

THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 32

APRIL 8, 2011

when a man's an empty kettle

'If I Can Stop One Heart From Breaking'

Poet **DEAN YOUNG** on the Work That Sustains Him and the Heart That Is Failing Him

BY **AMY SMITH** P.34

NEWS Does Austin Want More Urban Rail?

THE ARTS Miles and Miles of Texas Biennial

FOOD Trace at the W Hotel and Vince Young Steakhouse

SCREENS Tom McCarthy Goes to the Mat With Paul Giamatti

MUSIC Black Joe Lewis & the Honeybears Get 'Scandalous'

RESTAURANT POLL BALLOT p.38

SUMMER CAMP GUIDE p.26

contents

VOL. 30, NO. 32 ★ APRIL 8, 2011

Check out the **2010-2011 RESTAURANT POLL BALLOT** on p.38.

4 PAGE TWO BY LOUIS BLACK 6 POSTMARKS

news

- 10** The Party Bus Is Over; the Price of Being a Pierce; and More
CITY HALL HUSTLE
BY WELLS DUNBAR
- 12** YOU CAN WIN IF YOU DON'T PLAY? When 'yea' means 'nay'
BY RICHARD WHITTAKER
- 16** LEGELAND Family Planning Torn Asunder; and More
- 19** THE HIGHTOWER REPORT
- 20** WHY RAIL? The city is pushing for a 2012 vote to build urban rail. The critics are asking, 'Who needs it?'
BY LEE NICHOLS

24 LETTERS AT 3AM BY MICHAEL VENTURA

26 SUMMER CAMP GUIDE

arts

- 31** Dove Reveals the Secret of *Flight*; and Trew Shouts 'Hell Yes' to Comedy
- 32** MILES AND MILES OF CANVAS For 2011, the Texas Biennial lives up to its name by spreading across the state
BY ROBERT FAIRES
- 34** THE HEARTSICK POET As Dean Young celebrates a new collection, the wait continues for his organ transplant
BY AMY SMITH
- 36** AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

food

- 39** Leslie Sbrocco; Event Menu: April 8-13; and Food-o-File

- 40** DELUXE DOWNTOWN Two established franchises bring their 'A' game to new ventures
BY KATE THORNBERRY AND CLAUDIA ALARCÓN

42 RESTAURANT ROULETTE

screens

- 45** AFS Doc Tour: *!Women Art Revolution*; *Your Highness* Comes Out Swinging; and the Austin Jewish Film Festival
- 46** AMATEURS AND OLD FRIENDS Tom McCarthy on his winning third film. Make that *Win* Winning.
BY JOE O'CONNELL
- 47** TV EYE
BY BELINDA ACOSTA



COVER PHOTO BY JANA BIRCHUM

music

- 49** OFF THE RECORD AMPing up, Wagoneers reunite (again), and Calvin Russell shakes this town off his boots
BY AUSTIN POWELL
- 50** BLACK JOE LEWIS & THE HONEYBEARS Lightning strikes twice with *Scandalous*
BY MARGARET MOSER
- 54** TEXAS PLATTERS Bill Callahan, Michael Fracasso, Sarah Jaffe, etc.

calendar

- 56** COMMUNITY
It's the living end: Tibetan Sand Mandala Dissolution Celebration at City Hall
- 58** DAY TRIPS
BY GERALD E. MCLEOD
- 60** SPORTS
ROUND ROCK EXPRESS
The beginning of a new era
- SOCCER WATCH**
BY NICK BARBARO
- 62** ARTS
Reviewed: *Ain't Misbehavin'* (Theatre); *Paradise Key* (Theatre); 'Michelle Mayer: Departure/Return' (Visual Arts)

- 68** FILM
Film Reviews: *Arthur*, *Hanna*, *Your Highness*, *Win Win*, *Soul Surfer*
- 70** SHOWTIMES
- 74** SPECIAL SCREENINGS
- 76** MUSIC
RECOMMENDED Wire reconnects with Austin, plus Warpaint, Marina & the Diamonds, Kings of Leon and Band of Horses, Danielson, British Sea Power, Gogol Bordello, and much more
- 78** VENUES
- 82** ROADSHOWS + CLUB LISTINGS

back

- 98** LOVERS LANE
- 99** EASY STREET
THE LUV DOC
- 100** COMIX
MR. SMARTY PANTS
- 101** CLASSIFIEDS
- 109** CAR TALK
COMMON LAW
- 110** FREE WILL
ASTROLOGY

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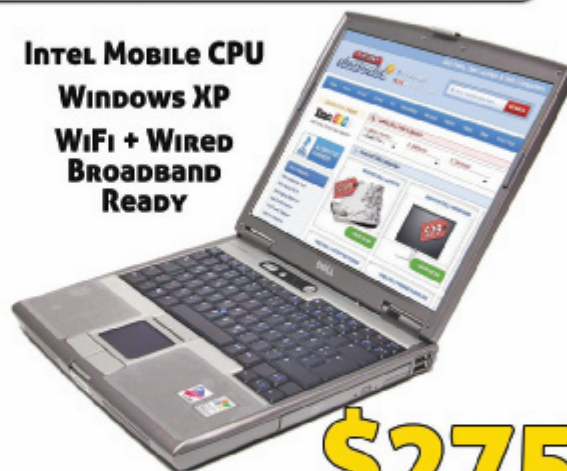
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An Injury to All

The universal perils of union-busting

BY LOUIS BLACK

The early years here at *The Austin Chronicle* ended up being among the most trying times in my life. When one is starting a business without nearly enough resources, the atmosphere is always fragmented, but everything intensified even more when, by absolute necessity, I became a manager (someone had to do it, and that ended up being Nick Barbaro and me). I was spectacularly ill-equipped to accomplish tasks myself at that point, much less tell others what to do.

Armchair managing (running a business) is a breeze, because you can advance one decision as a cure-all for almost any problem. Actually managing is much more difficult, because no decision is ever made in a vacuum; there are innumerable repercussions with which you have to deal. There's the little you know and the enormous amount you don't know.

Over time, I came to realize that practically every staff member felt he or she was not only underpaid but, to my surprise, also underappreciated (quite likely the way most people feel). After many years of struggling, the *Chronicle* began to make some money, and, finally, staff members were given substantial raises. A few came to talk to me, saying that they were grateful for the raises but thought if the paper was doing better, it was the right time to finally address their oversized workloads. They wanted to shift some of their job responsibilities to others, assigning them the most tedious tasks.

That reaction was completely unexpected, and it took me a while to realize that, as convinced as most of them were that they were underpaid, they were equally convinced that other staff members were being overpaid.

I was surprised that most of the employees felt that way and even more shaken up by the passion of their convictions.

This attitude may help explain the immoral and illogical legislative activities certain state governments are taking against the right of workers to organize and bargain collectively. The claim that this action is a

necessary and unavoidable response to budgetary shortfalls, given the terrible economic downturn, is far-fetched. In general, it is agreed that this financial disaster was man-made, that outrageous greed and excess blinded many people to basic economic realities as well as their fiduciary responsibilities. What is

really depressing about the gist of these legislative responses is that the groups they are aimed at are by no means the main perpetrators of the problem. Instead of the banking and financial industry, literally the almost too-classic capitalist exploiters, it is the unions and their members who are going to suffer the most through extensive legislative assaults and concurrent financial retaliations. Once again, government, working hand in glove with management, has sucker punched labor.

At the same time, the main culprits – the financiers, bankers, stock traders, and the like – have seen precious few negative repercussions. There have been few indictments and prosecutions of the guilty parties. The ones to suffer the most serious financial consequences were the investors, large and small. The financial institutions first received federal bail-out money and then went on, within a year, to achieve record profits. Those bearing the most responsibility ended up receiving record bonuses.

Unions proved to be a surprisingly easy target to offer up to Americans as the cause for their problems. Some of it was probably the feeling that union members earned too much money. Certainly, the unions may bear some

limited responsibility for the financial collapse, as do so many groups and institutions. But casting them as a major malevolent presence is just vicious politics. It is very much the classic case of a child who, in the course of rough play, sent some family heirloom crashing to the floor but has the wits about him or her to blame a sibling as soon as the mom shows up. The parent, too angry to hear excuses or listen to any more stories, yells at the innocent party.

Their limited liability can be established simply by looking at Texas, a state long hostile to organized labor that has such an extraordinarily large budget deficit, it makes clear the unbelievable incompetence of the state's government.

Admittedly, there has been a campaign to tarnish and taint the unions going back to World War II. Before that, the unions didn't yet have power, so there was no need to tarnish or taint them when you could just arrest or shoot organizers and fire workers who joined one. The violent war against labor is not even very far in the past. Instead of the century and a half that separates us from slavery, it was a little more than a half-century back that unions finally flourished.

On top of that, all members of America's working class benefited from the success of the unions. The five-day, 40-hour workweek was accomplished largely through the efforts of the unions. In many cases, industries improved working conditions and raised pay as a proactive move against unionization.

Unions were a legitimate response to the horrible ways in which labor was often treated, and in their drive for economic justice, they benefited the entire working community. Still, all too often, when the story of unions is portrayed in the movies (which it rarely is), the rotten, inhumane working conditions that resulted in labor organizing are shown

at the film's beginning. But almost always, those scenes serve as a brief prelude to successful unionization. Then, just as inevitably as the bickering couple at the beginning of a screwball comedy is going to end up together, the newborn union is taken over by the mob, resulting in the abuse of workers and pervasive corruption.

This is neither to offer a blanket defense against all accusations aimed at unions nor to deny the admittedly serious corruption experienced by many of them. Still, if every charge ever made against any union was not only true but understated, it would not come close to matching the abuses of owners and managers. This current crisis, not caused by unions, is an ideal example of unions being unfairly blamed and excessively attacked.

Those who worry about government growing too big but cheer legislative initiatives to bust unions are missing the point. The unions allowed the mass of workers some equity in their negotiations with management.


As we watch this ridiculous, anti-working-class, anti-middle-class travesty work itself out, it is important to remember that government has almost always been an active enemy of labor's attempts to organize. When, in the earliest days of unionization, workers tried to get power by striking, mayors sent the police; governors sent the National Guard to beat down labor and sometimes armed them with machine guns to shoot at and sometimes even kill workers.

I realize that some of the above sounds like a Marxist screed. It isn't. I'm not writing to demand more powers for unions or restricted powers for management. I'm responding to unembarrassed government attacks on the rights, livelihoods, and lives of its citizens. The extent to which the above sounds like a typical radical left-wing rant should actually

CONTINUED ON P.6

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two

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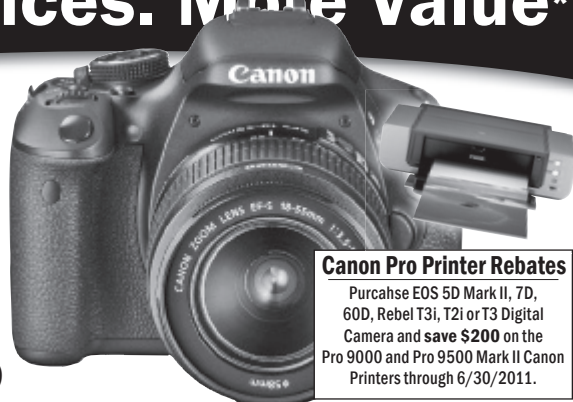
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— Sri Gary Olsen

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LEFT: Benito Laren, *Buscando precios* (Searching for Prices), 1991, holographic paper, mirror, and acrylic on glass, 32 1/2 x 70 1/2 in., Gift of the artist, 2001.

indicate not my true red colors but just the extent of how irresponsible and overbearing these actions are.

I am a capitalist. I am an owner and a manager. I am an employer. I am intimate with the problems and concerns of management as well as their often-differing goals with labor. Demonizing and dehumanizing all managers and owners is not the purpose here. But it is hard to watch Republicans, long the party of the upper classes, not just demonize but try to destroy labor.

I really believe in a system of checks and balances – not just those mandated by the Constitution but also those that have evolved over the years in response to economic and political injustices. There is no more complex state than a democratic constitutional republic with a population of more than 300 million citizens. These endless and frequently annoying checks and balances keep it not only stable but moving forward. Anyone who believes that if labor is rendered powerless, management, public and private, is going to behave well and perform for the benefit of all the people has no understanding of history.

The abuse and power of the management and owning classes before unions came into power not only affected labor but also, being basically unchallenged by any equal societal force, allowed them to manipulate government and ignore the judiciary. How can anyone think returning to that dynamic is “conservative,” “productive,” or “good for the country”? ■

FORUMS
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Postmarks

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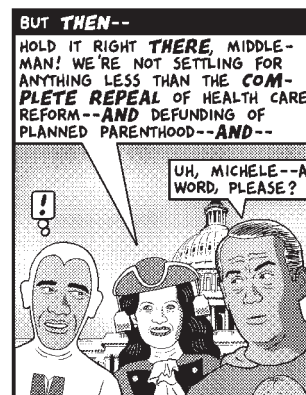
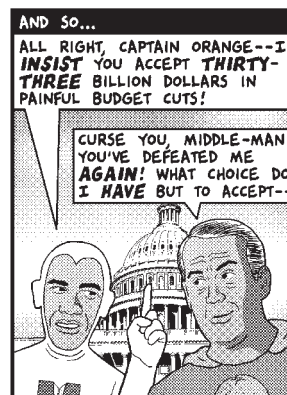
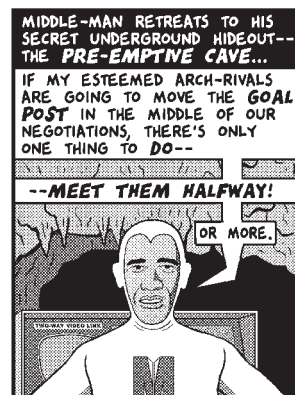
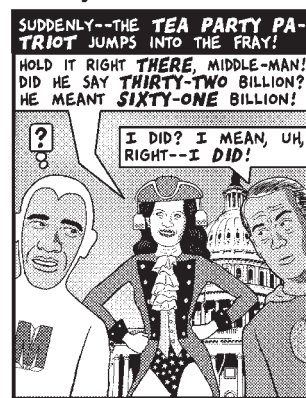
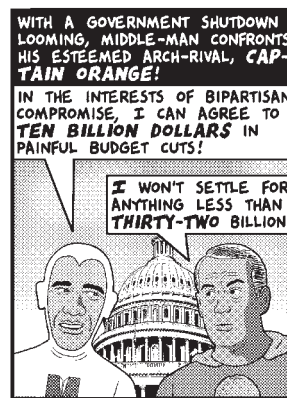
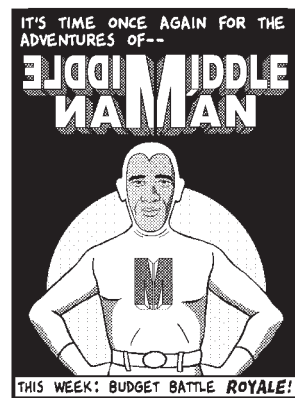
Wells Dunbar's note last week attempting to counter Brian Rodgers letter to the editor (explaining he's only been interviewed once, but named approximately 30 times in the *Chronicle*) is a sad sign of our times ["Postmarks," March 30]. Rodgers sending Dunbar emails chock-full of valuable information does not an interview make.

As a Generation X'er, I can assure the hipster-Dunbar that once upon a time, there was an ancient practice of reporters actually phoning an activist, scheduling a meeting, sitting down for a real face-to-face conversation where context and intent are clearer, asking probing questions, taking copious notes, then quoting the subject – correctly – in an article (long live Diana Welch and Lauri Apple!). Having also been mentioned in several *Chron* News stories, 80% of them Dunbar's, I echo Rodgers' sentiments. I've had some phone interviews with Jordan Smith (more than times I've appeared in her stories, as it's not her style to put activists on blast, but gain insight from them for content) and a couple with Richard Whittaker, but Dunbar and I speak only when I corner him at council meetings to provide an alternative perspective to City Hall's messaging du jour.

I'm glad Hunter S. Thompson didn't live to see the day when a political reporter claimed his research was thorough by virtue of the contents of his email. Passive, armchair

THIS MODERN WORLD

by TOM TOMORROW



reporting has no place in “progressive” media. In our übertechnological age, when the going gets weird, the weird should turn pro ... not turn to Twitter for copy.

Debbie Russell

MONROE BACK ON THE AIR - ON KDRP

Dear Editor,

While I realize that there has been a lot going on lately – South by Southwest, the April Fools' dome, and assorted hijinks at the Lege – I am surprised that there has been no mention of former

KUT deejay Larry Monroe's return to the airwaves. The *Chronicle* provided greatly appreciated coverage when KUT cut much of his and Paul Ray's programming back in 2009, as well as the protests from their fans. Larry subsequently retired from KUT last fall and has been off the air since.

Now he is back, on both *Blue Monday* and *The Phil Music Program* – Mondays and Thursdays, 7-10pm – but now on KDRP in Dripping Springs. For free-form radio fans, this is news of Second Coming magnitude, as Larry now has complete

CONTINUED ON P.8

THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

TREASURED TRACS
was the first store south of the river devoted solely to used records and cut-outs (excess records that companies have “cut out” of their stock and sold at lower prices). This ad ran in our fifth issue, dated Oct. 30, 1981.

CAN YOU FIND THE VINTAGE AD?
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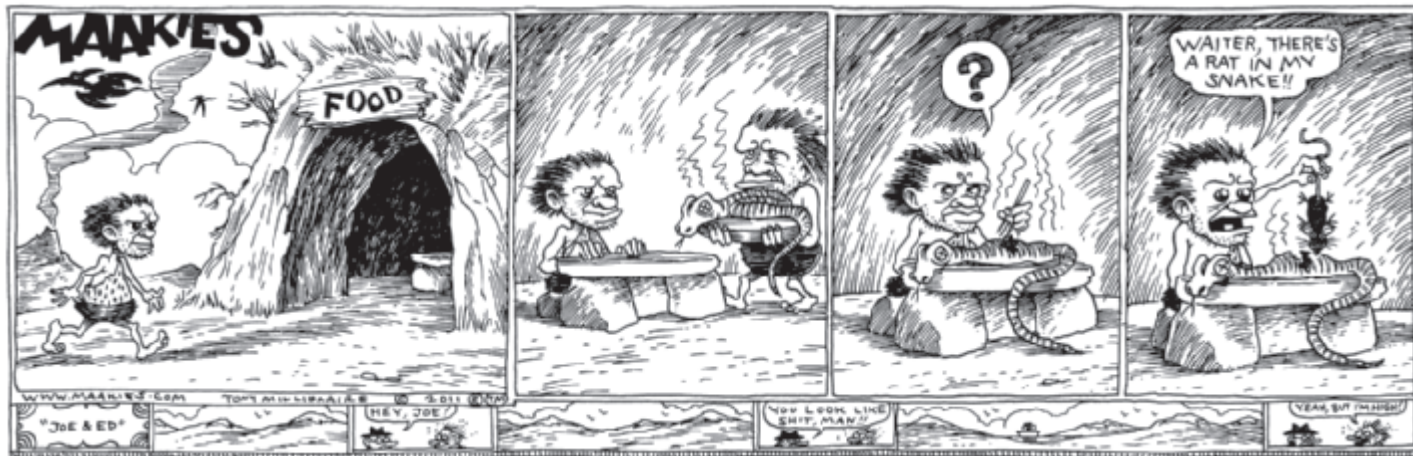
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artistic control of his shows, something lacking in his last few years at KUT.

And the word is now out on just how tightly controlled KUT's programming is. Except for niche shows such as *Horizontes* and Sunday's *Folkways*, every deejay is required to play four rotation tracks each hour, rotation tracks being strictly enforced and coming from new CDs chosen by KUT's music department. And only the tracks recommended by the music department can be played! There are also "core artists," of which three have to be played per hour, as well as two tracks from the new CD rack. You don't have to be a math wiz to see that the required tracks pretty much fill up an hour, especially if you add the spots for car donations and the "enhanced underwriting" spots which would be called "commercials" on other stations.

KUT did just have a record fundraiser, so I suppose if a tightly controlled AAA format is what interests you, then KUT is the spot for it. But KUT quit being an actual public station long ago; community-funded stations are now filling the gap left behind. KDRP takes no taxpayer dollars and is not beholden to NPR for any programming dollars. Support local radio! Support KDRP!

Thank you,
Jim Vest

WATERLOO DISC GOLF CLUB DISSATISFIED WITH CITY

Dear Editor,

The Waterloo Disc Golf Club wants to inform you of our interaction with the city of Austin.

It's a story of broken promises, backroom decisions, and an emerging policy of converting parkland to preserves.

Early last year, we were told by the city that the Pease Park disc golf course would soon be closing. After a public meeting on the closure, the city realized the demand for the recreational activity, and promised that the closure would wait until a replacement course was available. That promise was broken in December when, without any new course available, the city abruptly closed the disc golf course at Pease. We were then told that the city was working on a replacement course at Roy G. Guerrero Colorado River Park and that it would be ready by June 2011. We now realize this was another hollow promise as the city now plans to "study" the issue for 12 months and then, presumably, make more promises.

The most frustrating part of the process is not losing a course, but trying to work with a city whose word means nothing and who conducts business in the shadows. While the Parks and Recreation Department director has been the voice for the city, no one really believes that a PARD director on her own volition would make a promise to the community, break it, make another promise, and then break it also. This direction must come from the mayor and/or council who make these decisions outside any visible public process, relay the decision to PARD, and then let PARD play the heavy.

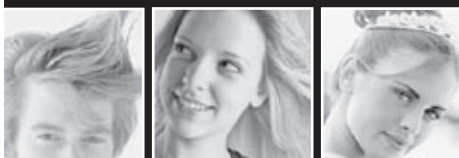
Besides the lack of transparency, the city decisions form a trend where parks are used for preserves and not for recreational activity. The Pease decision effectively took recreational land and turned it into a preserve. The Roy G. Guerrero tract appears to be following the same trend, as the city has now decided that the highest use for its \$4 million tract is as a preserve. This decision was made despite the fact that the park already has a tract dedicated as a preserve.

We understand the desire to leave parkland undisturbed, but we feel the city has failed to strike any reasonable balance between recreation and preserves. Austin probably leads the nation in preserved land. Is this really our highest need going forward? Parks should also be for recreation.

Gordon Maxim-Kelly
President
Waterloo Disc Golf Club

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austinchronicle.com **APRIL 8, 2011** THE AUSTIN CHRONICLE 9

news

Headlines

- **City Council** meets today (Thursday, April 7), and while selecting a contractor to handle the city's **recycling stream** has been postponed to April 21, an item to archive **council members' emails** should pick up the slack, attentionwise. See "Naked City," p.12.
- Changes to city property tax abatements for historically zoned houses – the majority of them owner-occupied and clustered in a few Austin neighborhoods – may go to City Council soon. Per council's direction, city staff has worked with a subcommittee of the **Historic Landmark Commission** on revamping the tax exemptions. Their recommendations will be presented to the full commission on April 11, then presented to council, with potential council action at a later date.
- The city's 2012 election will be here before you know it – so what better time to brush up on the pros and cons of an important ballot question that could bring **light rail** to the streets of Austin? See "Why Rail?," p.20.
- Meanwhile, this year's **City Council election** is just a calendar page away; if you're not registered to vote, you have until Thursday, April 14, to do so for the May 14 election. (Early voting starts May 2.) See "Campaign Contretemps," p.18, for the latest news on upcoming races.
- The Texas House last week broke almost precisely along party lines to pass **House Bill 1**, its version of the 2012-13 state budget. The draft, which effectively cuts funding to essential services by \$23 billion, now heads to the Senate, where it is expected to receive a frosty reception for being too draconian.
- In what has to be a record year for budget protests at the **Texas Capitol**, thousands of people representing a broad range of advocacy groups rallied Wednesday on the Capitol grounds in yet another plea for lawmakers to think about the consequences of their budget-slashing actions.
- Austin and Travis County have been trying for years to turn dirt on the **Waller Creek Tunnel Project**; on Friday, April 8, the two entities officially kick off construction, with U.S. Rep. Lloyd Doggett, Mayor Lee Leffingwell, County Judge Sam Biscoe, and other muckety-mucks grabbing a shovel.
- The **Mexican American Legislative Caucus** is suing the state of Texas, alleging that a flawed counting process in the 2010 census missed residents in *colonias* in unincorporated areas and that the census data underrepresents border Latinos by between 4% and 8%. See "Census Undercount in Colonias?," p.16.
- The Texas Senate has approved a plan to replace the three-member **Texas Railroad Commission** with a single commissioner. Cue possible panic among Republican lawmakers like Rep. Warren Chisum, R-Pampa, who viewed a seat on the commission as an exit plan from the Legislature or stepping stone to bigger things.
- Big news in Aggieland. The **Texas A&M women's basketball** team took home the NCAA championship title Tuesday night in a 76-70 cliffhanger against Notre Dame – not bad for the Lady Aggies' first trip to the national finals.



JANA BIRCHUM



JANA BIRCHUM

Like schools, state parks are becoming an endangered species. Parks advocates, conservationists, and the Texas State Rifle Association teamed up last week to rally against the Legislature's threat to slash the Texas Parks and Wildlife Department funding. The cuts could force gates to close at seven state parks and eliminate hunting leases on nearly a million acres of land.

No Ports in This Storm

Ruthless economic climate leaves city bracing for budget season

BY WELLS DUNBAR

There's a storm on the horizon, and this week, we got an early glimpse.

The Community Action Network has released its Community Dashboard 2011 report, giving a snapshot of the region's health across four key areas, as agreed upon by the interlocal organization: achieving one's full potential, meeting basic needs, public health, and being "safe, just & engaged." Tellingly, it was the assessment of basic needs that held the most sobering findings: The percentage of low-income Travis County residents – those with earnings below 200% of the federal poverty level, or about \$44,000 for a family of four – rose from 32% in 2008 to 35% in 2009. And the percentage of households that find themselves "cost burdened" by housing – spending 30% or more of their income on rent – similarly rose, from 36% in 2008 to 38% in 2009.

That impact is being felt disproportionately among Austin's nonwhite residents, namely its burgeoning Hispanic population. "The poverty rate among Hispanics in Travis County in 2009 was 27%, compared to 21% for African Americans and 10% for Whites and Asians," the report states. Those statistics are echoed in the indicator gauging how "safe, just &

engaged" we are, which pointed to disproportionate arrests of African-Americans – at 9% of the population, they made up 24% of jail bookings in 2009.

The report contains a little room for cautious optimism: slight improvements on health measures, including obesity and smoking. But overall, it hammers home two bleak findings: One, that "over the past decade, the low-income population grew at twice the rate of the total population"; and two, that "people who are low-income fare worse on most indicators" – from school preparedness to crime vulnerability to health (both physical and mental), with fully half of low-income residents reporting poor mental health.

Charting a Course

Of course, when the broader economic picture is this dire, municipalities are least able to provide assistance when it's most needed. Hence, the timing of the report's release – on the eve of the city's annual foray into budget season – is highly appropriate.

The yearly Five-Year Financial Forecast, an overview that informs the city's budgetary process, is

CONTINUED ON P.13

QUOTE of the WEEK



JOHN ANDERSON

"I worry ... the [Lower Colorado River Authority] board of directors has become one of the more political boards in this state. And that's saying something."

– Austin Sen. Kirk Watson, as quoted in the *Statesman*

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Journey On

Naked City

► **THE PERSONAL IS POLITICAL** A resolution addressing “the transaction of city business on personal accounts and personal communication devices” comes to City Council for approval today (Thursday, April 7). As a result of Travis County Attorney **David Escamilla**’s investigation into whether council has been skirting Open Meetings Act rules by meeting informally in nonquorum numbers, attention has turned to whether city business has been discussed on private accounts. **Laura Morrison** and **Bill Spelman** have each released a smattering of largely inconsequential messages sent on private accounts. The resolution states, “City accounts shall be used to conduct city business,” and should circumstance dictate that an official or city employee use a noncity account, the resolution mandates that the message be forwarded to city servers as public. The policy does not waive any privacy exceptions such as attorney-client privilege, neither does it apply retroactively. It applies to “all communications occurring immediately after the adoption of this resolution,” but doesn’t exactly specify to *whom* it applies. While it is assumed that City Council and senior management are included, attorney Jim Cousar has cautioned council that such a system could become “difficult, expensive, and unworkable” if cast too wide (for instance, encompassing board and commission volunteers, most of whom don’t have city email accounts). – Wells Dunbar

► **ALL KEY AND NO LOCK** The Austin Independent School District has no current plans to discuss turning over **Eastside Memorial High School** to education nonprofit **Southwest Key**, according to Superintendent **Meria Carstarphen**, and doing so would take a major policy change. In February, Southwest Key offered to lease the campus from AISD for “\$1 a year for 99 years,” with plans to run it as a combined high school and community center. During the March 31 community conversation about the 2011 budget at Bowie High School, Carstarphen reiterated the district’s commitment to keep a high school in the Govalle-Johnston Terrace neighborhood. She noted that any proposal would also have to be thoroughly vetted as part of facilities planning. Addressing the Southwest Key plan, she said, “I have to tell everyone that has submitted that proposal, it does not align with board policy.” Southwest Key has discussed using Eastside Memorial as part of its **East Austin College Prep** academy since 2007, back when the school was still Johnston High, but the group has stepped up its rhetoric during the current budget crunch. They say the lease would save the district around \$8 million a year in operating costs, but those calculations don’t include any of the costs of educating displaced Eastside Memorial students. – R.W.

► CRÈME DE LA CAP METRO

Bus driving: More than a job, it’s a sport. **Capital Metro** is crowing because its operators and mechanics took home half of the trophies awarded at the **Texas State Bus Rodeo** in San Antonio on April 3. The Rodeo is a competition that “showcases the skills of operators and mechanics and fosters safety, professionalism, and general excellence in transit operations,” the agency says. Cap Metro took two firsts, two seconds, and two thirds, and bus operator **Amos Underwood** (pictured), competing in the 40-foot-bus competition, was named the overall champion. Underwood and his colleagues – Arthur Murillo, Jaime Ayala, Rylan Foley, and Phillip O’Neal – will compete in the International Bus Rodeo in Memphis, Tenn., on May 22, and paratransit operators Wally Acosta and Ted Ward will go to the National Community Transportation Rodeo in Indianapolis on June 5. – Lee Nichols



COURTESY OF CAPITAL METRO

NEWS

YOU CAN WIN IF YOU DON’T PLAY?

At the Capitol, ‘yea’ can easily mean ‘nay’ – and the most meaningful votes may not be votes at all

BY RICHARD WHITTAKER

When it comes to the Texas budget, the most worn-out metaphor may be, “Everyone has skin in this game.” Frankly, with cuts this deep, just about everyone has meat and bone on the chopping block. But in a year’s time, when voters hold lawmakers accountable for those decisions, it may be hard to know which legislators were really taking risks and who was actually on the sidelines.

On April 1, as the House began dragging through the 317 proposed amendments to the state budget bill, House Bill 1, the pressing question was simple: Which amendments were serious attempts to restructure the draft state budget, and which where political land mines intended to trap liberals in an impossible funding conundrum? Austin Democrat **Donna Howard** called these the **Sophie’s Choice** votes, referring to the book and film in which a mother is forced to choose which of her two children she will let die in a concentration camp. If that sounds like hyperbole, consider that the \$23 billion projected shortfall in education, social services, and health care will punch yet more holes in Texas’ already shredded safety net.

The nadir may have been amendment 49, Houston Republican **Dwayne Bohac**’s measure taking nearly \$15 million from family-planning services to cover cuts in mental health services for kids. Either cut was morally repugnant to most House Democrats, so 44 simply stepped back and let the lights on the voting board remain white to indicate “present, not voting.” (For more, see “Family Planning Torn Asunder,” p.16.)

But not every absence is deliberate. Take the final passage of HB 1 out of the House Appropriations Committee on March 23. Within five minutes of gaveling in, Chair **Jim Pitts**, R-Waxahachie, had voted it out to the full floor. Apparently this had to be done in such a rush that Pitts could not wait for two Democratic members of the committee – Galveston’s **Craig Eiland** and Austin’s **Dawanna Dukes** – to register their votes. San Antonio’s **Ruth Jones McClendon** only got to voice her opposition because she walked in midvote. That left Dukes fuming, not surprisingly. After all, her support of ex-Speaker **Tom Craddick** in previous sessions put her on the outs with many in her own party, and a seeming no-show on such a vital vote could add fuel to a primary challenge. Cut out of the vote, she said, “I went straight to the press conference.” Only a small victory, but at least she was visible in her opposition.

When the Legislature is in session, there will always be Sophie’s Choice moments, because the pressure-cooker environment lends itself to toxic trick votes and missed opportunities.

Not so for Texas Association of Businesses President **Bill Hammond** and Texas State Rifle Association Executive Director **Steve Hall**. Last month, both had agreed to appear publicly with traditional enemies – Hammond with education unions, and Hall with environmentalists – to oppose budget cuts. Both no-showed. Hall simply sent a “prior commitments” apology, while Hammond had a literally lame excuse, texting organizers of the **Save Texas Schools rally** that he had sprained his ankle. No awkward liberal-hugging photo op for them.

The fear of electoral embarrassment can tie lawmakers in knots. Rep. **James White**, R-Hilister, voted against principle and his party line on March 31 when he backed Democratic amendments to HB 4 and HB 275, two measures backfilling the \$4.2 billion hole in the current budget. He accused Dems of playing games with their proposals, trying to establish a voting record to use against him in election mailers. White perhaps thought he had uncovered some grand and previously unseen conspiracy, but he had actually found the oldest play in the book: Put up fake flag votes designed to fuel hit-piece campaign ads down the road. In recent years, the strategy has actually been a Republican trademark, meaning many smart Democrats in marginal seats are conveniently absent for conservative-baiting bills about guns or flags or religion.

The core problem remains that, in its constitutional limitation of sitting for only 140 days every two years, the Texas Legislature itself is the entity that’s really absent. When it is in session, there will always be *Sophie’s Choice* moments, because the pressure-cooker environment lends itself to toxic trick votes and missed opportunities. So let’s swallow the old conservative analogy that government should be run like a business. If Dell’s management were part-time, shareholders would call for their resignation. If ExxonMobil’s accountants only looked at the books every other year, the firm would go bankrupt. Of course, that said, if Southwest Airlines’ executives spent most of the biennium getting re-elected to their jobs, they might not get much done either.

Of course, the real absentee landlords of this state are the 62% of registered voters who didn’t even bother to show up last November. ■

For more on the state budget and other train wrecks, see austinchronicle.com/legeland.

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

THURSDAY 07

LETHAL INJUSTICE Former death row inmate **Anthony Graves** and others talk about their experiences with a system that falsely judged them. 7pm. University Teaching Center, Rm. 1.102, UT campus. Free.

URBAN RAIL OPEN HOUSE Share feedback on the city’s urban rail plan. (See “Why Rail?,” p.20.) 11am-2pm: AT&T Conference Center, 1900 University Ave., 404-1900; 5-8pm: Carver Museum, 1165 Angelina, 974-4926.

FRIDAY 08

WINGS OF FREEDOM TOUR Tour World War II planes brought to town by the Collings Foundation. Fri.-Sun., April 8-10. Austin-Bergstrom International Airport. \$12 (\$6, children).

SATURDAY 09

DIY CODE COMPLIANCE City code compliance officials are available at two Home Depot locations to answer your questions and explain their services. 8am-2pm. 1200 Barbara Jordan Blvd., 432-3000; 3600 S. I-35, 693-9811.

ELECTRONIC WASTE DRIVE Get rid of those old computers, DVD/VCR players, cell phones, printers, copiers, televisions, laptop batteries, and more. Go online for a complete list of acceptable and unacceptable items. 9am-2pm. UT parking lot #53, between San Jacinto and Speedway.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Join one of the many cleanups going on all around the city. 391-0617 x905.

URBAN RAIL OPEN HOUSE (See Thursday, 4/7.) 11am-2pm. Ruiz Library, 1600 Grove, 974-7500.

SUNDAY 10

ACTIVISM IS NOT TERRORISM Will Potter discusses the war on environmentalists as detailed in his book *Green Is the New Red: An Insider’s Account of a Social Movement Under Siege*. 7-9pm. MonkeyWrench Books, 110 E. North Loop.

PUBLIC AFFAIRS FORUM Paul Sullivan, executive director of **Veterans for Common Sense**, talks about his participation in improving veterans’ health care and what still needs to be done. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

MONDAY 11

GREEN IS THE NEW RED (See Sunday.) 7pm. BookPeople, 603 N. Lamar, 472-5050.

TUESDAY 12

FAIR HOUSING CONFERENCE Get up-to-date information on housing issues from both local and national perspectives. Call to register: 974-3259. 8:30am-1:30pm. Mexican American Cultural Center, 600 River St. \$30.

WEDNESDAY 13

RALLY FOR TEXAS LIBRARIES Wear red, and bang the drum for state libraries – literally. 4pm. Texas Capitol, 1100 Congress, 328-1518.

due April 20. Admirably, the city looks to be getting an even earlier head start on budget considerations than in years past, addressing a persistent bugaboo of council members' that despite reams of community input, major, policy-level prioritization of programs doesn't occur until it's too late to be meaningful. "There have been concerns from council members in the past ... about the budget process and getting information earlier," said Audit and Finance Committee Chair Sheryl Cole at council's premeeting work session this week. "There's a feeling when we finally get [the final proposed budget] in August or so, we're scrambling for an impact."

Ostensibly under discussion was an item from Council Member Bill Spelman calling for the city manager to deliver an overview of budget performance measures and objectives to council in a slightly earlier and more formalized report. Calling his proposals "marginal improvements on an already very, very tight and very, very aggressive schedule," he said his resolution is written "not to engage the City Council in the making of the budget in terms of numbers, but to engage the council in the earliest stage," when departmental needs and issues on the horizon are being contemplated.

Issues addressed in Spelman's initial resolution, such as whether department presentations should be made to subcommittees or the entire council, plus an initial April 15 deadline, led Cole to ask for a postponement, a request that was never formally acted upon but which bodes some tweaking when the measure comes up today. Still, there was conversation about how council can set budget priorities earlier. Cole resurrected the specter of council 2006's priority-setting retreat, which was much maligned at the time for its tony setting (a day spa near Anderson Mill) and seemingly pre-K style (placing dots by council members' largest priorities). But despite the retreat's prefab punch lines, Cole said the undertaking was valuable "from a policy perspective" in that members could rank initiatives so that then-City Manager Toby Futrell could "get some priority as she was putting that into a budget" — an issue with which the council has consistently wrestled.

High Water Everywhere

"This is as good a place as any," Mayor Lee Leffingwell said of potential retreat locales, saying he didn't oppose the concept but "frankly thought we spent too much money on that resort place up on Lake Travis."

Wherever it happens — and it should — the bleaker findings in CAN's Community Dashboard report will provide fodder for discussion, as will the far more dire story unfolding in the Texas Legislature. One of four new issues outlined in a recent update to the city's Horizon Issues report is the Health and Human Services Department's potential loss of state and federal grant funding. "The current budget issues facing both the State of Texas and the Federal government have put funding of existing grant programs at risk of being eliminated or significantly reduced," the update reads, with grants funding 32% of the "core public health functions" H&HS provides. "These funds have allowed the department to build critical, needed infrastructure that is relied on to conduct everyday business In addition, the department's ability to respond to and investigate disease outbreaks would be compromised, potentially resulting in increased morbidity and mortality."

That report was drafted prior to the Texas House's passage of House Bill 1; the state budget bill's \$23 billion in draconian cuts, even if tempered somewhat in the Senate, will certainly hasten these grim scenarios. And at the national level, the fact that the House Republicans' Medicare-destroying bill for the next fiscal year hasn't been declared dead on arrival represents the triumph of the GOP's "pain caucus" over any semblance of common sense or social contract.

Upon the CAN report's release Monday, Dashboard Steering Committee Chair Ashton Cumberbatch warned that "we almost see a tsunami" coming if the discrepancies they cite continue unabated. But one should remember such disasters are acts of God, while the afflictions at the state and federal levels, slowly but certainly rolling down to the city, are entirely man-made. ■

For condensed prognostication, follow us on Twitter @CityHallHustle.

Michael King is on vacation.

THURSDAY 14

VOTER REGISTRATION DEADLINE If you haven't already registered, make sure you do if you want to vote in the May 14 city elections. (For ongoing election coverage, see austinchronicle.com/elections.)

AMERICAN RED CROSS HEROES CELEBRATION UT football coach **Mack Brown** is honored as the Lady Bird Johnson Humanitarian of the Year at this "old Hollywood"-themed soiree. Time to break out the spats. 6:30pm. Truluck's, 400 Colorado, 929-1227. \$125.

TEXAS' CLIMATE STUPIDITY Texas Observer staff writer **Forrest Wilder** places Texas in the grand scheme of climate-change denial. 7pm. MonkeyWrench Books, 110 E. North Loop. Free.

ONGOING

CITY COUNCIL CANDIDATE FORUMS

See what the candidates have to say about the issues you care about at one of this week's many public forums. See "Forum or Against 'Em," p.18.

PICKUP LINES WANTED Help the city create slogans encouraging people to "pick up" their trash. (Get it?) Submit suggestions online at www.letsanitaustin.org.

SPEAK UP, AUSTIN! This new online hub is where the city invites you to comment on just about anything going on around town and become part of making Austin a better place to live. www.austintexas.icanmakeitbetter.com.

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The Price of Being a Pierce

It's been more than three months since **Maurice Pierce**, who was once jailed as a suspect in the infamous 1991 **yogurt-shop murders**, was shot and killed by Austin Police Department Officer **Frank Wilson** during a traffic stop and struggle in the North Austin neighborhood where Pierce's older sister lives. Police say he grabbed a knife from Wilson's belt and slashed the officer's throat. Wilson recovered and returned to work in January. Still, Pierce's family members say they've heard nothing from the APD about the shooting – nor have investigators asked them any questions about the night he was killed, Dec. 23, 2010. Instead, his wife and older sister say police detectives have questioned them almost exclusively about the nearly 20-year-old quadruple murder.

Pierce's wife, **Kimberly Pierce**, says that in the wake of her husband's death, investigators who told her they were newly assigned to the department's cold case unit have asked her repeatedly to tell them about his involvement in the grisly slaying of the four teenage girls who were stripped, bound, shot, and burned in a fire on Dec. 6, 1991. **Reneé Reyna**, his sister, says that detectives have come to her workplace to ask similar questions. Meanwhile, aside from cursory questions about her brother's whereabouts before he was shot that evening, she says they've failed to ask any relatives about the circumstances preceding the shooting; instead, "all they want to know about is the yogurt shop." She says she's repeated to them exactly what everyone in the family has said since Pierce was first questioned in late 1991: "My brother didn't have anything to do with it."

Pierce was one of four men arrested in 1999, nearly eight years after the murders, and charged with killing **Eliza Thomas**, 17; sisters **Jennifer and Sarah Harbison**, 17 and 15; and **Amy Ayers**, 13. The men, in their early 20s at the time of the arrests, were themselves just teens at the time of the crime. In 2001, **Robert Springsteen** was convicted and sentenced to die for his alleged involvement, and **Michael Scott** was convicted and sentenced to life in prison the following year. Both convictions were subsequently overturned. Pierce was jailed for several years awaiting trial before his charges were dismissed in early 2003 due to lack of

evidence. The case against a fourth man, **Forrest Welborn**, was also dropped after two grand juries failed to indict him.

The cases against the four were problematic, in part because no physical evidence linked any of them to the crime scene. In 2009, charges against Springsteen and Scott were dropped after the discovery of male DNA found inside Ayers that does not match any of the four men. Investigators say they're still searching for a match to that DNA – though if the Pierce family's recent experiences are any illustration, APD and the Travis County District Attorney's Office appear not to be seeking answers outside the theory they've held on to for the last decade.

Since the charges against Pierce were dropped in 2003, Pierce had had several other run-ins with police. Notably, in April 2008, after he was pulled over for speeding in Collin County, police say he fled the scene, hurting an officer in the process. Pierce denied that he hurt anyone. (For more, see "Family Questions Pierce's Arrest," May 9, 2008.)

The inquiry into the circumstances surrounding Pierce's death is still ongoing and will be presented to a grand jury upon completion, says APD spokeswoman **Anna Sabana**. According to APD Cmdr. **Don Baker**, police supervisors determined that Wilson was fit to return to duty despite the ongoing investigation. Before Chief **Art Acevedo** took the helm in 2007, it was standard practice for an officer to remain on administrative leave until the closing of an inquiry and presentation before a grand jury; such decisions are now discretionary.

There are, essentially, three concurrent lines of inquiry surrounding Pierce: the criminal investigation into his death, the internal affairs investigation into whether Wilson violated any departmental policies in connection with the fatal event, and the continuing investigation into the yogurt-shop slayings. Sabana says that investigators on the yogurt-shop case are "moving forward" with other lines of inquiry and are not exclusively focusing on Pierce or the other three suspects initially charged with the crime. Still, they approached the family in an effort to find out whether, "now that he has passed, if there is anything they want to say" to police about Pierce's possible involvement in the murders.



Maurice Pierce in 2003, after prosecutors dismissed charges against him in connection with the 1991 murder of four girls at a North Austin yogurt shop.

Baker said internal affairs investigators still plan to talk with family members about Pierce's actions the night of his death, but much of the inquiry will not involve the family because none of them were with Pierce when he was shot. Moreover, police say, officers handling the criminal inquiry have tried on several occasions to contact the family but have not had their calls returned. It seems part of the problem is that cold case detectives were the first to contact them; those conversations were rather confrontational, souring the family's feelings toward investigators.

According to Reyna, the detectives she's spoken with insist that the family knows Pierce was involved in the crime and came to her workplace to grill her about the night of the murders. "We know you know what happened and who he was there [at the yogurt shop] with," she recalls them telling her. "I told them they were barking up the wrong tree." She says they insisted that they had evidence connecting Pierce to the crime. If that were the case, she asks, why didn't they ever rearrest and charge him with the crime? Pierce's wife has maintained that he gave her a ride home on the night of the murders and that the timing would not have made it impossible for Pierce to participate in them.

Reyna says she remembers her brother coming home that night and watching TV coverage of the crime with the family; he thought the news was "terrible," she recalls.

The family says that police continued to harass Maurice Pierce after the charges against him were dismissed in January 2003. Pierce often thought police were following him, Reyna says, and other members of the family, including her adult sons, saw police tailing them on occasion. Pierce said over the years, "I feel like I'm being followed," Reyna recalls. "Everywhere I go, they're there."

Though the exact circumstances of Pierce's death are still under investigation, family members doubt they will get straight answers from APD. According to police, Pierce ran a stop sign and, when he was pulled over, fled on foot. When Wilson caught up with him, police say, Pierce fought with the officer, grabbed his knife, and sliced Wilson's throat; Wilson was then able to get his handgun and shoot Pierce, killing him. Reyna doesn't believe that Pierce would try to hurt an officer. Instead, she thinks her brother might have come upon the knife while trying to defend himself against the officer's aggression.

The case is expected to be presented to a grand jury later this spring. — Jordan Smith



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Family Planning Torn Asunder

On April 1, members of the Texas House overwhelmingly approved a series of budget amendments that remove millions of federal dollars from the state's **family-planning program** and direct it instead to other programs – like providing mental health care for children – that have also been underfunded as a result of the state's \$27 billion budget shortfall. According to the Department of State Health Services, if the cuts remain in the state's final budget, two-thirds of the family-planning budget, more than \$60 million, will be taken away from providing low-income, uninsured women access to preventative health care services.

The decision riled a number of lawmakers who suggested that pulling funding from one needed area to fund another without tapping the Rainy Day Fund to help close some of these gaps was despicable. "I will not be put in the position of taking from one need and putting it to another when we're underfunding them both," Rep. **Sylvester Turner**, D-Houston, said. "It's not good policy."

If the cuts survive, there will be only roughly \$18 million left for each year of the budget cycle to provide funding for family-planning services to the state's providers, which include some

Planned Parenthood clinics but also a number of public entities – like various county health departments and university medical systems – as well as smaller nonprofit clinics across the state. To add to the destruction of the family-planning program, another rider adopted in 2005 requires that \$10 million from each year's family-planning budget be taken off the top and reserved for funding first the state's federally qualified health centers, which provide comprehensive health care, including family planning, to low-income clients. That means, in essence, there would be just under \$9 million left each year for the fewer than 80 contractors providing family-planning services that have typically been awarded money from the roughly \$100 million in biennial funding for family planning. In turn, the state is likely to see a number of small providers close up shop, says **Fran Hagerty**, CEO of the **Women's Health and Family Planning Association of Texas**, which has 58 members. Many of her providers will simply be unable to remain in business if these cuts survive – which will likely leave scores of poor women, especially in more rural areas, without access to a local clinic. In all, there are fewer than 70 federally qualified health centers statewide,

according to the Department of State Health Services' 2009 numbers, and many family-planning advocates worry that these groups won't be able to absorb the thousands of women (and men, who also access family planning funds) who will be left without access to basic preventative health care, thanks to the cuts pushed through by Republican lawmakers.

Of course, among the amendments lawmakers approved that move money away from reducing unplanned pregnancies and providing other basic health services are some that are political in nature: Consider the amendment by Pearland GOP Rep. **Randy Weber**, who successfully fielded a proposal to move more than \$7 million over the biennium from family planning into the **Alternatives to Abortion** program, which gives state funding to **crisis pregnancy centers** – unregulated entities that provide counseling and referrals to other programs for pregnant women but, notably, provide no actual health care. Weber suggested that the Alternatives to Abortion program (created by a rider from Sen. **Tommy Williams** in 2005 and given budget increases each subsequent session) is actually more cost-effective than family planning. He said his numbers show that clients served by the CPCs cost the state less than those seen by family-planning providers. What he failed to mention, of course, is that family-planning providers actually provide medical care – including pap smears, cancer screenings, and birth control, which generally helps prevent unplanned pregnancies.

An exasperated Rep. **Mike Villarreal**, D-San Antonio, asked Weber about how it could be that his amendment makes any sense: Taking money from programs that seek to prevent unplanned pregnancies and moving it to "a type of organization [that] counsels women who are pregnant already ... Isn't that counterproductive?"

Apparently not to Weber, who said CPCs actually serve a lot of the same low-income women who would be using the family-planning money. So, in other words, it's a lateral move as far as he sees it.

Ironically, if you look at the Alternatives to Abortion program, that is hardly the case. Indeed, also on Friday, **NARAL Pro-Choice Texas** released its latest report on the program. It is not a pretty picture. The program, administered by the **Texas Pregnancy Care Network**, has "absorbed millions of dollars to cover its own administrative and overhead costs," reads the report, and has consistently failed to meet its self-set goals for the number of clients it would serve – in 2010, it was off by 20%. A full 70% of the centers funded by the program are "unlicensed, unregulated, non-medical organizations with no confidentiality requirements or oversight," reads the report. And, despite requirements that the centers, often associated with religious organizations, separate their state-funded services from any religious promotion, a 2009 NARAL investigation found that 67% of the centers their investigators visited "offered the investigator either prayer or religious counseling," a circumstance that the *San Antonio Express-News* found during an investigation of its own earlier this year. – *Jordan Smith*



Trey
Martinez
Fischer

Census Undercount in Colonias?

The Texas House **Mexican American Legislative Caucus** has filed suit against the state to prevent the use of what it alleges is flawed census data in redistricting. According to the suit, the **U.S. Census Bureau** heavily promoted its "mail-out, mail-in" strategy for counting residents in 2010, but then decided not to use this method for counting residents of *colonias*, unincorporated communities that are usually poor, Latino, and often lacking proper infrastructure. Along the border, MALC says, this decision had a "devastating" effect, resulting in an undercount of 4% to 8% of population in the region. Although some growth in Latino political power is inevitable given the huge surge in Texas' Hispanic population reported by the Census Bureau, MALC still worries its community won't get its fair share. "MALC has always been committed to a redistricting process that is fair and representative," said MALC Chair **Trey Martinez Fischer**, D-San Antonio, in a press release. "We cannot allow flawed data to dilute the voting rights of the Texas Latino community due to improper processes on the part of the Census Bureau in Texas."

– *Lee Nichols*

HOUSE BILL 1, AMENDMENT 143

Author: Wayne Christian, R-Center

Pity the poor college students who believe in "traditional" family values (presumably of the conservative Christian variety). They really have nothing going for them – except, of course, being very much in the majority. But don't despair, virtuous youth of Texas. Rep. **Wayne Christian** – no doubt wanting to live up to his name – will be your savior. During Friday's floor debate on HB 1, the all-encompassing budget bill, Christian took the daring step of bucking his party's slash-and-burn fiscal approach and called for possibly adding money to education – with an amendment demanding that any university that funds a student center aimed at the needs of gays, lesbians, the transgendered, and others outside the sexuality/gender mainstream must also spend at least that much on "Student Centers for Family and Traditional Values." Because, you know, anyone supporting "traditional" values couldn't possibly find other resources for comfort and support. The amendment passed 110-24.

– *L.N.*



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The Party Bus Is Over

On March 25, a group of people gathered outside of **S.A.F.E. Staffing's** offices on North Lamar. It was the Friday after the close of **South by Southwest**, and about 50 shuttle drivers – temporary employees who had signed up to ferry throngs of sales-tax boosters between the **Austin Convention Center** and a set of sponsoring hotels – were looking for their paychecks.

The drivers say there was more than a flavor of chaos at the scene. Word spread that S.A.F.E.'s QuickBooks had crashed. A S.A.F.E. employee, **Frankie Torres**, asked one of the drivers to resubmit her tax information, which he'd mistakenly discarded. Driver **Bruce Mamola** says he waited six hours before collecting his check. When the drivers did finally get a peek at their pay after putting in long hours over nine days of sometimes messy work (including at least two incidents of passengers vomiting in vans), it wasn't exactly what they expected.

S.A.F.E. was hired by local transportation outfit **R&R Limousine and Bus**, the "official SXSW hotel shuttle." For a fee, a handful of area hotels signed up to be official places where Festival-goers could rest their (spinning) heads. In return, the hotels received publicity and a direct connection via shuttle to the convention center. The service ran from 8:30am to 2:30am, with the occasional driver-sympathy pick-up thereafter.

R&R has run that concession for three years. This was the first time it had to contract with an outside firm to help handle the hiring. S.A.F.E. got the nod. They "were brought to me by our sales guy," says R&R owner **Paul Arcediano**. "They were great at recruiting and finding people."

But, from the start, things didn't run quite right. Drivers were told to show up at S.A.F.E.'s headquarters a half-hour before their duties began. Night-shift drivers would wait, beginning at 4:30pm, for the day crew to return from their last drops. Mamola and another driver, **Bridget Feeney**, say that they sometimes waited as long as an hour. Turns out, those waits would be off the clock.

"We were told you will not get paid until you park your butt down [in the van]," says Feeney. But even when drivers were in their seats by 5pm, when the night shift officially began, drivers say there wasn't always official accounting of that fact. "Some days they [kept time sheets]; some days they didn't," says Feeney. Partway through the event, she says, Torres told her that "we were going to go on the honor system" and that she could just email her hours to him. In terms of

record keeping, says Arcediano, S.A.F.E. wasn't "doing anything I was expecting them to be doing."

There was also a question about whether the drivers should be considered hourly or contract employees. Mamola maintains that because he and his colleagues were required to wear (and, in some cases, purchase) uniforms and show up at a certain hour, they should have been considered hourly employees – and thus be eligible for overtime, which they did not get.

While S.A.F.E. promised only \$8.50 an hour, Mamola claims that at an organizational meeting before the Festival, S.A.F.E.'s head of operations for the event, Robert Segrest – also a temp – said drivers would make as much as \$1,800 before tips. Driver **Stephanie Smith** (aunt of *Chronicle* staffer Jordan Smith) confirms that report. The ad that Mamola answered promised "hourly pay plus tips, avg \$1500 in 9 days!"

None of it turned out to be true.

Feeney says she was paid approximately \$700 for 87.5 hours of work over the nine days, amounting to about \$8.05 an hour – 45 cents less than the promised base rate. She was not alone. "I talked to nobody who got their money," she says. Though the discrepancies on many checks were small when the hourly wage was applied, they proved much larger for drivers who worked overtime.

R&R attorney **Matthew Tynan** notes that, as part of R&R's agreement with S.A.F.E., the temp firm was responsible for keeping track of its drivers' hours and that it has refused to provide any records to support its figures. "These records just don't exist," says Tynan.

Just before S.A.F.E. was scheduled to issue checks to drivers, Arcediano says, the company contacted him to say it was out of money. "If I don't give them ... money, they don't pay anybody," he says. According to Tynan, Arcediano wired S.A.F.E. \$70,000 to cover all of the drivers' salaries he believes he is responsible for. Though he admits that he owes the temp firm even more, Arcediano says that whatever is left amounts to S.A.F.E.'s profit. He says he has 30 days to make the payment – but that the staffing company still needs to meet some requirements of the deal for that to happen.

It's unclear whether S.A.F.E. has turned over the entire \$70,000 to the drivers. At press time, calls to the company had not been returned. S.A.F.E. has handed out payment discrepancy forms to the drivers; however, now that some employees have filed complaints with the **Texas Workforce**



JOHN ANDERSON

Driver Bruce Mamola is one of several drivers who say a staffing company failed to live up to payment promises.

Commission, it's unclear whether the legal dispute will delay payment.

"We did a good job – and worked long hours with no breaks to do it," Smith wrote in an email. "We kept up great faces for the SXSW crowds. Many of us decorated our vans with lights, glow-in-the-dark sticks, whatever, to make it fun. We showed up and we showed up well. Trust me, we made it fun, but we didn't do this for fun. We did this for income."

– Michael Kanin

Campaign Contretemps

With May 14 just around the corner, City Council candidates are imploring Austinites for contributions before the 30-days-out campaign finance reports are due. In the Place 3 race, incumbent **Randi Shade's** campaign took the opportunity to manufacture a little outrage about an unnamed opponent, decrying a challenger's fundraising email "describing my campaign supporters as 'the familiar forces who oppose and seek to undermine' what's great about Austin, and deriding you, my friends and supporters, as being 'less than engaged at City Hall.'" The culprit is an email from a supporter of challenger **Kathie Tovo**, not sent on the campaign's account, that is a well-crafted solicitation for donations and a reminder of the Austin Neighborhood Council's endorsement of Tovo. "Oddly, [Shade] didn't contest the 'familiar forces' line and instead just said, 'We have got to show these folks just how engaged we actually are!,'" Tovo campaign consultant **Mark Yznaga** responded. Meanwhile, Shade's re-election efforts are being disparaged by mock Shade campaign signs, which have cropped up, sans disclaimers of any sort, around town.

Lastly, he may be **Toby Ryan** to radio listeners, but the candidate's given name is **Keith Ryan Hill**, so he'll be showing up as **K. Toby Ryan Hill** on the Place 4 ballot, alongside **Laura Morrison** and **Eric Rangel**. – Wells Dunbar

Fake campaign signs deriding Randi Shade have been popping up around town.



RICHARD WHITTAKER

Forum or Against 'Em

The schedule continues, with Austin Interfaith's "accountability session" a traditional campaign highlight.

Saturday, April 9

Mexican-American Democrats, El Concilio: 10:30am-2pm, Lyons Gardens Senior Housing, 2720 Lyons

Sunday, April 10

Austin Interfaith Accountability Session: 7-9pm, St. Ignatius Martyr Catholic Church, 126 W. Oltorf

Monday, April 11

Austin Women's Political Caucus: 6-8:30pm, Texas AFL-CIO, 1106 Lavaca

Stonewall Democrats of Austin: 6:30-9pm, County Commissioners Court, 314 W. 11th

Crestview Neighborhood Association: 7-8:30pm, St. Louis Catholic Church, Wozniak Hall, 7601 Burnet Rd.

Tuesday, April 12

South Austin Civic Club: 11:30am-1pm, Texas Land & Cattle, 5510 S. I-35

the hightower report

BY JIM HIGHTOWER

HELP WARREN FIGHT THE MADNESS

It's a mad, mad, mad, mad world. That was the title of a kooky 1960s movie, but an even kookier sequel could be made today starring the mad, mad, mad, mad Republican leaders of the **U.S. House**.

They are mad in both senses of the word – insane and angry. Start with insane: They rant ceaselessly against the bugaboo of **Big Government**, mindlessly breezing past the fact that it was meek and weak government that only months ago allowed **Wall Street** to crash our economy, **BP** to make an environmental and economic mess of the Gulf, and **Massey Energy** to kill 29 miners in **Upper Big Branch**.

How insane are they? They're openly hugging up Wall Street banksters – the one group in America with a public approval rating lower than Congress! The GOP majority is wailing that these poor millionaires are victims of government abuse, while snapping at Democrats like mad dogs and howling their intent to remove even the feeble restraints that Democrats put on Wall Street greed a year ago.

Their insane defense of these deservedly despised financial manipulators is now being magnified by their uncontrolled anger at **Elizabeth Warren**. She's the bankruptcy expert who correctly warned during the Bush regime that Wall Street's unbridled greed was leading our economy over a cliff. She also successfully pushed to include, for the first time, a consumer voice in financial regulation, and she's now doing the heavy lifting of getting the new consumer financial protection agency up and running.

Wall Street despises Warren because she's smart, savvy, and effective. So the bankers unleashed their GOP attack dogs to go after her with a vengeance, and they've responded with a furious pettiness – including zeroing out her salary.

To help Warren fend off the madness, contact Bankster USA: www.banksterusa.org.

BLAME IT ON TEACHERS AND FIREFIGHTERS

America owes a debt of gratitude to such insightful Republican governors as **Scott Walker** of Wisconsin, **John Kasich** of Ohio, **Rick Snyder** of Michigan, and **Chris Christie** of New Jersey.

Were it not for them, many Americans – myself included – would still be thinking that today's state budget messes are mainly the product of a national **economic crash** caused by the reckless greed of Wall Street banksters and rich speculators, as well as the abject failure by political leaders to tax their superwealthy campaign contributors in order to meet the growing needs in education and other essentials. Luckily, the GOP guys have set the record straight by explaining that the budget woes are the fault of teachers who have health coverage and firefighters who get pensions.

You see, it's these greedy public employees, pulling down \$30,000 to \$50,000 a year, who are sapping the economy and draining government treasuries – *not* billionaire casino dealers in Wall Street hedge funds who pay far lower tax rates than a firefighter and contribute far less to our nation than a teacher. It has been incredible to hear these learned governors lecture us that fixing state budgets is simple: Deregulate corporate power, cut taxes on the superrich (again), fire tens of thousands of middle-class public employees, eliminate state programs even as the need for them rises, and – just to boost the morale of teachers, firefighters, and others – take away their democratic right to bargain collectively for workplace fairness.

Unfortunately for the governors, the public still doesn't get it. By overwhelming margins, the people oppose these gubernatorial assaults on workers, workers' rights, and America's middle-class dream. The governors can flim and flam, deceive and deflect, but they should remember that two things not long for this world are dogs that chase cars and politicians who lie to the people.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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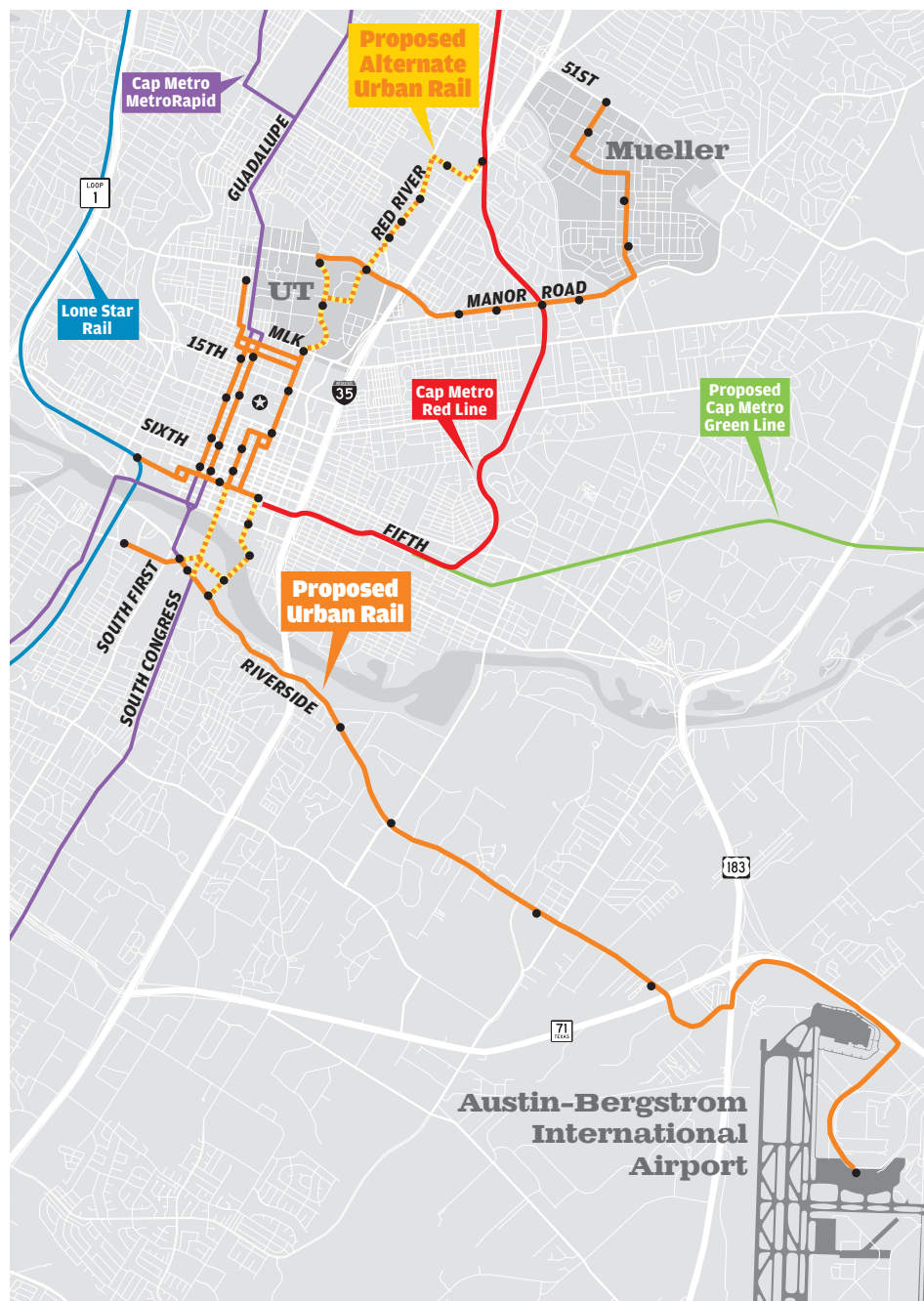
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If Austin Had Rail ...

