



NEWS TRANSIT-ORIENTED DEVELOPMENT STALLS **THE ARTS** WEAVES OF GLASS

dread on arrival



THE WALKING DEAD

How Malcolm 'Papa Mali' Welbourne and the Grateful Dead's Bill Kreutzmann Jammed Together 7 Walkers BY AUSTIN POWELL • P.54

DISCOUNT **electronics** .COM

CALL Us! **459-0026**



LOCAL STORES:

NORTH AUSTIN
 1011 W. ANDERSON LANE
 AUSTIN, TX 78757

SOUTH AUSTIN
 9711 MANHACA RD
 AUSTIN, TX 78748

ROUND ROCK
 1011 SOUTH IH-35
 ROUNDROCK 78664

or GO ONLINE!
DiscountElectronics.com

HOURS:

MONDAY-SATURDAY
 9:00a - 9:00p
 SUNDAY
 10:00a - 8:00p

THANK YOU, AUSTIN!

DELL LATITUDE D610 LAPTOP!



Portable & Durable
 Wireless Included
 Windows preloaded

\$325

Includes One Year Warranty!

DELL'S SMALL GX280 PC



Dell Optiplex GX280
 Small Size - Great speed!
 Intel CPU + Windows XP

\$149

Includes Our One Year Warranty!

DELL LATITUDE D800



WIDESCREEN!
 Windows &
 Wi-Fi Installed

\$299

Includes One Year Warranty!

SPEAKERS

Dell 3-piece
 Powered Speakers
 with Subwoofer



\$49

External volume dial!

DELL OPTIPLEX GX270



Full Size Tower
 Genuine Intel CPU!
 Windows Preloaded

\$129

Includes Full One Year Parts & Labor Warranty!

HAIER WINE CHILLER



Keep the wine happy!

ONLY \$25!

While supplies last!

DELL OPTIPLEX 745



Intel Core 2 Duo CPU
 DVD/CD-RW Drive
 Windows Preloaded

\$249

Includes Our Amazing 1-Year Warranty!

DELL D600 LAPTOP DEAL



Intel CPU
 14.1" FULLSCREEN LCD
 Windows Preloaded!

\$275

1-Year Warranty Included!

DELL LATITUDE D820 LAPTOP

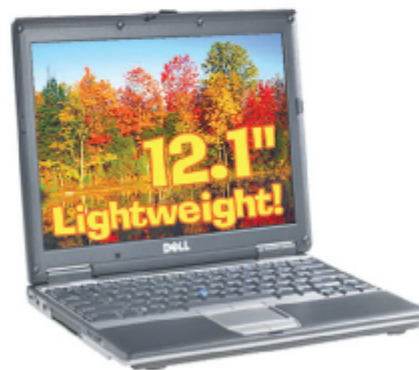


- BIG 15.4" Widescreen LCD
- Intel Core 2 Duo CPU
- Bluetooth & Wi-Fi Installed
- Preloaded with Windows

\$549

Includes 1-year warranty!

DELL LATITUDE D410 LAPTOP



12.1" LCD Screen
 Genuine Intel CPU
 Wi-Fi Installed
 Windows Preloaded

\$199

Price Includes One Year Parts & Labor Warranty!



IPHONE STUFF!



\$5

iPhone & iPod Cases

HDTV STUFF!



\$7

6ft HDMI Cable (Limit 5!)

GAME STUFF!



\$39

Xbox 360 Wireless Controller

SECURITY STUFF!



\$19

McAfee 2011 Antivirus Plus

WI-FI STUFF!



\$33

Netgear Wireless Router

COMPUTER STUFF!



\$7

Dell USB Mouse or Keyboard



Cailin is wearing our Riding Pants, Short Sleeve Oxford Shirt and vintage eyeglasses from our hand-picked collection. She's photographed at our 800,000 square foot factory in downtown LA in front of some of our Italian knitting machines which operate 24/7 and produce some of our most popular hosiery styles including Thigh High Socks, Leg Warmers and more.

For more information about our company and to shop online visit our web site:
www.americanapparel.net

American Apparel®

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faires
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris
COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Wells Dunbar, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar

PRODUCTION

CREATIVE DIRECTOR/PRODUCTION MANAGER Jason Stout
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Nathan Brown, Mark Gates, Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Toft
INTERNS Zeke Barbaro, Angelica Brenner, Robert Cohen, Will Eidam, Angela Garner, Eric Pickhartz, Sara Reihani, Jillian Richardson, Liz Rodriguez, Meghan Ruth Speakerman, Molly Wahlberg

ADVERTISING

ADVERTISING DIRECTOR Simon Mulverhill
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitz, Angela Specht

RETAIL OPERATIONS MANAGER Tobin White
ADVERTISING COORDINATOR Yasmine Anderson
MARKETING DIRECTOR Erin Collier
CHRONOTOURAGE Sarah Buser, Nicole Castanon, Charles Heidrick, Cat Herring, Abigail Hinojosa, Marissa Kilgore, Ellen Mastenbrook, Lauren Modery, Linh Nguyen, Tran Pham, Ashley Sherwood; **photographers:** Eric Lachey, Matthew Wedgwood
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
CLASSIFIEDS COORDINATOR Michael Bartnett
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVE Brian Carr
LEGAL NOTICES Jessica Nesbitt
CLASSIFIEDS ACCOUNT EXECUTIVES Whit Broders, Mike Harrell, Bobby Leath
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo
CREDIT MANAGER cindy soo
INFO CENTER Cory Plump

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Motorcycle Michael, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Chris Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach
CONTRIBUTORS
Claudia Alarcón, Rob Breesmy, Jim Calliguri, John Carrico, Elizabeth Cobbe, Lloyd Dangle, Rachel Feit, Doug Freeman, Sam Hurt, Michael Kellerman, Tom and Ray Magliozzi, Wes Marshall, Tony Millionaire, Peter Mueller, MM Pack, Monica Riese, Chuck Shepherd, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Marion Winik

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2010 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

- 6 PAGE TWO**
BY LOUIS BLACK
8 POSTMARKS

news

- 17** Balancing Teachers and Tech; Tightening the Noose on Defendants; and More
POINT AUSTIN
BY MICHAEL KING
18 CITY HALL HUSTLE
BY WELLS DUNBAR
24 POLITICS GIFT GUIDE For current-events connoisseurs
BY THE NEWS STAFF
25 THE HIGHTOWER REPORT
26 NOT SO HOT TODS Sputtering rail, sputtering economy – the uncertain fate of Red Line development
BY LEE NICHOLS

arts

- 33** A Winner for the ARTroduction; An Abstract on a Dumpster; and A Justin Timberlake Christmas
34 WEAVES OF GLASS The art of Markow and Norris
BY WAYNE ALAN BRENNER
38 HER FAIR LADIES Cristina García's antidote to the 'spicy señorita'
BY BELINDA ACOSTA
39 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER
food
41 Wine of the Week; Event Menu: Nov. 25-30; and Food-o-File
42 BOOKS FOR COOKS 2010 A Black Friday guide
BY THE FOOD STAFF
46 RESTAURANT ROULETTE

screens

- 49 TARGET MARKETS** The season's new box sets hit the spot
BY THE SCREENS STAFF
51 TV EYE
BY BELINDA ACOSTA
music
53 OFF THE RECORD Kevin Welch, Ornette Coleman, and Speak's holiday bounty
BY AUSTIN POWELL
54 7 WALKERS Bayou transplant Papa Mali takes Deadheads Bill Kreutzmann and Robert Hunter back near the land of Jerry
BY AUSTIN POWELL



COVER PHOTO BY JOHN CARRICO

- 58 TEXAS PLATTERS**
Broadcasts Vol. 18, Darden Smith, Elizabeth McQueen, Dax Riggs, White Denim, Dikes of Holland, the Ugly Beats, and much more
61 NEWS OF THE WEIRD

calendar

- 62 COMMUNITY**
Just say no to tryptophan
64 DAY TRIPS
BY GERALD E. MCLEOD
67 SPORTS
AUSTIN TOROS make Cedar Park home
SOCCER WATCH
BY NICK BARBARO
FOOTBALL WATCH
BY MARK FAGAN
68 ARTS
Reviewed: *Baal* (Theatre); Austin Symphony Orchestra: Mexico's 200/100 (Classical); 'Telos' (Visual Arts)
74 FILM
Film Reviews: *Tangled*, *Faster*, *The Girl Who Kicked the Hornet's Nest*, *The Next Three Days*
76 SHOWTIMES
80 SPECIAL SCREENINGS
82 MUSIC
RECOMMENDED Sahara Smith, Danny Malone, and Ruby Jane lead the way, followed by Mother Falcon, Marmalakes, Heartless Bastards, Chip Taylor & Carrie Rodriguez, Blonde Redhead, Forbidden, etc.
84 VENUES
86 ROADSHOWS + CLUB LISTINGS

back

- 99 COMIX**
MR. SMARTY PANTS
100 CLASSIFIEDS
106 FREE WILL ASTROLOGY
107 THE COMMON LAW
108 CAR TALK
110 EASY STREET, PERSONALS
THE LUV DOC

CHRONOLOG
austinchronicle.com/blogs

BLOGS
VLOGS
GALLERIES
BALLOTS +
POLLS
DAILY LISTINGS
COMMENTS +
FORUMS
TUNES
GUIDES
CONTESTS
BREAKING
NEWS

MORE *Ways* **TO WASH DOWN THAT LEFTOVER TURKEY.**

SPEC'S WINES · SPIRITS · FINER FOODS



Weekend Beer Buster

North Coast Old Rasputin Imperial Stout
4PK 12 OZ BOTTLES..... \$6.99

Woodchuck Amber, Granny Smith, Pear, Raspberry & Dark and Dry Cider 6PK 12 OZ BOTTLES..... \$6.99

Anchor Christmas 6PK 12 OZ BOTTLES..... \$8.99

Prices Good Thursday-Saturday Nov. 25-27
CHEERS TO SAVINGS · 5% CASH DISCOUNT
8 Austin Area Locations • specsonline.com
(512) 280-7400 • Mon-Sat 10am-9pm

**FUN SHOPPING
AND
GREAT GIFTS
FOR THE
WHOLE FAMILY**

**With over 100
great artists
and crafts
people**

**AT THE
MARCHESA
HALL AND
THEATRE**

**AT LINCOLN VILLAGE
6226 MIDDLE FISKVILLE RD
AUSTIN, TX
(512) 454-2000**

**CURRENT
FREE EVENTS**

**THURSDAY DEC. 2ND
OPENING PARTY
6:00 PM TO 10:00 PM**

**SATURDAY DEC. 4TH
VISIT WITH SANTA
bring your own camera
10:00 AM TO NOON**

**TUESDAY DEC. 7TH
MOVIE MATINEE 1:00 PM**

**WEDNESDAY DEC. 8TH
TRIVIA NIGHT
7:00 PM TO 10:00 PM**

**THURSDAY DEC. 9TH
MOVIE NIGHT 7:00 PM**

**CHECK FOR EVENTS ON
TWITTER AND FACEBOOK**

**Dec. 1st to
The 24th**

10TH ANNIVERSARY

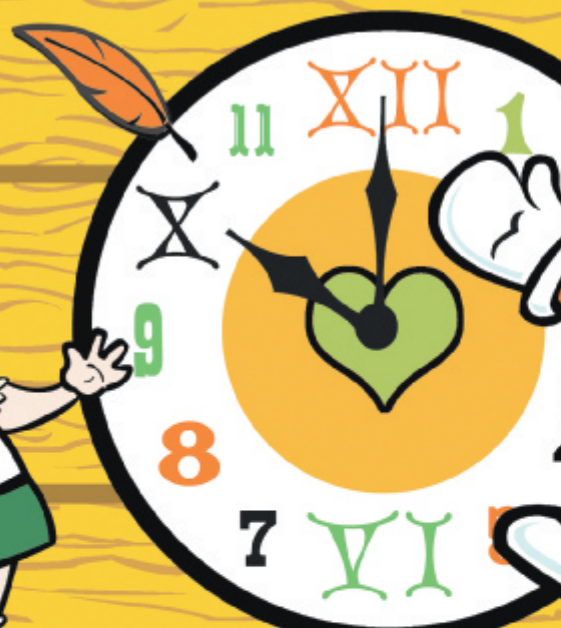
**OPEN
10 AM
DAILY**

BLUE GENIE

**24 DAY
SHOW
AND SALE**

**FREE
ADMISSION**

ART BAZAAR



**FOR MAP AND
SHOW HOURS
VISIT:**

WWW.BLUEGENIEARTBAZAAR.COM

SKAGEN © 2010

WINNER OF BEST SHOW AND SALE AUSTIN 360 AWARD.

Budgetary Fantasies

Analyzing elections - like budget-cutting - is a lot harder than it sounds

BY LOUIS BLACK

Given the current political atmosphere, it is hard to tell who is more out of touch with reality: a good chunk of the American people or the media pundits who analyze the public's political behavior in order to explain what those actions mean.

Or at least what it is the pundits think they mean. The latter, in assessing the former, have lent a far greater depth of meaning to the tea party movement as well as imbued the recent elections with far more ideological motivation than either merits. Since political pundits' partisan prejudices seem to be the most important factor in their analyses, they offer up a widely disparate range of suggested meanings, from insisting that the vote was against those in power regardless of party or that there is a right-wing resurgence to maintaining it was a repudiation of Democrats in general and of President Obama in specific or that it was a demand for lower taxes and smaller government ... and so on.

It seems far more likely that the recent elections evidenced neither great ideological depth nor votes based on long-held, rock-solid political beliefs. Instead, it seems more reasonable that the major motivating factor was the short-attention-span frustration of people who are angry at the government. Sometimes this anger is due to very specific actions, but often it represents a far more general dissatisfaction. In their indignation and even genuine anger, they've ignored any positive contributions from the government in addition to their own roles and responsibilities as citizens. Ordinarily I would shy away from such generalizations, but there is no other way to talk clearly about the current state of the nation.

Let me put this out there right away: As I've said before, I think the overwhelming problem is not overtaxation but that most U.S. citizens don't want to pay for the quality of government that they expect and require.

They deny, of course, that they want anything from the government. What they insist that they want, in fact, is less government - much less government. They want to cut the budgetary fat and stop the corruption and expensive inefficiencies that plague every federal program. The worst indignity that these taxpayers face is that honest, hardworking American citizens are heavily taxed in order for the government to support their lazy, unproductive, welfare-cheating neighbors. Not only that, but they claim that the government treats illegal immigrants better than American citizens.

The reality is very different. Many who are dependent on the federal government either don't realize it or don't think about it. The government serves all of us in one way or another, even if we aggressively deny it. Government activities include everything from a broad range of safety regulations, such as those ensuring the country's food supply is healthy, to defense and transportation. In the recent indignant outcry over Obama's health care legislation, it was not uncommon to find out that one enraged protester was on government disability while another was carried on her husband's government health care coverage.

Any serious budget-cutting is going to hurt, because there is not a lot of loose flotsam and jetsam to be easily skimmed. It is easy to talk about cutting government spending, but actu-

ally finding cuts - especially ones that yield substantial savings - is not easy at all. Further, it can be guaranteed that some of the most militant anti-big-government activists will be unimaginably outraged when cuts that are made end up directly or indirectly affecting them.

During media coverage of the recent campaigns, any number of Republican members of Congress were asked how they reconciled their demand for cutting government spending with their insistence on extending the

Bush tax cuts for all taxpayers. A common question was along the lines of: "What specific federal programs would you cut to pay for keeping those tax cuts in place, estimated at around \$700 billion over 10 years for the richest Americans?"

Almost no one answered that question directly. Rather than face the difficult question of what to cut, many instead attacked the premise: that these tax cuts were awkwardly large, especially for the highest-earning Americans. Arguments frequently insisted that it would not be "reinstating tax cuts," but since the lower rates are currently in effect, it would instead be "raising taxes."

Without embarrassment, many cited the most bogus arguments in favor of keeping the cuts. The first was the typical misleading feint - eliminating the tax cuts would do the most damage to small businesses. As William G. Gale wrote in the Aug. 1 *Washington Post*: "As Sen. Orrin Hatch (R-Utah) recently put it, allowing the cuts to lapse would amount to 'a job-killing tax hike on small business during tough economic times.'

"This claim is misleading. If, as proposed, the Bush tax cuts are allowed to expire for the highest earners, the vast majority of small businesses will be unaffected. Less than 2 percent of tax returns reporting small-business income are filed by taxpayers in the top two income brackets - individuals earning more

than about \$170,000 a year and families earning more than about \$210,000 a year.

"And just as most small businesses aren't owned by people in the top income brackets, most people in the top income brackets don't rely mainly on small-business income."

The other argument is that getting rid of the cuts would effectively raise taxes, which would hurt the already weak economy. During most of the Bush administration, many of the long-offered Republican bromides for the health of the economy were put into practice. These included tax cuts for the very wealthy, less regulation, and even less enforcement of existing regulation. The driving idea was the less government is involved in the economy, the better it is for everyone. Unfortunately no one told the economy - because despite many Republican legislative triumphs, it tanked in a major way during the last two years of the Bush administration.

In the two-step shuffle over tax cuts, usually specific cuts aren't mentioned, but there are two notable exceptions - congressional earmarks and federal farm subsidies.

The swirling controversy over earmarks is low-budget political theatre. Some of those earmarks do represent hard-to-defend projects or disguised political paybacks that legislators are trying to slip through. Many of the earmarked projects, however, would still get fully funded even without them; the "earmarks" are simply spending that has already been approved (e.g., for roads) and is being directed by legislators to specific projects. Keep in mind that all earmarks do not represent unnecessary spending; often they're in place simply to get the legislation passed quickly. Calling me all kinds of names while insisting every earmarked dollar emanates from the most corrupt motives doesn't actually change much and saves essentially no money.

Government farm subsidies are nearly impossible to defend in any imaginable way.

CONTINUED ON P.8

page two

THE AUSTIN CHRONICLE

LAST WEEK'S VINTAGE AD!

HALF PRICE BOOKS

Our selection of new & used books, records, magazines, tapes, comics, and adult books has never been better!

As we approach our 30th anniversary in 2011, Half Price Books approaches its 40th anniversary in 2012. Co-founders Ken Gjemre and Pat Anderson opened their first store in Dallas in 1972 and now have more than 100 locations in 16 states. This ad ran in our third issue, dated Oct. 2, 1981.

CAN YOU FIND THE VINTAGE AD?

JEFFREY SCOTT found last week's vintage ad and got his name in the paper! ■ **JEFFREY SCOTT** has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **JEFFREY**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

kid oshoe

Austin's new children's shoe store!

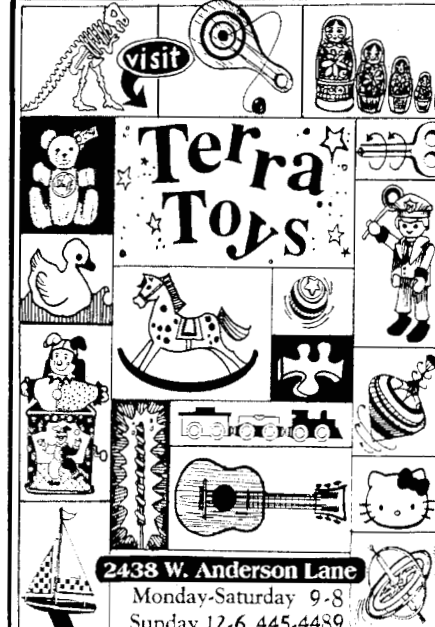
shoes ● socks ● laces ● accessories



2438 West Anderson Ln
by Terra Toys
Mon-Sat 10-6 Sun 12-6
(512) 467-7463 (HOP-SHOE) www.kidoshoe.com

visit

Terra Toys



2438 W. Anderson Lane
Monday-Saturday 9-8
Sunday 12-6 445-4489

2 Days Only Friday & Saturday

Instant Savings from manufacturers.



Canon® *All Canon Cameras include Canon USA one-year limited warranty.*

EOS REBEL XS 10.1 Megapixel, 3 Frames/Sec, 2.5" LCD, Uses SDHC Memory, Digic 3 Technology

REG. PRICE: \$549.99
-\$70 INSTANT SAVINGS
479.99
Includes Canon 18-55 IS Lens



Nikon At the heart of the image... Nikon Inc. limited warranty included with new camera purchase.

D3100 10.1 Megapixel, 3 Frames/Sec, 2.5" LCD, Uses SDHC Memory, Digic 3 Technology

REG. PRICE: \$699.99
-\$50 INSTANT SAVINGS
649.99
Includes NIKKOR 18-55 IS Lens

Nikon Authorized Dealer

Free*
2-HOUR Basic Photo Class & **\$30** worth of photo finishing

*with new camera purchase.

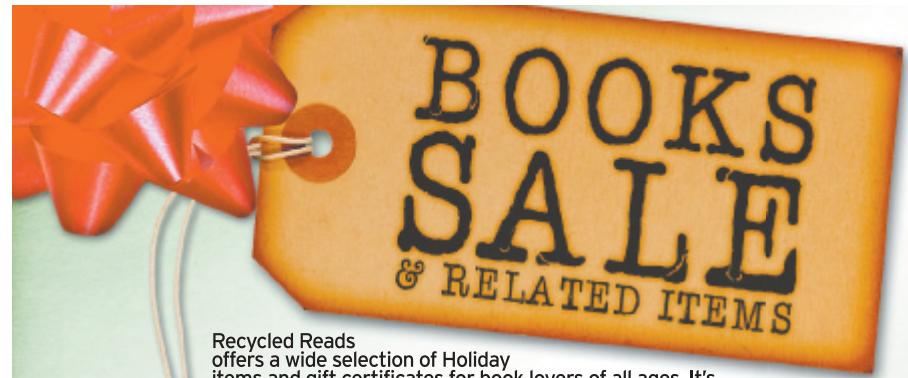
Visit our website to see our most recent pricing. Buy online & pick up in-store!

PRECISION CAMERA & VIDEO
www.precision-camera.com

Locally owned for over 34 years.

Not responsible for typographical errors.

3810 N Lamar Blvd 512.467.7676 Mon-Fri: 9-6; Sat 10-6; Sun 1-5
NEW & USED CAMERAS PHOTO LAB RENTALS REPAIRS CLASSES



Recycled Reads offers a wide selection of Holiday items and gift certificates for book lovers of all ages. It's a great way to support the Austin Public Library and have a green and sustainable Holiday Season.

Most hardbacks \$2; most paperbacks \$1 and most children's books fifty-cents. Signed and collectible items: \$5 and up.

Open Thursday-Sunday, Noon-6 p.m.

RECYCLED READS 5335 Burnet Rd.
512-323-5123 | www.recycledreads.org

AUSTIN PUBLIC LIBRARY
www.cityofaustin.org/library



Any Baby Can

Any Baby Can brings help and hope to our community's youngest, sickest, and poorest children and their families.

www.abcaus.org

Get Involved!



ONE SHOW ONLY!

Trans-Siberian Orchestra

Winter Tour 2010

Tickets Starting at \$25*

FRIDAY, DECEMBER 3
FRANK ERWIN CENTER
8:00PM

TICKETS: TEXASBOXOFFICE.COM
(512)477-6060 • 1-800-982-2386
TEXAS BOX OFFICE OUTLETS INCLUDING SELECT H-E-B STORES
UTERWINCENTER.COM

Convenience charges may apply. All information subject to change. Subscribe to Be the First to Know at TexasBoxOffice.com

Christmas Eve and Other Stories

The Christmas Attic

New Album
Night Castle

Beethoven's Last Night

The Lost Christmas Eve

available at

Amazon, Amazon.com and the Amazon.com logo are registered trademarks of Amazon.com, Inc. or its affiliates.

Stone City Attractions

Produced By Stone City Attractions - www.stonecityattractions.com

**MOVING
JANUARY 1ST
3822 S. CONGRESS AVE.**

JEEP Masters
326-3555 2617 SOUTH 1ST ST.
WWW.JEEPMASTERS.COM

- ★ **Scheduled Maintenance 30, 60, 90K**
- ★ **Tune-ups**
- ★ **Transmissions**
- ★ **Exhaust**
- ★ **Collision, Paint & Body Shop**

YOUR BEST ALTERNATIVE TO DEALER SERVICE



REWARD! (SEE PAGE 6)
THIS COULD BE THE VINTAGE AD!

nourishing hungry people

give money | donate food
volunteer | advocate



**CAPITAL AREA
FOOD BANK
OF TEXAS**

8201 S. Congress Ave 512-282-2111
Austin, TX 78745 austinfoodbank.org

Even granting all this, in 2009, earmarks were about \$15.3 billion and farm subsidies were about \$15.4 billion. Combined, that's a bit more than \$30 billion – or roughly 1% of the federal budget.

The 2011 federal budget is three trillion eight hundred billion dollars (\$3,800,000,000,000).

Most of that goes to entitlements: 20% to Social Security, 19% to Medicaid, another 17% in mandatory spending, and 4% for TARP; 5% goes to pay interest.

The 2011 federal budget kept discretionary funding flat from the 2010 budget. Discretionary spending accounts for only about 37% or 38% of the overall budget. In 2011 that will add up to about one trillion four hundred billion dollars (\$1,400,000,000,000).

This amount, however, includes the military/defense/security budget, which at \$895 billion is far more than half of all discretionary funding. Whereas overall discretionary funding remained flat, the budget for military/security was increased. Nonsecurity spending had been about \$553 billion in 2010, but that amount was cut to \$520 billion. The most significant portions of that funding go to health and human services (\$84 billion), transportation (\$76 billion), education (\$46.8 billion), housing and urban development (\$43.6 billion), and agriculture (\$25 billion).

Discretionary nondefense spending makes for good sensational headlines, but there really is precious little of it being done.

The mandatory spending is not for education or extensive social programs. It is money for you and me, for our families and our children. Money paid in over the years. During the Bush years, much of the budget that went to the social safety net was slashed. Yet the amount was relatively insignificant, neither affecting the growing debt nor helping balance the budget. The cutting was a political gesture by Republicans ideologically opposed to social programs.

In sum, overall discussion over taxation, the budget, and the deficit is a shadow-puppet play in which those complaining the loudest deny any culpability for the problem. The out-of-control spending by Republicans during the Bush administration, the still-costly involvement in two wars, the overly generous tax cuts, as well as strong pro-business policies, long crucial planks in the Republican platform – that left the economy devastated – are almost never brought up. Sorry, but the current horrendous deficit and accompanying tax burden is at least partially due to the way more-conservative, often Republican, citizens of the republic voted during the last decade. Blaming it all on liberals and/or illegal aliens is really just fantasy. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765

LIBERALS ARE THEIR OWN WORST ENEMY

Dear Editor,

So we can add Michael Ventura ["Letters at 3am," Nov. 19] to the list of disenchanting liberals who are piling on Barack Obama after his midterm drubbing? If you don't think things can get any worse, then you have a very short memory: Iraq invasion? Secret energy meetings? Dick Cheney? I'm not surprised that Obama has turned centrist; in fact, I expected it. He got through a health care reform bill that just a couple of years ago everyone was clamoring for. He got through a stimulus package that, for all its flaws (and considerable resistance from the Mitch McConnells of the world), kept our country afloat and saved GM from bankruptcy. Instead of abandoning Mr. Obama, why don't we for once act like Republicans and support our president that we elected? I doubt that Mr. Ventura or any of the numerous commentators from the left or right have the stamina or intelligence to actually deal with the drudgery of making the laws in this land. As usual, the liberals are their own worst enemy.

Russell Scanlon

CONTINUED ON P.12

YEAR-END CLEARANCE SAVE 50-70%

6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET \$799
BRING THIS AD AND GET A FREE NIGHTSTAND (WHILE SUPPLIES LAST - LIMITED TIME ONLY)

FAUX MARBLE COUNTER HEIGHT TABLE WITH 4 STOOLS \$269

ALL WOOD BUNK BED ESPRESSO FRAME ONLY \$169
MATTRESSES EXTRA

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH \$199

ALL MATTRESS SETS HALF OFF QUEEN SIZE EURO TOP MATTRESS SET \$199

ALL OFFERS WHILE SUPPLIES LAST
DISCOUNT FURNITURE MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

JOHNNY'S BIKE SHOP
POST-TURKEY SALE
NOV. 26, 27, 28 ONLY

ALL BIKES 10-40% OFF!

ALL CLOTHING 20-70% OFF!

TREK ROAD BIKES STARTING AT \$569

TREK MTN BIKES STARTING AT \$289

LOTS OF KIDS BIKES

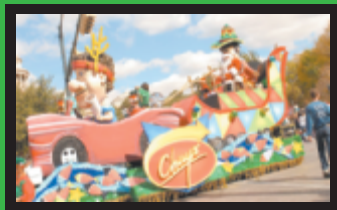
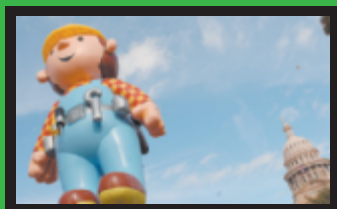
MELLOW JOHNNY'S APPAREL 20% OFF!

400 NUECES ST. • 473 0222 • MELLOWJOHNNYS.COM

Chups Children Giving to Children Parade

Saturday, November 27 at 11am

Downtown Austin
Bring a Toy to Donate to Blue Santa!



The Parade starts downtown at the Capitol and travels south on Congress Ave. to Cesar Chavez St.

Featuring Giant SUPER GROVER & My Little Pony Balloons, live music, children's entertainers The Biscuit Brothers, marching Bands and Santa himself!

Sponsored in part by:

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!

▼ Wells Branch Location Offers ▼



FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 12/3/2010. Wells Branch location only.



\$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper Parvo and Rabies. Cats Includes: Exam, Feline Distemper, Feline Leukemia and Rabies. Offer valid for each pet. Offer expires 12/3/2010. Wells Branch location only.

▼ South Branch Location Offers ▼



\$10 PET EXAMS

Offer valid for each pet. Not redeemable for cash. Must present coupon. Offer expires 12/3/2010. South location only.



\$75 ANNUAL VISIT

DOG INCLUDES: exam, rabies, distemper parvo, heartworm test and intestinal parasite check. CAT INCLUDES: exam, rabies, feline distemper, feline leukemia and intestinal parasite check. Not redeemable for cash. Must present coupon. Exp. 12/3/10. South location only.

▼ Offers For Both Locations ▼



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 12/3/2010. Valid at both locations.



LOW COST SURGERY SPECIAL

dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79
Not redeemable for cash. Applies to routine spays & neuters. Must present coupon. Offer valid for each pet. Exp. 12/3/10. Valid at both locations.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Kabita Deka, D.V.M.

12202 N. MoPac

339-8472

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

403-F E. Ben White

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

GOING OUT OF BUSINESS

Large selection of FINE ORIENTAL RUGS & KILIMS
sizes 2x3 to 12x18 from All Over the World

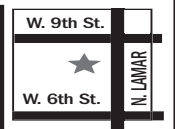


72%-75% OFF

Decorative pillows 20-30% off, table cloths and runners, wrought iron tables, antique architectural pieces, iron wall lighted fixtures, hand painted ceramics and more.

ZERDALI RUGS

700 NORTH LAMAR • 320-0992
Extended hours: Mon.-Sat 10-7, Sun 12-5



Permit #0000-791394-2010

Pages



buy local



Is Your Austin Vanishing?

Buy signed *Vanishing Austin* prints & *Endangered Species* of Austin poster from the photography series at Austin's new downtown gallery.

Austin Details Art + Photo
Behind the red doors at
106 E 8th (at Congress)
512.391.0999
AustinDetailsArt.com



The Perfect Gift for the wordies & know-it-alls in your life!

Witty essays on more than 300 rare words, swear words, wrong words, long words, legal words -- even words about words!

Get a copy today!
Available at BookPeople
and on Amazon.com



Chronicle Coupons Easy to use!

- Print
- Text
- Post to Facebook or Twitter

coupons.austinchronicle.com



BookWoman great gifts for the whole family

10% off cooking, crafts, and children's books with your Go Local card. Good for Austin. Good for You.

5501 North Lamar
472-2785
M-Sat: 10-8; Sun 12-6
ebookwoman.com



Business Plan Competition

- \$10k in cash & prizes for existing businesses
- \$1,000 for youth competition (Grades 9-12)

Submission Due Date: 2/15/2011
For more information visit www.bigAustin.org



Spice Up Your Holidays!

Our award-winning hot sauce is now available at any of our locations. \$6.95 for 6.7oz

Gift cards available for all your holiday needs. www.torchystacos.com for location information



Austin Children's Museum Store

Gingerbread House Take-Home-Kits with fresh gingerbread from La Mexicana. FREE gift wrap with every purchase.

201 Colorado Street
512.472.2499 x236
Open Museum hours
No Museum Admission Required



Radio City Christmas Spectacular

America's Favorite Holiday Show returns to Austin, December 17 - 31 at Bass Concert Hall! Tickets make great gifts!

texasperformingarts.org



Holiday Gifts Buy Local

AustiNuts specializes in fresh, dry roasted gourmet nuts (salted, unsalted, spicy & sweet). We carry a large selection of chocolates, dry fruits & GoTexan products.

Come in and taste our delicious products today!
512-323-6887
www.austinuts.com

to participate in this section call 512/454.5766



Create a Gift with Love!

Come in and design a necklace, bracelet, or earrings with us and receive 10% off supplies and construction with this ad!

2058 S. Lamar
Austin, TX 78704
512.693.2323
beaditaustin.com



Strait Music Company

Holiday hours start Friday 11/26
M-F 9:30-8, Sat 9:30-5:30, Sun 1-6

Guitars, amps,
proaudio/recording gear,
keyboards, band and
orchestra, percussion,
pianos, & sheet music.

South: Ben White Blvd. @
S. Lamar 476-6927
North: North Hwy. 183 @
620 918-3743
www.straitmusic.com



White Crane Herbal Medicine

12 days of sales. 20% off
books, jewelry, statues,
feng shui, stones/crystals,
candles & incense, chimes,
singing bowls, cushions,
body care products.

www.aoma.edu



Plum Blossom Wellness

Holistic Clinic & Store

Organic skin care, gifts,
holistic remedies, facials,
acupuncture, massage.
Gift Certificates available!

1700 S Lamar Ste 230
plumblossomwellness.com
M-F 10-7, Sat 10-4,
Closed Sun; 306-7344



Foodie Card

An Austin Based Dining Out Card

A discount dining out
membership card.
Starting January 2011.

512.761.7EAT (7328)
www.austinfoodiecard.com



Bark n Purr

Holiday Gifts for Your Pet:
Toys, Treats, Travel Gear,
Sweaters and more!

4604 Burnet Rd.
(1 block N. of 45th)
512-452-3883
www.barknpurr.com



CAR WASH & LUBE CENTERS

Mister Car Wash

Buy 4 Washes ... Get 1 Free!

Give the gift of a clean car!
Visit any of our four Austin
area locations to purchase.
Load any dollar amount, or
buy four and get one free in
all our wash types!

www.mistercarwash.com
for location info or
to order online



Twin Liquors

Gift Baskets

Texas Two Step gift basket:
featuring two bottles of
wine plus other goodies
from award-winning Becker
Vineyards - \$39.99.

More than 60 locations
in Central Texas
(512) 442-8395
twinliquors.com



Austin Lyric Opera

Ignite your Soul!

Give the gift of opera!
Great seats for Gioachino
Rossini's madcap comedy -
The Italian Girl in Algiers.
Tickets start at \$20

AustinLyricOpera.org
512.354.4495
Jan. 29, Feb. 2, 4, 6, 2011
at The Long Center



Santa's Ranch

Drive Thru Christmas Light Park

1.5 million lights!
Open nightly thru Jan. 2

830-743-1293
www.santaranch.net
On I-35 south of
San Marcos, 1 mile
south of exit 199

BLACK FRIDAY SALE

ONE DAY SALE | 25% Off* Storewide | Friday, Nov. 26 10 a.m. - 6 p.m. *does not include already reduced merchandise

SOLID WOOD construction

top grain LEATHERS

uncompromised QUALITY



FOUR HANDS HOME

FURNITURE STORE

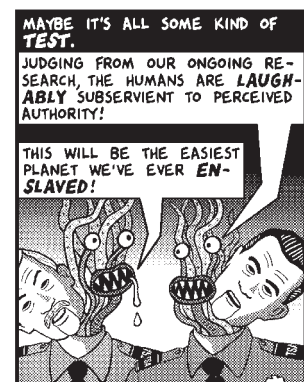
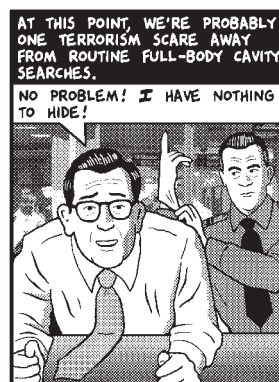
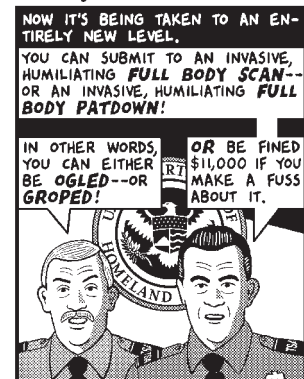
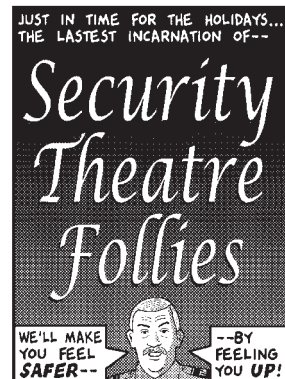
Life. Fully Furnished.

2090 Woodward St • South of Ben White • East of I-35 • FourHandsHome.com

POSTMARKS CONTINUED FROM P.8

THIS MODERN WORLD

by TOM TOMORROW



REALITY?

Dear Editor,

Michael Ventura's Nov. 19 "Letters at 3AM: The Palin-Obama Convergence" is lacking. So Palin and Obama are typical politicians who lie and dissemble. And so? It would be infinitely more important for Mr. Ventura to objectively discuss how their respective ideologies, i.e., Obama's leftism and Palin's conservatism, affect us.

Indeed, while he touched on the war in Afghanistan and corporations and Obama being in bed and Palin's resigning as Alaska's governor, and so on, he never explores their ideologies. Why not? After all, that's what will determine whether America and the free world become cultural anachronisms or thrive.

So allow me. First, a clear definition of these ideologies is necessary. And then a description of what each dogma means for America is appropriate. After that, Mr. Obama and Ms. Palin must be identified with their associated ideological makeup.

Leftism advocates equality of cultural value and economic outcome be dictated by government in the name of subjective leftist defined "social justice." Conservatives believe cultural importance and economic success be driven by objective individual liberty – not government. Leftism restrains liberty. Conservatism champions it.

A leftist America would no longer be the world's leader. A power vacuum would form and be filled most likely by authoritarian China, Russia, and tyrannical Islam. America would be relegated to former superpower status. The U.N., the UK, Europe, Japan, Canada, India, Brazil, and so on would become economic colonial spheres of interest for the new powers. The free world would be fundamentally undone. Humanity would be subject to the tender mercies of the new feudal lords.

Conversely, a liberty-centric conservative America would retain its leadership role. Liberty and the free world would be protected from those dark forces. Prosperity would soar.

Barack Obama is a leftist Democrat. Sarah Palin is a conservative Republican. Choose. That's reality!

Vance McDonald

AN EXCEEDINGLY POOR UNDERSTANDING OF SCIENCE

Dear Editor,

Re: The review of *Cool It* [Film Listings, Nov. 12]: "Clear-eyed" no; "commonsensical" maybe, based on the public's disconnected understanding of climate science, "poleaxed by the fear ... that we are, in effect, immobilized" hardly. These three comments from the *Chronicle's* movie reviewer sum up the disinformation being propagandized by nonclimate scientists today, whether their interests are vested in money, false authoritarianism, ego, innocence, or ignorance.

The nonscientists are outnumbered 30:1 to 45:1. The vast majority of scientists do not know how to speak in plain English and will not talk to the public (the opposite of the *Cool It* crowd). They are exceedingly conservative. Publish or perish is real. If scientists are wrong, the academic journals will not publish their work.

Academic publishing is more stringent than a murder trial. One can be put to death based on circumstantial evidence. Circumstantial evidence is, by far, not allowed in academia.

For nearly a decade, climate has been at the bottom of America's priority list. The time frames are too long, the changes perceived to be small, and the conflict perceived to be large. There is no incentive, especially when our leaders are just as apathetic.

All of this would be mute however if there were a clear understanding of dangerous climate

CONTINUED ON P.14

buy local

Gift pages



Morning Star Trading Company

Massage Therapy, Facials, Aromatherapy, Waxing, Day Spa, Supplies, Jewelry, and Delightful Treasures

1919 S. 1st Street
512-476-1726
morningstarcompany.com
Mon-Fri 9:30am-7:30pm;
Sat-Sun 10am-7pm



Wild About Music
Gifts for Music Lovers

Uniquely Austin for 20 years. Music themed decor, gifts, apparel & accessories. Open late on Fri./Sat. See you at the Armadillo!

Downtown across from the Driskill.
115 E. 6th St.
512.708.1700
www.wildaboutmusic.com



Kerbey Lane
Pancake Mix & Gift Baskets

Kerbey Lane Cafe and AustiNuts partner together to bring you a perfect holiday basket. Available online or at all 5 KLC locations

CENTRAL: 3704 Kerbey Lane
SOUTH: 2700 S. Lamar
NW: 13435 Hwy 183
UNIVERSITY: 2606 Guadalupe
SW: 4301 William Cannon



wanderland
The coolest gift store ever!

Gifts, kids, home, garden, eco-hip, body, soul! Interesting, unique, affordable. Come see what's new!

3419 N. Lamar Blvd.
371-9929
wanderlandshops.com
M-SA 10-9, Sun 11-7



Nature's Treasures
Come Discover a Hidden World of Treasures

Unique Holiday Gifts
Jewelry, Minerals & Fossils
"We Rock" your holidays!
New Location on N-IH35!

4103 N. IH35 472-5015
2307 Kramer 833-7760
4300 S. IH35 Georgetown 512-864-7319
www.NTRocks.com




THIRD COAST
coffee roasting co.

Third Coast Coffee Roasting Co.

Always fresh, fair trade & organic coffee roasted in Austin since 1993. Custom labeled coffee bags available with your photo and/or logo! Great for holiday gifts!

4402 S. Congress Ave. #109 (in the "Tejas Business Park")
512.444.7820
www.thirdcoastcoffee.com



Cafe Monet Studio
Paint Your Own Pottery & Mosaics

\$5 off \$25 purchase or more
\$10 off \$75 purchase or more
Bring in this ad till 12.31.10.
Not valid with other offers.
Limit 1 per family per day.
Exclusions apply.

The Triangle 906.2200 (next to Mandola's)
Westgate Shopping Center 892.3200 (behind Borders)
cafemonet.org - open daily



The Arabic Bazaar
Gifts, clothing & home furnishings from Syria, Egypt & Morocco

Post Thanksgiving
20-75% OFF SALE
3 Days Only!
Fri., Sat. & Sun. 11/26-28
Shipments just arrived

5013 Duval Street
512.533.9227
www.thearabicbazaar.com



The Common Thread
Fabric for your style

Fashion fabrics, Japanese imports, organics, natural fiber trim & ribbon, patterns from independent designers

445-7270
701-E South Lamar Blvd
commonthreadfabric.com



Amazonia
Aquariums

Living reef aquarium kits
Delivered just in time for the Holidays. Starting at \$399. Includes tank, live sand, live rock, 1 clown fish, delivery & installation.

Northbound access road
Just north of Airport & south of 51st St.
4701 N. IH35 • 78722
512.358.1241

to participate in this section call 512/454.5766

change. Just a few degrees of change, as has happened many times in our ancient past, can create a sea of sand in the Great Plains, raise the sea level by 15 feet per century for centuries on end, or kill forests across continental regions.

But most people have an exceedingly poor understanding of the science. What understanding they do have is tempered strongly by propaganda (however innocently created) like *Cool It*.

We have dozens of viable, worthwhile, and profitable solutions already, and more are revealed every day. Who do you trust, climate scientists or talk show hosts?

Bruce Melton



VOICE NOT HEARD IN PEASE PARK DEBATE

Dear Editor,

Wow, I can't believe the *Chronicle* used Richard Craig's statement for half of the article ["Planting a Place in the Shade," News, Nov.

12]. He doesn't speak for me ... and I am a friend of Pease Park.

There has been a huge oversight of the fact that the park department has failed for years in the mainte-

nance of Pease Park - no, emptying trash cans doesn't count. I mean regular ground maintenance associated with a park that has huge traffic numbers - no aerating of turf, no temporary pulling of baskets during wet weather or the lack of, no fertilization of the heritage oaks.

Yes, I have heard the parks department cry about lack of money, yet it's so willing to whore out Zilker in the name of a music fest that a lot of people can't afford. On a side note, why is the city so willing to let corporate money fund our park maintenance? Whatever happened to judicious budget management?

As a landscaper with a degree in horticulture, I can appreciate the Lady Bird Johnson Wildflower Center's assessment of the park, but let's not take it as gospel - half of the

disc golf course is in a flood plain that gets saturated with litter not associated with the disc golf traffic. The other half is inundated with cedar trees and invasive species.

As for Mr. Craig's statement about a herd of elephants at a golf course, that's irresponsible.

Pease is a public place that lets everybody use it for free, not one that caters to people of Mr. Craig's financial background. Disc golf is a sport that is affordable for everyone, not just white-collar workers. If anything should happen, how 'bout firing the upper levels of park management and getting some competent, down-to-earth people to run it?

Yes, let's pull the course and let the park heal, but let's bring it back in some form and put in a course at Roy G. Guerrero Park, too.

Jon Burpee

We've been offering
HELPFUL HINTS
for
HAPPY HOLIDAYS
since 1937

We have an uncanny knack for recommending the perfect bottle for any occasion. Let us help make your Holiday magical. Stop in for expert wine pairing advice and suggestions today!

Gifts online at TwinLiquors.com

SAVE!

HOLIDAY WINE SALE
20% OFF Any 6
or More Bottles of Wine

Wine sale valid on all regular priced wine. Excludes Twin Deals and sale items. Ends December 31st.

THE BEST OF AUSTIN 2010

TWIN LIQUORS
 FINE WINE & SPIRITS

NO PENALTY ON CREDIT CARD PURCHASES
 Cash, check or charge, it's always the same price. No membership cards or club registration required to receive discount.

SOME PARTS NEW. SOME PARTS GENTLY USED.

No different than you, really.

Rethink how you shop for building materials.

Support the mission of Austin Habitat for Humanity by visiting ReStore first. We offer new and slightly used sinks, cabinets and more, all at reduced prices. Come see us at 310 Comal, just east of downtown.

ReStore
Austin's original small box store.
shoprestore.com

THE TASTE IS DEAFENING.



MIKE'S IS HARD. SO IS PRISON. DON'T DRIVE DRUNK.® PREMIUM MALT BEVERAGE © 2010 Mike's Hard Lemonade Co., Seattle, WA, www.mikeshard.com.™ is a trademark and ® is a registered trademark of Mike's Hard Lemonade Co.

YOU COULD WIN 500 MUSIC DOWNLOADS! LOOK UNDER CAPS OF MIKE'S HARD PUNCH.® ENTER ONLINE AT MIKESHARD.COM



PURCHASE OF ALCOHOLIC BEVERAGE IS NOT REQUIRED TO PARTICIPATE. Void where prohibited by law. Open to legal US residents age 21 or older. Visit mikeshard.com for official rules or to enter online. To enter by mail, send official entry form or a 5" x 3" piece of paper with your name, address, phone and date of birth to: "mike's HARD PUNCH" Rocks Sweepstakes, P.O. Box 6612, Saddle Brook, NJ 07663.



broadcasts vol. 18

2 cds - 40 live performances
on sale november 26th

featuring:

ryan bingham
david gray
sheryl crow
bob schneider
lyle lovelt
spoon
the avett brothers
and many more!

STILL ONLY
\$15



visit kgsr.com to see where you can purchase yours!

supported by:



Central Market

THREADGILL'S
Saxon Pub

benefiting:



news

Headlines

- › **City Council** has slipped into a turkey coma this week and will convene for a special-called meeting Dec. 2 to consider an incentives deal for SunPower Corporation, then meet for a regular session Dec. 9. Its last regular meeting of the year is Dec. 16. See “City Hall Hustle,” p.18, as well as “All Rolled Up in Formula One,” p.20, and “WTP4: Council Takes a Swig,” p.24.
- › **Austin-Bergstrom International Airport** is bracing for some of its busiest travel days of the year, with Wednesday, Nov. 24, and Sunday, Nov. 28, expected to be particularly heavy. The Transportation Security Administration’s Advanced Imaging Technology, aka “porno scanners,” aren’t installed at ABIA; an airport spokesman says the agency’s controversial enhanced pat downs/gropings are used as a secondary screening, after metal detectors.
- › Little news in the way of filings for spring City Council elections, with the three incumbents – **Laura Morrison**, **Chris Riley**, and **Randi Shade** – having filed for re-election. **Josiah Ingalls**, last seen garnering 0.69% of the vote in the 2009 mayoral race, has appointed a campaign treasurer to run for Riley’s Place 1 seat.



Ingalls

- › Dozens of **Austin ISD teachers** on Monday appeared before the AISD board in a show of opposition to possible changes to teacher workloads and the prekindergarten program as the district braces for state budget cuts and the expiration of federal stimulus funds. For more AISD news, see “AISD: Balancing Teachers and Tech,” p.20.
- › **Dan Neil**, the Travis County Republican who narrowly failed to dislodge Democratic Rep. **Donna Howard** in the Nov. 2 election, has requested a recount. Neil, who lost by 16 votes, filed a formal challenge with the secretary of state; the recount is expected to begin next week.
- › On Nov. 20, House Appropriations Committee Chair **Jim Pitts**, R-Waxahachie, told a group of **tea party** voters in Ellis County that the Legislature is considering dropping out of Medicaid in order to help fill the state’s projected \$28 billion deficit. If that happens, he admitted, “We will have to throw some people out on the street.”
- › As the *Chronicle* went to press Tuesday, Travis County jurors were set to reconvene Wednesday to continue deliberating money-laundering charges against former congressional leader **Tom DeLay**. See “DeLay Trial: Jury Hanging Fire,” p.22.
- › In the market for a utility? The **Lower Colorado River Authority** wants to unload its 32 rural and suburban water and wastewater utility systems, including several in and around Austin, to sharpen its focus on its original mission – providing water, flood management, and electric power to a growing region.



JOHN ANDERSON

Austin’s first transit-oriented affordable housing development, M Station, is one of the few projects under construction in the city’s transit-oriented development zones across town. This one, a project of the nonprofit Foundation Communities, is under way at Martin Luther King Boulevard and Alexander Street, near the MLK MetroRail station. For more, see “Not So Hot TODs,” p.26.

A Thanksgiving Miscellany

Counting our blessings in a corrupt and hypocritical time

BY MICHAEL KING

Still lying: In his memoir *Decision Points* – in addition to lifting uncredited passages from other sources – ex-President George W. Bush resumes his reflexive habit of telling whoppers. As David Corn recounts in *Mother Jones* (“Bush’s Biggest WMD Lie?” Nov. 19), Bush claims he was “shocked” and “angry” when the invading U.S. military forces found no weapons of mass destruction in Iraq, and that he had a “sickening feeling every time [he] thought about it” and its devastating effect on U.S. credibility (and his own). The supposed presence of WMDs, of course, was the Bush administration’s primary justification for the invasion, even though the evidence reflected that Iraq had no such weapons or even development programs.

Yet if Dubya was so sickened, writes Corn, why did he turn the missing weapons into a comedy routine at the annual Radio and Television Correspondents’ Association Dinner, held on March 24, 2004? At the event, Bush narrated a slide show that featured him searching the Oval Office – gazing out the window, hunting under the furniture – while insisting, “Those weapons of mass destruction have got to be somewhere.”



Corn continues: “Bush was actually joking about the missing weapons of mass destruction. He was making fun of the reason he had cited for sending Americans to war and to death, turning it into a running gag. His smile was wide and his eyes seemed bright, as the audience laughed.” Before a sycophantic audience of Capitol reporters, Bush was happy to laugh away the invasion as well as the carnage that followed. As Corn wrote at the time, “I wondered what the spouse, child or parent of a soldier killed in Iraq would have felt if they had been watching C-SPAN and saw the commander-in-chief mocking the supposed justification for the war that claimed their loved ones.”

Of course, it’s not worth recalling those tens of thousands of Iraqi families who also lost loved ones and watched their country blasted to rubble. Then again, very few of them attend D.C. correspondents’ dinners or read presidential memoirs. They wouldn’t get the jokes.

Traitors to Their Class

On a recently created website (FiscalStrength.com), a group calling itself “Patriotic Millionaires for Fiscal

CONTINUED ON P.19

QUOTE of the WEEK



“Will Democrats ever recover the congressional seats they lost in 2003? Not in my lifetime.”

– Steve Bickerstaff, author of *Lines in the Sand: Congressional Redistricting in Texas and the Downfall of Tom DeLay*, addressing the Central Texas Democratic Forum on Monday

Naked City

► **PUTTING STRAUS IN ORDER** The machinations to remove **Joe Straus** as speaker of the Texas House continue. Establishment conservative Rep. **Warren Chisum**, R-Pampa, and tea party favorite **Ken Paxton**, R-McKinney, are both trying to tap into conservatives' dissatisfaction with Straus' strictly-by-the-rules management style. Their supporters pushed for the House Republican Caucus to select the new speaker itself and then foist its pick upon the Democrats. On Nov. 15, the caucus held a straw poll of its members about adopting that approach: While the full results were not published, the caucus firmly rejected the idea, instead sticking to the tried-and-tested method of a floor vote among all members. Enter Sen. **Dan Patrick**, R-Houston, who offered to host a face-to-face meeting in Austin on Nov. 23 with the three candidates. All agreed to attend; however, it's unclear how the rest of the House will react to having a second-term senator inject himself into the affairs of the lower chamber. So far, the numbers remain on Straus' side, with 74 Republicans and 49 Democrats still pledged to him, from a total of 150 members. — *Richard Whittaker*

► **ROUND TWO, ENERGY-EFFICIENT BOOGALOO** The state comptroller's office released details this week on the second round of rebates going to Texans who buy **energy-efficient appliances**. First made available online last April, the initial rebate offering proved so popular it was gone in a day – and for many people, that day was spent simply trying to access the application form on the comptroller's overloaded website. This time around, participants must first buy the new appliance, install it, and recycle (or “properly dispose of”) the old appliance before applying for the rebate via snail mail (complete with documentation proving completion of all the required steps). The \$10 million in funds will then be rewarded on a first-postmarked, first-served basis. The program doesn't begin until Dec. 20 – appliances bought before then will not be eligible – but given the program's popularity, anyone hoping to cash in should consider crafting a game plan now. While the program is shaping up to be different (with hopefully fewer kinks) from last spring's, the prized rebate form itself, much like that day in April, remains elusive. As of press time, it had not yet appeared online, but the FAQ section declares simply that it will be available “before the start of the program” and recommends that you “sign up for e-mail notifications” and follow the program on Twitter. If you're old-fashioned, you can simply check www.texaspowerfulsmart.org for details. — *Nora Ankrum*

► **GREEN CHOICES ABOUND** For those who may be worried after reading “Austin Energy's Wrinkle in Time” (Nov. 12) that **Austin Energy's** green power options might be dwindling, you can put your mind at ease. We've since spoken with **Karl Rábago**, AE's vice president for distributed energy services, to clarify what changes in the market might mean for AE's climate-conscious customers, and he said, “I always plan to have an option for customers who want to do more.” Nonetheless, he said, he wants to “change the way we do **GreenChoice**.” Rather than offering another “batch-based” product in which customers subscribe to power coming from a single wind farm, he plans to mix it up a little. “We're going to have some solar coming in; we're going to have biomass coming in. ... We can blend together lots of different products with lots of different features, and we can manage that so they can deliver ... that firm fixed-price guarantee.” While he envisions a special portfolio of green products and services for those “customers who want to do more to be climate-responsible and renewable-friendly,” he also said, “I do dream of a day, hopefully sooner rather than later, in which it's renewables [that are] the rule and more polluting resources are the exception.” — *N.A.*

NEWS

IN THE HISTORICAL ZONE

If only the Pequot had filed for landmark status ... before the massacre

BY WELLS DUNBAR

Come Thanksgiving, one's thoughts inevitably drift to history: to past family gatherings around the bird, to misty (and perhaps imaginary) memories of successful Dallas Cowboys seasons, even to that initial autumnal gathering in the New World at which the American Indians and pilgrims candied apples together. (Thanks to tea party historians, of course, we now know that first feast in fact celebrated the triumph of unfettered capitalism going Galt over prematurely Stalinist socialism – take that, Squanto!)

It's fitting then that last week's City Council meeting also dwelt in the past, including suddenly controversial **historic district zoning** for Hyde Park, recommendations related to the more-controversial-still historic landmark zoning program, and even the odd historic zoning requests. Someone could've pushed a Swiffer through council chambers, such was the dusty, musty stench of history!

In contrast to the city's historic landmark zoning, which rebates large portions of a homeowner's tax bill, historic districts are far less costly. Unlike landmark zoning, which sets a 100% city tax exemption on the structure and 50% on the land essentially ad infinitum as long as the place is maintained, properties in a historic district are eligible for only a seven-year abatement on the added value of their historic rehab, as long as rehab totals 25% of the property's pre-improvement value. (Say a \$400,000 house in Hyde Park spends \$100,000 on historic rehab, and when finished, it's appraised at \$550,000. Once approved by the Historic Landmark Commission, property taxes on that extra \$150,000 are abated for the next seven years.)

Of course, there's more to historic districts than just abatement, including the Historic Landmark Commission paying more attention to building demolition, relocation, and remodels. For instance, the design standards laid out in the Hyde Park application note, “Demolition of all structures, including non-contributing structures, is strongly discouraged under all circumstances.” For remodels, front doors can't be enlarged, altered, or relocated; front porches can't be screened in; new construction and “contemporary design” is allowed, “as long as it fits ‘the architectural patterns of the neighborhood and its immediately surrounding structures;’ with concerns including ‘finished floor height, floor-to-floor heights, roof heights and pitches, fenestration pattern, porch size and location, setbacks, and an overall scale that reflects neighborhood patterns.’”

With the stage set for a showdown between preservationists and property-rights advocates, last week's meeting didn't disappoint. One skeptical Hyde Parker went so far as to say the submitted plan was in fact a bait-and-switch. **Kevin Heyburn** asked council to postpone action until January, alleging “the plan now before council is not the same plan that was circulated in the neighborhood when the **Hyde Park Neigh-**

borhood Association originally gathered signatures in support of the historic district over the summer.”

Called to address Heyburn's claims was the HPNA's **Karen McGraw**, who conceded “in the last few months, many, many other things have happened. The city postponed in May and held another meeting where they notified everyone. The city asked for various changes. The neighborhood had a few changes. All of these were posted to the neighborhood website and voted upon at regular neighborhood meetings.”

Ultimately, the council proceeded with an approval vote on first reading, 6-0, with Hyde Park resident **Bill Spelman** abstaining. But the next and possibly final vote, set for Dec. 16, may face an additional wrinkle: Just prior to the meeting,

Heyburn had submitted a petition in opposition to the district, and at the meeting, staff was sorting through the signatures to see if they reached the 20% benchmark that would force a supermajority vote for approval – meaning with Spelman's abstention, the remaining six council members would all have to hang together for final approval.

If that wasn't enough, passing on consent that morning – likely robbed of further scrutiny by the one-two punch of Water Treatment Plant No. 4 and Formula One that took up much of the meeting (see “All Rolled Up in Formula One,” p.20) – was an item from Council Members Spelman and **Laura Morrison**, extending the time for City Manager **Marc Ott** to make recommendations on the city's existing historic preservation program and its economic impact; originally, Ott had until year's end to issue them; the item stretches his deadline to the end of March.

And capping it all was a historic landmark zoning proposal for the **Warner Stewart House**, a residence in history-choked Pemberton Heights – this one once occupied by the early head of the **Austin Housing Authority** (and sitting pretty with a \$981,000 appraisal). “I believe that we have a lot of Georgian revival or colonial revival houses in Pemberton already on our list,” said Spelman. “It's in good use, and it's not threatened in any way, so I'm not sure what public value is going to be accomplished by getting a historic zoning.”

After a little more conversation, **Chris Riley** issued his “usual note” accompanying most requests “that we are not only working on criteria for historic zoning but the benefits associated with historic zoning, and there may well be changes to those benefits in the future. And I would expect those changes would apply to this case as well as any other cases that we zone historic in the future.” Nevertheless, the proposal failed, historically, on second and third reading, 2-5, Riley and Morrison providing the lonely yeas.

After all, the city can gobble up only so many exemptions. ■

Stuffing delicious commentary into 140 characters: It's @CityHallHustle on Twitter.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.62.

THURSDAY 25

THANKSGIVING FEASTS AROUND TOWN Hoping to dine out this year? See who's serving up family fare for the holiday at austinchronicle.com/thanksgiving.

SATURDAY 27

WESTCAVE PUBLIC TOURS Here's the perfect antidote to the post-Thanksgiving mall rush: Take the family on a trip to this pristine Hill Country nature preserve, open to the public through guided tours only. *Saturdays & Sundays, 10am, noon, 2, & 4pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids).*

MONDAY 29

CAP METRO MEETING Stop by one of two meetings Monday night to discuss proposed changes to Cap Metro's policies regarding the **Americans With Disabilities Act**. *6-7:30pm. Austin Community College South Austin, 1820 W. Stassney; Goodwill Community Center, 1015 Norwood Park Blvd.*

CREATION NOT INCARCERATION Save Our Youth, the Ex-Pinta Support Alliance, and the Hutto Visitation Program host a discussion with **Prison Creative Arts Project** founder Buzz Alexander, who will read from his new book, *Is William Martinez Not Our Brother?: Twenty Years of the Prison Creative Arts Project*. *6:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

TUESDAY 30

SEN. KIRK WATSON gives an overview of the upcoming Lege session – if you can bear to hear it – as a part of the Texas Politics Speaker Series. *3:30pm. UT campus, Dorothy Gebauer Building, Rm. 3.312, 471-7095. Free.*

WEDNESDAY 01

HIGH NOON TALKS Documentarian **Patrick Fries** discusses *In the Shadow of the Blade*, which explores the stories of Vietnam War veterans and the families who waited for them back home. *Noon-1pm. Texas State History Museum, 1800 N. Congress, 936-8746. Free.*

JAMES BRADLEY The author of *Imperial Cruise: A Secret History of Empire and War* explains

why the blame for World War II, the Korean War, and Communist China should rest with Teddy Roosevelt and William Taft. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

MOPAC OPEN HOUSE Surely you've got some ideas for improving mobility along the MoPac corridor – if not, you can come up with some next time you're stuck in traffic somewhere between Cesar Chavez Street and Parmer Lane. *6-8pm. O. Henry Middle School, 2610 W. 10th, 832-7218.*

THURSDAY 02

A CONVERSATION WITH REP. DAN BRANCH The Texas Tribune hosts a talk with the Dallas Republican. *7:30-9am. The Austin Club, 110 E. Ninth. RSVP to rsvp@texastribune.org.*

Strength” has issued an open letter to President Barack Obama, asking him to “stand firm against those who would put politics ahead of their country” and allow the tax cuts in favor of those making more than \$1 million a year to expire as scheduled at the end of 2010. The undersigned – among them musical luminary Moby, ice cream magnate Ben Cohen, and Waco insurance tycoon and Democratic funder Bernard Rapoport – write that they have done well in recent years and declare, “We don’t need more tax cuts, and we understand that cutting our taxes will increase the deficit and the debt burden carried by other taxpayers.”

It’s a noble if utterly quixotic effort, not just because the letter features all of 45 signatures, rather a tepid percentage of the 375,000 Americans (the page notes) who have annual incomes of more than \$1 million (it’s lonely at the top). No doubt thousands more millionaires will soon line up to add their names, and Billionaires for Economic Justice will not be far behind.

More illuminating than these fancies are the statistics the millionaires provide:

- Between 1979 and 2007, incomes for the wealthiest 1% of Americans rose by 281%.
- During the Great Depression, millionaires had a top marginal tax rate of 68%.
- In 1963, millionaires had a top marginal tax rate of 91%.
- In 1976, millionaires had a top marginal tax rate of 70%.
- Today, millionaires have a top marginal tax rate of 35%.
- Among members of Congress, 44% are millionaires.
- Letting tax cuts for the top 2% expire as scheduled would pay down the debt by \$700 billion over the next 10 years.

If you’re not doing quite so well yourself, note that percentage of congressional millionaires (including more than half the Senate), consider how many Washington media hotshots earn at least \$1 million a year – and don’t spend your holiday wondering whether there will be a D.C. groundswell of Winter Soldiers for Fiscal Fairness.

Still Following the Money

If patriotic millionaires are insufficient to fill you with seasonal spirit, consider instead

Texans for Public Justice. During his closing argument in the Tom DeLay trial Monday, DeLay attorney Dick DeGuerin denounced TPJ’s Craig McDonald (as well as campaign finance expert Fred Lewis) as “highly partisan ideologues” for having the gall to bring charges and testify against DeLay. Travis County Assistant District Attorney Gary Cobb responded angrily that McDonald and Lewis “are about as nonpartisan as you can get, and when they found evidence of a crime, they did what you would want any citizen to do – they went down to the courthouse and reported it.”

The exchange returned me to TPJ’s website (www.tpj.org), where I found the group’s recent research report, “Governor Perry’s Patronage.” It records the staggering amount of money the governor has collected over the years in “campaign contributions” (i.e., political kickbacks) from his thousands of official appointees.

A few highlights:

- From January 2001 to February 2010, Perry nominated 3,995 appointees, 5,662 times, for hundreds of state agencies, boards, and commissions.
- Perry’s campaign received \$17,115,865 from 921 of these appointees or their spouses. In all, Perry’s appointees accounted for 21% of his \$83.2 million raised since 2001.
- The highest roller was Wendy Lee Gramm, appointed to the A&M board of regents and the Texas Tax Reform Commission; in 2002, the U.S. Senate campaign of Gramm’s husband, Phil, transferred \$610,000 to the Perry campaign.
- Peter Holt and T. Dan Friedkin, both appointed to the Parks and Wildlife Commission, gave more than \$450,000 apiece; in all, Perry received more than \$2 million from P&W (\$118,477 per appointee).
- The next-best givers were A&M regents: \$113,127 on average.
- Next were Inaugural Committee appointees: \$102,194 on average.
- By comparison, University of Texas regents were a tea-sipping fourth, averaging only \$83,463.

No doubt Gov. Perry will continue dunning and rewarding his deep-pocketed friends. The rest of us will just have to give thanks for the good folks at Texans for Public Justice, doing their diligent and valiant part to document who really rules Texas. ■

TRAVIS COUNTY HEALTH CARE PANEL Local experts gather for this week’s installment of the Concordia fall speaker series. 11:30am. Concordia University, 1400 Concordia University Dr.

MOPAC OPEN HOUSE (See Wednesday.) 6-8pm. Murchison Middle School, 3700 North Hills Dr.

ONGOING

AUSTIN ENERGY LOANS/REBATES For a limited time, AE is providing zero-interest loans and rebates that can be used on top of federal tax credits and Texas Gas Service rebates to fund home energy-efficiency improvements. Deadline: Dec. 20. www.austinenergy.com.

IRS MONEY FOR YOU The IRS has \$164.6 million worth of undelivered tax refund checks

burning a hole in its pocket, including \$12 million belonging to Texans. Think some of that dough belongs to you? Find out through the **Where’s My Refund?** program at 800/829-1954.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico’s history from independence (1810) to revolution (1910). *Benson Latin American Collection, UT campus, Sid Richardson Hall, Rm. 1.108, 495-4520. Free. www.lib.utexas.edu/benson.*

LIFEWORKS: PROJECT HOLIDAY HELP Make sure a family in need receives gifts for the holidays this year. You’ll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 12. 735-2475.

Did Someone Say Presents?

Don’t leave your Best Friend out during the Holidays.

We have toys, bones, beds, catnip, scratch pads, cat trees, sweaters and healthy treats to choose from.

Stop by today to find the perfect gift for your furry friend!

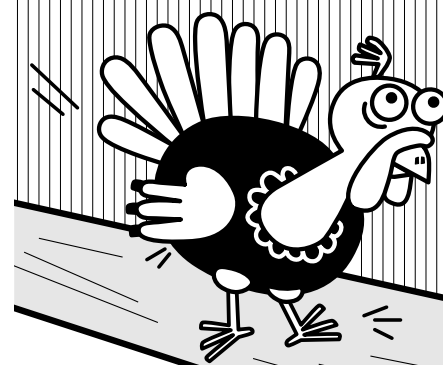


Bark 'n Purr
PET CENTER
452-3883

4604 Burnet Road
(1 block north of 45th St.)
www.barknpurr.com

CITY OF AUSTIN SOLID WASTE SERVICES DEPARTMENT

HOLIDAY COLLECTION SCHEDULE



SOLID WASTE SERVICES
SLIDES

Thanksgiving Day is a garbage, recycling and yard trimmings collections “Slide” holiday.

Thursday
NOVEMBER

25

THANKSGIVING
NO COLLECTION

Friday
NOVEMBER

26

THURSDAY
COLLECTION

Saturday
NOVEMBER

27

FRIDAY
COLLECTION

Safely dispose of used cooking oil from holiday meals at the City’s Household Hazardous Waste Facility (HHW).

Call 3-1-1 for more information or visit austinrecycles.com



AISD: Balancing Teachers and Tech

Students' test scores are up, but there's room for improvement: That was the message at the heart of **Austin Independent School District** Superintendent **Meria Carstarphen's** second State of the District Address. Yet a key part of her solution – to integrate technology deeper into the curriculum – could create new recurring costs just as the district is contemplating personnel cuts.

The Nov. 18 address was intended primarily to release the district's annual report and its new score card, both available at www.austinisd.org. But the center of Carstarphen's talk was the joy of educational technology. After the last notes of the All City Band's rendition of "Thus Spake Zarathustra" died away, she explained to the invited guests gathered in the UT Alumni Center that she regards improving students' interest and scores in math and science as pivotal in preparing them for a global economy. Using one of the district's new classroom "Innovation Stations," Carstarphen gave a multimedia presentation before fielding questions from the audience posed via iPod Touch. There was even a teleconference by Skype with the rocket science class at Akins High. The next day, the district announced the delivery of 7,500 netbooks as part of the **Computers on Wheels** program; it will be the first round of a total of 20,000 new computers scheduled to hit district classrooms by spring break 2011. AISD board President **Mark Williams** said, "The emphasis [of the speech] was primarily on some of the opportunities that we have going forward, particularly as it appertains to technology and creating this concept of changing with the world."

Education Austin co-President **Rae Nwosu** had a mixed response to Carstarphen's speech. "It was good for people to hear where we've made gains," she said. However, she added, "I didn't hear what I thought I was going to hear, which is how do we move from here, and how do we fix where we are now." Carstarphen barely mentioned the district's looming budget problems until 50 minutes into her hourlong presentation. When she did broach the subject directly, the numbers were

galling. Carstarphen said the district currently faces a \$50 million to \$60 million shortfall in the next academic year, and so far staff and the board have only identified \$20 million in savings. "What she didn't do," said Williams, "is frame that conversation about how nasty will it be, and is it reasonable to maintain the same expectations we've had all along, when the reality is that the resources are going to be constrained."

For Nwosu, the speech didn't quite reflect where the district's priorities really are at the moment. Both in the boardroom and the classroom, she said, "you're not hearing a lot about the technology and how it's getting to the kids, although that's a part of it that we heard a lot about today. The most important thing is what are we going to do with the budget deficit and jobs over the next year or two."

Historically, AISD has paid for IT equipment such as classroom computers with bonds – that's how the district raised \$70 million in 2008 for such systems as the new netbooks and the Innovation Stations like the one Carstarphen used to deliver her address. If the district is going to integrate more classroom tech into the curriculum, that means more staff will be required to maintain it and more equipment will become obsolete and require replacement – all of which might be better funded with recurring operational spending rather than one-off bonds. If such a shift were to occur, technology investment would represent a major new component of regular spending, which could require some creative thinking about shifting the tax rate or finding alternative investment.

Figuring out how to pay for a tech-savvy school system isn't a new conundrum. Back in 2008, members of the citizens' bond advisory committee voiced concerns that the bonds would pay for new computers but not the staff to support them. The district currently only has 28 computer technicians to handle all its support work, including maintaining classroom and administration machines. At the time, committee member **Rudy Montoya** warned the board, "You



RICHARD WHITTAKER

AISD Superintendent Meria Carstarphen picks up the beat of the All City Band last week before delivering her State of the District address, which drew mixed reviews from Education Austin co-President Rae Nwosu.

wouldn't buy buses and not hire bus drivers." (See "Citizens' Committee Shuffles AISD Bonds," Jan. 18, 2008.) A year later, the board was divided over whether bond money – generally intended for concrete infrastructure like buildings and buses – should really be spent on quasi-disposable technology like the new netbooks (see "AISD Working Out Technology Costs and Kinks," July 10, 2009).

Williams said he hopes that by emphasizing Austin as a tech center, the district can attract more philanthropic involvement from computing companies, as well as additional volunteering and student mentoring by their staff. Corporate donations like the 50 **Young Explorer** stations donated by IBM to East Austin elementaries last year could become pivotal in implementing Carstarphen's tech-friendly future, especially since the state has its own projected deficit – currently standing at \$25 billion – to deal with. Since the state's technology allotment is one of the few parts of education spending that is discretionary, it could be one of the first line items cut. Williams said, "We're still trying to sort out what the implications are, both of

what we need to do from a planning standpoint and what the implications of the Legislature's actions are going to be."

Nwosu was also concerned that costly technology investments may come at a time when the district is forced to lay off staff. The trustees are scheduled to discuss a potential declaration of financial exigency in January that, if adopted, would give them the power to make sweeping program changes and cancel employee contracts. **Education Austin** is already protesting plans to change the school day. Currently, the district allows teachers two 45-minute planning periods per day, but the district is considering cutting that to the state-required minimum of one. Nwosu warned that requiring teachers to take on extra classes, along with increased class sizes, could threaten the strength of teacher-student relationships, and that's something technology cannot replace. She said, "A person who says that teacher-student ratios don't matter, that's the person that needs to go and sub in a high school where there [are] 40 kids in a classroom."

– Richard Whittaker

All Rolled Up in Formula One

Austin's **Formula One** project has passed its first big planning vote, with council voting unanimously to reimburse the developers for laying water and wastewater pipe in the area. However, the vote was predicated less on the track project itself than on getting water into southeast Travis County.

On Nov. 19, council voted 7-0 to approve a service extension request that will reimburse the project up to \$13 million to build 24- and 36-inch water mains and a 30-inch wastewater pipe to the area around the proposed track in Elroy. While public commentary for and against the proposal was lengthy, the council decision was uneventful. Even the two most vocal critical council members – **Bill Spelman** and **Chris Riley** – voted for the reimbursement. Their questions to staff were

mostly about the structure of repayments and whether the city gets to keep the pipe afterward. Yes, it does, **Austin Water** assistant director of planning **David Juarez** told them, adding that reimbursement gives the city better power to engineer and fund the infrastructure than if they took a piecemeal approach as construction demanded it.

Spelman even seconded the motion to support the reimbursement when it was brought forward by **Laura Morrison**, who said it was not a vote on Formula One but "a vote on whether we control the water system where Formula One might be." Since the project is within both the city's extraterritorial jurisdiction and the desirable development zone and the city is legally obligated by an agreement with the state to pro-

vide water in the area, this pipe work would have had to go in eventually. Currently, **Sheryl Cole** told her fellow council members, "The infrastructure is not in place for the [SH] 130 corridor, and we have been struggling with how we are going to do that for almost the entire time I have been on council."

It was a key vote for the F1 project, which added another pivotal component on Nov. 22 by announcing that **HKS Inc.** – the firm responsible for Dallas' new **Cowboys Stadium** – will serve as the facility's lead architects. Now the developers plan to return to council in early December to seek approval for a cut-and-fill variance. This application, recommended by both the **Environmental Board** and the **Zoning and Platting Commission**, will allow them to start the grading and landscaping necessary to start building the track. If approved by council, expect to see earth moving in Elroy before the year's end.

– R.W.

Storewide 20th Anniversary
Sale In Progress

U
R
B
A
N
L
I
V
I
N
G



Hiro Queen Size Bed (in stock only) now \$899

7727 Burnet | 451-2144 | urbanlivingaustin.com | hours: mon. - sat. 10-6pm | sun. 1-5pm

**BUY 3 AVEDA PRODUCTS
& GET 1 FREE!**

give aveda

share your favorite aveda experience with someone you love. gifts inspired by and drawn from nature - to create balance, bliss and well-being.



AVEDA
the art and science of pure flower and plant essences

Wildflower Salon & Spa
3300 Bee Caves Road
328.3324

Not valid on gift sets. Lesser value item free. Limited time offer.

BUY · SELL · TRADE
GUILT-FREE
Fashion

Buffalo EXCHANGE
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922
NEW SAN ANTONIO: 145 W. Olmos Dr. (at Main Av.) 210-832-8838
For Houston & Dallas locations call toll-free 1-866-235-8255
BUFFALOEXCHANGE.COM

Give the gift that's ON her list.

BLUE ELEPHANT *handbags, apothecary and more!*

38th & Lamar
(next to Central Market)
512.371.3259

"Art is my passion. Music is fused in my designs."
Chepo P., ACC graphic design graduate

i am acc

**SPRING CLASSES START JANUARY 18.
DON'T WAIT, REGISTER TODAY!**

Registering for college takes time. Get started. Apply today.
austincc.edu

AUSTIN COMMUNITY COLLEGE
Start Here. Get There.

Tightening the Noose on Defendants

It's been a busy couple of weeks in Texas' appeals courts – including at the state's highest criminal court, the **Court of Criminal Appeals**. In separate rulings, the CCA has tossed a death sentence, concluded that life without parole is appropriate for youthful offenders, and ruled that the “implied bias” doctrine – relating to a criminal defendant's right to an impartial jury – doesn't exist. Here's a roundup of recent and notable news from the court:

WITHHELD EVIDENCE = NO DEATH SENTENCE

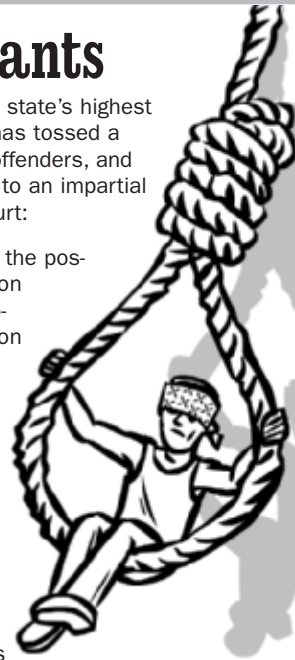
On Nov. 17, the CCA overturned the capital murder conviction of **Roderick Newton**, who was sentenced to die for the 1999 kidnapping and murder of 20-year-old **Jesus Montoya** in Dallas in connection with a robbery gone wrong. Newton was facing execution last year when prosecutors reviewing all of Dallas County's death row cases discovered a statement – given by Newton's co-defendant to police – that was never turned over to Newton's defense. Newton argued that the statement, which did not match statements the co-defendant made in court, was exculpatory material that was required to be made available to him. As it turned out, Dallas County prosecutors agreed; last week, so did the CCA, which vacated Newton's conviction and sentence and kicked the case back to the trial court. The ruling does not mean that Newton will be a free man. In fact, in exchange for prosecutors removing the specter of execution, Newton agreed to plead guilty to Montoya's death, as well as to the attempted murder of a police officer, allowing the state to stack two life sentences. If Newton were to get parole on the first offense, he would have to serve the second before any possible release.

LIFE WITH PAROLE FOR MINORS

Also last week, a majority of the CCA concluded that life without parole is a suitable punishment for youthful offenders – that is, juveniles 16 and younger. The seven-judge decision came in the case of **Chris Meadoux**, convicted for the 2007 double murder of **Luis Martinez** and **Johnny You**. Meadoux

was sentenced to life without the possibility of parole but argued on appeal that the sentence violates the constitutional ban on cruel and unusual punishment.

In 2005, the U.S. Supreme Court outlawed the death penalty for juvenile offenders, and state lawmakers subsequently altered the penal code to take death off the table for juveniles, leaving life as the maximum punishment possible; in 2009, state lawmakers tweaked the code to reflect that the sentence could mean life with parole. Meadoux in part argued that the change to include possible parole signified state lawmakers were demonstrating an “evolving standard of decency” for juvenile offenders that forbids “the categorical assessment of [life without parole] for juvenile offenders.” The court, however, disagreed that Meadoux had met the burden of demonstrating that the sentence was cruel. There is no national consensus that life without parole is unacceptable for juvenile murders – and even though a youthful offender may have less moral culpability than an adult, the “moral culpability is still great,” Judge **Charles Holcomb** wrote for the majority upholding Meadoux's sentence. (At least on its face, the Holcomb opinion meshes with the Supreme Court's reasoning earlier this year in a Florida case in which it struck down life without parole for juveniles charged with offenses less serious than murder. Whether



that means life without parole is appropriate for all juvenile murderers remains to be seen; court watchers expect the issue will continue to be a point of appeal for years to come.)

Judge **Larry Meyers** disagreed with the ruling, authoring a dissent joined by Judge **Cheryl Johnson**.

When the Supremes outlawed death for youthful offenders in 2005,

Texas did not yet have a life-without-parole option on the books, and all those juveniles on death row had their sentences commuted to life with a chance of parole; effective Sept. 1, 2009, lawmakers changed the maximum sentence simply to life, giving flexibility for life either with or without a possible future release. Meadoux was caught in between the 2005 and 2009 changes to the law and should be afforded a new sentencing hearing in order to have a jury individually decide the merits of his punishment, Meyers wrote.

NO IMPLIED BIAS IN WRONGED JUROR

In a third case decided last week, the CCA considered the limits of the so-called “implied bias” doctrine and the Sixth Amendment's guarantee of an impartial jury. In this case, defendant **John Uranga** was on trial for possession of a small amount of methamphetamine. During his punishment hearing, Wichita County prosecutors introduced to the jury a handful of other deplorable acts by Uranga – including a 2006 incident in which he drove his car onto someone's yard in an attempt to evade police. As it happens, when the jury saw video of that particular incident, one juror realized that he was viewing his own

yard. He told the judge, who, over defense objections, allowed the juror to remain on the jury and denied a defense motion for a mistrial. The jury later concluded that Uranga was a habitual offender and sentenced him to life in prison. Uranga appealed on Sixth Amendment grounds, arguing in part there was “implied bias” and that the judge erred in failing to acknowledge the bias and grant a mistrial. Uranga lost, with a majority of the CCA, led by Judge **Paul Womack**, finding no actual bias and no reason to impute some more nebulous question of “implied” bias to Uranga's case. In a strongly worded dissent, Judge **Tom Price** (joined by Holcomb) argued that the court has “without fanfare” announced that there “is no such thing” as the doctrine of implied bias, first described by former Supreme Court Justice **Sandra Day O'Connor**. “The whole thing is apparently a figment of Justice O'Connor's imagination,” Price wrote, going on to remind the court that “sometimes a prospective juror's own ability to objectively gauge his impartiality may be impaired, or he may even have a motive not to disclose it.” In such cases, the courts have a duty to and have recognized that the Sixth Amendment requires more stringency than just a juror's assurance to a judge that he can be fair. (Indeed, Price notes that even the 5th U.S. Court of Appeals – a notoriously conservative venue – has overturned a death case based on implied bias.) In this case, Price wrote, he would grant Uranga a new punishment hearing, without the possibly tainted input of the one juror.

In related news, U.S. Attorney General **Eric Holder** announced his reversal of a Bush administration policy that denied post-conviction DNA testing for defendants who had entered into plea deals with federal prosecutors. The so-called “DNA waivers” were used only in plea agreements and prevent the defendant from ever requesting DNA testing. In Texas, which leads the nation in DNA exonerations, more than 40 individuals have been freed from prison based on the results of DNA testing.

– Jordan Smith

DeLay Trial: Jury Hanging Fire

As the *Chronicle* went to press Tuesday on its early Thanksgiving schedule, the jurors in the money-laundering and conspiracy trial of former U.S. House GOP honcho **Tom DeLay** had gone home without a verdict, after informing the judge they were “making progress.” During deliberations that began Monday afternoon, the jurors had posed questions to the judge that suggested they were divided or confused on the basic legal issues. The judge declined to answer beyond pointing to his formal charge on the law, delivered to the jury before closing arguments.

DeLay's nearly monthlong trial ended Monday with closing arguments by prosecutors and defense attorney **Dick DeGuerin**, who described the charges as purely political and his client as a “figurehead” and “headliner” who was barely aware of the activities of **Texans for a Republican Majority**, the political action committee that in 2002 sent \$190,000 in “soft” (corporate) money to the Republican National State Election

Committee in return for \$190,000 in “hard” (individual) contributions sent to seven GOP candidates for the Texas House. Direct or indirect corporate contributions to candidates are illegal in Texas, and trial testimony turned on whether the “money swap” was a common, legal political practice (as the defense claimed) or an unprecedented attempt to circumvent 100-year-old Texas campaign finance law (as prosecutors charged).

On Monday prosecutor **Beverly Mathews** opened with a detailed recounting of the steps in DeLay's alleged conspiracy to launder the corporate money, replaying sections of DeLay's 2005 taped admission that he knew of the exchange in advance, as well as his statement to *Statesman* reporter **Laylin Copelin** last week that he “could have stopped” the exchange before it occurred. That seemed to contradict DeGuerin's insistence that DeLay had very little to do with TRMPAC, and both Mathews and Assistant District Attorney **Gary Cobb** cited evidence

from DeLay's calendars that reflected direct involvement in TRMPAC meetings, including at the time of the exchange. Moreover, asked Mathews, “Do you think it's just a coincidence that virtually every corporation that contributed to TRMPAC got a meeting with Tom DeLay?”

In closing, DeGuerin reiterated his refrain that the two contributing streams were “not the same money,” holding up to the jury an apple and an orange and insisting that an orange given to one person is not the same as an apple that person passes to another. “I believe it was lawful,” he said in comparing the money swap, “because it's not the same money.”

Responding to DeGuerin's insistence that “no corporate money went to candidates in Texas,” Cobb responded acerbically, “because it was laundered.” His closing was blistering, comparing DeLay to common “street criminals” who commit crimes by proxy while obscuring the evidence, and pointing to detailed calendars (produced by the defense only late in the trial) that confirm DeLay's meetings with TRMPAC principals. Cobb rejected DeGuerin's claim that the charges were

political – “We prosecute Democrats as well as Republicans,” he said – and argued that the money-laundering was caught only because of a one-time requirement that PACs report their corporate contributions to the Internal Revenue Service. “One thing we learned from Al Capone and the Untouchables,” said Cobb, “is that you don't mess with the IRS.”

Cobb's vigorous attempt to portray DeLay as a common criminal (the charges are third-degree felonies, eligible for as much as life in prison) made a strong impression in the courtroom – DeLay later said that it proved the case is simply “political” – but it's not clear he persuaded the jurors. In a written inquiry to the judge, they asked, “Can it constitute money laundering if the money wasn't procured by illegal means originally?” suggesting that despite the prosecution's arguments, at least some were wary of concluding the money swap was criminal if the original contributions were legal. Over the prosecution's objection but with the approval of the defense, the judge declined to answer, simply referring the jury to his formal instructions.

– Michael King

AUSTIN 2011 EVENT CALENDAR

With over 250 of Austin's most popular festival, events and activities – already on your calendar!

The Original!

Buy online today at www.BigWeekendCalendars.com



ISN'T IT TIME YOU TRIED YOGA?

Austin's premier yoga studio
YOGA  YOGA
with 5 studios and over 350 classes

Get Started Now!
25% off any class pass
with this coupon (New Students only)
Redeem by December 31, 2010

www.yogayoga.com/chronicle25

C-CH25



AUSTIN TELCO

FEDERAL CREDIT UNION

WWW.ATFCU.ORG

302.5555

Happy Thanksgiving



20 Austin Metro Locations

Visit One Of Our Newest Branches

Taylor Near Walmart

Lakeway Near Jiffy Lube

Austin Tech Ridge

Round Rock University Oaks

Pflugerville Stone Hill

FREE TO JOIN - Free Checking & 250+ Free ATMs

Home Equity Loans

As low as **4.09%***

Commercial Real Estate

As low as **4.75%****

Auto Loans

As low as **2.85%***
Up to 66 Months



*Annual Percentage Rate. All rates are expressed "as low as". Actual rate may vary depending on credit qualifications. **Rate applies to 1st lien commercial real estate loans with a loan to value of 80% or less; construction/development loan rates/terms may be different. No prepayment penalty. Rates and terms are subject to change without notice. This credit union is federally insured to at least \$250,000 per member by the National Credit Union Administration.

