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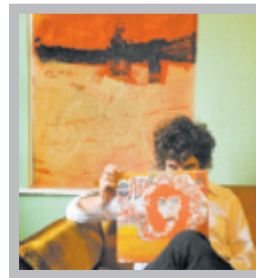
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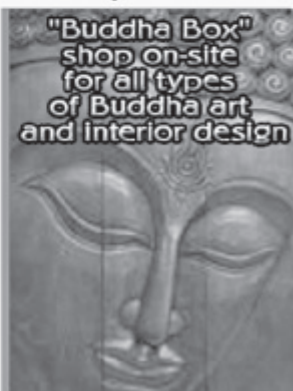
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Running With the Wild Gang

Self-proclaimed patriots don't seem to have much love for their country, except on their own terms

BY LOUIS BLACK

As if getting ready for an important test, I go through my note cards one more time to try to figure out exactly what I have in my hands. In the wake of the election, three decades into the *Chronicle*, two and a half into South by Southwest, and two decades into fatherhood, I assess strengths and catalog weaknesses. I am not getting ready for a special test but just thinking about the mundane, unending one that most of us are nearly always taking.

My nerves are shot. They have been for some time now, maybe forever. They're not gone because I've fought in great wars, explored uncharted territories, or built grand monuments but for far smaller and more common causes. A constant nervousness, a sense that the only certainty is that when I'm dealing with the world, whatever I'm doing, it is at least somewhat inappropriate. Regardless of context or event, my behavior is either too much or too little, my attention either too focused or too distracted. Any sharp noise, any unexpected snap has me jumping out of my skin as if I'm a thief who might just be hearing the long-dreaded hard knock on my door.

This column has often found scary the political forces coalesced around the underlying belief that the most serious problems this country faces are not complicated issues but other, "bad" Americans determined to destroy this country. It does not matter what these "others" say or believe: They are not even granted a stupidity that would have them screwing up despite good and principled intentions. They are instead deliberately evil.

What is especially upsetting here is the absolute glee with which self-proclaimed, commonsense patriots describe and defame these un-American, anti-American Americans. It sounds as if they couldn't be any happier than they are when hating and denouncing other citizens.

There is a distance between speech and action, especially when it comes to

consequences. There is nothing patriotic about declaring oneself a patriot. Often people justify political thoughts and actions by quoting a famous aphorism attributed to Edmund Burke: "All that is necessary for the triumph of evil is that good men do nothing." But just doing something doesn't mean one is necessarily either championing good or attacking evil.

Many self-anointed heroes happily declare that they represent strong moral standards, basic decency, and core American values. Given this "purity," they feel comfortable condemning and dismissing large groups of other citizens as corrupt and misguided – if not deliberately ill-intentioned, then sheep, mindlessly following others. There on the bridge, these heroes make their stand against a quickly rolling, ever-expanding fog of darkness and evil that is determined to destroy all we hold dear. But the heroes' visions are often equally nebulous when it comes to details as are those of the fog.

The tea party's revered pundit – that damn-the-specifics, full-speed-ahead mind-candy-man-can – was at it again a few weeks back. Glenn Beck, the sweetest child of Captain Kangaroo and the Pillsbury Doughboy, was shocked – shocked!, mind you – because when talking about the Declaration of Independence and the quote "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights," President Obama left out the words "their Creator."

Now, bad enough that Obama is neither an American nor a Christian, but even given that the worst of all suspicions about him are true (and why not?), he could still say "their Creator"! What does it mean that he didn't? What is he up to? What strange, demonic cult does he serve? By leaving it out, he indicated that the combined nightmares of Alex Jones and Glenn Beck still do not fully describe his depravity.

page
two

Glenn Beck is among this country's proudest patriots (just ask him), but he really doesn't seem to have much love for the United States except on his terms. If one claims to be not just a vegetarian, but the most devoted vegetarian around, and in actuality eats only meat, is the claim legitimate?

If one claims to be a true constitutional patriot, a champion of our democratic republic who knows we only have to eliminate all the dissenting voices and not-quite-good-enough Americans to make this country great, is that person really a patriot?

Beck is running with the wild gang, the pure and holy ones. This is the "we can claim to talk to God, even if we haven't, because we are ones he would talk to if he talked to any of us" crowd, spewing objective, knowable truths about the way we live and the meaning of life, about good and evil, and about whether hot dogs or hamburgers are better, ketchup or mustard.

There are those verbally skilled bullies who see themselves as the iron-man freedom fighters of the present and future – bathed in the blood of the lamb, faithful to the Constitution (as they imagine it), noble to their cause, and ready to be crucified or to crucify, depending.

Beck went on and on about Obama leaving out those words, deliberately mangling the quote to serve his at-best questionable intentions. Beyond outrage, Beck's holy eyes were blazing as he further chastised the president by citing another famous quote, the last lines of Emma Lazarus' poem inscribed on the Statue of Liberty.

"Citizenship is valuable," Beck said. "The Statue of Liberty says, 'I hold my torch before its golden door.' You don't put a golden door on an outhouse. You put it on someplace special. Our citizenship is something to be cherished. And too many of us citizens don't cherish it anymore. We just think we're like everybody else, but we're not. We're not citizens of the world. We're citizens of the United States. At least, at least

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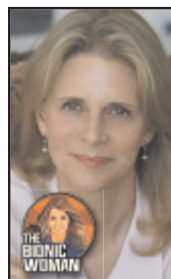
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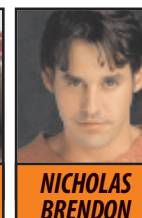
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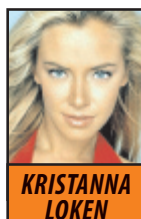
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right now, we still are. I'm proud of my citizenship. And I know those who have worked hard for theirs feel the same way."

One could spend a college year examining how duplicitous, manipulative, and dishonest that quote is. Outrageous on its own, Beck's interpretation of the poem is magnificent because he used it to chastise what he saw as the president's misquote.

The last stanza of Lazarus' poem is:

"Give me your tired, your poor,

Your huddled masses yearning to breathe free,

The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,

I lift my lamp beside the golden door!"

It is only about welcoming any and all to this land of liberty. It is not in any way about the rights and responsibilities of citizenship or about how some citizens are better than others. It's like using the word "Constitution" to justify any stray fragments of personal ideological beliefs, even those that most kindly could be described as unconstitutional.

The recent elections were not surprising – and though in many ways upsetting, they really didn't give cause for grand despair. The pervasive conservative sweep – based on unachievable, beyond-utopian, unholy visions – may prove to be, rather than an indicator of the sure electoral defeat of President Obama, one of the most important catalysts in his re-election.

□

Now in our 30th year of publication, we are posting anniversary-related items throughout the year (see "30 Things," right). As the past of the *Chronicle* is Austin's past, it may well be some of your past as well. Living in the past is both a fiction and unhealthy, so rather than an anachronistic plunge in the wrong direction, take it as a detailing of the platform we all push off from, heading for tomorrow. ■

THE 30TH CHRONICLE THINGS THE HIGHS, THE LOWS, THE LISTS

We're in our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), and we've decided to celebrate all year long. Here's what we have going so far:

- We're **republishing the first year's issues** online every two weeks (that's how often we published for the first seven years).

- We're **running vintage ads** from some of our original advertisers in the paper and challenging readers to spot the old ad (weekly winners are entered in a drawing for a pile of prizes to be awarded at the publishing year's end).

... and, in the spirit of the arbitrary passions and obsessions on which we've staked our reputation ...

- We're **compiling lists** of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary for the past three decades and publishing them online. This week, for instance, you might want to check out our Promotions department's criminally overlooked "30 Clooneys," and in coming weeks look for such gems as "30 x 30: Restaurants and Food Trends Over the Past Thirty Years," "Thirty Notable Headlines," and "Thirty Things We've Declared Dead."

You can find it all on our website: austinchronicle.com/year30. ■

austinchronicle.com/postmarks
UPDATED DAILY

Postmarks

MIND THE 3-FOOT GAP

Dear Editor,

In response to David Burks' comment ["Postmarks," Nov. 5] about bicycle road rage by bicyclists being passed by cars and trucks: It is likely that that is due to motorists not giving them at least 3 feet of clearance when passing them. The 3-foot law is a new law that requires all motorists to give bicyclists at least a 3-foot clearance for safety reasons. There are times when a bicyclist must take up a whole traffic lane to be seen and be safe. Of course I don't condone bicyclists being rude to motorists though. My experience has been that motorists are more likely to be rude to bicyclists than bicyclists being rude to motorists.

Jack Pirson

'BICYCLE RAGE' MOVES FROM STREETS TO SIDEWALKS

Dear Editor,

Re: "Bicycle Road Rage?" ["Postmarks," Nov. 5]: "Bicycle Rage" has moved from the streets to the sidewalks of Austin as speeding bicycle

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765

bullies blast and block pedestrians without warning horns or night lights. The auto "carbarians" were dangerous enough, but now it's war with the "handle-barbarians."

Gene Burd

TACO CALL AND RESPONSE

Dear Editor,

Just a couple of quick notes on "Taco Wars" [Food, Nov. 5]: You listed 17 locations for the three taco "chains." Of these 17, 13 (or 76%) are north of the river. What gives with that?

I really enjoy eating the Big Pink at Torchy's. But, alas, I am limited to this one selection, as *all* the other tacos I have tried at Torchy's are way too salty. C'mon folks – let us season them ourselves!


Stan Peyton

[Rachel Feit responds: I am not sure why most of the big three in Austin's taco wars are north of the river, though I'd speculate that maybe this is due to

CONTINUED ON P.10

Oops!

Last week's election results incorrectly listed Karin Crump as the incumbent in the Precinct 2 Justice of the Peace race. Crump, a Democrat, ran for an open seat, losing to Republican Glenn Bass.




TRANS/ACT THEATRE
Coming Soon
"Steambath"
by Bruce Jay Friedman
Opening Nov. 5
Watch this space for details.
222 E 6/472-4654
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THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

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In 1981, Trans/Act was a newcomer to the Sixth Street strip, taking up residence in an old movie theatre that now houses Aces Lounge. Here, you could see live theatre in the main room, performances in the lobby, and late-night cabaret on Fridays and Saturdays. This ad ran in our third issue, dated Oct. 2, 1981.

CAN YOU FIND THE VINTAGE AD?
RACHEL PERVIN found last week's vintage ad and got her name in the paper! ■
RACHEL PERVIN has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like RACHEL, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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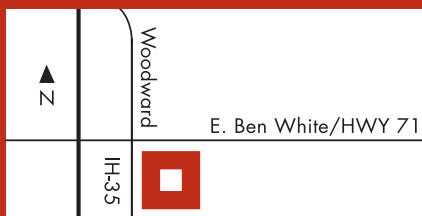
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THIS MODERN WORLD

VOTERS LARGELY SHUN THE PARTY UNABLE TO FIX THE ECONOMIC MESS IN FAVOR OF THE PARTY THAT CAUSED IT.

ER--ARE YOU REFERRING TO SOMETHING THAT HAPPENED BEFORE JANUARY OF 2009?

I HAVE LITTLE RECOLLECTION OF THAT DISTANT ERA.

ON THE LEFT, AN OLD DEBATE RAGES ANEW.

DEMOCRATS WOULD HAVE DONE--

--BETTER!-- --WORSE!--

--IF WE'D BEEN MORE PROGRESSIVE!

(WE'LL NEVER KNOW EITHER WAY NOW.)

SOME PEOPLE ACTUALLY SEEM TO BELIEVE THAT LEFT-WING BLOGGERS ARE RESPONSIBLE FOR THE DEMOCRATS' LOSSES.

THEY CRITICIZED THE PRESIDENT-- AND LOOK WHAT HAPPENED!

IF ONLY THEY WOULD USE THEIR INCOMPREHENSIBLE POWER FOR GOOD AND NOT EVIL!

THE PUNDITOCRACY BLAMES LIBERALISM ITSELF.

OBAMA WAS INSUFFICIENTLY CONTEMPTUOUS OF HIS BASE!

TO SUCCEED NOW, HE MUST TREAT THEM WITH THE RESPECT ONE MIGHT ACCORD A PEDERAST!

OR A SERIAL KILLER.

G.O.P. LEADERS QUICKLY DECLARE A MANDATE--

--TO EXTEND BUSH'S TAX CUTS FOR THE EXCEEDINGLY WEALTHY!

THE AMERICAN PEOPLE HAVE SPOKEN!

WE ARE BUT THEIR HUMBLE SERVANTS!

OBAMA INSISTS THAT DEMOCRATS AND REPUBLICANS CAN STILL FIND COMMON GROUND.

FOR INSTANCE, I THINK WE CAN ALL AGREE THAT PUPPIES ARE ADORABLE!

I BEG TO DIFFER.

TEA PARTIERS ARE OPEN TO COMPROMISE, AS LONG AS THEY GET EXACTLY WHAT THEY WANT.

NICE LITTLE BICAMERAL LEGISLATIVE BODY YOU GOT HERE.

BE A SHAME IF ANYTHING HAPPENED TO IT.

MEANWHILE AN OLD DEBATE ALSO RAGES ON THE RIGHT.

REPUBLICANS WOULD HAVE DONE--

--BETTER!-- --WORSE!--

--IF WE'D BEEN MORE REGRESSIVE!

ALL IN ALL, AN ERA OF POLITE BIPARTISANSHIP IS PROBABLY NOT IN THE CARDS.

BUT IF WE CONTINUALLY DEMONIZE OUR FRIENDS ACROSS THE AISLE-- HOW CAN WE EVER "WORK TOGETHER" TO "GET THINGS DONE"?

EXCELLENT POINT, SOCIALIST SCUMBAG.

by TOM TOMORROW

the fact that there is more demand north of the river. South Austin has been a hub for Tex-Mex for a long time now, and there are already many well-established restaurants that serve tacos south of the river. By contrast, the area north of the river and west of I-35 was a wasteland for good Mexican food (except Fonda San Miguel, which is in a different class) until recently. Notice that there are no Torchys, Taco Shack, or Tacodeli outlets in East Austin either, which historically has been home to many well-established Mexican restaurants. When I interviewed Orlando Arriaga, the owner of Taco Shack, he mentioned to me that he has always wanted to open a place south of the river, but he has never found the right opportunity. This could have something to do with market saturation.]

CAN'T UNDERESTIMATE INTELLIGENCE OF PUBLIC

Dear Editor,

P.T. Barnum famously said no businessman ever lost money underestimating the intelligence

of the American public. Mayor Lee Leffingwell apparently has adopted the same approach toward Austinites. He declares ["Mobility Bond: Ready, Set, Go," News, Nov. 5] that 60% of Proposition 1 funding will be spent on roads but that the remaining funds will allow other modes of transport to "catch up."

Philip Russell

WHAT HAPPENED WITH 'MONSTERS'?

Dear Editor,

As an avid monster-movie fan, I have to ask you, "What happened?!" You post a full-page article about the making of the film *Monsters* ["Space Invaders on a Shoestring Budget," Screens, Oct. 29], then go into a four-star review [Film Listings, Oct. 29], and I almost never see four-star ratings in your review section.

However, in the Nov. 5 issue, you fail to mention *Monsters* -- at all! Not found in Film Listings, not under

CONTINUED ON P.12

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

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REWARD
DETAILS PAGE 8

CAN YOU FIND THE VINTAGE AD?

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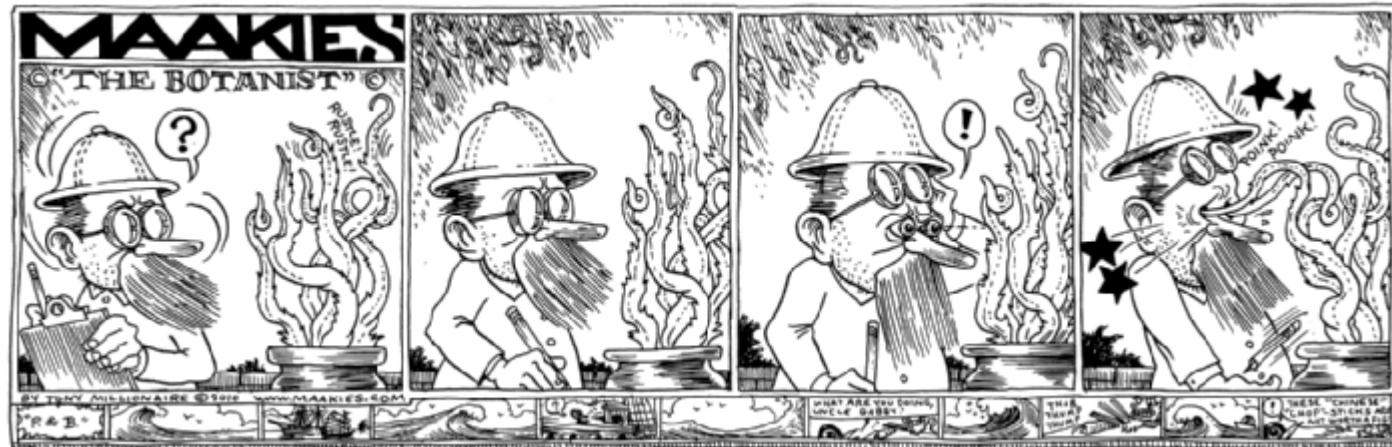
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Reader COMMENT of the Week

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On Jordan Smith's feature on wrongful conviction:

"Thanks so much for a very enlightening article that undoubtedly will help to educate the public as to the realisms of the sex offender registry and those who are required to register. It should become apparent to the readers that there is an enormous need to reform the sex offender laws of this state and use differentiation on the registry. My heart goes out to John and Michael Arena as well as Stephanie. They will certainly be included in my prayers. Also, I will be praying that the judges and prosecutors involved in this case will have their eyes opened to the innocence of these young men and allow them to be set free from this horrible nightmare that they and their families are caught up in." — pjt

"Criminally Innocent," News, Nov. 5

"openings & ratings," no minireview under "first runs," not even its title found under "also playing."

Again, what happened?! If you take the time (and space) to promote a film of this quality, why omit it from the very next issue? Is it no longer playing? Were you embarrassed you may have given the film one star too many? Hell, even the local daily paper mentions it on Nov. 6 ("Also Playing: noteworthy films now in theaters").

It is not often a monster movie comes out in theatres, as you had pointed out in the article. And, while the movie did not make it into the Top 10, don't you think you should stick by your "good review" and, at least, mention it?

Ron Schettino
Monster movie fan

[Film Editor Marjorie Baumgarten replies: Monsters is not included anywhere in the Chronicle's Nov. 5 Film Listings because the film completed its

local run on Nov. 4. It is not unusual for films to play only one-week runs. If attendance numbers had warranted, we're certain the movie's one local exhibitor would have held Monsters for a second week.]

BLACK'S WANDERING, Nihilistic CYNICISM

Dear Editor,

At the least Louis Black's Nov. 5 "Page Two" reflects wandering nihilistic cynicism and at worst combines that with desperately attempting to conceal his true ideology — again. But try as he might, he can't. No he once more covertly dons leftism with a twist of anarchism. Among his many abstract but obviously slanted comments, his cheap, untrue, distorted shot at Republicans is the final pointed indicator.

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POSTMARKS

It's no surprise why Black won't openly define his ideology. Taking a real stand is hard. By definition one will make enemies. But unless a person is willing to openly declare what he or she is made of, loser standing's assured, notwithstanding other achievement or status. In that case, there's no way a positive, meaningful contribution can be made to the macro cultural advancement of humanity. Moreover, that person's mind can and will never be enlightened, a very sad state.

In our younger days, many of us were steeped in the populist poison of left-wing multicultural moral and intellectual relativism, but over time we were fortunate to imbibe in Winston Churchill's wisdom that if you're 20 and not liberal, you don't have a heart, and if you're 40 and not conservative, you don't have a brain. And I know Black is over 40. Everyone of sound mind must hope that Black and all lost leftist souls will awaken to the hurt they're unwittingly inflicting on their own minds and humanity.

As for the Nov. 2 elections, it was a great moment where huge numbers of Americans pushed back against the scourge of liberty killing and tyranny enabling leftism. Furthermore, the elections made it clear that all rational Democrats must demand their party be purged of leftist apologists. In total, Americans came to the rescue of liberty, America, and civilization.

Vance McDonald

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UPDATED DAILY

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news

Headlines

- **City Council** is off this week, but we sort through its recent actions requiring citywide recycling (see "City Expands Recycling Reach," p.19) and council's consideration of a new **Convention Center hotel** (see "City Hall Hustle," p.16). Council next convenes Nov. 18, for its third-to-last meeting of the year.
- Elections for three City Council seats are coming in May 2011: Place 1 (occupied by **Chris Riley**), Place 3 (**Randi Shade**), and Place 4 (**Laura Morrison**). Monday, Nov. 15, is the first day candidates can file for (re)election. The biggest buzz so far holds that former state Rep. **Ann Kitchen** may run against Shade. Visit austinchronicle.com/newsdesk to see what develops.
- On again, off again Austin Police Department Officer **Leonardo Quintana** was arrested this week by Leander Police on misdemeanor domestic violence charges stemming from a 2009 incident with his then-girlfriend – the same allegations that led Chief Art Acevedo to dismiss him recently (see "Quintana Redux," p.20).
- At press time, the **Capital Metro board of directors** is set to vote on several fare changes, which are widely expected to be adopted. Single bus rides and day passes stay fixed, but multi-day bus passes and **MetroAccess** trips for riders with disabilities will rise, while **MetroRail** fares fall in a bid to increase ridership.
- It's the battle of the dueling book tours: Gov. **Rick Perry** turned up on *The Daily Show* on Nov. 8 to shill his new anti-D.C. tome, *Fed Up!*, while his gubernatorial predecessor, former President **George W. Bush**, went on *The Today Show* to pimp his apology-free autobiography, *Decision Points*.
- The Nov. 2 election continues. Final counts of provisional and mail-in ballots give Rep. **Donna Howard**, D-Austin, a 16-vote majority over Republican **Dan Neil** that he can still challenge with a recount, while the death of Rep. **Edmund Kuempel**, R-Seguin, triggers a Dec. 14 special election for his seat. (See election wrap-up coverage, p.18.)
- The **Travis County Democratic Party** is ramping up its 2012 campaign efforts, but first it's clearing out some of its 2010 election memorabilia with a 10am coordinated campaign **garage sale** on Saturday, at 605 W. 13th.



- Someone's getting defriended: **Facebook** is being sued by Austin-based parody-site **Lamebook** after lawyers for the social networking giant demanded that Lamebook change its website's name. Lamebook founders argue that their First Amendment rights are being suppressed, while Facebook is counter-suing in California, claiming trademark infringement.



JANA BIRCHUM

Artist Richard Vasquez offers a sneak preview of his work before last week's opening of the "Art From the Streets" show at St. David's Trinity Center, held Nov. 6-7. The 18th annual event featured hundreds of art pieces created by people who are homeless.

Fed Up Yet?

Unleashing the Republican health care plan

BY MICHAEL KING

What will the new Republican dispensation look like?

We got some strong early hints last weekend, as Gov. Rick Perry and house speaker wannabe Warren Chisum each fired shots across the bow of Medicaid, the joint federal-state program that – just for starters – provides health care to 3.6 million Texas children. On Saturday, Chisum bluntly told the Texas Tribune: "This system is bankrupting our state. We need to get out of it. And with the budget shortfall we're anticipating, we may have to act this year." The next morning, CNN's Candy Crowley cited Perry's new book, *Fed Up!: Our Fight To Save America From Washington*, in which he suggests dropping out of both Medicaid and the Children's Health Insurance Program, and asked what would happen to those children. Perry answered, "We would create our own insurance program for them." An incredulous Crowley pointed out: "But the [federal] government gives you 60 percent of the money to fund this. How does that add up to help you?"

