for police to arrest employers who fail to pay wages, according to a press release from the WDP. The WDP worked with lawmakers to get the bill passed; since 2002, the group has helped workers recover more than \$700,000 in wages owed for work. "The Wage Theft Bill is an important victory for Texas workers, especially in this legislative session where workers' rights have been under attack," Rodríguez said. "This new law will ensure that thousands of hardworking Texans receive their fair pay." – *Jordan Smith*

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# the hightower report

BY JIM HIGHTOWER

## ONSHORING CORPORATE ACCOUNTS

From **Enron** to **Wall Street**, a big cause of America's major financial collapses in the past decade has been simple deceit. Finaglers used secret offshore accounts and dummy subsidiaries in the Cayman Islands and elsewhere to avoid regulatory scrutiny and to make investors think the businesses were sounder than they really were.

The good news is that **Aetna**, **AIG**, **MetLife**, and other giants have now moved away from such offshore hideouts. The bad news, however, is that they have not actually moved away from the shady practice of hiding their finances from regulators and investors – they just don't have to do it offshore these days. This is because Vermont, Delaware, South Carolina, Utah, and other states have turned themselves into onshore havens for concealing the finances of insurance corporations.

In these states, insurers can set up special subsidiaries that, intriguingly, are called "captives." This scheme allows the same sort of hide-and-seek financial chicanery that offshore havens provided. For example, when AIG was hemorrhaging losses on some of its mortgage insurance policies recently, it created a captive unit in Vermont, shoveled \$7 billion in claims by policy holders into it, and thus – poof! – made AIG's ugly books look handsome, allowing the giant to keep selling more mortgage policies.

Why would states be part of this hustle? Money. In exchange for limp-wristed regulations, they collect taxes and fees from the corporations. But each new state entering this game offers lower taxes to entice captives to locate there, thus compelling all states to shrink their take to stay in the game.

The real captives, as usual, are the consumers, who'll end up bamboozled by the deceit, as well as us taxpayers, who'll be asked to bail out the deceivers. It's a losing game.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

## FROM REGULATING COMCAST TO JOINING IT

**Meredith Baker** is hardly a household name, but if you have cable television, her work might soon be entering your household.

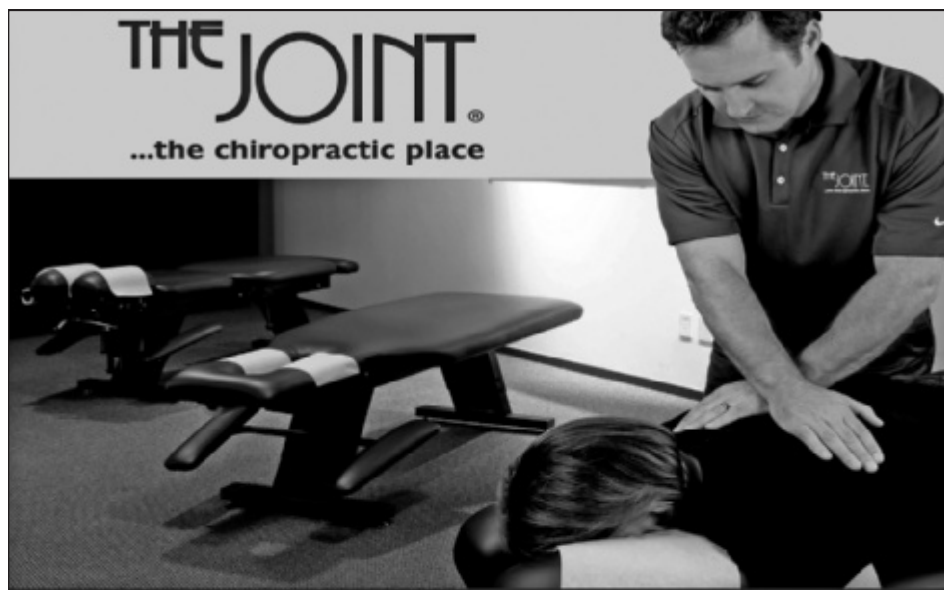
That's because she is one of four members of the **Federal Communications Commission** who voted in January to approve **Comcast's** takeover of **NBC**. Okaying this takeover means that, for the first time, a giant cable TV provider will now control its own national TV programming network – an anti-competitive concentration of media power that bodes ill both for consumers and democracy.

But Ms. Baker, a Republican and former Bush official, has long been an anti-regulatory corporate ideologue – she even called mergers "consumer-enhancing and job-creating deals," which is the exact opposite of how they really play out. So her vote to let Comcast swallow NBC was no big surprise.

But four months later, a hickey has popped up on Baker's vote. It turns out that she's now leaving the FCC, and guess where she's going. Yes, to the Washington office of the newly merged Comcast-NBC behemoth, where she'll work as a highly paid lobbyist.

*The New York Times* reports that some are criticizing her spin through the government/corporate revolving door as "ethically questionable." No, it's not. It's ethically corrupt, no question about it! Even though she has to comply with a two-year waiting period before lobbying the FCC itself, she's allowed to start lobbying Congress and the rest of the executive branch immediately.

The head of **Free Press**, a media reform group, calls Baker's lucrative merger with the very corporations she helped merge a blatant example of "a so-called public servant cashing in ... No wonder the public is so nauseated by business as usual in Washington, where the complete capture of government by industry barely raises any eyebrows." Exactly.



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# Show Them the Need

The great GOP wave breaks on the realities of the actual cost of government

BY RICHARD WHITTAKER

The Texas Legislature did not return (or rather, did not stay around) for the current special session because (as Gov. Perry would have it) Sen. Wendy Davis, D-Fort Worth, filibustered the school finance bill. In reality, the Lege had to come back (er, never left) because the GOP was beaten by the clock.

In hindsight, it seems ridiculous. With a 19-12 seat majority in the Senate, a 101-49 House supermajority, every significant committee chairmanship under its control, and every statewide office in its pocket, the GOP controlled the pace and face of the session. Nevertheless, those massive majorities – constructed through careful gerrymandering and reckless tea party pandering – have made the Republicans look like dogs chasing a car: Once they caught it, they seemed clueless about what to do with it.

That's not to underestimate how much damage the most arch-conservative wing of the GOP managed this session. With the House Democrats battered by last November's tea party landslide and consequent January defection wave, they were barely able to make a dent in the relentless fulfillment of the conservative agenda. They had to stand by as the GOP carved up the budget to the tea party drumbeat of cut, cut, and cut again, pushing the state of Texas closer than ever to Americans for Tax Reform's Grover Norquist's declared dream of making government "small enough to drown in a bathtub."

Special session or not, the GOP has already garnered its biggest victory. After Gov. Rick Perry sent down his dual diktats of 1) no new taxes and 2) no tapping the Rainy Day Fund to cover future spending, the Lege adopted a budget with slashing cuts in just about every area of government. In that frenzy, however, it failed to change the way the budget distributes that cash. The budget inscribed in House Bill 1 makes the pie radically smaller but cuts it into the same size slices without regard for variations in need – meaning the state could (once again) run out of money before lawmakers return in 2013. The pressure in the special session is to pass the panoply of fixes, patches, reductions, and curlicued accounting tricks that on the whole eluded them in the regular session.

## A Broken Process

The seeds of scheduling doom were sown when Perry set his emergency items, a shopping list of conservative red meat: first "sanctuary cities" and eminent domain, then voter ID and a balanced budget amendment (recommendation) to the U.S. Constitution, then abusive and intrusive ultrasound procedures for women seeking abortions. In legislative terms, the "emergency" designation lets lawmakers waive the constitutional restrictions on passing bills in the first 60 days of the session. So for Perry to add the "loser pays" (tort "reform") bill on in May, with less than 30 days remaining, made no sense – other than as political posturing.



**Divided as the chambers indeed were, their conflicts were nothing compared to the sheer savagery of the political assault on women, minorities, and the needy.**

As House Appropriations Committee Vice Chair Sylvester Turner, D-Houston, repeatedly told anyone that would listen, the only real emergency matters were the budget, health care, and school finance. However, passing Perry's base-pandering measures consumed the first half of the session, leaving lawmakers little time to work on real issues. When House Public Health Committee Chair Lois Kolkhorst, R-Brenham, watched HB 5 die on the Senate floor – taking her Interstate Health Care Compact proposal with it – she railed that "the House does the work." The finger pointed the other way at the end of the ses-

sion, when the school finance reforms in Senate Bill 1811 became a victim of the House calendar. Senate Finance Committee Chair Steve Ogden, R-Bryan, blamed state reps, saying, "It hit late because the House didn't have a viable school plan."

Not that the Republican leadership was above suspending any and all rules to impose its agenda. During the rush to hammer through more tort reform, the normally unshakable Rep. Craig Eiland, D-Galveston, became so disgusted with the skewed process that he threw the House rule book in the air.

CONTINUED ON P.32

## Worst Session Ever

### Budget: Smoke and Mirrors

Not only did the Legislature pass a budget that cuts total spending by \$15.2 billion and general revenue spending by \$1.6 billion, but it also had to use smoke and mirrors to cover its tracks. Here are some of the more egregious accounting tricks.

– R.W.

- \$4.8 billion in acknowledged unfunded health care expenses, leading Austin Rep. Elliott Naishtat to accuse the Republicans of "using Medicaid like a credit card"
- \$125 million increase in school funding that still leaves the state \$4 billion short of covering current costs. That equates to leaving a whole new district the size of Dallas Independent School District unfunded.
- Another \$2.3 billion in "deferred payments" to schools. Basically, the state will hold back its August 2013 payment until September. That means the state will still have to pay it in the next biennium, but that will be the 83rd Legislature's problem.
- \$830 million in federal EduJobs money awarded to Texas in May but held back to the 2011-12 school year to soften the impact of the state cuts
- A \$700 million cut in medical spending that depends on a federal health care waiver. No waiver, no savings.

All this happened while the state was estimated to have \$6.5 billion left in the Rainy Day Fund, much of which will now have to cover that Medicaid shortfall and the deferred school payments in two years' time.



### Criminal Justice: Coulda Been Worse

A mixed bag of reforms, and the worst proposals got no traction. – Jordan Smith

#### HIGHLIGHTS

- Good time credit for probationers and state jail inmates; incentives for successful probation systems
- Consolidation of juvenile prison system, including closing the worst joints
- Measures to ease burden of court-imposed fines on indigent
- Expanded access to post-conviction DNA testing for appellants

### Women's Health Care: From Bad to Horrid

Texas women take a backseat to anti-abortion politics and the war on Planned Parenthood.

– J.S.

#### HIGHLIGHTS

- None

#### LOWLIGHTS

- \$62 million in federal money cut from basic health care and family planning
- More than 200,000 women (and some men) lose all health care.
- Reauthorized Women's Health Program while banning Planned Parenthood
- Consequence: Another 100,000 women lose access to health care.
- Family-planning cuts likely lead to 22% rise in abortions (Guttmacher Institute).
- More money for "Alternatives to Abortion" counseling without health care

#### LOWLIGHTS

- No real reforms of faulty eyewitness convictions; recommendations only

#### BULLETS DODGED

- Various sentencing "enhancements" died in flames.
- Prison and prison health care privatization failed.
- Anti-"sanctuary cities" bill stalled (unless revived in special session).

#### WORST OF THE WORST

- Required ultrasound probes of all women seeking abortions



CONTINUED ON P.32

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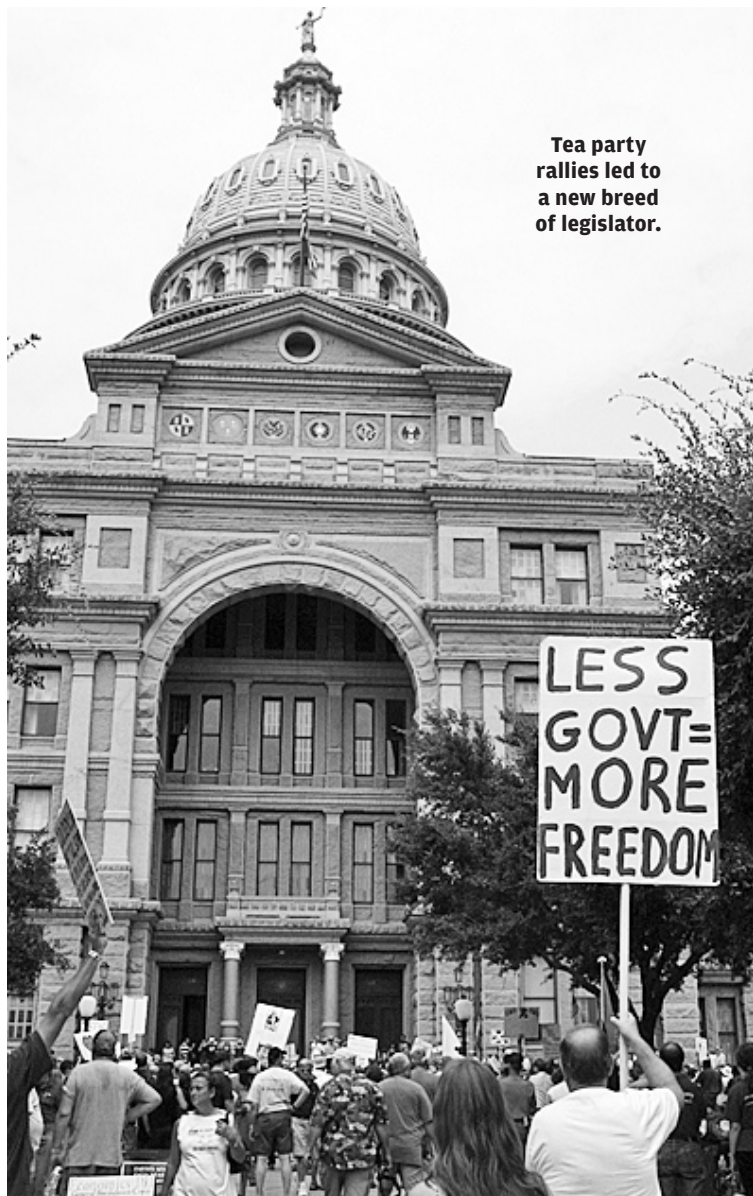
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Tea party rallies led to a new breed of legislator.

**“It’s easy to say, ‘Cut government spending; cut the waste; cut the fat.’ Show me where it is.”**

**– Rep. Lanham Lyne, R-Wichita Falls**

The school finance reforms in SB 1811 became the poster child for the time-management disaster. It started off as one of the few good finance bills of the session. Ogden charged Sen. Robert Duncan, R-Lubbock, with finding some extra cash. It was a one-time deal that mixed selling state assets with some precarious accounting tricks, and it may have been the sole outright admission from Republican leadership that the budget was in fact broken. Nevertheless, instead of helping fix – or at least patch over – the budget hole, it got hijacked in conference committee to become the school finance bill ... then died an unseemly death.

Rep. Scott Hochberg, D-Houston, summed up the situation when SB 1811 finally arrived on the floor: “Nobody in this chamber gave the conference committee the authority” to present this proposal, he told his fellow lawmakers. Normally a conference committee is for hashing out the differences between the House and Senate versions of the same bill, and it only happens after both chambers have voted on their competing versions. Yet neither of the two big school finance reform bills – HB 2721 by House Public Education Chair Rob Eissler, R-The Woodlands, and SB 22 by Senate Public Education Chair Florence Shapiro, R-Plano – ever got a floor debate. Instead, the two committee chairs just walked into the SB 1811 conference room with their own personal plans, closed the door, came out with their own deal, and handed both chambers an ultimatum: Take it or stay for a special. The House blinked and approved it, but the Democratic caucus was not alone in its opposition – tea partiers were surprised to find that a Real ID pilot program (black-hooded harbinger of the New World Order) had been stuck in the bill when no one was looking. As Turner tearfully told the chamber, “This whole process is wrong.”

**Easier Demagogued Than Done**

Divided as the chambers indeed were, their conflicts were nothing compared to the sheer savagery of the political assault on women, minorities, and the needy. Before the session, House Appropriations Committee Chair Jim Pitts, R-Waxahachie, warned tea party activists that if the state cuts Medicaid “we will have to throw some people out in the street” (see “Medicaid and the Lege: Throw ’Em in the Street?” Dec. 10, 2010). His colleagues either didn’t get the message or in the end didn’t care: The Lege approved a 17.2% cut in Health and Human Services spending.

It’s the same story when it comes to voting rights. Not only did the GOP shove through a hard-line voter ID bill, but then it also added to the project a fearsome redistricting effort that could become a new national low in gerrymandering. Rep. Garnet Coleman, D-Houston, has already written to U.S. Attorney General Eric Holder Jr. about minority underrepresentation in the state House maps, and the current congressional proposals seem likely to follow those to the courts.

Expect public school advocates to join them. Throughout the session, the question has been not if but when the state will get sued over education spending cuts and what the suit will look like. The consensus is that public school finance is crippled and that another misguided fix is not enough. In a step that Ogden conceded could mean political suicide, before the session he went so far as to suggest a statewide property tax as the only sensible way to fix the current malfunctioning system. Instead, the Lege decided to tweak the current incomprehensible process and in the bargain create new disparities. The latest “reforms” conjure the specter of the pivotal 1980s *Edgewood Independent School District v. Kirby* school finance lawsuits, under which poor districts successfully fought the unconstitutionality of inequitable

CONTINUED ON P.34

**Worst Session Ever** CONTINUED FROM P.30

**Voting Rights: White Is Right**

Republicans fiercely defended their dominance despite shifting demographic winds.  
– Lee Nichols

**HIGHLIGHTS**

- In Texas House redistricting, Republicans finally gave up on all but one Travis County district.

**LOWLIGHTS**

- Voters must present photo ID to vote; supposedly to deter voter fraud, but Dems say it will keep poor folks out of the polls.
- The GOP shredded Travis County in the Senate, splitting it four ways, including a district stretching from Montopolis to Laredo.
- Both the House and Senate maps may be illegal: While the Anglo percentage of Texas’ population went down, the number of Anglo-majority districts went up.
- Congressional redistricting never got moving in the regular session, but maps came out the first day of the special session, slicing and dicing Travis County up five ways.

**Environment: Win Some, Lose Some**

Any environmental progress at all from the 82nd session (assuming Perry signs the bills) is a victory in itself.  
– L.N.

**GREEN**

- Oil and gas companies required to disclose chemicals used in hydraulic fracturing (“fracking,” a process that could threaten groundwater).
- Limitations on homeowners associations’ ability to bar rooftop solar panels
- Guidelines to make new state buildings more energy-efficient
- The first steps taken toward a state television-recycling program

**TOXIC**

- Those fracking disclosures could be delayed for another year.
- Delayed implementation of air quality requirements outside the Barnett Shale region (Environmental Protection Agency not happy)
- Texas Parks & Wildlife Department funding slashed
- The comprehensive promotion of solar power went nowhere; dirty coal plants went untouched.



**Waiting for Buzzards: New Official State Whatever**

Every session, the Legislature passes thousands of tip-of-the-hat resolutions. The most sought after accolade is to become the state’s officially designated whatever-it-is-you-are. Not everything passes: The hamburger will have to wait another session to become the official state sandwich, and Lipscomb County’s desire to become the turkey buzzard capital never even got out of committee.  
– R.W.

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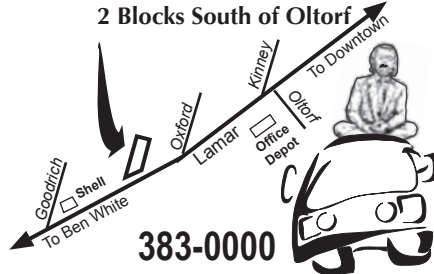
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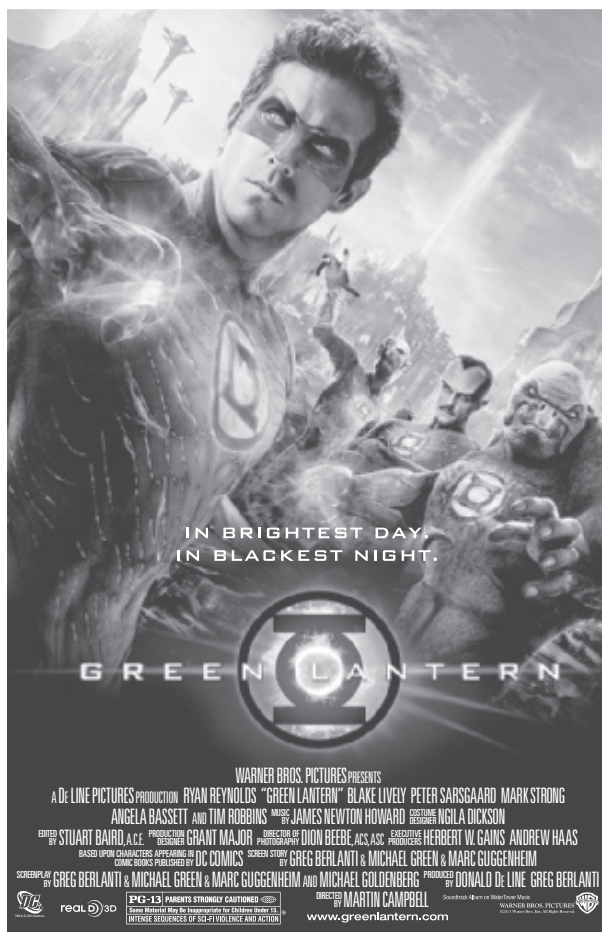
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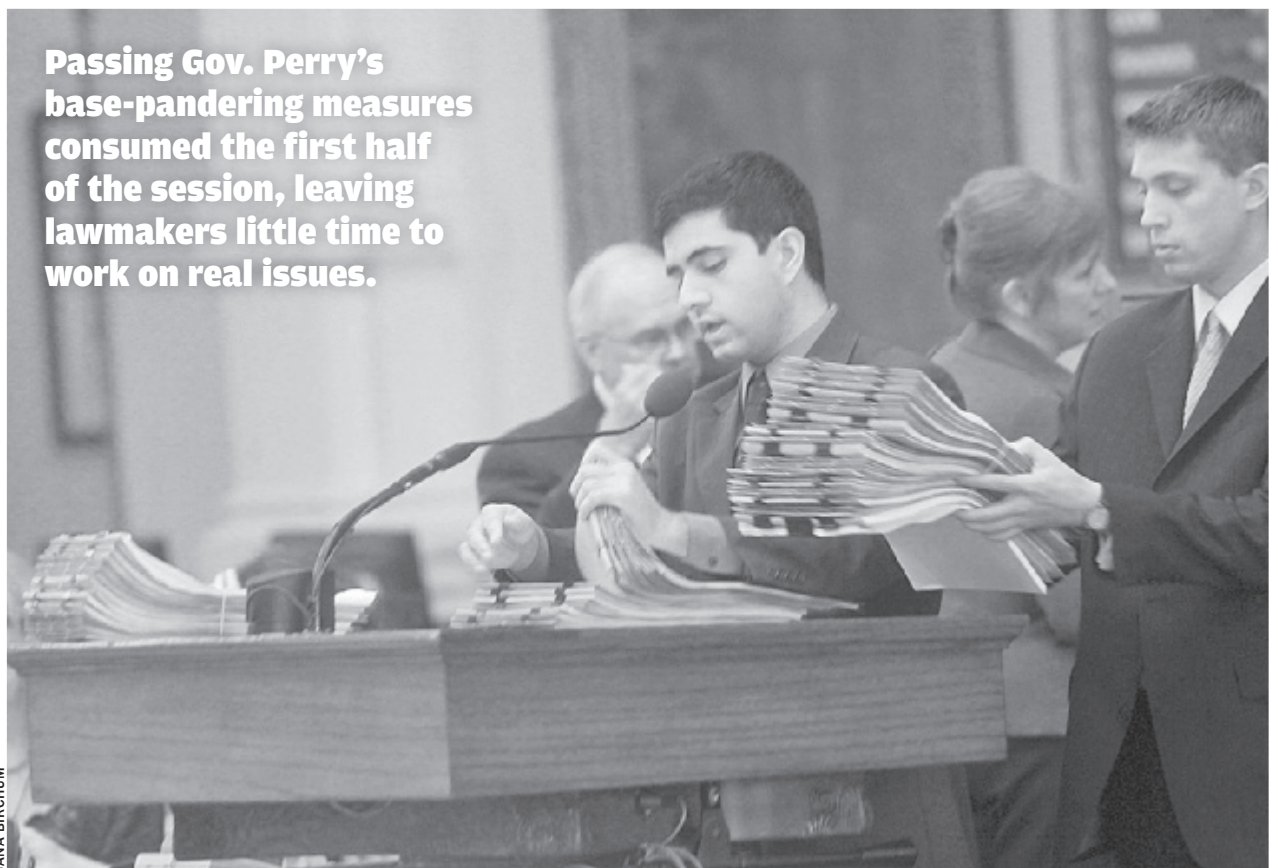
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funding. To resolve that battle took three trips to the courts, and, as Rep. Harold Dutton, D-Houston, told his fellow members, "Today what you're voting for is Edgewood Four."

And in the end, Republicans may come to regret their one big point of pride: the supposedly balanced budget. In 2009, the education budget was backfilled with federal stimulus funds. This year, the numbers are artificially inflated again by the one-time federal "EduJobs" money. Democrats propose using the special session to appropriate part of the \$6 billion in the Rainy Day Fund for schools, but everyone around the Capitol knows that money has been quietly earmarked to pay off the debt the state is bound to accrue over the biennium in Medicaid and Medicare payments (just as the current biennium deficit was resolved with Rainy Day money). Lawmakers are working in the special session to cover that gap by restructuring payments to health care providers, but groups like disability rights advocates ADAPT of Texas have warned that will only drive up the total bill. By slashing in-home care budgets, the state will force more people into far costlier residential facilities. Similarly, cutting preventative care will force more people to depend on county hospitals, turning what is supposed to be the provider of last resort into the only hope for sick Texans.

Yet there remains one bright spark of hope at the bottom of this Pandora's box of policies. Throughout the regular session, first-term Republican Rep. Lanham Lyne from Wichita Falls was the near-definitional backbencher, introducing a handful of minor bills and following the party line. Yet before he voted for HB 1, the proud conservative told his fellow lawmakers that he was conflicted. He said: "It's easy to say, 'Cut government spending; cut the waste; cut the fat.' Show me where it is." His advice to his fellow freshmen was simple: Teach their constituents about the realities of need and cost in Texas. He warned, "I promise you they don't know what gets spent in our Texas Legislature or how it gets spent."

JANA BIRCHUM

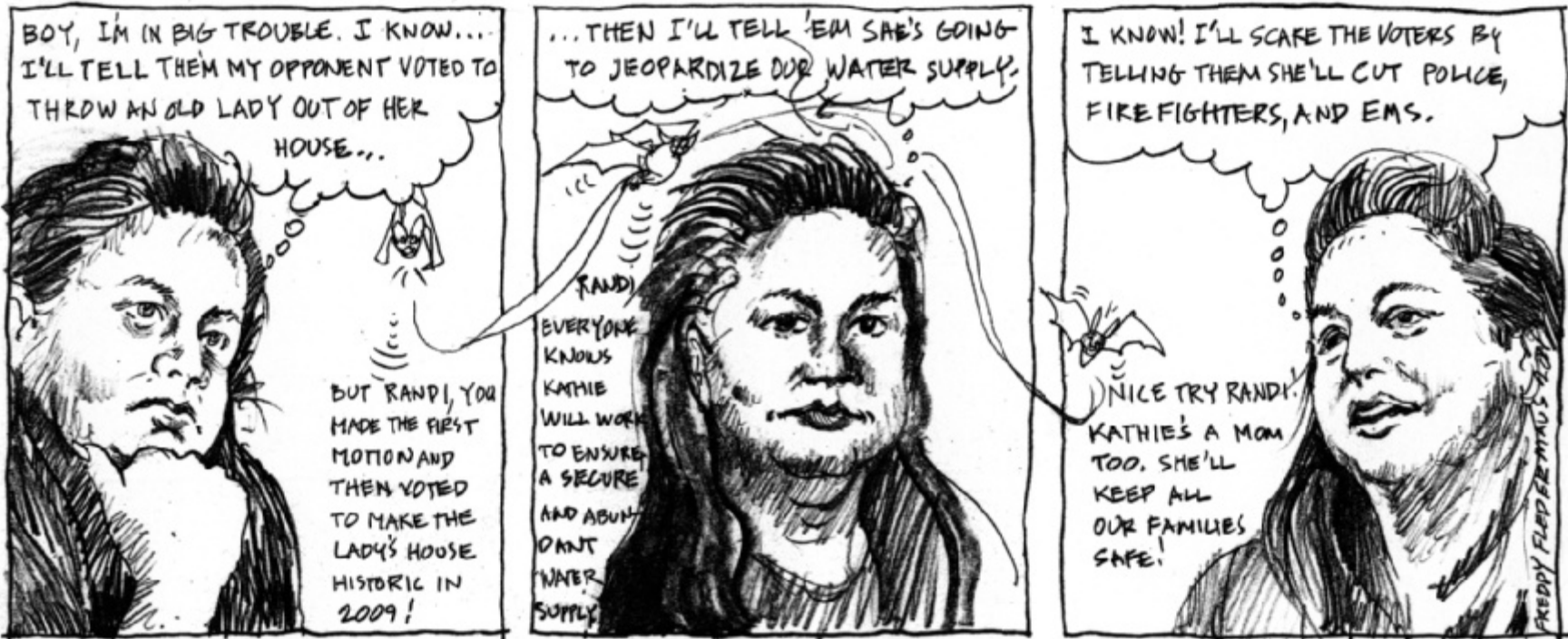


**Passing Gov. Perry's base-pandering measures consumed the first half of the session, leaving lawmakers little time to work on real issues.**

■ **Unfinished business**



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THE CHRONICLE



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**COLLECTION SELECTIONS**

*Good Design: Stories From Herman Miller* was organized by the Muskegon Museum of Art, Michigan, in collaboration with The Henry Ford of Dearborn, Michigan, through the support of Herman Miller, Inc.

Image: Herman Miller, Marshmallow Sofa, 2000, Herman Miller for the Home/Nelson office

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June 12, 7PM

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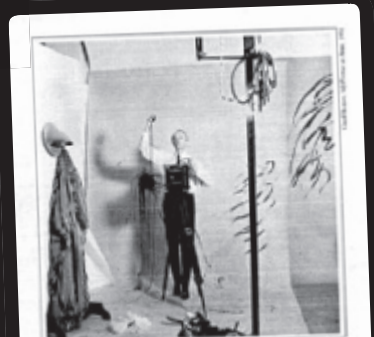
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**DANA FRIIS-HANSEN** - AMOA



**PHOTOGRAPHY: THE FIRST 150 YEARS**

THE EXHIBITION On view through October 22, more than eighty photographic commentaries on the medium's accidental interconnection with the founding 150 years ago of the city of Austin. Works were selected from the collection of the Harry Ransom Humanities Research Center of the University of Texas at Austin.

RECEPTION Please join us for a public reception, Sunday, September 25 from 3 to 5pm. Roy Phelan, Curator of Photography of the HRC, will give a tour of the exhibition.

PROGRAMS Related films and videos will be screened on Thursday evenings, September 7 and 14 at 5pm. A special symposium will be held Sunday, September 24 from 2 to 5pm.

LAGUNA GLORIA ART MUSEUM All programs are free and will be held in the Art School of Laguna Gloria Art Museum. For more information on programs and tours, please call 485-8191.

Chronicle all Sept. 8, 1989

## CALIFA ARTS COLLABORATIVE

Taking the summer grab for dancers one step further

Each year when Ballet Austin's last performance of the season closes in May, its dancers disperse in search of summer work. They're contracted for just 34 weeks (pretty standard for American ballet companies), so for the rest of the year they cobble together a schedule of guest appearances and teaching gigs, not only for pay but also for keeping in shape, building their résumés, and developing artistically.

So for choreographers who prefer to work with ballet dancers – those technically strong, impeccably trained, full-time professionals who are tied up with relatively well-paying companies during the performance season – summers are golden. "A lot of choreographers just grab dancers in the summer," explains Ballet Austin dancer Beth Terwilliger, who last year founded Califa Arts Collaborative, a summer project that formalizes that process. Choreographers working with Califa get not only talented and willing dancers but also a performance venue and full production, as well as visibility afforded by the group's ties with Ballet Austin. Califa also encourages choreogra-

phers to collaborate with visual artists and musicians, both for audience-sharing and creative expansion.

Currently in only its second year, Califa has built a reputation quickly. Though the project currently can't pay its artists, Terwilliger and her small crew of former and current Ballet Austin dancers have no problem engaging talented, dedicated artists. After last year's venue, the Salvage Vanguard Theater, became standing-room-only, Califa moved this year's performances to the AustinVentures StudioTheater, largely gifted to the group by Ballet Austin. In four free shows, 13 Ballet Austin company members, apprentices, and trainees will perform works choreographed by Jennifer Hart, Michelle Thompson, Reginald Harris, and Lisa del Rosario to live music by Catherine Davis, Wino Vino, and Boff Hoffnar. The pieces will incorporate visual elements by Nadine Latief, Alyson Fox, Cynthia Mooney, Caroline Wright, and Jyl Kutsche.

For her piece, Hart is collaborating with photographer Latief, who will create new photographs of the dancers for onstage projection. "I see the photographs as almost being



another character in the piece," explains Hart. Latief and Hart intend to tell a separate story, although each will begin with gestures Hart created in collaboration with the dancers. The gestures were the product of an emotionally grueling rehearsal that dancer Oren Porterfield describes as a "therapy session." Despite the difficulty, Porterfield says

the dancers feel empowered by "being asked to think and be creative" more than is sometimes expected of them during the ballet season. "I feel more comfortable taking risks in rehearsal, because we're trying to create something new" – and that's a new audience as well as a new work.

It's a mutual investment in each other's ideas and the motivation of being an intrinsic part of a group with a purpose that creates devotion to the project, despite the lack of pay. "Because it's sort of informal, there's a sense of ownership," says Porterfield. "You're really helping to create this, investing your time." Likewise, says Hart, the support of dancers is a boost of confidence: "If dancers do commit, it shows that they feel strongly enough about what you're doing." With Califa, Terwilliger seems to have tapped into dancers' desire to engage in collaborative, creative processes and develop artistically in directions that are often difficult to access. And for ballet dancers, it's a matter of collecting as many rewarding experiences as possible before retirement looms around age 40. "A few years ago," Terwilliger says, "I realized that our careers are short, and that I had to go up to people like Jen [Hart] and say: 'I love your work. I want to work with you.'" – Jonelle Seitz

Califa Arts Collaborative performs Saturday, June 11, 6 & 9pm, and Sunday, June 12, 3 & 6pm, at AustinVentures StudioTheater, 501 W. Third. For more information, visit [www.califaarts.com](http://www.califaarts.com).

## DANA FRIIS-HANSEN

Austin's loss is Grand Rapids' gain

With all the curatorial and administrative talent that he possesses, you wouldn't expect Dana Friis-Hansen to be out of work long – and you'd be right. Not five months after leaving the Austin Museum of Art, where he spent the last nine years as executive director, Friis-Hansen has been snapped up by Michigan's Grand Rapids Art Museum to serve as its director and chief executive officer.

Without question, this is a huge step up for Friis-Hansen. He arrives as the museum starts its second century – it spent pretty much all of 2010 in grand celebratory mode – but this institution is about the future much more than the past. It's known for the international contemporary art competition ArtPrize, with a \$250,000 award determined by public vote. (Last fall, Austin artist Beili Liu's



installation *Lure/Wave*, Grand Rapids was voted third prize and awarded \$50,000.) The museum boasts a new \$75 million, 125,000 square foot home in downtown Grand Rapids designed by Kulapat Yantrasast, Yo-ichiro Hakomori, and Aaron Loewenson of wHY Architecture in Los Angeles. This was the

first art museum in the world to be certified LEED Gold by the Green Building Council and named one of the six best new buildings of 2007 by *Newsweek*. In the entry pavilion stands the 25-foot-tall wall sculpture *Blue White* by Ellsworth Kelly, part of a collection that includes more than 5,000 artworks, with some 300 paintings and sculptures by American and European artists of the last 200 years. Last year, museum attendance topped a quarter-million – a mighty impressive number, especially considering that the population of the greater metropolitan area of Grand Rapids is 1.3 million. Coincidentally, the museum's previous director also came from Texas. Celeste Adams, who left GRAM in March 2010 after 13 years as director, spent the previous 13 years at the Museum of Fine Arts Houston. Friis-

Hansen's first day on staff will be Wednesday, July 13. That Friday, the museum is hosting a pair of community receptions for locals to welcome the new director, and admission to the museum will be free all day. A welcoming gesture, indeed. Congratulations, Dana!

– Robert Faires

## BLACK ARTS MOVEMENT

Giving comfort and calm with a violin

Samuel Thompson didn't have much with him in the New Orleans Arena when he was stuck there with thousands of other Hurricane Katrina survivors, but he had his violin. And when someone asked him to play it, the classically trained musician responded with the "Adagio" from Johann Sebastian Bach's *Sonata No. 1 in G Minor* and the "Andante" from the composer's *Sonata in A Minor*. It was an incongruous sound in that pit of deep misery but one that was so, so welcome – a balm for the masses who had suffered so much for days and had no idea when their ordeal might end. Thompson played for only a few minutes, but his moving gesture was captured by a photographer for *The Advocate* of Baton Rouge, La., and circulated worldwide, and recounted by a writer for the *Los Angeles Times*. It brought the South Carolina native a burst of international attention.

The fame generated by that incident isn't why ProArts booked Thompson for its 2011 Black Arts Movement Festival, but the story reveals much about the musician and the man: his devotion to his instrument, his commitment to his craft, and his compassion for his fellow man. It's little wonder, then, that in

the six years since, he has steadily developed a career as a soloist, a chamber musician, and an orchestral leader. This Sunday, June 12, Thompson plays Ebenezer Baptist Church, 1010 E. 10th, with a program including some Bach, naturally (*Sonata in A Minor for Unaccompanied Violin*); some Brahms and Saint-Saëns (the former's *Sonata in D Minor* and the latter's *Havanaise*); and three works

by African-American composer William Grant Still: "Summerland," "Carmela," and "Quit Dat Fool'nish." If the music he makes can cut through the noise and chaos and pain of a sports arena in post-Katrina New Orleans, imagine what it must do in a house of worship.

Thompson's recital is just one of many stellar programs on the Black Arts Movement Festival's

schedule. There's dance with Gesel Mason (June 9) and Dallas Black Dance Theatre with Urban Souls Dance Company (June 11), poetry with the Last Poets and Chandra Washington (June 11), theatre with Ashley Wilkerson (June 14) and Tim'm West (June 16), and comedy with Hazelle Goodman and Ali Siddiq (June 17). For more information, visit [www.bamaustin.org](http://www.bamaustin.org). – Robert Faires



Samuel Thompson

# Art To Enchant

## The winners of the 2010-2011 Austin Critics Table Awards

On Monday, June 6, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at Cap City Comedy Club. This year's event was the 19th presentation by this informal association of local arts writers and the 10th anniversary of the Austin Arts Hall of Fame. In recognition of the milestone, a special class of 25 honorees were inducted into the Hall of Fame posthumously (see "First Generation," June 3).

In the awards themselves, Zach Theatre's *The Drowsy Chaperone* took top honors with five awards. Recognized with four honors each were the Rude Mechanicals' original musical *I've Never Been So Happy*; Salvage Vanguard Theater's *Heddatron*, which won three awards and a special citation; and Conspirare's concert series *Renaissance & Response: Polyphony Then and Now*. Overall, 48 productions, exhibits, works, or artists were recognized.

Critics participating in this year's awards, covering the period from May 3, 2010, to April 30, 2011, were the *Austin American-Statesman's* Michael Barnes (arts), Cate Blouke (theatre), Claire Canavan (theatre), Luke Quinton (classical music/visual arts), Claire Spera (dance), and Jeanne Claire van Ryzin (arts), and the *Chronicle's* Elizabeth Cobbe (theatre), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). Obligatory ethical note: Critics refrain from voting in any category in which the critic or a family member was nominated. — Robert Faires



Kirk Lynn (l) and Peter Stopschinski

PHOTOS BY JOHN ANDERSON

## Theatre

### PRODUCTION, DRAMA

*Spirits To Enforce*, Capital T Theatre

### PRODUCTION, COMEDY

*Becky's New Car*, Zach Theatre

### PRODUCTION, MUSICAL (TIE)

*The Drowsy Chaperone*, Zach Theatre

*I've Never Been So Happy*, Rude Mechanicals

### THEATRICAL EVENT

*You Wouldn't Know Her, She Lives in London*, The Hidden Room Theatre/Look Left Look Right

### DIRECTION

Kaitlin Hopkins, *All Shook Up/The Wild Party*

Mark Pickell, *Bug/Hunter Gatherers*

### ACTING IN A LEADING ROLE

Martin Burke, *The Drowsy Chaperone*

Barbara Chisholm, *Red Hot Patriot*

Lauren Lane, *Becky's New Car/August: Osage County*

Nigel O'Hearn, *At Home at the Zoo*

Richard Robichaux, *The Imaginary Invalid*

### ACTING IN A SUPPORTING ROLE

Joshua Denning, *Rent*

Shannon Grounds, *MilkMilkLemonade*

Meredith McCall, *The Drowsy Chaperone*

Robert Pierson, *Heddatron*

### ENSEMBLE PERFORMANCE

*I've Never Been So Happy*, Rude Mechanicals



Shannon Grounds

### DAVID MARK COHEN NEW PLAY AWARD

*I've Never Been So Happy*, Kirk Lynn and Peter Stopschinski

### MUSIC DIRECTION

Peter Stopschinski, *I've Never Been So Happy*

### MOVEMENT

Robin Lewis, *The Drowsy Chaperone/All Shook Up/Rent/The Wild Party*

### TOURING SHOW

*Black Watch*, National Theatre of Scotland, presented by Texas Performing Arts

## Classical Music

### SYMPHONIC PERFORMANCE

Rodrigo: *Concierto de Aranjuez*, Austin Symphony with Pepe Romero, Austin Goes Classical

### CHAMBER PERFORMANCE (TIE)

Adam Holzman with the Miró Quartet, Austin Goes Classical

*Convivencia: The Three Worlds of Renaissance Spain*, Texas Early Music Project

### CHORAL PERFORMANCE

*Renaissance & Response: Polyphony Then and Now*, Conspirare

### OPERA

*The Man Who Mistook His Wife for a Hat*, Austin Lyric Opera and Austin Chamber Music Center

### SINGER

David Farwig, *Renaissance & Response: Polyphony Then and Now*

Abigail H. Lennox, *Renaissance & Response: Polyphony Then and Now*

Matthew Treviño, *The Man Who Mistook His Wife for a Hat*

### ORIGINAL COMPOSITION/SCORE

*Songs of the Soul*, Robert Kyr

### INSTRUMENTALIST

Anne Akiko Meyers, violin, with the Austin Symphony

### ENSEMBLE

Aeolus Quartet

## Special Citations

### JOHN BUSTIN AWARD FOR CONSPICUOUS VERSATILITY

Jude Hickey

### W.H. "DEACON" CRAIN AWARD FOR OUTSTANDING STUDENT WORK

Jon Wayne Martin, St. Edward's University

### COSMETIC METAMORPHOSIS AWARD

Amelia Turner for her makeup for *MilkMilkLemonade*

### INIMITABLE FOUR-PLAY AWARD

The Miró Quartet for its 15 years with Sandy Yamamoto, Daniel Ching, Joshua Gindele, and John Largess

### AUDIENCE ENGAGEMENT AWARD

Rubber Repertory for *Biography of Physical Sensation*

### THESE ARE THE DROIDS YOU'RE LOOKING FOR AWARD

Dustin Wills, Megan Ruthven, Chad La Guardia, Kyle Lagunas, Jennymarie Jemison, and Cyndi Williams for the robots in *Heddatron*

### POWER CHORD AWARD

Austin Goes Classical, Graham Reynolds, and all the students and teachers involved in the Guitar Foundation of America youth ensemble performance of "Powerman"

### EARS WIDE OPEN AWARD

Texas Performing Arts for its adventurous bookings of classical music

### TRUE STATE-MENT AWARD

2011 Texas Biennial and curator Virginia Rutledge

## Design

### SCENIC DESIGN

Tommy Grubbs and Mark Pickell, *Bug*

### COSTUME DESIGN

Susan Branch Towne, *The Drowsy Chaperone/All Shook Up*

### LIGHTING DESIGN

Natalie George, *Baal/Heddatron*

### SOUND DESIGN

Brett Hamann, *Spirits To Enforce*

### VIDEO DESIGN

Lee Webster, *Heddatron*

## Visual Art

### MUSEUM EXHIBITION

"Advancing Traditions: Twenty Years of Printmaking at Flatbed Press," Austin Museum of Art, Dana Friis-Hansen and Mark L. Smith, curators

### SOLO GALLERY EXHIBITION

"New Works: Eric Zimmerman," Austin Museum of Art

### GROUP GALLERY EXHIBITION

"SUBstainability," Gallery I & II, Texas State, Mary Mikel Stump and Andy Campbell, curators

### WORK OF ART: VIDEO ART

1:1, Jessica Mallios, 2011 Texas Biennial

### WORK OF ART: INDEPENDENT OR PUBLIC PROJECT

*Untitled Nothing Factory*, Amanda Ross-Ho, UT Visual Arts Center

### WORK OF ART: ONE OF A KIND

*The Specious Present at 700 Congress*, Ryan Hennessee, Arthouse

### WORK OF ART: INSTALLATION

*The Mending Project*, Beili Liu, Women & Their Work

### ARTIST

Beili Liu

## Dance

### DANCE CONCERT

*Parampara II*, Austin Dance India

### SHORT WORK

"Working the Line," Julie Nathanielsz/The Meeting Point, Fusebox Festival

### DANCER

Theresa Hardy, *One*

Travis Knights, *Voices of Rhythm/Are You Listening to Me?*

Aara Krumpke, "silence within silence"/*La Sylphide*

### ENSEMBLE PERFORMANCE

*Kai*, Ballet Austin

### TOURING SHOW

*Cédric Andrieux*, Jérôme Bel, presented by Fusebox Festival

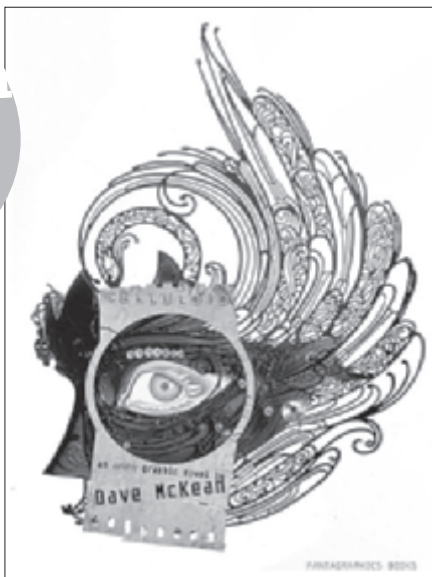
## CELLULOID

by Dave McKean  
Fantagraphics  
Books, 282 pp., \$35

## PAYING FOR IT

by Chester Brown  
Drawn & Quarterly,  
288 pp., \$24.95

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GRAPHIC  
NOVELS



Two books so ripe with sex, it's as if the subject has fermented in the pages. Two adult-oriented narratives from such different perspectives that you can't resolve the parallax any more than you can whittle a dildo out of fog.

Fermentation and fog: That's the atmosphere in which Dave McKean's graphically charged *Celluloid* breathes and pants and gasps. The longtime illustrator of tales by Neil Gaiman returns to the storyteller side of things, his first lengthy solo opus since 1998's *Cages*, with this extended sexual fantasy published in luxurious hardcover by Fantagraphics. You ever wonder what Lynd Ward would've wrought in full color if he'd been doubly possessed by the god Eros and William Gibson's Wintermute?

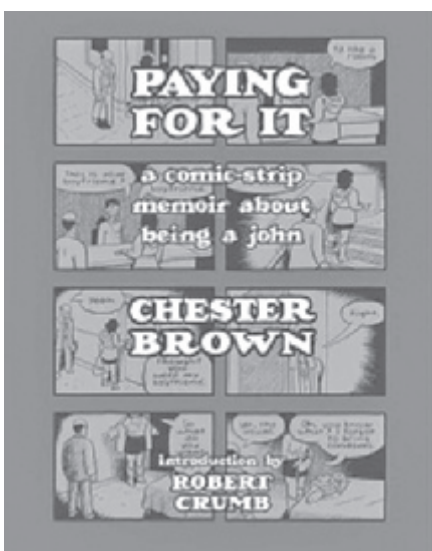
Look: A woman goes to the apartment of a male friend who's unable to meet her there; she undresses, takes a bath, turns on the movie projector in the middle of the living room and discovers a portal to elsewhere – an elsewhere that seems a sort of lust-saturated, X-rated version of *Pan's Labyrinth*.

Even if you already know that McKean's figurative drawings are like Egon Schiele limning a new season for Alexander McQueen in heaven, you'll boggle at how mere pen marks on paper can be so arousing. Even if you're familiar with the artist's earlier multimedia work, his juxtapositions and combinations of draftsmanship, painting, photography, collage, and magus-level Photoshoppery here will blow (at least) your mind.

Let's not dally with euphemism: McKean's vivid, wordless dreamscape isn't simply erotic, it's downright pornographic. But with a masterpiece like this, Dictionary.com's going to have to redefine "pornography."

On the other hand, perhaps the ol' explainin' hand, there are plenty of words in Chester Brown's *Paying For It*, the newest unflinchingly autobiographical comic from the progressive Canadian artist who last brought us the Louis Riel mythos in 2003's *Louis Riel: A Comic-Strip Biography*. The interiors of this volume comprise Brown's deft, strictly black-and-white minimalist drawings, but the book is published by Drawn & Quarterly with the same exquisite care and style that Fantagraphics lavished on McKean's polychrome tour de force. Of course. How else do you treat such an important work?

This story, this about-as-factual-as-it-gets account, is another sort of tour. It's subtitled "A Comic-Strip Memoir About Being a John," and that's what it is: a chronicle of the years – a little over a decade – in which the artist has habitually used the services of prostitutes. In which the artist has steadfastly – contrary to the arguments posed by



others – insisted that "prostitution is just a form of dating." And from which chronicle we learn – in a flow of narrative devoid of sensationalism, rendered in a steady eight-panels-per-page rhythm – the details of Brown's ongoing and complex involvement in the world of paid-for coitus.

As in Brown's previous autobiographical works, *The Playboy* and *I Never Liked You*, there's no lack of introspection in this story and, it seems, not much redacted to spare the author embarrassment. You want a john's-eye view of the sex trade, a perspective that reduces mercenary fucking to the almost quotidian? Pull up a chair.

The main story is buttressed with more text-only appendices than you'll find at the end of *The Lord of the Rings*, expansions on Brown's arguments for the normalization of prostitution, rebuttals from his friends, footnotes explicating many of the panels, and a helpful bibliography.

"I can't resist noting," says Seth in his section of notes, "that the idea of Chester Brown and Joe Matt discussing the nature of romantic love is not unlike two blind men painting a sunset." Well, even so: Imagine the potential awesomeness of that image; it's a small part of what's in *Paying For It* in monochromatic but many-perspectived abundance. – Wayne Alan Brenner

## OPENING RECEPTION

## INCLUDING WORK BY










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	8/12 DAVID BENOIT	1/28/12 WALKING WOODY'S ROAD: LAFAVE, GILKYSON, CLEAVES, HENDRIX	
	8/26 PAULA POUNDSTONE	1/29/12 JUDY COLLINS	
	9/9 THE RIPPINGTONS	2/4/12 LOS LOBOS	
	9/24 LEON REDBONE	2/7/12 WOMEN FULLY CLOTHED	
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	9/30 MESHELL NDEGEOCELLO	2/17, 18, & 19, 2012 GEORGE WINSTON	
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	10/14 HUUN HUUR TU	3/2/12 EILEEN IVERS & IMMIGRANT SOUL	
	10/16 PONCHO SANCHEZ LATIN JAZZ BAND	3/9/12 JIM BRICKMAN	
	10/19 NATALIE MACMASTER & DONNELL LEAHY	3/11/12 MELISSA MANCHESTER	
	10/21 LITTLE RIVER BAND	3/28/12 RICKY NELSON REMEMBERED	
	10/23 THE MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	3/30/12 OLETA ADAMS	
	11/4 SPYRO GYRA	5/2/12 PACO DE LUCIA AT RIVERBEND CENTRE	
	11/11 MARTY STUART	5/25/12 MADELEINE PEYROUX	
	11/13 RED HORSE: GILKYSON, GORKA, KAPLANSKY		
	11/18 KINGS OF SALSA AT RIVERBEND CENTRE		

**after a fashion** BY STEPHEN MACMILLAN MOSER



And speaking of Debbie Reynolds ... a sextet of Princess Leias from the Princess Leia look-alike contest held by New Milestones ([www.newmilestones.org](http://www.newmilestones.org)) in advance of its upcoming Bridge the Gap event featuring Carrie Fisher

SEAROOK JONES/WWW.JUICYTHIS.COM

**RAMBLING ROWS** I've been slogging through **extreme lethargy** and **malaise** for some time now (but I prefer the Victorian term "melancholia"). Feeling grim physically and with absolutely zero energy over the last couple of years, it's been hard to find interest in life. I'd put back on almost half of the weight I'd lost several years ago and kept trying to keep my head above water. But enough is enough, and I'm working toward finding some **fulfillment** in my life. I'm trying to get out more, which, while occasionally entertaining, really just provides me with things to write about. Otherwise, you're stuck with the demented ramblings of a cranky, **homebound harridan**. As a formerly **scathing provocateur** with almost no journalistic integrity, writing has sustained me through thick and thin. I'm so fortunate to have this space in this paper in which to cast aspersions and vent my spleen. If I weren't in print, I'd be just another **dreaded blogger**, a fate worse than death. As I tell our dogs on a regular basis: "Those who can, do. Those who can't, **tweet**." Besides writing, I'd also become disconnected from clothing design over the last few years since I closed my last studio (whenever *that* was) and am actively trying to rekindle my passion for it by *doing* it again. But only for me and only at home. Working in the yard has been a very useful therapy for me, but since it's so damn hot already, I've had to find something else to do with my hands. Creating at a sewing machine fills that need very well. Sewing for myself can be a valuable asset, particularly since I have worked very hard to shed so much

of the excess weight I'd packed on. Being so much skinnier makes it more fun to go out to events. Not only are skinny clothes so much more fun to wear, but also I also never tire of hearing that I look **fabulous**. I'd like to lose a few more pounds, but realistically, I won't be satisfied until get back to my birth weight. Unfortunately though, that would result in so much excess skin that I'd have to wrap myself from head to toe in **Ace bandages** to control it. I've definitely developed a saggy neck, and aside from turtleneck sweaters, the only way to cope with it is by wearing chokers or making my own shirts with really high collars, like **Karl Lagerfeld** does to rein in the wattle. Worse though, as my nephews **Max** and **Tyler** pointed out, accompanied by peals of raucous laughter, I've developed "**bingo wings**." The image of elderly women in sleeveless tops wildly waving their arms and yelling "bingo" is seared into my brain. Apparently the "bingo wing" is that flap of skin on the upper arms of the aged that quivers during gesticulation. Well, I'm at least glad to know that there's a medical term for it. I thought I was just morphing into a flying squirrel. But morphing into *something* is better than not morphing at all, right?

**AWE-INSPIRING AUCTION** On June 18 in Beverly Hills, Calif., in an auction of **Hollywood memorabilia** rivaled only by the great **MGM** auction in 1970, **Debbie Reynolds** is selling off her incredible collection through **Profiles in History** ([www.profilesinhistory.com](http://www.profilesinhistory.com)). Amassing this collection over decades was a consuming

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passion for Reynolds, and she'd hoped to open a museum, but it never worked out. So on the block it goes: **Judy Garland's** gingham dress from *The Wizard of Oz* replete with the **ruby slippers** (though not those used in the movie); the legendary white pleated halter "subway" dress that **Marilyn Monroe** wore in *The Seven Year Itch*, along with a red sequined gown from *Gentlemen Prefer Blondes*; **Charlie Chaplin's** bowler hat; **Rudolph Valentino's** "suit of lights" matador costume from *Blood and Sand*; **Elizabeth Taylor's** head-dress from *Cleopatra*; **Joan Crawford's** waitress uniform from *Mildred Pierce*; and so many other dazzling treasures. It's a dazzling catalog. While it's sad that Reynolds' dream never materialized, the *real* question is: *Why* didn't anyone step up to the plate and help finance this museum?

**STYLE WITH A HEART** Monday, July 11, 9am-5pm, **Francisco's Salon** (1400 S. Congress) presents **Francisco's Salon Cut-a-Thon**. With all proceeds benefiting **AIDS Services of Austin**, a donation of \$30 nets you a consultation, shampoo, and stylish new cut. Visit [www.asaustin.org/cut](http://www.asaustin.org/cut) to book your appointment. Just do it.

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## Dos Lunas Artisan Cheese

Central Texas has seen an explosion of locally made, artisanal cheeses over the last decade. Mozzarella, cheddar, Monterey Jack, Pepper Jack, cream cheese, *chèvre*, and even aged bleu cheese are readily available from such makers as Full Quiver Farms and Pure Luck. But one simple type of cheese has remained elusive: **fresh ricotta**.

Fresh ricotta is a very different animal from the commercially available, mass-produced variety. At its best, it can be richly creamy, deeply flavorful, and complex, a far cry from the nearly flavorless curds generally available. Finally, outstanding fresh ricotta is being made in Austin by Dos Lunas Artisan Cheese, a company started by **Joaquin Avellan**.

When Avellan traveled to Venezuela to help at home when his father had open-heart surgery, he stayed to help his parents run their cheese-making dairy operation for several months. Later, when he came back home, "In



PHOTOS BY JOHN ANDERSON

the middle of the night, I would wake up in my bed thinking, 'I have to milk the cows! What is happening in the dairy? I need to make the cheese!'" relates Avellan. "Finally, I realized what it was ... I missed it. I missed making the cheese. So I decided to make my own."

