

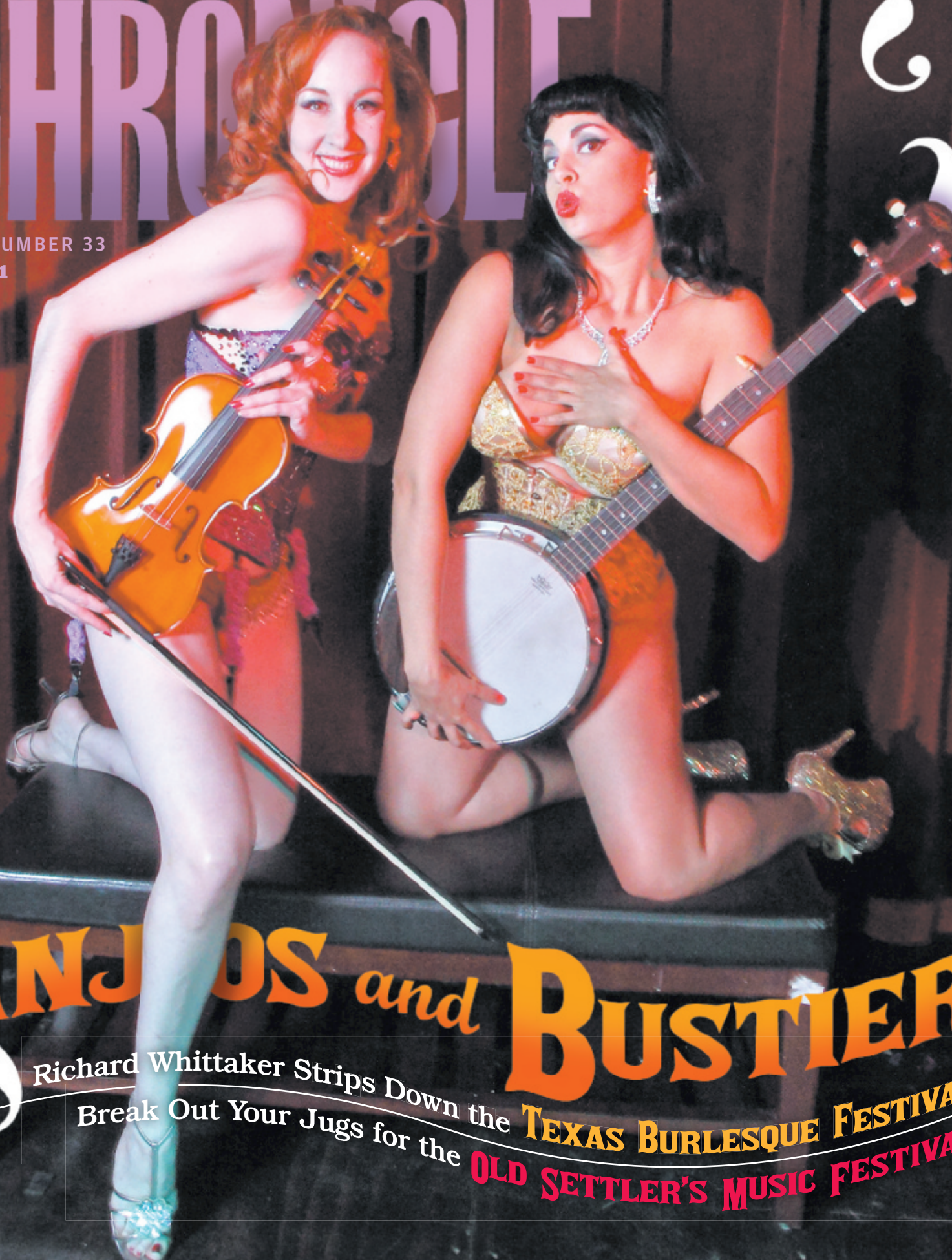
THE AUSTIN

# CHRONICLE

VOLUME 30 ★ NUMBER 33

APRIL 15, 2011

YOWZA



## BANJOS and BUSTIERS

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SEE [austinchronicle.com](http://austinchronicle.com) FOR BREAKING NEWS, DAILY LISTINGS, AUSTIN HISTORY ON THE CHOPPING BLOCK, PUNK ROCK VS. RIVER WALK, SEASICK SAILORS A-BED, WIRE AND 'PINK FLAG' IN YOUR HEAD, AND MORE WEB DREAD

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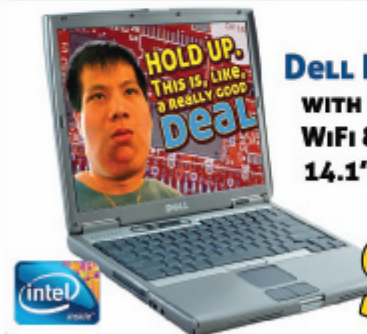
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- 2) Name, address, and phone must be filled in to be counted.  
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name

Address

Phone

E-mail

In an average month, how many times do you eat at restaurants (not fast food)?

# the austin chronicle READERS RESTAURANT POLL 2011



Fill out this paper ballot, and:

**MAIL** it to:

The Austin Chronicle Restaurant Poll  
PO Box 49066, Austin, TX 78765

**OR**

**HAND-DELIVER** it to:

4000 N. I-35, Austin, TX 78751

**OR**

**VOTE ONLINE** at:

[austinchronicle.com/restpoll](http://austinchronicle.com/restpoll)

*Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 18. Results will be published in the May 20 issue.*

Bon appétit!

## FAVORITE RESTAURANTS

(List up to three.)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

## BEST DISHES

(List restaurants at which the best of these are found.)

- Appetizer \_\_\_\_\_
- Barbecue \_\_\_\_\_
- Hamburger \_\_\_\_\_
- Steak \_\_\_\_\_
- Comfort Food \_\_\_\_\_
- Chicken-Fried Steak \_\_\_\_\_
- Chile-Pepper Dish \_\_\_\_\_
- French Fries \_\_\_\_\_
- Hot Dog \_\_\_\_\_
- Chips and Salsa \_\_\_\_\_
- Taco \_\_\_\_\_
- Soup \_\_\_\_\_
- Salad/Dressing \_\_\_\_\_
- Seafood Dish \_\_\_\_\_
- Pub Grub \_\_\_\_\_
- Bagels \_\_\_\_\_
- Sushi \_\_\_\_\_

- Tofu Dish \_\_\_\_\_
- Dim Sum \_\_\_\_\_
- Pho \_\_\_\_\_
- American Breakfast \_\_\_\_\_
- Mexican Breakfast \_\_\_\_\_
- Sandwich \_\_\_\_\_
- Bread \_\_\_\_\_
- Dessert \_\_\_\_\_
- Ice Cream \_\_\_\_\_
- Frozen Yogurt \_\_\_\_\_
- Gelato \_\_\_\_\_
- Local Chocolate \_\_\_\_\_
- Coffee \_\_\_\_\_
- Pizza \_\_\_\_\_
- Enchiladas \_\_\_\_\_
- Vegetables \_\_\_\_\_
- Chicken Dish \_\_\_\_\_
- Wild-Game Dish \_\_\_\_\_
- Veggie Burger \_\_\_\_\_
- Vegetarian Dish \_\_\_\_\_
- Bargain (Specify dish and restaurant name.) \_\_\_\_\_
- Dish: \_\_\_\_\_
- Restaurant name: \_\_\_\_\_

## BEST OTHER STUFF

New Restaurant (opened in 2010-11)

Chef (Specify chef name and restaurant name.)

Chef name: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

Service/Waitstaff \_\_\_\_\_

Full-Service Bakery/Pastry Shop \_\_\_\_\_

Grocery Store \_\_\_\_\_

Ethnic Market \_\_\_\_\_

Patio/Biergarten \_\_\_\_\_

Street Food (Specify dish and vendor name.)

Street food dish: \_\_\_\_\_

Street food vendor: \_\_\_\_\_

Decor \_\_\_\_\_

Romantic Dinner Spot \_\_\_\_\_

Sunday Brunch \_\_\_\_\_

Fast Food \_\_\_\_\_

Takeout \_\_\_\_\_

Delivery \_\_\_\_\_

Wine List \_\_\_\_\_

Mixologist \_\_\_\_\_

Beer Selection \_\_\_\_\_

Buffet \_\_\_\_\_

Happy Hour/Deal  
(Specify deal and restaurant name.)

Happy Hour/Deal: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

Late-Night/All-Night \_\_\_\_\_

Place To Take Kids \_\_\_\_\_

Place To Take Parents \_\_\_\_\_

Restaurant Within 60 Miles of Austin \_\_\_\_\_

Place We Wish Were Still Open \_\_\_\_\_

Any Other Restaurant Worth Noting \_\_\_\_\_

Food Event \_\_\_\_\_

## BEST ETHNIC/SPECIALTY RESTAURANT

Mexican (non-Tex-Mex) \_\_\_\_\_

Tex-Mex \_\_\_\_\_

Taqueria \_\_\_\_\_

Central/South American \_\_\_\_\_

Italian \_\_\_\_\_

Cajun/Creole \_\_\_\_\_

Middle Eastern \_\_\_\_\_

Indian \_\_\_\_\_

Chinese \_\_\_\_\_

Japanese \_\_\_\_\_

Korean \_\_\_\_\_

Thai \_\_\_\_\_

Vietnamese \_\_\_\_\_

Other Asian \_\_\_\_\_

American \_\_\_\_\_

Vegetarian/Natural Food \_\_\_\_\_

French \_\_\_\_\_

Other Ethnic (German, Cuban, etc.;  
specify type and restaurant name.)

Type: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

**THE AUSTIN CHRONICLE** [austinchronicle.com/restpoll](http://austinchronicle.com/restpoll)

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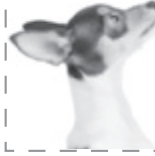
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# Quicksand

Between politics and principle lies the quagmire of ideological righteousness

BY LOUIS BLACK

The time of the night riders is back – except now they ride just as proudly during the day, wearing no masks, as there is nothing that they care or need to hide. Burning crosses light up hilltops, but they also light up the hearts of those who believe that there is a knowable right and an equally knowable wrong. In their robes and righteousness, they know that they are not only right but on the side of right. This adamant certainty about the kinds of things that you can never be certain about – ideology, philosophy, religion – gives them shelter from all storms.

There are those who would argue that my constant uncertainty, sure of no truth, is self-defining, that the not *knowing* indicates a moral and ideological weakness. Knowing the truth, they argue, is easy – and it is better: It makes one more righteous and noble. Difficult moral decisions are not difficult when you are bathed in the light from within.

When one knows truth, one knows one's own rightness and can easily see the villainy of others. This certainty in the knowledge of truth and this perfect vision are the worst epidemics afflicting our society. Those who hold such beliefs think they can see so clearly because their world is black and white; everything is certain. In reality, not only does this world lack shades of gray but any colors. In order to be able to “see clearly,” they must will themselves blind.

We do not act with impunity. We have responsibility. Self-certainty, especially when it is used as a way of blaming and condemning others, is the preferred religion of those who really love to hate, no matter what they say.

“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

There are those Second Amendment champions, the ones who fervently insist that there is no ambiguity to that amendment, when the only way to argue that it is completely clear is to be certain beyond God and solid rock that you know exactly what the Founding Fathers meant. Wouldn't it be great if these same people proved to be equal champions and just as generous in terms of interpreting the First Amendment?

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

Film critic and filmmaker Jean-Luc Godard once said, “How can I hate John Wayne upholding [Barry] Goldwater and yet love him tenderly when abruptly he takes Natalie Wood into his arms in the last reel of *The Searchers*?”

Godard spoke of the children of Marx and Coca-Cola; I'm a child of the Cold War and movies. Some of my mother's rather large family leaned to the left, and some leaned very far in that direction (while others leaned just as far in the opposite direction). Even when small, I remember hearing stories of the 1950s anti-Communist blacklist, of people being fired or unable to find jobs because of their

supposed political beliefs. I include the word “supposed” because many times, if such an allegation was made, it could destroy a person's career and livelihood without ever encountering the inconvenience of having to be proven.

Bizarrely, some of our conspiracy-hobbyist friends, such as Alex Jones, have taken to defending McCarthy and his tactics.

A relative of my family lost a teaching job at a university because of his political beliefs and was escorted out of the state. An old friend of my mom's was one of a rotating group that babysat the Rosenberg kids during the trial. Acknowledging the ongoing controversies surrounding that case without taking a position, the point here is how it struck me as a child. It seemed as though the government was out of control.

Even in grade school, I got in trouble questioning the anti-Communist fervor by asking, whereas foreign Communists might be the enemies of this country, didn't the Constitution grant us freedom of thought? I wasn't even trying to be cute or a renegade but was honestly confused as to how people could be persecuted for ideas independent of actions.

Even if a person's beliefs were repugnant to the state, didn't there have to be traitorous activity as well to make such thoughts criminal?

The next time I encountered the idea of a boycott for ideological reasons is a subject I wrote about in this column a few years back (Feb. 3, 2006): “The first time I was urged to boycott by leftists, it was an action against

page  
two

Welch's mints – a candy bar manufactured by James Welch, brother of Robert Welch, who founded both the candy company and later the John Birch Society. By 1956, Robert had sold all his interests in the company, but lefties were concerned that some of the candy money was being channeled to him and the society. I asked how a boycott based on ideas one disagreed with was different from blacklisting one with whom you disagreed. It's a question I've kept asking.”

As obvious as it may seem, this is a quicksand area where people get trapped in the differences between partisan politics and principles. Some of the most passionate advocates on both sides are not just wearing blinders but narrow their eyesight even more by force of will.

“When I was a child, I spoke as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things.”

Society is often ridiculously judgmental, and the act of judging others comes far too easily to some. Jesus' admonishment to let only he who is without sin cast the first stone is forgotten; instead, the act of stone-throwing itself sanctifies those who fling them.

Over the decades, the fear of ideas different from those that “we” hold (those different from the dominant and accepted ideologies) has far too often led to violence, discrimination, and persecution.

There is no “but” in the First Amendment; it is absolute. The basic constitutional assumption, which far too many of those who swear allegiance to just plain ignore, is that it empowers all of us. Not just some, not just those in agreement with one another, but all of us. As soon as you start whittling at that absolute, everything is lost. ■

## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Mailing address: *The Austin Chronicle*,  
PO Box 49066, Austin, TX 78765

### ARTICLE SKIRTED CULTURAL ISSUES

Dear Editor,

Reading the *Chronicle's* recent piece about the urban rail debates in Austin [“Why Rail?” News, April 8], I found that while the author's piece touched briefly on the socio-cultural preconceptions which play a role in preventing Austin from committing to meaningful mass transit investments, it skirted the issue like a third rail. Yes, I said it. For now, let us put aside the fact that in terms of planning, Austin may not even be amenable to rail planning. While not the sprawlgasm that is Houston (not a knock, H-town), Austin remains a very spread-out

city. Most Austinites don't feel that mass transit is a reliable means of transit for anyone but the poor or the disabled, as was stated in the article, but I believe the significance this type of thinking has on the transportation debate cannot be underestimated. Truth be told, I cannot say that I exactly blame those who avoid Austin's lackluster public transit. I have ridden the abomination that is Capital Metro for nearly 20 years and have rarely had much good to say about its service (rude drivers, perpetually late buses, limited service areas, and higher fares on the backs of the poor doth not make for a great transit authority). People who move to Austin realize very quickly that if you want to experience any of what the city has to offer, you're going to need a car. Relying on the buses here will not get you very far in any sense of the word. Even so, encouraging the use of public transit means acclimating people to the idea that public transit has a place in *everyone's* life, regardless of their incomes. Until that happens, Austin may take a subversive's pride in claiming it is not like the rest of Texas, that it is forward-thinking and committed to transit alternatives, but in its ability to persuade a car-dependent culture that using public transit is a smart thing to do for the

long-term sustainability of one's city, Austin has a long way to go. When light rail was voted down, we missed out on an opportunity in 2000; I'm not sure that the proposed 2012 rail plan is what's needed to address our transit woes.

Tiffany Conner

### CITIZEN-OWNED CAMPAIGNS MAY BE ONLY REMEDY

Dear Editor,

Regarding your column on the legislative attacks on unions [“Page Two,” April 8], citizen-owned campaigns may be the only remedy to the hijacking of public policy by either labor or capital. The Fair Elections Now Act was introduced into Congress on April 6 to address this. Unfortunately, virtually no prosperous citizens are willing to provide the serious funding for this movement to wrestle public policy back from the legislators who are in effect paid agents of narrow special interests.

Paul Silver

Common Cause of Texas

### CITY SHUNS BLACK TOURISM

Dear Editor,

I'm not so proud about my hometown, as Austin routinely withdrew its fine hospitality from the crowds of African-Americans who visited during Texas Relays weekend.

Aware that traffic snarls up big time, my wife made an errand run on Saturday, crossing Downtown, going south to her favorite stores and her mom's apartment, and then found the regular Texas Relays traffic jam along I-35 on the return, but new this year: barricades at cross streets that prevented her from taking the usual East 11th Street route home! An inconvenience not announced in advance, the cop blocking the way home harshly refused to allow my wife to proceed.

This year's traffic plan resulted in my wife taking verbal abuse from the police, as well as an unexpected, backdoor detour to Airport Boulevard. Add to the dismay a police helicopter flying above this fray. See, Austin was serious about denying a large crowd of African-American visitors (and residents) access to the central city!

CONTINUED ON P.8

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THE TEACHINGS OF LIGHT AND SOUND



Sri Gary Olsen  
Spiritual Leader of MasterPath

There are two approaches to God, the conventional and the universal. Conventional truth instructs us to search for God and truth outside ourselves, whereas universal truth instructs us to search for God and truth within ourselves. There is a vast difference between the two, of which greater numbers are growing increasingly aware.

— Sri Gary Olsen

### CONVENTIONAL APPROACH

Search for God in the church, temple ..... God, Soul, and Spirit exist inside the body  
Born in sin, forgiving of sin ..... Born in perfection, resolving of karma  
Only one lifetime, in one body ..... Soul experiences many lives, in many bodies  
External worship of Saints ..... Realizing your own Sainthood  
Mind/personality are the disciple ..... Soul is the actual disciple  
Morality, ethics, good and bad ..... One truth in all experience  
Hope of heavenly reward in afterlife ..... Heavenly state attained while living  
Ascended Master ..... Living Master

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Check out photos of what you missed at [austinchronicle.com/whatyoumissed](http://austinchronicle.com/whatyoumissed).



# 4:20

## GLASS NITE

# WED., APRIL 20

## 7pm

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THE AUSTIN CHRONICLE

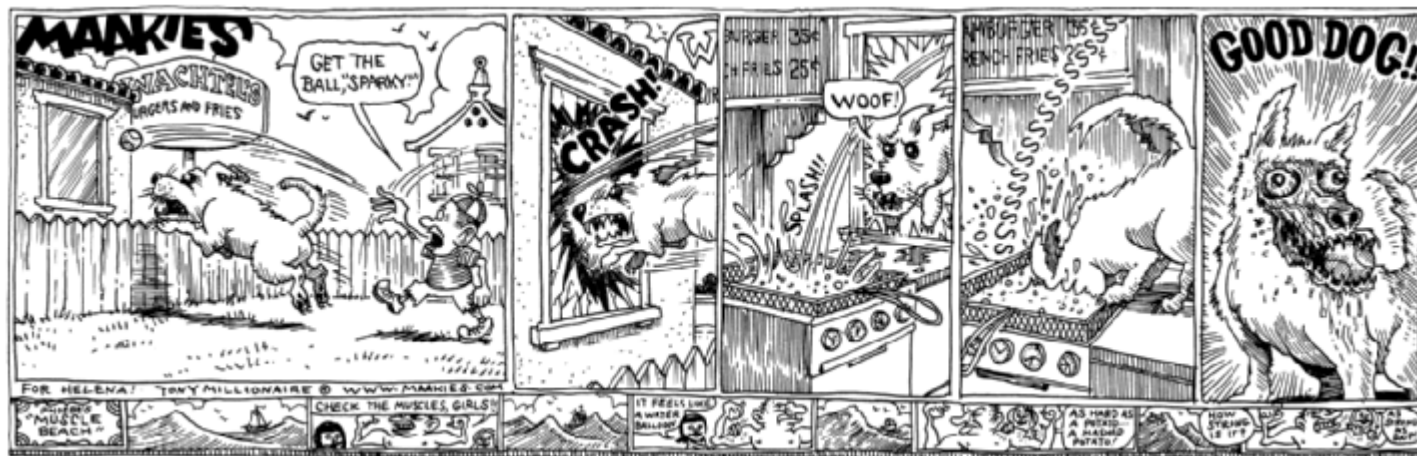
[austinchronicle.com/chrontourage](http://austinchronicle.com/chrontourage)

To shun black tourism like this makes Austin a "sundown town." When all the roads are closed except the ones pointing out of town, then you have an explicit sundown town. This practice is divisive and shameful.

Contrast that to the reception for South by Southwest or the Republic of Texas Biker Rally. While these fun seekers are frequently (and annoyingly) loud in terms of amplification or exhaust systems, they're given much more freedom to enjoy a whole range of destinations and roads in our city, even to the point of saturation and gridlock of pedestrians, motorcycles, and cars. Why this difference?

I won't even speak about the possibilities for more entertainment choices for honest, fun-seeking African-Americans in our entertainment district at least one or two times a year.

Michael Emery



## BLACK DOESN'T EVEN KNOW WHERE BATTLEFIELD IS

Dear Editor,

Regarding Louis Black's defense of unions ["Page Two," April 8]: Until Democrats in the middle class shed their overly romanticized ideas of organized labor, their eyes will be diverted from the proverbial ball. Mr. Black can enumerate all the good that unions have done in the last century, and I acknowledge that. But this is 2011, and many of the historically legitimate purposes of labor

unions, beyond simply negotiating wages and benefits, have been supplanted by federal statutes and regulations. (Mr. Black, as a business person in a predominantly union-free state, should know this.) At this point in our history, unions represent only 11% of the work force. And this understandably leaves the rest of the middle-class work force in unionized areas scratching their heads and wondering, "Why should I be fighting for someone else to get better pay and perks?"

Put simply, unions hardly represent the middle class. What they do represent is an extremely disproportionately loud voice in the Democratic Party and a source of division among the middle class.

The middle class is disappearing because tax burdens are being shifted away from the wealthy and to the middle class. It is disappearing because of the rapid increases in health care costs (a tax by any other name ...). Defense contractors are getting a pass in the most recent proposed budgets, while the Medicare program is getting the shaft. All of this in the midst of the federal government spending 42% more than it's taking in, with Republicans proposing to cut the top income tax rate again from 35% to 25%.

But what is the impetus to cause Democrats in Wisconsin to go to the mat and shut down their Legislature? Public employee unions losing the "right" – not to collectively bargain for wages and benefits but to micromanage the operation of state government. That is where the political capital of the Democratic Party is being spent.

Meanwhile, President Obama is "negotiating" with Republicans to keep the income tax rates on the wealthy at the lowest they've been in 18 years.

The middle class is under attack, but the Democratic Party doesn't even know where the battlefield is.

Steven Baker

## NICHOLS' ARTICLE 'MUCH ADO ABOUT NOTHING'

Dear Editor,

Lee Nichols' article "Why Rail?" [News, April 8] reminds me of Shakespeare's play *Much Ado About Nothing*. If and when Austin decides it really wants a functional mass transit system, either bus or rail will work fine. However, as long as we spout pieties about "sustainability" and shovel money to road builders, we won't have mass transit.

Philip Russell

## TRANSIT IN 3-D

Dear Editor,


Kudos to Lee Nichols for a superb article on the Austin urban rail proposal ["Why Rail?," News, April 8], and kudos to the city for creating a process more thoughtful than any I've seen in the 13 years I've been working on this issue. Before we consider spending money on rail, there

are an awful lot of questions which need to be addressed. For example, the current subsidy for MetroRail is a shocking \$36.69 per boarding, but even the subsidy projected by Cap Metro under ideal conditions was to be \$17.44 per boarding. If Austin urban rail achieves its goal of 27,600 boardings per day, the cost of subsidizing this system will be an estimated \$175 million per year. If that's not the subsidy, then how will urban rail be more efficient than MetroRail, which runs on its own right-of-way and only during peak demand hours? If the goal is to deal with intersections around Downtown Austin that are already operating at maximum capacity, how does it make sense to add yet another vehicle to these intersections? What problems does a streetcar solve that a bus can't? And why are we continuing to think of this as a two-dimensional problem when it's clear that real increases in mobility can only be achieved by using all three dimensions? Why aren't we looking at innovative systems like the Urbanaut ([www.urbanaut.com](http://www.urbanaut.com)), and doesn't the KL monorail look more like a transit system that solves actual problems ([www.monorails.org/tmspages/KLSpecial05.html](http://www.monorails.org/tmspages/KLSpecial05.html))? Anyone who's been to Vancouver knows that you can run a highly effective transit system based solely on buses which run every seven to 10 minutes. Why not mimic the example of Vancouver? Finally, voters should be reluctant to support anything new until

CONTINUED ON P.10

## Oops!

In last week's story ("The Price of Being a Pierce," News) about the investigation into the death of former yogurt shop murder suspect Maurice Pierce, we mistakenly edited a passage to read that Pierce's wife, Kimberli, says it would not have been impossible for Pierce to have returned to the yogurt shop in time to participate in the murders. In fact, Kimberli has repeatedly said the opposite: that because Pierce gave her a ride home on the night of the murders, there was no way he could have made it back in time.



**THE AUSTIN CHRONICLE**  
LAST WEEK'S VINTAGE AD!

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**CAN YOU FIND THE VINTAGE AD?**  
ROSEMARY MOORE found last week's vintage ad and got her name in the paper! ROSEMARY MOORE has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like ROSEMARY, just locate the vintage ad in the pages of this issue and go to [austinchronicle.com/contests](http://austinchronicle.com/contests).

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the rapid bus system promised by Cap Metro in 2004 is deployed, operational, and vetted.

Patrick Goetz

**NO 'NEWS OF THE WEIRD' IS GOING TOO FAR!**

Dear Editor,

All right, I can take a joke like anyone else. But not having "News of the Weird" in the April 8 edition is going too far. And a week too late. South by Southwest was something. Anyone who lives here and looked outside knows that. But what the ...? First, it was advertisements crowding in, taking columns of the "News of the Weird" page. And now we have half the comics page covered by two one-frame think-a-things. But no "NOTW"? What next? "The Hightower Report"?

Don Foster

[Editor's note: "News of the Weird" took the week off but has returned.]

**TIRED OF NICHOLS' DIATRIBES AGAINST RAIL**

Dear Editor,

I am tired of Lee Nichols' diatribes against rail. His articles on the Red Line have been one-sided and critical, but his latest on the urban rail proposal ["Why Rail?," News, April 8] is extreme in its bias. Randal O'Toole is a tool of the oil industry and receives significant funds from them, yet Nichols writes his whole article around his opinions. That's like writing an article around the extreme opinions of a tea partier on social programs. O'Toole's articles are not

published in peer-reviewed journals because they are full of lies and distortions, which have been refuted by several people. In addition, Nichols cites two local "road warriors" (anti-rail advocates) but does not even cite one legitimate rail advocate, of which there are many in Austin. (Mike Dahmus has been only critical of the Red Line.) How did this article make it past the editor's desk?

I have heard from a couple of sources that Mr. Nichols does not understand the issues. The city is entering an important stage in our history with the upcoming bond election for rail. Please take Mr. Nichols off of the rail/transit beat and put someone on who is well-educated and informed on transit and rail in particular.

Sincerely,  
Susan Pantell

[Lee Nichols replies: Pantell's letter inaccurately describes both my article and my position on rail. First off, I did indeed quote "legitimate rail advocates" - perhaps she overlooked the comments from Celia Israel of the Alliance for Public Transportation and Todd Litman. As for my "bias" on rail: You seem to be confusing my overall position on rail with my position on the Red Line. In fact, I was part of the Chronicle editorial board that endorsed both the failed 2000 light rail referendum and the 2004 Red Line vote, and I have spent many years advocating for rail. However, as I've taken up the transportation beat and studied the issue more, I've come to realize that not all rail is good. As I noted in the article: When the Red Line runs over budget and serves very few people, it just plays into the hands of those who argue that all rail is bad. I would hate to see Austin make the same mistake twice.]

**THIS MODERN WORLD**

by TOM TOMORROW

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# news

## Headlines

- › **City Council** takes today (April 14) off, though it convened briefly Tuesday to approve a \$1.2 million **economic incentives package** with **eBay** and subsidiary **PayPal**, promising to create 1,000 jobs over the next decade. When council members return April 21, they're scheduled to (finally!) name a citywide recycler; see "City Hall Hustle," right.
- › Anonymous signs around town disparaging **Randi Shade's** re-election efforts are the work of **Texans for Accountable Government** leader John Bush, who's appealed on Facebook for funds to print more, according to *In Fact Daily*. For more election news, see "Endorsements Roll In," p.17.
- › Do you want to vote in the May 14 **City Council elections**? Then you must be **registered to vote** by the end of today (Thursday, April 14). Travis County residents may get registration info at [www.traviscountytax.org/goVotersRegistration.do](http://www.traviscountytax.org/goVotersRegistration.do) or 238-8683. For Williamson County residents, [www.wilco.gov](http://www.wilco.gov) or 512/943-1630.
- › **Historic Landmark Commission** recommendations to cap the tax exemptions for historically zoned homes at \$2,000 will be winding their way to City Council by the end of the month. That's not enough for three Austinites who sued the city and council this week to stop the practice. See "Don't Abate That Joint," p.18.
- › Another round of **City Council emails** have been released, forwarded from the private accounts of the whole council, minus **Bill Spelman**. They're less guarded, with **Mike Martinez** warning **Lee Leffingwell** that "[Sheryl] Cole is crazy enough to switch her WTP4 vote if she thinks you're messing with her," and **Randi Shade** complaining Spelman "promised to play the role of on-time and on-budget guy not SOS Fundraising Chmn.," in emails traded on the eve of the \$300 million **Water Treatment Plant No. 4** allocation. Council last week passed a resolution stipulating city email accounts must be used for city business, and any future discussions on private accounts must be forwarded to public servers.
- › **Formula One** organizers announced this week even bigger plans for the F1 track under construction. See "Formula One for All," p.20.



JOHN ANDERSON

- › On Tuesday, the Trail Foundation began the renovation of the **Lady Bird Lake Trail** with a groundbreaking ceremony at the Johnson Creek Trailhead. The \$350,000 project, which will take three to five months, will widen the trail and add rest-station features, water fountains, and a rainwater garden.
- › April is **Wildfire Awareness Month** in Texas. Nearly a million acres have burned thus far this year, and at press time the Texas Forest Service continues to fight the "Rock House Fire" between Marfa and Fort Davis, which has already consumed 120,000 acres and a couple of dozen homes.
- › The state **Comptroller's Office** accidentally released **private information**, including birth dates and Social Security numbers, for as many as 3.5 million people. The unencrypted data was on a publicly accessible server for more than a year.



JANA BIRCHUM

**Tidy white hard hats rest atop a set of shovels before local officials begin symbolically turning dirt on the long-awaited Waller Creek Tunnel project Downtown, a city-county effort to minimize flooding while making the creek area more environmentally sound and visually appealing to pedestrians.**

## Recycling Recycled ... Again

Contentious negotiations confirm one thing: Trash is golden

BY WELLS DUNBAR

The city's belabored saga of selecting a long-term recycler hasn't taken as long as you might think.

It's taken longer.

The Hustle was reminded of that this week as he began prepping this column, fielding eleventh-hour developments as Austin prepares to finally name a contractor to handle our Blue Bin stream of recyclables by either delivering, per staff recommendation, 100% of the business to Balcones Resources; engineering, per council buzz, a split between Balcones and fellow finalist Texas Disposal Systems; or, owing to some miraculous turn of fortune in favor of TDS, giving that company all the work. The item was postponed from City Council's last meeting, and it's slated to return April 21.

The rigmarole over alleged lobbying violations, bungled bidding rounds, and contract negotiations that led us to this point has been stretched out longer than the biodegradable lifespan of a plastic bag.

Now, a TDS-initiated debate over whether the city's contract projections are completely accurate may further lengthen that timeline.

Austin's efforts in the recycling department go back further still. Council got serious about revamp-

ing the city's recycling efforts around 2009, but it was in 2007 that the Solid Waste Advisory Commission first voted on a contract to design and permit a materials recovery facility – a way station for sorting and shipping single-stream recyclables. As astute (or obsessive) readers may recall, that vote led to then-Solid Waste Services Director Willie Rhodes contracting with consultants R.W.

Beck for \$1 million on plans for a MRF that never got built, as its projected cost ballooned from \$17 million to \$86 million – a good chunk of the reason Rhodes is now the former SWS head, having been shuffled to Code Compliance.

city hall hustle

## QUOTE of the WEEK



JOHN ANDERSON

"It's disappointing, but hardly surprising."

– U.S. Rep. Lloyd Doggett, after learning that the federal budget "compromise" includes the repeal of the "Save Our Schools" provision requiring that federal aid to Texas schools indeed be spent on Texas schools

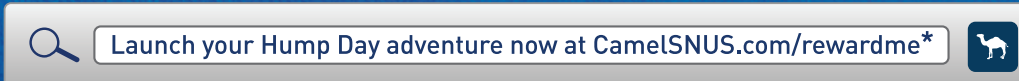
CONTINUED ON P.15



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## Naked City

► **YOU MAY HAVE MAIL** On Monday, April 11, the city of Austin and City Council members filed separate responses to the open records lawsuit filed by online newsletter the **Austin Bulldog** alleging that the city and council had not “fully and promptly” responded to open records requests for copies of stored emails sent by various council members. The Bulldog sued under the **Texas Public Information Act** and **Local Government Records Act**; the defendants responded that the newsletter has no standing to sue under the LGRA and that the TPIA claims should be rejected by a state district court “on the grounds of mootness,” because the records requested by the Bulldog have either “been released or [are] in the process of being released.” On his website, Bulldog Publisher **Ken Martin** posted that further legal action will be determined by his evaluation of whatever additional materials the city may release. — *Michael King*

► **TYPE 911** The **Austin Police Department** has launched a new online tool allowing city residents to file electronic reports related to nonviolent crimes – including burglary and cases of telephone or electronic harassment. The new program, **Coplogic**, is a secure, Web-based system that the city hopes will help residents file complete and timely reports that might otherwise be relayed by phone through the 311 system. In 2010, APD processed more than 58,000 such reports. Once filed, the reports are reviewed by APD and follow-up information can be gathered if necessary. To use the system, go to [www.apdonlinereporting.com](http://www.apdonlinereporting.com). — *Jordan Smith*

► **ACC FLYING HIGH** The debate over the future of **Highland Mall** appears to have been settled. **Austin Community College** has entered a contract to buy yet more of the dying shopping center. If the deal is finalized (expected by mid-May), the rapidly growing school will own 79% of Highland, ending a shopping era in Austin and ushering in a new educational one. The new purchase is 32.2 acres for \$14.6 million; including previous purchases over the last year of the former Dillard’s and Macy’s spaces, ACC will now own 63.5 acres. The company currently operating the mall will make monthly payments to ACC until the lease expires, and then ACC will redevelop the property for college purposes. “ACC is experiencing tremendous growth, currently increasing by more than 4,000 students annually,” said ACC president and CEO **Stephen B. Kinslow** in a press release. “That’s like adding an entire small college each year. With more than 45,000 credit students this semester, we already have great need to expand our infrastructure. These Highland acquisitions will play a key role in allowing us to continue meeting the vast educational and training needs of the region.” Last year, some ACC faculty criticized the expansion, saying some teachers were getting shortchanged on raises while ACC threw down big money for new property (see “Booming in the Bust,” Aug. 27, 2010). — *Lee Nichols*

► **THE WHEEL DEAL** With the weather warming up, it’s time to get out on your bicycle and participate in events spotlighting and promoting cycling in Austin. The annual **Austin Bike Summit** aims to bridge the gaps “between Austin’s various bicycle endeavors, movements, and efforts” while providing “new volunteers with avenues for involvement.” The free event kicks off at 8:30am, Saturday, April 16, at Pine Street Station, 1101 E. Fifth, with breakfast followed by presentations, a ride, workshops, and a 6-10pm social time. (See [www.austinbikesummit.org](http://www.austinbikesummit.org) for more info.) Consider the summit your warm-up for **Bike Month Austin** in May, which will feature the usual breakfast and happy hour stations, rides, music, and other activities all month long. — *L.N.*

## NEWS

# WRITTEN IN BLOOD

## Timid moderates join fringe Republicans in push to pass suicidal state budget

BY RICHARD WHITTAKER

Two weeks ago, I wrote that the draft state budget wrapped up in House Bill 1 was an economic “suicide note.” Imagine my surprise when I saw **Charles Krauthammer** referring to Republican House Budget Committee Chair **Paul Ryan’s** 10-year federal budget plan in the same terms. The only difference was that Krauthammer meant it as a compliment.

The conservative columnist was actually referencing an obscure but pivotal piece of British political history. In 1983, **Michael Foot**, then leader of the Labour Party, was caught in a bitter electoral fight with Prime Minister **Margaret Thatcher**. Instead of creating a simple, elegant, and easily understood platform, he issued a massive and impenetrable policy document called the Labour Program. It was such an epic fail, politically speaking, that his fellow Labour Member of Parliament Gerald Kaufman called it “the longest suicide note in history.”

Ryan’s hack-and-slash plan is part of the continuing and decades-old war on government from the fringe right, and Krauthammer applauds him for putting everyone else’s money where his mouth is. As for its intellectual rigor or political seriousness, Nobel-winning economist **Paul Krugman** commented that “if Ryan is super-wonky, I’m a triathlete.”

But, like last week’s narrowly avoided government shutdown, the plan is getting the nod from moderate congressional Republicans. In the same way as at the federal level, the Texas budget proposed in HB 1 is an unrepentant assault on essential state services, and Republican moderates have put their names to it. No matter that the Legislative Budget Board says the end result would be 335,000 lost jobs: The fringe right got what it wanted, and it did so with votes from centrist GOPers who now get to dump the whole mess at the Senate’s door. It’s those complicit moderates who frustrate House Appropriations Committee veteran **Dawna Dukes**, D-Austin. She said, “I don’t know who their political chess consultant is, but they wouldn’t win any tournaments.”

### LIKE CONGRESS, LIKE TEXAS

As the tea party is riding roughshod through the House Republican caucus, the common thinking is that the more seasoned voices of the Senate will fix whatever the House has broken. As Rep. **Harold Dutton**, D-Houston, put it, “Thank God for the Senate,” and there are signs his faith may be well placed. In March, Senate Finance Committee

Chair **Steve Ogden**, R-Bryan, created a Fiscal Matters Subcommittee with the sole aim of finding \$5 billion of extra revenue. So far, everything from closing tax loopholes to selling off state property is on the table. And the Senate already has plans for any new money. Sen. **Jane Nelson**, R-Flower Mound, walked the talk on defending health care when her Senate Finance Medicaid Subcommittee put \$4.3 billion back into the Health and Human Services budget. That still leaves the state’s health spending in a \$4.8 billion hole, but it’s a lot better than the \$9.1 billion cut the House has proposed.

But don’t light the fireworks yet. For Dukes, the real barometer of the upper chamber is Senate Joint Resolution 12, currently lurking on the Senate Intent Calendar. Authored by Sen. **Dan Patrick**, R-Houston, it would change the Texas Constitution so that any new tax or tax rate increase would require a two-thirds majority in both chambers. Spot the priorities: The Dan Patrick who wants a

supermajority for all tax votes is the same Dan Patrick who got the Senate to overturn the same standard for the voter ID debate. He is selling SJR 12 as a building block for a more fiscally responsible tax base. In fact, it is a wrecking ball, demolishing any chance for future revenue creation. Historically, Texas politicians have always been pusillanimous about fixing the state’s utterly malfunctioning tax base. Changing the margin for any reform from 50%-plus-one to a two-thirds majority makes it almost impossible. Even the smallest conservative rump could

block commonsense moves like index-linking the gas and beer taxes. All it would do is give the quivering center more reason to not vote.

The reality is that the Republican Party’s center is more terrified of its own right wing than it is of Democrats. On the national stage, the lack of a Republican like Kaufman to Ryan’s Michael Foot is worrisome. Even Krauthammer, after calling Ryan’s plan “the most annotated suicide note in history,” still described it as “brave and profoundly forward-looking.” At the state level, House Republicans have hidden behind the shield of creating a balanced budget as justification for economically toxic cuts. Have some Republican lawmakers voted against their consciences? Absolutely. They tack to the right because they are terrified of primary challenges. Moderates fear that whoever is unleashed by the dogmatic right and the anti-government, anti-regulation crew will be far more damaging than any swallow-their-pride votes they must take. After this session, there may not be much left to damage. ■

“I don’t know who their political chess consultant is, but they wouldn’t win any tournaments.”  
– House Appropriations Committee veteran Dawna Dukes, D-Austin

## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.54.

### THURSDAY 14

**CENTER FOR MAXIMUM POTENTIAL BUILDING SOLUTIONS** Panelists look back at the CMPBS’ 35 years of pioneering achievement. RSVP to [centerforcmpbs.org](http://centerforcmpbs.org). (See “Eco-Currents,” p.16.) 6:30-9pm. CMPBS, 8604 FM 969. \$15 suggested donation.



**VOTER REGISTRATION DEADLINE** Register now if you want to vote in the May 14 city elections. Check out who’s endorsing whom in “Endorsements Roll In,” p.17, and see [austinchronicle.com/elections](http://austinchronicle.com/elections) for ongoing election coverage.

**TEXAS’ CLIMATE STUPIDITY** *Texas Observer* staff writer **Forrest Wilder** places Texas in the grand scheme of climate-change denial. 7pm. MonkeyWrench Books, 110 E. North Loop. Free.

### FRIDAY 15

**BRUCE DARLING** ACC’s adjunct associate professor of geology discusses a recent trip to rural Kenya, where he helped villagers find safe, sustainable sources of water. 7pm. ACC Northridge, 11928 Stonehollow Dr., Bldg. 4000.

### SATURDAY 16

**AUSTIN BIKE SUMMIT** Pedalers of every ilk discuss the unmotorized, two-wheeled transportation system. RSVP online. 8:30am-10pm. Pine Street Station, 1101 E. Fifth, 203-7626. Free.

**LULAC FUNDRAISER** The **League of United Latin American Citizens** attempts to get out the vote while satisfying your appetite (for chicken enchiladas) and your hankering for civic engagement. 11am-4pm. Push-Up Foundation, 1711 E. Cesar Chavez, 576-7805. \$6 per plate.

### SUNDAY 17

**TECOLOTE FARM: TRIALS & TRIUMPHS** A talk from farmer **Katie Kraemer Pitre** of the Sustainable Food Policy Board and Growers Alliance of Central Texas. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

**PETCASSO BENEFIT** Bid on art made by the same canines working the runway at this **Animal Trustees of Austin** fundraiser. 5:30pm. AT&T Conference Center, 1900 University Ave., 371-1965. \$150.

### MONDAY 18

**ACC EARTH FAIR** features environmentally savvy speakers and exhibits. 6-8:30pm. 3401 Webberville Rd., ACC Eastview, Rm. 8500. Free.

### WEDNESDAY 20

**NORWOOD PARK COMMUNITY INPUT MEETING** Help the Parks and Rec Department bring this neighborhood park back to life. 6pm. Zilker Clubhouse, 200 Zilker Clubhouse Rd., 974-2976. Free.

**ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING** 6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free.

## Running the Numbers

We recount the above to illustrate not only the tortured semirecent history that has led to this moment, but also to emphasize that recycling is big business. That's why it shouldn't be surprising to see TDS' tenacity in questioning the city's figures that led to staff's call to award all recycling business to Balcones. One of TDS CEO Bob Gregory's gripes with SWS Director Robert Gedert's analysis is that it estimated costs for both bidders based only on the last five months of recycling market data. Gregory believes those current market projections are unusually high – "It's just nothing but straight up, and we're going to the moon," he says. Gregory also claims that the premium Balcones has promised to pay the city for its "fibers," or paper recyclables, shouldn't be factored into the company's bid; additionally, TDS has issues with the city's contract that Balcones does not, like a reset date three years into the 20-year contract when the city can either negotiate for better terms or go elsewhere.

Gedert countered these and other claims in an April 1 memo, arguing that concerning the market projections, "It doesn't matter what you call the market; it just matters how the proposals perform under those conditions," and saying Balcones' fiber premium "doesn't 'make or break'" the bid under most market scenarios.

But arguably, Gedert buried his lede: Toward the end of a long passage cataloging program costs, the director notes "a misconception regarding the 'money making' perspective of this program. ... The program saves our community millions of dollars every year compared to landfilling recyclables and is a great success," the memo continues, "but the revenue generated by the program was not going to offset the overall expenses. ... Our single stream recycling program is a great success," he says, but "the overall program's costs will not be completely offset by the revenue we get from the material."

## Recycling the Money

That's an especially bearish outlook, and it factors into the best practices the city

demands of its contractors, like living wages and carbon offsets. But nothing's been terribly easy in this process – and that appears to be why TDS is still holding out on some terms, like the reset dates. "We've spent over \$100,000 in outside legal fees negotiating this 138-page document," says Gregory, "and it's a three-year contract."

His biggest fear is that the city will ultimately enter the recycling business itself. Last year, the city's Purchasing Department indeed bid to run a MRF itself. Although the proposal states that it was prepared in order to "provide a baseline" against private-sector proposals, additional language, including the assertion that such a proposal "removes the middle-man," sets Gregory on edge. (Admittedly, the idea of the city entering into a "no-contact" period with itself under bidding rules is pretty bizarre.) "All that talk about 'the sanctity of the process' ... it's a joke," he says, and he claims that TDS' initial removal from the MRF bidding process was done "all in an attempt to eliminate us – and I just had the gonads to build the thing anyway."

Unsurprisingly, Balcones CEO Kerry Getter echoes Gedert's support of his company's proposal; regarding the higher fiber premium it promises to pay, Getter says Balcones developed relationships with its buyers over decades: "The guys that do the buying for these things are beer-drinking buddies of my brothers," he says.

And with staff proposing to give Balcones 100% of the city's stream, Getter should be smiling. However, judging from previous comments on the dais, council may see value in two companies working the city's stream. With Balcones building an MRF in Northeast Austin, and TDS' MRF down south in Creedmoor, it's not hard to imagine a 60-40 split under which Balcones accepts everything north of the river and TDS everything south.

But if we've learned anything, it's not to make recycling assumptions. That, and while the city may be lucky to break even, the contracts are incredibly valuable to their competing bidders. ■

For a single stream of Hustle, follow us on Twitter @CityHallHustle. Point Austin returns – with Michael King in tow – from vacation next week.

## ONGOING

**CITY COUNCIL CANDIDATE FORUMS** Find out what the candidates have to say about the issues you care about at one of this week's public forums; see "Forum or Against 'Em," p.17.

**SPEAK UP, AUSTIN!** This new online hub is where the city invites you to comment on just about anything going on around town and become part of making Austin a better place to live. [www.austintexas.icanmakeitbetter.com](http://www.austintexas.icanmakeitbetter.com).

**ELECTRIC LAWN MOWER DISCOUNTS** Want to be one of 200 lucky people to get a discount on an electric mower from the **Clean Air Force of Central Texas**? Check out the mowers at CAFCT's website, then call 225-778 or send an email to [intern@cleanairforce.org](mailto:intern@cleanairforce.org).

**IN HER SHOES** Donate new or gently worn shoes to Austin's homeless women. Drop-off locations: RunTex, 422 W. Riverside Dr.; Julian Gold, 1214 W. Sixth; ROAR Salon, 201 E. Fifth; Office of Dr. Frank Cherpach, 8701 Shoal Creek Blvd. #102. Through April 30.

**TREE OF THE YEAR** Doesn't your favorite tree deserve a fancy plaque from the city? Call 482-5342 for details. Nominations due June 30.



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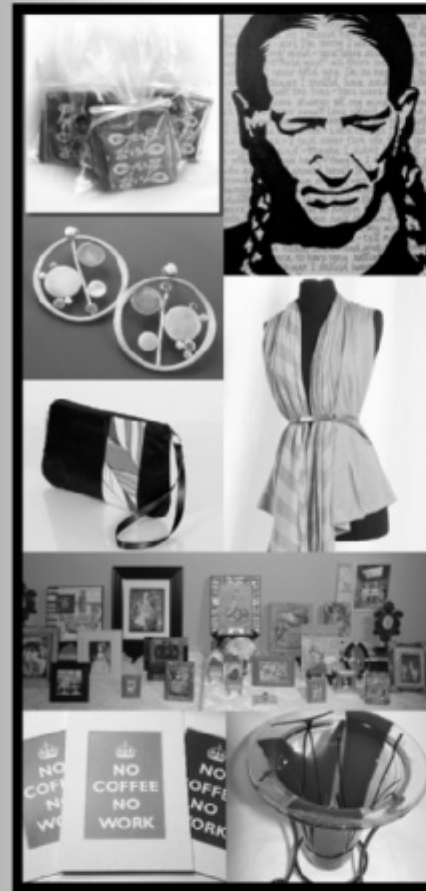
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LAUNCH 787



# Spring Roundup: Some Good News

## GO OUTSIDE AND LEARN

We've entered that ephemeral time of year when mild temperatures make it especially hard to stay inside – and just in time, students at **O. Henry Middle School** have figured out a way to take advantage of the season. With funding from the **National Wildlife Federation** and help from faculty, volunteers, and **Keep Austin Beautiful**, the students are building an outdoor classroom with native habitats for birds, lizards, and other atypical classmates. With an ambitious vision in mind – complete with a composting system and a butterfly garden – the kids have a ways to go, but already they're learning their way around a wheelbarrow, and as of April 2, they've completed a hummingbird habitat. Follow their progress at [www.wix.com/ohenryms/outdoor](http://www.wix.com/ohenryms/outdoor).

## THE BOOK ON MAX'S POT

If you've never been out to visit the **Center for Maximum Potential Building Systems**, there's no time like the present. On Thursday, the center celebrates a new book chronicling its 35 years of work in sustainable architecture and planning with founders **Pliny Fisk** and **Gail Vittori** at the helm. The festivities include a panel discussion with four CMPBS alums who are themselves living, breathing examples of the center's influence and achievements: **Lucia Athens**, chief sustainability officer for the city of Austin; **Michael Gatto**, co-founder and executive director of the Austin Community Design and Development Center; **Richard MacMath**, sustainable design project manager at HDR Architecture; and **Jim Walker**, director of sustainability at UT-Austin. Copies of the book, *Center for Maximum Potential Building Systems: 35 Years of Serious Commotion*, will be available. The hefty \$100 price tag is no joke, but neither is the chance to get it signed by the pioneers of green building. (Panel/booksigning: 6:30-9pm; CMPBS, 8604 FM 969; \$15 suggested donation. RSVP to [center@cmpbs.org](mailto:center@cmpbs.org).)

eco-  
CURRENTS

## GETTING HELP GOING GREEN

While sustainability may be a simple concept, achieving it in practice can be rather complicated. That's why the city of Austin has so many programs geared toward helping local businesses access available rebates and cut overhead costs while minimizing their impact on the environment. Now, the launch of the **Austin Green Business Leaders** program – announced last week at the **Go Green Conference** by the aforementioned Athens – further simplifies participation by combining those opportunities into one program. To take part, companies make a pledge to move toward greater sustainability over the next year by taking at least five actions chosen from the following program areas: energy and water conservation, water quality protection, waste reduction, alternative transportation, and employee health improvement. Signing up is the simplest part of all; see [www.cityofaustin.org/acpp](http://www.cityofaustin.org/acpp).

Businesses aren't the only ones getting greener with help from the city. This week **Austin Energy** was once again recognized for its residential energy efficiency programs, receiving for the seventh year in a row the **Energy Star Sustained Excellence Award**.

The honor recognizes AE's Home Performance With Energy Star program, through which residential customers follow-up on home audits with improvements to air-conditioning systems, insulation, duct sealing, and such. According to AE, the program helped more than 3,050 homes access efficiency-related rebates and low-interest loans last year.

## GESUNDHEIT

Whether they know it or not, Central Texans are breathing a little easier this month – despite allergy season – thanks to the completion of a five-year project installing “flue-gas desulfurization equipment” (also known as “scrubbers”) to units one and two of the coal-powered **Fayette Power Project** in La Grange, about 60 miles southeast of Austin. Austin Energy jointly owns those units with the Lower Colorado River Authority, and the



O. Henry Middle School's outdoor classroom

COURTESY OF CHRISTOPHER MARTELL

plant currently provides about 30% of AE customers' electricity. The scrubbers – one of which became operational in January, the other in March – are now removing 95% of the units' **sulfur dioxide emissions**, good news for hearts and lungs, which are particularly vulnerable to the airborne compound. The scrubbers are also expected to remove 20% of the units' mercury emissions. The generation plan approved by City Council in March envisions reducing AE's dependence on coal over the next nine years, moving instead toward greater use of renewables. During the plan's development, critics of Fayette argued that the hidden costs associated with coal – including adverse health effects and, conversely, the price tag for avoiding them, \$400 million in the case of the scrubbers – make renewables a relatively more affordable long-term energy option.

## READY, SET, CHARGE

It's been little more than a month since AE installed its first **public charging station** for electric cars (in the AE parking garage, 721 Barton Springs Rd.), but Dallas has already one-upped Austin with Texas' first “fast-charging” station, reportedly capable of giving a

car 30 miles' worth of power in just 10 minutes (Austin's station provides two to three hours of power in six to eight hours of charging). The new station belongs to **NRG Energy**, which plans to install another 70 in the Dallas area, as well as 50 in Houston.

## STP ON HOLD

Here in town, of course, NRG is better known for its plans to build two new nuclear reactors at the **South Texas Project**, from which AE customers currently get about a quarter of their electricity. NRG had proposed in January that AE enter into a purchase power agreement for electricity drawn from the new units. NRG had hoped to nail down a deal by the summer, and offered to buy AE's share of the Fayette coal plant to sweeten the deal, but the events unfolding in Japan since April 7 have set the deal back considerably. “We currently are not having discussions with NRG about the South Texas Project,” AE spokesman Carlos Cordova told the *Chronicle*. NRG representative David Knox confirmed, saying, “While we are in this period of regulatory uncertainty following **Fukushima**, we have put all conversations on power purchases on hold.” – *Nora Ankrum*



COURTESY OF KERRY AWN

**Banned in Bee Cave:** This mural by artist Kerry Awn would have appeared on the new Planet K location planned in Bee Cave at the site of the former Trading Post on Highway 71. But in an apparent move to discourage the “adult novelty” store from setting up shop, the city council last week passed several ordinances seemingly targeted at the store, including a redefinition of “mural” such that any image painted directly on a wall – including this amiable longhorn enjoying a tranquil afternoon among the bluebonnets – would be disallowed if visible from a public street.



## Endorsements Roll In

With City Council candidate forums ramping up, now's a good time to look at the endorsement tally in this year's spring races.

**Place 1:** Incumbent **Chris Riley** has locked in the Democratic endorsing clubs, the **Austin Board of Realtors**, the **Central Labor Council**, the three **public safety unions**, and everyone else we know of that has endorsed in Place 1. Two orgs – the **Austin Neighborhoods Council** and **Better Austin Today PAC** – didn't offer any endorsements in Riley's race. The ANC applauded Riley's anti-**Water Treatment Plant No. 4** stance, but "challenge him to demonstrate more leadership based upon his passion and background."

**Place 3:** In the season's most competitive race, incumbent **Randi Shade** got off to an early start, but **Kathie Tovo's** doing her best to catch up. Shade earned the early endorsement of the public safety orgs, Central Labor, the Board of Realtors, and others. However, Tovo splintered the vote from the **Dem clubs**, taking the **Black Austin, South Austin, Capital Area Progressive, North by Northwest, and West Austin Ds**. While Shade still took eight Dem club endorsements, the less than unanimous pick-up (considering the Democratic bona fides of her staff) indicates the competitiveness in Place 3.



Laura Morrison

JANA BIRCHUM

**Place 4:** **Laura Morrison** is dominating the endorsement game, noting on her website recently she was "extremely honored to have earned the support of every group that has issued an endorsement in the 2011 City Council races" – a distinction we don't think has changed any.

– Wells Dunbar

### FORUM OR AGAINST 'EM

It's somewhat slim pickings this week, but a few major events – namely the **Real Estate Council of Austin** and the **Austin Environmental Forum** – are scheduled for the week after next. Check back here for details.

**Tuesday, April 19**

Spicewood Springs Neighborhood Association Forum  
6:30-8:30pm, Mountain View Neighborhood Park,  
9000 Middlebie

**Wednesday, April 20**

East Austin Voter Mobilization Initiative Forum  
6:30-8pm, Southwest Key Community Center,  
6002 Jain

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# The Shape of Things To Come

The redistricting of Texas political districts, required after every federal census, is finally starting to take shape. In fact, it has thus far taken at least 15 shapes, and now work is beginning on another 36 shapes.

The former is the number of **State Board of Education** districts that must be reconfigured to meet 2010 census population data, and the latter is the number of **congressional districts** Texas will have beginning in 2012, up by four seats from the current number. After that, the House will draw new lines for its 150 seats and the Senate for its 31.

The drawing of these boundaries greatly concerns the politically interested citizens of Austin. As you may recall, our Democratic-leaning city was a major target for Republicans back in 2003 when then-House majority leader and now convicted felon **Tom DeLay** pushed the Legislature into an unprecedented mid-decade re-redistricting in order to elect more Republicans to Congress. He particularly targeted Rep. **Lloyd Doggett**, tearing Doggett's formerly compact District 10 to shreds and chopping up Austin among three districts – requiring some absolutely absurd configurations – and leaving most Austinites under Republican representation. (Doggett himself survived, moving into and getting elected to the new District 25.)

Last week, a delegation of Austinites, including state Rep. **Dawna Dukes**, former Mayor **Gus Garcia**, and current City Council Member **Sheryl Cole**, pleaded with the **House Committee on Redistricting** to undo DeLay's handiwork. "I'm here to advocate for the reunification of Travis County," Dukes told the committee.

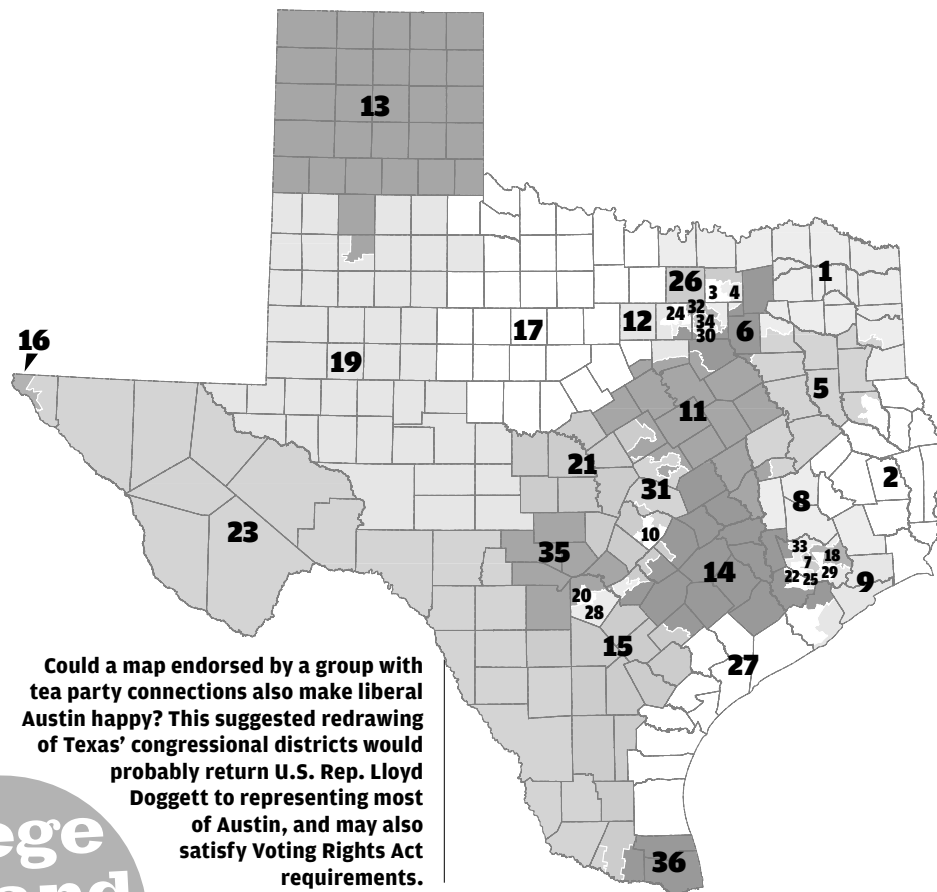
Other constituencies testified before the committee in defense of their interests. Latino and African-American groups and leaders urged committee members to be mindful of the requirements of the **Voting Rights Act**, and even some Republicans who have found themselves lumped into Democratic districts urged that they be drawn into more conservative ones. Some Hispanic and Democratic activists have urged that, because of explosive growth in the state's Latino population, possibly all four of the new congressional districts be drawn as "Hispanic opportunity dis-

tricts" – which, under the VRA, doesn't necessarily mean that a Hispanic would be elected but that the person elected most likely would reflect the preferences of Latino voters.

Those goals could put Austinites and state Latino groups at odds. The **Mexican American Legal Defense and Education Fund** proposed a couple of maps limited to drawing just nine Hispanic opportunity districts. One of those would have a district running from south-east Travis County (currently part of Doggett's District 25), down the east side of I-35, and into east and south Bexar County. The other MALDEF map did not include Travis County.

The proposed map likely to make Austinites happiest was one endorsed by, ironically enough, a group that has some tea party support. (No legislators have yet submitted their own maps.) A map labeled in the state's database as Plan C106 was drawn up by longtime redistricting activist **A.J. Pate**, a retired certified public accountant from Houston, and received enthusiastic support from **Texans for Redistricting Reform**. While the group apparently has the support of the **King Street Patriots** – who were accused of intimidating minority voters in Houston during the 2010 elections – a cursory look at the map seems to support Pate's contention that he drew it by trying to lump together "communities of interest," including cities, counties, and recognized neighborhoods. The districts are certainly more compact and sensible than many current ones. (Pate, by the way, identifies himself as a conservative Republican but says he is not a KSP member. Rather than try to help elect conservatives, he says his map-drawing is "incumbent neutral.")

At least one Democrat seemed to like the product. "It appears just by taking an approach focused on communities of interest, you yourself have drawn nine Hispanic districts, the same number that MALDEF has drawn, and you didn't go about trying to draw Hispanic districts," said Rep. **Mike Villarreal**, D-San Antonio. "This has been eye-opening. It confirms that it is possible to take two different folks, one that is trying to draw the minimum



**Could a map endorsed by a group with tea party connections also make liberal Austin happy? This suggested redrawing of Texas' congressional districts would probably return U.S. Rep. Lloyd Doggett to representing most of Austin, and may also satisfy Voting Rights Act requirements.**



required under the Voting Rights Act and your approach, [and] ... you've both come to the same conclusion."

While Travis County has grown too populous to be contained entirely within a single district, Pate did propose a District 10 that would contain most of Austin (and presumably would favor Doggett). Far North Austin and Pflugerville would be drawn into Congressman **John Carter's** District 31, presumably pleasing suburban voters who may feel they have more in common with Williamson County. West Travis would still be in District 21, although possibly no longer represented by Congressman **Lamar Smith**, as San Antonio would no longer be included.

That latter point is what will keep Pate's map from being summarily adopted. Repub-

lican congressmen will advocate to keep themselves in districts favoring their re-elections – but Pate said he drew the maps without regard for partisan data or incumbents' residences. "The districts belong to the people of Texas," he said. "They don't belong to the incumbents."

"But what if the people that live in those districts want to have that person that they think has been representing them well and they no longer can because they have been put in a completely different district?" asked state Rep. **Larry Phillips**, R-Sherman.

Texans can see these and other proposed maps (including the SBOE one) at the **Texas Legislative Council's** website, [www.tlc.state.tx.us/redist/redist.html](http://www.tlc.state.tx.us/redist/redist.html). They can also get training on the state's software to draw their maps by contacting the TLC. – Lee Nichols

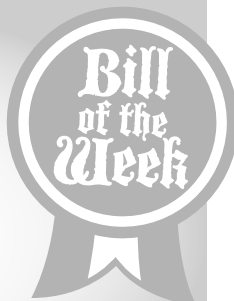
## HOUSE BILL 1463

Filed: Feb. 17, 2011

Author: Rep. Tim Kleinschmidt, R-Lexington

In a brief burst of sanity this week, the Texas Senate turned its back on San Antonio Republican Sen. Jeff Wentworth's "guns on campus" bill after hearing opposition from a plurality of senior university administrators and campus cops. Their logic was simple: The solution to too many guns is not more guns. So what does the freshman representative from Lee County want? To allow *lawmakers* to take their guns wherever they want. Texas law allows judges, court officers, and prosecuting attorneys with **concealed handgun licenses** to take their shooting irons into public places normally off-limits, such as churches, sporting events, and bars. Kleinschmidt's bill, heard April 4 before the Homeland Security and Public Safety Subcommittee on Law Enforcement, would add legislators and statewide elected officials to that list of armed officials. In what may be the most galling and gruesome aspect of this bill, Kleinschmidt cited events like the Jan. 8 shooting of Arizona Congresswoman **Gabby Giffords** as a reason why he fears crowds and feels the need to be armed around voters. It seems handguns are in more abundant supply in Lexington than shame.

– Richard Whittaker



## DON'T ABATE THAT JOINT

On Monday, just hours before the **Historic Landmark Commission** recommended a suite of changes to the city's generous tax abatement policies for historic homes, a lawsuit was filed in the 419th District Court petitioning the city to stop the practice outright. Plaintiffs **Dominic Chavez**, **Alfred Stanley**, and **Mike Levy** "ask the Court to stop the [the city] from giving tax breaks on allegedly 'historic' properties without first making a finding that there is a 'need' for the tax relief to encourage the preservation of each 'historic' site." Citing state tax code which they say allows such tax breaks only when "needed," they go on to cite examples of owner-occupied homes that, they argue, flout that rule. One example, "House 'B' is a West Austin multi-million dollar mansion built less than 100 years ago" and was extensively remodeled, then granted an abatement. According to the plaintiffs, "The exemption was granted despite the fact that the remodeling had already been done, indicating no 'need' for the exemption." The city has not yet responded to the filing, but in the past has defended the abatements as necessary incentives to prevent owners from razing landmark structures. The revised tax abatement suggestions, passed out of the Historic Landmark Commission Monday, should wend their way to council at its April 28 meeting.

– Wells Dunbar



JOHN ANDERSON

## Women's Health: Ideology First!

The Health and Human Services Commission on April 8 released to stakeholders a draft of its proposed new definition of "affiliate," which would tighten the list of providers eligible to receive funding to support the successful **Women's Health Program**. The WHP is a Medicaid-waiver program designed to provide reproductive health care to women who would only become eligible for Medicaid services should they become pregnant. The idea is to lower the number of Medicaid-paid births in the state – Texas has one of the highest percentages, with 56% of births paid for by Medicaid, at a cost of \$2.7 billion in 2009. The program was begun as a five-year demonstration program that's set to expire this year unless state lawmakers renew it (the conventional wisdom is that they will re-up). In 2008 alone, it reduced the number of Medicaid births by more than 10,000 and saved the state roughly \$42 million. At issue now, however, is which health care providers can actually participate. Sen. **Robert Deuell**, R-Greenville, last year asked Attorney General Greg Abbott whether **Planned Parenthood** could be excluded from funding because some of its clinics provide abortion services. Even though none of the taxpayer funds associated with the WHP are used for abortions, Deuell was seeking permission to deny funding even for the clinics that don't provide those services under the notion that all Planned Parenthood clinics are "affiliates" of one another – as such, even those that don't provide services would be linked (perhaps in name only) with those that do. Abbott opined that the family-planning provider could be kept from participating under this theory, clearing the way for HHSC Commissioner **Tom Suehs** to have his agency craft a new definition of "affiliate" that would, in essence, connect Planned Parenthood clinics as affiliates of one another, thus accomplishing the goal of defunding their participation in the WHP.