Here's how the city envisions an Austin light rail system – which voters will decide on in 2012 – with the rail running through and making stops in densely populated areas, crossing the river, and shuttling passengers to and from Austin-Bergstrom International Airport.

- Current assumptions are that the proposed system would be built in two phases, possibly divided somewhere Downtown, but it hasn't been decided which phase would come first.
- The black dots are “conceptual” stops – no stops have been finalized.
- Solid lines represent fairly solid estimations of where the line would run.
- Dotted lines are still under consideration, including a spur to Hancock Center and the location where the rail should cross the river: at the Ann W. Richards Congress Avenue Bridge or possibly a new bridge to the east. And if the latter, how it will get through properties on the south bank of the Colorado River and connect to Riverside? (The *Austin American-Statesman*, which owns one of the properties, has expressed interest in allowing a crossing; the state of Texas, the other owner, is reportedly less enthusiastic.)
- The rail would connect with Capital Metro's Red Line at the Martin Luther King Station and the Downtown Station. If other proposed mass-transit plans materialize, it could connect at Downtown with Cap Metro's Elgin Green Line, the Georgetown-to-San Antonio Lone Star Rail, and Cap Metro's Bus Rapid Transit.

Why Rail?

The city is pushing for a 2012 vote to build urban rail. The critics are asking, ‘Who needs it?’

BY LEE NICHOLS

Randal O'Toole is a very convincing fellow. Spend about half an hour listening to him – as a packed dining room of Austin's movers and shakers did last year at the Headliners Club – and you may come away convinced that rail-based mass transit is about as desirable for a city as an earthquake, and possibly more expensive. According to O'Toole, a senior fellow with the libertarian Cato Institute, almost all rail projects are boondoggles or boondoggles-to-be. They cost too much money and deliver too few positive results, he says. He doesn't necessarily argue against mass transit – indeed, he recognizes its necessity in providing transportation options for those who, for whatever reason, cannot drive themselves. In fact, the Oregon resident says he uses mass transit, and is a big fan of trains as long as they aren't subsidized by taxes.

But ultimately, he believes most people don't want to and won't use mass transit – and given the high cost of building a rail line, he says it makes more sense to improve bus service for those who need it and to send limited transportation dollars toward the highways used by the majority. He presents a raft of data and anecdotes that, with no one else at the podium to challenge him, makes an apparently devastating case. O'Toole paints transit-oriented development as a sham, rail as a transit-agency budget-buster, and automobile usage as a means to freedom and a sign of prosperity. Most importantly: He claims that sprucing up bus service can actually accomplish the same goals as rail for much less money.

I mostly disagree with O'Toole. I heard his presentation; I've read one of his major policy papers; I've conversed with him on the phone. Much of his argument I found to be libertarian, anti-government claptrap. But one of his core premises resonated with me: If there is a way to accomplish the same results that rail transit supposedly can deliver but for much less money, then why wouldn't we?

That question also resonated with many of the powerful and monied that day at Headliners – people with the ability to sway elections and influence City Hall. And as officials with the city of Austin, including Mayor Lee Leffingwell, push to put a new “urban rail” line – a hybrid of streetcars and light rail – before the voters next year, it's a contention worth examining.

Those voters likely will be hit with numbers portraying rail in a bad light, and after the poor early showing for Capital Metro's Red Line commuter rail, which launched a little more than a year ago, they'll have to seriously ask: Do we really want more rail?

Dollars Per Mile = X

O'Toole's answer is simple: No.

He's not familiar with Austin's current rail proposal, but he knows about the Red Line.

“I'm actually surprised, considering how badly the last [rail project] turned out, that people will seriously stand up and say, ‘We need more,’” he tells the *Chronicle*.

Leffingwell is willing to say it. “I know there are skeptics, and I won't suggest ... that urban rail will solve all of our traffic problems,” he said in his annual State of the City address in February. “But ... I believe strongly that it must be part of the solution. Because if we fail to deliver easy alternatives to single-occupant car trips, Austin will never be the kind of livable, sustainable city that we aspire to be.”

It's important to note that this new project differs from the Red Line in several key respects. We've outlined the details in previous reports, but here's a primer: For starters, it's a city of Austin project, not Cap Metro's; Leffingwell says that for political as well as managerial reasons, Cap Metro might not be involved at all. (“I have confidence in Capital Metro going forward,” he says of the transit agency – which has a new CEO and board of directors – but he knows those changes have not have yet moved public opinion.) Also, the new system is intended to move people within the densely populated (and likely to become more so) central city rather than serving as a suburbanite's alternative to the highway.

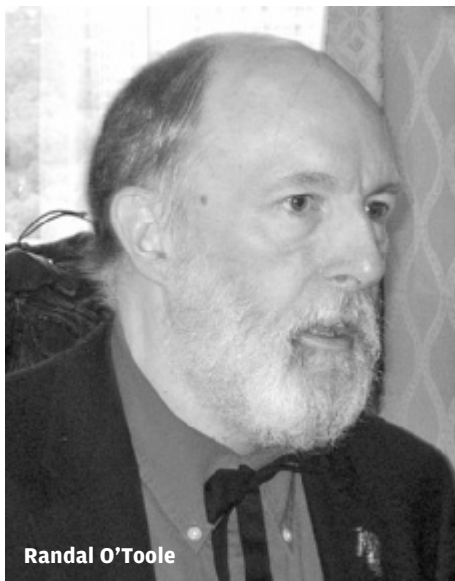
Most important of all are its anticipated destinations. If it gets fully built, it will connect the still-growing Mueller neighborhood, Hancock Center, and the redeveloping Riverside area with the major employment centers of the University of Texas and the Capitol complex, something the Red Line – which terminates at the southeast corner of Downtown, well away from those destinations – fails to do. It will also run to Austin-Bergstrom International Airport.

To O'Toole, “Rail is just an obsolete form of travel. We've got streets that go everywhere. Why not use those streets? We have to spend a huge amount of money building a rail line, and generally rail lines cost far more than building highways and carry far fewer people.”

But new highways aren't really an option for the corridors under discussion here. In fact, the city-commissioned Central Austin Transit Study that outlines the need for this project states, “A Ring of Constraint, defined by severe congestion points surrounding Central Austin, restricts access to the core of the region. Yet, there's no room to expand roads, let alone construct new ones.”

Still doesn't matter, O'Toole says. “Building a new road isn't the only alternative to a rail line,” he says. “The real problem with rail lines is they're expensive and inflexible. There are so many alternatives.

“Number one: traffic signal coordination. Three out of four traffic signals in America



Randal O'Toole

“There’s nothing that rails can do that buses can’t do better except one thing, and that’s spend money.”
– Randal O’Toole

The Central Austin Transit Study, prepared by the Austin-based URS Corporation, didn’t look at full-fledged BRT, but posited something called “better bus” as a possible alternative for the Mueller-UT-Downtown-Airport corridor. (URS said full-fledged BRT didn’t score as well as better bus, “based on knowledge of the corridors and input from the public.”) Better bus is apparently similar to the BRT system Cap Metro is exploring, with higher-quality buses featuring light-changing technology and “other priority measures to minimize travel delay.” While the study predicted rail to have lower operational and maintenance costs than better bus (about \$25 million a year vs. \$32 million), the capital (construction) costs for rail would be substantially higher: in 2010 dollars, \$955 million for rail compared with \$132 million for better bus. (In “year of expenditure” dollars, the rail cost would be an estimated \$1.3 billion.)

Robert Spillar, director of the city’s Transportation Department, thinks BRT should be part of a city’s transportation mix, but for this particular corridor he insists rail is the better option. “We have to look at ways to truly expand the capacity of those roadways,” he says. “We can do that with urban rail much better than we can with buses. ... The buses tend to get caught in traffic. ... If we can find a new way through with dramatic new capacity – remember, rail vehicles typically hold two [or] three times what a bus can – we believe we can get the next 30,000 to 40,000-plus riders in there for employees and students and people into the central part of Austin.”

“I would argue that in the long run, it’s cheaper to do rail,” says Leffingwell. He says the inflexibility O’Toole decries is a positive, not a negative. “Rail, being a permanent route, not easily altered, actually serves as a development incentive. When development occurs around rail stations and rail lines, it increases property values. So in the aggregate, the city, the county, all the taxing entities make more money. I think it’s fairly well established that bus lines do not do that ... not to the extent, certainly, that rail systems do.

“A lot of people think maybe rail could pay for itself, just by tax-increment financing along the route,” Leffingwell says. “That’s not the way I’m looking right now, although that could be part of it eventually.”

O’Toole claims rail doesn’t actually spur such development. In the 2010 Cato Institute research paper “Defining Success: The Case Against Rail Transit,” he wrote: “To support claims that rail lines spur economic development, rail advocates often cite every new building built anywhere near a rail line, even though most would have been built without the rail line.” Tax-increment financing, he says, often ends up being necessary to spur the development itself, rather than being a product of it.

are poorly coordinated. And if you coordinate traffic signals, you’ll save people enormous amounts of time and energy. Number two: buses. There’s nothing that rails can do that buses can’t do better except one thing, and that’s spend money. Buses can move more people per hour in a bus lane than any light rail or commuter rail line in the country. The only thing that can move more than a bus is a subway line. So if you’re talking about moving a lot of people, you want buses, not trains. The only reason you build the train is to spend a lot of money, and to make happy the people who profit from spending that money.”

A September 2001 study by the United States General Accounting Office lends some support to O’Toole’s argument. The report “Mass Transit: Bus Rapid Transit Shows Promise” looked at the concept of “bus rapid transit” – a loosely defined term that usually means high-quality buses running on busy corridors at greater frequencies and with fewer stops. Beyond that, however, BRT systems vary widely in quality, ranging from buses that simply have traffic signal-changing technology (currently being considered by Cap Metro) to buses running in high-occupancy-vehicle lanes or even on exclusive bus highways, with fancy stops resembling rail stations.

According to the report, the BRT systems “generally had lower capital costs per mile than the Light Rail systems in the cities we reviewed, although neither system had a clear advantage in operating costs.” Studying 20 BRT systems and 18 light rail systems, the GAO found BRT’s capital costs per mile ranging from as low as \$200,000 (with BRT running on arterial streets) to as much as \$55 million (a system with dedicated “busways”), and light rail ranging from \$12 million to \$119 million (calculated in 2000 dollars). The average cost per mile of the BRT systems studied was \$680,000 (arterial streets), \$9 million (HOV lanes), and \$13.5 million (busways), while light rail averaged \$34.8 million.

The Critics’ Critics

O’Toole and other prominent rail critics, such as Wendell Cox (also affiliated with Cato, as well as conservative think tanks such as the Heartland Institute and the Heritage Foundation), have critics of their own.

“A lot of rail pundits always want to argue [about] the grand scale of roads versus rail, as opposed to looking at the specific corridor,” notes Spillar. “We have a very unique situation here in Austin. Our central Downtown area, the Capitol complex, and UT are ringed by a series of gateway intersections that are fully at capacity. Our ability to widen the roads is minimal.”

At least one researcher has taken O’Toole, Cox, and the rest head-on. Todd Litman of British Columbia’s Victoria Transport Policy Institute wrote a March 2010 paper rebutting them, titled “Evaluating Rail Transit Criticism,” and similarly says rail detractors are looking at the wrong picture.

“Critics of such investments generally assume the primary transit planning goal is *cost minimization*, resulting in lower quality service that attracts few discretionary travelers and so does little to reduce traffic

CONTINUED ON P.22

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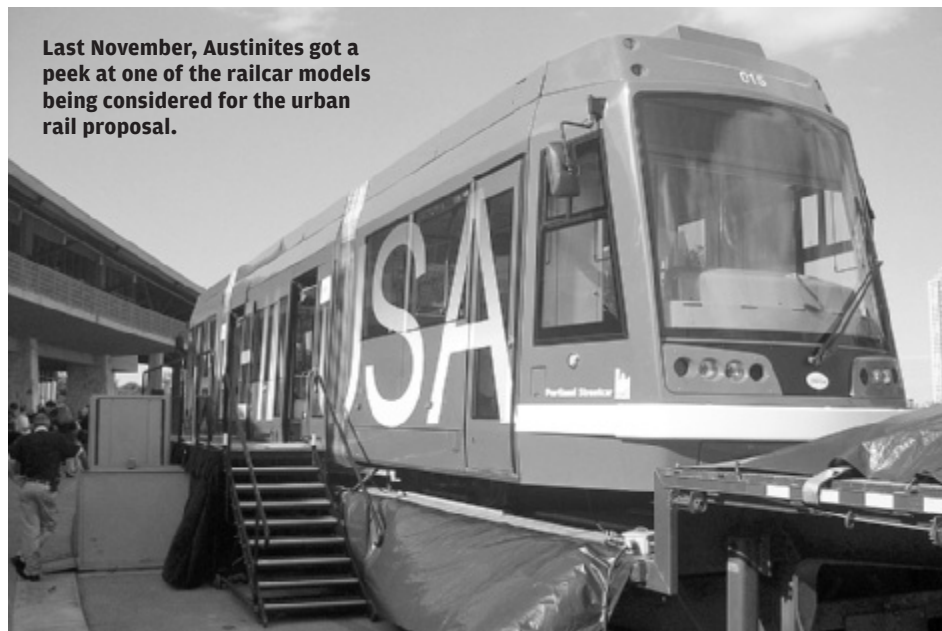
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Last November, Austinites got a peek at one of the railcar models being considered for the urban rail proposal.



problems,” writes Litman. “Advocates generally assume that the primary planning goal is *service quality maximization*, and therefore ridership and total benefits, even if this requires higher initial investment and policy changes. Decision-makers must determine whether the additional benefits are worth the additional costs, and whether they can implement the policy changes needed to maximize benefits.”

The bus vs. rail argument, Litman says, is a false one. “High quality rail transit is more than just a type of vehicle,” he writes; “it is an integrated system that includes relatively fast and frequent transit service on major corridors with comfortable and attractive vehicles and stations, transit-oriented development around station areas with good walking and cycling access, efficient bus feeder service, and various support policies such as integrated fares and efficient parking management. ... Although this is often presented as a debate between rail and bus transit, it really concerns differences between high- and low-quality transit.”

In other words – regardless of what system is implemented, if it isn’t done right as part of a larger package of policy changes, it will fail. The problem, says Litman, is that O’Toole and his allies tar all rail, good and bad, with the same brush, ignoring or misrepresenting examples where rail has attracted good ridership and development.

Countering the O’Tooles of the world is challenging, he says, “because he’s so verbose, he uses sort of a shotgun approach where he throws a bunch of stuff out and hopes it will stick.” Importantly, Litman says, “O’Toole, to my knowledge, has never published any of this work in a peer-reviewed journal, and that’s an indication that his analysis really can’t stand up to scrutiny.”

O’Toole dismisses the importance of peer review. “I don’t work in that market,” he says. “I’ve done credible work. I’ve written four books. My analysis of the Forest Service [*Reforming the Forest Service*, 1988] had a huge influence on that agency. I don’t need to have that kind of peer review to show I’m doing good work.”

Riding the Bus?

One big problem with the bus option: Buses, say many transit mavens, have a bad image. People who won’t get on the bus, they say, will opt for nice rail cars. The reasons are multiple. For some, it’s classism – buses are seen as a service for poor people. For others, it’s mode of travel – the General Accounting Office report said “the public sees rail as faster, quieter, and less polluting than buses, even though Bus Rapid Transit is designed to overcome those problems.”

The Central Austin Transit Study projected that better bus would attract only 9,000 boardings per weekday by 2030, compared with 27,600 on urban rail. But maybe “better bus” is the problem – by offering that limited concept, rather than full-fledged BRT, as the only alternative to rail, perhaps URS gave short shrift to the potential of bus. What if Austin created BRT that approached the quality of rail?

“Since [BRT] can easily operate at higher frequencies and with fewer stops,” wrote O’Toole in his Cato study, “taxpayers can legitimately question whether rail riders are attracted by the glitzy, expensive trains or simply appreciate the frequencies and speeds that could have been provided by much less expensive buses.”

And from the GAO: “While transit officials noted a public bias toward Light Rail, research has found that riders have no preference for rail over bus *when service characteristics are equal*.” (Italics ours.)

What of the opinions of locals who will actually be participating in this decision?

The highest profile Austin-area opponents of rail are undoubtedly former Tracor CEO Jim Skaggs, former Travis County Commissioner Gerald Daugherty, and former *Texas Monthly* Publisher Mike Levy. The three teamed up in 2000 to kill what would have been a comprehensive light rail system covering all of Austin, to be built and run by Cap Metro. With the anti-rail campaign slogan of “Costs Too Much, Does Too Little,” they convinced voters to narrowly reject the proposal. (They also had help

from former City Council Member Max Nofziger, which could be an issue in his new council run against incumbent Randi Shade.)

Levy brought the GAO report to my attention. As for Skaggs and Daugherty, they attack the Central Austin Transit Study, as well as previous, similar studies. Levy says he’s never heard of O’Toole, but Skaggs and Daugherty are heavily influenced by his work, as well as that of similar national rail critics such as Cox.

“Fort Worth just went through this consideration in December and decided against rail as being the solution,” says Skaggs. “They decided that buses, which they could do for 10 percent of what the rail cost was, were perfectly adequate to do what they wanted to do, and give them more flexibility. They had \$25 million in their pocket from the feds already and had to give it back, because they decided that [with the remaining costs], they couldn’t justify it.” (Actually, the Fort Worth City Council’s discussions of a downtown streetcar aren’t completely dead and buried, but it did halt a streetcar study in December over cost concerns.) Austin’s “alternatives studies from the very beginning have been based on rail,” Skaggs says. “[They’ve asked only] ‘What alternative rail are we going to use?’ They have really given lip service to alternative studies and haven’t really looked at the differences.”

Skaggs and Daugherty say a more sensible solution would be to first give BRT a trial to see if enough ridership can be attracted to later justify rail. “The city would have been far, far ahead of the game had they put in bus rapid transit first and then talked about rail,” says Skaggs, referring to the 2000 light rail vote.

“Just take Mueller, UT, the [central business district], and yes, use some paint, make a dedicated lane, give the buses light[changing] capabilities, give them every tool they need – a real bus rapid transit system – and put it in and see if you can attract enough people to use it,” Daugherty says. Not that he thinks that would work. “My opinion is, it doesn’t make a damn what you do. You could give every street their own bus in this community, and we wouldn’t have enough people that would opt to take that and use it as their major mode of transportation. ... But what is wrong with taking a bus rapid transit with just a minuscule amount of money compared to fixed guideway? ... So if you’re really trying to build a case that we can get people to leave their cars at home and do this, then give them the opportunity to do that with another system. The ‘Dillo never worked, and it was free.”

Railing Against Bus

But aren’t Skaggs and Daugherty really making the argument for rail? If people really do prefer rail to buses, would they try the buses as a trial or stay away and wait for what they really want? Former city Urban Transportation Commission member Mike Dahmus expresses an opinion that sounds similar to Daugherty’s – but in defense of rail. “You will never get there with buses,” says Dahmus, author of a transportation blog called (in testimony to its owner’s acerbic opinions) M1EK’s Bake-Sale of Bile. “You could run the Number 5 [bus]

every minute on the minute and not one more person would ride. Because every person that’s willing to go slow and ride an uncomfortable vehicle and have a less reliable ride is already riding.”

Local rail critics “are reading out of the playbook that’s been used all over the country, and Randal O’Toole is one of the guys who wrote it,” says Dahmus, who’s not shy about tearing into the opposition. (He has called Skaggs a “Neanderthal” – although Skaggs can give as good as he gets, calling Transportation Director Robert Spillar “the most dangerous man in Austin.”) Dahmus says that while BRT has been successful in Third World countries, “in the U.S. it ends up being a shell game 100 percent of the time.”

Dahmus continues, “That playbook goes like this: ‘We’ll use some transit agency money to build some HOV lanes, because that will help buses. And at the beginning we’ll only let carpools with four people in, maybe. And then, oh, it’s not full – I see buses going by, and there’s a gap [before] the next bus. We need to let cars in that lane with two people. Oh, we gotta get rid of that lane entirely – not enough cars are using it.’” Even if BRT gets dedicated lanes, Dahmus says, at best it usually only draws 60% of the riders as rail, “because buses are still buses. They’re never as comfortable as trains.”

Many view buses not as transportation for all but as a social service for the needy. And rail, some say, diverts funds from those who really need it. Variations on this view come from both fiscal conservatives and advocates for the poor, and the Red Line has bolstered their arguments. “The Red Line goes to the northwest where everyone has a car,” Skaggs says. Given the line’s low ridership numbers – probably around 600 actual daily users at the time of our interview, now up to about 1,000 – “We’re subsidizing each one of those riders \$30,000-\$40,000 a year to ride that train.” (Skaggs and O’Toole are at least consistent when talking about “subsidies” – they prefer tolls over road subsidies as well.) Meanwhile, he points out, Cap Metro “cut back the bus service needed to serve 40,000 riders a day, most of which don’t have an alternative, and increased the [fare] prices three times in two years. We have taken what was providing a definite daily need for a group of people who can’t afford and don’t have other transportation modes, and we reduced it in order to subsidize these well-paid, medium-income people. And I asked myself, ‘What is the societal good that we’re trying to achieve here?’”

“I work across the street from Mueller,” says D’Ann Johnson of Texas RioGrande Legal Aid, a nonprofit serving low-income people. “There’s no reason to have that as a transportation hub. We made a promise to some developers, as opposed to what the city actually needs. I’m not an anti-rail person, but this seems like a plan that doesn’t work, and it seems like they keep hoping if they build the rail, something will happen. ... It’s not working, because the rest of the infrastructure on our bus system is not good. And they designed a program that doesn’t deal anything with the

poverty community. They're only trying to deal with the choice riders and not with the transit-dependent."

Leffingwell says concerns like these are why he doesn't want the city to run the rail, hoping instead to create some sort of non-profit, regional rail agency. "I think there are potential conflicts," Leffingwell says. "When you start fighting for every dollar in the budget, there are going to be competitors. It's my own personal opinion that the transportation part has to be kind of siloed so that it's not in competition for scarce dollars with other worthy and needy causes."

"Urban rail as proposed reaches out into areas of fairly modest means – the Riverside corridor in some cases, as well as to the northeast of Downtown," Spillar says. "So I think the urban rail is uniquely designed to serve both people with choices and without choices and improve their access to that Downtown employment hub."



Spillar

"Urban rail is uniquely designed to serve both people with choices and without choices and improve their access to that Downtown employment hub."

– Robert Spillar

Good Rail vs. Bad Rail

If, as Litman asserts, it's not about rail vs. bus but, rather, high-quality transit vs. low-quality, then what would good rail look like?

Well, probably not like the Red Line.

Perhaps we're judging the Red Line too early – ridership has jumped in recent weeks with the addition of midday service and a March experiment with weekend and evening runs. And Cap Metro officials insist more will come once the economy rebounds and transit-oriented development takes off, and once other transit options – such as urban rail – connect with it. But there's no getting around the fact that as a stand-alone route, the Red Line does not hit any major employment centers; even its termination point, at the southeast corner of Downtown, is a far cry from the employment engines of UT and the state Capitol complex. "Density is the [factor] people focus on first, but it turns out that destination accessibility – being able to get places [via foot or bike from a rail stop] – is probably more important than pure density," says Armando Carbonell of the Lincoln Institute of Land Policy, a transit and land-use think tank.

The urban rail proposal seems to take care of this destination problem by running through or near UT and the Capitol, but the exact route is still very much in question. As noted, Johnson questions the Mueller end point. Skaggs doubts the wisdom of both end

points, questioning just how many people living in Mueller work Downtown and decrying the cost of running the line all the way to the airport when Cap Metro's Airport Flyer already goes there.

And what about the actual operational design? Spillar cites the problem of buses getting stuck in traffic as an argument in favor of rail, and yet, much of the proposed rail route would share lanes with cars. Big mistake, says Dahmus. Asked if Austin really wants more rail, Dahmus says: "We want more rail if it's any good. The only way the rail is good is if it has its own lane." Otherwise, he says, you have something that's worse than buses – a rail car caught in traffic, without even a bus' ability to change lanes.

Spillar and Leffingwell show little concern over the contradiction and defend the street-car/light rail mix that is urban rail. "Obviously it's true that if somebody messes up the track, you have to stop until it gets fixed,"

Leffingwell says. "The question is how often does that happen? You'd have to look around the country and ask cities that have had rail a long time what the incidence of that is, and my guess is that it would be pretty low, to the point of being a nonfactor." Spillar said his department had no stats on that, "but people tend to stay out of the way of rail vehicles."

Taking away an entire auto traffic lane for Downtown, he says, is simply not a good option, for the same reason that the Downtown roads can't be expanded – there's no more room.

Failure to provide that lane could turn Dahmus, a rail enthusiast, into a rail opponent. He already did that with the Red Line – while many mass transit advocates got behind Cap Metro for the 2004 election that approved it, Dahmus screamed to anyone who would listen that it was doomed to fail and would hurt future rail efforts. (Skaggs and Daugherty agreed, and it played right into their hands. Since the Red Line – built on already existing rail tracks – cost less than most rail projects, they sat on the sidelines and let it happen. "In our view, it was the cheapest way to show why it wouldn't work," Daugherty says.)

But if the city heads in the wrong direction, it will take more than one angry blogger to stop it. Skaggs and Daugherty are likely to have less influence within Austin proper – it was communities outside Austin in Cap Metro's service area that made the margin of defeat in 2000. Pushing the city in the right

direction – whether that's buses, rail, or helicopters – will have to come from a larger body of transit-watchers.

One possibility is the Alliance for Public Transportation. Dahmus has little faith in that group, saying that thus far it has been just a "rubber stamp" for Cap Metro and the city. But APT Chair Celia Israel says that's not true. "We're not cheerleaders for anybody. We're cheerleaders for good transit. We'll call it out when we see bad stuff. We'll be asking challenging questions, because we want the best transit system possible." Asked if she'd be willing to walk away from this project if it isn't up to snuff, she said: "Yes, I am. That may not make certain people within APT happy, but that doesn't mean I want to carry us over the edge to another losing rail campaign."

Let's Play 30 Questions

Challenging questions. Leffingwell has a few of those, too. Thirty, to be exact, according to a list he provided to the *Chronicle*. (See "Mayor's List: 30 Crucial Questions," online with this article at austinchronicle.com.) While he really wants this project to happen, he insists he won't move forward until his questions are answered. That was one of Cap Metro's big mistakes, as the agency has admitted – pressing ahead before all the details were worked out.

Among Leffingwell's questions: What will urban rail cost; how do we pay for it; who operates it; how does it cross the river; will it reduce traffic congestion? Failure to answer those questions last year prompted Leffingwell to boot the rail question from the November, 2010 transportation bond ballot. "What we've been saying all along," he told the *Chronicle*, "is there is no one solution. In the Downtown area the best option seems to be rail transit. Further out, it seems to be roads."

Yes, there are lots of questions. The issues of cost and rail vs. bus are just a couple out of many we could have touched on – several more articles could be written concerning environmental questions, whether highways or rail soak up greater tax subsidies, the hidden costs of highway spending, the health benefits of mass transit, the supposed economic benefits of transit-oriented development. No doubt, over the next year and a half, they will be. Both supporters and opponents agree that rail is far more complicated than building a line and getting people to ride.

"Because it took us many years, and many failures, to screw up our traffic this badly, now it's going to take us many years, and many successes, to finally fix it," Leffingwell said in his State of the City address. But given rail's troubled history here in Austin, he'll need the next step to be one of the successes. The next failure may be the last one rail gets. ■

The city hosts three open houses this week where you can learn more about the rail effort and share feedback. Thursday, April 7: 11am-2pm, AT&T Conference Center, 1900 University Ave., 404-1900; 5-8pm, Carver Museum, 1165 Angelina, 974-4926. Saturday, April 9: 11am-2pm, Ruiz Branch Library, 1600 Grove Blvd., 974-7500.



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Obama, Nukes, and Us

BY MICHAEL VENTURA

While campaigning in the primaries in December 2007, then Sen. Barack Obama told an Iowa audience about “the only nuclear legislation that I’ve passed.” His Illinois constituents had raised hell when they discovered Exelon Corp. routinely did not disclose leaks at an Illinois nuclear plant. Obama said he got right on it, chastised Exelon publicly, then wrote and passed a bill that required nuclear plants to notify states and localities of any leak, be it ever so small. Said Obama to Iowa, “I just did that last year.”

This puzzled journalists at *The New York Times*. They recalled no such bill, because there was no such bill.

Mike McIntire’s front-page report told the real story. Published Feb. 3, 2008, two days before Super Tuesday, it was universally ignored by Obama’s supporters and the media, but in light of ongoing calamities at Japan’s Fukushima Daiichi Nuclear Power Station, Obama’s relationship with the nuclear industry must not be forgotten.

He did write a tough bill. At first, it seemed he’d fight for it. Then Exelon got to him. Exactly how that went, the *Times* did not report, but the results were clear: Obama’s rewritten bill “removed language mandating prompt reporting and simply offered guidance to regulators, whom it charged with addressing the issue of unreported leaks.”

“Senator Obama’s staff was sending us copies of the bill to review, and we could see it weakening with each successive draft,” said Joe Cosgrove, a park district director in Will County, Ill., where low-level radioactive runoff had turned up in groundwater. “The teeth were just taken out of it.” ...

“On one side were neighbors of several nuclear plants upset that low-level radioactive leaks had gone unreported for years; on the other was Exelon, the country’s largest nucle-

ar plant operator and one of Mr. Obama’s largest sources of campaign money.”

How much money? “[A]t least \$227,000” as of the article’s publication. In addition, “[t]wo top Exelon officials ... are among [Obama’s] largest fund-raisers. Another Obama donor ... is also chairman of the Nuclear Energy Institute, the nuclear power industry’s lobbying group.”

Obama’s campaign claimed the bill was a success because it prompted a promise from the nuclear industry to report leaks voluntarily.

Gee, thanks. That’s what I’ll bet my life on: nuclear industry promises.

What upset Obama’s Illinois constituents? It started when a radioactive element called tritium showed up in a drinking water well near Exelon’s “Braidwood plant, about 60 miles southwest of Chicago. ... [T]he levels did not exceed federal safety standards.”

That’s a comfort. As long as it’s somebody else’s well.

“Exelon believed the tritium came from millions of gallons of water that had leaked from the plant years earlier but went unreported at the time.” Millions. And notice “years earlier.” Radioactive elements stay radioactive for years – sometimes for thousands of years.

“Under nuclear commission rules, plants are required to tell state and local authorities only about radioactive discharges that rise to the level of an emergency.” Millions of gallons of radioactive water do not rise to the commission’s level of emergency. Good to know.

The Nuclear Regulatory Commission “told Mr. Obama’s staff that the [original] bill would have forced the unnecessary disclosure of leaks that were not serious. ‘Unplanned releases below the level of an emergency present a substantially smaller risk to the public,’ the agency said.”

Smaller than what? That statement implicitly admits risk, but the risk is OK according to the commission because it is smaller than big-



JASON STOUT

ger risks. Notice how the commission refuses to be specific about the actual risk. And what exactly is an “unplanned release”? Sounds like an accident, doesn’t it?

“The rewritten bill also contained the new wording sought by Exelon making it clear that state and local authorities would have no regulatory oversight of nuclear power plants.” In the Obama-Exelon bill, the people most endangered would have the least say. In fact, they’d have no say at all.

Obama told Iowa voters his bill required “all plant owners to notify state and local authorities immediately of even small leaks.” He also told them it passed. It did neither.

Fast-forward two years.

“In Mr. Obama’s State of the Union address and in his budget, he proposed an expansion

of nuclear energy technology and \$36 billion in Department of Energy loan guarantees for the construction of as many as 20 new nuclear plants” (*The New York Times*, March 14, p.A11). That is, the loans will be guaranteed by Mr. and Ms. Taxpayer. Congress will likely go along, because “[n]uclear industry firms and their employees [have] contributed more than \$4.6 million in the last decade to members of Congress – both Republicans and Democrats. ... And the industry has spent tens of millions more lately on lobbying” (*The New York Times*, March 25, p.A8).

Same article: Pete Lyons, the nuclear scientist who played a central role in the push for Congress to accept nuclear energy as environmentally “clean,” “has been nominated by Mr. Obama to run the Energy Department’s civilian



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nuclear program. ... [T]here is no doubt about where the Energy Department stands. Its Web site extols the value of nuclear energy." Yet "[t]here have been dozens of instances since 1979, the year of the Three Mile Island accident, in which nuclear reactors have had to be shut down for more than a year for safety reasons" (*The New York Times*, March 19, p.A23).

"[A]lmost half of the [104] nuclear reactors in the U.S. are within 50 miles of a metropolitan area with more than 500,000 people" (*The Wall Street Journal*, March 24, p.A3). "American nuclear safety regulators ... determined that the simultaneous failure of both emergency shutdown systems to prevent a core meltdown was so unlikely that it would happen once every 17,000 years. ... [I]t happened twice in four days at a pair of nuclear reactors in southern New Jersey" (*The New York Times*, March 29, p.D1). "Almost all American nuclear power plants have backup batteries that would last only half as long as those at Japan's troubled Fukushima Daiichi plant did" (*The New York Times*, March 30, p.A6). But "William Borchardt, the chief staff official of the Nuclear Regulatory Commission, said that the Fukushima crisis would have no impact on the commission's granting new licenses or license extensions" (same article).

Borchardt's statement implies that he knows what happened at Fukushima when, in fact, it's been widely reported that it could be years before we know all the details of the breakdown, if we ever know. The breakdown, as I write, isn't over. But Obama's Nuclear Regulatory Commission has decided in advance that it will have "no impact."

"Exelon, Largest Nuclear Reactor Owner, Seeks to Reassure," went the headline of a story on page B4 of March 25's *New York Times*. "None of the 10 Exelon plant sites is in a zone of high seismic activity, the company said." Funny thing about seismic activity: "The deadly earthquakes in New Zealand this year; in Haiti last year; in Northridge, Calif., in 1994; and in Santa Cruz, Calif., in 1989 all happened along faults that scientists were unaware of until the ground shook" (*The New York Times*, March 22, p.D1).

"Nuclear power plants in the United States are not reporting some equipment failures to the government because of badly written rules, the inspector general of the Nuclear Regulatory Commission has warned. ... In another development, federal authorities announced that a sub-contractor at the Watts Bar nuclear plant under construction in Tennessee had been accused of lying about making crucial measurements on cables that carry power to safety systems there" (*The New York Times*, March 25, p.B4).

Safe? Clean? A line from *The Outlaw Josey Wales* comes to mind:

"Don't piss down my back and tell me it's raining." ■

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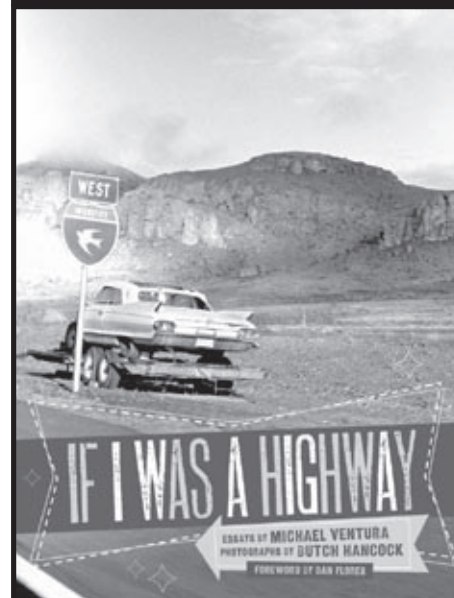
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general C A M P S

AUSTIN CHILDREN'S MUSEUM Sign up for a half-day or full-day camp with themes ranging from dinosaurs to engineering to ecology. Technology camps are also available off-site. Ages 4-10. Austin Children's Museum, 201 Colorado, 472-2499 x201. \$155-250. www.austinkids.org.

CAMP INDIGO Help your kids find their inner creative spirit through nature hikes, dance, drama, yoga, and more. Ages 4-11. June 20-24, 9am-3:30pm. Sri Atmananda, 4100 Red River, 476-8884. \$300. www.amalaoundation.org/campindigo.html.

CAMP ON THE MOVE buses your kids all over Texas to fun destinations (e.g., Schlitterbahn, Fiesta Texas, and others). The weeklong sessions start and end at two meeting spots in North and South Austin. Ages 7-14. 658-6240. \$250 and up. www.camponthemove.com.

CAMP QUALITY A cancer diagnosis doesn't mean that the kids don't want

to have some fun this summer. Camp Quality offers an adult companion to accompany each camper to all the week's activities. Medical supervision is available 24 hours a day. Ages 4-18. July 10-15. Outside of Tyler, 281/658-4087. Free. texas@campqualityusa.com, tx.campqualityusa.org.

ECOSCHOOL Full-day and half-day classes help get the kids dirty. Weeklong sessions include drumming, dancing, acting, painting, computing, building, drawing, and no shortage of learning and fun. Ages 5-13. 2901 Manchaca Rd., 447-8516. \$175-495. www.austin-ecoschool.org.

GIRLSTART CAMPS Girls in fourth grade through early high school can choose from five weeklong camps. Learn all about high-tech fashion, or explore undersea science at the Motion in the Ocean camp. *Girlstart*, 1400 W. Anderson, 916-4775. \$350/week. www.girlstartcamp.org.

JCC SUMMER CAMPS Your pre-K to junior high kid has a myriad of camps to choose from at the Jewish Community Center with no shortage of arts, crafts, sports, field trips, swimming, and then some. Go online for a complete list of camps and prices. *Dell Jewish Community Center*, 7300 Hart, 735-8050. www.shalomatrust.org/camps.

KIRBY HALL SCHOOL opens its varied camp options to the general public for the first time

this year. Science, technology, sports, history, photography, kindergarten prep, and other sessions are up for perusal online. *Kirby Hall School*, 306 W. 29th, 474-1770. \$250. www.kirbyhallschool.org/camp.

PICKFAIR SUMMER DAY CAMPS have everything a camp should: games, arts & crafts, lots of playtime, swimming, weekly field trips, leadership projects, and more. A different theme each week for kids between the ages of 5 and 11. Go online for specific camp info. June 6-Aug. 12, 7:30am-6pm. *Pickfair Community Center*, 10904 Pickfair, 401-8119. \$150/week. www.cityofaustin.org/parks/pickfair.htm.

YMCA DAY CAMPS Everything from kinder camps to adventure camps for the junior high kids are ready for your registration. Dates, times, and locations vary from session to session; go online for a complete listing. Ages 4-14. 236-9622. \$125-205. programs@austinyymca.org, www.austinyymca.org.

YOUNG PEOPLES WORKSHOPS Whether your kid is a gamer, chef, artist, explorer, adventurer, or scientist, YPW has a camp to suit your needs. Go online for a complete list of camps taking place at three locations in Austin and Round Rock. 329-5611. \$221, half-day; \$275, full-day. www.youngpeoplesworkshops.com.

art & music C A M P S

ART GARAGE hosts a variety of camps that will fuel the inner artist, including pottery, ceramics, tie-dye, mosaic art, and drawing for ages 4-12. Older kids (ages 8-12) can fire up the kiln and start sculpting, molding, or creating their own jewelry. 4416 Walsall Loop, 852-9900. \$100-190. www.austinartcamp.com.

ART INSTITUTE SUMMER STUDIO High school juniors and seniors are invited to learn about a smattering of creative professions. Live sound, video direction, photography, Web and poster design, and more will be taught. 101 W. Louis Henna Blvd. #100, 691-1707. \$200 (\$500, overnight camp). www.summerstudio.com/austin.

ART SCHOOL AT AMOA With hundreds of classes, the budding artist in the family should be able to find something that gets his or her creative juices flowing. Everything from Photoshop to sculpture to jewelry design to manga drawing and more is offered. Ages 4-16. *Austin Museum of Art - Laguna Gloria*, 3809 W. 35th, 323-6380. \$150-185. www.amoa.org/artschool.

DIY YOUTH ART CAMP There are only 20 spots in this camp for kids who like to learn things hands-on. Explore several media including glass, clay, metal, bookmaking, painting, jewelry, and more. Ages 10-17. July 18-22, 9am-4pm. *Space 12*, 3121 E. 12th, 328-6860 x108. \$200. www.tnoys.org.

GIRLS ROCK CAMP empowers girls with the DIY spirit. Campers learn to do it themselves: play instruments, form bands, and write songs. They also learn the history of women who rock, as well as self-defense, zine-making, and more. It all ends with a bang as campers rock out live for a cheering crowd. Ages 10-18. June 13-17 or July 25-28, 9am-5pm. *Trinity United Methodist Church*, 600 E. 50th, 809-7799. \$365. www.girlsrockcampaustin.org.

GIRLS' CHOIR CAMPS Beginner to advanced singers (ages 8-15) can brush up on their music reading and ear training during the first session. The following week, very advanced singers (ages 10-17, auditions required) work on their harmonies with an emphasis on concert preparation. June 6-10 & 13-17, 9am-5pm. *Episcopal Church of the Resurrection*, 2200 Justin, 453-0884. \$325. www.girlschoir.com.

KIDZART invites kids to spend the summer working with pastels, watercolor, collage, clay, and more as they hone their creative talents and exhibit their work at the end of the week. Half-day and full-day camps available. Ages 3-12. 252-7380. \$130-300. www.kidzartaustin.com.

LONE STAR SCHOOL OF MUSIC puts the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. Young rockers between the ages of 6 and 10 have morning sessions (\$200 per week) and older kids up to 18 rock all day (\$345 per week). *Lone Star School of Music*, 4808 W. William Cannon, 712-5187. www.lonestarschoolofmusic.com.

NATURAL EAR MUSIC SCHOOL Teaching kids to rock in Austin since 1991, Natural Ear offers three-week day camps (ages 7-18) and a 12-day overnight camp (ages 13-18). 363-2100. \$795, day camp; \$1,850, overnight. www.naturalearmusic.com.

PAUL GREEN SCHOOL OF ROCK MUSIC will teach your little punk some rock in two-week intervals. Learn the ways of classic rock with an emphasis on music theory, rock history, and, most importantly, performance – a real rock venue performance closes the deal. Ages 7-18. *Paul Green School of Rock Music*, 2525 W. Anderson, 670-2360. \$1,100. www.schoolofrock.com.

RED LEAF SCHOOL OF MUSIC Face it: Playing *Guitar Hero* does not make you a rock star. All you really need is three weeks, and Red Leaf will supply the musical education that helps wean you off the plastic guitars. The end-of-camp concert shows off newly found rockin' skills. Ages 8-18. *Red Leaf School of Music*, 4800 S. First, 444-GROW. \$795. www.redleafschoolofmusic.com.

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theatre / dance

C A M P S

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BALLET AUSTIN CAMP Camps range from daylong intensives that will have your 8- to 13-year-old singing and dancing like the pros, because they'll be coached by the pros, to morning and afternoon camps for the 4- to 10-year-old set that take it a bit easier with performance and dance classes. Butler Dance Education Center, 501 W. Third, 476-9151. www.balletaustin.org/academy/camps.php.

CAMP PARAMOUNT Kids between the ages of 5 and 18 are invited to partake of one of the half-day acting academies. Full-day camps help the older kids master their craft and prepare for that stage career. State Theatre, 719 Congress, 692-0527. \$140, one week; \$275-400, two weeks. nmiller@austintheatre.org, www.austintheatre.org.

GALAXY DANCE SCHOOL Little twirlers (ages 4-7) can don a tutu for weeklong half-day classes, while the older kids (ages 8-12) perfect their ballroom steps over the course of four weeks. Hip-hop dance classes are also available. 1700 S. Lamar #338, 442-5299. www.galaxydanceschool.org.

continued on p.29

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SUMMER CAMPS

GUIDE 2011

Sports

C A M P S

AUSTIN TENNIS CENTER Beginner and skilled racquet-lovers alike can improve their footwork, forehands, and more at any of these four-day camps. Ages 5-17. *Austin Tennis Center, 7800 Johnny Morris Rd., 928-8119. \$140. www.playatctennis.com.*

BEE CAVE RIDING CENTER English and Western riding instruction as well as the occasional non-horse-related activity (arts, crafts, etc.) all culminate in an end-of-the-week showcase. Ages 6-16. *15740 Hamilton Pool Rd., 923-1425. \$400. www.ridinghorses.com.*

CONCORDIA UNIVERSITY SPORTS CAMPS Baseball, softball, basketball, and volleyball camps are available for the sports nut in the family. *Concordia University, 11400 Concordia University Dr., 313-4503. \$150-300. athletics.concordia.edu.*

GIRLS' LACROSSE & FIELD HOCKEY CAMP The folks at Texas Play Hard are ready to help your beginner or aspiring collegiate player improve her skills on the field. Full-day, half-day, and overnight camps are available. Ages 9-18. *496-1808. \$250-1,045. www.texasplayhard.com.*

GYMNASTICS & CHEER CAMPS Choose your level of intensity: The young'uns (ages 2-9) play and explore with themed weeks that focus on fun, friendship, and fitness, while older kids (first through 10th grades) are taught tumbling, gymnastics, and cheering skills. Either way, the age-appropriate exercises will have your kid cheering higher and louder than ever. *Champions Westlake, 2805 Bee Caves Rd. #405, 426-1990. www.championswestlake.com.*

IRON HORSE COUNTRY RANCH Is a regular bike just not enough for your kid? Perhaps a motor would help. This dirt-bike camp has shuttles from Austin and Georgetown and supplies all the safety equipment and bikes. A pool, a rec center, and a lake for fishing are available to help the kids come down from their adrenaline rush. Ages 8-15. *9100 E. FM 243, Bertram, 512/917-5733. \$440 per week. www.ironhorsecountry.com.*

LIFE KI-DO KARATE CAMP Children in the 5 to 11 age range can participate in either of two series of classes that put the "kid" back in "ki-do." Participants learn more than just self-defense; they learn interpersonal skills and how to react to strangers and bullies. *July 5-8 & Aug. 15-19, 9am-noon. West Austin Youth Association, 1314 Exposition, 327-2900. \$146. www.lifekids.com.*

ROUND ROCK EXPRESS BASEBALL CAMP gets the kids excited about America's pastime with training on the majestic Dell Diamond. The four-day camp offers half-day, full-day, and overnight options. Ages 6 and older. *512/238-2214. \$200-500. www.roundrockexpress.com.*

ROWING DOCK Slather on the sunblock and put on your life jacket for some paddlin' antics. The third- through fifth-graders splash around (9am-1:30pm, \$165/week), and the bigger kids (sixth grade and up) get rowing and kayak-sporting



Iron Horse Country Ranch

skills while working on their tans (8am-5pm, \$290/week). *Rowing Dock, 2418 Stratford, 459-0999. www.rowingdock.com/summer_camps.html.*

UT SPORTS CAMPS Who knew the University of Texas had a sports program? Get in on the action with one of the many camps being offered, including soccer, baseball, basketball, football, golf, sports medicine, rowing, diving, tennis, volleyball, swimming, track, and more. Go online for more info. www.texassports.com.

Instructional

C A M P S

AFF FILM CAMP Now in its ninth year, the Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. *Austin High School, 1715 W. Cesar Chavez, 478-4795. \$195-390. www.austinfilmfestival.com/new/summer_camp.*

AFS FILMMAKING CAMP The Austin Film Society sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week. Ages 9-18. *9am-5pm. Austin Studios, 1901 E. 51st, 322-0145. \$275. www.austinfilm.org.*

ASF FILM CAMP Enroll in one of Austin School of Film's two-week classes in digital filmmaking or editing, acting, or animation. Morning and afternoon sessions are available, but you can take both and make it a full day of film fun for a discounted rate. Ages 9-16. *9am-noon & 1-4pm. 236-8877. \$395. faiza@austinfilmschool.org, www.austinfilmschool.org.*

BADGERDOG CREATIVE WRITING CAMP Badgerdog provides three-week writing workshops led by some of Austin's finest authors. Third-graders on up through high schoolers are invited to hone their poetry, prose, and playwriting skills and add their work to the anthology, which is released at a camp-concluding party. *538-1305. \$425. www.badgerdog.org.*

CAMP INVENTION The little MacGyver in the brood learns to create, construct, upcycle, repurpose, and explore at one of these camps scattered throughout Austin and the Hill Country. *800/968-4332. \$195-225. www.campinvention.org.*

CAMP VAMONOS These summer child-care courses have all the fun kids could want including field trips and tons of hands-on play and learning, only it's in Spanish. Ages 5-11. *453-8382. \$33 per day. megarito@juno.com.*

CLEAN CREEK CAMP Register early for one of two weeklong camps for parents and their children. Explore Austin's creeks and aquifer together, and come away with a new respect for our local waterways. Good for kids between the ages of 9 and 13, but a parent must attend. *June 13-17 & July 25-28, 9am-noon. 974-3540. Free. www.cityofaustin.org/watershed/cleancreek_camp.htm.*

EXPEDITION CAMP This weeklong day camp for future wilderness stewards and adventurers teaches kids all about hiking, orienteering, mountain biking, "leave no trace" ethics, first aid, search and rescue, rock climbing, river rafting, and much, much more. Ages 11-17. *Daily drop-off and pick-up at Barton Springs, 626-6282. \$375. www.expeditionschool.org.*

FARADAY'S KITCHEN CHEF CAMP has four-day, weekly camps for the chef-to-be. In addition to three recipes a day, campers learn kitchen skills, proper sanitation, menu development, nutrition, and etiquette. Each week has a different culinary theme for the kids to explore. Ages 7-18. *Faraday's Kitchen Store, 1501-A RR 620 N., 266-5666. \$189. www.faradayskitchenstore.com.*

FRENCH IMMERSION SUMMER CAMPS This French immersion camp has two options: Camp Bienvenue (ages 3-11) will teach kids the language while they try their hands at arts & crafts, robotics, singing, cooking, and more. The Secondary Years Summer Camp (ages 12-18) has swimming, dance, and more to go along with their francophone immersion. Beginners are welcome in both camps. *June 13-July 29, 9am-5pm. \$130-450. admin@austinfrenchforkids.org, www.austinfrenchforkids.org.*

GREEN GATE FARMS CAMP gives kids a taste of farm life. Keep the flowers and livestock happy, plant crops, and learn about composting, beekeeping, worms, and more. At the end of

the week, the kids harvest and prepare a potluck meal for the parents. Farmer for a Day sessions are also available (\$35). Ages 6-12. *June 13-17 or June 20-24, 9am-5pm. 8310 Canoga, 949-9831. \$325. www.greengatefarms.net.*

HISTORY ON THE HILL CAMP Take a trip back in time to when Texas was the frontier. All aspects of old-timey life are explored and tailored to a young eye, including fashion, livestock, food, music, parties, and more. Ages 6-11. *July 18-22, Aug. 1-5, 9am-3pm. French Legation Museum, 802 San Marcos St., 472-8180. \$100, week; \$25, day. www.frenchlegationmuseum.org.*

ID TECH CAMP Get the kids an education in video-game or Web design, video editing, or robotics (aka all those things parents don't know anything about). Ages 7-17. *St. Edward's campus, 888/709-8324. \$800-900. www.internaldrive.com.*

K9 KIDS These half- and full-day camps have gone to the dogs ... and the kids. Teach your dog some new tricks, take an educational trip to a local vet, meet rescue dogs, and more. Classes vary from canine intro classes for the younger ones to advanced skills for middle and high school summer campers. Ages 7-15. *12129 RR 620 N. #401. \$175-325. www.austindogalliance.org.*

KIDS MAKE TV CAMP Why spend summer watching TV when you can be making your own shows? Learn to produce, direct, write, and edit music videos, talk shows, and short movies, which will be broadcast on channelAustin. Sessions range from beginner to advanced (for returning campers). Ages 11-18. *channelAustin, 1143 Northwestern Ave., 478-8600 x12. \$250. www.kidsmaketvcamp.com.*

LATINITAS MEDIA DIVAS Girls in third through eighth grades interested in media arts have different weeklong sessions to choose from. Guest speakers, arts projects, and hands-on workshops help build the confidence and savvy necessary to make it in the world of media arts. *Latinitas' headquarters, 1107 S. Eighth, 447-4440 x137. \$200 per week. www.latinitasmagazine.org.*

MAD SCIENCE CAMP Little Mr. Wizards (ages 4-12) explore the world of hands-on science.

Kids follow their own interests and design their own projects in one of eight themes. There are camp locations in, around, and outside of town. Go online for details. *9am-noon, 1:30-4:30pm, or 9am-3pm. 892-1143. \$150-280. www.madscience.org/austin.*

MCKINNEY FALLS STATE PARK CAMP Come in a guppy and leave as an aspiring junior ranger with knowledge of archeology, wildlife, and nature. Activities include archery, fishing, swimming, and more. Ages 9-12. Teens can apply for counselor-in-training positions. *June 6-10 & 20-24. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$125. www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls.*

NORTH AUSTIN SCHOOL OF FILM CAMP From documentaries to digital cameras, this camp has you covered. Choose four- and five-day sessions in editing, camerawork, sound and special effects, set design, and more. High-rollers can go all in and get a feel for the whole process over the course of the summer. *15501 FM 620, 895-9541. \$195-390 for one- or two-week classes; \$1,500 for whole summer. www.northaustinfilm.com.*

RTF MEDIA CAMPS Teens will learn film from the opening credits to "The End" this summer as they write, edit, direct, and shoot animated or live-action shorts with the guidance of UT's acclaimed Radio-Television-Film faculty. *Seventh through 12th grades. 8:30am-4:30pm. UT campus, Department of Radio-TV-Film, 2504 Whitis, 471-6617. \$485. rtf.utexas.edu/camps.*

TEXAS STUDENT MEDIA CAMPS College students from UT's television station are here to help kids write, shoot, record, listen, and watch. Middle school (\$225) and high school (\$400) courses available. *Texas Student Media, 2500 Whitis. www.texasstudenttv.com.*

VSA TX DOCUMENTARY PHOTOGRAPHY CAMP This local nonprofit has four-day, hands-on courses for young adults with disabilities. Learn to make photos and videos look like the pros' from concept to presentation as part of a team. *10am-2pm. AGE Center, 3710 Cedar, 454-9912. \$350. www.vsatx.org.*

SUMMER CAM GUIDE 2011

continued from p27

theatre / dance CAMP S

GRRRL ACTION Local theatre collective the Rude Mechanicals presents this three-week, girls-only camp for the teen who wants to learn the acting trade while learning about herself. Start with autobiographical writing, translate it to the stage, and finally, perform it for a crowd. Ages 13-16. Mon.-Fri., June 27-July 17. The Off Center, 2211-A Hidalgo, 476-7833. \$375. www.grrrlaction.org.

HIDEOUT IMPROV CAMP This Austin troupe has been entertaining kids with its improv sets for a while, and now the troupe wants to share comedic skills with the audience. Spend a week gaining confidence onstage before you have to be off-the-cuff funny in a show at the end of the week. The Hideout Theatre, 617 Congress, 443-3688 x4. \$275 (\$150, half-day camps). www.hideouttheatre.com.

KIDSACTING Voted Best Summer Camp by The Austin Chronicle readers for years, KidsActing has a slew of single- and multiweek, prekindergarten and high school, half-day and full-day camps to keep your little thespian occupied. Be in a play or on TV, or just sharpen those Shakespearean chops. Go online for a complete list of dates, times, and prices. Ages 4-18. Center Stage Texas, 2826 Real St., 836-KIDS. kidsacting@sbcglobal.net, www.kidsactingstudio.com.

SALVAGE VANGUARD KIDS The weeklong camps at this Eastside theatre have morning sessions for the young'uns (ages 4-7) and afternoon sessions for the less-young (8-14). Camp themes range from musical theatre to science to comedy to hip-hop dance. Salvage Vanguard Theater, 2803 Manor, 474-7886 x14. \$150-175. www.salvagevanguard.org.

SCOTTISH RITE THEATRE CAMP Four different weeklong crash courses in staging a play explore the worlds of Shakespeare, wizards, Glee, and other fantastically fictive realms on the stage. Ages 5-11. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$200. www.srct.org.

TEEN GIRL COMEDY CAMP Whatever kind of comedy your young comedienne is interested in (sketch, stand-up, film, improv), the good folks at Gnap! Theater Projects has a parade of professionals to help show them the funny. June 20-24, 9am-4pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$175. www.gnaptheater.org/classes/funny-girl.

THEATRE ACTION PROJECT Each week has a theme to keep the kids busy. Put on a play, write a musical, star in a movie, create puppets, design a costume, or learn a drum and dance routine. Choose your week and choose your adventure. Ages 5-12. 442-8773. \$215. www.theatreactionproject.org.

ZACH THEATRE CAMPS The venerable South Austin theatre hosts weeklong sessions all summer. There are themed weekly variety camps (ages 5-13), advanced musical theatre workshops (ages 9-15), and teen actor intensives (ages 14-18). Zach Theatre, 1510 Toomey, 476-0594 x236. \$225-330. www.zachtheatre.org.



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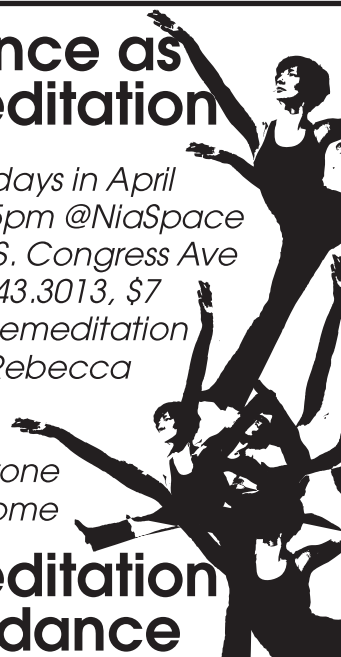


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CAMBRIDGE

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April 10, 2011, 5:00 pm ✦ Bass Concert Hall




Photo: Ronald Knapp

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APRIL 7-17, 2011



music by **RICHARD RODGERS**
book and lyrics by **OSCAR HAMMERSTEIN II**
directed by **MICHAEL MCKELVEY**
based on **FERENC MOLNAR'S** PLAY "LILIOM"
as adapted by **BENJAMIN F. GLAZER**
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‘FLIGHT’ Terminal music

Think back to the last time you were in an airport waiting to board: the anticipation of the journey but maybe also the frustration of delay, the varied types of individuals around the terminal, a little cross section of society also in transit. Okay, you’re primed for the next Austin Lyric Opera production. *Flight* takes place in an airport terminal, where a range of characters – a diplomat and his wife, a younger couple on holiday, an older woman waiting for a younger man, a steward and a stewardess – are stranded overnight, along with a refugee who has made the terminal his home. Composer Jonathan Dove says the saga of Mehran Karimi Nasseri, the Iranian who did live in a terminal lounge at Charles de Gaulle Airport from 1988 to 2006, was the spark for his 1998 comic opera, but he and librettist April De Angelis expanded its scope to explore the lives of several different people on their own personal journeys. From its premiere, the work has been embraced enthusiastically by the opera world, with numerous productions in Europe, Australia, and North America. Now it flies into Austin, with Dove making his own passage to Texas for the local premiere.

– Robert Faires

Austin Chronicle: To get to Austin for this production, you of course had to go through airports. Has your experience of that changed since you wrote *Flight*?

Jonathan Dove: One of the things that made me write *Flight* was that I do get excited about flying. And that’s still the case. Whenever I get on a plane, I find my head full of music. It happened on the way over here, too. I’m very grateful for it. It’s such ... I don’t know. It’s an exciting thing, but it’s a magical thing, lifting you out of your everyday life. And that’s probably why I suddenly get music that I wouldn’t have thought of before. When April De Angelis and I came across the true story of the refugee living in Charles De Gaulle Airport, I think I was partly drawn to it because I thought, “Oh, then I’m going to write some flying music.”

AC: But the experience of the terminal is very different from the experience of being actually on the plane and in the air.

JD: Yes, there’s a lot of waiting. Indeed, when I changed at Houston to come to Austin, there was a delay, and that is absolutely part of everyone’s experience. In our opera, people are stranded overnight, and when you’re in places [of] travel after hours, things happen that wouldn’t ordinarily happen. People have conversations that they wouldn’t otherwise have, find themselves talking to someone that they wouldn’t necessarily talk to, and it’s that kind of chemistry that makes possible the events that happen in the opera.

AC: Did you have any expectation of how *Flight* might be received before it premiered?

JD: Well, I didn’t know we were writing a hit if that’s what you mean. No, I was incredibly nervous, actually. I’d certainly written a piece that I wanted to see, but until the dress rehearsal was over, I didn’t know that necessarily anyone else would want to see it. In that first production, there was excitement making it, but still you don’t know what an audience coming into it cold will make of it, whether they want to go along for the ride – or the flight, in this case. Until the dress rehearsal. At that point, I could hear that the audience was laughing at some of the jokes, so I thought it was possible then that it would reach people. It’s had several productions, and I’ve heard lots of different singers sing it, so I’ve come to accept that the piece itself is actually quite robust, and it communicates well.

AC: And it travels. What do think that people respond to in the opera?

JD: It’s hard for me to say. One thing is that people take away very different impressions of what the piece is about. There are quite a lot of different elements to it. In a way, you’re looking at a little world, and each character has their own journey that they’re on and their own dilemmas. The central character of the refugee has a metaphorical allegorical aspect. He certainly does challenge all the other characters in the piece. But he also asks for their help, and they’re initially reluctant to give it, but when they do give it, they are kind of released to go on their way. So on that mythic level, people respond to those things. But on a more superficial

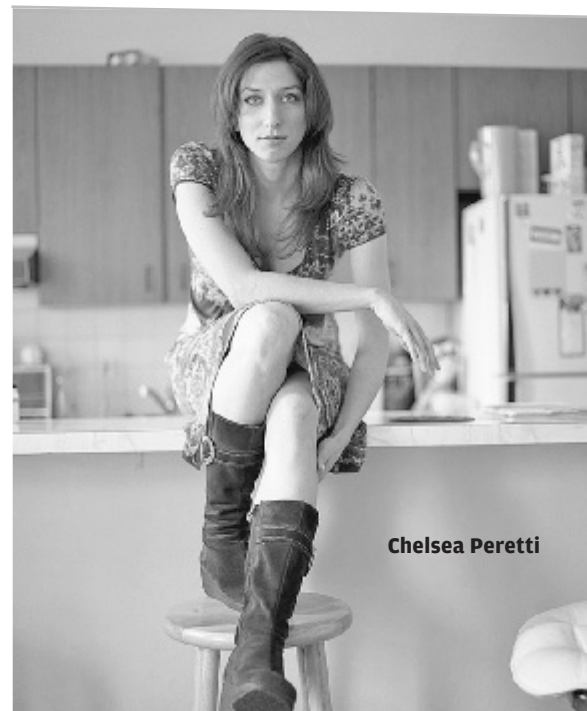


COURTESY OF HUGO GLENNINING

Jonathan Dove

level, it’s a contemporary story, it’s sung in English, it’s a situation that people can relate to because most people have been stranded in an airport. But it hasn’t been treated a great deal in opera. So I think it’s interesting for people to see a world that they think they’re familiar with but to see it in a new light because people sing. They’re eavesdropping on the inner lives of people who would ordinarily be a mystery.

Flight will be performed Saturday, April 9; Wednesday, April 13; Friday, April 15, 7:30pm; and Sunday, April 17, 3pm, the Long Center, 701 W. Riverside. For more information, call 472-5992 or visit www.austinlyricopera.org.



Chelsea Peretti

HELL YES FEST

Saying not just ‘yes’ to comedy but ...

“I’ve been to comedy festivals big and small all over the country as both a wide-eyed student and as a paid headliner. I’ve also been involved with comedy and music festivals in Austin, and I don’t think local comedy festivals get it 100 percent correct, and I want to get it 100 percent correct.” So says Chris Trew, co-founder of the New Movement and a generator of the city’s newest comedy festival, Hell Yes Fest, which launched Wednesday, April 6, and continues through Sunday, April 10. As to how he aimed for that 100% correctness with his festival, he started by curating the whole thing. “We don’t take submissions, therefore we don’t take people’s money just to get involved. That’s problem number one with comedy festivals all over the country. They charge people money to submit to their event, and then sometimes they charge them again to attend shows. Meanwhile, they aren’t doing anything but providing space. We are treating our festival like Transmission treats Fun Fun Fun Fest or like [Austin City Limits Music Festival] treats their fest. We’re very big on laying out events all weekend long for our performers, and we’re intent on making our visitors feel like royalty.”

Among those visitors in the preliminary Hell Yes Fest: stand-up comics Chelsea Peretti, a writer for *Parks and Recreation*

and *The Sarah Silverman Program*; Eliza Skinner, dubbed “Downtown NYC Comedy’s It-Girl” by Go2 Media; Kyle Kinane, listed on *Variety*’s Top 10 Comics To Watch; and Sean Patton, nominee for Best Male Stand-Up Comedian in the Excellence in Comedy New York City Awards; and improvisers Tim & Micah (Chicago), Stupid Time Machine (New Orleans), and Victory Point (Dallas). The lineup also includes a host of talents on the home team, with comedy stars from both the stand-up and improv sides.

Obviously, you can count on finding Hell Yes events at Trew’s home base, the New Movement at 1819 Rosewood, but Trew has also programmed a 10-group improv marathon at the Spider House Ballroom, 2906 Fruth (Thursday, April 7, 8-11pm); a stand-up show at the Mohawk, 912 Red River (Thursday, April 7, 9pm); a stand-up show at the ND at 501 Studios, 501 N. I-35 (Friday, April 8, 9pm); and a showcase of Los Angeles stand-up comics at Red 7, 611 E. Seventh (Saturday, April 9, 9pm). “I’m a big fan of taking comedy out of comedy venues and into other places, hence all of the shows in music venues in addition to the New Movement,” says Trew. For a complete schedule of the festival and more information, visit www.hellyesfest.com.

– R.F.

Dion Laurent's *Earth Man 2*

Miles and Miles of Canvas

For 2011, the Texas Biennial lives up to its name by spreading across the state

BY ROBERT FAIRES

Don't imagine that Virginia Rutledge has anything against Our Fair City. Quite the contrary. "I love Austin," insists the New York-based art historian and attorney. "I identify with Austin as being my home in some ways, since I spent a fair amount of time here as a younger person and my parents live nearby and I travel here a lot."