He set out to find raw milk that he felt he could work with. He found it at **Stryk Farms** in Schulenberg. There, the small herd of 60 cows grazes entirely on grass, producing a wonderful, rich milk.

At present, Dos Lunas makes two cheeses: the creamy, complex ricotta (\$5), and a Clasico raw milk cheese (\$6). "Texas law requires that any raw milk cheese be aged for

60 days; that's where we get our name, 'Dos Lunas,' that means two months," Avellan says. "But the ricotta is not a raw cheese. To make ricotta, you first must heat the whey to precipitate out the solids. Our ricotta is super fresh. But the Clasico is aged 60 days."

Local chefs have been wildly enthusiastic about Dos Lunas. At present, Avellan has chefs very interested at La Condesa, wink, Vino Vino, and Vespaio. "Rene Ortiz [at La Condesa] was extremely supportive," says Avellan. "They may buy our Clasico for melting – it is primarily a melting cheese – and our ricotta for desserts. They need so much though, it would mean selling them all the cheese we make. I'm not certain that would be the best move – better to have many customers," he smiles. "Or at least several."

At the Dos Lunas stand at the Sunset Valley Farmers' Market, assisted by his daughter Elise and nephew Xavier, Avellan also sells his cheeses in hot quesadillas with a variety of fillings (\$4) as well as chilled to take home. – *Kate Thornberry*

*Dos Lunas cheese is available at the Sunset Valley Farmers Market, open Saturdays 9am-1pm.*

## Blanco Valley Farms Tortilla Chips

Jim and Marla Sanders of **Blanco Valley Farms** have been making powdered chili and dip mixes since the early Nineties. All of their delicious spice mixes contain no salt, no MSG, and no artificial flavors of any kind. Initially, they sold their products from their house in Blanco before moving on to farmers' markets and gift shops throughout the Hill Country.

When the Austin farmers' market scene exploded in popularity, their son **Tracy Sanders**, who lives and works in Austin, began selling his parents' line of mixes at the markets here. Of course, to try a dip you need to have some sort of chip, so Tracy brought tortilla chips that he had fried up himself.

"Before the first day was out, I had people begging me to sell them my chips!" Sanders relates. "So I asked if I could sell them too, along with my parents' mixes and salsas. The answer was yes, as long as I used organic masa and fried them in high-quality coconut oil."

Thus a fantastic product was born. Sanders' tortilla chips are so outstanding, you simply can't find chips of similar quality at any store. They must be tried to be believed. Crisp and thick, they're light in spite of their sturdiness and have no oily aftertaste. Sanders starts with organic white-corn masa from New Mexico. "White corn has a different texture than yellow corn," he explains. "It is more flourlike and softer. It makes tortillas that fold more easily without breaking."

Every Friday, he heats up a fryer full of virgin coconut oil, and while it heats he starts making his tortillas with a commercial tortilla machine. "I make between 100 and 150 pounds of organic corn tortillas every week," he says. "And my tortillas are completely gluten-free. I have been told that some tortilla chips manufacturers lightly dust their chips with wheat flour to keep them from sticking together on the conveyer belts after frying. But nothing touches my chips except a very light dusting of sea salt."



Despite their premier quality, the prices for Sanders' tortillas and chips are comparable to national brands. An 8-ounce bag is \$3, and a 1½ pound bag is \$7. "My bags look smaller because they aren't full of air; the big manufacturers have to seal up a lot of air inside the bags to prevent breakage in shipping," Sanders explains. "I sell the tortillas too: fresh white corn, whole wheat, and flour tortillas [\$2 for a bag of six]. But 80 percent of my tortillas get made into chips. That's just what people like." – *K.T.*

*Tracy Sanders sells his tortillas, chips, and salsas at the Barton Creek Farmers Market from 9am to 1pm on Saturdays.*

## Event Menu June 10-17

- ▶ Cannoli Joe's (4715 Highway 290 W.) **Chef Exposed** cooking class series continues with a four-course **vegetarian dinner class**. \$45 a person; make necessary reservations at [www.cannolijoes.com](http://www.cannolijoes.com). Friday, June 10, 6:30pm.
- ▶ Bring your pet to **Paws on the Patio** at **Santa Rita Cantina** (5900 W. Slaughter) for live music, pet contests and prizes, food and drink specials, and doggy treats. Suggested donations of \$25 benefit Animal Trustees of Austin. Saturday, June 11, 11am-4pm.
- ▶ Jeremiah Alexander is selling pasture-raised broiler chickens (\$4 per pound) and eggs (\$4 per dozen) at **Alexander Family Farm** (3700 Victorine Ln., Del Valle). Order in advance at 512/247-4455 or [alexanderfamilyfarm@yahoo.com](mailto:alexanderfamilyfarm@yahoo.com) for pickup on Saturday, June 11, noon-5pm.
- ▶ Chef du Cinema **Ron Deutsch** presents a four-course Indian meal paired with a screening of Oscar-winning film **Slumdog Millionaire** at the Central Market Cooking School (4001 N. Lamar). \$50 per person; make necessary reservations at 206-1014. Saturday, June 11, 6:30pm.
- ▶ The Texas Organic Farmers & Gardeners Association offers a **New Farmers Workshop** at Boggy Creek Farm (3414 Lyons) including a farm tour and lunch, plus speakers on pertinent subjects. \$65; reservations at [www.tofga.org](http://www.tofga.org). Sunday, June 12, 10am-4pm.
- ▶ Chef Jacob Weaver hosts a **neighborhood crawfish boil** at mulberry (360 Nueces) serving free crawfish with the purchase of beer or wine. Sunday, June 12, 4-11pm.
- ▶ Enjoy a free **Ambhar Tequila tasting class** at Santa Rita Cantina (5900 W. Slaughter). Seating is limited to 50 guests; RSVP to [catering@santaritacantina.com](mailto:catering@santaritacantina.com). Tuesday, June 14, 6:30-8pm.
- ▶ **Urban Roots** hosts a summer luncheon series with meals at its East Austin farm property (7651 Delwau) prepared by local chefs. \$10 suggested donation; RSVP at [www.youthlaunch.org](http://www.youthlaunch.org). Wednesday, June 15, 11:30-1pm.
- ▶ Trish Murphy returns to the **Music on the Menu** series at the Central Market Cooking School (4001 N. Lamar) with a \$45 dinner class; make reservations at 206-1014. Wednesday, June 15, 6:30-9pm.
- ▶ Crú – A Wine Bar (11410 Century Oaks Terrace) hosts a dinner with wines from **Benziger Family Winery**. \$75 per person; make reservations by calling 339-WINE. Wednesday, June 15, 6:30pm. – *V.B.W.*

BY VIRGINIA B. WOOD

The 2011 **International Association of Culinary Professionals** conference ended Saturday evening with a delicious Foodways Texas barbecue benefit on the grounds of Boggy Creek Farm. By all reports, the conference was a huge hit with attendees, who enjoyed the fabulous opening reception at the Bob Bullock Texas State History Museum and the cookbook awards ceremony at the historic Paramount Theatre in addition to four action-packed days and nights of culinary tours, informative seminars, local restaurant meals, and parties. Kudos to Austin conference Chair **Toni Tipton-Martin** and her entire planning committee for dazzling our guests with some of the best of our local food and drinks, distinctive area venues, and topflight culinary talent – congratulations on a job well done! One of the most popular public events during the conference was the inaugural **Edible Texas Wine Food Match** competition final held at the AT&T Executive Education and Conference Center. Austin chef David Garrido emerged victorious, garnering \$5,000 and winning both the judges' and people's choice voting with a three-course menu paired with wines from Fall Creek and Sister Creek vineyards (see the winning menu at [www.edibleaustin.com/ediblewandf](http://www.edibleaustin.com/ediblewandf)). The event also raised \$10,000 for the new nonprofit Center for Wine & Culinary Arts in Fredericksburg.

**Monument Market** (500 S. Austin Ave., Georgetown) is the new organic food store from Monument Cafe owner Rusty Winkstern. The market stocks fresh organic produce, cheeses, and dairy products; locally produced artisanal food items; locally milled organic, whole-wheat flour and cornmeal; and locally raised meats and poultry. Also look for fresh breads and desserts created by longtime Austin pastry chef **Mark Chapman**. Monument Market will celebrate a grand opening on Saturday, June 18, 1-6pm, and will be open daily, 8am-8pm.

Pie man **Bud Royer** has an innovative way for folks to support American troops fighting in the Middle East: by sending them an authentic slice of home – a Royers Round Top Cafe chocolate-chip pie. Just go to [www.operationdesertpie.com](http://www.operationdesertpie.com) to order the Texas Home Slice Pack (two pies for \$76, including shipping and handling) or one pie (\$41). If you don't already have a specific soldier with an APO/FPO address in mind, Royers will pick a deployed soldier for you. The ordering deadline for July Fourth is Sunday, June 12.

Congratulations to **Tina Hellsten**, whose 150-word review of Perla's won last week's FOX 7 contest. She and seven guests enjoyed a catered dinner prepared by local private chef Dzintra Dzenis of **Plate by Dzintra** to coincide with the season debut of **MasterChef** on FOX 7 last Monday night.

And last but not least, in the off-with-my-head department, I am truly mortified to have left **Wheatsville Food Co-op** off of a list of Austin grocery stores proudly stocking local artisanal food products. The venerable member-owned store has been an ardent supporter of local products for years, and I apologize for the omission in last week's feature, "Fertile Ground for Foodies."

## Thrice

909 W. Mary, 447-9473

Monday-Friday, 7am-9pm; Saturday-Sunday, 8am-9pm

www.thricecafe.com

Thai Fresh is expanding again, this time taking over the Cafe Caffeine space directly adjacent to the popular Thai delicatessen. An open archway already connects Thai Fresh with the coffeehouse, which has stayed operational throughout the transition, continuing to serve espresso drinks, baked goods, sandwiches, beer, and wine.

But already there have been subtle changes: Jam Sanichat, the sunny owner and chef of Thai Fresh, has brought in Casa Brasil coffee beans, a directly traded coffee roasted locally in Austin. The bakery case is full of vegan and gluten-free baked goods as well as conventional ones, and the sandwiches are trending Thai. "The bestsellers, by far, are the Thai sandwiches," says Sanichat, "satay chicken with peanut sauce and pulled pork with spicy cabbage" (\$6.50 and \$4.99). "With our vegan ice creams and pastries, we get a lot of vegans in here, so I have a mashed chickpea with lemon tahini sandwich [\$4.99] for them, too." Several mainstream sandwiches are served as well, such as egg salad and tuna salad (\$4.99 each).

Breakfast tacos are another addition. These too incorporate Thai flavors; the most popular is the Thai omelet taco (\$2.75) that Sanichat also serves at the Downtown Farmers' Market. Other varieties include curried potatoes and egg (\$2.75); sausage, egg, and potato (\$3.25); and black bean and potato (\$2.75). Sanichat is dedicated to local sourcing: All the breakfast tacos are made with locally produced

pastured eggs, and the meats come directly from nearby farms.

The Cafe Caffeine sign is still up, but when I ask her if she's going to change the name, Sanichat's face completely lights up: "Oh yes! The new name is going to be Thrice." I immediately jump to the conclusion that the name refers to the tripling of the Thai Fresh footprint. "Oh no," she says, "Let me tell you. The name was totally inspired by Conan O'Brien!

"You see, I was watching Conan, and he had this bit where he was saying, 'Why are we inventing new words all the time, like 'freemmy' and 'vlog,' when there are perfectly good words just languishing in the dictionary, like 'thrice'?" So the next day, I felt sorry for 'thrice' and used it as much as I could. Talking to the staff, I am saying, 'I have told you thrice already!' and 'I have already looked there thrice,' and everyone was laughing and having fun with it all day. And it occurred to me, this is the third time I have tried to expand into the coffee shop, and this time, when I tried for the third time, I was able to get it. So Thrice will be the name! Once I get the new sign up, I am going to take a picture and send it to Conan and thank him for the inspiration. What do you think? Maybe I'll get on national TV!"

Besides the subtle changes that have already taken place, much bolder changes will be happening over the summer. To begin with, Thrice will start serving brunch in time for Father's Day (June 19), with food made to order by a

RESTAURANT  
reviews



PHOTOS BY JOHN ANDERSON

hot line. In addition to the breakfast tacos and sandwiches, Thrice will be serving Thai fried rice with fried egg, Thai tea French toast, breakfast pizza with fried egg, and Thai rice soup.

Sanichat also plans to have live music for a few of the brunch hours, with jazz singer Laura Graft. "I'm also thinking about maybe having some bluegrass music," she says, "Maybe outside, after it cools off in the fall."

Brunch will also feature mimosas and sangria in addition to the dozen wines by the glass that are now served, and the beers on tap (512 IPA, Live Oak pilsner, and Lone Star) will see a few more additions.

But all this pales in comparison to the biggest change of all: Thai Fresh is going to change from a delicatessen-style establishment, where already-prepared food is served from a cold case, to a regular, food-made-to-order restaurant. "I know it's going to upset some of our

cliente who stop by to get a three-item plate on the way home. But the public has been adamant: People want things made to order, and now we will have enough space to do it," Sanichat says. There will be a short closure for remodeling, probably around the Fourth of July, but when Thai Fresh reopens, it will be as a restaurant that has a menu that you order from, rather than a deli case.

"I still want to be able to change what we are offering with the seasons, so we will definitely have specials, lots of specials!" Sanichat laughs. "It's going to be hard to let the deli case go, but already I am excited about all the things we are going to be able to do. I'll be able to serve appetizers, like my spicy corn fritters, and desserts like warm sticky rice topped with mango-lime ice cream. And fresh noodles! It's going to be great."

— Kate Thornberry

## Buda Grocery & Grill

100 N. Main St., Buda, 512/295-2151

Monday-Friday, 6am-8pm;

Saturday, 8am-8pm

www.budagroceryandgrill.com

Buda Grocery & Grill opened in 1913 as the E. J. Cleveland General Store, on the corner of Main and Peach streets in downtown Buda, and it still has the original pressed-tin ceiling and hardwood floors. It went through several sets of owners in the intervening years, until Madelyn and Rusty Uresti purchased it two years ago. The store has made burgers until 3pm for the last seven years, but the Urestis came up with new extended hours, a new menu, and a new seasoning mix for the meat, and the public has taken notice... quietly. "We've never advertised the burgers—just relied on word of mouth," says night manager Mike Davis. "That's the best advertising you can get."

I heard about the burgers from a friend who lives in the area. The first one I had really reminded me of the burgers of days past, perfectly fitting the history of the building. When I got through, there was juice running halfway down both arms and a small pool in the bottom of the basket. I had to jury-rig some



This, my friends, is a  
hamburger of note.

folded napkins to tilt the fries-end of my basket to isolate the juice. This is definitely not a burger for long sleeves, and a bib wouldn't be overkill. My favorite is the double cheeseburger with bacon (\$5.29). The buns (white or wheat) are toasted on both sides on the griddle, which gives them the strength to contain

the massive girth of what's in the middle. Two well-seasoned, hefty patties are both covered with thick slices of smoky bacon and cheese, and the vegetables are all crisp and fresh. You want your onions grilled? You need only ask. Then you have to smash everything down to be able to take the first bite. This, my friends, is a hamburger of note, and the Blue Bell vanilla shake (\$2.49) was as good as it gets.

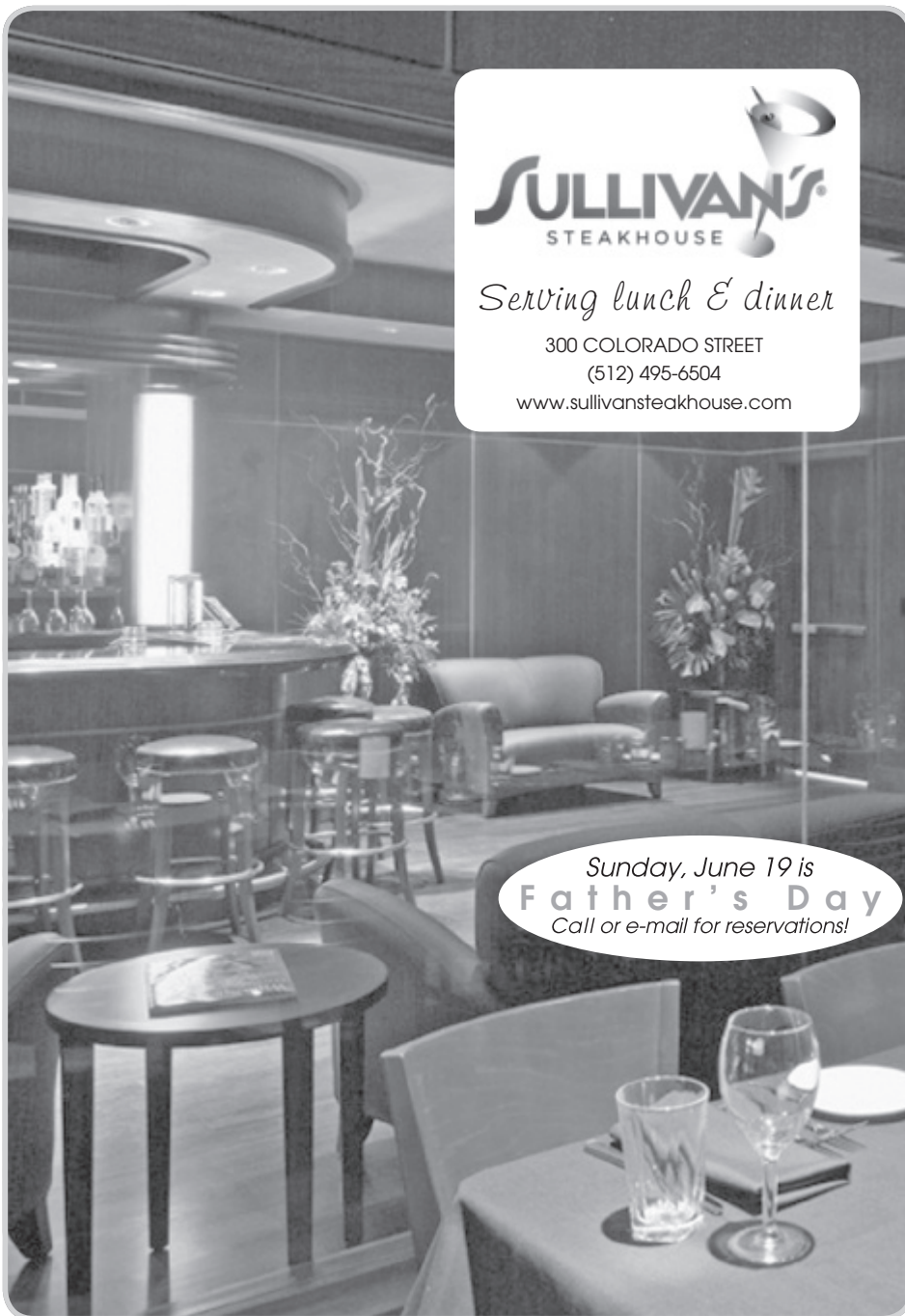
But burgers are not all that's here. Back in the day, Angie Garcia's breakfast tacos were legendary. Garcia is no longer there, but the tacos remain (\$1.39-1.89). One of the favorites is Walter's Special (\$2.49), with rich carne guisada, grilled jalapeños and onions, and tomatoes. The ultimate might be the Kicker (\$2.49), with chorizo, egg, potato, sausage, beans, cheese, jalapeños, and bacon bits. It has a full breakfast menu, including migas, huevos rancheros and mexicanos, omelets, pancakes, biscuits, and the delightful "oatmeal and fixin's" (\$2.99), loaded with raisins, dried cranberries, shaved almonds, butter, and brown sugar.

Daily lunch specials (\$5.99) run all week. We had some wonderful lasagna on a Monday, and Tuesday's special is Minnie's Enchiladas. Minnie is Rusty's mom, and a cook of such

note that the Valero Texas Open golf tournament in San Antonio (where they know good Mexican food) asked her to start catering the closing party every year. They had no choice, as pro golfer Nick Watney is Madelyn and Rusty's son-in-law, and Minnie's legendary aftertournament parties were so good that few golfers would go to the official party. To round out the week, Wednesday's special is meat loaf, Thursday's is chicken-fried steak, and Friday's is barbecue brisket.

The Urestis hope to have their liquor permit by mid-July and will start serving cocktails. They will also start serving steaks, pasta, fish, and other items on the back patio soon after. Every first Saturday is classic car day, when local gearheads show off their rides at the restaurant. First Thursdays in Buda, there's a wine tasting in the evening, and then you can head down to the flower shop for a catered dinner (\$8.99). On Saturdays, Miss Ruthie, an elderly African-American local, is out front selling amazing baked goods (that \$10 chess pie was fantastic). For a return to the amazing burgers of the past and great food in the present, Buda Grocery & Grill needs to be on your foodie radar. It is superb—and only getting better.

— Mick Vann



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# restaurant roulette

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### DOWNTOWN

**AMERICAN CAFE: LEAF** Get your healthy, fresh, gourmet entrée salads in a fast, casual atmosphere, made with a commitment to local farmers, vendors, and the environment. Lunchtime delivery is available. **419 W. Second, 474-LEAF. \$\$**

**FINE DINING, ITALIAN: CARMELO'S RESTORANTE** offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Catch live accordion music five nights a week. **504 E. Fifth, 477-7497. \$\$\$\$**

**ITALIAN: SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. You can order your Neapolitan pizza with an egg on top, or try to best your friends on all-you-can-eat-mussels night. **1610 San Antonio, 535-5988. \$\$**

**JAPANESE: SUSHI GEISHA** This spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. **616 E. Sixth, 480-2211. \$\$**

**KOREAN, VEGETARIAN/VEGAN: KORIENTE RESTAURANT & TEA HOUSE** Here the emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken *bulgogi* is a favorite of Downtown bartenders. **621 E. Seventh, 275-0852. \$\$**

**LATE NIGHT: HADDINGTONS** You'll find serious cocktails, a great beer selection, and great British fare such as Pots With Soldiers – silky smooth duck liver mousse or truffled egg custard with a raw egg yolk on top served with toast points. **601 W. Sixth, 992-0204. \$\$\$\$**

**SEAFOOD: WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja Rolls. **509-A Rio Grande, 476-3474. \$**

**TEX-MEX: THE SCREAMING GOAT** Definitely try the tacos al pastor or the tilapia tacos with the Goat's proprietary Salsa Olivia. The flautas *ahogadas* come filled with either chicken or beef. **900 W. 10th, 477-GOAT. \$**

### EAST

**BARBECUE: FRANKLIN BARBECUE** You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. The new brick-and-mortar location still boasts lines of barbecue fanatics. **900 E. 11th, 653-1187. \$**

**FINE DINING: BRAISE** There is little to distinguish this place from other fine-dining establishments except the prices, which are reasonable for fare such as black bass tartare with candied pecans and pickled-mushroom salad. Now serving lunch on weekdays. **2121 E. Sixth, 478-8700. \$\$\$**

**INTERIOR MEXICAN: LOS COMALES** This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *puerco en Chile Colorado* and *pollo en mole poblano* to round out the menu. **2136 E. Seventh, 480-9358. \$\$**

**LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: EAST SIDE SHOW ROOM** Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. **1100 E. Sixth, 467-4280. \$\$**

**SOUTH AMERICAN: EL ZUNZAL** This cozy, comfortable place serves Mexican and Salvadoran specialties. We recommend the fried plantains, banana-leaf tamales, and pupusas. **642 Calles, 474-7749. \$\$**

**TEX-MEX: LA MORENITA MEXICAN RESTAURANT** You can guess what's on the menu by the smells wafting around the bright brick-and-tile interior, and that's just fine with the regulars. **2944-A E. 12th, 472-4841. \$**

**TEX-MEX: MI MADRE'S** is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. **2201 Manor Rd., 480-8441. \$**

**TEX-MEX: PORFIRIO'S TACOS** This taco shop serves breakfast and lunch. Carne guisada is the specialty. The green salsa might take some getting used to. **1512 Holly, 476-5030. \$**

### LAKE

**AMERICAN CAFE, SOUTHERN/DOWN-HOME: JOSEY'S** Surrounded by panoramic windows and a superb view of Lake Travis, the bar and dining room are a bright and airy setting for gussied-up comfort food with a Southern accent, including a fried-green-tomato BLT and crab-cake sliders, plus a variety of down-home sides. **101 Lakeway Dr., Lakeway, 800/525.3929. \$\$**

**BARBECUE: INMAN'S RANCH HOUSE BAR-B-Q** For 42 years, this place has been the ideal of the traditional Texas pit barbecue operation, with oak-smoked brisket and the best smoked chunky turkey sausage in Texas. **707 Sixth St., Marble Falls, 830/693-2711. \$**

**FINE DINING: THE EMERALD RESTAURANT** For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl, as well as a lengthy, expensive wine list to match. **13614 Hwy. 71 W., 963-4272. \$\$\$\$**

### NORTH

**AMERICAN CAFE, BREW AND FOOD: NORTH BY NORTHWEST RESTAURANT & BREWERY** Wet your whistle with a beer-tasting tray before sampling roasted garlic bulbs with goat's cheese and bacon-wrapped scallops or a salmon, duck, or tenderloin entrée. If you've missed Cask Night, you can still get beer to go. **10010 Capital of TX Hwy. N., 467-6969. \$\$**

**AMERICAN CAFE, LATE NIGHT: KERBEY LANE CAFE** The famously fabulous breakfasts, lunches, and dinners are a favorite of the late-night set. **13435 Hwy. 183 N. #415, 258-7757. \$\$**

**FINE DINING: ROARING FORK** The rustic decor – stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes welcome carnivores. **10850 Stonelake, 342-2700. \$\$\$**

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. The *aloo sabzi* is available every day. **2121 W. Parmer #113, 837-9701. \$**

**ITALIAN: ANDIAMO RISTORANTE** This is good old-fashioned Italian – need we say more? Try the Linguine Luci Johnson. **Mangia! 2521 Rutland, 719-3377. \$\$\$**

**JAPANESE: MIDORI SUSHI** Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices are available for dinner and takeout. **13435 Hwy. 183 N. #301, 257-1411. \$\$\$**

**STEAK HOUSE: COOL RIVER CAFE** This elegant steak house and grill has a ski-lodge atmosphere and a full bar. The surf, turf, and venison menu items have a Southwestern flair. **4001 W. Parmer, 835-0010. \$\$\$**

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos and burritos. **9320 N. Lamar, 873-8602. \$**

**THAI: MUANGTHAI** means “land of the free” in Thai, so take the liberty here to order up lots of spicy salads, curries, and specialties like *tom yom ta-lay heang*. **13945 Hwy. 183 N. Ste. C-80, 219-5999. \$\$**

**VIETNAMESE: PHO SAIGON** Is it soup yet? This pho is aromatic and delicious. Don't forget to try the char-grilled meats on vermicelli or rice. **10901 N. Lamar Ste. A-108, 821-1022. \$\$**

### NORTH CENTRAL

**BARBECUE: POK-E-JO'S SMOKEHOUSE** The central location has great grub for game day. Don't miss the desserts. **1000 E. 41st, 302-1200. \$**

**BURGER JOINT, TEX-MEX: JALAPENO JOES** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you sip fresh-squeezed lemonade while you wait? **4905 Airport, 451-3326. \$**

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. **6605 Airport, 451-7104. \$**

**CHINESE: SHANGHAI CHINESE RESTAURANT** The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends. **6718 Middle Fiskville, 458-8088. \$\$**

**FINE DINING, ITALIAN: ASTI** For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. \$\$\$**

**RAW, VEGETARIAN/VEGAN: DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu is composed of raw vegetable matter of one kind or another. The gluten-free baked goods are terrific. **4500 Duval St., 380-9046. \$\$**

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. **4230 Duval St., 452-1040. \$**

### SOUTH

**AMERICAN CAFE: SHADY GROVE** Take advantage of a beautiful outdoor seating area and hot dogs year-round in a family-friendly setting. We're partial to the green-chili cheeseburgers with mountains of onion rings. **1624 Barton Springs Rd., 474-9991. \$\$**

**BARBECUE: RAY'S BBQ** The oak- and mesquite-grilled meats are fall-apart tender, the sides are made fresh daily, and there's sweet tea to wash it down. What more do you need? Yes, Ray's has banana pudding made with Nilla Wafers, too. **6301 Monsanto, 385-8262. \$**

**FINE DINING, GLUTEN-FREE, ITALIAN: VESPAIO** The comfy bar, great service, and dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. And if gluten-free pasta is what you're after, you'll find plenty of it here. **1610 S. Congress, 441-6100. \$\$\$**

**INTERIOR MEXICAN, TEX-MEX: POLVOS** Locals are big fans, so show up early for a shorter wait. It's either the solid Tex-Mex complemented by the bottomless salsa bar or the pitchers of frozen margaritas that draw them in, we figure. **2004 S. First, 441-5446. \$\$**

**ITALIAN, TOP TEN: BOTTICELLI'S** It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over pappardelle pasta, had our critic swooning. **1321 S. Congress, 916-1315. \$\$**

**SOUTHERN/DOWN-HOME: THREADGILL'S** is just a shout away from the former Armadillo World Headquarters. The menu is packed with solid home-cooking options, and there's a brunch buffet on Sundays. **301 W. Riverside, 472-9304. \$\$\$**

**TEX-MEX: EL GALLO** This Austin-style Tex-Mex joint has been family-owned since the Fifties. Try the *cabrito*, and stay for the mariachi trio that plays Thursdays through Saturdays. **2910 S. Congress, 444-6696. \$\$**

**TEX-MEX: GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the top tier of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, as has the live music. **1412 S. Congress, 447-7688. \$\$**

### UT

**AMERICAN CAFE, LOCALLY PRODUCED: TEXAS FRENCH BREAD** The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. **2900 Rio Grande, 499-0544. \$**

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. **2313 Rio Grande, 476-3201. \$**

**BARBECUE: RUBY'S B-B-Q** Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of vegetarian options and side dishes. All meats are available as sandwiches, by the plate, or by the pound. **512 W. 29th, 477-1651. \$**

**ITALIAN, PIZZA: MILTO'S** This longtime UT-area institution serves both Italian and Greek specialties. The weekday lunch specials are both filling and cheap. **2909 Guadalupe, 476-1021. \$\$**

**TEX-MEX: EL PATIO MEXICAN FOOD** These friendly folks have been serving up moderately priced Tex-Mex with salsa and salsitas since 1954. **2938 Guadalupe, 476-5955. \$\$**

**TEX-MEX: TRUDY'S TEXAS STAR** offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. **409 W. 30th, 477-2935. \$\$**

**THAI: THAI NOODLE HOUSE** The menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can sit out on the patio with your food. **2602 Guadalupe, 494-1011. \$**

### WEST

**BURGER JOINT: EZ'S** Although the hamburgers are very good, this place also serves up a plethora of chicken dishes, from battered-and-fried tenders to oven-roasted rosemary chicken plates. **3918 N. Lamar, 302-1800. \$**

**DELI/SANDWICH SHOP, PIZZA, TAKEOUT: LITTLE DELI** is nestled in one end of the Crestview shopping center. Orders are placed at the counter, and the service is relaxed and friendly. **7101-A Woodrow, 467-7402. \$**

**INDIAN: BOMBAY BISTRO** Everything we've had has been amazingly good. Complex and richly layered sauces and superb breads form a large and unique menu. **10710 Research #126, 342-2252. \$\$\$**

**INTERIOR MEXICAN, SEAFOOD: MARISCO GRILL** Here, start off with the *sopa de mariscos* – it's like the entire sea was pureed into your bowl – and then dig into the crab-infused enchiladas. **6444 Burnet Rd., 458-9440. \$\$**

**INTERIOR MEXICAN: MANUEL'S** continues to be our favorite place for value-priced drinks and half-price appetizers at happy hour. **10201 Jollyville Rd., 345-1042. \$\$**

**TEX-MEX: ENCHILADAS Y MAS** More than 10 years' worth of satisfied customers will testify that the chorizo migas are worth a drive across town. The serrano slices kick up the heat. **1911 W. Anderson, 467-7100. \$**

**TEX-MEX: TIERRA LINDA TAQUERIA** This taco stand inside a Shell station serves up some seriously humongous tacos with good, fresh sauces. **8540 Research, 922-0309. \$**

**VIETNAMESE: TRIUMPH CAFE** At this West Austin coffeehouse, the specialty dinner menu is Vietnamese and the live music is classical, jazz, and Christian. **3808 Spicewood Springs Rd., 343-1875. \$**

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SCREENS

# The Professor and the Aliens

BY BELINDA ACOSTA

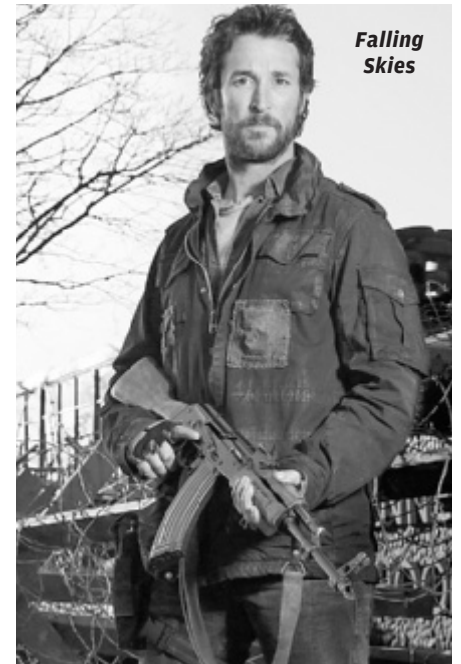
Noah Wyle may not have that elusive quality known as “star power,” but he’s dependable. As Dr. John Carter, the longest-running character on *ER*, Wyle showed how he could shape and develop a character, bringing it to life from a few words of well-written text. But when he began starring in those pleasant but ultimately unmemorable *Librarian* films on TNT (you know, the ones with hokey subtitles like *Quest for the Spear* and *The Curse of the Judas Chalice*), it was clear that he did not have the star power to make a weak piece seem better than it really was.

Some actors are simply better suited to series TV, and Wyle might be one of them. That’s why, after those blah *Librarian* films, I was pleasantly startled by his star turn in the new TNT series *Falling Skies*. Executive produced by **Steven Spielberg** and **Graham Yost** (*Justified*) and created by **Robert Rodat** (who wrote the pilot from an idea he co-conceived with Spielberg), *Falling Skies* has a strong pedigree. Even so, the final product, while visually impressive in the beginning, wears a bit thin storywise in later episodes. But it’s Wyle’s measured performance that keeps you watching, even as he recites exposition in the most ham-handed way possible. Or is it his character who’s ham-handed? Honestly, it’s hard to tell. That’s a compliment.

Wyle plays Tom Mason, a professor of military history who is trying to keep his family alive after an apocalyptic alien invasion. In voiceover, children recount the invasion at the beginning of the series, with one missing detail: why the aliens have invaded. The only thing anyone knows is that the aliens – huge, sticky-looking creatures that are a cross between a spider and an undersea reptile – seek human children and youth for some mysterious need.

Mason’s wife was killed during the invasion, leaving him to care for his eldest son, Hal (Drew Roy), and youngest son, Matt (Maxim Knight). Middle son Ben (Connor Jessup) is believed dead – until Hal thinks he’s spotted him while on reconnaissance. Mason and Hal decide to rescue Ben, and this is what propels the series forward. However, because they are members of a group of resistance fighters called the Second Massachusetts, they are compelled to put their personal needs behind those of their militia. Not easy, especially for the impulsive Hal.

And this is where the ham-handedness comes in. When the group is weary or when emotions flare, Mason offers snippets of



Falling Skies

U.S. Revolutionary War history and other famous battles in world history to remind everyone to keep their eyes on the prize. It’s an interesting juxtaposition, aided by the fact that the alien invaders are not presented as technologically or intellectu-

ally superior to humans (they’re just bigger and uglier). But the manner in which Mason offers his history lessons is as engaging as someone reading aloud from a poorly written history textbook. With all the creative capital of the series creators, there isn’t a more inspired way

to do the same thing? Actually, that opportunity is lost in the character of John Pope (Colin Cunningham). An ex-con and the leader of a gang living outside the resistance, John is also a student of history. His swagger and nihilism put him at odds with Mason and the resistance, but when he waxes historical, you can’t help but enjoy every ornery word. His scenes are energized and often very funny.

I’ve only seen the first six of the eight episodes, but it’s clear that the revelation of what drives the alien invaders is supposed to be stunning. Let’s hope. Because even with Wyle’s reliable performance leading the way, it will be annoying if the reveal doesn’t match the big tease.

**Moon Bloodgood** (*Terminator Salvation*) and **Will Patton** (*Armageddon*) also co-star. *Falling Skies* has its two-hour premiere Sunday, June 19, at 8pm on TNT.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# screens

## THIS TANGLED WEB HE WEAVES

Small-screen experimentalist Max Juren goes big with his debut feature, 'The Third Person'

BY JAMES RENOVITCH

There are two trailers for Max Juren's *The Third Person* on YouTube, and they are both self-deprecating in different ways. One has little more than slow-motion shots of people falling and flying accompanied by Eighties synth ditties while the voiceover of God heckles, saying things like, "Boring" and "This is so slow." The other trailer is edited and soundtracked like a *Lord of the Rings* installment except with Frodo replaced by snippets of tea bagging (in tea), rhythmic gymnastics, and a flying dog. The two takes on the same film make it hard to estimate how the director and star's first

feature will ultimately look. Should viewers put on their snooty specs to prepare themselves for non sequiturs and outré imagery layered with meaning? Or maybe people should slip into their viral video undies and get ready for 80 minutes of

Rickrollin' and Web-ready freakiness. The reality is in between ... or perhaps both at the same time.

The film's identity crisis began early in production. "At first I thought this was going to be groundbreaking, and I'd be breaking all of these cinematic rules," admits Juren, "and as I moved along, it turned out to be a pretty straightforward narrative." Juren remembers co-star and co-writer Michelle Devereux observing early on that the movie had a lot in common with "dudes just livin' their lives in

a crazy world" films like *Ferris Bueller's Day Off* and *Weekend at Bernie's*. Devereux plays the love interest and helps clarify her role in the writing process thusly: "He has all of these short vignettes that don't really make any sense," she laughs. "I felt like I helped him work it into a narrative plot." Juren concurs, "I couldn't have written a narrative that long without help, and Michelle was a huge part of that."

That plot involves Juren's character going so deep into the modern voyeuristic wormhole of online videos that he comes to see

his own life as a movie that he is both watching and directing. That skewed viewpoint leads to action sequences, Bollywood dances, and even a romantic arc. There are more than a few wrenches thrown into the plot from

left field, lending *The Third Person* a feeling of accelerating unpredictability. Add to that sense of a life out of control some dated visual effects, and you've got a finished product that Juren describes as being "rampantly unconcerned with fidelity."

That lack of concern likely comes from his experiences in the realm of YouTube, making short videos that owe as much to experimental cinema as they do to clichéd tropes of the viral variety (see "Crowded Canvas," April 10, 2009). That quick and



The Third Person



Max Juren

JOHN ANDERSON

dirty filming and producing process of getting videos online became a thing of the past as Juren embarked on a three-year production put together with sweat and spit. "If I could have shot it in three weeks straight, I would have loved to have done that," says Juren. "It's a lot to think about for me: getting locations and doing it all yourself and doing it for virtually free." But as the intermittent shooting schedule (or lack thereof) finally came to a close, it was time to think about showing the movie to the masses.

It's fitting that a movie done on the fly and on the cheap should bring the darkened halls of the Dobie Theatre back to life, if only for one night. How exactly did Juren score the Egyptian Room for this feature debut? He asked. Juren explains the process more completely, "I called up the manager, and he was OK with it." End of story. The necessity of providing a projector and sound equipment is a hoop Juren is willing to jump through for the legendary space.

Discussing his own inability to incorporate all of the cinematic themes he started with, Juren says: "As you start to edit, you think, 'That motif doesn't fit.' I have to just make it not boring if at all possible." *The Third Person* is anything but boring. Despite the hiccups in production and harsh lessons in the editing room, Juren has the heart of a dedicated filmmaker. Self-deprecation is replaced with confidence when Juren discusses the meaning of his movie. He can discuss themes of "auto-voyeuristic egotism" and the "aping of mass-media culture" without hesitation. And it was the hope of communicating these ideas to an audience that motivated Juren. "It was the strength and relevance of these concepts that kept my heart and intellect committed to the project for so long," says Juren, before returning to his usual humility, "... even if the execution was less than exemplary." ■

The *Third Person* premieres at the Dobie Theatre's Egyptian Room at the Dobie Mall (2021 Guadalupe) on June 11 at 7pm.

## film flam

BY KIMBERLEY JONES

We had planned on opening this column with the announcement of the recipient of the **Austin Film Festival's** 2011 Extraordinary Contribution to Filmmaking Award, but the i-dotting and t-crossing is taking its sweet time.

Let's just say we think the name, when it's announced, will get movie fans' collective motor running. In the meantime, there's other news from AFF HQ – namely that after 10 years of involvement, seven as the festival's film program director, the very savvy and dry-witted **Kelly Williams** is moving on. Well, not entirely: He'll be hanging around long enough to assist new Film Program Director **Stephen Jannise** with programming the Austin Screens and Comedy Vanguard sections of the festival, but Williams' intent is to focus on producing, including "Hellion," the new short by **Kat Candler**, which shoots next month (see [www.indiegogo.com/hellion](http://www.indiegogo.com/hellion) for info and how to contribute). "Hellion" will co-star **Jonny Mars** (*The Happy Poet*), which handily bridges into our next item...

Austin filmmaker **Sean Gallagher** got a spot of love from indieWIRE recently in its in-production column "5 Projects To Root For." His long-gestating project *Good Night*, co-starring and produced by Mars, is currently seeking funds to cover postproduction costs ([www.kickstarter.com/profile/goodnight](http://www.kickstarter.com/profile/goodnight))... If you're noticing a trend, it's that skimming Kickstarter or IndieGoGo or any other site that enables people to contribute funds electronically to a creative project is an excellent way to keep tabs on what's happening in the Austin film scene. Without breaking a sweat, we can think of two more projects currently soliciting funds – **Alex Smith's** *Winter in the Blood* (his first feature since 2002's *The Slaughter Rule*) over at Kickstarter and **Elizabeth Spear's** *Roundball* at IndieGoGo – and we anticipate a dozen angry emails from all the filmmakers we haven't mentioned. (We're not mind readers, you know.) Our point? Open your pockets, people. This is how movies are getting made these days... You know who's making a lot of movies these days? **John Merriman**. The Austin writer and per-



Jonny Mars and Adriene Mishler in *Good Night*

former, who appears in the aforementioned *Roundball*, has two films premiering in the Narrative Competition at the Los Angeles Film Festival, which runs June 16-26: *An Ordinary Family*, director **Mike Akel's** follow-up to *Chalk*, and *You Hurt My Feelings* from former Austinite **Steve Collins** (who won the same fest's Target Filmmaker Award in 2006 with the locally shot *Gretchen*). **Richard Linklater's** true-crime dramedy *Bernie*, starring **Jack Black** and **Shirley MacLaine**, will

open the L.A. Film Festival on Thursday, June 16... Finally, you may have missed the debut of locally produced doc *Sushi: The Global Catch* at the Seattle International Film Festival on June 8, but you can purchase the original soundtrack by Austin composer and *Austin Chronicle* "Best of Austin" award-winner **Brian Satterwhite** on iTunes and Amazon.com. Admit it. You want to know what sushi sounds like. ■

Direct tips/comments/complaints to [filmflam@austinchronicle.com](mailto:filmflam@austinchronicle.com).



## Nerd Ascending

Simon Pegg's star trajectory

BY MARC SAVLOV

Entertainingly alternating, as it does, between being a trenchant memoir on the sometimes comic (and often not) vicissitudes of growing up in the UK in the Eighties and Nineties and being a Courier-font meta-sci-fi tale of “Pegg” and his robosexual manservant Canterbury, Simon Pegg’s *Nerd Do Well: A Small Boy’s Journey To Becoming a Big Kid* is clearly not your average autobiography. Oh, sure, it recounts the ongoing trek to comic superstardom (or a reasonable facsimile thereof) of one of the creative forces behind and in front of *Spaced*, *Shaun of the Dead*, *Hot Fuzz*, and, most recently, *Paul*. But it’s more interesting – and possibly more British-y when compared with most Yank celeb nob-yankers – by dint of how smart a read it is.

Overflowing with alarmingly bang-on analyses of geek/nerd iconography from the Enterprise to the Death Star to Comic-Con, the Pegg’s Tale, so to speak, is the kind of personal history you wish all your four-color heroes would write but generally don’t. Also, reading it on public transportation leaves you wide open to unforeseeable guffaws that, in

turn, leave you looking completely mental. On public transportation. Be forewarned.

*The Austin Chronicle* spoke to Pegg on the eve of his stateside book tour, which touches down at BookPeople on June 15, and uncovered, among other choice items, his early fear of horror films and why any film (but one) with a title like \_\_\_\_\_ Movie is shite and to be avoided. At a time when fellow comic Patton Oswalt has declared geekdom dead due to hellacious pop-cultural overexposure, Pegg is still intensely game to go where no nerd has gone before. Read it and weep; read it and rejoice; just whatever you do, don’t “skip to the end.”

**Austin Chronicle:** Did you read Patton Oswalt’s 2010 *Wired* essay, “Wake Up, Geek Culture. Time To Die”?

**Simon Pegg:** I did, yeah.

**AC:** And...?

**SP:** I think he’s kind of got a point. Basically, what’s happened is that what used to be a sort of niche part of culture has now become the mainstream. It’s been hegemonized, if I can use that word, by the mainstream and diluted

to an extent as well. I think it all boils down to infantilism, people wanting to stay in a state of regressive childhood and that mentality. And that’s the reason why the vast majority of cinematic output is superheroes and spaceships and stuff like that. It’s all children’s stuff, and that’s because none of us want to grow up, you know? The world grows up and realizes that if it’s just us, as far as we know, in this giant universe, then we need to be comforted, and so we look to childish things. It’s become so much that way that *everyone’s* into it now. As for us [older geeks/nerds], it’s become as if they were fans of a band that has started to become suddenly very famous. Geeks, *real* geeks, are pissed off because, you know, now *everybody’s* in on the game.

**AC:** *Geekdom is no longer the purview of those social misfits and/or brilliant forward-thinkers with enough free time and due diligence to wait out and track down Tom Baker-era Doctor Who episodes on their local PBS affiliate or original copies of EC Comics. That sort of “diggers” effort is no longer required to establish geek cred.*

**SP:** Yeah, and I think that Comic-Con is a great example of how geek culture has been hijacked, basically, by corporate thinking. Comic-Con used to be exactly that: a small comic convention in San Diego. Now it’s a massive film festival, and even the films that have a presence there aren’t necessarily even related to the spirit of the event, you know? It’s not just science fiction, fantasy, or comic book adaptations. Now you’ve also got comedies and just a lot of stuff that’s just, I don’t know, not what Comic-Con used to be all about. I remember seeing *Pineapple Express* and *Hamlet 2* there, films which might, perhaps, have some crossover appeal for people of a certain age but certainly aren’t anything to do with comic book culture as a whole.

Interestingly, *Star Wars* initially had a presence at Comic-Con. Lucas was one of the first filmmakers to actually use Comic-Con as a way of generating a ground buzz on the film as a science-fiction film, which was very cunning, considering what *Star Wars* has become and what Comic-Con has become. I still love Comic-Con, and that’s not a criticism of Comic-Con. That’s just my own issue. Maybe.

**AC:** In *Nerd Do Well*, quoting from one of your university papers titled “Base and Supersucker: A Marxist Overview of Consent in Star Wars and Related Works,” you make a very cogent argument on the possibly negative effects of pop culture on “the masses.” You’re a father now, so what can Tony Stark and Reed Richards teach young people beyond the joys of kicking ass, saving the world, and enjoying awesome superpowers?

**SP:** Good question. I think that’s something that in my work with Edgar Wright and Nick Frost that we’ve always tried to do: challenge people. I think you should be challenged when you go to the cinema; it shouldn’t just be about watching a firework display. Instead of it just being passive entertainment, you should actually have some work to do. The

trouble is that that’s not an attractive proposition for people, to have to go and do some work while they’re at the theatre. You have to kind of disguise it.

I think that education has to be the root of all our successes and failures. Children have to be turned into functioning, good, smart adults. The world would be a better place if we all were a lot cleverer, and we’re not particularly going in that direction. It is kind of worrying, because as entertainment has become more corporate, more widespread, with more television networks and more film companies, everyone’s vying for the dollar. It’s like everyone is tending to pander toward our unleashed popular culture. It’s just the path of least resistance. It’s like those people who go see those films that are called (*Something*) *Movie*? You know, those dreadfully unfunny pieces of shit?

**AC:** Like *Scary Movie*.

**SP:** Right. The fact that those movies make money just goes to show how undemanding we’ve become as a cinemagoing audience. It kind of frightens me. A lot.

**AC:** *Probably the only exception to that would be Mel Brooks’ Silent Movie.*

**SP:** *Silent Movie* is a fantastic film. And Mel Brooks is a really interesting example of a guy who did spoof films, and his *best* work are spoofs of the films that *he* loved. He loved Westerns; he loved Universal horror films; he loved Hitchcock movies. *High Anxiety* and *Young Frankenstein* are two of the best comedy films ever made. When he did something he *didn’t* like – like *Star Wars* – it was terrible.

**AC:** *You’ll probably go to your grave and come back from it being best associated with Shaun of the Dead, but in Nerd Do Well, you cop to the fact that you didn’t even see a zombie film, Romero’s Day of the Dead, until 1985, and actually saw Tom Savini’s 1990 remake of Night of the Living Dead before you saw Romero’s original.*

**SP:** I will admit to having a slight fear of horror in the early Eighties, right before my teens, because it was the age of VHS and, initially, there were no sort of laws of censorship when it came to the UK. All the video shops were just filled with these

sort of unrated, dodgy horror films that looked completely terrifying on the boxes if you were a 12-year-old boy. When I was 11, my friend got a copy of *The Texas Chainsaw Massacre*, and I didn’t watch it because I was frightened that it would make me mental. And then one day my friend [rented] *An American Werewolf in London*, and I girded my loins and watched it. And I absolutely loved it, because, yes, it was kind of frightening, but it was also funny and smart and brilliant. It showed me that I could watch a film that had extreme violence and not only would I not be mentally disturbed by it; I would be mentally inspired by it. That was a defining moment for me. Obviously. ■

*Simon Pegg will be at BookPeople on Wednesday, June 15, at 7pm. Space is limited; see [www.bookpeople.com](http://www.bookpeople.com) for details regarding book signings.*



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# music

## OFF THE RECORD MUSIC NEWS by Austin Powell

### The Chemistry of Life

**Chaos in Tejas** is actually a misnomer for **Timmy Hefner's** annual summer punk parade. Certainly there was no shortage of mayhem during the four-day carousel last weekend, yet the whole crazy affair ran on schedule and without any reported injuries despite countless circle pits kicking up more collective dust than the **2005 Austin City Limits Music Festival**. Before reuniting with his NYC outfit **Citizens Arrest**, **Ted Leo** launched a solo suite at **Beerland** on Thursday that transitioned from **Hüsker Dü's** "Could You Be the One?" into the **Misfits'** "Angelfuck." The following night Syrian wedding singer **Omar Souleyman** left **Antone's** in a dizzying trance of Middle Eastern house music concocted by his one-man band of gypsies, **Rizana Sa'id**, who balanced fluttering high-octave arpeggios across two keyboards and a drum pad. Other highlights included the stoner guitar triumph of **Milk Music** from Olympia, Wash., at **End of an Ear** Saturday, followed by the annual return of Denton's the **Marked Men** at Beerland. Then came the walking contradiction that is **Fucked Up**, a hardcore band with epic zeal, as witnessed by the biblical thrust of latest **David Comes to Life**. Frontman **Damian Abraham** orchestrated **Mohawk's** pit on Sunday like a hairy pinball wizard, delivering at least one Tombstone pile driver in between "I Hate Summer" and "Triumph of Life," two songs that make a fitting epitaph to the finest Chaos in Tejas yet. For more, see "Live Shots," p.58.



Milk Music



Fucked Up



Omar Souleyman

PHOTOS BY JOHN ANDERSON



OBN III's

### The Payback

**Orville Bateman Neeley III** originally envisioned his namesake punk revue as a soul band. "But that'd feel kinda trite these days," spouts the 25-year-old Denton transplant in between sets at **Beerland** on Saturday afternoon, where he's worked the soundboard since 2009. "There's just a lot of boring bands in town. I didn't want to be like them." **OBN III's** proved the polar opposite at **Red 7** on Thursday for Chaos in Tejas, shimmying through feral proto-punk gems as the quintet's dual guitar attack stoked Neeley testifying like a Southern Pentecostal preacher with the shake appeal of **Iggy Pop** and a **Pete Townshend** complex. He records full-band demos by play-

ing every instrument himself, fitting given his prolific work as a local producer (for the **Strange Boys** and **John Wesley Coleman III**) and drummer for contemporaries **A Giant Dog**, not to mention his mainstay gig as guitarist/singer for Denton power-pop trio **Bad Sports**. Between those three projects, there are about six new records in the works. "I want to make people laugh but at the same time kind of make them uncomfortable," summarizes Neeley. For a sampling, swing by the weekend stand by UK punks the **Paul Collins Beat** at **Spider House Ballroom**, featuring **Bad Sports** and **Flesh Lights** on Saturday, followed by **OBN III's** and **A Giant Dog** on Sunday.

### Two of a Kind

In early 2007, **Rosie Flores** produced what should've been **Janis Martin's** comeback album, her first major studio recordings in 30 years. The self-proclaimed "Female Elvis" was diagnosed with cancer following the sessions and passed that September. After pitching labels, Flores has opened a Kickstarter campaign to help master and release the album ([www.kck.st/I4Y2P3](http://www.kck.st/I4Y2P3)). "I hope to inspire more young females to rock like her in the way that Janis inspired me through the years," wrote Flores (see "Gypsy Rose," Aug. 10, 2007), who first worked with Martin on two duets for her 1995 album, *Rockabilly Filly*. Flores visits the **Cactus Cafe** on Saturday, June 11. On a similar note, OTR's pleased to report that after reading here about **Joel Laviolette's** campaign to help build a full marimba set for the **Texas School for the Blind and Visually Impaired**, the **Texas Music Office** awarded the **Rattletree Marimba** leader with a \$1,500 grant.

### Beautiful World

Imagine if **Devo** wrote ditties about "Mrs. Hermit Crab" and "Itchy Scratchy." That's essentially **Mr. Leebot**, the alter ego of former **Manager's Choice** guitarist **Lee Davila**. "It's fun to play for kids because they're very honest and you get immediate reactions," he says. There's an irony to Davila's current situation, though: He's a children's entertainer with no kids of his own. For the past two years, he and his wife have been in the process of adopting two Ethiopian babies, and the proceeds from his third electro-pop album, *Erratic Schematic*, are being used to purchase a space heater, refrigerator, and stove, along with medical supplies for the kids' orphanage. The two have already raised more than \$3,000 and will be making the trip sometime in the next few weeks. "They're beautiful kids there, and they're well cared for considering," Davila notes, "but there are certain things that they really need." Donate at [www.ourbabybots.blogspot.com](http://www.ourbabybots.blogspot.com).

### Random Play

- The latest installment of the **Alamo Drafthouse's** Music Monday series, 2009's *Wheedle's Groove*, documents the unearthing and revival of Seattle's once-thriving soul scene in the late 1960s. **Black Angels** frontman **Alex Maas** is credited with additional camerawork thanks to his sister, **Jennifer**, who directed the film, which screens June 13 at the **Ritz**. "The story is beautiful in many ways," attests Maas.
- **Leroy Franklin**, who cut what's considered to be Texas' first rap record, 1981's "Star Bird II," passed away in Austin on May 30. He was 58. "Leroy was a super sweet guy and a seriously talented musician," professes **Noel Waggener** of **Heavy Light Records**, which re-pressed the single in 2009.
- Local songwriter **David Moss** and St. Edward's graduate **Grace Pettis** were among the winners of the **2011 New Folk Competition**. It's a poetic, full circle moment for Pettis, whose father, **Pierce**, won the same honor the year she was born, 1987, and later penned songs for **Art Garfunkle** and **Joan Baez**. The 35th anniversary edition of the **Kerrville Folk Festival** wraps up this weekend, with the annual **Underground Kerrville Revue** rolling into the Cactus Cafe on Tuesday, June 14.
- Pushing the boundaries of the current live-stream concert trend, **Stageside Productions** is hosting a pay-per-view streaming of **Widespread Panic's** two-night stand at **ACL Live at the Moody Theater**, June 14-15, through Facebook. Guitarist **John Bell** will also take part in a virtual Q&A preshow. Single streams run \$5, with unlimited access bumped to \$10, which is still cheaper than a couple of beers or Downtown parking.
- This week's cover darling **Akina Adderley** brings her neo-soul with the **Vintage Playboys** to **Paper Cuts**, the *Chronicle's* new live music series at the **Palm Door**, on Tuesday, June 21. RSVP to the all-inclusive shindig, presented by Capital Metro, and check out the excellent footage by **Austin Music Weekly** of **Foot Patrol's** inaugural rubdown at [austinchronicle.com/papercuts](http://austinchronicle.com/papercuts).

# Family Affair

The importance of being Akina Adderley

BY MARGARET MOSER

Adderley: Jazz counts it among its essential names, stamped on Miles Davis' *Kind of Blue* for starters. On this particular night, it's affixed in big, black letters on the Belmont's bright white marquee: Akina Adderley.

Grandfather Nathaniel "Nat" Adderley, a cornetist, began playing with Ray Charles among myriad others, alongside his saxophonist brother Julian "Cannonball" Adderley, who was later recruited by Davis. Akina's father is pianist Nat Adderley Jr.; her mother, singer-actress Janet Adderley. The Adderley train from Florida, where her grandfather was born, makes major stops in New York, New Jersey, Houston, and California before returning to Texas. It's a journey singer Akina Adderley travels with some baggage and much confidence.

