

VOLUME 30 ★ NUMBER 23 FEBRUARY 4, 2011

AUSTIN CHRONICLE

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Nora Ephron's Tales From the Turtleneck p.46
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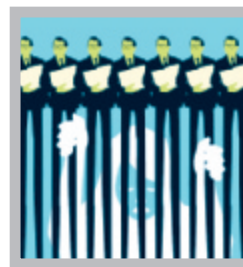
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A Column Where First We Ramble

Then we let others blow our horn. And with SXSW 2011 only weeks away, there's lots of horn blowing still to come.

BY LOUIS BLACK

"I caught this morning morning's minion,
kingdom of daylight's dauphin,
dapple-dawn-drawn Falcon, in his riding of
the rolling level
underneath him steady air, and striding
High there, how he rung upon the rein of a
wimpling wing
In his ecstasy! then off, off forth on swing,
As a skate's heel sweeps smooth on a
bowbend: the hurl and gliding
Rebuffed the big wind. My heart in hiding
Stirred for a bird, – the achieve of, the
mastery of the thing!"
– Gerard Manley Hopkins,
"The Windhover," 1877

As of the cover date of this issue of the *Chronicle* (Feb. 4, 2011), South by Southwest Film, Interactive, and Music 2011 are only five weeks away.

Sometimes, almost always when I'm working, wrapped up in one project

though perhaps dallying with others along the way, I find myself awake for days on end; these are only slightly punctuated by short cat naps. There are other times, often in the following days, where I settle in for marathon sleeps, stretched over long periods. This is a sleep of dreams lightly fevered, as though of a dry heat rather than so sweat-inducing as to soak oneself wetter than would a bath. They lack the too-bright and harsh angles of adhesive, obsessive, repetitive dreams; the lighter the fever, the less suffocating the sleep is overall, the endless disconnected and disjointed dreams wrapped into one gentle, gigantic, yet flowing narrative.

But between the not-sleeping and the all-time sleeping, when one is not awake enough to work but not tired enough to sleep, is when I stalk my home as though trapped in a silent movie.

It is a time of rock & roll. And it is a time of stories. Trapped in a story without narrative, I strain to listen to the faint whispers telling other stories. Many of these are George Herriman-esque Krazy Kat landmarks in a life too often led in the wrong gear.

On Dec. 17, as last year wound toward its end, Captain Beefheart (Don Van Vliet) died. I was never a great Beefheart fan, have to be honest about that, but for years I traveled through a landscape at least partially defined by him and his Magic Band.

When I visited friends in their college dorms, we'd be sitting around talking when

a kid would emerge from some strange closet where he was living, just listening to Beefheart's *Trout Mask Replica* on headphones over and over. As he walked through the room, everyone teased him.

I also visited a commune in southern Vermont where everyone did his or her own thing. Keep in mind that commune folks back then often owned a self-righteous arrogance, a conviction that they were living the right way and were the only ones living such a way. Having rejected the dominant society, they were smug in the certainty of their superiority to everyone else. They took this self-satisfied air to such a staggering peak that they make our modern, similarly arrogant conspiracy hobbyists look, if not exactly humble, at least within phoning distance of reasonable.

On one of my visits, we were walking toward the back of the commune's property when one of them pointed out an oddly fallen tree, which was not a tree at all but a house whose resident even the rest of the commune regarded as strange. "All he does is listen to Captain Beefheart, all the time," it was explained.

Beefheart did a show at Boston University, with Ry Cooder's band opening, in January 1971. We ran into a group of our friends who had recently moved from Cleveland to Boston. They had prepared special chocolate peyote bars to eat during the show. Not only had they forgotten how bad peyote tasted, they didn't take into consideration that there would be long lines at the water fountains – lines they were in most of the show, as they kept needing more water to eat the chocolate bars and keep them down.

The stories might sound apocryphal or like fictions, but they aren't. That's just the way it often is with rock & roll stories – stories we tell and stories we hear.

The daylong, all-staff Saturday SXSW meetings begin this weekend, on Feb. 5, the final sign that the homestretch toward the event has been entered and there's no getting out now. Sweetly swinging into its 25th year,

SXSW looms large in my life. Anything that any SXSW staffer has been planning on doing or needs to have done is now past due. The space between no sleep and too much sleep loses all familiar definition, as it becomes an imploded and exploded mass of stories.

Now, in speaking of SXSW and the *Chronicle*, often I've confused the whine and the story. Over time, it has become as though I'm in an early sitcom or an old two-reel comedy. People slap me upside my head and tell me to shut up. So now I shut up and listen to the stories others tell. Let them speak of South by Southwest.

"When John Grant first encountered Midlake at 2003's South By Southwest festival it was a meeting akin to Judy Garland's backstage run-in with James Mason in George Cukor's *A Star Is Born*, bright-eyed star(s) on the rise forging an emotional bond with the bleary-eyed star on the wane. Grant's band The Czars were heading towards acrimonious divorce, four fame-starved malcontents fronted by a hugely talented singer with a parade-stopping three-octave range, Grant was also, however, an artist crippled by self-doubt. Emerging from a damaged relationship and a black cloud of self-medication, he was convinced he was living an emotional lie, that people could hear a dark untruth scratching from within the bejewelled confines of The Czar's beautiful music.

"For a time the Hollywood narrative unfolded as expected. Grant gave up on music and started waiting on tables while Midlake rose from obscurity to become critical darlings with their dreamlike take on '70s soft rock. But, perhaps unexpectedly, Grant tagged along."
– From "Redemption Songs," by Andrew Male, *MOJO*, May 2010.

And:
"BLURT: How did you begin working with Roky?"


"WILL SHEFF: There was a writer for the *Austin Chronicle* who was a fan of Okkervil

CONTINUED ON P.8

page two

Oops!

The "LegeLand" story in the Jan. 28 issue, "Child Advocates Seek Reforms," reported that the Prevention and Early Intervention Division of the state Department of Family and Protective Services would lose 84% of its budget. That was the original legislative appropriations request from the Department of Family and Protective Services; the House is currently considering a 55% reduction.



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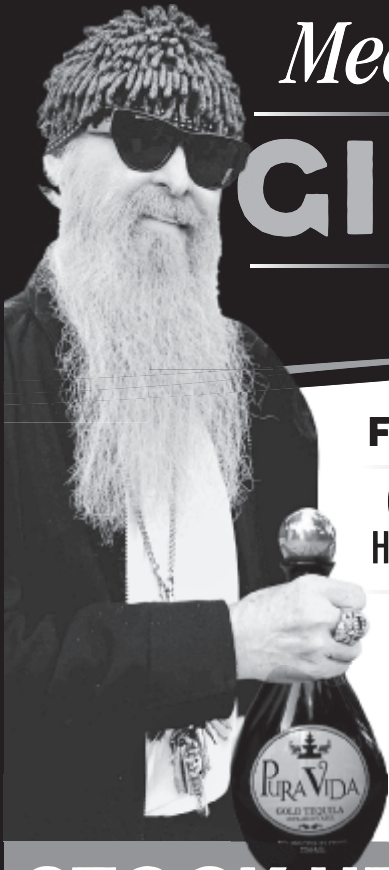
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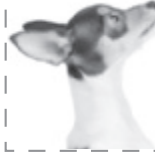
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River and a longtime fan of Roky's. She thought it would be fun if we did a show with him at the Austin Music Awards in 2008. Roky loved it. He felt inspired and excited to have a younger band play with him, and we had a blast.

"Shortly after that, Roky's management approached me about producing a new record. I was hesitant. I didn't want to make one of those perfunctory late career records that exist just for a tour or get by on generalized goodwill, but aren't very good in and of themselves. I wanted it to be a worthy addition to the canon.

"Then they sent me the songs. There were 60 songs from throughout his career - stuff from The 13th Floor Elevators they never put out, stuff he wrote while he was incarcerated and some from his horror rock era in the 1970s. The songs were so powerful and moving and autobiographical. They presented a side of his writing I never knew was there. I felt they were some of the best songs he'd ever written." - "Prodigal Return: Roky Erickson & Okkervil River," by Hal Bienstock, April 20, 2010 (www.blurt-online.com/features/view/603).

The writer from *The Austin Chronicle* is Margaret Moser, who is involved in Austin music in so many ways, not the least of which has been helping to produce the Austin Music Awards for its entire run.

Her hooking up of Erickson and Okkervil River is not the first time she's shown such inspiration.

But when I talk of such stuff, people correctly fall asleep or fail to listen. So I've turned to reporting:

MOJO, January 2011, "The 50 Best Albums of 2010": 45) Roky Erickson & Okkervil River, *True Love Cast Out All Evil*; 1) John Grant, *Queen of Denmark*.

UNCUT, January 2011, "The 50 Best Albums": 35) Roky Erickson & Okkervil River, *True Love Cast Out All Evil*; 7) John Grant, *Queen of Denmark*.

Q, January 2011, "50 Albums of the Year": 6) John Grant, *Queen of Denmark*

The Word, January 2011, "10 Best CDs": John Grant, *Queen of Denmark*

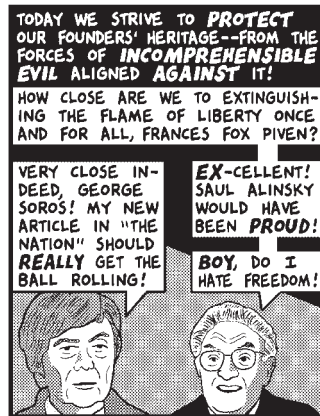
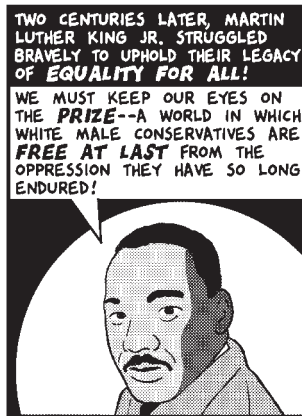
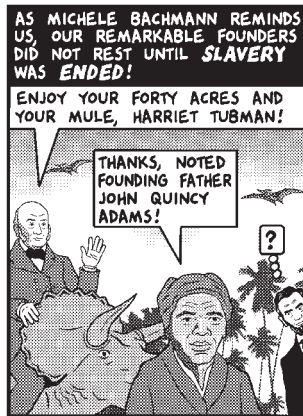
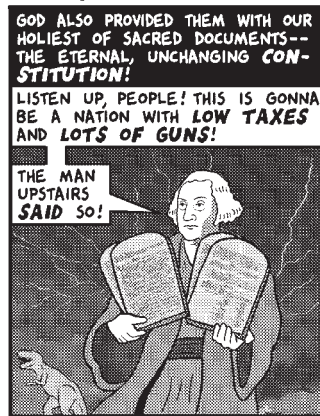
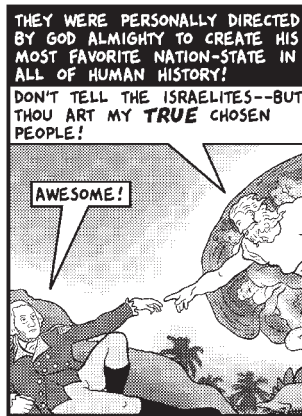
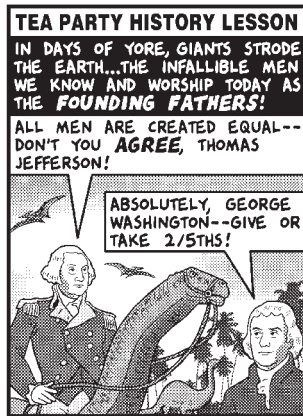
The *Austin Chronicle* is in its 30th year of publishing. March will see the 25th annual SXSW. The University of Texas Press will publish:

The *Austin Chronicle Music Anthology* edited by Austin Powell and Doug Freeman will be released in February (336 pp., 115 color and black-and-white photos).

SXSW *Scrapbook: People and Things That Went Before* edited by Peter Blackstock and Jason Cohen in February (240 pp., 79 color and black-and-white photos).

THIS MODERN WORLD

by TOM TOMORROW



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news

Headlines

- City Council is off this week, with its next regularly scheduled meeting set for Feb. 10; in the interim, the council's still mulling a presentation from **Austin Water** and the fallout from last week's **Open Meetings** fracas. See "Austin Water: The High Cost of Saving," p.16, and "Point Austin," right.
- Subfreezing temperatures hit much of the South and Midwest on Tuesday and Wednesday, leaving much of Texas, including large chunks of Austin, either without power or struggling under **rolling blackouts** as energy utilities tried to reboot the system; meanwhile, hundreds of local homeowners were freaked out by **frozen pipes**.
- As **Austin Energy** workers scrambled to fix power outages across town, AE officials were weighing the pros and cons of entering into a proposed **nuclear-for-coal trade** with NRG Energy Inc. See "Naked City," p.14.



JOHN ANDERSON

- Setting the wheels into motion for the 2010 **Mobility Bond Program**, the City Council last week officially kicked off the first phase of the bond measure that voters approved in November, with an eye toward relieving traffic congestion through road improvements, bicycle lanes, trails, sidewalks, and transit options. The mobility effort includes about 50 projects in various areas of Austin.

- Having passed **voter ID** at lightning speed last week (see "The World According to Voter ID," p.20), the Texas Senate decided to deal with a **real emergency** as Chairman **Steve Ogden**, R-Bryan, convened the first meeting of the Senate Finance Committee on Jan. 31 to discuss the **budget**. The consensus is that Texas is currently **\$27 billion short** of being able to provide the same limited services it provided last biennium.

- Supporters of Austin candidate **Dan Neil** were a wee premature last week when they tweeted that the Republican had won his election challenge over Rep. **Donna Howard**, D-Austin. In fact, at press time, lawyers for both sides were on day two of examining ballots and cross-examining the voters who cast them in a public hearing. The final decision could take weeks.

- New boss at the bat cave: The **Austin American-Statesman** has a new publisher, as **Cox Media Group** sales exec **Jane Williams** takes over the paper and its associated publications. Williams, a mainstay of the Atlanta TV market for the last 27 years, will replace **Michael Vivio**, who recently moved up the CMG food chain.

- First they tell us how much salt to put on our food (Gov. **Rick Perry**'s lament) and now they want to take away our tobacco?! It's not that drastic – but a bill that would ban indoor smoking at public and work places has found bipartisan support among Texas voters, according to a poll by the **Smoke-Free Texas Coalition**; similar bans are already in place in 34 Texas cities, including Austin.

- Barbara Bush**, daughter of former President George W. Bush, has made a commercial for the **New Yorkers for Marriage Equality** campaign calling for the legalization of gay marriage. See, this is what happens when you let relatives move to the East Coast.



JOHN ANDERSON

Education prevailed over frigid temperatures Wednesday morning as University of Texas students headed across Guadalupe Street toward campus.

Open Meetings, Empty Heads

No talking at City Hall unless we're all invited

BY MICHAEL KING

If there are any lessons to be learned from the latest episode of Austin Comedy Politics, certainly one of them must be: Don't do any favors for Brian Rodgers. City Council Member Chris Riley made that mistake, and now he's been made the poster boy for the Great Open Meetings Scandal of 2011 – because he lists more meetings on his calendar than any other council member.

According to Rodgers, Riley let slip the revelation that council members mostly know how their colleagues are likely to vote in advance of their meetings. One might think this news would have been a mystery only to the willfully obtuse. Rodgers says he was so stunned by this discovery that he filed a complaint with Travis County Attorney David Escamilla, who is now dutifully conducting an investigation into potential violations of the Open Meetings Act.

In a moment of nicely circular logic, Rodgers told the *Statesman* that the fact that Escamilla is investigating his complaint tells him "something is seriously wrong at City Hall." Maybe. Or maybe it's just a sign that Escamilla is doing his job.

In the short term at least, Rodgers' action has borne predictable fruit. The lawyers have gotten

hold of the matter, and last week (in executive session) told their clients – the council members – to stop meeting together for now and for God's sake don't talk to reporters about this until Escamilla finishes his review. All Riley would tell me is that, as a lawyer himself, he knows well enough to listen to the advice of his lawyers. Does he believe the members had indeed been violating the law? "No, I do not," he said, "and I believe once this investigation is complete, that view will prevail."

Meetings at City Hall?!?!

Here's the shocking news so far: Council members talk to one another and regularly prepare for meetings.

That was the gist of Rodgers' discovery in a lengthy Dec. 28 conversation with Riley, requested by Rodgers because he was considering running for council himself. Over the course of nearly three hours, Rodgers said later, Riley described the routine work of a council member, including regularly scheduled meetings of two or three members at a time (a quorum is four) to discuss ongoing business. The smoking sentence from Riley, Rodgers told the

CONTINUED ON P.15

point
austin

QUOTE of the WEEK



"It is not schools, it is not the school children ... it is not people on medication, and it is not the mentally ill that have created this deficit."

– John Folks, superintendent of San Antonio's Northside ISD, at a meeting of Texas superintendents in Austin

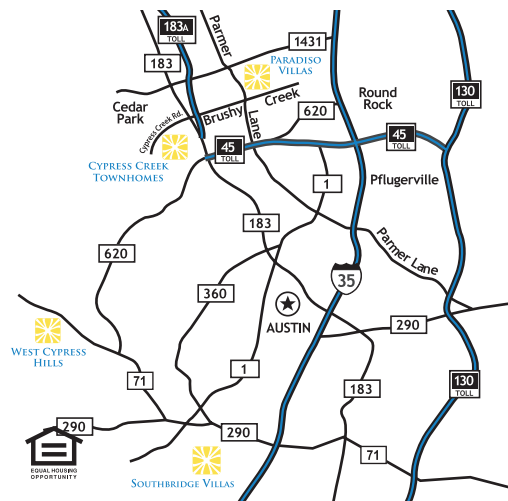
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► **NRG PLAYS NUKE-FOR-COAL CARD** After months of preliminary talks, New Jersey-based **NRG Energy** has made an official proposal to **Austin Energy** regarding a nuclear power purchase agreement from the **South Texas Project**. AE currently owns a 16% share of the plant; NRG owns 44%. NRG and partner **Toshiba** plan to build two additional nuclear units and have been shopping for customers to buy the power, expected to come online in 2016. Given Austin's notoriously rocky relationship with STP – plagued with cost overruns, delays, and much political discord – NRG presumably faces an uphill battle in courting AE. But to sweeten the deal, NRG has offered to partner with AE on a “renewable project such as wind or solar.” Furthermore, NRG proposes to “acquire” from AE a power source rivaling STP in controversy: AE's 50% share in the coal-powered **Fayette Power Project**. NRG exec **Juan Garza** says the deal would reduce AE's carbon footprint by 70% and provide capital allowing the utility to delay expected rate increases. But as Public Citizen's **Tom “Smitty” Smith** points out, while the offer might take the plant off AE's hands, it would not wipe them clean: “We will totally lose control over [FPP], and our ability to reduce generation to prevent pollution episodes or to reduce our carbon footprint will be lost,” he said. Meanwhile, he continued, AE could lose out financially in the long run: “We're going to pay and pay and pay on a fixed-price contract regardless of what happens to the electric market.” See NRG's full proposal online with this story at austinchronicle.com. — *Nora Ankrum*

► **QUINTANA PLEADS GUILTY TO DWI** On Jan. 31, former Austin Police Officer **Leonardo Quintana** (pictured) pleaded guilty in a Williamson County court to DWI in connection with his drunken-driving arrest one year ago. If all goes according to the plans of Quintana's attorney, former APD Officer **Jamie Balagia**, Quintana will be sentenced next month to one year of probation and fined \$400 in a bargain Balagia has worked out with the state. That is a typical first-offense deal, the county prosecutor told reporters. Quintana is still facing charges in connection with an alleged domestic violence offense in October 2010 at the home of his former fiancée, also an APD officer. Quintana was picked up for the DWI eight months after he shot and killed **Nathaniel Sanders II** in an East Austin parking lot. While Quintana was cleared by the department of any wrongdoing in the shooting, he still faces a federal civil rights lawsuit connected to the incident. Quintana was eventually fired for the January 2010 drunken-driving arrest, which followed a night out drinking with a group of fellow officers. Quintana won his job back after a civil service arbitration last year; a week later, APD Chief **Art Acevedo** fired Quintana again, this time in connection with the alleged domestic violence incident. Quintana will again seek reinstatement when his termination yet again goes to arbitration, set for this spring. — *Jordan Smith*



JANA BIRCHUM

MAKE YOURSELF AT HOME

Neighborhoods split over burgeoning vacation rentals

BY WELLS DUNBAR

*“Vacation – All I ever wanted
Vacation – Had to get away
Vacation – Meant to be spent alone”*

– *The Go-Go's, “Vacation”*

The neighbors are restless.

That much was evident at a jam-packed, city-sponsored stakeholder meeting last week, considering short-term residential rentals.

No longer the domain of iffy Craigslist ads and friend-of-a-friend word of mouth, short-term residential rentals, aka vacation rentals, are suddenly big business, especially in Austin. The dominant player in the field, **HomeAway.com** – which lets users locate and reserve vacation homes across the country and the globe – is based here. And with South by Southwest, Austin City Limits, and dozens of other events regularly drawing in visitors, Austin's an increasingly popular city for vacation rentals – which offer customers literally all the amenities of home, at prices often lower than those for hotels, especially for longer stays.

But as vacation rentals have grown in popularity, questions surrounding their compatibility with neighborhoods – driven by some horror stories from next door – has spurred the city to take a closer look. The neighborhood-association-friendly Planning Commission enlisted the **Planning and Development Review Department**, which hosted last week's packed meeting (Jan. 27 at One Texas Center) to discuss the matter and hear public comment.

“Is there a point at which a house is rented out frequently enough and for short enough duration, that the activity resembles more of a commercial operation than a residence?” asks **Robert Heil**, a senior planner with P&DR tasked with looking into the issue. “That's one of the questions.” It's easy to get different answers, depending on whom you ask; vacation rental owners depict the matter as a question of property rights, and detractors question whether an avowedly commercial operation makes sense on a single-family-zoned plot.

The closest comparisons are bed & breakfasts, but B&Bs face far more onerous restrictions than vacation rentals. While eligible to be located in a neighborhood, a B&B can't operate within 1,000 feet of another, and owners can operate only one, as they're required to live on-site. None of the above applies to vacation rentals; in fact, many of the speakers supporting rentals (roughly two-thirds of the meeting's speakers) owned multiple properties. Really, the only specific regulation on vacation rentals (aside from city requirements implemented on all rentals, like code compliance, smoke detectors, dead bolts, etc.) is that for stays under 30 days, they pay the

city's hotel occupancy tax, which the corporate-sanctioned properties assuredly do.

Striving to get all vacation rentals up to an industry standard was one theme that emerged from the meeting. “If there are best practices that short-term rental properties are using, what can we do to encourage all property owners who rent for short periods of time to adopt those same best practices?” Heil asks. The speaker comments were mostly anecdotal, with owners rattling off famous renters like **Elijah Wood** and the **Coen brothers**, and opponents recounting war stories of next-door **party-till-you-puke** bacchanals. But several solid proposals were floated: creating a registry of rental homes; additional insurance requirements; noise and disturbance clauses that include forfeiture of deposits; and limits on the number of disturbance calls a property can generate before it's blocked from further rental. Heil also notes any changes will likely include “education and outreach by the city to make sure everyone knows what their responsibilities are.”

Nevertheless, a few dead-enders in attendance weren't happy with anything less than complete prohibition. When neighborhood liaison **Carol Gibbs** urged speakers to keep their remarks constructive instead of calling for an outright ban that's unlikely to happen, one outraged person screamed from the back, “Why would you say that?!” Other speakers dwelled on the tax issues, claiming that, with hotel occupancy less than 100%, the city loses money by allowing vacation rentals, some of which may not be on the up-and-up – ignoring the fact that if all rentals were banned, no taxes would go to the city, instead of what's likely a small loss currently. The Office of the **City Auditor** is expected to weigh in with a report to the Audit and Finance Committee on Feb. 22, looking at the compliance rate for the hotel occupancy tax across the board – hotels, motels, B&Bs, and vacation rentals. Ultimately, P&DR will take its findings back to the Planning Commission, which will then make a recommendation to the City Council.

In many ways, the vacation-rental genie is out of the bottle – HomeAway.com is already getting ink for its early release Super Bowl ad – with publications such as *Time*, *The Wall Street Journal*, *The New York Times*, and more lauding sites like HomeAway, sister site Vacation Rentals by Owner, and vacation rentals in general. But ironically, for services that sell themselves on the allure of living like locals, the locals are decidedly ambivalent. ■

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res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.54.

THURSDAY 03

CAAAD LUNAR NEW YEAR GALA The **Capital Area Asian American Democrats** honor local activists and legislators. 6pm. *AFL-CIO Hall, 1106 Lavaca, 771-6266. \$10.*

GIL PEÑALOSA discusses how infrastructure can encourage walking and biking. 7pm. *St. David's Episcopal Church, 301 E. Eighth. Free. RSVP: www.biketexas.org.*

UT ENERGY FORUM Thu.-Fri., Feb. 3-4. AT&T Conference Center, 1900 University Ave., 877/744-8822. \$50 (\$25, student).

FRIDAY 04

12TH STREET EAST END BLACK HERITAGE FESTIVAL 10am-4pm. 1800 Pennsylvania Ave., 947-9066. Free.

THE STATE OF TEXAS CHILDREN Experts discuss the importance of investing in children. 8-10am. *Four Seasons Hotel, 98 San Jacinto. RSVP: 320-0222 x105.*

SATURDAY 05

CITIZEN LED AUSTIN SAFETY PARTNERSHIP hosts a discussion with Police Monitor **Margo Frasier** and Austin Police Association President **Wayne Vincent**. 2-4pm. *ACC South Campus, 1820 W. Stassney, Bldg. E, Rm. 1130, 323-6929. Free.*

ROUND ROCK BLACK HISTORY CELEBRATION kicks off Black History Month with a presentation by the **Horse Brigade of the Buffalo Soldiers** and a performance by **Sweet Home Baptist Church**. 1pm. *Allen R. Baca Center, 301 W. Bagdad Ave., Round Rock, 512/218-5499. Free.*

SHINE A LIGHT ON HUMAN RIGHTS Amnesty International brings activists together to promote human rights around the world. 10am-4pm. *Ballet Austin, 501 W. Third. RSVP: 404/492-7269.*

SUNDAY 06

FAMOUS CHARACTERS FROM THE BIBLE & QURAN Learn about famous religious characters across Judaic, Christian, and Islamic traditions.

7-9pm, weekly through March 6. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

PUBLIC AFFAIRS FORUM Center for Public Policy Priorities health care expert **Anne Dunkelberg** talks about Medicare in Texas. 11:30am. *First Unitarian Universalist Church, 4700 Grover. Free.*

ROBERT MCCHESENEY The author of *The Death and Life of American Journalism* discusses mass media and its discontents. (See “Beyond the Super Bowl,” p.16.) 6pm. *St. Andrew's Presbyterian Church, 14311 Wells Port Dr., \$10 donation.*

MONDAY 07

ROBERT MCCHESENEY (See Sunday.) Noon-1:30pm. *LBJ Conference Room (in UT's CMA building), 773-0673. Free.*

TUESDAY 08

URBAN TRANSPORTATION COMMISSION Speak up about the proposed extension of the hours during which you have to pay Downtown **parking meters**. 6pm. *City Hall, 301 W. Second.*

TRANSITION AUSTIN MEETING Smooth the transition from an oil-based society to a more sustainable future. 7pm. *Lars Stanley Studio, 1901 E.M. Franklin. Free.*

WEDNESDAY 09

DEEP EDDY MEETING on proposed improvements to the pool and grounds. 6:30-8pm. *Austin Parks and Rec Aquatics Office, 401 Deep Eddy Ave., 974-9467.*

EDUCATIONAL REFORM CONFERENCE 9am-4pm. *Hilton Downtown, 500 E. Fourth. Reserve at 471-7055. \$30.*

FISCAL SOLUTIONS TOUR brings national experts to town to discuss U.S. budgetary policy. 6pm. *LBJ Library, 2313 Red River, 232-4054. Free.*

THURSDAY 10

THE ANGUISH IN THE AMERICAN DREAM Author **Robert Jensen** shares his views on redefining the American Dream in a post-downturn world. 7pm. *Free. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

SOLID WASTE OF A NAME: LAST DAY! Cast your vote on a new name for the **Solid Waste Services Department**: www.cityofaustin.org/sws.

online Austin Bulldog later, was this: “We know how we are going to vote by Thursday [council meeting day] except for [Council Member Bill] Spelman, who’s a wild card.” Riley disputes whether he said exactly this, although – like his colleagues – he didn’t dispute that it becomes clear over time which way most of the members lean on given issues, especially major ones.

Interviewed by the Bulldog’s Ken Martin after the conversation but before Rodgers’ Jan. 19 complaint had become public (the Bulldog’s initial story was posted Jan. 25), several council members acknowledged both the meetings and their sense that they can usually *surmise* how other members are likely to vote. Spelman’s summary is representative: “We surprise ourselves all the time. But I would say most of the time people do what I expect them to do.”

Not exactly the stuff of revelation or, seemingly, scandal. But Rodgers, with Martin’s considerable help, is determined to push the notion that private meetings among council members and their staff constitute *de facto* violations of the Open Meetings Act and are moreover evidence that the council members are colluding to determine council actions in advance of public discussion. (Rodgers calls them “secret” meetings, although the entire controversy is based upon readily available council calendars – the source of Martin’s breathless report that Riley “tops the chart” for “private meetings”!)

Martin describes Rodgers as “floored” by Riley’s alleged statement, and Rodgers continues: “I sat there angrily thinking about how community activists pour their time and energy into making our city a better place to live – unaware that the council’s votes are set before they even walk into the council chambers.” He seems to be ignoring that such public engagement actually goes on for weeks or months both in and outside of council chambers. Moreover, according to the council members, the votes are *not* set, as Martin himself reports: “Some council members say they can usually discern how their colleagues will vote. Some say they can’t.”

Rodgers must have been really, really angry, because that same day he contributed the legal limit (\$350) to Riley’s re-election campaign. (Rodgers told me this week he’ll also contribute to a Riley opponent.) Between that day and Jan. 19, Rodgers apparently got up off the floor, decided running for office was just too burdensome (too many meetings, I would guess), and decided to call in the lawyers instead.

As for Martin – although his continuing reports have bristled with “maybes” and “possiblys” over potential violations, and he’s puzzled that council members “may not be aware” of the danger – he’s now convinced that only “ad hoc,” unscheduled meetings are legally permissible. “Ad hoc means informal, as the need arises,” he told me via e-mail, “so there would never be a violation of the act by a council member

waltzing in and chatting long enough to round up a co-sponsor to post an agenda item.” That’s just great: We elect representatives to govern a city of nearly a million people, and then tell them they’re not allowed to talk to each other unless they happen to be passing (or “waltzing”) in the hall.

Anything more, they’d better post it 48 hours in advance and invite all the regulars from Citizen Communications. For that matter, the same rule would apply if more than one of them wants to attend a meeting requested by constituents outraged about a police action, a zoning decision, or the price of tomatoes – a great leap forward for good government.

Silence! Members at Work!

Martin had no trouble rustling up attorneys to support that position, including Mr. Understatement himself, former County Judge Bill Aleshire, who called the regular meetings – a known commonplace of council worklife for decades – a “structured conspiracy” to undermine the law. The *Statesman* – which more often devotes its thunder to complaining that City Hall engages in *too much* public discussion – soon jumped on the bandwagon, summoning up the specter not only of Watergate, but Churchill’s World War II (“Braced for the gathering storm,” Jan. 28). Sheesh.

One would hope that the county attorney will find that there is a necessary distinction between secretly conspiring to violate the law (as does happen) and simply doing the labor-intensive and time-consuming job council members were elected to do. But maybe not – perhaps the law indeed requires members to sit in their offices in solitary, brooding silence until council meeting day, when they arrive as individual blank slates in order to submit to the rotating Rule of the Noisiest. If they can’t talk to one another, they surely cannot “deliberate” out loud with other citizens or their own staff members, *who aren’t even elected*.

Or else we might move directly to government by plebiscite, with a citywide vote on every single question before the council. Wait – we already tried that, and on this exact issue – in 2006, when voters soundly rejected the dishonestly named “Clean Government” proposition, which would have required a “real-time” record of every single council member conversation. Some of the same folks are now demanding to achieve by a legalized back door what they couldn’t achieve by vote. At the time, I wondered why they didn’t just propose wiring up the council members for sound and video, so members would never hear or utter a thought out loud without everybody knowing it. The notion was dismissed as “silly” – and yet here it returns, as the logical consequence of an extreme and counterproductive interpretation of open meetings law. Well, if that is indeed the law, then, in the immortal words of Mr. Bumble, “The law is a ass.”

I’ll leave it to others to judge the lawyers. ■

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Austin Water: The High Cost of Saving



Greg Meszaros' water-saving plan was met with water torture.

You have to feel for **Austin Water** Director **Greg Meszaros**. With several water-saving proposals he delivered to City Council last week receiving a drubbing from the mayor, one wonders what the behind-the-scenes reaction was to AW's truly terrible news: Conservation savings could mean a possible \$100 million revenue loss to the utility.

Meszaros was at City Hall to present the utility's conservation plan to bring water use down to 140 gallons per capita daily. (Austin actually clocked in at 135 GPCD last year, but the goal encompasses a five-year rolling average, which is currently 163 GPCD.) Even in our task-force- and stakeholder-addled bureaucracy, this initiative has a tricky lineage: The 2006 Citizens Water Conservation

Implementation Task Force begat a new group charged with implementing its 2007 recommendations. Last spring, council voted to endorse that new group's recommendations – including the 140 GPCD goal, a figure first floated by the **Texas Water Development Board** – but with qualifications. When council passed the resolution, it was with direction that the report should help council “make a realistic assessment on whether or not it is an achievable goal.” Judging by Mayor **Lee Leffingwell's** reaction Thursday, the jury's still out.

Meszaros outlined several simple, additional conservation measures – shifting funding from incentives to enforcement, making a mandatory watering schedule year-round, and more – but it was the items noting “Additional Stakeholder Input Needed” that caught Leffingwell's attention: limits on irrigated areas for homes and businesses and an irrigation design plan review. Citing his own time on the 2006 task force, Leffingwell said its efforts fell “towards making water use more efficient and eliminating waste of water. What we were not trying to do was change people's lives. ... This in certain aspects seems to be a departure from those recommendations,” he said, calling the proposals “draconian” – especially the irrigation plan review, which he said the 2006 group “beat ... to death” and was “adamantly opposed by stakeholders.” Moreover, Leffingwell tackled the constraints of the 140 GPCD limit generally, saying it “should not be a one-size-fits-all operation,” lumping residential and heavy industrial users together.

More surprising than the strong reactions solicited by some of the proposals was the eye-popping cost of reaching the 140 GPCD savings: \$100 million in lost utility revenues

by 2020 and annually thereafter. “Many customers' bills would be going down through conservation, and we would need to deal with the loss of revenue and to cover the expenses of running the utility,” Meszaros said, outlining strategies to recoup costs: an increase on top of existing rate increases predicted by the utility, for a potential rate hike as high as 35%, a “Conservation Rider” fee (similar to Austin Energy's “Transmission Rider” costs to carry electricity), and more.

The figures from the utility and additional comments from Meszaros regarding the city's water contract with the **Lower Colorado River Authority** – noting that Austin conservation savings don't just sit in the Highland

Lakes but are available to farms and agricultural users, thereby underscoring the diminishing returns of aggressive conservation – left some watchers suspecting a rope-a-dope. On its website, the **Save Our Springs Alliance** called the presentation a “plunge farther down the rabbit hole, with ... Meszaros in

the lead, arguing that saving water doesn't save money – it's too expensive!! We can't afford it!!” The argument, of course, went hand-in-hand with one of the group's long-standing battles, as SOS wrote in a separate letter to council members: The presentation ignored the “elephant in the room – the most effective and essential means of addressing the revenue loss: eliminating the unnecessary expenditure of another \$450 million for **Water Treatment Plant No. 4**. This most obvious option should, at minimum, be listed as a ‘possible’ strategy for keeping water rates affordable.”

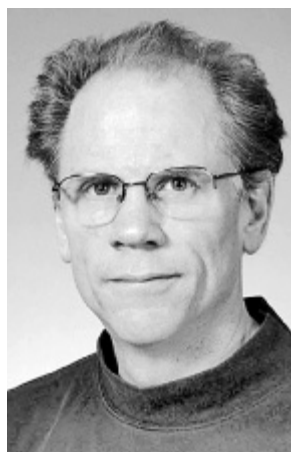
The presentation ended with council recommending the 140 GPCD plan be shown to the **Resource Management Commission** for additional comment. – Wells Dunbar

Reducing water use would lead to rate increases.

Beyond the Super Bowl

Robert McChesney is a media scholar, but he's also a die-hard (Cleveland Browns) football fan, so he's aware that his “Last Sunday” speaking event this week – occurring roughly simultaneously with the Super Bowl telecast – will be running uphill for a general interest audience. “I suppose it will be a test of the proposition, ‘How many people in Texas won't want to watch the Super Bowl?’,” he muses, and on that specific question he's not counting his fans. “I won't want to make that argument,” he told me this week. He'll be speaking Sunday night, 6pm, at St. Andrew's Presbyterian Church, with the proceeds to benefit **5604 Manor**, the Eastside community center. For those who just can't miss the game on Sunday, he's also speaking Monday at noon, in UT's College of Communication, Building A.

McChesney is an endowed professor of communications research at the University of Illinois and also a nationally prominent activist for media reform. In 2002, he and **Josh Silver** co-founded the national nonprofit organization **Free Press** (www.freepress.net), to work for “diverse and independent media ownership, strong public media, quality journalism, and universal access to communications.” Media reform is also the subject of his most recent book (with **John Nichols**), *The Death and Life of American Journalism*, which



Robert McChesney

argues at length that good public journalism requires direct public support and that such public underwriting has a long tradition in the U.S., beginning with the country's founders. McChesney plans to resume that discussion Sunday night, although he does acknowledge he's much less optimistic about the possibilities for media reform than when he and Nichols finished the book in 2009. “We talked to members of

both the [Federal Trade Commission] and FCC [Federal Communications Commission]; they had already dog-eared copies of the book and were enthusiastic about its recommendations for reform – for example, that people be allowed to donate, through their taxes, \$100 to nonprofit news outlets of their choice. ... But we soon learned that they were under tremendous political pressure not to follow the evidence they see logically” when they take commission action.

“The political culture has become simply too corrupt.”

A glaring example is the FTC's recent approval of the merger between **Comcast** and **NBC Universal**; McChesney echoes Sen. **Al Franken** in calling the merger a “disaster.” “When the same company owns the content and the pipes that deliver the content,” said Franken, “consumers lose.” McChesney described the merger-in-progress as a “watershed moment,” since it will combine ownership of broadband Internet access with all forms of content: film, television, news, and online. “If this deal works and gives effectively monopoly power to Comcast,” he says, “similar mergers will follow, and we can expect the current competitors to whittle down to five or six companies in the next few years.”

McChesney said he is by nature an optimist – “pessimism is self-fulfilling” – but that you have to be realistic about the actual situation. “On the other hand, until three weeks ago, all the experts on the Middle East were insisting there would never be a secular, popular uprising in the region, and that the only opposition came from militant Islamists. ... Now we're witnessing secular, popular opposition movements in Iran, Tunisia, Yemen, Egypt. ... So nobody can predict what will happen.” – Michael King

Robert McChesney events: Sunday, Feb. 6, 6pm, at St. Andrew's Presbyterian Church, 14311 Wells Port Dr. (exit off I-35, west on Wells Branch Parkway), \$10 donation (suggested) at the door; Monday, Feb. 7, noon, in the LBJ Conference Room in the CMA building on the UT campus.



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The War on Talking About the Drug War

In April 2009, El Paso native and rookie Border Patrol Agent **Bryan Gonzalez** was working a stretch of the **Mexican border** near Deming, N.M. It was a relatively slow day, so when Gonzalez saw fellow Agent Shawn Montoya patrolling in the same area, the two men took a break, pulled their vehicles up next to each other, rolled down their windows, and began talking. When the conversation turned to the drug-related violence that was plaguing the border, Gonzalez “mentioned that he thought that **legalization of marijuana** would save a lot of lives across the border and over here,” New Mexico ACLU spokesman Micah McCoy said during a recent interview. Gonzalez also mentioned that there’s an organization of law enforcement officers and officials – **Law Enforcement Against Prohibition** – that stands in opposition to the drug war. “The other guy didn’t agree” with Gonzalez’s views, McCoy said, but regardless, “it was a friendly conversation” between the two men.

The conversation ended, and that was that – or so Gonzalez thought. As it turned out, Montoya related the content of the conversation to a fellow officer stationed out of the **Customs and Border Patrol** El Paso Sector headquarters; in turn, that agent bypassed his supervisor and went straight up the food chain to the agency’s Joint Intake Command in Washington, D.C., to report what Gonzalez had said that day. “From there, they started a full-blown Internal Affairs investigation,” says McCoy.

Interestingly, Gonzalez, who was nearing the end of his two-year probationary agent period, wasn’t aware that there was anything amiss until he was called to come to the El Paso HQ by his supervisor. When he got there, he was immediately placed under interrogation: “Do you have plans to overthrow the government?” the agents asked him. “They also asked if he was a socialist,” McCoy said. Gonzalez was completely surprised and devastated, when not long after and just a month before his probationary period would have ended, he was handed a termination letter. According to the letter, Gonzalez was being fired because he held “personal views that were contrary to the core characteristics of Border Patrol agents, which are patriotism, dedication, and esprit de corps.”

That, says Terry Nelson, a former Border Patrol agent who is now a member of and speaker for LEAP, is idiotic. For starters, the termination letter absolutely misstated the values of the agency, which are actually “vigilance, service to country,

and integrity,” says Nelson. And part of “service to country is the dedication to defend and uphold the Constitution – and the last time I checked, the First Amendment was still the First Amendment to the Constitution.” You “don’t give that up just because you put on a badge,” he said. Nelson should know: It was during his time serving as a Border Patrol agent, and then later, working with the government in South America, that Nelson decided the country’s drug war was an utter failure. He spoke out about that from time to time, he said last week, and he was occasionally reprimanded, though not formally. “I got a finger in the chest: ‘You don’t make policy; you enforce it,’” he says he was told.

But there is no way that exercising your **First Amendment** right to free speech should get you terminated from a job – especially after the government has put so much money into your training. Gonzalez was an otherwise exemplary officer: While he was under investigation, he was actually named employee of the month, and he was regularly tapped to perform special duties reserved for high-performing agents, says McCoy. “By all accounts, he was an excellent agent and good at the job,” he said.

Indeed, Gonzalez, now 26, was looking forward to making a career out of his new job. Nelson says it’s unfair that Gonzalez would be terminated for commenting privately that he believed there might be a better approach to drug policy than the one the U.S. has pursued for more than four decades. In short, the drug war isn’t working, says Nelson, and it’s ridiculous to pretend otherwise – and certainly foolish to fire someone for simply pointing that out. “He wasn’t saying, ‘I’m not going to enforce the law,’” Nelson points out.

Indeed, LEAP advocates for legalization, regulation, and control of the drug trade as the only means to reduce the harm associated with the drug trade and drug use. “Get it out in the open where we can control it; provide education and medical treatment when necessary,” Nelson says. Gonzalez agrees. “I believe that the drug war just hasn’t worked, and I think it’s important for people to realize that it hasn’t worked,” he told Reuters last week.

On Jan. 20, Gonzalez, with the help of the New Mexico ACLU, filed a federal lawsuit in Texas against Customs and Border Patrol, alleging that his termination violated the First Amendment. Because Gonzalez was still a probationary agent at the time, he was unable to avail himself of civil service protections in order to contest his termination. Indeed, law



Bryan Gonzalez (r) at his graduation ceremony to become a U.S. Border Patrol agent – a job he lost after talking to a co-worker about the drug war

enforcement agencies generally have wide latitude in firing probationary rookies.

Nonetheless, says the ACLU’s McCoy, that doesn’t mean an agency can “fire someone for discriminatory reasons” – and that is exactly what happened with Gonzalez, he said. Indeed, in a similar case, a LEAP speaker, Officer Jonathan Wender of the Mountlake Terrace, Wash., police department, was terminated for speaking out in favor of legalization; he was ultimately reinstated and given back pay. McCoy says he believes the CBP’s actions were so egregious and the violation of the First Amendment so obvious that Gonzalez, too, should be compensated for the loss of his job. Moreover, the lawsuit against the agency seeks punitive damages large enough to deter the agency from behaving the same way in the future.

In short, says Nelson, the country needs to start getting serious about the failure of its drug policy and stop trying to silence those who speak out. Indeed, responding to questions during his second YouTube town hall meeting last week, President **Barack Obama** said that while he doesn’t favor legalization, the topic is “worth a serious debate.” Apparently the CBP – or at least those responsible for Gonzalez’s termination – doesn’t agree. But that’s exactly the conversation the country needs to have, Nelson says. “The only way we’re going to ‘win’ [and keep people off drugs] is through education,” he said. “We’re not going to arrest our way out of the problem.”

– Jordan Smith

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MADNESS

Teapot Partying With Bailey

Saturday afternoon at Scholz Garten, **Kris Bailey** – representing the “**Teapot Party**,” with nods to marijuana legalization and **Willie Nelson** – officially kicked off his campaign for City Council Place 3.

A small but lively group of libertarians, stoners, and diners greeted the brief program led off by campaign staffer **Robert Butler**, former executive director of the **Libertarian Party of Texas**. Bailey’s campaign is not just about “one person or one cause,” he said, “but about people’s freedom to decide what to do with their own bodies.” Butler also said Bailey demonstrated he can “stand up to pressure” during his previous campaign for state representative in District 47, where he ran as a Libertarian.

Butler introduced **A. Whitney Brown**, a comic and comedy writer who has worked on both *Saturday Night Live* and *The Daily Show*. Brown, who now lives in Austin, said he came by his support for Bailey and opposition to

marijuana laws honestly, having been busted in Texas years ago for possession of two joints, for which he served a year in prison. He doesn’t recommend it, he said: “They let anybody in there.” After repeating Nelson’s published endorsement – “The Teapot Party was started to help people like Kris Bailey get elected” – Brown introduced the candidate.

In his brief speech, Bailey laid out the three basic tenets of his campaign:

- 1) Cannabis should be “legalized – period,” and it should be an issue in every election, because “we’re tired of our neighbors and friends getting arrested and imprisoned”;
- 2) City Council should move to **single-member districts**, for greater “accountability”;
- 3) the city should “reconsider” its regulations on **sound permits**, because they’re stifling Austin’s music scene and industry.

Afterward, Bailey told us he had chosen to run for Place 3, challenging **Randi Shade**, for

a couple of reasons. “Kris Bailey running against **Chris Riley**?” he began. “That just wasn’t gonna work.” He added: “And then I understand **Laura Morrison** [Place 4] has been good on some privacy issues. So it seemed like Place 3 was the best place to run in.”

Asked what he thought City Council can do about state marijuana laws, Bailey said, “We need to bring the city to a policy of nonenforcement.” He noted that while the city’s official policy is now in accord with state law allowing officers to “**cite-and-release**” for simple possession, it’s his understanding that “Chief [Art] Acevedo has not been doing that.” He said he has 2009 figures reflecting that 4,500 people were arrested and booked for marijuana possession. “Cite-and-release is better than nothing,” he concluded, “but we need to move to nonenforcement.”

Concerning other city policies, Bailey said that Austin should open up **Austin Energy** and **Austin Water** to private competition. “As it is now, customers can’t take our busi-

ness elsewhere,” he said, and “government monopoly” is “not the American way.” He also described problems of apparently arbitrary or unfair **code enforcement** in some neighborhoods (e.g., Fairview) as needing to be reviewed.

The oddest detail of the day was a flier distributed at Scholz’s asking for **campaign donations**, designating \$2,500 as “Platinum” and soliciting continuing stipends as much as \$250 a month. Asked if he understood that city campaign finance ordinances ban contributions above \$350 total per person, Bailey and Butler both said they understood that limit to be voluntary. “I reviewed the campaign finance ordinance,” said Butler, “and I thought it said that if you don’t accept city matching funds, you don’t have to abide by the limits.” Informed by the *Chronicle* that in fact contributions more than \$350 per person are banned, Bailey said, “Thanks for telling us that – we’ll fix that immediately.” Another staffer added that only \$25 had been raised that day.

– Michael King

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The World According to Voter ID

As politically aware Texans well know by now, the Senate last week passed **Senate Bill 14**, which would create what may be the toughest **voter ID** law in the nation if it gets through the House – and with a quorum-proof 101 Republicans in that chamber, it almost certainly will. So we'll skip the blow by blow of the debate – see “LegeLand” online for that (austinchronicle.com/legeland) – and we'll try to sum up just what this bill would do if its current incarnation passes.

First off, and most importantly, it would not prevent you from voting if you lack a photo ID when you arrive at the polling place. However, it might prevent your vote from being counted. Voters lacking ID can always cast a provisional ballot. The hard part – especially if you are ill, have mobility impairments, or live in a remote area – is getting back to the voter registrar within six days to prove your identity so that the provisional ballot gets tallied. Republicans tried to cover this with an amendment from Houston Sen. **Dan Patrick** that allowed those with a physician-certified disability to apply for an exemption. The elderly can also get an exemption, at least those who are elderly right now: Anyone who is 70 or older on Jan. 1, 2012, will be exempt. People who don't get old until after that had better get on the stick, though.

Other possible exceptions include those who are indigent and can't afford an ID and

those who have a religious objection to being photographed, if they sign an affidavit swearing such. People can get IDs for free from the Department of Public Safety if they swear that they're obtaining them to vote, but that doesn't cover other parts of “can't afford,” such as bus fare to get to the DPS office, hence the exception.

Those exceptions aside, SB 14 does what its supporters wanted: Unless you're willing to suffer the provisional ballot route, then simply showing up with your voter registration certificate won't be enough. You'll need one of these:

- An unexpired DPS driver's license or ID card
- An unexpired U.S. military ID card containing your photo
- A U.S. citizenship certificate containing your photo
- An unexpired passport
- A concealed handgun license (don't act surprised, you know this is Texas)

What will no longer be good enough:

- An expired license/ID (unless it expired within 60 days of the election)
- Other forms of photo ID, such as college ID
- A birth certificate
- An out-of-state driver's license or ID (you're a registered voter but just moved here? Tough luck.)
- Official mail, utility bills, or paychecks

The big unanswered question, and perhaps the only hope left to kill it: How will the state pay for this? The DPS currently collects \$15



What Your Senators Will Be Up To

Lt. Gov. David Dewhurst announced committee assignments for the Senate last Friday. The senator who represents most of Travis County, Democrat **Kirk Watson**, picked up five: Business & Commerce, Nominations, Higher Education, Economic Development, and Transportation & Homeland Security (vice chair), the latter an important one for our traffic-plagued region. Travis' other senator, San Antonio-based Republican **Jeff Wentworth**, was assigned to six committees: Administration, Higher Education, the Select

Committee on Redistricting, Intergovernmental Relations, Transportation & Homeland Security, and Veterans Affairs & Military Installations (vice chair). That redistricting assignment is key for Wentworth, who has long advocated taking congressional redistricting away from the Lege and putting it in the hands of a bipartisan commission; plus, the I-35 corridor's growth will make it an important battleground in redistricting and deciding where Texas' four new congressional seats will be located. – L.N.



JOHN ANDERSON

Kirk Watson's amendment would prevent voter ID from taking effect if its Republican backers aren't willing to fund it.

every time it issues an ID card. That money presumably will dry up when everyone finds out they can get one for free just by saying they need it for voting – and it would come at a time when the DPS is struggling for money. A DPS witness at last week's hearings testified that there are 77 counties currently without a DPS license-making facility, and 65 of those are recent closures because the agency couldn't afford to replace license-making equipment. This in a year when the only budget question being asked by legislators is, “How much more can we cut?”

An amendment by Democratic Austin Sen. **Kirk Watson**, appealing to the penny-pinching nature of the other party, could end this charade of “protecting the integrity of the bal-

Have Your Water and Drink It Too

Austin Sen. **Kirk Watson** thinks he's come up with a way to promote **water conservation** in Texas without requiring the state to spend more money (although it could cost Texas some tax revenue). His Senate Bill 449, co-authored with Wichita Falls Republican **Craig Estes**, would add “water stewardship” to the list of uses qualifying a piece of property for an agricultural exemption on property taxes. The change ultimately would have to be approved by voters as a constitutional amendment. To qualify, landowners would have to take specific actions such as controlling erosion or restoring native aquatic species. They could also donate their water rights to the **Texas Water Trust**, a state agency. Both rural and urban properties could qualify. “This bill gives Texas another path to meeting the extensive demands on our water supply that we know we'll face in coming decades,” said Watson in a press release. “It would harness the power of the private sector – and the conscientious stewardship of Texas landowners – to improve water quality and quantity for all of us.” – L.N.

lot.” That amendment, now Section 25 of the bill sent to the House, states that if the Lege isn't willing to appropriate the money necessary to make this thing happen, then the law will not go into effect.

Better start digging under the couch cushions, Republicans. – Lee Nichols

HOUSE BILL 22

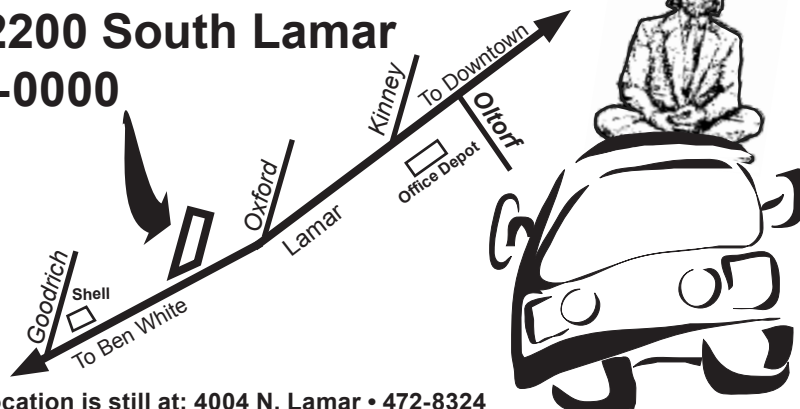
Filed: Nov. 8, 2010. Author: Rep. Debbie Riddle, R-Tomball

Riddle is famous for three things: one, her love of **voter ID** bills (the first House bill filed this session was House Bill 16, her version of the measure); two, her fear of **terrorist anchor babies**; and three, for claiming that the idea of free **public education** comes “straight out of the pit of hell.” All three policy points seem to be blended in HB 22. It sounds innocuous enough: “Each school district and open-enrollment charter school shall determine the citizenship and immigration status of each student at the time of the student's initial enrollment.” In fact, it would require that parents show school officials their children's U.S. birth certificates; otherwise, they would have 30 days to provide proof of immigration status. School districts would have to include this immigration data in their annual reports to the Texas Education Agency, which would then have to analyze the impact of having foreigners in the classroom. Apart from sounding a lot like an unfunded mandate on school districts – while turning principals into de facto immigration enforcement – HB 22 could also violate the Texas Constitution, which orders that “all Texas children have access to a quality education.” – Richard Whittaker



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the hightower report

BY JIM HIGHTOWER

CONGRESS INCORPORATED

On opening day of the 112th Congress, beaming members of the new Republican majority entered the House Chamber accompanied by their proud families. But the moment did not belong to members alone.

Also entering the Capitol for the swearing-in ceremonies was **David Koch**, the multibillionaire industrialist and laissez-faire extremist who bankrolled much of the tea party/GOP victory last fall. What symbolism! The members were taking office, but Koch and his corporate peers were taking power.

Indeed, many lobbyists for **Wall Street** banks and big corporations have been hired as top legislative aides for GOP members. As California Republican Rep. **John Campbell** put it: "You want someone with experience." Yeah, experience in corporatizing our government. In fact, some of the most powerful lawmakers in the House are simply handing their power to corporate interests. For example, Alabama Rep. **Spencer Bachus**, the new Republican chairman of the Wall Street oversight committee, declared that his role is to "serve the banks."

The chief comforter of corporate crybabies, however, is Rep. **Darrell Issa**, chair of the wide-ranging government reform committee. The California Republican sent letters to 150 corporate interests, asking them to tell him if Obama and his Democratic meanies have imposed any consumer, worker, and environmental protections that should be undone. That's like asking a barber if you need a haircut! The letters unleashed an outpouring of corporate whining – big banks, for example, wailed that their ability to gouge customers with debit-card fees had been curtailed. There, there, Issa said soothingly, I'm here now. I'll make it better. Trust me.

Under the guise of giving government back to the people, House Republicans are giving it to the corporate powers who finance their campaigns. This is not just business as usual; it's business way more than usual.

MOUNTAINTOP TIFF

At last, a small spark of sanity from Washington. After making a full scientific assessment of environmental impacts, the **Environmental Protection Agency** has revoked the permit for the largest **mountaintop removal** project ever to assault the natural resources and the people of Appalachia.

Unfortunately, this spark of sanity set off an explosion of babbling madness by the coal mining giants. **Arch Coal**, the holder of the permit, said it was "shocked and dismayed" that the EPA would dare revoke it, shrieking that this was an "onslaught" by an "overreaching" agency that "will have a chilling effect on future U.S. investment."

Then came West Virginia's corporate-hugging senator, Democrat **Joe Manchin III**. "It goes without saying," he began, before proceeding to say what didn't need saying. Parroting Arch Coal's script, Manchin called the revocation "a shocking display of overreach" that "will have a chilling effect on investments." He was followed by a cabal of nonmining corporate interests, which did a frantic Chicken Little imitation. Pulling this one permit, they screeched, will be "staggering" to the whole U.S. economy.

Get a grip, people. This permit should never have been issued in the first place. It was carelessly handed out by the Bush regime, which was infested with industry operatives. Now, the EPA has merely done the responsible assessment that the Bushites refused to do. Talk about an "onslaught" that would be "shocking," "chilling," and "staggering" – Bush's permit would have let Arch Coal decapitate all the mountains in a 2,300-acre stretch of Appalachia, shove the toxic rubble and waste into the valleys, bury the streams, kill the wildlife, and pollute the water supply of people downstream.

Mountaintop removal is a brutal, totally destructive abomination done solely to make quick profits for a handful of coal executives and rich absentee investors. It's about time they were told no.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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JANA BIRCHUM

A Parliament of Experts

Did 'expert testimony' convict an innocent woman of murder?

BY JORDAN SMITH

Jan. 30, 2003, was supposed to be a day off for Victoria Gutierrez. Instead, the then-19-year-old Mexican immigrant was called in unexpectedly to the Northwest Austin restaurant where she'd been working for almost five years, she testified in 2005.

So she took her 21-month-old son, Bryan, to the North Austin apartment of Rosa Jimenez, an undocumented immigrant from Ecatepec de Morelos (a town near Mexico City), who was six months pregnant at the time and had a 1-year-old daughter. Jimenez had been babysitting for Bryan two or three times per week for nearly seven months, and she loved the little boy as her own, she told police later.

When Gutierrez brought Bryan over around 9am, Jimenez readily welcomed him into the small apartment she shared with her husband, Fidel, who was at work. She took him to the bedroom and put him down for a nap; he slept next to Jimenez's daughter, Brenda. The children both awoke some time before 11am, Jimenez would later tell Austin Police Department then-Detective Eric de los Santos. She gave them a small bag of dry cereal to share, and the two children sat on the bed watching TV while Jimenez continued her chores. Bryan and Brenda both had colds that day, she said, and she helped Bryan blow his nose several times.

Jimenez was folding clean clothes when Bryan came to her to let her know he was hungry. Jimenez went to the kitchen, around a slight corner from the living area, to prepare pico de

gallo with some beans for herself and eggs with cheese for the kids. At some point, she stopped to grab a roll of paper towels. Bryan again needed his nose wiped, so she washed her hands and, with them still damp, pulled off a sheet of paper towel. She tossed the roll onto the couch and bent to wipe the toddler's nose. "After that, I took the paper and I threw it in the garbage can," Jimenez told de los Santos during a more than five-hour interview with the detective, conducted in Spanish (at the time, Jimenez did not speak English). "I did not move the roll from there."

A few minutes later, Bryan and Brenda came to her with shreds of paper towel they'd apparently pulled from somewhere – perhaps from the roll she'd left on the couch. She told them not to do that and asked Bryan to show her what he was up to. "And he didn't want to, and he left running to the room with [Brenda]," Jimenez said. They went back toward the toys, so she returned her attention to the stove. She continued to cook, peering occasionally around the kitchen's half-wall to check on the children. She could see Bryan with his back to her, standing in the bedroom – just a short distance from her vantage point – either playing with toys or watching the TV.

At most, she would tell de los Santos later, there was a 10-minute gap when she was focused on the kitchen and not the children. "When all of a sudden I saw that Bryan ... was coming ... slowly, walking ... with his little

hand here on [his] throat," she said. She recognized that he was choking, but she did not know on what.

What happened next is disputed. Jimenez said she grabbed Bryan and ran toward the bathroom; she hit him on the back and performed the Heimlich maneuver – two techniques she'd learned previously from a doctor after Brenda had choked on a corn chip. Bryan was still choking, turning purple and with a "trickle of blood" at the corner of his mouth. She tried to pry open his jaw to see what he had in his mouth; he struggled against her efforts and bit her thumb, and she couldn't see anything. Jimenez didn't have a phone in her apartment, and now panicked, embracing the boy to her chest, she ran for the front door and, screaming hysterically (as a neighbor would later describe it), ran to the nearby apartment of Irene Vera, who Jimenez knew had a phone.

Vera laid Bryan on the floor; she too tried to feel inside his mouth, but he bit her. At 1:28pm, a second neighbor, Paula Salinas, who'd heard Jimenez screaming and had followed her to Vera's apartment, called 911. Three minutes later, Officer William Torres arrived at the apartment where he found Vera on the phone, kneeling next to Bryan's body. "He had a little bit of blood on his cheek, but there was no movement at all," he testified in court. "His eyes were wide open. They wouldn't even move. His lips were blue and starting to get puffy. His mouth was open but not all the way. It was open just a little bit. Because I remember when ... I tried to put my finger in there, it would only go about halfway." After checking for a pulse and finding none, Torres began CPR – it was the first time in his 12 years with APD that he'd had to use the resuscitation skills he'd learned at the academy.