Perry blustered something about somehow getting the money anyway, and that ended the policy analysis. He was sharing the CNN limelight with Minnesota Gov. Tim "I-am-too-Presidential" Pawlenty and playing the sound-bite-based "Who can fear-

monger 'Obamacare' more?" game. Pawlenty won on points, calling it "one of the worst pieces of legislation passed ... in modern history."

As for Perry and Chisum, with the legislative session still two months off, it's easy enough to wave this red meat and hope everybody forgets it by January.

Apparently, a year ago – before the new federal health care law was even in final form – the Heritage Foundation issued a brief screed claiming Texas could "save" \$60 billion by 2019 if it dropped out of Medicaid and CHIP (the Tribune repeated that nonsense without a trace of skepticism). When Heritage-hired wonks sneeze, GOP pols catch cold, so now some of the loopier members are sharpening their axes to cut \$18 billion from the Texas budget (and economy). That's what Medicaid spends here, with another billion or so for CHIP.

Indeed, currently 61% of that Texas Medicaid – or roughly \$11 billion – is federal money. As my father-in-law likes to say, "Walk down the street and see who gives you \$11 billion."

Throw Momma From the Home

Even setting aside the raw economics, the politics of walking out on Medicaid would be a real GOP

CONTINUED ON P.17

QUOTE of the WEEK



"A lot of good legislators won't be in Austin come January. But that pales in comparison to the loss Texas suffered ... in the passing of my friend Edmund Kuempel."

– Rep. Jim Dunnam, reflecting on veteran state Rep. Kuempel (pictured), who died Nov. 4

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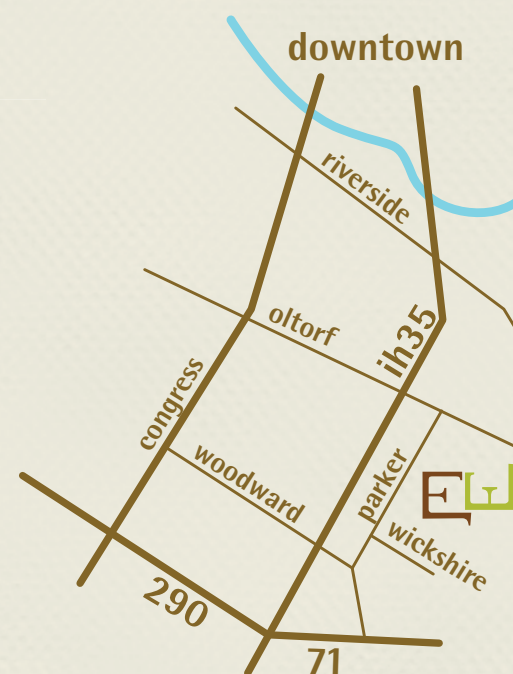
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Naked City

► **VICTORY IN DEFEAT** After the years of protests, testy neighborhood meetings, and a bitter lawsuit, the controversial **Walmart at Northcross** quietly opened last week to minimal fanfare. A few ads popped up on Facebook, and people started heading in to shop. **Responsible Growth for Northcross**, the organization that filed the lawsuit to block what was originally supposed to be a Walmart Supercenter, painted the opening as a win, despite losing the lawsuit: “Remember, when this all started in November 2006, the original plan called for a store that would have been one of the largest Walmarts in the United States at 225,000 sq. ft.,” wrote RG4N in an e-mail to its supporters. “Then against all odds, we ended up winning. The store was reduced to 99,000 sq. ft. That is 56% smaller. And it’s called Neighborhood Market by Walmart. Definitely not a Supercenter. That result was due to economic factors, as well as your tenacious and steadfast demand for a more responsible plan.” And now, neighbors will wait and see if predictions of ravaged nearby small businesses and crushing traffic come true. — *Lee Nichols*

► **BILL-FILING FRENZY** The 82nd Legislative session doesn’t start until January, but lawmakers got to set out their agenda on Nov. 8, when bill prefilings began. First out of the gate was Rep. Debbie Riddle, R-Tomball, with her normal scattershot slew of **voter ID** and **anti-immigrant** bills. She was quickly followed by Rep. Brandon Creighton, R-Conroe, and his attempt to undercut federal health care reform with a **prohibition on required health insurance**. Two Democratic members of the Travis County House delegation have also been busy. Rep. **Eddie Rodriguez** prefled three bills, including House Bill 211, which calls for 35% of Texas’ energy to come from **renewables by 2020**. Rep. **Mark Strama** has penned five bills, including sweeping campaign finance reform, unemployment compensation reform, and new cyber-bullying legislation. Up in the Senate, Austin Democrat **Kirk Watson** has co-authored a water conservation bill with Sens. **Florence Shapiro**, R-Plano, and **Kel Seliger**, R-Amarillo, while his Republican neighbor **Jeff Wentworth** wants tougher sentencing for reckless drivers, as well as new rules removing children from school for threatening or harassing teachers. — *Richard Whittaker*

► **CONSERVATIVES FOR STRAUS** Long before the Nov. 2 election, the scuttlebutt around the Texas House held that if the GOP increased its majority – which it did, moving up to 99 seats – the party’s conservative wing would oust Speaker **Joe Straus**. Now the battle lines are being drawn to see whether the San Antonio moderate Republican will hold the gavel for a second term. Straus became speaker in 2009 as a Democrat-backed consensus candidate, dethroning the divisive **Tom Craddick**, R-Midland. So far, only Straus and Rep. **Warren Chisum**, R-Pampa, have filed the requisite speaker race paperwork with the Texas Ethics Commission, but rumored candidate Rep. **Leo Berman**, R-Tyler, has come out swinging. In an open letter, he called Straus’ speakership “a disaster” for Republicans. Outside the House, Dave Welch, executive director of the fringe right wing group Houston Area Pastor Council, savaged Straus for scoring low on the Heritage Alliance’s conservative-o-meter. However, Straus is not without conservative support; several State Republican Executive Committee members have formed a new group called Conservatives for Joe Straus. The incumbent has picked up a surprising vocal ally: In an open letter, Rep. **Sid Miller**, R-Stephenville, confirmed his pledge to Straus and told Berman, “I will put my conservative credentials up against anybody’s, even yours.” — *R.W.*

NEWS

CHEAP AT ANY PRICE

How to get richer while getting poorer

BY WELLS DUNBAR

Tourism’s an intrinsic part of most any city’s economy. The Hustle’s been mulling it over this off-season – when we only have five festivals a month vs. the usual 12 – and proposes a few more attractions: first, an amusement park where you can experience Austin’s development battles on the thrilling Growth-a-Coaster, and try to emerge unscathed from the Zoning and Platting House of Mirrors. For those who prefer to hunt the deadliest game, licenses to take out as many fixed-gear bike riders east of I-35 as one likes. And to celebrate the triumph of Austin’s cultural hegemony, let’s rename the street City Hall sits on Willie Nelson Boulevard!

Oh wait ... we actually did that last one.

Right now, the city’s considering another project: a new convention (i.e., mammoth) hotel, akin to the 800-room **Convention Center Hilton**. Per a City Council initiative calling for a look at the issue, various economists and booster types took to council chambers last week, arguing that Austin’s missing out on additional convention bucks by not having another 500-plus-room hotel near the CC.

Council’s go-to outside economist, **John Hockenyo**s of Texas Perspectives, plotted Austin against three other “peer cities” in the convention business: San Antonio, Indianapolis, and Nashville, Tenn. Within a quarter-mile of the center, we have nine hotels with 2,786 rooms and one building that holds more than 500 – better than Nashville, but lagging behind San Antonio and Indianapolis.

By definition, this can only mean Austin’s missing out: Hokenyos accordingly floated three economic scenarios revolving around a new convention center hotel. His conservative projection estimated nearly \$14 million in direct spending – on hotels, convention center revenues, and the like – and \$25 million in “total” economic activity. The most optimistic scenario predicted \$46 million in direct impact, and almost \$84 million overall. Hokenyos said the most likely result was Scenario B, splitting the difference and tallying almost \$27 million in direct impact and \$48 million overall. Those figures were also accompanied by estimates of new jobs created, plotted from 351 to 682 to nearly 1,200.

STEP RIGHT UP

Hokenyos prefaced his remarks with a thumbnail sketch of the arguments in favor and against city involvement in encouraging a new hotel. (Just what that involvement might look like – tax abatements, fee waivers, etc. – wasn’t really floated at this stage.) His argument in favor was “this is gonna be good for your local economy,” that a rising tide – or passenger count at Austin-Bergstrom – lifts all planes, ahem, boats. Arguments against fell into three camps: a lack of

demand, potentially negative “cannibalization” effects on existing industry, and third, a philosophical objection, that “it’s just not appropriate for cities to be involved in what should be a private sector enterprise.”

Permit the Hustle to register a fourth objection: that, if those 700-odd jobs are created, the best benefits those employees will receive is the occasional \$1 Lone Star tall boy on service industry night.

As it happens, journalist **Bill Bishop** at the Daily Yonder (www.dailyyonder.com) has long chronicled the detrimental effects on cities of tourism-based economies. “If you want to look like San Antonio – or Jamaica – you can have at it,” he says. “You can attract a bunch of people to take your low-income jobs and be worse off than when you began,” with employment and poverty rates rising together.

To that end, look at the jobs tourism promotes: the latest numbers from the Texas Workforce Commission show 21 of the 30 lowest-paying jobs in the Austin/Round Rock area are in the hospitality/service industry, ranging from an average hourly wage of \$8.13 for ushers and lobby attendants to a princely \$9.84 for restaurant line cooks.

It’s not like Austin’s exactly hurting for jobs either. Bishop points out unemployment in Travis County is 6.6%, well below the national average. “You

don’t have a lot of problems creating jobs, so why would you want to create ones lowering your average income?” One might suggest that any city incentives might be tied to a living-wage agreement by any prospective hotelier – although given the standards of the industry, it’s a good bet that the race to the bottom would move elsewhere.

Fortunately, council members appeared to have plenty of questions of their own. “John, as usual you’ve waved a red flag in front of a bull,” Council Member **Bill Spelman** told Hokenyos, before intimating that a massive hotel isn’t exactly a charity case. “Can we reasonably expect whoever builds this thing is going to make as much money off this as they would off their next best alternative? ... It seems this would be a lucrative opportunity.”

Of course, looming over the discussion is the ghost of another potential project, one that never came to pass: the Marriott once slated for the Las Manitas site. The only discernible economic impact that’s making, since the hotelier backed out, has been for the food trailers occupying the now empty lot.

But hey – at least a \$5 kebab’s affordable to the hotel staff just down the street.

Sign up for the Hustle’s skewering weekly newsletter: austinchronicle.com/newsletters.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.54.

THURSDAY 11

CONDOLEEZZA RICE discusses her *Extraordinary, Ordinary People: A Memoir of Family*. Booksigning wristbands are available starting at 9am. 7pm. BookPeople, 603 N. Lamar, 472-5050.

NAVIGATING A POST-FACT WORLD Slate tech columnist **Farhad Manjoo** speaks on the ideology-driven modern media landscape. 7pm. Peter T. Flawn Academic Center Auditorium, UT campus, 773-0673. Free. www.communication.utexas.edu/students/srfellowevents.html.

PLANETARIUM FUNDRAISER Help make Austin’s first planetarium a reality. 5-9pm. Steiner Ranch Steakhouse, 5424 Steiner Ranch Blvd., 961-5333. Donations welcome. www.austinplanetarium.org.

SLOW MONEY AUSTIN SALON 7pm. Ventana del Soul, 1834 E. Oltorf. www.slowmoneyaustin.org.

FRIDAY 12

UPSIDE OF DOWNTOWN Richard Florida, author of *The Rise of the Creative Class: And How It’s Transforming Work, Leisure, Community, and Everyday Life*, delivers this keynote address (open to the public) as part of an all-day forum (8:30am-6pm), **Rising From Recession: Central Texas Strong and Sustainable**. 4:45pm. LBJ Library, 2313 Red River. Free. Register at www.leadershipaustin.org.

LEGISLATIVE PREVIEW LUNCHEON Learn from a panel of legislators what to expect for transportation, water issues, and land use in the upcoming session;



Sens. **Kirk Watson** and **Jeffrey Wentworth** moderate. Noon-1:30pm. Hilton Austin Hotel, 500 E. Fourth. \$60. www.envisioncentraltexas.org.

NEW POLITICS FORUM connects young voters with experienced politicians for a day of educational presentations topped off by an evening spent with **Howard Dean**. 1-9pm. State Capitol, 1100 Congress. \$35 (\$25, students). www.communication.utexas.edu/strauss.

SUNDAY 14

HOMELESS MEMORIAL SERVICE honors those who died while living on the streets. 6:58am. Auditorium Shores. 374-2742. A thermal underwear drive immediately follows. Fanny Davis Gazebo, Lady Bird Lake. www.housethehomeless.org.

TUESDAY 16

SUSTAINABLE NEIGHBORHOODS tries to define what “family-friendly” really means in city planning efforts. 6:30-8pm. Village Christian Apartments, 7925 Rockwood Ln. www.snaustin.org.

TXDOT OPEN HOUSE Share your thoughts on proposed changes to Highway 71, including a Riverside Drive underpass, the closing of three crossovers, and the construction of a “superstreet” at FM 973. 5-8pm. Del Valle Opportunity Center, 5301-B Ross Rd., Del Valle. www.txdot.gov/public_involvement.

WEDNESDAY 17

POOL REDESIGNS Swim fans of **West Enfield Pool** can learn about upcoming pool and landscape improvements (6-7:30pm), after which **Deep Eddy**

buzzkill. I asked Anne Dunkelberg of the Center for Public Policy Priorities to consider the actual shape of what these bozos are contemplating. Before getting into specifics, she noted at the outset that it would take yet another massive revision in federal health care law even to enable such a withdrawal. Yet Medicaid is an easy target (unlike the politically popular Medicare), because it's wrongly imagined as only helping "poor people."

Dunkelberg countered with some imposing statistics: "Seven out of 10 nursing home residents in Texas are paid for by Medicaid. Virtually 100 percent of Texans who have serious disabilities ... if they're living in some kind of institutional setting ... that's being paid for by Texas Medicaid. About 55 percent of the babies born in Texas are paid for by Medicaid, and about a third of our children are covered, between Medicaid and CHIP." Start adding up those categories, and pretty soon you've got a constituency even the House Conservative Caucus can't ignore.

Writing in Michael Tomasky's blog at the *Guardian*, University of Chicago health care expert Harold Pollack followed the money. "Almost 60% of Texas Medicaid dollars cover services to the elderly or the disabled," he wrote, so public reaction to any withdrawal might well include "surprising numbers of angry Good ol' Boys asking what the hell happened to the nursing homes and visiting nurse agencies that help their elderly parents, or why their cousin's autistic child suddenly can't get services through his local school."

Predictable Consequences

Perry and his allies like to pretend that the state can do what Medicaid does more cheaply, or that the entire system can be "privatized." Dunkelberg notes that thanks to Republican policymakers, Republican doctors complain that Medicaid payment schedules are already too low — "Medicaid pays providers the least," she said, "Medicare next, and then private insurance. ... The bottom line is, there's no easy way out of figuring out how to deal with people with the most serious disabilities, our oldest and frailest and poorest, our infants, and people over 65 who aren't able to pay for Medicare." Not to worry — I'm sure those libertarian geniuses at the Heritage Foundation have that imaginary arithmetic all figured out.

The new federal health care law (if the GOP doesn't screw it up or defund it) will in fact bring more money to Texas, Pollack notes, precisely because Texas has so many uninsured poor people, for whom we're all now paying at emergency rooms. "The feds will pay virtually the entire tab for people made newly eligible for Medicaid through health care reform," fully covering people up to 130% of the poverty line. By contrast, a walkout would yank billions out of the Texas economy. Pollack again: "Perhaps the only predictable consequence would be to provoke a determined backlash from some of the most organized and well-funded constituencies in America: nursing home operators, advocacy groups for the physically and intellectually disabled, and many more. The macroeconomic consequences for Texas of rejecting more than \$10 billion per year in federal aid would be significant, too."

Dunkelberg is a charitable person and suggested that these latest GOP proposals simply reflect a widespread political panic at exploding U.S. health care costs and the consequent longing for a "magic wand" that will somehow make medical care inexpensive. She also acknowledged that the headline feelers anticipate the kind of extreme views we're likely to see in the upcoming legislative session. "I think people need to understand," she said, "that this is as extreme a proposal as getting rid of Medicare."

I'm not so charitable, and I believe that the Republican politicians advocating this extremism — Pawlenty, Perry, Chisum, and many others — are fully aware of the actual consequences and are simply pandering to the meanest possible impulses in the voting public, to the know-nothings who consider public health care insidious "socialism," and to those who believe that if there are many millions of people who can't pay for health care out of their own pockets, it's just too damn bad.

"If that is in fact your position, then you need to say it like that, out loud," said Dunkelberg. "If that is your feeling, if that is your belief how public policy should work, then what you are saying is, 'I really think it would be better if all poor people just didn't have access to health care.' That's the outcome."

Memo to Gov. Fed Up: Say it in plain English, so everybody knows who you are. ■

swimmers can weigh in on the proposed reconstruction of that pool and grounds (7:30-9pm). *PARD Aquatics Office*, 401 Deep Eddy Ave., 974-9331. E-mail westenfieldpool@ci.austin.tx.us or deepeddypool@ci.austin.tx.us.

RAINFOREST PARTNERSHIP The Austin-based nonprofit celebrates its second year of helping preserve tropical rainforests. 6:30-9pm. *Barr Mansion*, 10463 Sprinkle. For ticket info, visit www.rainforestpartnership.org.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLANNING WORKSHOP 6:30-8:30pm. *Pickle Elementary School*, 1101 Wheatley. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

TCEQ SUNSET REVIEW TOWN HALL Learn more about the sunset review process, and share your

thoughts. 7-8:30pm. *Bass Lecture Hall, LBJ School of Public Policy, UT campus*. www.actexas.org.

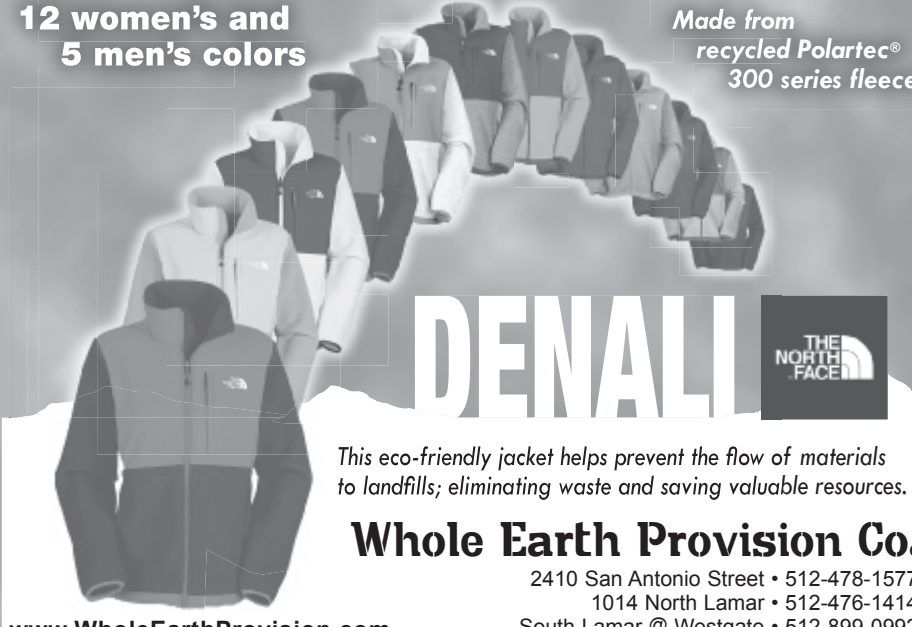
THURSDAY 18

NATIONAL HARM REDUCTION CONFERENCE
Actress **Sonja Sohn** of *The Wire* is among the speakers at this four-day conference addressing the public health and social justice needs of drug users. *Thu.-Sun., Nov. 18-21. Renaissance Hotel*, 9721 Arboretum Blvd. www.8thnationalharmreductionconference.com.

BARTHOLOMEW POOL REDESIGN MEETING
Dive into discussions on plans for this Northeast Austin pool. 6-8pm. *Dottie Jordan Rec Center*, 2803 Loyola. E-mail bartholomewpool@ci.austin.tx.us.

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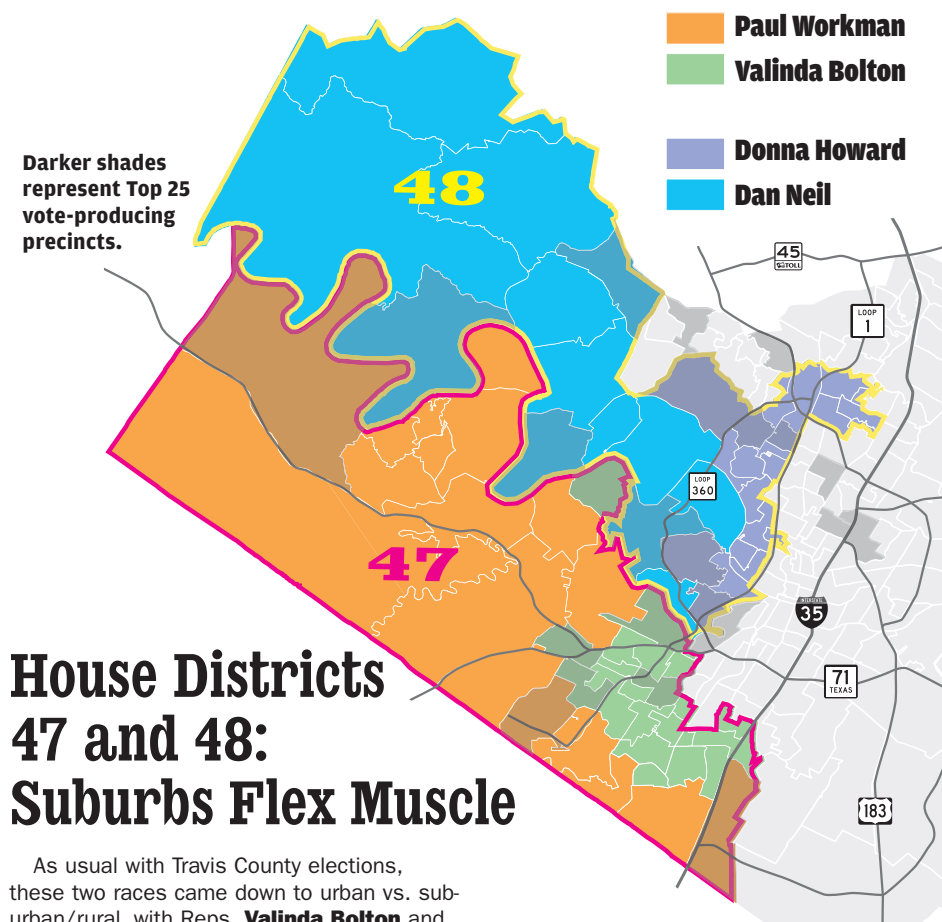
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House Districts 47 and 48: Suburbs Flex Muscle

As usual with Travis County elections, these two races came down to urban vs. suburban/rural, with Reps. **Valinda Bolton** and **Donna Howard**'s boxes hugging close to the city, with the exception of one Bolton precinct.