But when Rutledge was invited to curate the 2011 Texas Biennial, she was concerned about the survey of the state's contemporary art scene being perceived as "Austin-centric." Since the Biennial's 2005 debut and subsequent editions were organized by artists and gallery directors in the capital city, exhibiting the selected artists here was a natural way to

go. For Rutledge, though, it was equally natural "to want to be in more places geographically in a state that's just so large." So she told the organizers: "I'd like to do it, but only if you're up for making a push to make it truly statewide in as many ways as possible." Happily, she says, they were. So with Rutledge possessing, in her words, "more than a little bit of organizational drive – some people would call it a mania," they proceeded to blast beyond Austin's city limits. Partnerships were established with BOX 13 ArtSpace in Houston and Blue Star Contemporary Art Center in San Antonio to exhibit work by Biennial artists, and upward of 60 arts organizations from Corpus Christi to Abilene and Lufkin to El Paso agreed to take part in the Biennial through their own Texas-oriented art exhibitions, artist talks, and special events. Plenty of art will still be exhibited in Austin – in such familiar venues as Big Medium, Pump Project Art Complex, the University of Texas' Visual Arts Center, and Women & Their Work, as well as in less conventional spots, such as the fifth and 14th floors of 816

Congress and a vacant house in the 1300 block of Rosewood – but now the Biennial stretches to every point on the Lone Star.

Owing to her Texas roots and frequent travel to Dallas, Houston, and San Antonio, Rutledge was aware of the diversity and quality of the work being made here: "Texas art participates nationally and globally in the trends of the contemporary art world, and I don't see anything provincial or backwater or outsider in any way, shape, or form."

Now, that's not to say that Rutledge sees Texas artists as being like those anywhere

else: "What is different here – and it's really significant – is the sense of purpose behind the project, the identity of what it means to be a practicing artist in a place that is not Los Angeles [or] New York City, the two internationally recognized cities in the United States for art production. What is amazing is that the visual arts here are just as strong and the artists' communities are just as strong and connected. That speaks a lot about people's identity as a Texan in that sense."

So what's the basis for that connection and strength among artists here? "Texans still have an identity out in the world," Rutledge offers. "You can fly to Istanbul, and people will say: 'Oh, you're from Texas?'"

Oh, of course, you're so friendly and open.' Maybe that's part of it. There is a sense of Texas self, crazy though it may sound and generalizations being what they are. Maybe that has something to it. I don't know. But it is really clear to me that the Texas university system allows artists who might otherwise have no hope of a formal

entry of any kind into visual arts studies to do something. And I don't think that's true necessarily in other states. The more you talk with people, the more you find out so-and-so studied with so-and so. I was just in Lubbock, where there is a strong, strong, strong sense of identity as an artist in a community among a pretty large group of people, with Texas Tech being kind of a hub for that. I was in San Antonio, and I was struck by the number of very active arts departments throughout that city's universities. They're also very diverse. They're not all Caucasian.

AUSTIN EXHIBITION SPACES

All Texas Biennial exhibitions run April 9-May 14, though days and hours vary by venue. They are free of charge. For more information, visit www.texasbiennial.org.

– R.F.

816 Congress, fifth and 14th floors

Wednesdays-Saturdays, noon-5pm

Artists: Matthew Bourbon, Shannon Cannings, Bernardo Cantu, Kristen Cochran, Catherine Colangelo, Clarke Curtis, Cassandra Emswiler, Michael Anthony García, Anthony Garza, Lori Giesler, Rigoberto A. Gonzalez, Nathan Green, Nicholas Hay, Katy Horan, Kathryn Kelley, Tom Orr, Jessica Mallios, Richard Martinez, Marcelyn McNeil, Brandon Miller, Rahul Mitra, Kia Neill, Ricardo Paniagua, Jason Reed, Sam Sanford, Shane Tolbert, Brad Tucker

1319 Rosewood

Wednesdays-Saturdays, noon-5pm

Artists: Joshua Bienko, TJ Hunt, Dion Laurent, Abby Ronaldez

Austin-Bergstrom International Airport, Barbara Jordan Terminal

Daily, 4am until final flight of the day
Artist: Brent Ozaeta

Big Medium, 5305 Bolm #12

Wednesdays-Saturdays, noon-5pm

Artists: Hillerbrand+Magsamen, Brent Ozaeta, Carin Rodenborn

Pump Project Art Complex, 702 Shady

Wednesdays-Saturdays, noon-5pm

Artists: Esteban Delgado, Gabriel Dawe

Visual Arts Center, UT-Austin Art Building, 23rd & Trinity

Tuesdays-Thursdays, 10am-7pm;

Fridays-Saturdays, 11am-5pm

Artist: Hana Hillerova

Women & Their Work, 1710 Lavaca

Mondays-Fridays, 10am-6pm;

Saturdays, noon-5pm

Artists: Susi Brister, Elizabeth Chiles, Jonathan Faber, Anthony Sonnenberg, Barry Stone, Cathie Tyler

SCHEDULE OF EVENTS

Saturday, April 9

5-9pm: *The True Artist Bears the Weight of the World*

Performance by TX11 artist TJ Hunt, 1319 Rosewood

Friday, April 15

5-10pm: Exhibition openings

7pm: Performance by Ryder Jon Piotrs of Nomadic Gallery, 1319 Rosewood

8pm: Performance by TX11 artist Brad Tucker, *Trailer Space*, 1401-A Rosewood

9pm: Performance by Ryder Jon Piotrs of Nomadic Gallery, *Pump Project Art Complex*, 702 Shady

Saturday, April 16

2-4:30pm: Like a Whole Other Country? The State of Contemporary Art in Texas

Panel featuring artist Margarita Cabrera; Museum of Fine Arts, Houston curator Alison de Lima Greene; artist Trenton Doyle Hancock; *Los Angeles Times* art critic David Pagel; 2011 Texas Biennial curator Virginia Rutledge;

and UT-Austin art history professor Richard Shiff. *Blanton Museum of Art, MLK & Congress*

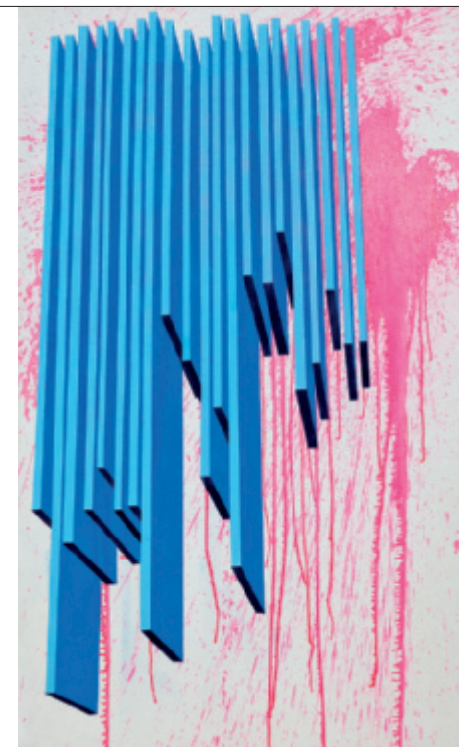
5-8pm: Mexico Abre la Boca
Special installation by artist Margarita Cabrera, southeast corner of Seventh & Congress

5-10pm: 2011 Texas Biennial Video Screening

Artists: Michelle Devereux, Scott Gelber, Joey Fauerso, Sam Sanford, Kelly Sears, Angela and Mark Walley, the Zellner Brothers, *Arthouse at the Jones Center*, 700 Congress

7-10pm: Celebrate!

Party honoring 2011 Texas Biennial artists with a performance by TX11 artist Dion Laurent (8pm), *Arthouse at the Jones Center*, 700 Congress

Ricardo Paniagua's *Fresh Gong Go Bong Bong*

I'm white, but the Texas visual arts scene at the university level seems to be quite mixed, which is great. And not true in a lot of other states."

Despite her familiarity with the art of the state, Rutledge found some pleasant surprises in the Biennial submissions. "I'm happy to say there was an amazing amount of really strong work," she says. "The photography and video that I selected for the show are as exciting as anything I've seen anywhere. Although proportionately, there was far less photography and video submitted than I would have expected today, when those media forms are so prevalent everywhere else. Wow, there is amazing abstraction going on in Texas that's really fresh looking to my eye. I was thrilled to see that, having a not-so-secret obsession with abstraction. So in the show you'll see a lot of abstract painting or work that moves

between abstraction and figuration that's really exciting."

Perhaps most exciting for Rutledge were works that managed to be at once images in their own rights and conceptual explorations of art. "It's almost as if the visual art is just a touchstone, a trigger for all the other ideas [of] what that person thinks of as being the work of art," she says. "And that is happening in a bunch of different places. It's happening with people doing photography and video, but there are even what look like straight-on paintings that the more you look at them the more you realize, 'Wow, there's some other stuff going on here.' It's not just about the artist confronting the canvas, working with the history of art. There's a lot of activation among this stuff. Quite a lot of work in the show will have people thinking about what exactly the work of art is. It's not confined to just the thing you see in front of you visually." ■



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\$10 STUDENT TICKETS



The Heartsick Poet

As Dean Young celebrates the publication of a new collection, the wait continues for his organ transplant

BY AMY SMITH

There are two things that never leave Dean Young's side – his mobile phone and an odd-looking machine that resembles a piece of carry-on baggage, replete with tubes and amplified sound. Any day, or week, or month, or – God forbid – year, a call could come in on Young's phone that will send him and his wife flying out the door on the way to free themselves from this peculiar machine, its noise, and its assortment of tubes.

Young, a poet who teaches at the University of Texas, is on the waiting list for a heart transplant. Under normal circumstances, Young and his wife, Laurie Saurborn, who is also a writer, might be popping the cork on a bottle of bubbly to celebrate this month's release of his new poetry collection, *Fall Higher* (Copper Canyon). "I have a special feeling for this book," he says, thumbing through an early release that he's laying eyes on for the first time. The poems, most of them written three years ago, have a different "kind of music" to them. Writing, he says, usually comes easily for him. But he's had a few other distractions that have taken up his time.

He has spent the last four months tethered to a biventricular assist device, a mobile apparatus that weighs about 50 pounds and stands roughly 18 inches high. If you have a "pissant" heart like Young's (his words), the BiVAD is a 24/7 necessity. Strangely enough, even Dick Cheney, the famously unpopular former vice president, has a stronger heart than the popular poet. Like Young, Cheney also has an implanted "assist," but only on one side of his heart. "Mine is on both sides," says Young, cheerfully one-upping the war hawk.

Trying to negotiate every daily task with a clunky machine is an enormous hassle. "It's like taking a mower with you, or a vacuum cleaner, wherever you go," Young says, raising his voice slightly above the rhythmic tick-tick of the BiVAD. "You get into bed, you try to bathe, you go to the grocery store – you have to take the vacuum cleaner with you."

"And the backup vacuum cleaner," Saurborn adds, pointing to the spare across the room.

"In case this one goes on the fritz," Young explains.

For all its faults, the machine serves as Young's lifeline. The BiVAD keeps the right ventricle of his heart pumping blood to his lungs, and the left ventricle pumping blood to his body – essentially performing the work his heart is not able to do.

Young is the William Livingston Chair of Poetry at UT, a position he has held since 2008. His is a joint appointment between the Michener Center for Writers and the English Department. He's currently on sabbatical, but he had not planned to spend his time tied to a machine. The original blueprint had him working on another book in New England, where Saurborn was enrolled in a poetry writing program at the University of Massachusetts. Those plans – any plans, for that matter – are on hold until Young gets his health situation straightened out.

Young and Saurborn married in November, and since then they have become intimately familiar with the heart, more so than most couples. Ten years ago, Young was diagnosed with a condition called idiopathic hypertrophic cardiomyopathy. "I was noticing that after I'd go for runs, my heart would speed up for awhile," says Young, sitting in the couple's living room in their home east of campus. The couple's dog, a lovable mixed breed named Chloe, takes up half the sofa, where she is sleeping. "I would sometimes wake in the night and my heart was just racing." After his diagnosis, Young's health headed downhill, but he responded to drug therapy and was able to exercise and do everything he wanted to do, until about two years ago. That setback slowed him down, but he was able to keep going until late last year.

In early December, he was admitted to Seton Medical Center. "His organs began shutting down and the doctors had to move quickly on the BiVAD surgery," Saurborn says. By then, Young was moved into the "1A" slot on the organ transplant waiting list, a classification reserved for the most critically ill patients. Christmas and New Year's passed before Young was able to go home. Then it was back to the hospital for clots, followed by a return to Seton for an infection. Late last month, another infection set in, but luckily Young didn't have to be admitted to the hospital.

As of March 25, there were 451 candidates in Texas on the waiting list for a heart transplant, and 3,188 in the nation. Those who follow organ transplant trends know there is a severe drought of organ donors in the country. Patients in Austin are in a region that includes two other large urban areas – Houston and San Antonio – making the process all the more competitive for a small number of organs.

Heart transplants are not cheap. The surgery alone can cost about \$750,000, and not



JANA BIRCHUM

even the primo health insurance plans pick up the entire tab. The necessary post-op care and medications can range from \$2,000 to \$5,000 per month, according to the Memphis, Tenn.-based National Foundation for Transplants, a nonprofit organization that helps transplant candidates raise money to pay for transplant-related expenses.

Toward that end, Young's friends and former students will gather Friday, April 8, for a reading and reception in the poet's honor. Roger Reeves, a student of Young's who graduated from the Michener Center last year and is completing his doctorate in English, is organizing the reading, which will feature more than a dozen writers from UT and beyond, including Georgia, Massachusetts, California, and North Carolina.

Reeves says he took an instant liking to Young when Young visited UT three years ago for his "job talk" with faculty members and students. At the time, Young was teaching in the Iowa Writers Workshop. Reeves credits Young with helping him find his voice as a poet. An African-American, Reeves says he struggled for years trying to fit whatever mold other writing teachers expected him to fit. But Young told him: "Just write whatever you want to write." That was huge for me," says Reeves.

One of Young's closest friends, Berkeley, Calif., writer Joe Di Prisco, will be reading at the event. "He has done more for me, professionally and personally, than I could ever do for him," Di Prisco wrote in an email. "The fact is, we cannot afford to lose Dean. His friends, his students, his colleagues, his legions of loyal readers – we all need him."

Poets who want to write also want to eat, and to do that, a good many poets end up as teachers. Fortunately for Young, teaching is something he enjoys. "My life has been pretty blessed," he says. "I've had really good teaching jobs for over 25 years, and I've had great students." And the more he teaches, he says, the more he learns. "One of the great boons to teaching in such a prestigious program [as Michener] is you really get to glimpse what the poetry of the future will be."

At least a couple of Young's former students, Reeves included, will be among those who read at Friday's event. If he feels okay, Young says, he'd like to attend. Going anywhere outside of his home, with all his accoutrements, can be quite grueling, but he also feels awkward being seen with his constant companion, the BiVAD. And he's a bit embarrassed about all the fuss being made over him.

"Hopefully," he said last month. "I'll be in the hospital – or out, with a new heart." What keeps Young and Saurborn optimistic is that the BiVAD is only temporary, that there's a cardiology team at Seton who are old hands at transplants, and that they could be opening up Young's chest with an hour's notice and planting a brand-new, healthy heart.

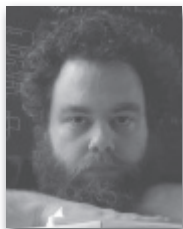
"They want to transplant me – they really do," says Young, admiring the "cowboy" spirit of this particular team of cardiologists. "They want it to be a very good heart so that I do well and make them look good, which I intend to do." ■

A reading and reception/fundraiser for Dean Young is Friday, April 8, 6pm, at the Austin Museum of Art (823 Congress). Online donations can be made at www.transplants.org/donate/deanyoung.



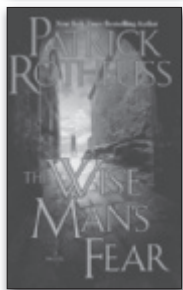
The Austin International Poetry Festival runs April 7-10. See austinchronicle.com/underthecovers for an interview with AIPF Director Ashley Steakley Kim.

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Events at BookPeople



CALVIN TRILLIN
TRILLIN ON TEXAS
Saturday, April 9 5 PM

"Yes, I do have a Texas connection, but, as we say in the Midwest, where I grew up, not so's you'd know it." So Calvin Trillin introduces this collection of articles and poems about a place that turns up surprisingly often when he's ostensibly writing about something else. Whether reporting on the American scene for the New Yorker, penning comic verse and political commentary for *The Nation*, or writing his memoirs, Trillin has bumped into Texas again and again. He insists that "this has not been by design...there has simply been a lot going on in Texas." *Trillin on Texas* gathers some of Trillin's best writing on subjects near to his heart—politics, true crime, food, and rare books, among them—which also have a Texas connection.

BILL CALLAHAN
LETTERS TO EMMA BOWLCUT
Sunday, April 10 5 PM

Sixty-two letters from a nameless protagonist comprise this epistolary novel. Written to Emma, a woman he sees at a party, each entry captures the loose, disparate details of daily life, including desires, frustrations, joys, and social observations, as depicted through emotional weather updates. From the mind of singer-songwriter Bill Callahan, the letters reveal the internal dialog of a conflicted protagonist who shadowboxes Emma, himself, and even the reader.



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Jesse Cook
4/10

Keb' Mo'
4/14

OWT Features
Nick Colionne & Brian Simpson
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8/4 BADI ASSAD	2/17, 18, & 19, 2012 GEORGE WINSTON
8/5 FOURPLAY	2/24/12 CELTIC CROSSROADS
8/7 ROGER MCGUINN	3/2/12 EILEEN IVERS & IMMIGRANT SOUL
8/12 DAVID BENOIT	3/9/12 JIM BRICKMAN
8/26 PAULA POUNDSTONE	3/11/12 MELISSA MANCHESTER
9/9 THE RIPPINGTONS	3/28/12 RICKY NELSON REMEMBERED
9/24 LEON REDBONE	3/30/12 OLETA ADAMS
9/27 PAT METHENY	5/2/12 PACO DE LUCIA AT RIVERBEND CENTRE
9/30 MESHELL NEDGEOCELLO	
10/7 CHUCK NGRON OF THREE DOG NIGHT	
10/14 HUUN HUUR TU	
10/16 PONCHO SANCHEZ LATIN JAZZ BAND	
10/19 NATALIE MACMASTER & DONNELL LEAHY	
10/21 LITTLE RIVER BAND	

after a fashion

BY STEPHEN MACMILLAN MOSER

THE VOLSTEAD ACT It was a requirement that I attend my old friend **Neil Diaz**'s birthday party. Though his birthday was *really* during the middle of **South by Southwest**, he felt it was a poor time to have a splashy birthday party and waited until things settled down. (I'm sure he's plunging into his late 30s now, though he'd never admit it.) He held the party at the **Volstead Lounge** at the **Hotel Vegas**, **Charles Ferraro**'s newest venture at 1500 E. Sixth (www.facebook.com/volstead). It's true that I don't spend a lot of time on East Sixth – it's so hip that it makes me nervous. So on this foray into deep hipness, I was shocked to see stylish hipsters of all persuasions practically *pouring* out of the doorways on every block. It's like the hippest little ant farm possible with all the little hipster worker ants working endlessly to find the next hip hovel. But it does seem to be thriving, bustling, and succeeding fabulously, and has remarkable charm and vitality, so it's inevitable that I must venture there occasionally to keep my in-the-know card updated. I've spent lovely evenings within the confines of **Justine's** (aka **hipster central**) and now at the Volstead Lounge. The lounge is named after the **Volstead Act** which created **Prohibition** – an apt choice to be sure – but I kept getting it confused with the **Mann Act**, which has to do with white slavery. At any rate, it wasn't called the Mann Lounge, or I would have been there a lot sooner. I arrived with **Kappie Bliss** and **Charles Erwin** (thanks for picking me

up and taking me home to Manchaca Road!) to find Diaz sitting in the circle of death, which is how I describe any gathering that starts out smallish with all gathered around a table. I immediately flouted convention and parked myself on the patio where I could have deeply personal conversations with my friends and fans, one at a time. Ferraro came out and visited – he explained the rest of the compound, which exists under Hotel Vegas moniker. Hotel Vegas itself is pretty much a former flophouse with 12 private rooms. Now they are cleverly redone, and there's no trace of their sordid past. Rented to artists on a month-to-month budget, the rooms have their own sinks and share three baths, a common kitchen, and laundry facilities. They are all-bills-paid and include free wi-fi and a cleaning service, all for \$550 a month. Faaabulous. On the ground floor at the hotel is the Volstead – a fairly typical dark bar with a diverse playlist, accommodating staff, and a spacious patio. The next development will be the adjacent outdoor venue, the **Hotel Vegas Dive**. I had a great time there, and indeed Neil's party eventually moved entirely outdoors and I hung with **Cassie McIlhenny**, the fabled **Tabasco** heiress; **Christine Ann** of **Goodie Two Shoes**; **Coi Burruss**, recent contestant on **Hell's Kitchen**; the glamorous **Jacob Stetson**; pop chanteuse **Lorissa Ness**; the **Austin American-Statesman's** **Marques Harper**; and others too fabulous to mention.

(From left) Elizabeth and Nathaniel Chapin (*my* vote for Best Dressed Couple in Austin) with the beautiful Ali Watson, who hosted Women & Their Work's wonderful Bold About Art fundraiser at her Pemberton estate



SEABROOK JONES/WWW.JUICYTHIS.COM

WHOLE LOTTA SOUL As the spring crush of glamorous fundraisers is upon us, I would be remiss for not making sure you've purchased your tickets for all of them. Of utter importance is **Zach Scott's Red, Hot & Soul 2011: You Can't Stop the Beat!**, Saturday, April 16, 6:30-11pm at the Hilton Austin, featuring a Sixties theme accompanied by previews of Zach's upcoming presentation of **Hairspray**. Red, Hot & Soul promises to be one of the best damn parties ever. Go to www.zachtheatre.org for complete info... The **Umlauf Garden Party** takes place Thursday, April 28, 6:30-9:30pm at the Umlauf Sculpture Garden. This is one of the most glam garden parties, with stunningly beautiful sculptures in a garden of twinkling lights and bridges and a spread of divine food from so many of Austin's best restaurants. The irresistible **Nash Hernandez Orchestra** will play as the sun sets – just decide you're going to go and buy a ticket at www.umlaufulsculpture.org... Then there's the **Lady Bird Johnson Wildflower Center's** enchanting **2011 Gala & Silent Art Auction**. One of the loveliest parties in history, this year's

special guest is former first lady **Laura Bush**, whom I have to admit is one pretty cool dame. Dinner from the Four Seasons, gorgeous art, a great cause, and a spectacular setting add up to one dynamite fundraiser on Friday, May 13, 6pm at the Wildflower Center. Go to www.wildflower.org for further info.

Write to our Style Avatar with your elated events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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In an average month, how many times do you eat at restaurants (not fast food)?

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Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 18. Results will be published in the May 20 issue.

Bon appétit!

BEST OTHER STUFF

New Restaurant (opened in 2010-11)

Chef (Specify chef name and restaurant name.)

Chef name:

Restaurant name:

Service/Waitstaff

Full-Service Bakery/Pastry Shop

Grocery Store

Ethnic Market

Patio/Biergarten

Street Food (Specify dish and vendor name.)

Street food dish:

Street food vendor:

Decor

Romantic Dinner Spot

Sunday Brunch

Fast Food

Takeout

Delivery

Wine List

Mixologist

Beer Selection

Buffet

Happy Hour/Deal (Specify deal and restaurant name.)

Happy Hour/Deal:

Restaurant name:

Late-Night/All-Night

Place To Take Kids

Place To Take Parents

Restaurant Within 60 Miles of Austin

Place We Wish Were Still Open

Any Other Restaurant Worth Noting

Food Event

FAVORITE RESTAURANTS

(List up to three.)

1)

2)

3)

BEST DISHES

(List restaurants at which the best of these are found.)

Appetizer

Barbecue

Hamburger

Steak

Comfort Food

Chicken-Fried Steak

Chile-Pepper Dish

French Fries

Hot Dog

Chips and Salsa

Taco

Soup

Salad/Dressing

Seafood Dish

Pub Grub

Bagels

Sushi

Tofu Dish

Dim Sum

Pho

American Breakfast

Mexican Breakfast

Sandwich

Bread

Dessert

Ice Cream

Frozen Yogurt

Gelato

Local Chocolate

Coffee

Pizza

Enchiladas

Vegetables

Chicken Dish

Wild-Game Dish

Veggie Burger

Vegetarian Dish

Bargain (Specify dish and restaurant name.)

Dish:

Restaurant name:

BEST ETHNIC/ SPECIALTY RESTAURANT

Mexican (non-Tex-Mex)

Tex-Mex

Taqueria

Central/South American

Italian

Cajun/Creole

Middle Eastern

Indian

Chinese

Japanese

Korean

Thai

Vietnamese

Other Asian

American

Vegetarian/Natural Food

French

Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)

Type:

Restaurant name:

food

40 Trace at the W Hotel, Vince Young Steakhouse
42 Restaurant Roulette

The Return of Leslie Sbrocco: Who Knew Drinking Wine Could Be So Much Fun?

Five years ago, Leslie Sbrocco did a class for the **Texas Hill Country Wine & Food Festival**. The organizers were thrilled to have her, especially because her event sold out the first day. They asked me to introduce her, but I wasn't prepared for what I saw. Not only was the entire gallery jammed (the festival managers had decided to add more tickets after the event sold out so quickly), but I was the only male in the place.

As the class went on, the women were laughing, asking Sbrocco's expert opinion, sharing stories with one another, and just having a great time. By the end of her session, she had the whole group slamming glasses of wine and playing a form of Bullshit! As the audience got more and more hammered, some hapless husband walked into the gallery just as the screams of "bullshit" rattled the rafters. When the women noticed the guy and all started giggling, his inner Baptist preacher came out as he demanded, "What's going on here!?" The audience looked at him, then at Sbrocco. When she started laughing, the whole room erupted. Sbrocco politely told the man to sit down so the ladies could finish their game, which he did.

Now it's true that Sbrocco had a good deal of fame before she came to Austin that first time. She had already written *Wine for Women: A Guide To Buying, Pairing, and Sharing Wine* (William Morrow, 2003), which won the famed Georges Duboeuf Wine Book of the Year award. Her second book, *The Simple & Savvy Wine Guide: Buying, Pairing & Sharing for All* (William Morrow, 2006), was just being released, and she was turning her occasional appearances on the *Today* show into a regular gig. But most of the rest of her fame came from the Bay Area of California, where she wrote for the *San Francisco Chronicle* and starred in the PBS series *Check, Please!: Bay Area*, winning a James Beard Award and two Emmys.

But just what was it that made so many Austin women come out in such large numbers? It took me a while to figure out Sbrocco's appeal, but by the end of her class, I finally got it. Under the guise of a wine presentation, Sbrocco empowers women. Not just in their knowledge about wine, but in their ability to live a better, happier, and more fulfilled life. And she especially helps them strategize on how to create and achieve their dreams.

Sbrocco has smartly leveraged those strengths and started a group called **Thirsty Girl**. It's already up to 70 chapters nationwide, with many more to open during her current 16-city tour. And the good news is that she's coming back to Austin Wednesday, April 13, 5:30-7:30pm, at **parkside** (301 E. Sixth, 474-9898) for the first local meeting of what could become several Austin-area Thirsty Girl clubs.

For about 30 minutes of her two hours at parkside, Sbrocco will demonstrate the usually mutually exclusive talents of being able



to educate people while keeping them laughing. But the rest of the time is when the new magic will happen. "You know, this is really a social event," she told me, laughing. "I mean, I will spend a little time explaining wine – things like how the structure of a wine is like a great bra, which lifts and separates, yet at the same time holds everything together – and, we'll also be serving some excellent wines. But expressing your own passion and how you're living life to the fullest is really what being a Thirsty Girl is about."

Sbrocco said. "The ladies come to drink, laugh, and have a great time, but many also end up listening, learning, and encouraging each other. All with a glass in their hands! One thing we didn't expect in the beginning is that at every meeting, a few of them make friends and become allies. We're even seeing a biz card or two exchanged. Thirsty Girl has morphed into a new way for women to network!"

For any of you who are interested in tasting and learning about wine, laughing, or just learning how to achieve your career dreams, Thirsty Girl promises to be a great group, and Sbrocco's meeting at parkside is the perfect place to start. Finally, if you do go, be aware that Sbrocco – or at least a part of Sbrocco – was once a famous fashion model. Be sure you ask her to demonstrate.

– Wes Marshall

thirsty girl
Life. Drink it Up!

Event Menu April 8-13

► The **Natural Epicurean Academy of Culinary Arts** (1700 S. Lamar, 476-2276) hosts a series of public classes with internationally renowned macrobiotic counselor Warren Kramer. For a complete description of classes, fees, and registration, go to www.naturalepicurean.com. Friday-Sunday, April 8-10.

► **Drippings Springs Vodka** distiller Gary Kelleher will give out samples of his vodka and sign bottles at both Austin Costco outlets on Saturday, April 9. 10401 Research, noon-3pm; 4301 W. William Cannon, 3:30-6:30pm.

► **Slow Food Austin** hosts a farm tour at **Sand Creek Farm** in Cameron followed by a luncheon at the Monument Cafe in Georgetown. Bring a cooler if you plan to shop for dairy, grass-fed meats, or produce at the farm. \$24, includes lunch. For reservations visit www.slowfoodaustin.org. Saturday, April 9, 11am-3:30pm.

► Chef du Cinema **Ron Deutsch** presents a four-course Cuban meal paired with a screening of Wim Wenders' documentary **Buena Vista Social Club** at the Central Market Cooking School (4001 N. Lamar, 206-1014). \$45; reservations necessary. Saturday, April 9, 6:30-9:30pm.

► **Lovexotic 2011** presents a global gourmet evening of food, wine, spirits, art, and live entertainment upstairs at the Clay Pit (1601 Guadalupe). This party with a purpose benefits **Family by Choice**. Tickets are \$50 in advance, \$60 at the door. Find complete details at www.familybychoice.org/lovexotic. Saturday, April 9, 8-11pm.

► Enjoy three-course prix fixe meals at lunch (\$10-15) and dinner (\$25-35) at a diverse selection of local restaurants during **Austin Restaurant Week**. For reservations, a list of participating restaurants, and info on a new app to help navigate the event, see www.restaurantweekaustin.com. Sunday-Wednesday, April 10-13 & 17-20.

► **Fino** (2905 San Gabriel, 474-2905) celebrates chef Jason Donoho's 29th birthday with a special chef's table dinner, complete with tiki drinks and a pig roast. \$75-125 per person; reservations necessary. Wednesday, April 13, 6:30pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The 2011 edition of the **Texas Hill Country Wine & Food Festival** was one of the best fests in years – events ran smoothly and were well-attended, food and drinks were plentiful, and all the guests I encountered were very happy.

• Chefs at the **Stars Across Texas Classic** presented an eclectic array of comestibles: edible spring flowers blooming out of pâté cups and deconstructed carrot cake served with Easter eggs full of carrot puree from Uchi/Uchiko; a sliver of scallop on refreshing sauces from **Jason Dady** of San Antonio; bites of quail deep-fried to order with honey sauce from **John Besh's** Lûke, which garnered the longest lines of the evening; **Rebecca Rather's** luscious honey *panna cotta* with blood-orange sorbet and candied kumquats; and earthy dark-chocolate-and-wild-mushroom truffles served on sticks and wrapped in smoked-cedar cotton candy from Katherine Clapner's **Dude, Sweet Chocolate**.

• Friday night's **Live Fire! party** at the Texas Disposal Systems Exotic Game Ranch was my favorite of the weekend. The best thing I ate was a beef tenderloin taco with chipotle sauce, tangy Mexican *crema*, and bright, homemade pickled vegetables by chef Rene Ortiz of **La Condesa**, followed closely by **Lamberts'** corn sopas topped with smoky, barba-coa-style short-rib meat and an astringent slaw of cabbage, radishes, and apples. The longest lines that night were for the excellent fatty brisket from **Franklin Barbecue**, prompting pit master Aaron Franklin to assure guests he's building two more big brick pits at the new restaurant so as not to run out of meat so early. **Aimee Olson's** fresh blackberry Brown Betty with vanilla-bean ice cream made the perfect sweet ending to that big, beefy meal. The **Salt Lick's** Scott Roberts and Jay Knepp were busy introducing their new chef, **George Jacques**, to the crowd. Look for Jacques to develop wine-friendly menus for special events at Thurman's Mansion.

• According to several people I spoke with afterward, it appears fest organizers have finally found the right venue for the **Sunday Fair**. Guests and *Chronicle* contributors alike described the **Mexican American Cultural Center** as a wonderful setting for a party attended by 2,500 folks – shady seating around the pavilion, interesting vendors, an air-conditioned auditorium for cooking demos, and more than enough food to balance out the drinks. Congratulations to the festival organizers on a job well done – and a big shout-out to the folks at **Zandunga Mexican Bistro**, who won Sunday's hotly contested taco challenge!

Kudos to **Kathryn Hutchison** and the army of local bakers and volunteers who helped her make **Austin Bakes for Japan** a rousing success. At press time, the total raised for AmeriCares was a mighty sweet \$11,540... And speaking of food-related benefits, **Kristin Burke** has written a fundraising cookbook to help her Austin friend **John Johnson** cover the costs of his battle with pancreatic cancer. If you're interested in vegan cooking in support of a very good cause, you can purchase **I Wanna Be Your Vegan** at www.blurp.com/bookstore/detail/2014905.

Sagra Enoteca & Trattoria chef/owner Gabriel Pellegrini hopes to have the restaurant back up and running within a week after a fire that caused an estimated \$100,000 in damages on Sunday, April 3. We'll keep you posted.

Deluxe Downtown

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Trace at the W Hotel

200 Lavaca, 542-3660

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Lunch: Monday-Friday, 11:30am-3pm

Dinner: Sunday-Thursday, 5:30-10pm;

Friday-Saturday, 5:30-11pm

www.whotelaustin.com/trace

In my grandmother's time, if you wanted to impress someone or simply wanted a really good meal (and didn't mind paying for it), you went to the fanciest hotel in town and dined in the hotel dining room. Read any American novel published between 1900 and midcentury, and this truism is reflected there as well. Sadly, by the time my grandmother was taking me out for the occasional impressive luncheon in the Eighties, hotel restaurants had, for the most part, become rather dreadful. Possibly because of the immense volume of food they prepare, they were among the first to switch from fresh, locally grown ingredients to the huge national food-service suppliers, ushering in an era of perfect looking, relatively flavorless meals and buffets, creepily similar no matter where in America you were — Stepford meals.

Fortunately, nearly a decade ago, the pendulum began to swing back, and many upscale hotels got serious about turning their restaurants into destinations again, hiring reputable chefs and giving them a freer hand. At the present, several of Austin's most respected dining establishments are located in impressive Downtown hotels, and Trace at the recently opened W Hotel is definitely aiming to be counted among their number.

Although many restaurants in W Hotels worldwide are leased out to third parties, Austin's high level of culinary sophistication prompted the hotel giant to do things differently here. Chef Nadine Thomas, an ardent proponent of seasonal and local sourcing, was hired as executive chef for the entire hotel, and chef Paul Hargrove, a like-minded culinary star, was put in charge of Trace. A menu was designed that relies so absolutely on locally grown, pastured, grass-fed, seasonal, crafted, and foraged ingredients that a full-time position of "forager" was needed to seek out and obtain the rarest and highest quality ingredients to be found hereabouts. "The number of people who are interested in, and even insistent upon seasonal and organic ingredients just keeps expanding," says Thomas. "Once businesspeople and other travelers experience the difference, it becomes something that they are actively looking for."

Valerie Broussard, who holds the position of forager, is on a first-name basis with 20 to 30 local farmers and suppliers. "I keep up with what is coming into season and how much is available," she explains. "Our focus isn't just on locality, but on sustainability, practices, and standards. Every choice we make is a conscious decision."

The menu changes gradually with the seasons, so it is possible that the dishes I describe below may be subtly or entirely changed in a few short weeks, or even days. Nevertheless,



they can serve as examples of the approach taken by the chefs at Trace.

The spring risotto (\$12/\$22) is the standout dish of all my visits, easily the finest risotto I have tasted: tiny English peas, dainty asparagus, spring garlic, delicate young leaves of arugula and basil, and slices of *actual* fresh artichoke hearts all suspended in a creamy, light risotto. The simple dish is made sublime by the exquisite flavors of the jewel-like spring vegetables. Likewise, the generous portion of grilled broccoli rabe (\$5) was a rewardingly flavorful starter. Firm and fresh, it was grilled with a minimum of oil and seasoned with roasted red piquillo pepper strips and tiny baked garlic chips. The grilled onions with Romesco sauce (\$5) was another excellent choice: grilled red and yellow onions from

Springdale Farm are stewed in a compote of tomatoes, garlic, herbs, hazelnuts, and almonds, and served with grilled baguette slices. Complex and rich, it was delightful on the crusty, charcoal-striped toast.

The roasted gulf snapper (\$28) is served atop a crunchy rectangle of lemon *arancini* (breaded and fried risotto) and surrounded by young, green fava beans and fennel fumé. The snapper itself has a crisp, browned surface and perfectly cooked, white flaky flesh. The Branch Ranch beef tenderloin (\$37) was less memorable; served with potato *dauphinoise* as well as baked onion and celery, it was perfectly good, but fairly standard.

Some of the desserts are deconstructed, and some more traditional. Happily, the deconstructed ones do not resemble extraterrestrial landscapes complete with slime and gravel; instead, while the components are individuated and intensified, a harmonious whole is still identifiable. The Creamsicle (\$9) is a good example: a small, crispy, fried cupcake is served in an outsized bowl, topped with a small scoop of intensely flavored orange ice cream and splashed with a tart cucumber-cilantro granita, a free-form "frosting" of strawberry meringue placed on the inner rim of the bowl. Amazingly flavorful and lighthearted. The carrot cake (\$9) is served topsy-turvy, with the lime-zest-flavored cream-cheese frosting on the plate and a tower of light, moist carrot cake balanced on top. Cubes of macerated pineapple adorn the plate, along with a scoop of pineapple-tequila ice cream and a paper-thin wheel of dehydrated pineapple to add a festive note.

The bars at Trace are jammed on the weekends, and the new *Austin City Limits* studio right next door has occasionally strained the kitchen's abilities with unexpected throngs; nevertheless, I'd say Trace is off to a fine start. I wish I could take my grandmother there.

— Kate Thornberry

Vince Young Steakhouse

301 San Jacinto, 457-8325

Sunday-Thursday, 5-10pm;

Friday-Saturday, 5-11pm

www.vinceyoungsteakhouse.com

I'm an avid sports fan and orange-bleeding Longhorn who has followed No. 10's career from his very first game at UT, but like everyone else, I had my doubts about the concept of a Vince Young Steakhouse. To succeed in a city full of fine-dining options, it would need to rise above the gimmick to deliver a satisfactory dining experience. Well, so far, so good.

To start, the space is ample and clean, decorated in copper and burnt orange tones that give it an elegant but playful feel, as opposed to the more common dark and over-pretentious steak houses. As expected, there's plenty of Young and UT memorabilia lining the walls, but it doesn't seem cheap or out of place. A bit over the top, but to my eyes much better than those trite taxidermy cow heads. Next, Young has assembled an excellent home team with partners Laura McIngvale-Brown and her husband, Austinite chef Phillip Brown, who previously held a

spot in the kitchen at Vino Vino. General manager Chris Tosch, formerly of Fleming's, oversees the front of the house. The staff is attentive and friendly without being overbearing, and the extensive wine list includes many high-end favorites.

At the bar, large-screen TVs cater to sports fans who want to watch the game in an atmosphere that's not sports-bar raucous. The specialty cocktails are all named after Young's achievements, made with local spirits and seasonal fruits. Highlights include the Rose Bowl (\$11), Miller's gin, Texas grapefruit, Rosé Cava, and rose petals; the First Down (\$10), Treaty Oak rum, blueberry syrup, and fresh lime; and the Orange Blood (\$8), 512 Wit beer, tangerine, honey, and citrus zest. Visit the daily happy hour 5-7pm to get \$2 off specialty cocktails, plus \$3 off wines by the glass and \$5 off bar menu items. This is an inexpensive way to taste Brown's cuisine, which also goes outside the steak house box. Options include chimichurri-marinated steak and *frites*, bison sliders with bacon and bleu cheese, and a charcuterie board (\$16), a daily selection of tasty

house-made meat treats garnished with the necessary accoutrements.

Menu starters include beef tartare, crab cakes, clams and fries with house-made chorizo, pork belly with Dijon vinaigrette, and rosemary-seared lamb chops. Of the salads, we liked the classic wedge (\$8), which our server thoughtfully split among three plates, and from the chef's entrées we enjoyed the sweet and moist pan-seared scallops (\$27), served with apple, arugula, and fennel salad, and roasted cauliflower puree. The *pièce de résistance* was a medium-rare 22-ounce prime bone-in rib eye (\$42), with à la carte sides of smoky bacon mac and cheese (\$8), and spinach two ways (\$8), sautéed with lemon and lightly creamed, perfectly cooked to preserve the flavor and texture. Next time, we'll try the sweet-potato mash and roasted brussels sprouts, and perhaps we'll save room for dessert. The poached rhubarb with ice cream we sampled was heavenly, but we were too full to enjoy it fully.

I'm pleased with what I've seen so far at the Vince Young Steakhouse and look forward to catching a game at the bar this fall.

— Claudia Alarcón



PHOTOS BY JOHN ANDERSON

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DOWNTOWN

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL features an American regional menu and a busy bar. The macaroni and cheese will make you forget where you parked, and you know the brunch is as serious as the wait. *303 Red River, 236-9599. \$\$\$*

CAJUN/CREOLE, SEAFOOD: GUMBO'S LOUISIANA STYLE CAFE This decade-old seafood emporium, located in the historic Brown building, keeps both regulars and newcomers coming back for the redfish Francine. *710 Colorado , 480-8053. \$\$\$*

DELI/SANDWICH SHOP: HOG ISLAND traditional Italian hard-crust bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. *1612 Lavaca, 482-9090. \$*

FINE DINING, FRENCH: CHEZ NOUS This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the salade lyonnaise and the elegant mousse au chocolat. *510 Neches, 473-2413. \$\$\$*

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor – stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes welcome carnivores. *701 Congress, 583-0000. \$\$\$*

FINE DINING: THE BELMONT This eatery and bar serves fancy drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. *305 W. Sixth, 457-0300. \$\$\$*

ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. *508 West Ave., 472-3534. \$\$*

MEDITERRANEAN: ATHENIAN BAR & GRILL You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. *600 Congress, 474-7775. \$\$*

PUB GRUB, TEX-MEX: LUSTRE PEARL has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the effects of the full bar. *97 Rainey, 469-0400. \$\$*

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders or mussels for less than \$5. *401 Congress, 236-9600. \$\$\$\$*

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable are what you can expect from this Downtown outpost of the El Chile empire. Puffy tacos galore! *918 Congress, 291-3120. \$*

NORTH

AFRICAN: TASTE OF ETHIOPIA brings back your ancestral grandmother's cooking, piled high on an injera bread base. Some say it's the best in the area. A vegetarian/vegan lunch buffet is offered on weekdays. *1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053. \$\$*

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a run-away who's lost her clothing, but don't call the cops – just order the ribs. *11617 Research, 346-3025. \$\$*

INDIAN: TARKA INDIAN KITCHEN Sister restaurant to the Clay Pit, this eco-friendly spot offers healthy, authentic Indian cuisine in a fast-casual setting. *201 University Oaks #580, Round Rock, 512/246-1922. \$*

ITALIAN, PIZZA: BARIS PASTA & PIZZA This is your basic family-style Italian restaurant, where the portions are large, the prices are ridiculously low, and the quality is fine. *1501 W. Pecan St., Pflugerville, 512/989-8900. \$\$*

JAPANESE: BELUGA JAPANESE RESTAURANT This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. *661 Louis Henna Blvd., Round Rock, 512/255-6454. \$\$\$*

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or robata – a selection of grilled seafood, meats, and vegetables. A great date spot. *9033 Research, 833-8188. \$\$\$*

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof, but these fourth-generation Austinites have got slinging three squares a day in their genes. *11800 N. Lamar #6, 835-2414. \$\$*

VIETNAMESE: PHO HOANG The broth here is terrific but meat-based, so this isn't a choice for vegetarians. Some of the great-est pho in town. *2521 Rutland #400, 339-6002. \$\$*

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. *411 E. 43rd, 453-3399. \$*

CHINESE: WANFU III has all the basics of American-style Chinese at your takeout finger-tips. *6801 Airport, 459-5200. \$\$*

INDIAN: TAJ PALACE At Austin's longest-running Indian restaurant, the royal court cuisine of North India is served in an opulent setting. *6700 Middle Fiskville, 452-9959. \$\$*

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including achiote-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. *The Triangle, 46th & Guadalupe, 452-0300. \$\$*

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. *6406 N. I-35 #2343, 453-4111. \$\$*

PIZZA: HOUSE PIZZERIA has a dedicated crowd of regulars who can't get enough of the Neapolitan-style pies, cold draft beers, and early-Nineties indie rock jukebox. *5111 Airport, 600-4999. \$*

SEAFOOD: CAPT. BENNY'S SEAFOOD You'll find a full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. *5700 N. I-35, 452-1417. \$\$*

THAI: THAI VILLAGE Here you can enjoy a classy, affordable meal and very artful food presentation. *6406 N. I-35 #1550, 452-3888. \$\$*

UT

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy North Campus bungalow provides coffees, juice, and a full bar, as well as an eclectic vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up surprisingly quickly during finals. *2908 Fruth, 480-9562. \$*

BARBECUE: RUBY'S BBQ Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of vegetarian options and side dishes. Available as sandwiches and by the plate or pound. *512 W. 29th, 477-1651. \$*

BRAZILIAN: SÃO PAULO'S RESTAURANTE offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, *feijoada*. São Paulo's daily specials shouldn't be missed. *2809 San Jacinto, 473-9988. \$\$*

CHINESE: SUN HING Kung Pao, General Tso's, and other American-Chinese stand-bys are served up inexpensively. *2801 Guadalupe #4, 478-6504. \$\$*

DELI/SANDWICH SHOP: FRICANO'S DELI The bread comes daily from Panaderia Chuy, the cold cuts are made by Boar's Head, and the soups, spreads, dressings, baked goods, and sides are made fresh each morning. *104-C E. 31st, 482-9980. \$*

MIDDLE EASTERN: KISMET CAFE serves Mediterranean-American cuisine, Philly subs, gyros, and salads, making it a quick campus-area halal option. *411 W. 24th, 236-1811. \$\$*

PIZZA: NIKI'S PIZZA serves consistently good, crisp slices of the Big Apple, sold alone or as a whole pie. Niki's is one of the best pizzas in town, served up with modest panache. *2021 Guadalupe #228 (Dobie Mall, second floor), 474-1876. \$*

PUB GRUB: POSSE EAST BAR & GRILL provides beer and burgers for the pre-, post-, and during-the-game crowds, with an in-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. *2900 Duval St., 477-2111. \$*

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. *3009 Guadalupe, 474-2575. \$\$*

EAST

BAKERY/COFFEEHOUSE: PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. *500 San Marcos St., 493-0963. \$*

BARBECUE: DONN'S BBQ Bite into some of the juiciest ribs, chicken, brisket, and tenderloin around at the closest family-style barbecue to the fairgrounds. This place also serves a mean breakfast. *10003 FM 969, 928-0229. \$*

BARBECUE: FRANKLIN BARBECUE You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. The new brick-and-mortar location still boasts lines of barbecue fanatics. *900 E. 11th, 653-1187. \$*

BURGER JOINT: YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get extras such as fried eggs or wonton strips (no, we don't know either) on your burger. *1701-B E. Cesar Chavez, 474-MOMS. \$*

INTERIOR MEXICAN: ZANDUNGA MEXICAN BISTRO Mi Madre's sister restaurant is a more adventurous eatery with an ambitious menu full of intriguing takes on modern Interior Mexican cuisine. Try the small but well-designed wine and beer list. *1000 E. 11th, 473-4199. \$\$*

LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: EAST SIDE SHOW ROOM Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. *1100 E. Sixth, 467-4280. \$\$*

PIZZA: EAST SIDE PIES Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. *1401-B Rosewood, 524-0933. \$*

SOUTHERN/DOWN-HOME: CAFE 290 This Manor stalwart has taken traditional road-house food to a delicious new level. Try the green eggs and ham, but don't miss the comfort food for lunch and dinner. This place is worth the drive. *11011 Hwy. 290 E., Manor, 512/278-8780. \$\$*

TEX-MEX: PORFIRIO'S TACOS This taco shop serves breakfast and lunch. Carne guisada is the specialty. The green salsa might take some getting used to. *1512 Holly, 476-5030. \$*

SOUTH

AMERICAN CAFE, LATE NIGHT: KERBEY LANE CAFE Offering famously fabulous breakfast, lunch, and dinner, this place is a favorite of the late-night set. The queso is pretty darn awesome, too. *2700 S. Lamar, 445-4451. \$\$*

AMERICAN CAFE: HYDE PARK BAR & GRILL At this welcome South Austin branch of the venerable neighborhood institution, the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. *4521 West Gate Blvd., 899-2700. \$\$*

BARBECUE: ARTZ RIB HOUSE is the Austin headquarters for lovers of great barbecue and bluegrass to converge. The thick country-style pork ribs are legendary, and there's live music most nights. *2330 S. Lamar, 442-8283. \$\$*

DESSERTS: GOURDOUGH'S The sign on this gleaming Airstream trailer reads: "Big. Fat. Donuts." You'll get a flavorful calorie bomb to blow your craving out of the water for hours. *1219 S. Lamar. \$*

INTERIOR MEXICAN: CURRA'S GRILL The kitchen whips up handmade corn tortillas while you sip avocado margaritas. Don't miss the chile rellenos with pecan cream sauce or, for breakfast, the *huevos machacado*. *614 E. Oltorf, 444-0012. \$\$*

JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE This friendly and popular juice bar near Barton Springs offers fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. *1625 Barton Springs Rd., 480-9501. \$*

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. The Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. *2206 S. Congress, 442-4246. \$*

TEX-MEX: MATT'S FAMOUS EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. *2613 S. Lamar, 462-9333. \$\$*

WEST

AMERICAN CAFE, FINE DINING: JACK ALLEN'S KITCHEN The elegantly casual interior is rich with reclaimed wood, earth tones, and natural light, and there is a separate lounge and bar area. Locally sourced dishes make this a rare South Austin delight. Wheelchair accessible. *7720 Hwy. 71 W., 852-8558. \$\$*

AMERICAN CAFE, FINE DINING: RONNIE'S REAL FOOD BISTRO You have to get a move on to make the 7pm seating, but the unique and reasonably priced menu is worth the rush. Reservations are required, so call ahead. *205 S. Commons Ford #2, 402-9900. \$\$\$*

BARBECUE: THE PIT BARBEQUE serves up barbecue plates and sandwiches at the counter, plus changing daily specials. *4707 Burnet Rd., 453-6464. \$*

BARBECUE: THE COUNTY LINE BAR-B-Q This place will bring you big platters of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell the waiter to please stop. *6500 Bee Caves Rd., 327-1742. \$\$*

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR offers normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians, try the eggplant in garlic sauce, but make sure you specify "without pork." *7858 Shoal Creek Blvd., 302-4600. \$\$\$*

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, Zoot has anchored its menu in understated refinement. Try the chicken-liver pâté or the steamed mussels. *11715 Bee Caves Rd., 477-6535. \$\$\$*

INDIAN: SAROVAR INDIAN CUISINE This Northwest restaurant offers the most extensive Indian menu in the city with pages of North and South Indian specialties. *8440 Burnet Rd., 454-8636. \$\$*

INTERNATIONAL, WINE BAR: THE GROVE The wine list offers 50 wines by the glass or 250 wines by the bottle, for either on-premises drinking or to take home. Make your selections, order a small plate, and you'll have a very nice, small meal. *6317 Bee Caves Rd., 327-8822. \$\$*

PIZZA: REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. *13450 Hwy. 183 N., 335-5115. \$\$*

LAKE

BARBECUE: R.O.'S OUTPOST B-B-Q A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you gotta save room for the pies and cobblers. *22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. \$\$*

CHINESE: CHINA PACIFIC RESTAURANT This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328. \$\$*

PUB GRUB: MOON RIVER BAR & GRILL Try some lake-style living at this friendly bar that offers three squares and snacks besides. *2002 N. Pace Bend Rd., Spicewood, 512/264-2064. \$\$*

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AUSTIN JEWISH FILM FESTIVAL

SATURDAY April 9 THROUGH FRIDAY April 15

SATURDAY, APRIL 9
8:00 PM *Anita*
Drama, Argentina
10:00 PM *Howl*
Historical Drama, USA

SUNDAY, APRIL 10
Noon *Budrus*
Documentary, Israel
2:30 PM *Cohen on the Bridge*
An Article of Hope
Animation/Documentary, USA/USA
4:30 PM *The Wrong Side of the Bus*
Documentary, Australia
7:00 PM *The Yankles*
Drama/Comedy, USA
9:15 PM *Louise's Dairy - 1942*
Ten for Grandpa
Drama/Short, France/Canada

MONDAY, APRIL 11
Noon *The Yankles*
Drama/Comedy, USA
4:30 PM *Ruth*
Cohen on the Bridge
Drama/Short, Israel/USA
7:00 PM *Seven Minutes in Heaven*
Drama, Israel
9:00 PM *Gay Days*
A Reuben By Any Other Name
Ten for Grandpa
Documentary/Short/Short
Israel/USA/Canada

TUESDAY, APRIL 12
Noon *Seven Minutes in Heaven*
Drama, Israel
4:30 PM *Leap of Faith*
Documentary, USA
7:00 PM *Maya*
Drama, Israel
9:00 PM *Ruth*
Sinner
Drama/Short, Israel/Israel

WEDNESDAY, APRIL 13
Noon *Maya*
Drama, Israel
4:30 PM *Blood Relation*
A Reuben By Any Other Name
Ten for Grandpa
Documentary/Short/Short
Israel/USA/Canada
7:00 PM *Lost Islands*
Drama, Israel
9:00 PM *Naomi*
Drama, Israel

THURSDAY, APRIL 14
Noon *Lost Islands*
Drama, Israel
4:30 PM *An Article of Hope*
FREE *A Reuben By Any Other Name*
Documentary/Short
USA/USA
7:00 PM *Gei Oni*
Drama, Israel
9:00 PM *This is Sodom*
Comedy, Israel

FRIDAY, APRIL 15
Noon *Gei Oni*
Drama, Israel

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screens

GET YOUR '!W.A.R.' ON

AFS Documentary Tour: 'Women Art Revolution'

BY KATE X MESSER

"This film is the remains of an insistent history that refuses to wait any longer to be told." So begins the keen and agile narration of director Lynn Hershman Leeson in the intro of *!Women Art Revolution*. After a late-Sixties stint at the University of California at Berkeley, the artist/filmmaker began documenting her milieu – the very cacophonous pulse of the emergent feminist art revolution. This 83-minute film was born from 12,428 minutes, she says in the film, and shot across four decades. I talked with her about her choices in culling that footage.

Austin Chronicle: Your handling of internal struggles within the feminist art community as well as the fight against the established art world – especially the fission between feminism and minimalism – is direct but sensitive.

Lynn Hershman Leeson: I wanted to note the problems, but I didn't want to get into that negative underbelly. Only some of the people [were engaged in that] – not everybody. It's not meant to be an encyclopedic history. It's about freedom of expression and cultural history. The politics of the time and what was going on simultaneously were important from its genesis to its completion.

AC: The politics of filmmaking and distribution often encourage the sexy sound bite of polemics, but you avoid all that.

LHL: I didn't want to make a film where I sought out the divisiveness but rather [wanted to highlight] what these women accomplished, how inventive they were, how creative and courageous, hopeful in their own reinvention. It's easy to talk about negative things and show fights, but that's part of any movement. What isn't part of every movement is that it broke so much ground. [Women's art] had really not been erased from culture but was never in it. Their own reinvention resulted in changing culture.

I wanted the film to be inspirational. I looked at the women as heroic. Every time people mention feminism, people groan. They think it's going to be bitter, mean, angry. I wanted to break the stereotypes.

AC: Did you handpick Carrie Brownstein [*Sleater-Kinney*, *Wild Flag*] to score the film?

LHL: My co-producer, Carla Sacks, represents Carrie. Originally I was going to use soundtracks of every era.

AC: She does a good job of creating a long arc of connection between those eras and feminists today. I just saw her new band, *Wild Flag*, at *South by Southwest*.

LHL: Yes! And that all happened because of this film. They needed a vocalist, so they



Archival image of feminist artist group the Guerrilla Girls from *!Women Art Revolution*

called Mary [Timony of Helium and Autoclave], and that gave rise to this group.

AC: Wow! I did not realize that! That feels so torch-passy!

LHL: [laughs]

AC: In the film you address what is often dismissed as "the cutting-room floor." You have a project for the 12,345 minutes of extra footage, yes?

LHL: I created two things: the archive at Stanford where you can go and literally look at the complete archive of the interviews. It's over 400 hours, all transcribed and crosslinked.

There's also RAW/WAR, an installation where you can pull up a database of women, an ongoing, living archive that's part of the project [www.rawwar.org]. ■

AFS Documentary Tour presents *!Women Art Revolution* on Wednesday, April 13, 7pm, at the Alamo Drafthouse at the Ritz (320 E. Sixth) with a Q&A with Lynn Hershman Leeson conducted via Skype. Tickets are \$8, general admission; \$5, AFS members and students with ID.



(l-r) Justin Theroux, Danny McBride, and David Gordon Green

HOW HIGH

'Your Highness' comes out swinging with an evening of sword-and-sandal action

"I think I might get grounded after the movie plays," joked David Gordon Green at Monday night's *Your Highness: Swords & Sorcery Supreme* all-night event. The director was alluding to the presence of his parents in the audience at the Alamo Drafthouse South; after all, they were the ones who forbade him from watching the cheesy sword-and-sandal epics of the early Eighties that inspired his latest film, *Your Highness*.

Green was joined by co-writer and star Danny McBride and co-star Justin Theroux for a triple feature: a sneak of action-comedy *Your Highness*, bookended by 35mm prints of two of *Your Highness*' genre forebearers, 1982's *The Sword and the Sorcerer* and 1983's *Krull*. ("To have the movie we made play with *Krull*? It's insane," Green said.) And then there were the signature

Alamo pyrotechnics, including, yes, *actual* pyrotechnics, plus a medieval-inspired menu, a mead-drinking game, a meatball-eating contest (the meatballs made of bull testicles, by the way), and a go at the classic *Krull* arcade game.

When asked by an audience member about the experience of watching *Your Highness* with a crowd, Green responded, "I laugh just at the novelty that it exists." And speaking of novel, Alamo programmer Zack Carlson, who led the Q&A in wizard robes and beard, congratulated distributor Universal for its open-mindedness regarding one of the film's most profitable gags: "I think we should all salute Universal for having a visible Minotaur penis for about 20 minutes." — Kimberley Jones

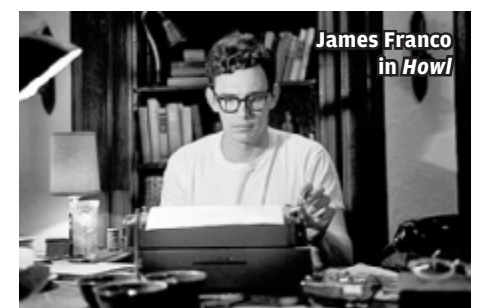
Your Highness opens in theatres Friday, April 8. See Film Listings, p.68, for review.

FROM 'HOWL' TO HAMAS

The ninth annual Austin Jewish Film Festival

James Franco's cross-platform omnipresence – in films, viral videos, daytime programming, and nighttime awards shows – is already well documented, but I'm thinking we might need to codify one of his most popular niches, the film festival. Call it the Law of Franco Festival Ubiquity? In fact, one of Franco's recent films, the inventive Allen Ginsberg riff *Howl*, headlines the ninth annual Austin Jewish Film Festival, which runs April 9-15. Other festival highlights include *This Is Sodom*, a biblical-times slapstick comedy that was a blockbuster in its native Israel; *Budrus*, about a nonviolent opposition movement that improbably united Israelis and West Bank Palestinians, Hamas and Fatah, to push back against a proposed Israeli security border that would have decimated native olive trees and a cemetery; Andrew Wainrib's animated documentary short "Cohen on the Bridge," about the 1976 terrorist hijacking of Air France Flight 139 to Uganda and the following hostage liberation by Israeli commandos (with Wainrib in attendance at the screening); and a tribute to longtime AJFF attendee Alex Sole, who made his acting debut at the age of 95 in Steve Mims' short "Honorarium" (see "Honor Roll," April 9, 2010) and who passed away in November 2010. — K.J.

The Austin Jewish Film Festival runs April 9-15, primarily at the Regal Arbor Cinema (9828 Great Hills Trail). See www.austijnjff.org for schedule and ticket information.





Win Win filmmaker Tom McCarthy (l) and star Paul Giamatti at the South by Southwest Film Festival in March

Amateurs and Old Friends

Tom McCarthy works both angles in his winning third film. Make that 'Win Win'ning.

BY JOE O'CONNELL

It began as a joke between two old high school wrestling buddies: *Let's write a movie about the sport*, they laughed. *Wouldn't that be cool? Let's do it. Let's write about us.* In the end the "us" was our modern-day American society, warts and all. And the warts grew as the script coalesced into a completely human tale.

Thus the seed was planted that grew into *Win Win*, a comic drama co-conceived by Tom McCarthy and Joe Tiboni. Yes, it's about high school wrestling, but *Win Win* digs just as deeply into the human psyche as director McCarthy's critically acclaimed, brooding films *The Station Agent* and *The Visitor*. Like McCarthy's previous films, this one is about the creation of an unlikely surrogate family. Paul Giamatti stars as Mike Flaherty, a New Jersey attorney specializing in the elderly and floundering financially. Flaherty makes a bold, surely illegal move that entangles his life with an elderly client's family, including an odd, troubled high school wrestler trying to escape a dysfunctional home. Outside of the office, the attorney volunteers as a wrestling coach for a really bad team and convinces the boy to join up.

Tiboni works as an elder care attorney in the same New Jersey suburb of New York City where he and McCarthy grew up. Tiboni has a wife and two kids. He's settled and happy. "I'd never collaborated before," said McCarthy, who got his start in sketch comedy and then as a well-known actor before moving to the other side of the lens (one of his more prominent acting gigs was a stint on HBO's *The Wire*). "It was a fun experiment. We were old friends now in our 40s who had gone in different directions. I spent a lot of time with him, and we got to know each other as adults. I could see how he lives in his world. It was not my dream to live in the suburbs, but it was his."

Despite its comedic elements, *Win Win* treads a lot more serious ground than high school sports and old friendships. McCarthy is just as interested in the current American zeitgeist in the wake of a failing economy and how it relates to the issue of very human selfishness. "We kept going back to Enron as a role model," McCarthy said. "Bad decisions were made, but they also did a lot of good. Andrew Fastow, the CFO of Enron, went to our high school. He played soccer in my brother's class. We were interested in how

Wall Street applies to Main Street. What I didn't want was finger pointing."

McCarthy started small and light with the film, but separate storylines began to mesh and take on textures. "After *The Visitor* I wanted to swing the needle in the other direction," McCarthy said during a stop in Austin during the 2011 South by Southwest Film Festival, where he was joined by Giamatti and co-star Amy Ryan (*The Office*). "I was interested in

"He was this guy I went out and got drunk with," Paul Giamatti said of his college classmate and *Win Win* director Tom McCarthy. "Then he started making these wonderful films."

exploring an idea, and in some ways we are always writing about our own lives. I think we have a personal responsibility to create a code we live by. As we get older, we have to have an internal source of regulation."

McCarthy went to another old friend to play the lead role. He and Giamatti have been

friends since attending Yale Drama School more than two decades ago. "He was this guy I went out and got drunk with," Giamatti said of McCarthy. "Then he started making these wonderful films. He's an actor. He's a really good actor and a very precise guy. He knew me. He knew my tics, and he wouldn't let me go there." Audiences are likely to be drawn to Giamatti's sad-sack attorney despite his moral slip. "I liked the world of it. We're portraying middle-class America. He's a good guy," Giamatti said of the character. "I don't get to play those very often. At the end it hits you in the face — he did something illegal!"

Perhaps just as fascinating is *Win Win*'s braiding of the professional and the amateur. Along with first-time writer Tiboni comes first-time actor Alex Shaffer as the young wrestler. McCarthy had to make a choice between an actor who didn't know how to wrestle or a wrestler who had never acted. He chose Shaffer. "Two weeks before we started, he became the New Jersey wrestling champ," Giamatti said. "He had no baggage at all about acting. I think it focused me a little more." Indeed, Shaffer's inexperience doesn't show. Instead, his athlete's mumbled cadence and physical self-assuredness go deep, and he is the conscience of the film. The boy eventually calls out Giamatti's attorney for his illegal act. "All kinds of kids come out of broken homes," McCarthy said. "This kid is a survivor. He has a specific code of what he does and doesn't do."

Ryan portrays Giamatti's wife in *Win Win*, and her daughter was 6 months old when filming commenced. It left her feeling very protective of her onscreen kids. "If some skinny, scary teen showed up on my doorstep, I'd say, 'Hell no, you're not coming into my house with little girls here,'" she said of what happens onscreen with Shaffer's character. But the story worked for her because of the humanity humming within this commingled family. McCarthy "is so compassionate toward every character he writes," she said. "There are four incredible female characters in this film."

That compassion and the film's genesis in an old friendship is what drives the story, which has drawn comparisons to another indie film starring Giamatti, 2004's surprise hit *Sideways*. But ultimately the film boils down to one question. "What happens when seemingly decent people make these really bad choices?" McCarthy said. "It's my belief that for the next 20 to 30 years we'll be dealing with this. There's always a temptation to take what is sitting there on the table." ■

Win Win opens in Austin on Friday, April 8. See Film Listings, p.68, for review.