Carrying a family name is an untold trial that requires skill, intelligence, ingenuity, and, oh yes, talent. It requires the understanding that a career in music today isn't just about a 45-minute set and a 15-minute break. A life in music today calls not for less art but for more multitasking.

A vocalist must be not only the voice but also the instrument. It's not enough to sing well; there's also writing and playing. In addition, a vocalist usually assumes the role of booking agent, road manager, publicist, and producer, manager, merchandiser, accountant, and – as often in the case with the band – parent and/or referee. That's not counting any day job that has to be worked or personal relationships such as with a spouse, a significant other, or much less children. And it helps to be facile with the press.

Lucky Akina Adderley was born into a legacy that gifted her at birth with these abilities. She and her Vintage Playboys step right into the time-honored role of entertaining a crowd that, while appreciative, thinks of her as little more than background sound. Little do they realize: They're being schooled.

## Something About That Brass

In the 1950s, jazz enjoyed a decade of growth, exploration, and popularity unprecedented in decades since. Big band, hot jazz, Dixieland, Western swing, R&B – all had their way with the genre before that, but in the Fifties something else was happening, something marked by new sounds and directions. If the era's synonymous with the Cold War and brittle black-and-white television, that rigid atmosphere made the evolution of jazz possible and that of rock & roll imminent.

The Adderleys brought an exuberance to jazz. Cannonball re-formed his breakout band, the Cannonball Adderley Quintet (featuring Nat Adderley), in 1959 after his stint with Davis. Within the brothers' hard-bop style fermented elements of funk and soul that Cannonball didn't live to see applied to contemporary musical developments such as hip-hop. Akina's grandfather Nat, who died in 2000, witnessed all of it.

Akina, born in 1979, never met her grand-uncle Cannonball, who died in 1975 at age 46, but she kept a very close relationship with her grandfather, who died when she was a junior in college. The Adderley brothers grew up in Florida during a time when convicts labored paving streets. Young Nat listened closely to the cadence of their call-and-response, the seeds of which became his signature tune, "Work Song."

"I saw him several times a year," recalls his granddaughter. "My sister and I went on tour with him to Europe when I was 10. I still have a lot of fondness for trumpet players and

cornet players. I often wonder if my playing music where horns are such an integral part is because I listened to soul stuff when I was a kid or because my grandfather played trumpet.

"There's something about that brass. It's its own voice, and it supports and complements the human voice."

Akina wasn't the first Adderley to catch the blazing family torch; she's just the most active of her generation. "Because apparently I only go to schools where my parents went," she jokes, noting that she attended what's now New York's LaGuardia High School for Music & Art and Performing Arts and, later, Yale University. Always a strong vocalist, she studied opera and classical music.

Her father, Nat Adderley Jr., once held the Adderley standard too, fulfilling his musical promise early with piano and composition. At 11, he wrote "I'm on My Way," recorded in 1967 when he was 13 by his father and uncle. Nat Jr. had the good fortune to attend LaGuardia High School, where he met Luther Vandross. The two formed a friendship that resulted in Nat Jr. leading the soul singer's band for 25 years. Vandross died in 2005.

"They were in a [school] group together called Listen My Brother, and they performed a couple times on early *Sesame Street*," marvels Akina. "Luther was an amazing man, a sweetheart, an incredible performer, and an avid lover of Ms. *Pac-Man!* He used to bring a big video-game console on tour.

"Luther dragged me up onstage one time during a song called 'Searching,' where they brought on a few café tables and had the backup singers sit at the tables, legs crossed, two-hand snapping. I was in the pit with the musicians, and he had one of the backup singers run down, grab me, and drag me up.

"What could I do? Had to sing me some 'Searchin'! Searchin'!' and snap to that beat!"



JANA BIRCHUM

## The Belmont Stakes

As her Vintage Playboys filter onstage, Akina Adderley cuts a lithe figure in a summery yellow dress, setting up her microphone and dashing to a nearby table to finish her dinner between setup chores. Her husband, Todd Jenkins, sets up his percussion instruments beside drummer Ed Miles as Eric Lange and Jace Ryann tune guitars and Kyle Clayton plugs in a bass. Keyboardist Nick Litterski is absent tonight, as are the Smokestack Horns or the Hellfire Horns. Tonight a sole trumpet suffices.

As with many Sixth Street area bars and restaurants, playing the Belmont appears to be an easy gig: serenade a post-work and nightclub crowd with rock, pop, and jazz standards. Nothing too obscure or buzzkill will be played, unlike her gigs at Antone's or Momo's, for example, where a different audience is listening with an ear for originality.

"At the Belmont, the audience might not necessarily be coming to see me, so I try to balance the set. It's more original material, actually, but I do like to include a good number of covers. We play Steely Dan's 'Do It Again,' and I use it as sort of a bait-and-hook, hoping that whatever they enjoy about the cover, that they find some glimmer of that in my originals too, because everything we do has been inspired by or been connected to the past."

During the first set, Adderley is funk to funky, with the Vintage Playboys slathering hot-buttered soul all over her arrangements of Bill Withers' "Use Me" and "Ain't No Sunshine," plus a true-to-the-original interpretation of the late Buddy Miles' "Them Changes." The well-dressed audience responds

to the breadth of her eclectic musical tastes, with Jeff Buckley's "Everybody Here Wants You" and Nina Simone's "Tell Me More and More and Then Some" proving atypical cocktail listening, and yet in the frontwoman's capable hands, the set's seamless.

That deft touch should dominate her upcoming CD, tentatively titled *Say Yes*. Adderley rhapsodizes about its guests, including guitarist Danny Anderson, Ephraim Owens on cornet, and "Big Sam" Williams and "Da Phessah" Drew Baham of Big Sam's Funky Nation. She's been trying some of her songs on audiences, with "Get Outta My Way" emerging as a favorite, along with "Attitude" and "Easy on Me." Along the way, she gets to use her smoky, supple, and, yes, soulful voice.

"They joked I was singing before I was talking," she smiles. "I sang in choir, musical theatre. When I was in junior high school, I just started singing backup for different bands. I was never not singing. I used to sing classical music.

In high school and in the first half of college, I was training to be an opera singer.

"It took my folks a while to get behind me doing a more contemporary thing because I put so much study into classical, but they have been so incredibly supportive. I still love opera, and every now and again I will go to the opera, but if you're called by something else, what are you going to do? When I started writing, it was feeding me in a way that singing arias just wasn't.

"Being able to write my own material and perform it, and for that to be accessible to other people – there's something very powerful in that."

**Carrying a family name is an untold trial that requires skill, intelligence, ingenuity, and, oh yes, talent.**

CONTINUED ON P.56

The Austin Chronicle PRESENTS

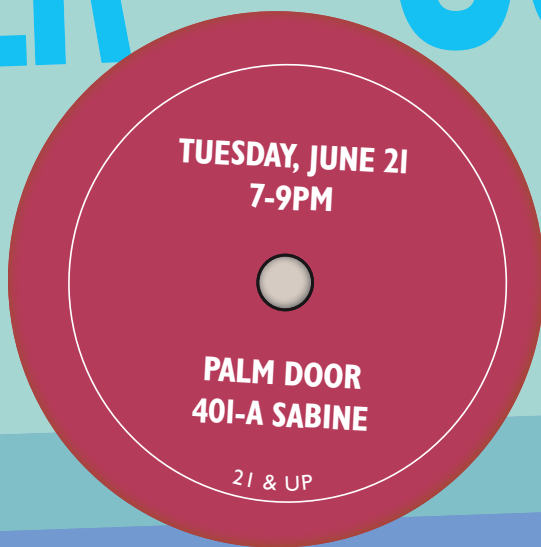
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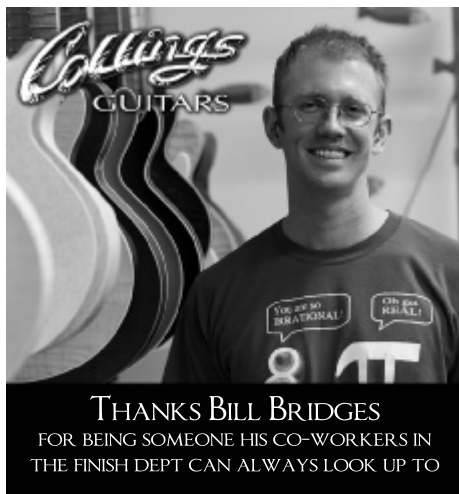
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**Vocalist. Songwriter. Educator.**

On her business card – the one that employs a 1970s-style cartoon of her with a vinyl record in place of her trademark Afro – Akina Adderley lists her occupation as vocalist, songwriter, and educator.

This too runs through the Adderley family, beginning with her mother, who runs “the family business,” the Adderley School for the Performing Arts in Santa Barbara, Calif. Her father and grandfather believed in education, and Cannonball even narrated *A Child’s Introduction to Jazz* in 1961. Akina teaches music and drama at ACE Academy. She also teaches at the Lone Star School of Music and Girls Rock Camp in the summers and conducts private lessons. One’s never too old or experienced for lessons.

“I have a really good ear, and I’m trained and educated, but I wish I had better piano chops,” admits the singer. “I can play, but nowhere near as good as my keyboard player or my dad, for that matter. If I were a better piano player, I’d be able to communicate certain ideas more quickly.

**The Adderleys brought an exuberance to jazz.**

“In retrospect, it was really powerful to see my dad at the helm of this great adventure, calling the shots and being sensitive to everybody’s musical contributions. Trying to see the best that every individual musician has to offer and really try to utilize that in the sound, especially in regard to his band leadership and his arrangements. Without even being conscious of it, I took that. I like being a band leader and sharing a vision. Not just being a leader, but a leader who embraces everything that everybody else brings to the entity.

“Part of what I enjoy about band-leading is seeing how people respond and find the value in what I am trying to communicate. When I’m teaching, I imbue performing and writing in there as well because that’s where I’m coming from. A lot of people have an artistic/performance job and then their day job, and never the two shall meet. I feel very fortunate that I don’t feel like I have the day job where I slave away and I’m unhappy. ...

“It makes me feel like I’m trying to do something on this Earth.”

Check out Akina Adderley at the Chronicle’s next *Paper Cuts* installment, Tuesday, June 21, at the Palm Door. It’s free, but space is limited. Go to [austinchronicle.com/papercuts](http://austinchronicle.com/papercuts) to RSVP.

**Choice Adderley Viewing on YouTube**



- Nat Adderley Jr. Quintet: [www.youtube.com/watch?v=I87XgVcQSwM](http://www.youtube.com/watch?v=I87XgVcQSwM)
- Nat Adderley: [www.youtube.com/watch?v=kmJx6vsw33Q](http://www.youtube.com/watch?v=kmJx6vsw33Q)
- Cannonball Adderley Quintet: [www.youtube.com/watch?v=3djiKXcsqDM8](http://www.youtube.com/watch?v=3djiKXcsqDM8)

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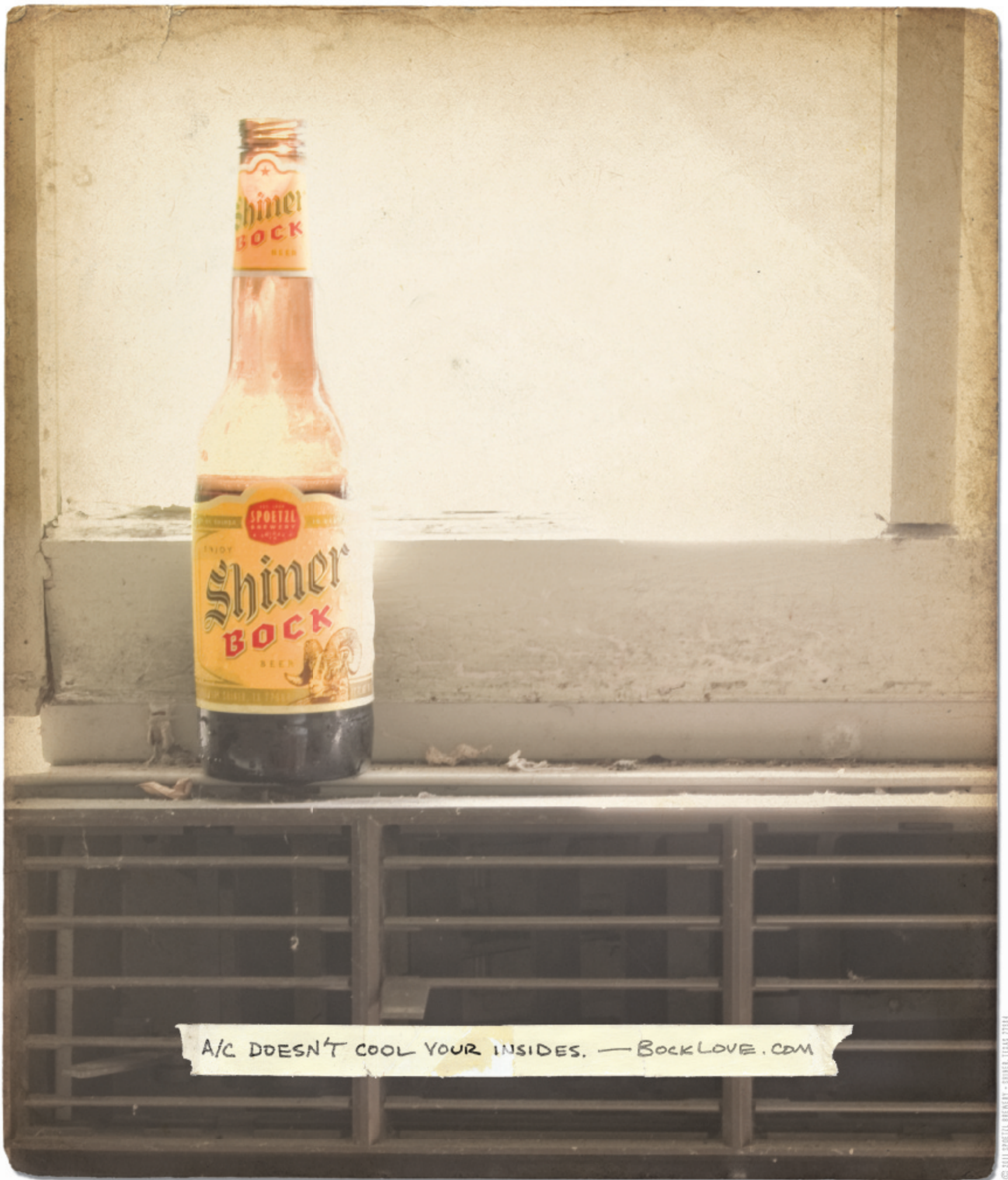
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## MY MORNING JACKET

*Circuital* (ATO)

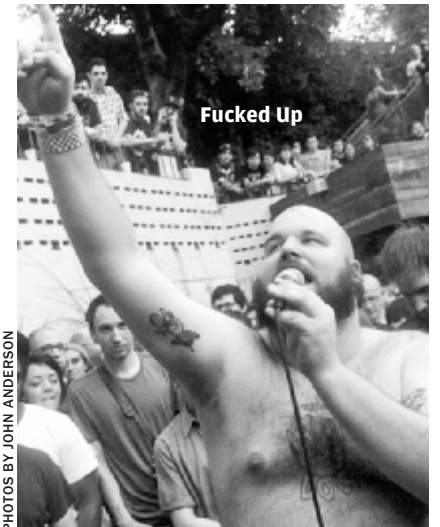
In the dozen years since debut long-player *The Tennessee Fire* sparked My Morning Jacket's rise out of Louisville, Ky., the quintet redefined Southern rock for the new millennium in a reverb-raked haze and then shredded it, becoming one of the nation's top live acts along the way. By naming sixth studio LP *Circuital*, Jim James' gang consciously calls for comparisons to the band's earlier catalog, and indeed, much of the album evokes MMJ's roots more so than the guitars on 2005's *Z* or the absurd, genre-bent travesty of 2008's *Evil Urges*. Although the group returned home for recording and much of *Circuital* winds an introspective and reflective air, the album's less a 360-degree recoil than it is a cycling upward. Sonically, the band lays in rich, lush grooves, from the slow-burned surge of opener "Victory Dance" into the beautifully wrought turns of the title track, culling classic James wails with an intoxicating brew of 1970s-inspired strums. *Circuital*'s first half unfolds a pace of mellow, spiritually redeeming visions via "The Day Is Coming" and "Wonderful (The Way I Feel)" before ceding to the amusing narrative of reformed delinquency on "Outta My System" and the riveting, funk-infused calamity of "Holdin' On to Black Metal," both contorting unexpectedly and yet thrilling where similar reaches on *Evil Urges* flailed. "First Light" scrawls a fuzzed bass line against the sway of "You Wanna Freak Out," fading into the smoky wistfulness of closers "Slow Slow Tune" and "Movin' Away." Ultimately, *Circuital* charts My Morning Jacket's return home with success now firmly under their belts, proving they've lost none of their Southern-jammed charm while perched atop the second act of an already sky-high career.

★★★★

— Doug Freeman



Mammoth Grinder



Fucked Up

PHOTOS BY JOHN ANDERSON

## live shots

### CHAOS IN TEJAS

Here, there, everywhere, June 2-5

Punk and metal don't mingle much outside the actual musicians inciting all the moshing. Each strain infects the other irrevocably. And yet one would be hard-pressed to identify the crossover between the black-clad horde of hellhounds gathered Friday night at Emo's for death metal legacy Autopsy and the maelstrom of preppies and punks assembled Sunday at Mohawk for Fucked Up. A one-man South by Southwest, Chaos in Tejas organizer Timmy Hefner made both shows, and by the looks of his subtle but ubiquitous presence all weekend, he may have been at every single show staged from Antone's to the Scoot Inn. Spring in the live music capital is murder: SXSW, Old Settler's Music Festival, Austin Psych Fest, Pachanga. Insatiable Austin. Like March madness, though, only Chaos in Tejas traffics in the unknowable, not just by booking foreign and underground acts, but also in the alchemy of gathering them all into our presently boiling cauldron over one insane weekend. SXSW and Chaos share that built-in sense that no matter how revolutionary the talent you're witnessing, there's a dozen equally revelatory acts you're missing. Local metallurgists Mammoth Grinder straddle both sides of the Chaos coin, sharing members with hardcore mongers Hatred Surge yet augmented inside Red 7 on Thursday's opening night with an Iron Age axe-grinder. Just as the quartet touched off a mosh on the absolute tear of its opener, outside at the same venue an altogether different grouping began overlapping with the early UK R&B gone punk of the OBN III's — the Yardbirds meet the Huns. "I know there's a metal show inside that's way more appealing," panted local namesake Orville Bateman Neeley, "but really, metal is 'No Way To Rock 'n' Roll.'" Pavlovian chants on the order of "I can't wait till you shut up!" proved their point straight into the lens of Matador A&R Austinite Gerard Cosloy's iPhone. Indiana post-punk/post-rock/post-pop foursome TV Ghost rocked and writhed behind the rooster-red shock of hair sprouting from frontman Tim Gick — visions of a young Charlie Sexton — but inside metal proved a viable way to headbang, with death and doom reigning from Olympia, Wash., (Bone Sickness) and San Francisco (Acephalix) all the way to Denmark (Undergang) and Finland (Hooded Menace). Slipping a roofie into Friday's happy hour,



OBN III's

UK veterans Orange Goblin leavened their Black Sabbath/Deep Purple bog rock with a charge of Steppenwolf, "They Come Back (Harvest of Skulls)" the latest in zombie chic. Across Downtown at Fifth and the Home of the Blues, Syrian marketplace Omar Souleyman demonstrated to an Antone's throng why his wedding-singer karaoke rocks the casbah from the Middle East to the Southwest. Autopsy afterward at Emo's, while somewhat hackneyed on a newly recorded return to form in *Macabre Eternal*, devastated downstairs at punk/metal central with a faster cut of metallic gore than era counterparts Obituary, whose sundering at Sixth and Red River last year ground with a similarly industrial inevitability. Saturday again at Emo's, three of the four Japanese bands making sushi of Chaos that night clustered before, during, and after a genuine hardcore punk convergence at Mohawk for Youth of Today. "Do you guys have the stage-diving app?" wondered YOT's voice of reason, Ray Cappo, barking out asphalt slabs of rhythmic throb and punch. "Disengage," "Break Down the Walls," and trademark 7 Seconds cover and closer "Young Till I Die" tested the local mettle, with at least one Fun Fun Fun Fest booker leaping

joyfully off the stage during the hour's worth of greatest fits. The brimming venue, a war zone of testosterone-tossed bodies, rained Lone Star and sweat. Art-punk mascara smearing from Origin of M (Hiroshima), free-punk spazz off Isterismo (Tokyo), and hardcore melodic ruin by Kriegshög (also Tokyo) battened down Emo's outside, while in the front room the Merciful Fatalisms of Iron Age packed the pit and pierced eardrums, frontman Jason Tarpey like some Norse horn of the Valkyries. Nagasaki-born trio Guitar

Wolf boogied a furious amalgam of Ramones/Stooges/Radio Birdman outdoors at Red 7, leather-clad singer Seiji shaking, quaking, and stage-diving, an alternate Elvis complete with "Rock & Roll" stamped in steel studs on his belt. Sunday raged Chaos beginning before noon, but the dinner hour belonged to Mohawk as more punk-bred Tokyo takedowns, the Slowmotions, set the stage for Fucked Up. "I love this city," proclaimed the Toronto sextet's big, bearish motivator Damian Abraham, well into the hourlong vortex of his self-made mosh outside. "You should come to Canada. We don't have to pay for medicine. I'd trade all the free health care in Canada for a Torchy's franchise ...." Boutique tacos and the band's infectious, buzz-saw abandon — Broken Social Scene gone Monotonix? — equals hardcore heaven in Abraham's shamanic appeal and David Lee Roth stage antics. Chaos in Tejas is Fucked Up.

— Raoul Hernandez

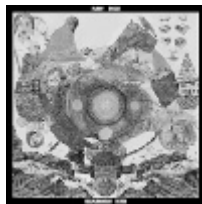
## FLEET FOXES

*Helplessness Blues* (Sub Pop)

Fleet Foxes' *Sun Giant* EP in 2008 took Beach Boys harmonies monastic with a rolling, chiming, Pacific Northwest folk begging instant timelessness. Two months later, the Seattle band's eponymous LP flourished with a rich renaissance of indie roots and blues, bandleader Robin Pecknold following in the reverb-gilded footsteps of My Morning Jacket's Jim James and Band of Horses' Ben Bridwell in voicing Neil Young into a choir of restless ascension. *Helplessness Blues* pines for Fleet Foxes kills "White Winter Hymnal" and "He Doesn't Know Why," but that's a relative fault given the group's thrilling ambition. Where its predecessor corralled modern versions of *The Canterbury Tales* that the band's foxhunting moniker continues to evoke, Pecknold's *Helplessness* relies on a suitelike flow in the absence of greatest hits. Taking a page from the Neil Young songbook on opener "Montezuma," the frontman's opening melancholic ("So now I am older/Than my mother and father/When they had their daughter/Now what does that say about me?"), and chorus ("Oh man what I used to be/Oh man oh my oh me!"), leaves little doubt as to the price of following up a critical smash. "Bedouin Dress" laces Middle Eastern accents into the baggage its fictional setting evokes in a word alone — Innisfree — the mythic invocation making a bookend return at album's end on "The Shrine/An Argument." "Sim Sala Bim" arcs a delicate Simon & Garfunkel introduction into full-on "Bridge Over Troubled Water" — sans the anthemics — after which connective pieces and instrumentals overtake the song craft. Even the energetic strum of the title track never digs its hooks deep enough despite the lyrical orchard of its second movement achieving a Biblical weight. Side two falls together better with the bittersweet "Lorelai" waltzing through the best and brightest hook here ("So, guess I got old/I was like trash on the sidewalk"), and more early Paul Simon-esque showing in the abstract beauty of "Someone You'd Admire." Closer "Grown Ocean" swells and crashes, as uncontained as the rest of *Helplessness Blues*.

★★★

— Raoul Hernandez



## LEAD STORY

Ellenbeth Wachs, 48, was arrested in Lakeland, Fla., in May on a complaint that she "simulated" a sex act in front of a minor. In a March incident, Wachs was awakened at 8:30am by a 10-year-old neighbor boy's clamorous basketball game, near Wachs' window. After unsuccessfully beseeching the boy to quiet, Wachs – hoping, perhaps, to make a point about noisy neighbors – began moaning out the window (while remaining out of sight), "Oh, John! Oh! John!" over and over at increased shrillness as if in the throes of orgasm. The basketball-playing stopped, but the incident was not a teaching moment. The boy's father, Otto Lehman, called the police and filed for an order of protection against Wachs.

## COMPELLING EXPLANATIONS

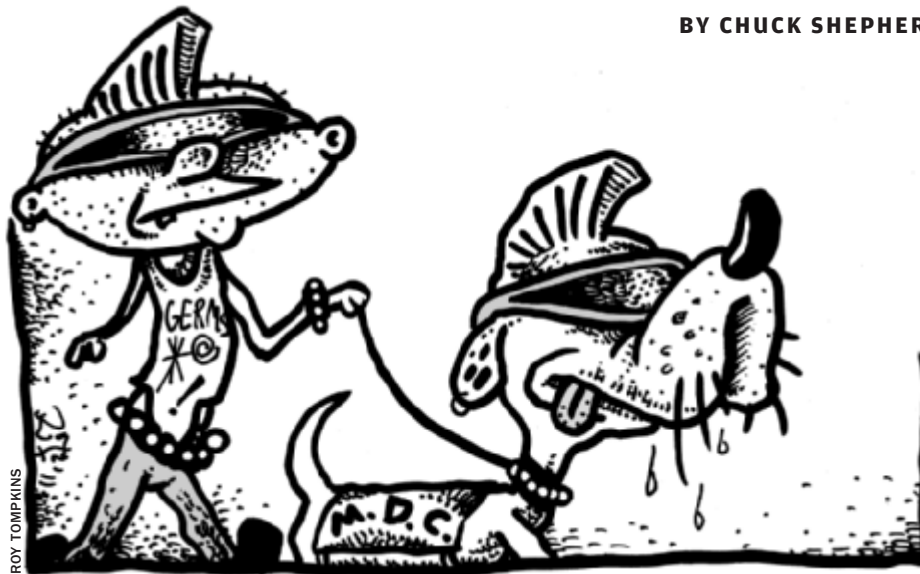
Dalia Dippolito, 30, of Boynton Beach, Fla., was convicted in May of hiring a hit man to kill her husband, but not before offering an ultramodern defense: Her lawyer told the jury that it was all a fake scheme to pitch a reality-TV show about one spouse's ordering a hit on the other (and that her husband, Michael, had originally come up with the idea). As Dippolito's plan unfolded, her boyfriend alerted police, who set up a sting and witnessed Dippolito dictating exactly what she wanted done. (In fact, the sting itself was captured on video for the *Cops* TV show.) Michael denied any involvement, and the jury appeared not to give her story any credence.

Wrong Impressions: 1) The Sergeants Benevolent Association, fighting back in April against corruption charges (that its NYPD officers often "fix" traffic tickets for celebrities, high-up officials, and selected friends), claimed in a recorded message reported in *The New York Times* that such fixes are merely "courtesy," not corruption. 2) A 20-year-old Jersey City, N.J., gym member claimed "criminal sexual contact" in March, acknowledging that while she had given a male club therapist permission to massage her breasts and buttocks, she had been under the impression that he was gay. When another gym member told her that the therapist had a girlfriend, she called the police.

Quite a Disease, That Lyme: 1) Marilyn Michose, 46, was referred for medical evaluation in May after she was spotted roaming the lobby of the Waldorf-Astoria Hotel in New York City wearing neon pink panties on top of her street clothes, with a .25-caliber Beretta visible in her jacket pocket, and speaking gibberish. According to Michose's mother, Marilyn had overmedicated for her Lyme disease. 2) A restraining order to keep away from Sarah Palin and her family was extended in May against Shawn Christy, 19, of McAdoo, Pa., by a magistrate in Anchorage, Alaska. Christy has admitted to traveling to Alaska to meet Palin, to making numerous telephone calls to her, and to once threatening to sexually assault her. According to a 2009 psychiatric evaluation ordered by the Secret Service, Christy appeared to suffer from "latent onset" Lyme disease.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



"Dog Stylist" Dara Foster ("I show people how to live together with their dogs in a stylish way") told a TV audience recently that some dog owners are dressing their pooches in "80s-inspired punk," "giving way to a grunge movement in dog fashion – I swear to God." The ubiquitous TV guest and apparel designer estimates that since Americans already spend \$47 billion a year on pets, they need more than ever to know what's hot – fluorescent styling gel, for example, and precooked meals for dogs, and owners getting matching tattoos with their dogs, and a recently spotted synthetic mullet wig for dogs.

## IRONIES

Jail officials in Erie County, N.Y., suspended guards Lawrence Mule, a 26-year veteran, and James Conlin, a 29-year veteran, after they scuffled at the County Correctional Facility on April 21, reportedly over a bag of chips. An inmate had to break up the fight.

An anti-terrorism drill scheduled for Pottawattamie County, Iowa, in March, which was to practice community coordination after an attack by a hypothetical white supremacist group angry about illegal immigration, had to be canceled. The sheriff said callers claiming to be white supremacists were angry at being picked on as "terrorists" and had threatened a school in Treynor, Iowa, with an attack that closely resembled the kind of imagined attack that would have preceded the simulated drill.

In April, officials in the northern Swedish city of Angermanland temporarily shut down the operator of a colonic cleansing service, and issued fines because it was not up to code. It had insufficient restroom facilities, thus requiring some of its clients to cleanse their colons in front of other clients.

## I DEMAND MY RIGHTS!

The lawyer for Charles Wilhite expressed shock in a formal motion before the court after his client's murder trial in Springfield,

Mass., in April (in which Wilhite was convicted). How could it be, he asked the judge, that despite having to evaluate 19 witnesses and examine 55 pieces of evidence, the jury could so quickly have decided (after three hours total) that Wilhite and his partner Angel Hernandez were guilty? (The lawyer insinuated that the jury had thus been inattentive or biased, but did not mention the possibility that Wilhite and Hernandez were so obviously guilty that no more time was necessary.)

## PUTTING FANNIES IN THE PEWS: TWO STRATEGIES

1) To hype attendance for Easter services this year, Lindenwald Baptist Church in Hamilton, Ohio, raffled off \$1,000 on Easter Sunday. As a result, attendance more than doubled, to 1,137 (including 1,135 raffle losers). 2) A month earlier, the Rev. John Goodman of the Houston Unity Baptist Church tried a different approach, calling on parishioners to cede their income-tax refunds to the church and warning that anyone who failed to come to the aid of the church is a "devil" and could be refused communion.

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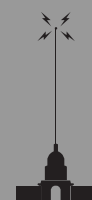
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MUSIC

★ **EARLY VOTING** Get in on the action as the Tovo-Shade face-off comes to its conclusion. Check out our coverage of all things worth voting on at [austinchronicle.com/elections](http://austinchronicle.com/elections). There you can also find a list of polling places to get that elusive "I Voted" sticker. *June 6-14.*

★ **ROT AT THE EXPO CENTER** This is the beating heart of ROT. Get your pass, and you'll always have a place to retreat to for all your tattoo art, escape artistry (courtesy of Michael Griffin), and daredevilry needs. Enter the Biker Games if you have the skills, or check out one of the celebrity bike builders on-site. Music headliners include Georgia Satellites (Thursday), Eddie Money (Friday), and the Doobie Brothers (Saturday). *Thu.-Sun., June 9-12. Travis County Expo Center, 7311 Decker, 252-9768. \$70. www.rotrally.com.*

★ **ONE HOUSE AT A TIME WORK EVENT** Call or email to volunteer your skills (or lack thereof) to this morning of greening a low-income household. New toilets, lightbulbs, outlet gaskets, faucet aerators, and more will keep energy and water bills down while you learn the skills that could possibly help pay your bills. *1-5pm. 745-3692. mike@1houseatitime.org. www.1houseatitime.org.*

★ **ROT BIKE NIGHT AT COWBOY HARLEY** Between the Sun Brū Bikini Bike Wash and the Miss Cowboy contestants, we expect a lot of skin to be accompanying your enjoyment of the live music, food, and beer to kickstart your biker rallying weekend. *4-8pm. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. www.cowboyharleyaustin.com.*

★ **RESTORE HUMANITY BENEFIT** Help build a Kenyan orphanage the Austin way: with live music, a silent auction, a photo booth, and more. *6pm-2am. The Dogwood, 715 W. Sixth, 479/841-2841. \$20 suggested donation. www.restorehumanity.org.*

★ **THE LITTLE DOG LAUGHED** It's AGLCC night at this Austin premiere of this Tony-nominated send-up of Hollywood excess. *6:30-10pm. City Theatre, 3823-D Airport, 524-2870. \$10; \$15 with preshow hors d'oeuvres reception. info@citytheatreaustin.org. www.citytheatreaustin.org.*

★ **PFLAG SOUTH MONTHLY MEETING** We were totes blown away by the mass of PFLAGers last week at QueerBomb. We almost asked a few of them to adopt us. Family is nice; allied family is love. *Faith Presbyterian Church, 1314 E. Oltorf, 444-1314.*

★ **TRANSITION AUSTIN MEETING** Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. *7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free. www.transitionaustin.org.*

★ **BEDPOST CONFESSIONS** Confess, darling. You know you want to. And if you don't have the nerve, just sit and listen and squirm to some inspiration as eroticistas Sophia Agapedis, Adam Sultan, Kelly Marshall, Mia Martina, Lurleen, and emcee Rosie Q stroke the mic at the monthly free vat of aural sex. Major prize drawings, too. And you can imagine the prizes. *8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. sadie@bedpostconfessions.com. www.bedpostconfessions.com.*

★ **AGBL SOCIAL** Austin Gay Basketball League's weekly post-game social. No dribbling! *9pm. Oilcan Harry's. Free. www.abgbl.com.*

THURSDAY, JUNE 9 TO THURSDAY, JUNE 16

# calendar

AUSTINCHRONICLE.COM/COMMUNITY BY JAMES RENOVITCH

★ **WHAT A DRAG IT IS GETTING OLD** This Rolling Stones Karaoke and Drag Show features Gay Sportscasters and the Lovely Lollygaggers to benefit beloved poster master Jason Austin. More info next week. *10pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$10 suggested donation. www.facebook.com/event.php?eid=200795809961460.*

★ **ARE YOU WORTH A MILLION IN PRIZES?** How about \$300? Well, come on down and take it all off, Bruce; we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

★ **AUSTIN BAT CAVE KIDS WRITING WORKSHOPS** What a great way to spend the summer! ABC and Urban Roots Farm tour, light farm work, and journaling. Ages 10-18. See website for details. [www.austinbatcave.org/workshops](http://www.austinbatcave.org/workshops).

★ **LITERA** (See Arts Listings.) **BedPost Confessions** Spider House Ballroom

★ **ART OPENINGS** (See Visual Arts.) **Women & Their Work**

★ **SPECIAL SCREENINGS** (See Film Listings.) **City Lights** @ Paramount, 7pm **The Gold Rush** @ Paramount, 9pm

★ **MUSIC** (See Music Listings.) **Planets CD Release** Emo's **Carrie Rodriguez** Threadgill's World HQ **Ripe, Kingdom of Suicide Lovers** Skinny's Ballroom

FRIDAY 10

★ **PRE-JUNETEENTH CELEBRATION** Get those Juneteenth-celebrating muscles warmed up for next week's festivities with barbecue, wellness stations, and more fun. The smooth sounds of Touch of Class ensure that no one pulls anything. *10am-2pm. Blackland Neighborhood Center, 2005 Salina. Free.*

★ **WALKING THE BLOCK** We don't know how we missed news of last week's fab opening of local photog Jo Ann Santangelo's B&W project documenting New York City's Christopher Street. Well, we

sure won't miss the show, and neither should you. This weekend, she'll host a talk. *Tuesdays through Saturdays, 10am-5pm, or by appointment, through July 2. B. Hollyman Gallery, 1202-A W. Sixth, 825-6866. www.joannasantangelo.com, www.bhollymangallery.com.*

★ **RUN-OFF CANDIDATE DEBATE** Let's be honest. The Tovo/Shade face-off is the only thing keeping people interested in this election cycle. Then again, they're the only show in town. Watch the Place 3 candidates go at it live or stream the proceedings via the city's website. *6:30pm. Council Chambers at City Hall, 301 W. Second, 974-2000. Free. www.cityofaustin.org/council.*

★ **CONGRESS ROT PARTY** The parade of bikers makes its way from the Travis County Expo Center to the Capitol and sets up shop for an evening of live music and leather-clad shenanigans. Hillbilly Hellcats (8:30pm), Doug Kershaw (10pm), and Podunk (11:30pm) make sounds loud enough to drown out the sea of roaring engines. *8pm-12mid. Congress Avenue. Free. www.rotrally.com.*

★ **GINGER LEIGH** Mz. Leigh divines while you dine. *8-10pm. Jax Neighborhood Cafe, 2828 Rio Grande, 382-1570. \$10. www.leigh.com, www.jaxjoint.com.*

★ **FANTASY! DICKIES, DOILIES, AND DANDIES** Join powder-wigged and doiled dandy Stanley Roy – oops, we mean Fannnnntasssy – and his big, fat dickie, plus DJ Disco Tits, Stanley Roy and his uke, WAADE, and Malika at this once-a-month dance party and private karaoke hootenanny. *10pm. The Loft, above Silhouette Sushi, 718 Congress. \$5 (no one is turned away from the fantasy!).*

★ **R.A.W. FRIDAY** DJ Kelly spins his patented vinyl-logical warfare at Austin's oldest Levi's/leather/dive bar every last day of the work week. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

★ **EARLY VOTING** (See Thursday, 6/9.) **ROT AT THE EXPO CENTER** (See Thursday, 6/9.)

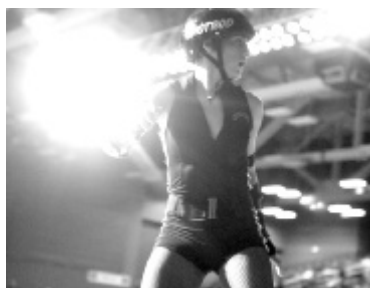
★ **MUSIC** (See Music Listings.) **Ocote Soul Sounds CD Release** Beauty Bar **Old 97's La Zona Rosa** Republic of Texas Biker Rally Travis County Expo Center

BY KATE X MESSER **gayplace**

**USE US UP** Gang, we can not emphasize enough the urgency with which we issue this plea: Please send us your events listings directly! As in: **Email us directly, please!** Your 500 Facebook friends are all well and good, but our potential 90,000 direct hits of paper, a couple hundred thousand estimated paper readers, and additionally mind-blowing online potential are lonely without your blurb, your info, your deeteroonies; throw us a frickin' bone. Your friendly neighborhood **Gay Place** is invested in its self-image as humble servant of the people, seriously. It's all we got. Just inviting **Dandy Unicorn** to your events on the Place of the Face is not enough. We do scour those, but golly damn, have you ever tried to build a data file out of

that ding-dang proprietary piece of user-unfriendly gummo? Yuh, we know from copyright protection, but we fear that most folks do not realize how limiting in scope social media can be. Your information wants to be free, not to preach to the choir. Let us in on the action directly. Please, baby, please, baby, please, baby, make our job a wee bit easier in the process? It's so simple, even a tick on your caveman's wolf cub's haunch can do it. Just send the **who, what, where, when, why, and how** way before the Monday before the issue you want it in, to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Include a nice note. Talk about the weather. Ask about our grandchildren. We don't care. Just send us the info, please.

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Visit [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



L - R: BEARDED BIKE BATTLE (SEE SUNDAY) | TEXAS ROLLERGIRLS (SPORTS, P.65) | HOLY 1960S BATMAN, BATMAN (ARTS, P.66) | SUPER 8 (FILM, P.70) | ARCHERS OF LOAF (MUSIC, P.80)

SATURDAY 11

**MONTHLY BIRD COUNT** Because you have more fingers than birds do, and counting themselves is out of the question. 7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. [ecarpe@gmail.com](mailto:ecarpe@gmail.com), [www.travisaudubon.org](http://www.travisaudubon.org).

**FREE RABIES VACCINATION CLINIC** Bring your dog or cat on a leash or in a carrier and the cost of a rabies vaccine is on the city. 8am-noon. Parque Zaragoza Recreation Center, 2608 Gonzales, 472-7142. Free. [www.austinanimalcenter.org](http://www.austinanimalcenter.org).

**AUSTIN FARMERS' MARKET** features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**CLEAN LADY BIRD LAKE** Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. 9-11am. 391-0622. [www.keepaustinbeautiful.org/ladybirdlake](http://www.keepaustinbeautiful.org/ladybirdlake).

**POND TOUR** See what waterworks are hiding in the backyards of your neighbors. Your wristband grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets, but they can be miniecosystems, aquariums, or just a cool place to sit and enjoy the water. Go online to purchase your wristband and learn about the tour stops. Sat.-Sun., June 11-12, 9am-2pm. 254/644-1193. \$20 (\$15, advance). [www.austinpondsociety.org](http://www.austinpondsociety.org).

**FATHER'S DAY ARABIC BAZAAR** Find a unique gift for pop surrounded by the belly dancing and henna tattoos that you've come to expect from these bazaars. 10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. [www.thearabicbazaar.com](http://www.thearabicbazaar.com).

**FOSTER PET WORKSHOP** The Town Lake Animal Center needs volunteers to house puppies and kittens who aren't suited for kennel life due to age or health so they can be later adopted. Find out how you can help and get the training you need to be a pet-saver. 10am-noon. Town Lake Animal Center, 1156 W. Cesar Chavez, 972-6071. Free. [www.austinanimalcenter.org](http://www.austinanimalcenter.org).

**BARBECUE SECRETS COOKING DEMO** Learn tips that will have your flame-cooked meats and veggies coming off the grill just right every time. While you get the tips, check out one of Austin's local culinary schools. 10:30am. Le Cordon Bleu, 3100 Esperanza Crossing #100, 837-2665. [www.lecordonbleu.com](http://www.lecordonbleu.com).

**AUSTIN URBAN MARKET** Shop local and healthy under the Live Oaks of South Austin. Saturdays, 11am-3pm. 4507 Manchaca. [robinbreid@yahoo.com](mailto:robinbreid@yahoo.com).

**PAWS ON THE PATIO** Owners can partake in the food offering while the pooches get a few treats to take home. Both dogs and owners can enjoy the live music as the money goes to the Animal Trustees of Austin. 11am-4pm. Santa Rita Tex Mex Cantina, 5900 W. Slaughter, 288-5100. \$25. [www.santaritacantina.com](http://www.santaritacantina.com).

**SOUTHWOOD YARD TOUR** Take a tour of five yards that use unique landscape elements that keep in the spirit of South Austin. 11am-2pm. 447-5816. Donations appreciated. <http://bit.ly/IncwF0>.

**BIOFILTRATION LANDSCAPING** That landscaping near Lamar and Cesar Chavez does more than just look pretty. Reps from the Watershed Protection Department show you how the plants filter pollutants naturally and how your yard can do the same. 11:30am. Northeast corner of the Pfluger Pedestrian Bridge, 391-0622. Free. [www.keepaustinbeautiful.org/ladybirdlake](http://www.keepaustinbeautiful.org/ladybirdlake).

**AUSTIN FLEA** featuring handmade and vintage wearables, housewares, and more. Noon-7pm. The HighBall, 1142 S. Lamar, 383-8309. Free. [www.austinflea.net](http://www.austinflea.net).

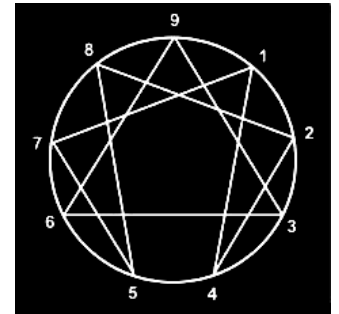
**DINOSAUR GEORGE** See real dinosaur bones and fossils up close, and learn about the animals that used those bones way, way back in the day. noon-1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. [www.wblibrary.org](http://www.wblibrary.org).

**RAIDING ROBERT JENSEN'S BOOKSHELF** UT prof and radical (we mean that both politically and personally) Austin dude Robert Jensen is looking to pare down his library by about 3,000 books. Browse the titles covering numerous topics including media studies, politics, law, history, philosophy, religion, and feminism and purchase some heady summer reading. Proceeds go to the equally radical MonkeyWrench Books. Noon-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).



**BLUE LAPIS LIGHT**  
*Devotion* June 15-19 and 23-26  
 a new site-specific aerial dance  
 Lady Bird Lake  
[www.bluelapislight.org](http://www.bluelapislight.org)  
 Tickets available at [www.thelongcenter.org](http://www.thelongcenter.org) or 474.5664

GURDJIEFF-OUSPENSKY'S FOURTH WAY



An authentic school for The Work offering a complete course in The Fourth Way approach to increased awareness and being from teachers directly connected with both Gurdjieff and PD Ouspensky. Full Movements program and Work Days according to the tradition of the Prieure in France and all Gurdjieff Foundations.

Call (512) 619-8864 for information or visit our website: [www.austin-gurdjieff.org](http://www.austin-gurdjieff.org)

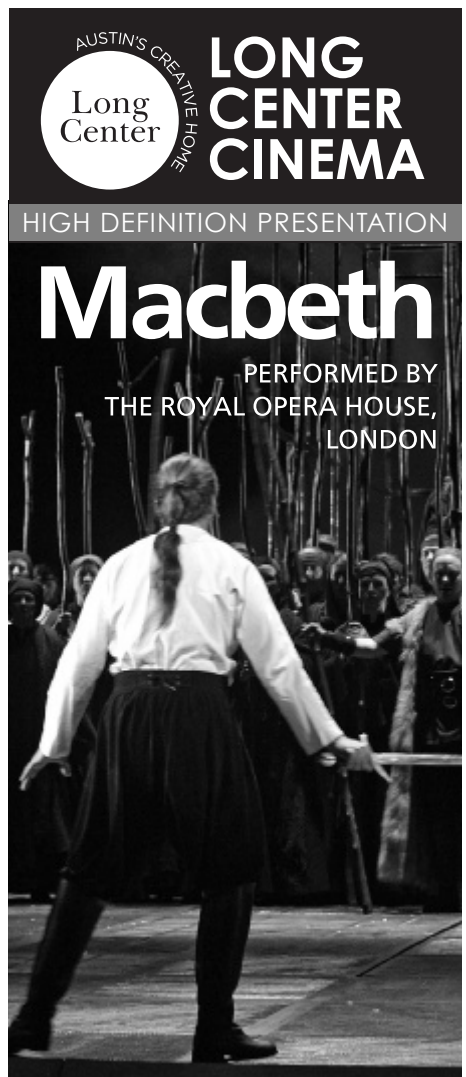


**HOT MESS**  
 Friday JUNE 17<sup>TH</sup>

COMEDY NIGHT  
*Hazelle Goodman*  
 AND *Ali Siddiq*  
 State Theater

**BAMA FESTIVAL**

[www.bamaustin.org/2011](http://www.bamaustin.org/2011)



AUSTIN'S CREATIVE HOME  
**Long Center CINEMA**  
 HIGH DEFINITION PRESENTATION  
**Macbeth**  
 PERFORMED BY THE ROYAL OPERA HOUSE, LONDON  
 PRESENTED IN PARTNERSHIP WITH AUSTIN LYRIC OPERA  
**MONDAY, JUNE 13**  
 1:30PM LIVE PERFORMANCE  
 7:30PM ENCORE  
 For tickets or more information visit [TheLongCenter.org](http://TheLongCenter.org) or call 512.474.LONG



The Gilbert & Sullivan Society of Austin  
**The Mikado**  
 OPENS TONIGHT!  
 OPENING WEEKEND  
 Tonight 8pm  
 Friday 8pm  
 Saturday 8pm  
 Sunday 3pm  
 Children's Activities at 2pm before the Sunday 3pm Matinee  
 "... wildly funny" "... the world's most popular musical"  
 Tickets Available at [www.gilbertsullivan.org](http://www.gilbertsullivan.org) or call 1 (800) 494-TIXS  
 Group Sales 420-0888 info@gilbertsullivan.org  
 9 Performances · June 9-19  
 Travis High School Performing Arts Center  
 1211 E. Oltorf  
 This project is funded and supported in part by the City of Austin through the Cultural Arts Division, the Green Branch Arts Center, and the Live and Learn on Austin Live and Learn Endowment for the Arts, which receives a portion of the city's general fund.

# BY GERALD E. MCLEOD *daytrips*

**Shamrock, Texas**, is worth exploring if you're ever near the intersection of I-40 and U.S. 83, 14 miles west of the Oklahoma border and 100 miles east of Amarillo.

Route 66 made Shamrock famous, and oil and cattle made it last. Nearly half of Wheeler County's population of about 5,000 resides in Shamrock. The folks that live here on the edge of the rippling prairies of the High Plains have a good appreciation of their history.

The town's name was suggested by an Irish shepherd, who tried to start a post office in 1890, but his dugout home, and therefore the town, burned down. Shamrock finally sprouted in 1902 when the railroad reached the site, only it

was first called Wheeler. That name was soon taken by the county seat located 16 miles north.

This year Shamrock celebrates its centennial anniversary. Like many towns in arid West Texas, a dependable water source was a big concern from the beginning. In 1915, the Chicago Bridge & Iron Co. constructed a 75,000-gallon, 176-foot water tower near the center of town. Visible for 10 miles in any direction, it is still one of the tallest water towers in Texas.

With two railroads serving the town, Shamrock enjoyed steady growth until the oil boom in 1926. A few years later, petroleum caused another boom to the town's population. This time it was gasoline and the completion of Route 66. At the same time U.S. 83, a major north-south highway, was improved from Perryton at the top of the Panhandle to Laredo on the Rio Grande.

Local entrepreneurs took advantage of the intersection of the two major highways by building the Tower Conoco Station and U-Drop Inn and Tower Cafe. For more than 50 years the art deco service station was a welcome sight for travelers. It has been renovated by the city into a gift shop and visitors' center. The building's design is such an iconic symbol of American happy motoring that its likeness was used in the Disney cartoon movie *Cars*.

The stages of Shamrock's development move like a timeline from south to north. The old part of town is around the water tower. The industrial buildings of the Fifties and Sixties are along old Route 66, also known as 12th Street, or Bill Mack Boulevard after the deejay and songwriter who grew up in Shamrock. Along I-40, on the northern edge of town, is the *nuevo* Quicky Mart district.

One last thing that Shamrock is famous for is having a chunk of the original Blarney Stone. A town official brought it back from a visit to Ireland in 1959. Encased in a concrete monument in Elmore Park, visitors have worn the stone fragment smooth from all the kissing and rubbing. Don't miss your chance for a little luck of the Irish in Shamrock.

*1,038th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



GERALD E. MCLEOD

## outoftown

### ROUTE 66 INTERNATIONAL FESTIVAL

Celebrate the 85th anniversary of the "Mother Road" with music, classic cars, food, and much more, including Music Under the Neon at the U-Drop Inn in Shamrock. *Thu.-Sun., June 9-12. Amarillo, 800/692-1338. www.route66internationalfestival2011.com.*

### DR PEPPER BIRTHDAY BASH

The town changes its name to Dr Pepper, Texas, and honors the oldest Dr Pepper bottling plant in the world on its 120th anniversary with music, bicycle races, tours of the plant and museum, and lots of free soda and birthday cake. *Fri.-Sat., June 10-11. Dublin, 254/445-4210. www.dublindrpepper.com.*

### LAVENDER FESTIVAL

Take a tour of one of the lavender farms and then browse the wares of vendors selling lavender products and arts & crafts. *Fri.-Sun., June 10-12. Blanco, 830/833-5101. www.blancolavenderfestival.com.*

**ROBERT E. HOWARD DAYS** The pulp-fiction author who created *Conan the Barbarian* is remembered with panel discussions, tours, movies, and more. *Fri.-*

*Sat., June 10-11. Cross Plains, 254/725-4993. www.rehupa.com.*

**FOLK LIFE FESTIVAL** Experience the tapestry of the people, cultures, and customs of Texas through food, dance, music, and arts & crafts. *Fri.-Sun., June 10-12. Institute of Texan Cultures, San Antonio, 210/458-2300. \$12/\$5, children. www.texasfolkfestival.org.*

**NIGHT IN OLD FREDERICKSBURG** German heritage with a Texas accent offers music, food, games, historic exhibitions, and arts & crafts. *Fri.-Sat., June 10-11. Marktplatz, Fredericksburg, 830/839-3378. \$6/\$1. www.nightinoldfredericksburg.com.*

**BLUEBERRY PICKIN' TIME** The berries are ripening slowly, but there's plenty to be had for a couple of weekends anyway. The farm is off of FM 2336 on Oak Hill Cemetery Road between McDade and Bastrop. *Sat. & Sun., June 10-11, 17-18, possibly 25-26, depending on supply. Chickamaw Organic Farm, McDade, 512/567-3456. chickamaw@gmail.com.*

**ROT PARTY AT COWBOY HARLEY** Finally, we'll see who will be crowned Miss Cowboy right after the bikini contest (1pm). We guess the personality portion of the contest took place earlier. Music, drinks, giveaways, and a Slip 'n Slide with the Sun Brû Girls (!) keep the beleathered crowd happy. *From 9am until the last bike leaves. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. www.cowboyharleyaustin.com.*

**SECOND SATURDAYS FOR FAMILIES** Bring the kids, and give those creative muscles a workout with the hands-on FamilyLab and other activities. *Noon-4pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. \$7 per family. www.amoa.org.*

**SLUTWALK AUSTIN** Call bullshit on victim blaming. Call bullshit on hypocritical puritanical shameangelism. Call bullshit on shame, period. Think. Provoke. Dress hot... or not. It doesn't matter, because assault and rape have nothing to do with what you wear. Take it to the streets. A "Take Back the Night" for the new day. (And we'd better see lotsa boys out at this one. We know a lot of slutty boys.) *Noon-3pm. Texas Capitol, 1100 Congress, 537-4878. Free. standup@slutwalkaustin.org. www.slutwalkaustin.org.*

**AMOA PUBLIC TOURS** Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. You'll be talkin' smart about art in no time. *Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.*

### JUNETEENTH, GOV. PEASE, & HIS STANCE ON SLAVERY

Fred L. McGhee discusses the life of Texas Gov. Elisha Marshall Pease and his complicated stance toward emancipation - he was both a Loyalist and slave-owner during the Civil War - that helped define the local government to this day. *2-4pm. Austin History Center, 810 Guadalupe, 974-7480. Free. www.austintexas.gov/library.*

**RETRO BEACH BASH** Live music all day will inspire you to get your retro beachwear out and show off your hula-hooping skills. Collected funds go to SafePlace's services helping women and families affected by abuse. *2-10pm. Carlos'n Charlie's, 5973 Hilline Rd., 266-1683. \$23 (\$13, kids). www.dancingfeathermtg.com.*

### HIP-HOP CLUB GRADUATION

Come and celebrate with participants in this after-school program for middle schoolers. Students will perform songs, dances, and more before the professional hip-hop acts take the stage to raise funds for the organization. Bring money to bid on the silent auction items while helping a good cause. *3-6pm. Victory Grill, 1104 E. 11th, 291-6211. \$5 minimum donation. hiphopclubatx@gmail.com.*

### JULIE GOLDMAN BIRTHDAY COMEDY SPECTACULAR!

Logo's Big Gay Sketcher Julie Goldman brings her lip schtick to Lipstick for one night only - and it happens to be her birthday. Collaboratrix Brandy Howard, special guest Chris Garza, local funny hunny Holly Lorika, emcee foine Julie Gillis (of Bedpost Confessions and the Gay Place blog) light the candles and say "Blow!" *8:30pm. Lipstick24, 606 E. Seventh, 474-2950. \$7. booking@lipstick24austin.com, www.juliegoldmanisreallypretty.com, www.inyourboxoffice.com.*

**MISTRESS STEPHANIE & HER MELODIC CAT VS. MC SWEET TEA & HER HEAD BAND** A reprise for those of us who missed the last week's at the ND: a throwdown,

showdown, hoedown, 'mo-down or a pants-off dance off, we're not sure which. Witness: See/hear these two bewigged glamazons vie for your favor. Costume changes every round. With hair to spare by the care to dare Coco Coquette. Float like a butterfly; sting like a Sugarfoot Hustler! We hear tell of Rollergirl action to boot (or skate, as it were). *9pm. Skinny's Ballroom, 115 San Jacinto, 476-1962. \$8. www.myspace.com/tianahux.*

**ARE YOU THERE, BEYONCÉ? IT'S ME, MOUTHFEEL** DJ Divorceé, the Ivan Party, Lil Lo Lo - the Don of Time from In2Deep, drag spectacular with Ms. Andre Hernandez, and, a midnight prayer by Ms. Coral Rose all honor Madame JujuMotheBee. *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

**SHIRLEY Q. LIQUOR** And shirley q wanna come see the bawdy babe perform in our town. After all, she's come all the way on Ebonics Airways just to see you. *10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. \$5. www.shirleyliquor.com.*

**EARLY VOTING** (See Thursday, 6/9.)

**ROT AT THE EXPO CENTER** (See Thursday, 6/9.)

**WALKING THE BLOCK** (See Friday.)

**ART OPENINGS** (See Visual Arts.)

**Yard Dog**

**SPECIAL SCREENINGS** (See Film Listings.)

**Carbon Nation** @ First Presbyterian Church, 2pm

**Chaplin Shorts** @ Paramount, 6pm

**Dr. Jekyll and Mr. Hyde** @ Blue Starlite Drive-In I, 9pm

**Modern Times** @ Paramount, 4, 7:50pm

**The Third Person** @ Dobie, 7pm

**MUSIC** (See Music Listings.)

**Archers of Loaf** Emo's

**Joe Jack Talcum** Red 7

**Republic of Texas Biker Rally** Travis County Expo Center

**The Paul Collins Beat** Spider House Ballroom

**Invincible Czars' 'Dr. Jekyll & Mr. Hyde'** Blue Starlite Drive-In I

## SUNDAY 12

### POKÉMON TRADING CARD GAME BATTLE

This official stop of the card-game behemoth will have kids going head-to-head in three age groups. Do well enough and you could be invited to the world championships in August. *11am. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd. Free. www.pokemon.com/us/organized-play.*

### BRIDAL EXTRAVAGANZA

Whether your wedding is in a week or a year, get ideas or get everything you need for your nuptials. *Noon-6pm. Palmer Events Center, 900 Barton Springs Rd., 210/599-0336. \$14. www.austinweddings.com.*

### BRING THE LOVED ONES POTLUCK

Check out our queer youth community center over "hot-dogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." *Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49½, 419-1233.*

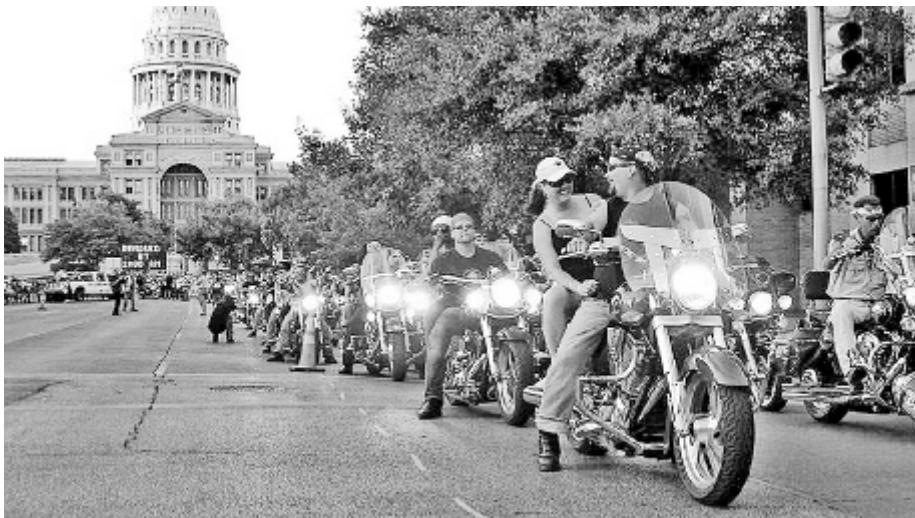
**BEARDED BIKE BATTLE** Keep your eyes peeled for mystery checkpoints, wacky obstacles, and other two-wheeled antics as you vie for glory and prizes. Proceeds help get the Austin Facial Hair Club to the National

Did your kids just start complaining about how boring summer is going to be? Isn't that just like them to wait until after our guide to summer camp options was printed? Don't run around the city looking for back issues of the *Chronicle*,

**SUMMER CAM**

GUIDE 2011

check out the complete and regularly updated Summer Camp Guide online at [austinchronicle.com/sc](http://austinchronicle.com/sc). Give your spawn something to look forward to other than oppressive heat and video games.