Call for Great Savings & Money Market Rates



JUST PICK ME UP.

I'M THE FLUFFY when life gets **HARD.**



THE SWEET WHEN YOUR GRAPES GO SOUR.



The off-switch when the litter hits the fan.



The hero when there's no JACK BAUER.

THE ADE FOR YOUR LEMONS. **HEART** FOR YOUR TIN MAN.



The Saturday **CARTOON**

for your Monday afternoon.

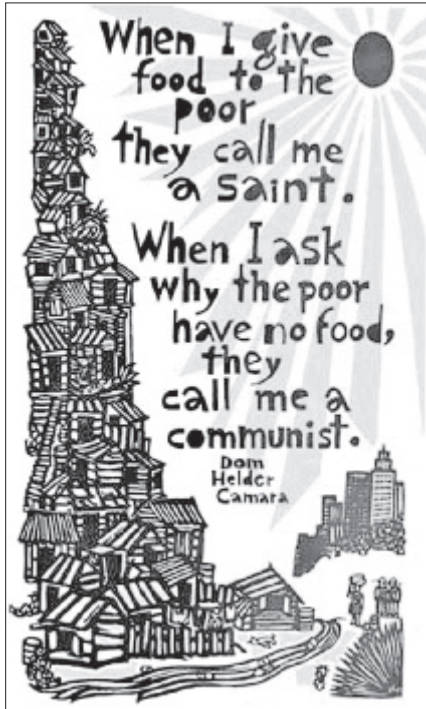
AND THE 'MEOW' when I see you. Hopefully. **SOON.**



Unleash hope.

Visit austinhumanesociety.org • 124 W. Anderson Lane, Austin, TX 78752 • 512-646-PETS

Curios for Current-Events Connoisseurs



Go Tell It on the Auction

The Nation's Online Auction

Looking for a special token for that American literature aficionado in your family? How about a vintage copy of *The American Mercury*, edited by **H.L. Mencken** and **George Jean Nathan**? Or maybe a piece of activist art by **Ricardo Levins Morales** (see left) featuring the words of legendary Brazilian Bishop **Hélder Pessoa Câmara**. These represent just a selection of the items available at *The Nation's* third annual online auction, where you can bid on progressive gifts and simultaneously support progressive journalism. Items include political cartoons, autographed books, vacation stays, posters, pamphlets, and more. New items are added daily, but the auction ends Dec. 5. Check it out at www.biddingforgood.com. — *Michael King*

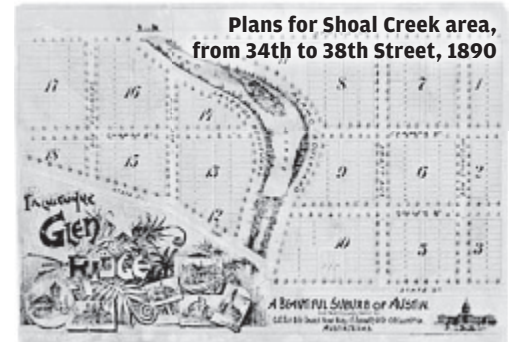
All the Way Home You'll Be Warm

Looking Up at the Bottom Line: The Struggle for the Living Wage!

by **Richard R. Troxell**

Plain View Press, 308 pp., \$22.95 (paper)

This tome by local **House the Homeless** founder **Richard Troxell** not only illuminates his organization's work — and the author's personal struggle with homelessness — but also serves as an alternative history of the city, recounting Troxell's struggle over the years to address homelessness and advocate for a living wage. All proceeds go toward HTH's efforts. Available at local retailers and online at Amazon. — *W.D.*



Over the River and Through the Woods

Historical maps from the General Land Office, \$20

Fans of Austin arcana should steer their browsers to the **Texas General Land Office**, where some 38,000 maps are housed online. And high quality reproductions are available for purchase for a veritable pittance of \$20. We're particularly partial to the 1939 "Roster Austin Chamber of Commerce" map of the city (Map/Document #452), although it's tough to beat the 1839 map laying out Edwin Waller's original downtown grid (M/D #4500). To see the collection, visit www.glo.texas.gov and enter "maps collection" in the search box. — *Wells Dunbar*

Let There Be Peace on Earth

Picking Cotton: Our Memoir of Injustice and Redemption

by **Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo**
St. Martin's Press, \$25.95

This stunning memoir by rape victim **Jennifer Thompson-Cannino** and the man she falsely accused of the crime, **Ronald Cotton**, unfolds as a tale of two lives tragically intertwined. But surprisingly, this tale — told in equal parts by the two victims, accuser and accused — has a happy ending that too few miscarriages of justice can boast: After more than a decade behind bars, Cotton was proven innocent by DNA testing. Yet more surprising, he and Thompson-Cannino are now friends. The tragedy that befell Cotton and Thompson-



Cannino is not entirely unique. According to the **Innocence Project**, there have been 261 post-conviction DNA exonerations nationwide; Texas has the dubious honor of leading the pack, with 42 DNA exonerations to date.

Mistaken eyewitness identification has been implicated in more than 75% of those exonerations (make that 80% within the state of Texas). For those who believe that these kinds of things happen to "other people" — or that perhaps the occasional mistake is just a reality we have to accept — this memoir serves as a reminder that not only do mistakes have far-reaching implications, they in fact threaten the foundation of our entire system of criminal justice. *Picking Cotton* is a fast, compelling read and a meaningful gift for anyone interested in the real price of justice.

— *Jordan Smith*

WTP4: Council Takes a Swig

The funding spigot for **Water Treatment Plant No. 4** has opened from a steady trickle to full blast, with City Council authorizing lump-sum funding of \$300 million to build the controversial plant in a move opponents say strips construction of oversight, while proponents claim it will help bring the plant in on time and on budget.

The item changing funding from a per-project basis to an overall appropriation consumed the first half of the council meeting, prompting speakers in favor (business and booster types, including developer Terry Mitchell, and speakers from the Austin Chamber of Commerce and Austin Board of Realtors) and against (the Save Our Springs Alliance, the Austin chapter of the Sierra Club, and speakers from the **Spicewood Springs neighborhood**, where a plant-related underground shaft is slated for construction). While many speakers trod familiar ground — essentially arguing for water security vs. cost and the perils of

promoting growth — the nature of the one-time, \$300 million appropriation to the construction manager-at-risk contract with **MWH Constructors** reframed the conversation. **Austin Water** Director **Greg Meszaros** said the funding would give the manager greater flexibility when looking at bids, while opponents feared it removed oversight provisions. "We have been told at every turn, because of citizen involvement and oversight from the boards and commissions, that this project has been improved, and this would take that out of the equation," said the Sierra Club's **Roy Whaley**.

Laura Morrison argued the funding decision defers "completely to staff," which was "not a comfortable position" for her. **Bill Spelman** joined her, saying: "I'm not clear that this particular approach is going to improve value for taxpayers. But I'm persuaded that it probably will be more flexible. Whether that flexibility actually works to the advantage of the water utility and the taxpay-

ers remains to be seen." **Chris Riley** homed in on the scope of work, vis-à-vis lingering questions about whether the \$300 million would include construction of the Forest Ridge transmission main, which the utility hasn't spent much time addressing, having focused its attention on the Jollyville transmission line (the component necessitating the controversial Spicewood Springs shaft). Assistant City Manager **Rudy Garza's** short answer: "If we can build it within \$359 million" — the \$300 million plus \$59 million previously appropriated — "yes."

"There are still judgments to be made about whether, in fact, we will need that main," said Riley. "In fact, the action today will enable you to build it — as long as they are under the \$359 [million] figure, they can build it without any further action on the part of the council. I think that it's inappropriate for us to defer those decisions."

However, any hope the added financial consideration might tip the long-running 4-3 vote in favor of the plant didn't come to pass, as the appropriation passed along

traditional lines, with Morrison, Spelman, and Riley voting no. **Sheryl Cole**, the chair of council's Audit and Finance Committee, seemed most likely to peel off; she prefaced her vote with a lengthy discussion of her concerns, peppered with questions for staff. But after establishing that regular reports would be delivered to the Audit and Finance Committee, along with other city boards and commissions, she again voted in favor. "I put in place directives to ensure that we will have quarterly reporting to Audit and Finance, and the project reports will go to Water and Wastewater committee," Cole said afterward. Echoing remarks she made on the dais, she said, "The fact we approved the budget on all three readings on 7-0 is a strong statement that even though we might disagree on policy issues, when it comes to the ultimate finances of the city, we stand united."

Despite the funding approval, one more big WTP4 debate looms before year's end; at the meeting, council scheduled a Dec. 16 hearing and vote on the use of parkland for the Spicewood Springs shaft. — *Wells Dunbar*

the hightower report

BY JIM HIGHTOWER

HARD TIMES, SOFT HEADS

A recent **New York Times** headline used the word “soft” to describe today’s economy. On what planet do the *Times* wordsmiths live? “Soft” implies cushions and comfort, while the economic reality that most Americans are experiencing is one of unremitting hard times.

Indeed, the article itself reported that **national economic growth** this summer was pathetically weak. Tens of millions of people remain unemployed or underemployed, with millions of them having been mired in joblessness for nearly two years. Even those with jobs have seen their hours cut or wages slashed, so the nation’s income growth was an abysmal 0.5% – and the bulk of that went to the richest Americans, who enjoyed a nice rise in their stock portfolios.

The way out of this, according to a flock of economic gurus roosting on their lofty theoretical perches, is for consumers to spend more. Yoo-hoo, wise ones – spend what? The *Times* conceded that, with the incomes of the masses plummeting, consumer demand remains “flaccid” (yet another word for soft). As noted by **James K. Galbraith**, a down-to-earth economist grounded in reality, “The problematic factor is that consumers remain fundamentally insolvent.”

Still reaching for a silver lining in a dark and stormy cloud, the *Times* noted that American families are at least shedding some of their consumer debt. Good! Except that much of this is the result of millions of hard-hit families having to default on their credit card bills, student loans, mortgages, and other debts they can no longer pay.

The only things that are “soft” in today’s economy are the heads of economists who keep blaming consumers rather than fingering the big bankers and corporate CEOs who continue to knock down America’s wages, the middle class, and America itself.

WALL STREET’S RESILIENT GREED

It appears to be a truly amazing feat of magic. Right before your eyes, this thing rises into the air on its own, with no wires or mechanical devices giving it lift, and it hovers there effortlessly.

But it’s not magic, for magic is an illusion, and this gravity-defying phenomenon of perpetual levitation is real. What is this “it” that keeps floating up, up, up? It’s the **annual bonuses** paid to **Wall Street’s** top bankers.

By the laws of economics, if not physics, bonuses should fall to Earth this year, because the bankers have performed poorly. Trading is down, profits are flat (despite a boost of trillions of dollars in nearly interest-free money from the feds), firms are firing lower-level employees, and banker greed has ruined the public reputations of the financial giants.

“Who cares?” shriek the big shots. “It’s bonus time, baby, so grab all you can!” The CEOs of **Goldman Sachs**, **Citigroup**, **JPMorgan Chase**, and others have set aside billions of dollars to flood their executive suites with bonus cash at the end of the year – money that should go to shareholders. Their claim is: “We deserve it, for we took low pay during the crash of 2008-2009.” For example, **Lloyd Blankfein**, Goldman Sachs’ boss, was paid a mere \$9 million last year, so this year he wants that “sacrifice” to be made up to him.

However, lest you worry that poor Lloyd’s family needed food stamps to make ends meet in that tough \$9 million year, note that he had a bit of a cushion, having pocketed a record Wall Street payday of \$68 million in 2007 – even as his bank was crumbling.

One executive pay analyst says he assumed that bonuses would go down this year. But, he said, “I underestimated the industry’s resiliency.” By “resiliency,” I assume he was referring to the industry’s incurable greed.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Living Christmas Trees are here!
Come get yours early for the best selection...

Italian Stone Pine • Aleppo Pine
Deodar Cedar • Rosemary Topiaries

Bring at least 2 items for:
★ Capital Area Food Bank
★ Animal Trustees OR ★ Austin Animal Center
GET A COUPON FOR SAME DAY STORE SAVINGS!

The NATURAL GARDENER
8648 Old Bee Caves Road
288-6113 • naturalgardeneraustin.com

STORE CLOSED
Thanksgiving Day
& the Friday after

Celebrating 70 years of doing business in Central Texas
Thank you for your Support

**12 months Interest FREE or
Pay in full and get and...**

50% OFF_{MSRP} PLUS EXTRA 10% Off



Rowe “Dorsett” Sofa in 30 covers \$ 829 less \$83
Sale Price \$ 746

Every Living Room, Dining Room, Bedroom, Wall System, HE Center,
Recliner, Sleeper Sofa, Home Office, Leather Set, Occasional Table,
Lamp, and Occasional Chair. *W.A.C. on any purchase over \$999.



Austin-North Star Home Center-7725 Burnet Rd. 454.3613

follow us on
twitter

www.gagefurniture.com
Serving Central Texas since 1941



studiorowe®



\$3.00 PINTS

**EVERY
MONDAY**

*Most everything on the tap wall.

Follow Us on Twitter: [flyingsauceraus](https://twitter.com/flyingsauceraus)

Bring in your laptop. We’re WI-FI connected!

Flying Saucer
beerknurd.com Draught Emporium

The Triangle - 815 W. 47th St. - 454-7468

Not So Hot TODs

Sputtering rail, sputtering economy - the uncertain fate of Red Line development

BY LEE NICHOLS

Well, we finally got the transit - more or less - so where's the development?

Longtime followers of the MetroRail Red Line saga may remember that the Capital Metro train was supposed to deliver more than passengers. Local planners - both within City Hall and the transit agency - hoped it would also attract a dense mix of retail, offices, and residents, which in turn would create even more passengers.

To support this goal, in 2005 the city created special development zones around most of the Red Line stations (as well as one bus transit center) that not only encouraged such uses but in some cases mandated them, while prohibiting other uses not seen as transit-friendly - a concept called "transit-oriented development." The city of Leander created a TOD as well. (For the full background, see "Here Comes the Train," Jan. 28, 2005; for the broad list of potential TODs, see "TODs and Their Zones," p.28.)

Five years later, Austinites can survey the land surrounding the rail stations they paid for and proudly point to ... a whole lot of nothing.

Okay, that's not entirely fair. There are a few somethings occurring in the TOD zones around the stations, but certainly not nearly at the level of fully realized visions. There's a nice brewpub. And some mixed-use residential/retail, including a project that has just broken ground. But more common are wide expanses of open grasslands and vacant lots. And strip mall retail. And warehouses. And a moribund mall.

So what happened?

Hard Times

There are a number of plausible reasons: The rail line started two years late; it's not on a very good route; maybe the TOD concept isn't as great as urban planners think. But the strong consensus explanation among those whose business it is to work on or monitor the TODs is the most obvious one: It's the economy, stupid.

"I think we've got a really bad case of timing," says Molly Scarbrough, the city of Austin's

lead planner on TOD issues. Scarbrough says the city performed station-area planning on three of the nine TOD zones in Austin - Plaza Saltillo, East Martin Luther King Boulevard (near Airport Boulevard), and Crestview (North Lamar at Airport Boulevard) - with the plans being officially adopted in late 2009 and early 2010, "and that's pretty much when the bottom fell out of the development market. ... We continue to have a lot of conversations with developers that have interest in the areas - but, like all over town, it's just difficult for developers to get funding right now to do their projects."

That's pretty obvious at the Crestview, Lakeline, and MLK stations - all feature enormous swaths of undeveloped fields. For now, there are outside factors governing all the other TOD zones: Saltillo's development is being driven more by its proximity to Downtown than by rail, and the others are not on a rail line; some don't even have zoning boundaries yet, and in the case of the potential Highland TOD, nothing will happen until the mall gurgles its final death rattle. But at Crestview, Lakeline, and MLK, city planners and local developers had real hopes and plans for the TOD zoning.

A Closer Look

Crestview: On initial observation, Crestview appears to be distinct from the other zones - anyone who has traveled up North Lamar has noticed Midtown Commons, the colorful development that replaced the Huntsman Chemicals testing facility. Looking closer, though, one can see emptiness there, too - in the retail space.

Trammell Crow got a head start on the process, actually beginning construction before the Crestview Station plan was finalized (but with a site plan that conformed to TOD concepts). The buildings went up, and the residential component has been a success - the company says the apartments are full. But a long row of large retail spots sits empty, save for the southernmost one, occupied by Black Star Co-op Pub & Brewery. Some smaller storefronts have found tenants, but many are



Trammell Crow built the Midtown Commons project around the Crestview Station almost immediately after City Council created transit-oriented development zoning but has since struggled to fill its retail spaces.

"Like all over town, it's just difficult for developers to get funding right now to do their projects."

- City planner Molly Scarbrough

empty. Trammell Crow's Art Lomenick, the project's managing director, says only 20% of the retail and 35% of the office spaces have been leased.

"The commercial [space] has struggled, with the predominant reason being the market we've been through in the last two years," Lomenick says, "a time when retailers, most of that whole world, were not looking at moving space or expanding to new locations. Everybody was kind of on a fortress mentality: 'We just kind of need to hang on and see how this thing is going to play out.'"

Cap Metro's delay in starting up rail only aggravated the effect, he said. "Also, the train delay caused us - we really weren't able to start leasing in earnest until earlier this year, I guess in March and April, when the Cap Metro train started running," Lomenick added. "That delay [meant] we couldn't really get anybody to consider that location when it wasn't really a TOD."

Lakeline: "It's hard to tell if the delayed launch affected our development plans or not," says Jeff Pace of Simmons Vedder Partners, which owns 70 acres adjacent to Lakeline

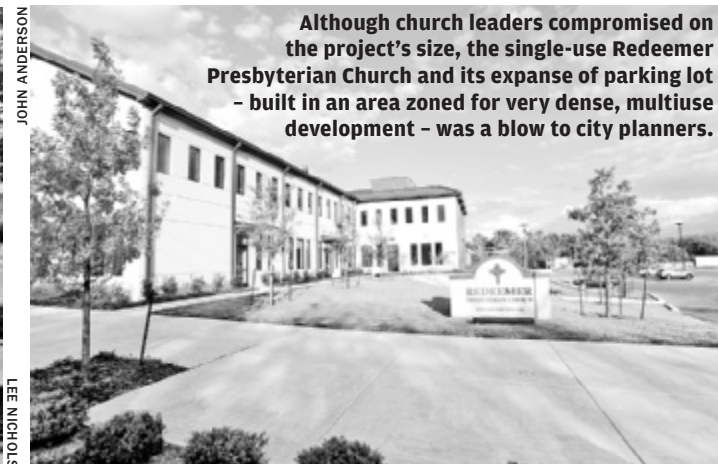
Station. The land is empty except for an office park that doesn't seem to fit the TOD concept (and is only 30% leased), but SVP does have TOD-style plans (www.thecrossingsatlakeline.com) for the areas closest to the station. (There is also a mid-sized apartment complex about three-quarters of a mile from the station, or half a mile if one cuts across SVP's vacant fields.) "Certainly it would have been better to have the rail start in 2008 versus 2010, but the biggest issue related to the development of our site - and probably all the sites - is that the credit crisis and the recession we've been in has shut down any new development anywhere."

TODs have also gotten kicks in the gut by decisions of landowners to simply refuse to participate. The *Statesman* reported in September that Bill Savage, who owned a 326-acre tract near Lakeline slated for massive development, changed his mind after business deals fell through. Now, rather than hosting 2,700 homes, it will continue being a cattle ranch.

MLK Boulevard: On a smaller scale, Redeemer Presbyterian Church cited its religious status in 2006 in refusing to comply with TOD zoning when it bought land near the MLK station. The church instead built a single-use building with a large parking lot - the exact opposite of what city planners wanted, although Redeemer did make some compromises on size. Time will tell what effect that initial deviation from the TOD concept will have on the rest of station area development, but the M Station affordable housing project next door to Redeemer appears to be a happy exception to this story's thesis - a rare spot where construction is moving at a furious pace and will ultimately result in a dense development affordable to low- and middle-income families. Still, there's no discernible action toward the dense commercial center originally foreseen for the area immediately around the station.



Progress is being made on M Station, an affordable housing project being built by the nonprofit Foundation Communities, and the densely packed bungalows of Chestnut Commons were finished some time ago, but dirt has not been turned on most of the area around the MLK Station.



Although church leaders compromised on the project's size, the single-use Redeemer Presbyterian Church and its expanse of parking lot - built in an area zoned for very dense, multiuse development - was a blow to city planners.

To TOD or Not To TOD?

Could the problem be the TOD concept itself? Randal O'Toole certainly thinks so. He's a researcher with the libertarian Cato Institute and a darling of Austin's anti-rail crowd. He lives in Portland, Ore., but does not share the New Urbanist philosophy that his transit-happy town has embraced, especially when it comes to rail.

In a March policy paper titled "Defining Success: The Case Against Rail Transit," O'Toole slammed the notion that rail drives economic development and said TODs usually need incentives such as tax breaks, below-market land sales, and direct subsidies to achieve the appearance of success. (Scarborough says Austin has generally not provided such goodies, but M Station is a tax-credit-funded development intended to encourage below-market rate housing – a "housing project," to use the old vernacular, built by a nonprofit – as opposed to a giveaway to a for-profit developer.)

"[S]urveys consistently show (and people's behavior confirms) that the vast majority of people aspire to live in single-family homes with large yards," O'Toole wrote. Unsurprisingly, government planners and development sources don't share this view, nor do some analysts elsewhere who have considered the question. Austin's TODs, they insist, just need a better economy and, just as importantly, time. "The economy is just absolutely terrible," says Armando Carbonell, of the Lincoln Institute of Land Policy, based in Cambridge, Mass. "Generally, conditions are terrible everywhere." He also points to Phoenix and Denver as areas where rail has attracted development. And in any economic climate, Carbonell continued, "it does take time for development to reorient itself to new infrastructure. It takes five years for development to respond."

"Transit-oriented development doesn't just happen instantly, because a lot of the Sun Belt cities are in their infancy with multimodal transit," says Lomenick. "It's got a long way to go for the marketplace to understand it."

The Local Conditions

Could the problem be specific to the way Austin has done its TOD?

Charles Heimsath, president of Austin-based Capitol Market Research, a real estate analysis company, agrees that economic factors are mainly to blame for the TOD stasis, but says, "It's my sense that the TOD ordinance, with significant requirements attached to density bonuses, has been a disincentive for developers to do anything within those areas."

"What they're trying to do is encourage mixed-use development," he says, "but you also have affordability requirements that make it more challenging to make the project work from an economic perspective. So you start with a challenging economic environment to begin with, and then you layer on additional requirements for affordable hous-

CONTINUED ON P.29



SUBARU

2010 Impreza 2.5i Sedan
AUTOMATIC Trans. 4EAT



0.9% APR Financing Available
36 mo
\$28.16 / \$1,000 financed

27MPG EST. HWY.

\$179⁹⁹ PER MONTH 42 MO. LEASE
\$999 Total Due at signing

Model AJB. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$999 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 42 MONTHLY PAYMENTS OF \$179.99, FINAL PYMT / RESIDUAL = \$10,170. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. MSRP \$19,190. Stk# 24478.

2010 Forester 2.5X
Special Edition
5MT Trans.



1.9% APR Financing Available
63 mo
\$16.69 / \$1,000 financed

26MPG EST. HWY.

\$249⁹⁹ PER MONTH 42 MO. LEASE
\$999 Total Due at signing

Model AFA Pkg. 21. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$999 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 42 MONTHLY PAYMENTS OF \$249.99, FINAL PYMT / RESIDUAL = \$11,138. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. MSRP \$21,841. Stk# 25274.

TOP SAFETY PICK 2010

Subaru –
The only manufacturer with
2010 IIHS Top Safety Picks
for all models.

#1 VOLUME SUBARU DEALER IN CENTRAL TEXAS!

Based on 2010 YTD new Subaru retail sales as reported to dealers on Subarunet.com.

Roger Beasley SUBARU
OF GEORGETOWN
ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257
(512) 930-2111

Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT
www.subarugeorgetown.com
SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last.
**With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price.
All pictures for illustration only. Offers expire 11/30/10.

Credit Card Lawsuit Defense Collection Agency Lawsuit Defense

Sliding Scale, Flat-Rate Fees Available



WILLIAM APT
Attorney at Law

7004 Bee Cave Rd, Bldg 1, Ste 205
Austin TX 78746
512-708-8300 • 512-708-8011 (Fax)

Hustling for Justice
Since 1983



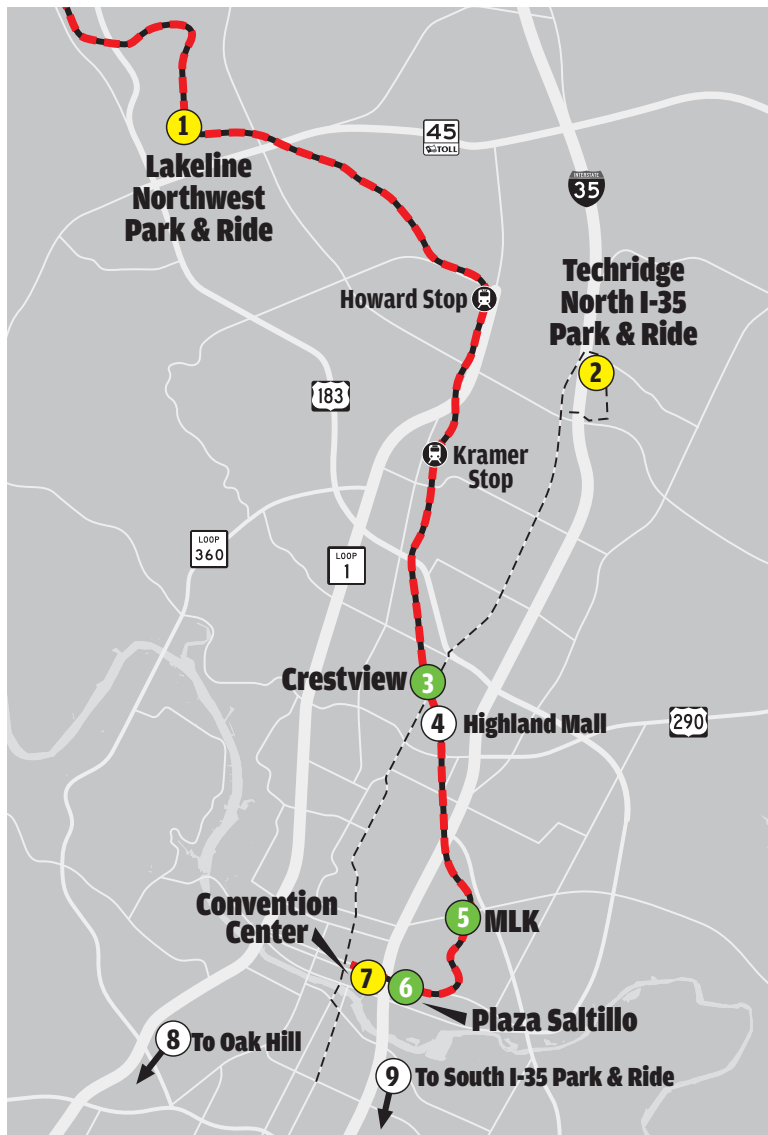
karis interiors
Fine Imports, Best Prices in Town!

**THANKSGIVING DAY
WEEKEND SALE**
50-40% Storewide Discounts



2135 West Anderson Lane / 78757 • (512) 323-0008
Mon-Sat 10am-6pm, Sun 12-5pm • www.karis-interiors.com

TODs and Their Zones



1 LAKELINE/NORTHWEST PARK & RIDE (town center)

One office park; otherwise, all empty fields

2 TECHRIDGE/NORTH I-35 PARK & RIDE (town center)

Not on a rail stop but centered around a bus park & ride. A dense apartment complex exists in the southern part of the zone; otherwise, it's open fields and office park/strip mall hell.

4 HIGHLAND MALL (town center)

Boundaries and zones to be determined during station area planning.

6 PLAZA SALTILLO (neighborhood)

Already transitioning to denser development as a consequence of proximity to Downtown but still has a lot of warehouse-style light industrial businesses

7 CONVENTION CENTER (downtown)

The city's TOD website says "Station Area Planning will be handled through a separate consultant-led downtown planning process."

8 OAK HILL (town center)

After Capital Metro selects a transit center site, boundaries and zones will be determined through a neighborhood planning process. Not on the rail line.

9 SOUTH I-35 PARK & RIDE (town center)

Not on the rail line. Park & ride is yet to be constructed.

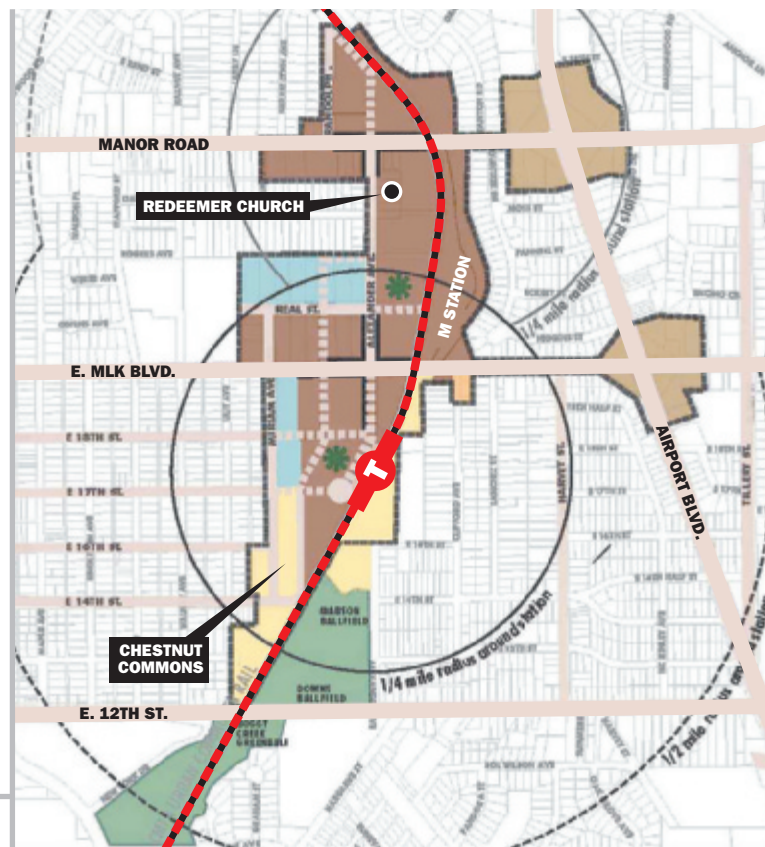
5 MLK (neighborhood)

- Mostly empty, but three blocks of dense bungalows (Chestnut Commons, pictured, p.26) have been built to the southwest of the MLK Station, completing part of the low-density planning area (in yellow).

- An affordable housing project, Foundation Communities' M Station, is under way on a stretch of property at MLK and Alexander in the designated TOD mixed-use areas (in brown).

- Redeemer Presbyterian Church, north of the affordable housing project, cited its religious status in refusing to comply with the TOD zoning.

- The remaining area shows existing city parkland (green), planned live/work spaces (blue), and medium- (orange) and high-density (pink) residential development on busy roadways within the TOD zone.

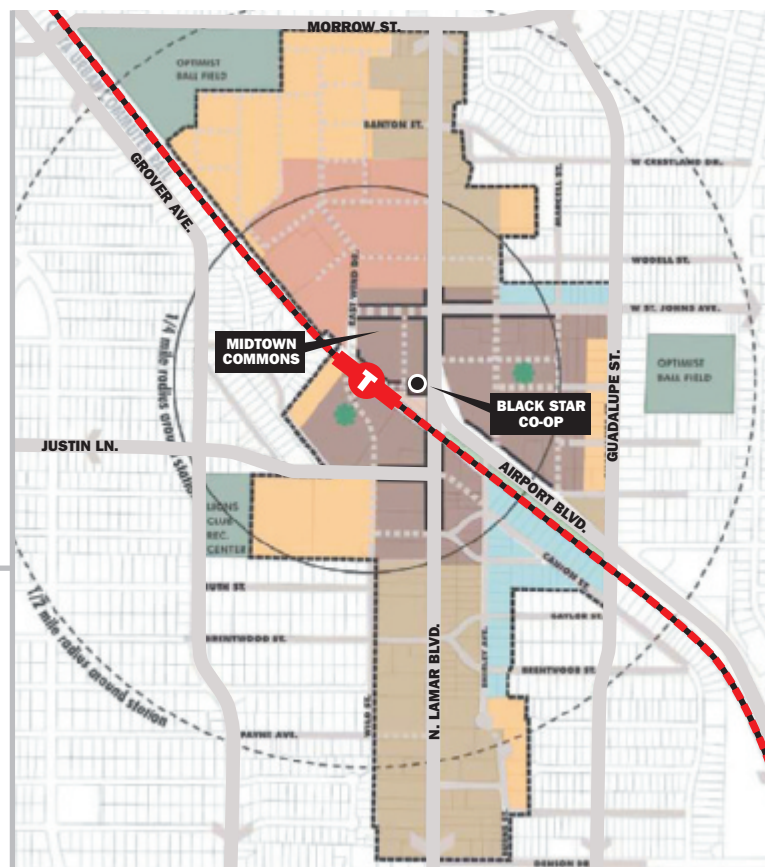


3 CRESTVIEW (neighborhood)

- This zone has seen the completion of Midtown Commons, a mixed-use retail, office, and residential development north of the station (part of the TOD mixed-use package in brown). Residential is full, while retail and office are lagging.

- Home to Blackstar Co-op Pub and Brewery, conveniently located mere steps from the rail station.

- Other features will include live/work flex spaces (blue), medium- and high-density residential (in orange and pink, respectively), and mixed-use development (light brown).



STAGES OF PROGRESS:

- TODs with station area plans and boundaries
- With boundaries but no station area plans
- No boundaries, no plans



Acre after acre of live oak trees and open grassland surround the Lakeline Station. Simmons Vedder Partners wants to either build high-density, mixed-use development around the station or sell it to someone who will.

JOHN ANDERSON

“The biggest issue related to the development of our [Lakeline] site - and probably all the sites - is that the credit crisis and the recession we’ve been in has shut down any new development anywhere.”

- Jeff Pace, Simmons Vedder Partners

ing and other things and make the development more expensive. People take a look at it and pull out their pencil and calculator and start working the numbers, and it doesn’t make sense.”

And then there’s the problem that is the rail line itself. The most frequently heard complaint about the Red Line, whether from the bloggerati or people on the street, is that “it doesn’t take people where they want to go.” The inbound trains terminate in the southeast corner of Downtown, well away from Central Austin’s major employers. Nor does the line extend to any of the city’s other major destinations; passengers heading into town by rail ultimately must board shuttle buses to reach the University of Texas, the Capitol, and other parts of the business district. Ridership has reflected this predicament. Cap Metro originally projected the Red Line would have 1,700-2,000 boardings per day by now; instead, it’s been averaging about half that. Since a boarding usually only represents half of a round-trip, the line is, at best, probably serving only about 500 individual riders per day.

Of course, that’s also a chicken-or-egg question: Could TOD be lagging because of low ridership, or is ridership low because of lack of development around the line? Cap Metro planner Todd Hemingson claims it’s the latter. Echoing many others, he says the economy is “100 percent” to blame for TOD’s difficulties. “There is no doubt in my mind, or I think many people’s minds, that this is going to work,” Hemingson says. “It’s just that the timing was terrible. ... We did an analysis, in fact, that said had the developments that were slated to happen in 2007 actually happened, ridership could be at least a third higher than it is now. All the market signs point to TOD being a huge part of the future for Austin.”

The real problem with the Red Line, says Hemingson, is that Cap Metro’s first attempt at rail currently stands alone. Austin needs to build a full and fully multimodal system, he says. The Red Line “can’t work by itself,” says Hemingson. “That’s why we think urban rail is a critical factor.” City Council considered putting an urban rail system on the recent bond measure that passed earlier this month but decided too many unresolved questions remained and punted it for at least another year. “When the Red Line was envisioned in 2004, it was known that within the Downtown and central city you needed some kind of collection/distribution function,” Hemingson says. “Long term, it’s gotta be a network of systems working together, not just one line.”

The long term – that’s also where the developers have to look, as they ride out the economic lull. “Most of the so-called experts are predicting that Austin’s going to lead the country in population and job growth,” says Pace. “We’re hopeful about that, and the recent interest in the site seems to support the idea that companies and development will start looking up for the general Austin area.”

“I’m a huge fan of [TODs],” says Lomenick. “I just know how long they take to evolve. A few of them I was involved with 20, 25 years ago, so I’ve gotten to see how they grow up. It’s absolutely the right thing for a city. It’s just a very complex thing to deliver from the private sector, because the private sector has to think in terms of maybe three- to seven-year horizons, whereas a city’s got to be thinking in terms of decades and centuries. So it’s all the right thing, it’s just that it’s going to take a generation before you’re really going to see it be truly functional, truly a ‘you don’t need a car’ kind of place.” ■

15 LOCATIONS NEAR YOU

4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER **452-2200**
 5324 CAMERON RD. (Texas Thrift Store) **452-2200**
 110 NORTH I-35, STE. 250 ROUND ROCK **512-244-4363**
 3652 BEE CAVES RD. (Same center as Twin Liquors) **327-6846**
 13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) **258-8181**
 920 B. N. AUSTIN AVE GEORGETOWN **512-930-0666**
 11126 JOLLYVILLE RD. (at Balcones Woods Dr.) **346-8845**
 13011 SHOPSPKWAY #200 (Shops at Galleria) **263-1588**
 3810 GATTISSCHOOLROAD #102, 78664 **244-3733**
 850 N. BELL #304 CEDAR PARK **512-258-4990**
 8400 BRODIE LANE #101, 78745 **291-1588**
 409 W. FRONT ST. #100, HUTTO **759-4300**
 7435 BURNET RD., RICH CREEK **454-7425**
 600 WILLIAM CANNON **462-3868**
 12218 NORTH 620 **257-0057**

**Dry Cleaning Special:
Any Garment \$2.39**

10 PIECES FOR \$20 • 20 PIECES FOR \$38

MEN’S LAUNDERED SHIRTS \$1.69

DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX.

NO LIMIT. LIMIT ONE COUPON PER DAY.

WITH COUPON ONLY.

EXPIRES 12/9/10.

TRICK'S CLEANERS

Regular everyday low price \$2.39



(RE)NEW YOU



Dr. Ned Snyder
 Specializing in Breast Reconstruction
 Post-Mastectomy
 specifically DIEP flap procedure
 which uses your own tissue



AMERICAN SOCIETY OF
PLASTIC SURGEONS

Board Certified in Plastic & Reconstructive Surgery

Ned Snyder IV, M.D.

901 W. 38th St., Suite 140

Austin, Texas 78705

512.533.9900

www.austinbreastreconstruction.com



Those Lazy, Crazy Days of Winter

A holiday out beats a holiday in

BY MARION WINIK

As the writer of the monthly advice column for one of our nation's most venerable women's magazines, I am available to rule on any personal question my readers face. Yet often it seems the issues on which I am most qualified to hold forth do not arise. Like, which is better: a gay husband or a straight husband? (If only one could have both.) During which month of pregnancy are you most likely to get away with a shot of grappa? (Never before the eighth.) What can you do about teenage children who punch holes in the dining room walls? (Send kids to anger management counseling; hang framed artwork over holes.)

Now, as the leaves drift to the ground and Jack Frost nips the air, the mailbag fills with inquiries related to the holidays. Too many guests at Thanksgiving. Too much cheer at Christmas. The impossibility of finding a babysitter on New Year's Eve. But here's the question I'm not seeing: My mother died, my husband left me, I just moved; I was diagnosed with cancer, then laid off at work; my son got expelled, my daughter's in rehab, we have two mortgages, and there's mold in the basement. Everyone is counting on me to make the holidays festive, but I don't feel like cooking or shopping. What should I do?

I wish I didn't know, but I do, Blanche, I do. And while there is an argument for the comfort of ritual in the face of chaos and crisis, this argument is usually made by those not

responsible for producing these rituals. Often, the bereaved, the abandoned, the ill, and the otherwise beleaguered are tired. Very tired. Too tired to spell the word ritual much less enact it. Also, you'd be amazed at how absent people are when their actual chairs are empty, or how many tears you can cry into your dead mother's favorite creamed pearl onions, all of which is why I'm saying, change it up.

Once upon a time, it was November of last year: the beginning of my first holiday season in the proud city of Baltimore, to which I had moved in the wake of various unexpected and not very positive life changes. Not only had I lost my mother and my second husband in a row (first one died, second one quit), I was having my premiere post-divorce holiday experience and understandably enough, Thanksgiving was not my day. The idea of waving farewell to my 9-year-old daughter on Turkey Eve sucked out any oomph I had left. Meanwhile, her 19- and 21-year-old half-brothers, who would be flying home from college to the empty nest for the occasion, consider Chik-fil-A and cheesesteaks to be the height of gustatory ecstasy, and they don't pay much attention to fine wine selections or napkin-folding. Mainly, they are just hungry. Was I gonna cook for three days and clean up for another two with a 20-minute break for dinner in between? Well, maybe not.

I seemed to remember hearing they serve Thanksgiving dinner in restaurants. I looked on the Internet, and by God, it was true.



I seemed to remember hearing they serve Thanksgiving dinner in restaurants. I looked on the Internet, and by God, it was true. When I called to make the reservation, I was nervous about it, like I was getting away with something. Thirty-plus years of roasting turkeys and mashing potatoes is a hard habit to break. I fear I may have given the reservation clerk a little more backstory than was required.

But then Thanksgiving day arrived, and there we were on a soft leather banquette at a big round table with a bottle of Beaujolais Nouveau smack in the middle. All I had to do was plop my lazy ass down, eat, drink, and give my credit card to the waiter. I sat there with my two boys for almost three hours talking. We talked about past Thanksgivings, about our relatives and friends. We talked about food and wine and the difference between hotel restaurants and regular restaurants. We talked about college and travel and various pet projects. We talked about the spinach-jalapeño casserole I usually make for Thanksgiving dinner. That seemed to be the only thing anyone was missing. I said I'd make it later in the weekend. It would be my pleasure.


Pleasure! Wow! Weird! We, like, totally forgot to have a huge blowout argument and punch holes in the wall!

The holidays can mean a crazy amount of work for parents, particularly the female variety of parent, and I guess I've run this hamster trail about as hard as anyone. After all, I have to prove I love my family, right, and that I am a decent human being, and for many years I seemed to have believed these things were measured in ergs. But after my super low-energy Thanksgiving Day, I was hooked. I got right back on that Internet and booked us all two nights in a hotel on the beach in Florida, arriving Christmas Day! We had Christmas dinner from a Subway we passed on the way to the hotel, then opened our shared gift, *Trivial Pursuit Family*. We played it until the sun rose over the Atlantic, which we couldn't actually see from our discount room, but no one seemed to mind. We just went outside. ■

Author Marion Winik teaches writing at the University of Baltimore, writes the "Answer Lady" column for Ladies Home Journal, and currently reviews books for Newsday and the Los Angeles Times.



**GET WARM AND COZY WITH
Glacier and Denali**


*Men's and Women's
In Assorted Colors*

Whole Earth Provision Co.
 2410 San Antonio Street • 512-478-1577
 1014 North Lamar • 512-476-1414
 South Lamar @ Westgate • 512-899-0992
www.WholeEarthProvision.com



AUSTIN VEEDUB

Austin's VW/
Audi dealer
alternative.

**VW, Audi, European Repair
and Parts Specialists Since 1976.**

www.austinveedub.com • 3852462

Austin VeeDub, Inc. 11110 Old Bastrop Hwy. M-F 8-5, Sat 9-2

LONG CENTER PRESENTS

A KODACHROME CHRISTMAS

As Much Seasonal Punch as Granny's Holiday Hooch!

There is a new NUTCRACKER
in town and her name is
EARLENE HOOPLE.

From the creator of
*The Wonder Bread
Years*, comes a
hilarious way to
celebrate the holiday
season.



DECEMBER 1-5, 15-19

TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center. Groups 10+ call 457-5161 or email GroupSales@TheLongCenter.org



ROLLINS STUDIO THEATRE



furnish¹²³

Why Furnish 123?

1. Best Selection - Easy to understand Pricing
2. Small Store size makes shopping easy and fun!
3. Unique create your own room web features... encourages you to create your own room, you really want!
4. Latest fashions, styles and colors!
5. Lowest Prices every day!



Every Sofa \$ 399 (up to 40 to choose from)
 Every set of 3 Living room tables \$199 (18 to choose from)
 Every pair of lamps \$ 99 (many to choose from)
 Every 60"X80" rug \$ 99 (18 to choose from)
 Every Bedroom dresser, mirror and headboard \$399 (15 to choose from)
 Every 5pc. Dinette \$ 399 (15 to choose from)
 Large selection of Home Office furniture
 40 TV cabinets & carts to choose from...
 Large selection of Bar Stools from \$29 up



furnish¹²³

Austin-6601 Burnet Road-Austin
512.419.7744
www.furnish123.com



GENUINE COUNTRY MUSIC ALL DAY.



KVET.COM

CITY-WIDE Garage Sale[®]

Since 1977

ANTIQUES & XMAS COLLECTIBLES

Plus Vintage, Second-Hand and Used

AUSTIN - Palmer Event Ctr

This Weekend!
November 27-28

900 Barton Springs Rd @ Bouldin Ave

- | | | |
|-----------------|-------------------|--------------|
| * ANTIQUES | * C'MAS ORNAMENTS | * PAINTINGS |
| * COLLECTIBLES | * FURNITURE | * COINS |
| * JEWELRY | * VINTAGE COWBOY | * BOOKS |
| * VINTAGE C'MAS | * FINE LINENS | * PRIMITIVES |
- \$5

SATURDAY 10-5 ADULTS SUNDAY 11-5

Sign up for \$1 OFF Email Coupon at www.cwgs.com



Christmas Presents from Christmas Past!



Our Thanksgiving Show is our BIGGEST
show of the year, with over 130 Exhibitors!

A Vintage Market & Event Co Production 512.441.2828

WORLD'S HIPPEST KLEZMER BAND

THE KLEZMATICS

WITH SPECIAL GUEST

RICHARD STOLTZMAN, CLARINET

TUES / NOV 30, 2010 / 8 P M

BASS CONCERT HALL

TICKETS AT TEXASPERFORMINGARTS.ORG, 800.982.BEVO (2386),
AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 512.471.0648

\$10 STUDENT TICKETS

Presented in partnership with the Jewish Community Association of Austin and the Schusterman Center for Jewish Studies



CELEBRATING

10 YEARS

With Artistic Director
STEPHEN MILLS



The 48th Annual Production of

The Nutcracker

Austin's holiday tradition

7:30pm | Dec 4, 10, 11, 17, 18, 21

2pm | Dec 5, 12, 18, 19, 22, 23

THE LONG CENTER

Choreography Stephen Mills

Music Peter Illyitch Tchaikovsky

Musical Accompaniment by The Austin Symphony

Austin's holiday tradition returns as Texas' longest running production of *The Nutcracker* takes the stage for its 48th year. Follow us into the dream world of Clara, as she visits a magical land of dancing snowflakes, a Sugar Plum fairy and a celebration that takes her around the world in a single night.

THE
100
AUSTIN
SYMPHONY
1911-2011

PETER BAY, MUSIC DIRECTOR
2010-2011 Season

Handel's Messiah

Austin Symphony with the Parish Choirs of St. Davids
Episcopal Church ■ David Stevens conductor



Celebrate the season with the glory of music!

Tuesday, December 7, 8:00 p.m.

Riverbend Centre

Tickets: \$15, \$20, \$35
Available at the ASO Box
Office (1101 Red River St.)
512.476.6064, or
www.austinsymphony.org

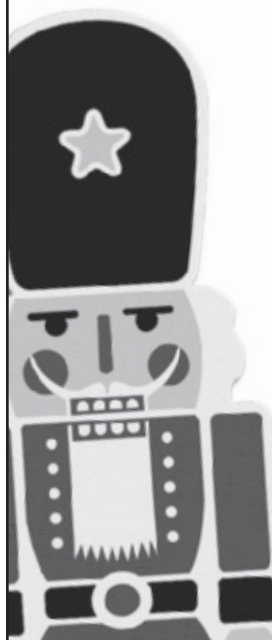
CONCERT SPONSOR

SEASON SPONSOR

MEDIA SPONSORS



All artists, programs, and dates subject to change.



BALLET Austin

Tickets starting at \$15!

Discounts available for groups of 10 or more.

Visit www.balletaustin.org

or call 512.476.2163



ARTRODUCTION TO AUSTIN

'Strides' for the win

Congratulations to Austin glass artist Morgan Graff on winning the ARTroduction to Austin competition sponsored by Hanger Orthopedic Group. The honor comes with a \$10,000 commission and the opportunity to have her work displayed in the gallery at Hanger's headquarters at the Domain for two years.

Hanger launched the contest in connection with the move of its corporate headquarters from Bethesda, Md., to Austin. Central Texas artists were invited to create work on the theme of Moving Lives Forward, in line with Hanger's mission of providing services and products that enhance physical capability. More than 60 of them submitted entries, which were reviewed by a panel composed of Hanger President and CEO Tom Kirk, artist and Hanger patient Max Brenner, Austin Museum of Art Senior Director of Education

Judith Sims, city of Austin Acting Cultural Arts Division Manager Megan Crigger, and this reporter. The panel selected the following 10 finalists: *Back to Life*, by Bryan Dubreuiel, Round Rock; *Life*, by Montena Fink, Austin; *Strides*, by Morgan Graff, Austin; *Creation*, by Cody Hooper, Austin; *Full Speed Ahead*, by John Howell, Round Rock; *Wave*, by Seth Hudson, Jonestown; *Scenes in Motion*, by Liza Shadrin, Austin; *Three Ring Circus*, by D.L. Tolar, Wimberley; *Aqua U's*, by Leigh Taylor Wyatt, Austin; and *Untitled*, by Sydney Yeager, Austin. Each finalist received \$500. To see the works, visit www.artroduction.com.

On Nov. 16, Hanger hosted a reception for the finalists, at which more than 250 community leaders and Hanger employees got to see the art in person. Then, on Nov. 18, Hanger announced that *Strides* had taken top

honors. Graff, the owner of Glass Blowing Austin, proposed a series of glass globes of varying sizes and shades of amber, with each containing a photograph from some point in Hanger's history. The globes are to be hung in an upward sweep across the wall and past windows in the space so that they refract light and cast shadows on the wall. The suggestion of motion in their placement and in the progression of Hanger's achievements in the photographs speaks to the theme of Moving Lives Forward. Eventually, *Strides* will be auctioned, with the proceeds from the sale benefiting a local nonprofit.

In addition, the work *Back to Life* won the Employee Choice Award, for which all of Hanger's 4,000-plus employees nationwide could vote. The 24-inch-by-48-inch acrylic painting shows a runner with a prosthetic leg in silhouette breaking past a jumble of colored lines. Artist Bryan Dubreuiel, a 20-year veteran of the U.S. Navy, says he was inspired by the "incredible people [who] sacrifice their lives to provide freedom and peace, only to come home missing part of their physical body." He will receive \$1,000. — Robert Faires



Morgan Graff

'CHARLIE FERGUSON: WASTED EXPRESSIONS'

Dumpster diving for abstract art

The bold streaks of color across vivid geometric fields suggest the work of a midcentury master abstract expressionist. But rather than paint applied to canvas in deliberate, anti-figurative gestures, this is the chance work of nature: scratches, rust, and flaking paint on the sides of metal industrial containers. Self-taught photographer Charlie Ferguson has been training his lens on these accidental artworks, and now he's captured a series of them that can be seen in his exhibition "Wasted Expressions," opening this week at L. Nowlin Gallery. The Austin artist spoke with the *Chronicle* about how he discovered abstract art on Dumpsters.

— R.F.



Wasted Expression 20

Austin Chronicle: What was the "aha!" moment when you first saw one of these artistic images on the side of a Dumpster? Where were you, and how did you come to be looking at a Dumpster?

Charlie Ferguson: My previous series, *Street Impressions*, captured details of urban decay in Buenos Aires, Argentina. So when I moved back to Austin, I continued searching for interesting images hidden in the banal. The "aha!" moment for this series occurred when I stumbled upon a beat-up Dumpster sitting outside Austin Metal & Iron on East Fourth Street. What caught my eye were violent slashes of rust that cut across the Dumpster's gray-blue facade. The free-flowing gestures had a painterly quality reminiscent of Jackson Pollock. After finding that Dumpster, I delved into the project.

AC: How do you go about finding new Dumpsters to photograph – or at least that have the qualities that make them worth adding to your series? What are you looking for, in terms of color and texture and the like?

CF: The majority of the Dumpsters photographed in this series were found in and around scrap yards. Unlike the newly painted green Dumpster sitting in the parking lot out-

side my apartment, Dumpsters in scrap yards have character from years of constant collision with heavy machinery and scrap metal. Cuts created by a forklift serve as brush strokes. Rust caused by weather becomes paint. Flaking layers of paint add texture and color. So when choosing a Dumpster to photograph, I look for an interesting combination of these painterly qualities – something that approaches the aesthetic feel of an abstract painting.

AC: Are these all in Austin, or have you been shooting Dumpsters in other communities?

CF: Since I got to know the Dumpsters around Austin pretty well, I had to branch out to Houston and San Antonio, as well as some small towns in between. Along the way, Google Maps sent me on a number of wild goose chases to scrap yards that either don't exist anymore or never existed in the first place.

AC: Anything unusual happen to you when you were making any of these images?

CF: For a guy who has spent a lot of time on his hands and knees around Dumpsters, you'd think I'd have some interesting stories. But I can't think of anything off the top of my head.

"Charlie Ferguson: Wasted Expressions" runs Nov. 30-Jan. 8 at L. Nowlin Gallery, 1202 W. Sixth. For more information, visit www.nowlingallery.com.

'CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE)'

Bringin' sexy back down the chimney

If you've had your fill of Ebenezer Scrooge, George Bailey, and the Grinch in your yuletide dramatic fare, how about some Justin Timberlake and Harrison Ford to spice up your Christmas cheer? Both appear as characters in Sheila Callaghan's *Crumble (Lay Me Down, Justin Timberlake)*, a play that takes place at Christmas but may not fit the traditional notion of a Christmas play. Eleven-year-old Janice and her mother, Clara, are still trying to cope with the death of Janice's dad in an unfortunate holiday-decorating mishap the previous year, and their only tidings of comfort and joy come from Timberlake and Ford, who appear to Janice and her mom, respectively, in visitations that would do Jacob Marley proud. But even the combined energies of the supernatural superstars can't stop the family's apartment – personified as a feeling, talking character that's been bittered by the lack of care it's been receiving – from plotting its inhabitants' murder.

Not exactly the Cratchits around the hearth and "God bless us every one."

No, notes Bastion Carboni, artistic director for Poison Apple Initiative, which is producing the local premiere of *Crumble*. "The only real parallels between this show and A

Christmas Carol are that both involve misdirected energy, 'best laid plans,' and ghosts." However, he adds, "if Christmas means familial difficulty, bittersweet nostalgia, and reminders of disillusionment to you," then it's fair to consider this a "Christmas play." "It's a Christmas show for the rest of us."

Carboni happened upon the play accidentally "while looking for plays by Carson Kreitzer and doing research on Clubbed

Thumb, where the play premiered. I was sort of turned off by the first couple of pages, but I was in my whole 'give it another shot, it worked out when you reread Suzan Lori-Parks' phase and picked it back up. I thought it was just pointlessly and self-indulgently weird, and it's not; it's one of the most gorgeous, economical

plays I've ever read, and every oddity in the piece has its place. It's a messy, penetrating, and hilarious shock."

So it's a show for people seeking alternatives to the standard Christmas theatre fare? Carboni laughs. "Oh, absolutely. It's got swears." — R.F.

Crumble (Lay Me Down, Justin Timberlake) runs Dec. 1-18, Wednesday-Saturday, 8pm, at the Blue Theatre, 916 Springdale. For more information, visit www.poisonappleinitiative.com.



Weaves of Glass

The art of Markow & Norris

BY WAYNE ALAN BRENNER

Glass breaks if it can't flow. Get it melting, you can conjure all manner of shapes and color-infused wonderments that will remain when cooled. Work it cold, there are sheets and shards, baubles and balls, for manipulating into leaded frames or arranging intricately sculpturewise. Still: Glass is either in its solid state or its liquid state or, if you're careful, briefly somewhere between. But, regardless, there's no way a person could, like, weave a sort of fabric from threads of the gorgeous stuff. That would be ... impossible, right?

Wrong.

Two men, Eric Markow and Thom Norris, have been doing just that for more than a decade now. The process of woven glass still seems beyond the possible, because the artists are keeping it a secret, and because, if you're a curious engineering sort who's pretty much figured out how it might be done and have attempted to work the stuff yourself, you'll likely call it quits after trying for weeks and weeks to get it right.

Markow and Norris have gotten it right consistently, to the point where they can, with months of preparation and planning and vigorous industry, indulge their creativity in ways never before seen in the world of glass art. It's the height of experimental craftsmanship, and, especially with their new large works – a series of life-size woven-glass kimonos, structured as if inhabited; and an anatomically precise (but 5-foot-long) crimson dragonfly – it's pure, unalloyed beauty.

Now halfway through the run of this latest exhibition, Haven Gallery won't be as crowded with people as it was during the posh opening reception. Even though Markow and Norris do only one show annually, the West Sixth Street venue – an emporium sparkling with glass art and rooted au naturel by sculptures of exotic wood and more, now in its fourth year of operation under the guidance of Mindi Partee – will by now be underpopulated enough for you to leisurely take in the art. We recommend such a treat for your eyes' pleasure, especially after your interest is piqued by this interview.

Austin Chronicle: This exhibition isn't only the new kimono and that huge dragonfly, right?

Eric Markow: This show is probably the biggest one we've done, and we've got – how many pieces, Thom? – a lot.

Thom Norris: We'll have more than 30 pieces on display; it's the biggest collection we've shown, and it seems like it just gets bigger every time we do a show.

AC: What brought you to Austin's Haven Gallery specifically?

Norris: We've known Mindi Partee since the opening of her gallery. She came to Philadelphia, as many galleries do, to purchase art. And we used to do a show every winter, in February, at the Buyers Market of

American Craft in downtown Philadelphia, and that's where we met Mindi. She really enjoyed the art, and she ordered several pieces and ordered a sculpture, and she's carried our work ever since. She's wanted to do a show with us in the past, but it just had to be the right time, the right fit. So we decided that, after our last show in Washington, we'd go to Austin and look at the gallery. And it's an enormous space, really big and airy, a perfect fit for our sculpture: They tend to require a lot of space. So we hammered out the details in the beginning of the year, and we've been working as hard as possible to get all the sculpture ready. We tend to put a lot of pressure on ourselves. The press release is usually written about what art's gonna be in the show – before we even finish it.

AC: Do you do that on purpose?

Norris: Well, it does push us. We know what we have planned, but new things – like our dragonfly – we didn't really have the structure set up, so we didn't know what complications we might run into. But it came together right at the end. We were working on it right up until the night the moving truck came. So, do we do it on purpose? There's sort of a necessity to say a little bit about the new art that's gonna be in the show, but ... I always wish we had another month.

Markow: One thing we knew we were going to do for this show was the *Winter Twilight Kimono*. What we're trying to do with the series is create four kimonos of woven glass that depict each of the four seasons at different times of day. So we did the *Autumn Sunset Kimono* for the Washington, D.C., show, and the one we're debuting at Haven Gallery is *Winter Twilight*.



Autumn Sunset Kimono

“We wanted to make [the kimono] three-dimensional, like it's actually being worn by someone. So we embarked on that impossible task. And, after we'd made all the glass colors, it took us six months solid to figure it out, to engineer and weave it and get it all put together so it fit nicely and actually look like it's a garment that's on a model.”

– Thom Norris

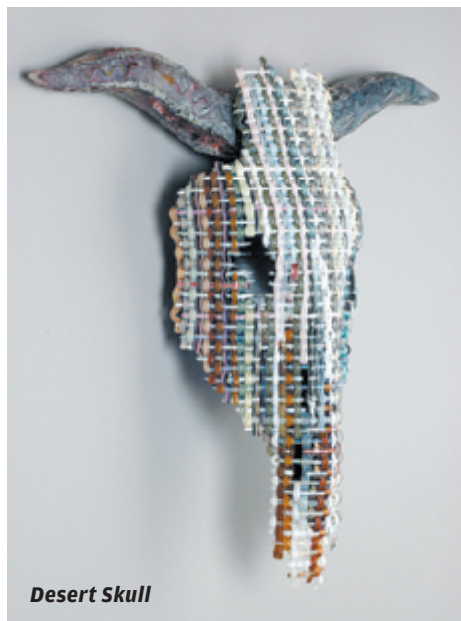
AC: So there's eventually going to be a Spring Day?

Markow: The next one in the series will be *Spring Dawn*. So it'll be moving from winter into spring and into the early morning hours. And then the last one will be *Summer Zenith*, and of course that'll be high noon, summertime. One thing that inspires us a lot is landscape and nature, and these kimonos are inspired by that. ... There are mountains represented in the kimonos, images that we've produced with the woven glass technique.

AC: What led you to choose kimonos in particular?

Norris: When we designed our origami series in 2008, it was because we wanted sculpture that varied from our more organic, undulating pieces. We wanted more corners and hard folds, making it look like it had been a folded piece of paper that had been unfolded and things like that. We did the *Peace Crane* at that time. And in our sketchbook for the different pieces we were doing, the last sketch was of a kimono. And we knew that it would be so

CONTINUED ON P.36



Desert Skull

AMERICA'S FAVORITE
HOLIDAY SHOW

WOW



RADIO CITY
CHRISTMAS
SPECTACULAR
THE ROCKETTES

PRESENTED BY
CHASE

THRILLING FAMILIES FOR 75 YEARS!

DECEMBER 17-31

NEW SHOW FOR BASS CONCERT HALL

TICKETS MAKE GREAT GIFTS!

Go to
BroadwayAcrossAmerica.com

Visit
All Texas Box Office Outlets

Call
512-477-6060

Call for Group Sales (15+)
877-275-3804

PERFORMANCE CALENDAR

Fri Dec. 17	-	-	5:00	8:00	Sun Dec. 26	11:00	2:00	5:00	8:00
Sat Dec. 18	11:00	2:00	5:00	8:00	Mon Dec. 27	-	2:00	-	7:30
Sun Dec. 19	11:00	2:00	5:00	8:00	Tues Dec. 28	-	2:00	-	7:30
Tues Dec. 21	-	2:00	-	7:30	Wed Dec. 29	-	2:00	-	7:30
Wed Dec. 22	-	2:00	-	7:30	Thur Dec. 30	-	2:00	-	7:30
Thur Dec. 23	-	2:00	5:00	8:00	Fri Dec. 31	-	1:00	-	-
Fri Dec. 24	-	1:00	-	-					

For more information visit RADIOCITYCHRISTMAS.COM.



Austin American Statesman
statesman.com



Due to the nature of live entertainment dates, times, prices, shows, actors, venues and sales are subject to change without notice. All tickets subject to convenience charges.

©2010 Madison Square Garden, L.P. All rights reserved. Radio City, Radio City Music Hall, Radio City Christmas Spectacular and Rockettes are trademarks of Radio City Trademarks, LLC.

We make
loving your
neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO
Local Office

CALL FOR A FREE RATE QUOTE.



732-2211 ext. 3

9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

FRANZETTI

MASTER JEWELER



Austin Bat Necklace

www.franzettijewelers.com

(512) 450-1121

3707 Kerbey Lane

Austin ★ Texas 78731

LIVE at the PARAMOUNT!

"Ripples of excitement
all the way to the back row!"

"There's a precision and beauty
about everything these performers do!"



WORLD-RENOWNED
GOLDEN DRAGON
ACROBATS

Sat, December 11 at 4PM & 7:30PM

TICKETS: AUSTINTHEATRE.ORG
(512) 474-1221





Eric Markow (l) and Thom Norris

complicated that we probably wouldn't be able to finish it that year; we were working on the *Peace Crane* for the show in Philadelphia. And we knew that, as soon as that show was over, we needed to get started on the kimono. And the way the sleeves hang down, as Eric said, it really gives you a great canvas to create scenery with. We thought, at first, that we could just make a woven-glass kimono that looked the way they traditionally display them: On a rod, where the kimono just hangs flat on the wall when not being worn. But we thought, we already work with glass, and we create our own fabric out of glass, and so we wanted to make it three-dimensional, like it's actually being worn by someone. So we embarked on that impossible task. And, after we'd made all the glass colors, it took us six months solid to figure it out, to engineer and weave it and get it all put together so it fit nicely and actually look like it's a garment that's on a model.

Markow: It's sort of personified in a way: You really feel a presence of this woman standing there. One thing I noticed from our last show is that a lot of people were very affected just by seeing it – for that reason. They could connect to it, because it does end up almost like a statue. And it's just interesting for us to always make things bigger, more intricate and challenging, to push ourselves and go a little further each year.

AC: *Y'all seem to have a habit of figuring out what's the most difficult thing you could possibly do next and then moving in that direction.*

Norris: [laughs] Well, when we did the kimono, we wanted to change the weave, we're always trying to do that, so that it stays fresh for our customers and for us. Our first weave was just a sort of perpendicular weave, you know, crisscrossing. And then we went into making the weave diagonal, and then a circular weave for our



Rainbow Peace Crane

flowers. And when we did the kimono last year, we wanted to put large pieces of glass *into* the weave, so we'd have bigger canvases for the landscape. So we used large pieces that we wove *into* it, although you can still see the perpendicular weave there. The large pieces were a new element for us,

Treat yourself to a celestial holiday music experience!

Conspirare's
Christmas
at the
Carillon
With special guest Patrice Pike



At the Long Center. Tickets \$20-\$50
Monday, December 6 at 8pm

SEASON SUSTAINING UNDERWRITER & SPONSOR OF THE CARILLON GALA

SOUTH TEXAS MONEY MANAGEMENT, LTD.
"Helping Individuals, Individually."
SAN ANTONIO • AUSTIN • HOUSTON • DALLAS
1-866-805-1385 • WWW.STMMLTD.COM

Conspirare
Craig Hella Johnson
& Company of Voices



Tickets 474-LONG or conspirare.org
Information at 476-5775

 ALLAN HARRIS' JAZZY HOLIDAYS W/ HARTT & NADA STEARNS 12/14	 JOSE FELICIANO 12/17	 DAVID BROZA 12/19	 AL JARREAU 1/16/11 AT RIVERBEND	 THE CHIEFTAINS 2/25/11 AT RIVERBEND	 CHRIS BOTTI 3/10/11 AT RIVERBEND
---	-----------------------------	--------------------------	---	---	--

 Bob Schneider 11/27
 Peter White Christmas featuring Rick Braun & Mindi Abair 11/30
 Los Lobos 12/3
 Guy Forsyth & Carolyn Wonderland 12/8
 Sinbad 12/10
 Kat Edmonson 12/12

One World Theatre

For Tickets: 512.32.WORLD (512.329.6753)
www.OneWorldTheatre.org
AT ONE WORLD THEATRE

12/14	ALLAN HARRIS' JAZZY HOLIDAYS WITH HARTT & NADA STEARNS
12/17	JOSE FELICIANO
12/19	DAVID BROZA
1/21/11	TAKE 6
1/28/11	LAST COMIC STANDING
1/29/11	DAVE MASON
2/3/11	LADYSMITH BLACK MAMBAZO
2/11/11	JERRY JEFF WALKER
2/13, 14 & 15	GEORGE WINSTON
2/18/11	ARTURO SANDOVAL
2/19/11	KEIKO MATSUI
2/27/11	JOHN PIZZARELLI
3/1/11	COLIN HAY
3/4/11	RAY PRICE FEATURING DALE WATSON
3/6/11	R. CARLOS NAKAI
3/24/11	RAUL MIDON
4/1/11	SHAWN COLVIN
4/3/11	AL DI MEOLA
4/10/11	JESSE COOK
5/1/11	JANE MONHEIT
5/5/11	STEVE TYRELL
5/6/11	ROBBEN FORD
5/27/11	BONEY JAMES
6/24/11	CAMERATA TANGO
8/26/11	PAULA POUNDSTONE

AT RIVERBEND CENTRE

ORDER VIP PACKAGES
GUARANTEED BEST SEATS • DINNER • WINE LOUNGE

1/16/11	AL JARREAU @ RIVERBEND
2/25/11	THE CHIEFTAINS @ RIVERBEND
3/10/11	CHRIS BOTTI @ RIVERBEND

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and in award from the National Endowment for the Arts, which believes that all great nations deserve great art.

hearkening back to our stained-glass days, where you cut out the shape you want and integrate it into the window that you're making. We did the same thing with the kimono, but, with the weave, it's quite, ah, unusual to see pieces that big woven into the fabric. And now we've taken that into the dragonfly, and it's a new technique. You can see the perpendicular weave, and the diagonal weave, and the large pieces, all in the one sculpture.

Markow: You look up close on the kimono, you'll see we were able to produce a painterly effect. We used crushed glass, we used silver powder, different types of elements that react to give different types of effects on the glass. Having such a large canvas allows for a lot of experimentation.

AC: Does woven-glass work have a monopoly on your time, or do you still use other techniques by themselves?

Markow: We do casting as well.

Norris: Our *Texas Longhorn Skull* has a 4-foot-long cast for the horns. And we used a really difficult process with them, too, getting the front of the horns to look like they're sort of covered with, like, crystalized diamonds. It's actually glass, but when we cast it, we had to use some unusual techniques to keep the bottom of the cast from melting completely together ... but the weave is definitely our signature, and once we developed the actual fabric, we moved quickly beyond just a piece of fabric on a table to sculpture. And now they keep changing, keep getting bigger, but the weave is our signature. So, hopefully, no matter where our work is, people can recognize right away that it's *our* sculpture. ■

"Woven Glass" is on display through Dec. 11 at Haven Gallery, 1122 W. Sixth. For more information, call 477-2700 or visit www.havengalleryaustin.com.

AMOA

AUSTIN MUSEUM OF ART

OPENING WEEKEND



ADVANCING TRADITION 20 YEARS OF PRINTMAKING AT FLATBED PRESS
NOVEMBER 26, 2010-FEBRUARY 13, 2011

ALSO ON VIEW

New Works:
Eric Zimmerman

Collection Selections:
Flatbed Press

CONVERSATION: ERIC ZIMMERMAN

Saturday, December 4 • 2pm • AMOA-Downtown • Free with Museum admission

Eric Zimmerman shares the rich concepts and references behind his *New Works* installation about American progress, industry and innovation called *We Chose to Go to the Moon*.

Downtown • 823 Congress Ave.
512.495.9224 • www.amoa.org

Tuesday-Friday 10-5
Thursday 10-8
Saturday 10-6
Sunday Noon-5

Docent-led Tours
Every Thursday 6PM
Every Saturday 2PM

A Program of ExhibitsUSA, a national division of Mid-America Arts Alliance with The Texas Commission on the Arts and The National Endowment for the Arts

IMAGE: James Surls, *Night Vision*, 1990, Woodcut, 24 1/2 x 71 inches, Private collection. © James Surls and Flatbed Press, Austin, TX.

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



BACK BY POPULAR DEMAND! LIVE AT THE PARAMOUNT

KELLY WILLIS & BRUCE ROBISON
HOLIDAY SHOW
WITH THE BAND OF HEATHENS
Thurs, December 9 at 8 PM

TICKETS: AUSTINTHEATRE.ORG
(512) 474-1221

AUSTIN'S FAVORITE HOLIDAY COMEDY RETURNS!

THE ORIGINAL BROADWAY CAST
JOE SEARS JASTON WILLIAMS

"Sears and Williams
Remain National
Treasures!"
-LA Times



"A Comic
Masterpiece!"
-ABC Radio



Hilarious holiday fun ensues in this all new production when master comedians Sears and Williams once again portray all 24 citizens of Tuna, the third smallest town in Texas.

NOVEMBER 23-28, 2010

TICKETS: AUSTINTHEATRE.ORG OR (512) 474-1221 | LIVE AT THE PARAMOUNT



www.GreaterTunaVisitorsCenter.com | facebook.com/greatertuna

HER FAIR LADIES

Cristina García's antidote to the 'spicy señorita'

BY BELINDA ACOSTA

Novelist Cristina García has surrounded herself with big women: women with the capacity to love large and fall hard, like Celia in García's debut novel, National Book Award finalist *Dreaming in Cuban* (1993); charismatic women like Reina in *The Agüero Sisters* (1998); and determined women like Chen Fang in *Monkey Hunting* (2004). In *The Lady Matador's Hotel*, her recent and perhaps most lyrical novel, García employs her signature use of interrelated characters, centering the action around one Suki Palacios. While "lady" conjures images of gentility and lace, Suki is no hothouse flower. A *matadora* who has traveled from Los Angeles to an unnamed Central American nation to become the first champion of the Lady Matadors in the Americas, Suki is breathtaking in her serene fierceness — much like García herself.

Barely clearing 5 feet, with a girlish voice and a friendly smile, García nods in agreement during a recent Austin meeting when asked about the dynamic women she's created in the course of writing five novels.

"I love these Amazon women," she laughs lightly. "I always have at least one woman [like Suki] in my books, a woman who owns her sexuality."

But García's women are not the "spicy señoritas" of pop culture. Suki in particular

is highly self-possessed, a strong woman functioning effortlessly in a male domain while maintaining an arresting female sensuality. That sensuality is as matter-of-fact as the conversations Aura, another character in the book, has with her dead brother.

"Do all Latino writers have to use magical realism?" an audience member asked García with a slightly challenging tone at a recent event for the Big Read, a project of Austin Community College. García had just read a "ghost" scene from *The Lady Matador's Hotel*.

"Latino writers are not the only ones that use ghosts or the fantastic," she said. "Shakespeare used ghosts. Look at Kafka's *The Metamorphosis*."

García speaks with candid forcefulness, something her students at the University of Texas must appreciate. This semester, she's been a visiting professor of fiction at the University of Texas' Michener Center for Writers, teaching a first-year Master of Fine Arts seminar on political literature. Since *The Lady Matador's Hotel* release this September, she's divided her time between teaching, book promotion, and weekend getaways to visit her husband, who teaches in the music department at Texas Tech University. Next spring, Lubbock will be García's new academ-



Cristina García

JOHN ANDERSON

ic home base; she's accepted a teaching position in Texas Tech's creative writing department, where she will teach each spring semester, leaving her free to travel (she still has a home in New Mexico) and write — a dream scenario for any working writer.

The Lady Matador's Hotel is García's fifth novel, the latest in a series of books that explore Cuba and Latin America as a place, as a political hotbed, as memory, but mostly as an omniscient character with a nonspeaking role. Family is another recurring theme,

something García examines with deep and startling clarity in her first book of poetry, *The Lesser Tragedy of Death*, released last spring by Black Goat. The particular challenge for García in writing the poems was expressing the reality of living with her emotionally troubled brother. *The Lesser Tragedy of Death* may be her most astonishing work to date, yet it is the work she is least willing to talk about.

"I've been low-key about it," García admits. "The poems are deeply personal. When I sat down to write them, I decided to write as if there were no one looking over my shoulder."

The resulting poems are unflinching and emotionally harrowing, yet breathtakingly beautiful. García says the act of writing them filled her with both anxiety and relief — a dichotomy that is reflected in the experience of reading them.

"The anxiety comes from wondering if I've betrayed my brother and my family, if I'm unfairly trafficking in family secrets." But the relief comes in knowing "that everything I wrote is emotionally true."

Still, that did not quell her unease when her father returned two of the poems she'd inadvertently left behind on a visit.

"I assumed he read them. Would he be angry, shocked?" she recalls wondering. "When I asked him if he read them and how he felt, he said, 'We did the best we could.'"

And García could say the same. ■

Cristina García will read Thursday, Dec. 2, at 7:30pm in the Avaya Auditorium (ACES 2.302) on the University of Texas campus.

Have you been **NAUGHTY** or **NICE** this year?

Here at Cindie's we're a little of both!

Join us at our **Naughty and Nice Ladies Night Out!**

December 5, 6-10pm

Cindie's North • 14106 N IH 35 • 512-670-7444

Delia Dread and Ginger Snaps of Black Widow Burlesque will be there to teach you the art of the tease in the "Burlesque for the Bedroom" class.

www.blackwidowburlesque.com



Sexy chocolates and sinful desserts provided by **NAUGHTY CAKES.** naughtycakesaustin.com

*More special guests to be announced!

All attendees will receive 10% off their purchases

Please RSVP early as space may be limited!

RSVP to cindies_northaustin@yahoo.com

Or call 512-670-7444.

This event is 21 and up only!



BeutiFeel
EVERY WOMAN DESERVES A PAIR



Hello, Doli

Karavel Shoes
FASHION · COMFORT · LIFE

5525 Burnet Rd. 512-459-7603 karavelshoes.com
M-F 9:30-6, Sat 9:30-5



Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994.**

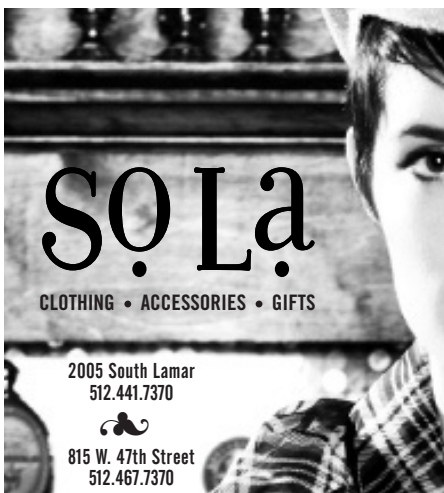
401 Sabine Street
palmdoor.com

after a fashion BY STEPHEN MACMILLAN MOSER

GETTING BETTER ALL THE TIME Recently, I had a deeply personal and emotional experience online that drove home once again that technology can be as awesomely beautiful as it is dangerous. One of those ubiquitous **Classmates.com** e-mails got me thinking about someone with whom I'd attended **Jackson-Keller Elementary** in fifth and sixth grades in San Antonio, 1967-1969. She was named **Sandra Singer**, and we were classmates through seventh grade at **Nimitz Junior High**. She was the class clown, a quirky, cute, funny, and adorably outgoing Jewish girl. I loved the way she looked and dressed – an early fashion obsession of my disturbed mind. We weren't especially close, but after tracking her down on **Facebook**, it turns out that I also left an indelible impression on her. Those years were some of the worst of my life. I was a fucked-up kid, not unlike so many others, but I was way different from anyone else in school. I never had to "come out of the closet." I'd been gay since the day I was born. Everyone else knew I was gay long before I had any idea what it meant. All I knew was that I thought girls were fabulous and I was fascinated by all feminine accoutrement. I did not like sports and was usually injured when forced into them. I liked drawing flowers and making **Barbie** dresses – secretly. At school, I was the butt of a lot of jokes due to my natural propensity toward more feminine pursuits and my distinct lack of any sort of interest in typical male activities. I was bullied regularly, harassed verbally and physically by schoolmates, and my teacher seemed to hate me. But what parent on Earth is going to listen to a child whine, "My teacher hates me"? Mine certainly didn't. I pleaded illness regularly to avoid going to school, but not very successfully. My parents both worked, and I was too young to stay home alone. Not that home was a sanctuary for me anyway. There was a lengthy period during which I was beaten by my older brother, Scott, on an unpleasantly regular basis. I'm sure I was an embarrassment to him, not that that was any excuse. I was deeply scarred psychically, but my brother asked for and received my forgiveness many years ago. I've never written about this before, but the fact remains that it was simply one facet of the reality of my life at the time. School was another, and between the two, I felt like the most worthless, miserable fuck-up that God ever created. I wanted to die thousands of times but didn't know how. I have felt like pretty damaged merchandise ever since then – not that the situation that was occurring at the time continues to occupy my every waking thought, but I am indeed haunted by it. And then I found irrefutable proof of the nightmare online written by someone I'd never ever forgotten. On the Jackson-Keller page, Sandra posted our sixth-grade class photo and she and another classmate tagged everyone. And there was our teacher, **Mrs. Hunt**, in the picture. Another schoolmate mentioned that she didn't remember Mrs. Hunt but that she looked very young.

My friend replied: "You're lucky you didn't know Hunt. She looked good, but what a mean rotten person. She was worst to Stephen Moser – she was physically and emotionally abusive to him. I felt so sorry for him." I was stunned to read this and saw that it had been written in November 2009. I could not believe that another human being had written that about me. But it was the naked truth and a very dirty little secret to me. I was so profoundly touched that I posted a message thanking Sandra for confirming some of the shattered missing pieces from my childhood. She wrote that she had many memories of my mistreatment at the hands of our teacher because she, too, had suffered for being the class clown (an act that hid the damage that she was suffering silently at home). She wrote about Mrs. Hunt smacking me so hard with Sandra's ruler that it broke because I was having a hard time with Spanish. And another time I was punished for some transgression by having to hold a stack of dictionaries in my arms. When they became too heavy and I started to cry, she stacked even more on. It's a small part of what I remember. Sandra wrote me and delicately crossed into even more personal territory by saying that she remembers me being mercilessly teased by my classmates. "All these years, I've been living with the shame of not having done anything about your abuse, and it's been awful. I never thought I would have the chance to tell you how sorry I was that I wasn't stronger then. But that shame was also very motivating, and I've spent my life standing up for people who needed support." All of this was happening concurrently with the recent tragedies of kids committing suicide over the reality or perception of being gay. When I saw the video of **Joel Burns** of the **Fort Worth City Council** make his heartrending plea for more understanding of this, I felt like I had been struck by a bolt of lightning. When I was told I was going to die three years ago, I pretty much lost the will to live. And now? I'm still alive, damnit, so I'd better get back to living again. I have to try to recapture some sort of passion in life – something to care about spiritually. There is an incredibly wonderful campaign called the **It Gets Better Project** (www.itgetsbetterproject.com) meant to give hope to young gay kids who are going through the things I went through. It gets better. Maybe. Maybe not. It would be hard to deny that the damage was permanent – it's still affecting me now. And it still affects Sandra. I want to use my experiences to help make it better for someone else. I don't know what else I really have to give that could be more meaningful. Having found some healing in all this is an unexpected gift, and, yes, it does make it better. Even if just a little. Happy Thanksgiving.

512.693.2323 BeadItAustin.com



VENUS ENVY consignments

Formals ▼ Plus Sizes ▼ Costumes



20% OFF SUITS, COATS AND SWEATERS

EXTENDED

HOLIDAY HOURS

Tuesday-Saturday 11am-7pm
Sunday 12noon-5pm

502 West 30th St.

Betwixt Guadalupe and Trudy's
512-VENUS-NV(836-8768)

venusenvyconsignments.com

FORBIDDEN FRUIT

We're Whipping Up Unbeatable Deals!

ONE DAY ONLY
FRI. NOV. 26

Screaming O Rings
and Silver Bullets
only \$5 each!

Free sample of System
Jo Lube with any
\$10 purchase!



DECEMBER
CLASSES &
EVENTS

Dec. 5 Noon- 5pm
Free Hot Holiday Photos

6-9pm — Whip It Good
Flogging Workshop

Dec. 1 & 15 — Pole Dancing

Best Naughty Business 2010!

OPEN SUNDAYS IN DECEMBER
www.forbiddenfruit.com

512 Neches
478-8358

108 E. North Loop Blvd.
453-8090

JALISCO'S Authentic Mexican Food
restaurant & bar

TUESDAY ALL DAY **HAPPY HOUR** **EVERY THURSDAY**
FAJITAS FOR 2 \$12.95 **MON-FRI 3-7PM** **NIGHT - MARIACHIS**

\$5 off 2 Dinner Plates
Not valid with any other offer. One coupon per table/party. Exp 1.15.2011

\$1 off Lunch Plate
Not valid with any other offer. One coupon per table/party. Exp 1.15.2011

6601 South Congress Avenue (512)448.9111



DAILY JUICE
announces

the soup peddler™
Served by the bowl
steaming hot

1625 Barton Springs Rd 78704 (512) 480-9501
2307 Lake Austin Blvd 78703 (512) 628-90782
4500 Duval Rd 78751 (512) 380-9046



Got Fresh Food?
Now It Is Easy.

Introducing the **EARTHBOX®**
It will change the way you garden.

Instant Organic
Environmentally Friendly
Low Maintenance
Amazing Results

save 10% with this ad

Revolutionary new container system!

444-2100
888-GRO-PROS
4201 S. CONGRESS, STE 310
BIHYDRO.COM/EBOX



WHISKY FESTIVAL **TICKET GIVE-AWAY**

OPAL DIVINE'S PENN FIELD
THURS. DECEMBER 2 • 7-10PM

Sample over 50 of the finest whiskeys from Scotland and the British Isles. Proceeds benefit Meals on Wheels & more. Also serving plated hors d'oeuvres, Scottish style salmon, and a sampling of fruits, cheeses & smoked meats.

to WIN a PAIR OF TICKETS TO THE WHISKY FESTIVAL, log on to austinchronicle.com/contests



Simplicity Wine & Eats

4801 BURNET RD. 512-419-0200

Tues-Sat 4-11pm
Sunday 3-9pm



DISCOVER THE RESTAURANT THAT LOVES YOU BACK!

For two years in a row we've been voted "Top 35 Favorite Restaurants in Austin" in the *Austin Chronicle* Reader's Poll. Come on down and let us treat you to a relaxing, delicious and true South Austin dining experience.



- Delicious, authentic food, made from scratch every day
- Full bar and Happy Hour 7 days a week
- 100% guarantee - either you love it or we'll fix it; if we can't fix it, you won't pay

But don't take our word for it, just see what our guests have said:

"Great food! At a reasonable price. Great attention to service. We eat here at least once a week." - Phillip Laird

"It's like eating at a friend's or neighbor's house when we go to Cypress Grill." - Mark Montgomery

CYPRESS GRILL

4404 W. Wm. Cannon Suite L
One block west of Mopac, next to Gold's Gym.
358-7474
CypressGrill.net



People come here for what they don't get at other steakhouses: Austin.

ALC STEAKS



For truly remarkable steaks served with a generous helping of Austin attitude, visit Austin Land and Cattle Company. Serving great steaks and good friends for 15 years.

ALC STEAKS

512-472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd. www.austinlandandcattlecompany.com

Book Your Holiday Party Now!

Coming Soon: Second Bar & Back Patio Seating



Live Music Every Thurs 7-10pm

Paella Fridays!
Wood-Charcoal Grilled
Seafood, Sausage & Chicken

www.simplicitywinebar.com

Old World or New World: Holiday Wines for Everyone From Carnivores to Vegans

Here's the dilemma: People overeat during the holidays. The question is, do you want your wine to perform its traditional task – to cleanse the palate with its acidity and please the taste buds and nose with its fruitiness – or do you want something bold enough to be a dominant part of the meal? Is your wine's most important role at the table with the meal or as an aperitif before the meal? Or maybe both?

Making this decision (known among sommeliers as the Old World or New World question) can help you determine the best wine for your get-together. **Old World wines** – those from Europe – are meant for the dining table. By themselves, Old World wines are often considered too acidic and dry for standing around chatting at a party. **New World wines** are usually more generous in their fruitiness and restrained in their acidity.

The other conundrum is which wines to serve with what food. Carnivores have it easy, with a huge range of wines for every taste. Vegetarians can be tougher to accommodate, because many cooks try to amp up the flavors with additional spices or sweeteners, both of which play havoc with the more delicate Old World wines. But **vegans** have it worst, because most wines use egg whites to remove colloids from the wine so it doesn't look cloudy. Some wines use a vegan-friendly clay called bentonite for fining the wines, but they don't always let retailers know. Here are some recommendations.

One type of wine works for everyone: **Champagne**. It's a great aperitif and the single best matchup with food in the whole wine world. While these two Old World versions are a bit expensive, both **Bollinger Special Cuvée** (\$55) and **Piper-Heidsieck Cuvée Brut** (\$32) are vegan-friendly. For everyone else, **Gruet Blanc de Noirs** (\$14) could easily be mistaken for a \$35 bottle of champagne. Ditto for the **J Vineyards & Winery Cuvée 20** (\$19), a very delicate and elegant wine.