It wasn't working. Bryan's cheeks were "puffing out," but his chest was not rising. Roughly two minutes later, EMS arrived; the two paramedics also tried to resuscitate Bryan, using chest compressions and a bag mask, but that didn't work either – when they'd pull the bag mask off, Bryan's cheeks and lips would bulge. The paramedics administered epinephrine and inserted a laryngoscope into Bryan's airway: "I saw a [reddish] mass to the back of the airway which initially I could not identify," then-paramedic Robert Curr testified. It took three tries with a set of forceps to remove the obstruction; when they were finally able to pull it out, past Bryan's teeth – a process with so much force and maneuvering involved that it pulled the child's head up off the floor – the object "made a very sickly sucking sound," he recalled. The object, he said, was tightly compacted and wet.

The object that choked Bryan was an intact spread of five white paper towels, with inked

red and blue butterflies decorating the edges – towels that matched the roll Rosa Jimenez said she'd tossed on her couch after blowing the little boy's nose.

Bryan was rushed to the hospital and put on a ventilator. Jimenez, who could not find a phone number for Victoria Gutierrez, was taken to the police station and interviewed for hours about what had happened. When Gutierrez went to the apartment late that afternoon to pick up her son, she was greeted by police – and a crime scene. The officer told her only that there had been an accident; one took her to the hospital where a doctor said that Bryan "was in serious condition," she testified, crying, in the summer of 2005. "That he wasn't the baby that I – that I knew." The paper towel obstruction had deprived Bryan of oxygen long enough to sustain serious brain injury; three months later – after weeks in hospice care and just two weeks after his 2nd birthday – Bryan died.

The State's Experts Concur

Two-and-a-half years later, in August 2005, Jimenez was charged and tried for murder and serious bodily injury to a child.

According to prosecutors, the cause of Bryan's death was clear. Rosa Jimenez had – for reasons unknown – taken five attached sheets of paper towel, wadded them up tightly, and jammed them down Bryan's throat, depriving him of air. She then waited – while he choked and turned blue and began to die – before taking him to Vera's apartment and calling 911, giving herself a chance to clean up the traces of her crime. She washed blood from the side of her bathtub, and possibly even removed and hid the sheets from her bed. Yet police did not find bloody bed sheets in the apartment, and although there was a drop of Bryan's blood on the tub, there was no evidence to suggest that there had been more blood there, nor were there any signs that someone had tried to clean additional blood stains.

Jimenez has maintained her innocence. She would never hurt Bryan, she told police; she loved him. She repeatedly told de los Santos during the hours of questioning that she had no idea what had happened or how Bryan had gotten the paper towels into his throat. Jimenez was aware that small toys could be a choking hazard, she told the detective, which is why she'd taken all the small toys from the living room and placed them in a box that she stored where the kids couldn't reach them. But she never thought about paper towels, she said – including the roll that she'd tossed onto the couch that day. "I mean ... I never thought he was ... going to choke with the paper," she said, according to the translated transcript of the interview.

In such an expert-dependent case as this, what is the effect of expert witnesses? Who is the best expert? Who decides? What if they're wrong? And what impact does the use of expert witnesses have on our criminal justice system?

Her protestations that she had nothing to do with Bryan's choking and that she could not explain how it had happened – in essence, that it was a tragic accident – impressed neither law enforcement officials nor the doctors who treated Bryan at the hospital. When asked in court for their opinions about whether this could have been an accident, each of the doctors the state called to the witness stand – an emergency room doctor, a pediatric intensive-care doctor, a medical examiner, and a child abuse specialist – testified that there was no way it could have been an accident.

In fact, nearly every witness who testified against Jimenez at her trial testified, in varying degrees, as an “expert” – not only did the doctors have an opinion for the jury about key elements of the case, but so did police and even the 911 dispatcher who took the initial call for help.

But who, exactly, is in the best position to say what happened to Bryan Gutierrez that day – beyond a reasonable doubt? The only adult present in the apartment, Jimenez, insists that Bryan's choking was an accident. Although Jimenez did not testify at trial, the video of her interview with police was played for the jurors, who could follow along with a printed transcript. In the end, it seems the jurors believed the experts; after a six-day trial the jury found Jimenez guilty, sentencing her to 99 years in prison.


Did the experts in this case – the doctors who forcefully asserted that this had been no accident – help put a cold-blooded child-killer behind bars? Or did the state's use of expert witnesses to explain the fatal injury convince a jury to convict an innocent person? More broadly, in such an expert-dependent case as this – one that demands professional certainty on difficult questions – what is the effect of expert witnesses? Who is the best expert? Who decides? What if they're wrong? And what impact does the use of expert witnesses have on our criminal justice system?

Five years after her trial, after hearings over several days in December 2010, then-Travis County District Judge Charlie Baird concluded that Jimenez is entitled to a new trial. Her new defense attorneys proffered additional expert testimony to counter the expert evidence offered by the state at trial, testimony that Baird found credible. Had Jimenez's jury heard any alternate theory of the crime, it is unlikely that the verdict would have been the same, Baird opined, concluding that Jimenez had been denied due process and that her attorney, veteran defender Leonard Martinez, had rendered ineffective assistance to his client. If the Court of Criminal Appeals agrees, Jimenez's case may be coming back for a retrial.

Should that happen, the case will put the use of experts under a criminal justice spotlight.

CONTINUED ON P.24

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Experts Assembled

To attorney Bryce Benjet, who along with Susan Henricks is now representing Jimenez, the case against his client is all about medical expertise – and its limits. He firmly believes in his client's innocence and that the experts who opined that the paper towel choking could not be an accident are the only reason Jimenez is behind bars. "This was not a witnessed event; no one saw Bryan Gutierrez choke," he said in a recent interview. The case was "almost entirely about the opinions of doctors who treated Bryan ... after the obstruction was removed. Without their testimony, there would be no evidence to show any guilt at all," he said. "That is why the reliability of the experts at trial was crucial."

Each of the state's medical witnesses came to court with the expected credentials, and each agreed that they'd never before seen a case like Bryan's. That, in part, seemed to convince them that his choking could not be an accident. The doctors agreed that children, including those Bryan's age, put all kinds of things in their mouths – buttons and marbles and coins and rocks, for example – and will, at times, choke on those items, particularly smooth things, like hot dogs, which are among the biggest offenders in child choking cases. But none believed that a child would put paper towels, and certainly not that many, in his mouth: "children don't suck on paper towels," Dr. Patricia Aldridge (then Patricia Oehring) declared during her testimony. Furthermore, even if a child were to put something in his mouth like a "woody"-tasting paper towel, Aldridge reiterated during her most recent testimony in December – and something as large as five wadded paper towels – the child wouldn't then try to swallow it.

Aldridge also posited that even if Bryan had gotten that large a wad in his mouth and started to choke on it, once the mass hit his soft palate he would have continued to gag and cough until he expelled the paper: "There's no such thing as bypassing a reflex," she said. Dr. John Boulet, who treated Bryan in the emergency room, agreed: "I don't know of any reason that a previously healthy 21-month-old baby would be putting a paper towel down his own throat far enough to block his airway," he said. Dr. Elizabeth Peacock, then the county's deputy medical examiner, said that Bryan "would not be able to" put the paper down his own throat. Peacock did not perform Bryan's autopsy, but she testified for the jury about then-retired Dr. Vladimir Parungao's findings along with her own conclusions. "The mouth of a 21-month-old can hold a lot of food. However, right at the back of the mouth, it narrows abruptly to a rather small opening," she said. "The only [thing] that can really get down there and obstruct, in my opinion ... [is] something that's round or small to that degree," such as a grape.

In short, Aldridge testified – ostensibly summing up for all three doctors – there was no way that Bryan did this to himself. "He would have had to have been held down," she



The prosecution's evidence photos included an image of a slight cut on Rosa Jimenez's right thumb and another showing a dried wad of paper towels.



began. "If you've ever tried to keep almost a 2-year-old in one place, he'd have had to have been held down, I would imagine, probably on the floor with some part of somebody's body holding him in that one position," she continued. "Once ... somebody's hand and a paper towel was in his mouth, that would ... probably hold his head still enough. But he would have been coughing and gagging and bleeding and fighting and struggling to the point where his brain didn't get enough oxygen to where he became limp."

According to Aldridge, there is also no way that Jimenez acted immediately to find medical assistance. She knows this, she testified, because Bryan's blood gas level, which detects the amount of oxygen and carbon dioxide in the blood as a measure of lung function, was too deficient for him to have been without oxygen only for a little more than 10 minutes. Instead, she said, he was likely without air for up to 40 minutes – an assessment that seems to have informed the prosecutors' theory that Jimenez allowed the boy to choke and gasp for air while she went around cleaning up the crime scene (all the while apparently deciding not to hide or put away the paper towel roll police found on the couch – or to turn off the stove, which was still on when police later entered Jimenez's apartment).

In short, based on the state's medical testimony, there was no doubt that Bryan's death was a homicide perpetrated by Rosa Jimenez, the only adult in the apartment that day.

SNAFU Defense

That theory stood, essentially without contest, because Jimenez's defense had no resources to hire its own experts. Jimenez's appointed lead attorney, Martinez, said he asked then-Judge Jon Wisser, who presided over the 2005 trial, for funds to counter the state's contingent of doctors, but his request was denied. Martinez had only enough resources to hire a single expert, one who did not have any specific experience in choking or in pediatrics. Doctors who Martinez approached with distinct expertise in these areas were unwilling to put the time and effort into the case without any promise that they would be compensated appropriately. (One

doctor, well-known Dallas-based pathologist Linda Norton, declined to help because she had been stifled by Travis County after her testimony in a previous case).

In the end, Martinez secured the help of a Connecticut state medical examiner, Dr. Ira Kanfer. Kanfer failed to bring his résumé to court – often expected of experts, as a way to boost their credibility with jurors (Martinez apparently didn't have a copy). Kanfer indeed testified that he believed Bryan could have taken a wet wad of paper towels and slowly sucked it back into his throat, ultimately choking himself.

Photos of the paper towels shown to witnesses and jurors show an almost obscenely large mass, nearly 2 inches at its widest point.

But the doctor suffered a near-meltdown under cross-examination by Assistant District Attorney Allison Wetzel, a tough prosecutor with a quick and biting style. After making it through her questioning, Kanfer made off-the-stand comments about Wetzel and her co-counsel, Assistant D.A. Gary Cobb, including that the prosecutors could "go fuck [them]selves." When Kanfer again took the witness stand, Wetzel questioned him about his statements, which he readily admitted making. "That's an exactly correct quote," he told Wetzel.

Although Martinez tried to rehab Kanfer in later questioning, the damage had been done. Indeed, in ruling that Jimenez should receive a new trial, Baird noted that having Kanfer testify was probably worse than having no expert at all: "To the extent Dr. Kanfer's testimony had any persuasive value (which is highly doubtful), the Court finds that it was completely and 100% undermined by [his] unprofessional conduct at trial," Baird wrote.

Equally damaging, Benjet says, was the failure of Martinez to object to any of the medical opinions offered as evidence by the state's witnesses, particularly the assertions of

Aldridge. "That wasn't done here," says Benjet. "And I think a perfect example of the speculation that you see throughout [the trial is] Aldridge hypothesizing about how" Bryan would have been restrained to accomplish the choking – a physical encounter that she also said she would not necessarily expect would leave any physical trace on Bryan or on Jimenez. (Indeed, Bryan was examined for other injuries, but the doctors found nothing to indicate any physical abuse.) This was clearly outside what she could medically know and is a perfect example of a witness "testifying beyond the scope of their expertise," he said. And that's exactly what Benjet and Henricks sought to demonstrate during the December writ hearing before Baird.

Unsolid Science

After Mexican documentarians made an award-winning film about Jimenez's case (a sympathetic portrait of the plight of an undocumented immigrant caught up in the Texas justice system), the state of Mexico got involved and, via the municipality that Jimenez is from, is now paying for her legal representation. That means that Benjet and Henricks are far better funded than was Martinez, allowing the lawyers to find experts that Benjet says are leading in the field of pediatric airways and choking. Two of the three experts they hired – Dr. Karen Zur, a pediatric otolaryngologist who specializes in removing objects from children's airways, and Dr. John McCloskey, a pediatric anesthesiologist and critical care specialist – testified before Baird in December that after reviewing the entire case file, they are of the opinion that the choking could indeed have been a tragic accident. Each told the court that in their professional careers they were aware of unintentional choking cases involving very large items. In fact, McCloskey testified, he was aware of two separate instances in which young children had somehow choked on large rubber "super balls."

Moreover, the two experts countered key assertions offered as facts by Aldridge and by Peacock at trial, including that the gag reflex would have forced the paper towels up and out of Bryan's throat. Zur, who is an expert in the anatomy of the airway, told Baird that the

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gag reflex actually works two ways – to push items out and to pull items in. If the paper towels were partially obstructing the airway, allowing air to intermittently get into Bryan’s lungs, the gag reflex could also have been working to continue that obstructing influence as the muscles pulled the wad tighter into his throat, trying to swallow it.

And, importantly, McCloskey said that there is absolutely no support in the medical literature for Aldridge’s assertion that a blood-gas reading can offer insight into how long a person has been without air. To determine if a reading were meaningful in that context, a doctor would need much additional information – including, for example, data about the patient’s metabolism – information that wasn’t available to the doctors treating Bryan. At best, McCloskey said, Aldridge would be able to say that, based on the extent of brain damage caused by hypoxia, Bryan had been without oxygen for roughly 10 minutes – but that, too, would be dependent on multiple factors.

These are key differences in opinion that should have been heard by a jury, Benjet says. Martinez agrees that he needed exactly this kind of support back in 2005. “We needed more resources; we needed more experts,” he said. “We were hamstrung; our hands were tied, and we didn’t get what we needed.” Both attorneys agree that the case against Jimenez simply came down to which witnesses were most influential with the jurors. “The expert has a unique role,” Benjet said. “They are recognized by the court as having superior knowledge. So when a person in that position points their finger and says a person is guilty, we’d better be sure they’re pointing at the right person” and making statements based on solid science.

Expertise or Performance?

Experts do have a unique and influential role with juries. On that point legal experts – experts on the use of experts, that is – agree. And the use of experts in criminal cases is fraught with problems, says University of Michigan Law School professor Samuel Gross,

who in 1991 wrote for the *Wisconsin Law Review* a still widely cited paper on expert evidence. In the 20 years since he wrote the paper, which is critical of the use of experts and their impact on the adversarial process, not much has changed, he said during a recent interview. “The only thing that’s changed is, I think, there are more courts and other bodies aware of the fact that expert evidence in criminal cases, in particular, is in a troubling state.”

According to professor D. Michael Risinger, who teaches at Seton Hall University School of Law and has been “observing” the use of experts since the late 1970s, understanding of the use and influence of experts has certainly increased over the last four decades, but that doesn’t mean experts are necessarily better used – or that unreliable testimony is being kept out of court. “What you’re seeing are more fights [over evidence] ... but that doesn’t mean you’re seeing more things excluded,” he said. In brief, Risinger notes that in civil cases, lawyers and judges are much more stringent about the use of experts and about the subjects on which specific experts may testify – civil defendants “most of the time” are able to keep out plaintiffs’ proffers of expert testimony, he wrote in a 2000 law review article. In the criminal context, however – with life or liberty at issue – the opposite appears to be true, and criminal defendants usually lose in their efforts to exclude expert testimony proffered by the state. In general, Risinger says, “criminal defense attorneys have done a miserable job” at keeping questionably reliable expert testimony out of evidence – in part, he says, because criminal defenders are often overworked and saddled with too much to do and too few resources with which to do it.

That reflects Benjet’s experience. Benjet started out in criminal law – he used to work for the Texas Defender Service and still does appellate criminal work – but the bulk of his practice now is on the civil side, often defending medical malpractice cases. The scrutiny of experts in that context is strikingly different from that in the criminal courts, he said. “For

experts in the medical malpractice context, we’ve seen changes in the law, support by the Attorney General’s Office and all the way up, [imposing] very strong restrictions on who can testify about injuries and consequences [of those injuries]. In the civil context, not any doctor can testify about any injury,” he said. “Unfortunately, we as a society have decided not to require that kind of reliability in these criminal [cases]. But the Constitution requires that kind of reliability,” he continued. In short, he says, it’s “time for the criminal justice system to catch up.”

And the failure to keep out, or even to challenge, state proffers of expert testimony means that juries (and judges) run the risk of making decisions about individual liberty based on unreliable opinions. Risinger says there’s no doubt that jurors are influenced by expert witnesses: “These people come into court blessed by the judge. They look authoritative, speak authoritatively, and they have paper credentials.” But that doesn’t necessarily mean that they know what they’re talking about. A related problem, of course, is that the system is generally underfunded, says Gross, and without a healthy balance between state and defense, the entire adversarial system can be undermined. In this system, the state usually has access to numerous experts, including many, like medical examiners, who are institutional players. With “limited funds, or none, and no access to experts” to counter the state power, the adversarial process fails. “So whatever adversarial system [there is], if there is only one side to it, it falls apart entirely.”

Gross says he can’t say specifically that medical experts are unduly influential on jurors, but he suspects they do wield power. “What I can say is that a good expert – that is, an expert who is an effective witness – can be very influential,” he said. “When we’re in the situation where you’re looking for a physician to give advice and get treatment, if you find someone who strikes you as caring and intelligent and reasonable, you breathe a sigh of relief,” he posits. “If you have a doctor who creates that impression for a jury – answers questions you’d like a doctor to be able to answer – [and] he’s the kind of person you say, ‘I’m glad he’s treating me,’ how could a jury not be influenced by this in the context” of being a witness in a criminal trial? The problem, he says, is that, at times, “some people [who] create that kind of impression are better performers than doctors or scientists.”

The best example of that kind of expertise is that of deceased forensic psychiatrist Dr. James Grigson, known as “Dr. Death” for his hundreds of appearances as an expert witness for the state in death penalty cases. Grigson was reprimanded multiple times by profes-

sional organizations for allegedly unethical practices, in part for testifying about the future dangerousness of defendants, some of whom he’d never even examined. After he was expelled in 1995 from the American Psychiatric Association and the Texas Society of Psychiatric Physicians for alleged ethical violations, Grigson told *The Dallas Morning News* that he didn’t expect the censures would affect his testifying as an expert for the state. “For them to say I’m unethical ... it’s really an insult,” he told the daily. Gross says Grigson was exactly the kind of expert that put on a good show for jurors. “He was very manipulative; he wanted to persuade people. You think of him as ‘Dr. Death,’ but he didn’t come across as blood-thirsty” when testifying, he said. “But the problem is that he was testifying to things he had no way of knowing.”

Courts, lawyers, lawmakers, and legal experts have increasingly realized that there are problems with expert testimony, particularly in the forensic sciences, an issue that came to the fore with the 2009 publication of the National Academy of Sciences report on forensic science. The report, commissioned by Congress, revealed that while forensics can provide valuable evidence and testimony – not only to convict but to clear the wrongfully convicted – many of these sciences (most conceived for the purpose of providing evidence in criminal settings) are not built on a solid scientific foundation, which can lead to grave errors in methodology and analyses. The report contains a number of recommendations – including that forensic labs should be removed from police agencies, where they’re subject to potential prosecutorial biases. Even the Texas Court of Criminal Appeals – no friend of defendants – has recently ruled in ways that might curtail certain “expert” analysis in court. Last year, the court overturned the conviction of a man based on scent-lineup evidence, and in October, it ruled that the basis of Austin Dr. Richard Coons’ testimony on the question of future dangerousness was not reliable. Coons testified in a Waco case about his methodology for determining whether a defendant would be dangerous in the future, but that methodology sounded as if it were based more on “common sense,” Judge Cathy Cochran wrote for the court. In short, there was no scientific basis underlying his predictions.

Deborah Tuerkheimer, a law professor at DePaul University, who has written extensively on what she calls “science-dependent prosecution” and the use of medical testimony in shaken baby cases (a diagnosis created for prosecution, she says), maintains that courts need to be looking closely at the scientific basis for expert medical testimony and need to be vigilant in keeping junk out of the court-

“[Expert witnesses are] recognized by the court as having superior knowledge. So when a person in that position points their finger and says a person is guilty, we’d better be sure they’re pointing at the right person.”

– Attorney Bryce Benjet

room. "We should be deeply skeptical of the claims of science – not that we should reject them, but we need to put them to the test," she said. "And ... whether lawyers and judges are in the best position" to determine good science from bad is really unclear, she said.

Indeed, concludes Gross: "Trials are not a good context for displaying, determining, or finding scientific truth. That's not what they're about."

Credibility and Interpretation

If anything, a criminal trial may actually be more about a real "human desire" to have "answers to everything" bad that happens, says Benjet, a desire that often "leads to speculation." In the case of Rosa Jimenez, the answer everyone craves most is to know how Bryan Gutierrez got so many paper towels in his throat.

Part of the problem of the choking seems to come from the size of the wad – at least the size that it became after it was removed from Bryan's throat and began to dry. Photos of the paper towels shown to witnesses and jurors show an almost obscenely large mass, nearly 2 inches at its widest point, according to trial testimony. Indeed, Aldridge said in December that she decided the first night she cared for Bryan in the hospital that this had been an intentional choking, in part based on the photo of the object that she'd been shown by police. The problem, however, is that as then-paramedic Robert Curr testified at trial, the photo of the object does not accurately reflect its size or shape when he pulled it from Bryan's throat on Jan. 30, 2003. He was not able to quantify how much smaller it was, but it was indeed smaller and more compact, he said. During testimony in December, it did not seem that Aldridge was aware that the object in the picture did not reflect the actual shape and size of the towels. "And your estimate of the size of the object is not based on any personal observation of it, right?" Henricks asked Aldridge.

"No. It's based on the ruler that was on the picture," Aldridge replied.

"In the photograph?" Henricks asked.

"Yes."

"And if the [paramedic] testified that" the wad was more compact when he saw it, then the "photograph does not accurately represent the size of the towel?" Henricks followed up.

"When it was in the airway, yes, that is true," Aldridge conceded.

Assistant District Attorney Bryan Case, head of the D.A. Office's appellate division, agrees that the case against Jimenez is largely – but not entirely – about experts. And he does not believe that Martinez's defense was hindered by a lack of funding for additional experts. Kanfer is a forensic pathologist, "which is really the most appropriate person to answer" the medical questions posed by the case, he said recently. (Interestingly, that contradicts what the state's experts said during the December hearing – Aldridge told the court that a pediatric "intensivist" such as herself would be the best type of medical expert to

consult, and Peacock said that a pediatric otolaryngologist – like Zur – would be the best expert on child choking.) Case said that although the case against Jimenez "does rely on experts," there was other evidence that demonstrated Jimenez's guilt; specifically, he said, the lengthy interview with police revealed a woman "reluctant" to offer details of what transpired on the day that Bryan died – at least that's how the state sees it. "I suppose it is up to some interpretation," he said.

Whether Jimenez deserves a new trial remains in the hands of the Court of Criminal Appeals, which has no deadline to rule. (Case said his office will soon file a response to Baird's ruling.)

Case continues to believe the state did a good job in a tough and tragic case, bringing forward credible experts that helped deliver a just result. "Finally, this is about Bryan [Gutierrez]," prosecutor Allison Wetzel told Jimenez's jury during closing arguments on Aug. 30, 2005. "Bryan is gone, and he is gone forever. And he cannot get justice for what happened to him," she continued. "When something like this happens in our community, we expect the police to do the kind of job that they did. We expect the professionals ... to do the kind of job that they did. But they can't do it alone. Only the 12 of you can. And I believe that you will do that because the evidence is there. And the evidence demands a guilty verdict." ■

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The presentation of works by Robert Wilson at The Blanton is supported by Jeanne and Michael Klein. Additional support is provided by the Alice Kleberg Reynolds Foundation.

LEFT: Robert Wilson, *Brad Pitt (Actor)*, 2004, digital media, 62 x 40 in. Music by Michael Galasso. Voice and text by Christopher Knowles. Courtesy of RW Work Ltd. and Dissident Industries, New York

THE arts

'BEST OF TIMES' It's good to have friends

What began with a simple question – “How can I use the title of Official State Musician of Texas to make a difference for children in Texas?” – has sprawled into a major project for musician Sara Hickman, one encompassing a 2-CD set, a concert at the Paramount Theatre, and a dream of raising a quarter-million dollars.

Fortunately, she's had some friends to help her out – friends such as Willie Nelson, Marcia Ball, Shawn Colvin, Edie Brickell, Ruthie Foster, Robert Earl Keen, Patrice Pike, Gretchen Phillips, BettySoo, and Trish Murphy.

As Hickman tells it: “As both my parents were artists, I was blessed to grow up in a home surrounded by creative philosophies, tools, and supplies. I was encouraged to sing, to draw, to weave, to dance – to express myself anytime, in whatever fashion best suited my many muses.

“However, because of the slash in arts funding from our state Legislature, I knew thousands upon thousands of Texas children were being denied access and education on what art, music, theatre, dance, and writing can bring to their lives. So, I decided to create *Best of Times*, a CD featuring my songs re-created by an assortment of wonderful Texas talent. To my surprise, the project turned into a 38-track double disc, including performances from Willie Nelson, Marcia Ball, Shawn Colvin, a reunited Edie Brickell & New Bohemians, David Garza, Jimmy LaFave, the Flatlanders, Ruthie Foster, Robert Earl Keen, Patrice Pike, Gretchen Phillips [Two Nice Girls], AfterMath, BettySoo, Trish Murphy & Charlie Sexton ... and many, many

more. After a year and a half of gathering songs, I am excited to present the CDs to the public, with all proceeds benefiting Theatre Action Project, a Central Texas nonprofit that returns the arts to schools, with the addition of not only sharing creativity with kids but empowering them to be problem-solvers by using art, theatre, and music to start dialogues and projects important to kids: bullying, self-esteem, self-discovery, dating violence, et cetera. Having worked in schools with TAP, I realized the power of what they bring to children, and I wanted to make sure TAP could continue its one-of-a-kind work.

“On Saturday, February 5, the Paramount Theatre will host an array of spectacular talent from the album – Robert Earl Keen, Ruthie Foster, LZ Love, Patrice Pike, Monte Warden & Colin Boyd, the Djembabes, Christine Albert & Chris Gage, Colin Gilmore, AfterMath, and girls from the Ann Richards School – with all proceeds, again, benefiting Theatre Action Project as we celebrate the release of *Best of Times*.

“My dream is to raise \$250,000 for TAP. No matter what, though, what I've learned over the last year and a half is that the Texas music community wants children to have access to arts education, and I'm incredibly grateful for every musician, engineer, and producer who helped to make my vision a reality. It's been an honor and a blessing to be State Musician, and I look forward to returning to the Legislature on Arts Day and sharing our story and asking them to reinstate arts funding so they can keep the ball rolling that I've simply pushed down the hill.”

– Robert Faïres



Sara Hickman

L. NOWLIN GALLERY The shutter closes

Lesley Nowlin wasn't looking to open a gallery two years ago, but when the opportunity presented itself, the photographer felt that she owed it to her fellow lens masters – an under-represented population of Austin's gallery scene – to give it a shot. For the past 20 months, L. Nowlin Gallery has showcased work by more than 50 photographers in 15 solo and group exhibits. But now Nowlin has announced that the current show, “Storytelling,” running through Feb. 12, will be the gallery's last. In advance of the closing reception this Saturday, Nowlin reflects on her journey as an accidental gallerist.

– R.F.

Austin Chronicle: What was your most gratifying moment in running the gallery?

Lesley Nowlin: Being able to exhibit one of my all-time favorite photographers, Bruce Davidson. I studied his work in art school, and his subject matter and compositions were so captivating. To be able to present someone of his caliber at my gallery was one of the best moments. I'd also have to say making a lot of great friends and contacts along the way.

AC: What would you say you've learned from showing other photographers' images?

LN: I've definitely learned how to approach galleries in the future and how to create a solid, cohesive body of work, something I haven't been able to do yet. Constantly viewing other photographers' work also allows me to understand my own vision as a photographer and how to view my work outside of myself. Sometimes I can get so stuck in my own visual world, as most artists can, that it's challenging to see it from a different perspective and grow creatively. Representing others has definitely allowed me to do this.

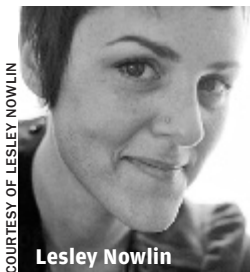
AC: What, if anything, will you miss about running the gallery?

LN: Mostly interacting with photographers and being able to curate shows, as well as talking about photography with people who care about this subject. It's been incredible to be able to help emerging photographers, because I consider myself in the same boat. I enjoy very much meeting new photographers and being able to have a dialogue about what motivates the artist. It's inspiring and permits me to explore my own art.

AC: What are you most looking forward to doing after the gallery closes?

LN: Photographing things I care about again and putting together a body of work that illustrates my vision. Twins, workers, human rights – all subjects I care about. I'd love to work on my portfolio again, so I can be on the other side of the gallery world. I miss being behind the camera very much, as well as in the darkroom.

A closing reception for L. Nowlin Gallery will be held Saturday, Feb. 5, 6-8pm, at 1202-A W. Sixth. The exhibition “Storytelling” continues through Feb. 12. For more information, visit www.lnowlingallery.com.



Lesley Nowlin

COURTESY OF LESLEY NOWLIN

STATE OF THE STATE

Soft opening with Christopher Titus' ‘Neverlution’

For almost five years, the State Theatre has been largely a shell, desperately in need of repair due to a burst water main that did more than \$370,000 worth of damage to the basement of the building, where the State had maintained its dressing rooms, rehearsal hall, and wing space for the stage. According to Austin Theatre Alliance Executive Director Ken Stein: “For the last four years, we've been working with the city to solve all of its issues, and we've finally been able to raise enough money and make enough fixes – you know, it never closed, but the occupancy has been so low that we haven't been able to use the auditorium. Every time we thought we'd solved a problem, a new one opened up. We were always on the verge of opening.”

Rows of theatre seats had to be salvaged; flood-damaged technical equipment had to be replaced.

Now, though, says the executive director, “we've expanded the sprinkler system and enhanced some of the exits and other safety issues. So we're doing a trial run with Christopher Titus,” referring to the stand-up comedian and star of the former Fox series *Titus*. “We're calling it a soft opening, so we

can work out any of the kinks. We haven't had a chance yet to test the sound system and lighting and everything. Immediately after, we're going dark again, and we're giving ourselves however much time we need to tweak anything with sound and lights and crowd control. We still haven't raised enough money to rebuild any of the dressing rooms or backstage production facilities. So for the time

being, it really is sort of an auditorium-slash-theatre that can be used in a limited capacity, as long as someone doesn't need any kind of sophisticated backstage area. We're thinking we'll be able to do some small musical acts, some comedy, spoken word, and then film. Our big push is for South by Southwest. After that, we haven't started booking. Starting mid-March, we'll have a better idea of what kinds of shows it can handle

and what the capacity is, and we'll start actively booking it again.”

Titus calls for a revolution against technology, politics, racism, child worship, and the prescription drug companies – a revolution he argues we will never have because we are fat, lazy, and scared.

– R.F.

Join Christopher Titus' *Neverlution* at the State Theatre (719 Congress) through Feb. 5. Shows start at 8pm.



19th Annual Short Story Contest

Happy endings

BY KIMBERLEY JONES



It takes a lot of hoop-jumping to nab the brass ring, first place in our annual Short Story Contest. Take, for instance, Katie F. Perry's "The Main Treatment Options," a seriocomic story about a preschool teacher's long journey into a Demerol-addled night. Perry's story had to distinguish itself from hundreds of other applicants and survive the first round of competition, in which all stories received two blind reads from our panel of volunteer readers (culled from the *Chronicle* staff, fiction lovers all of 'em). The highest vote-getters – 10, in total – moved on to our finals, at which point four judges from the local arts community jostled over which story would emerge victorious. "The Main Treatment Options" bested that round, too, placing high on judges' list of favorites ... and then it was disqualified.

But wait – we swear, this story has a happy ending. That was *last year's* competition. Late in the game, we realized "The Main Treatment Options" exceeded the allotted word count – by, we kid you not, 70 words. But we're sticklers for rules here, so we bid a reluctant adieu to the story and encouraged the author to try again next year.

Indeed she did, submitting a new draft of her story this year, and once again, it jumped through all the required hoops and found a lot of love with this year's judges, too. In every straw poll I took over the course of our judges' dinner last week at Threadgill's, "The Main Treatment Options" consistently made the judges' top three. Other stories were more hotly contested: Lydia Melby's unnerving "Fruit" was much admired, but the second-person narration troubled some judges, and the inconclusive ending

was a sticking point for all. Of eventual third-place winner Kyle R M's "You Were Our Father, a Veteran and So Full of Desperation," judge Amelia Gray laughed, "That title is boss" – a sentiment universally agreed upon – but the story itself seemed to excite and aggravate the panel in equal measure. You can read both stories online at austinchronicle.com/books, and we strongly encourage you do just that. Due to the rolling blackouts, we had to cancel Wednesday's reception at BookPeople, so the prizewinners didn't have the chance to read their stories out loud to an audience.

Big thanks to the judges, who freely gave their time, careful consideration, and dinner companionship. Thanks also go to marketing champs Erin Collier, Logan Youree, and Dan Hardick, and to our savvy, superliterate team of first-readers: Nick Barbaro, Sarah Jean Billeiter, Wayne Alan Brenner, Jessi Cape, Mike Crissey, Wells Dunbar, Mark Fagan, Cassidy Frazier, Anne Harris, Susan Moffatt, Austin Powell, James Renovitch, Pamela Ross, Monica Riese, Audra Schroeder, Amy Smith, Jordan Smith, Sarah Smith, Darcie Stevens, Jason Stout, Katie Tomasino, Kristine Toft, Molly Wahlberg, and Richard Whittaker. And, finally, thanks to the 418 writers who submitted this year. You keep writing, and we'll keep reading. ■

CONTINUED ON P.32

The Winners

First Place: "The Main Treatment Options"
Katie F. Perry lives, writes, and teaches in Austin. She thinks it would be cute to say she's hard at work on a screenplay about a struggling writer whose world goes topsy-turvy when her Twitter feed is mistaken for that of a pop princess with (almost) exactly the same name. In truth, however, she is not at work on such a screenplay. Her chapbook "Behold the Herald of Prosperity!" is available at Factory Hollow Press (www.factoryhollowpress.com).

Third Place: "You Were Our Father, a Veteran and So Full of Desperation"

Kyle R M was born in this city twenty-two years ago and is yet to cash checks elsewhere. He graduated cum laude from St. Edward's University with a BA in English Writing. He still works at the drive-thru beer barn up on 33rd Street and recently completed the first draft of his first full-length manuscript, a novel called *What It Is About You That Closes and Opens*.

Honorable Mention: "The Most Dilapidated House in the World"

B.N. Landry lives in Austin, Texas.

Honorable Mention: "Two Sermons"

Joe Vastano started writing at sixteen, tracing Jim Morrison (who was huge at the time) to Kerouac and Rimbaud. He took them at their words and deranged his senses on the road for twenty years. Now he's sorting through it all.

Other Finalists:

(In alphabetical order by author): "Theft" (Adam Gardner), "The Mural" (William LaPage), "Lashings" (Anne Marie Sampietro), "Back the Way We Came" (Tyler Sones), "Carrizozo" (Mary Terrier)

Second Place: "Fruit"

Lydia Melby currently lives in Austin, works in animal rescue and used to love to read and write in the *Green Muse*, before someone burned it down. She has been published a couple of times, and that was fun. She plans to start work on an MFA degree this coming fall, and her husky mix is looking forward to living in a place that snows.

The Judges

Amelia Gray is the author of *AM/PM* (Featherproof Books) and *Museum of the Weird* (FC2). Her writing has appeared in *American Short Fiction*, *McSweeney's Internet Tendency*, *DIAGRAM*, and *Caketrain*, among others. Her first novel is forthcoming from Farrar, Straus and Giroux in Spring 2012.

Austin Kleon is a writer and artist. He's the author of the book *Newspaper Blackout* (Harper Perennial). Visit him online: www.austinkleon.com.

Beau Thorne wrote *Max Payne* for 20th Century Fox, which starred Mark Wahlberg and was adapted from the Rockstar videogame of the same name. He also wrote a movie for Warner Bros. and producer Dan Lin and is currently working on a project with producer Michael London (*Sideways*, *Milk*). He teaches screenwriting at UT.

Diana Welch is the co-author of the memoir *The Kids are All Right* (Three Rivers Press). Her reportage, fashion, and travel writing have been published in *The Austin Chronicle*, *The Texas Observer*, *Night Magazine*, *Nylon*, and elsewhere. You can see more of her work at DianaWelchisaWriter.com.

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'The Main Treatment Options'

First-place winner

BY KATIE
F. PERRY



"Oh, shit, Ramey," was the first thing I said when I walked in the door that morning. He'd been looking bad, but now one of his eyes was bugged out – probably twice the size of the other one. I've done a lot of reading about this since then. Usually it's because the fish swims into something sharp, probably that ceramic decorative castle I had in there.

Ramey's fins had been disintegrating for a while; over a few months his velvety banner of a tail had succumbed to an edge of white, dead flesh that came off in the water a little at a time, receding all the way back to his body. I'd gotten antibiotics for him at the vet, but they weren't helping. For the past week he'd been lolling on the bottom of the tank, flopping the fins he had left every now and then to struggle up to the surface for food and air.

Sandy Tucker toddled through the door of the daycare with her mother Jamie about five minutes later. Jamie and I went to high school together. She found Jesus as soon as we graduated; so did a lot of other people.

Little Sandy took one look at Ramey and started squealing. Jamie stood over the bowl, shifting her gaze from me to the fish and back.

"How gruesome," she said.

"I'll put him where the kids can't see him," I said. "In the cabinet."

When I picked up the bowl the smell of the water made me gag. That's the other thing about that morning – I'd just figured out I was pregnant. Accidental.

"What happened to it?" Jamie asked me.

"Fin rot," I said, using the technical term. "And the eye, I'm not sure." I was embarrassed. I took Ramey into the bathroom and put him in the cabinet under the sink, then dry-heaved over the toilet for a second, hoping Jamie couldn't hear.

"I'll take Ramey home this afternoon," I told her when I came out.

"Who? Oh. The fish," she said. "That's fine." Then she put her hand on my shoulder and looked into my face. She smelled like expensive lotion and blow-dried hair. My fingertips got sweaty.

"Beth, if you ever need any extra cash or anything, we're always looking for good sitters. Just let me know."

She and I once split a pint of vodka and drove around town with a huge American flag flying out the back window of her dad's Taurus. I smiled at her now and tried not to vomit. "Thanks," I said.

Later that morning I decided I should say something to the kids about the fish. I'm still not great at talking to them – I never know

what to say and what to leave out – but this seemed important. I did it right before Outside Time, when they were all gathered in a circle on the red rug in their tiny blue jeans, motes swirling around them in the sunlight.

"Gang, I'm afraid Ramey has to leave for a while so he can try and get better," I told them.

"He's gross!" Sandy shouted.

"He's sick," I said.

"His eyeballs came out," Jake said, staring out the window.

"Well, one of his eyeballs came out. The other is still in," I said. The distinction, spoken aloud, wasn't as comforting as I'd hoped.

"I know we all love him," I went on, "so let's pray to have him back really soon." I don't necessarily believe in prayer or any of that, but I wasn't sure what else to say.

□

I took Ramey home that afternoon. Mama J's pickup was parked on the dirt in front of the house when I pulled up, and I admit that part of me was relieved when I saw it that I'd have an excuse not to tell Steven about the pregnancy test just yet. Mama J was lounging on the couch when I walked in.

"Surprise! How's things, Beth?"

"Been better," I said.

"In a good mood, I see."

Mama J was always in a good mood those days. She'd beaten double-cancer about a year before and had taken life by the horns. Bought the red pickup so she could drive over from Atlanta to visit us whenever she felt like it, even though she and Steven hadn't spoken since she moved away when he was thirteen. One of the first things I learned about her was she loved to hand out her pills, which was fine with me; a painkiller here or there made getting-to-know-you a little less nerve wracking.

Now she smiled at me. "Need something for that back pain?" she asked, and winked.

"Sure, Mama J," I said, setting Ramey down on the counter.

Mama J put some pills down next to the bowl and wandered down the hall toward the guest room.

"I'm taking a nap. Only one of those at a time, remember," she said over her shoulder.

I sat down at the computer to find out what to do about Ramey. I learned that pop-eye is a symptom of advanced bacterial fin rot, and that antibiotics and a salt bath are the main treatment options. "Anything else is just palliative care," said the website. I looked at Ramey with his bulging eye and rotty fins. He seemed ready for palliative care. I half-considered dropping a painkiller in his bowl, but decided against it.

□

Later that night I made dinner while Steven and Mama J watched television and passed her fancy new phone back and forth, cooing over it like it was a newborn or a puppy. I dug two pills out of my pocket and swallowed them – what the hell – and went about stirring the rice.

Mama J eventually wandered over to check my progress, which is when Ramey finally caught her attention. "What in the hell is this

awful thing?" she said, bending over with her hands on her knees to look at him through the glass. Her face must have looked enormous from his point of view.

"That's Ramey," Steven answered. "What's wrong with him, Beth?"

"Ramey's ugly as sin," Mama J said.

"Ramey has bacterial fin rot," I told them. "He's on antibiotics but they aren't working."

"Well bless his heart," Mama J said. "You plan to flush him?"

"Not yet. I'm going to give him a warm salt bath later."

"Bacterial fin rot, the stamp of a perfect mother," Steven said. We joked that way a lot because we didn't want kids, but now it just felt mean.

"Save yourself, honey," Mama J said, also trying to joke.

"The salt bath supposedly works," I told them.

□

I'd gotten Ramey about six months earlier, in the parking lot of the Winn-Dixie in Jasper. I had parked far away because of a water balloon fight between a bunch of kids near the entrance, but as I got closer to them I realized it was baggies they were throwing, not balloons. Then I saw a tiny scarlet thing on the black asphalt in front of me, curling in the sunlight. Then something shiny jumped in my peripheral vision, and then suddenly they were all over the parking lot: little fish studding the pavement like rhinestones, glinting green, turquoise, crimson, orange. A little girl a few rows over was shrieking, bent over and scratching at her scalp, while three boys ran in circles around her. The girl finally shook a goldfish out of her hair and onto the ground, where, I figured, it breathed its last.

Up by the door of the Winn-Dixie, three women sat at a folding table that was covered with bags of fish. As I approached, one of the women held up a bag, its corners sharp and fat with water.

"Care for a fish, hon? We've got standard goldies and we've got Siamese fighters, spunky and gorgeous!" she said.

Happy Saturday! was scrawled in skinny letters on a sign in front of the table.

"We're just hoping to help brighten somebody's day," the woman said. "Nothing fishy! They're easy to care for. You don't even need an aquarium or an air pump. Just a bowl of water. Take this baggie, dump your fish right into the bowl, and you've got a pet!"

She looked at me with one eye screwed up against the sunshine, still holding the bag in front of her. The fish inside treaded lazily, not worried about a thing.

"Did you know they're taking these and throwing them all over the parking lot?" I asked the woman, even though the kids were in plain view from where she was sitting.

"It's just awful," the woman answered. "Little heathens. Do you work in an office? Fish are great for the office."

CONTINUED ON P.34

VALENTINE'S DAY WEEKEND



La Sylphide

8pm | Feb 11, 12 ~ 3pm | Feb 13

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Choreography August Bournonville
 Music Herman Severin Løvenskiold
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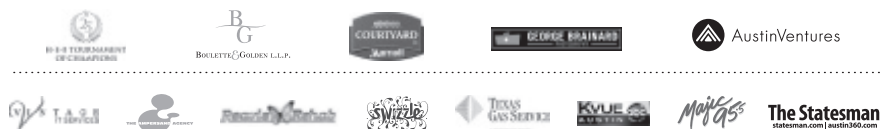
A classical masterpiece, *La Sylphide* is a romantic story about the insatiable human desire to find true love. When a forest fairy uses her magical gifts to attract a young Scotsman on the eve of his nuptials, the story unravels in a forest of uncertainty about whether love or longing is worthy of self-sacrifice.

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"I work in a day care," I told her.

"Perfect! You can teach your kids not to be little heathens with how they treat living things!"

I took the bag and examined the fish. I had to admit he was lovely. His color darkened from a grayish purple on his body to deep blue-violet on his fins. Streaks of orange flared where his tail met his torso, and he had a pale face that made him look like a little man in a fish suit. I liked him. I saw it then and I still do, he had personality. I nodded to the red-faced woman and took the fish into the store, where we commenced looking for bargains. I took him to the daycare the next Monday. The kids all drew fish portraits and we tacked them up on the walls. I don't remember how we ended up calling him Ramey.

I used to put Ramey near the window in the mornings so the sun would shine right through him. His dark purple fins turned to violet tulle and you could see where his organs were. Just like a little biology lesson. The kids would crowd in near the tank when I fed him, too, so they could hear him chewing. It was amazing; you really could hear him chewing.

By the time dinner was finished, the Demerol had already kicked in and I wasn't hungry at all. I stared out the screen door while Steven and Mama J ate; moths swooped in the yellow light on the porch and bugs buzzed right into the screen, bouncing, falling off, buzzing up again. Our cat, a big gray stu-

pid thing, threw himself up on the screen from the outside with a little mip and hung there. He looked at me and then to the right and left below him, eyes rolling around in his head.

"Smoky get DOWN!" Mama J yelled, and he jerked his paws free and hit the ground with a little grunt.

I floated off to the bathroom and swallowed the other four pills to see what would happen.

This is what happens: an hour later, I need fresh air. I get up – it's not quite as hard as I thought it would be – and try to walk normally to the back door. I feel like Mama J and Steven are probably staring at me but I can't see straight anyway, so I put my head down and aim for the doorframe.

"I'm going for a walk," I say, "breathe a little." On the steps outside I lose my balance and pitch forward and then I'm on the ground with wet October leaves in my nose. I'm not sure how long I stay there, but it's probably a while. Something solid lands on my back every now and then. I think it's locusts. I lie there, feeling each one thump, enjoying it.

"Beth what the hell?" I hear Mama J yell from the door. "How much did you take?"

"All of them," I say.

"God, girl! I told you no more than one!" I hear her groaning down the steps and then a few seconds later she's pulling on my arms. I'm a regular sack of sand. "If I'd known you

was taking them like that I'd never of give them to you," she says.

"What time is it?" I ask her. The ground is tilting forward and I feel like I'm crumpling up into my own shoulders.

"Late. Your husband's asleep already, and you're out here like this."

"Mama J, I need you to help me," I say.

"I'm trying, Beth," she says, giving my arm one last tug. Then she adds, "I don't believe this shit." She lowers herself to the ground, huffing and heaving.

"Are you and Steven on drugs?" she asks.

"No," I answer, still on my face. I raise my chin up and try to look around. I can't see shit. "I can't see shit," I say.

I read that story once about the man who's about to be hanged from a bridge. They drop him and you figure that's it, but then the rope breaks! He escapes and runs home to his beautiful family, and it's miraculous, but then his neck snaps and the story is over. Turns out it was just a fantasy and the rope didn't break after all. Lying here on the ground I feel something like that, like I'm an electric current running a loop in a tangled cord: I can run the loop, do all kinds of things, end up right where I started, and no one will know the difference.

For instance, right now Mama J's talking and I'm having a grand time imagining her as a roly-poly. She sputters and flails on her

back, rocking from side to side. It doesn't look to me like she'll ever get enough momentum to flip onto her belly. It makes me laugh.

"Keep laughing Beth because I think this is shameful," Mama J says.

For instance, this baby inside me. "You're right Justine, it truly is," I say, and I mean that. Then I'm hauling myself up like an old drunk, vomiting between my white hands.

"Get up, Beth," Mama J says. Then she adds, "It's no wonder."

What's no wonder, I keep meaning to ask, but I can't get the question out.

I wake up on the couch in the living room, but Ramey's fish bowl throws me off and it takes me a while to figure out I'm not at the day care. I pinch my ear with my fingernails and heave-ho off the couch, listing far to the right on my way over to see how Ramey's doing.

I squinch up an eye and get down close to look at him. He's on his side near the surface, popped eyeball down. "O! one eye," I hear myself saying. I somehow manage to slosh the two of us into the kitchen, where I attempt to make a warm salt bath in the sink.

I've never touched Ramey with my bare hands, but now I reach in and scoop him up. He glides into the salt bath and then just floats there. I watch him for a long time.



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after a fashion

BY STEPHEN MACMILLAN MOSER

AND THE AWARD GOES TO ... If I could only give out my own **Best Actress** award during this awards season ... well, I can give it out, can't I? I award it to the fabulously talented local luminary **Barbara Chisholm**. Yes, she is **Chronicle** family, having a luminous career as writer for this very paper, as well as being the beloved wife of *Austin Chronicle* Arts Editor **Robert Faires**, but neither figures into my consideration at all. What does figure into my consideration is that she has brilliantly portrayed some of my favorite famous females – **Angelina Eberly** (heroine of the **Texas Archives War**, whose statue dominates **Congress Avenue**), **Alice Waters** (famous foodie and **Chez Panisse** proprietor), **Lady Bird Johnson** (surely I don't have to tell you who she is), and now the late political columnist **Molly Ivins** – so expertly it's as if you're sitting at their feet as they talk. Says Chisholm with her usual humor, "I would like to have a rider in my contract that I get right of first refusal to play all iconic Texas women (including **Barbara Jordan**, dammit!) but **Holland Taylor** and lawyers are making things difficult for me." If you're one of the rare Austinites who hasn't seen Chisholm perform, get your ass to the **Zach Theatre** and see her in **Red Hot Patriot: The Kick-Ass Wit of Molly Ivins**.

MUSEUM CHAT Things are shakin' at museums across town. The **Blanton Museum of**

Art has just announced the departure of **Jonathan Bober**, senior curator of European art. Bober, who has been with the museum for almost 25 years, has been appointed to the oh-so-prestigious position of curator and head of the **Department of Old Master Prints** at the **National Gallery of Art** in Washington, D.C. This is a great loss for the Blanton and for Austin, but a big gain for the entire nation... Heads are still spinning over the announced departure of **Dana Friis-Hansen**, executive director of the **Austin Museum of Art**. He has done some terrific work for the museum and will be sorely missed. Also, AMOA has sold a parcel of land that was to house a new museum building to the county for an all-new courthouse. We do need a new courthouse (God knows – and so do you – that I've been to the current one), but also one with a different name. Frankly, **Heman Sweatt**, for whom the current courthouse is named, sounds vaguely ... oh, I don't know, like a gay porn movie?

BEYOND GONE Well, my favorite jewelry store, **Beyond Tradition** in the 2nd Street District, closed its doors forever. They had such unusual and spectacular pieces; I was practically their walking billboard and will deeply miss them. Best of everything to owner **Kappie Bliss** and her husband, **Charles**.

VALENTINE'S TREAT Food, fashion, music, entertainment, and original art can be had at the **Secret Circus**, Monday, Feb. 14, 6:30pm-midnight, to be held at the **Mansion** (2312 San Gabriel). Champagne will greet the guests as they arrive for a multicourse meal with cocktail pairings from the **Hosteria Verde Supper Club**. A presentation of select vintage-inspired gowns by **Dawn Younger-Smith's Boudoir Queen** and a musical performance from **Chrysta Bell** follow, along with poetry, DJs, and other treats. At 9pm, Younger-Smith presents a 1920s fashion show, **Glam Dolls of Knightsbridge**, with music from **Murder My Sweet**, featuring her husband **Mark Younger-Smith** (former sideman for **Billy Idol** and **Charlie Sexton**), my old friend **Aaron Barrera (Abra Moore, Active Radio)**, and **Chris Potter (Ministry)**, followed by an **Electric Touch** set, acrobatics, and more. www.secretcircus.net... On **Valentine's Day eve**, Sunday, Feb. 13, 5-8pm, Saengerrunde Hall hosts an entirely different kind of evening out as the divine **Sara Hickman** and jazz singer **Mady Kaye** present a **swingin' Valentine's Ball** featuring songs from the Great American Songbook and hits from the big band era. Ticket info can be found at www.madykaye.com.

CHERCHEZ LA FREAKIN' FASHION This Friday, Feb. 4, at 7pm, Mohawk presents **Fashion Freakout! 4** featuring fashion from **Prototype Vintage Design**, **New Bohemia**, and **Laced With Romance**; hair and makeup by **Avant Salon**; and music by **Gary Glitter** cover band



The brilliantly talented Barbara Chisholm as beloved columnist Molly Ivins

Leaders of the Gang. The show will be hosted by funnyman **Matt Bearden**. Tickets are \$10 in advance through Transmission Entertainment and \$12 at the door... And Tuesday, Feb. 8, is **Cherchez La Femme** from **Coco Coquette** and the crew that brought you **Dangerous Women**. This time, 12 more: 12 designers, 12 dancers, 12 twisted love themes hosted by **Chris Lane** (all the way from New Orleans) at the ND @ 501 Studios. Doors open at 8pm, \$8. Both of these will sell out.

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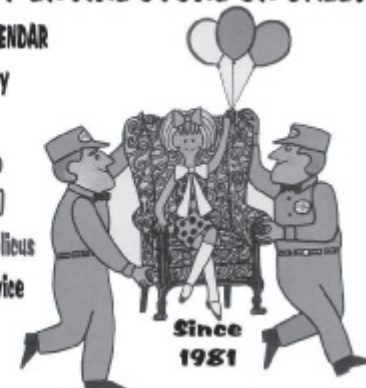
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WHO SAYS THERE'S NO SUCH THING AS A FREE BRUNCH??

Juicebox & Soup Peddler: Story of a Collaboration

What happens when two self-made local culinary icons expand their horizons and join forces? If you're **David Ansel** and **Matt Shook**, you create a vision, a new food venue, and a South Austin-style vortex of positive vibrational energy. That's what.

Just over a year ago, Ansel, of the **Soup Peddler**, and Shook, owner of **Daily Juice**, happened to be grabbing lunch simultaneously at **Phoenicia Bakery** on South Lamar. They swapped stories about the seasonal ebbs and flows of their respective food businesses (hot soups and cold smoothies) while gazing across the street at a forlorn shed perched on the weedy triangle where South Lamar Boulevard and Manchaca Road converge. Suddenly, the universe tilted, synapses snapped, and they realized that an opportunity for growth and mutual benefit was staring back at them. "We should go into business together," said Shook, and a collaboration was born.

Fast-forward a year. Instead of that dilapidated shed, the triangle now boasts a dazzling white, impossibly stylish little structure named Juicebox & Soup Peddler, adjacent to the newly developed hip strip **Austinville 78704** that houses **Amy's Ice Cream**, **Phil's Ice House**, and **Papalote Taco House**. Designed by **Michael Hsu** (Uchiko, La Condesa, Olivia) and landscaped by **Jackie Nadler**, Juicebox & Soup Peddler is a vaguely Bauhaus walk-up kiosk purveying daily selections from the Soup Peddler's vast archive of soup recipes, alongside the fruit and herb concoctions made famous by Daily Juice: one structure, two complementary menus, happy customers, and a couple of independent partners excited and pleased by their joint (ad)venture.

Ansel and Shook make for an interesting pair of collaborators. They've both been deeply involved in the 78704 culture since the 1990s, each is adamant about community and bedrock customer service, and each began his bootstrap food business at about the same time (2002 and 2003, respectively). "They both were gritty little South Austin operations that were long on inspiration and perspiration, probably a little short of polish and planning. Each in our own way, we turned our businesses into institutions of a sort," says Ansel.



Matt Shook (l) of Juicebox and David Ansel of the Soup Peddler

JOHN ANDERSON

Successful institutions, we might add – Daily Juice has three thriving locations, and Ansel, who began by delivering soups to friends by bicycle, now oversees regular home-delivery routes all over town. His passion and unconventional approach has attracted national attention from the likes of *Food & Wine* magazine and Berkeley's Ten Speed Press, which published his book, *The Soup Peddler's Slow and Difficult Soups*.

As the two got inspired by the potential of the Lamar/Manchaca location, they realized they were significantly ratcheting things up a level and would have to approach this new venture in a more structured, conventional kind of way. In the Soup Peddler's blog (www.souppeddler.com/blog), Ansel has written a series of thoughtful and beautifully executed essays documenting how their year of development unfolded and what they learned about working with business plans, banks, lawyers, architects, city inspections, and permits. It's not only an entertaining read, it's a useful primer for anyone thinking of gearing up a food business.

Shook and Ansel did have the advantage of bringing grassroots experience and business history to the process. "A new business is like a newborn baby," says Shook (father of two daughters). "You have no idea what you're doing the first time. The second time around, it's better –

you know what's happening, and you can enjoy it more."

Like the best parents, each of these guys brings different and complementary talents and skills to rearing their baby/business. Ansel, something of a Renaissance man, has an engineering education, programming abilities, and an artistic, philosophical bent. Shook is a fast-talking, quick-thinking ball of fire. Ansel says, "I'm the sit-and-think person, and Matt is the immediate, reactive, kinetic one." Shook agrees: "From experience, I give a lot of confidence and trust to my instincts. But David's sit-and-think is the backbone of the business. However, we're both very plugged in to our customers and employees, and we're both the representatives and embodiments of our businesses."

These distinct talents manifest on a daily basis. Shook runs the Juicebox & Soup Peddler location and Ansel juggles the spreadsheets and crunches the numbers. (He also built the picnic tables and designed the fence.) And they're happy with it all. Shook says: "My motive is serving my community something I can be proud of. I don't want to take over the world. I just want to live and work with vitality."

Admirable motive. Admirable results. And to think it all came about serendipitously via an unplanned conversation over falafel.

– MM Pack

food-o-file

BY VIRGINIA B. WOOD

Sports bars and casual restaurants all over town are gearing up to host **Super Bowl** viewers this Sunday, but if watching the game in the comfort of home is your preference, two local Mexican food chains are eager to provide the food. Either location of **Santa Rita Tex Mex Cantina** (1206 W. 38th, 419-7482; 5900 W. Slaughter, 288-5100; www.santaritacantina.com) will put together a football fajita pack to go, with your choice of meat and all the trimmings. And the catering departments at the six **Maudie's Tex-Mex** outlets (www.maudies.com) will prepare anything and everything from appetizers to entrées to desserts for takeout before game time.

Chapter 11 bankruptcy filings allow businesses to reorganize their finances and attempt to continue operations. The strategy doesn't always work out (witness the recent closing of Downtown mainstay Katz's Deli), but the fall bankruptcy filing by the founders of the homegrown **Mangia** pizza chain appears to have the parent company on the road to recovery, even though it caused some confusion for longtime patrons. Company founder **Jeff Sayers** was in touch recently with info about the parent company's reorganization, which included closing the UT campus-area outlet. Three corporate-owned and -operated Mangia locations (8012 Mesa, 1700 E. Palm Valley Blvd. #300 in Round Rock, and near Gate 12 at Austin-Bergstrom International Airport, www.mangiapizza.com) are still in business. The Mesa store now covers the delivery area once serviced by the Guadalupe store and has recently added a beer bar with 12 taps and a bar menu, plus a weekday happy hour from 4 to 7pm. Two other Mangia outlets (2401 Lake Austin Blvd. and 12001 Burnet Rd., www.mangiaaustin.com) are operated by licensee Whalefund ILP and weren't involved in the bankruptcy procedure. Both those restaurants continue to offer dine-in, carryout, delivery, and catering services. And the good news for local deep-dish pizza lovers is that all the Mangia locations will be selling their signature heart-shaped pizzas as treats for your sweet baboo, corporate client, or deserving employee this Valentine's Day.

And while we're on the subject of heart-shaped foods, the **Texas Pie Kitchen** (814-7743, www.texaspiekitchen.org) is taking orders for heart-shaped pecan, German chocolate-pecan, cherry, or chocolate-hazelnut pies (\$16). Place orders by e-mailing order@texaspiekitchen.org before 5pm Tuesday, Feb. 8.

Both **Central Market** stores encourage you to say yes to decadence during their **Chocolate Festival**, Feb. 9-15, with delectable chocolate samples throughout the stores and an inviting array of chocolate products that includes everything from the expected (truffles, cakes, cookies, mousses, bonbons, and bars) to the unexpected (beer and body-care products). My favorite sample from the recent media gift pack is a heavy glass milk bottle filled with Silly Cow Farms hot chocolate mix (\$4.99).

All local **Coffee Bean & Tea Leaf** outlets (www.coffeebeanandtealeaf.com) are supporting the **Health Alliance for Austin Musicians** by selling \$1 wristbands between Feb. 4 and 15, good for a 10% discount on all prepared beverages during the month of February.

Event Menu Feb. 5-10

- › The **Texas Asian Chamber of Commerce** celebrates the **Year of the Rabbit** with its annual **Lunar New Year Gala** at the Bob Bullock Texas State History Museum (1800 Congress). Festivities will include awards for local entrepreneurs, live and silent auctions of art show items, music, food from an array of Austin's Asian restaurants, and a cash bar. Make necessary reservations at www.txasianchamber.org. Saturday, Feb. 5, 5:30-9:30pm.
- › If you prefer fine dining during the **Super Bowl**, consider the Super Bowl Special at both **Eddie V's** (301 E. Fifth, 472-1860; 9400-B Arboretum Blvd., 342-2642) and **Roaring Fork** (701 Congress, 583-0000; 10850 Stonelake, 342-2700): Buy one entrée and the second of equal or lesser value will be free. Sunday, Feb. 6, 4:30pm-close.
- › Due to popular demand, **Jax Neighborhood Cafe** (2828 Rio Grande, 382-1570, www.jaxjoint.com) has extended its Wednesday night deal – a free slice of pizza with any beer or wine purchase – through the month of February. Wednesdays, 8pm-close.
- › Soraiya Nagree, owner of **La Pâtisserie by Luxe Sweets** (602 W. Annie, 912-0033, www.lpaustin.com) will present a class on preparing classic **French pastry treats** at the Whole Foods Culinary Center (525 N. Lamar). \$65 per person; make necessary reservations at www.bit.ly/eGQ5H5. Thursday, Feb. 10, 6:30-9pm. – V.B.W.

Street Appeal

Two South Austin gems you might not notice at first glance

Mi Ranchito Taqueria

1105 FM 1626, Manchaca, 512/292-8107
5200 E. William Cannon, 632-9196

Monday-Saturday, 6am-9pm; Sunday, 6am-2pm

The first Mi Ranchito opened up at the northwest corner of William Cannon and Pleasant Valley about five years ago. It occupies the eastern interior portion of a hopping little convenience store and has limited seating (hence the frequent to-go orders at that location). Ten months ago, owners Leticia and Celio Najera opened a second, much larger location at the southwest corner of where Manchaca Road dead-ends into FM 1626; going south on Manchaca, you'll run right into it unless you turn. The south location seats about 45 or so, and the tables turn quickly. Both locations feature the same menu of dishes from Mexico's Cuernavaca and Morelia.