REPUBLIC OF TEXAS BIKE RALLY (SEE THURSDAY THROUGH SUNDAY)

Beard and Moustache Championship in October. 4:30pm-12mid. Waterloo Park, 500 E. 12th, 717/512-2390. \$10. [www.austinfacialhairclub.com](http://www.austinfacialhairclub.com).

**LIES THAT CHELSEA HANDLER TOLD ME** Last year's tour was such a snarky runaway hit that it required extensions. And not of the brassy blond variety. Well, not hair at least. *Chelsea* Lately regulars Brad Wollack, Josh Wolf, and Heather McDonald join the bill. *Donde está Chuy?* 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 476-0541 x1. \$35-85. [www.texasperformingarts.org](http://www.texasperformingarts.org).

★ **EARLY VOTING** (See Thursday, 6/9.)

**POND TOUR** (See Saturday.)

**ROT AT THE EXPO CENTER** (See Thursday, 6/9.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Chaplin Shorts** @ Paramount, 4pm  
**Modern Times** @ Paramount, 2, 6:15pm

**MUSIC** (See Music Listings.)

**Follow That Bird Tour Kick-Off** *Hole in the Wall*  
**Rush** Frank Erwin Center  
**Rajah C. & His Quartet** *Salvage Vanguard*  
Theater  
**The Paul Collins Beat** *Spider House Ballroom*

## MONDAY 13

★ **ORGANIZING CITY COUNCIL DISTRICTS PANEL DISCUSSION** Hosted by the League of Women Voters, this group of experts and policy know-it-alls discuss single-member districts, at-large representation, and other wonky city stuff. Try and pay attention even though there won't be a quiz. 1-3pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. [www.lwvaustin.org](http://www.lwvaustin.org).

**NETSTORMING** After a quick, introductory speech, it's time to make it rain with business cards. Executives, sales folk, entrepreneurs, and other people persons should attend. 4-6pm. *Hotel Allendale*, 7685 Northcross Dr., 646-2700. \$30. [www.networkinaustin.com](http://www.networkinaustin.com).

★ **FREE CONFIDENTIAL HIV TESTING** Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday*, 4:30-6:30pm. *Out Youth*, 909 E. 49th, 419-1233. Free. [monrovia@outyouth.org](mailto:monrovia@outyouth.org), [www.outyouth.org](http://www.outyouth.org).

**STROKE SUPPORT GROUP** 4:30pm. St. David's Rehabilitation Hospital, first floor, 1005 E. 32nd. Free. [www.stdavids.com](http://www.stdavids.com).

**YETT CREEK PARK PROPOSED OFF-LEASH TRAIL MEETING** Got something to say about this Northwest park letting the dogs run free? Speak

up. 6-7:30pm. Davis Elementary School, 5214 Duval Rd. [yettcreekparktrail@ci.austin.tx.us](mailto:yettcreekparktrail@ci.austin.tx.us).

★ **EARLY VOTING** (See Thursday, 6/9.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Godzilla: King of the Monsters and Destroy All Monsters** @ Blue Starlite Drive-In I, 9pm  
**Taxi Driver** @ Alamo Ritz, 7pm  
**The Princess Bride** @ University Hills Library, 6:30pm

**MUSIC** (See Music Listings.)

**Stinking Lizaveta** *Emo's*

## TUESDAY 14

★ **SMALL BUSINESS DEVELOPMENT CLASSES** City officials help local businesses find the resources they need at these weekly meetups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays*, 9-10:30am. 201 E. Second, 974-7800. Free. [www.austinsmallbiz.org](http://www.austinsmallbiz.org).

★ **LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: It's *OutCast* with Stephen Rice and friends. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays*, 6-7pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org), [www.outcastaustin.com](http://www.outcastaustin.com).

★ **ALLGO MOVIE NIGHT** Get to know ALLGO the pressure-free way. What a perfect first date: You, some snacks, new friends, and a good movie. Just don't try that yawn-and-arm trick. They've seen it all. *Second Tuesdays of the month*, 6:30pm. ALLGO, 701 Tillery, 472-2001. Free. [allgo@allgo.org](mailto:allgo@allgo.org), [www.allgo.org](http://www.allgo.org).

★ **PFLAG NORTH** Meet and greet with fellow allies in the cause for love. *Second Tuesday of every month*, 6:45pm. *Live Oak Unitarian Universalist Church*, 3315 El Salido, Cedar Park, 512/302-3524. Free. [www.pflag-austin.org](http://www.pflag-austin.org), [www.straightforequality.org](http://www.straightforequality.org).

★ **OUTWORDLYFABULOUS** Pandora Scooter, the one-woman dyna'mo is back in town and back at the B-dub to tackle the topic of bullying. 7pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. Free, donations accepted. [www.outwordlyfabulous.com](http://www.outwordlyfabulous.com).

★ **EARLY VOTING** (See Thursday, 6/9.)

★ **WALKING THE BLOCK** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Destry Rides Again** @ Paramount, 7pm  
**In Bruges** @ Milwood Branch Library, 6:30pm  
**Johnny Guitar** @ Paramount, 9pm  
**Riffifi** @ Alamo Drafthouse South, 7pm  
**The Stepfather** @ Alamo Ritz, 10pm

**MUSIC** (See Music Listings.)

**Widespread Panic** *Moody Theater*

India Fine Arts Proudly Presents  
A Tribute to Bharathrathna  
late Bhimsen Joshi by  
UNIQUE HINDUSTHANI JUGALBANDHI

Featuring



Manasi Majumdar  
Vocal



Pandit Tejendra Majumdar  
Sarod



Pandit Swapan Chaudhuri  
Tabla



Pandit Ramesh Mishra  
Sarangi

& A tambura player (TBD)

Saturday, June 11<sup>th</sup>, 2011 @ 5:30 P.M.

Jones auditorium, St. Edwards University,  
3001 South Congress Avenue, Austin, TX

Tickets: \$21-(General) \$16-(Students & Seniors)

IFA members enjoy for free!

Purchase Tickets Online at:

(512) 918-1351 or [www.AustinIFA.org](http://www.AustinIFA.org)  
[www.sulekha.com/austin](http://www.sulekha.com/austin)

**FREE!**  
DONATIONS GREATLY APPRECIATED

*Galifa*  
ARTS COLLABORATIVE  
DANCE WITH A DIFFERENCE

Sat. June 11  
6PM & 9PM  
Sun. June 12  
3PM & 6PM

AUSTIN  
VENTURE  
STUDIOS  
501 WEST 3RD ST.

FEATURING:  
**Ballet Austin Dancers**  
CHOREOGRAPHY BY:  
Reginald Harris, Jennifer Hart,  
Lisa del Rosario, and Michelle Thompson  
VISUAL ART BY:  
Alyson Fox, Jyl Kutsche, Nadine Latief,  
Cindie Mooney & Caroline Wright  
MUSIC BY:  
Catherine Davis, Bob Hoffnar & Wino Vino

**THE SCORE**  
YOUR BASE ON BALLS

**THE CHRONICLE**  
BLT CHRONICLE

[austinchronicle.com/](http://austinchronicle.com/)  
thescore

LATE NIGHT POETRY WITH  
**THE Last Poets**

Saturday JUN 11<sup>TH</sup>  
State Theater

**BAM**  
FESTIVAL

[www.bamaustin.org/2011](http://www.bamaustin.org/2011)



POND TOUR (SEE SATURDAY)



ASO CHILDREN'S DAY ART PARK (SEE WEDNESDAY)



COMPOSTING CLASS (SEE WEDNESDAY)

## WEDNESDAY 15

**TEXAS CAN DO BETTER RALLY** Push back against any and all anti-immigrant policies in the state Legislature now and in the future of the special session. The Reform Immigration for Texas Alliance brings speakers from all across the state to talk sense into the Capitol. Join them, won't you? 12:30-3:30pm. Texas Capitol, 1100 Congress, 305-8400.

**SPAY/NEUTER CLINIC FOR STRAY CATS** Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. Every Wednesday and Thursday, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 646-7387. Free. [www.austinhumanesociety.org/ferals](http://www.austinhumanesociety.org/ferals).

**ASO: CHILDREN'S DAY ART PARK** Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? This week features the sounds of Beto y los Fairlanes. Wednesdays through July 27, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child). [www.austinsymphony.org](http://www.austinsymphony.org).

**COMPOSTING CLASS** The city of Austin wants you to compost and is willing to show you the right way to free soil. Jump through a few green hoops, and you might save some cash on a backyard composter. Go online to RSVP. 6pm. The Triangle, 4700 Guadalupe, 974-6383. [composting@austincycles.com](mailto:composting@austincycles.com), [www.austincompostclassjune4.eventbrite.com](http://www.austincompostclassjune4.eventbrite.com).

**QUIZZNESS** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south-of-the-border (and river) grub. Third Wednesday of each month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. [www.nuevaaustin.com](http://www.nuevaaustin.com).

**WALKING THE BLOCK** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Best of the Ottawa International Animation Festival** @ Alamo Drafthouse Village, 7pm

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 24 issue is Monday, June 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

**Destry Rides Again** @ Paramount, 9:15pm  
**Johnny Guitar** @ Paramount, 7pm  
**Miracle Mile** @ The Hideout Theatre, 7:30pm  
**Taxi Driver** @ Alamo Ritz, 9:45pm  
**The Adventures of Robin Hood** @ Windsor Park Branch Library, 6:30pm

**MUSIC** (See Music Listings.)

**Young Widows** Red 7  
**Nicole Atkins & the Black Sea** Stubb's  
**Widespread Panic** Moody Theater

## THURSDAY 16

**FILMS FOR THE FOREST BLOCK PARTY** Live music and arts & crafts precede a screening of the winning films of the Rainforest Partnership's 3-Minute Film Challenge. 6-10pm. Rainforest Partnership Headquarters, 505 Willow, 420-0101. Free. [www.filmsfortheforest.org](http://www.filmsfortheforest.org).

**MOUHFEEEL** Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. [www.facebook.com/home.php#!/mouthfeelat](http://www.facebook.com/home.php#!/mouthfeelat).

**WALKING THE BLOCK** (See Friday.)

**ARE YOU WORTH A MILLION IN PRIZES?** (See Thursday, 6/9.)

**AUSTIN BAT CAVE KIDS WRITING WORKSHOPS** (See Thursday, 6/9.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Bonnie and Clyde** @ Paramount, 7pm  
**Films for the Forest Film Festival** @ Rainforest Partnership, 6pm  
**The Thin Man** @ Yarborough Library, 6:30pm  
**They Live by Night** @ Paramount, 9:15pm

**MUSIC** (See Music Listings.)

**The Capaces** Red 7  
**Ultradyn** Victory Grill

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## ongoing

**BICYCLE MAP UPDATE** Need help getting around our town on your human-powered two-wheeler? Check out the city's new and improved bike map, now with steep-hill-whereabouts technology. OK, it's not really technology, but helpful nonetheless. [www.cityofaustin.org/publicworks/bicycle.htm](http://www.cityofaustin.org/publicworks/bicycle.htm).

**CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS** The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. [www.settlementhome.org](http://www.settlementhome.org).

**CINEMAKIDS CALL FOR ENTRIES** Kids 18 and younger are invited to submit their short films for the Cinemakids festival in September. Registration forms and entry criteria can be found online. Submissions must be received by July 1. 475-8648. \$15 registration fee. [rtf.utexas.edu/cinemakids](http://rtf.utexas.edu/cinemakids).

**COMPUTER TRAINING CLASSES** Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**EMANCIPATION DAY CELEBRATION PHOTO EXHIBIT** Learn about the celebration that has come to be known as Juneteenth through photos showing Emancipation Day in 1900. Through June 20. Carver Library, 1161 Angelina, 974-7480. [www.austintexas.gov/library](http://www.austintexas.gov/library).

**FAMILY ELDERCARE FAN DRIVE** Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. Through July 31. Family Eldercare, 2210 Hancock, 459-4326. [www.familyeldercare.org](http://www.familyeldercare.org).

**HUMAN POTENTIAL CENTER** Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. Human Potential Center, 2007 Bert, 441-8988. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS** Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 17, so go to [www.keeppaustin-beautiful.org/awards](http://www.keeppaustin-beautiful.org/awards), and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0617.

**MEALS ON WHEELS AND MORE VOLUNTEERS** are desperately needed as temperatures rise, creating

an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. [www.mealsonwheelsandmore.org/volunteer](http://www.mealsonwheelsandmore.org/volunteer).

**NEIGHBORHOOD BEAUTIFICATION GRANTS** Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by Fri., June 24. 391-0622. [www.keeppaustinbeautiful.org/nbg](http://www.keeppaustinbeautiful.org/nbg).

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a sense of well-being from a job well done. Through Nov. 15. 974-4009. [www.keeppaustinwild.com](http://www.keeppaustinwild.com).

**ONLINE BUDGET FORUM** The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. [www.speakupaustin.org](http://www.speakupaustin.org).

**SOLAR SYSTEM REBATE BONUS** The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system. Unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. [www.austinenergy.com](http://www.austinenergy.com).

**TALK TIME** features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG** Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. Donations accepted on-site, Mon-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. [www.projecttransitions.org](http://www.projecttransitions.org).

**TREE OF THE YEAR CONTEST** Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: June 30. [www.cityofaustin.org/treeoftheyear](http://www.cityofaustin.org/treeoftheyear).

## upcoming

**BOOM!** Gay boys are always trying to shake that L. Hmmmph. J/K. aGLIFF's annual Bloom has become Boom! Originally a fundraiser focused on visual art, the new generation incorporates digital, film, performance, and more. What hasn't changed is the decadent approach to revelry. You can always count on the gays for that. Sat., June 18, 9pm. Action Figure, 3000 E. Cesar Chavez, 302-9889. \$35. [jason.rosen@agliff.org](mailto:jason.rosen@agliff.org), [www.agliff.org](http://www.agliff.org).

**BRING YOUR GAY TEEN TO CHURCH DAY\*** Relax, fundies. This is not a reparative therapy-fest. It's what the good Lord (or whomever you worship) intended: to affirm life and love and to help fight LGBTQ teen suicide with the truth. God loves gays just as they (we) are. (\*"Gay" in this case includes everyone under the umbrella of LGBTQ, and "church" means any place of worship.) See website for details. Sat.-Sun., June 25-26. [www.indiegogo.com/godlovesgays](http://www.indiegogo.com/godlovesgays), [www.myoutspirt.com](http://www.myoutspirt.com).

**GRRL ACTION SUMMER WORKSHOP** Girls between the ages of 13 and 16 are invited to apply to this three-week camp that will have them writing about themselves and performing with confidence. Applications are due by June 15. Financial aid is available. June 27-July 17. The Off Center, 2211-A Hidalgo, 476-7833. \$375. [www.grrlaction.org](http://www.grrlaction.org).

**BEARS ON THE GUADALUPE WEEKEND** It's the Grrrrrr Splash, from Austin to San Antone, via a big, fat, bear-sized inner tube. More info to come. Fri.-Sun., Aug. 19-21.



# sports

BY MARK FAGAN

## listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## Teacher Appreciation Night

Between budget cuts and layoffs, Texas teachers have every right to feel a little underappreciated this year. That's why the **Texas**

**Rollergirls** have declared Saturday's bout Teacher Appreciation Night. Just use the promo code TEACHERSROCK when purchasing online for a two-for-one ticket offer (you must present a valid teacher's ID when collecting your tickets). In the first Saturday night matchup since the league moved to the Austin Convention Center, the resurgent **Hell Marys** are looking to end their losing streak. To break that dry spell, they must score a major upset over last year's champions, the **Hotrod Honeys**. In the real main event, the **Honky Tonk Heartbreakers** and the **Hustlers** fight for the right to challenge the Honeys for the title in August's season closer. Locals **Butcher Bear & Charlie** will grace the stage as this bout's musical guest and will hand out free CDs to the first 400 lucky fans. Sat., June 11, 6pm (5pm, doors). Austin Convention Center. 500 E. Cesar Chavez. \$15; \$12, advance; free, kids under 12. [www.texasrollergirls.org](http://www.texasrollergirls.org).



COURTESY OF FELICIA GRAHAM

— Richard Whittaker

## soccer watch

BY NICK BARBARO

The **U.S. men** were routed by Spain, 4-0, on Saturday, but bounced back to beat Canada on Tuesday, 2-0, in their first **CONCACAF Gold Cup** game. Fox Soccer will air the group games – USA vs. Panama, Saturday, June 11, 6:30pm, and USA vs. Guadeloupe, Tuesday, June 14, 7:30pm – plus the quarterfinals, semifinals, and the June 25 final.

The **U.S. women** beat Mexico, 1-0, in their final tune-up for the **Women's World Cup**, which starts June 26 in Germany. U.S. coach **Pia Sundhage** will be pleased by her team's 34-4 shot advantage, but perhaps not by their finishing.

No real surprises in this week's **Euro 2012 qualifiers**, the last before play resumes in the fall... The **Copa Libertadores** final – Brazil's **Santos** against Uruguay's **Peñarol** – is June 15 and 22, on Spanish-language TV only.

### THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** presents the Realization of Mortality and will feature the ACW Lethal Lottery. Fans will draw names out of a hat to decide which wrestlers will make up the teams competing against one another. Wrestlers will include ACW Heavyweight Champion Davey Vega, "Son of Anarchy" Matthew Palmer, "The Infamous" Shawn Vexx, and Darin Childs. Sun., June 12. Mohawk, 912 Red River, 482-8404. \$10 (\$15, front row). [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

### THE HOME TEAMS

**UIL BASEBALL STATE TOURNEY** Thursday games will be played at both Disch-Falk Field and the Dell Diamond; all the Friday and Saturday games are at the Dell Diamond. 1A, 2A, and 3A championships & 4A semifinals: Thu., June 9, 9am. 5A semifinals & 4A championships: Fri., June 10, noon. 5A championship: Sat, June 11, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Disch-Falk Field, 1300 E. MLK. \$5, student; \$10, adult; \$30, all session. [www.uilutexas.org/baseball/state](http://www.uilutexas.org/baseball/state).

### RECREATION/FITNESS

**ROUND ROCK EXPRESS SPRING BREAK BASEBALL CAMP** Open to players ages 6-11. Bring bat, glove, shoes, catching gear. Mon.-Thu., June 13-16, 9am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$200. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**ARC OF THE CAPITAL AREA GOLF CLASSIC** Fri., June 10, 1pm. Falconhead Golf Club, 15201 Falcon Head Blvd. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).

**CHIP SHOT OPEN** Golf tourney is hosted by ESPN Austin's Chip Brown and Erin Hogan. Thu., June 16. Falconhead Golf Club, 15201 Falcon Head Blvd. [www.espnaustrin.com](http://www.espnaustrin.com).

**TEE UP TO CURE DIABETES** All proceeds benefit the Juvenile Diabetes Research Foundation. Thu., June 9, 11:30am. Twin Creeks Country Club, Cedar Park, 343-0663. \$200, individual; \$600, team of four. [www.jdrf.org/ausin](http://www.jdrf.org/ausin).

**AUSTIN DIECAST DRAGS** features a two-lane, 25-foot-long Hot Wheels gravity drag-racing track. Participants may enter two cars in the single elimination bracket. Bring your own cars, or take part in two buy-in races where you buy a car for \$1 and the winner gets to keep all the cars. June 16, July 11, & Aug. 8, 9pm. Dog & Duck Pub, 406 W. 17th, 479-0598. Free. [www.austindiecastdrags.com](http://www.austindiecastdrags.com).

**TEXAS PREMIER FOOTBALL CAMP** Learn skills, sweat it out at practice, and hear from the NFL's best and brightest at this one-day camp for the gridiron fiend aged 7-18. Proceeds go to the Boys & Girls Clubs of the Austin Area. July 7 & 8, 9am-3pm. St. Michael's Catholic Academy, 3000 Barton Creek Dr. \$175. [www.texaspremiercamp.com](http://www.texaspremiercamp.com).

★ **BEARDED BIKE BATTLE** The Austin Facial Hair Club is hosting its first poker-style alley cat bike race featuring mystery checkpoints, crazy-ass obstacles, and other surprises. Admission covers entry into the afterparty with free drinks (while they last). Then head over to the Grackle for the after-afterparty. Beards, bikes, and booze – it's the Austin way. Sunday, June 12, 4:30pm-12mid. Waterloo Park, 500 E. 12th. \$10. [www.austinfacialhairclub.com](http://www.austinfacialhairclub.com).

### RUNS, WALKS, RIDES

**SHAMMIES 'N KOOZIES RIDE & FLOAT** A pleasant bike ride, live music, barbecue, and then a leisurely float down the river. See [www.shammiesnkoozies.com](http://www.shammiesnkoozies.com) for course options. Sat., June 11, 7:30am. \$65-95.

**RIVER RELAY** Wed., June 15, 7pm. \$5. San Gabriel Park, 415 E. Morrow, Georgetown, 512/868-2345.

**IRONKIDS TRIATHLON** Open to kids 6 to 15 years of age looking to lead a healthier lifestyle. Sun., June 12, 7am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. [www.ironkids.com](http://www.ironkids.com).

**BLESSED HOPE/CASA WALKATHON** Walk to support abused and neglected children and others in need. Sat., June 11, 9am. Free. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/296-0859.

**SUNSTROKE SUMMER STAMPEDE RACE NO. 6** Thu., June 16, 7pm. Town Lake Trail, (I-35/Riverside parking lot). \$10. 401-2554. [www.summerstampede.com](http://www.summerstampede.com).

**WILLIAMSON CO. BROWN SANTA FAMILY FUN RUN** Sat., June 11, 8am. \$10, 12 and under 5K and Kids' K; \$20, adult 5K; \$15 each, group discount for four or more. Williamson Co. Southwest Regional Park, 3005 C.R. 175, Leander, [www.wilco.org](http://www.wilco.org).

**FOX FIT WEEKEND** Fri., June 10, 6pm; Sat., June 11, 8am. \$125. Rough Hollow Yacht Club, 105 Yacht Club Cove, Lakeway, 261-2288. [www.myfoxaustin.com](http://www.myfoxaustin.com).

**MAUDIE'S MOONLIGHT MARGARITA RUN & GALA** Benefits the Trail Foundation at Lady Bird Lake. Thu., June 16, 8pm. \$30, run only; \$95, run and party; \$65, party only. American Legion Hall, 2201 Veterans Dr., 472-3344. [www.thetrailfoundation.org](http://www.thetrailfoundation.org).

### WILD CARDS

**NATIONAL UNDERCLASSMEN COMBINES** Registration is still open and walk-up players are welcome (space permitting) for this high school football recruiting combine. Sat., June 11, 4pm; Sun., June 12, 8am. St. Dominic Savio Catholic High School, 9300 Neenah Ave. \$90, pre-registration; \$120, walk up. [www.nationalunderclassmen.com](http://www.nationalunderclassmen.com).

★ **CHAOS CHALLENGE** Participants face 15 decision points along the ultra challenging military-style course, where they will be forced to choose their own route. Along the way will be gullies and paint grenades, riders will be taken hostage, and 10 prizes are scattered along the way with a combined value of more than \$1,000! This is gonna be a tough one. Tactical Paintball, 12590 FM 794, Harwood, TX. Sat., June 11, 8am. 512/587-6566. \$100. [www.chaoschallenge.com](http://www.chaoschallenge.com).

# arts listings



I've seen a lot of plays in my quarter century of watching Austin theatre, but this is the first time I recall seeing a production by the Paradox Players. The group has been around for

more than a decade now, mounting its shows on a relatively small, somewhat makeshift proscenium in the Howson Hall Theatre at First Unitarian Universalist Church of Austin, just off Burnet Road and 45th. If this production of Lee Blessing's *Independence* is any indication, and if you are at all inclined to sample the stunningly wide variety of theatrical offerings in the Austin area, you'll want to give them a look.

Here's what you can expect. You'll be greeted at the door by some really nice folks. (The Players have a huge community support system behind them, which you would expect from a theatre operating in a church.) You'll find an elevated stage but seating on the floor, so if you want a really good look at the show, you'll need to sit in the front row. You'll see a serviceable, appropriately dressed living-room set designed by Bob Bethke (I especially appreciated all the photographs on the walls) and a story about the Briggs family. Mother Evelyn (Kathleen Lawson) suffers from emotional problems that seem to stem from her relationship with her absent husband. Four years before, eldest daughter Kess (Shannon Davis), a professor at a university, had to return home to have Evelyn briefly committed to the local mental health facility, and now Kess has returned again to take care of middle daughter Jo (Christina Leidel), who has broken her neck because her mother pushed her. Youngest daughter Sherry (Courtney Outlaw) is a rebel who

drinks and carouses for a living and plans on getting out of the house – and away from the possessive Evelyn – the moment she graduates from high school. Jo would like to leave as well, but she's at loose ends. Pregnant by her boyfriend, she knows that if she marries him, she's stuck with Evelyn in Independence, Iowa, for the rest of her life.

Blessing's script effectively mixes comedy and drama, and director Lisa Foster stages the play well, so there are some believable emotional moments as well as some great laughs to be had. Given that the performance is at a church, I was surprised at the sometimes racy language and subject matter, but it's so nice to know that the good people at this church can be accepting and supportive of more radical points of view. One thing that isn't radical is the message in Blessing's play. We all need our independence – we humans seem to function best when we feel like we have at least a little bit of a handle on our lives and world. And Lawson, Davis, Leidel, and Outlaw handle the script with care, utilizing a driving yet controlled tempo to keep the action always moving forward. This is especially true of Lawson. She brings a precise simplicity to the role of Evelyn. She never plays crazy. She trusts Blessing's script and trusts herself, and we feel like we're watching a mother lose her family. Because sometimes you have to take your independence, and sometimes you have your independence thrust upon you. — Barry Pineo

## theatre

### OPENING

**THE LITTLE DOG LAUGHED** Here's the Austin premier of Douglas Carter Beane's comedy about a rising Hollywood star who could hit it big if it weren't for one teensy-weensy problem: His agent can't seem to keep him in the closet. Directed by Andy Berkovsky and Bridget Farias for City Theatre. *June 9-July 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays).* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**BLACK ARTS MOVEMENT FESTIVAL** This annual event showcases cultural and artistic expressions of today's African Diaspora artists, exploring issues of race and culture through performance. With spoken-word artists the **Last Poets, Dallas Black Dance Theatre, Hazelle Goodman, Ali Siddiq**, and many more, BAM floods into the Paramount and Salvage Vanguard and other venues around town to present entertainment that allows us to question, examine, and celebrate our diverse culture. See website for details. *Through June 14.* [www.bamaustin.org](http://www.bamaustin.org).

**THE GILBERT & SULLIVAN SOCIETY: THE MIKADO** Gilbert and Sullivan penned this wildly funny, quintessential satire of human nature replete with their musical gems and peppered with memorable characters wrapped in a captivating, colorful, and exotic setting. Ralph MacPhail Jr. directs; Jeffrey Jones-Ragona is music director. *Through June 19. Thu.-Sat., 8pm; Sun., 3pm. Extra show: Sat., June 18, 3pm. Travis High School PAC, 1211 E. Oltorf. 472-4772. \$5-25.* [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

**AUSTIN CABARET THEATRE: TONY DESARE** *Thu.-Fri., June 9-10, 8:30pm. Kodosky Lounge, Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$39.* [www.austincabaret.org](http://www.austincabaret.org).

**I LOVE YOU BECAUSE** Here's a quirky and romantic, NYC-set musical comedy that follows a young greeting-card writer through the bewildering rules and nuances of dating – dating, specifically, a woman whose spontaneity is matched only by her ability to drive him insane. Directed by Michael "He's Leaving" McKelvey for Penfold Theatre at HPT. *June 9-26. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$20-25 (\$18, students, seniors).* [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**THE INTERGALACTIC NEMESIS: BOOK TWO J.** Neulander's sci-fi comic-book sensation returns with this sequel, staged as a live radio-drama performance, with voices by Jason Phelps, Cami Alys, Christopher Lee Gibson, and LB Deyo; Foley by Buzz Moran; and Graham Reynolds playing his original score. This one's a family-friendly work in progress and they want to gauge audience reactions, so bring the kiddos. *June 10-11. Fri., 7pm; Sat., 2 & 5pm. ND at 501 Studios, 501 N. I-35, 485-3001. Donations accepted.* [www.theplanetzygon.com](http://www.theplanetzygon.com).

**OSCAR WILDE'S SALOME** Casey Allen directs the Wondrous Strange Players in this night of debauchery, madness, and doom, served with coffee and dessert. How do they seduce you? Let us count the veils. *Fri.-Sun., June 10-19, 8pm. 6800 West Gate Blvd. 832/492-8031. \$12 (\$8, if you're in Moorish garb).* [www.wondrousstrange.org](http://www.wondrousstrange.org).

**THE PRINCESS BRIDE: THE PLAY** Local filmmaker Louisiana Kreutz and company, abetted by music from Jeff Luna and the Mostly Dead Ensemble, present a live version of the beloved film, with "custom-made props, costumes, and even a few puppets." *Sat.-Sun., June 11-12, 7pm. In the park behind Channel Austin, 1143 Northwestern. 917/669-1386. Donations accepted.*

**CON TWO: CONFIDENCE MEN SECOND ANNIVERSARY SHOW** Those guys? The ones who do improv in the style of David Mamet? Them, yeah, those guys. They're celebrating, okay? They're celebrating two years of their fucking onstage hijinks with a big show hosted by the amazing **Southpaw Jones** and featuring balls-awesome guest stars: Ken Webster, Buzz Moran, and the *Chronicle's* own Wayne Alan Brenner. Yeah, that's right: *Balls-awesome*. The guests, the host, the con men themselves. So mark it on – you know where? On your calendar. And call for reservations? Oh, baby, you're beautiful. *Sun., June 12, 7pm. Blue Theatre, 916 Springdale, 927-1118. \$15.* [www.bluetheatre.org](http://www.bluetheatre.org).

**'TIL DEATH DO US PART: LATE NITE CATECHISM 3** In this latest installment of antics-based Catholicism, the indomitable Sister offers lessons on the Sacraments of Marriage and the Last Rites, including her own wacky version of *The Newlywed Game*. Yes, the PR said "wacky." *June 15-26. Wed.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$34-39.* [www.thelongcenter.org](http://www.thelongcenter.org).

**UNCLE VANYA** Anton Chekhov's 1899 masterpiece, about finding meaning, hope, and conservation in a life of little promise, is newly translated and directed by Graham Schmidt for Breaking String Theatre and features the considerable acting talents of Robert Deike, Emily Everidge, Liz Fisher, Harvey Guion, Anne Hulsman, Chris Humphrey, Robert Matney, and Matt Radford. *June 16-July 2. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Mon., June 27, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25 (pay what you wish, June 27).* [www.breakingstring.com](http://www.breakingstring.com).

### ONGOING

**THE BOOK OF GRACE** This is the first production of Pulitzer-winning Suzan-Lori Parks' new work that's directed by Parks herself. We kid you not: The celebrated scribe's in town and in charge of this play about what happens in a South Texas family when a young man named Snake returns home, lured by his step-mother Grace, to reunite with his father, a border patrol agent. *Through July 24. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20-44 (student discounts available).* [www.zachtheatre.org](http://www.zachtheatre.org).

**WOYZECK** Poison Apple Initiative presents a "chopped and skewed remix" of Georg Büchner's working-class tragedy, featuring new music by Reverend Glasseye. Bethany Perkins directs. *Through June 18. Wed.-Fri., 8pm. Space 12, 3121 E. 12th. 972/989-0452. \$15.* [www.brownpapertickets.com](http://www.brownpapertickets.com).

**SELLER DOOR: A PLAY OF CONSEQUENCES** Larry Mitchell's comedy "about a Barker and the people he gets to go through a door and what happens to those people once they go through" is brought to us by the Sustainable Theatre Project, which has staged the production with the styles of Chaplin and Keaton in mind. *Through June 19. Fri.-Sat., 8pm; Sun., 5pm. East End Flats, 2931 E. 12th, 534-0692. \$10-20.* [www.sustainabletheatreproject.org](http://www.sustainabletheatreproject.org).

**TRUE WEST** Dystheatre presents Sam Shepard's classic of macho sibling rivalry, here directed by Asaf Ronen and featuring Michael Ferstenfeld and Alex Hilary as the fisticuffs-prone brothers. *Through June 18. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (pay what you can, Thursdays & Sunday).* [www.dystheatre.com](http://www.dystheatre.com).

**INDEPENDENCE** Lee Blessing's gripping, often humorous tale recounts the lives of three grown daughters and their offbeat mother in 1983 Independence, Iowa. Directed by Lisa Foster for Paradox Players. See review, left. *Through June 19. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15 (\$20, opening night gala).* [www.paradoxplayers.org](http://www.paradoxplayers.org).

**LEAR** Shakespeare's enduring classic is adapted and directed by Rudy Ramirez for the Vortex, the action reimagined and updated with a female leader (performed by Jennifer Underwood!) for the modern world, where globalization blurs the line between governments and corporations. *Through June 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.* [www.vortexrep.org](http://www.vortexrep.org).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**John Mulaney** He spent a year touring with Patton Oswalt and the Comedians of Comedy, he's on VH1's "Best Week Ever" every week, and he's stopping here while touring from New York City. **Mike Lawrence** opens. *June 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Punch!** Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Yeah, on a Tuesday night. You're no idiot; you're calling for reservations now, right? *Tuesdays, 8pm. \$5.*

**John Heffron** The man won the second season of NBC's *Last Comic Standing*, for crying out loud, ain't that enough? He's all over the cable and network talk shows and comedy specials, he's roasted Gene Simmons, he's appeared at the major festivals, and he's – c'mon, you'll be crying in your brewski if you miss this one, right? And **Matt Willis** opens. *June 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** **Tiny Luddite** presents improvised takes on David Foster Wallace's *Infinite*

Jest, in **A Supposedly Fun Show That Will Never Be Performed Again**. *Thu., 8:30pm. Sketch Night with Midnight Society Presents and Cats and Other Things.* *Thu., 10pm. Live at ColdTowne Stand-up comics in the house.* *Fri., 10pm. Free Gong Show* *Fri., 11:30pm. Cage Match!* *Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. Latenight Saturday* with **Pgraph**. The **Sit-Ins** with **Elevator Action**. *Sun., 7pm. The Jam with Oh! Science!* *Sun., 8:30pm.* And now there's **Free Improv Shows** on **Wednesdays**, too! 8:30pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Your Follies friends take this week for a much-needed break, yeah, but that only means that the Velveeta Room sends over the likes of **Jimmie Roulette**, **Matt Sadler**, **Nancy Reed**, **John O'Connell**, **Kerry Awn**, and **Ramin Nazer** to entertain you like you've never been entertained before. *June 9-11. Thu., 8pm; Fri-Sat., 8 & 10pm. \$10-20.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** The **Threefer** brings you three troupes in one night: **Fine Thanks**, **Murselley**, and **Your Dad's Friends**. 8pm. \$10.

**Saturday:** **Holy 1960s Batman, Batman!** All the bat-camp and bat-drama of the original TV series is brought to fully costumed life, old chum, with a different dastardly villain each week! This week's baddie: **Lauren Zinn**. See review, right. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.

**Sunday:** The **Weekender** brings you a **Level Four Student Showcase** and – gasp! – **Your Terrific Neighbors!** 7pm. \$6.

**NEW MOVEMENT THEATER** 1819 Rosewood.

**The New Movement** It's the comedy-focused powerhouse that ate East Austin, furious with weird brilliance and nonstop energy. Shows, workshops, classes, all of it. See the website for details, yes, but look: The **Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free.* **Witch Baby** brings you some class recitals, TNM-style. *Thu., 8pm.* **Block Party** TNM's free open mic, hosted by Samantha Pitchel and James Patrick Robinson. *Thu., 9:30pm.* **Chris & Tami** Yes, it's the TNM honchos themselves in all their glory, with **Tura**. *Fri., 8pm.* **Spirit Desire** *Fri., 9:30pm.* **Hashtag Comedy** *Sat., 8pm.* **The Control Group** is back and, uh, fruitier than ever. *Sat., 9:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Thursday:** **Open Mic** with **Michael Priest**. 9:30pm. \$5.

**Friday:** **It's Always Funny with Brian Gaar** And the man's also, like, *supplementing* his own skills with appearances by Austin's top talents to make for one righteous show. 9:30pm. \$5. **The Institution Theater's Comedy Crock Pot** Funnyman and host par excellence **Tom Booker** presents the best of the Institution Theater's sketch and improv comedy. 11:30pm. \$5.

**The Velv Invades Esther's!** The Cheese Palace overfloweth to Esther's Pool next door, because 1) those Esther's Follies peeps are taking a goddamn break, capisce? And 2) there's so much high-stakes Velveeta goodness this weekend – **Jimmie Roulette**, **Matt Sadler**, **Nancy Reed**, **John O'Connell**, **Kerry Awn**, and **Randolph Nazgul** – that they *need* the real estate. So you can be – what? Oh, right, *sorry*: **Ramin Nazer**, folks, never mind that Nazgul shit. Heh-heh. Heh. *Hoo. Right: Recommended! June 9-11. Thu., 8pm; Fri-Sat., 8 & 10pm. \$10-20.*

Wait, you enjoy dance performances well enough, but you're really looking for dance classes? We print those in our third issue of each month, but they're always available in the Dance Listings at [austinchronicle.com/dance](http://austinchronicle.com/dance).

## BUT WAIT - THERE'S MORE!

**CHERRYWOOD'S COMEDY HAPPY HOUR** Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

**SATURDAY NIGHT SPECIAL** The late-night madness continues apace, with **Puppet Improv Project** and the twin-engined powerhouse of **Get Up**. *Sat., June 11, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).*

**THE DERBY** Four teams of talented improvisers compete in games, scenes, and chicanery to win the prized personal possessions of the other players. OMG, what horrors await in the "chance bucket"? *Fri., June 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).*

**FALSE MATTERS: IMPROV IN THE STYLE OF PHILIP K. DICK** What if everything you thought was wrong? What if that kid with autism you saw yesterday was controlling your future with his mind? What if a group comprising some of Austin's best improvisers fell into the dissimilar hands of Palmer Eldritch and the space-time continuum went all melty and green? Note: The Empire never ended, citizen, but this is the last weekend for this Shannon McCormick-directed show. *Through June 11. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).*

## dance

### TAPESTRY DANCE COMPANY: SOUL TO SOLE TAP FESTIVAL

Dancers from around the world, including Austin's leading lights, lead more than 75 master classes and workshops, as well as the ever-popular tap jam, panel discussions, a video night, and a pair of exciting concerts. With Tapestry's Acia Gray, Roxane Butterfly (Barcelona), Nicholas Young (NYC), Jay Fagan (Chicago), Dianne Walker (Broadway's Black & Blue), Travis Knights (Tap Dogs and Tapestry Dance Company), Barbara Phillips (San Antonio's Third Coast Rhythm Project), and more. See website for details. 773-7827. [www.soultosole.org](http://www.soultosole.org).

**BLUE LAPIS LIGHT: DEVOTION** This is BLL's newest site-specific aerial dance, dedicated to the waters of the Earth, featuring dancers suspended by harnesses and bungees over the water. Seating is on the south shore of Lady Bird Lake, opposite the intake building (unless you opt for boat seating on the lake). See website for details. Opening special: *Wed., June 15, 9pm.* Regular shows: *Thu-Sun., June 16-26, 9pm. Power Plant Intake Building on Lady Bird Lake. 474-LONG. \$12-54 (pay what you wish, June 15). [www.bluelapislight.org](http://www.bluelapislight.org).*

**CALIFA ARTS COLLABORATIVE** This company of local artists merges dance, music, and the visual arts, featuring dancers from Ballet Austin in four new works that highlight a variety of visions and styles. *June 10-11. Fri., 6 & 9pm; Sat., 3 & 6pm. Austin Ventures StudioTheater, Ballet Austin, 501 W. Third, 476-9151. Free. [www.califaarts.com](http://www.califaarts.com).*

**BUENOS AIRES CAFE: UNA NOCHE PORTEÑA** Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. [www.buenosairescafe.com](http://www.buenosairescafe.com).*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 24 issue is Monday, June 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

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# Holy 1960s Batman, Batman!



PHOTO COURTESY OF STEVE ROGERS

The Hideout Theatre, 617 Congress, 443-3688

[www.thehideouttheatre.com](http://www.thehideouttheatre.com)

Through June 25

Running time: 1 hr.

Robin the Boy Hostage (as his detractors used to call him) and his mentor Bruce Wayne, aka Batman, are parodied and celebrated in full improv splendor in this latest offering from the ingenious goofballs at the Hideout Theatre.

No baroque Tim Burton crime fantasia here; no gritty Christopher Nolan vigilante realism; no goddamn Joel Schumacher *bat-nipples* to contend with. No, this comedy is based on – note the show's title – the ABC series of 1966-68, the one starring Adam West and Burt Ward, the one that was camped-up to sweet pop-cultural absurdity just as the *Batman* comic book itself was returning to a more serious vein of mythologizing.

Grant me this: All other things being equal, comedy improv is easier than serious improv. Because, for one thing, if you're doing serious improv and something doesn't mesh well or is otherwise off-kilter, it's a microfail that can render an audience apprehensive. But if the same thing happens during comedy improv, hell, it is – especially if it's handled well – part of what makes the good stuff so spontaneously hilarious.

Does it matter that Deano Jones and Kaci Beeler are terrific improvisers? Does it matter that Jones has nailed Adam West's speech and mannerisms perfectly, that Beeler has done just as well with Burt Ward's embodiment of eager sidekickery? Does it matter that the two of them, in full costume, bring unstoppable bat-power to the bat-stage for every episode of this bat-spectacle?

Of course it matters, citizen, don't be silly. But it doesn't *have* to matter. This is not only comedy improv, which is a send-up of reality; it's an *improvised* version of a *send-up* of superheroic *unreality*. So it's almost irrelevant that the ensemble of improvisers in supporting roles – Commissioner Gordon

and Chief O'Hara, various henchmen and victims and bystanders – are skilled and clever in their performances. It's almost negligible that, as in the old TV show, there's a special guest star as the villain each week and that that villain is created from audience suggestion. (But it's *not* negligible, because the villain's necessary to provoke the earnest bat-reaction that fuels each narrative's conflict. It's *not* negligible, because the guest villains have been, so far, top improvisers Shannon McCormick, Mike Kinald, Asaf Ronen, Tom Booker, and Shana Merlin – with Lauren Zinn, Justin Davis, and Kareem Badr yet to come.)

I mean, c'mon, this material is *already* comedy gold. The only way to really fuck it up would be to not capture the madcap nuances of the original series. And these guys at the Hideout have captured just that. The Dynamic Duo's sometimes contentious, obliquely homoerotic mentor-and-ward relationship; the cluelessness of the Gotham police force; the wacky gimmicks of the week's villain; the walking-up-the-side-of-a-building, complete with Sixties pop-cult cameo; the centrifugally enhanced Batmobile scenes; the deus ex machina escapes afforded by our heroes' utility belts – it's all there.

Bottom line: You don't have to be familiar with the old TV series to enjoy the hell out of this show, although, if you are, you'll enjoy it even more. Regardless of your superhero fanaticism or lack thereof, this comedy is enough to make your own inner sidekick exclaim, "Holy 'Holy 1960s Batman, Batman!', Batman!" – *Wayne Alan Brenner*

# 'Rock, Paper, Carbon'

grayDUCK Gallery, 608-C Monroe, 826-5334  
[www.grayduckgallery.com](http://www.grayduckgallery.com)  
 Through June 19



SCHWARZE BLUME BY SABRA BOOTH

It's not true that David Berman met with Jill Schroeder last year, in some shadowy dive bar or otherwise, and said: "Look, I'm moving the D Berman Gallery to Wimberley in about

a year, so I'd like you to open an Austin visual-arts venue of your own that's remarkably similar, in its spare elegance and generosity of display space, to what I'm vanishing from the ATX. By way of, you know, compensation."

At least, acknowledging that nobody can prove a negative, we're pretty sure that conversation never happened. And yet, here's grayDUCK Gallery, opened little more than a year ago and run by Schroeder on Monroe Street off South First, and the similarity of physical space and aesthetic vibe provoke a certain déjà vu, especially if one is a recalcitrant art lover visiting the venue for the first time.

But also, part of the similarity is due to the quality of the artwork on display in the current "Rock, Paper, Carbon" show. Which is to say: Quality? Yes, top quality.

"Natural forms, genetic modification, flickering conversation, and molecular structures are all explored in this organic show," says the gallery's info sheet. What's left unsaid is that these "explorations," which is sometimes a code word for haphazard expression of whatever, are not just messing around. What's left unsaid, but which the eye can discern with scrutiny, is that the amount of craft that went into these explorations is more than equal to their considerable beauty, and that beauty is the result of the thought that drove the process of craft.

Sabra Booth limns natural forms – delicate Finnish plants, dried Japanese fungi – onto fine paper with pen and ink and watercolor, for starters, then sometimes adds gouache, spray paint, and collage to the illustrative methods, rendering the floral images toward realism or realistic silhouette with a combination of precision and verve.

Margaret Craig provides colorful and complex displays of her vision of existence, a

vision that includes the interiors of objects in an almost X-rayed fashion, overlapping the micro and the macro, suggesting (as she puts it) the "translucent membranes on which the universe resides and puckers." Each piece is created with a variety of techniques sufficient to earn a black belt in printing: etching, marbling, *chine colle*, digital transfer, and collograph. And that's just her two-dimensional works. Craig also makes sculptures of jellyfishlike creatures by manipulating hand-printed sheets and strands of epoxy resin; these hang eerily from the ceiling near one corner of the gallery.

Daniel Kaplan also works in three dimensions, and his creations set up another resonance of Berman in the grayDUCK. You ever wonder if a person could create something that was wholly their own – whatever that means in this interconnected life – that wasn't lamely derivative but that nonetheless reminded you of Lance Letscher's work? Like maybe you armchair-quarterbacked the last Letscher show, going "No, damnit, he should've done *this* instead of *that*; he should've forged into *that* new territory, not *this* one," y'know? Imagine someone fulfilling those desires with papier mâché tubes, some of which resemble lengths of calligraphy made flesh. It's like this: *Whoa*.

And then there are Leigh Anne Lester's works, and we can feel the universe residing on the membrane of a single equation: skill + simplicity = brilliance. Lester perfectly draws botanical specimens on carbon paper; then she affixes the marked black paper, reversed, next to the image she's created on white paper. So much beauty out of fierce precision and caring.

It's not true that I recently met with Lester, Kaplan, Craig, Booth, and Schroeder, in some shadowy dive bar or otherwise, to toast their health and continued success. But I do it here with much admiration. – Wayne Alan Brenner

## classical music

### OPENING

**AUSTIN CIVIC ORCHESTRA: FREE POPS CONCERTS** Celebrating the 175th anniversary of Texas Independence and anniversaries of Broadway musicals, this program features Western-themed pieces and arrangements from *Cats*, *Chicago*, *Jesus Christ Superstar*, and *Les Misérables*. Pop! Fri.-Sat., June 10-11, 8pm. Zilker Hillside Theater, 2206 William Barton Dr. [www.austincivicorchestra.org](http://www.austincivicorchestra.org).

**RAJAH C. QUARTET** Cosmic improvisational music featuring Rajah C. on saxophones and flutes, Rashah Amen (from Sun Ra's Arkestra) on percussion, Noren on bass and tuba, and Ali Latiyf on guitar. Fri., June 10, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 636-2389. \$7. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**AUSTIN CLASSICAL GUITAR SOCIETY'S LATIN SUMMER SERIES: CUBA!** Multiple award-winning Cuban guitar duo Rene Izquierdo and Edel Muñoz open this ACGS series. Reception with Cuban cuisine prepared by La Sombra Bar & Grill between the performances. Sat., June 11, 4 & 7:30pm. Mexican American Cultural Center, 600 River, 300-2247. \$35-50 (\$25, ACGS members, seniors, students). [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**INDIA FINE ARTS: HINDUSTHANI JUGALBANDHI** Vocalist Manasi Majumdar performs, accompanied by Tejendra Narayan Majumdar (sarod), Ramesh Mishra (sarang), and Swapna Chaudhury (tabla). Sat., June 11, 5:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. \$20 (\$15, seniors, students). [www.austinifa.org](http://www.austinifa.org).

**CONSPIRARE: ROBERTO SIERRA'S MISSA LATINA** A choral-orchestral spectacular rounds off the Conspirare season, featuring the Austin premiere of Puerto Rican composer Sierra's *Missa Latina*. "For Peace." Soprano Heidi Grant Murphy and baritone Daniel Teadt appear with the Conspirare Symphonic Choir and the Victoria Bach Festival Chorus and Orchestra. Craig Hella Johnson directs. Sun., June 12, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 476-5775. \$20-50. [www.conspirare.org](http://www.conspirare.org).

## visual arts

### OPENING

**REAL GALLERY** Group show by Greta Olivas, Aldo Prado, Christopher Schroeder, Miguel Santana, Aaron Newman, Leslie Kell, and others. Reception: Thu., June 9, 6-9pm. Exhibition: Through June 11. 912 Congress, 775-0458. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER** Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. Reception: Thu., June 9, 6-8pm. Exhibition: Through Aug. 31. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG FOLK ART: JAD FAIR & DAVID FAIR** The Fair Brothers' newest paper-cut works evoke dreams and nightmares that may seem half Japanese but are wholly personal. Reception: Sat., June 11, 7-9pm. Exhibition: Through July 10. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

**PUMP HOUSE: PERSPECTIVES** Five award-winning artists from the Wright House's annual Culinary fundraiser: Chris Chappell, Chris White, Kenny Trice, Dave Berry, and Rene Norman. Reception: Sat., June 11, 7-8:30 pm. Exhibition: Through June 25. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

### CLOSING

**CO-LAB: ARYN GLAZIER AND PHILIP TRUSSELL** "Cut and Paste" features a complex mix of work by these two collage artists. Closing reception: Sat., June 11, 7-11pm. 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).

**DOMY BOOKS: AS ABOVE SO BELOW** This show of secret-society art, curated by Bruce Lee Webb, reveals as much as it can without risking death by murderous acolytes. Through June 9. 913 E. Cesar Chavez, 476-3669. [www.domybookstore.com](http://www.domybookstore.com).

### ONGOING

**ACCESS GALLERY: LET'S MOVE TOGETHER** Solo show by Denise Knebel, featuring depictions of her mental and physical struggles since retiring from the military. Through July 29. 3701 Guadalupe #103, 454-9912. [www.vsatx.org](http://www.vsatx.org).

**AMOA: STORIES FROM HERMAN MILLER** You know you wanna see these drawings, models, prototypes, photos, and original designed objects by Charles and Ray Eames, Steve Frykolm, Alexander Girard, George Nelson, Robert Propst, and others who created furniture for the renowned and design-driven company. Also: **The Mona Lisa Project** by Rino Pizzi features collaborations with Connie Arismendi, Ellen Berman, Valerie Chaussonnet, Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, and Sydney Yeager. Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). [www.amoa.org](http://www.amoa.org).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**ARTHOUSE: Five x Seven Show** There's local brilliance (or something very like it) within these dimensions, with dozens and dozens for you to peruse and, maybe, purchase. Through June 12. **Wura-Natasha Ogunji: The Epic Crossings of an Ife Head** video screening, June 13-Aug. 28. **Jack Strange** The British artist finds beauty in the mundane and celebrates the banal with sculpture, photography, video, paper, and performance. Through July 3. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GARAGE** Original art by Austin artists. 2200-J S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN DETAILS ART + PHOTO: THE TWO WORLDS OF DARVIN JONES** The Austin artist's large canvases, works on aluminum, and limited-edition prints showcase his visual and musical worlds. Through July 1. 106 E. Eighth, 391-0999. [www.austindetailsart.com](http://www.austindetailsart.com).

**B. HOLLYMAN GALLERY: JO ANN SANTANGELO** The artist's "Walking the Block" series features black-and-white photodocumentary of the LGBT community of New York City's Christopher Street. Artist talk: Sat., June 11, 1pm. Exhibition: Through July 2. 1202-A W. Sixth, 825-6866. [www.bhollymangallery.com](http://www.bhollymangallery.com).

**BIG MEDIUM: JAMIE PANZER** The artist's "You see ... The thing is ..." is a survey of creations in which, through bizarre acts of synthesis and displacement, artistic practice becomes science experiment. Through July 1. 5305 Bolm, 385-1670. [www.bigmedium.org](http://www.bigmedium.org).

**CHAMPION GALLERY: CLAIRE FALKENBERG** The artist's large, collaged C-print photographs are partially occulted with fields of oil paint in her solo show "Bloom." Through July 16. 800 Brazos, 354-1035. [www.championcontemporary.com](http://www.championcontemporary.com).

**CORONADO STUDIOS** The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**D BERMAN GALLERY: THE OBJECT OF DESIRE** Sure, the gallery's out in Wimberley now; is that reason enough for this *Austin* alt-weekly to forsake its old friend? Works by **Laura Pickett Caffee**, **Marjorie Moore**, **W. Tucker**, and **Steve Wiman**. Through July 9. 111 Old Kyle Rd. #100, Wimberley. [www.dbermangallery.com](http://www.dbermangallery.com).

**DAVIS GALLERY: EXTERIORS** You want to see what urban landscapes, peopled or otherwise, look like when captured in oil- or watercolor-based magnificence? See what **David Leonard** and **Christopher St. Leger** hath wrought. Through June 25. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

For Visual Arts Spaces  
 & Creative Opportunities, check out  
[austinchronicle.com/visualarts](http://austinchronicle.com/visualarts).

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

**GALLERY BLACK LAGOON: THE ARTIST SERIES** New works by Lacey Richter, Stephen W Schwake, Ann Woodall, Jamie Spinello, Jesse Greene, Elena Rojo, Kristen Van Patten, Donna Birdwell, Robyn Dunbar, Linda Galvan, and Akaimi Davis Green. 4301-A Guadalupe, 371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GALLERY SHOAL CREEK: RENÉ ALVARADO** The artist's painted impressions from travels in Morocco and beyond. Through June 25. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**GAY FAY KELLY: MO SCOLLAN** The artist's new exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

**GRAYDUCK GALLERY: ROCK, PAPER, CARBON** Sabra Booth, Margaret Craig, Daniel Kaplan, and Leigh Anne Lester explore natural forms, genetic modification, flickering conversation, and molecular structures via drawings and sculpture. See review, p.68. Through June 19. 608-C W. Monroe, 826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN** Jessica Anne Baum's new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. [www.jabartwork.com](http://www.jabartwork.com).

**JCC GALLERY: ARTHUR ROTHSTEIN** Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. [www.shalomaustin.org](http://www.shalomaustin.org).

**LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS** Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. Through Aug. 21. 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

**LAUGHING CARDINAL GALLERY: RELIQUARY BOX** An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

**LORA REYNOLDS GALLERY: SUSAN COLLIS** "So It Goes" features the British artist's work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by Tom Molloy. Through July 16. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MITCHIE'S GALLERY** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**PRO-JEX GALLERY: VAN REDIN REDUX** The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

**RED SPACE GALLERY: ES UN PAISAJE BONITO** Lindsay Palmer has reworked children's art to form an abstract topographical landscape. 1203 W. 49th. 740-6133. [www.redspacegallery.wordpress.com](http://www.redspacegallery.wordpress.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUSSELL COLLECTION: UMLAUF RETROSPECTIVE** This display of art from the Charles Umlauf estate features approximately 40 works, including paintings, drawings, and sculpture in marble, limestone, and bronze. (Included: two statues of Farrah Fawcett, a former student of the artist). Through June 30. 1137 W. Sixth, 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**SCANLAN GALLERY: FLORA & FAUNA** Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. [www.sstx.org](http://www.sstx.org).