Screen Giants

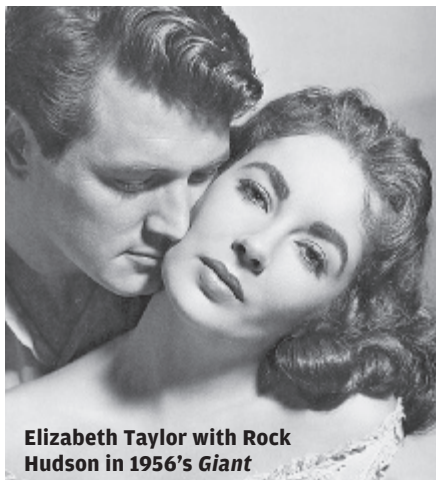
BY BELINDA ACOSTA

Timing is everything when it comes to writing for a weekly. So, when **Elizabeth Taylor** died, I didn't have a chance to comment on her death. But as fate would have it, another notable woman died shortly after Taylor: **Geraldine Ferraro**, the first woman selected as a vice presidential candidate for a major political party. Ferraro's passing provided an opportunity to reflect on two very different women who, together, bookended an era.

Taylor's death was thoroughly reported, but *The Onion* online was, unsurprisingly, the least reverential: "Gorgeous 25-year-old dead at 79."

I got the joke. When Taylor passed, all the glamour shots of her as a young woman appeared everywhere. One Facebook friend wondered why photos of the "older, rounder, more wicked Elizabeth" were not posted. Oh, that's easy: because Taylor looks the same to some of us now as she did in her youth. And for a certain generation of Tejanos, she's much more than that movie star with the violet eyes or the woman who married all those men or the lady in those 1990s White Diamonds commercials. My fondest memory of Taylor was watching her as Leslie Benedict in *Giant*, the woman who swiftly dismantles Bick Benedict's (**Rock Hudson**) concept of Texas – a myth, similar to that of the U.S., that uses terms like "manifest destiny" to explain away the uglier side of exploitation. It was an idea that no one, particularly a Tejano, dared publicly question, so when Taylor's Leslie did just that onscreen, even if only in a work of fiction, it was astonishing to witness. When Taylor passed, it occurred to me that I'd never seen her on the big screen, only on TV. Yet, watching her in *Giant* on TV, even with commercial interruptions, did not weaken her wattage for me.

Taylor could have been nothing more than a beautiful woman. But as evidenced by the films she made later in her career and by her AIDS research advocacy following Hudson's death in 1985, she was clearly a smart woman and a brave one as well. She pushed for AIDS research at a time when admitting you had the disease or that you knew someone stricken by it could get you ostracized or worse. Taylor's outspokenness on this issue – particularly from someone revered for her physical beauty, and therefore, a big beneficiary of heterosexual privilege – was the act of a compassionate woman, aware of how her celebrity could be harnessed to further a cause. That she left most of her estate toward AIDS research seals her legacy.



Elizabeth Taylor with Rock Hudson in 1956's *Giant*

Ferraro was not a bombshell in the style of Taylor, but her appearance on the small screen in 1984 was just as explosive when she gave her acceptance speech as the vice presidential candidate at the Democratic National Convention.

"Occasionally in life there are moments which cannot be completely explained by words," Ferraro said early in her speech, quoting Martin Luther King Jr. "Their meaning can only be articulated by the inaudible language of the heart. Tonight is such a moment for me."

I would venture to say that any young woman witnessing that speech heard the cry from her own inaudible heart as Ferraro accepted the nomination for a role that was a heartbeat away from the presidency. Like Taylor, Ferraro was no angel. Both women spoke their minds and had their share of lamentable gaffes. The Walter Mondale-Geraldine Ferraro ticket lost the election to Ronald Reagan and George H.W. Bush – marking the beginning of the dark ages, some would say. Even so, no one could deny that a sense of hope and determination in a new generation of women was ignited by Ferraro's inclusion on the ticket and continues into the present.

Or does it?

Sarah Palin is no Ferraro, is she? What of **Michele Bachmann**? And *Jersey Shore*'s **Snooki** (aka Nicole Polizzi) is a far cry from Elizabeth Taylor. Yet these are the luminaries burning brightly in today's constellation of stars. Oh, I know. It's always easy to say the good old days were better than the present. But with the deaths of Ferraro and Taylor, never has the passing of an era felt so hard or so final.

REMINDER!

The University of Texas Student Engineering Council and Goodwill are hosting an **electronic waste drive**, Saturday, April 9, from 9am to 2pm at UT Parking Lot 53 (2922 San Jacinto). For more information, go to sec.engr.utexas.edu/ewaste.

As always, stay tuned.

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AMPlified Heat

Any question as to the collective clout of **Austin Music People** was answered last Thursday night, March 31, onstage at **ACL Live at the Moody Theater**. The sold-out benefit gala for the local nonprofit featured three marquee headliners – **Ghostland Observatory**, **Blue October**, and **Dixie Chicks** offshoot **Court Yard Hounds** – worthy of the AMP board of directors and advisers: Executive Director **Paul Ovesi** (Momo's), **Roland Swenson** (South by Southwest), **Charles Attal** (C3 Presents), **John Kunz** (Waterloo Records), and **Terry Lickona** (Austin City Limits), among others. **Alejandro Escovedo** delivered a searing state of the union address, closing with a titanic rendition of "Chelsea Hotel '78," while Momo's homegrown Wilburys, the **Coveters**, made the most of their round-robin appeal. Dueling pianists **Dan Dyer** and **Michael Kingcaid** (What Made Milwaukee Famous) belted out blue-eyed soul, buoyed by the sultry strut of **Suzanna Choffel** and fiddle extraordinaire **Warren Hood**. Ubiquitous party starters the **Bright Light Social Hour** continued their hot streak, opening with tightly scripted indie funk. BLSH's rave on "Young Man Blues" proved the band's ready for such bigger stages, and given the industry brass in attendance, wheels must surely be in motion. As for AMP's agenda, aside from building membership, the first order of business is to commission an economic and social impact study. "We feel like there isn't any data out there that really substantiates the true impact of music in greater Austin," says Ovesi.



The Coveters' Suzanna Choffel

Random Play

On Friday, April 8, the city hosts an official groundbreaking ceremony for the **Waller Creek Tunnel Project**, a milelong underground tunnel that will remove 28 acres from the area's 100-year floodplain and turn Red River into the Riverwalk. **Transmission Entertainment** booker **Graham Williams** confirmed that the construction will force the moving of this fall's **Fun Fun Fun Fest**. At the same time, **Emo's** owner **Frank Hendrix** broke some ground of his own last week at the site of his **Back Room** renovation on Riverside Drive. Tentatively dubbed **Emo's East**, the two-story complex – a rendition of which hangs in the front room of the club's headquarters – is scheduled for completion in August. Asked what's the rush, Hendrix retorted with a hearty laugh, "I need to hurry up and start recouping."

With support from **Britt Daniel** and **Oasis' Noel Gallagher**, **Robert Harrison** has launched a **Kickstarter** campaign for a deluxe reissue of **Cotton Mather's** long out-of-print classic, 1997's *Kontiki*, with a second disc of rarities and outtakes (www.kck.st/eG9pru). "The bonus tracks are acoustic tracks in the vein of 'Spin My Wheels' that were deemed not quite good enough and live tracks from the 4-track or ADAT I abandoned in favor of another version," relays Harrison via email. "A few things I had no recollection of creating and were a nice surprise."

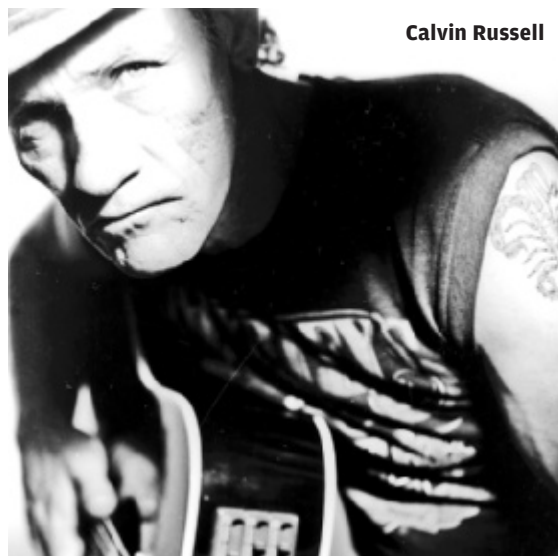
Ozomatli has been tapped to headline the **Pachanga Latino Music Festival** at **Fiesta Gardens** on Saturday, May 21, with offshoot **Ozokidz** anchoring the Ninos Rock Pachanga Stage. The fourth annual family affair will also feature Afrobeat orchestrator **Chico Mann**, Houston ska staples **Los Skarnales**, rapper **Chingo Bling**, **Adrian Quesada's** the **Echocentrics**, and San Antonio's masked DJ, **Mexicans With Guns**.

The **Go-Go's**, featuring local bassist **Kathy Valentine**, have rescheduled their Happily Ever After farewell tour, which concludes at the Paramount Theatre on Aug. 28.

Ginger Leigh has been diagnosed with breast cancer. Covered in part by the Health Alliance for Austin Musicians, the local songwriter and *Rent* star still needs help defraying the costs of her mastectomy and reconstruction surgery. A ChipIn account (www.gingerleigh.chipin.com) has been created, and a benefit, **Boobapalooza II**, is set for May 22 at the **Saxon Pub**, featuring **Monte Montgomery**, **Wendy Colonna**, and **Paula Nelson**, among others. "This month has been an emotional roller coaster," says Leigh, "but all I can do is throw my hands in the air and be brave."

Calvin Russell (1949–2011)

A genuine outlaw of Texas music, **Calvin Russell** succumbed to liver cancer at his home in Garfield on Sunday. He was 62. An Austin native born Calvert Russell Kosler, the country-blues journeyman had the look – chiseled features tucked under his trademark porkpie hat – and backstory to match his rough-hewn narratives. At 18 he served time in Huntsville for possession of marijuana and forgery and was charged with cocaine possession in 1995, an event that extended his tenure in Amsterdam. A cassette demo handed off at the **Continental Club** began it all for Russell, landing him an overseas deal with **New Rose Records**, for whom his 1990 debut, *A Crack in Time*, sold more



Calvin Russell

than 100,000 copies in Europe. His appearance in a Swiss Oil commercial during the 1994 World Cup cemented that international legacy. Like his mentor **Townes Van Zandt** and friend **Blaze Foley**, Russell's success never quite translated back home, but he returned often, ultimately settling in East Austin with his wife, **Cynthia**. The uncommon intensity Russell brought with him onstage, chronicled on a series of live albums, including two at the **Kremlin**, survive him. "He was brilliant every time he played here, a club owner's dream and really a perfect gentleman," says **Saxon Pub** owner **Joe Ables**. "He was huge in France. I

used to kid him about it, asking him, 'Why do you even come back here?' But that's the type of person he was, very humble. And what a face. Calvin had a lot of character, and we're really going to miss him." Services will be held on Sunday, April 10, 1pm, at Cook Walden Capital Parks in Pflugerville.

Monte Warden leads the Wagoners at the Austin Music Awards, March 19.



PHOTOS BY JANA BIRCHUM

Down the Line

Back in the day, the **Wagoners** encored with a set of **Monte Warden's** original gospel tunes. Three of those selections are finally being released on *The Essential Wagoners*, a limited-edition pressing of 1,000 from the band that collects the local C&W outfit's two A&M LPs – 1988's *Stout & High* and 1989's *Good Fortune* – both of which have been out of print since the early 1990s. After the band's haymaker at the **Austin Music Awards** last month, its first performance in close to two decades, the Wagoners have lined up a full reunion show at the **Continental Club** on April 16 and are already working on 15 to 20 new songs for a possible third album. "We have a legacy to protect," stresses Warden, "but we were blown away by the reception, and we're going to continue do it as long as it's fun."

The Mother Ship

Local production wizard **Ben Webster** returned recently from Los Angeles for the release party of **Insect Records'** latest, *Starship 27 Vol. 2: Take Off*, a 20-song, digital/vinyl compilation of deep-space funk by West Coast beatmakers including **Dâm-Funk** and **Dibiaše**, as curated by **J-1**. "I pretty much have over 100 records at my place from the artists on here," relays Webster (see "Cult of Personality," June 25, 2010). As for tentative plans regarding the Festival dome in Bastrop, announced in last week's April Fools' issue, Webster would like to further lend his support to the project. "I finally get it ... **Music Mall**," he wrote. "No Bob Schneider Memorial Escalator? I'm sure more details will come in." Meanwhile, Webster's main project, **Butcher Bear & Charlie**, has reached the Southwest finals in **Billboard's** Battle of the Bands. The winner of this round fights in Vegas for a slot on the *Billboard* awards. Vote at www.bit.ly/gdcZEM.

Come and Take It

Black Joe Lewis & the Honeybears dare you

BY MARGARET MOSER

Deep inside the airplane-hangar warren of music business offices that comprise Soundcheck Austin, four heads huddle together, talking that secret musician language.

"This one I liked the most because you can dial around on these knobs. It does the most different things. This still has that shred to it, but the distortion is the same. Remember, he used these old-school RCA transistors from little cans. It changes the dynamic when you change the voltage they're running at."

Here in the Austin Amplifier shop, beside a newly completed amp, Black Joe Lewis and Zach Ernst are bonded fast in their love of rhythm & blues. They grin in tandem as amp builders and repairmen Cameron Dennis and Paul Ferguson update the two in pseudo-technical terms.

The week before South by Southwest is a frantic one for most local musicians, and even busier for Black Joe Lewis & the Honeybears, the soul band to beat coming soon to a stage near you. Lewis steeps his roadhouse blues in horn-heavy dollops of Memphis groove, with Chicago soul, Delta rhythms, and Southern gospel melted in. The sound thumps, sweats, huffs, and puffs.

Young, black, and rooted in Texas rock as much as blues and soul, Lewis hails from Round Rock, also home to the Bright Light Social Hour's Curtis Roush and Jo Mirasole (see "Shoot Out the Lights," Feb. 11), a booming reminder that the burbs are among the finest echo canyons in the universe. Ernst is the kid from College Station with no performing experience who came to town for the University of Texas and found his future with Black Joe Lewis.

Tell 'Em What Your Name Is!, the group's 2009 debut on Nashville imprint Lost Highway – home also to Lucinda Williams, Hayes Carll, and Robert Earl Keen – still sells respectably at Waterloo Records. Now, with last month's follow-up, *Scandalous*, lightning strikes twice.

A Soul Revolution

The custom-made speaker material for the Honeybears' newest amp bears a defiant slogan familiar to all Texans: "Come and Take It!" In 1835, friction in Gonzales between the Texican settlement and Mexican government came down to the little guys standing up to the bigwigs, and the fight for Texas was born.

In 2011, the fight for the blues is less about keeping it alive than keeping it meaningful, even as the last of the bluesmen such as Pinetop Perkins pass on. Perkins was 97 and lived a life that by any standard was gratifying. At 29, Lewis is leading a soul revolution of his own, armed with 24-year-old lieutenant guitarist Ernst. With "Come and Take It" as his personal battle cry, he's mapping his whole life to go and get it.

Winding their way from Austin Amplifier into one of Soundcheck's rehearsal rooms, Lewis and Ernst plunk into chairs, dangling long legs and sprawling sinewy arms. Lewis is friendly and outgoing, yet economical with his words. He doesn't think analytically about the music he makes. With Ernst to parlay with – bandmate, co-author, instigator, cheerleader, mind reader – Lewis livelies himself up in a classic rock & roll partnership.

"Most of the blues I saw when I was growing up was the punk bands – Walter Daniels and

young [bluesmen] like Gary Clark [Jr.]," explains Lewis, tipping back his ball cap and stretching his jeans-clad legs. "I had the [Texas] Eastside Kings record. Little Joe Washington. I'm sure there were guys around I couldn't find, but not much of a blues scene, it seemed."

Unbeknownst to him, Lewis had joined an exclusive fraternity of black rockers in Austin over the decades. That short list includes names such as Ed Guinn of the Conqueroo, drummer Bevis Griffin, punk producer Spot, late bassist Byron Scott from the Trouble Boys, and Marc Fort of Bo Bud Greene. Working with harp cat Daniels, he released the *Black Joe Lewis & Cool Breeze* EP in 2005 (see "Black Joe Lewis: Close to the Bone," Nov. 18, 2005) and felt he'd found his calling. Somehow, the gigs weren't there.

As a University of Texas student, Ernst was a member of the UT Student Events Center's Music & Entertainment Committee in 2007, booking the Forty Acres Fest.

"At UT, I took Clifford Antone's class," says Ernst leaning forward, his elbows on the table. "The first day they gave out the syllabus, a whole semester's worth of stuff, and it was split up by record labels – Sun, Stax, Atlantic, Motown, Chess. I wanted to impress Clifford so much I went through it learning everything I could so I could raise my hand and ask questions.

"When I met Joe, he had a band and I was just a fan of his record. I had booked Little

Richard for the Forty Acres Fest and thought it would be a good opportunity to reach out to Joe as opening act. I didn't know he was ready to hang it up, but I did know by all the raw, dirty blues stuff on his EP that he was the only young guy doing the stuff I liked."

Go and Find It

Black Joe Lewis' vocal forefathers are easily cited: James Brown primarily, and sometimes Howling Wolf for his moans, or even Wilson Pickett for the croons. Reach a little further back, though, and he's channeling – whether he knows it or not – one of the Lone Star challengers to James Brown's King of Soul crown: Joe Tex.

Music critic emeritus Dave Marsh calls Tex's "raspy-voiced, jackleg preacher style," with its jungle drums, funky bass, and punching horns, the recipe for countless R&B revues from the 1950s through the 1970s. He's "arguably, the most underrated of all the '60s soul performers associated with Atlantic Records."

Before embracing religion and retiring from the stage, Tex toured the circuit endlessly, employing young musicians such as Austin guitar maven W.C. Clark in his band until revues fell out of favor in the late 1970s. The new millennial "soul revival" that conjured Sharon Jones & the Dap-Kings, James Hunter, and Amy Winehouse, among others, also spilled over locally to the classic sound of Akina Adderley & the Vintage Playboys and younger interpretations by T Bird & the Breaks, Soul Track Mind, and any reunion of the Scabs.

"I went into this record thinking about the Rolling Stones a lot," mused Ernst, "and how they would pool their influences. Like on *Sticky Fingers* at the end of side A, that acoustic version of "You Gotta Move." And the first track of side B is "Bitch," this horn-driven, big sound. We listened to *Exile on Main St.* – there's horns on over half that record – and then we realized at some point, 'Why are we trying so hard to learn our chops as a soul band when the Stones were mixing up soul, blues, and gospel, and made something new out of it?'"

That's the secret of *Scandalous* (see "SXSW Records," March 18), which, like *Tell 'Em What Your Name Is!* before it, evokes legendary shouters without slavish imitation. Matthew Strmiska's chunky drums, Bill Stevenson's big bass, and Ernst's guitar sting open "Mustang Ranch" while Lewis readies a casual rap about driving by Nevada's famous house of prostitution and stopping by to "get my ham glazed." The brassy bottom that horn men Derek Phelps, Joseph Woullard, and Jason Frey give "Booty City" suggests Edwin Starr's "25 Miles From Home," while "Messin'" strips Lewis down to classic Lightnin' Hopkins vocals, and "You Been Lyin'" invites Dallas legends the Relatives to lay it down gospel-style.

"Making the comparisons of new versus old, the new stuff is not soul – it's not the

CONTINUED ON P.52

Reach a little further back and Lewis is channeling – whether he knows it or not – one of the Lone Star challengers to James Brown's King of Soul crown: Joe Tex.

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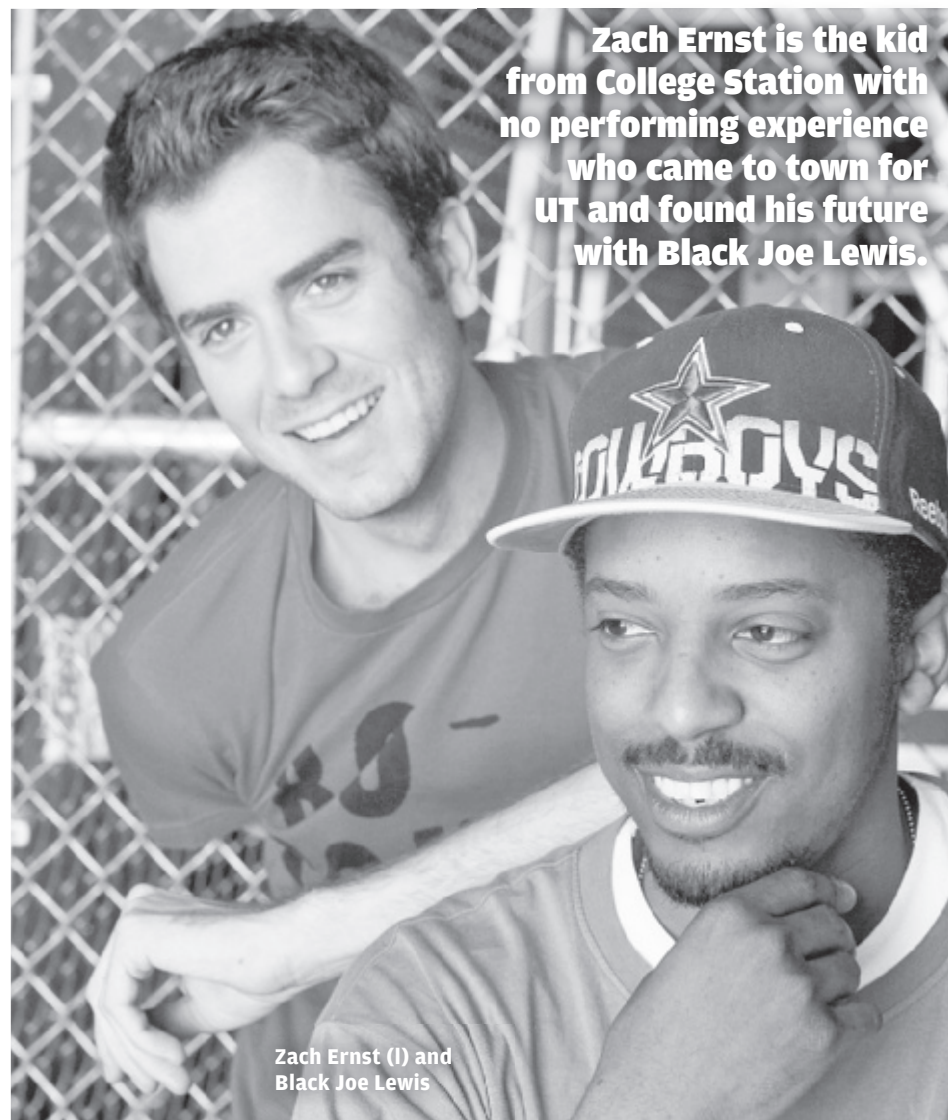
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Zach Ernst (l) and
Black Joe Lewis

TODD V. WOLFSON

Zach Ernst is the kid from College Station with no performing experience who came to town for UT and found his future with Black Joe Lewis.

same,” Lewis scoffs. “I feel like we’re staying more true to the older style, the original shit, like when they first added electricity to music. These soul revival shows we get put on, we don’t fit that mold. The way we deliver it, a lot of people are like, ‘What the fuck?’

“I’m not saying it’s bad or good, but listen to the Relatives then listen to the Dap-Kings. Listen to Cedric [Burnside] and [Lightnin] Malcolm in the *Juke Joint Duo* and compare them to any modern blues group. It’s not the same stuff. Cedric and Malcolm and the Relatives come from where the music we love comes from. Junior Kimbrough and R.L. Burnside lived it.

“We’ve always said, ‘We just play the music we listen to.’ And it’s still here!

“You just need to go and find it.”

Mustang Ranch and Other Roadside Attractions

Ernst, on topic as usual, rides shotgun on Lewis’ latest riff.

“The tour with [Cedric and Malcolm] really influenced the new record,” he agrees. “We’d hit a wall writing the songs and seeing that raw country blues nightly had a big impact on what we were into writing.”

That’s moving away from songs Ernst once described as being about “meeting girls and getting laid, or being broke and having shitty jobs,” everyman topics with universal appeal. Yet life on the road in America inspired Black Joe Lewis & the Honeybears in a way they didn’t expect.

“We stop at all the roadside attractions because you’re driving so long, hours and hours and days and days in the van,” explains the guitarist, shifting in the chair and leaning back as he locks his fingers behind his neck.

“We’ve stopped at the Corn Palace, the Mystery Spot – by far the coolest – the Ball of Twine, the Thing out on I-10. A tiger at a truck stop outside Baton Rouge, Mount Rushmore. The inside of our van is covered with stickers from places we’ve been, like Prairie Dog Town. It’s so much fun though! ‘Hey, we got 10 hours in the van, let’s find something to look forward to!’ And when you’re driving in the desert, you see wild stuff.”

Lewis sits up, animated, hands gesturing to the roof of the rehearsal room.

“We did this overnight drive between Salt Lake City and San Fran,” enthuses the singer. “This is not recommended, really dangerous, 12 hours. So, we’re driving, it’s late, and we see UFOs. One ball of light in the distance, then over here another ...

“Are those planes?”

“Then you see them in a row, boom, boom, boom, boom! Rotating, hovering. They did their light thing and disappeared. Me and Bill watched it, everyone else was sacked out. Damn!”

He flops back in the chair, as if exhausted by the memory.

“Mustang Ranch from the HBO show was on the way so we stopped there,” allows Ernst. “You approach it and it’s like a war zone: flashing red lights on the side of the road, like you’re going into a prison; huge walls with razor wire. You ring a bell, the gate opens, and security guards comes out to check everyone’s ID. Then you go in, and it looks like a strip club ...”

Lewis chimes in.

“... A bar like a hunting lodge. Animals on the wall, taxidermy stuff. All of [*Scandalous*’ “Mustang Ranch”] is pretty much true. That’s all I’ll say about shit that will get me in trouble with my girlfriend.”

He nods firmly and shuts up, crossing his arms on his chest and barely containing chuckles as Ernst elaborates.

“It’s laid out like a motel, with rooms down one hall, but you go into this main room and pay a lot of money for drinks, just like a strip club. And whatever was in my mind at 5am to believe I should have a gin and tonic ...

He laughs. “The girls are hanging out ... a few of the guys go back to the negotiation room, the jungle room.

“After 30 minutes, we were like, ‘Okay we gotta get outta here.’ So we went into Reno. You haven’t seen anything until you’ve been in Reno at sunrise with the walking dead gamblers. A huge dude with no shirt and a Confederate flag tattooed on his stomach leaned on the car and starts talking to Matt about being in prison.”

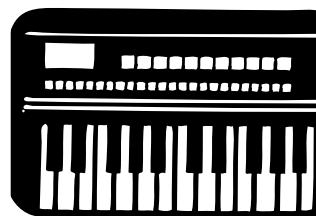
Lewis bursts out laughing and slaps the wood table with his bare palm. Ernst just grins and plays his role as straight man.

“That night, we didn’t get to a motel, but we got to write a song about Mustang Ranch.” ■

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BILL CALLAHAN

Apocalypse (Drag City)

With 2009's *Sometimes I Wish We Were an Eagle*, Bill Callahan tackled God and country in equal measure, with idyllic ruminations and soft-focus instrumentation that made for the most immediate and inviting work of his career. Following his debut novel, *Letters to Emma Bowlcut*, an epistolary account of a long-distance relationship, the former Smog songsmith ventures even further out to pasture. Above all else, *Apocalypse* is an album about identity and rebirth, as Callahan shuffles through a variety of guises (gardener, sailor, songwriter) and styles (the Middle Eastern-accented "Universal Applicant") in a manner not unlike Sam Beam on Iron & Wine's recent *Kiss Each Other Clean*. "Drover" scripts a horse opera as only Callahan could – a cold, unnerving account of a cattle herder heading West atop jagged percussion and brushes of fiddle and electric guitar – while "Baby's Breath" returns to the wellspring of 2005's *A River Ain't Too Much To Love* with a passing nod to Connecticut folkie Kath Bloom. The stunning "Riding for the Feeling" could have fallen off recent tour LP *Rough Travel for a Rare Thing*, a road-weary contemplation that prompts "my apocalypse," a moment that finds resolve here in eight-minute closer "One Fine Morning." Likewise, "America!," over a late-1970s progressive funk groove that sparkles on par with 2007 single "Diamond Dancer," transforms from travelogue ("I watched David Letterman in Australia") to an ugly indictment ("Everyone's allowed a past they don't care to mention"), with the haymaker thrown midway through: "I never served my country." In such instances, *Apocalypse* bleeds the personal and political into a heavy reckoning. **(Callahan reads from *Letters to Emma Bowlcut* at BookPeople on Sunday, April 10, 5pm.)**

★★★

– Austin Powell



MICHAEL FRACASSO

Saint Monday (Little Fuji)

He's certainly not prolific. *Saint Monday* is only Michael Fracasso's third studio effort since 1998, but the payoff plays as passionately and convincingly as he does. Offering a change of pace for the local song-crafter, novelist Jim Lewis as co-producer, auxiliary guitarist, and assistant songwriter makes for a harder-hitting sound, one that's definitely louder, but also one that forces its local singer-songwriter into a space where his vocals are as dynamic as their superb musical contextualization. Churning murder ballad "Elizabeth Lee" and the starkly muted, piano-only "Another Million" find Fracasso stretching but never breaking, his literary vision intact. A revival of John Lennon's "Working Class Hero," given a clattering reading, proves the song's continuing relevance 40 years on. Though he makes new music infrequently, Fracasso remains one of Austin's most distinctive voices. **★★★**

– Jim Caligiuri



SHAPES HAVE FANGS

Dinner in the Dark (Reverberation Appreciation Society)

When interviewed about his favorite album several years ago, Shapes Have Fangs singer/guitarist Dustin Coffey choosing 1965's *Kinda Kinks* spoke volumes about the group's garage rock. The local quartet's debut vinyl full-length still has some traces of that scent, but they've stretched out comfortably under the umbrella. Released on the Black



Angels' label, *Dinner in the Darks* 11 songs have a distinct West Texas feel while remaining loyal to 1960s rock & roll. The opening title track and follow-up "Rattle and Confuse Me" set the tone, beyond which Shapes Have Fangs reach all sonic spectrums: rave up ("Ghost in the Mirror"), midtempo swagger ("The Desert Has a Place for You"), and languid blues instrumental ("Terlingua"). There are even spooky electro interludes, but they don't detract from the album's flow. Extra points for turning the sum of their influences into something distinctly Texas.

★★★

– Audra Schroeder

EISLEY

The Valley (Equal Vision)

When the DuPree siblings of Tyler scooped onto the national scene in 2003, their richly drawn narratives of fantastical critters rendered in broad, dramatic strokes approached some musical version of Lewis Carroll. The drama and first-class musicianship remain on *The Valley*, but its ethos is more *Twilight* than *Pan's Labyrinth*. Singers Sherri and Stacy, their voices having gained womanly contours over the years, front breakup songs informed by the group of twentysomethings' staggering array of broken marriages and engagements. The thundering title track sets the course as the women alternate their tales of woe, from the straightforward "Sad" to the wistful "Better Love." By the time the whiny "Ambulance" draws to a close, the listener has lovesick fatigue because, ultimately, it's frustrating to hear a bunch of smart, talented, creative women whining about their love problems.

★★

– Melanie Haupt



texas platters

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

deEP end

BY AUDRA SCHROEDER

With her glowing showing at South by Southwest last month, the proper release of **Sarah Jaffe's** 2008 EP, *Even Born Again*, gives her sound and vision better perspective. Last year's *Suburban Nature* LP saw the Denton songstress carving out her own space within the overcrowded "folk" scene. *Even Born Again*, also released on Dallas' Kirtland Records, was her blank slate, and though the title track and "Under" seem a bit precious, it's also a more personal album, filled with the poetry of a young woman finding her voice ("Ain't nobody's girl/Ain't nobody's man"). An added remix hints at the electronic shifts of new material she debuted last month. Local lady quartet **No Mas Bodas** sticks to electronica on its new five-song EP, following up last year's lovely debut, *Erotic Stories From the Space Capsule*. From opener "Quicksand" to closer "Ocean," it's a quick run across time and space, like a *Doctor Who* soundtrack via Kate Bush's *The Sensual World*. Homegrown duo **Basic** was overdue, and the cover of a new five-song EP suggests they may be floating in space as well. *Lo-Fi EP* strips away the group's power-pop sound in favor of strutting R&B beats ("Get It Started"), Miami thump ("Girls Who Bump"), and a Joe Jackson-esque

reworking of "I Tried To Call You." It works. While we're all waiting for 8-track tapes to finally make a comeback, cassettes are enjoying their 15 minutes, and **Holy Wave's** two-songer on indie cassette label Fungal Hunger is one of the better spools floating around. A-side "Best Friends" and B-side "Arab Spring" combine for more heavy-lidded summer psych, the kind that melts on your dashboard.

– Audra Schroeder



bonus tracks

BY DOUG FREEMAN

AUSTIN LEONARD JONES *Superstitions*

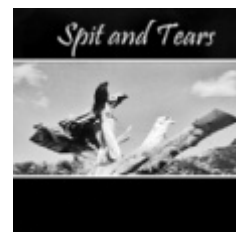
Debuts rarely come more lo-fi than the cassette release of *Superstitions*. Neither do they often come with such promise. Remnants of Harry Nilsson and Daniel Johnston ripple from the A-side with "Burning Canoe" and "Many Gods," while the flip side boasts expansive experimentalism between glitchy instrumental "Nearly Silent Birds" and country charmer "In Gardens." **★★★**

TWILIGHT HOTEL *When the Wolves Go Blind*

Recently transplanted from Winnipeg, Canada, Brandy Zdan and Dave Quanbury have no trouble embracing their Southern clime by unraveling narratives of the weary and the road with an ethereal Americana pull on their third LP. Zdan's vocal vulnerability pairs powerfully and seductively with Quanbury's easier drawl, especially on steel-ripped "Dream of Letting Go" and haunting closer "When I'm Gone." Lonesome Heroes from the North Country. **★★★**

SPIT & TEARS

Spit & Tears' eponymous debut crawls among raw and elemental crevices, fissures riven in the parched, harsh vocals of guitarist Wayne Sutton. The accents of Sean Orr's fiddle and Steve Bernal's cello add a quenching shade to Wayne Duncan's doumbek-driven percussion, while Sutton growls tunes like "Blood on the Floor," "Dostoyevsky and Daniel Boone," and "Dig a Hole" like a Southwest-burnt Malcolm Holcombe. **★★★**





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Blues Box Bayou Band 4:30pm

Charles Thibodeaux 3:40pm

ROBIN ROBERTS AND BILLIE PRESTON 2:50pm

Spencer Thomas Band 2:00pm

Jimi Berg Band 1:10pm

Brother Magnum & The Razor Bumps 12:20pm

KEITH KELSO 11:30am

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9:00-11:00pm

George Clinton & Parliament Funkadelic

7:30pm **Doug Kershaw**

6:00pm **Keith Frank & The Soileau Zydeco Band**

4:40pm **Dog Hill Stompers**

3:20pm **Papa Grows Funk**

JJ Caillier & The Zydeco KnockOuts 2:00pm

12:40pm **Jeffery Broussard & The Creole Cowboys**

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THURSDAY **07**

★ **BIKE MAINTENCE CLASS** Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free. www.bicyclesportshop.com.*

LETHAL INJUSTICE Former death row inmate Anthony Graves and others talk about their experiences with a system that falsely judged them. *7pm. UT campus, UTC 1.102. Free. www.nodeathpenalty.org.*

🐣 **LITTLE PEEP** A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. *7pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7400. Free. www.cityofaustin.org/library.*

🐱 **THE STORY SEEKERS** Parents and older children explore the world of the ruthless Story Teller, and the littler kids trapped in the world where life stories are left untold. Come and see if the characters escape as you walk the grounds of this Hyde Park castle. Bring a flashlight and be prepared to walk uneven terrain. *Through April 10, Thursday-Sunday, 7pm. Elisabet Ney Museum, 304 E. 44th, 979/255-8292. \$15-25 suggested donation. www.exchangeartists.org.*

👑 **EXQUISITE CORPSE** Miss Angeliska (Vintage Vivant, Tranarchy, Gadjo Disko) shall host, and DJ Lina X shall spin guests into an old-skool Dada/surrealist/goth frenzy. Surprises in store! Dance the blight away! (Exquisitely.) *10pm. Swan Dive, 615 Red River, 456-7890. \$3, dressed to transgress; \$5, sad trombone.*

THEATRE (See Arts Listings.)
Penn & Teller: 35 Years of Magic and BS Paramount Theatre

ART OPENINGS (See Visual Arts.)
Art on 5th

SPECIAL SCREENINGS (See Film Listings.)
Living in Oblivion @ Blue Starlite Drive-In II, 8:30pm

MUSIC (See Music Listings.)
Jonathan Horne Cherrywood Coffeehouse
ICP Orchestra Austin Art + Music Partnership
Heart Moody Theater

★ **RECOMMENDED**
🐱 **YOUNG ONES**
👑 **GAY PLACES**

MUSIC FOR THE CURE The wife of the guitarist for local band Aquajones has been diagnosed with stage 4 breast cancer, and the band along with other musical supporters will play to help raise money for medical bills and other expenses. Rock with a conscience. *6-11pm. Lucky Lounge, 209A W. Fifth, 479-7700. <http://on.fb.me/dHToRs>.*

👑 **BAILE 2011: ¡25 AÑOS!** Hey. Don't let the fact that the great freeze of early February knocked ALLGO's faboo fundraiser off the track. In fact, now that Spring is in the air, you probably have a totally different hootchie to bring anyway. Well, hitch that loose caboose to the QPOC soul train with DJ Chozizo Funk at this annual luv fest. Don't miss the fancy li'l finger foods by Alfred's Catering. Save a few bucks by hitting up BookWoman or the ALLGO office for advanced tickets. *7:30pm. Mexican American Cultural Center, 600 River, 456-7890. \$35 (\$25, advance). www.allgo.org.*

TOM WAITS HOOT NIGHT Local musicians do their best to approximate Waits' carnival-barker growl, knowing that the money raised goes to St. Andrew's Food Pantry. *7:30-10:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 736-7001. Donations appreciated. www.openearsconcerts.com.*

ART OPENINGS (See Visual Arts.)
Gallery Shoal Creek, GrayDuck Gallery, Mexican Arte Museum

SPECIAL SCREENINGS (See Film Listings.)
Smoke & Mirrors @ Austin School of Film, 8pm
Troll 2 @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)
The Books Central Presbyterian Church
Pau Wau Presents Club de Ville
Los Fabulocos w/ Kid Ramos Continental Club
Wire Mohawk

SATURDAY **09**

★ **KEEP AUSTIN BEAUTIFUL CLEAN SWEEP** Join one of the many cleanups going on around the city. Your reward is a party afterward with live music, T-shirts, and lunch. The deadline to start your own cleaning effort has passed, but individuals can still sign on for an existing project. *391-0617 x905. www.keeppaustinbeautiful.org/cleansweep.*

COMMUNITY HEALTH CLINIC Games, entertainment, food, and more help you take your mind off

the needle in your arm as you donate blood or partake in a less invasive health screening. *9am-1pm. Holy Word Lutheran Church, 10601 Bluff Bend, 903/456-5615. Free. uthope.svb@gmail.com.*

ELECTRONIC WASTE DRIVE Now's your chance to dispose of those computers, DVD/VCR players, cell phones, printers, copiers, televisions, laptop batteries, and more. Go online for a complete list of acceptable and unacceptable items. *9am-2pm. UT parking lot #53, between San Jacinto and Speedway. Free. sec.engr.utexas.edu/ewaste.*

HERITAGE HOMES TOUR Take a day tour of four of Austin's finest homes. Educational lectures take place at various locations. Go online for more info and to buy tickets. *10am-4pm. \$28 (\$23, members). www.heritagesocietyaustin.org.*

★ **SAFEPLACE FIELD DAY** Sign up a team for wacky contests, or just come and watch the antics. Food, music, games, and other carnival-themed booths help raise money for those affected by sexual and domestic violence. *10am-2pm. Austin High School, 1715 W. Cesar Chavez, 414-2505. Free. www.safeplacefieldday.org.*

this week's
community
listings

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

🐱 **SLEEPING BEAUTY** We're not sure who put Sleepy Pete in charge of protecting Sleeping Beauty, but we're sure that he'll need help from the audience to stay awake. *April 2-May 8, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

🐱 **LATINITAS MEDIA DIVAS SATURDAY CAMP** *Latinitas* continues its Saturday camp series with this crash course in blogging. For girls in grades three through eight. *10:30am. Terrazas Branch Library, 1105 E. Cesar Chavez, 447-4440 x137. Free. www.latinitasmagazine.com.*

MEET THE CITY COUNCIL CANDIDATE FORUM Mexican-American Democrats and El Concilio host this meet and greet with the candidates for Austin City Council. *10:30am-2pm. Lyons Gardens Senior Housing, 2720 Lyons, 775-7276. Free. mexamdem2000@hotmail.com.*

🐱 **TIBETAN MONKS OF GADEN SHARTSE** Kids are invited to try their little hands at arts and crafts from 800 years ago with the visiting Tibetan monks. *10:30am-noon. Waldorf School, 8500 South View, 288-5942. Free. www.gadenshartse.org.*

BY KATE X MESSER

gayplace

FINALLY, BAILE! Dang, this past February was a blur and a brrrrrrrrrrrr. Remember that freeze that rolled in on that first Thursday and blanketed our usually sunny city for two days? Well, that next night was the night **ALLGO** had originally scheduled its annual dance/sizzle, **Baile**. But not even Baile with its saucy Latin humidity could melt the Ice Age of 2011. Needless to say, it was cancelled. Now April shall steam up the mirrors good and proper with the hot sweat of this 25-year tradition, not to mention the vibes of **DJ Chozizo Funk**. It's been a while since we've shuffled our way over to one of these yearly fetes, and we hope our luck changes this year. Memory serves up serious reveries of people/dancer-watching and some lusciously salty eye candy. The atmosphere of the MACC should only serve to stoke more juicy, mango-flavored aphrodisiacal delights. (**See Friday.**)

HOW PROUD? Are you ready to talk about **Pride**? Are we? Meh. The traditional **Austin Pride** fest is held each year in the first weekend in June, as it has been for years. Decades. We're just not sure that's the case this year. The **Austin Gay and Lesbian Pride Foundation** formed – to quote its most recent blog post, dated Feb. 7, 2011 – “to take on the task of putting on Austin's annual Gay Pride Parade and Festival,” has released precious few official words about this year's Pride. (And yeah, their press release really says “to take on the task.”) There have been plenty of rumors, though, and they're oozing into the community like so much Fukushima radiation. The most persistent one that's circulating regards a possible date change to autumn. After AGLPF's uncomfortable manhandling of last year's fest and parade, we're not so giddy to venture into the belly of that beast to learn of their plot for 2011. As of press time, AGLPF remains silent.

Send gay bits to
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austinchronicle.com.
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| L - R: KEEP AUSTIN BEAUTIFUL CLEAN SWEEP (SEE SATURDAY) | TEXAS RELAYS (SPORTS, P.60) | PARADISE KEY (ARTS, P.62) | YOUR HIGHNESS (FILM, P.68) | KINGS OF LEON (MUSIC, P.76)

LIGHT OF HOPE kicks off National Child Abuse Prevention Month with an evening of family activities, food, music, and child performances. 11am-3pm. *Austin Children's Shelter*, 834-4755. Free. www.lighttohopeaustin.org.

LOUISIANA SWAMP THING Put on your dancing shoes and a bib, because music and 7,000 pounds of grub from the bayous of Louisiana will be rolling out nonstop. If you can tear yourself away from the food concessions, you'll find vendors and activities for the kids. See Club Listings, p.76, for a complete lineup of bands, but we'll name drop George Clinton & Parliament Funkadelic. 11am-10pm. *Buda City Park*, downtown Buda, 441-9015. \$20. www.roadwayevents.com.

URBAN RAIL OPEN HOUSE Go online to prepare yourself for what you will see in person today concerning urban rail in Austin. 11am-2pm. *Ruiz Branch Library*, 1600 Grove, 974-2503. Free. www.austnurbanrail.com.

CHEMIST'S CELEBRATE EARTH DAY Learn all about the transfer of energy from solar toys, rockets, potato clocks, and more hands-on demos for the kids. Noon-4pm. *Sheffield Education Center*, 2201 Barton Springs Rd. Free. www.centraltexasacs.org.

JUST SO A young elephant embarks on a quest to stop a mean crab and learns something about appreciating the differences between the animals and being comfortable in one's own skin in this musical geared toward younger crowds. Sat., April 9, 16, 23, & 30; 1 & 4pm. *Zach Theatre's Whisenhunt Stage*, 1510 Toomey, 476-0541 x1. \$15 (\$13, kids). www.zachtheatre.org.

ART RIDE The Bicycle Sport Shop and Austin on Two Wheels invite you to pedal your way to Downtown art galleries. 1:30pm. *Austin Java City Hall Cafe*, 301 W. Second #100, 707-1551. \$27. www.livingontwowheels.com.

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. Saturdays, 6-7pm. *Go Dance*, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. www.godancestudio.com.

MONKS OF GADEN SHARTSE make a stop during their tour of Austin to show off their sacred chants and dance moves. 7pm. *Huston-Tillotson University*, 900 Chicon, 505-3139. \$15-25 suggested donation. www.gadenshartse.org.

LOVEEXOTIC 2011 "Travel" the globe and explore/support adoptions for LGBT folks with multicultural cuisine from Austin's top tastemakers and mixologists and musical infusion by (speaking of taste-makers) DJs John Gomi and John Pointer all to benefit

Family by Choice. 8-11pm. *The Clay Pit*. \$60 (\$50, advance). www.familybychoice.org/lovexotic.

WINGS OF FREEDOM TOUR (See Friday.)

THE STORY SEEKERS (See Thursday, 4/7.)

ART OPENINGS (See Visual Arts.)

ArtHouse at the Jones Center, Davis Gallery, E4 Gallery, Studio2Gallery, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)

Braveheart @ Texas Spirit Theater, 7pm

Breakfast at Tiffany's Brunch @ Alamo Lake Creek, 11am

Lunch Line @ Alamo Village, 1pm

Sesame Street at 40: Milestones on the

Street @ Alamo Ritz, 1:30pm

Wretches & Jabberers @ Barton Creek Square, noon

MUSIC (See Music Listings.)

The Pains of Being Pure at Heart, Twin Shadow Emo's

Urban Music Festival Auditorium Shores

Fast Forward Austin Space12

Warpaint La Zona Rosa

SUNDAY 10

J-SERVE DAY OF YOUTH SERVICE High schoolers can sign up online or show up on the National Day of Jewish Youth Service to join in one of five community service projects. 9:45am. 735-8036. www.jservice.org.

PUBLIC AFFAIRS FORUM Paul Sullivan, executive director of Veterans for Common Sense, talks about his participation in improving veterans' health care and what still needs to be done. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

LUNCHBOX COMMUNITY PICNIC Kids and parents alike can learn to eat, cook, and play in ways that focus on lifelong health. Activities, exercise, and music make the pill of health go down easier. Noon-4pm. *Mexican American Cultural Center*, 600 River, 782-4355. \$2. www.healthstartfoundation.org.

BRING THE LOVED ONES POTLUCK Check out our queer youth community center over "hotdogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." Every second Sunday, 3:30-5pm. *Out Youth*, 909 E. 49th, 419-1233.

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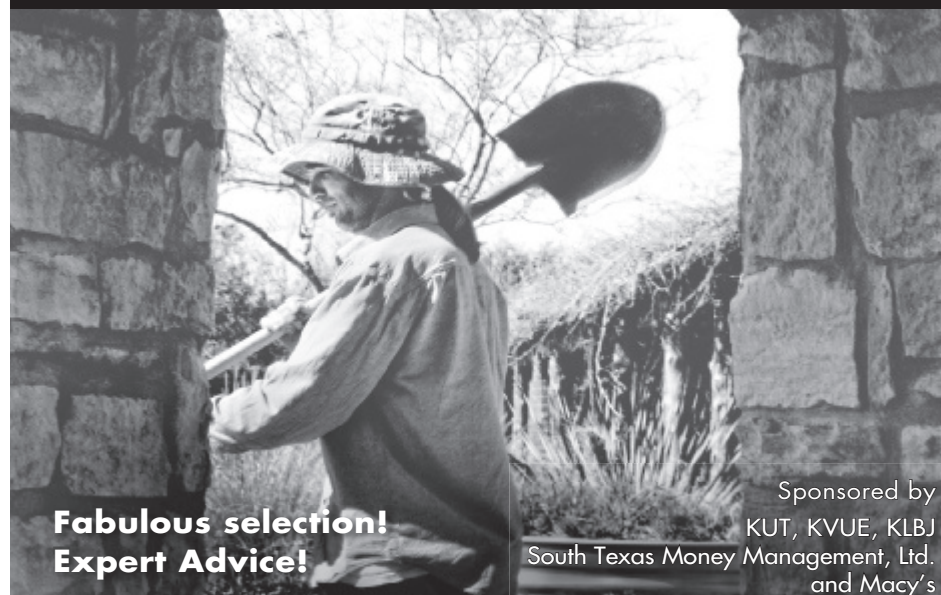
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live aligned and in balance with the cosmos."



BY GERALD E. MCLEOD

daytrips

The **Dr. Eugene Clark Library** in Lockhart is a monument to an unrequited love. One man's undying affection for the woman who spurned him keeps giving to the community that brought them together.

The oldest continuously operating library and the first city library in Texas, the Clark Library opened on July 6, 1900. Since then, it has expanded into the three-story building next door where they provide reading material, computers with Internet service, and children's story time.

The original building is a beautiful two-story red brick Classical Revival cruciform edifice with a dome on top. On the inside, the four arms form open rooms. The pressed-tin ceiling, woodwork, lighting fixtures, and perimeter shelving are all original. The eastern arm is accented with a stained-glass window above a stage.

Until 1956 when the seats were removed, the building also served as an auditorium. Local productions and traveling shows performed in the room now filled with tables and stacks of books. President William Howard Taft gave a speech from the stage. When actress Dorothy Sarnoff performed there, she told the audience, "If you're bored with my performance tonight, you can just reach over and grab a good book to read."

Upstairs, off a narrow gallery, is the home of the second oldest chapter of the Texas Federation of Women's Clubs. The organization began as a lyceum club, but has served several functions in the community over the years. The room still has much of the original furnishings, including Dr. Clark's small library of medical books and a photograph of him.

Which brings us back to Dr. Clark and the founding of the library. Born in New Orleans, he was orphaned at 6 years old and raised by friends of his parents. He graduated from Tulane Medical School in 1883 and moved to Lockhart. Dr. Clark practiced medicine for 13 years in the frontier town. During this time, he met the lovely Mamie Steele, a member of the local lyceum club, but unfortunately she loved another.

Dr. Clark went on to study medicine in Europe and eventually hung his shingle in San Antonio. He took sick and died in New Orleans. In his will he left \$10,000 to build and endow the library. His only stipulation was that the library include a permanent meeting room for the women's club.

The building is considered one of Texas' architectural masterpieces. It was built by T.S. Hodges, the same local builder who also did the old Caldwell County Jail and the First Christian Church in Lockhart.

The Dr. Eugene Clark Library is a block south of the county courthouse at 217 S. Main St. in Lockhart. It is open Mondays, Wednesdays, and Fridays from 9am-6pm; Tuesdays and Thursdays from 9am-8pm; Saturdays from 9am to 3pm, and closed on Sundays. On Sat., May 7, the Friends of the Library will hold a benefit book sale. For more information, go to www.clarklibraryfriends.com.

1,029th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

BLUEBONNET FESTIVAL Stop by the party while you're driving the back roads or take the Hill Country Flyer to enjoy the classic car show, wiener dog races, arts and crafts vendors, air show, and games for the entire family in the Bluebonnet Capital of Texas. *Fri.-Sun., April 8-10. Burnet, 512/756-4297. www.burnetchamber.org.*

FOR THE SAKE OF THE SONG The Spring Symposium explores the history of music with Jim Barham, Bruce Bryant, David Brown, John Wheat, Denise Franke, and Clive Gregson. Ticket includes breakfast, barbecue lunch, and a cigar-box-guitar-making demonstration. *Sat., April 9, 9am-3:30pm. Winedale Historic Complex, Round Top, 512/495-4369. \$45. www.cah.utexas.edu.*

L'ARTE ANTICA Visitors will be able to watch stone carvers compete for prizes, to enjoy free wine tastings at two tasting rooms, to listen to the music, and to browse the work of 50 area artists. *Sat.-Sun., April 9-10, 11am-4pm. The Vineyard, Florence, 254/793-3363. Free. www.thevineyardatflorence.com.*

OFFICIAL BLUEBONNET FESTIVAL OF TEXAS has something for everyone with arts and crafts, gardening supplies, home accessories, music, food, and children's games. *Sat.-Sun., April 9-10. Chappell Hill, 888/273-6426. Free, \$5 parking. www.chappellhillmuseum.org.*

SPRING ALPACA SHEARING FESTIVAL Visit a working alpaca ranch and watch the shearing, the spinning of hair into yarn, and wander the sculpture garden. Meet the artists, the resident and guest critters, listen to music, and enjoy the food. *Sat., April 9, 10am-5pm. Old Oaks Ranch, Wimberley, 512/847-8784. www.theoldoaksranch.com.*

ATTWATER'S PRAIRIE CHICKEN FESTIVAL Join one of the walking or van tours to see coastal birds, including the critically endangered ground-dwelling grouse that once numbered in the millions on the Texas Coastal Plains. *Sat.-Sun., April 9-10. Attwater Prairie Chicken National Wildlife Refuge, Eagle Lake, 979/234-3021. www.fws.gov/southwest/refuges/texas/attwater/index.html.*

MIDWIFE IN AFRICA FUNDRAISER Crawfish, live music, and auctioned items help raise money for medical care in Kenya. *5-11pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$12 donation. www.midwifeinafrica.wordpress.com.*

HEAR WOMAN ROAR Meet the winners of this Facebook contest celebrating strong women and enjoy the entertainment, food, raffles, and more. *6-8pm. ROAR Salon, 201 E. Fifth, 474-7627. Free. www.roar-roar.com.*

MONKS OF GADEN SHARTSE make a stop during their tour of Austin to show off their sacred chants and dance moves. *6:30pm. St. Stephen's Episcopal School, 2900 Bunney Run, 327-1213. \$15-25 suggested donation. www.gadenshartse.org.*

AUSTIN INTERFAITH ACCOUNTABILITY SESSION This meeting makes sure that the City Council candidates have the gumption to back up their promises. Come and watch them squirm. *7-9pm. St. Ignatius Martyr Catholic School, 126 W. Oltorf, 442-8547. Free.*

SCHOOL 4 ETHIOPIA BENEFIT CONCERT Uncle Lucius, Moonlight Towers, Stephen Doster, and other local musicians play for your donation dollars, which will help build a four-room school building in Senale, Ethiopia. *7pm. Threadgill's World HQ, 301 W. Riverside, 471-8936. \$12 (\$10, advance). <http://bit.ly/gS54vy>.*

SLEEPING BEAUTY (See Saturday.)

WINGS OF FREEDOM TOUR (See Friday.)

THEATRE (See Arts Listings.)

That Damned Variety Show Spider House Ballroom

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's Brunch @ Alamo Drafthouse Lake Creek, 11am
Muppet Fairytales @ Alamo Ritz, 1:30pm
Planeat @ Alamo Village, 1pm

MUSIC (See Music Listings.)

Maserati Mohawk

MONDAY 31

JOB FAIR Dress to impress and bring résumés to show area employers that you mean business. *11am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 866/838-5111. Free. <http://bit.ly/g8t0B>.*

AUSTIN WOMEN'S POLITICAL CAUCUS See which City Council candidates will show up for this forum. *6-8:30pm. AFL-CIO Hall, 1106 Lavaca, 477-6195.*

STONEWALL DEMOCRATS CANDIDATE FORUM They have some competition in the forum department, but we imagine a few candidates will make an appearance. *6:30-9pm. Travis County Commissioners Court, 314 W. 11th, 854-9020. www.stonewallaustin.org.*

ASTRONOMY NIGHT If you thought that the meeting of the Division on Dynamical Astronomy had no bearing on you, not so fast. This public portion of the meeting consists of a mobile planetarium and experts on the universe are on hand to answer your questions. *7-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.*

CRESTVIEW NEIGHBORHOOD ASSOCIATION CANDIDATE FORUM Another City Council candidate forum, another chance to meet your future representative in local government. *7-8:30pm. St. Louis Catholic Church, 7601 Burnet Rd., 454-0384.*

UT QSA PRIDE WEEK They've made it tough to search on the Facebook and rarely update their own website, but the University of Texas' Queer Student Alliance is hosting a week of insight (workshops), connection (hangouts), and ridiculous fun (pool party, Lady Gaga flash mob). Check the URL for additional links to specific events. *April 11-15. UT campus, various locations. texasQSA@gmail.com, <http://on.fb.me/gDpzu3>.*

SPECIAL SCREENINGS (See Film Listings.)

Moment to Moment @ Alamo Ritz, 7:50pm
Urban Roots @ Alamo Village, 7pm
Zelig @ Texas Union Theatre, 8pm

MUSIC (See Music Listings.)

Marina & the Diamonds Antone's
Coheed & Cambria Stubb's

TUESDAY 12

SOUTH AUSTIN CIVIC CLUB CANDIDATE FORUM Come out and see which City

Council candidates make an appearance at this community forum. *11:30am-1pm. Texas Land and Cattle, 5510 S. I-35.*

PFLAG NORTH This month, attorney Connie Cornell speaks to the group after snacks and a brief meet and greet. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free. pflagaustin@gmail.com, www.pflag-austin.org, www.straightforequality.org.*

HUMOR THEORY AT THE BAR A few smart folks with Ph.D.s share their knowledge of the history of humor, what makes people laugh, and why. *7-10pm. The Tigress Pub, 100-G North Loop. \$11. www.worstprofessorever.com/events.*

MAYAN CALENDAR DISCUSSION Wondering about the supposed end of the world coming next year? Ask Mayan elder and calendar keeper Apolinario Chile Pixtun. We'll take his word for it over the John Cusack movie. *7-10pm. Toltec Center, 2200 S. Lamar, 233-8480. \$35. www.tolteccenter.org.*

SPECIAL SCREENINGS (See Film Listings.)

Mandabi @ Alamo Drafthouse South, 7pm
Mystery Train @ Milwood Branch Library, 6:30pm
On Coal River @ Alamo Drafthouse Village, 7pm

MUSIC (See Music Listings.)

Kings of Leon, Band of Horses Frank Erwin Center
Danielson ND at 501 Studios
David Crosby & Graham Nash Bass Concert Hall

WEDNESDAY 13

RALLY FOR TEXAS LIBRARIES Wear red and bang the drum for state libraries – literally. Since it's Wednesday, the legislators might actually be in their offices to hear your support. *4-6pm. Texas Capitol, 1100 Congress, 328-1518. www.txla.org/?q=node/975.*

SCIENCE STUDY BREAK Misha Matz puts James Cameron's *Avatar* under the scrutiny of a biologist's microscope. *6pm. Garrison Hall 102, 495-4644. Free. www.lib.utexas.edu/isl/StudyBreak/SSB.html.*

MOVIES AT REPUBLIC SQUARE Bring a picnic or try one of the food vendors onsite before a screening of *Spy Kids*. *Dusk. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.yogayoga.com.*

SPECIAL SCREENINGS (See Film Listings.)

!Women Art Revolution @ Alamo Ritz, 7pm
What's Eating Gilbert Grape @ Texas Spirit Theater, 7:30pm

MUSIC (See Music Listings.)

The Rumble Beerland
British Sea Power Mohawk

THURSDAY 14

VOTER REGISTRATION DEADLINE is today if you want to vote in the May 14 election. And you want to, because it's time for the ever-popular joint and special elections. Hear that? They're special. Call or go online to make sure you're on the list. 238-8683. www.traviscountytx.org.

BOYD VANCE SCHOLARSHIP FUNDRAISER Live music, food, and a poetry reading by Camille Duny all help raise money for local arts trailblazer Vance's dance and theatre scholarship. *6pm. French Legation Museum, 802 San Marcos St., 236-0064. \$25 suggested donation. www.proartsaustin.org.*

AMERICAN RED CROSS HEROES CELEBRATION UT football coach Mack Brown is honored as the Lady Bird Johnson Humanitarian of the Year at this "old Hollywood"-themed soiree. Time to break out the spats. *6:30pm. Truluck's, 400 Colorado, 929-1227. \$125. www.redcross.org.*

TEXAS' CLIMATE STUPIDITY Forrest Wilder, Texas Observer staff writer, places Texas in the grand scheme of climate-change denial. *7pm.*

SAFEPLACE FIELD DAY (SEE SATURDAY)



MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

SCIENCE UNDER THE STARS Nichole Bennett of UT's Integrative Biology department discusses Sex, Bugs, and Rock & Roll – in other words, how insects sing and inspire humans to do the same. 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.sites.google.com/site/scienceunderthestarsaustin.

BEDPOST CONFESSIONS If you miss Jack Kingoff from the old Kings N Things days or you missed Mizarre doing Half & Half at GayBiGayGay or you just miss Gay Place bloggers Andy Campbell (performing) and Julie Gillis (hosting), here's your chance to catch up. And get damp. Or solid. Or to whichever edge your physiology sends you. 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. sadie@bedpostconfessions.com, www.bedpostconfessions.com.

SPECIAL SCREENINGS (See Film Listings.)

Arizona Dream @ Blue Starlite Drive-In I, 7:30, 9:30pm

Strange Brew @ Republic Square Park, 7:30pm

The Big Uneasy @ Alamo South, 7pm

MUSIC (See Music Listings.)

Hey, Loretta! Hillbilly Hoedown & Pie Social

Continental Club

For the Love of Harry Ruta Maya

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. Downtown & South Congress, 963-4545. \$39 and up. www.austineatsfoodtours.com.

BETCH RAG SOLICITS YOU! BETCH, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissives, easy tiger) for its next zine. This one is about space. *Deadline:* Sun., May 22. 651/341-3678. betchatx@gmail.com, www.betchatx.blogspot.com.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. www.settlementhome.org.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

TEXAS RELAYS

MINORITY MENTORSHIP SYMPOSIUM brings high-profile individuals (e.g., Eve, Keisha Knight Pulliam, MC Lyte) to Austin in conjunction with Texas Relays to inspire and teach local minority students to achieve their goals after college. Thu., April 7, 7:45pm. AT&T Conference Center, 1900 University Ave., 404-1900, 877/744-8822. www.bevkearney pursuits of dreams.com.

AKA BPO HAPPY HOUR Beta Psi Omega throws a happy hour complete with music, appetizers, and more to help celebrate Texas Relays. Fri., April 8, 6-9pm. 11th Street Station, 1050 E. 11th. Free. kenya_j_johnson@yahoo.com, www.betapsiomega.org.

B.L. JOYCE PARADE Celebrate the life of the famous African-American bandleader of the then-segregated L.C. Anderson High School with a parade from Blackshear Elementary to the Carver Museum, where there will be a performance from the Ortega Elementary choir and the Reagan marching band. Fri., April 8, 6pm. Blackshear Elementary School, 1712 E. 11th, 924-9537.

GREATER AUSTIN YOUTH CULTURE & HEALTH SHOW In collaboration with the SHAPE Center in Houston, the Texas Relays brings educational and entertainment offerings for the entire family. Fri., April 8, 11am-1pm. LBJ High School, 7309 Lazy Creek, 422-9964. Free. www.yourrelays.com.

FAMCITI Adults aren't the only ones having fun at the Urban Music Fest; kids have their own space for interactive fun. Check out live music for the younger set on the Kid Citi stage if the inflatable

slides, obstacle course, dance competitions, carnival games, and face painting don't keep them too busy. Sat., April 9, 11am-6pm. Auditorium Shores, 920 W. Riverside. \$30; kids 7-12, \$5; under 7, free. www.urbanmusicfest.com.

GLBT BOAT PARTY: TEXAS RELAY EDITION Oh hell yes. For the first time in the Texas Relays history, a gay party boat! Trust us, y'all, you don't want to do like those queens during Splash 2004 who all lurched to one side to check the nekkids at Hippy Hollow! A four-hour hip-hop houseboat? With mah gheys? We are so there. PayPal your RSVP now. Sat., April 9, noon-4pm. Highland Lakes Marina, 16120 FM 2769, Volente, Ardrasia: 981-5926. \$25 presale only, includes food and open bar; PayPal RSVP. doubleaproductions@yahoo.com, www.paypal.com.

TEXAS RELAY BASH boasts a car and bike show during the day and concert in the evening. 8 Ball and MJG will be there – will you? Sat., April 9. Travis County Expo Center, 7311 Decker, 832/423-8566.

URBAN MUSIC FESTIVAL Smaller local acts start the day (including Spirit Groove) until it's time for the big names to take the stage at 5pm. The headlining act, Charlie Wilson, tears up the stage after Tank and Ledisi N'Dambi. Sat., April 9, 11:30am. Auditorium Shores, 920 W. Riverside. \$30 (\$25, advance). www.urbanmusicfest.com.

HAIR & NAIL EXTRAVAGANZA We think "extravaganza" is the right word to describe the first outlet for manicure and coif supremacy at Texas Relays. Sun., April 10. MJ's Nightclub, 6700 Middle Fiskville Rd.

upcoming

FEMME CAMP Sistaaaaaaaahs are doin' it for/by/with themselves! No boys/boys allowed at this weekend retreat. Space is limited. April 15-17. A cozy lodge by a lake that is divulged to enrollees. \$50 covers lodging and food. femmeatx@gmail.com, www.femmeatx.com/FemmeATX/Femme_Camp.html.

PUB RUN Fifteen-minute run. Thirty-minute drink. Recipe for disaster? Depends. And that's what we'd wear if we were running in this crazy fast-paced pub plow that starts at Oilcan's, winds through Lustre Pearl, Cheer Up Charlie's, and Iron Bear, and ends at Rain on Fourth. Sat., April 16, 7:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.austinfrontrunners.org/events/PubRun.

WOMYN'S FESTIVAL Just east of San Marcos (and a bit northwest of Lockhart), this sassy campground shall host the warbles of womyns: Robin Kirby, Julie Nolen, Grrlz Will Be Boiz, Boys on the Inside, and Jaimee Harris. Sat., April 16. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$16 for all day (free primitive camp slot included). lazyjparadise@yahoo.com, www.lazyjparadise.com/WOMYNSFEST2011.htm.