My chef buddies and I started eating at the south location about three months ago, and as we've explored the menu, every single dish has been outstanding; it has become our go-to Mexican restaurant in town. The tamales (12 for \$10, six for \$6.50, one for \$1.50) garner wide acclaim and are available in pork, beef, or

chicken. The porky masa is light and fluffy, and the plump fillings are rich and delicious. "We make tamales every morning, and the secret is to work the masa and lard for at least an hour. That's what gives it that great texture. People love our tamales," says Leticia. The same masa must go into making the *huaraches* (\$6.50), *sopes* (\$7), and *gorditas* (\$6.50) because they're all excellent, with none of the dense, heavy texture that's so common in lesser restaurants. Any of the three can be topped with your choice of meat.

The tacos are wrapped perfection (breakfast, \$1.50; savory, \$1.75). The folks at Mi Ranchito use high-quality corn tortillas, which come doubled on the tacos, and they make their own flour tortillas. Taco meat choices include: beef and chicken fajita, carne guisada, picadillo, chicharrón, brisket, barba-coa, pork al pastor, carnitas, chorizo with nopalitos, *suadero* (beef rib meat), and *deshebrada* (shredded beef, akin to *ropa vieja*). The taqueria recently added a gringa taco (\$2.25, any meat topped with onions and cilantro and lots of gooey white cheese) and a taco *suiza* (\$2.25, topped with cheesy béchamel).



PHOTOS BY JOHN ANDERSON

The tortas are amazing: huge, golden-brown, buttered, and grilled *bolillos* with your choice of meat, plus refried beans, avocado, lettuce, tomato, and mayo, all with a side of thin, crispy fries for \$6. The burgers are made with half-pound hand-formed patties topped with chorizo – order one with cheese (it holds on the chorizo), and then douse it with the spicy green sauce. It's a burger-fry combo that's hard to beat. This place also offers a monstrous burger with jack cheese, bacon, ham, and avocado (\$7; don't tell your cardiologist).

All the plates range in price from \$6 to \$8, and all come with lush refried or bacony charro beans, richly seasoned rice, a small salad topped with avocado slices, and your choice of tortillas. I got stuck on the pork with green sauce (\$7) for weeks simply because it is so good: melt-in-your-mouth pork cubes swimming in a spicy green chile sauce; it's just as good with the red sauce. The enchiladas are full of moist chicken or savory picadillo: a trio of them, plumply filled and topped with mixed cheeses and sauce, is only \$8. The chile relleno (\$8) is a huge, thick, stuffed poblano chile in a light egg batter,



Ray's Bar-B-Q

6301 Monsanto, 385-8262

Tuesday-Saturday, 11am-7pm

www.rays-bbq.com

Ray's Bar-B-Q blends so effortlessly into its environment that you might drive right by and miss it if you aren't careful. The shabby orange building looks as though the Montopolis neighborhood grew up around it, which it did; according to owner Natasha Williams, 45 years ago, when Montopolis was on the outskirts of town, the building housed one of Austin's first black-owned barbecue restaurants, and it has remained one ever since, now operated by the Williams family. The historic building may look familiar, however, if you watch the NBC show *Friday Night Lights*; it's been used as a filming location for the popular Texas-based series.

Right outside the front door, the cement doorsill is inscribed with the words "Ray's BBQ 2-15-99" – but when you step inside, it's immediately apparent that this has been a barbecue

joint for much longer than that. There's an air of settled comfort in the cozy dining area; the walls are painted with a flat, smoky mustard color, the chairs and tables are sturdy, and there's a subtle Western theme that seems not so much a decor choice but more of an organic confirmation that you are in Texas right now. As you walk up to the counter, there's a chest cooler with an open Bible and two laminated menus on it.

The fare at Ray's is classic: barbecued meats and sides, available in sandwiches or plates, by the pound, or in value packs. One wall has shelves bearing chips, white bread, and buns, and a little table holds self-pour bins containing sweet tea, "unsweet" tea, and Kool-Aid.

"A lot of our business is our regulars," says manager Richard Sterling. "We get a lot of people, too, who land at the airport and want to find the closest place to get Texas barbecue." Many customers are workers grabbing a quick to-go sandwich, but there's a friendliness and ease to the interaction that causes most to sit down at a table with their sacks and eat here, joshing and conversing with the men behind the counter.

The mesquite- and oak-barbecued meats include brisket, Elgin hot sausage, Smokey Denmark sausage, chicken, and pork ribs, with occasional specials of baby back ribs and turkey legs. The sliced brisket is lean and tender, the sliced sausage hot and greaseless, and the pork ribs meaty. But it's the barbecue sauce that makes Ray's outstanding; on every table is a squeeze-bottle of the thin, orange, vinegary-sweet sauce that is the best accompaniment to smoked meats. It's more of an East Texas style of sauce and completely lacks the overpowering gloppiness that some barbecue purveyors use to hide the flavor of their meats. Instead, Ray's sauce brings out the flavor of the meat, and on the barbecue sandwiches especially, the sauce really comes into its own.

The barbecue sandwiches are served on either bread or a bun and wrapped in white paper (chopped beef, \$3.75; com-

ination, \$4.95; pork rib, \$4.95, available bones in or bones removed). The daily combo special (\$4.95) includes a sliced beef, chopped beef, or sausage sandwich; a 16-ounce tea; and chips.

All of the sides at Ray's are made fresh daily. The cole slaw is a plain cabbage and mayonnaise recipe, but with a key difference: the cabbage is always fresh and crunchy. Ray Williams – Natasha's father, who does a lot of the cooking – achieves this by not salting the cabbage, leaving the salting to the customer. "When you salt it, it just goes limp and the cole slaw gets watery," he explains. "I don't much care for salt in my cooking. I use very little. The beans, the potato salad, all those things taste better if you add the salt at the very last, right before you eat it. I put my salt shakers on the tables!"

The potato salad is a plain cold potato, mayonnaise, and chopped pickle recipe, with just a touch of mustard. The pinto beans are slow-cooked and smoky, more tender than most. The barbecue plates (one meat, \$6.50-7.95; two meats, \$8.95; three meats, \$9.95) come with two sides, plus bread. On Fridays Ray's serves a fried fish plate (\$6.50) and fried fish sandwich (\$3.99). The fish is catfish strips, and the sandwich comes on white bread with melted American cheese and tartar sauce.

The self-serve sweet tea is enough to bring me back to Ray's all on its own, but the desserts are compelling too. House-made banana pudding (\$2.25), made with Nilla Wafers and fresh bananas, is always in the cooler, as is peach cobbler (\$2.50). Other locally made treats are available at the register and usually include fresh chocolate cake (\$1.95), mini pecan pies (\$1.99), and chewy peanut butter crunch squares, made with cornflakes, sugar, peanut butter, and peanuts (\$1.35).

All in all, eating at Ray's is experiencing Texas barbecue history; it just doesn't get more authentic than this.

– Kate Thornberry

topped with cheese and red sauce. It is fantastic – one of the best I've eaten lately.

Mi Ranchito has menudo (\$7) every day, and friends tell me it is great (I avoid organs and filters), and the *caldo de res* (\$7) keeps tempting me (it looks delicious in its big steaming bowl, brimming with vegetables and beef chunks). The flautas (five for \$8) are crunchy and plump, topped with green sauce and cheese, and the carne asada with nopalitos (\$8) is excellent: strips of tender grilled steak mixed with strips of almost-crunchy cactus paddle. If there's a complaint at all against anything, it might be that we think the chile con queso (\$3) is a little too thin.

The gem of the entire restaurant is the serve-yourself salsa bar, where you'll find limes, pico de gallo, and four salsas. The very spicy bright-green salsa, my favorite, is made from avocado and jalapeños, and next to it is a tamer, less spicy version of the same sauce. The favorite red salsa is the roasted one; it's a little darker than the *casera*/house salsa, with bits of charred chile, onion, and garlic floating around.

Mi Ranchito is a wonderful addition to the Austin Mexican food scene, and the Najera family is very welcome indeed. Prices are reasonable, the portions are large, everyone is smiling (staff and customers), most of the menu bases are covered, the food comes out quickly, and, most important of all, the flavors are complex and delicious. ¡Nos gusta Mi Ranchito!
— Mick Vann

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DOWNTOWN

219 WEST This attractive, comfortable place has exceptional small-dish food, great drinks, and a stunning wine list. There's also a 16-foot hi-def TV and lots of beer specials. **219 W. Fourth, 474-2194. www.219west.com. \$\$\$**

B.D. RILEY'S IRISH PUB Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the 20-ounce imperial pint make this a great place to watch sports. Check out six 42-inch hi-def plasma TVs and the 65-inch "ScreenZilla" Mitsubishi in back. **204 E. Sixth, 494-1335. www.bdrileys.com. \$**

BIKINIS SPORTS BAR & GRILL Some say the sliders here are the best in town. Happy hour draws a crowd; so do the 31 TVs for the sports set. **214 E. Sixth, 469-0001; 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$\$**

BULL MCCABE'S No food is available here, but the pizza place is right next door if carbombs served by the Irish proprietors get to be a bit too much for you. **714 Red River, 478-4022. www.facebook.com/bullmccabesatx. \$\$\$**

CHAMPIONS SPORTS BAR AND RESTAURANT Twenty-five beers on tap, 24 plasma TVs, NBA League Pass, ESPN GameDay, and a late-night menu make this a favorite place for getting your cheer on. **300 E. Fourth, 473-0450. www.championsaustin.com. \$\$\$**

THE DOG & DUCK PUB Nom your way through fish and chips or maybe even a Scotch egg or two, but save room for the 42 kinds of draft beer. **406 W. 17th, 479-0598. www.dogandduckpub.com. \$**

EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour or the big TVs on the deck. **1624 W. Fifth, 474-1222. www.elarroyo.com. \$\$\$**

FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to a great beer selection and enjoy the game. **214 W. Fourth, 457-0172. www.fadoirishpub.com. \$**

LOGAN'S ON SIXTH Pub grub and 10 large-screen TVs. The beers are big. Really big. **200 E. Sixth, 236-0300. \$\$\$**

LUSTRE PEARL has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the effects of the full bar. **97 Rainey, 469-0400. www.lustrepearlaustin.com. \$\$\$**

MAGGIE MAE'S There's always a friendly crowd at this Sixth Street stalwart. The grub is pub, and the TVs are hi-def. **323 E. Sixth, 478-8541. www.maggiemaesaustin.com. \$\$\$**

OPAL DIVINE'S FREEHOUSE With more than 65 varieties of single malt scotch, 40 kinds of tequila, and 25 kinds of beer on tap, it's the perfect spot for checking your e-mail while having a decent sandwich made with locally sourced ingredients. **700 W. Sixth, 477-3308. www.opaldivines.com. \$\$\$**

SHOAL CREEK SALOON This Cajun oasis on Shoal Creek serves great Louisiana chow and ice-cold beer, along with a warm and fuzzy ambience. On Thursdays, try the grilled yellowtail with chipotle cream sauce. **909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$\$**

THE TAVERN has been Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for decades. Not only is it open 'til 2am, it's also air-conditioned. **922 W. 12th, 320-8377. www.austintavern.com. \$\$\$**

THIRD BASE You'll be greeted by 32 hi-def screens and free wi-fi. Try the Philly cheesesteak rolls or the Quarter Pounder Dog - yikes. **1717 W. Sixth, 476-BASE. www.thirdbaseaustin.com. \$\$\$**

TRIFECTA ON 3RD Downtown's newest watering hole boasts 104 different bourbons as well as an inviting bar menu and comfortable patio. **360 Nueces #30, 320-9909. www.trifectaustin.com. \$\$\$**

NORTH

BIKINIS SPORTS BAR & GRILL Despite the fried pickle and jalapeño slices, mini corn dogs, and sliders, not everything here is tiny. Happy hour draws a crowd, as does the wall of TVs. **6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$\$**

BLACK STAR CO-OP PUB & BREWERY Start with shrimp 'n' grits, tofu popcorn, or a choose-your-own tasting plate, and try the sandwiches or a full-on plate as you work through the local brews. **Airport & Lamar. www.blackstar.coop. \$\$\$**

COVER 3 takes the sports bar menu to a new level with offerings such as green-chile-and-beef nachos, jumbo North American scallops, and chicken-fried beef tips. The beer selection is terrific. **2700 W. Anderson #202, 374-1121. www.cover-3.com. \$\$\$**

DAVE AND BUSTER'S ORDER A PLAYER'S PLATTER and check out a game on more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. **9333 Research, 346-8015. www.daveandbusters.com. \$\$\$**

EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. **7414 Burnet Rd., 454-2500. www.elmercadoreastaurant.com. \$\$\$**

FLYING SAUCER Big TVs hover over the bar, the dining room, and the biergarten. Saucer burgers, build-your-own appetizer plates, and 220 beer varieties round out the night. **815 W. 47th, 454-8200. www.beerknurd.com. \$\$\$**

LEGENDS SPORTS BAR & GRILL Located in the Holiday Inn Northwest, this place is the real thing. The menu runs from burgers to steaks, and it has more than 30 flat-screens. **8901 Business Park Dr., 343-0888. www.hotelaustin.com. \$\$\$**

NOMAD Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can rock the sake kamikazes here while digging into a schnitzel-wich from the trailer outside. **1213 Corona (just off Cameron), 628-4288. www.nomadbar.com. \$\$\$**

POUR HOUSE PUB A family-friendly pub with an affordable, broad selection of draft pints caters to parents with reliable burger standards and to kids with sliders - but, unfortunately, no slides. **6701 Burnet Rd., 454-POUR. www.pourhousepubaustin.com. \$\$\$**

SHERLOCK'S BAKER ST. PUB & GRILL ESPN GamePlan is available Saturdays as you work through an enormous list of imported beers and enjoy generous meal portions. Check out the 11-foot screen or the other flat-screens for both satellite and cable coverage. **9012 Research, C-1, 380-9443. www.sherlockspub.com. \$\$\$**

THIRD BASE Drink specials and discounts for Dell employees lead to the question of whether it's worth it to head Downtown for reliable sports-bar noms. **3107 S. I-35, Round Rock, 388-BASE. www.thirdbaseaustin.com. \$\$\$**

WEIRDOS Wall-to-wall TVs plus a great menu will keep you fueled for overtime. "Keeping it weird" well north of the river, we see. **12408 MoPac N., 291-6703. www.weirdosaustin.com. \$\$\$**

THIRD BASE It's the South Austin outpost of this local sports bar, where a bargain happy hour provides relief from all that traffic. **9600 S. I-35, B-500, 381-BASE. www.thirdbaseaustin.com. \$\$\$**

POSSE EAST BAR & GRILL provides beer and burgers for the pre-, post-, and during-the-game crowds, with an in-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. **2900 Duval St., 477-2111. www.posse-east.com. \$**

WEST

ANGEL'S ICEHOUSE Check out one of the 55-inch hi-def TVs, and wash down some excellent chicken-fried chicken with the coldest beer around. **21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com. \$**

EL ARROYO Far West has the same great menu as its sister location and several large-screen TVs for your viewing pleasure. **7032 Wood Hollow, 345-8226. www.elarroyo.com. \$\$\$**

MOON RIVER BAR & GRILL Try some lake-style living at this friendly bar that offers three squares and snacks besides. **2002 N. Pace Bend Rd., 264-2064. www.moonriverbarandgrill.com. \$\$\$**

AIRPORT

EARL CAMPBELL'S SPORTS BAR This bar and restaurant is located past security, but if you're early for your flight on game day, you can huddle with some terrific grub while you cheer on your team. Try the Aggie Dog: a hot dog on a hamburger bun. **3600 Presidential, 530-2914. www.earlcampbell.com. \$\$\$**

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Crazy for Cop Shows

BY BELINDA ACOSTA

I should stop declaring that I don't like police dramas. As soon as I do, another one shows up and strikes my fancy: *Blue Bloods*, *Detroit 1-8-7*, *Southland*. I also watch *Law & Order: Special Victims Unit*. But now, I've finally found a police drama that I do not simply like, but that I love. It's *The Chicago Code*, one of a slew of new series premiering after the Super Bowl.

The series features a compelling cast of characters led by **Jennifer Beals** (*The L Word*) as Teresa Colvin, the city's first female superintendent. Her quick rise to the highest level in the police force is seen as a fluke, but her intense desire to see justice served is very real and deeply personal. She still remembers how her father died penniless after years of greasing palms to keep trouble from his hardware store. Now that she's all grown up (and packing), Colvin has made it her life's work to expose corrupt city politicians. Bring down the top guns, and the street thugs will fall, too.

The bull's-eye of Colvin's target is Alderman Ronin Gibbons (**Delroy Lindo**). A master politician, he has built his personal wealth and professional reputation on years of well-groomed public performances, backroom deals, and other, less genteel activities. While he manages to keep his hands seemingly clean, Teresa knows he's dirty and is determined to bring him to justice. When she seeks funding for a special task force to investigate city corruption, Alderman Gibbons is the one who slaps her idea down. But that does not stop her from forming her own task force, off the books. The first person she taps for her unofficial justice league is her reluctant ex-partner, Jarek Wysocki (**Jason Clarke**, *Brotherhood*). Brash, unconventional, and cocky, he nonetheless shares Teresa's thirst for justice. He eventually joins Teresa on her quest, bringing along his newest and longest-surviving partner, Caleb Evers (**Matt Lauria**, *Friday Night Lights*).

It all sounds like a conventional police drama, but *The Chicago Code* differs in many ways. First, it's a treat to see Chicago as more than a few stock backdrop shots. Shot in and off the beaten paths of Chicago, the show has a verisimilitude you can't fake (same with CBS' *Blue Bloods*, which is shot in New York). Viewers get a very real feel not only of Chicago, but also of the Midwest. Narratively, the series uses an interesting convention, wherein a character will speak in voiceover, in first-person, either about themselves or



The Chicago Code

the character onscreen, offering some detail the viewer would not otherwise know. It shouldn't work, and the description makes it sound labored, but it's very well-used and concisely cinches a character's backstory. In fact, the convention is so cleverly used in one portion of the pilot episode that when it abruptly ends, it makes the turn of events that stops the delivery that much more shocking.

The Chicago Code premieres Monday, Feb. 7, at 8pm on Fox.

tv
eye

What Else Is On?

Feb. 8: **When I Rise**, 9pm on PBS. The life and career of international opera star **Barbara Smith Conrad** is revealed in this new film in the *Independent Lens* series. The East Texas native was among the first African-American women to enter the newly integrated University of Texas in 1957. As if that weren't demanding enough, her life would take another dramatic turn when she was cast as the romantic lead opposite a white male student in a university-produced opera, launching a heated controversy and prompting the Texas state Legislature to react. *When I Rise*, which premiered at the 2010 South by Southwest Film Festival, is a production of the Dolph Briscoe Center for American History at the University of Texas at Austin, executive produced by **Don Carleton**, and directed by Austin-based filmmaker **Mat Hames** (*Fighting Goliath*). Additional airtimes are Feb. 10 at 9pm and Feb. 13 at 3pm.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

BARBARIANS AT THE BOX OFFICE

AFS Documentary Tour: 'For the Love of Movies'

BY ANNE S. LEWIS

So, it's come to this: Everyone's a critic. Been happening for a while now, the storming of the establishment citadel of print film critics, including the Rushmore of boldface names, by the great unwashed blogging masses with opinions. No one around here needs a documentary to tell us how Harry Knowles and his exclamation-pointed website, Ain't It Cool News, have fared.

But Gerald Peary – a film studies academic with 30 years of magazine and newspaper film writing under his belt, including *The Boston Phoenix* since 1996 – had been watching this changing of the guard, this disenfranchisement (and disemployment) of the professional film critic class with growing alarm. When he started work on his film, *For the Love of Movies: The Story of American Film Criticism*, back in 2001, Peary says he was just beginning to worry that film critics weren't read as much or respected as much as in earlier decades. "So my first objective was quite modest," he recalls. "I thought that if viewers saw faces of critics and heard intelligent thoughts, they might notice bylines more and take criticism seriously. I had no idea the Internet would take over the world." The 28 print critics who got the boot at the beginning of his eight-year project has since grown to 70-plus, and at this point, Peary says, "My film, in 2011, is more a work of sweaty desperation: Please, please read critics! Please, please, keep those critics who are left employed!"

Peary and his wife and producer, Amy Geller, take us on a lively, Patricia Clarkson-narrated romp through the history and

evolution of film criticism. In 1915, the same year that D.W. Griffith's *The Birth of a Nation* was released, the poet Vachel Lindsay, an early proponent of film as art, wrote what is widely considered to be the first serious work of American film criticism. Over the next 85 years, film writers would argue about the proper approach to an evolving medium. Weighing in is everyone from Elvis Mitchell and A.O. Scott to Roger Ebert and Andrew Sarris (who famously went toe-to-toe with the late Pauline Kael over his notion of the auteur theory). There's some hand-wringing about the untutored young Turks who swap hyperbolic ad-blurbs for access to the press junket buffet, but there's also acknowledgment that some of these bloggers have earned their places at the table.

Austin Chronicle: What are the components of an excellent film review?

Gerald Peary: Every critic must be a reviewer, but not every reviewer is a critic. There's the consumer role at the base of all reviewing/critiquing, offering an opinion to your audience to go to a film or not. But, as critics like to say, the opinion part is the least interesting part of an interesting review. What a critic does, and a reviewer does not, is contextualize the film, seeing it in terms of politics, literature, visual arts, history, etc, and, cinematically, placing it within a director's career, within the genre, etc. A good critic is also a really good writer. Writing style is at the epicenter of good criticism.

Following the film, University of Texas professor Tom Schatz will moderate a panel on film criticism featuring the Chronicle's Marjorie Baumgarten, Charles Ealy (Austin American-Statesman), Jette Kernion (Slackerwood), Korey Coleman (Spill), and Cole Dabney (president of the Austin Film Critics Association).

Filmmaker Gerald Peary with *For the Love of Movies* narrator Patricia Clarkson



AC: You used so many clips – did you have to get the rights to all of them?

GP: No, for many we claimed "Fair Use," meaning that we used clips in an illustrative way, usually with voice-over, the way one puts footnotes in a term paper. All the clips were tested with a qualified "Fair Use" lawyer, so that we could get insurance. All of that is great for film festivals and indie theaters. It's not good for many television stations, which, thinking conservatively, refuse to recognize Fair Usage.

AC: And, what's it like for a film critic to have his own film reviewed?

GP: I would love to say that I'm enlightened and "Zen" about the process, but I probably acted like every other emotionally invested filmmaker. I'm far happier with good reviews than bad ones. I get really upset if the critic misrepresents my film in attacking it, or, several awful times, the critic righteously lectures me about what should be in a film about critics, and then attacks me because his wishes aren't in my movie. My annoyed answer: Make your own film!

AFS Documentary Tour presents For the Love of Movies on Thursday, Feb. 10, 7pm at the Alamo Drafthouse South (1120 S. Lamar) with filmmaker Gerald Peary in attendance. Tickets are \$8, general admission; \$5, AFS members and students with ID.

of movies like *'Gator Bait* didn't land many such titles a running alongside *Chinatown* or *The Godfather: Part II* for Best Picture, it did guarantee them a soft spot in the hearts of a generation of VHS-renting filmgoers. So it's no surprise that the December 2008 announcement to stop the production of VHS tapes made local director Josh Johnson, now working on a documentary about the VHS format called *Rewind This*, a little wistful and a lot nervous about the ultimate resting place of some of his favorite childhood titles. After all, celebrated film archives don't generally tout their complete collection of Billy Dee Williams on three-quarter-inch tape.

Johnson admits that nostalgia contributes to his fondness for VHS, but says there's more to it than that. "My affection for VHS is that it was the predominate home-video format for many years, and thousands of titles never made the jump to other formats – and won't," says Johnson. But with VHS often missing from the lists of professional archives, private collectors in their mid-20s and 30s have contributed heavily to the VHS-archiving effort. This subculture of movie obsessives provided the inspiration for his documentary, which includes interviews with cinephiles like Tommy Swenson – co-creator of Viva VHS!, editor of Alamo Drafthouse preshow, and former employee of one of the country's largest video rental stores, Seattle's Scarecrow Video. "What

digital formats have contributed to the world of film is a home-viewing experience more accurately presenting the film as it was originally conceived. What they've taken away, or neglected to preserve, is roughly half of the films ever released to the home-video market," says Swenson.

Since its conception, the film has expanded from documenting collectors to addressing VHS' impact on film consumption worldwide. The team hopes to travel abroad, including to Japan, where a popular direct-to-video market meant VHS had a potentially greater impact on home-viewing. But that kind of fact-finding trip carries a hefty price tag.

The film's cinematographer, Christopher Palmer, conceived of "Rewind This: The Art of VHS," a VHS-inspired art show, as a means to help fund such travel, while giving a nod to how VHS cover art affected video-rental culture.

The show's opening at Rio Rita on Feb. 4 will include prints from Tim Doyle, paintings by Tim Kerr, and prints by Seattle-based artist Marc J. Palm, who also produced the flier for the Seattle stop of Zack Carlson and Bryan Connolly's *Destroy All Movies!!!: The Complete Guide to Punks on Film* book tour. (Five of those fliers, signed by Carlson and Connolly, will be available at the event.) The show's multimedia performance will feature Joseph Howington and Palmer's alter ego, DJ Topher. "I'll play vinyl and digital records while [Howington] mixes four simultaneous VCR decks using legacy video-mixer technology and two overlapped projectors," says Palmer. All proceeds go to covering production costs for the documentary. ■

"Rewind This: The Art of VHS" opens at Rio Rita (1308 E. Sixth) on Feb. 4, 7-10pm, and runs through February. For more information, visit www.rewindthismovie.com.



TAPE WORMS

A new doc and art show celebrate cassette culture

BY ASHLEY MORENO

In the 1970s and '80s, many young movie enthusiasts equated the art of film with monsters, sci-fi, and over-the-top action movies. And while the video store popularity

SXSW Film Announces Lineup

After weeks of dribbling the details of its 2011 lineup, the South by Southwest Film Festival just turned the faucet on full blast, announcing yesterday about a gazillion titles that will be gracing Austin screens March 11-19. You can find the whole list at our Picture in Picture blog (austinchronicle.com/pip), but highlights include Tom McCarthy's *Win Win*, fresh off big-time buzz at Sundance, and Takashi Miike's *13 Assassins*; Sundance hit docs *How To Die in Oregon* and *Being Elmo: A Puppeteer's Journey*; an especially strong slate of locally made films in the Lone Star States sidebar; and a dash of meta with the doc *Outside Industry: The Story of SXSW*.

– Kimberley Jones

You're Going To Want To Remember This

A few words with Nora Ephron: writer, filmmaker, foodie, and turtleneck enthusiast

BY ANNE S. LEWIS

Long before she would feel bad about her neck, remember nothing, parlay an excruciating real-life betrayal into a bestselling roman à clef, subsequently write the movie in which she would be played by Meryl Streep, or have any inkling of her future as a successful journalist, screenwriter, and director, Nora Ephron was obsessed with the size of her breasts, or lack thereof. This was in grade school. Years later, in 1972, Ephron would write about the desperate measures she undertook, back in the fourth grade, to alter nature's course: buying a Mark Eden Bust Developer, splashing cold water on her chest every night, and sleeping on her back for four years. That essay, "A Few Words About Breasts" (collected in 1975's *Crazy Salad*), received, among other accolades, star-billing in University of Texas English department writing guru John Trimble's course materials, making an indelible mark on successive classes of Trimble students. Trimble, the purveyor of fine writing par excellence, championed Ephron's gift of genially opinionated phrase, or, as he put it, the ability to be funny as hell while conveying an inner seriousness and emotional honesty. (Now retired, Trimble remains an Ephron fan, quoting her at length, most recently in the just-published third edition of his bestselling *Writing With Style*).

Ephron is about to hit the big seven-oh. She still writes bestselling books, her byline appears in publications like *The New Yorker*, *The New York Times*, and the Huffington Post. (She was recently tapped to edit a new HuffPo section on divorce.) She's got an enviable filmography under her belt as a three-time Oscar-nominated screenwriter (*Silkwood*, *Sleepless in Seattle*, *When Harry Met Sally*) and has directed many hits, as well as some flops, the pain of which she talks about without naming names in her latest book, *I Remember Nothing*. And, as evidenced by 2009's *Julie & Julia*, she's hardly slowing down. After two divorces (the second being the pay-dirt lemon from which she's still squeezing payback lemonade – à la *Heartburn*), she's been happily married for 20 years to fellow writer Nicholas Pileggi, with whom she lives in what I'm sure is a very nice Manhattan apartment. Her two sons are grown. And she looks good, really good, chatting up the gals on *The View* or talking to Oprah while promoting her new book. (By the way, nothing beats hearing Ephron reading her own books on audiotape.)

So you might think that with all of this – and how many decades have passed since that first terror-stricken glimpse at her bosom? – the last thing Ephron would still be obsessing about would be her looks. But you would

be wrong. Kind of ironic, when you think about it, that while once she fretted about not developing fast enough, today she wrings her hands over "developing" too fast. One may feel like screaming "enough already!" with the aging angst. Is this really the message – that it never ends – that a feminist wants to transmit to today's already looks-obsessed girls? But the truth is, if she stopped, if she changed the message, we'd be the real losers. Because, come on, who else would ever think, much less say, that not having to worry about your hair could be the "secret upside to death"? Or admit that it's the possibility, no matter how slim, of running into any former boyfriend who'd ever rejected her that stops her dead in her tracks whenever she considers, fleetingly, a dash to the grocery store – without eyeliner?

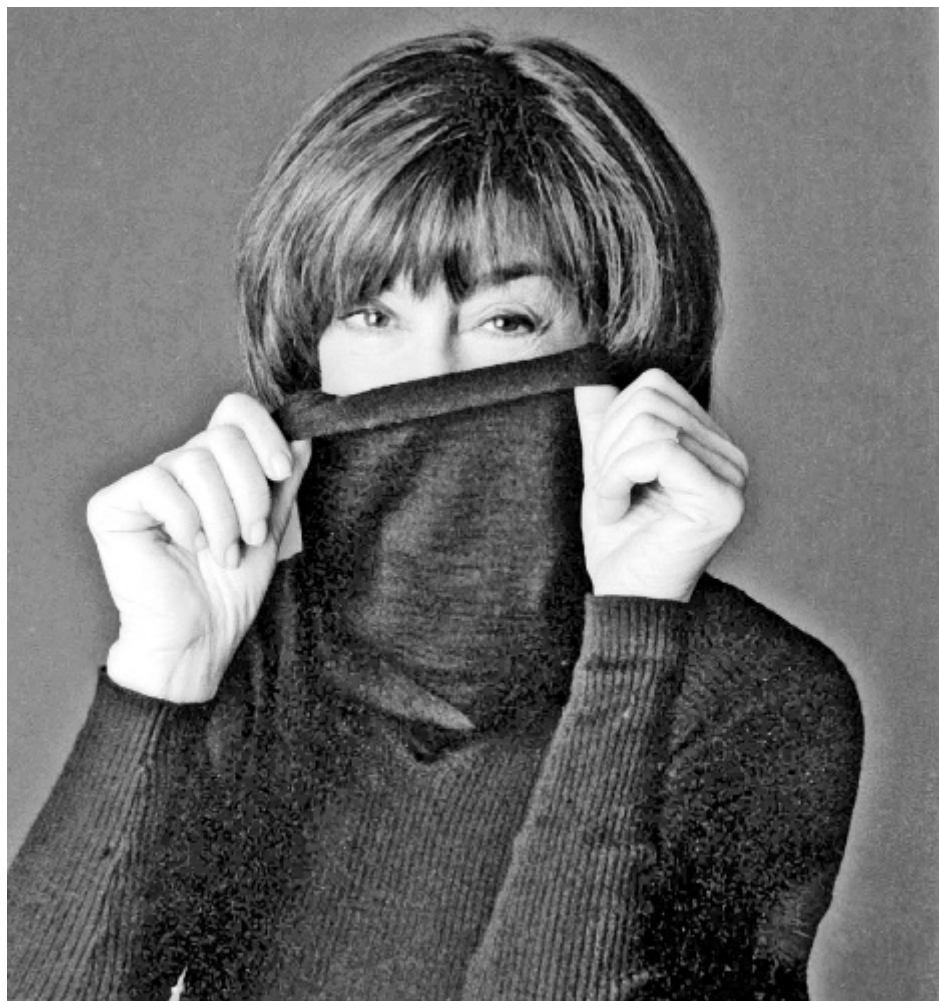
Austin Chronicle: *You don't really feel old, do you? Necks and the other physical stuff notwithstanding, we really feel like the same, never-aging person throughout, don't we? Or maybe that's the problem.*

Nora Ephron: I know what you mean, and that was true for me for a long time. I looked back with amusement at how misguided I was about what it was like to be old, because I thought, as I got older, that I was the same person I used to be, only in some ways wiser (and of course, more forgetful). But then I'm sorry to say, you reach a point where you have a very conscious awareness that you are in fact not just older but old, and that life is short, and it's not just because of your neck.

AC: *You've worn so many hats – journalist, screenwriter, director, playwright. Do you prefer one over the others?*

NE: I actually prefer writing for print because it is so much less complicated getting something published than it is (for example) to get a movie made or a play produced.

AC: *You write often about your battles with the seriatim challenges of today's technology – from e-mail to the TV remote – even going back to your initial, if short-lived, resistance to the Cuisinart. But you famously wrote years ago in The New York Times that you preferred the typewriter over the word processor, because only the former accommodated your need to run through 300-400 sheets of paper in the process of writing and rewriting something as short as a 1,500-word essay. The word processor, you insisted, was all wrong because it allowed "a writer to change only the sentences that clearly need changing without having to retype the rest, but ... you can't always tell whether a sentence needs work until it rises up in revolt against your fingers as you retype it." I assume you've come around?*



NE: Yes I have come around. The computer has conquered me, it has ravished me. But I suspect I was right in the first place.

AC: *Why do you suppose that no one listened to you, post-Watergate and after your divorce from Carl Bernstein, when you figured out and routinely divulged to anyone who asked the identity of "Deep Throat"?*

NE: I don't know. It's truly a mystery to me because I said it again and again. Of course, I put it in a fairly amusing way, and that sometimes makes people take you less seriously. And since I never claimed I'd heard it from my ex-husband, there was no real reason to take me seriously. Still

AC: *Is the secret to life really to "marry an Italian"?*

NE: It is also: Never buy a flag lot. Don't serve fish at a dinner party. Buy low, sell high.

AC: *And have you made your peace with your neck yet?*

NE: You are asking me at a good moment. It's winter and I'm wearing a turtle neck sweater.

AC: *You say in I Remember Nothing that the most important thing about you used to be that you were divorced, but now it's that you're old. Without taking a position on either of those statements, I'd add that many of us think of you as a foodie and cooking maven, and not just because of Heartburn. Some of your funniest stuff is about your heady days of competitive cooking and your serial culinary infatuations with the likes of Craig Claiborne (ultimately disap-*

pointing) and Lee Bailey. So, I must ask, who are you currently enamored of in the kitchen these days?

NE: I love Ina Garten, and I'm currently cooking a lot of recipes from Andrew Carmellini's cookbook *Urban Italian*. I like simple recipes that don't involve a lot of dirty pots and pans.

AC: *In your last book, you talked about your feelings about Bill Clinton. Do you still feel that way?*

NE: I still feel that Bill Clinton squandered his presidency, yes.

AC: *Have you ever worn that red coat that your mother told you never to buy?*

NE: I wore my red coat. Exactly once. My mother was right: Never buy a red coat, she said. (Why? I asked her. She replied: "Because people will see

you, and they will say, 'There she is, in her red coat.'")

AC: *Do you think that women will ever rise up (it would have to be in lockstep, no holdouts) against the tyranny of the never-ending hair-coloring cycle?*

NE: I think that hair dye has revolutionized women's lives. For one thing, it makes them look younger, which (I'm sorry to say) makes them more employable. Okay, it takes time, but at least you can read while you're having your hair colored. I mean, it's all very well and good to go gray, but I notice that my friends who are defiantly gray happen to look good with gray hair. ■

The Paramount Theatre presents An Evening With Nora Ephron on Thursday, Feb. 10, 8pm. Tickets are available at 474-1221 or www.austintheatre.org

Do a Little 'Dance

Austinites past and present converge on Park City

BY MARJORIE BAUMGARTEN



ATTENBERG

Following a particularly troublesome few years for independent films in the commercial marketplace, signs of optimism dominated at the recently concluded Sundance Film Festival. This cornerstone showcase for American independent films celebrated its 30th edition at the 11-day event, held Jan. 20-30 in Park City, Utah. Although the festival is now an international event with films from around the world vying for attention along with installations and multimedia performances in the New Frontier sidebar, as well as a host of panel discussions, music showcases, and other events designed to lure ADD viewers from the darkened auditoriums, the primary focus of the festival is the American independent film. If this year's event provides a fair snapshot of the state of the market, then the future looks bright for American indies.

The sales activity at this year's Sundance was the greatest in recent memory, if not ever. Perhaps the prices paid didn't reach some of the astronomical heights of years past, but the numbers were certainly sufficient to seal competitive deals. Moreover, announcements of deals cut came forth on a daily, if not hourly, basis – quite a difference from recent years, in which deals were more frequently finalized during the weeks and months following the close of the festival. Distributors seemed to learn the lessons of past extravagant spending, which turned out to deliver many disastrous surprises at the box office. Many observers cited the financial success of such 2010 Sundance pickups as *The Kids Are All Right*, *Winter's Bone*, and *Exit Through the Gift Shop* as reasons for the renewed confidence on the part of distributors. But surely it takes more than the sweet smell of success to erase the stench of the blood-red losses of recent years.

Certainly there were fewer films at the 2011 fest that came prepackaged with certifiable film stars and directors (the presence of which makes them automatically more attractive to buyers). Whether the abundance of newcomers in front of and behind the cameras reveals deliberate choices made by the festival

programmers or is the arbitrary result of the pool from which they had to choose will only be demonstrated through box-office returns and future editions of the festival. Whatever the reason, the festival this year had the air of a real filmmaking celebration rather than a vaunted work-and-ski weekend for slumming celebrities. That's not to say that the festival's carnivalesque atmosphere was any more subdued than usual, especially in its opening weekend, when swag emporiums, exclusive parties, and sold-out venues were the order of the day (and night).

Several films sold in advance of the festival, and Austin resident Jeff Nichols' writing and directing project *Take Shelter* was fortunate to be one of them. *Take Shelter* stars Michael Shannon (who was also cast as the lead in Nichols' debut feature, *Shotgun Stories*, and can be currently seen playing a leading role in HBO's *Boardwalk Empire*) and Jessica Chastain (who plays the female lead in Terrence Malick's upcoming *The Tree of Life*). The film is a brooding drama about a dedicated family man whose foreboding sense of doom is either an accurate if solitarily held view or the result of hallucinatory psychosis. In its depiction of a generalized state of free-floating anxiety, *Take Shelter* brooks no competition, and its effects work is top-notch. Many filmgoers expected the film to earn competition awards in addition to its Sundance presale. Surprisingly, it came up empty on that score, but the film remained one of the most talked-about of the festival and received the top berth in indieWIRE's best-of-the-fest poll of critics and bloggers.

Local filmmakers were also represented in the short film category. David and Nathan Zellner's "Sasquatch Birth Journal 2," a parody of a life-celebrating nature documentary, and David Lowery's "Pioneer," which stars Will

Oldham, both screened. *Slacker*, the film that has come to define Austin filmmaking, was honored in a 20th-anniversary screening, for which a new print was struck. Writer and director Richard Linklater, producer Anne Walker-McBay, and many past and present denizens of the Austin Film Society were on hand to stoke the memories and reluctantly concur, yes indeed, it has been 20 years.

No sooner had I landed in Salt Lake City than I was made aware of the extensive network of Austinites past and present attending the Sundance Film Festival. Upon entering the shuttle bus that took me from the airport to Park City, I was greeted by former Austin resident and University of Texas film instructor Athina Rachel Tsangari, whose *ATTENBERG* was playing at the festival. The film is a Greek coming-of-age story that follows a young woman who matures as a result of her fraught sexual experiences and the impending death of her father. While at Sundance, Tsangari was informed that the film *Dogtooth*, on which she served as a producer, was nominated for a Best Foreign Language Film Oscar. Another former Austinite, George Ratliff (*Plutonium Circus*), returned to Sundance with his new film, *Salvation Boulevard*, a comedy that spoofs megachurch values. With a cast that features Pierce Brosnan, Jennifer Connelly, Greg Kinnear, and Marisa Tomei, *Salvation Boulevard* was one of the festival's more high-profile pictures and one of the many to be picked up for distribution before the end of the festival. The film also fit into an interesting subset of movies shown over the course of the week that addressed religion and spirituality.



Take Shelter

There were also those Austinites who hobbled into Sundance on crutches. Austin Film Society Director of Artist Services Bryan Poyser (whose feature film *Lovers of Hate* premiered in 2010 at Sundance) drove to Park City and broke his ankle in two places while on a sightseeing stop in St. George, Utah. The surgery and crutches certainly cramped his style but did not keep him down. That's the nature of this festival: There's so much to soak in while it's happening that the exhaustion and pain from any injuries incurred on the ice are generally only felt when back on level ground. The rest is all stratospheric. ■

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KEYNOTE: BOB GELDOF

KEYNOTE: BOB GELDOF

Noted artist and humanitarian **Bob Geldof** delivers the 25th SXSW Music Keynote Address on St. Patrick's Day, March 17. Geldof will also perform a showcase that evening, featuring songs from his new album *How To Compose Popular Songs That Will Sell*.



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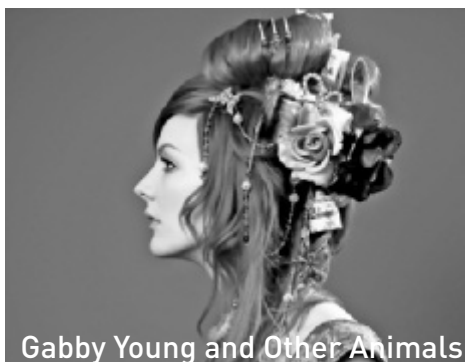


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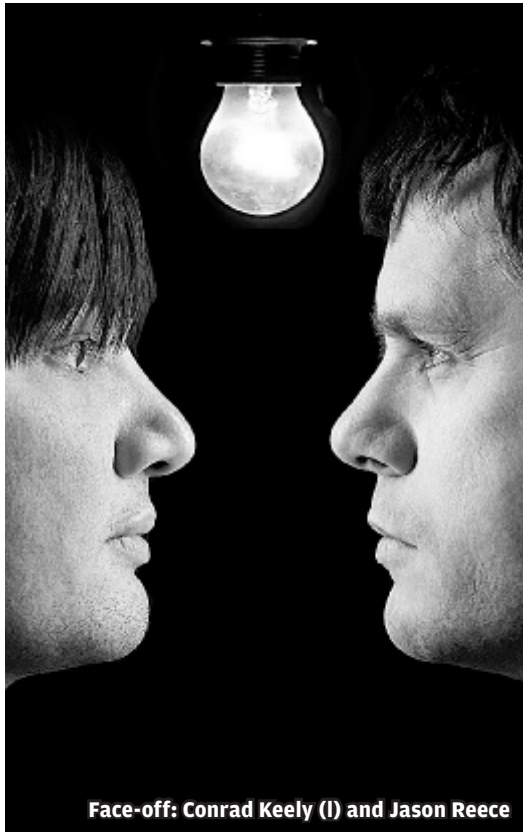
Gabby Young and Other Animals

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OFF THE RECORD

MUSIC NEWS by Austin Powell



Face-off: Conrad Keely (l) and Jason Reece

Half of What

After 16 years and seven full-length albums, ... **And You Will Know Us by the Trail of Dead** still pillages the indie circuit. That's a testament primarily to the band's co-founders and alternating guitarists/drummers, **Jason Reece** and **Conrad Keely**. Given the local wrecking crew's recent nomination for the **Texas Music Hall of Fame**, OTR set out to discover which co-founder knows the other better – via dating-game-style quizzing in a conference call with both. They distinctly remembered their first meeting (November 1987, Kalaheo High School, Hawaii), nailed each other's Saturday night rock albums (Reece: anything by **A Tribe Called Quest**; Keely: the **Replacements'** *Let It Be*), and came close to their first LPs purchased (**Tears for Fears'** *Songs From the Big Chair* and **Rick Wakeman's** *Journey to the Centre of the Earth*, respectively). More impressive were their responses to trick questions on their counterpart's favorite composers and hidden talents. Reece on the former: "I like the idea of **Glenn Branca**, but I'm not really a fan of his music." Keely on the latter: "I don't believe in hiding talent." After six rounds, a draw was declared, a fitting outcome given the pendulum force behind the band's new space-punk opus, *Tao of the Dead* (see "Texas Platters," p.52). "We're still trying to take it to the next level," stresses Reece. "We're moving forward with a new energy." ... Trail of Dead blitzes *Late Night With Jimmy Fallon* on Monday, Feb. 7.

Random Play

● **Tony "Ham" Guerrero**, founding trumpeter for the pioneering Latin soul ensemble **Tortilla Factory**, died on Saturday, Jan. 29, from pneumonia spurred by congestive heart failure. He was 66. (See "Urban Tejano," Dec. 24, 2010.) An emotional tribute took place the following afternoon at South Austin's **H&H Ballroom**, where his legacy was emboldened by contemporaries from across the state and the next generation of his family band.

● **ZZ Top's** iconic sharp-dressed man, **Billy Gibbons**, will be signing bottles of **Pura Vida**, his top-shelf blue agave tequila, at **Twin Liquors** in the **Hancock Center** on Friday, Feb. 4, 5-7pm.

● Local dub specialists **Lance Herbstrong** open for **Passion Pit** and **Duran Duran's Roger Taylor** at the **Fair Park Coliseum** on Friday, Feb. 4, as part of the **XLV Party**, a two-night Super Bowl bash.

● **George Kinney & the New Riders of the Golden Dawn** headline a benefit at the **HighBall** on Saturday, Feb. 5, to help offset the costs of the Texas psych trail-blazer's treatments for liver cancer. Murder balladeer **Jesse Sublett**, **T. Tex Edwards**, and **White Dress**, among others, help steer.

● Like the **Black & White Years** several years ago, **Oh No Oh My** was the only U.S. band selected to appear at **MIDEM** conference last weekend in Cannes, France. The prestigious gig kicked off a 51-show European tour behind the indie pop outfit's new album, *People Problems*. "We followed an amazing Brazilian jazz fusion group," relays multi-instrumentalist **Tim Regan**.

Celebrity Skin

Can defamation occur in 140 characters or less? That's the million-dollar question being posed by **Dawn Simorangkir**, better known by the name of her clothing line, the **Boudoir Queen**. The local designer filed suit last year against **Courtney Love** after the **Hole** singer launched a campaign on **Twitter** that called Simorangkir everything from a "drug-pushing prostitute" to a "lying hosebag thief" following a dispute over \$4,000 worth of custom threads. While various online sources indicate a settlement might be in the works, the trial is scheduled to begin in Los Angeles on Tuesday, Feb. 8, and would be a landmark case in determining the liability of Twitter users. Elsewhere on the local fashion front, **Christeene** is heading to Paris to perform at the behest of designer **Rick Owens**, so the Southern gutter-belle (see "Bravo/Brava," Screens, Jan. 29, 2010) is hosting a bon voyage fundraiser with **Butch**



Courtney Love takes a break from Twitter, SXSW 2010.

County Friday, Feb. 4, at the **ND at 501 Studios**. That same night at **Mohawk**, Cap City comedian **Matt Bearden** hosts the fourth annual **Fashion Freakout** with **Gary Glitter** tribute act **Leaders of the Gang**.

Hammer Party

"I'm continuously shocked that people give a damn about our band," admits **Dave Norwood**, singer/bassist of the **Gary**. "We're three guys that just pushed 40 and [are] not much to look at." That's actually part of the appeal. The local trio's workingman's rock bears a hard-boiled guitar-angst and metallic sheen that would have been a perfect fit for Touch and Go Records, and the group's new six-song EP, *El Camino*, out this week on vinyl, boasts production credits by indie godhead **Steve Albini**.

"We ended up staying with him for a couple of nights, watching cooking shows and baseball," says Norwood of the sessions, which were spurred by guitarist **Trey Pool's** activity in the online forums for Albini's **Electrical Audio** studios. The album's a rare example of a local band being paired with its ideal studio counterpart, one that inspired the *Chronicle* Music staff to brainstorm some other dream combinations, purposefully leaving out **T Bone Burnett**, who's saturated the market already.

Brazos: Jon Brion
The Bright Light Social Hour: Steve Lillywhite
Grupo Fantasma: Gustavo Santaolalla
Leatherbag: Peter Buck
Li'l Cap'n Travis: Van Dyke Parks
Monahans: Daniel Lanois
Mother Falcon: John Cale
Rosie Flores: Patterson Hood (Drive-By Truckers)
Sahara Smith: John Leventhal
The Sour Notes: Mike Mogis
The Strange Boys: Greg Cartwright
White Denim: Danger Mouse
Willie Nelson: Rick Rubin



COURTESY OF SHAWN SAHM

Search party: U.S. Border Patrol greets the Texas Tornados.

¡Está Bueno!

"There's profiling of entertainers' buses all across the country," fumed **Asleep at the Wheel's Ray Benson** to OTR shortly after **Willie Nelson's** arrest late last year (see "Off the Record," Dec. 3, 2010). "We know it's happening because it's happened to us." After being searched in El Paso a week prior to Nelson's pinch, the **Texas Tornados** were stopped again by agents on Sunday, Jan. 30, after appearing at **Jamboozie** in Laredo. "We knew we were clean, so we just kind of laughed the whole time," chuckles **Shawn Sahm**, who snapped a few shots of the ordeal before being shaken down for a few posters and CDs. "The look on the agent's face when he went into the back lounge of the bus and found **Flaco [Jimenez]** passed out, hung over, looking like something out of a **Boris Karloff** flick was priceless." In other reefer madness, Libertarian **Kris Bailey** has received an "official" endorsement in his **City Council** campaign from Nelson's **Teapot Party**. Before rolling one in his honor, check out the **Newsdesk** blog post "On the Bailey Train," Jan. 30.

X-Ray Visions

Six degrees of Mark Ryan's Mind Spiders

BY AUDRA SCHROEDER



Ryan with
Mind Spiders
at Beerland, 2010

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I read a story once about a young man who happened upon the Ramones LP *Leave Home*. He thought they were good enough, if a little out of tune, but the album didn't make the Earth stand still or anything. Months later, "Pinhead" popped into his head – but just five seconds of it on loop, like some vestigial tail whipping around, reminding him of a special purpose.

"I don't wanna be a pinhead no more! I don't wanna be a pinhead no more!"

He couldn't get it out of his head, which was disconcerting, so he returned to *Leave Home*, listening to "Pinhead" so many times that it was imprinted on his not-yet-addled brain. He decided to make it his theme song. We all have one – a song on pause. Not like those T-shirts designed to play one of your favorite jams from a hidden microchip, loudly, when you enter a room. That's not very punk. No, this was internal practice, a life soundtrack, deep meditation on three chords and *gabba gabba hey!*

Mark Ryan had a theme song before he named his current band, Mind Spiders. His former band the Marked Men went on hiatus last year, causing some hand-wringing over the group's status. And not for nothing: the Denton quartet's Southern three-chord sprint made for Ramones punk, flush with hook-filled ya-yas that shook out your pocket change while making you very drunk. Marked Men songs are branded on more than a few addled brains in Denton, Austin, and beyond.

"We're not a functioning band," the guitarist says from Fort Worth. "We get together and do stuff here and there, but we're not planning on recording anymore. I was writing other songs that didn't fit the Marked Men, and I got kind of bored – wanted to do other stuff."

Ryan churned out last spring's ear-perking *World's Destroyed* 7-inch EP on Portland, Ore.'s Dirtnap Records. His new vinyl-only *Mind Spiders* offers evidence that Ryan's onto something beyond mere side project. Lead track "Go!" has a Marked Men urgency to it, but the rest of the debut full-length is decidedly "other stuff." There's a cinematic quality to it, and Ryan's got a strong hand with hooks and melodies, balancing British 1960s doo-wop ("Don't Let Her Go") with lo-fi sci-fi whirls ("Your Soul," "Close the Door"), all guaranteed to be delivered in a brief matter of minutes.

Recording mostly on his own, Ryan nevertheless enlisted musicians along the Denton-Austin highway, which has become happily congested with collaboration in the last decade. The Marked Men's Mike Throneberry and Greg Rutherford of Austin/Denton punks the Bad Sports, play drums, along with Bad

Sports bassist Daniel Fried and Uptown Bums guitarist Stephen Svacina. Rutherford and Fried also play in High Tension Wires with Ryan and Mike Wiebe of Austin's Riverboat Gamblers. Ryan used to be in the Gamblers. High Tension Wires has an album coming out on Dirtnap in the spring.

The tangle works. "I'm 36," points out Ryan. "Most of the guys in the band are, like, 24."

He laughs. "They keep me clued in."

Ryan's aforementioned theme song – simply titled "Mind Spiders Theme" – could be a placeholder for a bigger idea, riding an ominous New Wave riff, as does the moody "Neurotic Gold," plunging us into the chattering depths with those bespectacled skeletons on the cover. *Mind Spiders* isn't a cold album. Ryan's got a cosmic imagination, X-ray vision.

"I intentionally wanted to see if I could do things on my own," he explains. "The stuff the Marked Men were doing got pretty defined. [My] 7-inch was a primitive version of what the Mind Spiders sound came to be; *World's Destroyed* made me realize what could be done.

"I really like Brian Eno, but I also like old rock & roll, like Buddy Holly – a weird combo of old pop music."

His cover of "Slippin' and Slidin'" marries those two concepts. It's a song done by many – most notably Little Richard – but Ryan was trying to reinterpret Holly's version of the R&B staple. Ryan slows it down, gets heavy-lidded, makes it sound like a come-on.

"There are these tapes of Buddy Holly demo-ing songs in his apartment in New York, just him on an acoustic guitar, and he does a couple versions of that song," relates Ryan. "It's really creepy-sounding and really great. Those are some of my favorite recordings ever.

"I could go on and on about Buddy Holly forever."

In those recordings, found after Holly's death in 1959, you can hear the clinking of silverware in the background, Holly's new wife, Maria, talking. It's intimate, which is perhaps why it's so "creepy-sounding" (see "Learning the Game," Feb. 5, 2010). The rough-cut feel of Holly's apartment demos matches *Mind Spiders* in that it's one man's raw, personal take – an experiment, from the *whoah-ohs* to the synth *pew-pews*, a power-pop heart with a sci-fi brain.

Austin Chronicle: Is there a theme to the album?
Mark Ryan: I think every song has the word spider in it somewhere.

AC: A lot of the songs are very brain-centric, but so were a lot of Marked Men songs.

MR: Yeah, and the Marked Men had a lot of

The rough-cut feel of Buddy Holly's apartment demos matches *Mind Spiders* in that it's one man's raw, personal take – an experiment, from the *whoah-ohs* to the synth *pew-pews*, a power-pop heart with a sci-fi brain.



MIND SPIDERS
(Dirtnap)

Any punk band worth its weight in vinyl has its own theme song. The Mind Spiders' calling card on their Dirtnap debut makes a compelling introduction: four-track hiss radiates a sci-fi glow, with double-tracked drums and weirdo-ripping guitar hooks that stick like gum to hot cement. Mark Ryan, who handles most of the instrumentation, approximates a one-man supergroup guided by voices. That's fitting given his history with Denton staples Marked Men and High Tension Wires and explains *Mind Spiders'* grab-bag appeal. In fact, "Neurotic Gold" makes for a perfect tagline given the murky hoodoo Ryan spins here. For every two-minute scorcher giving *Blood Visions* of the late Jay Reatard ("No Romance," "No. 3," "Go!"), there's an equal or greater reaction: the outer limits lo-fi psych of "Your Soul," the doo-wop swoon of "Read Your Mind," and gothic "Slippin' and Slidin'," which sounds like a T. Rex demo with Jesus & Mary Chain levels of distortion. An oddly compelling record that demands repeat listening.

★★★★ — Austin Powell

songs that were kind of serious, so I was going intentionally for something more fun. Some of those lyrics [on the album] are so stupid.

AC: For some reason I thought *Mind Spiders* was a Philip K. Dick reference.

MR: It comes from this old science-fiction story I like from Fritz Leiber. He wrote some fantasy novels, and I think some of the characters become characters in *Dungeons and Dragons*. I like him. I like Philip K. Dick. I think there's also some obscure *Star Wars* creature called mind spiders too, which I learned after the fact.

They're actually called Brain Spiders, but that's a minor detail within Ryan's universe. Fritz Leiber's 1961 collection, *The Mind Spider and Other Stories*, approached extraterrestrial mind control with a bite of black humor, and his 1969 novel, *A Spectre Is Haunting Texas*, lands in North Texas where overgrown rednecks have recolonized. To that end, Ryan's sci-fi fixation is perfectly pitched. ■

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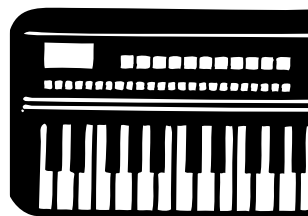
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GURF MORLIX

Blaze Foley's 113th Wet Dream (Rootball)

There's something intangibly affective in an artist unraveling another songwriter's work with such deep personal devotion, intimacy, and an understanding of the material that can only be distilled through a continued admiration across time and loss. Steve Earle achieved it with his 2009 Van Zandt tribute, *Townes*, and in Gurf Morlix's scratched pawnshop voice, Blaze Foley has likewise found a champion and channeler who understands his subject's complicated balance of tongue-in-cheek joy and broken yearning. Decades removed from Foley's tragic shooting death Feb. 1, 1989, Morlix tends to both sides of his friend's legacy with raw and sincere evocation. Opening with "Baby Can I Crawl Back to You," the local guitarist/producer/raconteur reintroduces Foley in vividly familiar fashion ("Sittin' in a barroom countin' my dough/runnin' out of money and places to go") before launching into the deceptively conflicted romp of "Big Cheeseburgers and Good French Fries." Rivaling, if not surpassing, John Prine's and Merle Haggard's respective renditions are "Clay Pigeons" and Foley hallmark "If I Could Only Fly," the latter exhuming a harrowing longing with Morlix's striated drawl accented by the subtle, breathy chorus harmony of Kimmie Rhodes. Foley's pleading and introspective narratives seem to find their most natural molding in Morlix's hands, trembling but resolutely understated and controlled on the striking "For Anything Less" and exceptionally wrenching turns of "Picture Cards" and "Cold Cold World." In the evocation of Foley's many other personalities, Morlix provides the greatest service to his onetime peer, shifting seamlessly through the dark and portentous "Down Here Where I Am," tenderly touching "Oooh Love," restless and dreaming "Rainbows and Ridges," Lyle Lovett-esque title track, and the burnt, self-destructive bitterness of "In the Misty Garden/I Shoulda Been Home With You." Beyond tribute, *Blaze Foley's 113th Wet Dream* likewise rejuvenates Gurf Morlix.

★★★★

— Doug Freeman

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Tao of the Dead (Richter Scale/ Superball Music)

After foundering on three ambitious but underwhelming LPs that paled in comparison to 1999's *Madonna* and 2002's *Source Tags & Codes*, ... Trail of Dead makes a convincing course correction with *Tao of the Dead*. The locals' penchant for grandiose concepts and elongated immolation remains, but part one of *Tao* avoids letting the song cycle run away with the songs. "Introduction: 'Let's Experiment'" sets the stage with a thematic keyboard motif giving way to the electrifying "Pure Radio Cosplay," which hits like the angry stepchild of "Jumpin' Jack Flash" and "Teen Age Riot." Even with its lyrical lambasting of present-day pop, "Cosplay" is one of the catchiest things ... Trail of Dead has ever done. Co-founder Conrad Keely's cover art harkens back to late-1970s teen fantasy paperbacks, which primes the palate for an unabashed tip of the cap to prog-descended arena rock. Keely's no Dennis DeYoung, but it's not hard to pick up Styx in "The Wasteland." The album's overwrought second side, "Strange News From Another Planet," plays out as a continuous 16-minute track in six movements that could have achieved twice the impact in half the time. Consider it a really long appendix.

★★★

— Greg Beets



live shots



PHOTOS BY JOHN ANDERSON

HOSEA HARGROVE

Ruta Maya, Jan. 28

No one in Austin teases out the blues as effortlessly – and authentically – as Hosea Hargrove. "Rock, roll, and blues" became the eightysomething bluesman's refrain, rattling inside a big, roomy Ruta Maya toward the witching hour last Friday night. Modestly resplendent in a white suit, white tie, and white fuzzy hat, set off against a lime green shirt and colorfully inlaid shoes, Hargrove offered not a great white cascade of notes, riffs, and runs, but rather a lesson in space and time. Big hands pinching the strings of his electric guitar, he strutted "Hoochie Coochie Man" while seated, his rhythm section sanding down the echoed emptiness of the venue. Fifty or so patrons began the set watching Hargrove's trio, but an hour later when the band gratefully unplugged, only half of them

remained. The dearly departed missed something that put this city on the map and yet isn't advertised as coming from this local fountainhead. "Somethin' to put you in the mind of Hawaii," offered the guitarist – not surf, but tidal, an instrumental to get juices flowing. The tune's solo caressed like water dripping onto the same rock for millennia. B.B. King's "Rock Me Baby," closing cover of Hargrove's butter-pure 2010 album, *Tex Golden Nugget*, performed as advertised – "like my back ain't got no bone." Only a bluesman who's lived as long as this one can meter out such an unhurried pace. In "The Thrill Is Gone," the tightly coiled steel cables on the headliner's instrument struck a hum as honeyed as the buzz coursing through "I'm a King Bee" next, Hargrove announcing in his husky whisper, "I'm gonna sting you one more time." Find the hive and step on it.

— Raoul Hernandez

RODNEY CROWELL

BookPeople, Jan. 28

The word is out on Rodney Crowell's new memoir, *Chinaberry Sidewalks*. Before an overflow crowd just across the street from where one might otherwise expect an in-store by the master songwriter – Waterloo Records – the Texan read excerpts from the love letter to his parents, giving a thrilling taste of his ability to convey a tale without music but still with fascinating detail, somber wit, and a huge heart. In a porkpie hat and dark sweater, he looked more like a hipster poet than a country music star, but that didn't prevent him from picking up an acoustic guitar for a few unamplified songs between the storytelling, even breaking out a delightful cover of Guy Clark's "Stuff That Works." Crowell explained that he began writing the book (see "Phases & Stages," Jan. 28) mostly as a collection of stories from his childhood around the time he recorded his critically lauded *The Houston Kid*, which is based on similar themes. He struggled with the memoir over 10 years, but claimed that "writing a book made songwriting easier." Taking inspiration from Mary Karr's *The Liars' Club*, an equally gritty life story, Crowell then performed two songs they've written together. One, seemingly titled



"Sister O Sister," echoed childhood remembrances. When asked about a follow-up book that would focus on his latter years, and perhaps his time with Rosanne Cash, Crowell put the idea to rest succinctly, saying, "I think what my parents were doing was far more exciting."