**STUDIO L: COLBURN RETURNS** Daryl G. Colburn returns from New Mexico with new metal works. Also, watercolors by Eric Luplow and diverse creations from Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

**TESTSITE 11.2: FROM A LIFE TO AN OTHER** Dana Friis-Hansen is the curator for this latest project – opening with the glow of a dramatic birth and ending with an eerie specter of death – by New York-based artist Doug Fitch. Through June 26. 502 W. 33rd. [www.fluentcollab.org](http://www.fluentcollab.org).

**THE BLANTON: ABOUT FACE** This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by masters, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound for starters? Exactly: Recommended. Through Sept. 4. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS** A solo show by Peggy Weiss. Through July 15. 4238 Bee Cave Rd., 402-9800.

**THE GALLERY AT MUSEO: PEACEABLE KINGDOM** Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

**WALLY WORKMAN GALLERY: ANGELA FIFE + MARYBETH KARAUSE** Oils on canvas and panel, capturing still life and distilled lives in colorful profusion: our daily worlds on these walls. Through July 2. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## CREATIVE OPPORTUNITIES

**CALL FOR ART ENTRIES!** The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breastfeeding. See website for details. Deadline: July 1. [www.KeepAustinBreastfeeding.com](http://www.KeepAustinBreastfeeding.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**THE ENCYCLOPEDIA SHOW: WYOMING** Yes, Wyoming. Explicated and celebrated by hosts Ralphie Hardesty and Mike Graupmann and their lively cohort of fact-checkers and pundits, and featuring Phil West on the Democratic National Convention of 2003, Georgia Young on Devils Tower, Roxy Castillo on Mother Featherlegs, Dan Rumney on Absaroka, Kerri Lendo on the San Pedro Mountain Mummy, and Chris Crowe (an actual Wyoming resident). Good times and knowledges. Thu., June 9, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.ndvenue.com](http://www.ndvenue.com).

**DARK DAYS OF SUPERNATURAL** Young Adult authors Ellen Schreiber, Aprilynne Pike, Veronica Roth, Tara Hudson, and Amy Plum offer paranormal thrillers, supernatural romance, and otherworldly adventure in their new books *Vampire Kisses 8*, *Illusions*, *Divergent*, *Starcrossed*, *Hereafter*, and *Die for Me*. Thu., June 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BEDPOST CONFESSIONS** Writers, readers, and actors titillate with performances about sex, sensuality, and provocative ways of looking at relationships. Submit your own secrets, wishes, and regrets in the form of anonymous confessions – to be read aloud at the show. Recommended. Thu., June 9, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

**KELLY WHITE** The former executive director of SafePlace for Travis County relates her own story and those of other women who have survived and thrived, in *A Safe Place for Women*. Fri., June 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

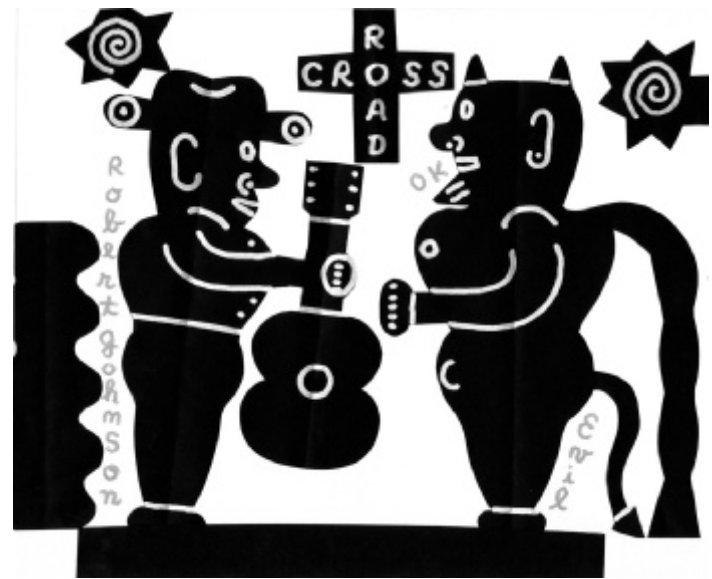
**RESISTENCIA BEAT** Christopher Carmona reads from his new poetry book, *Beat*; Chuck Taylor reads from his memoir, *Saving Sebastian*. Fri., June 10, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](http://www.resistenciabooks.com).

**THOR DUFFIN** thrills political pessimists with his novel *The Jefferson Project*. Sat., June 11, 2pm. Barnes & Noble Arboretum, 10000 Research #158.

**STEPHEN ORR** presents his *Tomorrow's Garden: Design and Inspiration for a New Age of Sustainable Gardening*. Sat., June 11, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MYSTERYPEOPLE PRESENTS ACE ATKINS** with *The Ranger*, plus music, beer, and snacks. Sun., June 12, 5pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JESSICA HELEN LOPEZ** is *Always Messing With Them Boys*. She is a three-time member of the City of Albuquerque Slam Team and the 2008 National Champion Winning UNM Lobo Slam Team. Tue., June 14, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [salmonrojo.tumblr.com](http://salmonrojo.tumblr.com).



SEE: NEW PAPER-CUT ARTWORKS BY JAD & DAVID FAIR AT YARD DOG FOLK ART THIS WEEKEND.

**OFF THE PAGE ON A TANGENT!** Three of the Southwest's "most luminous poetic voices combine to wring thunder from the concrete" on their book release tour: Jessica Helen Lopez, Katrina K. Guarascio, and Zachary Kluckman. Tue., June 14, 8pm. Spider House Ballroom, 2906 Fruth, 505/712-1475. \$5. [www.unitedstatesartauthority.com](http://www.unitedstatesartauthority.com).

**SIMON PEGG** Yes, of *Shaun of the Dead* and *Hot Fuzz*. Here to tell you all about his memoir, *Nerd Do Fuzz*. Wristbands for the signing go out June 9, the day the book goes on sale. Expect thongs. Sorry, that's throngs, yes. Wed., June 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. [www.writebynight.net](http://www.writebynight.net).

**SISTERS IN CRIME** George Arnold and Ken Squier present "An Author's Guide to Successfully Selling Your Book." Sun., June 12, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

**BOOKPEOPLE CLUBS Required Reading Revisited: The Iliad** by Homer. Sun., June 12, 1pm. **IACT Club: The Gospel of the Redman** by Ernest Seton. Mon., June 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**WAR AND PEACE** A close reading of Leo Tolstoy's classic over the course of the summer at 100-page increments. June 7-Aug. 9. Tuesdays, 6:30pm. Epoch Coffee, 221 W. North Loop, 454-EPOC. [www.epochcoffee.com](http://www.epochcoffee.com).

**SHAKESPEARE ALOUD** Austin Shakespeare reads an entire play aloud (like, an act each week) and stop often to discuss the images, characters, and story. Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. [www.austinshakespeare.org](http://www.austinshakespeare.org).

**GRAPHIC NOVELS CLUB** Jeff Smith's *Rasl: The Drift*. Wed., June 15, 7pm. Halcyon, 218 W. Fourth, 974-7360. [www.ci.austin.tx.us/library/bookclubs.htm](http://www.ci.austin.tx.us/library/bookclubs.htm).

**AUSTIN POETRY SOCIETY CRITIQUE GROUP** Bring 10 copies of a poem in progress for gentle advice from a small group of friendly poets. Hosted by Elizabeth Kropf. Sat., June 11, 11:30am. Yarborough Library, 2200 Hancock.

## OPEN MICS

**ARBORETUM** Hosted by Herman Nelson and Barbara Youngblood Carr. Thu., June 9, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**BOOKWOMAN** Thu., June 9, 7pm. BookWoman, 5501 N. Lamar, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**MULTIMEDIA POETRY** Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**FAIR BEAN** Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. [www.fairbeancoffee.com](http://www.fairbeancoffee.com).

**THE HIDEOUT** features Stacie Shay. Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. [www.hotmamasaustin.com](http://www.hotmamasaustin.com).

**SPOKEN & HEARD** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**AUSTIN POETRY SLAM** Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. [www.austinslam.com/newsite](http://www.austinslam.com/newsite).

## MISCELLANEOUS

**MORE POETRY!** he is not accustomed to the daily dread of hearing gavels sound: "you are done pay up lay it down" he has no sense of criminality just a burden of guilt by association: if he is breathing & if you frown or wince or if you cry "goddamn it all" & the head of a hammer flies into a jar of strawberry jam (blood red) a cat dead on a toll road a child's bruised knee yes he is guilty a clown no seltzer. Namaste. Clown.

**WRITERS' LEAGUE OF TEXAS AGENTS CONFERENCE** Meet agents and editors and learn the latest trends in publishing. See website for details. June 10 through June 12. Hyatt Regency Austin, 208 Barton Springs Rd., 499-8914. \$459 (\$399, WLT members). [www.writersleague.org](http://www.writersleague.org).

## POEM OF THE ISSUE

Jutting from granite and limestone bluffs  
 Half way up a stone hill,  
 One lonely yellow flower clings  
 To a rock in a tiny dirt and gravel-filled crevice.  
 And families of yucca, mixed with century plants,  
 Poke out from other mountain sides,  
 Stare up at the sky, silently beg Manitou  
 To give them succulent white bridal blooms,  
 Kisses from fresh breezes,  
 Touches by butterfly and bees' wings,  
 And one more spring day.

— Barbara Youngblood Carr,  
The Unbridled Faith of Flowers

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at [austinchronicle.com/litera](http://austinchronicle.com/litera).

# film listings



## Midnight in Paris

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill. (PG-13, 94 min.)

Quite simply, *Midnight in Paris* is charming – très charmant, to ape the argot of the locals. I say that somewhat tongue-in-cheek, as this is very much an outsider's valentine to the City of Lights. Witness the opening shots of Paris at its most picture-postcardesque – the Eiffel Tower, Sacré-Coeur, the Arc de Triomphe.

That would be enough to make most tourists swoon, but Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. Gil, it seems, suffers from something Allen calls "Golden Age thinking," an ineffable ache for a time and place he's never known. During the day, Gil and Inez putter around like regular tourists, checking out this and that, accompanied by one of Inez's former classmates, an affected prat named Paul (marvelously played by Sheen) who likes to play impromptu docent at galleries with the opening line "If I'm not mistaken ..." (and he usually is). These scenes aren't negligible – delivered at a rat-a-tat clip, they mark some of the least self-conscious comedy writing Allen's done in a decade – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers quite by accident a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), finds a first reader for his manuscript in Gertrude Stein, and on a lark pitches future filmmaker

Luis Buñuel the plot of the eternally baffling *The Exterminating Angel* ("But what does it mean?!" Buñuel puzzles after him – indeed). This stretch of the film, when Gil realizes his wildest fantasy and rubs elbows with his cultural touchstones, not only is a riot, but also feels like deeply personal filmmaking for Allen, and Wilson plays his surrogate without turning to the bespectacled one's famous tics. It's not all strictly *la vie en rose*: A tentative love affair between Gil and the Twenties-stuck muse played by Marion Cotillard pokes along – Allen's women are either too soft or too hard, never just right – and it's easy to anticipate the film's dramatic beats. But considering Allen hasn't made an unqualified success since 1999's *Sweet and Lowdown*, it's easy to shrug off *Midnight in Paris'* occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm.

– Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South, Violet Crown



## new reviews

**THE DOUBLE HOUR** D: Giuseppe Capotondi; with Ksenia Rappoport, Filippo Timi, Antonia Truppo, Gaetano Bruno, Fausto Russo Alesi. (NR, 96 min., subtitled)

Red herrings abound in *The Double Hour*, an Italian psychological mystery that features two terrific performances by Rappoport and Timi. The film tells the story of two lonely people, Sonia (Rappoport) and Guido (Timi), in Turin, who find love after meeting at a speed-dating event. At least that's the story as it's initially presented to us. Then an art theft occurs while the couple is courting on the acreage of a grand estate where Guido, a cop turned security guard, works. Guido is killed in the course of the robbery, and Slovenian immigrant Sonia returns to her dreary job as a hotel chambermaid. But maybe some of these details are an illusion or a dream or the result of intentional misdirection. Certainly, the detective who was Guido's former colleague (Alesi) thinks there was something suspicious about the crime, although he's unable to pin down his hunch. *The Double Hour* is difficult to discuss without giving away its twists and turns. You never exactly learn what each character knows or when they knew it, or what pieces of the story are relevant to the mystery and which are mere distractions. Suffice it to say that when examined in retrospect, it doesn't seem as though the film's calculations add up to anything of real substance. Those who enjoy being yanked this way and that may find the film's red herrings a personal delight, but others will just feel manipulated. Director Giuseppe Capotondi, who makes his feature film debut after a career spent as a photographer and director of commercials and music videos, predominantly films the characters in close-ups and tight shots. Although watching Rappoport and Timi's faces is an appealing activity in and of itself, their expressions never reveal the answers for which we're looking. *The Double Hour* is ultimately a mystery box that lacks a treasure at its core.

– Marjorie Baumgarten

★★★ Arbor

**JUDY MOODY AND THE NOT BUMMER SUMMER** D: John Schultz; with Jordana Beatty, Heather Graham, Jaleel White, Preston Bailey, Cameron Boyce, Janet Varney. (PG, 91 min.)

*Not reviewed at press time.* Judy's summer takes an upward swing when she's sent for the summer to stay with her Aunt Opal in California. Relativity Media declined to screen the film for critics in this market. It will be reviewed next week.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**SUPER 8** D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

After successfully piloting two big-screen franchises, *Mission: Impossible* and *Star Trek*, toward creative revivification in recent years, writer/director J.J. Abrams in his new film *Super 8* pays tribute to the early work of Steven Spielberg and that filmmaker's production company Amblin Entertainment (which also produced *Super 8*). While cast in the mold of late-Seventies/early Eighties films such as *E.T.: The Extra-Terrestrial*, *Gremlins*, and *The Goonies*, *Super 8* has a sense of being the most personal of all Abrams' projects (which include his creation of the popular TV shows *Felicity*, *Alias*, *Lost*, and *Fringe*). *Super 8* is a monster movie that's a throwback to the kind in which the creature is a misunderstood interloper whose full unveiling is kept under wraps for as long as possible. While *Super 8*'s core protagonists are a group of late-tweens/early teenagers, which also fits into the Amblin template, these particular kids are spending their summer vacation making a zombie movie for submission to a film festival. *Super 8* is set in 1979, which adds to the movie's retro feel and provides its title, since the film the kids are shooting is on Super 8 stock. (A plot point pointedly reminds today's instant-gratification, digital auteurs that it used to take several days to process your film at a lab before you could view your dailies.) The depiction of the kids, their film work, and their friendships are the strongest part of *Super 8*. Abrams shifts the action from Spielberg's suburban Americana to the Ohio rustbelt but maintains that wide-eyed sense of wonder so vital to his mentor's films. Newcomer Joel Courtney is perfectly cast as Joe Lamb, the zombie movie's special-effects expert who has recently lost his mother in a fatal steel-mill accident and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. In fact, all the kids are great, with particularly standout work by Fanning, Griffiths as the bossy director who hired Alice because of his crush on her, and Lee as the group's pyrotechnically inclined scene-stealer. Like Spielberg, one of Abrams' great strengths is his knack for perfect casting. While out filming one night at the abandoned railroad tracks, the kids witness a spectacular crash caused by a truck stalled in the path of an oncoming train. It's the beginning of the destruction of their town by the mysterious cargo on the train and the further alarm created by the ominous military men who swoop in and try to harness the disaster. Joe's father, Jackson Lamb (Chandler of *Friday Night Lights*), is the town's deputy sheriff and is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople (and all the community's dogs). Of course, the disaster also has a way of reuniting discordant families (much as it did for Fanning's sister, Dakota, and Tom Cruise in Spielberg's *War of the Worlds*), although Abrams' emotional resolutions seem pat and hollow. Ultimately, it's the period and

character details in *Super 8* that provide the grist for its winning formula, rather than its emotional arc and monster jolts.

— Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

**X-MEN: FIRST CLASS** D: Matthew Vaughn; with James McAvoy, Michael Fassbender, Kevin Bacon, Rose Byrne, Jennifer Lawrence, January Jones, Nicholas Hoult, Zoë Kravitz, Oliver Platt. (PG-13, 131 min.)

The first time the Marvel comic *X-Men* was transposed to screen in 2000, director Bryan Singer cast two of England's most vaunted thespian-graybeards, Patrick Stewart and Ian McKellen, as Professor Xavier and Erik Lensherr — as unlikely a pair a person could imagine to anchor a film about mutant-leaders-turned-mortal-enemies. In this origin story, set primarily in the early Sixties, director Matthew Vaughn goes summer blockbuster expectations further by enlisting two arthouse hotties, James McAvoy (*Atonement*) and Michael Fassbender (*Hunger*), to portray youthful versions of, respectively, Professor X, who reads minds, and Erik, who bends metal as his alias Magneto. Yes, yes, they can act (certainly more persuasively than *Mad Men*'s January Jones, who underremotes to the corner of catatonia as a mutant baddie with the ability to turn to diamond), but let's be clear: The tight-pantsed pair are eye candy for *Masterpiece Theatre* enthusiasts, and how often can you say *that* about a summer movie? Although, truth be told, *X-Men: First Class* feels less like a movie and more like a series of preambles, especially in its hopscotching first third. It never quite catches a rhythm but glides by on the strength of its personalities; Jennifer Lawrence (*Winter's Bone*) and Nicholas Hoult (*A Single Man*) are especially moving as two teens struggling with the physical manifestations of their mutations. (In an otherwise stellar-looking film, Hoult's final transformation into the hirsute Beast is a letdown.) It's all vastly superior to Brett Ratner's scorched-earth *X-Men: The Last Stand*, of course. But new blood and swinging Sixties milieu aside, *X-Men: First Class* never finds a fresh way to sell the same message we've been hearing since the first *X-Men*, about loving the skin you're in, even — or especially — if it's blue. Admirable, to be sure, but when placed next to the other overfamiliar plot points — humans fearful of mutants, the idea of forced identification of mutants, a mad genius recruiting an army — and we're pretty definitively in broken-record country. Ah, but the natives do look groovy in their go-go boots and mock turtlenecks.

— Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

★ **BRIDESMAIDS** D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

*Bridesmaids* is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **CAVE OF FORGOTTEN DREAMS** D: Werner Herzog. (NR, 90 min.)

Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists — and Werner Herzog. What this audacious filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of Forgotten Dreams* is

CONTINUED ON P.74

## openings & ratings

*The Double Hour* (NR)

*Judy Moody and the Not Bummer Summer* (PG)

*Midnight in Paris* (PG-13)

*Super 8* (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◊ La bomba

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 Sun. - Thu. 10:45 11:10 11:30 1:30 1:50 2:15 4:15 4:30 5:00 7:00 7:25 7:45 9:45 10:00 10:30

**JUDY MOODY AND THE NOT BUMMER SUMMER (PG)**  
 Fri. & Sat. 10:10 12:00 2:00 4:05 6:30 8:35 10:50  
 Sun. - Thu. 10:10 12:00 2:00 4:05 6:30 8:35

**X-MEN: FIRST CLASS (PG-13)** Fri. - Thu. 10:00 1:00 4:00 7:00 10:00  
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 Fri. - Thu. 10:00 1:00 4:00 7:00 10:00

**BRIDESMAIDS (R)** Fri. & Sat. 11:35 2:15 4:55 7:35 10:15 11:55  
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can't-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten  
 ★★★ Arbor, Violet Crown

**THE CONSPIRATOR** D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of the boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantánamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) – Marjorie Baumgarten  
 ★★★ Metropolitan

**EVERYTHING MUST GO** D: Dan Rush; with Will Ferrell, Rebecca Hall, Christopher Jordan Wallace, Laura Dern, Michael Peña, Stephen Root. (R, 96 min.)

*Everything Must Go* is a portrait of a man in collapse. Middle-aged and sporting a demi-paunch that will likely overwhelm him someday, salesman Nick Halsey (Ferrell) is fired for alcoholic shenanigans on the job. Returning to his generic suburban home, he discovers he's also been cast out by his wife. So he pulls up his La-Z-Boy, cracks a perpetual 12-pack, and takes up living, sort of, on his front lawn. The title of the film comes from the lawn sale Nick initiates with the help of Kenny, a chubby neighborhood kid (Biggie Smalls' son, Christopher Jordan Wallace), and his cop friend and former Alcoholic Anonymous sponsor (Peña). *Everything Must Go* isn't a comedy, but it's not entirely a tragedy, either, and it straddles this razor's edge with a deeply nuanced aplomb. There's redemption here, somewhere, but Nick's got to pull his head out of the Keystone Light before he can find the key or the light. (05/13/2011) – Marc Savlov  
 ★★★ Arbor, Tinseltown South



**Rififi**  
**Rififi (1954)** D: Jules Dassin; with Jean Servais, Carl Möhner, Magali Noël, Robert Manuel, Jules Dassin. (NR, 115 min.) **Austin Film Society: Auteurs Sans Frontières.** This seminal caper film, which is also a quintessential film noir and French gangster classic of the Fifties, is directed by Dassin, who became an American expatriate after being named as a communist during the HUAC hearings. (\*) @Alamo Drafthouse South, Tuesday, 7pm.



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**FAST FIVE** D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally come to blows, it's a masterpiece of surrealist cinema: two gigantic, beveled, excessively phallic Übermenschen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kickass demolition derby – pure, dumb summer fun. (05/06/2011) – Marc Savlov  
 ★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Millennium, Tinseltown North, Tinseltown South

**THE HANGOVER: PART II** D: Todd Phillips; with Bradley Cooper, Zach Galifianakis, Ed Helms, Justin Bartha, Ken Jeong, Paul Giamatti, Jamie Chung, Mason Lee, Nirut Sirichanya, Jeffrey Tambor. (R, 102 min.)

The funniest thing about *The Hangover: Part II* isn't the onscreen, premarital chaos. No, the real meta-metal yuks commence immediately, as Glenn Danzig croons "Black Hell," setting the film's tone of cheerful nihilism. This *Hangover* is a doozy but not quite as much fun as the original. This time out, it's mild-mannered dentist Stu (Helms) who is the betrothed. Aware that his pals Phil (Cooper), Alan (Galifianakis), and Doug (Bartha) are something of a force of nature when it comes to reducing bachelors to quivering wreckage, Stu books the nuptials in Thailand. Soon enough though, these three amigos wake up in a Thai hotel surrounded by party debris after an all-nighter: Bangkok has them. Whereas *The Hangover* was borderline outrageous as it stacked one vulgarity atop the next, this second exercise in bad manners feels rote in comparison. But hey, if you're into lady-boy anal yuks, drug-running monkeys, and Glenn Danzig, you could do worse. (05/27/2011) – Marc Savlov  
 ★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

**HANNA** D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng, Jessica Barden, Sebastian Hülk. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action masterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former

handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget exploitations – and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. *Hanna* is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. (04/08/2011) – Marc Savlov  
 ★★★ Movies 8, Metropolitan

**HOODWINKED TOOL: HOOD VS. EVIL** D: Mike Disa; with the voices of Glenn Close, Hayden Panettiere, Patrick Warburton, Joan Cusack, Bill Hader, Amy Poehler, David Ogden Stiers, Cory Edwards, Martin Short, Brad Garrett, Cheech Marin, Tommy Chong, Andy Dick, Wayne Newton. (PG, 94 min.)

The only entities hoodwinked by this animated sequel are paying customers – especially those who forked over the surcharge to see the pointless 3-D version. *Hoodwinked Tool: Hood vs. Evil* is a crass, slapdash, and nonsensical follow-up to the 2005 animated spoof of the Red Riding Hood fairy tale. The plot has something to do with the rescue of Red Riding Hood's Granny (Close) from an evil witch. The witch, however, is controlled by those evil-minded siblings, Hansel and Gretel (Hader and Poehler). The kidnapping occurs while Red (Panettiere) has been off training with the Sisters of the Hood and the Wolf (Warburton) has been left behind as Granny's protector. Their rescue mission leads them from character to character, but it's all a bunch of noise, chaos, and flat jokes. The animation quality is rudimentary and unengaging, featuring largely motionless characters with expression-free faces. *Hoodwinked Tool!* is one *Hoodwinked Too Many!* (05/06/2011) – Marjorie Baumgarten  
 ● Movies 8

**I AM** D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to



**The Lord of the Rings: The Fellowship of the Ring Extended Edition**

**The Lord of the Rings: The Fellowship of the Ring Extended Edition Event (2011)** D: Peter Jackson. (NR, 230 min.) **NCM Fathom.** Each episode of the trilogy is being presented once with nearly an hour of additional footage per film and an introduction from Jackson. @Barton Creek Square, Tinseltown North, Metropolitan, Southpark Meadows, Hill Country Galleria, Tuesday, 7pm.

literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the filmmaking. (04/22/2011) – Kimberley Jones  
 † Metropolitan

**INCENDIES** D: Denis Villeneuve; with Lubna Azabal, Mélissa Désormeaux-Poulin, Maxim Gaudette, Rémy Girard. (R, 130 min., subtitled)

In this French-Canadian epic, the secrets of an emotionally distant mother are unearthed after her death. As the movie opens, twins Jeanne (Désormeaux-Poulin) and Simon (Gaudette) Marwan are being read the will of their mother, Nawal (Azabal), as prepared by the notary Lebel (Girard). Nawal left some peculiar burial instructions and two envelopes: one for Jeanne to deliver to their father (whom they previously believed to be dead) and one for Simon to deliver to a brother that neither knew they had. Jeanne journeys, initially alone, to their mother's unnamed Middle Eastern homeland. Many surprises surface but not until Simon joins Jeanne abroad does the ultimate revelation become manifest, and Villeneuve pulls it off in a manner that's as piercing as a sudden bolt in an ancient Greek tragedy. Savage scenes of factional religious brutality are depicted, making it difficult not to be swept away by the intensity of this eloquent and powerful anti-war drama. (06/03/2011) – Marjorie Baumgarten  
 ★★★ Violet Crown

**JUMPING THE BROOM** D: Salim Akil; with Paula Patton, Angela Bassett, Laz Alonso, Loretta Devine, Meagan Good, Tasha Smith, Julie Bowen, DeRay Davis, Brian Stokes Mitchell. (PG-13, 113 min.)

An urban family rom-com that actually has something interesting to say about race and romance, *Jumping the Broom* makes Tyler Perry's *Madea* franchise resemble Eddie Murphy's Klump family by comparison. Bassett and Devine are the dueling matriarchs brought together on the eve of their respective offspring's nuptials. Sabrina Watson (Patton) and Jason Taylor (Alonso) seem to form a match made in heaven but for their polar-opposite backgrounds. Sabrina's family lives on Martha's Vineyard and are cultured, multilingual, and a perfect portrait of African-American gentry. Jason's backstory is that of a gussied-up homeboy. Mrs. Taylor works long hours as a clerk for the Postal Service, she's widowed, and her pies are to die for. The collision of assumed propriety is at the heart of the story, but writers Elizabeth Hunter and Arlene Gibbs ladle on more than enough unnecessary subplots and family skeletons to make *Jumping the Broom* feel downright overstuffed. (05/06/2011) – Marc Savlov  
 ★★★ Metropolitan, Tinseltown North

**KUNG FU PANDA 2** D: Jennifer Yuh; with the voices of Jack Black, Angelina Jolie, Gary Oldman, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, Jean-Claude Van Damme, David Cross, Michelle Yeoh, James Hong. (PG, 90 min.)

Let's face it: Jack Black is perfectly cast as the portly, animated panda Po, the Dragon Warrior who keeps the peace in Valley of Peace with the help of his comrades, the Furious Five. In this second installment in DreamWorks' franchise, Po has mastered the martial arts and is now tasked with finding inner peace. Later, Po learns that he was adopted, and the evil peacock Lord Shen (Oldman) is the cause of his separation from his biological parents. Intent on destroying kung fu with his cannon firepower, the beautifully illustrated peacock raids Chinese villages for their metals, leaving swaths of destruction in his wake. Now, Po and the Furious Five must counter Shen's evil plans with a barrage of martial artistry. Director Yuh guides the film's visual look into something quite elegant and lovely to look at, and kids are bound to get a kick out of the kung fu creatures. (05/27/2011) – Marjorie Baumgarten  
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

**PIRATES OF THE CARIBBEAN:**

**ON STRANGER TIDES** D: Rob Marshall; with Johnny Depp, Penélope Cruz, Ian McShane, Geoffrey Rush, Kevin R. McNally, Sam Claflin, Astrid Berges-Frisbey, Stephen Graham, Keith Richards, Richard Griffiths. (PG-13, 136 min.)

It's a Herculean task to steal the thunder from a Johnny Depp performance, but Richard Griffiths (best known as Harry Potter's Muggle uncle, Vernon Dursley) does exactly that in this fourth installment of Disney's seafaring franchise. Griffiths' brief cameo as the obese, obdurate, and altogether entertaining King George II of England is a marvel of protracted vowels and crumpet-stuffing regality. Bravo! That said, it's always going to be fun watching Depp as Captain Jack Sparrow, be he besotted (as here, with Cruz's piratical Angelica, daughter of

McShane's dreaded Blackbeard), or merely beleaguered – seemingly his lot in nautical life. This time out, Captain Jack and his old nemesis Barbossa (Rush) race to locate Ponce de Leon's storied fountain of youth. Far better than Verbinski's last two *Pirates* films, incoming director Rob Marshall (*Chicago*) keeps the subplots to a minimum, the action to the max, and Depp onscreen virtually throughout. Summer has arrived: More grog, please. (05/20/2011) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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**PRIEST** D: Scott Stewart; with Paul Bettany, Karl Urban, Cam Gigandet, Maggie Q, Lily Collins, Brad Dourif, Christopher Plummer, Stephen Moyer. (PG-13, 87 min.)

A fearsome, decorated soldier in a war that everyone would prefer to forget has become an outsider in the aftermath. Now he must rescue his niece from the heathen enemies who have captured her and killed her parents. Bettany reunites with his *Legion* director, Stewart, for this live-action interpretation of Min-Woo Hyung's graphic novel *Priest*. In this apocalyptic nightmare, the clergy have walled their human flock into strictly governed communities while sending their priests out as vampire warriors. Now a human-vampire hybrid, Black Hat (Urban), has other plans for the social order. Priest (Bettany) and his niece's boyfriend (Gigandet) are joined in their mission by Priestess (Maggie Q), and, unfortunately, most of the movie is given over to battle sequences lacking in ingenuity or narrative drive. Bettany exudes an intensity that lays the groundwork for an interesting character, but *Priest* hasn't a prayer of creating anything more subtle than the giant cross tattooed on his face. (05/20/2011) – Marjorie Baumgarten

★★ Tinseltown North, Tinseltown South

**PROM** D: Joe Nussbaum; with Aimee Teegarden, Thomas McDonell, DeVaughn Nixon, Danielle Campbell, Yin Chang, Jared Kusnitz. (PG, 103 min.)

Prom is the province of 17- to 18-year-olds, but this *Prom* is pitched at a much younger audience – the tween set that wants only to sigh over which way that dreamy boy will pop the question or whether to go sequins or ruffles (or both!) with the dress. Strait-laced, prom-planning chair Nova (*Friday Night Lights*' Teegarden) has a romantic notion of prom – and it's hard to argue with the pure-heartedness of her mission to bring together disparate cliques for a night to remember – even as the film is comically myopic about the confusions attending that storied night. That, disappointingly, is the only cause for laughter here: *Prom* is too sanitized to mine any hijinks from the fertile ground of teen life or the messy stuff that makes for the real nights to savor. These are boys and girls on their very best behavior, which doesn't sound like any prom I remember. (04/29/2011) – Kimberley Jones

★ Movies 8

**RANGO** D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) – Marjorie Baumgarten

★★★★ Movies 8



## Dr. Jekyll and Mr. Hyde

**Dr. Jekyll and Mr. Hyde (1920)** D: John S. Robertson; with John Barrymore. (NR, 75 min.) The Invincibles Czars perform a live score to accompany the silent film. @Blue Starlite Drive-In I, Saturday, 9pm.



## Presumed Guilty

**Presumed Guilty (2009)** D: Roberto Hernandez and Geoffrey Smith. (NR, 87 min.) **AFS Documentary Tour.** Two lawyers work for exoneration of a Mexican man wrongly convicted of murder in this eye-opening documentary that reveals many of the flaws in the Mexican judicial system. @Alamo Ritz, Wednesday, 7pm.

**RIO** D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil, where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run awol, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. (04/22/2011) – Marc Savlov

★★ Hill Country Galleria, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

**SOMETHING BORROWED** D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Ginnifer Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers. With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. (05/06/2011) – Kimberley Jones

★★★ Southpark Meadows

**SOUL SURFER** D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter, Ross Thomas, Sonya Balmores, Chris Brochu, Craig T. Nelson. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played by Robb) experienced was a dull affair. As directed by *That's So Raven*'s McNamara, however, the Hamilton

family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial episode of a television series that never made it past the pilot. Although the Hamiltons found refuge and strength in their Christianity, the most intriguing faith-based questions (e.g., "How could God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of those behind *Soul Surfer*. (04/08/2011) – Marc Savlov

★★ Hill Country Galleria, Movies 8

**THOR** D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contremptemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølfnir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots and character introductions. (05/06/2011) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

**THE TREE OF LIFE** D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of



## Modern Times

**Modern Times (1936)** D: Charlie Chaplin; with Chaplin, Paulette Goddard, Henry Bergman, Stanley J. "Tiny" Sandfory, Chester Conklin. (NR, 87 min.) **Summer Film Classics: Chaplin Like You've Never Seen Him.** Chaplin's last silent film (although it includes clever background sounds and a music score by Chaplin) is also the final screen appearance of the Little Tramp. In this 1936 film, Chaplin satirizes technology and the growing hold it has on our lives. (Double bill: Chaplin Shorts.) @Paramount, Saturday, 4, 7:50pm; Sunday, 2, 6:15pm.



## They Live by Night

**They Live by Night (1949)** D: Nicholas Ray; with Cathy O'Donnell, Farley Granger, Howard Da Silva. (NR, 95 min.) **Summer Film Classics: Lovers on the Run.** Ray's first feature film reveals the themes and styles that would follow the director the rest of his career. A young prison escapee and his girlfriend are innocent outsiders who long to escape their unjust reality. @Paramount, Thursday (6/16), 9:15pm; Friday (6/17), 7pm.

three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

## TYLER PERRY'S MADEA'S BIG

**HAPPY FAMILY** D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?* Really, there is little to recommend Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family*'s primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. (04/29/2011) – Marjorie Baumgarten

★ Metropolitan

**WATER FOR ELEPHANTS** D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

In this adaptation of Sara Gruen's *Water for Elephants*, *Twilight* heartthrob Pattinson stretches to play a character with a pulse – but just barely. Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz). Witherspoon plays August's star attraction and wife, Marlena, and her Jean Harlow platinum-blond bob out-vibrants everything else in this consistently murky picture. No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth, but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants*' dark trajectory is just as joyless and wanly dramatized. (04/29/2011) – Kimberley Jones

★ Movies 8

**WIN WIN** D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) – a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body – until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. (04/08/2011) – Kimberley Jones  
★★★ Arbor

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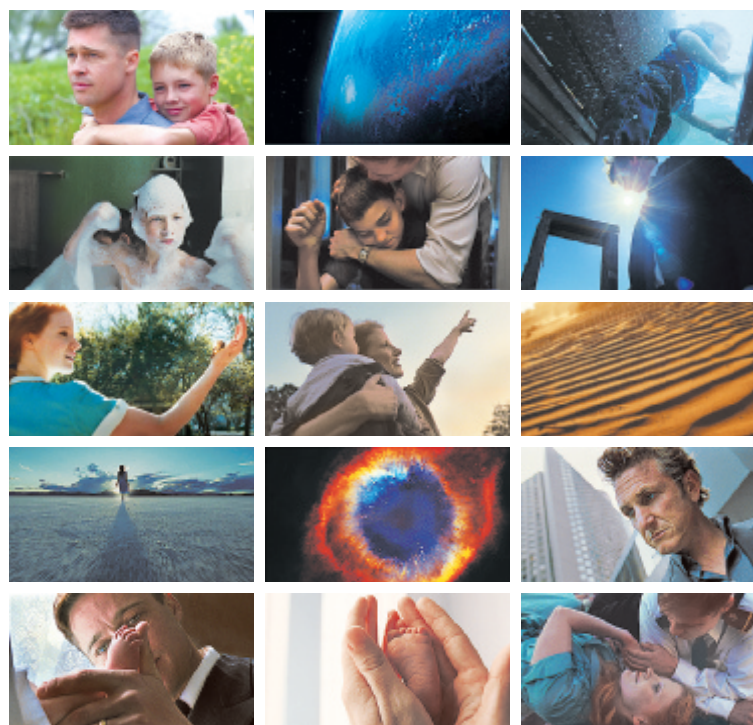
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Austin 512-476-1320 Austin 800-FANDANGO (684)

# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 09

**City Lights (1931)** D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) **Summer Film Classics: Chaplin Like You've Never Seen Him.** In this quintessential movie featuring Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. (Double bill: *The Gold Rush*.) @Paramount, 7pm.

**Dumb and Dumber Quote-Along (1994)** D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.) **Action Pack.** @Alamo Ritz, 7pm.

**The Gold Rush (1925)** D: Charlie Chaplin; with Charlie Chaplin, Georgia Hale, Mack Swain. (NR, 82 min.) **Summer Film Classics: Chaplin Like You've Never Seen Him.** Those classic scenes of Chaplin eating his shoe and a storm-blown cabin teetering over the cliff belong to none other than *The Gold Rush*, one of Chaplin's sweetest and most humble movies. (Double bill: *City Lights*.) (\*) @Paramount, 9pm.

**The Rock (1996)** D: Michael Bay; with Sean Connery, Nicolas Cage, Ed Harris, Michael Biehn, William Forsythe. (R, 140 min.) **Tough Guy Cinema.** Explosions and tough-guy heroics rule in this Don Simpson and Jerry Bruckheimer production. (\*) @Alamo Drafthouse Lake Creek, 7pm.

**They Live (1988)** D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Shepard Fairy Presents.** Sold-out. @Alamo Drafthouse South, 7pm.

## SPACES

**Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) Make reservations online. (\*) @Blue Starlite Drive-In I, 9pm.

**Dead Man (1996)** D: Jim Jarmusch; with Johnny Depp, Gary Farmer, Lance Henriksen, Michael Wincott, Mili Avital, Iggy Pop, Gabriel Byrne, Crispin Glover, John Hurt, Billy Bob Thornton, Gibby Haynes, Robert Mitchum, Alfred Molina. (R, 113 min.) Make reservations online. (\*) @Blue Starlite Microplex, 9pm.

**A Streetcar Named Desire (1951)** D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.) **Tennessee Williams Film Series.** This screening is in conjunction with the museum's current exhibition, "Becoming Tennessee Williams." Theatre doors open 45 minutes before showtime. (\*) @Prothro Theater at Harry Ransom Center, 7pm; free.

## KIDS

**The Iron Giant (1999)** Alamo Summer Kids Camp. Free. (\*) @Alamo Drafthouse South, 10:55am.

**Ponyo (2009)** Alamo Summer Kids Camp. Free. (\*) @Alamo Drafthouse Lake Creek, 11am.

**Teenage Mutant Ninja Turtles (1990)** Alamo Summer Kids Camp. Free. @Alamo Drafthouse Village, 11am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 24 issue is Monday, June 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 10

**Badrinath (2011)** D: V.V. Vinayak; with Allu Arjun, Tamannaah Bhatia, Prakash Raj, Ashwini Kalsekar, Imran Khan. New Telugu action film. @Tinseltown South, 11:30am, 3, 6:35, 10pm.

**Braveheart (abridged) (1995)** D: Mel Gibson; with Gibson. (NR, 96 min.) **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10pm.

**YellowBrickRoad (2011)** D: Andy Mitton; with Cassidy Freeman, Anessa Ramsey, Lee Wilkof. (R, 98 min.) **Bloody Disgusting.** A group tries to solve the mystery of the disappearance of the entire population of a New Hampshire town decades before. Whether they can accomplish this without succumbing to the same fate remains to be seen. @Barton Creek Square, 12mid.

## SPACES

**Creature From the Black Lagoon (1954)** D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (NR, 79 min.) Make reservations online. @Blue Starlite Microplex, 9pm.

**Explorers (1985)** D: Joe Dante; with Ethan Hawke, River Phoenix, Amanda Peterson, Dick Miller, Meshach Taylor, Mary Kay Place. (PG, 109 min.) Make reservations online. (\*) @Blue Starlite Drive-In I, 9pm.

## KIDS

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 11am. (See Thursday, 6/9.)

## SATURDAY 11

**Badrinath (2011)** @Tinseltown South, 11:30am, 3, 6:35, 10pm. (See Friday.)

**Braveheart (abridged) (1995)** @Alamo Ritz, 7, 10pm. (See Friday.)

**Chaplin Shorts** D: Various; with Charlie Chaplin. **Summer Film Classics: Chaplin Like You've Never Seen Him.** Among the scores of shorts he made before entering feature films were the three on this program: "Dog's Life," "A Day's Pleasure," and "Idle Class." (Double bill: *Modern Times*.) @Paramount, 6pm.

**Modern Times (1936)** See p.76.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 11:55pm.

**The Third Person (2011)** D: Max Juren. This screening marks the premiere of Juren's first feature film. See "This Tangled Web He Weaves," p.49, for more on the film. @Dobie, 7pm; free.

**Austin Film Festival's Summer Film Camp** It's the ninth annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers, ages 9-18. See website for details. *June 13-Aug. 5.* *Austin High School, 1715 W. Cesar Chavez, 414-2505.* [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media: **Intro to 3-D Animation**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, and many more. See website for details. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Summer@Austin Studios: Film Camps for Kids** Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* [www.austinfilm.org](http://www.austinfilm.org).

**The Screenplay Workshop: Summer Registration Open Screenwriting Fundamentals** Everything you must know to write a screenplay. *June 21-July 26. Tuesdays, 7-9:30pm. \$225.* **Master Class** Write a feature-length screenplay in 10 weeks. *June 21-Aug. 30. Tuesdays, 7-9:30pm. \$395.* **Private Screenwriting Coaching and Consultation** is always available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

## SPACES

**Carbon Nation (2011)** D: Peter Byck; narrated by Bill Kurtis. (NR, 82 min.) Carbon dioxide emissions will be the death of us all unless we take steps to counteract the harm already done, says this eco-doc. A Q&A with Jim Marston of the Environmental Defense Fund and Bee Moorhead of Texas Impact will follow the screening. (\*) @First Presbyterian Church, 2pm.

**Dr. Jekyll and Mr. Hyde (1920)** See p.76.

**The Happy Poet (2010)** D: Paul Gordon; with Gordon, Jonny Mars, Chris Doubek, Liz Fisher. (NR, 85 min.) **Cinema East.** This locally made comedy, which premiered at South by Southwest 2010, is the story of the owner of an organic health-food stand who recounts his struggles to make a difference in a corporately governed world. @French Legation Museum, 9pm.

**High Noon (1952)** D: Fred Zinnemann; with Gary Cooper, Thomas Mitchell, Lloyd Bridges. (NR, 85 min.) **Austin Public Library: Shooting Stars of Western Cinema.** A quintessential showdown caps off this enduring Western morality tale. @Hampton Branch Library, 1pm; free.

## KIDS

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 10:50am. (See Thursday, 6/9.)

## SUNDAY 12

**Chaplin Shorts** @Paramount, 4pm. (See Saturday.)

**Deadly Prey (1987)** D: David A. Prior; with Troy Donahue, Ted Prior, David Campbell, Cameron Mitchell. (R, 88 min.) **Video Hate Squad.** In this takeoff on *The Most Dangerous Game*, people are kidnapped off the streets of Los Angeles to be hunted like animals at a secret location. @Alamo Ritz, 9:45pm.

**Love Exposure (2008)** D: Shion Sono; with Takahiro Nishijima, Hikari Mitsushima, Sakura Andô. (NR, 237 min.) **Fantastic Fest.** Emotionally and intellectually provocative, this Japanese movie packs a lot into its four-hour running time. Religion, sexual perversion, violence, comedy, and true love commingle in this cult curiosity. @Alamo Ritz, 2pm.

**Modern Times (1936)** See p.76

## KIDS

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 10:50am. (See Thursday, 6/9.)

## MONDAY 13

**The Big Lebowski Quote-Along (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Drafthouse South, 10pm.

**Taxi Driver (1976)** D: Martin Scorsese; with Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.) **Big Screen Classics.** A true cinema classic, *Taxi Driver* combines the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others to create an eternally haunting and disturbing descent into modern anomie. @Alamo Ritz, 7pm.

**Wheedle's Groove (2009)** D: Jennifer Maas. **Music Monday.** Seattle's soul scene of the late 1960s is given its due in this documentary. @Alamo Ritz, 10pm.

## offscreen

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## SPACES

**Gigi (1958)** D: Vincente Minnelli; with Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold. (G, 115 min.) **Monday Movies Under the Stars: Midsummer Musical Favorites.** Free. @The Vortex, 8:30pm.

**Godzilla: King of the Monsters and Destroy All Monsters Godzilla Fest.** See p.74.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin. (PG, 98 min.) **Austin Public Library and Austin Film Society: Head Start Cinema.** The films in this series belong to the British Film Institute's list of the 50 films that should be seen by the age of 14. @University Hills Branch Library, 6:30pm.

## KIDS

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 11am. (See Thursday, 6/9.)

**Ponyo (2009)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/9.)

**Teenage Mutant Ninja Turtles (1990)** @Alamo Drafthouse South, 11am. (See Thursday, 6/9.)

## TUESDAY 14

**The Cutting Edge (1992)** D: Paul M. Glaser; with D.B. Sweeney, Moira Kelly. (PG, 97 min.) **Girlie Night.** A champion ice-skating beauty has trouble finding a male partner who can keep pace with her. (\*) @Alamo Ritz, 7pm.

**Destry Rides Again (1939)** D: George Marshall; with James Stewart, Marlene Dietrich. (NR, 94 min.) **Summer Film Classics: Eccentric Westerns.** Dietrich croons "See What the Boys in the Back Room Will Have" in this Western parody in which Stewart tames a rowdy frontier town. (Double bill: *Johnny Guitar*.) (\*) @Paramount, 7pm.

**Johnny Guitar (1954)** D: Nicholas Ray; with Joan Crawford, Sterling Hayden, Mercedes McCambridge. (NR, 110 min.) **Summer Film Classics: Eccentric Westerns.** In Ray's twisted, allegorical Western, Crawford plays a saloon owner whose unconventional, "masculine" behavior draws the ire of the "good" townspeople. (Double bill: *Destry Rides Again*.) @Paramount, 9pm.

**The Lord of the Rings: The Fellowship of the Ring Extended Edition (2011)** See p.74.

**Rififi (1954)** See p.74.

**The Stepfather (1987)** D: Joseph Ruben; with Terry O'Quinn, Jill Schoelen, Shelley Hack. (R, 89 min.) **Terror Tuesday.** When his perfect family doesn't meet his expectations, he eradicates them and moves on to the next family. O'Quinn gives a blood-chilling performance. @Alamo Ritz, 10pm.

## SPACES

**Chlopaki Nie Placza (Boys Don't Cry) (2000)** D: Olaf Lubaszenko; with Maciej Stuhr, Cezary Pazura, Michal Milowicz. (NR, 92 min.) **Austin Public Library: Polish Film Series.** This gangster story has a comic edge. @Howson Branch Library, 7pm; free.

**In Bruges (2008)** D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes. (R, 107 min.) **Summer Crime Wave Part II: On the Run.** Playwright McDonagh directs his first feature film, which is about a couple of hitmen caught between heaven and hell. (\*) @Milwood Branch Library, 6:30pm; free.

## KIDS

**Cats & Dogs: The Revenge of Kitty Galore (2010)** Regal Summer Movie Express. \$1 admission. (\*) @Westgate, 10am.

**The Chronicles of Narnia: The Voyage of the Dawn Treader (2010)** Regal Summer Movie Express. \$1 admission. (\*) @Arbor, 10am.

**Despicable Me (2010)** Cinemark Summer Movie Clubhouse. \$1 admission. (\*) @Tinseltown South, 10am.

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 11am. (See Thursday, 6/9.)

**Megamind (2010)** Regal Summer Movie Express. \$1 admission. (\*) @Westgate, 10am.

**Ponyo (2009)** @Alamo Drafthouse Village, 11pm. (See Thursday, 6/9.)

**Ramona and Beezus (2010) Regal Summer Movie Express.** \$1 admission. (\*) @Lakeline, 10am.

**The SpongeBob SquarePants Movie (2004) Cinemark Summer Movie Clubhouse.** \$1. (\*) @Movies 8, 10am.

**The Tale of Despereaux (2008) Regal Summer Movie Express.** \$1 admission. (\*) @Arbor, 10am.

**Teenage Mutant Ninja Turtles (1990)** @Alamo Drafthouse South, 11am. (See Thursday, 6/9.)

**Yogi Bear (2010) Regal Summer Movie Express.** \$1 admission. (\*) @Lakeline, 10am.

## WEDNESDAY 15

**Best of the Ottawa International Animation Festival** D: Various. **Austin Film Society: Best of the Fests.** This compilation showcases many audience favorites and award-winning animated shorts from the festival competition. @Alamo Drafthouse Village, 7pm.

**Destry Rides Again (1939)** @Paramount, 9:15pm. (See Tuesday.)

**Dumb and Dumber Quote-Along (1994)** @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 6/9.)

**Hooch (1977)** D: Edward Mann; with Gil Gerard, Melody Rogers. (PG, 96 min.) **Weird Wednesday.** The mob tries to horn in on a country moonshiner's operation. @Alamo Ritz, 12mid.

**Johnny Guitar (1954)** @Paramount, 7pm. (See Tuesday.)

**Madama Butterfly (2009)** D: Carolyn Choa. (NR, 201 min.) **Metropolitan Opera: Encore Presentation.** Cristina Gallardo-Domás performs the title role in Anthony Minghella's production of this Puccini opera. Patrick Summers conducts. @Tinseltown North, Arbor, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 6:30pm.

**Presumed Guilty (2009)** See p.76.

**The Rock (1996)** @Alamo Drafthouse Village, 9:45pm. (See Thursday, 6/9.)

**Taxi Driver (1976)** @Alamo Ritz, 9:45pm. (See Monday.)

**YellowBrickRoad (2011)** @Barton Creek Square, 10pm. (See Friday.)

## SPACES

**The Adventures of Robin Hood (1938)** D: Michael Curtiz; with William Keighley, Errol Flynn, Olivia de Havilland, Basil Rathbone. (NR, 102 min.) **Austin Public Library and Austin Film Society: Head Start Cinema.** The films in this series belong to the British Film Institute's list of the 50 films that should be seen by the age of 14. A discussion will be held afterward. @Windsor Park Branch Library, 6:30pm.

**Miracle Mile (1988)** D: Steve De Jarnatt; with Anthony Edwards, Mare Willingham. (R, 87 min.) **Cinema 41.** A man meets the girl of his dreams, then misses a connection with her while also accidentally discovering that Los Angeles is about to become the target of a nuclear-bomb attack. Writer/director De Jarnatt will conduct a live Q&A via Skype. @The Hideout Theatre, 7:30pm.

**Weird Science (1985)** D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton, Ilan Mitchell-Smith. (PG-13, 94 min.) **101X Summer Cinema: Attack of the Eighties Babe.** In this prescient Hughes comedy, two nerdy teen boys create the woman of their dreams - except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Central Market North, 8:30pm; free.

## KIDS

**Cats & Dogs: The Revenge of Kitty Galore (2010)** @Westgate, 10am. (See Tuesday.)

**The Chronicles of Narnia: The Voyage of the Dawn Treader (2010)** @Arbor, 10am. (See Tuesday.)

**Despicable Me (2010)** @Tinseltown South, 10am. (See Tuesday.)

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 11am. (See Thursday, 6/9.)

**Megamind (2010)** @Westgate, 10am. (See Tuesday.)

**Ponyo (2009)** @Alamo Drafthouse Village, 11pm. (See Thursday, 6/9.)

**Ramona and Beezus (2010)** @Lakeline, 10am. (See Tuesday.)

**The Tale of Despereaux (2008)** @Arbor, 10am. (See Tuesday.)

**Teenage Mutant Ninja Turtles (1990)** @Alamo Drafthouse South, 11am. (See Thursday, 6/9.)

**Yogi Bear (2010)** @Lakeline, 10am. (See Tuesday.)

## THURSDAY 16

**Bonnie and Clyde (1967)** D: Arthur Penn; with Warren Beatty, Faye Dunaway. (NR, 111 min.) **Summer Film Classics: Lovers on the Run.** Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Penn's brilliant camera strategies helped fuel a national debate about violence in movies and the inauguration of a new rating system. (Double bill: *They Live by Night*.) (\*) @Paramount, 7pm.

**Dumb and Dumber Quote-Along (1994)** @Alamo Ritz, 7pm. (See Thursday, 6/9.)

**They Live by Night (1949)** See p.76.

## SPACES

**Creature From the Black Lagoon (1954)** @Blue Starlite Microplex, 9pm. (See Friday.)

**Dead Man (1996)** @Blue Starlite Drive-In I, 9pm. (See Thursday, 6/9.)

**Films for the Forest Film Festival Rainforest Partnership.** This second annual festival will screen films made in support of the overall theme "Breath of the Planet." The event will be an outdoor block party, and celebrity judges include Richard Linklater, Elizabeth Avellan, Paul Stekler, and Ed Begley Jr. @Rainforest Partnership, 6pm.

**The Thin Man (1934)** D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Austin Public Library: Based on Books.** The characters are the invention of

Dashiell Hammett, although the urbane chemistry between Loy and Powell as Nick and Nora Charles is the ultimate in dipsomaniacal romantic comedy. (\*) @Yarborough Branch Library, 6:30pm; free.

## KIDS

**The Iron Giant (1999)** @Alamo Drafthouse Lake Creek, 11am. (See Thursday, 6/9.)

**Ponyo (2009)** @Alamo Drafthouse Village, 11pm. (See Thursday, 6/9.)

**Teenage Mutant Ninja Turtles (1990)** @Alamo Drafthouse South, 11am. (See Thursday, 6/9.)

## imax

**Born To Be Wild (2011)** D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (\*) Thu. (6/9), 11:30am; Fri.-Sat., noon; Mon.-Thu. (6/16), 11:30am.

**Legends of Flight (2010)** D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (6/9), 12:30pm.

**Super 8 (2011)** D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning. (PG-13, 112 min.) See review on p.70. (\*) Fri.-Thu. (6/16), 1, 3:15, 5:30, 7:45, 10pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (6/9), 9:30am; Fri.-Sat., 10am; Mon.-Thu. (6/16), 9:30am.

**Tornado Alley (2011)** D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (6/9), 10:30am; Fri.-Sat., 11am; Mon.-Thu. (6/16), 10:30am.

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# music

EDITED BY AUDRA SCHROEDER

## listings



### Rush

Erwin Center, Sunday 12

Screening last spring at the Alamo Drafthouse Village, *Rush: Beyond the Lighted Stage* flickered more like a film than a standard music documentary,

full of genuine humor, pathos, and drama. It also played out like comedy for an act that used to make its stage entrance to the theme from *The Three Stooges*.

Accordingly, on the Canadian power trio's present Time Machine trek, the connective video segments at the beginning, intermission, and after the last encore unfurl like long-lost SCTV sketches.

That Rush is reviving *Moving Pictures* is something of a ruse given that almost all the songs on the 1981 breakthrough have long been set staples, minus the never-before-aired "The Camera Eye," which might be worth the price of admission alone (see "Seasons in the Abyss," Earache!, Sept. 29, 2010). In San Antonio last fall, Alex (Moe), Geddy (Larry), and Neil (Curly) were hilariously on. Here are some *Beyond the Lighted Stage* punch lines. — Raoul Hernandez

**Geddy's mother:** "It wasn't my kind of music. Perry Como was my kind of music."

**Quote montage on Geddy's voice:** "Hamster in overdrive," "the dead howling in Hades," "Mickey Mouse on helium," "a cat being chased out the door with a blow torch up its ass."

**Geddy Lee:** "We have hardcore fans — the old fans that have been there from the beginning. They're usually male and they're really intense."

**Alex Lifeson:** "In the early stages [our audience] was very young, almost 100 percent male. And then as the years went by, it remained 100 percent male ..."

**Foo Fighters' drummer Taylor Hawkins:** "The chicks did not really dig it, you know? I still don't throw on *Caress of Steel* that often with my wife around."

**Sebastian Bach:** "And plus, they sang in French. On 'Circumstances': 'Plus ça change, plus c'est la même chose.' That was pretty tricky. You didn't hear that on any Kiss records. It's like, 'The dude's singing in French now. I can't even figure out his English.'"

