

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 37
MAY 13, 2011

THE ARTS Has the Fat Lady Sung?
BOOKS John Sayles' Eyes on America
FOOD Haddingtons and Tierra Linda Taqueria
MUSIC Wolfgang Gartner's Fifth Symphony
SCREENS Sandra Adair: A Cut Above



THE COLOR OF FIRE

**Will the Austin Fire Department
Ever Look Like the City It Serves?**

BY JOSH ROSENBLATT • P.26

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COVER ILLUSTRATION BY
 JASON STOUT

6 ENDORSEMENTS

8 POSTMARKS

news

15 Leak No More: Robbins on Austin Water; Davis vs. Rodriguez; and More

POINT AUSTIN

BY MICHAEL KING

16 CITY HALL HUSTLE

BY WELLS DUNBAR

22 LEGELAND Senate Budge Lesser of Two Evils; and More

24 ON THE CAMPAIGN TRAIL Shade Racks Up Most Cash

25 THE HIGHTOWER REPORT

26 THE COLOR OF FIRE Yet another Austin Fire Department attempt at staff diversity – will it do any better this time?
 BY JOSH ROSENBLATT

arts

33 Ensemble VIII Brings Back Music of the Past; Magnum Photographs America's Present; and Nik Wallenda Blasts Circus Into the Future

34 CONTROL SHIFT Thoughts on adjusting to hard times from former opera director Kevin Patterson
 BY ROBERT FAIRES

36 NATIONAL TREASURE Reflections on John Sayles' America
 BY LOUIS BLACK

38 AFTER A FASHION BY STEPHEN MACMILLAN MOSER

food

41 Bombay Bistro; Garrison Brothers Distillery; Event Menu: May 14-19; and Food-o-File

42 RESTAURANT REVIEWS Haddingtons; Tierra Linda Taqueria

44 RESTAURANT ROULETTE

screens

46 TV EYE BY BELINDA ACOSTA

47 'How To Be Kids'; and Yuen Woo-ping

48 THE CUTUP Sandra Adair's rhythm method
 BY KIMBERLEY JONES
COMEDY OF ERRORS Getting serious – and seriously malfunctioning – with Will Ferrell
 BY MARJORIE BAUMGARTEN

music

51 OFF THE RECORD Seaholm Power Plant's high rise and fall
 BY AUSTIN POWELL

52 WOLFGANG GARTNER One-man (mixer/producer/DJ) global cottage industry holes up locally
 BY AUSTIN POWELL

54 TEXAS PLATTERS Okkervil River, Sara Jarosz, Eliza Gilkyson, Steve Earle, DJ Rapid Ric, etc.

57 NEWS OF THE WEIRD

calendar

58 COMMUNITY
 This week: the Yellow Bike Birthday Party and the Chronicle's Adult Spelling Bee!

60 DAY TRIPS
 BY GERALD E. MCLEOD

63 SPORTS
WWE brings its *SmackDown* to the Erwin Center
SOCCER WATCH
 BY NICK BARBARO

64 ARTS
 Reviewed: *Love's Labour's Lost* (Theatre); *The Magic Flute* (Dance); 'As Above So Below: The Art of the Secret Society' (Visual Arts)

68 FILM
Bridesmaids, *Everything Must Go*, *Hesher*, *True Legend*, *Forks Over Knives*

70 SHOWTIMES
76 SPECIAL SCREENINGS

78 MUSIC
RECOMMENDED Steamboat reunion, Lightnin' Malcolm, Smokey Robinson, Mogwai, Super Motards, Joan of Arc, and much more

82 VENUES
84 ROADSHOWS + CLUB LISTINGS

back

97 LOVERS LANE

99 EASY STREET THE LUV DOC

100 COMIX MR. SMARTY PANTS

101 CLASSIFIEDS

110 CAR TALK

111 FREE WILL ASTROLOGY

CHRONOLOG
 CHRONICLE BLOGS
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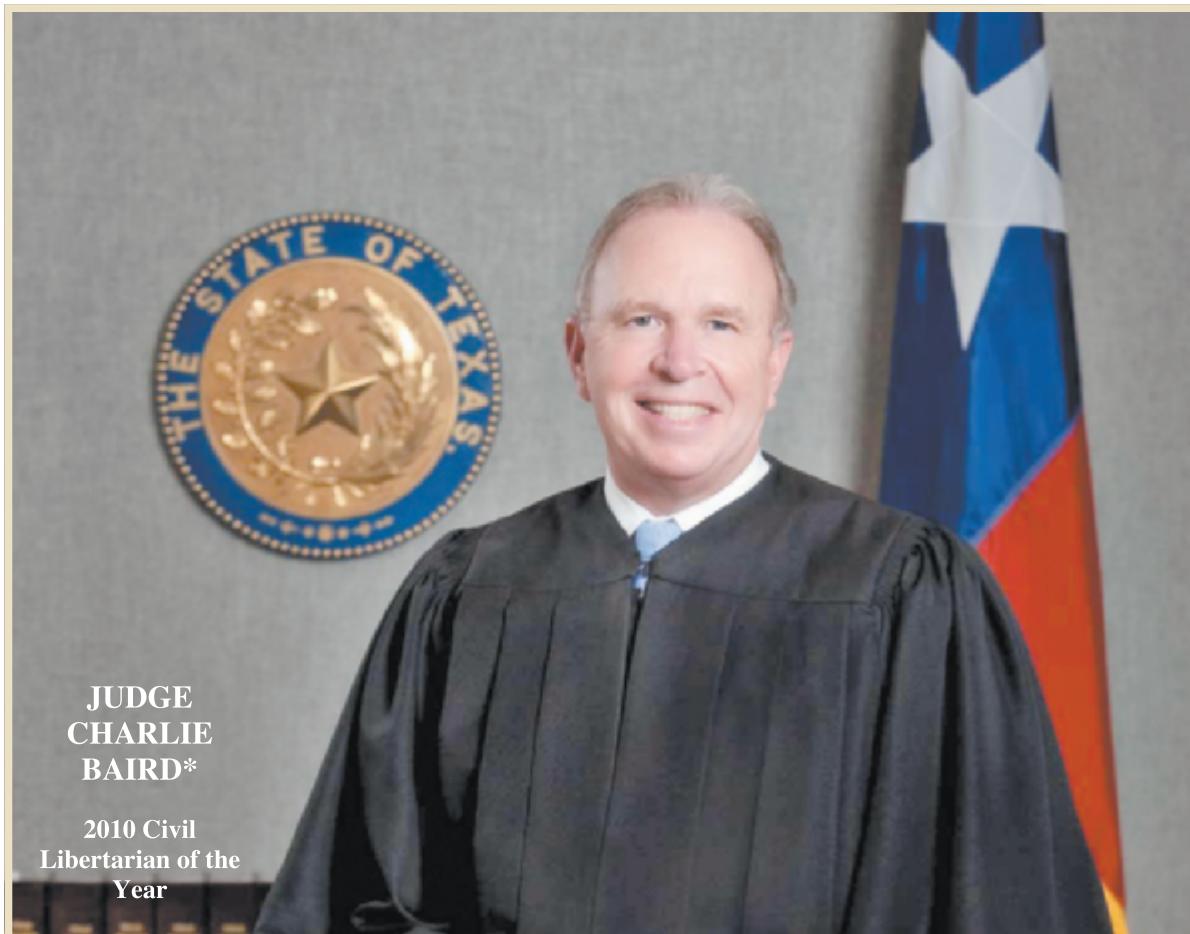
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*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010.

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'Chronicle' Endorsements

May 14 City Council elections

The following are excerpted from our full endorsements, first published in the April 29 print edition and available in full online.



ELECTION DAY SATURDAY, MAY 14

You must vote in your precinct. For a list of Travis County precinct locations: 238-VOTE or www.traviscountyelections.org. Williamson County info: www.wilco.org/elections or 512/943-1630.

THE TRAVIS COUNTY BALLOT

AUSTIN CITY COUNCIL

Place 1

- Josiah James Ingalls
- Chris Riley
- Roger Chan
- Norman Jacobson

Place 3

- Kathie Tovo
- Michael "Max" Nofziger
- Kris Bailey
- Randi Shade

Place 4

- Laura Morrison
- Eric J. Rangel
- K. Toby Ryan Hill

ELSEWHERE:

City Council/Alderman:
Pflugerville, Jonestown,
Manor, Sunset Valley

School Board:
Eanes, Del Valle, Lago
Vista, Leander, Manor,
Round Rock ISDs

Bond Elections for:
Eanes ISD school construction,
Lakeway library

Travis Co. Emergency Services District No. 14:
Adopt 1% local sales tax.

Place 1: Chris Riley

In his two years on council, Chris Riley has performed robust work in urban planning, transportation, and design, and he thinks holistically about urban issues and their impact on neighborhoods and the environment. On the other hand, we agree with calls for him to display more general leadership in his role as council member. While we don't want to see Riley lose his edge on urban issues, we hope to see him apply that same passion to all issues affecting the city in his second term. Riley has the opportunity to lead on pressing urban matters in his first full term and on broader city issues as a whole.

Place 3: Kathie Tovo

Kathie Tovo makes a compelling challenger. Her experiences as a planning commissioner, a neighborhood activist, vice president of the Austin Neighborhoods Council, and a member of the Families and Children Task Force, as well as her extensive involvement with Austin ISD, have demonstrated both her commitment to the community and her experience as a problem solver. We hope Tovo's collaborative approach to public activism truly reflects an open-mindedness and creativity she would bring with her to the dais. While as a group we remain somewhat split on our judgments of both incumbent Randi Shade and Tovo, our consensus is that Tovo is narrowly the best choice in this race.

Place 4: Laura Morrison

Where you stand on incumbent Council Member Laura Morrison may largely be determined by your judgment of "neighborhood" issues, and more specifically of the influence neighborhood associations have on city priorities. We find ourselves with a mixed judgment on Morrison as well. But overall, Morrison has been a hardworking and solidly competent public official, with a record of advocacy for social services and environmental stewardship that merits continued voter support.



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NORMA HURTADO REMEMBERED

Dear Editor,
 I was Norma Hurtado's soccer coach when she was at Johnston High School a number of years ago [*"The Road Against Hate,"* News, May 6]. She was a talented player and had a lot of potential for someone who didn't have the means to train with a select soccer team. I always remember her as a sweet kid and a fierce competitor. We weren't blessed with a lot of talented players and

lost a lot of games by big margins, but Norma was the one bright spot on the team, and regardless of the score of the game, she never gave up fighting. That says a lot about a person. When I read the news of Norma's murder, it took my breath away. The circumstances surrounding her death sadden me to my core. Will human beings ever learn to simply accept our differences? What a waste. I will never forget Norma Hurtado.

Scott Curry

PUT FAST CAR FILMS IN CONTEXT

Note to Marc Savlov:
 Re: *Fast Five* [Film Listings, May 6]: Most viewers of the *Fast and the Furious* movies are people interested in cars and car races. While I understand that there may be a separate "homoerotic" interest, I'd appreciate that it be reviewed in that context alongside the primary context instead of in place of it.

Lloyd Thompson

"PAGE TWO" IS TAKING A BREAK.

PANDORA'S BOX SPRUNG WIDE OPEN

Dear Editor,
 I just Googled "Downtown Austin Plan." This is scheduled to be formally approved in June. The city has been packing conference rooms with consultants, planners, facilitators, and bureaucrats since 2001 to put together this behemoth. Lurking in the background, of course, are the contractors who stand to make \$300 million in taxpayer dollars. You can envision years of endless construction, ripping up streets, widening sidewalks, planting trees, building underground drainage systems, laying down rail tracks, etc.

This will lead to incalculable mountains of paper to generate contracts and backup materials to be shuffled around the labyrinth of various city offices until they land on the City Council dais. Every Thursday between now and 2021,

the cash registers at City Hall will ring up the millions, tens of millions, and ultimately hundreds of millions of taxpayer charges to keep the contracts churning.

Meanwhile, frustrated citizens in multiple historic neighborhoods will continuously be dialing 311 and begging for long overdue repairs to 40-, 50-, and 60-year-old water, gas, and sewer lines that endanger their health and safety.

Bill Oakey

TERRORISTS NOT SOLDIERS

Dear Editor,
 Other than not calling it what it was, the current administration did exactly the right thing in authorizing the assassination of Osama bin

CONTINUED ON P.10



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THE AUSTIN CHRONICLE

LAST WEEK'S VINTAGE AD!



MARIPOSA EXPRESS

This ad ran in our fifth issue, dated Oct. 30, 1981.

CAN YOU FIND THE VINTAGE AD?

JENNIFER JURANEK found last week's vintage ad and got her name in the paper! ■ JENNIFER JURANEK has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like JENNIFER, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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Laden. However, there is a bit of a dilemma in explaining how it is illegal to waterboard a terrorist to get information leading to a courier, yet it is fine to use this information to track the courier down, assassinate him, and then assassinate bin Laden, along with one of his wives.

In the previous "hunt 'em down and smoke 'em out" administration, it would have been easier to explain. So what if he did get it wrong on weapons of mass destruction? I mean, "Hell, there were some of those awful things in one of those foreign countries!"

Now we have all the lefties coming out with questions regarding the legality of the assassination.

The fundamental problem is that terrorists are not soldiers. Terrorists target innocent, unarmed people. Treating them according to the Geneva Conventions agreements is insane.

On Oct. 2, 1945, President Harry Truman put a sign on his desk saying the buck stops here. He was right. In 1945 it stopped right there. Ever since then, the buck has been looking for someone to shoulder the responsibility of making tough decisions and telling the American people the truth.

Nathan L. Gibson

RENOUNCING VIOLENCE

Dear Editor,

There is still a chance that we may yet – call me crazy – renounce violence, even in this rough-and-tumble world. Just because the next guy is unreasonable doesn't mean you have to lose your head. I'm sorry, I apologize, pardon me, I know it gets a bad rap these days, yet somehow I believe that san-

ity will rule the day, that all these thrown stones are just the casting off of our primordial nature, that we who find reasons to hate one another are in our last throes, that we are dancing cartoon swivel-headed flowers bopping to music of the sky-crossing sun. These fancies that I have are but a dream within a dream on the island of Thoreau. I'm sorry, what was I saying, oh, yeah, people say that I'm crazy, yet some day I'll be proven true, you will find your way to sanity, to reason, to finding your way to working out your problems is a simple matter of choice: Do you want to live in peace or are you living in peace? I'm sorry for the suffering you have caused me, I apologize if you have made my life this living hell, please forgive me if you have never learned anything in your long life to make our world a better place, but I promise now and from this point on that you will do better. Yet in the interim, be my mortician, treat

Oops!

Due to a transcription error, Michael King's May 6 "Point Austin" quoted Kathie Tovo's campaign ad as saying that the City Council "is considering giving \$4 million a year ... to subsidize a racetrack." In fact the ad says the council "may give \$4 million" We regret the error; the story has been corrected online.

Last week's Austin Psych Fest 4 "Live Shot" misidentified ST 37 drummer Lisa Cameron as Christina Carter. As Carter wrote us, "I am not, and never have been a member of ST 37. I am a founding member of Charalambides (which began in 1991), Scores, and also perform solo." The *Chronicle* regrets the error, especially since Cameron rocked Seaholm.

me and mine with the kindness, the diplomacy, the gentle humor of my undertaker.

Peace,
Tom Lay

CARS LET PEOPLE IGNORE THEIR SURROUNDINGS

Dear Editor,

For at least 35 years, people have been saying that you can't appreciate Austin without a car.

CONTINUED ON P.12

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But people in cars don't really see Austin. They see fragments or highlights of Austin. Between highlights, they drive fast and notice very little.

Traveling by car from point A to point B, you see A and B and ignore what lies between them. On foot or on a bicycle, you experience the space between A and B. Some parts of the journey are beautiful; some are ugly and stressful. The ugly and stressful parts are where the cars congregate.

Traveling on foot or by bicycle is slower than car travel. But the experience is much richer and more connected. Unfortunately, most people in Austin travel by car and fail to notice the continuing degradation of the parts of Austin that lie between the highlights. This degradation is now reaching the highlights themselves. Every special event in the park makes the park ugly and stressful with cars. Our green areas are covered with parking lots full of cars. This is not necessary. It happens because people in cars don't notice the damage they're doing. Cars let people ignore their surroundings.

People won't really experience Austin and feel like doing something about the awful parts until more people here walk and bicycle for transportation. For less than the proposed cost of the Red Line, we could have sidewalks on both sides of every city street and all the improvements recommended in the Austin Bicycle Plan. We could have a truly connected city. People need to explore and experience all of Austin – not just highlights.

Yours Truly,
Amy Babich

THE AUSTIN CHRONICLE 30 NICLE THINGS

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We're back, baby!

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable anniversary by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

And, after a brief hiatus, we're back with **"30 Things"**: our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades. This week, look for Kimberley Jones' sly commentary on our foresight, **"30 Ideas, Institutions, Musical Genres, etc., the 'Chronicle' Has Declared Dead,"** and the upcoming **"30 Angry Letters,"** curated by "Postmarks" stalwart Mark Fagan.

You can find it all on our website: austinchronicle.com/year30. ■

THIS MODERN WORLD

by TOM TOMORROW

THE TOP SECRET 100% TRUE STORY OF GEORGE W. BUSH: TIME TRAVELER!

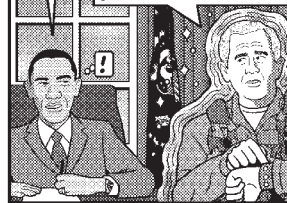
AT A CIA "BLACK SITE" IN 2002, WHERE IS THE "TICKING TIME BOMB"? I WANT ANSWERS NOW!

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THE OVAL OFFICE, APRIL, 2011. GEORGE W. BUSH?? WHAT--?!

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SHORTLY THEREAFTER...

EXCELLENT WORK, EVERYONE! BUT REMEMBER--NO ONE CAN EVER KNOW THAT I WAS HERE! DON'T LET THAT STAFF PHOTOGRAPHER IN THE ROOM UNTIL THE TEMPORAL DISPLACEMENT SUBSIDES!

NOW IF YOU'LL EXCUSE ME--I'M LATE FOR A SPEECH--IN 2003!



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HEH HEH! IF YOUR VIEW OF TIME WASN'T SO PATHETICALLY LINEAR, YOU'D UNDERSTAND HOW TRUE THAT BANNER REALLY IS!

BEG YOUR PARDON, SIR?



THEN--THE PRESENT DAY...

DAMMIT GEORGE--IT'S NOT FAIR THAT OBAMA GETS ALL THE CREDIT WHEN YOU DID ALL THE WORK!

THAT'S THE WAY IT HAS TO BE, DICK! NOW I'M OFF TO 2001--TO GET THE WAR IN AFGHANISTAN STARTED!



IT MIGHT SEEM LIKE A POINTLESS WASTE NOW--

--BUT IT ALL MAKES SENSE-- IN THE 32ND CENTURY!

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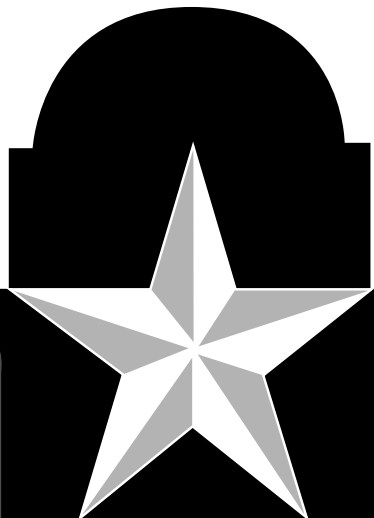
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is Saturday,
May 14!**

*I ask for
your vote.
-Chris Riley*

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news

Headlines

- ▶ **Vota! Vota! Vota!** City of Austin voters on Saturday will decide three **City Council races**, with all three incumbents running for re-election. Council Members **Laura Morrison** and **Chris Riley** are expected to win in a walk, but **Randi Shade's** heavily contested scramble could go to a June 18 run-off, most likely against challenger **Kathie Tovo**. Check austinchronicle.com/elections for updates, and find our endorsements and other election info on p.6.
- ▶ City Council faces some heady topics on the agenda for today's meeting (Thursday, May 12), including drastic changes to the city's **social service contracts**, the **Holly Street Power Plant** contract controversy, and the city's tax breaks for **historic homes**. See "City Hall Hustle," p.16.
- ▶ The city of Austin is cutting back dramatically on the number of nonprofits it helps fund in an attempt to refocus on safety net services and agencies that help people transition out of poverty. Major charities that didn't make the cut, like the **Salvation Army** and education advocates **Capital IDEA**, now have to fill yet another gap in their already depleted coffers.
- ▶ This month marks the 15th anniversary of the **Balcones Canyonlands Conservation Plan**, a federally protected conservation area formed by the city of Austin, Travis County, and other partners. A ceremony and open house to celebrate the official signing of the plan will take place Friday, May 13, 2-5pm, at Reicher Ranch, 3621 FM 620 S.



GARY MILLER

A crowd of people moves in to greet President Barack Obama in Austin on Tuesday. Obama made two campaign appearances here as he gears up for re-election.

- ▶ For the ninth year in a row, **Austin Energy** out-sold every other utility-sponsored renewable energy program (850 in all) in the country, according to the U.S. Department of Energy's recently released 2010 rankings. Altogether, AE's **GreenChoice** customers gobbled up 754.2 million kilowatt-hours of green power.
- ▶ **Austin ISD** will get a one-time cash injection of \$14 million, courtesy of the long-delayed Federal Education Jobs Funding, the Texas Education Agency announced May 6. The money will decrease the amount the district has to take out of its fund balance to cover the shortfall created by the state budget.
- ▶ The House and Senate have selected the 10 lawmakers to form the conference committee on Senate Bill 1, the **state budget** for the 2012-13 biennium. Their job will be to bridge the \$11 billion gap between the draft budgets from the two chambers. See "Senate Budget Lesser of Two Evils," p.22.
- ▶ The ticking clock echoes louder in the House this week. With **sine die** – the end of the legislative session – on May 30, the deadline to get bills out of committee has passed, and representatives only have until this Friday, May 13, to consider nonlocal House bills and joint resolutions on third reading.
- ▶ The last shadows of bipartisanship collapsed in the Legislature this weekend as the Republican caucus steamrolled through a series of high-profile, ultraconservative bills, such as a crackdown on so-called **sanctuary cities** and major changes to the **right to sue** in civil court, with little or no Democratic input. Even with its supermajority, the GOP was reduced to regularly suspending the normal rules of debate to get its agenda passed.

What Do They Conserve?

The 82nd Legislature sets a new standard for official recklessness

BY MICHAEL KING

What's the Capitol outrage of the week?

I guess the award must go to the anti-"sanctuary city" bill, yet another Hispanic-bashing solution in search of a problem, brought to you by small-town boobs like Tyler Rep. Leo Berman, suburban panderers like sponsor and Carrollton Rep. Burt Solomons, and political cynics like Gov. Rick Perry, who thought reassuring racist know-nothings (rather than deferring to urban police chiefs, who hardly need another headache) sufficiently important to declare the bill a legislative emergency. The House passage did evoke one of the most moving moments of the 82nd session, as Houston Democratic Rep. Ana Hernandez Luna took the front mic for a personal privilege speech on the subject of undocumented immigrants – as she and her parents had been for eight years, until the 1986 federal immigration reform (under then President Ronald Reagan, no less). "You may prefer to use the word 'illegal alien,'" said Hernandez Luna, "but I'm not an alien; I am not a problem that must be handled; I'm a human – a person standing before you now as a representative for the Texas House."

point
austin

Fighting back tears, Hernandez Luna delivered her speech before a mostly empty chamber – fitting, I suppose, since two-thirds of the House was not interested in hearing her nor in acknowledging the millions of Texans like her who are the primary drivers of the state's population explosion. The same predominantly Anglo majority will soon attempt to make those folks disappear politically as well, by drawing redistricting maps designed to maintain GOP Anglo hegemony for another decade. It can't last forever – but in the short-term minds of our current state leadership, forever is a very long way away.

It was just another depressing moment in the dismal record of the 82nd session, and it's hard to know what to designate as the worst thing these guys have come up with. Like the "sanctuary cities" hysteria, the high-profile push for voter ID (just what the republic needs, more discouragement to vote) was a largely symbolic exercise in Hispanic-bashing, and the worst effects will in fact not be on turnout but on community harmony – way to go, reps, make it more difficult for us to live together!

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"Gut-punched."

– Austin Children's Shelter CEO Kelly White describing how she felt after learning her nonprofit, among others, would receive zero funding from the city next year

► **EARLY NOT-VOTING TURNOUT** The May 14 City Council elections still aren't drawing much interest, despite having at least one and maybe two competitive races (**Randi Shade's** Place 3 seat and perhaps **Chris Riley's** Place 1). The nine days of early voting that ended Tuesday only brought 17,947 people to the polls, and that's all of Travis County, not just Austin. In fact, the highest turnout was not in Austin, but at the Randalls grocery in West Lake Hills, no doubt spurred by Eanes Independent School District elections. Including mail-in ballots, a total of 18,146 have been cast, constituting only 3.54% of registered county voters. On election day, polls will be open 7am-7pm, and voters must go to their local precincts. For more info, visit Election Central (austinchronicle.com/elections) or call 238-VOTE. (Williamson County residents should visit www.wilco.org/elections or call 943-1630.)
— Lee Nichols

► **HOLLY SCRAP RECAP** Not a moment too soon, City Council could vote today (Thursday, May 12) on whether to tap **TRC Environmental Corp.** for the **Holly Street Power Plant** demolition project. The on-again, off-again item returns to the agenda following Tuesday's work session during which TRC reps appeared before council to explain how they dropped their bid price from \$24.9 million last year to \$11.5 million this year. It's unusual for firms to drop their price by more than half, so council members had several questions relating to how exactly TRC managed to swing so low in the second round of bids. Going over several line-by-line points relating to cost-whittling measures, TRC focused a good bit of its discussion on the global volatility of the scrap market, providing council members with a crash course on this little-known billion-dollar industry. "There's this whole world economy that we rely on to price scrap," said **Scott State**, CEO of LVI Services, a major TRC subcontractor on demolition projects. After getting sufficiently saturated with market minutia, Mayor Lee Leffingwell put a lid on the discussion. "Any more questions about the worldwide price of scrap?" he asked with a hint of a smile.
— Amy Smith

► **PLANET K DISRUPTS BEE CAVE'S ORBIT** The city of Bee Cave's quest to banish **Planet K** continues – though things aren't looking particularly good for the city's attempts to maintain itself as a bland haven for big boxes and malls. On May 9, Travis County District Judge Lora Livingston signed an order denying the city's request for a temporary injunction against the popular Austin smoke-'n'-stuff shop. The city sought to keep store owner **Michael Kleinman** from moving forward with a plan for a mural on the side of the building – a pastoral scene complete with bluebonnets and a longhorn – painted by Austin funnyman and artist **Kerry Awn**. In sum, without the painting there, there's nothing to enjoin; hence, the suit is unripe. Indeed, Livingston also gave the city a nudge to move things forward, requiring it to provide a response within 14 days to a permit request to refurbish the interior of the building, which was previously a restaurant. According to Planet K lawyer Terry Irion, permit requests were initially filed on March 31, but to date the city has yet to issue anything. What's the holdup? Irion isn't entirely sure. "It's not rocket science," he said. Until those permits are secured, the store cannot move forward toward opening, and until that happens, there is no point in putting up Awn's painting. Still, when it comes time to do so, Livingston ordered Planet K's Kleinman to give the city a five-day notice of his intent to install the painting. In other words, unless something changes – and, as Irion puts it, "cooler heads prevail" – it's likely this dispute will wind up back in court for another round.
— Jordan Smith

TRIMMING TAX BREAKS AND TWEAKING SERVICES

Council follows the money – what little there is

BY WELLS DUNBAR

With the excitement of City Council elections peaking, providing the maximum amount of perverse pleasure to the approximately 7% of the population that can be bothered to turn out (based on **early returns**, that's the Hustle's guess), yes, it's easy to forget that the day-to-day must carry on at City Hall.

Council convenes for a relatively robust agenda this Thursday, May 12, its last before Saturday's election. While there are some high-profile items – including a final resolution to the **Holly Street Power Plant** decommissioning fracas – what should draw attention is the end (one hopes) of argument over changes to the city's property tax abatement program for **historic homes** and the beginning of council debate over drastic changes to the suite of city-funded **social service contracts**.

Item 42 encompasses those long-awaited changes to tax exemptions for historic homes. The resolution caps the property tax exemption for an **owner-occupied historic property** at \$2,500; it will also index the cap "based on future increases or decreases in property values due to inflation and deflation," and abandon the previous process that exempted the land and property at different amounts. The changes will be immediately implemented for all new residential property requests, those approved after Jan. 1, 2010, and for all that have a change of ownership; those grandfathered homes that have had the designation in place longer will have their exemptions gradually reduced to the limit over five years (provided they're over that \$2,500 threshold to begin with).

The ordinance also calls on the city manager to "develop details of a rehabilitation program ... to encourage and promote continued rehabilitation projects on individually-designated historic buildings," perhaps similarly to the once-floated idea of offering low- or no-interest loans for homes requiring financial assistance to make historically accurate repairs and improvements.

Moving along, council's 10:30am presentations aren't traditionally the realm of major controversy, although that might be changing: What's billed as a **social service briefing** is a reprise of the presentation made to council's Public Health and Human Services Committee earlier this week, regarding staff recommendations in the similarly long-winded process of reallocating the city's limited social service dollars.

As we reported last year, the collection of social services funded by the city – encompassing health care, financial assistance, job training, and other forms of help for Austin's least fortunate – was set by council in the 1990s and has not been reallocated since. (See "Scaling the Pyramid," Oct. 15, 2010.)

The initial recommendations that came before the council committee Monday were doozies: Of the 51 agencies currently funded, staff recommended only 23 "for some level of funding." According to staff's presentation, nine agencies didn't reapply for funding, meaning 19 agencies that did reapply weren't recommended for continued funding. Making the cut with high-scoring proposals were major providers such as **Meals on Wheels and More**, **LifeWorks**, and **Caritas of Austin**, but some similarly prominent providers, like the **Salvation Army** and **Capital IDEA**, were not recommended.

That's partially due to the prioritization scheme council approved, and its accompanying funding allocation. After months of wrangling, council settled on five areas toward which to focus the city's limited dollars, ranked in importance: safety net/infrastructure, transition out of poverty, problem prevention, universal support, and enrichment. So in the staff recommendation, the first two goals each receive more than \$5 million of the total \$13.2 million; problem prevention would get only \$2 million, universal support \$570,000, and enrichment only \$23,000. As staff notes, its recommendations don't include services from providers who focus on mental health, substance abuse, legal services, and long-term employment training. The presentation adds that "similar services are addressed in comprehensive, integrated service models," and indeed, the whole point of the realignment is to leverage the city's limited dollars, likely through such integrated programs.

However, with such a major shake-up under consideration, we're sure these allocations are far from a done deal. Following the presentation, council action is anticipated at its May 26 meeting, and instead of including all new contracts as part of council's fiscal year budget (up for adoption in September), staff recommends extending the existing contracts six months, to May 31, 2012, to allow for more transition time.

Speaking of services, let's not forget Item 13, a proposed \$150,000 in funding for the **African American Youth Resource Center**. Following an April 28 item calling for funding – sponsored primarily by current incumbent candidates **Randi Shade** and **Chris Riley** – In Fact Daily recently quoted African American Resource Advisory Commission co-chair and full-time firebrand **Nelson Linder** questioning the timing of the allocation. "Those two people are being criticized in many black communities about what they didn't do last year," he told IFD about Riley and Shade, referring to their controversial votes in the **Nathaniel Sanders II** settlement.

Vote this Friday, May 14, and stay tuned to Election Central this weekend for all your election night updates: austinchronicle.com/elections.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 12

5604 MANOR ANNIVERSARY Enjoy music and libations in celebration of this progressive hub's one-year anniversary. 5:30-10pm. 5604 Manor Rd.

AMERICAN GATEWAYS GALA Support immigrant rights and celebrate the winners of the pro bono attorney and law firm awards. 6-10pm. Long Center, 701 W. Riverside, 478-0546 x208. Sold out.

COCKTAILS FOR A CAUSE Support **Planned Parenthood's** services as women's health care sits in the crosshairs of budget cuts. 6pm. Palm Door, 401-A Sabine, 276-8061. Sold out.

FAIR TRADE SHORTS Short films get you in the mood for Saturday's **Fair Trade Film Festival**. 6:30-9:30pm. Domy Books, 913 E. Cesar Chavez.

PUBLIC TRANSPORTATION FORUM Share your thoughts on regional public transportation needs at this forum hosted by the **Capital Area Regional Transit Coordination Committee**. 6-8pm. San Marcos Activity Center, 501 E. Hopkins Rd., San Marcos.

FRIDAY 13

AFFORDABLE HOUSING FORUM Local officials discuss the links between affordable housing and public health. Call or email to RSVP 9-10:30am. Street-Jones Building, 1000 E. 11th, 974-3155. Free. meng.qj@ci.austin.tx.us

LECTURE SERIES: HERMAN CAIN This GOP presidential candidate talks to the **Austin Economic Club** about how the American dream is under attack. 8-10am. Austin Club, 110 E. Ninth, 225-5890. \$35.

ALLGO QUEER PEOPLE OF COLOR SUMMIT Get your intellect on with 50 of Texas' smartest queer activists. Fri.-Sun., May 13-15. Greene Family Camp, 1192 Smith Ln., Bruceville, 512/472-2001. \$120, two nights' lodging, food, and conference.

SCIENCE IN THE PUB Drink a pint with **Texans for Stem Cell Research**. 5pm. Cactus Cafe, Texas Union, UT campus, 475-6515. Free.

SATURDAY 14

ELECTION DAY Check out Election Central (austinchronicle.com/elections) for complete coverage and polling location info, and see p.6 for our endorsements. 7am-7pm.

FAIR TRADE FILM FESTIVAL A day of screenings, panel discussions, and more to celebrate **World**

Fair Trade Day. Noon-9pm. Alamo Drafthouse South, 1120 S. Lamar. \$20 per session.

YELLOW BIKE PROJECT TURNS 14 Join this bike-supporting, bike-building nonprofit for two-wheeled birthday shenanigans. 4pm-12mid. YBP Headquarters, 1216 Webberville Rd. Free.

ZILKER ELEMENTARY CAMPUS FACILITY WORKSHOP 9am-noon. Zilker Elementary School cafeteria, 1900 Bluebonnet.

SUNDAY 15

PUBLIC AFFAIRS FORUM UT journalism professor **Bob Jensen** discusses being human and the effect of race and gender on our sense of self. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

Still Not Raining

Then there's the session-long assault on women (both symbolic and real) in the form of hysterical anti-abortion bills and draconian cuts to health care that hit hardest against women, children, and the elderly. Equally outrageous has been the wholesale abandonment of the public schools, already weakened by the bait and switch of the 2006 property tax cuts. The defense that "we just don't have the money" because of the recession imploded last week in the wake of the Senate's capitulation to the "No Rainy Day" mantra of such economic visionaries as Houston Sen. Dan Patrick, who refused to vote for a budget that acknowledges that, yes, indeed, it's raining in Texas. You can't claim economic emergency at one stroke and simultaneously hide the emergency funds at the next.

Where does that leave Texas? The outcome has been obvious for weeks, but was confirmed this week in a statement from the Center for Public Policy Priorities, which has fought tirelessly and in vain for a more rational result. "The House's budget would spend just under \$78 billion, leaving the state short \$21 billion. The Senate's budget would spend about \$83 billion, leaving the state short \$16 billion – \$5 billion of which would have gone to public education," said CPPP's Scott McCown. "At this point, though, we must rally around the better budget."

In the May issue of *Texas Monthly*, Paul Burka was wilyly hoping for some leadership from Lt. Gov. David Dewhurst, who instead made it clear last week that he would not defend the budget of his finance committee chair, Sen. Steve Ogden, and its partial use of the Rainy Day Fund. Now in conference committee, all hopes rest on simply moderating the worst effects of the House budget, which those radicals at the Legislative Budget Board concluded would result (in Burka's summary) in "more than 600,000 jobs lost, a \$34.2 billion decrease in gross state product, and a \$29.8 billion decline in personal income."

Does anybody still believe the Republicans are the party of "conservatism," let alone "fiscal responsibility"? This scorched-earth approach to economic reality does not qualify.

"It's going to be a bloodbath."

– former Lt. Gov. Bill Ratliff

From Bad to Worst

Dewhurst's predecessor, the sane and therefore former Lt. Gov. Bill Ratliff, told *The Dallas Morning News*' Robert Garrett that the state could certainly expect to be back in federal court again feebly defending its abandonment of public education. But courts are painfully slow, and Texans will feel the results long before any justice is restored. "There's going to be a backlash once this budget goes into effect," Ratliff said, "and the prison system starts having to let people out, as they did in 1988, or when the mamas see their kids in a class of 30 or 35 children, or all the local teachers start being laid off. It's going to be a bloodbath."

Travis County's share of just the public school bloodbath, according to the estimates of the CPPP – and that's under the best scenario, the Senate budget as it stands – is \$182 million in cuts, thus 2,238 Austin ISD jobs lost, with a consequent 3,134 jobs lost in the private sector. The county's health and human services funds (which would require major increases just to keep up with current needs) under the Senate budget is slated for a 10.6% cut.

The results will actually be worse, of course, because the Senate proposal will not escape its even more shortsighted House conferees intact. Those disastrous effects will be multiplied all across the state. Yet our state leadership insists that there is no financial exigency severe enough to use some or all of our savings to stave off the worst damage to our public institutions: to our schools and hospitals, to our children and families, to our communities.

In short, this budget will be the ultimate disgrace of the 82nd Legislature. You could almost stomach it, if they'd only stop pretending that this reckless disregard for the actual state of the commonweal is, by any stretch of the imagination, "conservative." ■

tive freedom in Texas. Purchase tickets at www.lilithfund.org. 6-9pm. Mercury Hall, 615 Cardinal, 877/355-1463. \$35.

ONGOING

CITY BUDGET MEETINGS Departmental budget presentations continue throughout the week at Boards and Commissions meetings, offering opportunities for community input as the city prepares a budget for the 2012 fiscal year. See the schedule at www.cityofaustin.org/finance, or submit input online at www.speakupaustin.org.

SETTLEMENT HOME CALL FOR DONATIONS This home for children who have been abused and neglected needs clothing, furniture, sporting goods, collectibles, jewelry, and other items for its annual garage sales. Call 448-5302.

TUESDAY 17

NORWOOD PARK COMMUNITY INPUT MEETING

Help Austin Parks and Rec bring this neighborhood park back to life. 6pm. Mexican American Cultural Center, 600 River, 974-9460. Free.

WEDNESDAY 18

RETURN OF BARR MANSION The **Texas Green Network** and **Design-Build-Live** celebrate and discuss the return of the Barr Mansion's ballroom – back and more sustainable than ever – after last year's devastating fire. 5:30-8:30pm. Barr Mansion, 10463 Sprinkle, 926-6907. Free.

REPRODUCTIVE EQUITY AWARDS Pro-choice political org **Annie's List** is honored at this **Lilith Fund** benefit for its work toward reproduc-

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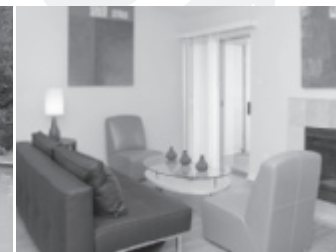


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Leak No More: Paul Robbins on Austin Water

Last week, environmental activist and gadfly **Paul Robbins** released a report – “**Read It and Leak**” – deeply critical of city water utility **Austin Water’s** current conservation efforts. Robbins has been involved with resource management advocacy and research in Austin for more than three decades, and his 67-page analysis grants little quarter, taking aim even at AW’s most successful programs. “In recent years,” he writes, the utility’s “momentum [on conservation] has stalled, the leadership has faltered, and the record of various programs is checkered.”

In response, AW Assistant Director **Daryl Slusher** defended the utility, asking that if the momentum has indeed stalled, “How does one explain ... a dramatic drop in water usage since 2007?” Robbins readily admits that the utility has gotten some things right. While heavy rainfall in 2007 and 2010 partly explains the drop, Robbins also credits the utility’s emergency restrictions – a successful combination of once-a-week watering, heavy public outreach, and citations for noncompliance – during the drought in 2009. “To make sense of why these numbers were so low,” Robbins says, he analyzed 10 years’ worth of data, month by month, considering rainfall and other factors. What he found is that those three months of restrictions and citations were so effective that even once they ended in November 2009, “people still remembered the drought and adjusted their irrigation habits.”

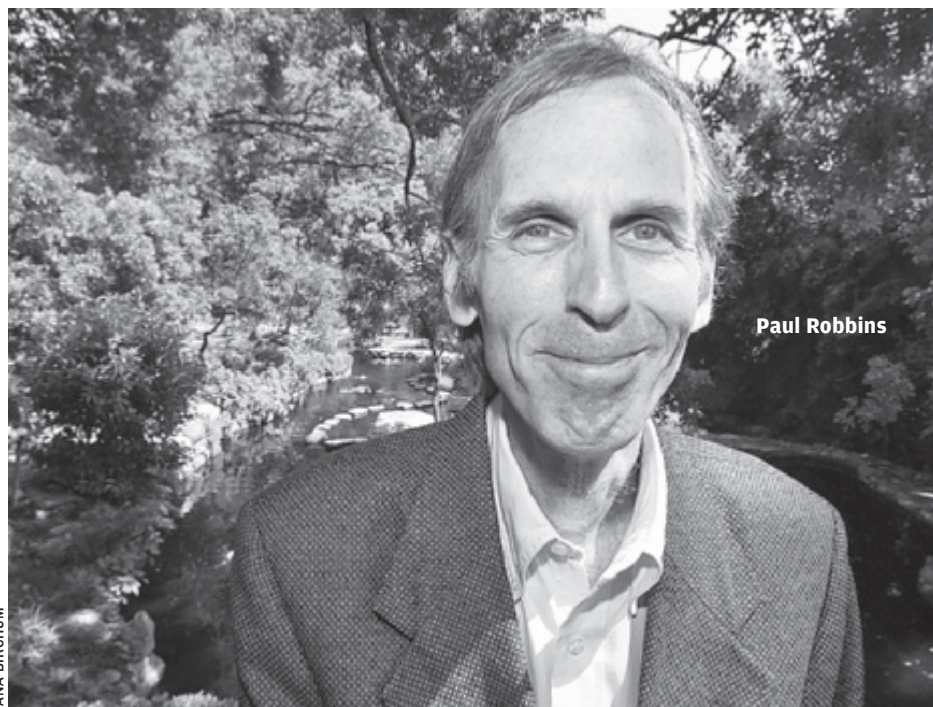
“The report is a policy audit; it is not a hatchet job,” says Robbins. “I gave them credit when it was due. More often, I criticized it because *that* was due.” Even the watering restrictions, says Robbins – the utility’s “most effective program” – would be “more effective if granted adequate resources.” Despite the lessons learned from the drought, the watering restrictions program (which limits watering to two days per week) suffers from understaffing and weak enforce-

ment, he reports. He also writes that it lacks “alternative compliance” options – such as exemptions for less wasteful systems like drip irrigation – found in other Texas cities.

“We feel that the water schedule, as it is right now, is absolutely working,” says **Drema Gross**, manager of AW’s water conservation division. Alternative compliance adds “tremendously” to the utility’s “enforcement burden” and involves technologies “that require a high degree of control on the user’s end, so there’s doubt as to exactly how much water those would save,” she adds. Regarding enforcement, she says AW’s efforts “are proportional to the drought stage we’re in.” In a “critical drought situation,” she says, the utility steps up citations and beefs up staffing. “But I wouldn’t want folks getting too comfortable thinking that’s the only time we would step up enforcement,” Slusher adds. “We are going to have either sweeps or increased enforcement from time to time – when you’re enforcing things, you don’t always say exactly when you’re going to do everything.”

Robbins is not persuaded. If the utility “wants this program to perform optimally,” he replies flatly, “it will provide more enforcement staff and issue more citations.”

While Robbins takes care to divide several programs among lists of winners, losers, and underachievers, he writes that “even the most successful programs” aren’t performing “optimally.” For instance, despite dramatically stepped-up efforts at fixing system leaks (through which AW loses an estimated 4 billion gallons of water a year, according to the report), AW spent only 75% of the funds allocated to water main rehabilitation between 2007 and 2010. “We did more with less,” responds Slusher. “Usually you’re criticized for spending too much, not spending too little.” Still, as the report notes, while the utility replaced four miles of lines last year, that amounts to only a small fraction of the system’s 3,637 total miles, of



Paul Robbins

JANA BIRCHUM

which 1,050 are made of outdated cast-iron pipe, considered a priority for replacement. “The 2010 replacement rate would remove 0.38% of cast iron infrastructure annually,” reads the report. “At this rate, it would take 263 years to completely replace this material. If one assumes [a] higher replacement rate of 14.5 miles in 2012” – the utility’s goal – “this figure rises to 1.38% per year.” Even at that rate, says Robbins, it would take 72 years.

“That is true, we have a lot of cast-iron pipe in the ground we’re unable to replace as fast as we’d really like,” admits Slusher, but he continues, “That’s probably true of just about every utility in the nation.” Gross adds that the central-city location of much of the cast-iron pipe also poses challenges to replacement. Still, she says, according to the **American Water Works Association’s** Infrastructure Leakage Index, AW scores well.

There’s no single initiative to which Robbins’ report attributes all the utility’s ills.

Instead, he laboriously addresses each program’s missed opportunities, no matter how small. Alone, each flaw may seem insignificant, but as with a dripping faucet, they can add up. In short, he maintains that savings achieved in recent years have occurred despite underlying flaws, and that better practices would likely push consumption down much further – posing a threat to already dwindling revenue, putting more upward pressure on rates, and throwing the spotlight once more on the under-construction **Water Treatment Plant No. 4**. “At this point in the utility’s history, conservation and new treatment infrastructure are direct competitors,” Robbins writes. “In addition to avoiding new construction projects, [AW] should investigate ways to obtain value from water that is essentially free. This would create more economic incentive to conserve.”

– Nora Ankrum

See the report with this article online at austinchronicle.com.

Cap Metro: Between a Rock and a Union

When it comes to resolving **Capital Metro’s** labor situation, pleasing two masters isn’t going to be easy. The state wants one thing: Senate Bill 650, currently making its way through the Legislature, would require the transit agency to scrap its current labor arrangement and either hire all its drivers and mechanics directly or bid the work out to contractors. Under the current arrangement, most of the agency’s workers are employed by **StarTran**, a shell company created by Cap Metro some years ago to comply with state laws forbidding collective bargaining by government employees and U.S. laws requiring collective bargaining as a condition for getting federal money. But in a May 6 letter, the lawyer for **Amalgamated Transit Union Local 1091** informed Cap Metro that no matter what the state wants, the union will regard bidding the work to lower-paying contractors as a violation of legally binding labor agreements. According to the union’s attorney, **Glenda Pittman**, such outsourcing can only be done if “supported by good economic reasons.” Cap Metro has struggled financially in recent years, but that’s not sufficient justification, Pittman wrote. “The primary purposes of collective bargaining ... are to assure that, with their combined economic leverage, collectively-organized workers can achieve higher, and more stable, wages than their non-organized counterparts,” she said. Simply getting lower labor costs cannot be regarded as “good economic reasons,” Pittman wrote, as the effect “would be to eliminate the very protections of the employees’ right to collectively bargain.” Mayor Pro Tem **Mike Martinez**, who sits on Cap Metro’s board, said, “I want to ensure that our work force is treated well, our service remains at its highest standards and our transit agency in the best possible financial position. Any resistance to a state statute mandate should be discussed with the Texas Legislature.”

– Lee Nichols

Win Some, Lose Some

Among the programs covered in Paul Robbins’ report, “**Read It and Leak**,” 20 were recommended by the **Water Conservation Task Force** in 2007. Looking back at those programs’ progress over the last four years, Robbins divides them into winners, losers, and underachievers. But, a caveat: “Just because a program is a Loser does not mean it cannot be made to work,” writes Robbins. “And just because a program is a Winner does not mean it is free of problems. Indeed, some of the best working programs could be operating much better than they are now.”

WINNERS

- Enhanced water-use management
- Reclaimed water use
- Reducing water loss
- Residential irrigation standards
- Plumbing code changes
- Commercial irrigation standards
- Pressure reduction program
- Enhanced public education

UNDERACHIEVERS

- Utility water rates
- City facility conservation



LOSERS

- Mandatory plumbing fixture retrofit
- Annual irrigation system analyses
- Cooling tower management
- Enhanced irrigation audit program
- Residential landscape ordinance
- Commercial clothes washers
- Tenant water metering and billing
- Winter leak detection program
- WaterWise landscape option
- Car wash standards



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Eddie Rodriguez



Ron Davis

PHOTOS BY JOHN ANDERSON

Davis vs. Rodriguez: Who Do You Trust?

State Rep. **Eddie Rodriguez**'s long-standing goal of providing tax breaks to help ease **gentrification concerns** in East Austin could finally inch closer to reality this session, but his plan still has one major opponent: Travis County Precinct 1 Commissioner **Ron Davis**, who represents many of the people that the bill would supposedly help. And Davis' opposition has many people scratching their heads.

Rodriguez first got the ball rolling on the issue in 2005 with a bill to create a "**homestead preservation district**" in East Austin,

which would give Travis County and the city of Austin three tools to create affordable housing: a tax increment financing zone, a land bank, and a **land trust**. It's the latter that has Davis upset.

The land trust would create a joint nonprofit between the city and county that would assume ownership of vacant properties with delinquent tax payments, build affordable housing, and then sell the houses (but not the land) to low-income families. That way, the homeowners would pay property taxes only on their houses, not the land – which

should result in big savings, because the land often represents the biggest portion of the property tax bill.

The city approved the land trust back in 2007, but the county wanted some tweaks that Rodriguez is trying to deliver in the form of House Bill 990, which has passed the House and is in Senate committee. As originally reported by online local politics newsletter In Fact Daily, what was supposed to be just a staff update on legislative issues at the April 26 commissioners court meeting became a Davis rant against the proposal.

"My concern is that this particular bill," said Davis, "has come up under the guise of providing property tax relief for longtime tax-paying residents of East Austin who are predominantly black. This bill appears to facilitate a land grab by the city of Austin **Community Development Corporation**, which is the facilitator of gentrification." He said he also opposes the bill because it contains a "shall" provision, supposedly obligating the county to participate in the trust.

County staff and other commissioners told Davis that the county is not obliged to participate, but Davis remained unconvinced. His insistence that it would, and his "land grab" characterization, drew a sharp rebuke from Precinct 2 Commissioner **Sarah Eckhardt**.

"We can differ on whether it is a wise policy move," Eckhardt said, "but the fact remains it is discretionary and we are at our option to refuse this policy option if we do not believe it is wise or it would be abused, and I can understand that, but I will not allow a misrepresentation to stand that this bill forces us into anything or that Rep. Rodriguez is engaged in a plot to steal property from East Austin residents."

As noted, the bill under current consideration merely tweaks the existing law, which passed six years ago – in fact, HB 990 addresses other aspects of the law, not the land trust. The trust could already be in existence if not for the county holding out for changes.

Davis said he has repeatedly heard from constituents opposing the land trust and from no one who supports it. He also said analysis by his staff has shown the county would be harmed by removing land from the tax rolls. Rodriguez countered that his plan would actually bring property onto the rolls by building houses on delinquent properties that weren't bringing in money anyway.

Ultimately, Davis' opposition may not matter, since a majority of the court appears to support the plan. Nonetheless, Rodriguez sounds exasperated by Davis. "I tried to explain it to Mr. Davis," Rodriguez told the *Chronicle* from the House floor. "He either categorically does not like land trusts, or he has a misunderstanding of them. He doesn't see my point on the matter, and I don't see his point. As far as a land grab goes, to me it's a bit insulting. I've been working on affordable housing legislation for a long time, even before I was a legislator. ... I cannot seem to change his mind on the matter, and I'm just moving forward with it because it's something I believe in. He'll just have to be misinformed on the matter."

But Davis said his constituents' opposition puts the ball in Rodriguez's court. "He's the author of the bill. ... He needs to educate some folks on what he's trying to do." At press time Wednesday morning, the Senate Economic Development Committee was taking testimony on HB 990. – *Lee Nichols*

APD Quintana Firing Upheld

On Wednesday, May 4, independent arbitrator **Thomas A. Cipolla** sustained the Austin Police Department's Oct. 27, 2010, indefinite suspension (i.e., dismissal) of former Officer **Leonardo Quintana** for criminal actions and insubordination related to two domestic violence episodes (in 2008 and 2009) involving a fellow officer and Quintana's former girlfriend, Lori Noriega. Cipolla ruled that the APD's charges against Quintana were "true" and that the department had imposed discipline within the time required by civil service law. Quintana is most notorious for having fatally shot **Nathaniel Sanders II** in May 2009, but that incident did not figure directly into the discipline nor his appeal and its arbitration.

However, the shooting did overshadow a series of disciplinary proceedings against

Quintana (including a DWI following an internal affairs interview about the case), and Cipolla noted that while "in 2003 [Quintana] was Officer of the Year and has received commendations ... his subsequent record undermines these mitigating factors." Quintana had testified during the arbitration hearings that the shooting and its aftermath had contributed to his drinking problems, and the domestic violence charges (which he disputed) allegedly involved heavy drinking.

Cipolla's 39-page decision summarizes both Quintana's version and the APD's version of the case, of the volatile relationship between Quintana and Noriega – who were at one time engaged – and of the two incidents (November 2008 and October 2009) in which Noriega alleged assaults by Quintana. Noriega initially told fellow officers of the

incidents but supervisors only learned of them in May 2010; Cipolla rejected Quintana's argument that the department had failed to act within the 180-day limit required by civil service law. He also ruled that Quintana had violated an order not to discuss the charges with potential witnesses; that he did in fact assault Noriega on two occasions, the second time also committing criminal trespass; and that APD Chief **Art Acevedo**'s decision to terminate Quintana for these offenses was appropriate.

The APD's attorneys asked, as summarized by Cipolla: "What is the value of progressive discipline if an officer can admit to committing the crimes of drunken driving, assault, criminal trespass, and criminal mischief, and yet keep his job?" He concluded Quintana "may, in fact, have seen the errors of his way[s] and is ready to go forward with his career and his life in an honorable way. However, given the totality of his recent record, the commission of these alleged criminal acts and insubordination, it does not have to be with the APD."

The federal civil rights lawsuit filed by the Sanders family against Quintana remains pending, currently scheduled for a November trial. – *Michael King*

The full Cipolla decision is posted with this story online at austinchronicle.com.



JANA BIRCHUM

Leonardo Quintana

One Dead in Officer-Involved Shooting

APD Officer **Steven Peña** was placed on administrative leave this week after he shot and killed 30-year-old **Gilberto Vallejo**. Police Chief **Art Acevedo** told reporters Vallejo fired a gun into an apartment on Burton Drive in South Austin early Monday morning and later fired a single shot toward Peña and another officer after pointing his weapon at them in a "menacing and threatening manner." Vallejo had fired his weapon into a unit at the English Aire apartment complex, where a woman he had dated was living. She was not at home, but her daughter, son-in-law, and 2-year-old grandson were inside; none of them was hurt. Vallejo was transported to the hospital, where he died. Acevedo told reporters that the son-in-law thanked him for the department's quick response. – *Jordan Smith*

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Senate Budget Lesser of Two Evils

The 82nd session of the Texas Legislature will end as it began: with outside observers waiting to see what budget emerges from Republican infighting.

On May 4, the Senate broke along party lines to approve its version of House Bill 1, and the cuts are brutal. Unsurprisingly, the Senate draft has been greeted with rose petals and cheers by conservatives like Lt. Gov. **David Dewhurst**, who praised Senate Republicans for passing a draft budget that “reduces current spending by \$14.7 billion – and they did so without raising taxes.” More surprisingly, even the **Center for Public Policy Priorities**, which has warned that the Senate budget represents a \$16 billion shortfall, is supporting the Senate numbers – but only because the draconian House budget leaves the state \$21 billion shy of what it needs to continue current services. As bad as the Senate version is, CPPP Executive Director **Scott McCown** wrote, “At this point, though, we must rally around the better budget.”

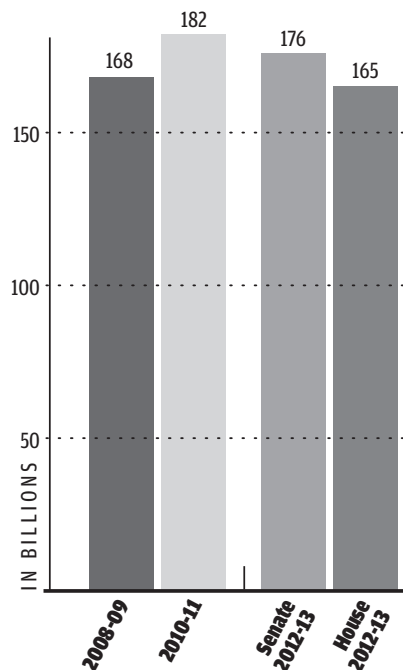
Now both chambers – or rather House and Senate Republicans, since the Democrats have been effectively sidelined in this process – send their respective number into the black box environment of the conference committee to solve the differences. However, the process is already well behind schedule, and it's unclear if lawmakers can catch up

with the ticking clock. Two years ago, when the budget was in less of a hole, both chambers had announced their conference committee picks by April 28, and it still took them nearly a month to solve a \$4 billion gap between House and Senate. This year, Dewhurst did not make his picks until May 9, and now they must join House Speaker **Joe Straus'** conferees to thrash out an \$11 billion difference in a way acceptable to both chambers. On top of that, there are a whole series of bills with serious budget implications that are stalling out. The Senate has yet to see the changes to teacher contracts in HB 400, while the House seems in no great hurry to discuss the \$4 billion in extra revenue generated by Sen. **Robert Duncan's** Senate Bill 1811. With less than three weeks until the session's end on May 31 and such a great divide between the two chambers, no one is ruling out a budget special session.

The differences between the two drafts are monumental: a \$2.8 billion gap in planned funding for the **Department of Aging and Disability Services**, \$165 million less from the House for the **Health and Human Services Commission**, and a \$3.8 billion disagreement over public education funding. In each case, the Senate is more generous but still proposes radical cuts from the 2010-11 budget. Take Article II, the complete Health and Human Services budget. In 2009, the



Texas State Budget



The proposed House and Senate budgets for the 2012-13 biennium both propose cuts to current spending, with the more draconian House version going back below what the Legislature approved for 2008-09.

Legislature approved a \$60 billion budget for all the health and welfare agencies. When all the accounts are done at the end of the financial year, the state is estimating it will

really spend \$65 billion. The Senate draft cuts spending for the next biennium by \$7.8 billion, leaving only \$58 billion in the health care kitty. Still, that's better than the House draft, which would slash an additional \$4 billion. “The House budget is significantly more damaging to Health and Human Services than the Senate budget, but the Senate budget is certainly not free from problems,” said **Anne Dunkelberg**, associate director of the Center for Public Policy Priorities.

The Legislature is already moving toward a bait and switch, which would pass a budget that will not pay for the full 24 months of the biennium then pass a supplemental appropriation bill in 2013 to cover any debts. Lawmakers walked into the current session with a \$4.3 billion bill for deficit spending that they plan to retroactively fill with \$1.2 billion in cuts and a \$3.1 billion withdrawal from the **Rainy Day Fund**. They did the same thing in 2009, using \$3.3 billion in federal stimulus funds and \$699 million in state funds to clear the outstanding debt for the 2008-09 biennium. Some of this extra spending will be planned, but since some cuts are dependent on federal reforms, such as Medicaid waivers, and state reforms are still stuck in debate, it seems no one will know what the spending will really be until September 2013. Dunkelberg said: “There are some things in the Senate that are clearly cuts. There are other things where they are saying, ‘This is not a cut, we are underfunding it, and we expect to come back and fill this gap with a supplemental,’ and there are other things that are in a gray area where you don't know what's going to happen.” – *Richard Whittaker*

HOUSE BILL 274

Filed: March 10, 2011

Author: Rep. Brandon Creighton, R-Conroe

“Loser pays” has been a constant mantra of the tort reform wrecking crew. The business interests trying to dodge their days in court pine for a law that would scare people away from suing them just because of the cost. HB 274 gives them exactly that, by making the loser in a lawsuit cover all costs, and apparently this is an emergency issue – calling it that allows the Legislature to accelerate it through the early days of the session by skirting rules about vot-



ing on bills in the first 60 days. This bill, however, was such a priority to Gov. **Rick Perry** that he waited until May 6 – day 124 of the session – to declare it an emergency item. The **House Republican Caucus** leapt into action and went straight to debate on May 7. When Dems sought to delay debate by breaking quorum, the GOP first threatened to lock the doors on them, then simply suspended all the rules and went straight to a vote. So a major bill that could revolutionize the legal landscape passed the House without one word of debate. A bad bill, badly passed. – *R.W.*

You Can Never Have Too Many Sonograms

The controversial **ultrasound-before-abortion bill** (House Bill 15) is on its way to Gov. **Rick Perry**, who undoubtedly will sign it the minute it hits his desk. The guv lauded the state Senate for its final passage of the measure (on a 21-10 vote) on May 3, calling it an “admirable action” that represents a “critical step in our efforts to protect life.” The bill would require women seeking abortion to undergo an ultrasound at least 24 hours before terminating a pregnancy (unless she lives more than 100 miles from the nearest facility – a compromise made to win the “yea” vote of San Antonio Dem **Carlos Uresti**).

The final bill would allow a woman to refuse to see the sonogram image and hear the fetal heartbeat, but it would require her to listen to a doctor describe the fetal development – unless the woman can certify in writing that her pregnancy was the result of a rape or incest that has been reported to the police or that the fetus has a gross abnormality or irreversible condition that has been previously documented in her medical file. (What exactly would happen to a woman who lies to avoid this description isn't

expressly defined in the bill.) Moreover, the bill would allow a doctor to bypass this new component of so-called informed consent only if the woman is facing a medical emergency “aggravated by, caused by, or arising from a pregnancy.” In other words, if a pregnant woman were facing life-threatening consequences due to, say, a car accident, the language leaves it unclear whether the circumstance would exempt her doctor from waiting the required 24 hours before terminating the pregnancy.

Because the vast majority of pregnancy terminations occur during the first trimester, most of these required ultrasounds will involve a transvaginal probe, meaning the state would now be requiring an intrusive medical procedure for all women seeking termination. Further, because an ultrasound is typically conducted immediately prior to an abortion in order to give a doctor important information about gestation and condition of the uterus, this bill would seemingly require all women to undergo two such procedures prior to termination. (For background on the legislation, see “Lege Land: A Bill To ‘Protect Our Women,’” Feb. 18.) – *Jordan Smith*

Redistricting Map Draws Lawsuit

State Rep. **Harold Dutton**, D-Houston, has filed suit in the U.S. Western District Court of San Antonio over how Texas uses population numbers in **redistricting**. Dutton, along with co-plaintiff **Shannon Perez**, a Bexar County resident, alleges that in drawing new political boundaries, the state is treating inmates as though they are residents of the county in which they are incarcerated. Since most of the state's inmate population comes from cities, that means urban areas are shortchanged in favor of the rural areas where prisons are located.

That's not legal, the suit says. According to Texas Election Code Section 1.015, “A person who is an inmate in a penal institution or who is an involuntary inmate in a hospital or eleemosynary institution does not, while an inmate, acquire residence at the place where the institution is located.” That's especially important to Houston this redistricting cycle. Harris County currently has 25 seats in the Texas House, but the map passed on April 28 reduces that to 24 because other parts of the state supposedly grew faster than Harris. “Despite this clear command of settled Texas law, redistricting is proceeding on the assumption that the prison population is properly included as residents of the county of their incarceration,” the suit reads. “One result ... is to drastically overstate the population of some Texas counties and to understate the population of urban counties.”

Another Houston Democrat, Rep. **Garnet Coleman**, sent a letter last month to the U.S. Department of Justice alleging numerous violations of the **Voting Rights Act**.

In other redistricting news, Sen. **Jeff Wentworth's** Senate Bill 196, which would create a bipartisan committee to redraw congressional boundaries, was voted out of committee May 5 and placed on the Senate's intent calendar. The San Antonio Republican, who also represents parts of South Austin, has been pushing the concept for nearly two decades, to little avail. Another major redistricting reform bill, Senate Joint Resolution 43, which would establish a set of guidelines for a fair redistricting process, was left pending in committee. – *Lee Nichols*

Don't Roll Out the Barrel Just Yet

Texas **microbrewers** are between a rock and a hard place. For the past two sessions, bills that would let them sell their products at their breweries have met stiff resistance from the powerful **Wholesale Beer Distributors of Texas**, which fiercely opposes any changes to Texas' three-tier producer-distributor-retailer system. They finally worked this out this session with House Bill 602, which would allow the brewers to give away 12-packs at the conclusion of a paid brewery tour.

But to get WBDT on board, the bill was amended to limit this privilege to brewers who produce less than 75,000 barrels per year, as the distributors didn't want to lose lucrative macrobrew sales (think Bud-Miller-Coors) to brewery tours. The bill sailed through the House, but on Tuesday, another powerful giant rose up in opposition.

"The original version of House Bill 602 we were very much in favor of," testified **Anheuser-Busch** lobbyist Mark Bordas. But he said he was against the amended version because of the 75,000 cap. "I don't believe that there's any state interest in discriminating against Anheuser-Busch, Miller-Coors, or for that matter, Spoetzl, which brews Shiner, which as a result of the cap, are all excluded from this legislation."

Sen. **Eddie Lucio** of Brownsville said the point of the legislation was to help small businesses (such as the eight microbreweries in Austin) grow to the point that they would no longer need the promotional value of brewery tours. Lucio, the bill's Senate sponsor, left HB 602 pending in committee "while we work with stakeholders." Meanwhile, the window to pass the bill is closing as the 82nd session nears its end. (Other bills that would have benefited Texas brewers – such as HB 2436, which would have allowed true on-site sales, or HB 660, which have allowed brewpubs to distribute off-premises – are stuck in committee and presumably dead, since the deadline to get House bills out of committee was Monday.)