— Jim Caligiuri



TERRY ALLEN & BOB SCHNEIDER

Antone's, Jan. 29

Billed as unprecedented and unplugged, this exhibition pitting flatland legend Terry Allen against popular upstart Bob Schneider proved unpredictable and pugilistic. The pair of songwriters sat side by side upon the storied stage of Antone's for four rounds of alternating solo blows in two hours of tenaciously tested wit. Both began unassumingly, Schneider jabbing first with "Idiot Test" as Allen countered casually with "Advice to Children." Despite Schneider's landing a hook on "The World Exploded Into Love," round one was all Allen on the strength of "Amarillo Highway." Changing tact, the Austinite settled for cheap shock ("God Is My Friend"), while Allen dug deep with "Dogwood," though Schneider clearly took the bell with crowd-rousing body blows like

"40 Dogs (Like Romeo and Juliet)." Allen's relentless head shots began to overpower the relative youngster in round three, as the latter bided time with anecdotes in response to the former's slyly deployed "Beautiful Waitress." As Schneider began picking Scabs on "Hanging Out With the Horny Girls," Allen punched back with the caustic charm of "Crisis Site 13," and the third cycle closed a draw. As the bout wore on, Allen sought to slow the pace but not the power with "Peggy Legg." Schneider weaved sincerity and realism in "2002." Finally Allen laid it to rest with an undisputed TKO on his Guy Clark co-write "Queenie's Song," leaving Schneider only to flail in the ropes of looped effects. "They told me I better bring my 'A' game. I don't have an 'A' game," Schneider conceded upon return for a brief encore, which left Allen room for one parting shot: "A stands for 'Asshole.'" — Doug Freeman

LEAD STORY

Do Ask, Must Tell (and Show): The Turkish military's legendary homophobia (rare among NATO countries) includes both zero tolerance for homosexuality by service personnel and the requirement of rigorous proof by anyone applying for exemption from service by claiming to be gay. (Homosexuality is the only disqualifier from compulsory service for able-bodied men.) In personal experiences recounted for *Foreign Policy* magazine in December, some gay men seeking exemptions were ordered to verify their claims by producing witnesses to their homosexual acts, or by photographing themselves fully engaged – and to be persuasive to authorities, the conscript had to be depicted in the “passive position, receiving from behind.”

THE ENTREPRENEURIAL SPIRIT!

Daring New Products: 1) Introduced at a New York food fair in January (and planned for U.S. distribution later this year): Great Scot International's potato-like chips in the flavor of Scotland's national delicacy (yes – haggis chips!). 2) Burger King U.K.'s Christmas-season special this year (available briefly in December): a regular Whopper garnished with a generous helping of brussels sprouts.

The notoriously isolated North Korean economy only permits new products to be sold as needs arise, and in December (according to a report by Agence France-Presse), the ministries began allowing Western-style “skinny jeans” (having relaxed the rule requiring female workers to wear skirts). Also recently for sale: human fertilizer (owing to the attrition of the animals that previously produced manure for family gardens).

The Sega video game company's Japan division began test marketing its new *Toylets* game in January, designed for men's urinals. With sensors in the basin and a video screen at eye level, men score points based on the strength and accuracy of their streams. Among the suite of games: sumo wrestling (squirt the opponent out of the circle), graffiti-eraser (strong streams wipe out more graffiti), and skirt-raising (the stronger the stream, the higher a woman's skirt is blown upward).

THE REDNECK CHRONICLES

1) In a December incident near Orlando, Fla., former Ku Klux Klan Exalted Cyclops George Hixon, 73, and his son, Troy, 45, and Troy's girlfriend fought, resulting in Troy's allegedly firing gunshots toward the woman's feet and the subsequent arrests of the two men. According to Osceola County deputies, the altercation was precipitated by the girlfriend's unhappiness that she got the “cheap beer” while the men kept the “good beer” (Budweiser) for themselves. 2) The County Commission in Jackson, Ga., delayed a vote in December on new cell-phone towers at the request of one official with questions about the county's contract – Commissioner Gator Hodges.

SCIENCE ON THE CUTTING EDGE

Good to Know: Perhaps too many late nights at Japan's National Institute for Materials Science led to the recent quixotic

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



British researchers, writing in the journal *Evolution* in November, described a species of birds in Africa's Kalahari Desert that appear to acquire food by running a “protection racket” for other birds. The biologists hypothesize that because drongo birds hang out at certain nests and squawk loudly when predators approach, the nest's residents grow more confident about security and thus can roam farther away when they search for food – but with the hunters gone, the drongos scoop up any food left behind. (The researchers also found that drongos are not above staging false alarms to trick birds into leaving their food unguarded.)

testing of superconductor metals by submersion in alcoholic beverages. Yoshihiko Takano and his colleagues developed experiments to soak the metals to see if resistance to electricity is decreased (and, thus, conductivity increased). They found success with whiskey, sake, beer, and the vodka-like *shochu*, but red wine worked best, improving conductivity by 62%.

Flip a Coin: Among human procreation technologies soft-pedaled to tamp down controversy is surgeons' ability to selectively abort some, but not all, fetuses in a womb in cases where in vitro fertilization has overproduced (usually involving mothers expecting triplets or greater, which pose serious health risks). More controversially, according to a December *National Post* report, a Toronto-area couple told their physician that IVF-created twins would be too much for them to care for and that the doctor should terminate one fetus (randomly chosen?) and leave the other.

LEADING ECONOMIC INDICATORS

Extreme: 1) The North Dakota Supreme Court ruled in September that the overdraft fee charged by Quality Bank of Fingal, N.D., to customer Lynette Cavett, of nearly \$12,000, was nonetheless legal. The court found that the fee, which reached \$100 a day, was dis-

closed to Cavett in advance. 2) Automaker BMW of Germany announced testing in December of a new technology (“flash projection”) in which an ultrabright light sears the company logo into a viewer's vision, where it lingers if the viewer subsequently closes his or her eyelids.

FINE POINTS OF THE LAW

1) A Roman Catholic church tribunal in Modena, Italy, ruled in November that a marriage should be annulled on the grounds of the wife's adultery even though she apparently only “thought about” having an affair. Her now-ex-husband believes she never actually followed through on her desires for an “open marriage.” 2) Because two different laws operate, New York state prisoners, when they win lawsuits against guards who have injured them, keep the entire amount of the award, but when New York state mental patients win similar lawsuits, the hospitals can claim a large portion of the money back, as repayment for the daily cost of providing “care.” *The New York Times* reported in December that the dual system is unique to the state.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box
18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BIG & LITTLE ADVENTURES

Designed for the preschool set, this brief class teaches your kids about reptiles. Outdoor exploration, a meeting with a new animal friend, and a simple craft are all included. Preregistration is required. *Thursdays, 9am, through Feb. 17. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$12. www.cityofaustin.org/ansc.*

UT ENERGY FORUM This student-led event brings the nation's top researchers and professionals to talk about the latest innovations and trends in energy. Sign up online. *Thu.-Fri., Feb. 3-4. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900. \$50 (\$25, student). www.utenergyforum.com.*

CAAAD AWARDS & LUNAR NEW YEAR CELEBRATION Capital Area Asian American Democrats honor local activists and legislators with awards while also honoring the Year of the Rabbit with food and cultural performances. *6-8pm. AFL-CIO Hall, 1106 Lavaca, 771-6266. \$10. www.austinasiansdems.com.*

FRIDAY NIGHT LIGHTS & BEYOND Buzz Bissinger gives the 2011 Julius and Suzan Glickman Centennial Lecture. His topic: the critical state of sports today. *7:30pm. AT&T Center Amphitheatre, 1900 University Ave., 471-5787. Free. www.utexas.edu/cola/progs/plan2/events/15278.*

MINI BEDPOST CONFESSIONS The monthly series takes a field trip to the laydee-luvin'-laydee lez bar! Sadie Smythe, Julie Gillis, Mia Martina, Monique Daviau, Poet on Watch, and burlesque beaut Cardinal Cyn take you through the myriad messes of sense and sexuality. This one's all about the women. *9pm. Lipstick24, 456-7890 or 414-2950. Free. www.bedpostconfessions.com.*

AMY & NINA Girl in a Coma's Nina Diaz opens for our beloved "Hotel Lights" troubadour. *Dang. 9:30pm. Lamberts, 401 W. Second, 494-1500. www.amycook.com.*

CHAIN DRIVE FIRST THURSDAY Short blistering sets to set your chaps ablaze: DarmDarmDudes, Jonathon Horne and Justin Waters, Cellophane Spill (Chad Allen solo project), Explosion Horse, Attic Ted, and Reverse X Rays. *10pm. Chain Drive, 504 Willow, 665-2401. Free. atticted@yahoo.com.*

EXQUISITE CORPSE Miss Angeliska (Vintage Vivant, Tranarchy, Gadjó Disko) shall host and DJ Lina X shall spin guests into an old-skool dada/surrealist/goth frenzy. Surprises in store! Dance the blight away! (Exquisitely.) *10pm. Swan Dive, 615 Red River, 456-7890. \$3, dressed to transgress; \$5, sad trombone.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

COMEDY (See Arts Listings.)
Lewis Black: In God We Rust Paramount Theatre

DANCE (See Arts Listings.)
Spank Dance Company: Austin Works In Progress Salvage Vanguard Theater

ART OPENINGS (See Visual Arts.)
AT&T Executive Education and Conference Center, Wet Salon

THURSDAY, FEB. 3 TO THURSDAY, FEB. 10

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

SPECIAL SCREENINGS (See Film Listings.)
Dazed and Confused @ Alamo Lake Creek, 7pm

MUSIC (See Music Listings.)
Ladysmith Black Mambazo One World Theatre
Yann Tiersen Mohawk

FRIDAY **04**

CARNIVAL AT RIO'S BRAZILIAN CAFE
Is the Carnival event at the Palmer Events Center a bit too much for you? Rio's has DJs, acoustic music, drink and food specials, and a samba class on Sunday to satisfy your party urge without feeling icky the next day. *Fri.-Sun., Feb. 4-6, 6-10pm. Rio's Brazilian Cafe, 408 N. Pleasant Valley, 828-6617. Free. www.howdoyourio.com.*

FASHION FREAKOUT FOUR With vintage looks from Prototype Vintage Design, New Bohemia, Laced With Romance, and others on the runway along with emcee Matt Bearden and music from a (the?) Gary Glitter cover band, attendees are assured to have something to justify a freakout. *7pm. Mohawk, 912 Red River, 482-8404. \$10.*

FLASHBACK FRIDAYS features vintage video game tournaments. This week, *Crash Team Racing*. It's like *Mario Kart* but, dare we say, better. *7-9pm. Game Over Videogames, 911 W. Anderson #106, 454-GAME. Free. www.gameovervideogames.com.*

SIXTH & WALLER FAM WEEKEND
Nothing says "Austin" quite like a weekend multimedia hootenanny complete with exhibitions, live-art demos, music, food, an outdoor artists' market, and more. *BYOB. Fri., Feb. 4, 7pm-12mid; Sat., Feb. 5, noon-6pm. Sixth & Waller. Free. strongdeerart@gmail.com.*

BAILE 2011: ¡25 AÑOS Y TODAVÍA BAILANDO!
Hitch your loose caboose (oh, honey, you thought we didn't notice?) to the QPOC soul train with DJ Chorizo Funk at this annual luv fest con salsa y mucho mas. Save a few bucks by hitting up Bookwoman or the ALLGO office for advanced tickets. *7:30pm. Mexican American Cultural Center, 600 River, 456-7890. \$35 (\$25, advance). www.allgo.org.*

SNOWFLAKES & SWITCHBLADES Femme ATX's winter formal serves up a belly-warming help-

ing of Charmdust featuring DJs Wonder Nexus and Polyhymnia, photobooth by Devaki Knowles, hot femme kissing booth, and a bonfire for snugglin'. *9pm. United States Art Authority, 2906 Fruth, 456-7890. \$5.*

BON VOYAAAGE CHRISTEENE! Let's send our favorite skank ho with a heart of gold off across the pond with a big, juicy bang. Christeene and her motley gang are being flown to gay Pareeee by fashion designer Rick Owens, so this fundraiser should at least keep them off the streets for a night. *B.E.B. and Butch County kickstart the IRL kickstarting. 10pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$8. www.christeene.org.*

UT ENERGY FORUM (See Thursday, 2/3.)

MUSIC (See Music Listings.)
Wild Nothing Red 7
Blues at the Crossroads Paramount Theatre
Finntroll Emo's
Lionel Loueke, Esperanza Spalding One World Theatre
Girls Rock Camp Austin Benefit Beerland

RECOMMENDED
YOUNG ONES
GAY PLACES

BY KATE X MESSER

gayplace

CHANGE IS GOOD Paper money is better, of course, and we'll take any free samples you'd like to share. Oh, but you know we mean the other sort of change, too, yes? Well, over the next few ... weeks? months? ... this section will get a bit of a revamp. An overhaul. You saw the beginnings of the rumblings last week with the online redesign (pardon our dust), and as the bugs and kinks get worked out of that, we here at your friendly neighborhood **Gay Place** are cookin' up our own li'l queer sauce. First up, we have brought in an artist to assist with our blog art. Art maven and all around cutie pie **Lindsey Taylor** will be getting all sketchy on our behalf. You may have heard of or seen her work with **Little Stolen Moments**. (Yes, that L.T. Pinch us.) Chuffed, we are, thusly. Plus, there is a rumor goin' round that this very "column" (or weird little "special comment," as we like to call it) will be slurped in to what looks to be an entire Gay Place section. Yes! Again! Reunited, and it feeeees so good. Like we used to do, back in the day. That means

all the *gay* will be in one *place*. Whew! It also means something much more significant and dear to our hearts: Look for the print return of one dashing, dapper, retooled (hey! watch it!) uni-horned hottie named **Dandy** (www.facebook.com/dandyunicorn) to leap from his online exile back into the actual pages of *The Austin Chronicle*, hooves on fire. Oh, we are so excited. Also, for all our yakkinn' about party planning and throwing, we neglected to observe one fact: **Austin LGBTQers**, you are lousy with events! Just filthy! Just look at our listings. Look how many weekly and special events effectively fall under Gay Place. And we don't even catch everything. So, instead of adding our noise to the fray, we are regrouping and thinking of a collaborative way to piggyback on to *your* events – a veritable stable of unicorn street team, if you will. Oh, and we have not even begun to talk about the **South by Southwest**, et al., March madness that your GPer's will be infiltrating. Keep your ears to the trail, and watch out for the unipoop. Like the rest of this rag, this is a work in progress.

Send gay bits to
gayplace@austinchronicle.com.
Visit
austinchronicle.com/gayplaceblog.



L - R: DEEP EDDY POOL PUBLIC INPUT MEETING (SEE WEDNESDAY) | TSR FREEZERIDE (SPORTS, P.59) | RED HOT PATRIOT (ARTS, P.60) | ANOTHER YEAR (FILM, P.64) | JONATHAN RICHMAN (MUSIC, P.72)



LIVE *at the* PARAMOUNT!



AN EVENING WITH NORA EPHRON

Thursday, February 10 at 8PM



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Friday, February 18 at 8PM

COMING SOON

GARRISON KEILLOR WED-THU, MARCH 2 & 3, 8PM

ED ASNER as JFK WEDNESDAY, MARCH 9, 8PM

BERNADETTE PETERS FRIDAY, MARCH 25, 8PM

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BY GERALD E. MCLEOD *daytrips*

River Rustic Art takes common themes and creates images in a very unique manner. Artist Carlos Moseley fashions colorful art pieces using bits of rock on a slate canvas.

Growing up in Mexico, Moseley always enjoyed collecting rocks. He admits that he still has a lot to learn about the different types of rocks. But when he sees a stone, he visualizes what it could be, not what it is. He lets the color and texture of the stones decide where the picture will go. No two pieces are ever exactly alike.

When he turned 18 years old, Moseley moved to the U.S. First he lived in Hawaii, then California, and finally he moved to Johnson City, Texas, where he remodeled old houses and met his wife and business partner. Along the way he dabbled in photography and other arts. When he gave friends pieces of his rock art that he had made just for fun, they wanted to buy more.

Walking along the Pedernales River that runs outside his back door near Fredericksburg, Moseley has found stone tools and arrowheads left by Native Americans. The river that Lyndon B. Johnson called "Per-den-alice" means "flint" in Spanish. The chips left behind by flintknappers looked like flowing skirts or the body of a dachshund to Moseley.

About six years ago Moseley started selling his art at shows part time. A year later he went full-time and started showing in galleries around the state as well as at art shows. Last year he and his wife, Carol, attended about 17 art shows from Colorado to the Gulf Coast. "It's a lot of work for a few days," Moseley says, "but then it's like a vacation between shows." Whenever he is home, he is usually working in his garage studio.

At first, all of the stones came from the Pedernales River Valley. Now he has shifted to lighter slate, like that used for flooring, for the dramatic backgrounds. Most of the stones still come from his Hill Country ranch that has been in Carol's family for more than 100 years. He finds tiny round shells on a beach at Canyon Lake and other special stones from secret locations around the Southwest.

Working with tediously small pebbles to create faces, rock cabins, bicyclists, hikers, and cowboys seems like it could be tiresome, but Moseley says, "It's fun, and it relaxes me." He has a system where he sorts rock shapes into different baskets. Then when the inspiration hits him, he can easily find the piece he wants.

Look for Carlos Moseley's work at festivals around Texas this summer or contact him at www.riverrustic.com. His work can be seen at the Hotel Paisano in Marfa, Artisans at Rocky Hill in Fredericksburg, Copper Shade Tree in Round Top, New West Alley Gallery in Fort Worth, and Victor's Fine Arts in Houston.

1,020nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

EAGLE FEST Visit the Eagle Capital of Texas for a day of nature demonstrations, live music, arts & crafts, and guided barge tours to the nesting grounds. *Sat., Feb. 5. Lake Fork, Emory, 903/473-3913. \$1. www.eaglefest.ezweb123.com.*

ASIAN FESTIVAL Celebrate the Year of the Rabbit with a blend of local Asian communities showcasing music, cultural performances, food, fashion, crafts, and other products. *Sat., Feb. 5, 10am-5pm. Institute of Texan Cultures, San Antonio, 210/458-2300. \$5-\$8. www.texancultures.com.*

PINE CREEK SCHOOL OPEN HOUSE The rural school house opened in 1916 as a one-room school, and many of the original furnishings are still present in the building, which is now used as a community center. While you're there get a map to all 16 of the area's surviving rural schools. *Sat., Feb. 5,*

10am-4pm. Northwest Gillespie County off U.S. 87, 830/669-2546. Free. www.historicschools.org.

FAMILY OUTDOOR EXPO Get outside and have some fun learning to fish, climbing rock walls, riding ponies, shooting a bow and arrow, and more. *Sat., Feb. 5, 10am-5pm. Victoria, 361/572-9604. www.familyoutdoorexpo.org.*

LUNAR NEW YEAR FESTIVAL Celebrate the Chinese New Year with authentic food, performances, music from the Houston Grand Opera, shopping, and lots of fun. *Sat., Feb. 5, 10am-4pm. Chinese Community Center, 9800 Town Park, Houston, 713/271-6100. Free. www.cchouston.org.*

CLAY EXPO See the work done by local and visiting potters and watch them work. *Sat.-Sun., Feb. 5-6. Center for the Arts, Rockport, 361/729-5519. www.rockportartcenter.com.*

SATURDAY 05

PANCAKE CHARITY BREAKFAST Enjoy flapjacks and all the trimmings accompanied by the country/rock sounds of Last Train Out, with the proceeds going to the Austin Sertoma Club and its efforts to assist deaf and hard of hearing students in Texas. *8am-1pm. Texas School for the Deaf, 1102 S. Congress, 415-2553. \$6 (\$5, advance). keena.miller@tsd.state.tx.us, www.austinsertoma.org.*

MOCK SURGERY Two-hour tours begin periodically with a behind-the-scenes look at what goes on in the operating room. Let's hope the hands-on demos aren't too handsy. *9am-2pm. Clinical Education Center at University Medical Center Brackenridge, 1400 N. I-35. Free.*

12TH STREET EAST END BLACK HERITAGE FESTIVAL Honor the rich culture of Africa and African-Americans with an art exhibit, health fair, a minicarnival, entertainment, food, and more. Black History Month isn't all about the past, though. Celebrate the present history-makers at the community-awards ceremony. *10am-5pm. 1800 Pennsylvania Ave., 947-9066. Free. www.ujamaa-austin.org.*

ARABIC VALENTINE'S DAY BAZAAR Music, belly dancing, complimentary coffee and dessert, and the bazaar's usual inventory of unique gifts – maybe you'll find something worthy of that special someone. *10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. Free admission. www.wmdproductions.com.*

COUNSELING FOR WOMEN VETERANS Women interested in mental health counseling from the YWCA should call or go online for more information. *Every other Saturday starting Feb. 5, 10am-noon. 326-1222. Free. www.ywcaustin.org.*

GARDENING GUILD features guest speakers, shared ideas, and discussions. It's like a support group for unashamed, chronic gardeners. *First Saturdays, 10:30am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.*

AMANDA THRASHER shares *Mischief in the Mushroom Patch* and *A Fairy Match in the Mushroom Patch!* with fairy-loving young readers. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MODERN HOME TOUR Purchase your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Go online for a list of participating houses. *11am-6pm. \$25 (\$15, advance). www.modernhometouraustin.com.*

SUPER SATURDAY DOGGIE BOWL Hosted by the Humane Society of Williamson County, this event has barbecue (for the humans), football (for the puppies), a photo booth (for both), and a whole lot of music, games, and other attractions to help get local dogs adopted. *11am-3pm. Dickey's Barbecue Pit, 401 W. Whitestone Blvd., Cedar Park, 512/773-7434. Free. www.hswc.net.*

KITE WORKSHOP The kids will be crafting their own kites and flying them in the park as a way of practicing for the upcoming Kite Festival. *Noon. South Austin Recreation Center, 1100 Cumberland, 444-6601. Free. www.zilkerkitefestival.com.*

WINTER ART SHOW & BAZAAR Find that perfect piece of jewelry, painting, ceramic doodad, edible item, glass tohotchke, or what have you for the special valentine in your life. *Noon-6pm. The Oasis, 6550 Comanche Trail, 266-2442. www.oasis-austin.com.*

BROTHERS, BOYFRIENDS & OTHER CRIMINALS Based on the young adult novel by Texas author April Lurie, this musical for the whole family tells the story of an average Seventies teenage girl (boys, yum; parents, ugh) whose life gets thrown for a loop

when the Mafia shows up at her door. *Saturday, 1 & 4pm; Sunday, 6:30pm. Through Feb. 20. Zach Theatre Kleberg Stage, 1421 W. Riverside, 476-0541 x1. \$15 (\$13, kids). www.zachtheatre.org.*

LITTLE LOUNGE LIZARDS VALENTINE'S DANCE Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. www.littleloungeizards.com.*

ROUND ROCK BLACK HISTORY CELEBRATION This event kicks off a month of events with a presentation by the Horse Brigade of the Buffalo Soldiers and a performance by Sweet Home Baptist Church. *1pm. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. Free.*

CITIZEN-LED AUSTIN SAFETY PARTNERSHIP MEETING CLASP strives to sustain a network of neighborhood watch leaders throughout Travis County. This meeting features a discussion with Margo Frasier from the Office of Police Monitor and Austin Police Sgt. Wayne Vincent, president of the Austin Police Officers Association. *2-4pm. Austin Community College South Campus 1820 W. Stassney, Bldg. E, Rm. 1130, 323-6929. Free. www.claspatx.com.*

LUNAR NEW YEAR SOIREE Asian hors d'oeuvres, a traditional Chinese dragon dance, music, and entertainment are all included in this cocktail reception as scholarships and other awards are handed out to deserving folks. *6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 485-1090. \$50 (\$45, member). www.txasianchamber.org.*

NBB.8 : THE MASCULINE ENERGY SHOW Nanobangbang presents: "Another meta narrative, this time about maleness." (We stole that from a Facebook comment.) Whut it do. *7pm. Victory Grill, 1104 E. 11th, 456-7890. Pay what you wish toward venue fees.*

THE BEST OF TIMES CD RELEASE Sara Hickman gathered Texas' most renowned musicians – including Willie Nelson, Shawn Colvin, Rhett Miller, the Flatlanders, and others – to cover her songs and put them on one album. That would sound conceited if she weren't also donating all the proceeds to the youth arts projects of the Theatre Action Project. Come and celebrate Texas music with some of the artists featured on the album. See "Best of Times," Arts, p.29, for more. *8pm-12mid. Paramount Theatre, 713 Congress, 472-5470. \$25-150. www.austintheatre.org.*

CARNAVAL BRASILEIRO You know what to expect: drums, dancing, and scantily clad folk shaking and shimmying their inhibitions away. *9pm. Palmer Events Center, 900 Barton Springs Rd. \$40 (\$35, advance). www.carnavaulaustin.com.*

LEATHER CIGAR SOCIAL Sometimes a cigar is not just a cigar: It's a bootblacker's pointer. Jusy sayin'. Proceeds go to the Mona LittleMore Memorial Scholarship Fund; presented by the CTBoL Dominants' Auxiliary. (Sending a kiss to heaven for you, sweet queen: You are sorely missed!) *9pm. Chain Drive, 504 Willow, 456-7890. \$5. www.chain-drive.com.*

GUESS WHO'S COMING TO DINNER? So the dinners of this annual intimate fundraiser are sold out, but you can still jump in on the Dessert & Champagne Reception at Nest. *9:30-11:30pm. Nest, 1009 W. Sixth, 456-7890. \$40. www.projecttransitions.org/events/guess-who.html.*

CARNAVAL AT RIO'S BRAZILIAN CAFE (See Friday.)

SIXTH & WALLER FAM WEEKEND (See Friday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

ART OPENINGS (See Visual Arts.)
Co-Lab

SPECIAL SCREENINGS (See Film Listings.)
Buffalo Soldiers @ University Hills Library, 1pm



THE SCIENCE OF KISSING (SEE WEDNESDAY)



CARNAVAL BRASILEIRO (SEE SATURDAY)

MUSIC (See Music Listings.)

George Kinney Benefit *The HighBall*
Carnaval Brasileiro Palmer Events Center
Baths, Braids Mohawk
Soft Healer, Silent Diane Beerland

SUNDAY 06

PUBLIC AFFAIRS FORUM This week, Anne Dunkelberg, a health care expert with the Center for Public Policy Priorities, talks about Medicare in Texas. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austintnuu.org.

BE GROOVY BE GREEN Get the kids thinking green with this show full of stories, art, and numerous activities to inspire conservation and healthy eating. 2pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 974-4000. \$10 (\$8, advance). www.begroovybegreen.yolasite.com.

SNOWBALL FIGHT! A team of talented improvisers takes kids to a land of cold temps, stories, games, and songs based on audience suggestions. Sundays, 2pm. *Hideout Theatre*, 617 Congress, 971-3311. \$8. www.flyingtheatremachine.com.

FAMOUS CHARACTERS FROM THE BIBLE & QURAN Jimmy Stanley, Stephan Windsor, and other guests discuss famous religious characters across Judaic, Christian, and Islamic traditions every week. All faiths are invited to attend, but satanists will likely get the stink eye. Sundays through March 6, 7-9pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free.

SUPER BOWL SUNDAY Whether you're 'Steelin' or Packin', come to the Chuck to soak in Super Bowl XLV. 7pm. *Charlie's Austin*, 1301 Lavaca, 456-7890. Free.

SCORE FIRST B'DAY & SUPER BOWL SUNDAY Score one (year) for the OCH sports bar and check out the big'un on the big screens. Brunch, noon-4pm; free burgers, 5-8pm. *Oilcan Harry's*, 211 W. Fourth, 456-7890. Free.

BROTHERS, BOYFRIENDS & OTHER CRIMINALS (See Saturday.)

CARNAVAL AT RIO'S BRAZILIAN CAFE (See Friday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

The Trotsky @ MonkeyWrench Books, 6:30pm
Tiny Furniture @ Alamo Ritz, 2pm

MUSIC (See Music Listings.)

OBN III's Beerland

Valentine's
EVENTS



SO, YOU'RE IN LOVE. Good for you, because V-Day is coming and you don't want to be caught with your pants down (at least not until later). It's the one day to rub your coupledness in your single friends' faces. Do it up right by checking our Valentine's listings online at austinchronicle.com/valentine; reservations fill up fast. You last-minute lovers can wait for the listings in next week's print issue.

MONDAY 07

SIGN LANGUAGE STORY TIMES The hearing and deaf are invited for stories, songs, and crafts. 10:15am. *Twin Oaks Library*, 1800 S. Fifth, 974-9980. Free. www.cityofaustin.org/library.

DEATH & LIFE OF AMERICAN JOURNALISM Robert W. McChesney, professor at the University of Illinois at Urbana-Champaign, knows mass media and its discontents. Find out how the Digital Age will re-fine and democratize the media. Is it ironic that this is listed in a print weekly, or did we just not get the memo? See "Beyond the Super Bowl," News, p.16, for more. Noon-1:30pm. *LBJ Conference Room* (in UT's CMA building), 773-0673. Free. junker@austin.utexas.edu.

FREE CONFIDENTIAL HIV TESTING Youths 14-23 who are navigating the tricky waters of their burgeoning sexuality may gain financial incentives for bringing a friend in to get tested. And you get tested, too, at these free, weekly KYSS program screenings. Every Mondays, 4:30-6:30pm. *Out Youth*, 909 E. 49th, 419-1233. Free. monrovia@outyouth.org, www.outyouth.org.

SPECIAL SCREENINGS (See Film Listings.)

Close Encounters of the Third Kind @ Alamo Ritz, 7pm
Down by Law @ Alamo Ritz, 10:20pm

MUSIC (See Music Listings.)
Smith Westerns, Yuck Emo's

TUESDAY 08

AUSTIN BUSINESS CONFERENCE Choose the sales track or the marketing track and get ready for soaring profits. The website claims you will get 100 tips to better your business' bottom line. These experts know the Austin business world, so pay attention. 9am-5pm. *Norris Conference Centers*, 2525 W. Anderson. \$105. www.austinbusinessconference.com.

PFLAG NORTH This month, Attorney Connie Cornell speaks to the group after a brief snack and meet and greet. *Second Tuesday of every month*, 6:45pm. *Live Oak Unitarian Universalist Church*, 3315 El Salido, Cedar Park, 512/302-3524. Free. www.pflag-austin.org, www.straightforequality.org.

CHARTER SCHOOL PRESENTATION If your child is entering the sixth grade, come learn about this proposed Eastside school to open in the fall of 2012 (the season, not the end of the world). 7pm. *Greater Calvary Baptist Church*, 6510 Berkman Dr., 887-2709.

UNPLUGGED AT THE PARAMOUNT
 FEB 13 2011 AUSTIN-TX

James McMurtry
 Shinyribs (Kevin Russell of *The Grands*)
 Amy Cook &
 a Surprise Special Guest

BENEFITTING THE LIVINGSTRONG FOUNDATION
 THE PARAMOUNT THEATRE

PARAMOUNT THEATRE
 LIVESTRONG

TICKETS: austintheatre.org
 or 512.474.1221

30th Anniversary
KOTO

WEDNESDAY, FEBRUARY 16

LIVE at the PARAMOUNT!
 TICKETS: AUSTINTHEATRE.ORG OR (512) 474-1221
 FREE PARKING IN FEBRUARY: AUSTINTHEATRE.ORG/FREEPARKING

PARAMOUNT

★ OUTDOOR GUIDE TO THE BIG BEND Charlie Angell shares his knowledge; he'll be your adventure guide to some of the hidden natural gems of the region. 7pm. REI, 601 N. Lamar, 432/229-3713. Free. www.angellepeditions.com.

SIERRA CLUB PRESENTS JOHN DROMGOOLE Local organic gardener par excellence brings his myriad tips for a spring garden exploding with whatever it is you want in your soil. 7pm. Scholz Garten, 1607 San Jacinto, 680-5998. Free. www.texas.sierraclub.org/austin.

👑 CHERCHEZ LA FEMME This big, red, juicy show – just in time for the gutting and bloodletting of St. Valentine – boasts a special, twisted love theme, just like we do. And what's more twisted than love? Well, some of these wigs, true dat. Coco Coquette and co. invite you to wig out at this amazing night featuring 12 designers and 12 vignettes. 8pm. ND at 501 Studios, 501 N. I-35, 456-7890. \$8. www.coco-coquette.com.

SPECIAL SCREENINGS (See Film Listings.)

Maniac Cop 2 @ Alamo Ritz, 10pm
Maniac @ Alamo Ritz, 7pm
Punch-Drunk Love @ Milwood Library, 6:30pm
The Gleaners and I @ Alamo South, 7pm

MUSIC (See Music Listings.)

Scott Kelly, Wino Emo's
Mark Olson Cactus Cafe

WEDNESDAY 09

EDUCATIONAL REFORM CONFERENCE

Call or e-mail to reserve your seat and get in on the wide array of panels and talks revolving

around the idea of reforming Texas' schools. Hosted by the Texas Center for Education Policy. 9am-4pm. Hilton Downtown, 500 E. Fourth, 471-7055. \$30. tcep@austin.utexas.edu.

👑 SUSTAINABILITY: DARIO ROBLETO According to group exhibit curators Mary Mikel Stump and Gay Placer Andy Campbell, this show regards "the multiple ways that we are sustained emotionally, mentally, and bodily." Dang. 2pm. Texas State University, JCM 2121. www.txstateu.wordpress.com/events.

FISCAL SOLUTIONS TOUR Register online and find out the pros and cons of the many suggestions for national fiscal reform. The country's leading experts on federal debt are traveling the country educating and informing along the way. 6pm. LBJ Library Atrium, 10th floor, 232-4054. Free. www.utexas.edu/lbj.

ORIGAMI CLUB MEETING The "Best of Austin" approved origami club turns ordinary paper into works of art, and you can too. Ask them how to make the impossibly awesome easy-fold map. 6pm. Yarborough Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

★ SCIENCE STUDY BREAK: THE SCIENCE OF KISSING The Life Science Library at UT brings another edutaining evening, this time exploring the biological directive to have lips meet. The unofficially titled Kissologist Sheril Kirshenbaum shares her knowledge of philematology. 6pm. Garrison Hall 102. Free. www.lib.utexas.edu/lsl/StudyBreak/SSB.html.

DEEP EDDY POOL PUBLIC INPUT MEETING Find out what the city has in store for this public pool and park. Go online to get acquainted with the plan and come prepared to critique. 6:30-8pm. Austin Parks and Recreation Aquatics Office, 400 Deep Eddy Ave., 974-9467. Free. www.cityofaustin.org/parks/deepeeddypoolimprovement.htm.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. Saturdays, 10-11am. Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

YOGA BY DONATION Stop by for yoga for all skill levels with a focus on increasing strength and decreasing stress. Tuesdays, 7am; Wednesdays & Fridays, 9am; Thursdays, 9am & 6pm. Space12, 3121 E. 12th, 524-7128. \$10 suggested donation. www.space12.org.

GURU YOGA Sitting meditations designed to release your inner guru. Sundays & Wednesdays, 7pm. Diamond Way Buddhist Center of Austin, 1109 Hermitage, 284-9081. Free. www.diamondway.org/austin.

studios

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. www.bealoveyoga.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. Peace Studios, 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. Yoga RX, 2200 S. Lamar, 554-3988. www.yoga-rx.com.

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. Texas Healing Arts Institute, 7001 Burnet Rd., 323-6042. www.texashealingarts.com.

RUTA MAYA YOGA CLASSES Free yoga classes every day except Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for the schedule. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. Seva Yoga, 1122-C S. Lamar, 707-2565. www.sevayoga.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also check out its special classes for dancers, athletes, and even students (for PE credit, no less). 2415 Exposition, 542-3334. www.austinkulayoga.com.

EDUCATION FOR THE 21ST CENTURY Dr. A. Lee Fritschler, professor and director of executive education at George Mason University, shares his thoughts on the affordability of secondary education. 7pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress, 448-8796. Free.

LONE STAR MENSA MEETING Do some mental calisthenics before arriving, because this month Gayle Moyers of Moyers Learning Systems discusses how music enhances the mind. 7pm. North Village Library, 2505 Steck, 291-0315. Free. www.ism.us.mensa.org.

LITERA (See Arts Listings.)

The Encyclopedia Show! ND at 501 Studios

SPECIAL SCREENINGS (See Film Listings.)

Down by Law @ Alamo Ritz, 9:40pm
Pink Floyd: Live at Pompeii and The Power of Salad & Milkshakes Excerpts @ Visual Arts Center, 7pm
Sons of Perdition @ Alamo Ritz, 7:15pm
The State of the Gulf: America's Sea @ Alamo Village, 7pm

MUSIC (See Music Listings.)

A.J. Croce Saxon Pub
Jonathan Richman Hole in the Wall
Ethnic Heritage Ensemble ND at 501 Studios
Devin the Dude Antone's

THURSDAY 10

★ AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE The majority of this conference aims to help parents and health profes-

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. 605 Copeland, 231-9644. www.clearspringstudio.com.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events year-round. www.yogayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

CASTLE HILL YOGA Take individual courses or a class series to take your yoga journey even further. Castle Hill Specialized Fitness, 1112-B N. Lamar, 478-4567. www.castlehill yoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. www.blackswanyoga.com.

SOMA VIDA Your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. 1210 Rosewood, 628-1580. www.somavidaaustin.com.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. Free happy hour classes every Friday around 6:30pm. 707 W. Seventh, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. 1006 S. Eighth, 736-7296. www.loveyogacoop.com.

BODHI YOGA Classes range from vinyasa to hot yoga, at a convenient campus-area location. 2905 San Gabriel, 478-2909. www.bodhiyoga.com.

SACRED STREAMS YOGA recently moved to a new location, but still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. www.sacredstreams yoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers as

well as yoga for preschoolers are also available. 200 E. Live Oak, Ste. 2A, 233-5489. www.yogasunya.com.

IMAGINATION MOVERS These songs are likely to move into your head before the night's over. The fun and wildly singable tunes will help the kids get over their fears and out of their seats. 6pm. Austin City Limits Live at the Moody Theater, 310 W. Second. \$39 (VIP packages available). www.imaginationmovers.com.

THE ANGUISH IN THE AMERICAN DREAM Author Robert Jensen shares his views on a redefining of the American Dream in a post-downturn world. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

👑 WILDE PARTY: RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Who else but Barbara Chisholm can spin the yarn like the Molly? Come to Zach's big LGBT party, then stay to see this kickass, red-hot show. Preshow party, 7pm; curtain, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. Party, free; tickets, \$37-43. www.zachtheatre.org.

👑 BIG & LITTLE ADVENTURES (See Thursday, 2/3.)

THEATRE (See Arts Listings.)

Spirits To Enforce Blue Theatre

ART OPENINGS (See Visual Arts.)

Yard Dog

SPECIAL SCREENINGS (See Film Listings.)

For the Love of Movies @ Alamo South, 7pm

MUSIC (See Music Listings.)

Jonathan Richman Hole in the Wall
Emanuel Ax Bates Recital Hall



COMMUNITY YOGA FIRST SUNDAY

By-donation yoga classes will be taking place at various locations around town. Go online for a list of times and venues. Sun., Feb. 6, 10am-6pm. 796-8606. Donations appreciated. www.community-yoga.org.

OPEN YOUR HEART TO THE WORLD BENEFIT Matt Borer and Siri Bahadur start the evening off with yoga, followed by gourmet sandwiches and wine. Donations go to Women for Women International. Fri., Feb. 11, 6:30-9pm. Kula Yoga, 2415 Exposition, 542-3334. \$20 suggested donation. www.austinkulayoga.com.

FREE LOVE YOGA Free yoga, vegan food, music, and more ensure that you leave the event thoroughly cleansed and refreshed. Sat., Feb. 12, 9am-6pm. Love Yoga Co-op, 1006 S. Eighth, 736-7296. Free. www.loveyogacoop.com.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. 459-2267. www.yogateacher.com.

YOGA BY CHARITABLE DONATION Every third Friday of the month, one Yoga Yoga location hosts a yoga class with donations going to a local charity. Check online for times and charities. www.yogayoga.com.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.

well as yoga for preschoolers are also available. 200 E. Live Oak, Ste. 2A, 233-5489. www.yogasunya.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 923-4643. www.austinyoga.org.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love – in the form of massage, hypnotherapy, numerology, life coaching, and more. 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

DHARMA YOGA has classes seven days a week, from basic to vinyasa yoga for experienced posers. 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need including hatha yoga, meditation, and health workshops. 1050 E. 11th. www.eastsideyoga-austin.com.

NIASPACE Specializing in yoga, Pilates, and a blend of fitness disciplines, NiaSpace has lots of, well, space (both parking and studio) right on South Congress. 3212 S. Congress, 443-3013. www.niaspace.com.

notquiteyoga

MEDITATION PRACTICE Face it, you could sit and breathe better. Sun., Feb. 6, 7:30pm. Remedy Center for Healing Arts, 4910 Burnet Rd., 322-9648. Donations appreciated.

UNLEASH YOUR PLEASURE POTENTIAL Hypnotist Donna Woodwell shows you how to get off using nothing but your mind. See you there. Thu., Feb. 10, 7pm. Plum Blossom Wellness Center, 1700 S. Lamar #230, 659-5494. \$15. www.radiantmindhypnosis.com.

APPLIED MEDITATION Get your breathing right, and your mind will follow. Learn to shift your energy to maximize health and happiness. Sundays, 6:15pm. Harmony-Balance Studio, 3321 Hancock, 925-1347. Free. www.appliedmeditation.org.

HOLISTIC CHAMBER OF COMMERCE invites body/mind professionals and practitioners to network and brainstorm about their industry. Second Tuesday of each month, a new speaker presents tips and tricks of the holistic trade. Noon-1:30pm. Unity Church of the Hills, 9905 Anderson Mill, 340-0082. \$15 (\$10, members). austin.theholisticchamberofcommerce.com.

ongoing

AUSTIN FRONT RUNNERS Gay runners meet Tuesday and Thursday (5:30pm) and Saturday (9:45am). Oooh, girl, when they told you you were "fast" at the club, they had no idea! And such stamina! Meet at north shore of Lady Bird Lake under the MoPac bridge, 453-8878. \$25 yearly membership. www.capitalcityfrontrunners.com, www.austinfoorrunners.org/join-us.

BEFORE FREEDOM: TEXAS SLAVE NARRATIVES The latest exhibit on the Capitol grounds features interviews, photographs, and artifacts that offer first-hand accounts of life as a slave in Texas. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

BONUS FOR HVAC UPGRADES If you're planning on upgrading your heating or cooling systems or perhaps just sealing your house for increased efficiency, go to the Austin Energy website for a quick before and after energy audit. Jump through the right hoops, and you could be getting a nice rebate check in addition to the savings on energy bills. www.austineenergy.com.

BOOKS & THE MAKING OF AMERICA EXHIBIT On loan from Humanities Texas, this photo and text exhibit illuminates how books shaped the way people looked at the New World. Through Feb. 28. St. Edwards Scarborough-Phillips Library, 3001 S. Congress, 428-1047. Free.

COMMUNITY STREET BANDS FESTIVAL is a three-day ear and eye party taking place in March, and it needs volunteers to help with housing, transporting, feeding, and otherwise assisting the hoards of bands coming to town. Go online to see how you can help. 939-4923. www.honktx.org/volunteer.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

FREE SPAY/NEUTER SERVICES Pets whose owners live within certain Austin ZIP codes are eligible for a free rabies shot, collar and tag, a microchip, and spay/neuter services. Call to check your eligibility and to schedule an appointment. Town Lake Animal Center, 1156 W. Cesar Chavez, 587-7729. Free.

INTELLECT, THE ARTS, & OUTDOORS Bright, articulate professionals sought for ongoing platonic, stimulating (sans stimulants/depressants) adventures. Join the group to find out more. Free. lovelake@travis@yahoo.com, www.meetup.com/Intellect-Arts-Outdoors.

LET'S RENAME THE SOLID WASTE SERVICES DEPARTMENT "Solid waste" doesn't really conjure up visions of serving the public through various recycling and cleanup efforts; it reminds us of poo. Go online to vote for one of the suggested new names or suggest your own. Might we suggest Full Abatement and Removal of Trash? Wait, never mind. Deadline to vote, Feb. 10. www.austinrecycles.com.

upcoming

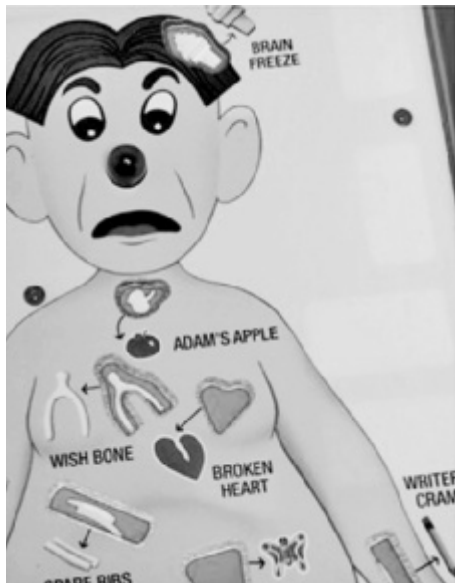
GIRL IN A COMA + PARADISE TITTY = heaven. GIAC returns with some hot G'N'R beeyotchies in tow. Bandanas up! Fri., Feb. 11, 8:30pm. Red 7, 611 E. Seventh, 456-7890.

EVERYBODY HEARTS BOOBS The Jigglewatts' Ruby Joule, Class Act & the Dazzlin' Dames Tap Dancers, and Miss Texas Continental Plus 2009 (Kelly Kline) throw a Valentine whoop-de-doo to fund the documentary *The Cleavage Chronicles: If These*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 18 issue is Monday, Feb. 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see right). Mail, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:



MOCK SURGERY (SEE SATURDAY)

Girls Could Talk. Sat., Feb. 12, 5 & 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$20-15; \$30-25, priority seating; \$10, starving artists. www.vortexrep.org.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., Feb. 11, 5:45-9pm; Sat., Feb. 12, 8:45am-4pm. 342-0233. \$25 (scholarships available).

SSEX BBOX IN AUSTIN Homoscope invites the ATX queer community to get intimate with this documentary series/live taping. This sounds hot: "Choose your own group of 3-6 people. Once you are ready to go on camera, there will be a series of questions and games you can choose from to interact with your group. All interactions self led within your group, basically - it's your story." Ummm, all while being filmed, preserved for posterity. Queer for the ages. Sat., Feb. 12, 8pm. Venue TBA. Free. www.ssexbbox.com.

THINK PINK VALENTINE'S PARTY Wear pink, drink pink, be pink, sing pink, think pink! Join the very pink (somewhere, we bet) KJ Murrah Noble, who will keep you in the pink at the Karaoke Couples Contest. Mon., Feb. 14, 9pm. Charlie's Austin, 456-7890. Free.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 15 and meets on Tuesdays, 6:45-10pm. For more information or an application, visit the APD website, www.cityofaustin.org/police. For *Chronicle* Associate News Editor Nora Ankrum's experience with the program, read "My Semester on the Beat," News, Dec. 1, 2006. 854-4989. vincente.galloway@co.travis.tx.us.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. Sat., March 5, 477-1566. www.austinparks.org/itsmypark.html.

VIVA LAS VEGAS This year, ticket price includes your first two drinks. Way to get those dice lubricated. Sat., March 5, 8-11:30pm. Austin Music Hall, 208 Nueces, 263-4146. \$50, limited early bird tickets (\$65-75 when those are gone). www.asaustin.org/viva.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings

TSR FreezeRide

The FreezeRide is the Texas Ski Ranch's annual season kickoff event, and this year's will feature a cable wakeboard and wakeskate tourney with five different divisions (beginner, intermediate, advanced, pro, and wakeskate) and demos of the hottest new MasterCraft boats. For those unfamiliar, **wakeboarding** is a sport incorporating elements of surfing, water skiing, and snowboarding in which the participant is towed behind a motor boat on a wakeboard while trying to stay upright and pull off as many fancy tricks as possible. As a special treat to the public, cable passes will be available free of charge, the skate park and rock wall will be open for free, there will be free hot dogs, and the latest wakeboarding fashions will be on display in the gift shop. It's a wakeboarding extravaganza. Sat., Feb. 5; doors, 10am. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843. Free. www.texasiskiranch.com.



THE HOME TEAMS

TEXAS STARS return following the AHL All-Star break. For more on that, see the *Chronicle* Sports blog the Score, austinchronicle.com/thescore. Vs. Oklahoma City: Sat., Feb. 5, 7pm. Vs. Houston: Tue., Feb. 8, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$10-50. www.texasstars.hockey.com.

AUSTIN TOROS If you haven't had a chance to catch the Toros at their new home, here are a few good games to choose from. Vs. Erie: Sat., Feb. 5, noon. Vs. Rio Grande Valley: Thu., Feb. 10, 7:30pm; and Sat., Feb. 12, noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$5-100. www.austintoros.com.

TEXECUTIONERS FUNDRAISER Celebrating the release of *Jam City RollerGirls* for the Wii featuring Austin's own Texecutioners, come out and play alongside the real-life players featured in the game. Sat., Feb. 5, 3-11pm. Mister Tramps Sports Pub, 8565 Research, 837-3500. www.texasrollergirls.org.

NATIONAL ANTHEM TRYOUTS The Round Rock Express is holding auditions for those who think they have the skills to perform in the big leagues - singing the National Anthem that is, not playing baseball. Thu., Feb. 10, 6-8pm, and Sun., Feb. 13, 2-4pm. United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock. www.roundrockexpress.com.

UNIVERSITY OF TEXAS Women's Basketball Vs. Kansas: Sat., Feb. 5, 2pm. Erwin Center. \$8-16. **Men's Basketball** Vs. Texas Tech: Sat., Feb. 5, 8pm. Erwin Center. \$8-40. **Men's Tennis** Vs. SMU: Wed., Feb. 9, 3-3:30pm. Penick-Allison Tennis Center. **Men's Swimming/Diving** Vs. Texas A&M: Fri. Feb. 4, 6pm. Texas Swimming Center. **Women's Swimming/Diving** Vs. SMU: Sat. Feb. 5, 1pm. Texas Swimming Center. **Softball** Vs. Louisville: Thu., Feb. 10, 6:30pm. McCombs Field. www.texasports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. Arkansas-Fort Smith: Fri., Feb. 4, noon; Sat., Feb. 5, 1pm. **Men's Basketball** Vs. Texas A&M-Int'l.: Thu., Feb. 3, 8pm. Vs. St. Mary's: Sat., Feb. 5, 4:30pm. **Women's Basketball** Vs. Texas A&M-Int'l.: Thu., Feb. 3, 5:30pm. Vs. St. Mary's: Sat., Feb. 5, 2pm. **Men's Tennis** Vs. Trinity: Thu., Feb. 10, 2pm.

CONCORDIA UNIVERSITY Men's Basketball Vs. Sul Ross: Thu., Feb. 3, 7:30pm. Vs. Howard Payne: Sat., Feb. 5, 3pm. **Women's Basketball** Vs. Howard Payne: Sat., Feb. 5, 1pm. **Baseball** Vs. Southwest: Fri., Feb. 4, 6pm; Sat., Feb. 5 (doubleheader). Vs. Pacific Lutheran: Sat., Feb. 10, 3pm.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. St. Thomas: Thu., Feb. 3, 5pm. Vs. Texas Wesleyan: Sat., Feb. 5, 7:30pm. Vs. U. of the Southwest: Mon., Feb. 7, 6pm. **Women's Basketball** Vs. Texas Wesleyan: Sat., Feb. 5, 7:30pm. Vs. U. of the Southwest: Mon., Feb. 7, 5:30pm. **Baseball** Vs. Southern Nazarene: Fri., Feb. 4, 1pm (doubleheader); Sat., Feb. 5, 1pm (doubleheader).

SOUTHWESTERN UNIVERSITY Baseball Vs. Concordia: Fri., Feb. 4, 6pm. Georgetown.

TEXAS STATE Men's Basketball Vs. Nicholls State: Sat., Feb. 5, 4pm. **Women's Basketball** Vs. Central Arkansas: Wed., Feb. 9, 7pm. **Women's Tennis** Vs. Stephen F. Austin: Sat., Feb. 5, noon. San Marcos.

RECREATION & FITNESS

CUPID'S CHASE 5K Sat., Feb. 5, 8:30am. Seventh and Main Street, Georgetown, 512/930-8459. \$22. www.cupid.georgetown.org.

FREE WOMEN'S SELF DEFENSE WORKSHOP Sat., Feb. 5, 10am-noon. Sanders Black Belt Academy, 314-B E. Oltorf, 462-0900. www.austinmartialartsschool.com.

BOYS & GIRLS CLUB SUPER BOWL PARTY with a Madden 11 tourney, "teens got talent" show, chili cook-off, and more. Sun., Feb. 6, 1-4pm. Boys and Girls Club of South Central Texas, 400 Uhland Rd., San Marcos, 512/805-3000. Free. info@bgcst.org.

WEST AUSTIN YOUTH ASSOCIATION hosts a four-week life ki-do martial arts family class: Sundays starting Feb. 6. www.waya.org.

soccer watch

BY NICK BARBARO

AMSA Day! The Austin Men's Soccer Association hosts a preseason outreach event Sunday, Feb. 13, 10am-noon, at Onion Creek Soccer Complex, 5600 E. William Cannon. Come play a friendly game and meet the players and captains.

The **U.S. game against Egypt**, scheduled for Wednesday, Feb. 9, in Cairo, has been canceled due to the current "unrest" there. Some 30 other international games will take place on this first major international game day of 2011, highlighted by **France-Brazil** (ESPN2, 1:55pm), **Argentina-Portugal**, and **Germany-Italy**.

FOOTBALL WATCH

Once the clock ticked down on the Steelers 24-19 defeat of the Jets on Jan. 23, thereby propelling them to America's grandest sporting event, the **Super Bowl**, I knew I was in for two weeks of meaningless and repetitive (more so than usual) jibber jabber on sports talk radio. The airwaves were dominated at first by speculation of **Jay Cutler's** toughness, which was questioned because he didn't act hurt enough after being pulled in the second half of the Bears' 21-14 loss to Green Bay. Keep in mind a lot of this trash talk was done on Twitter before the facts were known, and worse, much of it by current and former players. And just what were those pesky facts? [Continued online.]

Read more "Football Watch" and "Soccer Watch" online at austinchronicle.com/sports.

arts listings

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins

Zach Theatre's Kleberg Stage,
1421 W. Riverside, 476-0541
www.zachtheatre.org
Through March 13
Running time: 1 hr., 10 min.



Home-field advantage isn't a term I normally apply to theatre. Usually a production – even attended by patrons, friends, and theatre folk – must convince its audience that the world, the

story, and the characters created are worth caring about. Not so with Zach Theatre's production of *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. This audience was primed not just with a knowledge of Molly Ivins but a love for her. An audience that knew how to react to every ancillary figure projected on screen before Ivins did. An audience all too willing to boo and hiss at "Shrub" – Ivins' nickname for George W. Bush – with as much rancor as Ivins had for him.

Nowhere does the mythos of Molly run deeper than in Austin, which is why director David Esbjornson and playwrights Margaret and Allison Engel chose the Texas capital as the play's second stop after debuting it in Philadelphia last year. Friends to whom I mentioned this play instantly brought up memories of Final Fridays and *The Texas Observer*.

The flip side to this home-field advantage is that the audience will know when it's getting the false article. The tremendous responsibility of honoring Ivins correctly was not lost on the Engel sisters, two journalists drawn to playwrighting by the impact that Ivins had on their lives. Journalists may seem unlikely figures to craft an artistic depiction of such a strong, colorful character, but what really drives this piece are the facts from Ivins' life and the words from her articles. Like good journalists, the Engels' work is focused on truth, something that most plays lack in some measure.

At times, this play gives the feeling of educational theatre – the purpose of the

play seems to be getting across Ivins' rhetoric, history, and relation to Texas political history as much as telling a good story. But this is the kind of educational play that I wish children would be exposed to: free from the cellophane wrapping of public education, free from black-and-white interpretation, free from overly careful editing, that recognizes all the truths and failures of life and tosses back a beer all the same.

Every one-person show will only go so far as its performer, and between Kathleen Turner playing the role in its premiere and Ivins herself, Barbara Chisholm has some powerfully big red boots to fill. But Chisholm goes beyond acquitting herself; she thrives in the one-part-wit-and-one-part-whiskey persona of Ivins and nails every deadpan line and zinger thrown her way. I'd be interested to hear how people with more personal knowledge of Ivins react to her portrayal, but regardless, Chisholm creates a vibrant, striking character throughout.

I'll confess I'm not a huge fan of politics. By and large, the topic depresses me, and the closest I like to get to politics and journalism is deciding whether to review a show that my colleagues are in. Let it be said, however, that home-field advantage worked on my jaded political leanings as well. *Red Hot Patriot* pays tribute to Ivins and her work in a way that is not only informative and entertaining but inspiring, too – and I doubt she could've asked for much more from one of her articles.

– Avimaan Syam

theatre

OPENING

EURYDICE St. Ed's Michelle Polgar directs Sarah Ruhl's lyrical romantic comedy about the enduring bonds of love between husband and wife and between father and daughter. *Feb. 3-13. Thu-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; discounts for students, seniors, SEU community).*

NO SHAME THEATRE Gnap! Theater Projects presents Austin's preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's a helluva entertaining thing. *Fri., Feb. 4, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheatre.org.*

DRONE: A ROCK MUSICAL COMEDY Crank Collective presents John Cecil's latest satirical comedy, in which boy meets girl in a military trailer on the Texas border. "Espionage, mayhem, terrorists, insurgent bombers, and illegal border crossings all set to live music from a four-piece band." *Hey-o! Fri-Sat., Feb. 4-12, 8pm. City Theatre, 3823-D Airport, 569-6155. \$15. www.citytheatreAustin.org.*

THE CAPITOL STEPS The former political staffers turned their backs on politics 30 years ago – but only far enough to make it to the stage, where they and their talented posse have been lambasting and lampooning the usual (rotating) gang of Washington idiots with their toe-tapping Broadway style of comedic song and dance. *Sat., Feb. 5, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$24. www.thelongcenter.org.*

PROOF David Auburn's Pulitzer (*and Tony and Drama Desk*)-winning play explores complex relationships similar to a mathematical equation: between a father and daughter, rival sisters, and two young lovers, suggesting that developing trust and love can be as complicated and unsure as a mathematical proof. Directed by Lara Toner and Cyndi Williams for Austin Playhouse. *Through Feb. 20. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.*

HEDDATRON This play by Elizabeth Meriwether is about a bored housewife who's captured by robots and whisked off to the Ecuadorian rain forest to perform the title role in a robo-version of Henrik Ibsen's famous drama. No, for reals. With a dynamite cast directed by Dustin Wills for Salvage Vanguard Theater – and a little help from UT's IEEE Robotics & Automation Society(!). These may well be the droids you were looking for. *Feb. 10-March 5. Thu-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15 (pay what you can, Thursdays). www.salvagevanguard.org.*

SPIRITS TO ENFORCE Mickie Maher's comedy about 12 superheroes who take to the phone banks of their secret submarine in an attempt to raise funds for their production of Shakespeare's *The Tempest* is ... well, damn, that is what it is, done as a sort of choral interpretation. And it features an awesome cast, directed by Gary Jaffe for Capital T Theatre, held over from the FronteraFest Long Fringe – where it garnered critical and popular acclaim sufficient to impress even Galactus, Devourer of Worlds. *Thu-Sat., Feb. 10-12, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.bluetheatre.org.*

ONGOING

THE IMPORTANCE OF BEING EARNEST Oscar Wilde's classic, directed by Don Toner. *Through Feb. 13. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

FLYING Breaking String Theater and the **Rude Mechanicals** present the North American premiere of this 2005 play by Olga Mukhina, translated by John Freedman, in which a group of Russia's smart, talented, well-heeled twentysomethings are heading for disaster. *Thu-Mon., Feb. 3-14; Thu-Sat., Feb. 16-19. All shows 8pm (except for Feb. 6 & 13: 5pm). The Off Center, 2211-A Hidalgo, 784-1465. \$15-25. www.breakingstring.com.*

RED HOT PATRIOT See review, left. *Through March 13. Tue-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$27-33 (\$15 for students, an hour before showtime). www.zachscott.com.*

AUDITIONS

OF MICE AND MEN Steinbeck's tight drama via G. Kaufman will be produced by City Theatre in May. Right now *they're casting all roles*. Prepare a two-minute monologue; call for appointment. *Sun., Feb. 6, 11am-2pm; Mon., Feb. 7, 6:30-9pm; Wed., Feb. 9, 6:30-9pm. City Theatre, 3823-D Airport, 524-2870. www.citytheatreAustin.org.*

MUCH ADO ABOUT NOTHING Shakespeare On the Farm is casting for the classic comedy, to be presented in March and April, and most actors will play multiple roles. Prepare a two-minute comedic Shakespearean monologue; send e-mail with headshot and résumé for appointment. *Mon., Feb. 7, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 917/673-6606. presentcompanyaustin@gmail.com.*

THEATRE CALL BOARD

WILD AT HEART The Harry Ransom Center celebrates the opening of "Becoming Tennessee Williams and Culture Unbound: Collecting in the Twenty-First Century" with this non-fueled, cocktail-spiked party, featuring readings from *Night of the Iguana*, wandering Williams characters, and photo-ops with an actual streetcar named ... oh, you know what it's named. *Fri., Feb. 4, 6pm. Harry Ransom Center, 300 W. 21st, 471-8944. \$20 (Free, HRC members). www.hrc.utexas.edu/wildatheart.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

AI Madrigal Listen, the HBO/U.S. Comedy Arts Festival in Aspen named him Best Stand-Up Comedian. What more recommendation do you need, fool? You need to know that **Matt Willis** opens? Done and done. *Feb. 2-5. Wed-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Jimmie Roulette Finally, the local man returns to headline the Cap City stage! He's been touring and knocking 'em dead, been all over that comedy TV screen, been working the stuff that's made him a perennial favorite among the Funniest Person in Austin crowd, and now he's set to tear Austin a new wonderful smile on its humor-hungry face. Also, woo-hoo, **Kerri Lendo** opens! *Feb. 9-12 & 14. Wed-Thru., 8pm; Fri-Sat., 8 & 10:30pm; Mon., 8pm.*

COLDTOWN THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Tender Nightmares Presents: Interpretation of Dreams *Thu., 8:30pm. Stag Comedy* Master Pancake Theater's **Joe Parsons** and friends ply their sketchy trade like gangbusters. *Thu., 10pm. Mainstage Sketch Lab* *Fri., 8:30pm. Live at ColdTowne* is the house flavor of stand-up comedy. *Fri., 10pm. Speakeasy* unleashes those boffo bad-asses of **Turn of the Century Paris**. *Thu., 11:30pm. Free. Cage Match!* *Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. The Late Night Show* boasts a doubleheader with **Pgraph** and the **Glamping Trip**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfoillies.com.