□ The old saying about white wine with white meats has some limited use, but not during the holidays, when meals are heavy and deserve the extra oomph of a red wine. My favorite Old World red grape for the holidays is the Gamay, the grape that makes **Beaujolais** in the Burgundy area. Most people with any knowledge at all of Beaujolais came to it through the wretched Nouveau wines released the third Thursday of each November. Historically, these wines allowed people to get a barrel sample and make an educated guess at how the vintage was going to be. In the last two decades, Beaujolais marketers have hyped the release as a celebration of a wonderful taste experience, but the plan has backfired because Nouveau is generally awful, and now consumers think all Beaujolais tastes similarly bad.

Nothing could be further from the truth. There are 10 areas in Beaujolais, called "cru," producing stunning wines at ridiculously low prices. Three of them – **Fleurie**, **Morgon**, and **Moulin-à-Vent** – are even better than some of their big-brother Burgundies and a fraction of the cost. Try one of each from such renowned makers as **Louis Jadot**, **Georges Duboeuf**, or **Joseph Drouhin**, from the same location, and see how

different they taste. Expect prices in the \$15 to \$25 range. These wines make absolute magic with a roasted turkey and a tart cranberry sauce. Remember, all Beaujolais should be drunk cool, at about 55 degrees Fahrenheit. Unfortunately, I'm not aware of any vegan Beaujolais.

□ The other great red wine for the holidays is **Merlot** from the New World. Pay no attention to those silly rants in *Sideways*.

Merlot is now and always has been a wonderful wine. The side benefit to *Sideways* is that Merlot prices have dropped nicely. At the lower price range, vegans will love **Peter Lehmann Clancy's** (\$15, sometimes much less), which is a blend of Shiraz, Cabernet, and Merlot. The folks at Lehmann are sticklers about being vegan-friendly, they make a whole range of wines, and there's not a bad one in the bunch. At the high end, **Newton Unfiltered Merlot** (\$45) is prime wine for vegans. For the rest of us, **Columbia Crest** makes three delicious versions. **Two Vines** (\$7) is a light, easy sipping wine, while the **Grand Estates** (\$12) is a quantum leap up. The **H3 Merlot** (\$17) is an elegant bottle of wine easily worth twice its price.

All of these wines are available from better wine shops all over town. Happy holidays! – Wes Marshall

wine
OF THE
week

Event Menu Nov. 25–30

- ▶ The whole family can work up a healthy appetite for Thanksgiving dinner by participating in the **20th annual ThunderCloud Subs Turkey Trot**. This year's race begins at the Long Center and follows a new route. Participants can choose the chip-timed five-mile run, a one-mile walk, or the Stepping Stone School Kids K and will generate charitable donations for Caritas of Austin in the process. All registrations include a souvenir T-shirt with contest-winning art by Mike Haggerty. Complete registration details at www.thundercloud.com. Thursday, Nov. 25, 8am.
- ▶ If running through Downtown Austin is out, what about an invigorating 5K run through the **Guene Historic District** to whet the holiday appetite? The run begins and ends in front of historic Guene Hall; proceeds benefit Comal County charities. Register at www.comalopsforkids.org. Thursday, Nov. 25, 8am.

- ▶ **Artisan Fair and Post-Thanksgiving Lunchtime Feast** at Fall Creek Vineyards near Tow (www.fcv.com) offers a Hill Country road trip, artisan booths, live music, and a delicious holiday buffet (11:30am–1:30pm) for \$24 per person. Reservations: 325/379-5361. Saturday, Nov. 27, 11am–5pm.
- ▶ **Cornucopia** (1914 Guadalupe, 477-2676, www.austincornucopia.com) invites customers to enjoy free popcorn and a last chance to place Christmas orders at 20% off. Tuesday, Nov. 30, all day. – V.B.W.

recently reviewed

DELI/SANDWICH SHOP, MIDDLE EASTERN: PHARA'S
Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial *shisha* at the hookah bar next door. 111 E. North Loop, 632-7067. www.pharas.com.

SOUTH AMERICAN: LA SOMBRA BAR & GRILL
This South American newcomer is already attracting regulars. Meat lovers will swoon over the *parrilla gaucha* of sausage, steak, and pork ribs. 4800 Burnet Rd., 458-1100. www.lasombra-austin.com.

food-o-file

BY VIRGINIA B. WOOD

Kudos to local dessert purveyor **Tracy Claros** for the fabulous success of her six-year-old **Sticky Toffee Pudding Co.** After winning a gold medal at the National Association for the Specialty Food Trade's summer Fancy Food Show and having her products recognized among the Top 5 Specialty Food Trends of 2010, Claros was invited to show her signature puddings at a preholiday presentation for the national food media earlier this month. All the national recognition has allowed Claros to increase the distribution of her delectable sweet treats to more regional outlets of both Whole Foods Market and Costco stores. Local fans can stock up for the holidays at Whole Foods, Central Market, or order online at www.stickytoffeepuddingcompany.com... Claros will present a hands-on \$60 class featuring **British holiday desserts** at Central Market Cooking School (4001 N. Lamar) on Sunday, Nov. 28, 11am–1:30pm. Make necessary reservations at www.centralmarket.com.

Another great holiday dessert idea is the newest seasonal flavor from **Blue Bell: Spiced Pumpkin Pecan ice cream** is chock-full of candied pecans and a cinnamon-honey praline swirl. It was quite a hit at the office recently. This new flavor would be the perfect companion to pumpkin or pecan pie – or what about a Spiced Pumpkin Pecan ice cream pie in a crunchy gingersnap crust? Simple and delicious.

We've just been advised that the well-loved **Bouldin Creek Coffeehouse** (1501 S. First) is closing on the evening of Nov. 24 but will reopen in the next few months in a bigger space currently under construction at the corner of South First and West Mary. The new venue will include a larger kitchen that can turn out an expanded food and drink menu, more indoor seating with the potential for table service, and a bigger parking area. What's not to love? We'll keep you posted on the opening date.

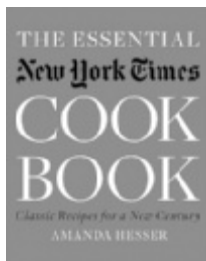
Two popular Downtown eateries have recently announced plans to open for weekday lunches. **The Good Knight** (1300 E. Sixth, 628-1250, www.thegoodknight.net) is now serving a menu of sandwiches made with house-cured meats paired with hearty soups, weekdays from 11am to 2pm. Farther west, **La Condesa** (400 W. Second, 499-0300, www.lacondesaaustin.com) will begin serving lunch on Dec. 1: a sophisticated Mexican bistro menu in the \$8-15 price range, 11:30am–2:30pm weekdays.

Speaking of La Condesa, it was one of eight local restaurants included in **Texas Monthly's** list of the **50 Best Mexican Restaurants in Texas**. After a team of critics conducted exhaustive Mexican food marathons in all of Texas' major metropolitan areas, *TM* published the results and Food Editor Patricia Sharpe's conclusions about them in the December issue. Sharpe opines that the culinary dominance of traditional Tex-Mex food may be a thing of the past – that "as dishes from Mexico's heartland apply for permanent residency in Texas at an ever-increasing rate, we're on the threshold of a new culinary era: the time of Mex-Tex." In addition to La Condesa, the local eateries on the *TM* list are: **Fonda San Miguel** (in the Top 5), **Curra's Grill**, **El Mesón**, **El Naranjo**, **Garrido's**, **Manuel's**, and **Takoba**.

Books for Cooks 2010

Need help making that Black Friday shopping list? Here's a selection of great cookbook ideas with something to delight any foodie you know.

THE ESSENTIAL 'NEW YORK TIMES' COOKBOOK: CLASSIC RECIPES FOR A NEW CENTURY
by Amanda Hesser
W.W. Norton & Company, 932 pp., \$40



Unlike most compendium-style cookbooks, *The Essential 'New York Times' Cookbook* does not set out to instruct the reader on how to cook every dish or food-stuff imaginable. The focus of this book is quite different; it is a collection of the best and most beloved recipes ever published in *The New York Times*. Rather than looking at how we cook right now, it presents a fascinating look, in recipe form, at the history of cooking trends, styles, and techniques, spanning the last 150 years.

Author Amanda Hesser asked *NYT* readers to nominate recipes for inclusion, then spent a year testing the more than 400 requested recipes. In the last 50 years alone, the *Times* has printed recipes from such luminaries as Julia Child, Maida Heatter, Nigella Lawson, Tom Colicchio, Daniel Boulud, Jamie Oliver, Mark Bittman, and Craig Claiborne, among a host of others. After winnowing out the gems of the last 50 years, Hesser turned her attention to the *Times* archives to discover what forgotten culinary triumphs have been lost to the passing of time. She tested another 1,000 recipes during the next four years. The *Times* has been publishing since 1851, so these archives contain recipes and foodways that predate the Civil War.

Accompanying the text, Hesser has created timelines to put the recipes into historical context. The timelines include such major events as Prohibition, the invention of the refrigerator, the first Devil's Food Cake, Robert Mondavi's first wine, and the debut of the Swanson TV dinner. Each recipe notes the date of publication, and each section is in chronological order.

Of course, the book is only incidentally a history of cooking in this country; primarily, it is a compendium of great recipes that transcend their respective eras. From the earliest recipes submitted by housewives and sea captains to the "standards" penned by Claiborne and Bittman, *The Essential 'New York Times' Cookbook* is wonderfully diverse. It also faithfully reflects the ever-changing demographics of New York with recipes from literally around the world; there is not another cookbook like it. It is a fitting addition to any collection.

— Kate Thornberry

WHAT TO COOK & HOW TO COOK IT
by Jane Hornby
Phaidon, 416 pp., \$39.95

If you are a culinary neophyte, one glance through the pages of this book will have you convinced that you can actually pull this off. I've been cooking for 40-plus years, and I was immediately drawn to author Jane Hornby's method of illustrating every step of a dish's production with clear photographs (there are more than 850 photos in the book). Each recipe has prep and cooking times, yield estimates, and ample headnotes to reveal the secrets. Combine these with the photos, matched with authentic, concise, and practical instructions explaining every step of the recipe simply and logically, and you have a near foolproof cookbook for the reluctant chef. Hornby even starts you off with the necessary basic equipment and pantry, as well as basic techniques in photographed detail.

What struck me next as I cruised through the 100 recipes was how many of the dishes Hornby selected were things that I might actu-

ally cook – and better yet, would enjoy eating. Starting with breakfast and brunch through lunch and simple supper, to food for sharing and weekend cooking, to desserts, Hornby has chosen appealing dishes that are easy to prepare and guests will love to eat. Goopy cinnamon rolls, corn cakes with avocado salsa and bacon, shrimp and mushroom *laksa*, real spaghetti carbonara, roast beef with Yorkshire pudding, Mediterranean fish stew? Perhaps *panna cotta* with raspberries? What's not to like?

What to Cook & How to Cook It is the ideal gift for the person who has that hesitant chef lurking inside. If ever there were a reliable culinary bible to provide self-confidence, Hornby has written it. It is the simple nudge that will allow your apprehensive scullery mate to blossom into an accomplished cook.

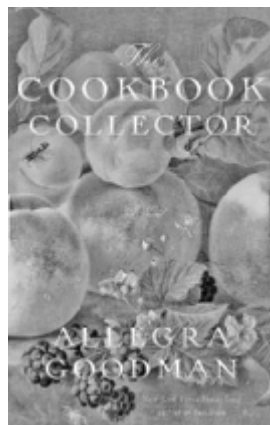
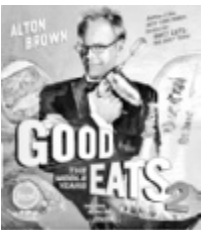
— Mick Vann

GOOD EATS 2: THE MIDDLE YEARS

by Alton Brown
Stewart, Tabori & Chang,
432 pp., \$37.50

To the amusement of my family, when I was about 4 years old, I used to tell them that when I grew up I was going to be a "chemist chef." Who would have known that years later, I would actually meet a chemist chef: Alton Brown, aka "The MacGyver of the Kitchen." I admit to being a fan of his witty, wacky antics, having followed *Good Eats* for years as well as enjoying his *Feasting on Asphalt* adventures. As far as I'm concerned, he is the only Food Network star with real, lasting power and long-term interest.

His latest work in print is a compilation of seasons six through 10 of the successful show.



THE COOKBOOK COLLECTOR: A NOVEL

by Allegra Goodman

The Dial Press, 416 pp., \$26

Don't be misled by the title – this isn't a story about the amusing misadventures of a hapless but lovable forager for forgotten recipes, nor are any lame mysteries solved by some muffin-making heroine with shrewd insight and a heart of gold.

Nope, this is a beautifully written comic romance, spinning a classic 19th-century-esque tale of human relationships at the end of the 20th century, told within the context of various American societal tropes and cultural values just prior to 9/11. These include the dot-com explosion and immense wealth it created for twentysomething entrepreneurs, the millennial search for religious/mystical resonance, the tree-hugging radical politics of 1990s Northern California, and the perceived roles of books, literature, history, and aesthet-

ics in an increasingly digital and commercial world.

It's the saga of two endearing, sometimes irritating sisters: Emily (all of 28) is the brilliant, repressed CEO of a successful Silicon Valley software company; younger, spacier, but equally intelligent Jess studies philosophy at Berkeley, volunteers to save the redwoods, and works in an antiquarian bookstore cataloging valuable antique cookbooks while speculating about their enigmatic, dead collector. The siblings are surrounded by a swirling phalanx of friends, lovers, family, spiritual advisers, and business associates, muddling through confusing modern life separately and together.

While this is not a story specifically about food, its power permeates everything, threading through the narrative like a bright ribbon that ties events together, informs human contacts, evokes memories, longings, and seductions. Food appears everywhere from a scarred commune table covered with expectant pie shells to earnest vegans trying to keep straight what they can eat and in pithy letters written by a long-dead mother: "Don't doctor recipes. More is less, and sugar will only get you so far."

There are flaws – too many secondary characters and some ridiculous coincidences – but, regardless, I fell hard for this story of desire, love, regret, and redemption set in territories I know and recognize.

— MM Pack

More than a cookbook, it is like an oversized graphic novel or comic book for food geeks, full of goofy behind-the-scenes photographs, trivia, and illustrative line drawings, interspersed with science-of-food information, cooking tips, and recipes. As approachable and light as the book is, it holds loads of useful information, from the characteristics and applications of different types of salt to a primer on basic sauces, to the tongue-in-cheek episode titled "Myth Smashers" in which he dispels a variety of kitchen myths. Open randomly to any page and you'll find something you didn't know before, a useful kitchen tip or a tidbit of trivia to use at the next cocktail party. From a step-by-step guide to making the best pad thai to the secrets of perfect risotto, to a weird homemade contraption for making beef jerky (which Brown calls the Blowhard 3000), everyone can find something interesting in this book's pages. Granted, the huge tome is a little cumbersome for cozy bedtime reading, but it really is a fun and educational volume that will bring smiles to any die-hard Brown fan or anyone curious about how things work – or should work – in the kitchen.

— Claudia Alarcón

GROWING TASTY TROPICAL PLANTS: IN ANY HOME, ANYWHERE.

by Laurelynn & Byron Martin
Storey Publishing,
160 pp., \$18.95
(paper)

I could not be more excited at my discovery of this nifty little book! The Martins, whose family has owned Logee's Tropical Plants in

Connecticut since 1892, share a century's worth of secrets for growing exotic edibles in containers, covering 47 varieties of fruiting plants. While the book includes common fruits such as citrus, which I have grown successfully in containers and in the garden, it also includes some oddities like the Australian finger lime and Buddha's hand citron, providing careful care guidelines for successful growing. Less common fruits that grow in our area are also covered, such as papaya, pineapple, passion fruit, and pineapple guava (mine finally fruited after seven years, hooray for hand pollination!). Each plant description includes information on plant selection, best varieties, planting, pruning, and maintenance for successful production and harvesting year round. Drawings and full-color photos abound for easy identification and as a guide to shaping your trees for optimal fruit production and specific species aesthetics. There's also ample information on watering, pest control, pruning, fertilizing, and troubleshooting your own indoor orchard.

But for me the fun begins with the really strange offerings like dragon fruit, coffee, and even cacao, miracle fruit, and black pepper. It includes a few recipes to process your tropical harvest and explains step-by-step methods for fermenting cacao beans to make cocoa nibs, curing your own olives, and roasting your own homegrown coffee. This book is the incentive I needed to finally build that greenhouse that's been in the planning stage for years.

As expected, most of the plants covered are available at Logee's nursery, but the book also provides a list of other resources and places across the nation to grant these rare and exciting botanical whims. No doubt this book will be an exciting gift to the avid gardener on your shopping list.

— Claudia Alarcón

Growing tasty tropical plants*

(like lemons, limes, citrus, grapefruit, kumquats, tangerines, taitian oranges, barbadies cherries, figs, guavas, dragon fruit, miracle berries, olives, passion fruit, coffee, chocolate, tea, black pepper, cinnamon, vanilla, and more...)

*in any home, anywhere.

SOUPS + SIDES

by Catherine Walthers

Lake Isle Press, 272 pp., \$19.95 (paper)

This unassuming book is just the sort that might be overlooked in the avalanches of cookbooks published every year: It's short, it's sweet, the author is not a "big name," and the subject is a niche one. But it somehow kept floating to the top of my pile.

Soups + Sides presents recipes in pairings of soup and an accompanying dish, such as the classic combination of tomato soup with a grilled cheese sandwich. Of course, either the soup or the side can be made separately, but author Catherine Walthers' nuanced pairings are hard to resist. There are recipes for 55 different soups, each paired with a complemen-



tary side, and the results are quite compelling: your fingers fairly itch to break out the stockpot. Thai carrot soup with watercress spring rolls, butternut squash soup with roasted pears and chocolate biscotti, spring vegetable soup with goat cheese and arugula quesadillas, corn chowder with spicy red pepper and crab cakes – these are only a few of the inspiring ideas presented, and yes, they are all that good.

Walthers is a food journalist, private chef, cooking instructor, and leader in the Slow Food movement, heading up Slow Food Martha's Vineyard. She brings an experienced hand (and eye) to this project, presenting new soups and improving old favorites with a modern approach that stresses seasonal ingredients, freshness, bold flavors, and gorgeous, bright colors. The book is replete with stunning photos by food stylist Alison Shaw, one for each recipe, and the recipes themselves are easy to follow and produce fun, nutritious, and memorable meals. – *Kate Thornberry*

CHEWY GOOEY CRISPY CRUNCHY MELT-IN-YOUR-MOUTH COOKIES

by Alice Medrich
Artisan, 384 pp., \$25.95 (paper)

California chocolate maven Alice Medrich was one of the founding mothers of the Berkeley artisanal food movement in the Seventies with an iconic dessert shop called Cocolat. Since that time, her baking and dessert cookbooks have won multiple awards, and well-used (and chocolate-smudged) copies have an honored place in my personal cookbook library. Her new book on cookies is definitely a keeper as well, already destined for repeated use. As the title implies, Medrich provides recipes for all kinds of cookies based on texture preference. Before diving into the recipes, however, even the most accomplished baker can benefit from the book's "User's Guide." Medrich shares a lifetime of valuable baking insights into such things as understanding recipe language, choosing ingredients, the secrets of measuring flour, mixing and handling doughs, pan preparation, and actual baking. The information offered there can help to make anyone a better baker.



I'm a crisp cookie fanatic, so I spent several days on the first chapter, making crispy sticks, *tuiles*, and wafers. The *café de olla* sticks are indeed divine with coffee. Chocolate Wafers 3.0 and Maya's Lemon Thins are two of my new favorite things. Moving on to the crunchy chapter, I made cornmeal and fruit biscotti with fresh cornmeal from Richardson Farms and truly wonderful Great Grahams with Richardson's whole wheat flour and Round Rock Honey. I've yet to make any of Medrich's gluten-free

CONTINUED ON P.44



RICOCO'S LATIN GRILL

A Small Town Surprise – *"Austin Chronicle"*
Celebrating Excellence in Latin Taste

10 miles East
of the Dell Diamond
Taylor, TX 512 352 9300
WWW.RICOCOS.COM

**BUY ONE DINNER ENTREE AND
GET ANOTHER AT 1/2 PRICE***

*of equal or lesser value
one coupon per table
expires 12/3/10

RICOCO'S LATIN GRILL

BRAISE

braiseaustin.com
2121 E. 6th St

Elegant, modern
American dining with a
chef driven cuisine.



Seven Austin Area Locations
Visit www.doubledaves.com
for the one nearest you

Anderson Mill: 918-DAVE
Cedar Park: 482-DAVE
Duval: 476-DAVE
Metric: 719-DAVE
Round Rock: 388-DAVE
Southpark Meadows: 301-DAVE
Wm. Cannon: 377-DAVE

★ ORDER ONLINE ★
www.doubledaves.com



ORIGINAL Hand-Tossed
Crispy THIN CRUST
DEEP DISH PIZZA
Honey WHOLE WHEAT

Our Dough is made fresh daily!

LEGENDARY FAVORITES

Peproni Rolls™

Our signature rolls are made with pepperoni & smoked provolone cheese wrapped in our hand-tossed crust & served w/homemade red sauce or Ranch

Stromboli

All your favorite fresh toppings in a folded handtossed pizza crust

PHILLY CHEESESTEAK

Mozzarella, cheese & beef steak

GARLIC SPINACH

Mozzarella, cheese, garlic & spinach

CLASSIC VEGGIE

Mozzarella, mushroom, onion, green pepper, Italian peppers, & creamy Italian dressing

YOUR FAVORITE JUST GOT BETTER!

Peproni Rolls →

Still the same signature roll made w/pepperoni & smoked provolone cheese wrapped in hand-tossed crust & served w/homemade red sauce, but

NOW ONLY \$1.25 EVERY DAY

Only .75¢ ea. All Day Tuesdays!



320-TACO

Garrido's

Interior Mexican

**One of the best
Mexican restaurants in Texas**

– *Texas Monthly Magazine 2010*

HAPPY HOUR Sun thru Thurs 4-7pm
1/2 price apps, \$4 margaritas, \$2 beers
3rd street next to Austin Music Hall

*Austin's newest/hippest
Gelateria & Italian Cafe.*

*Mention this ad and receive any
sandwich or panini for*

\$5

this week only.

*20% off all catering orders over
\$50!*

Offers cannot be combined. Expires 11/30/2010.



Dolce Finale

Located @ 27th & Nueces



recipes, but she's included a few that should satisfy the cookie cravings of celiac sufferers.

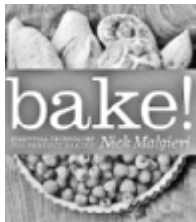
The cookie lover on your gift list is likely to treasure this book and will appreciate it even more in combination with a class with the master herself.

— Virginia B. Wood

Alice Medrich will teach a cookie class at the Central Market Cooking School, Saturday, Dec. 11, 6:30pm.

BAKE!: ESSENTIAL TECHNIQUES FOR PERFECT BAKING

by Nick Malgieri
Kyle Books, 224 pp., \$29.95



After 10 cookbooks, it's fair to say Nick Malgieri knows his way around

a kitchen. *Bake!* is evidence of just that. The sturdy, full-color tome is a well-organized guide to a score of so-called "essential techniques" ranging from puff pastry to meringue but-tercream and everything in between. At the beginning of each chapter, Malgieri focuses on a specific technique, and then the subsequent pages offer various iterations of that skill for practice – e.g., an 11-page section on Danish pastry also includes recipes for apple strudels and apricot pinwheels.

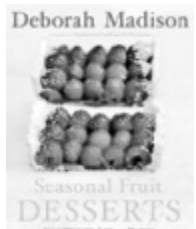
In a class he taught at Central Market's Cooking School in October, Malgieri brought several of this book's recipes to life, including a sesame flat bread, a spinach tart, and lemon-ginger bars. As he jumped seamlessly between three or four recipes, he interjected anecdotes and his wry sense of humor, as well as related trivia on everything from geography to geometry. But while it's interesting to know the physics of water and chocolate, the truly indispensable lessons came in watching him work with the different doughs and batters. To bring that same helpfulness to his readers' kitchens, Malgieri took what might otherwise be considered a text-heavy book and broke it up not only with pictures of flawless finished products, but also with close-ups of hands kneading dough and mixer bowls with doughs at different stages of completion so the textures are evident. Being able to see how brioche dough changes after five minutes of mixing is invaluable; there's nothing more frustrating than staring into a KitchenAid bowl and hoping what's there is even halfway right.

Novice bakers and professionals alike can learn a tremendous amount from this pastry master, but a holiday host might want to get an early start with one of the many offerings, sweet and savory, that could find its way to the table.

— Monica Riese

SEASONAL FRUIT DESSERTS: FROM ORCHARD, FARM, AND MARKET

by Deborah Madison
Clarkson Potter, 288 pp., \$32.50



I love fruit desserts.

And I really love Deborah Madison's new cookbook. It outlines her straightforward approach to making sweets, which as those of you who are fans of Madison's other cookbooks will recognize, mirrors her earthy approach to cooking in general. She is not a fussy cook. She is not a demand-

ing architect of the plate. Rather, Madison is about fresh ingredients prepared in a simple manner that brings out their flavors naturally.

Seasonal Fruit Desserts applies the same philosophy Madison introduced in *The Greens Cookbook* and *The Savory Way* to delicious desserts made with fresh fruit, nuts, and honey. She covers the basics from fruit cobblers and upside-down cakes to parfaits, compotes, fruit sauces, and fruit tarts. Her recipes are unimposing and easy to follow; as Madison notes in the introduction, they don't require the exactitude of the pastry chef. Desserts such as the soufflé pancake with caramelized apples and aged cheddar or the peach and raspberry parfait layered with sabayon require only fresh fruits and a few simple operations to produce glowing results. The collected recipes are ones that all cooks should have in their arsenals.

Madison is exacting when it comes to sourcing fresh ingredients. She devotes considerable space on the pages of *Seasonal Fruit Desserts* to nudge the reader toward procuring fruits from local markets and farm stands. Desserts such as the peach-and-frangipane tart or the austere raspberry tart – a sweet crust filled with raspberries – rely largely on the freshness of the fruits themselves. Follow Madison's prescriptions when it comes to using fruit in season, and you cannot go wrong.

— Rachel Feit

QUICHES, KUGELS, AND COUSCOUS: MY SEARCH FOR JEWISH COOKING IN FRANCE

by Joan Nathan
Alfred A. Knopf, 400 pp., \$39.95



Jewish cooking includes a remarkably diverse collection of culinary traditions. This is because Jewish cooking has developed in tandem with local culinary customs throughout the diaspora. In *Quiches, Kugels, and Couscous*, the grande dame of Jewish cooking tackles, through recipes and narrative, the fascinating pathways and back alleys Jewish cooking has followed in a country particularly famed for its national cuisine. In France, Joan Nathan explains, Jewish foodways are fundamentally French foodways, except that they adhere to Jewish dietary laws.

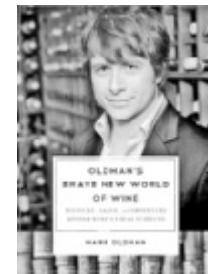
Many of the recipes, such as the onion quiche or the salmon with sorrel sauce, are indistinguishable from classic French recipes, reinforcing Nathan's argument that most Jews in France consider the food they eat to be fundamentally French. Others, such as the Alsatian fish chouchoute with beurre blanc or the French chicken liver pâté, read like delicious Jewish renditions of French classics. And still others, like the cold, creamy borscht or the Moroccan eggplant-and-pepper salad (aptly named *salade juive*), remind us that modern-day France is also a cultural sponge, soaking up the traditions of its ethnically varied population. Nathan's recipes take us on a guided tour of the many threads that weave the tapestry of French Jewish cooking and Jewish cooking in general.

The book is well-larded (the goose fat variety) with tasty stories of the families Nathan interviewed for the book, as well as her own personal reminiscences of travels in France. Fascinating sidebars introduce you to kosher butchers in the Marais, foie gras producers

Wine Guides, Pure and Simple

LET ME TELL YOU ABOUT WINE: A BEGINNER'S GUIDE TO UNDERSTANDING AND ENJOYING WINE

by Oz Clarke
Sterling Epicure, 200 pp., \$19.95



OLDMAN'S BRAVE NEW WORLD OF WINE: PLEASURE, VALUE, AND ADVENTURE BEYOND WINE'S USUAL SUSPECTS

by Mark Oldman
W.W. Norton & Company, 333 pp., \$19.95 (paper)

Writing a guide to wine is fraught with problems, most of them revolving around what you should leave in and what you should leave out. I struggled through these problems with my own book and recently spent a day each with both Oz Clarke and Mark Oldman, where we commiserated on the decision-making process. Each forged his own solution in a completely different way, and both are highly recommended.

Clarke, who has a couple dozen other books out, is England's most widely known wine personality, and his BBC TV show, *Oz and James's Big Wine Adventure*, has more than 6 million viewers. He's also a veteran actor on the London stage, a bit actor in a few Hollywood blockbusters, a classical and rock singer with several albums out, and a canny psychologist with a degree from Oxford. His cheerful sense of humor leaps off the page in *Let Me Tell You About Wine*. Clarke's solution to the space/content conundrum is to touch lightly but broadly, covering a bit about everything you need to know about wine without delving too deeply into the useless crannies that make some wine books so dense and uninspiring. And while the recommendations are somewhat Eurocentric, Clarke makes space for a couple of Texas wines.

The tone of Oldman's *Brave New World of Wine* is exactly like talking to him. He's a wisecracking New Yorker, full of knowledge and primed to answer almost any question about wine. He's had major TV time as one of the judges on *The Winemakers* (its first season was won by Austin dude Ross Outon). In this book, he sets off to educate his readers about bargain wines that are lesser known. Wines like Txakoli, Aglianico, and Cahors all light his rockets, and all because of supply and demand. The fewer people out shopping for them, the better the price will be. Where Oldman is really helpful is in finding obscure wines that are little-known but of wonderful quality. Maybe people have a hard time pronouncing them, or they're an unknown name. In any case, Oldman is skilled at ferreting out the bargains and makes spot-on recommendations.

Both books are highly recommended for their combination of accurate information, unstuffy knowledge, and delightful prose.

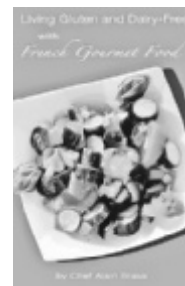
— Wes Marshall

in southwest France, and famed chef Paul Bocuse's kosher banquet room in Lyon. Glossy color photos on nearly every page illustrate not only the foodstuffs in the book but also the people and places written about.

— Rachel Feit

LIVING GLUTEN AND DAIRY-FREE WITH FRENCH GOURMET FOOD

by Alain Braux
Alain Braux International Publishing, 296 pp., \$19.95 (paper)



When celiac disease, gluten sensitivity, and/or dairy intolerance come into your life, your first response can be to think only in terms of lim-its – of what you can't eat or think you can't. A corollary thought is that you'll need to resort to expensive, processed, sometimes unappealing alternatives to replace your gluten- and dairy-filled breads, sauces, grains, and sweets. Chef Alain Braux's new book reminds us – and shows us – how we can instead transform our lives through food choices and enjoy cooking, eating, and sharing food more than ever.

Braux is a native Frenchman and internationally experienced pastry chef, but Austinites are likely to know him as the nutritional therapist/executive chef that created the nutritionally responsible delights at the Peoples Rx deli. This book combines his areas of expertise, about which he is equally passionate. The first

sections detail how gluten and dairy products can wreak havoc on some people's health and offer a thorough guide to getting both out of your life, along with lists of food products (often by brand name) that are gluten- and dairy-free.

The second part consists of clear, concise recipes that run the gamut of French cooking. Some, like the rosemary lamb chops or roasted chicken stuffed with rice and figs, take a back-to-basics approach, with quick, elemental recipes and small but crucial twists; the latter resulted in the tenderest, most flavorful roasted chicken I've ever made, and possibly ever tasted. Others, like the corn bread with *herbes de provence* or a zucchini soup that doesn't skimp on the slowly simmered onions, add a French twist to old favorites. But the chef also trusts us with his finer pastry and dessert recipes: tarts, soufflés, beignets, flan. His flourless chocolate cake, while requiring finesse, can reach its dense, dark, epic ideal state even in the hands of a moderately experienced baker. These are no 15-minute meals, but they're faster than they look, and – more importantly – they infuse a healing change with zest and fun. You won't even miss the bad stuff.

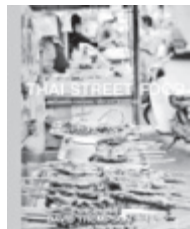
— Cindy Widner

THAI STREET FOOD

by David Thompson
Ten Speed Press, 372 pp., \$60

This is the follow-up to David Thompson's *Thai Food*, his award-winning magnum opus dealing with all culinary things Thai. Like that first title, expect this one to sweep annual cookbook awards, and justifiably so. Focused

sharply on the dishes produced by street vendors all over the country, the recipes are authentic and adjusted for the home kitchen (as much as can be). Rest easy knowing that what a Thai vendor produces from a rickety cart on the side of a busy thoroughfare, you should be able to approximate in a modern kitchen with all of the conveniences.



Thai Street Food begins with a history of Thai mobile food-vending, both as a companion to the food market and later as a convenience for bustling pedestrians. Thompson divides the nearly 100 popular

recipes by the time of day they are typically consumed ("Morning," "Noon," and "Night"), which sheds even more light on the snacking habits of the modern Thai. Most recipes come with highly informative headnotes that provide all of the nuance and historical background of the dish. Dish names are spelled phonetically in Thai, written in Thai script, and also written in descriptive (Australian) English. There's a fine glossary explaining ingredients and basic preparations. Earl Carter's lavish photos are inserted throughout the book, with a photo of each recipe, and in the back is a separate section of caption details on the nondish photos.

I was especially excited to find a recipe for shrimp with glass noodles, peppercorns, and bacon (*goong ob woon sen*), and the recipes for *kao soi*, *khanom jeen* noodles with green curry, and *lard na gai* all look first-rate and very authentic. The one problem I have found is the index. Thompson's phonetic transliteration seems to get sidetracked by Aussie pronunciation, making it difficult to locate recipes in the index that you know you've seen in the book. If you didn't know that "pikelets" are actually pancakes, you might not find sticky rice pancakes. *Talay* becomes "tarlae," *lard na* becomes "raat nar." But Aussiesisms and transliteration aside, if you cook Thai, you really need this book.

— Mick Vann

What's hot?
the **BOILING POT**
Serving Delicious Cajun
Monday-Thursday 4PM-10PM
Friday & Saturday 11AM-11PM • Sunday 11AM-10PM
700 EAST 6TH STREET (1 BLOCK WEST OF I-35)
472.0985

Wild Wood
Gluten-Free
Wheat-Free
Fresh Daily
Vegan, Veggie & Meat always available!
3663 Bee Cave
Austin 78746
327-9660
www.wildwoodartcafe.com



\$16.95 reg.
\$12.95 veg.

Join us for a traditional Thanksgiving Day feast.

Special price for children 10 & under, vegetarian selections available.

Served continuously 11:00am to 7:00pm



4206 DUVAL ST. • 458-3168
4521 WEST GATE BLVD. • 899-2700
@ CENTRAL MARKET SOUTH

TRIVIA THURSDAYS 7:30 PM
the screaming goat
tacos y cerveza
477-GOAT
900 W. 10th St.
thescreaminggoat.com

DOS BATOS
WOODFIRED TACOS
dosbatos.com

POLLOS
INTERIOR MEXICAN FOOD
HAPPY HOUR • 4PM-7PM • M-F
\$4.50 Margaritas • \$3.50 Imports
OPEN • 7AM-10PM • Every Day
2004 SOUTH FIRST • 441-5446

kerbey lane CATERING
If Kerbey Lane caters your tailgate party your team will win.
(OK, we can't actually guarantee this but we can guarantee the food will be great)
Bacon Wrapped Jalapeños, Chipotle Chicken Wings, Pulled Pork Tacos, Chips and Queso and more...
512.769.4139
catering@kerbeylanecafe.com
NW LOCATION
183 and Anderson Mill has a great Saturday special:
\$15 buckets 'o domestic beer and \$6.50 Lone Star pitchers.

restaurant roulette

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural Texas-style barbecue is served in a lunch counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket, available by both the plate and the pound. **525 N. Lamar, 476-1206. \$**

CUBAN, SOUTHERN/DOWN-HOME, TEX-MEX: TEXAS EMBASSY Thanks to its previous incarnation as a Cuban restaurant, this sports bar serves both burgers and posole. Also, try chicken-fried steak, wings, or Cuban nachos while you catch a game on TV. **709 E. Sixth, 443-4252. \$\$**

FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. **504 E. Fifth, 477-7497. \$\$\$**

FINE DINING: THE BELMONT This eatery and bar serves fancy drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. **305 W. Sixth, 457-0300. \$\$\$**

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and karaoke: It's the perfect spot for a late-night pick-me-up. **718 Congress, 478-8899. \$\$**

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant setting. **400 Colorado, 482-9000. \$\$\$**

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR Since 1976, the kitchen's been serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Tarantino devotees will note TCP as a *Death Proof* filming location. **1409 Lavaca, 472-2828. \$**

TEX-MEX: GARRIDO'S Stop by for a two-taco plate of crispy oysters, mahi mahi, or pork carnitas. At brunch, try the lamb sausage omelet, or just order breakfast tacos if you're in a hurry. **360 Nueces #10, 320-TACO. \$**

EAST

24-HOUR, AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. **3101 N. I-35, 478-7107. \$**

INTERIOR MEXICAN: TAKOBA may possibly have the only dedicated sand *futevôlei* (a volleyball/soccer combo) court in town. After a rousing game, you can start with ceviche and dig into the rest of the menu. **1411 E. Seventh, 628-4466. \$\$**

PIZZA: PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. **5706-E Manor Rd., 933-9400. \$**

SEAFOOD: SHUCK SHACK Everybody loves shucking! at the Shack. There's plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough to sample some fresh oysters and shrimp. **1808 E. Cesar Chavez, 472-4242. \$\$**

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the *cochinita* in fresh corn tortillas or the great *paleta* selection. Wash it all down with a frozen sangria or two. **2219 Manor Rd., 382-3797. \$**

TEX-MEX: LA MORENITA MEXICAN RESTAURANT You can guess what's on the menu by the smells wafting around the bright brick-and-tile interior, and that's just fine with the regulars. **2944-A E. 12th, 472-4841. \$**

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates and potent margaritas. **1501 E. Sixth, 479-0097. \$\$**

THAI: PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, large portions, and friendly service add up to make this a regular stop. **1201 Barbara Jordan Blvd. #1220, 469-1778. \$\$**

WINE BAR: UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. **900 E. Seventh, 524-2809. \$\$\$**

NORTH

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. **11617 Research, 346-3025. \$\$**

CHINESE, INDIAN: MASALA WOK This ethnic fusion spot offers traditional Indian fare as well as Chinese-inflected dishes. Wok cooking blends well with Indian spices, and you'll find plenty of vegetarian options. **1100 Center Ridge #300, 251-9696. \$**

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also try big, juicy burgers, chicken breasts, and patty melts right off the grill. **10205 N. Lamar #135, 834-1068. \$**

ITALIAN, PIZZA: BARIS PASTA & PIZZA This is your basic family-style Italian restaurant, where the portions are large, the prices are ridiculously low, and the quality is fine. **1501 W. Pecan St., Pflugerville, 512/989-8900. \$\$**

JAPANESE: BELUGA JAPANESE RESTAURANT This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. **661 Louis Henna Blvd., Round Rock, 512/255-6454. \$\$\$**

JAPANESE: ICHIBAN Find Korean fare as well as the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. You can place delivery or pickup orders by text. **7310 Burnet Rd., 458-3700. \$\$**

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, including *baghali-polo* with lamb shanks; *khoresh gheymeh*, a beef stew served with basmati rice; and *koobideh kebab*. Don't forget to try the Persian ice cream flavored with rosewater. **8863 Anderson Mill Rd. #109, 258-6464. \$\$**

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR With its fried or broiled dinner combos, this is the perfect spot for seafood with a slightly Cajun tang. **13507 Hwy. 183 N., 219-5373. \$\$**

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof, but these fourth-generation Austinites have got slinging three squares a day in their genes. **11800 N. Lamar #6, 835-2414. \$\$**

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. **4206 Duval St., 458-3168. \$\$**

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep the crowds coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. **1000 E. 41st, 382-3860. \$**

FINE DINING, ITALIAN: ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. \$\$\$**

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. **6406 N. I-35, 419-1220. \$\$\$**

SEAFOOD: CAPT. BENNY'S SEAFOOD You'll find a full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. **5700 N. I-35, 452-1417. \$\$**

TEX-MEX: AMAYA'S TACO VILLAGE This spacious, no-frills Austin institution serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. **5405 N. I-35, 458-2531. \$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. **4230 Duval St., 452-1040. \$**

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, this place offers a meatless menu and presents a mix of Southern and Tex-Mex options, including a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994. \$\$\$**

SOUTH

AMERICAN CAFE: BAKEHOUSE RESTAURANT AND BAR The menu is studded with specialties from stir-fry to filet mignon to chicken Florentine - classic diner food designed for those who crave the honest, homemade flavors of Mama's cooking. **5404 Manchaca Rd., 443-5167. \$\$\$**

BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE Perfect for coffee and pastries, an affordable lunch, or a pleasant afternoon retreat with refreshing bubble teas, satisfying sweets, and free wi-fi. **3601 W. William Cannon #175, 891-9850. \$**

BURGER JOINT: P. TERRY'S BURGER STAND Here you'll find burgers fashioned from hormone- and antibiotic-free Black Angus beef, Buddy's grilled chicken, fresh-cut fries, and milkshakes. **4228 W. William Cannon, 358-0380. \$\$**

FRENCH: FLIP HAPPY CREPES Nestled in an Airstream trailer parked just off South Lamar, this place serves up homemade, rich, and satisfying crepes both savory and sweet. **400 Jessie, 552-9034. \$**

INTERIOR MEXICAN: LA TERRAZA offers standard Mexican fare served in a comfortable, clean atmosphere. You'll find cold beer and cheap margaritas, with live mariachi music twice a week. **1605 E. Oltor, 444-0018. \$\$\$**

ITALIAN: ROCKIN' TOMATO PIZZA COMPANY Fresh ingredients, a full bar, and bands on weekends? The Tomato does rock. **3003 S. Lamar, 447-3351. \$\$**

ITALIAN: TREE HOUSE ITALIAN GRILL offers a reasonably priced Italian menu and a large wine list. Marvel at the massive live oak on the patio as you sample seafood brochette, crab cannelloni, or veal marsala. **2201 College Ave., 443-4200. \$\$**

PUB GRUB: HOOTERS is known to bill itself as a family restaurant, but Mom never served us platters of fried food while dressed like this. With more than 20 hi-def TVs, you won't notice the support hosiery. **425 W. Riverside, 478-WING. \$\$**

LAKE

AMERICAN CAFE: POODIE'S HILLTOP ROADHOUSE A place with music mojo and damn fine burgers, Poodie's channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie Burger. **22308 Hwy. 71 W., Spicewood, 512/264-0318. \$**

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee round out the offerings. **18645 FM 1431, Jonestown, 512/267-4749. \$\$**

TEX-MEX: DEE DEE'S TACOS & MORE Everything in this bright, clean, and charming establishment set back from the road is homemade: the fluffy flour tortillas, the superb salsa, the creamy refried beans, and the *menudo* served on Saturdays and Sundays. **7717 Lohmans Ford Rd., Lago Vista, 512/267-2300. \$**

UT

24-HOUR, AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with pastas, black beans, great coffee, and Fritos-sized pancakes. **2606 Guadalupe, 477-5717. \$\$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers omelets, burgers, and weekend brunch specials. Bring an empty stomach and your patience. **2912 Medical Arts, 472-0385. \$\$**

BRAZILIAN: SÃO PAULO'S RESTAURANTE offers Tex-Mex dishes as well as Brazilian cuisine, including its version of the national dish, *feijoada*. São Paulo's daily specials shouldn't be missed. **2809 San Jacinto, 473-9988. \$\$\$**

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Here you'll find 16 varieties of authentic Aussie savory pies with flaky crusts, plus very friendly counter folks and great coffee, too. **3110 Guadalupe, 380-0032. \$**

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes are enhanced with vegetarian, vegan, gluten-free, and raw food options. **3110 Guadalupe, 687-0569. \$\$**

PIZZA: MANGIA CHICAGO STUFFED PIZZA doesn't just have delectable and filling stuffed pizza at a reasonable price; you can also get lasagna or cheesesteaks delivered. **3016 Guadalupe #100, 302-5200. \$\$**

TEX-MEX: EL PATIO MEXICAN FOOD These friendly folks have been serving up moderately priced Tex-Mex with salsa and salsitas since 1954. **2938 Guadalupe, 476-5955. \$**

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. **2801 Guadalupe, 494-8226. \$**

WEST

AMERICAN CAFE: GALAXY CAFE Jetsons-style ambience is served up along with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and 'til 4pm on weekends. Don't forget the wine and beer offerings. **1000 West Lynn, 478-3434. \$\$**

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas await you here. The peanut-butter-and-chocolate-chip cookie is a tasty reward. **3339 Hancock, 419-7877. \$**

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu and a rabbit-quick assembly line. This is some of the best barbecue in the state. **8624 Research, 459-5077. \$\$**

CHINESE: TIEN JIN CHINESE RESTAURANT This place will cook Cantonese any way you want it. It's easy to reach from anywhere in town, and the specialties are great service, good prices, and delicious chow. Don't miss the Hong Kong-style lemon chicken. **4534 West Gate Blvd. #105, 892-6699. \$\$\$**

JAPANESE: OSAKA MANSUN Here you'll find friendly service in a folksy neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. **13492 Research #160, 918-8012. \$\$\$**

STEAK HOUSE: MESA RANCH The menu is heavily weighted toward expertly prepared items from the mesquite grill. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. **8108 Mesa Dr. Ste. C-100, 853-9480. \$\$\$**

TEX-MEX: CHUY'S 183 With hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. Plan ahead; it's almost always packed. **11680 Research, 342-0011. \$**

THAI: SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. **3202 W. Anderson #205, 467-6731. \$\$**



See thousands of restaurant listings - reviews, awards, current listings, links to coupons, and more - at austinchronicle.com/restaurant.

Pink Avocado Catering

Whatever event you can imagine, Pink Avocado can create a menu that will delight your guests.

We provide customized cuisine for every palate and budget

- elegant gourmet
- ethnic
- vegetarian
- simple comfort food
- kosher
- vegan

We always source fresh seasonal ingredients.

Call or email us to schedule an appointment:

512-656-4348 info@pinkavocadocatering.com

www.pinkavocadocatering.com

KOREA HOUSE
SUSHI BAR & RESTAURANT

Korean BBQ at Your Table
Busiest, Freshest Sushi Bar
Soup & Noodles
Family Owned for 23 Years

2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER

512.458.2477

20TH
ANNIVERSARY

★ THUNDERCLOUD SUBS

TURKEY★TROT

THE LONG CENTER

★ THANKSGIVING DAY ★ TO BENEFIT CARITAS OF AUSTIN



TURKEY TROT
SPECIAL:

Sub, Chips + Drink
\$4.99

THUNDERCLOUD SUBS

REGISTER

MORE INFORMATION AT WWW.THUNDERCLOUD.COM

austin's original sub shop | 26 locations around austin



Killer Sushi
Killer Drinks
New Austin Location

Mention this ad and receive a
complimentary Wasabi Crusted Salmon roll
Limited time only



207 San Jacinto Blvd. #202
T: 512.473.8775

Hours:
Mon - Wed: 11:00 - 10:00
Thurs: 11:00 - 11:00
Fri: 11:00 - extended hours
Sat: 12:00 - extended hours
Sun: 12:00 - 10:00

www.piranhakillersushi.com



Celebrating Christmas,
Hanukkah, or Festivus?!

**WE CATER & HOST
HOLIDAY PARTIES**

catering@pluckers.net

(512) 236-9110 x 105



TARBOUCH

• Lebanese Grill & Hookah •

Authentic
**LEBANESE
FOOD**

534 E. Oltorf

www.tarbouchfood.com • Look for Tarbouch on Twitter & Face Book

BEER • WINE

Lebanese Karaoke Fridays
call for details

512-326-2001



"Curra's Grill - The Mother of all Mex"

Before long, we'll all be tired of Christmas cookies and bored with eggnog. And don't even mention that annual culinary punch line, fruitcake. Still, **food makes a great gift.** So take our advice on some slightly more original choices. *Newsweek* (Nov. 17, 2003)

1. CURRA'S GRILL TAMALES

Order varieties like pollo verde (chicken in a tomatillo sauce) or salpicon de jaiva (crab with tomato and olives) from this Austin landmark. \$18 to \$36 a dozen, plus shipping; 512-444-0012.

2. CURRA'S OAXACAN COFFEE

Brew addicts know this coffee is among the world's best, Voted "Best Cup of Joe In the Morning" by *The Austin Chronicle* 2003

614 E. Oltorf • 444-0012

Señor Buddy's

8600 US 290 W. @ Circle Dr. • 288-0437

Check out our menus at www.currasgrill.com

Taking
Orders
until
Dec. 16

VOTED "MOST
KICK ASS
CATERER 2006"



El Mesón

Cocina Mexicana y Tequileria

'Tis the season for traditional El Mesón tamales. Call to place your order.

2038 S. Lamar 442-4441
5808 Burlleson Rd 416-0749

Happy Hour

3:30-6:30pm
Lamar Location

ZAX

RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com



Pate Croissant

Continental Breakfast

COMMON MARKET BAKERY

Monday – Friday 7:30 a.m.
Saturday – Sunday 9:00 a.m.

W. 13th

Mr. Natural

100% vegetarian

Restaurant & Bakery

Vegetarian plates, a giant variety of breads, cakes, and cookies.

100% Natural



Nutrition Store

A huge variety of vitamins, supplements and medicinal herbs.



Natural Books

Many books on natural medicine, philosophy, and the esoteric.

Natural Medicines

Natural medicine professionals to help with illness.



1901 E. Cesar Chavez
477-5228 Mon-Sat 8am-7pm

2414 S. Lamar
916-9223 Mon-Sat 9am-9pm

the Brick Oven

\$5 OFF
A LARGE PIZZA

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 12/10/10



EVERY DAY
10 GREAT BOTTLES FOR \$10
15 PREMIUM WINES FOR \$15

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com
twitter.com/brickovenaustin

ARBORETUM
JOLLYVILLE RD
345-6181

DOWNTOWN
12TH &
RED RIVER
477-7006

SOUTH
BRODIE &
SLAUGHTER
292-3939

THE AUSTIN CHRONICLE restaurant. guide



THOUSANDS OF AREA RESTAURANTS SEARCHABLE BY CUISINE TYPE AND AREA OF TOWN

THE AUSTIN CHRONICLE

austinchronicle.com/guides/restaurant

screens

Target Markets

The season's DVD box sets hit the spot

British Invasion

DOCTOR WHO: THE COMPLETE FIFTH SERIES

BBC Warner, \$79.98

It took nearly five decades, but it appears *Doctor Who* has finally arrived. In America, that is: The good Doctor was already a national obsession in his native UK, but only lately has he made a serious dent in the American pop-culture consciousness. How serious? Well, that tony mag *The Atlantic* not too long ago devoted 1,600 words to say, essentially, that *Doctor Who* is terrific stuff and, by the by, Matt Smith, the 11th actor to portray the time-traveling Doctor, may be the best yet.

A year ago, that notion might have sounded like blasphemy, back when David Tennant's increasingly brooding Tenth Doctor seemed inextricably linked to the reboot's success. (Yes, former show-runner Russell T. Davies,

who masterminded *Doctor Who*'s return to air after a 16-year dormancy, cast Christopher Eccleston first for a season, but it wasn't until Tennant's tenancy that the show's blend of sci-fi, drama, comedy, and unrequited romance found its rhythm.) But Smith is a natural. With his barely there brows and a baby face complicated by hard angles, he's certainly the most genuinely alien-looking of all the actors to keep time, so to speak, in the TARDIS. (That's Time and Relative Dimension[s] in Space, for newbies; less technically speaking, it's a flying machine fronting as a battered blue police box.) Smith is also the youngest actor yet to take a pass at the iconic character, and it works: He brings a boundless energy and lightly daffy joie de



vivre to the part of the Doctor, the last man standing of an extinct race who skips across time and space, endlessly stumbling into sticky jams, typically with a comely female companion at his side. (Here, the companion is Karen Gillan's spitfire Amy Pond, who's

always angling for a snog; apparently Pond didn't get the instruction manual explaining that the sexless Doctor is all foreplay and no follow-through.)

This 6-disc set collates the 13 episodes of season five, with its temporally elegant story arc that circles back in the finale (appropriately titled "The Big Bang") to where it started in episode one. The set also includes the making-of docs, *Doctor Who Confidential*, that aired with the original shows, and "The Monster Files," behind-the-scenes looks at the series' signature baddies, the Daleks, the Silurians, and the newly minted Weeping Angels. The latter debuted in last season's standout episode, "Blink," scripted by Steven Moffat, and, as the new show-runner, Moffat smartly brought those supremely creepy stone statues back to life in two-parter "The Time of Angels" and "Flesh and Stone."

Moffat instigated a few other changes – he spearheaded 2.0 remodels of the TARDIS and the Daleks and zinged the opening credits and theme, all to very good effect – but nothing too earth-shattering: a spit-polish, really, that's restored the series' giddy gleam.

– Kimberley Jones

Also Recommended in British TV:

Sherlock: Season One (BBC Warner, \$34.98), *Luther* (BBC Warner, \$34.98)



Make Film, Not War

APOCALYPSE NOW: FULL DISCLOSURE (BLU-RAY)

Lionsgate, \$59.99

Thirty-one years after its initial theatrical release in August 1979 – a scant four years after the fall of Saigon – Francis Ford Coppola's lunatic fever dream of the American military engagement in Vietnam is back. The fact that the U.S. is for the foreseeable future mired in not one but two shockingly bloody battlefront quagmires is an irony not lost on the director. (It's certainly not lost on screenwriter John Milius, who began dreaming about the script after washing out of the military in '68 thanks to asthma.)

Apocalypse Now was at the time of its release and remains a hallucinatory triumph of the anti-war movie genre, due chiefly to Milius and Coppola's pillaging of Joseph Conrad's Belgian Congo head-trip *Heart of Darkness*, a film adaptation of which had already been attempted, unsuccessfully, by Orson Welles. Not that that put off either writer or director; hubris, hard luck, and horror – real horror, replete with hurricanes, nervous breakdowns, and a gnawing sense of ever-looming catastrophe – were the wearying hallmarks of Coppola's almost comically beleaguered Philippines shoot. The end result proved naysayers (including much of the cast and crew) wrong: *Apocalypse Now* went on to be nominated for eight Academy Awards. It won only two, for Vittorio Storaro's haunting cinematography and Walter Murch's near-avant-garde sound design. All this is Hollywood history, but it's worth noting that this particular apocalypse continues to influence young filmmakers at least as much as *Star Wars*. (Coppola and Milius' fellow University of Southern California alum George Lucas was originally slated to helm, and more recently, *Monsters* director Gareth Edwards cited *Apocalypse* as perhaps the key influence on the look and tone of his own genre outing.)

What makes this triple-disc, Blu-ray re-re-release worth its weight in film school tuition is the sheer wealth of previously unseen, unheard, but always speculated-about footage (seeing the heretofore unview-

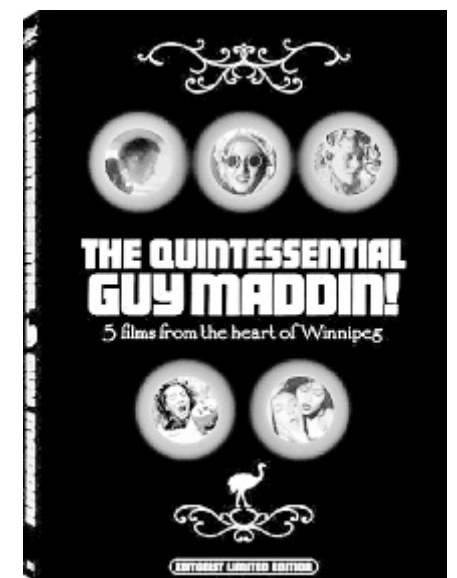
able "Monkey Sampan" sequence for the first time is akin to waking up next to a horse's head). Lionsgate includes here the original 1979 cut, 2001's expanded *Apocalypse Now Redux*, and the late George Hickenlooper, Fax Bahr, and Eleanor Coppola's gut-wrenching 1991 documentary, *Hearts of Darkness: A Filmmaker's Apocalypse*. If you're a fan, you've experienced those three cinematic concussions already. What you haven't seen, at least until now, is the mesmerizing "Destruction of the Kurtz Compound" (which

had been planned to run beneath the closing credits), Coppola's short, adjunct film-within-a-film of Marlon Brando murmuring T.S. Eliot's integral poem "The Hollow Men" or the elegantly staged – in HD – new interviews with Milius, Coppola, Martin Sheen, Laurence "Mr. Clean" Fishburne, Frederic "Chef" Forrest, and Sam "Lance the surfer" Bottoms. All of this, and the Doors, in sternum-rattling Dolby 5.1, with a crystalline image that,

thankfully, never forsakes the production's controlled utilization of eerily atmospheric film grain in favor of overblown and unnecessary, Lucasfilm-style image upgrades. It's a sorrow that Dennis Hopper wasn't able to be here to add even a few new insights on his freaky-thrilling performance as Col. Kurtz's wild-eyed documentarian-cum-apologist, but, hey, c'est la guerre.

– Marc Savlov

Also Recommended in War Films: *The Thin Red Line* (Criterion Collection, \$39.95, Blu-ray), *The Pacific* (HBO Home Video, \$79.98)



Essential Arthouse

THE QUINTESSENTIAL GUY MADDIN!: 5 FILMS FROM THE HEART OF WINNIPEG

Zeitgeist Films, \$49.99

The Quintessential Guy Maddin! box set, which will be released Dec. 14, crams as much fog, snow, hiss, and crackle into four discs as possible. And while providing an indispensable survey of one of the most creative directors working today, it also offers a through-line of his obsessions and neuroses – sometimes hilarious, sometimes gruesome (often both simultaneously), and nothing less than pure spectacle.

CONTINUED ON P.50

Maddin's signature visual aesthetic undoubtedly commands attention – dilapidated silent film stock, awash in inter-titles and Vaseline-smear lenses. The evolution of the style, and the director's silent-film fascination, is traced in an accompanying Tom Waits-narrated doc, *Waiting for Twilight*. But equally powerful is his entirely original, idiosyncratic storytelling sensibility, a Freudian psychosexual snow-blind where repression, longing, and self-delusion inevitably birth madness, disfigurement, and destruction.

It's no accident that two corners of the love triangle at the heart of *Archangel* (1990), Maddin's first feature, are amnesiacs.

(Nor is it surprising that they're both men, as refuted masculine desire, either scorned, registered impotent, cuckolded, or internalized to the homoerotic, figures prominently in the Maddin cannon. *Sissy Boy Slap Party*, anyone?) It's also in *Archangel's* tale of a peg-legged Canadian grunt shipping back from the front that we see the trappings that will come to define his work: silents-era World War I conflict, Canadian identity politics vs. those of decidedly more exotic locales (wonderfully utilized in his 2003 breakout, *The Saddest Music in the World*), and, above all, the sometimes suffocating bond of family.

That topic is deconstructed with a perverse, giddy glee in 1992's *Careful*, the set's harrowing peak of familial and sexual hang-ups. Despite *Careful's* avalanche of Oedipus and Electra complexes, the tragedy of two Alps families is buoyed by tongue-in-cheek narration and titling; silents-aping, self-consciously stagey direction; and, of course, those timeless smeared sepia visuals. But even these consciously distancing devices, like humor, lend the film momentum – the fascist Butler School that brothers Grigorss and Johann

attend initially plays for laughs, until it's apparent their buttoned-down demeanors exemplify the repression that propels the murderous plot forward.

Maddin attempts to transplant his delirious, melodramatic exaggeration into more traditional avenues with *Twilight of the Ice Nymphs*, trading in his forgotten film stock for Technicolor hues. Operating outside his comfort zone, what could have been magical instead feels restrained. His next full-length effort, *Dracula: Pages From a Virgin's Diary*, instead takes a hairpin turn from such concessions, being an entirely silent retelling utilizing the Royal Winnipeg Ballet to hypnotic, timeless fashion.

Produced between *Saddest Music* and *Brand Upon the Brain!: A Remembrance in 12 Chapters* (two further refinements of Maddin's style not included in the set), *Cowards Bend the Knee* is a fitting coda, focusing on the romantic exploits of hockey-playing Canadian everyman ... Guy Maddin. Entirely silent but untethered from the familiar *Dracula* narrative, it relies on indelible visual sequences, like a hair salon that doubles as an abortion clinic. Developed as a museum installation piece with each vignette viewed through a separate peephole, it's a perfect representation of the high art/low brow confluence of Maddin's sensibility and the function it, like any other art, provides – to change the way we look at things.

– Wells Dunbar

Also Recommended in Arthouse:

Charlie Chaplin's Modern Times (The Criterion Collection, \$39.95, Blu-ray); *The Complete Metropolis* (Kino International, \$29.95)



In the Family Way

CHITTY CHITTY BANG BANG (BLU-RAY)

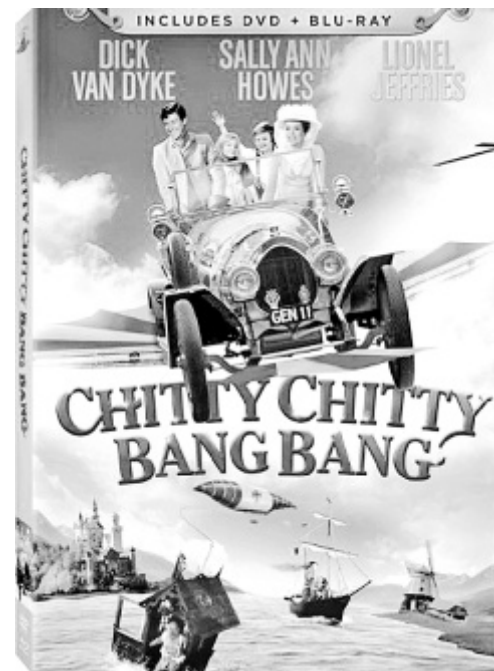
20th Century Fox, \$34.99

A proto-steampunk *Herbie Goes Bananas*, *Chitty Chitty Bang Bang* is a grand paean to the English eccentric. Oddball inventor and single father Caractacus Potts (played by everyone's favorite fake Englishman, Dick Van Dyke) rescues a wrecked 1920s sports car. Of course, being an eccentric sort of inventor, Potts' repairs involve creating a flying, floating, possibly sentient automobile. Cue high adventure involving German spies, dog whistle candy sweets, and a lot of dressing up as life-size toys.

There's a post-World War II, end-of-the-empire feel to the whole affair, given a breezy joviality through the Sherman brothers' elaborate Disneyesque song-and-dance numbers. This new release highlights every single hummable note from the Shermans, veterans of the House of Mouse's run of 1960s musical comedies who were fresh off *The Jungle Book*; there's even a plot-free sing-along edit of the film.

For all the cloying-as-clotted cream sweetness, *Chitty Chitty Bang Bang* is still one of the most delightfully twisted children's movies to escape into cinemas. Consider the sources: James Bond creator and noted misanthrope Ian Fleming wrote the source novel, professional warper of young minds Roald Dahl adapted the script, and Ken Hughes – one of Britain's greatest noir directors – was behind the camera. Seriously, if you ever want to burn stranger danger deep into your children's infant psyches, bolt them to their seats for Robert Helpmann's traumatizing turn as the Child Catcher (sort of like Freddie Krueger without the whimsy).

For owners of the 2003 special edition DVD release, the extras aren't the real selling point



here, since you'll have most of them already. As for the Blu-ray upgrade, the restoration job is suitably lush, from the verdant, rolling English hillsides to Benny Hill's candy-colored toy shop (yes, *that* Benny Hill) in the mythical German principality of Vulgaria. The handful of included contemporary promotional featurettes, including a charmingly cheesy homage to prop-maker and Rube Goldberg-esque inventor Roland Emmett, are a charming throwback to a time when studios didn't mind giving children nightmares.

– Richard Whittaker

Also Recommended in Family Films:

The Sound of Music: 45th Anniversary Edition (20th Century Fox Home Entertainment, \$34.99, Blu-ray); *Waking Sleeping Beauty* (Walt Disney Studios Home Entertainment, \$29.99)

For the Win

ESPN FILMS 30 FOR 30 GIFT SET COLLECTION: VOLUME 1

TeamMarketing, \$74.95



Inspired by its own 30th anniversary in 2009, ESPN tasked 30 (or so) accomplished filmmakers to document a sports story from the past 30 years that had a lasting and significant impact on their lives. These films have been airing on ESPN since October 2009, and many have been screened at prestigious film festivals, including Austin's own South by Southwest. The six-DVD box

set *30 for 30: Volume 1* captures the first 15 films of the now-completed series along with plenty of bonus footage for second- (or third-) time viewers, although, disappointingly, some of the films' bonus footage is limited to the directors' statements which aired during commercial breaks on ESPN.

Whether you're a sports fan or not, there is no denying the impact that the games and

the athletes who excel at them have upon our society, and the amazing group of directors assembled here share stories that will have even the most ardent sports-hater in your family/crew fully engaged. Peter Berg's *Kings Ransom* starts off the series with the tale of Wayne Gretzky's move from Edmonton to Los Angeles, when "The Great One" bolted from the land of hockey for Hollywood, and the effect this had on both cities and the popularity of the sport in general. In *The Band That Wouldn't Die*, Academy Award-winner Barry Levinson (*Rain Man*) documents the dread of a city and the resilient marching band that was left behind when the Baltimore Colts literally snuck out of town in the middle of the night. The swagger of the 1980s Miami Hurricanes' college football dynasty as retold in *The U* is a highlight at 102 minutes (most of the films run 51 minutes) and is deserving of the added length: What was once a college football afterthought, the Hurricanes of the Eighties and their star players (Michael Irvin, Vinny Testaverde) and coaches (Jimmy Johnson, Howard Schnellenberger) created a dynasty by focusing on stellar homegrown Florida talent that brought a bluster to the game heretofore unseen. Former N.W.A rap-

per and actor/director Ice Cube's *Straight Outta L.A.* tells of the time when gangsta rappers wouldn't be caught dead without a Raiders lid and when the players on the then-L.A. Raiders were as frightening as some of the lyrics coming straight outta Compton. *Run Ricky Run* shares the fascinating story of Ricky Williams' "lost years" when he stepped away from football (and a lucrative contract) and into a world free of material and societal restraints. He allowed director Sean Pamphilon almost complete access, which enabled the filmmaker to capture his many contradictions while still painting the soul-searching star running back with a sympathetic brush. Other highlights include *No Crossover: The Trial of Allen Iverson* from brilliant doc filmmaker Steve James (*Hoop Dreams*) and *Muhammad and Larry* from the legendary Albert Maysles (*Gimme Shelter*). It might be ESPN's birthday celebration, but it's given us the holiday gift with this set.

– Mark Fagan

Also Recommended in Sports

Entertainment: *Friday Night Lights: Seasons 1-4* (Universal Studios, \$29.98 each); *The League: The Complete First Season* (20th Century Fox, \$29.98)

The Fix Is In

BY BELINDA ACOSTA

David Brancaccio has groupies. It wasn't exactly a mob scene last week at the University of Texas' College of Communication, but when the former host of PBS' *NOW* and special correspondent to American Public Media's *Marketplace* was milling about what is now called "Studio 6A, the historic site of *Austin City Limits*," fan excitement was palpable. He, along with director and UT prof **Ellen Spiro**, had just wrapped up a question-and-answer session following a screening of *Fixing the Future*, a *NOW* special that aired Nov. 18 on PBS affiliate KLRU with a concurrent public screening at Studio 6A. (The *NOW* series officially ended in April but appears periodically with special programming.) Brancaccio graciously signed autographs, posed for snapshots, and listened patiently as various audience members regaled him with their ideas for future *Fixing the Future* episodes. He seemed pleased at the excitement the screening had elicited, later quipping that at another screening, a woman had commented: "You're so bright and funny in this show. How come you can't be that way in your other shows?"

The compliment may have been half-baked, but *Fixing the Future* isn't. The enthusiasm it generated in the audience went beyond the "star power" of Brancaccio: It resulted from the show's presentation of alternative, very real solutions to the economic climate, proposed by people weathering the storm on Main Street, not Wall Street.

"If it's not working anymore, then let's do something else," is the rallying cry heard throughout the hourlong documentary, which travels to Washington state, the Midwest, and finally Austin. *Fixing the Future*'s mission is to discover how people are bending the way things work, not only to make a living for themselves, but to create a more sustainable, *shared* prosperity. In short, what happens when you ask people to be the solution to an economic crisis that seems largely out of their hands?

Austin figures largely in the PBS special, both in front of and behind the camera. Yo Mamas Catering, a cooperatively run business, is featured, as is the Car2Go program. But have you heard of Time Banks? It's a kind of bartering system where you deposit time-shares of your skills and services and can "withdraw" the skills and services you need. In Washington state, Brancaccio tested out how a Time Bank works by depositing an hour to help weatherproof another participant's home. He then got to withdraw an hour's worth of sailing lessons from another Time Banker.



Perhaps it's because of the special's forward-thinking spirit – as opposed to the gloom and doom that usually pervades news about the economy – but the hour flew by. And you could almost see the light bulbs going off above various audience members' heads as they shared what they knew of similarly featured projects elsewhere in the nation.

"This recession offers a 'teachable moment,'" executive producer John Sicheloff said during the Q&A, indicating that the production is seeking an "engagement strategy" to screen *Fixing the Future* elsewhere and create a larger, ongoing conversation on the subject.

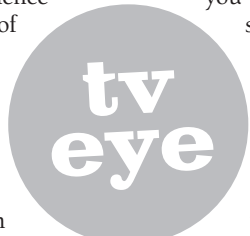
Future on-air screenings are planned, according to Spiro, but additional airtimes were not posted at the KLRU/PBS website at press time. TV Eye will do its best to alert you to future screenings, but easier still – set up an e-mail alert at the PBS website to let you know when another *Fixing the Future* screening will air. Once you've seen it, it's up to you to make some noise – write, call, or e-mail KLRU to let them know you support this kind of programming, and, more importantly, support your local PBS station with whatever you can afford.

As always, stay tuned.

What Else Is On?

The Alamo Drafthouse celebrates the premiere of a new reality series starring "friend of the Alamo" Sam Calagione. Founder of Dogfish Head Brewery, Calagione is the new host of the Discovery Channel's *Brew Masters*, wherein the acclaimed craft brewer travels the world in search of new and exotic ways of concocting suds for the discerning palate. As part of the TV at the Alamo series, the premiere episode will be screened Sunday, Nov. 28, at 10:15pm at the Alamo Drafthouse at the Ritz. Admission is free, but a \$5 reservation redeemable toward your food tab is required. For more information, go to www.originalalamo.com.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@AustinChronicle.com.



The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It Cool News present
THE SATURDAY MORNING KIDS CLUB
free movies for kids on the last Saturday of every month!
This month featuring:

THE LITTLE PRINCE

FREE ADMISSION!

ALAMO DRAFTHOUSE
SOUTH LAMAR
SAT, NOV 27, 11AM
- all ages welcome -

ALAMO

DRAFTHOUSE CINEMA

www.drafthouse.com
512-476-1320

Special ADVANCE Screening

Monday, December 6, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Sunday, December 5.

This film is rated R. Must Be 17 or older.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

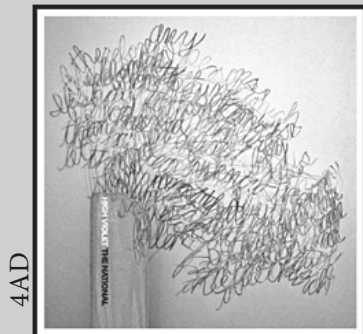
In Theaters December 10

CHRONICLE

austinchronicle.com

PEACE ON EARTH Y'ALL!

HOLIDAY SAVINGS FROM WATERLOO



4AD

THE NATIONAL

High Violet

\$7.99 CD • LP Available

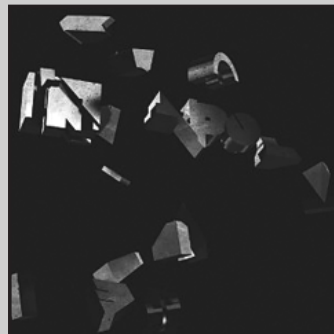


Playing In Traffic

SAHARA SMITH

Myth Of The Heart

\$12.99 CD



Matador

INTERPOL

Interpol

\$10.99 CD • LP Available

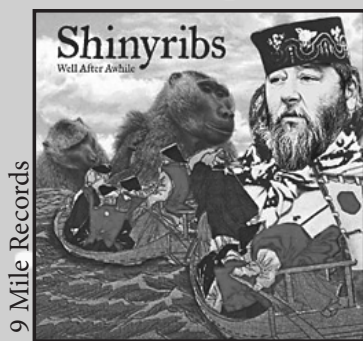


Playing In Traffic

LOS LONELY BOYS

Keep On Giving

\$11.99 CD



9 Mile Records

SHINYRIBS

Well After Awhile

\$11.99 CD



Bloodshot

JUSTIN TOWNES EARLE

Harlem River Blues

\$12.99 CD • LP Available

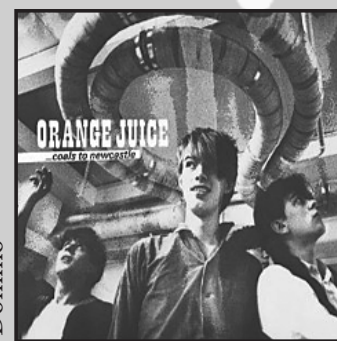


Dead Oceans

SUN AIRWAY

Nocturn Of Exploded Crystal Chandelier

\$10.99 CD • LP Available



Domino

ORANGE JUICE

Coals To Newcastle

\$55.99 6CD + DVD



Dangerbird

FITZ & THE TANTRUMS

Pickin' Up The Pieces

\$13.99 CD • LP Available



Light In The Attic

JIM SULLIVAN

U.F.O.

\$11.99 CD



Thirty Tigers

CHARLIE MARS

Like A Bird Like A Plane

\$10.99 CD



Putumayo

VARIOUS ARTISTS

World Christmas Party

\$11.99 CD

SALE ENDS 12-7-2010

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

Austin Unchained

BREAK THE CHAIN HABIT.
SHOP LOCALLY OWNED.

Saturday, November 27
and generate \$14 million in our local economy!

THE SPECIALS
30th Anniversary Tour

MVD

\$13.99 DVD

WATERLOO

music

OFF THE RECORD

MUSIC NEWS by Austin Powell



Welch's jam: (l-r) Savannah, Kevin, and Dustin Welch

Family Matters

Acorns might not fall far from his family tree, but that doesn't necessarily mean that country-beat songsmith **Kevin Welch** pushed his son **Dustin** and daughter **Savannah** down Music Row. "That really wasn't my idea," laughs Welch (see "C&W Maverick Kevin Welch: Square Peg Escapes Round Hole," Aug. 25, 1995), a longtime Nashville boilermaker who moved to Wimberley two years ago to be closer to his family. "At one point, I gave a stab at trying to talk Dustin out of it. It lasted maybe three minutes before I realized I wasn't going to get anywhere.

Like any parent, I'd like to see them do something that was perhaps a little easier and maybe more financially secure, but they're really good at it." That's not mere paternal pride talking, either. Dustin came into his own with last year's cantankerous *Whisky Priest*, while Savannah leads the **Trishas**, the lovely, all-female gospel-folk fourpiece that's only a **T Bone Burnett** credential away from national prime time. Both offspring contributed to Welch's first studio album in nine years, 2010's excellent *A Patch of Blue Sky* (Music Road). "They're both very particular and exacting," stresses Welch. "I benefit from their input as much as they benefit from mine." Just in time for the holidays, the **Continental Club** hosts **A Welch Family Affair** next Wednesday, Dec. 1, a triple-bill revue that the headliner would like to take out on the road: "That's sort of a fantasy of mine."

Here, Here

"Honestly, all of that contract stuff we've done lately has blurred together a little bit," admits **Speak** keyboardist/singer **Troupe Gammage**. In his defense, the local band's seen more fine print lately than a subprime-mortgage broker. The new romantics signed earlier this fall to **Atlantic Records** imprint **Modern Art** and just last week notched a co-publishing deal with **Warner/Chappell Music**. Originally added to the roster of Austin's **Loophole Management** while still in high school, **Speak**'s the first act out of the homegrown **U21** movement, fostered by the *Chronicle*'s **Margaret Moser**, to graduate to the big leagues. The unabashed electro-pop outfit's untitled label debut should land in big boxes in the next six months and will comprise this year's acclaimed **Frannie Smith**-produced *Hear Here* EP and seven additional songs recorded around the same time. "Some of the songs were written when I was 18 or 19, but they don't feel like first efforts for me because we all started so young," relates Gammage, now 22, who cut two albums previously with guitarist **Nick Hurt** and drummer **Jake Stewart** under the name **Juniper-4**. Presently, **Speak** just hopes to survive its first ever national tour. "We're the first of four bands, sleeping in the van, and driving for eight hours before the show," surmises Gammage. "We've been roughing it, but it's totally worth it."



Speak



Ornette Coleman harmolodizes Bass Concert Hall, Nov. 18

JOHN ANDERSON

Sound Grammar

Around the time of **Ornette Coleman**'s last visit to **Bass Concert Hall** in 2004, a priority package arrived for this particular Longhorn undergraduate – the history of jazz according to OTR's dear Uncle Michael. Beneath LPs by **Charles Mingus**, **Miles Davis**, and **John Coltrane**, among others, laid a copy of *Song X*, Coleman's 1985 collaboration with guitarist **Pat Metheny**. "You Are Not Ready" read the cautionary sticky note. Last Thursday night in his lone Texas engagement, Fort Worth's free jazz beacon reiterated that warning with a profound contradiction of elegance and urgency. Leading a quartet anchored by the powerhouse percussion of son **Denardo Coleman** and sparring bassists **Al MacDowell** (electric) and **Tony Falanga** (bowed and pizzicato acoustic), the

group leader demonstrated his democracy of jazz theory, termed "**harmolodic**" (see "Equality," Nov. 12, 2004), with a near two-hour set of searing alchemy that included variations on his "Dancing in Your Head" and the avant-blues simmer of "Turnaround" from 2006's Pulitzer Prize-winning *Sound Grammar*. After all these decades, the 80-year-old alto saxophonist and occasional trumpeter/violinist still confounds, evidenced by his jarring, near-operatic collaboration with Japanese banshee/vocalist **Mari Okubo**. When Coleman finally broke the romantic reverie of sole encore "Lonely Woman," from 1959's eternal *The Shape of Jazz to Come*, the audience was so spellbound that you could actually hear him unsnap his saxophone strap.

Random Play

● A serendipitous postscript has emerged in the wake of the *Chronicle*'s interview with **James Williamson** of the **Stooges** (see "Shake Appeal," May 28). After responding to the article, local reader **Michael Adams** reconnected with Williamson, his former bandmate in the garage band the **Coba Seas**. The group's 1966 demo recordings, *Unreformed*, are being released soon by Norton Records. Asked if there's a possibility of a live reunion, Adams responded, "Possibly if **Little Steven**'s Underground Garage Fest were to ask."



● Start saving your frequent flyer miles. In conjunction with **Lotus Producciones**, **C3 Presents** is taking **Lollapalooza** international. The two-day outing is scheduled at **O'Higgins Park** in Santiago, Chile, April 2-3, 2011.

● Earlier this month, the patio of the **Saxon Pub** was officially dedicated to its late dignity **Stephen Bruton** by his wife, **Mary**, and Saxon owner **Joe Ables**.

● In the spirit of Thanksgiving, Austin's **Mother Truckers** will be doling out free copies of latest burner *Van Tour* to every patron of the band's two-night stand at the **Continental Club**, Friday-Saturday, Nov. 26-27.

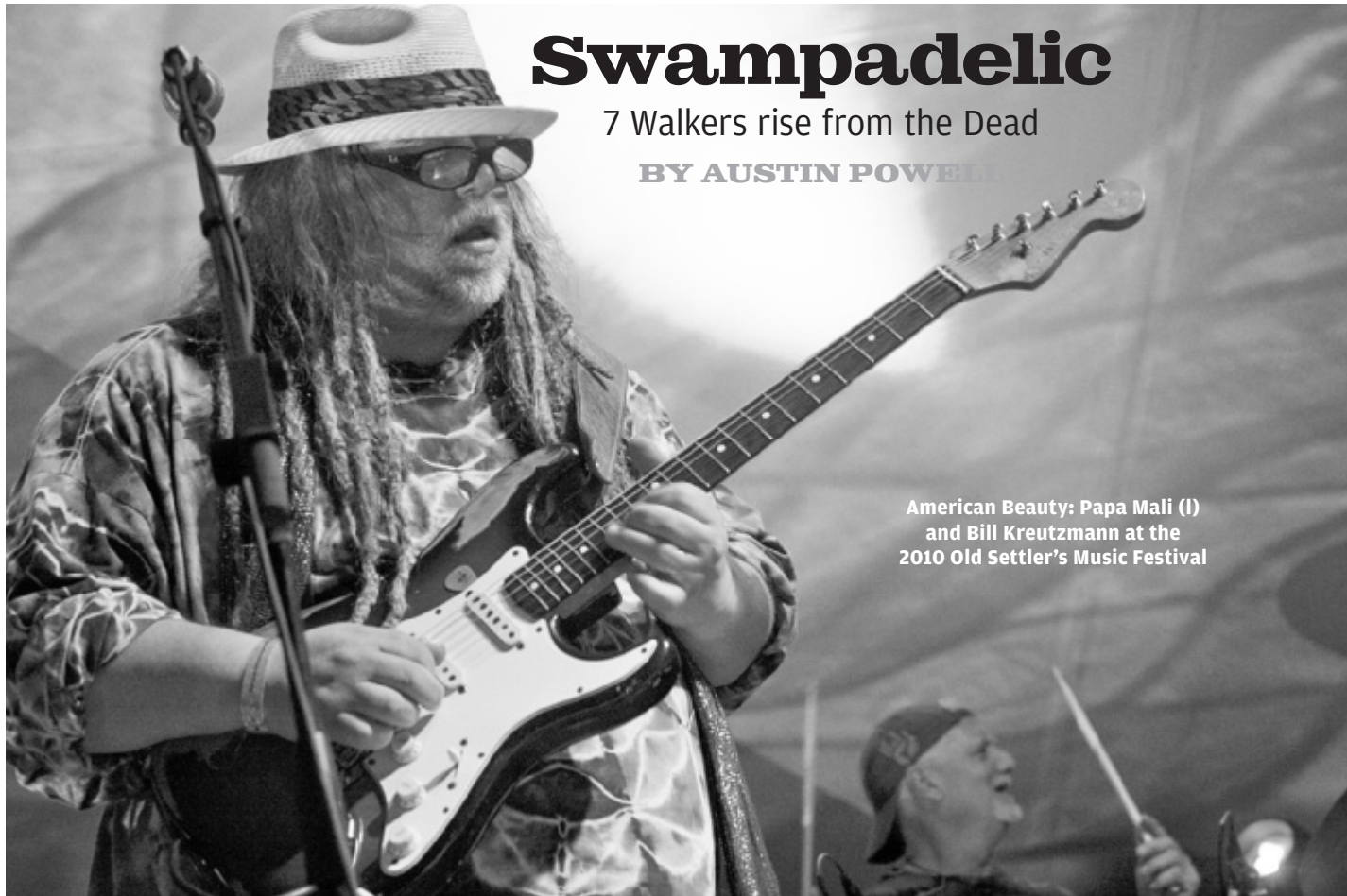
● Local folk starlet **Sahara Smith**, who headlines **Stubb's** on Friday, Nov. 26, with **Danny Malone** and **Ruby Jane**, makes her debut on the *Late Show With David Letterman* tonight, Nov. 24, performing her sultry "The Real Thing."

● The **Sword** has knighted local hardcore drummer **Kevin Fender** as the replacement for **Trivett Wingo** on the band's rescheduled North American tour, which kicks off later this week. Also new to Fender's résumé is *Discography*, a retrospective from mathematically minded local bruisers **Employer, Employee**, which was recorded between 1998 and 2000 and features new artwork from **Isis** godhead **Aaron Turner**. roboticempirenews.blogspot.com.

Swampadelic

7 Walkers rise from the Dead

BY AUSTIN POWELL



American Beauty: Papa Mali (I) and Bill Kreutzmann at the 2010 Old Settler's Music Festival

“Papa is such an amazing talent,” enthuses Kreutzmann with a tinge of paternal pride. “Everything he touches is musical. He’s very reminiscent of Jerry [Garcia] in that way.”

That changed at the 2008 Oregon Country Fair. The annual counterculture arts exhibition has maintained a loose affiliation with the Merry Pranksters and the Dead since hosting a benefit concert for the Springfield Creamery, a yogurt company owned by Kesey’s family, in 1972. At the behest of his girlfriend, Kreutzmann caught Welbourne’s set and was so taken that he introduced himself afterward. The two were inseparable the rest of the weekend.

“That Sunday we closed the fair down,” boasts the Palo Alto, Calif., native. “We played from midnight to 4 in the morning, until they finally told us to be quiet so that they could pack out. We’ve gotten along famously since then.”

That camaraderie was plainly evident at the 2009 Austin City Limits Music Festival, where the two held court backstage with the merriment of old friends. Not even the Saturday afternoon downpour dampened their enthusiasm as they essentially laid out the blueprint for 7 Walkers – juke-joint blues, creole funk, and South Austin Americana interwoven with the Grateful Dead canon – during Papa Mali’s set on the Austin Ventures stage, closing with a stirring revision of “Friend of the Devil.”

“Papa is such an amazing talent,” enthuses Kreutzmann with a tinge of paternal pride. “Everything he touches is musical. He’s very reminiscent of Jerry in that way, and it’s so refreshing to play with someone like that again, because the energy and the creativity involved is just boundless.

“When we were back in our practice studio in California, Jerry would play with his guitar and sing, and you could just tell from that exactly what you should do to complement the song. I get the same feeling from Papa.

Grateful Dead drummer Bill Kreutzmann and Austin’s godfather of funk Malcolm “Papa Mali” Welbourne share the same zodiac designate: Taurus, the second astrological sign, a bull-shaped constellation visible in winter and supposedly ruled by the planet Venus.

That’s not a rare occurrence; roughly two of every 150 people share a similar fate. Yet, both artists mention the fact in separate interviews, conducted days apart. It’s as if they’re seeking some sort of supernatural explanation for the mystical otherness of 7 Walkers, their new project with legendary Meters bassist George Porter Jr. and local keyboardist/producer/multi-instrumentalist and all-around MVP Matt Hubbard.

Make no mistake. The band’s new self-titled debut comes as a cosmic revelation, full of amulet charms and shadow rhythms, unfolding with the patience and confidence normally reserved for a veteran band at its pinnacle. Boasting contributions from Grateful Dead lyricist Robert Hunter, 7 Walkers bears that band’s distinct stamp, though more in spirit than in sound.

“It’s a whole other groove,” stresses Kreutzmann.

“We want to invoke the ethos of what the Dead embodied, a band that was steeped in all aspects of Americana, from Reverend Gary Davis to Obay Ramsey, but from our perspective, more blues than bluegrass,” adds Welbourne. “People are excited to see something from the Dead that’s not a cover band. I’ve never been one of those guys that has posters of Jerry [Garcia] on my wall or tries

to play like him, and that’s one of the reasons why this works.”

Kreutzmann refers to the music of 7 Walkers as “swampadelic,” a natural meeting point between his West Coast psychedelia and Welbourne’s voodoo-funk. Theirs is a saga of friendship and good fortune, set in the bayou but firmly entrenched in Austin.

Hunter summed it up best to Kreutzmann in an e-mail after hearing the initial demos: “Sounds like you might have found the magic again.”