"We are continuing to work hard to pass HB 602," said Brock Wagner of Houston's **Saint Arnold Brewing**, who spearheaded this and previous bills. "We knew that A-B would prefer that the 75,000 [barrel] cap be removed from the bill. Honestly we would prefer that the cap be removed, but at this point we want to see the bill move forward and are willing to do so with or without the cap." – Lee Nichols

Senate Approves Voter ID

Remember **Voter ID**? It's still marching along to apparently certain passage. The conference committee version of Senate Bill 14, which would require photo ID at the ballot box – and which might be the most stringent such law in the nation – was approved by the Senate Monday on a strict party-line vote. Republicans want the law to deter voter impersonation; Democrats say it's really an attempt to suppress the vote among minorities, women, and the elderly – groups they say are less likely to have such ID ... and more likely to vote Democrat. – L.N.

Austin Chronicle Endorses Kathie Tovo

- Austin Chronicle April 29, 2011

Sierra Club Endorses Tovo

Austin Women's Political Caucus Backs Kathie Tovo

Austin Neighborhoods Council Supports Kathie Tovo

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Shade Wants Fewer "Enviros" at City Hall

Randi Shade says one thing in public; but private emails reveal she wants to reduce environmentalists' voice in city planning decisions.

From: Shade, Randi
Sent: Saturday, April 24, 2010, 2:54 PM
To: Ott, Mark
Subject: Re: Continued Conversation

:-) I think we may be at a point in time to
"turn the page" on the role the Enviro City crowd
plays in our City's decision making process.

....

Randi Shade

<http://www.ci.austin.tx.us/council/shade/htm>

Disclaimer: This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter. Political advertisement paid for by Kathie Tovo Campaign, P.O. Box 301464, Austin, TX, 78703. Joe Pinnelli, Treasurer.

Shade Racks Up Most Cash

There's big fundraising and spending in the home stretch headed toward City Council election day, with Place 3 incumbent **Randi Shade**'s eight-day-out fundraising report showing she raised more than \$65,000 in the last month, bringing her fundraising total within spitting distance of a quarter-million dollars — \$234,000. Prominent donors included civil rights activist **Bertha Means**; Mayor Lee Leffingwell's wife, **Julie Byers**; and judicial candidate **Kurt Kuhn**. The filing shows \$234,000 raised, more than \$94,000 spent, and nearly \$74,000 left on hand. The single largest expenses are \$25,000 in ad buys coordinated through the Davis Group. Shade used the occasion to fire some shots at opponent **Kathie Tovo**, say-



Kathie Tovo

PHOTOS BY JANA BIRCHUM

ing, "I can't give my campaign \$53,000 as my opponent has done, so I depend on this generosity from friends and supporters."

For her part, Tovo raised just north of \$38,000 since April 5, with expenditures exceeding \$95,000 and about \$25,500 in reserves; she indeed bolstered her campaign with a \$13,000 loan on top of the \$40,000 she previously loaned herself. Environmentalist **Mary Arnold**, neighborhood activist **Jeff Jack**, and *Chronicle* Publisher **Nick Barbaro** are among her high-profile contributors. About \$30,000 in advertising expenses to Rindy and Associates make up a major portion of her expenses.

Rounding out the Place 3 race, **Max Nofziger** raised \$2,850 and still has just under \$1,000 on hand. **Kris Bailey** shows fundraising of \$1,250, with \$1,300 on hand.

In Place 1, incumbent **Chris Riley** continues his fundraising domination, collecting more than \$27,000 this period and holding on to nearly \$47,500. By comparison, **Roger Chan** has raised \$4,010, and **Josiah Ingalls** has raised nothing; at press time, **Norman Jacobson** had not submitted a report.

And in Place 4, **Laura Morrison** raised \$21,400 over the last month, with reserves of more than \$54,000 heading into election day. Opponent **K. Toby Ryan Hill** raised \$2,600 in the period and has \$2,500 in the bank; **Eric Rangel** reports \$1,200 raised with nearly \$300 going forward.

PLACE 3 SCUTTLEBUTT

In other Place 3 news, the Shade campaign has gone after Tovo on a variety of fronts, while Tovo's campaign has sought to distance itself from the separate attacks on the incumbent. Shade's campaign has high-



Randi Shade

lighted Tovo's signing of the local "Fair Campaign Pledge" that limits spending from self-loans. Since none of her opponents signed the pledge, Tovo's not held to the limits and will receive city funds (from fees paid by lobbyists and candidates) should the Place 3 contest head to a run-off — "almost \$60,000 in public money," Shade's campaign wrote in a fundraising email. Candidates have taken the pledge and received run-off money before, even without having to limit their spending; Morrison received city dollars in her 2008 run-off without having to abide by the pledge since none of her opponents signed it. In contrast, critics have pointed out that, as the last major candidate to declare, Tovo could be reasonably sure going in that no other candidates would sign the pledge.

Kathie Tovo replied via email: "It's not a 'loophole,' it's the law. Randi Shade entered the Place 3 race first and I entered last — but we both had the same choice of whether to sign the Austin Fair Campaign Contract. I

believe in campaign finance reform and feel strongly that the public would be better served if less money were involved in political campaigns. I wish every candidate in Place 3 had agreed to limit their spending. But they did not. I am following the law — and everyone in the race presumably knew how the Fair Campaign Act worked, and they all made the choice not to comply." She counters that Shade's war chest, containing contributions from bundlers like development attorney David Armbrust, "should be the real issue here."

Tovo sounded off on another campaign controversy, this time to distance herself from some anti-Shade material. Her Facebook page bears a message that reads, "my campaign has no connection with the individuals responsible" for a video lampooning Shade at a recent Libertarian forum, mashing the video up with the disclaimer-free "Shady the Clown" signs that have been popping up outside polling places lately.

At the forum, asked if she would like a camera installed in her office, Shade said, "I think it would be a pathetic waste of resources because that's not where the crimes are happening"; the video then states "everybody knows" crimes are happening inside City Hall, and references a 2009 email from Shade aide **Glen Coleman** discussing how to disable the history on an instant messaging program.

The video links to the YouTube account "AustinGadflies," which is the alias Texans for Accountable Government Executive Director **John Bush** used to solicit funds to print the posters. And it may bring Bush legal troubles of his own. The individual who shot the original footage of Shade, David Griffin, commented on the clip and demanded it be taken down: "If this is not removed immediately, a lawsuit will follow," Griffin warns. An email response from Bush to Griffin, posted on In Fact Daily, reads quizzically: "Surely there are better ways to deal with a situation than threatening state violence."

— Wells Dunbar

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the hightower report

BY JIM HIGHTOWER

A WALL STREET APOLOGY?

It's good to know that the FBI, Justice Department, and federal courts are all over the major crime cases that so dramatically affect millions of Americans – like the seven-year prosecution and \$6 million trial of baseball player **Barry Bonds**.

What a waste of time, tax dollars, and prosecutorial credibility. Meanwhile, not a single major player in **Wall Street's** mugging of our economy has even been charged, much less imprisoned. People were robbed of hundreds of billions of dollars, and millions of jobs, homes, and businesses were lost – yet not only did the banksters skate free, but they're now collecting billions in bonus payments for their work.

A *New York Times* investigative report reveals that top Washington officials – Republicans and Democrats – rushed to the crime scene at the start of the financial crash. They rushed not to arrest anyone but to stave off any serious investigations of the top Wall Streeters who'd obviously cooked their books, fraudulently awarded bonuses to themselves, cashed in on inside information, and lied to regulators. Bonds might have been juiced up on steroids, but these guys were juiced up on hubris and greed, doing criminal damage to America.

Yet, the FBI has backed off, the Justice Department averted its eyes, and bank regulators failed to build criminal cases. Why? Because top politicians, from Bush to Obama, were convinced by their Wall Street confidants that prosecutions would make big investors jittery and endanger the markets.

A couple of weeks after Japan's nuclear meltdown began, a photograph ran worldwide showing a trio of the nuclear plant's top corporate executives. They were at the hospital bedside of a victim of radiation poisoning, bowing deeply in apology. That's the picture of Wall Street executives that I want to see.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

THE ART OF TAX-DODGING

Here's the hot new phrase in Washington: "shared sacrifice." Sounds nice, but it's really just code for gouging the middle class and the poor.

Republican budget whackers use the phrase like a war cry as they slash **Medicare, education**, and every other public program they hate. President Obama, too, has taken to uttering the phrase as he surrenders to the contrived wisdom in Washington that every American must give up even essential government benefits in order to balance the budget. But guess who's not sharing? The corporate powers, which use their lobbyists, lawyers, campaign cash, tax havens, and other tools to avoid giving up anything in the call for national sacrifice.

For example, while hundreds of thousands of schoolteachers are being dumped and our schoolchildren shortchanged in sacrifice to the Deficit Gods – it was recently revealed that **General Electric** is a sacrifice-free corporation. With almost 1,000 tax lawyers and other specialists in its tax department, this infamous polluter and job-cutter has paid exactly zero in income taxes since 2006, despite raking in \$26 billion in profits. Indeed, its army of sacrifice-avoiders produced a \$4 billion tax refund for GE in those five years. Meanwhile, it continues to be rewarded with billions of dollars a year in government contracts.

In a concise report titled "The Artful Dodgers," a watchdog group named **Public Campaign** uncovers the flagrant tax avoidance scams of a dozen hugely profitable corporations, including oil giants and bailed-out banks, as well as such outfits as **FedEx** and **Carnival Cruise Lines**.

When your local, state, and national politicians mouth platitudes about sacrificing for the national good, tell 'em to start at the top, then get back to you. To download "The Artful Dodgers" report, go to www.publiccampaign.org.

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The Color of Fire

The Austin Fire Department is making yet another attempt at staff diversity – will it do any better this time?

BY JOSH ROSENBLATT

There was a time not so long ago when Austin's public officials concerned themselves with the business of running the city, and reporters wrote about how well or badly those officials were doing what they said they would do. Those were the good old days, when council members would engage in lengthy public debates about water treatment plants and historic districts and incentive packages instead of listening to endless lectures about how many council members are legally allowed to screw in a light bulb – or send an email about it – at the same time.

Recalling those halcyon days, you might have forgotten that City Hall's current "open-government" fiasco actually started somewhere real, that those emails Mayor Lee Leffingwell and Mayor Pro Tem Mike Martinez exchanged with each other during a particularly heated council meeting back in April 2010 – the ones pointed to as proof of rudeness at best and conspiracy at worst – were actually related to legitimate matters in the Austin Fire Department. Over the testy objections (public and private) of Leffingwell and Martinez (joined in their "no" votes by Council Member Laura Morrison), council voted to spend hundreds of thousands of taxpayer dollars on a consultant whose appointed task was to beef up AFD's targeted recruiting efforts and – in theory – increase the number of African-Americans, Hispanics, Asians, and women becoming Austin firefighters.

That debate more than a year ago may have been the beginning of a bad municipal moon rising in Austin. What followed were ethics complaints and open-records requests and lawsuits and criminal investigations and depositions and grievances and editorials and on and on. But behind all that noise, way in the back where people aren't really looking, the questions remain: Was a recruiting consultant worth the money? And as a consequence, are the numbers of minorities and women in the Austin Fire Department likely to rise?

Or more simply: When will the Austin Fire Department finally begin to resemble the city it serves?

Crossing the Fire Line

In principle, it really shouldn't be that hard for a fire department to get more minorities and women into its ranks. Firefighters are well-paid, they have great benefits and pension packages, their interests are represented by powerful unions, and they inspire the kind of reverence cops can only dream of.

All this is true. Yet from their beginnings, fire departments across America have been notorious bastions of old-boy insularity and cultural conservatism. Austin is no different. The voters of the city officially established a fire department back in May 1916, but the department didn't get around to hiring its first African-American firefighters, Willie Ray Davis, Nathaniel H. Kindred, and Roy D. Greene, until 1952, nearly 40 years later. It took another decade for Joe Villareal, the first Hispanic firefighter in the city's history, to join the ranks. And only in 1976 did the department employ its first female firefighter, Lucinda Hough; Betty Swint became the first African-American woman in the department in 1979.

At least the days are gone when white male firefighters would quit in protest over an African-American showing up at their station house, overnight bag in hand. And hopefully the days are gone when a firefighter like Rebecca Farris, after being promoted, would find feces smeared on her locker. According to a department spokesperson, in the last two years, AFD has investigated one report of sexual harassment and one report of racial harassment – "both of which were unsubstantiated." And officials I spoke with for this story – including leaders of the Austin Association of Hispanic Firefighters, the Austin Women Firefighters, and the Austin African-American Firefighters Association – all told me a similar story: If racism and sexism still exist in the department, they aren't tolerated, officially or with a wink, and they definitely aren't institutional. Take a look at the AFD's executive team, and you'll see some things firefighters a generation ago never would have imagined.

The fire chief is a woman; two of her five assistant chiefs are nonwhite males; one of her three division chiefs is a woman.

At least at the administrative level, this is the brave new world.

Still, tradition is tradition, and even if open racism and sexism are no longer the order of the day at AFD, the effects of those old ways linger. Drop further down AFD's power list, and you'll see that in a department with more than 1,000 uniformed personnel, there are only 144 Hispanics, 52 women, and 48 African-Americans. AFD has nearly as many station houses as it does black firefighters.

So maybe it makes sense that City Council would shell out \$280,000 in consulting fees and advertising materials to help the department find a safer, more productive route through the minefield of racial politics.

Only, here's the problem: One year after all that taxpayer money was approved for recruitment, it's possible it hasn't done any good.

Discouraging Numbers

In 2008 – the last time AFD administered a hiring process – 3,821 people applied to become entry-level fire cadets. Of that number, 1,803 (47.2%) were white, 1,157 (30.3%) were Hispanic, 448 (11.7%) were African-American, and 240 (6.3%) were women.

Compare that to the most recent hiring process, which started at the beginning of this year and was the result of the work done by the Bernard Hodes Group, the recruitment consulting firm hired by the city last April. This time, 5,273 people applied, a jump of nearly 1,500 over the number of applicants three years ago. So far, so good. Of that applicant pool, 2,696 were white, 1,410 were Hispanic, 522 were African-American, and 321 were female. So the numbers of Hispanic, African-American, and women applicants were all up. Even better.

But if you calculate the same numbers as percentages, the new stats look less impressive. This year Hispanics made up only 26.7% of applicants, down about 3.5 percentage points from three years ago. Women? Six percent, down 0.3 percentage points. African-Americans? Ten percent, down nearly two percentage points. As a means of comparison, Hispanics make up 31.4% of Austin's population. So not only do we have a pool of minority and female applicants with numbers that don't reflect citywide demographics, we have a pool of minority and female applicants with numbers that can't even compete with a hiring process from three years ago – when \$280,000 wasn't spent on recruiting.

Yet Austin Fire Chief Rhoda Mae Kerr defends the city hiring a consultant. "The recruitment process is successful because the

"It will take 10 years before you really see a difference.

You can't change an organization overnight."

– AFD Chief Rhoda Mae Kerr

idea of the recruitment process was to bring more people," she tells me. "In terms of recruitment and changing your minority representation, it's a long process. This is our first full-year hard push at this, so we don't know how successful it really will be at the end of the day. It will take 10 years before you really see a difference. You can't change an organization overnight."

But how will you ever get money to extend this program for 10 years? Wasn't it hard enough getting council to agree to \$280,000 for 18 months?

The chief points out that of that \$280,000, \$130,000 went to Hodes, while the other \$150,000 was spent on marketing and advertising materials which the city can continue to use. "By using a firm to help us not only with the demographics and the recruitment but the marketing and the publishing of materials, it makes our job easier in the long run," Kerr says. "Hodes produced for us; they gave us the product we asked for. Are our numbers as high as we'd like them to be? No. But overall our numbers did improve."

Of course, the real issue for Kerr and AFD isn't how many minorities and women *apply* to become firefighters but how many actually *become* firefighters. Because if recruitment becomes an end in itself, then the process is merely cosmetic, something being done for the media and a slap on the back, and that \$280,000 was poured down the drain.

Ducks and Eagles

Chapter 143 of the Texas Local Government Code, known as the Civil Service Act, was written decades ago with the intent to reduce political influence in hiring, training, promotions, and discipline in Texas fire and police departments. Before civil service statutes, those departments tended to be lily-white boys' clubs, where men were hired because their fathers had been cops or their uncles

CONTINUED ON P.28



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had been firefighters or they knew a guy who shot pool with a guy who worked down at the hiring hall.

Chapter 143 changed that situation by standardizing the hiring process with an exam testing applicants' competitive – or “cognitive” – abilities. These cognitive exams generally test skills in math, verbal reasoning, verbal comprehension, mechanical aptitude, spatial relations, etc. – what folks in the industry call your “technical core.”

The problem is, not long after these cognitive tests became the norm in hiring, it was determined that (like many such standardized tests) they have what is known as a high “adverse impact.” According to the U.S. Equal Employment Opportunity Commission, that means that there is a “substantially different rate of selection in hiring, promotion or other employment decision which works to the disadvantage of members of a race, sex or ethnic group.” In other words, certain “subclasses” of applicants don't do as well in certain parts of a hiring process as others. And in the case of the cognitive, pencil-and-paper, multiple-choice tests Texas fire and police departments were using, there was a high adverse impact for African-Americans and Hispanics, two of the groups departments were hoping to recruit in larger numbers.

Consequently, these days fire and police departments are always looking for ways to reduce adverse impact while maintaining a test that has a “high degree of validity”: that is, one that adequately predicts job success.

After protracted and sometimes testy negotiations, the December 2009 collective bargaining agreement between the city and the Austin Firefighters Association expressly gave Kerr flexibility to “design a process intended to have a high degree of validity, a direct job relationship, and to seek highly qualified candidates while minimizing adverse impact.” That flexibility means the chief is walking a fine line: Too much emphasis placed on valid-

ity, and African-Americans and Hispanics could be adversely impacted; too much emphasis placed on reduction of adverse impact, and you may have a test that doesn't get you highly qualified candidates or that's open to charges of reverse discrimination.

The test that Kerr and third-party vendor I/O Solutions came up with last December (at a cost of about \$118,000 for an 18-month contract) and initiated this January aims to strike this balance by making the cognitive ability and behavioral portions of the test pass/fail, with a passing score of 70%. Those two portions together are called the National Firefighter Selection Inventory. Under the current hiring process, candidates who have passed the NFSI then take an Integrity Inventory test, which assesses “counterproductive workplace behaviors and integrity-related personality factors,” after which they have a structured oral interview. The composite of the scores earned on those tests determines the applicant's place on the Initial Ranked List. By making the NFSI a pass/fail screener rather than a scored component of one's rank, Kerr is allowing many more applicants to get to the interview portion of the test, where, she believes, potentially good firefighters could get a chance to shine in a way they wouldn't have in hiring processes past.

“We are just opening up the playing field and giving everybody an opportunity to compete, but we're still going to hire the best of the best,” Kerr says. “In this situation, we're giving everyone the opportunity to have the interview because that will also help us determine who is going to be the best firefighter. Scoring 100 on a written test doesn't really mean that you're going to be the best firefighter. It means that you take a good written test.”

Kerr is quick to point out, as well, that any applicants who make it through this first portion of the process still have to pass a physical test, a background investigation, a psychological screening, and a medical/physical assess-



Bob Nicks

“People say if I want standards, I'm against diversity; if I want diversity, I'm against standards. Both of those arguments aren't true. We just want a quality process.”
– Bob Nicks

Trainability and technical skills are of particular concern for his membership, Nicks continues, most of whom have to entrust their lives to the person next to them when they rush up the stairs of a burning building. “Firefighters care about the quality of the people working next to them. The worst-case scenario is we have a firefighter who is not cognitively suited for the job but he's out there on the streets providing care,” Nicks says. Cognitive ability, your technical core: That's what matters, or so say Nicks and International Association of Fire Fighters Local Chapter 975. “Whether I come to work or I'm an alcoholic or I'm nice to guys at the station, those are all important things. But when you're in the street delivering care, none of those things matter anymore,” Nicks says. “It's your technical core that matters.”

I ask Nicks why his union felt the need to file a grievance against the department. Is it because the NFSI test is being used as a screening tool rather than as a scored portion of the compensatory model?

Nicks says that's part of it, that ideally an applicant's score on the cognitive portion of the test would be a part of that applicant's final grade. That way, even if the NFSI is used as a pass/fail screener, an applicant's scores on each individual part of the test would still be used to differentiate candidates in their final analysis. In this way, the department can assess applicants without “information loss,” without leaving behind the results of any part of an applicant's test, especially the cognitive part – one's technical core.

But the main source of the union's grievance, Nicks says, comes down to Kerr's decision to combine the cognitive and behavioral portions of the test into one composite pass/fail grade. Combine those two, he says, and there's a very real possibility that a candidate could get a 100% on the behavioral portion but 40% on the cognitive and still come up with the composite 70% required to get to the next phase of the hiring process.

In other words, hypothetically, by the standards of the current hiring process, you could have a person moving on to the second phase of the hiring process who has displayed almost no cognitive – or technical – ability. And that scares Nicks and his fellow firefighters.

“You could have high emotional intelligence; you're really empathetic; you have good verbal communications; you may score really high on this part and not really have any of the cogni-

ment. So by allowing more candidates into the interview portion, Kerr says, the department isn't risking a drop in quality, but it is both improving its chances of getting good firefighters and cutting down on adverse impact.

“We have a saying: You can't send a duck to eagle school,” Kerr says. “We cannot teach you to have integrity; we can't teach you to have humor or empathy or compassion. We can't teach you to be a team player. But we can teach you how to be a good firefighter. So not only do we want to hire people that are bright, competent, and able to do the work, but we want to hire people who share our values.”

Cognitives and Cores

Bob Nicks isn't so sure.

Nicks is the president of the Austin Firefighters Association and principal author of a grievance filed on Dec. 30, 2010, contesting AFD's 2011 entry-level hiring process (see a copy with this story online at austinchronicle.com) In that grievance, which went to arbitration on April 18, Nicks and his union claim that the new test, despite the obligations enumerated in the collective bargaining agreement and assurances from Kerr, “cannot be said to assure a high degree of validity.” Instead, Nicks tells me, Kerr and I/O Solutions ignored the concerns of the union and came up with a test that puts too much emphasis on the reduction of adverse impact.

“My gut feeling is that the chief made some changes to the test only to reduce adverse impact without much regard to keeping the test valid, seeking highly qualified candidates, and making sure there's a direct job relationship,” Nicks says. “What we're thinking is they're really making cognitive ability almost zero and then going on all personality constructs, which means you might get people who don't have technical skills; they're not even trainable to become good firefighters.” According to Nicks, in the firefighting industry, the cognitive test is the “best predictor” of an applicant's future success, both in the academy and in the firehouse.

The Race and Gender Breakdown

Current Austin Fire Department numbers show AFD still has a way to go before it truly reflects the demographics of the city it serves. Among the uniformed staff, only 52 are female, 144 are Hispanic, and 48 are African-American – down from 59 three years ago.

The disparities go up in the higher ranks; of the 281 officers between lieutenant and battalion chief, there are just five African-Americans and four women.

AFD RANK	Male	Female	Caucasian	Hispanic	African-American	Other
Assistant Chief	5	-	3	1	1	-
Division Chief	2	1	3	-	-	-
Battalion Chief	35	-	33	2	-	-
Captain	69	-	64	5	-	-
Lieutenant	173	4	154	17	5	1
Specialist	184	12	163	23	10	-
Firefighter	453	35	348	96	32	12
All Ranks	921	52	770	144	48	13

Source: Austin Fire Department

CONTINUED ON P.30

THE AUSTIN CHRONICLE

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THE AUSTIN **CHRONICLE**

tive abilities to do the job,” Nicks says. “That increases the chances that a person who is incapable of doing the job could be getting through the process.” For Nicks and his membership (92% of whom voted to take the hiring process to arbitration), this is what can happen when a department skews the balance too far in the direction of reducing adverse impact.

Kerr, however, says that she isn’t worried about such a nightmare scenario, one in which a candidate with perfect behavioral intelligence and near-comatose cognitive ability somehow manages to get through to the Integrity Inventory and the oral interviews. She believes there are too many fail-safes built into the process. “In discussion with our testing experts, they tell us that the chance for that to happen is so extreme that we shouldn’t worry about it,” she says. “Statistically, it just can’t happen. And if it did, it’s not really going to make a difference because they’re not going to get much further if their cognitive is that low.”

As for Nicks’ complaint that Kerr ignored the concerns of the firefighters union, Assistant City Manager Michael McDonald says the chief went out of her way to listen to and address those concerns, but that ultimately the call was hers to make. “I listened to what he had to say, but at the end of the day, the union was trying to assert itself into areas that are not the union’s prerogative. As long as Chief Kerr operates within the constraints of the contract, it’s her decision, not theirs,” McDonald says.

“The chief is involving the union a lot more than she has to. When Nicks says nobody got back to him in a certain period of time, *nobody had to*. Everything Kerr is doing, she’s doing to be more inclusive. To speak as if she violated something, that’s just not the case.”

And as for splitting the NFSI test into two separate graded portions, Kerr says that was never an option: “At no point did we have the cognitive separate from the behavioral. It’s always together in the NFSI. It wasn’t developed to be graded separately.”

“The recruitment numbers are more, but if we’re talking about better, then I would have to say no.”
- African-American Firefighters Association President Bobby Johns

A Fading Generation

The issue of racial diversity in the Fire Department is a minefield no matter which direction you walk. Attempts by the *Chronicle* to talk to Mayor Lee Leffingwell and Mayor Pro Tem Mike Martinez – the recruitment process’ two principal antagonists, who in April 2010 strongly disputed the need for a consultant, and whose resulting emails calling Kerr a “company man” and McDonald and City Manager Marc Ott “jokes” would soon become the stuff of municipal scandal – were thwarted by aides and lawyers. One aide of Leffingwell’s told me that the mayor had been advised by lawyers not to speak to anyone on Fire Department matters. Not only because of the union’s ongoing grievance, but because the mayor had recently given his deposition on a complaint filed in late 2009 with the EEOC by Assistant Fire Marshal Don Smith and Battalion Chief Greg Nye, two white firefighters who claim they were passed over for promotions “in order to accommodate a race-based political agenda.” So when I went looking for him, Leffingwell was busy getting burned by both sides of the diversity debate, and he was sufficiently lawyered-up enough to know not to talk to any reporter about anything having to do with fires or the people who put them out for a living.

There are some who see the Austin Firefighters Association’s grievance against the city as a reflection of the department’s long tradition of racial insularity, as an attempt by a historically monochromatic union (what Austin NAACP President Nelson Linder has called the “White Firefighters Association”) to ensure that minority and women firefighters don’t upset the statistical balance of the department.

But Nicks says that’s just rhetoric: “It’s an age-old criticism: If I want to raise standards, all of a sudden I’m a bigot. Unfortunately, there have been these battle lines drawn between standards and diversity. People say if I want standards, I’m against diversity; if I want diversity, I’m against standards. Both of those arguments aren’t true. We just want a quality process. We want to reduce adverse impact; we just don’t want to give the farm away to get there. We want highly qualified candidates.”

For Austin African-American Firefighters Association President Bobby Johns, the union’s grievance may not be an act of conscious bigotry, but it could be doing just as much damage by slowing down a minority-friendly hiring process right at a time when the number of minorities in AFD, particularly of African-Americans, is in danger of plummeting.

About 35 years ago, in 1977, the U.S. government filed a complaint against the city of Austin alleging that its Fire Department was engaged in a pattern of discrimination in employment on the basis of race, sex, and national origin, in violation of Title VII of the Civil Rights Act of 1964. The city denied the government’s claim but agreed to a five-year consent decree to resolve the issues raised by the complaint. Under the terms of that decree – which required the department to hire African-Americans for about 20% of all entry-level firefighter positions, Hispanics for another 20%, and women for “a percentage approximating their proportionate applicant flow” – the department developed a targeted “affirmative” recruitment process and a testing process whereby all applicants who passed a physical agility test and an oral interview were accepted into a 20-week fire cadet training program. The



written examination came only after the successful completion of that program and only addressed material covered in that program.

What the successes of the consent decree era seem to argue is that without an initial cognitive test, there is no adverse impact to speak of. Give all qualified applicants the proper schooling and then test them on what they learn, and the results are a much more diverse, equally efficient department: low adverse impact, high validity.

The consent decree lasted five years, from 1977 to 1982, and during that time, minority representation in the department skyrocketed. Of the 287 firefighters hired during those years, 125 were white, 74 were black, 69 were Hispanic, and 19 were women. African-American representation in the 1977 cadet class alone was at 27%. The next year’s was even higher. And during the five years of the decree, those percentages remained in the twenties. Come January 1984, though, the

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first time the city had a hiring process after the close of the consent decree, the number of black cadets in the fire academy dropped to 2%. Later that year, an academy class saw zero black cadets. Between 1984 and 1996 – more than twice as long as the consent decree era – the city hired 619 new firefighters. Of those, 521 were white, 67 were Hispanic (11%), 19 were black (3%), and only 12 were women (2%).

And as the numbers released in January are showing, African-American representation in the department has never really recovered. The real problem for Johns and others concerned about diversity in the department is that much of the “consent decree generation” has either retired or is about to retire. In the past three years, the number of African-Americans in the department has fallen from 59 to 48, and Johns worries that if more proactive measures in recruitment and test-writing aren’t taken, AFD risks becoming what it was before 1977: an exclusive home for white males.

“We foresaw this drop-off years ago, and we tried to curb it over the years, but it was almost inevitable,” Johns says. He supported the city allocating money to hire an outside recruiter (for which he appeared in a negative light in those notorious council emails), but he didn’t support hiring the Bernard Hodes Group and says he’s disappointed in the results of the city’s recruiting efforts. “The recruitment numbers are *more*,” he said, “but if we’re talking about *better*, then I would have to say no.”

Linder, president of the Austin NAACP – who filed his own ethics complaint against members of City Council following last April’s debate and resulting email debacle, for being what he calls “tools and pawns of the firefighters union” – believes that minority, and particularly African-American, recruitment numbers won’t go up unless there’s a cultural change in the department.

“Until you change the process and the culture, you’re not going to have higher numbers,” Linder says. “If you don’t retain black firefighters, the numbers are not going to change. The Fire Department is not using their top black firefighters in the right way. I would say get the folks who have been through the process and have them help with recruiting. They can tell stories to these young black men and say, ‘This is a great job with great benefits.’”

Johns believes that AFD has a long way to go to make itself a welcoming environment for minorities and women, and it will continue to have a long way to go as long as targeted recruitment efforts don’t work. “Tradition is what we’re fighting against. And that tradition, both in Austin and across the country, is the notion that you want the person you’re sleeping in the same room with to be like you,” he says. “You’re definitely working on hearts and minds in the department, because some things are ingrained in people. We are the sons and daughters of our parents, and one of the things they instill in us is to be like them.”

In response to the only reasonable question one could ask at this point, AFD spokesperson Michelle DeCrane told me the reason we don’t just adopt the lessons learned from those consent decree years, scrap our current hiring process, and send aspirants to class before making them take a test is because a “consent decree is issued by a court, and we are required to comply with that decree by law. Since we are currently not under a consent decree, we must abide by the collective bargaining agreement and civil service law.”

Which is to say that a contract between the Austin Firefighters Association and the Fire Department designed to ensure that the validity and adverse impact associated with a hiring process are kept in balance is preventing the AFD from employing a hiring process that has been proven to strike a balance between validity and adverse impact.

As Yossarian might say, that’s some catch, that Catch-22.

Still Waiting

All the arguing between the Fire Department and the Austin Firefighters Association, all the disagreements among Nicks and Kerr and McDonald over whether the test puts too much emphasis on reducing adverse impact or on increasing validity, all the concern about the consent decree generation and dwindling African-American numbers, all the cranky emails and open-records requests – all of that obscure the fact that whatever the merits of the current testing process, much like the current recruitment process, it hasn’t done yet what it was supposed to do – increase the number of minorities moving forward through the hiring process, thereby increasing the chance for higher percentages in the next cadet class.

Making the NFSI pass/fail may have been the best way to reduce adverse impact, but the fact remains: Of the 2,378 applicants who passed the written tests this year (and who are moving on to the structured oral interviews), only 576, or about 24%, are Hispanic, and 158, or about 7%, are African-American. That’s a slip, both in hard numbers and percentages, from the 2008 statistics. (The number and percentage of women passing the written test actually went up this year, but women as a group have not been shown to be adversely impacted by written tests like the NFSI.)

It’s possible, of course, that those numbers represent merely the first steps taken in two long processes – recruitment and testing – to improve diversity at AFD. As Kerr says, changing the culture of a municipal department takes time, and a couple of 18-month trial runs along with a few hundred thousand dollars in marketing materials and freshly minted tests aren’t going to make up for 100 years of discrimination and willful insularity. In the meantime, the city is left to wonder if at long last it’s on the path toward diversity in the Fire Department or if it’s staring at the cold, dark reality that it’s still a long way away from making the Austin Fire Department look more like the city it serves. ■



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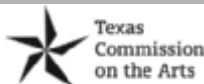
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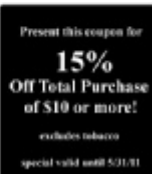


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ENSEMBLE VIII

For the new choir in town, eight is enough

To hear James Morrow speak of early music's "soaring lines and lines cascading over one another," creating an aural picture of "reaching toward or yearning for God or some spiritual force," is to understand why he's chosen to form a new singing group dedicated to choral works of the Renaissance and Baroque eras. This is music "that is transcendent, that touches people in a very deep place," says the longtime director of choral activities in the Butler School of Music at the University of Texas.

So, despite his full plate on the Forty Acres leading the Chamber Singers and Choral Arts Society, and despite a less than hospitable economic climate for launching cultural ventures, Morrow has created Ensemble VIII, a professional chorus of eight singers that will explore the polyphonic music of Europe from the 15th through 18th centuries. "There's no bad time for making good music," says Morrow, noting that the choir's small size and lean nature should help it get a footing in tough times. And tough times may actually be a plus for a group specializing in early choral music, adds Donald Meineke, a graduate student in choral conducting who is singing tenor in the ensemble and serving as its executive director. "This is music that does soothe the soul. There's a kind of healing quality to it," he says. "This is something that the world needs right now."

The choir's size was deliberate on Morrow's part – its starting point, in fact. "I wanted a group that is very small, that is highly virtuosic," he says. "Eight allows us to do double chorus music and cover the vocal division of most of the repertoire. It's the perfect size for singing this music." It also puts Ensemble VIII in an elite category

among professional choirs. Most, such as Austin's *Conspirare* or Dallas' *Orpheus Chamber Singers*, are much larger. You might have to go to the East Coast to find another this size. That should make it easier for the group to tour – one of Morrow's goals. Following the ensemble's debut this Friday in Austin, it will perform the same program – a smorgasbord of Italian, English, and Franco-Flemish Renaissance works – in San Antonio. The group will also take concerts in spring 2012 to San Antonio and Dallas.

The eight singers of the ensemble are not only singing together in concert for the first time this week but also singing together for the first time, period. Their first rehearsal earlier in the week was the first time Morrow had assembled them in one place; he hired them separately based on his familiarity with them as individual singers. But don't imagine that he had any concerns about their ability to coalesce as an ensemble. "I know their voices. We've selected them very carefully. These are highly experienced and highly accomplished singers," he says. "There is a small core of this caliber singer that sings around the country. It's easy for them to come together and blend."

And the results of that blending will be divine, as anyone familiar with the splendors of early choral works can attest. And for those who don't know them ... well, insists Meineke: "This is music unlike any you've ever heard. And even though it is so ancient, it will be so fresh to your ear, a completely new experience." — Robert Faïres

Ensemble VIII performs Friday, May 13, 7:30pm, in the chapel at St. Louis Catholic Church, 7601 Burnet Rd. For more information, visit www.ensembleviii.org.

NIK WALLEDA Blasting the circus into the future

Like the great P.T. Barnum, Nik Wallenda has a vision for the circus. He thinks in grand, sweeping arcs about its direction and potential, storming headlong into the future. Unlike the 19th century showman, however, Wallenda is young, a stuntman and an artist, and has at least seven generations of circus ancestry behind him.

At the age of 2, Wallenda learned to walk on a wire. Everyone he's closest to comes from ancient circus families and have been working together since Barnum brought them over from Europe. According to Wallenda, the circus is literally in his blood. They've found the daredevil gene, and he has it – bad. He also has three high-wire world records, and that's just a start. This Saturday at Schlitterbahn, you can watch the guy set himself on fire, slide down a zip line, and dive three stories into 3 feet of water. After that, he'll dry himself off, climb into a tiny crate with a bunch of explosives, and blow the thing up.

These things are ridiculously amazing, it's true. But more to the point for Wallenda is the way he's presenting them. He's dedicated to being a pioneer, not just in stunts but in the way circus is perceived and consumed.

What happens when you take a classic trick like the iron jaw, do it from a helicopter instead of a big top, broadcast it on international television, and wear jeans instead of a sparkly unitard? The future of the circus, says Wallenda. *Cirque du Soleil* has already done its part to transform an art form that is widely perceived as becoming obsolete. They took bits of the circus, placed it in a theatrical milieu, and sold it to professionals with a budget for the performing arts. Wallenda thinks that's fine, but it's only half the picture. Wallenda is taking these age-old arts and staging them as the extreme stunts they actually are. He's stripping them of the cir-



cus' faded glamour and using new media to sell them to younger audiences. In his own words, he "wants to do for circus what David Blaine did for magic." Wallenda is filling the gap by way of Hollywood and New York.

Wallenda, the stuntman and entrepreneur, might be forging a new role for circus arts, but there's another side of him. As an artist, he is firmly connected to his inheritance. He often quotes his great-grandfather Karl Wallenda: "Life is on the wire, and everything else is just waiting." When asked what this means to him experientially, Wallenda was for the first time at a loss for words. But like ol' P.T. Barnum, he managed to come up with a few: "Describe me on the middle of a wire? I don't know, it's hard to put into words. It's just life. There is no better feeling of peace or freedom. The first step is the hardest, and after that there's no turning back. You are alone out there. In between gigs, I'm always waiting for the next moment."

— Raven Hinojosa

The Nik Wallenda Explosive Stunt Spectacular presents the Fire Slide show Saturday, May 14, noon, and the Blasting Box of DOOM!, 4pm, at Schlitterbahn in New Braunfels. Both shows are open to the public and free with park admission.

Raven Hinojosa is a writer and performer with more than a decade of involvement on and off the stage in all things circus.

'POSTCARDS FROM AMERICA'

Magnum-ificent snapshots from the road

If you think Magnum Photos, that illustrious cooperative of photographers who captured so much history on film starting back in 1947, is a thing of the past, think again. Its members are still out there recording remarkable images of the world, and you'll be able to track the latest evidence through a documentary project that gets its start this week. "Postcards From America" aims to put five Magnum photographers and a writer in an RV for two weeks, during which they'll record whatever they come across. The project is planned as a series of trips, with the first following a route from San Antonio to Oakland, Calif., with stops in Del Rio; El Paso; Tucson, Ariz.; Las Vegas; Fresno and Modesto, Calif. (A postcard on project website www.postcards.magnumphotos.com lists the project instructions as follows: Wander in any direction, document everything, network locally, make lists, don't forget our history, engage our audience, wander some more and play.) The official departure is from the Alamo City on May 12, but the Magnum road warriors are making a detour up to Austin on Friday, May 13, to discuss the project at the Harry Ransom Center, where the Magnum Photos archive currently resides. From 5 to 6pm, you can chat it up with participating photographers Jim Goldberg, Susan Meiselas, Paolo Pellegrin, Alec Soth, and Mikhael Subotzky, and writer Ginger Strand at their RV, and at 7pm, go into Jessen Auditorium in Rainey Hall and hear them discuss the project and their art form. For more information, visit www.hrc.utexas.edu.

— R.F.

Control Shift

Thoughts on adjusting to hard times from former opera director Kevin Patterson

BY ROBERT FAIRES

Austin's arts scene has never seen a season as turbulent as the current one. Not even during the downturns following 9/11 or in 2003 were there as many profound shifts in the cultural landscape in so short a period as have taken place over the past six months. Hardly a week has gone by without one: the Austin Museum of Art's sale of the block where it had for 30 years planned to build a permanent Downtown home; Arthouse's elimination of Elizabeth Dunbar's position, followed by the resignations of Jenn Gardner from the staff and Dario Robleto from the board; First Night Austin's dissolution; the departures of major figures from institutions with which they had long associations (curator Jonathan Bober from the Blanton Museum of Art, designer and former department chair Robert Schmidt from the University of Texas Department of Theatre & Dance, second violin Sandy Yamamoto from the Miró Quartet); and most dramatically, changes in leadership at one institution after another – Dana Friis-Hansen leaving the Austin Museum of Art, Ned Rifkin leaving the Blanton, Ken Stein leaving the Austin Theatre Alliance, Latifah Taormina leaving the Austin Creative Alliance, Vincent Kitch leaving the City of Austin Cultural Affairs Division. The latest in this last category is Kevin Patterson, who resigned as general director of Austin Lyric Opera on May 2, a move connected to the ALO board's efforts to stabilize the organization financially.

Most of the time, such leaders leave in silence, but Patterson approached the *Chronicle* with the idea for an interview. He didn't want to rehash the reasons for leaving ALO but to discuss larger issues at stake for cultural institutions today and lessons he learned. The following is an excerpt from that interview.

Kevin Patterson: Our business model for regional arts organizations in America is fundamentally changing. As any good business does, we know that cash is king; you have to have cash in order to make the products or offer the services or do the things that you have to do. To a greater or lesser extent, depending on what you're talking about – opera, symphony, ballet, art museum – cash is shored up by a subscription or membership model of some kind. During the Nineties in the opera world, we were looking at double-digit increases in people coming to the opera, and a lot of the arts were seeing that. So our subscription numbers got healthier. After 9/11, we saw the subscription model declining industry-wide by as much as 10 percent a year. Some people [say] that in the aftermath of 9/11 people were getting more introspective, that they were wanting spend more time with families, and therefore were foregoing a lot of [cultural events]. That may have been a symptomatic issue, but I think the larger issue is that you had the baby boom generation in full retirement mode and starting to go into financial shutdown, physical shutdown, emotional shutdown. So subscription dollars were decreasing as people were less willing to commit to those models. After 2001, we saw a 15 to 20 percent drop-off in subscriptions. It recovered a little as people got farther from that traumatic experience but didn't recover that full 15 percent. Then we got into that microrecession in 2003 and saw another drop-off. We saw a little recovery, but again not as much. With the recession that we've just gone through, we saw an even greater decline, and it has not returned to anywhere near what it was before.

What we're seeing locally is a twofold problem: Not only are the older generation not subscribing anymore, but we have one of the youngest populations in the United States – I think the median age in Austin is 34 – and it's a generation that has never grown up with a subscription model. They will tell you, "I don't

know where I'm going to be two days from now; I'm certainly not going to commit to something six months from now."

Austin Chronicle: So at the same time the traditional audience is falling away, there's a shift in the culture to live more in the moment and think less about the future. The rise of social media is a perfect reflection of that: "I'm here now. I'm posting what I'm doing now. It's all about this moment as opposed to yesterday or tomorrow."

KP: What we're seeing on the single-ticket side – and this worries me more than any single trend – is that we have now raised almost two generations of children who have little to no arts education. Arts have not been embedded into their upbringing. They're coming to adulthood, and because they have not been exposed to [the arts] and their friends have not been exposed to [the arts], they are less willing to try or acknowledge that these art forms can have any impact on their lives. That's really disturbing, because if you're not putting the next generation into the pipeline and teaching them that these art forms can speak to them as human beings, you're setting yourself up to have wonderful performing spaces such as the Long Center that you can't fill.

AC: So it strikes me that the larger institutions that are traditionally tied in to a certain size or scale – opera, symphony, ballet – have less flexibility in adjusting to this new environment. A Zach Theatre can scale back the number of large-cast musicals and do a one-woman show about Molly Ivins that might draw the same number of people but makes a tremendous adjustment in the cost of the production. For a symphony or opera or ballet that's dependent upon performing in a 2,300-seat hall and maintaining a company or working in a repertoire that uses a certain number of artists, the ability to scale down isn't there.

KP: You bring up two good points: the underlying business models and the idea of artistic perception. As [President of the Kennedy Center for the Performing Arts] Michael Kaiser has often said, all of our art forms are heavily dependent on labor. He uses the analogy that if Beethoven writes a string quartet in 1822, [it takes] four players and 22 minutes to play. In 2011, that string quartet still takes four players and 22 minutes to play, but the costs are not the same as they were in 1822. And you cannot achieve productive efficiency like you achieve in commercial corporations by saying to the cello player, "You stay home tonight. We're going to save some money by playing the quartet without you." Also inherent in the model of filling that 2,300-seat hall is the scale of what you have to produce. Without trying to lay too much blame, we can trace most of that back to Wagner and the parameters he set in expecting his audiences to see art forms as he saw them: moving opera and symphony from a public, pop-culture marketplace to a ritual, where all the lights go down, you sit quietly and don't applaud

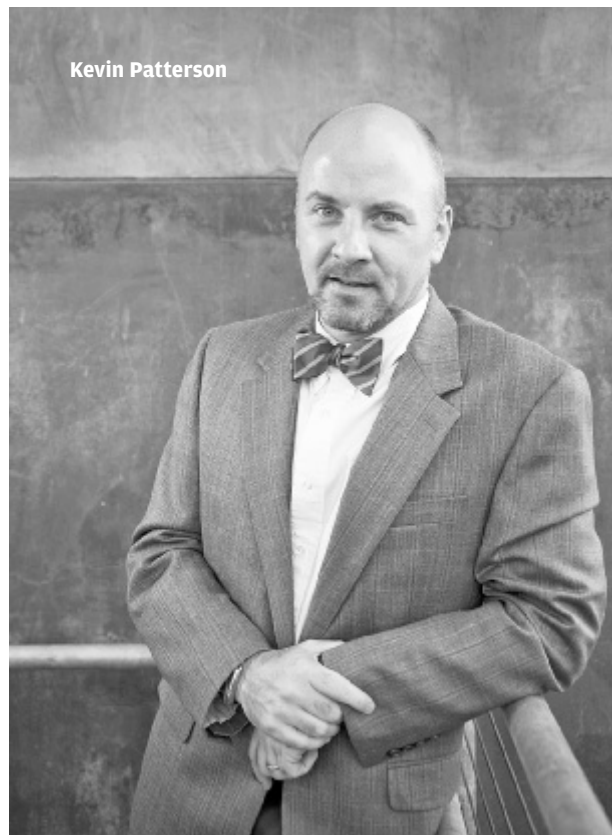
until the music is over, and you must be fully concentrated on what's going on. Contrast that with Rossini's time, where *The Italian Girl in Algiers* was written for theatres that were also casinos, and in addition to the money that he got for composing the opera, Rossini got a share of the casino winnings. You could say that Rossini was like the floor show at Caesar's, bringing people in to gamble. And yet we have taken that idea of art as ritual and imposed that in the 20th century economically and artistically on what we expect our audiences to do. But the business model won't sustain that scale anymore.

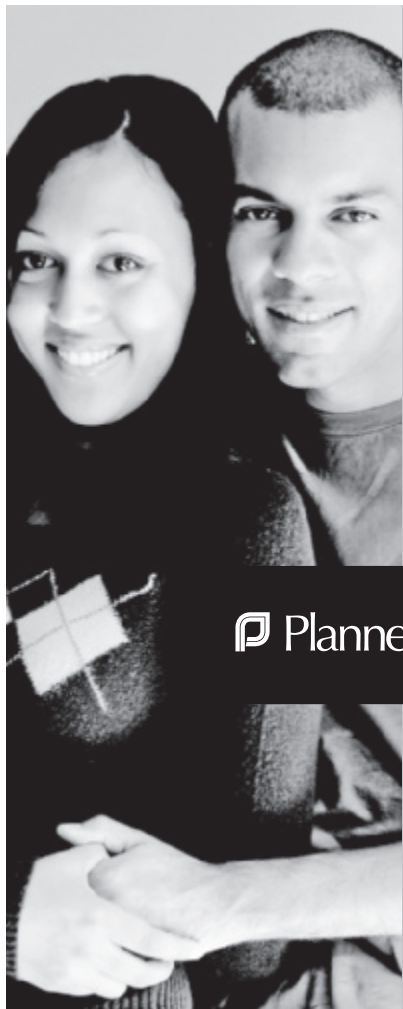
Your second point, about perception: With opera and symphony, there is the expectation that you're going to give me a repertory that I know and am comfortable with. One thing that has always made me jealous of the theatre world is that audiences don't seem to have that preconception of a core repertory that they want to see over and over again produced exactly the same way. People are more adventurous [in theatre], and they aren't as much in the symphony/opera worlds.

We have very loyal audiences, but at the same time, we have highly opinionated audiences that don't want a lot of deviation from one section of the repertory to the other. So to say to an opera audience, "I'm not going to put on *Traviata*, but I'm going to give you a double bill of Kurt Weill's *The Seven Deadly Sins* and Schoenberg's *Erwartung*," which both take one singer and an orchestra, is probably not going to sell the same number of seats. Both of those points are really valid in how we look at our business models as we move forward.

One of the interesting things we were exploring at Austin Lyric Opera was the realization that the current business model for opera in Austin is not sustainable in the long run. It hasn't been sustainable for 10 years. Instead of doing three operas, four performances, what if we did one or two main-stage productions with a variable

number of performances and supplement that with one or two or three chamber operas that broaden and provide multiple layers to the season and expand upon some things that we did very well, which was collaborating? More than any time in the company's history, we actively sought and executed more collaborations and in doing so not only enriched the artistic environment but were also cross-pollinating audiences. There's a lot of opportunity in Austin, especially as entrepreneurial and innovative as it is, to take the form and re-create the business model in a way that will be unique to Austin, because I don't think that in every city you could take one model. In fact, what we see as the traditional opera business model of a standard season with a certain mix or repertory with a certain subscriber base and a certain contributed income base may continue to work among the top five or 10 opera companies in the United States, but for regional opera to thrive in America, regional companies are going to abandon that traditional big-house model for a unique set of models that will work for them and are adapted to each community. We'll no longer be cookie-cutter, and that's fantastic. ■





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Reflections on John Sayles' America

BY LOUIS BLACK

John Sayles' fourth novel, *A Moment in the Sun*, will be published on May 17. True to Sayles and his producer and partner Maggie Renzi's independent, do-it-yourself aesthetic, they are supporting the novel with a national tour in a rented Prius. Renzi describes this journey as "40 days and 40 nights ... on the road, stopping at independent bookstores and a few libraries where John will read from many different chapters of his very big book." (You can read their trip blog here: www.johnsaylesbaryo.blogspot.com.) They stop in Austin this Friday, May 13, at BookPeople.

Sayles is among the rarest types of American creative talents in that over the course of 30 years, he has remained stubbornly independent as a writer, novelist, and moviemaker while also turning out an inspired and impressive body of work. Usually the one thing that almost certainly results from independence (especially when combined with a strong political sensibility and a determination to tell the stories Hollywood rarely touches) is an abbreviated body of work. In Sayles' case it is almost the opposite: He has produced not just a brilliant but also a *substantial* body of work despite the odds – notably, the lack of consistent financial support and commercial success.

The cornerstone of Sayles' output is the 17 films that he has written and directed over the last three decades. The bulk of them were independently financed, but even when there was some movie industry money involved, with the exception of *Baby It's You*, these were the films he wanted to make, made the way he wanted to make them. During this same time he has worked on another dozen and a half or so produced film scripts, where the films were made with Sayles receiving screen credit. There were also a few dozen more scripts that he wrote for Hollywood studios as a writer for hire. The money earned from this work helped fund his own films, but the scripts were seldom filmed, and if they were, Sayles received no screen credit.

Sayles is the author of two collections of short stories: *The Anarchists' Convention* (1979) and *Dillinger in Hollywood* (2004). The former includes his first published short story, "I-80 Nebraska," which won an O. Henry Award. *A Moment in the Sun*, Sayles' first novel since 1991's *Los Gusanos*, is being published by Dave Eggers' McSweeney's Books. When I ran into Eggers in San Francisco, he couldn't say enough wonderful things about the novel and how proud McSweeney's is to be publishing it.

Sayles and Renzi have been friends of ours ever since we met here in Austin in 1983 at Independent Images, a film conference sponsored by Houston's Southwestern Alternate Media Project and the Austin Museum of Art – Laguna Gloria. Over the last several years when visiting or talking to them, Sayles had been working on and off, writing this mammoth historical novel. *A Moment in the Sun* is 968 pages long.

I've just gotten a copy, and I've barely started reading it, so here are excerpts from the Kirkus starred review: "Sayles ... turns in an epic of Manifest Destiny – and crossed destinies – so sweeping and vast that even he would have trouble filming it. The year is 1897. As Sayles' cat-squasher of a book opens, a greenhorn arrival at the Alaska gold fields and meets a man named Joe Raven As so often happens in Sayles' filmic narratives, the native man possesses wisdom that is crucial for

survival – but, alas, too few of the Anglo newcomers, sure of the superiority of American civilization, are willing to admit his usefulness. ... Meanwhile, on the other side of the Pacific, a young Filipino ... is preparing himself for battle against the colonizers of his island; he is brash enough that a fellow fighter is moved to caution, 'I am a patriot ... but not a suicide.' Farther away still are two African-American soldiers ... who are discovering just how racist the America of the turn of the century can be. Sayles pulls all these characters onto a huge global stage, setting them into motion as America goes to war against Spain and takes its first giant step toward becoming a world power. The narrative is full of historical lessons of the Howard Zinn/Studs Terkel radical-revisionist school, but Sayles is too good a writer to be a propagandist; his stories tell their own lessons, and many will be surprises A long time in coming, with an ending that's one of the most memorable in recent literature. ..."

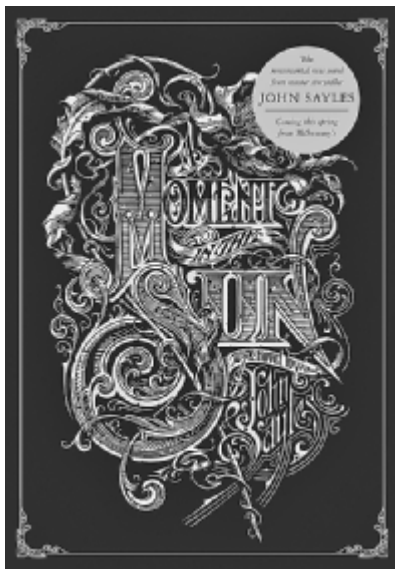
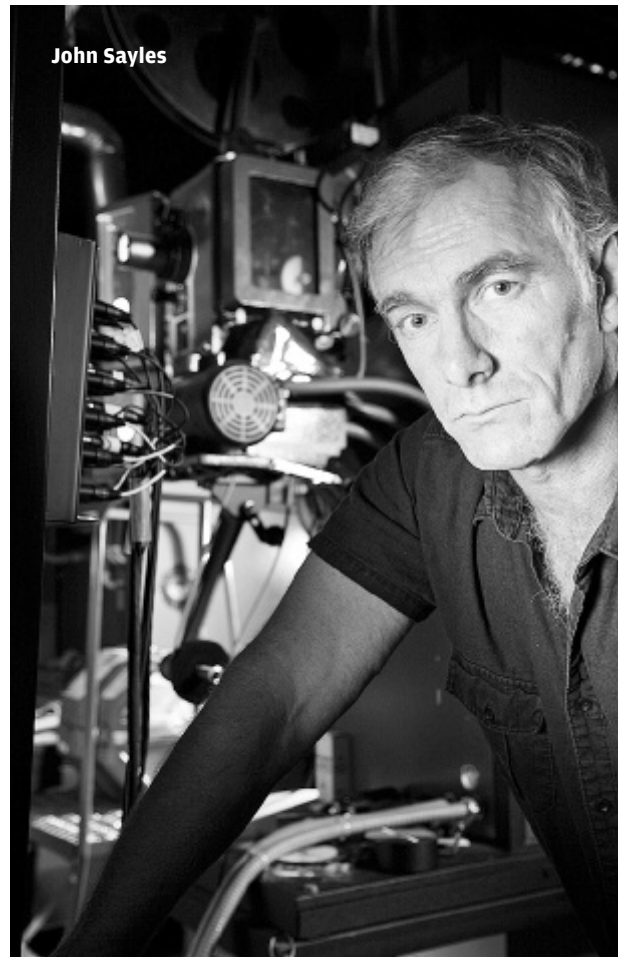
Originally I was going to do this as a straight Q&A with Sayles, but it seemed to me more important to set this book in the context of Sayles' body of work. Sayles is consistently referred to in glowing terms – as the godfather of indie filmmaking, a true pioneer who is an icon in the field, and one of the country's preeminent and best-respected artists. Given that as well as the maturity, consistency, and breadth of Sayles' work, many assume he is championed and beloved by critics and cultural observers. This seems so obvious as to hardly be worth comment, especially in the context of so many critics' own ongoing laments of the predictable paint-by-numbers, cookie-cutter shallowness of most Hollywood film releases.

Except it just isn't accurate when it comes to the considered reception of much of Sayles' work. Instead, his work is too often criticized for being overly sincere and too political. It is as though, given that Sayles and Renzi make exactly the kinds of films the popular audience would expect critics to champion and privilege, they go out of their way to be especially harsh and dismissive toward these films. Regularly, they attack Sayles and Renzi's films for their politics, humanist ambitions, and refusal to conform to either overt obscurity or to tight Hollywood, no-wasted-shot, no-extra-second filmmaking.

Witness Stephen Holden's review of *Honeydripper* in *The New York Times* (Dec. 28, 2007). He notes that the "music made for the movie by Mr. Clark, a blues hotshot from Austin, Tex. ... is proto-Chuck Berry, though not as distinctive."

Is Holden really complaining that Gary Clark Jr.'s music is not on par with Berry's, arguably one of the greatest players and most important innovators in rock & roll? He goes on to point out that "all the characters and situations are familiar folkloric elements in a town where flimflammy is a way of life." Offhand, outside of *Honeydripper*, I can think of only one other film, *Eve's Bayou*, made in the last couple of decades that portrays the life of blacks in the segregated South where the point isn't portraying racist violence. Yet these two films offer a slice of life that is too familiar? I guess that unlike the steady stream of American films exposing the corruption of the suburbs or dealing with business and/or government corruption, those two films worked a vein that, although almost never featured, has already been exhausted?

John Sayles



The point here is that true independents in our contemporary culture find no easy or welcoming safe harbor. Again and again, the critics insist how antagonistic they are toward typical Hollywood productions, decrying the lack of believable dialogue, realistic situations, and fully rounded characters. In film after film, the Sayles and Renzi team has actually detailed people and aspects of American life long ignored by mainstream culture, yet they have been more ignored, even, than criticized.

Are there any better movies about the labor movement than *Matewan* and *Eight Men Out*, which actually detail the kinds of exploitation that led to collective organizing? *Passion Fish* captures Louisiana as almost no other movie has, and *Lone Star* is one of the best films about Texas, period. Most critics love those films that depict social outlaws celebrating life via the freedom of the road and embracing violence, sex, rock & roll, and drugs. Sayles' *Men With Guns*, on the other hand – one of the saddest and most poetic evocations of the immorality of so many modern wars, which completely lack any specific ideological causes – was ignored.

Certainly, Sayles often slows down his stories to make historical or political points. But as much as anything, isn't this because these films are being released in a contemporary popular culture that is almost completely lacking any acknowledgement of such issues?

Sayles and Renzi's films are about people who live relatively normal lives, interact with one another, deal with the problems of everyday life from the mundane to the exaggerated, and who come out of, resist, reject, and/or are defined by their and our histories. Yet to read the critics, you would think they were Soviet-style, socially realistic dramas. *A Moment in the Sun* is certain not to be a post-9/11 grand American adventure story but instead a complex, controversial, and often contradictory but always human history of this country at the turn of the last century. ■

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after a fashion BY STEPHEN MACMILLAN MOSER

SNARK TANK One of the few things I like to watch regularly on television is *Shark Tank*. *Shark Tank* might as well be called *American Entrepreneur* or perhaps *Entrepreneurial Idol*, but *Shark Tank* says it all. Each week, several entrepreneurs, whether they have a great idea or even an existing business, pitch their products or services to a panel of veteran investors. The investors, or sharks, ask pertinent questions to help them decide if they want to invest in so-and-so's little business. Sometimes the entertainment factor of the show comes from the entrepreneurs, either through a ludicrous product or abysmal presentation. But the lifeline of the show's allure is the interactions between the investors. The basic panel includes **Barbara Corcoran**: I think she is a goddess. Poor grades and dead-end employment led her to borrow \$1,000 from her boyfriend at the time, and she turned it into a \$5 billion real estate operation, the **Corcoran Group** – the largest and best-known business of its kind. She dresses faaabulously and wears a very chic short hairstyle. But she is one tough babe, and no glossy veneer can cover up the slightly rough edges that make her one of the toughest sharks in the tank. I would do anything she told me to do just because she does everything so well. My other favorite shark is **Kevin O'Leary**, who built an educational software company and sold it to **Mattel**

for almost \$4 billion. He's an acquired taste. Feisty and smug, he seems the most cut-throat on the panel, and even though he does display an occasional sense of humor, O'Leary often bears a look as if there were a foul odor in the room. The shark I love to hate is **Daymond John**, founder of the Nineties **FUBU** clothing and accessories giant. A master of branding, John's success is inarguable, but does he have to be so arrogant? Arrogance is not a rare trait among any of the sharks, but John wears it like a cashmere topcoat. Then there's **Robert Herjavec**, who has an equally impressive background in business, but he seems to be kinder and not quite as ruthless as some of the others. Though he can be snarky, he is generally gentlemanly and kind, proving that it isn't necessary to act like an asshole to get ahead – even if you really are an asshole. Besides these regular panelists, there are semiregular sharks that include **Mark Cuban**, **Jeff Foxworthy**, and **Kevin Harrington**, each with money to burn and each bringing different experiences to the table. The products are often very niche-y products. Sometimes they seem like a bad joke, and sometimes you wonder why no one has ever thought of that product before. *Shark Tank* is lively, unpredictable, and, above all, smart, which seems to set it apart from most other shows.



Hill Country Ride for AIDS Executive Director David C. Smith and his team of cheerleaders celebrate the achievements of the riders for the HCRA 2011. The ride raised more than \$580,000 for those living with AIDS.

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BLIND AUDI/AMBITION I, along with millions of others, saw my friend and local Austin performer **Nakia** do a kickass job singing **Cee Lo Green's** "Forget You" in front of Cee Lo himself on *The Voice* last week on NBC. Celeb panelists Cee Lo and **Blake Shelton** both buzzed in to take a shot at producing him, but Nakia chose to go with Cee Lo. Faabulous work, Nakia, and good luck!

STAR STYLE I swung by the **Maison d'Etoile** recently on East Cesar Chavez – an unprepossessing little establishment that belies the loveliness inside. **Charm School Vintage** is there, offering a selection of bright, fun, and over-the-top sparkly clothes for women, arranged by color. Fab accessories and clever merchandising make this vin-

tage store unusually cool. **Coco Coquette (Allyson Garro)** is also there – the wig-styling, ass-kicking icon whose dramatic looks for show-girls, burlesque queens, and glamazons are making the scene at all the best parties these days. Coco's wigs, makeup, and accessories are simply stunning. Last but not least,

Maison d'Etoile has the **Salon d'Etoile** featuring one of my favorite stylists, **Johanna Esper**. Johanna had done my hair for several years at the late, lamented Pink Salon on SoCo, but then Pink closed and Johanna moved on while I moved farther out of the city. It was great to see her again. We immediately did my hair, and I felt deliciously glamorous once again. Maison d'Etoile is among those pioneering businesses that are bringing the fashionable crowd to East Cesar Chavez ... and remember, for your next party, Maison d'Etoile can do you from head to toe and supply the party entertainment too.

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Bombay Bistro

4200 S. Lamar, 462-7227

Monday-Thursday, 11am-2pm & 5:30-10pm; Friday, 11am-2pm & 5:30-10:30pm; Saturday, 11:30am-3pm & 5:30-10:30pm; Sunday, 11:30am-3pm & 5:30-10pm

www.bombay-bistro.com

Far North Austin's Bombay Bistro has been a consistent crowd-pleaser since it opened nearly six years ago. With a new second location at the Brodie Oaks shopping center, South Austinites have an opportunity to get the same excellent Indian fare without having to trek all the way up to Great Hills. Inside, the restaurant is elegant yet cozy, draped in dark, heavy fabrics and warm lighting. Service is friendly and efficient but not too familiar.

The **lunchtime buffet** comes loaded with a tantalizing variety of dishes that change regularly based on the season and the chef's whim. We sampled crisp zucchini rounds grilled with cilantro and spices, colorful spiced pepper slices tossed with homemade cheese (*paneer* chili), and unforgettable goat curry, stewed with tamarind and onions. But there's more: Spiced boneless chicken in tomato curry (*tikka masala*) is tart and spicy; pungent creamed spinach with big chunks of potatoes (*aloo palak*) is redolent of butter and ginger, and cilantro-marinated tandoori chicken is garlicky and slightly charred without being dried out. There's even a *chaat* station where you can load up on tomato-and-chickpea masala, a rainbow of chutneys and sauces, yogurt, savory fritters (*vadai*), and



JOHN ANDERSON

crisp bits of fried dough. At \$10.95 per person, Bombay Bistro's buffet is more expensive than most, but the quality and ever-rotating assortment of dishes make it worth a few dollars extra.

The dinner format ditches the buffet in favor of menu-only dining. Here again, Bombay Bistro comes through with a stunning variety of dishes you won't find elsewhere in Austin. **Goan-curry mussels** (\$8), **tandoori-roasted salmon** (\$14), and **fish curry** (\$17) stand out among the offerings. Other popular items include marinated **masala lamb chops** (\$17) and **spicy lamb vindaloo** (\$14.50). With this second location, Bombay Bistro strives to outdo expectations – not only for Indian cuisine in Austin, but for the restaurant itself.

– Rachel Feit



Garrison Brothers Distillery

www.garrisonbros.com

The modern Texas distilling industry is less than 10 years old, and yet distilled spirits from the Lone Star State are already making waves in national spirits competitions. Tito's Handmade Vodka blazed the trail with wins on the competition circuit, and now other distilleries are following suit. Garrison Brothers Distillery in Hye was permitted in late 2007 and their award-winning **Texas Straight Bourbon Whiskey** is the only authentic American bourbon whiskey being produced outside of Kentucky and Tennessee.

While Garrison Brothers' output is still very much at the boutique level and its distribution is limited to Austin and a few Hill Country towns, the bourbon is attracting attention. Their initial release sold out so quickly last year that the signed bottles became instant collector's items. This April,

Texas Straight was judged Best in Category at the American Distilling Institute's **Craft Spirits conference** in Portland, Ore. And in March, the same product competed in a blind tasting at the prestigious 11th annual **San Francisco World Spirits** competition against more than four dozen long-established bourbons. Garrison Brothers came home with a silver medal in the 10-years-or-younger small-batch bourbon category, quite an accomplishment for the new kid on the block.