The new language given to stakeholders – doctors' groups, abortion opponents, family-planning clinic representatives, and, of course, Planned Parenthood – describes an affiliate of an abortion provider as "any individual or entity that has a business or professional relationship with another entity that performs or promotes elective abortions. The business or professional relationship must be created or governed by at least one written instrument that evidences a franchise, common ownership, management, or control." The statute governing the WHP would then be tweaked to prohibit funding from going to a group that is affiliated with an abortion provider pursuant to this new language.

More generally, how this change might impact the WHP isn't entirely clear; currently, Planned Parenthood providers serve 40% of all WHP clients. Whether there will be enough providers to pick up that slack or to expand the program – as the Legislative Budget Board has recommended – remains to be seen. Also, because the program received federal approval before the new definition was created, the feds may have to weigh in before it can be implemented. Moreover, it is unclear whether Planned Parenthood might legally challenge the new provision. Lawmakers in 2005 sought to block PP from receiving funds from another pot of federal money earmarked for reproductive health services; PP sued, and ultimately the state lost. As a result of that lawsuit, however, the state's PP clinics legally separated themselves from one another to avoid having any connections among clinics that do and do not provide abortion services. Whether, and how, that dissociation will play into the current attempt to cut them out of the loop remains to be seen.

– Jordan Smith



### The Medicaid Women's Health Program

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## Defense for the Unwitting?

The Texas **Court of Criminal Appeals** last week heard oral arguments in a case that could change the way some sex offenses are prosecuted in Texas. At issue is whether a state statute pertaining to **sexual assault of a child** is unconstitutional because it does not require the state to prove a defendant's culpable mental state – that is, a defendant's knowledge of whether the alleged victim was a minor – neither does it allow for an affirmative defense based on the defendant's belief that the relationship was with an adult (that is, in Texas, at least 17 years old).

**Mark Alexander Fleming** was 24 years old and living in Denton County when he began a relationship with **Kari Minesinger**. Minesinger first contacted Fleming via text; she told him she'd gotten his number from a friend at a bar. She was 22 years old, he said she told him. He checked out her Facebook and MySpace pages, which seemed to confirm her story: She represented herself as a University of North Texas student seeking a degree in criminal justice. The two communicated by phone for a couple of weeks before going on a first date. He took her home around midnight; when asked if she had a roommate, she allegedly told him that her mother and stepfather were living with her because the couple had "lost their house." After a second date, Minesinger spent the night with Fleming; in the morning the couple had sex. During another date, the two were stopped by a police officer after they were caught afterhours at Lake Ray Roberts. The officer ran their names through a police database but could not find any listing for Minesinger, who said she didn't have ID on her but was born in 1988. The officer let the couple go, suggesting that they "get a motel [room]." As the relationship went on, two of Fleming's friends were also convinced that Minesinger was of age. As such, it came as quite a surprise when Fleming was arrested and charged with sexual assault of a minor. As it turned out, she was just 14. (In court, Minesinger denied that she'd ever deliberately misled anyone.)

Fleming challenged the charges, arguing that the state should have to prove that he intended to have sex with a minor, or that he should at least be allowed to present evidence that Minesinger intended to deceive him into believing

she was an adult. The court rejected his challenge. Fleming pleaded "no contest" to the charges and was ultimately sentenced to 10 years probation – ironically, that sentence isn't allowable under the statute, but was agreed to by prosecutors after a member of Fleming's jury came forward to tell the court that his son had also had a "dating" relationship with Minesinger. The court rejected Fleming's motion to have the charges tossed; he appealed, but Fort Worth's Second Court of Appeals sided with the trial court. Last week the CCA heard the case. Fleming's attorney **Richard Gladden** argued that the statute as written, without a protection for the defendant – either by having the state prove culpability or by allowing a so-called mistake-of-fact defense – violates due process and, in fact, is out of step with federal law, which generally requires proof of a culpable mental state for a similar prosecution.

Judging by the discussion and questions from the bench, the court seems mixed on the issue: Judge **Michael Keasler** was incredulous that the state would have to prove knowledge to successfully prosecute these cases – adolescents can't consent, he noted, and as such, a person should simply understand that you "have sex at your own peril." But several members of the court, including Judges **Cheryl Johnson** and **Cathy Cochran**, seemed more concerned with the situation. Johnson noted that some adolescent girls appear much older and are able to obtain fake IDs to "prove" their age. If the law is meant to protect these underage girls, she asked, "what about protecting [our] boys?"

Cochran noted that a **Kaiser Family Foundation** study revealed that more than half of all females have had a sexual experience by the age of 17. If that's the case, she wondered aloud what the statute actually accomplishes. Just

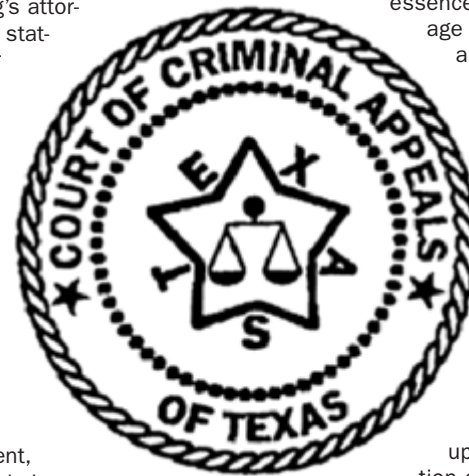
because adolescents are having sex doesn't mean it should be condoned, Keasler responded, and, he asked, was it the court's job to second-guess lawmakers, who haven't altered the statute to clarify that their intent was anything other than the blanket presumption – intent, knowledge, or mistaken fact be damned – that sex with an adolescent is illegal? But if there are other crimes that hinge on knowledge of age, suggested Judge **Lawrence Meyers** – like abuse of the elderly, perhaps – isn't there an equal protection issue? If knowledge or mistake-of-fact is "allowed in other age-related crimes, why not ... in this one?"

Prosecution of these cases – where, in essence, an adolescent girl has lied about her age to start or maintain a relationship – is among the most troubling to **Mary Sue Molnar**, who founded **Texas Voices**, a statewide advocacy group consisting of sex offenders and their families. Without a way to defend themselves against prosecution, defendants in these cases are left only with the option of trying for a shorter sentence in the punishment phase, during which they can present mitigating evidence about the circumstances surrounding the relationship. Of course, sentences for aggravated sexual assault of a child – a first-degree felony – run up to life in prison. Moreover, a conviction of this nature requires registration for life as a sex offender. In other words, having a way to defend these cases prior to conviction is important to ensure fairness. "In many of these cases," says Molnar, "it is evident that these girls have misrepresented themselves in one way or another." One member of her group, she says, was prosecuted for assault of a girl he'd met sitting at a bar, drinking a beer. "It is a much bigger problem than people think," he said.

The court has no timeline to rule on the case.

– Jordan Smith

To hear the CCA judges in action, listen to the oral argument at [austinchronicle.com/s/2.e=1174238](http://austinchronicle.com/s/2.e=1174238).



F1 project Chair Tavo Hellmund



JOHN ANDERSON

## Formula One for All

The Austin Formula One facility has a new name and a new tenant. On April 12, **Formula One United States Grand Prix** announced that the southeast Travis County site will be called the **Circuit of the Americas**, or COTA for short. The firm also confirmed a rumor that's been burning up the motor-sports Internet forums for months: In addition to hosting the U.S. leg of Formula One, the track will host **MotoGP** motorbike racing. "For the first time in American sporting history," said project Chair **Tavo Hellmund**, "both the two-wheel and the four-wheel world championships will be held at the same facility."

The MotoGP deal between Hellmund's firm **Full Throttle Productions**, **Dorna Sports**, and **3FourTexasMGP** brings the sport to Austin for 10 years starting in 2013. More races are expected to be added to the site's calendar, as Hellmund has talked about hosting three or four major motor sports each year. The Austin F1 group also expects to announce a slate of human-powered events later this summer.

Chief investor **Red McCombs** said the track is "meeting the construction milestones" to be ready for the 2012 F1 season. The team also released more details about the complex and its operations outside of race weekends: In addition to a new con-

ference center and midsize executive meeting suites, there will be a motor-sports museum and a 25,000-capacity outdoor music venue. Plans to announce a testing and research partnership with a leading automotive manufacturer have been delayed as the project managers are working with a second car company and hope to confirm both deals together later this year.

The group also announced the first round of educational opportunities and partnerships. Once completed, the track's purpose-built 5,500-square-foot trauma center will offer year-round EMS and medical student training. Before then, starting this fall, students from **Texas A&M's** School of Landscape Architecture will work on designing water conservation features for the site. The construction process will be recorded by students in St. Edward's University's Photocommunications Department, and there are plans for a summer internship for **Huston-Tillotson** business students. The project is also working with **Del Valle ISD** to produce a curriculum following the model of the Williams F1 team's **Race To Learn** educational software. Del Valle school board President **Richard Vasquez** said the track "is almost like our district's home field."

– Richard Whittaker

# the hightower report

BY JIM HIGHTOWER

## SEISMIC JOLTS IN SHREVEPORT

The corporate chieftains who have relentlessly pushed American factories and our middle-class jobs offshore rationalize this **globalization** of production by declaring that it's all about efficiency, as though that's the highest value to which a civilization can aspire.

Values aside, however, the problem with corporate efficiencies is that too often they are not. Not efficient, that is. This is because the corporate scheme of moving stuff from A to B to G to Y to achieve the narrow goal of maximizing profits can look so simple, sensible, and even slick in a boardroom PowerPoint presentation, largely because it ignores inconvenient realities, such as earthquakes, tsunamis, and nuclear meltdowns.

For example, **Shreveport, La.**, has been jolted by the horrific one-two-three blow that has pummeled Japan. What hit Shreveport was not a seismic aftershock, but the inherent fragility of the distant supplier networks built by profiteering globalizers. A **General Motors** Corp. truck plant there had to shut down for a week because one truck part, made at a factory in the devastated area of Japan, was unavailable. One! Amazing. Cars and trucks have about 20,000 parts, but the inability to get even a single one delivered from abroad can bring an entire assembly line to a halt!

GM's bean counters had decided at some point that they could have this gizmo made in and shipped from Japan a bit more cheaply than making it here. So GM and other globalizers have made themselves – and us – dependent on an unreliable, far-flung network of foreign factories. Moreover, these scattered suppliers also are at the mercy of their suppliers – a plastic gadgetmaker in Japan, for example, might rely on a Chinese plant for a chemical to make the plastic.

The "efficiency" of globalization is nothing but a cross-your-fingers fantasy.

## HOOVERNOMICS, PART II

It took him some 80 years, but he has now made what looks to be a full comeback to power.

He is **Herbert Hoover**. With the **Great Depression** spreading misery across America, President Hoover's prescription was to insist on reducing the size and spending of governments to boost "business confidence." Hoovernomics was a disaster for our country, and it was not good for him – he lost the presidency in 1932 to FDR.

So here we are in a new century with widespread relentless unemployment, mass underemployment, stagnant wages, a rapidly falling middle class, and dimming economic prospects even for college-educated young Americans. In the face of this destabilizing, inegalitarian pressure on our economy and society, what remedy are America's corporate and political leaders demanding? Hoovernomics.

Not a single jobs bill is in the congressional hopper. Despite rhetoric about a new green economy, the White House has offered no job creation plans at all. Instead, Washington's energy is going down the Hoover hole of restoring business confidence. "The deficit is the devil," cry the New Hooverites, as they wildly slash spending and try to kill federal programs like **Head Start** that lift people up.

Not to be outdone, a covey of extremist right-wing governors are demonizing, disempowering, and firing thousands of public employees. These Little Hoovers maniacally shriek that with state revenues down and so many families out of work, the smart thing to do is eliminate more jobs! They're shoving teachers, firefighters, and other public employees out the door – thus shutting off the taxes that these employees pay to the state, while simultaneously increasing the number of out-of-work people looking for jobs.

If ignorance is bliss, they must be ecstatic. Hoovernomics is back – as goofy and destructive today as it was last century.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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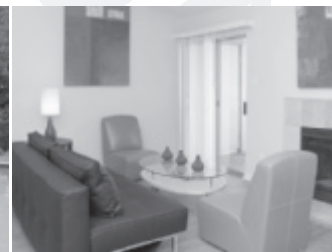


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# Communication Breakdown

Rocked by financial crisis, AISD goes to war with itself - and everyone suffers

BY RICHARD WHITTAKER



SANDY CARSON

The Austin Independent School District is fractured.

At this point, there is no other way to put it. On the one hand, the district has voted to lay off 1,153 staff members, leaving teachers and staff dispirited and parents worried about next year's classrooms. On the other, those same parents and staff are still smarting over how the Facility Master Plan Task Force threatened to close nine city center schools. Somehow this all happened just when the district needed community support most, as the state threatens to cut a predicted \$94 million from the district budget. Instead of leaping to defend AISD before the Legislature, parents have been filling the AISD board room to challenge how the administration is handling the budget crisis. Now community members, stakeholders, and even the board of trustees are asking why the district has become so bad at communicating.

The simple fact is that even parents engaged in the education process are left floundering for information. Sanchez Elementary PTA President Amelia Duron said, "They're not telling us enough." Sanchez was one of the nine schools named for possible closure by the draft Facility Master Plan, and even though that proposal was scuppered, the task force has not ruled out some closures for the 2013-14 school year. Now the task force report is in the hands of Superintendent Meria Carstarphen, who will use it to make executive recommendations, but all that means to the families at Sanchez is that the report has disappeared into the district's bureaucracy. With fears of closure still looming, simple campus decisions have been deferred. Duron said, "We were going to get a dress code this coming year, but now that's been put on hold because we don't know where we stand." All she knows for sure is that the school to which she sends her grandchildren, the school near the home she bought 22 years ago, the school at the heart of her Central East Austin neighborhood, is losing eight staff members. Seven of those are teachers. Six of those teachers are bilingual specialists or teach English as a second language, and three are less than three years into their teaching careers. Their loss may be a hammer blow. Duron said: "Teachers are saying that right now they have 20 kids in their classrooms, and

next year they'll have 25, 30. A bunch of them are saying it's too many to handle."

For teachers, the idea that their schools may be safe from any facility kill list for another two years is little solace. After all, one in 11 of them were on the district's reduction in force, or RIF, list. Walk into any AISD office or school, and the cloud of gloom is obvious. "It is just painful," said Education Austin co-President Ken Zarifis. On March 29, the day after the board approved the RIF, his office was eerily quiet: Now, as the reality sets in, his members have started reaching out to the union. He said: "A lot of people were really putting it off because they were thinking, 'It's going to fix itself.' But it didn't." As far as he's concerned, the real blame for the current crisis still lies with budget-slashing legislators "who think they know what's best for education. They need to go into a classroom and not walk through for 10 minutes." Tough as it is on his members and all district employees, Zarifis understands why AISD and other districts are cutting staff. The problem is how it was handled. When the RIF was first presented, he said, its purpose at the campus level was very simple: "You identify a position that a campus doesn't need because of the staffing formula." However, he sees a big difference between cutting excess or expired positions and cutting jobs to reach budget targets. That means making judgment calls on which staff to keep and dump. He said: "The district is handling this as well as they can considering the policy. The problem with the policy is that, when you put seniority with performance, you get a very vague measurement of an individual." While those choices were supposed to be made by principals working according to specific guidelines, he said, "We have lots of questions, much to the chagrin of the district."

## Who's Making Policy?

The board of trustees is asking very similar questions. With so many upset families and teachers, District 1 trustee Cheryl Bradley said, "It's going to be a hot year," and she is already feeling the heat for some of her decisions. She's been the board's strongest voice supporting the superintendent, and she voted for

## AISD Superintendent Meria Carstarphen (center), flanked by the board of trustees

the RIF. She admitted to being conflicted about the decision, but with the financial situation being what it is, she said, "I don't feel there was anything else we could do."

The question is why the RIF became the only major cost-cutting option submitted to the board. The superintendent's office released a draft RIF list naming specific positions on the chopping block on Feb. 11 - more than a month before the board voted on whether it wanted the RIF at all. It is that sense that the names on the list were a fait accompli delivered by Carstarphen's administration that has drawn sharp criticism from at-large trustee Annette LoVoi. "Governor Ann Richards used to say to her staff, 'No surprises,'" said LoVoi, and it seems that too many major requests presented by Carstarphen have an unwelcome urgency. From the 2010 financial exigency vote to the 2011 RIF, LoVoi asked, "How are these things being teed up for the board?" She voted against the RIF not because the district does not need to generate savings, but because she fears that Carstarphen's list means changes in the district's educational priorities - changes the board never discussed. "I think there's a real question of who's making policy," she said. "The board should not be in positions where there's only an up or down vote."

Even board members who backed the RIF have their concerns. District 7 trustee Robert Schneider described the night of the board vote as "a very weird situation. Just as a small example, we recognized the LBJ swimming coach for his accomplishments. He's being RIF'd the same night." Like Zarifis, Schneider has real concerns about who was picked for the axe and who did the swinging. Rather than being given complete latitude to make their own staffing decisions within the guidelines, he said, "I know from talking to campus principals that they were told what to do." What's most frustrating for him is how unresponsive the administration has become on issues like foreign language provision. Schneider has wanted more discussion about whether the district should pare back to a handful of languages or try to provide as many as possible at a reduced

level. Under the RIF, certain languages have disappeared from some schools completely, such as German at Bowie High School. Looking deeper, he found that the high schools north of the river all kept their language diversity, while the southern high schools lost those departments, choosing to protect sports coaches instead. When he asked Carstarphen about these choices, he said, "She has essentially refused to give me a coherent response."

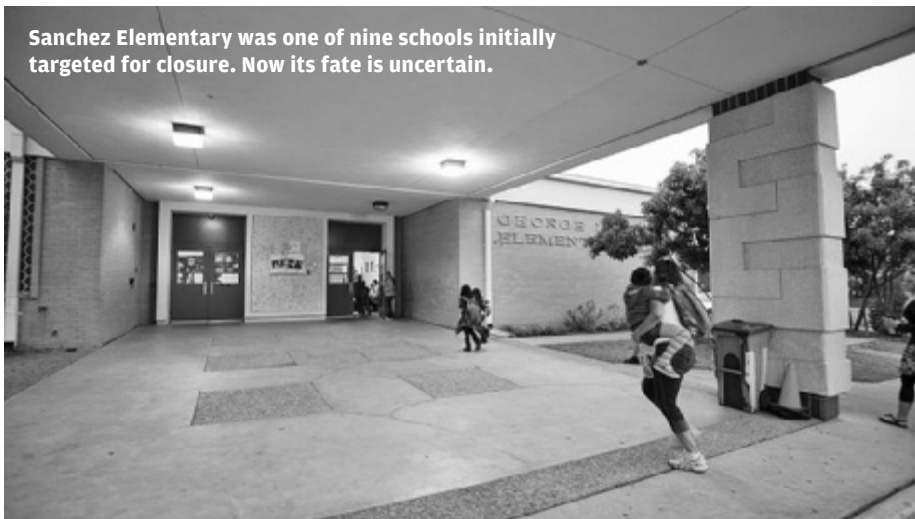
As far as Carstarphen is concerned, she is simply implementing existing board policy of "school-based empowerment," and at every step she has the board votes to prove their backing. Take the process of setting a calendar to cut staff. "We did that in the fall," she said. "We were taking actions on everything from board parameters to the board budget timeline in September." Those initial decisions were used to create guidance for principals, and the staffing decisions have been shaped by feedback from campuses. She said, "I surveyed every single parent directly, if they wanted to do it, about what we should cut and how we should do it," and it was all done within the board's schedule. Rather than trustees being blindsided in the run-up to the RIF vote, she said, "we made decisions all along the way to get us where we were on March 28."



JOHN ANDERSON

Meria Carstarphen (l)

Sanchez Elementary was one of nine schools initially targeted for closure. Now its fate is uncertain.



JANA BIRCHUM

Ultimately, while Schneider backed most of the RIF, he voted against terminating midterm contracts because he was not confident that the right staff were being laid off. He said, "People are being told they are being RIF'd for seniority reasons, and it's pretty clear that they should not." He has heard worrying rumors from multiple sources that popular and seasoned teachers had been laid off while younger, less qualified colleagues kept their jobs. "To have teachers say that, and then have the parents have heard the same thing, it tells me that there was something other than performance that was being used."

Zarifis pointed to an underlying problem with the process: Principals had been allowed to reposition staff before working on their RIF requests. He said, "You could theoretically move someone from this grade level to that grade level, or from that class to that class, and then they would have a harder time staying." His concern was that principals could quietly remove employees for reasons other than staffing levels; his fear was that this was no accident, but a deliberate policy. He said, "If that holds on the campuses, I don't see how that doesn't apply to the district." His other concern is over the lack of discussion of what happens if the cuts from the state are not as bad as current forecasts suggest.

The House budget proposes a \$94 million cut to Austin, but the Senate proposes a marginally less damaging \$50 million to \$60 million. "We've been asking: 'Where do we go with those dollars? What do we do with that?'" He was particularly worried about board discussions concerning Grad Labs, a dropout prevention program currently being tested in Houston. While he lauds its aims, he would prefer that the district use existing resources to reach the same ends. He said, "To consider bringing in a \$5 [million] to \$8 million plan at this time is wholly inappropriate when we're laying 1,100 people off."

Not everyone is critical of Carstarphen's handling of the RIF; the Austin Chamber of Commerce has voiced constant support

for Carstarphen management style. Drew Scheberle, the chamber's senior vice president of Education and Talent Development, called Carstarphen's staffing plans "a draft" and warned that the changes are essential if the district is serious about sticking to the goals of its 2014 strategic plan. He said, "If we want to get 90 percent graduation for today's eighth grade students, we've clearly got to do things next year, because that's when your highest dropout rate is, when those eighth graders become ninth graders."

### Collateral Damage Control

While the board still wrestles with the decision it made to cut staff, the district is moving ahead with slashing 1,153 positions. As of April 4, 369 RIF'd posts had been resolved: 34 were vacant posts, 199 staff members have found employment elsewhere in the district, and 136 have retired or resigned. Some staff may well be back

in new jobs: The district is currently advertising for 135 positions, with a particular shortage of bilingual and ESL teachers. There are plans to retrain current employees for posts that open up as other non-RIF'd staff quit or retire. AISD's Chief Human Capital Officer Michael Houser said, "Our greatest amount of success will come over the next

six to eight weeks, when we start to see more and more of these positions become vacant for other people to interview for."

In total, the RIF'd positions are worth \$42 million in salaries and benefits. However, that doesn't mean the district saves \$42 million. The figure is closer to \$36 million, because some of that cash is going to create new administrative positions that reflect the new look at campuses and the new teaching priorities. Houser said Carstarphen instructed the district's senior officers to review their offices, "and they decided to cut out 88 additional positions, and then come back through and rewrite job descriptions, blend some departments, move some things around, and come out with a different

CONTINUED ON P.24

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organizational look.” Those 88 positions and the \$6 million they freed up, he said, will be used as “collateral” to pay for a reorganization.

Concern about this job swapping has caused a mood shift among some trustees. Through much of the RIF process, the board has seemed more interested in thanking senior staff for coming up with the RIF list than extending condolences to other staff members who are losing their jobs. Now Schneider, LoVoi, and at-large trustee Tamala Barksdale have asked for details on the staffing and shape of the new-look administration, and they have received a one-page outline from Carstarphen. Yet there are frustrating gaps that could have significant consequences for the district. The entire press office has been RIF’d, and while there is no sign of what will replace it, it seems unlikely the district will stop talking to the media at the end of the school year. Similarly, the district’s Gifted & Talented program director has been RIF’d. Schneider said: “Is it one of the things that she’s doing to reorganize, or is it one of the things that she’s doing to eliminate the position? I don’t know the answer to that, and it should have been provided before the vote ever came up. But that’s not the way it worked.”

This lack of clarity from Carstarphen in staffing requests is an old problem. In 2009, two weeks before she became superintendent, she had the board restructure her senior cabinet. While trustees applauded the streamlined management structure, they balked when they noticed her plan to dump the assistant superintendent of diversity and intercultural relations. At the time, District 2 trustee Sam Guzman said, “The fact that it’s embedded somewhere rather than highlighted somewhere ... concerns me.” (See “AISD Staff Shake-Up,” July 3, 2009.) In hindsight, Guzman’s words were the first sign of an ongoing issue in the board’s working relationship with its top employee. Board Vice President Vince Torres was blunt about the problem. When it comes to holding public conversations, he said, “the board and the superintendent are out of sync by three to six months.” Even when the board has been working on an issue for months, the community may know nothing about it. In part, he blamed a clash of management styles, especially about how Carstarphen delivers data. “It’s coming on too short a timeline,” he said. After two years working with her, he added, “I’ve come to understand how this superintendent operates, and you have to be listening for every nugget.” Take the RIF: Carstarphen first asked the board to declare exigency – the first step to a RIF – in 2010, so Torres knew that layoffs were coming eventually. The challenge was to not get blindsided when they turned up on the board agenda. He said, “If you miss that opportunity to ask questions and slow the train down the first time, the next time you’re not going to have the opportunity.” That’s a change from Carstarphen’s

**High schools north of the river all kept their language diversity, while the southern high schools lost those departments, choosing to protect sports coaches instead.**

predecessor. “Once this train gets going, it’s a lot harder to stop than it was with Pat Forgione,” Torres said.

The speeding-train style of management is unacceptable to LoVoi, who wants clearer communication, better information, and a sharp division of responsibility between trustees and Carstarphen. The law is very clear, she said: “The board makes policy. Period.” Because the reorganization and the classroom changes in the RIF list felt like a done deal, she fears that policy was out of their hands. More importantly, she said, “The cuts were made before we asked the community to speak.”

Torres agreed that the communication breakdown is not just an internal problem. One huge issue is that everyone suffers from what he called “expert blind spot,” where staff and board members presume everyone knows what a RIF is or how the state’s baroque tax and school accountability rules work. “They have forgotten how hard it was to learn what they’re telling you they’re going to do, and they can’t stop and think about what it is they need to explain to the lay public.” He added,

“With this superintendent, who works so quickly, it exacerbates that problem.”

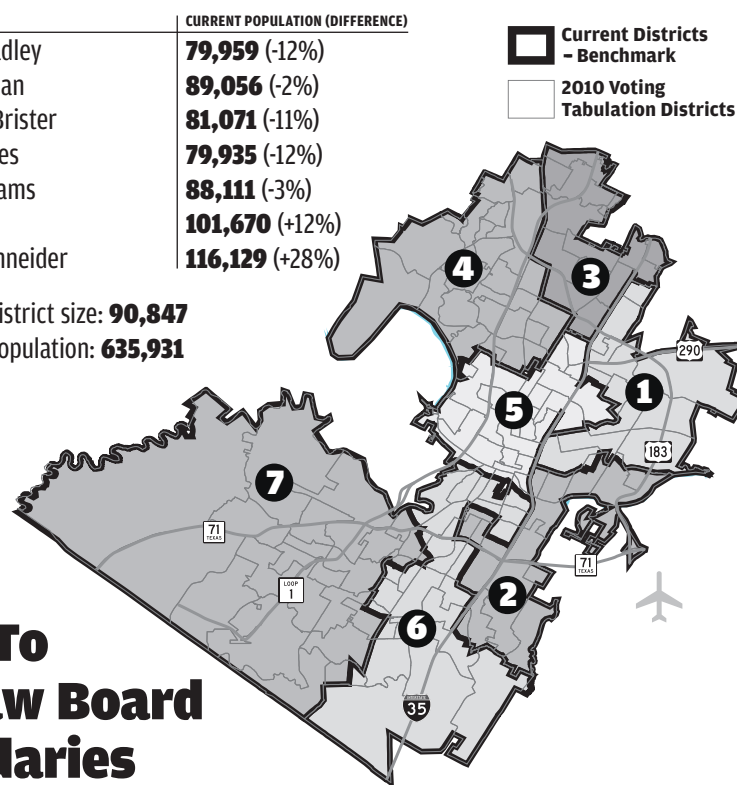
Tough as Torres is on the board’s communication skills, there are plenty of people outside the board room who would go further. Education Austin co-President Rae Nwosu and board President Mark Williams have clashed publicly over how the trustees run citizens’ communication at the board meetings, and parents have been lining up as early as 4am on meeting days to take one of the 30 restricted speaking slots. Or take the budget community conversations: While Education Austin has applauded the district for increased outreach, there are still logistical questions.

Both the March 24 meeting at Reagan High School and the March 31 meeting at Bowie High School were during TAKS-testing season and on school nights. On top of that, the nearest Capital Metro bus stop to Bowie is almost a mile away. Add that all together, and it leaves activists like Amelia Duron wondering how serious the board is about community engagement, or if the board members even understand what it means to be a working parent without a car.

Yet Carstarphen argues that she is far better at communication than Forgione was, “especially when it comes to the budget.” Rejecting the idea that the district talks over residents’ heads, she described the use of technical jargon such as “tax rollback elections” and “golden pennies” in public discussions as essential. “For the people who don’t need the communication breakdown, you have to have those details,” she said. “If you use one wrong word or wrong phrase or wrong date, well, you know how it is here.” She described her working relationship with the community as “a constructive one,” as shown by the number of public

DIST.	TRUSTEE NAME	CURRENT POPULATION (DIFFERENCE)
1	Cheryl Bradley	79,959 (-12%)
2	Sam Guzman	89,056 (-2%)
3	Christine Brister	81,071 (-11%)
4	Vince Torres	79,935 (-12%)
5	Mark Williams	88,111 (-3%)
6	Lori Moya	101,670 (+12%)
7	Robert Schneider	116,129 (+28%)

Ideal trustee district size: **90,847**  
Total district population: **635,931**



## Time To Redraw Board Boundaries

As if the AISD board of trustees didn’t have enough to worry about, new census data shows that the district’s seven single-member seats are due for a major overhaul.

On April 4, the board received a presentation showing voter populations in each electoral district. The disparity has caught the trustees off guard. Ideally, each trustee should represent 90,847 voters, with less than a 10% difference between the biggest and smallest districts. But the new data shows a 40% difference between the areas represented by trustee Robert Schneider and Vice President Vince Torres, automatically triggering redistricting.

Before the presentation, David Méndez of consulting attorneys Bickerstaff Heath Delgado Acosta LLP assured board members that the redrawing process should be painless. But any new map will also redraw the balance of power in the district. This will be a far more radical shift than the last redistricting, which happened in 1992, but it continues long-term trends in population movement. In terms of representation, the undoubted winners are in southwest Travis County: Not only is it the fastest-growing area of AISD; it is also traditionally the most conservative. The big squeeze will come in North Austin: With all three districts underrepresented by between 11% and 12%, it seems likely that someone’s seat will be severely redrawn.

The new maps will have to be in place for the May 2012 elections, and that doesn’t leave much time. Torres said he expects the board to receive a draft map in May, “then it will go to the public to get feedback ... then probably around August we will get back together and do the fine-tuning.” The U.S. Department of Justice will need three months to ensure compliance with the Voting Rights Act, so, Torres said, “That puts us up against January, when people who are thinking about running need to know if they are in a district, given the new boundaries.” – R.W.

meetings she has held. “I go out to a ton of school communities, lots of small meetings in our neighborhoods, lots of meetings at schools specifically about those schools.” While the process might be “a little rough-and-tumble,” she said, “it’s because people care about their kids.” For those who have concerns about how it is being handled, she said, “We just need to let the process continue to work through.”

There have been efforts to improve some existing routes of communication and add strength to old institutions. Carstarphen has said that she wants to make better use of the District Advisory Council, a committee of parents, students, and business and school representatives. In addition, there are moves to improve links with the city. “It’s time for us to get very strategic about new revenue streams,” Carstarphen said at the Bowie budget conver-

sation, and that’s why she intends to “breathe some new life” into the AISD Public Education Foundation. Several members of City Council, including Laura Morrison, have expressed an interest in reviving the partially defunct fundraising foundation. In addition, on Feb. 17 City Council passed a resolution instructing City Manager Marc Ott to work with Carstarphen to “identify potential operational efficiencies and partnership opportunities” between the city and the district. However, that process is still in a very early stage and unlikely to produce much fruit before the end of the year. While council is expecting an update from Ott before the end of the month, there may not be much to report. In an April 6 statement, the district said staff “have met once and had an initial discussion to generate possible ideas.”



This lack of communication may all have just been a matter of social niceties if not for the fact that the district is on fire and the board faces a series of major decisions in the next few months that may further stretch public confidence. Board discussions on a tax ratification election, or TRE, have already begun, with the big questions being "how much?" and "when?" Education Austin is pushing hard for a property tax increase, and while the board balked at asking voters for a 5-cent increase last fall, trustee Cheryl Bradley said: "I believe it will be hard for us to avoid a TRE. Whether I support it or not, that's definitely something I will have to wrestle on." It's a balancing act. While schools desperately need the revenue, homeowners like Duron are already struggling with their tax bills. Then there's a bond election: While the Facility Master Plan shows some campuses in desperate need of renovation, the consensus among board members is that the storm over the same report has made the bond process harder.

That means the board will have to look at redrawing school attendance zones to make better use of existing campuses. AISD board President Mark Williams has called the act of changing which kid goes to which campus "the holy war of school districts," but Bradley portrayed it as inevitable. So far, she said, "Everyone came up with the idea of redrawing boundaries for everyone else, not so much redrawing boundaries for themselves."

The trustee with the broadest and bloodiest experience of redrawing school attendance zones is Schneider. He first got involved in district politics in 1998 as part of the last boundary shift, then faced real fire during his 2010 re-election over his support for redrawing the attendance zones for Gorzycki Middle School and Baldwin Elementary. If the board is serious about redesigning the whole district, he expects the process to start in earnest this fall, and he expects it to get ugly everywhere. "You're going to be pushing and tugging from every boundary across the district, so I don't see a way that you don't adjust at least minutely all the boundaries at the same time." Brutal as the process can be, Schneider said, "the key to all this is the programs in these schools. If the parents don't have confidence in those programs, they're going to fight you tooth and nail. If they are satisfied with it, you're not going to have as much of a problem."

So the board is left wondering how much confidence the community has in the district. Many campaigners fear the board and the district have missed an opportunity, becoming the target of school advocates rather than their ally against state cuts. At the Bowie meeting, Carstarphen said, "I love the passion of Austin, but I do worry that we'll burn ourselves out early." As far as Duron is concerned, that burnout may have already come. "People can only do so much," she warned. When the current wave of activism started, she said, "all our teachers, so many parents were involved. Now everybody is so stressed out, and they don't want to hear nothing." ■

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# THE AUSTIN CHRONICLE 30 NICE THINGS

We're celebrating our 30th year with random delights from the past three decades, all posted on one handy page. Check out the ever-changing 30 Things list, which includes such fan favorites as "30 Personals/Messages/Shots in the Dark," "30 Crazy Carole Moments," "30 Pages of Back Page Page Art," and "30 Clooneys" (trust us).

[austinchronicle.com/year30](http://austinchronicle.com/year30)

## TEXAS YOUNG COMPOSERS CONCERT

### I hear a symphony

If not for one email that unexpectedly appeared in Anthony Corroa's inbox 18 months ago, a dozen budding young Beethovens from high schools across Texas wouldn't hear their compositions performed by the Austin Symphony Orchestra on April 20. But the message from Matthew White, a student at Round Rock's Stony Point High School, asking ASO's executive director to forward a symphonic composition he had written to maestro Peter Bay for some feedback, intrigued Corroa enough that he decided to take a peek at the piece, and what he found was a work so well-written that it needed little help at all. "It was very well-constructed," Corroa says, with "beautiful ideas put together in such a fashion that only someone who has had experience would have been able to compose something like this."

Corroa was so impressed, in fact, that he suggested the symphony perform the four-minute piece at the next program in its annual series of concerts for high schools, which reaches almost 10,000 area students each January. ASO had featured many student instrumentalists in these concerts but never a student composer. At every performance, the response to the piece was so strong that Corroa was inspired to create a composition contest for high school students across Texas. Submissions had to be a set length and scored for a full symphony orchestra, with the instrumentation created on a music writ-

ing program in which a synthesized version of the piece would be recorded to an MP3 file.

Even knowing Matthew White and how big Texas is, Corroa expected only four or five entries. "Little did I know that we have a lot of budding composers throughout our state," he says, chuckling. "Twenty-five compositions came in, and at least 12 were good enough to be performed." And those came, Corroa points out, from young people with little training in symphonic composition; they're working out how to write for an orchestra from "raw talent and simply listening to that art form." Four submissions were included on the 2011 high school concert program, but Corroa didn't want to stop there; he felt there should be a special concert to honor the 12 top composers. Knowing that the symphony had no money for such an event this year but hoping to plant the seed for next year, Corroa broached the subject at a meeting of the ASO board of directors. To his surprise, one board member volunteered to kick in \$5,000 for a concert *this* year. Then another pledged more, and another and another, until ASO had enough cash to pay the orchestra. And when Corroa met with Long Center interim Executive Director Paul Beutel about scheduling the event, Beutel liked the idea so well that he offered Dell Hall to the ASO for free and signed on the Long Center as co-presenter.

So at this week's inaugural Texas Young Composers Concert, you can expect a cluster of



young composers to be flushed with pride as they hear their writing breathed into life by an orchestra of professional musicians. And Corroa will be pretty proud, too: Having come to arts administration after 25 years as a high school band director, he knows the impact such events can have on musically gifted students. And this one may make a difference in not only individual lives but an art form. "We know there are a lot of wonderful young pianists out there and budding scientists and brain surgeons and what have you, but this is a relatively untouched part of music," he says. "This is our future in symphonic music, and we need to be developing that talent. This is one of the most exciting things that I've done here." — Robert Faires

The compositions to be played are:  
 "The Last Lullaby," by Sam Melnick  
 (Bowie High School, Austin)  
 "Searching," by Matthew White  
 (Stony Point High School, Round Rock)  
 "Toward Sky's End," by Jared Beu

(McNeil High School, Round Rock)  
 "Giovane Ballerina's Suite," by Wyatt Hahn  
 (Cedar Park High School, Cedar Park)  
 "Deprivation of B," by Wells Leng  
 (Westwood High School, Round Rock)  
 "Aeternam Habeas Requiem," by Christian Paarup  
 (Baylor University, Waco)  
 "Surrounded," by Brennan Anderson  
 (LBJ High School, Austin)  
 "Symphonic Piece No. 1," by Mickailis Molina  
 (Byron P. Steele High School, Cibolo)  
 "Isolation," by Behnam Arzaghi  
 (Lubbock High School, Lubbock)  
 "Seaborne," by Samuel Hooper  
 (Westlake High School, Austin)  
 "War for Survival," by Jack Roberts  
 (Alamo Heights High School, Alamo Heights)  
 "Symphony – No. 2, Mvt. 2," by William Campbell  
 (Austin Waldorf School, Austin)

The Texas Young Composers Concert will be held Wednesday, April 20, 7:30pm, in Dell Hall at the Long Center, 701 Riverside. For more information, call 476-6064 or visit [www.austinsymphony.org](http://www.austinsymphony.org).



## 'THE ZOO STORY'

Turnabout is more than fair play

Laurence Olivier and John Gielgud did it with Romeo and Mercutio. John C. Reilly and Philip Seymour Hoffman did it with the brothers in *True West*. And over in London, Benedict Cumberbatch and Jonny Lee Miller are currently doing it with Dr. Frankenstein and the Creature in Danny Boyle's new stage adaptation of Mary Shelley's *Frankenstein*. "It" is alternating roles during the run of a show, and it's one of theatre's grand traditions: part stunt, part study in role reversal, part acting duel, part head trip for audiences who see one story told two ways by

the same people – creating something like a glimpse into parallel universes.

Now, Tom Truss and Joey Hood are giving local audiences the rare treat of the role swap in a new staging of *The Zoo Story*. For six weekends starting April 16, the pair will take turns playing Peter and Jerry, the characters whose fateful encounter in a park launched Edward Albee's playwriting career. The project came about through Truss, who had worked on the script while pursuing his master of fine arts in acting at the University

of Texas and was hungry to play both parts. This past June, when he and Hood first read through the play twice, alternating characters, director Courtney Sale says it felt "epic in the right way." They decided then that would be how they would stage it.

Having actors switch parts in a show requires some extra consideration when it comes to rehearsals, and Sale notes "there were lengthy conversations about how we would work." Her idea to "flip-flop the casting" midway through each rehearsal didn't suit Truss and Hood, who "were eager to experience the full through-line of each character," she says. So they spent the fall working with Truss as Jerry and Hood as Peter, then changed to Hood playing Jerry and Truss playing Peter in January. Sale calls the first rehearsal with the flipped cast, coming after four months of working on the play the other way, "one of the most extraordinary moments in the process. ... The experience was so fleeting – another 'start' in the life of the play – and it was difficult to not compare all the specificity of the original casting with the newness of the switch. I felt like we had jumped over a cliff and were really not sure how we were going to land."

Now that she's had a few months to work on the swapped version, though, Sale has a clear

view of the landing, and it's "two beautifully nuanced, complicated stories" being told by her cast: "Tom and Joey are very different creatures, and their interpretations of these characters vary because of who they are in life. Each character's qualities ignite and inspire Tom and Joey differently. I would say Tom's Jerry – and yes, there have been many cartoon jokes – deals more with a lost soul desperate for communication; his Peter, a refined but interminably disconnected individual. Joey's Jerry is more ruthless and calculated; his Peter is an unabashedly dissatisfied loner."

How these figures – and the actors inhabiting them – play off each other is now something you can discover for yourself, and in settings more varied than the versions of the show. Secondhand Theatre is presenting its *Zoo Story* in five different outdoor locations, including Eastwoods Park, Old Settlers Park, and Little Stacy Park. Call it one more layer of recasting in a production that encourages you to see its story in different ways. — R.F.

The Zoo Story will run April 16-May 22, Saturdays & Sundays, 1:30 & 4pm, in various outdoor locations in Austin and Round Rock. The performances April 16, 17, 30 and May 1 will take place in Eastwoods Park on Harris Park Avenue just north of Dean Keeton Street. Look for the red balloon on the north side of the park by the baseball diamond. For more information, call 981-7332 or visit [www.secondhandtheatre.biz](http://www.secondhandtheatre.biz).

COURTESY OF THAO NGUYEN

Coco Lectric of  
the Jigglewatts



## The 'Tease That Binds

The Texas Burlesque Festival  
builds community among those  
who are hip to the strip

BY RICHARD WHITTAKER

Just as every gambler has a tell, every burlesque performer has a hook – that little something unique that snags the audience. It can be a shake or a shimmy or the way they let their hair fall. With Coco Lectric, it's the smile. The co-founder of Austin's Jigglewatts Burlesque has been known to silence a room or bring the crowd to its feet with just a coquettish flash. As both performer at and co-organizer of the 2011 Texas Burlesque Festival, it's not just about shoulder rolls and corsetry for Lectric: She is part of a growing national movement to resurrect a suppressed American art form and provide a sultry stage for the 99% of women who do not fit the airbrushed standards of beauty. In modern burlesque, she says, "We can be any shape or have tattoos or have blue hair and not get arrested."

There are, according to Lectric's fellow Jigglewatts founder Ruby Joule, "101 ways to take a glove off," and every one of them will be displayed over three nights of bump and grind, pasties and boas, veterans and ingenues. There is vaudeville burlesque, traditional burlesque, neo-burlesque, and boylesque, and while it's not suitable for kids, the

growing and diverse audiences might agree it is for everyone else. "Burlesque is everything Ginger Rogers did, but with an element of magic and comedy," Joule says.

So how did a pair of nice young ladies end up disrobing for a live audience? "Like a lot of suburban little girls, I took ballet class at the age of 3," said Lectric, but her trademark curves made it a short-lived relationship. "I think many of the attributes that our lovely burlesque audience enjoys about me are the reasons why I am not exactly built for ballet." Attending college to study dance, she was quickly attracted to forms such as hula, belly-dancing, and Afro-Caribbean. "I am all about the hips and the legs and being able to feel good in my body," she says. "Any style that really embraces the female form and female power and fertility, I just jumped right into it, because it was delicious."

For Joule, it was about scratching an old itch. As a young girl, she says, "I knew there was this thing that women did involving boas and fans and glamour and beautiful dressing rooms and being admired and giving something to the audience where they would

just go crazy." Like Lectric, she started in ballet, attending the Ballet Austin Academy, and while a shattered heel bone may have taken her off that stage, it could not quell her desire to perform. Again like Lectric, she picked up as many dance styles as possible, as well as an ongoing stage and screen-acting career. "Burlesque seems like the perfect marriage of all of these things I have always been interested in."

In 2006, the pair produced a one-off show for a friend's birthday. Five years later, the Jigglewatts are mainstays of the Austin burlesque scene. They readily pay homage to those that helped set the stage, allowing them to follow the trail of feathers and discarded stockings left by groundbreaking local troupes such as Kitty Kitty Bang Bang and Red Light Burlesque, spotlight performers such as Cardinal Cyn, and producers such as Audrey Maker, co-founder of the first Texas Burlesque Festival and Austin's other tentpole event, the annual Burlesque for Peace.

That local flowering sees Austin enter what Joule called the "Burlesque-with-a-capital-'B' community." Last September, Lectric was voted Queen of Burlesque at the New Orleans Burlesque Festival, part of a growing circuit of festivals at which performers can swap experiences and build a bigger community. While the Texas festival spotlights performers from across the Lone Star State, it has also attracted talent from big burlesque cities like Denver, Chicago, and Las Vegas. Take Sassy DeLure: She may be listed as an Austinite in Saturday's closing night competitions, but this graduate of Seattle's prestigious Cornish College of the Arts is best known as a star of the Pacific Northwest's experimental neo-burlesque scene. Prior to relocating to Austin two months ago, she says, "I had no idea there was a scene down here, and it was kind of scary because researching it online, it was very vague what was going on." What she found was an audience with a taste for tradition mixed with a rockabilly pin-up sensibility, but one that will still wolf-whistle and stomp for more adventurous fare such as DeLure's spoof on silent movies. Playing both mustache-twirling villain and chaste maiden to the hurdy-gurdy grind of Tom Waits' "God's Away on Business," she and her signature act have quickly become local favorites. "There's something about the people here that they are really open and really friendly," she says. With local interest swelling and out-of-town talent eager to bring new styles to Austin, she says, "People get influenced or they see new creative ideas, and they start to expand a bit in their expressions."

Yet there are still some powerful local traditions that define Austin burlesque. While the Dallas scene has filled such classic old venues as the Lakewood Theater, Austin's has remained more intimate, finding venues that combine the crushed-velvet-and-martinis feel of the old-school days with the punk DIY ethos that powers the movement. After shimmying between Antone's and Emo's for its first two years, the festival returns to the ND at 501 Studios for its second successive bite at the cherry. Selected because it combines both

the grand theatrical and intimate speakeasy traditions of burlesque, the ND has an immediacy that appeals to DeLure. In more formal dance settings, she says, "you're in such a big spectrum and scope that you're looking out beyond the audience." In burlesque, "the audience is right there, a foot from your face. And because of that, you can't disappear behind yourself. You have to be really present and interact with the audience. It's really intimate, and everything is really exposed, from the audience and from the performers."

With modern burlesque still evolving, it may be hard to see the connecting ribbon that wraps everything together in one show. If you are thinking sleaze, think again. According to Texas Burlesque Festival producer Lynn Raridon, "It's less about the strip and more about the tease." Take the humor: Comedy is not just a part of burlesque – that is where its roots lie. The original burlesques were Elizabethan spoofs on popular dramas, ripe with bawdiness. Yet it was not until the birth of American burlesque in the 1860s that the hints of sensuality became increasingly important to the art. The undoubted golden era was during the 1920s and 1930s. Gypsy Rose Lee became a national star, comedians like W.C. Fields kept the stage warm while the Ziegfeld Follies changed costumes, and Josephine Baker became the toast of Paris while breaking social, racial, and sexual taboos. Prohibition put a damper on the party, and then, Raridon says, "It got swept under the rug in the Sixties and Seventies. In the Eighties, it was all but extinct."

Even before the modern resurgence, there was still an underground with its own stars. Many veteran performers are still working and



Ruby Joule of the Jigglewatts

PHOTOS BY JANA BIRCHUM



eager to spread their experiences to the new burlesque movement. As part of Friday's Old School Rules night, 1970s Las Vegas legend Tiffany Carter returns to the festival for a second year, while Shannon Doah returns from retirement to shake what made her a star of the original Crazy Horse Saloon Paris show. Raridon also attracted her old friend, sex-positive advocate and former burlesque performer Annie Sprinkle, whom she described as "a woman that has been in the adult alternative performance spotlight for over 30 years." In addition to emceeing the veterans' night, Sprinkle will be sharing some daring details with a public retrospective of her career, "with a little more emphasis on the heady days of burlesque in New York at some of the more notorious clubs, Minsky's and places like that," says Raridon.

Part of the reason for welcoming the veterans is so they can teach the young talents a tassel-twist or two. That's why the festival opens on Thursday with Nouveau Nuit, "our night of newness, where people who have been performing for two and a half years or less can say, 'I've performed at a festival,'" says Raridon. That will be where one of Austin's newest troupes, the Bat City Bombshells, will make its festival debut, and, she adds, "I've also got a couple of veterans, Elisa Davis and Ginger Valentine from the Dallas burlesque scene, debuting new pieces."

For Raridon, shows like this are essential to build a local and national sense of community, because "we're all in this together. There's still a stigma that surrounds this art form, and we need to provide a united front." While it is not like the bad old days when performers would get busted for even hinting at a pastie, there are still troubling times. The Jigglewatts got a feel for what their predecessors went through in 2010 when their adults-only tribute to Bettie Page got kicked out of a Houston mall for being "lewd, indecent, and highly inappropriate," says Joule. Considering that even at her most charmingly lascivious, the iconic Page generally showed far less skin than is displayed in the average Katy Perry video, the humor of the situation did not escape her modern heirs. Joule says,

rolling her eyes, "We were more scandalous than the Victoria's Secret models on posters blown up 9 feet tall. Their crotches are at eye level for 9-year-olds, but that's fine."

While it's not for the whole family, the nod-and-a-wink sexuality of burlesque was not always so taboo. Unfortunately, in these conservative times, the hoots and hollers are not always from an appreciative audience. "You're dealing with an issue that was get started over," Lectric says, "But I think when you add that element of 'I'm a human being; this is fun; this is silly; this is funny; this is real,' it really defuses it." When you do a straight-up striptease, you can see the girlfriends getting nervous and looking over at their man. When there's humor, it's fun."

So the festival has a stage and performers, and while they may not always stay on, it also has costumes. Almost perversely, those may be the most elaborate part of the show. "If it was just about getting naked," Joule says, "We'd just be shopping at Frederick's and calling it a day." To create a burlesque costume takes "a degree in professional costuming and magic training," she adds, but any aspiring costumers should add a minor in engineering. Each new performance piece requires a new costume, every one handmade and every component designed to stay in place until the exact second it needs to come off – or, in the case of a reverse strip, goes on. Take her Merry Widow of N'Awlins character: Between the hat, gloves, gauntlets under the gloves, a gown in two parts, underskirt, corset, boa, handkerchief for dabbing her tears, and everything else that she must remove in the right order and in the length of a single song, it's a whole wardrobe in one outfit. The effort pays off: At last year's festival, Joule's Screen Siren outfit was voted best in show by a panel of industry veterans. If the pieces all come together – or come off – right, the end result appears effortless. Joule says, "It's voodoo." Lectric giggles. "Magic jiggle voodoo." ■

The Texas Burlesque Festival runs Thursday-Saturday, April 14-16, at ND at 501 Studios, 501 N. I-35. Tickets are \$15-25 each night. A Q&A with Annie Sprinkle will be held Saturday, April 16, 1:30pm, and tickets are \$20. For more information, visit [www.texasburlesquefest.com](http://www.texasburlesquefest.com).

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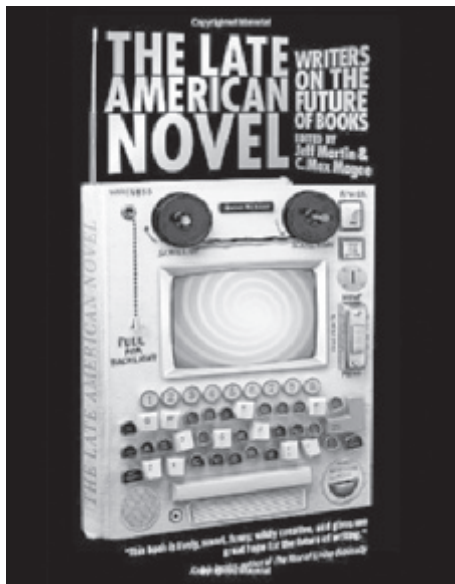
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**THE LATE AMERICAN NOVEL: WRITERS ON THE FUTURE OF BOOKS**  
 edited by Jeff Martin and C. Max Magee  
 Soft Skull Press, 192 pp., \$14.95 (paper)

So here's an anthology of writing about how long-form writing and reading, in the omniconnected, ever-distracting Internet age, is (possibly) threatened with extinction or is (more likely) changing to survive. *The Late American Novel: Writers on the Future of Books* is neatly summed up by a back-cover blurb from John Wray: "I sat down to read it expecting a coroner's report and found a manifesto instead."

Fuck yeah, John Wray, you're not kidding: What a refreshing surprise in these days of lit-scene doom and gloom. Editors Jeff Martin and C. Max Magee have gathered essays and vignettes and such from a bright segment of modern scribes – a few of the names recognizable from *The New*

*Yorker's* recent best "20 Under 40" issue, hey – who weigh in with author's-eye views in their engaging styles and do much to dispel the more funereal prognostication going on at the corporate level of booksmithery.

Rivka Galchen starts off the post-introduction considerations, her surreal "The Future of Paper" a palate-cleansing abstraction before the less fantastical responses are served. David Shields isn't among the lettered company in this volume, but his *Reality Hunger: A Manifesto* functions as a sort of welcome touchstone for several of the writers, especially for David Gates and Jonathan Lethem, whose back-and-forth emails (originally seen in *PEN America 12: Correspondences*) are as relevant to the subject at hand as they are cleverly revelatory in general. *Treme* writer Tom Piazza briefly

interviews himself about the future of books. Reif Larsen, of *T.S. Spivet* fame, tackles the more hardware-oriented, structural side of things with his graphics-embellished "The Crying of Page 45." Kyle Beachy, aside from dismissing the abovementioned Shields as "an asshole" who "doesn't believe in communion," offers a plaintive assertion along the lines of novels (that he finds important) being important because, *c'mon*, guys, you can *feel* how important they are. Emily St. John Mandel, on the other hand, thoughtfully welcomes our new e-book overlords: "The conveniences of the digital age are inarguable," says the staff writer for editor Magee's *The Millions* website.

Indeed: How did you access this very review, friend? And how will it please you to encounter the contents of this recommended book?

– Wayne Alan Brenner



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Ian Ingram, *Our Koruna Muse*, 2009, Charcoal, pastel, encaustic, silver leaf and butterflies, 55 x 39 inches, Courtesy of the artist and Barry Friedman, LTD  
 The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

## THE TRAGEDY OF ARTHUR

by Arthur Phillips

Random House, 384 pp., \$26

With an impressive commitment to presenting an entirely real-feeling fake, Phillips frames *The Tragedy of Arthur* as the new Random House publication of a previously unheard-of play by William Shakespeare,

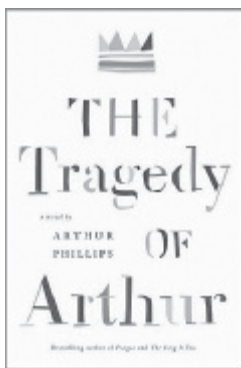
called *The Most Excellent and Tragical Historie of Arthur, King of Britain*, with a preface and introduction precursing the play's text in full. The preface urges the reader to start first with the play that concludes the book, and I'd urge the same: While competently written and essential to understanding all the mirroring dynamics, it's a leaden way to go out on a book that fizzes with verve.

The introduction is where the really great stuff is found, wherein Arthur Phillips the character – who bears teasing but inconclusive similarity to the man who previously penned *Prague* and *This Song Is Ours*, among others – is tasked with describing how Arthur's father, a convicted forger, filched the play from a mouldering fate at some English estate in the Fifties.

Is it his greatest con yet or the real deal? A petulant Arthur more or less ignores the question for much of his sprawling, self-obsessed introduction, instead detailing his upbringing in Minnesota with his twin sister, Dana, who fell hard for Shakespeare early on the influence of their father. Arthur père, who spends the bulk of the twins' lives in jail, is a man so lonesome for a spot of wonder in the world that he casts himself as the fall guy – in essence, he'll make wonder for others (as in an entrancing passage when he fakes crop circles, to the delight and bewilderment of the general public), even if in the end the action only amplifies his own isolation.

That's the romantic view of it, at least. Arthur is much harsher on his father – in his mind, that history of “wonder-making” is ruinous to the authenticity of the play. But Arthur saves the bulk of his derision for himself, even as you sense the performative aspect to it. In a neat trick, he charms all the more from the prostrate position.

There is, it must be said, a suffocating quality to the book. It's easy to admire Phillips' invention – and unavoidable to weary of its single-minded obsession with the Bard. But always there is the uplift of Phillips' precise, pictorial prose (witness “the cocker spaniels in their Cuban-bandleader pants”) and his plucking of so much comedy in the tragedy.



– Kimberley Jones

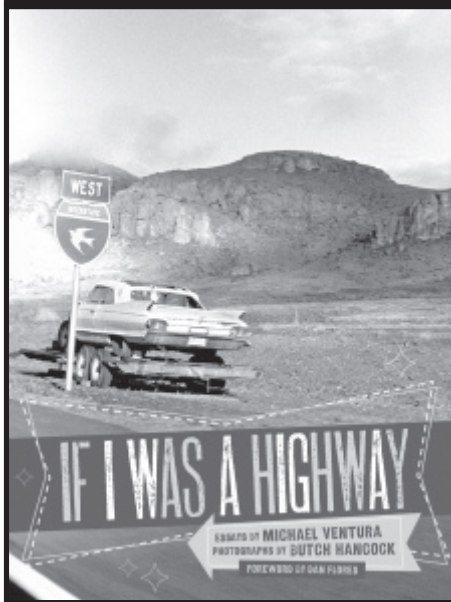
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Michael Ventura has owned only one car his entire life: a green '69 Chevy Malibu. Its wheels have crisscrossed the American landscape over more miles than a round trip to the moon. From Times Square to Terlingua, from Austin to Deadwood, Ventura has chronicled the continent in “a kind of switchback journey in image and thought.” Ventura's distinctive voice and vision are familiar to readers of *The Austin Chronicle* (where many of these pieces first appeared). With Lubbock and the Southwest as the book's home base, *If I Was a Highway* roams widely and freely as Ventura takes readers on an unforgettable journey not only into the country but into the soul.



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FRIDAY, APRIL 15TH

### OPENING EVENT

#### The Pale King Reading

Celebrate the publication of David Foster Wallace's

#### *The Pale King*

Kevin Brockmeier, Doug Dorst, Julie Orringer, Jake Silverstein  
Jessen Auditorium,  
The University of Texas at Austin  
7:00 p.m.

This event is held in conjunction with the Harry Ransom Center.

SATURDAY, APRIL 16TH

### WRITING WORKSHOPS

#### Workshop for Elementary Students

Instructor: Julie Orringer  
Howson Library  
2500 Exposition 78703  
11:00 a.m. – 12:15 p.m.

Co-sponsored by Austin Bat Cave

#### Workshop for Older Adults

Instructor: Ryan Harty  
North Village Library  
2505 Steck Ave. 78757  
1:00 p.m. – 2:15 p.m.

Co-sponsored by Badgerdog Literary Publishing

#### Workshop for Teens

Instructor: Kevin Brockmeier  
University Hills Library  
4721 Loyola Ln. 78723  
2:00 p.m. – 3:15 p.m.

Co-sponsored by Austin Bat Cave

### READINGS, CONVERSATIONS, AND Q&A'S

#### Kevin Brockmeier and Amelia Gray

Moderator: Jill Meyers  
Twin Oaks Library  
1800 S. Fifth St. 78704  
12:00 p.m. – 1:00 p.m.

Co-sponsored by American Short Fiction

#### Dinaw Mengestu

Moderator: Manuel Gonzales  
Carver Library  
1161 Angelina St. 78702  
2:30 p.m. – 3:30 p.m.

Co-sponsored by the Austin African American Book Festival

#### Julie Orringer

Moderator: Doug Dorst  
John Henry Faulk  
Central Library  
800 Guadalupe St. 78701  
3:45 p.m. – 4:30 p.m.

### PANEL DISCUSSION

#### Kevin Brockmeier, Ryan Harty, Dinaw Mengestu, Julie Orringer, and Amanda Eyre Ward

Moderator: Jake Silverstein  
John Henry Faulk  
Central Library  
800 Guadalupe St. 78701  
4:30 p.m. – 5:30 p.m.

A book signing will immediately follow the panel discussion.

# after a fashion BY STEPHEN MACMILLAN MOSER

**MUSH** My sister Margaret and I already had dogs – two tiny brother and sister Chihuahuas named **Addison DeWitt** and **Miss Caswell** whom we'd gotten in 1999. We adored them and they provided us with endless love and laughter. Years later, as they aged, my mother and sister appeared with a surprise – two Chihuahua-mix “brothers” who were tiny and adorable and desperately needed homes. Our home became theirs and our lives were completely intertwined. Named **Campbell** and **McCoy** (my mom wanted to name them after football players, and my sister wanted to give them Irish names), they soon led the pack, racing through the yard and barking at invisible objects. Campbell was the beauty – lissome and lithe like a greyhound, he had slanted eyes that made him look very exotic. McCoy, well, McCoy was everything Campbell was not, but we loved him all the same. So enamored of Campbell, my sister saw a note for yet another Chihuahua mix that looked eerily similar to Campbell. This one had been abused and abandoned by his owner, found tied to a stop sign with a rope, his collar so tight it was cutting into his neck. He was darling, but I didn't have room in my heart for one more dog. This did not deter **Tavish**. I could be sitting watching TV and Tavish would leap into my lap unannounced and lick my face. I was less than charmed. He started following me everywhere (and I do mean everywhere), but I brushed off

all his wheedling and wiles and simply put up with him. One night, Tavish leapt onto my chest and began licking my face. I looked at this ridiculous creature wondering how anyone could be so confused, and he just stared into my eyes. I laughed at his persistence and began petting him. Though there were plenty of other people around from which he could get love, I was his target. Something in my frozen heart melted a little bit as I held him. His pale brown eyes seemed to beg, “Love me! Love me, please!” And I could not resist. I held him close, cooing words of love and petting him in a frenzy of affection. I had never been “chosen” before, but Tavish had clearly chosen me. I waved goodbye to my reservations about him and let him sleep in my lap. Then I was sunk. Since that time almost two years ago, Tavish and I are rarely apart. He whines to get into the car with me, he barks if I've forgotten to put him in my bed at night, and he is always by my side. He doesn't fool me. I know exactly what he wants out of me, and I shamelessly cater to his every need. He obeys me and adores me. And me? I worship the ground his four little paws walk on. After all, I was the chosen one, but it's impossible to tell who chose whom anymore.

**LUSH** Though its name might imply otherwise, **Lush** is not another new Sixth Street club – it's a deli of sorts (1012 W. Sixth, [www.lush.com](http://www.lush.com)), offering a bounty of fresh,



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The bright, open interior of Lush on West Sixth Street: minimal packaging and maximum quality for all your bath and body needs

handmade bath and body products in minimal packaging. Designing its own fragrances and formulations, Lush offers fun, bright, and fresh products. The deli style of display with blackboards and tables laden with merchandise is very cute and remains true to Lush's minimalist approach. The lushly fragrant **Bath Bombs** make every bath an experience, the **Bubble Bars** foam your cares away, and the **Solid Shampoos** make perfect sense.

**RUSH** Thursday, April 21, 6:30-9:30pm, is **Innovation**, the **UT Textiles & Apparel Senior Fashion Show** at the Frank Erwin Center. UT's gift to Austin's fashion-loving public, this annual free show is big, splashy, and loaded with thrills for the thousands of attendees. With a preshow exhibition of the design work leading up to the collections, the 8pm fashion show is always the biggest in

town. The work is as diverse as the students, and the UT program has turned out many notable members of the design community across the country. Search for University Fashion Group on Facebook for further info... Saturday, April 23, 7-11pm, is **Graphic 5**, the fifth annual **Art Bra Fashion Show & Auction** from the **Breast Cancer Resource Centers of Texas** ([www.bccr.org](http://www.bccr.org)) at the Bob Bullock Texas State History Museum. Featuring bras signed by **Yoko Ono**, **Willie Nelson**, **Mack Brown**, and the **Beach Boys**, along with brassieres made by local artists and celebrities, this is certainly one of the most passionate of the charity fashion shows.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).





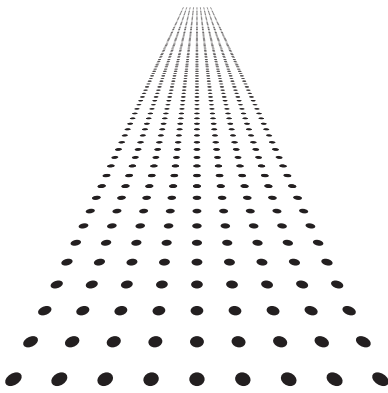
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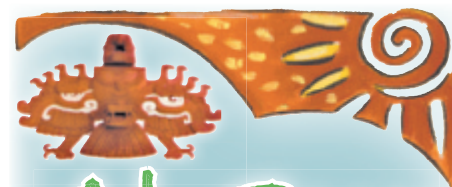
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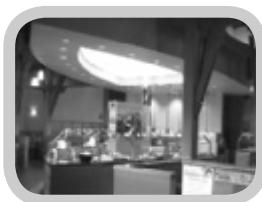
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2000 Southern Oaks, 240-2748  
Tuesday-Thursday, 9am-5pm; Friday, 9am-9pm; Saturday, 8am-9pm; Sunday, 10am-5pm  
www.fullenglishfood.com

Alice and Shadrach Smith, the husband and wife behind the locavore-friendly **Full English** brand, already have a burgeoning reputation through their market-sold traditional British sweet treats. Now their humble attempt to introduce Austin palates to English food has a permanent home. Tucked behind the Manchaca Food Mart and near South Austin's other bastion of northern European cuisine, the admirable **BakeHouse**, Full English Cafe summons the spirit of the great British institution of the greasy spoon. That sounds off-putting, but the independently owned diners are really the last bastions of homemade, handmade, working-class grub. No nouvelle cuisine here: The small but concise Full English menu favors the British tradition of fried goodness.

Appealing as the three-course **Spring special high tea** (\$15) sounded, the **shep-**

**herd's pie** with salad (\$5) seemed more in keeping with the setting. Not only did it taste homemade, with finely minced lamb, carrot, and a dash of pepper, but it also had all the little hallmarks, like the fork tracks running through the perfectly browned mashed potato topping. Yet the real test of any greasy spoon is the grand **British butty**. As I thumbed through a battered copy of *Derbyshire Life and Countryside*, there was the distinctive herbed aroma of a traditional banger, and the sizzle of cooked-to-order bacon. It smelled right, and it sounded right, but when the butties arrived ... Oh gosh. Oh goodness. The **bacon butty** (\$5) was a griddled roll, lightly coated in butter, surrounding a mound of thick-cut farmhouse-style bacon. Perfectly balanced between crispiness and succulence, a dash of HP Sauce (the tamarind-based mainstay of the British breakfast table) completed the moment. One quick word: Add nothing to the **banger butty** (\$6). The two thick, British-style sausages, fried to within sec-



PHOTOS BY JOHN ANDERSON

onds of their skin popping, are too perfectly complemented by caramelized onions to change anything. Good enough to be a dessert by themselves, the onions were a perfect balance to the meat. Rule Britannia, and pass the Marmite. — *Richard Whittaker*

## Live Oak Market

4410 Manchaca Rd., 416-0300  
Monday-Friday, 6am-12mid;  
Saturday-Sunday, 7am-12mid

"What can I get you?" asks the scruffy gentleman manning the grill at Live Oak Market. His manner is brusque, and he looks a little like he's just been plucked from a homeless shelter. But when I ask him about the sandwiches on the menu, he rattles off the components with a fluency and sense of ownership that belies his disheveled appearance. He sells me on the **chicken salad sandwich** (\$5.79), described as "lightly poached white meat chicken, chopped celery, onion, tossed with a little mayo and sour cream, and served on toasted wheat berry bread with lettuce and tomato." I couldn't resist and am glad I didn't. I've since sampled their **pressed Cuban sandwich** (\$5.99) and **turkey, pesto, and bacon sandwich** on millet bread (\$5.99) and enjoyed every mouthful.