Anthem of the Sun

*I feel the pain of others, a blessing and a curse
Got the means to heal,
citing chapter book and verse*

– “7 Walkers”

In the long, strange history of the Grateful Dead, Kreutzmann literally never skipped a beat. Known as one-half of the group’s spiraling Rhythm Devils, he co-founded the infamous jam band and played its first show at one of Ken Kesey’s Acid Tests in December 1965. He missed not one of an estimated 2,300 live performances that followed.

“If I didn’t show up, they couldn’t play,” laughs Kreutzmann, 64, from a hotel in Hermosa Beach, Calif., humbled by the simplicity of the statistic. “It was a matter of pride, too. I didn’t want to be the missing link.”

When the Dead was buried along with its guiding light and guitarist Jerry Garcia

in August 1995, Kreutzmann retreated to Hawaii, producing an environmental documentary, *Ocean Spirit*, and focusing on his work as a visual artist – anything to take his mind off the void. The drummer tried his hand at several projects, most notably Backbone, a one-off blues collaboration with guitarist Rick Barnett, and toured with Dead offshoot the Other Ones at the turn of the century. He later founded the Rhythm Devils with his three-decade partner in percussion, Mickey Hart, and jazz trio BK3. The former even featured new songs penned by Hunter.

“But there wasn’t much holding my interest musically,” he clarifies.

7 WALKERS (Response)

An “open love letter” to Louisiana and New Orleans, 7 Walkers’ debut is funky, spooky, jazzy. What began as a late-night jam session between local blues shaman Malcolm “Papa Mali” Welbourne and Grateful Dead drummer Bill Kreutzmann blossomed into a supergroup with Meters’ bassist George Porter Jr. and Austin multi-instrumentalist Matt Hubbard. Add Dead lyricist Robert Hunter, and you’ve just been served a bewitching brew. Even Willie Nelson shows up to sing and play on “King Cotton Blues.” Still, 7 Walkers is all voodoo, with stretches where Dr. John’s trademark gris-gris is piled high, particularly when the mystical, tinkling “Chingol!” segues into the macabre blues “Louisiana Rain.” Despite all the Grateful Dead connections or perhaps because of them, there’s a looseness about the proceedings, although 7 Walkers never comes across as anything less than a working band. Kreutzmann’s percussion is never prominent but always integral – one could even point to Hubbard as the linchpin. His keyboard work, harmonica, and trombone makes each tune distinct. The song that gives the band its name is perhaps the quartet’s finest moment, a second-line groove sure to rattle some bones and a melody to raise spirits.

★★★★



– Jim Caligiuri

He'll frame Bob's lyrics in a way that really holds the picture properly, and I'll know where I'm supposed to take it from there."

Thunder Chicken

*Roll away from sorrow, roll away from pain
Make myself a home among
the gators and the rain*

— "Louisiana Rain"

Papa Mali dwells above the garage of Malcolm Welbourne's cozy residence near Lake Travis, a portal into the inner psyche of his Night Tripper alter ego. Decorated with an assortment of voodoo sticks and Mardi Gras relics, the room could pass as an emporium of vintage keyboards and guitars, including a 1961 Stratocaster once used by Hubert Sumlin and a Les Paul given to him by its namesake creator.

Hundreds of vinyl records from every genre and decade — only a third of his collection — line the entrance alongside framed photos of Elvis Costello, Clifford Antone, and Ray Benson, while a Taj Mahal show poster and a "Leon Russell Lifer" sticker claim the wall by the studio console. A box of newly acquired Dead bootlegs and old master tapes of his longtime band the Killer Bees beckon further inspection.

The downstairs kitchen seems a world apart as Welbourne puts the final touches on

a homemade smoked turkey and butternut squash stew. Lounging in a purple Hippie Thugz sweatshirt, he resembles Santa Claus after a long Caribbean vacation, with graying dreadlocks down to his chest and lightly tinted Buddy Holly glasses. A recent thrift store find, Mongo Santamaria's 1970 boogaloo LP, *Feelin' Alright*, spins in the living room, offsetting the otherwise cold, dreary November afternoon.

"It's an extension of my spirituality and musicality," says Welbourne of the nickname he earned from Burning Spear, partly in reference to his six children. "I can't separate the two, though I'm quieter and more introverted when I'm not onstage."

Even before moving to Austin in 1985 at the behest of his former manager and South by Southwest co-founder Louis Jay Meyers, Welbourne's reggae outfit, the Killer Bees, was firmly established locally, often headlining Liberty Lunch. The Bees were one of the first American acts invited to Jamaica's Reggae Sunsplash festival in 1987 and remained a steady draw until the passing of the band's co-founder, Michael E. Johnson, in 2001.

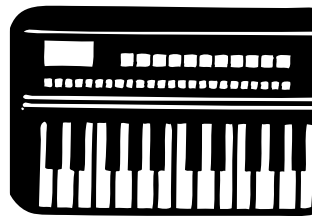
"The deeper I got into it, the more I realized I would always be an outsider," reflects the 53-year-old songwriter, who remains a scholar on the subject and has written liner notes for reggae titans Lee "Scratch" Perry,

CONTINUED ON P.56

SWITCHED ON
MUSIC ELECTRONICS
1111 E. 11TH ST. ⚡ 512.782.8806

New +
Vintage

Sales +
Repair



SWITCHEDONAUSTIN.COM

Cheapo



**GIFT CERTIFICATES
AVAILABLE**

cheapotexas.com • open daily 'til 11pm
10TH & LAMAR • 477-4499

Quincy's List
Handmade Austin Music Ornaments
Recycled Record Jewelry & Decor
Father/Son Rockmount Westerns
Iconic Austin Coasters & Prints
Handpainted Music Wine Glasses
Travel Acoustic & Electric Guitars
Instrument Themed Shirts & Gifts
Guitar Wine Racks & Bottle Toppers
100's Of Unique Stocking Stuffers

Wild About Music
6th St - Across from the Driskill
Open Late! (512) 708-1700

Gifts for
all the
**MUSIC
LOVERS**
on
**YOUR
LIST!**

www.wildaboutmusic.com

Shiner
welcomes...

CHIP TAYLOR & CARRIE RODRIGUEZ

FREE IN-STORE
PERFORMANCE
WEDNESDAY
12/1 @ 5PM



THE NEW BYE & BYE
\$13.99 CD

SALE ENDS 12-14-2010

WATERLOO

**Compact Discs
Records • Video**
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS

Small Business Saturday

Use your AMEX card with
us on Sat. 11/27 and get a
FREE \$25 statement credit.
Details available @
SmallBusinessSaturday.com

Get \$20 Off
**Instruments
& Music Gear!**

On Orders of \$150 or more*

Make music a
part of your
holidays this year.

Mention **coupon code 2AFRIEND**
when ordering by phone at
800-219-9050 or enter the code
online during secure checkout
at musiciansfriend.com.

*Offer good through December 25, 2010. Some exclusions apply. Call
for details or visit www.musiciansfriend.com/4deals-exclusions.



Musician's Friend



“I’m not superstitious, but when you’re a really good band, there’s a telepathic field around you,” posits Hubbard. “They create this energy that you can get inside of and tap into it.”

Dennis Brown, and Jimmy Cliff, among others. “It’s not my culture. Those aren’t my roots.”

Raised in Shreveport, La., and mentored by late Delta blues guitarist Johnny “Slim” Campbell, Welbourne’s roots remain in the oracular realm of swamp music. Between two solo albums, 2000’s *Thunder Chicken* and 2007’s *Do Your Thing*, he developed a distinct bitches’ brew that pulls equally from the decidedly Southern R&B of Muscle Shoals, Dr. John’s gris-gris, and the harrowing Texas songwriting of Townes Van Zandt.

Just as a jazz funeral pays final respects to the deceased with a bereaved march to the cemetery and a celebratory parade upon return, so too did both Kreutzmann and Welbourne find new life in 7 Walkers. The band’s debut is based in and dedicated to the city of New Orleans (“A prayer for prosperity and a declaration of gratitude,” reads the album inset), and lyricist Robert Hunter tailored the narratives to Welbourne’s perspective and his own experiences in the Crescent City.

On paper alone, Hunter’s words cast spells – just scroll through the cosmic refrain of the title track or the beautiful poeticism of “Evangeline.” He’s uniquely capable of finding the devil in the details then twisting the knife, as in “King Cotton Blues,” which, not unlike the Dead’s “Loser,” tells the story of an outcast at the end of his rope, a character voiced by Willie Nelson in the chorus. Just as impressive are Welbourne’s interpretations. 7 Walkers spans the Dixieland jazz of “New Orleans Crawl” and the swamp rockabilly shuffle “Sue From Bogalusa,” with Welbourne’s guitar and vocal styling adapting to the mix at every turn.

“Every time [Hunter] sends me lyrics, I sit there and stare at them until they begin to speak to me,” Welbourne told the *Chronicle* late last year. “They’re so rich in their characters and lively, with dead-on Louisiana references. It’s quite a challenge to come up with

music that’s not only appropriate but worthy of his literary process.

“Bill had an instinct that Hunter and I would work well together. I just have to get inside of the lyric. That tells me what kind of music to put to it. I can’t really explain it. It’s almost been a mystery to me.”

American Masters

*King Cotton blues, boys, be it understood
Shotgun is too merciful, hanging is too good
Drowning is too uncertain,
and poison is too slow
To snuff a worthless widow’s son
whose time has come to go*
– “King Cotton Blues”

Matt Hubbard plays the wizard both behind and in front of 7 Walkers’ curtain. Walking through the living room of Nest Recording in Southwest Austin, the lanky multi-instrumentalist flings both arms toward the vaulted ceilings with endearing enthusiasm.

“This is the atmosphere that people try to re-create digitally,” he proclaims during a guided tour of the facility, where 7 Walkers was recorded straight to two-inch analog tape last November. “It sounds just like the old Beatles records that we all love.”

An electronic music and composition major at Ohio’s prestigious Oberlin Conservatory of Music, Hubbard has been a ubiquitous presence in the local scene for the past decade, leading his own Beat-jazz ensemble and regularly backing Jane Bond, Kimmie Rhodes, and the Weary Boys’ Mario Matteoli. More importantly, Hubbard’s served as Willie Nelson’s personal engineer since 1997, when he recorded the Red Headed Stranger – and met his future wife, Martha – while working on Paula Nelson’s debut, *Coming Home*. He co-produced the

outlaw’s last Island outing, 2001’s *Rainbow Connection*, and co-engineered Ray Price’s 2003 Lost Highway comeback, *Run That by Me One More Time*, both of which earned Grammy nominations.

“There’s definitely a high level of expectation for how things are supposed to sound,” acknowledges Hubbard, 39, who handles all of Nelson’s duets, most recently his contributions to the upcoming *Willie and the Wheel II*. “A great recording isn’t as simple as someone having a good voice. There are so many pieces of the puzzle that need to be in place.”

Welbourne, who helmed Ruthie Foster’s 2007 breakout, *The Phenomenal Ruthie Foster*, served as producer on 7 Walkers, while Hubbard engineered, with the help of studio owner and Dertybird guitarist JT Holt. The result’s a true 180-gram double LP, perfectly sequenced with attention to detail – the parlor game closing crooked Western “King Cotton Blues,” the light down-pour midway through “Louisiana Rain” – plus sonic and lyrical secrets that whisper louder with each subsequent listen.

For his part, Hubbard sounds like a one-man tent revival. In “King Cotton Blues,” one of four songs originally cut at Nelson’s studio in Luck, Texas, for Hunter’s approval, he layers flop-house piano with brushes of somber trombone and high prairie harmonica. He single-handedly turns “New Orleans Crawl” into a second-line procession.

“I’m not superstitious, but when you’re a really good band, there’s a telepathic field around you,” posits Hubbard. “You can feel it with people like Willie or Bill or even

David Garza. They create this energy that you can get inside of and tap into it. When it’s not just about notes but the texture of the music itself, that’s when things are happening.”

Fire on the Bayou

*Stand up straight with your back to the wall
Gonna teach you the New Orleans crawl
Down to your hands, fall to your knees
Go round in a ring like looking for keys*
– “New Orleans Crawl”

Reed Mathis of San Francisco jam band Tea Leaf Green actually handled most of the bass duties on 7 Walkers’ debut. His galactic fusion-funk carries “(For the Love of) Mr. Okra,” one of several instrumentals edited from nearly seven hours of improvised studio jams. His departure due to the touring demands of his mainstay as well as the Marco Benevento Trio proved a fortuitous

setback, opening the door for the arrival of George Porter Jr.

“I like the freeness,” offers Porter, a man of few words whose résumé speaks volumes.

As a founding member of the Meters, Porter was an essential architect of New Orleans funk, its gritty splendor and thick king cake party grooves, backing everyone from Dr. John and Allen Toussaint to Patti LaBelle and Solomon Burke. His enchanting hoodoo on “Chingo!” provided the final piece of the puzzle for 7 Walkers – both the band and album. For Welbourne, the transition bridged his two earliest musical inspirations: watching CBS News’ “The Hippie Temptation” special on Haight-Ashbury and the Grateful Dead in 1967 and attending a Meters’ carnival complete with Mardi Gras Indians – his first live concert – a few years later.

“Both of those events had a profound effect on me,” he nods. “And if I was writing a movie script, I don’t think I could’ve given it a better ending.”

Emerging through the fog like a riverboat on the Mississippi, 7 Walkers took the stage at the Old Settler’s Music Festival in April as the waters were still rising in the neighboring creek, the entire Salt Lick Pavilion & Camp Ben McCulloch resembling a swampy marsh. Bolts of lightning streaked across the evening sky as Welbourne’s shadow on the canopy loomed large over Kreutzmann’s drum kit.

In their only local appearance to date, 7 Walkers pulled out everything in their bag of tricks. Hubbard balanced a juggling act of

barrelhouse piano and trombone, adding haunting harmonies to “Death Don’t Have No Mercy.” Reworked Dead classics “Deal” and “Turn on Your Love Light” recalled a Southern version of Pink Floyd, propelled by Kreutzmann’s powerful percussive ellipsis and Welbourne’s space needle slide guitar.

The entire 90-minute set resembled a spirit possession ceremony, an effect that’s only been bolstered by the subsequent addition of Porter’s boisterous low-end rattle. Six months later, 7 Walkers has already started working on six more Hunter originals for a second LP, with plans to continue touring well through next year.

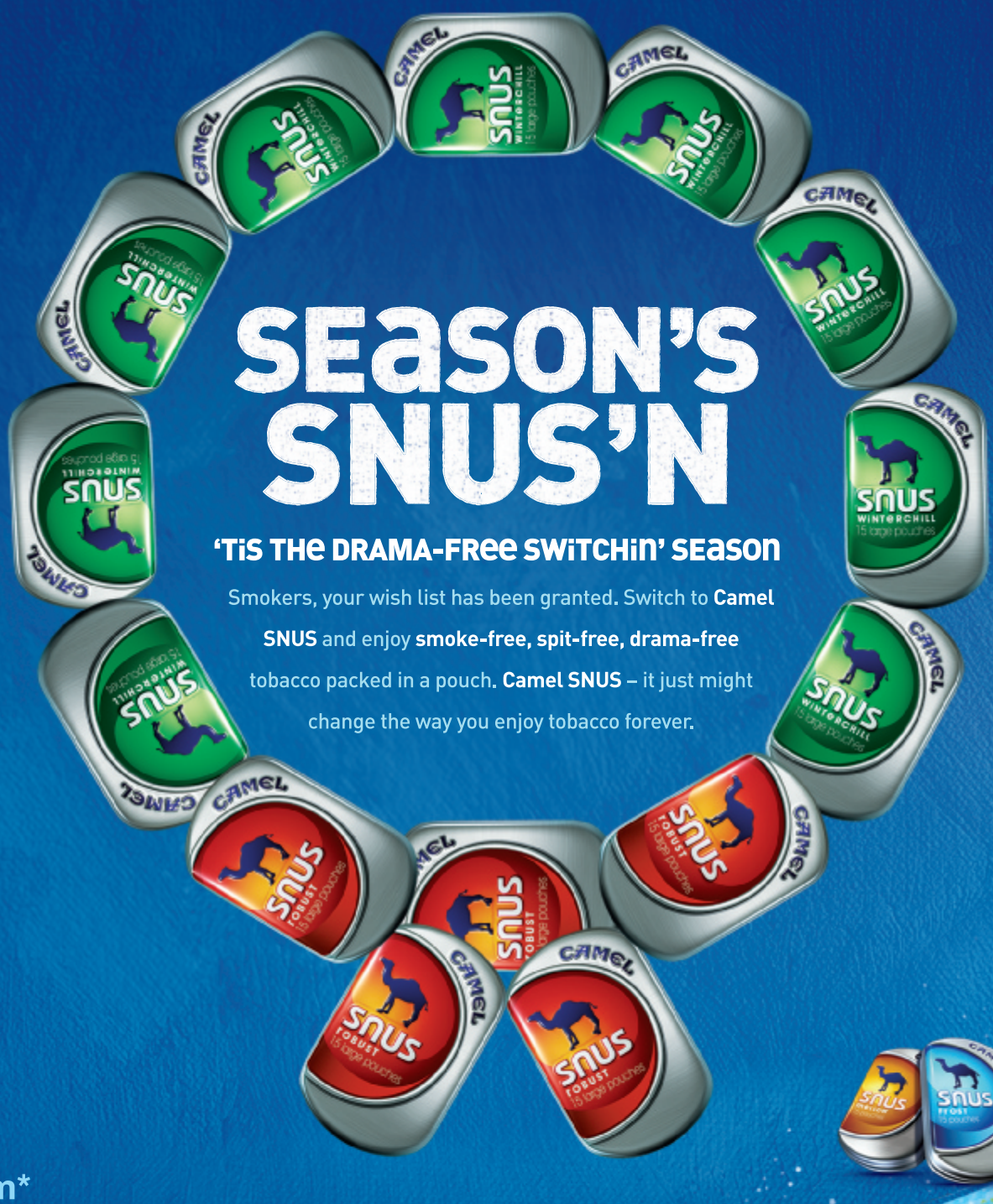
“I never thought I would find another band that could fulfill me in the way that the Grateful Dead did for 30 years,” Kreutzmann concludes. “7 Walkers is doing it in Technicolor. I’ve never told that to anybody before, and that’s because it hadn’t happened until recently.

“It’s a match made somewhere in music heaven.”

Skeletons From the Closet

7 Walkers’ Grateful Dead repertoire

- “Bertha”
- “I Know You Rider”
- “Turn on Your Love Light”
- “He’s Gone”
- “Not Fade Away”
- “Mr. Charlie”
- “Bird Song”
- “Wharf Rat”
- “Sugaree”
- “Deal”
- “Goin’ Down the Road Feeling Bad”
- “Friend of the Devil”
- “Little Sadie”
- “Iko Iko”
- “Morning Dew”
- “Death Don’t Have No Mercy”



SEASON'S SNUS'N

'TIS THE DRAMA-FREE SWITCHIN' SEASON

Smokers, your wish list has been granted. Switch to Camel SNUS and enjoy smoke-free, spit-free, drama-free tobacco packed in a pouch. Camel SNUS – it just might change the way you enjoy tobacco forever.

camelsnus.com*

*WEBSITE RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS.



SNUS

WARNING: Smokeless tobacco is addictive.

BROADCASTS VOL. 18

(93.3 KGSR Radio Austin)

Now that KGSR personality, identity, and *Broadcasts* architect Jody Denberg has ceded the sound of Our Town to local airwaves still void of his absence, the FM frequency's annual 2-CD smorgasbord of Triple-A chronicling tweaks its formula ever so subtly. More than 2½ hours of intimate, mostly acoustic performances are sequenced on *Broadcasts Vol. 18* no longer chronologically, but vertically – according to live/local/2010 circumstance. KGSR tapes 'em, but 40 different Austin and beyond acts mash up into a communal mixtape. Leadoff Alejandro Escovedo used to fill the role of ATX's Lou Reed for his self-abusive songwriting, but now he's the Boss thanks to a Springsteen management tie-in and subtle shift from the musically avant-garde (*The Boxing Mirror*) to declarative rock (this year's *Street Songs of Love*). "Anchor" lives up to Escovedo's title, especially anticipating the Avett Brothers' echoes of the Band on "I and Love and You." Mississippi hopeful Charlie Mars bridges that opening one-two to a capital city pair as tried and true as *Austin City Limits*: Joe Ely ("Midnight Train") and Robert Earl Keen, whose vocal sensitivity on "Village Inn" proves his George Strait-like monarchy of Texan songcraft. Blitzen Trapper's campfire indie roots ("Black River Killer") dovetail into the speakeasy twang of young Kiwi Gin Wigmore ("Oh My") just ahead of a stream of sensitive boys – Utah theologian Joshua James ("Coal War") and beguiling gals (Lady Day-kissed local flower Kat Edmonson). Bland (Mat Kearney), override (Quiet Company), wretched (the Temper Trap), they come in all stripes. Brandi Carlile stepping up as the old/new Bonnie Raitt warming up the right reverend Billy Joe Shaver ("The Get-Go") lets loose a Lone Star whoop. Cover boys Spoon are "Written in Reverse" off their *Austin City Limits* taping this summer. Disc two offers the better of the pair: new millennial true grit (Ryan Bingham), crushes (She & Him), discoveries (Aussie Ry Cuming), break-outs (Amy Cook), and even Griffin House's laughably condescending but catchy "She Likes Girls." Hippie throwbacks (Edward Sharpe & the Magnetic Zeros), ancient vox (Citizen Cope), and timeless testifying (Black Joe Lewis & the Honeybeats) join perennials (Crowded House), the better with age (Rosanne Cash) and lack thereof (Sahara Smith), and spirit walkers (Texas Tornados). Please go away: Sheryl Crow – guitarist Doyle Bramhall II ought stay. Asleep at the Wheel goes on just before closer Lyle Lovett. Your town.

★★★

– Raoul Hernandez



★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

DAX RIGGS

Say Goodnight to the World (Fat Possum)

The cultish career of Dax Riggs has taken the backwoods less traveled. In the early 1990s, he fronted pioneering Louisiana sludge metal outfit Acid Bath, which spawned Goatwhore and the more melodic Agents of Oblivion before re-emerging in the blues-rock duo Deadboy & the Elephantmen for 2006's *We Are Night Sky*. Like labelmate (and fellow C3 Presents client) Erika Wennerstrom of the Heartless Bastards, Riggs ended up in Austin, where he cut his third solo album in four years. *Say Goodnight to the World* fades to black with gritty punk-blues that suggests a swamplier Black Keys ("Graveyard on My Blue Suede Shoes," "No One Will Be a Stranger"). His gothic-noir lullabies ("I Hear Satan," "See You All in Hell or New Orleans") are carried by a voice that still conjures the ghost of Layne Staley. In "Heartbreak Hotel," which slows the original to a near-deathbed lament, Riggs proves he's not just howling milk cow blues.

★★★

– Austin Powell



FRANK SMITH

Nineteen

Aaron Sinclair draws serrated melodicism through a clenched jaw, an uneasy bitterness lingering ominously behind every utterance. In the past, Frank Smith exploited its frontman's impulses by shifting between dire country and unleashed rockers, the two strains coming together nicely on 2009's *Big Strike in Silver City*. For the local quintet's eighth album, Sinclair's desperate ruminations remain, for the most part, subdued, which makes them more menacing. *Nineteen* plays like a disc cut on a late-night drunken binge of reflection and regret, the title track and "5, 10, 15, 21,



23, 32" looking back in clipped anger. Even "L.O.V.E." shrugs off solace. "Never gonna get what you want, never gonna need what you get," Sinclair moans atop a malignant bass line on "Swollen Tongue," while "Drift Away" pummels a harder headlong rush into its own oblivion. Brutal, but effective.

★★★

– Doug Freeman

GHOSTBEARD

Stochasticity (C-Side)

The latest offering from C-Side Records, Austin's revolving door folk-pop family (the Channel, Golden Bear), doesn't stray far from the label's mellow gold standards. The group asserts the title of the album as a noun first, "the quality of lacking any predictable order or plan," so it feels like they just showed up to practice one day and jammed these seven songs out. That said, as a follow-up to 2009 debut *What's the Word Bird?*, it feels fuller, thanks to clarinet, violin, trumpet, and a chorus of boy-girl vocals. Some of *Stochasticity* plays out a bit precious (anti-climatic closer "Ghost Town"), but there's a melodic sense underneath and a duty to the naturalist side of Southern folk ("Appalachia," "See You Again"). Indeed, there's no sense of predictability here, but a little more cohesion would have gone a long way.

★★

– Audra Schroeder



ELIZABETH MCQUEEN

The Laziest Girl in Town (Freedom)

Forget trying to pigeonhole Elizabeth McQueen. Her first disc, 2003's *The Fresh Up Club*, was a little bit country and a whole lot of rock & roll. She followed with *Happy Doing What We're Doing*, a tribute to 1970s British pub rock. *The Laziest Girl in Town* is a completely unexpected turn to the world of Ella Fitzgerald and Nina Simone. More surprisingly, McQueen composed seven of the tunes her-



self – not her strong suit in the past – and with the help of some of her Asleep at the Wheel bandmates and local guitar wiz Andrew Nofziger, she swings like crazy. Covering Cole Porter on the title track, McQueen purrs in a way you've never heard her. She flirts frisky throughout, nearly scating

"Mind of Men" and hints at rockabilly on "Lonely Madman." Hardly the *Laziest*, McQueen's one of the most talented girls in Austin.

★★★

– Jim Caligiuri

for the sake of the song

BY JIM CALIGIURI

DARDEN SMITH

Marathon (Darden Music)

Named for the West Texas town near Big Bend, Darden Smith delivers an affecting song cycle about physical and spiritual desolation. A peak in his 25-year songwriting career, the veteran local weaves atmospheric instrumentals with a tableau of folk, jazz, and blues that's equally introspective and hard-hitting. A triumph of simplicity, *Marathon* and its search for meaning is typified by "75 Miles of Nothing," a metaphor for the Texas desert and the difficulty Smith has had finding his place in the world. ★★★

JIMMY LAFAVE

Favorites 1992-2001 (Music Road)

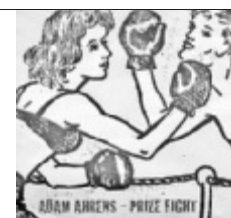
A best-of collection from Jimmy LaFave's tenure on Colorado-based imprint Bohemia Beat, *Favorites* will be particularly interesting to longtime fans for three re-recordings, including the local Okie's signature tune, "Desperate Men Do Desperate Things." Lauded as a premier Dylan interpreter, his rendition of "Sweetheart Like You" is sure to thrill. At 16 tracks and more than 70 minutes long, *Favorites* is soon to become just that. ★★★



ADAM AHRENS

Prize Fight

Known for his guitar playing, both as an acoustic finger-picker and on Hawaiian slack key, Austin's Adam Ahrens stretches his style on his third effort. With the assistance of producer Michael Ramos, the nine tunes on *Prize Fight* approximate Beck meeting Calexico at Tom Waits house as wobbly beats and bubbling soundscapes abound. Few would think of covering O.C. Smith territory and Ennio Morricone in the same set, but Ahrens makes it work with singular aplomb. ★★★



KING FISHER EP

The follow-up to last year's debut, *Sweet Tea & Cigarettes*, finds King Fisher moving away from its alternative and blues rock musings toward a more roots-oriented vibe. The lead duo, vocalist Val Link and guitarist Catlin Rutherford, offer four songs that lilt by quickly but leave little impression. Closer "Runaway" suggests Pearl Jam without the urgency.

★★

CONTINUED ON P.60

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



Stax

ALBERT KING w/ STEVIE RAY VAUGHAN
In Session

12/6/83, legendary blues guitarist Albert King joined his disciple Stevie Ray Vaughan on a Canadian sound stage for the live music television series In Session. Magic happened. The highly sought after video footage from that one-time renowned summit becomes available for the first time ever.

\$14.99 CD/DVD

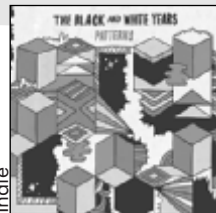


Indie

MATT THE ELECTRICIAN
Is Alive

Matt The Electrician and band played a secret show at Flipnotics on a warm spring evening. All important topics were covered: love, family, courage, hope and bacon.

\$12.99 CD



Indie

THE BLACK AND WHITE YEARS
Patterns

The Black and White Years return with Patterns. Complete with the signature oddball keyboards, driving drum rhythms and quirky lyrics they've become known for.

\$8.99 CD



Blackheart

GIRL IN A COMA
Adventures In Coverland

GIAC explore some of the songs that influenced them during their formative years, recording songs by Ritchie Valens, Selena, The Beatles, Joy Division, Patsy Cline, David Bowie, Velvet Underground and Buffalo Springfield along with two bonus originals.

\$10.99 CD



Absence of Romance

THE BRIGHT LIGHT SOCIAL HOUR
The Bright Light Social Hour

Their debut full length album is founded on sun-drenched optimism, raucous youth and an innovative brew of classic rock, hard funk, dance and soul

\$8.99 CD



Autobus

SUNSET
Loveshines But The Moon Is Shining Too

New full length from Austin's Sunset.

A rich work of pop/folk beauty.

Also available on 2xLP.

\$8.99 CD

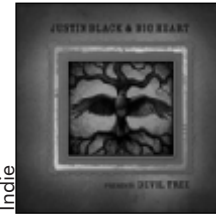


Medicine Park

MEDICINE PARK
Pope Of Fools

Folk rock meets orchestral pop in this glowing debut analogue recording. Featuring some of Austin's finest players including the world renowned Tosca String Quartet, Jon Dee Graham and J.J. Johnson!

\$8.99 CD



Indie

JUSTIN BLACK & BIG HEART
Devil Tree

Raw unique sound that touches your soul and plants the seeds of authenticity. Life is the influence this throat cancer survivor uses to bring a fresh sound you won't soon forget. Fans of Ben Harper and Tom Petty will approve.

\$8.99 CD



Indie

THE HEARTS AND THE MINDS
The Hearts and the Minds

Psych-Pop with bleep toys, smoke machines, a retroish feel and lots of vocal harmony. Introspective and dreamy.

\$12.99 CD



Deadbird Recordings

WIL COPE
Sunset Craves

With nothing but an acoustic guitar, a gift for lyrical imagery and his heart-rending country-tinged voice... Cope, like all the best storytellers, is able to convey a sense of time and place.

\$8.99 CD

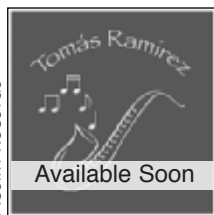


American Spirit

BLEU EDMONDSON
The Future Ain't What It Used To Be

Bleu Edmondson's anxiously anticipated new album features tracks that are decidedly more rocking than Bleu's previous efforts. The new songs are a good showcase for his signature raspy vocal.

\$12.99 CD



Austin Records

TOMAS RAMIREZ
Tomas Ramirez

"With extraordinarily talented players such as guitar greats Eric Johnson and Mitch Watkins joining saxman Tomas Ramirez, the 'Jazzmanian Devil' himself, this newly released CD delivers some of the most original, enjoyable and pleasing instrumental Jazz today!"

\$11.99 CD



Peek-a-Boo

THE OCTOPUS PROJECT
Hexadecagon

The Octopus Project hail from Austin, TX and play supremely transcendent instrumental music, this time with the help of minimalist composers Terry Riley and Steve Reich.

\$11.99 CD



Indie

SOUL TRACK MIND
Ghost Of Soul

Soul Track Mind are preservationists of 60's and 70's soul, resurrecting the groove with blue-skies melodies and haunting slow-dance croons on debut LP "Ghost of Soul"

\$9.99 CD



Sonic Vibe Sound Prod.

TOMBSTONE UNION
Believed

Cutting edge sound ranging from adult contemporary to metal.

\$8.99 CD



Indie

SIMPLE MACHINES
Simple Machines EP

Simple Machines' debut EP has generated considerable buzz for the Austin electro-pop sextet, whose lush sound has been compared to Hot Chip and Junior Boys. Slick yet soulful production provides a perfect backdrop for John Edwards' smooth vocal delivery.

\$4.99 CD



Cuts Music Group

WOODY RUSSELL
Up Against It

"Pure genius in the form of Texas Blues."

- Doug Morrisey, Muzik Reviews

\$9.99 CD



Bismeaux

GUY FORSYTH & CAROLYN WONDERLAND
Fireside Songs For The Soul

These performances were recorded during last year's holiday tour. This year's Holidays By Candlelight tour is already underway, but if you can't make it this year, be sure to pick up the CD featuring roots re-imaginings of all your holiday favorites.

\$13.99 CD



Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin Texas 78703
512.474.2500

WHERE MUSIC STILL MATTERS

Over 50
Exclusive Black
Friday Releases!

Go to recordstoreday.com
for a full list of these
limited edition titles.

ThinkLocal.
BeLocal.
BuyLocal.



Shop local Saturday 11/27 and find great deals from local businesses. In celebration of Austin Unchained we will be giving out **FREE \$5 Gift Certificates w/ purchase of a Gift Certificate of \$25 or more on 11/27.**

instrumentalism

Dubbed to limited-edition cassettes, **the Boxing Lesson's** *Fur State* offers a low-budget instrumental affair with an unusually high return. Recorded with a four-track in 2004, the eight-part sequence spins a distant carousel waltz of melody and mood, layering elongated vintage synthesizers and drum machine loops over stretches of acoustic guitar. It's a mellow, delirious listen, though "Three" and "Five," in particular, could pass as unfinished demos for the Lesson's customary space rock. In name only, **Digital Antique** conjures a similar aesthetic. The local trio employs a revolving string quartet and prefers the cleaner, more sophisticated realm of classical music. The group's eponymous debut unfolds with impressive patience and grace, leaning closer to the cinematic expressionism of My Education than Balmorhea's West Texas landscapes. "Taj Mahaal Monkees" showcases Antique's knack for unexpected right turns. From halfway around the world comes (Professor) **Ustad Ghulam Farid Nizami**, a 17th-generation Pakistani sitar scholar who's performed for every foreign dignitary from Nelson Mandela to Queen Elizabeth. A Fulbright scholarship brought him to UT in 2008, and *Flowers of the Heart* serves as his proper local introduction. An exotic, spellbinding collection of ancient Sufi ("Jogi Teri Poongi") and Rajasthani folk songs ("Tilak Kamod") finds voice primarily on sitar and tabla. *Flowers* proves Nizami could be the Black Angels' Ravi Shankar.

— Austin Powell



songwriter has an obvious affection for the Louvin Brothers. Contemporary artists like Patty Loveless and Jim Lauderdale make similar moves, mixing bluegrass and country with deep admiration. Lauderdale even sings harmony on the title track, about mementos people keep locked away either because they want to remember or, more likely, because they don't. Leigh has progressed tremendously since she moved to Austin from Minnesota as a 19-year-old. It's doubtful she could've written "Sleeping With the Devil" at a younger age or delivered it with such plaintive resolve. It's like that inside *The Box*, songs of wounded characters, hearts broken, and restlessness, all delivered with a touch that's distinctively warm and human.

★★★★ — Jim Caligiuri

WHITE DENIM

Last Day of Summer

Austin's White Denim makes the most of every "staycation." Like *Workout Holiday*, the then-power trio's 2008 European debut, *Last Day of Summer* was cut between tours and taken from sessions that will comprise



of squiggly jazz-pop anchored by the romantic inclinations of singer/guitarist James Petralli, whose layered vocals double in each channel. Drummer Josh Block, bassist Steve Terebecki, and new guitarist Austin Jenkins flex their considerable chops in the opening double-time revision of *Fits'* "I'd Have It Just the Way We Were" and a pair of puzzlelike instrumentals featuring guest saxophonist Alex Coke. These Mothers of Reinvention dabble in kaleidoscopic bubblegum pop ("Home Together") and Western soul ("If You're Changing"), while landing a certifiable classic in "Tony Fatti." Currently available as a free download with an optional donation feature, *Last Day of Summer* dials up a bargain at any price.

★★★★ — Austin Powell

the band's forthcoming third LP for Downtown Records. Despite the circumstances, *Summer's* actually the band's most consistent work to date, a 12-song collection

EAGLE CLAW

Poacher

Sixty minutes of instrumental surf and turf from this Austin metal quartet flies highest on oceanic opener "Helm" and forest-clearing follow-up "Elephant." Eagle Claw's debut stalks sea and sky and everything between with equal measures of gravity and soar. Prog pretensions go extinct in the sharp-beaked visage of the group's ever-moving flow, while markers of all that came before blend in with the scenery (the ghost of Black Sabbath's "Iron Man" midway through centerpiece "Tailwind"). Predatory watcher "Golden Eagle" encases its aerodynamic monitor not in feathers but in Air Force blue. The band's two guitars and Luther Smalls' bass string low sweet metallic chariot. "Panzer" mulches one too many nonfluctuating earth masses, and "Milk" froths too little too late, but *Poacher* promises as much about Eagle Claw as Conrad Keeley's taloned CD cover kill. Wing and a prayer.

★★★★ — Raul Hernandez



while When Dinosaurs Ruled the Earth sideman Chris Anton fronts the Crampsian boogie "Out of Nowhere" and plows "Into the Ditches" straight through the guardrail. Elizabeth Hererra proves the X-factor, a femme turning fatal in freak-out "Anymore." Fellow *Casual Victim Pile* alum the Young treks similar terrain, only at half the speed on its proper debut for tastemaking NYC indie Mexican Summer. Originally a one-man act, Hans Zimmerman still leads this Austin fourpiece, delivering huge fuzz-tone guitar leads and even stronger hooks. Limited to 1,000 copies, *Voyagers of Legend* merges psych-pop and noise into dank punk ballads in a manner not heard locally since the halcyon clamor of Trance Syndicate Records. With the album at times too distorted for its own good, standout "Bird in the Bush" and its instantly familiar refrain of "Maybe I'll just fade away" proves the Young's national potential.

THE UGLY BEATS

Motor! (Get Hip)

In both aesthetic and sound, the Ugly Beats have always kept it real. The whole 1960s revamp has gone limp in lesser hands, but on its third LP, the local quintet reasserts that, in the right hands, such sounds remain timeless. *Motor!* is a solid effort, "Harm's Way" and "Through You" balancing the ballad/rocker seesaw, as do the buzzing organ lines of "Bee Line" and follow-up "See." Neil Diamond torcher "You'll Forget" retains some of the original schmaltz but demonstrates what a well-oiled machine the Ugly Beats have become since the teen dance party kicks of 2005 debut *Bring on the Beats!* In an era when 1990s music is now considered "classic" rock, the fact that these pop/rock scholars can still polish the beat with gusto and poise is a testament to their deep appreciation of the sound, not to mention an era when an album was played in two halves.

★★★★ — Audra Schroeder



DIKES OF HOLLAND

(Sundae Records) THE YOUNG Voyagers of Legend (Mexican Summer)

Like a spitfire punk version of the Band, Dikes of Holland takes a Russian roulette approach to songwriting and live performances, trading instruments and lead vocals on nearly every number. That versatility — unapparent on earlier 7-inch singles — works wonders on the local quintet's debut full-length, a grimy chain reaction of psychotic post-punk. Guitarist Trey Reimer heads the most fully formed endeavors: "Sunrise," "No Desire," and "Get Your Shovels Out," the latter recalling the climax to a No Wave Western. Producer John Paul Bohon retreats to the garage for the drunken bop of "I've Brothers Everywhere,"



Read the **Chronicle** online.

It's **flippin' easy!**

the e-edition

CHRONICLE austinchronicle.com/e

We've joined together to offer a beautiful selection of wedding invitation for all styles and budgets.

id DESIGN & ONE BLOSSOM

www.idodesign.com MODERN • STYLISH WHIMSICAL

www.oneblossom.com BOTANICAL • LUXURY LETTERPRESS

OAT WILLIE'S

ON, WILLIAM! HO-HO --OW!

NEW BEDSPREADS! CLOTHES! JEWELRY! KNICK-KNACKS!! GEE-GAWWS!!!

...AND MUCH, MUCH MORE!!!!

1931 East Oltorf 617 West 29th St 9505 Burnet Rd
448-3313 482-0630 836-6287

www.oatwillies.com

LEAD STORY

Surreal Estate: Of the 12 million people of Mumbai, India, 62% live in slums, but the city is also home to Mukesh Ambani's 27-story private residence (37,000 square feet, 600 employees serving a family of five), reported to cost about \$1 billion. According to an October *New York Times* dispatch, there are "terraces upon terraces," hanging gardens, "airborne swimming pools," and a room where artificial weather can be created. Ambani and his brother inherited their father's textile-exporting juggernaut but notoriously spend much of their time in intra-family feuding. A local domestic worker told the *Times* (noting that both she and Ambani are human beings) that she has difficulty understanding why the Ambanis have so much while she struggles on the equivalent of \$90 a month.

INEXPLICABLE

Convicted sex offender David Parkhurst, 27, was arrested in October in Palm Bay, Fla., and charged with sexual contact with a 15-year-old girl. According to police, when they asked her about any physical characteristics of Parkhurst's body so that they could substantiate her story, she said only that he had a "Superman-shaped shield" implant on his genitals (which was later verified).

More than 4,450 activities are federal crimes, and 300,000 federal regulations that can be enforced with criminal penalties, according to an October feature by McClatchy Newspapers, and to illustrate its point that Congress has gone overboard in creating "crimes," McClatchy pointed to a Miami seafood importer. Abner Schoenwetter, 64, just finished a six-year stretch in prison for the crime of contracting to purchase lobster tails from a Honduran seller whom federal authorities learned was violating lobster-harvest regulations.

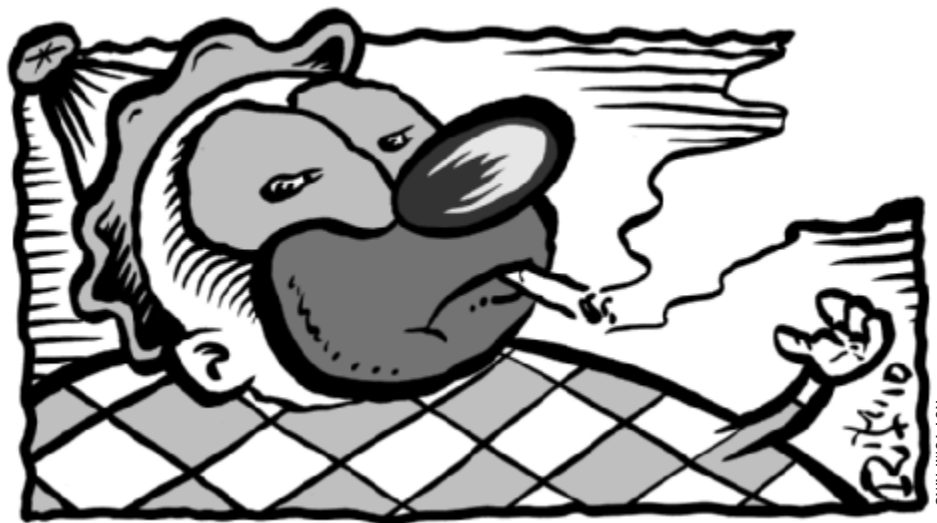
DNA evidence has exonerated 261 convicted criminals (including 17 on death row), but more interesting, according to professor Brandon Garrett of the University of Virginia School of Law, more than 40 such exonerations have been of criminals who falsely confessed to crimes. "I beat myself up a lot," Eddie Lowery told *The New York Times* in September. Lowery had falsely admitted raping a 75-year-old woman and served a 10-year sentence before being cleared. "I thought I was the only dummy who did that." Lowery's (nearly logical) explanation was typical: Weary from high-pressure police interrogation, he gave up and told them what they wanted to hear, figuring he'd get a lawyer to straighten everything out — except that, by that time, the police had his confession on video, preserved for the jury.

UNCLEAR ON THE CONCEPT

Acting on a citizen complaint, officials in Plymouth, England, ruled in November that Army cadets (ages 12 to 18), who practice precision drills with their rifles, could not handle them during the public parade on Britain's Remembrance Day (Veterans Day). Officials said they did not want to glamorize guns.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Clownmania: 1) Performers in New York's traveling Bindlestiff Family Circus protested in October against political campaign language referring to Washington, D.C., as a circus. Said Kinko the Clown, "Before you call anyone in Washington a clown, consider how hard a clown works." 2) Tiririca the Clown ("grumpy" in Portuguese), a professional clown, was elected by resounding vote to the Brazilian Congress from São Paulo in October under the slogan "It can't get any worse." 3) In June, Britain's traveling John Lawson's Circus announced a series of counseling sessions for people who avoid circuses for fear of clowns. Coulrophobia is reportedly Britain's third-leading phobia, after spiders and needles.

In June, the roller coaster at the Funtown Splashtown in Saco, Maine, unexpectedly came to a halt, stranding riders for 15 minutes. Reportedly furious, Eric and Tiffany Dillingham said later that their 8-year-old daughter was so frightened that she had to be taken to a hospital and had nightmares constantly since then. (Since the purpose of a roller coaster is to induce fright, it was not known whether the girl would also have required a hospital visit if the ride had been working perfectly.)

CAN'T POSSIBLY BE TRUE

Stacey Herald, 36, of Dry Ridge, Ky., is 28 inches tall, with a rare condition called osteogenesis imperfecta, which causes brittle bones and underdeveloped organs — provoking doctors' warnings that childbirth could cause the fetus to crush Stacey's lungs and heart (and produce a baby susceptible to broken legs and arms for life). However, to the delight of her husband, Wil, 27 (and 69 inches tall), Stacey recently gave birth to baby No. 3 and promised more. The middle child, 2, without OI, is already a foot taller than Stacey, but the other two are afflicted, with the recent one (according to a July ABC News report) 5 inches long at birth, weighing 2 pounds, 10 ounces.

Prolific: 1) In October, police arrested a man arriving at the Madras, India, airport from Sri Lanka, bringing precious stones into the country in condoms in his stomach. After employing laxatives, police recovered 2,060 diamonds and other gems. 2) William Wright, 54, was arrested in St. Petersburg, Fla., in October and charged with using a hidden camera in a ladies' room to photograph a young girl. Charges are still pending from 2009 when police said Wright had taken up-skirt photos of more than 2,300 women.

Safari World, the well-known and controversial zoo on the outskirts of Bangkok, Thailand, has previously stupefied the world (and "News of the Weird" readers) by training orangutans to play basketball, ride motorbikes, and kick-box (while outfitted in martial-arts trunks). In a photo essay in November, London's *Daily Mail* showcased the park's most recent success — training elephants to tightrope-walk (where they prance on a reinforced cable for 15 meters and then, displaying astonishing balance, turn around on the wire).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2010 UNIVERSAL PRESS SYNDICATE

STOREWIDE SALE! 20% OFF!

FREE CD & DVD GIFT WRAP

OPEN THANKSGIVING DAY
SALE ENDS MONDAY @ MIDNIGHT

50% OFF USED RECORDS

ENCORE RECORDS

Records DVDs CDs T-Shirts
1745 W Anderson Ln 451-8111

END OF AN EAR

CDs / Records / DVDs

We buy used
Vinyl
CDs
DVDs

END OF AN EAR
2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

MUSICIANS REGISTER

HEY BANDS:
UPLOAD YOUR
MP3s

AUSTIN BANDS: WE WANT TO HEAR FROM YOU.

If you don't have a **MUSICIANS REGISTER** entry or you haven't uploaded your **MP3s**, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THE CHRONICLE austinchronicle.com/register

WEDNESDAY **24**

FERAL CAT CLINICS offer trapping classes and loaner traps (with a deposit) to help keep the stray cat population under control. Reservations required. *Wednesdays & Thursdays, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 968-7171. Free. www.austinhumanesociety.org.*

★ **UT VS. A&M BLOOD DRIVE** This doesn't seem very fair, but the Blood & Tissue Center of Central Texas will be pitting UT blood donors against A&M bleeders to see who comes out on top. Let's capitalize on our home advantage by calling for donation locations and making appointments. One lucky donor will walk away with tickets to the big game. *Sat.-Wed., Nov. 20-24. 206-1266. www.inyourhands.org.*

👑 **GAY SENSITIVE AA MEETING** You don't have to be a UT student; you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. *Noon-12:45pm. UT School of Social Work, 1925 San Jacinto, 475-8352. hn85@mail.utexas.edu or i.grahovac@uhs.utexas.edu.*

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.*

👑 **WE HAVE FACES!** "Madame is the greatest star of them all." It's not that Mizz Havemeyer hasn't been ready for her close-up, per se (more like the camera has not been ready for her), it's just that she's been practicing these lines all her life. Come see the closest thing to a Rebecca H. biopic on the big screen as Celluloid Handbag screens the epic *Sunset Boulevard!* *7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

👑 **OCH RETRO NIGHT: BACK TO THE BOATHOUSE** Come for the memories at this veritable class reunion of an old beloved Austin gay bar with all your Eighties tricks, tunes from the times, and drinks for \$1. Not exactly Reaganomics. Thank God. *Wednesdays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

SPECIAL SCREENINGS

(See Film Listings.)
Marwencol @ Alamo Ritz, 9:50pm
Sunset Boulevard @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

John McLaughlin & the 4th Dimension One World Theatre
The Greencards Threadgill's World HQ

THURSDAY, NOV. 25 TO THURSDAY, DEC. 2

calendar

AUSTINCHRONICLE.COM/COMMUNITY

this week's
community
listings

BY JAMES RENOVITCH

★ **THANKSGIVING EATS** Not interested in cooking this year? Think pilgrims aren't worth the oven time? Amen, brothers and sisters! Check out our list of saintly folk who will be open and serving food at austinchronicle.com/thanksgiving.

MUSIC (See Music Listings.)

Turkey Time Continental Club, Saxon Pub, Antone's, Red 7

FRIDAY **26**

★ **BUY NOTHING DAY** You could brave the crowds on this blackest of Fridays, or you could stay at home and pretend that you're taking part of a worldwide protest against consumerism, when, in fact, you really just don't like people. www.buynothingday.org.

CAREGIVER SUPPORT GROUP

Commiserate with other locals who are caring for an ill or elderly loved one. *Fridays, 12:15-1:15pm. Hospice Austin, 4107 Spicewood Springs Rd. #100, 342-4784. Free. www.hospiceaustin.org.*

★ **RECOMMENDED**

👑 **YOUNG ONES**
 👑 **GAY PLACES**

👑 **SPECIAL BURNT ORANGE**

STORYTIME! How did Bevo rise to stardom as the cherished mascot of UT's Longhorns? Rick King reads *Bodie and The Burnt Orange Sunset*. *6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

👑 **LOOSE LIPS: THE REMIX** QPOC open mic with sign-ups at 7pm, show at 8pm, and dance with DJ Arghanoa and DJ E.M.T. *Every last Friday of the month, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.queersol.org.*

👑 **LAST CHANCE TO CATCH 'RENT'** And you know how gay that play is. Plus local diva Ginger Leigh tears it up along with an equally amazing cast. *Fri.-Sat., Nov. 26-27, 8pm. Sun., Nov. 28, 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594.*

👑 **CHURCH!** This is the first church we know of where you need confession right after the mass. This altar is where the Glitoris spins sinfully. *Fridays. Oilcan Harry's, 211 W. Fourth, 320-8823. www.theglitoris.com.*

ART OPENINGS (See Visual Arts.)

AMOA

SPECIAL SCREENINGS (See Film Listings.)

Terminator 2: Judgment Day @ CM Cedar Park, Tinseltown South, 12mid

MUSIC (See Music Listings.)

Sahara Smith, Danny Malone, Ruby Jane Stubb's
The Posies, Brendan Benson La Zona Rosa
The Golden Boys The Scoot Inn
The Mother Truckers Continental Club

SATURDAY **27**

👑 **GAY PLACE RUMMAGE/YARD/GA(Y)RAGE SALE** The Gay Place Krewe, some chronic *Chronsters*, and friends shall sell, sell, sell on this weekend of shop, shop, shop. Furniture, clothes, TVs, records, and more. We're close to Hancock Center. Come rummage us in the parking lot and get up on our junque. No early birds! *8am. The Austin Chronicle, 4000 N. I-35, 454-5766 x129. Free. gayplace@austinchronicle.com. www.austinchronicle.com/gay.*

BY KATE X MESSER

gayplace

TURKEY WITH FAMILY Every year for the last 27, **Charlie's Austin** has hosted and served **free Thanksgiving dinner**. Last year, we didn't make it because we were on the shore kissing a dolphin, but this year looks like another day of thanks spent on Lavaca with friends, known and new. It's a sweet tradition that we have been enjoying for the better part of our almost two decades in town. Sometimes we bring the kid (he's of tender, legal age); sometimes we meet pals there; sometimes we fly solo. No matter our number, though, new friends always factor into the mix. Charlie's begins serving at 1pm, and all you have to bring is your gorgeous self. If you'd like to bring a dessert to share, there is always a scrumptious buffet table of after-dinner treats, and the more is always the merrier, cookie (*hint, hint*). (See *Thursday*.)

POST-TRYPTOPHAN BLOWOUT Sure, sure, the day after **Turkey Day** is the sales event of the season, blah blah. It's even earned its own color. And the **Black Friday** megasales usually stretch across the entire weekend. Well, the **Gay Place Krewe** can't resist get-

ting in on the action, so we are setting up shop in **The Austin Chronicle** parking lot this Saturday, 8am-3pm for the **Gay Place Ga(y)rage Sale**. Many Gay Placers, some *Chroniclors*, and an assortment of fabulous friends will have tables loaded with deals galore. Our building is just north of the campus area and proximate to the **Hancock Center, Mueller**, the **Delwood Shopping Center**, and lots of local shopping. We hope you'll come out and say hi! And drop a dead president or inventor/statesman or two. (See *Saturday*.)

WE LIED So, two weeks ago, we outlined our master plan for the **Gay Place Blog** (austinchronicle.com/gay), laying out the featured themes of each weekday of workweek blogging. Since then, we have changed our collective mind. **Tuesday** is our new day for features about **LGBTQ allies**. **Wednesday** shall be the new home of **'Mo Music**, the homotastic queerspllosion of what's in the clubs, on our 'pods, and in our pads. Please come hang out with us virtually.

Send gay bits to
[gayplace@
austinchronicle.com](mailto:gayplace@austinchronicle.com).
 Visit
[austinchronicle.com/
gayplaceblog](http://austinchronicle.com/gayplaceblog).

THURSDAY **25**

👑 **DADDY WAYNE'S FREE THANKSGIVING DINNER** Share the holidays with family ... your chosen family. Enjoy a full turkey meal for free. If you wish, bring dessert to share. Or be dessert. This annual tradition is 28 years deep and a delicious way to make community. God bless Charlie's. *Noon. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

TRAVIS COUNTY FARMERS' MARKET Renovated and reopened, this market has all the local meat, veggies, dairy, and crafts you could want. *Thursdays, 3-7pm. 6701 Burnet Rd., 821-9221. gems23rd@sbcglobal.net.*



| L - R: THANKSGIVING DAY (SEE THURSDAY) | AUSTIN TOROS (SPORTS, P.67) | START TREKKIN' (ARTS, P.68) | BURLESQUE (FILM, P.74) | CHIP TAYLOR & CARRIE RODRIGUEZ (MUSIC, P.82)

SATURDAY, DECEMBER 4TH
PRESENTED BY THE CANINE CENTER FOR TRAINING AND BEHAVIOR

RUN LIKE THE WIND

(OR WALK LIKE THE BREEZE)

- * 8 AM to 1 PM - Silent Auction
- * 8 AM - 5K Run
- * 8:45 AM - Kid's K
- * 9 AM - 5K Walk
- * 10:30 AM - Endurance Races Begin



Animal
Trustees
of Austin

WWW.SCHRODIFUND.ORG/RUNLIKETHEWIND



Benefiting The Schrodi Memorial Training Fund



Help End
Sexual & Domestic Violence
in our Community

Donate your vehicle today!



www.SafePlace.org/vehicles
or call us at 512.356.1577

Free Towing!

Boats, Trucks, SUVs, Cars, & Motorcycles



Holiday Marketplace

BELL COUNTY EXPO CTR.
BELTON, TX

EXIT 292 OFF I-35

A SHORT DRIVE FROM AUSTIN!

November 26-27-28

Our Biggest Show of the Year!

\$1 off One with this Ad

PRINT MORE COUPONS AT:

www.samishow.com

ADULTS \$6 - KIDS 12 & UNDER FREE

FRI 9-5 SAT 9-5 SUN 11-4

have the most
beautiful
GARDEN

theaustingardener.blogspot.com

817.944.9954

online directory



The Austin Chronicle's Online
Classifieds Directory will TURN YOU
ON to dozens of local services!

MORE than a list
austinchronicle.com/classifieds

THE AUSTIN **CHRONICLE** Classifieds

Great Fun Thanksgiving Weekend!

Evenings: 8 pm, Sundays: 2:30 pm

The Santaland Diaries

Written by **David Sedaris**

Adapted for the stage by **Joe Mantello**

Directed by **Dave Steakley**

A laugh-'til-you-cry evening of
merrily subversive holiday tales
and songs guaranteed to delight
adult audiences!

November 26 - January 2
Live! On ZACH's Intimate
Whisenhunt Stage.

Starring
**MARTIN BURKE &
MEREDITH McCALL**
with Jason Connor
on piano



Photo by Kirk R. Tuck

ZACH
AUSTIN'S THEATRE

Tickets: 476-0541 x1 • zachtheatre.org
Join ZACHTheatre on Facebook and Twitter

BY GERALD E. MCLEOD **daytrips**

Just north of downtown Houston, **14 Pews** is a community center that got its start in 1924 when the Sunset Heights Church of Christ built the clapboard building on a quiet street in the Heights district.

The venue's new owner, Cressandra Thibodeaux, has plans for the future that include screenings of independent films, workshops for children and adults, musical performances, and other artistic expressions looking for an audience. Already the microcinema and alternative performance space has hosted an experimental Latino jazz band and a foodie blogging event and is working on an It Gets Better Project essay and film festival for gay and lesbian youth and a Younger Than Jesus film festival with workshops open to filmmakers 33 years old and younger.



GERALD E. MCLEOD

Thibodeaux says her goal is to help foster Houston's creative community by giving groups a place for public performances. In the first three months of operation, she has been encouraged by the number of people who want to help.

Andrea Grover purchased the building from the church congregation and founded the Aurora Picture Show there in 1998. Over the next dozen years, the theatre developed a national reputation for showing cutting-edge films, many by regional artists. At the same time, the former sanctuary served as a neighborhood meeting hall. Since Grover put the building on the market in 2009, the Aurora has continued as a nomadic microcinema organization screening films at alternative art spaces around the city.

From the outside, the steep pitch of the roof line offers a clue of the building's former life as a church. Even with the dark red awning accented with white Christmas lights, the theatre blends quietly into the middle-class neighborhood a half block off North Main Street.

On the inside, the two rows of seven pews each are the only hint of its previous life. The bare wood walls and floor give the room a warm, natural feel. "Being a former church, the acoustics are great," Thibodeaux says. "Musicians absolutely love the hall." With space for 98 patrons, it can be a very intimate experience for audience and artist.

A graduate of Houston public schools, Thibodeaux went on to earn a master's of fine arts degree from Columbia University and pursue a career in Los Angeles. In 1996, she made *Spamarama the Movie*, inspired by the festival dedicated to the canned meat that was held in Austin from 1976 to 2007. The idea for the film started from a poster for the festival she saw in an Austin bar.

After a divorce, Thibodeaux returned to Houston to enter a new chapter of her life. The neighborhood theatre at 800 Aurora St. is an expression of her art and support of the arts community of her adopted home. As the film and art programs develop over the months, the theatre's schedule of provocative and unique events will be posted at www.14pews.com.

1,011th in a series. Collect them all. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

CHOOSE & CUT A CHRISTMAS TREE Start a new family tradition or continue an old one by visiting one of the many tree farms in the area that open on the day after Thanksgiving and stay open every weekend up until Christmas for the freshest tree that money can buy. For a list of farms in the area and what they offer, go to one of these websites. www.picktexas.com, www.texaschristmastrees.com, www.pickyourownchristmastree.org.

REGIONAL CHRISTMAS LIGHTING TRAIL Take a tour after dark to see the special lighting displays in Boerne, Burnet, Dripping Springs, Fredericksburg, Johnson City, Llano, Marble Falls, and New Braunfels. Nov. 26-Jan. 1. Texas Hill Country, 830/977-8515. Free. www.tex-fest.com.

HOMESTEAD CRAFT & CHILDREN'S FAIR The kids get to participate in hands-on projects while everyone watches the artisans at work, enjoys the live music, samples the food, and does a little shopping. Fri-

Sun., Nov. 26-28. Homestead at Brazos de Dios, outside of Elm Mott and north of Waco, 254/754-9600. www.homesteadheritage.com.

CHRISTMAS IN THE PARK LIGHTED DRIVING TOUR Drive through the park to see 150 lighted scenes, and then enjoy a cup of hot chocolate at the end. Nov. 26-Jan. 1. Municipal Park, Cuero, 361/275-8178. www.christmasincuero.com.

DICKENS ON MAIN Stroll the historic business district lined with food and drink booths, costumed vendors, wassail, arts & crafts, entertainment, and Santa. Fri.-Sun., Nov. 26-28. Boerne, 830/249-7277. www.visitboerne.org.

A TIMELESS CHRISTMAS Visit the boyhood home of President Lyndon B. Johnson and the Johnson Settlement to see the buildings decked out in Christmas finery from the 1920s and 1860s. Sat., Nov. 27. Johnson City, 830/868-7128 x244. www.nps.gov/lyjo.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

★ **AUSTIN UNCHAINED DAY** Take a break from the Walmarts and Targets of the world and shop locally, if just for a day. Remember that money spent locally stays local and benefits your community – something the Austin Independent Business Alliance has been saying since Unchained's inception in 2003. www.ibuyaustin.com.

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.

REPUBLIC SQUARE WEED 'N' FEED After you've enjoyed the farmers' market, help maintain this popular Downtown park. Tools, gloves, and live music will be provided. 9-11am. Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.

🎄 **A CHRISTMAS CAROL** The Charles Dickens Christmas tale is brightened up a bit for the kids, but the message is the same: If you're poor, wait for ghosts to haunt a wealthy man, and he will buy you presents. Suitable for kids between the ages of 3 and 7. Through Dec. 12. Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

★ **MAKERS & BAKERS HOLIDAY BAZAAR** Yes, there will be the standard vendors and food carts you expect from a holiday bazaar, but this is being billed as a steampunk Christmas, so prepare for performances, interactivity, and a play area for kids including stop-motion-animation stations. Sat.-Sun., Nov. 27-28, 10am-8pm. Community Renaissance Market, 6800 West Gate Blvd., 522-6161. Free. www.makersandbakersbazaar.com.

SOUTH FIRST SATURDAYS Indie shops on South First help turn your holiday shopping into a party with entertainment, food, and other special offers. Go online for a list of participating stores and events. Saturdays through Dec. 18. South First between Barton Springs Road & Oltorf. www.ibuyaustin.com.

WESTCAVE PUBLIC TOURS Only guided tours of this nature preserve are allowed, which keeps the area as pristine as possible. Lucky for you, there are tours every weekend to see all the natural wonders, including a 40-foot waterfall. Saturdays & Sundays, 10am, noon, 2 & 4pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). www.westcave.org.

🐱 **FOLKS FROM THE PARAMOUNT THEATRE** kick off the holidays with Junie B. in Jingle Bells, Batman Smells! 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

TINPLATE TRACKERS TRAIN CLUB Come watch the choochos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Saturdays through Jan. 15, noon-5pm. 201 W. Second. Donations appreciated. www.trainweb.org/ttat.

🐱 **MITCHIE'S STORYTIME** This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

👑 **GRINDR PARTY** Touch that app. Watch your Crackberry go bonkers. Or "nuts," as it were. (Though, doesn't doing this in a gay bar kinda negate the whole app concept?) 9pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.grindr.com.

★ **HARGRAVE ARCADE** This month in addition to the house full of vintage video games, live music, and movies on the outdoor screen, your host, Trey Baker, will be donating the lion's share of his copious coif to Locks of Love. Don't have 10 inches of hair to spare? Don't worry all of the money from the door goes to the same charity. 1185½ Hargrave. \$10. www.hargravearcade.org.

👑 **FANTASY LOUNGE** Let us make reality of Stanley Roy's fantasy to fill this joint with all manner of fantastical intimacies. Stanley "Fantasy" Roy, DJs Disco Tits and Rad Pitt. Private karaoke rooms (included in cover) for the diva-inclined. 10pm-3am. Above Silhouette Sushi, 718 Congress. \$5. staningly@gmail.com.

👑 **LAST CHANCE TO CATCH 'RENT'** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Terminator 2: Judgment Day @ CM Cedar Park, Tinseltown South, 12mid

The Little Prince @ Alamo Drafthouse South, 11am

MUSIC (See Music Listings.)

HAAM Benefit Beerland
Mother Falcon, Marmalakes The Parish
Pocket FishRmen The Scoot Inn
Heartless Bastards, Ume Antone's
The Mother Truckers Continental Club

SUNDAY 28

🐱 **LAURA FREEMAN & THE HEY LOLLIES** combine singing, dancing, and general silliness that's like catnip for kids. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free (donations appreciated).

👑 **LEGENDARY: THE DRAG BRUNCH** You had us at "unlimited bacon." (Not to mention washing it all down with all those mimosas.) Come get diva'd up on a Sunday with sassy Saffire, Topaz, Tara St. Stone, and Miss Ima Hoot. Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. \$20.

🐱 **CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this free capoeira class is just the ticket. For kids between the ages of 4 and 17. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. Free. www.projectabundantlife.org.

PREEMIE BENEFIT CONCERT Sony Online Entertainment sponsors a night of live music and karaoke-style sing-alongs to help pay for little Thurston's hospital bills. 5-8pm. Stubb's, 801 Red River, 921-1124. \$15 (\$10, advance). www.biddingforgood.com/thurston.

🐱 **PTERADACTAL CACTUS** A team of talented improvisers take kids and their families through stories, games, and songs based on audience suggestions. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. www.flyingtheatremachine.com.

🐱 **A CHRISTMAS CAROL** (See Saturday.)

★ **MAKERS & BAKERS HOLIDAY BAZAAR** (See Saturday.)



MOPAC IMPROVEMENT PROJECT OPEN HOUSE (SEE WEDNESDAY)



BUY NOTHING DAY (SEE FRIDAY)

WESTCAVE PUBLIC TOURS (See Saturday.)
LAST CHANCE TO CATCH 'RENT' (See Friday.)
MUSIC (See Music Listings.)
Marcus Rubio *Cherrywood Coffeehouse*

MONDAY 29

FELIZ NAVIDAD HOLIDAY MARKET Now that Black Friday has brightened a bit, enjoy a weekday market with vendors, a silent auction, and music. Proceeds go to the Seton Medical Center Volunteer Scholarship Fund. *Mon., Nov. 29, 4-8pm; Tue., Nov. 30, 9am-5pm. Seton Medical Center, McFadden Auditorium, 1201 W. 38th, 324-1590. Free. njmtex@sbcglobal.net.*

CAP METRO POLICY CHANGE PUBLIC MEETING The Capital Metro board of directors approved changes to its paratransit program (go online for details). To reflect these changes, Cap Metro must alter its Americans with Disabilities Act Plan. Learn more and comment on these changes at one of two meeting locations. *6pm. Austin Community College South Austin, 1820 W. Stassney; Goodwill Community Center, 1015 Norwood Park Blvd. www.capmetro.org/news/news_detail.asp?id=9055.*

CREATION NOT INCARCERATION: CREATIVE ARTS AS LIBERATION Prison Creative Arts Project co-founder Buzz Alexander discusses his work and latest book before local activists take his ideas and put them in a Central Texas perspective. *6:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free. www.resistenciabooks.com.*

KABBALAH PRIMER One lecture is all it takes to learn the basic tenets and start on your path toward more fulfilling relationships. Hey, it worked for Madonna. Oh, wait. *8pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 888/898-8230. Free. www.kabbalah.com.*

MANIC MONDAYS With a name like that, one might suspect this to be the same ol' Eighties dreck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cuntry and R&B to goofy hits. *Mondays, 9pm. Chain Drive, 504 Willow, 480-9017. www.facebook.com/ManicMondays.*

SPECIAL SCREENINGS (See Film Listings.)
Daughter of Deceit (La hija del engaño) @ MACC, 8pm
It's a Wonderful Life @ Alamo Drafthouse Village, 7:25pm
Monsieur Verdoux @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Burger City Rock & Roll Party *The Grand*

TUESDAY 30

PRESESSION LEGISLATIVE OVERVIEW Sen. Kirk Watson gives you the upcoming Legislative session skinny. *3:30pm. UT campus, Dorothy Gebauer Building (GEB 3.312), 471-7095. Free. texaspolitics.laits.utexas.edu.*

VICTORIA'S SECRET FASHION SHOW VIEWING PARTY Watch the pros hit the runway on one of the many screens upstairs at The Tavern. Bring heels and show local judges your walking skills for fabulous prizes. *8-11pm. The Tavern, 922 W. 12th, 320-8377. Free. topaustinmodel@gmail.com.*

TUESDAYS TOGETHER This month's last-Tuesday-of-every-month event happens atop one of Austin's classic views from the south side of the River. Come get high with HRC. *Tuesday, 6-8pm. Hyatt Regency Austin, 208 Barton Springs Rd., 289-2198. info@hrcaustin.org, www.hrc.org/austin.*

TUEZGAYZ Barbarella is getting too big for her britches. So she got bigger. More room means more glitter. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaaustin.com, www.theglitortis.tumblr.com.*

FELIZ NAVIDAD HOLIDAY MARKET (See Monday.)

ART OPENINGS (See Visual Arts.)
L. Nowlin Gallery

SPECIAL SCREENINGS (See Film Listings.)
It's a Wonderful Life @ Alamo Drafthouse Village, 7:25pm
Jar City @ Alamo Drafthouse South, 7pm
The Return of the Living Dead @ Alamo Ritz, 9:45pm

WEDNESDAY 01

HIGH NOON TALKS Documentarian Patrick Fries discusses his film that tells the story of Vietnam vets and their families. *Noon. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. Free with admission to museum. www.thestoryoftexas.com.*

PENGUIN PLAYDATE Bring the kids for a special art class, and learn about this college prep school near UT. *2pm. Kirby Hall School, 306 W. 29th, 474-1770. Free. www.kirbyhallschool.org.*

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some LEGOs to mix things up? Part playtime, part story time, all fun, for kids ages 10 and older. *4:30pm. Ruiz Branch Library, 1600 Grove, 974-7400. Free. www.cityofaustin.org/library.*

THE AUSTIN CHRONICLE
austinchronicle.com

Vulcan Video
30 YEARS of CODEPENDENCY

The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting the Chronicle.

Visit us at austinchronicle.com/year30 to check out a flip book of our very first issues of *The Austin Chronicle*. Look for a new old issue biweekly!

Looking for the vintage contest ad? (Info, p.6) This is not it. It's elsewhere in this issue!

Thanks for being there for all of us. You've provided an alternative look at local news, politics and entertainment for all of us, and a sweet platform for us business people to strut our stuff. It works; congratulations on a fine publication! We love you.

DIAN DONNELL - owner, Vulcan Video (formerly Movie Art and Music and More)

GET DIRTY FOR CHRISTMAS

SHOWART INVITES YOU TO COME BY OUR NEW STORE AND BROWSE OUR SELECTION OF THEATRICAL RELEASE FILM POSTERS, OLD AND NEW...BUNDLES, INCLUDING...

NO MERCY (1986) - Kim Basinger - \$15.00
 TRUE STORIES (1986) - David Byrne - \$12.00
 ABOUT LAST NIGHT (1986) - Rob Lowe, Demi Moore - \$11.00

RANCHO DELIZADO - Jeff Bridges - \$12.00
 TAKE THE MONEY & RUN - Woody Allen - \$40.00
 DIRTY HARRY - Clint Eastwood - \$10.00
 VALLEY OF THE DOLLS - Sharon Tate - \$12.00
 NEXT STOP GREENWICH VILLAGE - Paul Mazursky - \$10.00
 LADY SINGS THE BLUES - Diana Ross - \$10.00
 JOE - Barbra Streisand - \$10.00
 EASY RIDER - Peter Fonda - \$10.00
 HELPFULNOTES - John Wayne - \$10.00

Many others including Sid FL, Disney, John Warner, Carr Green, Marilyn Monroe, The Beatles, The Beat Poets, Bogart, George and cat film, exploitation, and all your favorites.

PLUS
 1800 rental VHS tapes! With this ad we'll send you 2 discs for 2 days for \$3.00. Valid ID and security deposit required.
 Offer EXPIRES December 15, 1986.

AND LASERVISION
 We have the only LASERVISION video disc rental in Austin. \$3.50 per day. Valid ID and security deposit required.

LaserDisc VHS
 NEW LOCATION WITH PARKING IN INFIELD PLAZA SHOPPING CENTER

MOVIEART
 PARASOL VIDEO COMPANY'S STORE
 1001 East Cesar Chavez Street
 Austin, Texas 78702
 Tel: 475-4242 or 475-4771

DID YOU KNOW THAT SHIFTING 10% OF YOUR SHOPPING FROM CHAIN STORES TO LOCALLY OWNED BUSINESSES ANNUALLY ADDS

\$244 million
 to our local economy, creating 2,855 new jobs?

CELEBRATE AUSTIN UNCHAINED BY SHOPPING LOCALLY ON November 27 AND THROUGHOUT THE HOLIDAY SEASON!

BUY LOCAL.

THE AUSTIN CHRONICLE IS AUSTIN'S LOCALLY OWNED, INDEPENDENT NEWS SOURCE, COVERING MUSIC, FILM, ARTS, AND POLITICS FOR MORE THAN 28 YEARS.

THANKS FOR READING LOCAL, AND WE WANT TO ENCOURAGE YOU TO BUY LOCAL THIS HOLIDAY SEASON!

THE AUSTIN CHRONICLE
austinchronicle.com



REPUBLIC SQUARE
WEED 'N' FEED
(SEE SATURDAY)



MAKERS & BAKERS
HOLIDAY BAZAAR
(SEE SATURDAY)

NOCHE BUENA SOCIAL NETWORK Latin business owners and Hispanic organizations are invited to come out for live music, refreshments, and advanced schmoozing and networking. 5-7:30pm. *El Sol y la Luna*, 600 E. Sixth, 444-7770.

HACA PUBLIC HEARING Got something to say about the Housing Authority of the City of Austin's Annual Plan? Don't we all. Check out the plan online and bring your two cents to this meeting. 5:30pm. *Booker T. Washington Terraces*, 905 Bedford. Free. www.hacanet.org.

MOPAC IMPROVEMENT PROJECT OPEN HOUSE Expand MoPac? Check out the city's research and possible plans for improvements. Then you can give them what you think about it. Let's be constructive. 6pm. *O'Henry Middle School*, 2610 W. 10th. Free. www.mopacexpress.com.

GATEWAY TO RECOVERY No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. *First & second Wednesdays of the month*, 7-9pm. *Austin Recovery*, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

FERAL CAT CLINICS (See Wednesday.)

GAY SENSITIVE AA MEETING (See Wednesday.)

TRIANGLE FARMERS' MARKET (See Wednesday.)

OCH RETRO NIGHT: BACK TO THE BOATHOUSE (See Wednesday.)

THEATRE (See Arts Listings.)

The Dionysium Alamo Draffhouse South

LITERA (See Arts Listings.)

Five Things for Free! United States Art Authority

SPECIAL SCREENINGS (See Film Listings.)

It's a Wonderful Life @ Alamo Draffhouse Village, 7:25pm
Monsieur Verdoux @ Alamo Ritz, 7pm
Zorns Lemma @ Austin School of Film, 7pm

MUSIC (See Music Listings.)

Tame Impala Emo's
Blonde Redhead La Zona Rosa
Chip Taylor & Carrie Rodriguez Cactus Cafe

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 10 issue is Monday, Nov. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

THURSDAY 02

CONVERSATION ON LOCAL HEALTH CARE Local professionals discuss the need for expanded health care in Central Texas. 11:30am. *Concordia University*, 11400 Concordia University Dr., 486-2001. Free. www.concordia.edu/speakerseries.

WRITERS' LEAGUE OF TEXAS HOLIDAY PARTY Join your literary friends for an informal party with the opportunity to go home with prizes. 5-8pm. *Writers' League Office*, 611 S. Congress #130, 499-8914. \$15 (\$10, members). www.writersleague.org.

MOPAC IMPROVEMENT PROJECT OPEN HOUSE Expand MoPac? Check out the city's research and possible plans for improvements. Then you can give them what you think about it. Let's be constructive. 6pm. *Murchison Middle School*, 3700 N. Hills Dr. Free. www.mopacexpress.com.

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays*, 7-8pm. *Katy Koonce & Associates*, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. monroviahv@gmail.com, www.katykoonce.com.

NERD NITE This month, Nerd Nite gathers nerds from around Austin to discuss topics ranging from the tyranny of cool, video games vs. the human brain, and the nerdiest high schools in America. 7:30pm. *United States Art Authority*, 2906 Fruth, 480-9562. Free. www.austin.nerdnite.com.

JAVA'S BACHELOR PAD Nothing says "bachelor pad culture" better than barely clothed, gyrating ladies courtesy of the Jigglewatts. 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$15-20. www.thejigglewattsburlesque.com.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

TRAVIS COUNTY FARMERS' MARKET (See Thursday, 11/25.)

VISUAL ARTS (See Arts Listings.)
D Berman Gallery: 10th Anniversary Group Show D Berman Gallery

ART OPENINGS (See Visual Arts.)
D Berman Gallery, GrayDuck Gallery

SPECIAL SCREENINGS (See Film Listings.)
It's a Wonderful Life @ Alamo Draffhouse Village, 7:25pm

MUSIC (See Music Listings.)
Forbidden Emo's
Chip Taylor & Carrie Rodriguez Cactus Cafe

now ...

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you \$20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." *MediaScience Research Lab*, 11904 N. I-35, 837-5646. info@themediapanel.com, www.themediapanel.com.

EMERGING TECHNOLOGY GRANTS The city's Grant for Technology Opportunities Program encourages local organizations striving to expand the impact of rapidly changing technology to apply online for grants totaling \$150,000. The deadline is Dec. 2. www.gtopgs.org.

EMILIYANN THEATRE TRAIL OF LIGHTS As long as the weather is good, there will be 9 acres of illuminated decorations for your holiday gawking. Hot dogs, hot chocolate, marshmallow roasting, and live entertainment round out the festivities. Nov. 27-Dec. 31, 6-9pm. *The EmilyAnn Theatre*, 1101 FM 2325, Wimberley, 512/847-6969. Free. www.emiliyann.org.

HOLIDAY LIGHT SHOW This local coffee shop has been stepping up its holiday light game for years. Every hour the lights and music explode with the spirit of the holidays. *Through Dec. 31, 6pm-12mid.* *Mozart's Coffee Roasters*, 3825 Lake Austin Blvd., 477-2900. Free. www.austintexaschristmaslights.com.

MCCOY CHRISTMAS LIGHTS DISPLAY Forty thousand synchronized lights ensure that your holidays are filled with joy ... and possibly seizures. *Through Dec. 31, 5:30-10:30pm.* 8304 Roan, 698-6944. Free. www.mccoyleftlights.com.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). *Benson Latin American Collection, UT campus, Sid Richardson Hall, Unit 1, 2300 Red River*, 495-4520. Free. www.lib.utexas.edu/benson.

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16.* *Austin History Center*, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.

PROJECT HOLIDAY HELP Perhaps the holiday season should be more about giving than getting. I think the *Peanuts* gang said that already, but it's true. LifeWorks helps make it a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 12. 735-2475. holidayhelp@lifeworksweb.org, www.lifeworksaustin.org.

RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat. Sadly, no bar will commit to this weekly night, but Silvia and pals are hanging in there, trying to build LGBT community in SM. Stay tuned to their FB page for news. *When it happens, we'll let you know. Somewhere in San Marcos ... Bueller?* www.facebook.com/rainbownight.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. Get in the car and join in the festivities. *Through Jan. 2, 6-10pm.* 9561 N. I-35, *New Braunfels (two miles south of Tanger Outlet Mall)*, 830/743-1293. \$20 per car. www.santasranch.net.

SUPPORT FOR ANTHONY GRAVES who was exonerated after spending 18 years on death row. The Texas Moratorium Network is collecting funds to help him get on his feet while he navigates the long legal process to receive compensation from the state of Texas. www.anthonysgraves.org.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. 974-7317. laurie.madsen@ci.austin.tx.us, www.austinisd.org/victory.

WHERE'S MY TAX REFUND? Did you move without leaving a forwarding address? Perhaps your stalker made you go off the grid. Whatever the reason, if you haven't received your refund check from the Man, then you should call or go online and see if your name is on one of the 9,800 checks waiting for Texans. 800/829-1954. www.irs.gov.

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs, but not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at the Parks and Rec office (200 S. Lamar). The submission deadline is Dec. 13. 974-6716. www.cityofaustin.org/parks/namingform.htm.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., Dec. 3, 5:45-9pm; Sat., Dec. 4, 8:45am-4pm.* 342-0233. \$25 (scholarships available).

CRUISIN' FOR HOLIDAY SWINGERS Climb aboard this U.S.S. *Holiday Swing* gala. Have you seen the gorgeous poster for this year's swing? It's stunning. Like Erté on a sea cruise. Project Transitions annual holiday folderol takes to the high seas and will feature the sounds of the Sentimental Journey Orchestra and the Studebakers, as well as performances by Austin Samba School, United Court of Austin, and Tapestry Dance Company. *Sat., Dec. 4, 7pm dance lessons, 8pm party begins.* *Dell Jewish Community Center*, 7300 Hart, 735-8000. \$75 (\$60, advance). www.projecttransitions.org/events/holiday-swing.html.

LARISSA NESS TEASES Live preview of Mz. Ness' new album, with special guests Young Mischiff from NYC and V.J. Koma. They will be shooting for a video, so dress to impress. Tacos & Tequila and Deep Eddy Vodka provide the nourishment. *Thu., Dec. 9, 8pm.* *Phoenix Nightclub*, 409-B Colorado. www.purevolume.com/LarissaNess.

sports

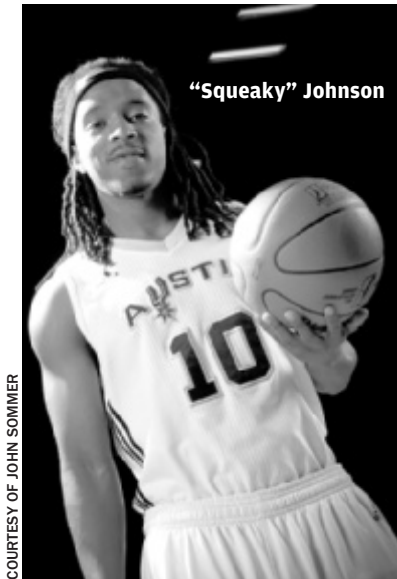
BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

Austin Toros Home Openers

For those unfamiliar, the **Austin Toros** play in the West Conference of the NBA D-League and are affiliated with the NBA's San Antonio Spurs. This season marks their sixth year of existence and their first as full-time residents of the Cedar Park Center. While I don't really enjoy trekking out to Cedar Park, I am a big fan of the CPC. Opened in September 2009, it plays host to the American Hockey League's Texas Stars as well as performances from Tool, Wilco, and more recently, Austin's own Ghostland Observatory (see "The Man With Two Brains," Music, Oct. 22). It's a top-notch facility with nary a bad seat in the house. The Toros started their season on the road, splitting two games with the Maine Red Claws, and they get their home campaign under way this weekend with the first 1,000 fans through the gates on Saturday receiving free cowbells. Keep an eye on Toros guard **Cardell "Squeaky" Johnson**, who not only has the best hair on the team, but also is second in scoring (15) and leads in assists (3.5) through their first two. Vs. Rio Grande Valley: *Sat., Nov. 27, noon; Sun., Nov. 28, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.*



THE MAIN EVENT

★ **THUNDERCLOUD SUBS TURKEY TROT** In its 20th year, this race is expected to draw 15,000 participants, with all proceeds benefiting Caritas of Austin. In addition to the 5K (9:30am), there will be a Stepping Stone Schools Kids K (8:45am), and a one-miler immediately following the 5K start. *Thu., Nov. 25. Long Center for the Performing Arts, 701 W. Riverside. www.thundercloud.com.*

THE HOME TEAMS

★ **TEXAS STARS** For more on the Stars, see *Chronicle Sports* blog **the Score**. Vs. Milwaukee: *Fri., Nov. 26, 7:30pm*. Vs. San Antonio: *Sat., Nov. 27, 7pm*. Vs. Oklahoma City: *Tue., Nov. 30, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.*

★ **UNIVERSITY OF TEXAS Football** Vs. Texas A&M: *Thu., Nov. 25, 7pm. Memorial Stadium, 405 E. 23rd. Men's Basketball* Vs. Rice: *Sat., Nov. 27, 3pm*. Vs. Lamar: *Wed., Dec. 1, 7pm. Frank Erwin Center. \$8-40. Men's and Women's Swimming/Diving* Texas Invitational: *Dec. 2-4, all day. Jamall Texas Swimming Center. www.texasports.com.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Texas A&M-Kingsville: *Mon., Nov. 29, 7pm. Women's Basketball* Vs. Southeastern Oklahoma State: *Sat., Nov. 27, 2pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Texas College: *Sat., Nov. 27, 7:30pm*. Vs. Jarvis Christian College: *Mon., Nov. 29, 7:30pm. Women's Basketball* Vs. Texas College: *Sat., Nov. 27, 4pm*. Vs. Jarvis Christian College: *Mon., Nov. 29, 5:30pm. athletics.htu.edu.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Texas-Tyler: *Thu., Dec. 2, 7:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$3-5. Women's Basketball* Vs. Texas-Tyler: *Thu., Dec. 2, 5:30pm. Concordia Fieldhouse. \$3-5. athletics.concordia.edu.*

TEXAS STATE Men's Basketball Vs. North Texas: *Sat. Nov. 27, 4pm. Strahan Coliseum. Women's Basketball* Vs. Jackson State: *Sat., Nov. 27, 2pm. Strahan Coliseum. www.txstatebobcats.com.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Wisconsin-River Falls: *Fri., Nov. 26, 3pm. Roberston Center. www.southwesternpirates.com.*

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club. More than 40 events a month: hiking, biking, sports leagues, socials, and more. *Mon., Nov. 29, 6:30pm. Free. Opal Divine's Penn Field, 3601 S. Congress. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

SETON'S IGNITE WOMEN'S HEALTH PROGRAM Seton's run/walk training program gets started with a meet and greet with the coach and a warm-up run. *Sat., Nov. 27, 9am. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/324-4086. \$40 registration fee.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held the last Friday of each month. *Fri., Nov. 26, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

BOSTON TO AUSTIN RUN Austin's Rusty Tolliver and two of his buddies from Great Britain are running from Boston to Austin raising money for Salute America's Heroes and Young Texans Against Cancer. Their grueling adventure ends this Saturday. *Sat., Nov. 27. US Army Reserve, 4601 Fairview Dr. #1. www.2000milerun.com.*

WILD CARDS

'MADDEN NFL 11' TOURNEY Ballers 12 years of age and older are encouraged to get their *Madden* on in this tourney with limited registration day of only. *Tue., Nov. 30, 6:30pm. Milwood Branch Library, 12500 Amherst. www.cityofaustin.org/library.*

BY NICK BARBARO **soccer watch**

Congratulations on another great season for the **St. Edward's women** soccer team. It ended on Saturday, one game short of the NCAA Final Four, as UC-San Diego scored on the only shot on goal of the game by either team. The Hilltoppers (17-2-2) had gotten to the Elite Eight by upsetting unbeaten, untied Central Missouri 3-2 on Nov. 18.

The **Colorado Rapids** won the **MLS Cup** on Sunday, beating Dallas 2-1 in overtime, with the winning goal coming off the foot of Senegalese striker **Mac Kandji**, who played in Austin with the Atlanta Silverbacks.

A couple of surprises in **European Champions League** action Tuesday: **Roma** had a stunning three-goal, second-half comeback to beat Bayern Munich, 3-2, and close in on a spot in the final 16; **Arsenal** gave up two late goals in Portugal to put their celebration on hold. More games today (Wednesday), and the last group stage games are Dec. 7-8.

The **U.S. women** beat Italy 1-0 on Saturday in the first leg of a play-off for a spot in the **2011 World Cup**; the return leg is this Saturday, Nov. 27, in Chicago. The crucial goal on the road for the U.S. came in the fourth minute of extra time from late sub **Alex Morgan**, the youngest player on the roster.