Bottles of Garrison Brothers bourbon may still be difficult to find on liquor store shelves, but the business owners fought for and won the right to serve samples to guests at the distillery. Bourbon aficionados will want to add a stop at the Garrison Brothers facility near Hye, west of Johnson City on Highway 290, to their next trip out to the Hill Country to enjoy a sample.

– V.B.W.

Event Menu May 14-19

➤ The **Sunset Valley Artisan Market**, featuring the juried works of local arts & crafts vendors, opens this weekend in the Toney Burger Center parking lot, next to the SFC Farmers' Market at Sunset Valley. Both year-round businesses are operated by the Sustainable Food Center. Vendors interested in applying to the market should visit www.sunsetvalleyartisanmarket.org. Saturday, May 14, 9am-1pm.

➤ Austin dads and their daughters can participate in the **National Daddy Daughter Tea** at either of two Austin locations on Saturday, May 14. Starbucks, 7301 RR 620 N., 11am-1pm; and the Steeping Room at the Domain, 11410 Century Oaks Terrace #112, 10am-noon.

➤ The Wine & Food Foundation of Texas hosts **Cowboys & Gauchos**, a Texas- and Argentina-style outdoor, whole-animal roasting experience at the Salt Lick Pavilion in Driftwood. Meats will include a whole calf, a whole pig, a wild boar, Peruvian piglets, Yak burgers, and more. \$40 for members, \$45 for nonmembers, \$10 for ages 13-21; make necessary reservations at www.winefoodfoundation.org. Sunday, May 15, noon-4pm.

➤ ACL Live at the Moody Theater has launched a six-week series of food, wine, and music on the venue's breezy Front Porch. **Wine Down Wednesdays** features music by a different local artist each week, complemented by wines from Clos du Bois Winery and food samples from Downtown restaurants. Wednesdays through June 29, 5-7pm.

➤ The **Chillin' & Grillin' on the Patio** series continues at Paggi House (200 Lee Barton Dr.) with a three-course Spring Harvest dinner. \$35 a person; reservations necessary: 473-3700. Wednesday, May 18, 6pm.

➤ Members of **Slow Food Austin** host their monthly **Third Thursday happy hour** at Springdale Farm (755 Springdale Rd.) with live music, local food, and libations. A \$15 donation is suggested; bring lawn chairs and blankets. Thursday, May 19, from 6pm to sunset.

➤ **Crú – A Wine Bar** in the Domain (11410 Century Oaks Terrace #104) hosts a five-course dinner paired with wines from **Flora Springs Winery**. \$75 a person; reservations necessary: 399-9463. Wednesday, May 18, 6:30pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Marla Camp and the staff at **Edible Austin** are justifiably proud that the national family of Edible Communities magazines was named **2011 Publication of the Year** at the recent James Beard Foundation Awards ceremony in New York. Congratulations on a job well done!

Here are three opportunities for creative Austinites to display their talents in the coming weeks. First up, sandwich-loving aspiring T-shirt artists should enter their designs in the 2011 **ThunderCloud Subs Turkey Trot** logo competition. The winning design will appear on all printed race materials and in the ad campaign, as well as on more than 19,000 T-shirts. The winning designer receives a year's worth of free subs. Deadline for entries is Friday, May 20; see complete details at www.thundercloud.com.

Trivia masters will want to band together in teams of five to enter the ongoing weekly **Pub Quiz Tournament** at Fadó Irish Pub & Restaurant (214 W. Fourth). The contest started May 4, but teams can enter at any time as weekly cash and surprise spot prizes are awarded. Bring a wealth of trivial knowledge and some friends for free beer, good food, and cold cash, Wednesdays at 7pm through June 1.

The organizers of Austin's **Peace Through Pie** movement are putting out a call for pie donations. Amateur, commercial, and professional bakers alike are encouraged to donate sweet or savory pies to a Dream Pie Social fundraiser June 4 at the Limerick-Frazier House (810 E. 13th) to kick off this year's Juneteenth celebrations. Interested bakers should contact event chair Toni Tipton-Martin at luv2eat6@hotmail.com for complete details.

Wine writer and **Thirsty Girl** founder Leslie Sbrocco's recent trip to Austin paid off handsomely for one Hill Country winery. Sbrocco promoted **Fall Creek Vineyards'** award-winning **Merit** blend as one of her Mother's Day wine picks on a *Today Show* segment last week.

And while we're on the subject of wine, kudos to Congress/Bar Congress/Second Bar + Kitchen sommelier **June Rodil** for winning the inaugural **Somms Under Fire** food and wine pairing competition held recently at the W Hotel. The other finalists were **Scott Barber** of Centennial Fine Wine and Spirits and **Chris McFall** of Paggi House. Rodil received a week-long vacation package at the Hyatt Regency San Francisco and a wine internship in Burgundy, France. Guests at the event also voted Rodil fan favorite sommelier, garnering her full paid attendance at the annual TexSom Conference held in Las Colinas every August.

Hot dog entrepreneur **Jeremiah Allen** joins the ranks of former food truck operators Aaron Franklin and Jaynie Buckingham in moving his business into a brick-and-mortar location. After a few years in the South Austin Trailer Park & Eatery, **Man Bites Dog** will start serving the award-winning hot dogs customers loved at a new indoor spot (5222 Burnet Rd.) sometime this month. New Executive Chef **Doug Johnson** has joined the company to help Allen develop an expanded menu with more distinctive hot dogs, appetizers, side dishes, and a selection of open-faced corn dogs, plus beer and wine.

Highbrow, Lowbrow?

Pub grub gone posh and gas station gastronomy

Haddingtons

601 W. Sixth, 992-0204

Lunch: Monday-Friday, 11am-3pm;

brunch: Saturday-Sunday, 11am-3pm;

dinner: daily, 5-11pm; bar: daily, 11am-2am

www.haddingtonsrestaurant.com

Fancy a bit of English ambience? Welcome to Haddingtons. If you haven't yet been in the building since it was Thai Tara or Tocai, you're in for a big surprise. The place now has the look and feel of a rural English pub. You enter a room with rustic wood walls and a massive bar that announces this is definitely a place to drink. There are also a few smallish dining rooms as well as a petite area for alfresco dining.

The look may be pub-grub, but the food, wine, and mixed drinks aim for a higher (and more expensive) standard. In French terms, this is a restaurant masquerading as a bistro.

Haddingtons is drawing the attention of local mixed-drink lovers because of the presence of award-winning mixologist and part-time crime novelist Bill Norris, who can always be counted on to provide wildly inventive drinks that somehow never steer too far from the time-honored classics. We tried two distinctive drinks. The Conundrum (\$12) is a blend of blue corn whiskey, sloe gin, and Fernet Branca, an Italian Amaro that dominates the flavor, giving it a touch of bitterness to offset the sweetness of the sloe gin. It took some convincing to get me to try the Dubliner (\$9); the cute name refers not to Ireland, but Dublin, Texas, home to the only United States plant which has always produced Dr Pepper with cane sugar. Why? Because the Dubliner is made from Irish whiskey, a Dr Pepper reduction (!), and a touch of the liqueur Aperol. It was really wonderful. The Dr Pepper adds a touch of cherry and prune flavoring that plays very nicely with the woody Irish whiskey.

True to its look, Haddingtons has a small but exceptional list of beers, and not all are English. In fact, it has more Texas beers on tap than UK beers. But on a hot day, nothing beats the

Franziskaner Hefe-Weisse (\$6 for a half-liter), a luscious, rich, heady beer.

The wine list is both intelligent and creative. Even better, there are a good number of Old World wines instead of the usual California-dominated list. The prices are quite high, like at a white-tablecloth steak place. We chose a bottle of Chateau de la Chaize (\$34), a spectacular red wine from the southern part of Burgundy. Unfortunately, when it arrived it was warmer than the ambient temperature of the room, as if it were being stored near a heat source. The concept of serving reds at room temperature is meant to reflect the temperature of a European cellar, not a Texas kitchen. Haddingtons management (who are quite knowledgeable about wine) should take a look at the care of its red wines.

The food was mostly very good. The best thing we had was a set of Pots With Soldiers (\$4 each pot). We chose two pots, one an espresso-sized portion of rich duck-liver mousse topped with a delectable, sweet gelée. The other featured a truffled egg custard with a raw egg yolk atop that was the most delicately flavored concoction of the night. The two pots came with toast points for dipping, but here again, Haddingtons shot itself in the foot. The menu stipulates that if you want any more of its pleasant but unremarkable toast, it'll cost you \$2. What is the point of advertising this on the menu? Does Haddingtons want to look stingy?

From the entrée menu, we tried the pulled Niman Ranch pork shank (\$28), a small serving of butter-tender pork atop cheese polenta with a pleasant topping of mustard-braised spring onions and tomatoes. The *jus* was flavorful and a luscious addition. The 8-ounce center-cut strip (\$26, or \$42 for a 12-ounce dry-aged strip) came with steak fries, roasted onions, and artichoke hearts. Steak lovers refer to this type of cut as "firm," and indeed it was not for tenderloin fans. But the flavor was beefy, and there was a bit of marbling to give it a rich mouthfeel. On a separate visit with a group of about 18, Haddingtons provided a glorious whole piglet, something it



PHOTOS BY JOHN ANDERSON

advertises as a specialty. The price varies, but it was a festive event with delightful, succulent pork.

Judging by the full houses we've seen at Haddingtons, the restaurant has many fans. The beer and liquor program is unsurpassable. Haddingtons jumps right into the handful of top bars/restaurants in Austin, and a good server can help you navigate the menu to find the best choices. The red wine program needs some help, but given the wonderful choices on the list, I'm hoping for some improvements soon. — Wes Marshall

Tierra Linda Taqueria

8540 Research, 922-0309

Monday-Saturday, 6:30am-8:30pm;

Sunday, 7:30am-7:30pm

A young friend accompanied me on a recent restaurant-scouting excursion, and while we had some difficulty locating our original destination, she introduced me to an unexpected treat. "Oh, quick, turn in here, right here at the Shell station – it'll be worth it, I promise," she squealed with enthusiasm. She directed us into the parking lot of a gas station and convenience store at the corner of the southbound Research access road and Fairfield, home of La Familia Market and Tierra Linda Taqueria. A hand-written sign on the convenience store door advertising tortillas *calientitas diariamente* (hot tortillas daily) immediately caught my attention. Inside, we found convenience store stock reflecting the needs and tastes of the Mexican-American population in the surrounding neighborhood: lots of canned and packaged products imported from Mexico; a small, full-service meat market offering fresh carnitas and barbacoa a couple of days a week; plenty of Mexican beers in the cooler, and those remarkable tortillas – tender

rounds of fresh, white corn goodness prepared daily in a nearby local bakery, only \$1.99 for a 2-pound package! The little store is a mini-Fiesta with very reasonable prices. The taqueria in the far end is another worthy discovery.

Husband and wife Luis and Rachel Lopez have been operating Tierra Linda ("beautiful country") for a little more than two years. On our first midafternoon visit, the little cafe wasn't crowded, but returning at peak business hours revealed that it has a strong neighborhood following. My friend swore by the gorditas al pastor (\$3) with the house green sauce, and mine was indeed delicious, a soft, thick pillow of corn masa split and stuffed with tiny chunks of toothsome pork, savory refried beans, slices of avocado, and tart Mexican *crema*. Add a dose of the tangy green sauce for a messy but very satisfying handful of lunch.

The day at Tierra Linda starts with breakfast tacos (\$1.19 with two ingredients, 25 cents for each extra ingredient), and although I've yet to make it there early enough, the prices look good and the tortillas are fresh. On a subsequent lunch visit, we tried more gorditas, a quesadilla, some flautas, and a torta, and were

pleased with all of our choices. The chicken flauta plate (\$5.99) features four crisply fried corn tortilla tubes stuffed with flavorful white-meat chicken and topped with shredded lettuce, chopped tomatoes, and a generous sprinkling of Mexican cheese, plus fluffy Mexican rice and well-seasoned refried beans. The torta Milanese (\$3.95) is a huge, buttered soft roll filled with wafer-thin slices of fried beef, avocado and tomato slices, and more crema.

All of the meats offered here – carne asada, pork al pastor, carne guisado, chicken or beef fajitas – come in various preparations such as tacos, quesadillas, burritos, and tortas. Because of the proximity of the fresh meat market, Tierra Linda also offers beef tongue and barbacoa tacos at lunch and dinner. My only suggestion here is that the quality of the beef dishes could be improved by using better cuts of meat. I found the house red salsa too fiery for my personal taste, but I love the green sauce. Everything here is made from scratch and by hand, so the service can seem slow and deliberate, but the food is simple, affordable, and satisfying. Tierra Linda is worth a look when you're in the neighborhood. — Virginia B. Wood



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THURSDAY 5/12

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Wine tasting, bottle signing & seminar with Jorge Ordóñez from 6:30-9pm.

FRIDAY 5/13

7AM-10PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

6:30-9PM WINE MAKER DINNER

Chef prepared tapas dinner with wine maker Louis Giernhardt of Axial Vinos, and live music. Event by reservation only, \$40 per person, 899-4300. 21 & up only please.

SATURDAY 5/14

7AM-10PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Renowned Chef Isma Prados will join us with special tapas creations, don't miss out!

12-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with food, wine and beer, and stay to watch live paella theater from 6-8pm. Live music performances by Jonas Alvarez, and The Spirit of Flamenco. Mosaic art exhibition and event with Café Monet, bring the family to participate, 12-6pm

SUNDAY 5/15

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm.

12-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with food, wine and beer, and stay to watch live paella theater from 6-8pm. Live music performances by Crying Monkeys, and Acoustic Jungle.

MONDAY 5/16

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

TUESDAY 5/17

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

WEDNESDAY 5/18

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials. Live music by Suspiro Flamenco.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Chef Alfonso Lopez will cook & teach us all about olive oil.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

THURSDAY 5/19

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Wine tasting, bottle signing & seminar with Alfredo Cadela of Monastrell from 6:30-8:30pm.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

FRIDAY 5/20

7AM-10PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Wine tasting, bottle signing & seminar with Eduardo Eguren of Eguren Winery from 6:30-9pm.

4-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with music, food, wine and beer, and stay to watch live paella theater from 6-8pm.

SATURDAY 5/21

7AM-10PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Wine tasting, bottle signing & seminar with Juanjo Pinol of Celler Vinos from 6:30-8:30pm.

12-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with food, wine and beer, and stay to watch live paella theater from 6-8pm. Live music performances all day to include Cienfuegos & Spirit of Flamenco.

SUNDAY 5/22

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm. Wine tasting with Patrick Mata of Ole Imports from 6:30-8:30pm.

12-8PM PARTIDO DE CALLE

Enjoy a Spanish street festival with food, wine and beer, live paella theater 6-8pm. Live music performances all day to include The Spirit of Flamenco.

12-4PM CARBONELL ROAD SHOW

A fantastic, lively traveling Spanish road show you won't want to miss! Come see live paella theater, taste Spanish olive oils and watch Flamenco dancers.

MONDAY 5/23 & TUESDAY 5/24

7AM-9PM CAFE

Enjoy Spanish-inspired daily specials.

12-9PM TAPAS BAR

Taste wines and tapas from all over Spain, paella served nightly 6-8pm.

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DOWNTOWN

AMERICAN CAFE: CHARLIE'S AUSTIN Check out the Blue Plate Special at Austin's oldest gay bar, as well as the regular menu of burgers and sandwiches. The kitchen is closed Saturdays, but come back on Sunday for free brisket from 11am to 2pm. 1301 Lavaca, 474-6481. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have the barbecue shipped to your house later if you'd like. 100 Red River, 478-4855. \$\$

CAJUN/CREOLE: THE BOILING POT Sample fresh, boiled seafood of every variety: shrimp, blue crabs, and crawfish (in season), as well as boudin, gumbo, oysters on the half shell, and red beans and rice. 700 E. Sixth, 472-0985. \$\$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. 258 W. Second, 477-1001. \$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGE-WATER GRILLE Fine dining in a supper-club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. Try the Rose Flirtini. 301 E. Fifth, 472-1860. \$\$\$

INTERIOR MEXICAN: CANTINA LAREDO Here you'll find daily fish specials, enchiladas of every sort, and steaks complemented by signature sauces. Sunday brunch includes migas and chilaquiles. 201 W. Third, 542-9670. \$\$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT serves some of the best homestyle thin-crust pizzas with gluten-free options and has bargain Italian lunch specials that can be enjoyed alfresco. 1209 Red River, 477-7006. \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR Since 1976, the kitchen's been serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Tarantino devotees will note TCP as a *Death Proof* filming location. 1409 Lavaca, 472-2828. \$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tartare or the cubed lamb; you'll still end up eating more than your fair share of the *gomen* prepared with collard greens and cabbage. 1209 E. Seventh, 320-5454. \$\$

AMERICAN CAFE: THE GOOD KNIGHT The mythology here is right on and so is the menu. The small, stellar menu includes meat loaf and fried tomatoes that transcend typical bar fare. 1300 E. Sixth, 628-1250. \$\$

BARBECUE: J. KELLY'S BARBECUE serves all of your favorites by the plate or by the pound. 900 E. 11th, 992-3028. \$\$

BARBECUE: WILLIE'S BAR-B-Q You'll find plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. 4505 E. MLK, 926-9340. \$

INTERIOR MEXICAN, TEX-MEX, VEGETARIAN/VEGAN: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. \$\$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge \$7 lunch specials. The incredible homemade El Paso-style corn tortillas are one of Angie's many claims to fame. 1307 E. Seventh, 476-5413. \$\$

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the *cochinita* in fresh corn tortillas or the great *paleta* selection. Wash it all down with a frozen sangria or two. 2219 Manor Rd., 382-3797. \$

TEX-MEX: TAQUERIA CHAPALA This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

LAKE

AMERICAN CAFE: THE GRILLE AT ROUGH LOW provides casual fine dining by the lake. The crispy pickles, half-price during happy hour, are served with an intense Creole mustard sauce. The delicate panko breading and crispy chicken make the chicken marsala pasta a standout. 103 Yacht Club Cove, Lakeway, 261-3444. \$\$\$

AMERICAN CAFE: SKI SHORES CAFE Post-renovation, Austin's "oldest family establishment" still serves up great music as well as burgers and cold brews. 2905 Pearce, 394-7511. \$\$

AMERICAN CAFE: THE GNARLY GAR Shrimp Diablo, crab cakes, burgers, and Delaye's fried pickles keep exhausted boaters happy after a hot day on the lake. 18200 Lakepoint Cove, Point Venture, 267-1845. \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting morsels of Texas chèvre. The food here is worth the drive from town. 3519 FM 620 N., 266-9445. \$\$

NORTH

BURGER JOINT: TERRABURGER The No. 1 rule here is that everything in the store has to be all-natural, and the core ingredients are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as well as sets of sliders. 10611 Research, 382-5864. \$

CHINESE, INDIAN: MASALA WOK This ethnic fusion spot offers traditional Indian fare as well as Chinese-inflected dishes. Wok cooking blends well with Indian spices - you'll find plenty of vegetarian options. 1100 Center Ridge #300, 251-9696. \$

INDIAN: BOMBAY EXPRESS offers predominantly South Indian street food, served in a clean space by helpful and friendly staff. Be sure to try the fried *idli*, *pani puri*, *khas-ta kachori*, and the *chole samosas*. 13000 N. I-35, Bldg. 12 #216, 491-5055. \$

JAPANESE: ICHIBAN Find Korean fare as well as the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. You can place delivery or pickup orders by text. 7310 Burnet Rd., 458-3700. \$\$

JAPANESE: RYU OF JAPAN This place serves up all of your favorite Japanese specialties as well as fresh sushi and noodles. 11101 Burnet Rd., 973-9498. \$\$

PIZZA, VEGETARIAN/VEGAN: PROMISE PIZZA uses only USDA-certified organic toppings, including hormone- and preservative-free meats. Gluten-free crusts and plant-based cheeses make the health-conscious and vegans among us happy. 1500-A W. Grimes #410, Round Rock, 512/674-2642. \$\$

SOUTH AMERICAN: GLORIA'S RESTAURANT AND BAR The large indoor and outdoor dining spaces dwarf this chain's menu, a mid-dling mixture of Salvadoran and Tex-Mex dishes. The standouts are Gloria's Super Special and the *mar y tierra*. At least the drinks are cheap and pack a wallop, and the service is excellent. 3309 Esperanza Crossing #100, 833-6400. \$\$

VIETNAMESE: PHO DAN The beef- and chicken-based broths here are flavorful and rich. Try the Pho Tai Nam, featuring rare eye of round steak, well-cooked flank, and fatty brisket. 11220 N. Lamar Ste. B-11, 837-7800. \$\$

VIETNAMESE: PHO VAN The broth here keeps regulars happy. Otherwise, standard pho. 8557 Research #120, 832-5595. \$

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfast is also popular here. *The Triangle*, 46th & Guadalupe, 323-9494. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of Slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. 411 E. 43rd, 453-3399. \$

INDIAN: TAJ PALACE At Austin's longest-running Indian restaurant, the royal court cuisine of North India is served in an opulent setting. 6700 Middle Fiskville, 452-9959. \$\$

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. 6406 N. I-35 #2343, 453-4111. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD You'll find a full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. \$\$

TEX-MEX: AMAYA'S TACO VILLAGE This spacious, no-frills Austin institution serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, 458-2531. \$

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients, the patented Bad Ass BBQ Sauce, and a fun, casual atmosphere make this place a must-try. Plan early for the lunch hour when the line is out the door. 1000 E. 41st #260, 451-5514. \$

THAI: THAI VILLAGE Here, you can enjoy a classy, affordable meal and very artful food presentation. 6406 N. I-35 #1550, 452-3888. \$\$

SOUTH

AMERICAN CAFE: SOUTH AUSTIN BAR & GRILL Vinny's has been replaced with this grill, which keeps about six dishes from the old menu. That back-home, way-back feel still permeates. 1003 Barton Springs Rd., 482-8484. \$\$

CHINESE, VIETNAMESE: SAIGON KITCHEN Try the shrimp vermicelli. If you're in the mood for lighter fare, you can roll your own spring rolls. 4323 S. I-35, 326-3969. \$\$\$

INTERIOR MEXICAN, TEX-MEX: AZUL TEQUILA MEXICAN RESTAURANT offers both Tex-Mex dishes and Interior specialties such as *albondigas* in chipotle and *enchiladas de pipian*. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667. \$\$

INTERIOR MEXICAN: EL BORREGO DE ORO brings it with real Mexican food, real corn tortillas, and real Mexican Cokes at a reasonable price. Try the *birria* lamb and the perfect picadillo. 3900 S. Congress, 866/609-1572. \$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH RESTAURANT is a comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca Rd., 440-8810. \$\$

TEX-MEX: MAUDIE'S TEX-MEX In this "Tex-Mex Heaven," they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088. \$\$

WEST

AMERICAN CAFE, BAKERY/COFFEEHOUSE: PANERA BREAD In addition to the sandwiches on fresh bread, daily soups, and hand-tossed salads, you'll find tasty soufflés and pastries. 2805 Bee Caves Rd., 732-0234. \$\$

BAKERY/COFFEEHOUSE: CAFFE MEDICI At this coffeehouse, it's all about perfectly prepared coffee. Period. 1101 West Lynn, 524-5049. \$

BARBECUE: BERT'S BAR-B-Q The chicken still rocks the yard, but with those ribs as an opener, you can't lose. 3563 Far West Blvd. #109, 345-2378. \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239. \$

CHINESE: SNOW PEA The Spider Rolls and spicy tuna rolls stand out and the yellowtail *hamachi* is unfailingly fresh and succulent. 3706 Jefferson, 454-3228. \$\$

INDIAN: STAR OF INDIA The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the *biryanis* or a tangy vindaloo. 2900 W. Anderson Ste. 12-D, 452-8199. \$\$

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Rim dishes, plus an array of continental meat, poultry, seafood, and vegetarian items. 2712 Bee Cave Rd., 328-8888. \$\$\$

TEX-MEX: SANTA RITA TEX MEX CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. 1206 W. 38th, 419-RITA. \$\$

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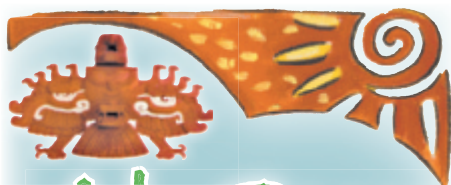
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SCREENS

Female Troubles

BY BELINDA ACOSTA

Something has always bothered me about the Parents Television Council, the watchdog group that makes it its business to point out how sex and violence permeate media – especially TV. Its preoccupation is with the sexualization of teen girls, as in the now-famous GQ photo shoot featuring *Glee* stars **Lea Michele** and **Dianna Agron** in provocative poses; co-star **Cory Monteith** was also



Di Zzeitung's doctored photo - with the women photoshopped out - as reprinted by FailedMessiah.com

in some of the photos, but since he's a guy, his participation was somehow not troublesome (see "TV Eye," Oct. 29, 2010). The PTC's most recent and perhaps most successful campaign has been against the U.S. version of *Skins* (MTV).

"Every episode features literally dozens of depictions of or reference to teenage sex and drug and alcohol abuse, all of which occur completely free of consequences," the organization's March 2011 newsletter declares. Recent PTC activism caused several corporate sponsors to pull their ads from *Skins*, while concurrently bringing up an uncomfortable question for the show's producers: Had child pornography laws been violated, since the actors participating in the sexually charged series are between 15 and 19 years of age? (No final word on that yet.)

True, images of sex and violence permeate popular culture. Girls in particular are expected to be sexually appealing, figuratively and literally. Those oversized shirts and slouchy pants that teen boys wear are the extreme opposite of the skin-tight, breast-baring apparel of many teenage girls. Being sexually ready (lest you be labeled immature, prudish, or worse) is also encouraged. But being a "good girl" – that maddeningly paradoxical combination of being chaste and available – is still prized above all else. Damn, it's confusing! And while I think the PTC means well, its black-and-white way of judging media is no match for the complexity of the situation.

Interestingly, it wasn't until images related to the **Osama bin Laden** killing emerged that I came closer to articulating why something in the PTC's mission seems to fall short. Perhaps the most iconic image from the bin Laden hit is of a pensive President Obama and his staff, presumably watching the mission unfold online in the Situation Room. It's mostly men accompanying the president, but Secretary of State **Hillary Clinton** is clearly in the foreground, her hand covering her mouth. In the background is the barely noticeable Director for Counterterrorism **Audrey Tomason**. The

photo is now part of history – unless you read the Orthodox newspaper *Di Zzeitung*, which apparently photoshopped Clinton and Tomason out of the photo because "laws of modesty" do not allow them to publish photos of women. The Huffington Post, which picked up the story from FailedMessiah.com, went a step further by interpreting "laws of modesty" to mean that *Di Zzeitung* never publishes photos of women for fear that they could be "sexually suggestive." Say what? I'm still spinning at the idea that the image of a haggard-looking Clinton with her hand over her mouth might be considered "immodest."

Meanwhile, while many were cheering the bin Laden hit at the White House, back on the Hill, a band of Republican troglodytes were diligently working to limit women's access to abortion services, while redefining rape. The controversial bill, otherwise known as the "No Taxpayer Funding for Abortion Act" or HR 3, passed the House 251-175. The bill, alongside the erasure of Clinton from *Di Zzeitung* and layered with the ongoing PTC activism, brings to light the insidiousness of the female situation in our so-called modern and enlightened society. Not only are women supposed to balance the Madonna-whore paradox, we apparently also have to be responsible for men's libidos. Men can't control it, so women must. When women fail, they are "immodest" at best, raped at worst. Either way, women are at fault.

So it's not like I don't think the PTC has a point. I just wish it would spend its considerable resources and widen its lens. In this case, who is defining sexuality and sexual expression in TV and media?

Sex, like many things in life, should not be taken lightly. Neither should the obliteration of women, whether it's through photoshopping magic or the outright dismantling of their basic reproductive rights. There are consequences.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

NEW KIDS ON THE DOC

How to be teenagers who make a short that screens at Cannes

BY CINDY WIDNER

Kids make videos every damn day. Thousands of them – millions, probably – show up on YouTube and Vimeo and the like, shot with phones and flip cams and video contraptions of all sorts. A small number aspire to be real films – a subjectively determined category, to be sure, but one generally conscious (even if deliberately dismissive) of artfulness, structure, character, and making an impression on the viewer that lasts longer than a minute or two.

A significantly smaller percentage of those films escape the Internet, to be seen at festivals or coffeehouses or live venues of any sort. Hardly any make it to Cannes.

“How To Be Kids” – a short documentary directed by 15-year-old McCallum High School freshman Sofia Smith Hale and featuring 16-year-old Khabele School sophomore Nadia Esseghaiar – lives in that third, exceptional category. Conceived, shot, and edited by Hale for her media studies class, the movie will screen at the Cannes International Film Festival’s Short Film Corner, which provides emerging filmmakers opportunities to network, learn, find distributors, and give their work international exposure. In this case, it’s a prestigious debut for a work with fairly pedestrian beginnings.

“The assignment was to make an instructional video – how to bake a cake or something like that – and I knew that wouldn’t turn out very interesting,” says Hale. “So I chose to do a documentary about [Esseghaiar]. She’s always stood out just because of her different



philosophies about life. I think she’s an existentialist in that she lives in the moment and doesn’t really care about other people’s views about her, she’s really independent of any control, and I always have a great time with her. It wasn’t going to be ‘How To Be Nadia.’ So I just called it ‘How To Be Kids,’ because I think that what we do is good and something that kids should do more often, rather than sit on the Internet for seven hours.”

The film, which follows Esseghaiar over an aimless long weekend of hanging around some awfully cinematic train tracks (“an endless symbol,” she jokes), kicking around South Austin, and dancing with her small mutt, Bouncer, in her room full of art projects, has the gritty look and twitchy feel of angsty adolescent classics from *Kids* to *The 400 Blows*.

That might be because both girls hold Harmony Korine (*Gummo*), the narrative director who wrote the screenplay for *Kids*, in highest esteem – “he’s our favorite director,”



Nadia Esseghaiar (l) and Sofia Smith Hale

says Hale – but in general both are well-versed in, and passionate about, the documentary genre. They rattle off examples like *Streetwise*, Martin Bell’s 1984 street-kid doc, and “Sean” (1970), a Web-resurrected short in which the interlocutor’s subject is a 4-year-old hippie kid, as influences.

“We watch random documentaries a lot,” says Esseghaiar of herself and mutual pal Aaron Duran, who is in a few scenes of Hale’s movie, “random documentaries on obscure things, like from the Nineties and Eighties, and find weird videos on the Internet. The Internet is such a – it’s vast. It’s huge.”

“I think when I was editing I had [“Sean”] in the back of my mind,” says Hale. “It was just this little boy and this guy just asked him questions, and while he was talking, it would show him running through the streets and watering the garden and stuff. It was really random but it was awesome. Documentaries are so truthful, I guess. They just show life as it is.”

As for their impending trip to Cannes, says Hale, “I just want to meet people who are interested in documentary filmmaking and talk to them. I think it’s pretty crazy that we’re going at all. So I have no idea what to expect. Anything else is just extra.”

Esseghaiar, in her way, concurs: “I expect to meet some interesting people and make connections with people and that it will be really cool. And maybe make some sort of reputation for ourselves so we can continue in the art world. I’m going to the Cannes Film Festival as a 16-year-old. So obviously that is going to come with some perks.”

“How To Be Kids” will screen at a fundraiser Friday, May 13, 6-8pm, at El Naranjo (85 Rainey). The event will feature food and drink by El Naranjo Mobile and a sale of artwork by young local artists; proceeds and donations will go toward the festival trip. Donations can also be made at howtobekids.chipin.com/sofia-and-nadiatrip-to-cannes-film-festival. For more information call 968-8815 or email sofiashaustin@yahoo.com.

THE STUFF OF ‘LEGEND’

Words from wushu master Yuen Woo-ping

BY MARC SAVLOV

Say all you like about China’s endlessly resurrected heroes like Wong Fei-Hung, Chen Zhen, Fong Sai-yuk, and Yip Man. None of them can hold a mad-monkey firecracker to the ongoing exploits of true cinematic legend Yuen Woo-ping, who, as either director or fight choreographer, has arguably kicked more collective ass – literally and figuratively – than China Drama Academy alums Jackie Chan, Sammo Hung, and Yuen Biao combined. He’s certainly put all three through the wushu wringer time and again, making his own feature debut helming Chan’s 1978 breakthrough role in *Snake in the Eagle’s Shadow* and both “Little Tiger” Yuen and Hung in 1980’s madcap masterpiece *Magnificent Butcher*. You can credit (or blame) the Shaw Brothers for the deluge of chop-socky beatdowns that swept through the grimy theatres of Seventies-era 42nd Street, but it’s Yuen Woo-ping who must be credited

with imbuing low-to-no-budget martial arts films with priceless artistry.

Yuen’s endlessly imaginative, outrageously entertaining flair for gravity-challenged historical mayhem has obviously not gone unnoticed, eventually allowing for his entrée into the moneyed cult-mainstream via his fight choreography for the Wachowski brothers’ *Matrix* films, Stephen Chow’s Hollywood homage *Kung Fu Hustle*, and QT’s *Kill Bill*. (More recently he went total-global, overseeing the stunt choreography on the Bollywood mind-warper *Endhiran*.)

“Every generation has their own features and unique ideas [about wushu style],” says Yuen, via email from Hong Kong. “However, for example, much classic Chinese literature which advocates the virtues of [discipline, sacrifice, honor] have been popular for ages and have been adapted into movies, TVs and plays. These core ideas of wushu are



Yuen Woo-ping at Fantastic Fest 2010

very similar things. They teach people to be kind. I hope they will still be popular because to me they reflect something positive of human nature.”

His newest, *True Legend*, which premiered at Fantastic Fest 2010 (where he was also presented with a Lifetime Achievement Award/sword by the Wu-Tang Clan’s RZA), is, no surprise here, another stunner. It combines digitally enhanced, high-flying wire work (à la his work in Ang Lee’s *Crouching Tiger, Hidden Dragon*), old-school drunken grand-mastery (recalling his own, Jackie Chan-starring classic *Drunken Master*), and some

of the most evocatively wild sequences in the history of martial arts movies.

“I feel I am old-fashioned,” Yuen adds, “so whenever I can, I prefer to shoot kung-fu scenes for real and use traditional wire work to enhance the actions in the movie. Yet at the same time, special effects and visual effects can definitely enrich and help the portrayal of kung-fu and the power it involves.”

Speaking of kung fu, grasshopper Kwai Chang Caine himself, the late, great David Carradine, has a cameo role in *True Legend*, bringing the Americanized chop-socky experience to something like a full circle (or possibly that’s *Kung Fu Panda 2*? Nah).

“Every one of my films has some personal moments. I love them all but every time I review one I find there is something that can be improved. Filmmaking is an art with regrets.”

Regrets? Too few to mention for fans of Yuen Woo-ping’s visually exhilarating and physically exacting brand of bone-crunching, airborne balletics. Yuen Woo-ping does it his way. ■

True Legend opens in Austin this Friday. See Film Listings, p.68, for review.

The Cutup

Sandra Adair's rhythm method

BY KIMBERLEY JONES

As Sandra Adair settles into her office at Detour Filmproduction, a double-wide nestled in the Austin Studios compound in East Austin, it takes her a moment to catch her breath, to catch the rhythm of our conversation. After working on multiple projects at breakneck pace, suddenly they are converging, and concluding, at once. She's the first to admit she's been a little scattered; in fact, she's not sure at first which project I'm here to ask about.

Counting them off: As Richard Linklater's longtime editor – she's worked with him on every project since *Dazed and Confused* – she recently completed her cut on his newest film, *Bernie*, with the corrected film print anticipated in mere days. She's also finished work on a locally produced documentary, *Sushi: The Global Catch*, which premieres this month at the Seattle International Film Festival. And the night before our talk last week, she attended the Austin premiere of *Everything Must Go*, a dramedy she spent six months editing for first-time director Dan Rush. Inspired by the Raymond Carver short story "Why Don't You Dance," *Everything Must Go* details a monumentally bad string of days for an alcoholic, played by Will Ferrell, who returns home from a business trip to discover his wife has changed the locks and dumped all his belongings in the front yard. (See "Comedy of Errors," below) It's a quiet and cutting film, in no small part due to Adair's expertise in the editing bay; she manages to catch the rhythms of Carver's distinctive style, even though she admits she avoided reading the source story.

"As an editor, you try to keep this objectivity," Adair says. "I even don't like to read the script much after I start. Once I start getting the footage, I obviously read the script for direction, but I also go off of my gut instinct

on what it is that I'm seeing onscreen and how to develop the story based on that – obviously within the confines of what the director's trying to do.

"I think in some ways less information is better for me so that I can really just operate with what I actually have, rather than what is in everybody else's mind and what happened in reality. That's just part of my own process – I just have to have my own head about the material."

It's a process she's honed over many years, first operating in the belly of the beast – that is, Hollywood – and then shifting base camp to Austin in 1991 with husband Dwight Adair and their two children. When she moved to Los Angeles right out of high school, she didn't have to look far for a mentor; her brother Bob Estrin's editing CV includes *Badlands*, *The Candidate*, and *A River Runs Through It*.

"I did not go to film school for a day," she says. "I just learned in the field. I started out marking slates on dailies. And then I learned how to sync dailies. And then I learned how to run the Moviola, and I learned where all the labs were. I just worked my ass off in my 20s."

Adair worked her way up through the ranks, eventually transitioning from assistant and second editor to sole editor. And then the early Nineties recession hit L.A. "We could not get a job. We couldn't buy a job there. And we had these two little kids, and we were like, 'Okay, if we're going to be starving, we'd rather be starving in Austin than in L.A.'" She laughs. "We came here living on credit cards. Oh my God. It was a very, very, very scary time."

She went nine months without a job. And then, with the kind of cloud-parting narrative twist that engines the movies she edits, Adair wrote a letter. "I wrote [Linklater] and [his longtime producer] Anne Walker a long-form, snail-mail letter introducing myself, and they



Editor Sandra Adair in her office at Detour Filmproduction

called me to come in for an interview" – thus beginning a professional collaboration that's a dozen-plus feature films fruitful.

Still, Adair is quick to say that it's difficult to sustain a career as a feature film editor in town. "It's hard. I'm always scrapping around in between Linklater projects."

Enter *Everything Must Go*. "Part of it was just lack of work in Austin," she explains. But she also felt a bond with Rush, whom she calls funny and clever and respectful and "as detail-oriented as I am." She also, crucially, felt like they were on the same wavelength regarding "a tricky script" about a guy gumming a bottle and becoming completely unglued. As Ferrell's character sets up residence in his front yard, it's hard to resist the metaphor: He's literally living just feet from the gutter.

While the film shot on location in Phoenix, Adair hunkered down in an editing suite in Los Angeles. "I worked long hours. It's hard

not to take it home with you when you're there from 9 in the morning until 9 at night, and then you come home and you're just fully saturated with the process. You of course bring it home with you. I mean, I had the same reaction to the film that I had to the script, which is: It's the worst day of this poor guy's life, and I'm living it with him day after day."

And not just casually living it, either. It's sort of the plight of the editor to be locked in a room, mostly alone, Adair says, at least while she's assembling the first cut: "It takes a lot of concentration, and there are so many decisions that are being made on a second-by-second basis. Your brain is trying to chart what you're going to do next and what you just saw and where you've been and where you want to go. ... And if you get distracted, then all that you're holding in your brain about what you're going to do next – what the next shot is, is it going to be a close-up, was that take good, all the little stuff that



Will Ferrell in *Everything Must Go*

Comedy of Errors

Getting serious – and seriously malfunctioning – with Will Ferrell

Comedian Will Ferrell stars in the indie drama *Everything Must Go*, which opens this Friday. A week prior to the film's release, Ferrell was in the Austin area for the Will Powered Golf Classic, the second annual tournament to benefit the charity Cancer for College, and took some time while here to promote the new movie. In *Everything Must Go*, which is based on a Raymond Carver short story, Ferrell plays a man who loses his job after falling off the wagon, only to return home to find his wife has changed the locks and strewn all his possessions across the front lawn. The situation becomes the occasion for either a brutal self-reckoning or an impromptu yard sale.

Ferrell had just arrived in Austin when I was ushered into his hotel interview suite. He was wearing an untucked red shirt that bore an Old Spice logo (he said it's a relic from *Talladega Nights*), black-and-white plaid Bermuda shorts, white NBA socks, and no shoes. I turned on my tape recorder to begin the interview, and despite having checked the batteries beforehand, the contraption picked this moment to flash the fatal

words: Memory Full. I quickly started to delete old files, while trying not to appear rude and distracted. Thinking I had finally gained the upper hand over the machine, I set it down to record the conversation. Well, what can I say? Foiled by technology once again.

So I really have no quotes to share here but can tell you that Ferrell really loves *Everything Must Go* and is working like crazy to promote it. He said he had no hesitation about working with first-time writer/director Dan Rush because he thought the script was so good and Rush seemed very clear about what he wanted. The actor had no prior awareness of Raymond Carver's short stories, but had been eager to find another dramatic role ever since his turn in *Stranger Than Fiction* in 2006. Since Ferrell's comedy is largely based on characterizations instead of jokes and gags, his embodiment of this film's functional alcoholic is perfectly realized. My electronic snafu notwithstanding, *Everything Must Go* ably showcases the unheralded talents of Will Ferrell.

– Marjorie Baumgarten

you're compiling in your brain as you're trying to edit – you can't hold that if you're being distracted."

She smiles, drawing on her long years of experience. "I have a funny story. Rick had an editing room over on Fourth and Congress, and we were above the Speakeasy. We were editing *Newton Boys* there, and it was a pretty new editing space for us. We had an agreement with the bar that they would not have any bands rehearsing or warming up before 7pm. But they would always, always, always break that. And sometimes I'd be in the middle of cutting this really dramatic scene and then all of a sudden it'd be" – she drops her voice an octave and mimics a thumping bassline – "and the bass would come on, it'd be people warming up, and drums and everything. My assistant at the time, Eric Lewy, would call down there and say: 'You guys have to turn off the music! Sandra's trying to cut a dialogue scene, and her rhythm's getting all screwed up!'"

"And they wouldn't stop. And so he got a boat horn, this giant boat horn. We were on the middle floor, so there was like a long staircase down to the bar. He would just like, turn the boat horn down on them." She laughs. "We finally got through to them." Rhythm restored. ■

Everything Must Go opens in Austin theatres Friday, May 13. See Film Listings, p.68, for review.

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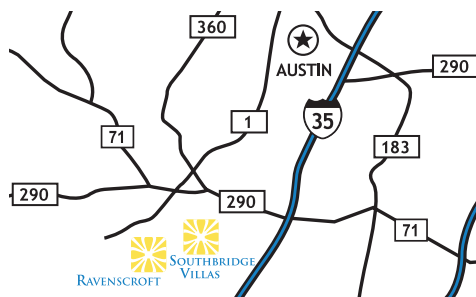
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music

OFF THE RECORD
MUSIC NEWS by Austin Powell

Flick of the Switch

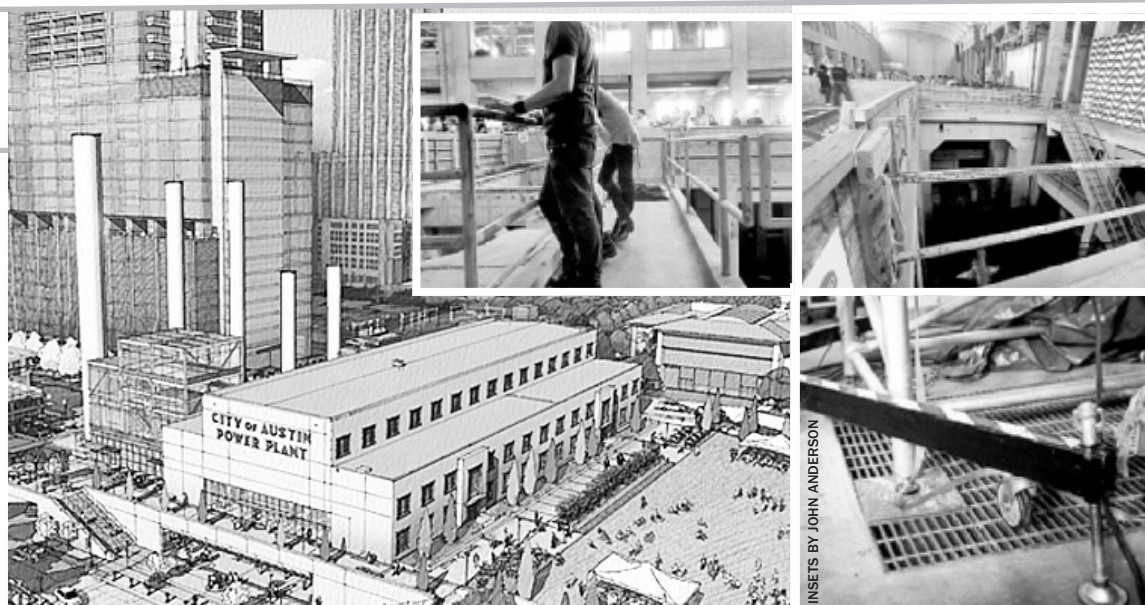
The **Black Angels** proved that their **Austin Psych Fest** could be the **All Tomorrow's Parties** of the South, a three-day, artist-curated rock & roll drone that proved as singular of mindset as the towering, historic confines of the **Seaholm Power Plant** where it took place two weeks ago.

Constructed of cast concrete in two phases in 1950 and 1955 and retired four decades later, the art deco-style former municipality was deemed ready for public reuse in January 2006, after a nine-year, \$13 million remediation process. Since then, the city-owned facility has become a popular event destination for everything from last November's **Hot Rod Revolution** to the recent **Fusebox Festival**.

"It may not be the greatest sound in the world for most music," says prolific local composer and Fusebox performer **Graham Reynolds**, "but the environment trumps and every event is memorable."

"The inside of it is like an old European cathedral or a Roman Baths," furthers choreographer **Sally Jacques**, whose site-specific dance company, **Blue Lapis Light**, hosted *Illumination* there in October 2007, the first and by far the most legally challenging event in the space. "The sunlight that comes in there and the way that it radiates across the space is just magnificent."

Since licensees must bring in their own power generator and toilets, among other necessities outlined in the Temporary Use Agreement, Seaholm carries a price tag of only \$750 per day, a lease rate determined by the operating expenses of the facility over the previous two-year fiscal period. In March the city awarded a contract for **South by Southwest** to Sixth Street bar leader **Bob Woody** over **SXSW/C3 Presents** – a sealed bidding process that ultimately



Weird Scenes Inside the Gold Mine: Seaholm at present (inset pictures) and future

allowed for **Vevo's** closing bash with **Kanye West** and **Jay-Z**.

While the **fire marshal** completes a walk-through of the facility on the day of each event to issue the necessary Temporary Change of Use Permit, Seaholm still imposes safety concerns, with low guard rails and the sort of flooring/visibility issues inherent in such warehouse-like spaces. For such reasons, the city requires hefty insurance and the necessary personnel from promoters to secure the area.

Both of those issues are rather moot points now. According to **Gloria Aguilera** of the Contract and Land Management Department, Seaholm will close at the end of the month for a series of site-intensive infrastructure projects, including the installation of wastewater lines on Cesar Chavez, which will take 18-24 months.

Those improvements will coincide with the redevelopment efforts of **Seaholm Power LLC**, a development consortium led by **Southwest Strategies Group of Austin**, whose Master Development Agreement with the city was approved by council in April 2008. The 7.8-acre site overhaul will include a 160-room boutique hotel, condos, an abundance of mixed-use space for retail and restaurants, plus two spaces on the south lawn and in the plaza for outdoor events. The renovation is scheduled to break ground next year and will last an estimated 24-28 months.

"One of the things that struck me about the building is that it's versatile and has a very broad appeal that can encompass even very formal events," says **John C. Rosato**, a managing partner at Southwest Strategies Group. "We hope to continue that in the future."

West Texas Waltz

Liz Lambert admits she's no singer, so the local entrepreneur elected instead to "mouth the words loudly" in the all-star chorus line – **Amy Cook**, **Shawn Colvin**, **Heartless Bastards' Erika Wennerstrom**, and **Friday Night Lights' Dana Wheeler** – performing **Patty Griffin's** stunning "Mary" last Friday in the parking lot of the **Hotel San José**. It proved an only-in-Austin moment in which local musicians rallied on short notice for a deserving cause with memorable results, in this case raising \$35,000 for wildfire relief. "I've spent quite a lot of time in West Texas over the last years," noted Wennerstrom early, a sentiment mirrored in the wide-open contemplation and rapture of "The Arrow Killed the Beast." **David Garza** and **Cook** swapped themed songs in a manner that beckoned for a collaborative EP, while Griffin, on a break from **Robert Plant's Band of Joy**, went solo and acoustic on Western swing standard "Right or Wrong." **Colvin** ultimately took the cake, transitioning from **Crowded House** to an acoustic rendition of **Gnarls Barkley's** "Crazy," by request, that would've turned **Cee Lo Green's** head on *The Voice*.



Erika Wennerstrom lights up Hotel San José

JOHN ANDERSON

Random Play

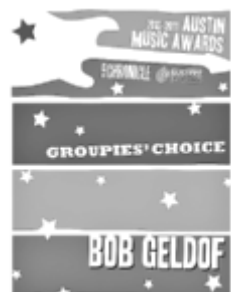
● **Austin Bat Cave**, a local nonprofit that helps at-risk youth develop their creative writing skills and navigate the college application process, hosted a songwriting workshop recently for Anderson High School's Advancement Via Individual Determination program. The individual results from that session were recorded by the likes of **Ghostland Observatory's Aaron Behrens**, **Ringo Deathstarr**, and **Leatherbag** for a benefit compilation. Mohawk hosts a release party on Friday, May 13, featuring most of the other local contributors, including **Crooks**, **Sunset**, and **Focus Group**, among others.

● Fresh off **Spin** magazine championing **Will Sheff** as "Dylan for the Facebook generation," **Okkervil River** takes "Rider" to *The Late Show* with **David Letterman** Friday, May 13, in support of the album, *I Am Very Far*, reviewed on p.54.

● Local contenders **Nakia** and **Tje Austin** battle it out on the Tuesday, May 17, installment of **NBC's The Voice**. Meanwhile, recent transplant **Rebecca Loebe**, whose rendition of "Come As You Are" from the show cracked the **iTunes Store Top 10 Alternative Songs** chart for the week of April 29, hits the **Cactus Cafe** on Thursday, May 19.

● **Capital Metro** has climbed on board as the presenting sponsor of the *Chronicle's* free music series, Paper Cuts. The RSVP link will soon close for the inaugural edition with **Foot Patrol** on Thursday, May 26: austinchronicle.com/paper-cuts. For details and exclusive giveaway opportunities, follow @OTRAustin on Twitter.

● Fashion isn't normally associated with **Los Lonely Boys**, but Saturday's Stubb's headliner recently designed a signature shoe collection for **Stacy Adams**, with 10% of the band's proceeds being donated to the **Padres Contra El Cancer** campaign. Scope the new kicks in the video for the single "Fly Away" in this week's "Wednesday Rewind": austinchronicle.com/thenextepisode.



Up All Night

Senior Music writer **Margaret Moser** presented keynote speaker **Sir Bob Geldof** with a **Groupies' Choice Award** at **South by Southwest**, a custom-made accolade spurred by their arousing conversation for the *Chronicle* (see "The Secret Club," March 18). The award has taken on a life of its own, with the Live Aid dignitary telling the UK's *The Telegraph*, "I'd like to thank the countless Texan women who have helped me to arrive at the pinnacle of my professional life." Geldof also exchanged some jabs via text message with **Bono**, who reportedly responded, "I never knew there was an elderly category for that particular award." Moser's in talks with groupie queen **Pamela Des Barres** about presenting another award next year as part of a fundraiser showcase.



Panic Room:
Wolfgang Gartner
at the home console

JOHN ANDERSON

You're a Woman, I'm a Machine

The one-track mind of Wolfgang Gartner

BY AUSTIN POWELL

Two surveillance cameras guard Wolfgang Gartner's white stone abode in suburban South Austin. The first greets visitors at the doorway, peering down from the top left corner of the walkway. The other overlooks his home studio, a modern music laboratory with a six-speaker surround sound system more costly than a second mortgage. The footage from both angles automatically uploads to a secure server online.

"It's a fortress in here," acknowledges Gartner, leaning back in a black leather executive chair, surrounded on all sides by various keyboards.

That's only a fraction of the security team in his corner. Gartner's a superstar DJ signed to Ultra Music, one of the largest electronic music labels in North America. The Grammy-nominated producer has churned out high-profile remixes for Timbaland ("Morning After Dark"), Britney Spears ("3"), and the Black Eyed Peas ("Imma Be"). On this January afternoon, he's taking a break from putting the finishing touches on his upcoming debut album, *Illmerica*, a bonkers collection of electro-house bangers that will serve as his proper stateside introduction.

"When I'm not on tour, I'm in here working 16, 17 hours a day," says Gartner, who admittedly resembles Finch from *American Pie* – tall and pale, with a receding hairline that belies his 28 years. A look of frazzled determination in his light-blue eyes verifies the claim.

The Bay Area transplant relocated in 2007 for the relatively low property values and anonymity. By his own count, he has exactly two friends here, spends only five nights a year Downtown, and, with the noted excep-

tion of South by Southwest, never gigs locally. Instead, he hibernates in the studio, surviving on a steady diet of pizza delivery, Chinese takeout, and caffeine – Starbucks in the morning, Monster Energy drinks after 5pm.

"Everything I do now has to be something that couldn't have been done a year ago," he stresses. "I'm trying to do something futuristic, pretend that I'm making music that's going to be released in 2015. It forces me to do something that doesn't sound like anything that's out right now."

"I want to advance the art form."

Space Junk

There's another reason Gartner keeps such a close watch. He has a few skeletons preferably left in the closet.

For most of the last decade, Gartner worked under his real name, Joey Youngman, releasing countless records on respected house labels such as Tango Recordings, Om Records, and Naked Music. Relics of the era adorn his vinyl record room, the only other space in his bachelor pad even remotely decorated or furnished. A poster from a Japanese tour hangs on the wall across from some of his earliest recordings, like the self-released 12-inch single "Nightclub" b/w "French Kiss."

"My management has told me not to go into the old stuff," Gartner shrugs in response to a few cursory questions on the subject.

Reared in the golden age of rave culture in San Luis Obispo, Calif., Gartner, the oldest of two, was turned on to dance music early by Inner City's 1988 Detroit techno staple "Good Life." Oblivious to the drug culture involved, he attended his first rave at

age 13 – unaccompanied by an adult – and soon began driving out to Los Angeles to attend "massives." The gatherings, which attracted up to 40,000 people, were headlined by some of his prime influences from the Chicago house and disco house scenes, most notably Mark Farina, Derek Carter, DJ Sneak, and Doc Martin.

"We worshipped those people," he acknowledges with a slight smirk.

All the while Gartner made his own bedroom jams, experimenting with a rough setup of a Yamaha keyboard, a four-track recorder with pitch control, two tape players, and a microphone. He studied piano extensively, fusing classical elements, disco samples, and 1990s soul into a lucid hybrid that became his early trademark.

Following the blueprint he picked up from Tango, Gartner started operating three different imprints: Fetish Recordings, Jackin Tracks, and a bootleg label he won't even mention off the record due to copyright concerns. Then he created a handful of production aliases – Mario Fabriani, White Collar Criminals, Frequent Fliers – to round out their respective rosters.

"I put out a record every two weeks for years, and they were selling 3,000 copies," says Gartner. "I probably put out 50 records in two years. Part of that was because I would just make a beat and throw a disco sample on it."

"I was good at what I did, but it was just a game

"There was a whole element to my career before this, but I try not to talk about it because it makes Wolfgang less exciting. I'm not this new kid that just burst onto the scene. I'm a veteran producer that crossed over – very suddenly – into a completely different style, and some people might view that negatively."

Shredded Groove

Superstar DJs exist in an alternate reality from the rest of popular culture. Their net worth's determined roughly by their rankings in *DJMag's* annual Top 100 list, while the charts on Beatport, the online forum for electronic downloads, carry more clout than *Billboard's*. Only in this realm of dance music, where image is everything and singles dominate the market, does the distinction between Joey Youngman and Wolfgang Gartner matter.

Yet, when the Black Eyed Peas beam down for the Super Bowl halftime show and Daft

Punk scores Disney's *Tron: Legacy*, it's proof the two worlds are colliding. The same holds true in Austin. While the local rave movement was effectively flatlined by the Ecstasy Prevention Act of 2001 (see "The Agony of the Ecstasy," Nov. 16, 2001), the whirlwind success of Ghostland Observatory has opened doors and local airwaves for a new wave of electro-pop. Meanwhile, the 2010 return of the Nocturnal Festival to Rockdale has proven the demand for large-scale events.

"Dance music and this sound is a bigger part of the mainstream than it's ever been before," posits Gartner. "From a business perspective, it's a very lucrative time."

Copping the name from one of his childhood soccer coaches, Gartner created his latest incarnation four years ago, in part to capitalize on the market opportunity but more so to reflect an overall aesthetic change. His work under the Wolfgang Gartner moniker hits better, harder, faster, etc., adding a metallic sheen and terror-alert electronics to house music that has put him in the same league as Deadmau5 and MSTRKRFT, both of whom he's collaborated with.

Gartner started blowing up on Beatport, notching eight No. 1 tracks, including his breakthrough "Wolfgang's 5th Symphony," an electro makeover of Beethoven's greatest hit that was licensed from India to South Africa as well as for the *DJ Hero* video game. That led to an invitation to Pete Tong's prestigious *Essential Mix* program on BBC Radio 1 and performances at Coachella and Lollapalooza. In the midst of his jet-setting tour schedule, Gartner was flown in from Brazil just to make beats for the Black Eyed Peas.

"Wolfgang Gartner is an anomaly," praised Will.i.am recently to MTV News. "He's a hater, a lover, a maker, and a creator. And those kinda motherfuckers is odd. ... That's talent. He knows how to play music. Judge music. Create music. Like music. That guy is unique."

Illmerica

Gartner's label debut, *Illmerica*, should come with a Surgeon General's warning label: Not suitable for pregnant women, children under the age of 12, or those at risk of heart failure. More than two years in the making, the album is Ratatat on Ritalin, rave frenzies for King Crimson's "21st Century Schizoid Man."



Gartner's brief DJ set at the Spin party, SXSW 2011

GARY MILLER

Gartner flourishes in nanoseconds, tweaking out and contorting empty spaces with a flurry of octave-shifting blips.

Dance Music 101

Gartner's glossary of notable genres

Deep House

"It's not about hands in the air or jumping around. It's something you hear in the hotel elevator or a small bar in San Francisco. It's slower, with more live elements and a stronger jazz influence."

Chicago House

"I group Chicago with jackin' and disco house. It all started with a movement in the Nineties pioneered by people like Derek Carter, Dust Traxx, and Paul Johnson. It was a very broad spectrum of sounds, but it all had the same flavor to it that's hard to define. It's not deep; it's a little harder-edged and rhythmic."

While there's a distinct formula for house music – an insistent four-to-the-floor rhythm with a clap on two, at somewhere between 137 and 140 beats per minute, according to Gartner – in such confines he operates like a Red Bull in a china shop. He flourishes in nanoseconds, tweaking out and contorting empty spaces with a flurry of octave-shifting blips, drive-by synths, and microsamples.

"It's ADD music," nods Gartner. "If I didn't do all of those crazy breaks in the middle of stuff, it would still work on the dance floor, but those are things that no one else is doing. It just fucks with your head, and when people hear it at shows, they get off on it."

"That's me trying to push the envelope, basically. It's intricate and complex. It takes a long time and a lot of experience and patience to do shit like that. There are literally only a handful of people in the world that are capable of it. That's why I do it."

Illmerica's tentatively scheduled for release later this summer, but the actual date keeps getting pushed back. His team has been searching for the right guest vocalists to put the album over the top. One track Gartner says was created specifically with Missy Elliott in mind, while will.i.am takes the lead on the first single, "Forever," a tantric jam with serious club appeal that began as an offshoot of Gartner's sessions with the Black Eyed Peas.

In the meantime, a new logo's been developed by Brooklyn's Eric Haze, who has previously worked with the Beastie Boys and Public Enemy, and a massive stage rig was custom-built in time for a 33-date North American tour.

Gartner interrupts the interview to field a call from his manager. He steps out of the studio into his neighboring office. It's clear the two are discussing another possible cameo in the works, and while he won't confirm the details, clues indicate the subject's R. Kelly.

"Is he still doing that 'Trapped in the Closet' thing?"

Downtempo

"That's like the Flying Lotus crowd. I did a few tracks like that for this Om Lounge compilation. It's what you hear at Diesel when you're trying on jeans in a mall. It's very chilled-out – hip-hop without words."

Electro House

"I wouldn't associate it with the term 'electro,' which defined a different kind of music in the Eighties. This has only really come into existence in the last four or five years. This is what I do along with MSTRKRFT, Deadmau5, and Bloody Beetroots. I couldn't play a Justice track at one of my shows. They're more electro-pop. It's just too slow."

Show Me Love

Club Rio in northern San Antonio is the closest thing on Gartner's current tour to a proper homecoming. The nightclub boasts two stories, two ballrooms, and no fewer than five VIP areas, with optional valet despite the fact that the venue shares a parking lot with a bowling alley, a bingo parlor, and a hair salon.

Just past midnight on Sunday, a massive projection screen drops down, blocking the view of the stage. The tireless crowd of about 800 begins to chant "Wolfgang," pumping their collective fists to the inaudible house beat that's already been driven into their subconscious by openers Felix Cartal and Harvard Bass.

The screen rolls back up slowly, revealing Gartner at the helm of an ultramodern vessel. Roughly 16 feet tall and at least 10 feet deep, the stage rig looks like an expensive prop from *Transformers*, with five layers of LED projection screens coming together in the shape of some sort of alien spider. The setup alone warrants the cost of admission, but that's only half the machinery. Massive clawlike attachments, smoke machines, and the mesh screen backdrop couldn't fit into this particular club. Gartner calls the contraption "Medusa."

From such great heights, the DJ commands his version of P90X, a staggering and relentless hour-and-a-half workout regime that's light-years ahead of his peers in style and stature. The celebratory trance of "Latin Fever" gives way to the hypersonic Moog-funk of his Deadmau5 collaboration "Animal Rights" and a throbbing electro house revision of Robyn's "Show Me Love," the crowd rejoicing throughout in ecstatic tremors.

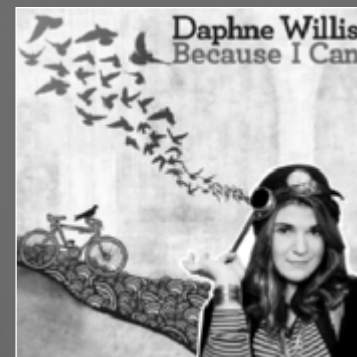
Halfway through the set, the piano break for "Wolfgang's 5th Symphony" hits harder than a 6am wake-up call. There's something subversive about hearing the classical arrangement warped so far out of context. Gartner seizes the moment, morphing from air traffic controller to mad conductor, director of his own orchestra in circular hand gestures and knob twisting.

This is where he belongs. ■

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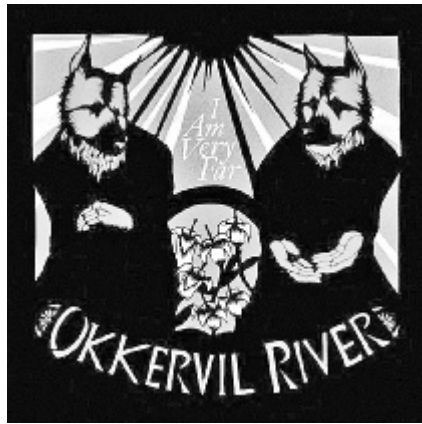
I Am Very Far (Jagjaguwar)

Welcome to Will Sheff's double fantasy, a sprawling 2-LP opus complete with a stand-alone lyric book. Okkervil River's seventh full-length was reportedly cut in short, chaotic sessions, at times featuring two of everything (drummers, bassists, pianists) and up to seven guitarists, with Sheff obsessively editing and overdubbing. Perhaps as a result, *I Am Very Far* is the local indie folk outfit's most divisive and difficult work to date. The group leader's more-is-more production worked miracles on Roky Erickson's 2010 comeback, *True Love Cast Out All Evil*, on which every detail summoned a different ghost from the past.

Here, with shackled opener "The Valley" and manic "Wake and Be Fine," Sheff, like local contemporaries Bill Callahan and Iron & Wine's Sam Beam, hits the proverbial brick wall, then decides to throw everything against it to see what sticks. The experiment pays off in the moody, electro-swoon of "Piratess" and exquisitely stringed plea of "We Need a Myth," but the more refined moments – the Americana bent of "Lay of the Last Survivor" and lingering piano ode "Hanging From a Hit" – leave a stronger impression. Too often the album sounds like a modern version of *Death of a Ladies' Man*, Leonard Cohen's soiree with Phil Spector's Wall of Sound, as in the massive "Rider" and the relentless swell of "White Shadow Waltz." Lyrically, *I Am Very Far* mirrors the dark catharsis of 2005's *Black Sheep Boy* – fractured, oblique narratives sketched with novel sophistication – yet more closely resembles the *Black Sheep Boy Appendix*. It's a scattershot collection of rougher material, lacking the concision and continuity that made 2003's *Down the River of Golden Dreams* and 2007's *The Stage Names* such defining works.

★★★

– Austin Powell



SARAH JAROSZ

Follow Me Down (Sugar Hill)

Sarah Jarosz in bloom is a thing of beauty. Her sophomore album opens with an invitation to follow her down to the cotton fields and beyond, and we will because Jarosz delivers on the promise of her stunning debut two years ago, *Song Up in Her Head*. The multi-instrumentalist's second album for Nashville, Tenn.'s premier roots and bluegrass label measures the giant steps her songwriting has taken on *Follow Me Down*, even as her ear for covers lends itself to Bob Dylan's "Ring Them Bells" and Radiohead's "The Tourist." Edgar Allan Poe's "Annabelle Lee" shines in a gritty arrangement. Jarosz's unerring instinct for composition is once again masterfully shaped by producer Gary Paczosa, a partnership that brought her to dance first time round. Under that lead, Jarosz sings with joy, aplomb, and fervor on "Run Away," "Here Nor There," and "My Muse" while instrumentals "Old Smitty" and "Peace" keep tradition alive. That's the secret that will keep Jarosz's fans long following her into cotton fields or wherever she chooses to go.