I'm always a little surprised when I enter Live Oak Market, the South Austin convenience-store-turned-gourmet-foods-deli locat-



ed on the corner of Manchaca, just off the Highway 290 frontage road. From the outside it looks ... um ... like a regular corner convenience store. Inside, however, the difference is obvious. A full half of the store is devoted to craft brews and boutique wines from around the world. The other half is devoted to specialty and local foods — not just the excellent sandwiches and breakfast tacos made to order on the grill, but also packaged foods. You'll find a dizzying array of local products: Miles of Chocolate, Kala's Kuisine, Brazos Supreme goat's milk ice

cream, Full English shortbread, Reel Popcorn flavored popcorns, and salsas by Classy Delites, among others. These stand beside an equally extensive selection of national and international gourmet foodstuffs ranging from ginger paste to gluten-free doughnuts. They even sell low-temperature-pasteurized local milk, organic pet food, and biodegradable motor oil made in Detroit.

"It's all about neighborhood," says general manager **Raj Singh**, who developed the concept for Live Oak Market. "We wanted to reignite the mom-and-pop-store culture. Local vendors and our customers are our first priority." Listening to Live Oak's other store manager, **Eric Nelson**, banter with customers, that spirit is evident. He calls many by name and remembers what they typically order.

Before I leave, Singh takes me outside behind the store, where he has started a vegetable garden. "How many convenience stores have organic gardens?" — *Rachel Feit*

## Event Menu April 14-17

- ▶ Alamo Drafthouse South Lamar and Dogfish Head Brewery present the **Off-Centered Film Festival** with a beer party Thursday, a beer feast paired with comedy shorts and a screening of *Wet Hot American Summer* Friday, and a special shorts screening Saturday. Details, schedules, and tickets at [www.originalalamo.com](http://www.originalalamo.com). Thursday-Saturday, April 14-16.
- ▶ Food writer **John Mariani** will sign copies of his new book, *How Italian Food Conquered the World*, at the backspace pizzeria (507 San Jacinto). \$50, includes a copy of the book, food, beer, and wine. Friday, April 15, 5:30-7:30pm.
- ▶ The seventh annual **Buffalo Gap Food & Wine Summit** celebrates the French culinary and viticultural contributions to Texas history with appearances by chef Jacques Pépin, his daughter Claudine, and chef Stephan Pyles. Three days of classes, tastings, and meals at the Perini Ranch Steakhouse. Buy tickets at [www.buffalogapsummit.org](http://www.buffalogapsummit.org) or 800/367-1721. Friday-Sunday, April 15-17.
- ▶ The 10 wineries along Texas Highway 105 corridor invite you to enjoy the **Texas Bluebonnet Wine & Cheese Trail**; each winery will present tastings of two wines paired with two Texas artisanal cheeses. Saturday-Sunday, April 16-17.
- ▶ Confituras owner Stephanie McClenny and food blogger Kate Payne offer a **jam-making class** at McClenny's West Austin commercial kitchen. Register at [www.letsmakejam1.eventbrite.com](http://www.letsmakejam1.eventbrite.com). \$60. Sunday, April 17, 10am-12:30pm.
- ▶ Enjoy sweet and savory treats demonstrating the culinary skills of students at the Travis High School Institute of Hospitality and Culinary Arts at the **All Chocolate Affair** in the Umlauf Sculpture Garden (605 Robert E. Lee). It benefits a new nonprofit, Broadcast Your Love. \$35, tickets available at [www.broadcastyourlove.org](http://www.broadcastyourlove.org). Sunday, April 17, 5-7pm. — *V.B.W.*

## food-o-file

BY VIRGINIA B. WOOD

Local chefs are in the news. Congratulations to chef **Bryce Gilmore** of **Barley Swine** and **Odd Duck Farm to Trailer**, who was recently named one of the Best New Chefs of 2011 by *Food & Wine* magazine. He's the fourth Austin chef to be awarded this distinction in the past dozen years. Also new at Barley Swine: the recent addition of pastry chef **Kyle McKinney**.

**Haddingtons** (601 W. Sixth) announced the hiring of new Executive Chef **Jim Corwell**, who comes to Austin after stints at some of the top restaurants in New Orleans. Look for Corwell to revamp the menu, adding some lighter, European-inspired bistro dishes to the classic American/British tavern fare.

Carlos Rivero is pleased to announce that chef **Alma Alcocer-Thomas**, formerly of Jeffrey's, Fonda San Miguel, and Tacos and Tequila, is now executive chef for the **El Chile Restaurant Group**. "Alma did some recipe development and chef training for us in the beginning, and now we're pleased to have her as part of our team going forward," said Rivero.

**Brad Sorenson** is culinary director of the new **Silver Whisk Cooking School** (1501-C RR 620 N., Lakeway, 512/826-8841, [www.silverwhiskcooking.com](http://www.silverwhiskcooking.com)), which had its grand opening ceremonies last week. The Asti alum has competed on both *Food Network Star* and *Chopped All-Stars* within the past year... And speaking of reality cooking-show contestants with local ties, we're told that **Joey "Saucy Balls" Galluzzi**, a current contestant on NBC's *America's Next Great Restaurant*, is pursuing his culinary passion as a student at the local Le Cordon Bleu College of Culinary Arts.

Artisan bread baker **David Norman** will be a key member of the staff of **Easy Tiger** (709 E. Sixth) when the coffee shop, artisanal bakery, and beer garden concept opens along Waller Creek some time in May. Other principals in the new venture are 24 Diner Executive Chef **Andrew Curren** and sommelier **Billy Caruso**.

In the wake of the fire that has temporarily closed **Sagra** Enoteca & Trattoria (1610 San Antonio), chefs **Sarah McDonald** and **Parker White** are still on the payroll but are picking up volunteer shifts with local nonprofits until the restaurant reopens. In the spirit of neighborliness, the new **Dive Bar & Lounge** (1703 Guadalupe) will host a benefit for Sagra's servers and bartenders to help them while they're out of work: Saturday, April 16, 4-8pm.

**Jodi Bart** is one of eight finalists in a national contest to send a North American food blogger on a European culinary vacation, sponsored by Whole Foods. The public can vote for their favorite contestant through Friday, April 15. See Bart's video and the voting page at her blog, [www.tastytouring.com](http://www.tastytouring.com).

Chefs from several local restaurants will lend their cooking talents to the farm-fresh culinary offerings this weekend at the second annual **East Austin Urban Farm Tour**. Visit Boggy Creek Farm, HausBar Farms, Springdale Farm, and Rain Lily Farm for tours and tastings of local foods, teas, and spirits. Proceeds benefit the Farm and Ranch Freedom Alliance. \$35; tickets available at any farm on the tour or at [www.farmhousedelivery.com](http://www.farmhousedelivery.com). Sunday, April 17, 1-5pm.

## TERRIFIC FOOD AND INSPIRED WINE OFF EAST 11TH

I discovered chef Raymond Tatum on the TV show *Great Chefs of the West* back in 1985. Unfortunately, I was in Boston, but I came back to Austin as soon as I could and ate Tatum's food at Jeffrey's when funds would allow. He then moved to Briol! on Sixth Street, where his imaginative cuisine was so popular that he was voted Best Chef in Austin by *Chronicle* readers in 1995's Restaurant Poll. By 2002, Tatum had joined the BackStage Steak House. While he could cook a delicious steak, it put his considerable skills in a cage, kind of like hiring Jimi Hendrix and telling him he can only play surf music.

Now, Tatum finally has his own business in a trailer called 3 Little Pigs, which serendipitously sits behind the exciting East End Wines (about which, more later). Tatum is now uncaged and can let his imagination go wild. This food gets my vote for the best he's ever made.

Three of us tried the six seasonal dishes on the menu, and all are outstanding. His pork belly slider with maple-soy glaze, sliced green apple, and fried onion with a side of sesame coleslaw (\$6) is simply the best thing I've eaten in 2011. The crunchy, fatty pork belly's maple-soy glaze is impeccably balanced between sweet and salty, and the apples lend crispness and acidity. It's an unpretentious thing, but could not possibly be better executed.

Tatum's Cracklin' Meatloaf wrapped in bacon with cheese grits and collard greens (\$6) is a delectable concoction where the sweet and bitter collards made magic with the grits and meat loaf. We also ate every bite of the Asian fried chicken with sweet chile sauce, wasabi mayo, and sesame coleslaw (\$6), which may sound *muy picante*, but it was actually well-balanced and the chicken was faultlessly crispy.

Breaking the yolk of a fried egg over the chorizo on grits (\$6) lent a saucelike texture to mix into the other ingredients. Again, it was a simple dish, impeccably executed. Tatum's most expensive dish was crispy fried pork and wood-grilled eggplant sandwich with pepper-jack cheese and olive tapenade with a side of arugula

and black-eyed pea salad (\$7). We liked putting the arugula inside the sandwich, which added a pleasant snap of bitterness.

The final dish of the six was the only one that didn't unanimously please us. It was the vegetarian dish of the day, a pan-fried leek dumpling with daikon and carrot salad and a sweet soy jalapeno dipping sauce (\$4). One of our group (a knowledgeable soul who manages the food section of *The Dallas Morning News*) thought the dumplings were too dense. My wife and I both thought the crunchy salad and slightly picante sauce married just right with the strong leek flavors. And even though the dough was dense, we thought it was also rich and worked well with the other textures.

3 Little Pigs has three picnic tables, but as people start to discover Tatum's superb food, he will have to add tables.

The proximity of East End Wines makes it tempting to try out a few of their wines with the 3 Little Pigs' food. Unfortunately, that is stupidly illegal. They're working on getting permits to serve wine and have jumped through several hoops but are being thwarted by a lack of parking.

Still, I want to highly recommend this delightful little shop. Sam Hovland showed us around

the Euro-centric, mostly inexpensive, and brilliantly selected wines. We bought three bottles that would have been stunning matches with Tatum's food. I told Hovland that we wanted a red, a white, and a rosé, and that I wanted the red to be something like a Spanish Priorat. I also wanted cheap, which meant no Priorat, since most of them are north of \$50.

Hovland wasn't dismayed. He started with the Barth René Pinot Gris (\$16.57), which was aromatic and fruity, just the picture-perfect match for Tatum's pan-fried leek dumpling. Castillo Perelada Cresta Rosa (\$13.77) is the single best wine for Tatum's cuisine. It's cool to help tamp down any spiciness, slightly fizzy to cleanse the palate, and fruity enough to complement Tatum's onslaught of all things pork.

chicken, and a very light dose of lamb thrown in for good measure.

The menu codes dishes that are vegan and gluten-free, as well as those with nuts and those containing *kokam*, a reddish-plum-colored, antioxidant-rich mangosteen relative that tastes fruity and tart, not unlike tamarind or *amchur* (dried green mango). New India uses vegetable oil and no animal fats, and even its naan breads are yeast-free. It sounded kind of scary to me. Now, normally I would shy well away from any restaurant that advertised the "V" word so prominently, or one with such healthy pretensions, but it being Indian food, I was intrigued. Besides, I love Goan food, and there's no other place in town that concentrates on the area.

The open kitchen occupies a small corner of the room, which seats perhaps 50 or so. Decor is simple and understated, with booths on the edges and tables in the middle. Music can be smooth jazz or low-key ethnic Indian. A chalkboard near the door advertises daily specials. The big shocker is that New India makes the best potato knish in Central Texas, although the restaurant calls it a *wada* (\$4), served with tamarind and cilantro chutneys. Excellent, and who knew?

A lentil-garbanzo soup (\$3) on the first visit fared much better than the bland chicken-ginger soup on the return visit. Chicken lollipops (\$7) are a nice starter: The leg meat is scraped up the bone to the tip, it's battered, deep fried, then served with a spicy and tart tomato relish. The veg puff samosa (\$4) brings two baseball-sized "puffs" that are heavy with a tasty filling of spiced potato and peas; the pastry is dense and hard to cut, so we scooped it out like a British pie of olden times.



3 Little Pigs



East End Wines

PHOTOS BY JOHN ANDERSON

As for the impossible dream of an inexpensive Priorat, Hovland produced a D'Anguera La Planella (\$21.77). It's not precisely a Priorat but is from the adjoining mountains. Its massive flavors tasted similar to Priorat and at a much cheaper price.

East End Wines is chock-full of obscure bottles just waiting to inspire anyone who loves wine. Add to that the knowledgeable help and gorgeous location – not to mention the ability to stop and get some of Tatum's food – and you have a pure gem of a wine shop. Both places are very highly recommended. – Wes Marshall



## GOAN, GOAN ... KONKAN

### New India Cuisine

2304 S. Congress, 445-9727

Tuesday-Thursday, 11am-9:30pm; Friday, 11am-10pm;

Saturday, noon-10pm; Sunday, noon-9:30pm

www.newindia.us

Originally, New India Cuisine was located in the strip center east of the H-E-B on South Congress, south of Oltorf. It moved to a new location just north of Oltorf, next to the Victorian Wells Fargo manse-bank for better exposure, and it worked. New India specializes in the cuisine of Malvan and Konkan, on the western coast of India, just north of Goa and south of Mumbai. While the foods of the area aren't particularly vegetarian-oriented, the menu at New India definitely leans heavily toward vegetarian and healthy, with seafood,

RESTAURANT  
reviews

Although we didn't get it, New India's vegetarian thalli platter seems to be a hit: \$9 for five vegetables, *achar* pickled salad, *papad*, *kokam* curry, dessert, and naan or chappati. We did try several entrées during two separate visits. *Kheema masala* (\$10) is best described as ground-lamb helper, Indian-style. The flavors and spicing were excellent, but the texture angled a little toward the sloppy joe side. Still, served over its rice (and every single grain is separate, as it should be) it makes a nice combo. The chicken vindaloo (\$10) was only mildly vinegary with sparse heat; both could have been jacked-up (and we asked for spicy). On this visit we tried the Peshawari naan (\$2), filled with raisins and nuts, and the garlic naan (\$1.75). Both were nicely charred on the bottom, flaky, and superb.

We ordered three entrées on the second visit, requesting and receiving spicy with everything. The eggplant with black-eyed peas (\$9) was nice, with a raisiny sweetness hovering in the background. The Malvani coconut chicken curry (\$10) was interesting: tart and fruity, complex and spicy, with grated fresh coconut meat. The chicken korma (\$10) is the classic creamy nut sauce, which could have had more richness and layers of flavor. The naan on this visit impressed less; *kheema* naan (\$3) had only a light schmear of lamb around the edge, and the onion naan (\$1.75) tasted only subtly of onion.

For the target demographic, namely the SoCo/SoATX hipster, vegan, or pescopollo vegetarian, New India brings huge smiles; for the North Austin serious spice-craving carnivore, not so much. It does give South Austinites an option for Indian in the neighborhood, and the people-watching is solid gold. – Mick Vann

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**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP:** **WALTON'S FANCY AND STAPLE** has flowers, gifts, baked goods, and coffee. The hot sandwiches include all-natural meats if you're not interested in nitrates for lunch. Grab a whoopie pie on your way out. 609 W. Sixth, 542-3380. \$

**BARBECUE:** **STUBB'S** is one of Austin's premier rhythm-and-grub joints, with damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. \$\$

**BREW AND FOOD, PUB GRUB:** **THE OLD PECAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drinks, and good times. 310 E. Sixth, 478-2491. \$\$

**DELIVERY, PIZZA:** **ROPPOLO'S PIZZERIA** offers a variety of pies Downtown. Whether you're a vegetarian or a carnivore, this place knows how to pile on the toppings. 316 E. Sixth, 476-1490. \$

**FINE DINING:** **ANCHO'S RESTAURANT** This pleasant dining room in the Omni Hotel atrium offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 700 San Jacinto, 476-3700. \$\$\$

**TEX-MEX:** **EL MERCADO** Theoretically, you could have Tex-Mex for breakfast, lunch, and dinner here. It's likely you'd get pretty damn lubricated too, what with all the "rita specials." 1702 Lavaca, 477-7689. \$\$

### EAST

**AMERICAN CAFE:** **JOE'S PLACE** is the weekday, lunchtime alter ego of the Joe Cooks! catering company. Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. 1814 E. MLK, 472-3105. \$

**BAKERY/COFFEEHOUSE:** **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. 2401 E. Sixth, 476-MAMA. \$

**BARBECUE:** **MR. BONES** Don't let the locale and bright sign out front fool you: This is real, fall-apart, finger-sucking-good barbecue. The iced tea is perfect, and so is the potato salad. 1201 Barbara Jordan Blvd. #1230, 291-6770. \$\$

**BURGER JOINT:** **DAN'S HAMBURGERS** Austin's Hamburger King, Dan Junk, may be known for his trademark fresh burgers and friendly service, but the weekend breakfast is the real draw. 844 Airport, 385-2262. \$

**INTERIOR MEXICAN:** **AL PASTOR** Reasonably priced Mexican cuisine and a relaxed setting make this a great place for a quick, no-hassles meal. 1911-A E. Riverside, 442-8402. \$

**SEAFOOD:** **TERRY'S SEAFOOD & CHICKEN** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before this place's absurdly early closing time. 1805 Airport, 477-3237. \$

**SOUTH AMERICAN:** **EL ZUNZAL** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albóndigas*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749. \$\$

**TEX-MEX:** **INOCENTE'S CAFE** This is a great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez. \$\$

**TEX-MEX:** **VIVO** Try the affordable San Antonio-style Tex-Mex fare with some margaritas on the decks. We hear raves about the puffycacos. 2015 Manor Rd., 482-0300. \$

### LAKE

**BARBECUE:** **SMOKEY J'S BARBEQUE** is a definitive Texas barbecue joint with window service, picnic tables, and a smoking pit out back. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$

**SOUTHWESTERN:** **THE OASIS** Live music and great food continue on the terrace at the "sun-set capital of Texas." It's still the perfect ending to a day on the lake. 6550 Comanche Trail, 266-2442. \$\$

**TEX-MEX:** **FLORES MEXICAN RESTAURANT** still offers delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 2127 Lohmans Crossing Rd., Lakeway, 512/263-9546. \$\$

### NORTH

**GERMAN:** **NUERNBERG BRAUHAUS** Who knew that great family-style German fare was right up the highway? You'll find the requisite schnitzel and potato pancakes with apple sauce, but don't miss the goulash. 1202 FM 685 Ste. B-5, Pflugerville, 512/990-5544. \$\$

**INTERIOR MEXICAN, SEAFOOD:** **MARISCOS TAMPICO BAR & GRILL** Crazy traffic from the nearby flea market notwithstanding, this is a great place to sample ceviche tostadas or tilapia tacos with chile-accented mayonnaise while watching Mexican soap operas on the big TV. 10601 N. Lamar, 795-4147. \$\$

**JAPANESE:** **ORIGAMI** is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, Round Rock, 512/238-6522. \$\$\$

**JAPANESE:** **TOKYO STEAK HOUSE AND SUSHI BAR** They cook up your teppanyaki at the table and understand the nitty-gritty of night. 201-D Sundance Pkwy., Round Rock, 512/388-7896. \$\$\$

**PAN-ASIAN:** **CHON SOM** Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. 2013 Wells Branch Pkwy. #109, 989-5559. \$\$

**PUB GRUB:** **WEIRDOS** Wall-to-wall TVs plus a great menu will keep you fueled for overtime. "Keeping it weird" well north of the river, we see. 12408 MoPac N., 291-6703. \$\$

**TEX-MEX:** **VAZQUEZ MEXICAN RESTAURANT** Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. 915 E. Braker, 837-2753. \$

**VIETNAMESE:** **TÂN MỸ** Many are adamant that this place, located in the shadow of Target, has the very best pho in town. Bring cash, and try the Bún Bò Huế. 1601-E Ohline, 832-9585. \$

### NORTH CENTRAL

**CHINESE:** **SHANGHAI CHINESE RESTAURANT**

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**DELI/SANDWICH SHOP:** **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. No corn syrup here! 1000 E. 41st #940, 453-8666. \$\$

**DELI/SANDWICH SHOP:** **NEWORLEDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. \$

**FINE DINING:** **VINO VINO** Comfy furnishings, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. \$

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**TEX-MEX:** **AMAYA'S TACO VILLAGE** This spacious, no-frills Austin institution serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, 458-2531. \$

**TEX-MEX:** **HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this Tex-Mex spot that offers all the standards. 3704 N. I-35, 524-4195. \$

**THAI:** **TITAYA'S THAI CUISINE** Newcomers and regulars alike swear by this neighborhood institution. 5501 N. Lamar Ste. C-101, 458-1792. \$\$

**VEGETARIAN/VEGAN:** **MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the meatless menu presents a mix of Southern and Tex-Mex options, including a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. \$\$

### SOUTH

**AMERICAN CAFE:** **OLIVIA** Excellent American regional cuisine based on what's fresh from local farmers and ranchers, paired with a full bar. For dessert, try the duck egg creme caramel with ginger-peach crisp. 2043 S. Lamar, 804-2700. \$\$\$

### UT

**AMERICAN CAFE, LATE NIGHT:** **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with pastas, black beans, great coffee, and Frisbee-sized pancakes. 2606 Guadalupe, 477-5717. \$\$

**DELI/SANDWICH SHOP:** **POTBELLY SANDWICH WORKS** If you're still hungry after an orange DreamSuckle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for less than \$10. 2316 Guadalupe, 477-0300. \$

**FINE DINING, GLUTEN-FREE, MEDITERRANEAN:** **FINO** Influences from Nice to Casablanca and Naples to Athens are all ably executed here by chef Jason Donoho. You'll also find plenty of gluten-free options. 2905 San Gabriel, 474-2905. \$\$\$

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**PIZZA:** **MANGIA CHICAGO STUFFED PIZZA** doesn't just have delectable and filling stuffed pizza at a reasonable price; you can also get lasagna or cheesesteaks delivered. 3016 Guadalupe #100, 302-5200. \$\$

**PIZZA:** **SALVATION PIZZA** This place specializes in pizza Napoletana and fresh ingredients. 624 W. 34th, 535-0076. \$

**TEX-MEX:** **EL PATIO MEXICAN FOOD** These friendly folks have been serving up moderately priced Tex-Mex with salsa and saltines since 1954. 2938 Guadalupe, 476-5955. \$\$

**VEGETARIAN/VEGAN:** **VEGGIE HEAVEN** The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. \$

**VIETNAMESE:** **PHO THAI SON** is your headquarters for pho, and also has a great selection of appetizers and vegetarian dishes. 1908 Guadalupe, 482-0146. \$\$

### WEST

**AMERICAN CAFE:** **BARTLETT'S** is the kind of place you pass by without noticing. Next time you shop on West Anderson, stop in for a great prime rib or a filling, fresh Thai steak salad. 2408 W. Anderson, 451-7333. \$\$

**BURGER JOINT:** **TOP NOTCH** The Longhorn Special, onion rings, and fried chicken are still amazing after the family's sale of the shop to the Galaxy and Zocalo Cafes restaurant group in May. 7525 Burnet Rd., 452-2181. \$

**CHINESE:** **LOTUS HUNAN RESTAURANT** Everyone will find favorite dishes on this enormous menu. Try the Neptune Platter. 3201 Bee Cave Rd. #109, 327-7776. \$\$

**FINE DINING, PIZZA:** **TONY C'S COAL FIRED PIZZA** Clams Casino, shrimp scampi, and Capellini in Pink Sauce are just a few of the treats waiting here for you. 12800 Hill Country Blvd., Bee Caves, 512/263-3473. \$\$

**JAPANESE:** **BENIHANA** The cuisine at Benihana has been influenced by its surroundings, resulting in the Texas Roll - smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505. \$\$\$

**SEAFOOD:** **CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in or arrange to have them cater your next outdoor fish fry. 11910 Research, 258-1853. \$\$

**SOUTHWESTERN, TEX-MEX:** **ZTEJAS** Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 9400-A Arboretum Blvd., 346-3506. \$\$\$

**TEX-MEX:** **LA CASITA** Don't let the modest exterior fool you. The food exceeds expectations with great value for your money, superior quality, and culinary know-how. 1519 W. Anderson, 469-0105. \$

**TEX-MEX:** **ZOCALO TAQUERIA FRESCA CAFE** This snappy take on the taqueria offers fresh Mexican dishes with a healthy slant and plenty of vegetarian options, including beans made with no animal products. The frozen sangrias help beat the heat. 1110 West Lynn, 472-TACO. \$

THE AUSTIN CHRONICLE

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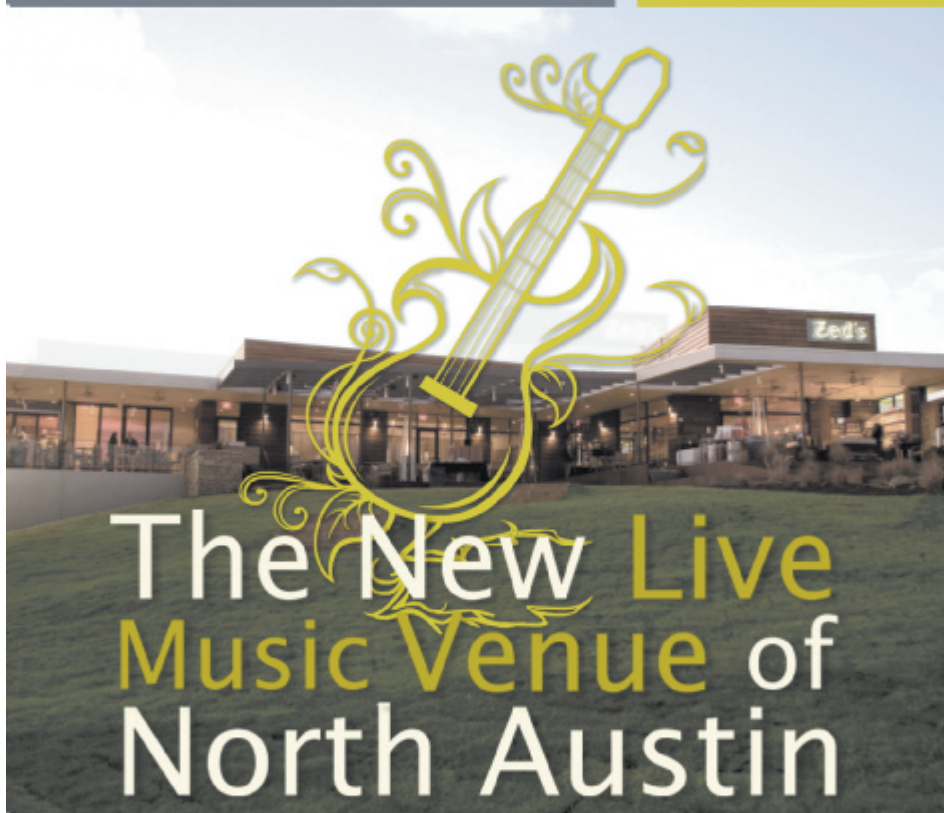
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# Let the Bloodletting Begin

BY BELINDA ACOSTA

“Epic” is a PR buzzword you could use to describe the much-anticipated HBO series *Game of Thrones*. “Sweeping,” “bold,” and “grand” would be other obvious descriptors for this big-budget, big-concept series. Here are some words I would use: misogynistic, gratuitously violent, vulgar, and ultimately, one-dimensional.

The hype for *Game of Thrones* has been brewing for weeks. So when an advance screener of the pilot finally arrived, I was eager to dig in. However, getting through that first episode was a lot like being on a first date with a handsome stranger: Oh, you know you want to experience every inch of him, if only he didn't have to talk.

Let me start with what's appealing about *Game of Thrones*. First and foremost, from the stylish opening credits to the stunning cinematography, it is simply luscious to watch – especially so for those who love big, historical dramas with sweeping panoramas. Based on the bestselling fantasy book series, *A Song of Ice and Fire* by **George R.R. Martin**, the series takes viewers into a world that leans more toward a fictional reality than a place steeped in the whimsical or supernatural. The setting is Westeros, a continent divided into seven distinct kingdoms ruled by several powerful families. These families have risen to power through war, arranged marriages, corruption, and inheritance. As you might expect, no family is content with its fair share. Old grudges, inflated egos, and a powerful sense of entitlement spur members of these families to seek fortunes beyond what they have. Greed, ambition, and desire are the source of all the drama. These are enormously rich sources, of course, but the narrative notes, in comparison to the imaginative and vivid execution of the set, costumes, and cinematography, come off as tinny. To extend the metaphor: Narratively, the series hits all the whole tones, but there are too few sharps and flats for nuance.

The time period is not named, but the overall feel is medieval. No, I don't cling to ideas of an idyllic pastoral era when good, earthy people toiled under the rule of a benevolent despot whilst bluebirds sang above them. I imagine life was rough and filthy and morally crude. But I can't help but be disappointed that when given the opportunity to create a new fantasy world, the choice was to undergird that world with leaden ideas based on male dominance, where women are subjugated and “the other” is cast as inhuman at best, or dark and debased at worst. (To be



Sean Bean stars in new HBO series *Game of Thrones*.

fair, some of my complaints might be with the original books, which I haven't read.) Then again, that nefarious-seeming stranger is still worthy of marrying your sister if it'll help a guy win back his throne. Here's how Prince Viserys Targaryen (**Harry Lloyd**) explains the situation to his timid sister, Princess Daenerys Targaryen (**Emilia Clarke**), on the day of her arranged marriage: “I would have you fuck all the Dothraki and their horses.” That he lewdly fondled her naked body before saying this adds to the suffocating weight of his oppression.

To say that *Game of Thrones* relies on the most primary of male fantasies is an understatement. A humorous representation of this comes when the patriarch of the Stark family (**Sean Bean** as Lord Eddard “Ned” Stark) sits beneath a tree and slowly but deliberately polishes the long, stiff blade of his impossibly shiny sword. In the second episode, an adult tells a youngster that the most special swords are named. Surely I won't be the only one guffawing.

*Game of Thrones* starts as many other action-adventure stories do – with a great roar fueled by spittle and blood. But the bloodletting and violence and sexual exploitation in *Game of Thrones* does not feel earned as much as it feels gratuitous. And that is a shame. The performances are strong, even as most of the actors are working with characters that do not resonate beyond a few base notes. And while **Peter Dinklage** as Tyrion Lannister makes a potentially appealing rogue and there are hints of a more complex future for the youngest Stark daughter (**Maisie Williams** as Arya Stark), you'll have to gag your way through the pilot to see if that promise is realized.

*Game of Thrones* premieres April 17 at 8pm on HBO.

As always, stay tuned.

Follow TV Eye on Twitter: @ChroniclETVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# screens



Deep Sea designer  
Robin Arnott (l)  
with the author

JOHN ANDERSON

## SINKING DEEPER

Robin Arnott explores the outer limits of video-game immersion

BY JAMES RENOVITCH

Playing sound designer Robin Arnott's experiment in immersion, *Deep Sea*, is a trust exercise. Will you agree to have a modified gas mask put over your head, a joystick placed in your hand, your vision blacked out, breathing closely monitored, and normal room sounds replaced with the eerie groans of an unfriendly and elusive sea creature? If so, you – brave or unwitting soul that you are – might find yourself removing the mask prematurely and to great relief.

"Somebody took off the mask, and about a minute later I heard him shout from across the hall, 'It's amazing to breathe without consequence!'" says Arnott, referring to the game's biofeedback mechanism that amplifies a player's breathing back into the headset, effectively obscuring any undersea audio buddies that might be nearby. Control or hold your breath; either way, don't expect to be comfortable.

Arnott is one of a growing number of indie game designers who have abandoned the notion that video games should be fun, choosing instead to focus on the interactive experience. He describes *Deep Sea*, without any reservation, as an intensely negative experience: "It is uncomfortable, and deliberately so. It's difficult. It's frustrating. And, to some players, it's scary."

It goes without saying that you won't find his joystick/gas mask combo on the shelves of Best Buy any time soon – or ever – but Arnott never expected otherwise. After a commission from the Game Center at New York University, where he was studying film, Arnott was able to take a break from his more lucrative position as the one-man audio design studio Wraughk to explore video-game design – an interest that was born from a class in

experimental theatre that proved to him what medium the real artistic troublemakers were working with: video games.

After showing *Deep Sea* at NYU's No Quarter exhibition of digital games, Arnott made his way to Austin and found himself on the short list of finalists for South by Southwest's inaugural indie gaming competition, ultimately taking home the Intel award for innovation (although strangely not winning in the Best Audio category).

Aside from some national attention, the original commission funds from NYU, and a computer that came with the SXSW award, what else can the man behind the mask really expect from his unsellable but highly regarded piece of equipment? Like many artists willing to take risks without fear of monetary ruin, Arnott imagines "something about the experience that can germinate into more commercial and accessible projects." Multimillion dollar game projects can't risk experimentation, relying on the little guys to show them the future. Perhaps the combination of biofeedback and sense deprivation will be used in an underwater level of *Super Mario Galaxy 5*. Or not.

In a perfect world, Arnott would be able to easily raise funds for his more ambitious follow-up game. "What I'm working on next? I'm trying to do the opposite of what I was doing with *Deep Sea*. Instead of using sense deprivation to create an intensely negative, scary experience, I'm trying to use sense overload to create a synesthetic, euphoric experience," says Arnott. "I really want to incorporate sexual stimulation into the synesthetic experience." Sounds like an interactive and pornographic version of Willy Wonka's psychedelic boat trip. Tell me there's not a market for that. ■

## 'RIO BRAVO' A STOP ON THE ROAD TO HOLLYWOOD

Whether playing Feathers or Pepper, Angie Dickinson tickles

BY MARJORIE BAUMGARTEN

In his essential book on the films of Howard Hawks, the trailblazing film critic Robin Wood wrote, "If I were asked to choose a film that would justify the existence of Hollywood, I think it would be *Rio Bravo*." The 1959 Western stars John Wayne as a frontier-town sheriff who stands up to hired killers who are menacing the community. The only people who take the sheriff's side are an alcoholic former lawman (gracefully played by Dean Martin), a peg-legged old coot (embodied by the inimitable Walter Brennan), and a guarded young recruit (ably essayed by pop sensation Ricky Nelson). Also supporting the sheriff is the card-playing newcomer who has just arrived in town on the latest stagecoach. Her name is Feathers, and she's played by Angie Dickinson, who was 27 at the time and being featured in her first major film role. Dickinson will be at the Paramount this Saturday with TV host Ben Mankiewicz to present *Rio Bravo*, courtesy of TCM's Road to Hollywood series.

I spoke with Dickinson last week by phone about her memories of the movie, but before I could ask a single question, the Hollywood legend launched into our discussion by declaring, "I happen to love this movie. As many times as I've seen it, it colors differently every time. I'm just so proud of it and happy to be in it. I've been to Austin one time in my life, and I liked it so much. The one thing I remember was the signs on the highway read 'Drive Friendly.' Not 'Drive Carefully' or 'Caution,' but 'Drive Friendly.' I don't know if it's still there; this was about 1983."

Hawks is well-known for his "discoveries" of young film actresses – not necessarily newcomers but talents who were yet to break into the Hollywood star cosmos. Lauren Bacall in *To Have and Have Not* and Rita Hayworth in *Only Angels Have Wings* are but two prominent names that accompany Dickinson on that list. Asked for her thoughts about Hawks' casting perspicacity, Dickinson modestly replied: "I think he did that, to tell you the truth, [because] he didn't want anybody pushing him around. He [wanted] the autonomy, which I don't blame him for at all. Thank god he did, because he made a great picture. I think a lot of that discovery of a new person was so that he could get them to do what he wanted. Whereas with an established star, she'd already have her own style."

The effortless screen chemistry between Dickinson and Wayne (whom Dickinson refers to throughout our conversation as Duke, likewise Martin as Deano) is one of *Rio Bravo*'s most frequently cited distinctions. Despite an age difference that was greater than 30 years, Wayne and Dickinson



Angie Dickinson  
in *Rio Bravo*

create a palpable sense of romantic interest and sexual desire that is not always evident in Wayne's other films. Dickinson describes the creation of these scenes as "tough. We had four or five really wonderful scenes. We had to work hard at it because Duke was not Marlon Brando, and I certainly was no Garbo. So Hawks had to juggle. He really made the scenes fabulous. ... But the thing is, this is the one movie where Duke is so adorable. He's tough and courageous all the time – [in his films] duel with Maureen O'Hara, it's more of the Irish duel of the sexes or a straight-out romance – [but *Rio Bravo*] is where he's just so adorable." ■

*Rio Bravo* screens at the Paramount Theatre Saturday, April 16, 7:30pm, with Ben Mankiewicz and Angie Dickinson in attendance. Tickets to this presentation by TCM and Time Warner Cable are free and must be obtained online at [www.tcm.com/roadtohollywood](http://www.tcm.com/roadtohollywood).

# From the Watergate Break-in to a Broken News Media

Key players in 'All the President's Men' reflect on what 35 years have wrought

BY MARC SAVLOV

This month marks the 35th anniversary of the release of Alan J. Pakula's film version of Carl Bernstein and Bob Woodward's nonfiction book, *All the President's Men*. It was one of the best of a handful of films in the crusading reporter subgenre and one that not only has withstood the test of time but also, rewatched today, provokes this thought: "What the hell has happened to the Fourth Estate?"

In the summer of 1972, when the unlikely duo of *Washington Post* reporters Woodward and Bernstein stumbled onto what would turn out to be the most important hard news story of the century, investigative journalism and the gritty and laborious, but ultimately necessary, processes it entailed reached a zenith. Public people in positions of great – and presumably unassailable – power went to prison as a result of Woodward and Bernstein's dogged determination not to allow what was initially perceived as a non-story to die out. They stuck to their guns, their guts, and their deadlines. And in the end, President Richard Milhous Nixon, facing impeachment and charges of high crimes and misdemeanors, was forced out of office by genuine, bipartisan outrage. Absolute hubris corrupted absolutely.

It was a brief, shining moment when American journalism not only shook the pillars of power but also very nearly toppled them. Pakula's gripping, conspiratorial newsroom thriller about that time – shot with a noir-ish edge by legendary cinematographer Gordon Willis and starring the all-American Robert Redford and a squir-

relly Dustin Hoffman as Woodward and Bernstein – briefly, perhaps apocryphally, ignited a run on journalism schools. Every freshman with a reporter's notebook and a stubby Eberhard Faber No. 2 pencil wanted to be the next crusading truth-seeker. What we ended up with was Geraldo Rivera. But what a movie!

"I hadn't seen the film in 25 years until I went to a showing in 2005 at NYU," recalls Woodward, speaking by phone from his home in Washington, D.C. "We brought our young daughter who was then about 7 or 8. She squirmed a lot during the movie, and afterwards I asked her what she thought of it. Being raised in Washington, she talks kind of like a policy wonk, and she said, 'a) the guy playing you doesn't look like you at all, and b), boring, boring, boring.' I think they're both right. It's a film about chasing names, connections, amounts of money and so forth, and I would not expect [the film] to have survived as it clearly has."

Granted, *The Parallax View* it's not, but *All the President's Men*, which opened in theatres nationally on April 9, 1976, arrived cloak-and-daggered in the dark *gravitas* of recent history with flawless supporting performances from Jack Warden, Martin Balsam, and Jason Robards as *Post* editors Harry Rosenfeld, Howard Simons, and Ben Bradlee, respectively. What it also had, to a remarkable degree, was a credible sense of what a bustling, big-paper newsroom was really like. Echoing its lead characters, it was by turns manic, obsessive, and paranoid. Of course, by the time the film came out, the bitter ending was already known to all.



Bob Woodward (l) and Carl Bernstein in 2005 at the Harry Ransom Center, which holds their Watergate papers

COURTESY OF ERIC BEGGS

"What I took away from watching the movie six years ago," says Bernstein, "was that most of the good work was done at night. I think, and there are certain exceptions, that you get the truth at night and lies during the day. All presidents, all institutions, all individuals try to [control the message], but I think they spend more time on it now. They try to have the reins on everything. Of course they *can't*, but to get around that you have to go into the night."

*All the President's Men* is, indeed, a night-scape noir, replete with secret meetings in underground parking garages and a sense of benighted anxiety – hopped up on gallons of caffeine and Bernstein's near-constant nicotine intake – that wouldn't be out of place in one of Fritz Lang's UFA-lensed *Dr. Mabuse* angst fests.

Robert Redford, whose production company Wildwood Enterprises produced the film, was in the process of doing a whistle-stop promotional tour by train for *The Candidate* when he first heard about the Watergate break-in from members of the political and entertainment press who accompanied him on his trip.

"I asked them what had happened with that story, which had died out right away, and there was a kind of cynical glancing between some of the journalists," Redford recalls. "The inclination was that [the story] was kind of deeper and maybe closer to home, closer to the White House.

"So I asked [the reporters] what they were going to do about it, and then I got a lesson in politics: They said, 'Look, Nixon is going to win in a landslide, McGovern is going to self-destruct, and nobody wants to be on the wrong side of this guy when he gets into office because he's got a switchblade mentality. Secondly, the only thing the public's going to be interested in is whether Hank Aaron breaks Babe Ruth's home run record. Besides,

it's dirty tricks, and both parties do it to each other. It's never gonna come out.'"

Nonetheless, Redford paid close attention to the papers while prepping for *The Way We Were*. He began seeing more small pieces on the break-in at the national headquarters of the Democratic Party in the Watergate complex in D.C. "I didn't remember the names, I just always remembered it was two guys."

Eventually, as the story began to snowball, he came across a profile on Woodward and Bernstein themselves: "I thought, now *that's* a really interesting story. One guy was a Jew, the other guy was a WASP; one guy was an extreme liberal and the other guy was a Republican; one guy was considered a better writer than the other; they didn't like each other, and yet they had to work together. I thought that I would love to do a little black-and-white movie that maybe I could produce with two unknown actors. Just a small movie."

Redford made a series of phone calls to the two reporters that went unanswered. In the midst of a justly paranoid time for them, both Woodward and Bernstein believed the calls were actually just another "dirty trick" by members of CREEP, the aptly acronymed Republican Committee To Re-Elect the President.

"I finally met with them," explains Redford, "and they said they were very much interested in [the movie idea], but they said were going to be writing a book about this.

"At that time it hadn't bottomed out yet, and I said: 'I don't really need to wait for your book because wherever this goes, the only thing that I'm interested in is telling a story about what you guys did that other people *weren't* doing and the country didn't know about. Whatever happens, history will take care of it, but I'm interested in the story nobody knows about – how it came about.'"

Robert Redford (l) and Dustin Hoffman playing Bob Woodward and Carl Bernstein, respectively, in *All the President's Men*

Redford's key to telling the Watergate story, which was then still very much unfolding, was a stroke of brilliance.

"I told the studio that the way I saw it, the film should have a thriller aspect to it, like a detective story. Also, it had to show the obsessive behavior that overtook these guys as they got into this story, and their evolving relationship as they had to work together, as a team. To me, that was the core of the movie. And I wanted to stop the movie [prior to Nixon's resignation]. I thought that would make it a better movie because history would provide the answer, and it was going to be a very *big* answer. It was never about what the public knew; it was about what the public didn't know. It was the story beneath the story they think they know. Actually, the hardest part was convincing the studio that [the film] wasn't going to be tired, old news that the public wouldn't want anything to do with."

As it turned out, the moviegoing public was hardly sated by the then-concluded Watergate scandal. Nominated for eight Academy Awards, *All the President's Men* won four, and to date the film has netted a domestic gross of \$70,600,000, according to BoxOfficeMojo.com. Not bad for an \$8.5 million "detective movie" with no car chases, no sex, no violence, and Dustin Hoffman at his most whiningly, winningly menschy. On top of that, the film has been widely credited with helping turn the 1976 electoral tide away from incumbent Republican President Gerald R. Ford (his strategically clumsy pardoning of Nixon was widely mocked, by no one more so than Chevy Chase on *Saturday Night Live*) and toward a little-known, toothy, born-again, Georgia peanut farmer named Jimmy Carter.

But looking at the political and media battlefields as they are today – simultaneously bloody and bloodless, craven and creepy, and under serious siege by everything from WikiLeaks to the unreliable,

often un-fact-checkable Internet in general (not to mention a severe lack of life-sustaining revenue streams) – one has to ask, again, what happened?

"In terms of the wrong lessons being drawn," reflects Bernstein, "too many reporters saw their function as prosecutorial when in fact that had never been either our intent or our methodology. What [Bob Woodward and I] came to realize, perhaps more consciously than we otherwise would have – though I think unconsciously we always understood this – was that good reporting is really *the best obtainable version of the truth*. That's a phrase Bob and I used a lot. And to the extent that *that* became the lesson of the Watergate reporting, it was a terrific thing. Unfortunately, I'm not sure that that's the lasting impression that has been formed."

Indeed. With the advent of the Digital Age and the perpetual news cycle, hard journalism, investigative and otherwise, has taken a hit. Probably not a terminal one, but the credibility gap between those who report the news and those who ingest (or, too often, regurgitate) the reportage has rarely if ever been wider. And considering the globalized nature of news gathering and distribution, not to mention the nerve-racking state of global geopolitics in the broader spectrum, that's just plain bad news.

Bernstein: "I'd hope that there would still be a reverence for the best obtainable version of the truth in this different journalistic environment, but I think that's difficult, partly because of the audience itself.

"The traditional journalistic audience wanted and expected, to a certain extent, newspapers to bring them an accurate and fair picture of the world and their community. Today, I think there is less of that expectation and even desire for it. I think that too many readers, viewers, are looking not for the best obtainable version of the

truth but rather are looking for reinforcement of their own perceptions, prejudices, and ideology, as well as titillation."

Exciting as Woodward and Bernstein's work and the film made from it was, titillation of the news-reading public was, obviously, furthest from their minds. How unlike the mid-1990s faux-investigative reporting on Whitewater, Lewinsky, and the rest? And, as Redford notes with a sigh, "how depressing."

So what then, exactly, is the legacy of Woodward and Bernstein's Watergate work, and Redford and Pakula's filmed version?

"I think that the great thing about Watergate," says Bernstein, "is that the American system worked perhaps as well as it has at any time in its history. It was a triumph of the democratic process and of how the system can function.

"But I would say that it was the *last* time that the system functioned on a big scale and canvas so well. Today, partisan and ideological warfare in the Congress, the media, and in the citizenry itself is poisonous to an extent that it was not at the time of Watergate.

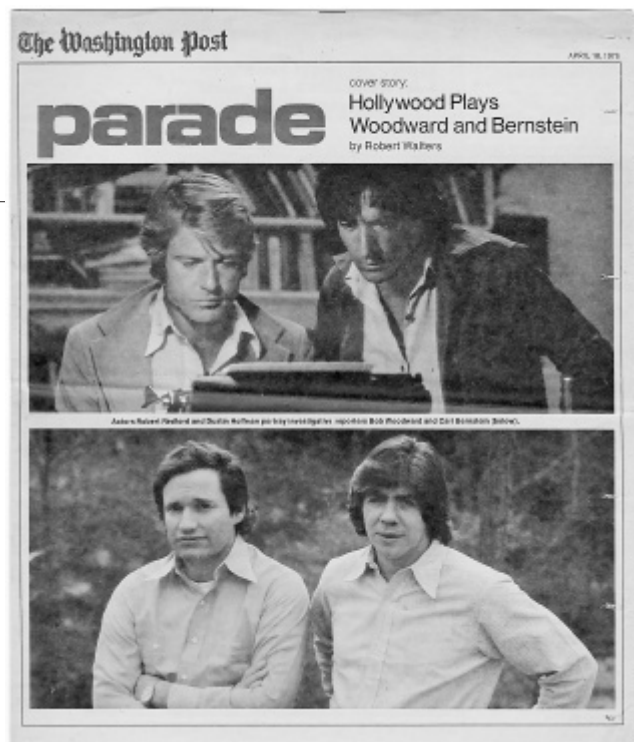
"Does that mean that our system can't function magnificently again? I don't think we know, but so far the answer has been that we're becoming increasingly dysfunctional as a citizenry, as a body politic, and as a government. There's a failure of seriousness in the political system, in the journalism, and particularly on the part of the people of the country to demand otherwise."

To quote Bill McKay, Robert Redford's idealistic-if-reluctant senatorial candidate character in *The Candidate*: "What do we do now?" ■

## Harry Ransom Center honors *All the President's Men*

The Harry Ransom Center at the University of Texas, which holds the Woodward and Bernstein Watergate papers, has a series of events and exhibits planned for the 35th anniversary of Alan J. Pakula's *All the President's Men*. Materials related to the film and the Watergate scandal are currently on display as part of the HRC's exhibition "Culture Unbound: Collecting in the Twenty-First Century." A free screening of the film will take place Saturday, April 16, 2pm, at the LBJ Library Auditorium. On Thursday, April 21, at 2pm, there will be a panel discussion on the topic of "Could the media break a story like Watergate today?" at the LBJ Library Auditorium; panelists include Bob Woodward and Carl Bernstein, Peter Baker of *The New York Times*, Dana Priest of *The Washington Post*, and Mark Miller of the Texas Tribune. At 6pm the same day, Robert Redford will join Woodward and Bernstein to discuss the film's legacy, also at the LBJ Library Auditorium. All events are free and open to the public, but tickets are required for entry; see [www.hrc.utexas.edu/events](http://www.hrc.utexas.edu/events) for information.

– M.S.



A 1976 *Parade* magazine cover, part of the HRC's Woodward and Bernstein collection



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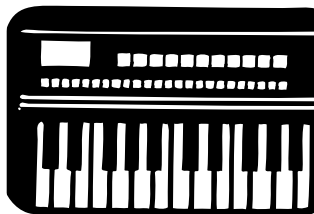
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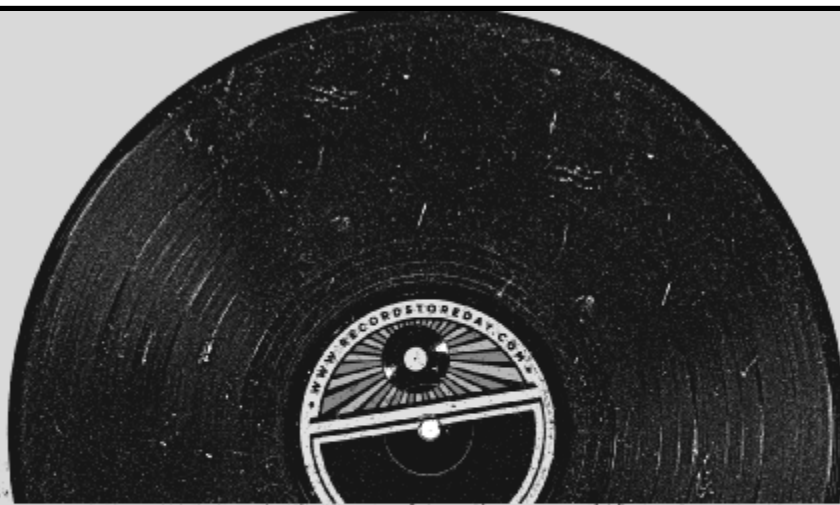
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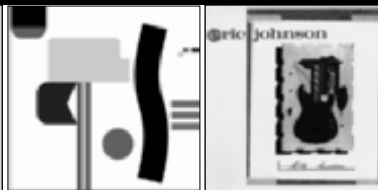
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# music

## OFF THE RECORD MUSIC NEWS by Austin Powell

### Crime and Punishment

In the early morning of Oct. 13, 1985, **Natalie Antonetti** was bludgeoned with a children's baseball bat as she lay asleep on the couch of her Barton Hills apartment. Her then-16-year-old son, local rocker **Johnny Goudie**, and his girlfriend at the time, **Susan Otten**, awoke to find her head split open, blood seeping onto the white sofa. Antonetti ultimately slipped into a coma and died 18 days later at **Brackenridge Hospital**. She was 38.

Such is the scene Assistant District Attorney **Mark Pryor** painted in intense detail during his opening statement at the 167th Judicial District Court of Travis County on Tuesday morning. After more than two decades, Antonetti's ex-boyfriend, **Dennis Davis**, was indicted for murder and intent to cause death. A studio engineer and former owner of the local recording complex **Studio D**, located roughly one mile from the incident and with a clientele that included **Charlie Sexton**, the **Fabulous Thunderbirds**, and **Sue Foley**, Davis was interviewed after the attack but his alibi was never verified. That changed in 2007, when his wife, **Rebecca Davis**, made an anonymous phone call to the

Austin Police Department's homicide hotline. After further investigation, Dennis Davis was apprehended in Nashville, Tenn., in June 2009.

This is by no means an open-and-shut case, however. There's no hard evidence linking Davis to the crime, but rather what Pryor called "a trail of bread crumbs." Much of the trial likely hinges on the testimony of **Gelinda Mudgett** (then **Gelinda Squires**), a victim of Davis' abuse and to whom the defendant allegedly confessed. After being denied spousal privilege, Rebecca Davis will also be called to testify. On Tuesday, Otten and Goudie took the witness stand, the latter for close to two hours, going over the details and photos of the morning in question.

"I asked her for a kiss before going into the emergency room," Goudie recalled with painful reservation. It was their last interaction.

The trial, which is being followed by **CBS' 48 Hours**, is expected to run through the remainder of the week. Meanwhile, Goudie, whose résumé includes **Steamboat** favorite **Mr. Rocket Baby** and cover band **Skyrocket!**, is scheduled to appear at Momo's on Saturday with **Kacy Crowley** and their new project, **Liars & Saints**.

### Pinball Wizard

**Trailer Space Records** is putting its own spin on this Saturday's **Record Store Day**, the annual holiday for indie retailers and music geeks alike. "Fifty percent off if you can shotgun three beers in three minutes in front of us," spouts owner **Spot**.



The sale's indicative of the shop's punk aesthetic and Eastside charm. Since opening in February 2008, Trailer Space has become a hub for the *Casual Victim Pile* crowd, boasting a few arcade games, a couch for lounging, and inventory acquired exclusively from small distributors and bands. While business has remained relatively steady, the regular in-store appearances keep getting better. The **Zoltars** perform on Saturday, April 16; followed on Wednesday, April 20, by Trailer Space house band the **Golden Boys**, followed by **Static**, and **Shawn David McMillen**; and upcoming CD release parties for **Elvis** (April 22) and the **Strange Attractors** (April 29). For coveted Record Store Day exclusives, you'll have to hit up one of Austin's other esteemed outlets, like metal sanctuary **Encore Records**, blues staple **Antone's Records**, or vinyl emporiums **Backspin** and **Breakaway Records**. **Eric Johnson** signs copies of *Up Close* at **Waterloo Records** (3pm) before giving way to the **Toadies** (5pm), while **Apache Dropout** bombs **End of an Ear** (5pm). Plan ahead, start early, and spend accordingly. For a map, see the ad on p.44.

### OTR'S RECORD STORE DAY WISH LIST

#### 13th Floor Elevators,

"Wait for My Love" b/w "May the Circle Remain Unbroken" (Snapper)

The **Black Angels**, *Phosgene Nightmare* (Blue Horizon)

**Big Star**, *Third* [Test Pressing Edition] (Omnivore)

**Derek & the Dominos**, "Got To Get Better in a Little While" b/w "Layla" (UME)

**Gorillaz**, *The Fall* (Virgin)

**Green Day/Hüsker Dü** split, "I Don't Want to Know If You Are Lonely" (WBR)

**International Submarine Band**, *Safe at Home* (Sundazed)

**Mastodon/ZZ Top** split, "Just Got Paid" (WBR)

**Red Crayola**, "Hurricane Fighter Plane" b/w "Pink Stainless Tail" (Snapper)

**Television**, *Live at the Old Waldorf* (Rhino)



Flaming Youth: Lady Gaga at the Frank Erwin Center, April 6.

### Born This Way

PHOTOS BY JOHN ANDERSON

The circus came to town last Wednesday, and her name is **Lady Gaga**. Selling out months in advance, the self-proclaimed Fame Monster brought a **Beatlemania**-type frenzy to the **Frank Erwin Center**. With a revolving backdrop that looked like the set of *Rent* as rendered by Austin's **House of Torment**, Ms. Germanotta launched a two-hour spectacle of shock therapy and harsh electro-pop that trolled through most of her relatively small catalog, including smash hits "Alejandro," "Poker Face," and "Telephone." Equal parts *Aladdin Sane*-era **David Bowie** and *Erotica*-era **Madonna**, the 25-year-old became evangelist, exhibitionist, exorcist, and even inspirational speaker. In one Hallmark moment, she called a fan on her cell phone and then donated \$20,000 to charity for her answering; in the next, she bit off the head of a **Barbie** doll thrown onstage. But Lady Gaga thrives in her many contradictions, as when she took a spiked heel to the literally flaming new piano ballad "You and I." While there may have been similarities to **Janet Jackson's** recent hit parade at **ACL Live at the Moody Theater** (see "Control," Earache! Music Blog, April 5), Gaga pointed out one key difference with defiant pomp: "You should never pay to watch some rich bitch lip synch. I never have and never will."

### Random Play

● The biggest little indie band in town, **Sounds Under Radio**, landed its single "Sing" on **American Idol's** new commercials. That's thanks in part to the group's new partnership with the **MuseBox**, the New York-based promotion company/label whose previous clients include **MGMT** and the **Killers**. The local alt-rock act drops its EMI-distributed second album, *Where My Communist Heart Meets My Capitalist Mind*, next month.

● Rockabilly punk **Nick Curran** has postponed his upcoming tour for further surgery to remove a cancerous growth on his tongue. "Just another small bump in the road," he wrote on his Facebook page.

● **Daytrotter** uploaded a new session by **Mike & the Moonpies** and added the local honky-tonkers to the final two dates of its annual Barnstormer tour later this month. Other local favorites to visit the influential website's **Big Orange** studio include **Soft Healer**, **Monahans**, **Pink Nasty**, **Crooks**, and the **Black**. Download the free sessions at [www.daytrotter.com](http://www.daytrotter.com).

● **Hot Tracks!!!** clients, including **Leatherbag**, the **Gary**, **Danny Malone**, and **David Wingo** of **Ola Podrida**, are taking part in a two-stage benefit at **Club de Ville** on Friday, April 15. All proceeds will be used to

help relocate **Matthew Smith's** recording studio, whose previous facility was condemned by the city last month.

● At a press conference on Tuesday, **Tavo Hellmund** of **Full Throttle Productions** confirmed that the new **Formula One** race site will feature a 25,000-capacity open-air live music venue. For more see "Formula One for All," News, p.20.

● For the first time since its initial release, **The Grateful Dead Movie**, filmed at a 1974 concert, returns to the big screen with previously unseen interviews with **Jerry Garcia** on Wednesday, April 20, 7:30pm. Check Film Listings, p.66, for participating theatres.

● The **Avett Brothers** have canceled their headlining appearance at **Old Settler's Music Festival** on Friday, due to the birth of **Scott Avett's** second child. While a venue hasn't been confirmed, unused day passes will be honored at the scheduled makeup show on Oct. 16.

● The *Chronicle* Music staff, affectionately dubbed **Double Fantasy**, attempt to retain their title at the second annual **Mind Over Music** trivia challenge at Palm Door on Monday, April 18. Proceeds from general-admission heckling (\$15) benefits **Grounded in Music**.

# Hardly Strictly Bluegrass

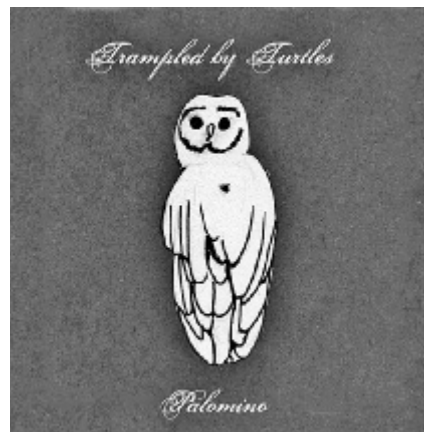
Old Settler's Music Festival preview

## THURSDAY

### Ruby Jane

8:45pm, Campground Stage

Now rooted in Texas after moving from Mississippi, where she was raised, Ruby Jane faces many choices. At 16, her playing commands the attention of Willie Nelson, but she's also a triple threat of picking, writing, and singing. Years of playing festivals have prepared her for the inevitable next step: a debut full-length. —Margaret Moser



### TRAMPLED BY TURTLES

Palomino (Banjodad)

South by Southwest headliners last month, Trampled by Turtles fiddle a combustible acoustic stampede that the Minnesota quintet then betrays no trouble bottling on fifth disc *Palomino*. "Wait So Long" bursts out of the gate, its introductory tune-up chomping at the bit as Dave Carroll's banjo begins rolling downhill while Ryan Young blazes fiddle. Erik Berry's mandolin quickly reaches supersonic speeds to the thump and strum of bassist Tim Saxhaug and guitarist Dave Simonett, who sings with a young man's bravado ("nothing happens in this burnt-out town anymore"). All that string mangle empties into TBT's single-stream rurality, principle songwriter Simonett excelling in a moonshine mix of pastoral romance and bluegrass fatalism. Instrumental derbies ("It's a War") hit trucker meth speeds even as they contrast a riverly pace ("Separate"). When the two meet on "New Son/Burnt Iron," the Turtles can't be stopped. "Help You" serves the hit, Simonett's new country sweetness of the 1970s a sure hook, though "New Orleans" underlines his Southern soulfulness, and closer "Again" sets on faint rays of the Band. Nothing sluggish about these omnivores. (Thu., 10:30pm, Campground Stage)

★★★★

—Raoul Hernandez

## FRIDAY

### THE COVETERS

With three of Old Settler's top local draws included in its ranks, the Coveters have become South Austin's premier songwriting stable. Unofficial leader **Suzanna Choffel** (Fri., 5:30pm, Bluebonnet Stage) previews her highly anticipated new album, *Steady Eye Steady Bow*, due May 24, the native songstress ready for her close-up on the strength of its smoky soul and addictive, speakeasy charm. Hopefully she'll guest with fellow Coveter **Warren Hood** (Fri., 6:45pm, Bluebonnet Stage), who follows immediately after backed by his band, the Goods. The fiddle scion carries the spirit of Uncle Walt's Band in his DNA, as well as a collaborative streak that's made him



The Coveters at the Austin Music People launch, March 31

a ubiquitous presence in clubs even as his compositions hold their own. Ed Jurdi moonlights as a Coveter, but he's better known in the **Band of Heathens** (Sunday, 3:45pm, Campground Stage). Not even a rapturous downpour at last year's campground could stop the Heathens, who unplugged entirely to deliver fest highlight "Hurricane." That number's now been officially released on the recent *Top Hat Crown & the Clapmaster's Son*, a masterful combination of gris-gris and Muscle Shoals soul. —Austin Powell

### Jimmie Dale Gilmore & the Wronglers 9:45pm, Bluebonnet Stage



Jimmie Dale Gilmore leading the Wronglers at SXSW 2011

### Sarah Mueller

3:30pm, Hill Country Stage

San Antonio folkie Mueller is just a freshman in college, but like another talented Sarah (Jarosz), her voice belies her youth. The acoustic guitarist doesn't have a proper album yet, but Mueller's lovely melodies can be found on such originals as "The Tree." —Audra Schroeder

### Emmitt-Nershi Band

5:45pm, Hill Country Stage

With the pedigrees of two of Colorado's biggest jam bands, Drew Emmitt of Leftover Salmon and Bill Nershi of String Cheese Incident bring a rocker's edge to their lovingly assembled newgrass act. With new bassist Johnny Grubb, formerly of Railroad Earth, this is a band subtly entering jazzy spaces then flashing tender harmonies at a moment's notice. —Jim Caligiuri

"We rehearse like crazy, at least two days a week," Warren Hellman, the banjoist and revered San Francisco billionaire behind the Hardly Strictly Bluegrass Festival, told the *Chronicle* last year before the Wronglers' inaugural camping trip to Old Settler's. "I think we've risen to levels of new mediocrity."

Hellman's old-time country outfit recently took another giant leap forward with the recruitment of Jimmie Dale Gilmore.

**"I think we've risen to levels of new mediocrity."**

The pair, a long-time Lehman Bros. investor and West Texas' Zen cowboy, finds sacred middle ground in the early American songbook of Appalachian folk music. The group's debut collaboration, *Heirloom Music*, tackles standards by Charlie Poole, the Carter Family, and Bill Monroe, among others, with fervent reverence, almost like a historical companion piece to Gilmore's 2005 collection, *Come on Back*. Dale and Hellman first got acquainted during the Flatlanders' second appearance at Hardly Strictly in 2009.

"I was having dinner with Jimmie Dale, and I said, 'You know what drives me absolutely crazy is that everybody in the world has a mother or brother in a band, and I'm just inundated with CDs.' Then later I said, 'By the way, Jimmie Dale, my band has made a CD. I'd love for you to have one.'"

—Austin Powell


CONTINUED ON P.48

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**SATURDAY**

**INSTRUMENTALOSOS**

Old Settler's thrives on virtuosic players, and these four are the best at what they do. Slide guitar from **Sonny Landreth** (Sat., 6:45pm, Hill Country Stage) is unmistakable, whether the longtime Louisianan is adding color to the songs of John Hiatt or, as on his latest LP *From the Reach*, shooting it out with Eric Clapton, Vince Gill, and Eric Johnson (guesting at the festival perhaps). **Sam Bush** (Sat., 8:30pm, Hill Country Stage) is one of the wild men of bluegrass, capable of taking mandolin to places it's never been, including space jazz and funky reggae. Celebrated for his fiddle work as well, Bush was given a Lifetime Achievement Award by the Americana Music Association at the fine young age of 57. A pioneer of contemporary bluegrass with Hot Rize, **Tim O'Brien** (Sat., 5:15pm, Hill Country Stage) is adored both as a musician and as a songwriter. A wizard on guitar, fiddle, mandolin, bouzouki, and *mandocello*, he's astounding, whether alone with a guitar or with his loud electric band. Most everyone thinks the ukulele is a toy until they see it in the hands of **Jake Shimabukuro** (Sat., 1:25pm, Bluebonnet Stage). Having drawn comparisons to Jimi Hendrix and Miles Davis, the Hawaiian makes a noise that's the very definition of unique.

— Jim Caligiuri



Jake Shimabukuro



**Richard Thompson**

**10:30pm, Hill Country Stage**

Richard Thompson ranking as one of rock & roll's class acts comes as no surprise until you consider how little of his career has been spent playing rock. Named one of *Rolling Stone's* 100 Greatest Guitarists and boasting a BBC Radio 2 Folk Lifetime Achievement Award, the London-born bard founded Fairport Convention, the king of English folk-rock bands in the late 1960s, then collected accolades for such work as 1982's *Shoot Out the Lights* with his former wife, Linda Thompson. Last year's *Dream Attic* proves the California-based Thompson possesses a view as broad musically as it is whimsical and thoughtful.

"It's not difficult to go from writing a murder ballad like 'Sidney Wells' to another song like 'Stumble On' [both from *Dream Attic*]. It's a nice thing to write a very personal song and then say, 'I'll write a story off the top of my head.' It's nice to have a range where you're not just obsessing about yourself and your own dilemma.

"In a song like [Britney Spears'] 'Oops! ... I Did It Again,' I sing it in concert, and I leave a hole for the audience to sing the verse. The younger people know it and sing along, but now there's a larger audience that knows it. It's been a slow, difficult process to get people to relate to this song," chuckles Thompson drolly.

"If you strip away Britney's version — which I quite like; it's very bombastic and dance-oriented — it's very well constructed. The lyrics are good, the melody is interesting, and the chords are interesting. It's nice to reveal that."

While Thompson didn't perform Spears' hit at the Austin City Limits Music Festival last year, he did bring his full band. This weekend, he returns in a trio, mindful of the difference in audience responses.

"In choosing songs for festivals, usually you have a shorter set — 45 minutes or an hour maximum — so you select what you think is your strongest. You have to grab people's attention much more; you're out of doors, people could be plane-spotting or distracted by other stages, food concessions, buying a tie-dyed T-shirt, all these things. You have to crank up the energy level at a festival and keep it up. You can't do too many slow songs, but that's not a rule. If people are really listening, you can do whatever you want.

"One of the things you're looking for as a performer is how the audience reacts, and every audience is different. You can figure out a set, and when you get onstage, you think, 'This is wrong; I have to do something different.'

"I actually do that most nights. I write a set, and then don't play it."