The difference is that the conservative westerners this time were clearly more motivated, probably due to shifting political winds at the national level rather than any real analysis of Bolton's and Howard's job performances at the state level. As the map shows, of the **Top 25 vote-producing precincts** in the county this year (darkened), all but eight of them were in these two districts. Contrast that with the 2008 Obamamania election, when 12 of the top vote-getters were in more eastern precincts, including three in the University of Texas area.

The District 48 race was not settled until Monday evening – maybe. After Election Day – which had incumbent Democrat Howard 15 votes ahead of Republican **Dan Neil** – Travis County still had to determine the eligibility of provisional ballots and late-arriving mail-in ballots. Once the 5pm Monday deadline passed, 58 votes were added to the count, but the lead did not change hands – Howard finally won by 16 votes. At press time, Neil had not announced whether he would request a recount.

Turnout was considerably higher in districts 47 and 48 than countywide – 46.5% and 48.7%, respectively, compared to the countywide 39.9%. And the turnout in Republican boxes was higher than it was in Dem boxes, especially in District 47: Of the 44 District 47 boxes with at least 1,000 registered voters, Bolton won 20, while

Republican opponent **Paul Workman** won 19, and five were effectively even, within 2%. But looking at the turnout: 10 of Bolton's boxes were the only ones in the district where turnout was less than 40%. On the other hand, of the 10 boxes where turnout was 54% or more, Bolton won only one, while Workman won eight.

Five of those alone – 306, 308, 314, 320, and 346 (Lakeway, Spicewood, and the Barton Creek PUD) – produced a 2,558-vote margin. Workman's two best precincts –

346 in Lakeway and 314 encompassing the **Barton Creek PUD** – produced a massive 1,700-vote margin by themselves, by turning out at 60%, while Bolton's best precincts – 352 and 463, South Central along William Cannon Boulevard – turned out at 35% and 39%.

Countywide, looking at straight-party voting as a barometer, the pattern seemed to repeat. Overall,

Travis is still a pretty blue county. But the 27 highest-turnout boxes – 55% or more – tilted slightly to the GOP: 13-10, with four virtually split. In contrast, of the 98 boxes with turnout under 40%, 91 went Democratic.

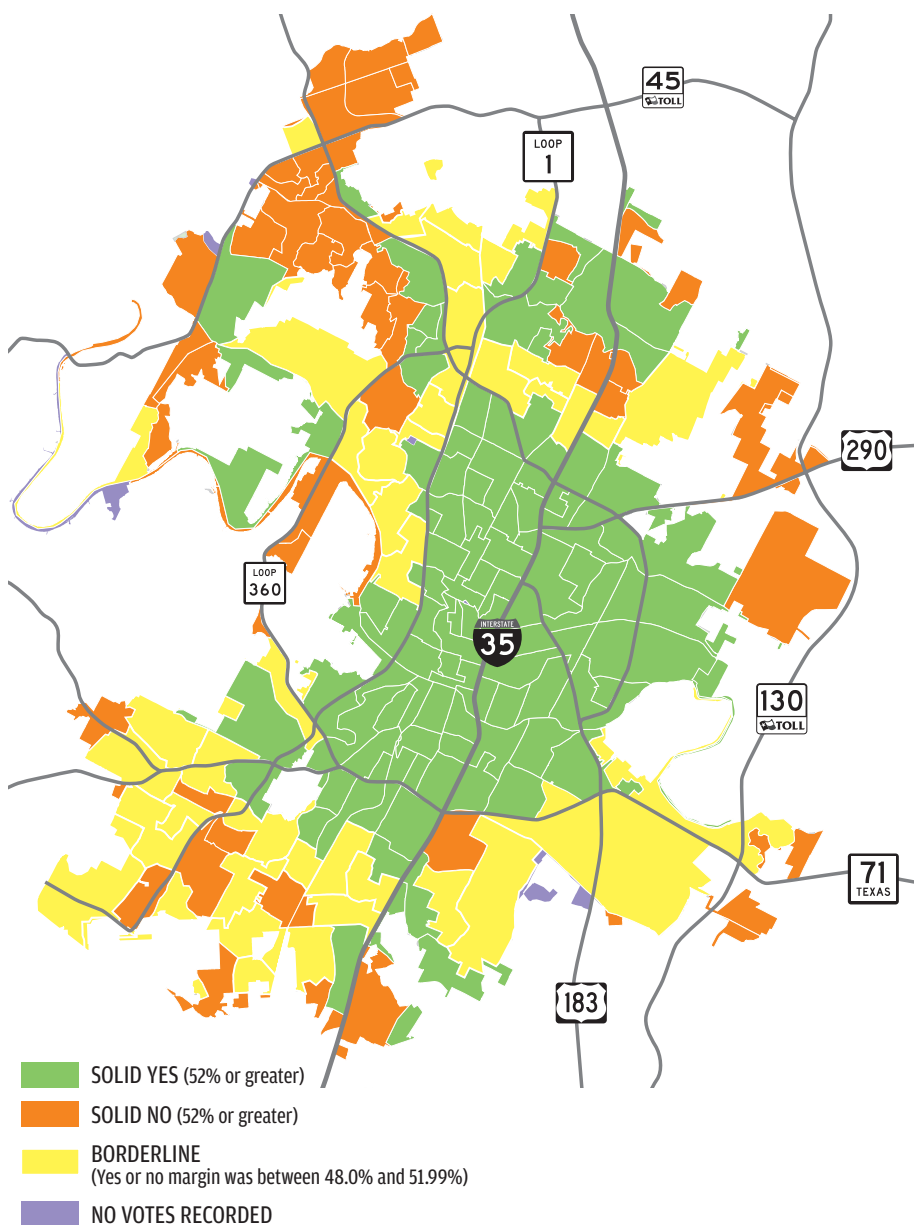
Also worth noting: Seven precincts that went for Workman were pro-Obama boxes two years ago. While it's true that six of those boxes did go for Bolton's 2008 challenger **Donna Keel**, the presidential wave still brought in enough votes to put Bolton over the top. This time, she had no coattails to ride, and in fact likely suffered from Obama backlash. – *Lee Nichols and Nick Barbaro*



Prop. 1 Voters: 'What's in It for Me?'

The most noteworthy thing about the mobility bond election was not that it passed – such propositions usually do – but that this one struggled more than most, passing with just 56% support. Digging through the precinct-by-precinct results, what really stood out is how many boxes were essentially toss-ups, with voters coming down within 2% on either side of the question (the boxes marked here in yellow).

What ultimately won for bond supporters, however, was that solid green in the middle – central city voters who like the idea of transportation options beyond roads. Clearly, the more car-dependent voters on the outskirts asked, "What's in it for me?" – *L.N.*



Greens Advance Ballot Goal

With all the talk of a Republican landslide in the Texas election, a tectonic shift in the state's third-party politics has gone unnoticed. Neither the **Libertarian Party of Texas** nor the **Green Party of Texas** picked up a single seat or office, but they both scored a major victory in the race for comptroller of public accounts, where Libertarian **Mary Ruwart** picked up 10.5% and Green **Edward Lindsay** got 6.3%. While the results may sound modest, both parties will see the payoff in 2012. Under Texas election code, parties must receive 5% of the statewide vote to get ballot access in the next election. This time around, the Greens only got on the ballot through a signature drive linked to GOP funders (see "Republicans Go Green," June 11). Because the Democrats failed to field a challenger to incumbent Comptroller **Susan Combs**, there were more protest votes to go around, giving both third parties a slot on the 2012 ballot. In a statement, the Green Party said it was starting to recruit candidates now in order "to offer a true alternative to the standard corporate parties across the board on Election Day, 2012."

– *Richard Whittaker*



A new city recycling ordinance requires multifamily and office properties to provide recycling services for tenants, using a collection system modeled after the city's single-stream recycling program.

JOHN ANDERSON

City Expands Recycling Reach

City Council took the first steps toward **citywide recycling** last week, approving a phase-in of recycling at apartments, condos, and offices by 2014. However, questions about cost and food-service participation in Phase 2 of the process are still being sorted through.

Solid Waste Services Director **Bob Gedert** walked council through the major provisions at last Thursday's meeting. Phase 1 of the program, which council adopted, gradually implements recycling at all **multifamily residences** (under old rules, only buildings with 100 or more units were required to recycle) and **office buildings** – some 4,600 buildings and complexes in all. “The concept is, the larger the property, the sooner the phase-in,” Gedert said, with residential complexes of more than 75 units and office buildings larger than 100,000 square feet going green first, effective October 2012. Up for collection, said Gedert, are mixed paper, plastic containers, corrugated cardboard, aluminum cans, and glass – the same materials collected in SWS customers' blue recycling bins. (For more on the program basics, see “City Hall Hustle,” Nov. 5.) Private haulers would handle the collections, but the city is not excluded from expanding its services to include commercial properties.

Phase 2 of the program, encompassing restaurants, bars, hotels/motels, caterers, and manufacturing/industrial facilities – some 5,600 properties – is still being sifted through, Gedert said, predicting that an ordinance will be ready for council consideration in 2011. The largest complication appears to be “organics” recycling, i.e., collecting food scraps for composting. Citing “the need to work with the health department in collecting organics in a safe and healthful manner” and “details at the collection end of each restaurant or food service entity,” Gedert said Phase 2 is

“not fully vetted out. There's significant concerns by the stakeholders. And so our answer to our stakeholders is, let's work those details out and come back to council next summer.”

Cost was also a concern to council, with Gedert noting two different types: expenses to the providers and those to the city itself. While he noted that apartment owners were “very sincerely concerned” about the cost of offering recycling and that adding it would probably mean a “pass-along fee increase” to renters, he didn't have an estimate for them yet; Council Member **Bill Spelman** asked Gedert to provide cost estimate updates as soon as they're available. But to some extent, that cost is out of the city's hands, as all but the smallest complexes are slated to be served by private companies, not by SWS itself.

Mayor **Lee Leffingwell** honed in on the cost to the city, an estimated \$525,000 in expenditures for increased staff time, education and signage, monitoring services, and a one-time \$110,000 fee to develop an interactive website where haulers can record their recycling info. “Is it 3-D also?” Leffingwell asked. Gedert said the expense was typical for its type of application-based website and noted costs would start accruing not in next year's budget, but in 2012's.

Despite the financial concerns and some unresolved issues, the measure passed on a unanimous vote. While SWS doesn't yet have numbers for the total number of residential units affected – only the number of complexes – Spelman made a thumbnail sketch from the dais. Estimating some 50,000 individual units would be serviced in the first round, he said, “there are probably a couple of people in each of those units. We're talking about something like 100,000 people a year and a half from now getting access to recycling who do not have it now.”

– Wells Dunbar

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Fluoridation Under the Microscope

Local anti-fluoridation activists brought in heavy scientific reinforcements last week, with several Austin appearances by **Paul Connett**, professor emeritus of environmental chemistry at St. Lawrence University, director of the **Fluoride Action Network**, and co-author of the recently released *The Case Against Fluoride* (Chelsea Green Publishing), in which he and two academic colleagues review the current science and institutional politics of the use of fluoride in municipal water systems. Connett spoke briefly at last Thursday's City Council meeting – the council has thus far declined to take up the issue directly – and that night lectured an audience of about 40 people at the University of Texas' Thompson Conference Center, followed by a panel discussion.

Lone Star Sierra Club Clean Air Program Director **Neil Carman** introduced Connett as a longtime friend and “an environmental hero around the world” for his successful international work against toxic waste incineration. Connett began by citing **John Lennon**: “Life is what happens [to you] when you're busy making other plans.” By that he meant not only the many years he's spent as an environmental researcher and activist, but the personal reversals in his own initial support of both incineration and fluoridation. He noted, “I'm fairly respectable now when it comes to fighting incinerators and promoting alternatives, but hardly respectable when it comes to fighting fluoridation.” Waste incineration, it's true, is a more readily definable public enemy; by contrast, the anti-fluoridation campaigners must fight not only a half-century of official scientific and political consensus that fluoridation of public water supplies has reduced tooth decay but the long-entrenched (and partly accurate) public image of fluoride opponents as loony conspiracy theorists.

In his nearly two-hour discourse, Connett succeeded better at overturning the former than the latter, reviewing much of the scientific literature to show that, especially in the

last decade, the consensus has shifted to reflect that the maximum **Environmental Protection Agency**-recommended level of fluoride (currently four parts per million, though most cities including Austin use much less) should certainly be lowered and, beyond that, that it's time to seriously consider jettisoning the practice altogether. Connett argued persuasively that fluoridation is a poor (uninformed and unmonitorable) medical practice, that there is now considerable evidence of potentially major health risks (especially among vulnerable populations), and even more telling, that the accumulated evidence of fluoridation benefits is in fact quite weak. Indeed, Connett said, dental health correlates much more closely with family income than local fluoridation – presumably the subject of an entirely different public health campaign. Most European countries that once used fluoridation have abandoned the practice, and a 2006 study by the **National Research Council** called on the EPA to lower the recommended maximum. Connett demanded that the agency do its job.

Perhaps surprisingly, that call was echoed by panel member and LBJ School professor of



environmental engineering **David Eaton**, who had accepted the evening's thankless task of responding to Connett. For his trouble, Eaton was basically used as a rhetorical punching bag by Connett, the other four panel members (all fluoridation opponents), and the audience. While willing to grant Connett's argument that fluoridation needs reconsideration, Eaton primarily questioned Connett's implication (which Connett denied implying) that there exist shadowy political and scientific “plots” (as Eaton put it) to enforce continuation of the practice. Eaton did endorse the call by the **National Academy of Sciences** for a lower maximum level and better research, and perhaps eventually a reversal in public policy; he

even suggested the possibility of a mandamus lawsuit to force the EPA to act. (In the same vein, it makes sense for the city to do a truly substantive review of the current science, as recommended by the Environmental Board, and then on that basis make policy recommendations to City Council.)

Such a course would not be quick enough for this audience, whose members were not nearly as careful as Connett – who occasionally stopped just short of declaring that nearly all contemporary public health problems are rooted in fluoridation – to step back from more inflammatory arguments. Near the evening's end, Connett angrily rejected a suggestion that he was largely ignoring the strenuous political history of the U.S. fluoridation battle – and its roots in hysterical, anti-communist campaigns against any and all public health measures, the legacy of which we endure to this sorry electoral day. A few moments after Connett's dismissal, an audience member rose to declare that she had been blind to the sinister political implications of fluoridation until her eyes had been opened – by a **John Birch Society** video.

Alas, with enemies like these, fluoridation still doesn't need many friends.

– Michael King

Quintana Redux

Former Austin Police Officer **Leonardo Quintana** was booked into jail this week for four misdemeanor charges filed by Leander Police in connection with an alleged domestic violence incident last fall between Quintana and his former fiancée, **Lori Noriega**, who is an APD officer. Quintana has been under a microscope since May 2009, when he shot and killed **Nathaniel Sanders II** in an East Austin parking lot. Quintana was suspended for 15 days in connection with that incident, not for anything directly related to the shooting but for failing to activate his in-car video camera before approaching the car Sanders was in. In January, Quintana was fired after being popped for DWI in Williamson County; that case is still pending. He got his job back when an arbitrator said APD Chief **Art Acevedo's** decision to terminate Quintana was too harsh a punishment. Less than a week later, however, Acevedo canned Quintana again in connection with a domestic violence incident in October 2009, to which Leander Police responded and which forms the basis for the four charges filed against him this week. Quintana has denied that he was violent with his former girlfriend.

– Jordan Smith

Police Monitor Finalists Named

Last week the city named six finalists vying to become the city's next police monitor, replacing **Cliff Brown**, who was elected district judge and will take the bench in January. City Manager **Marc Ott** is expected to narrow the field and then name the next monitor in December after a round of public meetings with the finalists. The six finalists include five local candidates and one out-of-towner, chosen from among 66 applicants for the job.

Renita Sanders, the city's current assistant police monitor

Margo Frasier, former Travis County sheriff

Ann del Llano, who was among those who served a decade ago on the

Police Oversight Focus Group, which helped devise the city's monitoring system

Brian Johnson, a former Harris County prosecutor who currently works for Texas Attorney General Greg Abbott

Rebecca Bernhardt, current policy director for the Texas Defenders Service

Cristina Beamud, a former Rochester, N.Y., police officer who is currently executive director of the Atlanta Citizen Review Board

– J.S.

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Planting a Place in the Shade

In 2007, the **Lady Bird Johnson Wildflower Center** released an “ecological assessment” of **Pease Park** concluding that the park “is being loved to death.” Heavy use by hikers and runners, disc golf and volleyball players, dog owners in the leash-free area, and ordinary parkgoers, the study said, had produced “significant deterioration and depletion of the landscape” including “increasing areas of bare rock and eroded, compacted soils found throughout the park.” Indirect effects included “degraded wildlife habitat, less species diversity, and death or weakening of the park’s mature trees with little natural regeneration of desirable plants to replace them.” The result is not just a loss of natural beauty, concluded the study, but increasing deterioration of Shoal Creek as a watershed and the landscape’s defenses against floods.

The Wildflower Center recommended “a sustainable restoration and management plan ... to preserve the scenic appeal of this precious slice of open space in the city center for both today’s park users and those in generations to come.” Specific recommendations included “soil amendments, mechanical manipulation, native plantings, as well as changes in the current use patterns of the park. ... Degradation at the park is to the point that it cannot recover without active intervention.”

The report was a spur to the **Parks and Recreation Department’s** plan, scheduled to begin major work next year, to restore Pease as the city’s “Central Park.” The project area will include the creek and its neighboring floodplain in the parkland just south of Gaston Avenue to 15th Street and will address the water quality in the creek, repair the substantial stream bank erosion, and restore healthy soil and vegetation, including more native species.

Currently, the most visible aspect of the park’s restoration is “**Trees for Pease**,” the volunteer-based project that’s a collaboration of the forestry staff of the Parks and Recreation Department, **Austin Parks Foundation**, and most centrally, **Friends of Pease Park**, one of the more than 60 volunteer groups that have adopted parks through-



COURTESY OF PARD

Young trees take root at Pease.

Katherine Beisner and daughters Ruby and June pitch in at a 2009 volunteer event.

out the city. Members include many of the park’s immediate Westside neighbors, as well as miscellaneous volunteer organizations such as **Eeyore’s Birthday** organizers, **Waterloo Disc Golf Club** members, and university and community service organizations, that help whenever they can. According to APF Executive Director **Charlie McCabe**, the project proceeds “under the APF umbrella,” where the funds raised are held in trust, then paid against PARD-approved work for planting, irrigation, and maintenance. Like many other local organizations – the Eeyore’s Birthday group is a major source – APF also helps recruit volunteers for the big work days. (Planners are well aware of the importance of the annual picnic; PARD’s Marty Stump reports that there is “close coordination ... right down to beer truck delivery route and turning radius.”)

Friends of Pease Park founder, attorney **Richard Craig**, said that following the group’s formation in 2008, 100 trees were planted in the first year, another 200 in 2009, and now the total is more than 350 – with about 98% of them rooted and thriving. Among the trees are 28 different species, he said, all but one (ginkgo) native to Austin. “The park was just losing its tree canopy,” Craig said, “with no younger trees appearing to replace the older ones. Over time, that would mean losing all its



JANA BIRCHUM

shade; in Austin, a park losing its shade is not much use to anybody in the summer.” On a walk through the park now, among hundreds of newly established young trees, it’s possible to imagine in 20 years a dramatically restored canopy of summer shade. With the help of more than \$125,000 in donations, turf-grass has been sodded on the big lawn near Kingsbury Street, along with an automated irrigation system. All this has been accomplished with a combination of PARD resources – from engineers to backhoes – and volunteer handiwork. “Our aim is nothing less than restoring the park to be a public space of the first class, unrivaled in Texas,” reads the Trees for Pease Facebook page. “Hundreds of new trees, irrigation, grass, native wildflowers and community friendly amenities are all envisioned.”

Praising the inventiveness and energy of city staff and volunteers alike, Craig described the project’s recent “third phase,” completing the Kingsbury streetscape, planting trees around the splash pad, and adding limestone blocks for parents to sit on while watching their kids. There’s also a new roof on the Tudor cottage restroom; Craig envisions a possible refreshment booth to help raise money for the park.

One major concession to the park’s fragility is the city’s decision to close the popular

disc golf course at the end of the year, with an expected move to **Roy G. Guerrero Park** or another prepared space, in the short term for the creek restoration, and more permanently because the intensive use is simply too hard on Pease’s fairly restricted land, trees, and creek banks. Craig praises the golfers’ engagement with the park and their help in the restoration but says the park and creek simply can’t sustain the heavy impact. “I always say you could have a golf course that had a herd of elephants run over it every day – if you threw enough money at it, as they do at a country club. The city just doesn’t have the money for that kind of intensive maintenance.”

Craig hopes the Trees for Pease project will be synergistic for more projects, including additional tree plantings and perhaps a more permanent nature trail – and that it will inspire similar projects elsewhere in Austin. “Austin prides itself on being such a green city,” Craig said. “We’re a little bit smug about it to some degree, and so we don’t put the money and work into maintaining it, like some other cities that might not be naturally endowed with these features. There’s no free lunch. If we don’t take care of our environment and maintain it, we could look up one day and find we’ve lost the natural beauty that we’ve taken for granted.”

– Michael King

Putting the Brakes on Congress Bus Stops

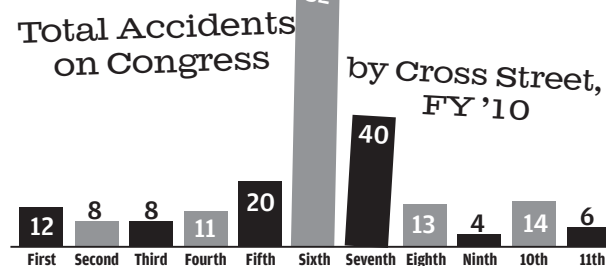
If you’re a regular **Downtown bus rider**, you can no longer stroll up to just any corner on Congress and hop on your bus. Citing a need to improve traffic flow and cut down on vehicle accidents, **Capital Metro** is currently trying a **pilot project** that closes the northbound stops at Sixth and Seventh streets and the southbound stops at Seventh and Eighth. The project began on Nov. 6.

Of course, this means the transit agency will be closing Sixth northbound, one of the most-used bus stops in all of Downtown.

Cap Metro was already considering moving most of its bus routes off Congress anyway as part of its **Service Plan 2020** recommendations, due to the slow pace at which buses move down Downtown’s main street. But accidents seem to be an even bigger motivator for this project: Cap Metro says that 40% of all bus accidents occur on Congress, and of those, almost half occur at the Sixth and Seventh intersections.

“If you look at the traffic patterns on Congress going north, at 6th street cars can turn left at the light,” explained Cap Metro spokeswoman Erica McKewen via e-mail. “If one of our buses is stopped at the stop there, in effect the only thru traffic lane is the middle lane. Consequently, you see cars jockeying into position leading up to that intersection, leading to more accidents and heavier/slower traffic ... When we close 6th and 7th, we expect the majority of the riders who normally board at 6th to be served at the stop on Congress at 5th. Without the left turn issue, even with our bus at the stop, there are two lanes of thru traffic. We think that will result in a better experience for everybody: faster travel time for bus riders and for other motorists and improved safety.”