### WINTER'S BONE TOUR Central Presbyterian Church, Friday 10

Academy Award-nominated 2010 film *Winter's Bone* cut to just that with its tale of Ozarks meth, murder, and menace. Novelist Daniel Woodrell introduced filmmakers to the cell of Zarkies making the mountain folk that became its soundtrack on heralded indie label Light in the Attic. Marideth Sisco, Blackberry Winter, and five other songwriters form the touring show, which should join the backwoods Kentucky crime-and-punishment chronicles of FX's *Justified*. — Raoul Hernandez

### OCOTE SOUL SOUNDS CD RELEASE Beauty Bar, Friday 10

Another week, another release from Grupo Fantasma's prolific guitarist/producer Adrian Quesada. Along with Antibalas spellbinder Martin Perna, his latest elixir as Ocote Soul Sounds, *Taurus*, vaporizes into a sauna of urban Afrobeat and trans-Caribbean Latin funk, produced by Thievery Corporation's Eric Hilton and featuring contributions from ESL Music staples Chico Mann, Natalia Clavier, and Verry Varela. Local party-starters Peligrosa, DJ Manny, and Chorizo Funk "STTP (Speak Truth to Power)" early. — Austin Powell

### ARCHERS OF LOAF Emo's, Saturday 11

Much like fellow Chapel Hill, N.C., guitar bunker Polvo, Archers of Loaf were a band with a devout following that never quite reached the masses. Surprise: After more than a decade off the road, the quartet's summer tour is already half sold-out. Merge Records is reissuing four of the Archers' LPs — starting with 1993 debut *Icky Mettle*, remastered by Bob Weston — as a reminder of how the early 1990s still throws up sparks. Barsuk fourpiece the Globes and locals the Gary open. — Audra Schroeder

### PAUL COLLINS BEAT Spider House Ballroom, Saturday 11 & Sunday 12

Austin punk concern Burger City Rock & Roll has made the former United States Art Authority its outpost and brings former Nerves drummer Paul Collins to town for a wild weekend. "Hanging on the Telephone" might slink its way into the set list, but Collins also has 2010's *King of Power Pop!* to mark his territory. Saturday kicks off with locals Bad Sports and Flesh Lights; Sunday brings in OBN III's and A Giant Dog. — Audra Schroeder

### FOLLOW THAT BIRD TOUR KICK-OFF Hole in the Wall, Sunday 12

Local trio Follow That Bird is off on another wall-rattling tour, this time paired nicely with ... And You Will Know Us by the Trail of Dead. The West Coast jaunt coincides with the release of "Wooden Bones," a 7-inch on Seattle's Mt. Fuji Records, and their rhythmic punk tide rolls into the fall, when a long-awaited full-length drops. ATX's the Sour Notes and Elaine Greer, plus Rhode Island's Liz Isenberg see them off. Free! — Audra Schroeder

### WIDESPREAD PANIC 'ACL' Live at Moody Theater, Tuesday 14 & Wednesday 15

After a headlining slot at Bonnaroo, Widespread Panic will probably still be stomping mud off their boots. These two nights continue the Athens, Ga., sextet's 25th anniversary tour, returning to the scene of their famously rambunctious *Austin City Limits* taping during March's South by Southwest. A double shot of inimitable Southern boogie and crafty jams. — Jim Caligiuri

### YOUNG WIDOWS/ THE CAPACES Red 7, Wednesday 15/ Thursday 16

It was Fun Fun Fun Fest 2009, and Louisville, Ky., trio Young Widows was blistering more than skin. In the blazing afternoon heat, the group's heavy metal flushed us all pink with pleasure and pain. New LP *In and Out of Youth and Lightness* (Temporary Residence Limited) follows up 2008 backstabber *Old Wounds* with more Orange Amp doom. The next night, Barcelona, Spain, punk quartet Capaces ups the tempos, led by banshee vocalist Martillo Reducer. Exile, Sniper 66, and others rally around. — Audra Schroeder

## BY AUDRA SCHROEDER *soundcheck*

### REPUBLIC OF TEXAS BIKER RALLY

Travis County Expo Center,  
Friday 10-Sunday 12

Eddie Money, the Doobie Brothers, and more get you sh-sh-sh-shakin'.

### HOWLIN' WOLF BIRTHDAY TRIBUTE

Continental Club, Friday 10

Jesse Sublett, Big Foot Chester, and others tip a hat to the blues hound.

### OLD 97'S

La Zona Rosa, Friday 10

Roots-rock fanaticism, with new talent Sarah Jaffe.

### JOE JACK TALCUM

Red 7, Saturday 11

Dead Milkmen guitarist splits a 7-inch with the Bassturd.

### earache

BettySoo's European vacation  
at [austinchronicle.com/earache](http://austinchronicle.com/earache)

### INVINCIBLE CZARS' 'DR. JEKYLL & MR. HYDE'

Blue Starlite Drive-In, Saturday 11

The Czars feel up John Barrymore at the drive-in.

### RAJAH C. & HIS QUARTET

Salvage Vanguard Theater, Sunday 12

NOLA's cosmic saxophonist makes the Sun Ra.

### STINKING LIZAVETA

Emo's, Monday 13

Instru-jazz-metal, Philly-style.

### NICOLE ATKINS & THE BLACK SEA

Stubb's, Wednesday 15

*Mondo Amore* rubs up against heartbreak and blues.

### ULTRADYNE

Victory Grill, Thursday 16

Detroit techno, with Bodytronix, Betdat, and Bill Converse.

live music venues p.82

roadshows + club listings p.84

## in-stores

Friday: **Elevated Lines**, End of an Ear, 6pm; **Marriage,**

**Shit & Shine, Soft Healer**, Trailer Space, 7pm

Saturday: The **Boxing Lesson**, End of an Ear, 6pm;

**Upper Cuts**, Trailer Space, 7pm

Monday: **Wooden Birds**, Waterloo Records, 5pm

Tuesday: **Matt the Electrician**, Waterloo Records, 5pm

Thursday: **Flemish Giants, Illuminants, Intimate**

**Stranger**, Trailer Space, 7pm



| L - R: OCOTE SOUL SOUNDS (FRI., 6/10) | ARCHERS OF LOAF (SAT., 6/11) | FOLLOW THAT BIRD (SUN., 6/12) | NICOLE ATKINS (WED., 6/15)



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 6/21 **WILL COPE**  
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 6/25 **DALE WATSON**  
 6/30 **IAN MOORE**  
 AND **THE LOSSY COILS**



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 BEST BARS" IN PLAYBOY'S  
 GUIDE TO AMERICA'S GREATEST  
 BARS IN 2000 AND NOW  
 AGAIN IN 2010!

MONDAY JUNE 13  
 HAPPY HOUR Olivier Giraud's  
 Continental Graffiti

THUR  
 JUNE 9  
 H. H. **PLANET CASPER**  
**OH NO! OH MY!**  
 12AM **GOLD BEACH**  
 1PM **ONE HUNDRED**  
 10PM **FLOWERS**

10PM **WELDON  
 HENSON**

TUESDAY JUNE 14  
 HAPPY HOUR 6:30PM  
**TONI  
 PRICE**

12:30AM **JASON BLUM**  
 11PM **SLOWTRAIN**  
 10PM **THE SO LONG PROBLEMS**  
 FEATURING **GRAHAM WEBER**

10PM **HOWLIN'  
 WOLF**  
 TRIBUTE WITH  
 JESSE SUBLETT, BIG FOOT CHESTER,  
 CHURCHWOOD, GREG IZOR & THE  
 BOX KICKERS, PLUS GUESTS DOMINIQUE  
 DAVALOS, TED RODDY, LZ LOVE, SONNY JAMES & MORE!

WEDNESDAY JUNE 15  
 H. H. **CHASING BLUE**  
**RAY  
 BONNEVILLE**

SATURDAY JUNE 11  
 MATINEE DOORS AT 3PM **CORNELL HURD**

10PM **JON  
 DEE  
 GRAHAM**

**THE  
 HORTON  
 BROS.**  
**JWW  
 AND  
 THE PROSPECTORS**

THURSDAY JUNE 16  
 HAPPY HOUR **PLANET CASPER**  
 12AM **DA He Be Ge Bees**  
 10PM **LATIN AT HEART**

SUN. JUNE 12  
 DOORS AT 6:30 SHOW AT 7:30PM  
**JUNIOR  
 BROWN**  
 AND THE LOVELY  
**TANYA RAE**

FRIDAY JUNE 17  
 H. H. THE LEGENDARY BLUES SPECIALISTS  
 12AM **CEDRIC BURNSIDE  
 PROJECT**  
 10PM **MUDPHONIC**

7:30PM **HEYBALE** WITH  
**REDD VOLKAERT,**  
**EARL POOLE BALL**  
 PLUS **DALLAS  
 WAYNE**

SATURDAY JUNE 18  
 MATINEE DOORS AT 3PM **REDD VOLKAERT**  
**IGOR & THE  
 RED ELVISES**  
 10PM **Two  
 HOOTS  
 AND A  
 HOLLER**

UPSTAIRS IN THE GALLERY  
 • THU 10:30  
 CONTINENTAL GRAFFITI  
 ROBERT KRAFT TRIO  
 8:30  
 • FRIDAY // 8:30  
**BRUCE JAMES SOULTET**  
 • FRI SAT & SUN // 10:30PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 FRI & SAT W/  
**DEREK O'BRIEN & FROSTY**  
 SUN W/  
**JAKE LANGLEY &  
 KYLE THOMPSON**

GALLERY OPENS AT 9PM THIS SAT. & SUN  
 ART BY  
**CINDY "CRASH"  
 RASCHKE**  
**CARLOS  
 CASTANEDA  
 & JAMES LAGA**

GALLERY OPENS AT 8:00PM  
 • MON 10:30  
 THE FRANK MUSTARD PROJECT  
**DON HARVEY: A IS RED**  
 8:45  
 • TUE 10:30  
 THE EPHRAIM OWENS EXPERIENCE  
**SERPENTINE**  
 8:30  
 • WED 10:30  
**TRUBE, FARRELL & SNIZ**  
 8:30  
**BARBARA K. &  
 MIKE HARDWICK**

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THU JUNE 9



**GIRLYMAN**

FRI JUNE 10



**HELLO WHEELS**  
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 AND **WHISKEY SHIVERS**

SAT JUNE 11

**ROSIE  
 FLORES**



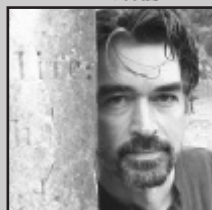
MON JUNE 13

**VIEWS AND BREWS**

TUE JUNE 14

26TH ANNUAL  
**UNDERGROUND  
 KERRVILLE REVUE**

THU JUNE 16



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 CLEAVES**  
 WITH **ROD  
 PICOTT**

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  - ★ 6/21 VANESSA LIVELY
  - ★ 6/22 RAMBLIN' JACK ELLIOT
  - ★ 6/23 RAY BENSON
  - ★ 6/24 STEVE FORBERT
  - ★ 7/12 THE CIVIL WARS
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 AUSTIN ICON

**ALAN HAYNES**

THURSDAY 6/9

**JO HELL**

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**DJ KEN IN THE PUB**

FRIDAY 6/10

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**MASH-UP DJ TETSUO**

IN THE GIBSON ROOM

SATURDAY 6/11

**JAIME KRUGER HAPPY HOUR**

**MIKE MILLIGAN  
 & THE ALTER BOYZ**

**VIDEO DJ KEN ON THE DECK**

**DJ KIDD IN THE GIBSON ROOM**

SUNDAY 6/12

AUSTIN ICON

**ALAN HAYNES!**

MONDAY 6/13

BLUE MONDAY BLUES JAM WITH

**MIKE MILLIGAN &  
 THE ALTER BOYZ**

TUESDAY 6/14

**CURTIS GRIMES**

WEDNESDAY 6/15

**DEREK WINTERS  
 BAND**

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FRI 1 JULY  
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**TITO PUENTE JR.**  
SAT 2 JULY  
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AUSTIN, TEXAS

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**DERTYBIRD**  
WITH: PUBLIC SOUL  
AND: SHUFFLE UP & DEAL

THU 9 JUNE



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**SOUL TRACK MIND**

FRI 10 JUNE



WITH: **NIC ARMSTRONG**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SAT JUNE 11<sup>TH</sup> • EARLY SHOW!

**BOB SCHNEIDER & MITCH WATKINS**



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**THE MOTHER TRUCKERS**

SAT 11 JUNE  
LATE SHOW!



WITH: **MEAGAN TUBB & SHADY PEOPLE**

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SUNDAY JUNE 12<sup>TH</sup>

**GIRL GUITAR SHOWCASE**



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**AUSTIN BLUES SOCIETY**

MON JUNE 13<sup>TH</sup>

**OPEN BLUES JAM! EVERY MONDAY**

SIGN UPS 7pm  
JAM STARTS 8pm

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUE 14 JUNE  
*Blue Tuesday*


WITH: **DAVID GRISSOM**

CHRIS LAYTON  
SCOTT NELSON  
DEREK O'BRIEN  
MALFORD MILLIGAN

OPENING: **THE PETERSON BROTHERS**

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WEDNESDAY JUNE 15



**HIDDEN RITUAL**

WITH: **LIGHT ME UP & CHRIS CATELENA**

**TURNPIKE TROUBADOURS**



THU 16 JUNE

WITH: **DEADMAN**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**MICKY & THE MOTORCARS**



FRI 17 JUNE

WITH: **BRIAN KEANE BECK & CAUTHEN**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY JUNE 18<sup>TH</sup>

★ **SISTER 7** ★



WITH: **THE COVETERS & LISA MARSHALL BAND**

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**ANTONE'S JULY ANNIVERSARY SHOWS!**

TICKETS ON SALE NOW!

SUNDAY JULY 3  
**BOBBY BLUE BAND**

FRIDAY JULY 8  
**ROGER CLYNE & THE PEACEMAKERS**

SATURDAY JULY 9  
**WHITE DENIM**

THURSDAY JULY 14  
**BIG CHICAGO BLUES SHOW**

**HUBERT SUMLIN & WILLIE BIG EYES SMITH**

FRIDAY JULY 15-EARLY  
**MARCIA BALL**

FRIDAY JULY 15  
**BILL CARTER AND THE BLAME**

SATURDAY JULY 16  
**GARY CLARK JR.**

FRIDAY JULY 22  
**JIMMIE VAUGHAN**

FRIDAY JULY 29  
**JOE ELY BAND**

SATURDAY JULY 30  
**BOB SCHNEIDER**

**JOE CONSTANTINE GOING AWAY PARTY**



SUN 19 JUNE



THU 23 JUNE

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★ **GIN BLOSSOMS** ★

WITH: **SAINTS OF VALORY & PAPER MACHE'**

**THE LEE BOYS**

WITH: **THE JONES FAMILY SINGERS**



FRI 24 JUNE

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY JUNE 25<sup>TH</sup>

**JOE KING CORRASCO & THE CROWNS**



WITH: **THE GOLDEN BOYS**

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3<sup>RD</sup> ANNUAL **STARLIGHT BENEFIT**

WITH: **OK SWEETHEART**

ANDY BARHAM  
& THE GOOD PREVAILS  
ESTHER LAVONNE  
DJ TROY



THU 30 JUNE

WEDNESDAY JULY 6<sup>TH</sup>

**MARC BROUSSARD**



w/ **ALPHA REV**

**CHIC GAMINE**

TIX THRU C3CONCERTS.COM

**THE FABULOUS THUNDERBIRDS**



THU 7 JULY

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WEDNESDAY SEPTEMBER 21



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DJ's Friday & Saturday night

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FREE WIFI  
OPEN TILL MIDNIGHT TUES-SUN

**THURS JUNE 9**

- \* JERRY KIRK 5-7
- \* DICKIE LEE ERWIN 7-9
- BEN LIVINGSTON 6-8
- FILTERBANK 8:30
- KEVIN & THE KRAWLERS 9:30-11:30

**FRI JUNE 10**

- \* WE MUST HAVE LAND 5-7
- \* CRAIG MARSHALL 7-8
- \* DILLON HAVINS 8-9
- TOMBSTONE BULLIES 6-8
- HEATHER BISHOP,
- NATHAN HAMILTON, AND
- ADAM CAROL 8-11:30

**SAT JUNE 11**

- \* CHAD DUGHY 1-3
- \* PRIVATE GRADUATION PARTY 6-10
- JOHNNY DEGOLATDO 3-5
- \$5 COVER AFTER 7:30
- DIAMONDBAG (DALLAS) 8-11:30

**SUN JUNE 12**

- \* RANDY WEEKS & FRIENDS 3-6
- PRIVATE WEDDING PARTY
- NOON-11:30

**TUES JUNE 14**

- \* JAMIE THOMAS 5-7
- \* THE HAPPY CAMPERS 7-9
- MONIQUE ORTIZ 6-8
- ASH GRAY 8
- MANIC MONGREL 9
- KANUDE 10:30

**WED JUNE 15**

- \* TOMBSTONE BULLIES 7-9
- JONNY KEYS 4-6
- TEX THOMAS &
- THE SWINGIN' RICHARDS 6-8
- THE FRANK MUSTARD PROJECT 8-10
- NO SHOW PONIES 10-11:30

LONE STAR • PBR ALWAYS \$2  
HAPPY HOUR TUES-FRI 4-7  
\$2 WELLS/ \$3 FROZEN RITAS  
1/2 PRICE APPETIZERS  
\* PATIO STAGE

GIGS:INSANEINTHEMESHANE@GMAIL

## THE SCOOT INN

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, JUNE 9 • 8PM  
FAT BOTTOM CABARET PRESENTS  
**FOLLIES FANTASTIQUE**  
**BLACK MARIAH**  
**DOUBLE DOWN DIXIE**  
**DOMINIQUE V**  
**THE LADIES OF MOJO QUEEN**  
AND MORE! HOSTED BY **THA LYNX**  
& **LUCY LITTLE W/**  
SPECIAL GUEST **DJ MUNK**

FRIDAY, JUNE 10 • 9PM  
**THE MOLE PEOPLE**  
**BOY + KITE**  
**THE WHEEL WORKERS**

SATURDAY, JUNE 11 • 9PM  
**WHITE DRESS**  
**HAUNTED AMPS**  
**SCAN HOPPER**

SUNDAY, JUNE 12 • 5PM  
TUESDAY, JUNE 14 • 6PM  
WEDNESDAY, JUNE 15 • 6PM  
**BREWSKEE-BALL**  
**LEAGUE PLAY**

THURSDAY, JUNE 16 • 9PM  
**THE FINEST KIND**  
**BIGFOOT**  
& **GUESTS**

FRIDAY, JUNE 17 • 9PM  
**PELIGROSA**  
**ORION**  
**MANOLO BLACK**  
**KING LOUIE**  
**SONORA**  
**HOBO D**  
**PAGAME**  
**VJ 4TH WALL**

SATURDAY, JUNE 18 • 9PM  
**THE EASTERN SEA**  
**ONE HUNDRED FLOWERS**  
**THE LOVELY SPARROWS**

1308 EAST 4TH STREET AT NAVASOTA  
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# club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

## THU 09

**ANTONE'S** Shuffle Up & Deal, Public Soul, Dertybird (9:00)

**ARTZ RIB HOUSE** Dana Cooper

**BLUE MOON ROCK & BLUES BAR** Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)

**BROKEN SPOKE** Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)

**C. HUNTS ICE HOUSE** Black Owl Society (9:00)

**CAROUSEL LOUNGE** Borrisokane, A Spy Ring, Lizzie & the Lovers (7:00)

**CEDAR STREET** Much Love, Suede (6:00)

**CHEATHAM STREET WAREHOUSE** Forest Wayne Allen, Court Nance (9:30)

**CHERRYWOOD COFFEEHOUSE** Ammon Taylor (8:00)

**CHUGGIN' MONKEY** Jakwagon (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30), One Hundred Flowers, Gold Beach, Oh No Oh My (10:00)

**COPA BAR & GRILL** Salsa Lessons, Alvaro

**DIZZY ROOSTER** Guilty Pleasures (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Driskill Bar: Marshall Hood (7:00)

**EDDIE V'S EDGEWATER GRILLE** Autumn Gunnells (7:30)

**ELEPHANT ROOM** Tony Airoldi, Ron Wilkins Quartet (6:00)

**EMO'S** Outside: Electric Touch, Nico Vega, She Wants Revenge; Inside: Motion Turns It On, Creationists, Planets LP Release, Bottle Service, Lola Cola (3B)

**EVANGELINE CAFE** Jim Patton & Sherry Brokus (7:00)

**FLAMINGO CANTINA** The Organics, Audic Empire (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

**FREDDIE'S PLACE** Carlton Pride (9:30)

**GIDDY UPS** George Knaak (5:30)

**GINNY'S LITTLE LONGHORN SALOON** Robert Banta & the Fabulous Four (9:00), Alvin Crow (9:00)

**GRUENE HALL** Bo Porter (7:00)

**GÜERO'S TACO BAR** The Fabs (6:00)

**THE HIGBALL** Obey the Beat w/ Shepard Fairey (9:00) (E)

**HOLE IN THE WALL** The Carper Family, My Pet Possum (10:00)

**HOUSE WINE** Jimmy Lohmann (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**JOVITA'S** Jerry Kirk, Dickie Lee Erwin, Ben Livingston, Filterbank, Kevin & the Krawlers (5:00)

**KICK BUTT COFFEE** Open Mic (8:00)

**LA FERIA RESTAURANT** Mariachi Relampago (7:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Calle Seis

**LA PALAPA** Johnny Gonzales (7:00)

## roadshows

## June

**THU 9**  
Motion Turns It On, She Wants Revenge, Nico Vega, Emo's Shepard Fairey, the HighBall Pepper Rabbit, Mohawk Justin Black, Momo's Noah & the Whale, Bahamas, the Parish Ty Hall, Third Base Live Carrie Rodriguez, Threadgill's World HQ

**Georgia Satellites, Pat Travers, Wes Jeans**, Travis County Expo Center

**Procession of Aeons, Head Crusher**, Trophy's

**The Shake**, Volstead Lounge

**FRI 10**  
Eets Feats, Beerland Blackberry Winter, Marideth Sisco, Bo Brown, Van Colbert, Dennis Crider, Tedi May, Linda Stoffel, Central Presbyterian Church

**Robert Alan Caldwell**, the Driskill Hotel

**Evil Mothers**, Elysium

**Roxy Roca, Tech N9ne, Krizz Kalico**, Emo's

**Delbert McClinton**, Gruene Hall

**Animal Train, Millipede, Anti-Climax, Sarah Jaffe**, Kick Butt Coffee at the Triangle

**Old 97's**, La Zona Rosa

**Lights Go Out**, ND at 501 Studios

**Bob Cheevers**, NeWorlDeli

**Phuture Primitive, Mad Zach**, the Parish

**Somebody's Darling**, Poodie's Hilltop Roadhouse

**Total Chaos, Resilience**, Red 7

**The Devil Rides**, Red Eyed Fly

**Eddie Money, M. Griffin, Taddy Porter**, Travis County Expo Center

**Full Contact, Flawless Victory**, Triple Crown

**The Future Process, Nanosmash**, Trophy's

**SAT 11**  
**The Sediment Club, Orié Mars Orié**, Beerland

**Lights Go Out, Archers of Loaf, the Globes**, Emo's

**Rude King, FUSKA**, Flamingo Cantina

**John Craigie**, Flipnotics Coffeespace

**Hell City Kings, Bexar County Bastards**, Hole in the Wall

**Diamondbag**, Jovita's

**Pretty Black Chains**, Mohawk

**Earth, Wind, & Fire**, Moody Theater

**Academy Black**, the Parlor

**Joe Jack Talcum, the Bassturd, Samuel Locke Ward**, Red 7

**The Paul Collins Beat**, Spider House Ballroom

**Matt & Kim, the Thermals**, Stubb's

**The Doobie Brothers**, Travis County Expo Center

**Hillbilly Hellcats**, Trophy's

**Kenny & the Kasuals**, Uncle Billy's Brew & Que

**SUN 12**  
**Sonia Moore**, Cedar Street

**Gabriel Santiago**, Elephant Room

**Rush**, Frank Erwin Center

**The Krayolas**, Gruene Hall

**Liz Isenberg, Vio/Mire**, Hole in the Wall

**Nightly Night**, the Parish

**Chin Xaou Ti Won**, Red Eyed Fly

**Rajah C. & His Quartet**, Salvage Vanguard Theater

**Bob Cheevers**, Ski Shores Cafe

**The Paul Collins Beat**, Spider House Ballroom

**MON 13**  
**Stinking Lizaveta, Erode & Disappear, Iron Felix**, Emo's

**Guy Clark, Amy Speace**, Gruene Hall

**Like Moths to Flame, the Browning**, Red 7

**Erebus, Sustaining the Balance**, Red Eyed Fly

**Dubstep Pressure**, Ruta Maya

**Ponderosa**, Stubb's

**TUE 14**  
**Happy Campers**, Jovita's

**Widespread Panic**, Moody Theater

**Jordan Mitchell**, Poodie's Hilltop Roadhouse

**Trench Wrench, Numbskull**, Red Eyed Fly

**WED 15**  
**Origin, Vital Remains, Abysmal Dawn, SKREW**, Emo's

**Widespread Panic**, Moody Theater

**Young Widows, My Disco**, Red 7

**Stephanie Sheely**, Red Eyed Fly

**Jordan Mitchell**, Saxon Pub

**Nicole Atkins & the Black Sea**, Stubb's

**Wheeler Brothers**, Threadgill's World HQ

**Revenants, Jessie Torrisi**, Triple Crown

**THU 16**  
**ProVision**, Elysium

**Paleo**, Hole in the Wall

**Boyfrndz**, Mohawk

**The Capaces**, Red 7

**Flemish Giants, Illuminatus**, Trailer Space Records

**Ultradyne**, Victory Grill

**The Shake**, Volstead Lounge

# RUTAMAYA MUSIC PRESENTS:

**Thursday June 09**

## ASHES OF BABYLON

w/ O Positivo, Austin Samba School,  
Huerta Culture, Dawi West African  
Drum/Dance

**Friday June 10**

## A LIVE ONE (PHISH TRIBUTE, 2 SETS)

**Saturday June 11**

## JEFF & THE JUMPTONES

w/ Blues Posse, Cassandra Taylor &  
Friends

**Thursday June 16**

## CHRIS GATES & GATESVILLE

w/These Mad Dogs of Glory, Dad Jim

**Friday June 17**

## LEROI BROS.

w/Victims of Leisure, Souphinics

**Saturday June 18**

## GENERAL SMILEY

w/ McPullish, Ken Serious, Sgt. Remo,  
Mister Kali, DEG DJ

## UPCOMING SHOWS

6/25 - PONG, CHRIS TOAST TRIO

7/1 - BLACK IRISH TEXAS,

VAGABOND SWING, SIDESHOW TRAMPS,

7/14 - DEADEYE

7/29 - POSSESSED BY PAUL JAMES,

RESTARVRANT

7/30 - DAVID KIMBOROUGH JR.

OLD GRAY MULE

MORE INFORMATION & FULL CALENDAR @  
[RUTAMAYAMUSIC.COM](http://RUTAMAYAMUSIC.COM)  
3601 SOUTH CONGRESS

ALL AGES, ALL THE TIME

# Emo's

alternative lounging 505-8541  
603 RED RIVER

**THURSDAY, JUNE 9**

OUTSIDE: **SHE WANTS REVENGE**  
NICO VEGA • ELECTRIC TOUCH  
TIX THRU C3CONCERTS.COM

INSIDE: PLANETS RECORD RELEASE  
**LOLA COLA • BOTTLE SERVICE**  
PLANETS • THE CREATIONISTS  
MOTION TURNS IT ON  
**FRIDAY, JUNE 10**

OUTSIDE: TECH N9NE PRESENTS  
THE 6 & 7S TOUR WITH  
**TECH N9NE • KRIZZ KALIKO**

INSIDE: ROCK SHOW PRESENTS  
**TRASHY & THE KID • ROXY ROCA**  
WAITING FOR AUGUST • MATCHES FOR MEMORIES  
**SATURDAY, JUNE 11**

OUTSIDE: **ARCHERS OF LOAF**  
THE GLOBES • THE GARY  
TIX THRU C3CONCERTS.COM

INSIDE: **WATCHING THE MOON**  
BRIDGE FARMERS • LIGHTS GO OUT  
**SUNDAY, JUNE 12**

INSIDE: **GANGSTER RADINBOW**  
ROO • HOLY WAVE  
**MONDAY, JUNE 13**

101X NO CONTROL RADIO PRESENTS

INSIDE: **STINKING LIZAVETA**  
ERODE AND DISAPPEAR • IRON FELIX  
TIX THRU C3CONCERTS.COM  
**WEDNESDAY, JUNE 15**

INSIDE  
DOORS @ 8PM: NO CONTRO RADIO PRESENTS  
**HATE ETERNAL**  
ORIGIN • VITAL REMAINS • ABYSMAL DAWN • SKREW  
**THURSDAY, JUNE 16**

INSIDE: **RECIDE**  
AIR TRAFFICE CONTROLLERS  
EXPLOSION HORSE • VOMETTES  
**FRIDAY, JUNE 17**

INSIDE: **THE ELECTED**  
NIC ARMSTRONG  
TIX THRU C3CONCERTS.COM  
**SATURDAY, JUNE 18**

INSIDE: ATX MUSIC MAG ISSUE RELEASE PARTY  
**MOBLEY • CRASH GALLERY**  
ISLE OF WHITE • JORDAN TANNER

COMING SOON: 7/8 DAX RIGGS, SMOKE & FEATHERS • 7/9 THE BLOW (IN) • 7/10 MAREN PARUSEL (IN) • 7/13 WE THE KINGS W/THE SUMMER SET, THE DOWNTOWN FICTION, HOT CHELLE RAE ACTION ITEM (OUT, TIX THRU C3CONCERTS.COM) • 7/15 TRIBAL SEEDS W/SEEDLESS (OUT, TIX THRU C3CONCERTS.COM) • ADAM & THE BULLSHARK (MEMBERS OF CRUISERWEIGHT) • 7/18 SCHMILLION W/ THE BANANA CONVENTION, ADRIAN AND THE SICKNESS, THE BEAT DOLLS (IN) • 7/19 KOTTONMOUTH KINGS W/ KINGSPADE, DIRTBALL, JOHNNY RICHTER, D-LOC, DJ BOBBY D • 7/22 THE SUPERVILLAINS W/ ELEVEN FINGERED CHARLIE (IN, TIX ONSALE SAT 6/4 @ 10AM THRU C3CONCERTS.COM) ARTERY FOUNDATION SUMMER TOUR W/ IN FEAR & FAITH, VANNA, A LOSS FOR WORDS, CLOSE TO HOME, TEN AFTER TWO, CHUNK! NO. CAPTAIN CHUNK!, ADESTRIA (OUT) • 7/23 HARVEY MILK (IN) • 7/25 THE SLAUGHTER SURVIVORS TOUR W/ CONDUCTING FROM THE GRAVE, RINGS OF SATURN, SCALE THE SUMMIT, THE CONTORTIONIST, VOLUMES, STRUCTURES (IN) • 7/26 MOONFACE (IN) LUDO W/ SPARKS THE RESCUE, TOMMY & THE HIGH PILOTS (OUT, TIX THRU C3CONCERTS.COM) • 7/31 YOB W/ DARK CASTLE (IN) MICKEY AVALON (OUT, TIX THRU C3CONCERTS.COM) • 10/12 TAPES 'N TAPES (OUT, TIX ONSALE 6/11 @ 10AM THRU C3CONCERTS.COM) • 10/15 ELECTRIC SIX W/ KITTEN (OUT, TIX ONSALE 6/11 @ 10AM THRU C3CONCERTS.COM) • 10/21 BATTLES (OUT, TIX ONSALE 6/11 @ 10AM THRU C3CONCERTS.COM)

**SUNDAY, JUNE 19**

INSIDE: **NINJASONIK • ZEALE**  
PARKING

**WEDNESDAY, JUNE 22**

INSIDE: **THE ROCKETZ** (LOS ANGELES)  
**CRAIC HAUS** (CALL) • **HOTROD HILLBILLIES**

**THURSDAY, JUNE 23**

INSIDE: **SHELLS • ROKY MOON AND BOLT**  
**BOONESBORO • THE MOLE PEOPLE**

**FRIDAY, JUNE 24**

INSIDE: **EAGLE CLAW**  
**WOODGRAIN • COUNTY BUCKS • TACTICS**

**SATURDAY, JUNE 25**

INSIDE: **TINSEL TEETH**  
WHEN DINOSAURS RULED THE EARTH • CACAW

**SUNDAY, JUNE 26**

INSIDE: **EASTERN CONFERENCE**  
CHAMPIONS • MY EDUCATION

**MONDAY, JUNE 27**

OUTSIDE: Emo's Summer Boat Party Series  
**THE RIVERBOAT GAMBLERS**

INSIDE: **FLESH LIGHTS • THE VIGNETTES**

**WEDNESDAY, JUNE 29**

OUTSIDE: **RX BANDITS**  
MAPS & ATLASES • ZECHS MARQUISE  
HAPPY BODY SLOW BRAIN

**THURSDAY, JUNE 30**

INSIDE: **BLACK COCK • THE HANGOUTS**  
ONLY BEAST • KILLDEER

**FRIDAY, JULY 1**

OUTSIDE: **R. STEVIE MOORE**  
JAD FAIR • AMY ANNELLE  
TROPICAL OOZE

INSIDE: **DEAD RIDER** (EX US MAPLE)  
DANIEL FRANCIS DOYLE • MARRIAGE  
**SATURDAY, JULY 2**

OUTSIDE: **FOSTER THE PEOPLE**  
**SOLD OUT**  
GARDENS AND VILLA  
**SUNDAY, JULY 3**

INSIDE,  
DOORS @ 6PM: **MILLIONAIRES**  
CHRISTIAN TV • SET IT OFF  
BREATHE ELECTRIC • BIG HEED AND ALIEN  
**WEDNESDAY, JULY 6**

INSIDE: **REVOCATION**  
SOUTHERN FRONT  
PERVERSUM

ADVANCE TICKETS AVAILABLE @  
[EMOSAUSTIN.COM](http://EMOSAUSTIN.COM), Waterloo Records,  
Trailer Space, & End of an Ear Records



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THEY LIVE AFTER-PARTY WITH  
DJ SET BY SHEPARD FAIREY  
JUNE 9 • 9PM • FREE

**ACTION PACK  
DANCE PARTY**  
A DANCETASTIC JOURNEY  
THROUGH DECADES OF MUSIC  
JUNE 10 • 10:30PM • FREE

**THE AUSTIN FLEA**  
VINTAGE WARES & LOCAL ART  
JUNE 11 • 12-7PM • FREE

**KARAOKE APOCALYPSE**  
PUNK, ROCK, & METAL LIVE-BAND  
KARAOKE ON THE MAIN STAGE  
JUNE 11 • 10PM • FREE

**AIR SEX**  
LIKE AIR GUITAR BUT MORE FUN  
JUNE 14 • 10PM • \$7

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Two Nights w/ **Noah and the Whale**

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Polaris Presents **Phutureprimitive**  
w/ **Govinda & Mad Zach**

Sat 6/11 - 8pm - \$6/\$10

**The Soldier Thread w/ Calhoun,**  
**Mobley, Empress Hotel**

Sun 6/12 - 8pm - \$10/\$12

Transmission Entertainment Presents  
**This Will Destroy You**

Mon 6/13 - 6pm - FREE

Music Movie Monday  
**Purple Rain w/ Marshall**  
**Galactic of the Frontier Bros.**

UPCOMING:

6/17 • David Ramirez w/Black Books,

The Fox and the Bird, Shakey Graves

6/18 • Vagabond Collective Presents:

Zeale w/ Freshmillions, Driver F, Karmatron, Corduroi

6/22 • Shreddward and Mirasole present: The Bright Light Social Hour

"Back and Forth" Remix Release Party

6/23 • Southern Thread presents: The Dirty River Boys, Caravan Go

7/09 • An Evening of Comedy with Michael McDonald

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THURSDAY, FRIDAY  
& SATURDAY  
6:30 - 9 PM

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40th and North Lamar  
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THURSDAY, JUNE 9  
**BUS STOP STALLIONS** soul funk

FRIDAY, JUNE 10  
**BETO & THE FAIRLANES**  
latin jazz, salsa

SATURDAY, JUNE 11  
**BRUCE JAMES SOULTET**  
soul funk

WEDNESDAY, JUNE 15  
**101X SUMMER MOVIE SERIES  
WEIRD SCIENCE**  
(starts at sundown)

THURSDAY, JUNE 16  
**JUNETEENTH WEEK TRIBUTE  
DONNA HIGHTOWER &  
DENIA RIDLEY** jazz

FRIDAY, JUNE 17  
**JUNETEENTH WEEK TRIBUTE  
TEXAS EASTSIDE KINGS** blues

SATURDAY, JUNE 18  
**JUNETEENTH WEEK TRIBUTE  
JEFF LOFTON** jazz

SUNDAY, JUNE 19  
**Juneteenth Father's Day Celebration**  
Dialtone Records Showcase  
8 pm **HOSA HARGROVE**  
7 pm **REV. KM WILLIAMS**  
6 pm **PAMELA ALLEN with the  
BISCUIT ROLLERS**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

@ **WESTGATE**  
4477 South Lamar  
call 512.899.4300 for details

FRIDAY, JUNE 10  
**JACKIE BRISTOW**  
indie soul pop

SATURDAY, JUNE 11  
**LONE STAR SWING**  
western swing

WEDNESDAY, JUNE 15  
**MARC DEVINE** jazz

FRIDAY, JUNE 17  
**STEPHEN DOSTER &  
BILL CARTER** songwriters

SATURDAY, JUNE 18  
**SON Y NO SON** afro-cuban

WEDNESDAY, JUNE 22  
**ROB ROY PARNELL**  
roadhouse blues

FRIDAY, JUNE 24  
**LORRIE SINGER &  
BRADLEY KOPP**  
songwriters

SATURDAY, JUNE 25  
**RUMBULLION**  
parisian cafe music

WEDNESDAY, JUNE 29  
**HARLOD MCMILLIAN'S  
VICTORY BLUES BAND**  
blues

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**LUCKY LOUNGE** Jeff & the Jumptones (6:00), Nathan Hubble (10:00)  
**LUCKY'S RETIRED SURFERS BAR & RESTAURANT** Reckless Kelly (7:00)  
**MARIA'S TACO XPRESS** Dave Insley's Careless Smokers (7:00)  
**MEAN-EYED CAT** The Memphis Strange (8:00)  
**MOHAWK** Pepper Rabbit, Reverse X-Rays, Horse + Donkey, Mermaid Blonde (8:00) ♪  
**MOMO'S** Jacob Wise Trio, Andy Barham, Drew Smith, Bus Stop Stallions, Justin Black ♪  
**NEWORLDELI** Bluegrass Open Mic w/ Eddie Collins  
**ONE 2 ONE BAR** Karl Morgan, Eat a Peach (9:00)  
**THE PARISH** Bahamas, Noah & the Whale (8:00) ♪  
**POODIE'S HILLTOP ROADHOUSE** Chasing Blue, Aaron Einhouse (4:00)  
**RED 7** Excited States (9:00)  
**RED EYED FLY** Marshall & the Moon Dance, Push the Button, the Standoff, Paul's Garage, Midnight Thirty  
**RED FEZ** Jean Claude Van Jamme (9:00)  
**RILEY'S TAVERN** Clay Jeffrey (9:00)  
**ROMEO'S** Jon Beckham, Ghosts Along the Brazos (8:30)  
**RUTA MAYA** Live Music Capital Benefit w/ West African Drum & Dance, Huerta Culture, Austin Samba School, O Positivo (8:00)  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)  
**SAXON PUB** Eightysixxed (6:00); Tje Austin, Hector Ward & the Big Time, Cari Hutson (8:00)  
**SHOOTERS BILLIARDS** Chris Martinez (9:00)  
**SKINNY'S BALLROOM** Kingdom of Suicide Lovers, the Beta Rhythm, the Ripe (9:30) ♪  
**THE STAGE ON SIXTH** Fond Kiser, LC Rocks (6:00)  
**TEXAS MIST** Don Turner Shotgun Band (8:00)  
**THIRD BASE LIVE** Ty Hall (8:00) ♪  
**THREADGILL'S WORLD HQ** Ghosts Along the Brazos, Carrie Rodriguez (8:00) ♪  
**TRAILER SPACE RECORDS** Run Forever, the Wild (7:00)  
**TRAVIS COUNTY EXPO CENTER** Republic of Texas Biker Rally w/ Wes Jeans, Pat Travers, Georgia Satellites (7:00) ♪  
**TRIPLE CROWN** Pepper's Blues (6:00); Henry + the Invisibles, Are You Crazy?, Victor Holk (9:00)  
**TROPHY'S** Allegaeon, Slay the Dawn, Head Crusher, Lurker, Procession of Aeons (9:00) ♪  
**UNCLE BILLY'S BREW & QUE** Cameron Nelson (7:00)  
**VOLSTEAD LOUNGE** The Shake (10:00) ♪  
**Z'TEJAS** Kris Kimura

FRI 10

**ANDERSON MILL TAVERN** Ulrich Ellison  
**ANTONE'S** Soul Track Mind (10:00)  
**AZUL TEQUILA MEXICAN RESTAURANT** Mariachi Relampago (8:00)  
**BEAUTY BAR** DJ Manny, DJ Chorizo Funk, Peligrosa, Ocote Soul Sounds ♪  
**BEERLAND** Eets Feats, Statue Ruts, In Beds, the Act Rights ♪  
**BOAT HOUSE GRILL** Gatling & Hoffpauir  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)  
**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)  
**CACTUS CAFE** Whiskey Shiver, Marmalakes, Hello Wheels EP Release (8:00)  
**CAROUSEL LOUNGE** Juke Joint Sandinistas (7:00)  
**CEDAR STREET** Trent Durham, Skyrocket! (6:00)  
**CENTRAL PRESBYTERIAN CHURCH** Winter's Bone w/ Linda Stoffel, Tedi May, Dennis Crider, Van Colbert, Bo Brown, Marideth Sisco, Blackberry Winter (8:00) ♪  
**CHEATHAM STREET WAREHOUSE** Shane Smith, Whiskey Myers (9:00)  
**CHERRYWOOD COFFEEHOUSE** Kevin McCarthy (8:00)  
**CHUGGIN' MONKEY** Guilty Pleasures (9:00)  
**COMANS PIZZA** Matt "Blue Cat" Ferrel (6:30)  
**CONTINENTAL CLUB** Howlin' Wolf Birthday Tribute w/ Jesse Sublett, more ♪, Gallery: Bruce James Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Howlin' Wolf Birthday w/ Bevis Griffin, Craig Simenchek, Chelsea Toler, Sam Kanoff, Dominique Davalos, Tom Lewis, Ted Roddy, LZ Love, Sonny James, Greg Izor & the Box Kickers, Churchwood, Bigfoot Chester, Jesse Sublett & The Big 3 Trio (10:00)  
**COPA BAR & GRILL** Salsa Lessons, Fabian (8:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Robert Alan Caldwell, Bob Hoffnar (6:00) ♪  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)  
**EL SOL Y LA LUNA** Mariachi Tamazula (8:00)  
**ELEPHANT ROOM** Tony Locke, Elias Haslanger Quintet  
**ELYSIUM** Holocaust Humanity, Bit Rot, Evil Mothers (10:00) ♪  
**EMO'S** Outside: Krizz Kalico, Tech N9ne; Inside: Matches for Memories, Waiting for August, Roxy Roca, Trashy & the Kid ♪  
**EVANGELINE CAFE** Sideshow Five (10:00)  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FLAMINGO CANTINA** Rafiki Project, Achachay, Sun Salutation (9:00)  
**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00), Sounds Under Radio, the Canvas Waiting, the Wealthy West (8:00)  
**FREDDIE'S PLACE** Stringrays (6:00)  
**GIDDY UPS** Fond Kiser (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (6:00)  
**GRUENE HALL** Clay McClinton, Delbert McClinton (8:00) ♪  
**GUERO'S TACO BAR** Los Flames (6:30)  
**THE HIGBALL** Magnificent 7 (7:30)  
**HOLE IN THE WALL** The Black, Lana Rebel, John Wesley Coleman, Mrs. Glass (9:00)  
**IGUANA GRILL** Sisters Morales (6:30)  
**JAX NEIGHBORHOOD CAFE** Ginger Leigh (8:00)  
**JOVITA'S** We Must Have Land, Craig Marshall, Dillon Havins, Tombstone Bullies, Heather Bishop, Nathan Hamilton, Adam Carroll (5:00)  
**KICK BUTT COFFEE** Blues Dance (9:00)  
**KICK BUTT COFFEE AT THE TRIANGLE** EBM, Sarah Jaffe, Animal Train, Millipede, Anti-Climax, Penny Arcade (7:00) ♪  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Pete Benz  
**LA ZONA ROSA** Old 97's ♪  
**LUCKY LOUNGE** Vinyl Dhama (10:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MEAN-EYED CAT** Chief Rooster (9:00)  
**MEXITA'S MEXICAN FOOD RESTAURANT** Johnny Gonzales (5:00)  
**MIDNIGHT RODEO** Jon Wolfe Band (10:00)  
**MOHAWK** Outside: Spiked Punch, the Strange Boys (9:00); Inside: Grand Champeen (11:00)  
**MOMO'S** Wheat Bailey, Joe Moody, Brett Randall, Josh Halverson, Kalu James ♪  
**ND AT 501 STUDIOS** Crooks, the Ripe, Lights Go Out, Joshua Bain, Not in the Face LP Release ♪  
**NEWORLDELI** Barbara Nesbitt, Bob Cheevers ♪  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jon Emery  
**ONE 2 ONE BAR** Baby Atlas, Alan Haynes (9:00)  
**THE PARISH** Mad Zach, Phuture Primitive, Govinda (9:00) ♪  
**THE PARLOR** Hollywood Blondes, Quin Galavais, Literature, Shitty Beach Boys, Come & Take It ♪ (8:00)  
**POODIE'S HILLTOP ROADHOUSE** Lucas Cook, the Peterson Bros., Somebody's Darling (8:00) ♪  
**POODLE DOG LOUNGE** Fat Dog (9:00)

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WED JUN 15 DOORS 9PM  
**NICOLE ATKINS & THE BLACK SEA**

THU JUN 16 DOORS 8PM  
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FRI JUN 17 DOORS 8PM  
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FRI JUN 24 DOORS 8PM  
**LONG WOODSON**  
 WITH THE COVER GIRLS, NO SHOW PONIES & PHOENIX DOWN

SAT JUN 25 DOORS 8PM  
**ALELA DIANE**  
 WITH THE PARSON RED HEADS

FRI JUL 1 DOORS 8PM  
**SAM SLIVA**  
 WITH JAVI GARCIA & THE COLD COLD GROUND

SAT OCT 1



ON SALE FRI JUN 10 10AM

TUE OCT 4



ON SALE FRI JUN 10 10AM

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- 7-14 NOT JUST ANOTHER CANCER EVENT 3.0  
PATRICE PIKE  
BEAUTIFUL MISTAKES
- 7-16 SOUNDS UNDER RADIO
- 7-18 EMPIRES
- 7-20 MY EDUCATION  
FREE SHOW!
- 8-8 THE DECEMBERISTS  
CAITLIN ROSE
- 8-10 HARD TOUR:  
DIGITALISM (LIVE)  
CASPA, JACK BEATS, & DESTRUCTO
- 8-19 BLUE OCTOBER  
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8 NANO  
10 CRAIG MARSHALL

Sat, June 11

8 ROGER LEN SMITH  
10 SCOTT ANDREWS OF SERAPH

Sun, June 12

7-9 MARSHALL HOOD

Mon, June 13

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CLUB LISTINGS FROM FRIDAY

**RED 7** The Riot Scene, NFFU, Resilience, Total Chaos  
**RED EYED FLY** Southern Ruckus, Think Lizzy, the Devil Rides, High Watt Crucifixers  
**RED FEZ** Matt Creation, Allen Daniels Band (8:30)  
**THE RED ROOSTER** Josh Rekieta (9:30)

**RILEY'S TAVERN** Wayne "The Train" Hancock (9:00)  
**ROMEO'S** Nano Whitman, Craig Marshall (8:00)

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (9:00)  
**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), Johnny Nicholas CD Release (9:00)

**SHAKESPEARE'S PUB** James Rider (6:00)  
**SHENANIGANS** Stooch (9:30)  
**SKI SHORES CAFE** Jeff Tveraas (6:00)

**SKINNY'S BALLROOM** Ichi Ni San Chi, Watch Out for Rockets (10:00)  
**SOLEIL** Bobby Earle (6:00)  
**THE STAGE ON SIXTH** Bo Porter, Trey Stapleton Band, Ben Morris (2:00)

**THIRD BASE LIVE** Gustavo Rodriguez (8:00)  
**THREDDGILL'S WORLD HQ** Clyde & Clem's Whiskey Business, White Ghost Shivers (9:00)

**III FORKS** Ken Slavin (7:00)  
**TRAILER SPACE RECORDS** Soft Healer, Shit & Shine, Marriage (7:00)  
**TRAVIS COUNTY EXPO CENTER** Republic of Texas Biker Rally w/ Taddy Porter, M. Griffin, Eddie Money (7:00)

**TRIPLE CROWN** Mark Jungers (6:00); Flawless Victory, Indisgust, Full Contact, SBS, Botfly (9:00)

**TROPHY'S** The Sandworms, She Craves, Nanosmash, the Future Process

**UNCLE BILLY'S BREW & QUE** George Kinney (8:00)

**VOLSTEAD LOUNGE** DJ Gmau (10:00)

**SAT 11**

**ANDERSON MILL TAVERN** K.B. & the Headliners  
**ANGEL'S ICEHOUSE** Wyatt Akers (7:00)  
**ANTONE'S** Bob Schneider & Mitch Watkins (7:00); Meagan Tubb, Mother Truckers (9:00)

**ARTZ RIB HOUSE** Jerry Sires (7:30)  
**BEAUTY BAR** Dead Black Hearts, Candi & the Strangers, Elevated Lines (9:00)

**BEERLAND** Orië Mars Orië, How I Quit Crack, the Sediment Club, Hatchet Wound, the Zoltars  
**BLUE STARLITE DRIVE-IN I** Invincible Czars (9:00)

**BLUE STARLITE MICROPLEX** Dr. Jekyll & Mr. Hyde w/ Invincible Czars  
**BOAT HOUSE GRILL** Whitestone

**'BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dance Lessons, Jake Hooker (8:00)

**CACTUS CAFE** Will T. Massey, Rosie Flores (8:30)  
**CAROUSEL LOUNGE** Renegade South, Eric Bourklee (9:00)

**CEDAR STREET** MatchMaker Band (9:45)  
**CHEATHAM STREET WAREHOUSE** Pale Horse, Uncle Lucius (9:00)  
**CHERRYWOOD COFFEEHOUSE** \$24,000 (8:00)

**CHUGGIN' MONKEY** Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Derek O'Brien & Frosty (10:30); In the Club: The Cornell Hurd Band (3:00), JWW & the Prospectors, Horton Brothers CD Release (10:00)

**COPA BAR & GRILL** Alvaro (8:30)  
**DIZZY ROOSTER** Gary Lee Cox (8:00)

**DONN'S DEPOT** Danny Britt & Red Dawg

**THE DRISKILL HOTEL** Patricia G. (8:00)

**EDDIE V'S EDGEWATER GRILLE** Bruce James (8:00)

**EL SOL Y LA LUNA** Cerronato (8:00)  
**ELEPHANT ROOM** Wayne Salzmann

**EMO'S** Inside: Lights Go Out, Bridge Farmers, Watching the Moon; Outside: The Gary, the Globes, Archers of Loaf

**END OF AN EAR** The Boxing Lesson (6:00)

**1ST DOWN AND STASSNEY SPORTS BAR & GRILL** The Top Kats  
**FLAMINGO CANTINA** Proper Villain Soundsystem, FUSKA, Rude King, the Bandulus (9:00)

**FLIPNOTICS COFFEESPACE** Kevin McCarthy, Chris Parreira, John Craigie, Laura Lee Imhoff (6:00)

**FREDDIE'S PLACE** Marc Wiles (6:00)  
**GIDDY UPS** Lost John Casner (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Glenn Collins (9:00)

**GRUENE HALL** Bo Phillips (1:00), Micky & the Motorcars (9:00)

**GÜERO'S TACO BAR** Ted Roddy (6:00)  
**THE HIGHBALL** Dead Motley Sex Maidens (10:00)

**HILL'S CAFE** Drew Fish, Billy Garza

**HOLE IN THE WALL** Bexar County Bastards, Hell City Kings, Fur King, Dream in Static (9:00)

**IGUANA GRILL** Much Love (6:30)

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Dead Black Hearts  
Sat 6/11

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Elephant M  
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FRIDAY 6.10 \*REGGAE/ROCK/FUNK\* DOORS 8:00  
**SUN SALUTATION**  
**ACHACHAY**  
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SATURDAY 6.11 \*SKA/REGGAE/SOUL\* DOORS 8:00  
**THE BANDULUS**  
**RUDE KING**  
**FUSKA**  
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WEDNESDAY 6.15 \*\*\*REGGAE\*\*\* DOORS 8:30  
**DREADNECK NIGHT: NO COVER**  
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**UPCOMING SHOWS**

06.16 MARK MARKER'S BDAY BASH WITH AMPLIFIED HEAT, MR. LEWIS & THE FUNERAL 5, THE BURNS, AND DELHIA BURLLESQUE  
06.17 OPPOSITE DAY, DAYTES, PERFECT PANTS, BLUE KABUKI  
06.18 ASHES OF BABYLON, 2 PIECE  
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SATURDAY, OCT 08

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ON SALE TOMORROW · 10am  
OCTOBER 09

**Ralphie May**  
w/CHRIS CUBAS  
Tomorrow Night!  
FRIDAY, JUNE 10

**Saturday Night!**  
Philip Bailey · Verdine White · Ralph Johnson  
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40TH ANNIVERSARY WORLD TOUR  
SATURDAY, JUNE 11

**WIDESPREAD PANIC**  
25TH ANNIVERSARY TOUR  
JUNE 14 & 15

**EXPLOSIONS IN THE SKY**  
w/Ola Padrida  
FRIDAY, JUN 17

**YOUSSOU N'DOUR**  
SATURDAY, JUN 18

**BOOTSY COLLINS**  
JUN 19

**Emmylou Harris**  
JUN 21

**CEDRIC THE ENTERTAINER**  
FRIDAY, JUL 08

**DWIGHT YOAKAM**  
w/Kristen Kelly JUL 21

**OWL CITY**  
All Things Bright and Beautiful Tour  
special guest: **MAT KEARNEY**  
and **UNWED SAILOR**  
JUL 27

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SATURDAY, AUG 06

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FRIDAY, AUG 26

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50th  
SEP 22

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**MARVIN DYKHUIS**  
6:30 • NO COVER

Fri 6/10  
**GINGER LEIGH** 8:00 • \$10

Sat 6/11  
**VAN WILKS** 8:00 • \$7

Sun 6/12  
**TED HALL'S BLUES JAM**  
8:00 • NO COVER

Tue 6/14  
**BYOB KARAOKE** 7:30-11:30

Wed 6/15  
**GEEK TRIVIA** 8:00 • NO COVER

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MOMO'S JAZZ HAPPY HOUR \$5  
W/ JACOB WISE TRIOS  
ANDY BARHAM & THE GOOD PREVAILS 8

**DREW SMITH & FRIENDS**  
(JOHN BECKHAM / GRAHAM WILKINSON / JEREMY NAIL) 9:15  
BUS STOP STALLIONS 10:30 \$5  
JUSTIN BLACK & BIG HEART 12

**FRIDAY JUNE 10 \$10**  
SCOTT SPARKS NO COVER HAPPY HOUR 5:15  
WHEAT BAILEY 6:30  
JOE MOODY 8  
BRETT RANDELL 9:15  
JOSH HALVERSON & THE FEEL GOOD FIVE 10:30

**KALU JAMES** 12

**SATURDAY JUNE 11 \$10**  
JOHN BRANCH 7:30  
JO HELL 9

**SKYROCKET!** 11

**SUNDAY JUNE 12 \$5**  
CHRIS TONDRE 6:30 SARAH CASTRO 8  
CHESTERFIELD 9:30  
CHASING BLUE 10:45  
TABER MAINE 12

**MONDAY JUNE 13 \$5**  
BRANDON CALLIES NO COVER HAPPY HOUR 5:15  
JEREMIAH SAMMARTANO 6:30 NOËLLE HAMPTON 8

**TONY SCALZO & THE FAMILIAR STRANGERS** 10  
MARSHALL HOOD & THE BADS 11:15  
THE LATE SHOW W/ WILL EVANS 12:30

**TUESDAY JUNE 14 \$5**  
MOMO'S JAZZ HAPPY HOUR 2nd TUESDAY SINGER JAM 5:15 \$5  
HOSTED BY THE AUSTIN KIMBLE TRIO  
LATIN AT HEART & NAGA VALLI 10:30  
GOD, THE DEVIL, & THE PIMP 12

**WEDNESDAY JUNE 15 \$7**  
THE SPOILED NO COVER HAPPY HOUR 5:15  
THE KINFOLK 6:30 ROBIN SMITH 8

**SUZANNA CHOPPEL** 06:30

**DUSTIN WELCH** 10:45  
THESE MAD DOGS OF GLORY 12

**UP COMING SHOWS**

JUNE 24  
**SONIA MOORE EXPERIENCE**  
**ALY TADROS**

**SETH WALKER** JUNE 25  
**WI TOPAZ**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**JOVITA'S** Chad Dughi, Johnny Delgado y su Conjunto, Diamondbag (1:00) ④

**JUNIOR'S GRILL & ICEHOUSE** Johnny Austin ① (10:00)

**KICK BUTT COFFEE** Gretchen, A Good Rogering ① (10:00)

**KICK BUTT COFFEE AT THE TRIANGLE** Black Light Mercury, Bella Vista (7:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Samuel

**LAMBERTS** Twilight Trio

**LUCKY LOUNGE** Exit Wonderworld, DJ Spyda (9:00)

**MAGGIE MAE'S** Jeff Banks (7:00)

**MEAN-EYED CAT** Graham Wilkinson (9:00)

**MOHAWK** Outside: Pretty Black Chains, the Happen-Ins, the Bright Light Social Hour (9:00); Inside: MegaFauna, Chinaski (11:30) ④

**MOMO'S** John Branch, Jo Hell, Skyrrocket!

**MOODY THEATER** Earth, Wind, & Fire (7:00) ④

**ND AT 501 STUDIOS** Scorpion Child, Black Bone Child ①, Smoke & Feathers, the Boxing Lesson EP Release

**NEWORLEL** Ben Livingston & the "That's What She Said!" Boys

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter

**ONE 2 ONE BAR** Wisebird, Dertybird ① (9:00)

**THE PARISH** Mobley ① (9:00)

**THE PARLOR** Academy Black ④

**POODIE'S HILLTOP ROADHOUSE** Thomas Shepherd, the Stingrays, Ruby Dee & the Snakehandlers ① (5:00)

**RED 7** Rival Wife, Samuel Locke Ward, the Basstrud CD Release, Joe Jack Talcum 7" Release ④ ⑤

**RED EYED FLY** Octane, American Dog, Broken Teeth

**RED FEZ** Gabe Hayes, Tje Austin ① (10:00)

**THE RED ROOSTER** The Broken Harps (9:30)

**RILEY'S TAVERN** Earl Poole Ball & the Cosmic Americans (9:00)

**ROMEO'S** Roger Len Smith (8:00)

**RUTA MAYA** Cassandra Taylor, the Blues Posse, Jeff & the Jumptones (9:00)

**SATELLITE BISTRO & BAR** The Swingsters (7:00)

**SAXON PUB** Keith Kelso, James Hand ①, Reid Wilson & His So-Called Friends (6:00)

**SKI SHORES CAFE** Patton Sparks, Mighty Mighty Landsharks (5:30)

**SKINNY'S BALLROOM** Dead Black Hearts, Elevated Lines EP Release, Candi & the Strangers, MC Sweet Tea & Her Head Band, Mistress Stephanie & Her Melodic Cat (8:00)

**SPIDER HOUSE BALLROOM** The Flesh Lights, Bad Sports, the Paul Collins Beat (9:00) ④ ⑤

**THE STAGE ON SIXTH** Bryan Boyce, Shane Smith, Slow Rollin' Lows (2:00)

**STUBB'S** The Thermals, Matt & Kim ④

**THREADGILL'S WORLD HQ** Hallyanna Finlay, Jimmy LaFave (9:00)

**III FORKS** Ken Slavina (7:00)

**TRAILER SPACE RECORDS** The Upper Cuts (7:00)

**TRAVIS COUNTY EXPO CENTER** Republic of Texas Bike Rally w/ John Gaar, the Doobie Brothers (7:00) ④ ⑤

**TRIPLE CROWN** The Beaumonts, Steve & Steve Band (10:00)

**TROPHY'S** Radio Fallout ①, Dirty Blonde Delaney, Battleship Down, the Eviddoers ①, Hillbilly Hellcats ④

**UNCLE BILLY'S BREW & QUE** Bobby Earle, Christy Hays & Her Sunday Best (2:00)

**UNCLE BILLY'S BREW & QUE** John Evans, Kenny & the Kasuals, JWW & the Prospectors (4:00) ④

**VOLSTEAD LOUNGE** DJ Orion

**GRUENE HALL** Bret Graham (12:30), the Krayolas (5:00) ④

**GUERO'S TACO BAR** Los Super Vatos (3:00)

**HOLE IN THE WALL** Vio/Mire, Elaine Greer, Liz Isenberg, the Sour Notes ①, Follow That Bird ④ ⑤

**HOUSE WINE** David Webb (6:00)

**HYDE PARK BAR & GRILL** Paula Russell & the Russell Brothers (7:00)

**IGUANA GRILL** Randy Stern (6:30)

**JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00)

**JOVITA'S** Randy Weeks (3:00)

**KICK BUTT COFFEE** Poetry Open Mic (7:00)

**LUCKY LOUNGE** Keith Kelso (10:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)

**MEAN-EYED CAT** Darren Hoff & the Hard Times (7:30)

**MOHAWK** Ancient Wisdom (10:00)

**MOMO'S** Chris Tondre ①, Sarah Castro, Chesterfield, Chasing Blue, Taber Maine ①

**NEWORLEL** Anna Mae Mitchell

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** The Brew

**OPAI** Mandy Rowden, Tanya Winch (4:00)

**THE PARISH** John LaMonica, Nighty Night, This Will Destroy You (9:00) ④

**THE PARLOR** Destroyed for Comfort ①, Space Quake, Not Daniel Johnston, Electric Bill, Devil Bat's Daughter, Abigail un Hansel, Book of Shadows, Foot Foot, ST 37, Jehri Siggfeld's Atropheed Sac

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Hilltop Hillbillies (3:00)

**RED EYED FLY** Stupid Goofies, Chin Xaou Ti Won, Use of Time, Persistence In Flames ④

**RED FEZ** DJ Kurrupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROMEO'S** Marshall Hood (8:00)

**RUTA MAYA** Ritmo 3 (9:00)

**SALVAGE VANGUARD THEATER** Rajah C. & His Quartet (8:00) ④ ⑤

**SAXON PUB** Greezy Wheels, Bobby Whitlock & CoCo Carmel, the Resentments, Shawn Nelson & the Ramblers (3:00)

**SKI SHORES CAFE** Bob Cheevers (3:30) ④

**SOLEIL** DJ Gibb (11:00am)

**SPIDER HOUSE BALLROOM** A Giant Dog, OBN III's, the Paul Collins Beat (9:00) ④ ⑤

**THE STAGE ON SIXTH** Trey Stapleton (7:00)

**THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**UNCLE BILLY'S BREW & QUE** Jamie Thomas, Matt Creation (2:00)

SUN 12

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00)

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**'BOUT TIME** A.J. Kline (8:00)

**CEDAR STREET** Sonia Moore (9:30) ④

**CHEATHAM STREET WAREHOUSE** Randy Rogers, Wade Bowen (8:00)

**CHUGGIN' MONKEY** Wigeon Holland (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DIZZY ROOSTER** Jo Hell (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EL SOL Y LA LUNA** Enlaces Latinos (noon)

**ELEPHANT ROOM** John Fremgen w/ Gabriel Santiago, Scott Lanningham ④

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Holy Wave, Roo, Gangster Rainbow

**FLIPNOTICS COFFEESPACE** Lee Winright (6:00)

**FRANK ERWIN CENTER** Rush ④ ⑤

**FREDDIE'S PLACE** Sarah Pierce (6:00)

**FRIENDS** Travis Green (5:00), Blues Jam (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**HOLE IN THE WALL**  
AUSTIN EST. 1974 TEXAS

CHEAP MUSIC FAST DRINKS LIVE WOMEN  
THURSDAY, JUNE 9 ★ 10PM ★

**THE MERLES**  
**CARPER FAMILY**  
**MY PET POSSUM**

FRIDAY, JUNE 10 ★ 9PM ★ \$5

**THE BLACK**  
**JOHN WESLEY COLEMAN**  
**LANA REBEL**  
**MRS. GLASS**

SATURDAY, JUNE 11 ★ 9PM ★ \$5

**BEXAR CO. BASTARDS**  
**HELL CITY KINGS**  
**FUR KING**  
**DREAM IN STATIC**

SUNDAY, JUNE 12 ★ 8PM ★

**FOLLOW THAT BIRD**  
**LIZ ISENBERG (R.I.)**  
**ELAINE GREER AND FRIENDS**  
**VIO/MIRE (R.I.)**  
**SOUR NOTES**

MONDAY, JUNE 13 ★ 10PM \$3

**MIKE AND THE MOONPIES**  
SPECIAL GUESTS

TUESDAY, JUNE 14 ★ 10PM ★

SUPER SPECIAL GUESTS WHO WILL ROCK YOU SO HARD IT WILL BE ALMOST CRUEL.