— Margaret Moser

**"You have to crank up the energy level at a festival and keep it up."**

**Elliott Brood**

**1:15pm, Hill Country Stage**

No one in this hard-driving alt.country trio from Toronto is named Elliott Brood, a moniker derived from historical obsession. They describe their music as "death country," no doubt because of the dark, earthy nature of their sound and their often somber subject matter. The Juno-nominated outfit is currently working on a follow-up to 2008's acclaimed *Mountain Meadows*. — Jay Trachtenberg

**Jim Lauderdale**

**2:30pm, Hill Country Stage**

Having recently backed Gwyneth Paltrow onscreen in *Country Strong*, Jim Lauderdale redefines the notion of prolific, coloring every shade of country and bluegrass with heart-worn country soul. Lauderdale's songs have been recorded by artists from the Dixie Chicks to Solomon Burke, and his gritty North Carolina roots have cultivated across the gothic South. — Margaret Moser

**Gaelic Storm**

**3:45pm, Hill Country Stage**

Gaelic Storm shot to fame in 1997 as the Irish party band in James Cameron's *Titanic* — and has yet to land. Their finely spun weave of traditional instrumentation and modern turns on Irish music means the quintet will never have to. — Margaret Moser

**Sahara Smith**

**4:45pm, Bluebonnet Stage**

Consecutive years beautifying the Austin Music Awards spotlight the growth of this young Austin native in 2010-2011, and what a year it's been. Besides wrangling T Bone Burnett on last year's debut *Myth of the Heart* (Playing in Traffic), Smith's navigation of her music business courtship parallels a poise reflected in her live performances. — Raoul Hernandez

**The Gourds**

**10:45pm, Bluebonnet Stage**

Fresh off Kevin "Shinyribs" Russell's excellent solo album, last year's *Well After Awhile*, these cantankerous sour-mashers recently signed to Vanguard Records and are set to record their new album, to be produced by Bob Dylan guitarist Larry Campbell, at Levon Helm's barn studio in Woodstock, N.Y. Co-leader Jimmy Smith says it will be the band's most live record to date. — Austin Powell



**Foster & Lloyd** 9:15pm, Bluebonnet Stage

"It's sort of strange and new all over again to be making a record with Bill Lloyd," admits Radney Foster.

In the late 1980s, Foster & Lloyd were one of country music's hottest duos. Over the course of three albums, they coexisted peacefully alongside renegades of the day like Steve Earle and Dwight Yoakam. The pair broke up amicably in 1990, with Foster achieving success in the country and Americana sets, while Lloyd's legend grew among power-pop cultists. With *It's Already Tomorrow* due next month atop a trademark mix of Everly Brothers, Byrds jangle, and Buck Owens, Foster recalled the pair's one-off reunion at a 2009 Americana Music Association benefit show in Nashville, Tenn.

"Before that show," Foster recalls, "Bill called me and said, 'Why don't we write a new song?' I thought that was cool, and we ended up writing two!"

"It was really a natural thing," explains Lloyd, who, like Foster, is a

native Texan. "The only thing we had to prove to ourselves was: 'Let's have fun. Let's make something we're proud of.' There was no A&R staff to stick their fingers in the pie. We just wanted it to feel good."

Lloyd, who served as second guitarist for Cheap Trick when they recreated the Beatles' *Sgt. Peppers Lonely Hearts Club Band*,

**Foster & Lloyd coexisted peacefully alongside renegades of the day like Steve Earle and Dwight Yoakam.**

has recruited the former band's Tom Petersson to play bass on tour. Keith Brogdon from Foster's last backing band plays drums. At South by Southwest last month, only Foster & Lloyd appeared, demonstrating an obvious level of lyrical maturity.

"There are some [new] songs that are from the perspective of someone who's lived a little," Lloyd acknowledges. "Like 'When I Finally Let You Go' is really a goodbye to a daughter from a parental point of view. Those aren't the kind of songs you write when you're 25."

— Jim Caligiuri



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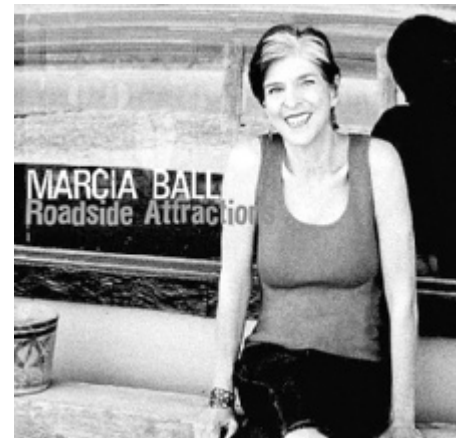


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## BOB SCHNEIDER

### *A Perfect Day* (Kirtland/Shockorama)

Bob Schneider's best work resides in *A Perfect Day*, even if the album and he still show no signs of peaking. Blueprinted on the lead-off cut of his major-label debut, March 2001's *Lonelyland*, the Austin music emperor's soft rock made its bow on "Metal and Steel," a page out of Darden Smith's studio-perfect pop. Even so, *Lonelyland* flies the freak flag of Schneider's locally explosive white-trash funk acts Joe Rockhead, Ugly Americans, and the Scabs. *I'm Good Now* sanded and finished the formula on 2004-05 Austin Music Awards Song of the Year, "Cap'n Kirk," which presaged 2009 Austin ubiquity "40 Dogs (Like Romeo and Juliet)" from *Lonely Creatures*. The best of *A Perfect Day* betters that of *Lonely Creatures*, itself an oft-irresistible grab bag of adult contemporary radio catnip. Like Lou Reed's "Perfect Day," Schneider's musical surety flexes a lyrical right angle exemplified in *A Perfect Day*'s centerpiece, "Everything You Love," a perfect Cloud moment of electro vox arcing Muzak-ally into a cult refrain: "God will destroy everything you love if you live long enough." The first half of *A Perfect Day*, beginning with "Let the Light In," whose warm, rhythmic groove feeds the singer dream weaving some *Wizard of Oz* confection, is one of the best sonic confections Schneider's ever committed to tape. "Honeyput" pops as 6-foot as any Jack Johnson swell, a pure punch of bass drum ambience, plus la la la's. "Everything Is Cool," lit by David Boyle's electric keyboard and more thickened air between the bass lines, falters on the frontman's overtreated Anthony Kiedis, but "Peaches" serves up an unabashed earbuds distillation of Schneider's mainstream persona, a chameleonic mannequin stand-in for every musical guise between Beck and Gerry Rafferty. Schneider's an everyman all right. Hip-hop's jump, skip, and chant scatters "Yeah, I'll Do That" in advance of the sunny nihilism in "Everything You Love." *A Perfect Day* then peaking with "Penelope Cruz," a rejoinder of sorts to "Cap'n Kirk" only light-years sexier, Schneider even having the foresight to include she of the violet eyes: "I wanna make a baby with Elizabeth Taylor around 19 and 57 - '57 - 'cause my whole life seems like a waste of time." That's more or less when the bottom of the album falls out: "Funcake" should've been funnel cake, "Am I Missing Something" goes missing as a post-Michael Hutchence INXS outtake, and "Another Bad Idea" is titled accordingly. Fortunately, closer "Hand Me Back My Life" employs one of rock & roll's unfailing hiccups in a 1990s Spin Doctors/Soul Coughing taut and shimmy. Perfectly awful or perfectly genius, Bob Schneider's having another *Perfect Day*. **(CD release: Friday, April 15, Threadgill's South)**



## MARCIA BALL

### *Roadside Attractions* (Alligator)

The last thing on Marcia Ball's mind when her car broke down in Austin some 40 years ago was what she might be recording here in 2011. From her Louisiana roots to her Texas base, Ball marks a decade with venerable Chicago blues indie Alligator Records not by traveling new paths on *Roadside Attractions*, but rather by demonstrating her unfailing sense of what's right in new material that crackles with life. She's at her rollicking best on "That's How It Goes," a song whose title says it all, along with "The Party's Still Going On" and "Mule Headed Man," and the local pianist will always carry the torch hard for tear-in-the-Dixie-beer ballads ("I Heard It All"). All tracks are written or co-written by Ball, but what makes *Roadside Attractions* worth pulling over for is that she's had decades to hone an ever-wonderful brand of bayou boogie and non-stop keyboard pounding that never grows old.

★★★★

— Margaret Moser

## THE LOST PINES

### *Sweet Honey*

Bluegrass is the ugly stepchild of Austin music. Its supporters are a cult of folk fanatics that inhabit the fringe



of the scene, so the Lost Pines have their work cut out for them. A sixpiece fronted by vocalists Talia Bryce and Christian Ward, the Pines' mix of high lonesome and Texas country influences comes across as authentic and precise. With Lloyd Maines in the producer's seat, *Sweet Honey* drips not one note out of place. Contemporary in the same sense as the like-minded Laurie Lewis and Marty Stuart, the Lost Pines play bluegrass with a certain ebullience that reflects their youth. The fast and loose "Singing Voice" and trailblazing put-down "I'm Leavin'" show off the band's taut musicianship, while the frolicsome "Cherry Pie" gives a taste of their sugared harmonies. *Sweet Honey*'s only their second disc, but the Lost Pines already sound like veterans.

★★★

— Jim Caligiuri

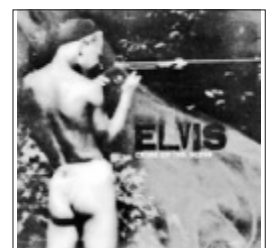
## ELVIS

### *Crime of the Scene*

Bare-assed and hoisting a rifle, Brian Rowland takes aim on the cover of *Crime of the Scene*. The Elvis frontman is a most unusual suspect, perverse yet persuasive, coming on like the abused stepchild of *Dry-era* PJ Harvey and Nick Cave, a hybrid most evident in "All the Senate's Men," which nails Larry Craig through the glory hole. "You start a war; I start a riot," taunts Rowland in the riptide of "Blow Yourself Up," but he has deft accomplices, too. Shapes Have Fangs guitarist Dustin Coffey leads this Texas version of the Bad Seeds, issuing dank garage-psych ("My Way Robbery") and post-punk noir ("I Don't Care") with seasoned finesse. Whereas 2009's muddy *Heavily Decorated* documented a daylong bender, *Crime of the Scene* was born at Austin's renowned Cacophony Records studio. That heightened professionalism and clarity helps Elvis rise above mere shock and awe to make a lasting statement. As Rowland warns on the fuzz-bomb "Personal Spaceman," "Don't fuck with Elvis."

★★★★

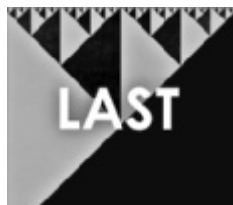
— Austin Powell



## THE SOUR NOTES

### *Last Looks*

The Sour Notes could be the indie equivalent of the Little Engine That Could. Over the past two years, the local pop outfit has issued a relentless array of full-length releases and singles, each slowly but surely gaining momentum behind frontman Jared Boulanger's cinematic lyricism and Shinsian sensibilities. Fourth LP *Last Looks* is a grand pop album that manages to expand in all directions at once. Like 2009's *Received in Bitterness*, guitarist Chris Page lends serious edge to heavy, sinister



opener "Nothing's More Contagious Than Evil" and chaser "Hot Pink Flares," which closes with a slow, Phil Spector-influenced swoon behind keyboardist Kelly DeWitt's crystalline vocals. The Wall of Sound treatment continues in the buoyant flourish of "Big Dreams," which, like most of *Last Looks*, gets embellished with horns and strings courtesy of Mother Falcon. Side two plays out impressively as a minisuite, "More Contour" building instrumentally to the *Pinkerton*-esque title track. It's proof the Sour Notes keep moving up the proverbial mountain.

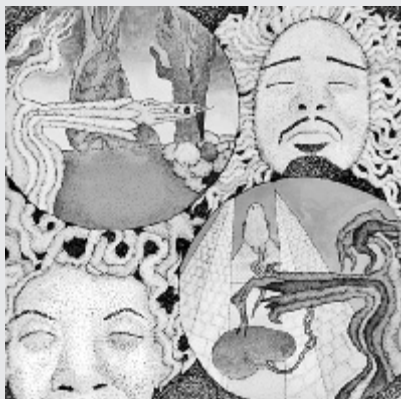
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— Austin Powell

## 7 & 7 is

Get all warm and tingly thinking about the love child of Reigning Sound and the Velvet Underground? **Orville Bateman Neeley III's** namesake band is an approximate synthesis, the flip side to his Ramones trip with trio Bad Sports. Super Secret Records A-side "No Way To Rock 'n' Roll" and B-side "Got More Love" throw back to good ol' Memphis lo-fi death, and the local musician/producer's got that Greg Cartwright charm, on the mic and behind the boards. Monofonus Press' spring vinyl fling features ex-Pillow Queen **Duncan Malashock's** solo 7-inch of wanderlust synth, whose more aggressive splay on B-side "Girls Collide" works in a hypnotic spiral but ends abruptly. Another Monofonus release, **Soft Healer's** 10-inch one-sider, serves as teaser for the local quartet's upcoming LP. The sweeping "Grand Isle" and a cover of the Zero Boys' "Civilization's Dying" showcase the two ends of their velvety punk sound. Another dope release from Insect Records, **Georgia Anne Muldrow's** "A Friend" and **Dudley Perkins' "Mama's Place"** flip channels to a 1990s hip-hop vibe with skewed beats that pop speakers. **Sideshow Tragedy's** four-song *Gasoline 45* on Nondescript Records is standard-issue backwoods blues-rock, which floats along until a closing B-side cover of Lefty Frizzell's "Long Black Veil" rallies.

— Audra Schroeder



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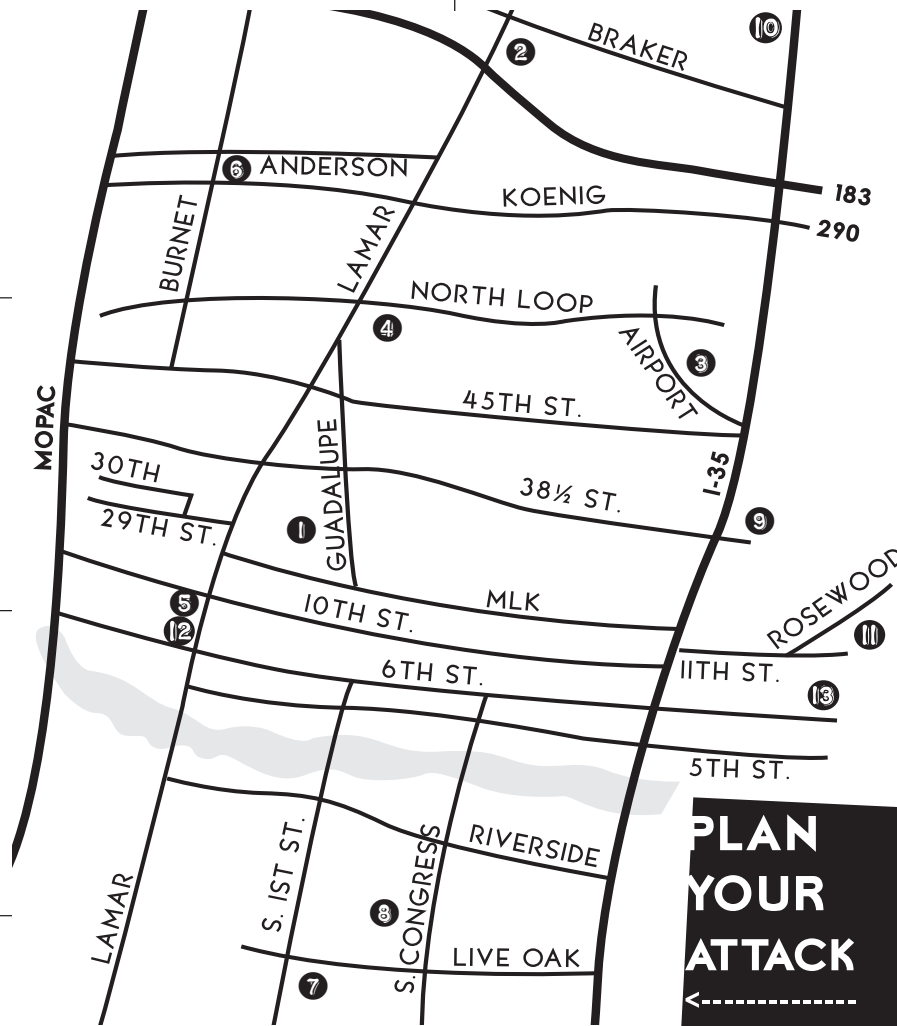
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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



The CIA recently won two court rulings allowing the agency to refuse to comment about its former contractor Dennis Montgomery - rulings that issues involving him are "state secrets" despite strong evidence that the main "secret" is merely how foolish the agency and the U.S. Air Force were to pay Montgomery at least \$20 million for bogus software following 9/11, according to a February *New York Times* report. Montgomery, a small-time gambler who said he was once abducted by aliens, convinced the two agencies that his sophisticated software could detect secret al Qaeda messages embedded in video pixels on al Jazeera's news website. According to the *Times* report, Montgomery has not been charged with wrongdoing and is not likely to be, since the agencies do not want their gullibility publicized.

## LEAD STORY

A 200-exhibit installation on the history of dirt and filth and their importance in our lives opened in a London gallery in March, featuring the ordinary (dust), the educational (a video tribute to New York's Fresh Kills Landfill, at one time the world's largest), the medical (vials of historic, nasty-looking secretions from cholera victims), and the artistic (bricks fashioned from feces gathered by India's Dalits, who hand-clean latrines). Dirt may worry us as a society, said the exhibit's curator, but we have learned that we "need bits of it and, guiltily, secretly, we are sometimes drawn to it." Capping the exhibit, leaning against a wall, was what appeared at a distance to be an ordinary broom but whose handle was studded with diamonds and pearls.

## GOVERNMENT IN ACTION!

For about a year, the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives has been facilitating Mexico's increasingly bloody drug wars by turning a blind eye to U.S. gun sales to the cartels - even though those very guns account for some civilian

deaths as well as the December fatal shooting of a U.S. Border Patrol agent. According to the senior bureau agent who supplied evidence to CBS News, neither the Mexican government nor many U.S. officials were aware of the program (called "Fast and Furious") until mid-March. The bureau allowed the sales so it could track the guns' locations in order to facilitate, at some future date, bringing indictments against drug traffickers.

Until recently, many pregnant women at risk of delivering prematurely could be aided by an obstetrician-recommended workup of a chemical compound, at a cost of about \$10 to \$20 a dose. However, in February, the Food and Drug Administration approved a specific commercial version, K-V Pharmaceutical's Makena, which K-V began pricing at \$1,500 a dose, citing its need to recoup "research" costs. K-V also began threatening dispensers of the workup compound, since the FDA had anointed Makena with "market exclusivity." (Update: FDA changed its mind in March and announced that providers of the workup compound could continue to offer it.)

## NEWS THAT SOUNDS LIKE A JOKE

1) The manager of the Channel Islands Co-operative store in the British territory of Jersey acknowledged to BBC News last November that a shopper's complaint was justified and that refunds would be made. The customer believed she had been overcharged by about \$8 because, while weighing fruits and vegetables, the clerk had been leaning over so that her breasts accidentally increased pressure on the scale. 2) The UK Border Agency announced the firing of an immigration officer in January. The man had apparently turned sour on his marriage, and while his wife was on holiday with her family in Pakistan, he quietly added her name to the terrorist list of people not allowed into the country.

## POLICE BLOTTER

Tough Guys: 1) In Houston in February, Christopher Harding, 23, was sentenced to three years in prison for beating up his mother, who is disabled and requires a caretaker, and yanking out her dentures. 2) In Long Beach, Calif., in February, police arrested two 19-year-old men, Kirk Lewis and Daniel Bard, and charged them as two of the three men they sought in the robbery of a 5-year-old girl.

Intra-Geek-Community Crime: In March, a teenager was charged with attempting to rob the Fun 4 All comic-book store in Southfield, Mich., with a homemade bomb (that looked realistic but turned out to be harmless) and presenting a list of the specific collectors' merchandise (not money) he wanted. After the clerk balked at the demands, the robber relented, paid cash for a few of the items on the list, and left. When arrested later, he called the incident a "social experiment."

Timothy James Chapek, 24, was charged with burglary in March after he broke into a house in Portland, Ore., and took a shower. Unknown to him, the resident was in another part of the house and came, with his two German shepherds and a gun, to confront Chapek through the closed bathroom door while calling 911. Fearing the dogs and the gun, Chapek simultaneously dialed 911 himself, begging that officers come quickly and arrest him. Chapek, later released on bond, was rearrested two days later in Chehalis, Wash., while, according to police, loading shoplifted goods into a stolen car.

## GREAT ART!

In February, a New York City gallery began offering classes in "anthropomorphic taxidermy," described as a "Victorian hobby" in which mouse carcasses are not only meticulously cleaned and stuffed, but also outfitted in handmade miniature 19th century clothing, such as bloomers. British practitioners are said to have created elaborate scenes featuring scores of the costumed bodies. Class instructor Susan Jevien said the mice have to look "classy. ... I don't like rogue taxidermy."

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your Weir News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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**★ VOTER REGISTRATION DEADLINE** is today if you want to vote in the May 14 election. And you want to, because it's time for the ever-popular joint and special elections. Hear that? They're special. Call or go online to make sure you're on the list. 238-8683. [www.traviscountytx.org](http://www.traviscountytx.org).

**BOYD VANCE SCHOLARSHIP FUNDRAISER** Live music, food, and a poetry reading by Camille Dungy help raise money for local arts trailblazer Vance's dance and theatre scholarship. 6pm. *French Legation Museum, 802 San Marcos St., 236-0064. \$25 suggested donation. www.proartsaustin.org.*

**★ AUGUST: OSAGE COUNTY WILDE PARTY** The Nanny's Lauren Lane stars, and you're invited to a special LGBT preshow reception. *Catered reception, 6:15pm; show, 7pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$32-38. www.zachtheatre.org.*

**AMERICAN RED CROSS HEROES CELEBRATION** UT football coach Mack Brown is honored as the Lady Bird Johnson Humanitarian of the Year at this "old Hollywood"-themed soiree. Time to break out the spats. 6:30pm. *Truluck's, 400 Colorado, 929-1227. \$125. www.redcross.org.*

**★ AN INTIMATE EVENING WITH ANNIE SPRINKLE** Presentation, discussion, meet & greet. Ecosexuality unwrapped by the lithe ladyfingers of sex goddess Sprinkle. Limited to the first 30 who register via PayPal. 7pm. *Private home location revealed with RSVP. \$40. charla@bodyjoy.org, www.bodyjoy.org.*

**★ BIKE MAINTENANCE CLASS** Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free. www.bicyclesportshop.com.*

**TEXAS' CLIMATE STUPIDITY** Forrest Wilder, *Texas Observer* staff writer, places Texas in the grand scheme of climate-change denial. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

**★ SCIENCE UNDER THE STARS** Nichole Bennett of UT's Integrative Biology Department discusses Sex, Bugs, and Rock & Roll – in other words, how insects sing and inspire humans to do the same. 7:30pm. *Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.sites.google.com/site/scienceunderthestarsaustin.*

**★ BEDPOST CONFESSIONS** If you miss Jack Kingoff from the old Kings N Things days or you missed Mizarre doing Half & Half at GayBiGayGay or you just miss Gay Place bloggers Andy Campbell (performing) and Julie Gillis (hosting), here's your chance to catch up. And get damp. Or solid. Or to whichever edge your physiology sends you. 8pm. *Spider House Ballroom, 2906 Fruth, 480-9562. Free. sadie@bedpostconfessions.com, www.bedpostconfessions.com.*

**★ DJ LADY MISS KIER** The groove is in your pants at this two-hour DJ set featuring "special songs," an afterparty, and special guests Dubnautica and DJ Czech One. 9pm. *Elysium, 705 Red River, 474-2285. \$15 (\$12, advance). www.elysiumonline.net.*

**★ MOUTHFEEL: WE PUT THE NEAT-O IN INCOGNITO** It's a Mouthfeel masquerade! If a hipster falls on the dance floor and there's no one there to catch his nerd frames, does his whimper make a sound? Well, we may never know, because CUC will be so packed with disguises that the only way

THURSDAY, APRIL 14 TO THURSDAY, APRIL 21

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's  
community  
listings

you'll be able to tell them apart is by the taste of their sweat. 10pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

**★ UT QSA PRIDE WEEK** They've made it tough to search on the Facebook and rarely update their own website, but the University of Texas' Queer Student Alliance is hosting a week of insight (workshops), connection (hangouts), and ridiculous fun (pool party, Lady Gaga flash mob). Check the URL for additional links to specific events. *April 11-15. UT campus, various locations. texasQSA@gmail.com, http://on.fb.me/gDpzu3.*

**★ RECOMMENDED**  
**★ YOUNG ONES**  
**★ GAY PLACES**

**ART OPENINGS** (See Visual Arts.)  
**Austin Details Art + Photo**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Arizona Dream** @ Blue Starlite Drive-In I, 7:30, 9:30pm  
**Strange Brew** @ Republic Square Park, 7:30pm  
**The Big Uneasy** @ Alamo Drafthouse South, 7pm

**MUSIC** (See Music Listings.)  
**For the Love of Harry** Ruta Maya  
**Hey, Loretta! Hillbilly Hoedown & Pie Social** Continental Club

FRIDAY 15

**AMERICAN HEROES CELEBRATION** Bring nonperishable food items for Capital Area Food Bank or some blood to donate, and enjoy this free weekend with an air show (*April 16 only*), helicopter rides, and more. If that isn't enough, the American Veteran's Traveling Tribute shares its Cost of Freedom Tribute. *Fri.-Sat., April 15-26. Camp Mabry, 35th & MoPac. Free. www.heroes-airshow.com.*

**GIBSON STREET ARTISAN MARKET** No imports, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday, 11am-6pm. Gibson Street Artisan Market, 1318 S. Congress at Gibson Street. sndwndcre@yahoo.com.*

**YORUBA DAY CELEBRATION** UT's African Student Association has arranged an afternoon full of entertainment and education, including performances, culture and religion classes, and more. *Noon-4pm. Jester Center Ste. A232A, UT campus, 471-1784. Free.*

**LECTURESHIP IN CHILD HEALTH** The Michael & Susan Dell Center for Healthy Living honors the work

of Russell R. Pate, Ph.D., who reciprocates with a discussion on how to keep kids moving in an inactive world. The event is free with RSVP. 1pm. *AT&T Conference Center, 1900 University Ave., 482-6170. www.childhealthlectureship.org.*

**★ AUSTIN REGGAE FESTIVAL** This three-day festival has world music, arts & crafts, ethnic food, and enough dreadlocked individuals to make one hell of a drum circle. Israel Vibration & the Roots Radics Band, Grimy Styles, and Tribal Seeds headline. Proceeds go to the Capital Area Food Bank. *Fri.-Sun., April 15-17. Auditorium Shores, 920 W. Riverside, 684-2533. \$15 per day. www.austinreggaefest.com.*

**FASHION FOR COMPASSION** brings you all the high fashion without all the stuck-up models. Instead, local luminaries don the sassy fashions for a good cause and your enjoyment. Funds raised go to the Austin Children's Shelter. 6:30-11pm. *Saks Fifth Avenue, 9722 Great Hills Trail, 927-4701. \$100. www.austinchildrenshelter.org.*

**MAYAN FIRE CEREMONY** Sign up online and bring an offering (e.g., food, incense, flowers) for the sacred circle. As it burns, contemplate your place in the universe through dance, song, or music. 7-10pm. *Toltec Center of Creative Intent, 2200 S. Lamar, 233-8480. \$35. www.tolteccenter.org.*

**★ FEMME CAMP** Sistaaaaaaaahs are doin' it for/by/with themselves! No boys/bois allowed at this weekend retreat. Space is limited. One last li'l note from the femmes: "People are coming from as far as Brooklyn, San Francisco, Baltimore, and New Orleans for camp! We'd love to see you there!" *April 15-17. A cozy lodge by a lake that is divulged to enrollees. \$50 covers lodging and food. femmeatx@gmail.com, www.femmeatx.com/FemmeATX/Femme\_Camp.html.*

**★ R.A.W. FRIDAY** DJ Kelly spins classic rock, Eighties pop, and trash disco. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

**★ UT QSA PRIDE WEEK** (See Thursday, 4/14.)

BY KATE X MESSER

## gayplace

**WHERE THE UNICORNS ARE** We were going to spout off about what a crazy gay day Sunday is, then we got a load of the rest of this week's calendar. Geeez-o-cripes, when is our day of rest? Sunday is our big day, starting off with the **Foodies-fueled Kitty's Dirty South** at **Gypsy** on East Sixth. The theme is **Biscuits 'n' Beer** as Kitty moves her fledgling food fete to a larger venue. She'll still be hosting each launch of new cuisine themes at her casa, we understand, but is partnering with the lush and lovely Gypsy for once-a-month brunch parties. So, this is where we'll be on this weekend's (supposed) day of rest. We are a tad biased, truth be told, as we are DJ'ing the brunch (all vinyl, yo, old and new). We'd love to see y'all come out and sidle up to a biscuit or two and bathe

yourself in Kitty's fine Southern scrumptiousness. As soon as we break down our rig, we're gonna try to hoof it over and catch some of the **East Side Homo-House Hop**, then swoon over **Agent Ribbons** at **Treasure City Thrift** before they embark on their left coast tour. That's just Sunday. Dang! (See Sunday.) Tonight (Thursday), we're gonna do our damndest to squeeze in **Bedpost Confessions** (you know we love us some **Sadie** and **Julie**, et al., some **Andy Campbell**, some magician **Jack**, and some **Mizarre**). Then there's **Mouthfeel** at big Q homebase **Cheer Up Charlie's** and **Lady Miss Kier** spinning at our beloved **Elysium**. What's a pony to do? To where shall the horn lead? Only **Dandy Unicorn** knows for sure. Hope to see you out and about! (See Thursday.)

Send gay bits to  
gayplace@  
austinchronicle.com.  
Visit  
austinchronicle.com/  
gayplaceblog.



L - R: SLEEPING BEAUTY (SEE SATURDAY) | TEXAS STARS (SPORTS, P.59) | OUT OF INK (ARTS, P.60) | THE CONSPIRATOR (FILM, P.66) | THE KILLS (MUSIC, P.76)

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BY GERALD E. MCLEOD **daytrips**

The **Last Drive-In Picture Show** in Gatesville comes alive as the sun drops below the horizon. On weekend nights, the crowds arriving in minivans and pickup trucks open their tailgates, throw blankets in the back, and settle in for a double feature.

Gene Palmer says that his clientele at the drive-in is about half out-of-towners and half locals. "Gatesville has always been very supportive of the drive-in."

He should know. Palmer started working there as a high school student when the theatre opened in 1950. In 1964, he purchased the outdoor theatre. At one time he also owned the drive-in in Temple, but when it closed he put all of his efforts into the Gatesville theatre.

Palmer is a friendly and unassuming guy who often works at the front gate collecting the \$10 per carload. He's not locked in a ticket booth, but walks around talking with the guests. "The funny thing is that when the other drive-ins began closing in the 1980s, our business started to pick up," Palmer says. The old folks come for the nostalgia, and the families come for the inexpensive entertainment that the whole family can enjoy. The teenagers think it is something brand-new.

Among the changes that Palmer has made was adding a small room of theatre seats with a big picture window a few feet from the outdoor screen. "It's the junior high room," he said with a chuckle. On a recent cool spring night, it was full of giggling teenage girls and shy boys. The high school students are parked on the back row. The little kids are with their parents. It's great marketing to give the junior-high teenagers their own space.

This is one of the few drive-in theatres in the county that also has a walk-in movie theatre. A different double feature shows in the 200-seat theatre. Both indoor and outdoor screens are open on weekends throughout the year.

Outside, the cars begin to filter in an hour before showtime. Although the parking lot still has the poles that once held the speakers, the movie's sound comes through a car's FM radio. One family set up a grill, table, and lawn chairs. Many of the little kids came dressed in their pajamas waiting for the first feature to begin.

Drive-ins began in New Jersey in 1933, and the number grew with America's love of the automobile. The Drive-In Short Reel Theatre in Galveston became the third drive-in theatre in America on July 5, 1934. At the industry's peak, there were approximately 4,000 outdoor theatres nationwide, with 388 in Texas. Today, there are 15 drive-in movie theatres in Texas showing family entertainment.

The Last Drive-In Picture Show is at 2912 S. TX 36 south of downtown Gatesville. For information on what's playing, call 254/865-8445 or go to [www.drive-ins.com/showing/txtlast](http://www.drive-ins.com/showing/txtlast).

1,030th in a series. Collect them all. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

**outoftown**

**TEXAS STATE CHAMPIONSHIP FIDDLERS' FROLIC AND SONGWRITERS SERENADE** In its 40th year, the festival includes a wide range of musicians competing for prize money and the title of State Champion Fiddler, as well as guitarist of the year and state barbecue champion – all while enjoying dances, a carnival, and an arts & crafts show. *Thu.-Sun., April 14-17. Knights of Columbus Hall, 321 U.S. 77, Hallettsville, 361/798-2311. [www.fiddlersfrolics.com](http://www.fiddlersfrolics.com).*

**COTTON GIN FESTIVAL** History comes alive as they fire up the oldest operating cotton gin in America, in addition to other historical demonstrations, pie-eating contests, games, music, and family fun. *Fri.-Sat., April 15-16. Burton, 888/273-6426. [www.cottonginmuseum.org](http://www.cottonginmuseum.org).*

**TEXAS SANDFEST** The largest master sand sculpting competition in the U.S. attracts 24 master sculptors and more than 200 amateur sculptors who will create a sculpture garden like no other. *Fri.-Sun., April 15-17. Port Aransas, 361/215-0677. [www.texassandfest.com](http://www.texassandfest.com).*

**POETRY AT ROUND TOP** Three days of conversations, readings, and workshops with Edward Hirsch, Naomi Shihab Nye, John Phillip Santos, and others. Reservations required. *Fri.-Sun., April 15-17. Festival Institute, Round Top, 979/249-3129. [www.festivalhill.org](http://www.festivalhill.org).*

**CAVE DAY** There are more than 750 caves within Williamson County, and the Texas Cave Conservancy takes visitors into some of them to see the unique habitat below our feet. *Sat., April 16, 10am-4pm. Deer Creek Elementary, Zeppelin Street & Anderson Mill Road, Cedar Park, 512/401-5500. Free. [www.texascaves.org](http://www.texascaves.org).*

**RED POPPY FESTIVAL** It started after World War I when a soldier brought red poppy seeds home, and it has grown into two days of fun for the whole family, with vendors on the town square, a car show, music, and lots of food. *Sat.-Sun., April 16-17. Georgetown, 800/436-8698. [www.redpoppyfestival.com](http://www.redpoppyfestival.com).*

**ART OPENINGS** (See Visual Arts.)  
**St. Edward's University**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Troll 2 @ Alamo Drafthouse Village, 11:55pm**  
**Hot Hot American Summer @ Alamo South, 10:30pm**

**MUSIC** (See Music Listings.)  
**White Denim** Antone's  
**Austin Reggae Festival** Auditorium Shores  
**Hatchet Wound, Soft Healer** Beerland

**SATURDAY 16**

**AUSTIN BIKE SUMMIT** Cycling orgs, bike shops, and pedalers of every ilk converge to discuss all angles of the unmotorized two-wheel transportation system. Everything from the political to the social will be covered. Unite and overthrow the four-wheeled hegemony! Go online to RSVP first though. *8:30am-10pm. Pine Street Station, 1101 E. Fifth, 203-7626. Free. [www.austinbikesummit.org](http://www.austinbikesummit.org).*

**AUSTIN FARMERS' MARKET** features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).*

**BBB SHRED DAY** The Better Business Bureau offers to shred those documents that you'd rather not have strangers perusing. The tiny bits of output will then be recycled. Protect your identity and the environment. Goodwill does its part by accepting computers (working or not) and printers. *9am-1pm. Dell campus, 2401 Greenlawn Blvd., Round Rock, 512/206-2833. Free. [www.austin.bbb.org/shred](http://www.austin.bbb.org/shred).*

**JUNKYARD CASSEROLE** Ingredients in this Earth Day-party recipe include an art show, a yard sale, trash sculptures, recycled treats, live music, comedy, and more. *Sat.-Sun., April 16-17, 9am-5pm. 2608 Rogers, 696-0336. Free. [www.palfloat.com](http://www.palfloat.com).*

**SAN MARCOS DOWNTOWN FARMERS' MARKET** Local fruits, vegetables, and dairy products for the far South Austin set. *9am-1pm. The Square (San Antonio Street), San Marcos, 512/754-8471.*

**ART & WINE TRAIL** Wineries and galleries along Highway 71 in Spicewood will have their doors wide open with tours and other specials. The wineries won't open until noon due to state law (and, hopefully, your self respect). *Sat.-Sun., April 16-17. 264-9923. Free. [www.artandwine.org](http://www.artandwine.org).*

**AUSTIN ART YARD TOUR** features more than two dozen fancifully decorated yard environments. Check out your city, and meet the yardists responsible for this wealth of Austintatious creativity. See website for map and details. *Sat., April 16, 10am-5pm; Sun., April 17, noon-5pm. 470-7753. Free. [www.austintartyards.com](http://www.austintartyards.com).*

**HOPE CHILDREN'S FAIR** There's barely an activity for kids not represented here: tee kwon do demos, fire trucks, horses, and more. The money goes to several local charities for the little ones. *10am-4pm. Hope Presbyterian Church, 11512 Olson, 258-9117. Free. [www.austinhope.org](http://www.austinhope.org).*

**SHOP CRAFTY** Sixty artists and crafters show their stuff, and you have a chance to try your hand at creating stuff in the Craft Lounge. It's like the Blue Genie Art Bazaar except the proceeds go to charity. *10am-5pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. \$5 (free online). [www.shopcrafty.com](http://www.shopcrafty.com).*

**SLEEPING BEAUTY** We're not sure who put Sleepy Pete in charge of protecting Sleeping Beauty, but we're sure that he'll need help from the audience to stay awake. *April 2-May 8, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). [www.srct.org](http://www.srct.org).*

**COMPOSTING SEMINAR** Learn about the containers, contents, and uses of compost. *10:30am. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 854-9600. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).*

**LATINITAS FREE SATURDAY MEDIA CAMPS** Latinitas continues its Saturday camp series with this photography course for girls in grades three through eight. *10:30am. St. John Branch Library, 7500 Blessing, 447-4440 x137. Free. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).*

**WALK & TALK AT MCKINNEY ROUGHS** Go online to see the schedule of hourlong programs that start with a presentation before taking a guided walk. Workshops include nature sketching, reptiles, and wildflowers. *10:30am-3:30pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073, 800/776-5272 x8021. Free. [www.lcra.org/mckinneyroughs](http://www.lcra.org/mckinneyroughs).*

**LULAC FUNDRAISER CHICKEN FAJITA PLATE** The League of United Latin America Citizens attempts to get out the vote with a fundraiser that satisfies your appetite and your hankering for civic engagement. *11am-4pm. Push-up Foundation, 1711 E. Cesar Chavez, 576-7805. \$6 per plate.*

**JUST SO** A young elephant embarks on a quest to stop a mean crab and learns something about appreciating the differences between the animals and being comfortable in one's own skin in this musical geared toward younger crowds. *Saturdays, April 16-30, 1 & 4pm (1pm only on April 23); Sundays, April 17 & May 1, 2 & 5pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$15 (\$13, kids). [www.zachtheatre.org](http://www.zachtheatre.org).*

**NATURE DAY** Get the kids prepped for Earth Day with a day of guided hikes, hands-on wildlife presentations, and tips on bringing fauna to your backyard. *1-5pm. Austin Nature & Science Center, 3001 Nature Center Dr., 974-3888. Free. [www.cityofaustin.org/ansc](http://www.cityofaustin.org/ansc).*

**SHAMELESS MUSIC FESTIVAL** SU Allies throw a rollicking outdoor music fest, featuring Butch County, Gretchen's Disco Plague, Chainbow, Yellow Fever, plus a DJ set by Ramesh of Voxtr. *1-6pm. Southwestern University, Howry Center, Georgetown, 659-1771. Free. [www.southwestern.edu/about/diversity/news.php?id=4860](http://www.southwestern.edu/about/diversity/news.php?id=4860).*

**PAMPERED PEDAL** Another in the series of spring rides that brings you to swank Downtown shops, spas, and eateries on two wheels. Don't worry about carrying your loot, the guides will ride cargo bikes to lug your purchases back to the car. *1:30pm. Austin Java City Hall Cafe, 301 W. Second #100, 707-1551. \$30. [www.livingontwowheels.com](http://www.livingontwowheels.com).*

**SNOW WHITE** The Austin City Ballet presents an adaptation of the classic story of a woman and her fetish for little people and princes. Perfect for all ages. Kids in costume get a free cookie, and everyone gets to mingle with the cast afterward. *Sat., April 16, 1:30 & 4pm; Sun., April 17, 1 & 3:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 496-5937. \$22 (\$17, children). [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com).*

**ACE INNOVATION DAY** Austin's smallest scientists and tinkerers gather to share their inventions while learning a little something in the process. For the general (and younger) audience there are educational booths, hands-on science displays, and more. *2-5pm. ACE Academy Campus, 3901 Shoal Creek Blvd., 206-4070. \$5. [www.aceinnovation.org](http://www.aceinnovation.org).*

**CLOTH DIAPER CLASS** Your baby is going to poop. Be prepared. *First and third Saturdays, 2pm. MamaWise Store, 6800 West Gate Blvd. Ste. 120-S3, 282-9473. Free. [www.mamawise.com/ClothDiaper101.html](http://www.mamawise.com/ClothDiaper101.html).*

**HOWSON FAMILY MATINEE** Bring the kids for a screening of *Clash of the Titans*. Let's hope it's the old one. *2pm. Howson Branch Library, 2500 Exposition, 974-8800. Free.*

**GIRLS INCORPORATED WELLNESS SERIES** What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *Third Saturdays of the month, 1-3pm. Windsor Park Branch Library, 5833 Westminster, 423-8952. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**VIVA LA VIDA KIDS PORTRAIT SHOW** The Girls' School of Austin's art program presents its ninth showcase of student self-portraits. In addition, local artists, parents, and students give the portrait treatment to Frida Kahlo. *April 16-22. 9am-5pm. Flatted Press, 2830 E. MLK, 477-9328. Free. [www.thegirlsschool.org](http://www.thegirlsschool.org).*

**OUT DANCING** Mosey on up to Go for its new Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. [www.godancestudio.com](http://www.godancestudio.com).*





AUSTIN YARD ART TOUR (SEE SATURDAY)

**RARE & FINE WINE AUCTION** Store up some calories at the buffet and loosen up with a few flutes of Champagne before bidding on one of the many rare wines up for auction. Money raised goes to the charitable endeavors of the Wine & Food Foundation of Texas. 6pm. *Four Seasons Hotel, 98 San Jacinto, 478-4500. \$250. www.winefoodfoundation.org.*

**TEAM HEY MEOW FUNDRAISING PARTY** This is just one team pedaling in the Hill Country Ride for AIDS and look at 'em pull out the stops: live music, silent auction, bike swag raffle, drinks, and food. Way to go, Team Rrrrrrawr! 6-8pm. *Club de Ville, 900 Red River, 457-0900. Free. http://on.fb.me/egbFK6.*

**RED, HOT & SOUL 2011** You can't stop the beat when Zach brings it to Austin. And even after they roll out the big *Hairspray* sneak peek, the Atlantics will keep that beat big all night long. And yes, there are a lot of zeroes in those ticket prices but that's with a seated dinner and drinkies included. 6:30-11pm. *Hilton Hotel Downtown, 500 E. Fourth, 482-8000. \$300-500. www.zachtheatre.org.*

**SPARKLE PLENTY AUCTION** Enjoy food and beverages while you bid on goods silently and loudly. 6:30-9pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. \$15. www.austinuu.org/wp2011/community/auction/.*

**CELEBRATION CONCERT** The Hilde Girls and DrumSistas bring their joyous noise to get you off your seat and onto your dancing feet. The benefactors of all this joy are the Global Youth Peace Summit and the One Village Project. 7:30pm. *Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$15. www.unityhills.org.*

**PUB RUN** Fifteen-minute run. Thirty-minute drink. Recipe for disaster? Depends. And that's what we'd wear if we were running in this crazy fast-paced pub plow, hosted by Capital City Front Runners, that starts at Oilcan's, winds through Lustre Pearl, Cheer Up Charlie's, Iron Bear, and ends at Rain on 4th. 7:30pm. *Oilcan Harry's, 211 W. Fourth, 320-8823. www.austinfirerunners.org/events/PubRun.*

**CLASSIC DISCO & 80S DANCE** DJ Jay, the Disco Diva his bad self, spins disco classique et Eighties dance in a fun, friendly atmosphere. Oooh, mais oui! C'est chic! *Saturdays, 9pm. Iron Cactus North, 10001 Stonelake, 794-8778. 925trueoldies.com, www.yesterjamz.com.*

**WOMYN'S FESTIVAL** Just east of San Marcos (and a bit northwest of Lockhart), this sassy campground shall host the warbles of womyns: Robin Kirby, Julie Nolen, Grrlz Will Be Boiz, Boys on the Inside, and Jaimee Harris. And boys! You are so welcome to revel in the party! This is a not exclusive jam. *Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$16 for all day (free primitive camp slot included). lazyjparadise@yahoo.com, www.lazyjparadise.com/WOMYNSFEST2011.htm.*

**AMERICAN HEROES CELEBRATION** (See Friday.)

**GIBSON STREET ARTISAN MARKET** (See Friday.)

**AUSTIN REGGAE FESTIVAL** (See Friday.)

**FEMME CAMP** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Method Hair**

**SPECIAL SCREENINGS** (See Film Listings.)

**All the President's Men** @ LBJ Auditorium, 2pm

**Exodus Fall** @ Alamo Village, 11:15am

**Rio Bravo** @ Paramount, 7:30pm

**The Off-Centered Short Film Contest** @ Alamo South, 7pm

**MUSIC** (See Music Listings.)

**Patrick Sweany** Lamberts

**Austin Reggae Festival** Auditorium Shores

**The Wagoners** Continental Club

## SUNDAY 17

**HOPE FARMERS MARKET** This weekly gathering is part farmers' market, part community meeting, and part art exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.*

**KITTY'S DIRTY SOUTH: BISCUITS N BEER** Kitty (of Foodies fame) supplies the biscuits and gravy, Gypsy supplies the oh-so-sultry-to-counter-the-hangover mise-en-scène, the Gay Place's DJ K-ATX provides the smooth conversational-level brunchable spins, and beer comes with the deal. *11am-3pm. Gypsy Lounge, 1504 E. Sixth, 243-6118. \$8. foodiesaustin@gmail.com, http://on.fb.me/fcU1af.*

**EAST SIDE HOMO-HOUSE HOP 3** Nothing with a license plate! Bike, walk, skateboard, Segway, rickshaw, unicorn, your boyfriend's moustache, whatever. Just no cars! Bring your bathing suit and zero shame. *noon. Eastside haunts revealed to RSVPers. \$5, early RSVP; \$10, three days before; \$15, two days before; \$20, day of. eastsidehomohop@yahoo.com.*

**CLARKSVILLE FAMILY FUN FEST** Help support the Clarksville Community Development Corporation's affordable housing program. It's easy: Just enjoy the music, food, pet parade, vendors, contests, silent auction, and kids' activities. Songwriter/singer Joe McDermott headlines at 3pm. 1-5pm. *Pauline Brown Clarksville Neighborhood Center, 1807 W. 11th, 657-5289. Free. www.historicclarksville.org.*

**ECO-SEXOLOGY WITH ANNIE SPRINKLE** Your weather update for this intimate, show, tell, walk, and talk? Forecasts predict light (perhaps even golden) showers with a warm afterglow: The Lady Sprinkle's coming, babies. Get ready to get wet. *1-4pm. The Vortex, 2307 Manor Rd., 478-LAVA. \$10-30, each event, sliding scale. www.vortexrep.org.*

**EGG-STRAVAGANZA** Kids ages 12 and younger are welcome to get their picture taken with the

holiday bunny (Easter, we're guessing), jump in the moonwalk, and fill their baskets with eggs and other goodies this afternoon. *2pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5500. Free. www.cedarparkfun.com.*

**APRIL SHOWERS** May might just flower into a delight if you bid on the right bachelors in this fund-raising bachelor auction. Plus, catered barbecue? All for a five spot? Dang! *4-9pm. Rain on 4th, 217 W. Fourth, 494-1150. \$5.*

**ALL CHOCOLATE AFFAIR** Chocolate and art lovers (so pretty much everyone) are encouraged to feed their mouths and eyes at this benefit. Proceeds go to Broadcast Your Love's efforts to encourage at-risk girls to pursue higher education in the communication field. *5-7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$35. www.broadcastyourlove.org.*

**PETCASSO BENEFIT** This event for the Animal Trustees of Austin has art up for auction made by the same canines that work the runway. Dinner and music keep you and the pets fueled for bidding. *5:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 371-1965. \$150. www.petcassoaustin.org.*

**THRIFT SHOPPING WITH AGENT RIBBONS** Last chance to see the beribboned darlins before they hit the West Coast on tour and wobble with their legion of swooning fans whilst scoping and scoring some amazing deals, yo. *BYOB. 6-9pm. Treasure City Thrift, 2142 E. Seventh, 524-2820. Free but bring cash for merch and tour send-off. www.myspace.com/agentribbons.*

**JUNKYARD CASSEROLE** (See Saturday.)

**ART & WINE TRAIL** (See Saturday.)

**AUSTIN ART YARD TOUR** (See Saturday.)

**SLEEPING BEAUTY** (See Saturday.)

**GIBSON STREET ARTISAN MARKET** (See Friday.)

**JUST SO** (See Saturday.)

**SNOW WHITE** (See Saturday.)

**AUSTIN REGGAE FESTIVAL** (See Friday.)

**VIVA LA VIDA KIDS PORTRAIT SHOW** (See Saturday.)

**FEMME CAMP** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Enemies of the People** @ Alamo Village, 1pm

**Exodus Fall** @ Alamo Village, 11:15am

**Lone Star (Episodes 1-3)** @ Alamo Ritz, 3:45pm

**Red River** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)

**Stephen Marley** La Zona Rosa

**Austin Reggae Festival** Auditorium Shores

## MONDAY 18

**FREE CONFIDENTIAL HIV TESTING**

Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49th, 419-1233. Free. monrovia@outyouth.org. www.outyouth.org.*

**ACC EARTH FAIR** Various planet-loving departments of Austin Community College have brought together speakers, exhibits, and more to assist attendees in doing their part to keep the Earth happy. *6-8:30pm. ACC Eastview Campus, Rm. 8500, 3401 Webberville Rd. Free. www.austincc.edu.*

**MIND OVER MUSIC** There are a lot of music nerds and audiophiles in Austin, but are you the nerdiest in town? This quiz, hosted by Andy Langer, is the closest thing we have to a definitive crowning of the most musically knowledgeable. The reigning champion's from the *Chronicle* will be defending their title and who doesn't want to out-quizz those smug jerks? Proceeds go to Grounded in Music. *6:30pm. Palm Door, 401-A Sabine. \$75 to register your team in advance; \$15 donation to watch and heckle. austinchronicle.com/mindovermusic.*

**CAP CITY Q SPRING SOCIAL** Practice your social cues with this great group of social Qs. All ages, all stripes, no dues, no fees, just you and your desire to mack ... um, network. Plus free Italian finger food, happy hour specials, and giveaways. *7-9pm. Maggiano's Little Italy, 10910 Domain Dr. #100, 345-6789. Free. www.capitalcitysocials.com.*

**FOOD FOR THOUGHT: THE SCIENCE OF KISSING** Explore the biological directive to have lips meet. UT's unofficially titled kissologist Sheril Kirshenbaum shares her knowledge of philematology. *7pm. Trinity United Methodist Church, 600 E. 50th, 459-5835. Free. www.meetup.com/cfiaustin/events/16589970.*

**VIVA LA VIDA KIDS PORTRAIT SHOW** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Chafed Elbows and No More Excuses** @ Alamo Ritz, 7:30pm

**Velvet Goldmine** @ Alamo Ritz, 9:50pm

**White Dog** @ Texas Union Theatre, 8pm

## TUESDAY 19

**LITTLE PEEP** A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. *10:15am. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-7400. Free. www.cityofaustin.org/library.*

**CAR-FREE LIVING CLASS** Austin On Two Wheels shows you how a little bit of biking, a dash of car-sharing, and some mass-transit can make quitting your car habit a breeze. *5:30pm. Bicycle Sport Shop, 517 S. Lamar, 707-1551. \$25. www.livingontwowheels.com.*

**JEWISH BUSINESS NETWORK MEETING** Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. *Third Tuesdays, 6:15pm. Dell Jewish Community Center, 7300 Hart, 587-5824. Free. www.austijnjn.org.*

**MOUNTAIN NEIGHBORHOOD CITY COUNCIL CANDIDATE FORUM** Candidates represent for Northwest Austin with a talk about city issues for your voting convenience. *6:30pm. Mountain View Park, 8950 Westerkirk. Free. karrob123@gmail.com, www.mountainneighborhood.com.*

**TREKKING IN THE HIMALAYA** Maureen Seeley, adventurer extraordinaire, shares her photos and tips about traveling Bhutan and Nepal. *7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free. www.rei.com/austin.*

**TUEZGAYZ** It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. *Dang. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.thegitoris.tumblr.com.*

**VIVA LA VIDA KIDS PORTRAIT SHOW** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Emital** @ Alamo South, 7pm

**Pan's Labyrinth** @ Alamo Ritz, 10:30pm

**MUSIC** (See Music Listings.)

**Fitz & the Tantrums** La Zona Rosa

## WEDNESDAY 20

**LITTLE PEEP** See Tuesday for more info. *Howson Branch Library, 2500 Exposition, 11am; Milwood Branch Library, 12500 Amherst, 3:30pm, 974-7400. Free. www.cityofaustin.org/library.*

**LUNCH & LEARN:TWEET WITH A PURPOSE** Cindy Lo of Red Velvet Events and the Austin Asian American Chamber of Commerce help you make Twitter work for your business. *noon. AAACC Boardroom, 10901 N Lamar Ste. B-206, 407-8240. \$25 (\$10, members). www.austinaacc.org.*

**EARTH DAY AT TRIANGLE FARMER'S MARKET** In addition to all the fresh, local produce, today's market brings city offices and organizations out to inspire shoppers to green their way of life. *4-8pm. The Triangle, 4700 Guadalupe. www.austinearthday.com.*



VIVA LA VIDA KIDS PORTRAIT SHOW (SEE SATURDAY)

**NORWOOD PARK COMMUNITY INPUT MEETING** Austin Parks and Recreation wants local input on the possibility of bringing this neighborhood park back to life. 6pm. Zilker Clubhouse, 200 Zilker Clubhouse Rd., 974-6745. Free.

**ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING** Get involved in these public planning sessions. The fate of your neighborhood depends on it. 6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. [www.cityofaustin.org/planning/neighborhood/sj\\_ch.htm](http://www.cityofaustin.org/planning/neighborhood/sj_ch.htm).

**TASTE OF CENTRAL AUSTIN RIDE** Take a bike tour of popular eateries serving locally produced food in and around the Triangle and Hyde Park. Vegetarian options are available. 6:30pm. The Triangle, 4700 Guadalupe, 707-1551. \$25. [www.livingontwowheels.com](http://www.livingontwowheels.com).

**QUIZZNESS** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. [www.nuevaustin.com](http://www.nuevaustin.com).

**TEXAS YOUNG COMPOSERS** This inaugural event presents 12 new orchestral works composed by Texas students who are 18 years old or younger. See "Texas Young Composers Concert," Arts, p.27. 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$8. [www.austinsymphony.org](http://www.austinsymphony.org).

**VIVA LA VIDA KIDS PORTRAIT SHOW** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**American: The Bill Hicks Story** @ Alamo Village, 7pm  
**Austin High** @ Alamo South, 7pm  
**Pan's Labyrinth** @ Alamo Ritz, 7pm  
**Piñero** @ Blanton Museum Auditorium (on the UT campus), 5:30pm

## THURSDAY 21

**LITTLE PEEP** See Tuesday for more info. 10:15am. University Hills Branch Library, 4721 Loyola, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

**WOMEN OF DISTINCTION** Honor seven female pillars of the community over lunch with the money going to the Girl Scouts of Central Texas. 11:30am. AT&T Conference Center, 1900 University Ave., 800/733-0011. \$150. [www.gsctx.org](http://www.gsctx.org).

**MAMMO MIXERS** Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free. [www.stdavids.com](http://www.stdavids.com).

**OUT YOUTH QUEER PROM** With this year's theme, the OY kids live out the fantasy of a world many others couldn't back in the day: Out in the Eighties! 6-7pm, over 23; 7-10pm, all ages; 10pm-12mid, 23 & under. Whole Foods Market, 525 N. Lamar, 476-1206. \$10, youth (no one turned away); \$10 + \$1 for every year since your prom, all others. [www.outyouth.org](http://www.outyouth.org).

**DELL CHILDREN'S CORKS FOR KIDS CHARITY EVENT** Live music, good food, and impressive auction items surround you at this chic (for Austin) event. The proceeds benefit the Texas Child Study Center at Dell Children's Medical Center of Central Texas. 7-10pm. Duchman Family Winery, 13308 FM 150 W., Driftwood, 512/324-0170. \$75 (\$65, advance). [www.childrensaustin.org](http://www.childrensaustin.org).

**INNOVATION FASHION SHOW** UT's Textiles and Apparel students showcase their eco-friendly and wearable creations on the runway. Stick around after all the high-caliber gawking to see who takes home the various awards. 8pm. Frank Erwin Center, 1701 Red River, 471-7744. Free.

**PROJECT TRANSITIONS' BIKE CURIOUS** Wanna pedal in the HC Ride for AIDS but not solo? Don't have a team? The beneficiary groups are taking riders as we type. And Project Transitions sends out this special request: Jump on this love wagon! Errrr ... bike. [www.bit.ly/dPznb2](http://www.bit.ly/dPznb2).

**VIVA LA VIDA KIDS PORTRAIT SHOW** (See Saturday.)

**BIKE MAINTENANCE CLASS** (See Thursday, 4/14.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Symbiophycotaxiplasm: Take One** @ Blue Starlite Drive-In I, 8:30pm

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## ongoing

**BETCH RAG SOLICITS YOU!** BETCH, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissions, easy tiger) for its next zine. This one is about space. Deadline: Sun., May 22. 651/341-3678. [betchatx@gmail.com](mailto:betchatx@gmail.com), [www.betchatx.blogspot.com](http://www.betchatx.blogspot.com).

**CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS** The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. [www.settlementhome.org](http://www.settlementhome.org).

**COMMUNICATE QUEERLY** Finally! A socially intricate yet easy-to-use Web presence designed to "help foster communication and planning within the queer community to avoid competing events." Thank you, Poochie. Go check it out, and upload all your events. Now! What are you waiting for? Free. [www.communicatequeerly.com](http://www.communicatequeerly.com), [www.facebook.com/communicateATX](http://www.facebook.com/communicateATX).

**EL TANQUE Y EL AGUA** is a documentary photo and video exhibit depicting the struggle of water collection in a Nicaraguan refugee village. Through April 30. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**EXHIBITION OF MEXICAN EQUESTRIAN CULTURE** Before the cowboys of the Old West, there were the charros of Mexico. Learn about their history, including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. Through June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$9 (\$6, kids). [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**HUMAN POTENTIAL CENTER** Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**NEIGHBORHOOD BEAUTIFICATION GRANTS** Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed - apply by Fri., June 24. 391-0622. [www.keepaustinbeautiful.org/nbg](http://www.keepaustinbeautiful.org/nbg).

**TALK TIME** features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**THE CITY NEEDS PICKUP LINES** No, not those kind. The city needs a slogan for its litter deterring initiative. We've already suggested "Stick your trash where the sun don't shine: the garbage can," so don't steal it. Call or go online to offer your original slogan. 539-0070. [www.letsanitaustin.org](http://www.letsanitaustin.org).

**TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG** Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. [www.projecttransitions.org](http://www.projecttransitions.org).

**UNITING AMERICAN FAMILIES ACT** Act now to fight immigration discrimination. Queers with loves from other climes unite! And let's all unite behind them. Imagine your lover stuck behind the irony curtain. Now, get out there and fight. Free. [immigrationequalityactionfund.org](http://immigrationequalityactionfund.org).

## upcoming

**BEARHAUS** Goldilocks had to choose between three; your field is culled to two. Two venues, two parties, four DJs, and about a million bears make it jussssst right. Sat., April 23, 8pm. Karma Lounge & The Iron Bear, 119 & 121 W. Eighth, 469-0504 and 482-8993. \$10. [www.lonestarbears.com](http://www.lonestarbears.com).

**FUNKY CHICKEN COOP TOUR** Fill out an application online and see what you can do to make this year's tour of chicken coops (as opposed to coöps) bigger and better than ever. Sat., April 23, 10am-4pm. 487-7737. [www.fccooptour.blogspot.com](http://www.fccooptour.blogspot.com).

**HOPE AWARDS** Celebrate lives lived (at least partly) in the service of interfaith understanding. Dinner, drinks, and special speakers aid in the celebration. Sat., April 26, 6-9pm. UT Alumni Center, 2110 San Jacinto, 386-9145. \$150 and up. [www.interfaithtexas.org](http://www.interfaithtexas.org).

**CELLULOID HANDBAG: JOAN RIVERS, A PIECE OF WORK** Rebecca Havemeyer + Joan Rivers. Bring a portable enema, just in case. Wed., April 27, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$12. [www.originalalamo.com/Signature.aspx?id=86](http://www.originalalamo.com/Signature.aspx?id=86).

**BEARRACUDA AUSTIN: SPRING 2011** Matt Consola in the flesh. DJ Medic in the flesh. Bears for the flesh. All in our fave den of cozy, yummy darkness. Get your tickets early for this official kick-off party for UnRun weekend. Fri., April 29, 9pm. Elysium, 705 Red River, 478-2979. \$10 in advance. [www.bearracuda.com/austin](http://www.bearracuda.com/austin), [www.bearups.com](http://www.bearups.com).

**AUSTIN WOMEN'S HOT FLASH DANCE** This early evening traveling circuit party for ladies debuts in Austin, featuring S.F. DJ Rockaway and Olivia Cruise giveaways at the soon-to-be-relaunched Rusty's. Sat., April 30, 6-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$10. [www.hotflashdances.com](http://www.hotflashdances.com).

**HILL COUNTRY RIDE FOR AIDS** Everyone and their gay uncle is training for this annual ride. Are you? Pull your team together and roll. You can also join in by A) donating to a rider or team or B) signing up to volunteer during the ride. Sat., April 30, 8:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. Free. [www.hillcountryride.org](http://www.hillcountryride.org).

**LEMONADE DAY** Sign up now and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. Sun., May 1. [www.lemonadeday.org](http://www.lemonadeday.org).

**SPLASH** First Splash, splash-splash, this splash. C'mon in, the water's wet! Time to start workin' on that tan, those abs, or a sugardaddy with a boat. Sun., May 1, 1pm. Hippie Hollow. Free. [www.oilcanharrys.com](http://www.oilcanharrys.com).

**CATTLE BARON'S BALL** hopes to brand a cause and rope a cure with a night of music, dancing, casino-style gaming, a silent auction, and more. Pat Green headlines the evening. Come and scoot a boot for the American Cancer Society. Sat., May 7. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$125. [www.cattlebaronsballaustin.org](http://www.cattlebaronsballaustin.org).

**LAVENDER GRADUATION CEREMONY** Hey 'horn! Graduating in May, August, or December 2011? Add a dash o' purple and some rainbow tasselage to your burnt orange as you walk the big walk with pride. Wed., May 18. Student Activity Center Ballroom. Free. [www.utexas.edu/diversity/ddce/gsc/forms/lavenderform.php](http://www.utexas.edu/diversity/ddce/gsc/forms/lavenderform.php).



Did your kids just start complaining about how boring summer is going to be? Isn't that just like them to wait until after our guide to summer camp options was printed? Don't run around the city looking for back issues of the *Chronicle*.

check out the complete and regularly updated Summer Camp Guide online at [austinchronicle.com/sc](http://austinchronicle.com/sc). Give your spawn something to look forward to other than the end of school.

# sports

BY MARK FAGAN

listings



Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## Playoff Hockey!

The fourth-seeded **Texas Stars** begin play in the first round of the American Hockey League Calder Cup playoffs this Thursday (April 14) in Milwaukee vs. the West Division leading Admirals. They return home to the **Cedar Park Center** for games three (Tuesday), four (Wednesday), and five (Friday, if necessary). The Stars made an amazing playoff run last year (their first season!) falling only to the Hershey Bears in the Calder Cup Finals, four games to two. That playoff run was led by now-Dallas Star **Jamie Benn**; this year it's **Greg Rallo** (pictured), who leads the Stars in goals (26), points (54), shots on goal (254), and has been a team leader for the team's entire, albeit short, existence. These games are likely to sell out, so get your tickets now by calling 512/GO-STARS or pointing your browser to [www.texasstarshockey.com](http://www.texasstarshockey.com). Vs. Milwaukee: *Tue., April 19, 7:30pm; Wed., April 20, 7:30pm; Fri., April 22, 7:30pm (if needed)*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$12-50.

## THE MAIN EVENT

**ANARCHY CHAMPIONSHIP WRESTLING** presents Peace, Love & Anarchy 2011 at ACW's Red River home, Mohawk, and will feature a 10-person tag-team match, the ACW Hardcore Championship Match (Masada vs. Pierre Abernathy), and the ACW American Joshi Championship Match (Lady Poison vs. "The Wrestling Goddess" Athena), and more. *Sun., April 17, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15, front row; \$10, general admission. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).*

## THE HOME TEAMS

★ **TEXAS ROLLERGIRLS** The all-star Texecutioners vs. the Cincinnati Black Sheep, plus an exhibition bout with the Heathers vs. the Ramonas. Live music at half time from A Giant Dog. For more, see *Chronicle Sports* blog, **The Score**. *Sun., April 17, 5pm (4pm doors)*. Austin Convention Ctr., 500 E. Cesar Chavez, 404-4000. \$15; \$12, advance; free, under 12. [www.txrollergirls.com](http://www.txrollergirls.com).

**ROUND ROCK EXPRESS** The last game of the Express' first homestand. Vs. Omaha: *Thu., April 14, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$6-30. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

★ **SOCCER STATE CHAMPIONSHIPS** see below.

**UNIVERSITY OF TEXAS** Baseball Vs. Texas Tech: *April 15-17, Fri., 6pm; Sat., 2pm; Sun., 1pm*. Vs. Texas-Pan Am: *Tue., April 19, 6pm. Disch-Falk Field, 1300 E. MLK. \$5-12. Men's Tennis* Vs. Nebraska: *Sun., April 17, 1pm. Penick-Allison Tennis Center, 1701 Trinity. Softball* Vs. North Texas: *Thu., April 14, 6:30pm*. Vs. Iowa State: *Sat., April 16, 1pm; Sun., April 17, noon*. Vs. UT-Arlington: *Tue., April 19, 6:30pm*. Vs. Texas Woman's: *Wed., April 20, 6:30pm. McCombs Field, 2001 Comal.*

**AUSTIN BLACKS RUGBY** Lots of action this weekend featuring the undefeated Division 1 Blacks, and the Texas Rugby Union Division 3 Championship.