Esther's Foillies The popular troupe's "Best of 2010 Comedy in Review" brings the Gospel of Shopping with the All-Snuggie Choir, Sarah Palin's Austin Wildlife Special, Cleo's musical revenge in "The Queen of the Nile," and the return of "Sam I Am," Dr. Seuss' love-starved duo. Also, Ray Anderson's thrilling "The Impaler" illusion offers you a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes in one night: **Three Hot Chicks, Junk**, and the **Dancy Street D'Orchestra**. 8pm. \$10.

Friday: Fancy-pants Mashup They're all dressed up and swankified for this wild improv gambit. 8pm. \$10. **The Spectacle** brings you hilarious sets by **Pgraph** and **Junk**. 10pm. \$10. \$10.

Saturday: Groundhog Day Celebration features improv and live music and an **actual, live ground-**

FronteraFest 2011

The **Long Fringe** has come and gone, and now the **Short Fringe** at Hyde Park Theatre moves into its final weekend of eclectic smorgasbord before the Best of the Fest final week brings back all that was most brilliant (or sufficiently sensational) for a final (highly recommended) showcase.

Also, it's time for **Mi Casa Es Su Teatro**, performance art and film and dance and such, curated by **Aimee Gonzalez** this year, presented in the cozy space of private homes, and all of it culminating with an afterparty; \$3 cash for each performance. See below for basics and the HPT website for details.

SHORT FRINGE

Hyde Park Theatre, 511 W. 43rd

THURSDAY, FEB. 3, 8PM: **Talk to Me Like the Rain and Let Me Listen** by Tennessee Williams; **The Checker Game** by Steve Warren; **Word Core** by the Austin Poetry Slam Team; **My Theophilus** by Elliot Conrad; Teresa Harrison, igniting Ginsberg, offers a sample of her Long Fringe **HOWLery**.

FRIDAY, FEB. 4, 8PM: **COCKtales** Keira McDonald; **The Art of Quitting** by Rain Nox; **The Commute** by Danielle Ricci; **Candidate the Candidate** by Max Langert; **The Space Rhyme Continuum in the Seoul of Texas** by James Hershberger, Benjamin Fax & Rando Johnson.

SATURDAY, FEB. 5, 8PM: **Best of the Week**. TUESDAY-SATURDAY, FEB. 8-12, 8PM: **BEST OF THE FEST**



hog. OMG, teh unbearable kewtness! 6:30pm. \$5. **Austin Secrets** So many intimate details revealed about your friends and neighbors, then turned into instant improv skits! 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.

Sunday: The Weekender Just a five-spot gets you into a show featuring **Turn of the Century Paris** and **Your Terrific Neighbors?** Whoa, shit, this is some fiiiiine sketch comedy! 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night It's hosted by **Ramin Nazer** this week. *Thu., Feb. 3, 9:30pm.*

Dave Little Love him a little, love him a lot. Dave's from Dallas, he's got a guitar, and he's gonna make you laugh. Get it? And **Mark Agee** and **Ramin Nazer** open. *Fri.-Sat., Feb. 4-5, 9:30 & 11:30pm.*

BUT WAIT - THERE'S MORE!

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, yes, but look: **Improv Zero** is a free intro-to-improv class. *Wed., 7pm.* **The Shootaround** *Wed., 8pm.* **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free.* **The Main Event** *Thu., 8pm.* **Block Party** It's the NM's free open mic, hosted by Sam Pichel and James Patrick Robinson. *Thu., 9:30pm.* **Lamebook Live** *Fri., 8pm.* **MASH!** *Fri., 9:30pm.* **The Only Culmination of Human Expression** *Fri., 11pm.* **Spirit Desire** *Sat., 8pm.* **The Neighborhood** *Sat., 9:30pm.* *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

LEWIS BLACK: IN GOD WE RUST Yes, Lewis Black. Yes, *Black*. But, L-E-W-I-S, see? Note the difference, please, because we're sick of being asked if we work for the comedian. Especially because, if we worked for the comedian, we'd get to hear his material all the time, and it's 1) damned funny and 2) an accurate assessment of Just How Fucked Up Things Are. Go see him for yourself, citizen, and get some bracing seriocomic experience in your life. *Thu., Feb. 3, 8pm.* *Paramount Theatre, 713 Congress, 472-5470. \$50-70. www.austintheatre.org.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other. This weekend, it's the musical distaff mayhem of **Girls Girls Girls** and the downright potatoe-y goodness of **Quayle**. *Sat., Feb. 5, 10pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

THE SANDBOX Gnap! Theater Projects presents this live mash-up show, where short-form improv meets long-form theatricality for a night of unexpected performance pleasures. *Through Feb. 12. Fri.-Sat., 8pm.*

MI CASA ES SU TEATRO: Sat., Feb. 5

Location A: 2311 Westrock Dr.: A Study of Disorders – a dance performance by Christina Robertson, Morgan Taylor, Mackenzie Taylor, Alana Deitch, Lily Hayes, Sarah Pressley, and Melissa Rosko. *11:30am.* **Peter and the Wolf**, adapted by Tim Doyle and Amelia Turner, performed by Biophilic Productions. *12:15pm.* **Hello Again**, a dance performance by **The Sheep Army**: Errin Delperdang, Angela Johnson, Lisa del Rosario, Lindsey Taylor, Nicole Whiteside, Matthew Young. *1pm.*

Location B: 6213 Boxcar Run: Two short films by filmmaker **Bradley Jackson**: "The Man Who Never Cried" and "I Love You Will Smith." *2pm.* **Mother Hen: Not Your Mother Goose**, adult fairy tales and nursery rhymes performed by Rhonda Kulhanek. *3pm.* **Stag Comedy**, performed by members of Master Pancake Theater, Mascot Wedding Productions, and the Andrew and Matt Show. *3:45pm.*

Location C: 3601 Wilson: **Nora and Joe**, a short play co-written by **Aimee Gonzalez** and **Elizabeth Cobbe**. *5pm.* **Full Service** Live music from a local band with nine albums in its history. *5:45pm.* **Mi Casa Afterparty** Celebrate this day of diverse performance before heading to the **Short Fringe** show. *6:30pm.*

Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

CHRISTOPHER TITUS: NEVERLUTION The star of Fox's *Titus* was a stand-up phenom long before that dark twisted hit of a show aired, and he's back to his acclaimed jocular eviscerations of modern society with this new comedy concert, railing sharp and clever against such things as technology, politics, racism, child worship, and the prescription drug companies. *Feb. 3-5. Thu.-Sat., 8pm.* *State Theatre, 719 Congress, 474-1221. \$39.50. www.austintheatre.org.*

dance

DESERT PASSION MIDDLE EASTERN DANCE THEATER Live music by Doum Tek Support in this Ren Faire-styled showcase of belly dancing. *Sat., Feb. 5, 8pm.* *Dance Unlimited, 1019 Main St., Buda. 750-7037. \$10 (\$5, kids). www.desertpassion.com.*

AUSTIN DANCE INDIA PRESENTS: PARAMPARA PART II This 1,000-year-old classical dance tradition features solos, duets and ensemble pieces. *Through Feb. 6. Fri.-Sat., 8pm; Sun., 3pm.* *Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29 (\$20, seniors, students). www.austindanceindia.com.*

SPANK DANCE COMPANY: AUSTIN WORKS IN PROGRESS Three choreographers present their work, followed by a question-and-answer session based on the Liz Lerman critical response process. Recommended. *Thu., Feb. 3.* *Salvage Vanguard Theater, 2803 Manor Rd., 415-6894. \$5. www.readyssetgodance.com.*

classical music

OPENING

LADYSMITH BLACK MAMBAZO The South African a cappella singers offer wonderful harmonies of the Zulu people. *Thu., Feb. 3, 7 & 9:30pm.* *One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-71. www.oneworldtheatre.org.*

EMANUEL AX Austin favorite Ax performs an all-Schubert program. *Thu., Feb. 10, 8pm.* *Bates Recital Hall, 27 E. Campus Dr., 477-6060. \$36 (\$10, students; other discounts available). www.texasperformingarts.org.*

TEXAS EARLY MUSIC PROJECT: FLEUR-DE-LYS Join TEMP's concertmistress, **Laurie Young Stevens**, for a concert of exquisite baroque chamber music with internationally acclaimed guest artists. *Fri., Feb. 4, 8pm, St. Mary's Cathedral, 203 E. 10th; Sun., Feb. 6, 3pm, St. Michael's Episcopal Church, 1500 Capital of TX Hwy. N. \$20 (\$15, seniors, students; student rush tickets available for \$5 cash). www.early-music.org.*

Dance classes appear in the third issue of each month, but they're always available at austinchronicle.com/dance.

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COMIC PLAY

Pruning the Family Tree
A Play by Daniel Gordon



Feb 11
Feb 12
8 pm

Feb 13
2 pm

\$20 · \$25

Award
Winning
Play

512-303-5516

EASY Theatre.com
Dougherty Arts Theatre
1110 Barton Springs Rd. Austin

"...quirky, clever, hilarious..."

ONE BLOSSOM

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Sam Bass Community Theatre Celebrates 30 years!



Steel Magnolias:

Set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, *Steel Magnolias* is alternately hilarious and touching – and, in the end, deeply revealing of the strength and purposefulness which underlies the antic banter of its characters. Written by Robert Harling and directed by Olin Meadows.

Thru February 19 • www.sambasstheatre.org

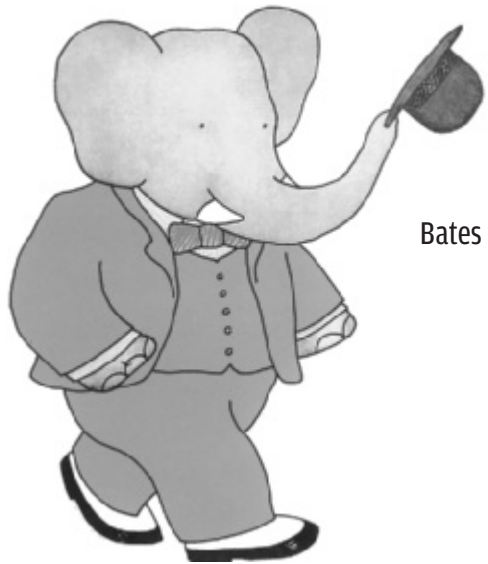
VOCES DE LAS PERDIDAS

Fusing traditional ceramic process with current events in Juarez, Mexico, Adriana Corral presents a unique interpretation of the clay tile as a medium.

THROUGH MARCH 27, 2011.
Sundays are free admission.

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Anton Nel, Piano, With Martin Burke, Actor



Bates Recital Hall
Jan. 30

Anton Nel walked onto the spare stage of Bates Recital Hall in black pants and a bright, ribbon-candy striped shirt. He took his seat behind the sleek, black Steinway to the applause of a packed house, settled for a brief moment, and tore into Carl

Philipp Emanuel Bach's *12 Variations on "Les Folies d'Espagne."* Nel's attire befitted his forthcoming performance well, as he went on to present a full spectrum of tonal shades, from Bach to Poulenc, all with the lyrical sensitivity and laser-sharp technique of a master at work.

The C.P.E. Bach was a great way to get the audience into the mood. The piece's exciting and welcoming variations built to a brilliant climax, the final variation an impressive balance of point-perfect left-hand bass line and furious right-hand melodic material. Nel's fingers danced on the keyboard.

Next, Nel presented three of Claude Debussy's *Preludes*, all fine examples of the composer's moody, harmonically daring late works. Particularly memorable was "La Cathédrale Engloutie." Debussy originally placed the titles of his *Preludes* at the end of his pieces, so as to prevent his listeners from taking his inspiration too literally. Having heard the piece many times, however, I fell for it entirely and purposefully conjured the image: a foggy morning approach from the French countryside to a city, whose majestic Gothic cathedral remains shrouded until the last moments, when its tall spires and hulking presence suddenly loom above, an imposing facade to the spirit world. Far from the accessibility of the C.P.E. Bach, here Nel transported us to another place, showing great artistic range.

The first half closed with Beethoven's awesome "Waldstein" *Sonata*. Playing entirely from memory, just as with the previous pieces, Nel seemed to be driven by the piece rather than

in control of it. This display of serene confidence hovers about the best of musicians and was a great gift to those listening.

Taken together, these works would have made for a full concert that was impressive. That they made up merely half is a testament to the breadth of Nel's abilities. For the second act, Nel was joined onstage by veteran Austin actor Martin Burke for Francis Poulenc's setting of *L'histoire de Babar, le petit éléphant*. I've never thought Poulenc's musical vignettes truly captured the story of Babar, but nonetheless the performance was magical, the pairing delightful, and on several occasions their interplay drew bursts of laughter from the audience. (I know this isn't a theatre review, but forgive me for using this occasion to say: Martin, you killed in Zach Theatre's *The Drowsy Chaperone*.)

For his last piece, Nel chose Frederic Chopin's sprawling *Andante Spianato et Grande Polonaise Brillante*. The title alone provides an accurate description for the piece, so I'll keep my commentary to this: Though the *Polonaise* that followed had an abundance of expertly executed virtuosic material, my mind kept returning to the opening moments. In order for its simple melody to drift effortlessly in the air, the *Andante* requires a delicate, unforced technique. With this composition, Chopin truly struck brilliance, which Nel matched with a singular, touching performance. It was the first time I'd heard the work live – yet another gift on this tremendously memorable day of music.

– Michael Kellerman

AUSTIN CIVIC ORCHESTRA Works by Sarasate, Wagner, and Sibelius, featuring guest artist **Andrew Sords** (violin). *Sat., Feb. 5, 7:30pm. Alma Thomas Fine Arts Center, Southwestern University, 1001 E. University Ave., Georgetown. \$12 (\$10, seniors, students; \$5, ages 11 and younger). www.austincivicorchestra.org.*

AUSTIN LYRIC OPERA: THE ITALIAN GIRL IN ALGIERS Gioacchino Rossini's boffo opera – a steamy, silly story of love, arranged marriages, servants and masters, with a happy, moral-laden ending – is sung in Italian, with English supertitles. *Fri., Feb. 4, 7:30pm; Sun., Feb. 6, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992. \$17-105. www.austinlyricopera.org.*

NOTES & ENCORES

AUSTIN GILBERT & SULLIVAN SOCIETY: AUDITIONS FOR THE MIKADO All roles (except Katisha) are open for casting in the production this June. A prepared, accompanied aria; completed audition form; résumé; and headshot are required. Performers will be compensated. See website for details. *Sat.-Sun., March 5-6. Genesis Presbyterian Church, 1507 Wilshire. 733-1006. www.gilbertsullivan.org.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Feb. 3, 6-8pm. 478-4440. www.artaustin.org.*

CONTINENTAL CLUB GALLERY: COLORFUL WOMEN Art and music by **Jesse Sublett**, with guest **Jon Dee Graham**. *Thu., Feb. 3, 7-10pm. 1315 S. Congress, 441-2444. www.continentalclub.com.*

BLANTON MUSEUM: SOUNDSPACE From antiphonal brass choirs to multichannel electronic music, this concert will explore the unique spaces and acoustics of the museum, culminating with a performance of Terry Riley's seminal work "In C." *Sat., Feb. 5, 2pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

L. NOWLIN GALLERY: FINAL CLOSING RECEPTION When the current exhibition – "Storytelling" – ends, so does the gallery. Join the artists for a (bittersweet, we reckon) reception among superlative works of photography. Closing reception: *Sat., Feb. 5, 6-8pm. 1202A W. Sixth, 626-9301. www.lnowlingallery.com.*

REWIND THIS! THE ART OF VHS Paintings, photography, apparel, illustrations, poster art, sculpture, and other original works of art inspired by home video, by Jen Bryan, Anton Curley, Tim Doyle, Eduardo A. Garcia, Austin Hambrick, Crystal Hansen, Nick Hopkins, Tim Kerr, Erik Kinservik, Kayla Kromer, A. Litsa, Ashley Moreno, Geoff Sebesta, Tara Tomlinson, and others. Opening party: *Fri., Feb. 4, 7-10pm. 1308 E. Sixth, 419-8749. www.rewindthismovie.com.*

VISUAL ARTS CENTER: ART IN PRACTICE PANEL DISCUSSION This event will provide guidance and insight into the professional world to students preparing for careers in the arts. *Tue., Feb. 8, 6:30pm. 23rd and Trinity, 471-1108. www.utvac.org.*

OPENING

BLACK, WHITE AND RE(A)D ALL OVER Work by the artists of Capital City Scribes. Reception: *Sun., Feb. 6, 12:15-1:15pm. Exhibition: Through March. 7050 Village Center Dr. 345-1743.*

CO-LAB: THE TREMENDOUS FAMILY This online collection of visual works, now brought to meatspace, highlights accessibility in the Digital Age and presents work by 16 current artists. Opening reception: *Sat., Feb. 5, 7-11pm. Closing reception: Sat., Feb. 12, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

EAST AUSTIN ART: ART IN EXILE features artists who have been affected or inspired by the culture and violence in Mexico: Sergio Rodriguez, Nicole Licea, Nancy Guevara, Lorena Rodriguez Ayala, Paul Debosco, and others. Reception: *Fri., Feb. 4, 6-11pm. Exhibition: Through March 4. 2235 E. Sixth. 818/390-3266. www.eastaustinartgallery.com.*

WALLY WORKMAN GALLERY: ELIZA THOMAS Black and white and shades of gray: The artist explores, via floral depictions, the possibilities of acrylics and ink on rice paper and panel. These are works of delicate, surpassing beauty. Reception: *Sat., Feb. 5, 6-8pm. Exhibition: Through Feb. 26. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: CARVED AND FEATHERED Canada's Lisa Brawn carves and paints images into planks of 100-year-old Douglas Fir; this show features her portraits of birds: bluebirds, crows, ravens, robins, pheasants, and more. *Feb. 10-March 4. 1510 S. Congress, 912-1613. www.yarddog.com.*

CLOSING

AUSTIN ART SPACE: FRESH *Through Feb. 5. 7739-Q Northcross. www.austinartspace.com.*

CANTANKER MAGAZINE: THE AMBIGUOUS OBJECT *Through Feb. 5. 702 Shady. www.pumpproject.org.*

ONGOING

ACCESS GALLERY: A COMMUNITY OF NON-NORMATIVE BEINGS A sculptural installation of inflated polyethylene plastic and sewn polyester organza by Janet Morrow. *Through Feb. 25. 3701 Guadalupe #103, 323-6626. www.vsatx.org.*

AMOA: 20 YEARS OF FLATBED PRESS This retrospective that features work by **Julie Speed, Trenton Doyle Hancock, Terry Allen, Michael Ray Charles, Melissa Miller, James Surls**, and others. Finally, a high-profile show of what brilliance Flatbed has generated for so long. Recommended. *Through Feb. 12. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos, 457-0171. www.pablataboadastudio.com.*

ARTHOUSE This newly remodeled venue has a sweet array of exhibitions and artists' talks for your pleasure. **Lisa Tan: "Two Birds, Eighty Mountains, and a Portrait of the Artist."** *Through March 27. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

CHAMPION GALLERY: ORNAMENT OF SAVAGE TRIBES **Erin Curtis'** large-scale paintings and mixed-media drawings are explorations of architecture, abstraction, and decoration. *Through Feb. 19. 800 Brazos, 354-1035. www.championcontemporary.com.*

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

D BERMAN: STILL NATURE AND INCLINING TOWARD CHAOS It's the final exhibition here before D Berman up and moves the whole shebang to Wimberley: **Beverly Penn's** intricate cast-bronze florals and the colorful abstract paintings of **Sydney Yeager**. Recommended. Artist talk: *Sat., Feb. 5, 1pm. Exhibition: Through Feb. 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIAZ GALLERY: PRISMATIC This group show features new works by April Garcia, Andy St. Martin, and Rick Van Dyke. *Through Feb. 14. 3507 S. First, 444-0013. www.andystmartin.com.*

DOMY BOOKS: WILLIAM HUNDLEY "Becomes" is a vivid exhibition of the artist's recent sculptural and collage-based work. *Through March 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

DUMONT GALLERY 815 E. 52nd. 698-1890. www.lindadumont.com.

GALLERY BLACK LAGOON: RYAN DAVIS The artist's "Incarnation: Causation and Non-Causation of the Universe and Multiverse" includes myriad drawings and paintings. *Sun.-Mon., 1-4pm, through Feb. 28. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

GAY FAY KELLY: SHIFT New works by Greta Poulsen. *1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

GRAYDUCK GALLERY: DEPARTURE This group show features work by Ute Bertog, Melissa Breitenfeldt, Jennifer Chenoweth, and Court Lurie. *Through Feb. 13. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000. www.shalomaustin.org.*

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

LANDMARKS: HAND CATCHING LEAD BY RICHARD SERRA It's art: a three-minute, single-shot video of the sculptor's soiled hand trying to catch and release small sheets of lead. *Through Feb. 28, 23rd & San Jacinto, UT campus. 495-4315. www.landmarks.utexas.edu.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: OUT OF PLACE Six international artists "explore placelessness as it is manifest in Israel-Palestine." *Through March 5, 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MITCHIE'S GALLERY African and African-American art. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO L: METAL ART STUDIO SHOW Behold the work of Daryl G. Colburn, Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylgcolburn.com.

VISUAL ARTS CENTER: SPRING EXHIBITIONS Witness the first five exhibitions of the VAC's spring 2011 season: **Amanda Ross-Ho's** *Untitled Nothing Factory*, **Natasha Bowdoin's** *The Daisy Argument*, *Rock Hard/Soft Rock* by **Olivia Moore** and **Richard Yanas**, *New Prints 2010* features work by 43 print-makers from NYC's **International Prints Center**, and **Dr. Moyo Okedji's** *Womanscape: Race, Gender, and Sexuality in African Art*. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

THE RUSSELL COLLECTION: MICHAEL KESSLER AND ARTURO MALLMANN "Power of Layers and Light." *Through Feb. 26. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-444. www.russell-collection.com.*

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI "The Epic Crossing of an Ife Head." *Through Feb. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

MARGOT LIVESEY The author of six novels – including her latest, *The House on Fortune Street*, and the story collection *Learning by Heart* – is the current residency author of UT's Michener Center. *Thu., Feb. 3, 7:30pm. Avaya Auditorium, 24th & Speedway. Free.*

ELISE BALLARD Her collection *Epiphany* includes work by Rupert Isaacson, Kristin Neff, and Elizabeth Avellan, who will also be in attendance. *Fri., Feb. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

ROBERT WADE presents his *Reparations: Erasing the Stain for America's History*. *Fri., Feb. 4, 1pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.*

THE LIVING ROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this venue – not an open mic – for creative people who are comfortable in front of an audience and want to share their stories in order to satisfy a need for creativity and connection. *Sat., Feb. 5, 8pm. Galaxy Studios, 1700 S. Lamar. 441-6085. \$10. www.amparogarciacrow.com.*

NICK GALIFIANAKIS presents his *If You Loved Me, You'd Think This Was Cute: Uncomfortably True Cartoons About You*. *Sat., Feb. 5, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

HEIDI SCHULTZ ADAMS AND CHRISTOPHER SCHULTZ guide sufferers through the problems and promises of *Planet Cancer*. *Sat., Feb. 5, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

LAURA HOBGOOD-OSTER asks if we really know how other species on our planet live today in *The Friends We Keep*. *Sat., Feb. 5, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LAUREN OLIVER offers a view of the world cleansed of maddening love in her newest novel, *Delirium*. *Sun., Feb. 6, 2pm. BookPeople, 603 N. Lamar, 472-5050.*

ROBERT W. MCCHESEY discusses his most recent book, written with John Nichols, *The Death and Life of American Journalism: The Media Revolution That Will Begin the World Again*, which offers strategies for expanding the democratic potential of media in the Digital Age. *Sun., Feb. 6, 6pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. \$10. www.staopen.com.*

CHRIS BOHJALIAN thrills with the *Secrets of Eden*. *Tue., Feb. 8, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

GEORGE FRIEDMAN hones in on *The Next Decade* using Machiavelli's *The Prince* as a model. *Wed., Feb. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

THE ENCYCLOPEDIA SHOW! Each month **Mike Graupmann** and **Ralph Hardesty** assign a clutch of volunteer writers to conjure presentations based on a certain topic, picked from a real live encyclopedia. This month's topic is **Obsolete Diseases**, and the guests who will, ah, celebrate it with you are **Jill Meyers, Asaf Ronen, Lesley Clayton, Rodrick Miller, Chad Warren, and Your Terrific Neighbors**. Recommended. *Thu., Feb. 10, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediaaustintexas.com.*

OPEN MICS

EXPRESSIONS: LOVE POEMS ONLY Featuring BJ Soto, Anyah Dishon, Julian Enoch Bruno, Christina Zeeba, Patrick Boswell, Alyce Guynn, Laurie Coker, and more. Music by Chris Van Loan. Bring a dish for the potluck and cans for the Poets Pantry. *Sat., Feb. 5, 7pm. Baha'i Faith Center, 2215 E.M. Franklin Ave., 926-8880.*

CAFE CAFFEINE Hosted by Julian Enoch Bruno, Patrick Boswell, and now BJ Soto. *Wednesdays, 6-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

THE HIDEOUT doubles up with Austin Leprechaun and Stephan Baley. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. *New rules allow children to perform and verse to be sung. Poems are still uncensored. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MORE POETRY! *things are relentless. the news is: news is relentless. hunger stalks us. something hungry always stalks us pushes us by pushing us or something close to us. something closing in or pushing out & into & away from what we want to settle as done except nothing is done in its always wanting to do something else. that's it really: shrug a moment grin & wait for it: ah, yes. Namaste. Grin.*

SUSAN BRIGHT: EVERYWHERE Poets will be reading her work at venues around town this week, in remembrance of her great contributions to the Austin community.

POEM OF THE ISSUE

The man steps out of a dream and tells me

he is trying to make the light work.

I fall in love. Waves splash every place. I drive.

Streets stretch flat along the ground,

but the landscape keeps changing.

One street becomes all streets.

I am all women loving all men.

That makes me a theater.

– Susan Bright,

from "Swimming the English Channel"

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 18 issue is Monday, Feb. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to POB 49066, Austin, 78765; fax, 458-6910; or e-mail Listings Editor Wayne Alan Brenner: brenner@austinchronicle.com.



"The time has come," the Walrus said, "To talk of many things: Of shoes – and ships – and sealing-wax – Of cabbages – and kings – And why the sea is boiling hot – And whether pigs have wings."

These subjects, famously broached by the betusked sea mammal to a curiously weepy and, as it turns out, remorselessly hungry carpenter in Lewis Carroll's *Through the Looking Glass*, resurface in *The Daisy Argument*, though not as topics to be heard. Rather, Natasha Bowdoin intends them to be seen – along with other lines from the poem and other parts of the book. The Houston-based artist makes Carroll's text an integral part of her installation, setting it in a very literal way on the long, wavy fronds that sprawl across the walls of the Arcade gallery in the University of Texas' Visual Arts Center and even on the walls themselves. Step up to the thickets of larger-than-life, anemone-like plants that Bowdoin has so carefully cut from paper and layered onto the walls – khaki on top of salmon on top of white on top of goldenrod on top of sapphire – and you'll see tattooed into each thick leaf a faintly rendered sequence of words transcribed from one of the books recording Alice's visits to Wonderland. And in the gray and mustard and midnight-blue backgrounds that the artist has painted on the walls beneath these underwater plants are still more, carved out in white relief. Because of the way they're printed – some words rise vertically on the leaves, some are printed upside down – and the overlay of plant on plant, not all the lines are legible. But providing a fully readable version of Carroll's text doesn't appear to be the point. Bowdoin seems much more interested in language itself, in the pliability and density of it – qualities we see exploited over and over in Alice's journeys.

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied; "at least – at least I mean what I say – that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "You might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

"You might just as well say," added the March Hare, "that 'I like what I get' is the same thing as 'I get what I like!'"

"You might just as well say," added the Dormouse, who seemed to be talking in his sleep, "that 'I breathe when I sleep' is the same thing as 'I sleep when I breathe!'"

In Wonderland, we grasp just how elastic and fluid language can be, and when its meanings curl and shift, in such rapid piling of idea on idea, how easy it is to get lost in it. Bowdoin gives us a delightful visualization of that, one that also suggests language's organic nature and, in those marvelously undulating fronds, its sensuousness. Language can be seductive, as the poor young oysters learn when they're persuaded by the Walrus to join him for "a pleasant walk, a pleasant talk along the briny beach." Eventually, they come to regret it.

If you recall, only the eldest oyster refuses the invitation for this stroll and thus escapes becoming a midnight snack for the double-dealing walrus and carpenter. Standing in the VAC Arcade, surrounded by Bowdoin's gigantic plants, whose dozens of arms seem almost to be swaying, moved by some invisible current, we might well be beneath the waves, comfortably ensconced in that very sea bed. With the wisest of the oysters, we are safe from the dangers of manipulated language and yet able to luxuriate – one might even say drown – in the sheer beauty and lushness of words, words, words.

– Robert Faires

More Book Groups and Open Mics at austinchronicle.com/litera.

film listings



D: Mike Leigh; with Jim Broadbent, Lesley Manville, Ruth Sheen, Oliver Maltman, Peter Wight, Imelda Staunton. (PG-13, 129 min.)

Don't be thrown by the gentle stringed score or the automatic balm of watching rumply British people in cozy sweaters: *Another Year* is a brutalizer. Leigh crafted the picture by spending

months with his actors improvising and piecing together the story and dialogue. It's a unique conception process for a film – one that's worked very well for him over the course of a tremendous, 40-odd-year career (*Life Is Sweet*, *Topsy-Turvy*) – but it does rather raise an eyebrow over his recent Oscar nomination for Original Screenplay. *Another Year* documents isolated events – non-events, really – over the course of four seasons spent in the home of the long-married couple, Tom and Gerri (beautifully played by Leigh regulars Broadbent and Sheen). The title points to the routineness of the days captured here – an old college friend comes to visit, a son brings home his new girlfriend – and Leigh and company never spell out the complicated relationship dynamics that drive the course of the film. But it's all there, big as a billboard sign, in the intimacy with which Tom and Gerri read the newspaper, their shorthand language, and the pointed looks they share when their unmarried friend and frequent guest Mary (Manville) refills her wine glass for the umpteenth time. Mary has a way of entering a house – breathlessly, brimming over with excuses for her lateness. “You know me,” she likes to laugh, as she launches into another story about the trials of her commute or her worries over being underdressed or overdressed for a din-

ner party at Tom and Gerri's. Indeed, quite quickly, the viewer feels confident in knowing who Mary is – a sweet-natured former good-time gal who has aged into a functional alcoholic. With a womanly confidence, she

could be a stunner, but she's still trying to work a room with the tricks of someone much younger – girlish titters and helpless doe eyes scanning the crowd for a knight in shining armor. It's easy to write Mary off and, without so much as a whiff of sermonizing, Leigh and Manville have created a devastating portrait of how casual drinking can corrode into something essential and wrecking. It's a chicken-and-egg thing – did Mary's isolation drive her to drink, or did the drinking bring on her isolation? – though how Mary got to this place hardly matters; more to the point is whether she can dig herself out. As a single, middle-aged woman hovering on the periphery of other people's happiness, it doesn't look good, especially after a social faux pas results in Tom and Gerri subtly shutting her out. What emerges, most forcefully, in this brilliantly acted film that rattles to the core, is the primacy of the family unit, with its closed-circuit looping, and the unremitting awfulness of what it's like to be on the outside of that loop, looking in.

★★★★ Arbor

– Kimberley Jones



new reviews

THE COMPANY MEN

D: John Wells; with Ben Affleck, Tommy Lee Jones, Chris Cooper, Rosemarie DeWitt, Maria Bello, Craig T. Nelson, Kevin Costner, Eammon Walker. (R, 104 min.)

This drama is about what happens to company men after they part company with the company – when, to put it less charitably, they get pink-slipped. Family man Bobby Walker (Affleck) gets 12 weeks pay for his 12 years of service at a Boston-based transportation company, GTX, which started as a small shipbuilding factory founded by two college roommates and grew into a global corporation. Nelson and Jones play the graying, embattled friends and founders, James Salinger and Gene McClary: Salinger (Nelson) is the rapacious one and McClary (Jones) – wearing a look of permanent dyspepsia – is the conscience; wanna guess which one gets pushed into early retirement? This is writer/director John Wells' first feature film; he's been a respected force in television for three decades (*China Beach*, *ER*). But the producing credits on his CV have always been more convincing than his writing ones – the turgid direction he pushed on *The West Wing* when he took over showrunning and writing duties in 2003 flatly undid all the great work he'd done as a producer for that show. The wan, uninvolved *The Company Men* bears the same hallmarks as Wells' *West Wing* flameout: bombastic plot swerves and overscripted speeches, a fatal inclination toward sentimentality, and an inability to catch a rhythm – to not feel so damn *ponderous*. Yes, these former company men sigh a lot, occasionally raise their voices, get drunk and throw rocks at corporate HQ, but there's nothing that feels like real rage, nothing that even remotely approximates the spiritual decimation of a termination. – Kimberley Jones

★★ Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South

FROM PRADA TO NADA

D: Angel Gracia; with Camilla Belle, Alexa Vega, Wilmer Valderrama, Adriana Barraza, Nicholas D'Agosto, April Bowlby, Kuno Becker, Pablo Cruz. (PG-13, 107 min.)

Jane Austen's *Sense and Sensibility* gets de-anglicized in this inoffensive trifle that repurposes the Dashwood sisters for the current cultural climate. It's not nearly as ghastly a proposition as *Pride and Prejudice* and *Zombies* (nor as much fun), but Austen, whose oeuvre continues to entice filmmakers and authors nearly 200 years after her death, remains eminently fertile ground for modern retellings, mash-ups, and, of course, comedies of manners. Aimed, for all intents and purposes, at the Hispanic moviegoing public, *From Prada to Nada* follows the downward spiraling fortunes of a pair of upper-crust Los Angeles siblings, Nora (Belle) and Mary (Vega) Dominguez. When their wealthy father (Alexis Ayala) is unexpectedly felled by a heart attack and then turns out to have been virtually penniless at the time of his death, the pair are forced to abandon the lifestyle of the rich and Mexican-American and move in with their wise old Aunt Aurelia (Barraza) in East Los Angeles while they reconsider

and recalibrate their fortunes – financial, romantic, and otherwise. Nora has the marginally easier task. A high-minded law student less interested in the frivolities of life (men, shopping, et al.), Nora quickly finds a position at a tony legal firm where she attracts the attention of Anglo attorney Edward (D'Agosto). Although both sisters are case studies in the denial, to varying degrees, of one's ethnic heritage, the previously Prada-mad Mary takes their financial downfall a bit harder, fretting about everything from class consciousness to gangbangers to high-carb Mexican food. She, too, however, finds her way out of the vacuous shopping mall and into the far more meaningful barrio via her newfound paramour, neighborhood handyman Bruno (Valderrama). Directorially, this is as light as a feather, and the occasional life lessons that litter the story (ethnic heritage is to be embraced, conspicuous consumption not so much; love is grand in any language, etc.) are somewhat less than revelatory. That said, former *Spy Kid* Vega is sweetly compelling as the bookish Nora and Barraza, an Oscar nominee for *Babel*, is relatively compelling in the sage old auntie role. There's little here that can't be conjured up any night of the week by turning on any number of Telemundo telenovelas, but while this is no *Clueless*, to be sure, it's also, thankfully, no *Born in East L.A.*

– Marc Savlov
★★ Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE RITE

D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones, Rutger Hauer, Marta Gastini. (PG-13, 112 min.)

An idle film screen is the Devil's playground – or so it would seem in this latest *Exorcist* knockoff that's possessed of little soul but loads of atmosphere. The film relies more on the creation of a disquieting mood than genuine scares and neglects the building of any characters for whom we might feel a rooting interest. The film often refers to the crisis of faith currently experienced by protagonist Michael Kovak (O'Donoghue), but it is clear from the get-go that he is a man of little faith. Michael wants to escape his dreaded fate, which is to join his creepy father (Hauer) in the family mortuary business. So he enters the seminary on a four-year hitch because the only acceptable career choice apart from undertaking is the priesthood. Having heard no personal calling from God, it is unsurprising that Michael decides to abandon the priestly gig before taking his vows. Yet the Catholic hierarchy doesn't let go of the young blood so easily and ships him off to Rome, where he is to take a course in exorcism. (Reports of possessed individuals are on the upswing, according to *The Rite*, and the plan is to place a certified exorcist within every diocese.) In Rome, Michael plays devil's advocate with the instructor (Hinds), who places the pupil under the tutelage of practicing exorcist Father Lucas Trevant (Hopkins), who works in the Roman hills beyond the stuffy confines of St. Peter's. There's a pregnant girl (Gastini) with whom they primarily work but, still, Michael thinks that her ravings and fingernail scratchings are the result of psychological stress rather than the work of the Devil. Frogs appear in great numbers, rain falls with dramatic license, and disturbing predictions are made. But until Father

Lucas is gripped by demonic possession, there is nothing that convinces Michael to fully embrace the faith. You, too, might come to fear the Devil were you trapped with Sir Anthony Hopkins caught in the clutches of aberrant paroxysmal distress. Although it's clear that this is a paycheck job for Hopkins, the actor deploys his bottomless reserves of come-hither fiendishness, which have become his fallback stock-in-trade ever since his iconic depiction of Hannibal Lecter. But his demonic possession makes about as much sense as Michael's eleventh-hour acceptance of faith. O'Donoghue's performance as the young doubting Thomas is also solid work, but the character remains flat and ill-defined. The direction by Håfström (1408 and the yet-to-be-released-stateside *Shanghai*) delivers sinister atmosphere but few shocks. Håfström forgets that "God is in the details." — *Marjorie Baumgarten*

★ Alamo Draffthouse Lake Creek, Alamo Draffthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE ROOMMATE D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet, Matt Lanter, Billy Zane. (PG-13, 93 min.)

Not reviewed at press time. A college student grows fearful of her new dorm mate in this thriller from the same distributor that successfully capitalized on similar fears with *Obsessed*. Screen Gems declined showing the film to press. — *Marjorie Baumgarten*

Alamo Draffthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

SANCTUM D: Alister Grierson; with Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield, Alice Parkinson, Dan Wyllie, Christopher Baker, Nicole Downs, Allison Cratchley, Cramer Cain. (R, 109 min.)

Producer James Cameron's fondness for the deep, dark fissures in both man and nature takes a serious hit with this messy, atrociously written, and unevenly acted descent into a subterranean adventure that's supposedly based on "true events." I doubt very much that a crazy American billionaire with panicky murder in his eyes figured into those events, but as it turns out, Welsh-born actor Gruffudd, as the excitable Yank in question, is the most entertaining thing in *Sanctum*. Along with his fans, Cameron (one of six producers attached to the film) apparently recognized the similarities between *Sanctum's* script (penned by Andrew Wight, Cameron's producer on *Ghosts of the Abyss* and *Aliens of the Deep*) and his own deep-diving melodrama, *The Abyss*. But *Sanctum*, which follows spelunker Frank (Roxburgh, fittingly flinty), his estranged rock-climbing offspring Josh (Wakefield), and a handful of other unfortunates as they rappel down into a huge cave in remote Papua New Guinea

and then become trapped by storm runoff, is no *Abyss*. Those audiences who have complained about the clunky exposition and mawkish emotional dialogue in Cameron's films will discover the King of the World's own dramatic talents to be on par with the Bard in comparison to the shouty, over-emoted hokum on display here. Not everything here is awful, though. Cinematographer Jules O'Loughlin acquits himself more than admirably.

Much of *Sanctum* was filmed underwater without benefit of CGI, which is still a difficult, dangerous, and time-consuming proposition 22 years after Cameron revolutionized water-soaked drama with *The Abyss*, and O'Loughlin makes the most of the claustrophobic caving sequences. There's also Roxburgh's gritty turn as a team leader who must make life-and-death (and -death, and -death) decisions at every freakishly hairpin turn. Unfortunately, what might have been a perfectly acceptable 2-D movie was instead upgraded to unnecessary 3-D, which leaves the images looking dark when the action is underwater and curiously washed-out when it's not. *Sanctum* serves as little more than a reminder that, yeah, Cameron's own scripts might not be the stuff of legend, but his overall filmmaking abilities surely are. — *Marc Savlov*

★ Alamo Draffthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

YAMLA PAGLA DEEWANA

D: Samir Karnik; with Dharmendra, Sunny Deol, Bobby Deol. (NR, 163 min., subtitled)

Not reviewed at press time. A father-and-son con-man team come to terms with their estranged family in this Bollywood masala. — *Marjorie Baumgarten*

Tinseltown South

openings & ratings

Another Year (PG-13)

The Company Men (R)

The Roommate (PG-13)

Sanctum (R)

Yamla Pagla Deewana (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◊ La bomba

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BIUTIFUL D: Alejandro González Iñárritu; with Javier Bardem, Marcel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place illuminates a world of exploited workers, off-the-books commerce, and suffering souls. Bardem's Uxbal has more problems than Jesus' crown had thorns. He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture and sell them. He is a loving father, and though he is a faithful provider, the provisions are meager; he picks up cash here and there with his ability to communicate with the dead. Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. *Biutiful* works because of the spectacular performance by Bardem and Iñárritu's poetic nuances that seep beyond the edges of every frame. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film reveals a child's illumination about what it really means to be a good parent and provider. (01/28/2011) – *Marjorie Baumgarten*

★★★ Arbor, Barton Creek Square, Tinseltown South

BLACK SWAN D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. (12/10/2010) – *Kimberley Jones*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

BLUE VALENTINE D: Derek Cianfrance; with Michelle Williams, Ryan Gosling, Faith Wladyska, John Doman. (R, 120 min.)

There's so much to admire in Derek Cianfrance's marriage-in-crisis miniature that it's that much more frustrating when it falls short. Williams and Gosling

play a pair of lovers whose narrative is bisected into now – as a weary married couple raising a 5-year-old – and then – when they were flush with new love in their early 20s. Gosling's Dean is a working-class hipster with mannered hair and a goofy grin. It's easy to understand why Williams' Cindy – a suburban girl who dreams of becoming a doctor – would fall for the excitable and imaginative Dean, and why those same qualities would repel her five years on. There are bracing moments throughout that feel not just knowing but true, but those moments can't surmount the overworkshopped feel of the whole film. *Blue Valentine* is so keen on convincing us of its emotional-guts-splaying realism that the effect is quite the opposite: to throw the film's artifice into stark relief. (01/14/2011) – *Kimberley Jones*

★★★ Alamo Ritz, Arbor, Metropolitan

THE DILEMMA D: Ron Howard; with Vince Vaughn, Kevin James, Jennifer Connelly, Winona Ryder, Channing Tatum, Queen Latifah, Chelcie Ross. (PG-13, 118 min.)

The Dilemma is a facile string of predictable emotion on the face of it, but against all odds, Howard surprises with this decidedly honest comedy-melodrama that encapsulates all the facets of love and friendship while taking pain to dwell in the real world. Vaughn plays Ronny, best friend and confidant to the high-strung Nick (James); together, they design greenish electro-car stuff for Detroit. Nick is happily married to Geneva (Ryder), Ronny's been going out with Beth (Connelly), and together the two couples live a seemingly charmed life ... until Ronny spies Geneva with someone other than Nick, hence his dilemma: to tell or not to tell. Admittedly, *The Dilemma* at first feels like a lightweight dramedy/

romance of no particular heft, but there's an unexpected honesty surrounding the foursome at its core. This dilemma – and its resolution – feels real and true, even when it's playing things for laughs. (01/14/2011) – *Marc Savlov*

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South

THE FIGHTER D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. (12/17/2010) – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

showtimes

FRIDAY, FEB. 4 – THURSDAY, FEB. 10

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Best of Super Happy Fun Monkey Bash: Sun, 9:00pm
Blue Valentine: Fri, 7:40pm; Sat, 4:45pm; Sun, 6:00pm; Mon-Tue, 10:35pm; Wed, 4:45, 10:35; Thu (2/10), 10:35pm
Film Score Focus: Close Encounters of the Third Kind: Mon, 7:00pm
Down by Law: Mon, 10:20pm; Wed, 9:40pm
Ip Man 2: Legend of the Grandmaster: Fri, 4:00, 4:45, 10:35; Sat, 3:45, 10:40; Sun, 3:00, 10:30; Mon-Thu (2/10), 7:45pm
Action Pack: Love Bites: The Power Ballad Sing-Along: Thu (2/10), 10:15pm
William Lustig Live: Maniac: Tue, 7:00pm
Terror Tuesday: Maniac Cop 2: Tue, 10:00pm
Action Pack: Moulin Rouge Sing-Along: Thu (2/10), 7:00pm
Master Pancake: The Notebook: Fri-Sat, 7:00, 10:00
AFF Presents: Sons of Perdition: Wed, 7:15pm
SXSW Presents: Tiny Timburlure: Sun, 2:00pm
Weird Wednesday: Vigilante: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Best of Super Happy Fun Monkey Bash: Mon, 7:00pm
Black Swan: Fri, 1:50, 4:40, 7:35, 10:25; Sat, 11:45am, 2:25, 5:15, 8:10, 11:00pm; Sun, 11:35am, 2:15pm; Mon, 2:00, 4:45, 7:30, 10:10; Tue, 2:00, 4:40, 7:25, 10:05; Wed, 2:00, 4:40, 7:30, 10:10; Thu (2/10), 2:00, 4:40, 7:25, 10:05
Girlie Night: Dirty Dancing: Wed, 7:00pm
***The Green Hornet (3-D):** Fri, 4:45, 7:45, 10:45; Sat, 11:40am, 2:30, 5:20, 8:20, 11:20pm; Sun, 12:00, 2:50; Mon, 1:40, 4:30, 10:00; Tue, 1:55, 4:45, 7:35, 10:25; Wed, 1:55, 4:45, 10:20; Thu (2/10), 1:55, 4:45, 10:15

The King's Speech: Fri, 11:05am, 12:45, 3:40, 6:55, 10:00pm; Sat, 10:45am, 1:35, 4:25, 7:30, 10:35pm; Sun, 10:35am, 1:25, 4:15, 7:10, 10:05pm; Mon, 11:00am, 1:00, 3:50, 6:50, 9:45pm; Tue, 11:10am, 1:00, 3:50, 6:45, 9:40pm; Wed, 11:10am, 1:00, 3:50, 7:10, 9:50pm; Thu (2/10), 11:10am, 1:00, 3:50, 7:05pm
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Master Pancake: The Notebook: Thu (2/10), 7:00, 10:00
***The Rite:** Fri, 11:25am, 2:10, 5:00, 8:00, 11:00pm; Sat, 11:55am, 2:45, 5:35, 8:35, 11:30pm; Sun, 11:45am, 2:35, 5:25, 8:20pm; Mon, 11:25am, 2:05, 4:50, 7:40, 10:30pm; Tue, 11:25am, 2:10, 5:00, 7:50, 10:35pm; Wed, 11:25am, 2:10, 5:00, 7:45, 10:30pm; Thu (2/10), 11:25am, 2:10, 5:00, 7:50, 10:35pm
True Grit: Fri, 11:15am, 2:00, 4:25, 7:25, 10:15pm; Sat, 11:30am, 2:15, 5:00, 8:00, 10:50pm; Sun, 11:20am, 2:05pm; Mon, 11:00am, 1:35, 4:15, 7:20, 9:15pm; Tue, 11:10am, 1:50, 4:30, 7:15, 10:00pm; Wed, 11:10am, 1:50, 4:30, 7:40, 10:00pm; Thu (2/10), 11:10am, 1:50, 4:25, 7:35, 10:00pm

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
Black Swan: Fri, 11:00am, 4:20, 7:00, 10:25pm; Sat-Sun, 11:25am, 2:05, 4:45, 7:00, 10:25pm; Mon, 1:25, 4:25, 7:00, 10:25; Tue, 10:45am, 1:05, 4:45, 7:00, 10:25pm; Wed, 1:45, 4:40, 7:10, 10:25; Thu (2/10), 1:40, 4:35, 7:10, 10:35
The Dilemma: Fri-Tue, 9:50pm; Wed, 1:25, 4:05; Thu (2/10), 10:00pm
The Fighter: Fri, 1:50, 7:45; Sat-Sun, 1:45, 7:45; Mon, 1:15, 7:45; Tue, 1:45, 7:15; Wed, 9:20pm; Thu (2/10), 4:00, 9:45
AFS Doc Tour: For the Love of Movies: Thu (2/10), 7:00pm
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The King's Speech: Fri, 10:45am, 1:45, 4:35, 6:45, 9:45pm; Sat-Sun, 10:55am, 1:50, 4:40, 6:45, 9:45pm; Mon, 1:35, 4:30, 6:45, 9:45; Tue, 11:15am, 1:05, 3:55, 6:45, 9:30pm; Wed, 1:35, 4:25, 6:50, 9:50; Thu (2/10), 1:00, 3:50, 6:45, 9:50
The Rite: Fri, 11:15am, 4:50, 7:55, 10:50pm; Sat, 11:30am, 2:10, 4:55, 7:55, 10:50pm; Sun, 11:40am, 2:10, 4:55, 7:55, 10:50pm; Mon, 1:45, 4:40, 7:55, 10:50; Tue, 11:30am, 2:10, 4:55, 10:10pm; Wed, 4:50, 7:55, 10:50; Thu (2/10), 1:50, 4:45, 10:30
The Roommate: Fri, 11:45am, 4:30, 7:10, 9:45pm; Sat-Sun, 10:50am, 1:40, 4:30, 7:10, 9:45pm; Mon, 1:05, 4:15, 7:10, 9:45; Tue, 10:50am, 1:40, 4:30, 7:55, 10:30pm; Wed, 1:55, 4:30, 9:45pm; Thu (2/10), 1:20, 3:55, 7:55
Somewhere: Fri, 1:40pm; Sat-Sun, 11:00am, 4:05pm; Mon, 3:50pm; Tue, 11:00am, 4:05pm; Thu (2/10), 1:10pm
Texas Parks & Wildlife: The State of the Gulf: America's Sea: Wed, 7:00pm
True Grit: Fri, 11:10am, 2:15, 4:55, 7:35, 10:35pm; Sat-Sun, 11:05am, 1:10, 3:50, 7:35, 10:35pm; Mon, 3:55, 7:35, 10:35; Tue, 11:05am, 1:20, 4:00, 7:35, 9:55pm; Wed, 1:05, 3:50, 7:35, 10:20; Thu (2/10), 1:30, 4:20, 7:45, 10:25

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Tv at the Alamo: Glee: Sun, 10:30pm

The Green Hornet (3-D): Fri-Sat, 12:00, 3:00, 6:00, 9:00; Sun, 11:00am, 2:00, 4:50, 7:30pm; Mon, 4:30, 7:30, 10:35; Tue, 11:00am, 2:05, 4:40, 7:20pm; Wed, 4:30, 7:45; Thu (2/10), 4:30, 7:30, 10:30

Tv at the Alamo: NBC Thursdays: Thu (2/10), 10:00pm

No Strings Attached: Fri-Sat, 11:05am, 1:55, 4:40, 7:30, 10:15pm; Sun, 12:40, 3:35, 6:30, 9:30; Mon, 4:20, 7:15, 10:05; Tue, 11:20am, 1:50, 5:00, 7:30, 10:20pm; Wed-Thu (2/10), 4:20, 7:15, 10:05

The Rocky Horror Picture Show: Sat, 12mid

The Room: Fri, 12mid

***Sanctum (3-D):** Fri-Sat, 11:00am, 1:40, 4:20, 7:05, 10:00pm; Sun, 11:40am, 2:30, 7:50, 10:25pm; Mon, 4:10, 7:00, 9:50; Tue, 11:15am, 1:05, 4:05, 7:00, 9:40pm; Wed-Thu (2/10), 1:15, 4:10, 7:00, 9:50

True Grit: Fri, 11:25am, 2:10, 5:00, 7:50, 10:40pm; Sat, 11:20am, 2:10, 5:00, 7:55, 10:50pm; Sun, 11:15am, 1:45, 4:40, 10:35pm; Mon, 4:50, 7:40, 10:30; Tue, 1:50, 4:40, 7:40, 10:30; Wed, 4:05, 10:45; Thu (2/10), 4:05, 7:45, 10:35

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Black Swan: 1:00, 3:50, 7:40, 10:20

Blue Valentine: Fri-Wed, 1:10, 4:10, 7:30, 10:15; Thu (2/10), 1:10, 4:10, 10:15
The Fighter: 12:50, 4:00, 7:10, 10:00
NCM Fathom: Hood to Coast: Thu (2/10), 7:00pm
The King's Speech: 12:00, 12:40, 3:10, 4:20, 6:50, 7:20, 9:40, 10:10
Rabbit Hole: Fri-Wed, 12:30, 2:50, 5:10, 7:50, 10:05; Thu (2/10), 12:30, 2:50, 5:10, 10:05

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Black Swan: Fri-Sat, 10:50am, 1:20, 3:50, 6:35, 9:15pm; Sun, 1:40, 4:20, 7:00, 9:30; Mon-Thu (2/10), 1:20, 3:50, 6:35, 9:15
The Dilemma: Fri-Sun, 11:20am, 2:05, 4:45, 7:35, 10:15pm; Mon-Thu (2/10), 2:05, 4:45, 7:35, 10:15
From Prada to Nada: Fri-Sat, 11:45am, 2:30, 5:10, 7:50, 10:45pm; Sun, 2:30, 5:10, 7:50, 10:45; Mon-Thu (2/10), 11:45am, 2:30, 5:10, 7:50, 10:45pm
The Green Hornet (closed captioned and descriptive video): Fri-Sun, 11:05am, 2:00, 4:50, 7:40, 10:30pm; Mon-Thu (2/10), 11:25am, 2:00, 4:50, 7:40, 10:30pm
The King's Speech: Fri-Sun, 10:10am, 1:05, 3:55, 6:45, 9:35pm; Mon-Thu (2/10), 1:05, 3:55, 6:45, 9:35

The Mechanic: 11:35am, 2:10, 4:35, 7:05, 9:45pm
No Strings Attached: 11:55am, 2:40, 5:20, 8:00, 10:40pm
***127 Hours:** Fri-Sun, 10:20am, 1:40, 3:05, 5:30, 7:55, 10:20pm; Mon-Thu (2/10), 12:40, 3:05, 5:30, 7:55, 10:20
The Rite (closed captioned and descriptive video): Fri-Sun, 10:40am, 1:25, 4:10, 6:55, 9:40pm; Mon-Wed, 1:25, 4:10, 6:55, 9:40; Thu (2/10), 1:00, 3:45, 6:30, 9:10
***The Roommate:** 11:10am, 1:30, 3:45, 6:10, 8:30, 10:50pm
***Sanctum (3-D):** Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 8:15, 9:55, 10:55pm; Sun, 10:15am, 1:45, 4:30, 7:15, 9:55pm; Mon-Thu (2/10), 11:30am, 2:00, 4:30, 7:15, 9:55pm
***Tangled (3-D):** Fri-Sat, 10:15am, 12:45, 3:15, 5:45pm; Sun-Wed, 12:45, 3:15, 5:45, 8:00, 10:55; Thu (2/10), 12:45, 3:15, 5:45, 8:00
True Grit: Fri-Sat, 11:40am, 2:50, 5:25, 8:10, 10:45pm; Sun, 2:50, 5:25, 8:10, 10:45; Mon-Thu (2/10), 11:40am, 2:50, 5:25, 8:10, 10:45pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Black Swan: 12:30, 3:00, 5:30, 8:00, 10:30
The Dilemma: Fri, 2:20, 5:00, 7:50, 10:20; Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu (2/10), 2:20, 5:00, 7:50, 10:20

***The Green Hornet (3-D):** Fri, 1:10, 4:00, 6:50, 9:30; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:30pm; Mon-Thu (2/10), 1:10, 4:00, 6:50, 9:30
The King's Speech: Fri, 1:00, 3:50, 6:40, 9:20; Sat-Sun, 10:00am, 1:00, 3:50, 6:40, 9:20pm; Mon-Thu (2/10), 1:00, 3:50, 6:40, 9:20
The Mechanic: Fri, 1:20, 3:40, 6:10, 8:30, 10:40; Sat-Sun, 10:50am, 1:20, 3:40, 6:10, 8:30, 10:40pm; Mon-Thu (2/10), 1:20, 3:40, 6:10, 8:30, 10:40
No Strings Attached: Fri, 2:00, 4:50, 7:40, 10:10; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:10pm; Mon-Thu (2/10), 2:00, 4:50, 7:40, 10:10
The Rite: Fri, 1:40, 4:20, 7:10, 9:50; Sat-Sun, 10:30am, 1:40, 4:20, 7:10, 9:50pm; Mon-Thu (2/10), 1:40, 4:20, 7:10, 9:50
The Roommate: Fri, 2:10, 4:40, 7:30, 9:45; Sat-Sun, 11:30am, 2:10, 4:40, 7:30, 9:45pm; Mon-Thu (2/10), 2:10, 4:40, 7:30, 9:45

***Sanctum (3-D):** Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Mon-Thu (2/10), 1:30, 4:10, 7:00, 9:40
Tangled: Fri, 12:50, 3:20, 5:50, 8:10; Sat-Sun, 10:10am, 12:50, 3:20, 5:50, 8:10pm; Mon-Thu (2/10), 12:50, 3:20, 5:50, 8:10
Tron: Legacy: 12:40, 3:30, 6:20, 9:10
True Grit: Fri, 1:50, 4:30, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (2/10), 1:50, 4:30, 7:20, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Black Swan: Fri-Sun, 11:10am, 1:50, 4:40, 7:20, 10:10pm; Mon-Thu (2/10), 1:50, 4:40, 7:20, 10:10
The Company Men: Fri-Sun, 11:00am, 1:35, 4:15, 7:00, 9:35pm; Mon-Thu (2/10), 1:35, 4:15, 7:00, 9:35
The Dilemma: Fri-Sun, 11:00am, 1:45, 4:45, 7:30, 10:20pm; Mon-Thu (2/10), 1:45, 4:45, 7:30, 10:20
The Fighter: 6:50, 9:55
The Green Hornet: Fri-Sun, 11:40am, 2:55, 6:05, 9:10pm; Mon-Thu (2/10), 2:55, 6:05, 9:10
***The Green Hornet (3-D):** 1:20, 4:25, 7:25, 10:15
Gulliver's Travels: Fri-Sun, 11:15am, 1:40, 4:20pm; Mon-Thu (2/10), 1:40, 4:20
The King's Speech: 1:10, 4:40, 7:05, 10:10
The Mechanic: Fri-Sun, 11:35am, 2:05, 4:35, 7:10, 9:40pm; Mon-Thu (2/10), 2:05, 4:35, 7:10, 9:40
No Strings Attached: Fri-Sun, 11:20am, 2:10, 5:05, 7:50, 10:35pm; Mon-Thu (2/10), 2:10, 5:05, 7:50, 10:35
The Rite: 1:00, 3:50, 6:45, 9:45
The Roommate: Fri, 11:45am, 2:20, 5:10, 7:40, 10:05pm; Mon-Thu (2/10), 2:20, 5:10, 7:40, 10:05
***Sanctum (3-D):** Fri-Sun, 11:05am, 2:00, 4:55, 7:55, 10:35pm; Mon-Thu (2/10), 2:00, 4:55, 7:55, 10:35
Tangled: Fri-Sun, 11:30am, 2:15, 5:00pm; Mon-Thu (2/10), 2:15, 5:00
Tron: Legacy: 7:35, 10:25
True Grit: Fri-Sun, 11:05am, 1:55, 4:50, 7:45, 10:30pm; Mon-Thu (2/10), 1:55, 4:50, 7:45, 10:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Burlesque: 3:15, 9:45
Due Date: Fri, 2:30, 5:15, 8:00, 10:15; Sat-Sun, 12:00, 2:30, 5:15, 8:00, 10:15; Mon-Thu (2/10), 2:30, 5:15, 8:00, 10:15
Fair Game: Fri, 1:50, 4:30, 7:20, 10:05; Sat-Sun, 11:15am, 1:50, 4:30, 7:20, 10:05pm; Mon-Thu (2/10), 1:50, 4:30, 7:20, 10:05
Get Low: Fri, 1:40, 4:05, 7:10, 9:40; Sat-Sun, 11:05am, 1:40, 4:05, 7:10, 9:40pm; Mon-Thu (2/10), 1:40, 4:05, 7:10, 9:40
How Do You Know: Fri, 4:00, 7:00, 9:50; Sat-Sun, 12:45, 4:00, 7:00, 9:50; Mon-Thu (2/10), 4:00, 7:00, 9:50
Meganidd: Fri, 4:15, 9:30; Sat-Sun, 11:00am, 4:15, 9:30pm; Mon-Thu (2/10), 4:15, 9:30
***Meganidd (3-D):** Fri, 2:15, 5:00, 7:30, 10:00; Sat-Sun, 11:45am, 2:15, 5:00, 7:30, 10:00pm; Mon-Thu (2/10), 2:15, 5:00, 7:30, 10:00
The Next Three Days: Fri, 6:30pm; Sat-Sun, 12:15, 6:30; Mon-Thu (2/10), 6:30pm
The Social Network: 1:30, 6:45
Unstoppable: Fri, 2:00, 4:45, 7:45, 10:10; Sat-Sun, 11:30am, 2:00, 4:45, 7:45, 10:10pm; Mon-Thu (2/10), 2:00, 4:45, 7:45, 10:10

★ GET LOW D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's bizarre request to have the funeral before he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure, and just about perfect. (08/13/2010) - Marc Savlov

★★★ Movies 8

THE GREEN HORNET D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny

comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. (01/14/2011) - Marc Savlov

★ IP MAN 2: LEGEND OF THE GRANDMASTER D: Wilson Yip; with Donnie Yen, Sammo Hung, Huang Xiaoming, Lynn Hung, Kent Cheng, Charles Mayer, Simon Yam. (R, 108 min., subtitled)