EAST SIDE HOMO-HOUSE HOP 3 Nothing with a license plate! Bike, walk, skateboard, Segway, rickshaw, unicorn, your boyfriend's moustache,

whatever. Just no cars! Bring your bathing suit and zero shame. Sun., April 17, noon. Eastside haunts revealed to RSVPers. \$5, early RSVP; \$10, three days before; \$15, two days before; \$20, day of. eastsidehomohop@yahoo.com.

CAP CITY Q SPRING SOCIAL Practice your social cues with this great group of social Qs. All ages, all stripes, no dues, no fees, just you and your desire to mack ... um, network. Plus free Italian finger food, happy hour specials, and giveaways. Mon., April 18, 7-9pm. Maggiano's Little Italy, 10910 Domain Dr. #100, 345-6789. Free. www.capitalcityqsocials.com.

BEARHAUS Goldilocks had to choose between three. Your field is culled to two: Two venues, two parties, four DJs, and about a million bears make it jussst right. Sat., April 23, 8pm. Karma Lounge & the Iron Bear, 119 & 121 W. Eighth, 469-0504 and 482-8993. \$10. www.lonestarbears.com.

HOPE AWARDS Celebrate lives lived (at least partly) in the service of interfaith understanding. Dinner, drinks, and special speakers aid in the celebration. Sat., April 26, 6-9pm. UT Alumni Center, 2110 San Jacinto, 386-9145. \$150 and up. www.interfaithtexas.org.

LEMONADE DAY Sign up now, and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. Sun., May 1. www.lemonadeday.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 22 issue is Monday, April 11. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



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sports

BY MARK FAGAN

listings

Round Rock Express Begin New Era

Big changes are afoot up Round Rock way for our beloved Express. Last August when **Nolan Ryan** (aka the Ryan Express) became part owner, CEO, and team president of the Texas Rangers, and with the Houston Astros' minor-league contract with the Express coming to a close, it was only a matter of time before the Express switched affiliations to become the Rangers' AAA ball club. As an Astros fan, I was a little bummed at first, but with Houston's flailing farm system

and the Rangers robust minor-league talent pool, I'm now excited to watch the progression of players like No. 1 prospect **Martin Perez** (who will start the season with the AA Frisco RoughRiders) and former UT catcher **Taylor Teagarden** (pictured) to name but a few. Central Texas fans have already been treated to a visit from the reigning American League champion Rangers. But now exhibition play is done, and the real season begins today, Thursday, April 7, with a four-game series against the Iowa Cubs: *Thu.-Sat., April 7-9, 7:05pm; Sun., April 10, 1:05pm.* Vs. Omaha: *Mon.-Thu., April 11-14, 7:05pm.* Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.



BY NICK BARBARO

soccer watch

The new **USL Pro league** started play last weekend, with **Orlando City** (ex-**Austin Aztex**) losing 2-0 at home to the Richmond Kickers, in front of what has to be a disappointing crowd of 1,650; they averaged more than 3,500 here last year. About half of the lineup consisted of former Aztex: Jordany Alvarez, Maxwell Griffin, Jamie Watson, Miguel Gallardo, Mechack Jerome, and Lawrence Olum. There's a team of **dancing girls** now, and the post-match parties are held at **Baby Grand's Dueling Piano Bar**, but I wish them well.

Meanwhile, the rival second division **North American Soccer League** kicks off its first season this weekend, with the **San Antonio Scorpions** slated as an expansion team next year. Who will survive? Stay tuned.

The high school **State Championships** are coming up next week in Georgetown, and three local teams are still in the running to compete, led by the Cedar Park **Vista Ridge girls**, who've blown through their first four tournament games with a combined score of 26-0. **Round Rock** has two home teams as it hosts the 5A regional finals this weekend: the **McNeil boys** and **Westwood girls**, who will each take on McKinney Boyd in the next round (*Friday-Saturday, April 8-9, Reeves Athletic Complex,*

10211 W. Parmer, Round Rock)... The **State Championships** themselves are next *Thursday-Saturday, April 14-16; 11am, 1, 4, & 6pm each day.* Thursday: 4A semifinals; Friday: 5A semifinals; Saturday: finals. *Birkelbach Field behind Georgetown High School, 2275 N. Austin Ave. Daily: \$10, adult; \$5, student; \$20-25, all-tourney.* Visit www.uilTEXAS.org/soccer for more info.

With Costa Rican fans literally shaking the stadium known as the "Monster's Cave" Tuesday night, **Real Salt Lake** got a goal from Colombian defender Jamison Olave to advance past Saprissa into the **CONCACAF Champions League final** – the first MLS team to do so since 2000. They'll face either Cruz Azul or Monterrey in a two-legged final, April 19 & 26.

In Europe, **Manchester United** and **AC Milan** opened up some space in their respective leagues, and in the **Champions League** quarterfinals, **Barcelona**, **Real Madrid**, and **Schalke** all but advanced with huge first-leg wins; Man U's 1-0 win at Chelsea was the only close game. Return legs are next Tuesday-Wednesday, April 12-13, 1:30pm (live on FSC each day).

The **U.S. U-20s** are playing Guatemala for a spot at the **U-20 World Cup** as we go to press.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE MAIN EVENT

★ **TEXAS RELAYS** It's time again for the greatest track and field carnival in the Southwest, and one of the best in America, as Clyde Littlefield's 1925 creation toes the line for its 84th running. The best high school, college, and pro athletes take to the track, headlined by Olympians Jeremy Wariner and Tyson Gay and ceremonies honoring all-time Longhorn greats Carlette Guidry-White and Johnny "Lam" Jones. *Through Sat., April 9, all day.* Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield. \$20, all-meet general admission; \$30, all-meet reserved. www.texassports.com.

THE HOME TEAMS

★ **TEXAS STARS** It's the last regular season home game of the year, and the Stars are taking this opportunity to support the folks in Japan. There will be a table on the concourse accepting donations and also a silent auction. Vs. Oklahoma City: *Sat., April 9, 7pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 467-8277. \$10-50. www.texassstarshockey.com.

★ **AUSTIN OUTLAWS** Austin's women's tackle football team lost their opener, and look to rebound vs. the Tulsa Eagles. *Sat., April 9, 7pm.* Westlake High Stadium, 4100 Westbank Dr., 796-0108. \$10, adults; kids, free. www.austinoutlaws.com.

★ **TXRD LONESTAR ROLLERGIRLS** Austin's banked-track Roller Derby league showcases the Cherry Bombs vs. the Holy Rollers. For more, see the Chronicle Sports blog, austinchronicle.com/sports. *Sun., April 10, 7pm (doors at 6pm).* Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance). www.txrd.com.

ROUND ROCK EXPRESS FAMILY FUN DAY Meet Spike (the mascot), and get player autographs. *Sat., April 9, 11am-1pm.* Academy, 1351 I-35 S., Round Rock. Free. www.roundrockexpress.com.

SOCCER STATE CHAMPIONSHIPS April 14-16; 5A semifinals: *Thu., 11am; 5A semifinals: Fri., 11am; finals: Sat., 11am.* Birkelbach Field, Georgetown ISD, Georgetown. \$5-20. www.uilTEXAS.org/soccer/state.

UNIVERSITY OF TEXAS Baseball Vs. Baylor: *Fri., April 8, 6:30pm; Sat., April 9, 3pm; Sun., April 10, 1pm.* Vs. Dallas-Baptist: *Tue., April 12, 6pm.* Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. **Men's Tennis** Vs. Texas Tech: *Sun., April 10, 1pm.* **Women's Tennis** Vs. Oklahoma State: *Fri., April 8, 1:30pm.* Vs. Oklahoma: *Sun., April 10, noon.* Penick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. Stephen F. Austin: *Wed., April 13, 6:30pm.* Vs. North Texas: *Thu., April 14, 6:30pm.* McCombs Field, 2001 Comal.

ST. EDWARD'S UNIVERSITY Baseball Vs. Texas A&M-Kingsville: *Fri., April 8, 1pm.* **Softball** Vs. Angelo State: *Tue., April 12, 2pm (DH).*

CONCORDIA UNIVERSITY Baseball Vs. Mary Hardin-Baylor: *Fri., April 8, 7pm; Sat., April 9, 1pm (DH).* Vs. Texas-Brownsville: *Tue., April 12, 3pm (DH).*

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. College of the Southwest: *Fri., April 8, noon (DH); Sat., April 9, noon.* Downs Field, 2812 Rosewood. **Softball** Vs. Texas College: *Fri., April 8, 4pm; Sat., April 9, 1pm (DH).* Vs. University of Houston-Victoria: *Tue., April 12, 3pm (DH).* Kreigh Fields, 515 S. Pleasant Valley.

SOUTHWESTERN UNIVERSITY Baseball Vs. Hendrix College: *Sat., April 9, 1pm; Sun., April 10, 1pm.* **Men's Lacrosse** Vs. Birmingham-Southern: *Fri., April 8, 4pm.* Vs. Oglethorpe: *Sun., April 10, 1pm.*

TEXAS STATE Baseball Vs. Houston Baptist: *Tue., April 12, 6:30pm.* **Softball** Vs. Central Arkansas: *Fri., April 9, 1pm (DH); Sat., April 10, noon.* **Women's Tennis** Vs. A&M-Corpus Christi: *Sat., April 9, 3pm.* Vs. UT-San Antonio: *Sun., April 10, noon.*

RECREATION & FITNESS

FISHING DERBY Kids can experience the joys of fishing at this catch-and-release event, which also features other "outdoor education events and activities." *Sat., April 9, 9am-2pm.* *Sat., April 9, Travis County East Metro Park, 18701 Blake Manor Rd., Manor, 854-4392.* Free. www.tcsheiff.org.

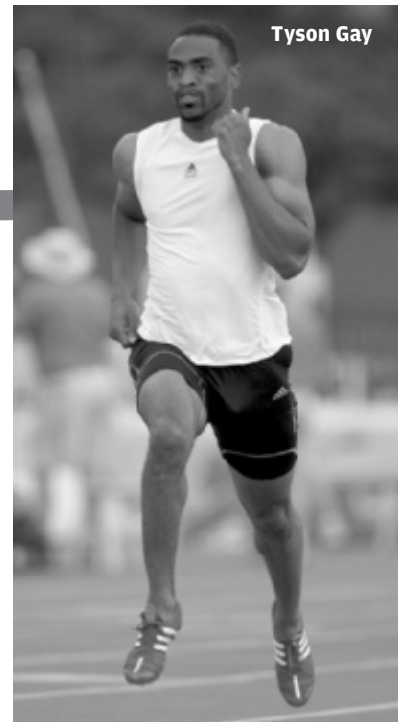
RUNS, WALKS, & RIDES

★ **SHAPE DIVA DASH: WOMEN'S OBSTACLE ADVENTURE RUN** This three-mile course will challenge competitors both mentally and physically and will certainly be a lot of fun. There will also be some diving with the dashing, so expect to get wet. Ladies only! *Sat., April 9, 8:30am.* Walter E. Long Park, Decker Lake Road, 974-6700. www.divadash.com.

GET GT FIT *Sat., April 9, 8:30am.* Georgetown RunTex, 809 S. Main St. 1K, free; 5K, \$5. 512/868-2345.

RUN FOR THE GULF 5K WALK/RUN *Sun., April 10, 9am.* Landa Park, New Braunfels, 800/572-2626, 830/608-2160. \$37. www.athleteguild.com/node/449.

RELAY FOR LIFE OF COLLEGES AGAINST CANCER This 12-hour event starts with a survivors' lap followed by a luminaria ceremony and lots of fun entertainment and free food. *Sat., April 9, 7pm.* UT Main Mall, 254/563-5491. Free. www.relayforlife.org/uttx.



Tyson Gay

CHAPA 5K CHALLENGE *Sat., April 9, 9am.* Chapa Middle School, 3311 CR 205, Kyle. Elementary, \$5; middle school, \$10; 18 and up, \$15. 268-8500. www.hayscisd.net/Chapa.cfm.

CASIS FUN RUN *Sun., April 10, 3pm.* Free. O. Henry Middle School, 2610 W. 10th.

WALK LIKE MADD *Sat., April 9, 7am.* Barton Creek Sq., 2901 Capital of TX Hwy. S., 615-4397. \$20. www.walklikemadd.org.

THE LOOP *Sat., April 10, 7am.* 10K, \$55; 30K, \$60. Emma Long Park, 1706 City Park Rd., 346-1831. www.roguetrailseries.com/.

ROUND ROCK EXPRESS RIDE Choose between 77-mile and 27-mile distances. Registration includes Express tickets, a pool party, and lunch. *Sun., April 10.* Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. www.rrexpressride.com.

WILD CARDS

TEXAS NATURE CHALLENGE is sponsored by the Texas Forest Service and Texas AgriLife Extension. Participants are tasked with visiting designated nature sites across Central Texas and completing missions at each site. Contest ends July 8, with the closing ceremonies on *Sat., July 16, 11am.* naturechallenge.tamu.edu/centralTEXAS.

TEXAS HIGH SCHOOL BASS CHAMPIONSHIP is a one-day team-format tourney for high schoolers: fun, food, prizes, and tuition money. *Sat., April 9.* Lake Belton, Belton.

★ **NFL CELEBRITY BENEFIT** with autograph-signing (free) and An Evening With the Stars Celebrity Casino Night (\$30 a head). Celebs planning to attend include Roy Williams (Cowboys), Casey Studdard (Texans), Selvin Young (Broncos). Signing: *Fri., April 8, noon-2pm.* Maria Maria, 415 Colorado. Casino Night: *Fri., April 8, 6:30-9:30pm.* Zed's, 501 Canyon Ridge. www.celebcasinonight.eventbrite.com.

HARRY EDWARDS KEYNOTE SPEECH Harry Edwards, author of *The Revolt of the Black Athlete* and professor emeritus of sociology at UC-Berkeley, is keynote speaker for the McGarr Symposium on Sport and Society. Student Activity Center, Rm. 1.402, UT campus. *Thu., April 7, 4pm.* Free.

★ **THE 2011 THIRD ANNUAL** ★

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arts listings

Ain't Misbehavin'

TexARTS Keller Williams Studios,
2300 Lohman's Spur, 474-8497,
www.tex-arts.org
Through April 17
Running time: 2 hr.



Perhaps to my shame, before I saw this musical revue I couldn't tell you much of anything about Fats Waller. I did manage to glean some things about him from watching it:

He was a piano player who wrote some truly amazing songs, some of which I'd heard ("I Can't Give You Anything but Love," to name one), more of which I hadn't. As far as I could tell, Waller reached the height of his popularity sometime in the Twenties or Thirties, given his music and the abundant references to an affluent Harlem. And while my ignorance could easily be considered a hindrance to my evaluation of this TexARTS Equity production of the Seventies musical revue that made Nell Carter a star, I can tell you this for certain: You don't need to know a thing about anything to know when you're entertained.

Entertain is exactly what this production does, before all other things (which include delivering a cultural attack stunning in its simplicity). The entertainment starts with Waller's songs – jazz and rhythm & blues that make you want to do more with your feet than just tap them. You get better than two dozen of them in the evening, and almost every one a musical gem. Richard Maltby Jr. and Murray Horwitz, who originally conceived *Ain't Misbehavin'*, made the wise decision to allow Waller's music to carry the evening, and while the songs are certainly performed in a storylike fashion on a stage designed to represent a nightclub, there's little attempt to try to link them into a coherent whole; it's all about the music.

And about the five performers who give us all those songs: While some have moved away, all have strong ties to

Austin, and each looks like a polished professional. Judy R. Arnold, Dorothy Mays Clark, Rodnesha Green, Quincy Kuykendall, and Devere Rogers appear to love this material and one another, and that love glows in this sweet and sexy show. Credit to director Bernard Dotson, who, along with musical director Austin Haller, not only has these five working like a fat and greasy machine (see the show, and you'll know what I mean), but his choreography is also snappy and sassy and expertly executed, especially by Green and Kuykendall. And when the five black singers sit on stools and, without embellishment, in harmony sing "Black and Blue," about wishing one's skin were a different color and the sadness accompanying that wish, you will marvel at the courage of the performers and the emotional power of the moment.

Equity rehearsal periods are short, but what you get here is five actors who look about as polished as five performers can. That's passion and commitment. And while it might have been nice to see them go even further with the almost overriding sexuality in Waller's music, what you get is titillation instead of outright sensuality, which is certainly an appropriate choice. Two hours of sublime singing and dynamic dancing at the service of incredible material: This show is a gift you'll smile your way through (and probably tap your feet, shout your approval, and even dance around in your seat a bit, too). – Barry Pineo

theatre

OPENING

PENN & TELLER: 35 YEARS OF MAGIC AND BS No blurb necessary, right? We mean, c'mon, almost every thinking person is already aware of and loves these guys. Good luck getting tickets. *Thu.-Fri., April 7-8, 8pm.* Paramount Theatre, 713 Congress, 472-5470. www.austintheatre.org.

CAROUSEL This classic Rodgers and Hammerstein Tony-winner about the romance that ignites between a young mill worker and a carnival barker, busting out with memorable songs all over, is directed by Michael McKelvey at St. Ed's University. *April 7-17. Thu.-Sat., 7:30pm; Sun., 2pm.* Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, St. Ed's community).

OUT OF INK: FORGETTING FINNEGAN Austin Script Works presents its annual 10-minute-play festival in which the scripts were written in only 48 hours and had to incorporate three specific things. This year's things: 1) passages from the beginning and end of J. Joyce's *Finnegan's Wake*, 2) a ceremony of forgetting, and 3) the notion that time is running out. Now the best of that fast-pitch batch, staged by a fine troupe of actors and directors, comes to life for two weekends at Salvage Vanguard. See what clever intrigues Lowell Bartholomee, Devo Carpenter, Amparo Garcia-Crow, Max Langert, Marshall Ryan Maresca, Susan McMath Platt, Sarah Saltwick, and Hank Schwemmer have concocted this year. *Thu.-Sat., April 7-16, 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12 (\$10, students, seniors, ASW members). www.scriptworks.org.

CHESAPEAKE Paladin Theatre's award-winning Charles P. Stites directs himself in this one-man comedy, written by Lee Blessing, about, well, *listen*: "Kerr, a gay performance artist, is publicly attacked by an ultra-conservative senate candidate and seeks revenge on both the politician and his political mascot, a Chesapeake Bay retriever. When the plan goes haywire, Kerr is doomed to spend the next life as his worst enemy's dog." *April 7-23. Thu.-Sat., 8pm; Sun., 5:30pm.* The Hideout, 617 Congress. \$10-12. www.paladintheatrecorpany.com.

RICHARD III The Wondrous Strange Players' Julio Mella directs the Bard's classic in a modern film-noir style. *Fri.-Sun., April 8-17, 8pm.* Community Renaissance Marketplace Theater, 6800 Westgate. 832/492-8031. \$8. www.wondrousstrange.org.

JOUSTING TOURNAMENT AT SHERWOOD FOREST FAIRE Hey, no, they're not *acting*, precisely: This shit is about as real as it gets (especially considering the winner takes home \$20,000). But it's an amazing spectacle in period costume and pageantry, not a thing you'd want to miss out of ignorance, so we're telling you about it here. Huzzah! *Sat., April 9, 10am-dusk.* Sherwood Forest Faire, 1883 Old Hwy 20, McDade. \$15 (\$13 online). www.sherwoodforestfaire.com/jousting-tournament.

THAT DAMNED VARIETY SHOW That Damned Band takes the stage with special guest Luna Tart, plus Sky Candy, 999 Eyes Freak Show, and more. Who said vaudeville was dead, anyway? *Sun., April 10, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. \$5-15. www.whosaidvaudevillewasdead.wordpress.com.

THIS SPRING OF LOVE Andy Berkovsky's new musical adaptation of Shakespeare's *Two Gentlemen of Verona* – four young lovers, stubborn fathers, pesky cupids, dirty outlaws, and all – is directed by Jeff Hinkle for City Theatre. Prithvi, let it rock. *April 14-May 9. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10 Thursdays). www.citytheatreaustin.org.

CLOSING

THE STORY SEEKERS Listen: a band of children live as prisoners in a timeless, alternate world, trapped by the power of a ruthless storyteller. Only when a young princess flees her comfortable castle after a bloody revolution and finds herself snared in the storyteller's world do the children find hope of escape. Written by Katherine Craft, featuring a fine cast directed by Rachel Wiese for the Exchange Artists. Be prepared for considerable walking over uneven terrain; bring a flashlight if you have one. *Through April 10. Thu.-Sun., 7pm.* 304 E. 44th. 979/255-8292. \$15-25. www.exchangeartists.org.

THE COUNTRY-WIFE William Wycherley's Restoration comedy is presented by UT's Foot in the Door troupe. *Through April 9. Thu.-Sat., 8pm.* Extra shows: *Sat., April 9, 2:30pm.* Flawn Academic Center, UT campus. 817/694-37369. \$5.

SHAKESPEARE ON THE FARM: MUCH ADO ABOUT NOTHING The Present Company stages the Bard's enduring comedy in the Eastside's beautiful Rain Lily Farm. Bring your own picnic basket and blanket! *Through April 9. Thu.-Sat., 7pm.* 914 Shady Ln. Pay what you wish. www.presentcompanytheatre.com.

NIGHT OF THE IGUANA Different Stages presents this classic Tony-winning drama by Tennessee Williams. It's about a defrocked priest, scraping out a living as a tour guide in Mexico, who abducts his tour group to a crumbling seaside hotel on the edge of the jungle. Directed by Norman Blumensaat. *Through April 9. Thu.-Sat., 8pm; Sun., 2pm.* City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreaustin.org.

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachscott.com.

ONGOING

AIN'T MISBEHAVIN' The rousing songs of the American jazz pianist and composer Fats Waller come to life in this musical extravaganza. See review, left. *April 8-17. Thu.-Sat., 7:30pm; May 1, 15-22.* Galaxy Dance Studios, 2300 Lohmans Spur, 852-9079. www.tex-arts.org.

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Sundays, 1-2:30pm.* *April 10-17; May 1, 15-22.* Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.lets-get-epic.com.

PARADISE KEY It's the return of a chick & a dude productions, with this Dean Poynor drama in which a counter-intelligence agent has just one night to extract a possible vaccine for polio from the mind of a former Nazi physician. Starring Shanon Weaver and Tom Green, directed by Melissa Livingston. See review, p.64. *Through April 16. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-20 (\$10-20, Thursdays). www.achickandadude.com.

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than three hours of twisted familial hijinks. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.

AUDITIONS

THE LITTLE DOG LAUGHED City Theatre's producing Douglas Carter Bean's comedy about a famous actor brimming with star power and his twentysomething NYC rent boy with secrets to hide. Call or email for appointment. *April 10-11, Sun., 11am-2pm, and Mon., 5:30-8pm.* City Theatre, 3823-D Airport, 524-2870. www.citytheatreaustin.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Ted Alexandro Never mind his many other credits: The man's been the opening act for **Louis CK's** tour, and *that* mensch calls Alexandro his favorite comedian. Nuff said, we think. *April 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Matt Bearden You think we featured Bearden on the cover with Margie Coyle a while back because he had that goddamn mustache? You think he won the Funniest Person in Austin contest in 2002 because he dresses so sharply? You think he was the *Chronicle's* "Best of Austin" Best Comedian in 2008 because he can be *kinda* humorous at times? You think he's other than, like, the coolest cucumber in the produce department? You think he's gonna appreciate that last metaphor? Wrong, wrong, wrong, wrong, and wrong. We're not even sure who's opening this week, but, yo, we recommend this sumbitch at the five-star level. *April 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Funniest Person in Austin Competition: Preliminaries Who will reign supreme over the Austin stand-up comedy scene this year? You know you want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny, because there's nothing quite like the performative jambalaya of brilliant comedians and wannabe losers doing the best they can for five minutes each in these prelims until only the cream of the crap (sic) is left. Recommended. *Through May 3. Mon.-Tue., 8pm.*

TONY AWARD-WINNER FOR "BEST PLAY"!



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"FIERCELY FUNNY!"

—The New York Times

AUGUST: OSAGE COUNTY

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Starring **LAUREN LANE** of TV's "The Nanny" and

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Welcome to Paradise. Sort of.

As the most recent show from a chick & a dude productions opens, we see a man (Tom Green) seated at a table in a barren room. There are sounds of the ocean. It appears

he knows about as much as we do (unless we've read the program notes).

Neither he nor the audience is kept waiting long. Someone new enters. He moves with all the efficiency and self-assurance of a government interrogator, which he happens to be. Agent David Dunn (Shanon Weaver) wants some information from his subject, a German gentleman in his later years, and Agent Dunn is very determined to get it. This is 1951, and the incidence of polio is rising fast among American children. Scientists are close to a cure, but they have not yet found it. In desperation – or perhaps arrogance – the American government has now turned to a recent enemy: the German doctors and scientists from the years of World War II.

The German gentleman, Dr. Werhner Halb, was until that very morning living in disguised exile in Argentina with his mistress, reading the morning paper and going for occasional walks in the park. But before he began his life in the Southern Hemisphere, he was a doctor in a concentration camp in Poland, searching for an effective polio vaccine. His subjects were, of course, the prisoners. I will leave it to playwright Dean Poyner to describe in detail just how horribly the prisoners suffered at the hands of Halb and others like him.

Two characters, one room, and a ticking clock: This means that, of course, the interrogator will find himself altered at the hands of his subject just as much as he affects his prisoner. In a way, it's almost unfair for Agent Dunn. Halb brings to this interrogation a psyche already so

damaged that there is little the agent can do that has not already been done to him in one form or another. As Halb, Green's quietness is the play's greatest strength. At even the most extreme moments, Halb's fear of Dunn pales in comparison to his fear of his own crimes. Despite the play's physical violence, Halb has already inflicted far worse damage. He never forgets this.

Now, two problems, neither of which has an easy solution: First, the problem of granting a Nazi war criminal (or any war criminal, for that matter) an even slightly sympathetic position. I'm not saying you shouldn't, but it is a tall order to seek understanding for the character of a man who has murdered so vastly. I might even argue that it's imperative that we do so in order to prevent ourselves from causing fresh atrocities, but then my grandfathers fought for the Allies. Others may disagree.

Second, Agent Dunn ... well, he loses control so soon. It seems like he might have found his information without letting his control slip, but we have in recent years witnessed American interrogators unleashing violence on prisoners of war, and some would argue that in those cases it was very unnecessary. The trouble is that the transition from psychological technique to physical violence arrives too quickly in *Paradise Key*, and the violence is almost but not quite earned.

That said, Poyner has great strengths as a playwright, and under Melissa Livingston's direction, the performance is never boring. It's a tough show to watch at times but one that most audiences will find worthwhile. – Elizabeth Cobbe

COLDTOWNE THEATRE 4803-B Airport, 524-2807. www.coldtownetheatre.com.

The Week in Coldness: Improv antics from **The Lindas** and **Journey to the Big Water**. *Thu.*, 8:30pm. **Turn of the Century Paris** These sketch-comedy virtuosos, highly recommended, return with a brand new show called **Spot the Differences** and their pals **Hot Property**. *Thu.*, 10pm. **Mainstage Sketch Lab** presents **Cereal for Adults**. *Fri.*, 8:30pm. **Live at ColdTowne** Stand-up comics in the house. *Fri.*, 10pm. **Cage Match!** *Sat.*, 8pm. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat.*, 9pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat.*, 10pm. **Late Night Action** with **Billy Icon** and the **Secret Senate**. *Sat.*, 11pm. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun.*, 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! 8:30pm.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes in one night: **Mustache**, the **Starter Kit**, and **Dancy Street D'Orchestra**. 8pm. \$10.

Friday: **Pick Your Own Path** is the *adventure to choose*, especially 'cause it features **Firth & Arjet** and **The Lottery**. 8pm. \$10. **The Spectacle** brings you hilarious sets by **PGraph** and **Rachel & Dave**. 10pm. \$10.

Saturday: **2x4** brings improv duets, with **Tiny Luddite**, **Jorak and Jorak Do Movie**, **Fun Grip**, and **Hellicats**. 6:30pm. \$10. **The Violet Underbelly** Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. 10pm. \$10.

Sunday: **The Weekender** Just a five-spot gets you into a show featuring a student troupe and, this Sunday, **Zarzamora!** 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night It's hosted by **Ryan Cownie** this week. *Thu.*, April 7, 9:30pm.

Mario DiGiorgio Another former Funniest Person in Austin winner, yes. Another man who's hell a funny and well worth the five-spot cover charge, definitely. Another true comedian, this DiGiorgio, and he's got **Bryan Gutmann** and **Jay Whitehouse** opening for him. Recommended. *Fri.-Sat.*, April 8-9, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

BOB SAGET The man long ago flensed away his family-friendly *Full House* and *America's Funniest Home Videos* persona and now works stand-up bluer than an early-career Redd Foxx. Hey, somebody's gotta bring you the comedic filth you want – might as well be this clever professional feller from your TV set. *Wed.*, April 13, 8pm. **Paramount Theatre**, 713 Congress, 472-5470. www.austintheatre.org.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, ply their warped machinations, based on *your* suggestions. This week, experience **Lady Couch** followed by the terrific two-person terpsichore of **Get Up**. *Sat.*, April 9, 10pm. **Salvage Vanguard Theater**, 2803 Manor, 474-7886. \$10. www.gnaptheater.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 22 issue is Monday, April 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

The New Movement: Hell Yes Fest!

The New Movement's bringing in performers for a fierce explosion of comedy from **Central Texas**, from **NYC**, from **Chicago**, from **L.A.**, and more. There's sketch and improv and stand-up and, hell yes, you *know* the kind of inspired madness that Chris & Tami bring to a thing, right? 'Bout time you did, comedy-lover, and here's the perfect opportunity. It's not only at New Movement – this fest spills over to the ND (501 Brushy) and Mohawk (912 Red River) and Spider House Ballroom (2908 Fruth). See "Hell Yes Fest," p.31, for more. *Thu.-Sun.*, April 7-10. **New Movement Theater**, 1819 Rosewood. www.newmovementtheater.com.



SHOWDOWN Picture those frontier-era, morally corrupt, circuitously lingo'd cocksuckers of *Deadwood* inhabiting the bodies of some damned fine Austin performers, now onstage and bringing you a series of Texas-oriented, *fully improvised episodes* from their violence-riddled lives. Directed by Avimaan Syam for Gnap! Theater Projects. *Through April 9. Fri.-Sat.*, 8pm. **Salvage Vanguard Theater**, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

dance

TIBETAN MONKS OF GADEN SHARTSE MONASTERY: JOURNEY TO THE ROOF OF THE WORLD Seven monks conduct 10 days of public teachings and events, including public performances of dance and chanting. *Sat.*, April 9, 7pm. **Huston-Tillotson University**. *Sun.*, April 10, 7pm. **St. Edward's University**. www.tibetmonkstour.org.

BALLET AUSTIN II: RED ROSES Stephen Mills' acclaimed work features music by Edith Piaf. Also, premieres by Jennifer Hart and Nick Kepley. *April 9-10. Sat.*, 8pm; *Sun.*, 3pm. **AustinVentures StudioTheater**, **Ballet Austin**, 501 W. Third, 476-9151. \$15. www.balletaustin.org.

BALLET AUSTIN GUILD: WOMEN ON THEIR TOES The annual spring lunch honors outstanding volunteers and benefits Ballet Austin. This year's theme is "Making Magic," a nod to the final BA production of the season, *The Magic Flute*. *Thu.*, April 7, 10am-1pm. **Hyatt Regency Austin**, 208 Barton Springs Rd., 476-9151 x 200. \$100. www.balletaustinguild.org.

TAPESTRY DANCE COMPANY: ARE YOU LISTENING TO ME? Austin's much-heralded Tapestry is one of the few full-time professional tap dance companies in North America. Founded by Acia Gray and Deirdre Strand, the happy hoofers have been around for more than two decades, premiering more than 165 original works and touring half the country (and a handful of other countries), spreading the catchy sights and sounds of tap wherever they go. The company's spring show offers audiences a "rhythmic tour of the human condition" with some of the best young tap dancers around – from the U.S., Canada, and Australia, under the direction of Gray. Joining the dancers is Zell Miller III, maestro of the spoken word, providing a linguistic twist to the tapping as elements of speech are transformed into innovative movement and rhythm. *Through April 10. Fri.*, 8pm; *Sat.*, 2 & 8pm; *Sun.*, 2pm. **Rollins Studio Theatre at the Long Center**, 701 W. Riverside, 474-9864. \$35. www.tapestry.org.

Dance classes are in the third issue of each month, but they're always available at austinchronicle.com/dance.



CONVERSATIONS WITH
PENN & TELLER
35 YEARS OF MAGIC AND BS
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**APR 7
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TICKETS: AUSTINTHEATRE.ORG OR (512) 474-1221

The Indian Classical Music Circle of Austin (ICMCA) presents

A Sitar Concert by Maestro Sugato Nag

Saturday, April 9th, 2011 at 6:30 PM

Taking Place at the Jones Auditorium at St. Edwards University

Tickets: Free for ICMCA Members

Regular: \$20 • Students/Seniors: \$10

Available online at www.icmca.org or at the door

(512) 895-9524

Accompanied by
Shri Subrata Bhattacharya
(Tabla)



CALLING ALL ARTISTS!

APRIL 30, 2011 9AM-3PM
OUTSIDE THE TONEY BURGER CENTER
NEXT TO THE SFC SUNSET VALLEY FARMERS MARKET

5TH ANNUAL *Sunset Valley* **ArtFest**

Registration for the 2011 Sunset Valley ArtFest hosted by the City of Sunset Valley Arts Commission is open.

★ ★ ★ **REGISTER TODAY** ★ ★ ★

For details and an application, go to **SunsetValley.org**



Ballet East Dance Company and Rodolfo Mendez present:
A world premiere by Juan P. Flores

Voices

Choreographies by Melissa Villarreal,
Sheila Cruz, Sharon Marroquin,
Gina Patterson & Ananda Moss

April 7-9, 2011
curtain 8:00 p.m.

April 10, 2011
curtain matinee 2:00 p.m.

Dougherty Arts Center
1110 Barton Springs Road

Adults \$12.00
Children & Senior Citizens \$8.00

For ticket info:
474-TIXS or 385-2838
mendestein@hotmail.com
www.balleteast.org

This project is co-sponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



‘Michelle Mayer: Departure/Return’

Wally Workman Gallery, 1202 W. Sixth, 472-7428,
www.wallyworkmangallery.com
Through April 30



Imagine a young and elegant Mother Nature on the catwalk, assaying a strut-pause-strut for the likes of Ferragamo or Blahnik or whatever house of fashion,

one of the current brands of footwear marketed to those who prefer a bright stain of status affirmation enhancing the shoemaker's craft. You know that, regardless of the deep co-branding scenario necessary for this metaphor to have legs at all, the Lady's not rocking the usual hoof caps; she has more organic soul to her soles than even the best of what's been concocted by those glorified cobblers.

We're talking about shoes, yes. Several pairs of them, constructed as if naturally grown from bark and moss and lichen and colorful fungus, shaped perfectly to fit a perfect pair of feet. Those are just some of the works on display in this beautiful one-woman show by Brooklyn's Michelle Mayer. Shoes for Departure, they're called, and we reckon the departure is one of back-to-nature, an exit fully ratified by situational ethics, because nature, abetted by the artist, has made the first move: Mayer's invaded the tony interiors of the Workman Gallery with wild, wild woods.

Never mind evocations of leaf and lignum conjured by William Morris in years long gone by, here the artist has brought the actual *stuff* to bear. Thick gobbets of forest spring from the walls and, in the gallery's second room, sprawl from a corner and into the middle of the carpeted floor, posed in feral floral profusion atop

pedestals until you could swear you just glimpsed Jack in the Green or one of his legion of boggarts and pixies scampering in the shadows.

Here's another thing: Sometimes, in visual art exhibitions or in stage shows or in movies – or in anything, really – success is due not only to a sense of the thing having been done right, but due to the myriad ways in which *it might have been done wrong but wasn't*. With a thing like this “Departure/Return” show, there were so many missteps that could've been made to leave it seeming a poorly conceived diorama from a cut-rate natural history museum; maybe due to the skill required when walking in those shoes for departure, none of those missteps were made.

Also, Mayer has placed one pair of the shoes under a bell jar, which of course brings the literary protagonist Esther Greenwood to mind – Green, wood, see? And the biblical Esther's original name was Hadassah, meaning “myrtle leaf,” which confirms that the artist is obviously ... but, no, you're right: Such wack megillah is better whispered in the dark by Alex Jones after snorting arcane powders from Sylvia Plath's headstone. You and I would do well to remain silent among the foliage and acrylic-domed diatoms of this fine exhibition, listening to Mayer's intermediated songs from the wood.

– Wayne Alan Brenner

classical music

OPENING

AUSTIN LYRIC OPERA: FLIGHT Jonathan Dove's modern comedic opera (1998) takes an airport – and the people who work, meet, and, in one case, live there – as its setting. See “Flight,” p.31, for an interview with Dove. Sat., April 9; Wed., April 13; Fri., April 15; Sun., April 17. Long Center for the Performing Arts, 701 W. Riverside, 472-5992. \$17-105. www.austinylyricopera.org.

AUSTIN FLUTE CLUB: 20TH ANNIVERSARY Sat., April 9, 10am-3pm. St. Johns United Methodist, 2140 Allandale. \$25 (\$15 students; AFC members free). www.austinfluteclub.com.

THE SCIENCE OF PERCUSSION Nestor Lopez, Puerto Rico's master of percussion, shows you how it's done. Sun., April 10, 3-6pm. 500 E. St. Elmo. 452-6354. Free. www.thescienceofpercussion.yolasite.com.

FESTIVAL OF CHILDREN'S VOICES This remarkable evening of music features the Choir of St. John's, Cambridge, performing in concert with UT's Symphony Orchestra and 250-voice Festival Youth Chorus. Among the works, Mozart's “Coronation Mass.” Sun., April 10, 5pm. Bass Concert Hall, 23rd & Robert Dedman Drive, UT campus, 477-6060. \$22-28 (\$10, students; other discounts available). www.texasperformingarts.org.

JESSE COOK, GUITAR The Latin Grammy Award-winning rumba flamenco guitarist performs. Sun., April 10, 6 & 8:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. www.oneworldtheatre.org.

SERGIO AND ODAIR ASSAD: DE VOLTA AS RAIZES (BACK TO OUR ROOTS) Brazilian guitar virtuosos Sergio and Odair Assad perform an evening devoted to their Lebanese musical origins. Wed., April 13, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$28 (\$10, students; other discounts available). www.texasperformingarts.org.

AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS This new series brings ACGS, the Cactus Cafe, and KUT Radio together to showcase the finest local and Texas artists performing in the iconic room. This month: **Michael Gratovich** and **Kim Perlak**. Thu., April 14, 8pm. Cactus Cafe, Texas Union, UT campus, 300-2247. \$5. www.austinclassicalguitar.org.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. Thu., April 7, 6-8pm. 478-4440. www.artaustin.org.

TACC: PRESENCE ABSENCE UT's Texas Advanced Computing Center joins with Gallery Shoal Creek to present this digital-media exhibition: **Nicholas Dertien's** clear glass sculptures are translated into photographic media; **Marcy B. Freedman** uses remote video conferencing for real-time interaction with her viewers; **Francesca Samsel** transforms her prints and drawings into a flux of imagery; **Sally Weber**, a hologram artist, explores three-dimensional light transformations. Thu., April 7, 5:30-8pm; Sat., April 9, 11am-5pm. 201 E. 24th. www.tacc.utexas.edu.

CREATIVE WORKERS UNION: AARON JAMES DRAPLIN You ever find yourself wondering: Hey, what the *fuck* is wrong with modern graphic design? Draplin's in town, courtesy of the CWU, to, provide the answer to that question, among other things. Thu., April 7, 7:30pm. LewisCarnegie, 1312 E. Cesar Chavez. \$10. www.creativeworkersunion.org.

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: Big Medium, Pump Project, Women & Their Work, UT's Visual Arts Center, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See “Miles and Miles of Canvas,” p.32, for more; details online. April 9-May 14. www.texasbiennial.org.

OPENING

ART ON 5TH: PAUL STANKIEWICZ This popular artist has designed and painted a large mural on the facade of the Art on 5th building, and here's a reception for the one-man exhibition that accompanies the project: Thu., April 7, 6-8pm. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, video, on paper, and performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. Reception with the artist: Sat., April 9, 2pm. Exhibition: Through July 3. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ARTSPACE: AUSTIN FIGURATIVE SHOW The Austin Visual Arts Association presents a juried exhibit focusing on the subject of the human figure and featuring more than 20 local artists working in diverse media. Reception: Sat., April 9, 6:30-8:30pm. Exhibition: Through April 30. 7739 Northcross Ste. Q, 771-2868. www.austinartspace.com.

DAVIS GALLERY: THE APPEAL OF THE REAL The show features work by *en plain air* landscape painter Laurel Daniel, Julie Davis, and Stephen Parker. Reception: Sat., April 9, 7-9pm. Exhibition: Through May 7. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

E-4 GALLERY: HOUSTON CLAY SCULPTURE SHOW More than 18 Houston Clay Sculpture artists will have their work on display in the gallery and outdoor sculpture garden. Reception: Sat., April 9, 2-4pm. Exhibition: Through April 18. 3401 E. Fourth, 385-7311. www.armadilloclay.com.

GALLERY SHOAL CREEK: TIDES Heather Carter's lifeboats of bent wood and reclaimed materials complement Nicholas Dertien's complex glass and ceramic surfaces in this three-dimensional On Site installation. Recommended. Reception: Fri., April 8, 6-8pm. Exhibition: Through April 30. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

GRAYDUCK GALLERY: WEST TULSA SPENT Oklahoma's own Glenn Herbert Davis will use sediment collections he's made over the past seven years – dog hair, dust, bullet casings, found screws and rusty nails – to enhance a “working” environment that he'll occupy and modify for the opening. Reception: Fri., April 8, 7-9pm. Exhibition: Through May 1. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino art scene. Highly recommended: Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. Reception: Fri., April 8, 6-9pm. Exhibition: Through June 5. 419 Congress, 480-9373. \$10 (for opening reception; free for members). www.mexic-artemuseum.org.

STUDIO2GALLERY: APP-ARITIONS This bright show features the “Double Vision” of digital artist Leslie Kell, a woman who can do things with graphics software that, well, imagine if Pixar gave up animation to concentrate on quilting. Yes, and there are also works by Jill Alo, Brandon Geistdoerfer-Munger, Heidi Schlenk, Oscar Silva, Kelly Tankersley, and others. Reception: Sat., April 9, 6:30-8:30pm. Exhibition: Through May 7. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

VSA TEXAS: THAT GIRL Kristi Standley's large, bold, colorful paintings of animated, expressive women. Reception: Sat., April 9, 6-8pm. 3701 Guadalupe #7. 454-9912. www.vsatx.org.

WOMEN & THEIR WORK: TEXAS BIENNIAL Catherine Colangelo works with gouache and pencil on Okawara paper for her “Fleet for Abby Boats” series. Bernardo Cantu presents his totemic, mixed-media creations titled “Neo-Geo Tex-Mex Shamanist Lite.” Opening: Sat., April 9, noon-5pm. Exhibition: Through May 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CLOSING

EAST AUSTIN ART: DRAWINGS FROM THE MASCARA SNAKE features the diverse work of Captain Beefheart's Victor Hayden. Through April 9. 2235 E. Sixth, 818/390-3266. Free. www.eastaustinartgallery.com.

RUSSELL COLLECTION: BEST OF TEXAS Ten distinct Texas artists – Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, Kathryn Watts-Martinez – display six to eight pieces each, making it the largest group exhibition that the gallery has ever presented. Through April 9. 1137 W. Sixth, 478-4440. www.russell-collection.com.

ST. EDWARD'S UNIVERSITY: LUCIDA Twenty St. Ed's student photographers present their personal works. Through April 8. Fine Arts Gallery, 3001 S. Congress, 448-8400. Free. www.lucidaexhibition.com.

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

RUSSELL COLLECTION unveils a 6-foot-by-6-foot piece created jointly by ten Texas artists: Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Elis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, and Kathryn Watts-Martinez. *Through April 9. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

ONGOING

B. HOLLYMAN GALLERY: SOME CREATIVES This inaugural show is culled from the Thomas Benton Hollyman Trust Archive, and focuses on original silver gelatin portraits of historical creatives: Robert Frost, George Balanchine, Frank Lloyd Wright, Marlene Dietrich, Jorge Luis Borges, Arthur Miller, Dr. Martin Luther King, and more. *Through April 30. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, and social engagement, as well as mundane and mysterious objects. *Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.*

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaboadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. For instance: **Graham Hudson's full-scale "Rehearsal at the Astoria."** *Through April 10. 700 Congress, 453-5312. www.arthousetexas.org.*

ARTPOST: A.I. – APPLIED IMAGINATION A diverse array of new works in the open studios and labs of Dan Arredondo, Court Lurie, Tina Schweiger, Brian Crumley, Rene Norman, Squid Ink Collective, and others. Also, a Ken Adams video homage to Terence McKenna. Viewings by appointment. *Through April 23. 4704 E. Cesar Chavez, 638-7705.*

AUSTIN DETAILS ART + PHOTO: ART FROM THE IPAD Art created with iPads and iPhones is displayed on those devices, on iMacs, on a 58" HDTV, and more, in this posh gallery of contemporary works. Jured by Corliss Blakely. 106 E. Eighth, 391-0999. www.austindetailsart.com.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.*

CHAMPION GALLERY: ANIMAL AGAIN A terrific new show of wild wildlife by **Jules Buck Jones** that has the Downtown gallery overflowing with images of feathered raptors of all kinds. *Held over through April 16. 800 Brazos, 354-1035. www.championcontemporary.com.*

CO-LAB: THE THING IN NOTHING Chantelle Rodriguez's first solo show features multimedia collage-based work exploring the beautiful contradictions of existence. Closing reception: Sat., April 16, 7-11pm. 613 Allen. www.crobjective.wordpress.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. *Through April 28. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

GAY FAY KELLY: MO SCOLLAN The artist's new est exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

HAVEN GALLERY: WARREN CULLAR Here's an expansive show of the artist's best sculptures, redolent of a balance between spirituality and technology. *Through April 30. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustrin.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. *Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ART GALLERY: GRIOT RHYTHMS Original paintings and limited-edition prints by Ronney Stevens. *Through April 23. 1601 E. Fifth #105, 538-5657. www.diversearts.org.*

PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn, along with pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

SVT GALLERY: THE HUMAN ANIMAL Tracy Duncan's hand-pulled prints and sculptures, her abstracted skeletons in clay, employ the visual language of the apocalypse. Chris Owen creates layered images that dissect and draw meaning from disparate sources. Recommended. *Through April 18. 2803 Manor Rd., 478-7886. www.salvagevanguard.org.*

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. *Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.*

VISUAL ARTS CENTER: SPRING EXHIBITIONS A fine variety of shows here: **Senior Design Exhibition: States of Matter** investigates three facets of one project by each of the graduating senior design students. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

WALLY WORKMAN GALLERY: DEPARTURE/RETURN In this welcome stretch beyond the Workman Gallery's usual goodness, Michelle Mayer's new exhibition features interactive installations, sculpture, videos, layered drawings, and performance events to create "objects and tools for passage between dimensions of physical and spiritual states of being." See review, p.66. *Through April 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

SPACES

PALOMA: MISINFORMATION New work by Stacey Halper. Reception: Sat., April 9, 6-9pm. Exhibition: *Through May 19. 4600 Mueller Blvd. 480-8090. www.palomabeauty.com.*

SCARBOROUGH BUILDING: SUE GILLIAM Presented by Real Gallery. *Through April 29. 101 W. Sixth. 343-7268. www.RealGalleryAustin.com.*

ARTURO'S CAFE: THE SACRED VALLEY OF PERU Photography by Kristen Lanum. *Through April 29. 314 W. 17th, 469-0380.*

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." *Through April 28. 1900 University Ave., 501-1283. www.finearts.utexas.edu/aah/galleries.*

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

ART IN PRACTICE: BRAD STEIN, ATTORNEY The attorney speaks about contract agreements and forming and running your own business in the arts. Tue., April 12, 6:30pm. 23rd and Trinity, 471-1108. Free. www.utvac.org.

litera

READINGS, SIGNINGS, AND PERFORMANCES

THE ENCYCLOPEDIA SHOW! Each month, your engaging hosts **Ralphie Hardesty** and **Mike Graupmann** give a new clutch of writers and performers assignments to create presentations based on the monthly topic, enhanced with skits and badinage from the show's sterling house troupe. Come see what guests **Elizabeth Crane**, **Annie la Ganga**, **Josh Gunn**, and **Steve Moulds** hath wrought from the topic of **Fast Food**. Thu., April 7, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediashowatustin.com.

AUSTIN INTERNATIONAL POETRY FESTIVAL According to James Hillman, eminent post-Jungian genius, the very nature of human consciousness is poetic. And, the poets say: duh! Here's your chance to test Hillman's thesis. Some 250 members of the species hit town for four days of consciousness-twisting mind-diving (probe: That is so prosaic). Twenty venues shake awake Thursday through Sunday. Among the international highlights: **Ogaga Ifowodo**, **Kirpal Singh**, **Neil Meili**, **John Row**, and **Bob McMahon**. Locals include **Robin Cravey**, **Deb Akers**, and **Kurt Heinzelman**. Event highlights include the **Remembrance Reading** (Thu., April 7, noon-2pm) and the **Di-verse-city Anthology** reading (Thu., April 7, 7:30pm). On Friday, hit up **Haiku Deathmatch** (4-6pm at Ruta Maya) and the **Texas Featured Readers** (7-10pm at the Long Center). Saturday, go to Ruta Maya for the **Teen Siam** (10am), then scoot to the Baha'i Faith Center for the **National & International Featured Poets Reading** (7-9pm). Top the whole thing off on Sunday with the **Diverse Youth Reading** (1-3pm at Huston-Tillotson's Agard Lovinggood Hall). See website for details and full schedule. www.aipf.org.

TEXAS NAFAS presents several readers from the Twin Oaks reading hosted by Ric Williams. April, various times. Channel 10 and 16. See the website for schedule. www.channelaustin.org.

ELIZABETH BERKLEY offers her guide to teen life, *Ask Elizabeth: Real Answers to Everything You Secretly Wanted to Ask About Love, Friends, Your Body ... and Life in General*. From *Saved by the Bell* to *Showgirls*, she pro'lly know a bit about the vicissitudes of life. Thu., April 7, 7pm. BookPeople, 603 N. Lamar.

BENEFIT READING FOR DEAN YOUNG Readings and a reception in honor of Dean Young, poet and UT professor of creative writing, currently awaiting a heart transplant. Poets Robert Hass, Mary Ruefle, Tomaz Salamun, Tony Hoagland, and others read. Fri., April 8, 6-9pm. AMOA, 823 Congress, 495-9224. www.amoa.org.

PHIL CONNORS left a job with *The Wall Street Journal* to work as a fire lookout in New Mexico. The result is the brilliant reflection *Fire Season*. Fri., April 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.

MYSTERYPEOPLE PRESENTS Libby Fischer Hellman (*Set the Night on Fire*) and **Cara Black** (*Murder in Passy*). Sat., April 9, 3pm. And **Jason Goodwin** with his Edgar Award-winning character Yashim in *An Evil Eye*. Tue., April 12, 7pm. And **Joe R. Lansdale** with his new *Devil Red*. Wed., April 13, 8pm. BookPeople, 603 N. Lamar.

CALVIN TRILLIN apparently has this thing for the state with the yellow roses, and he's gushed all about it in *Trillin on Texas*. Sat., April 9, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ANNE LAMOTT talks about the art of writing as well as her new novel, *Imperfect Birds*. Tickets available at BookPeople. Sat., April 9, 6pm. Ragsdale Center, Mabee Ballroom, St. Edward's University, 3001 S. Congress, 448-8796. www.stedwards.edu.

JO WHITEMORE presents her *Odd Girl In*. Sun., April 10, 2pm. BookPeople, 603 N. Lamar, 472-5050.

BILL CALAHAN of Smog fame takes on some fiction with his *Letters to Emma Bowlcut*. Sun., April 10, 5pm. BookPeople, 603 N. Lamar, 472-5050.

KELLEY ARMSTRONG follows her bestselling *Darkest Powers* trilogy with *The Gathering*, the first book in her new trilogy. Mon., April 11, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

WILL POTTER exposes the super-ego cultural projection that is demonizing environmentalism in his *Green is the New Red*. Mon., April 11, 7pm. BookPeople.

POET CAMILLE DUNGY reads from her newest, *Suck on the Marrow*, nominated for an NAACP Image Award for Literature. Wed., April 13, 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3245.

JAMES L. RUBART presents his *Book of Days*. Wed., April 13, 6pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

LEMONY SNICKET has the terrible misfortune of being here in Austin with his 13 *Words* and cake for those unfortunate enough to be there to buy some books and get them signed. Begrudgingly recommended not. Wed., April 13, 6pm. BookPeople, 603 N. Lamar.

WRITING/BOOK GROUPS

SISTERS IN CRIME features Satish Chundru, Travis County's deputy chief medical examiner, speaking on "Forensic Pathology for Real." Sun., April 10, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free. www.hotstinc.org.

BOOKPEOPLE CLUBS Required Reading Revisited: Lord of the Flies by William Golding. Sun., April 10, 1pm. **ACT Spirituality: Understanding Sikhism** by W. Owen Cole. Mon., April 11, 7pm. BookPeople, 603 N. Lamar.

MISCELLANEOUS

TEXAS OBSERVER SHORT STORY CONTEST This first annual contest will be judged by **Larry McMurtry**. Prize is \$1,000 and publication. No theme, genre, or residential restrictions. See website for more. Deadline: May 1. Entry fee: \$25. www.tdo.com/shortstory.

MORE POETRY! Dr. Sheila Siobhan, prime mover of the Under 21 Slam Youth Word Collective, died March 23. When I saw the Facebook post on March 25 it didn't quite register. Houston? Heart hospital? Sick? No, dead! How did this happen? And then as I stared not believing, no, no; I started to cry. O, no, dear Sheila had died of a broken heart. Shannon. Her beloved Shannon Leigh had died at the age of 20 nearly three years ago, drowned. How Sheila had started the collective so Shannon and other young poets could hone their skills with poets their own age. How I had first met them at Mike Henry's Ego's Slam when Shannon was 13. How Sheila had to accompany her beautiful daughter into the bars so Shannon could compete against the adults. Shannon lost that night though I voted for her. Later she was on Russell Simmons Def Poetry Jam, her once startling staccato delivery style now emulated by hip-hop artists. And Sheila was always there, always so amazingly supportive of her genius daughter, but not just for Shannon, Sheila had the back of every would-be young poet in Austin, in the world. Sheila was an opera singer. But the aria she sang, as no one else could sing, was the voice of unconditional encouragement she freely offered to the young poets of this city. I cannot convey the depth of the poetry community's sorrow. Give your support to Ron Horne. He stood by her through all of this. Goodbye, Sheila. Hug Shannon somewhere near forever. Namaste. Remember.

POEM OF THE ISSUE

It's called life;
and it happens.

It is a path.
It twists and it turns
and you have to go where it goes
and if you walk it just right
you get to rest

while those not as far as you
ask you for the directions
and should you reach the end
there is only everything waiting for you
with the honor of a memory

— Element 615, from "St. ODT"

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Hanna

D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng, Jessica Barden, Sebastian Hülk. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action minimasterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright had it been titled *Pride & Extreme Prejudice*.

Zombies aren't apparent in this grim fairy tale but there are plenty of walking dead men (and women) as Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). Shot on location in Morocco, Finland, and Germany, *Hanna* has a refreshingly Euro-sleaze vibe. It's the polar opposite of Michael Bay's big-budget, red-white-and-blue explodathons – and all the more entertaining for being so. Regional accents abound and even the Australian-born Bana feels like a cipher from another planet during the course of *Hanna*'s twisty and twisted narrative odyssey. The film opens in a frozen Finnish forest as Hanna, armed with a crudely fashioned bow and arrow, stalks some four-legged prey with cool aplomb. Cloistered far away from the real world by her father since (apparently) pre-adolescence, Hanna has been trained in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. With her freckled alabaster skin, tangled blond mane, and mesmerizing cerulean gaze, Hanna is like some obscure Finnish forest nymph, and, like the frosty woods in which she resides, she's lovely and lethal in equal measure. Her forest idyll comes to

an abrupt end, however, when she declares to her father that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. Screenwriters Seth Lochhead and David Farr have strung together a series of wickedly original action set-pieces and have cunningly linked them together with a genuinely memorable group of secondary characters. Chief among these is Barden's Sophie, the boy-crazy, teen daughter of bickering hippie parents (Williams and Flemyng). Utterly oblivious to Hanna's background or her presently activated state, Sophie cheerfully takes the wild child under her wing (resulting in a double date that ends with one Spanish lad in a perilous headlock), while her parents wonder what's wrong, or right, with kids these days. If they only knew.

Hanna is this summer's action thriller to beat, thus far. It's a strange and electrifying brew of Hollywood genre tropes recalibrated for a globalized sensibility. Ultimately, and just like its titular antiheroine, it becomes its own fantastic and feral beast, undomesticated and slathering bloody good fun all over the audience.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

ARTHUR D: Jason Winer; with Russell Brand, Helen Mirren, Greta Gerwig, Jennifer Garner, Geraldine James, Luis Guzmán, Nick Nolte. (PG-13, 110 min.)

Thirty years have passed since Dudley Moore starred as the cuddly alcoholic billionaire Arthur in the original 1981 version of this film. A lot has changed in the world since then, but in movie terms, that's not necessarily true. An entire generation has come of age since 1981 and I suspect that only those who haven't seen its predecessor will find any laughs in this rote remake. The primary differences between the two *Arthurs* can be summed up as about a foot in height and a couple of sex changes. Casting Brand in the role popularized by Moore unnecessarily retains the character's British yet somehow American identity. Brand's demeanor is cheekier than Moore's – he's a bit more vituperative and willfully resistant to growing up than the original character – and of course he's about a foot taller, too. John Gielgud's Oscar-winning role as the butler Hobson is here transferred to Mirren, who serves as Arthur's nanny Hobson in a switch that only serves to further infantilize her drunken charge. Also undergoing a sex change is the parent who delivers the ultimatum that alters Arthur's life. Instead of being told by his father to enter into a loveless marriage to retain his \$950 million fortune, the patriarchy has been upended so that Arthur's mother (James) now heads up the family enterprises. Garner, in an uncharacteristic turn, plays the emasculating businesswoman Susan, whom Arthur is to wed. No sooner does Arthur consent to the nuptials than he meets working-class Naomi (Gerwig). Indie darling Gerwig provides the movie's only naturalistic charm, although she'd be wise to guard against accepting further roles as a spiritual savior of lost white man-children. As Susan's father, Nolte mumbles lines that are not always discernible and is utterly wasted as a fearsome father-in-law; Guzman as Arthur's driver is also used to ill effect. (Another sign of the changing times is that this 21st century Arthur doesn't drive under the influence; the public is no longer amused by such antics and in this new version Arthur is even made to attend a few AA meetings.) Director Winer comes from TV and most recently directed several episodes of *Modern Family*. His visual sensibilities are serviceable and only distinguish themselves in some courtship scenes in Grand Central Terminal. Christopher Cross' emblematic music, "Arthur's Theme (The Best That You Can Do)" from the original resurfaces here over the closing credits, which sadly, do not come soon enough. The film gets pretty goopy as it paces toward its predictable climax. *Arthur* overextends its welcome and relies too much on prop comedy. Note that Batmobile we see at both the beginning and end: Its presence has little to do with *Arthur* and everything to do with Warner Bros.' early cross-promotion of their next Batman installment.

– Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

NO ERES TÚ, SOY YO D: Alejandro Springall; with Eugenio Derbez, Martina García, Alejandra Barros. (PG-13, 99 min., subtitled)

Not reviewed at press time. A man who pines for his lost love discovers his true love while recovering in this Mexican romantic comedy. Lionsgate Films declined to screen the film for critics.

– Marjorie Baumgarten

SOUL SURFER D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter, Ross Thomas, Sonya Balmores, Chris Brochu, Craig T. Nelson. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played here by *Race to Witch Mountain*'s Robb) experienced – her life-changing ordeal, genuinely inspirational recovery, and eventual triumph against the odds – was a dull affair. It was anything but dull. However, as directed by *That's So Raven*'s McNamara, the Hamilton family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial "Very Special Episode" of a television series that never made it past the pilot stage. There's nothing overtly disastrous about *Soul Surfer*, and its Christian worldview is, if anything, too timidly touched upon. The obvious metaphors that might be drawn from Hamilton's story – the tiger shark as a random diabolic entity, the ecstatic bliss of surfing as an analogy to Christ's walking on the Sea of Galilee – are nowhere to be found. And although the Hamiltons found refuge and strength in their deeply spiritual brand of Christianity, the most intriguing faith-based questions (i.e., "How could a loving God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon, which leaves the main story swimming in the narrative eddies. To be fair, Quaid and Hunt as Bethany's parents are completely natural in their roles; Quaid, particularly, looks as though he just wandered in from the beach. Director of photography John R. Leonetti, late of *Piranha*, does a terrific job capturing the lush, primal vitality of the Hawaiian islands, making them seem, intentionally, like the Edenic paradise they represented to the Hamilton family. But apart from the loveliness of their surroundings and the contrasting unloveliness of the shark attack and its aftermath, *Soul Surfer* could play just as well without its multiple sequences of beachfront churchgoing. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of *Soul Surfer*'s seven screenwriters and 21 producers.

– Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THANK YOU D: Anees Bazmee; with Akshay Kumar, Sonam Kapoor, Bobby Deol, Irrfan Khan, Sunil Shetty. (NR, 155 min., subtitled)

Not reviewed at press time. In this Bollywood romantic comedy, cheating husbands try to keep their secrets from the private detective hired by one of their wives. – Marjorie Baumgarten
Tinseltown South

WIN WIN D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class character actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind, as Giamatti's half-hearted hero jogs along a winter-stripped wooded path. Two other runners flank him and glide by with ease. Our guy, it seems, just can't keep up. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls; husband to Jackie (Ryan), an affectionate but needling wife; and coach to a losing high school wrestling team. On the heels of Mike's outpacing in the woods, McCarthy introduces another metaphor, this one a little more inventive if no less obvious: A stain-glassed suncatcher in the shape of an angel clatters to the floor in Mike's eldest daughter's room, its suction cup having lost its fix on the window. Part of the suncatcher is broken. "Shit," the 7-year-old replies. An angel has lost a wing, and Mike – a decent, if uninspiring guy – is en route to his own fall from grace. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash, knowing the old man's dementia virtually guarantees his malfeasance will go undetected. Enter Leo's teenage grandson, Kyle (Shaffer) – a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Shaffer, a first-time actor, is an unnerving screen presence, that rare young person utterly uninterested in ingratiating himself with an audience. Outside of the mat, a shrug is Kyle at his most demonstrative. He is polite, but withholding, a placid lake in a teenage boy's body – that is, until his junkie mom resurfaces and we catch waves of Kyle's deep rage. But let's be clear: *Win Win* might as well be subtitled "How Mike Got His Mojo Back." Kyle – the most interesting and unique characterization here – is pure plot device, not a person of real interest to McCarthy (how else to explain the muddy thinking of back-to-back scenes displaying

Kyle's violent nature – the first played as terrifying, the next as farce?). In his short career (*The Station Agent*, *The Visitor*), McCarthy has established himself as a craftsman of conventionally quirky pictures that are entirely about ingratiating themselves with the audience. Within those limited parameters, *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, anticipated and fulfilled in comfy clockwork fashion. Let's call it a draw. (See "Amateurs and Old Friends," p.46, for more on the film.) – Kimberley Jones

★★★ Arbor

YOUR HIGHNESS D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zooey Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented (and increasingly, um, refined) selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of borderline creepy gags, then *Your Highness* just might make you laugh out loud. I know I did, but then again, I wasn't expecting all that much and came out pleasantly surprised. McBride, who first chopsockied his way into the comedy mainstream via 2006's martial arts mockumentary *The Foot Fist Way*, has had something of a meteoric rise since then. His pudgy features, penchant for sporting mullet coifs, and general air of unperturbed misanthropy serve him well in this risqué parody of the questing-knights genre. The film is equal parts Mel Brooks' *Robin Hood: Men in Tights* and Albert Pyun's 1982 low-budget gem, *The Sword and the Sorcerer*. McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco, in a goofy, winning performance that appears to have been indescribably fun for him). Fabious, as manly as Thadeous is not, returns from a quest and announces he is betrothed to Deschanel's virginal Belladonna. Alas, before the nuptials can be consecrated, evil wizard Leezar (Theroux, sporting the best of the film's many outrageously over-the-top hairstyles, along with some of its most price-less dialogue) arrives in court and spirits her away. King Tallious (Dance) orders the vengeful Fabious and the reluctant Thadeous to pursue Leezar – who plans to mate with

Belladonna and birth a dragon, or something equally icky – and return the bride-to-be to her proper place in the kingdom. Dick-joke follies ensue, with inspired (if extremely warped) bits of gorge-rising yuks coming from all corners. Jones, as a duplicitous ally, is particularly disturbing/hilarious. Co-written by McBride and Ben Best (*The Foot Fist Way*), the comedy is indeed sophomoric, but with a knowing, surreal touch, as when Thadeous and Fabious pay a visit to a "wise wizard" who turns out to be something along the lines of a perverse Yoda stoned on hash. Yes, I realize it sounds idiotic, and it is, but in a good way, if you get my drift. Up 'til now I haven't been the world's biggest fan of McBride's schtick, but *Your Highness* is awfully vulgar fun when it works, which is much of the time (although it could've benefited from a few judicious cuts here and there). And, seriously, where else are you going to see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. (See "How High," p.45, for more from Green, McBride, and Theroux.) – Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADJUSTMENT BUREAU D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in the gray: mysterious members of the titular bureaucracy, who explain that David and Elise are not, in fact, meant to be together. David's course in life must be "adjusted" back to the Chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) – Marc Savlov

★★★★ Barton Creek Square, Hill Country Galleria, Gateway, Gold Class, Tinseltown South

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openings & ratings

Arthur (PG-13)

Hanna (PG-13)

No Eres Tú, Soy Yo (PG-13)

Soul Surfer (PG)

Thank You (NR)

Win Win (R)

Your Highness (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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showtimes

FRIDAY, APRIL 8 - THURSDAY, APRIL 14

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Terror Tuesday: The Manitow: Tue, 10:15pm

Robert Downey Sr. Retrospective: Moment to Moment: Mon, 7:05pm

Muppets: Muppet Fairytales: Sun, 1:30pm

Action Pack: The Muppet Movie Sing-Along: Thu (4/14), 7:00pm

Girlie Night: Pride & Prejudice: Tue, 7:00pm

Muppets: Sesame Street at 40: Milestones on the Street: Sat, 1:30pm

Weird Wednesday: The Six Thousand Dollar Nigger: Wed, 12mid

Music Monday: Teen A-Go-Go: Mon, 10:15pm

Action Pack: We Will Rock You: The Queen Sing-Along: Thu (4/14), 10:00pm

AFS Doc Tour: !Women Art Revolution: Wed, 7:00pm

Your Highness: Fri, 4:00, 5:00, 7:00, 8:00, 9:50, 10:50;

Sat-Sun, 2:15, 4:00, 5:00, 7:00, 8:00, 9:50, 10:50;

Mon, 4:00, 5:00, 7:00, 10:30; Tue, 4:00, 5:00, 8:00, 10:45;

Wed, 5:00, 8:00, 9:25, 10:45; Thu (4/14), 4:00, 5:00, 8:00, 10:45

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***Arthur**: Fri-Sun, 10:30am, 1:20, 4:10, 7:10, 9:20pm;

Mon-Wed, 10:50am, 1:40, 4:20, 7:20, 9:25pm;

Thu (4/14), 11:00am, 1:50, 4:30, 7:30, 9:35pm

Breakfast at Tiffany's Brunch: Sat-Sun, 11:00am

***Hanna**: Fri-Sun, 10:50am, 1:40, 4:30, 7:25, 10:00pm;

Mon-Wed, 11:10am, 2:00, 4:40, 7:30, 10:05pm;

Thu (4/14), 11:20am, 2:10, 4:50, 7:40, 10:15pm

Limitless: Fri, 11:30am, 2:10, 5:00, 7:55, 10:25pm;

Sat-Sun, 11:15am, 2:10, 5:00, 7:55, 10:25pm;

Mon-Wed, 11:50am, 2:30, 5:10, 7:40, 10:35pm;

Thu (4/14), 12:00, 2:40, 5:20, 7:50, 10:45

Paul: Fri, 11:10am, 2:00, 4:50, 7:45, 10:55pm;

7:45; Sun, 2:00, 4:50, 7:45, 10:55; Mon-Wed, 11:30am, 4:20, 5:00, 7:50, 10:45pm;

Thu (4/14), 11:40am, 2:30, 5:10, 8:00, 10:55pm

Action Pack: The Princess Bride Quote-Along:

Thu (4/14), 7:00pm

***Source Code**: Fri, 11:20am, 1:50, 4:20, 6:50, 10:15pm;

Sat-Sun, 11:25am, 1:50, 4:20, 6:50, 10:15pm;

Mon-Wed, 11:40am, 2:10, 4:30, 7:00, 10:15pm;

Thu (4/14), 11:50am, 2:20, 4:40, 7:10, 10:25pm

Sucker Punch: Fri, 11:40am, 2:20, 5:10, 8:05, 10:45pm;

Sat, 11:35am, 2:20, 5:10, 8:05pm; Sun, 11:35am, 2:20, 5:10, 8:05, 10:45pm;

Mon-Wed, 12:00, 2:40, 5:20, 8:00, 10:25;

Thu (4/14), 12:10, 2:50, 5:30, 8:10, 10:35

Your Highness: Fri, 10:40am, 1:10, 4:00, 7:00, 9:50pm;

Sat, 10:40am, 1:10, 4:00, 7:00, 9:50, 10:55pm;

Sun, 10:40am, 1:10, 4:00, 7:00, 9:50pm; Mon-Wed, 11:00am, 1:30, 4:10, 7:10, 9:55pm;

Thu (4/14), 11:10am, 1:40, 4:20, 10:05pm

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar,

707-8262. Showtimes subject to frequent change. Please

confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm

The Big Unsexy: Thu (4/14), 7:00pm

Cedar Rapids: Fri-Sat, 1:25, 7:30; Sun, 1:25, 5:00;

Mon, 1:15, 7:30; Tue, 1:25, 10:15; Wed, 1:15, 7:20;

Thu (4/14), 1:20, 7:30

Jane Eyre: Fri-Sun, 11:50am, 1:35, 4:35, 7:45, 9:30pm;

Mon, 1:35, 4:35, 7:45; Tue, 11:50am, 1:35, 4:35, 7:45pm;

Wed, 1:25, 4:15, 9:30; Thu (4/14), 1:30, 4:35, 7:45

AFS: Mandabi: Tue, 7:00pm

Mondo Mystery Movie: Thu (4/14), 10:00pm

Paul: Fri-Sun, 11:05am, 1:45, 4:25, 7:15, 10:45pm;

Mon, 1:25, 4:20, 7:15, 10:45; Tue, 11:05am, 1:45, 4:25, 7:30, 10:45pm;

Wed, 1:35, 4:10, 7:10, 9:55;

Thu (4/14), 1:40, 4:25, 7:15, 9:50

Range: Fri, 10:55am, 3:50, 6:45pm; Sat, 11:40am, 3:50, 6:45pm;

Sun, 10:50am, 3:40, 7:25pm; Mon, 3:50, 6:45; Tue, 10:55am, 3:50, 6:45pm;

Wed, 3:45, 6:45; Thu (4/14), 3:50pm

Source Code: Fri-Sun, 11:15am, 1:55, 5:15, 7:55, 10:25pm;

Mon, 1:45, 5:10, 7:55, 10:25; Tue, 11:15am, 1:55, 5:15, 7:15, 10:30pm;

Wed, 1:45, 4:25, 7:55, 10:20; Thu (4/14), 1:50, 5:10, 7:55, 10:25

Sucker Punch: Fri-Sat, 2:20, 9:55; Sun, 2:20, 10:15; Mon, 2:20, 9:55; Tue, 2:20, 9:35; Wed, 9:45pm;

Thu (4/14), 2:00pm

This Is Spinal Tap: Thu (4/14), 10:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Arthur: Fri, 11:20am, 2:05, 4:45, 7:45, 10:45pm; Sat, 2:05,

3:25, 7:25, 10:25; Sun, 11:00am, 1:35, 4:50, 7:45, 10:35pm;

Mon, 4:00, 7:20, 10:10; Tue, 11:20am, 1:30, 4:35, 7:20, 10:10pm;

Wed, 4:25, 7:30, 10:30; Thu (4/14), 4:00, 7:20, 10:10

Tough Guy Cinema: GoldenEye: Wed, 9:45pm

Hanna: Fri, 11:00am, 1:50, 4:30, 7:25, 10:25pm;

Sat, 11:00am, 1:50, 4:00, 7:45, 10:45pm; Sun, 11:05am, 2:00, 4:25, 7:25, 10:25pm;

Mon, 4:35, 7:15, 10:15; Tue, 11:00am, 1:40, 4:30, 7:15, 10:00pm;

Wed, 4:00, 7:15, 10:00, 10:10; Thu (4/14), 4:35, 7:15, 10:15

Hop: Fri, 10:55am, 1:25, 3:50, 6:20pm; Sat, 11:05am, 1:30, 4:50, 6:25pm;

Sun, 11:10am, 1:45, 4:15, 6:45, 9:30pm;

Mon, 4:15, 6:45, 9:20; Tue, 11:05am, 2:05, 4:15, 6:45, 9:45pm;

Wed, 4:15, 6:50; Thu (4/14), 4:15, 6:45, 9:20

The Lincoln Lawyer: Fri, 12:40, 3:45, 9:00; Sat, 11:10am, 4:40, 9:00pm;

Sun, 3:50, 9:45; Mon, 4:20, 10:00; Tue, 12:35, 3:40, 9:25; Wed, 4:40pm;

Thu (4/14), 4:20, 7:00, 9:55

Do Something Reel: Lunch Line: Sat, 1:00pm

Action Pack: The Muppet Movie Sing-Along: Sun, 7:00pm

Do Something Reel: On Coal River: Tue, 7:00pm

Do Something Reel: Planetat: Sun, 1:00pm

Girlie Night: Pride & Prejudice: Wed, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

Troll 2: Fri, 12mid

Master Pancake: Twister: Fri-Sat, 7:00, 10:00

Do Something Reel: Urban Rocks: Mon, 7:00pm

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Austin Jewish Film Festival: Sat-Thu (4/14),

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Barney's Version: Fri, 12:20, 7:30; Sat, 7:30pm; Sun, 12:20, 7:30; Mon, 12:20pm;

Tue-Thu (4/14), 12:20, 7:30

Cedar Rapids: 3:30, 10:20

Opera: Le Comte Ory: Sat, 12:00pm

Jane Eyre: 12:30, 1:00, 3:20, 4:00, 6:40, 7:20, 9:30, 10:10

The King's Speech: 12:40, 3:40, 6:50, 9:50

Of Gods and Men: 12:10, 3:10, 7:10, 10:05

Win Win: 12:00, 12:50, 2:30, 3:50, 5:10, 7:00, 7:40, 9:40, 10:15

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***Arthur**: Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:40pm; Mon-Thu (4/14), 12:45, 3:15, 5:45, 8:15, 10:40

Diary of a Wimpy Kid: Rodrick Rules: Fri, 11:40am, 2:10, 4:40, 7:10, 9:30pm

***Hanna**: Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (4/14), 11:30am, 2:05, 4:45, 7:30, 10:15pm

***Hop**: Fri-Sun, 11:00am, 1:25, 3:50, 6:15, 8:40, 10:55pm; Mon-Thu (4/14), 1:25, 3:50, 6:15, 8:40, 10:55

***Hop (closed captioned and descriptive video)**: Fri-Sun, 10:00am, 12:25, 2:50, 5:15, 7:40, 9:55pm;

Mon-Thu (4/14), 11:55am, 2:50, 5:15, 7:40, 9:55pm

***Insidious**: Fri-Sat, 11:20am, 1:55, 4:30, 7:00, 9:35pm; Sun, 1:55, 4:30, 7:00, 9:35; Mon-Thu (4/14), 11:35am, 2:00, 4:30, 7:00, 9:35pm

Limitless: Fri-Sun, 11:05am, 1:40, 4:20, 7:15, 10:05pm; Mon-Thu (4/14), 1:40, 4:20, 7:15, 10:05

The Lincoln Lawyer: Fri-Sun, 10:05am, 12:55, 3:45, 6:30, 9:20pm; Mon-Thu (4/14), 12:55, 3:45, 6:30, 9:20

Paul: Fri-Sat, 9:40am, 12:10, 2:45, 5:25, 8:00, 10:35pm; Sun, 2:45, 5:25, 8:00, 10:35; Mon-Thu (4/14), 12:10, 2:45, 5:25, 8:00, 10:35

Red Riding Hood: Fri-Sat, 9:55am, 12:30, 3:05, 5:40, 8:10, 10:50pm; Sun, 3:05, 5:40, 8:10, 10:50;

Mon-Thu (4/14), 12:30, 3:05, 5:40, 8:10, 10:50

***Soul Surfer**: 11:45am, 2:25, 5:05, 7:45, 10:25pm

***Source Code**: Fri-Sun, 9:45am, 12:05, 2:30, 4:55, 7:20, 9:45pm; Mon-Thu (4/14), 11:50am, 2:30, 4:55, 7:20, 9:45pm

Sucker Punch: 1:20, 6:40

***Wretches & Jabberers**: Sat, 12:00pm

Your Highness: Fri-Sun, 9:50am, 12:20, 3:00, 5:35, 8:20, 10:45pm; Mon-Thu (4/14), 12:20, 3:00, 5:35, 8:20, 10:45

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.

Arthur: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (4/14), 2:10, 4:50, 7:30, 10:10

Battle: Los Angeles: 6:20, 9:10

Opera: Le Comte Ory: Sat, 12:00pm

Diary of a Wimpy Kid: Rodrick Rules: Fri, 2:20, 4:40, 7:10, 9:50; Sat-Sun, 11:40am, 2:20, 4:40, 7:10, 9:50pm;

Mon-Thu (4/14), 2:20, 4:40, 7:10, 9:50

Hanna: Fri, 1:10, 3:50, 6:40, 9:30; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:30pm;

Mon, 1:10, 3:50, 6:40, 9:30; Tue, 11:10, 3:50, 6:40, 9:30

Hop: Fri, 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:10, 9:20, 10:30; Sat-Sun, 10:10am, 11:20, 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:10, 9:20, 10:30pm; Mon-Thu (4/14), 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:10, 9:20, 10:30

Insidious: Fri, 1:20, 4:00, 6:30, 9:00; Sat-Sun, 10:50am, 1:20, 4:00, 6:30, 9:00pm; Mon-Thu (4/14), 1:20, 4:00, 6:30, 9:00

Limitless: Fri, 2:00, 5:00, 7:40, 10:20; Sat-Sun, 11:10am, 2:00, 5:00, 7:40, 10:20pm; Mon-Thu (4/14), 2:00, 5:00, 7:40, 10:20

The Lincoln Lawyer: Fri, 1:30, 4:10, 7:20, 10:00; Sat-Sun, 10:40am, 1:30, 4:10, 7:20, 10:00pm;

Mon-Thu (4/14), 1:30, 4:10, 7:20, 10:00

Range: Fri, 12:50, 3:30; Sun, 10:20am, 12:50, 3:30pm; Mon-Thu (4/14), 12:50, 3:30

Soul Surfer: Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (4/14), 1:40, 4:20, 7:00, 9:40

Source Code: Fri, 12:30, 2:50, 5:10, 7:50, 10:15; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:50, 10:15pm;

Mon-Thu (4/14), 12:30, 2:50, 5:10, 7:50, 10:15

Your Highness: Fri, 2:30, 5:20, 8:00, 10:40; Sat-Sun, 12:00, 2:30, 5:20, 8:00, 10:40; Mon-Thu (4/14), 2:30, 5:20, 8:00, 10:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

The Adjustment Bureau: Fri-Sun, 11:00am, 1:35, 4:10, 6:45, 9:25pm; Mon-Thu (4/14), 1:35, 4:10, 6:45, 9:25

Arthur: Fri-Sun, 11:20am, 2:10, 4:55, 7:40, 10:20pm; Mon-Thu (4/14), 2:10, 4:55, 7:40, 10:20

Opera: Le Comte Ory: Sat, 12:00pm

Diary of a Wimpy Kid: Rodrick Rules: Fri-Sun, 11:45am, 2:25, 5:05, 7:50, 10:15pm; Mon-Thu (4/14), 2:25, 5:05, 7:50, 10:15

Hanna: 1:10, 4:00, 6:50, 9:35

Hop: Fri-Sun, 11:30am, 12:55, 2:05, 3:30, 4:40, 6:10, 7:15, 8:45, 9:45pm; Mon-Thu (4/14), 12:55, 2:05, 3:30, 4:40, 6:10, 7:15, 8:45, 9:45

Insidious: Fri-Sun, 11:00am, 1:40, 4:15, 7:10, 9:50pm; Mon-Thu (4/14), 1:40, 4:15, 7:10, 9:50

Limitless: Fri-Sun,



Braveheart

Braveheart (1995) D: Mel Gibson; with Gibson, Sophie Marceau, Patrick McGoohan, Catherine McCormack, Angus McFadyen, Brendan Gleeson. (R, 177 min.) **Austin Film Festival: Conversation in Film.** Screenwriter Randall Wallace will be on hand for a post-screening conversation about this Oscar-winning, 13th century epic about the Scottish freedom fighter William Wallace. (*) @Texas Spirit Theater, Saturday, 7pm.

BARNEY'S VERSION D: Richard J. Lewis; with Paul Giamatti, Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, Rachelle Lefevre, Bruce Greenwood, Macha Grenon. (R, 132 min.)

The emotional life of Barney Panofsky (Giamatti) is as messy as Barney's rumpled appearance. The film, based on a 1997 novel by Mordecai Richler, reviews several decades of Barney's life and three marriages. Despite his crude manners, disheveled appearance, and paunchy gut, Barney's zest for life attracts friends and wives. With a verve that rivals Giamatti's, Hoffman plays Barney's father, Izzy Panofsky, a retired Montreal cop who still has an eye for the ladies. *Barney's Version* is loosely structured as a reflection that's meant to resolve a question regarding the disappearance of Barney's friend, Boogie (Speedman). Barney might be spooked by the sleuthing, but his memory is starting to be attacked by Alzheimer's. All this is a lot for one movie, and that's precisely what bedevils the project. *Barney's Version* is a little too long and windy. Nevertheless, the performances are superlative, as is much of the film's Jewish flavor. The ham is barely noticeable. (03/04/2011) - Marjorie Baumgarten
★★★ Arbor

BATTLE: LOS ANGELES D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is - no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when gooey, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism - the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in Louisiana - but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) - Marc Savlov
★★ CM Cedar Park, CM Round Rock, Metropolitan, Tinseltown North

CEDAR RAPIDS D: Miguel Arteta; with Ed Helms, John C. Reilly, Isaiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running

smack-dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa, to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark-comedy gold. (02/18/2011) - Marc Savlov
★★★ Alamo Drafthouse South, Arbor

DIARY OF A WIMPY KID: RODRICK RULES D: David Bowers; with Zachary Gordon, Devon Bostick, Rachael Harris, Robert Capron, Steve Zahn. (PG, 96 min.)

Based on Jeff Kinney's bestselling illustrated book series for children, *Diary of a Wimpy Kid: Rodrick Rules* is the sequel to last year's hit *Diary of a Wimpy Kid*. The wimpy kid in question is Greg Heffley (Gordon), a runty seventh-grader and the tormented little brother of the title's teenaged Rodrick (Bostick). In Kinney's drawings, Greg is a sad-faced sloucher, but *Wimpy Kid's* filmmakers have gone off-book to give Greg a surprising cruel streak. It's hard not to compare *Rodrick Rules* with last summer's *Ramona and Beezus*: Both are about the plight of the middle child, as well as what it's like to be a square peg in a round-hole



The Big Uneasy

The Big Uneasy (2010) D: Harry Shearer. (NR, 98 min.) **Harry Shearer Live.** In this documentary, New Orleans resident Shearer investigates the engineering failures of the levees that burst in the wake of Hurricane Katrina. Shearer will be at the screening. @Alamo Drafthouse South, Thursday (4/14), 7pm.

world. But *Ramona and Beezus* did so with sweetness and humor not rooted in disposable pop culture, whereas *Rodrick Rules*' most fruitful gag homages the YouTube hit "Fat Kid Singing Lada Gaga" with Greg's chubby, kind-hearted best friend Rowley (Capron) lip-synching to Ke\$ha. Them's pretty shallow waters. (04/01/2011) - Kimberley Jones
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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SADIRSE RONAN

ERIC BANA

HANNA

DIRECTED BY JOE WRIGHT

ORIGINAL SCORE BY THE CHEMICAL BROTHERS

PG-13

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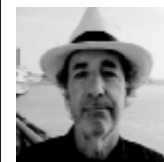
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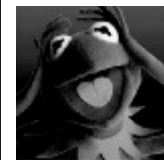
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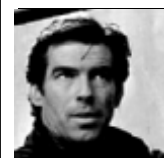
THE BIG UNEASY
THIS IS SPINAL TAP
WITH HARRY SHEARER LIVE
Thursday, April 14 @ Lamar
His documentary about the other side of Hurricane Katrina as well the classic mockumentary.



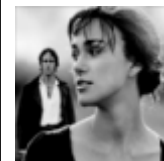
Muppets, Music & Magic:
JIM HENSON'S LEGACY
Thru April 14 @ Ritz
Enjoy Muppet related programs such as the Muppet Movie Sing-Along playing at the Ritz on Thursday, April 7 & 14.



Robert Downey Sr. Retrospective
MOMENT TO MOMENT
Monday, April 11 @ Ritz
The most avant-garde and aggressively absurd film of Downey's work. Presented by AFS and Anthology Film Archives.



Tough Guy Cinema:
GOLDENEYE
Wednesday, April 13 @ Ritz
Shoot along with James Bond and everyone else in the theater with your standard issue cap gun and ammo.



Girlie Night:
PRIDE AND PREJUDICE
Tuesday, April 12 & 19 @ Ritz
Swoon along with all the ladies in the theater at the handsome and brooding Mr. Darcy. Need we say more?



Rolling Roadshow:
STRANGE BREW BEER PARTY
Thursday, April 14
Outdoor screening of Strage Brew with Sam Calagione from Dogfish Head and local Austin Brewers.



Whole Foods Film Festival:
DO SOMETHING REEL
Thru April 12 @ Village
A collection of six provocative, character-driven films focused on passionate people making a world of difference.

ALSO SCREENING: New Release: Hanna (4/8) » **Arthur (4/8)** » Your Highness (4/8) » **Master Pancake: Twister (4/8)** » Troll 2 (4/8) » **Music Monday: Team A-Go-Go w/ Ugly Beast Live (4/11)** » The Big Lebowski Quote- Along (4/11) » **Terror Tuesday: The Manitou (4/12)** » Austin Film Society Essential Cinema: Mandabi (4/12) » **Women Art Revolution (4/13)** » Weird Wednesday: The Six Thousand Dollar Nigger (4/13) » **The Action Pack: The Queen Sing-Along (4/14)** » Wet Hot American Summer w/ Lo Truglio (4/15) » **The Off-Centered Short Film Contest (4/16)** » Exodus Fall (4/16)

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Born To Be Wild

“**Born To Be Wild**” (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents the human intervention in the fate of orphaned orangutans and elephants. In Borneo, Dr. Biruté Mary Galdikas cares for orangutans too young to care for themselves, while Dame Daphne M. Sheldrick looks after motherless elephants. Both aim to return their charges to the wild when they have learned to fend for themselves. @IMAX Theatre, Fri.-Sat., 11:30am, 3:30, 6:30pm; Sun., 1:30, 3:30, 6:30; Mon.-Thu. (4/14), 11:30am, 3:30, 6:30pm.

HOP D: Tim Hill; with James Marsden, Kaley Cuoco, Gary Cole, Elizabeth Perkins, Tiffany Espensen, Chelsea Handler; with the voices of Russell Brand, Hank Azaria, Hugh Laurie. (PG, 90 min.)

Some films are saccharine, but *Hop* is pure sugar. This Easter-themed hybrid of live action and digital animation posits a world in which the Easter Bunny runs a vibrantly pastel, Wonka-esque candy factory staffed by fluffy yellow chicks on – where else? – Easter Island. Brand voices the animated rabbit E.B., Easter Bunny in training, who aspires to become a famous drummer instead of a magical egg-delivery agent like his father. Marsden, as Fred O’Hare, heads up the live-action portion of *Hop* as a slacker whose disinterest in gainful employment disappoints his parents. Following a meet-cute in which Fred crashes into Hollywood newcomer E.B., the two become friends. *Hop* is a hodge-podge of a movie in which dull subplots and narrative stagnation are broken up by an occasional good laugh. After all, with a dearth of noncrucifixion-themed Easter movies out there, what competition does this holiday movie with its cute bunnies and chicks actually face? (04/01/2011) – Marjorie Baumgarten
★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

INSIDIOUS D: James Wan; with Patrick Wilson, Rose Byrne, Ty Simpkins, Lin Shaye, Leigh Whannell, Angus Sampson, Barbara Hershey, Andrew Astor. (PG-13, 102 min.)

Insidious is the haunted-house genre’s equivalent of one of those old carnival spook-house rides. Initially promising, it soon becomes apparent that the only thrills to be found are of the rickety, spring-loaded, papier-mâché variety, heavily daubed with garish fright lighting and bargain-basement “gotcha” moments. *Insidious* follows the Lamberts, a suburban American Everyfamily, as they first come to grips with and then battle a malevolent force that has lured young son Dalton (Simpkins) into a supernatural coma. *Insidious* is littered with elements of genre classics, but by the horrifically unshocking end of the film you feel as though you’ve just watched a lamest-hits reel of lesser genre fare. The only remotely entertaining aspects of *Insidious* come from Whannell and Sampson as a comic pair of hypercompetitive hipster ghost hunters. And don’t even get me started on the sublime asininity of the cloven-hoofed, fire-faced demon thing that resembles, almost exactly, Darth Maul. Seriously. Don’t. (04/01/2011) – Marc Savlov
♣ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **JANE EYRE** D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

That Charlotte Brontë’s 1847 novel has seen so many incarnations is a testament to her story’s enduring power to speak across generations. Jane Eyre, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and classic Byronic hero, beckon modern storytellers again and again. With this new adaptation, director Fukunaga (*Sin Nombre*) displays a firm visual hand and expressionistic mastery. The only aspect of *Jane Eyre* that is not fully palpable is the passion between the governess and her master. Wasikowska and Fassbender are both splendid as the protagonists, but there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Although *Jane Eyre* wants for the depth of passion we might expect from this Gothic couple, the film boasts a wealth of attention to other details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? (03/25/2011) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Arbor, Tinseltown South

THE KING’S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter. (PG-13, 118 min.)

The only changes in this PG-13 remix (of a film we recommended upon its initial release) is the muting and/or modification of the king’s utterance of the four-letter word that earned the film its initial R rating. (04/01/2011) – Marjorie Baumgarten
Arbor, Tinseltown South

LIMITLESS D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel, Johnny Whitworth, Darren Goldstein. (PG-13, 105 min.)

Adapted from Alan Glynn’s novel *The Dark Fields*, *Limitless* is the story of a lone and lonely writer who finds literary (and financial) salvation in the form of a pill. If only. Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck author who makes the most of the drug NZT. Once ingested, NZT streamlines Eddie’s brain to the point of perfection, artistic and otherwise. Suddenly he finishes his stillborn novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes the move Wall Street, attracting the attention of De Niro’s high-stakes shark. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the willpower necessary to achieve greatness. It’s all fun and games until the drug-induced fugue sets in. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic. (03/18/2011) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Zelig

Zelig (1983) D: Woody Allen; with Allen, Mia Farrow. (PG, 79 min.) **Austin Cinematheque.** Allen’s Leonard Zelig is a human chameleon, who is the subject of this faux documentary about his celebrity in the 1920s. @Texas Union Theatre, 8pm; free.



Smoke & Mirrors

Smoke & Mirrors Anthony McCall’s important experimental projection work, *Line Describing a Cone*, will be showcased, along with short works by Caroline Koebel and Scott Stark. A fog machine promises to add extra layers to the experience. See www.austinfilmsschool.org/index.cfm/blog/smoke-mirrors for program details. @Austin School of Film, Friday, 8pm.

THE LINCOLN LAWYER D: Brad Furman; with Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, John Leguizamo, Josh Lucas, Laurence Mason, Michael Peña. (R, 119 min.)

This legal thriller, adapted from the book by Michael Connelly, takes its name from the Lincoln Town Car that defense attorney Mickey Haller (McConaughey) uses for transport and office purposes. It’s a clever, if not fully tapped premise, and from the look of it, the car is one sweet ride. McConaughey, in a rare dramatic performance, works hard to portray the fast-talking, perma-liquored Haller, who never met a crook he wouldn’t defend for the right amount. It’s nothing we haven’t seen before – that smile, the long drawl – but he deploys them with more finesse and less noxiousness than in his recent failed course work in romantic comedy. *The Lincoln Lawyer* isn’t as interesting as it ought to be, but it’s well-cast and well-shot, its color palette dominated by smog-sick yellows, and its beat informed by Seventies soul. That, too, may be misdirection: *The Lincoln Lawyer* has very little soul to speak of, but it’s got swagger to burn. (03/25/2011) – Kimberley Jones
★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **OF GODS AND MEN** D: Xavier Beauvois; with Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin, Loïc Pichon, Xavier Maly, Olivier Perrier, Jean-Marie Frin, Abdelhafid Metalsi. (PG-13, 122 min.)

Arriving stateside veritably encrusted with awards, this seemingly simple story of Trappist monks caught between Islamic fundamentalist rebels and government forces during the Algerian civil war is in fact a deeply complex film about faith, hope, charity, and bloody, bloody reality. Led by Brother Christian (Wilson), the monks provide free basic health care to the impoverished Muslim village adjacent to their monastery. No good deed goes unpunished, however, and soon enough Kalashnikov-wielding thugs are kicking up a fuss, demanding painkillers and medical aid for their wounded. On the other side is the Algerian government, which just wants them out of the way so that they can, presumably, lay waste to the whole area. Beauvois’ film is a thing of beauty on multiple levels. There are numerous sequences of tremendous emotional power here, none more so than one in which the monks gather to sing an ancient chant as a helicopter gunship hovers threateningly overhead. (04/01/2011) – Marc Savlov
★★★★ Arbor

PAUL D: Greg Mottola; with Simon Pegg, Nick Frost, Kristen Wiig, Jason Bateman, Bill Hader, John Carroll Lynch, Joe Lo Truglio; with the voice of Seth Rogen. (R, 104 min.)

Paul, written by Simon Pegg and Nick Frost, expands its film-comedy hug circle to include not just Pegg and Frost’s sci-fi-obsessed pals, but also a trash-talking, blunt-smoking extraterrestrial named Paul (voiced by Rogen). While on an RV tour of America’s most scenic vistas of alien activity (Area 51, Roswell, San Diego’s Comic Con), Britons Graeme (Pegg) and Clive (Frost) accidentally stumble into Paul, a real-live alien who crash-landed to Earth and is now on the lam from black-suited federal agents. Like director Mottola’s breakout film, *Superbad*, *Paul* is a quest movie; where *Superbad*’s young pups wanted only to get laid, *Paul*’s heroes want to get the alien back to the mother ship. Where do the two films diverge? While *Superbad* was aggressively raunchy – like a preteen stringing together the forbidden fruit of four-letter words – *Paul* is offensive solely for being so underachieving. It has such sweetness that its long laugh-free stretches rub all the rawer. (03/25/2011) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ **RANGO** D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There’s a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin’ badge. (03/04/2011) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North



Mandabi

Mandabi (1968) D: Ousmane Sembène; with Makhourédia Gueye. (NR, 90 min.) **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** This film, a comedy about Senegalese bureaucracy, follows the mishaps of a man who is trying to get an identity card so that he may cash a check. It was Sembène’s first film to be made in his native Wolof. @Alamo Drafthouse South, Tuesday, 7pm.

RED RIDING HOOD D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez, Max Irons, Julie Christie, Virginia Madsen, Lukas Haas. (PG-13, 100 min.)

Werewolves. Vampires. What's the diff as long as they make the young girls quiver? Why else would Hardwicke, the director of the first film in the *Twilight* trilogy that has helped catapult vampires into the new symbol of sex appeal, be making this overwrought and overstuffed film rendition of the famous fairy tale? To her credit, Hardwicke has shown a rare sensitivity to the lives of young women in her work, but David Johnson's script for *Red Riding Hood* is so ludicrous and packed with nonsensical strands that Hardwicke should have seen the giant pitfalls before wading in. Hardwicke's Red is named Valerie (Seyfried), and she has a wide array of problems. More problematic than the abundance of dour story strands, however, is the half-baked look of the production design. Hardwicke's *Red Riding Hood* loses sight of the forest for the trees on its way to Grandma's house. (03/18/2011) — Marjorie Baumgarten
★ Barton Creek Square, Tinseltown South

SOURCE CODE D: Duncan Jones; with Jake Gyllenhaal, Vera Farmiga, Michelle Monaghan, Jeffrey Wright, Michael Arden, Cas Anvar. (PG-13, 93 min.)

Though it's not as complex and eerily existential as the director's debut (*Moon*), *Source Code* is a gritty, dark, and very entertaining slice of near-future science fiction. There's a terrorist bomb of some kind planted on a Chicago commuter train, and it's already gone off. More are expected to follow. But how to stop them? Enter Gyllenhaal as Air Force vet Cap. Colter Stevens who is part of a secret project that allows him to return, again and again, to the scene of the initial bombing in the guise of a dead man named Sean in a desperate bid to determine where the initial bomb was hidden and who the bomber was. Each time, he has only eight minutes before the explosion blows his new self to bits — like *Groundhog Day* in hell. It's possible to guess where this will all end, but *Source Code* is nonetheless a model of the nail-biting, race-against-time-and-again template. (04/01/2011) — Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

SUCKER PUNCH D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)

Zack Snyder's latest hokum opus, *Sucker Punch*, is appallingly bad stuff. In the first 10 minutes, we come to understand that a mental institution inmate (Browning), slated for a lobotomy in five days' time, has concocted an elaborate alternate reality as the new girl, called Baby Doll, in a Sixties-era bordello. The brothel conceit isn't terrible, but the utterly charmless *Sucker Punch* then introduces a third reality, in which Baby Doll is counseled by "Wise Man" (Glenn) into picking up items (a map, fire, knife, and a key) required for her "journey to freedom." One might, generously, label Snyder an artist whose distinctive visual style far outpaces his narrative prowess. But look closer, and what do you see? A creatively bankrupt succession of fetishy bromides — steampunk, Asimov, medieval times, a woman in a sailor suit sucking on a lollipop and calling it feminism 'cause she carries a gun, too. *Sucker Punch* is high price to pay for such tedium. (04/01/2011) — Kimberley Jones
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

BIG MOMMAS: LIKE FATHER, LIKE SON ★ Movies 8

BLACK SWAN ★★★★★ Tinseltown South

DRIVE ANGRY ★★ Movies 8

GNOME & JULIET ★ Millennium, Tinseltown South

HALL PASS ★ Metropolitan

JUST GO WITH IT ★★ Metropolitan

MARS NEEDS MOMS ★★ Tinseltown South

THE ROOMMATE ★ Movies 8

TAKE ME HOME TONIGHT ★★ Movies 8

TANGLED ★★ Movies 8

TRUE GRIT ★★ Movies 8, Tinseltown South

UNKNOWN ★★ Movies 8, Tinseltown South

YOGI BEAR ★ Movies 8

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Sun. - Thu. 12:00 1:50 2:30 4:30 5:00 7:00 7:30 9:30 10:00
SOURCE CODE (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30
HOP (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
SUCKER PUNCH (PG-13) Fri. & Sat. 2:25 7:15 11:59
Sun. - Thu. 2:25 7:15
RANGO (PG) Fri. - Thu. 12:20 5:00 9:40
LIMITLESS (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:55
Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
ARTHUR (PG-13) Fri. & Sat. 12:15 2:10 2:40 4:35 5:05 7:00 7:30 9:25 9:55 11:50
Sun. - Thu. 12:15 2:10 2:40 4:35 5:05 7:00 7:30 9:25 9:55
SOUL SURFER (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 07

The Muppet Movie Sing-Along (1979) *D: James Frawley; with Jim Henson, Frank Oz.* **Action Pack.** @Alamo Ritz, 7pm.

The Princess Bride Quote-Along (1987) *D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn.* (PG, 98 min.) **Action Pack.** @Alamo Drafthouse Lake Creek, 7pm.

We Will Rock You: The Queen Sing-Along Action Pack. Sing your heart out, and you will be the champion. @Alamo Ritz, 9:45pm.

SPACES

Living in Oblivion (1995) *D: Tom DiCillo; with Steve Buscemi, Catherine Keener, Dermot Mulroney, James LeGros.* (R, 90 min.) **Indie Thursdays: Cinema 41 Presents.** This is a caustic, witty, and nightmarish look at what goes into the making of an indie film. See website for reservations and more info. (*) @Blue Starlite Drive-In II, 8:30pm.

The White Space (2009) *D: Francesca Comencini; with Margherita Buy.* (NR, 96 min.) **UT Department of French and Italian: I Film del Circolo.** A woman is thrown off her game by an unexpected pregnancy and a premature birth. @Mezes Hall, Rm. BO.3600 (on the UT campus), 8pm; free.

FRIDAY 08

Troll 2 (1990) *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey.* (PG-13, 95 min.) Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world's worst films. @Alamo Drafthouse Village, 12mid.

Twister (1996) *D: Jan De Bont; with Bill Paxton, Helen Hunt, Cary Elwes, Jami Gertz, Lois Smith, Alan Ruck, Philip Hoffman.* (PG-13, 116 min.) **Master Pancake Theater.** Usher in tornado season with the Pancake gang. (*) @Alamo Drafthouse Village, 7, 10pm.

SPACES

E.T.: The Extra-Terrestrial and Nude on the Moon Double Feature. Adults only. @Blue Starlite Drive-In II, 8:30pm.

For the Next 7 Generations (2009) *D: Bruce Hart and Carol Hart; narrated by Ashley Judd.* (NR, 85 min.) The formation of the International Council of Thirteen Indigenous Grandmothers is documented, and the film helps spread their concerns. The film was shot on location in the Amazon rainforest, the mountains of Mexico, North America, and at a private meeting with the Dalai Lama in India. @Toltec Center of Creative Intent, 7:30pm.

Smoke & Mirrors See p.72.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 22 issue is Monday, April 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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SATURDAY 09

Breakfast at Tiffany's Brunch (1961) *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam.* (NR, 115 min.) See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 11am.

Le Comte Ory (2011) Metropolitan Opera: Live in HD. Rossini's operatic comedy stars bel canto Juan Diego Flórez in the title role. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, noon.

Lunch Line (2010) *D: Ernie Park and Michael Graziano.* (NR, 83 min.) **Whole Foods Market: Do Something Reel Film Festival.** The film examines the past, present, and future of school lunch programs. @Alamo Drafthouse Village, 1pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Sesame Street at 40: Milestones on the Street (2010) *D: Various.* (NR, 81 min.) **Muppets, Music & Magic: Jim Henson's Legacy.** Classic moments from the show's four decades are gathered in this "best of" compilation. @Alamo Ritz, 1:30pm.

Shakti (2011) *D: Meher Ramesh; with Jr NTR, Ileana D'Cruz.* (NR, 157 min.) New Tollywood film. @Tinseltown South, 3pm.

Twister (1996) @Alamo Drafthouse Village, 7, 10pm. (See Friday.)

Wretches & Jabberers (2011) *D: Gerardine Wurzburg.* (NR, 90 min.) **Autism Society of America.** Two men with autism, who learned as adults how to communicate by typing, embark on a global quest to change our perceptions about disabilities and intelligence. @Barton Creek Square, noon.

SPACES

Braveheart (1995) See p.71.

Buena Vista Social Club (1999) *D: Wim Wenders; with Omara Portuondo, Rubén González, Ry Cooder, Compay Segundo, Ibrahim Ferrer.* (G, 102 min.) **Chef du Cinema.** Ron Deutsch will present a Cuban cooking demonstration and discuss this music documentary. (*) @Central Market North, 6:30pm.

E.T.: The Extra-Terrestrial (1982) *D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote.* (PG, 115 min.) **Family Night.** See website for reservations. (*) @Blue Starlite Drive-In I, 8:30pm.

Born To Be Wild (2011) See p.72.

Legends of Flight (2010) *D: Stephen Low.* (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (4/7), 11:30am, 2:30pm; Fri.-Sat., 1:30, 4:30pm; Sun., 4:30pm; Mon.-Thu. (4/14), 1:30, 4:30pm.

Sucker Punch (2011) *D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn.* (R, 109 min.) See review, p.73. (*) Thu. (4/7), 3:30, 5:45, 8, 10:15pm; Fri.-Thu. (4/14), 7:30, 9:45pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (4/7)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (4/14), 9:30am, 12:30pm.

Tornado Alley (2011) *D: Sean C. Casey.* (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (4/7), 10:30am, 1:30pm; Fri.-Sat., 10:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (4/14), 10:30am, 2:30, 5:30pm.



Budrus

festivals

Austin Jewish Film Festival The ninth annual festival offers a selection of 27 international films, many of which will screen with the directors in attendance. For more on the festival, see "From 'Howl' to Hamas," p.45, and for a complete schedule and film descriptions, see www.austinjff.org. (*) Sat.-Thu. (4/14), @Arbor.

SUNDAY 10

Breakfast at Tiffany's Brunch (1961) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

Muppet Fairytales (2010) *D: Jim Henson and David Grossman.* (NR, 70 min.) **Muppets, Music & Magic: Jim Henson's Legacy.** The classic fairytales of the Frog Prince and Rapunzel are seen through the eyes of the Muppets. @Alamo Ritz, 1:30pm.

The Muppet Movie Sing-Along (1979) @Alamo Drafthouse Village, 7pm. (See Thursday, 4/7.)

Planeat (2010) *D: Shelley Lee Davis and Or Shlomi.* (NR, 78 min.) **Whole Foods Market: Do Something Reel Film Festival.** The wisdom of our animal-based diet is questioned in this documentary. @Alamo Drafthouse Village, 1pm.

Sanctum (2011) *D: Alistair Grierson; with Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield, Alice Parkinson, Dan Wylie, Christopher Baker, Nicole Downs, Allison Cratchley, Cramer Cain.* (R, 109 min.) Spelunkers rappel into a remote cave and get trapped by storm runoff. (*) @Tinseltown South, 4:35, 10:05pm.

Shakti (2011) @Tinseltown South, 3pm. (See Saturday.)

MONDAY 11

The Big Lebowski Quote-Along (1998) *D: Joel Coen; with Jeff Bridges.* (R, 117 min.) **Action Pack.** @Alamo Drafthouse South, 10pm.

Moment to Moment (1975) *D: Robert Downey Sr.; with Leonard Buschel, Elsie Downey.* (NR, 85 min.) **Robert Downey Sr. Retrospective.** Also known as *Two Tons of Turquoise to Taos*, this experimental film is a plotless comedy. @Alamo Ritz, 7:50pm.

imax

Sanctum (2011) @Tinseltown South, 4:35, 10:05pm. (See Sunday.)

Teen A-Go-Go (2010) *D: Melissa Kirkendall.* (NR, 92 min.) **Music Monday.** Sixties rock & roll is captured in this documentary that uses original recordings, never-before-seen Super-8 movies, rare archival footage, photographs, and interviews with musicians, fans, and industry experts. The Ugly Beats will perform a live set before the film. @Alamo Ritz, 10:15pm.

Urban Roots (2011) *D: Marc MacInnis.* (NR, 94 min.) **Whole Foods Market: Do Something Reel Film Festival.** Urban farming in Detroit is examined in this documentary. @Alamo Drafthouse Village, 7pm.

Zelig (1983) See p.72.

SPACES

Dr. Jekyll and Mr. Hyde (1931) *D: Rouben Mamoulian; with Frederic March, Miriam Hopkins, Rose Hobart.* (NR, 98 min.) **Austin Public Library: The Dawn of Horror.** In this Robert Louis Stevenson story about the duality of good and evil, a scientist creates a potion that turns him into a criminal. @Hampton Branch Library, 6pm; free.

Weird Science (1985) *D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton, Ilan Mitchell-Smith.* (PG-13, 94 min.) **Big Ol' Tire Fire: Hot Mama's Movie Madness.** Free. (*) @Hot Mama's, 7:30pm.

Ìyá Kùsùn (Mothers Never Sleep) (2008) *D: Bukky Ajayi.* **Yoruba Studies Film Series.** Free. @Jester Center, Rm. A232 (on the UT campus), 3pm.

TUESDAY 12

Mandabi (1968) See p.72.

The Manitou (1978) *D: William Girdler; with Tony Curtis, Michael Ansara, Susan Strasberg, Stella Stevens.* (PG, 104 min.) **Terror Tuesday.** A woman's growing tumor harbors a vindictive Indian spirit. @Alamo Ritz, 10:15pm.

On Coal River (2010) *D: Francine Cavanaugh and Adams Wood.* (NR, 80 min.) **Whole Foods Market: Do Something Reel Film Festival.** Filmed over a five-year period in the Coal River Valley of West Virginia, this documentary studies the human impact of mountaintop mining. @Alamo Drafthouse Village, 7pm.

Pride & Prejudice (2005) *D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench.* (PG, 127 min.) **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (*) @Alamo Ritz, 7pm.

SPACES

Mystery Train (1989) *D: Jim Jarmusch; with Cinque Lee, Screa Min' Jay Hawkins, Youki Kudoh, Masatoshi Nagase, Nicoletta Braschi, Elizabeth Bracco, Joe Strummer, Rick Aviles, Steve Buscemi, Tom Noonan, Rufus Thomas, Tom Waits.* (R, 113 min.) **Austin Public Library: American Myth.** Jarmusch applies his minimalist style to the margins of Memphis as seen through the experiences of three sets of foreigners. (*) @Milwood Branch Library, 6:30pm; free.

Shrek Forever After (2010) *D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Vieira.* (PG, 95 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm; free.

Trzeci (The Third) (2005) *D: Jan Hrynaiak; with Jacek Poniedzialek, Magdalena Cielecka, Marek Kondrat.* (NR, 95 min.) **Austin Public Library: Polish Cinema Series.** Psychological drama. @Howson Branch Library, 6:30pm; free.

WEDNESDAY 13

GoldenEye (1995) *D: Martin Campbell; with Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench.* (PG-13, 130 min.) **Tough Guy Cinema.** James Bond jumps once more into the breach. @Alamo Drafthouse Village, 9:45pm.

offscreen

AFF's Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle's* summer camp listings, p.26) for more. *June 13-Aug. 5.* www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* www.channelaustin.org.

Cine las Americas: Jobs, Internships, and Volunteer Opportunities Volunteer positions abound for the April festival, and a few paid positions are also available. www.cinelasamericas.org.

Lights. Camera. Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31.* www.lightscamerahelp.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

TFPF: Call for Film Projects The Austin Film Society is now accepting applications to the 2011

Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to \$15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1.* www.austinfilm.org.

The Nobility Project: Artists & Filmmakers Dinner Here's a swanky benefit shindig at the Four Season that includes 45 tables hosted by Texas filmmakers, musicians, and writers and live music by the Court Yard Hounds, Shawn Colvin, Marcia Ball, and more. Celebrate and support what Turk Pipkin and friends have wrought with Mahiga Hope High School. *Sun., April 10, 6-9pm. Four Seasons Hotel, 98 San Jacinto, 478-4500.* www.nobility.org.

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *Through May 3. Tuesdays, 7-9:30pm. Master Class* Write a feature-length screenplay in 10 weeks. *Through June 7. Tuesdays, 7-9:30pm. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

Where I'm From Short Film Contest Texas Monthly and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1.* www.texasmonthly.com/2011filmcontest.

¡A Viva Voz!: Machetes, Mariachis, and Spy Kids Spend an evening with film producer Elizabeth Avellán, co-owner and vice president of Troublemaker Studios and owner and president of EYA Productions. *Thu., April 7, 7-9pm. Benson Latin American Collection, 2300 Red River. 495-4520.* Free. www.facebook.com/utbenson.

Pride & Prejudice (2005) @Alamo Drafthouse Village, 7pm. (See Tuesday.)

The Six Thousand Dollar Nigger (1980) *D: Rene Martinez Jr.; with Steve Wildman, Jocelyn Norris. (R, 80 min.)* **Weird Wednesday.** A bum takes an experimental drug that makes him bulletproof. @Alamo Ritz, 12mid.

!Women Art Revolution (2010) *D: Lynn Hershman-Leeson. (NR, 83 min.)* **AFS Documentary Tour.** Artists, historians, curators, and critics weigh in on the history and legacy of the Feminist Art Movement. See "Get Your 'I.W.A.R.' On," p.45, for an interview with the director, who will be in attendance at this screening. @Alamo Ritz, 7pm.

SPACES

Forbidden Zone (1980) *D: Richard Elfman; with Hervé Villechaize, Marie-Pascale Elfman, Susan Tyrrell, Matthew Bright, Viva. (R, 73 min.)* **Centerpiece Theater.** This twisted cult musical hatched the Mystic Knights of Oingo Boingo. @Visual Arts Center, 7pm; free.

Kebab Connection (2005) *D: Sinan Akkus and Anno Saul. (NR, 96 min.)* **UT Center for European Studies: European Film Series.** In this comedy, the life of a Turkish man in Germany gets very complicated. @Mezes Hall, Rm. B0.306 (on the UT campus), 6:30pm; free.

What's Eating Gilbert Grape (1993) *D: Lasse Hallström; with Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, John C. Reilly, Darlene Cates. (PG-13, 117 min.)* **Austin Film Festival: Made in Texas Series.** Depp plays a young man in a small dead-end town who takes care of his obese mother and brother with mental disabilities. (*) @Texas Spirit Theater, 7:30pm.

THURSDAY 14

The Big Uneasy (2010) See p.71.

Mondo Mystery Movie To find out what the movie is, you must show up. Same for the new poster that will be on sale. All ticket sales will be donated to Japan Relief Fund. @Alamo Drafthouse South, 10pm.

The Muppet Movie Sing-Along (1979) @Alamo Ritz, 7pm. (See Thursday, 4/7.)

The Princess Bride Quote-Along (1987) @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 4/7.)

This Is Spinal Tap (1984) *D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.)* **Harry Shearer Live.** Shearer will be present for this presentation of this rock & roll masterpiece. @Alamo Drafthouse South, 10pm.

We Will Rock You: The Queen Sing-Along @Alamo Ritz, 10pm. (See Thursday, 4/7.)

SPACES

Arizona Dream (1993) *D: Emir Kusturica; with Johnny Depp, Jerry Lewis, Faye Dunaway, Lili Taylor, Vincent Gallo, Paulina Porizkova. (R, 142 min.)* **Indie Thursdays.** Kusturica's only film in English is a surreal oddity, but just look at the cast. @Blue Starlite Drive-In I, 7:30, 9:30pm.

Strange Brew (1983) *D: Dave Thomas and Rick Moranis; with Dave Thomas, Rick Moranis, Max Von Sydow. (PG, 90 min.)* **Off-Centered Film Fest: Beer Party.** The outdoor screening will be accompanied by Dogfish Head honcho Sam Calagione and local brewers explaining their craft and serving samples. (*) @Republic Square Park, 7:30pm; \$5.

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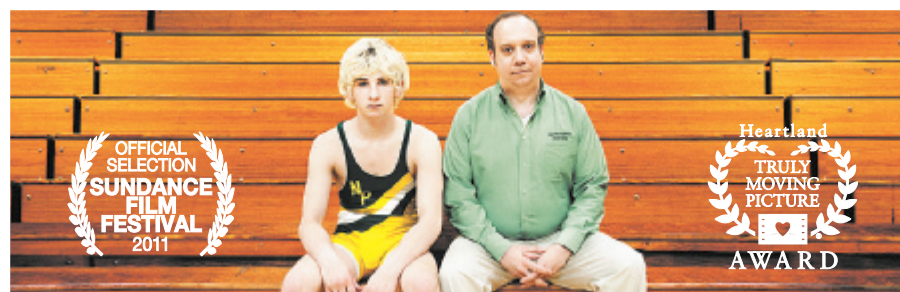
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RECOMMENDED EVENTS FOR APRIL 8 TO APRIL 14

music

EDITED BY AUDRA SCHROEDER

listings



Wire

Mohawk, Friday 8

In town to play one of just nine North American dates, oft-imitated post-punk pioneers Wire aren't just raising the *Pink Flag* for a soft-around-the-middle

crowd. Latest *Red Barked Tree* demonstrates how guitarist/vocalist Colin Newman, bassist/vocalist Graham Lewis, and drummer Robert Grey are still a vibrant concern 35 years on. If you're looking for what Newman refers to as "classic shouty Wire," try "Two Minutes," an abrasive rant against everything and nothing at once.

"I personally love the idea of disembodied rage," he says. "It's something that appeals to my sense of humor. I also hate the notion of 'worthy' anger. It's way too obvious an emotion!"

In contrast, the closing title track of *Red Barked* finds momentary peace amid chaos by tearing a page from the British folk songbook. Newman explains that creating an arc to reconcile these differences was a full-band process.

"The album could have been a nightmare to sequence, as it is

simply not 'monophonic' in musical style, mood, or lyrical perspective. Both Graham and I attempted unsuccessfully to create a running order, so I asked Rob if he had any ideas. He came up with a narrative structure based on an idea for a notional movie. It was an idea out of left field, but with a couple of tweaks it worked very well."

Friday's show marks only the second time Wire has played Texas, the first being in 2002 at La Zona Rosa. Lewis recalls "a very enthusiastic response," complete with crowd surfing, but Newman remembers the show for different reasons.

"After [playing], we went to another club to see Interpol. One of the band members was very enthusiastic about *Read & Burn 01*, which was then the current EP I found that really refreshing after all the references to *Pink Flag*." — Greg Beets

PAU WAU PRESENTS Club de Ville, Friday 8

In the blur of South by Southwest, you might have missed *The Lost Tribes: A Guide to Austin Music*, featuring released and unreleased tracks by Agent Ribbons, Dikes of Holland, Sunset, Zorch, and more. The 15-track comp was assembled by local zine *Pau Wau*, and as with many DIY ventures, they're holding a benefit for future issues. Chris Catalena & the Native Americans, Cartright, Agent Ribbons, and Dana Falconberry take to the limestone stage. A \$5 donation gets you free beer while it lasts. — Audra Schroeder

FAST FORWARD AUSTIN

Space 12, Saturday 9

A festival for emerging rather than established music, Fast Forward Austin's grassroots battle cry comes via local composers Ian Dicke, Robert Honstein, and Steven Snowden. Adding to the improvised canvas at Space 12 (3121 E. 12th) are the Aeolus Quartet, Line Upon Line, Bel Cuore Sax Quartet, Mongoose, the Austin New Music Co-op, and more multimedia fare for your third ear. Proceeds benefit Anthropos Arts. 2pm. — Audra Schroeder

WARPAINT

La Zona Rosa, Saturday 9

Best slot of Austin City Limits Music Festival: Sunday morning coming down. Last year brunching on the guitar and vocal delicacies of Warpaint's Emily Kokal and Theresa Wayman, who led the L.A. quartet through the sometimes metronomic "Undertow" of 2010's subtle full-length debut, *The Fool* (Rough Trade). Bottling Warpaint's quieter tendencies at La Zona Rosa should make those guitars bristle. PVT and Family Band open. — Raoul Hernandez

MARINA & THE DIAMONDS Antone's, Monday 11

Marina Diamandis' way of standing out from the current crop of Brit-pop drama queens: hit notes that crack cubic zirconia. The Greek-Welsh singer did so with last year's New Wave pop anthems on *The Family Jewels* and found a fan base stateside that hung on every melismatic turn. — Audra Schroeder

KINGS OF LEON, BAND OF HORSES Erwin Center, Tuesday 12

Hard to reconcile the barely post-teen Kings of Leon motoring through an early Sunday morning Southern rock set at ACL Music Festival all those summers ago with the Tennessee quartet now headlining Austin's arena. 2010's *Come Around Sundown* spawned a boatload of moody basslines ("Back Down South"), and when paired with South Carolinian Ben Bridwell's melancholy Band of Horses, themselves an ACL standout last year, the band of brothers comes home to roost. — Raoul Hernandez

THE RUMBLE Beerland, Wednesday 13

This monthly convergence of Austin media and music rallies around a basic principle: See a great free show, spend the cover savings on booze. April features the Bridge Farmers stomping out the psychedelic chugga-chugga of their *Din of Celestial Birds* EP, plus the pop ballads of the Pons and whiskey-gargling Americana of Leatherbag, both prepping new albums. Trying to lose that winter weight? Too bad; there are PBR drink specials. — Audra Schroeder

FOR THE LOVE OF HARRY

Ruta Maya, Thursday 14

With the 2010 DVD release of *Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him?)*, Nilssonmania reached a fevered pitch locally. This tribute, organized by Okkervil River's Justin Sherburn, gathers Sweet Gary Newcomb, Hillary York, the Jitterbug Vipers, and more Austin players with stars in their eyes for the storied songwriter. With all the Harry fans in town, this should be a seasonal affair. — Audra Schroeder

soundcheck

BY AUDRA SCHROEDER

THE BOOKS

Central Presbyterian Church, Friday 8
NYC sound collagists paint the pews.

LOS FABULOCOS

Continental Club, Friday 8
Kid Ramos' Cali-Mex quartet squeezes Dos.

THE PAINS OF BEING PURE AT HEART, TWIN SHADOW

Emo's, Saturday 9
Sad songs from Brooklyn.

URBAN MUSIC FESTIVAL

Auditorium Shores, Saturday 9
This spring's R&B fling features nu-soul singer Ledisi, Gap Band bomb-dropper Charlie Wilson, and more.

MASERATI

Mohawk, Sunday 10
Georgia psych instrumentalists are back in the saddle.

COHEED & CAMBRIA

Stubb's, Monday 11
The bigger the hair, the closer to Valhalla.

DANIELSON

ND at 501 Studios, Tuesday 12
Daniel Smith's got growing pains. Locals Weird Weeds and Jad Fair warp the family tree.

DAVID CROSBY & GRAHAM NASH

Bass Concert Hall, Tuesday 12
Woodstock titans come together in perfect harmony.

BRITISH SEA POWER

Mohawk, Wednesday 13
Do you still like rock music?

HEY, LORETTA! HILLBILLY HOEDOWN & PIE SOCIAL

Continental Club, Thursday 14
Brennen Leigh, Ted Roddy, and more throw down for the SIMS Foundation.

GOGOL BORDELLO

Stubb's, Thursday 14
Sold out.

thelineup

This week's **musical guests**
at austinchronicle.com/thelineup

live music venues p.78

roadshows + club listings p.82

in-stores

Friday: **Lead Pipe**, **Low Red Center**, End of an Ear, 6pm; **Quin Galavis**, the **Tall Grass**, the **Cocker Spaniels**, Trailer Space, 7pm

Tuesday: **Defect Defect**, **Dust for Brains**, **Recide**, Trailer Space, 7pm



| L - R: THE BOOKS (FRI., 4/8) | WARPAINT (SAT., 4/9) | MARINA & THE DIAMONDS (MON., 4/11) | BRITISH SEA POWER (WED., 4/13)

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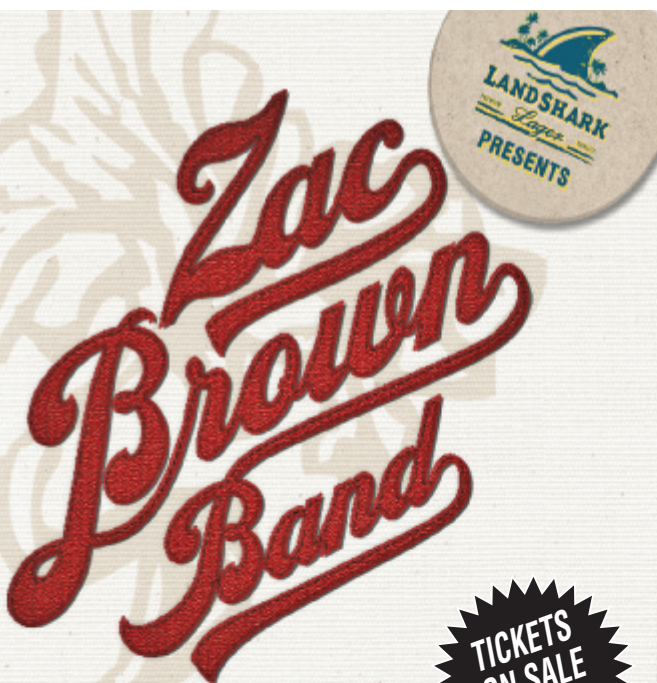
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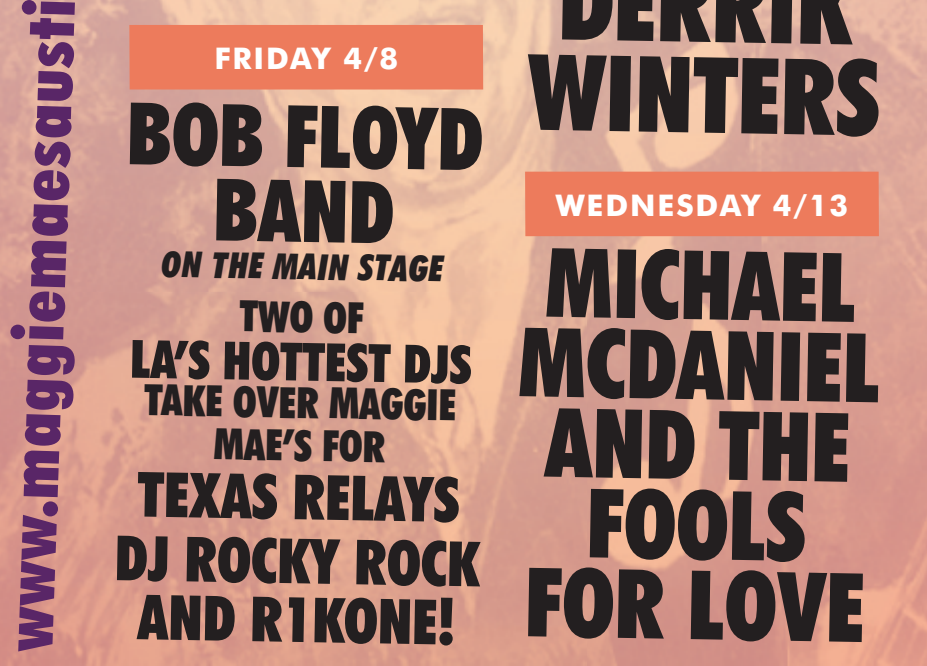
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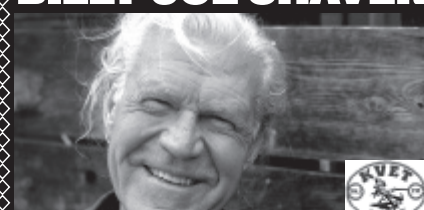
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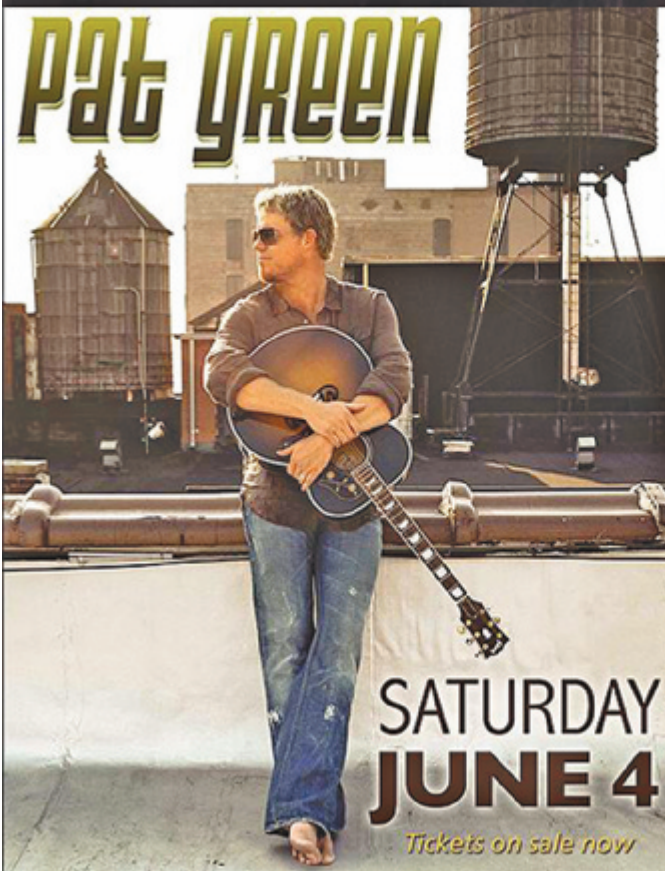
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4.14 Stretch Dawson (Scotland), JWW & The Prospectors

4.21 Flash Boys, El Pathos, Black Salve

4.28 Shed Alfred, Dirty Charlie Band

ALL SHOWS FREE!

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WHO
WHAT
WHEN
&
WHERE

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AUSTIN MUSIC DATABASE

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WARPAINT w/ WITH PVT & FAMILY BAND SAT APR 9TH

KT TUNSTALL w/ ROBERT FRANCIS FRI APR 22ND

STEPHEN MARLEY w/ WITH Ghetto Youths Crew featuring: Chris Ellis, Joe Mercer and Daniel Bimberth SUN APR 17TH

BRETT DENNEN w/ SPECIAL GUEST DAWES FRI MAY 6TH

FITZ & THE TANTRUMS w/ APRIL SMITH TUE APR 19TH

ECHO & THE BUNNYMEN PERFORMING THEIR FIRST TWO CLASSIC ALBUMS A MASTER CLASS IN ROCK AND ROLL SAT MAY 7TH

THE KILLS w/ COLD CAVE & THE ENTRANCE BAND WED APR 20TH

THE MAINE AND AUGUSTANA w/ AUSTIN GIBBS AND HUGO FRI MAY 13TH

FOALS w/ FREELANCE WHALES AND THE NAKED & FAMOUS THUR APR 21ST

XAVIER RUDD w/ HONEYHONEY TUE MAY 24TH

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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 07

ARTZ RIB HOUSE Lone Star Swing (7:30)
AUSTIN ART + MUSIC PARTNERSHIP ICP Orchestra (8:00) ★★
BEERLAND Labretta Suede R
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Spencer Dobbs, Shallows A.D. (7:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Soul Track Mind (6:30)
CHAIN DRIVE DJ Greg Daly, Attic Ted, Troller, Skullcaster, Night Viking, Macho Blush R
CHEATHAM STREET WAREHOUSE Court Nance, Brian Burke (9:30)
CHERRYWOOD COFFEEHOUSE Jonathan Horne ★
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Mark Stuart & Bastard Sons of Johnny Cash, Crooks ♪ (10:00)
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Brennen Leigh (7:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley

ELEPHANT ROOM Little E. & the Catfish, Butch Miles (6:00)
ELYSIUM DJ Jonathan
EMO'S Purple Myrtle ♪, Megafauna, Candi & the Strangers, the Hi-Tones
EVANGELINE CAFE Liz Morphis
FLAMINGO CANTINA Subrosa Union (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
THE GHOST ROOM Mike Harmeier, Michael Kincaid, Aaron Sinclair, Jeff Klein (9:00) R
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)
GÜERO'S TACO BAR Bob Fuentes (6:30)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Western Motto, Auroravore, Pete Wagner, Light Upstairs (9:00)
HOUSE WINE Jimmy Lohmann (7:00)
JOVITA'S Daniel Stokes, Ali Holder, Vagabond Swing, Susquehanna Hat Company (5:00) R
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Luke LaGrange (7:30)
LAMBERTS Masumi & the Gentlemen, the Damnwells, Howard Jennings & Harper Blynn (7:30) R
LUCKY LOUNGE Vinyl Dharma (10:00)
MARIA MARIA Much Love (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Hell Yes Fest Comedy Fest (9:00)
MOMO'S Ethan Kennedy, Will T. Massey, Johnny Goudie, the Will Callers (8:00)
MOODY THEATER Heart (8:00) ★ R
NUTTY BROWN CAFE Bruce Newman
THE OASIS Jarrett Schaub
PARADISE CAFE Bad Micky Ficky (9:00)
THE PARISH Andy Martinez, Colin Herring, These Mad Dogs of Glory, Warren Jackson Hearne (9:00) R

roadshows

April

THU 7

ICP Orchestra, Austin Art + Music Partnership
Labretta Suede, Beerland
Skullcaster, Chain Drive
Jeff Klein, the Ghost Room
Vagabond Swing, Jovita's
The Damnwells, Lamberts
Heart, Moody Theater
Colin Herring, the Parish
Ari Hest, Saxon Pub
Bigfoot, the Scoot Inn
Espinaca, Skinny's Ballroom
Guster, Jukebox the Ghost, Stubb's

FRI 8

The Books, Central Presbyterian Church
Los Fabuloceros w/ Kid Ramos, Continental Club
Making Movies, Flamingo Cantina
Revenants, Hole in the Wall
Hanna Barbarians, Wire, Mohawk
Loww-Fi, Egzactly, the Parish
Jan Seides, St. Andrew's Presbyterian Church
Dirty Charlie Band, Triple Crown

SAT 9

Sarah Marie, Blues Box
Bayou Band, Robin Roberts & Billie Preston, George Clinton & Parliament Funkadelic, Doug Kershaw, Keith Frank & the Soileau Zydeco Band, Dog Hill Stompers, Papa Grows Funk, J. J. Caillier & the Zydeco Knockouts, Jeffery

Broussard & the Creole Cowboys, Buda City Park
Hot Sauce, Cedar Street
Kristina Boswell, Cherrywood Coffeehouse
The Pains of Being Pure at Heart, Twin Shadow, Emo's
Tim McGraw, Frank Erwin Center
Tube Amp Love Affair, the Ghost Room
Harry Bodine, Güero's Taco Bar
Bexar County Bastards, Jovita's
Michael "Mad Dog" Wolfe, La Fuentes Restaurant & Texas Beer Garden
Warpaint, La Zona Rosa
Seryn, Young & Brave, Mohawk

Tube Amp Love Affair, the Parish
Shotgun Rebels, Red Eyed Fly
Skwaarmalar Machine, the Scoot Inn
Aeolus Quartet, Bel Cuore
Sax Quartet, Space12

SUN 10

Choir of St. John's, Cambridge, Bass Concert Hall
Abiku, I Cactus, Club 1808
Maserati, Mohawk
Jesse Cook, One World Theatre
Real Estate, the Parish
Michael Martin Murphey, Saxon Pub

MON 11

Anal Cunt, Emo's
Blondes Make Better Victims, Mohawk
Valley of the Mariner, Coheed & Cambria, Stubb's

See austinchronicle.com for complete listings.