**Div. 1 Blacks vs. Houston:** *Sat., April 16, 3pm. TRU Div. 3 semifinals:* *Sat., April 16.* Dallas Athletic vs. St. Thomas: *noon. Blacks 2 vs. Crusaders of Oklahoma:* *3pm. Championship game:* *Sun., April 17, 1pm. Burr Rugby Field, 6013 Loyola. Free. [www.blacksrugby.com](http://www.blacksrugby.com).*

**HUSTON-TILLOTSON UNIVERSITY Baseball** Vs. Texas College: *Fri., April 15, 4pm (DH); Sat., April 16, noon*. Vs. Prairie View: *Tue., April 19, 1pm.*

**TEXAS STATE Baseball** Vs. Southeastern Louisiana: *Fri., April 15, 6:30pm; Sat., April 16, 2pm; Sun., April 17, 1pm*. Vs. Texas Tech: *Mon., April 18, 6:30pm. Softball* Vs. North Texas: *Tue., April 19, 5pm. Track and Field Texas State Invitational:* *Fri., April 15, all day.*

**CONCORDIA UNIVERSITY Softball** Vs. Mary Hardin-Baylor: *Thu., April 21, 5pm (DH). Old Settler's Park, Round Rock.*

**ST. EDWARD'S UNIVERSITY Baseball** Vs. UT-Permian Basin: *Sat., April 15, 1pm (DH); Sun., April 16, 1pm. Men's Tennis* Vs. Midwestern State: *Fri., April 15, 4pm.*

**SOUTHWESTERN UNIVERISTY Tennis** Vs. Mary Hardin-Baylor: *Fri., April 15, 2pm. Softball* Vs. Millsaps: *April 16-17, Sat., 1pm; Sun., noon. Men's Lacrosse* Vs. Hendrix: *Sun., April 17, noon.*

## RUNS, WALKS, & RIDES

**ZOOMA AUSTIN 5K** *Sat., April 16, 7:30am. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234. \$55. [www.zoomarun.com](http://www.zoomarun.com).*

**THE MIGHTY SAN GABRIEL ADVENTURE SPRINT** *Sat., April 16, 8am. Lake Georgetown. 512/576-5388. \$50. [www.toocoolracing.com](http://www.toocoolracing.com).*

**VERN'S NO FRILLS 5K - 2ND ANNIVERSARY RACE** *Sat., April 16, 8am. \$1, adults. Berry Springs Park & Preserve, 1801 County Road 152, Georgetown, 512/724-3774. [www.noexcusesrunning.com](http://www.noexcusesrunning.com).*

**THE ROOKIE TRIATHLON** *Sun., April 17, 8am. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 472-5646. \$95. [www.therookieetri.com](http://www.therookieetri.com).*

**RED POPPY 5K & KID 1K** *Sun., April 17, 8:15am. Downtown Square, Sixth and Main Street, Georgetown. \$25 (\$15, youth). 512/868-2345. [www.poppypee.georgetown.org](http://www.poppypee.georgetown.org).*

**RANGER STAMPEDE 5K RUN/WALK NO. 26** *Wed., April 20, 5pm. 1102 S. Congress, 810-3739 (text only). \$2; students free.*

## BY NICK BARBARO **soccer watch**

The former Austin Aztex supporters group **Chantico's Army** has been rededicated as **Eberly's Army**, named after **Angelina Eberly**, hero of the Texas Archive War. The official launch party is Saturday, April 16, noon, at Mister Tramps, 8565 Research. Come by, hoist a pint with a great bunch of football fans, witness the unveiling of the new logo and colors, and maybe share ideas on how best to bring pro soccer back to Austin.

Oops. I misread the **USL PRO** schedule (they list road teams first, strangely), and reported last week's loss at Richmond as the home opener for **Orlando City** (née Austin Aztex). In fact, Orlando's real home opener went considerably better: a 3-0 win over FC New York, with two goals from **Max Griffin** and one from **Yordany Alvarez**. The crowd of 7,933 in the 70,000-seat Citrus Bowl was more than the capacity of **House Park**, where the Aztex played. Their biggest crowd last year was 6,051.

The **high school state championship** tourney is in Georgetown this weekend; root for the **Cedar Park Vista Ridge** girls in 4A and the **Round Rock McNeil** boys in 5A. *Thursday-Saturday, April 14-16, at Birkelbach Field behind Georgetown High School, 2275 N. Austin Ave. 11am, 1, 4, & 6pm each day; Thursday: 4A semifinals; Friday: 5A semifinals; Saturday: finals. (\$10, adults; \$5, student per day; \$20-25, all-tourney.) See [www.uiltexas.org/soccer](http://www.uiltexas.org/soccer) for more info.*

It'll be **Schalke vs. Manchester United** and **Barcelona vs. Real Madrid (!)** in the semifinals of the **European Champions League**, April 26-27 and May 3-4... The Spanish giants are set to play each other four times in 17 days - in the ECL, in league, and in the Copa del Rey... **Real Salt Lake** faces Monterrey in the **CONCACAF Champions League** final, April 20 and 27.

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# arts listings

## Out of Ink: Forgetting Finnegan

Salvage Vanguard Theater,  
2803 Manor Rd., 474-7886

[www.scriptworks.org](http://www.scriptworks.org)  
Through April 16  
Running time: 2 hr.



Each year for better than a dozen years now, ScriptWorks has challenged its cadre of writers, at present numbering more than a hundred, to write 10-minute plays in only 48 hours, with each

play based on a series of conditions. A handpicked panel then reviews the finished plays, and from those selects a number to be presented in the annual Out of Ink showcase. (And while I'm on the subject: It might be interesting to know just how many cities outside of our little theatrical mecca have organizations of hundreds of people solely committed to the craft of playwriting, and how many of those organizations have a showcase as interesting and original as Out of Ink, the very title of which is a Rorschach test for the person reading it.) Each of the conditions for the plays is contributed by a separate individual. This year's conditions: Each play must include a "ceremony of forgetting," the dialogue must include passages from both the end and beginning of James Joyce's *Finnegan's Wake*, and "time is running out."

If you consider the conditions surrounding the writing, you might expect the writers to produce plays that, while not being all the same, are very similar, which presents a viewing challenge not often encountered. In addition, because the work really is "showcased" rather than "produced," the production values are quite low, adding yet another challenge for the viewer, who must imagine much of what is being played out. This lack of production values and limited subject matter over the course of eight different stories places tremendous emphasis on the

skills of the writers (as it should, given the nature of the evening) and on the actors, the carriers of the stories. This points out the greatest advantage of the exercise for the viewer: When it's working, you pretty much know exactly why.

Take, for example, the most successful piece in the evening: "Entropy," directed by Sharon Sparlin. (And yes, I'm going to spoil some of this, so stop reading here if you're going to see it.) In it, two scientists, Boson (Jose Marengo) and Higgs (Jacob Trussell), gradually discover that they are caught in a time loop. Playwright Marshall Ryan Maresca changes up the repetitive dialogue in each successive scene so that we discover what is happening at the same time the scientists do, utilizing just enough techno-speak to make it all sound real and possible, while actors Morengo and Trussell use a blistering tempo, a chair on wheels, a laptop, and not much else to make us imagine huge control rooms, massive computers, and the swirling vortex of time. Plus, it's laugh-out-loud funny.

With eight playwrights, four directors, and 10 actors (not to mention a couple of dramaturges thrown in for good measure), not only the approach of the individuals involved but also the style of the material will fluctuate wildly. And therein lies the real charm of the evening: It's a potluck, and there's no telling what Mama's bringing to the table next.

— Barry Pineo

## theatre

### OPENING

**THIS SPRING OF LOVE** Andy Berkovsky's new musical adaptation of Shakespeare's *Two Gentlemen of Verona* — with four young lovers, stubborn fathers, pesky cupids, dirty outlaws, and all — is directed by Jeff Hinkle for City Theatre. Prithee, let it rock. *April 14-May 9. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

**FUSEBOX** Fusebox. Fusebox. Fusebox. Fusebox. Fusebox. Fusebox? It's a festival, a big festival, a perfect storm of multimedia performances, theatrical exhibitions, live music, workshops, and even culinary events; it comes from all over the country, from several different parts of the world, and it's gonna turn this town inside out at multiple venues. Listen: It starts on Wednesday, April 20, with a concert by **Mother Falcon** (and 100 string players!) at the Seaholm Power Plant. People're gonna be talking about this year's events for the rest of their lives. See website for details, buy your passes, and start making your plans now, friend. [www.fuseboxfestival.com](http://www.fuseboxfestival.com).

**A PLAY! ON HUMAN ESSENCE** Original one-woman performance by Senait Fessahaye explores the essence of being human via sound, puppets, and audience interaction. *Thu.-Sun., April 14-17, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

**AUSTIN CABARET THEATRE: APRIL IN PARIS!** ACT's tenth anniversary season continues with Lee Lessack in his hit show *Chanteur* and Amanda McBroom in her critically acclaimed *Chanson*, both in one swellegant night. *Fri., April 15, 6:30pm. Chez Zee, 5406 Balcones, 289-2287. \$55. www.austincabaret.org.*

**YOUR FLAKE OR MINE** The Way Off Broadway Community Players present Ray Sharkey's farce about a greeting card writer's quest to win back the estranged love of his life. Directed by Ed Trujillo out in Leander. *April 15-May 7. Fri.-Sat., 8pm. Extra show: Sun., May 1, 3pm. 11880 FM 2243 W, Bldg. 4, Leander. 512/259-5878. \$20 (\$15, students, seniors). www.wobcp.org.*

**ECO-SEXOLOGY WITH ANNIE SPRINKLE** The renowned sex-positive performance artist returns to the Vortex and shifts the metaphor from "Earth as Mother" to "Earth as Lover," exploring the places where sexology and ecology intersect in our culture. Recommended, especially for the green and libidinous. *Sun., April 17, 1pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

**MACBETH** Philip Kreyche directs a thoroughly modernized (circa the 1960s) version of the Bard's bloodiest tragedy. *Wed.-Sun., April 20-24, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30 (\$10, students). www.vortexrep.org.*

**TEATRO VIVO'S LATINO PLAY FESTIVAL** This theater event brings playwrights and audience members together in conversation about three new workshop productions (each running just one night) that provide insight into the Latino aesthetic and experience. **Lightning Strikes** by **Erica Saenz** is about the crossing of three women's lives in a small South Texas town. *Thu., April 21, 8pm. Mariachi Girl* by **Roxanne Schroeder-Arce**: Everything changes when 8-year-old Carmencita reads a book about a famous female mariachi. *Fri., April 22, 8pm. Dos Pocitos* by **Raul Garza** is a comedy set in 2026, in the ungoverned, lawless territory formerly known as South Texas. *Sat., April 23, 8pm. Mexican American Cultural Center, 600 River, 413-6791. Free. www.teatrovivo.org.*

**I'VE NEVER BEEN SO HAPPY** The newest version of the Rude Mechs' musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, wherein a mother ties her infant son to a mountain lion "so's to toughen him up," and it's dachshund vs. dachshund in a fate-defying death race across the prairie. It's not just a show (but, oh, what a show it is!); it's a night of thoroughly country-fried partying with a cast of Austin's best and brightest. *April 21-May 7. Thu.-Sat., 8pm. Extra show: Sun., May 1, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can Thursdays). www.rudemechs.com.*

### CLOSING

**CAROUSEL** This classic Rodgers and Hammerstein Tony-winner about the romance that ignites between a young mill worker and a carnival barker, busting out with memorable songs all over, is directed by Michael McKelvey at St. Ed's University. *Through April 17. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, St. Ed's community).*

**RICHARD III** The Wondrous Strange Players' Julio Mella directs the Bard's classic in a modern film-noir style. *Through April 17. Fri.-Sun., 8pm. Community Renaissance Marketplace Theater, 6800 Westgate. 832/492-8031. \$8. www.wondrousstrange.org.*

**AIN'T MISBEHAVIN'** The rousing songs of the American jazz pianist and composer Fats Waller come to life in this powerhouse musical extravaganza. *Through April 17. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmann Spur, 852-9079. www.tex-arts.org.*

**PARADISE KEY** It's the return of a chick & a dude productions, with this Dean Poyner drama in which a counter-intelligence agent has just one night to extract a possible vaccine for polio from the mind of a former Nazi physician. Starring Shanon Weaver and Tom Green, directed by Melissa Livingston. *Through April 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-20 (\$10-20, thursdays). www.achickandadude.com.*

**OUT OF INK: FORGETTING FINNEGAN** ScriptWorks presents its annual 10-minute-play festival in which the scripts were written in only 48 hours and had to incorporate three specific things. This year's things: 1) passages from the beginning and end of Joyce's *Finnegan's Wake*, 2) a "ceremony of forgetting," and 3) the notion that time is running out. Now the best of that fast-pitch batch, staged by a fine troupe of actors and directors, comes to life over two week-ends at Salvage Vanguard Theater. See what clever intrigues Lowell Bartholomee, Devo Carpenter, Amparo Garcia-Crow, Max Langert, Marshall Ryan Maresca, Susan McMath Platt, Sarah Saltwick, and Hank Schwemmer have concocted this year. See review, left. *Through April 16. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12 (\$10, students, seniors, SW members). www.scriptworks.org.*

**INCIDENT AT VICHY** Arthur Miller's compelling morality play about about the Holocaust is directed by Cathy Jones for the Trinity Street Players. *Through April 17. Fri.-Sat., 7:30pm; Sun., 2:30pm. Black Box Theatre, First Baptist Church, 901 Trinity, 476-2625. Free.*

### ONGOING

**CHESAPEAKE** Paladin Theatre's award-winning Charles P. Stites directs himself in this one-man comedy, written by Lee Blessing, about, well, listen: "Kerr, a gay performance artist, is publicly attacked by an ultra-conservative senate candidate and seeks revenge on both the politician and his political mascot, a Chesapeake Bay retriever. When the plan goes haywire, Kerr is doomed to spend the next life as his worst enemy's dog." *Through April 23. Thu.-Sat., 8pm; Sun., 5:30pm. The Hideout, 617 Congress. \$10-12. www.paladintheatrecompany.com.*

**EPIC!** This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sun., 1-2:30pm, April 17 & May 1. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.lets-get-epic.com.*

**AUGUST: OSAGE COUNTY** Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than three hours of twisted familial hijinks. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

### DINNER THEATRE

**THE DINNER DETECTIVE** "is... like a live episode of *Law & Order* only [they] cut out all the boring legal jargon and serve you a delicious four-course meal during the commercial breaks." So: interactive murder-mystery comedy. *Sat., April 16, 6:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. www.dinnerdetective.com.*

### AUDITIONS

**CHANTEUSE** This musical will be produced by the Austin Civic Players for City Theatre's Summer Acts Austin Theatre Festival this July. They need two women (ages 20-40) and one man (age 40-60). Women who play guitar are encouraged to audition. Prepare one folk, pop, or Broadway song. Call for appointment. *Sat.-Sun., April 30-May 1. Recycled Reads, 5335 Burnet Rd. 973-3885.*



## MYSTERY DINNER THEATRE

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## Voices

Dougherty  
Arts Center,  
1110 Barton  
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April 9



In another of Ballet East Dance Company's grab-bag programs, the presiding mood was angst, and the most popular position was the backbend. Also, there was hair, volumes of it being whipped forward and back and around.

There's a lot to love about Ballet East: Its performances are vehicles for independent and emerging choreographers, dancers of color often grace its stage, and founder/Artistic Director Rodolfo Mendez leads what is probably the largest dance outreach effort in the city, teaching dance to schoolchildren on the Eastside. But performance is another story, and in many of the nine pieces presented in *Voices*, skill and innovation in dancemaking were lacking. The dancing itself ran the gamut; a few dancers, like the strong and stretchy Hailley Schwartz, had the technique and conditioning of professionals, while one or two looked like they rarely set foot in a dance studio.

After a first glance at the program, I was excited to see a solo choreographed and performed by Schwartz, the impressive dancer, as part of a work called "Hollow." But while some movements, like the repeated gesture of wiping the fingers over one side of the face, piqued my interest, Schwartz couldn't resist throwing in *penché* arabesques and high kicks to the side to show off her fabulous extension. Her range of motion and the way she extends her limbs outward, higher and higher, instead of just kicking them up, is fabulous, no question. But by the end of the program, in which she and her extension were featured in five of the works, I was downright sick of seeing those battements to the sky.

Another solo in the despair-driven "Hollow," choreographed and danced by Elizabeth Palmer, was less interesting. The two dancers came together, dancing in unison and in partnering sequences in a third section by Melissa Villarreal, but the relationship between them was unclear, and there was no apparent concept behind the pairing of the two rather different dancers.

"Stand by Me," choreographed by Sheila Cruz, was excruciatingly literal. (Remember, dance is best when it says things that *can't* be said in words.) Not only did a program note explain that the dance was about homelessness, but when the song "*Cancion para*

*un niño en la calle*" began, a real niño in a torn tank top appeared onstage. The niño, a charming 11-year-old named Austin Meiteen, enchanted me with his joy in movement, his sincerity, the clear deliberation and also freedom with which he performed the steps. Even when the choreography required him to whip off some out-of-place tricks – turns à la seconde, in a dance about homelessness? – his carefree nature and honest face made it all better. May Meiteen keep these qualities and meet a future in dance that develops beyond this kind of work.

"Funk and Roll," a piece by Villarreal that seemed to be about five shallow whores, wasn't as cool as the Beastie Boys rhythms it was set to. "Cinco Mujeres," a Spanish-themed work by, you guessed it, accomplished choreographer Gina Patterson, was surprisingly uninspired. But Sharon Marroquín's "Journey #5," a dance-theatre piece that is part of *The Materiality of Impermanence*, a work in progress based on her experiences with breast cancer, was engrossing. In "Journey #5," a woman deals with baggage, a literal suitcase she must lug, carry, hoist, rest upon, and peer into. It's a striking – yet completely accessible – metaphor, and Marroquín's performance, with silent-film-style video by Todd V. Wolfson, was solid and whole.

The namesake of the program was the final work, "Voices," by Ballet East alum J.P. Flores. The voices were those of the insane, played by six women in the high-energy, driving work. Though the subject was one-dimensional and dynamics were avoided in favor of one high gear, I appreciated Flores' attention to costuming – he had the good sense to have only the two most toned dancers in tight shorts and tops; the rest wore flattering, flowing pajamas – and the detail with which the unison sections had been rehearsed. Flores is very young – in his early twenties, I believe – and based on this debut for Ballet East, he may be one to watch.

– Jonelle Seitz

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Anthony Jeselnik** He's appeared on just about every TV show a comic can be on, twice, sometimes; he's slain them at Aspen and in Montreal; he's racking up the kudos in *Variety*; hell, better see him before he's only at the Erwin Center, hey? *April 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Matt Bearden** You think we featured Bearden on the cover with Margie Coyle a while back because he had that goddamn mustache? You think he won the Funniest Person in Austin contest in 2002 because he dresses so sharply? You think he was the *Chronicle's* "Best of Austin" Best Comedian in 2008 because he can be *kinda* humorous at times? You think he's other than, like, the coolest cucumber in the produce department? You think he's gonna appreciate that last metaphor? Wrong, wrong, wrong, and wrong. We're not even sure who's opening this week, but, yo, we recommend this sumbitch at the five-star level. *April 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Funniest Person in Austin Competition: Preliminaries** Who will reign supreme over the Austin stand-up comedy scene this year? You know you want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny, because there's nothing quite like the performative jambalaya of brilliant comedians and loser wannabes doing the best they can for five minutes each in these prelims until only the cream of the crap (sic) is left. Recommended. *Through May 3. Mon.-Tue., 8pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtowntheater.com](http://www.coldtowntheater.com).

**The Week in Coldness:** Improv antics from **The Lindas**, improv *punditry* from **Fart Thought**, and more from the **Intentions**. *Thu., 8:30pm. Turn of the Century Paris These sketch-comedy virtuosos, highly recommended, return with a brand-new show called **Spot the Differences** and their pals **Hot Property**. *Thu., 10pm. Mainstage Sketch Lab* presents **Cereal for Adults**. *Fri., 8:30pm. Live at ColdTowne* Stand-up comics in the house. *Fri., 10pm. Cage Match!* *Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. Late Night Action* with **Sarah 7** and those **Bad Boys**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm.**

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Saturday: 2x4** brings improv duets, with **The Photon's Mistress, Erica and Pierce, Harold & Maude**, and **Double Tribble**. *6:30pm. \$10. The Violet Underbelly* Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. *10pm. \$10.*

**Thursday:** The **Threefer** brings you three troupes in one night: the **Control Group**, the **Starter Kit**, and **Happiness is a Choice**. *8pm. \$10.*

**Sunday: The Weekender** Just a five-spot gets you into a show featuring a student troupe and, this Sunday, **Elevator Action!** *7pm.*

**Friday: Nightmare Video Project** features a retro evil VHS game show, with **The Lottery**. *8pm. \$10. The Spectacle* brings you hilarious sets by **PGraph** and Switch's **Jill Bernard & Asaf Ronen**. *10pm. \$10.*



JOHN ANDERSON

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** It's hosted by **Ryan Cownie** this week. *Thu., April 7, 9:30pm.*

**Lucas Molandes** This. Man. Is. The. Reason. You. Will. *Laugh.* This. Weekend. Yes, he's last year's FPIA winner and he's that good. And **Tonee Bell** and **Tom Booker** open? *Tom fucking Booker?* Oh my, what an excellent, recommended night of comedy. *Fri.-Sat., April 15-16, 9:30 & 11:30pm. \$5.*

### BUT WAIT - THERE'S MORE!

**BRIAN REGAN** Is he really that good, this comedian? Let's get empirical: Regan has set the record for the most consecutive shows by a comedian at Abravanel Hall in Salt Lake City with five sold-out performances; the previous record was four shows set by Jerry Seinfeld in 2005. Okay? *Sat., April 16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.brianregan.com.*

**THE NEW MOVEMENT** Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See website for details, yes, but look: **The Shootaround** is a just-for-fun open stage after the house troupe shows you how it's done. *Wed., 8pm. The Megaphone Show* puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free. The Main Event Thu., 8pm. Block Party* This is TNM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm. From Awkward to Awesome: A Dating Show* Ah, sweet, punctured romance. *Fri., 8pm. TNM's Family Feud* is a d'awesome game show of fun. *Fri., 9:30pm. Lamebook Live. Sat., 8pm. A Celebration of the Unremarkable* You know that's a misnomer, because this is **Chris Trew's variety show!** *Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

**SATURDAY NIGHT SPECIAL** Two Gnap!tastic improv troupes, one after the other, ply their warped machinations based on *your* suggestions. This week, experience the **Dukes of Bedside Manor** followed by the punk-rock pitch and roll of the **Knuckleball Now**. *Sat., April 16, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

**THE DERBY** Four teams of talented improvisers compete in games, scenes, and chicanery to win the prized personal possessions of the other players. OMG, what horrors await in the "chance bucket"? *Fri., April 15, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

## dance

**DANCE INTERNATIONAL: AUSTIN BALLROOM FESTIVAL** World and U.S. champion ballroom dancers headline a night of dance following afternoon workshops (Ballroom and Latin styles). See website for details. Workshops: *Sat., April 16, 1-3pm. Hills Health Club, 4615 Bee Caves Rd. Dance: Sat., April 16, 7-10pm. Westlake Presbyterian Church, 7127 Bee Caves Rd. www.dancein.org.*

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.  
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Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# So! Many! Dance! Classes!

No, really: There are so many dance classes in town that we're giving you just this small sample of the sort of diversity available. We welcome you, as Fred would welcome Ginger, to our online listings, where you'll find more instruction and community dance opportunities than you can shake a happily footloose leg at: [austinchronicle.com/dance](http://austinchronicle.com/dance).

**CONTRA DANCE** You don't need a partner, and every dance is taught and called – with live music. **Weekly:** Wednesdays, 7:30pm. Hancock Rec Ctr., 811 E. 41st. **First Friday:** Carpenters' Hall, 400 Josephine. **Third Saturday:** St. Paul Lutheran, 3501 Red River. 453-4225. [www.austincontradance.org](http://www.austincontradance.org).

**FORKLIFT DANCEWORKS: MIXED-ABILITY CLASS** VSA Texas and Forklift Danceworks present a series of monthly mixed-ability dance classes. Open to adults with a variety of dance experiences and bodies, these classes invite people with and without disabilities, beginning dancers, seasoned professionals, older dancers, and people returning to dance to experience the art of movement. Sat., April 16, noon-2pm. Galaxy Dance Studio, 1700 S. Lamar #338. \$5-10. [www.forkliftdanceworks.org](http://www.forkliftdanceworks.org).

**LUCILA DANCE PRODUCTIONS CLASSES** See website for details on belly dancing and a variety of other dance styles. Lucila Dance Studio, 7 Carriage House Ln. 416-8800. [www.luciladance.com](http://www.luciladance.com).

**CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK** Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio St.. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. 476-9151. [www.chaddickdancetheater.com](http://www.chaddickdancetheater.com).

**BALLET AFRIQUE DANCE CLASSES** Ballet Afrique's acclaimed dance studio offers a wide variety of classes exploring expressions of the cultures and experiences of the African Diaspora through professional dance. 3111 Manor Rd., 228-7060. Prices vary. [www.balletafrique.org](http://www.balletafrique.org).

**BOLLYWOOD DANCE CLASSES** Learn Bhangra, classical Indian style, and more. 10700 Anderson Mill #208, 432-5716. Prices vary. [www.bollywoodshake.com](http://www.bollywoodshake.com).

**AUSTIN UPTOWN DANCE: BALLROOM & LATIN DANCE CLASSES FOR YOUTH** A wide variety of ballroom and social dances taught for ages 10-17. Beginners: Saturdays, noon. Intermediate: Sundays, 3pm. 459-5678. \$10 per class. [www.austintowntandance.com](http://www.austintowntandance.com).

**BRASS OVARIES POLE DANCING** Ongoing classes for aerial hoop and static/spinning pole dance will add a deep tint of Eros to your Terpsichore. 477-POLE. [www.brassovariespoledancing.com](http://www.brassovariespoledancing.com).

**WEST AFRICAN DANCE CLASSES** Traditional West African dance is taught by Jean-Claude Lessou from Abidjan, Ivory Coast. See website for details. 507-0263. \$15. [www.africandanceaustin.com](http://www.africandanceaustin.com).

**TAPESTRY DANCE COMPANY** North America's only professional tap company offers classes for all ages. 2302 Western Trails. 474-9864. [www.tapestry.org](http://www.tapestry.org).

**THIS ONE'S FOR THE GIRLS** Dance workshops for women only are taught by Debbie Figueroa and Patty Vo. Mosaic Austin, 5619 Airport. \$12 (\$10, members). [www.austincitydanceclub.com](http://www.austincitydanceclub.com).

**HAWAIIAN DANCE CLASSES** The Hula Hulau Kaepa Polynesian Dance Academy is accepting students for beginning hula and Tahitian dance classes. Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. [www.tropicalevents.com](http://www.tropicalevents.com).

**SOLID CHROME DANCERS** Learn the two-step and Western swing in a real honky-tonk. Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).

**COPA BAR & GRILL: SAUCY SUNDAY BRUNCH** Join Nostalgia Tango and Dennis Gilmour for Sunday brunch at Copa with live Argentine tango and swinging Golden Era jazz. Free lessons are led by Juan Carlos and Alicia Suarez. Sundays, 1-4pm (lessons at 3:30pm). Copa Bar & Grill, 217 Congress, 695-1024. [www.copabarandgrill.com](http://www.copabarandgrill.com).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience are welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).

**FLAMENCO CLASSES WITH MARIANA MADUELL** Tapestry Dance Company, 2302 Western Trails, 474-9846. [www.myspace.com/marianamaduell](http://www.myspace.com/marianamaduell).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).

**ST. DAVID'S: LENTEN CONCERTS** This week: Music for Piano Four Hands, featuring Austin Haller and Greg Bolin. Through April 14, noon. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free. [www.stdave.org/site/music/cat/concerts](http://www.stdave.org/site/music/cat/concerts).

**AUSTIN VOCAL ARTS ENSEMBLE: WAR AND PEACE** Highlighted are selections from Francis Poulenc's masterpiece choral cantata "Figure humaine," based on the evocative poems of Paul Eluard, written in secret during the German occupation of France in World War II. Fri., April 15, 8pm. 719-3300. \$20 (\$15, seniors, students; free, active military in uniform). [www.chorusaustin.org](http://www.chorusaustin.org).

**LONGHORN JAZZ FESTIVAL** The UT Jazz Orchestra performs with Stefon Harris, vibraphone, under the direction of Jeff Hellmer. Sat., April 16, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. \$28 (\$10, students; other discounts available). [www.texasperformingarts.org](http://www.texasperformingarts.org).

**GOLDEN MCCALLUM STRING EXPLOSION** Original compositions by the Golden Hornet Project's Graham Reynolds and Peter Stoppschinski are performed by the acclaimed McCallum High School Fine Arts Academy Orchestra, under the direction of Ricky Pringle and Georgeanne Shockley. Sat., April 16, 8pm. Ballet Austin Studio, 501 W. Third, 476-2163. \$17 (\$12, students). [www.tickets.balletaustin.org/public](http://www.tickets.balletaustin.org/public).

## SPOTLIGHT ON OPERA: FOUR AMERICAN OPERAS

Here's a quartet of American one-act and chamber operas: *The Telephone*, *The Medium*, *A Hand of Bridge*, and *Trouble in Tahiti*. Note: No children younger than 7 allowed. April 16-17. Sat., 7pm; Sun., 3pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 246-1914. \$10 (\$3, seniors, students, faculty, staff). [www.spotlightopera.com](http://www.spotlightopera.com).

**AUSTIN CINEMATIC SYMPHONY: CHILDHOOD HEROES** Favorite music from movies starring such heroes as Batman, Superman, Harry Potter, King Kong, Jack Sparrow, and more is hosted by film composer Brian Satterwhite. Tue., April 19, 8pm. Mexican American Cultural Center, 600 River. \$10. [www.austincinematicsymphony.com](http://www.austincinematicsymphony.com).

**AUSTIN LYRIC OPERA: FLIGHT** See review, p.64. Fri., April 15; Sun., April 17. Long Center for Performing Arts, 701 W. Riverside, 472-5992. \$17-105. [www.austinglyricopera.org](http://www.austinglyricopera.org).

**CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT** Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). [www.cpcastin.org](http://www.cpcastin.org).

## visual arts

### EVENTS

**TEXAS BIENNIAL** This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: Big Medium, Pump Project, Women & Their Work, UT's Visual Arts Center, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See website for details. Through May 14. [www.texasbiennial.org](http://www.texasbiennial.org).

**PANEL AT THE BLANTON: CONTEMPORARY ART IN TEXAS** Here's an afternoon of dialogue with leading artists, critics, curators, and art historians, including UT's Richard Shiff and Alison de Lima Greene, curator of contemporary art and special programs at Houston's Museum of Fine Arts. Sat., April 16, 2pm. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**OPENING RECEPTION FOR THE 2011 TEXAS BIENNIAL** UT's Visual Arts Center features works by Houston-based artist Hana Hillerova in the Arbor Gallery. Fri., April 15, 5-8pm. 23rd and Trinity, 471-1108. Free. [www.utvac.org](http://www.utvac.org).

### OPENING

**AUSTIN DETAILS ART + PHOTO: EAST MEETS WEST** A show of work by artists from both sides of Congress Avenue: Rebecca Bennett, Adreon Henry, Darwin Jones, Carol Lyon, and Deborah Poisot from the east, and Bill Barber, Erika Jaeggli, Erik Pronskoe, and Stephanie Rubiano from the west. United they stand displayed, as juried by Jann Alexander. Reception: Thu., April 14, 6-9pm. Exhibit: Through May 7. 106 E. Eighth, 391-0999. [www.austindetailsart.com](http://www.austindetailsart.com).

**FIVE YEARS: THE PHOTOGRAPHY OF GREG DAVIS** Thu., April 21. 228-0995. [www.gregdavisphotography.com](http://www.gregdavisphotography.com).

**STAIN RESISTANT** The current crop of St. Edward's graduating art seniors present their final works. Reception: Fri., April 15, 6-8pm. Exhibit: Through May 14. 3001 S. Congress, 492-3159. [www.stedwards.edu](http://www.stedwards.edu).

### CLOSING

**CHAMPION GALLERY: ANIMAL AGAIN** A terrific new show of wild wildlife by Jules Buck Jones has the Downtown gallery overflowing with images of feathered raptors of all kinds. Held over through April 16. 800 Brazos, 354-1035. [www.championcontemporary.com](http://www.championcontemporary.com).

**CO-LAB: THE THING IN NOTHING** Chantelle Rodriguez's first solo show features multimedia collage-based work exploring the beautiful contradictions of existence. Closing reception: Sat., April 16, 7-11pm. 613 Allen. [www.crobjective.wordpress.com](http://www.crobjective.wordpress.com).

**SVT GALLERY: THE HUMAN ANIMAL** Tracy Duncan's hand-pulled prints and sculptures, her abstracted skeletons in clay, employ the visual language of the Apocalypse. Chris Owen creates layered images that dissect and draw meaning from disparate sources. Recommended. Through April 18. 2803 Manor Rd., 478-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

## ONGOING

**AMOA: NEW ART IN AUSTIN: 15 TO WATCH** Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). [www.amoa.org](http://www.amoa.org).

**ART IN A NUTSHELL** Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**ART ON 5TH: PAUL STANKIEWICZ** This popular artist has designed and painted a large mural on the facade of the Art on 5th building. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. [www.pablotaboadastudio.com](http://www.pablotaboadastudio.com).

**ARTHOUSE: JACK STRANGE** This British artist makes conceptual works in sculpture, photography, video, on paper, and performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. Through July 3. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**ARTPOST: A.I. – APPLIED IMAGINATION** A diverse array of new works in the open studios and labs of Dan Arredondo, Court Lurie, Tina Schweiger, Brian Crumley, Rene Norman, Squid Ink Collective, and others. Also, a Ken Adams video homage to Terence McKenna. Viewings by appointment. Through April 23. 4704 E. Cesar Chavez, 638-7705.

**AUSTIN ARTSPACE: AUSTIN FIGURATIVE SHOW** The Austin Visual Arts Association presents a juried exhibit focusing on the subject of the human figure and featuring more than 20 local artists working in diverse media. Through April 30. 7739 Northcross Ste. Q, 771-2868. [www.austinnartspace.com](http://www.austinnartspace.com).

**B. HOLLYMAN GALLERY: SOME CREATIVES** This inaugural show is culled from the Thomas Benton Hollyman Trust Archive and focuses on original silver gelatin portraits of historical creatives: Robert Frost, George Balanchine, Frank Lloyd Wright, Marlene Dietrich, Jorge Luis Borges, Arthur Miller, Dr. Martin Luther King, and more. Through April 30. 1202-A W. Sixth, 825-6866. [www.bhollymangallery.com](http://www.bhollymangallery.com).

**BLANTON MUSEUM: THE 1990S IN BUENOS AIRES** Evocative documentation by Marcelo Pombo and Sebastian Gordin. Through May 22. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CORONADO STUDIOS** The Serie Project, a Latino arts organization hosted by Coronado, produces, promotes, and exhibits serigraphs created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**DAVIS GALLERY: THE APPEAL OF THE REAL** features work by en plain air landscape painter Laurel Daniel, Julie Davis, and Stephen Parker. Through May 7. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**DOMY BOOKS: THERE AIN'T NO FORGETTIN'** This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. Through April 28. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

**GALLERY SHOAL CREEK: TIDES** Heather Carter's lifeboats of bent wood and reclaimed materials complement Nicholas Dertien's complex glass and ceramic surfaces in this three-dimensional On Site installation. Through April 30. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**GAY FAY KELLY: MO SCOLLAN** The artist's newest exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

## classical music

### ST. MATTHEW'S: LENTEN CONCERTS

This week: Hillcrest Baptist Church Handbell Choir. Janice Felps directs the handbell choir as it performs the music of Lent and Easter. Through April 14. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. [www.stmattsaustrin.org](http://www.stmattsaustrin.org).

**AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS** This new series brings ACGS, the Cactus Cafe, and KUT Radio together to showcase the finest local and Texas artists performing in the iconic room. This month: Michael Gratovich and Dr. Kim Perlak. Thu., April 14, 8pm. Cactus Cafe, Texas Union, UT campus, 300-2247. \$5. [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**AUSTIN SYMPHONY ORCHESTRA: THE TEXAS YOUNG COMPOSERS** This inaugural event presents 12 new orchestral works composed by Texas students who are 18 years old or younger. See "Texas Young Composers Concert," p.27. Wed., April 20, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$8. [www.austinsymphony.org](http://www.austinsymphony.org).



# Flight

Dell Hall at the Long Center,  
701 W. Riverside,  
472-5992

Through April 17  
Running time:  
2 hr., 50 min.

Pulling off a modern opera can be tricky. With the traditional canon, there's already a built-in expectation that narrative and performance often play at odds with each other: An army

approaches, and the imperiled heroine expresses her need to flee immediately by staging a drawn-out aria; or lovers finally unite but celebrate their reunion through a repetitive 15-minute duet before they embrace. This is what opera fans have come to love and expect, but it's also easier to swallow when set in a different time period.

With *Flight*, composer Johnathan Dove and librettist April de Angelis give the Austin Lyric Opera a piece unlike any it has performed in recent memory. A single airport terminal sets the scene. A storm strands the passengers, and a jumble of characters stories intertwine to form a commentary on love, regret, injustice, sex, and boredom.

Luckily, the creators intended most of the opera to be comedic, and on several occasions they triumph, drawing laughter from the audience. We have the horny Steward and Stewardess, played effectively by Jonathan Beyer and Patricia Risley, who react to any delay as an opportunity to, well, get it on. We have the bored suburban married couple struggling to inject some spark into their marriage, played by Jason Karn and Austin's Mela Dailey. What fun they have picking at each other – that is until Karn's character explores nocturnal infidelity with the Steward. Yes, Steward, without the “-ess.”

Along with the crowd is an older, cynical woman who is waiting for a younger (likely nonexistent) fiancé. The character, played by Josepha Gayer, exists as a sort of mirror into the naivete of her fellow passengers, and Gayer's deadpan alto was spot-on. There's a pregnant married couple on their way to a diplomatic post in Minsk, Belarus, played by Texas' Craig Verm and Karin Mushegain, who separate when the wife stays back, crippled by the fear of change. Mushegain handles the ups and downs of her character's plight with steady determina-

tion and nails the part vocally with a strong, yearning performance.

The narrative action is anchored by two characters who call the terminal home. One is an airline controller, sung by Nili Riemer in a soaring but lyrically thin coloratura soprano. She keeps watch over the skies and the terminal, especially its permanent resident, the refugee. Sung in countertenor by Nicholas Zammit, the refugee was inspired by the story of Mehran Karimi Nasseri, who lived in Paris' Charles de Gaulle airport for 18 years. Zammit's countertenor was at times lovely and other times warbly and weak, but the pairing of this range with Riemer's coloratura was an effective way to draw out the differences between the cast of characters in flux and these two, ethereal and without motion, for whom the terminal is their only destination.

In the end, the narrative is wafer thin, a humorous parody of human foibles that at times alludes to Sondheim but falls short of the depth and intrigue of his work. Dove's score is solid, exciting, and fun, creating a plethora of rhythmic settings and soaring tonal melodic cells. Unfortunately, very little is done to delineate the characters musically, so at times the score seems to overshadow the vocal work.

Rather than present a new take on opera, *Flight* instead leans on many of the same constructs of traditional opera: suspended belief, narrative leaps (the Minsk-bound woman hops on a plane hours after giving birth?), and flights of fantasy. I have nothing wrong with this in general. Missing, though, were the other traditions that draw drama and music lovers to opera: the emotion, the virtuosity, and the artistic experience that paints something true across your sensory memory. *Flight* left no such impression.

– Michael Kellerman

**GRAYDUCK GALLERY: WEST TULSA SPENT** Oklahoma's own Glenn Herbert Davis will use sediment collections he's made over the past seven years – dog hair, dust, bullet casings, found screws, and rusty nails – to enhance a “working” environment that he'll occupy and modify for the opening. *Through May 1.* 608-C W. Monroe, 826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**HAVEN GALLERY: WARREN CULLAR** An expansive show of the artist's best sculptures, balancing spirituality and technology. *Through April.* 1122 W. Sixth, 477-2700. [www.havengalleryaustin.com](http://www.havengalleryaustin.com).

**JCC GALLERY: ARTHUR ROTHSTEIN** Historical images from the famous photographer of the 1920s and '30s. 7300 Hart, 735-8000. [www.shalomaustin.org](http://www.shalomaustin.org).

**LAUGHING CARDINAL GALLERY: RELIQUARY BOX** An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

**LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER** New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. *Through May 7.* 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: SAM CORONADO** A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino arts scene. Highly recommended. Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S GALLERY** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**NEW EAST ART GALLERY: GRIOT RHYTHMS** Original paintings and limited-edition prints by Ronney Stevens. *Through April 23.* 1601 E. Fifth #105, 538-5657. [www.diversearts.org](http://www.diversearts.org).

**PRO-JEX GALLERY: VAN REDIN REDUX** Scope out the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

**SCANLAN GALLERY: FLORA & FAUNA** Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. [www.sstx.org](http://www.sstx.org).

**STUDIO L: METAL ART STUDIO SHOW** Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and work by Sandy Muckleroy. 2309 Thornton, 577-3479. [www.darylgcolburn.com](http://www.darylgcolburn.com).

**STUDIO2GALLERY: APP-ARITIONS** This bright show features the “Double Vision” of digital artist Leslie Kell, a woman who can do things with graphics software that, well, imagine if Pixar gave up animation to concentrate on *quilting*. Yes, and there are also works by Jill Alo, Brandon Geistdoerfer-Munger, Heidi Schlenk, Oscar Silva, Kelly Tankersley, and others. *Through May 7.* 1700 S. Lamar #318, 326-9102. [www.studio2gallery.com](http://www.studio2gallery.com).

**TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE** Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the *charro*. *Through June 5.* 1800 Congress, 936-8746. \$9 (\$6, kids). [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**VISUAL ARTS CENTER: STATES OF MATTER** This exhibit investigates three facets of one project by each of the graduating senior design students. *Through May 14.* 23rd & Trinity, UT campus. [www.utvac.org](http://www.utvac.org).

**VSA TEXAS: THAT GIRL** Kristi Standley's large, bold, colorful paintings of animated, expressive women. 3701 Guadalupe #7. 454-9912. [www.vsatx.org](http://www.vsatx.org).

**WALLY WORKMAN GALLERY: DEPARTURE/RETURN** In this welcome stretch beyond the gallery's usual goodness, Michelle Mayer's new exhibition features interactive installations, sculpture, videos, layered drawings, and performance events to create “objects and tools for passage between dimensions of physical and spiritual states of being.” *Through April 30.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: TEXAS BIENNIAL** Catherine Colangelo works with gouache and pencil on Okawara paper for her “Fleet for Abby Boats” series. Bernardo Cantu presents his totemic, mixed-media creations titled “Neo-Geo Tex-Mex Shamanist Lite.” *Through May 14.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**SCARBOROUGH BUILDING: SUE GILLIAM** Presented by Real Gallery. *Through April 29.* 101 W. Sixth. 343-7268. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**PALOMA: MISINFORMATION** New work by Stacey Halper. *Through May 19.* 4600 Mueller Blvd. 480-8090. [www.palomabeauty.com](http://www.palomabeauty.com).

**ARTURO'S CAFE: THE SACRED VALLEY OF PERU** Photography by Kristen Lanum. *Through April 29.* 314 W. 17th, 469-0380.

**THE COURTYARD GALLERY: SANDRA FERNANDEZ** The artist's “Life Lines” is “a process of twisting, sewing, painting, carving, and stamping.” *Through April 28.* 1900 University Ave., 501-1283. [www.finearts.utexas.edu/aah/galleries](http://www.finearts.utexas.edu/aah/galleries).

**REAL GALLERY: ALDO PRADO** *Through April 25.* 2210-I S. First, 775-0458. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**METHOD HAIR: YOU CAN NEVER GO HOME AGAIN** Watercolors and penwork. Reception: *Sat., April 16, 7-10pm.* 1601 E. Fifth, 469-0044. [www.methodhair.com](http://www.methodhair.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS** *Through April 30.* 3201 Bee Caves Rd., 573-0821. [www.gretaolivass.com](http://www.gretaolivass.com).

## CREATIVE OPPORTUNITIES

**DRAGONFLY GALLERY: FINE ARTS WORKSHOPS** Photography, Photoshop post-processing, and more. 4007 Marathon, 420-9000. [www.dragonflygallerytx.com](http://www.dragonflygallerytx.com).

**CALL FOR ART ENTRIES!** The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breastfeeding. See website for details. Deadline: *July 1.* [www.keeptaustinbreastfeeding.com](http://www.keeptaustinbreastfeeding.com).

**DRAWING WORKSHOP WITH RONNEY STEVENS** The artist currently featured at New East Gallery shows you how to do it! *Sat., April 16, 11am-3pm.* Registration deadline: *Thu., April 14, 7pm.* 1601 E. Fifth #106, 477-9438. \$50-60 (some discounts available). [www.diversearts.org](http://www.diversearts.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**MUSEFLICKS** is an ongoing series of films by, for, and about poets. Hosted by BJ Soto. *Thu., April 14, 7:30pm.* Kickbutt Coffee, 4600 Guadalupe.

**THE STORY DEPARTMENT** It's not a reading, but you'll hear stories. It's not stand-up, but you'll probably laugh. It's the monthly series of storytelling evenings to benefit Austin Bat Cave. Each month brings new performers with new stories based on a new theme. This time around the theme is: in-laws! *Thu., April 14, 7:30pm.* Austin Bat Cave Writing & Tutoring Center, 1807 W. 11th. \$10 (includes Shiner Bock). [www.austinbatcave.org](http://www.austinbatcave.org).

**TOMAŽ ŠALAMUN AND MARY RUEFLE** This semester's visiting poets of the Michener Center read from their works. Šalamun, a native of Slovenia, is the author of more than 30 books of poetry and is widely recognized as one of the leading Central European poets; Ruefle's 10 books of poetry include a new *Selected Poems* which won the 2011 William Carlos Williams Prize. *Thu., April 14, 7:30pm.* Avaya Auditorium (ACES 2.302, UT campus). Free.

**SUSAN WITTIG ALBERT** reveals all in *Mourning Gloria*, the 19th book in her China Bayles series. *Thu., April 14, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**STAN BIDERMAN AND KATHRYN MINETTE** search China and Tibet for art treasures in their *Bullet Trains to Yaks*. *Thu., April 14, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

**DAN BOEHL AND LINDSAY HUNTER** read from their respective collections of poetry with *Kings of the F\*\*king Sea* (images by Jonathan Marshall) and *Daddy's*. *Thu., April 14, 7pm.* Domy Books, 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).



**BEDPOST CONFESSIONS** Five performers from a spectrum of sexualities read their salacious stories onstage, featuring **Andy Campbell**, trip-hopper **Ejede**, dominatrix **Claire Evora**, and **Jack Darling & Raven Hinojosa**, with **Julie Gillis** as your mistress of ceremonies. *Thu., April 14, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. Free. [www.unitedstatesartauthority.com](http://www.unitedstatesartauthority.com).

**ROUND TOP POETRY FESTIVAL** One of the finest poetry weekends in the land. Speakers include Edward Hirsch, Martin Espada, Naomi Shihab Nye, Barbara Ras, Tomaz Salamun, John Phillip Santos, Martha Serpas, Ellen Dore Watson, and more. *Fri.-Sun., April 15-17. Round Top. \$125 (\$75, students).* [www.festivalhill.org](http://www.festivalhill.org).

**GEORGE SAUNDERS** Readings by the (brilliant, funny) author of three short-story collections: the bestselling *Pastorale*, *CivilWarLand in Bad Decline*, and *In Persuasion Nation*. *Fri., April 15, 7:30pm.* Katherine Anne Porter Literary Center, 508 W. Center St., Kyle. Free.

**PATRICK ROTHFUSS** presents *The Wise Man's Fear*, the second in his Kingkiller Chronicles series. *Fri., April 15, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**JONI WALLACE** offers an X-ray text of modern love in her poetry collection *Blinking Ephemeral Valentine*. *Fri., April 15, 8pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**CELEBRATE THE PALE KING'S RELEASE** Readers for this outstanding DFW shindig include Kevin Brockmeier, Doug Dorst, Julie Orringer, and Jake Silverstein, and will be webcast live. *Fri., April 15, 7pm.* Jessen Aud., UT campus. [www.hrc.utexas.edu/webcast](http://www.hrc.utexas.edu/webcast).

**PAOLO BACIGALUPI** discusses his dystopian novel *Ship Breaker*, winner of the Michael L. Printz Award, nominated for the National Book Award for Young People's literature. *Fri., April 15, 4pm.* Windsor Park Library, 5833 Westminster, 974-7400.

**THE NEW FICTION CONFAB AND AMERICAN SHORT FICTION** team up to present a reading and conversation with Kevin Brockmeier and Amelia Gray, moderated by ASF Editor Jill Meyers. Woohoo! Highly recommended. *Sat., April 16, noon.* Twin Oaks Library, 1800 S. Fifth. [www.cityofaustin.org](http://www.cityofaustin.org).

**DOUGLAS BRODE AND JOE ORSAK** present their graphic novel *Yellow Rose of Texas: The Myth of Emily Morgan*. *Tue., April 19, 6pm.* Yarborough Branch Library, 2200 Hancock, 974-7400. Free.

**FRED BURTON** presents a book based on his own experiences as a suburban kid who grew up to be a State Department espionage agent in *Chasing Shadows*. *Wed., April 20, 7pm.* BookPeople, 603 N. Lamar.

## WRITING/BOOK GROUPS

**BOOKPEOPLE CLUBS** *This Book Could Be Your Life: Searching for Robert Johnson* by Peter Guralnick. *Sun., April 17, 5pm.* **Ludicrous Speed:** *The Hunger Games* by Suzanne Collins. *Mon., April 18, 7pm.* **Stranger Than Fiction:** *The Immortal Life of Henrietta Lacks* by Rebecca Skloot. *Wed., April 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

**SHAKESPEARE ALOUD** Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm.* Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. [www.austinshakespeare.org](http://www.austinshakespeare.org).

**GRAPHIC NOVELS** *Freakangels* by Warren Ellis. *Wed., April 20, 7pm.* Halcyon, 218 W. Fourth, 472-9637. [www.halcyonaustin.com](http://www.halcyonaustin.com).

## SEMINARS AND WORKSHOPS

**CHILDREN'S BOOK AGENT ERIN MURPHY** hosts a Literary Agency Wine Social with Ammi-Joan Paquette (and some of her clients), who will share tips and pointers on the biz. *Sat., April 16, 3pm.* BookPeople, 603 N. Lamar, 472-5050.

**THE JUNG SOCIETY PRESENTS PRISCILLA HOBBS** on "Imagineering the Fairy Tale: Why Disneyization Isn't a Bad Thing." *Fri., April 15, 7pm.* First Unitarian Church, 4700 Grover, 452-6168. \$15 (\$12, Jung Society members; \$8, students). [www.austinnu.org](http://www.austinnu.org).

**WRITERS' LEAGUE OF TEXAS: FIRST YA A-TO-Z CONFERENCE** Study with some of the country's premier YA authors; meet top YA agents and editors; learn the latest about this booming market. *Fri.-Sat., April 15-16.* Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$419 (\$359, WLT members). [www.writersleague.org](http://www.writersleague.org).

## OPEN MICS

**BOOKWOMAN** features poet, performer, and educator Kelsey Erin Shipman. Hosted by Deb Akers. *Thu., April 14, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

**MULTIMEDIA POETRY** A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm.* Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**THE HIDEOUT** features Australia's Bob Mudd. *Mondays, 6-10pm.* Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. [www.hotmamasAustin.com](http://www.hotmamasAustin.com).

**SPOKEN & HEARD** Hosted by Lost In Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbutcoffee.com](http://www.kickbutcoffee.com).

**RUTA MAYA POETRY** One of the longest-running weekly open mics in Texas. *New rules allow children to perform and for verse to be sung.* *Tuesdays, 6-9pm.* Through April 12. Ruta Maya, 3601 S. Congress, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**AUSTIN POETRY SLAM** Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. [www.austinslam.com/newsite](http://www.austinslam.com/newsite).

## MISCELLANEOUS

**TEXAS OBSERVER SHORT STORY CONTEST** This first annual contest will be judged by **Larry McMurtry**. Prize is \$1,000 and publication. No theme, genre, or residential restrictions. See website for more. Deadline: May 1. Entry fee: \$25. [www.txlo.com/shortstory](http://www.txlo.com/shortstory).

**MORE POETRY!** *how many breaths before we wake up - stay awake for one - two - three - four - five - the number of fingers on my left hand right hand toes & senses & holes in my head unless you count my eyes the holes in my eyes filled with light dazzling distracting; were we counting ways to chaos theory to forget to forge an it that holds its place as the breaths count their way past the point of departure the point we hold to say stay with me let me let us breathe with each other let us be with each other as it falls a red reminder this was not what we remembered - one - two - three - four - five (each breath skin & bones).* Namaste. Breathe.

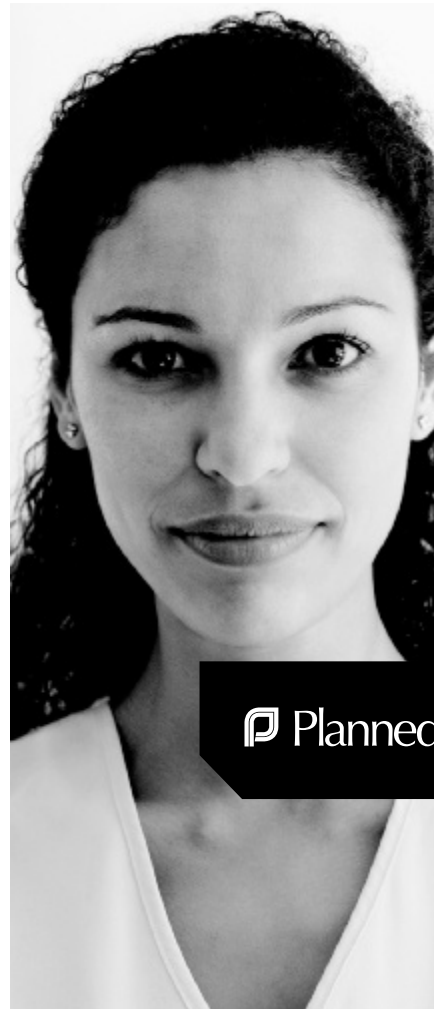
**WRITERS' LEAGUE OF TEXAS TURNS 30** Admission includes birthday cake, hors d'oeuvres, and live music by the Inside Out Steel Band (featuring former WLT Executive Director Angela Smith.) The party also features book sales and signings. It coincides with the celebration of the WLT's first YA Conference; featured authors, agents, and editors will be in attendance. See website for details. *Sat., April 16, 7pm.* Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$30 (\$10, kids). [www.writersleague.org](http://www.writersleague.org).

**CAFE CON LETRAS** is a Spanish-language forum of music, poetry, drama, short films, art and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Every third Sunday of each month. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free, ages 15 and younger). [www.alianzacultural.net](http://www.alianzacultural.net).

## POEM OF THE ISSUE

I hate William Carlos Williams  
twice.  
Him I hate as much as if his name  
were William William Williams,  
As much as if he had kid's heads  
Piled  
In his bloody wheel barrow.  
I'm glad he's dead.

- John Berry, "I Hate Williams"



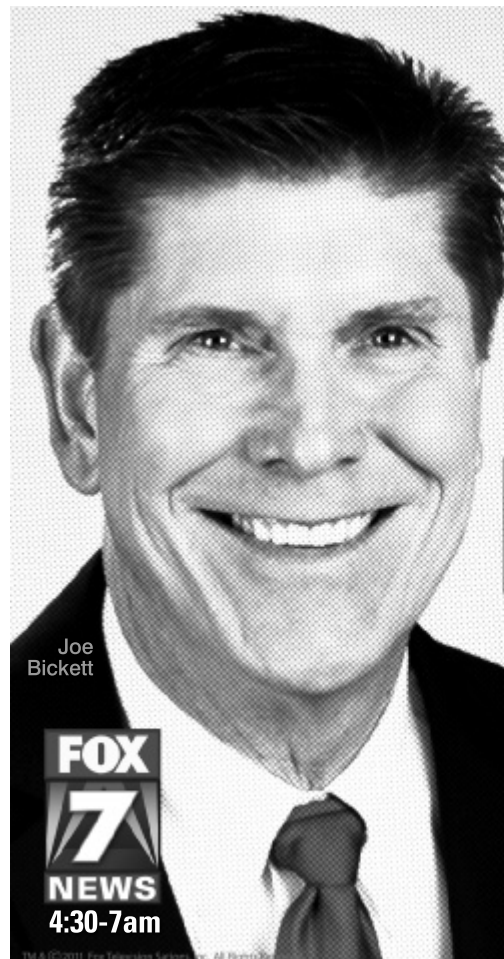
Someone you  
know thinks  
she might  
feel a lump in  
her breast.

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Joe Bickett

STAY IN THE  
KNOW  
WITH JOE

POUR A CUP.  
HE'LL WAKE YOU UP!  
STARTING AT 4:30am

FOX  
7  
NEWS  
4:30-7am

Good Day  
Austin

7-10am



[myFOXaustin.com](http://myFOXaustin.com)

The Chronicle's Raoul Hernandez joins  
Joe and Katherine every Monday on Good Day Austin.

# film listings



## Even the Rain

D: Icíar Bollaín; with Luis Tosar, Gael García Bernal, Juan Carlos Aduviri, Karra Elejalde, Carlos Santos, Cassandra Ciangherotti, Raúl Arévalo, Milena Soliz. (NR, 103 min., subtitled)

This ambitious, cycloramic narrative about a Spanish film crew attempting to mount a revisionist history of Christopher Columbus amid citizen unrest in Bolivia – a location handpicked

by financiers for its cheap labor – is so potent it nearly succeeds even as a vacuum sits squarely at its center. In the opening scenes, director Sebastián (Bernal), a blinkered idealist, and his myopic, penny-pinching producer Costa (Tosar) argue the merits of Cochabamba for their base camp: Sebastián is savvy enough to point out that the Andean locals, the Quechuas, are inauthentic substitutes for the script's Indians that are supposed to be indigenous to Hispaniola (present-day Dominican Republic and Haiti), but Costa cares only that Bolivia's supply of "starving Indians" translates into a cast of thousands procured at discount price. Sebastián's vision for the film – which forefronts the Dominican friar Antonio de Montesinos, a pacifist and activist for the natives' rights – is realized in engagingly disparate ways: We see a casting call in which Sebastián cottons to a rabble-rousing local named Daniel (Aduviri); a table reading upended by the tipping actor cast as Columbus (going off-book, he stakes a patio umbrella to the ground in a comic bit of faux claimship of land, handily located next to craft services); arduous on-location shoots; and, in an electrifying sequence, the director's closed-eyes imagining of how to direct a foot chase with armored soldiers and froth-mouthed dogs. You could argue a slender connection between Werner Herzog's *Fitzcarraldo* and Sebastián's script – both headline a colonizer strong-arming oppressed locals into the service of some mad folly, be it forcing a steamboat over land or pillaging gold from a

"new" world – and you could reasonably push the comparison to include Les Blank's *Burden of Dreams*, a documentary portrait of the *Fitzcarraldo* production's crumble into chaos, and *Even the Rain's* fictitious film crew's own increasingly troubled shoot. Back to Daniel, whom Costa identifies early on as a "troublemaker": In between takes, Daniel is leading a resistance against the corporate privatization of water that has crippled his community. Soon enough, the (now-famous) Cochabamba water protests have crippled Sebastián's shoot, too. Bollaín paints an authentic portrait of a film

crew in exile, and she harrowingly dramatizes the escalating violence between Cochabamba locals and the riot police that amass, with live ammunition, in the town square just as the Spaniards take terrified flight from ground zero; these scenes make for maximal tension, built on minimal dialogue. But the script, from Paul Laverty (a frequent collaborator with Ken Loach), clumsily blocks "bad" and "good," and unconvincingly makes a case for the blatantly racist Costa's transition from one camp to the other. Belatedly, the film declares him its nominal hero, if only for lack of another candidate. There is one, of course: the protest organizer Daniel, who is portrayed forcefully by the compact and commanding Aduviri. But *Even the Rain* – intentionally or accidentally, I couldn't say – avoids Daniel's POV, inadvertently branding him an "other" in a film that ostensibly means to erase the distinction. – Kimberley Jones

★★★ Arbor, Metropolitan



## new reviews

### ATLAS SHRUGGED: PART I

D: Paul Johansson; with Johansson, Taylor Schilling, Edi Gathegi, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Not reviewed at press time. Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. It is being released Friday in 200 theatres nationwide without any advance screenings regionally.

– Marjorie Baumgarten

Gateway, Tinseltown South

### THE CONSPIRATOR

D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with the patient deliberateness that is one of the hallmarks of Redford's directing career, *The Conspirator* illuminates historical events, if only by the sepia-toned gas lamps of mid-19th century America. The film is devoted to the trial of Mary Surratt (Wright), the owner of a boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. Among the conspirators was Surratt's son John, who conveniently fled the country shortly before the assassination. In the aftermath Surratt was imprisoned, in addition to seven male suspects, and their cases were tried in a military tribunal rather than a civil court. Was it possible that Surratt knew nothing of the conspiracy even though it was planned under her roof? Does a mother's instinct to protect her son override any patriotic duties? Can the prisoners receive a fair trial in a military court where truth and justice appear to take a back seat to the higher purpose of assuaging the nation's anxieties? Should any of this call to mind America's post-9/11 fears and the quag-

mire faced by the prisoners at Guantanamo Bay, you'll be heading in the direction that Redford and screenwriter James Solomon (from a story by Solomon and Gregory Bernstein) planned. Getting there, however, can often be a talky slog, as this courtroom drama conducted in period garb and language becomes consumed by legal arguments. The viewers' surrogate in this drama is Surratt's defense counsel Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who is handed the case by his mentor Reverdy Johnson (Wilkinson). Aiken is affronted at first, certain of the woman's guilt, but as he investigates the case and comes to know her, shadows of doubt enter his mind. Furthermore, the travesty of the military tribunal, which is overseen from afar by the very powerful Secretary of War Edwin M. Stanton (Kline), tramples roughshod over Aiken's sense of justice. McAvoy ably lends some heart to the picture as the only character here capable of evolution in his understanding. Wright casts a memorable figure with a steely stoicism that depends on a stern and unflattering countenance uncommonly bold for a Hollywood leading lady. Apart from Long, who is badly miscast as one of Aiken's buddies, the rest of the supporting cast sensitively execute their roles. Yet the film has little flash of life and energy. From the hurried opening that details the events on the night of the assassination to the arguments and counter-arguments of the courtroom procedural, *The Conspirator* rarely welcomes the viewer into its activities. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. – Marjorie Baumgarten

★★★ Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan

### KILL THE IRISHMAN

D: Jonathan Hensleigh; with Ray Stevenson, Vincent D'Onofrio, Val Kilmer, Christopher Walken, Linda Cardellini, Robert Davi, Vinnie Jones, Bob Gunton, Tony Lo Bianco, Fionnula Flanagan, Steven R. Schirripa, Paul Sorvino, Mike Starr, Tony Darrow, Laura Ramsey. (R, 106 min.)

Based on actual events in the legendary life of Danny Greene, *Kill the Irishman* is a mobland film that's set in Cleveland during the Sixties and Seventies. Certainly the filmmakers rounded up the right cast of



*The Conspirator*

tough-guy actors for this story of mob activity, but their presence doesn't lend much vigor to this unfocused and sentimental tale. Greene was an Irish thug whose meteoric rise and ultimate undoing are embedded with the story of the downfall of the Cleveland mob and its related East Coast families. These long-term consequences are relayed during the film's closing credits; while the film unspools, Greene is its sole focus. Greene faced a tough childhood before eventually taking a job as a long-shoreman, where his boldness, brawn, and native intelligence led to the ouster of the union leader and the installment of Greene in his place. His racketeering does in his tenure there, and once deposed, he works as both an FBI informant and an enforcer for the illegal numbers racket of Shondor Birns (Walken). Greene found an ally in the Italian mob functionary John Nardi (D'Onofrio), and together they attempt to take over the garbage-hauling unions. On and on the story goes, while the film is punctuated by timelines and a constant introduction of new mob characters who grow harder and harder to keep straight. Things escalate to the point that, during the summer of 1976, Cleveland became nationally infamous when the city experienced 36 bomb explosions. Many targeted Greene, although he escaped every time, which added to his air of invincibility. Fueled by his cocksure Celtic pride, Greene was an intriguing figure who was often less than loyal and sometimes contradictory in his actions. Stevenson has an imposing presence as Greene, but unfortunately his screen charisma sleeps with the fishes. Though it sentimentalizes his Irish pride, the film delves very little into Greene's psychological profile, and its attention to the precise details of the Cleveland crime syndicate's affairs leaves us with a surfeit of information but little of substance to hang on to. As director, veteran screenwriter Hensleigh (*Armageddon*, *Die Hard: With a Vengeance*) brings little visual flair to the proceedings and evidences no real rapport for working with actors. The only standout work in the film is by production designer Patrizia Von Brandenstein (*Amadeus*, *A Chorus Line*, *Shaft*), whose costumes and automobiles are perfectly curated. But other than that, *Kill the Irishman* talks the talk but doesn't walk the walk. — Marjorie Baumgarten

★★ Arbor

**MIRAL** D: Julian Schnabel; with Hiam Abbass, Freida Pinto, Omar Metwally, Willem Dafoe, Alexander Siddig, Vanessa Redgrave. (PG-13, 114 min.)

*Not reviewed at press time.* This film is based on a book by Schnabel's partner, Rula Jebreal. On the eve of the Intifada, a Palestinian girl from an orphanage is caught between her love for an activist and her belief in education. The Weinstein Company decided to open *Miral* in Austin without screening it for critics. — Marjorie Baumgarten  
Arbor

**RIO** D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Jamie Foxx, Leslie Mann, Rodrigo Santoro. (G, 96 min.)

*Not reviewed at press time.* In this animated film from the makers of *Ice Age*, a domesticated macaw finally learns to fly. 20th Century Fox declined to screen the film for Austin critics. — Marjorie Baumgarten  
Alamo Draffhouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**THE SALVATION POEM** D: Brian Dublin; with Gonzalo Senestrari, Irina Alonso, Fernando Rossaroli. (PG-13, 78 min., subtitled)

*Not reviewed at press time.* This independent Christian film is inspired by the life and testimony of Argentine singer Pablo Olivares. It was not screened for press. — Marjorie Baumgarten  
Tinseltown North, Tinseltown South

**SCREAM 4** D: Wes Craven; with Neve Campbell, Courteney Cox, David Arquette, Emma Roberts, Hayden Panettiere, Rory Culkin, Anthony Anderson, Adam Brody, Mary McDonnell, Marley Shelton, Nico Tortorella, Marielle Jaffe, Kristen Bell, Anna Paquin. (R, 103 min.)

*Not reviewed at press time.* Ghostface is back, and so are director Craven and screenwriter Kevin Williamson for the latest entry in this horror franchise. The Weinstein Company declined to screen the movie for press. — Marjorie Baumgarten  
Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

## openings & ratings

*Atlas Shrugged: Part I* (PG-13)

*The Conspirator* (PG-13)

*Even the Rain* (NR)

*Kill the Irishman* (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

*Miral* (PG-13)

*Rio* (G)

*The Salvation Poem* (PG-13)

*Scream 4* (R)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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# first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ★ THE ADJUSTMENT BUREAU

D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in the gray: mysterious members of the titular bureaucracy, who explain that David and Elise are not, in fact, meant to be together. David's course in life must be "adjusted" back to the Chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) - Marc Savlov

★★★ Gold Class, Tinseltown South

**ARTHUR** D: Jason Winer; with Russell Brand, Helen Mirren, Greta Gerwig, Jennifer Garner, Geraldine James, Luis Guzmán, Nick Nolte. (PG-13, 110 min.)

Thirty years have passed since Dudley Moore starred as the cuddly alcoholic billionaire Arthur in the original 1981 version of this film. A lot has changed since then, but the primary differences between the two *Arthurs* can be summed up as about a foot in height and a couple of sex changes. Brand's demeanor is cheekier than Moore's - and of course he's about a foot taller. The role of the butler Hobson is transferred from John Gielgud to Mirren, who serves as Arthur's nanny. Also, instead of being told by his father to enter into a loveless marriage to retain his \$950 million fortune, it is now Arthur's mother (James) that issues the life-altering ultimatum. Garner plays the emasculating businesswoman Susan, whom Arthur is to wed. No sooner does Arthur consent to the nuptials than he meets the charming, working-class Naomi (Gerwig). Winer's *Arthur* overextends its welcome and gets pretty goopy as it paces toward its predictable climax. (04/08/2011) - Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

**BATTLE: LOS ANGELES** D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo. (PG-13, 116 min.)

Here's to the creative team behind the titling of this *Marines vs. aliens* non-epic. *Battle: Los Angeles* is exactly what it says it is - no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when gooey, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism - the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in Louisiana - but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) - Marc Savlov

★★ Metropolitan

## BIG MOMMAS: LIKE FATHER, LIKE SON

D: John Whitesell; with Martin Lawrence, Brandon T. Jackson, Jessica Lucas, Portia Doubleday, Tony Curran, Ana Ortiz, Ken Jeong. (PG-13, 107 min.)