WEDNESDAY, JUNE 15 ★ 10PM ★

**THE DALLIES**  
**JACK WILSON**

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**TONY HARRISON**  
ADVANCED DANCE LESSONS  
**JESSE DAYTON**

THU, JUNE 9 6-8PM  
8-9PM  
9:15PM

FRI, JUNE 10 8-9PM  
9PM

SAT, JUNE 11 8-9PM  
9:30PM

TUE, JUNE 14 6-8PM

WED, JUNE 15 6-8PM  
8-9PM  
9:15PM

**DANCE LESSONS**  
**CORNELL HURD**

**DANCE LESSONS**  
**JAKE HOOKER**

**PROSPECTORS**  
**WELDON HENSON**  
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THURS, JUNE 9TH HAPPY HOUR 7PM

BEDPOST CONFESSIONS 8PM -10PM \$5

WHAT A DRAG IT IS GETTING OLD ON THE DRAG  
ROLLING STONES KARAOKE BENEFIT FOR  
10:30PM \$10 JASON AUSTIN.

FRI, JUNE 10TH HAPPY HOUR 7PM

LITERATURE & BANG BANG THEODORES  
10PM \$2

SAT, JUNE 11TH

PAUL COLLINS SHOW

w/ BAD SPORTS & FLESHLIGHTS  
DOORS AT 9PM \$10 COVER (2 day pass \$15)

SUN, JUNE 12TH

SPIDER HOUSE & AMERICAN ICON PRESENTS  
29TH STREET YARD SALE  
BANDS, BOOZE, BABES & GOODS FOR SALE  
12PM - 8PM FREE

PAUL COLLINS SHOW

w/ A GIANT DOG & OBN III'S  
DOORS AT 9PM \$10 COVER (2 day pass \$15)

MON, JUNE 13TH

SPIDER HOUSE & I LUV VIDEO PRESENTS  
CINEMONDAYS 10PM FREE  
SCREENING DEAD MAN  
\$1 PIZZA SLICES & \$2 LONESTARS

TUES, JUNE 14TH HAPPY HOUR 7PM

AUSTIN POETRY SLAM 8PM \$5

UNDER THE COVERS 11PM FREE  
HOSTED BY THE WOLF

WED, JUNE 15TH HAPPY HOUR 7PM

TOP OF THE POPS ROCK & ROLL DISCO PARTY  
W/ BOOSY CRAY 10PM FREE

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PAUL COLLINS

BEAT



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BAD SPORTS  
FLESH LIGHTS

JUNE 12  
OBNIIIS  
A GIANT DOG

**THREADGILL'S**  
*North*  
www.threadgills.com

SUN. 6/12 11am **AirCargo** no cover

TUE. 6/14 8pm **Barbara K & Cindy Cashdollar** no cover

WED. 6/15 7pm **Noel McKay** no cover

SAT. 6/18 9pm **Blame Sally** \$15 adv / \$20 day of show

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LATER @ 9PM:  
**NATHAN HUBBLE**

THU 6/9 6PM **VINYL DHARMA**

FRI 6/10 9PM 

SAT 6/11 9PM   
**EXIT WONDERLAND**  
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 6/12 10PM **KEITH KELSO BAND**

MON 6/13 9PM **LAZY K**

TUE 6/14 10PM **'GET LUCKY' TUESDAY THE FINEST KIND**

WED 6/15 10PM **LAURA LEE BISHOP**

THU 6/16 10PM **BRETT McMINN & THE MICKS**

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**THREADGILL'S**  
*South*  
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TONIGHT **Carrie Rodriguez**  
Ghosts Along the Brazos  
THUR. 6/9 8pm **Carrie Rodriguez** \$12 adv / \$15 day of show

**White Ghost Shivers**  
FRI. 6/10 9pm **White Ghost Shivers** \$10 adv / \$12 day of show  
Clyde & Clem's Whiskey Business

**Jimmy LaFave**  
SAT. 6/11 9pm **Jimmy LaFave** \$15  
HalleyAnna

SUN. 6/12 11am **The Seekers** no cover

WED. 6/15 8pm **Hudson Moore** \$10  
The Wheeler Brothers

FRI. 6/17 9pm **Sahara Smith** \$10 adv / \$12 day of show

SAT. 6/18 8pm **Del Castillo** \$15 adv / \$18 day of show  
Patricia Vonne

THUR. 6/23 8pm **The Greencards** \$15 / \$18 reserve seating  
The Brick Album Release  
FAMILY ELDERCARE FAN DRIVE

FRI. 6/24 9pm **The Trishas** \$12 adv / \$15 day of show  
Eliza Gilkyson

SAT. 6/25 9pm **The Gourds** \$15

FRI. 7/1 9pm **Tje Austin** \$10 adv / \$15 day of show

FRI. 7/20 9pm **Uncle Lucius** \$10 adv / \$12 day of show

**301 W. Riverside Dr. 512.472.9304**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

**UNCLE BILLY'S BREW & QUE** DeLamar, Christy Hays & Her Sunday Best (4:00)

**Z'TEJAS** Javier Chapparo's Eclectic Combo (6:00)

**MON 13**

**ANTONE'S** Austin Blues Society (8:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**CEDAR STREET** Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CHUGGIN' MONKEY** Stewart Mann & the Statesboro Revue (9:00)

**CONTINENTAL CLUB** Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Weldon Henson (10:00)

**DIZZY ROOSTER** Tish & Misbehavin' (8:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Jazz Jam w/ Greg Williams (6:00)

**EMO'S** Iron Felix, Erode & Disappear, Stinking Lizaveta (7:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Tody Castillo, Andrew Pressman Songwriters Night (6:00)

**FRIENDS** Blues Posse, Eric Tessmer (7:00)

**GIDDY UPS** Open Blues Jam (7:00)

**GRUENE HALL** Amy Speace, Guy Clark (7:30)

**THE HIGBALL** MatchMaker Band (10:00)

**HOLE IN THE WALL** Mike & the Moonpies (10:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**KICK BUTT COFFEE** Travis Yancy (7:00)

**KICK BUTT COFFEE AT THE TRIANGLE** Crazy Cloud (7:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Lazy K (9:00)

**MEAN-EYED CAT** Reverend Mudslide (7:30)

**MISTER TRAMPS SPORTS PUB & CAFE** Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

**MOHAWK** The Lovely Sparrows (7:00)

**MOMO'S** Noelle Hampton, Tony Scalzo, Marshall Hood, Will Evans

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**MUGSHOTS** Acoustic Open Mic (8:00)

**PARMER LANE TAVERN** Country Jam w/ Michael Petty (8:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase (6:30), Braken Hale (10:00)

**RED 7** Insurgence, the Brigade, Mauve Avenger, Delusions, the Browning, Like Moths to Flame (8)

**RED EYED FLY** Colt Landonbaker, Southern Envy, Sustaining the Balance, Erebus (8)

**RILEY'S TAVERN** Nathan Hamilton & No Deal (9:00)

**ROMEO'S** Kerrville Campground Revue (8:00)

**RUTA MAYA** Dubstep Pressure, Gypsy Bazaar (10:00)

**SAXON PUB** Chasing Blue, Lonelyland, Steven Will, Oliver Steck, HalleyAnna Finlay (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**THE STAGE ON SIXTH** Keith Kelso (7:00)

**STUBB'S** Eagle Pritchard Murray Band, Ponderosa (8)

**TRIPLE CROWN** Ben Schane (6:00), Electric Mayhem (9:00)

**VARSITY BAR** Open Mic (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**WATERLOO RECORDS** Wooden Birds (5:00)

**TUE 14**

**ANTONE'S** The Peterson Bros. (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** JWW & the Prospectors, Weldon Henson (6:00)

**CAROUSEL LOUNGE** Double Bogie (7:00)

**CEDAR STREET** Mark Gibson (6:00), the Initials (9:00)

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (10:45)

**CHUGGIN' MONKEY** Sonny Wolf (9:00)

**CONTINENTAL CLUB** Gallery: Serpentine, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), the So Long Problems w/ Graham Weber, Slowtrain, Jason Blum (10:00)

**DIZZY ROOSTER** Cody Jasper (8:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: The Lonesome Heroes (8:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quintet (9:30)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)

**G&S LOUNGE** One Good Lung, the Now or Nevers, Skyacre Spyplane (9:30)

**GIDDY UPS** DJ Honky Tonk Red

**GINNY'S LITTLE LONGHORN SALOON** The Conclusion Jumpers (9:00)

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burkling

**HOUSE WINE** David Webb (8:00)

**HYDE PARK BAR & GRILL** Jimi Lee & Jeff Hayes (7:00)

**JOVITA'S** Jamie Thomas, Happy Campers, Monique Ortiz, Ash Gray, Manic Mongrel, Kanude (5:00)

**KICK BUTT COFFEE AT THE TRIANGLE** Comedy Open Mic (8:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** The Finest Kind (10:00)

**MEAN-EYED CAT** Billy Garza (7:30)

**MOHAWK** Mike & the Moonpies (5:00)

**MOMO'S** Austin Kimble Trio; Latin at Heart; Naga Valli; God, the Devil & the Pimp

**MOODY THEATER** Widespread Panic (7:00)

**ONE 2 ONE BAR** Dahebegebees (8:30), Dave Scher (10:30), Dave Scher (11:00)

**OPAI** Open Mic w/ Ana Bee

**PATSY'S CAFE** Sand & Sunnie (6:30)

**POODIE'S HILLTOP ROADHOUSE** Sam Silva, Beck & Cauthen, Jordan Mitchell (7:00)

**RED EYED FLY** Feral Rex, Numskull, Inkblot, Trench Wrench (8)

**RED FEZ** Bruce Smith (9:00)

Transmission Entertainment

**Mohawk**  
AUSTIN, TEXAS

912 red river all are welcome.

Th 6/9 - Happy Hour w/ **The American Spirit** - 5pm // **Mermaid Blonde** w/ Horse + Donkey, Reverse X-Rays, Pepper Rabbit - 9pm  
F 6/10 - **THE STRANGE BOYS** w/ Spiked Punch - 9pm // **Grand Champeen** (late show) - 12am  
Sa 6/11 - **The Bright Light Social Hour** w/ Happen-Ins, Pretty Black Chains, Megafauna, Chinaski - 9pm  
Su 6/12 - **Ancient Wisdom** w/Void Strider, Dirty Charlie Band - 10pm  
M 6/13 - **The Lovely Sparrows** Summer Residency - 8pm  
Tu 6/14 - **Mr Lewis and the Funeral 5**, Burgess Meredith, Suzanna Choeffel (Soundboard Live: Good Danny's) - 9pm  
W 6/15 - **Ancient Wisdom** Wednesday Unplugged Happy Hour - 5pm // **Guns of Navarone**, So Long Problems, Graham Weber, F for Fake - 10pm  
Th 6/16 - **Boyfrndz** feat. **KEY OWENS** (of Mars Volta), Toy Ghost, Dear Ghost, Equals - 10pm  
F 6/17 - Free People Clothing party w/ **The Happen-Ins** - 5pm // **The Sideshow Tragedy** EP Release w/ Amplified Heat, Ghost Wolves - 10pm  
Sa 6/18 - Happy Hour Beach Party - 5-8pm (upper deck) // **The Strange Attractors**, Motel Aviv, Clinical Girls w/ DJ Dangerpants - 10pm  
Su 6/19 - **Valley of the Mariner**, Wildshire, We Are Pioneers - 10pm

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**RED 7**

611 east 7th venue & wreck room

Th 6/9 - **The Great Nostalgic**, The Buried Life, Austen Bastherner - 9pm  
F 6/10 - **Total Chaos**, Resilience, NFFU, The Riot Scene - 9m  
S 6/11 - **Joe Jack Talcum!** (of the Dead Milkmen), The Bassturd, Samuel Locke-Ward, Rival Wolf - 9pm  
Su 6/12 - **Knuckle Rumbler** and The Cipher Present, **Stalley**, A fundraiser for **The Cipher Project**.  
M 6/13 - **Like Moths to Flames**, The Browning, Delusions, Mauve Avenger, The Brigade, Insurgence - 6pm  
W 6/15 - **Young Widows**, My Disco (Australia), Tow the Line, TBA  
Th 6/16 - **Exile** (Tour Kickoff), The Capaces (Spain, Sniper 66, Before Dishonor, Strange Gun) - 9pm  
F 6/17 - **A Storm of Light** (Members of Neurosis), Tombs, Kill the Client, Skycrawler - 9pm  
S 6/18 - **Daygo Abortions**, Verbal Abuse, Fleshlights, Modok - 9pm  
Su 6/19 - **Jungle Gym**, Young/Savage, TBA - 7pm  
W 6/22 - **La Snakcs**, Plus More, Blue Kabuki (Houston) - 9pm  
F 6/24 - **Motogrator**, Chant, Rise Thy Ruin, TBA  
S 6/25 - **A Tribute to Sky Saxon** with Shapes Have Fangs, The Wiggins, TBA  
W 6/29 - **FREE!** Appreciation Party! - 9pm

www.red7austin.com

for info on upcoming tours, check out [www.transmissionentertainment.com](http://www.transmissionentertainment.com)



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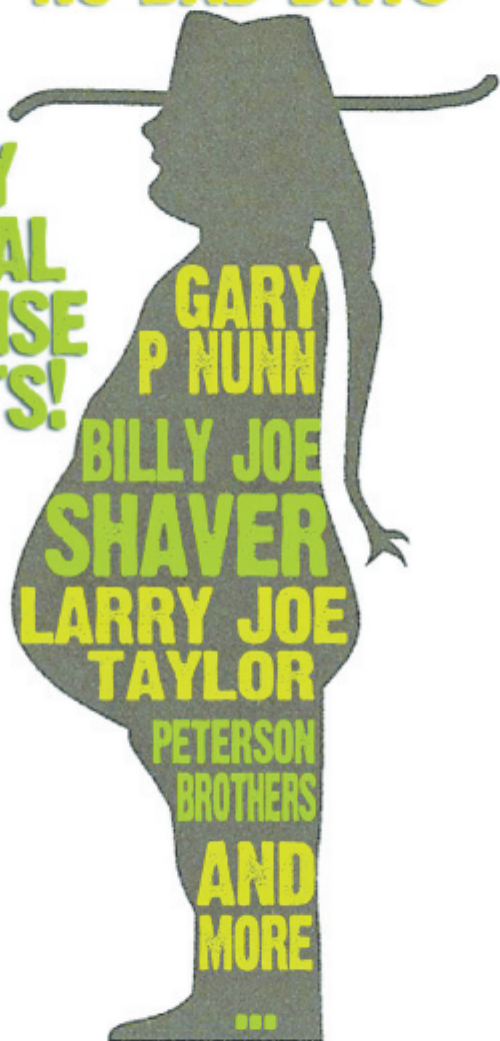
SEASON 2



# POODIE FEST

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FRIDAY, JUNE 10 • 10PM • \$7

**SIDE SHOW "5"**

MONDAY, JUNE 13 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, JUNE 14 • 6PM

**BRENNEN LEIGH  
KEVIN GALLAUGHER**

WEDNESDAY, JUNE 15 • 7PM

**MARK VIATOR  
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## ROADHOUSE

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Thursday June 9<sup>th</sup> No Cover

**SHAWN FUSSELL 10:30PM**

**AARON EINHOUSE 7PM**

**CHASING BLUE HAPPY HOUR 4PM**

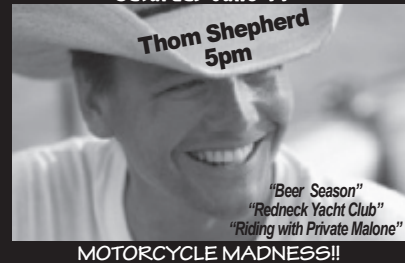
Friday June 10<sup>th</sup>

**SOMEBODY'S DARLING 11PM \$5**

**LUCAS COOK 8:30PM**

**PETERSON BROTHERS 5PM**

Saturday June 11<sup>th</sup>



Thom Shepherd  
5pm

"Beer Season"  
"Redneck Yacht Club"  
"Riding with Private Malone"

MOTORCYCLE MADNESS!!

**RUBY DEE & SNAKEHANDLERS 10:30PM \$5**

**THE STINGRAYS 8PM \$5**

Sunday June 12<sup>th</sup> No Cover

**TESSIE LOU WILLIAMS & THE HILLTOP HILLBILLIES 3-7PM**

Steak Night Monday June 13<sup>th</sup> No Cover

Texas Songwriter Showcase 6:30PM

**WC JAMESON with guest Wake Eastman**

**BRACKEN HALE 10PM**

Tuesday June 14<sup>th</sup> No Cover



**JASON ALLEN**  
HAPPY HOUR 4PM

**BECK & CAUTHEN 7PM**

**JORDANN MITCHELL 9:30PM**

Wednesday June 15<sup>th</sup> No Cover

No Bad Days Open Mic with

**MARK ALLAN ATWOOD 7PM**

**JAMES HYLAND HAPPY HOUR 4PM**



• Happy Hour M-F 4-7 •  
COMING UP

6/17: REID WILSON & HIS SO-CALLED FRIENDS

6/18: ROB BAIRD

6/26: POODIEFEST @THE BACKYARD

AFTER PARTY @POODIES HILLTOP



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THURSDAY, JUNE 9 \*\*\*\*\*

**Tje Austin** 8PM \$10  
**Hector Ward & the Big Time** 10PM \$7

**CARI HUSTON** 12AM \$5

No Cover Happy Hour **EIGHTYSIXED** 6PM  
w/ DAVID HOLZ, TOMMY SHANNON, & TOMMY TAYLOR

FRIDAY, JUNE 10 \*\*\*\*\*

**JOHNNY NICHOLAS** 9PM \$10  
CD RELEASE

**Brian Keane** 11:25PM \$10  
**Jess Klein** 10:40PM \$10

No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, JUNE 11 \*\*\*\*\*

**MONEYBROWNE** 10PM \$10

**Reid Wilson and his so called friends** 12AM \$7

**James Hand** 8PM \$10  
**Keith Kelso** 6PM \$10

SUNDAY, JUNE 12 \*\*\*\*\*

**THE RESENTMENTS** with Bruce and Scrappy 7:30PM \$7

**Bobby Whitlock & Coco Carmel** 6PM \$10

**Shawn Nelson & the Ramblers** 10:30PM \$5

**CHERYL KADERLI** 12AM \$5  
**Greezy Wheels** 3PM No Cover

MONDAY, JUNE 13 \*\*\*\*\*

**LONELYLAND WITH BOB SCHNEIDER** 8:30PM \$10

**HALLEYANNA** 11PM \$10  
**Chasing Blue** 7PM \$10

**STEVEN WILL & OLIVER STECK** 12:30AM \$5

TUESDAY, JUNE 14 \*\*\*\*\*

**Bruce Hughes & the All Nude Army** 8PM \$5

**Julieann Banks and the Blues Grifters** 10PM \$5

**Fast Luke & the Lead Heavy** 12AM \$5  
No Cover Happy Hour 6PM  
**TESSY LOU WILLIAMS**

WEDNESDAY, JUNE 15 \*\*\*\*\*

**NICK VERZOSA** 9PM \$5  
**Jordann Mitchell** 11PM \$5

**BECK & CAUTHEN** 12:30AM \$5  
No Cover Happy Hour  
**The Nortons** 6PM

COMING UP

June 16th - Hector Ward

June 17th - Guy Forsyth

June 18th - W. C. Clark CD Release

**JULY 25TH - THE BLUE HIT**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAXON PUB** Fast Luke & the Lead Heavy (6:00), Bruce Hughes & the All-Nude Army, Julieann Banks (8:00)

**THE STAGE ON SIXTH** Acoustic Showcase (7:00)

**T.C.'S LOUNGE** Lisa Marshall (10:00)

**TRIPLE CROWN** Eric Hisaw (6:00); Lesser Antilles, Bird Dog, San Antonio Kid (9:00)

**TROPHY'S** Acoustic Open Mic (9:00)

**WATERLOO ICE HOUSE** Honky Tonk Tuesday w/ Evan Christian (6:00)

**WATERLOO RECORDS** Matt the Electrician (5:00)

**WHIP IN** Odd Tuesday Open Mic w/ DC Bloom (8:00)

**ZTEJAS** Tameca Jones (6:00)

**ANTONE'S** Hidden Ritual (9:00)

**ARTZ RIB HOUSE** Songwriters Circle w/ Nancy Scott (7:30)

**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)

**BEERLAND** Chronolung, Beautiful Supermachines (9:00)

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

**CAROUSEL LOUNGE** C.J. Brandt, Celine Dion Sanders & Teenage Fux, James & the Douchebags (7:00)

**CEDAR STREET** Thunder God Riders of Justice, the Spazmatics (6:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHEZ ZEE** Jacinta (7:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Gallery: Mike Hardwick & Barbara K; Trube, Farrell & Sniz (10:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, Ray Bonneville (10:00)

**DIZZY ROOSTER** Jakwagon (8:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

**EMO'S SKREW**, Abysmal Dawn, Vital Remains, Origin, Hate Eternal (8:00)

**EVANGELINE CAFE** Mark Viator & Susan Maxey, Peacemaker (7:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FLIPNOTICS COFFEESPACE** Songbird Series w/ Lisa Kettyle, Melissa Engleman, Mina Soto, Merri Palmer (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)

**GRUENE HALL** The Georges (7:00)

**THE HIGBALL** Black Red Black (10:00)

**HOLE IN THE WALL** The Dalles, Jack Wilson (10:00)

**JOVITA'S** Jonny Keys, Tombstone Bullies, Tex Thomas, the Frank Mustard Project, No Show Ponies (4:00)

**KICK BUTT COFFEE** Comedy Open Mic (8:00)

**KICK BUTT COFFEE AT THE TRIANGLE** Amy Zamarripa (6:00), Open Mic (7:00)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCKY LOUNGE** Laura Lee Bishop (10:00)

**MARIA MARIA** Jeff Lofton Quartet (7:00)

**MEAN-EYED CAT** The Drakes (7:30)

**MOHAWK** Ancient Wisdom (5:00); F for Fake, the So Long Problems w/ Graham Weber, Guns of Navarone (9:00)

**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:30)

**MOMO'S** The Kinfolk, Robin Smith, Suzanna Choffel, Dustin Welch, These Mad Dogs of Glory

**MOODY THEATER** Widespread Panic (7:00)

**ONE 2 ONE BAR** Naga Valli; Big Circle, TX; Natalie Zoe; Candiland (8:30)

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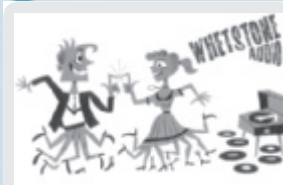
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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

THU 16

**PARADISE CAFE** Upstairs: Guilty Pleasures (9:00)

**THE PARLOR** Brontosaurus, Dead Swagger, Out of It, Planets (8:00)

**POODIE'S HILLTOP ROADHOUSE** James Hyland, Mark Allan Atwood (7:00), Open Mic w/ Mark Allan Atwood (8:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Markov, Tow the Line, My Disco, Young Widows ♣♣, DJ Walter Krunkite, DJ Drunk Girl (11:00)

**RED EYED FLY** Stephanie Sheely, Carson McHone, the Household, the Lang Issue ♣

**RED FEZ** Atash ♪ (10:00)

**RILEY'S TAVERN** Dennis Jay, Theron Pfeiffer (9:00)

**ROMEO'S** Songwriter Weekly  
**RUTA MAYA** Dance Lessons, La Mona Loca (9:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (9:00)

**SAXON PUB** The Nortons (6:00); Nick Verzosa, Jordan Mitchell, Beck & Cauthen (9:00) ♣

**SKINNY'S BALLROOM** Ukulele Night (7:00), Dan Sir Dancer (10:00)

**THE STAGE ON SIXTH** Billy Brown & Tripleshot Band (7:00)

**STUBB'S** Nicole Atkins & the Black Sea ♣♣

**SYMPHONY SQUARE** Children's Day Art Park w/ Beto y Los Fairlanes (9:30)

**THIRD BASE LIVE** Clayton Adams (8:00)

**THREADGILL'S WORLD HQ** Wheeler Brothers, Hudson Moore (8:00) ♣, Hudson Moore (9:00)

**TRIPLE CROWN** Jessie Torrisi (6:00); Buzz & Bangs, the Young, Savage, Revenants, 2 Buck Drunks (9:00) ♣

**TROPHY'S** No Parachute (6:00)

**VOLSTEAD LOUNGE** Libertine Social Club w/ DJ John Gomi, DJ Scorpio (10:00)

**WATERLOO ICE HOUSE** Eggjam, Ptarmigan (7:00)

**WATERLOO ICE HOUSE** Open Mic w/ Julie Nolen (10:00)

**Z'TEJAS** Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

**ANTONE'S** Deadman, Turnpike Troubadours (9:00)

**ARTZ RIB HOUSE** Frank Meyer (7:30)

**BEERLAND** Ralph White, Walter Daniels, Izzy Cox, Viva Le Vox, Black-Eyed Vermillion

**BLUE MOON ROCK & BLUES BAR** Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)

**BROKEN SPOKE** Tony Harrison, Advanced Dance Lessons, Jesse Dayton ♪ (6:00)

**C. HUNTS ICE HOUSE** Black Owl Society (9:00)

**CAROUSEL LOUNGE** Karen Tennison, Richard James Mikel, Chris Mosley, Patrick Higgins, Candice Moore (7:00)

**CEDAR STREET** Much Love, Suede (6:00)

**CENTRAL CHRISTIAN CHURCH** Graham Weber (6:30)

**CHEATHAM STREET WAREHOUSE** Beck & Cauthen (9:00)

**CHUGGIN' MONKEY** Jakwagon (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Latin at Heart ♪, Dahebebebes (10:00)

**COPA BAR & GRILL** Salsa Lessons, Alvaro

**DIZZY ROOSTER** Guilty Pleasures (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Driskill Bar: Milkdrive (7:00)

**EDDIE V'S EDGEWATER GRILLE** James Polk (7:30)

**ELEPHANT ROOM** Albanie & Her Fellas, Three Jazz Collective

**ELYSIUM** Producer Q, ProVision, Synapse (9:00) ♣

**EMO'S** The Vomettes, Explosion Horse, Air Traffic Controllers, Recide

**EVANGELINE CAFE** Matt Smith (7:00)

**FLAMINGO CANTINA** The Burns, Mr. Lewis & the Funeral 5, Amplified Heat ♪ (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

**GIDDY UPS** Jim Stringer & the AM Band (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Jason Allen (7:00)

**HOLE IN THE WALL** Cartright, Paleo, Reverend Glasseye, C.J. Boyd (9:00) ♣

**HOUSE WINE** Jimmy Lohmann (7:00)

**KICK BUTT COFFEE** David Lewis Morgan ♪ (7:00), Open Mic (8:00)

**KICK BUTT COFFEE AT THE TRIANGLE** Joe Teichman, Marty Rigby (7:00)

**LA FERIA RESTAURANT** Mariachi Relampago (7:00)

**LA PALAPA** Johnny Gonzales (7:00)

**LUCKY LOUNGE** Brett McMinn & the Micks (10:00)

**MARIA'S TACO XPRESS** Dave Insley's Careless Smokers (7:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Ashton Trudeau, Nomad's End, Boyfrmdz (9:00) ♣

**MOMO'S** Java Jazz, Ethan Kennedy, Jess Klein, Stukenberg, Justin Black & Big Heart ♪

**NEWORLELI** Jim Patton & Sherry Brokus, Jeff Talmadge

**ONE 2 ONE BAR** Karl Morgan (9:00)

**POODIE'S HILLTOP ROADHOUSE** Jeremy Steding ♪, Nick Verzosa, Beth Lee (4:00)

**RED 7** Strange Gun, Before Dishonor, Sniper 66, the Capaces, Exile ♣♣

**RED EYED FLY** Rational Thought Neglect, Dividing the Stone, Vanagen, Friends of Lovers, Johnny Stimson

**RED FEZ** Jean Claude Van Jamme (9:00)

**RILEY'S TAVERN** Lucas Cook (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SATELLITE BISTRO & BAR** Lost & Nameless Orchestra (6:30)

**SAXON PUB** Eightysixxed (6:00), Walter Tragert, Hector Ward & the Big Time ♪, Chasing Blue (8:00)

**SHOOTERS BILLIARDS** Chris Martinez (9:00)

**SKINNY'S BALLROOM** Battle Bend, Lobiolly Boy, Bo & the Locomotive, Jesse Woods (9:30)

**THIRD BASE LIVE** Clayton Adams (8:00)

**TRAILER SPACE RECORDS** Intimate Stranger ♪, Illuminatus, Flemish Giants (7:00) ♣

**TRIPLE CROWN** Bruce Smith (6:00); Grant Ewing Band, Rooster Jenkins ♪ (10:00)

**TROPHY'S** Ugly Horse, Gut Radio, D'wax (9:00)

**UNCLE BILLY'S BREW & QUE** Cameron Nelson (7:00)

**VICTORY GRILL** Ultradyne, Bodytronix (8:00) ♣♣

**VOLSTEAD LOUNGE** The Shake (10:00) ♣

**Z'TEJAS** Eagle Pritchard Murray Band (6:00)

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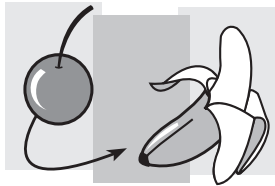
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# lovers lane



## LOOKING FOR MORE

Simple, funny girl looking for someone to enjoy these longer days with. Love to laugh, love baking, love the outdoors. Margaritas? Beer? Let's do it! **mjjones**, 21, #135113

## FUN AND CHILL

I want someone to prove to me that chivalry isn't dead... **Desiderata**, 32, #135098

## SMALL TOWN GIRL

Fairly new to the area, been here 8 mos. I still have a lot to discover about Austin and I need someone to show me around! **FarWestGal**, 41, #135079

## ROCK YOUR WORLD

I'm really diverse I believe you get what you give Anything involving the water Rock n Roll, Country, Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, Loyal, honest. **YOU?** **atxmermaid**, 42, #135040

## ADVENTUROUS MUSIC-LOVER

You should be caring, honest, enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, #135009

## BODYMOD ITALIAN WOMAN

looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettetears**, 31, #134995

## CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB\_lover**, 25, #134936

## RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, #134933

## SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, #134930

## LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not necessary at this point. Interested in new people and new experiences. **Antonia\_Celeste**, 20, #134838

## INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl\_foREver**, 19, #134837

## HOW YOU DOIN?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, #134798

## Flavor of the Week

### IRISH CREAM

I love the taste of Irish Whiskey and do believe that Jameson's gives you magical powers. **Smile-Child**, 43, #135164



## NEVERENDING STORY

SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM, 50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, #115369

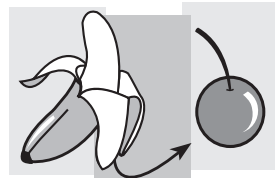
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## REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, #134797

## I'M NOT SPAM

I have tattoos/piercings. I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark. I have been known to be a smart-ass and easily amused. I'm extremely logical.. **Kakrin**, 25, #129963



## SEARCHING FOR JULIET

I am Romeo Rose and I pimp them ho's from the ghettos to the limos! Searching for the girl that has what it takes to be my Juliet. **romeorose**, 36, #132334

## WHOLE LOTTA LOVE

I'm a bass player and don't hear well because of it... I have a lot of boots and a lot of records... A Van Halen-themed restaurant would be awesome... **Captain**, 23, #135154

## SMART GIRLS ROCK

Charming and Handsome, Eco-Friendly, Semi-Adrenaline Junkie, Handyman Extraordinaire, Likes Smart Girls, Great Kisser, Jeans and T-shirts Preferred, Addicted to Title Case. **funcanexan**, 36, #135117

## KNOW THYSELF

Looking for the right mix of brains and beauty. **HeavenlyDynamo**, 26, #135105

## THEATER, SPORTS, FOOD...

A perfect day would involve: - writing in the morning - breakfast tacos - Barton Springs - a cocktail at La Condesa - a dinner party. **jecris**, 31, #135095

## HI!

Looking to meet some new people and get some new experiences. During the day I enjoy hitting the trails for a few hours, sitting in Barton Springs till I freeze. **averagerunner**, 40, #135135

## "GNARLY," "KILLER," "COUNTRY."

Im a dude , playin another dude. Describe yourself HONESTLY (just how delightful are you?) and let 'em know what you're looking for. We cannot include any HTML websites, outside. **atxmike777**, 35, #135089

## HEALTHY, STABLE, SELECTIVE

Read between the lines ladies. More here isnt going to sway you. If your interested, show it and i will reply. **bcsncl1**, 42, #135052

## COOL DORK

A hard worker, who lives life to the fullest. Laugh when I shouldn't and joke when I should be serious. Would like to meet a fun loving, quirky, goof ball. **Original\_Me**, 29, #130962

## WHO WANTS MORE?

I woo women with my sensuous and God-like presence. I am an expert in Stucco, a veteran in love and an outlaw in Peru. **John3944**, 28, #135030

## NOT ENOUGH SPACE.

Enjoyable things: Uchi. Volleyball. Cooking. Adventuring. Happy hours. Kicking it. Thai food + i luv video. Hiking. Dogs. You? **roasttomato**, 26, #135017

## SMART INTERESTING HANDSOME

I am looking for friends with benefits/ casual date. I am very straight in my talk at the same time very humble, and can give away anything for love. **namudaliar**, 34, #134998

## NICE TATTOOED GUY

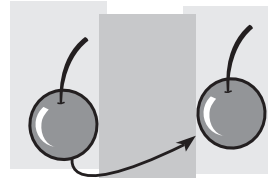
I am a laid back kinda guy. I enjoy the simple things that Austin has to offer. If you would like to know more just ask. **superfly**, 45, #134967

## AWKWARD PAUSE?

I don't want anything serious I just want to hang out and do things. I could go on but I'd like to hear more about you, so hit me up. **runforest**, 44, #134948

## EAT SLEEP MAKELOVE

Younger than age. Live for the outdoors, love to flyfish. Looking/ woman who's sweet, sexy, can take the freakin trash out/ no nutjobs pls. Me: loveable, affectionate and loyal.. wait that's my Jack Russell Terrier.. actually me too! **mydogsoncrack**, 54, #134958



## FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, #133038

## I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, #134673

## FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, #134608

## INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle\_head**, 30, #134428

## LAUGH AT LIFE

a hedonist, free spirit, with a dont mess with me attitude and a heart bigger than the moon :). **katkins**, 23, #134157



## LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, #135093



## QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^\_^ **himichelleis**, 26, #134111

## VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD:-). **sbm2004**, 24, #133063

## I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, #132401

## DEAR CUTE CHICK

I need more cute friends. You would do nicely. **adhdork**, 27, #129471



**JFS-NOT SURE IF** you still read these, just wanted to brighten your day a little. BDT

## MIRACLES

# a shot in the dark

## YOU'RE THE APPLE OF MY IPAD

You sold me an iPad at Barton Creek Mall. You liked it when I drew a smile as my signature. I'd like to VNC you again. **When: Monday, June 6. Where: Barton Creek Mall Apple Store. You: Woman. Me: Man. #905309**

## DILLINGER

At the Beauty Bar during C/T for Dillinger. Were at the bar, had a short conversation about Buffalo, NY and the band All Out War. Thinking we should meet again... **When: Saturday, June 4. Where: The Beauty Bar. You: Man. Me: Woman. #905308**

## TARGET CHECKOUT...

You were checking out at Target on Sunday around 1:00 and I was returning something. When you were walking out, passed me and I just said hi. Want to meet? **When: Sunday, June 5. Where: Target (Southpark Meadows). You: Woman. Me: Man. #905307**

## WHOLE FOODS BLONDE

You - blonde whole foods worker in black Mexican shirt and cut off jeans. Me - guy in checkered button down with glasses you complimented me on. Lunch? **When: Saturday, June 4. Where: Downtown Whole Foods. You: Woman. Me: Man. #905306**

## SAXON PUB TUESDAYS

You/ Sexy beauty singing blues red guitar Tuesday nights Saxon Pub. Dig your Muddy Waters. Too shy to part dancers to approach stage. Antones Records/ice cream later? Me/Shy, but sweet. **When: Tuesday, May 24. Where: The Saxon Pub. You: Woman. Me: Man. #905305**

## NOCAL LOVELY BEECAVES

You: blonde, NoCal lovely, sound engineer/detail boats. Said I had pretty eyes, took me by surprise. Like your energy. See you again soon? May I talk you into stayin ATX longer; **When: Friday, May 20. Where: Yellow Store. You: Woman. Me: Man. #905303**

## TACOS & CHEF PANTS

You were wearing a chef outfit at Palapote. I was hungover from drinking and was feeling self conscious. Let's meet there again and your taco is on me :) **When: Friday, May 27. Where: Palapote Taco House. You: Woman. Me: Man. #905302**

## 5/20- CENTRAL MARKET

As it rained, brought napkins for your eclair. You asked if I was his; I'm not. Your compliment came from artist's mind? \*Curious in lime top-like to know more. **When: Friday, May 20. Where: Spanish Festival Central Market. You: Man. Me: Woman. #905301**

## MY HEAD SPUN

Julio's Cafe Hyde Park Saturday MemorialDay weekend YOU-bea utifulbrunette,tattoo's,blackknit edtop,cutoffshorts,blacksandals ,nicesilverbracelets,turquoisene cklace,with guyfriend that wears a bigmoustacheandhat. Wish that I would have said hello but your intoxicating stare made me dizzy and shy. **When: Saturday, May 28. Where: Julio's Cafe/ Hyde Park. You: Woman. Me: Woman. #905304**

## BOULDIN CREEK CAFE

You were with two guys and I was with another girl. I'm brunette and had on jeans and a purple tank top. We had a connection but I didn't say hello **When: Friday, May 20. Where: Bouldin creek cafe. You: Man. Me: Woman. #905300**

## TARE JAZZY JEFF

Tara!! We met at jazzy jeff, I had to work, u got my number. You're a badass. Call me dude, we shared my last stoag. Holler. **When: Saturday, March 19. Where: parking lot during xsxw redbull. You: Woman. Me: Man. #905299**

## SMILE AT DPS

You, ice blue eyes, flip flops, khaki cargo shorts & button up shirt. Reading The New York Times. Me, cut offs, converse, black&white striped shirt. Glasses, piercings, tattoos. **When: Monday, May 16. Where: DPS on N Iamar. You: Man. Me: Woman. #905298**

## RAVEN TATTOO, LOVEJOY'S

You: rocking trivia and a white tank w/friends. me: a sleeve, white shirt, playing pool with my good friend. Would have introduced myself but didn't see an opportunity. Can I buy you a drink sometime? **When: Wednesday, May 18. Where: Lovejoy's Trivia night. You: Woman. Me: Man. #905297**

## SEEKING ASIAN GIRLFRIEND.

I am looking for a nice Asian girl from UT. I want to be the boyfriend of a nice Asian girl. I am romantic and kind, educated and Loyal. **When: Wednesday, May 11. Where: Guadalupe street @ UT. You: Woman. Me: Man. #905296**

## DONN'S DEPOT TUESDAY

Megan is all I know. That and your beautiful smile and shining eyes. I know you noticed me looking. "Hi" again. **When: Tuesday, May 17. Where: Donn's Depot. You: Woman. Me: Man. #905295**

## MASSACHUSETTS

I'll watch out for the bodies. How's the sewing table? Sorry I missed you, call me or come see me sometime. I would love to go out with you. **When: Friday, May 13. Where: Lowes. You: Woman. Me: Man. #905292**

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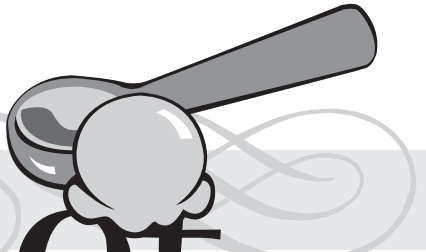
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# easy street



## SWEET N'SALTY

Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 28, #134904

## DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 63, #134902

## LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, #134514

## GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, #133407

## FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty.Can be alone if u like, to make your dreams cum true. **mighty-tongue**, 44, #134895

## COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, #134833

## YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, #134666

## FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwb and 420 friendly. **kitty\_droop**, 22, #134579

## LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular

## KINKY BISEXUAL EXPLORERS

Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swapping, piles & the kinky side, happily adjusting kinks up to our limits. **austxbicouple**, 40, #132661

## SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 33, #134892

## LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, #134809

## CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, #133277

## LOOKING FOR PLAYMATES....

I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 43, #135112

## PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, #131487

## LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks,discreet. **mickey5252**, 50, #117158

## FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, #115688

## DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, #134870

## NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

## BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, #132089

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, #127424

## BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio\_3638**, 46, #118402

## ADVENTUROUS, KINKY, OPEN-MIDED

Looking for long sensuous somewhat kinky sessions. Open to all ethnicities and body types if I feel a connection. Let's make this happen ;) **kinkyatx**, 30, #135166

## IN SHAPE DEVIANT

looking for clean/ddf friends to have hot times with, some experience with bi play, submission, toys and kink/bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, #135064

## NSA FUN LOVING

Handsome open MWM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, #135013

## LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, #134945

## NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex\_Male**, 39, #126501

## WACO SUBMISSIVE MALE

I am an athletic, ddf, bisexual male that is single. I am more of a sub/bo-tom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 53, #121961

## DISCREET FUN ANYONE

I'm an attractive(really), fit male, cut, shaved, good personality, easy to get along with, interesting person that would like to meet some one that wants to play and enjoy life. **hotaustinman**, 49, #116367

## 3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet,clean,able to go multiple rounds. 6'3 green eyes brown hair ddf. **up4almostanything**, 29, #116083

## CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

## PLEASE OWN ME!

TV/CD,want to be a female sissy. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, #134307

## BLONDE SHEMALE TOP

I dont not have to TOP to have a great time. I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33, #101055

## ENERGETIC PLAYFUL HORNY

not looking for anything long term... if it evolves into something more we will have plenty of time to get to know one another. **just4today**, 24, #135172

## FIRM HAND SPANKINGS

Dominant man who love to take a girl over his knee and teach her how to be good. Your limits will always be respected. Love daddy/daughter or professor/student role play. **Hill-CountryCowboy**, 39, #120439

## HANDSOME SEX KING

I'm a very handsome young college guy looking to have some fun, don't hesitate to message me! **GreatMind**, 25, #135159

## SEXY GOOD TIME

Looking for hot/wet/sexy good time.I'm not your typical lover who is there for himself and has one speed.Getting you off gets me off.1 night,maybe more if your fun. **SexyStranger**, 23, #135156

## MAN SEEKS SUB

I like 2 read,movies,music (rock), camping,making love. Dom and very kinky. **dom56**, 57, #135130

# The Luv Doc

Time to break out the halter top. By Thursday there should be 40,000-plus motorcycle enthusiasts rumbling into Austin. If you go a little extra slutty, maybe you can unseat one of their bitches. Kat Von D bounced sweet Sandy Bullock out of the saddle with some low-cut leather, cleavage, and roughly 14 square feet of body art. Her epidermal illustrations might be breathtaking, but don't discount the possibility that Jesse James is turned on by a girl who is into pain – if for no other reason than that she has to share nightly dinner conversations with him. Kat's prize for enduring that agony is that she gets to regularly press

## ROT Rally Parade

Friday, June 10, 7:30pm

Congress Avenue • www.rotally.com

her taint against some of the biggest, loudest, gas-powered vibrators in the world. Sounds like a rollicking good time, but is the juice really worth the squeeze? Only Sandy Bullock knows for sure, and if we can trust TMZ's vigilance, she's not out cruising biker bars. Besides, there aren't really any biker bars in Austin. Pretty much any place divey enough to serve as a biker bar in Austin is overrun with hipsters. Sure, there may be a few Vespas parked out front. You might even see some ironic "Mustache Rides" T-shirts, shitty tattoos, and a chinchilla farm of facial hair, but everyone will be under the age of 35 and surprisingly well-versed in post-feminist thought. Real biker bars have actual bikers ... old, sweaty, hairy dudes with huge distended beer guts, plumbers cracks, and moobs ... which may explain bikers' adolescent obsession with female breasts. Rest assured that by high noon this Thursday, all the choice stage side seats at Sugar's will be commandeered by retired accountants from Fort Worth dressed in leather fetish wear that would embarrass the biker from the Village People. The same scene will be repeated in similar establishments all over town: Exposé, the Pink Monkey, the Landing Strip, the Roses (both Yellow and Red), Twin Peaks, Bikinis and, of course, Hooters. These will be the de facto biker bars in Austin this weekend – along with the roiling trailer trash clusterfuck out at the Travis County Expo Center. So, if you're jonesing for Hooters' chicken strips, you may want to order takeout ... or perhaps throw caution to the wind and explore more exotic culinary offerings not found on the Hooters menu: strange foods like pizza, tacos, and egg rolls. Regardless, you can be sure that just about any restaurant in Austin serving anything that could even be loosely construed as American food will be full of bikers. If you're looking for a peaceful dining experience, go for the freakiest cuisine you can imagine. Ethiopian is a pretty safe bet ... maybe Vietnamese ... or Indian food ... dot not feathers. In fact, if you don't like bikers – or if you find the Kid Rock aesthetic particularly obnoxious – you may want to avoid Austin altogether. However, if you don't mind seeing dirty denim; leather (and prematurely aged skin that looks like leather); T-shirts with racist, sexist, or otherwise offensive messages; the smell of gas and exhaust; and the sound of tens of thousands of motorcycles farting and rattling through the glass canyon of Congress Avenue, then you should strap on your halter and make your way Downtown Friday evening for the annual Republic of Texas Biker Rally parade. It's quite a spectacle, and if nothing else, you will find out whether the juice is indeed worth the squeeze.



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## SUBMISSIVE BLONDE LOOKING

Seek a strong dominant manbull... **sexysubndant**, 21, #135068

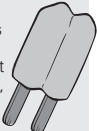
## TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, #133164

## Flavor of the Week

### EXPRESSING MY WILDSIDE

My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate,intelligent. **wildside7**, 44, #135106



## SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20, #129849

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, #128782

## CUM DOUBLESTUFF ME!

I'm looking for a discrete sex partner or partners to have some fun! **sable69**, 47, #120185

## CUM PLAY

Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savoredulce**, 35, #135097

## ADVENTUROUS COUPLE

We're looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring\_at**, 41, #135059

bases. I am Bi and he is straight. Preferring to play with a happily married couple. **eroticflame1968**, 42, #134431

## ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, #134941

## LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

## SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, #133895

## GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, #133881

## LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, #133613

## MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, #133238

## SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, #132740

# How to Be Happy

by Shannon Wheeler

WE CAN'T PAY YOU BUT IT WILL BE GREAT EXPOSURE.

WHAT DOES THAT MEAN?

YOU'LL WORK FOR FREE BUT IT WILL BE SEEN BY A LOT OF PEOPLE.

YOU WANT ME TO WORK FOR FREE?

YES, BUT YOU'LL BE FAMOUS AND THAT'S BETTER THAN MONEY.

IN YOUR FAME-FUTURE YOU'LL GET PAID JUST FOR BEING YOU!

FAME WILL MAKE YOU RICH AND HAPPY AND SOLVE ALL YOUR PROBLEMS. WORK FOR ME FOR FREE NOW AND YOU'LL BE PAID TEN-FOLD BY EXPOSURE!

YIPPEE! I'M GOING TO BE EXPOSED!

WHAT IS NASA'S RESPONSE TO THIS?

CLEARLY THE FLORIDA PENINSULA-ER, PENINSULA-IS SEEKING THE SAFE HARBOR OF AN INTERIOR PASSAGE AS WE ENTER HURRICANE SEASON!

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# SLOWPOKE

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Drooly Julie IN "HARD SCIENCE"

IN LAB 102B AT NASA'S GODDARD INSTITUTE...

DROOLY JULIE, YOU'VE BEEN BROUGHT IN BECAUSE CLIMATE CHANGE IS BEING IGNORED WHILE ALL PEOPLE TALK ABOUT IS A POLITICIAN'S CROTCH! CAN YOU HELP US???

HMM... WELL, ALL THIS EXTREME WEATHER GIVES ME AN IDEA...

SOON: A MEDIA FRENZY!

WHAT IS NASA'S RESPONSE TO THIS?

CLEARLY THE FLORIDA PENINSULA-ER, PENINSULA-IS SEEKING THE SAFE HARBOR OF AN INTERIOR PASSAGE AS WE ENTER HURRICANE SEASON!

BUT CABLE NEWS HAS ITS OWN INTERPRETATION.

THIS JUST IN: COULD TRINIDAD AND TOBAGO BE FLORIDA'S LOVE CHILDREN?

ARGH! WE'VE FAILED!

OKAY, I'VE GOT A BETTER PUBLICITY STUNT: CLIMATOLOGIST ORGIES ON MELTING ICE CAPS!

TAP-TAP-TAP-TWEET!

**BREAKING NEWS:**  
FLORIDA CAUGHT TWEETING LEWD SATELLITE IMAGES OF ITSELF TO THE PANAMA CANAL

yfrog

StateOfFlorida @PanamaCanal  
Baby, I want to put my Keys in your locks!

ARGH! WE'VE FAILED!

OKAY, I'VE GOT A BETTER PUBLICITY STUNT: CLIMATOLOGIST ORGIES ON MELTING ICE CAPS!

SORENSEN

www.slowpokecomics.com twitter.com/slowpokejen

# PEPPERMINT TEARS

RYAN HENNESSEE 2011

I CAN'T BELIEVE WE CAME BACK AS COCKROACHES... WELL, MAYBE IF WE CAN THINK OF A GOOD DEED WE COULD DO, WE'LL COME BACK AS SOMETHING BETTER NEXT TIME?

... I CAN'T THINK OF ANYTHING.

TWEETEEEEE

# MR. SMARTY PANTS KNOWS



PowerPoint was originally invented for the Macintosh only. Its original name was Presenter.

More than 98% of the cannabis plants eradicated by the Drug Enforcement Agency are ditchweed, a wild relative of hemp.

Tom Shah was among more than 200 people killed in 1998 when al Qaeda bombed the U.S. embassy in Nairobi, Kenya. Before he worked for the CIA, he played in a backup band for Perry Como.

Titanium is the ninth most abundant element in the Earth's crust, constituting about 0.44% of it. It is a key component of white food coloring and is used to print the white "M" on M&M's.

Pink hair may be the current rage, but it was also the rage in 1914.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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### ENGINEER

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## EDUCATION

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St. Francis Episcopal Day School is seeking qualified applicants for a Donor Services Coordinator to manage development database, enter gifts/pledges, prepare acknowledgments, financial reporting, mailing lists. Candidates should possess 2-4 years related fundraising and donor database experience; advanced skills in Microsoft Word and Excel, impeccable attention to detail. Senior Systems and accounting experience preferred. To complete the online application visit [www.sfedshouston.org](http://www.sfedshouston.org) and click on [Welcome/Career/Administrative](http://Welcome/Career/Administrative). St. Francis Episcopal Day School is an equal opportunity employer. No applicant for employment with St. Francis shall be subjected to discrimination because of race, color, sex, national origin, disability, or age.