If data gathered shows the project a success, then Cap Metro may consider closing even more stops in its January 2011 service change, leaving only six stops total: a pair each at Cesar Chavez and Second, at Fifth and Sixth, and at 10th Street.



“During rush hour, a person often can walk down Congress Avenue faster than riding the bus,” says Cap Metro CEO **Linda Watson**. “Coupled with the fact that way too many minor collisions involving our buses occur along Congress, it becomes obvious we need to try something different. Although riders may have to walk a bit more to get to their stops or to make their connections, the trade-off will be a faster, safer ride.”

– Lee Nichols

the hightower report

BY JIM HIGHTOWER

GOP BLOCKS MINE SAFETY EFFORTS

Some members of Congress complain that they have a really tough job. Also, they say their hard work is not appreciated by the public and that they're really not paid enough.

Well, not to worry, Congress peoples, for I have the perfect cure for your job grievances: Become **coal miners** for a while.

Talk about hard work, bad conditions, poor pay, and unappreciative bosses! Then there's that irritating thing about being killed on the job.

You might remember that 29 miners were killed in April in a horrific explosion inside West Virginia's **Upper Big Branch mine**, owned by **Massey Energy**. Massey, a \$2-billion-a-year giant, is notorious for putting its workers in inexcusably unsafe coal mines. Last year, it was cited for more than 500 safety violations – and it had just received two more citations at Upper Big Branch on the very day of the deadly explosion.

Such killings happen because coal corporations have used their campaign cash and lobbyists to make mine safety rules a cruel joke. After Massey's April explosion, however, public outrage prodded Congress to write tougher rules and put some teeth in safety enforcement.

Great! But wait – Senate Republicans have been sitting down on the job, refusing to move this life-and-death legislation to passage. Their shameful work stoppage was meant to stall any action until after the November elections. You see, wealthy mine owners poured money into this year's Republican efforts to win control of the Senate, in exchange for assurances that a GOP Senate would water down or kill these vital safety reforms.

What a disgrace! And they wonder why the public has no respect for them. I say that every soft-handed, pampered Congress critter who opposes these reforms should be sent to work in the mines for at least two years.

PULP NONFICTION

One especially ugly word an author never wants to hear is: “pulp.”

To pulp a book is not merely to remove it from sale but literally to destroy it, reducing the paper itself – and all of your words and thoughts – to a goopy chemical mash. I've had one of my books threatened with pulping even before it went on sale, so I can empathize with **Anthony Shaffer**, who has just had the first printing of his book gooped by a gang of goofy censors in the **Pentagon**.

Shaffer, a lieutenant colonel who served as an Army intelligence officer in Afghanistan, had written **Operation Dark Heart**, an unflattering assessment of America's military intelligence bureaucracy. Playing by the rules, Shaffer had dutifully submitted his manuscript to the Army prior to publication, getting its official approval in January to publish.

So 10,000 copies were printed and placed in a distribution warehouse, about 100 advance copies were sent to book reviewers, and Shaffer even received the endorsement of a former head of the **Defense Intelligence Agency**, who hailed the memoir as “one terrific book.”

But in July, the goofiness hit the fan. Someone in DIA began objecting to Shaffer's critique, and suddenly some 250 passages were deemed to contain military secrets. These so-called “secrets” were mostly well-known facts already published in news articles, on Wikipedia, and elsewhere. But Shaffer's permission to publish was abruptly retracted. The Pentagon brass then bought the 10,000 warehoused copies and, in the overbearing name of national security, had them pulped.

The pulping merely proves Shaffer's point about the heavy-handed stupidity of the military “intelligence” establishment. It also shows once again that the Pentagon brass has way too many of our tax dollars to play with.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Austin Energy's Wrinkle in Time

Early GreenChoice customers' low rates will soon be gone with the wind

BY NORA ANKRUM

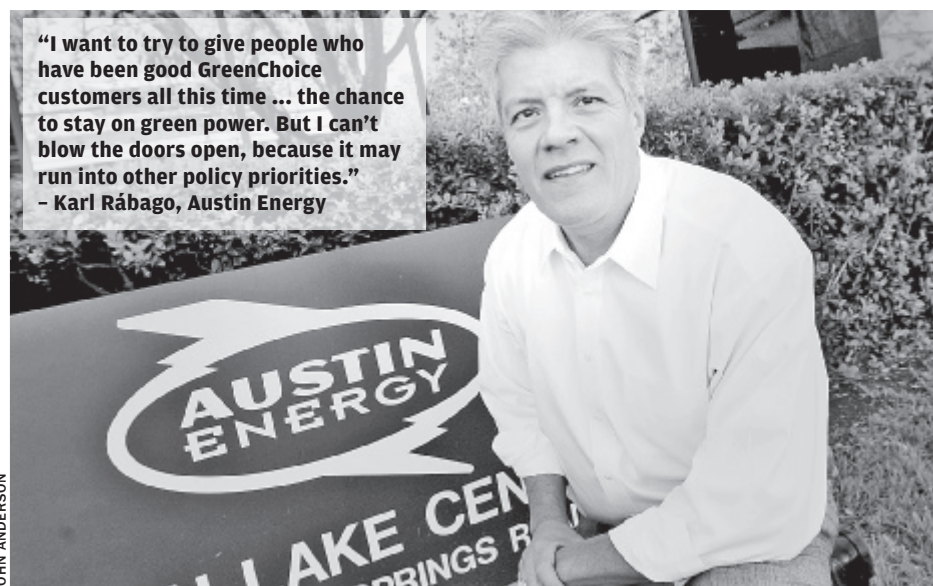
Early adopters of Austin Energy's GreenChoice program – those who subscribed to the first two “batches” of wind power made available by the utility 10 years ago – have saved a lot of money over the years. Originally, they agreed to pay flat rates that were slightly higher than the going fuel charge paid by standard AE customers. But as the fuel charge rose, eventually surpassing the GreenChoice rates (see chart, below), those subscribers began to see savings – up to \$1,485 for Batch 1 participants who signed on by Sept. 30, 2000, according to AE spokesman Carlos Cordova. The catch, of course, was that those wind contracts would someday expire – and that day is almost here.

A disconcerting letter received in recent weeks by subscribers to those first two batches begins with this sentence: “Thank you!” It then goes on to explain how those subscribers propelled the GreenChoice program to nationwide acclaim, prevented 81,000 cars’ worth of greenhouse gas emissions, and “paved the way” for “an explosion of renewable energy in our state.” The bad news waits down in paragraph three, in boldface for those not accustomed to reading utility company letters in their entirety: “Your contract expires on March 1, 2011.” Subscribers now have two choices: They can simply allow their accounts to revert to the current, standard fuel charge of 3.65 cents per kilowatt hour – more than twice the Batch 1 price of 1.7 cents, and about a 28% hike for Batch 2 customers – or, they can sign up for Batch 6 at a whopping 5.7 cents, a 235% increase for Batch 1 customers.

Has It Been 10 Years Already?

When asked about the price jump, Karl Rábago, AE's vice president for distributed energy services, was quick to point out that the price hike affects only the fuel charge – just a portion of the utility bill – so it isn't as bad as it seems. In addition to the fuel charge (which is replaced by a GreenChoice charge for program participants), every customer also pays a “customer charge” and an “energy charge,” neither of which will be affected by the GreenChoice changes. “It's not as big as tripling the [entire bill] or something like that,” said Rábago.

Still, he admitted, the situation “has some wrinkles” – including the fact that the 10-year contract period seemed to pass more quickly for some (namely, Batch 2 customers who signed up after the contract period had begun) than for others. While the program officially began March 1, 2001, the sign-up period started more than a year earlier, with Batch 1 quickly selling out. Batch 2 then became available in September 2000, but it wasn't sold out until 2003, well after the 10-year contract period had begun. “The contract was always set to expire at a specific date,” said Rábago. “Some people signed up right off the bat and got a full duration on it, and some people signed up later and got less. We sold the batch until the batch was sold out.” (Notably, while the fuel charge was at just 1.37 cents when the first Batch 1 customers signed on, it rose to 2.68 by the time the program began, so those customers saw savings from the outset; it took Batch 2 customers a little longer to see savings.)



“I want to try to give people who have been good GreenChoice customers all this time ... the chance to stay on green power. But I can't blow the doors open, because it may run into other policy priorities.”
– Karl Rábago, Austin Energy

JOHN ANDERSON

For subscribers hoping to stick with GreenChoice, the biggest wrinkle may not be the seeming time warp or even the sticker shock so much as the briefer term of the Batch 6 subscribers' contract, which will expire in just three years. GreenChoice has typically allowed customers to hedge against rising natural gas prices – the “most volatile fuel prices in the electricity industry,” said Rábago – by locking in long-term flat rates. With its 2014 expiration date, Batch 6 lacks that natural draw. Asked if he thought the fuel charge is likely to hit 5.7 cents by then, Rábago responded, “If I knew that, I'd be wealthy and not working for city wages.”

A Bad Batch?

AE purchased Batch 6 in December 2008, the end of a particularly rocky year for natural gas prices, which had been sky-high that summer (wind prices tend to follow natural gas). At the same time, congestion fees – charges AE must pay for overcrowded transmission lines – also appeared to be on the rise. Gas prices eventually calmed down, and when congestion worries also eased, AE actually lowered the Batch 6 price to its current rate, taking out the overhead for expected congestion costs (see “GreenChoice Affordable After All?,” July 31, 2009). Still, more than a year since that price adjustment, Batch 6 is only 5% subscribed while all previous batches have sold out.

“We know we sold out of Batch 5 at 5.5 cents in [a contract of] 10 years, so I feel pretty good that we could sell out of Batch 6 if we had the same duration,” said Rábago. “But I will also tell you that we have a big demand coming from the city accounts. The city is supposed to get on GreenChoice next year, so I've got to make sure I've got available supply to meet the Austin Climate Protection Plan pro-

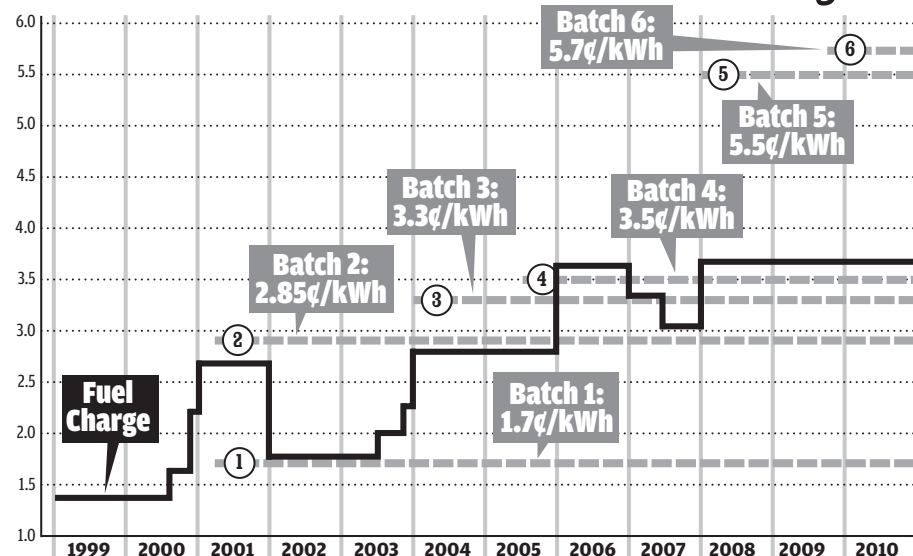
gram requirements.” Right now, GreenChoice represents 20% of city of Austin energy use, said Rábago. “They're getting the advantage of that long-term stability,” he said, so with the remaining city departments scheduled to come on board this year, he's considering extending the Batch 6 subscriber period so that they, too, can benefit. Asked whether he'd extend the contract term for residential subscribers as well, Rábago said: “It's in the realm of possibility. I have to look at supply and demand.”

In fact, said Rábago, there's not enough supply in Batch 6 to accommodate both the city and all Batch 1 and 2 customers. “I want to try to give people who have been good GreenChoice customers all this time – our early adopters – the chance to stay on green power,” he said. “But I can't blow the doors open, because it may run into other policy priorities in our city. As always, I'm trying to balance a number of competing and complicating factors.”

Among those factors is the fact that AE can't plan for further major wind purchases (anything more than 10 megawatts) until the generation plan goes into full effect, which can't happen until an “affordability matrix” has been approved by council – something Rábago hopes to see in December.

Even if AE is able to make a big wind purchase in the near future, it's unclear whether there will ever be a GreenChoice Batch 7. In the summer of 2009, as AE considered adjusting the Batch 6 rate, now-retired AE General Manager Roger Duncan expressed doubts about the future of a program that attempts to separate green and brown power. “It was our intent to stimulate the market for renewables,” he said at the time. “It was never intended to go on forever.” Last week, when asked if AE customers will get a chance to sign up for more GreenChoice power after Batch 6 has sold out, Rábago responded, “I sure hope not.”

GreenChoice Prices vs. Fuel Charge



While GreenChoice customers' rates have remained flat (as represented by the dotted lines), the standard fuel charge paid by nonsubscribers (represented by the solid black line) has increased over time, resulting in savings for most GreenChoice subscribers. As can be seen here, by the time the GreenChoice program began in March 2001, Batch 1 customers – who had signed up the previous year, when fuel charges were lower – were already saving money.

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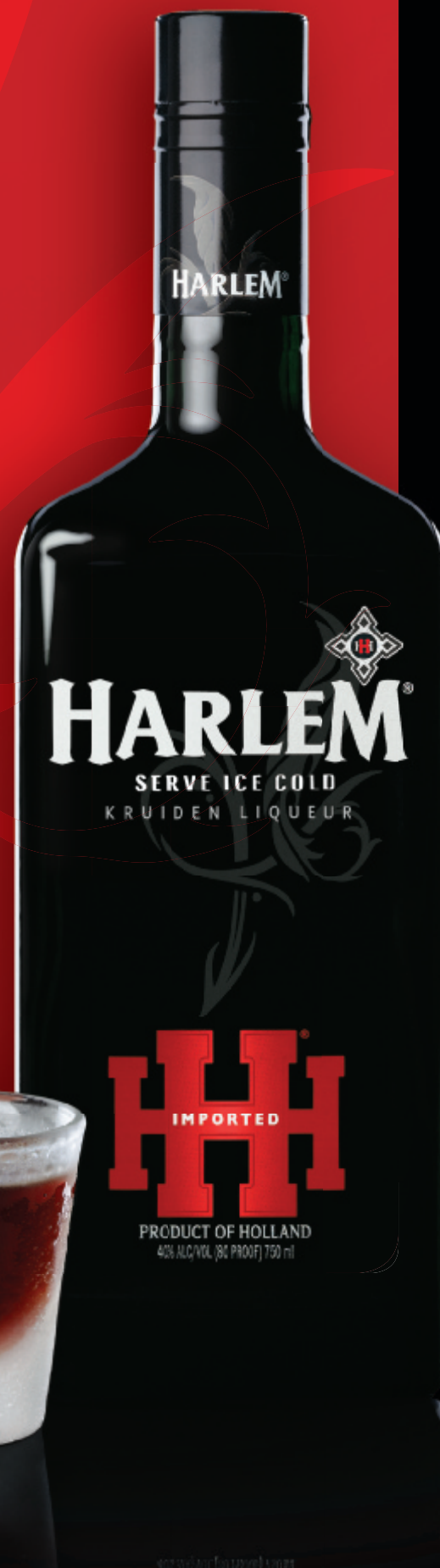
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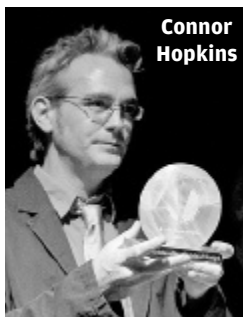
Honoring last season's Fab Four of theatre

Voters for this year's B. Iden Payne Awards may have had 56 productions to choose from, but when the honors were handed out at the Long Center's Rollins Studio Theatre on Monday, Nov. 1, it looked like they only had eyes for four. Collectively, *The Drowsy Chaperone*, *The Jungle*, *Murder Ballad Murder Mystery*, and *The Taming of the Shrew – Original Practices* took home almost half of the 35 awards distributed during the ceremony. Members of the Austin Creative Alliance (formerly the Austin Circle of Theaters) really, really liked elements of other shows, but between the number of honors and the enthusiastic reception that greeted the artists accepting them, these were the shows from last season that folks liked best overall.

The faux Twenties musical *The Drowsy Chaperone* took top honors, taking the award in six of the seven categories in which it was nominated: production of music theatre, director of music theatre for Nick Demos, ensemble performance for the entire cast, choreographer

for Robin Lewis, music director for Allen Robertson, and costume design for Susan Branch Towne. But while there was a lot of love in the room for the show, there was no one in the room from the show to receive that love. An awkward silence fell every time a winner from *Chaperone* was named. And it wasn't until the last prize was announced that anyone even affiliated with production company Zach Theatre – two cast members from its production of *Rent* – stepped forward to accept on Zach's behalf.

Other big winners were well represented, though. *The Taming of the Shrew – Original Practices* director Beth Burns gleefully claimed the comedy production prize for the show and her own award for directing it, and Ryan Crowder, who starred as Kate and presented the event's first awards in costume, accepted the prize for lead actor in a comedy, albeit sans dress. Megan Reilly was there to receive her award for lighting the Tutto Theatre/Vortex Repertory Company co-production of *Murder Ballad Murder Mystery*, and Vortex Producing Artistic Director Bonnie



Connor Hopkins

Tickled co-PADs: The Rude Mechs' Sarah Richardson (l) and Lana Lesley



Cullum accepted the featured actor in music theatre awards for that show's Robert Pierson and Content Love Knowles. (Cullum also accepted Knowles' award for writing the original score to the musical version of *Sleeping Beauty* on which they collaborated.)

The crowd saw a lot of Trouble Puppet Theater Company Artistic Director Connor Hopkins, who made repeat trips to the podium to accept awards for his direction of *The Jungle*, his script adapted from Sinclair Lewis' novel, and a special certificate for the show's puppetry. (Eliot Haynes won for the show's sound design as well.) And Hopkins managed the nifty trick of resurrecting the awards'

namesake, B. Iden Payne himself, as a puppet, who introduced your humble correspondent to present this year's Special Recognition Award to the Rude Mechanicals.

Members of that collective mobbed the stage to accept the honor, with more than a dozen looking on as the six co-producing artistic directors took turns at the microphone, describing how lucky they feel to live and work in the city they do. Their heartfelt appreciation for their hometown was perhaps the most articulate expression of a feeling shared by many in the room that night.

For a full list of award winners, visit www.austincreativealliance.org. – Robert Faires

OSCAR BROCKETT

In memoriam

A scholar and a gentleman – the phrase is as apt a one as you'll find to describe Oscar Brockett, who was world-class on both counts. As a historian, he literally wrote the book on theatre – his *History of the Theatre* has been the gold standard on the subject for more than 40 years, and his *The Essential Theatre* is equally, well, essential in chronicling the art form's development. And as an educator, a mentor, a colleague, and a friend, Brock, as he was familiarly known, was a model of generosity, humility, kindness, warmth, and supportiveness. (Plus, he wielded a wickedly dry wit.) His passing on Nov. 7, following a massive stroke, left a great void in the world of theatre and in the hearts of thousands who were touched by the man. He was 87.

Theatre history was an unlikely career for a boy who grew up on a tobacco farm in rural Tennessee, where the only theatre to be seen was the odd high school production. But the stage called out to him, and after obtaining his undergraduate degree at a college with no drama department, Brockett made his way to Stanford to begin his theatre studies in earnest. There, he obtained his master's and doctoral degrees, then embarked on a teaching career at the University of Kentucky and Stetson University in Florida. During a seven-year stint teaching



playwriting at the University of Iowa, he wrote an introductory theatre textbook, which led to him being asked by a publishing house to write a history of theatre. Once he accepted the challenge, his fate was sealed.

In 1978, after 15 years at Indiana University – Bloomington, Brockett came to Austin as the dean of the College of Fine Arts. After two years in the position, during which he oversaw the completion of the

Performing Arts Center and the replacement of the art museum's director, he was so worn out that he had to flee to California to recover. But Brockett spent just one year at the University of Southern California before returning to the Forty Acres, where he spent the next quarter century in the Department of Theatre & Dance. For 19 years of that time, he headed the doctoral program in theatre history, which he built into the No. 1 theatre history program in the nation, as named in a 1989 *U.S. News and World Report* survey.

Over the decades, as his texts became more influential, being translated into languages from Czech to Chinese, Farsi to Hebrew, numerous honors came Brockett's way: Guggenheim and Fulbright fellowships; an Award of Merit from the American Theatre Association; career achievement awards from the Association for Theatre in Higher Education, Mid-America Theatre Conference, New England Theatre Association, and U.S. Institute for Theatre Technology; a Founders Award from the Texas Educational Theatre Association; and the UT College of Fine Arts' E. William Doty Award. And in 2001, the Department of Theatre & Dance renamed the Theatre Room, its black-box performance space, the Oscar G. Brockett Theatre – one of his greatest honors, considering how much he loved sitting in the dark, watching performances unfold.

Brockett never stopped being busy. Despite his retirement from UT in 2006, he

remained active as a writer. The last year was particularly productive, with the 10th editions of *History of the Theatre* and *The Essential Theatre* seeing print and a big new book, *Making the Scene: A History of Stage Design and Technology in Europe and United States*, co-written with Margaret Mitchell and Linda Hardberger, hitting the shelves.

And he never lost his faith in performance, no matter how many flawed productions he saw. To the end of his days, he enjoyed going to plays and seeing the next stage in the history of the theatre. How fitting that in the week following his passing, the theatre that bears his name will open a new play by an artist at the outset of her dramatic career. If you want to honor the spirit of Brockett, you couldn't find a more suitable way than to see that play and support that young playwright. I expect Brock would have wanted to. (*Fight*, by Kimber Lee – see Arts Listings, p.60, for details.)

Brockett is survived by his daughter, Francesca Brockett, and her husband, Dr. James Pedicano. In lieu of flowers, contributions may be made to the Oscar G. Brockett Theatre Production Support Endowment in the Department of Theatre & Dance. Send gifts to: University of Texas at Austin, College of Fine Arts, ATTN: Oscar G. Brockett Foundation, 1 University Station-D1400, Austin, TX, 78712-0340. A public memorial service is being planned for some time after the Thanksgiving holiday. For more information, visit www.finearts.utexas.edu/tad. – R.F.

ON THE SEVENTH DAY

Judith Shulevitz considers the Sabbath at the Austin Jewish Book Fair speaker

BY KIMBERLEY JONES

In 1929, the Soviet Union set in motion the *nepreryvka*, or the continuous work week, and struck Saturday and Sunday from the record. At first, that historical relic, relayed in Judith Shulevitz's *The Sabbath World: Glimpses of a Different Order of Time*, sounds preposterous – those kooky Communists, with their fitter-happier-more-productive Five-Year Plans – but think longer on it, and the parallels are discomfiting. Families on staggered time frames? The line between work and home blurred? No institutionalized, communitywide day of rest? Sounds an awful lot like America, circa now.

Shulevitz's book – a fascinating, invigorating jumble of history, philosophy, and memoir – traces the beginnings of the Fourth Commandment-decreed day of rest from Hebrew texts to its many Christian incarnations and the more secular version embraced by Americans in the mid-20th century, back when Sunday closing laws (or “blue laws”) were still in effect. She also makes a strong, if controversial, case for the re-emergence of a nationally recognized Sabbath. (Surprise: She thinks it should be Sunday.)