If you're searching for pure, unadulterated fisticuffs joy, you could do far worse than *Ip Man 2*, a model martial arts movie, and also that rarest of things, a sequel that lives up to its predecessor. Donnie Yen returns as Ip Man, who, penniless and with a baby on the way, has set up shop in his new Hong Kong home, schooling overeager youths in the finer points of kicking ass. Hong Kong is under the thumb of sanctimonious British rule and squabbles and street battles erupt throughout. It's one breath-takingly choreographed set-piece after another until the arrival of the Queen's No. 1 hooligan, Twister (Shahnavaz). The final dustup between this lumbering chav and the far more honor-

able Ip Man is a terrifically edge-of-the-seat affair. As in the first *Ip Man*, director Wilson Yip stages the mostly bloodless carnage with class and flair. Ip Man is noble in intent and execution. God save the Queen? Not bloody likely. (01/28/2011) - Marc Savlov

★★★ Alamo Ritz

★ THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. (12/24/2010) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

***Sanctum (3-D)**: Fri, 2:55, 5:45, 8:55; Sat-Sun, 11:55am, 2:55, 5:45, 8:55pm; Mon-Thu (2/10), 2:55, 5:45, 8:55
Tangled: Fri, 12:45, 3:30; Sat-Sun, 10:10am, 12:45, 3:30pm; Mon-Thu (2/10), 12:45, 3:30
Tron: Legacy: 6:20, 9:10
True Grit: Fri, 1:00, 3:40, 6:15, 9:15; Sat-Sun, 10:15am, 1:00, 3:40, 6:15, 9:15pm; Mon-Thu (2/10), 1:00, 3:40, 6:15, 9:15
Yogi Bear: Fri, 1:20pm; Sat-Sun, 10:55am, 1:20pm; Mon-Thu (2/10), 1:20pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Black Swan: Fri-Sat, 12:05, 2:20, 4:45, 7:10, 9:25, 11:40; Sun-Thu (2/10), 12:05, 2:20, 4:45, 7:10, 9:25
***The Green Hornet (3-D)**: 12:00, 2:30, 5:00, 7:30, 10:00
The Mechanic: Fri-Sat, 12:35, 2:45, 4:55, 7:05, 9:15, 11:30; Sun-Thu (2/10), 12:35, 2:45, 4:55, 7:05, 9:15
No Strings Attached: Fri-Sat, 12:00, 2:25, 4:50, 7:05, 9:30, 11:50; Sun-Thu (2/10), 12:00, 2:25, 4:50, 7:05, 9:30
The Rite: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:40pm, 12mid; Sun-Thu (2/10), 12:20, 2:40, 5:00, 7:20, 9:40
The Roommate: Fri-Sat, 12:05, 12:45, 2:50, 3:00, 4:55, 5:00, 7:00, 7:25, 9:05, 9:40, 11:30, 11:55; Sun-Thu (2/10), 12:05, 12:45, 2:50, 3:00, 4:55, 5:00, 7:00, 7:25, 9:05, 9:40

***Sanctum (3-D)**: Fri-Sat, 12:00, 2:15, 2:40, 4:35, 5:05, 7:00, 7:30, 9:30, 9:55, 11:50; Sun-Thu (2/10), 12:00, 2:15, 2:40, 4:35, 5:05, 7:00, 7:30, 9:30, 9:55
***Tron: Legacy (3-D)**: 12:00pm
True Grit: Fri-Sat, 12:15, 2:35, 4:55, 7:20, 9:45pm, 12mid; Sun-Thu (2/10), 12:15, 2:35, 4:55, 7:20, 9:45

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center. 416-5700 x3808. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Company Men: 12:10, 2:55, 5:30, 8:00, 10:30
The Dilemma: 11:55am, 2:40, 5:15, 8:05, 10:35pm
From Prada to Nada: 1:00, 4:30, 7:00, 9:50
The Green Hornet: 1:30, 4:20, 7:35, 10:10
***The Green Hornet (3-D)**: 11:55am, 2:40, 5:15, 7:55, 10:40pm
Harry Potter and the Deathly Hallows: Part 1: 12:35, 3:40, 6:50, 9:55
The Mechanic: Fri-Mon, 12:50, 3:00, 5:20, 7:40, 10:05; Tue, 12:50, 5:20, 7:40; Wed, 3:00, 5:20, 10:05; Thu (2/10), 12:50, 5:20, 7:40
The Mechanic (open captioned): Tue, 3:00, 10:05; Wed, 12:50, 7:40; Thu (2/10), 3:00, 10:05
No Strings Attached: Fri, 11:50am, 2:20, 4:15, 5:05, 7:45, 9:45, 10:15pm; Sat, 11:50am, 1:15, 2:20, 5:05, 7:15, 7:45, 10:15pm; Sun, 11:50am, 2:20, 4:15, 5:05, 7:15, 7:45, 10:15pm; Mon, 11:50am, 2:20, 4:15, 5:05, 7:45, 9:45, 10:15pm; Tue-Thu (2/10), 11:50am, 1:15, 2:20, 4:15, 5:05, 7:15, 7:45, 9:45, 10:15pm
No Strings Attached (open captioned): Fri, 1:15, 7:15; Sat, 4:15, 9:45; Sun, 1:15, 9:45; Mon, 1:15, 7:15
127 Hours: 12:25, 2:45, 4:55, 7:05, 9:25
The Rite: 12:05, 2:35, 5:10, 7:50, 10:25pm
The Roommate: 12:15, 2:25, 4:40, 7:20, 9:40
***Sanctum (3-D)**: 12:00, 2:30, 5:00, 7:30, 10:00
Tangled: 11:50am, 2:15, 4:50, 7:10, 9:30pm
***Tron: Legacy (3-D)**: 12:30, 3:20, 6:55, 9:35
True Grit: 12:20, 2:50, 5:25, 8:10, 10:40

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568-3400.
The Dilemma: Fri, 2:15, 4:45; Sat-Sun, 11:45am, 2:15, 4:45pm; Mon-Thu (2/10), 2:15, 4:45
The King's Speech: Fri, 1:45, 4:15, 6:45, 7:15, 9:15, 9:45; Sat-Sun, 11:15am, 1:45, 4:15, 6:45, 7:15, 9:15, 9:45pm; Mon-Thu (2/10), 1:45, 4:15, 6:45, 7:15, 9:15, 9:45
The Mechanic: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (2/10), 2:30, 5:00, 7:30, 10:00
No Strings Attached: Fri, 1:15, 3:45, 6:15, 8:45; Sat-Sun, 11:00am, 1:15, 3:45, 6:15, 8:45pm; Mon-Thu (2/10), 1:15, 3:45, 6:15, 8:45
The Rite: Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (2/10), 3:00, 5:30, 8:00, 10:30
The Roommate: Fri, 2:00, 4:30, 7:00, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (2/10), 2:00, 4:30, 7:00, 9:30
Sanctum: Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu, 1:30, 4:00, 6:30, 9:00; Wed, 1:30, 4:00, 9:00; Thu (2/10), 1:30, 4:00, 6:30, 9:00
True Grit: Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (2/10), 2:45, 5:15, 7:45, 10:15

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Hubble 3D: Fri-Sat, 11:30am, 2:30, 4:30pm; Sun, 12:30, 2:30; Mon-Thu (2/10), 11:30am, 2:30, 4:30pm
Legends of Flight: Fri-Sat, 10:30am, 12:30, 3:30pm; Sun, 12:30, 3:30; Mon-Thu (2/10), 10:30am, 1:30, 3:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 1:30pm; Sun, 1:30pm; Mon-Thu (2/10), 9:30am, 12:30pm
Tron: Legacy: Fri-Sat, 5:30, 8:00, 10:30; Sun, 4:30, 7:00, 9:30; Mon-Thu (2/10), 6:00, 8:30

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm.
***The Green Hornet (3-D)**: Fri-Sat, 1:05, 4:25, 7:05, 10:05; Sun-Thu (2/10), 1:05, 4:25, 7:05
The King's Speech: Fri-Sat, 1:15, 4:45, 7:35, 10:20; Sun-Thu (2/10), 1:15, 4:45, 7:35
The Mechanic: Fri-Sat, 1:25, 4:50, 7:30, 9:50; Sun-Thu (2/10), 1:25, 4:50, 7:30
No Strings Attached: Fri-Sat, 1:30, 4:15, 7:20, 9:45; Sun-Thu (2/10), 1:30, 4:15, 7:20
The Rite: Fri-Sat, 1:55, 4:40, 7:40, 10:25; Sun-Thu (2/10), 1:55, 4:40, 7:40
The Roommate: Fri-Sat, 1:40, 4:00, 7:10, 10:10; Sun-Thu (2/10), 1:40, 4:00, 7:10
***Sanctum (3-D)**: Fri-Sat, 1:45, 4:30, 7:45, 10:15; Sun-Thu (2/10), 1:45, 4:30, 7:45
True Grit: Fri-Sat, 1:20, 4:10, 7:25, 9:55; Sun-Thu (2/10), 1:20, 4:10, 7:25
***Yogi Bear (3-D)**: Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:40; Sun-Thu (2/10), 1:00, 3:00, 5:00, 7:00

METROPOLITAN South I-35 & Stassney, 447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Blue Valentine: 7:20, 10:20
The Chronicles of Narnia: The Voyage of the Dawn Treader: 1:00, 4:00, 7:15, 10:00
The Fighter: 1:25, 4:35, 7:35, 10:35
From Prada to Nada: 1:05, 2:00, 4:05, 4:50, 7:15, 7:50, 10:00, 10:40

NCM Fathom: Hood to Coast: Thu (2/10), 7:00pm
Little Fishers: 1:20, 4:25, 7:35, 10:05
No Strings Attached: 1:30, 5:00, 7:40, 10:30
127 Hours: 2:30, 5:20, 7:45, 10:25
The Rite: 1:40, 4:40, 7:30, 10:15
Sanctum: 1:15, 4:20, 7:05, 9:50
***Sanctum (3-D)**: 2:15, 5:15, 8:00, 10:45
Season of the Witch: 2:30, 5:20, 7:45, 10:25
Tangled: 2:00, 4:30, 7:00, 9:35
Yogi Bear: 1:20, 4:50
***Yogi Bear (3-D)**: 1:50, 4:10, 6:50, 9:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. Call theatre for this week's movie and showtimes.

TINSELTOWN NORTH North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: 11:10am, 1:50, 4:45, 7:25, 10:10pm
The Chronicles of Narnia: The Voyage of the Dawn Treader: 11:30am, 4:55, 10:15pm
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D)**: 2:10, 7:35
The Company Men: 11:15am, 1:55, 4:35, 7:15, 9:55pm
The Dilemma: 11:20am, 2:05, 4:55, 7:45, 10:30pm
The Fighter: 7:05, 10:00
From Prada to Nada: 11:00am, 1:40, 4:30, 7:10, 10:05pm
The Green Hornet: Fri-Tue, 12:15, 3:10, 6:05, 9:00; Wed, 1:40, 4:35, 7:30, 10:25; Thu (2/10), 12:15, 3:10, 6:05, 9:00

***The Green Hornet (3-D)**: Fri-Tue, 1:40, 4:35, 7:30, 10:25; Wed, 12:15, 3:10, 6:05, 9:00; Thu (2/10), 1:40, 4:35, 7:30, 10:25
The King's Speech: Fri, 1:45, 4:40, 7:35, 10:25; Sat-Sun, 10:50am, 1:45, 4:40, 7:35, 10:25pm; Mon-Thu (2/10), 1:45, 4:40, 7:35, 10:25
***The Mechanic**: Fri, 11:25am, 12:45, 1:55, 3:15, 4:30, 5:45, 6:55, 8:10, 9:25, 10:40pm; Sat-Sun, 10:15am, 11:25, 12:45, 1:55, 3:15, 4:30, 5:45, 6:55, 8:10, 9:25, 10:40pm; Mon-Thu (2/10), 11:25am, 12:45, 1:55, 3:15, 4:30, 5:45, 6:55, 8:10, 9:25, 10:40pm
No Strings Attached: 11:35am, 2:20, 5:05, 7:50, 10:35pm
127 Hours: 11:35am, 5:00, 10:20pm
The Rite: 11:10am, 2:00, 4:50, 7:40, 10:30pm
The Roommate: Fri, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 9:45, 10:00; Sat-Sun, 10:40am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 9:45, 10:00pm; Mon-Thu (2/10), 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 9:45, 10:00
Sanctum: 12:10, 3:00, 6:00, 8:45
***Sanctum (3-D)**: Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (2/10), 1:30, 4:15, 7:00, 9:45
Tangled: 11:05am, 1:45, 4:20pm
***Tron: Legacy (3-D)**: 2:10, 7:20
True Grit: 11:40am, 2:25, 5:10, 7:55, 10:35pm
Yogi Bear: 1:15, 6:45
***Yogi Bear (3-D)**: 12:00, 4:25, 8:55

TINSELTOWN SOUTH South I-35 & Stassney, 326-3800. \$10 "special event" ticket prices apply to Indian films.
Blutiful: Fri, 3:20, 6:45, 10:00; Sat-Sun, 12:20, 3:20, 6:45, 10:00; Mon-Thu (2/10), 3:20, 6:45, 10:00
Black Swan: Fri, 3:10, 4:20, 6:20, 7:10, 9:15, 10:05; Sat, 12:35, 1:45, 3:10, 4:20, 6:20, 7:10, 9:15, 10:05; Sun-Thu (2/10), 3:10, 4:20, 6:20, 7:10, 9:15, 10:05
The Company Men: Fri, 4:45, 7:20, 9:55; Sat-Sun, 2:00, 4:45, 7:20, 9:55; Mon-Thu (2/10), 4:45, 7:20, 9:55
The Dilemma: Fri, 4:25, 7:10, 10:00; Sat-Sun, 1:15, 4:25, 7:10, 10:00; Mon-Thu (2/10), 4:25, 7:10, 10:00
The Green Hornet: Fri, 5:00, 7:50, 10:30; Sat-Sun, 2:10, 5:00, 7:50, 10:30; Mon-Thu (2/10), 5:00, 7:50, 10:30
***The Green Hornet (3-D)**: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:20, 4:10, 7:00, 9:40; Mon-Thu (2/10), 4:10, 7:00, 9:40
Gulliver's Travels: Fri, 4:20, 6:40, 9:00; Sat-Sun, 12:40, 4:20, 6:40, 9:00; Mon-Thu (2/10), 4:20, 6:40, 9:00
***Gulliver's Travels (3-D)**: Fri, 4:35, 6:50, 9:10; Sat-Sun, 12:00, 2:15, 4:35, 6:50, 9:10; Mon-Thu (2/10), 4:35, 6:50, 9:10

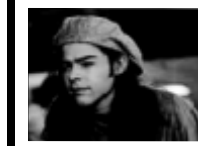
Harry Potter and the Deathly Hallows: Part 1: Fri, 3:40, 6:55, 9:55; Sat-Sun, 12:20, 3:40, 6:55, 9:55; Mon-Thu (2/10), 3:40, 6:55, 9:55
The King's Speech: Fri, 4:00, 6:55, 9:45; Sat-Sun, 1:10, 4:00, 6:55, 9:45; Mon-Thu (2/10), 4:00, 6:55, 9:45
The Mechanic: Fri, 2:50, 5:15, 7:40, 10:10; Sat-Sun, 12:30, 2:50, 5:15, 7:40, 10:10; Mon-Thu (2/10), 2:50, 5:15, 7:40, 10:10
The Roommate: Fri-Sat, 2:55, 5:15, 7:40, 10:05; Sun, 12:30, 2:55, 5:15, 7:40, 10:05; Mon-Thu (2/10), 2:55, 5:15, 7:40, 10:05
Tron: Legacy: Fri, 3:45, 6:35, 9:30; Sat-Sun, 12:10, 3:45, 6:35, 9:30; Mon-Thu (2/10), 3:45, 6:35, 9:30
***Tron: Legacy (3-D)**: Fri, 4:45, 7:30, 10:20; Sat-Sun, 1:35, 4:45, 7:30, 10:20; Mon-Thu (2/10), 4:45, 7:30, 10:20
True Grit: Fri, 4:05, 7:15, 9:50; Sat-Sun, 1:25, 4:05, 7:15, 9:50; Mon-Thu (2/10), 4:05, 7:15, 9:50
Yamla Pagla Deewana: Fri, 3:00, 6:30, 9:45; Sat-Sun, 11:55am, 3:00, 6:30, 9:45pm; Mon-Thu (2/10), 3:00, 6:30, 9:45

WESTGATE 11 South Lamar & Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: 12:15, 2:45, 5:15, 7:50, 10:25
The Fighter: 12:50, 4:35, 7:20, 10:10
***The Green Hornet (3-D)**: 1:05, 4:05, 6:45, 7:15, 9:30, 10:00
The King's Speech: 1:00, 4:00, 7:00, 9:50
The Mechanic: 12:45, 3:10, 5:30, 8:00, 10:30
No Strings Attached: 12:00, 2:30, 5:00, 7:35, 10:10
The Rite: 11:50am, 2:20, 5:00, 7:40, 10:25pm
The Roommate: 12:30, 3:00, 5:25, 7:55, 10:15
***Sanctum (3-D)**: 12:00, 2:30, 5:10, 7:45, 10:20
Tangled: 11:50am, 2:10, 4:30pm
True Grit: 11:55am, 2:25, 4:55, 7:30, 10:05pm



DINNER - DRINKS - MOVIES - EVENTS

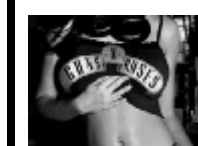
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THURS, FEB 3, 10 at RITZ



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THURS, FEB 3, 10 at RITZ



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Join us for the biggest game of the year, the one that decides it all. With game day inspired food specials this is going to be a great pigskin party!
SUN, FEB 6 at RITZ, LC, VILL



CLOSE ENCOUNTERS OF THE THIRD KIND
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MON, FEB 7 at RITZ



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THE MECHANIC D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

There's really no clear reason why this half-baked remake of Michael Winner's 1972 "killer of killers" film was warranted, or why Jason Statham would sign on to rehash the (far better) past glories of humorless Seventies action flicks. Little of Statham's innate charisma is on display in *The Mechanic*. He is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolved film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has reason to be vacant. West saturates his imagery in a sickly stew of rotten-egg yellows and oranges, making this mediocre picture, at times, downright repellent. (01/28/2011) - Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

NO STRINGS ATTACHED D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No Strings Attached has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits. The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem is with Ivan Reitman's listing direction and casting. Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender. (01/28/2011) - Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



For the Love of Movies

For the Love of Movies (2009) D: Gerald Peary; narrated by Patricia Clarkson. (NR, 80 min.) **AFS Documentary Tour.** Peary's documentary, which premiered at SXSW Film '09, surveys the history of film criticism and places particular focus on the present state of the practice amid the growing disappearance of paid print critics and the emerging cadres of online critics and tweeters. Filmmaker and author Peary will be in attendance for a Q&A, and UT professor Tom Schatz will moderate a discussion among a panel of local film critics (in which I will take part). For an interview with Peary, see "Barbarians of the Box Office," p.45. @Alamo Drafthouse South, Thursday (2/10), 7pm; \$8, \$5 AFS members.

Sons of Perdition

Sons of Perdition (2010) D: Tyler Measom and Jennilyn Merten. (NR, 85 min.) **Austin Film Festival Presents.** This documentary follows three teen refugees from the Fundamentalist Church of Jesus Christ of Latter-Day Saints (Warren Jeffs' group) as they try to find a life for themselves in the unfamiliar world outside their faith. @Alamo Ritz, Wednesday, 7:15pm.



★ **127 HOURS** D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in a horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) - Marc Savlov

★★★★ Barton Creek Square, Gateway, Metropolitan, Tinseltown North

★ **RABBIT HOLE** D: John Cameron Mitchell; with Nicole Kidman, Aaron Eckhart, Dianne Wiest, Tammy Blanchard, Miles Teller, Sandra Oh, Giancarlo Esposito, Jon Tenney. (PG-13, 92 min.)

Although it is achingly sad, *Rabbit Hole* is not maudlin or depressing. The film ushers us into the lives of Becca (Kidman) and Howie (Eckhart) Corbett, parents who are grieving the death of their child and trying to find a way to resume "normal" life. Becca is efficient and bitter, removing her son's paintings from the refrigerator and giving away his clothing. Howie finds comfort in watching a video clip of his son on his cell phone and in a bereavement support group. As director Mitchell rises to the occasion, so do the actors. The interplay of the characters is beautifully wrought and altogether human. More strained, however, are the scenes that occur between Becca and the teenager (Teller) who drove the vehicle that accidentally killed her son. *Rabbit Hole* is, ultimately, realistic and compassionate but does not shy away from the dreadful truth that consolation is not always possible. (01/14/2011) - Marjorie Baumgarten

★★★★ Arbor

SEASON OF THE WITCH D: Dominic Sena; with Nicolas Cage, Ron Perlman, Claire Foy, Stephen Campbell Moore, Stephen Graham, Christopher Lee. (PG-13, 113 min.)

Granted, it's as cold as a witch's teat, but this painfully overblown medieval swords-and-sorcery road movie is unlikely to warm the cockles of any but the most die-hard fans of Cage's stentorian growl and overacting. Set in the midst of the Crusades, the plot pairs Cage and Perlman as, respectively, the pensive Behmen and more four-square Felson, weary deserters of the Crusades intent on returning home amid the plague-ridden squalor of Europa. Only home is not as they left it. A witch (Foy) has been accused of unleashing the pestilence, and Lee's dying Cardinal D'Ambrose charges the pair with transporting the sorceress across hill, dale, and rickety rope bridge to her final judgement. Behmen and Felson endure CGI-laden existential despair, wolves, demon wolves, and, finally yet more demons. Things do not end well, least of all for the audience. As for Foy's (alleged) witch? She'd have been better off turning everyone into a newt in the first place. (01/14/2011) - Marc Savlov

▶ Metropolitan

★ **THE SOCIAL NETWORK** D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious - the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfolding, and *The Social Network* is that rare film that has something - not yet definitive but certainly provocative - to say about it. (10/01/2010) - Kimberley Jones

★★★★ Movies 8

SOMEWHERE D: Sofia Coppola; with Stephen Dorff, Elle Fanning, Chris Pontius, Lala Sloatman. (R, 98 min.)

Coppola's *Somewhere* is so cloying as to be frightening, like swimming in marzipan, a retardant of vitality that appears deliciously inviting from the outside but turns out to be a slow-motion soul-sucker full of vacuous, empty emotional calories. Johnny Marco (Dorff) is a movie star of some kind who appears to have become so bored with the nouvelle *plastique* lifestyle of wealth and fame that he's become zombieified. The only ray of sunshine in his apparently spotless mind is his tween daughter Cleo (Fanning). Marco revivifies in her presence, but even she barely raises his pulse. Coppola is making a statement - a dreamy, beautifully shot statement - about the slow-burning dread of a truly hollow man, but *Somewhere* lacks the death-rattle-dry humor of *Lost in Translation*. Marco may be damaged, wasted, and with nothing left inside, but so what? Fame is a vampire: We've heard it before. We don't need to hear it again. (01/21/2011) - Marc Savlov

★★ Alamo Drafthouse South



The Gleaners and I

The Gleaners and I (2000) D: Agnès Varda. (NR, 82 min.) **Austin Film Society: Agnes - Le Cinema de Varda.** Varda's wonderful documentary is a digital meditation on the ancient French tradition of gleanings, or gathering what's left on the ground when the harvest is finished, and how it fits into such contemporary themes as the wastefulness of society. (*) @Alamo Drafthouse South, Tuesday, 7pm.

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) - Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Millennium, Tinseltown North, Westgate

TRON: LEGACY D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Chourfa. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid - that sleek inner world of the game - is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood-(less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. (12/17/2010) - Marc Savlov

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Tinseltown North, Tinseltown South

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbly growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

BURLESQUE ★★ Movies 8

THE CHRONICLES OF NARNIA:
THE VOYAGE OF THE DAWN

TREADER ★★ Metropolitan, Tinseltown North

DUE DATE ★★★ Movies 8

FAIR GAME ★★★ Movies 8

GULLIVER'S TRAVELS ●
Hill Country Galleria, Tinseltown South

HARRY POTTER AND THE
DEATHLY HALLOWS: PART 1
★★★★ Gateway, Tinseltown South

HOW DO YOU KNOW ★★ Movies 8

LITTLE FOCKERS ★ Metropolitan

MEGAMIND ★★★ Movies 8

THE NEXT THREE DAYS ★★ Movies 8

UNSTOPPABLE ★★ Movies 8

YOGI BEAR ★ CM Round Rock, Southpark
Meadows, Lakeline, Metropolitan, Tinseltown North

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

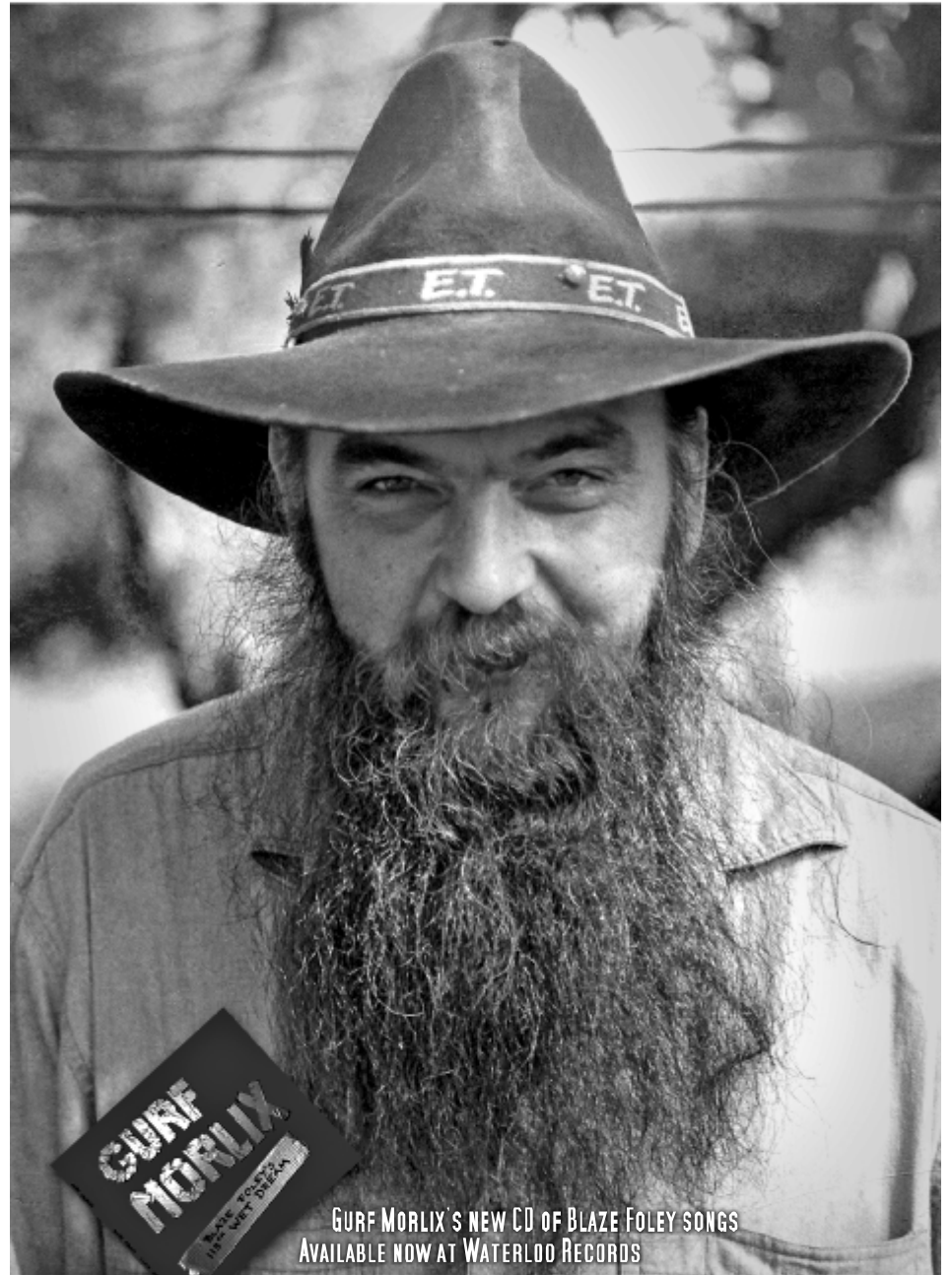
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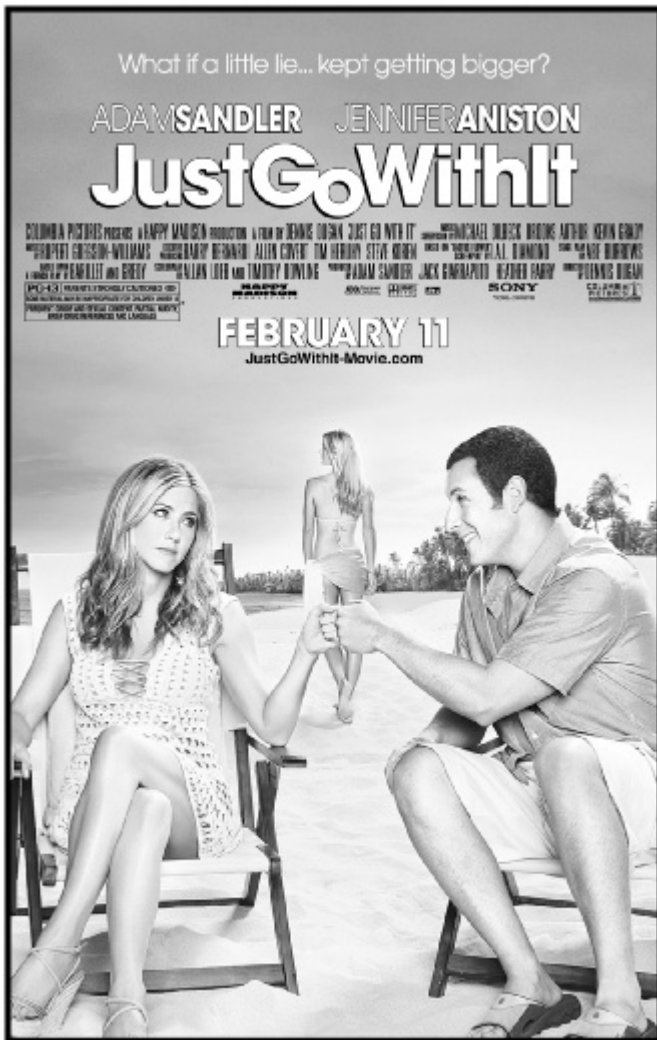
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In Theaters February 11

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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Tiny Furniture

THURSDAY 03

Dazed and Confused (1993)

D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Food and Film: 512 Beer Dinner.** See www.originalalamo.com for menu and reservations. (*) @Alamo Drafthouse Lake Creek, 7pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** If Nicole can do it, so can you. @Alamo Ritz, 7pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

SPACES

When I Rise (2010) D: Mat Hames. (NR, 74 min.) **Black History Month.** This documentary revisits the struggle of Barbara Smith Conrad, a gifted black music student at the University of Texas in 1956 who became a target of racial discrimination and later ascended to the heights of international opera. A panel discussion featuring Smith Conrad and emerging vocal star Icy Simpson will follow the screening. @LBJ Auditorium, 6:30pm; free.

FRIDAY 04

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams, James Garner, Gena Rowlands, James Marsden, Sam Shepard, Joan Allen. (PG-13, 121 min.) **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (*) @Alamo Ritz, 7, 10pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Drafthouse Village, 12mid.

SPACES

Piranha and Death Race 2000 Original/Remake Series. A Roger Corman double bill. @Blue Starlite Drive-In, 7pm.

SATURDAY 05

The Notebook (2004) @Alamo Ritz, 7, 10pm. (See Friday.)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Buffalo Soldiers (1997) D: Charles Haid; with Danny Glover, Harrison Lowe, Tom Bower. (NR, 94 min.) **Austin Public Library: Black History Cinema.** This made-for-TV movie tells the story of the buffalo soldiers, the African-American regiment of the 10th U.S. Cavalry, which helped patrol the Western frontier after the Civil War. @University Hills Branch Library, 1pm; free.

How To Train Your Dragon (2010) D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.) **Austin Public Library: Family Movies.** Free. (*) @Windsor Park Branch Library, 2pm.

Reefer Madness and The Brain That Wouldn't Die It Came From the Drive-In: Encore. See website for double-feature info and reservations. @Blue Starlite Drive-In, 7pm.

SUNDAY 06

Best of Super Happy Fun Monkey Bash This collection features a "greatest hits" lineup from past editions of Super Happy Fun Monkey Bash weirdness culled from Japanese television. @Alamo Ritz, 9pm.

Glee TV at the Alamo. @Alamo Drafthouse Village, 10:30pm.

Tiny Furniture (2010) D: Lena Dunham; with Dunham, Laurie Simmons, Grace Dunham, Jemima Kirke, Alex Karpovsky. (NR, 98 min.) **SXSW Presents.** After college, a woman returns home to her mother's house while she tries to figure out what to do with her life. (*) @Alamo Ritz, 2pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 18 issue is Monday, Feb. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

offscreen

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be ten minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. www.texasmonthly.com/2011filmcontest.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin School of Film The first **Animation & Moving Image Art Gathering** is hosted by ASoF animation instructor **Jeanne Stern** and features a show-and-tell of "completed work (animations, drawings, or other media) or works-in-progress or ideas. You don't have to bring anything, and you don't have to be an animator to come – just have an open mind and an interest in art." *Fri., Feb. 4, 6:30-8pm.* Also, prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Off-Centered Film Fest: Call for Entries The Alamo Drafthouse Cinema and Dogfish Head Craft Brewery have teamed up to present this short film competition, scheduled for April 15 & 16. See website for details about getting your work in there. Deadline: *March 1*. www.offcenteredfilmfest.com.

Reel Women: Mega Monday Mixer Producer Rakeda Lashae and writer/director Kat Candler are the hosts of this agenda-free night of meeting, mingling, bragging, recruiting, bitching, and commiserating. *Mon., Feb. 7, 6-8pm.* Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 971-1663. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop Winter-session classes have already begun, but **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

SPACES

The Trotsky (2009) D: Jacob Tierney; with Jay Baruchel, Domini Blythe, Geneviève Bujold, Anne-Marie Cadieux, Michael Murphy. (NR, 114 min.) In this comedy, a 17-year-old Montreal high school student thinks he is the reincarnation of Leon Trotsky. @MonkeyWrench Books, 6:30pm.

MONDAY 07

Best of Super Happy Fun Monkey Bash @Alamo Drafthouse Lake Creek, 7pm. (See Sunday.)

Close Encounters of the Third Kind (1977) D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon, François Truffaut, Teri Garr, Bob Balaban. (PG, 137 min.) **Film Score Focus.** This is the movie that proves what Stanley Kubrick taught years before in *2001: A Space Odyssey*: Build a monolith, and they will come. The music score is by John Williams. Brian Satterwhite of KMFA will present the film. @Alamo Ritz, 7pm.

Down by Law (1986) D: Jim Jarmusch; with Tom Waits, John Lurie, Roberto Benigni, Ellen Barkin. (R, 107 min.) **Music Monday.** Jarmusch's third feature is a black-and-white road movie/odd buddy picture about three losers who escape jail together. This was the movie that introduced Benigni to American audiences. Waits and Lurie contribute to the soundtrack. (*) @Alamo Ritz, 10:20pm.

SPACES

Soul Eater Austin Public Library: Anime Club. Animated Japanese TV show. @Manchaca Library, 5pm; free.

What's Up, Doc? (1972) D: Peter Bogdanovich; with Barbra Streisand, Ryan O'Neal, Madeline Kahn, Kenneth Mars, Austin Pendleton, Michael Murphy. (G, 94 min.) **Austin Public Library: Romantic Comedies Featuring Barbra Streisand.** This is one of the lovely last gasps of classic screwball comedy. The pairing of Streisand and O'Neal is delightful. @Cepeda Branch Library, 6pm; free.

TUESDAY 08

The Gleaners and I (2000) See p.68.

Maniac Cop 2 (1990) D: William Lustig; with Robert Davi, Claudia Christian, Michael Lerner, Bruce Campbell. (R, 90 min.) **Terror Tuesday With William Lustig.** The second part of a trilogy written by Larry Cohen, this movie continues the exploits of an undead zombie cop who has many axes to grind, so to speak. Lustig will be in attendance for a Q&A. @Alamo Ritz, 10pm.

Maniac (1980) D: William Lustig; with Joe Spinell, Caroline Munro, Abigail Clayton, Tom Savini. (R, 87 min.) **William Lustig Live.** Lustig made a name for himself with this controversial early film in which a man who suffers from well-deserved mommy issues kills and scalps numerous young women. Rob Bottin and Tom Savini provide the makeup effects. Lustig will be in attendance for a Q&A. @Alamo Ritz, 7pm.

SPACES

Punch-Drunk Love (2002) D: Paul Thomas Anderson; with Adam Sandler, Emily Watson, Philip Seymour Hoffman, Luis Guzmán, Mary Lynn Rajsckub. (R, 95 min.) **Austin Public Library: Quirky Couples.** Sandler plays a socially inept, outwardly calm warehouse worker who harbors a maelstrom of rage. (*) @Milwood Branch Library, 6:30pm; free.

Toy Story 3 (2010) D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

The Wedding (2004) D: Wojtek Smarzowski; with Tamara Arciuch, Andrzej Beja-Zaborski, Iwona Bielska. (NR, 109 min.) **Austin Public Library: Polish Cinema Series.** In this comedy, a wedding reception goes fitfully awry. @Howson Branch Library, 6:30pm; free.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey, Jack Weston, Cynthia Rhodes, Jerry Orbach. (PG-13, 100 min.) **Girlie Night.** It has fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." (*) @Alamo Drafthouse Lake Creek, 7pm.

Down by Law (1986) @Alamo Ritz, 9:40pm. (See Monday.)

Sons of Perdition (2010) See p.68.

The State of the Gulf: America's Sea (2011) D: Lee Smith. (NR, 60 min.) **Texas Parks and Wildlife.** Airing later this month on Texas PBS stations, this documentary looks at the ecology and economy of this body of water. Carter Smith, executive director of Texas Parks and Wildlife, and other Gulf of Mexico experts will be on hand for an after-screening discussion. @Alamo Drafthouse South, 7pm.

Vigilante (1983) D: William Lustig; with Robert Forster, Fred Williamson, Richard Bright, Rutanya Alda. (R, 90 min.) **Weird Wednesday With William Lustig.** When his family is murdered, a New York factory worker joins a vigilante group of ex-cops. Lustig will be in attendance for a Q&A. @Alamo Ritz, 12mid.

SPACES

Pink Floyd: Live at Pompeii and The Power of Salad & Milkshakes Excerpts Centerpiece Theater. Adrian Maben's 1972 concert film of Pink Floyd performing in an ancient amphitheatre also includes interviews and clips of the band working at Abbey Road studios on what would become *Dark Side of the Moon*. Excerpts from Peter Glantz and Nick Noe's film documenting the Rhode Island noise rock band Lightning Bolt will also screen. For more info see www.utvac.org. @Visual Arts Center, 7pm.

THURSDAY **10**

For the Love of Movies (2009) See p.68.

Hood to Coast (2010) D: Christoph Baaden and Marcie Hume. (NR, 102 min.) **NCM Fathom.** This documentary follows four teams as they compete in the world's largest relay race. @Metropolitan, Arbor, 7pm.

Love Bites: The Power Ballad Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 2/3.)

Moulin Rouge Sing-Along (2001) @Alamo Ritz, 7pm. (See Thursday, 2/3.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 2/3.)

The Notebook (2004) @Alamo Drafthouse Lake Creek, 7, 10pm. (See Friday.)

imax

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (2/3)-Sat., 11:30am, 2:30, 4:30pm; Sun., 12:30, 2:30pm; Mon.-Thu. (2/10), 11:30am, 2:30, 4:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (2/3), 10:30am, 1:30, 3:30pm; Fri.-Sat., 10:30am, 12:30, 3:30pm; Sun., 12:30, 3:30pm; Mon.-Thu. (2/10), 10:30am, 1:30, 3:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (2/3), 9:30am, 12:30pm; Fri.-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (2/10), 9:30am, 12:30pm.

Tron: Legacy (2010) D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.) See p.68 for review. (*) Thu. (2/3), 6, 8:30pm; Fri.-Sat., 5:30, 8, 10:30pm; Sun., 4:30, 7, 9:30pm; Mon.-Thu. (2/10), 6, 8:30pm.

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TRON: LEGACY 3D (PG) Fri. - Thu. 12:00

THE RITE (PG-13) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59 Sun. - Thu. 12:20 2:40 5:00 7:20 9:40

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music

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listings



Ethnic Heritage Ensemble

ND @ 501 Studios, Wednesday 9

Master percussionist Kahil El'Zabar formed the Ethnic Heritage Ensemble 38 years ago as an extension of his involvement with Chicago's Association for the Advancement of Creative Musicians. Like other musicians under the AACM aegis, EHE employs a freewheeling brand of musical improvisation that stands apart from the pack, with emphasis on traditional African instruments

and rhythms. What began as a duo has in recent decades reconfigured into a trio, with leader El'Zabar; veteran saxophonist Ernest Dawkins (himself the leader of the acclaimed New Horizons Ensemble); and trumpeter Corey Wilkes, a fire-breathing youngblood who replaced the late

Lester Bowie in the legendary Art Ensemble of Chicago and is touted as one of the brightest stars on jazz's horizon. It's a rare opportunity for musicians associated with the AACM to play in Austin, which means this could well be the jazz event of the season. — Jay Trachtenberg

earache!

Pagan thrash from *Finntroll* and more at austinchronicle.com/earache

in-stores

Saturday: **Strong City, Stamped,**
Trailer Space, 7pm

live music venues p.74

roadshows +
club listings p.78



BLUES AT THE CROSSROADS

Paramount Theatre, Friday 4

The Big Head Blues Club revives the British Invasion's big-bang bluesman, Robert Johnson ("Crossroads," "Love in Vain," "Sweet Home Chicago"), with Todd Park Mohr's Colorado quartet leading B.B. King, Hubert Sumlin, Ruthie Foster, and more through the upcoming 100 Years of Robert Johnson. Live, Big Head Todd imports Sumlin, R.L. Burnside spawn Cedric Burnside & Lightnin' Malcolm, plus who knows? You went down to the Paramount, fell down on your knees. — Raoul Hernandez

LIONEL LOUEKE, ESPERANZA SPALDING

One World Theatre, Friday 4

West African guitarist Lionel Loueke's 2010 sophomore Blue Note release, *Mwaliko* (Swahili for "invitation"), teamed Benin's six-string whisperer with fellow Berklee alum and afro supreme Esperanza Spalding on two tracks. The 26-year-old Oregonian bassist, meanwhile, scatted her wafting voice and thick chords on last year's *Chamber Music Society*, her third LP. She opens, he closes, but combined, their deeply rooted jazz vibrates spherical heartstrings. 8pm. — Raoul Hernandez

SOFT HEALER, SILENT DIANE

Beerland, Saturday 5

Local swoon-punks Soft Healer's first show in months finds the quartet fresh out of the studio with a new two-song 10-inch for Monofonus Press, which has us slow-burning for a full-length. Accompanying them is ATX synth duo Silent Diane, stepping out of their Gothic soap opera. Two new(er) bands open: Love Inks, featuring members of the Hunnies and School Police, and Black Gum, the project of former Follow That Bird! bassist Rachel Badger and singer-songwriter David Israel. — Audra Schroeder

BATHS, BRAIDS

Mohawk, Saturday 5

Last summer at Club de Ville, L.A.'s Will Wiesenfeld, aka Baths, delivered rather nuanced electronica for a 21-year-old. His Anticon debut, *Cerulean*, treads mellow beats and waves of synth, mirrored by unexpected samples. Braids, on the other hand, makes prismatic noise with four people. The Canadians' new *Native Speaker* (Kanine) masks frustration and fucked-upness with sweet Stereolab-ish pop. UK remix master Star Slinger opens. — Audra Schroeder

SMITH WESTERNS, YUCK

Emo's, Monday 7

Chicago young'uns Smith Westerns have got the world on a string, sittin' on a rainbow. At least it sounds that way on the foursome's Fat Possum debut and sophomore LP, *Dye It Blonde*, which marks Midwestern pop as its territory, namely the insanely catchy "Weekend." Labelmates Yuck drop a self-titled debut next week, taking a slightly more British approach to riff-pop, which makes sense as the quartet's actually based out of London. — Audra Schroeder

MARK OLSON/ A.J. CROCE

Cactus Cafe, Tuesday 8/
Saxon Pub, Wednesday 9

Fresh off his first gigs with the Jayhawks in 15 years, guitarist Mark Olson comes to Austin celebrating the release of *Many Colored Kite*. While a bit sunnier than his past solo work, it still reverberates spiritually and with a respect for nature and humanity. Wednesday at the Saxon, A.J. Croce continues to distinguish the family surname on his latest, *Cage of Muses*, a roots-rocking tour de force. — Jim Caligiuri

JONATHAN RICHMAN

Hole in the Wall,
Wednesday 9 & Thursday 10

Mr. Richman has extended his annual Austin gig across not one, not two, but four nights (Friday and Saturday at the Continental Club, too). The former Modern Lover, along with drummer Tommy Larkins, keeps his shows pretty stripped down — usually just him and an acoustic guitar — but that's the ideal way to hear songs about heartbreak and dancing in lesbian bars. — Audra Schroeder

BY AUDRA SCHROEDER **soundcheck**

GIRLS ROCK CAMP AUSTIN BENEFIT

Beerland, Friday 4

Fleshlights, YellowFever, Bottle Service, Cruddy, and Planets band together to help Beerland's next generation.

FINNTROLL

Emo's, Friday 4

Finnish folk-metal sinks ships.

WILD NOTHING

Red 7, Friday 4

Set time machine to England, 1986. L.A.'s Abe Vigoda and locals Bali Yaah and Super LiteBike match the mood.

CARNAVAL BRASILEIRO

Palmer Events Center, Saturday 5

Austin's annual celebration of hot samba and bare skin.

GEORGE KINNEY BENEFIT

The HighBall, Saturday 5

ST 37 and others help out the Golden Dawn singer. See "Off the Record," p.49.

OBN III'S, HOT CRUSH, BLOOD ROYALE

Beerland, Sunday 6

Texas punks do the end zone dance.

SCOTT KELLY, WINO

Emo's, Tuesday 8

Two metal front growers go acoustic. Ancient Wisdom opens.

DEVIN THE DUDE

Antone's, Wednesday 9

Houston chronic-ler snaps with Austin's NeckBone.

EMANUEL AX

Bates Recital Hall, Thursday 10

Juilliard key man keeps it classical.



L - R: LIONEL LOUEKE (FRI., 2/4) | BRAIDS (SAT., 2/5) | SMITH WESTERNS (MON., 2/7) | JONATHAN RICHMAN (WED., 2/9 & THU., 2/10)

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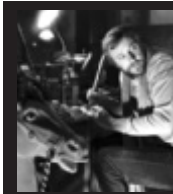


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THE GOURDS

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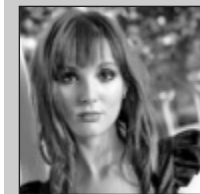


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VIDEO DJ KENN
ON THE DECK

DJ KIDD IN THE GIBSON ROOM

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FRIDAY, MAR 25

BILL MAHER

SATURDAY, MAR 26

JOHN MELLENCAMP

SATURDAY, APR 02

JANET JACKSON
 Number Ones, Up Close & Personal Tour

APRIL 03

Jeff Beck and the Imelda May Band
 on Tour

APRIL 05

A DAY TO REMEMBER
 w/ Bring Me The Horizon, Pierce The Veil, & We Came As Romans

APRIL 12

GEORGE THOROGOOD & JONNY LANG

APRIL 21

TONY BENNETT LIVE IN CONCERT

APRIL 27

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FRIDAY, APRIL 29

All dates, acts & ticket prices subject to change without notice. All tix subject to applicable service charges.

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WEDNESDAY 2.09 *REGGAE* DOORS 8:30
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UPCOMING SHOWS

02.10: MATT JACOBS' B-DAY BASH + MOUSTACHE CONTEST WITH HATCH, PHINEST, & KIND 2-PIECE
02.11: FREDERICO7 AND THE HASHASHIN, LA GUERRILLA, & OS ALQUIMISTAS
02.12: HERITAGE MUSIC, ELEVEN FINGERED CHARLIE, & TY HALL

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club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 03

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00)

ANTONE'S Somebody's Darling, Truth & Salvage Co., Jonathan Tyler & the Northern Lights (9:00) **R**

ARTZ RIB HOUSE Lone Star Swing (7:30)

BEERLAND The Zoltars, the Bubbles

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Sonny Wolf (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CACTUS CAFE The Gourds (8:30)

CAROUSEL LOUNGE Liz Simmons, Rusty Vein **J**, Finer Print (9:00)

CEDAR STREET Much Love, Suede (6:00)

CENTRAL MARKET NORTH Austin Piazzolla Quintet **J** (6:30)

CHAIN DRIVE DarmDarmDudes, Jonathan Horne, Justin Waters, Cellophane Spill, Explosion Horse, Attic Ted, Reverse X-Rays (10:00)

CHEATHAM STREET WAREHOUSE Wade Bowen

CHERRYWOOD COFFEEHOUSE Os Alquimistas (9:00)

CLUB DE VILLE Corrina Corrina (9:00)

CONTINENTAL CLUB Gallery: Jesse Sublett Art Opening w/ Jon Dee Graham, Continental Graffiti (7:00); In the Club: Planet Casper (6:30); Frank Smith, the Heartless Bastards (10:00)

COOL RIVER CAFE Les & the Funk Mob

THE DRISKILL HOTEL Stephen Doster & Bill Carter (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Little E. & the Catfish (6:00), Red Young (9:30)

ELYSIUM DJ Silver, Producer Q, ProVision CD Release (10:00) **R**

EMO'S Stunts, Darwin Deez **R**

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Rooster Jenkins **J**, Sheer Kahn & Space Case (9:00) **R**

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

THE GHOST ROOM Danny Schmidt **J**, Raina Rose, Carrie Elkin, Matt the Electrician **J** (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

HOLE IN THE WALL Ethan Kennedy, Ghost Wolves, Boosy Cray

HOUSE WINE David Webb (8:00)

JAX NEIGHBORHOOD CAFE Union Specific, Scott Gardner (8:00)

JOVITA'S The Lonesome Heroes, Daniel Cioper **J** CD Release (8:00)

LAMBERTS Masumi & the Gentlemen (7:30), Amy Cook's Love Jam (10:30)

LOVEJOYS TAPROOM & BREWERY John the Baker & the Sperm Donors, Under 15 Seconds, Deadly Reign, Hellgasm **R**

roadshows

February

THU 3

Jonathan Tyler & the Northern Lights, Truth & Salvage Co., Somebody's Darling, Antone's ProVision, Elysium Darwin Deez, Emo's Sheer Kahn & Space Case, Flamingo Cantina Hellgasm, Deadly Reign, Under 15 Seconds, John the Baker & the Sperm Donors, Lovejoys Taproom & Brewery Brass Bed, Yann Tiersen, Mohawk Susanne Abbott, Momo's Ladysmith Black Mambazo, One World Theatre Bob Cheevers, Poodie's Hilltop Roadhouse Brother/Ghost, P.J. Bond, Pswingset, Red 7 Reckless Intent, Red Eyed Fly Buster Jiggs, Saxon Pub

FRI 4

Robert Randolph, the Constellations, Antone's Iron Felix, Beauty Bar David Bromberg, Cactus Cafe Young Girls, Cheer Up Charlie's Finnroll, Ensiferum, Rotten Sound, Barren Earth, Emo's Dimitri's Ascent, Flamingo Cantina Calhoun, the Ghost Room Brian McRae, Jax Neighborhood Cafe

Lionel Loueke, Esperanza Spalding, One World Theatre Big Head Todd & the Monsters, Hubert Sumlin, Cedric Burnside & Lightnin' Malcolm, Paramount Theatre Two Fresh, Muxmool, Body Language, the Parish Wild Nothing, Abe Vigoda, Red 7 Guns of Navarone, Monte Negro, Stubb's

SAT 5

Robert Randolph, the Constellations, Antone's Pasadena Napalm Division, Birth A.D., Times of Grace, War of Ages, Straight Line Stitch, Emo's Raul Malo, Gruene Hall Baths, Braids, Star Slinger, Mohawk Contrabandits, Momo's Robert Earl Keen, Paramount Theatre Super Water Sympathy, Ben Labat & the Happy Devil, the Parish Jake Kellen, Poodie's Hilltop Roadhouse Murder by Death, Builders & Butchers, Damion Suomi & the Minor Prophets, Red 7 Tina Dico, Stubb's Green Corn Revival, Trophy's

SUN 6

Blood Royale, Beerland Pillowtalk, Mean-Eyed Cat A City for the Taking, Red Eyed Fly

MON 7

Smith Westerns, Yuck, Emo's Tristen, Mohawk Jonathan Byrd, Romeo's

TUE 8

Mark Olson, Cactus Cafe Scott Kelly, Wino, Emo's 40 oz. to Freedom, Flamingo Cantina Come Forth, Red Eyed Fly

WED 9

Devin the Dude, Antone's Passafire, Sinizen, Emo's Jonathan Richman, Hole in the Wall Ethnic Heritage Ensemble, ND at 501 Studios A.J. Croce, Saxon Pub Kill County, Triple Crown

THU 10

Lissie, Antone's Emanuel Ax, Bates Recital Hall Hunter Valentine, Vanity Theft, Emo's Harry Bodine, Evangeline Cafe Bexar County Bastards, Jonathan Richman, Hole in the Wall Smile Smile, Knuckle Yummy, Momo's Denitia Odgie, One 2 One Bar Lee Bucker & the Riverbends, Red 7 Done Deal, Red Eyed Fly Kill County, the Scoot Inn Big Sam's Funky Nation, Stubb's

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SATURDAY, FEBRUARY 5
NANO WITMAN indie soul pop

THURSDAY, FEBRUARY 10
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FRIDAY, FEBRUARY 11
CIENFUEGOS cuban

SATURDAY, FEBRUARY 12
EARL POOLE BALL & THE COSMIC AMERICANS
honky-tonk, country blues, delta rhythm blues

THURSDAY, FEBRUARY 17
BUS STOP STALLIONS funk, soul

FRIDAY, FEBRUARY 18
BORDERTOWN BOOTLEGGERS
western swing

SATURDAY, FEBRUARY 19
ETHAN KENNEDY
indie pop soul

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FRIDAY, FEBRUARY 11
LONE STAR SWING
western swing

SATURDAY, FEBRUARY 12
CARPER FAMILY BAND
bluegrass, country, americana

WEDNESDAY, FEBRUARY 16
BOCK, BBO & THE BLUES
\$2 Shiners & BBQ Specials
JOHN GAAR & MICHAEL CROSS

FRIDAY, FEBRUARY 18
CHESTER CHADWICK & EDDIE JAMES
delta slide resonator blues

SATURDAY, FEBRUARY 19
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& The Coral Reefer Band



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3/5 **IAN MOORE**
AND THE LOSSY COILS
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THUR FEB 3
H. H. PLANET CASPER
12AM **Heartless Bastards**
FRANK SMITH
10PM
FRIDAY FEB 4
H. H. THE LEGENDARY
BLUES SPECIALISTS



11:30PM
THE MOTHER TRUCKERS

10:30PM
CHRIS GATES & GATESVILLE
SATURDAY FEB 5
MATINEE DOORS AT 3PM
REDD VOLKAERT
10PM **STONE RIVER BOYS**



12AM
DERAILERS
SUNDAY FEB 6
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
AND THE LOVELY
TANYA RAE



7:30PM
HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS
WAYNE

THURSDAY // 10PM
CONTINENTAL GRAFFITI
FRI SAT & SUN // 10:30PM
FRI & SAT WITH **MIKE FLANIGIN'S B-3 TRIO**
SUN WITH **DEREK O'BRIEN**
SUN 8:30 **JAKE LANGLEY**
WITH **JON DEE GRAHAM & FRIEND SHOW**
WITH **SCRAPPY JUD NEWCOMB**

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MONDAY JAN 7
HAPPY HOUR
Olivier Giraud's Continental Graffiti
10PM



DALE WATSON AND HIS LONESTARS
TUE FEB 8
HAPPY HOUR 6:30PM
TONI PRICE
12AM
THE TYRANT RETURNS!

10PM
ALEJANDRO ESCOVEDO
WEDNESDAY FEB 9
H. H. THE STONE RIVER BOYS
JAMES McMURTRY
10PM



12AM
JON DEE GRAHAM
THURSDAY FEB 10
HAPPY HOUR
PLANET CASPER
12AM **Mudphonic**
10PM **THE GREYHOUNDS**
FRI & SAT FEB 11 & 12
TWO BIG NIGHTS!

10PM **THE RELATIVES**
FEATURING REV. GEAN WEST
JONATHAN RICHMAN
8PM FEATURING **TOMMY LARKINS**
ON DRUMS
FRIDAY NIGHT WITH
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM **DALE WATSON & HIS LONESTARS**
SATURDAY NIGHT WITH
MATINEE DOORS AT 3PM
REDD VOLKAERT
12AM **BARFIELD**
THE TYRANT OF TX FUNK!