Martin Lawrence returns for a third time as FBI agent Malcolm Turner, who is forced by unlikely circumstances (again) to assume the floral-print identity of the wisecracking Big Momma. The agent this time also sartorially feminizes his errant stepson Trent (Jackson), dubbing him Charmaine and passing him off as Momma's grandniece. On the run from Russian mobster types, Malcolm and Trent hide out at an all-girls performing arts school while simultaneously searching for an incriminating flash drive that serves as the story's MacGuffin. Hilarity ensues, but only if your idea of comic genius is, you know, Lawrence in a fat suit. Momma is pure schtick, all flustered mugging and precious little comic substance. Lawrence, his career now apparently in total free fall, tackles the role so broadly (no pun intended) that it's just plain annoying - doubly so when you consider that the entire plot is just a cheap rip on Billy Wilder's *Some Like It Hot*. (02/25/2011) - Marc Savlov

★ Movies 8

★ **CEDAR RAPIDS** D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running smack-dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa,

to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark-comedy gold. (02/18/2011) - Marc Savlov

★★★ Alamo Drafthouse South

## DIARY OF A WIMPY KID: RODRICK RULES

D: David Bowers; with Zachary Gordon, Devon Bostick, Rachael Harris, Robert Capron, Steve Zahn. (PG, 96 min.)

Based on Jeff Kinney's bestselling illustrated book series for children, *Diary of a Wimpy Kid: Rodrick Rules* is the sequel to last year's hit *Diary of a Wimpy Kid*. The wimpy kid in question is Greg Heffley (Gordon), a runty seventh-grader and the tormented little brother of the title's teenaged Rodrick (Bostick). In Kinney's drawings, Greg is a sad-faced slouch, but *Wimpy Kid's* filmmakers have gone off-book to give Greg a surprising cruel streak. It's hard not to compare *Rodrick Rules* with last summer's *Ramona and Beezus*: Both are about the plight of the middle child, as well as what it's like to be a square peg in a round-hole world. But *Ramona and Beezus* did so with sweetness and humor not rooted in disposable pop culture, whereas *Rodrick Rules*' most fruitful gag homages the YouTube hit "Fat Kid Singing Lada Gaga" with Greg's chubby, kind-hearted best friend Rowley (Capron) lip-synching to Ke\$ha. Them's pretty shallow waters. (04/01/2011) - Kimberley Jones

★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

# ALAMO DRAFTHOUSE CINEMA

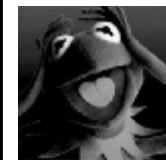
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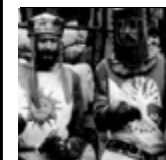
Cinema Club:  
**RED RIVER**  
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Sunday, April 17 @ Ritz  
Discuss Howard Hawk's classic western starring John Wayne and Montgomery Clift.



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Shoot along with James Bond and everyone else in the theater with your standard issue cap gun and ammo.



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## Rio Bravo

**Rio Bravo (1959)** D: Howard Hawks; with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson. (NR, 141 min.) **TCM and Time Warner Cable.** Hawks' Western is so good that the director remade it twice more and other filmmakers continually reference it. Co-star Angie Dickinson and TCM host Ben Mankiewicz will be in attendance to present the film. For an interview with Dickinson, see "Rio Bravo" a Stop on the Road to Hollywood," p.41. @Paramount, Saturday, 7:30pm; tickets are free but must be downloaded at [www.tcm.com/roadtohollywood](http://www.tcm.com/roadtohollywood).

**DRIVE ANGRY** D: Patrick Lussier; with Nicolas Cage, Amber Heard, William Fichtner, Billy Burke, Christa Campbell, Charlotte Ross, David Morse, Tom Atkins, Jack McGee. (R, 104 min.)

Cage continues his Tokyo drift into mediocrity with this retro drive-in also-ran. This is a supernatural chase film in which Cage's John Milton and Heard's waitress Piper pursue a satanic cult led by snappy dresser Jonah King (Burke). There's apparently a baby, Milton's grandchild, at stake, but the offspring is purely a device that allows director Lussier to stage some spectacular automotive mayhem and far too many CGI-aided flesh wounds. Satanists fall like Christians at a Watain show, but the most interesting thing about *Drive Angry* isn't Heard's derriere, or even Fichtner as His Satanic Majesty's accountant. What's really remarkable is how much of this pricey demolition derby feels ripped from cheaper, better drive-in films of yore, most obviously Jack Starrett's classic *Race With the Devil* and Robert Fuest's *The Devil's Rain*. Like the former's tagline warned: "When you race with the devil, you'd better be fast as hell." (And you, angry driver, are not that fast.) (03/04/2011) - Marc Savlov  
★ Movies 8



## Red River

**Red River (1948)** D: Howard Hawks; with John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. (NR, 133 min.) **Cinema Club.** Clift makes his screen debut in this magnificent Western as the surrogate son of a driven cattleman, played by Wayne. But as father-son conflicts arise during a cattle drive, it gets downright Oedipal on the range. UT professor Don Graham will be the guest presenter. @Alamo Ritz, Sunday, 7pm.

**GNOMEO & JULIET** D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film - how it's set in adjacent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. (02/11/2011) - Kimberley Jones  
Movies 8, Millennium

**HALL PASS** D: Bobby Farrelly, Peter Farrelly; with Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate. (R, 98 min.)

The Farrelly brothers have always been hit or miss. When they hit, their signature raunch is sweetly tempered by daffy high-spiritedness, but there's nothing but bottom-feeding in *Hall Pass*. Its offensiveness may begin with the, "Har, it's a schlong!" humor, but it ends with the unendurable tedium of flat-footed plotting and shudderingly antiquated ideas about gender relations. Wilson plays Rick, a soccer dad with a roving eye; when his wife, Maggie (Fischer), becomes fed up with his horndog leering, she gives him a weeklong "hall pass" from their marriage - the theory being that he'll get it all out of his system and return to family life with renewed vigor. *Hall Pass* bears all the narrative finesse and visual pizzazz of an *According to Jim* episode, only dun-colored with fecal propulsives. Cruel to its women characters and careless with its men, *Hall Pass* has half the right idea: Scratch out "Hall," and just ... pass. (03/04/2011) - Kimberley Jones  
Movies 8

**HANNA** D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng, Jessica Barden, Sebastian Hülk. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action mini-masterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget explodathons - and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. *Hanna* is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. (04/08/2011) - Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**HOP** D: Tim Hill; with James Marsden, Kaley Cuoco, Gary Cole, Elizabeth Perkins, Tiffany Espensen, Chelsea Handler; with the voices of Russell Brand, Hank Azaria, Hugh Laurie. (PG, 90 min.)

Some films are saccharine, but *Hop* is pure sugar. This Easter-themed hybrid of live action and digital animation posits a world in which the Easter Bunny runs a vibrantly pastel, Wonka-esque candy factory staffed by fluffy yellow chicks on - where else? - Easter Island. Brand voices the animated rabbit E.B., Easter Bunny in training, who aspires to become a famous drummer instead of a magical egg-delivery agent like his father. Marsden, as Fred O'Hare, heads up the live-action portion of *Hop* as a slacker whose disinterest in gainful



## White Dog

**White Dog (1982)** D: Samuel Fuller; with Kristy McNichol, Paul Winfield, Burl Ives, Jameson Parker, Lynn Moody, Marshall Thompson, Paul Bartel, Dick Miller, Parley Baer. (PG, 89 min.) **Austin Cinematheque.** With typically blunt, disturbing, combative, and unconventional storytelling, Fuller tackles the disease of bigotry with this story about a racist dog. (\*) @Texas Union Theatre, Monday, 8pm; free.

employment disappoints his parents. Following a meet-cute in which Fred crashes into Hollywood newcomer E.B., the two become friends. *Hop* is a hodge-podge of a movie in which dull subplots and narrative stagnation are broken up by an occasional good laugh. After all, with a dearth of noncrucifixion-themed Easter movies out there, what competition does this holiday movie with its cute bunnies and chicks actually face? (04/01/2011) - Marjorie Baumgarten  
★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**INSIDIOUS** D: James Wan; with Patrick Wilson, Rose Byrne, Ty Simpkins, Lin Shaye, Leigh Whannell, Angus Sampson, Barbara Hershey, Andrew Astor. (PG-13, 102 min.)

*Insidious* is the haunted-house genre's equivalent of one of those old carnival spook-house rides. Initially promising, it soon becomes apparent that the only thrills to be found are of the rickety, spring-loaded, papier-mâché variety, heavily daubed with garish fright lighting and bargain-basement "gotcha" moments. *Insidious* follows the Lamberts, a suburban American Everyfamily, as they first come to grips with and then battle a malevolent force that has lured young son Dalton (Simpkins) into a supernatural coma. *Insidious* is littered with elements of genre classics, but by the horrifically unshocking end of the film you feel as though you've just watched a lamest-hits reel of lesser genre fare. The only remotely entertaining aspects of *Insidious* come from Whannell and Sampson as a comic pair of hypercompetitive hipster ghost hunters. And don't even get me started on the sublime asininity of the cloven-hoofed, fire-faced demon thingee that resembles, almost exactly, Darth Maul. Seriously. Don't. (04/01/2011) - Marc Savlov  
● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**JANE EYRE** D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

That Charlotte Brontë's 1847 novel has seen so many incarnations is a testament to her story's enduring power to speak across generations. *Jane Eyre*, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and classic Byronic hero, beckon modern storytellers again and again. With this new adaptation, director Fukunaga (*Sin Nombre*) displays a firm visual hand and expressionistic mastery. The only aspect of *Jane Eyre* that is not fully palpable is the passion between the governess and her master. Wasikowska and Fassbender are both splendid as the protagonists, but there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Although *Jane Eyre* wants for the depth of passion we might expect from this Gothic couple, the film boasts a wealth of attention to other details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? (03/25/2011) - Marjorie Baumgarten  
★★★★ Alamo Drafthouse South, Arbor, Tinseltown South

**JUST GO WITH IT** D: Dennis Dugan; with Adam Sandler, Jennifer Aniston, Brooklyn Decker, Nicole Kidman. (PG-13, 116 min.)

When it comes to romantic comedies, neither Sandler nor Aniston has been knocking them out of the park as of late, so the idea of pairing up these likable stars may be the film equivalent of doubling down the bet. *Just Go With It*, Dugan's indifferent,

formulaic update of the 1969 film *Cactus Flower*, does little more than live up to the advice put forth by its lackadaisical title: the film has a self-satisfied air, and rather than making things seem effortless, the entire comedy has the appearance of being effort-free. The plot derives its momentum from a series of (obvious) lies told by the characters that, without a frothy mixture in which the characters and audience together can lose sight of their objectivity, become coarse and intelligence-insulting. Aniston and Sandler still find moments of lightness amid the humdrum story mechanics, and Kidman is fun in a supporting role, but, otherwise, *Just Go With It* is an exercise in stagnation. (02/18/2011) - Marjorie Baumgarten  
★★ Movies 8

**THE KING'S SPEECH** D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter. (PG-13, 118 min.)

The only changes in this PG-13 remix (of a film we recommended upon its initial release) is the muting and/or modification of the king's utterance of the four-letter word that earned the film its initial R rating. (04/01/2011) - Marjorie Baumgarten  
Tinseltown South

**LIMITLESS** D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel. (PG-13, 105 min.)

Adapted from Alan Glynn's novel *The Dark Fields*, *Limitless* is the story of a lone and lonely writer who finds literary (and financial) salvation in the form of a pill. If only Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck author who makes the most of the drug NZT. Once ingested, NZT streamlines Eddie's brain to the point of perfection, artistic and otherwise. Suddenly he finishes his still-born novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes the move Wall Street, attracting the attention of De Niro's high-stakes shark. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the will-power necessary to achieve greatness. It's all fun and games until the drug-induced fugue sets in. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic. (03/18/2011) - Marc Savlov  
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## Lone Star (Episodes 1-3)

**Lone Star (Episodes 1-3) (2010)** with James Volk, Adrienne Palicki, Jon Voight. **Austin Film Festival.** This TV drama about a Texas con man and adulterer, which was created by Austin resident Kyle Killen, was canceled before it got off the ground. This screening features the only aired episodes, while next week the unseen episodes will screen. Killen, who also wrote Jodie Foster's upcoming film *Beaver*, will be in attendance. @Alamo Ritz, Sunday, 3:45pm.



**THE LINCOLN LAWYER** D: Brad Furman; with Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, John Leguizamo, Josh Lucas. (R, 119 min.)

This legal thriller, adapted from the book by Michael Connelly, takes its name from the Lincoln Town Car that defense attorney Mickey Haller (McConaughey) uses for transport and office purposes. It's a clever, if not fully tapped premise, and from the look of it, the car is one sweet ride. McConaughey, in a rare dramatic performance, works hard to portray the fast-talking, perma-liquored Haller, who never met a crook he wouldn't defend for the right amount. It's nothing we haven't seen before – that smile, the long drawl – but he deploys them with more finesse and less noxiousness than in his recent failed course work in romantic comedy. *The Lincoln Lawyer* isn't as interesting as it ought to be, but it's well-cast and well-shot, its color palette dominated by smog-sick yellows, and its beat informed by Seventies soul. That, too, may be misdirection: *The Lincoln Lawyer* has very little soul to speak of, but it's got swagger to burn. (03/25/2011) – Kimberley Jones  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**NO ERES TÚ, SOY YO** D: Alejandro Springall; with Eugenio Derbez, Martina García. (PG-13, 99 min., subtitled)

In this Mexican romantic comedy, a man only discovers his true love while pining for the one he lost. (04/08/2011) – Marjorie Baumgarten  
Gateway, Tinseltown North, Tinseltown South

★ **OF GODS AND MEN** D: Xavier Beauvois; with Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin. (PG-13, 122 min.)

Arriving stateside veritably encrusted with awards, this seemingly simple story of Trappist monks caught between Islamic fundamentalist rebels and govern-

ment forces during the Algerian civil war is in fact a deeply complex film about faith, hope, charity, and bloody, bloody reality. Led by Brother Christian (Wilson), the monks provide free basic health care to the impoverished Muslim village adjacent to their monastery. No good deed goes unpunished, however, and soon enough Kalashnikov-wielding thugs are kicking up a fuss, demanding painkillers and medical aid for their wounded. On the other side is the Algerian government, which just wants them out of the way so that they can, presumably, lay waste to the whole area. Beauvois' film is a thing of beauty on multiple levels. There are numerous sequences of tremendous emotional power here, none more so than one in which the monks gather to sing an ancient chant as a helicopter gunship hovers threateningly overhead. (04/01/2011) – Marc Savlov  
★★★★ Arbor

**PAUL** D: Greg Mottola; with Simon Pegg, Nick Frost, Kristen Wiig, Jason Bateman, Bill Hader, John Carroll Lynch, Joe Lo Truglio; with the voice of Seth Rogen. (R, 104 min.)

*Paul*, written by Simon Pegg and Nick Frost, expands its film-comedy hug circle to include not just Pegg and Frost's sci-fi-obsessed pals, but also a trash-talking, blunt-smoking extraterrestrial named Paul (voiced by Rogen). While on an RV tour of America's most scenic vistas of alien activity (Area 51, Roswell, San Diego's Comic Con), Britons Graeme (Pegg) and Clive (Frost) accidentally stumble into Paul, a real-live alien who crash-landed to Earth and is now on the lam from black-suited federal agents. Like director Mottola's breakout film, *Superbad*, *Paul* is a quest movie; where *Superbad*'s young pups wanted only to get laid, *Paul*'s heroes want to get the alien back to the mother ship. Where do the two films diverge? While *Superbad* was aggressively raunchy – like a preteen stringing together the forbidden fruit of four-letter words – *Paul* is offensive solely for being so underachieving. It has such sweetness that its long laugh-free stretches rub all the rawer. (03/25/2011) – Kimberley Jones  
★★★ Alamo Drafthouse South

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## American: The Bill Hicks Story

**American: The Bill Hicks Story (2011)**

D: Paul Thomas and Matt Harlock. (NR, 102 min.)  
**Austin Film Society: Best of the Fests.** Hicks was an incendiary comedian who torched hypocrisy and incinerated the common rubbish that passes for popular wisdom. He died too young, yet his legacy burns bright – especially in this documentary. Filmmakers Thomas and Harlock will be in attendance for a Q&A. @Alamo Drafthouse Village, Wednesday, 7pm.

★ **RANGO** D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) – Marjorie Baumgarten  
 ★★ Alamo Drafthouse South, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan

★ **RED RIDING HOOD** D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke. (PG-13, 100 min.)

Werewolves. Vampires. What's the diff as long as they make the young girls quiver? Why else would Hardwicke, the director of the first film in the *Twilight* trilogy that has helped catapult vampires into the new symbol of sex appeal, be making this overwrought and overstuffed film rendition of the famous fairy tale? To her credit, Hardwicke has shown a rare sensitivity to the lives of young women in her work, but David Johnson's script for *Red Riding Hood* is so ludicrous and packed with nonsensical strands that Hardwicke should have seen the giant pitfalls before wading in. Hardwicke's Red is named Valerie (Seyfried), and she has a wide array of problems. More problematic than the abundance of our story strands, however, is the half-baked look of the production design. Hardwicke's *Red Riding Hood* loses sight of the forest for the trees on its way to Grandma's house. (03/18/2011) – Marjorie Baumgarten  
 ★ Tinseltown South

★ **THE ROOMMATE** D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet. (PG-13, 93 min.)

*The Roommate*, an unoriginal creeper modeled on the form's exemplar, *Single White Female*, follows college dorm mates Rebecca (Meester) and Sara (Kelly). Though Rebecca is clearly troubled, it's not until a Thanksgiving dinner with her parents that Sara discovers her roommate is off her meds. Still, it would take more than bipolar disorder to explain Rebecca's lethal doings and borderline personality. First, the phone calls from Sara's ex-boyfriend come to a curious halt.

Then Sara's design teacher, who has just hit on her, suddenly disappears. Sara's new boyfriend also gets the evil eye. On that aforementioned Thanksgiving trip, Sara also discovers another girl who seems to have been the object of Rebecca's unwanted affections. It's all textbook stuff. Until this film, it had seemed as if the movies had advanced past the point of depicting psycho killers as frustrated homosexuals. In good conscience, *The Roommate* cannot be given a passing grade. (02/11/2011) – Marjorie Baumgarten  
 ● Movies 8

★ **RUBBER** D: Quentin Dupieux; with Stephen Spinella, Roxane Mesquida, Wings Hauser, Jack Plotnick, Thomas F. Duffy, Ethan Cohn. (R, 85 min.)

If nothing else, Fantastic Fest 2010 fave *Rubber* will give the executives at Firestone nightmares for years to come. Directed by the French musician/filmmaker Dupieux, *Rubber* is a road movie in the most literal sense. It's also a horror film, an absurdist satire of traditional film tropes, and a feature-length avant garde film unlike any other. *Rubber's* randomly vicious antagonist is a sentient tire that rolls up out of the California desert and goes on an inexplicable rampage that's viewed from afar by a binocular-wielding "audience." Homicidal, telekinetic, and jealous of the less vulcanized life-forms it encounters, this steel-belted psychopath is, in its own wild way, genuinely of and on Kerouac's *Road*: It is a mad one. Kudos to Dupieux, to his very game actors, and most of all to Magnolia Pictures' subdivision, Magnet Releasing, for having the nerve to acquire and release *Rubber*. (04/01/2011) – Marc Savlov  
 ★★★ Alamo Drafthouse South

★ **SOUL SURFER** D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played by Robb) experienced was a dull affair. As directed by *That's So Raven's* McNamara, however, the Hamilton family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial episode of a television series that never made it past the pilot. Although the Hamiltons found refuge and strength in their Christianity, the most intriguing faith-based questions (i.e., "How could God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of those behind *Soul Surfer*. (04/08/2011) – Marc Savlov  
 ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



## Piñero

★ **Piñero (2001)** D: León Ichaso; with Benjamin Bratt, Talisa Soto, Giancarlo Esposito, Rita Moreno, Nelson Vasquez, Michael Wright, Mandy Patinkin. (R, 103 min.) **UT Department of Spanish and Portuguese.** This film is a sympathetic biopic about the troubled life of Nuyorican writer Miguel Piñero (author of *Short Eyes*). Director Ichaso will be in attendance and Jason Borge of the UT Department of Spanish and Portuguese will lead the Q&A. (\*) @Blanton Museum Auditorium (on the UT campus), Wednesday, 5:30pm.



★ **SOURCE CODE** D: Duncan Jones; with Jake Gyllenhaal, Vera Farmiga, Michelle Monaghan, Jeffrey Wright, Michael Arden, Cas Anvar. (PG-13, 93 min.)

Though it's not as complex and eerily existential as the director's debut (*Moon*), *Source Code* is a gritty, dark, and very entertaining slice of near-future science fiction. There's a terrorist bomb of some kind planted on a Chicago commuter train, and it's already gone off. More are expected to follow. But how to stop them? Enter Gyllenhaal as Air Force vet Cap. Colter Stevens, who is part of a secret project that allows him to return, again and again, to the scene of the initial bombing in the guise of a dead man named Sean in a desperate bid to determine where the initial bomb was hidden and who the bomber was. Each time, he has only eight minutes before the explosion blows his new self to bits – like *Groundhog Day* in hell. It's possible to guess where this will all end, but *Source Code* is nonetheless a model of the nail-biting, race-against-time-and-again template. (04/01/2011) – Marc Savlov  
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **SUCKER PUNCH** D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)

Zack Snyder's latest hokum opus, *Sucker Punch*, is appallingly bad stuff. In the first 10 minutes, we come to understand that a mental institution inmate (Browning), slated for a lobotomy in five days' time, has concocted an elaborate alternate reality as the new girl, called Baby Doll, in a Sixties-era bordello. The brothel conceit isn't terrible, but the utterly charmless *Sucker Punch* then introduces a third reality, in which Baby Doll is counseled by "Wise Man" (Glenn) into picking up items (a map, fire, knife, and a key) required for her "journey to freedom." One might generously label Snyder an artist whose distinctive visual style far outpaces his narrative prowess. But look closer, and what do you see? A creatively bankrupt succession of fetishy bromides – steampunk, Asimov, medieval times, a woman in a sailor suit sucking on a lollipop and calling it feminism 'cause she carries a gun, too. *Sucker Punch* is high price to pay for such tedium. (04/01/2011) – Kimberley Jones  
 † IMAX Theatre, Metropolitan, Tinseltown North

★ **TAKE ME HOME TONIGHT** D: Michael Dowse; with Topher Grace, Anna Faris, Dan Fogler, Teresa Palmer, Chris Pratt, Michael Biehn, Lucy Punch, Michelle Trachtenberg, Demetri Martin, Michael Ian Black, Angie Everhart. (R, 114 min.)

The kindest thing that might be said of this Eighties nostalgia trip is that its formulaic plot and overall mirthlessness are meant as mimetic tributes to that blasted decade. *Take Me Home Tonight* scores points for its authentic Eighties soundtrack and wardrobe, but little else about it rings true. The film takes place over a 24-hour period during which young graduates confront apprehensions about their future paths in life. Matt Franklin (Grace) has no ideas about what he wants to do, thus he's spent the summer working at the mall as a clerk at Suncoast Video. When his high school crush, Tori (Palmer), comes into the store, Matt quickly devises an impressive alternate identity for himself, which pays off when she mentions getting together later at the

## The Grateful Dead Movie Event

★ **The Grateful Dead Movie Event** D: Leon Gast and Jerry Garcia. **NCM Fathom.** Celebrate 4/20 with a flashback to *The Grateful Dead* (1977), the film that captured the Dead's concerts at San Francisco's Winterland Arena in October 1974. Leon Gast and Jerry Garcia's performance film will be supplemented with never-before-seen interviews with Garcia and Bob Weir that were recorded at the time of these concerts. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, Wednesday, 7:30pm.

annual Labor Day party of their classmate Kyle (Pratt). *Take Me Home Tonight*, sadly, plays like something that's perennially stocked in the remainder bins at Suncoast Video. (03/11/2011) – Marjorie Baumgarten  
 ★★ Movies 8

★ **TANGLED** D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) – Marjorie Baumgarten  
 ★★ Movies 8

★ **THANK YOU** D: Anees Bazmee; with Akshay Kumar, Sonam Kapoor, Bobby Deol, Irrfan Khan, Sunil Shetty. (NR, 155 min., subtitled)

In this Bollywood romantic comedy, cheating husbands try to keep their secrets from the private detective hired by one of their wives. (04/08/2011) – Marjorie Baumgarten  
 Tinseltown South



## All the President's Men

★ **All the President's Men (1976)** D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.) It's the movie that inspired a generation of students to apply to journalism school. Some materials from the Ransom Center's Woodward and Bernstein Watergate papers will also be on display at the LBJ Library from April 15 to April 29. For more on the screening and related events, see "From the Watergate Break-in to a Broken News Media," p.42. (\*) @LBJ Auditorium, Saturday, 2pm; free, doors open at 1:15pm.



**TRUE GRIT** D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but overall lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) - Marjorie Baumgarten  
★★★ Movies 8, Tinseltown South

**UNKNOWN** D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Surely *Unknown* is never better than in its early stages when the audience still hopes the little gray cells may get a workout alongside the adrenal gland. This thriller from Collet-Serra (*Orphan*) swiftly establishes the facts - an academic named Martin Harris (Neeson) arrives in Berlin with his wife, Elizabeth (Jones), to deliver a speech at a biotechnology conference - and then immediately calls those facts into question when Martin suffers a head injury and wakes to discover his colleagues branding him an impostor, another man (Quinn) sporting his name tag at the conference, and Elizabeth denying all knowledge of him. The gray cells leap into action - Is Martin crazy? Is this all some winding conspiracy? But, long before the big reveal, a deadening realization sets in: This is no more than what we have come to expect from Neeson of late - not quite a riddle wrapped in an enigma, just a paycheck gig cloaked in an actioner. (02/25/2011) - Kimberley Jones  
★★ Movies 8

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**WIN WIN** D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind, as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) - a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body - until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. (04/08/2011) - Kimberley Jones  
★★★ Alamo Drafthouse South, Arbor

**YOUR HIGHNESS** D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zooey Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of borderline creepy gags, then *Your Highness* just might make you laugh out loud. In this risqué parody of the questing-knights genre, McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco). When the evil wizard Leezar (Theroux) spirits away Fabious's betrothed, the virginal Belladonna (Deschanel), King Tallious (Dance) orders the two brothers to pursue Leezar and return the bride-to-be. Dick-joke follies and gorge-rising yuks ensue. Yes, I realize it sounds idiotic, and it is, but in a good way. *Your Highness* is awfully vulgar fun when it works, which is much of the time. And where else will you see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. (04/08/2011) - Marc Savlov  
★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Westgate

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Sun. - Thu. 12:00 12:30 2:15 2:45 4:30 5:00 7:00 7:30 9:30 10:00  
SCREAM 4 (R) Fri. & Sat. 12:00 12:15 2:25 2:40 4:45 5:00 7:10 7:25 9:45 10:00 11:59  
Sun. - Thu. 12:00 12:15 2:25 2:40 4:45 5:00 7:10 7:25 9:45 10:00  
SOURCE CODE (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45  
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30  
HANNA (PG-13) Fri. - Thu. 12:00 2:30 5:00 7:30 10:00  
HOP (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59  
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45  
ARTHUR (PG-13) Fri. & Sat. 2:10 4:35 7:00 9:25 11:50  
Sun. - Thu. 2:10 4:35 7:00 9:25  
SOUL SURFER (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59  
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40  
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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 14

**The Big Uneasy (2010)** *D: Harry Shearer. (NR, 98 min.)* **Harry Shearer Live.** In this documentary, New Orleans resident Shearer investigates the engineering failures of the levees that burst in the wake of Hurricane Katrina. Shearer will be at the screening. @Alamo Drafthouse South, 7pm.

**Mondo Mystery Movie** To find out what the movie is, you must show up. Same for the new poster that will be on sale. All ticket sales will be donated to Japan Relief Fund. @Alamo Drafthouse South, 10pm.

**The Muppet Movie Sing-Along (1979)** *D: James Frawley; with Jim Henson, Frank Oz. Action Pack.* @Alamo Ritz, 7pm.

**The Princess Bride Quote-Along (1987)** *D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.)* **Action Pack.** @Alamo Drafthouse Lake Creek, 7pm.

**This Is Spinal Tap (1984)** *D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.)* **Harry Shearer Live.** Shearer will be present for this presentation of his rock & roll masterpiece. @Alamo Drafthouse South, 10pm.

**We Will Rock You: The Queen Sing-Along Action Pack.** Sing your heart out, and you will be the champion. @Alamo Ritz, 10pm.

### SPACES

**Arizona Dream (1993)** *D: Emir Kusturica; with Johnny Depp, Jerry Lewis, Faye Dunaway, Lili Taylor, Vincent Gallo, Paulina Porizkova. (R, 142 min.)* **Indie Thursdays.** Kusturica's only film in English is a surreal oddity, but just look at the cast. @Blue Starlite Drive-In I, 7:30, 9:30pm.

**Strange Brew (1983)** *D: Dave Thomas and Rick Moranis; with Thomas, Moranis, Max Von Sydow, Paul Dooley, Lynne Griffin, Mel Blanc. (PG, 90 min.)* **Off-Centered Film Fest: Beer Party.** The outdoor screening will be accompanied by Dogfish Head honcho Sam Calagione and local brewers explaining their craft and serving samples. (\*) @Republic Square Park, 7:30pm; \$5.

## FRIDAY 15

**Dogfish Head Beer Feast Off-Centered Film Fest.** The feast will be accompanied by alcohol-fueled content from the Three Stooges, Buster Keaton, W.C. Fields, Roscoe "Fatty" Arbuckle, and others. @Alamo Drafthouse South, 7pm.

**Teen Maar (2011)** *D: Jayant.C.Paranji; with Pawan Kalyan, Trisha Krishnan, Kruthi Kharbanda.* This is a Telugu remake of the Hindi romantic comedy *Love Aaj Kal*. (\*) @Tinseltown South, 4, 7, 10pm.

**Troll 2 (1990)** *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey. (PG-13, 95 min.)* Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world's worst films. @Alamo Drafthouse Village, 11:55pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SUNDAY 17

**Enemies of the People (2009)** *D: Rob Lemkin and Thet Sambath. (NR, 93 min.)* **Austin2Angkor.** One of Cambodia's top investigative journalists, Thet Sambath, looks into the Killing Fields massacres and gets several key players to break their 30-year silence. The screening coincides with the Cambodian New Year. All proceeds will benefit the fundraising efforts of Austin2Angkor. @Alamo Drafthouse Village, 1pm; \$10.

**Exodus Fall (2011)** @Alamo Drafthouse Village, 11:15am. (See Saturday.)

**GoldenEye (1995)** *D: Martin Campbell; with Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench. (PG-13, 130 min.)* **Tough Guy Cinema.** James Bond jumps once more into the breach. @Alamo Ritz, 10:30pm.

**Lone Star (Episodes 1-3) (2010)** See p.70.

**The Muppet Movie Sing-Along (1979)** @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 4/14.)

**Red River (1948)** See p.70.

## MONDAY 18

**The Big Lebowski Quote-Along (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Drafthouse South, 10:05pm.

**Chafed Elbows and No More Excuses Robert Downey Sr. Retrospective.** *Chafed Elbows* (1966, 63 min.) is a bizarre comedy that, due to its commercial success, helped ignite the underground film movement. In *No More Excuses* (1968, 62 min.), five short scenarios that involve such images as a Civil War soldier at Yankee Stadium and various bestial pursuits are melded together with mind-twisting results. @Alamo Ritz, 7:30pm.

**Velvet Goldmine (1998)** *D: Todd Haynes; with Jonathan Rhys-Meyers, Christian Bale, Ewan McGregor, Toni Collette. (R, 127 min.)* **Music Monday.** Early-Seventies glam rock culture is portrayed with eerie precision by the director of HBO's *Mildred Pierce* series. (\*) @Alamo Ritz, 9:50pm.

**White Dog (1982)** See p.70.

### SPACES

**A Night at the Opera (1935)** *D: Sam Wood; with Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont. (NR, 92 min.)* **Big Ol' Tire Fire: Hot Mama's Movie Madness.** Free. @Hot Mama's, 7:30pm.

## TUESDAY 19

**Emitai (1971)** *D: Ousmane Sembène; with Robert Fontaine, Michel Remaudeau, Pierre Blanchard.* **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** This film about a mystical African tribe that confronts French colonialists at the end of World War II was banned in Sembène's homeland, Senegal. @Alamo Drafthouse South, 7pm.

**Glee TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

## imax

**Born To Be Wild (2011)** *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents the human intervention in the fate of orphaned orangutans and elephants. (\*) Thu. (4/14)-Sat., 11:30am, 3:30, 6:30pm; Mon.-Thu. (4/21), 11:30am, 3:30, 6:30pm.

**Legends of Flight (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (4/14)-Sat., 1:30, 4:30pm; Sun., 4:30pm; Mon.-Thu. (4/21), 1:30, 4:30pm.

**Sucker Punch (2011)** *D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)* See review, p.72. (\*) Thu. (4/14)-Thu. (4/21), 7:30, 9:45pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (4/14)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (4/21), 9:30am, 12:30pm.

**Tornado Alley (2011)** *D: Sean C. Casey. (NR, 43 min.)* Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (4/14)-Sat., 10:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (4/21), 10:30am, 2:30, 5:30pm.

# festivals

**Austin Jewish Film Festival** Ends Friday. For more on the festival, see "From 'Howl' to Hamas," April 8, and for a complete schedule and film descriptions, see [www.austinjff.org](http://www.austinjff.org). (\*) Thu.-Fri., @Arbor.

**Cine las Americas Film Festival** Starts Thursday (4/21). See [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Pan's Labyrinth (2006)** *D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil. (R, 112 min.)* **Big Screen Classics.** Del Toro fully reveals his dark and fertile imagination. (\*) @Alamo Ritz, 10:30pm.

**Pride & Prejudice (2005)** *D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)* **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (\*) @Alamo Ritz, 7pm.

**Superstition (1982)** *D: Jamers W. Roberson; with James Houghton, Albert Salmi, Lynn Carlin, Larry Pennell. (R, 86 min.)* **Terror Tuesday.** A witch put to death in the 17th century seeks extremely bloody revenge. @Alamo Ritz, 10:10pm.

### SPACES

**The Beat That My Heart Skipped (2005)** *D: Jacques Audiard; with Romain Duris, Aure Atika, Emmanuelle Devos, Niels Arestrup, Jonathan Zaccai, Linh Dan Pham. (NR, 107 min.)* **UT Center for European Studies: French Film Series.** This French adaptation of the American film *Fingers* is a character study of a young man torn between disparate career paths as either an enforcer for his slumlord father or a virtuoso pianist. (\*) @Garrison Hall, Rm. 1.126 (on the UT campus), 7:30pm; free.

**Shrek Forever After (2010)** *D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews. (PG, 95 min.)* **Austin Public Library: Family Movie.** Free. (\*) @Pleasant Hill Branch Library, 6:30pm.

## WEDNESDAY 20

**American: The Bill Hicks Story (2011)** See p.72.

**Austin High (2010)** *D: Alan Deutch; with Michael S. Wilson, Bill Wise, Melinda Y. Cohen, Byron Brown. (NR, 98 min.)* **4/20 Friends and Family Sneak Preview.** In this locally filmed comedy, the staff and students of Ladybird High School stand up to a citywide crackdown on marijuana. Producer Russell Groves and key cast members will be in attendance for a Q&A. @Alamo Drafthouse South, 7pm.

**Enter the Void (2010)** *D: Gaspar Noé; with Nathaniel Brown, Paz de la Huerta, Cyril Roy. (NR, 161 min.)* **XSXW Presents.** Cinema provocateur Noé turns from the horrific to the psychedelic in this astonishing film. @Alamo Ritz, 10pm.

**The Grateful Dead Movie Event** See p.72.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Drafthouse Village, 7pm.

**Pan's Labyrinth (2006)** @Alamo Ritz, 7pm. (See Tuesday.)

**The Savage Seven (1968)** *D: Richard Rush; with Robert Walker Jr., Joanna Frank, John Garwood, Larry Bishop, Adam Roarke, Max Julien. (NR, 94 min.)* **Weird Wednesday.** From the same vintage as Richard Rush's other Dick Clark/AIP production *Psych-Out*, *The Savage Seven* trades in stoners for bikers. @Alamo Ritz, 12mid.

**We Will Rock You: The Queen Sing-Along** @Alamo Drafthouse Village, 10pm. (See Thursday, 4/14.)

### SPACES

**Chlorox, Ammonia and Coffee (2005)** *D: Mona J. Hoel. (NR, 106 min.)* **European Studies Film Series.** In this Norwegian comedy, family dysfunction reigns. @Mezes Hall, Rm. B0.306 (on the UT campus), 6:30pm; free.

**Piñero (2001)** See p.72.

# offscreen

**AFF's Summer Film Camp** For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle's* summer camp listings) for more. *June 13-Aug. 5*. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmfestival.org/classes](http://www.austinfilmfestival.org/classes).

**Lights. Camera. Help. Film Festival: Call for Entries** It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31*. [www.lightscamerahelp.org](http://www.lightscamerahelp.org).

**Summer@Austin Studios: Film Camps for Kids** Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145*. [www.austinfilm.org](http://www.austinfilm.org).

**TFPF: Call for Film Projects** The Austin Film Society is now accepting applications to the 2011 Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to \$15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1*. [www.austinfilm.org](http://www.austinfilm.org).

**The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals** Everything you must know to write a screenplay. *Through May 3. Tuesdays, 7-9:30pm*. **Master Class** Write a feature-length screenplay in 10 weeks. *Through June 7. Tuesdays, 7-9:30pm*. **Private Screenwriting Coaching and Consultation** is always available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Where I'm From Short Film Contest** *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. [www.texasmonthly.com/2011filmcontest](http://www.texasmonthly.com/2011filmcontest).

## THURSDAY 21

**Monty Python and the Holy Grail**  
**Quote-Along** @Alamo Drafthouse Lake Creek, 7pm. (See Wednesday.)

**The Princess Bride Quote-Along (1987)**  
@Alamo Ritz, 7pm. (See Thursday, 4/14.)

**We Will Rock You: The Queen Sing-Along**  
@Alamo Drafthouse Lake Creek, 9:45pm. (See Thursday, 4/14.)

### SPACES

**Big Fish (2003)** D: Tim Burton; with Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange, Matthew McGrory, Helena Bonham Carter, Loudon Wainwright. (PG-13, 110 min.) **Austin Public Library: Based on Books.** Free. (\*) @Yarborough Branch Library, 6:30pm.

**Symbiopsycotaxiplasm: Take One (1968)**  
D: William Greaves. (NR, 75 min.) **Indie Thursdays: Cinema 41 Presents.** This film is an avant garde docu-drama that attempts to deconstruct the hierarchical nature of filmmaking. @Blue Starlite Drive-In I, 8:30pm.



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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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# music

EDITED BY AUDRA SCHROEDER

listings



The Wagoneers accept their Hall of Fame plaque at the Austin Music Awards

JANA BIRCHLUM

## The Wagoneers

Continental Club, Saturday 16  
The Carper Family opens.

Evoking Texas in a way that hasn't been done since, well, the first time they did it 20 years ago, local country quartet the Wagoneers saddle up to hit the road again.

"There wasn't 'Americana' or 'alt. country' back then," laments singer-songwriter Monte Warden of the band's two albums on A&M, 1988's *Stout and High* and 1989's *Good Fortune*, newly digitized for an upcoming reissue. "We never played the Broken Spoke. I did later as a solo act, but that wasn't what was going on then. This reunion is putting all that into context."

Reunited with Warden is original guitarist Brent Wilson, recently relocated from Nashville, Tenn.; bassist Craig Pettigrew, who also performs with Chaparral; and Tom Lewis, drummer for Heybale!. The Wagoneers' hard country sound parlayed twang without trend, and counts among its fans Ryan Bingham, Jeff Tweedy, and Emmylou Harris. On the April itinerary are gigs in Houston, Dallas, and at Gruene Hall, with more coming.

Chalk it all up to the Wagoneers being asked to reunite for a 20-minute set at the Austin Music Awards last month in honor of the group's Hall of Fame induction. If that sounds smarmy, consider that Warden — whose songs have sold more than 10 million records for artists like George Strait and Patty Loveless — has taken home more than a handful of AMAs, dating back to his first band, Whoa, Trigger!, which won Best New Band in 1983 when he was 15.

"Never say never, but you can say: 'This never would have happened if we had not been asked to perform at the Austin Music Awards.' We've worked up 15 to 20 new songs and, not to sound arrogant, but I will be so excited to record these for a new Wagoneers record!" — Margaret Moser

## WHITE DENIM Antone's, Friday 15

Fresh from cutting a live album in Nashville, Tenn., for Jack White's Third Man Records, White Denim revisits its local stomping grounds to tighten up next month's *D*. A recent mixtape featuring deep cuts from Lee Hazlewood, Amon Düül II, and Moby Grape, etc., should be prerequisite listening for the quartet's frenzied soul and vintage psych-funk. YellowFever's smooth pop and the promising Hundred Visions add further color to this homegrown bill. — Austin Powell

## HATCHET WOUND, SOFT HEALER Beerland, Friday 15

Before these two locals head out on their "Soft Wound" tour, snap into this Slim Jim. Duo Hatchet Wound got a *Casual Victim Pile II* spotlight with its delightfully primitive "Fuck the Past," while quartet Soft Healer tightens its swoon-wave, as heard on a new Monophonus 10-inch. Love Inks and Thousand Foot Whale Claw heal all wounds. — Audra Schroeder

## PATRICK SWEANY Lamberts, Saturday 16

If you hear a bit of the Black Keys' Dan Auerbach in Patrick Sweany's voice, it might be osmosis. The two Ohioans played and recorded together, but Sweany's blues diverge into folkier territory. Latest *That Old Southern Drag* caps a prolific decade for the singer-guitarist, and Lamberts is the perfect backdrop for his Southern gothic. — Audra Schroeder

## EXHORDER, RIGOR MORTIS Emo's, Saturday 16

The Kenner/Metairie suburbs of New Orleans breed Gulf Coast thrash like pit bulls. Exhorder's regionally seminal mid-1980s metal parallels perfectly with Rigor Mortis' reunited Metroplex shred, and when teamed with local comers Dead Earth Politics and San Antonio's sludgy HOD, plus opens the Blood Royale, NOLA won't be the only Southwestern swamp thing grinding and gnashing. — Raoul Hernandez

## RECORD STORE DAY

Saturday 16 See "Off the Record," p. 45.

## STEPHEN MARLEY La Zona Rosa, Sunday 17

Stephen Marley has garnered not only the most Grammys of all Bob's progeny but also more than any other reggae artist, period. He returns to preview next month's sophomore album, *Revelation Part 1: The Root of Life*. Expect a bottom-heavy celebration of well-blended roots, dancehall, and hip-hop to cap off your Reggae Fest weekend. — Jay Trachtenberg

## FITZ & THE TANTRUMS La Zona Rosa, Tuesday 19

As Stubb's emptied after its "secret" Foo Fighters SXSW set last month, we remainders got one of the Festival's first looks at this L.A. retro-soul sextet, which forged a local hit on KUT with "MoneyGrabber." They look like something out of a John Hughes movie, but with tunes like the title cut to 2010 debut *Pickin' Up the Pieces*, plus soul sister Noelle Scaggs and James King on sax and flute, Michael Fitzpatrick has himself a hit. — Raoul Hernandez

## THE GASLAMP KILLER/DAS RACIST Venue 222/Red 7, Wednesday 20

Ah, April 20. If you can still feel your feet by nightfall, duck over to Venue 222, where Flying Lotus affiliate the Gaslamp Killer opens a funkified rave with DJ A-Trak and Kid Sister. Those who think everything's a little funnier when it's fuzzier should head to Red 7 for Das Racist, the NYC hip-hop trio with discerning tastes (Pizza Hut, Taco Bell). Locals Zeale, Mau, and Fat Tony open. Don't forget to close your tabs. — Chase Hoffberger

## NAT BALDWIN Club 1808, Thursday 21

Stand-up (bass) guy Nat Baldwin's lent strings to the Dirty Projectors, but his solo work is far more interesting. Next month's *People Changes*, on local indie label Western Vinyl, distills the Projectors' patterned pop, his contrabass the jagged edge to a soulful falsetto, which works nicely with a cover of Arthur Russell's "A Little Lost" and shading from free jazz sax legend Anthony Braxton. Hearts of Animals and Spiked Punch open. — Audra Schroeder

## soundcheck

BY AUDRA SCHROEDER

### OLD SETTLER'S MUSIC FESTIVAL Camp Ben McCulloch & Salt Lick Pavilion, Thursday 14-Sunday 17

See "Hardly Strictly Bluegrass," p.46.

### AUSTIN REGGAE FESTIVAL Auditorium Shores, Friday 15-Sunday 17

Taj Weekes, Tribal Seeds, and more rock steady. Flamingo Cantina hosts the afterparties.

### CHANCHA VIA CIRCUITO Scoot Inn, Friday 15

Argentine riddims top Peligrosa's monthly dance party.

### MINOR MISHAP MARCHING BAND Hole in the Wall, Saturday 16

Rah rah riot, plus Churchwood and Megafauna.

### EAGLE CLAW, MALEVELLER Red 7, Sunday 17

Austin's birds of prey ride tandem with Dallas' four shredders.

### RISE AGAINST, BAD RELIGION Stubb's, Tuesday 19

A doubleheader of Warped Tour proportions.

### THE PSYCHEDELIC FURS Antone's, Wednesday 20

John Hughes muses revisit 1981's *Talk Talk Talk*.

### THE KILLS

La Zona Rosa, Wednesday 20

Punk duo raises *Blood Pressures*. Cold Cave and Entrance Band open.

### AUSTIN PETS ALIVE! BENEFIT Ghost Room, Thursday 21

John Wesley Coleman, Horse + Donkey, and more rally for the furry ones.

### LIGHTNING BOLT

Mohawk, Thursday 21

Rhode Island amps erase what's left of your hearing.

## in-stores

Friday: **Brad Tucker**, Trailer Space, 7pm

Saturday: The **Toadies**, Waterloo

Records, 5pm; **Apache Dropout**,

End of an Ear, 5pm; **Marshall**

**Dylan**, Encore, 9pm

Sunday: **Pynchon Dual**, **Abigail**

**and Hansel**, **Book of Shadows**,

**Venison Whirled**, Trailer Space,

2pm

Tuesday: **Bob Schneider**, Waterloo

Records, 5pm

Wednesday: **Black Red Black**,

Waterloo Records, 5pm; the

**Golden Boys**, **Followed by**

**Static**, **Shawn David McMillen**,

Trailer Space, 7pm

Thursday: **Nat Baldwin**, End of an

Ear, 6pm



**THURSDAY, APRIL 14 • 7PM**  
**CHARLIE IRWIN & FRIENDS**

**FRIDAY, APRIL 15 • 10PM • \$7**  
**TED RODDY'S EXCELLORATORS**

**SATURDAY, APRIL 16 • 10PM • \$7**  
**LOS PISTOLES**



**AUSTIN'S MOST AUTHENTIC CAJUN JOINT**

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**MONDAY, APRIL 18 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, APRIL 19**  
**6PM BRENNEN LEIGH**  
**8PM KEVIN GALLAUGHER**

**WEDNESDAY, APRIL 20**  
**7PM FLOYD DOMINO**  
**10PM PEACEMAKERS \$5**

**Transmission Entertainment**



912 red river all are welcome.

611 east 7th **venue & wreck room**

**www.mohawkkaustin.com**

Th 4/14 - Shapes Have Fangs, Apache Dropout, Followed By Static, Hidden Ritual - 10pm  
 F 4/15 - Daniel Francis Doyle + Capillary Action w/ Reverse X-Rays, Tarfuti - 10pm  
 Sa 4/16 - Indieroke - 9pm  
 Su 4/17 - Anarchy Pro Wrestling - 5pm // LATE: Soul Champs (BSears & DJ Spence), F for Fake - 10pm  
 M 4/18 - Marijuana Law for Musicians - 8pm  
 Tu 4/19 - Mike and the Moonpies Unplugged - 5pm  
 W 4/20 - LAKE w/ AgesandAges, International Waters - 10pm  
 Th 4/21 - LIGHTNING BOLT w/ The Vitamins, When Dinosaurs Ruled the Earth - 9pm  
 F 4/22 - YELLE w/ French Horn Rebellion - 9pm // Afterparty w/ Hard Proof Aftrobeat - 12am  
 Sa 4/23 - THOSE DARLINS w/ Shapes Have Fangs, John Wesley Coleman & DJ Philip Sambol (of Strange Boys) - 9pm // Afterparty w/ A Sideshow Tragedy, Gardens and Villa - 12am  
 M 4/25 - Invisible Children's 4th Annual Event: "25" Break the Silence w/ Special Guest - 6:30pm  
 Tu 4/26 - Mike and the Moonpies Unplugged - 5pm // AV Club Beer Society - 5pm (upstairs deck) // Beau Jennings - 10pm  
 W 4/27 - Scion Garage Show: Reigning Sound w/ Last Year's Men (RSVP @ www.scionav.com/garageshow) - 10pm  
 Th 4/28 - YELAWOLF featuring the debut of Gerald Walker & Cardo - 8pm  
 F 4/29 - BBOY CITY 18 featuring Redbull BC One All-Stars - 8pm (out) // 101x Homegrown Live: The Great Nostalgic, Marmalakes, Dark Water Hymnal - 10pm  
 Sa 4/30 - FLOOR w/ Mammoth Grinder - 9pm  
 M 5/2 - BILL CALLAHAN w/ Sophia Knapp - 7:30pm


Th 4/14 Shear Khan and the Space Case, Ugly Elephant, Audic Empire - 9pm  
 F 4/15 Born to Lose, The Buzzkillers, Downtown Brown, Destructive Guerrilla Force, post society - 9pm  
 Sa 4/16 - Captured! By Robots, Commie Hiffger, Neon Cobra  
 Su 4/17 - Eagle Claw, Maleveller, Omotai, Curse the Heavens  
 Tu 4/19 - FREE! (\$5 under 21) 10pm Rise Against / Bad Religion afterparty with guest DJ Zach Blair of Rise Against!  
 W 4/20 - DAS RACIST, Christeene, Zeale MAU, Fat Tony, DJ Czech One (Between Sets) - 8pm  
 Th 4/21 - Carridale, The Tired and the True, Latin for Truth - 9pm  
 F 4/22 - Acid Mothers Temple and the Melting Paraiso UFO, Shilpa Ray and Her Happy Hooker, ST-37 - 9pm // FREE In the Lounge - Guest DJs The Roller - 10pm  
 Sa 4/23 - The Meatmen, The Bulemics, Against The Grain, Night Siege - 9pm // FREE! in the Lounge - DJ Twistworthy  
 F 4/22 - Acid Mothers Temple and the Melting Paraiso UFO, Shilpa Ray and Her Happy Hooker, ST-37 - 9pm // FREE In the Lounge - Guest DJs The Roller - 10pm  
 Sa 4/23 - The Meatmen, The Bulemics, Against The Grain, Night Siege - 9pm // FREE! in the Lounge - DJ Twistworthy  
 Tu 4/26 - Raekwon, Dubb Sicks, Crew 54, LOEGz - 7pm  
 W 4/27 - Bad Dream, Sky Crawler, Curse the Heavens, Atlas Versus - 9pm  
 Th 4/28 - Dirty Heads, New Politics, Sabrosa Union, Ben Baxter - 7pm  
 F 4/29 - High Tension Wires, The Freshlights, Come and Take it, Air Traffic Controllers, Bike Problems - 9pm  
 Sa 4/30 - Chuck Ragan (of Hot Water Music), The Sharks, Say Hello to the Angels, East Cameron FolkCore - 9pm

for info on upcoming tours, check out [www.transmissionentertainment.com](http://www.transmissionentertainment.com)

**www.red7austin.com**

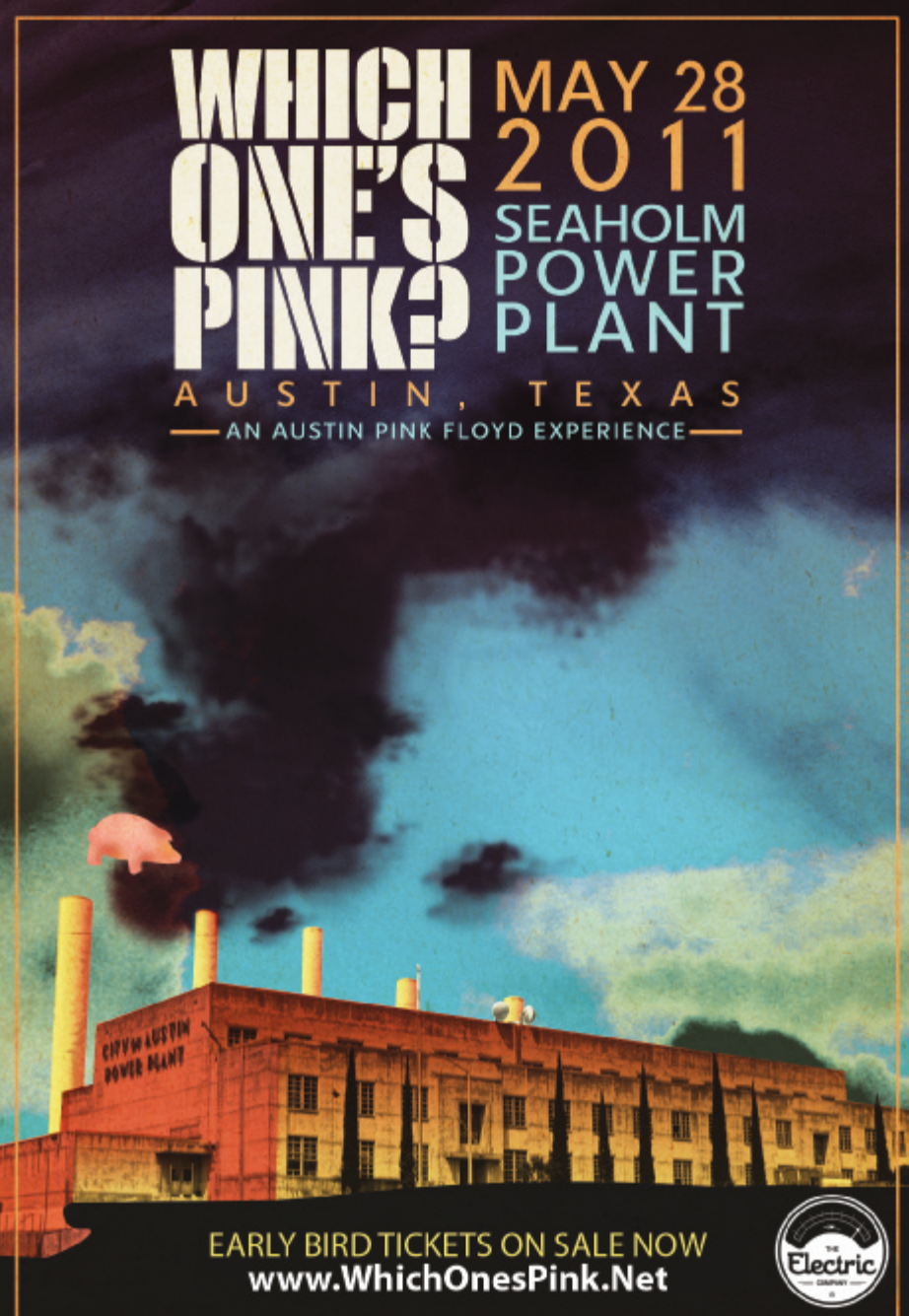
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 24TH ANNUAL  
 APRIL 14-17, 2011

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 SONNY LANDRETH - TIM O'BRIEN - EMMITT-NERSHI BAND - THE GOURDS  
 JIMMIE DALE GILMORE WITH THE WRONGLERS - JAKE SHIMABUKURO  
 LANGHORNE SLIM - BAND OF HEATHENS - FOSTER & LLOYD - TRAMPLED BY TURTLES  
 GAELIC STORM - SAHARA SMITH - GREENSKY BLUEGRASS - AUDIE BLAYLOCK & REDLINE - JIM LAUDERDALE - DAVID FRANCEY - GREEN MOUNTAIN GRASS  
 ELLIOTT BROOD - BEATLEGRAS - RUBY JANE - THE BRIDGE - DIRTFOOT  
 WARREN HOOD & THE GOODS - SUZANNA CHOFFEL - THE HILLBENDERS  
 THE WAYNEBILLIES - MILKDRIVE - ROSE'S PAWN SHOP  
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PRESENTS THE 2ND ANNUAL

# NOCTURNAL

## FESTIVAL: TEXAS

**FRI APRIL 29 & SAT APRIL 30, 2011.**

**APACHE PASS : DOWNTOWN TEXAS**

9112 N. FM 908, ROCKDALE, TX 76567

### FRI APRIL 29

**LABRYNTH**  
BASSNECTAR  
STS9  
CONSPIRATOR  
BEATS ANTIQUE  
SAVOY (LIVE)  
INNERPARTYSYSTEM

**QUEEN'S GROUNDS**  
ABOVE & BEYOND  
AVICII  
GARETH EMERY  
SANDER KLEINENBERG  
DJ DAN  
TRITONAL

**UPSIDEDOWN ROOM**  
EXCISION  
TIPPER  
ESKMO  
FEED ME  
ZED'S DEAD  
PORTER ROBINSON

### SAT APRIL 30

**LABRYNTH**  
GHOSTLAND OBSERVATORY  
CRYSTAL CASTLES  
CHASE & STATUS (LIVE)  
GALACTIC  
BIG GIGANTIC  
ECLECTIC METHOD

**QUEEN'S GROUNDS**  
KASKADE  
INFECTED MUSHROOM (LIVE)  
FUNKAGENDA  
FELGUK  
ALY & FILA  
KYAU & ALBERT

**UPSIDEDOWN ROOM**  
PENDULUM (DJ SET)  
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SWITCH  
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THOUSANDS OF BEAUTIFUL SMILING FACES!  
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OVER 50 OF TODAY'S TOP DJs AND LIVE ACTS!**

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**CORPORATE  
Battle  
OF THE  
BANDS**

**THURS APRIL 28<sup>TH</sup>**  
WITH  
**THE BLACK  
& WHITE YEARS**  
SILENT AUCTION  
AND SHOW!



**WEDNESDAY MAY 4<sup>TH</sup>**  
**MACEO  
PARKER**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET



**THURSDAY APRIL 14<sup>TH</sup>**

**TAB  
BENOIT**



WITH: **SOL DRIVEN TRAIN**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

VIP  
TABLES  
AVAILABLE

**FRIDAY APRIL 15<sup>TH</sup>**  
**WHITE DENIM**



WITH: **YELLOW FEVER**  
AND: **HUNDRED VISIONS**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SATURDAY APRIL 16<sup>TH</sup>**  
SPECIAL PERFORMANCE BY TOADIES  
FOR RECORD STORE DAY



**toadies**  
W/ **TRASHY CHARMER**  
TIX ONSALE THRU C3CONCERTS.COM



**MON APR 18<sup>TH</sup>**  
**TED HALL  
& THE  
PLEASURE CATS**  
CD RELEASE  
& JAM SESSION!

**TUESDAY APRIL 19<sup>TH</sup> - 5PM**  
**SINGING THE BLUES  
FOR A CURE!**



**TEXANS  
FOR  
STEM CELL  
RESEARCH**  
*Blue Tuesday* **8PM!**  
- WITH -  
**DEREK O'BRIEN  
MALFORD MILLIGAN  
& MORE!**

**WED APRIL 20<sup>TH</sup>**  
**the  
psychedelic  
furs**

Perform their acclaimed hit record  
"Talk Talk Talk"

TIX THRU C3CONCERTS.COM

**THURSDAY APRIL 21<sup>ST</sup>**

**DAMESVIOLET**



**ERIC TESSMER**  
WITH: **THE SPOILED**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**FRIDAY APRIL 22<sup>ND</sup>**

**GARY CLARK JR.**



TIX  
ONSALE  
NOW!  
WITH: **EVE & THE EXILES**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SATURDAY APRIL 23<sup>RD</sup>**

**BILLY JOE SHAVER**  
WITH: **PAULINE REESE**



LATE SHOW WITH: **THE DRAKES**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**FRI APRIL 29<sup>TH</sup>**  
**TEXAS TORNADOS**



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SAT APRIL 30 - CD RELEASE!!!**  
**THE MOONLIGHT  
TOWERS**



WITH: **LEATHERBAG  
GRAND CHAMPEEN**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**FRIDAY MAY 6<sup>TH</sup>**  
**THE GREENHORNES**



WITH: **JEFF THE BROTHERHOOD**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SATURDAY MAY 7<sup>TH</sup>**  
**SOULIVE**



TIX THRU C3CONCERTS.COM

**COMING UP**

**FRIDAY MAY 20**  
**JOE ELY  
CD RELEASE**

**SATURDAY MAY 21**  
**CAROLYN WONDERLAND  
(EARLY SHOW)**

**BOB SCHNEIDER  
(LATE SHOW)**

**TUESDAY MAY 24**  
**WHITE LIES  
W/ ASOBI SEKSU**  
TIX THRU C3CONCERTS.COM

**SATURDAY MAY 28**  
**DIRTY DOZEN  
BRASS BAND**  
TIX THRU C3CONCERTS.COM

**WEDNESDAY JUNE 1**  
**PETER BJORN  
AND JOHN  
W/ OAX**  
TIX THRU C3CONCERTS.COM

**MONDAY MAY 9<sup>TH</sup>**

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**STEEL  
PULSE**

TIX ONSALE FRI APRIL 15  
@ 10AM THRU  
C3CONCERTS.COM



**FRIDAY MAY 13**  
**COWBOY MOUTH**



WITH: **INGRAM HILL**  
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

VIP  
TABLES  
AVAILABLE

**JULY 6<sup>TH</sup>**

**MARC  
BROUSSARD**



W/ **ALPHA REV  
& CHIC GAMINE**

TIX ONSALE FRI APRIL 15 @ 10AM  
THRU C3CONCERTS.COM

COMING SOON  
 4/29 **BRAVE COMBO** 8PM  
 5/4 **EDIE BRICKELL**  
 5/4 **BILL FRISSELL** 8PM



THUR APRIL 14  
 HAPPY HOUR  
**PLANET CASPER**  
 "Hey LORETTA!"  
 HILLBILLY  
 Hoedown  
 AND Pie SOCIAL  
 with Teri Joyce  
 and Friends  
 BENEFITING THE SIMS FOUNDATION  
 FRIDAY APRIL 15  
 HAPPY HOUR  
 THE LEGENDARY  
 BLUES SPECIALISTS

12AM **DARYL HANCE**

10PM **GUY FOSYTH**

SATURDAY  
 APRIL 16  
 MATINEE  
 DOORS AT 3PM  
**CORNELL HURD BAND**

12AM **WAGONEERS**  
 THE CARPER FAMILY

10PM **JUNIOR BROWN**  
 AND THE LOVELY  
**TANYA RAE**  
 HEYDALE WITH  
**REDD VOLKAERT,**  
**EARL POOLE BALL**  
 PLUS DALLAS  
**WAYNE**

7:30PM

CHOSEN ONE OF "AMERICA'S  
 BEST BARS" IN PLAYBOY'S  
 GUIDE TO AMERICA'S GREATEST  
 BARS IN 2000 AND NOW  
 AGAIN IN 2010!