It only happens twice a year: Monday, Nov. 29, 2pm, is **EI Clásico, Barcelona hosting Real Madrid**, live on ESPN Deportes, GoITV, and ESPN3.com.

And remember, a week from Saturday is the meeting that's been called to discuss building another **pro soccer team in Austin**: *Dec. 4, 2-4pm at Mister Tramp's Pub, 8565 Research. More info at www.chanticosarmy.com and/or www.austinphoenixsoccer.com.*

FOOTBALL WATCH

Vince Young is out for the year due to thumb injury. **Jeff Fisher** couldn't care less. **Colt McCoy** has a possible high ankle strain that hopefully won't derail an impressive run. **Texans** continue to find new ways to lose. **Cowboys** won two straight! **Longhorns**: Well, at least they beat FAU.

Read more "Football Watch" online at austinchronicle.com.



THURSDAY 11/25

TEXAS VS. TEXAS A&M
KICKOFF AT 7PM

FREE **Rady** BBQ

LIVE BROADCAST & POSTGAME SHOW **ZONE**

REGISTER TO WIN A FREE **Gibson** GUITAR

www.maggiemaesaustin.com
sixth street 478.8541

Webster's Dictionary defines "sports" as games and exercise done for pleasure. Come pick your sport or learn about a new one! The Expo will be held at the **PALMER EVENTS CENTER** (900 Barton Springs) **SATURDAY 12/4/10** from 10am-5pm and is **FREE** to attend.
www.AustinSportsExpo.com



Austin Sports EXPO

arts listings

Salvage Vanguard Theater,
2803 Manor Rd., 474-7886
Through Nov. 28
Running time: 3 hr.

Baal



One of the problems with writing criticism is that many times, people want a critic to come out and say, “It was good” or “It was bad” about a show. But some shows, like Paper Chairs’

production of Bertolt Brecht’s *Baal*, won’t let one do that. The best assessment I can provide for *Baal* (pronounced “bail”) is that it is difficult.

To demonstrate, I’ll pull from the English major’s bag of tricks and use some reader-response theory, in which the meaning of a text is dependent on what the reader brings to it.

Person A is a graduate student in philosophy and is delighted to go to the theatre instead of working on her thesis for a night. She is fascinated by the story of a wastrel poet named Baal (Gabriel Luna) who spurns the support of the literary world and rejects all polite society, choosing instead to thrive on manipulation and filth, living only for himself. Obsessed with freedom amid the natural world, he deflowers a string of young women, quickly abandoning them to their fates, and later murders his only friend. That there continue to be people who insist on loving Baal seems perhaps a critique of the societal romance with the antihero. Also, the sexual politics are layered with complexities; is it anti-feminist to show the villain who mistreats these women ultimately punished? In short, the graduate student thinks, “Brilliant!”

Person B is a well-meaning guy who thought he’d show off his cultural know-how to a girl he met last week and take her to see *Baal* on a first date. After all, Paper Chairs has a great reputation for creating cool theatre. Right now he’s thinking: “Damn. Bad choice.”

Person C is an actor who has been in a show with some of the cast members of *Baal* before. He recognizes the excellent ensemble work. Each performer has committed to direc-

tor Dustin Wills’ vision, which incorporates some of Brecht’s later stylistic ideas on presentation. It’s tight work, and it relies on great character acting and physical technique to enliven the challenging material.

Right now, the actor is thinking: “These actors are working hard! Almost as hard as that time we were in a show together.”

Person D is a freelance theatre critic who has come to see *Baal* after a long week and is still recovering from being sick. (Sorry about the cough; I swear I took a cough drop.) The critic sees that the design team (unlisted in the production program) has immense talent. In particular the costumes, made of visible period undergarments over which the actors pile on different clothing for each character, support the show’s bawdy vision of an illusion-in-the-making. The lighting designer has used a lot of awesome tricks, although the critic is from the school of thought that literal darkness can be over-used, and it would be nice if there had been, well, more light.

Moreover, *Baal* is one of Brecht’s earliest plays, and it doesn’t quite match his later style of narrative and political discourse. *Baal* is very much an antihero play of the German tradition, but at the same time it wants to turn on that tradition, and watching a play like *Baal* requires some real thought to take in the less-than-savory subject matter. The show’s greatest scenes involve the entire cast performing Brecht’s music, because at these times one is impressed again with the talent and commitment of every actor on stage.

The theatre critic thinks, “This play is difficult.”

— Elizabeth Cobbe

theatre

OPENING

SANTALAND DIARIES The classic David Sedaris holiday treat returns, this time with Zach’s original star, Martin Burke, as the beleaguered and snarky elf Crumpet. And of course the sonic and visual loveliness of Meredith McCall, accompanied by the expert ivory-tickling of Jason Conner, directed by Dave Steakley. When we called this a *treat*, we weren’t just whistling “Jingle Bells.” Recommended. Nov. 26-Dec. 31. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sat., Dec. 11 & 18, 4pm. Zach Theatre, 1510 Toomey, 476-0541. \$39-48. www.zachscott.com.

THE DIONYSIUM This iteration of the popular “thinking person’s carnival of wine-soaked debauchery” at the Alamo is all about the music, including a debate (**Resolved: Musicians are poor judges of music**), a handpicked cartoon introduced by Lance “Fever” Myers, and more tuneful teachings and treats than you can shake a baton at, presided over by that delightful duo known as **Deyo & Buzzfunkel**. Wed., Dec. 1, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.

A KODACHROME CHRISTMAS This new holiday comedy presents “cable-access TV hostess Earlene Hoople, the self-proclaimed Queen of Rural Media, as she tapes her first Christmas special in front of a live audience.” Written and directed by Pat Hazell, the one-man retro dynamo of *The WonderBread Years*. Dec. 1-5 & Dec. 15-19. Wed.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34-39. www.thelongcenter.com.

CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE) The Poison Apple Initiative’s newest is a weird comedy by Sheila Callaghan, directed by Bastion Carboni, in which Janice (inspired by visits from J. Timberlake) and her mother, Clara, fight against an apartment that is, literally, plotting to kill them after the death of the paterfamilias. See “Crumble (Lay Me Down, Justin Timberlake),” p.33, for more. Dec. 1-18. Wed.-Sat., 8pm. The Blue Theatre, 916 Springdale. \$15 (pay what you can, Thursdays). www.poisonappleinitiative.com.

SO MUCH TO GO CRAZY (THE SHOW MIGHT GO ON) Fusebox and Rude Mechanicals present this new work by Sibyl Kempson and Mike Iveson Jr. with Ilan Bachrach, in which video, Brahms lieder, and a new translation of Knut Hamsun’s play *Ved Rigtets Port: Forspil* collide in an exploration of strange theatrical territory. Thu.-Sat., Dec. 2-4, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. www.fuseboxfestival.com.

CLOSING

RENT Ah, the Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesic and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson and a talented local cast, with the Big Apple’s East Village pretty much exploding to full vibrant life onstage. Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.

CIRQUE DREAMS The show features world-class acrobatics and style, kinetic exuberance adorned with a kaleidoscope of colors, and heroic derring-do in choreography that not even Anna Pavlova or Rudolf Nureyev would’ve attempted without new Kevlar spines. Through Nov. 28. Fri.-Sun., 2 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$22-64. www.thelongcenter.org.

BERTOLT BRECHT’S BAAL It’s a play within a play: The slightly intoxicated, morally bankrupt patrons of the Night Cloud cabaret are staging a theatre piece about their idol, Baal, that will “drag its audience deep into a body of youthful desires and complete moral abandon.” This show’s got a killer cast and is directed by Dustin Wills from the 1922 Peter Tegel translation. Recommended. See review, left. Through Nov. 28. Wed.-Sun., 8pm. Note: *No performance Thanksgiving Day*. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-30 (pay what you want, Wednesdays & Thursdays). www.paperchairs.com.

A TUNA CHRISTMAS All those quirky characters from the third smallest town in Texas come to life again this holiday season, with every one of them, male and female, young and old, performed by Joe Sears and Jaston Williams with perfect timing and crowd-pleasing panache. Through Nov. 28. Fri.-Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$27-55. www.austinthatre.org.

ONGOING

WAIT UNTIL DARK Frederick Knott’s capery thriller about con men in Greenwich Village is directed by Christian Bumpus for the Way Off Broadway Community Players. Through Dec. 4. Fri.-Sat., 8pm. 11880 FM 2243 W., Bldg. 4, Leander. 512/259-5878. \$20 (\$15, students, seniors). www.wobcp.org.

THE TRIP TO BOUNTIFUL Horton Foote’s heartwarming classic about the power of home is directed by Don Toner for Austin Playhouse and features Mary Agen Cox, Tom Parker, Scotty Roberts, and others. Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.

STEEL MAGNOLIAS Barry Pineo directs Robert Harling’s wise and wisecracking Southern comedy classic for City Theatre. Through Dec. 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.

MORNING’S AT SEVEN Different Stages presents this Paul Osborn comedy about the longstanding rivalries among four aging sisters. Directed by Karen Jambon and starring the prodigious talents of Jennifer Underwood, Lana Dieterich, Bobbie Oliver, and Kathleen Lawson. Through Dec. 5. Thu.-Sat., 8pm; Sun., 7pm. Note: *No show on Thanksgiving*. Bonus show: Wed., Dec. 8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.

AUDITIONS

NIGHT OF THE IGUANA This classic Tennessee Williams drama will be directed by Norman Blumensaadt for Different Stages at City Theatre next spring. Needed: women (ages 20-45) and men (ages 20-45). Call for appointment. Dec. 4-5. Sat., 10am-noon; Sun., noon-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.cityofaustin.org.

Salon Vanguard: A Benefit Soiree

Ah, now here’s a swellegant night in support of the many good works of Salvage Vanguard Theater, held not at the theatre itself but in Eponymous Gardens, a fine private home. SVT’s Adriene Mishler, directing savant Dustin Wills, and Westen Borghesi of the White Ghost Shivers are your hosts for this evening of fancy catered noms, expertly made cocktails, and intimate performances from Austin artists Owen Egerton, Margery Segal, and PJ Raval. Also, the Church of the Friendly Ghost presents a jazz trio on the back patio, and there’ll be group songs, parlor games, and, basically, people partying like it’s 1928. Thu., Dec. 2, 7-11pm. 1202 Garden. \$50 (\$80 per couple). www.salvagevanguard.org.



SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 10 issue is Monday, Nov. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: brenner@austinchronicle.com.

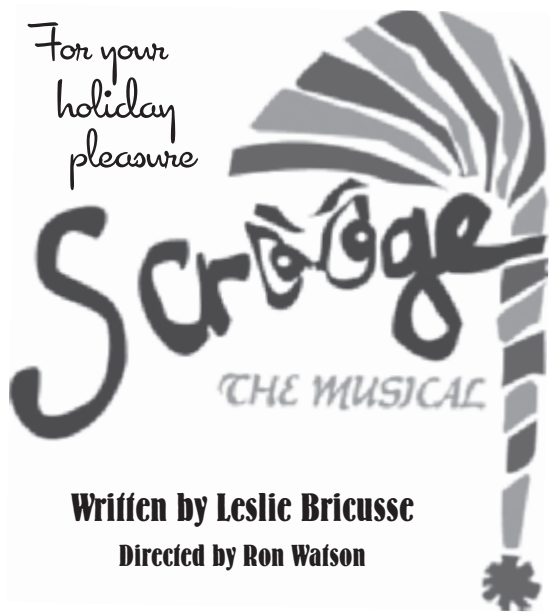
Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.
Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

PALACE

THE GEORGETOWN PALACE THEATRE PRESENTS ...

For your
holiday
pleasure



Written by Leslie Bricusse
Directed by Ron Watson

26 performances

November 19-
December 30

Fridays & Saturdays
7:30pm

Sundays 2 pm

Special weekday
performances 7:30pm

512.869.7469 - 512.869.5081

WWW.THEGEORGETOWNPALACE.ORG

HISTORIC GEORGETOWN
810 S. AUSTIN AVE.

NEW TICKET PRICES:

\$24 General Admission; \$22 Seniors (55+);

\$14 Active Military & Students 13-22;

\$10 Children & Students 12 & younger

SPONSORED BY



SCOTT & WHITE
HEALTH PLAN

Texas Friendly

SUPPORTED IN PART BY



BALLET EAST DANCE COMPANY

Ballet East Dance Company
and Rodolfo Méndez, Presents

new
works



World Premier of Regina Larkin's
"Morning/Midday"

AND Juan Flores's "Let Go"

Choreographies by Melissa Villarreal,
Sheila Cruz, Sharon Marroquin, Eric Midgley

December 2 - 5, 2010

December 2 - 4, 2010 at 8:00 p.m.

December 5, 2010, Matinee at 2:00 p.m.

Dougherty Arts Center • 1110 Barton Springs Rd.

Adults \$12.00 • Children & Senior Citizens \$8.00

474-TIXS or 385-2838

www.balleteast.com

mendestein@hotmail.com



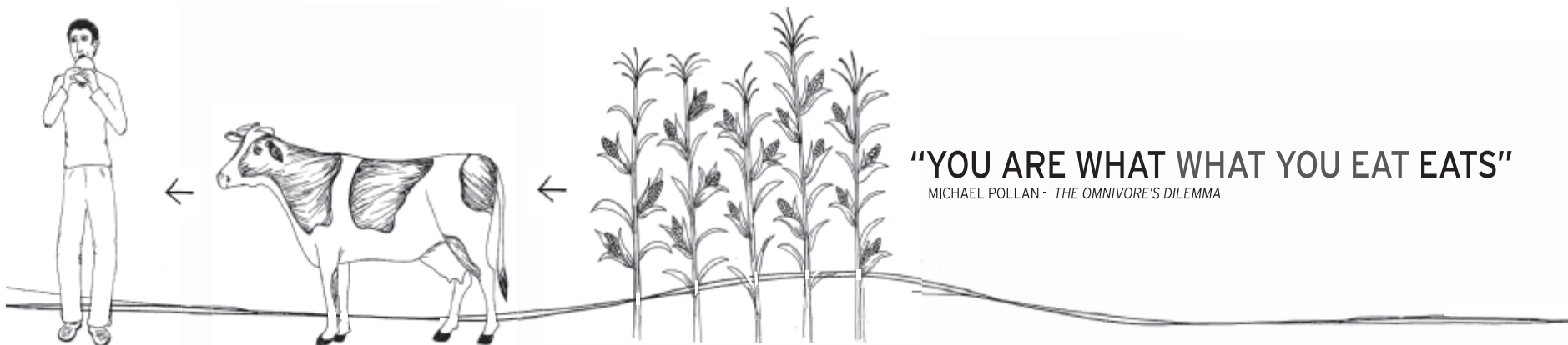
This project is co-sponsored by Ballet East Dance Company
and funded in part by the City of Austin through the
Cultural Arts Division and by a grant from the
Texas Commission on the Arts.

Capital One Bank PRESENTS

AN EVENING WITH

MICHAEL POLLAN

DECEMBER 10, 2010 | 8:00 PM | BASS CONCERT HALL | JOIN US at 6:30 for the Farm Direct Showcase featuring local growers, producers, food artisans, non-profits, and businesses



"YOU ARE WHAT WHAT YOU EAT EATS"

MICHAEL POLLAN - THE OMNIVORE'S DILEMMA

PRESENTED IN PARTNERSHIP WITH BOOK PEOPLE & EDIBLE AUSTIN EAT LOCAL WEEK

TICKETS at texasperformingarts.org, 800.982.BEVO (2386), and all Texas Box Office Outlets. Groups: 512.471.0648. \$10 STUDENT TICKETS



Austin Symphony Orchestra: Mexico's 200/100

Dell Hall at the Long Center
Nov. 19



The year 2010 marks a double anniversary for Mexico: both 200 years of independence and 100 years since the Revolution. The latter also coincided with the birth of the Austin Symphony, which, as part of its centennial season, presented a full program

of Mexican classical music this past weekend to honor the traditions of our neighbors to the south.

Following renditions of both the Mexican and U.S. national anthems, the concert began with Blas Galindo's *Sones de mariachi*, a delightful, if not memorable, meld of three well-known mariachi tunes. The ensemble was at times cohesive and at times unfocused and muddy, making for a slightly underwhelming opener.

Next up was the night's featured soloist, up-and-coming violinist Francisco Ladrón de Guevara-Finck, who took the stage to perform Manuel Ponce's sprawling *Violin Concerto*. Written in 1943, late in Ponce's life, the concerto is evidence of the international style that the composer developed in his multiple stints abroad, but decidedly Mexican in its inspiration.

It wasn't an easy piece to love, with its dense, modal stretches and leaping rhythmic material that relied heavily on tiny, ambiguous melodic cells. In its intimate moments, however, as well as in the exciting final movement that evoked the festive chaos of street life, the piece shone through momentarily. The same can be said for Ladrón de Guevara-Finck's performance. Though the soloist's tremendous technique came through clearly in the concerto's most exposed moments – particularly during the impressive coda, where Ladrón de Guevara-Finck seemed most at ease – the overall performance was oddly diminutive for a major solo debut. Ladrón de Guevara-Finck's work was routinely overshadowed by the orchestra, which in other cases might point to balance issues or a lack of restraint. Here,

though, I found myself consistently wanting more from both, and in many moments the soloist and ensemble seemed diffident.

After intermission, maestro Peter Bay introduced Silvestre Revueltas' suite from the 1936 film *Redes*. The invigorating piece brought the orchestra to better form and featured a fantastic ASO brass section throughout, chiefly the ensemble's powerful French horn section. I'd defy anyone to listen to Revueltas' setting of "the fight" in part two of the suite and not hear a direct line of inspiration to Leonard Bernstein's fight scenes in *West Side Story*, written decades later. The fight movement was followed by the melodramatic but ultimately satisfying "Return of the Fishermen With Their Dead Friend."

Bay concluded the performance with Arturo Márquez's iconic *Danzón No. 2* and José Pablo Moncayo's *Huapango*. The performance of the *Huapango* was lovely and delicate, its soulful duple vs. triple meters giving the ensemble a chance to let down its guard. Kudos to the graceful percussion section for driving the piece and to the winds for fantastic work throughout.

It was during Márquez's *Danzón No. 2*, though, that the symphony seemed finally to come alive. The performance was tight and balanced, a vigorous and electric salute to the multiple anniversaries being honored. That this was a departure from the overall quality of the night's performance is unfortunate. With an exciting and varied centennial season ahead of them, let's hope that this is just a bump in the road for one of Austin's oldest performing arts organizations. – Michael Kellerman

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Rachel Feinstein Sure, if you were the daughter of a civil rights lawyer and a blues musician and you had hella talent with the show biz, maybe you, too, would wind up writing for *The Onion* and *Heeb Magazine*, doing voicework for *The Venture Brothers* and *Samurai Love God*, and knockin' 'em dead at comedy fests across the country. But you don't have to, because this funny Feinstein's already doing it, and here she is at Cap City with **Jonathan Pace** opening. *Nov. 26-27. Fri.-Sat., 8 & 10:30pm.*

Mitch Fate! When the judges at HBO's annual comedy festival in Aspen crown someone "Best Stand-Up Comedian," you know that they – judges and comedian alike – aren't messing around. Thus, this feller being all over your TV set and now here in the ATX, with **Gary Cannon** opening. *Dec. 1-4. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Rapture the Flag promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm. Speakeasy* dunks another performer in the brewski, and one of our fave new troupes, **Turn of the Century Paris**, brings the mighty sketch-based hijinx. *Fri., 11:30pm. Stool Pigeon* features some Austintious celebrity types jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* ain't kidding with **Venn Diaphragm**. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, because it's time for "Midterm Election Rocky Horror Picture Show" with the Tea Party Girls!, "Craigslit the Musical," and Consumer Watchdog **Kerry Awn's** "Green Products We'd Like To See!" There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: The weekend's first show is **Harry Potter and the First Six Movies**, in which the intrepid **Duo Infractus** performs the entire cinematic sextology, live, in one hour, before your muggling eyes. More fun than playing Quidditch on X! *8pm. \$10.* Next, **The Spectacle!** features **Parallelogramophonograph** and a! Special! Guest! *10pm. \$10.*

Saturday: Austin Secrets returns, the clandestine hilarity all flavored in a holiday sort of way. *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant from one of Austin's up-and-coming troupes. *7pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Mack Lindsay "If one were able to gut himself on stage, spray all that was inside onto those sitting in the audience, and still make it funny, that person's name would be Mack Lindsay." "Nuff said. **Joe Faina** and **Russell Urias** open. *Fri.-Sat., Nov. 26-27, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

MOTHER PLUCKIN' COMEDY OPEN MIC Mike Navarrete and **Chance Royce** host this free-for-all, and they're offering prizes for funny people. *Mondays, following Monday Night Football. Pluckers, 9070 Research #201-C. 533-9464. Free. www.pluckers.com.*

START TREKKIN' The Hideout's comedy "away team" boldly invades the Alamo's HighBall lounge with their improvised version of old-school *Star Trek*, their uniforms bright, their roddenberries snug in JFF regulation undergarments, their phasers set on Crack Your Ass Up. Also, live improvised dubbing of classic *ST* movie clips, a James Kirk impersonation contest, and more. Fascinating ... and recommended. *Sun., Nov. 28 & Dec. 5, 8pm. The HighBall, 1142 S. Lamar, 383-8309. \$9. www.thehighball.com.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free. Aggie Invasion Fri., 8pm. The Main Event* Competitive improv and joke wrestling. *Fri., 9:30pm. \$5. Aggie Invasion Sat., 8pm. Aggie Invasion. Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

dance

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

KATHY DUNN HAMRICK DANCE COMPANY: HERE. ME.NOW. The company's latest evening-length original production explores how to be heard amid the digital hubbub that is crowding out (live) human contact. Put down that iThing and take in some live art, as nine collaborating dancers connect with the audience in the Here. And the Now. *Dec. 2-11. Thu.-Sat., 8pm. Vanguard Theater, 2803 Manor Rd., 934-1082. \$15 (\$12, seniors, students; \$10, Dec. 2). www.khdance.com.*

classical music

OPENING

ST. CECILIA MUSIC SERIES: LAWES HARP CONSORTS He may have lost his head, and we all know spelling back then was challynged at beste, but King Charles I called Lawes the "Father of Music" and with good reason: This most prolific composer of chamber music left a remarkable number of choral consort sets, all 11 of which are performed by Becky Baxter (harp), Alan Austin (violin), and Michael Leopold (theorbo), with Jane Leggiero and James A. Brown (violins da gamba). *Sat., Nov. 27, 7pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$15 (\$12, seniors and students). www.stceciliamusicseries.org.*

SOUTHWESTERN UNIVERSITY JAZZ BAND Compositions written by Jelly Roll Morton, Wayne Shorter, Freddie Hubbard, and Wynton Marsalis, and the premiere of a piece commissioned for the band. *Tue., Nov. 30, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free. www.southwestern.edu/boxoffice.*

THE KLEZMATICS The “world’s hippest klezmer band” (oy vey!) performs with guest clarinetist Richard Stoltzman. *Tue., Nov. 30, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$10-32 (discounts available for UT faculty & staff, seniors, and military).* www.texasperformingarts.org.

CAROLING AT NOON Seasonal music and Christmas caroling, followed by an optional lunch. Free parking in church garage at Eighth and Trinity. This week: **The St. Stephen’s Madrigal Singers.** *Thu., Dec. 2, noon. St. David’s Episcopal Church, 301 E. Eighth, 610-3500. Free (\$8, with lunch).* www.stdave.org/site/music/cat/concerts.

ONGOING

NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if e-mailing, write “lunch” in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children).* www.cpcastin.org.

visual arts

EVENTS

ACC STUDENT & FACULTY HOLIDAY ART SALE *Thu., Dec. 2, 9am-3pm. Austin Community College, 1212 Rio Grande. 223-3263.*

OPENING

CHAMPION GALLERY: THREE ARTISTS New works by Dan Rushton, Chris Sauter, and Richard Mosse. *Reception: Thu., Dec. 2, 7-10pm. 800 Brazos, 354-1035. www.championcontemporary.com.*

AMOA: 20 YEARS OF FLATBED PRESS Now here’s a terrific way to spend some time Downtown: The Austin Museum of Art’s celebrating a double-decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed, Trenton Doyle Hancock, Terry Allen, Michael Ray Charles, Melissa Miller, James Surls,** and others. Finally, a higher-profile show of what brilliance Flatbed has generated for so long. Recommended. *Nov. 26-Feb. 12. 823 Congress, 495-9224. www.amoa.org.*

L. NOWLIN GALLERY: CHARLIE FERGUSON In “Wasted Expressions,” the photographer’s painterly abstractions comprise parts of metal recycling centers, construction and demolition sites, and random street corners. See “Charlie Ferguson: Wasted Expressions,” p.33, for an interview with the artist. *Reception: Sat., Dec. 4, 6-8pm. Exhibition: Through Jan. 8. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

GRAYDUCK GALLERY: DRAWN TOGETHER Allen Brewer’s drawings mix text and images on used documents to create strange palimpsests; Pamela Valfer reorganizes taxidermy and the kitschiness of flocked animal banks into something altogether different. *Reception: Thu., Dec. 2, 7-9pm. Exhibition: Through Jan. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

FASTFRAME’S PRICKLY PEAR GALLERY: FIVE AUSTIN ARTISTS Featuring Kim Brill’s kiln-formed glass, Amy Hillenbrand’s still-life oils, Nancy Michalewicz’s wildlife oils, Debbi Smith Rourke’s landscapes, and Paula Simpson’s **edible chocolate paintings.** Yum. *Reception: Thu., Dec. 2, 5:30-8pm. Exhibition: Through Dec. 24. 4301 W. William Cannon, 288-8825. www.austinfastframe.com.*

D BERMAN GALLERY: 10TH ANNIVERSARY GROUP SHOW Oh, hell, we’re excited about this! Many of the works can be bought for less than \$1,000, and the people responsible for them are **Malcolm Bucknall, Ellen Berman, Cynthia Camlin, Jimmy Jalapeño, Lance Letscher, George Krause, Lauren Levy, Marjorie Moore, Joseph Phillips, Beili Liu, Jana Swec,** and, wow, even more. Those few galleries in town equal to the best art venues anywhere in the country? This is one of them, and this is why. *Reception: Thu., Dec. 2, 6-8pm. Exhibition: Through Jan. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*



THE IMPROV COMEDY OF START TREKKIN’ BRINGS INTERPLANETARY HIJINX TO THE HIGHBALL THIS SUNDAY.

CLOSING

DOMY BOOKS: MONSTER SHOW 5 Scary monsters, evoked by scary-talented artists from all over the country, including Esther Pearl Watson, Souther Salazar, Trenton Doyle Hancock, Deth P Sun, Kozyndan, Jenny Hart, Travis Millard, Jade Walker, Mat Brinkman, and many others. *Through Dec. 2. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

RUSSELL COLLECTION: RAY DONLEY The popular artist’s newest show, “Terminal Confessions,” features enormous digital photographs next to his mysterious figurative paintings. *Through Nov. 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

NORTH HILLS GALLERY: AUSTIN PASTEL SOCIETY This annual show is juried by Eve Larson. *Through Nov. 29. 7050 Village Center, 345-1743.*

BUTRIDGE GALLERY: TELOS ART This local group of artists uses thickly textured oil paint, recycled windshield glass, and free-pour bronze to explore what it is to be human, as informer and informed. See review, p.72. *Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.*

LORA REYNOLDS GALLERY: TONY FEHER As if the Bakkers in the main space weren’t enough, the tony gallery’s Project Room hosts an exhibition of artworks by New York-based Feher. *Through Nov. 27. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

AUSTIN DETAILS: CELEBRATE MEXICO This show showcases the beauty of Mexico and its people. *Through Nov. 27. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

L. NOWLIN GALLERY: MAGNUM PHOTOGRAPHER BRUCE DAVIDSON Images by one of the most influential photographers of the 20th century, known for his powerful documentation of the civil-rights movement and countless other major works. *Through Nov. 27. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

CHAMPION GALLERY: DEEP END Sonya Berg’s new show features huge graphite drawings and tiny oil paintings depicting empty swimming pools and majestic waterfalls. The photography of Mike Osborne illuminates the venue’s back room. *Through Nov. 27. 800 Brazos, 354-1035. www.championcontemporary.com.*

WALLY WORKMAN GALLERY: JANEL JEFFERSON “Reflective Portraits of Prosperity” is the first solo show of this artist’s mixed-media works that pay homage to the lost images of a remarkable people, successful African-Americans of the 1800s. Also, Ellen Heck’s “Plus a Century” exhibition opens in the upstairs gallery. *Through Nov. 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

ART IN A NUTSHELL Ismael Cavazos, creator of “The Old Man in the Peanut,” features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

ACCESS GALLERY HOLIDAY SHOW New work by 25 Texas artists with disabilities. Closing reception: *Sat., Dec. 4, 6-8pm. 3701 Guadalupe #103. 323-66226. www.vsax.com.*

GALLERY AT MUSEO: ABOUT FACE Works by Lisa Bussett, Nicole Jeffords, and Maria Lyle. *Through Jan. 11. 11266 Taylor Draper. www.museoiving.com.*

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters’ photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

TESTSITE: FULL FOREGROUND This collaboration between artist Rob Verf and writer and poet Roberto Tejada features a video installation in which language plays a determinate role. *Through Dec. 19. 502 W. 33rd. www.fluentscollab.org/testsite.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

360 GALLERY: HARVEST ART SHOW & CONTEST Local artists depict sunrises and sunsets around the world. *Through Dec. 28. 6720 Capital of TX Hwy. N. 522-6098. www.multiculturalartfestivals.org.*

YARD SHOW Based on the book *Yard Art and Handmade Places* by Jill Nokes and featuring photographs, stories, and installations from people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5. Two Locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

STENSRUD ART STUDIO: HOLIDAY TIME Visit this working artist’s studio during the holidays, and you can have a family portrait done in one hour. Call for appointment. 1601 Eva. 694-9207. www.carlostensrud.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual arts venue has a sweet array of exhibitions and artists’ talks to delight and inform and confound you.

Cyprien Gaillard: Cities of Gold and Mirrors *Through Dec. 5. James Sham: “Close Caption”* *Through Dec. 5. Mequitta Ahuja: “Automythography II”* *Through Jan. 2. Ryan Hennessee: “The Specious Present at 700 Congress”* *Through Jan. 2. Jason Middlebrook: “More Art About Buildings and Food”* *Through Jan. 16. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUTHENTICITY GALLERY: LUMINESCENCE Lighted plexi towers designed and built by a local team, featuring *Kokopelli* by Kathi Herrin and *Luminescent Vines* by Greta Olivias. *Through Dec. 31. 910 Congress, 478-2787. www.authenticitygallery.com.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CLAYWAYS An array of work by local potters. *Through Dec. 24. Tue.-Fri., 10am-6pm; Sat., noon-5pm. 5442 Burnet Rd., 459-6445. www.clayways.com.*

DAVIS GALLERY: CAPRICE PIERUCCI, DAVID EVERETT, AND DAVID HEFNER Three artists with distinct but strangely complementary styles brighten and complicate the walls of this fine gallery. *Through Dec. 31. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomoaustin.org.

GALLERY BLACK LAGOON: SYNTROPHY Assemblage and sculptural works by Jamie Spinello and a new installation by Kristen Van Patten. *Through Jan. 1. Wed.-Fri., 3-7pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection’s holdings on display here highlight photography’s first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

HAVEN GALLERY: WOVEN GLASS Glassmaking savants Eric Markow and Thom Norris, who do only one show a year, present new works created with their internationally acclaimed (and damnably secret) technique. See “Weaves of Glass,” p.34, for more. *Through Dec. 11. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND What goes on underground, whether culturally or geologically? Discover it in a charming display from Austin’s most quickly delightful gallery. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

'Telos'



Butridge Gallery in the Dougherty Arts Center,
1110 Barton Springs Rd., 974-4000
Through Nov 28.

It's pretty easy to see that this show isn't just three artists whose work happened to be available for exhibiting at the same time, so, what the hell, let's do it. No, this is the Telos

collective of Steve Dubov, Heather Tolleson, and Shawn Camp, and the pieces on display are perfectly complementary. Of course, such complementing alone isn't sufficient to recommend a show; after all, one could have a shitty show, where pieces of, say, dog shit complement pieces of cat shit, and so on, which would be anathema to all but the few coprophiles lurking among us. No, what complements, what resonates in compelling harmony in this Telos display is the sense and the look of raw materials. Also, let's mention it here at the get-go, the deep beauty therein.

Dubov has taken panels of automotive windshields – spiderwebbed with cracks – reclaimed from junkyards, and he's folded them to gorgeous effect, like giant abstract origami in post-apocalyptic glass. You can easily imagine someone doing this sort of thing wrong and how lame it would look. Imagine such a thing being done as right as possible with stainless steel frames or supports and (at times) weights and hoses and bolts added for visual effect and implied narrative; your imagination might get near to the excellence of this work. These could be

streamlined Euclidean objects dreamed of by the characters of J.G. Ballard's *Crash*.

Tolleson presents her sculptures of bronze, but they're not figurative or even orchestrated abstracts. Tolleson free pours much of her molten material – letting it scatter and splash like so much precious bodily fluid, then gathering it, solidified, and arranging it alone or in tandem with cast pieces. Polished, gleaming like pieces of a river frozen in midflow, mounted on a pedestal or sprayed, her sculptures look as if they were something a certain Dexter Morgan might scrutinize against a white wall.

And Camp, you've seen other works in this expansive series of his: immense oil paintings, abstracts with a thickness of colors like high aerial photography of barren earth, bisected by lines as sharp and geometric as the planes of Dubov's manipulated glass, riddled with meandering ribbons of metallic paint like braids of glass, like glades of brass, as if Tolleson's snakier free pours have invaded the seen-from-above almost landscapes.

This is an exhibition in the lobby of a community arts center? This is one hell of a lucky city.
– Wayne Alan Brenner

VISUAL ARTS CENTER UT Art Faculty Exhibition
Recent work by UT faculty artists in Studio Art, Art Education, and Design span the East Gallery and the Mezzanine Gallery. *Through Dec. 18.*

Anthropogenesis Curators Ariel Evans and Lauren Hamer present a show of new art – by Kelly Rae Burns, Kristina Felix, Margot Holtman, Jules Buck Jones, Jonathon Keats, and Jill Pangallo – in which animals and animal behavior are considered as an artistic source. *Through Dec. 18. 23rd and Trinity, 471-1108. www.utvac.org.*

WOMEN AND THEIR WORK: AMERICAN DREAM
Without ever revealing a face, photographer Lupita Murillo Tinnen creates powerful portraits of undocumented students. *Through Jan. 6. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: TWO GUYS FROM READING
Antiques dealer (and former Austinite) Mike Miller lacerates vintage photos to create his silhouette collages; Dave "Big Dutch" Nally goes to town with colored pencil, acrylics and watercolor, and jewelry from found metal objects. *Through Dec. 19. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

RUSSELL'S BAKERY: NORMAN GARRETT
Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksthememories.biz.

MATCHI'S SHIFTING OF CONSCIOUSNESS
Mon., Nov. 29. 382-0882. Free. www.matchiart.com.

CREATIVE ARTS SOCIETY FINE ART EXHIBITION
Thu., Nov. 25. Free. www.creativeartsociety.org.

CREATIVE OPPORTUNITIES

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more, in this longtime professional studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

PEOPLE'S GALLERY: CALL FOR ARTWORKS The city of Austin currently seeks artworks in all mediums created by Austin-area artists or on loan from Austin galleries, art organizations, or museums for the 2011 Austin City Hall "People's Gallery" exhibition. See website for details. Application deadline: Dec. 12. 301 W. Second, 974-9313. www.cityofaustin.org/aipp/cityhall.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

RIO REVIEW RELEASE PARTY The newest issue of Austin Community College's literary magazine is celebrated. Wed., Dec. 1, 7pm. ACC Gallery Theatre, 1212 Rio Grande. 223-3226. Free.

JAMES BRADLEY The author's *Imperial Cruise* posits the real cause of World War II, the Korean War, and Communist China as belonging to Teddy Roosevelt and William Taft. Wed., Dec. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

HRC'S POETRY ON THE PLAZA: BOB DYLAN The Ransom Center presents "Harmonica Bob: The Poetry of Bob Dylan." UT's Thomas G. Palaima is the featured reader. Wed., Dec. 1, 1pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

FIVE THINGS FOR FREE! It's a holiday gift to you:



Join storytellers Shannon McCormick, Susannah Breslin, Mike Graupmann, Mary Miller, Stephanie Noll, and your hosts Amelia Gray and Stacy Muszynski, as they conjure this night about family-based embarrassments. The whole thing starts off with live music from John Vinyard. Recommended. Wed.,

Dec. 1, 7:30pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.fivethingsaustin.com.

THOMAS KIDD offers a novelistic take on some of the religious implications of the American Revolutionary War in his *God of Liberty*. Mon., Nov. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CREATION NOT INCARCERATION Join Save Our Youth, the Ex-Pinta Support Alliance, and the Hutto Visitation Program for a *plática*/discussion featuring Buzz Alexander, co-founder of the Prison Creative Arts Project. Alexander reads from his new book, *Is William Martinez Not Our Brother?: Twenty Years of the Prison Creative Arts Project*. Mon., Nov. 29, 6:30pm. Residencia Bookstore, 1801-A S. First, 416-8885. www.prisonarts.org.

RON FRANSCCELL presents his *The Crime Buff's Guide to Outlaw Texas*, the first travel guide to the many sites in Texas related to its Wild West past. Sun., Nov. 28, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357 or 328-3155, 444-4357 or 328-3155.

Underground Connections

is heading this way. The showcase features artists of all mediums at the United States Art Authority, sure, but it's streety as fuck: live graffiti by Sloke One and Wake; screenprinting on-the-spot from Industry Screenprinting; new work by Niz, Laci Mosier, Tyler Booker, Emma Margaux, Jade Mandrake, Kevin Greer, SMUT, Failure, Jater, Tara Carr, Zuzu Perkal, and more; with sonics added by DJ Syko, Luis Banuelos, DJ Fbom, and more. Thu., Dec. 2, 7pm-2am. 2906 Fruth, 480-9562. Free (\$5, after 11pm).

www.facebook.com/undergroundconnections.





WOMEN'S STUDIES BY JULIE SPEED IS AMONG THE MANY GORGEOUS PRINTS FROM FLATBED PRESS AT AMOA'S NEWEST EXHIBITION.

BOOKWOMAN Discussion of the Nebula and Lambda award-winning *Slow River* by Nicola Griffith. Tue., Nov. 30, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

BOOKPEOPLE Not Just Another Teen Book Club for readers 13-18. Amy & Roger's *Epic Detour* by Morgan Matson. Sat., Nov. 27, 2pm. **Voyage Out:** Ask the Dust by John Fante. Sun., Nov. 28, 5pm. **I Read Banned Books:** A Clockwork Orange by Anthony Burgess. Sun., Nov. 28, 7pm. **New & Noteworthy:** Await Your Reply by Dan Chaon. Mon., Nov. 29, 7pm. **Rewritten History:** Shout at the Devil by Wilbur Smith. Wed., Dec. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (about an act each week) and stops often to discuss the images, characters, and story. Sundays, 5-7pm (except major holiday weekends). Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.

OPEN MICS

BORDERLANDS COMMUNITY OF POETS hosts an open mic, hosted by Deb Akers, to close out its reading series for the year. Regular reading series will resume again in January. Sun., Nov. 28, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.

CAFE CAFFEINE'S NEW NIGHT Projections on the screen are improvised by Gordon the White Rapper and anyone present. Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Hosted by Amy Zamarripa. Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

GENUINE JOE Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.

THE HIDEOUT is hosted by Thom Moon Bird. Featured: OriginAL from Dallas. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

SPOKEN & HEARD ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the speech-rocking crew. Next up: **Individual World Poetry Slamoff.** Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

RUTA MAYA POETRY Hosted by Melanie Rose. New rules allow children to perform and verse to be sung. Poems are still uncensored. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

FIRST WEDNESDAYS WITH THOM Hosted by Thom of the Myriad Names. This one features Tom Doyal. Highly recommended. Share stories, poems, and songs: 7-9pm. South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484. www.southaustinbarandgrill.com.

MISCELLANEOUS

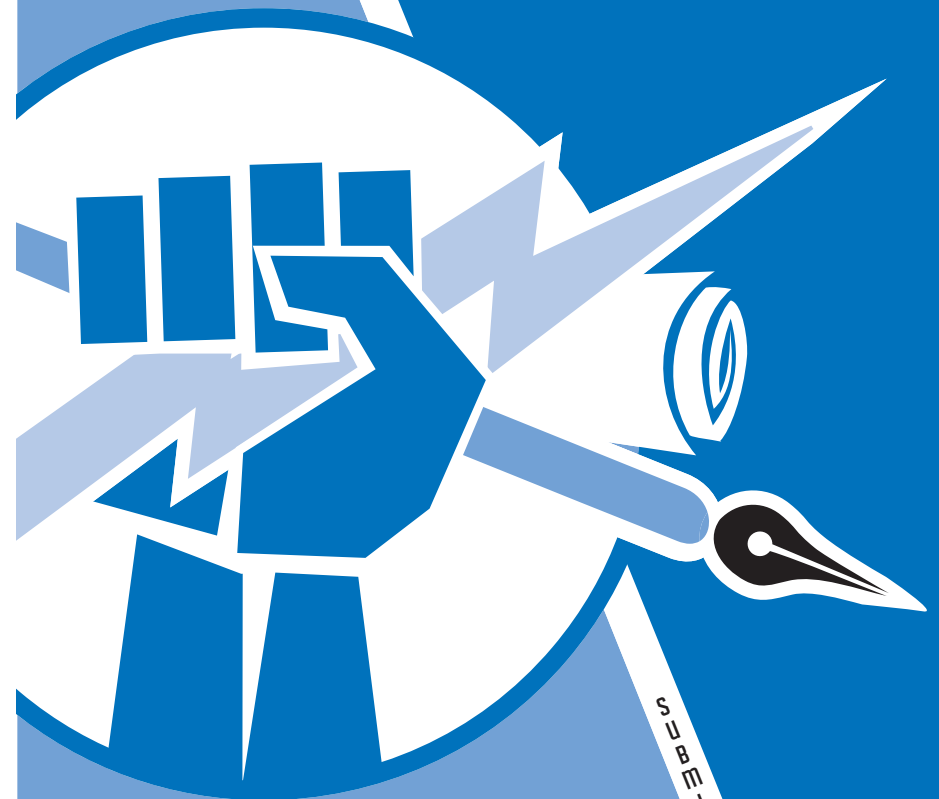
MORE POETRY! (he asked who taught the stones to sing to urge out & up & round the empty way: make holes in the air spend days decades eons to polish the bones of wanting rain & fire carbon hard soft the music of breathing stars) or how the heart stone wing beats its red breasted cry the waves crashing slowly as we let go. Namaste. Sing!

HOLIDAY BOOK DRIVE The Women's Storybook Project collects donations of new books so an incarcerated mother can connect with her child through literature. Through Dec. 25. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. www.storybookproject.org.

POEM OF THE ISSUE

she paints out back
and I see her
head tilted filling in small details
with her brush
I can't see them
and then I see that hip sashay
left, then right
constrained jazz in shorts
– Guy Thomas, from “study in clare”

THE AUSTIN CHRONICLE'S SHORT STORY CONTEST



SUBMIT
WORK
NOW

DEADLINE: DEC. 15, 2010

PRIZE: \$1,500 DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN 'THE AUSTIN CHRONICLE'

SEE SUBMISSION RULES ONLINE



THE AUSTIN
CHRONICLE
austinchronicle.com

AUSTINCHRONICLE.COM/SHORTSTORY

film listings



The Girl Who Kicked the Hornet's Nest

new reviews

BREAK KE BAAD D: Danish Aslam; with Deepika Padukone, Imran Khan, Sharmila Tagore, Lillete Dubey. (NR, 113 min., subtitled)

Not reviewed at press time. In this Hindi rom-com, two lovers who have been a couple since childhood undergo a separation in order to discover each other once again.

– Marjorie Baumgarten

Tinseltown South

BURLESQUE D: Steve Antin; with Christina Aguilera, Cher, Eric Dane, Cam Gigandet, Julianne Hough, Alan Cumming, Peter Gallagher, Kristen Bell, Stanley Tucci. (PG-13, 100 min.)

Not reviewed at press time. Aguilera makes her screen debut in this musical co-starring Cher as the operator of a club that presents neo-burlesque showgirls. Screen Gems declined to make the film available to Austin critics.

– Marjorie Baumgarten

Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

FASTER D: George Tillman Jr.; with Dwayne Johnson, Tom Berenger, Billy Bob Thornton, Carla Gugino, Mike Epps, Michael Irby, Oliver Jackson-Cohen. (R, 95 min.)

Faster goes a long way toward dispelling the memory of *Tooth Fairy*, but it also serves as a nagging reminder that Billy Bob Thornton hasn't had much meat on his résumé since the Polish brothers' weird and wonderful *The Astronaut Farmer* four years ago. Despite bearing a title that practically begs for low expectations and is apropos of nothing in the actual movie – presumably more suitable,

single-words like *Vengeance*, *Thief*, *Killer*, and *Angry* were already taken – *Faster* turns out to be a better-than-average vendetta film with enough forward momentum to keep audiences glued (Elmer's, not Super) to their seats, especially if it's Thanksgiving night and they're already sick of football. Johnson plays Driver: fresh out of prison, sound of mind, and of single intent. He means to kill each and every one of the snitches who killed his brother and made off with the spoils of a past robbery. Carrying a list of names in his pocket and a really big revolver in his hand, he covers a lot of ground between California and Nevada while culling the scumbag herd in his cherry '65 Chevy Chevelle, leaving behind burnt rubber and bloodstains. The former "Rock" plays it wicked straight throughout, as does everyone else involved, including Thornton, playing the junkie cop with a dark secret on Driver's tail. Thornton is a savvy casting choice. He's always looked a bit like he's spent some time riding a rough road on a china-white horse, but here, twig-thin and angular, he's a downright scarecrow of a man. His character keeps mentioning that he's only got 10 days to go before retirement, but from the looks of things this guy died 10 days ago. Tillman Jr. keeps things moving at a speedy clip and never, ever deviates from the story's stated goal. This is meat-and-patoes (and bullets) action filmmaking, although, really, that title's got to go.

– Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE GIRL WHO KICKED THE HORNET'S NEST D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Anders Ahlbom, Georgi Staykov, Annika Hallin, Jacob Ericksson, Sofia Ledarp, Niklas Falk. (R, 147 min., subtitled)

I do not envy American Rooney Mara, who, amid much speculation and consternation, was finally named as the luckless actor cast to play Lisbeth Salander, the heroine and titular "girl" of the Swedish action/conspiracy/psychological trilogy that exploded into the global pop-cultural zeitgeist with the posthumous publication of Stieg Larsson's phenomenal clutch of paranoid Svenska-noir novels. *The Girl Who Kicked the Hornet's Nest* is the concluding chapter in Larsson's epic story arc (following *The Girl With the Dragon Tattoo* in 2009 and *The Girl Who Played With Fire* earlier this year). These last two were directed with a bracingly smart sort of Swedish self-assurance by Daniel Alfredson (who, in a rather charming bit of cinematic savoir faire, was revealed as the elder sibling of Tomas Alfredson, director of 2008's celebrated, undead adolescent romance, *Let the Right One In*). Neither follow-up can quite live up to the visceral, chilly, black-leather Euro-punch of director Niels Arden Oplev's original film in the trilogy, but at a combined running time of well over seven hours, the very fact that American audiences have taken to the cinematic adaptations of Larsson's books is, in a word, heartening. Which brings me to the core reason, I think, for such manifestly giddy embrace of the author's work, which spans not just two artistic media but also two entire continents, subtitles be damned. And there's Noomi Rapace, who so utterly embodies the character of Lisbeth Salander as a sort of forcibly detached, hideously scarred – mentally, physically, emotionally – force majeure that it's inconceivable, for now, that any actor would have the brass balls to place herself at the center of the forthcoming, inevitable Hollywood remakes. (David Fincher will direct.) My condolences in advance to Ms. Mara, who may well be excellent in the role. One thing she won't be, however, is Noomi Rapace, who by now defines the character of Lisbeth Salander, a genius-level hacker who single-handedly raises the fetishistic accoutrements of the BDSM underground to an entirely new level of hot couture while simultaneously emasculating all manner of amoral, wealthy, wizened white males while astride her Yamaha WR250X Supermoto. Salander is assisted in all three films' sprawl-

ing anti-corruption campaign by crusading Stockholm journalist Mikael Blomkvist (the sturdy Nyqvist, to be played by Daniel Craig in the remakes), editor of the imperiled muckraking mag *Millennium*. If *The Girl Who Kicked the Hornet's Nest* lacks a measure of the sexually turbocharged torque of its precursors, the fault lies not with Rapace or Nyqvist, but with a concluding storyline that breathlessly attempts to weave all those loose ends from the previous films into a cunningly crafted hangman's knot. Salander, horrifically bloodied by the end of *Fire* but tenaciously unbowed as *Hornet's Nest* revs up into the crimson redline, eventually receives her day in court, both figuratively and literally. Can this truly be the spiky-smooth consummation of Salander and Blomkvist's epic yet edgy partnership? Rumor has it the late Larsson may have one more trick left in his laptop. For now, it's enough to see Rapace's Salander smile, however tentatively, however briefly, however unlikely. Those white teeth framed by black-on-black everything? They bite. – Marc Savlov

★★★ Arbor



Love & Other Drugs

LOVE & OTHER DRUGS D: Edward Zwick; with Jake Gyllenhaal, Anne Hathaway, Oliver Platt, Hank Azaria, Judy Greer, George Segal, Jill Clayburgh. (R, 112 min.)

Not reviewed at press time. A pharmaceutical salesman with devastating charm and a woman who has no interest in settling down gradually discover that love is the best drug of all. Twentieth Century Fox declined to make the film available to Austin critics.

– Marjorie Baumgarten

Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Break Ke Baad (NR)

Burlesque (PG-13)

Faster (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

The Girl Who Kicked the Hornet's Nest (R)

Love & Other Drugs (R)

Tangled (PG)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

THE NEXT THREE DAYS D: Paul Haggis; with Russell Crowe, Elizabeth Banks, Ty Simpkins, Olivia Wilde. (PG-13, 122 min.)

Maybe taking a cue from his namesake dish, that much-maligned Scottish pudding concoction made with sheep innards and root vegetables, Haggis presents a mish-mash of genres in this redo of Fred Cavayé's 2008 French film *Pour Elle*. Working with such familiar – and potentially dramatic – ingredients as jailbreaks, the wrongly accused, and femmes fatales, Haggis culls the least interesting bits from these scenarios to make a fatally confused film. A lumbering, sleepily engaged Crowe stars as literature professor John Brennan, whose wife, Lara (Banks), is abruptly accused of murder in the film's opening minutes and carted off to jail; with all the evidence against her, Lara is swiftly convicted and sentenced to life in prison. That's the last three years; the next three days mark the time John has to bust Lara out of jail before she is moved out of county to a more secure correctional facility. Long stretches of the film give way to detailing Brennan's careful assemblage of a plan – necessary in orchestrating an actual prison break, sure, but not the most scintillating thing to watch. Along the way, Haggis tosses in everything from mild puzzlers (what the hell are Liam Neeson, Olivia Wilde, Daniel Stern, and Brian Dennehy all doing in go-nowhere bit parts?) to real plot head-scratchers (how did Brennan advance from "where do the bullets go?" to a shoot-'em-up at a meth lab in a matter of scenes?). There's only one psychologically intriguing character in the film, and she spends most of it behind bars: Banks, who usually restricts herself to comic parts, is a fiercely coiled enigma as Lara, a diabetic with rage issues and flattened platinum-blond locks (a terrible weave) who morphs in jail, along with her natural brown frizz, into something wilder still. She looks like she'd bring a palmed knife to a fist fight without a flutter of con-

science, but the film is hardly interested in her. She pulls a doozy of a move in the third act – again: *intriguing* – but it only makes sense in the context that Haggis, fond of freeways (see *Crash*), had an action budget in TV and film, Haggis may go down in history as the helmer of the Academy's most notorious misstep. It's certainly not his fault that his ham-fisted *Crash* beat *Brokeback Mountain* for Best Picture in 2005, but, still, you'd think he'd aim higher. Haggis – the dish – now comes canned, and Haggis – the director – has made a film that feels about as fresh.

– Kimberley Jones

★ ★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which is billed as the studio's 50th animated feature. The story reworks the Brothers Grimm fairy tale *Rapunzel*, though a title update to *Tangled* reflects Disney's desire to appeal to a broader audience (in other words, girls and boys) with its latest "lost princess" legend. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. This version of the fairy tale posits Rapunzel as a bona fide princess who is stolen by Mother Gothel immediately after her birth. Rapunzel's flaxen hair has magical powers to heal injuries and reverse the signs of aging, which is exactly what the old hag Mother Gothel has in mind. She stashes Rapunzel in an isolated tower in the forest, where her only

companion is a wordless but expression-rich chameleon. Approaching her 18th birthday, Rapunzel longs to partake in the outside world despite the warnings from her "mother" of all the dangers that await her there. So when Flynn Ryder (voiced by Chuck's Levi), a handsome young thief on the run, plops into her forest hideaway during an escape, the capable Rapunzel cold-cocks him with a cast-iron frying pan and then ties him to a chair with her 70-foot-long mane. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. (Ancillary sales should go through the roof: Not since Barbie and My Little Pony has there been a product that appeals so directly to kids' urges to comb and groom.) As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. She's a delight in a particularly unusual scene in which she vacillates between thinking she's having the best day ever and that she's the worst daughter ever. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy, as when Maximus, Flynn's horse and sidekick, behaves like a dog or climbs onto a tree branch that breaks under his weight. *Tangled* is a serviceable kids' picture and marks a milestone in the history of Disney animation, but it's splitting hairs to characterize it beyond that.

– Marjorie Baumgarten

★ ★ ★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HAPPY THANKSGIVING
from
VULCAN VIDEO
112 west elizabeth st & 609 west 29th st
foreign. cult. classic.
THANKS FOR ANOTHER GREAT YEAR AUSTIN.



ALICE'S RESTAURANT

Blue Starlite
Mini Urban Drive-In

★ weekly film events

- ★ 12 authentic window speaker car slots
- ★ food trailers and byob
- ★ art boutique and galleries
- ★ bikes and walk-ups welcome
- ★ vehicle reservations required
- ★ affordable private event rental rates

Reserve your Holiday movie car slots now



2326 E. Cesar Chavez / 78702

Visit us at www.austinstarvingart.com

GALAXY THEATRES

★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Harry Potter" in DBox Motion Seats. We are the only theater in Austin where you can experience movies like never before. Tickets on sale now in Theater and Online.

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 (PG-13)
DBox Motion Seating Fri. - Tue. & Thu. 12:00 3:30 7:00 10:15
DBox Motion Seating Wed. 12:00 3:30 7:00

TANGLED 3D (PG) Fri. & Sat. 12:20 12:35 2:35 2:50 4:50 7:05 9:20 11:45
Sun. - Tue. & Thu. 12:20 12:35 2:35 2:50 4:50 7:05 9:20
Wed. 12:20 12:35 2:35 2:50 4:50 7:05

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 (PG-13)
Fri. & Sat. 12:00 12:15 3:30 3:45 7:00 7:15 10:15 10:30 11:45
Sun. - Tue. & Thu. 12:00 12:15 3:30 3:45 7:00 7:15 10:15 10:30
Wed. 12:00 12:15 3:30 3:45 7:00 7:15

FASTER (R) Fri. & Sat. 12:05 2:20 4:35 7:15 9:30 11:50
Sun. - Tue. & Thu. 12:05 2:20 4:35 7:15 9:30
Wed. 12:05 2:20 4:35 7:15

LOVE & OTHER DRUGS (R) Fri. & Sat. 12:00 2:20 4:40 7:05 9:30 11:59
Sun. - Tue. & Thu. 12:00 2:20 4:40 7:05 9:30
Wed. 12:00 2:20 4:40 7:05

BURLESQUE (PG-13) Fri. & Sat. 12:00 2:25 4:55 7:30 10:05 11:55
Sun. - Tue. & Thu. 12:00 2:25 4:55 7:30 10:05
Wed. 12:00 2:25 4:55 7:30

MEGAMIND 3D (PG) Fri. - Tue. & Thu. 12:35 2:50 5:05 7:20 9:35
Wed. 12:35 2:50 5:05 7:20

UNSTOPPABLE (PG-13) Fri. - Tue. & Thu. 12:00 2:25 4:50 7:15 9:30
Wed. 12:00 2:25 4:50 7:15

DUE DATE (R) Fri. - Tue. & Thu. 12:15 2:25 4:35 7:15 9:40
Wed. 12:15 2:25 4:35 7:15

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

"A MEMORABLE THRILL RIDE."

STEPHEN FARBER, *The Hollywood Reporter*



ROGER EBERT, *CHICAGO SUN-TIMES*

JAMES FRANCO

127 HOURS

A TRUE STORY OF SURVIVAL

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
LANGUAGE AND SOME DISTURBING VIOLENT CONTENT/BLOODY IMAGES

RATHE!

EVEREST ENTERTAINMENT

SEARCHLIGHT

127HOURSMOVIE.COM

EXCLUSIVE ENGAGEMENTS NOW PLAYING

ALAMO DRAFHOUSE
SOUTH LAMAR
Austin 512-476-1320

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

showtimes THURSDAY, NOVEMBER 26 - THURSDAY, DECEMBER 2

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Weird Wednesday: Big Guns: Wed, 12mid
Master Pancake: The Blind Side: Sat, 7:00, 10:00
TV @ the Alamo: Brew Masters: Sun, 10:15pm
Action Pack: Christmas Pops Along: Fri, 9:45pm
Due Date: Fri, 5:00, 7:45, 10:30; Sat, 2:15, 4:00, 5:00, 7:45, 10:30; Sun, 2:00, 4:00, 4:45, 7:30; Mon-Tue, 5:00, 7:45, 10:30; Wed, 6:40, 9:25; Thu (12/2), 5:00, 7:45, 10:30
Action Pack: Elf Quote-Along: Fri, 7:00pm
Action Pack: Indie Darlings Sing-Along: Thu (12/2), 9:45pm
Master Pancake: The Lord of the Rings: The Fellowship of the Ring: Wed, 10:00pm
Big Screen Classics: Monsieur Verdoux: Mon, 7:00pm; Wed, 7:00pm
Music Monday: Purple Rain: Mon, 10:15pm
Terror Tuesday: The Return of the Living Dead: Tue, 9:45pm
Zang! Zang! Road House: Sun, 7:00pm
The Secret to a Happy Ending: Sun, 10:00pm
Pizza Party: Teenage Mutant Ninja Turtles: Tue, 7:00pm
Action Pack: Zoolander Quote-Along: Thu (12/2), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Call theatre for Nov. 26-Dec. 2 showtimes.

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Burlesque: Fri-Sun, 11:00am, 1:50, 4:45, 7:45, 10:45pm; Mon, 4:45, 7:45, 10:45; Tue, 11:00am, 1:50, 4:45, 7:45, 10:45pm; Wed-Thu (12/2), 4:45, 7:45, 10:45
Four Lions: 8:30pm
Harry Potter and the Deathly Hallows: Part 1: Fri-Sun, 11:50am, 3:35, 7:20, 10:40, 11:55pm; Mon, 3:50, 7:20, 10:40; Tue, 11:50am, 3:35, 7:20, 10:40pm; Wed-Thu (12/2), 3:50, 7:20, 10:40
AFS: Jar City: Tue, 7:00pm
Kids Club: The Little Prince: Sat, 11:00am
***Megamind (3-D):** Fri, 10:45am, 3:35, 6:05pm; Sat, 3:35, 6:05; Sun, 10:45am, 3:35, 6:05pm; Mon, 3:45, 6:05; Tue, 10:45am, 3:35, 6:05pm; Wed-Thu (12/2), 3:45, 6:05
127 Hours: Fri, 11:05am, 1:35, 4:20, 7:40, 10:15pm; Sat, 11:05am, 1:35, 4:15, 7:40, 10:15pm; Sun, 11:05am, 1:35, 4:20, 7:40, 10:15pm; Mon, 4:20, 7:40, 10:15; Tue, 11:05am, 1:35, 4:20, 7:40, 10:15pm; Wed-Thu (12/2), 4:20, 7:40, 10:15
***Tangled (3-D):** Fri-Sun, 10:55am, 1:25, 4:40, 6:40, 9:10pm; Mon, 4:00, 6:40, 9:10; Tue, 10:55am, 1:25, 4:40, 6:40, 9:10pm; Wed-Thu (12/2), 4:00, 6:40, 9:10
Unstoppable: Fri, 11:20am, 1:50, 7:00, 11:00pm; Sat, 1:45, 7:00, 11:00; Sun, 11:20am, 1:50, 7:00, 11:00pm; Mon, 4:55, 7:00, 11:00; Tue, 11:20am, 1:50, 11:00pm; Wed-Thu (12/2), 4:55, 7:00, 11:00
TV at the Alamo: The Walking Dead: Sun, 10:00pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Due Date: Fri, 11:35am, 2:15, 7:45, 11:30pm; Sat, 11:25am, 3:55, 6:00, 9:30pm; Sun, 11:50am, 2:30, 8:00pm; Mon, 4:30, 10:30; Tue, 11:00am, 5:00, 10:50pm; Wed, 4:30, 10:45; Thu (12/2), 4:25, 7:50, 10:25
TV at the Alamo: Glee: Tue, 9:45pm
Harry Potter and the Deathly Hallows: Part 1: Fri, 10:05am, 1:25, 2:25, 4:45, 6:00, 8:15, 9:30, 10:20pm; Sat, 11:00am, 12:20, 2:35, 7:30, 8:35, 10:50, 11:50pm; Sun, 11:45am, 2:25, 3:10, 6:00, 6:35, 10:15, 10:35pm; Mon, 4:10, 7:00, 7:40, 10:25; Tue, 12:05, 1:30, 3:40, 7:10, 7:40, 10:35; Wed, 4:10, 7:00, 7:40, 10:25; Thu (12/2), 4:20, 7:00, 10:15
Digital Classics: It's a Wonderful Life: Mon-Thu (12/2), 7:25pm
Love & Other Drugs: Fri, 11:15am, 12:55, 4:50, 6:25, 9:20pm; Sat, 11:00am, 2:00, 5:05, 6:35, 7:45, 10:40pm; Sun, 11:15am, 1:35, 5:05, 7:05, 9:25pm; Mon, 4:25, 7:10, 10:20; Tue, 11:40am, 1:35, 4:45, 7:00, 10:30pm; Wed, 4:25, 7:10, 10:20; Thu (12/2), 4:35, 7:15, 10:15
Morning Glory: Fri, 10:25am, 3:45pm; Sat, 2:00, 4:55; Sun, 11:05am, 4:25pm; Mon, 4:35, 9:50; Tue, 11:05am, 2:30, 4:25pm; Wed, 4:35, 9:50; Thu (12/2), 4:40, 10:10
TV at the Alamo: NBC Thursdays: Thu (12/2), 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
TV at the Alamo: The Walking Dead: Sun, 10:00pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm and all day Wednesdays.
Burlesque: 12:20, 12:50, 3:20, 4:00, 7:10, 7:40, 9:55, 10:25
Metropolitan Opera: Don Pasquale: Wed, 6:30pm
Fair Game: 12:40, 3:50, 6:40, 9:40
The Girl Who Kicked the Hornet's Nest: 12:10, 3:30, 6:50, 10:10
Inside Job: 1:00, 3:40, 7:30, 10:05
127 Hours: 12:00, 12:30, 2:30, 3:00, 5:00, 7:20, 7:50, 9:45, 10:20
The Social Network: 12:45, 4:10, 7:00, 9:50

BARTON CREEK THEATRE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Burlesque:** Fri, 8:15am, 10:45, 1:30, 4:45, 7:35, 10:20pm; Sat-Sun, 10:45am, 1:30, 4:45, 7:35, 10:20pm; Mon-Thu (12/2), 1:30, 4:45, 7:35, 10:20
Due Date: Fri-Sat, 11:10am, 1:45, 4:15, 6:45, 9:15pm; Sun-Thu (12/2), 1:45, 4:15, 6:45, 9:15
***Faster:** Fri, 8:05am, 10:25, 12:55, 3:25, 6:00, 8:25, 10:55pm; Sat, 11:05am, 12:25, 3:25, 6:00, 8:25, 10:55pm; Sun, 10:25am, 12:55, 3:25, 6:00, 8:25, 10:45pm; Mon-Thu (12/2), 12:55, 3:25, 6:00, 8:25, 10:45
***Harry Potter and the Deathly Hallows: Part 1:** Fri, 7:30am, 9:30, 10:30, 12:50, 1:40, 4:10, 5:10, 7:30, 8:30, 10:45pm; Sat, 9:30am, 10:30, 12:50, 1:40, 4:10, 5:10, 7:30, 8:30, 10:45pm; Sun, 9:30am, 12:50, 1:40, 4:10, 5:10, 7:30, 8:30, 10:45pm; Mon-Thu (12/2), 12:50, 1:40, 4:10, 5:10, 7:30, 8:30, 10:40
***Harry Potter and the Deathly Hallows: Part 1 (closed captioned and descriptive video):** Fri, 8:20am, 11:50, 3:10, 6:30, 9:45pm; Sat-Thu (12/2), 11:50am, 3:10, 6:30, 9:45pm
***Love & Other Drugs:** Fri, 8:45am, 11:25, 2:15, 5:00, 7:50, 10:25pm; Sat-Thu (12/2), 11:25am, 2:15, 5:00, 7:50, 10:25pm
Megamind: Fri, 7:45am, 10:00, 12:30, 3:00pm; Sat-Sun, 10:00am, 12:30, 3:00pm; Mon-Thu (12/2), 12:30, 3:00
***Megamind (3-D):** Fri, 9:00am, 11:30, 2:00, 4:35, 7:10,

9:50pm; Sat-Sun, 11:30am, 2:00, 4:35, 7:10, 9:50pm; Mon-Thu (12/2), 11:35am, 2:00, 4:35, 7:10, 9:50pm
Morning Glory: Fri, 9:15am, 11:55, 2:35, 5:15, 7:45, 10:15pm; Sat-Thu (12/2), 11:55am, 2:35, 5:15, 7:45, 10:15pm
The Next Three Days: Fri-Sat, 9:50am, 12:45, 3:45, 6:40, 9:30pm; Sun-Thu (12/2), 12:45, 3:45, 6:40, 9:30
The Social Network: Fri-Sun, 5:35, 8:20, 11:00; Mon-Thu (12/2), 5:35, 8:15, 10:55
***Tangled:** Fri, 7:30am, 9:40, 12:15, 2:50, 5:25, 8:00, 10:35pm; Sat-Sun, 9:40am, 12:15, 2:50, 5:25, 8:00, 10:35pm; Mon-Thu (12/2), 11:55am, 2:50, 5:25, 8:00, 10:35pm
***Tangled (3-D):** Fri, 8:30am, 11:15, 1:50, 4:25, 7:00, 9:35pm; Sat-Sun, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (12/2), 11:25am, 1:50, 4:25, 7:00, 9:35pm; Tue-Thu (12/2), 11:25am, 1:50, 4:25, 7:00, 9:35pm
Unstoppable: Fri-Sat, 11:40am, 2:20, 4:50, 7:20, 10:00pm; Sun-Thu (12/2), 2:20, 4:50, 7:20, 10:00

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
***Burlesque:** Fri-Sat, 10:20am, 1:10, 4:00, 6:40, 9:20pm, 12mid; Sun, 10:20am, 1:10, 4:00, 6:40, 9:20pm; Mon-Thu (12/2), 1:10, 4:00, 6:40, 9:20pm
Metropolitan Opera: Don Pasquale: Wed, 6:30pm
Due Date: Fri-Sat, 10:40am, 4:30, 9:45pm, 12mid; Sun, 10:40am, 4:30, 9:45pm; Mon-Tue, 4:30, 9:45
***Faster:** 12:10, 2:40, 5:10, 7:50, 10:20
***Harry Potter and the Deathly Hallows: Part 1:** Fri-Sat, 9:40am, 10:50, 12:00, 1:20, 2:30, 3:40, 4:50, 6:10, 7:10, 8:20, 9:40, 10:30, 11:30pm; Sun, 9:40am, 10:50, 12:00, 1:20, 2:30, 3:40, 4:50, 6:10, 7:10, 8:20, 9:40, 10:30pm; Mon-Thu (12/2), 12:00, 1:20, 2:30, 3:40, 4:50, 6:10, 7:10, 8:20, 9:40, 10:30
***Love & Other Drugs:** Fri-Sat, 10:00am, 12:50, 3:30, 6:20, 9:10, 11:40pm; Sun, 10:00am, 12:50, 3:30, 6:20, 9:10pm; Mon-Thu (12/2), 12:50, 3:30, 6:20, 9:10
Megamind: Fri-Sun, 11:20am, 1:50, 4:10pm; Mon-Thu (12/2), 1:50, 4:10
***Megamind (3-D):** Fri-Sun, 10:10am, 12:30, 2:50, 5:20, 7:40, 10:00pm; Mon-Thu (12/2), 12:30, 2:50, 5:20, 7:40, 10:00
Morning Glory: 6:30, 9:00
***The Next Three Days:** Fri-Tue, 1:30, 6:50; Wed-Thu (12/2), 1:30pm
***Tangled:** Fri-Sun, 12:20, 3:00, 5:40, 8:10, 9:50, 10:40; Mon-Thu (12/2), 12:20, 3:00, 5:40, 8:10, 10:40
***Tangled (3-D):** Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:30, 11:50pm; Sun, 11:00am, 1:40, 4:20, 7:00, 9:30pm; Mon-Thu (12/2), 1:40, 4:20, 7:00, 9:30
Cult Classic: Terminator 2: Judgment Day: Fri-Sat, 12mid
Unstoppable: Fri-Sun, 11:50am, 2:10, 4:40, 7:20, 9:50pm; Mon-Tue, 2:10, 4:40, 7:20, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Dec. 2 showtimes.
***Burlesque:** Fri-Sun, 12:40, 3:50, 6:50, 9:55; Mon-Wed, 3:50, 6:50, 9:55
Metropolitan Opera: Don Pasquale: Wed, 6:30pm
Due Date: Fri-Sun, 11:20am, 1:55, 4:30, 7:00, 9:30pm; Mon-Wed, 1:45, 4:30, 7:00, 9:30
***Faster:** Fri-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Wed, 2:30, 5:10, 7:50, 10:30
Harry Potter and the Deathly Hallows: Part 1: Fri-Sun, 11:50am, 12:10, 1:05, 2:00, 2:55, 3:45, 4:40, 5:35, 6:30, 7:20, 8:15, 10:05pm; Mon-Tue, 2:00, 2:55, 3:45, 4:40, 5:35, 6:30, 7:20, 8:15, 10:05; Wed, 2:00, 2:55, 3:45, 5:35, 6:30, 7:20, 10:05
***Love & Other Drugs:** Fri-Sun, 11:00am, 1:50, 4:45, 7:40, 10:25pm; Mon-Wed, 1:50, 4:45, 7:40, 10:25
***Megamind (3-D):** Fri-Sun, 11:00am, 1:40, 4:25, 7:10, 9:50pm; Mon-Wed, 1:40, 4:25, 7:10, 9:50
***Morning Glory:** Fri-Sun, 11:05am, 2:05, 4:50, 7:35, 10:20pm; Mon-Wed, 2:05, 4:50, 7:35, 10:20
***The Next Three Days:** Fri-Sun, 11:55am, 3:10, 6:45, 10:00pm; Mon-Wed, 3:10, 6:45, 10:00
Red: Fri-Wed, 9:00pm
***Tangled:** Fri-Sun, 12:50, 3:40, 6:25, 9:15; Mon-Wed, 3:40, 6:25, 9:15
***Tangled (3-D):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Wed, 2:15, 5:00, 7:45, 10:30
***Unstoppable:** Fri, 12:35, 3:15, 6:05, 8:45; Sat, 11:10am, 1:55, 4:35, 7:25, 10:15pm; Mon-Wed, 1:55, 4:35, 7:25, 10:15

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Alpha and Omega: Fri-Sun, 12:00, 2:30, 5:15, 7:45, 10:00; Mon-Thu (12/2), 2:30, 5:15, 7:45, 10:00
Despicable Me: Fri-Sun, 11:45am, 2:15, 4:45, 7:10, 9:30pm; Mon-Thu (12/2), 2:15, 4:45, 7:10, 9:30
Devil: 4:05, 10:05
Easy A: Fri-Sun, 11:30am, 2:00, 5:00, 8:00, 10:15pm; Mon-Thu (12/2), 2:00, 5:00, 8:00, 10:15
Inception: Fri-Sun, 12:45, 6:30; Mon-Thu (12/2), 6:30pm
Takers: Fri-Sun, 12:45, 3:30, 7:20, 9:50; Mon-Thu (12/2), 3:30, 7:20, 9:50
The Town: Fri-Sun, 12:15, 3:45, 7:00, 9:55; Mon-Thu (12/2), 3:45, 7:00, 9:55
Toy Story 3: Fri-Sun, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Mon-Thu (12/2), 1:45, 4:15, 6:45, 9:15
You Again: Fri-Sun, 11:00am, 1:30, 4:00, 7:30, 10:10pm; Mon-Thu (12/2), 1:30, 4:00, 7:30, 10:10

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Burlesque:** Fri-Sun, 9:45am, 12:50, 3:50, 7:10, 10:10pm; Mon-Thu (12/2), 12:50, 3:50, 7:10, 10:10
Due Date: Fri-Sun, 11:30am, 2:10, 5:05, 7:45, 10:15pm; Mon-Thu (12/2), 2:10, 5:05, 7:45, 10:15
***Faster:** Fri-Sun, 11:20am, 2:00, 4:50, 8:10, 10:40pm; Mon-Thu (12/2), 2:00, 4:50, 8:10, 10:40
***Harry Potter and the Deathly Hallows: Part 1:** Fri, 11:00am, 10:50, 12:40, 1:20, 2:20, 3:20, 4:10, 5:00, 6:10, 7:40, 8:30, 9:30, 10:20pm; Mon-Thu (12/2), 12:40, 1:20, 2:20, 3:20, 4:10, 5:00, 6:10, 7:40, 8:30, 9:30, 10:20
***Love & Other Drugs:** Fri-Sun, 10:30am, 1:50, 4:40, 7:30, 10:25pm; Mon-Thu (12/2), 1:50, 4:40, 7:30, 10:25
Megamind: Fri-Sun, 9:50am, 12:20, 2:45, 5:15pm; Mon-Thu (12/2), 12:20, 2:45, 5:15
***Megamind (3-D):** Fri-Sun, 11:10am, 1:40, 4:20, 7:00, 9:50pm; Mon-Thu (12/2), 1:40, 4:20, 7:00, 9:50
***Morning Glory:** 1:00, 6:30
***The Next Three Days:** Fri-Sun, 11:45am, 6:50pm; Mon-Thu (12/2), 6:50pm

Red: Fri-Sun, 10:10am, 3:40, 9:40pm; Mon-Thu (12/2), 3:40, 9:40
Skyline: 7:50, 10:30
***Tangled:** Fri-Sun, 9:40am, 12:10, 2:55, 5:25, 8:00, 10:35pm; Mon-Thu (12/2), 12:10, 2:55, 5:25, 8:00, 10:35
***Tangled (3-D):** Fri-Sun, 11:00am, 1:30, 4:05, 6:40, 9:15pm; Mon-Thu (12/2), 1:30, 4:05, 6:40, 9:15
Unstoppable: Fri-Sun, 10:00am, 1:10, 4:30, 7:20, 10:00pm; Mon-Thu (12/2), 1:10, 4:30, 7:20, 10:00

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Dec. 1-2 showtimes.
***Burlesque:** Fri-Sun, 10:20am, 1:10, 3:55, 6:40, 9:35pm; Mon-Tue, 1:10, 3:55, 6:40, 9:35
Metropolitan Opera: Don Pasquale: Wed, 6:30pm
Due Date: Fri-Sun, 10:00am, 12:30, 3:00, 5:40, 8:25pm; Mon-Tue, 3:00, 5:40, 8:25
***Faster:** Fri-Sun, 10:35am, 1:00, 3:25, 6:25, 9:15pm; Mon-Tue, 1:00, 3:25, 6:25, 9:15
***For Colored Girls:** Fri-Tue, 9:40pm
***Harry Potter and the Deathly Hallows: Part 1:** Fri-Sun, 9:45am, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45pm; Mon-Tue, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45
***Love & Other Drugs:** Fri-Sun, 10:15am, 12:55, 3:35, 6:30, 9:20pm; Mon-Tue, 12:55, 3:35, 6:30, 9:20
***Megamind (3-D):** Fri-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon-Tue, 1:05, 4:05, 7:05, 10:05
Morning Glory: Fri-Tue, 9:50pm
***The Next Three Days:** Fri-Sun, 10:30am, 1:50, 5:05pm; Mon-Tue, 1:50, 5:05
Red: Fri-Tue, 10:10pm
***Skyline:** Fri-Sun, 10:40am, 1:15, 3:40, 6:15pm; Mon-Tue, 1:15, 3:40, 6:15
***Tangled:** Fri-Sun, 10:10am, 12:50, 3:30, 6:20, 9:10pm; Mon-Tue, 12:50, 3:30, 6:20, 9:10
***Tangled (3-D):** Fri, 11:30am, 2:10, 4:50, 7:40, 10:20pm; Sat-Sun, 11:30am, 2:10, 4:50, 7:40pm; Mon-Tue, 2:10, 4:50, 7:40
***Unstoppable:** Fri-Sun, 9:55am, 12:20, 2:50, 5:10, 7:35, 10:00pm; Mon-Tue, 2:50, 5:10, 7:35, 10:00

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER 600 River, 974-3772.
Cine las Americas: Daughter of Deceit (La hija del engaño): Mon, 8:00pm
La Razón de la Culpa: Tue, 7:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Burlesque: Fri-Sat, 12:00, 2:25, 4:55, 7:30, 10:05, 11:55; Sun-Tue, 12:00, 2:25, 4:55, 7:30, 10:05; Wed, 12:00, 2:25, 4:55, 7:30; Thu (12/2), 12:00, 2:25, 4:55, 7:30, 10:05
Due Date: Fri-Tue, 12:15, 2:25, 4:35, 7:15, 9:40; Wed, 12:15, 2:25, 4:35, 7:15; Thu (12/2), 12:15, 2:25, 4:35, 7:15, 9:40
Faster: Fri-Sat, 12:05, 2:20, 4:35, 7:15, 9:30, 11:50; Sun-Tue, 12:05, 2:20, 4:35, 7:15, 9:30; Wed, 12:05, 2:20, 4:35, 7:15; Thu (12/2), 12:05, 2:20, 4:35, 7:15, 9:30
Harry Potter and the Deathly Hallows: Part 1: Fri-Sat, 12:00, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30, 11:45; Sun-Tue, 12:00, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30; Wed, 12:00, 12:15, 3:30, 3:45, 7:00, 7:15; Thu (12/2), 12:00, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30
Love & Other Drugs: Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:30pm, 12mid; Sun-Tue, 12:00, 2:20, 4:40, 7:05, 9:30; Wed, 12:00, 2:20, 4:40, 7:05; Thu, 12:00, 2:20, 4:40, 7:05, 9:30
***Megamind (3-D):** Fri-Tue, 12:35, 2:50, 5:05, 7:20, 9:35; Wed, 12:35, 2:50, 5:05, 7:20; Thu (12/2), 12:35, 2:50, 5:05, 7:20, 9:35
***Tangled (3-D):** Fri-Sat, 12:20, 12:35, 2:35, 2:50, 4:50, 7:05, 9:20, 12:15; Fri-Sun, 12:20, 12:35, 2:35, 2:50, 4:50, 7:05, 9:20; Wed, 12:20, 12:35, 2:35, 2:50, 4:50, 7:05; Thu (12/2), 12:20, 12:35, 2:35, 2:50, 4:50, 7:05, 9:20
Unstoppable: Fri-Tue, 12:00, 2:25, 4:50, 7:15, 9:30; Wed, 12:00, 2:25, 4:50, 7:15; Thu (12/2), 12:00, 2:25, 4:50, 7:15, 9:30

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Call theatre for complete Nov. 27-Dec. 2 showtimes.
Due Date: Fri, 12:50, 3:00, 5:30, 8:00, 10:35
Faster: Fri-Mon, 11:40am, 2:40, 5:25, 8:10, 10:40pm
***Harry Potter and the Deathly Hallows: Part 1:** Fri, 12:00, 12:30, 1:00, 1:30, 2:00, 3:10, 3:40, 4:10, 4:40, 5:10, 6:20, 6:50, 7:20, 7:50, 8:20, 9:30, 10:00, 10:30, 11:00
Love & Other Drugs: Fri-Mon, 11:30am, 2:10, 5:05, 7:40, 10:20pm
Megamind: Fri, 11:45am, 1:55, 4:35, 7:00, 9:20pm
***Megamind (3-D):** Fri, 12:10, 2:35, 5:00, 7:35, 10:05
Morning Glory: Fri, 11:55am, 4:55, 7:45pm
The Next Three Days: Fri, 12:40, 3:50, 7:05, 10:10
Tangled: Fri, 11:15am, 1:45, 4:20, 6:40, 9:10pm
***Tangled (3-D):** Fri, 11:50am, 2:20, 4:50, 7:30, 9:55pm
Unstoppable: Fri, 12:20, 2:45, 5:20, 7:55, 10:25

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568-3400.



Monsieur Verdoux

Monsieur Verdoux (1947) D: Charles Chaplin; with Chaplin, Mady Correll, Allison Roddan, Martha Raye. (NR, 124 min.) **Big Screen Classics.** Chaplin directs and stars in this late-period black comedy as a bluebeard who, in order to support his beloved family, marries rich widows and kills them for their money. His comic parable about the ulterior workings of the world bombed in America. The *Chronicle's* Editor Louis Black will introduce the film. @Alamo Ritz, Monday and Wednesday, 7pm.

DEVIL D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O'Hara, Bokeem Woodbine. (PG-13, 80 min.)

Devil is, apparently, the opening salvo in M. Night Shyamalan's incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. In short, five strangers with unknown ties to one another are trapped in an immobile elevator, and, no surprise, there's *something else* in there with them. Fear, mounting anxiety, and a lack of Xanax are the rules of the game, and when the lights go out, bloodshed enters the fray, considerably upping the paranoid ante. Dowdle, who helmed *Quarantine*, does manage a few moments of well-calibrated terror, and Shyamalan's trickery with audience expectations is decidedly in effect, but it's not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan's story is sound, but the execution dragged me to hell and left me there. (09/24/2010) - Marc Savlov
★★ Movies 8

DUE DATE D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis, Danny McBride, RZA, Matt Walsh. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success, last year's *The Hangover*, and its coming-soon-to-a-theatre-near-you sequel, which is already in production. Galifianakis, whose comic man-child schtick gets a full workout, plays Ethan Tremblay, gauche and rotund, against Downey Jr.'s Peter Highman, who is just trying to make it home to Los Angeles in time for the birth of his first child. Phillips steers this road-trip movie through a wicked variety of set-pieces and celebrity guest cameos. The problem with *Due Date* is that it is less funny at 95 minutes than it is in its succinct trailers. In between the jokes, the darker moments of *Due Date* emerge and deflate some of the froth. Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. (11/05/2010) - Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

★ **EASY A** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland's* Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups and their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced, recalcitrant Olive. It's a keeper. (09/17/2010) - Kimberley Jones
★★★★ Movies 8, Tinseltown South

★ **FAIR GAME** D: Doug Liman; with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich, Bruce McGill, David Andrews, Ty Burrell. (PG-13, 105 min.)

Were it not for the fact that Sean Penn and Naomi Watts turn in a pair of top-notch performances as columnist/politico Joseph Wilson and his wife, Valerie Plame, a covert CIA field operative, *Fair Game* would have all the gripping suspense of an Urdu 101 class at Langley. Think *The Spy Who Was Publicly Outed* by *Morally Bankrupt Partisan Ideologues*. That's what happened to Plame when conservative columnist Robert Novak, acting on a tip from Bush's White House, penned a column about her husband in *The Washington Post* on July 14, 2003. Cutting between Plame's doomed covert ops in Iraq and the war of words on the home front, Liman keeps things moving along at a frantic pace. Still, *Fair Game*, which both fascinates and infuriates, comes across as little more than a footnote in an ever-lengthening list of the Bush White House's sordid, potentially treasonous actions leading up to and beyond the invasion of Iraq. (11/05/2010) - Marc Savlov
★★★ Arbor, Tinseltown South

FOR COLORED GIRLS D: Tyler Perry; with Kimberly Elise, Janet Jackson, Loretta Devine, Thandie Newton, Anika Noni Rose, Kerry Washington, Tessa Thompson, Phylicia Rashad, Whoopi Goldberg, Macy Gray, Michael Ealy, Hill Harper, Omari Hardwick. (R, 134 min.)

What at first sounds like an awkward fit - artistically ham-handed filmmaker Tyler Perry adapting Ntozake Shange's "choreopoem" about black women's identity - becomes a self-fulfilling prophecy. For *Colored Girls*, Perry's first film that doesn't sport his name in front of the title, signals his ambition to expand his creative palette. Perry has brushed up his directing skills, though his plainspoken, unsubtle aesthetic is an uncomfortable match for the fragility of Shange's poetic monologues. Still, Elise, Newton, Devine, Rose, Washington, and Rashad find the pulse of their characters and are able to convey something of their emotions, even when they lack clarity and backstory. There is a lot of turmoil captured in these vignettes: date rape, infanticide, promiscuity, back-alley abortion, pathological religiosity, and AIDS, to name but a few. Even though *For Colored Girls* had the second weakest opening weekend for any Perry release, his choice to revive and recalibrate Shange's classic work is a good thing overall. (11/12/2010) - Marjorie Baumgarten
★★★ Southpark Meadows, Millennium, Tinseltown North, Tinseltown South

★ **FOUR LIONS** D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda thunk it? (11/05/2010) - Kimberley Jones
★★★★ Alamo Drafthouse South



ALAMO DRAFTHOUSE CINEMA

— DINNER - DRINKS - MOVIES - EVENTS —

SPOTLIGHT EVENTS



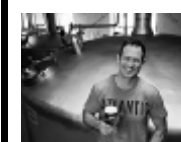
THANKSGIVING AT THE ADH UT VS A&M!
No Thanksgiving plans? We've got a full turkey feast and the big game! Plus, any movie between 3-8pm has a turkey feast option!
GAME AT RITZ/LC, FOOD AT ALL!



DIGITAL CLASSICS IT'S A WONDERFUL LIFE
See this beautiful Christmas classic in brand new high definition digital restoration!
NOV 29-DEC 2 AT VILLAGE DEC 6-9 AT LAKE CREEK



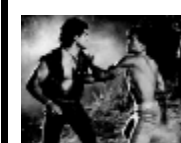
THE ACTION PACK XMAS POPS SING-ALONG
Per Alamo Christmas tradition, we'll be singing our fave pop star Christmas songs and carolling down Sixth Street!
FRI, NOV 26 AT RITZ



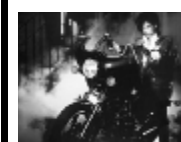
TV AT THE ALAMO BREWMASTERS
If you haven't heard, craft beer maestro, Dogfish founder, and Alamo friend Sam Calagione has his own show on Discovery!
SUNDAY, NOV 28 AT RITZ



BIG SCREEN CLASSICS MONSIEUR VERDOUX
BRAND NEW 35mm PRINT!
Introduced by Austin Chronicle editor and founder Louis Black!
NOV 29 & DEC 1 AT RITZ



ZZANG!! 80s EXTRAVAGANZA ROADHOUSE
For this very special 35mm screening, we'll be joined by Seattle cinema expert David Schmdler!
SUN, NOV 28 AT RITZ



MUSIC MONDAY PURPLE RAIN
David Schmdler joins us to share his opinions about how this movie is all at once awesome, terrible, and awesomely terrible!
MON, NOV 29 AT RITZ



MASTER PANCAKE LORD OF THE RINGS
One night only, with proceeds benefiting KOOP 91.7 radio, MPT resurrects their take on the ultimate road trip movie!
WEDS, DEC 1 AT RITZ



THE ACTION PACK INDIE DARLINGS SINGALONG
We're thinking more Bjork than Britney, more MGMT than JT, and more Chromeo than ever before!
THURS, DEC 2 & 9 AT RITZ

18 & UP ALL SHOWS :: NO INFANTS 512.476.1320 :: BEST THEATER IN AUSTIN!