The *Chronicle* recently spoke with Shulevitz shortly before her own Sabbath preparations. (She paused our conversation briefly to speak with her son. “Friday afternoon is sacred TV time,” she told me. “He crams it in before sundown.”) Shulevitz will speak on Sunday, Nov. 21, at the Austin Jewish Book Fair.

Austin Chronicle: *You describe in the book your own complicated relationship with the Sabbath as a child. Did you always envision threading memoir into the larger story of the Sabbath? Or did you first set out to write a more objective book?*

Judith Shulevitz: I did, and then I realized that that would be deadly. One of the things that I found when I was researching the book was that there was a huge amount of literature written on the Sabbath question ... and that this was just a really live question up until about World War I. With the advent of modernity, it sort of as a question went away, as did the old-fashioned American Sunday. I read a lot of this literature, and it was very, very dry stuff. Very technical, theological stuff. I could barely stay awake through some of it. And I realized that I had to find some way to animate the ideas of the book. ... I wanted to use myself as an example of some of these ideas that I was organizing the book around – group dynamics, the Sabbath as a day for learning and reading, the people of the book. I thought, you know, I can find examples of all of this in my life, and I can go as deep as I want to go, and I can make the examples very counterintuitive. They won't be pious, happy examples. Often they'll be examples of ways in which I ran away from this particular thing.

AC: *You're a very harsh critic of yourself in the book.*

JS: I do hate memoirs in which people take themselves overly seriously. I do think there was a lot of running away that went on in my life – running away from things that matter, running away from things that are big. So I guess I took a somewhat mocking tone toward myself. I just felt it was better than taking myself too seriously.

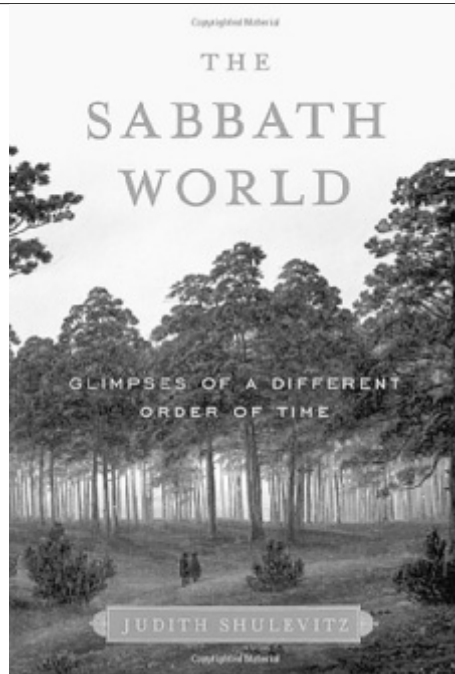
AC: *Your mother, who went to rabbinical school, is at the center of a lot of your struggling. I was curious if she was one of your first readers?*

JS: No, she was the last. I showed it to her last – at which point, it was too late to change it.

AC: *But you dedicated it to her.*

JS: I did.

AC: *It seemed like a very beautiful way to honor your mother.*



JS: I wanted to. I didn't know if she would still speak to me after I showed her the book. Luckily she still does. I think that at first she was very taken aback at being made a character and at some of my frankness about our family problems. But after a little while she got over that and she realized that the book is very much in the spirit of what she tried to inculcate in us. It celebrated her. And part of the self-mockery, I think, is an effort to just show how blinkered we can be toward our parents and how difficult it can be to take what they have to give us.

AC: *I was looking back through the book this morning, and I noticed I had made a note on, like, page 5: “Is the strict observance of the Sabbath incompatible with our times?” By the end of the book, it seems your answer is yes.*

JS: It's incompatible in the sense that if you want to be really of our time and have all the mobility and the flexibility and the fungibility of time that a modern person enjoys, you are not going to be able to keep the Sabbath as



COURTESY OF ELENA SEIBERT

it is kept in a very strict – and I'm talking very strict – sense. But you know it's certainly possible to arrange your life so that you are both of the world and of this other world.

If you are *shomer* Shabbat and you really keep all the laws – *shomer* Shabbat meaning in Hebrew “keeper of the Sabbath, Sabbath observer” – you don't want to live, you know, somewhere you have to drive to shul, so you have to live within walking distance of your synagogue. You have to quit work at midday on Friday, at least if you're female you do, and in the winter if you're male, shortly after midday in order to have time to get home. There are many features of modern American life you can't participate in. You can't do local town/village soccer, and if there's a conference over a weekend and your boss wants to send you, you can't go. There's just a lot of stuff you have to bow out of and a lot of stuff you have to do that other people don't have to do. And I think that they're not incompatible – I meant that in a sort of structural sense. I think in terms of lifestyle there are a lot of extremely Orthodox Jews who work in every profession who live in the world and partake of the world, but you're not going to be fully in one world or fully in another if you try to be in both.

AC: *I was very taken with the secular Sabbatarianism that you talk about, especially the idea of a reinvigorated public culture in which people are taking the day to go to the museum, the theatre, concerts, and lectures. It sounds wonderful. It also sounds very European.*


JS: Yeah, I say in that passage where I talk about the Israelis who are trying to come up with this – they're Europeans. They're coming at it from a sort of European high cultural perspective. But I do say, 50 years ago in this country, you know, stores were closed,

Sunday was a quiet day. ... Not everybody went to a museum, they may or may not have gone to church, but they went for a Sunday drive, they had Sunday dinner. They did something other than what they do every other day, which is work or shop.

I'm not saying we don't have that now. Certainly we have recreation; we have things people do on the weekends and that they don't do during the week. But stores are open, banks, you can get money, you can buy anything you want. It's just, there's not an atmosphere of what Felix Frankfurter called “communal repose.” The only days you really have that in America are on Christmas and New Year's, and New Year's sort of in the morning, 'cause everyone's sleeping. What I'm talking about is, you go out on the street and it's *quiet*. Cars are not driving; the stores are not open. There's just this feeling of there's no point in trying to get anywhere and do anything because nothing's open and you know you're off. And everyone else is off too. There's never *that* feeling.

Whereas, you know, people your grandparents' age grew up with that feeling once a week. So whether it's applied to a sort of high cultural purpose or not, I do think it's worth remembering that we had this quietness once a week and at least recognizing it as a virtue or a value to be aspired toward, even if I think modern life makes it almost unattainable. ■

The Austin Jewish Book Fair runs Nov. 11-21, with closing night speaker Judith Shulevitz appearing Sunday, Nov. 21, at 7:30pm. Other featured speakers include Austinite Steven Weinberg (Lake Views: This World and the Universe), Joel Chasnoff (The 188th Crybaby Brigade: A Skinny Jewish Kid From Chicago Fights Hezbollah), and Joan Nathan (Quiches, Kugels, and Couscous: My Search for Jewish Cooking in France). All events are held in the Community Hall on the Jewish Community Campus (7300 Hart). For complete schedule and ticket info, visit www.shalomaustin.org.



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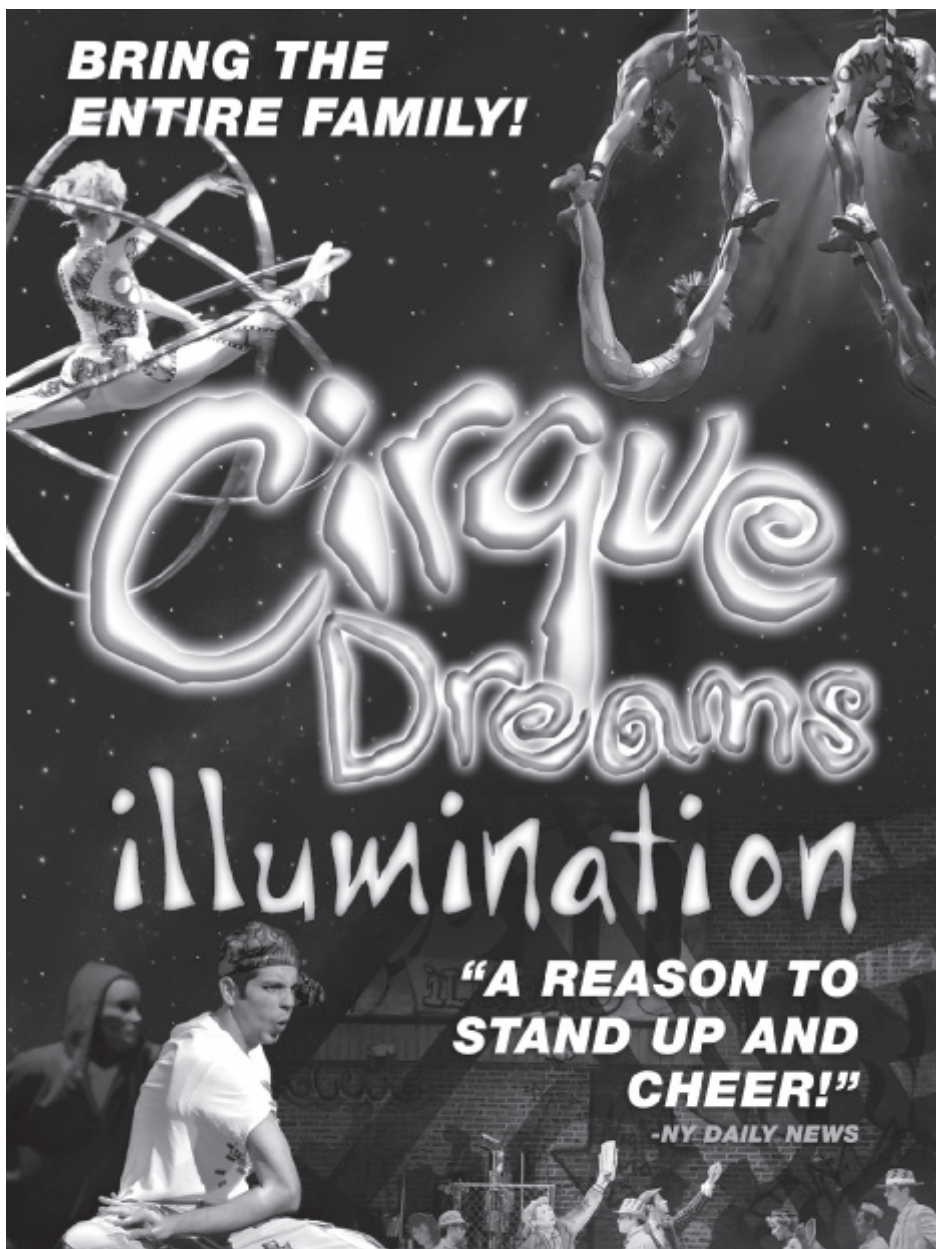
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Good Listening

Meryl Streep speaks on the key to acting and its importance to life

BY ROBERT FAIRES

"I'm not really a religious person, but I believe in the work that I've chosen. That's my church," Meryl Streep told the crowd in the B. Iden Payne Theatre. "I always try really hard to do stuff right. I make myself work. When I get lazy, I think: 'You're in church. Straighten up and fly right.'"

The esteemed actor and recipient of more awards than the Union has states and territories spoke about her life and career to an audience of students, faculty, and guests at the University of Texas on Friday, Nov. 5. And what brought Ms. Streep to the Forty Acres? "Blackmail," she said wryly during a session with the media earlier that day. Fran Dorn knows too much about her college days, she claimed. That would be the Fran Dorn who heads the UT Department of Theatre & Dance's acting program and with whom Streep attended the Yale School of Drama in the early Seventies. Ever since she began teaching at UT 10 years ago, Dorn has been trying to get her old friend to pay a visit to Austin. This fall, Streep finally made the trip, and though she was in the Winship Drama Building for just a few hours, she shared her thoughts and experiences with the department's students with a generosity that will stay with them for a lifetime.

On the stage in the Payne, Streep passed on the opportunity to hold forth, preferring instead to field questions from the audience. Over the course of an hour, almost 20 students mastered their nerves and asked the distinguished artist something about herself. They wanted to know how she was at their age – which actors inspired her, if she was ever typecast, if she imagined herself as a successful actor. They wanted to know about her process – how she approaches a role and works through a character, how she handles the challenge of playing a character that people hate, how she deals with a fellow actor

who holds back during a scene. She delivered each answer directly to the person asking the question, as if theirs was a private conversation without 400 other people listening in. Whether or not the question was one she'd been asked a thousand times before, Streep answered thoughtfully, giving responses that never sounded less than fresh and personal. She cited the actor Irene Worth as an inspiration, and while describing "the size of [Worth's] aspiration," how she was "unafraid of making something bigger than real," Streep summoned up a youthful admiration bordering on awe. She spoke of her own inadequacies, both when she was a student and throughout her career, and said the biggest challenge in acting is having "to do something when you don't feel it." Then, "every day is weird and hard because you're doing what isn't happening."

Whenever Streep spoke about acting in general terms, that conviction of her "church" gave the profession an air of nobility. Discussing the challenge of playing a figure that people hate, she said, "Actors can deliver the goods of a complicated personality and make us consider the humanity of people who are capable of monstrous acts." Asked if she had any advice for actors held back by fear, she acknowledged that "if you're signing up to be an artist, you're signing up for uncertainty." But then she managed to turn even that toward a noble calling, saying that "artists live the most authentic lives because they understand that life is uncertainty."

Throughout the afternoon, and in the half hour with the media as well, Streep consistently connected her art to life, emphasizing the importance of acting not as a vehicle for celebrity or fortune but as a necessary component of the human condition. And every actor should remember that. "You have to tell the story that you need to tell," she insisted. Your

"It's never a great time to be an actor. But it's always a great time to be an actor. Because, you know, you have something that people want and need. You express for people who can't speak. It's a necessary vice."

– Meryl Streep

art "has to come from need and passion. I do believe in stories and value and our interest in each other." That sensibility was further confirmed in the brief exchange that Streep had with the *Chronicle*.

Austin Chronicle: *When you were in school, was there a moment when something clicked and you thought: "I can do this. This is not just something I like doing. I could make a career out of this"?*

Meryl Streep: I never thought I could make a career of it. You know, Fran, my friend who runs the M.F.A. program in acting, and I were talking about this. When we graduated from the Yale School of Drama in 1975, there were 16 theatres that were dark on Broadway. Boarded up. Nothing going in there. And I don't know about her, but I had big debts. [laughs] It wasn't a great time to be an actor. It's never a great time to be an actor. But it's always a great time to be an actor. Because, you know, you have something that people want and need. You express for people who can't speak. It's a necessary vice.

AC: *[To another reporter, Streep spoke about the value of receiving a liberal arts education in college and how it had helped prepare her for living "a good life." Following up on the idea of the liberal arts education that you had: How has that helped you as an actor? In the sense of having a broader view of the world?*

MS: Well, that's it. If you're curious about things – I mean, I don't think you can really be an effective actor if you're not curious about people and events. And if you're interested in things, you want to go deeper and you want to know more. At least, the thing [that's always] ignited my own excitement about working is to know more about somebody: What made them do this? What in God's name went

wrong? Even if you're constructing a secret story for yourself, to have the resources to go back in time and see history repeated over and over or to see human behavior repeat itself. I mean, sometimes we all think we just invented the reality in which we live, but everything's been seen, and the more you know about stuff, the more you can say, the more you have to say.

AC: *When you're playing a scene with a younger actor, is there a different way that you connect with them?*

MS: You mean by virtue of their age, because they're younger?

AC: *Not so much their age as experience.*

MS: Oh. No. Because it's just listening. Acting is just listening, so if you're really there with a person, you're picking up what they're about. It doesn't really matter. The inexperience is sometimes a good thing.

AC: *Is there something that you learned about the business of being an actor after you left school that you wished someone had told you before you left school?*

MS: Hmm. I think the power of optimism and understanding what kind of stamina it takes to be an actor. And I don't mean just physical stamina – spiritual, mental, character stamina. Because it's very hard to be rejected or have bad reviews, or if you do become successful, to feel the chattering about you in other ways. It's kind of weird. I think what I would say that I wish somebody had told me, although I knew it in my heart, is that you have to get your life right. You have to get your life right before you can get your art going. At least, for me as an actor, the things that really have mattered most are peripheral to my awards or the parts I've played, even though that's been very satisfying, my life is what matters. ■



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This exhibition was organized by the Romare Bearden Foundation New York, NY. Exhibition Tour Organization and Management by Landau Traveling Exhibitions, Los Angeles, CA.

IMAGE: Romare Bearden, *Out Chorus* 199–80, Etching and aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



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East Austin Studio Tour

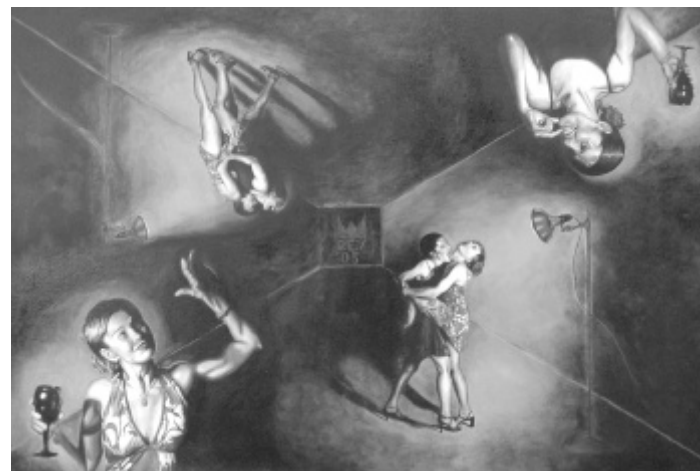
Hope you've been training for Austin's annual autumn art marathon. With this year's East Austin Studio Tour, your legs need to be strong enough to carry you to more than 175 studios, galleries, and exhibition spaces on the side of I-35 where the sun prefers to rise and your eyes keen enough to absorb work by upward of 300 visual artists. Fortunately, you'll have two weekends to cover all that territory – Saturday and Sunday, 11am-6pm, Nov. 13-14 and Nov. 20-21, for the tour proper – but don't imagine you'll have time to rest between them as the culturally turbocharged event has demonstrations, discussions, performances, community projects, parties, artists' markets, talks, and other events (loosely organized under the heading "happenings") stuffed almost haggislike into the Monday through Thursday that link them.

EAST is still the best way to connect with the people who make art directly where they work (which occasionally happens to be where they live). What's your favorite medium? You have a hankering for ceramics? Try **Clayworks Studio/Gallery** or **Old Cat Died Pottery**. You prefer the delicacy of watercolors on fine paper? Check out the **Heimsath Studio**. Encaustic wax is more your thing? **IBVA/Ines Batllo Visual Arts**. Handmade jewelry? Oil paintings on weathered aluminum? Pen and ink on parchment? Collography? Photography? Streetwise screenprinting? Soaring glasswork? The enduring blacksmithery of ironmongers? *Pysanky batik eggshells*? Need we even mention the variety of media at **Pump Project** and **Blue Genie**?

It's all available during EAST, and the good people at **Big Medium**, the originators and directors of this expansive tour, have produced a gorgeous and comprehensive catalog (which includes a map) of the whole deal. What we think will be most helpful to you here is knowing where you can get one of those catalogs. Look: **Hot Mama's Espresso Bar**, 2401 E. Sixth, 476-MAMA. **Domy Books**, 913 E. Cesar Chavez, 476-3669. **Whole Foods**, 525 N. Lamar, 476-1206. **East Side Pies**, 1401-B Rosewood, 524-0933. **Women and Their Work**, 1710 Lavaca, 477-1064. **Big Medium**, 5305 Bolm #12, 385-1670. And the catalog is also available digitally on the EAST website: www.eastaustinstudiotour.com.

The schedule below contains a select listing of some of this year's special events.

– Robert Faires and Wayne Alan Brenner



Quimica Chemical by Alonso Rey

NOV. 12

Art Night Austin EAST

7-10:30pm, various locations

Art Alliance Austin, the organization that brings you the Art City Austin festival every spring, kicks off the East Austin Studio Tour in chauffeured-and-catered style, giving you a chance to preview and purchase works at the participating venues before the weekend's vast hordes descend. A series of AAA buses will keep the canny artlovers and cultural sybarites flowing among exhibitions and beverageed snackery at Domy Books, Bearded Lady, Co-Lab, Blue Genie, Big Medium, Brocca Gallery, and Fisterra Studio, with music provided by DJ Rox, Mateo, StrangeLove, John Wilson, One4All, and the Finer Print. \$55 (\$45, AAA members). www.artallianceaustin.org.

Art Night Austin EAST Afterparty

9:30pm-1am, Pine Street Station, 414 Waller

Landmarks, the University of Texas public art program, hosts an afterparty with artist David Ellis, who was commissioned to create the motion painting *Animal* for UT-Austin. The party features a Q&A with Ellis, a poetry reading by Susan Somers-Willett, live painting by Sloke One and Rei, music by DJ Orion, DJ Tako, and Mesanger, and performances by Bboy-Recon and the Austin Urban Dancers. www.artallianceaustin.org.



Serpentine Geese by Debra Broz

NOV. 13

The Cobra Show

6-11pm, Cobra Studios, 902 Gardner

Cobra Studios boasts a showing of 19 artists, plus live music by the Lost Soul Revue, Channel 13, and Elaine Barber, and a fire performance by Michael Price.

American Short Fiction Fall Launch Party

7-10:30pm, Domy Books, 913 E. Cesar Chavez

Here you'll find rapid-fire fiction, art, and music.

NOV. 14

ARS + EAST = AWESOME

6-8pm, Shoehorn Design, 1010 E. 11th

This showing of art by students at the Ann Richards School for Young Women Leaders is hosted by Mary Margaret Farabee, Anne Genung, and Cindy Grossman.

La Deca-Dance De-Vain

6-10pm, Vain Salon, 1803 Chicon

Early Sixties is the theme at this afterparty, with a live photo shoot, a photobooth for guests, music by DJ Yosamite and Stephen Glass, drinks, and more (Sixties dress encouraged).

CircX Vortex

7-9pm, the Vortex, 2307 Manor Rd.

Catch a free circus performance by Sky Candy Aerial Collective, Drishti Dancers, and more.

NOV. 16

Wondercraft: Eastside Knit Night

5:30-9pm, Starving Art Studios, 2324 E. Cesar Chavez

Yarn Harvest and the Wondercraft host demonstrations of knitting techniques by experienced knitters (Tara Tschillard, Maggie Murphy, Julia Chambers, Andrea Harris-Giron, and Kelly Minton), plus a screening of *Handmade Nation*, featuring Austin crafters Jenny Hart of Sublime Stitching and Magda Sayeg of Knitta Please, with free popcorn and Saint Arnold beer.

NOV. 18

Pecha Kucha Night: Volume 9

7:30-10:30pm, 501 Chicon

Art Alliance Austin co-sponsors this evening of concentrated presentations – 20 images, 20 seconds per image – by artist Michael Ray Charles, venture capitalist Adam Dell, Charles Moore Foundation Director Kevin Keim, Austin Center for Design Director Jon Kolko, photographers John Langmore and Will van Overbeek, citizen planner and activist Jason Roberts, author/musician Jesse Sublett, and Trouble Puppet Theater Company (Connor Hopkins, Kathryn Rogers, and Jeanine Lisa).



Kris by Nicole Jeffords

NOV. 19

Eyes Got It!