★★★★

– Margaret Moser



ROBYN LUDWICK

Out of These Blues

If "Hollywood" doesn't grab the heart and squeeze it, *Out of These Blues* coozies up so quickly with "For You Baby" that the fire blazes, and "Steady" is a bottle of wine ready to complete seduction. Robyn



Ludwick comes by this skill naturally – brothers Bruce and Charlie Robison made good on the family name long ago – but she's more of a free-agent Margo Timmins wielding the guitar. Ludwick's toughest challenges are the inevitable comparisons to Lucinda Williams ("Jealous Son"), a complimentary way of saying her songwriting gets under your skin, especially when she treads Williams' turf ("New Orleans") or unabashedly bleeds ("Fight Song"). Bringing in Gurf Morlix as producer and instrumentalist heightens that perception until Morlix does what he does best by tuning his ear to the songwriter's key. The result is grand. "I Am" is a milestone Ludwick composition, the grace note that sends *Out of These Blues* floating into the ether, lingering for eternity.

★★★★

– Margaret Moser

ELIZA GILKYSON

Roses at the End of Time (Red House)

Much like Lucinda Williams, Eliza Gilkyson stands at a career peak where she doesn't have to prove anything to anyone. That luxury allows her to indulge her deep love of storytelling in the folk tradition (Tony Gilkyson's "Death in Arkansas") while also singing wistful ballads ("Blue Moon Night," "Belle of the Ball"), dabbling in a radio-friendly country rocker ("Looking for a Place"), or even taking on a gentle *corrido* ("Vayan al Norte"). Produced by her son Cisco Ryder, *Roses at the End of Time* decorates Gilkyson's repertoire with 10 lush offerings instead of a full-bouquet dozen, yet it's as fragrant and evocative as needed. As "Once I Had a Home" closes it's a reminder that listening to CDs start to finish is becom-



★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

ing an antiquated habit, like turning over vinyl on the turntable. That's more the pity, because on that note, Gilkyson always makes the effort eminently worthwhile.

★★★

– Margaret Moser

OWEN TEMPLE

Mountain Home (El Paisano)

In league with the members of the Band of Heathens and Adam Carroll, Owen Temple takes on the job of Texas troubadour with grave intent. Where his previous disc explored the darker side of the American dream, *Mountain Home* focuses on small Texas towns and the eccentrics inhabiting them. Some are historical, like crazed conquistador Cabeza de Vaca in "Medicine Man" and of course "Old Sam" Houston, wherein Temple embellishes fact with fiction. The laconic "Fall in Love Every Night" traces the life of a touring musician with just enough detail to keep the listener guessing. As in the past, some of Temple's intentions are undermined by vocal limitations, but at least this time the Trishas' Jamie Wilson adds some pretty to the rougher edges. Nonetheless, one has to admire Temple's focus on his craft, which he continues to burnish in smart and tuneful ways.

★★★

– Jim Caligiuri



SLOWTRAIN

Bound To Find You Out

The 1970s roots revival in Austin continues apace with the debut LP from local quartet Slowtrain. Following the likes of Deadman, Uncle Lucius, the Happen-Ins, and the Band of Heathens, Slowtrain rolls best with a full head of steam, like the hard-pounded, harmonica-ripped blues-tumble of the title track or the Harry Nilsson piano pop flour-



ishes of "Not the Only One." Much of the rest of *Bound To Find You Out* rests too heavily on frontman Adoniram Lipton's efforts, a calm nasal grit splitting the difference between Dylan and the more contemporary influence of Jeff Tweedy. The two versions of "Waiting Just for You" that close both sides prove effective but highlight the band's competing impulses – the first playing straightforward with Lipton's vocals pushed up front, with the reprise lacing organ and piano into a *Before the Flood* flair. A solid debut only wanting more from the rest of the band.

★★★

– Doug Freeman

MOONLIGHT TOWERS

Day Is the New Night (Chicken Ranch)

Simply put, there's not a hair out of place on this album. No elongated creative indulgences, deliberate obtuseness, or cheap gimmicks – just nine rock-solid barroom pop salvation songs that bypass the moment in favor of something that will never go completely out of style. Alcohol-fueled power pop is at the center of it all, but Moonlight Towers is way too scuffed-up for skinny ties. The James Stevens-led local quartet's third LP is loosely informed by the tension between wanting to make it past closing time and a looming sense of mortality. That trope is particularly pungent on the driving rocker "Not a Kid Anymore." Borrowing its title from Neil Young, "Comes a Time" arrives soaked in the bittersweet recognition that every safe harbor is ephemeral. If the violin swell that ends the chorus doesn't put a lump in your throat, you haven't lived enough. After years of sure-handed live performances, this is a permanent exclamation point.

★★★★

– Greg Beets



CONTINUED ON P.56

sheet music

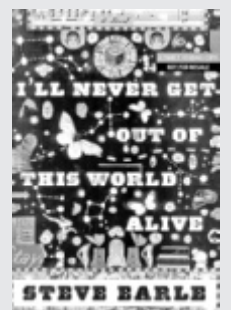
I'LL NEVER GET OUT OF THIS WORLD ALIVE

by Steve Earle

Houghton Mifflin Harcourt, 256 pp., \$26

In the 16 years since he did time for drugs and firearms, Steve Earle's creative versatility has been as unexpected as it is extraordinary. Moving beyond songwriter and bandleader, he's added novelist to his list of skills alongside actor, playwright, record producer, radio show host, and political activist. *I'll Never Get Out of This World Alive* is the title of both this book and his latest album, though which is more enjoyable is a toss-up. The title refers to Hank Williams' last single before he died in 1953. Set 10 years later, Earle's fictional debut centers on Doc Ebersole, a junkie abortionist living on the South Presa Strip, a red-light district in San Antonio. Ebersole supposedly gave Williams the shot of morphine that killed him, and the author uses the appearance of Hank Senior's ghost as a literary device to give voice to Ebersole's innermost fears and regrets. There's also a young Mexican, Graciela, who can seemingly perform miracles, plus a visit to San Antonio by President John F. Kennedy and his wife, "Yah-kee," before that fateful day in Dallas, and ultimately the wrath of the Catholic Church. Earle renders it all in a manner that's spare, raw, and lively. What's best is that like many of his songs, *I'll Never Get Out of This World Alive* lingers long after told. (Steve Earle reads from his novel at BookPeople, Wednesday, May 18, 7pm.)

– Jim Caligiuri



The Austin Chronicle PRESENTS

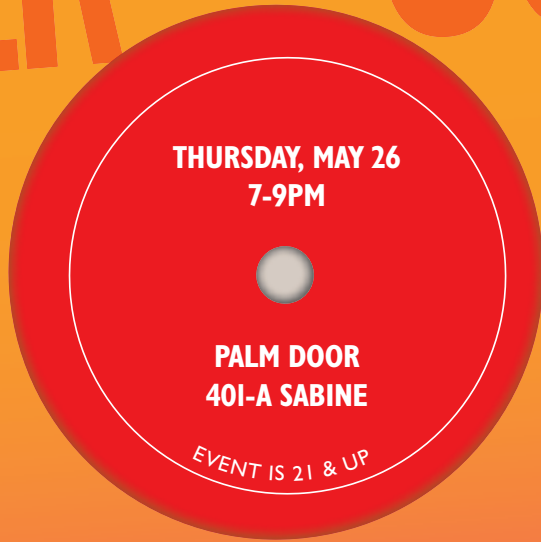
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EVIL UNITED

Austin metal's Mad Max, blood-and-guts screamer Jason McMaster, guns another righteously feral juggernaut in Evil United. Tight coils of 1980s thrash tree-ring fat tendrils of 1970s classicism, entwined in the frontman's Mercyful Fate/Judas Priest vocal fusion. Born between here and the Alamo City, *Evil United* jackets a modern ferocity in old-school sonic separation, charging open on kidney jackhammer "Blasphemer" then unleashing a gyroscope fusillade of



riffs in "Dawn of Armageddon." Speed modulations of "Speak," from haunted atmospherics to a 100 mph guitar solo,

contrast "Dark Serenade," which layers acoustic balladry and electric Uli Roth into a 1970s, Scorpions-loving instrumental. Axe men Todd Connally and John Valenzuela tag-team melodic counterpoint and grinding rhythms ("Walking to Sodom"), while Don Van Stavern (bass) and skinner Jason West go loco. Firestorm closer "Massacre" blitzkriegs Thin Lizzy's original. Evil United, pledge today. (CD release: **Encore Records, Friday, May 20, 7pm.**)

★★★★ – Raoul Hernandez

DJ RAPID RIC
Whut It Dew: The Album
(Dew Music Group)

Even before he left Austin for Houston, DJ Rapid Ric and his Whut It Dew mixtapes served as some of the strongest links between the two cities' hip-hop scenes. The producer's first proper full-length took nearly an eon to put together – "Call Me," which features Chalie Boy and Chamillionaire, leaked in early May 2008 – but tastefully finding space for 27 featured



guests over 16 tracks is no easy task. Fortunately, Texas knows no better floor general. The Mixtape Mechanic gets his intercity

clique of rappers and singers everywhere from the local underground (Cali Zack) to Z-Ro and the upper echelons of Dallas rap to hone a true posse album of DJ Screw drip ("Laid Back"), country-fried soul ("Around the World"), and "Getting High." *The Album's* foremost contributor: local twista Gerald G, who spits lightning-quick on "All About My Change" and teams with Lil' Flip and Da Ryno for disc highlight "Trunk Got the Beat."

★★★ – Chase Hoffberger

misc 101 BY MARGARET MOSER



MATT SMITH'S WORLD *New Millennium 2011*

If you loved the Monstas' syncopation, Matt Smith's World is the next stop in the rhythm universe. Smith's New Orleans-cum-Texas vibe ("Walk the Talk") is deliciously funky and soulful ("Hot Club of Brooklyn," "Dance With Me"), especially when LZ Love joins him ("Struggle On") or when it skews toward hip-hop ("Things To Do [Before I Die]") then jazz ("What Will I Do [Without You]"). Count Ernie Durawa among the World's masters and hope Smith plays this around soon. ★★★



JEFF & THE JUMPTONES

Jeff Hayes doesn't aim to carve any new niches in the blues, except his own. With this self-titled CD, he and his Jumptones turn on the beat nonstop – classic, modern, and original. Such Hayes originals as "Tragedy" and "Juke Joint Jenny" neatly find their place with Freddie King's "Sugar Sweet" and a couple of Luther Allison songs, plus offerings from Darrell Nulisch and Tab Benoit. Serve hot with barbecue and Cajun food. ★★★



RATLIFF DEAN *Only Memories*

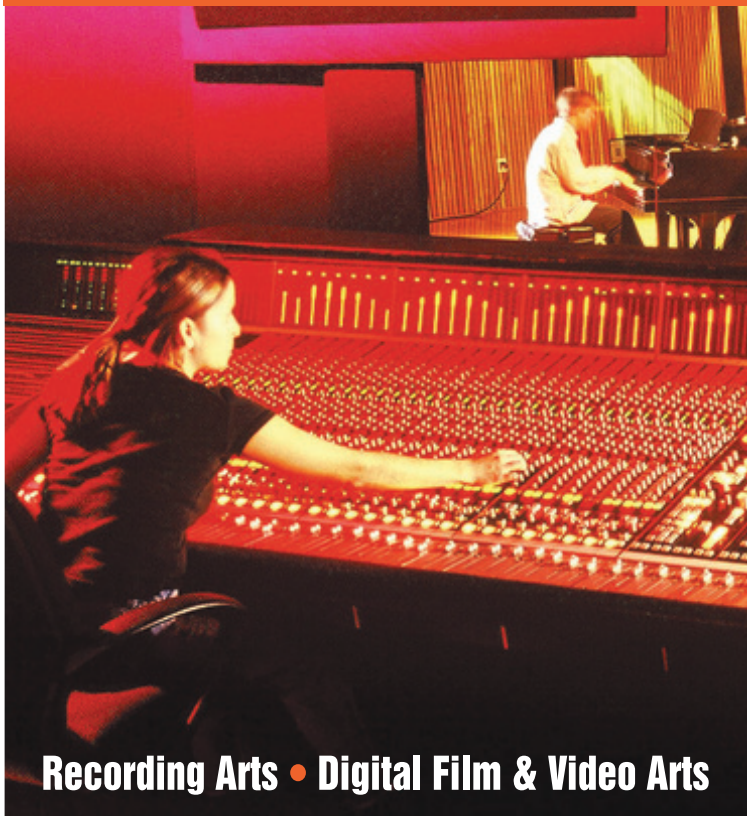
The tough-walking bass of opener "Train Back to Texas" is honky-tonk code for "let's dance." Two-stepping is quite secondary to Ratliff Dean's kicking around traditional back forty turf – women, work, wandering – all sung in a rich, manly baritone and backed with fiddle and fire ("Free Again," "Since She's Been Gone," "Fencepost Digging Blues"). More suede than rawhide, but good stuff to play when yer hitchhiking with yer honey. ★★★



CHURCHWOOD (Saustex)

There's little traditional about Churchwood's irreverent blues, thank heaven. It's rude, literate, bilingual, unpredictable, and addictive. LeRoi Brothers' Joe Doerr throws his Wolf growl into the gutbucket mix ("Pity the Moose"), matching Bill Anderson and Billy Steve Korpi's mean guitars without compromise ("Supermonisticnostiphistic," "Vendidi Fumar," "Car Crash"). Nothing safe here, just music for driving the highways after midnight on a moonless night. ★★★

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In January 2010, shortly after a report in "News of the Weird," the UK government admitted that the British-made "magic wand" bomb detector its own Department of Trade and Industry for Business was promoting for export to police in Mexico and the Philippines was useless - no better than a Ouija board. Earlier, several British firms had sold thousands to Iraqi police for the equivalent of \$16,000 to \$60,000 (from a manufacturing cost of about \$20 each). Furthermore, according to city of London police, "hundreds" of Iraqis had died in Baghdad after suicide bombers were mistakenly allowed into secure areas after being "cleared" by the wands. In January 2011, BBC News reported that a new British company, Unival, featuring a respected retired Army colonel as spokesman, had resumed selling the wands.

LEAD STORY

Equal justice under the law might just depend simply on whether a judge's stomach is growling when he pronounces a sentence, according to a study of more than 1,000 parole decisions observed over a 10-month period by students from Columbia University and Israel's Ben Gurion University and published in the April edition of *Proceedings of the National Academy of Science*. The students found that, day after day, judges were increasingly stingy with parole as a morning or afternoon session wore on, but that dramatic spikes in generosity took effect immediately following lunch or a snack break. The lead researcher, Columbia professor

Jonathan Levav, expressed satisfaction with the scholarship but disappointment as a citizen with the findings.

UPDATES

In 2007, Australian Wayne Scullino, then 30, quit his job in Sydney and somehow convinced his wife that they should sell their house and move to Wisconsin for the sole purpose of rooting for the Green Bay Packers, about which had inexplicably fascinated him since age 15. Said Scullino, "At some point, you've got to ... start living the life you want to." After one season, the Scullinos returned home, but in February 2011, he was of course back in the U.S. to be on hand in Dallas for the Packers' victory in Super Bowl

XLV. Scullino says his Australian friends are still bewildered. "I try to talk to them about it," he said, "but they just don't get it."

Sigurdur Hjartarson's life's work is his Phallogological Museum in the fishing town of Húsavík, Iceland. As the world's only all-penis attraction, it draws tourists by the thousands, eager to see the 276-specimen collection of desiccated or stuffed organs from a wide range of animals. However, only in April (15 years after it opened) did the museum acquire a human penis, donated by the late Pall Arason, an acquaintance who, said Hjartarson, "liked to be in the limelight ... to be provocative." To an Associated Press reporter inquiring of the "size" of Arason's donation, Hjartarson said only, "You will just have to come and see it."

Note: From time to time, "News of the Weird" reminds readers that bizarre human adventures repeat themselves again and again. Here are some choice selections of previous themes recently recurring:

"Man's best friend" sometimes isn't, as when a playful dog hops onto a gun on the ground, causing it to fire a round. John Daniels, 28, took a bullet in the knee from his dog, for example, in Raleigh, N.C., in January. Dogs betray in other ways, too. Motorist Joel Dobrin, 32, was pulled over in a traffic stop in February in Moro, Ore., and rushed to hide his alleged drug stash, which was in a sock. However, his dog intercepted the sock for an impromptu game of tug-of-war in the car. Dobrin won but lost his grip, and the sock flew out the driver's window, right in front of the officer. Dobrin was cited, and later indicted, for drug possession.

At least three jihadist groups in recent years have published full-color Arabic magazines lauding the Islamist struggle, with articles and essays to recruit fighters and offer personal advice for women on the importance of raising proper families and catering to mujahedeens' needs. The latest, *Al-Shamikha* (meaning "majestic woman" in Arabic), which surfaced in March, featured interviews with martyrs' wives and advised women to stay indoors, both for modesty and a "clear complexion," advice that earned the magazine its nickname "Jihad Cosmo."

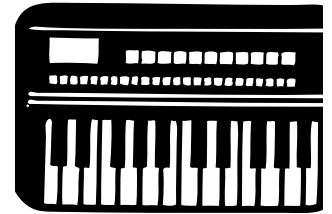
Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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AMERICAN GATEWAYS GALA Support immigrant rights and celebrate the winners of the pro bono attorney and law firm awards. Auctions help keep the charitable monies flowing. 6-10pm. Long Center for the Performing Arts, 701 W. Riverside, 478-0546. \$35. www.americangateways.org.

PLANNED PARENTHOOD'S COCKTAILS FOR A CAUSE Planned Parenthood is in the crosshairs of budget cuts. Help support its services simply by tying one on. Like you need an excuse. 6pm. The Palm Door, 401 Sabine, 276-8061. \$40. www.ppaustin.org.

★ **FARM TO PLATE FUNDRAISER** The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and not-so-silent live music await if you go to the Sustainable Food Center's website and buy tickets now. 6:30pm. Barr Mansion, 10463 Sprinkle, 371-8770. \$100. www.sustainablefoodcenter.org.

STRUT 512 Fashion on the runway, live music on the stage, and local food on the menu, with the proceeds going to Spirit Reins, which puts kids with special needs on horses. 6:30-10pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 619-9160. \$40 (\$30, advance). www.mkeventsAustin.com.

★ **BIKE MAINTENANCE CLASS** Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally clean and lubricated. Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free. www.bicyclesportshop.com.

👑 **BOOKWOMAN POETRY OPEN MIC** Cindy Huyser and Debbie Winegarten host this verbiage hoedown. Books. Women. Poetry. Heaven! 7pm. BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.

👑 **BEDPOST CONFESSIONS** Confess to the bedpost. You know you want to. Tell it all, baby. And if you don't have the nerve, come listen for some inspiration as eroticas Robert Arjet, Mo Daviau, Kate M., Harmony Eichsteadt, Rosie Q., and host Julie stroke the mic. 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com.

👑 **VAGINA ZINE LAUNCH PARTY** Lauren & the Black List, A House a Home, Amy Cook, free cupcakes, a photobooth, giveaways from local lady-run businesses, and a new screed to celebrate the vajjayjay (or at least writers and artists who do). 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.thevaginazine.com.

ART OPENINGS (See Visual Arts.)
Austin Details Art + Photo

SPECIAL SCREENINGS (See Film Listings.)
Austin Fair Trade Short Film Festival @ Domy Books, 6:30pm
Frankenstein @ Alamo South, 7:05pm

MUSIC (See Music Listings.)
Jamey Johnson Moody Theater
Focus Group The Ghost Room

THURSDAY, MAY 12 TO THURSDAY, MAY 19

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY **13**

LECTURE SERIES: HERMAN CAIN The Republican presidential candidate talks to the Austin Economic Club about how the American dream is under attack. Holy crap! Hide your American dreams! 8-10am. The Austin Club, 110 E. Ninth, 225-5890. \$35. www.austineconomicclub.com.

AFFORDABLE HOUSING & HEALTH PANEL Play hooky from work and spend it learning from local officials about links between affordable housing and public health in our town. The question and discussion portion of the morning starts at 10am. Call or email to RSVP 9-10:30am. Street-Jones Building, East 11th & Waller, 974-3155. Free. meng.qi@ci.austin.tx.us.

👑 **ALLGO QUEER PEOPLE OF COLOR SUMMIT** Get your intellect on with 50 of the smartest queer activists in Texas, or possibly anywhere. Last chance to register! Fri.-Sun., May 13-15. Greene Family Camp, 1192 Smith Ln., Bruceville, 512/472-2001. \$120, two nights' lodging, food, conference. www.allgo.org.

SCIENCE IN THE PUB Texans for Stem Cell Research discuss an ethical and scientifically beneficial policy toward this controversial subject. 5pm. Cactus Cafe, Texas Union, UT campus, 475-6515. Free. www.scienceinthepub.com.

👑 **LUNA TART'S EVERYTHING'S BETTER IN DRAG** Vancouver's There's Something About Reptiles, Barcu Ozdemur and her gypsy band, and Kings N Things join hosts Luna Tart & the Cocktails in this cabaret of skew for you and you and you. 8-10pm. Spider House Ballroom, 2906 Fruth, 567-3626. \$5-15, sliding. www.lunartart.com.

★ **AUSTIN BAT CAVE CD RELEASE** Local high-schoolers have been honing their writing skills, and now several local bands have adapted the kids' words into songs and put them on a CD. Come see a smattering of the bands and help raise money for future projects. 9pm-2am. Mohawk, 912 Red River, 482-8404. \$5-10 suggested donation. www.austinbatcave.org.

👑 **R.A.W. FRIDAY** DJ Kelly spins classic rock, Eighties pop, and trash disco. Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.

👑 **RUSTY'S LIVE MUSIC SERIES** Rusty's has dropped its spurs and reopened. May features a weekly live music schedule, spotlighting one artist

per week in May. Tonight: Chadd Thomas & the Crazy Kings. Fridays in May, 9:30pm. Rusty's, 405 E. Seventh, 482-9002. Free. rustysaustin.net.

SPECIAL SCREENINGS (See Film Listings.)
Friendly but Starving IV, Austin School of Film, 8pm

MUSIC (See Music Listings.)
Magnifico!, The New Drugs, Descendants of Erdrick Red 7
Jackson Browne Moody Theater
Austin Bat Cave CD Release Mohawk
Black Friday The Scoot Inn
The Zoltars Beerland

BY KATE X MESSER

gayplace

PEACE IN QUEER VALLEY? Is that even possible? Last year, national blogs and the queer press sank teeth into the story of the schism between **Austin Pride** and chunks of the LGBTQ community, some of whom went on to launch the **QueerBomb** counter-Pride celebration. Boston's **The Edge**, **Queerty**, Chicago's **Fest of Fun**, the **Dallas Voice**, and locals such as the **Republiq**, **Austin360**, **Republic of Austin**, and your friendly, neighborhood **Gay Place** all weighed in. Well, what will the story be for 2011? Do we dare frame it as lions and lambs and puppies and kitties and faeries and unicorns all resting in the meadow on a new golden morning? Rainbows and glitter and lotsa lube for everyone? Or will somebody put their foot in it (Heeey, where is **Chad Peevy** when you need him? Hopefully watching **The Voice**. Hynuk!) and start the nasty ball of bile rolling again? This Saturday, both Austin Pride and QueerBomb are hosting **planning and volunteer meetings**. They occur sequentially. Gay Place's radar has already registered a number of pals from both sides of the imaginary aisle who are planning on attending both. Will you? Come on out! It's your QueerBomb! It's your Pride! (See Saturday.)

CASTING BALLOTS OVER ASPERSIONS In more Austin gay rift news: It sure does smell like gay-baiting in the **Place 3 council race**. According to **Randi Shade's** policy aide, **Marti Bier** and an anonymous, almost neutral observer (not so neutral after what was reported), Councilmember **Laura Morrison's** policy aide **Bobby Levinski** asked Shade at the **Stonewall Democrats** endorsement meeting if she'd "support a resolution requiring businesses that locate in Austin using tax incentives to include a non-

discrimination policy including sexual orientation." She answered no and gave context ("I supported making it a question to be asked of any company seeking tax incentives; a non-discrimination policy was already a requirement.") which was subsequently left out of an ensuing sniping **Facebook** comment by **Steven Miller**, finance director for opponent **Kathie Tovo's** campaign (Miller's comment and the subsequent exchange with Shade supporters have since disappeared, as have a few other similar comments left on various event and profile pages). Perhaps it was pokes like this that incited the **Burnt Orange Report's** **Karl-Thomas Musselman** to ask on his own Facebook page: "**Is Randi Shade Pro-Gay Enough for Austin Voters?**" It's a darn good read. After having a few sit downs with our own News Editor **Michael King**, I have to agree that in any other reality, Tovo, Shade, and Morrison would be perceived as playing for the same team (and as a big dyke, I hee-hawed at my buddy's choice of "team" metaphor), but in local elections, all bets are off. Too bad. If you read Gay Place at least semi-regularly, you already know we are big, randy supporters of Randi. If you followed last year's Pride fracas that resulted in the firing of **Jimmy Flannigan** and then later the unceremonious dismissal of now-Gay Placer Nakia from the entertainment roster, you probably already figured out that I don't cotton to basically decent humans being set up as straw people for political folly. The purpose of this column is not to lure you one way or the other. The purpose is to say two things: 1) C'mon, gaywads, can't we all just get along? And 2) early voting is over. Election day is Saturday. Go find your precinct, and vote!

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



| L - R: ELECTION DAY (SEE SATURDAY) | WWE SMACKDOWN (SPORTS, P.63) | DOMY BOOKS (ARTS, P.64) | TRUE LEGEND (FILM, P.68) | MOGWAI (MUSIC, P.78)

DUNK BUNTERS

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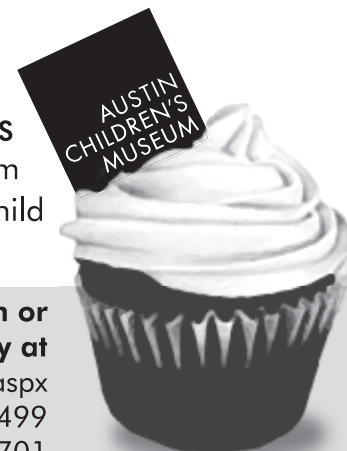


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BY GERALD E. MCLEOD **daytrips**

Hueco Tanks State Historic Site is sacred ground to many Southwestern Native American tribes. After climbing through the rock shelters, one comes away with the feeling they have been to a cathedral.

More than 3,000 paintings have been found at the pile of volcanic rocks in the desert valley outside of El Paso. The hard igneous rock was exposed when the softer rock around it eroded, leaving a granite extrusion that looks similar to Enchanted Rock near Fredericksburg. Instead of being dome-shaped like the Hill Country outcropping, Hueco Tanks is more like three piles, each as high as 400 feet, of red boulders.

The park's name comes from the Spanish word for hallow. The natural basins in the rock catch what little water falls in the arid region. Travelers have relied on it as a water source for 10,000 years. The Butterfield Overland Mail Route even built a stage station at the base of the mountain in 1859.

The lack of respect for the mountain by recent generations has been appalling. The worst damage was with spray paint and the uneducated efforts to remove the graffiti. Fortunately, much of the ancient art was copied in 1939. Despite vandalism, there are still 1,000-year-old paintings that look almost fresh at the oasis that became a state park in 1970.

As a park, the site quickly became a favorite of rock climbers' as well as hiding the largest collection of pre-Puebloan painted masks in North America. As the popularity increased, so did the wear on the natural treasure.

Since 1998, the Texas Parks & Wildlife Department has restricted access to much of the 860-acre park to tours. The North Mountain is still open to the public. Rock climbers must go with commercial or volunteer guides. Only 20 tent sites are available in the campground.

There is so much art in the caves and crevices that the park offers three different rock art tours, and they cover only about 75% of the painted figures. A three-hour guided tour unveils more paintings than the average person could find in years of searching.

The red, white, black, and yellow paintings are often in unlikely places. Found on cave walls and ceilings, they tell stories or issue warnings. Symbols and spirit figures in hidden niches were likely religious shrines to a personal protector.

Comanche Cave in Apache Canyon (named for two more recent visitors) was a fertility altar, among other uses. The symbols on the cave walls range from crude white figures to black letters painted with wagon-wheel grease and charcoal saying, "Watter Hear."

Hueco Tanks State Historic Site is 34 miles northeast of El Paso off U.S. 62/180. Rock art tours are on Wednesday through Sunday and cost \$1 in addition to the \$5 entrance fee, and reservations are required. For information on the park, call 915/857-1135 or go to www.tpwd.state.tx.us.

1,034th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

TEJANO CONJUNTO FESTIVAL Gathers the best traditional conjunto and progressive Tejano bands for three nights of great music, each ending with an accordion jam session. *Fri.-Sun., May 13-15, Rosedale Park, 303 Dartmouth, San Antonio, 210/271-3151. www.guadalupeculturalarts.org.*

CHUCKWAGON RACES Spend the day or the weekend watching the cowboys and cowgirls put the ponies through their paces, and while you're there, check out the opportunities for a return trip to one of the top dude ranches in the Hill Country. *Fri.-Sun., May 13-15, Twin Elm Guest Ranch, Bandera, 830/796-3628. www.twinelmranch.net.*

TEXAS PICKIN' PARK Enjoy an afternoon of music or bring a chair and an instrument and join in the fun. *Sat., May 14, 1pm, Courthouse Square, Fayetteville. Free. www.texaspickinpark.com.*

OPEN HOUSE Join the star party as members of the Central Texas Astronomical Society guide visitors through the heavens using their research-quality telescope. *Sat., May 14, 8-10pm, Meyer Observatory, Turner Research Station, near Clifton, 254/494-2000. Free; contributions gratefully accepted. www.centexastronomy.org.*

ART IN THE PARK Participate in the art projects, meet the professional artists, or just wander the grounds along the creek at this event for children and adults. *Sat., May 14, 10am-2pm, Cibolo Nature Center, Boerne, 830/249-4616. Free. www.cibolo.org.*

FIELD DAY Take a tour of the historic farm and then stay for the seminars on gardening and land management. *Thu., May 19, 8:30am-3pm, Luling Foundation Farm, 523 S. Mulberry Ave., Luling, 830/875-2438. Free. www.lulingfoundation.org.*

SATURDAY 14

ELECTION DAY Which City Council candidates do you want representing you? Now's your last chance voice your electorate opinion. Need to know where and when you can vote, or need to know more about the candidates? Check Election Central (austinchronicle.com/elections) for complete coverage; see p.6 for our endorsements and voting info.

INSIDE GARDENS TOUR The Travis County Master Gardeners Association presents a day of self-guided and sustainability-themed garden tours. Go to the website for locations, times, and descriptions of the presentations. *9am-4pm. \$10, or \$5 per garden. www.insideaustingardens.org.*

FOSTER PET WORKSHOP The Town Lake Animal Shelter needs volunteers to house puppies and kittens who aren't suited for kennel life due to age or health so they can be later adopted. Find out how you can help and get the training you need to be a pet-saver. *10am-noon, Town Lake Animal Center, 1156 W. Cesar Chavez, 972-6071. Free. www.austinanimalcenter.org.*

REPTILE & AMPHIBIAN EXPO Tables filled with reptiles and reptile-centric info await the herpetologist in the family. Arts & crafts will be available for the kids to keep them away from anything venomous. *Sat.-Sun., May 14-15, The United Heritage Center at the Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 837-6253. \$8, day pass; \$12, two-day pass. www.austinreptileexpo.com.*

WALK OF HEROES FAMILY FIESTA has everything you need to tire out the kids: music, crafts, games, rides, face painting, food, and more. Add some Latin spice (ballet folklorico, mariachis, bilingual theatre) and you've got an Eastside party to remember. *10am-2:30pm, Southwest Key Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

ACTIVE LIFE FESTIVAL Your kid will likely be unimpressed by the nutritional demos and health assessments, opting instead for the numerous high-tech (active video games) and low-tech (running, jumping, etc.) activities. *11am-3pm, Toney Burger Activity Center, 3200 Jones, 533-9555. Free. www.activelifehq.com.*

GOINGUP COMMUNITY SERVICE DAY Roll up those sleeves, gay peeps; it's time to show greater Austin what we can give and give back. Gays: Organized, Involved, Never Giving Up (GoingUp) matches LGBT volunteers with projects in need. Check the website and come to this city hall rally to learn more. Then come out to Cheer Up Charlie's for the Unite! Ring afterparty. *11am, Austin City Hall, 301 W. Second, 974-2220. Free. cwoods@goingupday.org, www.goingupday.org.*

A SPLASH AT BARTHOLOMEW PARK What better reason to party than a new splash pad in the revitalized northeast park? Make a day of it and play a round of disc golf, have some free ice cream, then take a break with live music. *Noon-3:30pm, Bartholomew Park, 5201 Berkman. Free. www.windsorpark.info.*

KIDGITS CLUB SAFETY FAIR Bring the kids to meet reps from the local police department, K-9 unit, bomb squad, SWAT, and EMS. Parents can get some safety tips while the kids are occupied. *Noon-3pm, Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 257-8500. Free. www.simon.com/kidgits.*

QUEERBOMB PLANNING/OUTREACH MEETING Want to know what the hell QueerBomb is? Come find out. Make yourself part of the fuse to ignite this year's QueerBomb, happening the first weekend of June. *Noon, Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. www.queerbomb.org.*

TIM 'HAIRBURNER' COYNE PARTY/FUNRAISER Amazing Grace! Celebrate Tim's birthday with the gift of sight and raise funds for his eye surgery. *2-5pm, Rusty's, 405 E. Seventh, 482-9002. sbrahm210@gmail.com.*

YELLOW BIKE PROJECT BIRTHDAY PARTY What better way to celebrate the 14th year of this bike-supporting and bike-building nonprofit than with a bike giveaway to the first 50 kids who show up to the party? Even if you don't walk away with a bike, there is entertainment to enjoy, including mechanical critters from the Austin Bike Zoo, bike polo, live

music, and more two-wheeled shenanigans. *4pm-12mid, Yellow Bike Project Headquarters, 1216 Webberville Rd. Free. www.austinyellowbike.org.*

THUMBELINA It's a big, interactive story for the kids about a tiny girl, and it's free, courtesy of the Violet Crown Community Theater. *5pm, Central Market North, 4001 N. Lamar, 914-2917. Free. www.violetcrownct.com.*

JDRF HOPE BALL Break out the classy duds, because this is a "gala," with the money going to the Juvenile Diabetes Research Foundation. *7pm, Renaissance Hotel, 9721 Arboretum Blvd., 343-0663. \$275. www.jdrf.org/austin.*

ZOOT SUIT RIOT FOR HYP Habitat Young Professionals (an arm of Habitat for Humanity) supply swingin' tunes, food, and more to raise funds. *Cherry Poppin' Daddies headline. 7pm, The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. \$85. www.austinhyp.org/gala.*

UNITE! RING GOINGUP AFTERPARTY Join Mouthfeel DJs and the GoingUp Day crew for this wedding-themed afterparty, where you get to make a commitment to being out and vital and a big part of the greater community at large. *8pm, Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. andrewg@goingupday.org, www.facebook.com/unitering.*

PRIDE VOLUNTEER PLANNING MEETING Come meet to learn about ways to volunteer for this September's Austin Pride. *10am-1pm, The HighBall, 1142 S. Lamar, 383-8309. www.aglpf.org.*

ART OPENINGS (See Visual Arts.)
Halcyon, Co-Lab, Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings.)

Austin Fair Trade Film Festival @ Alamo
South, noon, 2:40, 6pm
Longhorn Film Showcase @ Austin City Limits
Studio 6A, 8pm

MUSIC (See Music Listings.)

The Rankin Twins, Jon Dee Graham *One World Theatre*
Smokey Robinson *Paramount Theatre*
Alejandro Escovedo *Threadgill's World HQ*
Lightnin' Malcol Band *Continental Club*
Los Lonely Boys *Stubb's*

SUNDAY 15

THUMBELINA See Saturday for more info. *10:30am, Ruta Maya, 3601 S. Congress Ste. D-200, 914-2917. Free. www.violetcrownct.com.*

TOY COLLECTORS SHOW All manner of nostalgic and collectible toys can be bought, sold, or traded at this one-day event. *11am-5pm, Hilton Garden Inn, 2310 N. I-35, Round Rock, 254/760-8682. \$2. www.jmventertainment.com.*

PUBLIC AFFAIRS FORUM UT prof Bob Jensen discusses being human and the effect of race and gender on our sense of self. *11:30am, First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

COWBOYS & GAUCHOS Wine, music, and grilled eats from both Americas, North and South, all sponsored by the Wine & Food Foundation of Texas. *Noon-4pm, The Salt Lick, 18300 FM 1826, Driftwood, 327-7555. \$45 (\$40, members). www.winefoodfoundation.org/classes/details/198-C%20G.*

CITYWIDE INTERNSHIP FAIR We know the *Chronicle* would grind to a halt without interns, and we're pretty sure the same is true of Austin as a whole. More than 200 nonprofits and businesses will be looking for free labor under the guise of "job experience." Students should register for the fair online. *2-4pm, AT&T Conference Center, 1900 University Ave., 404-1900, 877/744-8822. www.interninaustin.org.*

PIRATE ADVENTURES Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch because the young audience will be participating. *Sundays, 2pm, The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

U-18 ROCK FOR FUR They don't like to be called kids' bands anymore. They're young-adult bands, and

ACTIVE LIFE FESTIVAL
(SEE SATURDAY)



they're playing to help raise money for the Humane Society. 3-7pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. Free. lauraioivy@yahoo.com.

FOLKVILLE ICE CREAM REUNION This early Eighties music venue and ice cream parlor saw many Austin legends on its stage. Relive the glory days (although we've lost track of which era is considered "glory days") with live music and some vintage-Austin vibes. 4-8pm. Cafe Caffeine, 909 W. Mary, 447-9473. Donations appreciated. www.qtnrg.org.

FARM TO TABLE WINE DINNER Chef Jonathan Gelman from the Driskill Grill offers up six courses made from food grown locally. 6-11pm. Springdale Farm, 755 Springdale, 386-8899. \$75. www.ponoevents.com.

AIDS CANDLELIGHT MEMORIAL SERVICE Join the largest and oldest grassroots mobilization campaign for HIV/AIDS awareness in the world at the Austin version, right here in our own backyard. 7:30pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.candlelightmemorial.org.

ALLGO QUEER PEOPLE OF COLOR SUMMIT (See Friday.)

REPTILE & AMPHIBIAN EXPO (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Battleship Potemkin @ Alamo Ritz, 3pm

The Killing of a Chinese Bookie @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Steamboat Reunion Threadgill's World HQ

Battleship Potemkin w/ Graham Reynolds Alamo Ritz

Brass Ovaries

A Pole Dancing & Fitness Studio



This Month's Featured Workshop: **THIS SATURDAY**
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3809-b South Congress Behind the Car Wash) Brass-Ovaries.com



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MONDAY 16

BIKE TO WORK WEEK It's Bike Month in Austin. What's more, it's Bike to Work Week nationwide. What does that mean? It means stop making excuses and start commuting with leg power. *May 16-20.*

AMERICORPS ALUMS HAPPY HOUR As part of AmeriCorps week, the public is invited to mingle with Austin AmeriCorps members and alumni. Discounted drinks keep the schmooze raging into the evening. *6-8pm. Key Bar, 617 W. Sixth, 236-9389. Free. www.austinaamericorpsweek.com.*

FOOD FOR THOUGHT Dr. Molly Cummings, integrative biologist at UT, is decidedly not bringing sexy back as she breaks down the science of mate choice and sexual selection. *7pm. Trinity United Methodist Church, 4001 Speedway, 459-5835. Free. www.meetup.com/cfiaustin/events/16597742.*

SPECIAL SCREENINGS (See Film Listings.)

Queen of the Sun: What Are the Bees Trying To Tell Us? @ Alamo Ritz, 7:30pm

Rust Never Sleeps @ Alamo Ritz, 9:50pm

MUSIC (See Music Listings.)

Mogwai, Errors Stubb's
Midday Veil Emo's

TUESDAY 17

FOOD FOR A CAUSE You don't really need an excuse to eat at Mother's, but it's giving you one anyway. All day today 25% of Mother's profits goes to Thundering Paws. *Mother's Cafe & Garden, 4215 Duval St., 451-3994. www.thunderingpaws.org.*

CTXWFS MONTHLY MEETING The Central Texas World Future Society discusses the world of self-publishing on the Internet. *6-9pm. Marie Callendar's, 9503 Research, 703-0241. \$25 (\$20, members). www.ctxwfs.org.*

NORWOOD PARK COMMUNITY INPUT MEETING Austin Parks and Recreation wants help from the public to prioritize issues surrounding bringing this neighborhood park back to life. *6pm. Mexican American Cultural Center, 600 River, 974-6745. Free. www.cityofaustin.org/parks/norwoodtract.htm.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

SOUTHERN SOIREE BRIDAL SHOW Surround yourself with local wedding professionals while enjoying Champagne, appetizers, and a bridal fashion show, all with a Southern flair. *6-8pm. Mercury Hall, 615 Cardinal, 236-1226. \$10. www.chezwedd.com/austinbridalshow.*

NATIVE PLANT SOCIETY MEETING Andrea Delong-Amaya shares her knowledge of lesser-known but yard-friendly native plants. Be the first on your block. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.*

SPECIAL SCREENINGS (See Film Listings.)

Guelwaar @ Alamo Drafthouse South, 7pm

Himalayan Meltdown @ Alamo South, 6:30pm

MUSIC (See Music Listings.)

Miasm Beerland

WEDNESDAY 18

SPAY/NEUTER CLINIC FOR STRAY CATS

Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. *Every Wednesday and Thursday, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org/ferals.*

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting hosts a panel of experts discussing social responsibility and corporations. Register online. *11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$50 (\$40, members). www.awcaustin.org.*

REPRODUCTIVE EQUITY AWARDS Pro-choice political org Annie's List is honored at this benefit for the Lilith Fund for its work toward reproductive freedom in Texas. See website to purchase tickets and for volunteer opportunities. *6-9pm. Mercury Hall, 615 Cardinal, 877/355-1463. \$35. www.lilithfund.org.*

LAVENDER GRADUATION CEREMONY Hey gay 'horn! This is your day! Add a dash o' purple and some rainbow tasselage to your burnt orange as you walk the big walk with pride. Congrats, grads! *5-7pm. Student Activity Center Ballroom. Free. www.utexas.edu/diversity/ddce/gsc/forms/lavenderform.php.*

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

RETURN OF BARR MANSION The Texas Green Network and Design-Build-Live celebrate and discuss the return of the Barr Mansion that burned down last year. Well, it's back, and it's more sustainable than ever. *5:30-8:30pm. Barr Mansion, 10463 Sprinkle, 371-8770. Free. rsvp@texasgreennetwork.org.*

JUVENILE JUSTICE ART AUCTION Bid on one of the paintings made by kids in the Gardner Betts Juvenile Justice Center, and help support arts education for detained youth. *5-7pm. San Jacinto Office Tower, 98 San Jacinto, 320-4151.*

THUMBELINA See Saturday for more info. *5:30pm. The Triangle, 4700 Guadalupe, 914-2917. Free. www.violetcrownct.com.*

LITERA (See Arts Listings.)

The Legendary Steve Earle BookPeople

SPECIAL SCREENINGS (See Film Listings.)

Nights of Cabiria @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

The Rumble Beerland

THURSDAY 19

HERE COMES GOSLING Mix a frog, his friends, and a baby duck, and you get a playful stage romp for the kids. *May 19-23: Thu., Fri., & Mon., 9:30 & 11am; Sat., 11am & 2pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-7966. \$8.75 (\$6.75, kids).*

'AUSTIN CHRONICLE' ADULT SPELLING BEE We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Can we use the word in a sentence? A slurred sentence, maybe. Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Representatives from the Austin Public Library pronounce the word and give you the definition, and we cross our fingers. Words of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to the APL, so don't feel bad when you hear that ding. *Registration open 4:40-6pm. Tests start at 6:15pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. austinchronicle.com/spellingbee.*

MAMMA JAMMA KICK-OFF PARTY Go online to RSVP, and eat, drink, and learn more about this ride against breast cancer. *6-8pm. GSD&M Idea City, 828 W. Sixth, 371-7433. Free. www.mammajammaride.org.*

READ WRITE ROCK All you have to do to help Cap City Kids help homeless Austin children stay in school is enjoy some top-notch live music. See Music Listings, p.78, for a complete lineup. *6-10pm. Antone's, 213 W. Fifth, 320-8424. \$10. www.capcitykids.org.*

AMERICORPS WEEK TRIVIA NIGHT Alums, members, and wannabe AmeriCorps volunteers are invited to come out and answer a few questions in between questions and sips of discounted drinks. *6:30-8:30pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562. www.austinaamericorpsweek.com.*

SAFFIRE T. STONE'S FAREWELL One last performance: one night only. After giving Austin her all for six years, Saffire, aka Olin, steps out of the footlights and into the director's chair to focus on her Un-Named Theatre Project. Come offer one last "Brava!" *Thu., May 26, 11pm. Oilcan Harry's, 211 W. Fourth, 320-8823. olin.meadows@gmail.com.*

SPECIAL SCREENINGS (See Film Listings.)

Persepolis @ Blue Starlite Drive-In, 8pm

MUSIC (See Music Listings.)

Super Motards Ruta Maya

Jan of Arc Mohawk

Sorne The Ghost Room

ongoing

BETCH RAG SOLICITS YOU! BETCH, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissions, easy tiger) for its next zine. This one is

about space. *Deadline: Sun., May 22. 651/341-3678. betchatx@gmail.com, www.betchatx.blogspot.com.*

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31. Family Eldercare, 2210 Hancock, 459-4326. www.familyeldercare.org.*

FREEDOM RIDERS EXHIBIT Learn about this nonviolent movement during the civil rights movement of the early Sixties through photos, first-hand audio accounts, and more. *Open daily, 9am-5pm. LBJ Library, 721-0200. Free. www.lbjlibrary.org.*

KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is *June 17*, so go to www.keeppaustinbeautiful.org/awards, and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. *391-0617.*

QUARTERS 4 RELIEF Now's the time to show those stupid ghosts what Ms. Pac-Man is made of. For a week all the money raised from the 14 arcade games at this West Sixth bar goes to the victims of the tornadoes in Alabama. *May 14-21. Kung Fu Saloon, 510 Rio Grande. www.kungfusaloon.com.*

THANKS A LATTE What if everyone gave you one latte and donated the amount saved to a favorite arts group? Just \$3 from all of Austin Cabaret's email, snail-mail, Facebook, and social media friends would sustain them. *Only three (Star)bucks. www.austincabaret.org.*

THE CITY NEEDS PICKUP LINES No, not those kind. The city needs a slogan for its litter deterring initiative. We've already suggested "Stick your trash where the sun don't shine: the garbage can," so don't steal it. Call or go online to offer your original slogan. *539-0070. www.letscaustinaustin.org.*

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junquel Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.*

UNITING AMERICAN FAMILIES ACT Act now to fight immigration discrimination. Queers with loves from other climes unite! And let's all unite behind them. Imagine your lover stuck behind the irony curtain. Now, get out there and fight. *Free. www.immigrationequalityactionfund.org.*

upcoming

DALE WATSON Part of Rusty's May Live Music Series. *Fri., May 20, 9:30pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.rustysaustin.com.*

OUT YOUTH QUEER PROM With this year's theme, the OY kids live out the fantasy of a world many couldn't back in the day: Out in the Eighties! *Fri., May 21, 6-7pm, over 23; 7-10pm, all ages; 10pm-12mid, 23 & under. Whole Foods Market, 525 N. Lamar, 476-1206. \$10, youth (no one turned away); \$10 + \$1 for every year since your prom, all others. www.outyouth.org.*

HARVEY MILK CONFERENCE Equality Now at ACC hosts this year's series of workshops, events, and insight. *Sat.-Sun., May 21-22. Austin Community College, 817 W. 12th, 474-7528. www.getequaltx.org/milk.*

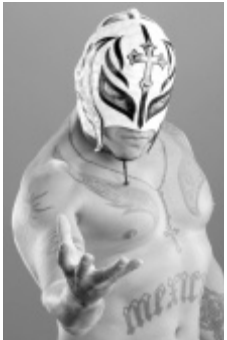
GAY IN TEJAS Crack open a fresh can of whoopin' big boo-taaaay and get ready to bounce: Big Freedia, Katey Red, DJ Rusty Lazer, Cult of Youth, and Marked Men slap the ass-clap heard round the world. There will be much bouncing between post-QueerBomb afterparties, so get your tickets now. *Fri., June 3, 8pm. Red 7, 611 E. Seventh, 476-8100. \$12. http://bit.ly/ganTML.*

COMMUNITY GARDEN LEADERSHIP TRAINING One long morning is all you need to learn the process of getting a community garden up and running in your neighborhood. The experts show you the ropes from organizing to fundraising. Sign up online to attend. *Sat., June 11, 8:45am-1pm. Baha'i Faith Center, 2215 E.M. Franklin Ave., 236-0074 x105. Free. www.cgljun11.eventbrite.com.*

sports

BY MARK FAGAN

listings



Rey Mysterio

WWE SmackDown World Tour

Pro wrestling is hard on the body. That point was rammed home like a pile driver when 11-time **WWE** champion **Edge** retired in April due to long-running injuries, leaving the WWE's World Heavyweight Championship vacant and the company's *Friday Night SmackDown* TV show without its leading star. With "**The Viper**" **Randy Orton** moving over from *Monday Night Raw* and heading straight into a brutal title feud with Edge's old tag-team partner, **Christian**, the night's main event ups the ante by throwing Irish leviathan **Sheamus** into the mix for a three-way dance. With "**The American Dream**" **Dusty Rhodes** dropping by to host the night, the odds are good that he will bring his patented Bionic Elbow to bear when his son, "**Dashing**" **Cody Rhodes**, takes on high-flying hero **Rey Mysterio** in a rerun of their *Wrestlemania 27* bruise-a-thon. The last few times the world's biggest pro-wrestling promotion came to Austin were to record TV broadcasts, but this is an untelevised house show. Expect the full WWE razzmatazz, but with no TV cameras to slow the action, get ready for less jibber-jabber, more slobber-knocker. Military personnel with valid ID are eligible to receive one free \$15-valued ticket. *Sun., May 15, 5pm. Frank Erwin Center, 1701 Red River, 471-7744. \$10-60. www.texasboxoffice.com.* - Richard Whittaker

THE MAIN EVENT

★ **BEYOND THE LIGHTS CELEBRITY GOLF AND DISC GOLF CLASSIC** Brad Leland (Buddy Garrity) and Kyle Chandler (Coach Taylor) from one of my fave TV shows of all time (*Friday Night Lights*) are back again to host this annual event to raise funds for those with spinal cord injuries and paralysis. Silent auctions, buffets, cocktails, and more. Golf classic: *Fri., May 14, 9am (registration)*. Disc golf: *Sat., May 15, 8:30am (registration)*. Hyatt Regency Lost Pines Resort & Spa, Lost Pines, 512/308-1234. www.beyondthelights.org.

THE HOME TEAMS

★ **TXRD LONESTAR ROLLERGIRLS** Austin's banked-track Roller Derby league showcases the Rhinestone Cowgirls vs. Hellcats. For more, see the *Chronicle Sports* blog, [the Score](http://www.score.com). *Sun., May 14, 7pm (doors 6pm)*. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13 advance). www.txrd.com.

★ **ROUND ROCK EXPRESS** For more, see the *Chronicle Sports* blog, [the Score](http://www.score.com). Vs. Colorado: *Thu.-Sat., May 19-21, 7:05pm; Sun., May 22, 1:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.

★ **UIL TRACK AND FIELD STATE MEET** showcases the state's best high school track and field athletes. *Fri.-Sat., May 13-14, 8am*. Myers Stadium, 707 Clyde Littlefield Dr., 471-7568. \$5-15. www.uil-texas.org/track-field/state.

★ **UNIVERSITY OF TEXAS** Baseball Vs. Texas Southern: *Sat., May 14, noon (doubleheader)*. Disch-Falk Field, 1300 E. MLK. \$5-12. Softball Vs. Baylor: *Sun., May 15, noon*. McCombs Field, 2001 Comal. \$5-8. www.texasports.com.

RECREATION & FITNESS

★ **CASA KIDS GOLF CLASSIC** *Mon., May 16*. Hills Country Club, 260 Club Estates Pkwy., 512/539-2677. \$500 per golfer. www.casatravis.org/Golf.aspx.

★ **CIRCUIT TRAINING CLASS** includes cardio and strength exercises. *Sun., May 15, 11am*. Castle Hill Fitness, 1112-B N. Lamar, 478-4567. Free to moms. www.totalmommyfitness.com.

★ **YAPPY HOUR** Monthly sessions to better acclimate your pup to enjoy a nice paddle out on the lake. *Tue., April 19, 6-7pm*. Rowing Dock, 2418 Stratford, 459-0999. \$10-15. www.rowingdock.com.

RUNS, WALKS, & RIDES

★ **ARMADILLO HILL COUNTRY CLASSIC** Bike ride benefits the Austin Cycling Assoc. Liberty Hill High School, 13125 Hwy. 29 W., Liberty Hill. *Sat., May 14, 8am*. \$35-70. www.armadilloclassic.net.

★ **RUN TO THE SUN** *Sat., May 14*. \$1,000. Mount Bonnell Covert Park, 3851 Mount Bonnell Dr. www.runtothesunrelay.com.

★ **AMERICAN LUNG ASSOCIATION FIGHT FOR AIR CLIMB** *Sat., May 14, 8am*. Frost Bank Tower, 401 Congress. \$25. www.lungusa.org.

★ **5K MISSION CHARITY RUN/WALK** *Sat., May 14, 8am*. Lake Pflugerville. www.5kmission.org.

★ **NEW BALANCE GIRLS ON THE RUN** *5K* All proceeds benefit Girls on the Run. *Sat., May 14, 8am*. Walter E. Long Park, Decker Lake Road, 974-6700. \$26. www.myraceregistration.com.

★ **GREAT STRIDES 5K WALK** *Sat., May 14, 9am*. Concordia University. www.cff.org/great_strides/aboutgs.

★ **AUSTIN 10K+ ADVENTURE RACE** If footing 10K weren't enough, there are added obstacles along the course to spice things up. *Sun., May 15, 8am*. \$120, distance; \$100, relay; \$60, individual. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 220-9580. www.austin10kplus.com.

★ **SUNSTROKE SUMMER STAMPEDE #2** *Wed., May 15, 7pm*. Town Lake Trail. \$10. 401-2554. www.summerstampe.com.

★ **RANGER TRIATHLON FOR KIDS AND ADULTS** *Sun., May 15, 9am*. 1102 S. Congress. Free. www.rangertri.com.

★ **OYSTER URBAN ADVENTURE RACE** Choose your own oyster adventure (three courses/difficulty levels offered). *Sun., May 15, 8am*. \$40-80. Idea City, 828 W. Sixth. www.oysterracingseries.com.

★ **WAGATHON WALKATHON** Dog walk to benefit Austin Pets Alive! *Sun., May 15, 10:30am*. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. \$20-35. www.wagathonwalkathon.com.

★ **THE DAM MILE** *Wed., May 18, 6pm*. Overlook Park, Georgetown. \$5-10. www.georgetownrunningclub.com.

WILD CARDS

★ **PIZZA EATING CONTEST** Competitive eating champ Pat "Deep Dish" Bertoletti will be in town, taking on four locals for a grand prize of \$100, a year's supply of pepperoni and cheese pizzas, and the Golden Pepperoni Championship belt. *Thu., May 19, 7pm*. Rounders Pizzeria, 1203 W. Sixth, 477-0404. www.rounderspizzeria.com.

★ **ANARCHY CHAMPIONSHIP WRESTLING** presents "Nothing Is as Real as a Dream 2011" featuring "Son of Anarchy" Matthew Palmer vs. "Spitfire" Davey Vega in the ACW heavy-weight championship match. For more on the ACW, see "Industrious Anarchy," July 18, 2008. *Sun., May 15, 6pm*. Mohawk, 912 Red River, 482-8404. \$10 (\$15, front row). www.anarchychampionshipwrestling.com.

★ **FIRE TRUCK PULL** Put your strength to the test while benefiting the Special Olympics. Hosted by Austin firefighters, APD, and Travis Co. Sheriff's Office. *Sat., May 14, 9am*. Krieg Softball Complex, 517 S. Pleasant Valley Dr. \$300 team; \$25 individual. www.specialolympicstexas.org.

★ **TEXAS NATURE CHALLENGE** is sponsored by the Texas Forest Service and Texas AgriLife Extension. Participants visit designated nature sites across Central Texas, completing missions at each site. Contest ends July 8, with closing ceremonies on July 16. naturechallenge.tamu.edu/centraltexas.

soccer watch

BY NICK BARBARO

There are new accusations of bribery this week in the selection of **Qatar** to host **World Cup 2018** – both from the head of England's bid committee and, separately, from London's *Sunday Times*. A **FIFA ethics probe** is expected to cover up any improprieties in time for the organization's presidential election June 1.

And, oh yeah, the **European seasons** are into their last couple of weeks; there are more televised games this week-end than I can possibly list here.



AGES 13-17

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Session 4 (7/25 - 8/05): DIGITAL ANIMATION | MIXED MEDIA SCULPTURE
Session 5 (8/08 - 8/12): VIDEO AND PERFORMANCE ART | FASHION DESIGN

Session 1-4
AM \$207 | PM \$207
Session 5
AM \$104 | PM \$104
Lunch Studio
1-4 \$35 | 5 \$18

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The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable accommodations are made on an individual basis complying with the ADA. If you require accommodations due to a disability, please notify our staff of your request seven business days prior to the beginning of your class at 974-4040.

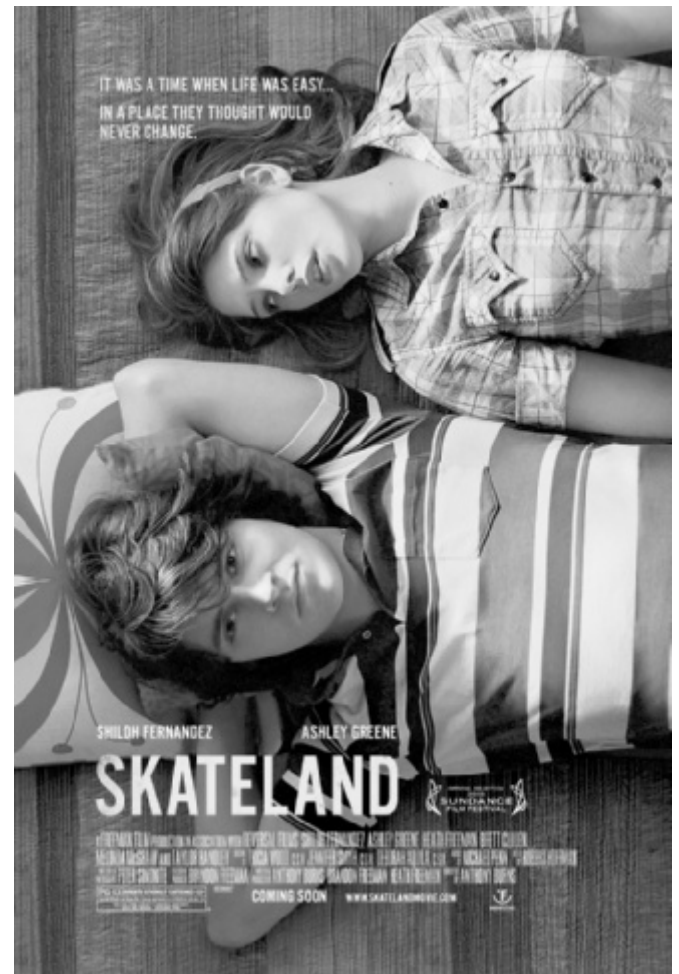


Special ADVANCE Screening

Monday, May 16, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by May 15.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In Theaters May 20

THE AUSTIN CHRONICLE

austinchronicle.com

arts listings



Beverly S. Sheffield Zilker Hillside Theater
2206 William Barton Dr.
www.austinshakespeare.org
Through May 29
Running time: 2 hr., 35 min.

Setting Shakespeare plays outside their original time period gets a bad rap sometimes. True, in the wrong hands, an anachronistic treatment can result in a gimmicky affair, with

little insight or enjoyment. But in the right hands, placing Shakespeare's works in a time and place beyond the Elizabethan stage can open the plays to new ideas and interpretations.

Fortunately, Austin Shakespeare's production of *Love's Labour's Lost* has fallen into the right hands. Director Robert Faires (also the *Chronicle* Arts editor) has chosen to set this less-often-seen romance in the early Sixties: "when the radio buzzes with the Beach Boys and the Angels and James Brown, when Don Armado dances to a bossa nova beat, and the ladies' chaperone, Boyet, is singin' to a Vegas vibe," as Faires wrote in the program notes. It's a time of heady optimism and, in retrospect, naive innocence, as the generation that would later upend every social convention it could get its hands on began to explore its prosperity and freedom.

But while Faires and his actors may have come upon a fitting and enjoyable setting, at all times during this production, it's clear that they have done their homework with the text. Shakespeare is meaty stuff, and to perform the works well requires a deep study of the language. Without exception, the actors of *Love's Labour's Lost* know their stuff. They work with the words to bring out both the poetry and the plot, creating an enjoyable listening experience.

Ferdinand, King of Navarre (Ryan Crowder) has declared that he and the three male

members of his court shall dedicate the next three years to study and only study, meaning no girls allowed. Given that they are making this declaration on the beach in full view of what one can only assume to be a beautiful California surf, the notion is ridiculous, as Lord Berowne (Mark Scheibmeir, in an especially fun performance, and with this cast, that's saying something) points out before reluctantly signing up. No sooner has the ink dried on their vows than the Princess of France (Nancy Eyermaier) arrives with three lovely ladies of her court. Now what to do about that pesky no-girls-allowed promise?

It seems strange to criticize Shakespeare, but it should be mentioned that there's a reason why *Love's Labour's Lost* isn't produced as frequently as many of the other plays. The play lacks a significant antagonist to provide any conflict deeper than the possibility that Ferdinand and his buddies might break their vows. The very end of the play provides the really interesting bits, and those are over in a flash. As a result, at intermission the night I attended, several audience members left. By all appearances, nobody was unhappy with the play; in some cases, they just weren't sure whether it was over or not. If you choose to attend, take note: There is a second half in this production, and like the rest of the play, it is very much worth seeing. — Elizabeth Cobbe

theatre

OPENING

OF MICE AND MEN John Steinbeck's classic is brought to life onstage, starring Derek Jones and Andy Brown as Lenny and George. Directed by Jonathan Urso and Andy Berkovsky for City Theatre. *May 12-June 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays).* www.citytheatreAustin.org.

A LIE OF THE MIND Sam Shepard's gritty drama of the consequences of violence and the bonds of love is directed by Mark Pickell for Capital T Theatre. Something like this, they'd better have a damned good cast. Look: Kenneth Wayne Bradley, Joey Hood, Rebecca Robinson, Karen Jambon, Liz Fisher, Melanie Dean, Travis Dean, and Pickell himself. We reckon it's going to be one hell of a ride: rough and recommended. *Thu.-Sat., May 12-June 4, 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20.* www.capitalt.org.

THE SOCO BURLESQUE This bumping-and-grinding variety show features burlesque, cabaret dance, belly dance, and comedy, all hosted by the fabulous Nicole Lucas. *Sun., May 15, 10pm. The Stomping Grounds, 3801 S. Congress #116. \$15-20.*

THE JIGGLEWATTS: A TOAST TO THE LEGENDS This bawdy burlesque bash benefits Tammi True and the Burlesque Hall of Fame. *Thu., May 19, 10pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$15-50.* www.thejigglewattsburlesque.com.

ONGOING

THE ZOO STORY Here's a chance to experience this early Edward Albee drama in a park — among the trees and grass and such, yes, somewhere in Austin or nearby. And the two actors — **Tom Truss** and **Joey Hood**, no less — switch roles throughout the show's run. This unique staging is directed by Courtney Sale for Secondhand Theatre. Call or see website for details. *Through May 22. Sat.-Sun., 1:30 & 4pm. 981-7332.* www.secondhandtheatre.biz.

STOP THE WORLD — I WANT TO GET OFF Austin Playhouse's Don Toner directs this classic musical comedy by Leslie Bricusse and Anthony Newley, with musical direction by Oliver Worthington, choreography by Danny Herman and Roker Verastique, and a fine cast led by Rick Roemer and Angela Davis. *Through May 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35.* www.austinplayhouse.com.

THE DUDLEYS: A FAMILY GAME Tutto Theatre presents a new play — written by Leegrid Stevens, directed by Gary Jaffe — that translates a young man's adolescent memories into a malfunctioning 8-bit video game. A life-sized video game onstage provides the setting in which the characters must score points and overcome obstacles as they navigate their way through the dangers of their own family. The show features a live cast, original video, and an 8-bit band of Ataris, Gameboys, and Commodore 64s performing original chip-tune songs composed by Steven Gridley. *Game on, people! Through May 22. Wed.-Sat., 8pm; Sun., 7pm. Blue Theatre, 916 Springdale, 522-4045. \$12-20.* www.tuttotheatre.org.

A TEENAGER'S GUIDE TO LOVE Weird City Theatre Company presents the world premiere of this musical parody of 1950s educational films, written and directed by Patti Neff-Tiven, with a lively cast and a live band rocking out the retro tunes. *Through May 21. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$15 (\$12, students, seniors; pay what you wish, Thursdays).* www.weirdcitytheatre.com.

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather immersive adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *May 15 & 22, Sun., 1-2:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10.* www.lets-get-epic.com.

A BEHANDING IN SPOKANE Hyde Park Theatre presents Martin "The Pillowman" McDonagh's twisted — oh, very twisted — comedy about a man whose 40-year search for his missing left hand brings him to a small-town motel where a strange hotel clerk and a small-time con artist couple claim to have the hand. Ken Webster directs himself, Aaron Alexander, Michelle Keffer, and Mical Trejo in this sparkling, darkling delight. NB: Adults only. *Through May 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$19-21 (discounts available for students, seniors, and ACoT members; Thursday, pay what you can).* www.hydeparktheatre.com.