ALSO SCREENING :: NEW RELEASE LOVE AND OTHER DRUGS :: NEW RELEASE BURLESQUE :: NEW RELEASE TANGLED :: KIDS CLUB THE LITTLE PRINCE :: TV AT THE ALAMO THE WALKING DEAD :: LIVE SHADOW CAST REPO GENETIC OPERA :: TERROR TUES RETURN OF THE LIVING DEAD :: WEIRD WEDS BIG GUNS ::

FOR TICKETS AND MORE INFORMATION www.DRAFTHOUSE.com

WANT TO IMPRESS FRIENDS OR COWORKERS? HOST YOUR NEXT PRIVATE EVENT AT THE ALAMO RITZ, LAKE CREEK, VILLAGE OR S. LAMAR!

VENUERENTAL.ORIGINALALAMO.com



Zorns Lemma

Zorns Lemma (1970) D: Hollis Frampton. (NR, 60 min.) **Austin School of Film: Cinemaker Transmission.** One of the classics of the American avant-garde cinema, *Zorns Lemma* is a masterpiece of structuralist filmmaking. One by one, the letters of the English alphabet are displayed with images; the cycle continually repeats until the letters have been entirely subsumed by images. Scott Stark will introduce the film and lead a post-screening Q&A. Doors open an hour before screening. @Austin School of Film, Wednesday, 7pm.

GUZAARISH D: Sanjay Leela Bhansali; with Hrithik Roshan, Aishwarya Rai. (NR, 135 min., subtitled)

Not reviewed at press time. In this Bollywood film, a paralyzed man petitions the court to allow his mercy killing. (11/19/2010) - Marjorie Baumgarten
Tinseltown South

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business - taut, fraught, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talismans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. (11/19/2010) - Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

INCEPTION D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mind-bender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract

highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception's* sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. (07/16/2010) - Kimberley Jones
★★★★ Movies 8

INSIDE JOB D: Charles Ferguson; narrated by Matt Damon. (PG-13, 120 min.)

These days, everyone is talking smack about the United States economy. Most of us have painful evidence that the whole system is in the toilet, yet few can explain how or why. Director Ferguson (*No End in Sight*), however, illuminates the situation with this detailed yet engaging documentary analysis narrated by Matt Damon. *Inside Job* uncovers little that hasn't already been reported elsewhere, but Ferguson does an excellent job of organizing the presentation and showcasing his clear-eyed perspective of the American people as the victims of Wall Street insiders who are themselves victims of their own greed and inflated self-worth. *Inside Job* is divided into five digestible sections: How We Got Here, the Bubble, the Crisis, Accountability, and Where We Are Now. Ferguson's provocative, incredulous questioning is one of the greatest lessons of *Inside Job*. That and his demonstration that the current economic crisis is definitely not too difficult for us to understand - and correct. (11/05/2010) - Marjorie Baumgarten
★★★★ Arbor

JACKASS 3D D: Jeff Tremaine. (R, 94 min.)

The cunning stuntwork of *Jackass'* motley band of jackanapes is marginally less shocking this time out, even when we're presented with scenes so bile-risible that the cameraman pukes on his own camera. Stomach contents and an outflow of redolent porta-potty effluvium rule the day, while testicles and taboos are smashed flat with equal abandon. *Jackass* is 10 years old this year but thankfully evinces no more maturity than when it first premiered on MTV. In between Johnny Knoxville getting rammed senseless by a buffalo and tooth extraction via Lamborghini (an inspired bit, in theory), there are moments of comic brilliance that, cleverly, don't make you want to hurl. *Jackass* continues to rock on like your older brother's crazy best friend with the creepy gleam in his hooded eyes, only now you can pull up YouTube and see that sort of thing 24/7, should you feel the uncontrollable urge. (10/22/2010) - Marc Savlov
★★ Tinseltown South



Jar City

Jar City (2006) D: Balthazar Komákur; with Ingvar E. Sigurðsson, Ágústa Eva Erlendsdóttir, Björn Hlynur Haraldsson, Atli Rafn Sigurðsson. (NR, 93 min.) **Austin Film Society: Fire Beneath the Ice - Films of Iceland.** A worn-out police detective must solve a 30-year-old crime in order to unravel the murder confronting him in the present. @Alamo Drafthouse South, Tuesday, 7pm; \$8, AFS members free.

MEGAMIND D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* - most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It's a lot of Sturm und Drang that quickly grows repetitive; I'd trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell). Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another founding who fell to Metro City, USA, on the same day - the buff, boffo Metro Man (voiced by Pitt). But what's a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such mega-sized proportions. (11/05/2010) - Kimberley Jones
★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MORNING GLORY D: Roger Michell; with Rachel McAdams, Harrison Ford, Diane Keaton, Patrick Wilson, Jeff Goldblum, John Pankow. (PG-13, 102 min.)

Morning Glory aims for a mix of comedy, romance, and working-woman woes. Morning-show producer Becky (McAdams) is a little bit hunchy and bedraggled, but adorably so. Hired to turn around the disastrous ratings of a national morning show, Becky in turn hires a seasoned newsman, Mike Pomeroy (Ford), to co-anchor the program with sugar (on-camera) and spice (off-) Colleen Peck (Keaton). Mike is hell-bent on sabotaging what he rightfully considers to be a big way, way beneath him, and the bulk of *Morning Glory* is spent tracking Becky's uphill battle to convince Mike to play nice for the camera. "Play nice" may very well be the mantra of Michell (*Notting Hill*), a director of excessive sentimentality and empty stylishness. Well-acted and ingratiating, with at least one howlingly funny sequence, *Morning Glory* had the capacity to be a smarter, tarter picture, though it's not bad as is. (11/12/2010) - Kimberley Jones
★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

127 HOURS D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in an horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) - Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

PARANORMAL ACTIVITY 2 D: Tod Williams; with Brian Boland, Sprague Grayden, Molly Ephraim, Katie Featherston, Micah Sloat, Vivis. (R, 91 min.)

Believe the hype: *Paranormal Activity 2* is exactly what you think or hope it is. I loathed the first film, but its cheap shocks and wait ... wait ... wait ... gotchas were a box-office cash machine. *Paranormal Activity 2* is something of a prequel to Oren Peli's initial film. But, most importantly, does it scare the hell out of you? Well, yes, it does. As

it turns out, the new pair of victims, Kristi and Dan (Grayden and Boland), are related to the previous couple by blood ties. Plus, they have a child and a German shepherd in tow. The entire production is faux cinema verité, captured remarkably via security apparatus and nanny cam. That's the pitch, really: Supernatural stuff happens, and the audience gets to view it in edited real time. Granted, this inevitable follow-up is considerably spookier than its predecessor, but only in terms of the amount of jump-out-of-your-seatiness. It's not hell, but it's close. (10/29/2010) - Marc Savlov
★ Tinseltown South

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic book-obsessed progeny makes for some strange, but entertaining, bedfellows, *Red* features four leads with a combined age of 257 - add the grand, Methuselean Borgnine and you get a round 350 - who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War "associates" - Freeman's rest-home-residing Joe, Cox's bearish ex-Soviet Ivan, Malkovich's paranoid comic foil Marvin, and the elegant Mirren as ex-M16 operative Victoria. *Red* is, at its heart, a rom-com, guns 'n' bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) - Marc Savlov
★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan

SKYLINE D: Colin Strause, Greg Strause; with Eric Balfour, Scottie Thompson, Brittany Daniel, Donald Faison, David Zayas, Crystal Reed, Neil Hopkins. (PG-13, 94 min.)

"Don't go toward the light" is the advice given to patients trying to resist death's embrace. The advice might also prove wise for the characters in *Skyline*, an effects-heavy thriller about an alien invasion of Los Angeles. I'd use the term science fiction to describe *Skyline* but the movie decidedly lacks both science and fiction. The effects in this new movie are, indeed, quite stunning. However, *Skyline*, directed by the Brothers Strause, is the kind of movie in which the characters make so many dumb moves and repeat the same trite exclamations that audiences love to watch them in order to yell mocking comments back at the screen. Logical questions arrive with almost every new sequence. Most curious of all, however, is how the filmmakers could pass up the obvious joke opportunities about Angelenos being done in by their "brainless" inability to resist bright, shiny objects. Don't make the same mistake: Don't go toward the light. (11/19/2010) - Marjorie Baumgarten
★ CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious - the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's



It's a Wonderful Life

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Gloria Grahame. (NR, 129 min.) **Digital Classics.** This sentimental perennial is a holiday chestnut, now spruced up for high-definition. A man learns what he means to others and an angel gets his wings. (*) @Alamo Drafthouse Village, Monday-Thursday, 7:25pm.

layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones

★★★★ Arbor, Barton Creek Square

TAKERS D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling mid-day bank heist. The audience knows, of course – the opening minutes detail the job done by Elba and his crew – but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. (09/03/2010) – Kimberley Jones

★★★ Movies 8

THE TOWN D: Ben Affleck; with Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routine one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) – Kimberley Jones

★★★★ Movies 8

TOY STORY 3 D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks) and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. (06/18/2010) – Kimberley Jones

★★★★ Movies 8

UNSTOPPABLE D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson, Ethan Suplee, Kevin Dunn, Kevin Corrigan, Lew Temple, Jessy Schram. (PG-13, 98 min.)

Unstoppable is a lot like speed. Not the movie, the amphetamine. It's manic and wearily predictable, and as soon as it begins, you know exactly how it's going to end: with a hard, fast crash (and the requisite yakkety epilogue). Oh, but what a fun pitch meeting it must have been: "There's this unmanned train, see, powered up at full throttle, see, and it's headed toward population! And Denzel Washington plays a heroic motorman who recently lost his wife to cancer! And that new Captain Kirk guy's the rookie conductor, and he has a broken heart! How can it miss?!" How indeed? *Unstoppable* is interminable, especially for connoisseurs of the action spectacle. They will recall with fondness such far better films as *Runaway Train* or even *Von Ryan's Express*. Director Scott tosses the occasional foreign object onto the track from time to time, but in the end *Unstoppable* is derailed by its own one-track premise. (11/19/2010) – Marc Savlov

★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

YOU AGAIN D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Victor Garber, Betty White, James Wolk, Kristin Chenoweth. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday she'll find a film role that suits her as well as her star turn on TV's *Veronica Mars* did. We get sparks of the same spitfire here that make one long for a director who knows how to harness her innate screwball physicality. Bell plays Marni, a former high school loser who has remade herself as a successful public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (Wolk) is about to wed her high school nemesis, Joanna (Yustman). Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychologically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking Betty White blasting through, I'm afraid, the last bits of her novelty. *That again?* (09/24/2010) – Kimberley Jones

★★ Movies 8

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

THE STUNNING FINAL CHAPTER OF THE INTERNATIONAL PHENOMENON!

"INDISPUTABLY TERRIFIC. NOOMI RAPACE IS HOT STUFF." Peter Travers, ROLLING STONE

STIEG LARSSON'S

THE GIRL WHO KICKED THE HORNET'S NEST

www.millenniumfilmtrilogy.com

NOW PLAYING

REGAL ARBOR CINEMA @ GREAT HILLS
9528 Great Hills Trail, Austin
(800) FANDANGO 684#

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

Visit www.millenniumfilmtrilogy.com to enter the **Visit Stieg Larsson's Sweden Sweepstakes!**

THE GIRL WHO PLAYED WITH FIRE **NOW AVAILABLE** on DVD, Blu-ray and VOD

"THE MOST FUN YOU'LL HAVE THIS HOLIDAY!"

LAUREN SANCHEZ, EXTRA



"IT IS OFFICIAL...THE MUSICAL IS BACK!"

JAMI PHILBRICK, MOVIEWEB.COM

SCREEN GEMS PRESENTS A De LINE PICTURES PRODUCTION A FILM BY STEVEN ANTIN CHER CHRISTINA AGUILERA "BURLESQUE" ERIC DANE CAM GIGANDET JULIANNE HOUGH ALAN CUMMING PETER GALLAGHER WITH KRISTEN BELL AND STANLEY TUCCI MUSIC BY BUCK DAMON

MUSIC BY CHRISTOPHE BECK EXECUTIVE PRODUCERS STACY KOLKER CRAMER RISA SHAPIRO PRODUCED BY DONALD De LINE WRITTEN AND DIRECTED BY STEVEN ANTIN

Soundtrack on RCA Records

BurlesqueTheMovie.com

PG-13 PARENTS STRONGLY CAUTIONED

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SERIAL CONTENT INCLUDING SEVERAL SUGGESTIVE DANCE ROUTINES, PARTIAL NUDITY LANGUAGE AND SOME DRUG MATERIAL

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 25

NBC Thursdays TV at the Alamo.
@Alamo Drafthouse Village, 10pm.

FRIDAY 26

Christmas Pops Sing-Along Action Pack. Sing along with all your favorite pop and video stars' Christmas carols. @Alamo Ritz, 9:45pm.

Elf Quote-Along D: Jon Favreau; with Will Ferrell. **Action Pack.** @Alamo Ritz, 7pm.

Orange (2010) D: Bhaskar; with Ram Charan Teja, Genelia D'Souza, Shazahn Padamsee, Brahmanandam. (NR, 160 min.) New Telegu film. @Tinseltown South, 11:45am, 3:10, 6:30, 9:45pm.

Terminator 2: Judgment Day (1991) D: James Cameron; with Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick. (R, 137 min.) **Cult Classic.** This one hails from back in the day when James Cameron and ILM still had something to prove. (*) @CM Cedar Park, Tinseltown South, 12mid; \$5.

SPACES

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey, Jack Weston, Cynthia Rhodes, Jerry Orbach. (PG-13, 100 min.) Interactive dance party during movie. (*) @Blue Starlite Drive-In, 7pm.

The Year Without a Santa Claus Holiday Art Market grand opening. @Blue Starlite Drive-In, 9pm.

SATURDAY 27

The Blind Side (2009) D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.) **Master Pancake Theater.** Doesn't Sandy have enough problems these days without these jokers raking her Oscar-winning performance over the coals? (*) @Alamo Ritz, 7, 10pm.

The Little Prince (1974) D: Stanley Donen; with Richard Kiley, Steven Warner, Bob Fosse, Gene Wilder, Joss Ackland. (G, 88 min.) **Kids Club.** This musical is based on the story by Antoine de Saint-Exupéry. (*) @Alamo Drafthouse South, 11am; free.

Orange (2010) @Tinseltown South, 11:45am, 3:10, 6:30, 9:45pm. (See Friday.)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Harry Potter and the Deathly Hallows: Part 1 (2010) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.) See review. (*) Thu. (11/25)-Thu. (12/2), 1, 4, 7, 10pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (11/25)-Sat., 11:30am; Mon.-Thu. (12/2), 11:30am.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (11/25)-Thu. (12/2), 10:30am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (11/25)-Sat., 9:30am; Mon.-Thu. (12/2), 9:30am.

Terminator 2: Judgment Day (1991)
@CM Cedar Park, Tinseltown South, 12mid; \$5. (See Friday.)

SPACES

Planes, Trains & Automobiles (1987)
D: John Hughes; with Steve Martin, John Candy, Laila Robins, Michael McKee, Kevin Bacon, Dylan Baker. (R, 93 min.) See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 6:30pm.

SUNDAY 28

Brew Masters TV @ the Alamo.
@Alamo Ritz, 10:15pm.

Road House (1989) D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.) **Zzang! With David Schmader.** Swayze plays an itinerant Zen bouncer. *The Stranger's* David Schmader will present. @Alamo Ritz, 7pm.

The Secret to a Happy Ending D: Barr Weissman. (NR, 101 min.) This film about the Drive-By Truckers documents three critical years that the band spent touring and recording. @Alamo Ritz, 10pm.

The Walking Dead TV at the Alamo. @Alamo Drafthouse South, Alamo Drafthouse Village, 10pm.

SPACES

Dexter Watch Party @Jo's (Downtown), 8pm; Free.

Teen Wolf (1985) D: Rod Daniel; with Michael J. Fox, James Hampton, Jay Tarses. (PG, 91 min.) See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 6pm.

Teenagers From Outer Space and I Was a Teenage Werewolf See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 8pm.

MONDAY 29

It's a Wonderful Life (1946) See p.79.

Monsieur Verdoux (1947) See p.77.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.) **Music Monday With David Schmader.** *The Stranger's* David Schmader shares his thoughts on what it sounds like when a dove cries. @Alamo Ritz, 10:15pm.

SPACES

Daughter of Deceit (La hija del engaño) (1951) See p.76.

Stars Wars: Episode VI - Return of the Jedi (1983) D: Richard Marquand; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 135 min.) **ND at 501 Studios: Big Screen Mondays.** Free. @ND at 501 Studios, 8pm.

imax

offscreen

501 Studios: Soundstage + HD Theatre
501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One
Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film before the year ends, with professional instruction in **After Effects**, which'll teach you the basics of animation and compositing. *Mondays, 10am-4pm; Nov. 15-22.* And there are equally pro classes for **Experimental Animation, Final Cut Pro, Design Principles for iPhone Apps**, and more: the best knowledge for all aspects of the industry. See website for details. www.austinfilmworks.com/classes.

Bankroll Your Film Join the folks at From the Heart Productions and Screen Door Film for this full-day seminar by financier Tom Malloy, who has raised more than \$15 million in capital and produced four feature films and one documentary. See website for details. *Sat., Dec. 4, 9am-5pm. Austin Conservatory for Professional Arts, 908 E. Fifth #106.* \$79. www.bankrollthebook.com/austin.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries The festival happens in April of next year. See website for submission details. *Deadline: Jan. 14, 2011.* www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible to people with disabilities, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW Film 2011 Is Open for Business!
Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. *Late submission period: Through Dec. 2.* www.sxsw.com/film.

The Screenplay Workshop All programs are taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals, \$225. 10-week master class, \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.



The Little Prince

TUESDAY 30

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

It's a Wonderful Life (1946) See p.79.

Jar City (2006) See p.78.

The Return of the Living Dead (1985)
D: Dan O'Bannon; with Clu Gulager, James Karen, Don Calfa, Linnea Quigley, Jewel Shepard, John Phillipin, Beverly Randolph. (R, 91 min.) **Terror Tuesday.** O'Bannon wrote and directed this take-off on George Romero's original *Night of the Living Dead*. *Return* proposes that the U.S. government has locked up the zombies in underground canisters until, of course, they get out. @Alamo Ritz, 9:45pm.

Teenage Mutant Ninja Turtles (1990)
D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David McCharen, Corey Feldman. (PG, 93 min.) **Pizza Party.** All-you-can-eat pizza; all ages welcome. @Alamo Ritz, 7pm.

SPACES

La Razón de la Culpa (1943) D: Juan José Ortega; with Pedro Infante, Maria Felix, olores Del Rio. (NR, 96 min.) **Austin Parks & Recreation: Cine de Oro.** This drama from Mexico's Golden Age shows that love is blind to mistakes made by the beloved. @MACC, 7pm; free.

WEDNESDAY 01

Big Guns (1973) D: Duccio Tessari; with Alain Delon, Richard Conte, Carla Gravina. (R, 90 min.) **Weird Wednesday.** This is a stylish but violent Italian crime film. @Alamo Ritz, 12mid.

Don Pasquale (2010) (NR, 194 min.) **The Met: Encore Presentation.** Anna Netrebko performs opposite Matthew Polenzani, Mariusz Kwiecien, and John Del Carlo in the title role. Music Director James Levine conducts. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm.

It's a Wonderful Life (1946) See p.79.

Master Pancake's The Lord of the Rings: The Fellowship of the Ring Master Pancake Theater: KOOP Benefit. In their special one and a half-hour edit, the Pancakers mock for a worthy cause. @Alamo Ritz, 10pm.

Monsieur Verdoux (1947) See p.77.

SPACES

Zorns Lemma (1970) See p.78.

THURSDAY 02

Indie Darlings Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

It's a Wonderful Life (1946) See p.79.

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 11/25.)

Zoolander Quote-Along (2001) D: Ben Stiller. (R, 90 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

The Last Man on Earth See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 7pm.

Last Woman on Earth See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 9pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 10 issue is Monday, Nov. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

STOP BY / CALL US
for our daily selection / to reserve your beans

We roast **exceptional**
organic coffee
purchased **directly** from self-organized
fair trade

cooperatives of family farms in
countries around the world.

THIRD COAST COFFEE ROASTING CO.
ROASTING in AUSTIN since 1993
4402 S CONGRESS AVE | 512-444-7820

always fresh • LOCAL • sustainable

THE END BEGINS



Harry Potter
AND THE
DEATHLY
HALLOWS
PART 1

EXPERIENCE IT IN **IMAX**

BUY TICKETS ONLINE
TheStoryofTexas.com

HEYDAY FILMS WWW.HARRYPOTTER.COM WARNER BROS. PICTURES

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. CONGRESS AVE. ★ (512)-936-4649 ★ TheStoryofTexas.com

Shows subject to sell out, change, or cancellation without notice.

THE AUSTIN CHRONICLE

It's the Weekly That Tweets Daily

For news, sports, entertainment, and events,
FOLLOW THE CHRONICLE ON TWITTER:

austinchronicle.com/
twitter

AUSTIN CHRONICLE
CHRONTOURAGE
OTRAUSTIN (MUSIC NEWS)
AUSCHRON SPORTS
CHRONICLE TV EYE
LEGELAND
CITY HALL HUSTLE

THE AUSTIN CHRONICLE

austinchronicle.com/twitter

DWAYNE JOHNSON
BILLY BOB THORNTON

FASTER

SLOW JUSTICE IS NO JUSTICE



R **DOLBY DIGITAL** **DTS** **CASTLE ROCK** **CBS FILMS**
© 2010 CBS FILMS INC. ALL RIGHTS RESERVED.

www.fasterthemovie.com

NOW PLAYING AT A THEATER NEAR YOU
CHECK LOCAL LISTINGS FOR SHOWTIMES
MOBILE USERS: For Showtimes – Text FASTER with your ZIP CODE to 43KIX (43549)

music

EDITED BY AUDRA SCHROEDER

listings



Sahara Smith

Sahara Smith, Danny Malone, Ruby Jane

Stubb's, Friday 26

All poised for success, each of these locals had a banner year. Sahara Smith's down-home debut, *Myth of the Heart*, is still collecting accolades for the 22-year-old Wimberley native. On making her first album with producer T Bone Burnett, Smith confessed: "I know people that have struggled a lot longer than I have, so I do know how lucky I am. It was one of the best experiences I could have asked for." Having just released the six-song split EP *Verses*, Danny Malone is bouncing off the walls with his House-of-Songs energy and

a nonstop schedule that keeps his multi-instrumental skills as sharp as his songwriting. Ruby Jane Smith just keeps fiddling her way across stages and festivals as one of the best and brightest under-18 performers in town. Here's a bet the 15-year-old's next CD is killer. It's possible this bill will one day be spoken of in you-shoulda-been-there admonition. Why risk missing it? — Margaret Moser

THE POSIES, BRENDAN BENSON

La Zona Rosa, Friday 26

A double bill sure to tug at power-pop heartstrings, the Posies and Brendan Benson team up for a night of endless hooks and towering harmonies. Both the Jon Auer/Ken Stringfellow-led Posies' latest, *Blood/Candy*, and Benson's *My Old, Familiar Friend* tend toward mood and space, but backing each other should draw them into the bright and jangled light. Aqueduct opens. — Jim Caligiuri

HAAM BENEFIT

Beerland, Saturday 27

Offering a punk rock alternative to the more mainstream acts of September's Health Alliance for Austin Musicians benefit day, Beerland represents the Red River contingent while helping a good cause. Locals the Hex Dispensers, the Young, Shitty Beach Boys, and Cruddy start a ruckus. — Audra Schroeder

MOTHER FALCON, MARMALAKES

The Parish, Saturday 27

On the list of young Austin acts that offered promising 2010 debuts, Mother Falcon and Marmalakes warrant billing near the top. The Falcon's ensemble cast garnered raves for its orchestral pop well before the release of debut EP *Still Life*, while the latter's initial disc, *Wonder Winds*, spiked the trio's folk-pop with dexterous wit. Space punk starlets Frontier Brothers glam up the dance to start. — Doug Freeman



Tiptoeing through the *Posies* at
austinchronicle.com/earache

BURGER CITY ROCK & ROLL PARTY

The Grand, Monday 29

Monday nights at this Airport Boulevard dive have become a regular gathering place for vinyl nerds and rock & roll misfits. DJ Ben Blackout and a host of others spin the punk/rock classics for your dancing and drinking pleasure. Tonight, go out kicking and screaming.

— Audra Schroeder

TAME IMPALA

Emo's, Wednesday 1

Tame Impala made its local debut in August at Stubb's opening for MGMT, but it was obvious then the Australian quartet needed more time to space out. That finding's reiterated by this year's excellent *Innerspeaker* (Modular), a paisley pastiche of late-1960s acid psychedelia with mellow vibes and consistently retro grooves on par with early Dungen. Flaming Lips co-conspirators Stardeath & White Dwarfs keep Oklahoma weird, and ex-Whigs/MGMT member Hank Sullivan pops off as Kuroma. — Austin Powell

BLONDE REDHEAD

La Zona Rosa, Wednesday 1

It's easy to forget that NYC's Blonde Redhead — brothers Amedeo and Simone Pace and singer Kazu Makino — has been putting out albums for 15 years. They've taken time with recording, polishing their guitar-led atmospherics across eight LPs. The trio's first album in three years, the synth-heavy *Penny Sparkle* (4AD), is its most minimal yet. Icelandic enchantress Ólöf Arnalds opens with tales from latest *Innundir Skinni*. — Audra Schroeder

FORBIDDEN

Emo's, Thursday 2

The new-millennium reunification of thrash's last cavemen to the fire, Forbidden, has produced *Omega Wave* (Nuclear Blast), the Bay Area quintet's first since 1997 and fifth overall. Scrawny 1988 debut *Forbidden Evil* has fattened into a pleasingly bulbous new era ("Adapt or Die"), clean vocals boosting original gargoyles Russ Anderson — with foundational Forbidden stringers Craig Locicero and Matt Camacho — into the realm of Queensrÿche. *Evile*, Gama Bomb, Bonded by Blood, and Birth A.D. scream first. — Raoul Hernandez

BY AUDRA SCHROEDER **soundcheck**

THE MOTHER TRUCKERS

Continental Club, Friday 26 & Saturday 27

Start the holiday season with a kick in the honky-tonk.

THE GOLDEN BOYS/ POCKET FISHERMEN

Scoot Inn, Friday 26/Saturday 27

Two nights of local disregard for day jobs and livers. The Strange Attractors open Friday; Hug opens Saturday.

HEARTLESS BASTARDS, UME

Antone's, Saturday 27

Gale-force rock & roll via Erika Wennerstrom's voice and Lauren Larson's axe.

MARCUS RUBIO

Cherrywood Coffeehouse, Sunday 28

San Antonio sound-arranger gets deep with *Oceanic Tremors*.

CARNIVORES

Mohawk, Tuesday 30

Atlanta fourpiece goes back to the beach. TV Torso opens.

CHIP TAYLOR & CARRIE RODRIGUEZ

Cactus Cafe, Wednesday 1 & Thursday 2

Two nights of beauty (her fiddling) and the beast (Mr. "Wild Thing") for *The New Bye & Bye*.

YELLOWFEVER, THE HI-TONES, MEGAFAUNA

Continental Club, Thursday 2

Local pop, soul, and metal make friends on the dance floor.

WINTER SHOCK HOP

Flamingo Cantina, Thursday 2

A Corpse Vanishes, the Hotrod Hillbillies, Danger*Cakes, and Deadtown get shockably.

live music venues p.84 ● roadshows + club listings p.86

in-stores

Wednesday: **Chip Taylor & Carrie Rodriguez**, Waterloo Records, 5pm



L - R: THE POSIES (FRI., 11/26) | MOTHER FALCON (SAT., 11/27) | TAME IMPALA (WED., 12/1) | BLONDE REDHEAD (WED., 12/1)

UPSTAIRS IN THE GALLERY

ART BY ERIKA JANE
 • THURSDAY // 10:30PM
CONTINENTAL GRAFFITI
 • FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
 FRI & SAT WITH **JOHNNY MOELLER & FROSTY**
 SUN WITH **DEREK O'BRIEN & KYLE THOMPSON**
 SUNDAY 8:30PM **JAMES McMURTRY**
 • MONDAYS IN NOVEMBER // 10:30PM
JAMES ROBINSON
 • TUESDAY
RED YOUNG & BRANNEN TEMPLE
 • WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
 8PM: **JON BLONDELL**

IT'S ALL AT...
CONTINENTALCLUB.COM



CHOSEN ONE OF
 "AMERICA'S BEST BARS"
 IN PLAYBOY'S GUIDE TO
 AMERICA'S GREATEST BARS IN
 2000 AND NOW AGAIN
 IN 2010!

MONDAY NOV 29
 H.H. Olivier Giraud's
 Continental Graffiti
DALE WATSON
 AND HIS LONESTARS 10PM



TUESDAY NOV 30
 H. H. 6:30PM
THE FINEST KIND
 12AM
THE COVETERS
 10PM

WEDNESDAY DEC 1
 HAPPY HOUR STONE RIVER BOYS
 ALL NIGHT LONG STARTING AT 10PM
WELCH FAMILY AFFAIR
 WITH KEVIN & DUSTIN WELCH AND THE TRISHAS



THURSDAY DEC 2
 HAPPY HOUR PLANET CASPER
LUCY THE POODLE PRESENTS
YELLOW FEVER

Hi-Tones
MEGAFUNA
 FRIDAY DEC 3
 HAPPY HOUR THE LEGENDARY
 BLUES SPECIALISTS

12:45AM
THE TRIM
 11:30PM **GRAHAM WILKINSON & THE UNDERGROUND**

10PM **THE ELEMENTS**
 SATURDAY DEC 4
 MATINEE 3-7PM REDD VOLKAERT
 11:30M **KIM LENZ & THE JAGUARS**

10PM **MISS LAUREN MARIE**

THUR NOV 25
 HAPPY THANKSGIVING!
 11:30PM
WAYNE "THE TRAIN" HANCOCK
LUCKY TUBB
 10PM
 FRI & SAT NOV 26 & 27

2 BIG NIGHTS
 FRI & SAT
 11:30PM
 EACH NIGHT
THE MOTHER TRUCKERS
 FRIDAY NOV. 26
 HAPPY HOUR THE LEGENDARY
 BLUES SPECIALISTS

10PM
RICKY STEIN & THE .44
 SATURDAY NOV 27
 MATINEE 3-7PM REDD VOLKAERT

11:30M
THE MOTHER TRUCKERS
 10PM
DEADMAN

SUNDAY NOV 28
 DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
 7PM

10PM
HEYBALE
 WITH REDD VOLKAERT AND EARL POOLE BALL

COMING SOON
AMERICAN GRAVEYARD 12/11 + **LIL' CAP'N TRAVIS** 12/9
GUITAR SHORTY 12/9
DOYLE BRAMHALL 12/10
 1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

Cactus Cafe
 & BAR ★★★ 475-6515
 23RD AND GUADALUPE IN THE TEXAS UNION

WED NOV 24 THRU
 SUN NOV 28
GONE TURKEY HUNTING

MON NOV 29 7pm
OPEN STAGE

TUE NOV 30 8:30PM
 CLASS REDEFINED - FREE SHOW!
PAULA HELD

WED DEC 1 &
 THU DEC 2 8:30PM
 TWO EVENINGS WITH
CHIP TAYLOR AND CARRIE RODRIGUEZ
 TOGETHER AGAIN!

FRI DEC 3 8:30PM
 RED-DIRT ROOTS ROCKER
JIMMY LAFAVE

SAT DEC 4 8:30PM
 SONG WRITING MIND BEHIND CENTRO-MATIC
WILL JOHNSON
 SPECIAL GUEST **SOME SAY LELAND**

MON DEC 6 7pm
OPEN STAGE

TUE DEC 7
 FREE SHOW!
SAM
 STUDENTS FOR AUSTIN MUSICIANS
 STUDENTS SUPPORTING HAAM

WED DEC 8 NO COVER
HOUSE OF SONGS

THURS. & FRI. DEC 9-10
 "BROKE DOWN AT THE CACTUS"
SLAID CLEAVES

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.thundertix.com
 COMING TO A CAFE NEAR YOU

★ 1/19 THE GHOST OF A SABER TOOTH TIGER (SEAN LENNON & CHARLOTTE KEMP MUHL)

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★
 The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7pm, Monday-Friday.
 All shows @ 8:30pm unless noted.
www.utexas.edu/universityunions
 brought to you by **kut 90.5**
 23rd & Guadalupe 475-6515

SATURDAY 11/27
DJANGO WALKER

THURSDAY 11/25
COLLEGE NIGHT WITH DJ TAKTIK ON THE DECK
CURTIS GRIMES ON THE MAIN STAGE
 HAPPY THANKSGIVING!

TEXAS vs. A&M
 KICKOFF AT 7PM
FREE BBQ
 REGISTER TO WIN A FREE CUSTOM GUITAR
 LIVE BROADCAST & POSTGAME SHOW

FRIDAY 11/26
ROOK ON THE MAIN STAGE
VIDEO DJ KENN ON THE DECK
MASH UP DJ TETSUO IN THE GIBSON ROOM

SATURDAY 11/27
DJANGO WALKER ON THE MAIN STAGE
VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 11/28
BLUES LEGEND ALAN HAYNES

MONDAY 11/29
BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 11/30
TEXAS COUNTRY TUESDAY W/ AARON NAVARRO

WEDNESDAY 12/1
ERIC TESSMER

www.maggiemaesaustin.com
 sixth street 478.8541

ELYSIUM

705 Red River St. ATX

Every Tuesday Night
CULTURE VULTURE presents
HERE AND NOW NU MUSIC NITE
Indie Electro, Pop, & Rock | Nu Synth | Lo, Hi, & Nu Fi
DJ Czech One & DJ Gmau

Every Wednesday Night
Old School Goth & Industrial
w/ DJs Pumpkin Spice & Edminister

Every Sunday Night
REGRESSION
Retro 80s
w/ DJs Pumpkin Spice & Boba Fett

Thursday, November 25th
CLOSED
Happy Turkey Times!

Friday, November 26th
CULTURE VULTURE presents
BEAT FEAST
with inside DJs Hoodie Allen, Christian Barbuto, Joseph Mirasole, & Zack Highwire & outside DJs supafly, Scorpio, & Czech One
Pop-in guitar jam by Blake Richardson

Friday, November 26th
HAVEN presents
LIVE MUSIC
DAS ICH (Bayer, Deutschland)
The Holocaust Humanity
with DJs Void, Edminister, & The Godfather

elysiumonline.net / facebook.com/elysiumaustin
myspace.com/elysiumaustin

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Saturday Nov 27th 8:30pm

LIL CAPN TRAVIS
DD DAGGER
JBe

Sunday Nov 28th 4:00pm

Music Trivia FREE / FUN / Win PRIZES!

Wednesday Dec 1st 8:30pm

The Hearts & The Minds
Children Of The Feather
Oikos

Upcoming Shows

12/03 - Buxton | Wild Moccasins | Pacifico
12/05 - The Discovery School Benefit
Roxy Roca | Broadcast Sea | Tia Carrera | The Thieves | David Isreal
12/09 - Future Cloud | Broken Ghost
12/11 - The Pons | Stereo Is A Lie | Red Falcon
12/15 - Erin Ivey - Album Listening Party

304 West 4th Street
512 879 4472
Wed-Sat 4pm-2am Sun 2pm-close
Happy Hour Wed-Fri 4-7pm
www.theghostroom.com

live music venues

311 CLUB, 311 E. Sixth, 477-1630

THE 512 BAR, 408 E. Sixth, 228-6097

ANDERSON MILL TAVERN, 10401 Anderson Mill,
918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood,
512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth &
Guadalupe, 236-0074

BAR 141, 141 E. Hopkins St., San Marcos,
512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman
Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop,
512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEALE STREET TAVERN, 214 E. Sixth, 494-6078

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth,
476-1077

BLUE VELVET, 217 W. North Loop, 452-2583

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St.,
San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½,
538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger,
512/859-0700

CYPRESS CREEK CAFE, 3200 Wimberley Square,
Wimberley, 512/847-2515

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista,
512/267-0065

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,
480-8646

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

G&S LOUNGE, 2420 S. First, 707-8702

THE GHOST ROOM, 304 W. Fourth, 879-4472

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet
Rd., 458-1813

THE GRAND, 4631 Airport, 454-1986

GREEN PASTURES RESTAURANT, 811 W. Live Oak St.,
444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels,
830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth,
476-MAMA

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd.,
899-2700

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande,
382-1570

JOE'S CRAB SHACK, 2401 S. I-35, Round Rock,
512/343-2000

JOVITA'S, 1619 S. First, 447-7825

KEY BAR, 617 W. Sixth, 236-9389

LA FUENTES RESTAURANT & TEXAS BEER GARDEN,
6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LANDMARK TAVERN, 710 Main, Georgetown,
512/819-0100

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

THE LION AND ROSE, 701 Capital of TX Hwy. S., West
Lake Hills, 512/335-5466

LOS REYES MEXICAN GRILL & BAR, 13776 Hwy.
183 N., 257-0607

LOVEJOYS TAPROOM & BREWERY, 604 Neches,
477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MINGS CAFE, 2604 Guadalupe, 476-8888

MOHAWK, 912 Red River, 482-8404

MOMO'S, 618 W. Sixth #200, 479-8848

MOZART'S COFFEE ROASTERS, 3825 Lake Austin
Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLEDELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY,
10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd.,
330-9500

OPA! COFFEE & WINE BAR, 2050 S. Lamar, 326-8742

PARADISE CAFE, 401 E. Sixth, 476-5667

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318

QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N.,
335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter,
512/392-3132

RIO RITA, 1308 E. Sixth, 524-0384

ROADHOUSE, 1103 Wonder St., Round Rock,
512/218-0813

ROMEO'S, 1500 Barton Springs Rd., 476-1090

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400,
288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SENGELMANN HALL, 531 N. Main St., Schulenburg,
979/743-2300

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar
Park, 512/260-2060

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SOUTH FIRST FOOD COURT, 603 W. Live Oak,
796-9212

SPEAKEASY, 412 Congress, 476-8017

STAR BAR, 600 W. Sixth, 477-8550

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE,
3801 S. Congress #116, 394-6999

STUBB'S, 801 Red River, 480-8341

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THREADGILL'S WORLD HQ, 301 W. Riverside,
472-9304

III FORKS, 111 Lavaca, 474-1776

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos,
512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

VICTORY GRILL, 1104 E. 11th, 902-5057

VINO VINO, 4119 Guadalupe, 465-9282

WAREHOUSE SALOON & BILLIARDS, 509 E. Ben
White, 443-8799

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd.,
301-1007

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

Z'TEJAS, 1110 W. Sixth, 478-5355

Donate a Car, Boat
or Motorhome to

< kut 90.5

- Free pick-up
- Tax receipt given
- Easy & Convenient

Call Today Toll Free:

877-KUT-4CAR
(877-588-4227)

kut.org

WHISKY FESTIVAL

THURSDAY DEC 2 FROM 7 TO 10PM

SAMPLE OVER 50 OF THE FINEST WHISKIES FROM SCOTLAND & THE BRITISH ISLES

Opal Divines
AUSTIN GRILL

HORS D'OEUVRES · SCOTTISH STYLE SALMON
FRUITS & CHEESES · SMOKED MEATS


TICKETS AVAILABLE ONLINE
\$40 IN ADVANCE · \$45 DAY OF EVENT

PROCEEDS BENEFITING  MEALS ON WHEELS AND MORE

PENN FIELD - 3601 SOUTH CONGRESS
512-707-0237 WWW.OPALDIVINES.COM



WEDNESDAY, NOVEMBER 24 • 7PM
**MATT SMITH W/
DAVID HALLEY &
DAVID HAMBURGER**
THURSDAY, NOVEMBER 25
CLOSED - THANKSGIVING
FRIDAY, NOVEMBER 26 • 10PM • \$5
REDD VOLKAERT
THANKSGIVING
TRADITION 5TH YEAR



8106 BRODIE LANE
282-2586

SATURDAY, NOVEMBER 27 • 10PM • \$5
LIBBI BOSWORTH
MONDAY, NOVEMBER 29 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, NOVEMBER 30
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, DECEMBER 1 • 7PM
**BRADLEY KOPP &
LORRIE SINGER**

Poodie's Hilltop Roadhouse

DOMESTIC BEER \$2.50
IMPORTED BEER \$3
PITCHERS \$6
BURGERS \$5
\$3 FITAS ALL DAY SAT. & SUN
*EXCEPT ROAD SHOWS

THURSDAY, NOVEMBER 25
HAPPY THANKSGIVING
FRIDAY, NOVEMBER 26
**FOND KISER
AND THE INMATES**
SATURDAY, NOVEMBER 27
KELLY KENNING
HWY 71 WEST • 264-0318 • **No Bad Days**

MONDAY, NOVEMBER 29
JOEL WARREN
WEDNESDAY, DECEMBER 1
OPEN MIC WITH MARK ALLAN ATWOOD
THURSDAY, DECEMBER 2
MARK SELBY & JEFF FOEH
UPCOMING EVENTS:
NEW YEAR'S EVE WITH
CAROLYN WONDERLAND
BOOK YOUR HOLIDAY PARTY AT POODIE'S
FREE WI-FI • WWW.POODIES.COM
WWW.FRONTGATETICKETS.COM



208 W. 4th St. Warehouse District 512-495-9669

THU 11/25	THANKSGIVING
FRI 11/26	TRENT DURHAM 6-8p HERDSMEN TRIO 9:30p
SAT 11/27	RADIO STAR 9:30p
SUN 11/28	SOULUTION 8:30p
MON 11/29	JORDAN TANNER 6-8p OPEN MIC NIGHT 9p
TUES 11/30	MARK GIBSON 6-8p THE INITIALS 9p
WED 12/1	JOSH AND JASON 6-8p THE SPAZMATICS 9:30p
THU 12/2	MUCH LOVE 6-8p SUEDE 9:30p

Cedar Street is the perfect venue for the upcoming Holiday Season. To book an event, please contact Amy Dial, Event Planner, at 512-913-3289.

cedarstreaustin.com

Happy now?



Search "happy hours" on your mobile app store, download the free app, and the nearest happy hour is as close as you want it to be.

Hundreds of Austin happy hours to choose from!

Presented by your drinking buddies at *The Austin Chronicle.*

happyhours.austinchronicle.com

FREE POOL.

SUN-WED W/PURCHASE MIN.

ALWAYS \$5 PER HOUR. NEW FELT AND RUBBER 8FT TABLES. AND OTHER SICK SPECIALS: \$2 16oz LoneStar/PBR. \$2 Tecate \$2 Tuesdays. HH til 7pm daily. AFFORDABLE DRINKS.

\$100 free-roll POKER nights!

Karaoke, Games, Big screen Golden Tee, 10 HD screens, 10 BFT tables, Darts, Pool, Farkle, PinBall, Football...

FRIENDLY STAFF

BUM'S BILLIARDS

13201 Pond Springs rd. 512-401-9291

open M-F 3pm, Sat-Sun noon. 21+

11 years of fun in Austin Texas.

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

FRIDAY, NOVEMBER 26, 9PM

THE TRIGGERMEN
THE STRANGE ATTRACTORS
ALL IN THE GOLDEN AFTERNOON

SATURDAY, NOVEMBER 27, 9PM

POCKET FISHERMEN
(CD RELEASE PARTY)
HUG, GAY SPORTSCASTERS

ZERO SKILLS INC.

WEDNESDAY, DECEMBER 1, 9PM

D-MADNESS
THE FINEST KIND

THURSDAY, DECEMBER 2, 9PM

BICYCLE FILM FESTIVAL
GOLDSPRINTS KICK-OFF PARTY!

LIVE DJs & PRIZES FOR GOLDSPRINTS WINNERS!

FRIDAY, DECEMBER 3, 9PM

DEADBIRD RECORDS PRESENTS
WIL COPE "SUNSET CRAVES"
CD RELEASE PARTY W/

WIL COPE & FRIENDS

CROOKS & GUESTS

SATURDAY, DECEMBER 4, 9PM

KNUCKLE RUMBLER PRESENTS
SUPA DUPA PURPLE HAZE
MISSY ELLIOT VS. JIMI HENDRIX

W/ **PRINCE KLASSEN & ORION**
(\$3 w/ BIG BOI WRISTBAND OR RSVP ON D0512.COM)

MONDAY, DECEMBER 6, 6PM

SKEE 4 FREE!

BASE-SKEEBALL WORLD SERIES SIGN-UP PARTY!

TUESDAY, DECEMBER 7, 6PM

BASE-SKEEBALL WORLD SERIES

THURSDAY, DECEMBER 9, 9PM

DARREN HOFF & THE HARD TIMES, CHRISTY HAYS & HER SUNDAY BEST

FRIDAY, DECEMBER 10, 9PM

HONK! TX FUNDRAISER

MONDAY, DECEMBER 13

MISTER HEAVENLY
(NICK FROM ISLANDS, JOE FROM MODEST MOUSE, & RYAN FROM MAN MAN)

ADVANCE TIX AVAILABLE AT

[HTTP://SCOOTINN.THUNDERTIX.COM](http://SCOOTINN.THUNDERTIX.COM)

1308 EAST 4TH STREET AT NAVASOTA

www.scoot-inn.com

Romeo's

Free Valet Parking
OPEN 'TIL 2AM
WE ACCEPT BEVO BUCKS



Wed, Nov 24

- 7:30 Slim Richie and the Jitterbug Vipers
9:30 The Saddle

TURKEY FOOTBALL

Thu, Nov 25

Open 11 am - 6 pm
Deep Fried Turkey with all the trimmings for \$12.95.

- 12 Brad Higdon
1 MJ Torrance
2 Amanda Hickey
3 Mark Johnson
4 Jacob Svendsen
5:30 Mary May Love

Fri, Nov 26

Friday Night Supper Club

- 5-7 Stephen Doster & Bill Carter
8-10 Joanna Ramirez & Twilight Trio
10-12 StrangeLove

Sat, Nov 27

- 8-10 Bryce Clifford Revue
10-12 Steadfast Ramblers

Sun, Nov 28

- 6-8 Brian Hudson & Jack Wilson

Wed, Dec 1

- 7-10 SongWriterWeekly.com

ROMEOS LATE NIGHT

Happy
thurs **Hour**
fri sat
crazy drinks & food

Heated Dog Friendly Covered Patio

512-476-1090

Find us on Facebook

www.romeosrestaurants.com 1500 Barton Springs Rd

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 25

ANTONE'S The Scabs (9:00)

BROKEN SPOKE Roger Wallace (9:15)

CHEER UP CHARLIE'S DJ Medio Mutante, DJ Condition Issues

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Lucky Tubb, Wayne "The Train" Hancock (10:00)

THE DRISKILL HOTEL Driskill Bar: Meg Johnson Trio (8:00)

ELEPHANT ROOM Jon Blondell (9:30)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

MOMO'S Beckham Bros., the Belleville Outfit, Miranda Dawn & the Lucky Break Horns

RED 7 Thanksgiving Jawbreaker Sing-Along

ROMEO'S Brad Higdon, MJ Torrance, Amanda Hickey, Mark Johnson, Jacon Svendsen (noon)

SAXON PUB Eightysixxed (6:00), Peterson Bros., Nakia, Miss Lavelle White (8:00)

SHENANIGANS Billy Dee (9:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Robbie Doyen & James Thompson (6:00)

FRI 26

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ANDERSON MILL TAVERN Ulrich Ellison

ANTONE'S Black Bone Child, Dertybird, Jonathan Tyler & the Northern Lights (9:00)

ARTZ RIB HOUSE Grazmatics (7:30)

BOAT HOUSE GRILL Rip Lorick

BOOMERZ Bo Davis & the Dreamers

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Gary P Nunn (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Jimmy LaFave (8:30)

CAROUSEL LOUNGE Greatest American Heroes (9:00)

CEDAR STREET Trent Durham (6:00), Herdsmen Trio (9:30)

CENTRAL MARKET NORTH Bruce James Soultet (6:30)

CENTRAL MARKET SOUTH The Flyin' A's (6:30)

CHEATHAM STREET WAREHOUSE Paul Cauthen

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jimmie Vaughan (9:00); In the Club: The Blues Specialists (6:30); Ricky Stein & the '44's, the Mother Truckers (10:00)

COTTON CLUB Mark Richey (8:30)
CYPRESS CREEK CAFE Cari Hutson & Good Company

DELI WERKS Jennifer B.

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Charlie Hurlin' & the Hecklers, JWW & the Prospectors (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (6:00)

ELEPHANT ROOM Red Young's Soul Revue (9:30)

EMO'S Whalers, Northern Paradox, the Baker Family, Muchos Backflips!

EVANGELINE CAFE Redd Volkaert (10:00)

FADÓ The Blaggards (9:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FREDDIE'S PLACE Stingrays (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

FRIENDS Swamp Sauce (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Andrea Marie

JAX NEIGHBORHOOD CAFE Too Good Dogs (5:30); Colin Gilmore, LZ Love (8:00)

JOVITA'S Girl Guitars, Shandon Sahn, Rusticators, Rabbit Fist (6:00)

LA ZONA ROSA Aqueduct, Brendan Benson, the Posies

LANDMARK TAVERN Ed Kliman (7:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Run Amok (6:00), Jane Ellen Bryant (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMO'S James Hyland & the Joint Chiefs, the Band of Heathens, Wisebird

NEWORLEDEL Joel McColl & Tony Airolti

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

ONE 2 ONE BAR Alan Haynes (11:00)

POODIE'S HILLTOP ROADHOUSE Fond Kiser & the Inmates

roadshows

November

FRI 26

Jonathan Tyler & the Northern Lights, Antone's
The Posies, **Brendan Benson**, **Aqueduct**, La Zona Rosa
Zenith Fuzzbomb, Red 7

SAT 27

John Brown's Body, **C-Money & the Players Inc.**, La Zona Rosa
Spindrift, Mohawk
Tish Hinojosa, Momo's
Moving Castles, **Guns of Navarone**, ND at 501 Studios
Zest of Yore, Red 7
Majestic 12, Red Eyed Fly
Frankie Hernandez, South First Food Court

SUN 28

Transco Empire, **Suburban Legends**, **Amen**, Emo's

Cousteau Press, **Sphynx**, Mohawk

Secret of Boris, Red Eyed Fly

MON 29

Satin Peaches, Beauty Bar
Castro, **Notes**, Red Eyed Fly
Frankie Hernandez, South First Food Court
Alex Cuba, Stubb's

TUE 30

Richard Stoltzman, the **Klezomatics**, Bass Concert Hall
Spindrift, Mohawk
needtobreathe, the **Daylights**, La Zona Rosa
Carnivores, Mohawk
Mindi Abair, **Rick Braun**, **Peter White**, One World Theatre
Slow Car Crash, Red Eyed Fly

December

WED 1

Chip Taylor & Carrie

Rodriguez, Cactus Cafe
Tame Impala, **Stardeath & White Dwarves**, **Kuroma**, Emo's

Blonde Redhead, **Ólöf Arnalds**, La Zona Rosa
Birds & Batteries, Mohawk
Elephant Armor, Red Eyed Fly
D-Madness, the Scoot Inn
Chip Taylor & Carrie Rodriguez, Waterloo Records

THU 2

Weird Party, Beerland
Chip Taylor & Carrie Rodriguez, Cactus Cafe
Assemblage 23, Elysium
Forbidden, **Evile**, **Gama Bomb**, **Bonded by Blood**, **Birth A.D.**, Emo's
A Corpse Vanishes, Flamingo Cantina

Los Lobos, Gruene Hall
AWOL Nation, the Parish
Gentlemen Rogues, **Milk Thistle**, Red 7

BROKEN SPOT
WE'RE NOT FANCY, BUT WE CAN SHOE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, NOV 25 **HAPPY THANKSGIVING - OPEN@5PM!**
8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, NOV 26 8-9PM DANCE LESSONS
9:15PM **GARY P. NUNN**

SAT, NOV 27 8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, NOV 30 **DEBRA PETERS & THE ACCORDION ROUNDUP**

BOOK HOLIDAY PARTIES EARLY
WE WORK WITH YOUR BUDGET, BIG OR SMALL. JOIN THE PUBLIC OR BOOK PRIVATE GINNY 921-0653 OR ANNETTA 444-5233

WED, DEC 1 8-9PM DANCE LESSONS
9:15PM **DALE WATSON** LADIES FREE

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

WE **KENT FINLAY'S SONGWRITERS CIRCLE AND POT LUCK SUPPER**

FR **PAUL CAUTHEN**

SA **JUSTIN HAIGH BAND**

MO **JEREMY STEDING BAND**

TU **MIDNIGHT RIVER CHOIR**

COMING SOON

DEC 2 **MICKY & THE MOTORCARS**

DEC 3 **PAUL EASON**

DEC 5 **WADE BOWEN & CODY CANADA**

DEC 6 **JOSH ABBOTT**

DEC 7 **BRANDON RHYDER**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

THU CLOSED
Happy Thanksgiving!

FRI Floating Opera Orchestra
Busequeebox 8p
Wild Bill & The Lost Knobs 6p

SAT Kalu James
Ray Prim 8p
Beth Lee 6p

SUN Mo McMorrow
Karen Mal & Twilight Hotel 8p
Christy Hay 6p

MON Nic Walker
Amy Annelle
Ron Scott

TUE Eric Hokkanen's Laboratory 9p

WED The Inheritance 8p

Happy Hour Daily 6-8p

FLIPNOTICS
COFFEESPACE CAFE

1601 BARTON SPRINGS RD 512.480.8646 WWW.FLIPNOTICS.COM

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
\$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for \$5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

THE COPA KINGS
Recover from too much turkey with jazz standards of the 30s, 40s, & 50s from Copa Kings!
Friday, Nov 26, 7pm, Free

KANYE WEST VS THE WORLD
The Action Pack & DJ Fuckin' A present Kanye vs. Eminem, Lil' Wayne, Jay-Z and more!
Saturday, Nov 27, 11pm, FREE

START TREKKIN'
Last year, "Star Trek" blasted its way to box office gold. NOW, see the show that was inspired by the original show that inspired the movie!
Sunday, Nov 28, 8pm, \$9

more events and info online at
www.TheHighball.com
1142 S. Lamar Blvd : (512) 237-7561

COMING

- 12/15 HUMP DAY DANCE PARTY W/ THE BLACK & WHITE YEARS
- 1/8 THE RADIATORS
- 1/13 KOOP BDAY BENEFIT-SLAID CLEVES, KELLY WILLIS & SARA HICKMAN
- 1/21 SUZY BOGGUSS
- 1/22 KELLER WILLIAMS
- 1/26 JASON BOLAND & THE STRAGGLERS
- 1/27 MONTE MONTGOMERY
- 1/28 GUY FORSYTH

Antone's
AUSTIN, TEXAS

WEDNESDAY NOVEMBER 24TH

UNCLE LUCIUS
HECTOR WARD & THE BIG TIME LONESOME HEROES

★ ★ ★ COME ENJOY A ROCKIN' THANKSGIVING WEEKEND AT ANTONES! ★ ★ ★

THURSDAY NOVEMBER 25TH
THE SCABS
WITH: SUITE 709
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 26TH
JONATHAN TYLER & THE NORTHERN LIGHTS
-WITH- DERTYBIRD
BLACK BONE CHILD
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY NOVEMBER 27TH
CAROLYN WONDERLAND
EARLY SHOW!
VIP TABLES & TICKETS AVAILABLE AT ANTONES.NET

SATURDAY NOVEMBER 27TH
HEARTLESS BASTARDS
WITH UME AND AMY COOK
LATE SHOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 28TH
CHRIS DUARTE
MICHAEL HOLT & THE TROPHY 500'S
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

NOV 29TH ALL ARE WELCOME!
OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7pm
JAM STARTS 8pm

Blue Tuesday TUES NOV. 30TH
-WITH- DEREK O'BRIEN, MALFORD MILLIGAN, DAVID GRISSOM, CHRIS LAYTON & MORE!
OPENING: THE PETERSON BROTHERS
TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY DECEMBER 1ST
AUSTIN MUSIC MARKETING PRESENTS
CLAY MCCLINTON
CHRIS GATES
WADE ASHLEY
TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 2ND
GO RELEASE SHOW!
VALLEJO MUSIC GROUP PRESENTS
ROBERT JOHNSON'S SOUL
-WITH- VITERA, CANDILAND & NAGA VALLI
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 3RD
ROCK SOLID HOLIDAY PARTY FOR MHAAT
VERY SPECIAL GUESTS INCLUDING CHARLIE SEXTON, JUNIOR BROWN & MORE!
ALPHA REV
- & - SAINTS OF VALORY
WITH: FINAL EXAM
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 4TH
THE SUBDUDES
-WITH- SHELLEY KING, GARRETT LEBEAU
TICKETS AVAILABLE AT ANTONES.NET

WED DECEMBER 8TH
NEW RIDERS OF THE PURPLE SAGE
-WITH- ALVIN CROW
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 10TH **EARLY 7PM SHOW**
MARCIA BALL
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 10TH **LATE SHOW!**
WHAT MADE MILWAUKEE FAMOUS
-WITH- FRANK SMITH & WHITE WHITE LIGHTS
TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 11TH
STORYVILLE
TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 16TH
TAB BENOIT
EARLY SHOW!
TICKETS AVAILABLE AT ANTONES.NET

TUESDAY DECEMBER 16TH
RECKLESS KELLY
LATE SHOW!
OPENING: MATT KING
TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY DECEMBER 17TH
CHARLIE ROBISON
-WITH- STONEHONEY & JASON EADY
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 18TH
THE MOTHER TRUCKERS
COWBOY & INDIAN
DIXIE WITCH
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 23RD
RANDY ROGERS
SOLD ACOUSTIC SHOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

MONDAY DECEMBER 27TH
The Ladies of Antone's
MARCIA BALL, PATRICIA VONNE, SHELLEY KING, LISA PANKRATZ, KATHY VALENTINE, EVE MONSES, DOMINIQUE DAVALOS, SARAH BROWN, CARI HUTSON
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY DECEMBER 29TH
HAYES CARLL
-WITH- BOBBY BARE JR.
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 31ST
JIMMIE VAUGHAN
NYE SHOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

JAX
NEIGHBORHOOD
CAFE

TRY THE PIZZA! TRY THE PIZZA!

FRI 11/26
COLIN GILMORE 8p
LZ LOVE 10p

SAT 11/27
LINDSAY WELLS 8p
UNION SPECIFIC 10p

SUN 11/28 : 8pm
TED HALL'S BLUES CHURCH JAM

WED 12/1
LINCOLN DURHAM 5:30p
NO COVER HAPPY HOUR

JESS KLEIN 8p
DENNIS LUDIKER'S BLUEGRASS JAM 9:30p

Every Tues - Geek Trivia
2828 RIO GRANDE
@ 29TH STREET
www.jaxjoint.com 382.1570

THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU...

LA ZONA Rosa 612 W. 4TH STREET AUSTIN, TEXAS 78701
WWW.LAZONAROSA.COM

THE POSIES AND BRENDAN BENSON
(OF THE RACONTEURS) W/ AQUEDUCT
ON-SALE NOW FRI NOV 26

The EXPANDABLES
John Brown's body
C. MONEY
ON-SALE NOW SAT NOV 27

need to breathe
young + far from home
W/ THE DAYLIGHTS
ON-SALE NOW TUE NOV 30

NEW YEARS EVE!
GRUPO FANTASMA AND BLACK JOE LEWIS & THE HONEYBEARS
ON-SALE NOW FRI DEC 31

UPCOMING SHOWS
WED DEC 1: BLONDE REDHEAD WITH OLOF ARNALDS
WED DEC 8: SAM ADAMS WITH LA RIOTS AND VONNEGUTT
FRI JAN 28: JJ GREY & MOFRO WITH THAT ONE GUY

BAR-B-Q—COLD BEER—LIVE MUSIC
480-8341 801 RED RIVER

STUBB'S

WALLER CREEK AMPHITHEATER

IN THE CLUB

FRI NOV 26 DOORS 8PM

SAHARA SMITH
WITH DANNY MALONE & RUBY JANE

SAT NOV 27 DOORS 9PM

CD RELEASE PARTY
FULL SERVICE
WITH THE FRIGID COATS

SUN NOV 28

☞ **GOSPEL BRUNCH** ☜
WESLEY BRAY & THE DISCIPLES OF JOY
CALL 512.480.8341 x306 FOR RESERVATIONS

MON NOV 29 DOORS 9PM

LATIN GRAMMY WINNER
ALEX *CUBA

FRI DEC 3 DOORS 8PM

EMORY QUINN
WITH MIKE KELLY

SUN DEC 5 DOORS 6PM

POSSIBILITIES
WITH WILL HEWETT AND FRIENDS
BENEFITING THE HUNGER PROJECT
AND CAPITAL AREA FOOD BANK
\$13 W/ A CANNED PRODUCT / \$15 WITHOUT

FRI DEC 10 DOORS 8PM

MIRANDA DODSON
WITH ROBYN LUDWICK & THE 71'S

SAT DEC 11 DOORS 9PM

TOUBAB KREWE
WITH CAS HALEY

FRI DEC 17 DOORS 9PM

VALLEY OF THE MARINER
WITH LADYMOON, COLLECTIVE DREAMS
& WE GO WAY BACK

SAT DEC 18 DOORS 8PM

REVEREND PEYTON'S
BIG DAMN BAND

CALENDAR

» OUTSIDE
» INSIDE

- 12-31 NEW YEAR'S EVE SHOW
T-BIRD AND THE BREAKS
DJ JJ LOPEZ
TIX INCLUDE BBQ & A CHAMPAGNE TOAST
- FREE WEEK**
- 1-6 CD RELEASE PARTY:
THE LONG TANGLES
- 1-7 ART VERSUS INDUSTRY
- 1-8 AUSTIN VIDA PRESENTS:
THE YOUNG MATHS
SOUL SOUL, HYDRA MELODY
& VINYL DHARMA

WALLER CREEK

- 3-4 THE WALKMEN
- 3-26 REBELUTION
GIANT PANDA GUERRILLA DUB SQUAD
- 4-10 PETE YORN
BEN KWELLER AND THE WELLSRING

FOR PRIVATE EVENTS
CALL 444-2001

TICKETS AVAILABLE AT STUBB'S
& C3CONCERTS.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

RED 7 Zenith Fuzzbomb, Ode to Oscillator, Neon Cobra, Not in the Face

RED EYED FLY Action Figure Love Story, Cannon, Hope for Aviana, Unspeakable Things

RED FEZ Matt Creation, Allen Daniels Band (8:30)

RILEY'S TAVERN Turbo 350

ROMEO'S Stephen Doster & Bill Carter, Joanna Ramirez, Strangelove (5:00)

RUTA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Seth Walker, Warren Hood & the Goods (9:00)

THE SCOOT INN All in the Golden Afternoon, the Strange Attractors, the Golden Boys (9:00)

SHENANIGANS Dewayne Davis (9:00)

SHOOTERS BILLIARDS The Crush (9:00)

STAR BAR Bruce Smith (7:00)

STARDUST CLUB Sam Bentley

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE T-Flow (8:00)

STUBB'S Ruby Jane Smith, Danny Malone, Sahara Smith

III FORKS Blue Mist (7:00)

TRIPLE CROWN Pepper's Blues (6:00), Scott H. Biram (9:00)

WAREHOUSE SALOON & BILLIARDS Jo Hell & the Red Roosters (6:00)

SAT 27

ANDERSON MILL TAVERN Dawn Maracle

ANTONE'S Carolyn Wonderland (7:00), Amy Cook, the Heartless Bastards, Ume (9:30)

ARTZ RIB HOUSE Manchaca All-Stars (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Michael Goss (10:00am)

BEERLAND HAAM Benefit w/ Shitty Beach Boys, Cruddy, the Young, Hex Dispensers

BOAT HOUSE GRILL Kimberly Connelly & Lonesome County

BOOMERZ Jeremy Miller

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CAROUSEL LOUNGE Mike & the Moonpies, Country Willie, El Pan (9:00)

CEDAR STREET Radiostar (9:30)

CENTRAL MARKET NORTH Stephen Doster & Bill Carter, Erik Hokkanen (6:30)

CENTRAL MARKET SOUTH Jonas Alvarez (6:30)

CHEATHAM STREET WAREHOUSE Justin Haigh

CHERRYWOOD COFFEEHOUSE Agatha Christie, Snares of Love

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jimmie Vaughan (10:30); In the Club: Redd Volkaert (3:00); Deadman, the Mother Truckers (10:00)

COTTON CLUB The Debonaires (9:00)

CYPRESS CREEK CAFE Fat Cracker (9:00)

DELI WERKS Stooch

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

EMO'S Burning Avalanche, Black Bone Child, Big Dirty Shakedown

EVANGELINE CAFE Libbi Bosworth (10:00)

FLAMINGO CANTINA Toast, Moving Matter (9:00)

FLIPNOTICS COFFEESPACE Beth Lee, Ray Prim, Kalu James (6:00)

FREDDIE'S PLACE Pete Minda (6:00)

THE GHOST ROOM DD Dagger, Li'l Cap'n Travis (9:30)

GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HILL'S CAFE Opie Hendrix

JAX NEIGHBORHOOD CAFE Lindsay Wells, Union Specific (8:00)

JOVITA'S Girl Guitar, Erin Ivey & the Finest Kind, Moonlight Towers (6:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Hoodygoode (7:00)

LA ZONA ROSA C-Money & the Players Inc., John Brown's Body, the Expendables

LATITUDE 30 Jabarvy (9:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LOVEJOYS TAPROOM & BREWERY The Vitamins, the Drunks EP Release (9:00)

LUCKY LOUNGE Fatty Monk, DJ Crues (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Graham Wilkinson (9:00)

MOHAWK Smoke & Feathers, Spindrift (9:00)

MOMO'S Tish Hinojosa, Suzanna Choffel, Ukemi

ND AT 501 STUDIOS Guns of Navarone, Moving Castles, Love at 20, Quiet Company (9:00)

NEWORLELI Mark Viator & Susan Maxey

ONE 2 ONE BAR Baby Atlas, Dertybird (9:00)

ONE WORLD THEATRE Bob Schneider (7:00, 9:30)

THE PARISH Marmalakes, the Frontier Brothers, Mother Falcon (9:00)

POODIE'S HILLTOP ROADHOUSE Kelly Kenning

RED 7 December Boys, John Wesley Coleman, Beta Rhythm, Zest of Yore (9:00)

RED EYED FLY Tex Offenders, AfterMath, Bad Mickeyfickey, Tump, Majestic 12

RED FEZ Gabe Hayes, Tje Austin (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Bo Porter

ROMEO'S Bryce Clifford, Steadfast Ramblers (8:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Guy Forsyth, Bill Carter & the Blame (8:00)

THE SCOOT INN Zero Skills, Gay Sportscasters, Hug, Pocket Fishermen CD Release (9:00)

SENGELMANN HALL Mark Jungers

SHENANIGANS Rae Rae (9:00)

SHOOTERS BILLIARDS Matt Begley & Bitter Whiskey (9:00)

SOUTH FIRST FOOD COURT Frankie Hernandez (4:00)

STARDUST CLUB Johnny Tequila

STUBB'S The Frigid Coats, Full Service CD Release (9:00)

THREADGILL'S WORLD HQ Junior Brown (9:00)

III FORKS Kris Kimura (7:00)

TRIPLE CROWN Robbie & the Robots, the Organics (10:00)

WATERLOO ICE HOUSE Charlie Mason (10:00)

See austinchronicle.com for complete listings.

Patsy's CAFE Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up

Thur 11/25 Closed - Thanksg.
Fri 11/26 Closed
Sat 11/27 Closed
Tues 11/30 Sand & Sunnie
Wed 12/1 Mark Alan
Thur 12/2 Idgy Vaughn

5001 E. Ben White 512-444-2020

REWARD
DETAILS PAGE &

CAN YOU FIND THE VINTAGE AD?

CHRONICLE
THE AUSTIN CHRONICLE.COM

THE Saxon Pub

1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM

THURSDAY, NOVEMBER 25 *****

THANKSGIVING DAY: DOORS OPEN AT 7PM

Lavelle White
9:30PM \$10
Peterson Brothers 8PM \$10

NAKIA 11:30PM \$5

FRIDAY, NOVEMBER 26 *****

Seth Walker
9PM \$10 Adv/\$12 Day of
Warren Hood & the Goods 11PM \$12

No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, NOVEMBER 27 *****

GUY FORSYTH
9:30PM \$10 Adv/\$12 Day of
Laura Lee Bishop 8PM \$12
Bill Carter & the Blame 12AM \$10

SUNDAY, NOVEMBER 28 *****

MONTE MONTGOMERY
10:30PM \$10
THE RESENTMENTS
with Stron and Scrappy 7:30PM \$7

Bobby Whitlock & Coco Carmel 6PM \$10
THE PETERSON BROTHERS 4PM No Cover
Jay Thomas Band 12:30AM \$5

MONDAY, NOVEMBER 29 *****

LONELYLAND
WITH BOB SCHNEIDER
8PM \$10
MATT THE ELECTRICIAN
Jeff Plankenhorn 7PM \$10
HalleyAnna 11PM \$5

TUESDAY, NOVEMBER 30 *****

Kurt BoDean & Wirefence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
CHRIS BRECHT & THE DEADFLOWERS 12AM \$5

No Cover Happy Hour MILKDRIVE 6PM

WEDNESDAY, DECEMBER 1 *****

WALT WILKINS & THE MYSTIQUEROS
9PM \$10
Paula Nelson 11PM \$5
Casey Hubble 12:30AM \$5

No Cover Happy Hour The Nortons 6PM

COMING UP

DEC 10 & 11 **JOE ELY**

DEC 17 **OZ NOY TRIO** WITH ANTON FIG & ROSCOE BECK

THREADGILL'S South

www.threadgills.com

TONIGHT!

WED. 11/24
The Greencards
8:30pm \$15

We will be open on Thanksgiving Day!

SAT. 11/27
Junior Brown
9pm \$15

SUN. 11/28
Bells of Joy
11am Gospel Brunch no cover
301 W. Riverside Dr. 512.472.9304

Live Music Early ...  Late Night Loungin'

LUCKY lounge

NO COVER • FREE SHOWS

WED 11/24 9PM
THANKSGIVING EVE DJ PARTY WITH MIKE SWING

THU 11/25
HAPPY THANKSGIVING!!! WE OPEN AT 9PM TONIGHT!

FRI 11/26
6PM **RUNAMOK**
9PM **JANE ELLEN BRYANT**

SAT 11/27
FATTY MONK 9PM
LATER DJ CRUES SPINS 'TILL 2AM

SUN 11/28 10PM
SOUL KITCHEN

MON 11/29
JOSH KELLY 8PM
RAYMOND PERFUME 10PM

TUE 11/30 9PM
'GET LUCKY' TUESDAYS
DAN SIR DANCER 9PM

WED 12/1 9PM
bMUSED SHOWCASE

THU 12/2 9PM
THE FINEST KIND

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com www.myspace.com/theluckylounge

THREADGILL'S North

We will be open on Thanksgiving Day!

FRI. 11/26
9pm no cover
Audrey Auld

SUN. 11/28
11am Bluegrass Brunch no cover
Double Eagle String Band

WED. 12/1
7pm no cover
Stonehoney

6416 N. LAMAR BLVD. (512)451.5440

OPEN
THANKSGIVING DAY AT 2PM
UT VS A&M AT 7PM


THE DOG & DUCK PUB

17th & Guadalupe
479-0598 www.dogandduckpub.com

The Old COUPLAND Inn & Dancehall

512.856.2226

NIGHT BEFORE THANKSGIVING PARTY!

Wednesday, November 24th
AARON WATSON
JD NEWBURY OPENING

Friday, November 26th
JAMES LANN

Saturday, November 27th
CORY MORROW
RYAN BEAVER OPENING

Saturday, December 4th
BRANDON RHYDER

Saturday, December 11th
KEVIN FOWLER

BOOK YOUR HOLIDAY PARTIES NOW!

Restaurant is OPEN Wednesday, Friday and Saturday this week with regular hours serving BBQ!
Dancehall open Wednesday, Friday and Saturday regular hours
Purchase Advance Tickets Online At: www.couplanddancehall.com
Also Available At:
Allen's Boots - Round Rock
Cavender's Boot City
North and South Locations

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM @ **CENTRAL PARK** 40th and North Lamar call 512.206.1000 for details

WEDNESDAY - SATURDAY 6:30 - 9 PM @ **WESTGATE** 4477 South Lamar call 512.899.4300 for details

THURSDAY, NOVEMBER 25
HAPPY THANKSGIVING!

FRIDAY, NOVEMBER 26
BRUCE JAMES SOULTET straight up soul

SATURDAY, NOVEMBER 27
ERIK HOKKANEN surf, twang, gypsy

THURSDAY, DECEMBER 2
HARD PROOF AFROBEAT latin groove afrofunk

FRIDAY, DECEMBER 3
TINY TIN HEARTS indie orchestra pop

SATURDAY, DECEMBER 4
RUMBULLION Parisian cafe music

THURSDAY, DECEMBER 9
JIMI LEE BAND low down blues

FRIDAY, DECEMBER 10
CIENFUEGOS cuban

SATURDAY, DECEMBER 11
BUS STOP STALLIONS soul, funk

THURSDAY, NOVEMBER 25
HAPPY THANKSGIVING!

FRIDAY, NOVEMBER 26
THE FLYING A'S americana

SATURDAY, NOVEMBER 27
JONAS ALVAREZ latin

WEDNESDAY, DECEMBER 1
BOCK, BBO, & THE BLUES \$2 Shiners & BBQ Cafe Specials
JIMI LEE BAND

FRIDAY, DECEMBER 3
LONE STAR SWING western swing

SATURDAY, DECEMBER 4
TALLGRASS PRAIRIE bluegrass, americana

WEDNESDAY, DECEMBER 8
BOCK, BBO, & THE BLUES \$2 Shiners & BBQ Cafe Specials
JIMI LEE BAND

FRIDAY, DECEMBER 10
SON Y NO SON cuban

SATURDAY, DECEMBER 11
NOELLE HAMPTON indie soul americana

FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSPACE

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

ALL AGES, ALL THE TIME



505-0541
603 RED RIVER

FRIDAY, NOVEMBER 26

NORTHERN PARADOX BIRTHDAY SHOW
INSIDE: **MUCHOS BACKFLIPS**
THE BAKER FAMILY
NORTHERN PARADOX • WHALERS

SATURDAY, NOVEMBER 27

INSIDE:
HYDE PARK SHOWDOWN
THE BIG DIRTY SHAKEDOWN
BLACK BONE CHILD
BURNING AVALANCHE

SUNDAY, NOVEMBER 28

INSIDE: **THE TRANSCO EMPIRE**
SUBURBAN LEGENDS • AMEN

WEDNESDAY, DECEMBER 1

INSIDE: TIX @ C3CONCERTS.COM:
TAME IMPALA
STARDEATH AND WHITE DWARFS • KUROMA

THURSDAY, DECEMBER 2

INSIDE, DOORS @ 8PM:
PRESENTED BY NO CONTROL RADIO AND EMO'S
FORBIDDEN • EVILE • GAMA BOMB
BONDED BY BLOOD • BIRTH A.D.

FRIDAY, DECEMBER 3

OUTSIDE, DOORS @ 7PM:
PRESENTED BY NO CONTROL RADIO AND EMO'S
DARKEST HOUR
VEIL OF MAYA • PERIPHERY
REVOCATION • THE BRIGADE • KILLING IN APATHY

INSIDE, DOORS @ 8:30PM:
PRESENTED BY SOUNDCHECK MAGAZINE
ZLAM DUNK CD RELEASE PARTY
FRESHMILLIONS • MARKOV
FOR HOURS AND OURS

SATURDAY, DECEMBER 4

INSIDE: **THE TEMPLARS**
THE BROADSIDERS • BITTER END
WOMEN IN PRISON

SUNDAY, DECEMBER 5

INSIDE: **BLITZKID • A CORPSE VANISHES**
THE LIVENDS • SATURDAY NITE SHOCKERS

MONDAY, DECEMBER 6

INSIDE: DOORS @ 7:30PM:
MY GENUINE FIND (FROM N.M.)
OUTRAGEUS (FROM MO.)

WEDNESDAY, DECEMBER 8

INSIDE: **DESTROYED FOR COMFORT**
ART VS INDUSTRY • SUBNATURAL • PANJOMA

THURSDAY, DECEMBER 9

INSIDE: **BURIAL** (GERMANY)
INFERNAL STRONGHOLD • CRIATURAS

FRIDAY, DECEMBER 10

INSIDE, DOORS @ 8PM:
PROLICIDE • PROPHECY
DISFIGURED • SCATTERED REMAINS
PERVERSUM • BURIAL RITUAL (FR MILWAUKEE)

SATURDAY, DECEMBER 11

OUTSIDE:
WU-TANG CLAN

INSIDE: **WHITE DENIM**
THE AUTHORS • HUNDRED VISIONS

SUNDAY, DECEMBER 12

OUTSIDE, DOORS @ 7PM: NO CONTROL RADIO PRESENTS

EPICA • SCAR SYMMETRY
BLACKGUARD • THE AGONIST

INSIDE: **J.B. BEVERLEY & THE WAY-**
WARD DRIFTERS (EX-MURDER JUNKIES)

TUESDAY, DECEMBER 14

INSIDE: **THE GAY BLADES • MIDGETMEN**

WEDNESDAY, DECEMBER 15

INSIDE: **PATAPHYSICS**
TAIMADGE D'AMOUR • HIDDEN RITUAL

THURSDAY, DECEMBER 16

INSIDE: **ROCKBUSTERS**
BABDICK • BULEMICS • EL PATHOS

FRIDAY, DECEMBER 17

INSIDE: PRESENTED BY TANGLED SNARK
RINGO DEATHSTARR
SUNDRESS (FR. DENTON)
FOLLOW THAT BIRD! • SCHMILLION

SATURDAY, DECEMBER 18

OUTSIDE: **ANDY DICK'S STOCKING**
STUFFER MUSIC AND COMEDY SHOW
ANDY DICK
ONE-EYED DOLL • WHISKEY DICK

INSIDE: **DEAD END CRUISERS**
BROKEN GOLD • JENSEN EYES

COMING SOON: • 12/23 FLASH BOYS / NEGATIVES / THE STRANGE ATTRACTORS / TEMPO TANTRUMS (IN) • 12/31 100 MONKEYS (IN) • 1/13/11 A LETTER OF WARNING, THE SAWYER FAMILY (FR. EUGENE, OR), A SECOND TO LAST (CD RELEASE), READY THE MESSENGER (IN) • 1/14/11 OFFICIAL GIRL TALK AFTERPARTY: JAVELIN WITH RUSTY LAZER (BIG FREEDIA'S DJ) (IN, TIX @ C3Concerts.com) • 1/15/11 ROYAL BANGS (IN, TIX @ C3Concerts.com), MADBALL / COMEBACK KID / CANCER BATS / CRUEL HAND (OUT) • 1/19/11 FIGHT THE QUIET, BEN BAXTER, SHEER KAHN AND THE SPACE CASE, JUNGLE SET (IN) • 1/21/11 UNDEROATH / THURSDAY / A SKYLIT DRIVE / ANIMALS AS LEADERS (OUT) • 1/22/11 101X PRESENTS THE GET UP KIDS, STEEL TRAIN, RIVER CITY EXTENSION (OUT, TIX @ C3Concerts.com) • 1/25/11 BEST COAST / WAVES WITH NO JOY (OUT, TIX @ C3Concerts.com) • 1/30/11 BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT (OUT, TIX @ C3Concerts.com) • 2/3/11 DARWIN DEEZ WITH FRIENDS (IN, TIX @ C3Concerts.com) • 2/14/11 THE D.R.I. (DIRTY ROTTEN IMBECILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEXEN • 2/18/11 TAPES 'N TAPES WITH OBERHOFER (OUT, TIX @ C3Concerts.com)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@ **EMOSAUSTIN.COM**

*ADVANCE TICKETS AVAILABLE AT: **emosAustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 28

ANTONE'S Michael Holt & the Trophy 500's, Chris Duarte (8:00)

ARTZ RIB HOUSE Eddie Collins (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BEERLAND Inches to Pixels, Well-Dressed Thieves

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Kevin & the Krawlers (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution ♪ (9:30)

CHERRYWOOD COFFEEHOUSE Marcus Rubio ☺

CONTINENTAL CLUB Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Amen, Suburban Legends, Transco Empire Ⓜ

FLIPNOTICS COFFEESPACE Christy Hayes, Mo McMorrow, Karen Mal, Brandy Zdan, Dave Quanbury (6:00)

FREDDIE'S PLACE Bob Floyd (5:00)
FRIENDS Open Mic Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Chicken Strut (3:00)

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

JOVITA'S Jerry Sires (6:00)

LUCKY LOUNGE Soul Kitchen (10:00)

MEAN-EYED CAT Deadeye (7:30)

MOHAWK Mobley ♪, Sphynx, Cousteau Press, Sip Sip (9:00) Ⓜ

MOMO'S Greg Schroeder, Mike Kelly, Arielle Nicole

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RED EYED FLY Against the Archaic, Secret of Boris, Band of Hypocrites, Charlie Whitman Ⓜ

RED FEZ DJ Kurrup, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RIO RITA DJ Mike Hooker, Scotty Upton (10:00)

ROMEO'S Brian Hudson (6:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Monte Montgomery, Jay Thomas

SHENANIGANS Billy Dee (9:00)

STUBB'S Wesley Bray & the Disciples of Joy (noon)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Will Dunlap's Jam (7:00)

Z'TEJAS Trés (6:00)

MON 29

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Danny Britt (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEAUTY BAR The Fledglings ♪, Satin Peaches (10:00) Ⓜ

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Jeremy Steding ♪

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: James Robinson (10:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

See austinchronicle.com for complete listings.

W H O
W H A T
W H E N
&
W H E R E



AMDB

AUSTIN MUSIC DATABASE

AUSTINCHRONICLE.COM/AMDB

THE AUSTIN CHRONICLE

PROJECT TRANSITIONS PRESENTS

THE 22ND ANNUAL

USS HOLIDAY SWING

SATURDAY, DECEMBER 4, 2010 • 8 PM UNTIL MIDNIGHT
DELL JEWISH COMMUNITY CAMPUS • TICKETS: \$60 ADVANCE \$75 DOOR

SENTIMENTAL JOURNEY ORCHESTRA, THE STUDEBAKERS
AUSTIN SAMBA SCHOOL, TAPESTRY DANCE CO, UNITED COURT OF AUSTIN
DINNER, DANCING, SILENT AUCTION, CASH BAR & PHOTOBOOTH

512.454.8646 • PROJECTTRANSITIONS.ORG

< kut 90.5

AND THE
DOWNTOWN AUSTIN
ALLIANCE

HOLIDAY SING-ALONG



with

JOHN
AIELLI



the evening of

SATURDAY,

DECEMBER

4TH

**HEY BANDS:
UPLOAD YOUR
MP3s**

**MUSICIANS
REGISTER**

**AUSTIN BANDS:
WE WANT TO HEAR FROM YOU.**

Anywhere your band is mentioned,
your music will be featured.

If you don't have a MUSICIANS REGISTER
entry or you haven't uploaded your MP3s,
go to austinchronicle.com/register.

austinchronicle.com/register

THE AUSTIN CHRONICLE



**13-19 JUNE 2011
TORONTO, CANADA**
7 DAYS • 50 STAGES • 650 BANDS • 40 FILMS

**PLAY
NXNE
2011**
BAND SUBMISSIONS
NOW OPEN

more info nxne.com

6:00-7:00 P.M.

SING-ALONG & TREE LIGHTING

7:00-9:00 P.M.

HOLIDAY STROLL DOWN CONGRESS AVE.

Gather 'round the steps of the Texas Capitol and fill the air with song as we light the Christmas tree to kick off the holidays.

BE SURE TO BRING:

**peanut butter or other non-perishable food items
for the Caritas barrels at the base of the tree.**

Enjoy live music, street performances and refreshments as you stroll down Congress Ave. Shops will be open for business.

This event is free and open to the public.

SPECIAL THANKS TO:

Ballet Austin, Goodwill, InStep, Louis Shanks,
The Bob Bullock Texas History Museum, Whole Earth Provision Company

FOR MORE INFORMATION VISIT kut.org OR CALL 512-471-1631

FLAMINGO CANTINA
21 AND UP WELCOME
515 E 6TH ST 512 494 9336
BRINGING LIVE MUSIC TO AUSTIN FOR 19 YEARS

THURSDAY NOVEMBER 25 *HOLIDAY* DOORS 9:00
HAPPY THANKSGIVING TO YOU & YOURS! WE'RE CLOSED

FRIDAY NOVEMBER 26 *REGGAE* DOORS 9:00
THE MAU MAU CHAPLAINS: 2 SETS

SATURDAY NOVEMBER 27 *JAM* DOORS 9:00
MOVING MATTER TOAST

WEDNESDAY DECEMBER 01 *REGGAE* DOORS 9:00
DREADNECK NIGHT: NO COVER MAU MAU CHAPLAINS

UPCOMING SHOWS

12.02: WINTER SHOCK HOP WITH: A CORPSE VANISHES, THE HOT ROD HILL-BILLIES, DANGER*CAKES, DEADTOWN, "MISS SHOCK HOP" PIN-UP CONTEST
12.03: ASHES OF BABYLON, SEEDLOVE
12.04: SEEDLOVE'S VODOO DUB (TRIBUTE TO JIMI HENDRIX), SUBROSA UNION

VISIT US ONLINE AT
WWW.FLAMINGOCANTINA.COM

Don Juan's Cantina
Authentic Mexican Cuisine

Live Music & Specials!

www.don-juans.com
512.215.8243

Don Juan's Cuisine

Come see us for

Sunday Brunch
Live Music
Drink Specials
Fund-Raising Opportunities
Catering Services

3595 RR 620 South, Bee Cave, TX 78738
512.263.8888

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

RED EYED FLY Notes ♪, Homeroom, Castro Ⓡ

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Nathan Hawkins

SAXON PUB Matt the Electrician ♪, Bob Schneider, Jeff Piankenhorn, HalleyAnna (7:00)

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00) Ⓡ

SPEAKEASY She's Knott Grimey (10:00)

STUBB'S Alex Cuba (10:00) Ⓡ

III FORKS Bruce James (6:00)

TRIPLE CROWN Bruce Curtis (6:00), Electric Mayhem (10:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

WHIP IN Rick Henderson, Michelle Alany, Jason McKenzie (7:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

CAROUSEL LOUNGE Dana McBride, Lili & Walter ♪ (7:00)

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Red Young & Brannen Temple (7:30); In the Club: Toni Price (6:30); the Coveters, the Finest Kind (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Danny Britt & Marvin Dykhuis (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple's Underground (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HYDE PARK BAR & GRILL Jimi Lee

TUE 30

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S The Peterson Bros. (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASS CONCERT HALL The Klezmatiks w/ Richard Stoltzman (8:00) Ⓡ

See austinchronicle.com for complete listings.

CONDO

JOE

30 YEARS of CODEPENDENCY
The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting the Chronicle.

Visit us at austinchronicle.com/year30 to check out a flip book of our very first issues of *The Austin Chronicle*. Look for a new old issue biweekly!

Looking for the vintage contest ad? (info, p.6)
This is not it. It's elsewhere in this issue!

From Inner Sanctum Records to Condo Joe, I couldn't have been part of Austin without *The Austin Chronicle*. Live for Thursdays!

JOE BRYSON Voted Best Original Rock-n-Roll Realtor in our 2006 "Best of Austin"

THE AUSTIN CHRONICLE
austinchronicle.com

SERVING HOT WAX FOR 11 GREAT YEARS

RECORD HAPPY HOUR!
LISTEN TO THE GREATEST RELEASES DURING OUR...
FREE TEXAS TEA EVERY FRIDAY FROM 4 TIL 7 (WHILE IT LASTS)

inner sanctum records
504 W. 24th, Austin 472-9459
Open Mon-Sat 10-10 SUNDAY 12-4

Chronicle at Sept. 4, 1981

Liszten Up!