TUE 12

David Crosby & Graham Nash, Bass Concert Hall
The Wolf, Sweat Lodge, Beerland
Hunx & His Punx, Shannon & the Clams, the Raveonettes, Tamaryn, Emo's
Erin Harpe, Evangeline Cafe
Kings of Leon, Band of Horses, Frank Erwin Center
A Day to Remember, We Came as Romans, Moody Theater
Danielson, ND at 501 Studios
Defect Defect, Trailer Space Records
Emily Herring, Triple Crown

WED 13

Rebirth Brass Band, Antone's
Ivoryline, Don't Wake Aislin, Emo's
Stretch Dawson, Flipnotics Coffeespace
Colin Herring, the Ghost Room
Sergio & Odair Assad, Hogg Auditorium
British Sea Power, A Classic Education, Mohawk
Jason Gerard, Red Eyed Fly

THU 14

DJ Lady Miss Kier, Elysium
The Dangerous Summer, Sparks the Rescue, the Scenic, Emo's
Skampida, Flamingo Cantina
Apache Dropout, Mohawk
Capillary Action, Mohawk
Keb' Mo', One World Theatre
The Grinning Man, the Parish
Stretch Dawson & the Mending Hearts, Satellite Bistro & Bar
Gogol Bordello, Stubb's

Cactus Cafe
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 23RD AND GUADALUPE IN THE TEXAS UNION

THU APRIL 7
UT MEC KERRVILLE
SONGWRITER CONTEST

FRI APRIL 8
DOG GONE DEAD
 WITH MILEZO & THE NOIZE

SAT APRIL 9
MARY GAUTHIER

WED APRIL 13
DAVID RAMIREZ
 ★ FREE SHOW ★

THU APRIL 14
 THE AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS
KIM PERLAK & MICHAEL GRATOVICH

FRI APRIL 15
SETH WALKER

SAT APRIL 16
PETER BRADLEY ADAMS

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 w/ **TWO HOOTS & A HOLLER**

4/23 **BIG SMITH**

4/29 **BRAVE COMBO** 8PM

THUR APRIL 7
 HAPPY HOUR
PLANET CASPER
 12AM **CROOKS**
 10PM **BASTARD SONS OF JOHNNY CASH**

FRIDAY APRIL 8
 HAPPY HOUR
 THE LEGENDARY **BLUES SPECIALISTS**

DALE WATSON AND HIS LONESTARS
 TUESDAY APRIL 12
 TONIGHT **TONI PRICE**
 H. H. 6:30PM **BOB BLEED SR.**
 WITH THE **JADE IDOL**
 12AM **ALEJANDRO ESCOVADO**
 WEDNESDAY APRIL 13
 H. H. THE STONE RIVER BOYS

LOS FABULOCOS
 WITH **KID RAMOS**
 10PM **STONE RIVER BOYS**
 SATURDAY APRIL 9
 MATINEE DOORS AT 3PM **REDD VOLKAERT**
 12AM **GRAHAM WILKINSON**

JON DEE GRAHAM
 THUR APRIL 14
 H. H. **PLANET CASPER**
 "HEY LORETTA!"
 9PM **HILLBILLY HOEDOWN**
 AND **PIE SOCIAL** with **Teri Joyce & Friends**
 BENEFITING AMERICAN DIABETES ASSOCIATION
 FRIDAY APRIL 15
 H. H. THE LEGENDARY **BLUES SPECIALISTS**
 12AM **DARYL HANCE**
 10PM **GUY FOSYTH**
 SATURDAY APRIL 16
 MATINEE DOORS AT 3PM **REDD VOLKAERT**
 10PM **WAGONEERS**
 12AM **THE CARPER FAMILY**

Drew Smith
 SUNDAY APRIL 10
 DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
 AND THE LOVELY **TANYA RAE**
 7:30PM **HEYDALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

UPSTAIRS IN THE GALLERY
 MON 4/7
 ART OPENING 7PM
LAGA

THU 10PM
ROBERT KRAFT TRIO

FRIDAY // 8:30
JOHN BRANCH

FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO

FRI & SAT W/
JAKE LANGLEY & FROSTY

SUN W/
JAKE LANGLEY & KYLE THOMPSON

SUN 8:30
 WITH **MON**
KACY CROWLEY
DON HARVEY: A IS RED
FRANK MUSTARD PROJECT
TUE
 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES MCMURTRY**
WED
 10:30PM **TRUBE, FARRELL & SNIZ**
 8:30PM **DANA WHEELER**

TOP SELLING TEXAS ARTISTS
 MARCH

WATERLOO

Shiner Bock

HOT TUNES **COLD BEERS**

- LUCINDA WILLIAMS**
 ★ TOP SELLING ARTIST ★
 "Blessed"
- HAYES CARLL**
 ★ TOP SELLING ARTIST ★
 "KMAG YOYO (& other American stories)"
- BLACK JOE LEWIS**
 ★ TOP SELLING ARTIST ★
 "Scandalous"
- LOS LONELY BOYS**
 ★ TOP SELLING ARTIST ★
 "Rockpango"
- IRON & WINE**
 ★ TOP SELLING ARTIST ★
 "Kiss Each Other Clean"
- BRIGHT LIGHT SOCIAL HOUR**
 ★ TOP SELLING ARTIST ★
 "Bright Light Social Hour"
- SAHARA SMITH**
 ★ TOP SELLING ARTIST ★
 "Myth of the Heart"
- BAND OF HEATHENS**
 ★ TOP SELLING ARTIST ★
 "Top Hat Crown & the Clapmaster's Son"
- BLACK JOE LEWIS**
 ★ TOP SELLING ARTIST ★
 "Tell 'Em What Your Name Is"
- RYAN BINGHAM**
 ★ TOP SELLING ARTIST ★
 "Junky Star"

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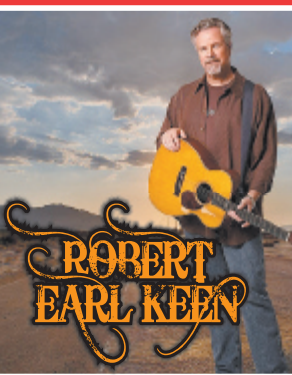
THU APR 7



MON APR 11



FRI APR 15



SAT APR 16



IN THE CLUB

FRI APR 8 DOORS 9PM

FULL SERVICE WITH SUN. SALUTATION

SUN APR 10 11AM & 1PM

GOSPEL BRUNCH

THE DURDENS

TIX AVAILABLE ON-LINE OR
CALL 512.480.8341 x4 FOR RESERVATIONS

MON APR 11 DOORS 10PM

COHEED & CAMBRIA AFTERSHOW

COURAGE OF A PAWN & VALLEY OF THE MARINER

FREE SHOW

WED APR 13 DOORS 8PM

THE WILL CALLERS

WITH MIKE & THE MOON PIES

THU APR 14 DOORS 10PM

GOGOL BORDELLO AFTERSHOW

THE INHERITANCE

\$5 OR FREE W/ GB WRISTBAND

SAT APR 16 DOORS 11PM

PETE YORN & BEN KWELLER AFTERSHOW

NO SHOW PONIES

FREE SHOW

SUN APR 17 DOORS 8PM

VIENNA TENG & ALEX WONG

MON APR 19 DOORS 10PM

RISE AGAINST AFTERSHOW

LOWER CLASS BRATS

FREE WITH RA WRISTBAND

WED APR 21 DOORS 10PM

CUT/COPY AFTERSHOW

THE BOXING LESSON

FREE WITH C/C WRISTBAND

THU APR 22 DOORS 10PM

CUT/COPY AFTERSHOW

MISSIONS

FREE WITH C/C WRISTBAND

SUN APR 24 DOORS 8PM

WILLIAM FITZSIMMONS

WITH SLOW RUNNER

THU MAY 5 DOORS 10PM

JERROD NIEMANN

SAT MAY 7 DOORS 11PM

LUCINDA WILLIAMS AFTERSHOW

BLACK PISTOL FIRE

FREE WITH LW WRISTBAND

THU MAY 12 DOORS 9PM

BOB FLOYD BAND

SAT MAY 14 DOORS 11PM

LOS LONELY BOYS AFTERSHOW

THE RECKLESS ONES

FREE WITH LLB WRISTBAND

MON MAY 16 DOORS 10PM

MOGWAI AFTERSHOW

THE CLOUDS ARE GHOSTS

FREE WITH MOGWAI WRISTBAND

THU MAY 19 DOORS 9PM

REPRESENT AUSTIN PRESENTS

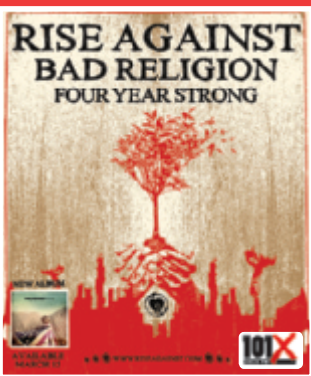
ST. CLOUD

FRI MAY 20 DOORS 8PM

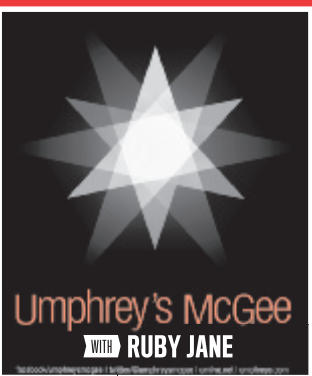
SNAKE SKIN PRISON

WITH CALLING ALL WAR, NANCY SILVA PROJECT, AND BAYOU CITY OUTLAW BAND

TUE APR 19



WED APR 20



THU APR 21 & FRI APR 22



WED APR 27



SUN MAY 1



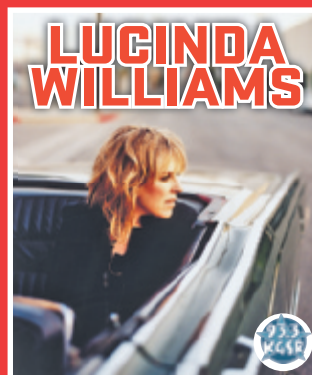
MON MAY 2



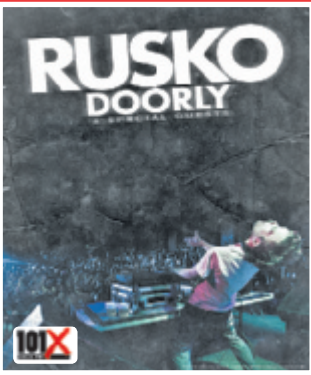
FRI MAY 6



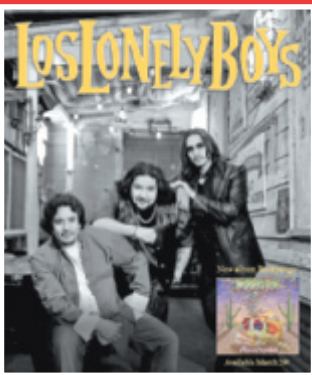
SAT MAY 7



SUN MAY 8



SAT MAY 14



MON MAY 16



TUE MAY 24



FOR PRIVATE EVENTS CALL 444-2Q01 TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

UPCOMING



A DAY TO REMEMBER

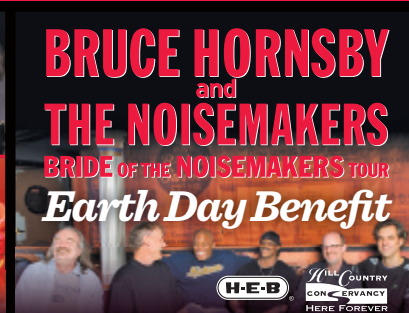
w/ *We Came As Romans*, *Pierce The Veil* & *Bring Me The Horizon*

APRIL 12



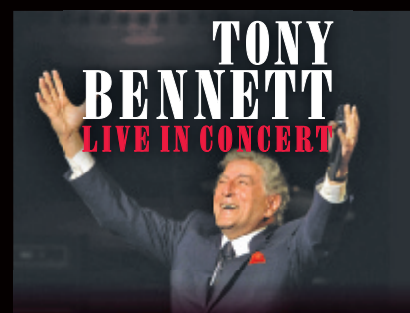
GEORGE THOROGOOD
AND THE DESTROYERS
&
JONNY LANG

APRIL 21



BRUCE HORNSBY
and
THE NOISEMAKERS
BRIDE OF THE NOISEMAKERS TOUR
Earth Day Benefit

FRIDAY, APRIL 22



TONY BENNETT
LIVE IN CONCERT

APRIL 27



THE MOODY BLUES

APRIL 28

FEMI KUTI & The Positive Force · Friday, May 06

JAMEY JOHNSON · May 12

Cracker/CamperVan Beethoven · Friday, May 20

BROOKE FRASER · June 05

BEIRUT w/ *Twin Sister* · June 08

OWL CITY w/ *Mat Kearney*, *Unwed Sailor* · July 27

310 W. Willie Nelson Blvd. All dates, acts & ticket prices subject to change w/out notice. All tix subject to applicable service charges.

BUD LIGHT DELL

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RED 7 Krum Bums Van Benefit w/ Flash Boys, Broken Gold, Krum Bums (9:00)
RED EYED FLY Good Lazy System, Stampede Mesa, Net, Culture in Ruin (9:00)
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Tracie Lynn (7:00)
ROMEO'S Calico Jazz Trio, Chip Robinson, Ghosts Along the Brazos (7:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SANTA RITA TEX MEX CANTINA Wendy Colonna & Chad Pope
SATELLITE BISTRO & BAR Lost & Nameless Orchestra (6:30)
SAXON PUB Eightysixed (6:00); Ari Hest CD Release, George Devore, Carl Hutson & Good Company (8:00) R
THE SCOOT INN The Sweet Nuthin', Bigfoot, Lost Soul Revue (9:00) R
SHERLOCK'S BAKER ST. PUB & GRILL Melodic Drifters

SKINNY'S BALLROOM Maniacal Grin, Espinaca, Monarch Box (10:30) R
SPEAKEASY MatchMaker Band (9:30)
STUBB'S Jukebox the Ghost, Guster R
III FORKS Bruce James (6:00)
TRIPLE CROWN Bruce Smith (6:00); Holding Space, Bungalowski (10:00)
TROPHY'S Chadd Thomas & the Crazy Kings
WHIP IN Miles Davis Tribute w/ Erik Telford (7:00)
Z'TEJAS The Jitterbug Vipers

FRI 08

ANDERSON MILL TAVERN Power Union Band
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEAUTY BAR DJ Orion
THE BELMONT Hedda Layne (6:00)
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Sonny Wolf (8:00)
BOAT HOUSE GRILL Gatling & Hoffpaur
'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Asleep at the Wheel (8:00)
CEDAR STREET Trent Durham, Blue Finger Disco (6:00)
CENTRAL MARKET NORTH Rattletree Marimba (6:30)
CENTRAL MARKET SOUTH Lone Star Swing (6:30)
CENTRAL PRESBYTERIAN CHURCH The Books (8:00) R
CHEATHAM STREET WAREHOUSE Cody Lawton, Scott Wiggins (9:30)
CHERRYWOOD COFFEEHOUSE Beau Tyler, Anam Mila, Lisa Richards (7:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CLUB DE VILLE The Lost Tribes Benefit w/ Dana Falconberry, Agent Ribbons, Cartright, Chris Catalena & the Native Americans (9:00) R
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Soultet, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30); Stone River Boys, Los Fabulocos w/ Kid Ramos (10:00) R



THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, APRIL 7, 9PM
THE LOST SOUL REVUE
BIGFOOT
THE SWEET NUTHIN'

FRIDAY, APRIL 8, 9PM
THE DRY SEASON
BLOODY KNIVES
LAZERZ

SATURDAY, APRIL 9, 7PM
BEARDED ALLIES PRESENTS
BENEFIT FOR JAPAN W/
THE BOXING LESSON
LITTLE LO
ONE STEP PROGRAM
LEAN HOUNDS
GHOST OF ELECTRICITY
DJ ASTROBASH

SUNDAY, APRIL 10, EARLY 5PM
MIDWIFE IN AFRICA
FUNDRAISER W/
ACIABLE
ZYDECO BLANCO
DJ CHORIZO FUNK

WEDNESDAY, APRIL 13, 9PM
SALLY CREWE &
THE SUDDEN MOVES
PARAGUAY
& GUESTS

THURSDAY, APRIL 14, 9PM
MERMAID BLONDE
WHALE WATCH
SHELLS

FRIDAY, APRIL 15, 9PM
PELIGROSA W/
CHANCHIA VIA CIRCUITO &
EL G (ARGENTINA/ZZK)
ORION, SONORA
MANOLO BLACK
HOB0 D. PAGAME
VJ 4TH WALL
HOSTED BY KING LOUIE

SATURDAY, APRIL 16, EARLY 4PM
LOCALABILITY FEAT.
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GET RIGHT KIDS
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THU 4/7 10PM
VINYL DHARMA

FRI 4/8 6PM
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TOM MELANCON
LIVE LIGHTS
AQUEJONES &
LOVE HATE AFFAIR

SAT 4/9 9PM
AUSTIN ALVAREZ
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 4/10 8PM
LUISON FRANCIS

MON 4/11 9PM
'GET LUCKY' TUESDAYS
THE FINEST KIND

TUE 4/12 10PM
CACTUS PEACH

WED 4/13 10PM
HAPPY HOUR 6PM
THE RETURN OF
FEATURING THE LEGENDARY
IAN McLAGAN
& THE BUMP BAND
LATER: **THE FREE FLOW**
CD RELEASE PARTY 10PM

THU 4/14 10PM
CD RELEASE PARTY 10PM

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LIVE MUSIC AT THE OASIS

Sunset Music Series at The OASIS - 7PM to 10PM - rain or shine in Starlight!

Thurs. 4/7 **jarrett schaub** Fri. 4/8 **Third Language** Sat. 4/9 **Ruby Jane** Sun. 4/10 **THE BREW** Next Wed. 4/13 **AUSTIN LIVE BAND KARAOKE**

Free Dance Lessons on Thursdays and Sundays!

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MIND OVER MUSIC

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\$75

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FEATURING BLUE KABUKI &
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THE **AUSTIN** **CHRONICLE**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

DELI WERKS Lynam & Koepp Band
DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)
ELYSIUM Personacide, Anarky

END OF AN EAR Low Red Center, Lead Pipe (6:00)

EVANGELINE CAFE Greg Izor & the Box Kickers

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Master Blaster, Making Movies, Este Vato (9:00) **A**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Wild Bill Hoot Night, Tody Castillo (8:00)
THE GHOST ROOM RAS Hip Hop Action, La Guerilla, Os Alquimistas (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, the Conclusion Jumpers, Bret Graham (6:00)

THE GRACKLE Cheap Rewards Punk Rock w/ DJ Mike Hooker (5:00)

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Dragstrip 77, Ruby Dee & the Snakehandlers **J**, Teri Joyce & the Tagalongs (9:00)

HOLE IN THE WALL Bridge Farmers, Revenants, Watching the Moon, Dale Beach (9:00) **B**

HORNITOS TEX-MEX CAFE Sundog
JAX NEIGHBORHOOD CAFE Danny Fast Fingers **J** (8:00)

JOVITA'S Whodo, Blue Flames, Gatesville, Thunderosa (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz (7:30)

LAMBERTS Rodney Parker (10:30)

LUCKY LOUNGE Tom Melancon, Live Lights, Aqua Jones, Love Hate Affair (6:00)

MARIA MARIA Haydn Vitera

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Wire (9:00); Inside: Hanna Barbarians, Stella Rose (11:00) **A** **B**

NUTTY BROWN CAFE Randy Rogers

THE OASIS Third Language

THE PARISH DubLove w/ Egzaktly, Citrus, Low-Fi (10:00) **B**

RED 7 Paul Green School of Rock Music (6:00)

RED EYED FLY Inside: Alligator Dave; Outside: Evolution Trip, Stillborn Skies, Descendants of Erdrick, Really Annoying When Repeated, For the Most Part

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Brewer Nation
RILEY'S TAVERN Joel Hofmann Band (9:00)

ROMEO'S Subrosa Union, Shady Rest Band, Jeff & the Jumptones (7:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Milkdrive CD Release, Meagan Tubb, Hudson Moore (9:00)

THE SCOOT INN Lazerz, Bloody Knives **J**, the Dry Season (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Identity Theft (9:00)

SKINNY'S BALLROOM Amelia Card, Chris Plowman (10:30)

See austinchronicle.com for complete listings.



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SAT 4/9 *HOT SAUCE 9:30P*

SUN 4/10 *KEMISTRY 9:30P*

MON 4/11 *JORDAN TANNER 6P*
OPEN MIC 9P

TUE 4/12 *MARK GIBSON 6P*
THE INITIALS 9:30P

WED 4/13 *THUNDER GOD RIDERS OF JUSTICE 6P*
SPAZMATICS 9:30P

THU 4/14 *MUCH LOVE 6P*
SUEDE 9:30P

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Sun 4/10 - 8 Doors, 9pm Show - \$15
tix @ e3concerts.com

Real Estate w/ Pure Ecstasy & Love Inks
Mon 4/11 - 7pm Doors, 8pm Show - \$7/10
An Evening with Granger Smith - Acoustic CD Release Show

Thu 4/14 - 7:30pm Doors, 8:30pm Show - \$5/8
The Naturals CD Release Show w/ special guests

Fri 4/15 - 7pm Doors, 8pm Show - \$7 adv/10 day of show

The Rocketboys, Picardy III, Saints of Valory, David Ramirez, The Reynolds Number

UPCOMING:
 4/16 - Vagabond Collective Showcase, 4/17 - Biffy Clyro, 4/21 - Matt Wertz, 4/22 - Joe Purdy, 4/23 - North of Autumn, 4/25 - Family Force 5, 4/27 - March Fourth Marching Band, 4/28 - Peelande-z, 4/29 - Kina Grannis, 4/30 - Joan As Police Woman, 5/2 - Submarines, 5/4 - Orgone, 5/5 - Phosphorescent, 5/7 - A Live One & Holding Space

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AARON SINCLAIR
MICHAEL KINGCAID
MIKE HARMEIER

Friday April 8th 8:30pm
Os ALQUIMISTAS
LA GUERRILLA
RAS HIP HOP ACTION

Saturday April 9th 8:30pm
TUBE AMP LOVE AFFAIR
DID YOU SEE THOSE BATS?
CHRIS HAWKES
BARTALK

Wednesday April 13th 8:30pm
COLLIN HERRING

Upcoming Shows
 4/15 - The Atomic Duo | Eric Hisaw | Down Here Band
 4/16 - Leatherbag | San Saba County | Pillow Talk

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Ladies Night
\$5 Martinis

FRIDAY 4.8
SAUCE
Terrace59 | DJ Jericho One
\$5 Well Drinks before 11pm

SATURDAY 4.9
RADIOSTAR
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 4.10
ADAM RODGERS
\$12 Domestic Buckets

MONDAY 4.11
SHE'S KNOTT GRIMMEY
\$12 Domestic Buckets

TUESDAY 4.12
BURN THE FLOOR
salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 4.13
ERIC TESSMER BAND
\$5 Titos, \$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 4.14
FAST TRACKS
\$5 Martinis

FRIDAY 4.15
DYSFUNKSHUN JUNKSHUN
Sweet Tea Party!
Terrace59 | DJ Jericho 1

SATURDAY 4.16
LC ROCKS
Terrace59 | DJ KB
Kabaret | Video DJ

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

ST. ANDREW'S PRESBYTERIAN CHURCH
 Tom Waits Hoot w/ Marilyn Rucker, Mark Ambrose, Elena Antinelli, Steve Brooks, Gary Feist, Jimmy Fenno, Matt Hiland, Dennis Jones, Sharon Maner, Frank Meyer, Jill Montgomery, Jan Seides, Jean Synodinos, Twilight Hotel (7:30)

STUBB'S Full Service (8:00)

THREADGILL'S WORLD HQ Carolyn Wonderlain (9:00)

III FORKS Bruce James (6:00), Kris Kimura (7:00)

TRAILER SPACE RECORDS The Cocker Spaniels, the Tall Grass, Quin Galavais (7:00)

TRIPLE CROWN Rick Lugo (6:00); Matt Begley & Bitter Whiskey, Rooster Suicide, Dirty Charlie Band (10:00)

BUDA CITY PARK Swamp Thing & Crawfish Festival, Stage One: Blue Squeeze Box, Jeffery Broussard & the Creole Cowboys, J. J. Caillier & the Zydeco Knockouts, Papa Grows Funk, Dog Hill Stompers, Keith Frank & the Soileau Zydeco Band, Doug Kershaw, George Clinton & Parliament Funkadelic; Stage Two: Keith Kelso, Brother Magnum & the Razorbumps, the Jimi Berg Band, Spencer Thomas, Robin Roberts & Billie Preston, Charles Thibodeaux, Blues Box Bayou Band, Sarah Marie, La Guerilla, Dr. Zog (11:00am)

CEDAR STREET Hot Sauce (9:30)

CENTRAL MARKET NORTH Bus Stop Stallions (6:30)

CENTRAL MARKET SOUTH Tony Harrison & Hot Texas (6:30)

CHEATHAM STREET WAREHOUSE Jaime Cortinas, Doug Moreland (9:30)

CHERRYWOOD COFFEEHOUSE Kristina Boswell (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB DE VILLE Josh Duke, Slugbug, Bodytronix, Reverse X-Rays (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); Drew Smith, Graham Wilkinson (10:00)

DELI WERKS Melodic Drifters

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

ELEPHANT ROOM Tenor Madness (9:30)

ELYSIUM J-Dawg

EMO'S Twin Shadow, the Pains of Being Pure at Heart

EVANGELINE CAFE Greezy Wheels

FLIPNOTICS COFFEESPACE Kirby Sims (7:00), Capital Zen Get Down Nigh (9:00)

FRANK ERWIN CENTER Tim McGraw (8:00)

THE GHOST ROOM Bartalk, Chris Hawkes, Did You See Those Bats?, Tube Amp Love Affair (9:00)

GINNY'S LITTLE LONGHORN SALOON Duquaines (9:00)

GUERO'S TACO BAR Harry Bodine (6:30)

HILL'S CAFE Slim Bawb (7:00)

HOLE IN THE WALL East Cameron Folkcore, El Pan, Clyde & Clem's Whiskey Business, the Dales (9:00)

JOVITA'S Boars, Fur King, Bexar County Bastards, Bandroid (8:00)

JUNIOR'S GRILL & ICEHOUSE Johnny Austin (10:00)

KICK BUTT COFFEE Texas Relays Fest w/ Swagg Boiz, Price of Fame, Yung Rell, C Mo Money, Young Ru, Duece Kapone, Li'l Kano, T Lady, Sid, 20/Twenty, J Kidd, DJ Chill Beatz (3:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Michael "Mad Dog" Wolfe (7:30)

LA ZONA ROSA Family Band, PVT, Warpaint (9:00)

LUCKY LOUNGE Austin Alvarez, DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MARIA MARIA Solaris

MEAN-EYED CAT Mark Stuart & Bastard Sons of Johnny Cash (9:00)

MOHAWK Young & Brave, One Hundred Flowers, Seryn, the Eastern Sea (10:00)

THE OASIS Ruby Jane Smith

PARADISE CAFE In the Pink (9:00)

See austinchronicle.com for complete listings.

LIVE MUSIC @ Central Market

@ CENTRAL PARK
 40th and North Lamar
 call 512.206.1000 for details

THURSDAY, FRIDAY & SATURDAY
 6:30 - 9 PM

THURSDAY, APRIL 7
SOUL TRACK MIND
 soul, funk

FRIDAY, APRIL 8
RATTLE TREE MARIMBA
 high energy African dance music

SATURDAY, APRIL 9
BUS STOP STALLIONS
 soul, funk

SUNDAY, APRIL 10
 12 - 4 pm **"PASSOVER IN THE HOOD"**
 Presented by: the Jewish Community Association of Austin, Jewish Federation of Austin & the Jewish Community Relations Council of Austin
MUSIC BY:
 12 - 2 pm **YIDDISH COWBOYS**
 2:30 - 4 pm **AREA CHILDREN'S CHOIRS**
 Fun arts and crafts for the kids!

THURSDAY, APRIL 14
CM ALL-STARS FEATURING **CHRIS BELL**
 jazz

FRIDAY, APRIL 15
ALBERT & GAGE
 americana

SATURDAY, APRIL 16
RITMO 3
 salsa, afro cuban

SUNDAY, APRIL 17
 12 - 5 pm **BENEFIT FOR JAPAN**
 MORE T.B.A.

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 4477 South Lamar
 call 512.899.4300 for details

WEDNESDAY - SATURDAY
 6:30 - 9 PM

FRIDAY, APRIL 8
LONE STAR SWING
 western swing

SATURDAY, APRIL 9
TONY HARRISON & HOT TEXAS
 western swing

WEDNESDAY, APRIL 13
BOCK, BBO & THE BLUES
 \$2 Shiners & BBQ Specials
THE RECUPERATORS

FRIDAY, APRIL 15
ARIEL ABSHIRE
 indie soul pop

SATURDAY, APRIL 16
CARPER FAMILY BAND
 americana, bluegrass

WEDNESDAY, APRIL 20
BOCK, BBO & THE BLUES
 \$2 Shiners & BBQ Specials
JIMI LEE BAND

FRIDAY, APRIL 22
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
 cajun

SATURDAY, APRIL 23
BILL CARTER & JEFF PLANKENHORN
 soongwriters

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

RUTAMAYA MUSIC PRESENTS:

Thursday April 07

A Tribute to The Grateful Dead

DEAD EYE

w/J. Wesley Haynes Trio

Friday April 08

ASHES OF BABYLON

w/Fayuca, Groove Stain

Saturday April 09

HEYOKA

w/Octopus Nebulae

Thursday April 14

A TRIBUTE TO HARRY NILSSON

w/Harry Hoot Orchestra, Floating Opera Orchestra, Sweet Gary Newcomb, The Jiterbug Vipers, Miles Zuniga, Hillary York, Ramsay Midwood, Jenni Wieland

Friday April 15

SUB SWARA

w/Eprom, Psymbionic

Saturday April 16

FUNKOTRON

w/Toast

UPCOMING SHOWS

FRIDAY, 4/22 - ASYLUM STREET
SPAMKERS

SATURDAY, 4/23 - HOSEA HANGROVE
ORANGE JEFFERSON, OLD GRAY MULE

FRIDAY, 4/29 - "CANDYRAT GUITAR
NIGHT" - STEFANO BARONE, GARETH
PEARSON, EWAN DOBSON, & CRAIG
D'ANDREA

THURSDAY 5/12 - NEW MONSOON,
DIMITRI'S ASCENT

MORE INFORMATION & FULL CALENDAR @
RUTAMAYAMUSIC.COM
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ALL AGES, ALL THE TIME



505-8541
603 RED RIVER

THURSDAY, APRIL 7

INSIDE: **HI-TONES**

CANDI AND THE STRANGERS
MEGAFAUNA • PURPLE MYRTLE

TEXAS RELAYS AFTERPARTY

DJ CHOSE • MC NICK WHITE
NC EVERYTHANG

SATURDAY, APRIL 9

OUTSIDE: **101X PRESENTS**

THE PAINS OF BEING

PURE AT HEART

TWIN SHADOW

MONDAY, APRIL 11

INSIDE: **ANAL CUNT**

NAW DUDE • BABYDICK • HUG

TUESDAY, APRIL 12

OUTSIDE: **101X PRESENTS**

THE RAVEONETTES

TAMARYN • SHAPES HAVE FANGS

INSIDE: **HUNX AND HIS PUNX**

SHANNON & THE CLAMS • FUNGI GIRLS

WEDNESDAY, APRIL 13

INSIDE:

IVORYLINE • THE MATERIAL

THE CANVAS WAITING • DON'T WAKE AISLIN

THURSDAY, APRIL 14

INSIDE: DOORS@7PM:

THE DANGEROUS SUMMER

SPARKS THE RESCUE

THE GRADUATE • THE SCENIC

GO ACTION TEAM

COMING SOON: • 4/22 TONY OFFENDER CANCER BENEFIT W/ THE CHUMPS, HICKIDS, DIED IN CUSTODY, ROGERS PORN COLLECTION, JESUS CHRIST SUPERFLY, BLACK SALVE, HOT RAILS TO HELL (IN) • 4/22 SCOREMORE PRESENTS CURRENCY (OUT) • 4/23 JESSICA LEA MAYFIELD W/ NATHANIEL RATELIFF (IN, TIX THRU C3CONCERTS.COM) / MEMPHIS MAY FIRE, US, FROM OUTSIDE, THIS ROMANTIC TRAGEDY, TOO LATE THE HERO, FIRE FROM THE GODS (IN/EARLY SHOW) • 4/23 DIGITOUR MEDIA PRESENTS: THE DIGITOUR 2011 (OUT, TIX THRU C3CONCERTS.COM) • 4/24 UNWRITTEN LAW, AUTHORITY ZERO, ELECTRIC TOUCH, THE LAST PLACE YOU (OUT) / KARMA TO BURN, HONKY, FUR KINGS (IN) • 4/25 COLD, EGYPT CENTRAL, KOPEC (OUT) / MONT LYONS, BEN BAXTER, FIGHT THE QUIET, WESTERN MOTTO, A FORMAL AFFAIR (IN) • 4/26 RON POPE CO-BILL WITH ARI HERSTADT W/ SPECIAL GUEST ZACH BERKMAN (IN) • 4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS • 4/27 ROONEY, THE SKYBOMBERS, VOXHAUL BROADCAST (OUT) • 4/28 BLACK LIPS W/ VIVIAN GIRLS, JOHN WESLEY COLEMAN (OUT, TIX @ C3CONCERTS.COM) / ZLAM DUNK W/ EQUALS, PAPER MACHE, MARKOV, SAY SAY SAY (IN) • 4/29 T-MODEL FORD (IN) / WHITE RABBITS (OUT, TIX @ C3CONCERTS.COM) • 4/30 BEANS (IN, TIX THRU C3CONCERTS.COM) / JOY ISLAND, ROCKY LOVES EMILY, THE AFTER PARTY (IN) • 5/2 SOVEREIGN STRENGTH, CREATIONS (AU), THE BURIAL, STAND YOUR GROUND, MESSENGERS, KUBLAI KHAN (IN) • 5/3 STEVE IGNORANT'S CRASS SONGS - THE LAST SUPPER TOUR W/ GOLDBLAD, WILD / TRIBE / SHILPA RAY AND HER HAPPY HOOKERS (OUT) / ISANYONEUPCOM PRESENTS THE AMERICAN MANTRA, A FAYLENE SKY, ROSALINE (IN) • 5/4 IAMDONALD TOUR: CHILDISH GAMBINO (DONALD GLOVER) (OUT, TIX THRU C3CONCERTS.COM) • 5/5 ROYAL BANGS W/ FRESH MILLIONS, MY EDUCATION (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN, SHILPA RAY AND HER HAPPY HOOKERS (OUT, TIX THRU C3CONCERTS.COM) • 5/6 DENGUE FEVER W/ SPAIN COLORED ORANGE (OUT, TIX @ C3CONCERTS.COM) • 5/7 PINBACK W/ JUDGEMENT DAY (OUT) / OH NO OH MY W/ GENERATIONALS, THE BOXING LESSON (IN) • 5/8 LORD HURON (IN, TIX THRU C3CONCERTS.COM) • 5/10 VANS WARPED TOUR PRESENTS THE EARN IT YOURSELF SPRING (INTO ACTION) TOUR HOSTED BY SARAH SATURDAY • 5/13 CITIZEN FISH, KRUM BUMS, APATHY CYCLE, DESKONOCIDOS (IN) • 5/14 MUSTARD PLUG, BANDULUS, SPIES LIKE US (IN) • 5/20 HOLLY GOLIGHTLY & THE BROKEOFFS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) • 5/24 AN HORSE (IN, TIX THRU C3CONCERTS.COM) • 5/25 DESTRY, COMMUNIPAW (IN) • 5/27 DREG, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM) / FRESH BREW TOUR: DEVIN THE DUDE W/ SPECIAL GUESTS COUGHEE BROTHAZ (OUT, TIX @ C3CONCERTS.COM) • 6/2-6/5 CHAOS IN TEJAS • 6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM)

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@ EMOSAUSTIN.COM**

*ADVANCE TICKETS AVAILABLE AT: **emosoastin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

FRIDAY, APRIL 15

INSIDE:

THE UGLY BEATS

LOS SKARNALES • NICK CURRAN &
THE LOWLIFES • FLASH BOYS

SATURDAY, APRIL 16

OUTSIDE:

EXHORDER

RIGOR MORTIS

DEAD EARTH POLITICS
HOD • THE BLOOD ROYALE

INSIDE:

FAKE PROBLEMS

POMEGRANATES • LAURA

STEVENSON & THE CANS

NOW, NOW (FORMERLY KNOWN
AS NOW, NOW EVERY CHILDREN)

SUNDAY, APRIL 17

INSIDE: DOORS@7PM:

FAIR TO MIDLAND

SCALE THE SUMMIT

APERTURE • GUNNHILDA

MONDAY, APRIL 18

OUTSIDE: DOORS@6:30PM:

NO CONTROL RADIO PRESENTS

PROTEST THE HERO

MAYLENE AND THE SONS OF

DISASTER • TESSERACT

THE BRIGADE

INSIDE: **THE BUILDERS &**

THE BUTCHERS

DAMION SUOMI & THE MINOR

PROPHETS • MATCHES FOR MEMORIES

TUESDAY, APRIL 19

OUTSIDE:

YACHT

BOBBY BIRDMAN • LOVE INKS

WEDNESDAY, APRIL 21

OUTSIDE: **101X PRESENTS**

TITUS ANDRONICUS

THE MIDGETMEN • MILK THISTLE

INSIDE: EARLY SHOW: **THE DAYLIGHTS**

ANDREW RIPP • CHRONOLUNG

Romeo's

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Live Local

music

Thu, Apr 7

7:30 CALICO TRIO
8:30 CHIP ROBINSON
9:30 GHOSTS ALONG THE BRAZOS

Fri, Apr 8

FRIDAY NIGHT SUPPER CLUB

7 SABROSON
9 THE SHADY REST BAND
10 JEFF & THE JUMPTONES

Sat, Apr 9

7 HARMONY BROTHERS
8 HAVILAH
9 POLYSKY
10 NATALIE ZOE BAND

Sun, Apr 10

7-9 BRIAN HUDSON &
MARSHALL HOOD

Mon, Apr 11

LISA KETTYLE PRESENTS
OPEN MIC MONDAYS
FEATURED ARTISTS THIS WEEK:
8:30 SUSQUEHANNA HAT CO.
AND LIGE WILLIAMSON
OPEN MIC STARTS @ 7 PM
SIGN UP BEGINS @ 6:45 PM

Wed, Apr 13

8 www.SongWriterWeekly.com

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THUR. 4/7 Beatles Tribute featuring members of Stonehoney 8pm no cover

SUN. 4/10 11am Bluegrass Brunch no cover

WED. 4/13 7pm no cover

The McKay Brothers

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PHOTO BY M. DAPRA

THU, APR 7 6-8PM TONY HARRISON
8-9PM ADVANCED SWING DANCE LESSON
9:15PM JESSE DAYTON

FRI, APR 8 8-9PM DANCE LESSONS
9:30PM ASLEEP AT THE WHEEL
NO PRESALE TICKETS

SAT, APR 9 8-9PM DANCE LESSONS
9:30PM DALE WATSON

TUE, APR 12 FUNDRAISER FOR MAX NOFFZIGER
5-9PM AL DRESSEN

WED, APR 13 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9:30PM CHAPARRAL W/ JEFF HUGHES

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THURSDAY 4.07 *ROCK/REGGAE* DOORS 8:00

SPECIAL EVENT: NO COVER!!!

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AXIS UNITY

FRIDAY 4.08 *LATIN/ROCK/REGGAE* DOORS 8:00

AUSTIN VIDA & BEMBA ENT. PRESENT

ESTE VATO
MAKING MOVIES
MASTER BLASTER

WEDNESDAY 4.13 ***REGGAE*** DOORS 8:30

DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

OFFICIAL AUSTIN REGGAE FEST AFTER-PARTIES!

04.14 GRIMY STYLES, SKAMPIDA

04.15 TAJ WEEKES & ADOWA, RADIO LA CHUSMA

04.16 ISRAEL VIBRATION, BACHACO

04.20 DREADNECK NIGHT: NO COVER

04.22-04.23 TWO NIGHTS WITH DIMITRI'S ASCENT

04.28 DANGER*CAKES, HELLO WHEELS.

THE OCTANES, IDIOSYNCRACY, THE TEX OFFENDERS

04.29 ROOTZ UNDERGROUND, ASHES OF BABYLON

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THREADGILL'S
South
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FRI. 4/8 Carolyn Wonderland Tessa Torrence

9pm \$12 adv / \$15 day of show

SAT. 4/9 Mingo Fishtrap

9pm \$10 adv / \$12 day of show

SUN. 4/10 The Seekers

11am Gospel Brunch no cover

SUN. 4/10 A Glimmer of Hope

School for Ethiopia Benefit

Greg Ensle, Stephen Doster & Tommy Elskes.
Moonlight Towers, Uncle Lucius

7pm \$10 adv / \$12 day of show

WED. 4/13 Carrie Rodriguez

Woodshed Series

8pm Indoor Show \$10

FRI. 4/15 Bob Schneider

"A Perfect Day" CD Release

9pm \$15 adv / \$20 day of show

SAT. 4/16 Junior Brown

Nick Verzosa & the Noble Union

9pm \$15

THUR. 4/21 Sanchoville

CD Release

8pm \$5

FRI. 4/22 James McMurtry

9pm \$15

SAT. 4/23 The Trishas Warren Hood

9pm \$10

FRI. 4/20 The Mother Truckers

9pm \$15

SAT. 4/30 SqueezeBox Mania

Joel Guzman, Corey Ledet, Conjunto Aztlan, Zhenya Rock, Radoslav Lorkovic

9pm \$12 adv / \$15 day of show

SUN. 5/15 Steamboat Reunion

Truepenney, Sunday Monsters, Greezy Wheels, The Lotions, PigGie Hat, Vitera, Vallejo, Del Castillo

2pm \$10 adv / \$15 day of show

SAT. 6/18 Del Castillo

8pm \$15 adv / \$18 day of show

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THE PARISH Bartalk, Chris Hawkes, Did You See Those Bats?, Tube Amp Love Affair (9:00) **A**

RED 7 Paul Green School of Rock Music (6:00)

RED EYED FLY Marshall Dylan, Shotgun Rebels, New Disaster, Broken Teeth **A**

RED FEZ Gabe Hayes, Tje Austin (10:00)

THE RED ROOSTER Lisa Marshall

RILEY'S TAVERN Luke Adair & the Big Bills (9:00)

ROMEO'S Harmony Brothers, Havilah, PolySky, Natalie Zoe (7:00)

SATELLITE BISTRO & BAR The Swingsters (6:30)

SAXON PUB LZ Love, Bus Stop Stallions, the Drakes (8:00)

THE SCOOT INN Benefit for Japan w/ Static Storm System, Skwaarmalar Machine, the Boxing Lesson, Lean Hounds, One Step Program (7:00) **R**

SHOOTERS BILLIARDS Texas Tall Boys (9:30)

SKINNY'S BALLROOM Adam & the Bull Shark, Jensen Eye, Miss Jackson, Saint Arnold (10:00)

SPACE12 Line Upon Line, Bel Cuore Sax Quartet, Austin New Music Co-op, Aeolus Quartet (2:00) **A**

STARDUST CLUB The Top Kats (11:00am)

III FORKS Kris Kimura (7:00)

TRIPLE CROWN The Beaumonts, Mike & the Moonpies (10:00)

FLIPNOTICS COFFEESPACE Arielle Nicole, Kaiser Soze, Amanda Hickey & the Bruises (6:00)

GINNY'S LITTLE LONGHORN SALOON Fred Snowden (3:00), Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), Van Wilks (5:00)

GUERO'S TACO BAR Chicken Strut (3:00)

THE HIGHBALL Blue Kabuki, the Long Tangles (11:00)

HOLE IN THE WALL Woodwork, Stanley Smith, Ricky Stein (9:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL Much Love

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JUNIOR'S GRILL & ICEHOUSE Chapter 3, Oh No the Radio (4:00)

LAMBERTS Scotty B. (7:30)

LUCKY LOUNGE Luison (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK My Education, Maserati (9:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

ONE WORLD THEATRE Jesse Cook (6:00, 8:30) **A**

THE PARISH Love Inks, Pure Ecstasy, Real Estate (9:00) **R**

RED EYED FLY Rational Thought Neglect, Aggravator, Springs

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Marshall Hood, Brian Hudson (7:00)

SAXON PUB Hot Nut Riveters (3:00); Michael Martin Murphy (6:00); the Resentments, Dimestore Poets, Beth Lee (7:30) **A**

THE SCOOT INN Midwives in Africa Benefit w/ DJ Chozizo Funk, Zydeco Blanco, Aciable (5:00)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)

BASS CONCERT HALL Choir of St. John's, Cambridge (5:00) **R**

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND The Sugar Queens, Bloody Knives, Laredo, Manatee Tights

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Larry Tillerman (8:00)

'BOUT TIME A.J. Kiine (8:00)

CEDAR STREET Kemistry (9:30)

CENTRAL MARKET NORTH Passover in the Hood w/ Yiddish Cowboys (noon), Area Children's Choir (2:30)

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CHUGGIN' MONKEY Wigeon Holland (9:00)

CLUB 1808 SSSavior, Breakdancing Ronald Reagan, I Cactus, How I Quit Crack, Abiku (9:00) **A**

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Kacy Crowley, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

ALAMO DRAFTHOUSE AT THE RITZ Teen A-Go-Go w/ the Ugly Beats (10:15)

ANTONE'S Marina & the Diamonds (7:00) **A**, Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Dave Scher (8:00)

'BOUT TIME A.J. Kiine (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Aaron Einhouse Live Recording (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red (9:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S HUG, Babydick, Naw Dude, Anal Cunt **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Michael Carrasco, the Bluegrass Outfit (6:00)

G&S LOUNGE Spread Eagle Yacht Club (9:30)

GRUENE HALL Gordie Tentrees (7:00)

HOLE IN THE WALL Leo Rondeau, Mike & the Moonpies (10:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE Francis (9:00), the Finest Kind (10:00)

MEAN-EYED CAT Joshua Singleton & Leigh Glass (7:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

MOHAWK Spanish Anchors, Blondes Make Better Victims, Electric Touch (9:00) **A**

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

THE PARISH Granger Smith CD Release (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

RED EYED FLY Corporate Elvis, Jay Satellite, Colt Landonbaker

RILEY'S TAVERN Shawn Line (9:00)

ROMEO'S Open Mic w/ Lisa Kettyle (7:00)

SAXON PUB HalleyAnna & the Tennessee Volunteers, Bob Schneider, Steven Will & Oliver Steck (7:00)

STUBB'S Outside: Coheed & Cambria (7:00); Inside Later: Valley of the Mariner, Courage of a Pawn (10:00) **A**

TRIPLE CROWN Beth Lee (6:00), Electric Mayhem (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 12

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASS CONCERT HALL David Crosby & Graham Nash (8:00) **A**

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Sweat Lodge, the Wolf **A**

See austinchronicle.com for complete listings.

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Thurs 4/7 - 10:30p Maniacal Grin, Espinaca, Monarch Box

Fri 4/8 - 10:30p Amelia Card, Chris Plowman

Sat 4/9 - 10p Miss Jackson, Jensen Eyes, Adam and the Bull Shark

Weds 4/13 - 10p Classy Ass Comedy

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Friday, April 8th
LEE COUNTY LINE
Saturday, April 9th
CHRIS BRADE

Friday, April 15th
BRODIE LANE

Saturday, April 16th
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NO BAD DAYS

THURSDAY APRIL 7TH
JOSH ALLEN & THE WHISKEY BROTHERS 7-10PM
JEREMY STEBING 4-6PM
FRIDAY APRIL 8TH
THE WHARF RATS 9PM \$5
SATURDAY APRIL 9TH
DIMESTORE POETS 8-10PM \$5
JAMES HYLAND 10:30PM \$5
SUNDAY APRIL 10TH NO COVER
TESSY LOU WILLIAMS & THE HILLTOP HILLBILLIES
MONDAY APRIL 11TH
TEXAS SONGWRITER SHOWCASE 7-10PM NO COVER
HOSTED BY **GEORGE ENSLE** AND **WC JAMESON**
STEAK SPECIAL RIBEYES \$13.50
TUESDAY APRIL 12TH
STACY BARNHILL 4PM
HALLEY ANNA 7PM • **KALU JAMES** 9:30PM
WEDNESDAY APRIL 13TH
OPEN MIC WITH **MARK ALLAN ATWOOD** 7PM
JAMES HYLAND 4-6PM
COMING UP
4/16: SIDESHOW FIVE • 4/22: EXTREME HEAT
4/29: REID WILSON
4/30: A SURPRISE BIRTHDAY AFTERSHOW

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THURSDAY, APRIL 7 *****

Ari Hest's
Sunset Over Hope Street
CD Release with Sarah Siskind 8PM \$12 Adv/\$15 Door
GEORGE DEVORE 10:15PM \$5
Cari Hutson & the Good Company 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/DAVID HOLT, TOMMY SHANNON, & GUESTS
FRIDAY, APRIL 8 *****

MilkDrive CD Release
Meagan Tubb & Shady People
and **Hudson Moore** 9PM \$10
Live on Lonestar State of Mind
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM
SATURDAY, APRIL 9 *****

LZ Love 8PM \$10
BUS STOP STALLIONS 10PM \$10
THE DRAKES 12AM \$7
Bob Cheevers 3PM No Cover
SUNDAY, APRIL 10 *****

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7

MICHAEL MARTIN MURPHEY
6PM \$15 Adv/\$18 Door
The Dimestore Poets 10:30PM \$5
Beth Lee 12:30AM \$5
The Hot Nut Riveters 3PM \$7
MONDAY, APRIL 11 *****

LONELYLAND
WITH **BOB SCHNEIDER** 8:30PM \$10
Halley Anna 7PM \$10
Michael Holt & the Trophy 500's 11PM \$5
STEVEN WILL & OLIVER STECK 12:30AM \$5
TUESDAY, APRIL 12 *****

Kurt BoDean & Wirelence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
JACK WILSON 12AM \$5
No Cover Happy Hour **THE TWALLS** 6PM
WEDNESDAY, APRIL 13 *****

WALT WILKINS & THE MYSTIQUELOS 9PM \$10
The High Horses 11PM \$5
Aaron Einhouse 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM
COMING UP
4/15: Hector Ward & the Big Time
4/16: Ezra Charles
4/22: Patrice Pike
4/23: Uncle Lucius Performing Red Headed Stranger

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THURSDAY APRIL 07 \$5
MOMO'S JAZZ HAPPY HOUR \$5
W/AUSTIN KIMBLE TRIO 5
THE BIOGRAPHERS SPHERS 6:30
STICK'S PACK 8
KALU JAMES 10:15
BOOSY CRAY 12

FRIDAY APRIL 08 \$10
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
FALLEN RIVIERA 6:30
EDDY HOBIZAL 8
DAN DYER BAND 10
JOSH WEATHERS & THE TRUE ENDEAVORS 12

SATURDAY APRIL 09 \$10
COME & GET IT
A TRIBUTE TO BADFINGER 8
WENDY COLONNA 9:15
SWEET MEAT 11:30
CARI HUTSON 12:30

SUNDAY APRIL 10 \$7
JACK BURTON TRIO 6:30
MARSHALL HOOD 8
WARREN HOOD & THE GOODS 9:30
AUSTIN MAYSE & FRIENDS 12:15

MONDAY APRIL 11 \$5
ANNA MAE MITCHELL & G-PAT HARRIS NO COVER HAPPY HOUR 5:15
STRUMERO 6:30
RUBY JANE 8
RYAN DESIATO 10:30
CHAD PETTY 12

TUESDAY APRIL 12 \$7 \$5 W/ STUDENT ID
MOMO'S JAZZ HAPPY HOUR
SECOND TUESDAY SINGER JAM
W/ THE AUSTIN KIMBLE TRIO 5:15
K97.50 WORLD MUSIC Night
CERONATO 7:45
RATTLE TREE ELECTRIC 9
JACKIE BRISTOW 10:30
THE WEATHER VAVES 12

WEDNESDAY APRIL 13 \$5
SCOTT ALLAN KNOT NO COVER HAPPY HOUR 5:15
ETHAN KENNEDY 8
JACK VALEN & THE TROUBADORS 9:15
JOHNNY GOUDIE 10:30
THE SOUR BRIDGES 12
UP COMING shows
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AKINA ADDERLEY 15
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APR 15 TEXAS RENEGADE
APR 16 DEADMAN

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Tue 4/12 Sand and Sunnie
Wed 4/13 The Harmony Brothers
Thu 4/14 Jodi Adair
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BRIAN POUNDS 10:30 • NO COVER
FRI 4/8
LARRY LANGE 8:00 • \$7
JUKE JOINT SANDINISTAS 10:30 • NO COVER
SAT 4/9
FREDDY STEADY 8:00 • \$5
MITCH JACOBS 10:30 • NO COVER
SUN 4/10
TED HALL'S BLUES JAM 8:00 • NO COVER
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DANIEL STOKES 5-7PM NO COVER!
ALI HOLDER 8PM \$5 COVER
VAGABOND SWING 9:30PM
SUSQUEHANNA HAT CO. 11PM

FRIDAY APRIL 8
THE WHODO 7-9PM NO COVER!
BLUE FLAMES 8:30PM \$5 COVER
GATESVILLE 10PM
THUNDEROSA 11PM

SATURDAY APRIL 9
BOARS 8PM \$5 COVER
FUN KING 9PM
BEXAR COUNTY BASTARDS 10PM
BANDROID 11PM

SUNDAY APRIL 10
GOOD VIBES FOR GEORGE KINNEY
BENEFIT 3-11 DONATIONS ACCEPTED
RAVEN & THE BLACK BIRDS
THE DAWN MARACLE BAND
ROGER LEN SMITH BAND
STEVE GARRET • JESSE SUBLET
GEORGE KINNEY

MONDAY APRIL 11 • CLOSED

TUESDAY APRIL 12
DICKIE LEE ERWIN 5-7PM
FRANCIS 8:30PM NO COVER!
JERRY KIRK 9:30PM
TONY SCALZO & THE
FAMILY STRANGERS 10:30PM

WEDNESDAY APRIL 13
NO COVER!
TEX THOMAS & THE
DANGLING WRANGLERS 10:30PM
THE DEAD LEFT 8:30PM
DAN SIR, DANCER 9:30PM
DALLES 10:30PM

HAPPY HOUR
TUE-FRI 4-7PM
\$2 Lone Star & PBR / \$3.50 wells
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LIGHT UPSTAIRS

FRIDAY APRIL 8 ★ 9 PM ★ \$5
SOUND AND THE FURY AFTERSHOW
BRIDGE FARMERS
REVENANTS
WATCHING THE MOON
DALE BEACH

SATURDAY APRIL 9 ★ 10 PM ★ \$5
SOUND AND THE FURY AFTERSHOW
EAST CAMERON FOLKCORE
EL PAN
CLYDE AND CLEM'S W.B.
THE DALES

SUNDAY APRIL 10 ★ 10 PM ★
WOODWORK
STANLEY SMITH
RICKY STEIN

MONDAY APRIL 11 ★ 10 PM \$3
LEO RONDEAU
MIKE AND THE MOONPIES

TUESDAY APRIL 12 ★ 10PM ★
EL PAN AND FRIENDS

WEDNESDAY APRIL 13 ★ 10 PM ★
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Max Nofziger Benefit w/ Al Dressen (5:00)
CEDAR STREET Mark Gibson (6:00), the Initials (9:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Outside: Shapes Have Fangs, Tamaryn, the Raveonettes; Inside: Fungi Girls, Shannon & the Clams, Hunx & His Punx R
EVANGELINE CAFE Brennan Leigh (6:00); Kevin Gallagher, Erin Harpe (8:00) R
FLIPNOTICS COFFEESPACE Aubrey Slackey (7:00), Erik Hokkanen's Laboratory (9:00)
FRANK ERWIN CENTER Band of Horses, Kings of Leon R
GRUENE HALL Adam Carroll, Owen Temple (7:00)
THE HIGHBALL Boombox ATX (10:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland
HOLE IN THE WALL El Pan (10:00)
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Jimi Lee, Steve Carter
JOVITA'S Dickie Lee Erwin, Francis, Jerry Kirk, Tony Scalzo & Family Strangers (5:00)
LA PALAPA Baby Dallas
MEAN-EYED CAT Quenby & West of Waylon (7:00)
MOODY THEATER We Came as Romans, A Day to Remember (8:00) R
ND AT 501 STUDIOS Jad Fair, Weird Weeds J, Danielson R
NUTTY BROWN CAFE Pury Gates
ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)
PATSY'S CAFE Sand & Sunnie (6:30)
RED 7 Jungle Gym, Niesi (7:00)
RED EYED FLY Brandon Gibbs, Stephanie Saxon, Dave E. Nation, Chris Beer
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Twalls (6:00); Bruce Hughes & the All-Nude Army, Kurt BoDean & Wirefence, Jack Wilson (8:00)
T.C.'S LOUNGE Lisa Marshall (10:00)
TRAILER SPACE RECORDS Dust for Brains, Defect Defect, Recide (7:00) R
TRIPLE CROWN Emily Herring (6:00); Those Nights, Victor Holk (9:00) R
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
ZTEJAS Robert Kelly (6:00)

WED 13

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz
ANTONE'S Rebirth Brass Band (9:00) R
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Pons, Leatherbag J, Bridge Farmers R
BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CENTRAL MARKET SOUTH The Recuperators (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Dana Wheeler, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S Don't Wake Aislin, the Canvas Waiting, the Material, Ivoryline R
EVANGELINE CAFE Chrissy Flatt
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Stretch Dawson, Devin Fry, Dana Falconberry (6:00) R
THE GHOST ROOM Colin Herring (9:00) R
GRUENE HALL The Georges (7:00)
THE HIGHBALL Black Red Black (10:00)
HOGG AUDITORIUM Sergio & Odair Assad (8:00) R
HOLE IN THE WALL The Saddle, Ghost Wolves, Loves It (10:00)
JOVITA'S Dead Left, Dan Sir Dancer (8:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Luis Banuelos (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
MARIA MARIA Jeff Lofton Quartet J (7:00)
MEAN-EYED CAT The Gunhands
MOHAWK A Classic Education, British Sea Power (8:00) R
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
NUTTY BROWN CAFE Aaron Watson
PARADISE CAFE Upstairs: Guilty Pleasures (9:00)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 These Mad Dogs of Glory (9:00)
RED EYED FLY Jason Gerard J, Why We Did It, Vanagen, Sonic Knuckles R
RED FEZ Atash J (10:00)
RILEY'S TAVERN Mike Ethan Messick (9:00)
RUTA MAYA Amy Annelles (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, the High Horses, Aaron Einhouse (9:00)
THE SCOOT INN Paraguay, Sally Crewe & the Sudden Moves (9:00)
STUBB'S Mike & the Moonpies J, the Will Callers (8:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN Molly Hayes (6:00); Imbibe, En Route (9:00)
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 14

BEAUTY BAR Liver Mousse, Black Bone Child J
BEERLAND The Act Rights, Teenage News
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CEDAR STREET Much Love, Suede (6:00)
CHEATHAM STREET WAREHOUSE Tony Taylor, Whiskey Myers (9:00)
CHERRYWOOD COFFEEHOUSE Os Alquimistas (7:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CLUB DE VILLE Chris Catalena & the Native Americans, Beta Rhythm (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30), Hey Loretta! Hillbilly Hoedown & Pie Social, SIMS Benefit w/ Teri Joyce & the Tagalongs (9:00) R
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Leo Rondeau (7:00)
ELYSIUM DJ Czech One, DubNautica, DJ Lady Miss Kier R
EMO'S Go Action Team J, the Scenic, the Graduate, Sparks the Rescue, the Dangerous Summer R
EVANGELINE CAFE Charlie Irwin
FLAMINGO CANTINA Skampida, Grimy Styles J R
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Calm Blue Sea, La Snacks 7-inch Release, the Gary, Zoltars (9:00)
HOUSE WINE Jimmy Lohmann (7:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LAMBERTS Brownout (7:30)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Free Flow CD Release (10:00)
MARIA MARIA Much Love (8:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK Hidden Ritual, Followed by Static J, Apache Dropout, Shapes Have Fangs (9:00) R
ONE WORLD THEATRE Keb' Mo' (7:00, 9:30) R
THE PARISH The Grinning Man, Federal! State! Local! J, Ethan Kennedy, CJ Vinson, Chase Weinacht, Waldo Wittenmyer & the Naturals (9:00) R
RED 7 Let the Dead, Ready the Messenger, Set Aflame, Fire From the Gods
RED EYED FLY Good Day Paradise, Bodacious Groovies, Toys for Guns, Unmothered, Drinkerman
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Tom Gillam (7:00)
RUTA MAYA Harry Nilsson Tribute w/ Vermeer Cartoon, Jenni Wieland, Ramsay Midwood, Hilary York, Patrick Pectorius, Miles Zuniga, the Jitterbug Vipers, Gary Newcomb, Floating Opera Orchestra, Harry Hoot Orchestra (8:00) R
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Stretch Dawson & the Mending Hearts (6:30) R
SAXON PUB Eightysixxed (6:00); Rankin Twins, Reid Wilson & His So-Called Friends, Nick Verzosa (8:00)
THE SCOOT INN Shells J, Mermaid Blonde (9:00)
SPEAKEASY MatchMaker Band (9:30)
STUBB'S Outside: Gogol Bordello (7:00); Inside Later: The Inheritance (10:00) R
TRIPLE CROWN Mashed Potato Johnson (6:00); Funkotron (10:00)
TROPHY'S Chadd Thomas & the Crazy Kings

See austinchronicle.com for complete listings.

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GUITAR Bassist/Vocalist seeks two guitarists and drummer to form a Thin Lizzy tribute band. See my lists of songs at www.wix.com/mikelarlight/home1. contact Mikel at bmiklg48@netscape.net

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VOICE Need Elvis Impersonator April29 Age,Sex,&Race not important. txrainheat@aol.com

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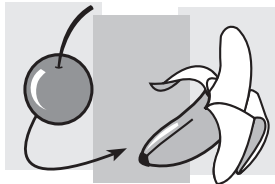
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fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55, ☎, 📷, 📍, #134873

LATINA AND NERDY

College student,family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, 📷, 📍, #134838

HOW YOU DOIN?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, 📷, 📍, #134798

REDHEAD FRISBEE QUEEN


I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, 📷, 📍, #134797

NEVERENDING STORY

SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM,50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, 📷, 📍, #115369

Flavor of the Week

INVISIBLE TO MOST
I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_foREVer**, 19, 📷, 📍, #134837



I'M NOT SPAM

I have tattoos/piercings.I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark.I have been known to be a smart-ass and easily amused I'm extremely logical.. **Kakrin**, 25, 📷, 📍, #129963

RAD HORROR CHICK

Pretty much happy vith my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, 📷, 📍, #134664

BOOKS, BEER, BREATHLESS

I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, 📷, 📍, #134472

LADY FROM TEXAS

A loving spirit I'm never 1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 36, 📷, 📍, #134656

CUTE, BUBBLY, SPAZ.