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ART OPENING 2/3
COLORFUL WOMEN!
ART & MUSIC BY
JESSE SUBLETT w/
JON DEE GRAHAM
MON 10:30PM
9PM **CRYBEAR**
TUE 10:30PM
DON HARVEY: A IS RED
THE EPHRAIM OWENS EXPERIENCE
8:30PM **JAMES McMURTRY**
WED 10:30PM
TRUBE, FARRELL & SNIZ
8PM: **JON BLONDELL**

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THE SCOOT INN

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THURSDAY, FEBRUARY 3, 9PM
THE VILLAS DARLING NEW NEIGHBORS & GUESTS

FRIDAY, FEBRUARY 4, 9PM
THE PRESERVATION DARREN HOFF & THE HARD TIMES JACK WILSON

SATURDAY, FEBRUARY 5, 8PM
SCOTT H. BIRAM GRADY · DIXIE WITCH THUNDEROSA

SUNDAY, FEBRUARY 6, 5PM
TUESDAY, FEBRUARY 8, 6PM
WEDNESDAY, FEBRUARY 9, 6PM
BREWSKEE BALL LEAGUE PLAY

THURSDAY, FEBRUARY 10, 9PM
WESTERN GHOST HOUSE KILL COUNTY (LINCOLN, NE) JUKE JOINT SANDINISTAS

FRIDAY, FEBRUARY 11, 9PM
BUGGIRL (AUSTRALIA) ULTRAWOLF RUST · DOOMTROOPERS HOT CRUSH

SATURDAY, FEBRUARY 12, 9PM
SOUL OF THE BOOT & STRANGETRIBE PRESENT NIGHT FEVER VOL. 10 FEATURING FOOT PATROL SOUTHERN SIRENS DJ MAHEALANI & MORE

THURSDAY, FEBRUARY 17, 9PM
LINEN CLOSET SOME SAY LELAND DANA FALCONBERRY

FRIDAY, FEBRUARY 18, 9PM
BOSQUE BROWN WARREN JACKSON HEARNE ANDY MARTINEZ

SATURDAY, FEBRUARY 19, 9PM
KNUCKLER RUMBLER PRESENTS PRECIOUS WEEZY LIL' WAYNE VS MARIAH CAREY W/ PRINCE KLASSEN & ORION (RSVP FOR REDUCED COVER AT D0512.COM)

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IAN McLAGAN & THE BUMP BAND
LATER: **VINYL DHARMA** 10PM

FRI 2/4 8PM
NATHAN HUBBLE 8PM
VON REETZ 9PM

SAT 2/5 9PM
 **MORE COWBELL 9PM**
LATER: **DJ SPYDA**
SPINS 'TIL 2AM

SUN 2/6 10PM
SOUL KITCHEN

MON 2/7 10PM
FRANCIS

TUE 2/8 10PM
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WED 2/9 8PM
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THU 2/10 6PM
THE RETURN OF FEATURING THE LEGENDARY **HAPPY HOUR 6PM**
IAN McLAGAN & THE BUMP BAND
LATER: **VINYL DHARMA** 10PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Outside: Mother Falcon, Yann Tiersen (8:00); Inside Later: Brass Bed (10:00) Ⓡ

MOMO'S Flatlin, Susanne Abbott, Suzanna Choffel, Laura Scarborough, Jack Valen, the Will Callers (6:30) Ⓡ

MY PLACE BAR & GRILL My Place Trio (7:30)

ONE 2 ONE BAR Joy Davis, Patrice Pike (7:30); Dan K. (9:00)

ONE WORLD THEATRE Ladysmith Black Mambazo (7:00, 9:30) Ⓡ

THE PARISH Hour Band, Ode to Oscillator, the Libations, Did You See Those Bats? (9:00)

PATSY'S CAFE Melissa Ludwig (7:00)

POODIE'S HILLTOP ROADHOUSE Bob Cheevers Ⓡ

RED 7 Pswingset, P.J. Bond, Brother/Ghost, Native (8:00) Ⓡ

RED EYED FLY Toys for Guns, Stampede Mesa, Reckless Intent, Unmothered, Net Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

ROMEO'S Flying Armadillos, Jackie Myers, Mike June, Ghosts Along the Brazos (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixed (6:00); Buster Jiggs, George Devore, Dan K. (8:00) Ⓡ

THE SCOOT INN Darling New Neighbors, the Villas (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SHOOTERS BILLIARDS Suede (9:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Bruce Smith (6:00); the Soldier Thread, Saints of Valory, Ali Wagner, Ian Lee (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings

WATERLOO ICE HOUSE Sarah Pierce Band (7:00)

WHIP In Coltrane Tribute w/ Philippe Vieux Quartet (8:00)

Z'TEJAS The Jitterbug Vipers (6:00)

FRI 04

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ANTONE'S The Constellations, Robert Randolph (9:00) Ⓡ

ARTZ RIB HOUSE George Enslé (7:30)

BEAUTY BAR Iron Felix, Come & Take It, Get Lost Eyes Ⓡ

BEERLAND Girls Rock Camp Austin Benefit w/ Planets, Cruddy, Bottle Service, YellowFever, the Flesh Lights (9:00) Ⓡ

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Clay Compania

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Billy Mata (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE David Bromberg (8:30) Ⓡ

CANYON GRILL ICE HOUSE Double-R-Nothin' (6:30)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CEDAR STREET Trent Durham (6:00), Grove Nights (9:30)

CENTRAL MARKET NORTH Wendy Colonna (6:30)

CENTRAL MARKET SOUTH The Flyin' A's (6:30)

CHEATHAM STREET WAREHOUSE Shane Smith, Turnpike Troubadours (9:00)

CHEER UP CHARLIE'S DJ Scorpio, the Mass Rituals, Young Girls, A Sky Jet Black Ⓡ

CHERRYWOOD COFFEEHOUSE Chris Beirne, Old News (9:00)

CLUB DE VILLE Battlemen EP Release, Megafauna, the Hi-Tones EP Release (10:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Big Chris Gates & Gatesville, the Mother Truckers (10:00)

COOL RIVER CAFE Newsboyz

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Katy Cox & Reese Gray (6:00), JWW & the Prospectors (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM George Carver (6:00), James Polk (9:30)

ELYSIUM Live Lights, Sleep Talk, Love Hate Affair, Phoenix Down (10:00)

EMO'S The Brigade, Barren Earth, Rotten Sound, Ensiferum, Finntroll (8:00) Ⓡ

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FADÓ The Blaggards

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA DJ Polymyth, Holding Space, Dimitri's Ascent (9:00) Ⓡ

FLIPNOTICS COFFEEHOUSE Wild Bill & the Lost Knobs (6:00), Dana Cooper (8:00)

THE GHOST ROOM Oil Boom, Calhoun, Broken Ghost (9:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Robert Banta & the Fabulous Four (6:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Andrea Marie & the Magnolia Band

HOLE IN THE WALL Milk Thistle, Hard Proof Afrobeat, Baby Got Bacteria (10:00)

HORNITOS TEX-MEX CAFE D.B. Rouse & the Happy Horse Campfire Band

JAX NEIGHBORHOOD CAFE Greezy Wheels, Brian McRae (8:00) Ⓡ

JOVITA'S Girl Guitars, J. Wesley Haynes Trio, the Vendetta Big Band, Bus Stop Stallions (6:00)

LAMBERTS Danny Malone (10:30)

LUCKY LOUNGE Nathan Hubble, Von Reetz (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Fashion Freakout! w/ Leaders of the Gang (8:00)

MOMO'S Afrofreque, Grupo Fantasma

ND AT 501 STUDIOS B.e.b., Butch County, Christiene (10:00)

NEWORLEDELI Rare Birds in Flight

ONE 2 ONE BAR Kalu James & Mingo Fishtrap, Stephanie Grissett, Ray Prim (7:30)

ONE WORLD THEATRE Esperanza Spalding, Lionel Loueke (8:00) Ⓡ

PARAMOUNT THEATRE Robert Johnson Centennial w/ Cedric Burnside & Lightnin' Malcolm, Hubert Sumlin, Big Head Todd & the Monsters (8:00) Ⓡ

THE PARISH Body Language, Muxmool, Two Fresh (9:00) Ⓡ

PATSY'S CAFE JT Junior Band (7:30)

THURSDAY, FEBRUARY 3 • 7PM
LIZ MORPHIS

FRIDAY, FEBRUARY 4 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS

SATURDAY, FEBRUARY 29 • 3PM
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MONDAY, FEBRUARY 7 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 8
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM

WEDNESDAY, FEBRUARY 9 • 7PM
TWILITE TRIO 7PM
PEACEMAKERS 10PM • \$5

**C
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- 2/15
- 2/20
- 3/4
- 3/5
- 3/9
- 3/10
- 3/11
- 3/25

BLUE TUESDAY W/ GUY FORSYTH
 GORILLA BATTLE OF THE BANDS
 EDDY HOBIZAL CD RELEASE
 SISTER HAZEL & EDWIN MCCAIN
 THE AUSTIN CHRONICLE MUSIC ANTHOLOGY RELEASE PARTY, A BENEFIT FOR HAAM
 EARLY SHOW WITH ANDERS OSBOURN
 EARLY SHOW WITH MARCIA BALL
 G. LOVE & SPECIAL SAUCE (TIX THRU C3CONCERTS.COM)



THURSDAY MARCH 3RD
STONEY LARUE
 -WITH-
WHISKEY MYERS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY FEBRUARY 3RD

JONATHAN TYLER & THE NORTHERN LIGHTS
 WITH: **TRUTH & SALVAGE CO.**
 & **SOMEBODY'S DARLING**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRI FEB 4TH & SAT FEB 5TH
ROBERT RANDOLPH & THE FAMILY BAND

TWO NIGHTS!
 WITH:
THE CONSTELLATIONS
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MON FEB 7TH OPEN BLUES JAM! EVERY MONDAY
 SIGN UPS 7PM
 JAM STARTS 8PM

WEDNESDAY FEBRUARY 9TH
DEVIN THE DUDE

 -WITH- **DJ SLIM**
AUSTIN'S NECKBONE
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 11TH
CAROLYN WONDERLAND

EARLY SHOW!
LATE SHOW!
 ADVANCED TICKETS AND VIP TABLES AVAILABLE AT ANTONES.NET

Blue Tuesday TUES FEB. 8TH
 -WITH-
DEREK O'BRIEN
MALFORD MILLIGAN
 -AND VERY SPECIAL GUEST-
DENNY FREEMAN
 -OPENING-
DAN K
 TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 11TH
LUKAS NELSON & THE PROMISE OF THE REAL

LATE SHOW!
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY FEBRUARY 12TH
the REVEREND HORTON HEAT

 WITH: **TONS OF STEEL**
 & **THE VON ERICHS**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUN FEBRUARY 13TH
 AUSTIN BLUES SOCIETY PRESENTS
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 w/ **DEREK, MALFORD, & THE BAND!**
ZAPATA!
THE PETERSON BROTHERS
THE JIMI LEE BAND
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURS FEBRUARY 17TH
HECTOR WARD & THE BIG TIME

 -WITH-
PUBLIC SOUL
 TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 18TH
 DO512 PRESENTS
THE LEMURS

 QUIET COMPANY
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 AURORAVORE

SATURDAY FEBRUARY 19TH
BOB SCHNEIDER

 -WITH-
DERTYBIRD
STEVEN JAMES & THE SHAKEDOWN
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY FEBRUARY 23RD
 THE BLUEBONNETS, MARCIA BALL,
 LOU ANN BARTON, PATRICIA VONNE,
 CINDY CASHDOLLAR, ROSIE FLORES,
 SARAH BROWN, CARI HUTSON, SHELLEY KING & MORE!

FOR CLIFFORD!
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THURSDAY FEBRUARY 24TH
COREY SMITH

 WITH: **MATT STILLWELL**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 25TH
CORY MORROW

 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY MARCH 12TH
JIMMIE VAUGHAN

TIX ON SALE NOW!
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUESDAY MARCH 15TH - CD RELEASE PARTY
THE BAND OF HEATHENS

 TIX ONSALE FRI FEBRUARY 4 @ 10AM THRU C3CONCERTS.COM

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THURSDAY, FEBRUARY 3

GEORGE DEVORE
10PM \$5

BUSTER JIGGS 8PM \$5
Dan K 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM w/ DAVID HOLT, TOMMY SHANNON, & GUESTS

FRIDAY, FEBRUARY 4

Brothers of the Castle
(members of Del Castillo) 9PM \$15

Extreme Heat 11PM \$10
Carson Brock Trio 12:30AM \$5
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, FEBRUARY 5

THE TRISHAS 9PM \$10
Stonehoney 8PM \$10

MEAGAN TUBB 11PM \$10 CD RELEASE PARTY
Jordann Mitchell 12:30AM \$5

SUNDAY, FEBRUARY 6

Green Bay vs. Pittsburgh Watch Party

MONDAY, FEBRUARY 7

LONELYLAND 8:30PM \$10
WITH BOB SCHNEIDER

MATT THE ELECTRICIAN 7PM \$10
matt smith's world 11PM \$5
STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, FEBRUARY 8

Kurt BoDean & Wirefence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
THE LEAVERS 12AM \$5
No Cover Happy Hour **THE TWALLS** 6PM

WEDNESDAY, FEBRUARY 9

AJ CROCE 9PM \$10 Adv/\$12 Door
Ghosts Along the Brazos 12:30 AM \$5
The High Horses 11PM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
2/11: Dylan LeBlanc
2/12: The White Ghost Shivers
2/11 & 2/12: Corb Lund
2/18 Malford Milligan
2/25: Micky & the Motorcars

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Italian Bar & Grill

Live Local music
Thu, Feb 3

6:30 The Flying Armadillos
7:30 Jackie Myers Band
8:30 Mike June
9:30 Ghosts Along the Brazos

Fri, Feb 4
Friday Night Supper Club
7 Alan Smith
8 Jon Hogan & Maria Moss
10 Karen Chisholm Band

Sat, Feb 5
8 Sydney Sprague
9 Roger Len
10 Bryce Clifford Revue

Sun, Feb 6

Join Us for SuperBowl XLV
Green Bay BURGERS vs Pittsburgh PIZZA

Mon, Feb 7
9PM **JONATHAN BYRD** \$10
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8PM **JON HOGAN & MARIA MOSS**

Wed, Feb 9
7 Oren Dubre
8-10 SongWriterWeekly.com

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

POODIE'S HILLTOP ROADHOUSE Marshall Ford Swing Band

RED 7 SuperLiteBike, Bali Yaaah ♪, Abe Vigoda, Wild Nothing ♪

RED EYED FLY Scarlet's Eyes CD Release, Righteous Brisket ♪, Knock on Wood CD Release, Moon, Red Team Go

RED FEZ Matt Creation, Allen Daniels Band (8:30)

THE RED ROOSTER Brewer Nation (9:00)

ROMEO'S Alan Smith, Jon Hogan & Maria Moss, Karen Chisholm (7:00)

RUTA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Brothers of the Castle, Extreme Heat, Carson Brock (8:00)

THE SCOOT INN Jack Wilson, Darren Hoff & the Hard Times, the Preservation (9:00)

SHENANIGANS Capital Suspects

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

STUBB'S Monte Negro, Javi Garcia & the Cold Cold Ground, Fatback Circus, Guns of Navarone (9:00) ♪

SWAN DIVE Minor Mishap Marching Band, Datri Bean CD Release (8:00)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Rick Lugo (6:00), the Blue Hit (10:00)

TROPHY'S Tom Waits Hoot

WAREHOUSE SALOON & BILLIARDS Jo Hell (9:00)

WATERLOO ICE HOUSE Poor Yorick ♪ (7:00)

WATERLOO ICE HOUSE Paul Renna (10:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CANYON GRILL ICE HOUSE Trio del Rio ♪ (6:30)

CAROUSEL LOUNGE Low Rent, Transgressors, the Ugly Beats ♪ (6:30)

CEDAR STREET The Spazmatics (9:30)

CENTRAL MARKET NORTH Nano Whitman (6:30)

CENTRAL MARKET SOUTH John Fremgen, Paul Glasse, Mitch Watkins (6:30)

CHEATHAM STREET WAREHOUSE Court Nance, Ben Danaheer (9:00)

CHERRYWOOD COFFEEHOUSE Andy Hendrix (9:00)

CONTINENTAL CLUB Gallery: Mike Flanagin Trio (10:30); In the Club: Redd Volkaert (3:00); Stone River Boys, the Derailers (10:00)

COOL RIVER CAFE The Sophisticates

DELI WERKS Jennifer B. & the Groove Kings

DONN'S DEPOT Danny Britt & Red Dawg ♪

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM Temple Industries (9:30)

ELYSIUM Apophenia Belly Dance (8:00)

EMO'S Outside: Course of Ruin ♪, Straight Line Stitch, War of Ages, Times of Grace; Inside: Legion, Blood of Patriots, Birth A.D., Pasadena Napalm Division ♪

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Bob Marley Tribute w/ Mau Mau Chaplains, Don Chani (9:00)

FLIPNOTICS COFFEEHOUSE Andy Barham, Joe Sundell, Mike Molaro, Dan Grissom (6:00)

THE GHOST ROOM Groundwork Music Project Benefit w/ the Sad Accordions, Jonathan Terrell & the Heartbreak Tycoons, Frank Smith (9:00)

GIDDY UPS Jason Arnold & the Stepsiders (8:00)

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)

GRUENE HALL Amber Digby (1:00), Raul Malo (9:00) ♪

GÜERO'S TACO BAR Trent Turner (6:30)

THE HIGHBALL George Kinney Benefit w/ ST 37, T. Tex Edwards, Jesse Sublett, the Texreys (4:00) ♪

HILL'S CAFE Billy Garza

HOLE IN THE WALL Why Not Satellite?, Churchwood ♪, the Perilous Tide (10:00)

JAX NEIGHBORHOOD CAFE Charlie Faye, Long Woodson ♪ (8:00)

JOVITA'S Girl Guitar, Ghost of Dixie, the Organics, Muchos Backflips! ♪ (6:00)

LAMBERTS Continental Graffiti, Eagle Pritchard Murray (7:00)

LUCKY LOUNGE More Cowbell, DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Eagle Eye Williamson, Possessed by Paul James (9:00)

MOHAWK Star Slinger, Braids, Baths (9:00) ♪

MOMO'S NORML Bob Marley Tribute w/ Indofin, Eleven Fingered Charlie, Contrabandits ♪

ND AT 501 STUDIOS Total Unicorn, Masonic, Candi & the Strangers CD Release (9:00)

NEWORLEDELI Melancholy Ramblers

ONE 2 ONE BAR Mike Burns, Bobby Bookout (7:30)

PALMER EVENTS CENTER Carnaval Brasileiro w/ Carnaval Drums (8:00) ♪

PARAMOUNT THEATRE Sara Hickman, Robert Earl Keen (8:00) ♪

THE PARISH Ben Labat & the Happy Devil, Super Water Sympathy, Holiday, Digital Antique ♪ (9:00) ♪

PATSY'S CAFE Leaky Faucets (6:30)

POODIE'S HILLTOP ROADHOUSE Jake Kellen ♪

RED 7 Damien Suomi & the Minor Prophets, Builders & Butchers, Murder by Death ♪

RED EYED FLY Rousing Flurries, Industry of Fear, Burning Avalanche, Dark Summer Dawn ♪, Automatic Cycle

RED FEZ Gabe Hayes, Tje Austin ♪ (10:00)

THE RED ROOSTER Victoria Pennock (9:00)

ROMEO'S Sydney Sprague, Roger Len Smith, Bryce Clifford (8:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Stonehoney, the Trishas, Meagan Tubb CD Release (8:00)

THE SCOOT INN Thunderosa, Dixie Witch, Grady, Scott H. Biram (9:00)

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CHILI BOWLIX

FEBRUARY 6, 2011
CHILI COOK-OFF AT 2:30
WATCH THE GAME AT 5:00

AT NOMAD BAR

WHAT: The hottest CHILI COOK-OFF east of I-35. Categories include meat and vegetarian. After chili judging, stay to watch the Super Bowl on one of many TVs and projection screens.

WHO: All participants are welcome: there is no entry fee, so come one, come all! Sign-up ahead of time and find more details at: <http://chilibowl2011.wordpress.com/>

WHERE: NOMAD BAR, 1213 Corona Dr. Austin, TX 78723

The Old COUPLAND
512.856.2226 Inn & Dancehall

Thursday, February 3rd
THE CROPDUSTERS

Friday, February 4th
STEVEN FRANKS

Saturday, February 5th
PAT GREEN
CURTIS GRIMES OPENING

Thursday, February 10th
RUNNIN' RAGGED

Friday, February 11th
JEREMY STEDING

Saturday, February 12th
RICK TREVINO
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THU Open Mic 7:45p
The House of Song 6p

FRI Dana Cooper 8p
Wild Bill & The Lost Knobs 6p

SAT Joe Sundell CD Release -
Andy Barham - Mike Molaro -
Dan Grissom

SUN Mo McMorrow & Friends 8p
Sweet Bunch of Daisies 6p

MON The Blue Grass Outfit 8p
The Cowardly Leon 6p

TUE Erik Hokkanen's Laboratory 9p
Rambler Rose 7p

WED Kris Ely Jones - Christy Hays -
Sean Tracey - Douglas Gene

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REWARD! (SEE PAGE 6 FOR DETAILS)

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THU 2/3 **MUCH LOVE 6P**
SUEDE 9:30P

FRI 2/4 **TRENT DURHAM 6-8P**
GROVE NIGHTS 9:30P

SAT 2/5 **SPAZMATICS**
80s PROM NIGHT 9:30P

SUN 2/6 **SOLUTION 8:30P**

MON 2/7 **JORDAN TANNER 6P**
OPEN MIC NITE 9:30P

TUE 2/8 **MARK GIBSON 6P**
THE INITIALS 9:30P

WED 2/9 **JOSH AND JASON 6P**
SPAZMATICS 9:30P

THU 2/10 **MUCH LOVE 6P**
SUEDE 9:30P

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THE J WELEY HAYNES TRIO 8-9PM
THE VENDETTA BIG BAND 9:30PM

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THE ORGANICS 10PM

SUNDAY FEBRUARY 6 \$5 COVER
LOVE VANDALS 8:30PM
BLU.DOGG 9:30PM
DAVID SPANN BAND 10:30PM

MONDAY FEBRUARY 7 - CLOSED

TUESDAY FEBRUARY 8 \$5 COVER
WHITE DRESS 6:30-8PM HAPPY HOUR
MOTHER MERY
AND THE BLACK DIRT 8:30PM
NETHERFRIENDS 9:30PM

WEDNESDAY FEBRUARY 9 NO COVER!
TEXAS THOMAS & THE DANGLING WRANGLERS 6-8PM
COLE FRIED FISH 8:30-10PM

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ETHAN KENNEDY

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MILK THISTLE

SATURDAY FEBRUARY 5 10 PM \$5
PERILOUS TIDE, CHURCHWOOD
WHY NOT SATELLITE

SUNDAY FEBRUARY 6 10 PM
WHITE DRESS, ITCHY HEARTS (VA)
SALESMAN

MONDAY FEBRUARY 7 10 PM \$3
LEO RONDEAU W/SPECIAL GUESTS

TUESDAY FEBRUARY 8 10PM
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LATER GRANDCHILD, GEOGRAPHY, 10:30

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LATER HYDE PARK SHOWDOWN,
BEXAR COUNTY BASTARDS, THE HEROINE,
THUNDEROSA, 10:30, \$3

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CLUB LISTINGS FROM SATURDAY

- SHOOTERS BILLIARDS** LC Rocks (9:00)
- SOUTH FIRST FOOD COURT** Frankie Hernandez (4:00) **R**
- STARDUST CLUB** The Top Kats **J**
- STUBB'S** Jason Poe, Tina Dico (9:00) **R**
- SWAN DIVE** Blue Squeeze Box **J** CD Release (10:00)
- III FORKS** Blue Mist (7:00)
- TRAILER SPACE RECORDS** The Stampede, Strong City (7:00)
- TRIPLE CROWN** Adam Johnson & the Pay Me's, Devil's Hollow, Beans & Rice (10:00)
- TROPHY'S** Josh Allen & the Whiskey Brothers **J**, Green Corn Revival, Town Hall Devils, Este Vato **R**
- WATERLOO ICE HOUSE** Teri Joyce (7:00)
- WATERLOO ICE HOUSE** Lauren Silva (10:00)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies (6:00), Living Room Show w/ Mo (8:00)
- FRIENDS** J.T Coldfire (5:00), Blues Jam (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GÜERO'S TACO BAR** Texas Tycoons (3:00)
- HOLE IN THE WALL** Itchy Hearts, Devin Fry, White Dress (10:00)
- HOT MAMA'S ESPRESSO BAR** Open Mic (4:00)
- HOUSE WINE** David Webb (6:00)
- JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00)
- JOVITA'S** Love Vandals, Blue Dog, David Spann Band (8:30)
- LUCKY LOUNGE** Soulkitchen (10:00)
- MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)
- MEAN-EYED CAT** Pillowtalk (7:30) **R**
- MOMO'S** Kat Edmonson, Ulrich Ellison, Warren Hood & the Goods, Ghost Wolves
- NEWORLELI** Ben Livingston
- NUOVO LEÓN** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Hilltop Hillbillies (3:00)
- RED EYED FLY** A City for the Taking, Taking on Poseidon, Chasca **J**, Filler Empire, Kingdom **R**
- RED FEZ** DJ Kuruft, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROMEO'S** Brian Hudson & Matt Harlan
- STUBB'S** Brunch w/ the Bells of Joy (11:00am)
- THINGS CELTIC** Celtic Song Session (2:30)
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE** Jim's Country Jam (7:00)
- ARTZ RIB HOUSE** Texas Swing Kings (6:30)
- BB ROVERS** Open Mic (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BEERLAND** The Millipede, Texxas, Blood Royale, Hot Crush, OBN III's **R**
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers, J.T. Coldfire (8:00)
- BLUE VELVET** Fractals (8:00)
- 'BOUT TIME** A.J. Kline (8:00)
- CAROUSEL LOUNGE** Jason Arnold & the Stepsiders
- CEDAR STREET** Soulution **J** (9:30)
- CHERRYWOOD COFFEEHOUSE** Groundwork Music Project (10:30am)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham w/ Scrappy Jud Newcomb, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EL SOL Y LA LUNA** Enlaces Latinos (noon)
- ELEPHANT ROOM** Black Red Black (9:30)

MON 07

- ANTONE'S** Austin Blues Society (8:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- BAR 141** Robbie's Open Mic (9:00)
- B.D. RILEY'S IRISH PUB** Open Mic (7:00)
- BLUE MOON ROCK & BLUES BAR** Southside Ramblers, J.T. Coldfire (8:00)
- 'BOUT TIME** A.J. Kline (9:00)
- CEDAR STREET** Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
- CHEATHAM STREET WAREHOUSE** Cheatham Street Music Foundation Benefit w/ Jordan Minor, Shelley King, Ray Wylie Hubbard, Adam Carroll (7:00)
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: Crybear (8:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)
- EMO'S** Yuck, Smith Westerns **R**
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** The Cowardly Leon, the Bluegrass Outfit (6:00)
- THE GRAND** Flash Boys, Ben Blackout
- GRUENE HALL** Bret Graham (6:00)
- HOLE IN THE WALL** Leo Rondeau (10:00)
- HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** Francis (10:00)
- MEAN-EYED CAT** Lew Card's Monday Jam (7:30)
- MOHAWK** Tristen (7:00) **R**
- MOMO'S** Daniel Harris, Kanude, Johnny Goudie, the Coveters, King Corduroy
- MOZART'S COFFEE ROASTERS** John Wilson (8:00)
- MUGSHOTS** Acoustic Open Mic (8:00)

SUN 06

- ARTZ RIB HOUSE** Texas Swing Kings (6:30)
- BB ROVERS** Open Mic (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BEERLAND** The Millipede, Texxas, Blood Royale, Hot Crush, OBN III's **R**
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers, J.T. Coldfire (8:00)
- BLUE VELVET** Fractals (8:00)
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- EL SOL Y LA LUNA** Enlaces Latinos (noon)
- ELEPHANT ROOM** Black Red Black (9:30)

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Th 2/3 - Yann Tiersen w/ S. Carey, Mother Falcon - 9pm // Drizztian Swamper, Brass Bed, Masonic - 11pm
F 2/4 - Fashion Freakout 4 hosted by Matt Bearden - 8pm
Sa 2/5 - Baths, Braids, Star Slinger - 9pm
M 2/8 - Tristen, Whiskey Priest - 10pm
Tu 2/8 - Sheboygan, Real Heroes, The English - 10pm
W 2/9 - The Pons, Eric Brendo - 10pm
Th 2/10 - Fastball, Quiet Company, Marmalakes - 9pm // Curtis James & Grape St., Til We're Blue or Destroy - 11pm
F 2/11 - Crooks, Lonesome Heroes, Not in the Face - 10pm
Sa 2/12 - Follow that Bird (tour kickoff) w/ Dikes of Holland, Holy Wave, Silent Diane - 10pm
Su 2/13 - Love at 20, Lean Hounds - 10pm
Tu 2/15 - 00:02:59 Record Label Showcase w/ Ian McLagan, My Jerusalem, Dana Falconberry, Tom Owens - 8pm
W 2/16 - Sex Dragon, The Sideshow Tragedy, Bang Bang Theodores, Jonathan Terrell, Boosy Cray - 9pm
Th 2/17 - Missions, The Sour Notes (w/ Mother Falcon strings) (cd release), For Ours and Hours - 10pm
F 2/18 - Swans, Wooden Wand - 9pm // Rescue Mission, Ancient Wvísdom - 12am
Sa 2/19 - 5th Annual Misprint Beard & Moustache Competition - 9pm
Su 2/20 - The Downtown Struts, The Creamers, The Uppers, The Realty Rottens - 10pm
M 2/21 - Graham Weber, Thunderado, John Branch - 10pm
Tu 2/22 - My Education, Unwed Sailor, Giant Cloud, More States - 10pm
W 2/23 - Marnie Stern + Teri Melos - 10pm
Th 2/24 - TV Torso, Soft Healer, Yellow Fever - 10pm
F 2/25 - Balmorhea, The Rocketboys, Danny Malone - 9pm // Red Leaves, Clouds are Ghosts - 12am

for info on upcoming tours, check out www.transmissionentertainment.com

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Th 2/3 - Native, Brother/Ghost, PJ Bond, Pswingset - 9pm
F 2/4 - Wild Nothing, Abe Vigoda, Baii Yaaha, SuperLiteBike - 10pm // FREE Inside: DJ Richard Henry
Sa 2/5 - Murder By Death, Builders and Butchers, Darnion Suomi and the Minor Prophets - 10pm
Tu 2/8 - FREE in the Lounge: If Tomorrow Burns, Vanished Clan, Atlas Versus - 10pm
W 2/9 - Neon Nineties w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th 2/10 - Old Man Markley, The Bread, Lee Buckner and the Riverbends - 9pm
F 2/11 - Girl in a Coma, Paradise Titty - 9pm
Sa 2/12 - SKREW, Vesperian Sorrow, Course of Ruin, Demeanor - 10pm
Su 2/13 - Missions, Laybac, How I Quit Crack, Troller, and Kyle Dixon (Member of Survival) Dling - 10pm
M 2/14 - Kris Roe (The Alerts) solo acoustic set, Say Hello to Angels (acoustic set), Devils and Dust, Cory Reinsch (Guns of Navarone) - 10pm
W 2/16 - Watching the Moon, Eagle Claw, Bridge Farmers - 10pm // LOUNGE: Neon Nineties w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th 2/17 - Kendrick Lamar and Mickey Factz - 10pm // FREE in the Lounge: Karaoke Underground
F 2/18 - Blitzid, Love the Glass Brats, TBA, Contact Hi-V, Post Society - 10pm
Sa 2/19 - OCELOT, The Pulse Electric, Priory Spanish Anchors - 10pm // FREE in the Lounge: Think *182 The Best Blink 182 Cover Band in Austin!!
M 2/21 - Grenadier, The Day Will Tell and Boys No Good - 9pm
Tu 2/22 - FREE Inside: Twin Prisons - 10pm
W 2/23 - Polymorphines (Canada), Monarch Box, The Dead Left Members of Okervil River) - 10pm // LOUNGE: Neon Nineties w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th 2/24 - Worst Tattoo in Austin Competition - 10pm
F 2/25 - FREE: Broadcast Sea, Bridge Farmers - 10pm

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GIG On February 13th, Black Ladder is competing in the Musiclab and Raw Deal Productions Battle of the Bands at the Red Eyed Fly. Come out and give them a listen! Black Ladder is playing at 11pm at the outdoor stage. \$5 cover, all ages

GIG Widgeon Holland Rocks Sundays from Feb 13th at The Chuggin Monkey on 6th Street! The show is free and starts at 9pm.

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Good Times!

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all ages
welcome!

Music Line-up

THUR 2/3 Melissa Ludwig
FRI 2/4 JT Junior Band
SAT 2/5 Leaky Faucets
TUES 2/8 Sand & Sunnie
WED 2/9 The Harmony Bros.
THUR 2/10 Shane Smith

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DECK.

THURSDAY FEBRUARY 3 \$7
JOHN ROY JENKINS NO COVER HAPPY HOUR 5:15
FLATLINER 6:30 SUSANNE ABBOTT 7:45
SUZANNA CHOFFEL 9
JACK VALEN 10:30 THE WILL CALLERS 12

FRIDAY FEBRUARY 4 \$12 ADV / \$15 DDDR

BROKEN SPOKE
THE MOST FANCY SOUTHWESTERN SHIRTS COUNTRY!

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THU, FEB 3 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON

FRI, FEB 4 8-9PM DANCE LESSONS
9:15PM BILLY MATA

SAT, FEB 5 8-9PM DANCE LESSONS
9:30PM DALE WATSON

TUE, FEB 8 BILLY GARZA
NO COVER

WED, FEB 9 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9:15PM DALE WATSON

GRUPO FANTASMA
GRAMMY SEND-OFF SHOW
W/ AFROFREQUE

SATURDAY FEBRUARY 5 \$10
\$10/185 TEXAS NORMAL MEMBERS DOORS @ 7 PM
BOB MARLEY B-DAY CELEBRATION
PRESENTED BY TEXAS NORMAL
INDOFIN 8 ELEVEN FINGERED CHARLIE 9
DJ IVOR 10 THE CONTRABANDITS 11
ASHES OF BABYLON 12:15

SUNDAY FEBRUARY 6 \$7
KAIT BERRECKMAN 6:30
ULRICH ELLISON NETWORK
+ JAZZ JAM 7:45
WARREN HOOD
& THE GOODS 9:30
THE GHOST WOLVES 12:15

MONDAY FEBRUARY 7 \$5
DANIEL HARRIS NO COVER HAPPY HOUR 5:15 KANUDE 6:30
JOHNNY GOUDIE 8
The COVETTERS 10
KING CORDUROY 12

TUESDAY FEBRUARY 8 \$7 / \$5 W/ STUDENT ID
MOMO'S JAZZ HAPPY HOUR \$5
W/ JEFF LOFTON QUARTET 5:30-7:30
KUT50 WORLD MUSIC NIGHT
BENEFITING UNIV. OF TEXAS ELEMENTARY SCHOOL
AMIE & SANGEET 7:45
OS ALQUIMISTAS 9 LA GUERRILLA 10:30
THOMAS JOHNSON 12

WEDNESDAY FEBRUARY 9 \$7
JEFF METIL NO COVER HAPPY HOUR 5:15
ETHAN KENNEDY 7:45
WENDY COLONNA 9
SPIT & TEARS 10:30 THE SPOILED 12

UP COMING SHOWS

WARREN HOOD
& THE GOODS FEB 11

SUZANNA CHOFFEL FEB 12

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

POODIE'S HILLTOP ROADHOUSE
Songwriters & Storytellers
(6:00); George Enslie, W.C.
Jameson (8:00)

RED EYED FLY Jeff Metil, Stephanie
Saxon, Jansen Hawkins, Larry
Tillery

ROMEO'S Jon Hogan & Maria
Moss, Jonathan Byrd (8:00) R

SAXON PUB Matt the Electrician J,
Lonelyland, Matt Smith (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Brent Michael Wood

SOUTH FIRST FOOD COURT Open
Mic w/ Frankie Hernandez
(7:00) R

TRIPLE CROWN Gerry's Kids (6:00),
Electric Mayhem (9:00)

TROPHY'S David Denis, Musically
Declined, Engine, Elephant
Apple, Gashcat

VICTORY GRILL Open Pro Blues Jam
w/ Matthew Robinson, Harold
McMillan (9:00)

EVANGELINE CAFE Brennen Leigh
(6:00), Kevin Gallagher
(8:00)

FLAMINGO CANTINA Subrosa Union,
40 oz. to Freedom (9:00) R

FLIPNOTICS COFFEESPACE Rambler
Rose (6:00), Erik Hokkanen's
Laboratory (9:00)

G&S LOUNGE Spread Eagle Yacht
Club (9:00)

GINNY'S LITTLE LONGHORN SALOON
The Conclusion Jumpers w/
James Hand J (9:00)

THE HIGHBALL Boombox ATX
(10:00)

HILL'S CAFE Singer-Songwriter Night
w/ Jon Burklund

HOLE IN THE WALL El Pan (10:00)

JOVITA'S White Dress, Mother
Merely & the Black Dirt, the
Netherfriends (6:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Finest Kind
(9:00)

MEAN-EYED CAT Texas Tycoons
(7:00)

B.D. RILEY'S IRISH PUB Brooke Avid
(10:00)

BEERLAND Philip Sambol

BLUE MOON ROCK & BLUES BAR Jamie
Kreuger, Sonny Wolf (8:00)

BROKEN SPOKE T. Jarrod Bonta,
Dance Lessons, Dale Watson
(6:00)

CAROUSEL LOUNGE Something
Called Nothing J, Danger
Cakes, Von Roderer (7:00)

CEDAR STREET Josh & Jason, the
Spazmatics (6:00)

CENTRAL MARKET SOUTH Jimi Lee
(6:30)

CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle
(9:00), Jason Boland (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon
Blondell, Trube, Farrell & Sniz
(8:30); In the Club: Stone
River Boys (6:30); Jon Dee
Graham, James McMurtry
(10:00)

DONN'S DEPOT Frank & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James
Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs
(6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin
Spice, DJ Edminister

EMO'S Sinizen, Tin Can Phone,
Passafire R

ENZO Salsa Night w/ O Positivo
(9:00)

TUE 08

ANTONE'S Blue Tuesday
w/ Derek O'Brien,
Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time
Fiddlers Jam (7:30)

AUSTIN'S PIZZA Anna Mae Mitchell
& G. Pat Harris (6:00)

BASTROP SENIOR CENTER The
Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne
Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CACTUS CAFE Mark Olson (8:30)
R

CAROUSEL LOUNGE Double Bogie

CEDAR STREET Mark Gibson (6:00),
the Initials (9:30)

CHEATHAM STREET WAREHOUSE
Victor Holk CD Release (5:00),
Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: James
McMurtry, Ephraim Owens
Experience (8:30); In the
Club: Toni Price (6:30);
Alejandro Escovedo, Barfield
(10:00)

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Driskill Bar: Liz
Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty
B. (7:30)

ELEPHANT ROOM Stanley Smith w/
Jon Doyle (6:00), Jon Blondell
Quintet (9:30)

ELYSIUM Nineties Night w/ DJ
Boba Fett, DJ Minimus

EMO'S Ancient Wisdom, Wino,
Scott Kelly R

MOHAWK The English, the Real
Heroes, Sheboygan (9:00)

MOMO'S Jeff Lofton Quartet J
(5:15); Sangeet Millenium,
Djembabes, Austin Piazzolla
Quintet J, Western Motto
(8:00)

ONE 2 ONE BAR Sara Overall, Karl
Morgan, Dahebebees (7:00)

PATSY'S CAFE Sand & Sunnie
(6:30)

RED 7 Atlas Versus, Vanished
Clan, If Tomorrow Burns

RED EYED FLY Come Forth, Betawolf,
Cage 9, Murder FM R

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music
Open Mic (6:00)

SAXON PUB The Twalls (6:00);
Bruce Hughes & the All-
Nude Army, Kurt BoDean &
Wirefence, the Leavers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Five Ways From Sunday

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN Ike Eichenberg
(6:00), Folk Union (9:00)

WATERLOO ICE HOUSE Evan Christian
(6:00)

WHIP IN Odd Tuesday Open Mic w/
DC Bloom (8:00)

Z'TEJAS Robert Kelly (6:00)

EVANGELINE CAFE Twilight Trio
(7:00)

FLAMINGO CANTINA Mau Mau
Chaplainis (9:00)

FLIPNOTICS COFFEESPACE Douglas
Gene, Kris Ely Jones, Christy
Hayes, Sean Tracey (6:00)

GINNY'S LITTLE LONGHORN SALOON
Weldon Henson (9:00)

THE HIGHBALL Black Red Black
(10:00)

HOLE IN THE WALL Jonathan
Richman, Geography,
Grandchild (8:00) R

JAX NEIGHBORHOOD CAFE The
Drakes (7:30); Jess Klein
All-Star Jam, the Waynebillies
(8:00)

JOVITA'S Tex Thomas & the
Danglin' Wranglers, Cole Fried
Fish (6:00)

LA PALAPA Acoustic w/ James
Chaplainis (9:00)

LAMBERTS The Moonhangers
(7:00)

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LUCKY LOUNGE Dawni McCray J,
Stephanie Erdel, Jake
Nishimaru, Ugly Elephant
(8:00)

MARIA MARIA Jeff Lofton Quartet J
(7:00)

WED 09

ANDERSON MILL TAVERN
Mike Milligan & the
Altar Boyz Blues Jam

ANTONE'S Neckbone J, Devin the
Dude (9:00) R

ARTZ RIB HOUSE Christine Albert
(7:30)

Poodie's Hilltop
ROADHOUSE
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WC JAMESON
FEB 14 • WC JAMESON • HOST
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THURSDAY, FEBRUARY 9
BOB CHEEVERS

FRIDAY, FEBRUARY 4
MARSHALL FORD
SWING BAND

SATURDAY, FEBRUARY 5
JAKE KELLEN
KVET VIDEO

SUNDAY, FEBRUARY 6 3-7PM
TESSY LOU WILLIAMS
AND THE HILLTOP HILLBILLIES

WEDNESDAY, FEBRUARY 9
OPEN MIC W/
MARK ALLAN ATWOOD

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12TH: URANIUM SAVAGES
18TH: GARY P NUNN
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THURSDAY, FEBRUARY 3

INSIDE: **DARWIN DEEZ**
FRIENDS • STUNTS

FRIDAY, FEBRUARY 4

INSIDE, DOORS@8PM:
101X NO CONTROL RADIO
& EMO'S PRESENT:
FINNTROLL • ENSIFERUM
ROTTEN SOUND
BARREN EARTH • THE BRIGADE

SATURDAY, FEBRUARY 5

OUTSIDE, DOORS@7PM:
TIMES OF GRACE
(ROADRUNNER RECORDS,
FEAT. MEMBERS OF KILLSWITCH ENGAGE)

WAR OF AGES

STRAIGHT LINE STITCH • COURSE OF RUIN
INSIDE: **PASADENA NAPALM DIVISION**
(RECORD RELEASE PARTY, FEAT. MEMBERS OF
D.R.I., DEAD HORSE, AND VERBAL ABUSE)
BIRTH A.D. • BLOOD OF PATRIOTS • LEGION

MONDAY, FEBRUARY 7

INSIDE: **SMITH WESTERNS**
YUCK • NIC ARMSTRONG (SOLO)

TUESDAY, FEBRUARY 8

INSIDE, DOORS@7:30PM:
SCOTT KELLY & WINO
(FEAT. MEMBERS OF NEUROSIS, ST. VITUS,
THE OBSESSED, SHRINEBUILDER)
ANCIENT WISDOM

WEDNESDAY, FEBRUARY 9

INSIDE: **PASSAFIRE**
TIN CAN PHONE • SINIZEN

THURSDAY, FEBRUARY 10

INSIDE: TANGLED SNARK PRESENTS:
HUNTER VALENTINE
VANITY THEFT
PETALS • SCHMILLION

FRIDAY, FEBRUARY 11

INSIDE, DOORS@8:30PM: **MAX BEMIS** (SAY ANYTHING)
DIGNAN

OUTSIDE, DOORS@8PM: **SET AFLAME**
HEMATIDROSIS • READY THE MESSENGER
LET THE DEAD • ALPHANUMERIC

SATURDAY, FEBRUARY 12

OUTSIDE: **CIRQUE DE FLIRT**
(ALL FEMALE CAST OF CIRCUS,
BURLESQUE & FIRE PERFORMERS)
RUBY JOULE OF THE JIGGLEWATTS
APOPHENIA BELLY DANCE TRIO
HOOPSIE DAISY HOOP TROUPE
(FIRST 69 ATTENDEES RECEIVE A GOODIE BAG!)

INSIDE: **LUX INTERIOR**
TRIBUTE SHOW

CHILDREN IN HEAT (MISFITS COVER)
DOLLS FROM THE CRYPT
THE GOREHOUNDS (CRAMPS TRIBUTE)
BIG MESS (DEVO TRIBUTE)

SUNDAY, FEBRUARY 13

INSIDE, DOORS@6PM:
101X NO CONTROL RADIO PRESENTS:
HASTE THE DAY
MY CHILDREN MY BRIDE
THE CHARIOT • A PLEA FOR PURGING
FIRE FROM THE GODS

MONDAY, FEBRUARY 14

OUTSIDE, DOORS@8PM:
101X NO CONTROL RADIO PRESENTS:
D.R.I.
(DIRTY ROTTEN IMBECILES)
DEATH ANGEL • LAZARUS AD
BONDED BY BLOOD

TUESDAY, FEBRUARY 15

INSIDE: **NOBUNNY**
BAD SPORTS • THE HEX DISPENSERS
SIMPLE CIRCUIT

WEDNESDAY, FEBRUARY 16

INSIDE: **FLESH LIGHTS**
THE SOMETHING AIN'T RIGHTS
MONARCH BOX • SHOULDER VOICES
YA YA BOOM

THURSDAY, FEBRUARY 17

INSIDE:
THE ANTIC ROMANTICS CD RELEASE
MURDOCKS • THE PAPER SHAPES
ANTIC ROMANTICS • SHAZZ!

FRIDAY, FEBRUARY 18

INSIDE: SUNDAY RECORDS PRESENTS:
A GIANT DOG • DIKES OF HOLLAND
FOLLOWED BY STATIC • CROWN IMPERIAL • THE ZOLTARS
OUTSIDE: **TAPES 'N TAPES**
OBERHOFER • MONOHANS

RUTAMAYA MUSIC PRESENTS:

FEBRUARY 04 JUNGLE ROCKERS

W/JEFF HUGHES & CHAPARRAL

FEBRUARY 05 THE NEW DRUGS

W/BOOSY CRAY, SERIOUS TRACERS,
ICHI NI SAN SHI

FEBRUARY 10 THE DUQUAINES

W/DARREN HOFF & THE HARD TIMES,
MIKE & THE MOONPIES

FEBRUARY 11 POSSESSED BY PAUL JAMES

W/UNCLE TOM & THE SAY HEY KIDS,
BOOMSWAGGLERS, CALAMITY CUBES

FEBRUARY 12 DEAD SWEETHEARTS BALL

W/THE ORIGINAL DEAD SWEETHEARTS,
TERI JOYCE, ROGER WALLACE, JIM
STRINGER, LISA PANKRATZ, BRAD
FORDHAM & JARROD BONTA

FEBRUARY 18 SHINYRIBS

W/MIKE THERIEAU, RAMSAY MIDWOOD

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FULL CALENDAR @
RUTAMAYA.NET

JAX

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SCOTT COLIN 10:30

Fri 2/4
GREEZY WHEELS 8:00 \$5 COVER
BRIAN MCRAE 10:30

Sat 2/5
CHARLIE FAY 8:00 \$5 COVER
LONG WOODSON 10:30

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Wed 2/9
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Sad Accordions

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COMING SOON: •219 101X PRESENTS SEBADOH WITH QUASI, TV TORSO (OUT, TX @ CSconcerts.com) SPAZM 151, KRUM BUMS, WILD TRIBE (EX UNIT 21), GRATIAS (IN) •222 BOYCE AVENUE, MEGAN & LIZ, TIFFANY ALVORD (INSIDE) LUCERO W/ ROBERT ELLIS & THE BOYS (OUT, TX @ CSconcerts.com) •223 SOUP: CALLOPE MUSICALS, THE ORGANICS, GUNS OF NAVARONE (IN) 2/24 BURNING AVALANCHE, GODS ARE GHOSTS, APERTURE, THE PULSE ELECTRIC (IN) •225 HICKOIDS, LA SANTA CECILIA, PINATA PROTEST (IN) •2/26 CASH BASH W/ BAND IN BLACK, EARL POOLE BALL, TWO TONS OF STEEL (IN) •2/28 ELEPHANT 6 HOLIDAY SURPRISE TOUR (IN, TX @ CSconcerts.com) •3/4 101X PRESENTS: YOUNG THE GIANT W/ THE CANVAS WAITING, KITTEN (IN, TX @ CSconcerts.com) •3/10 THE SCENE AESTHETIC WITH HE IS WE, CARTER HULSEY PLUG IN STEREO, SUKENBERG (IN, TX @ CSconcerts.com) •3/26 MURS WITH TABI BONNEY, AB SOUL, DJ FOUNDATION (IN, TX @ CSconcerts.com) •4/1 FOREVER THE SICKEST KIDS W/ BREATHE CAROLINA, THIS CENTURY BEFORE THEIR EYES (OUT, TX ON SALE SAT 2/5 @ 10AM THRU CSconcerts.com) •4/5 PAPER CUTS W/ BANJO OR PREAMOUT (IN, TX ON SALE SAT 2/5 @ 10AM THRU CSconcerts.com) •4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TX @ CSconcerts.com) •4/12 HUNK AND HIS PUNK (IN, TX @ CSconcerts.com) •4/12 101X PRESENTS THE RAVEONNETTES WITH TAMARYN (OUT, TX ON SALE SAT 2/5 @ 10AM THRU CSconcerts.com) •4/18 PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, BRIGADE (OUT, TX @ CSconcerts.com) •4/19 YACHT (OUT, TX @ CSconcerts.com) •4/21 TITUS ANDRONICUS (OUT, TX ON SALE SAT 2/5 @ 10AM THRU CSconcerts.com) •4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, TX @ CSconcerts.com) •5/6 DENGUE FEVER (OUT, TX @ CSconcerts.com) •5/7 PINBACK (OUT)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
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*ADVANCE TICKETS AVAILABLE AT: emoso.com, Waterloo Records,
Trailer Space, and End of an Ear Records

CLUB LISTINGS FROM WEDNESDAY

- MEAN-EYED CAT** Remember the Alamo (7:30)
- MOHAWK** Eric Brendo ♪, the Pons (9:00)
- MOMO'S** Ethan Kennedy, Wendy Colonna, Spit & Tears, the Spoiled ♪
- ND AT 501 STUDIOS** Ethnic Heritage Ensemble ♪ R
- ONE 2 ONE BAR** Big Circle, TX (8:30); So-Called Underground (11:00)
- PATSY'S CAFE** Harmony Brothers (6:30)
- POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Mark Allen Atwood
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7** DJ Walter Krunkite, DJ Drunk Girl
- RED EYED FLY** The Crazy Idiots, Modern Criminals, Primal Static, They Look Like Good Strong Hands
- RED FEZ** Atash ♪ (10:00)
- ROMEO'S** Oren Oubre (7:00)
- RUTA MAYA** Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (9:00)
- SAXON PUB** The Nortons (6:00); A.J. Croce, Dirty River Boys, the High Horses (9:00) ♪ R
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars
- III FORKS** Bruce James (6:00)
- TRIPLE CROWN** Beth Lee (6:00); Kill County, Crystal Creek Boys (9:00) R
- TROPHY'S** Eric Chandler, Andrew Crosby, Pastor Cory Cross, Superlites, Winchester Twin (7:00)
- WATERLOO ICE HOUSE** Ptarmigan (7:00)
- WATERLOO ICE HOUSE** Open Mic w/ Julie Nolen (10:00)
- Z'TEJAS** Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 10

- ANTONE'S** Lissie (9:00) R
- BATES RECITAL HALL** Emanuel Ax (8:00) ♪ R
- BEERLAND** We Know Where You Live, Scrabble Robot ♪, OBN III's, the Stuffies
- BLUE MOON ROCK & BLUES BAR** Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
- CAROUSEL LOUNGE** Lizzie & the Lovers
- CEDAR STREET** Much Love, Suede (6:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor, Chris Knight (9:00)
- CHERRYWOOD COFFEEHOUSE** Jonathan Horne (9:00)
- CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Continental Graffiti (8:15); In the Club: Planet Casper (6:30)
- THE DRISKILL HOTEL** Driskill Bar: Ruby Dee & the Snakehandlers ♪ (6:00)
- EDDIE V'S EDGEWATER GRILLE** Robert Kelly, Mark Goodwin Trio (7:30)
- ELEPHANT ROOM** Albanie & Her Fellas (6:00), Butch Miles (9:30)
- ELYSIUM** Mardi Gras w/ Big Star Burlesque (9:00)
- EMO'S** Schmillion, Petals, Vanity Theft, Hunter Valentine R
- EVANGELINE CAFE** Harry Bodine ♪ (7:00) R
- FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)
- G&S LOUNGE** The Cornell Hurd Band (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- THE HIGHBALL** Dale Watson & His Lone Stars (8:00)
- HOLE IN THE WALL** Jonathan Richman, Thunderosa, the Heroine, Bexar County Bastards, Hyde Park Showdown (8:00) R
- HOUSE WINE** David Webb (8:00)
- LOVEJOYS TAPROOM & BREWERY** Eve & the Exiles, T. Tex Edwards
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)
- MEAN-EYED CAT** The Memphis Strange (8:00)
- MOHAWK** Marmalakes, Quiet Company, Fastball (9:00)
- MOMO'S** Knuckle Yummy, Suzanna Choffel ♪, Laura Scarborough, Smile Smile, Daily Brothers ♪ R
- MY PLACE BAR & GRILL** My Place Trio (7:30)
- ONE 2 ONE BAR** Joy Davis, Patrice Pike (7:30); Denitia Odigie (11:00) R
- PATSY'S CAFE** Shane Smith (7:00)
- RED 7** Lee Buckner & the Riverbends, the Bread, Old Man Markley (9:00) R
- RED EYED FLY** Sara Joyner, Dem Waffle House Boyz, Chesterfield, Done Deal ♪, the Noontimes R
- RED FEZ** Jean Claude Van Jamme (9:00)
- ROMEO'S** The Jitterbug Vipers
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)
- SATELLITE BISTRO & BAR** Caribbean Steelpan Trio (7:00)
- SAXON PUB** Eightysixxed (6:00); Joel Guzman, Sarah Fox & Andrew Hardin, George Devore, HalleyAnna (8:00)
- THE SCOOT INN** Juke Joint Sandinistas, Kill County (9:00) R
- SHERLOCK'S BAKER ST. PUB & GRILL** Shinola
- STUBB'S** Big Sam's Funky Nation (9:00) R
- T.C.'S LOUNGE** Lisa Marshall (10:00)
- TRIPLE CROWN** Junior Scott & Scott Morrison (6:00), Green Mountain Grass (10:00)
- TROPHY'S** Chadd Thomas & the Crazy Kings
- WATERLOO ICE HOUSE** Eric Hanke (7:00)
- Z'TEJAS** Kris Kimura

See austinchronicle.com for complete listings.

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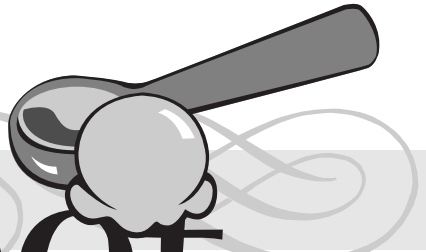
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BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, #134517

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, #134514

"TIGHT FIRM EXOTIC"

I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventurous and daring. **hottchica**, 30, #134242

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, #133407

SEEKING TOOL FAN

I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, #134469

HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45, #134455

LOOKING FOR COUPLE

we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, #134431

DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38, #134415

SHYLDYLOVES

I love women& fun.Not looking for only a 1 night stand but it doesn't have 2b4ever.Open 2anything w/ women.Let me know what U want me2do to U or what U want 2do2me. **Ready2Play**, 33, #134582

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know each other first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, #133277

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, #133020

WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, #134152

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, #131487

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... **ava 18**, **pimp**, 20, #129789

STREET GUYS

looking for excitement and possible relationship with younger straight/bi street guys. **ruggins12**, 59, #134602

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

BI, CHARMING, SENSUAL

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, #132089

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, #127424

SHORT/LONG TERM

Physical guy in shape wants same. No fixed roles, be versatile. Fems and clean freaks a turnoff - ready for sweaty, carnal action! A good friend is a plus too. **Luv2Play**, 44, #120665

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, #134464

CREATIVE & ADVENTUROUS

I believe in adventure, creativity, spontaneity and respect! I'm looking for both fun and recreational encounters. I can also provide personal film services, since its my trade. **adventurcalls**, 25, #134259

TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, #134162

CURIOS ABOUT BLACK?

I am a attractive well endowed black guy looking for sum fun with ladies, couples, and groups! Serious Only. Guys watch your lady with a black stud! Straight! **ATXBik**, 37, #134144

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungbikstud**, 39, #133562

CD 4 FUN

Just a fressdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

PLEASE OWN ME!

TV/CD,want to be a female sissy-maid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, #134307

LOVE TO PLAYDRESSUP

i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can swing love to PNP while dressed. **tinman**, 48, #134214

LOOKING TO EXPERIMENT

19 year old male looking to experiment with woman, women, or couples. I just want to get out some fetishes and I am hping you are looking for the same. **holland12**, 20, #134643

ATTRACTIVE, HORNY, MUSCULAR

I'm 31, athletic, love sex, I'm very kinky and have a fantastic sex drive! hit me up if you think you got what it takes :). **sexyviking**, 31, #134613

NAKED JUNGLE GYM....

27 year old white male... clean, cut, 6ft tall, in shape, good looking. Looking for FWB situation, with women, group, or couple. Great in Bed, Bad at profiles. Message me. **Rizzler**, 27, #134598

PRETTY THICK ROOSTER

Want somethin wild, new and exciting. Somethin different. I'm skilled in the arts of goin down so bring it on. I'm not finished til we're both smiling like idiots :). **PrettyRooster**, 26, #134591

CUTE HORNY ASIAN

Cute Horny Asian male looking for like-minded women seeking to explore our bodies and enjoy all it's pleasures. Like giving as much as receiving. Open to all types of encounters. **The_Main_Event**, 32, #134554

CRAWING CHOCOLATE???

I'm Tall, Dark, and Handsome! Im just glad i was blessed with a 3rd leg :) Hope i at least got a smile. Just trying to get a smile!! **OnlyWhenUNeedMe**, 32, #134487

STUDENT SEEKING DISCIPLINE

I'm a student in health care that is proper and professional during work which leaves a lot of repressed energy. Email if you are interested in a great time :). **kvu**, 26, #126999

SEXY BLUE EYES

Im looking for some fun experiences and am very open minded individual. Creative love to please and love being sexual. Cant wait to meet ya!!!!!! **sexyblueeyes421**, 28, #134475

The Luv Doc

Austin is just teeming with people engaged in weird, quirky, and interesting creative endeavors. Wherever do they find the time and energy? How do they put in a full day's work then go home and work even harder on their art? Here's a little secret: Some of them don't even have jobs. How awesome is that? Hey, if you're truly intent on being an artist, it doesn't hurt to have a lot of time on your hands, and you can't spend much time in Austin without some serious money, right? In fact, if you don't have a lot of money, why are you even here? Nothing sucks worse than being poor in

a playground for the rich, so tap into that trust fund and start participating in the

Drone: A Border Affair That Crosses a Line
Fri., Feb. 4, 8pm • City Theatre
3823-D Airport • www.droneshow.com

ongoing juvenile fantasy of Austin! Stay out late, make the scene, party all night, sleep in, get breakfast tacos at 11am. Austin was made for you. Smoke a lot of dope, play Frisbee golf, ride your fixie, make some home brew, and every once in a while maybe take a crack at that artistic thing you've been working on. If you get bored with too much leisure time, you can always start your own business – perhaps a food trailer that specializes in kombucha and raw food? Or how about opening a vinyl record store? Sure only about .0003% of the population actually listens to vinyl records anymore, but market research and business plans are for people who have no true passion for what they do. The most important thing about opening a business is that it's something that you love, and if what you love is badminton, then rock out with your shuttlecock out. Business might be slow at first, but it's bound to catch on. Plus, there is probably a space for lease between Geode World and Unicornz "R" Us now that Just Ferrets went out of business. Man ... who could have seen that coming? Maybe retail isn't your bag. Fair enough. Maybe you're more cut out for the life of a traditional artist. Fucking score, right? Who knew you had talent? No one probably – especially if you've never done art before. Don't let that stop you. Just start painting shit. No, not dogs playing poker or the guy staring into a metallic globe at the reflection of a guy staring into a metallic globe (ad infinitum), but something interesting ... like watercolors of kittens wearing clown hats or maybe baby torsos with wolf heads. That should definitely shake up the art world. If it doesn't, maybe your talents are in the area of sculpting. The only way to know for sure is to buy a welding rig and a couple of tons of pig iron. What could go wrong with that? If all else fails, you could always try performance art. No, not karaoke. Your artistic message is much deeper than that. You'll probably want to start with an interpretive dance that explores the oppressive totalitarianism of Stalin-era Russia ... maybe with some feces smearing worked in, just to add to the sensory bouquet. With theatre, the possibilities are endless. If you can conceive it, you can probably achieve it ... at least theatrically. Just open up and let it flow. In theatre as in art, nothing is wrong ... just different. *iViva la diferencia!* If you want to check out some different theatre this weekend, try Friday night's performance of *Drone: A Border Affair That Crosses a Line*, a comedic satire about boy and girl drone pilots who patrol the Texas border ... remotely as it were. The plot alone sounds awesome, but guess what? It's a musical! With a live fourpiece band! And it's brought to you by the Crank Collective, which may or may not have something to do with meth. Either way, it sounds like a teeth-grinding good time!

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TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, #133164

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19, #129849

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 33, #128782

FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please/be pleased by both of us at the same time. both of us are hwp & 420 friendly. **kitty_droop**, 22, #134579

ADVENTURE

We are your average insane average couple. We are looking for to meet another cpl. or woman. Interested in safe adult fun.Your pic gets ours. **ddcpl63**, 47, #134534

COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragonflivvy1**, 23, #134419

Flavor of the Week
SMOLDERING SENSUAL PLAYMATE
I'm attached...but am allowed an extra playmate to heighten our sexuality even more! If you are respectful, classy and in good physical condition...show me.... **neveradullmoment**, 29, #134459

COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23, #134383

WANTS A GIRLFRIEND!

I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 25, #134292

HIS FIRST THREESOME

We are an attractive couple seeking a feminine female for his first threesome. He is a singer in a band, therefore, we must be discreet. Email pics. **bibigirlie**, 40, #134288

SEXYKITTYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, #134194

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39, #134085

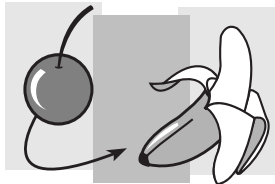
BIG TITS LOOKING...

We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, #133954

SEXY KITTEN

Seeking a femme to exchange sexy emails with I am very feminine and bi. **etex55**, 40, #134540

lovers lane



SEEKING FRIENDS

Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, #117682

MOVIE&MUSIC JUNKIE

I am new to this area, and I am looking for a friend first then a relationship. I have an addiction for laughter, sports and a great deal while shopping!! **YelowTxRose**, 25, #134596

DEADHEAD CONNECTION~

Having fun is most important. I love all types of music. I feel most alive when im dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, #134508

EX-CON SEEKING SOULMATE

Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlilly**, 52, #134485

BOOKS, BEER, BREATHLESS

I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, #134472

ACTIVE, LOVE-ABLE REDHEAD

I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, #134378

Flavor of the Week

NERDY METALHEAD

I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, #134436



SPONTANEOUS QUIRKY HYBRID

Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, #134404

BEAUTIFUL, CURVY, TATTOOED

Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, #134397

PEACE, LOVE, UNDERSTANDING

Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, #134391

VINTAGE ROMANCE

I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, #129658

GOOFY CUTE GIRL

Looking to meet new people and maybe even that special someone. I like to go to concerts, movies, swimming, kayaking, hiking, shopping, dancing, dining out, traveling, cuddling on the couch, laugh and goof around with good people. **MariaFria**, 24, #134227

ARE YOU THERE?

Hey lets see im one of the most thoughtful hardworking intelligent and interactive person u have ever see. I am currently going to school for Healthcare Information Management/Physical therapy Assistant. **oneshot20**, 19, #134606

QUIET, FUNNY, WEIRDO!

Generally speaking, I am a pretty grounded, well traveled, and open hearted person. We are lucky to be living in such a great town. I'm looking for like minded souls. **travelbug73**, 37, #134585

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SINGLE

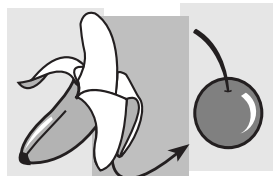
It's so hard to describe myself as I am sure it's for most people. I guess the best way to put it's that I am genuine person with a huge heart.... **mybarbara01**, 33, #134314

FUTURISTIC CHICK

I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, #119250

LOVE+WAR=ME

Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone that's original and cheesy. **classylikeboxwine**, 23, #134238



BLUE EYED DEVIL

Originally from Jersey. Strong accent. Independent freethinker. We only get one shot at life so I live it my way all the way. Raise your glass. Backs to the world. **GingerMan**, 33, #134640

EDWIN

well im 21 about 5'7 born july 28 currently chillin here in austin working and studying i love working out i like going out with my friends and on dates. **edwinh**, 21, #134629

ONE THE ROAD.....

Me: Witty, Intelligent, Attractive, Loves to travel You: Witty, Intelligent, Attractive (in my eyes), Loves to travel Pretty simple, no?? **imwide-awake40**, 40, #134603

BLOOD SWEAT GEARS

I am someone who has passion and is uplifting. Who sees good. Who sees the possibilities. Who loves to laugh. Looking for a girl with beauty, sex appeal and kindness. **jwayback**, 37, #134588

CHIVALRY STILL EXISTS

I'm a bartender. Enjoy nights in as much as nights out. I enjoy comfort of friends and family. I was raised to be chivalrous and giving. I enjoy all sports. **WJSeivert**, 29, #134581

CHIVALROUS, ROMANTIC, REAL

It'll take time to get to know me. I'm genuine with very chivalrous, romantic and sweet tendencies. Want a "bad-boy" type or need it sugar-coated? - i'm not him. **ATXRomeo**, 28, #134373

NERD, ADRENALIN JUNKY

I wanna make some smiles and have someone make me smile. Im not looking for a relationship but if the right person comes along opportunity is knocking on my door. **thirteenfold**, 24, #127012

ARTIST?