AUSTIN SHAKESPEARE FESTIVAL: LOVE'S LABOUR'S LOST Shakespeare's exuberant comedy is revived as a sort of beach movie from the Sixties — *Gidget Goes Gadzooks?* — as directed by the *Chronicle's* own **Robert Faires**, and featuring a talented cast bringing the Bard's classic to life on a set built for sand and sunscreen. See review, left. *Through May 29. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. Free.* www.austinshakespeare.org.

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than three hours of twisted familial hijinks. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* www.zachscott.com.

AUDITIONS

HAIR As long as you can grow it, you may as well dance and show it — as City Theatre casts this hippy-trippy antiwar classic as its end-of-summer musical and urges you to audition. Prepare a one-minute pop rock song, brother and sister. Call for appointment. *May 15-16. Sun., 1-4pm; Mon., 5:30-9pm. City Theatre, 3823-D Airport, 524-2870.* www.citytheatreAustin.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Bob Biggerstaff The man was the Funniest Person in Houston in 2003, and he has, so we're told, a "self-deprecating, sports-related style." This did well for him on NBC's *Last Comic Standing*, and we gotta think it'll work for the Cap City stage, too. *Wed.-Thu., May 18-19, 8pm.*

Morgan Murphy The Portland native's a veteran of the Jimmy Kimmel show and Aimee Mann's "Christmas Spectacular" tours and Bobcat Goldthwaite movies. C'mon, what more do you need to coax you to her only Cap City show, comedy fiend? *Sun., May 15, 8pm. \$15-19.*

Funniest Person in Austin Competition: Finals No, really, this is it. The final night of competition. The distillation of pure comedy goodness via the madcap moonshine still of head-to-head combat on the Cap City stage. And *who, right? Who's gonna be the victor?* See for yourself on this very last night! *Mon., May 16, 8pm.*

Bobby Lee This Korean-American comedian's best known for his multiple roles on *MadTV*, but they say he's got some sharp stand-up skills, too. *May 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Sarah 7: Douchebags and Pantyliners The city's sharpest cabal of distaff shit-kickers take on America's advertising culture decade by decade over the next few weeks, providing laughs like you ain't yet laughed. With **Journey to the Big Water** and **Wolf Dick**. *Thu., 8:30pm.*
Rattlesnake is all-female, all-sketch, all-out popcult comedy mayhem. *Thu., 10pm.*
Mainstage Sketch Lab presents **Cereal for Adults**. *Fri., 8:30pm.*
Live at ColdTowns Stand-up comics in the house. *Fri., 10pm.*
ColdTowns Shakedown is a free show you're gonna love. *Fri., 11:30pm.*
Cage Match! *Sat., 8pm.*
Stool Pigeon Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm.*
Stone Cold Improv brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm.*
Late Night Action with **Glamping Trip** and **Secret Senate!** *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies The popular Esther's troupe conjures an especially zany May showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right

there on Sixth Street. *These people will make you laugh, pardner!* And? And **Ray Anderson's** stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Pick Your Own Path The retro adventure story unfolds onstage at the whim of *you*, the audience! And, yay: It's **Firth & Arjet** and **The Lottery**. *8pm. \$10. The Spectacle* brings you fierce sets by **Parallelogramphonograph** and a surprise guest troupe that's probably not named **Quadrilaterapscallinoscope**. *10pm. \$10.*

Thursday: The **Threeer** brings you three troupes in one night, including **Troy Miller** and **Andy Crouch** as the *Star Trek* duo called **Two to Beam Up**. *8pm. \$10.*

Saturday: Holy 1960s Batman, Batman! All the bat-camp and bat-drama of the original TV series is brought to fully costumed life, old chum, with a different dastardly villain each week! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night This month the mic's hosted by your Facebook friend and mine, the one and only **Kat Ramzinski**. *Thu., May 5, 9:30pm.*

Mario DiGiorgio This former Funniest Person in Austin is still among the city's best, besides wowing the Comedy Central crowds and the milling mirth-mongers of Montreal. So, yes, you want to see him – especially since **Kerri Lendo** and **Maggie MacDonald** are opening. *Fri.-Sat., May 13-14, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic in which *anybody* can do a short set but some of the city's top comedy talents also break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-for-fun open stage after the house troupe shows you how it's done. *Wed., 8pm. The Megaphone Show* puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free. Lucy, featuring Level III Class Recital Thu., 8pm. Block Party* This is TNM's free open mic, hosted by Samantha Pitchel and James Patrick Robinson. *Thu., 9:30pm. Chris & Tami* The daring/darling duo takes the stage and shows you how the pros do it when they're on fire. *Fri., 9:30pm. Lamebook Live. Sat., 8pm. A Celebration of the Unremarkable Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, ply their warped machinations based on *your* suggestions. This week, experience the **Knuckleball Now** and the bedside manners of **Doctors Without Boundaries**. *Sat., May 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

MERLINWORKS 301 GRAD SHOW Shana Merlin and co. present the latest batch of graduates from this popular school of improv. It's a fresh troupe, ready to take your suggestions and run (or leap or crawl or gesticulate or, albeit briefly, fly) with them. Huzzah! *Fri., May 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.merlin-works.com.*

GNAP!'S MAYHEM FUNDRAISER Join in the mayhem all old-school Smurf style with the destruction of an effigy of Gargamel! Beat that sorcerous fucker with a stick! Also, enjoy free drinks from Republic Tequila while **Best Best Best Friends**, **Band of Liars**, **Mongoose**, **Southpaw Jones**, and **Linen Closet** bring the musical entertainment to this night of antics. *Fri., May 13, 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20 (\$5, broke-ass artists). www.salvagevanguard.org.*

dance

BLUE LAPIS LIGHT'S SPRING SOIREE

This enchanted evening of mixing and mingling features a performance by company dancers, live music by Jennifer Zavaleta, tacos, and a signature cocktail by Dripping Springs Vodka. Fancy and recommended. See website for details. *Sun., May 15, 5pm. Cedar Street, 208 W. Fourth, 288-1929. \$20. www.bluelapislight.org.*

GALAXY DANCE SHOWCASE Performances by Vitality Exhale Dance Company, Unity Dance Company, and other professional troupes. *Sun., May 15, 5pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$8 (\$5, in advance online). www.galaxydances.org.*

ARIEL DANCE THEATRE: THE GRAND THEORY OF EVERYTHING BETWEEN This "Movement Index of Light, Sound, and Aliens" (their spooky emphasis, not ours), this latest multimedia dance concert by the always intriguing and beguiling Andrea Ariel, was inspired by mysteries of the universe and things unseen. From the seriously meditative to the comically absurd, with all manner of stellar stylings in between, it also features a live band accompanying the eight performer-dancers. Composer Peter Stopschinski performs with the ensemble. (Note: The gala on May 14 includes the performance, a raffle ticket, a reception with the artists, food and drink, and the promise of a surprise guest.) *Thu.-Sat., May 13-21, 8pm. Extra shows: Sun., May 15, 5pm; Tue., May 17, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$20 (\$15, in advance; \$50, gala opening; pay what you can, May 17). www.arieldance.org.*

classical music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS This new series brings ACGS, the Cactus Cafe, and KUT Radio together to showcase the finest local and Texas artists performing in the iconic room. This month: **YK Thu., May 12, 8pm** and **Texas Guitar Quartet Thu., May 12, 9pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$5. www.austinclassicalguitar.org.**

AUSTIN CIVIC WIND ENSEMBLE This concert features "Equus" by Eric Whitacre, "Symphony of Souls" by Robert Smith, "On the Grand Prairie Texas" by David Holsinger, and "La Fiesta Mexican" by H. Owen. *Fri., May 13, 7:30pm. 4410 Duval Rd. Free. www.acwe.org.*

AUSTIN CIVIC ORCHESTRA: BY REQUEST! The SWU Woodwind Quartet guests in a performance of works by Mozart, Kaminski, and Rachmaninoff, with Lois Ferrari conducting. *Sat., May 14, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. \$10 (\$8, students; \$3, ages 11 and younger). www.austincivicorchestra.org.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if emailing, write "lunch" in the subject line). *Thursdays, noon. 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpaustin.org.*

Dance classes are always available in the Dance Listings at austinchronicle.com/dance.

The Magic Flute

Dell Hall at the Long Center,
701 W. Riverside
www.balletaustin.org
May 8



For his new ballet version of *The Magic Flute*, Stephen Mills rounded up shadow puppetry artists, a composition scholar to help him edit the opera score for ballet, and renowned costume and scene designers. While these elements resulted in a

multifaceted production, the weaving of them was not always tight.

Mills partnered with folks from San Francisco's ShadowLight Productions to give the ballet a living backdrop. In shadow, entrances and exits were made, backstory was told, and drama was created. As the silhouette of a figure behind the backlit scrim grew larger or shrank smaller, levels were created without having performers climb on scaffolds or scenery, and scale became a dynamic element. Playing with scale on a stage with real people can be powerful, as anyone whose first memory of ballet is a growing Christmas tree in *The Nutcracker* can attest. In the final scene, a beheading was shown in silhouette, wonderfully clearly, with just a touch of gore, and in shadow, the event was remote enough not to frighten the small children in the audience.

Costumes by Susan Branch Towne were at times wonderful, especially the birds' tutus (she accentuated the duck-butt quality of the standard tutu by charmingly flipping them up in the back), the animals' headpieces, and understated, safari-styled outfits. Papagena and Papagena wore zany avian-inspired outfits that also seemed rich and complete. But the intention of the outfits for the three boy-spirits (who were men – more about that in a bit) was less clear. In bright-blue and green spandex shorts, they looked to me like bicyclists taking a break en route.

While much of the ballet clipped along at an audience-friendly pace, the show lagged whenever the chorus of priests, in their placid white robes, took the stage – how slowly they seemed to move and with what little purpose! Another problem was the casting of grown men as the prophetic, guardian child-spirits. Company men Ian J. Bethany, Jordan Moser, and Preston Andrew Patterson are members of that club of male ballet dancers who are technically very good but not tall enough to dance leading classical roles, so they are usually typecast in virtuosic second-string solos (for example, the court jesters in *Swan Lake* and *Romeo and Juliet*). Bethany, Moser,

and Patterson are among the technically strongest men on Ballet Austin's roster, and it's understandable that Mills would create an opportunity to show them off. However, small or not, men don't have the mystical quality of children. Add to that the bike shorts and the virtuosic but not transcendent steps they were given, plus the conflicting qualities of this strange role (by being cast as children, they are emasculated, but the strength and height of their jumps and clarity of their beats imparted undeniable masculinity), and the child-spirit character suffered greatly.

While the cast for the rest of the ballet made more sense, with the lyrical Ashley Lynn Gilfix as Pamina, Frank Shott as Tamino, and Beth Terwilliger and Christopher Swain as Papagena and Papagena, the choreography was rather bland. In many of his abstract ballets, Mills layers responses to music and invents movement languages using the balletic body, but as with story ballets like his *Nutcracker* and *Cinderella*, the movement in *The Magic Flute* is conventional. The comic moments, like the spritely, perfectly timed little dance executed by Monostatos and his men when they are charmed by the magic bells, are the exceptions. Mills has a proven talent for comedy, and the jokes seem to have been given special attention, perhaps out of the need for precision to pull them off.

The stodgy choreographic style may be a response to a perceived traditionalist audience – the company's performance was marketed as a Mother's Day event. And maybe Mills sought to make the choreography somewhat easy to experience, given the other elements that this production requires the audience to wrap its collective head around, including the many-charactered story. It's also possible that Mills was under artistic constraints to make the ballet easily sellable to other companies. But should choreography come second to the production itself? *The Magic Flute* seems like it would have been the perfect opportunity to develop new movements to illuminate an old story.

– Jonelle Seitz

As Above So Below

Domy Books,
913 E. Cesar Chavez,
476-3699
www.domystore.com
Through June 9



Though I had heard vague rumors whispered in the halls of the nearby university, though certain signs within the Book of Faces had vouchsafed an indication of what a seeker might encounter deep within the demesne of Domy Books – its painted exterior rising vivid and boxy from a familiar position at the corner of Cesar Chavez and San Marcos Street, there on the long-storied Eastside of Austin, Texas – though, some armchair philosophers in their nightly cups might have suggested, I should have suspected what I would find therein, the eldritch magnificence of Domy's current exhibition was sufficient to send me reeling backward, stumbling toward the cashier's counter I had just passed inside.

"I ... I ...," I stammered to the handsome young fellow behind the counter. "I didn't expect ..."

"Yeah," responded this worthy, a grin spreading beneath the hairs of his neatly groomed mustache, "neither did we." Bruce Lee Webb of the Webb Gallery in Waxahachie has organized "As Above So Below: The Art of the Secret Society," a gathering of the art and craft associated with the Freemasons and the Odd Fellows and a few other such clandestine fraternal orders, and he is presenting it in Domy's dedicated gallery. But here's the thing: This is not just a dozen or so framed examples of ancient documents or phantasmagorical paintings (which would have been impressive enough, certainly); this is a show of diverse and symbolic artifice as proffered by a one-man Smithsonian Institution.

There are a few ancient documents to be found, framed and unframed, among these arcane treasures, yes. But there are also, in the floor-to-ceiling display that covers three entire walls, large, silk banners hand-painted with various sigils and figures; strange wire-mesh masks for use in arcane scenarios; hand-carved wooden rods and swords and other such faux weaponry; a hooded robe embroidered with skulls and crossbones; towering columns and fluted pillars embellished with patterns suggestive of alchemical potency; and, in the center of the gallery, amid those pillars, a large device incorporating a sort of fabricated steed upon which learned officiants must have, during some unspeakable ceremony, ridden. Many of these sacred-to-someone items hail from the late 1800s or the early 1900s, yet most are in near pristine condition.

To sum our review bluntly: Webb isn't just fucking around with this shit; this is a serious and impressive collection. Domy Books has, for a while now, been a major local venue for important yet accessible exhibitions of human culture; this may well be its apotheosis.

– Wayne Alan Brenner

visual arts

EVENTS

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: **Big Medium, Pump Project, Women & Their Work**, UT's **Visual Arts Center**, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See website for details. *Through May 14.* www.texasbiennial.org.

ARTHOUSE: 5 X 7 SOCIAL The mixing 'n' mingling portion of this annual show is the most graphically enhanced party in town, with more than 1,000 original 5-by-7-inch works of art on display, a live performance by the **Black & White Years**, catered noms from **Frank and Pie Fixes Everything**, and more. *Fri., May 13, 8-11pm. 700 Congress, 453-5312.* www.arthousestexas.org.

ARTHOUSE: 5 X 7 SPLURGE The day before Friday's socializing soiree, here's a chance to get a head start on snagging the most highly prized artworks at this annual exhibition of more than 1,000 original 5-by-7-inch works. (To complement your appetite for the visuals, there's foodie catering by Ranch 616, Paula's Texas Spirits, Real Ale, and others.) Oh, Austin art scene, look how you rock. *Thu., May 12, 7:30-10pm. 700 Congress, 453-5312.* \$25. www.arthousestexas.org.

FLATBED PRESS: HARD GROUND It's an exhibition and a book release for this excellent volume featuring photographs by **Michael O'Brien** and poems by **Tom Waits**. It's a benefit for the Ending Community Homelessness Coalition, and there will be plenty of hors d'oeuvres and much beer and wine while the photographer signs copies of this new opus from UT Press. *Sat., May 14, 6-8pm. 2830 E. MLK, 477-9328.* \$20. www.flatbedpress.com.

OPENING

ALONSO REY: LITTLE RETROSPECTIVE Paintings in whatever medium works. The personal in the surreal; the surreal in the everyday; the conflicts of men and women and life and death. Reception: *Sat., May 14, 7-9pm.* Exhibition: *Through May 29. Halcyon, 218 W. Fourth, 472-9637.* www.halcyonaustin.com.

AUSTIN DETAILS ART + PHOTO: THE TWO WORLDS OF DARVIN JONES The Austin artist presents large canvases, works on aluminum, and limited-edition prints to show the visual and musical worlds he inhabits. Reception: *Thu., May 12, 6-9pm.* Exhibition: *Through July 1. 106 E. Eighth, 391-0999.* www.austindetailsart.com.

CO-LAB: 1 > WITHIN REALMS > 0 The artists Dieter Geisler, Johnny Villarreal, and Matthew Pearson present this living, ever-transforming sculpture that includes video, audio, and installation. Viewing by appointment. Opening reception: *Sat., May 14, 7-11pm.* Closing reception: *Sat., May 21, 7-11pm. 613 Allen, 300-8217.* www.colabspace.org.

DAVIS GALLERY: EXTERIORS You want to see what urban landscapes, peopled or otherwise, look like when captured in oil- or watercolor-based magnificence? This dual exhibition by Austin artists **David Leonard** and **Christopher St. Leger** will show you just that, and then some. Reception: *Sat., May 14, 7-9pm.* Exhibition: *Through June 25.*

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

E-Z EGOS & EFFIGIES: A POP-UP INSTALLATION Acclaimed Austin artist **Adreon Henry** addresses individual personae – their shifting roles from physical to cyber, and the potential for convenience, freedom, and danger – in this site-specific installation that features sketched portraits embedded with QR codes linked to the subjects' Facebook pages. Reception: *Sat., May 14, 6-11pm.* Exhibition: *Through May 29. Sat.-Sun., noon-5pm. 6700 Guadalupe.* www.adreonhenry.com.

LORA REYNOLDS GALLERY: SUSAN COLLIS "So It Goes" is the British artist's second solo show at this fine gallery, featuring work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by **Tom Molloy**. Reception: *Sat., May 14, 6-8pm.* Exhibition: *Through July 16. 360 Nueces #50, 215-4965.* www.lorareynolds.com.

OLD BAKERY & EMPORIUM ART GALLERY The opening of this revitalized venue coincides with I Art Congress. Reception: *Thu., May 12, 7-9pm. 1006 Congress. 477-5961.* www.cityofaustin.org/parks/bakery1.htm.

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. Reception (with a pet parade): *Thu., May 12, 5:30-7:30pm. 11266 Taylor Draper.*

CLOSING

NEW EAST ARTS GALLERY: GRIOT RHYTHMS Closing reception and gallery talk with artist Ronney Stevens: *Sat., May 14, 7-10pm. 1601 E. Fifth #106* www.diversearts.org.

STAIN RESISTANT The current crop of St. Edward's graduating art seniors present their final works. *Through May 14. 3001 S. Congress, 492-3159.* www.stedwards.edu.

THE RUSSELL COLLECTION: THE COLOURS OF SILENCE Lélia Pissarro, the great granddaughter of C. Pissarro, presents her new exhibition in the light-infused gallery. *Through May 14. 1137 W. Sixth, 478-4440.* www.russell-collection.com.

WOMEN & THEIR WORK: TEXAS BIENNIAL Catherine Colangelo works with gouache and pencil on Okawara paper for her "Fleet for Abby Boats" series. Bernardo Cantu presents his totemic, mixed-media creations titled "Neo-Geo Tex-Mex Shamanist Lite." *Through May 14. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

ONGOING

360 GALLERY: LIGHT An exhibition by local artists, including Liz Reyna, Sheila Lundie, Richard Darnell, Terry Standefer, and Tena Fink. *Through May 31. 6220 Capital of TX Hwy. 346-6789.* www.360galleryofaustin.org.

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. *Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military).* www.amoa.org.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. *1501 W. Fifth, 481-1111.* www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* www.pablotaoboadastudio.com.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, video, on paper, and with performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. *Through July 3. 700 Congress, 453-5312.* www.arthousestexas.org.

AUSTIN ART GARAGE Original art by Austin artists. *2200 J. S. Lamar, 351-5934.* www.austinartgarage.com.

AUSTIN CONTEMPORARY PAINTERS' LEAGUE: RELATIONSHIPS Featured artists include Ashley Carter, Beverly Kemp, Christie Martinez, Chris Chappell, Kelly Eoff, Ismael Rangel, and more. *Through May 28. East End Flats, 2931 E. 12th.* www.austincontemporarypaintersleague.weebly.com.

B. HOLLYMAN GALLERY: WALKER PICKERING The artist's "Nearly West" exhibition features square-format photographs that provide documentation of the open roads of America and the temporary relocation they allow. Artist talk: *Sat., May 14, 1pm.* Exhibition: *Through June 1. 1202-A W. Sixth, 825-6866.* www.bhollymangallery.com.

BAY6 GALLERY: STACY KIRK A retrospective of the late photographer's stunning work, curated by Susannah Blanton. Exhibition: *Through May 29. Sat.-Sun., 1-5pm. 5305 Bolm #6. 553-3849.* www.bay6studios.com.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324.* www.blantonmuseum.org.

CHAMPION GALLERY: THE SULTANS PLAYED CREOLE James Cope is the organizer of this group show featuring works by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. *800 Brazos, 354-1035.* www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* www.serieproject.org.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.* www.joycedibona.com.

DOMY BOOKS: AS ABOVE SO BELOW You think the Freemasons have a monopoly on intricate, compelling, symbol-heavy iconography? This show, presented by curator Bruce Lee Webb, will reveal as much as it can without risking death by murderous acolytes. See review, left. *Through June 9. 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

EAST AUSTIN ART: RITES OF SPRING Here's a gallery filled with arty goodness, including works by Caity Gibbs, Dana Younger, Lorena Rodriguez, Victor Hayden, and M. Sait Varlik. *Through May 27. 2235 E. Sixth, 818/390-3266.* www.eastaustinartgallery.com.

GRAYDUCK GALLERY: ROCK, PAPER, CARBON Sabra Booth, Margaret Craig, Daniel Kaplan, and Leigh Anne Lester: These four Texas artists explore natural forms, genetic modification, flickering conversation, and molecular structures via drawings and sculpture. *Through June 19. 608-C W. Monroe, 826-5334.* www.grayduckgallery.com.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. *7825 Burnet Rd., 736-8608.* www.jabartwork.com.

JCC GALLERY: ARTHUR ROTHSTEIN *7300 Hart, 735-8000.* www.shalomaustin.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino art scene. Highly recommended; Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5. 419 Congress, 480-9373.* www.mexic-artemuseum.org.

GAY FAY KELLY: MO SCOLLAN The artist's newest exhibition: "Above Us Only Sky." *1811 W. Eighth, 478-7676.* www.gayfaykellyart.com.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

POSTER CABARET AT GALLERY BLACK LAGOON: BICYCLE PRINTS Presenting the limited-edition, bike-inspired works of 50 artists from Texas and around the world. 4301-A Guadalupe, 371-8838. www.postercabaret.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

PUMP PROJECT: ESTEBAN DELGADO & GABRIEL DAWE This two-person show, featuring Dawe's beautiful threaded installation, is part of the current Texas Biennial. *Through May 21. 702 Shady. www.pumpproject.org*.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer presents an installation made of children's art that has been reworked to form an abstract topographical landscape. 1203 W. 49th, 740-6133. www.redspacegallery.wordpress.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

SCARBROUGH BUILDING LOBBY: JERARD LESS Architectural elements designed and created in wood, presented by Real Gallery. *Through May 28. 101 W. Sixth, 775-0458. www.jerardlesscollection.com*.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works and features watercolorist Eric Luplow as guest artist in the studio, which also boasts diverse works by Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylgcolburn.com.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the *charro*. *Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com*.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggyn Weiss. *Through July 15. 4238 Bee Cave Rd., 402-9800*.

VISUAL ARTS CENTER: STATES OF MATTER This exhibition investigates three facets of one project by each of the graduating senior design students. *Through May 14. 23rd & Trinity, UT campus. 471-1108. www.utvac.org*.

VSA TEXAS: THAT GIRL Kristi Standley's large, bold, colorful paintings of animated, expressive women. 3701 Guadalupe #7, 454-9912. www.vsatx.org.

WALLY WORKMAN GALLERY: CAROL DAWSON The artist's "Intimate Jungles" – created with such vivid, dense, and precise watercolors that you'll despair of ever trying to hold a brush again yourself – floods the Workman Gallery with lush foliage and all the colors of a vegetal rainbow. *Through May 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com*.

YARD DOG FOLK ART: BRUCE NEW & FORT GUERIN This new show features collage paintings by Kentucky artist New and Western dime-novel paintings by Virginia artist Guerin. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

PHOTOGRAPHY BY MICHAEL MCALEER Reception: *Wed., May 18, 5-7pm*. Exhibition: *Through July 16. Hyde Park Grill, 4521 Westgate, 761-2769. hpbng.com/events*.

PALOMA: MISINFORMATION New work by Stacey Halper. *Through May 19. 4600 Mueller Blvd. 480-8090. www.palomabeauty.com*.

FRANKIE NORSTAD'S SATURN RETURN TRAVELING PHOTO SHOW *Sun., May 15. 415/225-0747. www.frankienorstad.com*.

WATERLOO WATERCOLOR GROUP SHOW Juried by Steve Rogers. Reception: *Sun., May 15, 2-4pm. Chase Bank, 700 Lavaca. 345-4546*.

BOULDIN CREEK COFFEEHOUSE: THE SWALLOW SHOW This show – by female artists, curated by Jenn Daly – seeks to define, in many ways, the verb "swallow." *Through May 31. 1900 S. First, 416-1601. www.bouldincreek.com*.

FAIR BEAN COFFEE: VALERIE OLIVAS PHOTOGRAPHY *Through June 12. 2210-I S. First, 659-5208. www.realgalleryaustin.com*.

METHOD HAIR: YOU CAN NEVER GO HOME AGAIN Watercolors and penwork. 1601 E. Fifth #103, 469-0044. www.methodhair.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.

CALL FOR ART ENTRIES! The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breast-feeding. See website for details. Deadline: July 1. www.keeapaustinbreastfeeding.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com*.

litera

READINGS, SIGNINGS, AND PERFORMANCES

THE ENCYCLOPEDIA SHOW Each month your engaging hosts **Ralphie Hardesty** and **Mike Graupmann** give a new clutch of writers and performers assignments to create presentations based on the monthly topic, enhanced with skits and badinage from the show's sterling house troupe. Come see what guests **Nicole Martin**, **Bastion Carboni**, **Michelle Dahlenberg**, **Brandon McCasland**, **Dawn Youngs**, and **Kerri Mullen** hath wrought from the topic of **Insects**. *Thu., May 12, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediaaustinaustin.com*.

SUSAN MALLERY The bestselling author of romance novels presents her *Already Home*. *Thu., May 12, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store.locator.barnesandnoble.com*.

BEDPOST CONFESSIONS Five performers from a spectrum of sexualities read their salacious stories onstage. **Robert Arjet! Mo Daviau! Kate M! Harmony Eichsteadt! Rosie Q!** As if that weren't cool enough, the whole thing's emceed'd by the *Chronicle's* own **Julie Gillis**. *Thu., May 12, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com*.

JOHN SAYLES? YES, THAT JOHN SAYLES. The acclaimed filmmaker presents his new book on the first manufactured U.S. war: *A Moment in the Sun*. Recommended. For more on Sayles, see "National Treasure." p.36. *Fri., May 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com*.

WHERE WE KNOW: NEW ORLEANS AS HOME Ray Shea and Mark Folse read excerpts from this excellent literary and visual anthology and discuss the choice of making – or not making – New Orleans one's home. *Fri., May 13, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com*.

POSTCARDS FROM AMERICA Photographers Christopher Anderson, Jim Goldberg, Susan Meiselas, Alec Soth, Mikhael Subotzky, and writer Ginger Strand discuss photography and ways to picture America. *Webcast live. Fri., May 13, 7pm. Jessen Aud., UT campus, 471-7764. www.hrc.utexas.edu/multimedia/webcast*.

HARMONY L. EICHSTEADT: THE MEET OF MY THIGHS The author presents multiple artists (herself included, nude) reading from her new compilation of feminist erotic poetry; a dance party follows. Note: Ages 18 and older only. *Sat., May 14, 7pm-12mid. 1401 Bouldin. Free. www.spitfiregrill.com*.

DWIGHT MURRAY doubles up with *As the Cannon Roar* and *Carolina Gamble* – stories taken from the American Civil War. *Sat., May 14, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985*.

MARIE LAWSON FIALA shares her memoir *Letters From a Distant Shore*, about living with a loved one who's in a coma. *Sat., May 14, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985*.

MYSTERYPEOPLE PRESENTS ROBIN ALLEN with the debut novel in her Poppy Markham: Culinary Cop series, *If You Can't Stand the Heat*, a humorous mystery that features an Austin public-health inspector and lots of behind-the-scenes information about the restaurant industry. *Sat., May 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com*.

CHRIS BARTON presents his new young-adult novel *Can I See Your ID?: True Stories of False Identities*. *Sat., May 14, 7pm. BookPeople, 603 N. Lamar*.

SOPHIA AGAPEDIS presents her very sexy *The Nigél Sessions ... Unleashing Sacred Desire* in an appropriate venue. *Oh my. Sat., May 14, 7pm. Forbidden Fruit, 108 E. North Loop, 913-4787. www.forbiddenfruit.com*.

RHONDA R. DEMPS presents her *The Angel I Left Behind*. *Sat., May 14, 2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com*.

HILLARY WINSTON claims *My Boyfriend Wrote a Book About Me*. Dirty laundry in a laugh-out-loud, non-fiction book written for every woman who's ever been dumped. *Sun., May 15, 3pm. BookPeople*.

CHILLS & THRILLS TEEN BOOK TOUR! Seven of the brightest stars in the teen firmament, including Mari Mancusi, Tera Lynn Childs, Sophie Jordan, Jordan Dane, Lara Chapman, Jennifer Archer, and Tracy Deebes. *Sun., May 15, 2pm. BookPeople*.

NICOLE PEELER AND JAYE WELLS do up some urban fantasy with *Tempest's Legacy* (Peeler) and *Green-Eyed Demon* (Wells) on their Snark-LA-TEX Book Tour. *Mon., May 16, 7pm. BookPeople*.

BADGERDOG LITERARY SALON: AN EVENING OF ILLUMINATION This posh literary event, replete with a heavy-laden buffet of hors d'oeuvres and a silent auction of book covers decorated by local celebrities, honors local arts advocate and philanthropist Forrest Preece. *Tue., May 17, 6:30pm. Austin Country Club, 4408 Long Champ Dr., 538-1305 x101. \$125. www.badgerdog.org/illumination*.

UT PROFESSOR DON GRAHAM presents *State of Minds: Texas Culture and Its Discontents*, offering his take on Texas literary giants ranging from J. Frank Dobie to Larry McMurtry and Cormac McCarthy, as well as his perspective on films *The Alamo*, *The Last Picture Show*, and *Brokeback Mountain*. *Tue., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050*.

THE LEGENDARY STEVE EARLE knows his way around a lyric or two, certainly, but here he's a full-throttle prose engine, reimagining Hank Williams' final hours and beyond in his novel *I'll Never Get Out of This World Alive*. Prepare for a crowd, with and without the ghosts. *Wed., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com*.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

BOOKPEOPLE CLUBS This Book Could Be Your Life: I Slept With Joey Ramone by Mickey Leigh with Legs McNeil. *Sun., May 15, 5pm. Ludicrous Speed: Game of Thrones* by George R.R. Martin. *Mon., May 16, 7pm. Stranger Than Fiction: The Devil and Sherlock Holmes* by David Grann. *Wed., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com*.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org*.

GRAPHIC NOVELS CLUB X'ed Out by Charles Burns. *Wed., May 18, 7pm. Halcyon, 218 W. Fourth, 974-7360. Free. www.cityofaustin.org/library/bookclubs.htm*.

HAMPTON AT OAK HILL *The Remains of the Day* by Kazuo Ishiguro. *Mon., May 16, 7pm. Hampton Library, 5125 Convict Hill, 892-6680*.

PLEASANT HILL MYSTERY CLUB *Midnight in the Garden of Good and Evil* by John Berendt. *Tue., May 17, 7pm. Pleasant Hill Library, 211 E. William Cannon, 974-3940*.

UNIVERSITY HILLS *Love in the Time of Cholera* by Gabriel García Márquez. *Fri., May 13, 7pm. University Hills Library, 4721 Loyola, 929-0551*.

THE WINDSOR PLAYERS READ STREETCAR NAMED DESIRE They'll also choose which play to present aloud next month. *Mon., May 16, 7pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. www.cityofaustin.org/library/news.htm*.

SEMINARS AND WORKSHOPS

SISTERS IN CRIME WORKSHOP: HOW TO WRITE A MYSTERY This established crime novelists take you through the writing process, focusing on ideas, settings, characters, emotion, building suspense, and approaches to the craft. Taught in two parts: *May 13-14. Fri., 7pm; Sat., 9am. BookPeople, 603 N. Lamar*.

OPEN MICS

BOOKWOMAN features Cindy Huyser and Debbie Winegarten. Mary Dallas hosts. *Thu., May 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com*.

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com*.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com*.

THE HIDEOUT features J R Ryan. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com*.

HOT MAMA'S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com*.

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com*.

RUTA MAYA POETRY One of the longest-running weekly open mics in Texas is now hosted by Butcher Slim. *Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net*.

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite*.

MISCELLANEOUS

MORE POETRY! *loop stitch cross stitch pull the seam tight push the needle thru how tight this darker emptiness wrapped in light (wanting she says what lacks lavender leaves of olive unrooted tangles) lace fingers round faces tilted to lean into layers living between what slides under over the two undoing what is sewn to do. Namaste. Weave.*

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art, and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Every third Sunday of each month. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free, ages 15 and younger). www.alianzaacultural.net*.

POEM OF THE ISSUE

the old white timbers
pulled away easy from the side wall
rainwashed rot at the bottom
laid out on the grass in one big piece
they looked like some old whale skeleton
later in the moonlight
a black and tan tabby cat came by
just to look them over

I threw out the last piece of quiche for him
and he ate all the egg parts
his tail curling a quick thank you
as he jumped the fence

– Guy Thomas, “whalebone toothpicks”

Looking for more Book Groups or Open Mics?
See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Bridesmaids

D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

There's an old screenwriting saw about how to create conflict for a character: Put your hero in a tree and then throw rocks at him. To extend the metaphor to *Bridesmaids*, a delicious confection that

artfully swirls vulgarity with sincerity, comic actress Kristen Wiig's hapless heroine Annie starts in a tree; is jostled by a merciless mortar attack on her nerves, her self-confidence, her entire way of processing the world; and then bangs her head hard on every branch on the way down in a spectacular bottoming-out. Mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, Annie is in a bad place to begin with, and her circumstances grow even bleaker when her best friend from childhood, Lillian (Rudolph), announces her new engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, the monied and officious Helen (Byrne, in a role that capitalizes on the *Damages* actress' self-serious persona). This relentlessly funny film mines much of its material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the rest of the bridesmaids (played by Kemper, McLendon-Covey, and a ribald, scene-stealing McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. This is comedy inspired by character – in revivifying contrast to the usual character-shoehorned-into-comic-set-piece mentality – and Wiig and her cowriter, Annie Mumolo, are confident enough with the material to take it seriously. Competition between women, the

jockeying they do for best-friend supremacy, and the subtle, aching rifts that develop when one friend, moving on to a new stage of life, leaves the other one behind are all touched on here with a light but incisive hand. (Only



in its final minutes does the film lightly bobble: After priming us for epiphanies, *Bridesmaids* serves up not-so-fresh platitudes.) While the film has been shorthand-marketed as "The Hangover for girls," Nicole Holofcener's first film, *Walking and Talking*, is more *Bridesmaids'* thematic forebear; what surprises most is how Wiig, in a winning, vanity-free star turn, tweaks her signature deadpan delivery to get at very real, very raw emotions. She also gets a love interest, a sweet, sleepy-eyed state trooper played by the Irish actor O'Dowd, and the wending way their stop-and-start affair plays out is another of the film's great pleasures. In an age of doggedly unambitious comedy, one marvels at the finesse these first-time screenwriters and director Feig (*Freaks and Geeks'* chief architect) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. – Kimberley Jones

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

★ **EVERYTHING MUST GO**
D: Dan Rush; with Will Ferrell, Rebecca Hall, Christopher Jordan Wallace, Laura Dern, Michael Peña, Stephen Root. (R, 96 min.)

Recall, if you will, Adam Sandler's impressive dramatic turn in *Punch-Drunk Love*. Like that film, *Everything Must Go* is a drama starring a comic who is an alumnus of *Saturday Night Live* in a role that's less funny than it is melancholic – pathetic, even. There's an SNL-specific sub-subgenre working itself out here: the dramatic farce. Bill Murray did it first back in 1984 with an adaptation of W. Somerset Maugham's *The Razor's Edge* and again with *Lost in Translation*. All three comics carry about them a certain air of the man-child, but so far only Murray has mastered the man and relegated the child to a lesser aspect of his persona. *Everything Must Go*, which is loosely adapted from the Raymond Carver story "Why Don't You Dance?," is a portrait of a man in collapse. Middle-aged and sporting the sort of demi-paunch that will likely overwhelm him someday, salesman Nick Halsey (Ferrell) has just been fired for alcoholic shenanigans on the job. Returning to his generic suburban American home, he discovers he's also been cast out of his castle by his wife. She's changed the locks on the doors and piled his belongings in the yard like so many cluttered, battered memories. She's also canceled their co-owned credit cards and pretty much set him adrift with nowhere, literally, to go. So he pulls up his La-Z-Boy, cracks a perpetual 12-pack, and drops out of normal life entirely, living, sort of, on his front lawn. Ferrell's work is impressive; there are comic moments scattered throughout the film, but he downplays them until they become cringe moments. (A grown man urinating in a koi pond should, by the immutable laws of the modern Hollywood comedy, be a "laff riot," but here it's just another sign of alcoholic depression.) The title of the film comes from the lawn sale Nick initiates with the help of Kenny, a chubby neighborhood kid (Biggie Smalls' son, Christopher Jordan Wallace, who very nearly steals every scene he's in), and some prompting from his cop friend and former Alcoholics Anonymous buddy played by Peña. Two women enter Nick's new anti-life: a new neighbor pregnant and awaiting the arrival of an absent significant other (Hall) and an old high school classmate played unerringly by Dern. *Everything Must Go* isn't a comedy, but it's not entirely a tragedy, either, and it straddles this razor's edge with a deeply nuanced aplomb. There's redemption to be had here, somewhere, possibly under the chaise lounge over by the tree, but Nick's got to pull his head out of the Keystone Light before he can find the key or the light. (See related interviews with Will Ferrell and *Everything Must Go* editor Sandra Adair in "Comedy of Errors" and "The Cutup," p.48.) – Marc Savlov

★★★ Arbor, Barton Creek Square, Tinseltown South, Violet Crown

FORKS OVER KNIVES

D: Lee Fulkerson. (PG, 96 min.)

"Eat your greens or die of cancer" is the sage – if pedantic – advice given in this tightly constructed, thoroughly convincing, and dull-as-dirt documentary. It's ostensibly aimed at everyone, and in particular Westerners raised on a so-called "diet of affluence," i.e., meat, fish, fowl, and every mom's favorite – good, old-fashioned milk. Austin is a veritable vegan paradise when compared with the rest of barbecue- and rib-worshipping Texas, although our rapidly expanding population could do with a bit of cancer- and heart-disease-based herd-culling. (It would certainly make finding a good spot at Barton Springs a helluva lot easier.) But that's just a modest proposal. There's nothing remotely modest (or humorous) about the overwhelming evidence laid out over the course of *Forks Over Knives*. Director Fulkerson focuses chiefly on the findings of two researchers: Caldwell B. Esselstyn Jr., a surgeon (and Olympic gold medalist), at the Cleveland Clinic in Ohio, and T. Colin Campbell, professor emeritus of nutritional biochemistry at Cornell University. Working independently of each other, these two affable, informative researchers have come to the conclusion that the traditional Western diet is the main cause of heart disease and all manner of cancers. Their findings, which have arrived after the better part of 40 years of research, have been peer-reviewed, double- and triple-verified, and later buoyed by a truly massive mapping of all cancer deaths and their correlation to diet in China – a study that ran from 1973 to 1978 and provided literally thousands of pages of hard data. The fact that red meat and fast food will not only kill you outright but make you feel as though you have a 24/7 hangover for years prior to your demise is in no more dispute from legitimate physicians, scientists, and researchers than the reality of global climate change. Most people know that they're killing themselves and their future selves, but as a species we seem helpless to corral our self-destructive tendencies. Why? Because corporate agribusiness and Big Pharma consistently help assemble the guidelines for nutritional standards in America and, for them, there are tremendous amounts of net profit at stake. For average Americans, however, it's their lives that hang in the misinformation-cluttered balance. *Forks Over Knives'* solution is to move from the "traditional" American diet to a "whole-foods diet," which means eliminating from your diet anything that had eyes or legs, ran, or swam. The startling news in *Forks Over Knives* is that new research points to the conclusion that a whole-foods diet can not only prevent the triple specters of cancer, heart disease, and Type 2 diabetes, but actually reverse those ailments. (As an added bonus, the film implies, Viagra will no longer be necessary on a whole-foods diet.) That's amazing news, to be sure, but did it have to come in the form of a documentary that plays like a late-night infomercial minus the manic British guy? Frankly, Mr. Shankly, I've seen Morrissey videos that are more life-changing than this well-intentioned but ultimately yawn-inducing barrage of factoids. – Marc Savlov

★★ Arbor

GO FOR IT! D: Carmen Marron; with Aimee Garcia, Al Bandiero, Jossara Jinaro, Gina Rodriguez, Louie Alegria. (PG-13, 90 min.)

Not reviewed at press time. A young woman in Chicago learns to overcome her fears and become a hip-hop dancer in this inspirational dance movie. Lionsgate did not screen the film for press.

— Marjorie Baumgarten

Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

HESHER D: Spencer Susser; with Devin Brochu, Joseph Gordon-Levitt, Natalie Portman, Rainn Wilson, Piper Laurie, John Carroll Lynch. (R, 105 min.)

Hesher, the nihilistic character played by Joseph Gordon-Levitt, is the antidote for what ails this movie's dysfunctional family. The character is designed to be pure id — a snarling, half-dressed squatter bearing ominous tattoos on his torso. Inked across his chest is the image of a stick figure shooting itself in the head, and an impudently raised middle finger glowers from his back. Hesher is trouble with a capital "T," and arrives as mysteriously as he departs. T.J. (Brochu) is a boy who still deeply grieves

the death of his mother in a car accident two months earlier. Apart from his irrational quest to hold onto the mangled remains of the car, T.J. could be said to be adequately coping with his sadness. Not so with his father, Paul (Wilson), however, whose regimen of pills and self-pity barely allows him to function. They live with T.J.'s grandmother (Laurie), who sees to their basic needs for food and shelter. Then Hesher moves in, and before long, he's stealing cable TV (and porn) from the poles outside, teaching Granny to smoke her medicinal marijuana from a bong, and moving in on the nice woman at the grocery store on whom T.J. is kind of sweet. This dysfunctional family is the sort that practically screams "indie drama," so viewing Hesher as its anarchic antidote has meta implications beyond the fates of these particular individuals. The film will likely have more appeal to younger viewers who profess little affection for this stratum of film narrative. Curiously, however, Hesher's anti-narrative stance leaves us with a central character who makes little psychological sense. He may be id personified, but everything about Hesher's countenance screams baggage galore. Co-written by director Susser with David Michôd (*Animal*

openings & ratings

Bridesmaids (R)

Everything Must Go (R)

Forks Over Knives (PG)

Go for It! (PG-13)

Hesher (R)

Priest (PG-13)

A Serbian Film (NC-17)

True Legend (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

“★★★★★
LITTLE SHOULD BE SAID OTHER THAN
'WOW, WOW, WOW'.
ALSO, 'WOW'.”
— JOSHUA ROTHBERG, TIME OUT NEW YORK

“A CLASSIC
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RIGHT UP THERE AMONG
THE FINEST IN THE GENRE.”
— KEVIN THOMAS, LA TIMES

a film by takashi miike

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showtimes

FRIDAY, MAY 13 - THURSDAY, MAY 19

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Movies & Music: *BattleShip Potemkin*: Sun, 3:00pm

Bridesmaids (digital): Fri, 4:45, 7:00, 8:00, 10:15, 11:15; Sat, 1:30, 4:45, 7:00, 8:00, 10:10, 11:10; Sun, 3:15, 6:30, 9:45, 10:45; Mon, 4:15, 7:00, 10:15; Tue, 4:30, 7:00, 10:15; Wed, 5:45, 9:00; Thu (5/19), 4:15, 7:30, 10:40

Girly Night: *Can't Hardly Wait*: Tue, 7:45pm

Cinema Club: *The Killing of a Chinese Bookie*: Sun, 7:00pm

Sommelier Cinema: *Nights of Cabiria*: Wed, 7:00pm

Action Pack: *Now That's What I Call a Sing-Along*: Thu (5/19), 9:45pm

Office Space Quote-Along: Thu (5/19), 7:00pm

Queen of the Sun: *What Are the Bees Trying To Tell Us?*: Mon, 7:30pm

Music Monday: *Rust Never Sleeps*: Mon, 9:50pm

Tour Tuesday: *Tourist Trap*: Tue, 10:35pm

Tough Guy Cinema: *True Lies*: Wed, 10:15pm

Weird Wednesday: *Werewolves on Wheels*: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Bridesmaids: Fri, 11:00am, 1:00, 4:20, 7:00, 10:10pm; Sat, 12:05, 3:10, 6:25, 9:35, 10:55; Sun, 12:00, 3:05, 6:15, 9:30; Mon-Tue, 5:25, 7:25, 10:30; Wed, 5:25, 7:25, 10:00; Thu (5/19), 5:25, 7:25, 9:55

Master Pancake *Cage-a-Thon* Fri, 7:00, 10:00; Sat, 6:30, 9:30

Fast Five: Fri, 12:45, 3:50, 7:50, 10:55; Sat, 1:20, 4:25, 7:35, 10:25; Sun, 12:10, 3:20, 6:35, 9:20; Mon-Thu (5/19), 12:40, 3:40, 7:35, 10:15

Now That's What I Call a Sing-Along: Wed, 7:00pm

Action Pack: *Office Space Quote-Along*: Thu (5/19), 7:00pm

***Priest (3-D):** Fri, 12:30, 2:55, 5:20, 8:40, 11:10; Sat, 11:00am, 1:35, 4:00, 9:45, 11:30pm; Sun, 11:00am, 1:25, 3:50, 6:25, 8:50pm; Mon-Tue, 11:25am, 1:50, 4:10, 8:30, 10:45pm; Wed-Thu (5/19), 11:25am, 1:50, 4:10, 8:30, 10:40pm

Rio (Fr): Fri, 10:40am, 5:00, 6:00pm; Sat, 11:05am, 1:50, 4:25, 7:05pm; Sun, 11:10am, 1:40, 4:15, 6:55pm; Mon-Tue, 11:30am, 2:00, 4:25, 6:40, 9:15pm; Wed-Thu (5/19), 11:30am, 2:00, 4:25pm

Something Borrowed: Fri, 12:50, 3:35, 7:40, 10:35; Sat, 11:15am, 2:05, 5:00, 8:00pm; Sun, 11:20am, 2:05, 4:50, 7:50pm; Mon-Tue, 11:05am, 11:50, 1:55, 2:40, 4:40, 6:50, 9:55pm; Wed, 11:05am, 11:50, 1:55, 2:40, 4:40, 6:50, 9:35pm

Thor: Sat-Sun, 2:45pm

***Thor (3-D):** Fri, 10:45am, 1:35, 4:40, 7:25, 10:25pm; Sat, 11:50am, 5:45, 8:40, 10:45pm; Sun, 11:50am, 5:40, 8:40, 9:45pm; Mon-Tue, 11:00am, 1:45, 4:40, 7:05, 10:40pm; Wed-Thu (5/19), 11:00am, 1:45, 4:30, 7:05, 10:25pm

Water for Elephants: Fri, 2:05, 6:30, 9:35; Sat, 1:15, 4:15, 7:20; Sun, 11:20am, 2:20, 5:20, 8:25pm; Mon-Wed, 1:00, 4:00, 7:15, 9:40; Thu (5/19), 1:00, 4:00, 7:15, 9:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

Austin Fair Trade Film Festival: Sat, 12:00, 2:40, 6:00

Action Pack: *The Big Lebowski* *Quote-Along*: Mon, 10:30pm

Fast Five: Fri, 3:50, 7:30, 9:30; Sat, 4:00, 9:25; Sun, 12:35, 3:50, 7:30, 9:30; Mon, 3:00, 4:00, 9:30; Tue, 12:05, 3:15, 10:10; Wed, 1:15, 3:50, 7:30, 9:30; Thu (5/19), 1:15, 3:50, 7:30

Frankenstein: Sat, 3:45pm

AFS: *Guelwaar*: Tue, 7:00pm

Hesher: Fri-Sun, 11:00am, 1:40, 4:55, 7:10, 9:50pm; Mon, 1:40, 4:55, 7:10, 9:50; Tue, 11:00am, 1:40, 4:55, 7:15, 9:50pm; Wed, 1:40, 4:55, 7:10, 9:50; Thu (5/19), 1:40, 4:55, 7:10, 9:25

Himalayan MeltDown: Tue, 6:30pm

Hobo With a Shotgun: Fri, 11:00am, 7:05pm; Sat, 2:05pm; Sun, 11:00am, 7:05pm; Mon, 7:05pm; Tue, 11:00am, 10:25pm; Wed-Thu (5/19), 7:05pm

***Priest (3-D):** Fri, 11:15am, 1:35, 5:00, 7:00, 9:25pm; Sat, 11:15am, 1:35, 5:00, 7:00, 9:25pm; Sun, 11:15am, 1:35, 5:00, 7:00, 9:25pm; Mon, 1:25, 5:00, 9:25; Tue, 11:15am, 1:35, 5:00, 7:00pm; Wed, 1:30, 5:00, 7:00, 9:25pm; Thu (5/19), 1:30, 5:00, 7:00, 10:25

A Serbian Film: Fri, 10:35pm; Sat, 10:00pm; Sun, Mon, 10:35pm; Tue, 10:00pm; Wed-Thu (5/19), 10:35pm

13 Assassins: Fri, 2:05pm; Sat, 11:10am; Sun-Thu (5/19), 2:05pm

Thor: Sat-Sun, 2:00pm

***Thor (3-D):** Fri, 11:05am, 2:00, 4:15, 7:40, 10:30pm; Sat-Sun, 11:05am, 4:15, 7:40, 10:30pm; Mon, 2:00, 4:15, 7:45, 10:30; Tue, 11:05am, 2:00, 4:15, 7:40, 10:30pm; Wed, 2:00, 4:15, 7:40, 10:30; Thu (5/19), 2:00, 4:15, 7:40, 9:20

True Legend: Fri, 11:10am, 1:20, 4:05, 7:35, 10:25pm; Sat, 12:50, 7:35, 9:30; Sun, 11:10am, 1:20, 4:05, 7:35, 10:25pm; Mon, 1:50, 3:50, 7:35; Tue, 11:10am, 1:20, 4:05, 7:35, 9:25pm; Wed-Thu (5/19), 1:05, 4:05, 7:35, 10:25

Under the Boardwalk: *The Monopoly Story*: Mon, 7:00pm

Win Win: Fri, 4:30pm; Sat, 2:15pm; Sun, 4:30pm; Mon, 4:40pm; Tue, 4:20pm; Wed-Thu (5/19), 4:30pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Bridesmaids: Fri, 11:00am, 12:25, 3:40, 7:00, 10:10pm; Sat, 11:00am, 12:30, 3:45, 7:00, 10:10pm; Sun, 11:00am, 12:45, 4:00, 7:15, 10:25pm; Mon, 4:30, 7:00, 10:10; Tue, 11:05am, 12:35, 3:50, 7:00, 10:00pm; Wed, 4:30, 7:00, 10:10; Thu (5/19), 3:55, 7:05, 10:15

Girly Night: *Can't Hardly Wait*: Wed, 7:00pm

TV at the Alamo: *Glee*: Tue, 9:45pm

Action Pack: *Now That's What I Call a Sing-Along*: Wed, 9:45pm

The Rocky Horror Picture Show: Sat, 12mid

Something Borrowed: Fri, 2:05, 4:55, 7:55, 10:50; Sat, 2:05, 5:00, 8:00, 11:00; Sun, 1:55, 4:45, 7:35, 10:20; Mon, 4:10, 7:35, 10:30; Tue, 2:00, 4:45, 7:30, 10:25; Wed, 4:10, 7:35, 10:20; Thu (5/19), 2:20, 5:25, 8:35

***Thor (3-D):** Fri, 11:00am, 1:55, 4:40, 7:40, 10:40pm; Sat, 11:55am, 1:40, 4:40, 7:45, 10:45pm; Sun, 11:05am, 2:00, 4:55, 7:55, 10:40pm; Mon, 4:00, 7:25, 10:20; Tue, 11:00am, 1:45, 4:40, 7:40, 10:15pm; Wed, 3:30, 7:25, 10:20; Thu (5/19), 2:10, 5:00, 8:10

Water for Elephants: Fri, 12:55, 4:05, 7:15, 10:30; Sat, 2:50, 6:00, 9:00; Sun, 12:00, 3:10, 6:20, 9:30; Mon, 4:20, 6:45, 10:00; Tue, 12:25, 3:35, 6:45; Wed, 4:20pm; Thu (5/19), 2:35, 5:35, 8:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

The Beaver: Fri-Tue, 12:00, 2:50, 5:20, 7:50, 10:15; Wed, 12:20, 2:50; Thu (5/19), 12:20, 2:50, 5:20, 7:50, 10:15

The Conspirator: 1:00, 4:40, 7:00, 9:45

Opera: *Die Walküre*: Sat, 11:00am

Everything Must Go: 12:30, 3:00, 5:30, 8:00, 10:20

Forks Over Knives: 12:05, 2:20, 4:50, 7:20, 9:50

Jane Eyre: 12:50, 5:00, 6:50, 9:40

Meek's Cutoff: 12:10, 2:40, 5:10, 7:40, 10:10

There Be Dragons: Fri, 12:40, 3:40, 7:10, 10:00; Sat, 7:10, 10:00; Sun-Thu (5/19), 12:40, 3:40, 7:10, 10:00

Opera: *Il Trovatore*: Wed, 6:30pm

Win Win: Fri-Sun, 12:00, 2:30, 5:00, 7:30, 10:05; Mon, 5:00, 7:30, 10:05; Tue-Thu (5/19), 12:00, 2:30, 5:00, 7:30, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888-AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***Bridesmaids:** Fri-Sat, 10:00am, 11:45, 1:00, 2:40, 3:55, 5:35, 7:00, 8:30, 9:55, 11:25pm; Sun, 10:00am, 11:05, 1:00, 2:40, 3:55, 5:35, 7:00, 8:30, 9:55pm; Mon-Thu (5/19), 11:45am, 1:00, 2:40, 3:55, 5:35, 7:00, 8:30, 9:55pm

***Everything Must Go:** Fri-Sat, 11:10am, 1:40, 4:15, 6:40, 9:10, 11:40pm; Sun, 11:10am, 1:40, 4:15, 6:40, 9:10pm; Mon-Thu (5/19), 1:40, 4:15, 6:40, 9:10

Fast Five: Fri-Sun, 10:30am, 1:30, 4:20, 7:30, 10:30pm; Mon-Thu (5/19), 1:30, 4:20, 7:30, 10:30

***Go for It!:** Fri-Sat, 11:35am, 2:15, 4:45, 7:15, 9:45pm, 12mid; Sun-Thu (5/19), 11:35am, 2:15, 4:45, 7:15, 9:45pm

Jumping the Broom: Fri-Sat, 11:55am, 2:45, 5:30, 8:15, 10:55pm; Sun, 2:45, 5:30, 8:15, 10:55; Mon-Thu (5/19), 11:55am, 2:45, 5:30, 8:15, 10:55pm

***Priest (3-D):** Fri-Sat, 9:55am, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50pm; Sun, 9:55am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Mon-Thu (5/19), 11:30am, 2:30, 4:50, 7:10, 9:30pm

Prom: 2:05, 7:40

Rammbock: *Berlin Undead*: Fri, 12mid; Wed, 10:00pm

***Rio (3-D):** Fri-Sat, 10:50am, 1:20, 3:50, 6:45, 9:15pm; Sun, 2:00, 4:25, 6:45, 9:15; Mon-Tue, 1:20, 3:50, 6:45, 9:15; Wed, 1:20, 3:50, 6:45; Thu (5/19), 1:20, 3:50, 6:45, 9:15

***Something Borrowed:** Fri-Sun, 9:50am, 12:30, 3:00, 5:40, 8:10, 10:40pm; Mon-Thu (5/19), 11:50am, 3:00, 5:40, 8:10, 10:40pm

Soul Surfer: Fri-Sat, 11:25am, 5:00, 10:20pm; Sun, 5:00, 10:20pm

Mon-Thu (5/19), 11:25am, 5:00, 10:20pm

Thor: Fri-Sun, 9:40am, 3:10, 8:40pm; Mon-Thu (5/19), 3:10, 8:40

***Thor (3-D):** Fri-Sat, 10:40am, 12:25, 1:25, 4:10, 5:55, 6:55, 9:40pm; Mon-Thu (5/19), 12:25, 1:25, 4:10, 5:55, 6:55, 9:40pm; Mon-Thu (5/19), 12:25, 1:25, 4:10, 5:55, 6:55, 9:40

***Thor (closed captioned):** 11:40am, 2:25, 5:10, 7:55, 10:40pm

Water for Elephants: Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:25pm; Mon-Thu (5/19), 1:50, 4:40, 7:35, 10:25

CINEMARK CEDAR PARK 1335 E. Whitehouse, 800/FANDANGO.

Bridesmaids: Fri, 1:10, 4:10, 7:10, 10:00; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:00pm; Mon-Wed, 1:10, 4:10, 7:10, 10:00; Thu (5/19), 1:10, 4:10, 7:10

Opera: *Die Walküre*: Sat, 11:00am

Fast Five: Fri, 12:50, 3:40, 6:40, 8:00, 9:40, 10:50; Sat-Sun, 9:40am, 12:50, 3:40, 6:40, 8:00, 9:40, 10:50pm; Mon-Thu (5/19), 12:50, 3:40, 6:40, 8:00, 9:40, 10:50

Jumping the Broom: Fri, 1:20, 4:20, 7:00, 9:50; Sat-Sun, 10:30am, 1:20, 4:20, 7:00, 9:50pm; Mon-Thu (5/19), 1:20, 4:20, 7:00, 9:50

Priest: Fri, 12:10, 2:40, 5:00, 7:20, 9:30; Sat-Sun, 10:00am, 12:10, 2:40, 5:00, 7:20, 9:30pm; Mon-Thu (5/19), 12:10, 2:40, 5:00, 7:20, 9:30

***Priest (3-D):** Fri, 1:30, 3:50, 6:20, 8:30, 10:40; Sat-Sun, 11:10am, 1:30, 3:50, 6:20, 8:30, 10:40pm; Mon-Thu (5/19), 1:30, 3:50, 6:20, 8:30, 10:40

Prom: Fri, 12:30, 3:00, 5:30; Sun-Thu (5/19), 12:30, 3:00, 5:30

Rio (3-D): 1:00, 6:50

Rio (digital): Fri, 3:30, 9:10; Sat-Sun, 10:20am, 3:30, 9:10pm; Mon-Thu (5/19), 3:30, 9:10

Something Borrowed: Fri, 1:40, 4:30, 7:30, 10:10; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:10pm; Mon-Thu (5/19), 1:40, 4:30, 7:30, 10:10

Soul Surfer: Fri, 12:40, 3:20, 6:30, 9:00; Sat-Sun, 9:50am, 12:40, 3:20, 6:30, 9:00pm; Mon-Tue, 12:40, 3:20, 6:30, 9:00; Wed, 12:40, 3:20; Thu (5/19), 12:40, 3:20, 6:30, 9:00

Thor: Fri, 12:20, 3:10, 6:10, 8:50; Sat-Sun, 9:30am, 12:20, 3:10, 6:10, 8:50pm; Mon-Thu (5/19), 12:20, 3:10, 6:10, 8:50

***Thor (3-D):** Fri, 1:50, 4:40, 7:40, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:40, 10:20pm; Mon-Wed, 1:50, 4:40, 7:40, 10:20; Thu (5/19), 1:50, 4:40, 7:40

Opera: *Il Trovatore*: Wed, 6:30pm

Water for Elephants: Fri, 2:10, 4:50, 7:50, 10:30; Sat-Sun, 11:20am, 2:10, 4:50, 7:50, 10:30pm; Mon-Thu (5/19), 2:10, 4:50, 7:50, 10:30

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for May 19 showtimes.

Bridesmaids: Fri-Wed, 12:30, 3:40, 6:45, 9:55

The Conspirator: Fri-Wed, 1:00, 6:55

Opera: *Die Walküre*: Sat, 11:00am

Fast Five: Fri-Wed, 12:40, 3:50, 7:00, 10:10

Hookwinked Tool: *Hood vs. Evil*: Fri-Sun, 11:10am, 1:40, 4:00pm; Mon-Wed, 1:40, 4:00

The Lincoln Lawyer: Fri-Wed, 4:05, 10:30

Priest (digital): Fri-Sun, 11:45am, 2:15pm; Mon-Wed, 2:15pm

***Priest (3-D):** Fri-Wed, 4:40, 7:19, 9:45

Prom: Fri, 11:15am, 2:00, 4:55, 7:40, 10:20pm; Sat, 11:15am, 2:00, 7:40, 10:20pm; Sun, 11:15am, 2:00, 4:55, 7:40, 10:20pm; Mon-Wed, 2:00, 4:55, 7:40, 10:20pm

Rio: Fri-Wed, 12:55, 3:45, 6:25, 9:00

***Rio (3-D):** Fri-Sun, 11:40am, 2:10, 5:05, 7:45, 10:25pm; Mon-Wed, 2:10, 5:05, 7:45, 10:25

Something Borrowed: Fri-Sun, 11:05am, 1:45, 4:25, 7:10, 9:50pm; Mon-Wed, 1:45, 4:25, 7:10, 9:50

Soul Surfer: Fri, 11:00am, 1:55, 4:45, 7:25, 10:15pm; Sat, 4:45, 7:25, 10:15; Sun, 11:00am, 1:55, 4:45, 7:25, 10:15pm; Mon-Tue, 1:55, 4:45, 7:25, 10:15; Wed, 1:55pm

Source Code: Fri-Wed, 6:30, 9:05

Thor: Fri-Sun, 11:35am, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:30pm; Mon-Wed, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:30

***Thor (3-D):** Fri-Wed, 12:35, 3:35, 6:35, 9:35

Opera: *Il Trovatore*: Wed, 6:30pm

Water for Elephants: Fri-Wed, 1:05, 4:10, 7:05, 10:00

CINEMARK MOVIES 8 ROUND CREEK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.

Arthur: Fri, 2:00, 4:45, 7:30, 10:05; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:05pm; Mon-Thu (5/19), 2:00, 4:45, 7:30, 10:05

Battle: Los Angeles: Fri, 3:30, 7:15, 10:00; Sat-Sun, 12:30, 3:30, 7:15, 10:00; Mon-Thu (5/19), 3:30, 7:15, 10:00

Beastly: 2:30, 8:00

Diary of a Wimpy Kid: *Rodrick Rules*: Fri, 1:50, 4:15, 7:00, 9:45; Sat-Sun, 11:20am, 1:50, 4:15, 7:00, 9:45pm; Mon-Thu (5/19), 1:50, 4:15, 7:00, 9:45

Gnome & Juliet: Fri, 1:30, 3:45, 6:30, 9:30; Sat-Sun, 11:05am, 1:30, 3:45, 6:30, 9:30pm; Mon-Thu (5/19), 1:30, 3:45, 6:30, 9:30

Gnome & Juliet (3-D): Fri, 2:45, 5:15, 8:30; Sat-Sun, 12:15, 2:45, 5:15, 8:30

Mon-Thu (5/19), 2:45, 5:15, 8:30

I Am Number Four (digital): Fri, 2:15, 5:00, 8:15; Sat-Sun, 11:30am, 2:15, 5:00, 8:15pm; Mon-Thu (5/19), 2:15, 5:00, 8:15

No Eres Tú, Soy Yo: Fri, 5:05, 10:10; Sat-Sun, 11:45am, 5:05, 10:10pm; Mon-Thu (5/19), 5:05, 10:10

Paul: 1:40, 7:45

Sucker Punch: Fri, 4:30, 10:15; Sat-Sun, 11:00am, 4:30, 10:15pm; Mon-Thu (5/19), 4:30, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Bridesmaids: 10:30am, 1:40, 4:40, 7:40, 10:35pm

Fast Five: 10:15am, 12:00, 1:15, 3:00, 4:20, 6:10, 7:20, 9:15, 10:30pm

Jumping the Broom: 11:10am, 2:00, 4:45, 7:30, 10:10pm

Priest: 9:50am, 12:10, 2:30, 4:50, 7:10, 9:30pm

***Priest (3-D):** 11:00am, 1:30, 3:45, 6:15, 8:30, 10:45pm

Rio (3-D): Fri-Wed, 12:20, 5:20, 10:20; Thu (5/19), 12:20, 5:20, 10:20

Rio (digital): 9:45am, 2:50, 7:50pm

Something Borrowed: 10:50am, 1:45, 4:30, 7:15, 10:00pm

Soul Surfer: 10:10am, 12:50, 3:30, 6:30, 9:10pm

Thor: 9:40am, 11:20, 12:30, 2:15, 3:15, 5:10, 6:05, 7:55, 9:00, 10:30pm

***Thor (3-D):** 10:20am, 1:10, 4:10, 7:00, 9:50pm

Tyler Perry's *Madea's Big Happy Family*: 10:40am, 1:20, 4:00, 6:40, 9:20pm

Water for Elephants: 10:00am, 1:00, 3:50, 6:45, 9:45pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Bridesmaids: Fri, 1:25, 4:20, 7:20, 10:20; Sat-Sun, 10:20am, 1:25, 4:20, 7:20, 10:20pm; Mon-Thu (5/19), 1:25, 4:20, 7:20, 10:20

Opera: *Die Walküre*: Sat, 11:00am

Fast Five: Fri, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10; Sat-Sun, 10:05am, 11:35, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10pm; Mon-Thu (5/19), 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10

Go for It!: Fri, 1:30, 3:55, 6:25, 8:55; Sat-Sun, 11:55am, 1:30, 3:55, 6:25, 8:55pm; Mon-Thu (5/19), 1:30, 3:55, 6:25, 8:55

Insidious: 9:15pm

Jumping the Broom: Fri, 2:35, 5:15, 8:40; Sat-Sun, 11:55am, 2:35, 5:15, 8:40pm; Mon-Thu (5/19), 2:35, 5:15, 8:40

Priest (digital): Fri, 2:30pm; Sat-Sun, 9:55am; Mon-Thu (5/19), 2:30pm

***Priest (3-D):** Fri, 4:45, 7:05, 9:25; Sat-Sun, 12:15, 2:30, 4:45, 7:05, 9:25; Mon-Thu (5/19), 4:45, 7:05, 9:25

Prom: Fri, 1:05pm; Sat-Sun, 10:10am; Mon-Thu (5/19), 1:05pm

Rio: Fri, 1:10, 3:45, 6:20; Sat-Sun, 10:25am, 1:10, 3:45, 6:20pm; Mon-Thu (5/19), 1:10, 3:45, 6:20

Rio (3-D): Fri

Kingdom), Heshher takes a strangely sentimental turn at the end wherein slo-mo shots, a tender gesture, and a simplistic metaphor about seeing life as either a glass half-full or half-empty (although Heshher's example uses a rude anatomical reference instead of glassware) threaten to overwhelm the uncompromising nature of everything that has preceded them. Side plots concerning a bully who continually picks on T.J. and Paul's wish for his son to attend grief-counseling therapy with him are unnecessary bits of business that lead nowhere. The performances are all top-notch here, especially those of Laurie as the doddering grandma and Gordon-Levitt, who executes another riveting characterization. Yet, Heshher is a muddle of inchoate feelings that never really grasps the clichés to which it raises its middle finger. — Marjorie Baumgarten

★★ Alamo Drafthouse South

PRIEST D: Scott Stewart; with Paul Bettany, Karl Urban, Cam Gigandet, Maggie Q, Lily Collins. (PG-13, 87 min.)