Cute,nerdy girl looking for: 5'9" + tall hwp + a couple lbs is ok. Music friend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, 📷, 📍, #134817

SEEKING FRIENDS

Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, 📷, 📍, #117682

MOVIE&MUSIC JUNKIE

I am new to this area, and I am looking for a friend first then a relationship.I have an addiction for laughter,sports and a great deal while shopping!! **YellowTxRose**, 25, 📷, 📍, #134596

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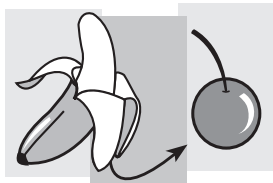
Having fun is most important. I love all types of music. I feel most alive when lim dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, 📷, 📍, #134508

EX-CON SEEKING SOULMATE

Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, 📷, 📍, #134485

ACTIVE, LOVE-ABLE REDHEAD

I love music, gardening, cooking, dancing, traveling, medicine,hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, 📷, 📍, #134378



OK

I cook, clean, build things, fix cars, work hard and I am handsome. I am honest, mature (most of the time), funny, loyal, a good listener, empathetic, active and present. **vinni704**, 42, 📷, 📍, #134906

LIBERTINE SEEKS AWESOME-NESS

I have done and experienced all I can alone; somewhere their must exist a woman who abhors suburbia and lusts for adventure and pure hedonistic pleasure as much as I. **CharlieRocket**, 29, 📷, 📍, #133749

SOCIAL, STYLISH, INTELLIGENT

I like to just be blunt about things. I'm looking to meet someone I can explore Austin with. Let's go back to my place and cook dinner together. **Significant_Other**, 22, 📷, 📍, #128324

SWEATY GRASS STAINS

Side walk chalk and science. **stew-artcraig13**, 21, 📷, 📍, #134850

COLD FIRE.

I am a well adjusted single man, looking for a well adjusted single woman to spend some time with. **BLK_BUDDAH**, 39, 📷, 📍, #134137

NEW IN TOWN!

Good hearted, romantic, passionate with an adventurous spirit looking for a charming girl who likes the outdoors, animals, who enjoys long conversations over a nice dinner, with wine or tequila! **Ragazzo**, 35, 📷, 📍, #134839

LATINSHOT

I just moved to austin from miami and i'm in need of a girl to show me around and have a good time, going out and experience some adventures.. **IslandSpice**, 26, 📷, 📍, #134836

SPIILLED THE BEANS

I'm looking for a dance partner, that's always hungry for tex mex, fine tequila, live music, and tennis leagues and tournamenets. **Austinwild**, 52, 📷, 📍, #128115

GO GO GADGET!

I enjoy playing guitar, painting photography and just about anything outside. Im looking for a girl that would enjoy anything from climbing, to watching a good movie. **john03016**, 20, 📷, 📍, #134788

OHH SNAP!

I like going out, music, film, art, college football, Arsenal F.C., & good beer. I am laid back, open minded, & just wants to have fun, lets do this! **Jaguti7**, 26, 📷, 📍, #134771

MELON BALLER

Easy-going and happy; my life is filled with great people. I'm training to be a chef, I practice yoga. I'd rather go to a farmer's market than a smoky bar. **bhendu**, 28, 📷, 📍, #134766

STILL LOOKING

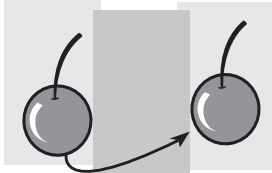
I am a 52 year old divorced man 200 lbs. 5'9" DDF looking for someone to help me explore austin. I am looking for a woman with long dark hair. **sclemens98**, 52, 📷, 📍, #134769

FREE THINKING

I'm a very laid back down to earth type of guy who loves music. I like giving myself to people and causes. Heal the world to heal ourselves. **JavaJunkie16**, 36, 📷, 📍, #134768

LOGICAL SARCASTIC SPONTANEOUS

very unique individual.dark witty sense of humor, laid back, out going, and love to laugh. Enjoy coffee shops, movies, the beach, romantic gestures/. **atxguy360**, 29, 📷, 📍, #134760



I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, 📷, 📍, #134673

HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseo**, 27, 📷, 📍, #134644

FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, 📷, 📍, #134608

MY HAPPY ENDING

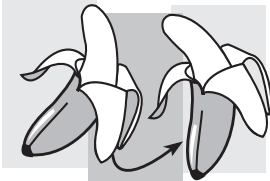
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, 📷, 📍, #134584

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, 📷, 📍, #134428

SHY, EASY GOING

pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstalisly**, 29, 📷, 📍, #134345



MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, hardly noticeable. **tkaustin**, 50, 📷, 📍, #119526



SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, 📷, 📍, #134860

TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, ☎, 📷, 📍, #134367



I'M GOING TO invite you over, To roll together in the sweet clover, And you'll come a running..from wherever you are, Please be kind, I just need a bit more time, but I know in my arms in where you belong. Ps.If you honestly clear your deck & cut- back on the "I Love Lucy" antics. I believe we have one hell of a love story to live.

a shot in the dark

SPACE ODDITY

We met at 3 am, blue band around your hat, jammin' to David Bowie. You and your buddies are backpacking the country. Find me around, if the universe intends. **When: Sunday, April 3. Where: 5th and Congress. You: Man. Me: Woman.** ☎ #905248

ST. JOHN PASSION

St. Michaels. You - handsome man blue shirt - Me - pink shirt across aisle. Exchanged smiles, didn't close the deal - Heck, we didn't open the deal. Want to? **When: Saturday, April 2. Where: St. John Passion at St. Michaels. You: Man. Me: Woman.** ☎ #905247

HANCOCKCENTER THIGH SCAR

Mysterious girl with aura that drew me in, goldenrod shirt, had scar on your right thigh. I was on phone by far right entrance of HEB. Curly mass of hair. **When: Saturday, April 2. Where: Hancock Center HEB. You: Woman. Me: Man.** #905246

WEST SIDE STORY

You: flower dress. Me: Almost all brown. Look hottie, I've never asked the time of day from a clock but I'm asking, come meet me sometime. Let's date in America... **When: Tuesday, March 29. Where: UT Bass Concert Hall. You: Woman. Me: Man.** #905245

STARBUCKS GREAT HILLS

I saw you around 5:30 and our eyes met a few times. I thought you were so handsome! I should have introduced myself. We should go have coffee together sometime. **When: Thursday, March 31. Where: Starbucks Great Hills Trail. You: Man. Me: Woman.** #905244

CAPITOL ANTI-GMO RALLY

Me: tall, thin, beard with newsboy cap, red stripped shirt, round glasses. Didn't bring sign; ended up borrowing yours. Later realized wanted to know more about you. Please see this/respond. **When: Saturday, March 26. Where: No-GMO rally at Capitol. You: Woman. Me: Man.** #905243

SUNDAY MORNING BARISTA

With those blue eyes & long brown hair, I'm smitten. If only I knew if you played for my team...even a little... Keep doing what you're doing. It works. ;) **When: Sunday, March 20. Where: Dolce Vita. You: Woman. Me: Woman.** #905242

3/21 HOMESLICE 11PM

You: cute brunette, jacket with flower on back. Me: Brown hair, glasses. I was too sleep deprived to make much conversation but would love to buy you a beer. **When: Monday, March 21. Where: Homeslice. You: Woman. Me: Man.** #905239

RED-HEADED BARISTA, BOULDINCREEK

Sat 3/26 4ish Red head w/ pony tail, grey blouse- denim skirt. Large, circular earrings. Super cute! Sweeping beauty. I kept stealing glances, I'm fairly certain you noticed this. Time for Adventure? **When: Saturday, March 26. Where: Bouldin Creek Coffeehouse. You: Woman. Me: Man.** #905241

ZEN, READING CHRONICLE

Brunette dining alone (like me), dressed to go out? Or just always that nice? Should have said "hi" inside; "Nice Shoes" outside. Wish I could re-do that. Second chance??? **When: Saturday, March 26. Where: Zen, Guadalupe & 34th. You: Woman. Me: Man.** ☎ #905240

BOULDINCREEK RED-HEAD(ISH) BARISTA

Red-Head barista, pony tail. Grey blouse, skirt. Large circular earrings. Super cute! Me: brown(ish) hair, glasses. Short beard. Red plaid shirt. I think you're pretty and you seem nice... Adventure? **When: Saturday, March 26. Where: Bouldin Creek Coffee Shop. You: Woman. Me: Man.** #905238

CRASHED BUSINESS DINNER

You-dinner party La Condesa. We crashed. Not rabbit boiler. Such smart, funny, entertaining group of guys. Love to meet up again for food, friendship and some more good laughs. **When: Thursday, March 24. Where: La Condesa. You: Man. Me: Woman.** #905237

SXSU PARTNERS'N'CRIME

We met @ tuezgayz. then we spent a lot of time running a-muck this sxsw. Fireworks at Perez was a favorite moment. But cuddling after the mall party trumps that. **When: Thursday, March 17. Where: SXSW. You: Man. Me: Man.** #905236

HEY BINGO GUY

Regularly in for the early session with my bat s#*t crazy friend. Never win anything but we really just come to see you anyway & I think you know it. **When: Wednesday, March 23. Where: Big Star Bingo. You: Man. Me: Woman.** #905235

CROWBAR CAR ACCIDENT

Last Nov we met at Crowbar. We left and got in the most enjoyable fender bender possible. You-gorgeous brunette with the red truck, me- wishing you came back for more. **When: Saturday, November 20, 2010. Where: Crowbar on South Congress. You: Man. Me: Woman.** #905233

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easy street


DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 63,  [#134902](#)


SEEKING SEEKERS

What specifically am I looking for? Depends on who you are and what you're into. I can lead or follow, but you have to know what you're doing to lead. **deviantdeep**, 37,  [#134819](#)

BLACK BBW


Let's have a drink and see where we want to go from there maybe we could...you know...fool around...maybe more...hopefully more...if there isn't more I will be really pissed. **sxa512**, 30,  [#134517](#)


LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  [#134514](#)


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Flavor of the Week


SWEET N'SALTY
Both taste good. i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 27,  [#134904](#)




TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly, **phoenixphenom10**, 22,  [#133164](#)


SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  [#129849](#)


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 33,  [#128782](#)


MAKE ME WET!

Hi I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23,  [#134901](#)


WANTS TO PLAY!

Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36,  [#134868](#)


COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29,  [#134833](#)


MARIX LOVERS

Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 straight,she 36 curious new at this needing teachers. **marix**, 34,  [#134719](#)


YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20,  [#134666](#)


FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22,  [#134579](#)


SEEKING TOOL FAN

I am a complex creature..... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45,  [#134469](#)


HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45,  [#134455](#)


LOOKING FOR COUPLE

we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  [#134431](#)


COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragonflyyy1**, 24,  [#134419](#)


DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertooftast**, 38,  [#134415](#)


COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23,  [#134383](#)


LATIN COUPLE LOOKING

We are a couple new to this looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  [#134167](#)


SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28,  [#133895](#)


GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,  [#133881](#)


LETS SHARE CANDY

Sexy young couple seeks the same/ young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24,  [#133613](#)


MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37,  [#133238](#)


SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,  [#132740](#)


SHOW ME HOW

Im a married girl who has amazing sex with her husband. I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **hotfortit1**, 37,  [#134892](#)


LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39,  [#134809](#)


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  [#133370](#)


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know each other first and see where it leads. Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28,  [#133277](#)

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,  [#131835](#)


RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46,  [#134492](#)


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 26,  [#131487](#)

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49,  [#117158](#)


DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38,  [#134870](#)


STREET GUYS

looking for excitement and possible relationship with younger straight/bi street guys. **ruggins12**, 59,  [#134602](#)


ROMPIN STOMPIN ROMANCE

Hey beautiful women I am a well hung horny guy looking for exciting discreet encounters. **passion4u**, 49,  [#120998](#)


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  [#134044](#)


BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51,  [#132089](#)


BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio**, 3638, 46,  [#118402](#)


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  [#134464](#)


YOUNG FULL OF

email me!!!!!! test you waters and try to tempt me!!!! > P > **Ricjamz**, 21,  [#134424](#)


BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 39,  [#133562](#)


NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **CentexMale**, 39,  [#126501](#)


LICK EMLOW LOVER

well I'm a nice guy. very shy but i like to have lots of fun. I'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 36,  [#130969](#)


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39,  [#134392](#)


PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50,  [#134307](#)


CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boyecd**, 35,  [#132503](#)


CURIOUSLY ADVENTURESOME

New life, looking for like-minded woman to explore and play. **lightnplayful**, 52,  [#134918](#)


LOVER

I'm tired of the old, and want something new. I'm slow to start, but always finish strong. I'm good with discreet and hope to find someone else who is too. **SoonerBoi**, 31,  [#134916](#)


READY TO PLAY

Bored with my sex life looking to spice it up. I am tall, fit, and well equipped (9", and thick). Want to play send me a way to contact you. **wesc16**, 29,  [#134915](#)


LIKE TO PLAY

My lady and I, are looking for single women or couples for intimate fun. NO DRUGS. Girlfriend is bi curious. Love massages, and things that feel GOOD. **reddyice**, 41,  [#134908](#)

TRY NEW THINGS

been attached for 5 years, lost all the fire. Im looking for something new and fun, with no commitment. **Bmull**, 23,  [#134907](#)

AVAILABLE NOW!

I am just out of a relationship and looking for a distraction or maybe more. I am a successful businessman and stay busy with it. **lookingforfun27**, 27,  [#134905](#)

The Luv Doc

Holy shit! Close down Highland Mall! It's Texas Relays weekend! Wait a minute ... that was two years ago. Austin has totally changed since then. This year we're welcoming Texas Relays fans with open arms – no, not the Journey song (that would be so Austin), but more of a figurative embrace of the black community in general. Yes, there are plenty of white Texas Relays fans. After all, somebody's kids have to be nutty enough to run two-mile relays, toss the hammer, and put the shot. However, Highland Mall didn't close down early during the 2009 relays because they were afraid that OshKosh and J.Crew would be overrun by wilding white kids. No sir, that was the olden days – back when Highland Mall

actually had a J.Crew. These days there is plenty of open space at Highland Mall – both in the parking lot and the mall itself, so Texas Relays fans should find the businesses therein more welcoming than in years past. Can the same be said of Sixth Street and Downtown Austin? Hard to say. It's a safe bet that most of Downtown Austin is still feeling dirty, cheap, and used from South by Southwest. Yes, business owners are still bathing in the bathtubs of cash they made from what was arguably the largest SXSW ever, but their overworked employees are bound to be feeling a little burned out at this point. Five solid days of handing free Miller Lite tall boys over the bar for no tips is bound to take its toll on the psyche ... if not the rotator cuff. At least this weekend's patrons are more likely to be ordering \$8 shots of Patrón than they are \$3 cans of Lone Star. Like SXSW, a good bit of the action will be out on the street – not because people's wristbands won't even get them in to see a Latvian klezmer band at the Stage, but because a healthy percentage of Texas Relays attendees are underage. Not being able to drink doesn't mean Sixth Street isn't exciting – far from it. Like any night club, health club, supermarket, or steam room, Sixth Street is all about seeing and being seen – especially if you're some kid who drove all the way from Palestine, Texas, in a janky-ass hoopy to be a part of one of Texas' biggest black social gatherings. Don't believe it? This year there are more than 60 events and parties hosted by a diverse array of black sports stars, celebrities, and entertainers during the four days of the Texas Relays. All over Austin, from the Expo Center to Lake Travis to even, yes, Emo's, black culture will hold sway ... if only temporarily ... and maybe black people from places other than Austin will discover that Austin isn't so bad after all. In fact, this Saturday things are looking pretty good down at Auditorium Shores for the sixth annual Urban Music Festival. Not only is the weather going to be spectacular, the lineup is going to be pretty fabulous as well. Topping the bill is Charlie Wilson – no, not the guy Tom Hanks played in the movie but "Uncle Charlie" Wilson, R&B artist, Snoop Dogg buddy, and founding member of Tulsa, Okla., funk supergroup the Gap Band, creators of the classic early '80s dance hit "You Dropped a Bomb on Me." Joining Uncle Charlie on the bill will be a trio of chart-topping R&B artists: Tank, Ledisi, and N'dambi. If you're unfamiliar with any of the preceding, it would certainly be worth your while to spend a sunny day at the shores getting educated. After all, if Austin is going to change, it has to come from within.



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APRIL 8, 2011

THE AUSTIN CHRONICLE

99

How to Be Happy

by Shannon Wheeler



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MVELLER

TROUBLETOWN

BY LLOYD DANGLE



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THE EARS SHOULD'VE BEEN A GIVEAWAY



MR. SMARTY PANTS KNOWS



It takes about 102 trees to build a 2,000-square-foot house.

The United States is home to 104 nuclear reactors that currently provide 20% of our electricity.

Scholars believe the first vending machine was a holy water dispenser used in Greek temples dating back to 215BC. When a coin was deposited in the machine, its weight caused a lever to lower and dispense a small amount of the water.

According to a new report from the International Institute for Strategic Studies, Saudi Arabia devotes the greatest percentage of its gross domestic product (some 10.5%) to defense. The U.S. comes in second at a little more than 4.5%. China spends less than 2%.

Lucille Ball first started dying her hair red when she was 30.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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ART/DESIGN

ART LEAD

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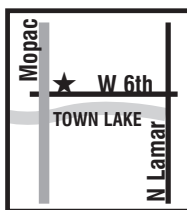
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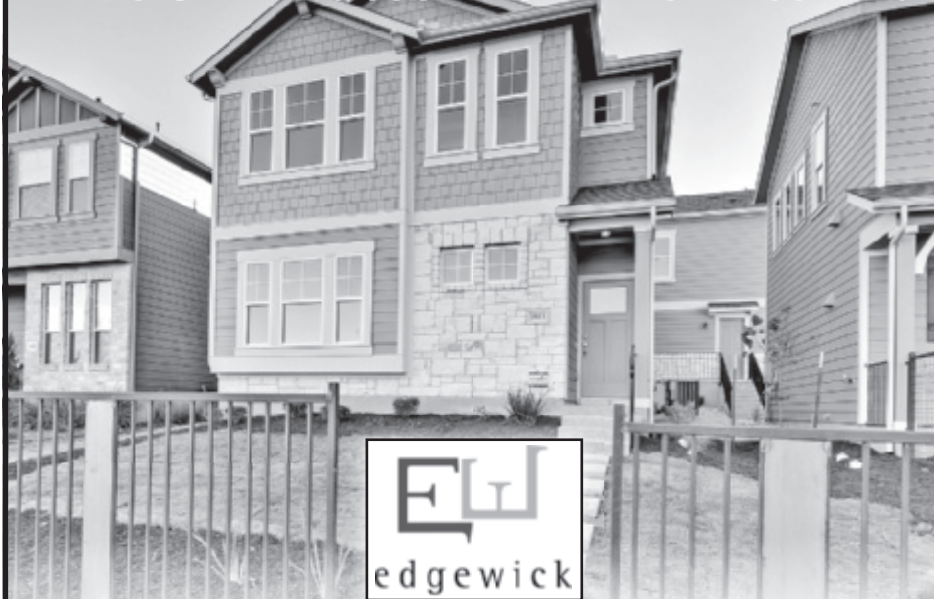


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GARAGE SALE Name Your
Price Garage Sale: Furniture,
Brand Name Womens Kids and
Mens Clothes, Toys, Books,
Treadmill, Swing Set and More!
Saturday April 9th 2010: 9am
- 1pm: 4603 San Simeon Drive
Austin TX 78749

GARAGE SALE MULTI-FAMILY
GARAGE SALE Saturday April
9th - 7:00 AM - 1:00 PM Sunday
April 10th - 8:00 AM - 1:00
PM 3413 Doe Run, 78748
(cross street Brodie Lane)
Furniture * Kids clothes * Toys
* Games * Plastic models *
TVs * Computer components *
Housewares * knick knacks *
Books and more.

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LADIES RING Found: Wednes-
day 9 March near 38th/1/2 and
IH35 lovely woman's ring,
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..TIM MCGRAW...
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..ADELE..
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...TONY BENNETT...
..KATY PERRY.
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..BLUE OCTOBER...
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474-4468

LADY GAGA One hard ticket
for Lady Gaga this Wed., April
6th in Austin. Located in the
risers, sec. 46, row 9, seat 7.
Front n center. Asking \$220.
cash only. let me know if you
are interested. 512-680-5159

LADY GAGA 2 Tix for Lady
Gaga. Perfect date nite!
Sec. 83, row 16, seats 13-14.
Asking \$180 for both, cash
only. Let me know if you are
interested. (April 6, Austin,tx.)
512-680-5159

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
Craig Ferguson * KOL
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**CAUSE NO. C-1-PB-10-
001350 IN THE ESTATE
OF VENOR EQUILLA
CHAMBERS, DECEASED
IN THE PROBATE COURT
NO. 1 TRAVIS COUNTY,
TEXAS**

**PUBLISHED NOTICE TO
CREDITORS** Notice is here-
by given that Letters of Tes-
tamentary for the Estate of
VENOR EQUILLA CHAM-
BERS were issued on March
22, 2011 in Cause Number
C-1-PB-10-001350, in the
Probate Court No. 1, Travis
County, Texas to GLORIA
STEVENS.

Claims may be presented in
care of the Executor of the
Estate addressed as follows:

The address of record for
GLORIA STEVENS is 806
Magnolia Cove, Buda, Texas
78610.

All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.

DATED the 31st day of
March, 2011.

/s/ GLORIA STEVENS, Inde-
pendent Executor of the Es-
tate of VENOR EQUILLA
CHAMBERS, Deceased

CITATION BY PUBLICATION THE STATE OF TEXAS

For Publication in the Austin
Chronicle

WENDY LESTER

GREETINGS: You have been
sued. You may employ an at-
torney. If you or your attorney
do not file a written answer
with the Clerk on or before
ten o'clock A.M., of the first
Monday after the expiration
of forty-two days from the
date of the issuance of this
citation same being Monday
the 16th day of May, 2011, at
or before ten o'clock A.M.
before the Travis County
Court at Law No. 2 of Travis
County, Texas at the Heman
Marion Sweatt Travis County
Courthouse, 1000 Guada-
lupe, Room 211 Austin, Tex-
as 78701, a Default Judg-
ment may be taken against
you.

The Plaintiffs' Petition was
filed in said court, ON THE
18th DAY OF JANUARY,
2011, in this cause, num-
bered No.C-1-CV-11-000629
on the docket of said Court,
and styled Milena Christo-
pher, Plaintiff, v. Wendy Les-
ter, Defendant. A brief state-
ment of the nature of this suit
is as follows:

On or about April 17, 2009,
Plaintiff Milena Christopher
and Defendant Wendy Lester
were traveling westbound at
about the 4900 block of US
Highway 290 West Frontage
in the inside lane of travel.
Ms. Christopher was in front
of Ms. Lester and was slow-
ing to stop for traffic. Ms.
Lester negligently rear-ended
Ms. Christopher's vehicle,
which proximately caused
Ms. Christopher serious per-
sonal injuries.

as is more fully shown by
Plaintiff's Petition on file in
this suit.

If this citation is not served
within ninety days after the

date of its issuance, it shall
be returned unserved.

The officer executing this
process shall promptly exe-
cute the same according to
law, and make due return as
the law directs.

Issued and given under my
hand and seal of said Court
at Travis County, Texas ON
THIS THE 31ST DAY OF
March, 2011.

Dana DeBeauvoir
Travis County Clerk
Travis County Courthouse
1000 Guadalupe St., #222
Austin, TX 78701
By:Deputy/s/ Kimberle Slade

CITATION BY PUBLICA- TION

THE STATE OF TEXAS

TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
JORGE A HERNANDEZ De-
ceased, No. C-1-PB-06-
084604 in Probate Court
Number One of Travis
County, Texas.

PATRICIA HERNANDEZ,
HECTOR ALBERTO HER-
NANDEZ & KIMBERLY SUZ-
ETTE HERNANDEZ The al-
leged heir(s) at law in the
above numbered and entitled
estate, filed on January 24,
2011, an Account for Final
Settlement in the said estate
and request(s) that said
Court determine who are the
heirs and only heirs of the
said JORGE A HERNANDEZ,
Deceased, and their respec-
tive shares and interests in
such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on March 24,
2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICA- TION

THE STATE OF TEXAS

TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
PEDRO ORTIZ, Deceased,
No. C-1-PB-11-000322 in Pro-
bate Court Number One of
Travis County, Texas.

PEDRO ORTIZ The alleged
heir(s) at law in the above
numbered and entitled es-
tate, filed on February 28,
2011, an Application to De-
termine Heirship in the said
estate and request(s) that the
said Court determine who are
the heirs and only heirs of
the said PEDRO ORTIZ, De-
ceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable

Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on February
28, 2011.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICA- TION

**THE STATE OF TEXAS TO
ALL PERSONS INTERESTED
IN THE ESTATE OF CHRIS-
TIN ELIZABETH BADGETT**
Deceased, No. C-1-PB-11-
000331 in Probate Court
Number One of Travis
County, Texas.

NIGEL FRANCIS The alleged
heir(s) at law in the above
numbered and entitled es-
tate, filed on March 21, 2011,
an Application to Determine
Heirship & for Letters of Ad-
ministration in the said estate
and request(s) that said
Court determine who are the
heirs and only heirs of the
said CHRISTIN ELIZABETH
BADGETT, Deceased, and
their respective shares and
interests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on March 21,
2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICA- TION

THE STATE OF TEXAS

**CAUSE NO. D-1-FM-11-
001811 To: NORBERTO ES-
CAMILLA** and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE
BEEN SUED. You may em-
ploy an attorney. If you or
your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you.

YOU ARE HEREBY COM-
MANDED to appear and an-
swer before the Honorable
District Court, 345TH JUDI-
CIAL DISTRICT COURT, Tra-
vis County, Texas, at the
Courthouse of said County in

Pet of the Week BRUCE

Hi, I'm Bruce! A
sweetheart of a dog and
ready to give all the love I
have! I'm big, gentle, and
handsome. I even smile
when I'm happy! Come
visit with me and see how
much fun we can have!



CHRONICLE Austin
Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105

LOLA

Hi there! My name is Lola
and I am a young Manchester
Terrier mix. I love other dogs
- it doesn't matter if they are
big or small. I also love people
and any attention I can get!
Come meet me today!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

CHRONICLE

LEGAL cont.

Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 30, 2011, and said suit being number D-1-FM-11-001811 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ERNESTINA GUTIERREZ and NORBERTO GUTIERREZ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, March 30, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:
EVAN DARRYL JOHNSON
300 W. 6TH ST., 15TH FLOOR

AUSTIN, TX 78701

BUSINESS PHONE:
(512) 703-4519

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DRED JAREL SIMMONS Deceased, No. C-1-PB-10-001547 in Probate Court Number One of Travis County, Texas.

URA MAE BRALY SIMMONS The alleged heir(s) at law in the above numbered and entitled estate, filed on January 6, 2011, an Application to Determine Heirship & for Independent Administrator & Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DRED JAREL SIMMONS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 1, 2011.

Dana DeBeauvoir

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LEVI HELMS Deceased, No. C-1-PB-11-000245 in Probate Court Number One of Travis County, Texas.

FRED A HELMS and JUDY HELMS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 14, 2011, an Application for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID LEVI HELMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock A.M. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing

ing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 14, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-001806 To: JUAN JOSE

GUTIERREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 29, 2011, and said suit being number D-1-FM-11-001806 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ZULAMI LOZADA and JUAN JOSE GUTIERREZ, and In the Interest of GABRIELA GUTIERREZ and SABRINA GUTIERREZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ STROTHER AMY, Deputy

REQUESTED BY:

ZULAMI LOZADA

6907 BRANCHWOOD DR
AUSTIN, TEXAS 78744

D-1-GV-05-000492

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered D-1-GV-05-000492, wherein City of Austin, Del Valle Independent School District, Travis County, Travis County Healthcare District and Austin Community College are plaintiffs, and Elias Govea, Jesus Govea, Jr., Patricia Govea aka Patricia G. Lopez, Jimmy Govea, Janie Govea and Joel Govea, State of Texas/Bond Forfeiture Surety (In Rem Only), United States of America (In Rem Only), Calixto Cortes (In Rem Only) and Griselda Cortes (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,559.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 19, 2009.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

100' by 130' out of the Santiago Del Valle Grant as desc., in Vol. 3824, Pg. 346, Probate Cause No. 59,058 and Probate Cause No. 80,830 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,559.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001679

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 11th day of March, 2011 in a certain cause numbered D-1-GV-09-001679, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Austin Community College, Pflugerville Independent School District, City of Pflugerville, Travis County Emergency Services District No. 2 and No. 4, County Education District, (AISD, Pflugerville ISD), North Central Austin Growth Corr. Mud. No. 1, Travis County FM Road and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$29,313.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 182, 2010.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.563 acres out of the Thomas Anderson Sr. 17, being described as Tract 1 in Volume 8359, Page 180 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,313.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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GV-204291

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-204291, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and James H. Evans, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James H. Evans and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, County Education District (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$2,441.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 16, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16102, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 11273, Page 691 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,441.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-300252, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Linda J. Hyatt are defendant(s), in favor of said plaintiffs, for the sum of **\$2,950.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 7, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10048, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 7493, Page 599 and Volume 11598, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,950.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301546

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 11th day of March, 2011 in a certain cause numbered GV-301546, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Conrad Stephen Sorensen, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Conrad Stephen Sorensen are defendant(s), in favor of said plaintiffs, for the sum of **\$5,534.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 6, 2004.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11082, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 8742, Page 33 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,534.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402577

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-402577, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Hospital District and Travis County are plaintiffs, and Sparkle Enterprises, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 50220 = \$1,146.66 and Tract Two: Billing Number 50221 =**

\$1,714.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 4, 2005.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 050220

Lot 26053, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 609 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 050221

Lot 26054, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 607 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 50220 = \$1,146.66 and Tract Two: Billing Number 50221 = \$1,714.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402609

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of March, 2011 in a certain cause numbered GV-402609, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Florence M. Phenix, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Florence M. Phenix and Archie Phenix, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **\$2,551.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 5, 2005.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16017, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 7224, Page 1725, Volume 13113, Page 134, Volume 13113, Page 136, Volume 13113, Page 138, Volume 13113, Page 140 and Volume 13113, Page 142 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,551.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502214
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-502214, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Dorothy Palacios, James Adrian Palacios, Castle Hills Properties (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,421.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 6, 2006.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon and, will, on the 3rd day of May, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block D, Cherry Meadows, Plat No. 51/41, Travis County, Texas, and being more particularly described in Volume 4176, Page 2019, Document number 2005079130 and Document number 2005079131 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,421.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HUD # 4956461255 TS#11-11704-21 NOTICE OF DEFAULT AND FORECLOSURE SALE WHEREAS, on 03/27/2003, a certain (Deed of Trust) was executed by Alice Jones, as Trustor, in favor of Wells Fargo Home Mortgage, Inc., as beneficiary, and Robert K Fowler, as Trustee and Was Recorded on 04/02/2003 as Instrument No. 2003072670, in the office of the Travis County, Texas Recorder, and WHEREAS, the Deed of Trust was insured by the UNITED STATES SECRETARY OF HOUSING AND URBAN DEVELOPMENT, (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded on 09/05/2008, as Instrument # 2008150003 in the office of the Travis County, Texas Recorder, and WHEREAS, a default has been made by reason of failure to pay all sums due under the Deed of Trust, pursuant to Paragraph 9 Sub-section (i) of said deed of Trust and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable, NOW THEREFORE, pursuant to power vesting in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of us as Foreclosure Commissioner" notice is hereby given that on 05/03/2011 @ 12:00 pm to 03:00 pm local time, all real and personal property at or used in connection with following described premises ("Property") will be sold at public auction to the highest bidder. Commonly known as: 5300 Woodmoor Drive, Austin, TX 78721 More thoroughly described as: Lot 45A, RESUBDIVISION OF LOTS 45, 46 AND 47, STONE GATE, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 28, Page 7, Plat Records of Travis County, Texas. The sale will be held at the following location: THE PLACE OF SALE SHALL BE IN THE AREA DESIGNATED BY THE COMMISSIONERS COURT OF SUCH COUNTY PURSUANT TO 51.002 OF THE TEXAS PROPERTY CODE, AS THE PLACE WHERE FORECLOSURE SALES ARE TO TAKE PLACE (IF NOT SUCH PLACE IS SO DESIGNATED, THE SALE WILL TAKE PLACE IN THE AREA WHERE THIS NOTICE OF SALE IS POSTED0, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. Per The Secretary of Housing and Urban Development the estimated opening bid will be \$139,048.59 There will be no pro-ration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before the closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making a bid, all bidders except the Secretary must submit a deposit totaling ten percent (10%) of the Secretary's estimated bid amount, in the form of a cashier's check made payable to the Foreclosure Commissioner Cimarron Trustee Services. Each oral bid need not be accompanied by a de-

posit. If the successful bid is an oral, a deposit of \$13,904.85 must be presented before the bidding is closed. The deposit is non-refundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a cashier's or certified check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time with which to deliver the remainder of the payment. All extensions will be for 9-day increments for a fee of \$600.00 paid in advance. The extension fee shall be in the form of certified or cashier's check made payable to the commissioner. If the high bidder closed the sale prior to the expiration period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the Foreclosure Commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of HUD Field Office Representative, offer the property to the second highest bidder to an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgage or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as proved herein HUD does not guarantee that the property will be vacant. The amount that must be paid by the Mortgagee, to stop the sale prior to the scheduled sale date is \$138,898.59 as of 05/02/2011, PLUS all other amounts that are due under the mortgage agreement. Plus advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents. Plus a commission for the Foreclosure commissioner and all other costs incurred in the connection with the foreclosure prior to reinstatement. Date: March 31, 2011 FORECLOSURE COMMISSIONER: CIMARRON SERVICE CORP. OF NEVADA 719 14TH STREET MODESTO, CA 95354 Telephone No. (209) 544-9658 Facsimile No. (209) 544-6119 CATHEY E. LATNER, Vice President

Ad #11368: 2011-04-08
2011-04-15, 2011-04-22

**NO. C-1-PB-11-000252
ESTATE OF RICHARD BERGEN, DECEASED**
All persons having claims against this Estate are required to present those claims to the undersigned within the time and in the manner prescribed by law. SIGNED this 31st day of March, 2011.

**BERGEN, DECEASED
IN THE PROBATE COURT
NO. 1 OF TRAVIS COUNTY,
TEXAS NOTICE TO ALL
PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF
RICHARD BERGEN**
On March 10, 2011, original Letters Testamentary were issued to Kathleen G. Bergen by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-11-000252, styled "Estate of Richard Bergen, Deceased", and in which court the matter is pending.

All persons having claims against this Estate are required to present those claims to the undersigned within the time and in the manner prescribed by law. SIGNED this 31st day of March, 2011.

/s/ Douglas R. Bergen,
Attorney for Kathleen G. Bergen, Independent Executrix of the Estate of Richard Bergen, Deceased
P.O. Box 1422
Waco, Texas 76703
254/756-6607
FAX 254-756-6606

**NO. C-1-PB-11-000386
ESTATE OF ERIC MITCHELL, DECEASED
IN THE PROBATE COURT
NO. 1 OF TRAVIS COUNTY,
TEXAS**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Eric Mitchell, Deceased, were issued to Renee Elaine Mitchell, whose mailing address is 12105 Emerald Oaks Drive, Austin, Texas 78739, on March 29, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-000386, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Renee Elaine Mitchell, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street,
Suite 1300
Austin, Texas 78701
Dated: March 29, 2011

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

KAWASAKI MC NOVIN PLATE NO LP
1994 OLDS
1G3AG5544R6434859

NOTICE OF FORECLOSURE SALE 1. Property to Be Sold. The property to be sold is described as follows:

300 Allen Street and more fully described as Lots 5 and 6, Block B of Joseph Brothers Subdivision, subdivision of Outlot No. 15, Division "O", in the City of Austin, Travis County, Texas, according to a map or plat recorded in Volume 5, Page 183, of the Plat Records of Travis County, Texas.

2. Instrument to be Foreclosed. The instrument to be

foreclosed is the deed of trust recorded in Document No. 2009053861 of the real property records of Travis County, Texas.

3. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place:

Date: May 3, 2011

Time: The sale will begin no earlier than 10:00 a.m. or no later than three hours thereafter. The sale will be completed by no later than 4:00 p.m.

Place: Travis County Courthouse in Austin, Texas, at the following location: 1000 Guadalupe Street, Austin, Texas

The deed of trust permits the beneficiary to postpone, withdraw, or reschedule the sale for another day. In that case, the trustee or substitute trustee under the deed of trust need not appear at the date, time, and place of a scheduled sale to announce the postponement, withdrawal, or rescheduling. Notice of the date of any rescheduled foreclosure sale will be reposted and refiled in accordance with the posting and filing requirements of the Texas Property Code. The reposting or refiling may be after the date originally scheduled for this sale.

4. Terms of Sale. The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale.

Those desiring to purchase the property will need to demonstrate their ability to pay their bid immediately in cash if their bid is accepted.

The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. The sale shall not cover any part of the property that has been released of public record from the lien of the deed of trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any.

Pursuant to the deed of trust, the beneficiary has the right to direct the Trustee to sell the property in one or more parcels and/or to sell all or only part of the property.

Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust. Prospective bidders are advised to conduct an independent investigation of the nature and physical condition of the property.

Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee.

5. Type of Sale. The sale is a nonjudicial deed-of-trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the deed of trust and security agreement executed by Zenaida Castelan D/B/A Zendaida International.

The real property and per-

sonal property encumbered by the deed of trust will be sold at the sale in accordance with the provisions of the deed of trust and as permitted by section 9.604(a) of the Texas Business and Commerce Code.

6. Obligations Secured. The deed of trust provides that it secures the payment of the indebtednesses and obligations therein described (collectively, the "Obligations") including but not limited to (a) the promissory note in the original principal amount of \$350,000.00, executed by Zenaida Castelan D/B/A Zendaida International, and payable to the order of Sustainable Revolution, Inc.; and (b) all renewals and extensions of the note. Sustainable Revolution, Inc. is the current owner and holder of the Obligations and is the beneficiary under the deed of trust.

As of March 24, 2011, there was owed \$278,500.00 on the note, being principal and interest in the following amounts: \$275,000.00 of principal and \$3,500.00 of fees.

Questions concerning the sale may be directed to the undersigned or to the beneficiary, Sustainable Revolution, Inc at 199 Circular Street, Saratoga Springs, New York 12866.

7. Default and Request to Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as substitute trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale. Dated: March 24, 2011.

Robert M. Avera
13062 Hwy 290 West
Austin, TX 78737
Telephone (512) 615-3578
Telecopier (512) 615-3583

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bobs's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on

Tuesday, April 19, 2011 at 9:00AM starting at the **Hwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E. Austin, TX 78724

James Haywood Jr. - Hsld gds,Furn, Boxes, TV/Stereo Equip

Bobby Campbell - Dryer, Frezzer

Deidra Knighten-Hsld gds,Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #231
8227 N. Lamar Blvd. Austin, TX 78753

John Clark-Boxes, Tools
Christopher Allen-Bradley-Boxes, Other:Clothing

Tamika Lott-Furn, Boxes

Andy Russell-Furn, Appliances

Jose A. Brisenno-Hsld gds, Boxes, Tools
Charles Clark-Hsld gds, Furn, Boxes

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664

Joseph Tatum-Hsld gds,Furn,Boxes,TV/Stereo Equip,Clothes;

Andrea Bailey-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Cnstrctn equip,Lndscpng equip,Acctng rcdrd;

Lynn McCutcheon-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Cnstrctn equip,Lndscpng equip,Acctng rcdrd,Sales Sampls;

Sara Garza-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip,Off Furn;

Tebora McKinney-Hsld gds,Furn,Boxes,Sprng gds,Applnces,TV/Stereo Equip,Acctng rcdrd;

Sandra Ramirez-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip,Off Furn;

ShangriLa Amoabeng-Hsld gds,Furn,Boxes,Off Furn;

Tebora McKinney-washer/dryer,Refrig., Clothes;

Geraldo Juarez-Hsld gds,Boxes,Sprng gds,Tools,Acctng rcdrd;

Michael G. Ortega-Hsld gds,Furn,Boxes,Tools,TV/ Stereo Equip,Cnstrctn equip;

Lois Denise Wells-Hsld gds,Furn,Boxes,Sm Appliances;

Tasha Couvreur-Furn,Boxes;

Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729

Morgan Taylor-hsld gds, furn,boxes,TV/Stereo Equip

Angela Smerz- hslsd gds, furn,boxes,TV/Stereo Equip

Can2 Construction-hsld gds, boxes,sprng gds,tools, appliances, TV/Stereo Equip, off furn,off mach/ equip,cnstrctn equip, acctng rcdrd

Vernon Cavanaugh-hsld gds, furn, boxes, appliances, TV/ Stereo Equip, off furn, off mach/equip

Uncle Bobs Self Storage #198

10307 FM 2222 Austin, TX 78730

Joseph Kalmowitz - Hsld gds

Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

Jesse Hernandez-Hsld gds, Other:Clothing

Ramiro Torres-Hsld gds, Furn

Bill Anthony-Hsld gds, Cnstrctn equip, Lndscpng equip

Chelsey West-Hsld gds, Furn, Boxes, Tools, appliances, Lndscpng equip

Rudy Davila-Furn, Off equip
Derek Stewart-Hsld gds, Furn, Boxes, Tools

Nicole Osbourne-Hsld gds, Furn, Boxes, TV/Stereo Equip
Erika Evans-Furn, Boxes, Sprng gds

Kimberly Brock-Hsld gds, Furn

Mary Marquez-Hsld gds, Furn, Boxes, Sprng gds

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **April 18th, 2011**. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

10:00 AM

R&K Self Storage, 2407 S. Hwy 183, Leander, TX 78641

Amber Tougas. #106. Misc household items

Geffory Nelson. #122. Misc household items

Virginia Torres. #325. Misc household items

Noel Phillips. #422. Misc household items

Misty Motter. #521. Misc household items

Mark Hees. #604. Misc household items

April Orr. #1017. Misc household items

Vincent Syrugil. #1027. Misc household items

Brandon Bush. #1128. Misc household items

Patricia Mixon. #1315. Misc household items

To follow after preceding location:

Green Storage at Cedar Park

16905 Indian Chief, Cedar Park, TX 78613

Virginia Kramer. #217.= Unit full, household items.

Kathryn Fanning. #224.Truck RK 1 Tool Box (for truck bed), compressor, landscaping machinery and tools, sewing machine cabinet, coffee table, clothes.

David Woodall. #301. Washer, dryer, trunk, refrigerator, fishing poles, sofas, dining table, chairs, wooden bed frame, playpen, clothes, misc.

To follow after preceding location:

Texas Storage Park

10013 RR 620 N., Austin, TX 78726

Jimmy & Ashlie Hamilton, #i210, Ice Hockey table, HP computer monitor, kids toys, clothes,

Tyson Felker, #i113, Antique table & chairs, Kenmore dryer, office chairs, crib set

William (Robert) Taylor. #i112. Round table & chairs, TV stand, PC, military chest, computer desk, boxes

Aaron Ramback. #i520. Pressure washer, tool chest, mason mix.

Rameil Avila. #i307, #i417. Mermaid fountain, leather furniture, Mini Ninja Terminator Motorcycle, tool chests, bicycle, pellet gun, stereo w/ speakers, TV, King head board/foot board, microwave, luggage, 2 whl dolly, boxes.

Keleigh & Ryan Pullins. #436. 2008 CM Landscape/Construction Trailer. VIN # 5VNBU14258T071083.

To follow the preceding location

Allsafe Storage

7116 S. IH 35, Austin, TX 78745

Randy Seay. Unit# 66. Welder.=Dresser, Antique toy cars, Chainsaw, Small tools.

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re-

LEGAL cont.

fuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of April 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Thursday April 21st, 2011
9:30 a.m. Public Storage@
1517 Round Rock Ave.
Round Rock, TX 78681**

1110 - Brandon, Tre Bedding / Clothing; Furniture

3101 - Besch, Jaala Boxes / Bags / Totes; Electronics / Computers; Furniture

3120 - Svajian, Denise Boxes / Bags / Totes; Electronics / Computers; Furniture

5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture

5137-Yadav, Manish Toyota Camry

6116 - Miller, John D. Appliances; Boxes / Bags / Totes; Furniture

6119 - Altenhofel, Tim Appliances; Boxes / Bags / Totes; Furniture

7105 - Lockley, Garrett Bedding / Clothing; Boxes / Bags / Totes; Furniture

8109 - Mercado, Vida Boxes / Bags / Totes; Furniture

8167 - Brooks, Joshua Michael Boxes / Bags / Totes

**10:00 a.m. Public Storage@
12318 N. Mopac Expressway
Austin, TX 78758**

B131 - Burrow, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture

B177 - Bissett, Russell Boxes / Bags / Totes

**10:30 a.m. Public Storage@
9205 Research Blvd. Austin,
TX 78758**

A098 - Constantin, Judith Boxes / Bags / Totes

A219 - Arebalo, Jimmy Boxes / Bags / Totes

A251 - Nietsche, Joel Electronics / Computers

B074 - santiso ladd, adriana Furniture

E051 - Henslee, Charlene Bedding / Clothing; Boxes / Bags / Totes

**10:00 a.m. Public Storage@
11931 Research Blvd. Austin,
TX 78759**

2079 - Scott, Deshawn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2136 - Gradney, Chelsea Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A06D - Martinez, Gabriela Bedding / Clothing; Tools

**11:30 a.m. Public Storage@
12915 Research Blvd. Austin,
TX 78750**

4085 - Gordon, Marcia Appliances; Boxes / Bags / Totes; Furniture

C001 - Lyle, Charles Bedding / Clothing; Boxes / Files / Cabinets; Boxes / Bags

C013 - Breed, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

D025 - Spinks, Jimi Books / Files / Cabinets; Furniture

**12:00 p.m. Public Storage@
13675 N.U.S. Hwy. 183
Austin, TX 78750**

0106 - Baylor, Jeri All items in unit

0236 - Porter, Katie Boxes

0311 - Ramirez, Henry Jr Boxes/Bags/Totes

0444 - Cato, Shannon Boxes / Bags / Totes; Furniture

0524 - Cole, Terry Boxes / Bags / Totes; Furniture

2140 - Richardson, Nancy All items in unit

0433-Shannon Petteway Boxes, Bags, Totes

2232-Mathis, Rosilyn-Stanton All items in unit

NOTICE OF PUBLIC SALE

K & S Towing give Notice of Foreclosure of Lien and intent to sell these vehicles on 05/09/2011, 1:00 PM at 11740-B Manchaca Rd., Aus-

tin, TX 78748. Tow authorized by Travis Co. Constables Office Pct#3 from 5805 N. Lamar Blvd., Austin, TX as of 04/08/2011 the storage charges are \$2,965.60 @ \$20.00 + tax pursuant to subsection 713.78 of the Florida Statutes. K & S Towing reserves the right to accept or reject any and/or all bids. 3B7JC26Y7XM568306 1999 DODGE RAM 1500 PK

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of April 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday April 20 , 2011
9:00 a.m. Public Storage @
1033 E 41st Street, Austin,
TX 78751**

2020 - Gildon, Tracy Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

3019 - Urdy, Lakisha Boxes / Bags / Totes; Electronics / Computers

3081 - Prodouz, Daniel Books / Files / Cabinets; Furniture

3181 - Pitts, Beverly Boxes / Bags / Totes; Furniture

4085 - Urdy, Kathy Bedding / Clothing; Boxes / Bags / Totes; Tools

4123 - Butler, Eugene Books / Files / Cabinets; Boxes / Bags / Totes

4171 - clark, david Boxes / Bags / Totes; Electronics / Computers

5147 - Hamilton, Erica Boxes / Bags / Totes

4174 - Jafer, Rashida Books / Files / Cabinets; Boxes / Bags / Totes

**9:30 a.m. Public Storage@
10001 N. I-H 35 Austin, TX
78753**

3010 - Smith, Corey Boxes / Bags / Totes

3024 - Slimp, Chester Boxes / Bags / Totes

3070 - Harris, Matthew Boxes / Bags / Totes

3078 - Maldonado, Rafael Boxes/Bags/Totes

2083 - Stewart, Kallvernea Boxes/Bags/Totes

6019-Tapia, Ramon- Pontiac Sunfire

**10:00 a.m. Public Storage@
10100 North I-H 35 Austin,
TX 78753**

A033- Dunn, Victor Boxes/ Bedding/Totes

A036 - sims, debbie Bedding / Clothing; Boxes / Bags / Totes; Furniture

B067 - Jones, Crystal Boxes / Bags / Totes; Tools

B078 - Dobbs, Jimmie Tools

C005 - Perkins, Shalenthia Bedding / Clothing; Boxes / Bags / Totes; Furniture

E038-Brown, Bobbie Boxes/ Bags/Totes

E056- Bock, Talia Boxes

H016 - hobbs, Jennifer appliances; Boxes / Bags / Totes; Furniture

**10:30 a.m. Public Storage@
937 Reiniil St. Austin, TX
78753**

251 - Torres, Michael Boxes / Bags / Totes; Furniture

356 - Nesbit, Karen Boxes / Bags / Totes

**11:00 a.m. Public Storage@
8101 North Lamar Blvd.
Austin, TX 78753**

1030 - Resendiz, Marissa Books / Files / Cabinets; Furniture

1042 - Emami, Sara Bedding / Clothing; Furniture; Tools

1056 - Marla Henderson De-

sign Group Bedding / Clothing; Tools

1059 - Marla Henderson Design Group Bedding / Clothing; Tools

176 - Justice, Sabrina Bedding / Clothing; Furniture

2137 - kenyon, Sergio Furniture

246 - Fontenot, Julian Bedding / Clothing; Boxes / Bags / Totes; Furniture

251 - guilbeau, Stephen Bedding / Clothing; Boxes / Bags / Totes; Furniture

3084 - meza, juan Appliances; Boxes / Bags / Totes; Furniture

3114 - Ackley, Elizabeth Boxes / Bags / Totes; Tools

3158 - Caron, Sarah Boxes/ Bags/Totes

323 - scott, tammie Furniture; Tools

440 - Davis, Daniel Furniture

509 - veal, anthony Boxes/ Bags/Totes

563 - Brown, Joe Electronics / Computers; Furniture

N1265 - Trenary, Redillie Boxes/Bags/Totes

N2224 - Sandoval Jr, Eloy Bedding / Clothing; Boxes / Bags / Totes; Furniture

N3341-Ryan Haas Boxes/ Bags/Totes

**12:00 p.m. Public Storage@
1035 North Lamar Blvd.
Austin, TX 78753**

A010 - Frias, Nicole Boxes/ Bags/Totes

A068 - adams, Mellissa Bedding / Clothing; Boxes / Bags / Totes

C027 - Crayton, Roland Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C039 - Gonzalez, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture

E027 - Tinnon, Jemar Boxes / Bags / Totes

H042 - Irving, Karen Bedding / Clothing; Boxes / Bags / Totes; Furniture

H047 - Simens, Denise Boxes

B013-Ochoa Gonzalez, Flora Boxes/Bags/Totes

**12:30 p.m. Public Storage@
8128 North Lamar Blvd.
Austin, TX 78753**

D011 - Medellin, Enrique Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F008 - Sagers, Katie Boxes / Bags / Totes; Furniture

F056 - Blaylock, Tabatha Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

G008 - Carmichael, Sean Boxes / Bags / Totes; Furniture

G063 - Nelson, Forrest Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H001 - Aleman, Mario Vehicles / Boats

**NOTICE OF REQUEST FOR
BANK APPLICATIONS**

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on April 19, 2011 in the office of the Travis County Judge, Room 520 of the County Administration Building, 314 W. 11th Street, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 10, 2011

Copies of the requirements and contract documents are available online at:

http://www.co.travis.tx.us/cash_invest_mgmt/default.asp

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**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JUNE
MARIE FRELS HEARN, DE-
CEASED** Notice is hereby

given that in Cause No. C-1-PB-11-000387, styled Estate of June Marie Frels Hearn, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 29, 2011, to Wayne M. Hearn.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of March, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5625 Telephone
512.480.5825 Fax
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS DUBOIS COOK

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Dubois Cook, Deceased, were issued on March 10, 2011, in Cause No. C-1-PB-11-000299 pending in the Probate Court No. 1, Travis County, Texas, to Linda Marie Cook.

The residence of such Independent Executor is in Travis County, Texas. The address to which claims should be sent is: LINDA MARIE COOK, EXECUTOR

C/O KATHLEEN FORD BAY
RICHARDS RODRIGUEZ & SKEITH, LLP

816 CONGRESS AVE.,
SUITE 1200

AUSTIN, TEXAS 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of March, 2011

RICHARDS RODRIGUEZ & SKEITH LLP

816 Congress Ave.,
Suite 1200

Austin, Texas 78701

Tel. (512) 476-0005

Fax. (512) 476-1513

/s/ KATHLEEN FORD BAY

State Bar No. 01939400

For the Firm

Attorneys for Linda Marie Cook, Independent Executor of the Will and Estate of Thomas Dubois Cook, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY BRUCE PIPER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Gary Bruce Piper, Deceased, were issued on March 29, 2011, in Cause No. C-1-PB-11-000393 pending in the Probate Court No. 1 of Travis County, Texas, to Maxine Elaine Dupuy Piper.

The residence of such Executor is Travis County, Texas. The office address is:

Maxine Elaine Dupuy Piper
c/o Amy P. Bloomquist, Esq.
Attorney at Law

614 Capital of Texas Hwy.
South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. DATED the 29th day of March, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEO DELL JONES

Notice is hereby given that in Cause No. C-1-PB-11-000353 styled Estate of Leo Dell Jones, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 29th day of March, 2011, to RUBY LEE JONES (the "personal representative").

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below in care of the attorney for said representative.

RUBY LEE JONES

c/o John Calhoun Miller

Attorney at Law

1509 Old West 38th Street #3

Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FAYE OWENS PENNEY

Administration of the estate of Faye Owen Penney, deceased, has been commenced by the issuance of original letters testamentary to Lisa Luanne McGee and David Paul Penney, on January 11, 2011, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-10-001866 styled In Re Estate of Faye Owens Penney, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 31st day of March, 2011.

/s/ LISA LUANNE MCGEE

613 Maplecreek Drive

Leander, Texas 78641

(512) 260-5853

/s/ DAVID PAUL PENNEY

702 Sequoia Spur

Georgetown, Texas 78628

(512) 930-2972

Co-Executors for the Estate of Faye Owen Penney, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joanne L. Matthews, Deceased, were issued on March 31, 2011, in Cause No. C-1-PB-11-000362, pending in the Probate Court No. 1 of Travis County, Texas, to John F. Matthews, Sr. The post office address for presentation of claims is: Estate of Joanne L. Matthews, Deceased, John F. Matthews, Sr., Independent Executor c/o Christopher J. Campana, Attorney at Law, 3112 Windsor Road, Suite A104, Austin, Texas 78703.

Claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: March 31, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Juan Antonio, Deceased, were issued on March 10, 2011 under Docket No. C-1-PB-11-000223, pending in the Probate Court No. 1 of Travis County, Texas, to Michael A Wolfryd.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,
Estate of Juan Antonio Torres, Deceased
c/o Bethann Eccles

Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated March 29, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Robert Elmer Petit, Deceased, were issued on March 29, 2011, in Cause No. C-1-PB-11-000308, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret Catherine Rightmire, Independent Executor.

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Robert Elmer Petit

c/o: Richard L. Welch

Attorney at Law

8140 N. Mopac Expressway

Westpark IV, Suite 260

Austin, Texas 78759

DATED the 29th day of March, 2011.

By: /s/ RICHARD L. WELCH

Attorney for Margaret

Catherine Rightmire

State Bar No.: 21125700

8140 N. Mopac Expressway

Westpark IV, Suite 260

Austin, Texas 78759

Telephone: (512) 231-8181

Facsimile: (512) 231-8182

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Adam Taylor, Deceased, were issued on March 22, 2011, in Cause No. C-1-PB-11-000005, pending in the County Court of Travis County, Texas, to:

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TAXES – APRIL 18 DEADLINE? CAN I GET AN EXTENSION?

I've always thought that the deadline to file my tax return is April 15, but my friend said this year's tax deadline is April 18. Which is it?

April 18. Taxpayers will have until Monday, April 18, to file their 2010 tax returns and pay any tax due. This is because Emancipation Day, a holiday observed in the District of Columbia, falls on Friday, April 15. By law, District of Columbia holidays impact tax deadlines in the same way that federal holidays do, which means that all taxpayers will have three extra days to procrastinate before filing returns this year. Taxpayers requesting an extension will have until Oct. 17 to file their 2010 tax returns.

I changed jobs and apartments a few times this year. Long story short, my tax paperwork is a mess, and I'd like to get more time to get everything together. I have heard about tax extensions – how do they work?

Someone interested in an extension may consider submitting Form 4868 (called the Application for Automatic Extension of Time To File U.S. Individual Income Tax Return). By submitting Form 4868, the person may be able to obtain an automatic six-month extension. The extension is generally four months for someone considered to be “out of the country.”

It is important to know that obtaining an extension of time to file a tax return does not extend your time to pay taxes. Someone who requests the extension must still make an accurate estimate of their taxes for 2010 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although they will owe interest on the amount of unpaid taxes. Form 4868 must be filed before this year's filing deadline (April 18). Once Form 4868 is filed, the completed tax return can be filed any time during the extension period.

Keep in mind that whether an extension is advisable is an individual decision that is unique to each person. While it's good to know that the extension option exists, you should talk with an attorney or accountant or otherwise do more research to determine how the extension may affect your situation. Anyone interested in learning more about obtaining an extension to file your tax return along with payment options should go to www.irs.gov.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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115015269	2004	CHEV	PK	9TVT45	TX	1GCEC14X64Z109798
115015666	1996	BUIC	2DR	JDA514	MD	1G4GD2217T4705875
115015669	2005	DODG	PK	FXP467	SC	1D7HU18D15J505640
115015672	1996	BUIC	4DR	425LWD	TX	1G4NJ52M9TC427787
115015882	1989	FORD	BUS	U95178	TX	1FDN870HXKVA14682
115015889	1996	GMC	VN	AN08457	TX	1GDHG31KXTF507128
115016126	1996	FORD	4DR	Z12KDM	TX	1FALP52U4TG312202
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car talk

by Tom and Ray Magliozzi

PASSIVE-AGGRESSIVE NEIGHBOR GIVING UNWANTED ADVICE

Dear Tom and Ray:

My neighbor, who does not impress me as having an IQ above that of a Neanderthal, told me the other day that while he didn't want to be minding my business for me, I am "ruining" my car parking it the way I am. I don't know whether he has a point or not. It rains a lot where I live. I do not have a garage. A sidewalk leads from the parking lot in front of my apartment right up to my front door. When it rains, the grass also becomes soggy. So what I sometimes do is drive my car along the sidewalk, with the left-side wheels on the sidewalk and the right wheels on the grass. This allows me to get very close to my front door and get out on the sidewalk. Since the grass is about two, maybe three inches max below the sidewalk and it squashes when I drive on it, this puts the left-side wheels of my car higher than the right-side wheels when I'm parked this way. Is this "ruining" my car? Or is my neighbor a Neanderthal? — Beverly

TOM: I wouldn't call him a Neanderthal, Beverly. I'd describe him as more of a passive-aggressive nebbish.

RAY: You're not harming your car at all. The suspension couldn't care less whether it's on a slope – certainly not this gentle a slope.

TOM: I mean, if you parked sideways on the steepest part of Mount Kilimanjaro for years on end, you would put some unusual stresses on some of the suspension parts. But even that would pale in comparison to the fines you'd be racking up from the Tanzania Parks Service.

RAY: What your neighbor is trying to tell you is that he doesn't like you parking on the sidewalk. He finds it ugly or tacky or inconvenient. Or he doesn't like the way it squashes the grass. But rather than say, "Beverly, I wish you wouldn't park there; I think it makes the entire apartment complex look like a junkyard," he's trying to convince you that it's in your interest not to park there.

TOM: That's passive-aggressive or, at the very least, non-straightforward behavior. So, the next time you see him trying to convince the paper boy that throwing the paper into the bushes is bad for his arm, ask him if he'd like to talk about his feelings about where you park. That should get rid of him.

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

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AUSTIN TEXAS

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FREE WILL ASTROLOGY

by Rob Brezsný for April 8-14

ARIES (March 21-April 19): When he was 3 years old, actor Charlie Sheen got a hernia from yelling too much and too loudly. I definitely don't encourage you to be like that. However, I do think it's an excellent time to tune in to the extravagant emotions that first made an appearance when you were very young which have continued to be a source of light and heat for you ever since. Maybe righteous anger is one of those vitalizing emotions, but there must be others as well – crazy longing, ferocious joy, insatiable curiosity, primal laughter. Get in touch with them; invite them to make an appearance and reveal the specific magic they have to give you right now.

TAURUS (April 20-May 20): The hydrochloric acid in our digestive system is so corrosive it can dissolve a nail. In other words, you contain within you the power to dematerialize solid metal. Why is it so hard, then, for you to conceive of the possibility that you can vaporize a painful memory or bad habit or fearful fantasy? I say you can do just that, Taurus – especially at this moment, when your capacity for creative destruction is at a peak. Try this meditation: Imagine that the memory or habit or fantasy you want to kill off is a nail. Then picture yourself dropping the nail into a vat of hydrochloric acid. Come back every day and revisit this vision, watching the nail gradually dissolve.

GEMINI (May 21-June 20): Now and then I include comments in these horoscopes that might be construed as political in nature. For instance, I have always endorsed a particular candidate in the American presidential elections. Some people are outraged by this, saying, in effect: "How dare you? What do your political opinions have to do with my life?" If you feel that way, you might want to stop reading now. It's my sacred duty to tell you that the twists and turns of political and social issues will be making an increasingly strong impact on your personal destiny in the months ahead. To be of service to you, I will have to factor them into my meditations on your oracles. Now let me ask you: Is it possible that your compulsive discontent about certain political issues is inhibiting your capacity for personal happiness?

CANCER (June 21-July 22): If you were a poker player, the odds would now be far better than usual that you'd be voted one of the "50 Sexiest Poker Players in the World." If you were a physician volunteering your services in Haiti or Sudan, there would be an unusually high likelihood that you'd soon be the focus of a feature story on a TV news show. And even if you were just a pet groomer or life coach or yoga teacher, I bet your cachet would be rising. Why? According to my reading of the omens, you Cancerians are about to be noticed, seen for who you are, or just plain appreciated a lot more than usual.

LEO (July 23-Aug. 22): No other country on the planet has a greater concentration of artistic masterpieces than Italy. As for the place that has the most natural wonders and inspiring scenery per square mile: That's more subjective, but I'd say Hawaii. Judging from the astrological omens, Leo, I encourage you to visit one or both of those two hot spots – or the closest equivalents you can manage. (If you already live in Italy or Hawaii, you won't have far to go.) In my opinion, you need to be massively exposed to huge doses of staggering beauty. And I really do mean that you *need* this experience – for your mental, physical, and spiritual well-being.

VIRGO (Aug. 23-Sept. 22): Healer Caroline Myss coined the term "woundology." It refers to the practice of using our wounds to get power, sympathy, and attention. Why give up our pain when we can wield it to manipulate others emotionally? "I am suffering, so you should give me what I want." When we're in pain, we may feel we have the right to do things we wouldn't otherwise allow ourselves to do, like go on shopping sprees, eat tasty junk food, or sleep with attractive people who are no good for us. In this scenario, pain serves us. It's an ally. Your assignment, Virgo, is to get in touch with your personal version of woundology. Now is a good time to divest yourself of the so-called "advantages" of holding on to your suffering.

LIBRA (Sept. 23-Oct. 22): As an American who has lived most of my life in the U.S., I write these horoscopes in English. But for years they have also been translated into Italian for the zesty Italian magazine *Internazionale*. Over the years, my readership there has grown so sizable that an Italian publisher approached me to create an astrology book for Italians. Late last year, *Roboscopo* appeared in Italy but nowhere else. It was an odd feeling to have my fourth book rendered in the Italian language but not in my native tongue. I suspect you'll be having a comparable experience soon, Libra. You will function just fine in a foreign sphere – having meaningful experiences, and maybe even some success, "in translation."

SCORPIO (Oct. 23-Nov. 21): You can gain more power – not to mention more charisma, panache, and love – by losing some of your cool. This is one time when too much self-control could actually undermine your authority. So please indulge in a bit of healthy self-undoing, Scorpio. Gently mock your self-importance and shake yourself free of self-images you're pathologically attached to. Fool with your own hard and fast rules in ways that purge your excess dignity and restore at least some of your brilliant and beautiful innocence.

SAGITTARIUS (Nov. 22-Dec. 21): This week will be a time when you might want to get a hold of a toy you loved when you were a kid and actually play with it again; a time when you could speak so articulately about an idea you're passionate about that you will change the mind of someone who has a different belief; a time when you may go off on an adventure you feared you would regret but then it turns out later that you don't regret it; a time when you might pick out a group of stars in the sky that form the shape of a symbol that's important to you, and give this new constellation a name; and a time when you could make love with such utter abandon that your mutual pleasure will stay with you both for several days.

CAPRICORN (Dec. 22-Jan. 19): The Norwegian film *Twigson* is about a boy who feels so friendless and isolated that he seeks companionship with a talking twig. In the coming weeks, I encourage you to be equally as proactive in addressing the strains of your own loneliness. I'm not implying that you are lonelier or will be lonelier than the rest of us; I'm just saying that it's an excellent time for taking aggressive action to soothe the ache. So reach out, Capricorn. Be humbly confident as you try to make deeper contact.

AQUARIUS (Jan. 20-Feb. 18): During one of 2010's Mercury retrograde phases, astrologer Evelyn Roberts wrote on her Facebook page that she was doing lots of things you're "not supposed to do" during a Mercury retrograde: buying a new computer, planning trips, making contracts, signing documents. Why? She said she always rebels like that, maybe because of her quirky Aquarian nature. More importantly, she does it because what usually works best for her is to pay close attention to what's actually going on rather than getting lost in fearful fantasies about what influence a planet may or may not have. During the current Mercury retrograde, Aquarius, I recommend her approach to you.

PISCES (Feb. 19-March 20): Damon Bruce is a San Francisco sports talk-show host I listen to now and then. He told a story about being at a bar and seeing a guy with a tattoo of a life-sized dollar bill on the back of his shaved head. Bruce was incredulous. Why burn an image of the lowest-denomination bill into your flesh? If you're going to all that trouble, shouldn't you inscribe a more ambitious icon, like a \$100 bill? My sentiments exactly, Pisces. Now apply this lesson to your own life.

Go to RealAstrology.com to check out Rob Brezsný's
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