I'm a fun, artistic guy. I have a Creative Writing degree, and the best band in the world. Looking a woman with common interests to share my time with. **that1guy**, 28, #126701

TAKING A RISK

Im all-around fun to be with guy who (beatles quote) wants someone to hold hands with. Promblem is thats hard to find. **DrewATX**, 27, #134556

AWESOME, ACTIVE, ADVENTUROUS,

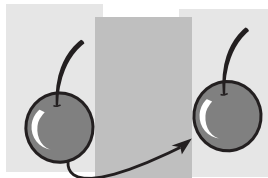
I'm an honest person who loves to go play with my dog, hang out with friends, tell jokes and ride my bike for hours on a great day. **harry**, 26, #134504

DR DUDEBRA

Just looking for a cool chick to go for a bike ride with. Shows are good. I paint draw sculpt. Alternate dweller, with sideburns, pretty funny when you know me. **lesuiresquire**, 29, #134553

MADE INTERNATIONAL NEWS

I crashed Michael Jackson's public funeral tribute memorial. I was on abc nbc cbs fox top news stories. Looking for rare exotic out the norm of regular females beauty. **naglenagle**, 24, #134544



HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseo**, 27, #134644

FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, #134608

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. im a margarita kind of girl. **Msdarling**, 33, #134584

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 29, #134428

SHY, EASY GOING

pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstailshy**, 28, #134345

BOHEMIAN PARADISE

I have a big heart and dedicate a lot of my time helping others. I love learning and celebrating diverse cultures. I try to live a sustainable lifestyle. **silly-woman**, 18, #134320



NEED MASCULINE/ WITTY

I'm a professional who has great wit. I like romance, but not mush. Masculinity and cleanliness a must. Dieting/exercising to make myself marketable. Will take awhile. **Michael2009**, 51, #129633

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, #119526



TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, #134367

PICK ME!

Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, #134304

VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...**FOOD**! **sbm2004**, 24, #133063

a shot in the dark

SHOPPING WITH MOM.

you were at central market south shopping with what looked like your mother. you have short hair and you were wearing black patent leather shoes. would love to meet you **When: Monday, January 31. Where: central market. You: Woman. Me: Man. #905178**

AUDITORIUM SHORES GIRL

Brunette wearing black baseball cap with black pup. About 2:00 Sunday. You on upper tier and asked if i could do you a favor.. hand you a poop bag ! **When: Sunday, January 30. Where: Auditorium Shores Town Lake. You: Woman. Me: Man. #905177**

MAX THE COMPOSER

Max From the Graham Reynolds show at the Continental Club. You were genuine but too shy to ask for my number. Ann like a girl, not Shawn like a boy. **When: Saturday, January 29. Where: Continental Club. You: Man. Me: Woman. #905176**

BARTON CREEK MALL

I pulled into Barton Creek's parking lot between Macy's and Dillard's on my sportsbike on Saturday the 29th at 3:30pm. After I parked, you drove over and made a U-turn. **When: Saturday, January 29. Where: Barton Creek Mall. You: Woman. Me: Man. #905175**

H.B.P ANNA

Anna: talked Thurs. of my poetry getting published. Really feel I've known you all along. Too shy to go back in. May have found publication. Tell you of it sometime? **When: Thursday, January 27. Where: Half Price Books N. Lamar. You: Woman. Me: Man. #905174**

AGAINST ME! SHOW

Gorgeous brunette who knew the old songs. We chatted by the pillar. I should have at least gotten your name before I helped you crowd surf away. **When: Wednesday, January 26. Where: Aginst Me! show @ Emo's. You: Woman. Me: Man. #905173**

OFFICER AND GENTLEMAN

you're the adorable cop who helped me with my room mate's broken car at 4:30am. i'm the freezing girl with, should have given you my number, not just my id. **When: Thursday, January 27. Where: lamar and riverside. You: Man. Me: Woman. #905172**

HEB BURNET GREENVW

I've seen beautiful grocery shoppers, but never one like you. Brunette with headband and exercise pants. Our eyes only met, but you felt my stare from the next checkout lane. **When: Wednesday, January 26. Where: HEB at Burnet and Koenig. You: Woman. Me: Man. #905170**

THESE NEVER WORK

Hispanic male, tight black shirt. You looked up and made my heart pound. I hate you for it. **When: Wednesday, January 26. Where: Lamar. You: Man. Me: Woman. #905171**

ALEX!

we met back in november when i tattooed your friend. we spoke briefly about apprenticeships and tattoos, call me, or stop by sometime. **When: Saturday, November 6, 2010. Where: Downtown. You: Woman. Me: Man. #905169**

HYDE PARK WESTGATE

You were at the table next to me 6:30 Sat. Jan.22 I was returning to my table when you made eye contact and shared a great smile. Could we meet? **When: Saturday, January 22. Where: Hyde Park Westgate. You: Woman. Me: Woman. #905168**

DOOR TO DOOR

Came to doorstep asking for two letters. Wrote four. Ran around the block and brought them to you. Felt a spark, and said which house I was from. Find me? **When: Tuesday, January 25. Where: Cedar Park. You: Man. Me: Woman. #905167**

BUSSTOP JANUARY24

Bus stop WholeFoods 8:45pm Me: Tall, beard, green parka, Peruvian cap with dangle/earflaps; canvas bag. You: Shoulder length hair, WholeFoods bag, black beret. Enjoyed talking. If you concur let's visit. **When: Monday, January 24. Where: Bus stop WholeFoods. You: Woman. Me: Man. #905166**

GOLD'S GYM 11/24

You: Brunette hair (ponytail), white top, amazing eyes. Me: brown hair, hazel eyes, grey shirt. We glanced at each other. By the time I gathered the nerve you were leaving. **When: Monday, January 24. Where: Gold's Gym at W. William Cannon. You: Woman. Me: Man. #905165**

DOGWOOD FRIDAY NIGHT

You are Beautiful Red Head with Green Boots, dancing towards the back with friends. I was in booth with friends. I'm SOOOO kicking myself for not saying HI. ANOTHER CHANCE????? **When: Friday, January 21. Where: Dogwood on 6th Street. You: Woman. Me: Man. #905164**

THUNDERCLOUD STRAWBERRY BLONDE

You were sitting away from me 3 tables down with female company. You had a book in hand. Me: thick black glasses. Did you smile as you passed by? **When: Friday, January 21. Where: Thundercloud Subs. You: Woman. Me: Man. #905163**

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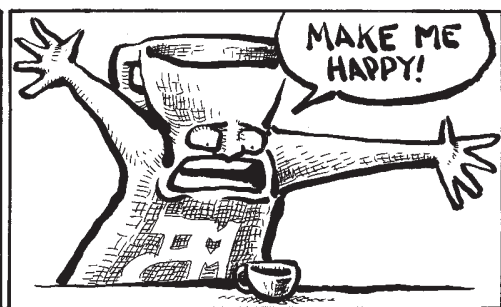
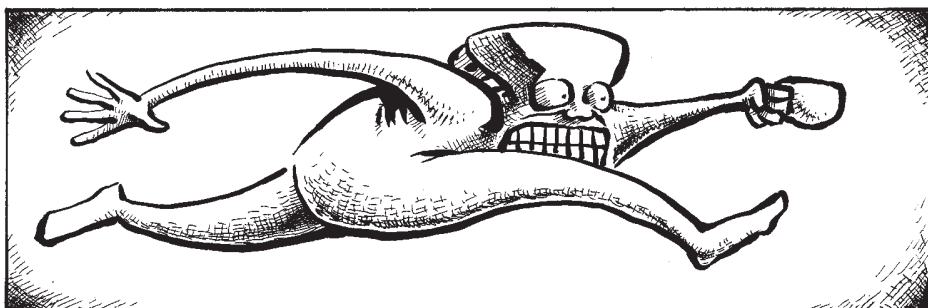
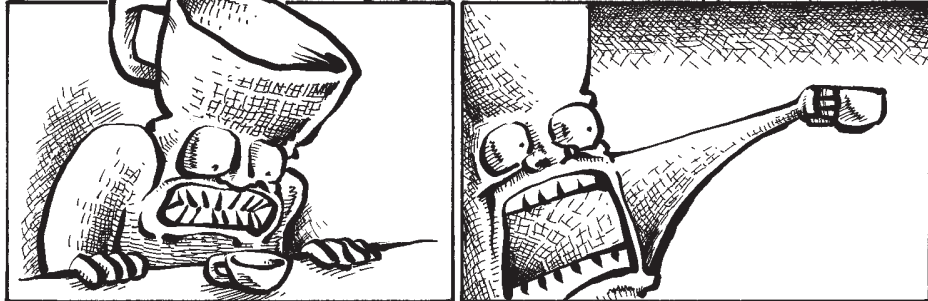
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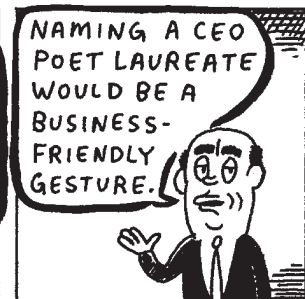
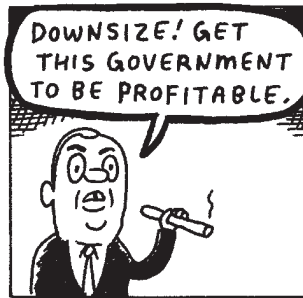
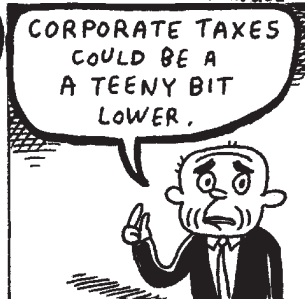
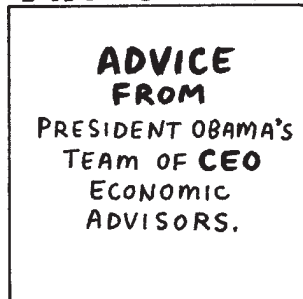
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TROUBLETOWN

BY LLOYD DANGLE



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by Sam HURT

MR. SMARTY PANTS KNOWS



Plywood was first made 5,500 years ago in ancient Egypt.

Only 1% of the world's water is in a form that is usable to humans. The rest is salt water or in solid form as ice caps and glaciers.

The human heart, full of blood, weighs three-quarters of a pound.

The standard for the kilogram - a chunk of metal, under triple lock and key since 1889 at the International Bureau of Weights and Measures in Sèvres, near Paris - is actually 50 micrograms lighter.

Clint Eastwood used to be a hay baler.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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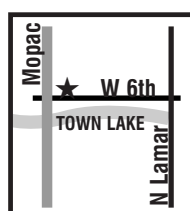


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The Work consists of water, wastewater, and drainage improvements including wet pond per the construction plans.

Bid Documents may be received from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars (\$100.00) per each set of Bid Documents, which is non refundable. Checks shall be made payable to Cunningham Allen, Inc.

Sealed Bids will be received at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. **ALL BIDS ARE DUE 5 minutes PRIOR to Bid Opening at 9:00 am (Austin time) February 14, 2011.**

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

ALL BIDS NOT RECEIVED PRIOR TO THE DATE AND TIME SET FORTH ABOVE WILL NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record.

All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible

for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Security in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions to Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions, shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on February 1, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

Application has been made with the Texas Alcohol Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, ATX Contigo, LLC., dba Contigo, 2027 Anchor Lane, Austin, Travis County Texas 78723. Manager of said company is Benjamin G Edgerton.

CAUSE NO. C-1-PB-10-00182 Estate of Mabel Kathleen Rhea, Dcd

In the Probate Court No. 1, Travis County, Texas

Notice is hereby given that on Jan. 4, 2011, LINDA SUSAN REEVES was issued original Letters Testamentary for the Estate of Mabel Kathleen Rhea, Dcd, in Cause No. C-1-PB-10-00182, now pending in the Probate Court of Travis County, Tex-

FREE WILL ASTROLOGY

by Rob Breznsy for Feb. 4-10

AQUARIUS (Jan. 20-Feb. 18): The renegade spiritual sect known as the Church of the Sub-Genius values one treasure above all others: not salvation, not enlightenment, not holiness, but rather, slack. And what is slack? It is a state of being in which everything flows smoothly – a frame of mind so unfettered and at ease that the entire universe just naturally cooperates with you. When you've got abundant reserves of slack, you don't strain and struggle to make desired events unfold, and you don't crave things you don't really need. You're surrendered to the greater intelligence that guides your life, and it provides you with a knack for attracting only what's truly satisfying. Happy slack week, Aquarius! I suspect you will have loads of that good stuff, which means your freedom to be your authentic self will be at a peak.

PISCES (Feb. 19-March 20): "Everybody gets so much information all day long that they lose their common sense," said writer Gertrude Stein many decades ago. Isn't that about a thousand times truer in 2011? It takes rigorous concentration *not* to be inundated with data. But that's exactly your assignment, Pisces. It's absolutely crucial for you to be a beacon of common sense in the coming days. To meet your dates with destiny, you will have to be earthy, uncluttered, well-grounded, and in close touch with your body's intuition. If that requires you to cut back dramatically on the volume of information you take in, so be it.

ARIES (March 21-April 19): Now and then, members of other astrological signs complain that I seem to favor you Aries above them. If that's true, I'm certainly not aware of it. As far as I know, I love all the signs equally. I will say this, however: Due to the idiosyncrasies of my own personal horoscope, I have been working for years to get more skilled at expressing qualities that your tribe tends to excel at: being direct, acting fearless, knowing exactly what you want, cultivating a willingness to change, and leading by example. All these assets are especially needed by the people in your life right now.

TAURUS (April 20-May 20): I've found that even when people are successful in dealing with a long-term, intractable problem, they rarely zap it out of existence in one epic swoop. Generally they chip away at it, dismantling it little by little; they gradually break its hold with incremental bursts of unspectacular heroism. Judging from the astrological omens, though, I'd say that you Tauruses are ripe for a large surge of dismantling. An obstacle you've been hammering away at for months or even years may be primed to crumble dramatically.

GEMINI (May 21-June 20): My brother Tom and I used to be on a softball team in Santa Cruz. I played third base and he was the pitcher. For one game he showed up with a new glove that still had the price tag dangling. I asked him if he was going to snip it off. "Nope," he said. "It'll subtly distract the batters and give me an advantage." That day he pitched one of his best games ever. His pitches seemed to have extra mojo that kept the hitters off-balance. Were they even aware they were being messed with? I don't think so. In fact, my theory is that because Tom's trick was so innocuous, no one on the opposing team registered the fact that it was affecting their concentration. I suggest you try a similar strategy, Gemini

CANCER (June 21-July 22): A famous atheist named Edwin Kagin has incorporated performance art into his crusade against religious believers. Wielding a hairdryer, he "de-baptizes" ex-churchgoers who want to reverse the effects of the baptism they experienced as children. The stream of hot air that Kagin blows against their foreheads is meant to exorcise the holy water daubed there way back when. Could you benefit from a similar ritual, Cancerian? If you have any inclinations to free yourself from early imprints, religious or otherwise, you're in a favorable phase to do so.

LEO (July 23-Aug. 22): In an old *Star Trek* episode, a woman visits the starship's medical facility seeking chemicals she needs to start a hydroponic garden. The chief doctor, who has a high sense of self-worth and a gruff bedside manner, scowls at her. Why is she bothering him with such a trivial request? "Now I know how Hippocrates felt," he complains, "when the King needed him to trim a hangnail." (Ancient Greek physician Hippocrates is referred to as the "Father of Medicine" because of his seminal influence on the healing professions.) I suspect that sometime soon, Leo, you will be in a position similar to the ship's doctor. Unlike him, however, you should carry out the assignment with consummate grace. It'll pay off for you in the long run – probably in ways you can't imagine right now.

VIRGO (Aug. 23-Sept. 22): In Leonard Cohen's song "Anthem," he sings "There is a crack in everything/That's how the light gets in." From what I can tell, Virgo, the week ahead will be one of the best times all year for welcoming the light that comes through the cracks. In fact, I urge you to consider widening the cracks a little – maybe even splitting open a few new cracks – so that the wildly healing light can pour down on you in profusion.

LIBRA (Sept. 23-Oct. 22): When was the last time you created a masterpiece, Libra? I'm not necessarily talking about a work of art; it might have been an exquisite dinner you prepared for people you love ... or a temporary alliance you forged that allowed you to accomplish the impossible ... or a scary fun adventure you risked that turned you into a niper human being with a more authoritative standing. Whether your last tour de force happened seven weeks ago or seven months ago, my sense is that you're due for another one. The cosmic rhythms are conspiring to make you act like an artful genius.

SCORPIO (Oct. 23-Nov. 21): Why is everything so eerily quiescent right now? Should you be worried? Has the momentum been sucked out of your life? Have you lost your way? Personally, I think you're doing better than you realize. The dormancy is a temporary illusion. To help give you the perspective you need, I offer you this haikulike poem by Imma von Bodmershof, translated by Petra Engelbert: "The great river is silent/only sometimes it sounds quietly/deep under the ice."

SAGITTARIUS (Nov. 22-Dec. 21): I saw ex-Poet Laureate Robert Hass read and discuss his poem "Etymology." He said that while many of the fluids of the human body are named with English words, at least one isn't: the moisture of a woman who is sexually aroused. The Anglo-Saxons did have a word for it, he noted: *silim*, which also referred to the look of moonlight on the water. "Poor language," Hass concluded, bemoaning a vocabulary that ignores such an important part of human experience. Your assignment, Sagittarius, is to correct for any problems caused by poor language in your own sphere. If you've been lazy about articulating your meaning or needs, then please activate your deeper intelligence. If there's a situation in your life that's suffering from a sloppy use of words, reframe its contours with crisper speech. You could even coin some new words or borrow good ones from foreign tongues.

CAPRICORN (Dec. 22-Jan. 19): Stand-up comedian Arj Barker says that when he writes each of his jokes, he's thinking that all he needs to do is make it funny enough to get at least three people in the audience to laugh at it. More than three is gravy, and he hopes he does get more. But if he can just get those three, he believes, he will always get a lot of work in his chosen profession. In accordance with the astrological rhythms, Capricorn, I urge you to adopt a similar approach. To be successful in the coming days, you don't need an approval rating of 80%.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued
legal notices

as. Claims may be presented to: Linda Susan Reeves, Executor

Estate of Mabel Kathleen Rhea, Deceased
c/o Lucinda Ramage Doyle, Attorney
P.O. Box 1733
Buda, Texas 78610

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of January, 2011.

Linda Susan Reeves, Independent Executor of
The Estate of Mabel Kathleen Rhea, Deceased

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES EVERETT RAGER Deceased, No. C-1-PB-11-000112 in Probate Court Number One of Travis County, Texas.

SHIRLEY I RAGER The alleged heir(s) at law in the above numbered and entitled estate, filed on January 24, 2011, an Application to Determine Heirship & Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES EVERETT RAGER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 24, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH ALFRED BAILEY Deceased, No. C-1-PB-11-000094 in Probate Court Number One of Travis County, Texas.

DIANNE BAILEY AKA DIANNE NUGENT-BAILEY The alleged heir(s) at law in the above numbered and entitled estate, filed on January 19, 2011, an Application to Determine Heirship & Appointment for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSEPH ALFRED BAILEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 20, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO. D-1-FM-10-004846 To: VICTORIA SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 03, 2010, and said suit being number D-1-FM-10-004846 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ROGELIO ESCALERA and VICTORIA SANCHEZ, and In the Interest of ELIA ITZEL ESCALERA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 31, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NIKI MITCHELL, Deputy
REQUESTED BY:
JAMES STEPHEN SUSTAITA
812 SAN ANTONIO,
SUITE 101
AUSTIN, TX 78701
BUSINESS PHONE: (512) 673-3999
FAX: (512) 472-3054

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CATHY JONES AKA CATHY LYNN JONES, Deceased, No. C-1-PB-11-000127 in Probate Court Number One of Travis County, Texas.

JEREMY JONES, CHELSEA JESSICA JOHNSON AKA JESSICA JONES & JEFFREY ROBERT ORTH The alleged heir(s) at law in the above numbered and entitled estate, filed on January 26, 2011, an Application to Determine Heirship & for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CATHY JONES AKA CATHY LYNN JONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 26, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO. D-1-FM-10-004406 To: WILLIAM F RYAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 13, 2010, and said suit being number D-1-FM-10-004406 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOANNE K RYAN and WILLIAM F RYAN, ET AL and In the Interest of TIMOTHY RYAN, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 31, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
JOANNE K RYAN
4825 DAVIS LANE # 423
AUSTIN, TEXAS 78749

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO. D-1-GN-10-003778 TO: UNKNOWN HEIRS OF LOUIS MEDINA Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 24th OF January, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2010, a default judgment may be taken against you. Said suit being number D-1-GN-10-003778, in which JOSE MORENO Plaintiff(s), and UNKNOWN HEIRS OF LOUIS MEDINA Defendant(s), and the nature of which said suit is as follows:

SUIT TO REMOVE CLOUD ON THE TITLE OF THE PROPERTY LOCATED AT 3005 E. 13TH STREET, AUSTIN, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 10, 2010.

REQUESTED BY:
PAT HAMMONDS
4311 S 1ST
AUSTIN, TX 78745
BUSINESS PHONE: (512) 448-7774
FAX: (512) 443-8307
/s/ AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

D-1-GV-08-002077
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002077, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,041.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002077
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002077, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,041.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002077
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002077, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 94, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 9071, Page 672 and document number 2003250249 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,101.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002177
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002177, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,041.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002177
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002177, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,041.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002177
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002177, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of \$7,041.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,041.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002188

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-08-002188, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Rosetta D. Atkins, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Rosetta D. Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 690672 f/k/a 72898 = \$5,941.09 and Billing Number 690673 = \$4,424.69** Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 1, of Highway Addition 3, Precinct 5, Page 149, SAVE AND EXCEPT THE North 7.5 feet, Travis County, Texas, and being more particularly described in Volume 2402, Page 128, Volume 11755, Page 491, and Probate Cause No. C-1-PB-07-086467 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$27,042.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001000
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-09-001000, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and G&G/Penninsula, L.P., Commercial Capital, Inc. (In Rem Only), &G&G, LLC (In Rem Only) and Loomis Partners, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 47913 = \$102,840.50, Tract Two: Billing Number 610515 = \$72,944.48, Tract Three: Billing Number 831544 = \$5,306.32, Tract Four: Billing Number 484567 = \$5,084.50, Tract Five: Billing Number 484569 = \$58,080.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock, A.M., at

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 047913

23,744 Acres out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2005114202 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0205-0000

Location: 1903 American Drive

TRACT TWO: BILLING NO.: 610515

16.84 Acres out of the K. Baldwin Survey 600, Travis County, Texas and being more particularly described as Tract 1 in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0284-0000

Location: 1900 American Drive

TRACT THREE: BILLING NO.: 831544

.552 of an acre out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2008034575 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0701-0000

Location: American Drive

TRACT FOUR: BILLING NO.: 484567

.233 of an acre out of Lot 1, Amended Plat of the Cove at Lago Vista, Plat No. 87/174C, being that prtion of Lot 1 lying in that 18.231 acre tract described as Tract 2, Travis County, Texas, and being more particularly described in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6286-1403-0000

Location: Highland Lake Drive

TRACT FIVE: BILLING NO.: 484568

17,998 of an acre out of the K. Baldwin Survey 600, described as Tract 2 in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6286-1403-0000

Location: American Drive

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 47913 = \$102,840.50, Tract Two: Billing Number 610515 = \$72,944.48, Tract Three: Billing Number 831544 = \$5,306.32, Tract Four: Billing Number 484567 = \$5,004.50, Tract Five: Billing Number 484568 = \$58,080.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000666

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of January, 2011 in a certain cause numbered D-1-GV-10-000666, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Timethia Johnson are defendant(s), in favor of said plaintiffs, for the sum of **\$15,397.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7 and the West 32.5 feet of Lot 6, Block 5, C. B. Johns Subdivision (Oit. 36, Div. B), Plat No. 1/3, Travis County, Texas and being more particularly described in document number 2004014571 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,397.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000760

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of January, 2011 in a certain cause numbered D-1-GV-10-000760, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tony M. Cabrera, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tony M. Cabrera are defendant(s), in favor of said plaintiffs, for the sum of **\$17,662.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block E, Oasis Village Section Two, Plat No. 15/36 as described in Volume 9538, Page 432 and Probate Cause No. 76,497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the above described judgment for **\$17,662.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-01-003532

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered GV-01-003532, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Myrna Ivette Ramos, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Myrna Ivette Ramos, Jose Antonio Ramos, Sr., Diversified Financial Partners III, L.P. (In Rem Only), City of Austin (In Rem Only), Master Finance Company (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,983.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block N, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas, and being more particularly described in Volume 10466, Page 693 and Cause No. 78677 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,983.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE TWELFTH JUDICIAL DISTRICT OF TENNESSEE CHANCERY COURT OF SEQUATCHIE COUNTY

IN RE: ALYSSA MARIE LOPEZ a child under the age of 18 years

LESTER THOMAS NARRAMORE, and CHARLOTTE ANN NARRAMORE, Petitioners, vs. ERICA CHRISTINE WARD and YERWIN GUSTAVO LOPEZ, II, Respondents. NO. 2306

NOTICE In this cause, it appearing from the Order of Publication, that the residences of the Respondent, Yerwin Gustavo Lopez, III, the father, cannot be ascertained upon diligent inquiry. It is hereby ordered that publication be made for four (4) consecutive weeks, as required by law, in the Austin Chronicle, a newspaper published in Austin, Texas, notifying the Respondent, Yerwin Gustavo Lopez, III.

The Respondent, Yerwin Gustavo Lopez, III, to file an answer with this court and a copy to Petitioners' attorney, Jennifer A. Mitchell, whose address is P.O. Box 995, Dunlap, Tennessee 37327, within 30 days from the last date of publication, exclusive of the last date of publication, or a judgment by default may be entered and the cause set for a hearing ex parte as to said Respondent. If there is no answer, a hearing on Petitioners' motion for default judgment shall be heard on March 9, 2011 at 9:00 a.m. (CST). Failure to answer or appear may result in termination of Respondent's parental rights to the child referenced above.

This the 4th day of January, 2011.

/s/ Thomas C. Goins
CLERK & MASTER

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALES WITHOUT CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX, 78745.
2004 DODGE 2B3HD46R94H663090
1997 DODGE 1B7HC16X3VS125950
1996 HONDA 1HGCD5690TA275176

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, February 22, 2011 at 9:00AM** starting at the **Hwy 290 East #285** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

María Espinoza-Hslsd gds, Furn,Boxes,Tools,TV/Stereo Equip,Off Furn
Debra Franklin-Furn,Boxes,TV/Stereo Equip
Doris Blakely-Hslsd gds,Furn Jamaica-Xslsd gds,Furn,Boxes,Applnces,TV/Stereo Equip
Tiffany Mays-Hslsd gds,Furn,Boxes,TV/Stereo Equip
Terri Sanders-Hslsd gds,Furn,Tools,TV/Stereo Equip
Crystal Townsend-Hslsd gds,Boxes,Bikes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Danelle Lynde - Hslsd gds, Furn, Boxes, Tools
Winston Michael Ray - Boxes, Off Equip
Munya Aekins - Hslsd gds,

Furn, Boxes
Greg Padgett Jr - Sprngn gds

Basilio Chaparro - Tools, Applnces

Carla Weaver - Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip

Keavante Jupiter - Furn, TV/Stereo Equip

Camberna Mosley - Hslsd gds, Furn, Boxes

Graciela Elaina Foster - Boxes, Tools

Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd., Round Rock, TX 78664

Joseph Tatum-Hslsd gds,Furn,Boxes,TV/Stereo Equip,Clothes;

Michael Jones-Hslsd gds,Furn,Boxes,Tools,Applnces;

Kevin Slaker-Hslsd gds,Furn,Boxes,Sprngn gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Acctng rcdrds,Aur;

Dwayne Briggs-Tools,Cnstrctn equip;

Veronica Santos-Hslsd gds,Furn,Boxes,TV/Stereo Equip;

Nathan Peterson-Hslsd gds;

Marcus A. Nickerson-Hslsd gds,Furn,Boxes,Sprngn gds,Tools,Applnces,TV/Stereo Equip,Lndscpng equip;

Cheryl Landry-Hslsd gds,Furn,Boxes,Applnces,TV/Stereo Equip;

E.J. Nuells-Hslsd gds,Furn,Boxes,Tools,TV/Stereo Equip,Lndscpng equip,Acctng rcdrds;

LaToya West-Hslsd gds,Furn,Boxes;

Tina Green-Hslsd gds,Furn,Boxes,Sprngn gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Acctng rcdrds;

Geraldo Juarez-Hslsd gds,Boxes,Sprngn gds,Tools,Acctng rcdrds;

Kevin Mckissick-Hslsd gds,Boxes;

Jacob S. Smith-Hslsd gds;

Frances Lavender-Hslsd gds,Boxes;

Kathryn McKelvey-Furn,Boxes,Matress;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

John O. McCoy-Hslsd gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Off Equip, Acctng rcdrds, Off Mach/Equip

Mark Higgins-Hslsd gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip

Joseph D. Broussard-Hslsd gds, Furn, Boxes, applnces, Off Equip, Off Mach, Acctng rcdrds

Mustang Technical Consult-Off Supplies, Furn

Anisa Olaniyi-Oke-Hslsd gds, Furn, Boxes, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip

David Petty-Hslsd gds

Leslie Daley-Boxes, Other, Washer

Demetriuce Williams-Hslsd gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Off Furn, Acctng rcdrds, Off Mach/Equip

Brandon Pritchard-Hslsd gds, Boxes

Ali Mitchell-Hslsd gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Robin Bergeron-Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip

Jay J. Major-Hslsd items

Michelle Ates-Hslsd gds, Furn

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Dale Caston-Hslsd gds

Clifton Pettit-Furn

David Smiley-Hslsd gds, Furn, Boxes, Tools, Off Mach/Equip, Cnstrctn equip

Howard Mansfield-Hslsd gds, Furn Boxes, Tools

Lanita Allen-Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip

Yessenia Romero-Hslsd gds, Boxes, TV/Stereo Equip

Glen A. Marzett-Hslsd gds, Furn, Boxes, applnces, TV/Stereo Equip

Joe A. Diaz-Tools

Sharon Engstrom-Hslsd gds, Furn, Boxes

Gloria Wolrdridge-Boxes

Mario Galindo-Hslsd gds, Furn, TV/Stereo Equip, Off Furn

Kimberly Brock-Hslsd gds, Furn

Charles Greer-Sprngn gds

Angel Miguel Lopez-Furn, Tools, TV/Stereo Equip, Cnstrctn equip

Rose Jaimes-Hslsd gds, Furn, Boxes

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on February 19, 2011. A sale will be held at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH71 E. Del Valle, Phone: 512-247-9708. A sale will be held at 1:00pm at A-A-A Storage 8956 Research Blvd, Phone: 512-338-9900. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: #2201 Anson Massey; desk, display case, fusse table, misc.

#214 Mary Espinosa: washer, misc.

#343 Shirley Shuler: furniture, misc. boxes

#441 Jose Sanchez: chairs, washer/dryer, couch

#3829 Travis Freeman: furniture, misc.

#608 Modular Logistics, Inc.: office furniture, shelving, misc.

#3737 DJ Charnik: furniture, misc.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on 02/03/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, February 15th, 2011, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, David Martin, John D. Martin, Maria Pacheco-Trejo, Juan Robles-Alvarez, Sierra M. Ruiz. Items to be sold include: toolbox, ladders, tool bag, pick ax, assorted tools, plumbing supplies, satellite dish, baby tub, toddler bed, baby walker, stereo speakers, girl's toys, bed frame, bikes, weights, Nintendo 64 system, sink, jambox, scooter, books, shoes, chest of drawers, furniture, miscellaneous boxes, clothes, and other assorted household items.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of February 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, February 16th 2011

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

1303 - Perry, Michael Boxes/ Bags/Totes

1325 - Burns, Teneasha Bedding / Clothing; Boxes / Bags / Totes; Furniture

1419 - Royal, Kirk Boxes / Bags / Totes; Furniture

183 - Howard, Foy Boxes / Bags / Totes

2121 - Dobbins, Rita Boxes / Bags / Totes

3114 - Ackley, Elizabeth Bedding / Clothing; Furniture

3200 - St Pierre, Jolee Appliances; Furniture

3201 - Field, Amanda Books / Files / Cabinets; Furniture

444 - Hames, Glen Boxes / Bags / Totes; Furniture

464 - Harvey, Eric Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

533 - Tarbill, John Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

N3341 - Haas, Ryan Bedding / Clothing; Tools

2053 - Spears, Carla Boxes/ Bags/Totes

442 - Gentry, Herman Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

517 - George, Iris Boxes/ Bags/Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A011 - Bowens, Gary Appliances; Bedding / Clothing; Furniture; Tools

A012 - Cantu, Diane Bedding / Clothing; Boxes / Bags / Totes; Furniture

A057 - McAlister, Rose Bedding / Clothing; Boxes / Bags / Totes

A094 - Quinn, Lydia Boxes / Bags / Totes; Furniture

B010 - CARDONA, JENNIFER Bedding / Clothing; Boxes / Bags / Totes

B066 - CHEEK, SANDY Bed-

ding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C036 - TREJO-H, OSCAR Tools

C047 - Stark, Judson Appliances; Boxes / Bags / Totes; Furniture

D010 - Olmeda Jr, Juan Vehicles / Boats

E018 - Blackshear, Deshaun Boxes / Bags / Totes; Electronics / Computers

F028 - Mora, Laura Furniture

F040 - Haynes, Endre Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

H052 - JACKSON, EVELYN Tools

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C017 - BREWER, AARON Boxes / Bags / Totes; Furniture

C067 - Phillips, Nixie Bedding / Clothing; Boxes / Bags / Totes; Furniture

D031 - Price, Ebony Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

D051 - Colbert, Darlene Bedding / Clothing; Boxes / Bags / Totes; Furniture

D053 - Carranza, Wendy Bedding / Clothing; Furniture

E068 - HUERTA, JENNIFER Boxes / Bags / Totes

F031 - KELLOUGH, NETTIE Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**,

car talk

by Tom and Ray Magliozzi

COULD THIS SITUATION HAVE BEEN AVOIDED?

Dear Tom and Ray:

I recently had the timing belt replaced in my son's car (a '97 Volkswagen Passat) by a local mechanic in southwest Michigan. The next day, my son left to drive back to New York City, where he is a student. An hour into Pennsylvania, the car clunked, he coasted to the side of the road, and the car wouldn't start. We towed the car to a local west Pennsylvania mechanic, who determined that the new timing belt had been improperly installed here at home in southwest Michigan. A thousand dollars later, after replacing the ruined timing belt, we learned that three of the four cylinders in the engine were ruined and we would need a replacement engine, at a cost of around \$4,000. Our local mechanic refunded the money we had spent for the first timing belt and said that his insurance would cover the cost of the replacement engine. The Pennsylvania mechanic said he would deduct the \$1,000 for the second timing belt from the price of the engine, so all's well that ends well.

The questions: First, are garages like medical practices, in that they carry malpractice insurance for situations like this, or is this something that just my local mechanic has done? Second question: Could the Pennsylvania mechanic have determined whether the engine was ruined without replacing the timing belt? In other words, could we have saved the first \$1,000 we paid him? (Not that it matters, really, because we're getting that money back. I'm just curious.) — Bruce RAY: Yes and yes.

TOM: Most reputable garages carry what we like to call "bonehead insurance." Why? Because occasionally, we all do boneheaded things.

RAY: Sure. One of your mechanics gets a phone call from his girlfriend, gets into an argument about last night's *Dancing With the Stars*, and forgets to refill a crankcase with oil.

TOM: Or my brother lines up the plates on the lift just a little off-center, and a Datsun 280Z falls straight onto the concrete garage floor — grille first. Stuff happens!

RAY: Hey, that wasn't my fault. I was distracted by the aroma of the coffee truck. Anyway, good shops carry insurance to cover their bigger mistakes. That way, they can apologize to the customer and pay for the necessary repairs without having to be taken to court. It makes everybody happier.

TOM: Now, could the second mechanic have determined in advance that the motor in your son's car was ruined? Technically, no. There's no way to know for sure without either fixing it and starting it back up or taking it apart. But any mechanic with Volkswagen experience knows that when the timing belt breaks on a VW, there's a 99.9% chance that at least one of the valves — probably several — is bent. And that means the motor is garbage.

RAY: There's one chance in a thousand that all of the valves happened to be exactly halfway open when the belt broke, and therefore avoided being crushed by the pistons. So he should have known, based on the car, that a new belt wasn't going to fix it.

TOM: But since he essentially conceded that he should have known by taking \$1,000 off the bill, everything ended well, Bruce. You're lucky that you found two honest, decent mechanics. All mechanics make mistakes. The good ones make them right.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

Bedding / Clothing; V764 - COLLINS, BETSY
Bedding / Clothing; V768 - Hawkins, Latricia
Bedding / Clothing; W798 - Vasquez, Junelle
Bedding / Clothing
A006 - Medrano, Jorge
Bedding / Clothing
K322 - Vega, Camie
Bedding / Clothing;
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B23 - Collins, Sarah
Boxes / Bags / Totes; Electronics / Computers; Furniture
C2 - Hernandez, Martha
Bedding / Clothing; Books / Files / Cabinets
C3 - Cuellar, Martin
Bedding / Clothing; Furniture
E17 - Montalvo, Amanda
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
E22 - Fox, Robert Shane
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
E30 - Quinn, Kevin
Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
E40 - Johnson, Lekisha
Bedding / Clothing; Furniture
F26 - Uresti, Manny
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
F28 - Tressler, Paul
Bedding / Clothing; Boxes / Bags / Totes
F37 - Dawson, Jason
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
G17 - Rangel, Jose
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
H30 - Frank, Kenneth
Bedding / Clothing; Furniture
H8 - Bialaszewski, Matthew
Bedding / Clothing; Furniture
J19 - Aguirre, Delma
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
J26 - Williams, Richard
Bedding / Clothing; Furniture
J67 - Ryan, Megan
Bedding / Clothing; Furniture
K12 - CORTEZ, FERNANDO
Boxes / Bags / Totes; Electronics / Computers; Furniture
K16 - Adami, Rita
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
K19 - Flores, Ginger
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K25 - Hernandez, Iaverna
Bedding / Clothing; Furniture
K39 - Jones, Robert
Bedding / Clothing; Furniture
L34 - Meza, Juan
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Toys
M19 - Oliver, Kimberly
Boxes / Bags / Totes; Electronics / Computers; Furniture
M31 - Oliver, Kimberly
Boxes / Bags / Totes; Furniture
M41 - young, kerstin
Appliances; Boxes / Bags / Totes; Furniture
B16 - Mitchell, Trent
Appliances; Boxes / Bags / Totes; Furniture
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 - Madrid, Yvette
Furniture
443 - Chavez, Wally
Bedding / Clothing; Boxes / Bags / Totes
551 - Benoit, Danny
Bedding / Clothing; Tools
562 - Allen, Bryce

Bedding / Clothing; Tools
614 - Morrison, Gerard
Boxes / Bags / Totes; Furniture
736 - Sterling, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
776 - Gregoire, Joseph
Bedding / Clothing; Boxes / Bags / Totes; Furniture
437 - Creasey, Nathaniel
Electronics / Computers; Furniture
11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1126 - Umsted, Chase
Bedding / Clothing;
2023 - Trevino, Adolfo
Bedding / Clothing;
2036 - Villaseor, Missy
Bedding / Clothing;
2072 - Archbold, Olivia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
2150 - Stadler, Nicole
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3015 - Collins, Alice
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3118 - Seale, Monty
Boxes / Bags / Totes; Furniture
3134 - Zuniga, Analisa
Books / Files / Cabinets; Boxes / Bags / Totes
3210 - Bartholomew, Denisha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
1118 - Stamatis, Maria
Bedding / Clothing; Tools
2203 - Calahan, Jarrod
Bedding / Clothing;
11:15 a.m. Public Storage @ 1517 E Ben White, Austin, TX 78741

C057 - Williams, Nickolas
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture
C075 - Villegas, Adrian
Furniture; Toys
C106 - Cruz-Owens, Leticia
Furniture
C136 - Brown, Jayme
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture
C243 - Wilbert, Annastacia
Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
C254 - Gipson, shiela
Boxes / Bags / Totes; Electronics / Computers; Furniture
C283 - Johnson, Samantha
Books / Files / Cabinets; Boxes / Bags / Totes
C289 - Cruz, Alejandro
Furniture
D004 - Rivera, Angelica
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture
E017 - Barrera-Gallego, Lina
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture
11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2007 - LITTON, CINDY
Boxes / Bags / Totes; Furniture
2032 - Teague, Sandra
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
2054 - Benford, Tiffany
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
2067 - Cornelison, Juliet
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
2087 - Thomas, Meredith
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3124 - Koberstein, Michelle
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
4012 - Galvan, Fred
Boxes / Bags / Totes; Electronics / Computers; Furniture
4013 - Hallman, Marla Kim
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
11:45 a.m. Public Storage @

1213 W 6th Street, Austin, TX 78703
5013 - Jubilee Capital Partners
Books / Files / Cabinets; Boxes / Bags / Totes
12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
4000 - Gizelbach, Linda
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
1016 - Pitre, Reggie
Boxes / Bags / Totes; Electronics / Computers
4032 - GONZALES, LYDIA
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
12:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
7041 - Woolldridge, Tracy
Bedding / Clothing; Boxes / Bags / Totes;

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of February 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday February 24th, 2011
9:30 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681
1127 - Ekene, Mary Boxes / Bags / Totes; Furniture
1135 - Gorombol, Michael-Boxes / Bags / Totes
1178 - Gholston, Lakeisha
Bedding / Clothing; Furniture; Tools
2120 - Finley, Lynne Boxes / Bags / Totes; Furniture; Tools
2125 - Nusbaum, Jason Boxes / Bags / Totes
4106 - Lovell, Yonette Boxes / Bags / Totes; Furniture
5137 - Yadav, Manish Vehicles / Boats
5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture
6129 - Kerley, Kimberly Boxes / Bags / Totes; Furniture
7108 - Caster, Geana Appliances; Boxes / Bags / Totes; Furniture
8188 - Estell, Michael Tools
10:00 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758
A034 - Young, Derelle Boxes / Bags / Totes
B197 - Babineaux, Britney Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
C321 - DeHorney, Ian Bedding / Clothing; Boxes / Bags / Totes; Furniture
C325 - Chavez, Richard Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C355 - Ruth, Beverly Boxes / Bags / Totes; Furniture
D509 - Sneed, Kathryn Bedding / Clothing; Boxes / Bags / Totes; Furniture
D634 - Martinez, Juan Boxes / Files / Cabinets; Furniture
C275 - Ortiz, Ismail Boxes / Bags / Totes
10:30 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758
A201 - Rhodes, James Bedding / Clothing
A210 - Prentice, Neal Boxes / Bags / Totes; Electronics / Computers
D114 - Depina, Rachael Boxes / Bags / Totes
E130 - Arnold, Vince Boxes / Bags / Totes
F006 - Kim, So Electronics / Computers; Furniture
11:00 a.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759
2226 - Isaacs, Ron Boxes / Bags / Totes
A009 - BMW of Austin Boxes / Bags / Totes; Furniture

A02C - Watts, Tara Boxes / Bags / Totes
11:30 a.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750
3065 - Price, Arthur Bedding / Clothing; Boxes / Bags / Totes; Furniture
4085 - Gordon, Marcia Boxes / Bags / Totes
D025 - Spinks, Jimi Boxes / Bags / Totes
12:00 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0305 - Fernandez, Tom
Books / Files / Cabinets; Boxes / Bags / Totes
0330 - Thomas, Orenthel "James" Appliances
0433 - Petteway, Shannon
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
0311 - Ramirez, Henry Jr.
Boxes / Bags / Totes

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
CAUSE: C1CV07000178 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, December 14, 2010, in cause number C1CV07000178, styled CACH LLC versus JAMES PARKS, II, on a judgment rendered against JAMES PARKS, II, I did on January 05, 2011, at 10:00 a.m., levy upon as the property of JAMES PARKS, II the following described real property:
Lot 24 Block B Jamestown Section 1, Volume 11428, Page 1059., of the map or plat records of Travis County, Texas.
On March 01, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAMES PARKS, II in and to the real property described above.
Dated at Austin, Travis County, Texas, January 10, 2011
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ ALAN REDD,
Senior Deputy
Notice to Bidders: You are buying whatever interests, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN ANNE SKINNER
Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Anne Skinner, were issued on the 25th day of January 2011, in Cause No. C-1-PB-10-002030, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Lon Nickens, Independent Executor.
The address of Jerry Lon Nickens, Independent Executor is: c/o Jason Kyle & Associates, P.C., 411 N. 8th Street, Suite 100 Midlothian, Texas 76065
All persons having claims against this Estate which is

currently being probated are required to present them within the time and in the manner prescribed by law. DATED this 27th day of January, 2011.
KYLE & ASSOCIATES, P.C.
/s/ Jason G. Kyle
State Bar No. 24010170
411 N. 8th Street, Suite 100 Midlothian, Texas 76065
TEL: (214) 321-8545
FAX: (972) 692-5877
ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW IRVING TAYLOR (aka Matthew Irvin Taylor, aka Matthew E. Taylor) Notice is hereby given that Letters of Temporary Administration were issued on July 27, 2010 in Cause No. C-1-PB-09-000862 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Matthew Irving Taylor should present those claims within the time and in the manner prescribed by law to Karl Johnson, Attorney, 704 West 9th St., Austin, TX 78701.
Dated: January 26, 2011
/s/KARL G. JOHNSON, JR.
Temporary Administrator/Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY J. TOMCZYK Notice is hereby given that Letters of Independent Administration with Will Annexed were issued on January 20, 2011 in Cause No. C-1-PB-10-001894 in the Probate Court No. One of Travis County, Texas to Renae Noel Cayton. All persons having claims against the Estate of Gregory J. Tomczyk should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.
Dated: January 26, 2011
/s/KARL G. JOHNSON, JR.
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE HARRIS GALLOWAY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Geraldine Harris Galloway, Deceased, were issued on the 20th day of January, 2011, in Cause Number C-1-PB-10-002024, pending in the Probate Court No. 1 of Travis County, Texas, to: Jerry Don Galloway, Independent Executor
The residence of such independent executor is 808 Duke Ave., Travis County, Austin, Texas. The post office address is:
c/o Law Offices of William D. Bryce
Attorney at Law
511 Main Street
Georgetown, TX 78626
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 20th day of January, 2011.
DOUGLAS D. BRYCE
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Beverly Ann Cole Nickens were issued on January 11, 2011, in Cause No. C-1-PB-10-001974, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Lon Nickens, Independent Executor.
The address of Jerry Lon Nickens, Independent Executor is: c/o Jason Kyle & Associates, P.C., 411 N. 8th Street, Suite 100 Midlothian, Texas 76065
All persons having claims against this Estate which is

currently being probated are required to present them within the time and in the manner prescribed by law. DATED this 27th day of January, 2011.
KYLE & ASSOCIATES, P.C.
/s/ Jason G. Kyle
State Bar No. 24010170
411 N. 8th Street, Suite 100 Midlothian, Texas 76065
TEL: (214) 321-8545
FAX: (972) 692-5877
ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES N. TOBIN, AKA JAMES NOLAN TOBIN
Notice is hereby given that original Letters Testamentary for the Estate of Charles Edgar Baxter, III (AKA Ed Baxter), were issued on the 20th day of January, 2011, in Cause No. C-1-PB-11-000009, pending in the Probate Court Number One of Travis County, Texas, to: Helen Murray Baxter
The residence of the Independent Executor is in Travis County, Texas. The mailing address is: Estate of Charles Edgar Baxter, III
c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.
Attn: Brooke Hardie
2630 Exposition Blvd.
Suite 203
Austin, Texas 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of January, 2011.
SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.
2630 Exposition Blvd.
Suite 203
Austin, Texas 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of January, 2011.
SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.
2630 Exposition Blvd.
Suite 203
Austin, Texas 78703
Tel. (512)472-7111
FAX. (512)472-7190
BY:/S/ C. Stephen Saunders
State Bar No. 17677500
Sara H. Atkins
State Bar No. 00793999
Brooke Hardie
State Bar No. 24012783
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EILEEN HAGAN JONES, DECEASED Notice is hereby given that on January 20, 2011 original Letters Testamentary were issued on the Estate of Eileen Hagan Jones, Deceased, No. C-1-PB-10-001997, now pending in the Probate Court of Travis County, Texas, to James W. Jones, whose residence is 1321 Rockwell Ct., Austin, Texas.
All persons having claims against said estate now being administered are hereby required to present them within the time and in the manner prescribed by law. Dated this 21st day of January, 2011.
/s/ O. F. Jones III
P.O. Drawer E
109 W. Santa Rosa
Victoria, Texas 77902
361-573-6381
Attorney for James W. Jones
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICHOLAS JOHN FERRARA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of NICHOLAS JOHN FERRARA, Deceased, were granted on January 27, 2011, pending in Cause No. C-1-PB-11-000031 in the Probate Court No. 1 of Travis County, Texas, to: MAI TRAN FERRARA,

currently being probated are required to present them within the time and in the manner prescribed by law. DATED this 27th day of January, 2011.
KYLE & ASSOCIATES, P.C.
/s/ Jason G. Kyle
State Bar No. 24010170
411 N. 8th Street, Suite 100 Midlothian, Texas 76065
TEL: (214) 321-8545
FAX: (972) 692-5877
ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW IRVING TAYLOR (aka Matthew Irvin Taylor, aka Matthew E. Taylor) Notice is hereby given that Letters of Temporary Administration were issued on July 27, 2010 in Cause No. C-1-PB-09-000862 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Matthew Irving Taylor should present those claims within the time and in the manner prescribed by law to Karl Johnson, Attorney, 704 West 9th St., Austin, TX 78701.
Dated: January 26, 2011
/s/KARL G. JOHNSON, JR.
Temporary Administrator/Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY J. TOMCZYK Notice is hereby given that Letters of Independent Administration with Will Annexed were issued on January 20, 2011 in Cause No. C-1-PB-10-001894 in the Probate Court No. One of Travis County, Texas to Renae Noel Cayton. All persons having claims against the Estate of Gregory J. Tomczyk should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.
Dated: January 26, 2011
/s/KARL G. JOHNSON, JR.
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE HARRIS GALLOWAY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Geraldine Harris Galloway, Deceased, were issued on the 20th day of January, 2011, in Cause Number C-1-PB-10-002024, pending in the Probate Court No. 1 of Travis County, Texas, to: Jerry Don Galloway, Independent Executor
The residence of such independent executor is 808 Duke Ave., Travis County, Austin, Texas. The post office address is:
c/o Law Offices of William D. Bryce
Attorney at Law
511 Main Street
Georgetown, TX 78626
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 20th day of January, 2011.
DOUGLAS D. BRYCE
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Beverly Ann Cole Nickens were issued on January 11, 2011, in Cause No. C-1-PB-10-001974, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Lon Nickens, Independent Executor.
The address of Jerry Lon Nickens, Independent Executor is: c/o Jason Kyle & Associates, P.C., 411 N. 8th Street, Suite 100 Midlothian, Texas 76065
All persons having claims against this Estate which is

currently being probated are required to present them within the time and in the manner prescribed by law. DATED this 27th day of January, 2011.
KYLE & ASSOCIATES, P.C.
/s/ Jason G. Kyle
State Bar No. 24010170
411 N. 8th Street, Suite 100 Midlothian, Texas 76065
TEL: (214) 321-8545
FAX: (972) 692-5877
ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EILEEN HAGAN JONES, DECEASED Notice is hereby given that on January 20, 2011 original Letters Testamentary were issued on the Estate of Eileen Hagan Jones, Deceased, No. C-1-PB-10-001997, now pending in the Probate Court of Travis County, Texas, to James W. Jones, whose residence is 1321 Rockwell Ct., Austin, Texas.
All persons having claims against said estate now being administered are hereby required to present them within the time and in the manner prescribed by law. Dated this 21st day of January, 2011.
/s/ O. F. Jones III
P.O. Drawer E
109 W. Santa Rosa
Victoria, Texas 77902
361-573-6381
Attorney for James W. Jones
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICHOLAS JOHN FERRARA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of NICHOLAS JOHN FERRARA, Deceased, were granted on January 27, 2011, pending in Cause No. C-1-PB-11-000031 in the Probate Court No. 1 of Travis County, Texas, to: MAI TRAN FERRARA,

currently being probated are required to present them within the time and in the manner prescribed by law. DATED this 27th day of January, 2011.
KYLE & ASSOCIATES, P.C.
/s/ Jason G. Kyle
State Bar No. 24010170
411 N. 8th Street, Suite 100 Midlothian, Texas 76065
TEL: (214) 321-8545
FAX: (972) 692-5877
ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF BEVERLY ANN COLE NICKENS, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES N. TOBIN, AKA JAMES NOLAN TOBIN
Notice is hereby given that original Letters Testamentary for the Estate of Charles Edgar Baxter, III (AKA Ed Baxter), were issued on the 20th day of January, 2011, in Cause No. C-1-PB-11-000009, pending in the Probate Court Number One of Travis County, Texas, to: Helen Murray Baxter
The residence of the Independent Executor is in Travis County, Texas. The mailing address is: Estate of Charles Edgar Baxter, III
c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.
Attn: Brooke Hardie
2630 Exposition Blvd.
Suite 203
Austin, Texas 78703
Tel. (512)472-7111
FAX. (512)472-7190
BY:/S/ C. Stephen Saunders
State Bar No. 17677500
Sara H. Atkins
State Bar No. 00793999
Brooke Hardie
State Bar No. 24012783
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EILEEN HAGAN JONES, DECEASED Notice is hereby given that on January 20, 2011 original Letters Testamentary were issued on the Estate of Eileen Hagan Jones, Deceased, No. C-1-PB-10-001997, now pending in the Probate Court of Travis County, Texas, to James W. Jones, whose residence is 1321 Rockwell Ct., Austin, Texas.
All persons having claims against said estate now being administered are hereby required to present them within the time and in the manner prescribed by law. Dated this 21st day of January, 2011.
/s/ O. F. Jones III
P.O. Drawer E
109 W. Santa Rosa
Victoria, Texas 77902
361-573-6381
Attorney for James W. Jones
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICHOLAS JOHN FERRARA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of NICHOLAS JOHN FERRARA, Deceased, were granted on January 27, 2011, pending in Cause No. C-1-PB-11-000031 in the Probate Court No. 1 of Travis County, Texas, to: MAI TRAN FERRARA,

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

MAI TRAN FERRARA

Independent Executor

Estate of NICHOLAS JOHN FERRARA, Deceased

c/o Law Offices of

Rhonda H. Brink

7301 Burnet Rd, #102-548

Austin, Texas 78757

DATED this 27th day of January, 2011.

MAI TRAN FERRARA, Independent Executor of the Estate of NICHOLAS JOHN FERRARA, Deceased

By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548
Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR MAI TRAN FERRARA Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John C. Enders, Deceased, were issued on December 14, 2010, in Cause No. C-1-PB-10-001336, pending in the Probate Court Number 1 of Travis County, Texas, to Carolyn Balkum.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Brooke Hardie, representative, Estate of Helen C. Enders, Deceased

c/o Saunders, Norval, Nichols & Atkins, LLP

2630 Exposition Blvd.,

Ste. 203

Austin, Texas 78703

DATED: January 27, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Anne Elizabeth Walraven Rupe, Deceased, were issued on January 20, 2011 in Cause No. C-1-PB-11-000024, pending in Travis County Probate Court Number One, Travis County, Texas to Cecil Francis Rupe, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas as 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On February 1, 2011, Rebecca Elizabeth Chetham was issued Letters of Independent Administration with Will Annexed for the Estate of Richard H. Chetham, Deceased, in Cause No. C-1-PB-10-001877 pending in the Probate Court of Travis County, Texas. The address of the dependent administrator is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Rebecca Elizabeth Chetham, Independent Administrator with Will Annexed of the Estate of Richard H. Chetham, Deceased

By: Claire D. East, Attorney for the Independent Administrator

NOTICE TO CREDITORS

of the Estate of Mary L. Fuentez, aka Mary L. Trevino, Deceased. Notice is hereby given that original Letters of Administration for the Estate of Mary L. Fuentez, aka Mary L. Trevino, DECEASED, were issued on January 25, 2011, in Docket No. C-1-PB-10-001896, pending in the Travis County Probate Court #1

of Travis County, Texas, to Alvin Fuentez, Independent Administrator.

Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. Alvin Fuentez

Independent Administrator for the Estate of Mary L. Fuentez, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 27th day of January, 2011.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Hilary Jane Ferguson, Deceased were issued on January 25, 2011 under Docket No. C-1-PB-10-002012 in the Probate Court Number One of Travis County, Texas to Barbara Ann Daywood.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative

Estate of Hilary Jane Ferguson, Deceased

c/o Lawrence J. Morgan

500 West 16th St., Suite 120

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: January 26, 2011

By: Lawrence J. Morgan, Attorney for Barbara Ann Daywood

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martin Wade Leming, Deceased, were issued on January 25, 2011, in Cause No. C-1-PB-11-000027, pending in Probate Court No. 1 of Travis County, Texas, to: Sue Soy AKA Susan Soy.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 25th day of January, 2011.

/s/ Ellen P. Stewart, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alta Louise Hutchinson Logan, Deceased, were issued on January 10, 2011, in Cause No. C-1-PB-10-001600, pending in Probate Court No. 1 of Travis County, Texas, to: John W. Logan and David R. Logan.

The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 25th day of January, 2011.

/s/ Barbara J. Lipscomb, Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Edna M. Gorubec a/k/a Edna Koushick Gorubec a/k/a Edna Kunshick Gorubec, Deceased, were issued on January 27, 2011, under Docket No. C-1-PB-10-002085, pending in the Probate Court of Travis County, Texas, to Joe Anton Gorubec, Jr.

Claims may be presented to the estate addressed as follows: Administrator, Estate of Edna M. Gorubec a/k/a Edna Koushick Gorubec a/k/a Edna Kunshick Gorubec

c/o Mr. Christopher B. Keller

Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED January 27, 2011.

By: /s/ Christopher B. Keller
Attorney for Joe Anton Gorubec, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen L. Enders, Deceased, were issued on December 14, 2010, in Cause No. C-1-PB-10-001624, pending in the Probate Court Number 1 of Travis County, Texas, to Carolyn Balkum.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Brooke Hardie, representative, Estate of Helen C. Enders, Deceased

c/o Saunders, Norval, Nichols & Atkins, LLP

2630 Exposition Blvd.,

Ste. 203

Austin, Texas 78703

DATED: January 27, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David George Feather, Deceased, were issued on November 23, 2010, in Cause No. C-1-PB-10-001793, pending in the Probate Court No. 1, Travis County, Texas, to: Thomas Feather.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas Feather

P.O. Box 342555

Lakeway, Texas 78734

DATED the 27th day of January, 2011.

Larry P. Schaubhut, Jr.

Attorney for Thomas Feather

State Bar No.: 00788361

4611 Bee Caves Road,

Suite 302

Austin, Texas 78746

Telephone: (512) 330-9656

Facsimile: (512) 330-9528

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B100251-JE

Notice is hereby given that sealed bids for a project funded under the American Recovery and Reinvestment Act of 2009, entitled, "ENERGY CONSERVATION MEASURES (ECM) 700 LAVACA STREET" located in Austin, Texas (the "Project") and consisting of installation and/or replacement of HVAC equipment (including air handlers, chillers and associated equipment), HVAC controls, motors, and lighting, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until February 14, 2011, 2:00 P.M., CST, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of

verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Transport of Cadavers, 11700110-CW

Opens: February 21, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Parks Concession Services, RFS S110118-LD

Opens: February 14, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 7, 2011 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th Street, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County

Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the Design of the Bridge 155 Replacement, Q110114-LP

Opens: February 17, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 4, 2011 @ 10:00 A.M.

2. Professional Engineering Services for the Bee Creek Road Improvements, Q110115-LP

Opens: February 24, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 9, 2011 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Election Night Reporting Software Solution, P110047-LC

Opens: PROPOSAL OPENING DATE HAS BEEN EXTENDED TO FEBRUARY 9, 2011 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the TRAVIS COUNTY CORRECTIONAL COMPLEX HVAC RENOVATIONS TO BLDG 189 (IFB No. B100281-DG), a project consisting primarily of REMOVAL, DISPOSAL, AND REPLACEMENT OF THE EXISTING HVAC COMPONENTS AND ASSOCIATED PARTS in Travis County, will be received electronically through www.bidsync.com.

Bids will be accepted until 2:00 P. M. CST, FEBRUARY 16, 2011, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TCCC HVAC RENOVATIONS TO BLDG 189 (IFB No. B100281-DG)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose

of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 4, 2011 AT 2:00 PM (C.S.T. at the TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, AUSTIN, TEXAS (VISITATION ENTRANCE).

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Public Auction Notice for household goods stored at 2337 Patterson Industrial Dr. Pflugerville 78660. Household goods belonging to: Bill Treadaway, Robin Weiss, Myrna Garcia, Leslie Kitzler, Rafael Posada, Marisol Caballero, Glee Crocker, Bartel Tapp, Keith Poole. Will be auctioned off Feb. 18th 2011 @ 10am

REQUEST FOR PROPOSALS The City of Sunset Valley is accepting proposals until 2:00 PM, February 28th, 2011. (Submission deadline) for Janitorial Services of Municipal Buildings located at 3205 Jones Road, Sunset Valley, Texas. A MANDATORY WALK-THROUGH will be held on Wednesday, February 16, 2011 at 2:00 at City Hall. Specifications and other documents are available for pick up at City Hall beginning Monday, February 7, 2011. Questions contact (512) 891-9103. All proposals must be marked "Janitorial Services", and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road,

Sunset Valley, Texas 78745.

The City of Sunset Valley reserves the right to reject any and all proposals. Responses received after this time and date will not be accepted.

THE STATE OF TEXAS

No. F-0211173 CHRISTINE ARIEL LOGAN VS. DALTON JOSEPH LOGAN

CITATION

279th JUDICIAL DISTRICT COURT OF JEFFERSON COUNTY, TEXAS

To: DALTON JOSEPH LOGAN by serving at 4700 E. RIVERSIDE DR.

AUSTIN, TX 78741

Respondent in the hereafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Said answer may be filed by mailing same to: District Clerk's Office, 1001 Pearl St., 2nd floor, Beaumont, TX 77701, or by bringing it to the office. Our office address is 1149 Pearl St. and we are located on the second floor of the original courthouse building. The case is presently pending before the 279th Family District Court of Jefferson County sitting in Beaumont, Texas, in cause number F-0211173 and was filed on the 6th day of January, 2011.

www.GovDeals.com (FOR TRAVIS COUNTY)

• 1,180 SEATING UNITS FROM THE EXPOSITION CENTER ARENA STADIUM WILL BE AVAILABLE FOR BIDS. VISIT WWW.GOVDEALS.COM FOR LOCATIONS AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

TRAVIS COUNTY ONLINE AUCTION THURSDAY, FEBRUARY 10, 2011

• 1,180 SEATING UNITS FROM THE EXPOSITION CENTER ARENA STADIUM WILL BE AVAILABLE FOR BIDS. VISIT WWW.GOVDEALS.COM FOR LOCATIONS AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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LPC 345-0535.

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