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- Are looking to quit smoking
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Have you been raped, attacked, experienced a serious car accident, or combat experience and continue to be haunted by memories of You may be eligible to receive therapy and/or an investigational medication as a research participant in the UT PTSD HELP Study. To be eligible you must be between 18 and 65, not currently taking antidepressants, and pass a clinical screening interview. To apply contact: UT Laboratory for the Study of Anxiety Disorders at 512-404-9118

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**PLAN TO QUIT SMOKING?** MetaClin Research is conducting a Clinical Research Study to evaluate the Smoking Cessation (quitting) effects of two products for women

You may qualify if you are:

- Female, 21 to 65 years old
- Looking to quit smoking
- Generally are in good health
- Willing to attend up to 7 clinic visits over 56 weeks

Qualified participants may receive:  
• Study-related care including lab work and physical exams

- Compensation for time and travel up to \$650

To learn more, please contact: MetaClin Research  
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**CENTRAL** 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space. No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

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1/1 \$749

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Hardwood floors, gas cooking. Hidden community near Central Market, recent remodel. Ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

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WOOD FLOORS  
BICYCLE &  
PET-FRIENDLY!**

**STUDIO... \$600**

1/1... \$625

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**3 BDRM TOWNHOUSE \$1,285 (Small Yard)**  
All units with Hardwoods! South/Central neighborhood. Hidden community.

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### RIVERSIDE

### ONE EXIT TO

### DOWNTOWN!

### CONCRETE AND WOOD FLOORS!

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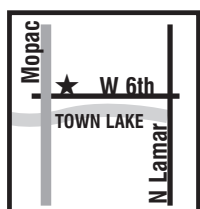
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**Bang 4 Your Buck!**  
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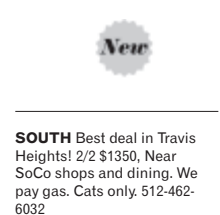
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 1 Bd \$449  
 First 3 months  
 Resort style complex with  
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**SOUTH** AustinCool.com 693-  
 7231 Huge 778sqft. 1/1, in  
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 78704 4 plex  
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**SOUTH** AustinCool.com 693-  
 7231 South Congress shaded  
 by 100 year old oaks, tran-  
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**SOUTH**  
 Studios from \$425  
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 Wifi only \$15, pool, fitness  
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**Travis Heights/78704 Near SoCo**  
 Near Stacy Park, South Central neighborhood,  
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**Concrete Floor Warehouse-Style Apt.**  
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 1 exit to downtown, wood floors, studio \$485, 1/1 \$515,  
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**Eastside/Manor Rd.**  
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**Near Central Market/Burnet Rd.**  
 Hardwood floors, gas cooking. Price drop, 1/1 \$750, 2/1  
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**South Central Travis Heights**  
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**Zilker Park complete remodel**  
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**78704 Blunn Creek Neighborhood**  
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**Riverside, 1 Exit to Downtown**  
 Studio \$489, 1 bedroom \$515, 2 bedroom \$685.  
 Hardwood Floors!

**Downtown Loft**  
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 \$420 3 weeks free!  
**1 Bed:**  
 \$480. \$99 for the 1st month. \$675 wood floors - Hyde Park.  
**2 Bed:**  
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 Water & trash paid!  
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**CAN TRADE,  
WARRANTY AVAILABLE.**

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**SOUTH** Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

**SOUTH** AustinCool.com  
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Quiet dead-end street, close to the action! Big patio, neighborhood access to Barton Springs and creek!

**\$670**  
**512-693-7231**

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COOL  
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## SOUTHWEST

AustinCool.com  
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**UPSCALE 2BDRM,  
W/D \$970**

Sunset Valley area  
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## SOUTHWEST

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1,180sqft! Sunken living room, upgraded unit, W/D included! Parklike setting

**2/2 \$900**

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**Works w/ Bad  
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wood floors**  
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**SOUTHWEST** 2 Bedroom 1.5 bath. 1 car garage. Upstairs balcony patio. W/D connections. Fridge with icemaker. Fenced backyard. Pets negotiable. Dishwasher. On cul-de-sac near Manchaca and Slaughter. \$925 plus deposit. Available June 1st. Call 335-6999.

**MANOR** room w/ bath, use kitchen,w/d 425 abp 100 dep 653-8904

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**NORTHEAST** Unfurnished upstairs private bedroom for \$600, upstairs shared bathroom with 1 person, upstairs private living room loft. In home washer/dryer & gym. All utilities paid. Community pool, tennis courts, running path. Near all major highways (290 E, 183, IH 35, Tollroads 130 & 45) Call PK 512-796-7935

**PERSONALS** Strong sensitive hunk? Tech yuppie? Tortured artist? Whatever your type, find the perfect roommate with *The Austin Chronicle's* Real Estate Section. Call 512-454-5765 to place your ad today.

**PFLUGERVILLE** \$649 BILLS PD! Female roommate wanted to share huge house w/ couple. Luxurious accommodations w/ garden. See More @austinchronicle.com. (512)779-2761.

## CLOTHING/ JEWELRY

**APPAREL**  
**GOTH • PUNK • T-SHIRTS**  
Clothing, stickers, patches, pins, jewelry, corsets.  
• 1905 S. 1st. •  
• [www.secretoktober.com](http://www.secretoktober.com) •  
462-9217

## MOTOR

'04 HONDA REBEL 250  
Black, 4k Miles, runs great!  
\$2K, 55-60 mpg. To a good home! 830-385-7144 Rich

1988 CHEVY Silverado 1500  
Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. \$2450. Warranty available.  
Auto Depot 909  
Prairie Trail 836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

1991 TOYOTA Corolla Only  
82k miles, AT, being readied,  
1 year warranty.\$2450.  
Auto Depot 909  
Prairie Trail 836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

1999 BUICK Le Sabre 77k  
miles. Very clean, warranty.  
\$3950.  
Auto Depot 909 Prairie Trail.  
836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

1999 TOYOTA Avalon 4 Dr,  
leather, very clean. Full  
warranty. Can trade. \$4250.  
Auto Depot 909 Prairie Trail.  
836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

2002 CHRYSLER PT touring  
cruiser very, very nice.  
\$5650. Warranty  
Auto Depot 909 Prairie Trail.  
836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

2003 VOLKSWAGEN GTI  
5 sp., leather. Very very nice,  
and we can trade. 96k miles.  
Warranty \$6450. Auto Depot  
909  
Prairie Trail 836-9767.  
[www.autodepotAustin.com](http://www.autodepotAustin.com)

## FURNITURE

**FURNITURE** Black Leather Reclining Chair, Queen Size Bed and Sofa Bed, Hutch, Coffee and Dining Tables and 6 Chairs, Dresser with 6 drawers, 2 night tables, Wooden Desk, Black Swivel Chair, Washer, Dryer, Vacuum cleaner, Lawn mower. Call Manuel 5122896385.

## GARAGE/ ESTATE SALES

**GARAGE SALE** PEMBERTON SALE, 1419 Preston, Austin, 78703. Saturday, June 11. Proceeds to benefit Pease Park, sponsored by the Pease Park Conservancy. Many quality household items, furniture, clothing, LOTS of etc. Come out and help a good cause. 7-11.

*buy/sell/trade*  
[austinchronicle.com/buyselltrade](http://austinchronicle.com/buyselltrade)  
*454-5766 more than a list*



## FOR SALE

### CEDAR PARK

AustinCool.com/sales

**SEARCH 11,000**

**AUSTIN SALES LISTINGS!**

**FREE BUYER REP (512) 693-7231**

**AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

### CENTRAL

**-DOWNTOWN LOFT EXPERTS**

Starting at \$190K!

Wood, stainless appliances & more!

**(512)693-7231**

All downtown listings at:

AustinCool.com/sales

**AUSTINCOOL.COM**

**NORTH** Westwood HS, Rare Find - Exceptional, beautiful custom built, 1 story home, 4/3.5, 2 master suites, corner wooded lot, across from golf course, side entry, 3 car garage, extensive marble tiles, 2 fireplaces, wet bar, granite counters. 10400 Pickfair Dr. \$450,000. Fawn Vocao (R) 512-689-9043/ All Side Realty

### REAL ESTATE

Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home.

Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section.

We'll even help you lease your old place!

### SOUTH

**BUY FOR LESS THAN RENTING!**

CONDOS FROM \$995/mo

**THE IVY AT 78704**

The New Standard in Austin Urban Living!

3204 Manchaca Rd.  
Goldwasser Real Estate

**512-470-2277**

ThelvyCondosAustin.com

**WEBSITE** Read through the entire roommate section and still can't find that perfect roomie? Find more great ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**2006 KIA** Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909  
Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

## TICKETS/ ENTERTAINMENT

### ALL



**\*..WIDESPREAD PANIC..\***  
**\*\*..MOTLEY CRUE..\*\***  
**\*\*\*..WIZ KHALIFA..\*\*\***  
**\*\*..DEF LEPPARD..\*\***  
**\*\*\*..OWL CITY..\*\*\***  
**\*..BOOTS COLLINS..\***  
**\*\*..STEVE EARLE..\*\***  
**\*\*\*..TAYLOR SWIFT..\*\*\***  
**\*\*\*..CEDRIC THE ENTERTAINER..\*\*\***  
**\*\*..KESHA..\*\***  
**\*..EMMYLOU HARRIS..\***  
**\*..DWIGHT YOAKUM..\***  
**\*\*..LOVETT/HIATT..\*\***  
**\*..GEORGE LOPEZ..\***  
**\*\*\*..CHELSEA HANDLER..\*\*\***  
**\*..KATY PERRY..\***  
**\*\*\*..BUDDY GUY..\*\*\***  
**\*\*\*..SANTANA..\*\*\***  
**\*\*\*..DAVIS CUP..\*\*\***  
**\*\*\*..ACL FEST..\*\*\***  
**\*\*\*..RUSH..\*\*\***  
**WWW.BESTTIX.COM**  
**474-4468**

### TICKETS

We "B" Tickets  
\* Best Seats \* Best Prices \* Go-Gos \* Return 2 Forever IV Widespread \* Steve Earle Santana \* The Decemberists Chicago \* Katy Perry Buena Vista Social Club Lovett/Hiatt \* Taylor Swift \* Pickup/Mail Order 448-2303

## PETS/PET SUPPLIES

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!**  
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at:  
[www.utopiarescue.com](http://www.utopiarescue.com)

**ENGLISH SPRINGER** Spaniels AKC, family raised, champion blood lines, puppies available now, go to [www.texasspringers.com](http://www.texasspringers.com) or 972-492-9499 [youtube.com/texasspringers](http://youtube.com/texasspringers)

**LAB PUPPIES** Have 3 male 8-week old chocolate lab puppies. Registered with CKC. Have 1st shots, been dewormed, and dew claws removed. \$325 Call 254-214-7563 for more information!

## SPORTS/ RECREATION

**RV KEYSTONE EVEREST**  
RV for Sale: 2008 Keystone Everest Fifth Wheel \$34,000 OBO Mint Condition 830-928-2750 Louise or Brett

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours by Graze, LLC dba Graze located at 1707 E. 6th Street, Austin, Travis County, Texas. Andrea Barr is Graze, LLC's manager.**

### CITATION BY PUBLICATION

**THE STATE OF TEXAS CAUSE NO: D-1-FM-11-003005** To: RUBEN GARCIA GUZMAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 26, 2011, and said suit being number D-1-FM-11-003005 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA GUZMAN and RUBEN GARCIA GUZMAN, ET AL, and In the Interest of RUBEN GUZMAN, DIEGO GUZMAN and MAURICIO GUZMAN, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessor conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 26, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ELIZABETH GARCIA, Deputy  
REQUESTED BY:  
CAROLIN ELIZABETH SPIEGEL  
2801 VIA FORTUNA, SUITE 100  
AUSTIN, TX 78746  
BUSINESS PHONE: (512) 542-8534

### CITATION BY PUBLICATION

**THE STATE OF TEXAS CAUSE NO: D-1-FM-11-002966** To: OSCAR LARA BAEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF EUSEBIA MORALES Petitioner(s), filed in said court on MAY 25, 2011, against OSCAR LARA BAEZ Respondent(s), and said suit being number D-1-FM-11-002966 the docket of said Court, and entitled "IN THE INTEREST OF OSCAR LARA, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter a judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 25, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ STROTHER AMY, Deputy  
REQUESTED BY:  
EUSEBIA MORALES  
15105 HWY 290 EAST  
MANOR, TEXAS 78653

**CONSTABLE'S SALE** Under and by virtue of a Writ of Execution issued on the 12 day of April, 2011 in Cause Number C-1-CV-10-12720 by the TRAVIS COUNTY COURT AT LAW #2 in favor of

Cynthia Lewis Baschnagel, Plaintiffs, recovered a judgment against: **West Creek 06 A, B, C, D & E LLC,** Defendant(s);

**TWENTY-ONE THOUSAND NINE HUNDRED FIFTEEN AND 92/100 DOLLARS (\$21,915.92)**

Together with the sum of **SIX THOUSAND NINE HUNDRED THIRTY-SIX AND 46/100 IN COURT** Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 23 day of May, 2011 and will offer for sale and sell on the 5th day of July, 2011 same being the 5th day of July, 2011 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of **Ten O'Clock A.M. and Four O'Clock P.M.** and any and all right, title, interest and claim which the said Defendant(s) **West Creek 06 A, B, C, D & E LLC,** had of, in or to the following described **Real Property** situated in Travis County, Texas viz: **LOT 1B BLOCK A**

**WESTCREEK SECTION 10 PHS F A/H/A 4404 WEST WILLIAM CANNON DR, Austin, Texas 78749**  
**REAL PROPERTY RECORDED AS DOCUMENT 446689**

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

**RICHARD McCAIN, Constable Precinct Three, Travis County, Texas**  
By Deputy: /s/ Mike Schnautz, Deputy

**NOTE:** On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-08-001741

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2011 in a certain cause numbered D-1-GV-08-001741, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and David Glenn Turner, NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) and Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,834.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 2, 2009.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14064, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10481, Page 54 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,834.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

# car talk

by Tom and Ray Magliozzi

## LOW-PROFILE TIRES CAUSED BUYER'S REMORSE

Dear Tom and Ray:

When shopping for a new car, we favored the Mazda5, but my wife had one major concern: the low-profile tires. The dealer assured us they were absolutely safe and had standard tires beat. A month after purchasing this car, we caught a hidden pothole, which took out both right-side tires (sidewall bulges), rims, a front strut, and a rear shock absorber. In 60 years of driving, having met many a pothole and losing only one tire to them, we've never experienced this degree of damage (\$1,800) from a pothole. Are these low-profile tires as safe as standard tires? Or are we the guinea pigs testing these tires? — Rick

RAY: Are you sure it was just a pothole, Rick? From the amount of damage you did, it sounds like it may have been a canyon at a national park. TOM: Or it sounds like you were going very fast when you hit this pothole.

RAY: Or both. When you hit a large pothole at high speed, no matter what kind of tires you have, you're going to do some damage.

TOM: That said, low-profile tires are more susceptible to road hazards. "Low-profile" means the sidewalls are short. This makes the sidewalls firmer, and less likely to bend and deform on turns, which results in better handling.

RAY: But the downside is that there's less space between the road and your wheels. And if you hit a pothole, jump a curb, or drive over your neighbor's granite lawn flamingo, you easily could find yourself in need of a new \$800 alloy wheel or two.

TOM: Plus, there are two other things we don't like about low-profile tires. First, they're noisier. And second, the ride is more punishing, because there's less sidewall rubber to absorb the bumps.

RAY: This is something to keep in mind when you're buying a new car. On some cars (like the Mazda5), you don't have a choice. Mazda obviously felt that the van needed the handling advantage of low-profile tires. But sometimes you do have a choice.

TOM: Dealers often will push optional "bigger wheels." But remember, bigger wheels almost always come with lower-profile tires. Why? Because if the wheels are bigger, the tires have to be smaller so the whole shebang can still fit in the wheel well.

RAY: So our advice in general is: Unless you own stock in alloy-wheel companies, stick with standard-size wheels and standard-profile tires when you have the option. Your wife was onto something, Rick.

\*\*\*

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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512-454-5766 more than a list notices [austinchronicle.com/notices](http://austinchronicle.com/notices)

## AV0706 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-  
POUNDED BY ORDER OF THE CHIEF OF POLICE  
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,  
TEXAS TRANSPORTATION CODE, REGULATING  
THE IMPOUNDED AND SALE OF ABANDONED  
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS  
AND CLAIMS OF OWNERSHIP AND IS ENTITLED  
TO REGISTER THE PURCHASED MOTOR VEHICLE  
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH IN THE CITY  
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-  
LOWING DESCRIBED MOTOR VEHICLES WHICH  
HAVE NOT BEEN REDEEMED BY THE OWNERS,  
THEREOF TO WIT;

**JULY 6, 2011 @ 9:30 AM @ SOUTH-  
SIDE WRECKER, 8200 S. CON-  
GRESS, AUSTIN, TX 78745**

115025083	2009	GMC	PK	8FSM22	TX	1GTDC14K8LZ517508
115025926	2004	CHEV	4DR		TX	2G1AN6997E9214760
115026327	1997	SUBA	4DR	Z67MFK	TX	JF1GF4852VH820907
115026328	2000	CHEV	4DR	BR1B432	TX	2G1WF52E7Y9367549
115026330	1992	CHEV	2DR	872PBM	TX	1G1FP23E0NL129847
115026918	1996	MAZD	4DR	CB2X965	TX	1YVGE22CX75588817
115026923	1993	CADI	4DR	KJB908	TX	1G6KS52B7PU805479
115026924	1988	MERC	2DR	TWF61B	TX	1MEBM62FXJH666446
115026927	2001	HOND	4DR	CC6T575	TX	JHMC6G56411C002323
115026961	1996	FORD	LL	NYC932	TX	1FMDU32P1TZA3729

## SHEBA

My name is Sheba. I am an active  
girl who would do best with an  
active family. I love the outdoors  
and WATER!!!! I'd make a great  
lake dog. Because of my activity  
level, I would like to go to a home  
with no small children. Come  
meet me & see if we click!



## Pet of the Week SEDONA

My name is Sedona, and  
what a beautiful girl I am! I  
am a gentle soul with a lot of  
love to give. I'm only about  
8 months old, just waiting  
here for a family of my own.  
Won't you come visit me and  
give me the home I've been  
waiting for?

124 W. Anderson Ln. 512/646-7387 ext.105

**the COMMON LAW**  
by Luke Ellis will return on the  
FIRST THURSDAY OF EVERY MONTH

Until then, here's an *uncommon* law  
that you may need to be aware of:

**Cats in International Falls,  
Minn., are not allowed to chase  
dogs up telephone poles.**

## LEGAL cont.

AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-09-001876

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 53rd District Court of  
Travis County, on the 20th day  
of May, 2011 in a certain  
cause numbered D-1-GV-09-  
001876, wherein Austin Commu-  
nity College, Austin Inde-  
pendent School District, City  
of Austin, Travis County and  
Travis County Healthcare  
District are plaintiffs, and Re-  
alty Accelerator, LCTB, LLC,  
Robert M. Johnson (In Rem  
Only) and City of Austin (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of \$34,788.57 Dol-  
lars, together with all costs of  
suit, that being the amount of  
judgment recovered by the said  
plaintiffs, in the 53rd  
District Court of Travis  
County, Texas, on December  
3, 2010.

I, on the 31st day of May,  
2011, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 5th day of July, 2011  
at 10:00 o'clock, A.M., at  
1000 Guadalupe Street in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**North portion of the West  
one-half of Lot 2, Frede-  
ricksburg Road Acres No.  
Two, Travis County, Texas,  
and being more particularly  
described in Volume 465,  
Page 282 and as described  
in Document number  
2007153824 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for \$34,788.57 Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the satis-  
faction thereof.

Witness my hand this 31st  
day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY AT  
THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-10-000985

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 98th District Court of  
Travis County, on the 18th day  
of May, 2011 in a certain  
cause numbered D-1-GV-10-  
000985, wherein Austin Com-  
munity College, City of Man-  
or Independent  
School District, Travis  
County, Travis County Emer-

gency Services District No.  
12 and Travis County Health-  
care District d/b/a Central  
Health are plaintiffs, and Car-  
ey Hill, if alive and if de-  
ceased, the unknown owners,  
heirs, assigns and success-  
ors of the Estate of Car-  
ey Hill are defendant(s), in fa-  
vor of said plaintiffs, for the  
following sums: **Tract One:  
Billing Number 111443 =  
\$4,104.24 and Tract Two:  
Billing Number 111501 =  
\$14,284.49** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 98th District Court  
of Travis County, Texas, on  
March 4, 2011.

I, on the 31st day of May,  
2011, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 5th day of July, 2011  
at 10:00 o'clock, A.M., at  
1000 Guadalupe Street in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Tract One: Billing Number  
111443**

**Lot 10, Block 18, Town of  
Manor, Plat No. V/796 as  
described in Volume 712,  
Page 229 of the deed  
records of Travis County,  
Texas**

**Tract Two: Billing Number  
111501**

**Lots 9 and 10, Block 16,  
Town of Manor, Plat No.  
V/796 as described in Vol-  
ume 830, Page 593 and Vol-  
ume 932, Page 177 of the  
deed records of Travis  
County, Texas**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for the following sums: **Tract  
One: Billing Number 111443  
= \$4,104.24 and Tract Two:  
Billing Number 111501 =  
\$14,284.49** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the satis-  
faction thereof.

Witness my hand this 31st  
day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY AT  
THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-10-001186

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 98th District Court of  
Travis County, on the 19th day  
of May, 2011 in a certain  
cause numbered D-1-GV-10-  
001186, wherein Plaintiffs are  
Austin Community College,  
Travis County, Travis County  
Emergency Services District  
No. 2, Travis County Health-  
care District d/b/a Central  
Health and Wells Branch Mu-  
nicipal Utilities District and  
Intervenors are Round Rock  
Independent School District,  
and David Potter are  
defendant(s), in favor of said  
plaintiffs and intervenors, for  
the sum of \$30,055.65 Dol-  
lars, together with all costs of  
suit, that being the amount of  
judgment recovered by the  
said plaintiffs and interven-  
ors, in the 98th District Court  
of Travis County, Texas, on  
March 4, 2011.

I, on the 31st day of May,  
2011, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 5th day of July, 2011  
at 10:00 o'clock, A.M., at  
1000 Guadalupe Street in the  
City of Austin, within legal

hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 9, Block O, Wells  
Branch, Phase A, Section 1,  
Plat No. 81/199, Travis  
County, Texas and being  
more particularly described  
in document number  
2006131893 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for \$30,055.65 Dollars in fa-  
vor of plaintiffs and interven-  
ors, together with the costs of  
said suit, and the proceeds  
applied to the satisfaction  
thereof.

Witness my hand this 31st  
day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY AT  
THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-10-001359

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 126th District Court of  
Travis County, on the 20th  
day of May, 2011 in a certain  
cause numbered D-1-GV-10-  
001359, wherein Austin Com-  
munity College, Travis  
County Healthcare District  
d/b/a Central Health, Manor  
Independent School District,  
Travis County, Travis County  
Emergency Services District  
No. 12 are plaintiffs, and  
Peggy C. Werner, if alive and  
if deceased, the unknown  
owners, heirs, assigns & suc-  
cessors of the Estate of Peg-  
gy C. Werner are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$12,124.85** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 126th District  
Court of Travis County, Tex-  
as, on March 9, 2011.

I, on the 31st day of May,  
2011, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 5th day of July, 2011  
at 10:00 o'clock, A.M., at  
1000 Guadalupe Street in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 5, Block A, Lockwood  
Farms Unit One, Plat No.  
200300047 as described in  
document number  
2004115335 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for \$12,124.85 Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the satis-  
faction thereof.

Witness my hand this 31st  
day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE.

YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-10-001361

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 201st District Court of  
Travis County, on the 20th  
day of May, 2011 in a certain  
cause numbered D-1-GV-10-  
001361, wherein Travis  
County Healthcare District  
d/b/a Central Health, City of  
Lakeway, Lake Travis Inde-  
pendent School District, Tra-  
vis County, Travis County  
Emergency Services District  
No. 6 and Water Control Im-  
provement District No. 17 are  
plaintiffs, and D.F. Ellis, if  
alive and if deceased, the  
unknown owners, heirs, as-  
signs and successors of the  
Estate of D.F. Ellis are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$11,924.32** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 201st District  
Court of Travis County, Tex-  
as, on March 9, 2011.

I, on the 31st day of May,  
2011, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 5th day of July, 2011  
at 10:00 o'clock, A.M., at  
1000 Guadalupe Street in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 131, Cardinal Hills, Unit  
4, Plat No. 58/20 as de-  
scribed in Volume 5622,  
Page 1364 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for \$11,924.32 Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the satis-  
faction thereof.

Witness my hand this 31st  
day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY AT  
THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

D-1-GV-10-001372

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 250TH District Court of  
Travis County, on the 18th  
day of May, 2011 in a certain  
cause numbered D-1-GV-10-  
001372, wherein Travis  
County, Travis County  
Healthcare District d/b/a Cen-  
tral Health, Travis County  
Emergency Services District  
No. 1, City of Jonestown,  
Austin Community College  
and Leander Independent  
School District (as to billing  
numbers 68079, 68080) and  
Travis County, Lago Vista In-  
dependent School District,  
Travis County Healthcare  
District d/b/a Central Health,



## Invitation to Comment on the PY 2011-2013 Consolidated Plan & Proposed CDBG Projects for Program Year 2011

Travis County is eligible to receive an estimated \$790,119 in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live in the unincorporated areas of the county. The funds are for the program year 2011 which goes from October 1, 2011 to September 30, 2012.

Additionally, Travis County is requesting comment on the draft of the program year 2011-2013 Consolidated Plan which identifies needs and sets the strategic direction for funding for the next three years.

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options and providing improved community facilities and services. You can comment on the proposed CDBG projects for program year 2011 or on the Consolidated Plan by attending one of two public hearings or by sending your comments in writing via postal mail or e-mail.

### Comment Period and Draft Document

Comments will be accepted for 30 days beginning June 30, 2011 at 8:00 a.m. and ending July 29, 2011 at 5:00 p.m. Beginning June 30, 2011, a draft and a summary of the CDBG Consolidated Plan and Action Plan with the list of projects will be available for download on the Travis County CDBG page [www.co.travis.tx.us/CDBG](http://www.co.travis.tx.us/CDBG) or available for review at any of the seven Travis County Community Centers:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

### Public Hearings

You can provide your comment by attending any of two Public Hearings scheduled for Tuesday, July 12, 2011 at 9:00 AM or Tuesday, July 19, 2011 at 9:00 AM at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

### Mailing your Comments

You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to: [cdbg@co.travis.tx.us](mailto:cdbg@co.travis.tx.us)

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 63313, 63526, 63527) are plaintiffs, and Michael Whiteley are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63313 = \$3,144.98, Tract Two: Billing Number 63526 = \$1,699.17, Tract Three: Billing Number 63527 = \$2,278.99, Tract Four: Billing Number 68079 = \$6,445.75, Tract Five: Billing Number 68080 = \$1,869.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 11, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.: 063313**

**Lot 1879, Lago Vista Estates, Section Six, Plat No. 49/5, Travis County, Texas, and being more particularly described in Document No. 2007133925 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.: 063526**

**Lot 3095, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO.: 063527**

**Lot 3094, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas**

**TRACT FOUR: BILLING NO.: 068079**

**Lot 610, Block C, Jones-town Hills-Unit No. 5, Plat No. 14/89, Travis County, Texas, and being more particularly described in Document No.2007115724 of the Deed Records of Travis County, Texas**

**TRACT FIVE: BILLING NO.: 068080**

**Lot 611, Block C, Jones-town Hills-Unit No. 5, Plat No. 14/89, Travis County, Texas, and being more particularly described in Document No. 2007115724 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63313 = \$3,144.98, Tract Two: Billing Number 63526 = \$1,699.17, Tract Three: Billing Number 63527 = \$2,278.99, Tract Four: Billing Number 68079 = \$6,445.75, Tract Five: Billing Number 68080 = \$1,869.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001465  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered D-1-GV-10-001465, wherein Austin Community College, Leander Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Michael W. Whiteley are defendant(s), in favor of said plaintiffs, for the sum of **\$11,914.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 11, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 22, Block E, Arrowhead Point Subdivision No. 2, Plat No. 4/334, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2004128269, Lot A, Amended Plat of Lots 9, 10, 11, 12 and 13, Block E, Arrowhead Point Subdivision No. 2, Plat No. 90/228, Described as Tract 2 in Document No. 2004128269 and a 0.1986 acre tract, being a vacated roadway described as Tract 3 in Document No. 2004128269 and as shown in Volume 11681, Page 71 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,914.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001634  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered D-1-GV-10-001634, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District

No. 6, Travis County Healthcare District d/b/a Central Health and Water Control Improvement District No. 17 are plaintiffs, and Aurora Galvan are defendant(s), in favor of said plaintiffs, for the sum of **\$8,626.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 4, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 115, Cardinal Hills Estates, Unit 16, Plat No. 54/8, Travis County, Texas, and being more particularly described in Volume 5520, Page 524 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,626.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-200618  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered GV-200618, wherein Plaintiff(s) are Round Rock Independent School District and Intervenor(s) are Travis County, and Federal Deposit Insurance Corporation, as successors in interest to Resolution Trust Corporation, an Agency of the United States of America and lienholder as Receiver for the San Jacinto Savings Association are defendant(s), in favor of said plaintiff(s) and intervenor(s), for the sum of **\$9,823.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff(s) and intervenor(s), in the 126th District Court of Travis County, Texas, on May 21, 2003.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of un-numbered lot lying between Lots 38 and 40 of the Great Hills, Phase 2, Section 2, designated as "Greenbelt Drainage Easement", according to the map or plat thereof,**

**Recorded in Volume 85, Page 187D, Plat Records of Travis County, Texas. (Account No. 39270000003).**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,823.92** Dollars in favor of plaintiff(s) and intervenor(s), together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. C-1-PB-11-000792  
ESTATE OF SHIRLEY ANN BIRD PERRY, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY ANN BIRD PERRY, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann Bird Perry, Deceased, were issued on June 2, 2011, in Docket No. C-1-PB-11-000792, pending in the Probate Court of Travis County, Texas, to: Sam Rutherford Perry

The residence of the Independent Executor is in Travis County, Texas. The post office address of the Independent Executor to whom claims should be presented is: Representative, Estate of Shirley Ann Bird Perry, Deceased  
c/o Sam R. Perry, Independent Executor  
3231 Tarryhollow Drive  
Austin, Texas 78703

All person having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having unsecured claims for money against this Estate must present a claim within four months after the date of receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

DATED this 2nd day of June, 2011.  
Sam Rutherford Perry, Independent Executor

**NOTICE** is hereby given that sealed bids for the **TNR RANCHO ALTO ROAD IMPROVEMENT PROJECT (IFB No. B110192-LP)**, a PROJECT THAT includes construction of substandard road and ditch work along FM 1626 in Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M. CDT, June 29, 2011**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

To access Travis County's FTP site, please click the link below and use the login name and password as provided, which are case sensitive:  
Link:<https://ftpserver.cot.travis.tx.us/>  
Username: purchguest  
Password: Purchguest1

Select the project folder containing the project plans and specifications, then click the left arrow to transfer the project folder to your local computer directory.

In the event of a large file size, please be patient when downloading or viewing.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON June 15, 2011 AT 10:00 A.M. CDT AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through [www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NOTICE OF AUCTION** The Storage Center under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to Wit: **On Monday, June 27 at 10AM,** a Public Auction will be held at **2150 Double Creek Dr., Round Rock, TX 78664** to satisfy Landlord's Lien. Sale to highest bidder, cash only. We reserve the right to refuse any or all bids. Property will be viewed at door, and buyer will remove all items and leave the unit clean.

Units to Auction:  
#456 Jason Foster - Car Parts & Doors, Motor Scooter Frame  
#706 Chanda Jackson - Sofa, Refrigerator, Stove, Furniture  
#777 Avon Rutledge - Dresser, Pet Crates, Misc.  
#805 Yesenia Rosas - TV, Plastic Bins, Misc.  
#814 Zachary Zimmerman - Hand Truck, Golf Bag & Clubs, Furniture  
#874 Timothy Walker - Corner Desk with Shelves, Chairs, Coffee Table  
#887 Martin Osborne - Luggage, Plastic Bins, Car Seat

**Continuation of Auction will be at 981 Red Bud Lane at Old Settlers Rd., Round Rock, TX 78665 at 11:00 AM.**

Units to Auction:  
#507 Michael McCray - Tools, File Drawer, Furniture, Misc.  
#517 H. Michael Stump - TV, Sofas, Dining Set, Mattress, Misc.  
#821 Nathan Buster - Sofas, TV, Furniture, Boxes, Misc.  
#930 S. John McMullen - Kitchen misc. Dining Table, Chairs, Boxes & Misc.

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the Justice Court, Precinct 2, Place 1, of Brazos County, Texas, in a certain cause numbered 2110-40045C. On the 25th day of April A.D. 2011, styled: Gessner Engineering, LLP, PLAINTIFF vs. Allise A. Burris, DEFENDANT to me, as constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 12th day of May A.D. 2011 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in July A.D. 2011, it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 12th day of May A.D. 2011, or at any time thereafter, of in and to the following described property:**

**Lot 19, RIVER POINTE SUB-DIVISION, a subdivision in Travis County, Texas, according to the map or plat recorded in Volume 86, Page 98B of the Plat Records of Travis County, Texas. The Property or its address is commonly known as 3326 Far View Dr., Austin, Texas 78730.**

**NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.**

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AS VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY.

Said property is levied on as the property of Allise A. Burris, DEFENDANT, and will be sold to satisfy the judgment

for \$1,625.86 Dollars. Attorney's fees of \$650.00 Dollars, and Court Cost of \$252.11 Dollars with interest thereon from the 31st day of August, 2010 at a rate of 5.00% percent per annum plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 12TH day of May A.D. 2011.

Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By: Vincent Dodd, Deputy  
Constable

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 21st day of June 2011, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1) A request for Special Use Permit for Alcoholic beverages sold in a restaurant for on-premise consumption by CRL Enterprises-Brodie, LLC (Dickey's Barbecue) at 5207 Brodie Lane, Suite 115.  
2) A request for a Special Use Permit for a Dental Office (Medical related professional office) by Elie El-Hage at 5207 Brodie Lane, Suite 195.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to [citysecretary@sunsetvalley.org](mailto:citysecretary@sunsetvalley.org). All written comments must be received by 3:00 p.m. on or before Monday, June 20, 2011. The Zoning Change and Special Use Permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the City's website at [www.sunsetvalley.org](http://www.sunsetvalley.org).

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on Tuesday, the 7th day of June, 2011 at 5:00 p.m.

Rae Gene Greenough  
City Secretary

**NOTICE OF PUBLIC SALE** to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln, Austin, TX 78753 on 06/10/11 at 9am & again on 06/13/11 also at 9am. For more info call (512) 836-7443.

**NOTICE OF PUBLIC SALE**

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder, for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of June 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Thursday June 23rd, 2011 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

1131 - Olszowy, Barbara Bedding / Clothing; Furniture  
1138 - Johnson, Jacory Bedding / Clothing; Furniture  
2104 - Francis, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture  
3110 - Vasquez, Roxana Furniture  
4106 - Lovell, Yonette Boxes / Bags / Totes; Furniture  
4129 - Milum, Austin Bedding / Clothing; Furniture  
5126 - Schulz, Eric Tools; Vehicles / Boats

6113 - Ashton, LoriBoxes / Bags / Totes; Furniture  
6114 - Gary, Kenneth Boxes / Bags / Totes; Furniture  
7109 - Fisher, Tyrone Boxes / Bags / Totes; Furniture  
8113 - Araujo, Trista Bedding / Clothing; Boxes / Bags / Totes; Furniture

8117 - Thorn, JerryBooks / Files / Cabinets; Tools  
8131 - Lazarus, Joyce Bedding / Clothing; Boxes / Bags / Totes; Furniture  
9124 - Herring, Chris Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

A001 - Slaughter, Bobby Bedding / Clothing; Boxes / Bags / Totes; Furniture  
B107 - Bridges, Michael Boxes / Bags / Totes; Furniture  
B177 - Meredith, Wendell-Boxes / Bags / Totes; Electronics / Computers; Furniture

B250 - Knight, Summer Boxes / Bags / Totes  
C315 - Jackson, Aurora Bedding / Clothing; Furniture  
D497 - Spears, Melissa Bedding / Clothing; Boxes / Bags / Totes

D509 - Sneed, Kathryn Bedding / Clothing; Books / Files / Cabinets; Furniture  
D516 - Pocoroba, Angela Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D537 - McGilvray, Tina Bedding / Clothing; Boxes / Bags / Totes

**10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

A044 - Vega, Cynthia Bedding / Clothing; Boxes / Bags / Totes; Tools  
A070 - Lamb, JohnBedding / Clothing; Boxes / Bags / Totes

A210 - Prentice, Neal Boxes / Bags / Totes  
A221 - King II, Stephen Bedding / Clothing; Furniture  
C092 - Huston, Angela Bedding / Clothing; Boxes / Bags / Totes; Furniture

C105 - Porter, Fredrick Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E149 - BROOKS, JOHNNY Boxes / Bags / Totes

**11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759**

2232 - Penn, OscarBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3066 - MUNDY, ROBERT-Boxes / Bags / Totes  
5090 - clark, Reginald Boxes / Bags / Totes  
B004 - Cephus, Patti Appliances; Bedding / Clothing; Furniture

C009 - Ron McCutchen Co-Boxes / Bags / Totes; Furniture; Tools  
D001 - Stratton, Pam Boxes / Bags / Totes; Furniture

**12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750**

0106 - Baylor, JeriBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0110 - DAUW, CHRIS Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0214 - Bauer, MistyBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0229 - Arias, ChrisBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0327 - Mobley Johnson, Vanessa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0407 - Ostrander, Bodie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0436 - Patty, BrianBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

## LEGAL cont.

0600 - Garrett, Meredith Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
0603 - Szewczuk, Kirsten-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
1135 - Smith, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
2222 - Aguilera, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road Round Rock, TX 78681 and 14011 Thomas Sinclair Blvd Austin, TX 78728 and 824 Wagon Trail Austin, TX 78758 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on **Wednesday June 29, 2011.**

Sale will begin at 10:00am at Antler Mini Storage located at 1409 Sam Bass Road Round Rock, TX 78681. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd. Austin, TX 78728, following that to the facility located at 824 Wagon Trail Austin, TX 78758. Property will be sold to the highest bidder for cash. Deposit for clean up required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants-1409 Sam Bass Road- Albert Durden-misc. furniture, water cooler, piano, folding chairs, metal water trough. Mark S Cuba-pvc fittings misc. hand tools, push lawn mower. Rachel D Villanueva- 1st unit: misc. furniture, step ladder, misc. boxes, 2nd unit: buckets, tiles, heavy duty cart, tiller, boards, misc. boxes, 3rd unit: fishing poles, trowels, tool box, hoses, fans, dolly, misc. tiling supplies. 4th unit: saw horse, file cabinet, misc. furniture, dryer, bicycles, Christmas decorations, misc. household items. 14011 Thomas Sinclair Blvd- Jeff L. Richardson-bookshelf, grill, turkey cookers, surfboard, fishing pole, misc. boxes. David R Zingg- mattress & box spring, office chair, vacuum, lamp, misc. boxes. Vanessa M Barber- mattress & box spring, Albert Durden-church pews, Sang Yi- golf clubs, bike rack, misc. boxes. Pareice Noel- computer desks, safe, misc. furniture, mirror, misc. boxes. Demietri R Price- doll house, misc. furniture, misc. boxes and household items. 824 Wagon Trail- James A Rodriguez- misc. furniture, rocking chair, misc. boxes & tubs. John R Watts- refrigerator, misc. furniture, misc. boxes. For more information: call Antler Mini Storage 512-246-6217. Ace Auction Co. will conduct the auction.

**NOTICE OF PUBLIC SALE**  
Ace Southwest Moving & Storage, Co. will hold a public auction to satisfy a warehouse lien. Sale will be held on June 23, 2011 at 10:00 am at 15501 Long Vista Drive #330, Austin, TX 78728. Property will be sold by vault to highest bidder for cash. \$50.00 clean-out deposit per unit. Property being sold includes contents of vaults of Jessica Sanchez-gen. hslid, furn., boxes; Sean Moy - gen. hslid. Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF PUBLIC SALE**  
Of property to satisfy a landlord's lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, TX-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natvidad Dixon-boxes, totes-Michael Dillon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers-Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-David Garcia-Dresser, couch-Juan Valiente-Couch, chairs-Eva S. Lopez-Shelves, boxes-Winston Evans-Bike, couch-Therron Williams-Tables, totes-Sally Stein-Shelves, toddler bed-Ashley Reina-Tires, crib-Shelley Schroeder-Misc. household items-Mario Alvarez-Mini fridge, totes-Colton Lichty-Pi-ano, dryer-Michael Carter-Boxes, clothes-Chasity Brown-TV's, boxes-Michelle Moreno-Baby bike, boxes . www.twauctions.com

**NOTICE OF PUBLIC SALE**  
U-STORE-IT hereby gives notice of public sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **June 28, 2011 beginning at 10:00 A.M.** at the U-STORE-IT located at 12005 Manchaca, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid,

or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.  
**U-Store-It #753**  
**10025 Manchaca Rd**  
**Austin, TX 78748**  
**512-292-1760**  
Joe Christian, unit 224 - boxes, dressers, ice chest, ladder, tool box, china cabinet, car seat, garden totes, doll, misc. tools, pet container  
Mary Ann Ramirez, unit 745 - bags, box spring, mattresses, boxes, totes, weights, step stool, table  
Elliott Akers, unit 865 - books, VHS tapes, crates, basket, snow board  
**U-Store-It #751**  
**610 E. Stanness Lane**  
**Austin, TX 78745**  
**512-441-8300**  
Friends of Family, unit 1031 - bookcase, boxes, chairs, dresser, ice chest, ladder, refrigerator, table, tool box, car seat, computer, totes, cabinets  
Friends of Family, unit 1030 - Baby stroller, boxes, lamp, speakers, totes, trunk, crate, laptops  
Linda Samilpa, unit 2234 - bed frame, boxes, lamps, refrigerators, stove, pictures, cabinets  
Tommie Williams, unit 3145-47 - Baby crib, headboard, boxes, dresser, suitcase, TV, aquarium  
Reberto Montealegre, unit 3180 - bicycle, chair, skate board  
Lisa Pena, unit 3227 - chairs, microwave oven, speakers, stereo, table, toaster, totes, shoes, dumb bells, fan

**NOTICE OF PUBLIC SALE**  
Of property to satisfy a landlord's lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, TX-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natvidad Dixon-boxes, totes-Michael Dillon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers-Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-David Garcia-Dresser, couch-Juan Valiente-Couch, chairs-Eva S. Lopez-Shelves, boxes-Winston Evans-Bike, couch-Therron Williams-Tables, totes-Sally Stein-Shelves, toddler bed-Ashley Reina-Tires, crib-Shelley Schroeder-Misc. household items-Mario Alvarez-Mini fridge, totes-Colton Lichty-Pi-ano, dryer-Michael Carter-Boxes, clothes-Chasity Brown-TV's, boxes-Michelle Moreno-Baby bike, boxes . www.twauctions.com

**NOTICE OF PUBLIC SALE**  
Of property to satisfy a landlord's lien. Sale is to be held at **American Mini Storage located at 15615 Stewart Road, Lakeway, Texas**

3093 - Townsend, Kei Electronics / Computers; Furniture; Toys  
4034 - Justice, Tammy Books / Files / Cabinets; Furniture  
4035 - FABER, PAUL Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
4116 - Esparta, Jeanette Appliances; Boxes / Bags / Totes; Furniture  
5045 - Moore, Jason Boxes / Bags / Totes; Electronics / Computers; Toys  
5185 - Williams, Buleagh Bedding / Clothing; Books / Files / Cabinets; Toys  
5186 - Yslas, Jacqueline Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
9:30 a.m. Public Storage@  
**10001 N. I-H 35 Austin, TX 78753**  
1030 - Moore, Wanda Bedding / Clothing; Boxes / Bags / Totes  
1054 - Martin, Brenda Bedding / Clothing; Furniture  
2029 - Schwall, Ian Electronics / Computers; Furniture; Toys  
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture  
7014 - Johnson, Jazmyrn Furniture  
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture  
**10:00 a.m. Public Storage@**  
**10100 North I-H 35 Austin, TX 78753**  
A031 - Coy, Kevin Boxes, Bags, Totes  
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes  
B016 - Bell, Devin Boxes, Bags, Totes  
B092 - Young, Nathaniel Boxes  
C109 - holmes, sindyboxes, bags, totes  
C118 - DAVIS, DOREATHA boxes, bags, totes  
C121 - RODRIGUEZ, STEVEN boxes, bags, totes  
D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D105 - Hicks, Trichins boxes, bags, totes  
E043 - Clayborn, Doris Jean boxes, bags, totes  
E047 - Estrada, Manuel boxes, bags, totes  
F010 - Renteria, Crystal boxes, bags, totes  
F013 - ROBINSON, G boxes, bags, totes  
**10:30 a.m. Public Storage@**  
**937 Reilini St. Austin, TX 78753**  
250 - Hodge, Trenton Boxes / Bags / Totes; Electronics / Computers; Furniture  
252 - stevenson, Kevin Electronics / Computers; Furniture  
348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes  
395 - Gonzalez, Cesar Boxes / Bags / Totes  
540 - Washington, Robert Appliances; Boxes / Bags / Totes; Furniture  
624 - Notebook Refurb Electronics / Computers; Furniture  
630 - Washington, Robert Books / Files / Cabinets  
769 - Stiles, QuincyBoxes / Bags / Totes; Furniture  
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture  
930 - caballero, Matthew Boxes / Bags / Totes; Furniture  
**11:00 a.m. Public Storage@**  
**8100 North Lamar Blvd. Austin, TX 78753**  
111 - Davis, ChristaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
1113 - Dunn, DavidBoxes / Bags / Totes; Furniture  
1119 - Gamez, Alejandro-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
208 - Norman, David Boxes / Bags / Totes; Furniture; Tools  
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture

tion 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. DOMINIC KAROW, aka JOHN WALTER KAROW, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of J. Dominic Karow, aka John Walter Karow, Deceased, were issued on June 1, 2011, in Cause No. C-1-PB-11-000615 pending in the Probate Court No. 1 of Travis County, Texas, to T. Steven Karow.  
The residence of such Executor is Winnebago County, Wisconsin. The office address is:  
T. Steven Karow  
c/o Amy P. Bloomquist, Esq.  
Attorney at Law  
614 Capital of Texas Hwy. South Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of June, 2011.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JOSEPH HARRIS, DECEASED**  
Notice is hereby given that original Letters Testamentary in the Estate of Calvin Johns, Deceased, were issued on May 25, 2011, in Cause No. C-1-PB-11-000613 pending in Probate Court No. One of Travis County, Texas, to Mark R. Harris, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows:  
Mark R. Harris, Independent Executor, Estate of Robert Joseph Harris, Deceased  
c/o Don Walden  
7200 North Mopac, Suite 300 Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of June, 2011.  
/s/ Don E. Walden  
State Bar No. 20672800  
7200 N. MoPac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax  
Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JOSEPH HARRIS, DECEASED**  
Notice is hereby given that original Letters Testamentary in the Estate of Jean Graeber, Deceased, were issued on May 26, 2011, in Cause No. C-1-PB-11-000799, pending in Travis County, Texas, to: Larry Graeber.  
The notice to the Independent Executor may be delivered at the following address:  
c/o Glenn M. Karisch  
The Karisch Law Firm, PLLC  
P.O. Box 160457  
Austin, Texas 78716-0457  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2011.  
/s/ Glenn M. Karisch  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Graeber, Deceased, were issued on May 26, 2011, in Cause No. C-1-PB-11-000799, pending in Travis County, Texas, to: Larry Graeber.  
The notice to the Independent Executor may be delivered at the following address:  
c/o Glenn M. Karisch  
The Karisch Law Firm, PLLC  
P.O. Box 160457  
Austin, Texas 78716-0457  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2011.  
/s/ Glenn M. Karisch  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lewis Shaffer Helder Jr., Deceased, were issued on May 17, 2011, in Cause No. C-1-PB-11-000559, pending in the Probate Court No. 1, Travis County, Texas, to: Evelyn Diane Heller.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2011.  
c/o: Thomas J. O'Meara, Jr., Attorney at Law  
919 Congress Ave., Suite 900 Austin, TX 78701  
DATED the 3rd day of June, 2011.  
/s/ Thomas J. O'Meara, Jr., State Bar No.: 15279500  
919 Congress Ave. Suite 900 Austin, TX 78701  
Telephone: (512) 441-1411  
Facsimile: (512) 441-1410  
Attorney for Evelyn Diane Heller

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lewis Shaffer Helder Jr., Deceased, were issued on May 17, 2011, in Cause No. C-1-PB-11-000559, pending in the Probate Court No. 1, Travis County, Texas, to: Evelyn Diane Heller.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2011.  
c/o: Thomas J. O'Meara, Jr., Attorney at Law  
919 Congress Ave., Suite 900 Austin, TX 78701  
DATED the 3rd day of June, 2011.  
/s/ Thomas J. O'Meara, Jr., State Bar No.: 15279500  
919 Congress Ave. Suite 900 Austin, TX 78701  
Telephone: (512) 441-1411  
Facsimile: (512) 441-1410  
Attorney for Evelyn Diane Heller

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919 Congress Ave. Suite 900 Austin, TX 78701  
Telephone: (512) 441-1411  
Facsimile: (512) 441-1410  
Attorney for Kandis Dru Martin

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Solar and Aluminum Screens, B110123-NB  
Opens: June 20, 2011 @ 3:00 p.m.  
2. Drug Test Kits, B110174-NB  
Opens: June 20, 2011 @ 2:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Advisory Team for Feasibility Analysis of a Public Private Partnership for a New Civil and Family Courthouse at 308 Guadalupe Street in Austin, Texas, S110505-CG  
Opens: June 30, 2011 @ 3:00 p.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**SUMMONS Superior Court of Washington**  
**County of PIERCE**  
in re the Marriage of:  
**ELENA KRISCELL HUTCHINSON Petitioner, and RYAN GLENN HUTCHINSON Respondent.**  
**No. 10-03886-2**  
**Summons (SM)**  
**To the Respondent: RYAN GLENN HUTCHINSON**  
1. The petitioner has started an action in the above court requesting that your marriage be dissolved.  
Additional requests, if any, are stated in the petition, a copy of which is attached to this summons.  
2. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk

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of the court. If you do not serve your written response within 20 days (or 60 days if you are served outside the state of Washington) after the date this summons was served on you, exclusive of the day of service, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the relief requested in the petition. In the case of a dissolution of marriage or domestic partnership, the court will not enter the final decree until at least 90 days after filing and service. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered.

3. Your written response to the summons and petition must be on form: WPF DR 01.0300, response to Petition (Marriage).

4. This form may be obtained by contacting the clerk of the court addressed below, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage. <http://www.courts.wa.gov/forms>

5. If this action has not been filed with the court, you may demand that the petitioner file this action with the court. If you do so, the demand must be in writing and must be served upon the person signing this summons. Within 14 days after you serve the demand, the petitioner must file this action with the court, or the service on you of this summons and petition will be void.

6. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

7. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington. Dated: 10/20/10 /s/ C. Bayly Miller Signature of Petitioner or Lawyer/WSBA NO. 22281 File Original of Your Response with the Clerk of the Court at: Clerk of the Court Pierce County Court County-City Building 930 Tacoma Ave. S., Rm 110 Tacoma, WA 98402 Serve a Copy of Your Response on: Petitioner's Lawyer C. Bayly Miller 818 South Yakima Ave. Tacoma, WA 98405

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# FREE WILL ASTROLOGY

by Rob Breznsky for June 10-16

**GEMINI (May 21-June 20):** Primatologist Jane Goodall, who lived for years among chimpanzees in Tanzania, is one of the world's top experts on the creatures. Can you guess what her favorite toy was when she was young? A stuffed monkey, of course. There were, no doubt, foreshadowings like that in your own childhood or adolescence, Gemini. Right? Signs of the magic you would eventually seek to ripen? Seeds of destiny that had just begun to sprout? Now would be a good time to reflect on those early hints. You'll benefit from updating your understanding of and commitment to the capacities they revealed.

**CANCER (June 21-July 22):** After all these years, the American presidential election of 2000 still makes me cringe. Because of the archaic laws governing the process, the candidate who "lost" the election actually got 543,895 more votes than the guy who "won." How could anyone in good conscience, even those who supported the less-popular "winner," have sanctioned such a result? It was perverse. It was pathological. It was crazy-making. I'd say the same thing if the roles had been reversed and Gore had become president with a half-million fewer votes than Bush. You must not let something comparable to this anomaly happen in your personal life in the coming weeks, Cancerian. It is crucial that every winner be the one who deserves to be. Don't sacrifice what's right in order to serve corrupt protocol or outmoded conventions.

**LEO (July 23-Aug. 22):** I dreamed you had been tending an unusual garden for months. Your crops weren't herbs or flowers or vegetables, but rather miniature volcanoes. Each was now ripe and stood about waist-high. They erupted with a steady flow of liquid blue fire that you were harvesting in large, gold, grill-like cups. Apparently this stuff was not only safe to drink, but profoundly energizing. You sipped some of the potion yourself and distributed the rest to a large gathering of enthusiastic people who had come to imbibe your tasty medicine. The mood was festive, and you were radiant. This dream of mine is a good metaphor for your life in the immediate future.

**VIRGO (Aug. 23-Sept. 22):** Darryl Dawkins played professional basketball from 1975 to 1989. One of the sport's more colorful personalities, he said he lived part-time on the planet Lovetron, a place where he perfected his interplanetary funkmanip. He also liked to give names to his slam dunks. The "Turbo Sexophonic Delight" was a favorite, but the best was his "Chocolate-Thunder-Flying, Robinzine-Crying, Teeth-Shaking, Glass-Breaking, Rump-Roasting, Bum-Toasting, Wham-Bam, Glass-Breaker-I-Am Jam." I encourage you to try some Darryl Dawkins-like behavior in your own chosen field, Virgo. Give a name to your signature move or your special play. With playful flair, let people know how much you love what you do and how good you are at what you do.

**LIBRA (Sept. 23-Oct. 22):** According to research published in *The Journal of Personality* ([www.tinyurl.com/NoToSex](http://www.tinyurl.com/NoToSex)), many college students prefer ego strokes to sex. Given the choice between making love with a desirable partner and receiving a nice big compliment, a majority opted for the latter. In the near future, Libra, it's important that you not act like one of these self-esteem-starved wimps. You need the emotional and physical catharsis that can come from erotic union and other sources of pleasurable intensity far more than you need to have your pride propped up.

**SCORPIO (Oct. 23-Nov. 21):** An uncanny stretching sensation will soon be upon you if it's not already. Whether you're prepared or not, you will be asked, prodded, and maybe even compelled to expand. It could feel stressful or exhilarating or both. And it will probably force you to rethink your fascination with anyone or anything you love to hate. For best results, I suggest that you don't resist the elongation and enlargement. In fact, it would be a very good idea to cooperate. As the odd magic unfolds, it will increase your capacity for taking advantage of paradox. It may also give you a surprising power to harness the energy released by the friction between oppositional forces.

**SAGITTARIUS (Nov. 22-Dec. 21):** You're in a phase of your astrological cycle when you're likely to be as attractive and endearing and in-demand as it's possible for you to be. I am not making any absurdly extravagant claims here - I am not implying you'll be as charismatic as a rock star or as lovable as a kitten - but you will be pushing the limits of your innate allure. I bet your physical appearance will be extra appealing, and you'll have an instinct for highlighting the most winsome aspects of your personality. To help you take advantage of the potential that's now available, please add the following word to your vocabulary: "concupiscible," which means "worthy of being desired."

**CAPRICORN (Dec. 22-Jan. 19):** Nicolas Cage is a Capricorn. While performing his film roles, he often loses his composure. Of course, the crazy things he does as an actor aren't real and don't lead to dire consequences in his actual life, but they afford him a great deal of emotional release. Let's hypothesize that, like Cage, you could benefit from expressing the hell out of yourself without causing any mayhem. Is there a cork-lined sanctuary where you could go and safely unveil explosions of extreme emotions? Or some equivalent? For inspiration, check this Youtube compendium of Cage uncaged: [www.bit.ly/CageUncaged](http://www.bit.ly/CageUncaged).

**AQUARIUS (Jan. 20-Feb. 18):** My divinations suggest that you'd be wise to assign yourself an errand in the wilderness. The precise nature of the errand has not been revealed to me, but I suspect it involves you going to an untamed place whose provocative magic will tangibly alter your consciousness, awakening you to some truth about your destiny that you've been unable to decipher. I also believe your task is more likely to succeed if you create a small, whimsical shrine there in your ad hoc sanctuary.

**PISCES (Feb. 19-March 20):** Do you have any idea of how many of your diapers your mother changed when you were a baby? It was almost certainly over 1,000. Have you ever calculated how many meals she prepared for you? That number probably exceeds 10,000. While we're on the subject, do you remember who taught you to read and write? Can you visualize the face of the first person besides your parents who made you feel interesting or well-loved or real? I encourage you to follow this line of thought as far as you can. It's a perfect time, astrologically speaking, to visualize memories of specific times you've been well cared for and thoroughly blessed.

**ARIES (March 21-April 19):** You have a poetic license, as well as astrological permission, to be extra cute in the coming week. I mean you have a divine mandate to exceed the usual levels of being adorable and charming and delectable. Here's the potential problem with that, though: *Trying* to be cute doesn't usually result in becoming cuter; often it leads to being smarmy and pretentious. So how can you take advantage of the cosmic imperative to be wildly, extravagantly, sublimely cute - without getting all self-conscious about it? That's your riddle of the week.

**TAURUS (April 20-May 20):** It would be an excellent week for you to declare war on everything that wastes your time. Well, maybe "declaring war" is not quite the right spirit to adopt; after all, we don't want you to go around constantly enraged and hostile. How about if we phrase it this way: It's prime time for you to ingeniously and relentlessly elude all activities, invitations, temptations, trains of thought, and habits that offer you nothing in return for the precious energy you give to them. Of course this is always a worthy project, but it so happens that you're likely to achieve far more progress than usual if you do it now.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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