Not reviewed at press time. A warrior priest is on a mission to recapture his niece from murderous vampires. Screen Gems did not show the movie to local critics. — Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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–Cinematical

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–The Austin Chronicle

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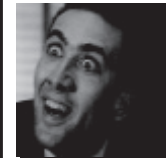


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Wear your best/worst bridesmaid dress for a chance to win prizes from Unbridedale at the opening night at the Ritz and then head to the Highball for an after party.



HESHER

Opens May 13 @ Lamar

First feature film from Fantastic Fest alum Spencer Susser, starring Joseph Gordon-Levitt as the destructive and hedonistic metal-head Heshher.

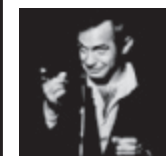


BATTLESHIP POTEMKIN

W/ Graham Reynolds

Sunday, May 15 @ Ritz

Graham Reynolds provides live musical accompaniment to the silent Soviet classic.



Cinema Club:
THE KILLING OF A CHINESE BOOKIE

Sunday, May 15 @ Ritz

Join Paramount Programmer Jesse Trussell as he discusses one of his favorite films.



Sommelier Cinema:
NIGHTS OF CABIRIA

Wednesday, May 18 @ Ritz

Guest sommelier, Jeremy Parzen, has chosen a selection of wines to accompany the masterwork about a tragic yet proud lady of the night.



Tough Guy Cinema:

TRUE LIES

May 12 @ LC & 18 @ Ritz

Shwarzenegger is all man in this Action Pack adventure. Come and you can be just like him with free cap guns and live explosions.

ALSO SCREENING: New Release: Bridesmaids (5/13) » Heshher (5/13) » Priest 3D (5/13) » Austin Fair Trade Film Festival (5/14) » Only at the Alamo: NT Live" Frakenstein (5/14) » Only at the Alamo: A Serbian Film (5/14) » Queen of the Sun: What are the Bees Telling Us? (5/16) » Music Monday: Neil Young: Rust Never Sleeps (5/16) » Only at the Alamo: Under the Boardwalk: The Monopoly Story (5/16) » Terror Tuesday: Tourist Trap (5/17) » Girlie Night: Can't Hardly Wait (5/17) » Sing-Alongs: Now That's What I Call Sing-Along (5/18) » Weird Wednesday: Werewolves on Wheels (5/18) » Quote Alongs: Office Space (5/19)

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A SERBIAN FILM D: Srdjan Spasojevic; with Srđan Todorovich-Milos, Sergej Trifunovic, Jelena Gavrilovic, Slobodan Bestic. (NC-17, 95 min., subtitled)

Not reviewed at press time. When this notorious film about a retired porn star who is lured by a big payday into a perverse cinema of cruelty debuted at the 2010 SXSW Film Festival, the listed running time was 103 minutes. Now supposedly trimmed by eight minutes, the film is being released theatrically in the U.S. in the few theatres that are willing to screen NC-17-rated movies. A technological failure impeded our screening and reviewing of this film. – Marjorie Baumgarten

Alamo Drafthouse South

TRUE LEGEND D: Yuen Woo-ping; with Vincent Zhao, Zhou Xun, Andy On, Guo Xiaodong, Jay Chou, Michelle Yeoh, David Carradine, Gordon Liu, Cung Le. (R, 116 min., subtitled)

Indeed, there's a true legend at work here, but unfortunately, the phrase is not descriptive of the film itself but rather its maker Yuen Woo-ping, the brilliant martial arts choreographer who is best known stateside for lending his talents to directors Quentin Tarantino (*Kill Bill's* two volumes), Ang Lee (*Crouching Tiger, Hidden Dragon*) and the Wachowski brothers (*The Matrix* trilogy). *True Legend* is Yuen's first directing effort in 14 years, and although his incredible ingenuity in crafting wirework fight sequences is on full display, the filmmaker also supplements these action illusions with CGI work that is much less convincing. Still, fight sequences staged on the precipice of a waterfall and along the inner sides of a well will set viewers' hearts racing and demonstrate that Yuen hasn't lost his creative spark. However, the plot of *True Legend* is a rote revenge story, which dismayingly ends in the second act, leaving the entire third act as something of an anticlimactic coda in which the hero Su Can (Zhao) becomes a depressed, drunken beggar until he masters the new martial art of Drunken Fist fighting. By that point, Su Can fights in a mixed-martial-arts arena that incongruously exists in the late 19th century during the latter decades of the Qing Dynasty (although the sequence does allow for a tasty cameo by Carradine as the Western promoter who stages these death matches). Likewise, Chinese film legends Michelle Yeoh and Gordon Liu show up in secondary roles that demand little of them. The real show is between Su Can and his adopted brother Yuan (On), who is a master of the Five Venom Fists, a battle technique that was the reason Yuan's father was killed by Su Can's father prior to the start of the film. After that, Su Can's father raises Yuan and his sister Ying (Zhou) as his own, and Su Can later marries Ying and has a child. Yuan's anger has apparently festered in silence for years before he returns to his adopted home to seek revenge. In addition to the Five Venom Fists, Yuan has had armor sewn defiantly onto his chest, which is another of the film's novel touches. Su Can and Ying escape Yuan's barbarous attack and spend a long time recovering in the hideout of Yeoh's friendly herbalist. While there, the physically weakened Su Can hones his fighting skills against the God of Wushu

(Chou, who co-starred as Kato in the soon-to-be-released *The Green Hornet*), who may only be a figment of his imagination. There is no question that Yuen Woo-ping is a master of his craft, but *True Legend* leaves doubt as to his mastery of the art of storytelling.

– Marjorie Baumgarten

★★★ Alamo Drafthouse South

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AFRICAN CATS D: Alastair Fothergill, Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)

The fates of a pride of lions and a cheetah and her cubs living in the African savanna are intently followed in this Disney-nature documentary. It's this emphasis on the animals' fates and ordeals, however, that renders this stunningly photographed film a precious work of zoological observation. The narration by Jackson declares what we've seen to be "living proof of the power of a mother's love." This being a Disney product, the company's familiar storyline about a motherless child takes center stage. In *African Cats*, the lion cub Mara copes with the death of her mother and ousting of her father. Possibly problematic for young children is the jungle-like quality of nature, in which all animals must eat or be eaten, and surely this will diminish the film's intended audience. However, if you're looking for some way to celebrate Mother's Day, you might consider visiting these fierce African mommas. (04/29/2011) – Marjorie Baumgarten

★★ Gateway

ATLAS SHRUGGED: PART I D: Paul Johansson; with Taylor Schilling, Edi Gathegi, Paul Johansson, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. (04/15/2011) – Marjorie Baumgarten

Tinseltown South

THE BEAVER D: Jodie Foster; with Mel Gibson, Jodie Foster, Anton Yelchin, Jennifer Lawrence, Riley Thomas Stewart, Cherry Jones. (PG-13, 91 min.)

A challenging movie under any circumstances, *The Beaver* arrives in theatres carrying an unfair amount of additional baggage. Foster co-stars as well as directs *The Beaver*, which is based on a script by Austinite Kyle Killen. The film tells the story of Walter Black (Gibson), a successful but "hopelessly depressed" businessman who lives in suburban Westchester with his wife, Meredith (Foster), and two sons – young Henry (Stewart) and high school senior Porter (Yelchin). After Meredith kicks him out, Walter awakens from a botched suicide attempt with a beaver puppet on his arm that starts giving him orders in a voice that takes on a cockney accent. Strange though it is, the device proves therapeutic and allows Walter to re-engage with his family and career and achieve new successes. Foster commendably stretches beyond her comfort zone with *The Beaver*, but in the end the film's high-concept premise is at war with its conventional direction. (05/06/2011) – Marjorie Baumgarten

★★★ Arbor, Tinseltown South

CERTIFIED COPY D: Abbas Kiarostami; with Juliette Binoche, William Shimell. (NR, 106 min., subtitled)

Made in France, *Certified Copy* is master filmmaker Abbas Kiarostami's first feature filmed outside his homeland of Iran. The movie questions why we assume that copies do not have the same value as the originals and whether anything within the human purview can be truly original. Kiarostami has worked with these ideas before, but here they are crystallized in a breezy romance which occurs during the course of one sunny afternoon in Tuscany. Binoche plays a woman only identified in the credits as "She." She attends a lecture by



Longhorn Film Showcase

Longhorn Film Showcase D: Various. **UT Department of Radio-Television-Film.** This screening presents several of the best RTF student films from the last several years. The program includes "The History Lesson" by Bereket Tekeste, "La Lupita" by Ivete Lucas, "Arcade Austin" by Arthur Kendrick, "Northeast Front" by Angela Torres-Camarena, "The Dispatchers" by Elizabeth Walker, "Fatakra" by Soham Mehta, "Fight" by Melissa Porter, "Night at the Dance" by Annie Silverstein, "Parachute Kids" by Allen Ho, and "Vicki & Sam" by Nuno Rocha. Producer Elizabeth Avellan will be on hand to present awards. A pre-reception begins at 7pm and will be followed by an afterparty. @CMB 6A, UT campus (ACL Studio), Saturday, 8pm.

a British author named James Miller (Shimell), who pontificates about his book *Certified Copy*. She manages to slip her phone number to Miller, and he appears at her antique shop thereafter. This open-ended narrative feels more like a frustrating intellectual exercise than a drama with interlaced characters. Were it not for the transcendent presence of Binoche, I suspect *Certified Copy* might feel even more like homework. (04/29/2011) – Marjorie Baumgarten

★★★ Violet Crown

THE CONSPIRATOR D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of the boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, meets frequently with his confederates to plan their actions. In the aftermath, Surratt is imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantanamo Bay, you're heading in the direction that Redford planned. Yet the film has few flashes of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) – Marjorie Baumgarten

★★★ Arbor, Hill Country Galleria, Metropolitan

DYLAN DOG: DEAD OF NIGHT D: Kevin Munroe; with Brandon Routh, Anita Briem, Sam Huntington, Peter Stormare, Taye Diggs, Kurt Angle. (PG-13, 107 min.)

A funny thing happened on the way to the ossuary. Tiziano Sclavi, from whose comic book series this film takes its name and narrative, turns out to have been far better served by 1994's initially ill-received Michele Soavi film *Cemetery Man* than by this dopey monster mash. *Dylan Dog: Dead of Night* is already bloated and hamstrung by a PG-13 rating and too much cartoonish clowning. As in the comic books, paranormal private eye Dylan Dog (Routh) goes up against werewolves, vampires, and ancient, evil amulets in New Orleans. You could make the argument that the bewildering, exposition-heavy comic-book plotting is true to the source material, but even then only if you first read the *Dylan Dog* comic in its origi-

nal Italian (and didn't speak Italian). Director Munroe (*TMNT*) is clearly a fan and attempted his best, but some things just don't translate that well. Throw this dog a bone? No need, he's already got a closetful. (05/06/2011) – Marc Savlov

★★ Metropolitan

FAST FIVE D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally come to blows, it's a masterpiece of surrealist cinema: two gigantic, beveined, excessively phallic Übermenschen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kickass demolition derby – pure, dumb summer fun. (05/06/2011) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOBO WITH A SHOTGUN D: Jason Eisener; with Rutger Hauer, Gregory Smith, Robb Wells, Brian Downey, Jeremy Akerman, Mark A. Owen, Molly Dunsworth. (NR, 86 min.)

This *Hobo* started life as one of the faux trailers in the Quentin Tarantino/Robert Rodriguez mash-up *Grindhouse*, and it's to be commended for truth in advertising, since the bluntly accurate title pretty much says it all. But *Hobo With a Shotgun* is more than just another movie about a deranged drifter with vengeance on the brain and a 12-gauge in his mitts. It's an ode, of sorts, to Seventies grindhouse cinema, curdled and gooey and tailor-made for midnight showings. The former Roy Batty himself, Rutger Hauer, plays the fragrant vagrant in question, and he looks every bit the creepy codger. Director Eisener has front-loaded his movie with guns, guts (or viscera), and, yes, Hauer the hobo *Hobo* never seems to settle on whether it's a parody, satire, knowing wink, or clever riposte to the low-budget, lower-morals glory daze of NYC's legendary epicenter of cinematic sleaze. (05/06/2011) – Marc Savlov

★★ Alamo Drafthouse South

HOODWINKED TOO!: HOOD VS.

EVIL D: Mike Disa; with the voices of Glenn Close, Hayden Panettiere, Patrick Warburton, Joan Cusack, Bill Hader, Amy Poehler, David Ogden Stiers, Cory Edwards, Martin Short, Brad Garrett, Cheech Marin, Tommy Chong, Andy Dick, Wayne Newton. (PG, 94 min.)

The only entities hoodwinked by this animated sequel are paying customers – especially those who forked over the surcharge to see the pointless 3-D version. *Hoodwinked Too!: Hood vs. Evil* is a crass, slapdash, and nonsensical follow-up to the 2005 animated spoof of the Red Riding Hood fairy tale. The plot has something to do with the rescue of Red Riding Hood's Granny (Close) from an evil witch. The witch, however, is controlled by those evil-minded siblings, Hansel and Gretel (Hader and Poehler). The kidnapping occurs while Red (Panettiere) has been off training with the Sisters of the Hood and the Wolf (Warburton) has been left behind as Granny's protector. Their rescue mission leads them from character to character, but it's all a bunch of noise, chaos, and flat jokes. The animation quality is rudimentary and unengaging, featuring largely motionless characters with expression-free faces. *Hoodwinked Too!* is one *Hoodwinked Too Many!* (05/06/2011) – Marjorie Baumgarten

● Hill Country Galleria, Cinemark Stone Hill Town Center, Tinseltown North, Tinseltown South

I AM D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascos. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the film-making. (04/22/2011) – Kimberley Jones

Metropolitan

IN A BETTER WORLD D: Susanne Bier; with Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard, William Jøhnk Nielsen. (R, 113 min., subtitled)

Winner of the Oscar for this year's Best Foreign Language Film, *In a Better World* obviously speaks to a wide number of people. Danish filmmaker Susanne Bier exhibits a wonderful ability to use drama to explore issues of morality. Persbrandt plays a doctor named Anton who works in African refugee camps where people have been horribly maimed by the assaults of a barbaric warlord. When home in Denmark, he is separated from his wife but tries to spend time with his two sons. His eldest, Elias (Rygaard), is bullied and

starved for friendship – until a new boy, Christian (Nielsen), arrives in his class. Back in Africa, Anton's ethical code gets a workout when the evil warlord comes in need of medical attention. Parallels mount between the adults' world and the children's, yet Bier's film gives no answers. In a better world, we might know the truth. (04/29/2011) – Marjorie Baumgarten

★★★★ Violet Crown

JUMPING THE BROOM D: Salim Akil; with Paula Patton, Angela Bassett, Laz Alonso, Loretta Devine, Meagan Good, Tasha Smith, Julie Bowen, DeRay Davis, Brian Stokes Mitchell. (PG-13, 113 min.)

An urban family rom-com that actually has something interesting to say about race and romance, *Jumping the Broom* makes Tyler Perry's *Madea* franchise resemble Eddie Murphy's Klump family by comparison. Bassett and Devine are the dueling matriarchs brought together on the eve of their respective offsprings' nuptials. Sabrina Watson (Patton) and Jason Taylor (Alonso) seem to form a match made in heaven, but for their polar-opposite backgrounds. Sabrina's family lives on Martha's Vineyard and are cultured, multilingual, and a perfect portrait of African-American gentry. Jason's backstory is that of a gussied-up homeboy. Mrs. Taylor works long hours as a clerk for the Postal Service, she's widowed, and her pies are to die for. The collision of assumed propriety is at the heart of the story, but writers Elizabeth Hunter and Arlene Gibbs ladle on more than enough unnecessary subplots and family skeletons to make *Jumping the Broom* feel downright overstuffed. (05/06/2011) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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★ MEEK'S CUTOFF D: Kelly Reichardt; with Michelle Williams, Bruce Greenwood, Will Patton, Zoe Kazan, Paul Dano, Shirley Henderson, Neal Huff, Tommy Nelson, Rod Rondeaux. (PG, 104 min.)

In *Meek's Cutoff*, director Kelly Reichardt laces together the operatic Western with the survivalist story. An exact location proves elusive here, which is rather the point, as seven pioneers in 1845, journeying along the Oregon Trail, come to the terrifying conclusion that they are lost. The real-life Stephen Meek (Greenwood), a raggedy-bearded braggart, is their supposedly informed guide, but his swagger has gotten them nowhere. That's not technically true: They're somewhere, all right – a bone-dry expanse, with at least one Native American tracking their trudge – and as the film progresses, that somewhere starts to look like the emigrants' final resting place. When their watcher – known only as "The Indian" (Rondeaux) – is captured by an overzealous Meek, the single-minded focus of the characters, and the film, expands to explore the dynamics of groupthink. This revisionist Western – intellectually, aesthetically, and narratively absorbing – rattles to the bone, but never quite rends the heart. (05/06/2011) – Kimberley Jones

★★★ Arbor, Violet Crown

NO ERES TÚ, SOY YO D: Alejandro Springall; with Eugenio Derbez, Martina García, Alejandra Barros. (PG-13, 99 min., subtitled)

In this Mexican romantic comedy, a man only discovers his true love while pining for the one he lost. (04/08/2011) – Marjorie Baumgarten

PROM D: Joe Nussbaum; with Aimee Teegarden, Thomas McDonell, DeV Vaughn Nixon, Danielle Campbell, Yin Chang, Jared Kusnitz. (PG, 103 min.)

Prom is the province of 17- to 18-year-olds, but this *Prom* is pitched at a much younger audience – the tween set that wants only to sigh over which way that dreamy boy will pop the question or whether to go sequins or ruffles (or both!) with the dress. Strait-laced, prom-planning chair Nova (*Friday Night Lights'* Teegarden) has a romantic notion of prom – and it's hard to argue with the pure-heartedness of her mission to bring together disparate cliques for a night to remember – even as the film is comically myopic about the confusions attending that storied night. That, disappointingly, is the only cause for laughter here: *Prom* is too sanitized to mine any hijinks from the fertile ground of teen life or the messy stuff that makes for the real nights to savor. These are boys and girls on their very best behavior, which doesn't sound like any prom I remember. (04/29/2011) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows



Guelwaar

Guelwaar (1992) D: Ousmane Sembène; with Marie-Augustine Diatta, Moustapha Diop, Ndiawar Diop, Thierno Ndiaye, Mame Ndoumbr Diop. (NR, 115 min.) **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** This comedy of errors is a piercing cultural commentary that examines large issues like the indignity of foreign aid and smaller issues like human vanity and pride. It satirizes African red tape and bureaucracy and casts a gently probing eye toward squabbling tribal differences. (*) @Alamo Drafthouse South, Tuesday, 7pm.

RIO D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil, where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run afowl, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. (04/22/2011) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SOMETHING BORROWED D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Ginnifer Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers. With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. (05/06/2011) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THERE BE DRAGONS D: Roland Joffé; with Charlie Cox, Wes Bentley, Dougray Scott, Olga Kurylenko, Rodrigo Santoro, Golshifteh Farahani, Derek Jacobi, Rusty Lemorande. (PG-13, 120 min.)

With the recent beatification of Pope John Paul II, the timing could not be more appropriate for this movie, which includes as one of its central figures Josemaría Escrivá, the founder of Opus Dei and one of Catholicism's most modern saints. The central drama at issue here occurs in 1936 during the Spanish Civil War. The past is dredged up when Robert (Scott) prepares to write a book about Escrivá and discovers in his research that his own estranged father was a childhood friend of the priest. He proceeds to poke around in the past, a place where we are warned "there be dragons." This is a story about faith, friendship, betrayal, forgiveness, and reconciliation. Writer/director Joffé is trying to achieve something epic in this film. Yet *There Be Dragons* remains rather chilly, never acquiring the emotional heft necessary to distinguish the personal story from the macrocosmic events surrounding it. (05/06/2011) – Marjorie Baumgarten

★ Arbor, Tinseltown North

★ 13 ASSASSINS D: Takashi Miike; with Kôji Yakusho, Gorô Inagaki, Masachika Ichimura, Yûsuke Iseya, Takayuki Yamada. (R, 136 min., subtitled)

Miike's umpteenth feature film is a remake of Eiichi Kudo's 1963 film of the same name. It's not your typical Miike film, but then again, Miike has never attempted to make anything that wasn't visually or narratively transgressive or, at the very least, inappropriate for your grandmother's sensibilities. In *13 Assassins*, noble samurai warrior Shinzaemon Shimada (Yakusho) is selected to assemble the titular team of elite swordsmen. Their mission is ultimately one of peace: They are to kill Naritsugu Matsudaira (Inagaki), a sadistic Edo overlord who has taken to gleefully hacking peasants to pieces. Shimada recruits 12 samurai and one wily thief, and they set out only to discover that the odds have gone against them, disastrously so. Shimada's plan B? Take over a rural village, reconfigure it as a deathtrap, and lure Matsudaira's men inside. Miike's bloodlust and astonishing flair for hypercreative ultraviolence is on full, gloriously gory display in this classically styled samurai picture. (04/29/2011) – Marc Savlov

★★★ Alamo Drafthouse South

THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contremptemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjôlnir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots character introductions. (05/06/2011) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

ARTHUR ★★ Movies 8

BATTLE: LOS ANGELES ★★ Movies 8

BEASTLY ★★★ Movies 8

DIARY OF A WIMPY KID: RODRICK RULES ★★ Movies 8

GNOMEO & JULIET ★ Movies 8

HANNA ★★★ Metropolitan

HOP ★★ Tinseltown South

I AM NUMBER FOUR ★ Movies 8

INSIDIOUS ● Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

JANE EYRE ★★★ Arbor, Tinseltown South

THE LINCOLN LAWYER ★★★ Hill Country Galleria, Tinseltown South

PAUL ★★★ Movies 8

RANGO ★★★ Metropolitan

SCREAM 4 ★★ Metropolitan

SOUL SURFER ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline

SOURCE CODE ★★★ Hill Country Galleria, Gateway, Tinseltown South

SUCKER PUNCH ★ Movies 8

WIN WIN ★★★ Alamo Drafthouse South, Arbor

YOUR HIGHNESS ★★★ Metropolitan



The Killing of a Chinese Bookie

The Killing of a Chinese Bookie (1976) D: John Cassavetes; with Ben Gazzara, Timothy Carey, Seymour Cassel. (R, 145 min.) **Cinema Club.** Gazzara plays a sweet-hearted strip-club owner whose gambling debt gets him in trouble with the mob. Poorly received upon its initial release, this Cassavetes film is a heartbreaking character study. Paramount Theatre film programmer Jesse Trussell is the evening's guest presenter. @Alamo Ritz, Sunday, 7pm.



Persepolis

Persepolis (2007) D: Marjane Satrapi and Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min.) **Cinema 41 Presents.** This remarkable animated film tells a contemporary story about an Iranian girl's coming-of-age while navigating the usual pitfalls of adolescence and the Islamic revolution of the Eighties. (*) @Blue Starlite Drive-In I, Thursday (5/19), 8pm.

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY

D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?* Really, there is little to recommend Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family's* primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. (04/29/2011) – Marjorie Baumgarten

★ CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Millennium, Tinseltown North

WATER FOR ELEPHANTS

D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

Twilight heartthrob Pattinson stretches to play a character with a pulse – but just barely. Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz). Witherspoon plays August's star attraction and wife, Marlena, and her Jean Harlow platinum-blond bob out-vibrates everything else in this consistently murky picture. No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth, but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants'* dark trajectory is just as joyless and wanly dramatized. (04/29/2011) – Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 12

Frankenstein (2011) D: Danny Boyle; with Benedict Cumberbatch, Jonny Lee Miller. (NR, 135 min.) **National Theatre Live.** This production by Nick Dear is based on the novel by Mary Shelley. Two versions of the play exist; Cumberbatch and Miller alternate the roles of Victor Frankenstein and the Creature. Each version will be presented once. @Alamo Drafthouse South, 7:05pm.

Now That's What I Call a Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Office Space Quote-Along (1999) D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.) @Alamo Ritz, 7pm.

True Lies (1994) D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold, Tia Carrere, Bill Paxton, Art Malik, Charlton Heston. (R, 141 min.) **Tough Guy Cinema.** After Terminator, Schwarzenegger and Cameron worked together again on this odd mixture of chock-a-block action movie and restive romantic comedy. (*) @Alamo Drafthouse Lake Creek, 7pm.

SPACES

Austin Fair Trade Short Film Festival Thousand Villages of Austin. Finalists in this film competition will screen, and the winners will be announced. @Domy Books, 6:30pm.

Choose and Killers From Space At the Drive-In. Double feature. @Blue Starlite Drive-In I, 8:30pm.

Creature From the Black Lagoon (1954) D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (NR, 79 min.) Make reservations at www.artfilmfood.com. @Blue Starlite Microplex, 7:30pm.

Megamind (2010) D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

FRIDAY 13

Cage-a-thon Master Pancake Theater. The Master Pancake gang promises to show and mock as many Nicolas Cage performances as they can squeeze into an hour and a half. @Alamo Drafthouse Lake Creek, 7, 10pm.

Rambo: Berlin Undead (2011) D: Marvin Kren; with Michael Fuith, Theo Trebs, Brigitte Kren, Anna Graczyk. (R, 59 min.) This wackily despairing horror film from Germany is chock-full o' blood and guts. (*) @Barton Creek Square, 12mid.

SPACES

Choose (2011) D: Marcus Graves; with Katheryn Winnick, Nicholas Tucci, Kevin Pollak, Richard Short, Bruce Dern. (R, 100 min.) A journalism student tracks a killer. @Blue Starlite Microplex, 7:30pm.

Friendly but Starving IV Austin School of Film: Cinemaker Transmission. Students' experimental animation and Super-8 film work will be showcased. @Austin School of Film, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Longhorn Film Showcase See p.72.

The Neverending Story (1984) @Blue Starlite Drive-In II, 8:30pm. (See Friday.)

SUNDAY 15

Battleship Potemkin (1925) D: Sergei Eisenstein; with Alexander Antonov. (NR, 75 min.) **Movies & Music.** Graham Reynolds reprises his acclaimed live score to Eisenstein's classic dramatization of the 1905 naval mutiny on Russia's *Battleship Potemkin*. What starts as a protest strike when the crew is given rotten meat for dinner ends in a street riot in Odessa – and a horrific police massacre. (*) @Alamo Ritz, 3pm.

The Killing of a Chinese Bookie (1976) See p.74.

MONDAY 16

The Big Lebowski Quote-Along (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Drafthouse South, 10:30pm.

Queen of the Sun: What Are the Bees Trying To Tell Us? (2011) D: Taggart Siegel. (NR, 83 min.) The global honeybee crisis is brought into focus by the director of *The Real Dirt on Farmer John*. This documentary travels the globe for insight from beekeepers, scientists, and philosophers regarding the mystery behind the disappearance of bees in modern times. @Alamo Ritz, 7:30pm.

Rust Never Sleeps (1979) D: Neil Young. (PG, 103 min.) **Music Monday.** Hey hey, my my. It's late-Seventies Neil Young and Crazy Horse in concert demonstrating why rock & roll will never die. @Alamo Ritz, 9:50pm.

Under the Boardwalk: The Monopoly Story (2010) D: Kevin Tostado; narrated by Zachary Levi. (G, 98 min.) This documentary presents the history of the board game *Monopoly* and its impact on our culture. @Alamo Drafthouse South, 7pm.

offscreen

AFF's Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle's* summer camp listings) for more. *June 13-Aug. 5*. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro**, and many more. See website for details. www.austinfilmfestival.com.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. www.channelaustin.org.

Lights, Camera, Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31*. www.lightscamerahelp.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145*. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145*. www.austinfilm.org.

TFPF: Call for Film Projects The Austin Film Society is now accepting applications for the 2011 Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to \$15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1*. www.austinfilm.org.

The Screenplay Workshop: Summer Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *June 21-July 26, Tuesdays, 7-9:30pm. \$225 (\$210 through May 24).*
Master Class Write a feature-length screenplay in 10 weeks. *June 21-Aug. 30, Tuesdays, 7-9:30pm. \$395 (\$370 through May 24).* **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

VSATX: New Media Arts Camps offers hands-on courses for young adults with disabilities. **Camp I:** Learn camera functions, shots, lighting, and editing. *Mon.-Thu., June 20-30, 10am-2pm. \$350.* **Camp II:** Learn basic digital filmmaking from camera shots and lighting to editing. *Mon.-Thu., July 11-21, 10am-2pm. \$350.* *AGE Building, 3710 Cedar, 454-9912*. www.vsatx.org.

Where I'm From Short Film Contest Texas Monthly and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. www.texasmonthly.com/2011filmcontest.

TUESDAY 17

Can't Hardly Wait (1998) D: Harry Elfont and Deborah Kaplan; with Jennifer Love Hewitt, Ethan Embry, Peter Facinelli, Seth Green, Jerry O'Connell, Jenna Elfman, Melissa Joan Hart. (PG-13, 101 min.) **Girle Night.** This better-than-average teen sex comedy looks at a bunch of seniors on the night of high school graduation. (*) @Alamo Ritz, 7:45pm.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

Guelwaar (1992) See p.74.

Himalayan Meltdown (2011) D: Pat Fries. **Texas League of Conservation Voters Education Fund.** Local filmmaker Fries presents his new documentary about climate change in the Himalayan Mountains. All proceeds benefit TLCVEF. @Alamo Drafthouse South, 6:30pm.

Tourist Trap (1979) D: David Schmoeller; with Chuck Connors, Jocelyn Jones, Jon Van Ness, Robin Sherwood, Tanya Roberts. (PG, 90 min.) **Terror Tuesday.** The mannequins in a shut-in's mansion are animated by telekinetic powers and go crazy when some people come looking for their missing friend. @Alamo Ritz, 10:35pm.

WEDNESDAY 18

Can't Hardly Wait (1998) @Alamo Drafthouse Village, 7pm. (See Tuesday.)

Nights of Cabiria (1957) D: Federico Fellini; with Guilietta Masina, Francois Perier, Amedeo Nazzari. (NR, 119 min.) **Sommelier Cinema.** With the indomitable demeanor of a Chaplinesque naïf, Masina plays a shabby streetwalker who dreams of happier times. This winner of the Best Foreign Film Oscar was later adapted as the play *Sweet Charity*. The guest sommelier is food and wine historian Jeremy Parzen. @Alamo Ritz, 7pm.

Now That's What I Call a Sing-Along @Alamo Drafthouse Lake Creek, 7pm; Alamo Drafthouse Village, 9:45pm (See Thursday, 5/12.)

Rammbock: Berlin Undead (2011) @Barton Creek Square, 10pm. (See Friday.)

Il Trovatore D: David McVicar. **Metropolitan Opera: Live in HD.** James Levine conducts this revival of McVicar's 2008-2009 production of the Verdi opera. @Hill Country Galleria, Metropolitan, Tinseltown North, CM Cedar Park, Southpark Meadows, Arbor; 6:30pm.

True Lies (1994) @Alamo Ritz, 10:15pm. (See Thursday, 5/12.)

imax

Born To Be Wild (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (5/12)-Mon., 12:30, 3:30, 6:30pm; Tue.-Thu. (5/19), 11:30am, 3:30, 6:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (5/12)-Sat., 11:30am, 4:30, 8:30pm; Sun., 4:30, 8:30pm; Mon., 11:30am, 4:30, 8:30pm; Tue.-Thu. (5/19), 12:30, 4:30, 8:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/12)-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (5/19), 9:30am, 1:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (5/12)-Sat., 10:30am, 2:30, 5:30, 7:30pm; Sun., 2:30, 5:30, 7:30pm; Mon.-Thu. (5/19), 10:30am, 2:30, 5:30, 7:30pm.

Werewolves on Wheels (1971) D: Michel Levesque; with Stephen Oliver, D.J. Anderson, Ducece Berry, Billy Gray, Barry McGuire. (R, 85 min.) **Weird Wednesday.** Werewolves and a biker outfit called the Devil's Advocates mix it up at a monastery. @Alamo Ritz, 12mid.

THURSDAY 19

Now That's What I Call a Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 5/12.)

Office Space Quote-Along (1999) @Alamo Ritz, Alamo Drafthouse Lake Creek; 7pm. (See Thursday, 5/12.)

SPACES

Creature From the Black Lagoon (1954) @Blue Starlite Microplex, 8pm. (See Thursday, 5/12.)

Persepolis (2007) See p.74.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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Sun. - Thu. 11:35 2:15 4:55 7:35 10:15

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Sun. - Thu. 11:15 12:00 1:45 2:30 4:15 5:00 6:50 7:45 9:35 10:25

JUMPING THE BROOM (PG-13) Fri. & Sat. 11:45 2:10 4:35 7:15 9:40 11:59
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FAST FIVE (PG-13) Fri. & Sat. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10 10:30 11:35
Sun. - Thu. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10 10:30

SOMETHING BORROWED (PG-13) Fri. - Thu. 11:50 2:05 4:20 6:45 9:00

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY (PG-13) Fri. & Sat. 12:20 2:40 4:55 7:25 9:45 11:59
Sun. - Thu. 12:20 2:40 4:55 7:25 9:45

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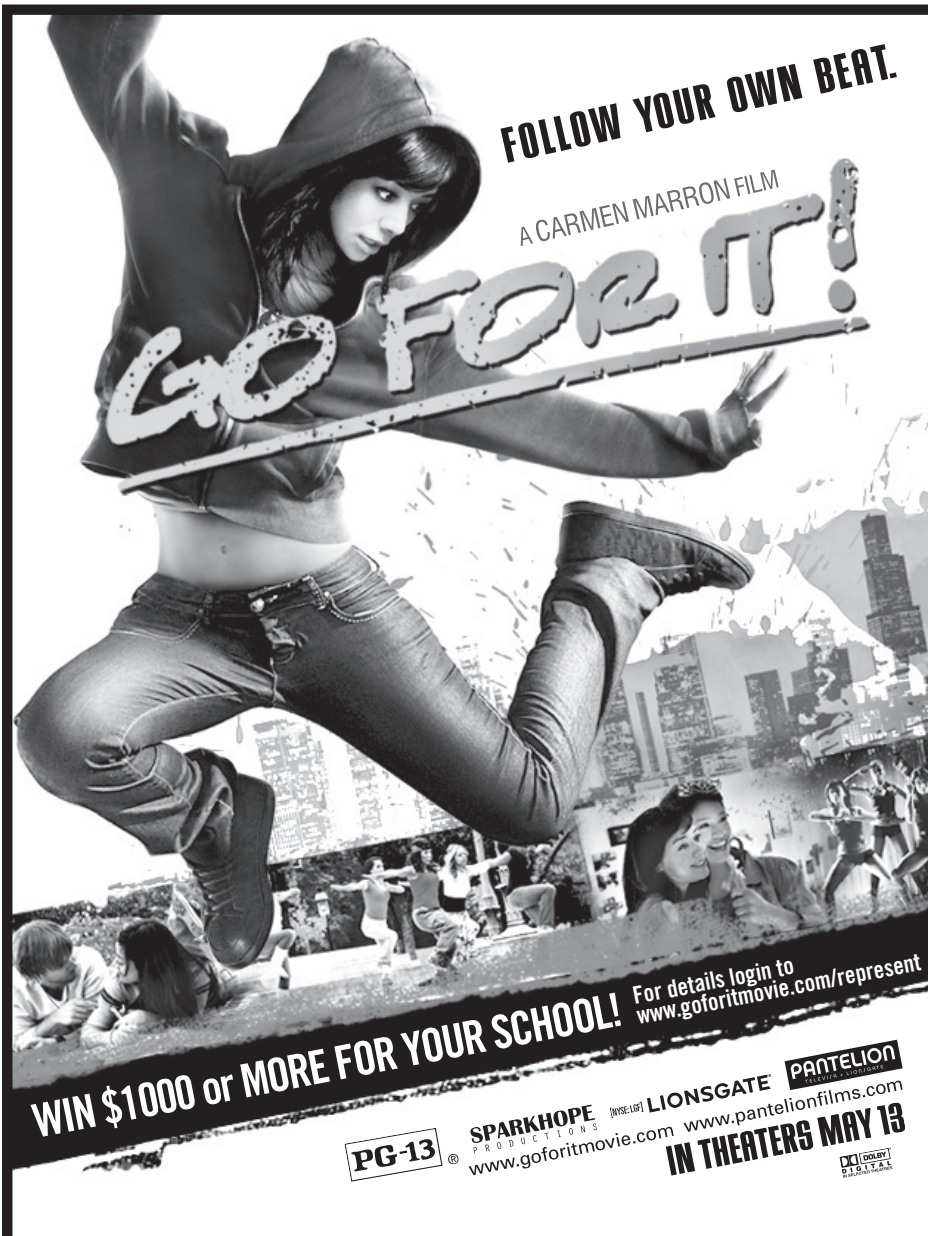
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music

EDITED BY AUDRA SCHROEDER

listings

Del Castillo



Steamboat Reunion

Threadgill's World Headquarters, Sunday 15

There's something comforting about this Steamboat reunion being held at a venue also deeply entrenched in Austin's musical history.

Steamboat never tried to be the hip, edgy joint, and by ignoring trends, it carved its niche and became one of the first Sixth Street venues to support and promote homegrown, original rock before exiting its limestone locale in 1999. Steamboat captain Danny Crooks reflects that philosophy in reviving favorite local acts from across the decades, beginning with a little-known 1990s favorite of his, **Truepenny**, which pops & rolls at 2pm, followed by bands every hour on the hour. The **Sunday Monsters** (3pm), featuring Will Sexton, Stephen Doster, David Holt, Bukka Allen, Tommy Taylor, and Kyle

Brock, bottle the dual rails of late-1980s rock and songwriting, while **Greezy Wheels** (4pm) go back another decade and more with their progressive/regressive country and the **Lotions** (5pm) straddle both eras with much-missed reggae. **PigGie Hat** (6pm) kicks psych-kissed jamnation as one of the early U-18 bands fostered by Crooks, leading up to a hot Latin triptych: **Vitera** (7pm), whose genre-bending violin skews nü rock with style; Steamboat firepower favorites **Vallejo** (8pm); and the six-string Spanish flair of closers **Del Castillo** (9pm). Weigh anchor for Lost Austin. — Margaret Moser

BLACK FRIDAY

Scout Inn, Friday 13

Ever since the Back Room closed five years ago this summer, the local metal scene has thrived up and down Red River but never coalesced. This first in a monthly series at the Scout Inn, as presented by the likes of *Thrasher* magazine et al., teams local thrash duelists Eagle Claw with Dallas counterparts Maleveller outside, while indoors shakes Skycrawler, plus death, doom, and grindcore DJ antics from Austin's Action! PR. Black not optional. — Raoul Hernandez

THE ZOLTARS

Berland, Friday 13

If "Party at the Batcave" is any indication, the Zoltars have some awesome parties. On record — specifically last year's four-song 7-inch for Sundae Records — the duo combines dark matter ("Homicide") with 1960s rock & roll. Live, it's a danceable mess. Austin's black-light mistress How I Quit Crack joins Bloody Knives, Boys Life, and Houston's the Wiggins to stick pins in the voodoo doll. — Audra Schroeder

THE RANKIN TWINS, JON DEE GRAHAM

One World Theatre, Saturday 14

Headaches and Heartbreaks may be the name of the Rankin Twins' debut, but Dame Fortune smiles on the local country-pop sister act, which plays one of its biggest gigs since arriving in town. Sharing the bill is Jon Dee Graham, whose most recent release, *It's Not As Bad As It Looks*, was wry commentary disguised as music. That's a potent combination. — Margaret Moser

earache

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LIGHTNIN' MALCOLM BAND

Continental Club, Saturday 14

Blues guitarist Lightnin' Malcolm has a penchant for hooking up with Delta royalty. His last few times through town, the Mississippi resident formed a *2 Man Wrecking Crew* with R.L. Burnside's drummer grandson, Cedric. Touring in support of April's solo debut, *Renegade*, Malcolm's now joined by Cameron Kimbrough, whose grandfather, Junior Kimbrough, helped jump-start Fat Possum's crossroads revival. Same Lightnin', different thunder.

— Chase Hoffberger

MOGWAI, ERRORS

Stubb's, Monday 16

Mogwai's new Sub Pop debut, *Hardcore Will Never Die, But You Will*, finds the Scottish instrumental quintet 15 years into its career but no less innovative than on 1997 debut *Young Team*. Their influence can be heard in Glaswegian fourpiece Errors, whose recent *Come Down With Me*, released on Mogwai's Rock Action label, is the sound of club kids making dance-floor puzzles out of Tortoise and techno. — Audra Schroeder

THE RUMBLE

Berland, Wednesday 18

Another Wednesday, another free show! This month's PBR-fueled Rumble serves three distinct flavors of local loud-quiet-loud: She Sir gazes skyward with the dreamy pop of last year's sleeper LP, *Ev'ry Thing in Paris*, accompanied by Holy Wave's heavy-lidded psych, which melts a new two-song cassette, and the Low Lows' twilight folk. — Audra Schroeder

SORNE

The Ghost Room, Thursday 19

The live art installation from Vid Kidz should be a fitting backdrop for this local bill, headlined by Blank Fritz, the latest oddball offering from Sound Team's mad scientist Bill Baird. Opening act Spells updates MothFight!'s steampunk before the chilled-out synth-pop of Missions. The real draw's middle man Sorne, the one-man tribe of visual artist Morgan Sorne, whose recent debut, *House of Stone*, scored an existential crisis with layered vocal sculptures and indigenous folklore. — Austin Powell

soundcheck

BY AUDRA SCHROEDER

JACKSON BROWNE

ACL Live at the Moody Theater, Friday 13
 Sold out.

AUSTIN BAT CAVE CD RELEASE

Mohawk, Friday 13

Song schooling results in local indie covers, including those by live guests Comanche Club, Western Ghost House, Crooks, Focus Group, and Sunset.

MAGNIFICO, THE NEW DRUGS, DESCENDANTS OF ERDRICK

Red 7, Friday 13

Get your Friday night fix of Queen, Huey Lewis & the News, and video games.

SMOKEY ROBINSON

Paramount Theatre, Saturday 14

Celebrate the Paramount's 95th anniversary with Motown's miracle worker.

LOS LONELY BOYS/ALEJANDRO ESCOVEDO

Stubb's/Threadgill's World Headquarters, Saturday 14

Latin rockers Pachanga.

'BATTLESHIP POTEMKIN'

Alamo Drafthouse at the Ritz, Sunday 15

Graham Reynolds scores the 1925 Russian silent film. 3pm.

MIDDAY VEIL

Emo's, Monday 16

Psych Fest continues. Locals No Mas Bodas and Chris Catalena space out, too.

MIASMAL

Berland, Tuesday 17

Swedish metal haunts your dreams, along with Anhedonist, Hatred Surge, and Mammoth Grinder.

SUPER MOTARDS

Ruta Maya, Thursday 19

Austin's 1990s punk misfits reform like Voltron.

JOAN OF ARC

Mohawk, Thursday 19

Chicago rockers are still *Life Like*. Air Waves and local My Empty Phantom count it off.

live music venues p.82

roadshows + club listings p.84

in-stores

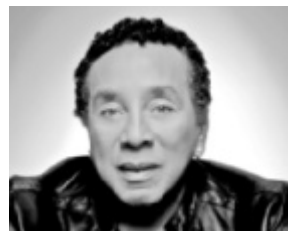
Friday: **Daphne Willis**, Waterloo Records, 5pm

Sunday: **Aurora Plastics Co.**,

Xathax, Lichen, Trailer Space, 7pm

Tuesday: **Greezy Wheels**, Waterloo Records, 5pm

Thursday: **Modfather, Spenders, Starma**, Trailer Space, 7pm



L - R: THE RANKIN TWINS (SAT., 5/14) | SMOKEY ROBINSON (SAT., 5/14) | ERRORS (MON., 5/16) | SORNE (THU., 5/19)



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10PM **GHOSTS ALONG THE BRAZOS**

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30TH ANNIVERSARY SHOW
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10PM

SATURDAY MAY 14
MATINEE DOORS AT 3PM
REDD VOLKAERT

LIGHTNIN' MALCOLM BAND WITH CAMERON KIMBROUGH
12AM

MUDPHONIC
10PM

SUNDAY MAY 15
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
7:30PM

HEYDALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**
10PM

THU 10PM CONTINENTAL GRAFFITI
8:15PM **ROBERT KRAFT TRIO**
FRIDAY // 8:30
BRUCE JAMES SOULTET
FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
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SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

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HAPPY HOUR **Olivier Giraud's Continental Graffiti**

WEDNESDAY MAY 18
H. H. DOUG MORELAND
JAMES McMURTRY
12AM **JON DEE GRAHAM**
10PM

THURSDAY MAY 19
HAPPY HOUR **PLANET CASPER**
FRANK MUSTARD PROJECT
12:45AM **GRADY**
11:15PM **CHILI COLD BLOOD**

FRIDAY MAY 20
H. H. **THE LEGENDARY BLUES SPECIALISTS**
12:30AM **P O N G**
10PM **The Service Industry**
9:30PM **FRANK MUSTARD PROJECT**

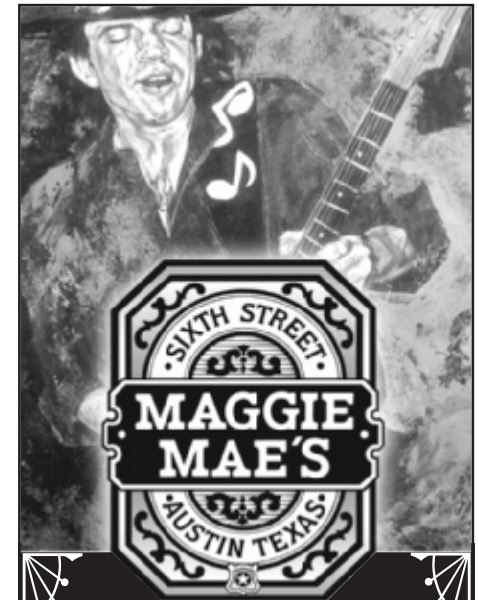
SATURDAY MAY 21
MATINEE DOORS AT 3PM **REDD VOLKAERT**
12:45AM **LEO RONDEAU**
11:15PM **THE PRESERVATION**
10PM **THE LOW LOWS**
9PM **JONATHAN TERRELL**

SUN 8:30 **JON DEE AND FRIEND SHOW W/ NATHAN HAMILTON**
MON 10:30PM **FRANK MUSTARD PROJECT**
DON HARVEY: A IS RED
9PM
TUE 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**
WED 10:30PM **TRUBE, FARRELL & SNIZ**
8:30PM **CHIMNEY CHOIR**

THU 10PM **CONTINENTAL GRAFFITI**
8:15PM **ROBERT KRAFT TRIO**
FRIDAY // 8:30
BRUCE JAMES SOULTET
FRI SAT & SUN // 10:30PM
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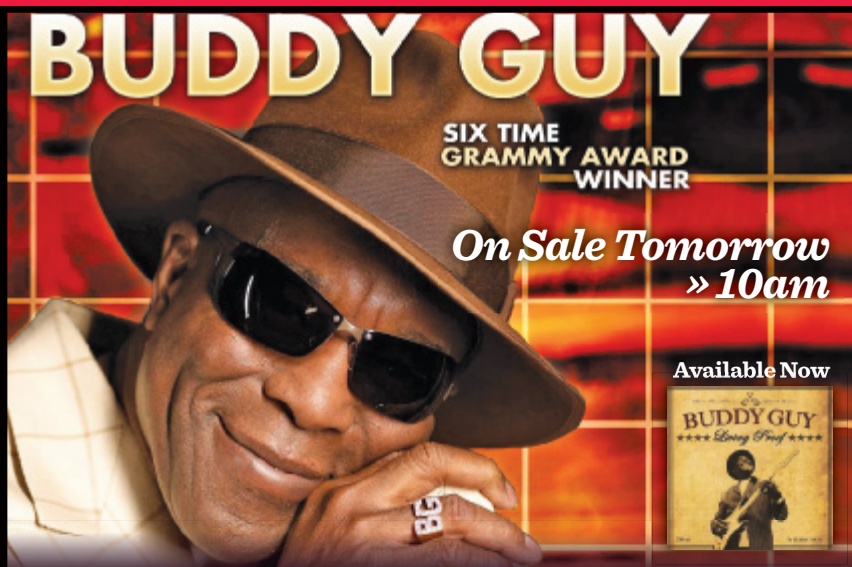
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WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th
Z'TEJAS, 1110 W. Sixth, 478-5355

Patsys
Live Music!
Cold Drinks!
Hot Food!
Good Times!

CAFE all ages welcome!

Music Line-up

THUR 5/12 Jodi Adair
FRI 5/13 The Carper Family
SAT 5/14 Patsys Playboys
TUES 5/17 Sand & Sunnie
WED 5/18 Lisa Marshall
THUR 5/19 Slim Bawb

5001 E. Ben White 512-444-2020

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WITH CAKE, DANCING, AND
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MAY 13 · 10PM · FREE

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(LEGALLY)
MAY 14 · 10PM · \$5

EARL POOLE BALL
PIANO AND VOCAL RENDITIONS
OF CLASSIC HONKY-TONK
MAY 15 · 6:30PM · FREE

MOTOWN MONDAY
FEATURING THE FUNKY SOUNDS
OF THE MATCHMAKER BAND
MONDAYS · 10PM · FREE

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BINGO WITH PORN PARODIES
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SATURDAY MAY 21ST

CAROLYN WONDERLAND EARLY SHOW!
BOB SCHNEIDER LATE SHOW!

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

Antone's
AUSTIN, TEXAS

FRIDAY MAY 27TH

JIMMIE VAUGHAN TICKETS ONSALE NOW!

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

CHAOS-TEJAS

FRIDAY JUNE 3RD
OMAR SOULEYMAN
INDIAN JEWELRY
YELLOW FEVER
FINGAAR BANGAAR

SATURDAY JUNE 4TH
BALMOREAH
ONEORTRIX POINT NEVER
PURE X

Women's Show

LOU ANN BARTON, KATHY VALENTINE
CINDY CASHDOLLAR, SHELLEY KING,
EVE MONSEES, RUBY DEE,
LISA PANKRATZ, SARAH BROWN,
DOMINIQUE DAVALOS, CARI HUTSON,
ESTHER LAVONNE, PATRICIA VONNE,
RUBY JAMES

THU 12 MAY

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

COWBOY MOUTH

FRI 13 MAY

WITH: **INGRAM HILL**
HAPPY BDAY MARGARET MOSER!!!

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

EYES BURN ELECTRIC

SAT 14 MAY

ELECTRIC TOUCH
SUITE 709
BK & MR. E
MICHELLE ARMSTRONG

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

MON MAY 16TH

OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7PM · JAM STARTS 8PM

TUE 17 MAY

Blue Tuesday
WITH: **DEREK - MALFORD**
AND VERY SPECIAL GUEST
DAVID GRISSOM
FROM **PUBLIC SOUL**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

HELLFIRE SOCIAL

WED 18 MAY

WITH: **ST37**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY MAY 19TH

READ WRITE ROCK!

WITH: **TERRI HENDRIX**
WILL TAYLOR & STRINGS ATTACHED
& **MALFORD MILLIGAN**
WITH **DAVID GRISSOM**

TICKETS AVAILABLE AT ANTONES.NET

THE JOLLY GAROGERS

THU 19 MAY

CELEBRATING THE RELEASE OF PIRATES OF THE CARIBBEAN-STRANGER TIDES · BEST DRESSED WENCH & PIRATE CONTEST ·

WITH: **ADRIEN & THE SICKNESS**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

JOE ELY

FRI 20 MAY

WITH: **EMORY QUINN BAND**
PRE CD RELEASE PARTY!

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUESDAY MAY 24TH

WHITE LIES

WITH: **ASOBI SEKSU**
TIX THRU C3CONCERTS.COM

RADNEY FOSTER

SAT 28 MAY

WITH: **ROSEHILL**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY MAY 28TH

DIRTY DOZEN BRASS BAND
MY FEET CAN'T FAIL ME NOW

TIX THRU C3CONCERTS.COM

RAUL MALO

TUE 31 MAY

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

COMING UP

WEDNESDAY JUNE 1
PETER BJORN AND JOHN
W/ **OAX**
TIX THRU C3CONCERTS.COM

SATURDAY JUNE 11
THE MOTHER TRUCKERS

THURSDAY JUNE 16
TURNPIKE TROUBADOURS

FRIDAY JUNE 17
MICKY & THE MOTORCARS

SATURDAY JUNE 18
SISTER 7

FRIDAY JULY 8TH
ROGER CLYNE & THE PEACEMAKERS

WEDNESDAY JUNE 8TH

GIVERS

W/ **FAMILY OF THE YEAR & CADDYWHOMPUS**
TIX AVAILABLE THRU C3CONCERTS.COM

GIN BLOSSOMS

THU 23 JUNE

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY JULY 6TH

MARC BROUSSARD
W/ **ALPHA REV & CHIC GAMINE**

TIX THRU C3CONCERTS.COM

WEDNESDAY JULY 20TH

christina perri

TIX THRU C3CONCERTS.COM

The Parish

Thu 5/12 - 7:30pm - \$5
Knights w/ The Great '85
Pleasant Trees, The Long Tangles

Fri 5/13 - 8pm - \$12
Purple Stuff w/ Michael '5000' Watts
(Founder of Swishahouse Records)
BadBwoy BMC

Sat 5/14 - 8:30pm - \$7/\$10
The Last Place You Look,
Aperture, Art vs. Industry,
Gods are Ghosts

Sun 5/15 - 7pm - \$12/\$15
The Smoking Popes & Girl
in a Coma w/ Markov

UPCOMING:

5/20 - Freshmillions, Zlam Dunk, Hank and Cupcakes, The Shears, Sphynx;
5/21 Federico Aubele; 5/25 Here We Go Magic

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THU 5/12 6PM

HAPPY HOUR FEATURING
IAN McLAGAN & THE BUMP BAND
COME CELEBRATE
IAN'S 66TH BIRTHDAY BASH!
LATER: GENTLEMAN FROM CHICAGO 9PM

FRI 5/13 9PM

VINYL DHARMA

SAT 5/14 9PM

THE HANDSOMES
LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 5/15 9PM

BRETT MCMINN

MON 5/16 10PM

SOUTHBOUND DRIVE & JEREMIAH HOUSTON BAND

TUE 5/17 10PM

'GET LUCKY' TUESDAY
THE FINEST KIND

WED 5/18 10PM

LOST JULY

THU 5/19 6PM

THE RETURN OF **HAPPY HOUR** 6PM
FEATURING THE LEGENDARY
IAN McLAGAN & THE BUMP BAND
LATER: **VINYL DHARMA** 9PM

209A West 5th St. 479-7700

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Thu 5/12
DANNY FAST FINGERS
8:00 • NO COVER
Fri 5/13
JUKE JOINT SANDINISTAS
8:00 • \$5
Sat 5/14
TWO HOOTS & A HOLLER
8:00 • \$5
Sun 5/15
TED HALL'S BLUES JAM
8:00 • NO COVER
Wed 5/18
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MARVIN DYKHAIS**
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AUSTIN GIBBS AND HUGO
FRI MAY 13TH



XAVIER RUDD

HONEYHONEY
TUE MAY 24TH



FACE TO FACE

STRUNG OUT, BLITZKID AND THE DARLINGS
FRI JUNE 3RD



OLD 97'S

SARAH JAFFE
FRI JUNE 10TH



THE GLITCH MOB

COM TRUISE, R/D AND PSYMBIONIC
THU JULY 7TH

GET YOUR TICKETS NOW THROUGH
C3CONCERTS.COM

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 12

ANTONE'S Women for Clifford w/ Esther Lavonne, Cari Hutson, Ruby Dee & the Snakehandlers, Eve Monsees, Lisa Pankratz, Dominique Davalos, Cindy Cashdollar, Shelley King, Patricia Vonne, Kathy Valentine, Lou Ann Barton (8:00)
ARTZ RIB HOUSE Danny Britt & Marvin Dykhuis (7:30)
BEAUTY BAR Motion Turns It On, Tornahdo, You're a Liar (8)
BEERLAND DJ Scorpio, the Janes, Chris Catalena & the Native Americans, Black Tabs, the Beta Rhythm (10:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Roger Wallace (8:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Lizzie & the Lovers (9:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Suspiro Flamenco (6:30)
CHEATHAM STREET WAREHOUSE Aaron Einhouse, Jason Bednorz & Pawnshop Gold
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Ghosts Along the Brazos, Jack Wilson, Chuck Mead (10:00) (8)
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Ruby Dee & the Snakehandlers (7:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. Saunders
ELEPHANT ROOM Tony Airoidi, Bruce
ELYSIUM Sleep Now Yes, A Digital Death, Chant (10:00) (8)

EMO'S The Roller, Fur King, Dixie Witch
EVANGELINE CAFE The Flyin' A's (7:00)
FLAMINGO CANTINA Professor Cowboy & the Space Crazies (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Ketylle (8:00)
FREDDIE'S PLACE Jason Weems (6:00)
G&S LOUNGE The PJ's (8:00)
THE GHOST ROOM End Wave, Muchos Backflips!, Focus Group (9:00) (8)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Arty Hill, the Texas Sapphires (7:00) (8)
GÜERO'S TACO BAR The Fabs (6:30)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Koti, Fast Luke & the Lead Heavy, Azarian & Cuddy (10:00) (8)
HOUSE WINE Jimmy Lohmann (7:00)
JAX NEIGHBORHOOD CAFE Danny Fast Fingers (8:00)
JOVITA'S Daniel Cioper, Steve Garrett, Austerity Measures, Down Syndrome Army, Trashy & the Kid (5:00)
JUNIOR'S GRILL & ICEHOUSE Kevin & the Krawlers (8:30)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:30); Califa Arts Collaborative w/ Wino Vino, Bob Hoffnar, Jordan Moser (10:00) (8)
LOVEJOYS TAPROOM & BREWERY Ultra Wolf, El Bombasi (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Gentleman From Chicago (6:00)
MOHAWK J. Dillon, Chuco Phil, Mixed Use Media, Panjoma (CD Release) (9:00)
MOMO'S Jeff Lofton (5:00)
MOODY THEATER ACL Live w/ Jamey Johnson (8:00) (8)
NEWORLDELI Bluegrass Open Mic w/ Eddie Collins

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

NORTH BY NORTHWEST RESTAURANT & BREWERY Jon Emery
ONE 2 ONE BAR Brett Randall (9:00)
OPA! Mikaela (6:00)
THE PARISH Knights, Pleasant Trees, the Long Tangles (9:00)
POODIE'S HILLTOP ROADHOUSE William Clark Green, Jeremy Miller (7:00)
RED 7 Watermarks, the Artificial Hearts, Love at 20, the Politics (9:00) (8)
RED EYED FLY Crystal Garden, Dig, the Millipede, Brett & the Micks, Black Tora (8)
RED FEZ Jean Claude Van Jamme (9:00)
ROMEO'S Twilight Trio, Subrosa Union (7:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)
SAXON PUB Eightysixted (6:00); Will Sexton, William Clark Green, Kalu James (9:00)
THE SCOOT INN Haunted Amps, Foe Destroyer (9:00) (8)
SHOOTERS BILLIARDS Chris Martinez (9:00)

roadshows

May

THU 12

You're a Liar, Motion Turns It On, Beauty Bar
Chuck Mead, Continental Club
A Digital Death, Elysium
Arty Hill, Gruene Hall
Koti, Hole in the Wall
Jordan Moser, Lamberts
Watermarks, Red 7
Black Tora, Red Eyed Fly
Foe Destroyer, the Scoot Inn
Bob Floyd Band, Stubb's
Black Ladder, Trophy's
The Shake, Volstead Lounge
FRI 13
The Wiggins, Beerland
Citizen Fish, Cavalera
Conspiracy, Lazarus A.D.,
Head Crusher, Emo's
Mike Stinson, Ginny's Little Longhorn Saloon
Arty Hill, Hole in the Wall
The Maine, Augustana, La Zona Rosa
Master Blaster Sound System, Making Movies,
Daphne Willis, Momo's
Jackson Browne, Moody Theater
Soul Clap, ND at 501 Studios
Michael "5000" Watts, the Parish
Birth A.D., Red Eyed Fly

Maleveller, the Scoot Inn
Gentlemen Rogues, Skinny's Ballroom
Indian Givers, Trailer Space Records
Daphne Willis, Waterloo Records
SAT 14
The Lovers, Beauty Bar
Eets Feats, Beerland
Garbaj Kaetz, Club 1808
Lightnin' Malcolm Band, Continental Club
Albanie Falletta, Flipnotics Coffeespace
Grundel in the Bronx, Hole in the Wall
The Handsomes, Lucky Lounge
Ivan & Alyosha, Mohawk
Finnegan, Susanne Abbott, Momo's
Jan Seides, NeWorlDeli
Smokey Robinson, Paramount Theatre
The Last Place You Look, Aperture, the Parish
Blood Engine, Red Eyed Fly
Blood Engine, Red Eyed Fly
Yorba Linda, the Scoot Inn
Wild Moccasins, Spider House Ballroom
Reckless Ones, Lukas Nelson, Stubb's
SUN 15
Pine Hill Haints, Beerland

Sonia Moore, Cedar Street
Unwed Sailor, Hole in the Wall
Smoking Popes, Girl in a Coma, the Parish
MON 16
Midday Veil, Emo's
Javelina, Red 7
Mogwai, Errors, Stubb's
TUE 17
Miasmal, Anhedonist, Beerland
Dave Stryker, Elephant Room
Flowers in the Attic, Emo's
Of Montreal, Painted Palms, Mohawk
Gabriel Santiago, Momo's
Knifight, Red Eyed Fly
WED 18
The Dig, Emo's
Janifer Jackson, Flipnotics Coffeespace
The Offbeats, Viet Ruse, Red 7
THU 19
Motion Turns It On, Beerland
Dodge McKay, Central Christian Church
Powder Kegs, Club 1808
Chelsea Hotel, Lovejoys Taproom & Brewery
Joan of Arc, Air Waves, Mohawk
Bexar County Bastards, Red 7
Espinaca, Skinny's Ballroom

Danny Crooks Presents
A STEAMBOAT TRIP
 del Castillo
 The Lotions
 Greazy Wheels
 The Laundry Mops
 Piggie Hat
 True Penny
 viterá
 wallejo

MAY 15TH, 2011 Starts at 1:30PM

THE CHRONICLE
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801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER
 BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

<p>SAT MAY 14</p> <p>LOS LONELY BOYS</p> <p>WITH LUKAS NELSON & PROMISE OF THE REAL</p>	<p>MON MAY 16</p> <p>MOGWAI</p> <p>WITH ERRORS</p>	<p>TUE MAY 24</p> <p>PRIMUS</p> <p>WITH DIRTFOOT</p>
<p>WED JUN 8</p> <p>RAPHAEL SAOJO</p> <p>STONE ROLLIN'</p>	<p>SAT JUN 11</p> <p>MATT & KIM</p> <p>WITH THE THERMALS</p>	<p>WED JUL 20</p> <p>EELS</p> <p>TREMENDOUS DYNAMITE</p>
<p>TUE AUG 2</p> <p>Arctic monkeys</p>	<p>MON AUG 8</p> <p>THE DECEMBERISTS</p> <p>THE KING IS DEAD</p> <p>WITH CAITLIN ROSE</p>	<p>WED AUG 10</p> <p>HARD</p> <p>SUMMER TOUR 2011</p> <p>DIGITALISM: JACK BEATS CASPA & DESTRUCTO</p>

IN THE CLUB

THU MAY 12 DOORS 9PM
BOB FLOYD BAND
 WITH THE BI POLAR BEARS
 AND THE CHORDEYS
 \$5 AT THE DOOR

FRI MAY 13 DOORS 8PM
 THE VAGABOND COLLECTIVE PRESENTS
THIEVES
 WITH ZLAM DUNK & A NEW HOPE

SAT MAY 14 DOORS 11PM
 LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
 FREE WITH LLB WRISTBAND

SUN MAY 15 11AM & 1PM
GOSPEL BRUNCH
GOSPEL SILVERTONES
 TICKETS AVAILABLE ON-LINE OR
 CALL 512.480.8341 x4 FOR RESERVATIONS

MON MAY 16 DOORS 10PM
 MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
 FREE WITH MOGWAI WRISTBAND

THU MAY 19 DOORS 8PM
 FAREWELL SHOW
DANA FALCONBERRY
 WITH SOME SAY LELAND
 & LOVELY SPARROWS

FRI MAY 20 DOORS 8PM
SNAKE SKIN PRISON
 WITH CALLING ALL WAR,
 NANCY SILVA PROJECT,
 AND BAYOU CITY OUTLAW BAND

SAT MAY 21 DOORS 11PM
 RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
 FREE WITH RB WRISTBAND

TUE MAY 24 DOORS 10PM
 PRIMUS AFTERSHOW
SQUIDBUCKET
 FREE WITH PRIMUS WRISTBAND
 OR \$5 AT THE DOOR

WED MAY 25 DOORS 8PM
 THE RECORDING CONSERVATORY
 OF AUSTIN UNSIGNED ARTIST
 SHOWCASE \$5 AT THE DOOR

THU MAY 26 DOORS 8PM
HUDSON MOORE
 WITH PIERCE SAXON

SAT MAY 28 DOORS 11PM
 RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
 FREE WITH RB WRISTBAND

THU JUN 2 DOORS 8PM
SPEAK & MOTHER FALCON
 WITH SPECIAL GUEST RUBY JANE

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» **OUTSIDE SHOW** » **INSIDE SHOW**

6-4* TRUTH & SALVAGE, CO. STONEHONEY

6-6* WEEZER AFTERSHOW EYES BURN ELECTRIC FREE WITH WEEZER WRISTBAND

6-7* WEEZER AFTERSHOW QUIET COMPANY FREE WITH WEEZER WRISTBAND

6-8* THE PARLOTONES

6-12* ADELE AFTERSHOW GOD-DES & SHE FREE WITH ADELE WRISTBAND

6-13* PONDEROSA

6-14* THE SPRING STANDARDS GRAND CHILD & MICHELLE ARMSTRONG

6-16* NICOLE ATKINS & THE BLACK SEA

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THU 5/12	MUCH LOVE 6P SUEDE 9:30P
FRI 5/13	TRENT DURHAM 6P BLUE FINGER DISCO 9:30P
SAT 5/14	COPA KINGS 9:30P
SUN 5/15	THE SONIA MOORE EXPERIENCE 9P
MON 5/16	JORDAN TANNER 6P OPEN MIC 9P
TUE 5/17	MARK GIBSON 6P THE INITIALS 9:30P
WED 5/18	THUNDER GOD RIDERS OF JUSTICE 6P SPAZMATICS 9:30P
THU 5/19	MUCH LOVE 6P SUEDE 9:30P

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THE BANDS OF SUMMER

SIGN UP TO WIN A VIP PACKAGE TO ST.DAVID'S ROUND ROCK EXPRESS SUMMER CONCERT SERIES PRESENTED BY DELL.