6:30-9:30pm, Space12, 3121 E. 12th

A reality-TV-style art competition organized by Austin artist, blogger (Bout What I Sees), and former *Chronicle* visual-arts writer Salvador Castillo. Artists who responded to an open call have their work reviewed by a panel consisting of Okay Mountain artist Sterling Allen, Women and Their Work Program Director Rachel Koper, and Blanton Museum of Art assistant curator Risa Puleo before a public audience. The last artist standing after three elimination rounds wins a solo show at Pump Project Art Complex.

NOV. 20

Austin Blacksmithing and Forging Competition

6-10pm, Austin Metal Authority, 1400-B Cedar

Metal works forged at the Authority during EAST will be judged.

Art Starr Ball

8pm-12mid, Austin Moose Lodge No. 1735, 2103 E M Franklin

This creative black-tie event for artists and art aficionados is hosted by Art Garden.

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7:30pm | Dec 4, 10, 11, 17, 18, 21

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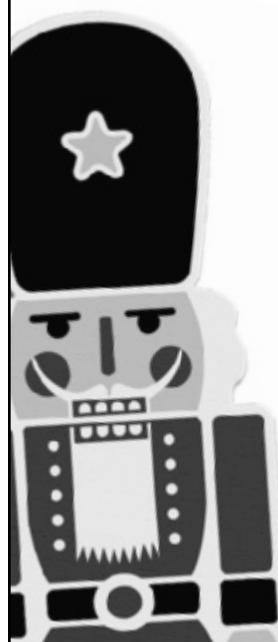
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after a fashion

BY STEPHEN MACMILLAN MOSER

POUSSEZ It is beyond my comprehension, this ... this glorification of slutty behavior that has gripped the world. **Tiger “Woody” Woods** sleeps around, and his conquests are immediately deified, becoming almost as famous as he is. **Charlie Sheen** goes off the deep end (again), and his paid escort becomes the biggest porn star in the world – even though she claims she didn’t sleep with him and therefore forfeited her \$12,000 fee. And because this **Capri Whomever** is the biggest porn star in the world, her comings and goings are chronicled by the mainstream media. **Sandra Bullock’s** husband sleeps with a skank, and suddenly Skank becomes an authority on everything. She spouts off about this and that and feels she’s worthy of all the attention. What she needs is a tranquilizer and a big ol’ glass of STFU. Where does it stop? And who are all these people that crave this kind of “news”? It’s a mystery to me.

SPEAKING OF DISTURBING AFFAIRS I’m not sure exactly why, but I received a couple of **Facebook** invitations to events that I’d rather chew broken glass than attend. One was for something called **First Fridays: A Pure Elegant Affair 2K10**, and the other was for **Gods & Goddesses: Greek Affair 2K10, 2**. WTF? What’s this 2K10 shit all about? It’s so pretentious, like people who

say “**ATX**.” Those people are just way too cool for me. The Pure Elegant Affair features poor grammar *and* a bikini competition. But nowhere on the invitation that I received does it mention what time the elegance starts. Perhaps the promoters don’t know what the word means. And the Gods & Goddesses: Greek Affair? I have a nagging suspicion that the number of actual gods and goddesses attending will be very slim. I also have a suspicion that the use of the term “goddess” is more closely related to the “goddesses” in **Showgirls** than any sort of deity. I haven’t sent in my regrets yet – because I’m afraid if I respond to the invitations then they’ll keep sending them.

OCTO! OCTO! I dressed all black and sparkly for last Sunday’s **OctoTea** fundraiser for **AIDS Services of Austin** – *perfect* for a day-to-evening event. If you’re **Liberace**. Every year, attendance grows at OctoTea, and every year it raises more money than the year before. The terrace of the Long Center is so fabulous at night, but I miss **Cliff Redd** terribly and am aware of it every time I go to the Long Center. But I didn’t dwell on that – the charms of OctoTea were far too great. The formula is tried and true, as is the caliber of the event. It is one of the single most high-velocity parties on the charity circuit, and because ASA is a health-related nonprofit, the party draws a



SEABROOK JONES/WWW.JUICYTHIS.COM

Bob Dailey and Mark Erwin mug for the camera after helping make OctoTea the best yet.

shoes sizes 13 and larger, Big Shoes proves that just because you have feet like skis doesn’t mean you can’t find fashionable footwear. Knowing a thing or two about the limitations of standard shoe sizing, I am acutely aware of what is out there. Big Shoes has put together a collection of stylish

delightfully broad spectrum of supporters – tons of people that I never see anywhere else but OctoTea and **ArtErotica**. **KVUE’s Tyler Sieswerda** emceed, the cast from **Zach Theatre’s Rent** performed to the lathered-up crowd, **Roland Belmares** worked the turntables, and the **Octopus Club** outdid itself once again by putting on a hell of a party.

BIG BIGGER BIGGEST A little Austin start-up has just gotten a lot bigger. **Big Shoes** (www.bigshoes.com) has moved into its new location at 700-B S. Lamar. Carrying men’s

athletic shoes and surprisingly affordable dress shoes.

CHIHUAHUA CHAT Our dog **Hoodie** (né **Addison DeWitt**) has discovered that he loves the taste of **Amy’s** frozen vegetarian entrées. Cooked, of course. Knowing him, he’ll go headlong into veganism and stop wearing fur.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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ALC STEAKS

A Chocolate Focus at Fête Accompli

Downtown Farmers' Market, Fourth & Guadalupe
Saturday, 9am-1pm

Throughout the summer and fall, the folks at Fête Accompli have been selling their amazing (and popular) locally sourced fruit drinks at the Downtown Farmers' Market: basil limeade, cantaloupe refresco, persimmon cucumber, peach-ginger lemonade, and others as various fruits came in. But now, at the end of fruit season and with cold weather on the way, Fête will be changing its focus to ... chocolate!

"In Paris while I was going to culinary school," says **Quincy Adams Erickson** of Fête Accompli, "the French cafes would serve the richest, most wonderful hot chocolate. You could only buy it by the pot, though, and if you drank the whole thing, you would be completely wired. I mean, you would be shaking!" Erickson laughs. "We will be mak-

ing a similar hot chocolate with premium El Rey chocolate from Venezuela." El Rey chocolate is imported to the United States by a Texas company, so it is as locally sourced as chocolate (or for that matter coffee) can be. "We won't force you to buy a whole pot, though!" Erickson reassures. "We'll be selling it in 8-ounce cups. That will be plenty, though, 'cause it is going to be intense!"

In addition to the **hot chocolate**, Fête Accompli will be making fresh, hot **beignets**, each filled with a melted dark chocolate truffle; heady chocolate **cupcakes** stuffed with brandy-soaked macaroons and caramelized nuts; dense dark chocolate **brownies**; and



JOHN ANDERSON

possibly even fresh, hot-off-the-griddle **crepes** with chocolate filling.

"We are going off to chocolate land!" rejoices Erickson. "We might even try a few flavored hot chocolates for variety. Everyone was so responsive to the unusual fruit drinks we did; we like to take people to places they don't normally dwell. And if we can get a steady supply of Texas-grown apples, we're going to do a hot apple cider, too." – *Kate Thornberry*

Pies for the Holidays

An invitation to participate in *Edible Austin's* **Pie Social** at Austin Museum of Art Downtown on Thursday, Nov. 11, reminded me that it's time to think about holiday pies. Area bakeries, restaurants, and market bakers are gearing up to create delicious sweets to grace the holiday table. Everyone we contacted stressed the importance of ordering well in advance to ensure the availability of your family's favorite pie this Thanksgiving. – *V.B.W.*

Annies Cafe & Bar (319 Congress, 472-1884, www.anniescafebar.com): pies, signature rum cakes, cheesecakes, dinner rolls, and full dinners to take out

Chez Zee (5406 Balcones, 454-2666, www.chezzee.com): pies, cakes, tortes, cheesecakes, and savory side dishes

Quack's 43rd Street Bakery (411 E. 43rd, 453-3399, www.quackquacks.com): pies, cakes, cupcakes, and seasonal decorated cookies

Sweetish Hill Bakery (1120 W. Sixth, 472-1347, www.sweetishill.com): pies, cakes, tortes, tarts, cupcakes, cookies, pastries, breads, rolls, and homemade fruitcakes

Texas French Bread (2900 Rio Grande, 499-0544, www.texasfrenchbread.com): pies, cakes, tortes, tarts, pastries, breads, and rolls

Upper Crust Bakery (4508 Burnet Rd., 467-0102, www.theuppercrustbakery.com): pies, cakes, pastries, breads, and rolls

Wheatsville Food Co-op (3101 Guadalupe, 478-2667, www.wheatsville.com): pumpkin and pecan pies, vegan pumpkin and coconut cream pies, full meals, and side dishes

Cake & Spoon (426-7697, www.cakeandspoon.com, melissa@cakeandspoon.com): Order small or regular tarts online to be picked up the Saturday (at the Downtown or Sunset Valley farmers' markets) or Wednesday (farmers' market at the Triangle) before Thanksgiving.

Cutie Pies (1600 S. Congress, thepiequeen@cutiepiewagon.com): Preorder pies, and pick up by 3pm the Wednesday before Thanksgiving for \$15 cash.



Event Menu Nov. 13-17

► **Wheatsville Food Co-op** (3101 Guadalupe, 478-2667, www.wheatsville.coop) will crack a wheel of imported Parmigiano-Reggiano cheese and share bites with customers immediately after the annual preview tasting of Thanksgiving dishes. Saturday, Nov. 13, 1-3pm.

► Discover the health benefits of teas at a class presented by **Zhi Tea** owner Jeffrey Lorian at the Whole Foods Market Culinary Center (Fifth & Bowie, 542-2340). \$25; make necessary reservations at www.wholefoodsmarket.com. Saturday, Nov. 13, 3-4:30pm.

► **Reel Popcorn** (9600 S. I-35 Ste. C-500, 280-7335, www.reelpopcornatx.com) celebrates its second anniversary with a day of free popcorn, games, drawings, and movies. Sunday, Nov. 14, 10am-9pm.

► Cookbook author and Jewish food scholar **Joan Nathan** will appear at a luncheon during the **Austin Jewish Book Festival** at the Jewish Community Center (7300 Hart, 735-8098), \$24; make necessary reservations at www.shalomaustin.org. Sunday, Nov. 14, 10am.

► Austin's finest female chefs and musicians raise money for the Austin Girls' Choir at the **Women Who Cook** benefit with food, music, and a silent auction in the parish hall of the Episcopal Church of the Resurrection (2008 Justin). \$30 in advance at 453-0884 or www.austin.girlschoir.com; \$35 at the door. Sunday, Nov. 14, 5:30-8:30pm.

► Raise money for the American Red Cross while choosing between **Pisco Sour** recipes from Chile and Peru at La Sombra Bar & Grill (4800 Burnet Rd., 458-1100, www.lasombra-austin.com). Enjoy appetizers and live music. Donations accepted at the door. Wednesday, Nov. 17, 7-9pm.

► Enjoy the **Champagne & Oyster Fest** on the patio at the Paggi House (200 Lee Barton, 473-2700, www.paggihouse.com). \$35 for food; Champagne and sparkling wines extra; reservations necessary. Wednesday, Nov. 17, 6:30-9pm.

► **Wine tasting goes digital** at two Austin locations this week. Sniff, swirl, sip, and tweet at **TRIO at the Four Seasons** (98 San Jacinto) for \$18, or buy the wines in advance and share your thoughts by logging on at 6pm Wednesday, Nov. 17, and searching for hashtag #FSWine. Meanwhile, **Whole Foods Market** (Sixth & Lamar) hosts a Twitter tasting of 10 holiday wines that you can view on big screens in the store or join online. See complete details at www.wholefoodsmarket/wine and log on to Twitter, Wednesday, Nov. 17, 6-7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

I had a fascinating conversation with **Susan Gayle** about her new foodie radio program over a delicious bowl of shrimp and grits at **Cherrywood Coffeehouse** on Saturday. A native Midwesterner, Gayle says she discovered her passion for food while working in San Francisco years ago, and now she's eager to share that passion with Austinites via the airwaves. "I felt that Austin was really missing a locally focused food radio show, and when I was helping my boyfriend with the avant-garde music show he does on KOOP, I suddenly realized – I could do this!" she recalled. After the requisite six months of volunteer work and technical training, Gayle made a proposal to the KOOP program committee, and they enthusiastically accepted. **Food Love Austin** debuts on KOOP 91.7FM Thursday, Nov. 11, at 1:30pm. The 30-minute magazine-style show will include conversations with locals and visitors who are passionate about food and a Q&A component during which listeners can write or call in with cooking questions, plus news and information about food-related community nonprofits, farmers' markets, and health and sustainable agriculture issues. Tune in to welcome Susan Gayle as the newest member of the Austin food media...

It's official: The Austin City Council has revised City of Austin Food Code Chapter 10-3 to include a **Mobile Food Establishment Permit** for certified farmers' markets in the city. This will allow vendors to prepare and serve hot food, scoop ice into drinks, and serve food samples during cooking demonstrations. **Sustainable Food Center** market manager Suzanne Santos reports that all vendors in the markets experience higher sales volume when freshly prepared food is served. Look for vendors such as **Dai Due** selling hot biscuits with sausage and gravy, **Fête Accompli** serving chocolate beignets, **Thai Fresh** dishing up Thai specialties, and others selling hot foods as soon as this weekend at the **Downtown** and **Sunset Valley farmers' markets**...

Hot on the heels of **Antonelli's Cheese Shop** and **Con' Olio**, Austin welcomes another new specialty food shop: **The Savory Spice Shop** (1201-B W. Sixth, 524-1093, www.savoryspiceshop.com) opens Friday, Nov. 12, with Austin's largest selection of spices and seasonings – chiles, vanillas, salts, peppers, organic herbs, spices, extracts, seasoning blends, and culinary gift sets. Wow!...

Congratulations to the winners of the first **Gypsy Picnic Food Trailer Cook-off**: **Holy Cacao's** Frozen Hot Chocolate (Greatest Gulp) **Torchy's Tacos'** Green Chile Pork Taco (Carnivore's Delight) **Bananarchy's** Vegan Frozen Banana (Veggie-licious Vittle) **Cutie Pie Wagon's** Buttermilk Pie (Damn Good Dessert) **The Mighty Cone's** Shrimp Cone (Trailblazing Creation) **Short Bus Subs** (Fan Favorite)...

Don't forget the **Holiday Baking Contest** at Faraday's Kitchen Store (1501 RR 620 N., 266-5666; www.faradayskitchenstore.com) this Saturday, Nov. 13. Kate Thornberry and I will join store manager Sharon O'Quinn and Hudon's on the Bend Executive Chef Kelly Casey on the judging panel.

Uchiko

4200 N. Lamar #140, 916-4808
Sunday-Thursday, 5-10pm; Friday-Saturday,
5-11pm; happy hour, 5-6:30pm daily
www.uchikoatx.com

“Give, and it shall be given unto you; good measure, pressed down, and shaken together and running over.” The joyous and overflowing abundance of this image from the gospel of Luke is irresistible, and it describes, better than any other words I can think of, what it is like to experience Uchiko.

Translated as “child of Uchi,” Uchiko is the long-awaited north-of-the-river Uchi location, which seats parties larger than five, takes reservations, and offers a private dining room. After quietly opening in mid-July, Uchiko is poised to provide North Austin with the award-winning Japanese cuisine that propelled Uchi to the pinnacle of the *Chronicle* Readers Poll.

From the first glass of *sake*, deliberately overpoured to spill over the top of your glass and fill the bamboo serving box, an open-handed and expansive generosity is stamped into every aspect of Uchiko’s operation.

“We love to surprise people,” says chef Tyson Cole, “and we love to coax people to ever so slightly push their culinary boundaries. We do a staggering number of ‘comps’ every night ... but what is better than having a dish show up at your table with the words, ‘The chef sent this over’? After all, we have been so fortunate. We love to give back to our customers, they have given us so much.”

This spirit of generosity is no sham; it extends in every direction, including profes-



PHOTOS BY JOHN ANDERSON

Executive Chef Paul Qui

sional recognition. Although Cole is the chef/owner, his protégé Paul Qui has taken the helm at Uchiko as executive chef. Under Qui’s direction, Uchiko delivers the same bright, clean culinary focus and graceful blending of tradition and innovation that catapulted Uchi to national prominence. But Qui isn’t resting on those laurels; along with Cole and Executive Dessert Chef Philip Speer, he’s creating a menu as exciting as Uchi’s has ever been.

One Qui signature is the subtle addition of lemongrass, fish sauce, chiles, garlic, Kaffir lime, and other Thai and Vietnamese elements to the Uchi flavor profile. The Sakama Mushi (\$20) is a good example, a dish in which tender white bass, galangal, tiny Korean mushrooms, grilled tomato, fish stock, and Thai basil are all encased in a Japanese paper “purse,” which is then grilled. When the paper is loosened, the clean flavors of the fish and delicate, matchsticklike mushrooms are scented with the basil and ginger broth. Another unforgettable dish, Ika Yaki (\$12), a small composed plate of fresh, roasted squid topped with Korean pepper, sliced green apple, fresh sorrel, and red Thai curry, resets the bar for the adjective “revelatory.”

Although it shares only a handful of dishes with Uchi, the menu continues the Uchi tradition of precision, freshness, and disarming purity. The watermelon sashimi (\$6) is a good example: Rectangles of cold watermelon topped with fresh cilantro, lime juice, coriander, and a light touch of Maldon salt, the dish is fresh, light, and stimulating. Good as it is, it pales beside the roasted golden beets (\$8), a dish that cannot be adequately described without using the phrase “artistic triumph.” In it, golden rectangles of chilled beet are served on an impasto of tart Skyr yogurt, touched with fennel pollen, and topped with flat-leaf parsley and acacia honey. Decorative golden beet crisps, vertically placed, provide textural variety while emphasizing the sunny flavor of the beets.

The coconut-milk crepe (\$16) is another Thai-influenced success. Hearty and filling,

the warm crepe is stuffed, sandwich-style, with freshly cooked blue prawns, Thai basil, and mint, creating a lovely intensity of flavor. The cumin-scented seared scallop medallions (\$26), arranged on a layer of Skyr yogurt and dotted with wild char roe and dainty, clover-like fresh wasabi leaves, veer back into “unforgettable” territory.

Qui and Cole have introduced a great deal of exciting innovation into the sushi and sashimi as well. The Nasu is one example: a filet of Japanese eggplant seasoned with miso and grilled to a voluptuous tenderness (\$2.50). The Sake is another; made with Atlantic salmon, preserved lemon, Skyr yogurt, and mint, it brings the clean, classic elements of salinity, citrus, and mint into exquisite focus (\$3.50). The Tiger Cry Roll (\$16) combines grilled Wagyu steak, cilantro, roasted red pepper, avocado, and toasted rice, completely winning me over to the concept of beef sushi.

The dessert list at Uchiko features both palate-refreshing sorbets and sherbets (\$4) and the deconstructed and composed creations of Speer, which resemble highly textured landscapes. The sweet corn sorbet (\$9) features polenta custard, caramel salt, lemon crisps, cornmeal “soil,” and dots of lemon curd, all variations on the flavors of sweet corn and lemon in startling combination. The current dessert special is a deconstructed pumpkin cheesecake (\$9), featuring kombucha *semifreddo*, toasted white chocolate ganache, gingersnap “soil,” and cream cheese sorbet – reminiscent of a Dalí painting, though considerably more enjoyable. – Kate Thornberry

Streat

3211 Red River, 628-0288
Monday-Friday, 7am-9pm; Saturday,
9am-9pm; Sunday, 9am-3pm; happy hour,
Monday-Saturday, 4-7pm
www.eatatstreat.com

One of my favorite bites of 2009 was a voluptuous Thai curry carrot soup served at last November’s Empty Bowl Project by a restaurant I’d never heard of. When I learned that Mirabelle owner Michael Vilim and Louisianan chef Happy Abdelbaki planned to open an international street food restaurant with a menu including that soup, I was primed to be one of its first customers. Delays held up the restaurant’s opening for several months, by which time Abdelbaki had returned to Louisiana, leaving Vilim alone at the helm. The ideas behind Streat are as timely as the trailer-food trend currently sweeping the country: casual service, generous portions, reasonably authentic versions of hearty ethnic street dishes, affordable price points. Ambitious as it is timely, the concept depends on the efficient presentation of a diverse array of flavors and the consistent execution of recognizable dishes for its success. Streat promises the best casual and delicious cuisine from city streets around the world. So, how well do they actually deliver on that promise? In our experience, the results are still uneven.

Vilim finally opened Streat in early June with a limited menu, adding dishes and expanding service hours slowly over the summer. My choices during my first few visits focused on that original Thai curry carrot soup (\$3.49, cup/\$5.99, bowl), the Cajun gumbo (\$3.99/\$6.99), and the New Orleans muffaletta (\$11.99, whole/\$7.99, half/\$4.29, quarter), with widely varying results. The carrot soup always tastes good, but the texture can vary from thick and luxurious to thin and uninspiring. Some bowls of gumbo were based on a dark, spicy roux, while others were unappetizingly broken and greasy. And though the muffaletta contained the basic components of the distinctive New Orleans sandwich, the house-made bread sometimes had the texture of a dry, crumbly muffin, filled with scant slices of meat and cheese, and dressed with a thin swipe of olive salad – it paled in comparison to Crescent City versions. A recent visit brought more substantial fillings and dressing, but I’m still not sold on the bread.

My most consistent successes at Streat have been when I’ve stopped by for breakfast on the way to the nearby *Chronicle* office. I occasionally treat myself to one of their excellent espresso drinks paired with either Churros (\$1 each), fried Mexican doughnut sticks crusted in cinnamon sugar, or Creole beignets (\$2.49 for three), fluffy little pillows of fried dough dusted with powdered sugar. I’ve found both to be reliable choices.

The size and diversity of the menu always beckon, however, challenging me to find successful entrée selections. Last week, a friend accompanied me to Streat for some culinary globe-trotting to discover satisfying dinner options.

We shared moist, spicy chicken Thai *satays* (\$4.99 for three) with a spunky peanut sauce over jasmine rice and Argentinian-inspired Gaucho Sticks (\$4.99 for three), flavorful skirt steak with fiery *chimichurri*, rice, and black beans. My friend was pleased with the Vietnamese noodle bowl (\$6.99), a substantial serving of herbaceous vermicelli and chicken paired with a vegetarian egg roll. We both enjoyed halves of the báhn mì (\$4.95) with toothsome pork on a La Brea Bakery baguette, though the “pickled slaw” accompaniment listed on the menu was really only dry shreds of carrots and cabbage. Cantaloupe and watermelon *aguas frescas* (\$2.25 each) were a refreshing complement to the diverse flavors of the meal, but the selection of desserts we sampled – tres leches cake, cookies, lemon tart, and apple crunch coffee cake – were lackluster and unfortunately served past their peak of freshness.

As much as I appreciate the ambitious concept at Streat, not to mention its affordability and convenience in the vicinity of the office, I can’t help but wonder if the sheer size of the menu makes it almost impossible for everything to be fresh and consistently well-executed every day. I’m not ready to write Streat off,



but the food preparation has to be reliable for a menu that size to fire on all cylinders. Perhaps less could be more.