MONDAY APRIL 18  
 HAPPY HOUR  
 Olivier Giraud's  
 Continental Graffiti

10PM **THE JADE IDOL**  
 WITH BOB BLEED, SR.  
**THE MAD VALENTINES**  
 ROCK 'N' ROLL DJ'S  
 A TRANSYLVANIAN GHOUFLASH OF OUTSIDER ROCK 'N' ROLL  
 45'S FROM THE CELESTIAL SLOP-BUCKET

TUESDAY APRIL 19  
 HAPPY HOUR 6:30PM  
**TONI PRICE**  
**BORDERTOWN**  
**BOOTLEGGERS**  
**WARREN HOOD**  
**& THE GOODS**  
 WEDNESDAY APRIL 20  
 H. H. THE STONE RIVER BOYS

12AM **JAMES McMURTRY**

10PM **JON DEE GRAHAM**

THUR APRIL 21  
 HAPPY HOUR PLANET CASPER  
 The Service Industry  
**HILARY YORK**  
**LEE BARBER**

FRIDAY APRIL 22  
 H. H. THE LEGENDARY BLUES SPECIALISTS  
 12:30AM **SLOW TRAIN**  
**THE HAPPEN-INS**  
**RADAR RADAR**

SATURDAY APRIL 23  
 10PM **REDD VOLKAERT**  
 MATINEE DOORS AT 3PM

**BIG SMITH**  
 ALL NIGHT LONG!

THU 10PM  
 8:15PM **CONTINENTAL GRAFFITI**  
**ROBERT KRAFT TRIO**  
 - FRIDAY // 8:30  
**STEPHEN BIDWELL**  
 - FRI SAT & SUN // 10:30PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 FRI & SAT W/  
**DENNY FREEMAN & FROSTY**  
**JAKE LANGLEY & KYLE THOMPSON**

UPSTAIRS  
 IN THE  
 GALLERY  
 ART BY  
**LAGA**

SUN 8:30  
 AND WITH  
 MON 10:30PM  
**FRANK MUSTARD PROJECT**  
 TUE 10:30PM  
**THE EPHRAIM OWENS EXPERIENCE**  
 8:30PM  
**JAMES McMURTRY**  
 WED 10:30PM  
**TRUBE, FARRELL & SNIZ**  
 8:30PM  
**DANA WHEELER**

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**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884  
**THE SALT LICK**, 18300 FM 1826, Driftwood, 512/858-4959  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
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**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SFC FARMERS' MARKET AT SUNSET VALLEY**, 3200 Jones, 236-0074  
**SHADY GROVE**, 1624 Barton Springs Rd., 474-9991  
**SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443  
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**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SKINNY'S BALLROOM**, 115 San Jacinto  
**SPEAKEASY**, 412 Congress, 476-8017  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 480-9562  
**STUBB'S**, 801 Red River, 480-8341  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**III FORKS**, 111 Lavaca, 474-1776  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**VARSITY BAR**, 2324 Guadalupe, 795-8888  
**VENUE 222**, 222 East Sixth St., 477-2237  
**VICTORY GRILL**, 1104 E. 11th, 291-6211  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO ICE HOUSE**, 9600 Escarpment Blvd., 301-1007  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337  
**Z'TEJAS**, 1110 W. Sixth, 478-5355



# RUTAMAYA MUSIC PRESENTS:

**Thursday April 14**

## A TRIBUTE TO HARRY NILSSON

w/ Harry Hoot Orchestra, Floating Opera Orchestra, Sweet Gary Newcomb, The Jiterbug Vipers, Miles Zuniga, Hillary York, Ramsay Midwood, Jenni Wieland

**Friday April 15**

## SUB SWARA

w/ Eprom, Psymbionic

**Saturday April 16**

## FUNKOTRON

(CD RELEASE PARTY!)  
w/ Toast

**Thursday April 21**

## RAISE YOUR VOICE SHOWCASE

**Friday April 22**

## ASYLUM STREET SPANKERS

w/ Guy Forsyth, Continental Graffiti

**Saturday April 23**

## HOSEA HARGROVE

w/ Orange Jefferson, Old Gray Mule

## UPCOMING SHOWS

THURSDAY, 4/28 - THE PRESERVATION  
THE DUQUAINES,  
THESE MAD DOGS OF GLORY

FRIDAY, 4/29 - "CANDYRAT GUITAR  
NIGHT" - STEFANO BARONE, GARETH  
PEARSON, EWAN DOBSON, & CRAIG  
D'ANDREA

SUNDAY, 5/08 - UNIFIED FIELD THEORY  
OF NASSIM HARAMAIN

THURSDAY 5/12 - NEW MONSOON,  
DIMITRI'S ASCENT

MORE INFORMATION & FULL CALENDAR @  
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ALL AGES, ALL THE TIME



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**THURSDAY, APRIL 14**

INSIDE: DOORS@7PM:

**THE DANGEROUS SUMMER  
SPARKS THE RESCUE  
THE GRADUATE • THE SCENIC  
GO ACTION TEAM**

**FRIDAY, APRIL 15**

INSIDE:

**THE UGLY BEATS  
LOS SKARNALES • NICK CURRAN &  
THE LOWLIFES • FLASH BOYS**

**SATURDAY, APRIL 16**

OUTSIDE: DOORS@8:30PM:

**EXHORDER  
RIGOR MORTIS  
DEAD EARTH POLITICS  
HOD • THE BLOOD ROYALE**

INSIDE:

**FAKE PROBLEMS  
POMEGRANATES • LAURA  
STEVENSON & THE CANS  
NOW, NOW (FORMERLY KNOWN  
AS NOW, NOW EVERY CHILDREN)**

**SUNDAY, APRIL 17**

INSIDE: DOORS@7PM:

**FAIR TO MIDLAND  
SCALE THE SUMMIT  
APERTURE • GUNNHILDA**

**MONDAY, APRIL 18**

OUTSIDE: DOORS@6:30PM:

**NO CONTROL RADIO PRESENTS  
PROTEST THE HERO  
MAYLENE AND THE SONS OF DISASTER  
TESSERACT • THE BRIGADE**

INSIDE:

**THE BUILDERS &  
THE BUTCHERS  
DAMION SUOMI & THE MINOR  
PROPHETS • MATCHES FOR MEMORIES**

**TUESDAY, APRIL 19**

OUTSIDE:

**YACHT  
BOBBY BIRDMAN • LOVE INKS**

COMING SOON: • 4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS • 4/27 ROONEY, THE SKYBOMBERS, VOXHAUL BROADCAST (OUT) • 4/28 BLACK LIPS W/ VIVIAN GIRLS, JOHN WESLEY COLEMAN (OUT, TIX @ C3CONCERTS.COM) / ZLAM DUNK W/ EQUALS, PAPER MACHE, MARKOV, SAY SAY SAY (IN) / 4/29 T-MODEL FORD / THE COUCH (IN) / WHITE RABBITS (OUT, TIX @ C3CONCERTS.COM) • 4/30 BEANS / PLASTICITY (IN, TIX THRU C3CONCERTS.COM) / JOY ISLAND, ROCKY LOVES EMILY, THE AFTER PARTY (IN) • 5/2 SOVEREIGN STRENGTH, CREATIONS (AU), THE BURIAL, STAND YOUR GROUND, MESSENGERS, KUBLAI KHAN (IN) • 5/3 STEVE IGNO-RANT'S CRASS SONGS - THE LAST SUPPER TOUR W/ GOLDBLADE, WILD / TRIBE (OUT) / ISANYONEUP.COM PRESENTS THE AMERICAN MANTRA, A FAYLENE SKY, ROSALINE (IN) • 5/4 IAMDONALD TOUR: CHILDISH GAMBINO (DONALD GLOVER) (OUT, TIX THRU C3CONCERTS.COM) • 5/5 ROYAL BANGS W/ FRESH MILLIONS, MY EDUCATION (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN, SHILPA RAY AND HER HAPPY HOOKERS (OUT, TIX THRU C3CONCERTS.COM) • 5/6 DENGUE FEVER W/ SPAIN COLORED ORANGE (OUT, TIX @ C3CONCERTS.COM) • 5/7 PINBACK W/ JUDGEMENT DAY (OUT) / OH NO OH MY W/ GENERATIONALS, THE BOXING LESSON (IN) • 5/8 LORD HURON (IN, TIX THRU C3CONCERTS.COM) • 5/10 VANS WARPED TOUR PRESENTS THE EARN IT YOURSELF SPRING (INTO ACTION) TOUR HOSTED BY SARAH SATURDAY • 5/13 CITIZEN FISH, KRUM BUMS, APATHY CYCLE, DESKONOCIDOS (IN) • 5/14 MUSTARD PLUG, BANDULLUS, SPIES LIKE US / TIN CAN PHONE (IN) • 5/20 HOLLY GOLIGHTLY & THE BROKEOFFS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) / BONES THUGS-N-HARMONY (OUT) • 5/24 AN HORSE (IN, TIX THRU C3CONCERTS.COM) • 5/25 DESTROY, COMMUNIPAW (IN) • 5/27 DREDD, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM) / FRESH BREW TOUR: DEVIN THE DUDE W/ SPECIAL GUESTS COUGHEE BROTHAZ (OUT, TIX @ C3CONCERTS.COM) • 6/2-6/5 CHAOS IN TEXAS • 6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM) • 6/10 TECH N9NE / KRIZZ KALIKO • 6/11 ARCHERS OF LOAF (OUT, TIX ON SALE SAT 4/16 @ 10AM THRU C3CONCERTS.COM)

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**WEDNESDAY, APRIL 20**

INSIDE:

**SHITTY CARWASH  
THE LAUGHING • MEGATON LEVIATHAN  
BOOHER AND THE TURKEYZ  
GRAPE STREET • WATCHING THE MOON**

**THURSDAY, APRIL 21**

OUTSIDE: 101X PRESENTS

**TITUS ANDRONICUS  
THE MIDGETMEN • MILK THISTLE**

INSIDE, EARLY SHOW:

**THE DAYLIGHTS  
ANDREW RIPP • CHRONOLUNG**

INSIDE, LATE SHOW:

**FIGHT AMP • SKYCRAWLER**

**FRIDAY, APRIL 22**

OUTSIDE: PRESENTED BY SCOREMORE

**CURREN\$Y**

INSIDE:

**TONY OFFENDER CANCER BENEFIT  
THE CHUMPS  
HICKOIDS • DIED IN CUSTODY  
(OFFENDERS SONGS FEAT. PAT & JJ)  
ROGERS PORN COLLECTION  
JESUS CHRIST SUPERFLY  
BLACK SALVE • HOT RAILS TO HELL**

**SATURDAY, APRIL 23**

OUTSIDE: DIGITOUR MEDIA PRESENTS:

INSIDE: **THE DIGITOUR**

**JESSICA LEE MAYFIELD  
NATHANIEL RATELIFF**

INSIDE:

**THE HOLLOW TOUR - MATINEE SHOW  
MEMPHIS MAY FIRE • US • FROM  
OUTSIDE • THIS ROMANTIC TRAGEDY  
TOO LATE THE HERO • FIRE FROM THE GODS**

**SUNDAY, APRIL 24**

OUTSIDE: **UNWRITTEN LAW**

**AUTHORITY ZERO • ELECTRIC TOUCH  
THE LAST PLACE YOU LOOK**

INSIDE: **KARMA TO BURN**

**HONKY • FUR KINGS**

**MONDAY, APRIL 25**

OUTSIDE: DOORS@8PM:

PRESENTED BY FAST LANE CONCERTS  
**COLD • EGYPT CENTRAL • KOPEC**

INSIDE: **MONT LYONS**

**BEN BAXTER • FIGHT THE QUIET  
WESTERN MOTTO • A FORMAL AFFAIR**

**TUESDAY, APRIL 26**

INSIDE: **RON POPE CO-BILL W/ ARI  
HERSTAND W/ SPECIAL GUESTS ZACH  
BERKMAN AND LOCAL BAND CONTEST WINNER**



**FRIDAY 3/25**

## ERIC TESSMER BAND

**THURSDAY 4/14**

## JOE HELL

ON THE MAIN STAGE  
COLLEGE NIGHT WITH DJ TAKTIK  
ON THE DECK

**FRIDAY 4/15**

## JONATHAN FOX BAND

DJ KEEN IN THE GIBSON ROOM

DJ KENN ON THE DECK

**SATURDAY 4/16**

## CHEAP SUNGLASSES

A TRIBUTE TO ZZ TOP!

DJ KIDD IN THE GIBSON ROOM

VIDEO DJ KENN ON THE DECK

**SUNDAY 4/17**

AUSTIN ICON

## ALAN HAYES

**MONDAY 4/18**

BLUE MONDAY BLUES JAM  
HOSTED BY

## MIKE MILLIGAN & THE ALTER BOYZ

**TUESDAY 4/19**

## DERRICK WINTERS BAND

**WEDNESDAY 4/20**

## MICHAEL McDANIEL AND FOOLS FOR LOVE

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Thu, Apr 14

7:30 SLIM RICHEY  
9:30 GHOSTS ALONG THE BRAZOS

Fri, Apr 15

## FRIDAY NIGHT SUPPER CLUB

7 BRETT RANDELL  
8 WILL WALLACE  
9 JON HOGAN & MARIA MOSS  
11 CRAIG MARSHALL

Sat, Apr 16

7 JESSICA SHEPHERD  
10 NORTH POINT

Sun, Apr 17

7-9 BRIAN HUDSON &  
MARSHALL HOOD

Mon, Apr 18

LISA KETTYLE PRESENTS  
**OPEN MIC MONDAYS**  
SIGN UP BEGINS @ 6:45 PM  
OPEN MIC STARTS @ 7 PM  
FEATURED ARTISTS THIS WEEK:  
8:30 THEJAKELEVINSONBAND

Wed, Apr 20

8 MIRANDA DAWN

ROMEOS LATE NIGHT

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Friday, April 15th  
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Saturday, April 16th  
**MEMBERS OF THE  
ACE IN HOLE BAND**

Friday, April 22nd  
**SCOTT WIGGINS**

Saturday, April 23rd  
**WELDON HENSON**

Friday, April 29th  
**JARROD BIRMINGHAM**

Saturday, April 30th  
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Chase Weinacht of Marmalakes and  
Matt Hines of The Eastern Sea

Fri 4/15 - 7pm Doors - \$7/10  
The Rocketboys, Picardy III,  
Saints of Valory, David Ramirez

Sat 4/16 - 8 Doors, 9pm Show - \$5  
Vagabond Collective Presents -  
Sphynx, Karmatron, Grundel in the Bronx,  
Major Major Major, and Soma

Sun 4/17 - 8pm Doors, 9pm Show - \$10/12  
C3 Presents: Biffy Clyro

Thu 4/21 - 9pm Doors, 10pm Show - \$15/17  
C3 Presents: Matt Wertz

### UPCOMING:

4/22 - Joe Purdy, 4/23 - North of Autumn,  
4/25 - Family Force 5, 4/27 - March Fourth Marching Band,  
4/28 - Peelande-z, 4/29 - Kina Grannis,  
4/30 - Joan As Police Woman, 5/2 - Submarines,  
5/4 - Orgone, 5/5 - Phosphorescent,  
5/7 - A Live One & Holding Space

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# club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 14

**ANTONE'S** Sol Driven Train, Tab Benoit (9:00) Ⓟ  
**ARTZ RIB HOUSE** Frank Meyer (7:30)  
**BEAUTY BAR** Liver Mousse, Black Bone Child  
**BEERLAND** The Act Rights, Teenage News  
**BLUE MOON ROCK & BLUES BAR** Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)  
**C. HUNTS ICE HOUSE** Black Owl Society (9:00)  
**CAMP BEN MCCULLOCH** Milkdrive, the Waynebillies, Audie Blaylock & Redline, Ruby Jane, Trampled by Turtles (4:00) Ⓟ  
**CAROUSEL LOUNGE** Lizzie & the Lovers (9:00)

**CEDAR STREET** Much Love (6:00)

**CENTRAL MARKET NORTH** CM All-Stars w/ Chris Bell (6:30)

**CHEATHAM STREET WAREHOUSE** Tony Taylor, Whiskey Myers (9:00)

**CHERRYWOOD COFFEEHOUSE** Os Alquimistas (7:00)

**CHUGGIN' MONKEY** Jakwagon (9:00)

**CLUB DE VILLE** Chris Catalena & the Native Americans, Beta Rhythm (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30), Hey Loretta! Hillbilly Hoedown & Pie Social, SIMS Benefit w/ Teri Joyce & the Tagalongs (9:00) Ⓟ

**DIZZY ROOSTER** Guilty Pleasures (8:00)

**THE DRISKILL HOTEL** Driskill Bar: Leo Rondeau (7:00)

**EDDIE V'S EDGEWATER GRILLE** Scotty B. Elephant Room Tony Airoldi (6:00), About: Blank (9:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

ELYSIUM DJ Czech One, DubNautica, DJ Lady Miss Kier Ⓟ

# roadshows

## April

THU 14

**Tab Benoit, Sol Driven Train,** Antone's  
**Trampled by Turtles, Audie Blaylock & Redline,** Camp Ben McCulloch  
**DJ Lady Miss Kier, Elysium**  
**The Dangerous Summer, Sparks the Rescue, the Scenic,** Emo's  
**Skampida,** Flamingo Cantina  
**Apache Dropout,** Mohawk  
**Keb' Mo,** One World Theatre  
**Sheer Kahn & Space Case,** Red 7  
**Stretch Dawson & the Mending Hearts,** Satellite Bistro & Bar  
**Whale Watch,** the Scoot Inn  
**Gogol Bordello,** Stubb's  
**Black Ladder,** Trophy's

FRI 15

**Skampida, Josh Heinrichs,** Auditorium Shores  
**Los Skarnales,** Emo's  
**Taj Weekes & Adowa, Radio La Chusma,** Flamingo Cantina  
**Dennis Quaid & the Sharks,** Gruene Hall  
**Capillary Action,** Mohawk  
**The Rocketboys,** the Parish  
**Downtown Brown,** Red 7  
**Langhorne Slim, Audie Blaylock & Redline, Emmitt-Nershi, Rose's Pawn Shop, Sarah Mueller,** the Salt Lick  
**Robert Earl Keen,** Stubb's  
**Brad Tucker,** Trailer Space Records

SAT 16

**The Toadies,** Antone's  
**David Halley,** Artz Rib House  
**Taj Weekes, Az One, Radio La Chusma, Ashes of Babylon,** Auditorium Shores  
**Stefon Harris,** Bates Recital Hall  
**Heirloom,** Beerland  
**Exhorder, Rigor Mortis, Blood Royale, Fake Problems, Pomegranates, Laura Stevenson & the**

**Cans, Now Now,** Emo's  
**Israel Vibration, Bachaco,** Flamingo Cantina

**Marty Stuart & His Fabulous Superlatives,** Gruene Hall  
**Patrick Sweany,** Lamberts  
**Scott Spitfire,** Nasty's  
**Grundel in the Bronx, Soma,** the Parish

**Captured! by Robots,** Red 7  
**The Weathermen,** the Red Rooster

**Points North,** Romeo's  
**Richard Thompson, Foster & Lloyd, Sam Bush, Beatlegas, Sonny Landreth, the Bridge, Tim O'Brien, Gaelic Storm, David Francey, Jim Lauderdale, Jake Shimabukuro, Elliott Brood,** the Salt Lick  
**Ezra Charles,** Saxon Pub  
**Mutual Trust,** the Scoot Inn  
**Calhoun, the Orbans, Skinny's** Ballroom

**Pete Yorn, Ben Kweller & the Wellspring,** Stubb's  
**The Toadies,** Waterloo Records

SUN 17

**Israel Vibration, Cinco Doce, Bachaco,** Auditorium Shores  
**Jake Shimabukuro, David Francey,** Camp Ben McCulloch  
**Sonia Moore,** Cedar Street  
**Fair to Midland, Scale the Summit, Aperture,** Emo's  
**Paper Mache,** Friends  
**Stephen Marley, Ghetto Youths Crew,** La Zona Rosa  
**Mishka,** Lamberts  
**Biffy Clyro,** the Parish  
**Meleveller,** Red 7  
**Vienna Teng & Alex Wong,** Stubb's

**MON 18**  
**De/Vision, Mesh, Iris,** Elysium  
**Builders & Butchers, Damion Suomi & the Minor Prophets, Protest the Hero, Maylene & the Sons of Disaster, Tesseract,** Emo's  
**Fiona Silver,** Red Eyed Fly

**Yacht, Bobby Birdman,** Emo's  
**Erin Harpe,** Evangeline Cafe  
**Fitz & the Tantrums, April Smith,** La Zona Rosa  
**Fremen,** Lucky Lounge  
**Bamako Airlines,** Momo's  
**DJ Zach Blair,** Red 7  
**Buoyant Sea,** Spider House Ballroom  
**Rise Against, Bad Religion, Four Year Strong, Stubb's Yayo Sanchez,** Venue 222

**WED 20**  
**The Psychedelic Furs,** Antone's  
**Salted City,** Club 1808  
**Megaton Leviathan, Curtis James & Grape Street,** Emo's  
**The Kills, Cold Cave,** La Zona Rosa  
**Lake,** Mohawk  
**Das Racist,** Red 7  
**Umphree's McGee,** Stubb's  
**Kid Sister, DJ A-Trak,** Venue 222

**THU 21**  
**Interpol, School of Seven Bells,** Austin Music Hall  
**Steel Hook Prosthesis,** Chain Drive  
**Nat Baldwin,** Club 1808  
**Titus Andronicus, Fight Amp, Skycrawler, the Daylights, Andrew Ripp,** Emo's  
**Deserts of Mars, Sabotage Manual,** Flamingo Cantina  
**Foals, Freulance Whales, the Naked & Famous,** La Zona Rosa  
**Lightning Bolt,** Mohawk  
**Jonny Lang, George Thorogood,** Moody Theater  
**Matt Wertz,** the Parish  
**Carridade, the Tired & True, Latin for Truth,** Red 7  
**Stretch Dawson & the Mending Hearts,** Satellite Bistro & Bar  
**Cut Copy, Holy Ghost!,** Stubb's  
**Sleeping in the Aviary,** Triple Crown

TUE 19



**AUSTIN PSYCH FEST**  
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**RALPHIE MAY**  
 ON SALE FRIDAY: 10AM  
 FRIDAY, JUNE 10

**UPCOMING**



**GEORGE THOROGOOD**  
 AND THE DESTROYERS  
 &  
**JONNY LANG**  
 APRIL 21



**BRUCE HORNSBY**  
 and  
**THE NOISEMAKERS**  
 BRIDE OF THE NOISEMAKERS TOUR  
*Earth Day Benefit*  
 H-E-B COUNTRY CONSERVANCY HERE FOREVER  
 FRIDAY, APR 22



**TONY BENNETT**  
 LIVE IN CONCERT  
 APRIL 27



**THE MOODY BLUES**  
 APRIL 28


- FEMI KUTI & The Positive Force • Friday, May 06
- JAMEY JOHNSON • May 12
- Cracker/Camper Van Beethoven • Friday, May 20
- BROOKE FRASER w/ Cary Brothers • June 05
- BEIRUT w/ Twin Sister • June 08
- WIDESPREAD PANIC • June 14 & 15
- OWL CITY w/ Mat Kearney, Unwed Sailor • July 28



208 W. 4th St. Warehouse District 512-495-9669

<b>THU</b> 4/14	<b>MUCH LOVE</b> 6P <b>TBA</b> 9:30P
<b>FRI</b> 4/15	<b>TRENT DURHAM</b> 6P <b>HOT SAUCE</b> 9:30P
<b>SAT</b> 4/16	<b>VEGAS STARS</b> 9:30P
<b>SUN</b> 4/17	<b>THE SONIA MOORE EXPERIENCE</b> 9:30P
<b>MON</b> 4/18	<b>JORDAN TANNER</b> 6P <b>OPEN MIC</b> 9P
<b>TUE</b> 4/19	<b>MARK GIBSON</b> 6P <b>THE INITIALS</b> 9:30P
<b>WED</b> 4/20	<b>THUNDER GOD RIDERS OF JUSTICE</b> 6P <b>SPAZMATICS</b> 9:30P
<b>THU</b> 4/21	<b>MUCH LOVE</b> 6P <b>SUEDE</b> 9:30P

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HOSTED BY THE ACTION PACK  
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# Poodie's Hilltop

**ROADHOUSE**  
HWY 71 WEST • 264-0318 • SPICEWOOD, TX  
FREE WI-FI • WWW.POODIES.COM

**THURSDAY APRIL 14TH**  
MIKE BECK 4PM \* AARON EINHOUSE 7PM

**FRIDAY APRIL 15TH**  
TOMBSTONE BULLIES 5PM \* THE STINGRAYS 8PM \$5  
**CROWDED HILL** 11PM

**SATURDAY APRIL 16TH**  
RUBY DEE AND THE SNAKE HANDLERS 7PM  
SIDESHOW FIVE 10PM

**SUNDAY APRIL 17TH**  
TESSY LOU WILLIAMS & THE HILLTOP  
HILLBILLIES 3PM \* NICK VERZOSA 7PM

**MONDAY APRIL 18TH**  
TEXAS SONGWRITER SHOWCASE 7-10PM NO COVER  
HOSTED BY GEORGE ENSLE AND WC JAMESON  
STEAK SPECIAL RIBEYES \$13.50

**TUESDAY APRIL 19TH**  
STACY BARNHILL 4PM \* HALLEY ANNA 7PM  
KALU JAMES 9:30PM

**WEDNESDAY APRIL 20TH**  
OPEN MIC WITH MARK ALLAN ATWOOD 7PM  
JAMES HYLAND 4-6PM

**NO BAD DAYS**

COMING UP  
4/22: EXTREME HEAT \* 4/29: REID WILSON  
4/30: A SURPRISE BIRTHDAY AFTERSHOW

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM THURSDAY**

**EMO'S** Go Action Team ♪, the Scenic, the Graduate, Sparks the Rescue, the Dangerous Summer Ⓡ

**EVANGELINE CAFE** Charlie Irwin

**FLAMINGO CANTINA** Skampida, Grimy Styles ♪ Ⓡ

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

**FREDDIE'S PLACE** Voyces ♪ (6:00)

**FRIENDS** Travis Green, Chris Tondre ♪ (7:00)

**THE GHOST ROOM** Graham Weber, Nick Kraus & His Austin Torpedoes ♪ (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** The Fabs ♪ (6:30)

**THE HIGHBALL** Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)

**HOLE IN THE WALL** Calm Blue Sea, La Snacks 7" Release, the Gary, Zoltars (9:00)

**HOUSE WINE** Jimmy Lohmann (7:00)

**JOVITA'S** Daniel Stokes (5:30); Black Salve, Babydick, D.S.A. (8:30)

**LA FERIA RESTAURANT** Mariachi Relampago (7:00)

**LAMBERTS** Brownout (7:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Free Flow CD Release (10:00)

**MARIA MARIA** Much Love (8:00)

**MEAN-EYED CAT** The Memphis Strange (8:00)

**MOHAWK** Hidden Ritual, Followed by Static ♪, Apache Dropout, Shapes Have Fangs (9:00) Ⓡ

**MOMO'S** Jeff Lofton Quartet ♪, Robert Steel, Sick's Pack, Kalu James ♪, Mike Mangione & the Union (5:00)

**NEWORLDELII** Bluegrass Open Mic w/ Eddie Collins

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Shane Smith

**THE OASIS** Brother Magnum

**ONE WORLD THEATRE** Keb' Mo' (7:00, 9:30) Ⓡ

**RED 7** Outside: Fire From the Gods, Set Aflame, Ready the Messenger, Let the Dead; Inside: Audic Empire, Sheer Kahn & Space Case, Bus Stop Stallions (9:00) Ⓡ

**RED EYED FLY** Good Day Paradise, Bodacious Groovies, Toys for Guns, Unmothered, Drinkerman

**RED FEZ** Jean Claude Van Jamme (9:00)

**RILEY'S TAVERN** Tom Gillam (7:00)

**ROMEIO'S** Slim Richey, Ghosts Along the Brazos (7:30)

**RUTA MAYA** Harry Nilsson Tribute w/ Vermeer Cartoon, Jenni Wieland, Ramsay Midwood, Hilary York, Patrick Pestorius, Miles Zuniga, the Jitterbug Vipers, Gary Newcomb, Floating Opera Orchestra, Harry Hoot Orchestra (8:00) Ⓡ

## LA ZONA ROSA

612 W. 4TH STREET  
AUSTIN, TEXAS 78701

**STEPHEN MARLEY**  
Revolution Part 1: The Root of Life Tour  
WITH CREDITO YOUTHS CREW  
FEATURING: CHRIS ELLIS, JOE MERCER AND DANIEL BAINBRATH  
SUN APR 17TH

**ECHO & THE BUNNYMEN**  
PERFORMING THEIR FIRST TWO CLASSIC ALBUMS  
A MASTER CLASS IN ROCK AND ROLL  
CROCODILES HEAVEN UP HERE  
SAT MAY 7TH

**FITZ & THE TANTRUMS**  
NI APRIL SMITH  
TUE APR 19TH

**THE MAINE AND AUGUSTANA**  
NI AUSTIN GIBBS AND HUGO  
FRI MAY 13TH

**THE KILLS**  
NI COLD CAVE & THE ENTRANCE BAND  
WED APR 20TH

**JANELLE MONAÉ**  
ON SALE FRI 4/15 @ 10AM  
SUN MAY 15TH

**KT TUNSTALL**  
NI ROBERT FRANCIS  
FRI APR 22ND

**XAVIER RUDD**  
NI HONEYHONEY  
TUE MAY 24TH

**BRETT DENNEN**  
NI SPECIAL GUEST DAWES  
FRI MAY 6TH

**FACE TO FACE**  
NI STRUNG OUT, BLITZKID AND THE DARLINGS  
FRI JUN 3RD

GET YOUR TICKETS NOW THROUGH  
C3CONCERTS.COM

## AUSTIN MUSIC HALL

208 NUECES ST. AUSTIN, TEXAS 78701  
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With Special Guests  
SCHOOL OF SEVEN BELLS



TICKETS ON-SALE NOW

**THURS APRIL 21**

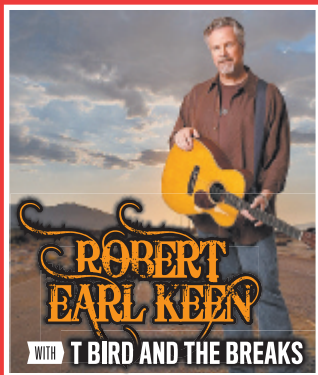
TICKETS AVAILABLE AT WWW.C3CONCERTS.COM

# WALLER CREEK AMPHITHEATER

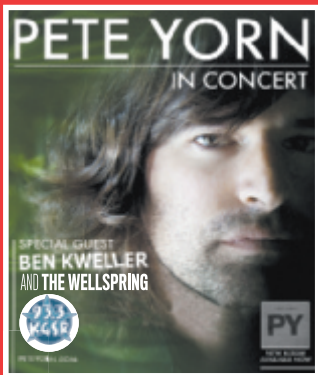
801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

# STUBB'S

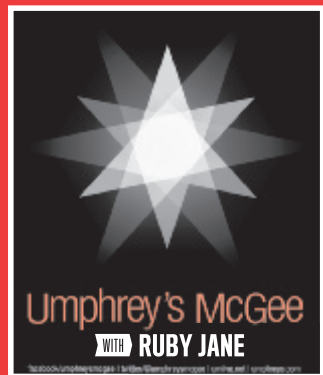
FRI APR 15



SAT APR 16



WED APR 20



THU APR 21 & FRI APR 22



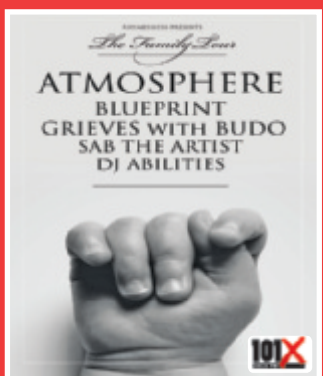
WED APR 27



SUN MAY 1



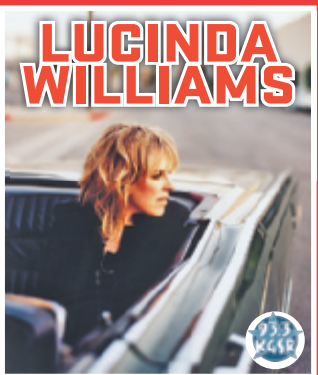
MON MAY 2



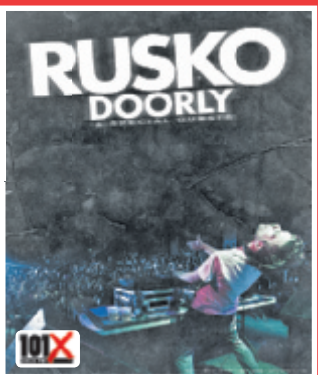
FRI MAY 6



SAT MAY 7



SUN MAY 8



SAT MAY 14



MON MAY 16



TUE MAY 24



SAT MAY 28



WED JUN 8



SAT JUN 11



## IN THE CLUB

THU APR 14 DOORS 10PM

GOGOL BORDELLO AFTERSHOW  
**THE INHERITANCE**  
\$5 OR FREE W/ GB WRISTBAND

SAT APR 16 DOORS 11PM

PETE YORN & BEN KWELLER AFTERSHOW  
**NO SHOW PONIES**  
FREE SHOW

SUN APR 17 11AM & 1PM

GOSPEL BRUNCH  
**RIVER CITY CHRISTIANETTES**  
TIX AVAILABLE ON-LINE OR  
CALL 512.480.8341 x4 FOR RESERVATIONS

SUN APR 17 DOORS 8PM

**VIENNA TENG & ALEX WONG**

MON APR 19 DOORS 10PM

RISE AGAINST AFTERSHOW  
**LOWER CLASS BRATS**  
FREE WITH RA WRISTBAND

WED APR 21 DOORS 10PM

CUT/COPY AFTERSHOW  
**THE BOXING LESSON**  
FREE WITH C/C WRISTBAND

THU APR 22 DOORS 10PM

CUT/COPY AFTERSHOW  
**MISSIONS**  
FREE WITH C/C WRISTBAND

SUN APR 24 DOORS 8PM

**WILLIAM FITZSIMMONS**  
WITH SLOW RUNNER

THU MAY 5 DOORS 10PM

**JERROD NIEMANN**

SAT MAY 7 DOORS 11PM

LUCINDA WILLIAMS AFTERSHOW  
**BLACK PISTOL FIRE**  
FREE WITH LW WRISTBAND

THU MAY 12 DOORS 9PM

**BOB FLOYD BAND**  
WITH THE BI POLAR BEARS  
AND THE CHORDEROYS  
\$5 AT THE DOOR

SAT MAY 14 DOORS 11PM

LOS LONELY BOYS AFTERSHOW  
**THE RECKLESS ONES**  
FREE WITH LLB WRISTBAND

MON MAY 16 DOORS 10PM

MOGWAI AFTERSHOW  
**THE CLOUDS ARE GHOSTS**  
FREE WITH MOGWAI WRISTBAND

FRI MAY 20 DOORS 8PM

**SNAKE SKIN PRISON**  
WITH CALLING ALL WAR,  
NANCY SILVA PROJECT,  
AND BAYOU CITY OUTLAW BAND

SAT MAY 21 DOORS 11PM

RYAN BINGHAM AFTERSHOW  
**SUICIDE PISTOLS**  
FREE WITH RB WRISTBAND

THU MAY 26 DOORS 8PM

**HUDSON MOORE**

SAT MAY 28 DOORS 11PM

MANCHESTER ORCHESTRA AFTERSHOW  
**STEREO IS A LIE**  
FREE WITH MO WRISTBAND

THU JUN 2 DOORS 8PM

**SPEAK & MOTHER FALCON**  
WITH SPECIAL GUEST RUBY JANE

SAT JUN 4 DOORS 9PM

**TRUTH & SALVAGE**

FOR PRIVATE EVENTS CALL 444-2001 TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

**THREADGILL'S**  
*North*  
www.threadgills.com

**SUN. 4/17 Piney Grove Ramblers**  
11am Bluegrass Brunch no cover

**WED. 4/20 Brennen Leigh**  
7pm no cover

*Easter Sunday*  
**Hank & Shaidri Alrich**  
**6416 N. LAMAR BLVD. (512)451.5440**

*The Common Interest*  
Open Daily 2pm-2am  
MORE THAN JUST KARAOKE

**Happy Hour**  
until 8pm every day  
52 Tailboys

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Wanderlust A.M.P. Presents  
**LANGUAGE ROOM**  
Saturday April 16th / Venue 222



222 Sixth St. Austin, TX / Doors at 8:00 PM / Ages 18 and Up

Featuring **Special Guests**

**Cirling** Suite 709 I Am Dynamite

Advance Tickets \$ 8.00 Through Front Gate Tickets  
For Info / Tix www.222austin.com

**THREADGILL'S**  
*South*  
www.threadgills.com

**Bob Schneider**  
"A Perfect Day" CD Release  
Sarah Sharp

**FRI. 4/15**  
9pm \$15 adv / \$20 day of show

**Junior Brown**  
Nick Verzosa & the Noble Union

**SAT. 4/16**  
9pm \$15

**Bells of Joy**  
11am Gospel Brunch no cover

**Carrie Rodriguez**  
Woodshed Series

**WED. 4/20**  
8pm Indoor Show \$10

**Sanchoville**  
CD Release  
Cowboy and Indian

**THUR. 4/21**  
8pm \$5

**James McMurtry**  
Dustin Welch

**FRI. 4/22**  
9pm \$15

**The Trishas Warren Hood**

**SAT. 4/23**  
9pm \$10

**Danny Brooks & Austin Brotherhood**  
11am Easter Gospel Brunch no cover

**The Mother Truckers**  
Chris Gates & Gatesville

**FRI. 4/20**  
9pm \$15

**SqueezeBox Mania**  
Joel Guzman, Corey Ledet, Conjunto Aztlan,  
Zhenya Rock, Radoslav Lorkovic

**SAT. 4/30**  
9pm \$12 adv / \$15 day of show

**Steamboat Reunion**  
Truepenney, Sunday Monsters, Greezy Wheels, The Lotions, PigGie Hat,  
Vitera, Vallejo, Del Castillo

**SUN. 5/15**  
2pm \$10 adv / \$15 day of show

**Del Castillo**

**SAT. 6/10**  
8pm \$15 adv / \$18 day of show

**301 W. Riverside Dr. 512.472.9304**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SATELLITE BISTRO & BAR** Stretch Dawson & the Mending Hearts (6:30) **R**

**SAXON PUB** Eightysixxed (6:00), Rankin Twins, Reid Wilson & His So-Called Friends, Nick Verzosa (8:00)

**THE SCOOT INN** Whale Watch, Shells **J**, Mermaid Blonde (9:00) **R**

**SHERLOCK'S BAKER ST. PUB & GRILL** Chant **J**

**SKINNY'S BALLROOM** The Hellfire Social (10:30)

**SPEAKEASY** MatchMaker Band (9:30)

**STUBB'S** Outside: Gogol Bordello (7:00); Inside Later: The Inheritance (10:00) **R**

**III FORKS** Kevin Lovejoy (6:00)

**TRIPLE CROWN** Mashed Potato Johnson (6:00); Funkotron (10:00)

**TROPHY'S** Landing Station, Black Ladder **J** (10:00) **R**

**Z'TEJAS** Kris Kimura

**FRI 15**

**ANDERSON MILL TAVERN** Dawn Maracle **J**

**ANTONE'S** Hundred Visions, White Denim, YellowFever **R**

**ARTZ RIB HOUSE** The Studebakers (7:30)

**AUDITORIUM SHORES** Reggae Fest w/ Josh Heinrichs, Grimy Styles **J**, Skampida, Tribal Seeds (3:30) **R**

**AZUL TEQUILA MEXICAN RESTAURANT** Mariachi Relampago (8:00)

**BEAUTY BAR** Kid Slyce

**BEERLAND** StormShelter, Thousand Foot Whale Claw, Hatchet Wound, Soft Healer, Love Inks (9:00) **R**

**BLIND PIG PUB** E.M. Cravens Band

**BLUE MOON ROCK & BLUES BAR** Birdlegg & the Texas Tight Fit Blues Band, Altar Boyz (8:00)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Dale Watson (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CAROUSEL LOUNGE** Chapparral Dixielanders, Introverb, Rich & the Obits **J**, Tempo Tantrums

**CEDAR STREET** Trent Durham, Blue Finger Disco (6:00)

**CENTRAL MARKET NORTH** Albert & Gage (6:30)

**CENTRAL MARKET SOUTH** Ariel Abshire (6:30)

**CHEATHAM STREET WAREHOUSE** Texas Renegade

**CHERRYWOOD COFFEEHOUSE** Wino Vino **J** (7:00)

**CHUGGIN' MONKEY** Guilty Pleasures (9:00)

**CONANS PIZZA** Matt "Blue Cat" Ferrel (6:30)

**CONTINENTAL CLUB** Gallery: Stephen Bidwell Trio, Mike Flanigin Trio w/ Denny Freeman, Frosty (8:30); In the Club: The Blues Specialists (6:30), Guy Forsyth, Daryl Hance (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Chip Dolan, JWW & the Prospectors (6:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Beto y Los Fairlanes (9:30)

**EMO'S** Flash Boys, Nick Curran & the Lowlifes, Los Skarnales, the Ugly Beats **J** **R**

**EVANGELINE CAFE** Ted Roddy's Excellorators

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Radio La Chusma, Taj Weekes & Adowa (9:00) **R**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00), Brian Douglas Phillips **J**, Miranda Dodson **J**, Matt McCloskey (8:00)

**FREDDIE'S PLACE** Dewayne Davis **J** (6:00)

**FRIENDS** Travis Green (4:00), Alan Haynes (8:00)

**THE GHOST ROOM** Down Here Band, Eric Hisaw, Atomic Duo (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (6:00)

**GRUENE HALL** The Georges, Dennis Quaid & the Sharks (8:00) **R**

**GÜERO'S TACO BAR** Los Flames (6:30)

**HILL'S CAFE** Billy Garza

**JOVITA'S** HalleyAnna, Susquehanna Hat Company, the Johnson Administration, Shoot the Fish, the Perilous Tide (5:30)

**JUNIOR'S GRILL & ICEHOUSE** Tax Day w/ Eastbound Lyon (7:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** E.M. Cravens Band (6:30)

**LUCKY LOUNGE** Caravan Go **J** (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Reverse X-Rays, Capillary Action, Daniel Francis Doyle (9:00) **R**

**MOMO'S** Trent Gentry, Groove Duck, Shane Pitsch, Akina Adderley, Drew Smith's Lonely Choir (6:00)

**NEWORLEDELI** Rick Poss, Steve Carter

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas

**THE OASIS** The Atlantics (9:00)

**PARADISE CAFE** Dahebegebees (9:00)

**THE PARISH** David Ramirez, Saints of Valory, Picardy III, the Rocketboys (9:00) **R**

**POODLE DOG LOUNGE** Space Heaters (9:30)

**RED 7** Post Society, Destructive Guerilla Force, Downtown Brown, the Buzzkillers, Born to Lose (9:00) **R**

**RED EYED FLY** Rousing Flurries, the Chorderoys, Automatic Cycle, Friend City, 3 Gallon Sea

**RED FEZ** Matt Creaton, Allen Daniels Band (8:30)

**THE RED ROOSTER** Jeremy Miller (9:30)

**RILEY'S TAVERN** Slim Bawb & Gator Bait (9:00)

**ROMEO'S** Brett Randell **J**, Will Wallace, Jon Hogan & Maria Moss, Craig Marshall **J** (7:00)

**RUTA MAYA** Sub Swara, Eprom, Pysmbionic

**THE SALT LICK** Sarah Mueller, Green Mountain Grass, Rose's Pawn Shop, Suzanna Choffel **J**, Emmitt-Nershi, Warren Hood & the Goods, Audie Blaylock & Redline, Greensky Bluegrass, Langhorne Slim, Jimmie Dale Gilmore & the Wranglers (3:00) **R**

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (9:00)

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), W.C. Clark, Hector Ward & the Big Time **J** (9:00)

**THE SCOOT INN** VJ 4th Wall, Pagame, Hobo D, Manolo Black, Sonora, DJ Orion (9:00)

**SHAKESPEARE'S PUB** James Rider (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Guilty Pleasures

**SHOOTERS BILLIARDS** LC Rocks (9:00)

**SPIDER HOUSE BALLROOM** KVRX CD Release w/ the Dark Water Hymnal, Western Motto, Whiskey Shiver, MaryAnn & the Revival Band **J**, Marmalakes, Wave Hands Like Clouds (7:30)

**STUBB'S** T Bird & the Breaks, Robert Earl Keen **R**

**TEXAS BAR & GRILL** Kevin & the Krawlers (9:00)

**III FORKS** Anna Lively (7:00)

**TRAILER SPACE RECORDS** Brad Tucker (7:00) **R**

**TRIPLE CROWN** Joel Hofmann Band (6:00); Charger Fits, Say Say Say, Bearfighter, Born Again Virgins (9:00)

**TROPHY'S** Jake Levinson Band, Shakey Graves, Jasper's Cast (9:00)

**SAT 16**

**ANDERSON MILL TAVERN** Melodic Drifters

**ANTONE'S** Trashy Chamer, the Toadies (10:00) **R**

**ARTZ RIB HOUSE** Teresa Neal & David Halley (7:30) **R**

**AUDITORIUM SHORES** Reggae Fest w/ Ashes of Babylon, Bombasta, Radio La Chusma, Don Chani, Az One, Taj Weekes (noon) **R**

**AUSTIN SPORTS TAVERN** E.M. Cravens Band (10:30)

**BASS CONCERT HALL** Texas Revue Talent Show w/ Rachell Wong, Eric & Olivia, UT Nach Baliye, Hum A Cappella, the Valliere Brothers (7:00)

**BATES RECITAL HALL** UT Jazz Orchestra w/ Stefon Harris (7:30) **R**

**BEERLAND** Heirloom, These Are Words, Black Gum, the French Inhales (10:00) **R**

**BLUE MOON ROCK & BLUES BAR** Travis Green, Jo Hell (8:00)

**BOAT HOUSE GRILL** Jason Arnold & the Stepsiders (6:00)

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, the Derailers (8:00)

**C. HUNTS ICE HOUSE** Matt Morgan (7:00)

**CEDAR STREET** Vegas Stars (9:30)

**CENTRAL MARKET NORTH** Ritmo 3 (6:30)

**CENTRAL MARKET SOUTH** The Carper Family (6:30)

**CHEATHAM STREET WAREHOUSE** Deadman

**CHUGGIN' MONKEY** Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:30); In the Club: The Cornell Hurd Band (3:00), the Carper Family, the Wagoneers (10:00) **R**

**DIZZY ROOSTER** Gary Lee Cox (8:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Patricia G. (8:00)

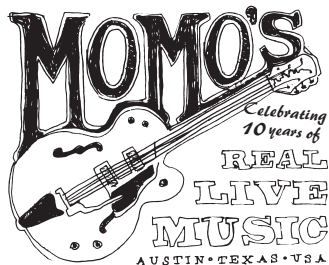
# RUMOR HAS IT THAT VICTORIA IS ONE OF THE BEST BEERS IN THE WORLD.

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Taste Mexico's Best Kept Secret.





618 W. 6<sup>TH</sup> ST 6<sup>TH</sup> @ RIO GRANDE  
479-8848

THURSDAY APRIL 14 \$5

MOMO'S JAZZ HAPPY HOUR \$5  
W/ JEFF LOFTON QUARTET 5  
ROBERT STEEL 6:30  
SICK'S PACK 8  
KALU JAMES 10:15  
MIKE MANGIONE & THE UNION 12

FRIDAY APRIL 15 \$10

TRENT GENTRY 6:30 CHRIS BELL GROUP 8  
SHANE PITTSCH & SMOKESTACK REVUE 9:15  
AKINA ADDERLEY  
& THE VINTAGE PLAYBOYS 10:30

**DREW SMITH'S**  
LONELY CHOIR 12

SATURDAY APRIL 16 \$10

DANNY MALONE 8  
SUZANNA CHOFFEL 10

LIARS & SAINTS 12  
GOUDIE Y FRIENDS JAMMM 1

SUNDAY APRIL 17 \$7

THE BLACK OWL SOCIETY 6:30  
THE GHOST WOLVES 8

**WARREN HOOD**  
& THE GOODS 9:30  
AUSTIN MAYSE & FRIENDS 12:15

MONDAY APRIL 18 \$5

ANNA MAE MITCHELL & G-PAT HARRIS NO COVER HAPPY HOUR 5:15  
STREUMERO 6:30  
RUBY JANE 8  
RYAN DESIATO 10:30  
CHESTERFIELD 12

TUESDAY APRIL 19 \$7 \$5 W/ STUDENT ID

MOMO'S JAZZ HAPPY HOUR  
W/ BIDWELL-ALLEN-LaGONTE 5:15  
WORLD MUSIC NIGHT  
EXECUTIVE STEEL BAND 7:45  
BAMAKO AIRLINES 9  
SANGEET MILLENNIUM 10:30  
JEREMIAH HOUSTON BAND 12

WEDNESDAY APRIL 20 \$5

WHEAT BAILEY NO COVER HAPPY HOUR 5:15  
THE BETTER HALVES 6:30  
MEGGAN CARNEY 8  
WILL T MASSEY 9:15  
**JOHNNY GOUDIE**  
KIT HOLMES 12  
UP COMING SHOWS

DAVE MADDEN  
& THE OMG orchestra  
W/ SPECIAL GUESTS

LA GUERRILLA APR  
JESS KLEIN APR  
MUCH LOVE 23

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THURSDAY 4.14

**FAST TRACKS**  
Ladies Night  
\$5 Martinis

FRIDAY 4.15

**DYSFUNKSHUN JUNKSHUN**  
Terrace59 | DJ Jericho One  
SPEAKEASY'S SWEET TEA PARTY

SATURDAY 4.16

**LC ROCKS**  
Terrace59 | DJ KB  
Kabaret | Video DJ

SUNDAY 4.17

**ADAM RODGERS**  
ON TERRACE59  
\$12 Domestic Buckets

MONDAY 4.18

**SHE'S KNOTT GRIMMEY**  
ON TERRACE59  
\$12 Domestic Buckets

TUESDAY 4.19

**BURN THE FLOOR**  
free salsa lessons and dancing  
\$4 Margaritas

WEDNESDAY 4.20

**ERIC TESSMER BAND**  
\$5 Titos, \$3 Lonestar Tallboys  
\$8 Double Well Drinks

THURSDAY 4.21

**FAST TRACKS**  
Ladies Night  
\$5 Martinis

FRIDAY 4.22

**LES & THE FUNK MOB**  
Sweet Tea Party!  
Terrace59 | DJ Jericho 1

SATURDAY 4.23

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**EDDIE V'S EDGEWATER GRILLE** Bruce James Soultet

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)

**EMO'S** Outside: Blood Royale, HOD, Dead Earth Politics, Rigor Mortis, Exhorder; Inside: Now Now, Laura Stevenson & the Cans, Pomegranates, Fake Problems

**EVANGELINE CAFE** Los Pistoles  
**FLAMINGO CANTINA** Bachaco, Israel Vibration (9:00)

**FREDDIE'S PLACE** Bonneville County Pine Box (6:00)

**FRIENDS** Travis Green (4:00), Trent Turner (7:30)

**THE GHOST ROOM** Pillow Talk, San Saba County, Leatherbag (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Bear & the Essentials (9:00)

**GRUENE HALL** Mark Stuart & Bastard Sons of Johnny Cash (1:00), Marty Stuart & His Fabulous Superlatives (9:00)

**GUERO'S TACO BAR** The Hugh Fadal Band (6:30)

**THE HIGHBALL** MatchMaker Band (10:00)

**HILL'S CAFE** Ronnie Caywood

**HOLE IN THE WALL** Megafauna, Churchwood, Minor Mishap Marching Band (9:00)

**LAMBERTS** Olde World, Patrick Sweary

**LUCKY LOUNGE** The Hit Squad, DJ Spйда (9:00)

**MAGGIE MAE'S** Jeff Banks (7:00)

**MEAN-EYED CAT** The Trim (9:00)

**MOMO'S** Suzanna Choffel, Danny Malone

**NASTY'S** Fuzz Club Vinyl Garage Pop Psych Surf w/ DJ Sue, Joe Emery, Scott Spitfire (10:00)

**NEWORLEDELI** Made in the Shade

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter

**THE OASIS** Alpha Rev

**PARADISE CAFE** Lixbox (9:00)

**THE PARISH** Soma, Major Major Major, Grundle in the Bronx, Karmatron, Sphynx (9:00)

**RABBIT'S LOUNGE** Moving Blues (9:00)

**RED 7** Neon Cobra, Commie Hilfinger, Captured! by Robots

**RED EYED FLY** Jardin Telling, Aimee Mac, Lindsay Schultz

**RED FEZ** Gabe Hayes, Tje Austin (10:00)

**THE RED ROOSTER** The Weathermen (9:00)

**RILEY'S TAVERN** Gerry's Kids (9:00)

**ROMEO'S** Jessica Shepherd, Points North (7:00)

**RUTA MAYA** Funkotron, Toast

Live Music Early ... Late Night Loungin'



**Lucky lounge**

NO COVER • FREE SHOWS

THU 4/14 6PM  
THE RETURN OF HAPPY HOUR 6PM  
FEATURING THE LEGENDARY  
**IAN McLAGAN**  
& THE BUMP BAND  
LATER: THE FREE FLOW  
CD RELEASE PARTY 10PM

FRI 4/15 8PM  
**CARAVAN GO**

SAT 4/16 9PM  
**The HITsquad**  
LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 4/17 9PM  
**THE SPACE CRAZIES** 9PM  
LATER: WALDO WITTENMYER & THE NATURALS 11PM

MON 4/18 9PM  
**THE SWAY**

TUE 4/19 10PM  
'GET LUCKY' TUESDAY  
**THE MC OVERLORD SHOW**  
WITH FREMEN

WED 4/20 10PM  
**BOBBY BOOKOUT**

THU 4/21 10PM  
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SATURDAY, APRIL 16 ★ 10 PM ★ \$5  
**MINOR MISHAP MARCHING BAND**  
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MEGAFAUNA

SUNDAY, APRIL 17 ★ 3 PM ★  
MANGIA FESTA 5PM-7PM  
THEN...  
**SALESMAN**  
THE LOW LOWS

MONDAY, APRIL 18 ★ 10 PM \$3  
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TUESDAY, APRIL 19 ★ 10PM ★  
**CLYDE AND CLEM'S WHISKEY BUSINESS**  
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WEDNESDAY, APRIL 20 ★ 10 PM ★  
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COMING SOON: NO CHAMPIONS, STREET LIONS, SWAPPY CROTCH KICKS (EP) 4/21  
4/22 AURORA VORE, SLEEPING IN THE AVIARY, ANTC ROMANTICS, 4/23 SQUIDBUCKET, TORNHADO 4/25 LEO RONDEAU, LIL CAP 'N T





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**THU, APR 14** 6-8PM **TONY HARRISON**  
8-9PM **ADVANCED SWING LESSONS**  
9:15PM **JESSE DAYTON**

**FRI, APR 15** 8-9PM **DANCE LESSONS**  
9:30PM **DALE WATSON**

**SAT, APR 16** 8-9PM **DANCE LESSONS**  
9:30PM **DERAILERS**

**SUN, APR 17** **JAMES M. WHITE BIRTHDAY PARTY**  
AT THE WHITE RANCH • INVITATION WITH MAP AT BAR

**TUE, APR 19** 5-9PM **WELDON HENSON**  
IN DANCEHALL

**WED, APR 20** 6-8PM **SUNSET VALLEY BOYS**  
8-9PM **DANCE LESSONS**  
9:15PM **BAND IN DANCEHALL**

**Patsy's**  
**CAFE** all ages welcome!

Live Music!  
Cold Drinks!  
Hot Food!  
Good Times!

**Music Line-up**

**THUR 4/14** Jodi Adair  
**FRI 4/15** Karen Collins  
**SAT 4/16** Patsy's Playboys  
**TUES 4/19** Sand & Sunnie  
**WED 4/20** Jane Bond  
**THUR 4/21** Slim Bawb

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**THURSDAY, APRIL 14 9PM**  
**MERMAID BLONDE**  
**WHALE WATCH**  
**SHELLS**

**FRIDAY, APRIL 15 9PM**  
**PELIGROSA w/**  
**CHANCHA VIA**  
**CIRCUITO & EL G**  
(ARGENTINA / ZZK)

**ORION**  
**SONORA**  
**MANOLO BLACK**  
**HOBO D**  
**PAGAME**  
**VJ 4TH WALL**

**HOSTED BY KING LOUIE**

**SATURDAY, APRIL 16 EARLY 4PM**  
**LOCALABILITY FEAT.**  
**DRED SKOTT**  
**MUTUAL TRUST**  
**ILL ITEREATE**  
**GANGSTA SEX**  
**GET RIGHT KIDS**  
**DJ CHORIZO FUNK**  
**DJ I WANNA BE HER**  
**DJ SHOESTRING**  
**LIVE ART & MORE!**

**SUNDAY, APRIL 17 8PM**  
**MARS WILLIAMS**  
**PLUTONIUM FARMERS**  
**RALPH WHITE**

**THURSDAY, APRIL 21 9PM**  
**MICHAEL KINGAID**  
(WHAT MADE MILWAUKEE FAMOUS)  
**JESSE PODUNK & THE**  
**MOTHERFOLKERS**  
**BURGESS MEREDETH**

**FRIDAY, APRIL 22 9PM**  
**DIXIE WITCH**  
**AMPLIFIED HEAT**  
**SPLIT HOOF**

**SATURDAY, APRIL 23 9PM**  
**SALSA MEETS SAMBA w/**  
**O-POSITIVO**  
**SEU JACINTO**  
**DJ PUT A FYAH**

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**THURS APRIL 14**  
\* DANIEL STOKES 5-8  
FREE SHOW  
EDDIE DINERO 6-8  
BLACK SALVE 8  
DOWN SYNDROME ARMY 9  
FRANK MUSTARD PROJECT 10

**FRI APRIL 15**  
\* HALLEY ANNA 6-8  
SUSQUEHANNA HAT Co 6-8  
\$5 COVER AFTER 8  
JOHNSON ADMINISTRATION 8:30  
SHOOT THE FISH 9:30  
THE PERILOUS TIDE 10:30

**SAT APRIL 16**  
PRIVATE PARTIES 2-6  
\$5 COVER AFTER 7:30  
IDOIOSYNCRASY 8  
DEADTOWN 9  
BUCK JONES &  
THE HAGGARDS 10:30

**SUN APRIL 17**  
RANDY WEEKS & FRIENDS 3-6  
DANIEL CIOPER BAND 6:30-9  
C'EST LA VIE 8-10:30

**TUES APRIL 19**  
\* JONNY KEYS 4-6  
\* DICKIE LEE ERWIN 6-8  
FRANCIS 8:30  
AMANDA HICKEY &  
THE BRUISES 9:30  
THE RUSTICATORS 10:30

**WED APRIL 20**  
\* TOMBSTONE BULLIES 4-6  
\* TEX THOMAS 6-8  
(INSIDE) ALI HOLDER 6-8  
QUENBY AND THE WEST OF  
WAYLAND BAND 8:30-11:30

\$2 16oz LONE STAR/ PBR ALWAYS  
1/2 OFF HAPPY HOUR TUES-FRI 4-7  
\$2 WELLS/ \$3 JOVITA RITAS  
1/2 OFF HAPPY HOUR APPETIZERS

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BOOKING: INSAHEINTHEMESHANE@GMAIL

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**SUN 17**

**CLUB LISTINGS FROM SATURDAY**

**THE SALT LICK** The Hillbenders, Elliott Brood, Jake Shimabukuro, Jim Lauderdale, David Francey, Gaelic Storm, Sahara Smith, Tim O'Brien, the Bridge, Sonny Landreth, Beatlegras, Sam Bush, Foster & Lloyd, Richard Thompson, the Gourds (noon) R

**SAXON PUB** Ezra Charles, Nakia, Much Love (8:00) R

**THE SCOOT INN** DJ Shoestrings, DJ I Wanna Be Her, DJ Chorizo Funk, Get Right Kids, Gangsta Sex, Ill Itereate, Mutual Trust, Dred Skott (4:00) R

**SFC FARMERS' MARKET AT SUNSET VALLEY** Rains & Keane (10:00am)

**SHOOTERS BILLIARDS** Gary Lee Cox (9:00)

**SKINNY'S BALLROOM** Awkward Robot, the Orbands, Calhoun (10:00) R

**STUBB'S** Outside: Ben Kweller & the Wellspring, Pete Yorn; Inside Later: No Show Ponies R

**THREADGILL'S WORLD HQ** Nick Verzosa & the Noble Union, Junior Brown (8:00)

**III FORKS** Blue Mist (7:00)

**TROPHY'S** Johnny Hootrock

**VENUE 222** Girling, imodynamite, Suite 709, Language Room

**VICTORY GRILL** Mix It Up Saturdays w/ DJ Junior Vibes

**WATERLOO RECORDS** Record Store Day w/ the Toadies (5:00) R

**ARTZ RIB HOUSE** Bert Rivera (6:30)

**AUDITORIUM SHORES** Reggae Fest w/ DRUM, the Bandulus, Bachaco, Cinco Doce, Mau Mau Chaplains, Israel Vibration (noon) R

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BOAT HOUSE GRILL** Crawfish Boil w/ Gulf Coast Playboys (1:00)

**'BOUT TIME** A.J. Kline (8:00)

**C. HUNTS ICE HOUSE** Armadillo Road (6:30)

**CAMP BEN MCCULLOCH** David Francey, the Hillbenders, Jake Shimabukuro, Dirtfoot, the Band of Heathens (11:00am) R

**CEDAR STREET** Kemistry (9:30), Sonia Moore (9:30) R

**CHERRYWOOD COFFEEHOUSE** Laura Freeman & the Hey Lollies (10:30am)

**CHUGGIN' MONKEY** Wigeon Holland (9:00)

**CONTINENTAL CLUB** Austin Pets Alive! Benefit w/ Robert Banta, Jim Stringer, Leo Rondeau, Chaparral w/ Jeff Hughes, Two Hoots & a Holler (2:00), Gallery: Jon Dee Graham w/ Terri Hendrix, Mike Flanigin Trio w/ Jake Langley (8:30); in the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DIZZY ROOSTER** Jo Hell (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Carter Arrington Quartet (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Gunnhilda, Aperture, Scale the Summit, Fair to Midland R

**FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies (6:00); Living Room Show w/ Mo (8:00)

**FREDDIE'S PLACE** Jamie Thomas (6:00)

**FRIENDS** Paper Mache (5:00), Blues Jam (8:30) R

**GINNY'S LITTLE LONGHORN SALOON** Fred Snowden, Weldon Henson (3:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Ruby Jane (12:30), the Coveters (5:00)

**GUERO'S TACO BAR** Mitch Webb & the Swindles (3:00)

**HOUSE WINE** David Webb (6:00)

**HYDE PARK BAR & GRILL** Much Love

**JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00)

**JOVITA'S** Randy Weeks (3:00); Daniel Cioper, C'est La Vie (7:00)

**LA ZONA ROSA** Ghetto Youths Crew, Stephen Marley R

**LAMBERTS** Scotty B., Mishka (7:00) R

**LUCKY LOUNGE** Rebecca Butler (9:00)

**MEAN-EYED CAT** The Moonhangers (7:30)

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

WEDNESDAY - SATURDAY 6:30 - 9 PM

• THURSDAY, APRIL 14  
**CM ALL-STARS FEATURING CHRIS BELL**  
jazz

• FRIDAY, APRIL 15  
**ALBERT & GAGE**  
americana

• SATURDAY, APRIL 16  
**RITMO 3**  
salsa, afro cuban

• SUNDAY, APRIL 17  
**CM NORTH LAMAR CAFE PATIO • BENEFIT FOR ARCHITECTURE FOR HUMANITY TO HELP REBUILD JAPAN SPONSORED BY TOKYO ELECTRON**

12:30 pm **BRITTANY SHANE**  
1:30 pm **RAM VELA (OF WHITMAN)**  
2:30 pm **THE GUNS OF NAVARONE**  
3:30 pm **TINY TIN HEARTS**  
4:30 pm **WIRETREE**  
5:30 pm **AUSTIN TAIKO**  
(JAPANESE DRUM ENSEMBLE)

• THURSDAY, APRIL 21  
**TEA MERCHANTS**  
irish, celtic

• FRIDAY, APRIL 22  
**COURTNEY SANCHEZ & SWAY**  
jazzy neo-soul

• SATURDAY, APRIL 23  
**iSALSA CENTRAL 2011!**  
**5TH ANNUAL SALSA DANCE CONTEST**  
presented by Central Market and Dance International Live Music by Cienfuegos • Contest Music by DJ Fabian. Contest specifics: Amateurs and Couples only. Arrive by 6:30 pm to register. The contest begins at 7pm, and is free style. Prizes: 1st - \$250, 2nd - \$150, 3rd \$100 and 4th, 5th, 6th - Dance International gift certificates. Pros and salsa instructors are welcome to demo. Contact Eva Ramos, the Event Director.