ASLEEP AT THE WHEEL MAY 28

JACK INGRAM JUNE 18

JONATHAN TYLER AND THE NORTHERN LIGHTS AUGUST 6

LOU GRAMM FORMER LEAD SINGER OF FOREIGNER JULY 2

COME FOR THE GAME STAY FOR THE CONCERT

To WIN TICKETS VIP TICKETS, log on to WWW.AUSTINCHRONICLE.COM/CONTESTS

TICKET GIVE-AWAY!



ZOË KEATING
SAT. MAY 14TH

CENTRAL PRESBYTERIAN CHURCH

TICKETS THROUGH WWW.C3CONCERTS.COM

CLUB LISTINGS FROM THURSDAY

- SKINNY'S BALLROOM** Susquehanna Hat Company (10:00)
- THE STAGE ON SIXTH** Chris Hawkes, Martin McDaniel (6:00)
- STUBB'S** The Chorderoys, Bipolar Bears, Bob Floyd Band (6)
- THREADGILL'S WORLD HQ** HalleyAnna & the Tennessee Volunteers (9:00)
- III FORKS** Bruce James (6:00)
- TRIPLE CROWN** Mashed Potato Johnson (6:00); Kabomba, Warplanes, Sidereal (9:00)
- TROPHY'S** Life Stage, Black Ladder (6)
- VOLSTEAD LOUNGE** The Shake (10:00) (6)

FRI 13

- ANDERSON MILL TAVERN** Grafted Branch
- ARTZ RIB HOUSE** Mark Viator & Susan Maxey (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Landing Station, the Bell Riots, Layers of Stone, Ethan Schexnyder (8:00)
- AZUL TEQUILA MEXICAN RESTAURANT** Mariachi Relampago (8:00)
- BEAUTY BAR** DJ Orion, the Strange Attractors CD Release
- BEERLAND** Boys Life, Bloody Knives, the Wiggins, How I Quit Crack, the Zoltars (10:00) (6)
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers (8:00)
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Dance Lessons, Two Tons of Steel (8:00)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- CAROUSEL LOUNGE** Chapparral Dixielanders (7:00)
- CEDAR STREET** Trent Durham, Blue Finger Disco (6:00)
- CENTRAL MARKET NORTH** Del Castillo (6:30)
- CHEATHAM STREET WAREHOUSE** Phillip Gibbs, HalleyAnna, Victor Holk (9:00)
- CHERRYWOOD COFFEEHOUSE** Tara Craig (7:00)
- CHUGGIN' MONKEY** Guilty Pleasures (9:00)
- CONANS PIZZA** Matt "Blue Cat" Ferrel (6:30)
- CONTINENTAL CLUB** Gallery: Bruce James Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30); Two Hoots & a Holler, LeRoi Brothers (10:00)
- DELI WERKS** Jennifer B. & the Groove Kings
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00)
- EL SOL Y LA LUNA** Mariachi Tamazula (8:00)
- ELYSIUM** DJ Glitoris & DJ Preston Craig, Mizz Andre Hernandez, DJ Trent Dawson, DJ Divorcee, Cousin Claudia (9:00)
- EMO'S** Outside: Headcrusher, Lazarus A.D., Cavavera Conspiracy; Inside: Deskonocidos, Apathy Cycle, Krum Bums, Citizen Fish (6)
- EVANGELINE CAFE** Redd Volkaert (10:00)
- FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)
- 1ST DOWN AND STASSNEY SPORTS BAR & GRILL** The Top Kats (9:00)
- FLAMINGO CANTINA** Huerta Culture, Os Alquimistas (9:00)
- FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00); Kristie Rae, Devon McClive & Sons, the Davis Levels (8:00)
- FREDDIE'S PLACE** Stingrays (6:00)
- THE GHOST ROOM** Grape Street, the Ripe (11:00)
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Mike Stinson (6)
- GRACIE'S** Watts Brothers (6:30)
- GRUENE HALL** Chris Mead, Chris Knight (7:00)
- GÜERO'S TACO BAR** Los Flames (6:30)
- HILL'S CAFE** Shad Blair
- HOLE IN THE WALL** The Texas Sapphires, Arty Hill, El Pan (10:00) (6)
- THE IRON BEAR** Tom Goss, BBOADR (9:00)
- JOVITA'S** Girl Guitar, Ouch!, the Eggmen, Dumptruck (5:00)
- LA ZONA ROSA** August Gibbs, Augustana, the Maine (8:00) (6)
- LUCKY LOUNGE** Vinyl! Dharma (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MEXITA'S MEXICAN FOOD RESTAURANT** Johnny Gonzales (5:00)
- MOHAWK** Austin Bat Cave CD Release, Benefit w/ Comanche Club, Crooks, Western Ghost House, Focus Group, Sunset (9:00) (6)
- MOMO'S** Hannah Lindroth, Daphne Willis, Ginger Leigh, Making Movies, Master Blaster Sound System, Cilantro Boombox (6:00) (6)
- MOODY THEATER** Jackson Browne (8:00) (6)
- ND AT 501 STUDIOS** Soul Clap (9:00) (6)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas Duo
- THE OASIS** The Atlantics
- ONE 2 ONE BAR** White Trash Show Tunes, Alan Haynes, Dahebegebees (6:00)
- OPAI** Matt Creation (7:00)
- THE PARISH** Purple Stuff: Michael "5000" Watts (6)
- POODIE'S HILLTOP ROADHOUSE** Sideshow Five, BobTom Reed
- RED 7** Descendants of Erdrick, the New Drugs, Magnifico! (8:00) (6)
- RED EYED FLY** Iron Menorah, Birth A.D., Killa Maul (6)
- RED FEZ** Matt Creation, Allen Daniels Band (8:30)

- THE RED ROOSTER** Lisa Marshall (9:30)
- ROMEO'S** Natalie Zoe, Jackie Meyers (7:00)
- RUSTY'S** Margaret Wright, Chadd Thomas & the Crazy Kings (7:00)
- SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (9:00)
- SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Greezy Wheels, Patricia Vonne, Suzanna Choffel (9:00)
- THE SCOOT INN** Black Friday w/ Skycrawler, Maleveller, Eagle Claw, Action! PR (9:00) (6)
- SHAKESPEARE'S PUB** James Rider (6:00)
- SHENANIGANS** Crush (9:00)
- SHOOTERS BILLIARDS** Platinum (9:00)
- SKINNY'S BALLROOM** Wiretree, Elephant M., Gentlemen Rogues CD Release (10:00) (6)
- SPIDER HOUSE BALLROOM** Everything's Better in Drag w/ Luna Tart & the Cocktails (8:00)
- THE STAGE ON SIXTH** Trey Stapleton, Martin McDaniel (6:00)
- STUBB'S** A New Hope, Zlam Dunk, Thieves (8:00)
- THREADGILL'S WORLD HQ** Olde World, the Gourds (9:00)
- III FORKS** Blue Mist (7:00)
- TRAILER SPACE RECORDS** Favored Demise, the Extravaganza, Indian Givers (7:00) (6)
- TRIPLE CROWN** The Texas Saints (6:00), Firewater Sermon (10:00)
- TROPHY'S** Whiskey Shiver, Sour Bridges
- WATERLOO RECORDS** Daphne Willis (5:00) (6)
- WHITE SWAN LOUNGE** Boy Friend, Soft Healer, Love Inks (9:00)

SAT 14

- ANDERSON MILL TAVERN** Prime Directive
- ARTZ RIB HOUSE** Jerry Sires (7:30)
- AUSTIN FARMERS' MARKET DOWNTOWN** Charlie Irwin (10:00am)
- BEAUTY BAR** Lean Hounds, the Lovers (6)
- BEERLAND** Plutonium Farmers, Eets Feats, Teenage News, Daniel Francis Doyle, Coma in Algiers (6)
- BOAT HOUSE GRILL** Danny Austin
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)
- C. HUNTS ICE HOUSE** Lonesome Dave Fisher
- CACTUS CAFE** Jeff Lofton CD Release (8:30)
- CANYON GRILL ICE HOUSE** Mark Henricks (6:00)
- CEDAR STREET** Cops Kings (9:30)
- CENTRAL MARKET NORTH** Ritmo 3 (6:30)



LIVE MUSIC AT THE OASIS

Sunset Music Series at The OASIS - 7PM to 10PM - rain or shine in Starlight!

Fri. 5/13 **the atlantics**

Sun. 5/15 **THE BREW**
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Th 5/12 - Panjoma (cd release) w/ Chuco Phil, Mixed Use Media - 10pm
 F 5/13 - Sunset, Focus Group, Western Ghost House, Crooks, Comanche Club (Austin Bat Cave cd release/benefit) - 9pm
 Sa 5/14 - IVAN AND ALYOSHA w/ Dana Falconberry - 10pm
 Su 5/15 - Anarchy Pro Wrestling - 5pm
 Tu 5/17 - OF MONTREAL w/ Painted Palms - 7:30pm // Afterparty show w/ One Hundred Flowers, Salesman - 10:30pm
 W 5/18 - AV Club Beer Society - 8:30pm (upstairs patio) // Black Books, Birdlips, Royal Forest - 10pm
 Th 5/19 - JOAN OF ARC w/ Air Waves, My Empty Phantom - 10pm
 F 5/20 - Midgetmen 9th Anniversary & CD Release w/ La Snacks, San Saba County, The Sour Notes, Through the Trees, Shells, The Pons, The Blistering Speeds - 9pm
 Sa 5/21 - Quiet Company, East Cameron Folkcore, Milk Thistle, Boyfrndz, For Hours and Ours, Pswingset, Joe Mantranga (James Taylor's Birthday) - 9pm
 Su 5/22 - UNKNOWN MORTAL ORCHESTRA, TBA, con/safos - 10pm
 M 5/23 - TRISTEN w/ Marabout Saints, Elaine Greer - 10pm
 Tu 5/24 - JOHN VANDERSLICE w/ Daniel Hart - 7:30pm
 W 5/25 - Binary Sunrise, New Fumes, Knifight - 10pm
 Th 5/26 - Hidden Ritual w/ tba - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

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Th 5/12 - FREE! The Politics, Love at 20, The Artificial Heart, The Watermarks (Houston) - 9pm
 F 5/13 - Magnifico (Queen Tribute), The New Drugs (Huey Lewis Tribute), Descendants of Erdrick - 9pm
 Sa 5/14 - A Benefit for Nick Curran with Rockaway Bitch (Ramones), Chepo in Heat (Misfits) and Good Head (Turbonegro) - 9pm
 Su 5/15 - The Mauve Avenger, Muercy!, Ghost of the Poveglica - 7pm
 M 5/16 - Javalina, Boars, Burials, Dethrone - 9pm
 Tu 5/17 - Gospel and the Wolf, Jay Satellite, Elaine Greer, Quin Galavais - 9pm
 W 5/18 - The Offbeats, Viet Ruse, In Beds - 9pm
 Th 5/19 - High Watt Crucifixers, Bexar County Bastards, TBA - 9pm
 F 5/20 - The Death Set, Win Win, Ghost Knife, Death Party - 9pm
 Sa 5/21 - Zeke, Antiseen, Joe Buckyourself, The Goddamn Gallows - 9pm // 10pm FREE! (inside) - Karaoke Underground - 10pm
 Su 5/22 - Valley of the Mariner, Hour Band, Collective Dreams, Courage of a Pawn - 8pm
 Tu 5/24 - Acrasicauda (Baghdad), Eagle Claw, Contact High Five, Ink Blot - 9pm
 W 5/25 - FREE! Vegas Bomb, The Scary Mondelos, Good in the Sack, The Beat Dolls - 9pm

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DJ Martin Hernandez - Saturday 9pm-2am

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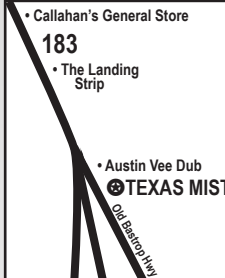
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THURSDAY, MAY 12

WILL SEXTON 8PM \$7
Vanessa Lively 10PM \$5
Kalu James 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOELT, TOMMY SHANNON, & GUESTS

FRIDAY, MAY 13

Suzanna Choffel 9:30-10:30
Live on Lonestar State of Mind
Greezy Wheels 9PM \$10
Patricia Vonne 10:40PM \$10
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, MAY 14

WC Clark Godfather of the Austin Blues 8PM \$10
DAVID SPANN 10:30PM \$10
Reid Wilson & His So Called Friends 12AM \$7
Avenue Elle 3PM No Cover

SUNDAY, MAY 15

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
THE DIME STORE POETS 10:30PM \$5
Bobby Whitlock & Coco Carmel 6PM \$10
Beth Lee 12AM \$5
BobTom Reed Band 3PM No Cover
Peterson Brothers 4:30PM No Cover

MONDAY, MAY 16

LONELYLAND WITH **BOB SCHNEIDER**
Matt the Electrician 8:30PM \$10
Little Brave 11PM \$5
STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, MAY 17

Bruce Hughes & the All Nude Army 8PM \$5
STACEY COLLINS 10PM \$5
Will T. Massey 12AM \$5
No Cover Happy Hour 6PM **THE MOONLIGHTERS**
FEAT. MEMBERS OF **DEADMAN AND SHURMAN**

WEDNESDAY, MAY 18

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
The Leavers 11PM \$5
Marshall Anderson 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
5/20: Nakia & the Blues Gifters
5/21: Malford Milligan
5/27: Guy Forsyth
5/29: Rob Baird

Poodie's Hilltop

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WILLIAM CLARK GREEN 7PM \$5
JACKIE BRISTOW 10:30PM \$5

Friday May 13th \$5 Cover

DEWAYNE DAVIS 4PM
BOBTOM REID BAND 6PM
THE SIDESHOW FIVE 8:30PM

Saturday May 14th \$5 Cover

JAKE KELLEN 8PM
JEREMY MILLER BAND 11PM

Sunday May 15th No Cover

TESSY LOU WILLIAMS & THE HILLTOP HILLBILLIES 3PM

Monday May 16th

Texas Songwriter Showcase 6:30PM
HOSTED BY **GEORGE ENSLE**
with guest **DANNY BROOKS**
STEAK SPECIAL RIBEYES \$13.50

Tuesday May 17th No Cover



Wednesday May 18th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND 4-6PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP
5/21: JEFF STRAHAN
5/27: THOM SHEPHERD
5/29: JAMES HAND
5/30: MEMORIAL DAY BAR-BQ 3PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CENTRAL MARKET SOUTH Jonas Alvarez (12:30), the Spirit of Flamenco (6:30)
CHEATHAM STREET WAREHOUSE Shane Smith & the Six Gun Saints
CHERRYWOOD COFFEEHOUSE DJ Ray Robillard (7:00)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CLUB 1808 Venison Whirled, How I Quit Crack, the Organians, Garbaj Kaetz (9:00) Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); Mudphonic, Lightnin' Malcolm w/ Cameron Kimbrough (10:00) Ⓡ Ⓢ
DELI WERKS Melodic Drifters
DIZZY ROOSTER Gary Lee Cox (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)
ELEPHANT ROOM Anthony Locke Trio, Elias Haslanger
EMO'S Tin Can Phone, Spies Like Us, Bandulus, Mustard Plug
EVANGELINE CAFE Crawfish Boil (4:00), South Austin All-Stars (10:00)
FADÓ The Blaggards (9:00)
FLAMINGO CANTINA Axis Unity, Ivory Ghost (9:00)
FLIPNOTICS COFFEESPACE Albanie Falletta, Noa Lynn, Ray Prim (6:00) Ⓡ
FREDDIE'S PLACE Pete Minda (6:00)
THE GHOST ROOM James & Wiles, Jesse Woods, Monarchs (9:00)
GINNY'S LITTLE LONGHORN SALOON Glenn Collins (9:00)
GRUENE HALL Tom Gillam (1:00); Ruby Jane, Kelly Willis (9:00)
GÜERO'S TACO BAR Cerronato (6:30)
HILL'S CAFE Drew Fish
HOLE IN THE WALL The Baker Family, Marmalakes, Grundel in the Bronx, Trey Brown, Mission Dorado (9:00) Ⓡ
JOVITA'S Tex Thomas, the Beaumonts, Killa Dilla (7:00)
JUNIOR'S GRILL & ICEHOUSE Johnny Austin (10:00)
LUCKY LOUNGE The Handsomes, DJ Spyda (9:00) Ⓡ
MAGGIE MAE'S Jeff Banks (7:00)
MOHAWK Dana Falconberry, Ivan & Alyosha (9:00) Ⓡ
MOMO'S Susanne Abbott, Finnegan, Buddy Quaid, Soul Track Mind Ⓡ
MOZART'S COFFEE ROASTERS La Vie en Rose (8:30)
NEWORLELI Jan Seides, Vanessa Lively Ⓡ
ONE 2 ONE BAR Patrice Pike, the HiDefs (9:00)
ONE WORLD THEATRE Jon Dee Graham, the Rankin Twins Ⓡ
OPAI Natalie Zoe (7:00)
PARAMOUNT THEATRE Paramount Anniversary Gala w/ Smokey Robinson (8:00) Ⓡ Ⓢ
THE PARISH Gods Are Ghosts, Art vs. Industry, Aperture, the Last Place You Look (9:00) Ⓡ
RED 7 Nick Curran Benefit w/ Good Head (Turbonegro), Chepo in Heat (Misfits), Rockaway Bitch (The Ramones) (9:00)
RED EYED FLY Jimmy Drake Benefit w/ Really Annoying When Repeated, Blood Engine, Slay the Dawn, Brink of Disaster, Lug Ⓡ
RED FEZ Gabe Hayes, Tje Austin (10:00)

THE RED ROOSTER April Hall (9:30)
ROMEO'S Jessica Shepherd, D&A, Sixth Street Cowboy (7:00)
SATELLITE BISTRO & BAR Matt Creaton, Much Love (6:30)
SAXON PUB W.C. Clark, David Spann, Reid Wilson & His So-Called Friends
THE SCOOT INN The Early Stages, Gary Calhoun Jones, Yorba Linda, the Long Tangles (9:00) Ⓡ
SFC FARMERS' MARKET AT SUNSET VALLEY World Racketeering Squad (10:00am)
SHOOTERS BILLIARDS Curtis Grimes (9:00)
SKINNY'S BALLROOM Joe Sundell, Mother Merly & the Black Dirt, McMercy Family Band (10:00)
SPIDER HOUSE BALLROOM Reverse X-Rays, Ricky Jean Francois, Wild Moccasins Ⓡ
THE STAGE ON SIXTH Hyred Guns, Martin McDaniel (6:00)
STUBB'S Outside: Promise of the Real, Lukas Nelson, Los Lonely Boys (7:00); Inside Later: The Reckless Ones (11:00) Ⓡ Ⓢ
THREADGILL'S WORLD HQ David Garza, Alejandro Escovedo & the Sensitive Boys (9:00) Ⓡ
III FORKS Kris Kimura (7:00)
TRIPLE CROWN Scott H. Biram (10:00)
TROPHY'S Marshall & the Moon Dance, Conor Kearns (10:00)

SUN 15
ALAMO DRAFHOUSE AT THE RITZ Battleship Potemkin w/ Graham Reynolds (3:00) Ⓡ
ANGEL'S ICEHOUSE The Seekers



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TUESDAY, MAY 17TH 5PM



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AT NORTH LAMAR

THURSDAY, MAY 12 **SUSPIRO FLAMENCO** live spanish flamenco Music & Dance

FRIDAY, MAY 13 **DEL CASTILLO** flamenco, latin rock, world music

SATURDAY, MAY 14 **RITMO TR3'S** cumbia, salsa, son

VIOLET CROWN COMMUNITY THEATRE PRESENTS THEIR 4TH THEATRE PRODUCTION

THUMBELINA Follow Thumbelina's adventures in this new retelling of Hans Christian Andersen's timeless story. This performance is free, interactive and fun for children of all ages. 5-6pm in the cafe park area

SUNDAY, MAY 15

JOIN THE PROFESSIONAL TEACHING ARTISTS OF THEATRE ACTION PROJECT FOR THE CLASSIC STORY OF FERDINAND THE BULL. A fun and peaceful running of the paper maché bull for the children. Story telling of Ferdinand the Bull at 12:30 and 1:30 pm SPONSORED BY THEATRE ACTION PROJECT

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LAMAR MS JAZZ FACTORY 11:15-11:45 am **LAMAR MS JAZZ FACTORY** 2-12:30 pm

BOWIE HS JAZZ I 12:45-1:15 pm **BOWIE HS JAZZ II** 1:30-2 pm **AUSTIN HS STAGE BAND** 2:15-2:45 pm

AUSTIN HS JAZZ ENSEMBLE 3-3:30 pm **LBJ STAGE BAND** 3:45-4:15 pm **LBJ JAZZ ENSEMBLE** 4:30-5 pm

MCCALLUM HS JAZZ BAND 5:15-5:45 pm **SMALL MS PHAT CATS** 6-6:30 pm

AISD STUDENT JAM SESSION 6:45-7:10 pm **AISD ALL-CITY JAZZ BAND** 7:20-8 pm

THURSDAY, MAY 19 **SPIRIT OF FLAMENCO** live spanish flamenco music & dance

FRIDAY, MAY 20 **LA MONA LOCA!** salsa, afro-cuban, son

SATURDAY, MAY 21 **CARBONELL ROAD SHOW** 12-4 pm flamenco music & dance

CHARANGA CAKEWALK cumbia, tejano, flamenco folkloric, merengue, salsa

SUNDAY, MAY 22 **LATINOLOGY FEATURING:**

JOEL GUZMAN & SARAH FOX latin folk soul rock

AT WESTGATE

FRIDAY, MAY 13 Join us in our al fresco-style Spanish Cafe tent for a hosted winemaker dinner by CM Executive Chef John Maxwell and Wine Maker Louis Geirinhaerd, of Axial Vinos. Flamenco guitar by Isia Chacon. \$40 per person, for reservations call 512/899-4300. 6:30-9pm

SATURDAY, MAY 14

JONAS ALVAREZ GROUP 12-4 pm

SPIRIT OF FLAMENCO 6-8 pm

SUNDAY, MAY 15

CRYING MONKEYS 12-4 pm Brazilian choro, Spanish Flamenco

ACOUSTIC JUNGLE 5-8 pm,, Flamenco, Bossa Novas

WEDNESDAY, MAY 18

SUSPIRO FLAMENCO Spanish Flamenco Music & Dance

FRIDAY, MAY 20 Join us in our al fresco-style Spanish Café tent for a hosted wine dinner, complete with live Spanish flamenco guitar music. Enjoy a seated, 4-course tasting menu by our own Executive Chef John Maxwell with Eduardo Eguren, of Eguren winery. Live Flamenco guitar by Randy Cordero. \$50 per person, for reservations call 512/899-4300. 6:30-9pm

SATURDAY, MAY 21

CIENFUEGOS 12-4 pm, Afro-Cuban, Flemenco, Son, Latin

SPIRIT OF FLEMENCO 6-8 pm, Spanish Flamenco Music & Dance

SUNDAY, MAY 22

SON YO NO SON 12-4 pm Afro Cuban, Son, Latin

SUSPIRO FLAMENCO 5:30-8 pm Spanish Flamenco Music & Dance

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& GUESTS

FRIDAY, MAY 13, 8PM

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BLACK FRIDAY

A NEW MONTHLY AT
THE SCOOT INN!

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MALEVELLER
SKYCRAWLER

SATURDAY, MAY 14, 9PM

LONG TANGLES
YORBA LINDA
GARY CALHOUN JONES
EARLY STAGES

SUNDAY, MAY 15, 5PM

TUESDAY, MAY 17, 6PM

WEDNESDAY, MAY 18, 6PM

BREWSKEE-BALL
LEAGUE PLAY

THURSDAY, MAY 19, 9PM

THE MIDWIVES
LAREDO

YOU ARE AN AIRPLANE
KEVIN WHIPPS

FRIDAY, MAY 20, 9PM

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KING LOUIE · VJ 4TH WALL

SATURDAY, MAY 21, 8PM

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THURSDAY 5.12

FAST TRACKS

Ladies Night
\$5 Martinis

FRIDAY 5.13

DYSFUNKSHUN JUNKSHUN

Terrace59 | DJ Jericho One

SATURDAY 5.14

VIDEO VAMP

Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 5.15

ADAM RODGERS

ON TERRACE59
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MONDAY 5.16

SHE'S KNOTT GRIMMEY

ON TERRACE59
\$12 Domestic Buckets

TUESDAY 5.17

BURN THE FLOOR

free salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 5.18

JUKE BOX HEROS

\$5 Titos, \$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 5.19

FAST TRACKS

Ladies Night
\$5 Martinis

FRIDAY 5.20

SAUCE

Terrace59 | DJ Jericho 1

SATURDAY 5.21

LES & THE FUNK MOB

Terrace59 | DJ KB
Kabaret | Video DJ

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (9:00)

BEERLAND Dad Jim, Izzy Cox, Pine
Hill Haints (10:00) Ⓜ

BLUE MOON ROCK & BLUES BAR Kevin
& the Krawlers, Larry Tillerman
(8:00)

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE Armadillo Road

CEDAR STREET Sonia Moore (9:30)

CENTRAL MARKET NORTH AISD Jazz &
Pop Concert (noon)

CENTRAL MARKET SOUTH Crying
Monkeys (noon), Acoustic
Jungle Ⓜ (6:30)

CHERRYWOOD COFFEEHOUSE Laura
Freeman & the Hey Lollies
(10:30am); Ukemi Ⓜ, PolySky
(7:00)

CHUGGIN' MONKEY Wigeon Holland
(9:00)

CONTINENTAL CLUB Gallery: Jon Dee
Graham w/ Nathan Hamilton,
Mike Flanigin Trio w/ Jake
Langley (8:30); In the Club:
Junior Brown & Tanya Rae
(7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz
(7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos
(noon)

ELEPHANT ROOM Phillip Marshall's
Estuary

ELYSIUM Regression: Retro
Eighties w/ DJ Pumpkin Spice

FREDDIE'S PLACE Jamie Thomas
(6:00)

FRIENDS Travis Green (5:00), Blues
Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON
Fred Snowden, Dale Watson
(3:00)

GREEN PASTURES RESTAURANT
Jacques Vilmain (11:00am)

GRUENE HALL Ruby Jane (12:30),
Houston Marchman (5:00)

GÜERO'S TACO BAR Mitch Webb &
the Swindles (3:00)

THE HIGHBALL Earl Poole Ball & the
Cosmic Americans (6:30)

HOLE IN THE WALL Paul Banks & the
Carousels, Devin Fry, the Low
Lows, Unwed Sailor (9:00) Ⓜ

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL Calico Jazz
Trio

JAX NEIGHBORHOOD CAFE Ted Hall's
Blues Church & Jam (8:00)

JOVITA'S Randy Weeks (3:00);
Mike Murphy, Sixty Minute
Man (6:00)

LAMBERTS Scotty B. (7:00)

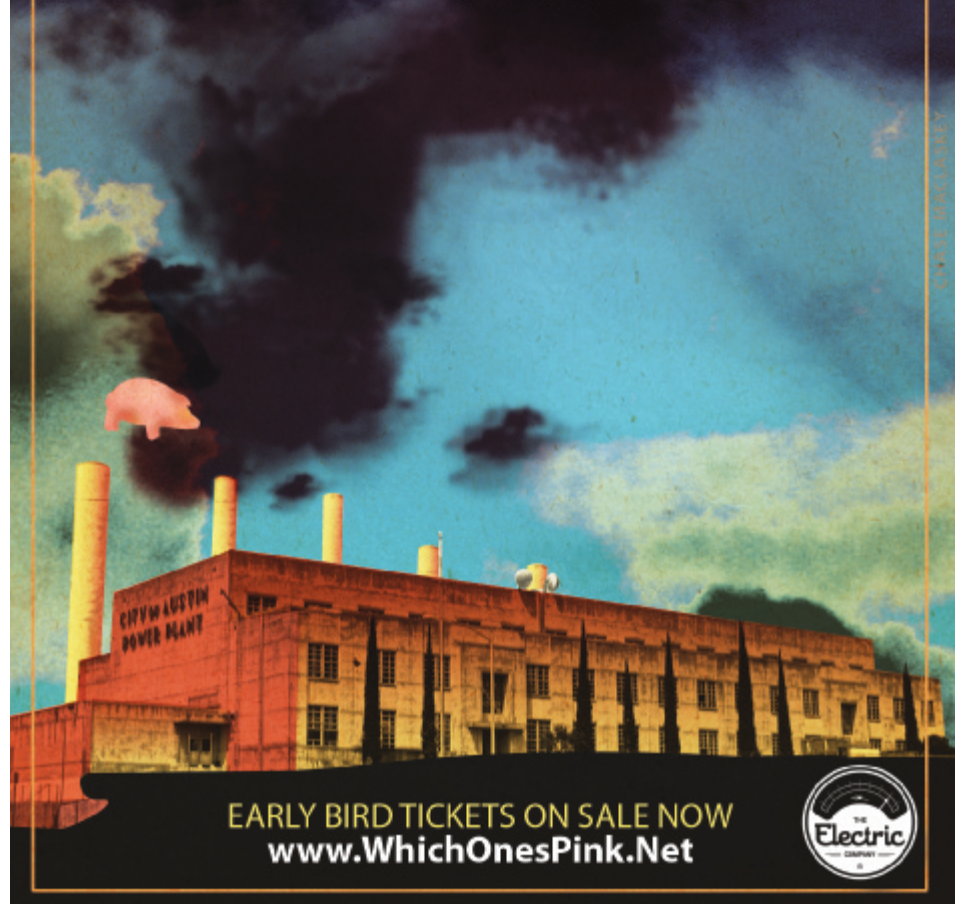
LUCKY LOUNGE Brett McMinn (9:00)

MOMO'S Lucas Hudgins & the
First Cousins, the Beaumonts
(noon); Greg Izor & the Box
Kickers, James Hyland &
the Joint Chiefs, J.T. Nero &
Allison Russell (8:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

THE OASIS The Brew
THE PARISH Markov, Girl in a Coma,
Smoking Popes Ⓜ

WHICH
ONE'S
PINK?
MAY 28
2011
SEAHOLM
POWER
PLANT
AUSTIN, TEXAS
— AN AUSTIN PINK FLOYD EXPERIENCE —



RUTAMAYA MUSIC PRESENTS:

Thursday May 12
NEW MONSOON
w/ Dimitri's Ascent

Friday May 13
ASHES OF BABYLON
w/ Roots of Rebellion, Audic Empire

Saturday May 14
UGLY BEATS
w/ Bellfuries, Soulphonics

Thursday May 19
SUPER MOTARDS
w/ Jesus Christ Superfly, Scrabble Robot
Candi and the Cavities

Friday May 20
FUNKOTRON
w/ Sheer Khan & the Space Case

Saturday May 21
CW AYON
w/ Best Love in Town, Old Gray Mule

UPCOMING SHOWS

5/26 - DON TURNLEY
5/27 - INVINCIBLE CZARS,
LOUIE LANDRY & FRIENDS
5/28 - OBNIII, PLANETS
6/02 - MOVIMIENTO ROCKERO SHOWCASE
W/ VITERA, KALUA
6/03 - BRIAN OLIVE, A GIANT DOG
6/09 - LCM RADIO BENEFIT - AUSTIN
SAMBA SCHOOL, LANAYA WEST AFRICAN
DRUM/DANCE

MORE INFORMATION & FULL CALENDAR @
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ALL AGES, ALL THE TIME
Emo's
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603 RED RIVER

THURSDAY, MAY 12

INSIDE: **DIXIE WITCH**
FUR KING • THE ROLLER

FRIDAY, MAY 13

OUTSIDE: **CAVALERA CONSPIRACY**
LAZARUS A.D. • HEADCRUSHER
INSIDE: **CITIZEN FISH • KRUM BUMS**
APATHY CYCLE • DESKONOCIDOS

SATURDAY, MAY 14

INSIDE: **MUSTARD PLUG**
BANDULUS • SPIES LIKE US
TIN CAN PHONE
MONDAY, MAY 16

INSIDE: **NO MAS BODAS**
MIDDAY VEIL • CHRIS CATALENA
(THE TUNNELS, THE GHOST SONGS)

TUESDAY, MAY 17

INSIDE: **FLOWERS IN THE ATTIC**
DAYTES • AGAIN FOR THE WIN • DIVING
WEDNESDAY, MAY 18

THE DIG • THE BOXING LESSON
LOVE AT 20 • BITTER BIRDS
THURSDAY, MAY 19

INSIDE: **THE FRENCH INHALES**
HEIRLOOM • LOLA COLA
KINGDOM OF SUICIDE LOVERS

FRIDAY, MAY 20

INSIDE: **HOLLY GOLIGHTLY**
& THE BROKEOFFS • ARIEL ABSHIRE
TIX THRU C3CONCERTS.COM

SATURDAY, MAY 21

INSIDE: **SALLY CREW & THE SUDDEN MOVES**
MY GOLDEN CALF
TUESDAY, MAY 24

INSIDE: **AN HORSE • BOY + KITE**
TIX THRU C3CONCERTS.COM

WEDNESDAY, MAY 25

INSIDE: **DESTRY (EX-STRAYLIGHT**
COMMUNIPAW
THURSDAY, MAY 26

BAD MANNERS
SUEDE UPPERS

FRIDAY, MAY 27

OUTSIDE,
DOORS @
7:30PM:

DREG
THE DEAR HUNTER
BALANCE AND COMPORE
THE TROPHY FIRE

INSIDE: **CRACK PIPES**
JOHN WESLEY COLEMAN • A GIANT DOG
TEENAGE NEWS

SATURDAY, MAY 28

OUTSIDE: **FRESH DREW TOUR**
DEVIN THE DUDE
WITH **COUGHEE BROTHAZ**
INSIDE: **DALE EARNHARDT JR. JR./**
GENERATIONALS
TIX THRU C3CONCERTS.COM

SUNDAY, MAY 29

INSIDE: **SCATTERED REMAINS**
THE MONK
OBSDIAN THRONE • VEX
THURSDAY, JUNE 2

OUTSIDE: **CHAOS IN TEJAS 2011**
4-DAY-PASS FOR EMO'S
OUTSIDE SHOWS ONLY

OUTSIDE: **CHAOS IN TEJAS**
KILLING JOKE (FR. ENGLAND)
ASTA KASK (FR. SWEDEN)
D-CLONE (FR. JAPAN)
CULT OF YOUTH
DOUBLE NEGATIVE
THE SLOWMOTIONS (FR. JAPAN)
CRAZY SPIRIT • CRIATURAS
VEINS • VILE GASH

FRIDAY, JUNE 3

OUTSIDE: **CHAOS IN TEJAS**
AUTOPSY • LARM
CITIZEN'S ARREST
EXTORTION (FROM AUSTRALIA)
IRON LUNG
INNUMERABLE FORMS • CIDER
HATRED SURGE

OUTSIDE: **CHAOS IN TEJAS**
METAL PASS • AUTOPSY
HOODED MENACE • XIBALBA

INSIDE: **CHAOS IN TEJAS**
LOWER DENS • ALLO' DARLIN
WHITE FENCE • MILK MUSIC
UNHOLY TWO
AUTOPSY • LARM • CITIZEN'ARREST

SATURDAY, JUNE 4

OUTSIDE: **CHAOS IN TEJAS**
DOOM (FR. ENGLAND) • KRIEGSHOG (FR. JAPAN)
ISTERISMO (FR. JAPAN)
KIELTOLAKI (FR. FINLAND)
ORIGIN OF M (FR. JAPAN)
SPAZM 151 • MATA MATA
WILD TRIBE

INSIDE: (LATE SHOW) **CHAOS IN TEJAS**
XIBALBA (FR. MEXICO)
MIASMAL (FROM SWEDEN)
SHITSTORM • TBA

INSIDE: (EARLY SHOW) **CHAOS IN TEJAS**
TRAGEDY • OMEGAS
MIND ERASER

SUNDAY, JUNE 5

OUTSIDE: **CHAOS IN TEJAS**
BARONESS

SEEN RED (FR. HOLLAND)
NERVESKADE • TBA

TEARGAS (FR. AUSTRALIA)
PERDITION • MANIPULATION

TUESDAY, JUNE 7

OUTSIDE: **THE ANTLERS • LITTLE SCREAM**
TIX THRU C3CONCERTS.COM

THURSDAY, JUNE 9

OUTSIDE: **SHE WANTS REVENGE**
NICO VEGA
TIX THRU C3CONCERTS.COM

INSIDE: **LOLA COLA**
MOTION TURNS IT ON
THE CREATIONISTS • PLANETS
FLESH LIGHTS

FRIDAY, JUNE 10

OUTSIDE: **TECH N9NE PRESENTS**
THE 6 & 7s TOUR WITH
TECH N9NE • KRIZZ KALIKO

INSIDE: **ROCK SHOW PRESENTS**
TRASHY & THE KID
OAK IS KEEPING
WAITING FOR AUGUST
MATCHES FOR MEMORIES

SATURDAY, JUNE 11

OUTSIDE: **ARCHERS OF LOAF**
THE GLOBES • THE GARY
TIX THRU C3CONCERTS.COM

INSIDE: **WATCHING THE MOON**
BRIDGE FARMERS • LIGHTS GO OUT

COMING SOON: •6/13 STINKING LIZAVETA W/ ERODE AND DISAPPEAR (IN, TIX @ C3CONCERTS.COM) •6/15 ORIGIN / HATE ETERNAL WITH HATE ETERNAL, ORIGIN, VITAL REMAINS, ABYSMAL DAWN, SKREW
•6/17 THE ELECTED (IN) •6/19 NINJASONIK (IN, TIX THRU C3CONCERTS.COM) •6/22 THE ROCKETZ (FR. LOS ANGELES) W/ CRAIC HAUS (FR. CA), HOTROD HILLBILLIES •6/25 TINSEL TEETH, WHEN DINOSAURS RULED
THE EARTH, CAWCAW (IN) •6/29 RX BANDITS, MAPS & ATLASES (OUT) •7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN) •7/13 WE THE KINGS W/THE SUMMER SET, THE DOWNTOWN FICTION,
HOT CHELLE RAE ACTION ITEM (OUT, ONSALE SAT 5/14 @10AM THRU C3CONCERTS.COM) •7/15 TRIBAL SEEDS W/SEEDLES (OUT, ONSALE SAT 5/14 @10AM THRU C3CONCERTS.COM)



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Free Valet Parking
OPEN 'TIL 2 AM



Italian Bar & Grill

Live Local music

Thu, May 12

7:30 TWILIGHT TRIO
9:30 SABROSON

May 13

7 NATALIE ZOE
10 JACKIE MYERS BAND

Sat, May 14

7 JESSICA SHEPHERD BAND
9 Dn'A
10 SIXTH STREET COWBOY

Sun, May 15

7-9 BRIAN HUDSON & MARSHALL HOOD

Mon, May 16

LISA KETTLE PRESENTS
OPEN MIC MONDAYS 7-10
SIGN UP BEGINS @ 6:45 PM

Wed, May 18

8 WWW.SONGWRITERWEEKLY.COM

Thu, May 19

8:30 CHIP ROBINSON
9:30 MIKE JUNE BAND

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Happy Hour
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TONIGHT!

THUR 5/12
HalleyAnna & The Tennessee Volunteers
Ashley Nicole Monical
8pm \$5

FRI 5/13
The Gourds
Olde World
9pm \$15

SAT 5/14
Alejandro Escovedo & The Sensitive Boys
David Garza
9pm \$15 adv / \$20 day of show

SUN 5/15
Danny Brooks
11am no cover

SUN 5/16
Steamboat Reunion
Truepenney, Sunday Monsters, Greezy Wheels, The Lotions, PigGie Hat, Vitera, Vallejo, Del Castillo
2pm \$10 adv / \$15 day of show

THUR 5/19
Austin Chronicle Spelling Bee
6pm

FRI 5/20
Hector Ward & the Big Time
9pm \$10 adv / \$12 day of show

SAT 5/21
Van Wilks Birthday Party
9pm \$10 adv / \$12 day of show

THUR 5/26
Warren Hood & the Goods
Ghosts Along the Brazos
8pm \$10

FRI 5/27
Ben Danaher
9pm \$10

SAT 5/28
Mingo Fishtrap
9pm \$10 adv / \$12 day of show

SAT 6/4
Bubble Puppy
8pm \$15 adv / \$20 day of show

THUR 6/9
Carrie Rodriguez
8pm \$12 adv / \$15 day of show

SAT 6/18
Del Castillo
8pm \$15 adv / \$18 day of show

THUR 6/23
The Greencards
8pm \$15 / \$18 reserve seating

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

RED 7 Ghost of the Poveglia, Mercy, Dulciora, the Mauve Avenger (7:00)

RED EYED FLY Stars & Skyline, Eyes Over the Watchtower, From Sky to Center, Hell If I Know, Surrender Yourself

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Brian Hudson & Marshall Hood (7:00)

THE STAGE ON SIXTH Tracy Matthews (6:00)

THREADGILL'S WORLD HQ Danny Brooks (noon); Steamboat Reunion w/ Truepenney, Sunday Monsters, Greezy Wheels, the Lotions, Piggie Hat, Haydn Vitera, Vallejo, Del Castillo (2:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton (11:00am)

MON 16

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Sonny Wolf Blues Jam (8:00)

'BOU TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Chris Catalena, Midday Veil, No Mas Bodas (7:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Mother Mery & the Black Dirt, the Bluegrass Outfit

FRIENDS Blues Posse, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band (10:00)

HOLE IN THE WALL Leo Rondeau, Robert Banta (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Jeremiah Houston, Southbound Drive (10:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

MOMO'S Anam Mila (8:00), Little Brave (8:00), Dan Dyer (8:00), Ethan Kennedy

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

RED 7 Dethroned, Burials, Boars, Javelina (9:00)

RED EYED FLY Dear Science, Johnny Stimson

ROMEO'S Open Mic w/ Lisa Kettyle (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

STUBB'S Outside: Errors, Mogwai (7:00); Inside Later: Clouds Are Ghosts (10:00)

III FORKS Bruce James (6:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Mammoth Grinder, Hatred Surge, Anhedonist, Miasm (10:00)

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)

'BOU TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Bret Graham (6:00)

CAROUSEL LOUNGE Dudes Die, the Great Coat (10:00)

CEDAR STREET Mark Gibson (6:00), the Initials (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); the Coveters, Tameca Jones (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Dave Stryker (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Diving, Again for the Win, Daytes, Flowers in the Attic (8:00)

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Falcon & the PUNCHES (7:00), Erik Hokkanen's Laboratory (9:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland

HOLE IN THE WALL El Pan, Clyde & Clem's Whiskey Business (10:00), the Waco Sugars (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee & Ray MacCarty

THREADGILL'S North



www.threadgills.com

SUN 5/16
Piney Grove Ramblers
11am no cover

SUN 5/16
Stonehoney with Dan Navarro
8pm no cover

WED 5/18
Brennen Leigh & Noel McKay
7pm no cover

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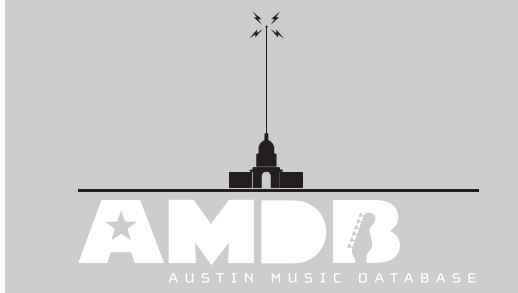
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&
WHERE



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REVEREND HORTON HEAT  **HANK WILLIAMS III**

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SATURDAY, MAY 28TH 2011 • RAIN OR SHINE
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FUTURO FUND PRESENTS

PACHANGA 2011

SATURDAY, MAY 21

FIESTA GARDENS

BUY EARLY SAVE \$10 • BUY 4 SAVE MORE

Ozomatli • Toy Selectah

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 Chico Mann • Los Skarnales • Maneja Beto
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 Dahebegebees • Mariachi Las Alteñas • Nina Diaz
 Gina Chavez • Willie Alvarado • Son de Rey
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TIX/INFO: PACHANGAFEST.COM

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FRIDAY 5.13 *LATIN* DOORS 9:00
OS ALQUIMISTAS
HUERTA CULTURE

SATURDAY 5.14 *REGGAE* DOORS 9:00
AXIS UNITY
IVORY GHOST

WEDNESDAY 5.18 ***REGGAE*** DOORS 9:00
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

05.19: APOCALYPSE HOEDOWN! CHADD THOMAS & THE CRAZY KINGS, DEADTOWN, DANGER*CAKES, TREACHERY OF OTHERS
05.20: GLEN WASHINGTON, DON CHANI, 2 PEICE
05.21: MEGAFAUNA, LICK LICK, OPPOSITE DAY, PIÑATA PROTEST
05.25: NO COVER DREADNECK NIGHT
05.27: BACHACO, LA GUERRILLA
05.28: ACEYALONE, HIMSELF, RIDDOLORE?, CLEMITS, MESANGER, BOOMSET, ASPEKT, S.T.A.T.I.K.
06.04: EVERTON BLENDER

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THU, MAY 12 6-8PM DANCE LESSONS
8-9PM **TONY HARRISON**
9:15PM **ROGER WALLACE**

FRI, MAY 13 8-9PM DANCE LESSONS
9:15PM **TWO TONS OF STEEL**

SAT, MAY 14 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

TUE, MAY 17 6-8PM **AMANDA JO**
8:30PM **BRET GRAHAM**
IN DANCE HALL

WED, MAY 18 6-8PM **SUNSET VALLEY BOYS**
8-9PM DANCE LESSONS
9PM **CHAPARRAL w/ JEFF HUGHES**

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FR PHIL GIBBS/ HALLEYANNA BAND/ VICTOR HOLK
SA SHANE SMITH & SIX GUN SAINTS
MO CHEATHAM STREET ALL-STARS
TU MIDNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE
COMING MAY 20 JORDAN MINOR & MIKE ETHAN MESSICK
SOON MAY 21 LUCKY TOMBLIN BAND (EARLY SHOW)
MAY 23 GRANT EWING GROUP
MUSICAL BIRTHPLACE OF GEORGE STRAIT -- MANY OTHERS

119 CHEATHAM ST., SAN MARCOS 512-353-3777

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

JOVITA'S Jason Blum, Dickie Lee Erwin, Texas Tycoons, Francis, Tony Scalzo, Bryce Clifford (5:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Finest Kind (10:00), The Finest Kind (10:00)

MOHAWK Outside: Painted Palms, Of Montreal (8:00); Inside Later: Salesman, One Hundred Flowers (10:00)

MOMO'S Jackie Bristow, Austin Piazzolla Quintet, Gabriel Santiago, Casey Chandler (7:00)

ONE 2 ONE BAR Dahebegebees (8:30), Dave Scher (11:00)

OPAI Opa! Mic (7:00)

PATSY'S CAFE Sand & Sunnie (6:30)

RED 7 Quin Galavais, Elaine Greer, Jay Satellite, Gospel & the Wolf (9:00)

RED EYED FLY Ed Baptiste, Kniflight, Panacea, Synthetamine (8:00)

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB Moonlighters (6:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

WATERLOO ICE HOUSE Honky-Tonk Tuesday w/ Evan Christian (6:00)

WATERLOO RECORDS Greezy Wheels (5:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)

Z'TEJAS Tameca Jones (6:00)

WED 18
ARTZ RIB HOUSE Nancy Scott's Songwriters Circle (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Low Lows, Holy Wave, She Sir, the Rumble (10:00)

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

C. HUNTS ICE HOUSE Tombstone Bullies (6:30)

CAROUSEL LOUNGE J.P. Rich, the Doubler Doers (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Suspiro Flamenco (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Chimney Choir, Trube, Farrell & Sniz (8:30); In the Club: Doug Moreland (6:30); Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

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THURS MAY 12
* DANIEL CLOPER 5-7
* STEVE GARRETT 7-9
AUSTERITY MEASURES 8
BATTLESHIP DOWN 9
DOWN SYNDROME ARMY 10
TRASHY & THE KID 11

FRI MAY 13
* GIRL GUITAR 5-7
* CHRIS PLOWMAN 6-7
\$8 COVER
OUCH! 6-7
THE EGGMEN 7-10
\$5 SURFSIDE 63 (BRITISH INVASION COVER BAND) 11

SAT MAY 14
MAIN STAGE ALL DAY
BAND AID SHOWCASE 2-5
\$5 COVER AFTER 8
TEX THOMAS & HIS DANGLIN WRANGLERS 7-9
THE BEAUMONTS 9:30
KILLA DILLA 11

SUN MAY 15
RANDY WEEKS 3-6
MIKE MURPHYS MUSIC SHOW 6-8
SIXTY MINUTE MAN 8-9:30

TUES MAY 17
* JASON BLUM 5-7
* DICKIE LEE ERWIN 7-9
THE TEXAS TYCOONS 6-8
FRANCIS 8
TONY SCALZO & THE FAMILIAR STRANGERS 9:30
BRYCE CLIFFORD 10:30

WED MAY 18
* PANCHO PISTOLAS 5-7
* ROGER LEN SMITH 7-9
ROBERT STEEL 5-7
TEX THOMAS 7-9
THE FRANK MUSTARD PROJECT 9
SECRET TRAINS 10
THE NO SHOW PONIES 11
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MARY ANNE AND THE REVIVAL BAND
WALDO WITTENMEYER AND THE NATURALS
KOTI (BRAZIL)
AZARIAN AND CUDDY

FRIDAY, MAY 13 * 10 PM * \$5
TEXAS SAPPHIRES
ARTY HILL
EL PAN

SATURDAY, MAY 14 * 8 PM * \$5
BAKER FAMILY
MARMALAKES
GRUNDEL IN THE BRONX
TREY BROWN

SUNDAY, MAY 15 * 10 PM *
PAUL BANKS AND THE CAROUSELS
DEVIN FRY OF SALESMAN
LOW LOWS
UNWED SAILOR

MONDAY, MAY 16 * 10 PM \$3
LEO RONDEAU
ROBERT BANTA

TUESDAY, MAY 17 * 10PM *
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EL PAN
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WEDNESDAY, MAY 18 * 10 PM *
MIKE AND THE MOONPIES
THE MERLES
FAST LUKE AND THE LEAD HEAVY

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MOMO'S JAZZ HAPPY HOUR \$5
W/ JEFF LOFTON QUARTET 5
ROBYN LUDWICK 8
MEGGAN CARNEY 9:15
SHANE PITTSCH & SMOKESTACK REVUE 10:30
VANAGEN 12

FRIDAY MAY 13

JUSTIN FOLLIN NO COVER HAPPY HOUR 5:15
HANNAH LINDROTH 6:15
DAPHNE WILLIS 7:30 \$5
GINGER LEIGH 8:45
BEMBA ENTERTAINMENT & AUSTIN VEDA SHOWCASE DOORS AT 10 PM \$8
MAKING MOVIES 10:30

MASTER BLASTER SOUND SYSTEM 12:45
CILANTRO BOOMBOX 12:45

SATURDAY MAY 14 \$10

SUSANNE ABBOTT 6:15
FINNEGAN 7:30
BUDDY QUAD BAND 9
SOUL TRACK MIND 11

SUNDAY MAY 15 \$5

Do512.com PRESENTS HONKY TONK BRUNCH KICK-OFF (12-4PM) \$3 ADV. RSVP / \$5 DOOR CATERING BY HOOVERS (\$10/PLATE)
LUCAS HUDGINS 12 THE BEAUMONTS 2:30
GREG IZOR & THE BOXKICKERS 8
JAMES HYLAND & THE JOINT CHILDS 9:30
JT NERO w/ ALLISON RUSSELL 12

MONDAY MAY 16 \$7

ANAM MILA NO COVER HAPPY HOUR 5:15
LITTLE BRAVE 6:30
JAKE OWEN & BOB CHARLES 8
DAN DYER 9:15
ETHAN KENNEDY 10:30
THE JACKIE MYERS BAND w/ SPECIAL GUESTS 12

TUESDAY MAY 17 \$7 / \$5 w/ STUDENT ID

MOMO'S JAZZ HAPPY HOUR \$5
W/ CHRIS GEBHARD TRIO 5:30 - 7:30
WORLD MUSIC NIGHT
BENEFITING AUSTIN FRIENDS OF FOLK ART
JACKIE BRISTOW 7:45
AUSTIN PIAZZOLLA QUINTET 9
GABRIEL SANTIAGO 10:30
CASEY CHANDLER 12

WEDNESDAY MAY 18 \$5

MICHAEL CARRASCO NO COVER HAPPY HOUR 5:15
MATTHEW PAYNE 6:30
KEVIN MCKINNEY'S HAT 8 BEN MALLOTT 9:15
LIARS & SAINTS 10:30
MARSHALL HOOD 12
UP COMING SHOWS

SIGNAL PATH MAY
THE POLISH AMBASSADOR 20
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 MONDAY, MAY 16 • 6:30PM

AUSTIN CAJUN ACES
 TUESDAY, MAY 17

6PM BRENNEN LEIGH
 8PM KEVIN GALLAUGHER
 WEDNESDAY, MAY 18

7PM FLOYD DOMINO
 10PM PEACEMAKERS \$5

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S Bitter Birds, Love at 20, the Boxing Lesson, the Dig (8)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Jenifer Jackson, Dan Martin (6:00) (6)
GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Mike & the Moonpies (J), the Merles, Fast Luke & the Lead Heavy (10:00)
JOVITA'S Pancho Pistolas, Robert Steel (J), Roger Len Smith, Tex Thomas, the Frank Mustard Project, No Show Ponies, Chesterfield (5:00)
KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (6:00), Open Mic (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Lost July (10:00)
MARIA MARIA Jeff Lofton Quartet (7:00)
MOHAWK Royal Forest, Birdlips, Black Books (9:00)
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
NEWORLEDELI Jeff Tveraas
ONE 2 ONE BAR Big Circle, TX; Lisa Marshall (8:30)
OPAI! Sherah Sleeper (7:00)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 In Beds (J), Viet Ruse, the Offbeats (9:00) (6); DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED EYED FLY Me or Your Eyes, B4 the Storm, Ex-Machina, Esoteric FQ
RED FEZ Atash (J) (10:00)
RIVER ROAD ICEHOUSE Fast Betty (9:00)
RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

FLAMINGO CANTINA Treachery of Others, Danger Cakes, Deadtown, Chadd Thomas & the Crazy Kings (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
THE GHOST ROOM Spells, Some (J), Missions (9:00) (6)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Churchwood (J), Del-Vipers (9:00)
HOUSE WINE Jimmy Lohmann (7:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:00); Miranda Dodson (J), Matt McClosky (10:30)
LOVEJOYS TAPROOM & BREWERY Big Chris Gates & Gatesville, Blower, Chelsea Hotel (9:00) (6)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (9:00)
MOHAWK My Empty Phantom, Air Waves, Joan of Arc (9:00) (6) (6)
ND AT 501 STUDIOS 90.1FM Benefit w/ Three Shoes Posse, Root 1, Higher Than Why (9:00)
ONE 2 ONE BAR Karl Morgan (9:00)
OPAI! Danny Fast Fingers (J) (6:00)
POODIE'S HILLTOP ROADHOUSE Doug Moreland, Jeremy Steding (J) (7:00)
RED 7 Bexar County Bastards, High Watt Crucifixers (J) (6)
RED EYED FLY Inverse Medusa, Chasing Echoes, Strange Gun, Agave Love (J), Polaris Breach
RED FEZ Jean Claude Van Jamme (9:00)
ROMEIO'S Chip Robinson, Mike June (7:00)
RUTA MAYA Super Motards (6)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Hot Club of Soda (6:30)
SAXON PUB Eightysixxed (6:00)
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Suncopters, Espinaca, Monarch Box (10:00) (6)
STUBB'S The Lovely Sparrows, Some Say Leland, Dana Falconberry (8:00)
THREADGILL'S WORLD HQ The Austin Chronicle Adult Spelling Bee (6:00)

THU 19

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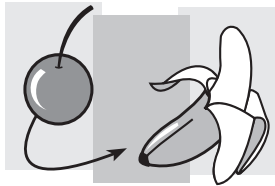
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In town for the summer. Spent far too long under occupation and am ready to let my elbows out. Let's eat/dance/run/swim/bike/create. No time for serious. No patience for BS. **summer_of_eleven**, 26, [#125969](#)

Flavor of the Week

ROCK YOUR WORLD

I'm really diverse I believe you get what you give Anything involving the water Rock n Roll, Country, Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, Loyal, honest. **YOU?** **atxmermaid**, 42, [#135040](#)



COMPULSIVELY CREATIVE KOOK

I don't know what I'm looking for. A tall man, someone who doesn't lie, someone who will perhaps tolerate my quirks and understand I don't have a choice. **humdrum**, 27, [#135020](#)

ADVENTUREROUS MUSIC-LOVER

You should be caring, honest, enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, [#135009](#)

FUN! ACTIVE! FRIENDLY!

I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 46, [#135007](#)

BODYMOD ITALIAN WOMAN

looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettestears**, 31, [#134995](#)

RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, [#134933](#)

SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, [#134930](#)

COUNTRY ROOTS SMARTYPANTS

fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55, [#134873](#)

CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, [#134936](#)

LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, [#134838](#)

INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_foREver**, 19, [#134837](#)

CUTE, BUBBLY, SPAZ.

Cute, nerdy girl looking for: 5'9" + tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, [#134817](#)

COUNTRY AND ROCK.

Hey good people having a great time. **ktuel**, 43, [#135061](#)

SEXY MOFO' W/SKILLZ

I am compassionate, lover not a fighter. not feeling the profile write up thing so hit me up and I'll let you know more and send u a pic. :) **beegee**, 30, [#135047](#)

COOL DORK

A hard worker, who lives life to the fullest. Laugh when I shouldn't and joke when I should be serious. Would like to meet a fun loving, quirky, goof ball. **Original_Me**, 29, [#130962](#)

WHO WANTS MORE?

I woo women with my sensuous and God-like presence. I am an expert in Stucco, a veteran in love and an outlaw in Peru. **John3944**, 28, [#135030](#)

NOT ENOUGH SPACE.

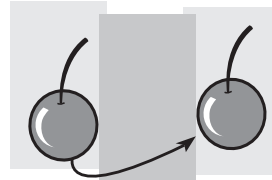
Enjoyable things: Uchi. Volleyball. Cooking. Adventuring. Happy hours. Kicking it. Thai food + I luv video. Hiking. Dogs. You? **roasttomato**, 25, [#135017](#)

WHITE AND NERDY

I just moved here from Houston I'm a huge dork who collects VHS of bad Kung-Fu, action, and sci-fi. I love cyber punk novels, graphic novels, comics and discussing conspiracy theories. **consolecowboy28**, 28, [#134939](#)

TATS, BABES, BEER AND BOATS

Alright im a type b personality. I hate bad weather when it stops me from throwing burgers on the grill and tossing the football around at zilker. **killabdc**, 22, [#134928](#)



STOP. READ. ENJOY.

Are you tired of ads that say things like, "I like watching movies"? Did they say they like breathing, too? Looking for someone exciting and intelligent? Let's have a drink. **Sway**, 26, [#135004](#)

FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, [#133038](#)

I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, [#134673](#)

FUN TO KNOW

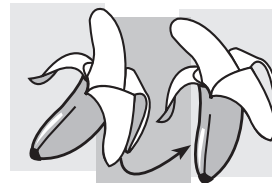
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, [#134608](#)

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, [#134584](#)

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, [#134428](#)



MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, [#119526](#)



SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, [#134860](#)

NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 23, [#134225](#)

a shot in the dark

HI ON 6TH

We were walking down sixth. You were alone and I was with friends but wanted to cross over and give you some walking company. Maybe I can walk next time **When: Sunday, May 8. Where: East 6th. You: Woman. Me: Man. #905286**

BOULDIN CREEK

Tuesday you were Charlie Chaplin's The Kid. Sunday: lipstick, yellow curls, and vintage. Impressive range. There was something sure about you that made me wish I wasn't just passing by. **When: Sunday, May 1. Where: Bouldin Creek Coffee House. You: Woman. Me: Woman. #905285**

RAVEN-HAIRED TOPLESS BEAUTY

Saw you @Barton springs between the pool and canoe rental... Thursday the 5th around 5 o'clock.. I was with my daughter so I was unable to approach you..hope this works. **When: Thursday, May 5. Where: near Barton Springs. You: Woman. Me: Man. #905284**

BANDS AND GROCERIES

We talked about This Bike Is a Pipe Bomb and Plan-it-X in the line at Wheatsville. I was kinda embarrassed because of my nose bandage. Wanna catch a show sometime? **When: Saturday, April 30. Where: Wheatsville. You: Woman. Me: Man. #905282**

BOOK PEOPLE/NO.1

You work at BookPeople and said I was "number one". Me: tall blonde. You had this page open in the Chronicle so here's hoping you read this! **When: Saturday, April 30. Where: Your work. You: Woman. Me: Man. #905281**

GLOVES & ROCKETS

You: handsome fella I only see during holidays. Me: femme fotog who implies deep meaning to our annual one-line conversations, hoping you're trying to connect w/ me via smalltalk of your face-hair. **When: Friday, December 31, 2010. Where: Hyde Park. You: Man. Me: Woman. #905280**

REDHEADED AT TARGET

Incredible statuesque redhead with ponytail and playing card shirt in line. I was the tall man with the goatee, glasses and grey shirt one lane over. I wish we met. **When: Friday, April 29. Where: Target at Ben White. You: Woman. Me: Man. #905278**

DESPERATELY SEEKING SLASH/EUGENE

You were Slash I had a neon green wig. We hit off got your number. Lost my phone. Drinks? "Love is in the hair" **When: Saturday, February 12. Where: love is in the hair wig pub crawl. You: Man. Me: Woman. #905277**

AT MARLEYFEST SAT?

If ur extremely tall, dark(hair)and handsome, chiselled and was wearin pants and red briefs, no shirt, I saw ur face in a crowded place and I want to meet u. **When: Saturday, April 16. Where: Marleyfest. You: Man. Me: Woman. #905276**

LITTLE BLACK DRESS

April 28 Noon Wendys @ UT. You in a cute black dress and wedge shoes and carried a purple backpack. Thanks for brightening my day. **When: Thursday, April 28. Where: Wendy's at UT Campus. You: Woman. Me: Man. #905274**

HEB FARWEST "5-ITEMS"

You were behind me last Monday around 5:30-6:00pm and I had too many items for the line. You were really nice about it :) I wish we could've talked more.... **When: Monday, April 25. Where: HEB Far West. You: Man. Me: Woman. #905273**

HEB AT MIDNIGHT

You: tall, handsome, rockabilly style. Me: long brown ponytail, jeans, white shirt, black heels. I said I wasn't following you, you said it'd be ok if I was. Drink sometime? **When: Thursday, April 21. Where: HEB. You: Man. Me: Woman. #905272**

YOUR DOG SPENCER

Maybe you have forgotten about me but I haven't forgotten you I know I screwed up when I let you go K.Maize but I didn't expect you to leave? respond, Please **When: Friday, November 21, 2008. Where: The Texan Motel. You: Man. Me: Woman. #905271**

KEITH AND RILEY

I met you this afternoon with Riley. You were wearing cut-off grey shorts and no shirt. I just moved to Austin. Wanna hang out sometime? My dog is Mollie. **When: Thursday, April 21. Where: Auditorium Shores. You: Man. Me: Woman. #905270**

PATH PARTY

you-blond ponytail w/ stunning blue eyes and white tank. me-black vest on black that had to leave too soon. sorry if I was staring, single? **When: Wednesday, April 20. Where: path party. You: Woman. Me: Man. #905269**

TOWN LAKE BUG-EATER

Brunette w/blue shorts and white top at the mopac waterstop w/girlfriend. The bald guy in an orange t-shirt on mtbike wants to talk about more than bugs and your buffness. **When: Tuesday, April 19. Where: Town Lake. You: Woman. Me: Man. #905268**

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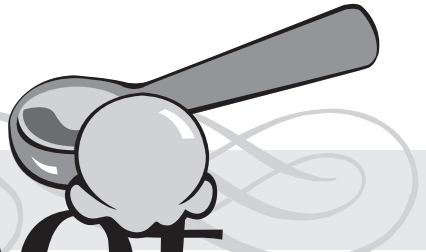
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SWEET N' SALTY

Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 27, #134904

DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 63, #134902

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, #134514

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, #133407

Flavor of the Week

MAKE ME WET!