Proprietor Michael Vilim is one of Austin’s savviest wine professionals, and he has recently enhanced Streat’s menu with affordable wines and beers from around the globe, offering very appealing happy hour deals and intriguing passport tastings at Sunday brunch. If he’s going to create another neighborhood success story as he has with Mirabelle, however, the quality and consistency of the food have to improve. – Virginia B. Wood

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TEX-MEX

ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade El Paso-style corn tortillas are one of Angie's many claims to fame. **1307 E. Seventh, 476-5413. \$\$**

DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. *¡Que rico!* **1800 E. Sixth, 479-8105. \$\$**

EL AZTECA RESTAURANT With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701. www.elaztecaustin.com. \$\$**

EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the cochinita in fresh corn tortillas or the great paleta selection. Wash it all down with a frozen sangria or two. **2219 Manor Rd., 382-3797. www.elchilito.com. \$**

INOCENTE'S CAFE This is a great place to sip an icy *horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. **2337 E. Cesar Chavez. \$\$**

JUAN IN A MILLION Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$**

MI MADRE'S is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. **2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$**

NUEVO LEÓN Cavernous, friendly restaurant offers cheap combination plates and potent margaritas. **1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$**

PACO'S TACOS Mueller denizens can make it a dog-walk to this new purveyor of breakfast tacos. **1304 E. 51st, 323-6206. \$**

PORFIRIO'S TACOS A taco shop serving breakfast and lunch. Carne guisada is the specialty. The green salsa might take some getting used to. **1512 Holly, 476-5030. \$**

TACQUERIA CHAPALA This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. **2101 E. Cesar Chavez, 320-0308. \$\$**

TACQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojas around. **3301 N. I-35, 236-1219. \$**

TACQUERIA MORELIA offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. **105 Tillery, 385-8002. \$**

TACQUERIA PIEDRAS NEGRAS NO. 2 Yes, it's a truck, but don't be scared. Enjoy your *al pastor*, *al carbon*, or barbacoa at one of the picnic tables under the big trees out back, and don't forget the green sauce. **East Cesar Chavez & Pleasant Valley. \$**

VIVO Try the affordable San Antonio-style Tex-Mex fare with some margaritas on the decks. We hear raves about the puffy tacos. **2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$**

INTERIOR MEXICAN

AL PASTOR Reasonably priced Mexican cuisine and a relaxed setting make this a great place for a quick, no-hassle meal. **1911A E. Riverside, 442-8402. \$**

EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. **1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$**

LA CATEDRAL DEL MARISCO The "cathedral of seafood" is a jaw-dropper. The menu is half seafood and half grilled, meat-centric Norteño. Try the tostada de pulpo, a pile of tender griddled octopus with scallions and pepper. **2711 E. Cesar Chavez, 476-7878. \$**

LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as *machacado* and *nopales*, enchiladas potosinas, and plenty of Mexican standards. **1701 E. Cesar Chavez, 479-7911. \$**

LOS COMALES This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. **2136 E. Seventh, 480-9358. www.loscomalesaustin.com. \$\$**

TAKOBA may possibly have the only dedicated sand *futevölei* (a volleyball/soccer combo) court in town. After a rousing game, you can start with ceviche and dig into the rest of the menu. **1411 E. Seventh, 628-4466. www.takobarestaurant.com. \$\$**

ZANDUNGA MEXICAN BISTRO Mi Madre's sister restaurant is a more adventurous eatery with an ambitious menu full of intriguing takes on modern Interior Mexican cuisine. Small but well-designed wine and beer list. **1000 E. 11th, 473-4199. www.zandungamexicanbistro.com. \$\$**

SOUTH AMERICAN

BUENOS AIRES CAFE has many loyal fans who stop in for excellent fare. The pork tenderloin is amazing, but you have to get the daily special, too. **1201 E. Sixth, 382-1189. www.buenosairescafe.com. \$\$**

RIO'S BRAZILIAN CAFE Stop in at the cheerfully yellow building at Fifth and Pleasant Valley for authentic Brazilian specialties as well as veggie and gluten-free options. **408 N. Pleasant Valley, 828-6617. www.howdoyourio.com. \$**

CASA COLOMBIA Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. **1614 E. Seventh, 495-9425. \$\$**

EL ZUNZAL A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albóndigas*, the *mariscadas*, and the *pupusas*. **642 Calles, 474-7749. \$\$**

AMERICAN CAFE

ARKIE'S GRILL This cafe has been around since 1948, maintaining the same home-style menu and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. **4827 E. Cesar Chavez, 385-2986. www.arkiesgrill.com. \$**

BLUE DAHLIA BISTRO Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. **1115 E. 11th, 542-9542. www.bluedahliabistro.com. \$**

CISCO'S In the breakfast business for more than 50 years, Cisco's still serves migas, huevos rancheros, and hot biscuits with a healthy dose of Austin political history. **1511 E. Sixth, 478-2420. \$**

EASTSIDE CAFE This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates. **2113 Manor Rd., 476-5858. www.eastsidecafeAustin.com. \$\$\$**

THE GOOD KNIGHT The mixology here is right on, and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend typical bar fare. **1300 E. Sixth, 628-1250. www.thegoodknight.net. \$\$**

HOOVER'S COOKING Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. **2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$**

JOE'S PLACE is the weekday, lunchtime alter ego of the Joe Cooks! catering company. Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. **1814 E. MLK, 472-3105. www.joefood.biz. \$**

BBQ

DANNY'S BBQ Located in the former Lewis' BBQ spot, Danny's has begun its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. **1814 Harvey, 236-0858. www.dannysbbqaustin.com. \$**

FRANKLIN BARBECUE This cute trailer tucked behind Owl Tree Roasting vends slow-flamed pulled pork and brisket. The espresso barbecue sauce is a tasty nod to its neighbor. Try the homemade banana pudding. A "meltingly porky" lunch, indeed. **3421 N. I-35, 653-1187. www.franklinbarbecue.com. \$**

J. KELLY'S BARBECUE serves all your favorites, by the plate or by the pound. **900 E. 11th, 499-0910. www.jkellysbbq.com. \$\$**

SAM'S BBQ stays open 'til all the meat is sold, but the great barbecue keeps folks coming back any time of day or night. The walls are covered with photos of patrons. **2000 E. 12th, 478-0378. \$**

TEXAS SAUSAGE COMPANY Watch the heat rise with this selection of hot Elgin sausage and fine Texas meat. The brisket is available raw or cooked, as are the ribs, mutton, and, yes, summer sausage. **2915 E. 12th, 472-6707. \$**

WILLIE'S BAR-B-QUE You'll find plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. **4505 E. MLK, 926-9340. \$**

BAKERY/COFFEEHOUSE

CHERRYWOOD COFFEEHOUSE Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. **1400 E. 38½, 538-1991. www.cherrywoodcoffeehouse.com. \$**

HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. **2401 E. Sixth, 476-MAMA. www.hotmamasAustin.com. \$**

JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. **2305 E. Seventh, 472-0017. www.joesbakery.com. \$**

PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. **One block east of I-35, 500 San Marcos St., 493-0963. www.progresscoffee.com. \$**

THUNDERBIRD COFFEE This friendly coffee shop has a broad menu of coffee, paninis, and salads, as well as pastries from Russell's Bakery, Celeste's Best, and Rockstar Bagels. **2200 Manor Rd., 472-9900. www.thunderbirdcoffee.com. \$**

BURGER JOINT

DAN'S HAMBURGERS One of several burger outlets operated by Austin's hamburger king, Dan Junk, the trademarks here have always been good, fresh food and friendly service. **844 Airport, 385-2262. \$**

YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get extras such as fried eggs or wonton strips (no, we don't know either) on your burger. **1701-B E. Cesar Chavez, 474-MOMS. www.eatatyournoms.com. \$**

PIZZA

EAST SIDE PIES Fine selection of thin-crust pies for pickup or delivery. Go for the anchovy, black olive, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but garlic knots are great. **1401-B Rosewood, 524-0933. www.eastsidepies.com. \$**

PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. **5706-E Manor Rd., 933-9400. www.labocapizza.com. \$**

SEAFOOD

SHUCK SHACK Everybody loves shuckin' at the Shack. There's plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough for some fresh oysters and shrimp. **1808 E. Cesar Chavez, 472-4242. www.shuckshack.com. \$\$**

TERRY'S SEAFOOD & CHICKEN Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. **1805 Airport, 477-3237. \$**

CAJUN/CREOLE

MR. CATFISH Friendly and funky, the blend of Creole and Southern soul foods here aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. **1075 Springdale, 927-6666. \$**

NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. **1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$**

DELI/SANDWICH SHOP

RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your daily veggies in the Bloody Mary. 2009's "Best of Austin" Critics Pick. **1308 E. Sixth, 524-0384. www.riorita.net. \$**

FINE DINING

BRAISE There is little to distinguish this place from other fine-dining establishments except the prices, which are reasonable for fare such as black bass tartare with candied pecans and pickled mushroom salad. **2121 E. Sixth, 478-8700. www.braiseaustin.com. \$\$\$**

FRENCH

JUSTINE'S BRASSERIE serves French bistro fare, accompanied by killer cocktails, in a 1930s cottage. You can play a little pétanque outside while you wait for the steak frites. **4710 E. Fifth, 385-2900. www.justines1937.com. \$\$**

AFRICAN

KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tartare or the cubed lamb; you'll still end up eating more than your fair share of the gomen prepared with collard greens and cabbage. **1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$\$**

THAI

PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, large portions, and friendly service add up to make this a regular stop. **1201 Barbara Jordan Blvd. #1220, 469-1778. www.padthalaustin.com. \$\$**

VEGETARIAN/VEGAN

MR. NATURAL Juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. **1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$**

LOCALLY PRODUCED

EAST SIDE SHOW ROOM Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. **1100 E. Sixth, 467-4280. www.eastsideshowroom.com. \$\$**

PUB GRUB

NOMAD Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can rock the sake kamikazes here while digging into a schnitzelwich from the trailer outside. **1213 Corona, 628-4288. www.nomadbar.com. \$\$**

WINE BAR

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AUSTIN GETS THE GEEK STAMP OF APPROVAL

Wizard World Comic Con brings Lando, Lee, and the Centipede three to town

BY RICHARD WHITTAKER

So Batman and Robin, Lando Calrissian and Chewbacca, and all three parts of the Human Centipede walk into a convention center

Don't let the name fool you. The Wizard World Comic Con isn't just about four-color pulp entertainment. The gathering of genre-friendly TV and movie stars, comic book artists, and pop-culture innovators is the brainchild of Gareb Shamus, founder of comics-industry magazine *Wizard* and CEO of Wizard Entertainment, and for the first time he's bringing the traveling geek show to Austin.

Up until 2009, there was a Wizard World Texas in Arlington: That was canceled while the Wizard team started working on expanding the small, four-convention calendar into a full-fledged year-round tour. When eying new venues and new locations, Shamus was drawn to what he called "the emerging pop-culture center that Austin has become." The look-tour bypassed Arlington, he said, "because we knew that we wanted to be in Austin. We didn't want to put on another event [in Arlington], knowing that we were just going to be moving it."

For many visitors, the big attraction is the list of celebrities holding panels and signing autographs. The eight shows this year, to be expanded to 15 in 2011 with a long-term goal of 25 nationally, mean more opportunities for stars to fit dates on the tour into their schedules. "If we only had one or two shows," Shamus said, "our fans would never get to see them." *Batman* star Adam West makes his second trip to Austin this year, accompanied this time by the Robin to his caped crusader, old chum Burt Ward. For the younger crowd, there are cast members from *Star Wars*, *Battlestar Galactica*, *Buffy the Vampire Slayer*, and *Hellboy*. The big get for Shamus

at the Wizard World Austin Comic Con is the trifecta of Lee Majors,

Lindsey Wagner, and Richard Anderson, aka the Six Million Dollar Man, the Bionic Woman, and their boss, Oscar Goldman, respectively. "For us, that's unbelievable," he said. "Lee Majors hasn't done public appearances for 30 years, and for the first time ever, he'll appear with Lindsey Wagner." Is this a nostalgia trip? Absolutely and unashamedly so, Shamus said. "The shows really are a very emotional event for people. They get to meet people they grew up with – they watched them on television, and now they get to meet them live and shake their hand or get a photo or an autograph."

Not every featured guest is quite so family-oriented. Fantastic Fest 2009 favorite *The Human Centipede (First Sequence)* makes a twisted homecoming as actors Akihiro Kitamura, Ashley C. Williams, and Ashlynn Yennie (better known as the mouth, middle, and the, er, rear of the eponymous medical experiment) return for a screening, while the Zombie Girl herself, *Pathogen* director Emily Hagins, will hold a panel about her

new film, *My Sucky Teen Romance*. As for the "comic" in "Austin Comic Con," industry legends like *Ghost Rider* creator Gary Friedrich and *Elektra: Assassin* artist Bill Sienkiewicz will mingle with modern superstars like hotshot cover artists Michael Golden and Arthur Suydam. There'll also be a cadre of local creators, like *The Intergalactic Nemesis* auteur Jason Neulander and Rachel Weiss, whose *6 Dollars, Please* strip is a mainstay of *The Daily Texan's* comics page. "It'll be the biggest artist alley in the south," Shamus said. "You'll get a really amazing array of talent and creators that are going to come out and show the local market and the national market a lot of really cool things that make Austin special."

One of those talents is special guest artist Joe Madureira. After becoming a fan favorite in the late 1990s for his work on *Uncanny X-Men*, Madureira moved to Austin seven years ago to co-found Vigil Games. With the critically acclaimed

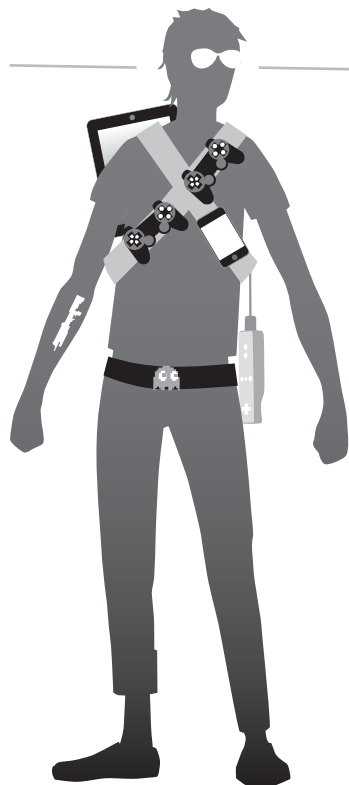
Wizard World Austin Comic Con runs Nov. 12-14 at the Austin Convention Center (500 E. Cesar Chavez). One-day tickets cost \$30; three-day passes are \$50. For more info, see www.wizardworld.com.

Adam West as Batman



Darksiders under his belt and *Warhammer 40,000: Dark Millennium Online* in development, his Wizard World appearance coincides with the publication of his collected creator-owned fantasy comic, *Battle Chasers*. As a creator often stuck at his desk, the size of the artist alley has excited him. He explained: "Because we are so damn reclusive, shows like this are the only way any of us actually stay in touch sometimes. It's always great to catch up."

Even before the 2010 event opens its doors, Shamus and the Wizard crew have already been talking about Austin Comic Con 2011. Madureira said, "There's always cool stuff for sale, people in costumes, lots of weirdness – Austinites will love it." ■



MASSIVELY MULTIPLAYER PARTYING

SXSW ScreenBurn and the 'Chronicle' host Game On Austin

BY JAMES RENOVITCH

Raise your hand if you know that big holiday releases *Epic Mickey* and *Donkey Kong Country Returns* are being developed locally. Now raise your hand if you know that's also true of MMOs *Star Wars: The Old Republic* and *DC Universe Online*. We'll know if you're lying. It's common knowledge that the local game development scene is something to be proud of, but the reasons behind the pride are more obscured. That's why, for the second year running, *The Austin Chronicle* and South by Southwest ScreenBurn present Game On Austin, bringing local developers out from behind their computer screens and into a rock venue and then throwing the doors wide open to the public. Attendees can play the latest and future releases from studios you didn't realize were your neighbors.

Those of you with your hands up (you can put them down now) would do well to bring your iPhone or iPad to get in on the *QRANK* quiz. The addictive-sounding title of the locally developed quiz game has swept Austin and is spreading rapidly. The quiz

for Game On will undoubtedly be video game and/or Austin related. Since you answered the above questions correctly, you already have a head start. Prove that your noggin is as smart as your phone, and go home with pride and prizes.

Two of Austin's bigger indie developers, Red Fly Studio and Twisted Pixel Games, return to Mohawk to show off their latest releases: *Star Wars: The Force Unleashed II* and *Comic Jumper*, respectively. Both booths were crowd favorites last year, and, considering the quality of these games, there's no reason to expect any different this year. Rumor has it there will be a *Force Unleashed* tournament, so watch for flying Wiimotes.

Operations such as Paper Child Studios, with its *Purify Puzzle* game and *The Great Land Grab* for the iPhone, prove they can be small and scrappy. Other studios pluck some fruit from the random tree like Dannobot Games' *Super Pillow*

Fighter and D7 Studios' arsenal of supercute iPad games. (*Hamster Pachinko*? I'm in.)

Want to design a game without all the programming know-how? Stop by the GameSalad booth and see not only how to click and drag your way to developer status but also how to get your creation into the ever-growing App Store.

Wraughk Audio Design represents for the oft-overlooked audible side of the industry. Meanwhile the art/performance/games of Party Time! Hexcellent! entertain on the outdoor stage with modified Nintendo cartridges that don't play like your momma's Nintendo. And let's not forget the retro gaming green room courtesy of Game Over Videogames and sustenance provided by the fine folks at All City Subs.

Put all this together, don't charge anything at the door, throw in a beer special or two, and we're pretty sure you have the makings of a party. ■

Game On Austin takes place Tuesday, Nov. 16, 6-9pm at Mohawk (912 Red River). The event is free and open to all ages.

A History of Violence

AFS Documentary Tour: 'Boxing Gym'

BY ANNE S. LEWIS

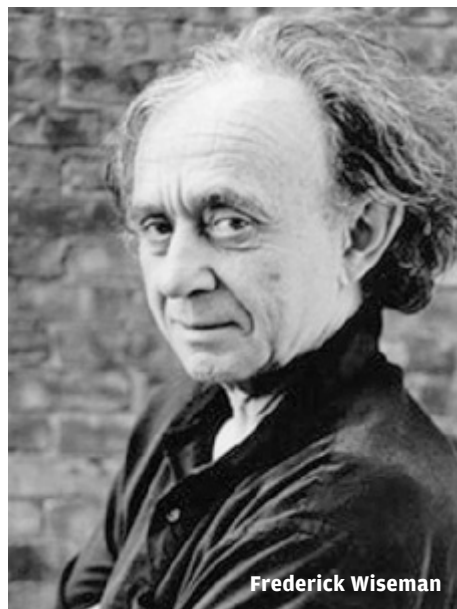
Frederick Wiseman has always disliked the terms by now reflexively applied to his oeuvre of close to 40 films – observational cinema, direct cinema, cinema verité (“pompous,” he calls it), fly-on-the-wall. I suspect that, now at 80 and five decades into a career that began in 1967 with *Titicut Follies* (the film about a Massachusetts hospital for the criminally insane, banned from general distribution until 1991), it's too late for new papers. A Wiseman film is typically long (hours and hours, invariably shown uncut on PBS, one of his primary funders) and made without any of the customary viewer-assists – narration, captions, talking heads. The impression is that someone simply turned on the camera and walked away, leaving it to capture whatever verité happened in front of it. But once you understand Wiseman's approach to the institutions and ideas he's filmed, a far-ranging trajectory encompassing everything from *High School* (1968), *Domestic Violence* (2001), and *State Legislature* (2007) to *Aspen* (1991) and last year's *La Danse: The Paris Opera Ballet*, you see that the heavy lifting in a Wiseman film takes place during the months and months he spends in the editing room – long after the fly has left the wall. It's there that the filmmaker combs through all those hours of unmediated verité, sussing out the narrative and structure of what he's experienced.

Wiseman's latest film, the 91-minute-long *Boxing Gym*, was shot here in Austin at Lord's Gym, a venue similar in feel to, say, Hyde Park Gym, a place that has nothing to do with fitting into jeans, lower cholesterol, or a superior post-workout smoothie. The decor, such as it is, is hardcore – lots of duct-taped punching bags, shopworn body-building equipment, and walls lined with fraying posters of triumphant local heroes in the ring. The ambience is sweat cut with Clorox, the backbeat a continuous loop of bam-bam-bam and the shuffle of fancy footwork.

People come to Lord's to get their bodies ready to rumble. Wiseman heard about the gym and, after a short visit, decided that was where he wanted to make his boxing film. He and his cameraman spent six weeks there, shooting 100 hours of footage. With Wiseman as our guide through the Lord's Gym experience, our pre-existing suppositions about the inscrutably named “sweet science” start to fall away. It seems that amateur boxing is not the exclusive domain of macho, street-fighting guys in muscle shirts after all. In fact, a surprisingly wide demographic, from Internet billionaires to illegal immigrants, gathers at this equally surprisingly laid-back and convivial place. Lots of conventional-seeming women work out here: A nursing mother plops her sleeping infant in his carrier on the floor while she does her

routine, and nearby a non-English-speaking couple sits down with gym owner, Richard Lord (who's also trained world champion Jesús “El Matador” Chávez), to discuss the feasibility of boxing lessons for their young son with epilepsy. Not a problem, Lord assures them. The point of his gym, he explains to another prospective member, a culinary-school student, is not to get into fights but to keep from getting hit.

So absorbed are we in the stereotype-busting, almost-wholesomeness of the place, the training regimens, and the sweet science's essential gracefulness – at least in its outside-the-ring context – that we're brought up short when we suddenly find ourselves ringside with two gym members going at it. The real deal. The real brutal, violent deal.



Frederick Wiseman

Austin Chronicle: Violence is a subject that cuts across many of your films, and you describe boxing as a form of “ritualized violence.” What do you mean by that exactly? And, after your experience at Lord's Gym, what do you see as the appeal of boxing, both for those who want to be in the ring and those who like to watch matches? **Frederick Wiseman:** Most of the prisoners at Bridgewater State Prison for the Criminally Insane [the subjects of *Titicut Follies*] were there because they had committed some of the most violent acts imaginable. *Law and Order* shows the role of the police in restraining violence and catching people who have done violent acts. *Juvenile Court* shows the sanctions applied to juvenile offenders who have committed violent or anti-social acts. *Domestic Violence* shows the violence that exists between men, women, and children and the role of the State in both sanctioning and preventing it. *Basic Training*, *Missile*, and *Manoeuvre* are illustrations of the State's monopoly of vio-



Boxing Gym

With Frederick Wiseman as our guide through the Lord's Gym experience, our pre-existing suppositions about the inscrutably named “sweet science” start to fall away. Seems that amateur boxing is not the exclusive domain of macho, street-fighting guys in muscle shirts after all.

lence in the service of protecting its citizens from external aggression. *The Last Letter* has as its subject the mass murder of the Jews in World War II. *Boxing Gym* is an example of ritualized violence because boxing proceeds according to certain established rules and forms of behavior and deviation from those rules is not permitted.

AC: What does *Boxing Gym* add – conceptually – to what we've learned about violence in your other films?

FW: I do not know what *Boxing Gym* adds conceptually to the illustrations of violence in the other films. It is simply yet another form of human violence. I am not going to speculate on the appeal of violence because all I would do would be to re-state the obvious.

AC: What is it about violence that interests you anyway?

FW: The fact that it is so common and ordinary. **AC:** About your filming process, you've said that you don't research a film before you start shooting and that the shoot itself is the research. Do you at least have a question or a hypothesis in mind when you turn the camera on or do these form during the shoot – or only later, during the editing process, when you're looking for structure? How do you know you've shot enough?