CLASSICALLY AUSTIN 89.5 KMFA

WWW ★ K M F A ★ O R G

Jovita's
OPEN

1619 S. First • 447-7825
www.jovitas.com

LIVE MUSIC

THURSDAY, NOVEMBER 15
CLOSED FOR THANKSGIVING

FRIDAY, NOVEMBER 26 \$5 COVER
GIRL GUITAR 6-7PM

SHANDON SAHM 8PM
RUSTICATOS 9:30PM
RABBIT FIST 10:45AM-NOON

SATURDAY, NOVEMBER 27 \$5 COVER
GIRL GUITAR 6-7PM

ERIN IVEY & THE FINEST KIND 8-10PM
MOONLIGHT TOWERS 11PM-1AM

SUNDAY, NOVEMBER 28
JERRY SIRES BAND 6-8PM

MONDAY, NOVEMBER 29
CLOSED

TUESDAY, NOVEMBER 30 \$5 COVER
THE EVOLUTION 7-10PM
SPOKEN WORD AND LIVE MUSIC

WEDNESDAY, DECEMBER 1
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
LUCKY TOMBLIN BAND 8:30-10PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps

SIN TUESDAYS 4pm-CLOSE
*1 Select Beers *2 Wells, Food Specials All Night!

HOLE IN THE WALL
AUSTIN TEXAS
EST. 1974

THURSDAY, NOVEMBER 25 ★ afternoonish
AN EAST CAMERON THANKSGIVING
SPECIAL SOLO ACOUSTIC PERFORMANCES
ALL DAY AND NIGHT!!!
TURKEY DINNER AND ALL THEM FIXINS!!!

FRIDAY, NOVEMBER 26 ★ 10 PM ★ \$3
SPECIAL GUESTS
HELLFIRE SOCIAL
SHAKY GRAVE

SATURDAY, NOVEMBER 27 ★ 9 PM ★ \$5
THE DESERTERS
HOURS AND OURS
JESSIE TORRISI
AND THE PLEASE PLEASE ME

SUNDAY, NOVEMBER 28 ★ 10 PM ★
CRAIG MARSHALL
WHITE DRESS
MARVIN AND THE CLOUD WALL

MONDAY, NOVEMBER 29 ★ 10 PM
GHOSTS ALONG THE BRAZOS
MIKE AND THE MOONPIES

TUESDAY, NOVEMBER 30 ★ 8PM ★
EL PAN AND FRIENDS

WEDNESDAY, DECEMBER 1 ★ 10PM ★
MONT LYONS
ALoud (BOSTON)
GEOGRAPHY

COMING SOON: 12/2 XPPH5-9, VC CHILD KRAFT
NIGHT VIKING, FULL ON HANI,
12/3 PATAPHYSICS, MR. GNOME, 12/4 HYDE
PARK SHOWDOWN, SECRET TRAINS,
BURNING AVALANCHE, PHILO BETAUX, 12/5
WHITE DRESS, PINK NASTY

MOMO'S
Celebrating 10 years of
REAL LIVE MUSIC
AUSTIN • TEXAS • USA
618 W. 6TH ST (ABOVE KATZ'S) 64th @ RIO GRANDE 479-8848

WWW.MOMOSCLUB.COM
WHY YES, YOU CAN SMOKE ON OUR roof-top DECK.

THURSDAY, NOVEMBER 25 #12
BECKHAM BROTHERS 8
THE BELLEVILLE 10
OUT FIT 10
MIRANDA DAWN & THE LUCKY BREAK HORNS 12:15

FRIDAY, NOVEMBER 26 #15 ADV / #18 DDBR
James Hyland 8
& The Joint Chiefs

BAND OF HEATHENS 10
Front Gate frontgate.tickets.com

WISE BIRD 12:15

SATURDAY, NOVEMBER 27 #10
MICHAEL DILLARD 8
TISH HINOJOSA 9
SUZANNA CHOFFEL 10-1:30
UKEMIE 12

SUNDAY, NOVEMBER 28 #5
BRITTANY SHANE 6:30
GREG SCHROEDER 8
MIKE KELLY 9:30
ARIELLE NICOLE BAND 10:45 DELTA LUX 12

MONDAY, NOVEMBER 29 #5
WADE LASHLEY NO COVER HAPPY HOUR 5:15
CARI HUTSON & GOOD COMPANY 6:30
ETHAN KENNEDY 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15
THE KINFOLK 10:45 FR A/V C I S 12

TUESDAY, NOVEMBER 30 #7 / #5 W/ STUBENT 10
JEN STANDLEY-SMITH NO COVER HAPPY HOUR 5:15
STRUMERO 6:30
1985 WORLD MUSIC NIGHT
BENEFITING LA PASTORELA
MAURICIO CALLEJAS 7:45 KWA SADELICS 9
HARD PROOF AFROBEAT 10:30
PAUL RAMIREZ & THE LOST VAQUEROS 12

WEDNESDAY, DECEMBER 1 DOORS AT 7
\$10 funkybatz.com FOR ADV TIX

THE DEAD KENNY G 8
BROWNOUT 10
MAZEL TOV KOC TAIL HOUR 12
UP COMING SHOWS

HONEY ISLAND SWAMP BAND
W/ AKINA ADDERLEY DEC 3
THE BRIGHT LIGHT
SOCIAL HOUR DEC 4

Nutty Brown
CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

Give the Family Cooks a Break!
Bring 'em to our
SUNDAY BRUNCH
LIVE MUSIC
Jazz Jazz Band

Breakfast Standards • Gourmet Features
\$2.50 Bloody Marys & Mimosas
Oak-Shaded Patio • Children's Play Area

the PARISH

Wed - 11/24 - 8pm
C3 Presents
Eisley
Ives the Band
Christine Dupree

Sat - 11/27 - 9pm
Mother Falcon
Frontier Brothers
Marmalakes

Thu - 12/2 - 9pm
101X Presents
AWOLNATION
Zeale

Fri - 12/3 - 8pm
Neil Young Hoot Night

Sat - 12/4 - 8pm
C3 Presents
Justin Townes Earle
Caitlin Rose

coming soon:
• 12/5 - Fran Healy (of Travis)
• 12/9 - Dave Barnes and Drew Holcomb
• 12/10 - Anders Osborne featuring The Stanton Moore Trio
• 12/11 Lazer Sword with Fuzz
• 1/30 - Little Dragon

TICKETS AVAILABLE ONLINE
214 East 6th Street Austin, TX
www.TheParishAustin.com
FOLLOW US ON TWITTER @ THEPARISHATX

Transmission Entertainment

Mohawk
AUSTIN, TEXAS
912 red river all are welcome.

Th 11/25 - CLOSED for Turkey gobbling
F 11/26 - No Cover, Drink Specials All Night!
Sa 11/27 - Spindrift, Cartright, My Education - 10pm
Su 11/28 - Sip Sip, Coteau Press, Sphynx, Mobley - 10pm
Tu 11/30 - HAPPY HOUR: Mike and the Moonpies - 5pm
LATE: Carnivores, TV Torso, tba - 10pm
W 12/1 - tba, Birds & Batteries, The Authors - 10pm
Th 12/2 - Moonlight Towers, Watch Out for Rockets, tba - 10pm
F 12/3 - High Watt Crucifixers, The Devil Rides, Boosy Cray w/ the Woods, Hot Crush - 10pm
Sa 12/4 - Million Young, Teen Daze, tba - 10pm
M 12/6 - FREE: Revenants, Parking, Watching the Moon, The Anchor, The Stampede - 10pm
Tu 12/7 - HAPPY HOUR: Mike and the Moonpies - 5pm
Th 12/9 - East Cameron Folkcore, Salesman, Reverend Glasseye, Kelly Doyle - 9:30pm
F 12/10 - Refused Are F*cking Dead, Art vs Industry, Spanish Anchors (first show) - 10pm
Sa 12/11 - KOOL KEITH - 9pm
Su 12/12 - EARLY: Anarchy Pro Wrestling - 5pm
LATE: Sunglasses, The Shears
M 12/13 - Kadets, Pink Sugar - 10pm
W 12/14 - HAPPY HOUR: Mike and the Moonpies - 5pm
W 12/15 - Coma In Algiers, Shitty Carwash, Watching the Moon - 10pm

www.mohawk.austin.com

for info on upcoming tours, check out www.transmissionentertainment.com

RED7
611 east 7th venue & wreck room

Th 11/25 - Gobble, Gobble
F 11/26 - FREE: Not in the Face, Neon Cobra, Ode to Oscillator, Zenith Fuzzbomb - 9pm
Sa 11/27 - Zest of Yore, Betarhythm, Wes Coleman, December Boys - 10pm
Tu 11/30 - FREE: Blotter, Burly Boys, Post Society - 9pm
W 12/1 - FREE: Unmothered, Trusty Taperecorder - 9pm
Th 12/2 - Follow that Bird, Darling New Neighbor, Gentlemen Rogues, Milk Thistle - 10pm
F 12/3 - Queerbomb Presents: Queer for the Holidays w/ Magnifico, Drunk Dial and more!
Sa 12/4 - EARLY: School of Rock - 2pm
LATE: Skeletonwitch, Trap Them, Withered, Landmine Marathon (presented by 101x No Control Radio) - 10pm // FREE in the Lounge: Special Guest DJ Joe Gross
Su 12/5 - Jagermeister Presents: Salvo to the Metal - 9pm
M 12/6 - Vains of Jenna, New Disaster, Yayo, The Act Rights - 10pm
Tu 12/7 - FREE: Porifera - 10pm
Sa 12/11 - FREE/EARLY: Night Siege, One Against Many, Exile, Asahara, Recide - 5pm
LATE: Riverboat Gamblers Homecoming show w/ Ignorance Park, The Chumps, A Giant Dog, The Cassingles - 10pm
Su 12/12 - Eyehategod, Phobia, Zoraster, Kill the Client - 10pm
Tu 12/14 - FREE: Procession of Aeons, Antero Sleeps - 10pm
W 12/15 - FREE: The Dead Left, Sheboygan, Monarch Box - 10pm
Th 12/16 - CHRISTEENE, HUG, Wozyhelmet, Chainbow, PBR Kitten - 10pm

www.red7.austin.com



Coupons have never been so easy!

Check out austinchronicle.com for the hottest deals on food,

Just one click!

entertainment, shopping, and more!



PRINT



E-MAIL



TEXT



FACEBOOK



TWITTER

THE AUSTIN CHRONICLE

austinchronicle.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

LA PALAPA Baby Dallas

LA ZONA ROSA The Daylights, need-to-breathe (7:00) **R**

MEAN-EYED CAT Eagle Eye Williamson (7:30)

MOHAWK Mike & the Moonpies **J** (5:00); TV Torso, Carnivores (9:00) **R**

MOMO'S Mauricio Callejas, Gina Chavez, Hard Proof Afrobeat **J**

ONE 2 ONE BAR The Jitterbug Vipers, Dahebebees (8:00)

ONE WORLD THEATRE A Peter White Christmas w/ Rick Braun, Mindi Abair (7:00, 9:30) **R**

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

PATSY'S CAFE Sand & Sunnie (7:30)

RED 7 Post Society, Burly Boys, Blotter

RED EYED FLY Shady Rest Band, Slow Car Crash, Charlie Mason, Jon Hogan **R**

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Milkdrive, Bruce Hughes & the All-Nude Army, Chris Brecht, Kurt BoDean (6:00)

SHOOTERS BILLIARDS Ember (9:00)

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN Stephanie Briggs (6:00), Funkotron (10:00)

VICTORY GRILL East End Jazz Jam (8:00)

VINO VINO Son y No Son (9:00)

WATERLOO ICE HOUSE Will Dunlap & the Unwilling (7:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)

Z'TEJAS Tameca Jones (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Magnificent 7 (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Kuroma, Stardeath & White Dwarves, Tame Impala **J** **R**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Matt the Electrician **J**, Southpaw Jones **J** (8:00)

THE GHOST ROOM Children of a Feather, the Hearts & the Minds, Oikos (9:30) **R**

GRUENE HALL Willie Nelson, Ponty Bone (7:00)

JOVITA'S Tex Thomas & the Dangling Wranglers, Lucky Tomblin (6:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA Ólöf Arnalds, Blonde Redhead **J** **R**

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused Showcase (8:00), Dan Sir Dancer (9:00)

MOHAWK The Authors **J**, Sunset, Birds & Batteries (9:00) **R**

MOMO'S The Dead Kenny G's, Brownout

NEWORLEDELI Paula Held & Teresa Neal

ONE 2 ONE BAR Big Circle, TX, Karl Morgan (8:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Trusty Tape Recorder, Unmothered (9:00)

RED EYED FLY B4 the Storm, Elephant Armor, Professor Cowboy & the Space Crazies **R**

RED FEZ Atash **J** (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00)

THE SCOOT INN The Finest Kind, D-Madness (9:00) **R**

III FORKS Bruce James (6:00)

TRIPLE CROWN Scott Wood (6:00), the Blue Hit, Danny Malone (10:00)

TROPHY'S No Parachute Music Showcase (6:00)

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Jimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Eggjam (5:30), Ptarmigan (7:00)

WATERLOO RECORDS Chip Taylor & Carrie Rodriguez (5:00) **R**

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

BEERLAND Teenage News, Crisis Hotlines, In Beds **J**, Weird Party **R**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CACTUS CAFE Chip Taylor & Carrie Rodriguez (8:30) **J** **R**

CAROUSEL LOUNGE Charming Gardeners, Celia Dufresne, War Daddies, Dead Carl Weathers

CEDAR STREET Much Love, Suede (6:00)

CHAIN DRIVE Os Ovni, Attic Ted, Lead Pipe, Palit, Glamazon Warriors (10:00)

CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:30)

CHERRYWOOD COFFEESPACE Adrian Bourgois, Ricky Berger

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Megafauna, the Hi-Tones, Yellow Fever (10:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Voyces **J** (8:00)

ELEPHANT ROOM Tony Airoidi (6:00), Mitch Watkins Trio (9:30)

ELYSIUM Assemblage 23 **R**

EMO'S Birth A.D., Bonded by Blood, Gama Bomb, Evile, Forbidden **J** **R**

FLAMINGO CANTINA Deadtown, Danger Cakes, the Hotrod Hillbillies **J**, A Corpse Vanishes (9:00) **R**

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sisters Morales, Los Lobos (8:00) **R**

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS TAPROOM & BREWERY Dad Jim, Corinne Rose

LUCKY LOUNGE The Finest Kind (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Watch Out for Rockets, Moonlight Towers (10:00)

THE PARISH Zeale, AWOL Nation (9:00) **R**

RED 7 Milk Thistle, Gentlemen Rogues, Darling New Neighbors, Follow That Bird! (9:00) **R**

RED FEZ Soulation **J** (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00)

STAR BAR Allen Daniels (7:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRIPLE CROWN Ben Schane (6:00), Pack of Wolves, Newlywed, Crowd Surf off a Cliff (10:00)

WATERLOO ICE HOUSE Sarah Pierce (7:00)

Z'TEJAS The Jitterbug Vipers (6:00)

WED 01

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ANTONE'S Wade Ashley, Chris Gates, Clay McClinton **J** (9:00)

ARTZ RIB HOUSE The Flyin' A's (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Kester & the Clydes, MTN, Comanche Club

BROKEN SPOKE Billy Garza, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE Chip Taylor & Carrie Rodriguez (8:30) **J** **R**

CAROUSEL LOUNGE Souphonics, Goldy Locks (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Stone River Boys (6:30); Kevin Welch, the Trishas, Dustin Welch (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Magnificent 7 (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Kuroma, Stardeath & White Dwarves, Tame Impala **J** **R**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Matt the Electrician **J**, Southpaw Jones **J** (8:00)

THE GHOST ROOM Children of a Feather, the Hearts & the Minds, Oikos (9:30) **R**

GRUENE HALL Willie Nelson, Ponty Bone (7:00)

JOVITA'S Tex Thomas & the Dangling Wranglers, Lucky Tomblin (6:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA Ólöf Arnalds, Blonde Redhead **J** **R**

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused Showcase (8:00), Dan Sir Dancer (9:00)

MOHAWK The Authors **J**, Sunset, Birds & Batteries (9:00) **R**

MOMO'S The Dead Kenny G's, Brownout

NEWORLEDELI Paula Held & Teresa Neal

ONE 2 ONE BAR Big Circle, TX, Karl Morgan (8:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Trusty Tape Recorder, Unmothered (9:00)

RED EYED FLY B4 the Storm, Elephant Armor, Professor Cowboy & the Space Crazies **R**

RED FEZ Atash **J** (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00)

THE SCOOT INN The Finest Kind, D-Madness (9:00) **R**

III FORKS Bruce James (6:00)

TRIPLE CROWN Scott Wood (6:00), the Blue Hit, Danny Malone (10:00)

TROPHY'S No Parachute Music Showcase (6:00)

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Jimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Eggjam (5:30), Ptarmigan (7:00)

WATERLOO RECORDS Chip Taylor & Carrie Rodriguez (5:00) **R**

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

BEERLAND Teenage News, Crisis Hotlines, In Beds **J**, Weird Party **R**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CACTUS CAFE Chip Taylor & Carrie Rodriguez (8:30) **J** **R**

CAROUSEL LOUNGE Charming Gardeners, Celia Dufresne, War Daddies, Dead Carl Weathers

CEDAR STREET Much Love, Suede (6:00)

CHAIN DRIVE Os Ovni, Attic Ted, Lead Pipe, Palit, Glamazon Warriors (10:00)

CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:30)

CHERRYWOOD COFFEESPACE Adrian Bourgois, Ricky Berger

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Megafauna, the Hi-Tones, Yellow Fever (10:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Voyces **J** (8:00)

ELEPHANT ROOM Tony Airoidi (6:00), Mitch Watkins Trio (9:30)

ELYSIUM Assemblage 23 **R**

EMO'S Birth A.D., Bonded by Blood, Gama Bomb, Evile, Forbidden **J** **R**

FLAMINGO CANTINA Deadtown, Danger Cakes, the Hotrod Hillbillies **J**, A Corpse Vanishes (9:00) **R**

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sisters Morales, Los Lobos (8:00) **R**

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS TAPROOM & BREWERY Dad Jim, Corinne Rose

LUCKY LOUNGE The Finest Kind (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Watch Out for Rockets, Moonlight Towers (10:00)

THE PARISH Zeale, AWOL Nation (9:00) **R**

RED 7 Milk Thistle, Gentlemen Rogues, Darling New Neighbors, Follow That Bird! (9:00) **R**

RED FEZ Soulation **J** (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00)

STAR BAR Allen Daniels (7:00)

T.C.'S LOUNGE Lisa Marshall (10:0

\$99 GROUP GUITAR LESSONS



LONE STAR SCHOOL OF MUSIC

512.712.5187
4808 William Cannon
lonestarschoolofmusic.com

TRIAZ DIGITAL CD & DVD MANUFACTURING

- \$789** • 500 RETAIL READY PRESSED CDs
2-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
- \$959** • 1000 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
- \$120** • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SLIMLINE BOX
- \$1289** • 1000 RETAIL READY PRESSED DVDs
3-COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
- \$199** • 5000 FLYERS / POSTCARDS 4"X6"
- \$1289** • 1000 PRESSED CDs IN 4-PANEL DIGIPAK
- \$889** • 1000 CDs IN FULL COLOR SLEEVES
- \$349** • 100 CDs IN 4-PANEL DIGIPAK
- \$799** • 300 CDs IN 4-PANEL DIGIPAK

100 12" X 18" POSTERS - \$69 24" X 36" POSTER - \$29
18" X 24" POSTER - \$10 7' X 5' FULL COLOR BANNER - \$99

GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES
SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES
WALLETS, DIGIPAKS, CDRs / JEWEL CASES

TRIAZDIGITAL.COM
AUSTIN, TX • OPEN 8 AM to 8 PM - 7 DAYS A WEEK
512.491.7000

CD&DVD REP&DUP



WWW.AFFORDABLESOUND.COM

1000 Retail Ready CDs \$999
CD, FRONT COVER, BACK COVER, JEWEL CASE, POLYWRAP

100 Fully Packaged CDs \$295
CDR, FRONT COVER, BACK COVER, JEWEL CASE, POLYWRAP

100 - The Brint \$199
BLACK PRINT ON SILVER CDR, COLOR INSERT, INSERTED IN VINYL SLEEVE, THINK VINYL ALBUM SLEEVE FOR CD.

12" X 18" POSTERS

79¢

512.459.5253
1029 Reinli St. - Suite 3

WALL of SOUND

Pro Tools & Pro Audio
Rental, Service, Sales, and Training

PRO-TAPE
Creative Supercenter

10% Off
most services with this ad

Value Added Reseller & Authorized Service Provider

www.pro-tape.com (512) 443-3911
2055 S. Lamar @ Oltorf

MUSIC LAB

Simply the Best!
We're your one stop shop for all your musical needs

Full retail shop (Open late for Musical Emergencies)
Professional Audio / Video Installations
Huge rental department
Production rooms for Rehearsals and Video Shoots
CD/DVD Duplication (Super Fast turnaround)
Video Editing/Transfers (Able to transfer your Home movies to DVD so they will last forever)
1st Class Recording Studio with Gear and Engineers
Guaranteed to impress!

And of course
the best rehearsal rooms in town!

www.musiclab.net info@musiclab.net
Oltorf: (512) 326-3816 Elmo: (512) 707-0560

HOODOO AMPWORKS
GUITAR/BASS AMPLIFIER SERVICE & SUPPLY
Repairs / Maintenance / Modifications
Upgrades / Custom Builds
by appointment:
5555 N. LAMAR BLVD. SUITE L161
512-452-TONE (8663)

SOUND CHECK AUSTIN

STATE-OF-THE-ART REHEARSAL ROOMS
Open for rehearsals 24/7. Book your time now!

BUY USED DRUM HEADS HERE

CLIMATE-CONTROLLED STORAGE LOCKERS.

COME TOUR OUR FACILITY & MEET OUR VENDORS!

1901 EAST 51ST ST. check us out on facebook
STAGE 4 - 512-444-0023
www.soundcheckaustin.com

MEDIATECH INSTITUTE
AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA
www.mediatech.edu

Learn The Art of Recording



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.
Come and tour the studios of MediaTech Institute.

Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSC

200 Academy Drive Suite A • Austin, TX 78704 • cam@mediatech.edu

ENROLL NOW
CLASSES START
January 3, 2010
For more information call
512.447.2002
PROTOCOLS CERTIFICATION
digidesign PRO TOOLS TRAINING LOCATION

MUSICIANS

GUITAR I am a male lead vocalist and am 32 years old. I am looking for a bass player, drummer and guitar player to start a serious band with. I will probably start out doing cover songs and then work into original music once everyone gets familiar with each other. I am looking to do a whole stage show as well. My influences are Motley Crue, Marilyn Manson, Kiss, Godsmack and many other 80s and 90s bands. I am only looking for serious committed band mates. If interested contact Mike at 785-342-9404.

OTHER 2 singer/songwriters in Austin looking to start a band. We have a plethora of songs just waiting for the right musicians. Not just any old musicians, we're talking about passion and creativity. If this sounds good reply and lets get this project started Influences: Tom Waits, Nick Cave, Black Francis Contact Derick: (323) 627-2166 derick.agular@gmail.com

SERVICES

CAREER GUITAR INSTRUCTOR/MUSICIAN available for lessons. Are you coming to my area soon for a visit or on business and want to take 1, 2 or more Guitar or Bass Lessons while you're in town? Call NOW! 407-683-1118 Visit website @ http://www.wymondguitarlessons.net

DRUM LESSONS Graduate of Drummer's Collective, NYC kris.studebaker@gmail.com (917) 767-7070

HARMONICA LESSONS Michael Ruben michaelrubin-harmonica.com 619-0761

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons!! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878

LOOKING FOR HARP or Flute lessons? Lisa has experience teaching students of all ages and levels. She holds a B.M. in Flute Performance and Composition from Penn State University and is working towards a M.M. in Harp Performance from the University of Texas at Austin. Lisa has also completed her teacher training for Suzuki Harp Book 1. For more information, please visit www.silverwingsmusic.com.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. Exp teacher, acclaimed singer/songwriter. GIFT CERTIFICATES AVAILABLE. 386-9428 www.lisarichardsmusic.com

RECORDING STUDIO Introductory Offer: 8/hrs for \$150 AltaVistaRecording.com 512-326-5490

AMPLIFICATION Revolver Amplification Austin's Premier Amp Shop Quick Dependable Service and Reasonable Rates. Custom Amp Builds & DIY Kits Charlie Prest - Engineer 512-653-3080 900 Old Koenig Ln. Ste 124 WAustin, TX 78756 www.revolveramps.com

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD MANUFACTURING Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped. \$789 for 500 or \$959 for 1000. Posters, flyers, rush times, graphic design, Digipaks, sleeves, wallets, jcases, CDRs. TriazDigital.com 512-791-7000. Open 8am to 8pm 7 days a week.

PROFESSIONAL MIXING You know how important the mixing and mastering stage is in your music. Mix & master with a professional. gil@gilgzz.com, www.gilgzz.com

VARIOUS Design & Build Your own guitar! At SCHAEFER GUITARS we offer guitar repairs as well as a luthier school. Family run since 1970'S, I focus on the customer's needs from the musician/player's point of view. 512-786-8036 www.schaeferguitars.com

VIDEO AND AUDIO Pro-Tape.com. Media * Equipment * Supplies * Advice * Training * CD & DVD Duplication & Printing Video and Audio Rentals 2055 S. Lamar 443-3911

Revolver Amplification Austin's Premier Amp Shop

Quick Dependable Service 7 Days a Week
Same Reasonable Rates

DIY Kits - Build It Here Custom Builds
900 Old Koenig Ln Suite 124W • Austin, TX 78756
www.revolveramps.com

Charlie Prest - Engineer 512-653-3080

STRUM MUSIC SCHOOL

GUITAR/PIANO DRUMS/VOICE VIOLIN/FIDDLE

5 1 2 . 3 2 8 . 5 8 7 8

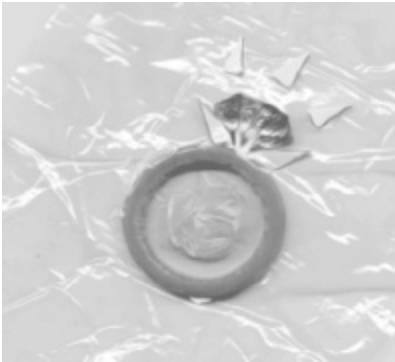
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT

3316 BEE CAVES RD.
www.StrumAustin.com

For advertising information on this page: austinchronicle.com/classifieds 454-5767

PROTECT THE
FAMILY JEWELS.

KEEP THEM IN A
SAFE PLACE.



Planned Parenthood®

For smart answers to all your questions about sex, birth control, STDs, pregnancy, and HIV. Confidential sexual health services for men and women of all ages and income levels.

CALL: 800.230.PLAN

WWW.PPAUSTIN.ORG

ADULT SERVICES

ESCORTS

PRETTY 36-D!
(512) 306-0006

SLIPPERY & WET
(One Call, I Do It All!)
Killer Rack! Hot Body,
Wet Kisser! 24/7 In/Out
(512) 287-0499

SIMPLE PLEASURES
Mature, Petite, Hazel-Eyed
Beauty. Relaxed & Friendly.
Gentlemen, 512-436-6546

PRETTY
North Location
512.563.7753

SPICE GIRL
South, near Downtown
512.506.1125

CHEYENNE 24/7
IN/OUT 659-6469

**WHAT'S YOUR
FANTASY?**
Very Sexy Petite Brunette
Mischief As You Want It...
In/Out 24/7
(512) 656-2613

A FINE Erotic Body Rub
Upscale, magical, soft &
sultry 40's female 215-8504,
Gwyneth

TEMPTATIONS LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open Daily 11am-3am
15605 Connie St.
512-284-9300
temptationsmodeling.com

\$100 IN/OUT!
HOT!
385-5828

HOT
North Location
512.496.6584

Come Horny Leave Happy
SPICY BUSTY & MIXED
GFE-GREEK & ALL NITERS
24HR IN/OUT 512-905-0035

SHE-MALE SLUT
LOADS OF KINKY FUN
\$100 - 512-350-9663

ENTERTAINMENT

Where Hot Men Hook Up!
Call 512-381-8314
or 800-777-8000
FREE w/ code 8904
InteractiveMale.com

Always **SEXY** Chat!
Instant live phone
connections with
HOT local **SINGLES** who
are
on **NIGHTLINE**.
Join the party and call
NOW! There is lots
of sexy men
And women waiting for you
to call. 18+ Try it FREE!
512-493-0000
210-477-1500
361-561-4040
713-341-0300
Call today for your **FREE**
trial!

HOT LOCAL GUY LINE!

Listen & Respond to
ALL ads FREE!
(512)480-8400
18+, Free Code 5718
www.megamates.com

Hottest Spanish Chatline
TRY FREE w/code 7661
Call 512-381-8312
or 800-831-1111
www.fonochatlatino.com

WHERE 2 GUYS MEET GAY & BI VOICE PERSONALS

Listen & Respond to
ALL ads FREE!
(512)480-8400
18+, Free Code 5719
www.megamates.com

**More Choice! More
Sexy Connections!**
TRY FREE w/code 2846
Call 512-381-8313 or
800-210-1010
www.livelinks.com

MEET AUSTIN LOCALS

Listen & Respond FREE!
(512)457-1900
18+ Free Code 7254
www.megamates.com

#1 Spanish Chatline!!
Try 4 Free! **CALL NOW!!**
18+ 512-692-1700

HOLIDAY SPECIALS

**20-30%
OFF LINGERIE &
SELECT ITEMS!**

Anderson Mill Rd.
Roxie Dr.
183
Spicewood Springs Rd.
McNeil Dr.

13205 Hwy 183 North
(512) 345-9445
(Exit Anderson Mill @183 frontage & Roxie)

The Doll House
Lingerie Modeling & Adult Boutique

**GET
HIM
ON
THE
LINE**

**FREE
TRIAL**
CODE 2962

512.381.8314



Find your local #: 1.800.777.8000
18+ www.interactivemale.com

#1 Chat in Austin!
Sexy Local singles are
calling **QUEST**.
It's the **EASY** way for busy
people to meet
And its **FREE** to try. Have
fun right at home, but you
can't have fun
If you don't make the call,
so make the call!!! 18+
512-474-1111
210-457-1111
361-561-4400
713-595-1111
Try it **FREE** NOW!

**100s of SEXY LATINO
SINGLES**
are waiting to chat with you.
Call **Axxess** now! Its **FREE**
to try and you can connect
live with men and women
instantly.
Only the **Sexiest** Latinos
call. Pick up the phone and
try it today! 18+
512-692-1700
210-579-0808
361-561-6262
832-200-0707
713-590-2222

**WHERE
SINGLES MEET**
Listen & Respond FREE!
(512)457-1900
18+, Free Code 7253
1,000's of Local Singles
www.megamates.com

EMPLOYMENT

THE PINK MONKEY CABARET

NOW HIRING THE BEST
DJ'S, ENTERTAINERS &
WAITSTAFF

CALL 512-278-1917
PinkMonkeyAustin.com
9705 Reservoir Court
Austin, TX

A PLUS DANCERS

IEG is currently seeking
beautiful escort
companions to work with
our agency.

HIGHEST VOLUME
AGENCY IN THE COUNTRY!
10 YEARS +

IN THE BUSINESS.
Safe and Professional, No
Experience Necessary.

\$1000-\$1500/day!
www.joinieg.com
1-310-348-1690

Hard Cruising Ads and Live Chat

HOOK UP FAST!™

FREE to listen to ads. FREE to reply to ads.

Austin
512.480.8400

Round Rock
512.600.1999
Killeen
254.415.4155
Waco
254.523.9339

**FREE
CODE 5204**

1-888-MegaMates™

1-888-634-2628 | www.MegaMatesMen.com

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

MEET LOCAL SINGLES

Voice Personals
and Live Chat

**FREE
CODE
1264**

Austin
(512) 457.1900
Round Rock
(512) 600.2020
Killeen
(254) 415.4200
Waco
(254)523.9393

1-888-MegaMates™

1-888-634-2628 | www.MegaMates.com

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

axxess
latino

llama YA!

512-692-1700

FREE trial

1-900-950-3434
18+, No Liability, Restrictions apply. 50 minutes \$25 per llamada

**MARDI
GRAS**

**24 HOURS
NOW HIRING
SEVEN
DAYS**

**NUDE
SHOWS
FETISH
SHOWS**

**10600
N. IH-35**

WEST SIDE
OF IH-35
between
Broker & Rundberg

**PRIVATE
SUITES**

832-8858

**Temptations
Lingerie**

Open
11am-3am
7 days
a week

**Hot Girls Every
Night Till 3am!**
Private, Erotic,
Adult Entertainment
Gentlemen & Couples
Always Welcome

15605 Connie St
Austin, TX 78728

512-284-9300
www.TLMGirls.com

**TRY it
FREE** connect with real local singles!

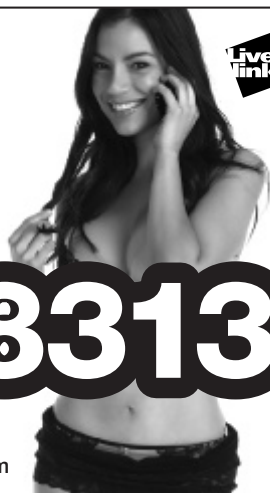
Quest™

512.474.1111

San Antonio 210.457.1111 Corpus Christi 361.561.4400
Other Cities 1.888.257.5757

1.900.484.2525 \$25/50min | questchat.com | 18+ restrictions may apply

talk with sexy local singles



TRY FOR FREE CODE 8795

512.381.8313

Ahora en Español

More Local Numbers: 1.800.210.1010 18+ www.livelinks.com



Meet hot latin singles!

TRY IT **FREE** CODE 7660

512.381.8312

Other cities call: 1.800.831.1111

Ahora en Español

fonochat... Now part of the LiveLinks® network!

AAA News & Video - XXXcite! Superstore

♥ **DVD Rentals** ♥ **4 Days** ♥ **Only \$4.00**

♥ **Rent 2, Get 1 Free! Everyday!**



Looking for the Best?
Ice-Jack, Jenna Haze,
Riley Steele, Tera,
Lupe Fuentes, Eva,
Fleshjacks & more!
While Supplies Last!

Sexual Enhancers
Rock Hard Weekend,
Man-Up, Bomba,
ME-36, Leverage,
Extenze, Enzyte
& many more!

The Flintstones
A XXX Parody
New Sensations
Now On Sale!
All new DVDs
While Supplies Last!

Friendly Shopping for Women and Couples
Latest Adult Anime, Manga & Graphic Novels.
New Movies and Mags Arriving Daily.

Best Prices ♥ Best Selection ♥ Two Convenient Locations

MC/Visa/Amex/Disc Discreet Processing

10% Military Discount

AAA NEWS & VIDEO

11657 Research

Near Duval

343-1195

XXXcite! Superstore

15316 N. IH 35

At Marker 248

990-2144

Open 9am Daily

6528 North Lamar
512.458.2106

www.yellowroseaustin.com

OPEN 6pm to 2am
THANKSGIVING NIGHT

Half Priced Happy Hour
1/2 Priced Drinks &
Appetizers 5 - 8
Mon - Fri

THE BEST FRIED CHICKEN
IN ALL OF AUSTIN!
2 Piece \$4.99
4 Piece \$7.99

TWO FOR TUESDAYS
2 For 1 Table Dances
11am - 10pm

Pimps 'n Pilgrims Party
Wednesday, Nov 24
Free Thanksgiving
Feast 11am - 2pm
with ad or flyer
Shot Specials All Night

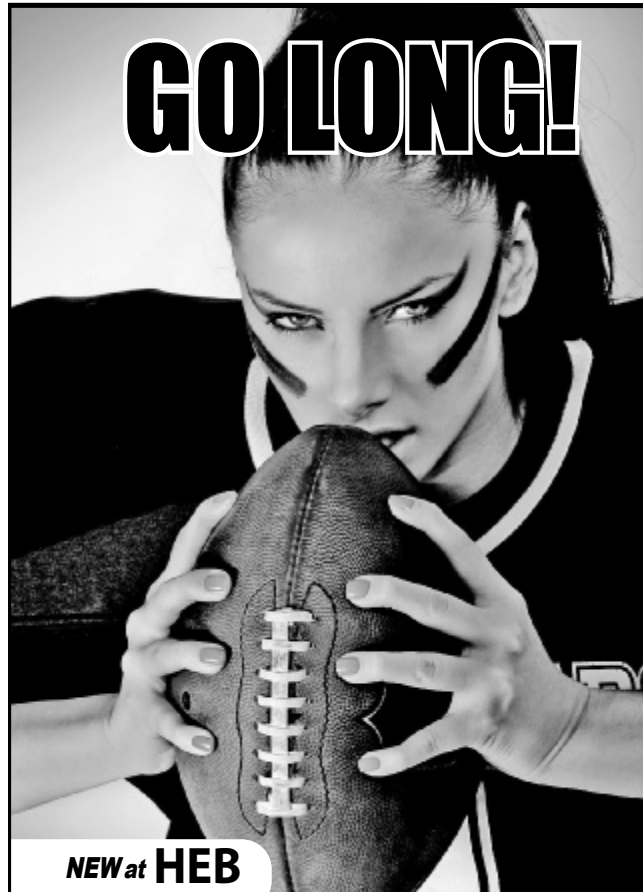
YELLOW ROSE

GOOD GIRLS GO TO HEAVEN...

BAD GIRLS GO TO THE YELLOW ROSE!

FREE LIMO SERVICE NIGHTLY
Call 512.431.5277 For Availability

GO LONG!



Male Endurance Energy Drink

V-Shot is a fast-acting male endurance energy drink that boosts sexual energy and vitality for max performance and staying power ... anytime, anywhere. Natural, safe, and **HUGELY** effective.



877.958.6867

NEW at HEB

Get V-Shot at SuperCenters * DUANEreade™ CVS.com HEB

S l a m a V S h o t . c o m

Sugar's OPEN @ 6PM
THANKSGIVING

**FREE steak & fries
with your ticket stub
after the big game
THANKSGIVING NIGHT!**

www.sugarsperfect.com



WIN \$500
Amateur Talent Search
Strip Off
Every Thursday Night

Ladies get in FREE
all night Thursday!

501
Ben White
445-6655

PALAZIO

Austin's most elegant men's club

Full Bar
Gourmet
Kitchen



AIDS Services of Austin provides quality volunteer opportunities to anyone considering a role in the fight against AIDS. Volunteer where people from all walks of life give of their time and talents to make every aspect of our work possible. To get involved, visit our website at www.asaustin.org or call 512.458.AIDS (2437).

austnAmnesia.com

AMNESIA
night club & hookah lounge

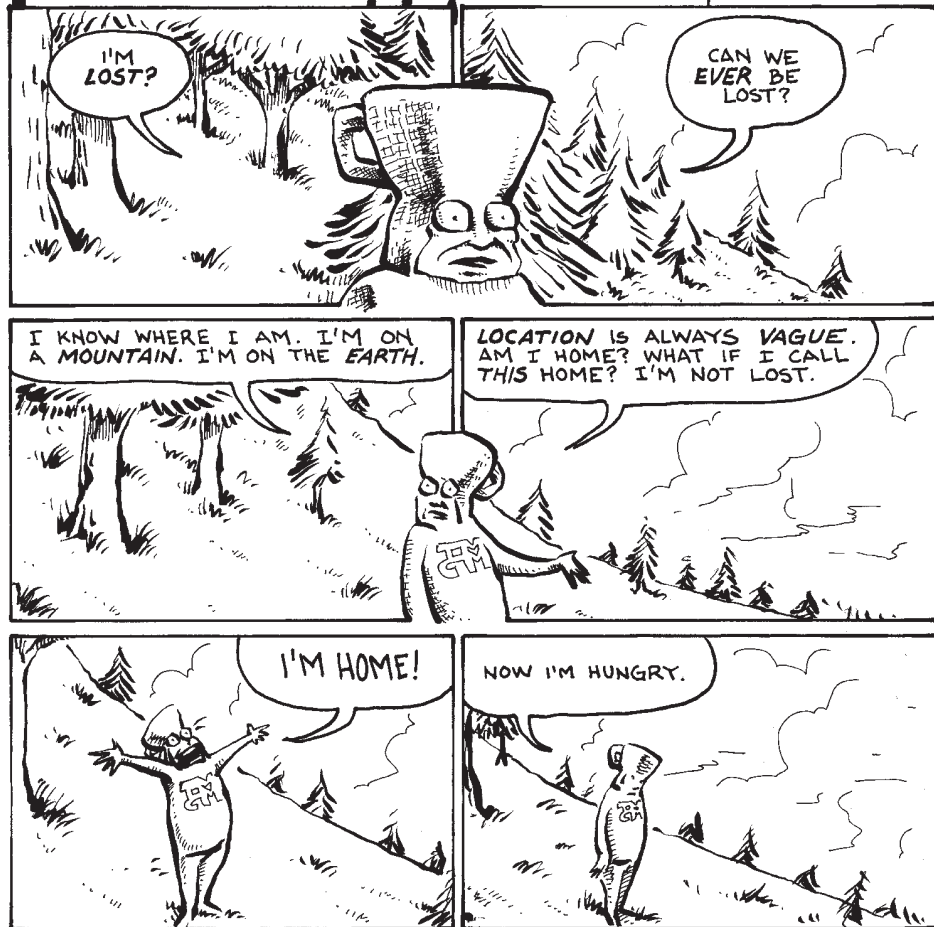
COMING SOON

DECEMBER 2010

north austin

austnAmnesia.com

How to Be Happy **TOO MUCH COFFEE MAN** by Shannon Wheeler



©2010 SHANNON WHEELER

WWW.TMCM.COM



MVELLER

TROUBLETOWN

BY LLOYD DANGLE

<p>AMERICA'S SWEETHEART</p> <p>THE SARAH PALIN COLLECTION</p>	<p>SARAH'S BOOKS ON TAPE</p> <p>DANG!</p> <p>SIMPLE TO USE \$19.99</p>	<p>KATIE COURIC</p> <p>LAMESTREAM MEDIA VODOO DOLL</p> <p>\$15.99</p> <p>SHE PICKED ON SARAH!</p>
<p>SARAH PALIN HISTORIC GOLD COINS</p> <p>A WISE INVESTMENT IN HARD TIMES</p> <p>ONLY \$16.99</p>	<p>DANCING WITH THE STARS</p> <p>GLITTER LIP GLOSS</p> <p>NON TOXIC</p> <p>ONLY \$29.99</p>	<p>SARAH'S BIG ASS WASILLA WADERS</p> <p>EXACT REPLICAS!</p> <p>YOU BETCHA</p> <p>ACT NOW \$19.99</p>
<p>Sarah's CONSERVATIVE</p> <p>PRIVATE LABEL</p> <p>CHRISTIAN NECKLACE</p> <p>DEVOUT & SPIRITUAL!</p> <p>\$19.99</p>	<p>THE GREAT PALIN-BECK CONVERSATIONS</p> <p>A THREE-CD SET</p> <p>FOX!</p> <p>\$23.99</p>	<p>MAMA GRIZZLY</p> <p>ACTION FIGURE!</p> <p>ONE OF A KIND!</p> <p>REALISTIC DETAIL</p> <p>\$19.99</p>

©2010



by Sam Hurt

MR. SMARTY PANTS KNOWS



The coloration of black panthers is caused by melanism.

Harrison Ruffin Tyler is the current resident and owner of Sherwood Forest plantation, home to the ninth U.S. president, John Tyler. Born in 1928, he is President Tyler's grandson. President Tyler was born in 1790, 220 years ago. (Do the math.)

Author Alyssa Katz says Texas escaped the worst of the housing crisis because it prohibited cash-out mortgage refinancing and imposed a strict 80% maximum mortgage.

Snoop Dogg is often credited with the idea of adding the suffixes "-izzle," "-eezy," and "-iggedy" to common phrases. But many rap historians would argue it was Frankie Smith that came up with this colloquialism, demonstrated on his release "Double Dutch Bus." Fo' shizzle.

The Incas measured time by how long it took for potatoes to cook.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

jobs

art/design

ILLUSTRATOR Artist needed to create comic-style drawings for video game cut scenes, part-time for 2-3 months. A promising indie project offering exposure and payment from game revenue. Please see www.newlifeinteractive.com/main for details.

beauty/salon/spa

AVEDA STYLIST Wildflower Salon & Spa has a lease position open for an experienced Aveda Hair Stylist. Operate your own business out of this small beautiful Aveda Concept Salon located on Bee Caves Road right next to Flagship Randalls. Set your own prices and hours with unlimited earning potential. Electric styling chairs, 24 hour access (your own key), no long term lease. First week is Free. Come by today and visit 3300 Bee Caves Road. For more info please call Rachel @ 328-3324

HAIRSTYLIST

Space for rent
Shampoo hair salon
512-467-7855

HAIRSTYLISTS / NAIL TECHS

Lease \$130/wk.
Downtown location.
Lots of walk-ins. 320-5907.

RECEPTIONIST Villa Salon & Spa, a New Upscale Salon in Westlake, is looking for a part time (about 25-30 hrs/week) Receptionist/Sales Associate. General Job Duties Include, but are not limited to: Scheduling & Confirming Guests' Appointments Assisting Guests in selecting and purchasing products to suit their needs Checking out Guests Display maintenance General cleaning, including but not limited to, sweeping, dusting, etc. Qualifications: Must have at least 6 months experience in Salon/Hospitality industry, or an appreciation for the Beauty Industry. A strong ability to generate sales: Open & Close Sales. Ability to Handle Cashier Duties. We're looking for someone who is hard working and takes initiative in creating and completing projects. We are a very Guest oriented salon, and pride ourselves on offering Exceptional Guest Service; we expect all of our employees to meet our customer service standards. The hours needed are generally mid-day and occasional closing, with Saturdays included. If you think that you are a good fit for our Salon, please bring by your resume. If you have any questions about the position please call Cameron or Pascale at 512-328-2020.

customer service

CUSTOMER SERVICE SERVICE CSR

Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. \$10 pr hr. We are located in 78704, South Austin & on the Bus Line. We are open 7 days a week, 15 hours a day, weekends are a must and our schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Weekends are a must, South Austin, on the bus line. Resume to hr@satcountry.com

entertainment/casting

MODELS \$300-\$500, Glamour figure models needed 18-50. Call (512) 257-0484.

general

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 <http://www.easywork-greatpay.com> (AAN CAN)

CONSTRUCTION Safety Watchman Position
Bilingual Preferred but not necessary. Requirements: High School Diploma/GED. Must have a clear criminal record and be drug free.

Experience Preferred.
Phone # 512-490-6642 ask for Maricela

Or apply in person at 501 W. Powell Ln, Ste 307, Austin, TX 78753 Tidy Enterprise Inc.

MAILERS Paid In Advance!
-Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! =No experience required. Start Immediately! www.homemailerprogram.net (AAN CAN)

POLE DANCE INSTR We are looking for Pole Dance instructors to teach Intro to Pole dance, Pole Tease and Lap dance classes. Inner Diva instructors are expected to ensure clients are being motivated throughout classes and workouts. You will be responsible for teaching classes, and ensuring the safety of clients throughout the classes, client follow-up and working with clients to assist them in reaching their fitness goals. If you would like to be a part of our team of fabulous women please forward your resume and short cover letter to Cherie@innerdivastudios.com Inner Diva Studios 10401 Anderson Mill Road, Suite 104 Austin, Texas 78750 www.innerdivastudios.com

legal

PARALEGAL CLERK As a paralegal clerk trainee, you will create legal form documents using FileMaker Pro and MS Word on a Mac and answer questions and fulfill orders from clients. Most documents deal with corporate filings, such as incorporations, UCC filings, and name reservations. You will also help clients obtain driving records, notary certificates, birth and death certificates, and court records, as well as perform a variety of office tasks, such as faxing, photocopying, proofing, and filing. The job requires that you touch-type 30+ words a minute. Office or paralegal experience is a plus but not required. Position can be FT or PT mostly in the afternoons. The company, Lawyer's Aid Service, offers schedule flexibility, location near UT, health insurance for full-time (30+ hours/week) workers, casual dress, and a friendly team spirit. To apply, please complete our easy online application at www.LawyersAidService.com/jobs, or come by our office at 408 W. 17th St. and fill out an application in the lobby.

hospitality

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

LINE COOKS DISHWASHERS NORTH

Taking its cue from an Italian trattoria, NoRTH offers a fresh new approach to Modern Italian cuisine. The menu offers unique antipasti, gourmet pizzas, inventive pasta dishes and many wood roasted and grilled dishes. **AM and PM shifts available** and 35% Dining Discount upon hire. **PLEASE APPLY IN PERSON Monday - Friday, 2-5 PM.** 11506 Century Oaks Terrace, Suite 124, Austin, TX 78758. M/F/D/V

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

professional

AUDIO SOFTWARE ENGINEER. Position with LifeSize Communications, Inc. in Austin, TX. Submit resumes referencing Audio Software Engineer and job code T11148 to HR, LifeSize Communications, Inc., 1601 S. Mopac, Suite 100, Austin, TX 78746. LifeSize Communications, Inc. is an EOE.

LICENSED REALTOR I don't know how they found me Marty, but they found me! 2010 and the future is here. Want to make some real money this year? Come work for a home-grown real estate start-up. We're two years young, and growing! We take a lower cut than most people would dream of. 20%/Pay your own MLS fees and hit the ground running. Brand yourself or work under ours. Looking for those who "get it" and know how to TCB. Let's talk! 512-669-8269 austinrealist@gmail.com. Broker, #0579334

SR VALIDATION ENGINEER

Intersil Communications Inc., leader in the design and manufacture of high performance analog semiconductors, has opening in Austin, TX for a

SR. VALIDATION ENGINEER

perform validation of embedded firmware for Intersil's power control products. Mail resume to: Intersil, 1001 Murphy Ranch Road, Milpitas, CA 95035 (Attn: C. Aguirre).

research study

BIPOLAR DEPRESSION SUFFERING FROM BIPOLAR DEPRESSION?

If so, please contact Community Clinical Research to learn about a research study of an investigational

bipolar depression medication. Qualified participants must be:

- 18 - 65 years of age
- Currently experiencing symptoms of depression
- Diagnosed with Bipolar 1 Disorder and currently taking an antipsychotic or mood stabilizer.

Those who qualify will receive:

- All study-related evaluation and study medication at no cost
- Compensation for time and travel.

For more information, call local toll-free

1-866-540-7474

Community Clinical Research
8334 Cross Park Dr.
Austin, TX 78754



DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

Suffering from BIPOLAR DEPRESSION?

If so, please contact Community Clinical Research to learn about a research study of an investigational bipolar depression medication.

Qualified participants must be:

- Be 18 - 65 years of age
- Currently experiencing symptoms of depression
- Diagnosed with Bipolar 1 Disorder and currently taking an antipsychotic or mood stabilizer

Those who qualify will receive:

- All study-related evaluation and study medication at no cost
- Compensation for time and travel



www.communityclinical.com

For more information, call local toll-free
1-866-540-7474

8334 Crosspark Dr. • Austin, TX 78754



HIRING

CONSTRUCTION SITE Safety Watchman Position

Bilingual preferred but not necessary
Requirements: High School Diploma/GED, must have a clear criminal record and be drug free. Experience preferred.

Phone # 512-490-6642 ask for Maricela
Or apply in person at 501 W. Powell Lane, Suite 307, Austin, TX 78753 Tidy Enterprise Inc

CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The **Customer Service Representative (CSR)** is an entry-level position demanding excellent computer and communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. \$10 per hr. Drug test and background check required. We are located in 78704, South Austin and on the bus line. We are open 7 days a week, 15 hours a day, weekends are a must and our schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Bilingual needed.

Send your resume to hr@satellitecountry.com

HEARING AIDS Audiotioniq is looking for people who wear hearing aids to participate in product evaluations for its new hearing aid system on Dec. 6-7 in Northwest Austin. Please contact Harold Mindlin at info@audiotioniq.com or 512-658-9934. \$50 compensation.

sales/market- ing/advertising

ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online Sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco.

Sound like you? For real? Then fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

DRIVER Want To Travel The USA? Control your income! \$2K/wk Got a pickup? 877.235.8490

TELEMARKETERS!

Wanted: Money motivated sales staff. Can earn \$9-\$15 per hour or more. Experience a plus but not necessary. Must be able to work nights and weekends. Call today! 512-452-7400

tech/web

ANIMATOR

Computer game dev't studio in Austin, TX is looking for Animator to visualize and develop game designs using knowledge of character rigging and Max animation software. Reqs: BFA in Animation or Computer Graphics, plus knowledge of Max animation software program. Job site: Austin, TX. Work Auth. req'd if hired. Send resume to: THQ/Vigil Games, 11305 Four Points Drive, Bldg 1 Ste 300, Austin, TX 78726

MGR NOWAUSTIN Manager, NowAustin.com Seeking self-directed web team member web team to manage local content. Must be experienced in writing & editing for an online audience, as well as the basic functions of online community engagemen. EOE. Submit cover letter and resume to: HR@kxan.com Or NowAustin.com 908 W. MLK Jr. Blvd., Austin, TX 78701 No phone calls please

HARDWARE ENGINEER

Cisco Systems, Inc. is accepting resumes for the following positions in Austin, TX:

HARDWARE ENGINEER

(Ref#: AUS1): Responsible for the specification, design, development, test, enhancement and sustaining of networking hardware. Software Engineer (Ref #: AUS2): Responsible for the definition, design, development, test, debugging, release, enhancement and maintenance of networking software. Customer Support Engineer (Ref#: AUS5): Responsible for providing technical support regarding the company's proprietary systems and software.

Pease mail resumes with reference number to **Cisco Systems, Inc., Attn: J51W, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134.** No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

www.cisco.com

SOFTWARE DEVELOPER

Computer game dev't studio in Austin, TX is looking for Sr. Software Developer to implement core technology including combat.

progression, persistence, multithreading & distributed load balancing using C++ program language. Reqs: BS in Comp. Sci, or related, plus 2 yrs exp. in job offered as a Software Developer, or related. Job site: Austin, TX. Work Auth. req'd if hired. Send resume to THQ/Vigil Games, 11305 Four Points Drive, Bldg 1 Ste 300, Austin, TX 78726

housing

apt/condo/ townhome

ARBORETUM 2/2 \$999 reduced 2005. Close to shopping & dining. 512-476-7897
www.primetxproperties.com

CEDAR PARK

AustinCool.com
"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"
(512) 693-7231
AUSTINCOOL.COM

CENTRAL 1/1 \$559 \$99 total move in. Awesome locations! 512-476-7897
www.primetxproperties.com

CENTRAL

EFFS \$500
AVAIL JANUARY 7
Water/Cable Paid
4554 Ave. A
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL 1/1s to 3/2s. Right on Lady Bird Lake! Fitness center and tanning beds on property! 512-416-8100

CENTRAL 2BDRM available for immediate move-in! North Campus/Hyde Park location, \$895. Call (512) 499-8013 to schedule a viewing.

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850.
www.apartmentlocating.com 692-4525

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

CENTRAL AustinCool.com 693-7231 West 6th St 2BDRM, wood floors, gas/cable paid, busline \$1050.

CENTRAL Canoes ducks & views. Lakeview property. Pool, faux granite, 1/1 \$815, Apt. Spec. 512-241-1111

CENTRAL 1 bdrm w/loft just 2 blocks from UT! Faux wood flrs. Large balcony, Walk-in closet. \$795. Nice & bright. Available Jan. 2011 ggiaustin@earthlink.net

CENTRAL Clarksville STUDIO available immediately. \$675. Call today (512) 499-8013.

CENTRAL

AustinCool.com
(512)693-7231
360 LOFT
West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
AUSTINCOOL.COM



CENTRAL

**45TH/BURNET RD
ROSEDALE
NEIGHBORHOOD**
1/1 \$675
2/1 \$850
2/2 \$875

Hardwood floors, gas cooking. Hidden community near

Central Market, recent remodel. Updated appliances, ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

Call Team Real Estate for show!

(512)416-8333
austindowntownliving.com



CENTRAL Courtyard community. Hardwood/Ceramic floors, gas cooking, 2/2 \$875 Apt. Spec. 512-241-1111

CENTRAL

NOW LEASING NORTH CAMPUS

STUDIOS, 1 & 2 BEDROOMS Available for immediate or Fall move-in.
STARTING AT \$650!
• Le Marquee (302 W 38th)
• Monticello (306 W. 38th)
Melroy (3408 Speedway)
Visit us at wsgaustin.com
(512) 499-8013
wsgaustin@yahoo.com

CENTRAL

78704 NEIGHBORHOOD ON BLUNN CREEK NATURE PRESERVE

Gas cooking, large private deck. Pet & bicycle-friendly.

1/1... \$715

(Wood floors, 800sqft!)

2/2... \$815

2/2 TOWNHOUSE

\$995

(Wood floors!)

Call Team Real Estate for show!

(512)416-8333

austindowntownliving.com



CENTRAL 1/1 \$1000 \$99 MI Great Location near retail & restaurants. 512-476-7897
www.primetxproperties.com

CENTRAL

\$950- Vintage 1920s 1/1 cottage, new blinds, oak floors, quiet, just north of U.T. 472-2123.
www.barkleyhouses.com

CENTRAL

BARTON HILLS DR BEHIND ZILKER

Wood Floors, Complete Remodel, W/D in each unit.

1/1... \$865

1/1 STUDY... \$1075

2 BDRM... \$1200

(Balcony facing park!)

CALL TEAM REAL ESTATE FOR SHOW

(512)416-8333

austindowntownliving.com



CENTRAL 1-1 in Hyde Park/ North Campus for only \$695! FREE Cable! Most bills paid. Pool on site. On the UT shuttle. Located at 302 W. 38th St. Please visit us at www.wsgaustin.com or give us a call at (512) 499-8013 to schedule a viewing.

CENTRAL Hyde Park living. 2 miles from UT, pool, hardwood floors, 2/1 \$900. Apt. Spec. 512-241-1111

CENTRAL

LIVE IT UP DOWNTOWN!

1616 W 6TH STREET

1/1s... \$750

2/1s... \$995

• Pool • Gas/Cable Paid

• Parkviews/Trails

• Onsite Laundry

Pictures and Floorplans at wsgaustin.com

(512)499-8013

ADVERTISING SALES

The *Austin Chronicle* is looking for a **classified advertising account representative** to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better.

Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

Sound like you? For real?
Then fax résumé to 512/458-6910
or email: cassidy@austinchronicle.com.

EOE

THE AUSTIN
CHRONICLE
austinchronicle.com

austinchronicle.com

+++++++ Clinical Research Opportunity ++++++

SUFFERING FROM SYMPTOMS OF DEPRESSION

If you or a loved one is struggling with ongoing depression, consider volunteering in a clinical research study.

Health insurance is NOT required.

**COMPENSATION MAY BE AVAILABLE
FOR TIME AND TRAVEL.**

Call: 866-756-0622

Or visit: www.YourDepressionStudy.com

continued
**apt/condo/
townhome**

CENTRAL
RIVERSIDE
ONE EXIT TO
DOWNTOWN!

STUDIO... \$455
(Concrete Floors)
1/1... \$470 (Concrete Floors)
2BDRM... \$595
Ceramic tile,
updated appliances.
Call Team Real Estate for
show!
(512)416-8333
austindowntownliving.com



CENTRAL
78704
SOUTH CENTRAL
NEAR STACY PARK
**BICYCLE & PET-
FRIENDLY!**
1BDRM... \$630
2/2... \$940
(Huge Private Deck!
W/D connections)
Travis Heights near Stacy
Park! South/central neighbor-
hood. Hidden community
Creekside. Free cable.
Pet and bicycle friendly.
**Call Team Real Estate for
show!**
(512)416-8333
austindowntownliving.com



CENTRAL Downtown-walking
distance to Campus Luxury
WD included 1-1 starts \$930,
Apartment Experts 512-339-
4411 broker

CENTRAL
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

CENTRAL Upscale Lakeside
Living, w/d included. Garage
park., wood flooring. \$1435+
Apt. Spec. 512-241-1111

CENTRAL
\$1475- Vintage 1930s 2/2
just north of UT, hardwood
floors, lots of natural light,
vintage features, ceramic tile
baths, laundry, parking.
472-2123
www.barkleyhouses.com

CENTRAL
AustinCool.com

COOL
CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!
(512) 693-7231
AUSTINCOOL.COM

CENTRAL www.apartments-
austin-tx.com 693-7290 Town
Lake/pool view, private bal-
cony. Walk downtown \$861.

CENTRAL
ZILKER PARK
**50 FT TO HIKE-
AND-BIKE TRAIL**
STUDIO... \$685
1 BDRM... \$762
2BDRM... \$963

New remodel. Gas cooking.
Modern lighting, wood floor
accents.
Greenbelt access.
1 exit to downtown!
(pet & bicycle friendly)

**Call Team Real Estate for
show!**
(512)416-8333
austindowntownliving.com



CENTRAL Small Clarksville
community. Hardwood floors.
All new appliances, designer
paint and ceiling fans. Cas,
Trash, and Cable paid. 1-1
\$775, 2 bed \$1050. Call now
231-9888 agent.
www.apartmentlocating.com

CENTRAL \$596 near
Downtown Entertainment
District! \$299 Total Move In.
Free Cable. 512-231-9888
www.apartmentlocating.com

CENTRAL
1/1 \$675 Rest of Sept. free
512-476-7897
www.primetxproperties.com

CENTRAL Available down-
town rentals on Lake \$775. 1/
1 on Congress \$700 ABP!
Travis Heights \$590 w/cable.
Call Rick w/Properties Plus
(512) 447-7368.

CENTRAL
1/1 LOFT \$675
January Move-Ins
Water/Trash Paid
DW/Disposal/CACH
404 W. 35th

1/1 \$750 ABP
December Move-Ins
3011 Whittis
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL MODERN Mid-rise
condo-style living; Superb lo-
cation; FREE cable TV, FREE
internet, FREE personal train-
er and fitness classes, washer/
dryer included, stainless steel
appliances, wood or concrete
wood flooring; easy on credit!!
Oh wow!!

1/1 - \$1238; 2/1 - \$1455; 2/2
- 1739; 3/2 \$2230
Call or Text Kannika Johnson
(Apartment Locator) at 512-
947-2983 or visit
www.urbanhut.net for more
deals.

CENTRAL 693-7231 Austin-
Cool.com Downtown elege-
ance, city-views, hard-
woods. Rooftop deck, W/D.

CENTRAL
EFFS \$595-\$615

JANUARY
MOVE-INS
Water/Gas/Trash Paid
DW/Disposal, Onsite Laundry
4310 & 4400 Ave B,
1907 San Gabriel
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL 70'S Retro Artsy
total renovation. Wood & Tile
floors. Covered parking.
Neto-pool. \$700 231-9888
www.apartmentlocating.com

CLARKSVILLE Most bills
paid :) 1/1 \$750. Call today,
won't last! Citywide Realty
440-RENT



EAST
East side living on
an acre!

\$1175/mo. and close to
downtown
3/1 houses that have been
totally shelled and refinished.
All new fixtures and paint. A
huge dose of TLC has given
these homes new life!
Blue Water Realty
(512) 496-3725

EAST
1/1 765sq ft. \$565 \$99 1st
mo rent. 512-476-7897
www.primetxproperties.com

EAST
Cool Eastside Flats: Studios
for \$825 & \$835, 1-1's for
\$675(water & gas paid),
\$895, \$725, and \$845. All
units have beautiful wood
floors, updated kitchens/
baths. Large dogs allowed at
some units.

**Call Chris Bee/Agent of
Avignon Realty:**
512-293-7737
(Free Service Since 2000)

NORTH \$469 CHEAP 1
BDRM MINUTES TO DOWN-
TOWN. On busline. Pool, hot
tub, fitness center 231-1400
Agent A+

NORTH Desperate Owner!
1st Month Free! Huge 676 sf
1-1 \$525, 2-2.5 TH 1204 sf
only \$735 Apartment Experts
512-339-4411 broker

NORTH 1 bdrm. for \$549 with
washer & dryer INCLUDED.
Gated. Fitness center. Min-
utes to downtown, on busline
231-1400 Agent A+

NORTH Wells Branch 1/2
month Free! 1-1 with WD
conn \$545 and 2-2 \$720
Apartment Experts 512-339-
4411 broker

NORTH 1 MONTH FREE! GI-
GANTIC 2 bdrm/2.5 bath
TOWNHOME for \$735. Over
1200 sq. W/D conn. HUGE
closets 231-1400 Agent A+

NORTH MOVE IN NOW! 4-
Plex, 2 bedroom, 2 bath
\$689. W/D conn, Wood
Floors, Quick Move In 231-
1400 Agent A+

NORTH
Arboretum 1/1 \$800 Green-
belt views! 512-476-7897
www.primetxproperties.com

NORTH \$99 Complete
Movein! 1 & 2 bedrooms/
gated/hot tub/gym
Apartments NOW!
512-258-8224
austinapartmentsnow.com

NORTH Pet Friendly! No
weight limit! Scenic location
in the wooded hills of north
Austin. 512-416-8100

NORTH 1/1 \$525 Minutes
from Downtown! 1st mo free
512-476-7897
www.primetxproperties.com

NORTH ROOMMATE SPE-
CIAL, 2 bdrm \$750, Large
patio, stall shower, 2 pools.
On bus route. Pflugerville
Schools, 231-1400 Agent A+

NORTH 2/2 \$779 no dep.
Close to ACC Northridge
Campus 512-476-7897
www.primetxproperties.com

NORTH \$99 Move-in with 1
month FREE! Studio \$425, 1-
1 \$465, and huge 2-2 only
\$650. Apartment Experts
512-339-4411 broker

NORTH Broken Lease? Bad
Credit? Public Records keep-
ing you from an apartment?
We can help! Apartment Ex-
perts 512-339-4411 broker

NORTH CENTRAL
One Month Free!
1 bed - \$470 676
sq. ft.
1 bed - \$490 725
sq. ft.
2 bed - \$650 1025
sq ft.
2 bed townhome
\$675
**All units W/D in-
cluded**

Blue Water Realty
(512) 496-3725

NORTH CENTRAL
Hardwood floors \$505!!!
Great downtown access.
Best kept secret in Austin.
This will be a short termed
special on a great apart-
ment so call soon! 1-1 \$505,
2-2 \$714, 231-9888.
www.apartmentlocating.com

NORTHEAST \$660 LOFT
WITH FREE CABLE & INTER-
NET New Upscale Property,
Near Dell & Samsung 231-
1400 Agent A+

NORTHEAST 1/1 \$465, 2/1
\$650. \$99 total MI plus 1 mo
free! 512-476-7897
www.primetxproperties.com

NORTHEAST
WORKS WITH
EVICCTIONS!

Eff. \$399
1bed- \$499
2bed- \$599
CALL TODAY, LOOK
TODAY, LEASE TODAY!
SAME DAY RAY 496-3725

NORTHWEST EASY ON
CREDIT! NEW LUXURY
APARTMENTS! 1/1 loft for
\$740 includes w/d. 2/2 loft for
\$942 231-1400 Agent A+

NORTHWEST \$299 total
move in. W/D conn., close to
Domain, 1/1 \$650, 2/2 \$809
Apt. Spec. 512-241-1111

NORTHWEST \$435 Jr 1 BR.
2/2.5 \$735 3/2 \$889, Best
price per sq ft in Austin!
512-231-9888
www.apartmentlocating.com

NORTHWEST Wow - 3-3
over 1600 sf only \$860, huge
2-2 \$700, Studio only \$445
Apartment Experts 512-339-
4411 broker

NORTHWEST Heavily wood-
ed, close to shopping and
major employers, 1-1.5 Town-
house with enclosed patio,
\$775. W/D Conn, Fitness
Center, Tennis Courts, and
Boat parking. 512-231-9888
agent.
www.apartmentlocating.com

NORTHWEST Monster Size
Townhomes 2-2.5 TH \$675 1
month FREE, 3-3 TH PAID
cable. Apartments NOW!
512-258-8224
austinapartmentsnow.com

NORTHWEST 1/1 \$1150
Tremendous views, location,
amenities, plus interiors!
Must See! 512-416-8100

NORTHWEST 2/2 \$899 Awe-
some location! Seconds from
MoPac, be anywhere in town
in a flash! 512-416-8100

NORTHWEST Arboretum 2br
\$650 w/d conn. fitness cen-
ter, pool, tennis, wifi by pool.
Apt. Spec. 512-241-1111

NORTHWEST \$875 Far West
shuttle! Gas cooking, fitness
center, gates, courtyards,
Apt. Spec. 512-241-1111

NORTHWEST TOWNHOMES
WITH W/D, 1 bedroom starts
at \$575, 2 bedrooms as low
as \$678, 231-1400 Agent A+

NORTHWEST
2/1 \$782 1st mo free. Great
Location 512-476-7897
www.primetxproperties.com

NORTHWEST Creek and
canyon views! w/d incl! 1/1
\$815 2/1 \$1075 w/ garage.
Apt. Spec. 512-241-1111

PFLUGERVILLE 1/1 \$735
free cable, internet and HBO!
Extremely nice! 512-476-7897
www.primetxproperties.com

ROUND ROCK 2/2 \$925 2
mo free on 13 mo lease w/d
included. 512-476-7897
www.primetxproperties.com

ROUND ROCK 2/2 \$775
Close to shopping and res-
taurants. 512-476-7897
www.primetxproperties.com

SOUTH
**78745 ARTIST/
MUSICIAN-
FRIENDLY
COMMUNITY**

Unique finish-outs with wood
floors and modern applian-
ces. Large open floorplans. W/
D connections in all units.

1/1 \$745
2/2 \$925
Call Team Real Estate
for show!
(512)416-8333
austindowntownliving.com



SOUTH 2/2s starting @
\$1050. Countless amenities.
Breakfast bar, Billiard room,
Theatre room. 512-416-8100

SOUTH AustinCool.com 693-
7231 Greenbelt trail at door,
W/D incl, walk to shops/
cafes-cool 78704 \$790.



PROPERTIES FOR RENT!

South Lamar/Bluebonnet
1 bedroom, hardwood floor, \$700.

Concrete Floor Warehouse-Style Apt.
2/2 \$699, 3/1 \$889, 4/2 \$1099, musician/artist friendly.
Raw & modern. 1 month free!

Zilker Park Studio
Gas cooking, all new appliances, \$656.

Eastside/Manor Rd.
Bicycle-friendly, wood floors. Studio \$625, 1/1 \$639, 2/1 \$739.

Near Central Market
Hardwood floors, gas cooking. Price drop,
1/1 \$650, 2/1 \$875, 2/2 \$900.

South Central Travis Heights
1 bedroom, \$625, 2/1 \$750. 2/2, \$975, large private deck,
free cable!

Zilker Park complete remodel
1 bedroom \$794. 2 bedroom \$934. Gas cooking!

78704 Blunn Creek Neighborhood
1/1 \$700, 2/2 \$815, 2/2 Townhouse \$945.

Riverside, 1 Exit to Downtown,
Studio \$455, 1 bedroom \$470, 2 bedroom \$595.

Downtown Loft in Red River Music District, Wood
Floors, W/D, 1 1/2 blocks to Stubb's,
\$1275+ \$1000 credit!

South Lamar near Broken Spoke.
Bicycle-friendly neighborhood. Studio \$580 (W/D
included). 1 bedroom \$770 (private deck).
2/2 \$970, creekside!

We have 1000s of listings for lease
throughout Central Austin! Call for show!



Same Day Ray
Call Ray Day 496-3725 with Blue Water Realty
Call Today. Look Today. Lease Today.
FREE SERVICE IMMED. MOVE-INS, 1ST TIME RENTERS,
NON-VIOLENT FELONYS, BIG DOGS,
BAD CREDIT & BROKEN LEASES
Studio:
\$400 2nd month free - straight shot to downtown.
\$425 \$599 total move-in, wood floors optional.
1 Bed:
\$482. \$o deposit. Big dogs ok. Arboretum
\$699 loft. One month free. 100 sq.ft. Bad credit ok.
2 Bed:
\$585. Free cable, trash & water. Downtown views.
\$620 townhome. \$199 move-in. 1075 sq.ft. Downtown views.
3 Bed:
\$1175, 3-bed house close to downtown. SE.

By the time you finish reading
this, you could be home.
SOUTHWEST/BEE CAVES
concrete floors, gas stoves, granite
countertops, studio \$716, 1/1 \$879
SOUTH CENTRAL/TRAVIS HEIGHTS/SOCO
\$99 move in, cable paid 2/2 \$945
SOUTH CENTRAL 78704
1/1 starting @ \$675 • 2/2 starting @ \$850
SOUTHWEST
1/1 \$785 Class A Property!
DOWNTOWN
CLARKSVILLE AREA
Most bills paid! 1/1 \$750
SOUTHEAST
Affordable! Credit issues?
Broken leases? 1/1 \$550

buy • sell • lease
CityWide Realty
Serving Austin Since 1995
(512) 440-RENT

For the best apartment locating, duplexes
houses
condos
call **356-9046**
for the **BEST**
BANG FOR
YOUR BUCK!
CHEAP Austin Apartments.com

CLOSE TO CAMPUS, SHOPPING, EATERIES.
EFFS \$595-\$615 January Move-In! Water, gas,
trash paid. DW, disposal, onsite laundry. 4310 & 4400
Ave. B, 1907 San Gabriel
EFFS \$500 Available January 7,
Water/cable paid. 4554 Ave A
1/1 LOFT \$675 Available Jan 7.
DW, disposal, water/trash paid, CACH. 404 W. 35th
1/1 \$750 ABP December Move-In! 3011 Whittis
LOCALLY OWNED & MANAGED BY
WAUGH PROPERTIES, INC.
512-451-0988

CALL CHRIS BEE • 512-293-7737
Sales/Leasing: New Homes • Resale Homes
Apartments • Condos • Duplexes • Houses
cbbee1955@yahoo.com www.chrisbee.info
www.avignonrealty.com
www.chrisbeeaustinhomesearch.com
SERVING AUSTIN METRO SINCE 2000
LENDER REALTOR
AVIGNON REALTY

SOUTH
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos

Blue Water Realty
(512) 496-3725

SOUTH 1/1 \$650 Serene Austin property w/ swimming pool, basketball ct. & laundry facilities. 512-416-8100

SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well managed W/D \$770 wooded view.

SOUTH
 AustinCool.com
(512)693-7231
WOODED PARK

SETTING

Large decks, trees, big dogs!
 • 1/1 \$630
 • 2/1 \$740

AUSTINCOOL.COM

SOUTH 2/2 Townhomes only \$750! Walk-in closets and modern appliances. Pet friendly! 512-416-8100

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Wood flrs, big dogs OK! Saltwater pool, \$720.

SOUTH
 1/1 \$665 \$99 MI
 512-476-7897
www.primetxproperties.com

SOUTH SoCo Life 2/1 on Lady Bird Lake for \$850 Pool w/Downtown View Bring Your Kayaks Call Rock and Roll Realty at 512-394-ROCK (7625)

SOUTH 1/1's \$805 & 2/2's \$948 Located in Westlake Hills. Walking distance to Zilker Park. 512-416-8100

SOUTH 2/2s from \$957, 3/2s from \$1145. One of a kind location! All the amenities. Pet friendly! 512-416-8100

SOUTH AustinCool.com 693-7231 Funky South Central, bamboo floors. Stainless appliances. Granite, \$799!

SOUTH 1/1 \$635. 6 wks free! Minutes from Downtown.
 512-476-7897
www.primetxproperties.com

SOUTH Zilker Park Junkies Walk to the Springs 1/1 with W/D conn. and Greenbelt View for \$905 Call Rock and Roll Realty at 512-394-ROCK (7625)

SOUTH 1/1's \$740 & 2/2's \$885 Greenbelt location and close to downtown. Min. from Zilker Park. 512-416-8100

SOUTH

EASTSIDE
MANOR RD NEAR
DOWNTOWN

Hardwoods/Gas cooking, free wi-fi, small

courtyard community, bicycle-friendly.

1/1 \$639

2/1 \$739

Call Team Real Estate for show!

(512)416-8333

austindowntownliving.com



SOUTH 1/1's \$790 & 2/2's \$1175 Pool and spa overlooking the greenbelt. 24 hr fitness center. 512-416-8100

SOUTH 78704, UT shuttle! Free cable! 1/1s starting at \$665, 2/1 \$730, 2/2 \$930 Apt. Spec. 512-241-1111

SOUTH
 1/1 \$585 On UT Shuttle
 512-476-7897
www.primetxproperties.com

SOUTH 1/1s to 2/2 studios in FABULOUS location. Modern appliances and large closets. Enjoy 2 pools! 512-416-8100

SOUTH 1/1's \$745 & 2/2's \$860 Gated community. Yoga or Pilates studios. Hiking trails. 512-416-8100

SOUTH 2/2 \$850 Walk-in closets, modern appliances and garden tub. Modern fitness center! 512-416-8100

SOUTH Available South rentals: William Cannon 1/1 \$519, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH CENTRAL

SoFi, SoCo, SoLa, SooCool So Dope... If you can lease it WE can & WILL find it (Houses, Duplexes and Townhomes too!). 1/1's=\$500+, 2/2's=\$800's+, 3/2=\$900's+! We can & WILL work with your obstacles. There is a home for EVERYONE! Call **CHEAP AUSTIN APARTMENTS** 512-356-9046 if you are looking for the best bang for your leasing buck! www.cheapaustinapartments.com



SOUTH CENTRAL 1/1 \$700 No deposit or app fee.
 512-476-7897
www.primetxproperties.com

SOUTH CENTRAL 78704, 1/1 starting @ \$675! 2/2 starting @ \$850! Call Citywide Realty 440-RENT

New

SOUTH CENTRAL
HUGE 2/2 = \$875.00 or 1/1- \$530.615 in the heart of **Travis Heights**...water, trash and cable **PAID!** Bike to **SoCo...78704, NOT JUST A ZIP CODE, IT'S A WAY OF LIFE...SoLa** studios from \$610+, 2's \$900+. If you can lease it we can and WILL find it: **Houses, Duplexes & Condo's included.** Call 512-356-9046 **If you are looking for the best bang for your leasing bucks**
cheapaustinapartments.com



SOUTH CENTRAL Travis Heights, SOCO, zero move in, cable paid, 2-2 \$945. Citywide Realty 440-RENT

New

SOUTH/b 1/1's \$805 & 2/2's \$1090 Located in the Heart of Austin. Walk to Town Lake Hike & Bike Trails. 512-416-8100

SOUTHEAST Minutes to Downtown. 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHEAST Affordable, credit issues? Broken leases? No problem. 1/1 \$550. Call today. Citywide Realty 440-RENT

New

SOUTHWEST Bee Caves, concrete floors, gas stoves, studio \$716, 1/1 \$879, call Citywide Realty 440-RENT

New

SOUTHWEST 1/1 \$785, Class A Property! Call Citywide Realty 440-RENT

New

SOUTHWEST
 AustinCool.com
(512)693-7231
UPSCALE 2BDRM,
W/D \$835
 Sunset Valley area
3BDR \$1195
AUSTINCOOL.COM



SOUTHWEST
 AustinCool.com
 (512)693-7231
CONCRETE FLOORS
 Edge of Zilker Park, walk to ACL, Small wooded property.
AUSTINCOOL.COM



SOUTHWEST Walk to Zilker! Eanes ISD. Grotto style pool, fitness center. Pets OK! \$750 Apt. Spec. 512-241-1111

SOUTHWEST apartments- austin-tx.com 693-7290 Min. to downtown, custom kitchens, granite/wood, 2/1, near Campbell's Hole, \$891.

WEST

For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

WEST

2222 1/1 \$725 Preferred employer disc. 512-476-7897
www.primetxproperties.com

duplex/
houses

CENTRAL

3/2 \$1850

Duplex

For more info contact:
Crystal at
(512) 351-9280 or
crystal@austincityliving.com

CENTRAL

\$1475- French Place 1930's vintage 2/1 house, oak floors, high ceilings, tile bath, lots of light, fenced yard, W/D conn. 472-2123
www.barkleyhouses.com

CENTRAL

Duplex- \$1150 Vintage 1940's 2/1 on quiet street, yard, trees, beautiful oak floors, lots of windows, ceramic tile bath, W/D conn, 472-2123.
www.barkleyhouses.com

EAST Affordable duplex off East William Cannon. 2 bed/1 bath downstairs unit for \$750, upstairs unit \$700. Downstairs includes deck, both units each with yards! Great updates, indoor laundry, and carport! 2 weeks FREE RENT! Call Andy: 512-784-0048 (Hablamos Espanol!) CityWide Realty: 512-835-RENT

New

EAST 3 Bdr 1 ba house central air/heat \$850.00 + \$250 dep 5 minutes from downtown, call Dorsey 512 945-4148 or Felicia at 832-322-9580.

NORTH 2 bed/1 bath duplex for \$775 near Parmer/Mopac. Spacious with nice tile in living room/kitchen! Includes garage and fenced yard! 2 weeks FREE RENT! Call Forest: 512-789-6235
 CityWide Realty: 512-835-RENT

New

NORTH Cute duplex on Lochridge for \$800. 2 bed/1 bath near Braker/Metric. Minutes from ACC Northridge campus. Newly installed carpet, yard, and garage! Call Forest: 512-789-6235 CityWide Realty: 512-440-RENT

New

NORTHWEST

3/2 \$1150

Minutes to Domain and Lakeline Mall

For more information contact:
Crystal at
(512) 351-9280 or
crystal@austincityliving.com

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

New

SOUTH

\$1200 to \$1800. I CAN EMAIL OVER 48 HOMES IN SOUTH AND S/W AUSTIN! LICENSED REALTOR.
512-293-0911

SOUTH CENTRAL Duplex on Clawson, 78704 zip! 2/1 Top Floor Unit for \$995. Includes garage and vaulted ceilings! Both bedrooms good size! Great Location: minutes from downtown. 2 weeks FREE RENT! Call Andy: 512-784-0048 CityWide Realty: 512-835-RENT

New

office/
commercial

FOOD TRAILER '64 Shasta food trailer for rent. \$700 mth. Specs: 13' x 6.5' Contact powderedugar@live.com

DOWNTOWN SOUTH
EAST CLARKSVILLE
END 78704
CAMPUS HYDE
RRR PARK

ROCK & ROLL REALTY
FREE APARTMENT LOCATING
512-394-ROCK (7625)
2810 SOUTH FIRST ST

www.CondoJoe.com

CALL
CONDO
JOE
 Joe Bryson, Realtor

Two time Best of Austin winner

(512) 203-4100

RonJon the Apt Mon
FREE APT LOCATING
Keeping Austin weirder one day at a time
south
 studio from \$455 - bad credit ok
 1brs from \$396 - not a typo
 2-1s from \$516 for 1st 4 months
 2-2s from \$591 - pools, hot tubs, fitness area
 3-2s from \$799 - super nice place
 4-2s from \$799 - another winner
north
 studio \$425 - broken leases ok
 1br \$465 - \$99 moves you in!!
 2br \$695 - 1200sq ft, 1 month FREE
 3br \$789 - 1/2 off 1st month. Broken lease ok!
ask about our \$99 total move in specials.
CALL FOR MORE LISTINGS!
 Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!! Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443

Easy Leasing

512.669.8269

Austin RealList.com

Serving North/NW Austin and Round Rock FREE for over 15 years!

Apartments NOW!

FREE! OPEN 24/7
ACT NOW - SAVE NOW

1-1 425.00 \$99 Total Move In!
 2 Hot Tubs / Gated / Central Locale

2-1 650.00 1 MONTH FREE!
 ZERO Application FEE! Easy on Credit

3-3 889.00 MASSIVE 3-3 Townhome /
 Paid Cable / 1600 Square feet!

NO Income Requirements / No Job? We can get YOU in today!

1-1 Lady Bird Lake 569.00
 Internet Paid! \$99 Does it ALL!
BRAND NEW! NO RENT TIL 2011!
 Call NOW!

FREE Credit Review / FREE Background Checks

Penthouse Lofts / DOWNTOWN Austin / Up to 3 Months FREE!

CALL NOW!
512-258-8224

6001 W. Parmer Ln., Ste. 330, Austin, TX 78727
 Visit us at www.AUSTINAPARTMENTSNOW.com

live it up, downtown.

1616 W. 6th St.
 Close to everything ... far from the crowds.
 Urban living at your own speed.

AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

1/1S FROM \$750
 2/1S FROM \$995
(512) 499-8013

Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

roommates

CENTRAL Hello! I'm going to Paris next semester and I am subleasing my room in West Campus next Spring! I am looking for a responsible, and clean female age 18-30 to sublease my room in this great 2 bed 2 bath apartment. Lease runs from 1/1/2011-7/31/2011 My roommate is an amazing Brazilian girl age 21 who studies International Relations at UT and is fun, clean, and very responsible (has an internship at the State Capital). Its only a 10 min walk to UT, and only \$700/month (best deal you will find in West Campus this close to UT). Its FULLY FURNISHED so you dont have to worry about buying anything, it also has a washer and drier in the unit, walk-in closet, own private room and bathroom, roommate kitchen, dining area, and living

room. The room comes with a FREE parking spot you can rent out for extra cash if you dont need it. (parking around here is \$50/month) Gas and internet are FREE!!! Call or e-mail me if you're interested! 210.557.1440 regina_922@hotmail.com

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

NORTH Centrally located townhome near stores and bus lines. All bills paid. Wifi incl. See on line ad & pics. Call Lance at 512-428-5030

PFLUGERVILLE \$579 ALL BILLS PAID. Live in luxury complete w/ vegetable garden! Looking for a female roommate 2 share 3,000 sq. ft. home. See more @ Chronicle.com. Nick (512) 779-2761.

SOUTH Furnished room family home 4167435, \$399

SOUTH All Bills Paid(Elec., cable, internet, washer/dryer) Furnished/unfurnished room with private bath. Big room with walkin closet. Room has Time Warner cable/internet. Apartments are nice with access gates, resort pool, gym, computer center, tanning. Covered parking option available. Only \$299 for the first 2 months; \$400 after that. Individual lease with all the bills kept in the apartment's name so no worries if a roommate skips or a room is left vacant. Must pass credit/criminal background check. No felonies, misdemeanors like assaults, etc. Call 694.3899 Agent for the apartments. (pic is of the furnished model)

SOUTH Individual/separate lease with private key to your own room. Roommate match based upon your preferences like all male/female, non-smoking, pets, etc. Each room has internet and cable. Nice community with gym, pool. \$300 All Bills Paid unfurnished \$325 furnished (including the living, bedroom areas except bed. \$0 deposit UT Shuttle/Cap Metro. Call 694.3899 Agent for the apartments

real estate for sale

Carrie agent- 801-0436
Austin Real Pros,
REALTORS 458-3730

CEDAR PARK
AustinCool.com/sales
**SEARCH 11,000
AUSTIN SALES
LISTINGS!
FREE BUYER REP
(512) 693-7231
AUSTINCOOL.COM**



CEDAR PARK/LEANDER End of the Road.35 Tree Covered Lot. Not Your Cookie Cutter Home...Open Floor Plan with Vaulted Ceilings and Corner Fireplace. 4-2 with 2 living areas. Private Back Yard. MLS #4508150. Call Mary Williams, Highland Lake Real Est. at 297.5391

**CENTRAL
DOWNTOWN LOFT
EXPERTS**
Starting at \$190K!
Wood, stainless appliances & more!
(512)693-7231
All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

CENTRAL
Attractive, roomy 3BR/2BA with lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan with lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look. Ready for move-in now! MLS# 8811920

Chris Anderson,
Kaleido Properties.
512-576-8546.