Hi I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23, #134901



YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, #134666

FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwb and 420 friendly. **kitty_droop**, 22, #134579

COUPLE WANTS 3RD

we like a little of everything, we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, #134833

LOOKING FOR COUPLE

we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, #134431

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

SATURDAY NIGHT SEXTACTY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, #133895

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, #133881

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, #133613

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, #133238

SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 32, #134892

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, #132740

KINKY BISEXUAL EXPLORERS

Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swapping, piles & the kinkier side, happily adjusting kinks up to our limits. **austxbicouple**, 40, #132661

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, #134809

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, #133370

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, #133277

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, #131835

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, #131487

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 50, #117158

FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, #115688

DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, #134870

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, #132089

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

IN SHAPE DEVIANT

looking for clean/ddf friends to have hot times with. some experience with bi play, submission, toys and kink/bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, #135064

NSA FUN LOVING

Handsome open MWM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, #135013

LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, #134945

BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, #134464

SEXFUN

i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40, #134102

NSA FUN FWB

NSA fun or FWB is what im up for... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick ;) **NSAfun-FWB**, 28, #117613

MMMM?

Looking for women or couples for erotic fun. im easy going, Love masturbation, Like water sports and transsexuals. **roosta40**, 47, #128241

WACO SUBMISSIVE MALE

I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 53, #121961

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. I'm ok with just about everything, you set the limits. No pain. **Imagiver**, 40, #121919

3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet,clean,& able to go multiple rounds... 6'3 green eyes brown hair ddf. **up4almostanything**, 29, #116083

CUTE LITTLE BUTT

I'm interested in older men for discreet exciting encounters while wearing girly clothes! **cute40s**, 48, #134409

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, #134307

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 35, #132503

MERCUTIO SEEKING JULIET

Screw Romeo, he gets all the ink! Good job, well-educated in a stable relationship, ht/wt appropriate and considered at minimum mildly attractive. You be the same. Discretion a must! **TheHipsterDufus**, 44, #135071

LOTHARIO LUST LOVE

Looking for lots of fun. I want to please you physically and mentally whether for just a day or long term. I try to always keep an open mind. **sexybennyjet**, 21, #135069

PLAY TALK SEX

just a guy looking for some fun tht is all hit me up if u wanna kno more. **jockdaclock12**, 18, #135046

The Luv Doc

People are strongly attached to their appendages, both literally and figuratively. In the literal sense, it's not easy to sever most appendages. You can't just go off half-cocked (unless you're Lorena Bobbitt) and in a fit of passion hack off an appendage – especially when there's (literally) bone involved. To get through bone you need some serious want-to or weaponry. Of course, the first thing you'll want to ask yourself when attempting to dismember someone is, "Am I a psychopath?" Unless you're a Civil War field doctor or Aron Ralston (the idiot James Franco played in *127 Hours*), the answer is almost always, unequivocally, "Yes." Keep in mind, Ralston only gets a pass because he was delirious from hubris, stupidity, and drinking his own urine. Point is, if you're considering dismemberment for any reason other than to save someone's life, put down the fucking hacksaw and check in to a mental hospital. Don't wait on the jury to decide that you're a dangerous nutjob. You have your answer. The first step in curing a psychosis is recognizing you have one. No matter how much your friends and family love you, it's too late for an intervention when police start hauling decomposing body parts out of your crawl space. You would think it would be easy enough – statistically at least – to avoid dismembering someone. However, rather disturbingly, it's not as uncommon as you might like to think. For instance: Drunks, while they may seem lovable, entertaining, and mostly harmless, are veritable merchants of death and dismemberment when operating motor vehicles. Letting a drunk drive is like handing him a machete to walk around with at a party. You will get all kinds of assurances that nothing bad is going to happen, but something in your gut tells you it's a really bad idea. Probably the only craft an inebriate is even remotely qualified to pilot is an inner tube down the Guadalupe, and even that is questionable. Fortunately with tubing, the only real skills involved are staying in your tube and keeping your spliff and Flamin' Hot Cheetos from getting soggy. Usually it's an epic fail on all three counts but rarely does anyone kill or dismember someone while tubing – and, at least with tubing, everyone gets an airbag. Of course, along with drunks there are several other groups at high risk for causing and experiencing appendage loss. Sawmill workers ... natch. You also have your roughnecks. Anyone who has ever been barhopping in Beaumont knows you don't need 10 fingers to run a pool table. Then there are soldiers. It sort of goes without saying that persons engaged in combat are prone to appendage loss, but civilians in combat areas don't fare too much better. Cancer patients lose a disturbing amount of limbs, too, but perhaps most surprisingly the greatest cause of amputations isn't some wild-eyed serial killer with a chain saw. Rather, it's something much more insidious: sugar. That's right, go ahead and let out a blood-curdling scream, because the limb reaper is in your house right now! Sugar, or more specifically its minion, Type 2 diabetes, is the leading cause of amputations in America. Put down the doughnut and step away from the box before you can't step away at all! That's some scary shit, ain't it? Even wonder why the H-E-Bs keep acquiring more and more shopping scooters? It's not so high school kids on Ecstasy have something to do at 2 in the morning on a Saturday night. Yes, it's difficult to imagine a Big Gulp cackling maniacally and chasing you around with an epidural syringe and a bone saw, but perhaps you should because that's the most likely scenario in which you lose an appendage. Not like you imagined it, eh? Not nearly as fascinating a story as the one you made up in your mind. If you want that story ... or at least an inventive and entertaining version thereof, head over to Hyde Park Theatre this Saturday for *A Behanding in Spokane*, an amputation-themed black comedy by Irish playwright Martin McDonagh about a man's 40 year search for his missing left hand. You might not think you're into black comedy, but it might be the thing to help you get over your deadly addiction to sweetness.

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SUBMISSIVE BLONDE LOOKING

Seek a strong dominant manbull... **sexysubndallas**, 21, #135068

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, #133164

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19, #129849

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, #128782

ADVENTUROUS COUPLE

We are looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring_at**, 41, #135059

ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it-would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmeee**, 36, #134941

FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty,Cam be alone if u like, to make your dreams cum true. **mighty-tongue**, 44, #134895

WANTS TO PLAY!

Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, #134868

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How to Be Happy

by Shannon Wheeler



"I caught them playing 'Airport Security.'"

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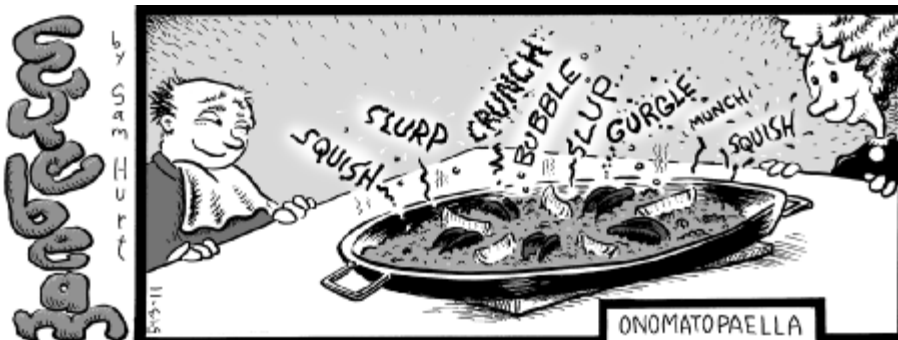
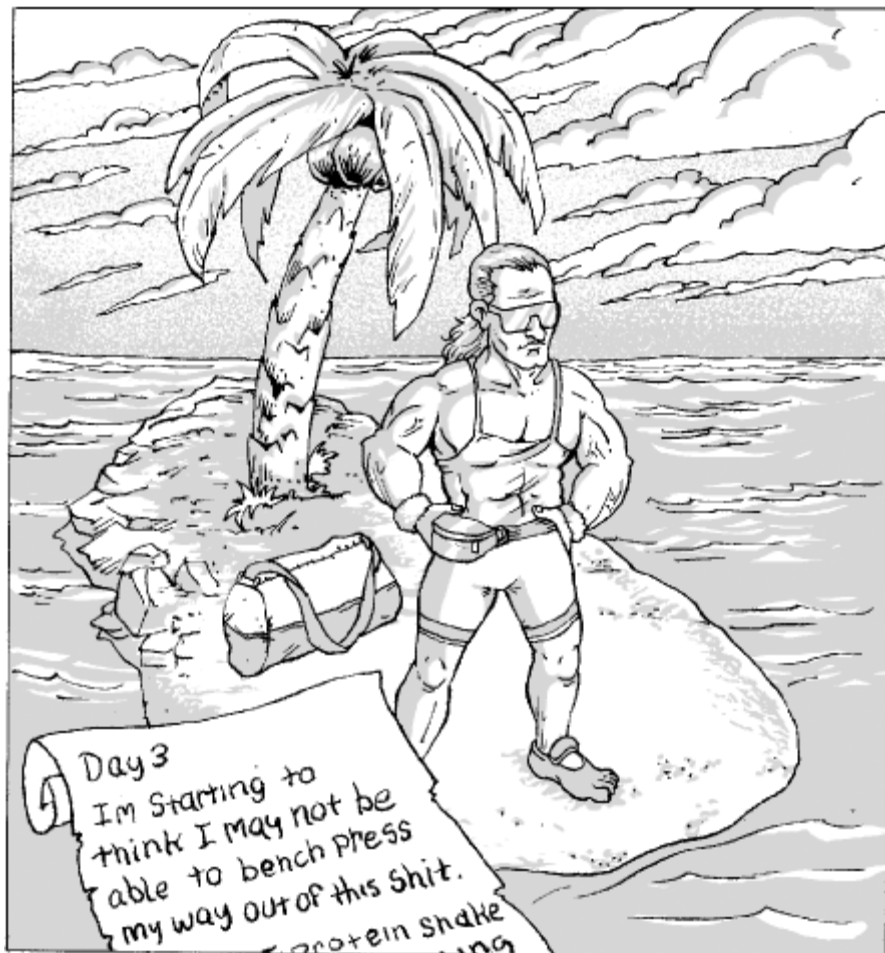
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RYAN HENNESSEE 2011



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They like to put mayonnaise on lobster in Australia.

William Faulkner covered the 1955 Kentucky Derby for Sports Illustrated. He failed to mention the winner's name.

Cows have pretty bad eyesight. But buffaloes can see all the way to the horizon.

James Buchanan (1791-1868) was the first gay U.S. president. It was openly known that he was having a relationship with Alabama Sen. William Rufus King. King was elected vice president under Franklin Pierce but became ill and died shortly after Pierce's inauguration. Buchanan became president four years later.

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpant@austinchronicle.com.

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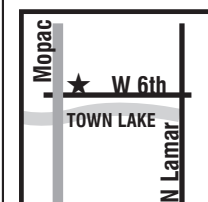
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Doors by Anderson, Elegant
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1/1 \$685, 2/2 \$980, 3/2 duplex, wood floors, \$1375

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1 exit to downtown, wood floors, studio \$435, 1/1 \$515,
2/2 \$650, 2/2 \$740.

Eastside/Manor Rd.

Bicycle-friendly, wood floors. Studio \$585, 1/1 \$699, 2/1 \$799.

Near Central Market/Burnet Rd.

Hardwood floors, gas cooking. Price drop. 1/1 \$750, 2/1
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South Central Travis Heights

2/2 \$980, hardwood floors, large private deck, free cable!

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Hardwood Floors!

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in Red River Music District, Wood Floors, W/D, 1 1/2
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NEW MICROWAVE In box, Magtag MMV1153BAW. \$125.5126141758, micjmr@aol.com

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COMPUTERS/ ELECTRONICS

HP PRINTER Used HP PSC1350 AIO Printer with New 2-56 & 1-57 Cartridges (Ink originally cost \$82). Output tray needs remounting. All selling for \$95. Mike, 5126141758, micjmr@aol.com

GARAGE/ ESTATE SALES

FASHION TRUNKSHOW SAT MAY 21. at GALLERY BLACK LAGOON 12-6PM. 10 Local Designers. Music by Shotgun Party. FREE ENTRY! 43rd & Guadalupe Street. www.galleryblacklagoon.com

GARAGE SALE Large Moving Sale - Everything must go! Lots of furniture including, beds, chairs, microwave, kitchen items, Anthropologie clothing, shoes, records. 2+ vendors. Saturday, May 14th Starts at 8am - 4pm. No Early Birds!!! 2948 Higgins Street, Austin TX 78722.

HOUSEHOLD ITEMS

SENTRY SAFE Model AS762506, 1 cu foot, Sub Model X105, Received 4/29/06. Hardly used. Excellent Shape. Originally \$114, now \$85.00 Mike 5126141758, micjmr@aol.com

LOST & FOUND

Missing black FEMALE long-hair Chihuahua, "Lola", -- East Austin--5/6/11. \$1000 REWARD--CALL 678-925-7963.

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

MISCELLANEOUS

FOOD TRAILER - 14x7 2009 Wells Cargo Dual-axle. 3 Service Windows, 4 sinks & water heater, A/C, signs & supplies. Setup to make fresh Mini-Donuts. \$20,000, 512-861-7704

MOONGOOSE BIKE This is not a stolen bike. It is MINE! This mountain bike is designed to give maximum comfort over a wide variety of road surfaces. The wider handlebars and convenient shift lever positions make them very easy to control. Wider rims and tires give them a softer ride with more traction on rough surfaces. The frame and fork on mountain style bicycles are much sturdier than those on racing style bicycles. BMX Bikes are general purpose and for young riders. Sturdy, simple construction and low maintenance! Was \$100.00, Now \$60.00. Hardly used, although approx. 2 years old. I use a totally different bike. Mike 512-614-1758 micjmr@aol.com

MOTOR

1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. \$2450. Warranty available.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty. \$2450.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

1999 BUICK Le Sabre 77k miles. Very clean, warranty. \$3950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full warranty. Can trade. \$4250.

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2002 CHRYSLER PT touring cruiser very, very nice. \$5650. Warranty Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

2003 VOLKSWAGEN GTI 5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty \$6450. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage/Late Night Permit by Chase Offshore Corporation Ltd dba Wild West, to be located at 401 E. Whitestone Blvd, Ste B100, Cedar Park, Williamson County, Texas. Officers of said corporation are Kate J Kesler, Pres., D Wayne Morris, Sec.

CAUSE NO. C-1-PB-11-000381; In the Estate of James P. Simpson, Deceased. In the Probate Court No. 1 of Travis County, Texas

Notice to Creditors

Notice is hereby given that original Letters Testamentary for the Estate of James P. Simpson, Deceased, were issued on April 1, 2011, in Cause No. C-1-PB-11-000381, in the Probate Court No. 1 of Travis County, TX to Constance A. Simpson as Independent Executor. The residence of the Independent Executor is Travis County, Texas. The address: Estate of James P. Simpson c/o Simone S. Leavenworth, Attorney, 907 Arroweey Trail, Austin, TX 78733.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 9th day of May, 2011. By: /s/ Simone J.S. Leavenworth, attorney for Constance A. Simpson

CAUSE NO. C-1-PB-11-000483 THE ESTATE OF ELIZABETH M. ROGERS, DECEASE

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH M. ROGERS, Deceased, were issued on April 26, 2011, in Docket No. C-1-PB-11-000483 pending in the Probate Court of Travis County, Texas, to CAROLYN E. DYER.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law addressed as follows: CAROLYN E. DYER, Independent Executrix of the Estate ELIZABETH M. ROGERS

c/o Sam G. Tramonte
Tramonte, Tramonte & Bastien
2127 Broadway,

P.O. Box 325
Galveston, Texas 77553-0325
DATED the 5th day of May, 2011.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN M SCHMIDT aka HELEN SCHMIDT COLLINS aka HELEN MCENTYRE SCHMIDT Deceased, No. C-1-PB-11-000741 in Probate Court Number One of Travis County, Texas.

HELENE R SCHMIDT and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 02, 2011, an Application for Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HELEN M SCHMIDT aka HELEN SCHMIDT COLLINS aka HELEN MCENTYRE SCHMIDT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 02, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGARET HERRERA Deceased, No. C-1-PB-10-001128 in Probate court Number One of Travis County, Texas.

FERNANDO MORENO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 29, 2011, an Application to Declare Heirship and for Letters of Independent Administration amending Application to Probate Will as Muniment of Title more than Four Years After the Date of Death in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARGARET HERRERA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 02, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EDWARD HERMAN MOLTER Deceased, No. C-1-PB-11-000732 in Probate Court Number One of Travis County, Texas.

MATTHEW EDWARD MOLTER The alleged heir(s) at law in the above numbered and entitled estate, filed on April 28, 2011, an Application to Determine Heirship and LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDWARD HERMAN MOLTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002573 TO: JESUS J HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE filed in said court on MAY 04, 2011, and said suit being number D-1-FM-11-002573 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NADIA VANESSA ARROYO and JESUS J HERNANDEZ ET AL CHILDREN, and In the Interest of JESUS J HERNANDEZ JR DOB: 03-05-2001, NADIA V HERNANDEZ DOB: 08-07-2007, KAMILAH HERNANDEZ DOB: 11-21-2008, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the

CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
NADIA VANESSA ARROYO
8000 DECKER LANE #1424
AUSTIN, TEXAS 78724
512-662-9521

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN TORRES ALCALA Deceased, No. C-1-PB-11-000769 in Probate Court Number One of Travis County, Texas.

MARIA ALCALA and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 05, 2011, an Application for Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN TORRES ALCALA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002558 TO: JOSE DE JESUS RIVAS LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD OF ELVA PEREZ Petitioner(s), filed in

said court on MAY 4, 2011, against JOSE DE JESUS RIVAS LOPEZ Respondent(s), and said suit being entitled "IN RE JONATHAN RIVAS PEREZ AND JOVANY RIVAS PEREZ, CHILDREN", the nature of which suit is a request NAME CHANGE.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ STROTHER AMY, Deputy
REQUESTED BY:
ELVA PEREZ
3412 WEBBERVILLE RD #3001
AUSTIN, TEXAS 78728

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JODY DODDS Deceased, No. C-1-PB-11-000738 in Probate Court Number One of Travis County, Texas.

GEORGE (MIKE) DODDS The alleged heir(s) at law in the above numbered and entitled estate, filed on May 02, 2011, an Application to Determine Heirship & Application for Independent Administration & Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JODY DODDS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 02, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

D-1-GV-07-001254

CONSTABLE'S NOTICE OF SALE

BY VIRTUE OF a certain writ of execution issued by the Clerk of the 261st District Court of Travis County, on the 24th day of March, 2011 in a certain cause numbered Cause No. D-1-GV-07-001254, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Service District No. 1, and Travis County Hospital District, aka Travis

PORTIA

What a beauty Portia is! This baby Blue Heeler mix is a super sweet girl who is very smart. She just loves everybody and all the other dogs here at the shelter. She would do best with an active family who can keep her engaged. Portia is a lovable young girl who thrives on attention.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

Pet of the Week SUGAR BEAR

My name is Sugar Bear. I'm a lovable Lab/Akita mix girl with a heart of gold. Come visit me today - I promise that my positive outlook on life and kind eyes will grab you!



124 W. Anderson Ln. 512/646-7387 ext.105

AV0608 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**JUNE 8TH, 2011 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

115019937	1987	CHEV	VN	333LKY	TX16BEG25H8H7114265
115020860	1996	DODG	PK	288137B	TX1B7HC16Y3TS662208
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115021171	1993	OLDS	4DR	W67FDN	TX1G3AG54N5P6450592
115021537	1994	CHRY	4DR	BC6F311	TX1C3AA3636RF167918
115021542	1994	CHRY	4DR	816CRL	TX2C3ED46F1RH617370
115021546	2001	CHEV	LL	211D0S	KS2CNBJ634516927541
115021554	1998	STRN	4DR	BZ9D365	TX1G8ZJ5277WZ201551
115021559	1988	HOND	2DR	864HXB	TX1HGCA6162JA050928
115022362	1991	GEO	2DR	M78XVM	TXJ81RT2359M7577183
115022370	1974	DODG	PK	16NFH1	TXD14AE4S045957
115022380	2001	PLYM	4DR	LGR365	TX1P3ES46C61D184704

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law
that you may need to be aware of:
**In Vermont, women must obtain
written permission from their
husbands to wear false teeth.**

LEGAL cont.

County Healthcare District are plaintiffs, and GP Golf, LLP aka GP Golf is defendant, said writ of execution being in favor of said plaintiffs for the total sum of **\$22,624.03** Dollars, together with all costs of suit, that being the amount due upon the judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on December 3, 2007.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., in the place designated for such sales by the Travis County Commissioners Court at the Travis County Courthouse, 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendant in and to the following described property, levied upon as the property of defendant, to-wit:

TCAD Parcel No. 01-6286-0802-0000, Lot 13001, Highland Lake Estates, Sec. 13 Amended (locally known as 20501 Earhart Lane, Lago Vista, TX 78745); and
TCAD Parcel No. 01-6286-0803-0000, Lot 13002, Highland Lake Estates, Sec. 13 Amended (locally known as 20503 Earhart Lane, Lago Vista, TX 78745).

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,624.03** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000706
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-000706, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and John H. Mason, Irene Marie Marson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,886.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 3, 2010, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June,

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, M.H. Flournoy Subdivision No. 2 (Oit. 18 1/2, Div. B), Plat No. 18/42, Travis County, Texas, and being more particularly described in Volume 6028, Page 1909 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,886.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TCAD Parcel No. 01-6286-0802-0000, Lot 13001, Highland Lake Estates, Sec. 13 Amended (locally known as 20501 Earhart Lane, Lago Vista, TX 78745); and
TCAD Parcel No. 01-6286-0803-0000, Lot 13002, Highland Lake Estates, Sec. 13 Amended (locally known as 20503 Earhart Lane, Lago Vista, TX 78745).

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,624.03** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000706
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-000706, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and John H. Mason, Irene Marie Marson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,886.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 3, 2010, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June,

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

47.69 acres out of the Oliver Buckman Sur. 40 as described in Volume 10885, Page 458 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$31,000.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001253
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2011 in a certain cause numbered D-1-GV-10-001253, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and JPMorgan Chase Bank, N.A., f/k/a Bank One, Texas, N.A., as Custodian/ Trustee are defendant(s), in favor of said plaintiffs, for the sum of **\$6,188.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 41, Block W, Apache Shores, Section 6, Plat No. 61/6, Travis County, Texas and being more particularly described in document number 2003198713 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,188.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001251
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of April, 2011 in a certain cause numbered D-1-GV-10-001251, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Mason Hughes are defendant(s), in favor of said plaintiffs, for the sum of **\$8,705.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Lot 30012A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 78/149, Travis County, Texas, and being more particularly described in document number 2001057860 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,705.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001284
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-001284, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Vincent G. Murdock are defendant(s), in favor of said plaintiffs, for the sum of **\$8,144.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in document number 2005221254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,144.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001281
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of April, 2011 in a certain cause numbered D-1-GV-10-001281, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Mason Hughes are defendant(s), in favor of said plaintiffs, for the sum of **\$8,705.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Lot 30012A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 78/149, Travis County, Texas, and being more particularly described in document number 2001057860 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,705.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001284
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-001284, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Vincent G. Murdock are defendant(s), in favor of said plaintiffs, for the sum of **\$8,144.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in document number 2005221254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,144.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-000547
IN THE ESTATE OF BOB HUNNICUTT LEGETT, DECEASED
IN THE PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BOB HUNNICUTT LEGETT, Deceased, were issued on May 5, 2011 in Docket No. C-1-PB-11-000547, pending in the Probate Court No. One of Travis County, Texas, to BOB DANIEL LEGETT, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 5th day of May, 2011.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

NO. C-1-PB-11-000603
IN THE ESTATE OF KYNAL BELCHER, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KYNAL BELCHER, Deceased, were issued on May 3, 2011, in Docket No. C-1-PB-11-000603, pending in the Probate Court No. One of Travis County, Texas to A. Kent Allison. The address of A. Kent Allison is 182 Eagle Pass Ln, Weatherford, Texas 76087.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2011.

/s/ A. Kent Allison

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on or before Monday May 23, 2011. The zoning change

and special use permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 10th day of May, 2011 at 5:00 p.m.

Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE
to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on 05/09/11 at 9am. For more info call (512) 836-7443.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Great American Storage located at 16450 RR 620, Round Rock, Texas 78681 (512-248-1518) and Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at Great American Storage at 10am and end at Your Storage Solution at noon on May 21, 2011. Sale to highest cash bidder. Sale contains household furniture and goods (unless otherwise noted) from the following tenant's spaces: Your Storage Solution: Angela Harris-Chester, Frank Lucio, Tammy Noel, Joyce Moore, J. Hinojosa II, Great American Storage: Timothy Williams has an organ and piano bench, Jonathan Phillips has misc items and professional car cleaning kit/professional carpet cleaner.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of May 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of May 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday May 26th, 2011
9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1141 - eubanks, Joshua Bedding / Clothing; Boxes / Bags / Totes; Furniture
1143 - Gonzalez, Mario Boxes / Bags / Totes; Furniture
1170 - Hall, Lloyd Boxes / Bags / Totes
2120 - Varellan, Kathy Boxes / Bags / Totes; Furniture
3106 - Terry, SonyaBoxes / Bags / Totes; Furniture
6129 - Kerley, Kimberly Boxes / Bags / Totes; Furniture
8188 - Estell, Michael Tools (Clothing; Boxes / Bags / Totes; Electronics / Computers

6017 - Richardson, Ramon-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
B261 - Misner, Leanne Boxes / Bags / Totes; Furniture
D503 - Permenter, Quint Bedding / Clothing; Boxes / Bags / Totes; Furniture</

B055 - JONES, KENDALL- Bedding / Clothing; Furniture
B090 - Sheppard, Palma Bedding / Clothing; Boxes / Bags / Totes; Furniture
C029 - Fears, BobbyFurniture
D047 - juarez, joe Appliances; Bedding / Clothing; Furniture

D142 - O'neal, Nathan Boxes/Bags/Totes
D147 - Roland, Pamela Boxes/Bags/Totes

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

122 - Haliburton, Karen Boxes/Bags/Totes

126 - Ligon, Jr., Robert Tools
217 - Daniels, Holly Renay-Boxes / Bags / Totes

258 - Smith, Alvin Boxes / Bags / Totes; Furniture

311 - Bell, Ashley Boxes / Bags / Totes; Furniture

324 - Ligon, Jr., Robert Boxes / Bags / Totes

377 - Williams, Lemar Electronics / Computers; Furniture

380 - Yearby, Charles Boxes / Bags / Totes

404- Cowan, Tiffany All items in unit

500 - Goble, Candice Furniture

530 - Cook, Forest Books / Files / Cabinets; Furniture

705 - ERA Systems Corp Boxes / Bags / Totes; Electronics / Computers

724 - Cook, Forest Boxes / Bags / Totes

728 - Connor, Charles Appliances; Boxes / Bags / Totes; Furniture

750 - Bryan, Rhea Bedding / Clothing; Boxes / Bags / Totes

810 - Page, Vernon Boxes/Bags/Totes

913 - Cook, Forest Boxes / Bags / Totes; Furniture

544 - Connor, Tyrone Appliances; Bedding / Clothing; Furniture; Tools

123 - zuniga, Christina Boxes/Bags/Totes

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1325 - Burns, Teneasha Boxes / Bags / Totes

2060 - Camarillo, Kimberly-Boxes / Bags / Totes; Furniture

210 - Bell Jr., Reginald Appliances; Bedding / Clothing; Electronics / Computers; Furniture

211 - rozelle, blakeBoxes / Bags / Totes; Furniture

229 - Mcrae, Angela Boxes / Bags / Totes; Electronics / Computers

236 - henry, Arthur Appliances; Boxes / Bags / Totes; Furniture

3109 - SALINAS, NORA Furniture

3201 - Field, Amanda Boxes / Bags / Totes; Furniture

437 - Rickman, Justin Boxes / Bags / Totes; Furniture

444 - Hames, GlenBoxes / Bags / Totes; Furniture

454 - SCOTT, KARENIDA- Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

503 - Gutierrez, Brenda Boxes / Bags / Totes; Furniture

533 - Tarbill, John Tools

N1379 - King, Rachel Boxes / Bags / Totes

522 - Clark, RobertBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A085 - Sterling, ShrondraAppliances; Bedding / Clothing; Boxes / Bags / Totes

B025 - Ashcraft, Audie Keith Boxes / Bags / Totes

E030 - Banks, TonyaBoxes/Bags/Totes

E032 - HUERTA, MARYBoxes/Bags/Totes

E042 - Shaw, Latrice Boxes / Bags / Totes; Electronics / Computers

F020 - Mancillas, Maria Electronics / Computers

G042 - Kessler, Robin Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B009 - Ortiz, MikeBedding / Clothing; Books

C025 - SIMPSON, KENNETH Boxes / Bags / Totes

D053 - Carranza, Wendy Bedding / Clothing; Furniture

E049 - GHRIST, BARBARA Boxes / Bags / Totes

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09004018

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 10, 2011, in cause numbered D1GN09004018, styled LOS CIELOS HOME-OWNERS ASSOCIATION, INC. versus JAMES WILLIE ROGERS on a judgment rendered against JAMES WILLIE ROGERS; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JAMES WILLIE ROGERS the following described real property:

Lot 55, Block I, of Los Cielos, section three, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAMES WILLIE ROGERS in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09002948

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, April 26, 2011, in cause numbered D1GN09002948, styled LOS CIELOS HOA, INC. versus DEBORAH JEAN JONES on a judgment rendered against DEBORAH JEAN JONES; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of DEBORAH JEAN JONES the following described real property:

Lot 55, Block F, of Los Cielos, Section Three, an addition in Travis County, Texas, according to the plat thereof recorded on Document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBORAH JEAN JONES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN10000832

By virtue of an Order of Sale issued by the clerk of the District Court 353 Court of TRAVIS County, Texas, March 17, 2011, in cause numbered D1GN10000832, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus MAYNOR A. ALVAREZ AND SILVINA BATES, on a judgment rendered against MAYNOR A. ALVAREZ AND SILVINA BATES; I did on April 04, 2011 AT 10:00 a.m., levy upon as the property of MAYNOR A. ALVAREZ AND SILVINA BATES the following described real property:

Lot 25, Block E, of Los Cielos, section three, an addition to Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAYNOR A. ALVAREZ AND SILVINA BATES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the

Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09003278

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 22, 2011, in cause numbered D1GN09003278, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus DAVID TALAMANTEZ AND LIZA TALAMANTEZ on a judgment rendered against DAVID TALAMANTEZ AND LIZA TALAMANTEZ; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of DAVID TALAMANTEZ AND LIZA TALAMANTEZ the following described real property:

Lot 1, Block H, Green-slopes, Phase I, an addition in Travis County, Texas, according to the map or plat thereof recorded in book 70, page 27 of the records of Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID TALAMANTEZ AND LIZA TALAMANTEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09003678

By virtue of an Order of Sale issued by the clerk of the District Court 126 Court of TRAVIS County, Texas, March 15, 2011, in cause numbered D1GN09003678, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus CHRISTOPHER J. REED AND JENNIFER D. REED, on a judgment rendered against CHRISTOPHER J. REED AND JENNIFER D. REED; I did on April 04, 2011 AT 10:00 a.m., levy upon as the property of CHRISTOPHER J. REED AND JENNIFER D. REED the following described real property:

Lot 29, Block B of Los Cielos, section one, an addition to Travis County, Texas, according to the plat thereof recorded in volume 2003, page 301 of the plat records, Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHRISTOPHER J. REED AND JENNIFER D. REED in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN10000153

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, March 14, 2011, in cause numbered D1GN10000153, styled RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. versus RAUL PEREZ on a judgment rendered against RAUL PEREZ; I did on April 11, 2011 at 2:00 P.M., levy upon as the property of RAUL PEREZ the following described real property:

Lot 3, Building J, Green-slopes, Phase I, A planned unit development in Travis County, Texas, according to the map or plat thereof recorded in volume 70, page 27, plat records of Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RAUL PEREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09002901

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09002901, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus KEVIN COBBS, SR. AND SHARES A. R. GRAT- TEN on a judgment rendered against KEVIN COBBS, SR. AND SHARES A. R. GRAT- TEN; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of KEVIN COBBS, SR. AND SHARES A. R. GRAT- TEN the following described real property:

Lot 16, Block B of Los Cielos, section one, an addition to Travis County, Texas, according to the plat thereof as recorded in document No. 2003301 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KEVIN COBBS, SR. AND SHARES A. R. GRAT- TEN in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There

are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN10000708

By virtue of an Order of Sale issued by the clerk of the District Court 200 Court of TRAVIS County, Texas, March 25, 2011, in cause numbered D1GN10000708, styled LOS CIELOS HOME-OWNERS ASSOCIATION, INC. versus ALFRED MERCADO, JR. AND TERESIA T. MERCADO on a judgment rendered against ALFRED MERCADO, JR. AND TERESIA T. MERCADO; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of ALFRED MERCADO, JR. AND TERESIA T. MERCADO the following described real property:

Lot 3, Block L, of Los Cielos Section Two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document no. 200400259 of the plat records, Travis County, Texas ("the property")

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ALFRED MERCADO, JR. AND TERESIA T. MERCADO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09003948

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09003948, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus BYRON KEITH JACKSON AND SATOUROU DIALLO on a judgment rendered against BYRON KEITH JACKSON AND SATOUROU DIALLO; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of BYRON KEITH JACKSON AND SATOUROU DIALLO the following described real property:

Lot 7, Block E of Los Cielos, section two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document No. 200400259, plat records of Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BYRON KEITH JACKSON AND SATOUROU DIALLO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS
COUNTY of TRAVIS

Cause: D1GN09002716

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, March 15, 2011, in cause numbered D1GN09002716, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus JIMMIE C. JACKSON AND RITA JACKSON on a judgment rendered against JACKSON AND RITA JACKSON; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JIMMIE C. JACKSON AND RITA JACKSON the following described real property:

LEGAL cont.

**Lot 32, Block J, of Los Cie-
los, section two, an addition
to the City of Austin, Travis
County, Texas, according to
the plat thereof as recorded
in volume 2003, page 259,
of the plat records of Travis
County, Texas.** first Tuesday of
the month,
between the hours of 10:00
A.M. and 4:00 P.M., begin-
ning at 10:00 A.M., at the
Travis County Courthouse,
1000 Guadalupe Street, Aus-
tin, Texas, I will sell for cash
to the highest bidder, all the
right, title and interest of JIM-
MIE C. JACKSON AND RITA
JACKSON in and to the real
property described above.

Dated at Austin, Travis
County, Texas, April 04, 2011
Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy
Notice to Bidders: You are
buying whatever interest, if
any, the Debtor has in the
property. Purchase of the
Debtor's interest in the prop-
erty may not extinguish any
liens or security interests
held by other persons. There
are no warranties, express
or implied, regarding the prop-
erty being sold, including but
not limited to warranties of title,
merchantability or fitness
for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the
above described property,
you must contact this office
immediately.

Bidders shall present an un-
expired written statement is-
sued to the person in the
manner prescribed by Sec-
tion 34.015, Tax Code, show-
ing that the Travis County As-
sessor-Collector has deter-
mined that there are no de-
liquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not
bid on or purchase property
in the name of any other in-
dividual.

**NOTICE OF SALE OF REAL
PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN10001630**

By virtue of an Order of Sale
issued by the clerk of the
District Court 345 Court of
TRAVIS County, Texas, April
04, 2011, in cause numbered
D1GN10001630, styled
PHASE THREE AUSTIN'S
COLONY HOMEOWNERS AS-
SOCIATION, INC. versus
SERGIO CAMACHO CRUZ
AND DENAE G. CAMACHO
on a judgment rendered
against SERGIO CAMACHO
CRUZ AND DENAE G. CA-
MACHO; I did on April 04,
2011 at 10:00 A.M., levy
upon as the property of SER-
GIO CAMACHO CRUZ AND
DENAE G. CAMACHO the
following described real
property:

**Lot 34, Block D, of Austin's
Colony Phase IV, an addi-
tion in Travis County, Tex-
as, according to the plat
thereof as recorded in doc-
ument No. 200300144 of the
plat records, Travis County,
Texas ("the property").**

On June 07, 2011, being the
first Tuesday of the month,
between the hours of 10:00
A.M. and 4:00 P.M., begin-
ning at 10:00 A.M., at the
Travis County Courthouse,
1000 Guadalupe Street, Aus-
tin, Texas, I will sell for cash
to the highest bidder, all the
right, title and interest of
SERGIO CAMACHO CRUZ
AND DENAE G. CAMACHO
in and to the real property
described above.

Dated at Austin, Travis
County, Texas, April 04, 2011
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy
Notice to Bidders: You are
buying whatever interest, if
any, the Debtor has in the
property. Purchase of the
Debtor's interest in the prop-
erty may not extinguish any
liens or security interests
held by other persons. There
are no warranties, express
or implied, regarding the prop-
erty being sold, including but
not limited to warranties of title,
merchantability or fitness
for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the
above described property,
you must contact this office
immediately.

Bidders shall present an un-
expired written statement is-
sued to the person in the
manner prescribed by Sec-
tion 34.015, Tax Code, show-
ing that the Travis County As-
sessor-Collector has deter-
mined that there are no de-
liquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not
bid on or purchase property
in the name of any other in-
dividual.

**NOTICE OF SALE OF REAL
PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN09002981**

By virtue of an Order of Sale
issued by the clerk of the
District Court 98 Court of
TRAVIS County, Texas,
March 03, 2011, in cause
numbered D1GN09002981,
styled LOS CIELOS HOME-
OWNERS ASSOCIATION,
INC. versus MAYRA GON-
ZALEZ, SEVERIANO GON-
ZALEZ AND EUFRACIA
GONZALES on a judgment
rendered against MAYRA
GONZALEZ, SEVERIANO
GONZALEZ AND EUFRACIA
GONZALES; I did on April 04,
2011 at 10:00 A.M., levy
upon as the property of MAY-
RA GONZALEZ, SEVERIANO
GONZALEZ AND EUFRACIA
GONZALES the following de-
scribed real property:

**Lot 16, Block H, of Los Cie-
los, section three, an addi-
tion in Travis County, Tex-
as, according to the plat
thereof as recorded in doc-
ument No. 200500195 of the
plat records, Travis County,
Texas ("the property").**

On June 07, 2011, being the
first Tuesday of the month,
between the hours of 10:00
A.M. and 4:00 P.M., begin-
ning at 10:00 A.M., at the
Travis County Courthouse,
1000 Guadalupe Street, Aus-
tin, Texas, I will sell for cash
to the highest bidder, all the
right, title and interest of
MAYRA GONZALEZ, SE-
VEIANO GONZALES AND
EUFRACIA GONZALES in
and to the real property de-
scribed above.

Dated at Austin, Travis
County, Texas, April 04, 2011
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy

Notice to Bidders: You are
buying whatever interest, if
any, the Debtor has in the
property. Purchase of the
Debtor's interest in the prop-
erty may not extinguish any
liens or security interests
held by other persons. There
are no warranties, express
or implied, regarding the prop-
erty being sold, including but
not limited to warranties of title,
merchantability or fitness
for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the
above described property,
you must contact this office
immediately.

Bidders shall present an un-
expired written statement is-
sued to the person in the
manner prescribed by Sec-
tion 34.015, Tax Code, show-
ing that the Travis County As-
sessor-Collector has deter-
mined that there are no de-
liquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not
bid on or purchase property
in the name of any other in-
dividual.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JAMES
DANIEL REED** Notice is
hereby given that in Cause
No. C-1-PB-11-000452 styled
Estate of James Daniel Reed,
Deceased, pending in the
Probate Court No. 1 of Travis
County, Texas, original Let-
ters Testamentary were is-
sued on the 3rd day of May,
2011, to SHEILA MARIE
REED (the "personal repre-
sentative"). All persons hav-
ing claims against said es-
tate are hereby required to
present same within the time
prescribed by law, and be-
fore such estate is closed.
The personal representative
directs that claims be pre-
sented to said personal rep-
resentative at the address
shown below in care of the
attorney for said representa-
tive.

SHEILA MARIE REED
c/o John Calhoun Miller
Attorney at Law
1509 Old West 38th Street #3
Austin, Texas 78731

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHAR-
LOTTE JANE GAULT, DE-
CEASED** Notice is hereby
given that in Cause No. C-1-
PB-11-000582, styled Estate
of Charlotte Jane Gault, De-
ceased, (the "Estate") pend-
ing in the Probate Court
Number One of Travis
County, Texas, original letters
testamentary were issued on
May 3, 2011, to Mark Edward
Gault.

Claims may be presented
and addressed to the inde-
pendent executor of the Es-
tate in care of Patricia A.
Campbell at the following ad-
dress:

c/o GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims
against the Estate are re-
quired to present them within
the time and in the manner
prescribed by law.

DATED the 4th day of May,
2011.

GRAVES, DOUGHERTY,
HEARON & MOODY,
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDE-
PENDENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DORRIS
M. SMITH, DECEASED** Notice
is hereby given that origi-
nal Letters Testamentary for
the Estate of Dorris M. Smith,
Deceased, were issued on
May 5, 2011, in Cause No.
C-1-PB-11-000607 pending in
the Travis County Probate
Court No. 1, Travis County,
Texas to David Wayne Smith
as Independent Executor.
The residence of the Inde-
pendent Executor is in Travis
County, Texas. The post of-
fice address for claims is:

Estate of Dorris M. Smith, De-
ceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Dated: May 13, 2011
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

**NOTICE TO ALL PERSONS
HAVING A CLAIM AGAINST
THE ESTATE OF Willie Per-
kins, a/k/a Joe Willie Per-
kins, a/k/a Pinetop Perkins,
Deceased, Cause No. C-1-
PB-11-000533,** In Probate
Court No. 1 of Travis County,
Texas. On April 19, 2011 Barry
Wade Nowlin of St.
George's Caye Resort in Bel-
ize CA qualified as Inde-
pendent Executor without
bond and was duly issued
Letters Testamentary for the
Willie Perkins, a/k/a Joe Willie
Perkins, a/k/a Pinetop Perkins
estate. An administration of
the estate of Willie Perkins,
a/k/a Joe Willie Perkins, a/k/a
Pinetop Perkins has com-
menced. All persons having
claims against the estate of
Willie Perkins, a/k/a Joe Willie
Perkins, a/k/a Pinetop Perkins
are required to present those
claims to Bradley Seals, legal
counsel for the executor, at
the address shown below be-
fore the estate is closed and
within the time prescribed by
law. Bradley Seals, 4611 Ma-
drona, Austin, Texas 78731.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHERYL
(BRIGGS) PATTON, DE-
CEASED** Notice is hereby
given that original Letters
Testamentary for the Estate
of Cheryl (Briggs) Patton
were issued to William I. Pat-
ton, on May 3, 2011, in
Cause No. C-1-PB-11-
000560, now pending in Prob-
ate Court One, Travis
County, Texas, Sitting in Mat-
ters Probate.
The residence of the Inde-
pendent Executor is 2112
Baltusrol Drive, Austin, Travis
County, Texas 78747. All per-
sons having claims against
this Estate, which is currently
being administered, are re-
quired to present them within
the time and in the manner
prescribed by law.
DATED May 3, 2011.
WALKER ARENSON, Attorney
for William I. Patton
512.327.4422

NOTICE TO CREDITORS On
May 5, 2011, Donald F.
Carnes qualified as Inde-
pendent Executor without
bond of the Estate of John E.
Sunder, Deceased, in Cause
No. C-1-PB-11-000565, pend-
ing in the Probate Court No.
1 of Travis County, Texas.
The address of the Inde-
pendent Executor is 400 W.
15th, Suite 808, Austin, Tex-
as, 78701, and all persons
having claims against this
estate are required to present
them to such address in the
manner and time required by
law.

Donald F. Carnes, Independ-
ent Executor of the Estate of
John E. Sunder

NOTICE TO CREDITORS
Original Letters of Independ-
ent Administration for the Es-
tate of Maria Teresa Rabago,
Deceased, were issued on
May 3, 2011, under Cause
No. C-1-PB-11-000241, pend-
ing in Probate Court No. 1 of
Travis County, Texas, to
Amber Stephens. All persons
having claims against this
estate, which is currently be-
ing administered, are re-
quired to present them within
the time and in the manner

prescribed by law. Claims
may be presented in care of
the attorney for the estate,
addressed as follows: Amber
Stephens, Representative,
Estate of Maria Teresa Ra-
bago, Deceased, c/o Law Of-
fices of Charles Smaistria,
7200 N Mo Pac Exp Ste
160, Austin, TX 78731-2560.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
of the Estate of Fieldon W.
Berry, a/k/a Fieldon Wayne
Berry, Deceased, were is-
sued on May 3, 2011 in
Cause No. C-1-PB-11-
000554, pending in Travis
County Probate Court Num-
ber One, Travis County, Tex-
as to Wayne Berry, Inde-
pendent Executor. All per-
sons having claims against
said Estate are required to
present them to Richard
Thormann, Attorney at Law,
805 West 10th Street, Suite
100, Austin, Texas 78701
within the time prescribed by
law.

NOTICE TO CREDITORS
On May 10, 2011, Probate
Court No. 1, Travis County,
Texas issued Letters of
Administration for the Estate
of Kenneth Raymond Myers,
Deceased, in Cause No.
C-1-PB-10-001545 to Janet
Burke Myers. Claims may be
presented within the time
prescribed by law c/o Janet
Burke Myers, 17760 Chalet
Circle, Leander, Travis
County, Texas 78641.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Rachael
Ruth Haney Shields, De-
ceased, were issued on May
3, 2011, in Cause No. C-1-
PB-11-000354, pending in
the Probate Court No. One,
Travis County, Texas, to:
Dwayne Edward Shields.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o Law Offices of Guy F.
Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756

Dated the 3rd day of May,
2011. /s/ Guy F. Gebbia,
Attorney for Dwayne Edward
Shields
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Buel W.
Heath, Deceased, were is-
sued on May 10, 2011, in
Cause No. C-1-PB-11-
000523, pending in Travis
County, Texas, to: David
Heath.

The notice to the Independ-
ent Executor may be deliv-
ered at the following address:
c/o Marianne M. Baker
Baker & Bolduc, Attorneys
3308 Bridle Path
Austin, Texas 78703
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Date: May 10, 2011.
/s/ Marianne M. Baker
Attorney for Independent Ex-
ecutor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Dorothy V.
Nehring, Deceased, were is-
sued on April 28, 2011, in
Cause No. C-1-PB-11-
000454, pending in the Prob-
ate Court No. 1, Travis
County, Texas, to: Marilyn I.
Jennings and Charles A.
Nehring.
All persons having claims

against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o Leland R. Enochs
Attorney at Law
P.O. Box 751
Taylor, TX 76574
DATED the 28th day of April,
2011.
/s/ Leland R. Enochs
Attorney for Marilyn I. Jen-
nings and Charles A. Nehring
State Bar No.: 06630400
P. O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Independ-
ent Administration for the Es-
tate of Andrew J. Rameas,
Deceased, were issued on
May 2, 2011, in Cause No.
C-1-PB-11-000334, pending
in the Probate Court No. 1 of
Travis County, Texas, to Peter
D. Rameas.

The resident agent and attor-
ney for the Independent Ad-
ministrator is W. Thomas
Buckle. The residence of the
Independent Administrator,
Peter D. Rameas, is in Way-
nesburg, Greene County,
Pennsylvania. The post office
address for presentation of
claims is: Estate of Andrew J.
Rameas, Deceased
Peter D. Rameas, Independ-
ent Administrator
c/o W. Thomas Buckle,
Attorney at Law
Scanlan, Buckle & Young,
P.C.
602 West 11th Street
Austin, Texas 78701

Claims against this Estate,
which is currently being ad-
ministered, are required to be
presented to the Independent
Administrator in care of his
resident agent and attorney,
W. Thomas Buckle, at the
above address, within the
time and in the manner pre-
scribed by law.
Date: May 6, 2011

**NOTICE TO CREDITORS
of the Estate of Maurice
Wayne Marr, Deceased** Notice
is hereby given that origi-
nal Letters Testamentary for
the Estate of Maurice Wayne
Marr, Deceased, were issued
on May 3, 2011, in Docket
No. C-1-PB-11-000593, pend-
ing in the Travis County Prob-
ate Court #1 of Travis
County, Texas, to Mary
Virginia Marr, Independent
Executor.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Ms. Mary Virginia Marr
Independent Executor for the
Estate of Maurice Wayne
Marr, Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O.
SMITHERS, P.C.
3900 Manchaca Road
Austin, Texas 78704-6736

All persons having claims
against this Estate which is
currently being administered
are required to present them
to Roy O. Smithers, Attorney,
within the time and in the
manner prescribed by law.
DATED the 4th day of May,
2011.
LAW OFFICE OF ROY O.
SMITHERS, P.C.
By: /s/ Roy O. Smithers,
Attorney for Independent Ex-
ecutor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Laverne
Carlisle Morrison, Deceased,
were issued on May 4, 2011,
in Cause No. C-1-PB-11-
000434, pending in Probate
Court No. 1 of Travis County,
Texas, to: Sammie Kathryn
Morrison.

The notice to the Independ-
ent Executor may be deliv-
ered at the following address:
c/o Barnes Lipscomb
& Stewart PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 9th day of May,
2011.
/s/ Barbara J. Lipscomb, At-
torney for Independent Execu-
tor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Lena M.
Schwarzer, Deceased, were
issued to John R. Mercer as
Independent Executor on
April 28, 2011 in Cause
C-1-PB-11-000460, pending
in Probate Court No. 1, Travis
County, Texas.
Claims may be addressed to
John R. Mercer, Attorney,
10607 Pickfair Dr., Austin, Tx.
78750. All persons having
claims against the Estate
which is currently being ad-
ministered are required to
present them within the time
and in the manner prescribed
by law.
DATED this 30th day of April,
2011. John R. Mercer,
Attorney for the Estate.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Michael
James Johnson, Deceased,
were issued on May 3, 2011,
in Cause No. C-1-PB-11-
000572, pending in Probate
Court No. 1 of Travis County,
Texas, to: Mary Maureen
Johnson.

The notice to the Independ-
ent Executor may be deliv-
ered at the following address:
c/o Barnes Lipscomb
& Stewart PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 3rd day of May,
2011.

/s/ Ellen P. Stewart, Attorney
for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Chester C.
Nelle, Deceased, were is-
sued on April 28, 2011, in
Cause No. C-1-PB-11-
000325, pending in the Prob-
ate Court No. 1, Travis
County, Texas, to: Timothy
Nelle.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o Leland R. Enochs
Attorney at Law
P.O. Box 751
Taylor, TX 76574
DATED the 28th day of April,
2011.
/s/ Leland R. Enochs
Attorney for Timothy Nelle
State Bar No.: 06630400
P. O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556

**NOTICE TO CREDITORS
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF NORA MA-
RIE GRACE, a/k/a NORA
MARIE ADAMS GRACE,
a/k/a MARIE GRACE, DE-
CEASED** Notice is hereby
given that original Letters
Testamentary upon the Es-

tate of NORA MARIE GRACE,
a/k/a NORA MARIE ADAMS
GRACE, a/k/a MARIE
GRACE, Deceased, were is-
sued to the undersigned on
the 21st day of April, 2011, in
the proceeding indicated be-
low, which is still pending,
and that I now hold such Let-
ters. All persons having
claims against said estate
are required to present the
same within the time pre-
scribed by law. Claims
should be billed to the un-
derigned Independent Execu-
trix, JERRY R. READ, c/o
DONALD A. FERRILL at the
offices of BROWN FRUITT
PETERSON & WAMBS-
GANSS, P.C., 801 Wells Far-
go Tower, 201 Main Street,
Forth Worth, Texas 76102-
3817.

DATED this 21st day of April,
2011.
/s/ JERRY J. READ
INDEPENDENT EXECUTRIX
OF THE ESTATE OF NORA
MARIE GRACE, a/k/a NORA
MARIE ADAMS GRACE, a/k/a
MARIE GRACE
CAUSE NO. C-1-PB-11-
000487
PROBATE COURT NO. 1
TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Donna Lynn
Avey, Deceased, were is-
sued on May 5, 2011, in
Cause No. C-1-PB-11-
000442, pending in the Prob-
ate Court No. 1, Travis
County, Texas, to: Heidi M.
St. Clair.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
Heidi M. St. Clair
c/o Terence Davis
The Davis Law Firm, P.C.
3000 Joe DiMaggio Blvd.,
Suite 23
Round Rock, Texas 78665
DATED the day of , 2011.
Terence Davis
Attorney for Terence Davis
State Bar No.: 24028278
3000 Joe DiMaggio Blvd.,
Suite 23
Round Rock, Texas 78665

Telephone: (512) 244-3302
Facsimile: (877) 263-8237

NOTICE TO CREDITORS On
April 26, 2011, Joyce Falk
Schnurer was appointed In-
dependent Executor of the
Estate of Wilma Ludwig Falk,
Deceased, in Cause No. C-1-
PB-11-000482, pending in
the Probate Court No. 1 of
Travis County, Texas. The
address of Independent Ex-
ecutor is c/o Andrew C.
Friedmann, Attorney & Coun-
selor at Law, 4409 Spice-
wood Springs Road, Austin,
Texas 78759, and all persons
having claims against this
estate are required to present
them to such address in the
manner and time required by
law.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B110162-JE**
Notice is hereby given that
sealed bids for the project
**ROOF REPLACEMENT AT
700 LAVACA BUILDING,
LOWER LEVEL (IFB No.
B110162-JE)** (the "Project")
and consisting of work to re-
roof portions of the new Tra-
vis County Administrative
Building located at 700 La-
vaca Street, Austin, Texas
78701, will be received by
Cyd Grimes, Travis County
Purchasing Agent, at the **Travis
County Purchasing Of-
fice, 314 West 11th Street,
4th Floor, Suite 400, Austin,
TX 78701 until May 25, 2011,
2:00 P.M., CST,** then publicly
opened and read aloud.
**Note: The Time-Date Stamp
Clock located at the front
counter of the Travis
County Purchasing Office
will serve as the OFFICIAL
CLOCK for the purpose of
verifying the date and time
of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued.

The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can also be viewed online and downloaded from Travis County's FTP site.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B110179-LP

Notice is hereby given that sealed bids for the **TNR IFB KIMBRO-PARSONS BRIDGE REPLACEMENT PROJECT (IFB No. B110179-LP)**, a project for bridge replacement and box culvert improvements on Parsons Road at Wilbarger Creek in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M. CDT, June 2, 2011**, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check pay-

able to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 18, 2011 AT 10:00 A.M., CDT AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Bessie Othiel Chenuit, Deceased, were issued on May 5, 2011, in Cause No. C-1-PB-11-000404, pending in Probate Court Number 1, Travis County, Texas, to Brian Thomas Hardin.

The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Bessie Othiel Chenuit, c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203,
Austin, Texas 78734
(512) 502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2011.

Respectfully submitted,
Neal W. Hardin, PC.
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514 (Phone)
(512) 261-3223 (Fax)

By: /s/ Neal W. Hardin
State Bar No. 08967500
Attorney for Brian Thomas Hardin, Independent Executor of the Estate of Bessie Othiel Chenuit

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testa-

mentary for the Estate of Harriette A. Wells aka Harriette Ann Wells, Deceased, were issued on May 5, 2011, in Cause No. C-1-PB-11-000527, pending in Probate Court Number 1, Travis County, Texas, to Jeffery R. Baker aka Jeffrey R. Baker.

The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Harriette A. Wells aka Harriette Ann Wells, c/o Neal W. Hardin, Attorney at Law

1008 Ranch Road 620 South, Suite 203,
Austin, Texas 78734
(512) 502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2011.

Respectfully submitted,
Neal W. Hardin, PC.
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514 (Phone)
(512) 261-3223 (Fax)
By: /s/ Neal W. Hardin
State Bar No. 08967500
Attorney for Jeffery R. Baker aka Jeffrey R. Baker, Independent Executor of the Estate of Harriette A. Wells aka Harriette Ann Wells

STATE OF WISCONSIN CIRCUIT COURT WINNEBAGO COUNTY PUBLICATION SUMMONS

Case No. 11-CV-0211

The Honorable Robert

Hawley
Case Code 30404
(Foreclosure of Mortgage)
The amount claimed exceeds \$5000.00

Wells Fargo Bank, NA, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff vs. Tanya J. Wolosek & John Doe Wolosek, 2200 Panther Trl., Apt. 521, Austin, TX 78704-6791, Defendants

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after April 29, 2011 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 415 Jackson Dr., P.O. Box 2808, Oshkosh, WI 54903-2808 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 16345 West Glendale Drive, New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of April, 2011. David M Samson, State Bar No. 1082271, Gray & Associates, L.L.P., Attorneys for Plaintiff, 16345 West Glendale Drive, New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-1702. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

SUMMONS Superior Court of Washington

County of PIERCE

in re the Marriage of:

ELENA KRISCELL HUTCHINSON Petitioner, and
RYAN GLENN HUTCHINSON Respondent.

No. 10-3-03866-2

Summons (SM)

To the Respondent: RYAN GLENN HUTCHINSON

1. The petitioner has started an action in the above court requesting that your marriage be dissolved.

Additional requests, if any, are stated in the petition, a copy of which is attached to this summons.

2. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 20 days (or 60 days if you are served outside the state of Washington) after the date this summons was served on you, exclusive of the day of service, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the relief requested in the petition. In the case of a dissolution of marriage or domestic partnership, the court will not enter the final decree until at least 90 days after filing and service. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree will be entered.

3. Your written response to the summons and petition must be on form:

WPF DR 01.0300, response to Petition (Marriage).

4. This form may be obtained by contacting the clerk of the court addressed below, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage.

<http://www.courts.wa.gov/forms>

5. If this action has not been filed with the court, you may demand that the petitioner file this action with the court. If you do so, the demand must be in writing and must be served upon the person signing this summons. Within 14 days after you serve the demand, the petitioner must file this action with the court, or the service on you of this summons and petition will be void.

6. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

7. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested.

This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington.

Dated: 10/20/10

/s/ C. Bayly Miller

Signature of Petitioner or Lawyer/WSBA NO. 22281

File Original of Your Response with the Clerk of the Court at: Clerk of the Court Pierce County Court County-City Building

930 Tacoma Ave. S., Rm 110 Tacoma, WA 98402

Serve a Copy of Your Response on:

Petitioner's Lawyer
C. Bayly Miller

818 South Yakima Ave. Tacoma, WA 98405

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car talk

by Tom and Ray Magliozzi

CARMAKERS HAVEN'T MADE MUCH HEADWAY ON HEADLINERS

Dear Tom and Ray:

I recently purchased a '99 Chevy Suburban. It's replacing an '87 Suburban (which I call my "Sanford & Son" truck, and my daughter simply calls "Rusty"). The '99 is a great vehicle, in good shape, but is pretty grubby inside. Rather than send it to a detail shop, my daughter has offered to clean it (for a price) in order to keep the money in the family. She is very meticulous and thorough, and she plans to clean every inch of the interior. Our question is this: How can she safely clean the headliner without the risk of having it delaminate? We have had several cars, including the '87 Suburban, where the cloth separated from the foam backing and had to be stapled back into place – not very attractive. I'm afraid that vacuuming it might cause it to separate, and I'm also concerned that an upholstery shampoo might act as a solvent and dissolve the glue. Aside from hoping the manufacturers are making headliners better than they used to, do you have any suggestions? Thanks. – Andrew & Chrissy

TOM: How should your daughter clean the headliner, Andrew? Very, very carefully.

RAY: You're right to worry about it. Somehow, headliner technology hasn't managed to keep up with, say, the physics they're using in the Large Hadron Superconducting Super Collider.

TOM: And we won't really know if the technology has improved until the current generation of cars gets to be 15 or 20 years old.

RAY: We checked with our go-to car detailer, Greg, at the Car Salon in Cambridge, Mass. He agrees that you need to proceed with caution.

TOM: He says he never uses a vacuum on a headliner. He uses a mild soap and a small amount of water on a sponge or cloth and rubs the headliner very gently. Then he wipes it off the same way.

RAY: He says you don't want to use a lot of soap or water, because that can easily seep through the headliner and break down the glue.

TOM: The other issue he runs into with headliners is odor. Headliners are wonderful at absorbing and retaining every nasty scent that has ever passed through your car.

RAY: So if you've already shampooed the seats, the carpets, the door panels, and the windows, and you still can't figure out why the car still smells like Uncle Nunzio's cigars, look to the headliner.

TOM: Washing it, as Greg suggests, probably will help. But you also might hit it with a light spray of Febreze or something similar.

RAY: Or, in the case of my brother's car, some napalm.

* * *

To buy or not to buy – options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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FREE WILL ASTROLOGY

by Rob Breznsky for May 13-19

TAURUS (April 20-May 20): "If you wish to make an apple pie from scratch, you must first invent the universe," said astronomer Carl Sagan in his book *Cosmos*. In other words, the pie can't exist until there's a star orbited by a habitable planet that has spawned intelligent creatures and apples. A lot of preliminaries have to be in place. Keep that in mind, Taurus, as you start out down the long and winding path toward manifesting your own personal equivalent of the iconic apple pie. In a sense, you will have to create an entire world to serve as the womb for your brainchild. To aid you in your intricate quest, make sure to keep a glowing vision of the prize always burning in the sacred temple of your imagination.

GEMINI (May 21-June 20): I'll quote Wikipedia: "Dawn should not be confused with sunrise, which is the moment when the leading edge of the sun itself appears above the horizon." In other words, dawn comes before the sun has actually showed itself. It's a ghostly foreshadowing - a pale light appearing out of nowhere to tinge the blackness. Where you are right now, Gemini, is comparable to the last hour before the sunrise. When the pale light first appears, don't mistake it for the sun and take premature action. Wait until you can actually see the golden rim rising.

CANCER (June 21-July 22): When some readers write to me, they address me as "Mr. Breznsky." It reminds me of what happens when a checkout clerk at Whole Foods calls me "sir": I feel as if I've been hit in the face with a cream pie, like someone is bashing my breezy, casual self-image with an unwelcome blast of dignity and decorum. So let's get this straight, people: I am not a mister and I am not a sir. Never was, never will be. Now as for your challenges in the coming week, Cancerian: I expect that you, too, may feel pressure to be overly respectable, uncomfortably formal, excessively polite, and in too much control. That would be pushing you in a direction opposite to the one I think you should go.

LEO (July 23-Aug. 22): At one point in the story *Alice in Wonderland*, a large talking bird known as the dodo organizes a race with unusual rules. There is no single course that all the runners must follow. Rather, everybody scampers around wherever he or she wants, and decides when to begin and when to end. When the "race" is all over, of course, it's impossible to sort out who has performed best, so the dodo declares everyone to be the winner. I encourage you to organize and participate in activities like that in the coming weeks, Leo. It's an excellent time to drum up playful victories and easy successes not only for yourself, but for everyone else, too.

VIRGO (Aug. 23-Sept. 22): In an interview with CNN, Bob Henson, author of *The Rough Guide to Climate Change*, discusses the "five places to go before global warming messes them up." One such beautiful spot is Colorado's Rocky Mountain National Park. Vast swatches of its trees are being ravaged by hordes of pine beetles, whose populations used to be kept under control by frigid winters before the climate began to change. Australia's Great Barrier Reef and Switzerland's Alpine glaciers are among the other natural beauties that are rapidly changing form. I suggest that you apply this line of thought to icons with a more personal meaning, Virgo. Nothing stays the same forever, and it's an apt time in your astrological cycle to get all you can out of useful and wonderful resources that are in the midst of transformation.

LIBRA (Sept. 23-Oct. 22): There's not a whole lot of funny stuff reported in the Bible, but one notable case occurred when God told Abraham that he and his wife, Sarah, would finally be able to conceive their first child. This made Abraham laugh out loud since he was 99 years old at the time and Sarah was 90. It may have been a while since God has delivered any humorous mes-

sages to you, Libra, but my sense is that She's gearing up for such a transmission even as we speak. To receive this cosmic jest in the right spirit, make sure you're not taking yourself too damn seriously.

SCORPIO (Oct. 23-Nov. 21): No one in history has ever drunk the entire contents of a regulation-size ketchup bottle in less than 39 seconds. So says the *Guinness World Records* book. However, I believe it's possible that a Scorpio daredevil will soon break this record. Right now your tribe has an almost supernaturally enormous power to rapidly extract the essence of anything you set your mind to extracting. You've got the instincts of a vacuum cleaner. You're an expert at tapping into the source and siphoning off exactly what you need. You know how to suck - in the best sense of that word - and you're not shy about sucking.

SAGITTARIUS (Nov. 22-Dec. 21): "I'm not superstitious," said Michael Scott, the former boss in the TV show *The Office*. "I'm just a little stitious." From my perspective, Sagittarius, you shouldn't indulge yourself in being even a little stitious in the coming weeks. You have a prime opportunity to free yourself from the grip of at least some of your irrational fears, unfounded theories, and compulsive fetishes. I'm not saying that you suffer from more of these delusions than any of the rest of us. It's just that you now have more power than the rest of us to break away from their spell.

CAPRICORN (Dec. 22-Jan. 19): In Plato's *Republic*, Socrates speaks derisively about people who are *eu a-mousoi*, an ancient Greek term that literally means "happily without the muses." These are the plodding materialists who have no hunger for inspiration and no need of spiritual intelligence. According to my reading of the astrological omens, Capricorn, you can't afford to be *eu a-mousoi* in the coming weeks. Mundane satisfactions won't be nearly enough to feed your head and heart. To even wake up and get out of bed each morning, you've got to be on fire with a shimmering dream or a beautiful prospect.

AQUARIUS (Jan. 20-Feb. 18): In his *Book of Imaginary Beings*, Argentinian writer Jorge Luis Borges reports the following: "Chang Tzu tells us of a persevering man who after three laborious years mastered the art of dragon-slaying. For the rest of his days, he had not a single opportunity to test his skills." I bring this to your attention, Aquarius, because my reading of the astrological omens suggests that you, too, may be in training to fight a beast that does not exist. Luckily, you're also in an excellent position to realize that fact, quit the unnecessary quest, and redirect your martial energy into a more worthy endeavor.

PISCES (Feb. 19-March 20): Want to see a rabbit chase a snake up a tree? Go watch this video on YouTube: tinyurl.com/BunnyWhipsSnake. If for some reason you don't have access to YouTube, then please close your eyes and visualize a cute bunny harassing a 6-foot-long snake until it slithers madly away and escapes up a tree. Once you have this sequence imprinted on your mind's eye, you will, I hope, be energized to try a similar reversal in your own sphere. Don't do anything stupid, like spitting at a Hell's Angels dude in a biker bar. Rather, try a metaphorical or psychological version.

ARIES (March 21-April 19): Sixteenth century English writer John Heywood was a prolific creator of epigrams. I know of at least 20 of his proverbs that are still invoked, including "Haste makes waste," "Out of sight, out of mind," "Look before you leap," "Beggars shouldn't be choosers," "Rome wasn't built in a day," and "You can't eat your cake and have it, too." I bring this up, Aries, because I suspect you're in a Heywoodian phase of your long-term cycle. In the coming weeks, you're likely to unearth a wealth of pithy insights and guiding principles that will serve you well into the future.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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