FRIDAY, APRIL 15  
**ARIEL ABSHIRE**  
indie soul pop

SATURDAY, APRIL 16  
**CARPER FAMILY BAND**  
americana, bluegrass

WEDNESDAY, APRIL 20  
**BOCK, BBQ & THE BLUES**  
\$2 Shiners & BBQ Specials  
**JIMI LEE BAND**

FRIDAY, APRIL 22  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**  
cajun

SATURDAY, APRIL 23  
**BILL CARTER & JEFF PLANKENHORN**  
songwriters

WEDNESDAY, APRIL 27  
**BOCK, BBQ & THE BLUES**  
\$2 Shiners & BBQ Specials  
**EVE MONSEES & THE SOUL PROPRIETORS**

FRIDAY, APRIL 29  
**CM ALL-STARS**  
jazz

SATURDAY, APRIL 30  
**ANNA MAE MITCHELL & PAT HARRIS TRIO**  
americana

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**ALI HOLDER & TRAIN ROBBIN WHISKEY**

**Fri 4/15**  
**JAMES HYLAND** 8:00 • \$5  
TARRANT COUNTY  
10:30 • NO COVER

**Sat 4/16**  
**THE REVINYLS** 8:00 • \$5

**Sun 4/17**  
**TED HALL'S BLUES JAM**  
8:00 • NO COVER

**Every Tuesday**  
**TAILGATORZ CRAWFISH BOIL**

**Wed 4/20**  
**CHRIS WALL, DANNY BRITT, MARVIN DYKHUIS**  
6:30 • NO COVER  
**TWILIGHT HOTEL**  
9:00 • NO COVER

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**Urban Core Happy Hour** (6:30p) See calendar for details  
**(10:30p) Hellfire Social**

**(10p) Awkward Robot**  
The Orbans  
Calhoun

**Tropical Hot Dog Night!**  
like two flamingos in a fruit fight (7p) Music trivia w/prizes  
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**Sat 4/16**  
**Every Sunday**  
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**THE AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS**  
**KIM PERLAK & MICHAEL GRATOVICH**



**FRI APRIL 15**  
**SETH WALKER**



**SAT APRIL 16**  
**PETER BRADLEY ADAMS**  
WITH CLAIRE SMALL



**WED APRIL 20**  
**DAVID RAMIREZ**  
★ FREE SHOW ★



**THU APRIL 21**  
**ASYLUM STREET SPANKERS**

**FRI APRIL 22**  
**GRAHAM WEBER & BONNIE WHITMORE**

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★ 4/28 AL STEWART  
★ 5/4 JESSE WINCHESTER  
★ 5/5 ETHAN AZARIAN  
★ 5/6 & 5/7 ELIZA GILKYSON  
★ 5/13 DAN NAVARRO (LOWEN & NAVARRO)

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SUNDAY**

**MOMO'S** Black Owl Society, Ghost Wolves, Warren Hood & the Goods, Austin Mayse ♪ (6:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** The Brew

**THE PARISH** Biffy Clyro (9:00) Ⓡ

**RED 7** Curse the Heavens, Meleveller, Eagle Claw Ⓡ

**RED EYED FLY** Lonely Playground ♪, Bare Feet, A Bid Farewell, Fear Control, Last Two Weeks, No Guts No Glory

**RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROMEO'S** Brian Hudson, Marshall Hood (7:00)

**SAXON PUB** Bobby Whitlock & CoCo Carmel, the Resentments, Jess Klein, Crowded Hill (6:00)

**THE SCOOT INN** Plutonium Farmers (8:00)

**STUBB'S** River City Christianettes (noon); Vienna Teng & Alex Wong (8:00) Ⓡ

**TRAILER SPACE RECORDS** Venison Whirled, Book of Shadows, Abigail and Hansel, Pynchon Dual (7:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**Z'TEJAS** Kalu James ♪ (6:00)

**GRUENE HALL** Bret Graham (7:00)

**THE HIGHBALL** The Jitterbug Vipers (10:00)

**HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** The Sway (9:00)

**MEAN-EYED CAT** Chief Rooster (7:30)

**MISTER TRAMPS SPORTS PUB & CAFE** Open Mike Acoustic Jam w/ Nick Hirsch ♪ (8:00)

**MOMO'S** Anna Mae Mitchell & G. Pat Harris, Strumero, Ruby Jane, Ryan DeSiato, Chesterfield (5:00)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**MUGSHOTS** Acoustic Open Mic (8:00)

**PARMER LANE TAVERN** Country Jam w/ Michael Petty (8:00)

**RED EYED FLY** Brett & Drew, Corporate Elvis, Gospel & the Wolf, Fiona Silver Ⓡ

**RILEY'S TAVERN** Robbie Doyen (9:00)

**ROMEO'S** Open Mic w/ Lisa Kettle; Jake Levinson (8:30)

**SAXON PUB** HalleyAnna & the Tennessee Volunteers, Lonelyland, Michael Holt & the Trophy 500's, Steven Will & Oliver Steck (7:00)

**TRIPLE CROWN** Daniel Driver (6:00), Electric Mayhem (9:00)

**VARSIITY BAR** Open Mic (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**FLIPNOTICS COFFEESPACE** Dennis Ludiker (7:00), Erik Hokkanen's Laboratory (9:00)

**FRIENDS** Erin Jaimes, Jennifer B. & the Groove Kings (7:00)

**GRUENE HALL** Song Swap w/ Tom Gillam (7:00)

**THE HIGHBALL** Boombox ATX (10:00)

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund

**HOUSE WINE** David Webb (8:00)

**JOVITA'S** Dickie Lee Erwin, the Earthtone Players ♪, Francis, Amanda Hickey & the Bruises, Rusticators (6:00)

**LA PALAPA** Baby Dallas

**LA ZONA ROSA** April Smith, Fitz & the Tantrums Ⓡ Ⓡ

**LUCKY LOUNGE** MC Overlord w/ Fremem (10:00) Ⓡ

**MEAN-EYED CAT** Deuce Coupe (7:30)

**MOHAWK** Mike & the Moonpies ♪ (5:00)

**MOMO'S** Bidwell Labonte Trio, Executive Steel Band, Bamako Airlines, Sangeet Millennium (5:00) Ⓡ

**ND AT 501 STUDIOS** Jeffrey Jerusalem (11:00)

**ONE 2 ONE BAR** Sara Overall, Karl Morgan, Dahebebees (7:00)

**THE PARISH** The Naturals CD Release (9:00)

**PATSY'S CAFE** Sand & Sunnie (6:30)

**RED 7** DJ Zach Blair Ⓡ

**RED EYED FLY** JWW & the Prospectors, Dirt Dabbers

**RED FEZ** Bruce Smith (9:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAXON PUB** The Twalls (6:00), Bruce Hughes & the All-Nude Army, Kurt BoDean & Wirefence, Dan K. (8:00)

**SPIDER HOUSE BALLROOM** Sky Chance, Breakdancing Ronald Reagan, Slugbug, Pataphysics, Buoyant Sea (10:00) Ⓡ

**STUBB'S** Outside: Four Year Strong, Bad Religion, Rise Against; Inside Later: Formulae, Lower Class Brats Ⓡ

**T.C.'S LOUNGE** Lisa Marshall (10:00)

**III FORKS** Bruce James (6:00)

**TRIPLE CROWN** Junior Scott & Scott Morrison (6:00); Greybone (9:00)

**VENUE 222** Thunderosa, Stone River Boys, Zeale, Yayo Sanchez Ⓡ

**WATERLOO ICE HOUSE** Honky Tonk Tuesday w/ Evan Christian (6:00)

**WATERLOO RECORDS** Bob Schneider (5:00)

**WHIP** In Odd Tuesday Open Mic w/ DC Bloom (8:00)

**Z'TEJAS** Tameca Jones (6:00)

MON 18

**ANTONE'S** Ted Hall & the Pleasure Cats (7:00), Austin Blues Society (8:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers, Larry Tillerman (8:00)

**'BOUT TIME** A.J. Kline (9:00)

**CEDAR STREET** Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

**CHEATHAM STREET WAREHOUSE** Forest Wayne Allen, Court Nance

**CHEZ ZEE** Rich Demarco (6:30)

**CHUGGIN' MONKEY** Stewart Mann & the Statesboro Revue (9:00)

**CONTINENTAL CLUB** Gallery: The Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Bob Bleed Sr. w/ Jade Idol (10:00)

**DIZZY ROOSTER** Tish & Misbehavin' (8:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**ELYSIUM** Iris, Mesh, De/Vision Ⓡ

**EMO'S** Outside: The Brigade, Tesseract, Maylene & the Sons of Disaster, Protest the Hero; Inside: Matches for Memories ♪, Damion Suomi & the Minor Prophets, Builders & Butcher Ⓡ

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** The Bluegrass Outfit (8:00)

**FRIENDS** Kevin & the Krawlers, Eric Tessmer (7:00)

TUE 19

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Weldon Henson

**CAROUSEL LOUNGE** Who's Your Daddy? (7:00)

**CEDAR STREET** Mark Gibson (6:00), the Initials (9:00)

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (10:45), Jason Bednorz & Pawnshop Gold (11:00)

**CHUGGIN' MONKEY** Sonny Wolf (9:00)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Bordertown Bootleggers ♪ (12mid)

**DIZZY ROOSTER** Cody Jasper (8:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: The Lonesome Heroes (8:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Scotty B. (9:30)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Love Inks, Bobby Birdman, Yacht Ⓡ

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Erin Harpe (8:00) Ⓡ

WED 20

**ANDERSON MILL TAVERN** Mike Milligan & the Altar Boyz

**ANTONE'S** The Psychedelic Furs (9:00) Ⓡ

**ARTZ RIB HOUSE** Songwriters in the Round w/ Nancy Scott, Chip Dolan, the Flyin' A's (7:30)

**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons (6:00)

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THURSDAY, APRIL 14 \*\*\*\*\*  
**Rankin Twins** 8PM \$5  
**GEORGE DEVORE** 10PM \$5  
Nick Verzosa 12AM \$5  
No Cover Happy Hour **EIGHTYSIXED** 6PM w/ DAVID HOLT, TOMMY SELANDER, & GUESTS

FRIDAY, APRIL 15 \*\*\*\*\*  
**WC Clark** Godfather of the Austin Blues 9PM \$10  
**Hector Ward & the Big Time** 11:30PM \$10  
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, APRIL 16 \*\*\*\*\*  
**NAKIA & THE BLUES GRIFTERS** 10:30PM \$10  
**Ezra Charles** 8PM \$10 Adv/\$15 Door  
Much Love 12AM \$5

SUNDAY, APRIL 17 \*\*\*\*\*  
**THE RESENTMENTS** with Bruce and Scraggy 7:30PM \$7  
**JESS KLEIN** 10:30PM \$7  
**Bobby Whitlock & Coco Carmel** 6PM \$10  
**Tex Smith & the Haymakers** 12:30AM \$5  
The Hillbenders 3PM No Cover  
The Peterson Brothers 4:30PM No Cover

MONDAY, APRIL 18 \*\*\*\*\*  
**LONELYLAND WITH BOB SCHNEIDER** 8:30PM \$10  
**HalleyAnna & the Tennessee Volunteers** 7PM \$10  
**STEVEN WILL & OLIVER STECK** 12:30AM \$5

TUESDAY, APRIL 19 \*\*\*\*\*  
**Kurt Cobain & Wirelence** 10PM \$10  
**Bruce Hughes & the All Nude Army** 8PM \$5  
**DAN K** 12AM \$5  
No Cover Happy Hour **THE TWALLS** 6PM

WEDNESDAY, APRIL 20 \*\*\*\*\*  
**WALT WILKINS & THE MYSTIQUEROS** 9PM \$10  
**Clay McClinton** 11PM \$5  
**The Flyin' A's** 12:30AM \$5  
No Cover Happy Hour **The Nortons** 6PM

**COMING UP**  
4/22: Patrice Pike Live on KGSR  
4/23: Uncle Lucius Performing Red Headed Stranger  
4/28: Carolyn Wonderland

**CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS**

**CLUB LISTINGS FROM WEDNESDAY**

**C. HUNTS ICE HOUSE** Stun Gun (6:00)  
**CEDAR STREET** Thunder God Riders of Justice, the Spazmatics (6:00)  
**CENTRAL MARKET SOUTH** Jimi Lee (6:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHEZ ZEE** Jacinta (7:00)  
**CHUGGIN' MONKEY** Aaron Navarro (9:00)  
**CLUB 1808** The Creamers, Criaturas, Porkeria, Salted City  
**CONTINENTAL CLUB** Gallery: Clownie, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, James McMurtry (10:00)  
**DIZZY ROOSTER** Jakwagon (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)  
**EMO'S** Watching the Moon, Curtis James & Grape Street, Booher & the Turkeyz, Megaton Leviathan, the Laughing, Shitty Carwash  
**EVANGELINE CAFE** Floyd Domino  
**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)  
**FLIPNOTICS COFFEESPACE** Robert Steel, Dan Grissom, Dana Falconberry (8:00)  
**FRIENDS** Swamp Sauce, Travis Green (7:00)  
**THE GHOST ROOM** Ethan Kennedy, Ghosts Along the Brazos (9:30)  
**GINNY'S LITTLE LONGHORN SALOON** Robert Banta (9:00)  
**GRUENE HALL** Chris Ruest (7:00)  
**THE HIGHBALL** Black Red Black (10:00)  
**JOVITA'S** Tombstone Bullies, Tex Thomas & the Dangling Wranglers, Ali Holder, Quenby & West of Waylon (4:00)  
**LA PALAPA** Johnny Gonzales (7:00)  
**LA ZONA ROSA** Entrance Band, Cold Cave, the Kills (8:00)  
**LAMBERTS** Luis Banuelos (7:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Bobby Bookout (10:00)  
**MARIA MARIA** Jeff Lofton Quartet (7:00)  
**MEAN-EYED CAT** Steamroller  
**MOHAWK** Agesandages, Lake (9:00)  
**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:30)  
**MOMO'S** The Better Halves, Ethan Kennedy, Will T. Massey, Johnny Goudie (6:00)  
**NEWORDELI** Joel McColl, Tony Airolidi  
**PARADISE CAFE** Upstairs: Guilty Pleasures (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Mark Allan Atwood (8:00)  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Fat Tony, Mau, Zeale, Das Racist (9:00)  
**RED EYED FLY** Jo & the Blank, Pleasant Trees, Kid Hart, the Last Gentleman  
**RED FEZ** Atash (10:00)  
**RILEY'S TAVERN** Jon Brewer (9:00)  
**ROMEO'S** Miranda Dawn (8:00)  
**RUTA MAYA** Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (9:00)  
**SAXON PUB** The Nortons (6:00), Walt Wilkins & the Mystiqueros, Clay McClinton, the Flyin' A's (9:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** David Fenely  
**STUBB'S** Ruby Jane, Umphree's McGee  
**III FORKS** Bruce James (6:00)  
**TRAILER SPACE RECORDS** Shawn David McMillen, Followed by Static, the Golden Boys (7:00)  
**TRIPLE CROWN** Ben Schane (6:00)  
**TROPHY'S** Carlton Pride & Zion  
**VENUE 222** Gaslamp Killer, DJ A-Trak, Kid Sister  
**WATERLOO ICE HOUSE** Eggjam, Ptarmigan (7:00)  
**WATERLOO ICE HOUSE** Open Mic w/ Julie Nolen (10:00)  
**WATERLOO RECORDS** Black Red Black (5:00)  
**ZTEJAS** Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

**THU 21**

**ANTONE'S** Eric Tessmer, Damesviolet (9:00)  
**ARTZ RIB HOUSE** Wishing Chair (7:30)  
**AUSTIN MUSIC HALL** School of Seven Bells, Interpol (8:00)  
**BEERLAND** Sailor's Wife, the Stuffies, Dead Space  
**BLUE MOON ROCK & BLUES BAR** Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00), Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)  
**C. HUNTS ICE HOUSE** Black Owl Society (9:00)  
**CEDAR STREET** Much Love, Suede (6:00)  
**CHAIN DRIVE** DJ Baal, DJ Hunter, Steel Hook Prosthesis (10:00)  
**CHEATHAM STREET WAREHOUSE** Brandon Rhyder  
**CHERRYWOOD COFFEEHOUSE** Jonathan Horne (8:00)  
**CHUGGIN' MONKEY** Jakwagon (9:00)  
**CLUB 1808** Spiked Punch, Hearts of Animals, Nat Baldwin  
**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Lee Barber, Hilary York, the Service Industry (9:30)  
**DIZZY ROOSTER** Guilty Pleasures (8:00)  
**THE DRISKILL HOTEL** Driskill Bar: Jackie Bristow & Will Sexton (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Autumn Gunnells  
**ELEPHANT ROOM** Anthony Locke Trio (6:00), Young Lions (9:30)  
**ELYSIUM** Trench the Wrench, Immerse, Manifesto

**EMO'S** Inside Early: Chronolung, Andrew Ripp, the Daylights (6:00); Inside Later: Skycrawler, Fight Amp (9:00); Outside: Milk Thistle, the Midgetmen, Titus Andronicus (9:00)  
**EVANGELINE CAFE** Steve Carter  
**FLAMINGO CANTINA** Sabotage Manual, Temporarily Here, Deserts of Mars (9:00)  
**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)  
**THE GHOST ROOM** Austin Pets Alive! Benefit w/ Horse + Donkey, John Wesley Coleman  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Meagan Tubb CD Release (7:00)  
**THE HIGHBALL** Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)  
**HOUSE WINE** Jimmy Lohmann (7:00)  
**LA FERIA RESTAURANT** Mariachi Relampago (7:00)  
**LA ZONA ROSA** The Naked & Famous, Freeland Whales, Foals (7:00)  
**LAMBERTS** Masumi & the Gentlemen, Brownout (7:30)  
**LUCKY LOUNGE** Vinyl Dharma (10:00)  
**MARIA MARIA** Much Love (8:00)  
**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)  
**MOHAWK** When Dinosaurs Ruled the Earth, the Vitamins, Lightning Bolt (9:00)  
**MOMO'S** Tony Bray, Robert Steel, Sick's Pack, Kalu James, Boosy Cray (5:00)  
**MOODY THEATER** George Thorogood, Jonny Lang (8:00)  
**THE PARISH** Matt Wertz (9:00)  
**RED 7** Latin for Truth, the Tired & True, Carridale, Thieves  
**RED EYED FLY** Necrofire, Saturday Night Special, Seize the Prophet, Cerebral Desecration, Nekrist, Destructive Guerilla Force  
**RED FEZ** Jean Claude Van Jamme (9:00)  
**RILEY'S TAVERN** James Hand (7:00)  
**RUTA MAYA** Raise Your Voice Showcase  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)  
**SATELLITE BISTRO & BAR** Stretch Dawson & the Mending Hearts (6:30)  
**SAXON PUB** Eightysixed (6:00), the Iron City Soul Shakers, George Devore, the Leavers (8:00)  
**THE SCOOT INN** Burgess Meredith, Jesse Podunk & the Motherfolkers, Michael Kincaid (9:00)  
**SHADY GROVE** Carolyn Wonderland (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Justif  
**SPEAKEASY** MatchMaker Band (9:30)  
**STUBB'S** Outside: Holy Ghost!, Cut Copy; Inside Later: The Boxing Lesson  
**TRIPLE CROWN** Eric Hisaw (6:00); Sleeping in the Aviary, Buzz & Bangs, Robbie & the Robots (9:00)  
**TROPHY'S** Mother Mery & the Black Dirt, Nervis Rex (9:00)  
**ZTEJAS** The Jitterbug Vipers

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**PERSONALS** *The Austin Chronicle's* personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

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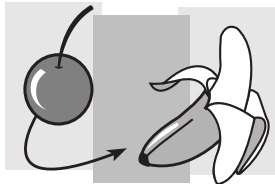
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# lovers lane



## 5'5" BROWN EYES

I am quirky, loud, blunt, brilliantly moronic and incredibly good at putting my foot in my mouth. I work a lot. I go to school. Simple and to the point... **tworubies**, 26, #134922

**RELOCATED BLACK FEMALE**  
Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, #134933

## Flavor of the Week

### CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB\_lover**, 25, #134936



## SO IM SHORT

Enjoy good movies. If you know good Mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, #134930

## COUNTRY ROOTS SMARTYPANTS

fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55, #134873

## LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not necessary at this point. Interested in new people and new experiences. **Antonia\_Celeste**, 20, #134838

## INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl\_foREVer**, 19, #134837

## CUTE, BUBBLY, SPAZ.

Cute, nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, #134817

## HOW YOU DOIN'?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, #134798

## REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies...I don't take myself or life for granted. **mejaustin**, 47, #134797

## NEVERENDING STORY

SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM, 50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, #115369

## I'M NOT SPAM

I have tattoos/piercings. I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark. I have been known to be a smart-ass and easily amused. I'm extremely logical. **Kakrin**, 25, #129963

## RAD HORROR CHICK

A loving spirit I'm never 1 to keep a man from being a man honor a MIND with stable direction. I seek a man 4 serious enlightenment and pleasure Drigh way. **LadyTex**, 36, #134656

## LADY FROM TEXAS

A loving spirit I'm never 1 to keep a man from being a man honor a MIND with stable direction. I seek a man 4 serious enlightenment and pleasure Drigh way. **LadyTex**, 36, #134656

## COOL/FUN GIRLS??

..just looking for a cool girl to hang out with, have some beers, go to Barton Springs, ride bikes...someone who is real and not afraid to be who they are. **jujutoto**, 35, #125300

## COOL, ELECTRIFIED IMPROVISING

Trumpet player with day job looking for single women 30-50ish into improvising, friendship, dating, more? Want to form duo with a woman who can make connections even music can't touch. **electrictrpt**, 51, #134857

## OK

I cook, clean, build things, fix cars, work hard and I am handsome. I am honest, mature (most of the time), funny, loyal, a good listener, empathetic, active and present. **vinni704**, 42, #134906

## SOCIAL, STYLISH, INTELLIGENT

I like to just be blunt about things. I'm looking to meet someone I can explore Austin with. Let's go back to my place and cook dinner together. **Significant\_Other**, 22, #128324

## HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27, #134644

## MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, #134584

## INTELLIGENT, TATTOOED, ROWDY

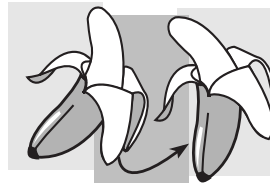
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle\_head**, 30, #134428

## SHY, EASY GOING

pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstailshy**, 29, #134345

## LAUGH AT LIFE

a hedonist, free spirit, with a dont mess with me attitude and a heart bigger than the moon :). **katkins**, 23, #134157



## MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, #119526



## SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, #134860

## TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, #134367

## NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 23, #134225

## QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^\_^ . **himichelleis**, 26, #134111

## VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD! :). **sbm2004**, 24, #133063

## I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, #132401

## A LOST FOREIGNER

Im a mellow guy that is easy to get along with. Im new to Austin and wouldnt mind having a female companion to show me what this city has to offer. **Bayborn**, 23, #131782

# a shot in the dark

## LOST AT RUTA

You noticed me while leaving, sitting on a wall in the shadows... We'd met before, but never like this. We talked there until the sun lit the sky again. bliss. **When: Monday, April 11. Where: Ruta Maya. You: Woman. Me: Man. #905255**

## HOT DUDE DRIVING

You were driving out of the Valero next to Curras on Oltorf in a white car. We both shot each other a couple of glances. Let's get a drink! **When: Sunday, April 10. Where: Oltorf, between East Side Dr. and S. Congress. You: Man. Me: Woman. #905254**

## MITIGATION...?

You - talking to a lawyer and wearing a black outfit. Me - blonde guy wearing the black suit/red tie. We kept making eye contact but bad timing; Follow up? **When: Monday, April 4. Where: County Courthouse. You: Woman. Me: Man. #905253**

## EPOCH CAFE GIRL

Epoch, 4/7/11 You: Wavy brown hair, grey blouse, bell with "C" on your backpack. Me: Glasses, goatee, black hat, hoodie. We chatted about chronicle's personals. You were something. Maybe next time we can share a table and paper? **When: Thursday, April 7. Where: Epoch Coffee. You: Woman. Me: Man. #905252**

## JAMESON "WHISKEY"

We took pics 2gether outside. I had Johnny Cash shirt on. U have hot tats & u showed me the 1 on ur sweet chest. Would luv 2 cu. **When: Friday, April 1. Where: Guero's. You: Man. Me: Woman. #905251**

## DEATHKLOK AND GYROS

You were wearing a deathklok shirt and cook pants. i made you a gyro and you went on your way. talk about cartoons and food? **When: Monday, April 4. Where: tom's tabooley. You: Man. Me: Woman. #905249**

## SPACE ODDITY

We met at 3 am, blue band around your hat, jammin' to David Bowie. You and your buddies are backpacking the country. Find me around, if the universe intends. **When: Sunday, April 3. Where: 5th and Congress. You: Man. Me: Woman. #905248**

## ST. JOHN PASSION

St. Michaels. You - handsome man blue shirt - Me - pink shirt across aisle. Exchanged smiles, didn't close the deal - Heck, we didn't open the deal. Want to? **When: Saturday, April 2. Where: St. John Passion at St. Michaels. You: Man. Me: Woman. #905247**

## MILK AND BAKLAVA

At tom's tabooley, you showed me your songs, and I showed you my band! hangout sometime? **When: Monday, April 4. Where: Tom's Tabooley. You: Woman. Me: Man. #905250**

## HANCOCKCENTER THIGH SCAR

Mysterious girl with aura that drew me in, goldenrod shirt, had scar on your right thigh. I was on phone by far right entrance of HEB. Curly mass of hair. **When: Saturday, April 2. Where: Hancock Center HEB. You: Woman. Me: Man. #905246**

## WEST SIDE STORY

You: flower dress. Me: Almost all brown. Look hottie, I've never asked the time of day from a look but I'm asking, come meet me sometime. Let's date in America... **When: Tuesday, March 29. Where: UT Bass Concert Hall. You: Woman. Me: Man. #905245**

## STARBUCKS GREAT HILLS

I saw you around 5:30 and our eyes met a few times. I thought you were so handsome! I should have introduced myself. We should go have coffee together sometime. **When: Thursday, March 31. Where: Starbucks Great Hills Trail. You: Man. Me: Woman. #905244**

## CAPITOL ANTI-GMO RALLY

Me: tall, thin, beard with newsboy cap, red striped shirt, round glasses. Didn't bring sign; ended up borrowing yours. Later realized wanted to know more about you. Please see this/respond. **When: Saturday, March 26. Where: No-GMO rally at Capitol. You: Woman. Me: Man. #905243**

## SUNDAY MORNING BARISTA

With those blue eyes and long brown hair, I'm smitten. If only I knew if you played for my team... even a little... Keep doing what you're doing. It works. ;) **When: Sunday, March 20. Where: Dolce Vita. You: Woman. Me: Woman. #905242**

## RED-HEADED BARISTA, BOULDINCREEK

Sat 3/26 4ish Red head w/pony tail, grey blouse- denim skirt. Large, circular earrings. Super cute! Sweeping beauty. I kept stealing glances, I'm fairly certain you noticed this. Time for Adventure? **When: Saturday, March 26. Where: Bouldin Creek Coffeehouse. You: Woman. Me: Man. #905241**

## NASTY'S HIPHOP NIGHT

Star tats knows how to dance! Seemed like your man was drama. Like one that doesn't come with troubles? **When: Monday, March 21. Where: Dancefloor. You: Woman. Me: Man. #905232**

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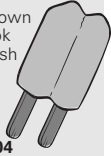
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# easy street

## Flavor of the Week

### SWEET N'SALTY

Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learnwhat makes it work. **pollyanne**, 27, ☎, #134904



### DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 63, ☎, #134902

### LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, ☎, #134514

# free!

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### BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, ☎, #134517

### GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, #133407

### TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, #133164

### SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Wil-low1113**, 19, ☎, #129849

### MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, ☎, #128782

### ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it-would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, ☎, #134941

### FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty.Can be alone if u like,to make your dreams cum true. **mighty-tongue**, 44, ☎, #134895

### MAKE ME WET!

Hi I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama

free cool people don't matter the race. **ReeseKD**, 23, ☎, #134901

### WANTS TO PLAY!

Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, ☎, #134868

### COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, ☎, #134833

### MARIX LOVERS

Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 straitt,she 36 curious new at this needing teachers. **marix**, 34, ☎, #134719

### YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, ☎, #134666

to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, ☎, #132740

### SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 32, ☎, #134892

### LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, ☎, #134809

### TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, #133370

### CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos!  
**kailsrocks**, 28, ☎, #133277

### FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, #131835

### RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46, ☎, #134492

### PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, ☎, #131487

### DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, ☎, #134870

### STREET GUYS

looking for excitement and possible relationship with younger straight/bi street guys. **rhuggins12**, 59, #134602

### NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, ☎, #134044

### BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, ☎, #132089

### BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio\_3638**, 46, ☎, #118402

### LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, ☎, #134945

### TALL DISTINGUISHED GENTLEMAN

I am a tall fit gentleman that needs a regular spa treatment. Facial, etc. I am looking to be pampered by lady(s)during the day at a small spa or abode. **talljohnsmith**, 46, ☎, #134551

### BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, ☎, #134464

### YOUNG FULL OF

email me!!!! test you waters and try to tempt me!!!! ;P > . **Ricjamz**, 21, ☎, #134424

### TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, ☎, #134162

### CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, ☎, #134392

### PLEASE OWN ME!

TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, ☎, #134307

### LOVE TO PLAYDRESSUP

i love to look up while im sucking a nice cock...either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48, ☎, #134214

### MASTER SEEKS RIGHTGIRL

If you are the woman I search for you will be submissive, obedient, sexy,caring, responsible and willing to submit to discipline if necessary. If this is you contact Me immediately. **Firmyetloving**, 51, ☎, #134946

### SEX MACHINE

I'm new to austin and just want to be showered around and someone to have little fun with or a lot. **apawlicki**, 27, ☎, #134937

### ONLY FOR FUN

Don't know what I'm looking for if anything, just putting myself out there in case anyone is as kinky as me. **ATXWreckin**, 26, ☎, #134934

### LOVER

I'm tired of the old, and want something new. I'm slow to start, but always finish strong. I'm good with discreet and hope to find someone else who is too. **SoonerBoi**, 31, ☎, #134916

### TRY NEW THINGS

been attached for 5 years, lost all the fire. Im looking for something new and fun, with no commitment. **Bmull**, 23, ☎, #134907

### AVAILABLE NOW!

I am just out of a relationship and looking for a distraction or maybe more. I am a successful businessman and stay busy with it. **lookingfor-fun27**, 27, ☎, #134905

### YOU COME FIRST..

and second hi, looking for a little fun on the side, no complications, I offer the same. **cedarpark34**, 35, ☎, #134899

### INTERESTING FELLA

23 years old, likes working out, likes to stay in shape, into sports especially baseball, like to go out and have fun with friends and have a good time. **atx\_papi**, 23, ☎, #134898

### STRIVING FOR PERFECTION

student lookin to please a woman,good at it,no stds,im nicely equipped and have great hands for massage or sensual touch. thrive knowing i make a person feel absolute ecstasy. **TechnicianJon**, 27, ☎, #134886

### WORSHIPING YOUR BODY

Needing discreet daytime playmate (i.e. I'm involved). However, I'd like to spend hours a week simply pleasuring a cool, clean woman. I'm 26, very fit, 7+ " curved magic stick ;). **carefulguy**, 24, ☎, #134880

# The Luv Doc

The thing that makes Burlesque neo-feminist is that chicks run the show. How do you know? If dudes were in charge, they would just slather naked girls with baby oil and make them ride a mechanical bull or wrestle in a baby pool filled with Astroglide. Yes, there might be music, but it would probably be something from the oeuvre of Rob Zombie, Hank Williams Jr., or Dr. Dre, and there would surely be alcohol involved, but nothing you couldn't drink out of a funnel. No, really. That's it. The nice thing about the male mind is that you never really have to overwork the problem. That's why men eat Campbell's soup out of a half-opened can, furnish their homes with cinder blocks and camping chairs, and clean toilets only when being punished by their drill sergeant. As far as sex, crafting doesn't enter into it – unless maybe it's some sort of hand-tooled leather spinning fuck harness or a bizarrely shaped prostate massager – both of which are fortunately the kinds of things that most men keep deep on the down low: Lingerie? Nope. Bodices, bustiers, baby dolls, camisoles, corsets, push-up bras, panties, and thongs may seem to enhance sexiness, but compared to full nudity, men see them as annoying obstructions. Yes, wearing sexy clothing might make a woman sexier (as opposed to say, a woman in a full burqa), but being naked makes a woman sexiest. Every time. OK, nearly every time. There are undoubtedly those who look sexier in a burqa. Generally speaking, men don't need the buildup. They don't care about foreplay either, nor do they get particularly excited about the slap and tickle. At best, they tolerate it – just like they tolerate ballroom dancing. Whoopi Goldberg movies, and talking about their feelings. Men endure such things because (whether rightly or wrongly) they expect them to pay off – like popping for steak and lobster and a nice bottle of wine at an expensive restaurant. If this concept seems particularly crass, then perhaps you should dine in the manner of the Dutch (who, by the way, boast one of the more progressive European cultures when it comes to gender equality) rather than tarting yourself up like a whore (not that there's anything wrong with that) and ordering filet mignon and a bottle of Dom. Yes, an attractive woman dressed in stiletto pumps, fishnets, and a bustier is really sexy, but an attractive naked woman with a desire to please (regardless of how insincere) is always sexier. Always. Question is: Are you willing to do what it takes to knock your Victoria's Secret bill down to next to nothing, or do you prefer to go the smoke-and-mirrors route? Clearly a majority of women choose the latter. In fact, it fuels an entire industry. The good news is that men are willing to tolerate the myth that clothing and accessories make women sexy. Hey, if it gets them laid, who are they to piss on it? Besides, if they didn't spend all that money on lingerie and accessories, they would probably just spend it on fishing lures, monster trucks, the work of Jesus, or maybe a lifetime subscription to *Blueboy* magazine. The truth is that even though America handed England a serious ass-whipping a couple of hundred years ago, Queen Victoria still has a firm grip on our nutsack. We still get excited when we see a little skin and even more excited when we see a little more. That's part of the reason why burlesque continues to be popular. The other part, of course, is all the fun costuming and choreography. Burlesque allows women to turn what society once saw as a crass display of overt sexuality into crafty performance art. It transfers the willingness to rut into the willingness to strut. Is that such a bad thing? Of course not... as long as it pays off. Ideally, the long-term payoff is a less Victorian attitude toward female sexuality. This weekend you can see if it pays off for you in the short term at the 2011 Texas Burlesque Festival, a three-day gathering of burlesque performers from all over America being held at the ND at 501 Studios. Thursday through Saturday you can check out the goods of more than 50 of the best performers from across the country. Ladies with fun names like Shannon Doah, Baby Le'Strange, Pearl E. White, Maye Applebottom, Mary Anne Moan, and Honey Touché. Plus, the event is hosted by none other than Ph.D.-packing porn star, performance artist, and sex educator Annie Sprinkle. Apparently the Burlesque Fest scored even if you don't.

## Texas Burlesque Festival

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by Shannon Wheeler

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PHUNNY BURBLE

YES. I UNDERSTAND. IT IS TIME, I AM READY.

I PROSTRATE MYSELF BEFORE YOUR MIGHTY INTENSITY.

OH GOD YES!!!

THANK YOU! AWESOME CAFFEINE FOR GIVING MY MEAGER LIFE MEANING!

YOU HAVE FILLED MY CUP AND SO FILLED MY SOUL.

I CAN NOW ENDURE THE HARDSHIPS OF AN OTHERWISE BANAL AND MEANINGLESS EXISTENCE. I AM FOREVER IN YOUR DEBT.

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WE'RE 23RD IN INFRASTRUCTURE

DENMARK, SWEDEN, AND GERMANY ARE KICKING OUR ASSES!

CARTOONIST, WHY DON'T YA LEAVE IF YOU DON'T LIKE IT?!

I THINK I WILL. THANKS.

WE CAN'T BUILD A TUNNEL TO NEW JERSEY.

TOO HARD.

BOOM!

BYE!

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WHAT? WHY ARE YOU ALL LOOKING AT ME LIKE THAT?

OH... HEH HEH, I THINK I SEE WHAT'S GOING ON HERE.

LOOK! -IT'S ME, PENCIL-HEAD! ...SEE P...

OF SMARTY PANTS

by Sam Hartman

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NASA spent about \$19 million for the new toilet on the space station.

Our Lady of Good Help in Champion, Wis., has been visited by the Virgin Mary, and recently became the first officially validated apparition site in the U.S. It all started in 1859, when Belgian immigrant Adele Brise said the Virgin Mary visited her there three times.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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<sup>1</sup> Lupus Foundation of America, Inc. (2010). Statistics on Lupus. Retrieved from [http://www.lupus.org/webprod/usa/webarticle/new\\_templates/new\\_newsroomstories.aspx?articleid:247&noaid:00](http://www.lupus.org/webprod/usa/webarticle/new_templates/new_newsroomstories.aspx?articleid:247&noaid:00)



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1/1... \$895  
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**3BDRM DUPLEX \$1,400** (Small yard!)

All units with Hardwoods!  
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(Wood floors & Creekside!)  
2/2 TOWNHOUSE \$920

2-Level, vaulted ceilings  
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**ZILKER PARK 50 FT TO HIKE-AND-BIKE TRAIL STUDIO... \$667 1 BDRM... \$748 2BDRM... \$864**

New remodel. Gas cooking. Modern lighting, wood floor accents.

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 44th/Guadalupe  
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 First 4 months  
 Resort style complex with all the bells and whistles.  
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**78704 REMODEL**  
 Bamboo Floors, Granite Countertops, Stainless Appliances, full size W/D  
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**SOUTH** 693-7231 AustinCool.com Woodland Ave, minutes to downtown, no competing, \$485.  
**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$800.

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 Studios from \$425  
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**SOUTH CENTRAL** 620 S. 1st #301, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$795 Beck & Co 474-1551 brad@beckandco.com  
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**SOUTH** AustinCool.com 693-7231 Zilker area, W/D, large balcony, neighborhood streets to Springs, \$780.

**SOUTHWEST**  
 AustinCool.com  
**(512)693-7231**  
**UPSCALE 2BDRM, W/D \$920**  
**3 BDRM \$1070**  
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**CENTRAL** Walk to UT! Huge, nice 3 BDRM duplex, \$1,650. Available June 1. CACH, appliances, W/D, 3204 Beanna, no smokers/pets. Owner (512) 658-4257.

**CENTRAL**  
 Darling old duplex. Hip area. 2 bed, 1.5 bath. Stackable w/d included. WAY COOL! \$975/month. Call or text Julie, broker at 512.350.0599. Email jreese@swbell.net Julie Providence Management, Inc.

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### Travis Heights/78704

Near Stacy Park, South Central neighborhood,  
1/1 \$725, 2/2 \$1000, 3/2 duplex, wood floors, \$1400

### Concrete Floor Warehouse-Style Apt.

1/1 \$619, 2/2 \$719, 4/2 \$1139 musician/artist friendly.  
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### East Riverside

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### Eastside/Manor Rd.

Bicycle-friendly, wood floors. Studio \$585, 1/1 \$699, 2/1 \$799.

### Near Central Market

Hardwood floors, gas cooking. Price drop,  
1/1 \$750, 2/1 \$829

### South Central Travis Heights

2/2 \$1000, hardwood floors, large private deck, free cable!

### Zilker Park complete remodel

1 bedroom \$748. 2 bedroom \$864. Gas cooking!

### 78704 Blunn Creek Neighborhood

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**EAST** Central 2-1 Duplex  
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W&D, dep.\$500 rent \$575/mo  
Call Angelika 627-2288

**NORTH** This great brick  
house is located in a  
culdesac, with no thru  
traffic in North Central  
Austin! Upgraded kitchen  
appliances with microwave  
and refrigerator with an ice  
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separate tiled shower and  
garden tub! Wood floors in  
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**House For Rent  
Renovated 3/1  
W/D connects,  
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Beautiful key turn  
ready.**

**Pets welcome.  
Huge backyard.  
\$950/month**

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**SOUTH** Cute 2 bedroom  
1 bath! Located at South  
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Convenient to schools, bus  
stops and HEB! Ceramic tile  
in the common areas and  
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with a \$299 TOTAL MOVE  
IN SPECIAL! Call Kelsey or  
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1/1 + study/den, across from  
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(AAN CAN)

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Lake front on Medina Lake,  
Repo must sell 830-796-3594

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REPO \$8100 buys property in  
Hill Country on Medina Lake  
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### LAKE MEDINA

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eded land in gated commu-  
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Medina Lake, Bandera. 830-  
796-3143

### LAKE MEDINA

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### LAKE MEDINA

Home Sites, Mobile Home  
Sites, RV Sites, No Credit  
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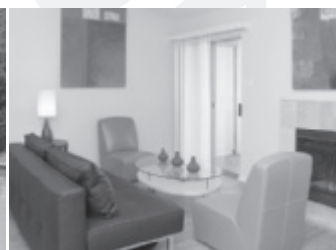


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## GARAGE/ ESTATE SALES

### GARAGE SALE

Sat., Apr. 30th 9-4pm 5555  
N. Lamar #D117 (Behind Half  
Price Books) 512-331-2985

**GARAGE SALE** Collectibles,  
clothing, art, DVDs, books, CDs,  
offbeat/vintage stuff, baby/kids,  
office supplies, furniture, tons of  
items priced to sell. Sat, Apr 16,  
8:00 am.

### MOVING SALE

in Northwest Austin, April 16  
from 8:30am to 1 pm. 13409 Gent  
drive, Austin 78729 sofa, kitchen  
table and chairs, computer desk,  
lamps, end tables, toys and more

**YARD SALE** Allendale Multi-  
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Saturday April 16th 10am-4pm  
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Loop 410

**TOP QUALITY:** English Bull-  
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Shire, Schnoodle  
PLUS MANY MANY MORE  
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\*\*\*..TAYLOR SWIFT...\*\*\*  
\*\*\*..WEEZER...\*\*\*  
\*\*..FLEET FOXES..\*\*  
\*..JACKSON BROWNE..\*  
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\*..JAMES TAYLOR..\*  
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sweetheart of a dog and  
ready to give all the love I  
have! I'm big, gentle, and  
handsome. I even smile  
when I'm happy! Come  
visit with me and see how  
much fun we can have!



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Humane Society

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## LOLA

Hi there! My name is Lola  
and I am a young Manchester  
Terrier mix. I love other dogs  
- it doesn't matter if they are  
big or small. I also love people  
and any attention I can get!  
Come meet me today!



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**LEGAL**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF REBECCA JANE NIETO** Deceased, No. C-1-PB-11-000450 in Probate Court Number One of Travis County, Texas.

REUBEN PAUL NIETO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 18, 2011, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said REBECCA JANE NIETO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on March 18, 2011.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF TOMMY EARL REAUX**, Deceased, No. C-1-PB-11-000553 in Probate Court Number One of Travis County, Texas.

**JASON REAUX** The alleged heir(s) at law in the above numbered and entitled estate, filed on April 05, 2011, an Application to Determine Heirship & request for issuance of Letters of Independent Administration without bond in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TOMMY EARL REAUX, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis

County, Texas, on April 06, 2011.  
DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: MARIA LOPEZ**

**Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

05/23/11, a default judgment may be taken against you.

**CAUSE NUMBER: C-1-CV-10-001592**, filed in COUNTY COURT AT LAW #2

**DESTINY MOSLEY V MARIA LOPEZ** Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on September 8, 2010.

**STYLED: DESTINY MOSLEY V MARIA LOPEZ**

**NATURE OF SUIT: MOTOR VEHICLE DAMAGES/PERSONAL INJURY**

Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 06, 2011.

County Clerk,  
Travis County, Texas  
P.O. BOX 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ C. JONES  
Plaintiff Attorney:  
JOHN SCOTT HELWIG  
1515 S. IH-35, 2ND FLOOR  
AUSTIN, TX 78741

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF CARROLL DEE FARMER**, Cause No. 11-0207-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**KRISTI LYNN COSGROVE**, Applicant in the above numbered and entitled estate, filed on the 30th day of March, 2011, an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CARROLL DEE FARMER, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 30th day of March, 2011.

Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, TX 78626  
By: /s/ Cindy E. Dawson,  
Deputy  
Applicant's Attorney:  
MARTIN CIRKIEL  
1901 E PALM VALLEY BLVD  
ROUND ROCK TX 78664

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLYN RUTH BROCK MCGILL**, Deceased, No. C-1-PB-11-000515 in Probate Court Number One of Travis County, Texas. **CHANDRA GARRISON** The alleged heir(s) at law in the above numbered and entitled estate, filed on March 30, 2011, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROLYN RUTH BROCK MCGILL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on March 30, 2011.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ ABRAM GONZALEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY ERIN SCHWARTZBINE** Deceased, No. C-1-PB-11-000462 in Probate Court Number One of Travis County, Texas.

**JOSEPH EDWIN SCHWARTZBINE** The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2011, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEFFREY ERIN SCHWARTZBINE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of

its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on March 22, 2011.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF SADD PIERCE JACKSON** Deceased, No. C-1-PB-11-000588 in Probate Court Number One of Travis County, Texas.

**SADD JACKSON, JR.** The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SADD PIERCE JACKSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on April 08, 2011.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-10-004945** To: JOSE ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, AND TRAVIS COUNTY STANDING ORDERS filed in said court on JANUARY 12, 2011, and said suit being number D-1-FM-10-004945 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DEL PILAR DELAGO and JOSE ALVARADO ET AL, and In the Interest

of MARLEN E ALVARADO, DATE OF BIRTH December 04, 2003, COUNTY OF BIRTH TRAVIS COUNTY AND LUIS ANTONIO ALVARADO, DATE OF BIRTH APRIL 09, 2006, COUNTY OF BIRTH, TRAVIS COUNTY, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 04, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY: BENJAMIN STOUNE DE LEON

BARTON OAKS PLAZA V 901 S. MOPAC, SUITE 230  
AUSTIN, TX 78746  
BUSINESS PHONE: (512) 478-5308 ext 142  
FAX: (512) 482-8626

**CITY OF SUNSET VALLEY**

**NOTICE OF GENERAL ELECTION** To the Registered Voters of the City of Sunset Valley, Texas:

Notice is hereby given that the polling place listed below will be open from 7:00 a.m. to 7:00 p.m., on May 14, 2011, for voting in a general election to elect persons for the positions of three (3) Council Members.

**LOCATION OF POLLING PLACE:** 3205 Jones Road  
Sunset Valley, Texas 78745

Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7:00 a.m. to 7:00 p.m., and Sunday Noon - 6:00 p.m., beginning on May 2, 2010 and ending on May 10, 2011.

Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division

P.O. Box 149325  
Austin, Texas 78714

You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 6, 2011.

Issued this the 11th day of January, 2011  
s/Barbara Wilson, Mayor  
City of Sunset Valley, Texas

**MUNICIPIO DE SUNSET VALLEY**

**Notificación DE ELECCIONES GENERALES**

A los electores empadronados del Municipio de Sunset Valley, Texas:

Se notifica por este medio que la casilla electoral mencionada a continuación estará abierta a partir de las 7:00 A.M. hasta las 7:00 P.M. del día 14 de mayo del 2011, para ejercer el voto en una elección general para elegir a las personas que ocuparan

el puesto de Concejales del Ayuntamiento

UBICACION DE LA CASILLA ELECTORAL: 3205 Jones Road

Sunset Valley, Texas 78745

El voto anticipado compareciendo en persona se podrá ejercer en cualquiera de las casillas electorales para el voto anticipado contempladas dentro del Condado de Travis, de Lunes a Sábado de 7:00 A.M. a 7:00 P.M., y el Domingo desde el mediodía hasta las 6:00 P.M., a partir del 2 de mayo y finalizando el 10 de mayo del 2011.

Las solicitudes por correo de las boletas electorales deberán enviarse a:

Travis County Clerk Elections Division  
P.O. Box 149325

Austin, Texas 78714

Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberian recibirse no mas tarde de las 5:00 P.M. del dia 6 de mayo del 2011.

Expedida este dia 11th del mes de enero del 2011.

s/Barbara Wilson - Alcalde  
Municipio de Sunset Valley, Texas

**D-1-GV-05-000492**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered D-1-GV-05-000492, wherein City of Austin, Del Valle Independent School District, Travis County, Travis County Healthcare District and Austin Community College are plaintiffs, and Elias Govea, Jesus Govea, Jr., Patricia Govea aka Patricia G. Lopez, Jimmy Govea, Janie Govea and Joel Govea, State of Texas/Bond Forfeiture Surety (In Rem Only), United States of America (In Rem Only), Calixto Cortes (In Rem Only) and Griselda Cortes (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,559.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 19, 2009.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**100' by 130' out of the Santiago Del Valle Grant as desc., in Vol. 3824, Pg. 346, Probate Cause No. 59,058 and Probate Cause No. 80,830 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,559.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001679**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 11th day of March, 2011 in a certain cause numbered D-1-GV-09-001679, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Nash Phillips-Copus, Inc., City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, Austin Community College, Pflugerville Independent School District, City of Pflugerville, Travis County Emergency Services District No. 2 and No. 4, County Education District, (AISD, Pflugerville ISD), North Central Austin Growth Cor. Mud. No. 1, Travis County FM Road and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$29,313.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 182, 2010.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2,563 acres out of the Thomas Anderson Sur. 17, being described as Tract 1 in Volume 8359, Page 180 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,313.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204291

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-204291, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and James H. Evans, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James H. Evans and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, County Education District (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$2,950.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 16, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16102, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 11273, Page 691 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,441.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300252

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-300252, wherein City of Lago Vista, Lago Vista Independent School District, Travis

County and Travis County Emergency Services District No. 1 are plaintiffs, and Linda J. Hyatt are defendant(s), in favor of said plaintiffs, for the sum of **\$2,950.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 7, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10048, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 7493, Page 599 and Volume 11598, Page 437 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,950.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 16102, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 11273, Page 691 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,441.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO. 050220**  
**Lot 26053, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 609 of the Deed Records of Travis County, Texas**  
**TRACT TWO: BILLING NO. 050221**  
**Lot 26054, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 607 of the Deed Records of Travis County, Texas**

following described property, levied upon as the property of defendants, to-wit:

**Lot 11082, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 8742, Page 33 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,534.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402609

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of March, 2011 in a certain cause numbered GV-402609, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Sparkle Enterprises, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 50220 = \$1,146.66** and **Tract Two: Billing Number 50221 = \$1,714.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 4, 2005.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16017, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 7224, Page 1725, Volume 13113, Page 134, Volume 13113, Page 136, Volume 13113, Page 138, Volume 13113, Page 140 and Volume 13113, Page 142 of the deed records of Travis County, Texas .**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,551.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502214

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-502214, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Dorothy Palacios, James Adrian Palacios, Castle Hills Properties (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,421.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 6, 2006.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Block D, Cherry Meadows, Plat No. 51/41, Travis County, Texas, and being more particularly described in Volume 4176, Page 2019, Document number 2005079130 and Document number 2005079131 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,421.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**HUD # 4956461255 TS#11-1704-21 NOTICE OF DEFAULT AND FORECLO-**

**SURE SALE** WHEREAS, on 03/27/2003, a certain (Deed of Trust) was executed by Alice Jones, as Trustor, in favor of Wells Fargo Home Mortgage, Inc., as beneficiary, and Robert K Fowler, as Trustee and was Recorded on 04/02/2003 as Instrument No. 2003072670, in the office of the Travis County, Texas Recorder, and WHEREAS, the Deed of Trust was insured by the UNITED STATES SECRETARY OF HOUSING AND URBAN DEVELOPMENT (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded on 09/05/2008, as Instrument # 2008150003 in the office of the Travis County, Texas Recorder, and WHEREAS, a default has been made by reason of failure to pay all sums due under the Deed of Trust, pursuant to Paragraph 9 Sub-section (i) of said deed of Trust and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable, NOW THEREFORE, pursuant to power vesting in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of us as Foreclosure Commissioner" notice is hereby given that on 05/03/2011 @ 12:00 pm to 03:00 pm local time, all real and personal property at or used in connection with following described premises ("Property") will be sold at public auction to the highest bidder: Commonly known as: 5300 Woodmoor Drive, Austin, TX 78721 More thoroughly described as: Lot 45A, RESUBDIVISION OF LOTS 45, 46 AND 47, STONE GATE, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 28, Page 7, Plat Records of Travis County, Texas. The sale will be held at the following location: THE PLACE OF SALE SHALL BE IN THE AREA DESIGNATED BY THE COMMISSIONERS COURT OF SUCH COUNTY PURSUANT TO 51.002 OF THE TEXAS PROPERTY CODE, AS THE PLACE WHERE FORECLOSURE SALES ARE TO TAKE PLACE (IF NOT SUCH PLACE IS SO DESIGNATED, THE SALE WILL TAKE PLACE IN THE AREA WHERE THIS NOTICE OF SALE IS POSTED), IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. Per The Secretary of Housing and Urban Development the estimated opening bid will be \$139,048.59 There will be no pro-ration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before the closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making a bid, all bidders except the Secretary must submit a deposit totaling ten percent (10%) of the Secretary's estimated bid amount, in the form of a cashier's check made payable to the Foreclosure Commissioner Cimarron Trustee Services. Each oral bid need not be accompanied by a deposit. If the successful bid is an oral, a deposit of \$13,904.85 must be presented before the bidding is closed. The deposit is non-refundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits,

must be delivered in the form of a cashier's or certified check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time with which to deliver the remainder of the payment. All extensions will be fore 9-day increments for a fee of \$600.00 paid in advance. The extension fee shall be in the form of certified or cashier's check made payable to the commissioner. If the high bidder closed the sale prior to the expiration period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the Foreclosure Commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of HUD Field Office Representative, offer the property to the second highest bidder to an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgage or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as proved herein HUD does not guarantee that the property will be vacant. The amount that must be paid by the Mortgagee to stop the sale prior to the scheduled sale date is \$138,898.59 as of 05/02/2011, PLUS all other amounts that are due under the mortgage agreement. Plus advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents. Plus a commission for the Foreclosure commissioner and all other costs incurred in the connection with the foreclosure prior to reinstatement. Date: March 31, 2011 FORECLOSURE COMMISSIONER: CIMARRON SERVICE CORP. of NEVADA 719 14TH STREET MODESTO, CA 95354 Telephone No. (209) 544-9658 Facsimile No. (209) 544-6119 CATHY E. LATNER, Vice President

Ad #11368: 2011-04-08  
2011-04-15, 2011-04-22

**NO. C-1-PB-11-000399 IN THE ESTATE OF DORIS E. KOWALSKI, ALSO KNOWN AS DORIS EDNA KOWALSKI, DECEASED**

**IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Doris E. Kowalski a/k/a Doris Edna Kowalski were issued on March 31, 2011, under Docket No. C-1-PB-11-000399, pending in the Probate Court No. 1 of Travis County, Texas, to PAMELA KOWALSKI NICHOLS.

Claims may be presented in care of the attorney for PAMELA KOWALSKI NICHOLS addressed as follows:

Representative, Estate of Doris E. Kowalski, also known as Doris Edna Kowalski, Deceased

c/o Douglas A. Booth  
Law Offices of Douglas A. Booth, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 15th day of April, 2011.

Respectfully submitted,  
LAW OFFICES OF DOUGLAS A. BOOTH, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

Telephone: (512) 477-6893

Telecopier: (512) 478-4926

By: /s/ DOUGLAS A. BOOTH  
Texas Bar No. 00785709

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

**Garagekeeper:**  
**A&A WRECKER AND RECOVERY, LLC**  
**2963 MANOR ROAD**  
**AUSTIN, TX 78722**

**PH: (512) 670-7578**  
1. 1982 Buick Riviera (white) Colorado tags: 247ECS  
V.I.N.: 1G4A257YXCE409175

**NOTICE OF ABANDONED VEHICLES** Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.

2002 VW PASSAT  
VIN: VVWPD63B92P433314  
LP: 356LYN (TN) BLACK  
INTERSTATE CHAPARRAL TOWING INC.

1604 Howard Lane Austin, TX 78728 (512) 835-6580

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON LISA DRIVE AND MAXIMUM PRIMA FACIE SPEED LIMITS & STOP SIGN WARRANTS ON DEVERLUX ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

# the COMMON LAW

by Luke Ellis will return on the  
FIRST THURSDAY of EVERY MONTH

Until then, here's an **uncommon law**  
that you may need to be aware of:

**In Connecticut, a pickle cannot  
actually be a pickle unless it bounces.**

## AV0511 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## MAY 11, 2011 @ 9:30 AM @ SOUTH-SIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115013242	2007	CONT	TRAL51ZHYJ	TX	5NHUE4X217Y004784
115014609	1985	DODG	4DR TJS504	TX	1B3BG26P4FX542689
115014615	1997	BUIC	4DR 550JGF	TX	1G4HP52K9VH436344
115016546	1991	TOYT	4DR BM3T125	TX	4T1S1V24E7M040662
115016975	2000	DODG	4DR T67XZJ	TX	1B3EJ46K9YN175166
115016976	1984	NISS	2DR 775LLB	TX	JN1H216S7EX005916
115017409	2001	DODG	LL BP8J590	TX	1B4HR28N01F636126

## LEGAL cont.

### NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

### SET AND REVISE MAXIMUM PRIMA FACIE SPEED LIMITS ON STEWART ROAD IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

### NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

**May 5, 2011 beginning at 9:30 A.M.**, at the U-STORE-IT located at 610 E. Stansney Lane, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash.

U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

### U-Store-It #751

610 E. Stansney Lane

Austin, TX. 78745

512-441-8300

Tammy Jo Carter, unit 2217 - box, speaker, back pack.

Danielle Buetow, unit 3060 - bags, box spring, bed frame, boxes, chair, dryer, ladder, shelf, sofa, suitcases, table, trunk, TVs, washing machine, entertainment center, weed eater, blower, auger, totes, tools.

### U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Alicia White, unit 706 - mattress, boxes, chairs, dresser, ice chest, refrigerator, sofa, tables, trunk, TVs, vacuum cleaner, washing machine, tub.

James Slycord, unit 655 - boxes, chairs, utility carts, tubs.

David Chavarri, unit 409 - bags, box spring, mattress, chairs, tool box, TVs, vacuum cleaner, futon, high chair, baby walker, drum set.

### NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln, Austin, TX 78753 on 04/18/11 at 9am. For more info call (512) 836-7443

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, May 7th, 2011 at BEN WHITE** to be followed by an auction after **12:00 P.M., May 7th, 2011 at POND**

### SPRINGS MINI STORAGE, then to be followed by an auction at approx. 1:30 P.M. at MOPAC SELF STORAGE.

Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE:** Carlos Mirelas, Pena Gustavo, Edgar Velasco, Jesse Morones, Luis Alvarado, Richard Cantu, Charles Lenk, Catherine Gibson, Chakib Haddouche, Kathryn Kenefick, Charles Houston, John Tompkins

### POND SPRINGS:

Clayton Wavering, Laura Barron, Thomas White, Sidney Williams, Krystal Reiter, Kathleen Harman, George Ferre, Ricardo Delagarza, Jackie Szeto, Debra Neely Anthony, Belton Osborn MOPAC Belinda Saunders, Leo Loza, Thomas Mitchell, Hilda Doss.

Sale items to include: Husky tool box, fish tank, couches, pictures, kids kitchen, Bose speakers, lamps, drafting table, luggage, tools, chairs, antique sewing cabinet and end tables, records, mirror, misc. boxes, fishing poles, humidifier, exercise equipment, bikes, bow set, shelves, air compressor, floor jack, big screen TV, trundle bed, gas grill, carpet steamer, industrial fan, outdoor swing, rocking chair, golf clubs, pool table light, dolly, desk, tricycle, stereo, wicker furniture, toys, CD's, copper tubing, ladders

### NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on April 19, 2011 in the office of the Travis County Judge, Room 540 of the County Administration Building, 314 W. 11th Street, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 10, 2011

Copies of the requirements and contract documents are available online at: [http://www.co.travis.tx.us/cash\\_invest\\_mgmt/default.asp](http://www.co.travis.tx.us/cash_invest_mgmt/default.asp)

or you can obtain it from the Investment Manager at the County Administration Building, Room 540 or by calling 854-9779.

Samuel T. Bischoe

County Judge

314 West 11th Street

P. O. Box 1748

Austin, Texas 78767

### NOTICE OF SALE Anita Met-

cafe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, April 29, 2011 at 11:00 AM. Scott Ross 369, Rickie Carson 116, Cisco Gonzales 614, J and J Enterprises 119, Keleigh Pulins 918, Shon Wright 732, Lakeway Moving 127, Douglas Hutter 931, Karen Chumbley 110, Quality Pro Coatings 611, Stephen Clark 366, Gilbert Gonzales 103, Janet Harmon 359, A Beautiful You Spa 340, Ken Geraci 916, Mike Jones 930, Anita McKnight 806, Robert Bustamante 827, Epemicio Ramirez 723, Albert Alboyoquen 133, Donna Arnold 631 and 341, Cheri Farrell 223 and 718, Graciela Rodriguez 738, Sonya Fabricatore 324, Ryan Hansco 635, John Bonner 403, Shirley Kaslov 503.

Contact information 512-331-1668.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAZEL

**MARIE HOLCOMB, DECEASED** Notice is hereby given that in Cause No. C-1-PB-11-000343, styled Estate of Hazel Marie Holcomb, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters testamentary were issued on April 5, 2011, to James Roy Holcomb, III.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
Attn: Raleigh R. Johnston  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of April, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,  
A Professional Corporation  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098

512.480.5723 Telephone  
512.536.9923 Fax

By: /s/ Raleigh R. Johnston  
State Bar ID No.: 24070011

ATTORNEYS FOR INDEPENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORI JEAN LANGLEY

Notice is hereby given that original Letters of Independent Administration for the Estate of Lori Jean Langley, Deceased, were issued on April 12, 2011, in Cause No. C-1-PB-10-002084, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Sarah Langley Marcoulides. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9811 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 12th day of April, 2011.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN M. HARDY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Helen M. Hardy, Deceased, were issued on the 21 December, 2010, in Cause No. C-1-PB-10-000993 in the Probate Court of Travis County, Texas, to David Hardy. The residence of such Independent Executor is Snohomish County, Washington. The post office address is:

c/o Rebecca Ryan, Law Offices of Rebecca Ryan, P.O. Box 303067 Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2011. Law Offices of Rebecca Ryan P.O. Box 303067 Austin, Texas 78703 /s/ By: Rebecca M. Ryan Bar No. 24060541

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Gail Katherine Devlin, Deceased, were issued on September 16, 2009, in Cause No. C-1-PB-09-001231, pending in the Probate Court No. 1, TRAVIS COUNTY, TEXAS, to: Susan Elizabeth Devlin Park. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-

scribed by law.

c/o: Susan Elizabeth Devlin Park  
1035 Silverstone Lane  
Cedar Park, Texas 78613

DATED the 7th day of April, 2011.

/s/ Eric Willie

Attorney for Susan Elizabeth Devlin Park  
State Bar No.: 24043491

3755 Capital of Texas Hwy  
Suite 295  
Austin, TX 78704

Telephone: (512) 478-0834  
Facsimile: (512) 416-7070

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ross Eugene Silvey, Deceased, were issued on April 8, 2011, in Cause No. C-1-PB-11-000384, pending in Probate Court No. 1 of Travis County, Texas, to: Jack Ross Silvey.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
2901 Bee Caves Road,  
Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 11th day of April, 2011.

/s/ Ellen P. Stewart, Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Nancy B. Whitmyre**, Deceased, were issued on April 5, 2011, in Docket No. C-1-PB-11-000448, pending in the Probate Court No. 1 of Travis County, Texas, to: **Walter M. Whitmyre**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Nancy B. Whitmyre

c/o John W. Brodnax  
John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"

(512) 261-0101

DATED the 5th day of April, 2011.

/s/ John W. Brodnax  
ATTORNEY FOR INDEPENDENT EXECUTOR

### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of VELMA D. HAMPTON were issued on April 12, 2011, in Docket Number C-1-PB-11-000458, pending in the Probate Number One, Travis County, Texas, to DAN HOWARD HAMPTON, Independent Executor. The address of record for DAN HOWARD HAMPTON is 4422 Eagles Landing, Austin, Texas 78735. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond D. Gouldthorpe, Deceased, were issued on April 5, 2011, in Cause No. C-1-PB-11-000347 pending in the Probate Court Number One of Travis County, Texas, to Mary Jane Gouldthorpe Smith. The residence of the Executor is in Bastrop County, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 408 West 18th Street, Austin, Texas

78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law.

Dated: April 5, 2011.  
Albert J. Heinrich, Jr., P.C.

By: /s/ Albert J. Heinrich, Jr.  
Attorney for the Estate

### NOTICE TO CREDITORS

of the Estate of **Pamela Chamberlain, a/k/a Pamela Frances Chamberlain, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Pamela Chamberlain, Deceased, were issued on March 29, 2011, in Docket No. C-1-PB-10-000391, pending in the Travis County Probate Court #1 of Travis County, Texas, to Richard Chamberlain, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Mr Richard Chamberlain

Independent Executor for the Estate of Pamela Chamberlain, a/k/a Pamela Frances Chamberlain, Deceased

c/o Mr. Roy O. Smithers  
LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road  
Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 11th day of April, 2011.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raleigh Dunlap, Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-001994, pending in the Probate Court No. 1, Travis County, Texas, to: Herbert Earle Palmer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel  
Attorney at Law

1601 Rio Grande, Suite 550  
Austin, TX 78701

DATED the 7th day of April, 2011.

/s/ Candice H. Bocock,  
Attorney

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lillian (Lil) Vinklerek, Deceased, were issued on March 15, 2011, under Docket No. C-1-PB-11-000205, pending in the Probate Court of Travis County, Texas, to Mike Steinhauer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative Estate of Lillian (Lil) Vinklerek, Deceased

c/o Mr. Mike Steinhauer  
Attorney at Law

Post Office Drawer D  
Flatonia, Texas 78941

361-865-2540 Telephone  
361-865-3934 Facsimile

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED April 1, 2011.  
/s/ MIKE STEINHAUSER

Attorney at Law  
State Bar No. 19135800  
107 East North Main  
Post Office Drawer D  
Flatonia, Texas 78941  
361-865-2540 Telephone  
361-865-3934 Facsimile

### OFFICIAL PUBLIC NOTICE TO PROPOSERS

### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Supplemental Life, AD&D, Long Term Disability and Short Term Disability for Travis County Employees, Retirees and Dependents, P110149-OJ

Opens: April 25, 2011 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereafter described and stored at Stor Self Storage locations listed below, and due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**

**May 05, 2011 12:30 PM**

Nancy Gray - Plastic tubs, boxes, folding table large trunk, plastic drawers

### TRAVIS COUNTY

### PUBLIC AUCTION:

### SURPLUS VEHICLES AND EQUIPMENT

**SATURDAY, APRIL 30, 2011; 10:00 AM**

### GASTON & SHEEHAN AUCTIONEERS

**1420 Highway 685**

**Pflugerville, TX 78660**

• A VARIETY OF TRAILERS, LAWN EQUIPMENT, A VARIETY OF VEHICLES- PICKUPS, CROWN VICTORIAS, DUMP TRUCKS, AND MORE.

• VIEWING OF ITEMS WILL BE HELD ON SATURDAY, APRIL 30, 2011 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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 elsa@atastefitalyinaustin.com

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Cost: \$75

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**Contact:**

Karl Fleddermann, DSS

Doctor of Spiritual Science

Call 512-568-0990

karlfleddermann@gmail.com

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 8-6M-F 10-4Sat.

Se Habla Espanol  
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# FREE WILL ASTROLOGY

by Rob Breznsy for April 15-21

**ARIES (March 21-April 19):** In her blog, Jane at [www.janebook.tumblr.com](http://www.janebook.tumblr.com) answers questions from readers. A recent query went like this: "Who would win in a steel cage match, Santa Claus or the Easter Bunny?" Jane said, "Easter Bunny no question, he has those big-ass teeth." But I'm not so sure. My sources say that Santa has more raw wizardry at his disposal than the bunny. His magical prowess would most likely neutralize the bunny's superior physical assets. Likewise, Aries, I'm guessing you will have a similar edge in upcoming steel-cage matches - or any other competitions in which you're involved. These days, you've simply got too much mojo to be defeated.

**TAURUS (April 20-May 20):** "Dear Rob: Last January you predicted that 2011 might be the best year ever for us Bulls to commune with the invisible realms and get closer to the Source of All Life. And I have been enjoying the most amazing dreams ever. I've had several strong telepathic experiences and have even had conversations with the spirit of my dead grandmother. But that God character remains achingly elusive. Can't I just have a face-to-face chat with his/her Royal Highness? - Impatient Taurus." Dear Taurus: The coming weeks will be one of the potentially best times in your life to get up close and personal with the Divine Wow. For best results, empty your mind of what that would be like.

**GEMINI (May 21-June 20):** I was reading about how fantasy writer Terry Pratchett made his own sword using "thunderbolt iron" from a meteorite. It made me think how that would be an excellent thing for you to do. Not that you will need it to fight off dragons or literal bad guys. Rather, I suspect that creating your own sword from a meteorite would strengthen and tone your mental toughness. It would inspire you to cut away trivial wishes and soul-sucking influences that may seem interesting but aren't really. It might even lead you to rouse in yourself the zeal of a knight on a noble quest - just in time for an invitation to go on a noble quest.

**CANCER (June 21-July 22):** Over the years I have on several occasions stood at a highway exit ramp with a handmade cardboard sign that reads, "I love to help; I need to give; please take some money." I flash a wad of bills and offer a few dollars to drivers whose curiosity impels them to stop and engage me. I've always been surprised at how many people hesitate to accept my gift. Some assume I have a hidden agenda; others think I'm crazy. Some are even angry, and shout things like, "Go home, you freak!" If a comparable experience comes your way anytime soon, Cancerian, I urge you to lower your suspicions. Consider the possibility that a blessing is being offered to you with no strings attached.

**LEO (July 23-Aug. 22):** "Nearly all men can stand adversity," said Abraham Lincoln, "but if you want to test a man's character, give him power." According to my analysis of the astrological omens, that thought will have extra meaning for you in the coming weeks. So far in 2011, you have gotten passing grades on the tests that adversity has brought you. But now come the trickier trials and tribulations. Will your integrity and impeccability stand up strong in the face of your waxing clout and influence?

**VIRGO (Aug. 23-Sept. 22):** It would be a good week for you to assemble a big pile of old TVs you bought for \$5 apiece at a thrift store and run over them with a bulldozer. It would also be a favorable time to start a blazing fire in a fireplace and throw in the photos of all the supposedly attractive people you used to be infatuated with even though you now realize that they were unworthy of your smart love. In other words, Virgo, it is a perfect moment to destroy symbols of things that have drained your energy and held you back. There's an excellent chance this will provide a jolt of deliverance that will prime further liberations in the coming weeks.

**LIBRA (Sept. 23-Oct. 22):** The style of dance known as the samba seems to have its origins in the *semba*, an old Angolan dance in which partners rub their navels together. In the African Kimbundu language, *semba* also means "pleasing, enchanting," and in the Kikongo tongue it denotes "honoring, revering." In accordance with the astrological omens, I invite you Libras to bring the spirit of *semba* to your life. Use your imagination as you dream up ways to infuse your intimate exchanges with belly-to-belly reverence and enchantment. Be serpentine and worshipful. Be wild and sublime. Bestow your respectful care with all your slinky wiles unfurled.

**SCORPIO (Oct. 23-Nov. 21):** In the Philippines, there is a geographic anomaly I want to call your attention to: a volcanic island in a lake that's on a volcanic island in a lake that's on an island. Can you picture that? Vulcan Point is an island in Crater Lake, and Crater Lake is on Volcano Island, and Volcano Island is in Lake Taal, and Lake Taal is on the island of Luzon. It's confusing - just as your currently convoluted state is perplexing, both to you and those around you. You could be aptly described as fiery earth within cool water within fiery earth within cool water within fiery earth. Whether that'll be a problem, I don't know yet. Are you OK with containing so much paradox?

**SAGITTARIUS (Nov. 22-Dec. 21):** For the Navajo, the quality of your life isn't measured by your wealth or status, but by whether you "walk in beauty." It's an excellent time, astrologically speaking, for you to evaluate yourself from that perspective. Do you stop to admire a flock of sparrows swirling toward a tangerine cloud at dusk? Are you skilled at giving gifts that surprise and delight others? When your heart isn't sure what it feels, do you sing songs that help you transcend the need for certainty? Have you learned what your body needs to feel healthy? Do you know any jokes you could tell to ease the passing of a dying elder? Have you ever kissed a holy animal or crazy wise person or magic stone?

**CAPRICORN (Dec. 22-Jan. 19):** "He who wants to do good knocks at the gate," says Bengali poet Rabindranath Tagore in his poem "Stray Bird," while "he who loves finds the gate open." I agree completely. That's why I advise you, as you get ready to head off to your next assignment, not to burn with a no-nonsense intention to fix things. Rather, flow with the desire to offer whatever gifts and blessings are most needed.

**AQUARIUS (Jan. 20-Feb. 18):** "Once bread becomes toast, it can never become bread again." Today, I saw that piece of wisdom scrawled on the wall of a cafe's restroom. I immediately thought of you. Metaphorically speaking, you're thinking about dropping some slices in the toaster, even though you're not actually ready to eat yet. If it were up to me, you would wait a while before transforming the bread into toast - until your hunger got ratcheted up to a higher level. The problem is, if you make the toast now, it'll be unappetizing by the time your appetite reaches its optimum levels. That's why I suggest: Put the bread back in the bag. For the moment, refrain from toasting.

**PISCES (Feb. 19-March 20):** Don't try so hard, Pisces. Give up the struggle. As soon as you really relax, your subconscious mind will provide you with simple, graceful suggestions about how to outwit the riddle. Notice I just said you will be able to "outwit the riddle." I didn't say you will "solve the riddle." Big difference. Outwitting the riddle means you won't have to solve it, because you will no longer allow it to define the questions you're asking or the answers you're seeking.

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# car talk

by Tom and Ray Magliozzi

## EVEN RECIRCULATE SETTING BRINGS IN SOME OUTSIDE AIR

Dear Tom and Ray:

Can you please tell us which vehicles recirculate all of their inside air, rather than pulling in outside air? My wife is extremely allergic to smells, so pulling outside air into the car absolutely will not do. We were told that some Acura models recirculate the air continuously from the time the engine is started. Such recirculation would benefit us. On the other hand, we understand that the Lincoln MKZ has a switch that must be activated to recirculate the air; otherwise, it will pull in outside air. It is very important to us that no outside air get into the car's interior, due to my wife's sensitive condition. Can you please name any particular makes and models that might keep out truck exhaust, road tar, bus fumes, etc.? This presents a serious health issue for us, and we sincerely appreciate your advice.

— Roy

TOM: Gee, Roy, I'm not aware of any vehicles that completely shut out the outside air. Unless they're made by NASA.

RAY: Right. Without any outside air at all, you'd eventually suffocate in the car. And car-makers would never do that to their customers.

TOM: Heavens, no. Think of all the lost repair income!

RAY: Most cars have two settings for air that you can select: fresh (outside air) and recirculate (inside air). Usually, there's a switch or button that allows you to choose one or the other.

TOM: But even the recirculate setting allows some amount of outside air to come in (I would guess it's 10%), for the respiratory reasons stated above. So using the recirculate setting certainly would cut down on the outside odors, but it wouldn't eliminate them completely.

RAY: Almost all cars also have cabin air filters that can stop certain allergens and dust particles. But the molecules that carry smells are too small to be stopped by such filters.

TOM: The only solution, if you really can't breathe any outside air, is to provide your own tanked air, like astronauts or scuba divers do.

RAY: But then you'd need a car with large front foot wells so that when your wife wears her scuba gear, she'll be able to sit comfortably in her fins.

TOM: Seriously, Roy, I don't know of any car that will completely block out all outside air. If your wife can handle some outside air, then any car with a recirculate setting (and that's almost every car) should help. But if that's not good enough, then a doctor may be of more help than a couple of lousy mechanics. We wish you the best of luck!

\* \* \*

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