**SOUTH CENTRAL
LUXURY
CONDOS
STARTING AT
\$136,000!**

OPEN HOUSE SUNDAY 1-4
Closeout! Only 9 units left!
Lowest priced new construction in South Austin PLUS \$2,500 in Builder-paid costs!
• Granite Counters • Soaring Ceilings • Private Balconies • Full Appliance Package
Deatonhill Condos,
6810 Deatonhill, Austin TX
Call to make an appointment or get more info:
512-567-9541

SOUTHWEST CONSIDERING OFFERS. This gorgeous Taylor Woodrow home is a blend of modern & classic design. The foyer is crowned by custom wrought iron chandeliers. Chef's kitchen offers stainless steel appliances; a gas stove top; granite counters; beautiful cabinetry; & rich wood flooring. The spacious living room features custom built-ins; a beautiful fireplace; & custom-made curtain rods. MOTHER-IN-LAW PLAN ON MAIN LEVEL boasting additional bedroom suite w/ private bath. LEVEL LOT with gorgeous, fresh landscaping in front and back! Tangela Bailey with Horizon Realty -- 512-342-1800

There are more
HOME GALLERY
ads online at
austinchronicle.com/class

Build your own home on a beautiful 2 plus acre lot in the Dripping Springs ISD. Fabulous, highly restricted subdivision w/ underground utilities, big trees, views and creek frontage. Two water supply systems available & waterfront common area on Onion Creek. Dario Drive \$105,000, \$165,000, \$169,000
LAZAN PARGAMAN, REALTOR, 512/750-5599
THE KINNEY COMPANY
Real Estate Services
www.TheKinneyCompany.com

Tired of paying too much to lease your property? \$299 Flat Rate Leasing!!!
Why pay more? Lease your property for ONE FLAT RATE!
FULL SERVICE LEASING:
Yard-Sign and Lockbox • Web and Print marketing Appointments and Showings - 7 days a week Tenant screening and (TAR) Contract Signing No listing too big or too small (studio, eff., duplex, house) Licensed REALTORS® providing Professional and Courteous Service
SOUTH/CENTRAL/EAST/KYLE-BUDA:
Andy Patlan (512) 784-0048 • REALTOR®
NORTH/ROUND ROCK/GEORGETOWN/CEDAR PARK:
Forest Priest (512) 789-6235 • REALTOR®
WWW.ATXHOMESearch.COM
Serving Austin Since 1995
buy • sell • lease

buy/sell/trade

appliances

APPLIANCES
AFFORDABLE APPLIANCES Refurbished Sales & Factory Authorized Service
Washer & Dryer Sets starting at \$230.
All Appliances come with a FREE 13 Month Warranty
512-581-0355
Showroom located at 1500 W. Ben White Blvd.

WASHER DRYER SETS Starting at \$230. Delivered Installed with 13 Month Warranty. Call 512-581-0355 Come By 1500 W. Ben White

furniture

COFFEE TABLE Uniquely crafted coffee table. Base is made of fossil rock and top is a thick, oval, beveled glass. Dimensions are about 4 x 3ft and about 17in high (standard coffee table height). Asking \$150.00 Email talkcritter@yahoo.com if interested.

garage/estate sales

ESTATE SALE HUGE estate sale, all must go. Fri Nov 19th thru end of November. 4517 S 1st 78745. Furniture, vintage clothes and pottery, cool metal, media, appliances. we have it all. Lots of cool stuff. 7am till 5pm fr-sun, 12 till 1mon-thur.

GARAGE SALE
GAY PLACE
GAYRAGE SALE
T'giving weekend, Saturday, Nov. 27, 8am Austin Chronicle parking lot @ 40th & S'bound I-35 access rd. Furniture, clothes, TVs, records, flipper, fandangery, etc. Check out our junk!

GARAGE SALE Nov 26th&27th 10am-5pm.8017 Tisdale Dr, Austin/78757 Mens/womens clothes/shoes/jeans.Other items.May have Snap-On tools. Gate opens at 10AM.

books

BOOK GET This Book!! "100 Foods To Keep Your Body Healthy" visit www.Lulu.com

clothing

**APPAREL
GOTH • PUNK • T-SHIRTS**
Clothing, stickers, patches, pins, jewelry, corsets.
• 1905 S. 1st. •
• www.secretoktober.com • 462-9217

electronics

MOBILE PHONES Apple iPhone 4 32GB Black Unlocked Original Technology. 4G EURO American Standard Quad Band 850/900/1800/1900 We have in stocks all latest mobile Phones: BlackBerry,Apple Iphone,Samsung,Sony and we also have in stock all latest camera,Dj turntables,GPS,PDAS and Smartphones and we stock Lots of old phones as well,All of our phones are Factory Brand New Unlocked and All of our products comes with 1 Year Warranty and Insurance. For more info kindly Electronics 2000 Limited elect2000ltd@gmail.com or call us on 2068556734

jewelry/accessories

GOLD BUYER Sell Us Gold is a newly opened precious metals buyer located in S. Austin. We have been in the gold and silver buying business since 1981. Bring us your old, unwanted, even broken gold and silver jewelry, coins, bars or flatware and get a free no pressure cash quote. Sell Us Gold 4360 S. Congress Suite #101 Austin, TX 78745 (512)445-9707 Open Monday - Saturday 10 AM - 6 PM

CLEMENTINE

is such a clown! This beautiful, young Blue Heeler mix is full of energy and would do best with an active family. She loves children and other dogs. Come meet her and see if she is a match for you!



260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM

pets/pet supplies

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiasrescue.com

ASC KENNELS Westie 8 wk male \$600 www.westies.20fr.com 254.582.7758

ENGLISH SPRINGER Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499 youtube.com/texasspringers

POODLES STANDARD
AKC L/R Black & Apricot \$500 Red \$750 806-363-2295 danaspamperedpoodles.com

PUPPIES AKC English Bull-dog Puppies. www.bullyfuryou.com 903-664-4749

tickets/entertainment

ALL
CONCERTS • SPORTS • THEATER
BEST TICKETS
ALL EVENTS
LOCAL • NATIONAL • WORLDWIDE
474-4468

- *..GEORGE STRAIT & REBA MCENTIRE...*
- **..BLACK JOE LEWIS...*
- ***..LADY GAGA...*
- **..GIRL TALK...*
- **..WILLIE NELSON...*
- *..LONGHORN FOOTBALL...*
- **..A TUNA XMAS...*
- ***..LONGHORN BASKETBALL...*
- ***..JOE SATRIANI...*
- **..GLOBETROTTERS...*
- *..WWE RAW...*
- *..JERRY SEINFELD...*
- **..NUTCRACKER...*
- *..BLUE MAN GROUP...*
- *..TRANS-SIBERIAN ORCHESTRA...*
- ***..RADIO CITY ROCKETTES...*
- *..AMOS LEE...*
- ***..YO YO MA...*
- ***..VIENNA BOYS CHOIR...*
- ***..PENN & TELLER...*
- ***..KODO DRUMMERS...*
- ***..CIRQUE DREAMS: ILLUMINATION...*

WWW.BESTTIX.COM 474-4468
TICKETS
We "B" Tickets
* Best Seats * Best Prices *
Trans-Siberian * Leo Kottke
Patton Oswalt * Lewis Black
Radio City Xmas * Seinfeld
Amos Lee * Penn/Teller
Garrison Keillor * Lady Gaga
David Sedaris * Blue Man *
George Strait
Pickup/Mail Order 448-2303

3BR/2BA, 1637 sq. ft. \$212,900, ML# 8811920. Attractive, roomy 3BR/2BA w/ lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan w/ lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look.
5701 WESTMINSTER DR.
Chris Anderson,
Kaleido Properties
512 576-8546

Carrie York knows Austin!

Your Downtown & Central Austin Real Estate Expert
512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

Deatonhill Only 9 Units Left! Starting at \$136K!
OPEN HOUSE SUN 1-4
Luxury Condos with Stunning Views
Lowest priced new construction in South Austin PLUS, \$2,500 in Builder-paid closing costs!
Granite Counters • Soaring Ceilings • Private Balconies Full Appliance Package
Call 512-567-9541 to make an appointment or get more info.
6810 Deatonhill

services

beauty/ salon/spa

SCENTSY You will notice something different about Scentsy the first time you smell it. An elegant ceramic warmer, a highly fragrant scent bar, and with a simple flick of the switch, your room is filled with one of Scentsy's unique fragrant, please check out my website www.scentsy.com/lopolski or call Lindsey at 512 657 0295 and I will be happy to answer any questions and set up a one to one or to help you host a party to earn free products or even join my team and become a Scentsy Consultant.

STUDENT PRICING Wizard of Ah's Hair Salon 2900 S. Congress, Suite 203 Special student pricing available at Wizard of Ah's Hair Salon conveniently located across from St. Ed's. Hair cuts for students are your age + \$10 (ex. 18 years old + \$10, haircut = \$28). To book your appointment please call Jessica at, (512) 965-6215. For a full list of services and pricing as well as online specials, please visit www.hairapwwithjessica.com

business

BUSINESS OPPORTUNITY NEED MORE INCOME? Work from home - get paid what you're worth! Tax savings - keep more of what you earn. www.build4afuture.com.

GAIN NATIONAL EXPOSURE Reach over 5 million young, active, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call The Austin Chronicle at 512-454-5767. (AAN CAN)

computers

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service Now offering good deals on refurbished PCs, laptops, & Macintosh computers. Professional service at a fair price. Call 512-442-7991 MC*Visa*Amex*Discover

Pet of the Week WILLY

If you're needing a devoted, person-oriented dog, come see me, Willy. I'm a smart herding breed, meant to belong heart and soul to a good person. And did you notice my piercing blue eyes? Please come in and visit with me!



124 W. Anderson Ln. 512/646-7387 ext.105

creative

HARMONICA LESSONS

Michael Rubin
michaelrubinharmonica.com
619-0761

IMPROV WORKSHOP Free "Intro to Improv" Class with The Merlin Works Institute of Improvisation Want to have more fun in the new year? The Merlin Works Institute for Improvisation is ready to help! Come out and play at The Merlin Works Institute for Improvisation free Intro to Improv class on Wednesday, January 12 from 7-9pm at the Salvage Vanguard Theater. Merlin Works founder Shana Merlin and her crew of Austin's most experienced and respected improvisational theatre instructors are ready to show you how to think faster on your feet, be more spontaneous and in the moment, reconnect with your creativity, be more confident speaking in public, and just have more fun! Reserve your spot by emailing your name to classes@merlin-works.com.

SEWING CLASSES for all skill levels! Want to learn how to make, alter, mash-up, dye, screen print, hem, embroider and repair your own clothes? The Stitch Lab has the best sewing, needle arts and textile arts classes in town! From absolute beginners to seasoned pros, we have a tons of classes taught by patient, fun loving and highly knowledgeable instructors who can help you meet all your creative goals. The Stitch Lab also has an amazing mod and vintage inspired fabric selection including Japanese imports. Visit www.stitchlab.biz, come to our store at 1000 S. 1st St. or call 440-0712 to get all the juicy deets!

financial

CASH NOW! Get cash for your structured settlement or annuity payments. High payouts. Call J.G. Wentworth. (866) 447-0925. Rated A+ by the Better Business Bureau. (AAN CAN)

FINANCIAL SERVICE Commercial Real Estate & Business Financing Available Business Financing includes: Expansion Inventory Accounts Receivable Factoring More Commercial Real Estate Loans & Refinancing includes: Apartment Complexes Condos Shopping Centers Office Buildings Industrial Warehouses Land Acquisition & Development Financing Construction Loans Hotels & Motels More Nationwide Funding Cedar Creek Capital Call 512.852.4391 Principals Only! We NEVER charge UPFRONT FEE

TAX PREPARATION Michael Hengst Tax Service. We specialize with individual sole proprietorships, partnerships, and corporations. 11 years exp. 689-3912. Call Anytime.

fitness/ training

KICKBOXING MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. Call 821-3637 today! or visit us online at www.MartialWay.net

health/ wellness

HYPNOTHERAPY for life transition, stress and pain management, fear, confidence, emotional well being, enhance creativity. Central Austin. open2trformation.com Call Becky Hays today at (512) 551-4024.

LOVE ASSESSMENT Life Coach offers free, online. Give/receive love daily lovedocofoster@gmail.com

REIKI Master, Dahlia Rondeau, is certified in Usui Reiki offering treatments at her office inside Infinity Wellness Center. Reiki sessions: 30-minutes for \$45 and 60-minutes for \$70. Schedule an appointment at 512.587.4282. Great for relaxation, calming an anxious spirit, clearing, healing and all-over pain relief. More info on Dahlia, www.healingwithdahlia.com.

VIAGRA 100 MG and CIALIS 20 mg!!! 40 pills + 4 free for only \$99 #1 Male Enhancement, Discreet Shipping Save \$500 BUY THE BLUE PILL NOW!!! 1-800-558-1272 (AAN CAN)

home

AIR CONDITIONING Free Service Calls With or without repair 1st 5 people get free heating repair with this ad. Call Chez 24/7 @ 512-363-2141. Find me on Facebook! TACL B27567E chezac.wordpress.com

HANDYMAN

Rent-A-Husband can help you with Home Improvements for LESS!!

- Interior/Exterior Painting
- Interior/Exterior Repairs
- Remodeling
- Small Jobs

Call for **FREE** estimate!
(512) 258-0378

HOLIDAY HELP Need to Decorate this Holiday Season? Professional Organizer Suzanne Kennedy can help! But don't stop there! Reorganize overflowing closets. De-clutter storage space. Organize your Garage, Kitchen, Home Office (Filing, Records, Billing). Free Initial Consultation. Affordable Rates, Excellent References. 512 782-8819.

PAINTING SERVICES offered for Residential Homes. Ansel Painting has been in business for over 20 years. Locally owned and operated. Services include interior and exterior professional painting, pressure washing, drywall repairs, texture, and small wood repairs. Free estimates! Quality products! Job not completed until customer 100% satisfied. Call 512-422-0150

legal

LAWYER

AMINLAWOFFICE.COM Need a Compassionate and Aggressive Attorney for a Divorce, Custody Dispute or Child Support? Call 512-786-4960 for a **FREE** consult!

PAROLE PACKET Do you have a Love One in Custody and on their way to Prison? Or perhaps they are already in Prison? Are you considering hiring a Parole Attorney? Are you confused about "Parole", "Parole Review" and creating a "Parole Packet"? If so, let us help! At D & D Worldwide Services LLC, we prepare Customized Professional Parole Packets for Offenders who are coming up for Parole Review. We assist Offenders in showing the Board of Pardons and Paroles that they are more than a Prison Number... We focus on showing the Board of Pardons and Paroles a "Real Person"... the "Positive Outcome" of incarceration... And we focus on showing the Offender to be a "Favorable" candidate for Parole! For details visit our website at: www.myparole.info or give us a call at (281) 580-8844. Se Habla Español

lessons

ITALIAN Language Classes every Tuesday, all levels. One hour classes. 4pm Italian for Travelers. 5pm Advanced. 6pm Beginners. 7pm Intermediate. 8pm Conversational. Taught by a native, Elsa Gramola. A Taste of Italy In Austin. Cooking Classes, and Tours of Italy also. For information call (512) 345-8941 or elsa@atateofitalyinaustin.com

SPANISH

AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. creativelanguagecenter.com
453-8680

TUTOR

High School Tutorial and College Prep: Instruction in all aspects of Language Arts- World Literature, American Literature, British Literature, Composition. Additional instruction offered in the subjects of History, Spanish I and II, SAT/ACT Prep. A mentor based tutoring system that allows students to actualize potential and broaden academic capacities. Instructor has over ten years of private high school teaching experience. Meet at our comfortable home office or we will "meet to teach" elsewhere, for a small added fee. Please inquire for rates, bio, more info. giantstepstutoring@gmail.com

licensed massage

ALTERNATIVE Massage Therapy for the health conscious fit male by Thomas. (512) 826-0022. (MT 023335)

ALTERNATIVE

NORTH OF ARBORETUM SOUTH OF LAKELINE MALL

Therapist trained in pampering, Mon-Thur 9-6, 30, 60, 90 min available. Call Gisela LMT#19847
512-638-5768

ALTERNATIVE MAGICPALMS

Why Wait In Traffic? Get a massage today, just 3 minutes from IH35!

Incalls Thurs. - Sun.

Incall Special
\$45 for 45 min. afternoon massage Thurs. & Sat.
\$55 for 1 hour Thurs. & Sat.

Outcalls Noon to Late Nite

Ask me about free tickets to Cap City Comedy Club!

5 years exp. Many satisfied clients! Swedish, deep tissue, sensuous, relaxation & accupressure for the back if required. Hours: 10am-8pm Mon-Sat or by appt Sun. 8120 Research Blvd. Suite 111 (Anderson Square Shopping Center at Anderson Rd. & 183 near Cap City Comedy Club, inside Gaby's Salon de Belleza). 281-6274
LMT #45388

ALTERNATIVE

****FULL BODY**
RELAXATION
MASSAGE
BY KIMBERLY!**

417-4141
in/out LMT #5028

ALTERNATIVE

SOOTHING...

Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
R E L A X
Calming bath & massage.

ANNE 444-5985
(LMT#13296)

ALTERNATIVE

NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Accupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35 (SE corner of I35/Braker) 512-973-3150
LMT#104581

AFFORDABLE APPLIANCES

REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 SHOWROOM LOCATED AT 1500 W. Ben White Blvd.

AIR CONDITIONING

Free Service Calls with or without repair. 1st 5 people get **FREE** heating repair with this ad. Call Chez 24/7 @ 512-363-2141. Find me on Facebook! TACL B27567E

chezac.wordpress.com

RENT-A-HUSBAND
Home Improvements such as
• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
www.methompsonconstruction.com
FREE ESTIMATES CALL **258-0378**

ALTERNATIVE

**Asian Sensations
Massage Therapy.**

New in town.
Near Braker & Lamar.
LMT#MT045227
In/Out Calls 922-4168

ALTERNATIVE lmt#31534

.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE Awesome Hands! Deep tissue, relaxation or sports massage, South location Sunset Valley, lots of parking, shower facilities available. In/Out, New Client Specials! relaxingtrituas.net (LMT043975) Call (512) 940-4087.

ALTERNATIVE MAN AT WORK, Sensual Full Body Massage for Men. In/Out SoCo/Oltorf, Michael (#21801) 636-4200.

ALTERNATIVE LMT 31534 POST-SURGICAL OR INJURY ISSUES??
Call the fantastic "D" Kat. 445-0280

ALTERNATIVE Massage & Esthetic Services by Friendly, Open-Minded Male LMT/Esthetician, 1 Man Operation! FOR MEN & WOMEN. Offering Swedish and deep tissue Massage. Offering Waxing/Sugaring, Facials, and Body Treatments. Specializing in Male Grooming/Manscaping. For more information, a list of FAQ's and a detailed pricelist and other services, check out my website at www.spaboyblu.com or call me at 512-363-8331 in/out call services. Super Affordable Rates!
LMT#105875

ALTERNATIVE

**AUTHENTIC
INDIAN TANTRIC
MASSAGE**

Conveniently located 15 minutes from downtown. Executive massage since 2004! Call Annandi. (LMT#39649)
(512) 653-3438

ALTERNATIVE lmt#31534 SKIP THE MEETIN!
COME HERE INSTEAD!
Call Kathleen 445-0280

ALTERNATIVE "Forget the rest... try the best." Incall. Massage by Joy. LMT1151 Call (512) 803-3690.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE WORLD MEDICINE LMT 31534 AHHH Soft Light and Music ***Oh So Good!!!!**
Call Kat 445-0280

BODYWORK

sxsrest.com
Referred to by Doctors Deep Tissue/Injury/Sports Myofascia/Structural Got Pain? Bring It On!
LMT #27632 512-477-5772

DEEP SWEDISH

Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtsoul.com. LMT#38417

Italy Tours
Rome, Amalfi Coast, Pompei, Capri Island
June 14-23, 2011
Tuscan Wine Countryside, Florence, Venice
June 22-July 1, 2011
Elsa Gramola - A Taste of Italy in Austin
Italy Tours • Italian Language • Cooking Classes
512.345.8941 www.ATasteOfItalyInAustin.com
elsa@atateofitalyinaustin.com

Audio, Video, and Apple
Rental, Service, Sales, and Training **PRO TAPE**
10% Off
most services with this ad
www.pro-tape.com 2055 S. Lamar @ Oltorf
(512) 443-3911

Computer • Medic
Complete Service
Computer
Now offering good deals on refurbished PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

FREE WILL ASTROLOGY

by Rob Breznsy for Nov. 26-Dec. 2

SAGITTARIUS (Nov. 22-Dec. 21): It's Experiment With Your Self-Image Week – a time when it would be invigorating to shift and play with your identity. During this reinvention phase, you might find you can change yourself on the inside simply by rearranging yourself on the outside. So have fun wearing clothes you've never donned before. Entertain yourself with a new hairstyle. Speak in foreign accents or use words you don't usually utter. Amuse yourself with a variety of novel approaches to walking, laughing, gesticulating, and moving your face. Think of your persona as a work of art that you love to tinker with.

CAPRICORN (Dec. 22-Jan. 19): "It's not that some people have willpower and some don't," said physician James Gordon. "It's that some people are ready to change and others are not." That's why you may soon appear to the casual observer, Capricorn, as someone who's able to call on enormous reserves of willpower. According to my reading of the astrological omens, you are now more amenable to change than you've been in a long time. In fact, I suspect that in the coming weeks, you'll be willing and even eager to initiate transformations that seem heroic to people who are addicted to the status quo.

AQUARIUS (Jan. 20-Feb. 18): All belief systems, ideologies, philosophies, and religions are mostly wrong, even though many of them have chunks of useful information that contribute to the common good. Said another way, absolutely no one has the whole truth, but pretty much everyone has a part of the truth. Now it so happens, Aquarius, that your little fraction of ultimate wisdom is currently clearer and stronger than usual. That makes you especially valuable to your gang, family, or tribe. It doesn't mean you should be the supreme arbiter of correct thinking forever, but it does suggest that right now you should exert extra leadership with forceful grace.

PISCES (Feb. 19-March 20): Think back over the course of your life and identify any worthy ambitions that got irretrievably blocked or frustrated or squandered. Once you've named those lost chances, do a ritual in which you completely let go of them. As much as possible, give up all regrets. Flush the sadness. Forgive anyone who interfered. Wipe the slate clean. Only by doing this can you open the way to an opportunity that's lurking just outside your awareness. And what exactly is that opportunity? Even if I told you, you wouldn't know what I was talking about. Your ability to find it requires you to do the preliminary work of purging your remorse for missed opportunities.

ARIES (March 21-April 19): Should you rely on hard facts or soft feelings? Would it be advisable to trust your tried-and-true medicine or else a potion brewed from the tongue of a snake, the feather of a crow, and a mandrake root? Can you get better results by mingling with staunch allies or with rebel upstarts who have a knack for shaking things up? Only you can decide on these matters, Aries. My opinion? You'll probably generate more interesting developments by going with the feelings, the mandrake root, and the upstarts.

TAURUS (April 20-May 20): "We cannot have any unmixed emotions," wrote poet William Butler Yeats. "There is always something in our enemy that we like, and something in our sweetheart that we dislike." I hope that's OK with you, Taurus. In fact I hope you regard that as a peculiar blessing – as one of the half-maddening, half-inspiring perks of life on Earth. The fact is, as I see it, that you are in the thick of the season of mixed emotions. The more graciously you accept that – the more you invite it to hone your soul's intelligence – the better able you'll be to capitalize on the rich and fertile contradictions that are headed your way.

GEMINI (May 21-June 20): Louisiana porn star Stormy Daniels considered running for a U.S. Senate seat in 2010, although she eventually dropped out because it was too expensive. I admired one of her campaign strategies: She went on a "listening tour," traveling around her state to hear what potential constituents might want to tell her. I encourage you to embark on your own listening tour in the coming weeks, Gemini. It will be prime time for you to find out about everything you don't even realize you need to know. Adopt a mode of maximum receptivity as you ask a lot of questions. Wipe your mind clean of assumptions so you can get all of the benefits possible from being innocent and curious.

CANCER (June 21-July 22): I love astrology. It excites my imagination and helps ensure that my relationship with the world is never too literal or prosaic. It anchors me in the paradoxical insight that although many things are out of my control, I have huge amounts of free will. My study of the mysterious meanings of planetary omens provides guidance, keeps me humble, and is a constant reminder that poetry provides an understanding of reality that's as useful as science. On the other hand, astrology sometimes feels oppressive. I don't like any system, even one as interesting as astrology, to come between me and the raw truth about reality. I aspire to see the actual person who's in front of me, not to be interpreting everything she does through the lens of her horoscope. Now I urge you to do what I've just done, Cancerian: Express your appreciation for something in your life that provides beauty and power, even as you also critique its downsides.

LEO (July 23-Aug. 22): Bees pollinate apples. Butterflies perform the same service for lilies, and moths do it for tobacco. Horse chestnut requires the help of hummingbirds to pollinate, wild ginger needs flies, and oak trees depend on the wind. The world's largest flower, the rafflesia, can be pollinated by elephants' eyebrows as the beasts use their trunks to search for nectar. My point is that in the natural world, fertilization is species-specific. Bees don't pollinate lilies and butterflies don't pollinate horse chestnut. A similar principle holds true for you, Leo. Can you name the influences that fertilize you? Now's a good time to get very clear about that, and then seek out a more focused connection with those influences.

VIRGO (Aug. 23-Sept. 22): Native Americans took care of the land better than the white people who appropriated it, but they were by no means masters of sustainability. Recent research reveals they had a sizable carbon footprint, pumping lots of greenhouse gases into the atmosphere as they cleared and burned forests. (More info at www.tinyurl.com/nativecarbon.) Taking a cue from that little shock, I'm encouraging you to see if there are aspects of your personal past that should be reinterpreted. The astrological omens suggest that you'd be wise to revise some of the stories you tell about what happened to you way back when.

LIBRA (Sept. 23-Oct. 22): British engineer John Reid wants to translate dolphins' speech into human language. For years, he has been working on the CymaScope, a machine that will help him analyze the basic patterns of dolphin grammar and vocabulary. I encourage you to be inspired by his efforts, Libra. It is now an excellent time for you to devote your ingenuity to improving the way you communicate with alien species like black sheep, fallen angels, feral mavericks, your mother-in-law, odd ducks, co-workers who resemble raccoons and bears, and zombies who don't share your political views.

SCORPIO (Oct. 23-Nov. 21): An African proverb says: "If you want to go fast, go alone. If you want to go far, go together." I think that sums up the choice you have before you. There is something to be said for going fast; it may be that you can get as far as you need to go by starting immediately and speeding along by yourself. On the other hand, the distance you have to cover may be beyond your ability to estimate in the early days. If you think that's the case, you might want to opt for the slower-paced power of a joint operation.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

The Most Natural, Pure and Healing Thing in the World is a Caring Touch.

Well Body Spa

Full body massage treatment
111 West William Cannon Dr.
Austin 78754 512 912-0999

MT#102510

ASIAN SENSATIONS
NEW IN TOWN!
183 N. & LAKE CREEK PKWY.
IN CALLS & OUT CALLS
512-704-5370

LMT#10145227

Massage for Professionals

Athletes, Musicians & Executives

512-656-5445

www.awesometouch.com

SOOTHING MASSAGE

Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch

IN CALL BY APPOINTMENT ONLY
258-1592

OPEN MON-SAT 10AM-7PM
North Austin - 183 N. Jollyville Rd.

AUTHENTIC INDIAN
TANTRIC MASSAGE
by Anna

Executive Massage Since 2004!
(512) 653-3438

A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience in Relaxation!
EXQUISITE

Luxury Outcalls Full Body Massage • Herbal Baths Available Warm Oil • Hot Tub Massage
MC/VISA • LMT#9644 • (512) 927-8366

PMQ Massage

MASSAGE • BODY SCRUBS
MALE GROOMING
Call PAULMARQ now!
512-522-7671
North Austin/Round Rock
www.PMQmassage.com
Visa/MC • MT # 031549

RELAXING RITUALS MASSAGE

• Relaxation • Deep Tissue
• Sports Massage

Open Thanksgiving Day!

My Clean Office ... or your Location
SOUTH AUSTIN • 512-940-4087
www.relaxingrituals.net

LMT#43975

OPEN THANKSGIVING DAY & ENTIRE WEEKEND

* SWEDISH, DEEP TISSUE
* OPEN 'TIL 10PM
* HOTEL OUT CALLS
* IN CALLS, TOO!

512-949-7474

LMT#102473

Full Body Relaxation Massage

by Kimberly!

Drop out of the chaos & into the bliss!

(512) 417-4141

LMT#5026

Massage & Esthetic Services For Men & Women

BLU LMT by Male LMT/Esthetician
Massage, Skin Care, Manicuring, and Full Body Waxing
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit

LMT# 105875 COS#1412161

THANK YOU AUSTIN!
\$10 OFF each visit

Chinese Massage

NEW MASSEUSE!!

- Professional • Deep Tissue
- Accupressure • Table Shower
- Foot Massage

Improve Circulation • Relaxing
Remove Soreness • Reduce Stress

512 973-3150

11139 N I-35 SUITE #170
(SE Corner I-35/Braker, Freeway Exit 243)
lmt104581

Absolute Indulgence

Mariann Madison
Licensed Massage Practitioner

- Swedish Relaxation Massage
- Deep Tissue
- Sports Massage
- Trigger Point Therapy

Near Farmer and IH-35
call for appointment: 512-731-4907

LMT 110071

SPECIAL-SEE LINE AD ALTERNATIVE
IN CALLS \$65 FOR 65 MIN./OUT CALLS \$75 FOR 75 MIN.
183/LAMAR
MAGIC PALMS

Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy.

Call: 512-281-6274
myspace.com/magicpalms
Call in advance. LMT #45388

SEE LINE AD

Internship Massage

Only \$39!

Skilled and Caring Intern Therapists
Full 90 Minute Professional Massage

Now Accepting Appointments
Through November 20, 2010

A New Beginning School of Massage

736-9406

7 Days Per Week - By Appointment Only
2525 Wallingwood Dr. #1501, Austin, TX 78746

continued

licensed massage

GENERAL GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.

457-8496

GENERAL AWESOME TOUCH MASSAGE

Professional, relaxing and healing massage. Heated table, mature clients preferred.

BACK IN TOWN!!
www.awesometouch.com
LMT#2474
Call Sandy (512) 656-5445

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls.
Clint 775-9164 - LMT# 34842

GENERAL NURTURING TOUCH. Quality, Full-Body Relaxation for the Discerning Gentleman. Private and clean environment, Central. Linda (LMT4330) (512) 236-1113.

GENERAL PMQ MASSAGE

Body Scrubs/Manicuring
North Austin/Round Rock
Paulmarq (LMT 31549)
(512) 522-7671
www.pmqmassage.com

GENERAL SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

GENERAL \$39 INTERN MASSAGE

A New Beginning School of Massage
Full 90 Minutes - no contracts
Privacy Curtains
Extra Padded, Comfortable Tables
7 Days a Week
Call Martha at 736-9406 to book your appointment today

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL Strong hands, gentle touch. Full body massage. Jose (LMT012529) In/Outcalls (RR,Cedar Park, Leander) Call 773-3457.

GENERAL**A JOURNEY
BEYOND
SENSATIONS...**

by Mary Ellen. The ultimate experience in relaxation!

- Full Body Massage
 - Herbal Baths • Warm Oils
 - Hot Tub Massage
 - Luxury Outcall Available
- MC/VISA (RMT#9644)
927-8366

LICENSED MASSAGE Therapeutic relief. Inut calls.

9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

MEDICAL**ED CONSULTATION
& PELVIC MEDICAL
MASSAGE**

Same day appointments available. Call Anne (LMT#39649)

512-653-3438

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

RELAXATION

Mariann Madison
Licensed Massage

Practitioner
* Swedish Relaxation

Massage
* Deep Tissue

* Sports Massage
* Trigger Point Therapy

Near Parmer & IH35 call for appointment: 512-731-4907
LMT# 110071

RELAXATION

The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment

WELL BODY SPA 111 W. WILLIAM CANNON DR.
512-912-0999

SUPPLIES**GREAT SELECTION OF
MESSAGE TABLES AND
CHAIRS FROM \$189**

Austin's Largest Inventory of Massage & Aromatherapy Supplies

- Licensed Massage
- Oils, Candles, Gifts

(ME#0889)

1919 S 1st St
512-476-1727

**SWEDISH****20 Years Exp.****Open till 10pm**

LMT#102473 Outcalls/Incalls 512-949-7474

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin.

HOLIDAY SPECIALS!
789-6278,

Nanette, LMT017147

THERAPEUTIC**CHINESE
PRESSURE POINT
MASSAGE**

Deep Tissue & Soothing Style Massage

Facial and Waxing Services

10 Years experience in the Same South West

Austin Location

PHONE (512) 656-2054

Pao Chuan (Bonnie)
LMT#23296

**psychic/
astrology**

ASTROLOGY Astrology Readings. Compassionate guidance brings you clarity, understanding and direction. Call today (512) 331-8195.

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only (512) 569-4767.

travel**VACATIONS****ITALY TOURS**

Rome, Amalfi Coast, Pompei, Capri Island Jun 14-23, 2011

Tuscany Wine Country,

Florence, Venice
Jun 22-Jul 1, 2011

Italy Tours, Italian Language, Cooking Classes

Call Elsa Gramola

A Taste of Italy in Austin

(512) 345-8941

ATasteOfItalyInAustin.com

**miscel-
laneous****CHRISTIAN COUNSELING**

Are you a Christian struggling with life

issues - addictions, marriage, children, etc.? We can help!

Call us at 512.454.9779.

Single Vision Ministries

assisting Christians in discovering who God is, and who they are in Christ,

through Biblical counseling - www.seeGod.Org - GOD BLESS YOU!!

PERSONALS LiveMatch.com

Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone

number for Austin, Texas!
(512) 279-3303

VIDEO AND AUDIO

Pro-Tape.com.

Media * Equipment *

Supplies * Advice *

Training * CD & DVD

Duplication & Printing

Video and Audio Rentals

2055 S. Lamar 443-3911

neighborhood**classes/
workshops**

CONCEALED HANDGUN CLASS One Stop Shop Packets, Fingerprints, Photos, Notary, Range Fee, Certificate, Lunch! Initial Class \$95
austinCHLclass.com

DWI INTERVENTION 32 HOUR DWI INTERVENTION \$185.00 MONDAY & WEDNESDAY 7 WEEKS 512-385-4799

FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 http://www.continentalacademy.com (AAN CAN)

SPANISH**Someday, I'll Learn SPANISH!??**

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

general**ADOPTION PREGNANT?
CONSIDERING ADOPTION?**

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-8293 (Void in Illinois) (AAN CAN)

**legal
notices****APPLICATION HAS
BEEN MADE WITH
THE TEXAS
ALCOHOLIC
BEVERAGE
COMMISSION FOR
A MIXED****BEVERAGE PERMIT
WITH MIXED
BEVERAGE LATE
HOURS BY
CHICAGO PIZZA
HOSPITALITY
HOLDING, INC,
D/B/A BJ'S
RESTAURANT &****BREWHOUSE,
LOCATED AT 10515
N. MOPAC
EXPRESSWAY,
BUILDING Q,
AUSTIN, TRAVIS
COUNTY, TX
78759. OFFICERS
OF SAID
CORPORATION ARE
GREGORY S.****LYNDS,
PRESIDENT/
SECRETARY/
DIRECTOR AND
GREGORY S.
LEVIN, CEO/
TREASURER/
DIRECTOR.**

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LOIS BUTLER PITCHFORD Deceased, No. C-1-PB-10-001865 in Probate Court Number One of Travis County, Texas.

RICHARD PITCHFORD and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 16, 2010, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOIS BUTLER PITCHFORD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 16, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-10-006210 To: JAMIN ROBERTO MENDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDI-

CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of YERICA VERENICE CRUZ LOPEZ, Petitioner(s), filed in said court on NOVEMBER 10, 2010, against JAMIN ROBERTO MENDO Respondent(s), and said suit being entitled "IN THE INTEREST OF BRANDON JAMIN MENDO AND BRYAN ROBERTO MENDO, CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Name, Birth Date, and Place of Birth of said is as follows:
BRANDON JAMIN MENDO NOVEMBER 3, 2010 UNKNOWN
BRYAN ROBERTO MENDO MAY 28, 2010 UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 10, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY: JOSEPHINE MARY MARGAGLIONE
2003 S LAMAR BLVD STE 4
AUSTIN, TX 78704
BUSINESS PHONE: (512) 215-4439
FAX: (512) 532-6085

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELEANOR H LAIN Deceased, No. C-1-PB-10-001869 in Probate Court Number One of Travis County, Texas.

STEPHEN LAIN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 17, 2010, an Application for Appointment of Independent Administrator and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELEANOR H LAIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should

they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 17, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005715 To: DARRIN THOMAS STONE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF KELLY DIANE KANNEMAN Petitioner(s), filed in said court on OCTOBER 19, 2010, against DARRIN THOMAS STONE Respondent(s), and said suit being entitled "IN THE INTEREST OF DAWA A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name and Birth date of said is as follows:
DARCY ANNE WESTHOFF APRIL 9, 2001

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY: SUSAN R LITTLETON
2509 S. 4TH STREET
AUSTIN, TX 78704
BUSINESS PHONE: (512) 472-0600
FAX: (512) 478-6514

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY JOHN TOMCZYK Deceased, No. C-1-PB-10-001894 in Probate Court Number One of Travis County, Texas.

RENAE NOEL CAYTON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 19, 2010, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GREGORY JOHN TOMCZYK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 19, 2010.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS**AUSTIN DIVISION UNITED STATES OF AMERICA,**

Plaintiff,
vs.
MILBURN RAY VERNOR et al.,

Defendants.
Case No.: 1:10-cv-00613-SS
SUMMONS

In the name and by the authority of the United States District Court for the Western District of Texas, Austin Division,

NOTICE IS HEREBY GIVEN as follows:

TO: MILBURN RAY VERNOR and BRENDAN VERNOR MCCURDY

You are hereby notified that suit has been brought against you by the United States of America in a Complaint filed on August 18, 2010, styled United States of America v. Milburn Ray Vernor et al., Civil No. 1:10-cv-

AV1222 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 22, 2010**@ 9:30 AM****@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

1.	105060277	2004	TRAL	TX	1Z9U1620T006528
2.	105060283	1996	FORD 4DR 921SLS	TX	1FALP52U7TA308793
3.	105060285	1994	JAGU 4DR C23XNT	TX	SAJMW1344RC680406
4.	105060769	1973	PONT 2DR 120LOA	TX	2K57T3A245351
5.	105060777		TRAL		
6.	105060965	1996	NISS 4DR 767SCL	TX	1N4B31D8TC123571
7.	105060970	1998	MERZ 4DR 599XFV	TX	WDBHA23G5WA567505
8.	105060976	2004	MIDA TRAL 19859B	TX	5E6U516234B007082
9.	105061194	1996	TOYT 4DR X82F6Y	TX	1NXB02E0T2396869
10.	105061198	2002	FORD 4DR R71KGW	TX	1FAFP3P22W262740
11.	105061426	1984	CHRY 4DR LNV561	OK	1C3B6P2EX610435

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon law* that you may need to be aware of:

In Sterling, Colorado, it is unlawful to allow a pet cat to run loose without a taillight.

car talk

by Tom and Ray Magliozzi

READER MAY BE ALLERGIC TO TUNE-UPS

Dear Tom and Ray:
I have a 2003 Subaru WRX that has recently been "sneezing" at irregular intervals. The sneezing sound is accompanied by what feels like a loss of power. The sound seems to be coming from the driver's side, under the gas pedal. It is quite audible from outside the car as well. Sometimes it occurs when I'm just pulling out, other times when I'm well under way. It doesn't seem to matter what gear I'm in, and it doesn't happen with any consistency. Got any ideas what might be wrong?

— Lucy

TOM: Sounds like it's allergic to something, Lucy. Have you tried putting Claritin in the gas tank?

RAY: Actually, it sounds more like you're allergic to something, Lucy: tune-ups. What you're experiencing sounds like a classic engine misfire.

TOM: Intermittently, one of your cylinders is not firing, and that creates a brief interruption in power. You feel that, and you also hear the engine chug a little bit. Or sneeze, if you like that description better. When Kleenex decides to sponsor our column, we'll start calling it a sneeze, too.

RAY: Since the spark plugs and spark-plug wires on this particular car are really crammed in there and hard to reach, my guess is that they haven't been changed in a long time, if ever. And they're the most likely cause of an engine miss.

TOM: Eventually, this condition will trigger your "check engine" light to come on. But even if it's not on yet, have your mechanic scan the car and see if the computer has stored any codes. If there's a code in there, it'll tell you which cylinder is misfiring.

RAY: But even if it's only one cylinder that's misbehaving, it's probably time to change all the plugs and wires. If one's gone bad, they're all ready to go bad.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

©2010 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

continued legal notices

00613-SS (DC WD Texas, Austin Division). The United States seeks to declare the "UCC FINANCING STATEMENT" (the "Lien") filed by defendant Brenda Vernor McCurdy, on behalf of defendant Milburn Ray Vernor, to be null, void and of no effect, and to direct Hope Andrade, the Texas Secretary of State, to expunge the Lien from the public records. The suit also seeks a permanent injunction prohibiting McCurdy and Vernor from filing any other liens against federal employees. The United States also seeks an Order for McCurdy and/or Vernor to disclose any other lien filings they may have made to cloud title, hamper credit, or cause financial harm to federal employees.

YOU ARE HEREBY COMMANDED to file an answer to said Complaint and defend such suit on or before the first day after the expiration of sixty (60) days from the date of issuance hereof, in the United States District Court for the Western District of Texas, Austin, Texas, at the United States Courthouse, 200 West 8th Street, Room 130, Austin, Texas 78701, then and there to show cause why judgment shall not be rendered to expunge the Lien from the public records, that a permanent injunction of McCurdy and Vernor from filing any other liens against federal employees, that McCurdy and Vernor disclose any other lien filings they made, and all costs of this suit.

Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, this 5th day of November, A.D., 2010.

/s/ William G. Putnicki Clerk, United States District Court Western District of Texas

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
PH: (512) 670-7578
1. 1993 Jeep/ Liberty(green)
LP: GL981D (GA) V.I.N#: 1J4FJ78SXP1550153

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.
1999 TOYOTA
JT2D602T2X0057744
2006 YAMAHA MC
JYARJ12E56A008063

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on Tuesday, December 14, 2010 at 9:00AM starting at the Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724
Diane Jones-Veal - Hslsd gds,

Furn, Boxes, Applnces, TV/ Stereo Equip

DJ Loggins - Hslsd gds, Furn, Boxes, Applnces, Off Furn
Erica Jackson - Hslsd gds, Furn, Boxes, TV/Stereo Equip
Rafaela Leal - Hslsd gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip, Actcng rcrds
Jose Delacruz - Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip
Stephanie Sneed - Hslsd gds, Furn, Boxes, Applnces, TV/ Stereo Equip, Other: Bicycle
Patrice Wingard - Hslsd gds, Torin Archbold - Hslsd gds
Malissa Rodriguez - Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip, Off Mach/Equip, Actcng rcrds

Charles Bowers - Hslsd gds, Furn, Boxes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Nichole Teaney-Hslsd gds, Boxes

Gruyo Mijulovich-Furn, Boxes, Tools, Off Mach/Equip
Leonard Nelson-Hslsd gds, Furn, Boxes

Ortiz, David-Hslsd gds, Furn, Boxes, Applnces

Brian Bailey-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip
Danielle Lewis-Furn, Boxes
Ian Shell-Hslsd gds, Furn, Boxes, Tools, Off Furn, Off Mach/Equip

Elizabeth Gomes-Hslsd gds, Furn
Leticia Cantu-Hslsd gds, Furn, Boxes, Applnces, TV/Stereo Equip

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664

Lewis Long-Hslsd gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Mach/Equip

Andrea Bailey-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn

Kevin Slaker-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip., auto;

Bruce Blackwell-Hslsd gds, Furn, Boxes, Applnces, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn
Kasie Thompson-Hslsd gds, Furn, Boxes, Tools, Applnces, Off Furn;

Robert Schlosser-Hslsd gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip, Off Mach/Equip, Actcng rcrds;

Lawrence E. Williams-Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/ Stereo Equip, Actcng rcrds;

Cecily S. Francis-Hslsd gds, Furn, Boxes, TV/ Stereo Equip, Actcng rcrds;

Gregory Bell-Hslsd gds, Furn, Boxes, Applnces; Dolores Brown-Hslsd gds, Furn, Boxes, Tools, TV/ Stereo Equip, Lndscpng equip;

Niya Shaw- Furn, Boxes, Applnces;

Geraldo Juarez-Hslsd gds, Boxes, Sprng gds, Tools, Actcng rcrds;

Sheree Cunningham-Hslsd gds, Furn, Boxes;

Lewis Long-Clothes, Tools;

Jerrell Newsome-Hslsd gds, Furn, Boxes, TV/ Stereo Equip;

Leon Cadieux-Hslsd gds, Boxes, TV/ Stereo Equip;

Justin Lewis-Hslsd items, beds, computers, etc.;

Kevin Thompson- Furn, Boxes, TV/ Stereo Equip;

Ryan Alderete-Hslsd gds, Furn;

Kelli DAgostino-Hslsd gds, Furn, Boxes, Tools, Applnces;

Tina Slade-Hslsd gds, TV/ Stereo Equip;

Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729
Mark Higgins Hslsd gds, furn, boxes, tools, applnces, tv/ stereo equip

Rachel Rebecca Hslsd gds, furn, boxes, sprng gds,

applnces, office equip

Sharon Coats Hslsd gds, boxes, tools, tv/ stereo equip.

John O. McCoy Hslsd gds, furn, boxes, tools, applnces, tv/ stereo equip, off mach/ equip actcng rcrds

Lucy Gunter Hslsd gds, furn, boxes, sprng gds, tools, applnces, tv/ stereo equip, off furn, off mach, cnstrctn equip, Lndscpng equip, actcng rcrds, collectibles.

Christopher Tropiano Hslsd gds, boxes

Jesus Amezcua Hslsd gds, furn, boxes, applnces, tv/ stereo equip, off furn

Shannon Smith Hslsd gds, furn, boxes, tv/ stereo equip

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Bruce Emery- Hslsd gds, Furn, Tools, Applnces, Off furn

Miriam Castillo- Hslsd gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip

Halley Brooks- Hslsd gds, Furn, Boxes

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Melissa Dickson-Boxes, Applnces

Thomas Loera-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/ Stereo Equip, Off furn

Jimmy Alexander Perez-Hslsd gds, Furn, TV/ Stereo Equip, Bags of Clothes

Elizabeth Neal-Furn

Lisa Williams-Hslsd gds, Boxes, TV/ Stereo Equip

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON AGUA VISTA LAINE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PLACE STOP SIGN ON MANTLE DRIVE AT THE INTERSECTION OF ORO CANYON RD AND SET MAXIMUM PRIMA FACIE SPEED LIMIT ON MANTLE DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

STOP SIGN WARRANT ON WEIR LOOP CIRCLE AT THE MICHAEL DALE & VIKKI TERRACE INTERSECTION IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION SALE

Redeemed Property
December 14, 2010 09:00 am
12011 Dove Haven Drive, Austin, TX 78753

Under the authority of section 7506 of the Internal Revenue Code, the property described below will be sold at public sale on an open occupancy

basis. The United States deemed this property under the provisions of section 7425 of the Internal Revenue Code Section 2410 Title 28, United States Code on September 28, 2010. The property was deemed to the United States on October 01, 2010. The sale will be by a public auction to be held on:

Date: December 14, 2010

Time: 09:00 a.m. Bidder registration begins at 8:30 a.m.; at

Place: Travis County Courthouse/Plugerville 15822 Foothill Farms Loop, Plugerville, TX 78660

Legal Description: Lot 19, North Oaks, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 7, Page 108, Plat Records of Travis County, Texas.

Street address: 12011 Dove Haven Drive, Austin, TX 78753.

You may inspect the property at 12011 Dove Haven Drive, Austin, TX 78753 - drive by only do not disturb tenants. Opening bid for the property is \$120,000.00.

The Terms of Payment: A deposit of \$24,000.00 is required when the highest bid is tentatively accepted. When the highest bid is tentatively accepted, the highest bidder must deposit \$24,000.00 with the P.A.L.S. The balance of the purchase price must be paid in full no later than 30 calendar days after the highest bid is accepted.

The highest bidder must deposit \$24,000.00 within two hours from the conclusion of the sale. The balance of the purchase price is due and must be paid no later than 01/13/2011.

Payment of all required deposits and the balance of the purchase price must be made by certified, cashier's or treasurer's check drawn on any bank or trust company incorporated under the laws of the United States. Payment may also be made by any United States postal, bank, express or telegraph money order. All checks and money orders should be made payable to the United States Treasury.

If the highest bidder defaults in payment of the bid price and the property is not sold for at least the amount of the highest bid, the bidder's deposit will be retained pending final determination of the damages the Government sustained because of the bidder's default. If damages are more than the amount of the bidder's deposit, the bidder will be liable for excess damages.

The Government reserves the right to reject any and all bids and to withdraw the property from the sale.

If you want additional information about the property and proposed sale, please contact the office at the address below.

Patricia Hall; Property Appraisal & Liquidation Specialist; Internal Revenue Service; 4050 Alpha Road MC 5105 NDAL, Farmers Branch, TX 75244; 214-422-7386; www.irsauctions.gov

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 10:30am December 7, 2010.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Heather Wright, Raul Rodriguez, Pedro Carrizales, Donovan R. Williams, Tanner Curry, J E Mechanical, Wade A. Davenport, Tommie Jefferson, Brandon Schuelke, Jacklyn M. Trevino. Property being sold includes the following: Clothes, File Cabinet, Microwave, Luggage, Furniture, Boxes, Shop Vac, Radio, Tools, Plastic Chairs, Bags, Trampoline, Golf Clubs, Vacuum Cleaner, Children's Toys, Paintings, Leather Chair, Music Albums, Wooden Work Benches, Electric Fan, Harness, Lights, Bicycle Insulation, Belts, Trash Can, Safe, Motorized Chair, Dirt Bike, Trolling Motors, Big Tool Boxes, Plastic

Tub, Scooter, Inflatable Bed, Television, Ladder, Heater, DVD Player, Entertainment Center. **Contact Lockaway Storage #910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807**

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of December 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, December 15th 2010.

9:00 a.m. Public Storage #9814 Westgate Blvd, Austin, TX 78748

0119 - Haros, Michelle

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

0156 - Strother, David

Appliances; Furniture; Tools

0168 - Rickey, Robert David

Furniture; Tools

0180 - Runnels, Athena

Furniture

0238 - James, Geoffrey

All items in unit

0264 - Gibbs, Shana

Bedding / Clothing; Boxes / Bags / Totes; Furniture

0312 - Boudreaux, Mark

All items in unit

0444 - Whitson, Christy

Boxes / Bags / Totes; Furniture

0453 - Bostick, Joshua

Bedding / Clothing; Boxes / Bags / Totes; Furniture

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

B025 - Smith, Margret

Bedding / Clothing; Boxes / Bags / Totes; Furniture

B056 - Castillo, Mary

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C063 - Foster, Kenneth

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C073 - Brown, Charles

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F179 - Perez, Yolanda Campos

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H233 - Higginbotham, Sarah

Boxes / Bags / Totes; Toys

J269 - Deleon, Vanessa

Boxes / Bags / Totes; Electronics / Computers; Furniture

J277 - Stair, Aaron

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

K288 - Cart, Kimberly

Boxes / Bags / Totes; Furniture

L359 - Morales, Noel

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

O447 - Sedillo, Jesse

Boxes / Bags / Totes

Q516 - Moreno, Doreen

Bedding / Clothing; Boxes / Bags / Totes; Furniture

R526 - Castillo, Rudy

Boxes / Bags / Totes

R545 - Hubbard, Stetson

Boxes / Bags / Totes; Furniture; Tools

U667 - Reyes, Joe

Boxes / Bags / Totes

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C42 - ROSS, JOHN

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

D11 - Fernandez, Jennifer

All items in unit

D36 - Peschka, Michael

Boxes / Bags / Totes; Furniture

D8 - NUNEZ, JESSE

Tools

E22 - Fox, Robert Shane

All items in unit

E40 - Johnson, Lekisha

Boxes / Bags / Totes; Electronics / Computers; Furniture

E9 - Greenwood, Jerry Gr

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

F23 - Brockington, Jimmie

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

F28 - Tressler, Paul

Bedding / Clothing; Tools

F32 - Vargas, Hector

Boxes / Bags / Totes; Electronics / Computers

G17 - Rangel, Jose

Bedding / Clothing; Boxes / Bags / Totes; Furniture

G22 - LUJAN, ARMANDO

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H41 - Vizarro, Brandie

All items in unit

J34 - Margie Rivera Store

All items in unit

J38 - Rendon Jr, Raymond M

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

J40 - Flores, Jose

Boxes / Bags / Totes; Furniture

J76 - Trevino, Robert

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

J77 - mcall, robert

Bedding / Clothing; Electronics / Computers; Furniture

K21 - Rhoades, Murry

Furniture; Tools

K7 - Grigsby, Troy

Bedding / Clothing

M6 - Brown, Mamie

Electronics / Computers; Furniture

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 - Madrid, Yvette

All items in unit

137 - Donley, Phillip

Boxes / Bags / Totes

413 - Ussery, Jesse

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B016 - Martinez, Vicerose
All items in unit
B032 - Wise, Monte
Boxes / Bags / Totes; Electronics / Computers
C040 - Britt, Scott
Electronics / Computers; Furniture
C190 - Anderson, David
Electronics / Computers; Furniture
C266 - Hicks, James
Boxes / Bags / Totes; Furniture
C286 - Benton, Kenneth
Furniture
C315 - Macey, Abbey
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D007 - Wise, Monte
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
D009 - Gerhardt, Gerald
Vehicle
P4 - Birdsall, Chance
All items in unit

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1080 - Williams, Rochelle
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2043 - Serrato, Andrew
Boxes / Bags / Totes; Electronics / Computers
2103 - Simpson, Jan
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3061 - Seymour, Steven
All items in unit

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1054 - Sustaita, James
Books / Files / Cabinets; Boxes / Bags / Totes
2050 - Woolley, Cody
Boxes / Bags / Totes; Furniture
3005 - rana, vidush
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4040 - egan, cody
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
2000 - Nedbalek, Laura
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3130 - hanshew, merick
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

12:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

1036 - Gillingwater, Barry
All items in unit
12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1137 - webb, todd
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock AM on Monday, December 20, 2010 at 9706 Manchaca Road, Austin Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:
Ernest M Rodriguez-unit 1128 Toys, boxes, stereo, desk, lamp

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **December 7, 2010** beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney

Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300**

Michael Delgado, unit 1007 - boxes, wood, power washer, crates, 1977 Kawasaki motorcycle VIN# K4-534886, 1983 Kawasaki motorcycle VIN# JKAZXD13DA006919.
Nicole Perez, unit 2027 - baby crib, box spring, bed frame, headboard, mattress, boxes, chairs, clothing, sofas, table, TV, baby swing, chest, totes, monitor.
Ashley Garza, unit 3028 - baby crib, headboard, dryer, ironing board, toys, washing machine, crutches.

**U-Store-It #753
10025 Manchaca Rd
Austin, TX 78748
512-292-1760**

Michael Zamora, unit 750 - boxes, clothing, fishing pole, table, tool boxes, shelf, surf board, cabinet, dolly, telescope, pool cue rack.
AUCTIONEER: KENNETH HIERHOLZER 6588

**NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: D1GN06001892-2 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, October 21, 2010, in cause numbered D1GN06001892-2, styled WORLD SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC.: I did on October 22, 2010, at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property:

UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226, AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 199911376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS A MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.

On December 07, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property described above.

Dated at Austin, Travis County, Texas, October 27, 2010
Bruce Elfant,
Constable Precinct 5
Travis County, Texas

**/s/ Alan Redd
for SENIOR DEPUTY ALAN REDD, Deputy**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WAYNE RICHARD HARKINS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-001766, styled Estate of Wayne Richard Harkins, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on November 16, 2010, to John Marie Harkins.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY, a Professional Corporation
Attn: Raleigh R. Johnston
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of November, 2010.
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone

(512) 480-5827 Telecopier
By: Kevin Holcomb
State Bar No. 09824000
/s/ Raleigh R. Johnston
State Bar No. 24070011
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KARLY LAY SCHWALL, AN INCAPACITATED PERSON

Notice is hereby given that Letters of Guardianship for the Person and Estate of Karly Lay Schwall, An Incapacitated Person, were issued on October 28, 2010 in Cause No. C-1-PB-10-001440 in the Probate Court No. One of Travis County, Texas to Shona Lay McGary. All persons having claims against the Estate of Karly Lay Schwall should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.

Dated: November 22, 2010
/s/KARL G. JOHNSON, JR.
Attorney for Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAX L. EATON, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Max L. Eaton, Deceased, were issued on November 16, 2010 in Cause No. C-1-PB-10-001769, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: ANN STACEY EATON
Claims may be presented

and it is hereby instructed that claims be addressed to: Ann Stacey Eaton, Independent Executor of the Estate of Max L. Eaton, Deceased, 8107 Meandering Way, Austin, Texas 78759.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
By: /s/ Theodore E. Comsudi
Attorney for the Estate of Max L. Eaton, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE JACK PEARCE, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Billie Jack Pearce, deceased, were issued to Lucy Maye Pearce as Independent Executor on October 26, 2010, Cause No. C-1-PB-10-001652 pending in the Probate Court No. 1 of Travis County, Texas. The mailing address of the Independent Executor is: Lucy Maye Pearce, c/o Theodore M Figard, 1104 Nueces St., Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Theodore M Figard, 1104 Nueces St., Austin, Texas 78701, Attorney for Estate.

**NOTICE TO BIDDERS
OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the Travis County Sheriff's Office (TCSO) Information for Bids (IFB), entitled, TRAVIS COUNTY CORRECTIONAL COMPLEX (TCCC) PARKING LOT ON BALL FIELD CYCLE COVER, #208692 (IFB NO.: B110009-JE /CONTRACT NO. 11K00099JE), a project consisting of providing and installing an acceptable steel structure with three sides of polycarbonate sheathing and a metal roof built on an approved foundation to support steel up-rights at the designate location, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 PM. CST, December 15, 2010, 2010, then publicly opened and read aloud. Note: The Time and Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON DECEMBER 1, 2010 AT 10:30 A.M., CST at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by

check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Frances C. Poole, Deceased, were issued on November 18, 2010 in Cause No. C-1-PB-10-001799, pending in Travis County Probate Court Number One, Travis County, Texas, to David R. Poole, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary, on Sept 14, 2010 in Cause No. C-1-PB-10-001309, now pending in the Probate Court No. 1 of Travis County, Texas, to Emily Dorothea Clarke. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Robert W. Clarke 8650 Spicewood Springs Rd. #145 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of November, 2010.
By: /s/ Patricia Kelly
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Kelley, Deceased, were issued on November 18, 2010, in Cause No. C-1-PB-10-001779, pending in the Probate Court No. 1, Travis County, Texas, to: Leslie Diane Lucas, Laura Cathrine Jenkins and Damon William Arhos.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Leslie Diane Lucas, Laura Cathrine Jenkins and Damon William Arhos
John E. Athey, PC
PO Box 202404
Austin, Texas 78720
DATED November 22, 2010.
/s/ John E. Athey
Attorney for Estate
State Bar No. 01399500
PO Box 202404
Austin, TX 78720
Telephone: (512) 345-8902
Facsimile: (512) 692-3927

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris Gray, were issued on November 18, 2010, in Docket No. C-1-PB-10-001749, pending in the Probate Court Number One of Travis County, Texas, to: ROY GENE GRAY

The residence of the Independent Executor is in Round Rock, Texas, but the post-office address for notice is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2
PO. Box 249
Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of November, 2010.

AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2
PO. Box 249
Round Rock, Texas 78680
(512) 244-0001

FAX: (512) 244-9733

By: /s/ Rick Akins
State Bar No. 00962200

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gladys M. Kouba, Deceased, were issued on November 18, 2010, in Cause No. C-1-PB-10-001759, pending in the Probate Court Number One of Travis County, Texas, to Erwin F. Kouba.

Claims may be addressed in care of the representative, as follows: Erwin F. Kouba,

Independent Executor
9209 Spring Hollow Drive
Austin, Texas 78750

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 22nd day of November, 2010.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of JOHNNIE POLK MURPHY, deceased, were issued on November 16, 2010 in Cause No. C-1-PB-10-001688 in Probate Court No. 1 of Travis County, Texas, to CHARLES WILLIAM MURPHY, Independent Executor.

The mailing address is: JOHN P. MURPHY ESTATE
c/o Hal L. Nelson, Attorney
PO. Box 9792
Austin, TX 78766

All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 16th day of November, 2010.

Hal L. Nelson, attorney
PO. Box 9792
Austin, TX 78766
State Bar No. 14898000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Parrish, Jr., Deceased, were issued to Grace W. Parrish, as Independent Executor of said Estate, on November 18, 2010, in Cause No. C-1-PB-10-001776, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Grace W. Parrish, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom
Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 26th day of November, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosetta Hall Bozarth, Deceased, were issued on November 16, 2010, in Cause No. C-1-PB-10-

001750, pending in the Probate Court Number One, Travis County, Texas, to Esther E. Fowler.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Rosetta Hall Bozarth, Deceased

c/o Walter C. Guebert
Walter C. Guebert, PC.

5900 Balcones Drive,
Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of November, 2010.

WALTER C. GUEBERT, PC.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

On November 18, 2010, Jared Michael Strohl qualified as Independent Executor without bond of the Estate of Carl David Strohl, Deceased, in Cause No. C-1-PB-10-0014680, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jared Michael Strohl
Independent Executor of the Estate of Carl David Strohl

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Remanufactured Toner Cartridges, B110045-RG
Opens: December 6, 2010 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE IN

accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

December 07, 2010 11:00 AM
Kathleen McAfee - Sealed moving boxes
Steven Will - Metal futon frame, cushions, sealed bags

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

December 07, 2010 12:30 PM
Randy Thrasher - Mattress, tool boxes, mini drink dispenser, massage chair, computer, couch, boxes, wicker furniture.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Remanufactured Toner Cartridges, B110045-RG
Opens: December 6, 2010 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE IN

accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

December 07, 2010 11:00 AM
Kathleen McAfee - Sealed moving boxes
Steven Will - Metal futon frame, cushions, sealed bags

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

December 07, 2010 12:30 PM
Randy Thrasher - Mattress, tool boxes, mini drink dispenser, massage chair, computer, couch, boxes, wicker furniture.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Remanufactured Toner Cartridges, B110045-RG
Opens: December 6, 2010 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE IN

accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

December 07, 2010 11:00 AM
Kathleen McAfee - Sealed moving boxes
Steven Will - Metal futon frame, cushions, sealed bags

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

December 07, 2010 12:30 PM
Randy Thrasher - Mattress, tool boxes, mini drink dispenser, massage chair, computer, couch, boxes, wicker furniture.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Remanufactured Toner Cartridges, B110045-RG
Opens: December 6, 2010 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE IN

easy street



"TIGHT FIRM EXOTIC"

I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventurous and daring. **hotthicka**, 30, #134242

LUSTFUL BAD GIRL

Hi! Fun loving sweet girl ready to play. Seeking a hot couple. Love to please and very submissive. Shy about putting up pic. Would love to meet for coffee and more! **sweet_submissive_cutie_pie**, 28, #134199

CASUAL PLAY+GRINS?

Nerdy Theater/StarWars/D&D geek looking to meet someone with similar sexual interests for fwb relationship. I'm submissive and like roughness. You: dominant and not scared of bruises. See ya soon? *grin*. **MidnightMaelstrom**, 18, #134168

SWEETANDCLASSY

Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33, #134002

FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, #133778

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their woman thick and sweet. 420 friendly. **phoenixphenom10**, 22, #133164

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32, #128782

WANTS A GIRLFRIEND!

I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 25, #134292

HIS FIRST THREESOME

We are an attractive couple seeking a feminine female for his first threesome. He is a singer in a band, therefore, we must be discreet. Email pics. **biggirlie**, 40, #134288

SEXYKITTYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, #134194

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWYP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39, #134085

COUPLE SEEKS SPICE

hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthree-some**, 39, #134000

SWEET, NAUGHTY, ADVENTUROUS

We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman. My boyfriend wants to watch and possible join in. **naughtygirll**, 36, #133960

BIG TITS LOOKING...

We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, #133954

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, #133895

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, #133881

AUSTIN'S SEXY COUPLE

We are a happily married black couple in search of Single ladies. We enjoy going out and looking for a well rounded woman to join us on our adventures. **BlkAustinCpl**, 26, #133842

LEGS, LEGS, LEGS

We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there..). **cutiepie4u**, 36, #133751

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, #133613

COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38, #133462

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jollie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, #133238

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, #133370

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, #133277

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, #133020

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, #131835

WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, #134152

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurll45**, 20, #129789

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38, #134044

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, #127424

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

JILL2JACK

Hi, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, #133781

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, #133562

AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktxan512**, 36, #133473

SHARE YOUR KINK.

Scarves. Feathers? Candles. Naughty? Leather. LGBT. Blindfolds. Spanking? Biting? Cuffs? **GWNN**, 50, #133898

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, #132503

LET'S BE LOVERS

Looking for the fun of a friend and the intimacy of the night, without the formality of a girlfriend. Creativity in the bedroom is a plus. **Wakenbaker**, 26, #134283

OLDER GALS WANTED

Trim 63 year old single white male with diverse interests desires afternoon lunches, lively conversation, and intimate encounters with older women that can still cut the mustard. **razor65**, 63, #130579

LOVE NOT WAR

Pretty busy with work, so tough meeting hot women-fairly annoying, as am flesh and blood, not a robot. Whats a guy to do? Thought would give this a go. **jimbo**, 31, #134218

SINGE MALE SEEKING.....

Sexually flexible male who can get into a lot of different things (save outright pain/hardcore S&M) seeks females for same. **yt235**, 40, #134230

BORED, SEEKING FUN

21 swm, looking for a little fun, if u want to know something about me just ask. **jdog47**, 21, #127469

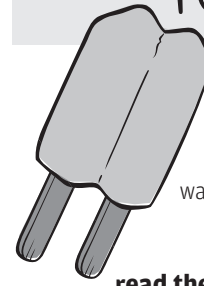
WELL LET'S PLAY!

I'm a single man looking to play. I am very giving lover and expect the same. I am open minded to try just about anything under the sun. Game on.). **Playful**, 33, #134190

LATINOLOVER4U

im a cute latino with a nice body, a good sense of humor, romantic, open minded, loves to have fun, dancing, hiking and lots more. im looking for a partner. **anthony**, 32, #134163

Flavor of the Week



BeautifulGirl713 Age: 25

I want a GIRLFRIEND!

I am a 25 year old female about 110lbs who wants a girlfriend! My bf is 27 and is willing to share me with a girl :) he would like to join occasionally he is happy just looking.

read the rest of **BEAUTIFULGIRL713's** profile or enter your own profile for FREE online at austinchronicle.com/easystreet

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet
austinchronicle.com/loverslane



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Simmer down, Aggies, simmer down. Yes, the rotting corpse smell of the Longhorn football season has you deranged and howling like a pack of starved coyotes, but remember: Like Jesus, the Longhorns will rise again. Texas may be 5-6, but they're still sick with talent. Maybe it has something to do with the fact that the Dixie Chicken, the Bush Library, and the Animal Husbandry Barn aren't the highlights of the Longhorns' recruiting trip. Down on the Forty Acres, recruiting is a bit more of a slam dunk. All Texas has to do to land a Top 10 recruit is to take him to 50-cent wings night at Sugar's. College Station doesn't even have a Sugar's ... or even a Yellow Rose or a Landing Strip ... unless maybe you count the Animal Husbandry Barn, which is sort of like the Chain Drive only much bigger, smellier, and freakier. Needless to say, College Station's quaint charms don't appeal to everyone, so when the Ags have a respectable season, you have to give them props. It's not easy to Shanghai decent athletes to College Station – certainly not intelligent ones, so big ups to Mike Sherman and crew for cobbling together a winning Aggie team this year. Other than former A&M legend Jackie Sherrill – a true innovator with the insane brilliance to use livestock castration as a motivational tool – few heirs to the Aggie coaching throne have shown as much promise as Sherman, whose competence and sacrifice is rewarded with a paltry \$1.8 million a year contract (the kind of chump change that Mack Brown keeps next to his toilet). For such a meager sum, it's amazing Sherman even crawls out of bed in the morning, but somehow this year he and the Aggies have put together an 8-3 record. That's a complete turnaround from the Aggies 4-8 season in 2008 when he began his sentence. Fortunately Sherman's stint as head coach at Green Bay was good training for his return to Aggieland. He now knows that the bitchiness and petulance of a highly recruited college athlete are nothing compared to that of an NFL player making 10 times the coaches' salary. At least you can bully a college kid with curfews, extra laps, and harsh, withering looks. If it gets really ugly, you can even tell the boosters to stop leaving envelopes full of cash in his locker (remember, this is A&M) or, worst-case scenario, cut off his supply of steroids. Whatever Sherman is doing, even if he's hacking the nuts off a bull before every game, it seems to be having a positive effect. Mack Brown, on the other hand, seems to have spent the last nine months tooling around town in his bling'd out Mercedes, snorting rails of coke off the bare asses of coeds, and breaking mirrors with his maniacal, high-pitched Appalachian cackle. While it's true that kind of playa lifestyle never hurts recruiting, it can cut into the actual coaching. After a humiliating six-loss season, it's safe to assume that Brown is now back on task. He may have grown a little soft in the middle – possibly even the prefrontal, but Brown is smart enough to understand that last Saturday's smackdown of Division I-A powerhouse Florida Atlantic won't satisfy even the most soft-headed of Longhorn fans. He also knows that if he loses to A&M, DeLoss Dodds will be after his balls with a rusty pair of pruning shears. Even still, there will be joy in Mudville. Why? Because we're the goddamned live music capital of the known universe. An average Saturday night in Austin rocks the shit out of College Station on New Year's Eve. This weekend is no different. Saturday you can (and should) catch an awesome bill at the Parish featuring a homegrown trifecta of musical badasses: folk-pop funsters Marmalakes, party punkers the Frontier Brothers, and orchestral tour de force Mother Falcon. A set by any one of these acts will put a smile on your face that not even a gloating Aggie can wipe off.

The Luv Doc

Marmalakes, the Frontier Brothers, Mother Falcon • Sat., Nov. 27
9pm • The Parish • 214 E. Sixth
www.theparishaustin.com/show/detail/35156

austinchronicle.com/easystreet • austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

indicates that a photo is posted online.

means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

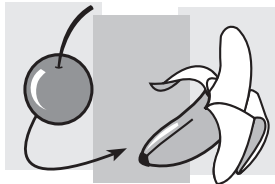
membership is simple:

EASY STREET	LOVERS LANE
7-day pass..... \$20.00	7-day pass..... \$10.00
30-day pass..... \$30.00	30-day pass..... \$20.00
90-day pass..... \$60.00	90-day pass..... \$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

VOICE RESPONSE EASY STREET: 520.547.4259 **LOVERS LANE: 520.547.4265**

lovers lane



FUTURISTIC CHICK

I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigril82**, 28, #119250

LOVE+WAR=ME

Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone thats original and cheesy. **classylikeboxwine**, 23, #134238

SWEET & SMART

Like to talk about ideas - like to relax around a fire - go out for breakfast. Usually found on the East Side. Being kind is most important. **franklin**, 52, #134229

GOOFY CUTE GIRL

Looking to meet new people and maybe even that special someone.i like to go to concerts,movies, swimming,kayaking,hiking,shopping,dancing, dining out,traveling,cuddling on the couch,laugh and goof around with good people. **MariaFria**, 24, #134227

ACTIVE AND OUT-OF-CONTROL

Looking for someone that is as passionate for life as I am! Must enjoy outdoors and love dogs! Motivated and Inspired feel free to contact me! **mkissd9m**, 27, #134221

ROBOT... BEEP!

I love shows, being successful, and biking. In a partner I fancy eyes, beards, intelligence, and opinions.I'm not into consumerism or big corporations. I like dominance,I seek my opposite. **Euphoria**, 21, #134192

SHY, AWKWARD, BANGIN'!

I like being comfortable! I enjoy food-currently craving some seafood, & dessert. I love spontaneous events- I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 20, #134135

RAMBLING LITERARY FOOL

I'm a native midwesterner. More than anything I love a good book and I'm not a snob about the genre. I love a good wit. **beetpollen**, 26, #134116

SASSY, OUTGOING, TRAVELER

Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest.Looking for someone who feels the same. **liz512**, 35, #134081

EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, #134093

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, #133518

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darth-kellie**, 23, #134016

CALI GIRL

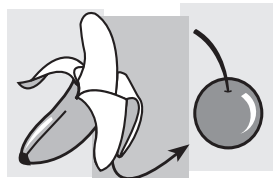
I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl.If you wanna know more-shoot me a message:-). **caligirl101**, 22, #133990

IS IT YOU?

You need a lot more than 30 words to describe how awesome I am ;). If you have questions, hit me up with a message. **frequentflyer**, 21, #133988

ATTRACTIVE, FUN, SAINTSFAN

Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 43, #133487



ALWAYS A SMILE

I'm nice, honest, and open. Looking to find a sweet girl to share my adventures with. **straight_texas**, 20, #134285

HOPELESS ROMANTIC...

Hopeless Romantic looking for crazy awesome chick to share in crazy awesome adventures. Anime, cooking, and general geekiness should abound. **Zooborzaiger**, 21, #134279

SPORTY AND NERDY

I truly enjoy the little things in life and to get to them sometimes you just have to close your eyes and take a chance. **notbanderas1**, 38, #134275

ON THE BEACH

I ain't lookin' to compete with you, Beat or cheat or mistreat you, Simplify you, classify you, Deny, defy or crucify you. All I really want to do is, babybefriendswithyou. **wildman79**, 30, #134261

OUTGOING AND ENERGETIC

My name is Micah and I moved to this great city in January of 2010. Looking to meet some individuals with similar interest. **opptimistic365**, 25, #134258

HONEST, WITTY MUSICIAN

New to Austin and decided to stop poking fun at people who do this and awkwardly give it a shot. Feel free to be honest with a nice, funny guy. **Neuby**, 25, #134254

SEMI-INTELLECTUAL COWBOY

SEMI-INTELLECTUAL COWBOY, Entrepreneur, economist, engineer Enjoy post-Keynesian economics, water-snow skiing,tennis, world travel,and quirky/foreign movies. I am looking for world/adventure travel mate, latin-country dance partner, and more. **Satchel51**, 59, #134166

NEW WARD ORDERLY

Henry looking for June. **Blind-LilShorty**, 46, #134127

EASY GOING GUY

I like to relax and enjoy the rain. I love animals, art, music, and learning new things. I'm not in Austin often, but when I am, it feels like home. **graphitegraphics**, 30, #134246

SUPER COOL DUDE

Painter/Photographer enjoys exploring different cities, country drives, old movies, B-movies, 50s R&B, Rockabilly, good music. Love art museums, travel, dancing. Love Mexican, home cooking. Seeking smart, nice, attractive lady (25-40). **Adamcoolbreeze**, 46, #134208

PEDAL TOTHE METAL

I live life to the fullest don't back out of a good time because I should be 'resting' for work. I travel often due to a scattering of friends worldwide. **Fixingrillz**, 31, #134231

SMILE @ EVERYTHING

"To the world you may be one person but to one person you may be the world." **Delmundo**, 38, #134228

BISCUITS N' GRAVY

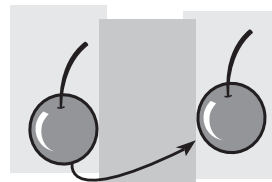
Hi...I enjoy reading, occasionally writing, I cook good breakfasts (not great, but good) and I am workin' on learnin' the saxophone. Interested in a live show or din-din? **MangueBeat**, 30, #134219

LIVEFOR THE MOMENT

I'm an outgoing person and VERY fun to be around. **Moseph**, 25, #134212

MUSIC GUY

Looking for a mature, stable girl under the age of 35 for a friendship and/or casual dating. If things go right I would consider something a little more serious. **ATXguy512**, 29, #134204



KIND HEARTED, SWEET, CARING

I'm a stay at home mommy...looking for someone mature and good head on her sholders.kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, #134222

LAUGH AT LIFE

sooo ive never dated a woman, but want to. live for music, 420, and findin my bliss people tell me im honest and passionate and bourbon makes me grin. **katkins**, 22, #134157

SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, #134146

SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, #134146

HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, #134115

TMNT RULE :)

I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, #125840



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, #116565

AM SUPA RAD

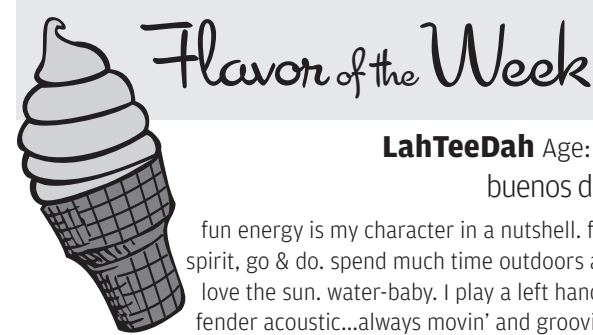
I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. I am chill and party alot. No drama for me please! **mp3d3**, 18, #133225

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, #132556

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, #130019



LahTeeDah Age: 29
buenos dias

fun energy is my character in a nutshell. free spirit, go & do. spend much time outdoors and love the sun. water-baby. I play a left handed fender acoustic...always movin' and groovin... 29 and still love the thrill of skateboarding down a half-pipe.

read the rest of **LAHTEEDAH's** profile or enter your own profile for FREE online at austinchronicle.com/loverslane

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, #119526



NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 22, #134225

TRUST ME, GNARLY!!

Hes the BOOGIE WOOGIE Pool Player from COMPANY B. **boeomob-soom**, 37, #134189

ATHLETIC WOMAN INTHEMAKING

First&Foremost, I lost 114 lbs!Yay me!! love life,swimming,Dancing Like There's No Tomorrow,Nature, Jogging,Laughing, I'veAlwaysWantedToPlanElegantTeaParties, MaybeOtherLadiesLooking4TheSameInA-TrueFriend? I'm not only turning a new leaf,I've replanted myself and grew on a grand new tree. **Q2G83**, 26, #134160

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^_^ **himichelleis**, 26, #134111



ELYSIUM PATIO

You: Platinum blond hair, black shirt. You bummed a cigarette from some guy then stood next to me at the fence. I was too shy to speak. **When: Saturday, November 20. Where: Elysium. You: Woman. Me: Man. #905089**

LOOKING FOR BOBBY!

We met at the Home Slice Carnival. You were w/Sara & Lindsay (and baby). Lost you in the crowd, looked for you. I also posted in Missed Connections on Craigslist. **When: Saturday, November 20. Where: Home Slice Pizza. You: Man. Me: Woman. #905088**

AT THE CHECKOUT...

You were decked out in full camo armed forces duds...I was the blonde with the christmas holly headband...your smile could stop traffic. Drinks, please? **When: Tuesday, November 16. Where: HEB@Parmer and MoPac. You: Man. Me: Woman. #905087**

LOOKING FOR BOBBY!

I lost you in the crowd when talking to my friend. I looked for you. Your friends were Lindsay & Sara. Who am I? Where were we? You seemed wonderful... **When: Saturday, November 20. Where: Somewhere on S Congress. You: Man. Me: Woman. #905086**

CASINO EL CAMINO

We met Friday November 19th at the bar. We discussed Jazz, going to the Elephant Room, then I abruptly departed. Thinking of you ever since. My Bad, please contact me!! **When: Friday, November 19. Where: Casino El Camino. You: Man. Me: Woman. #905085**

PCL DREAM BOAT

You: on a computer looking super cute. Bangs and glasses with a colorful scarf. Me: grey sweater and dark jeans. Wabbit Season... How about some Peter Pan Putt Putt?? :) **When: Tuesday, November 16. Where: PCL. You: Woman. Me: Man. #905084**

BEAUTIFUL CURLY BLONDE.

You: Curly Blondie with blue eyes. Me: Black tee and red beanie. On the 1 bus headed to UT campus. We saw each other on the bus and smiled. **When: Saturday, November 6. Where: On the 1M/1L bus. You: Woman. Me: Man. #905083**

HANCOCK CACTUS CAFE

Glitch in the system. Please try again. Hancock concert Thursday night at Cactus Cafe - end of concert. **When: Thursday, August 12. Where: cactus cafe. You: Man. Me: Woman. #905082**

RENN FEST LAD

Met at bonfire. You said I looked like Daryl Hannah and called me lass. You: tall, Scottish, blue eyes, unforgettable smile. We spent the night together. To scared to call? **When: Saturday, November 13. Where: Rennisance Festival. You: Man. Me: Woman. #905081**

LOADIN' UP @CENTRALMARKET

You: brunette, grey p-coat; hadn't eaten & loadin' up on free snacks Me: grey shirt, tan scarf & a bit snarky. You finally bought that plant at the checkout. Drinks?!? **When: Tuesday, November 16. Where: North Central Market ~7:45PM. You: Woman. Me: Man. #905080**

ENTER TO WIN! Place a **FREE PROFILE** on

Lovers Lane with your photo before 5pm, Monday, January 3, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

austinchronicle.com/loverslane

KICK YOURSELF INTO SHAPE!

Donate 5 Cans Get a Free Week!
martialway.net (512) 821-3637

RENT-A-HUSBAND

can help you with Home Improvements for LESS!! Interior/Exterior Painting, Interior/Exterior Repairs, Remodeling, Small Jobs
Call for FREE estimate! (512) 258-0378

ALTA VISTA RECORDING

Introductory Offer: 8 hrs/\$150
AltaVistaRecording.com 512-326-5490

SPANKING? BLINDFOLDS?

Roleplay? LGBT Friendly. www.GWNN.net

REHEARSAL ROOMS

24 hours, 7 days a week.
Play as loud as you want, when you want.
Monthly lock-outs. Kirk 512-663-2808

COMPUTER MEDIC

Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
CALL 512-442-7991
MC*Visa*Amex*Discover

STATE INSPECTOR

Taking care of that "other damn sticker"
Inspections for autos & motorcycles
9433 Parkfield Drive, 78758
836-7661 Se habla espanol

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

AWESOME TOUCH MASSAGE

Professional, relaxing & healing massage.
Heated table, mature clients preferred.
BACK IN TOWN!! (lmt#2474)
WWW.AWESOMETOUCH.COM
SANDY (512) 656-5445

AUSTIN REAL LIST 512-669-8269

MALE GROOMING!

Full Body Waxing & More For Men!
512-363-8331 themanscaper.com

BIKINIKITTY.COM

Organic Skincare - Wax or Shave
No Bumps * Less Pain * More Smooth
Grooming products for your Bikini Kitty

DROP IN & DANCE

Two Step & Country Waltz Beg Class
A taste of Texas on the dance floor!
Friday, 11/26 8-11pm. No partner needed.
www.GoDanceStudio.com

SAVE ONE DOG - SAVE THE WORLD!

Wanted: Super Homes for our Super Dogs!
FOR ADOPTIONS CALL UTOPIA ANIMAL RESCUE RANCH
830-589-7544 or check out our dogs at
www.utopiarescue.com

REVOLVER AMPLIFICATION

Quick, Dependable Service
Custom Builds & DIY Kits
900 Old Koenig Ln Ste 124W- 653-3080
www.revolveramps.com

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppwebsites.com

YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS

(512) 693-7231
AUSTINCOOL.COM

HELP ONE OF OUR SMALLEST AUSTINITES

WWW.BIDDINGFORGOOD/THURSTON
Micro preemie at Dell Children's needs
auction items and bidders to help his family
overcome an 8 month NICU stay.
See pictures and read Thurston's story and
bid on items!

AGENTS WANTED

Trendy So-Co Location, Great Income!
Must have TX R.E. License.
Will Train with the Right Attitude!
CHEAPAUSTINAPARTMENTS.COM
633-1408

RAPID SPANISH

www.RapidSpanish.com 512-263-9944.

AMINLAWOFFICE.COM

Need a Compassionate and Aggressive
Attorney for a Divorce, Custody
Dispute or Child Support?
Call 512-786-4960 for a FREE consult!

BLACK FRIDAY SALE!

20% off anything black! - all day Fri. & Sat.
www.secret-oktober.com - 1905 S. 1st

CONDO LAKE AUSTIN VIEW

2/2 \$1099; Call 902-0803
AustinRentAHome.com

back page more than a list

STICKERS, LABELS, DECALS

TheBumperSticker.com. Stick With Us!
512-873-8626

BOMBSHELL BEAUTY

326-2929
Waxing & Facials for Women Only
bomshellbeauty.com

CHRISTIAN COUNSELING

Are you a Christian struggling with life
issues - addictions, marriage, children,
etc.? We can help! Call us at
512.454.9779. Single Vision Ministries
assisting Christians in discovering who
God is, and who they are In Christ, through
Biblical counseling - www.seeGod.Org -
GOD BLESS YOU!!

MARSMETHADONE.COM

Medication-Assisted Treatment for
Addictions to Narcotic Pain Meds & Heroin.
NORTH 339-9757 / SOUTH 899-2100
New CEDAR PARK location 986-7743

PRO-TAPE.COM

Media * Equipment * Supplies * Advice *
Training * CD & DVD Duplication & Printing
* Video and Audio Rentals
2055 S. LAMAR 443-3911

HYPNOSIS & NLP

Career & Life Transitions
(512) 551-4024
www.open2transformation.com

GAY PLACE GAYRAGE SALE

Saturday, Nov. 27, 8am, Austin Chronicle
parking lot @ 40th & s'bound I-35 access
rd. Furniture, clothes, TVs, records, flip-
pery, fandangery, etc. Check out our junk!

ROCK & ROLL REALTY

Free Apartment Locating!
512-394-ROCK
2810 South First Street

SEX ADDICTS ANONYMOUS

Info/ Meeting Directions:
www.saa-austin.org
Anonymous Hotline: 512-370-9571

HARMONICA LESSONS

MICHAEL RUBIN
michaelrubinharmonica.com 619-0761

RON JON THE APARTMENT MON

Free Apt. Locating!
Specializing in immediate move-in's, cheap
rent & difficult situations.
No credit, bad credit, 1st time renters,
co-signers, no problem! 512-293-7443

WILD LOCAL SINGLES

REPLY TO ADS FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7683, 18+

SUFFERING FROM BIPOLAR DEPRESSION?

If so, please contact Community Clinical
Research to learn about a research study
of an investigational bipolar
depression medication.
For more information, see our ad in this
week's Help Wanted section
or call local toll-free 1-866-540-7474.
www.communityclinical.com
Community Clinical Research
8334 Cross Park Dr.
Austin, TX 78754

2 FOR 1 PIERCINGS

November special w/GoLocal Card
Diablo Rojo "The Body Piercing Studio"
100% American Made Implant Grade
S. Lamar 444-ROJO Drag 476-7575

** INTIMATE IMAGES **

BY FEMALE PHOTOGRAPHER
Couples, solo, w/model, fetish, fantasy etc.
vivianronelle.com 512-507-3667

SPEAK SPANISH NOW!

453-8680 creativelanguagecenter.com

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk*554-4034

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Gay. Bi. Curious
1/2 off: M/W-Room - T/Th- Locker
Free-Student Tues / Thurs Military Fri

CONCEALED GUN CLASS

www.AustinCHLclass.com 512-731-3585

ITALIAN LANGUAGE CLASSES

Every Tuesday, all levels. A Taste of Italy
in Austin. Cooking Classes, and Tours of
Italy also. For information call (512) 345-
8941 or elsa@atasteofitalyinaustin.com

TATTOO REMOVAL

www.AustinLaserClinic.com
(512) 447-7546 * Open Monday - Saturday

CRAIGELROD.BLOGSPOT.COM

I'm just goofin'. New boot goofin'.

HOME ALONE/DIE HARD IN 3D

2 MOVIES. 1 PLAY. 1 NIGHT.
Fri., December 17 at Cheer Up Charlie's, 10pm

DEMAND INDIVIDUALITY!

Customize and buy interior hardware in ways
never imagined before. www.ghostnest.com

HOODOO AMPWORKS

DIY Friendly Dealer. For Major Brand
Speakers * Tubes * Transformers
5555 N. Lamar Blvd Ste L161
512-452-TONE

\$299 FLAT RATE LEASING!

Why pay more? Lease your property
for ONE FLAT RATE! No listing too big
or too small. Full Service Leasing
by Citywide Realty. Call 512-784-0048 or
512-789-6235 atxhomesearch.com

CALL CONDO JOE

www.CondoJoe.com (512) 203-4100

SOUNDCHECK AUSTIN

State of the art Rehearsal Rooms
Climate Controlled Storage Lockers
PA Rentals
1301 E 51st St. Stage 4
512-444-0023
www.soundcheckaustin.com

STRUM MUSIC SCHOOL

Give the Gift of Music for the Holidays!
Guitar, Piano, Voice, Violin, Fiddle Lwssons.
Experienced Teachers, Fun & Relaxed
Environment. Call 512-328-5878
strumastin.com

SPIRITUAL EDUCATION

KarlFleddermann@gmail.com 568-0990

FROM RECORDING STUDIOS & CD
DUPLICATORS TO MUSIC LESSONS &
DRUMMERS LOOKING FOR A GIG

WALL of SOUND

THE CHRONICLE'S ONE-STOP MUSIC SHOP

TURN TO P.95.
CALL 454-5767 FOR
ADVERTISING INFO.