FW: All I start with is the idea that a place would make an interesting film. I have no idea of the theses or point of view of the film until I am well into the editing, anywhere from six to nine months. I just make the totally subjective judgment that I have shot enough, probably related to being tired of motel life or living in a strange house. I also have made an evaluation

of the rushes during the shooting and I make the judgment that I have enough material.

AC: And how difficult is finding “the structure” of your film in the editing room? Do you ever panic during the shooting about whether you'll find it later?

FW: The editing process is a manic-depressive special. The only thing I know is that it is best to sit in the chair and be fed intravenously until I finish the editing. I do not panic during the shooting or editing. The work is too interesting, demanding, and fun to indulge in the luxury of panic.

AC: And lastly, for the record, since you dislike the terms “cinema verité” and “direct cinema,” how would you describe what you do?

FW: I think I make dramatic narrative movies based on un-staged events. The editing involves summarizing and condensing the un-staged sequences to make them appear “as if” they occurred the way you see them in the final film. An event in real time might be an hour, 58 minutes of which is shot and then the shot version is reduced in the editing to 8 minutes. But the eight edited minutes, which is assembled from different parts of the 58 minutes, has to be a fair version of the original. What constitutes “fair” is my subjective judgment about the material. I have a responsibility not to twist the material in the service of an ideology. ■

The Austin Film Society's Documentary Tour presents *Boxing Gym* on Sunday, Nov. 14, 7pm, at the Alamo Drafthouse South (1120 S. Lamar). Frederick Wiseman and Lord's Gym founder and owner Richard Lord will be in attendance for a post-film Q&A. Admission is \$8 (\$5 for AFS members and students with ID). For tickets and more info, visit www.austinfilm.org.

No Matter Where You Go, There You Are

BY BELINDA ACOSTA

I adore **Conan O'Brien** and am so glad to see him on TV again. This week's premiere of **Conan**, O'Brien's new late-night talk show on basic cable network TBS, following his very public dissing by NBC last year, has been the source of much speculation, gossip, lore, and lip-flapping among those who follow these kinds of industry dramas on a regular basis. As for the general public, and especially those who identify themselves as members of Team Coco, I suspect they're just happy to find the funnyman on the air (and online) again. At last glance, the Conan O'Brien Presents: Team Coco page on Facebook had more than 344,000 fans – and that's not even counting followers on his Twitter account, the Team Coco website, and other related online media.

As luck (or karma) would have it, the week before *Conan* premiered, *Late Show With David Letterman* (CBS) drew higher ratings than long-time late-night ratings winner *The Tonight Show With Jay Leno* – the show at the center of the O'Brien drama. But even that bit of ratings news had an extra karmic spin: *The Daily Show With Jon Stewart* over on Comedy Central out-performed both Letterman and Leno, something unheard of in the old world of TV. Note the use of the word “old.”

On his opening night, O'Brien was as funny, energetic, and irreverent as expected. He poked fun at the late-night debacle he found himself at the center of, but even he had a moment of clarity when he admitted to his enthusiastic audience that what it really came down to was that he refused to take a job that would have him working at midnight. O'Brien expressed much appreciation to all his online fans who made his new appearance on TV possible, leeching as much self-effacing humor from the situation as he could. What he did not (and perhaps never will) concede is that when it comes right down to it, *The Tonight Show* really doesn't matter anymore.

In the old days, when it was all about the big three broadcast networks, the *Tonight Show* gig was the one all comedians sought. In the **Johnny Carson** years, it was a big deal when Carson invited a comedian making his first *Tonight Show* appearance over for some talk time on the guest couch. Prior to Carson's much-publicized retirement, all were abuzz over who would take the helm. At the time, Letterman seemed to be the



heir apparent, so when Leno got the job, there was a mild uproar. Leno gleefully took the reins, Letterman eventually ended up at CBS, and other late-night programming began to appear. But that did not dampen the allure of *The Tonight Show* among viewers – that is, perhaps, until now.

The numbers for *Conan*'s premiere were terrific – he beat Leno, Letterman, and Comedy Central's *The Daily Show* and *The Colbert Report* – but high viewer turnout was expected, especially in the show's inaugural week. What O'Brien and his people surely understand by now is that Team Coco did not emerge because O'Brien was ousted from *The Tonight Show*. It emerged because he was ousted from a berth on TV. Sure, there were lots of yuks drawn from the fact that *Conan* is now on basic cable. So what? If he were still on *The Tonight Show*, I'd watch him there. If he were on *Late Show*, I'd watch him there. If he were on BBC America, I'd watch him there. I follow him on Twitter. I'm a fan. I don't care where he is – as long as I can find him, I'm happy. Here's hoping that O'Brien finds happiness and satisfaction in his new gig and follows his own good advice from an interview in *Playboy*'s December issue, when the magazine asked him to comment on his tumultuous year:

“Some things have worked out great for me, some things haven't. You keep going.”

Conan airs weeknights at 10pm on TBS.

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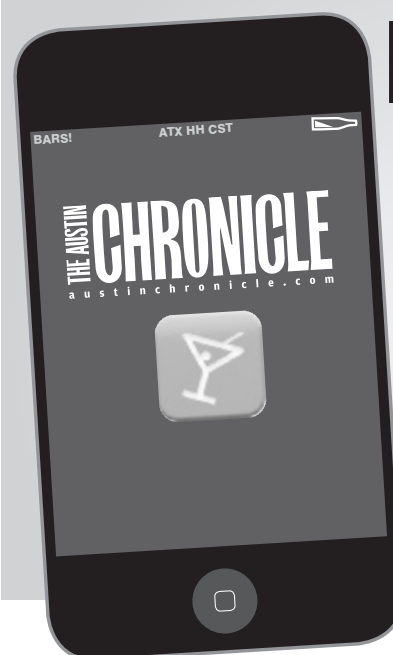
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MUSIC NEWS by Austin Powell

Dare To Be Stupid

Comedian **Todd Barry** got at least one thing right during his set of deadpan, observational humor last Friday night in **Waterloo Park**: “They should call this Distractions Distractions Distractions Fest.” The fifth annual **Fun Fun Fun Fest** offered something for children of all ages – a skate ramp, graffiti walls, **Anarchy Championship Wrestling**, a mechanical bull, even Euro-bungee – in its indie circus of punk/hip-hop/metal nostalgia for the attention-deficit generation.

The mock-epic pomposity of **Magnifico** opened the festival’s kickoff half-day with such “originals” as “Bohemian Rhapsody,” but the local **Queen** tribute act passed on “Another One Bites the Dust” out of respect for “**Weird Al**” **Yankovic** (“Another One Rides the Bus”). The polka/parody kingpin and pop culture punching bag rewarded in kind later that night with a multimedia extravaganza that offered the next best thing to canceled headliners **Devo** in “Dare To Be Stupid.” Likewise, Austin’s **ArcAttack** shocked and amazed on the south patio, conducting space-age surf-rock via twin homemade Tesla coils. Imagine **Man or Astro-Man?** filtered through a bolt of lightning.

Though some two-day passes were still available, Saturday produced **FFFF**’s first single-day sell-out for promoters **Transmission Entertainment**, thanks in no small part to **Bad Religion**’s doomsday rapture and the psychedelic bliss of **MGMT**, which trumped the band’s June touchdown at **Stubb’s**. There was a perfect balance of old school and the new breed: the **Gories**’ minimalist garage rock shadowing the black grease of Austin’s **Woven Bones**, **Os Mutantes**’ vintage tropical psychedelia reverberating through **Ariel Pink’s Haunted Graffiti**, and Detroit femme-C **Invincible** countering the novelty appeal of man, myth, “Ruler” **Slick Rick** with speed-lectures of crime and punishment. Local hip-hop faction the **League of Extraordinary Gz**, backed by **D-Madness** and **DJ NickNack**, provided a contact high on par with **Devin the Dude**.



Big Freedia



Eagle Claw



Monotonix



League of Extraordinary Gz

Elsewhere on the local front, **Hatred Surge**, featuring two-thirds of **Mammoth Grinder**, more than lived up to its name with an extreme grindcore assault with shards of tonal fury, and the fourpiece **Eagle Claw** mapped the instrumental blueprint for **Mastodon**’s headlining **Leviathan**. Other highlights included NOLA bounce queen **Big Freedia**, the death-defying stunts of **Monotonix** and **Peelander-Z**, the monolithic bludgeoning of Florida’s reunited **Floor**, and most surprising, the full-blown rave led by international neo-disco starlet **Yelle** on the Blue stage Sunday.

Upcoming renovations to Waterloo Park for the **Waller Creek Tunnel Project** (see “Off the Record,” May 7) should necessitate a move for the F3F next

year. If not, OTR would recommend installing some water refill stations and additional lighting, but those are minor concerns to an otherwise incredible Festivus for the rest of us, especially in light of the **Descendents**’ heroic finale.

On roughly one week’s notice and in the band’s first public appearance in a decade, the L.A. punk outfit barreled through a frantic 75-minute set – epic by hardcore standards – that hit every shout-along in its classic catalog (“I’m the One,” “Bikeage,” “I Don’t Want To Grow Up”) and even paid respect to Devo with a berserk rendition of “Uncontrollable Urge” (see “Live Shots,” p.50). As frontman **Milo Aukerman** huffed during the encore, “I’m actually just relieved I can still do it.” So say we all.

Closing Time

Austin City Limits’ final taping in **Studio 6A** on the **University of Texas** at **Austin** campus with **Lyle Lovett** a day after Fun Fun Fun Fest wasn’t *The Last Waltz* one might expect from such a milestone. In fact, the only cameo appearance Monday was an unrehearsed duet with **Ray Benson** on **Bob Wills**’ “Blues for Dixie,” prompted by the **Asleep at the Wheel** driver’s opening toast. Instead, Lovett did what he does best – pay tribute to his building blocks with sophisticated charm. “I bothered [ACL] enough they finally let me on,” he joked at one point, referring to his first appearance on the program as a member of the audience, then as a backup singer for **Nanci Griffith** in 1984. Lovett’s near-two-hour large ensemble revue touched every cornerstone of the show: singer-songwriters (**Townes Van Zandt**’s “White Freightliner Blues,” **Eric Taylor**’s “Whooping Crane”), gospel (“I Will Rise Up”), blues (“No Big Deal”), rock (**Jesse Winchester**’s “Isn’t That So”), and **Willie Nelson** (a funky “Funny How Time Slips Away”). After welcoming the entire staff onstage for historic encore closer “Closing Time,” Lovett offered his best wishes: “Here’s to another 36 years.” To further commemorate the occasion, the staff and alumni of **ACL** reflected on their first tapings. austinchronicle.com/earache.

New Traditionalists

Devo canceled its headlining appearance at Fun Fun Fun Fest, but co-founders **Mark Mothersbaugh** and **Gerald Casale** jammed with Austin’s **Octopus Project** over Halloween weekend at **Moogfest** in Asheville, N.C. After being approached about the opportunity through their booking

agent, the local instrumental luminaries learned “Beautiful World” (by request) and “Girl U Want” (on their own accord) en route from Tucson. “It’s impossible to put into words just how awesome it was,” relays multi-instrumentalist **Josh Lambert**, who helps bring the Project’s recently

released double-LP opus, *Hexadecagon*, to life at the **East Side Drive-In** on Dec. 3. “These are our idols, and they’re superamazing dudes, really down to earth and totally awesome.” The *Chronicle* recently spoke with Casale. Check it out at austinchronicle.com/earache.

Lyle Lovett & His Large Band at Monday’s rehearsal



JOHN ANDERSON

Random Play

● **Sam Baker** and **Patricia Vonne** host *Texas Burning: A Lone Star Salute to Our Troops*, a live concert tribute to our armed forces, featuring **Ruthie Foster** and **Carolyn Wonderland** among others. The special airs on KLRU tonight, Thursday, Nov. 11, 9pm.

● For the second time in four years, local booking conglomerate **C3 Presents** took home Top U.S. Independent Promoter at the seventh annual **Billboard Touring Conference & Awards** last week in NYC.

● In his first public reading, **Bill Callahan** narrates his debut novel, *Letters to Emma Bowlcut* (Drag City), at **Dom Books** on Saturday, Nov. 13, 7pm. For more highlights from the **East Austin Studio Tour**, see “East Austin Studio Tour 2010,” *The Arts*, p.32.

● Adding to the candles for her 60th birthday, **Rockabilly Filly Rosie Flores** is being presented with the inaugural **Revolutionary Rock Award** by **Girls Rock Austin** at **Jo’s on South Congress** on Saturday, Nov. 13, 1-3pm. The celebration also boasts performances by **Schmillion** and **Charlie Belle**.

● North Carolina’s old-time romantics the **Avett Brothers** are confirmed for the **2011 Old Settler’s Music Festival** at the **Salt Lick Pavilion & Camp Ben McCulloch**, April 14-17, alongside **Sam Bush**, **Jake Shimabukuro**, and **Emmitt-Nershi Band**. Tickets go on sale Monday, Nov. 15. www.oldssettlersmusicfest.org.

Psychotic Reaction

John Wesley Coleman's compulsion

BY AUDRA SCHROEDER



Coleman's a junkyard aficionado of rudimentary stylizing, chopping up blues, country, folk, and punk. No money, no car, trouble with the law – his life sounds like a country-western boilermaker.

"Do you have any scary music? Like, Halloween?"

The local record store clerk points to a back wall, where there's an LP by the German metal band Helloween. John Wesley Coleman makes a beeline, Foster's tall boy in hand, thick tangle of curly black-and-gray hair adding a few inches to his frame. He then darts to the country section, then to the punk 45s. It's like watching a human pinball.

We've just left the pizza place where Coleman has worked since it opened and arrive down the street at Antone's Records, looking for Gary Stewart albums. He's been listening to the late Kentucky oracle a lot lately. You may remember his 1975 No. 1 hit, "She's Actin' Single (I'm Drinkin' Doubles)." Some of Coleman's eternal favorites come up in conversation: *Exile on Main St.*, the Stooges' *Raw Power*, Bob Dylan, George Jones, the Velvet Underground, the Minutemen.

"[The Minutemen] got me thinking differently about music," he adds. "They went for it. There were no rules. They did a lot of different songs and were considered punk, but they weren't punk."

That's a fitting description for the singer/guitarist of Austin rock & punk outlaws the Golden Boys (rifle "Caught 'Em in Autumn," Nov. 9, 2007), Coleman having released his second proper solo disc and Goner Records debut, *Bad Lady Goes to Jail*. He's a junkyard aficionado of rudimentary stylizing, chopping up blues, country, folk, and punk. He mentions having had easily 100 jobs in his lifetime, which explains his manic approach to playing live and writing. No money, no car, trouble with the law – his life sounds like a country-western boilermaker, but his work ethic has resulted in a dizzying array of performances.

In July, Coleman marathoned a weeklong residency at Beerland with different bands every night. This Saturday, he's playing no less than three times during his 12-hour album release at Beerland, and is possibly emceeing. Is it compulsion? A test of endurance?

"In a way," he concedes. "It's like going to school. It makes me smarter every time I do it. It also proves that it can be done. That week I played Beerland, I also worked every day. By Sunday, I went to Wheatsville and just stared at products for two hours. I was like Ozzy Osbourne – just gone. But, a few years ago it was hard for me to even get in to Beerland to play a show.

"The Beatles played the same club in Hamburg every night. I think of it like punk rock songwriter boot camp."

Music education on a shoestring budget – that's what Coleman thrives on. For his tour last month, Memphis indie label Goner gave him money to buy a used van, which promptly broke down on the New Jersey turnpike before a show in Brooklyn. He and his local backing band still attempted to play roughly 30 shows in three weeks. He asks if he can give a shout-out to a couple of Canadians who drove seven hours to see him play a show in Fort Wayne, Ind.

Tonight in Texas, it's dark and stormy, so we sneak into a graveyard where Coleman says

his grandfather is buried. Gary Stewart's still on the mind. Coleman likes that old breed of singer-songwriters, the honky-tonkers and storytellers. Like Townes Van Zandt and Roky Erickson, the dreamers stuck in the gutter.

"When I write, it's things I know about," he says. "I can't make it up."

Coleman grew up in Irving, where his dad ran his own custom-framing business and did other odd jobs. "My grandfather was John Wesley Coleman the first," he explains. "I'm the third. He was a boot-maker, and his wife played the violin. My dad framed gold and platinum records for CBS and Sony, so we'd have a lot of artists come by. He framed Michael Jackson records, Rolling Stones stuff. Old blues guys would come by, and I'd try to talk to them, ya know, be cool.

"I'm kind of a bad guitar player though – I just bang on it and make it happen."

That's essentially his approach to other art forms as well, like attempts at stand-up comedy over the last few years: "It's different than rehearsing. I just go out there and say whatever's in my brain at the moment."

"Did you bomb?"

"I don't know. There was one time I was waiting to go on. One of my first times. They draw numbers and out of like 34 numbers I was 33. So I'm waiting all night, and a friend offers me a drink, and after I drink it, he tells me he put 'shrooms in there.

"So I get up there, and I made fun of the place and all the comedians in the same joke. I was just making observations about the head shots on the back wall, how they looked like photos you see in the grocery store – employees of the month. You know, I'm tripping.

"So people got mad. I had this napkin I was trying to make a bird out of, doing bird sounds. So yeah, I guess I bombed."

"You like getting reactions out of people."

"Hell yeah. I mean, I don't want to make people upset, but a reaction, yeah. Like on the new record, that song 'Christians Drive Like Shit.' Every time I'm on the highway and someone cuts me off, they've always got that Jesus fish sticker on their car. I wrote that song in 30 seconds. I guess I have a reputation for doing crazy things. Or maybe crazy people are just attracted to me and know that if they push my buttons I'll get crazy too."

Coleman says sometimes it's when the "brain's lonely" that good writing happens.

"I can't stop writing. I always sleep with my guitar. I heard that NPR interview with Keith Richards, and he sleeps with his guitar. It makes sense."

A few rustling sounds come from behind a headstone.

"The first song I tried was something on the piano in elementary school. It was 'Yankee Doodle' – easy song. I get up there, wrong notes immediately."

Crickets soundtrack Coleman's pause.

"And I say: 'Fuck it! I give up!'"

"Parents are yelling, 'Get him off the stage!'"

That last part might still happen, but he has a few more fans now. *Bad Lady* and his previous solo effort, *Steal My Mind*, both revel

JOHN ANDERSON

Golden Moments Golden Boys discography

BY AUDRA SCHROEDER



SCORPION STOMP #2 (Hook or Crook, 2005)

The Golden Boys' debut as a trio – Coleman, guitarist/singer Matt Hoopengardner, and drummer James Arthur – remains the template for the group's sound: rough-and-tumble Texas rock & roll full of uppers and downers. Coleman's howl on "Goodbye Woman" makes your gums bleed with heartbreak. A cover of Lee Hazlewood's "Cold Hard Times" is the two-day hangover. ★★



WHISKEY FLOWER (Emperor Jones, 2007)

Expanded to a quintet, the Coleman/Hoopengardner song-writing split gives the group's second LP a tonal balance. The Boys divulge a fondness for 1970s Memphis with softer touches like Coleman's Big Star-ish "La La Birdie," guest starring local fiddler Ralph White, evening out head rushes like opener "Yankee Dollar." ★★



GOODBYE COUNTRY (Monofonus, 2008)

With album No. 3, the group focuses more on structure, improving hooks and melodies, and enlisting Ross Johnson, former drummer for Memphis tango-punk Tav Falco, to commit their boozy brilliance to liner notes: "They were and are uncaring in the best sense of the word." "Mine Like a Diamond," "Shortcut to Memphis": pure 1970s gold. ★★



THEE ELECTRIC WOLFMAN (Daggerman, 2009)

The opening title track sounds like Dr. John summoning swamp voodoo, which is fitting since Gris Gris frontman Greg Ashley guests on it. There's VU on "Plainsman's Lament," while "Rock With Me Forever" confirms the Golden Boys as Roky Erickson's sonic sons. Again, they change up their sound slightly but keep the spirit, a neat trick Coleman employs solo. ★★

in first-draft charm, the idea of wrong notes making a nice sound, of powering through and not caring about theory or hyperbole. *Steal My Mind* was recorded in one night, live with friends, and if you listen to it from start to finish, you can hear the whiskey-fueled progression of the party.

Local wunderkind Orville Bateman Neeley III, who plays in the Bad Sports and recorded the Strange Boys' debut, produced *Bad Lady* as well, and his knack for vintage skuzz is right on. Coleman's compositions are pretty straightforward: "Come on Cops" recounts a night getting harassed by the police outside Emo's; "Ooh Basketball" is four lines about basketball; "Get High Babe," well ... you get the point. The LP closes with a splendid cover of Nikki Sudden's "New York," a nice balance to his previous covers of Warren Zevon and Lester Bangs.

Like Bangs, his talent is jamming psychotic reactions into pop culture. The cover of *American Trashcan*, Coleman's 2008 book of writings for Austin's Monofonus Press, features a crude pen and ink drawing of Coleman smoking, a perfect introduction to the crack-heads and wastoids of his capital city stories. Then there's a gem like "Handclapping": "Handclapping sounds better to me than a coffee pot running out of coffee. Sounds better than the sound of popcorn being chewed around you in a crowded movie theater."

Currently, he's also writing a book about Jim Morrison for Daggerman Records. Tentatively titled *Jim Now*, it projects the Doors frontman as if he were alive today.

"He lives in a shitty apartment in L.A., and he's crazy. He's down and out, rides the bus around, doesn't play in band ..."

There's a part about a weed-smoking eagle named Freedom and a jingle for a restaurant called Mr. Bacon, but let's not spoil it. In addition, Coleman's working with Bay Area DIY prodigy Greg Ashley on a new project called the Last Donkey Show, and now that some legal charges have cleared up, the Golden Boys will be trekking to Europe in December for the first time.

"I was born on Thanksgiving in '75," Coleman says, taking a swig of whiskey and leaning back on a grave. "I'm about to be 35 on Thanksgiving this year. Maybe if I was 25 it'd be easier on the bones, but I think I got it down all right." ■

Bad Lady Goes to Jail gets a full release Friday, Nov. 12, 7pm, at Trailer Space and all day Saturday, Nov. 13, at Beerland.

JOHN WESLEY COLEMAN

Bad Lady Goes to Jail (Goner)

John Wesley Coleman churns out garage rock the same way a seasoned alcoholic passes a field sobriety test – bleary-eyed and at relative ease, but never quite in a straight line. Surely no shortage of bourbon and Lone Star beer fueled the latest solo effort from the Golden Boys focal point, *Bad Lady Goes to Jail*, a collection of 4am pop tunes at various states of inebria-



tion and completion. Ofttimes there's little more here than a riff and an idea – as with the blunt "Christians Drive Like Shit,"

cowbell-assisted "Something in My Brain Wants Something," and sloppy hoops ode "Ooh Basketball" – but that's more than enough to work with for Coleman, who has an insatiable knack for hooks and an even sharper wit, both perfectly encapsulated in "Come on Cops." The opening title track firmly places "Sir John" – as Coleman's known to some – in the lo-fi company of his label Goner Records, landing a Buddy Holly yelp somewhere between Reigning Sound's Greg

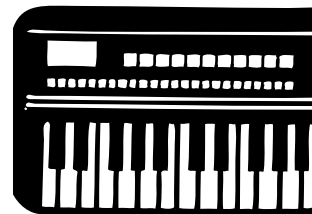
Cartwright and Ty Segall, though the follow-up punch of "Fields of Love" also bears the influence of the late Jay Reatard. "Lazy Baby" and Stones rewrite "Can't Stop Dreaming" conjure the Golden Boys' raucous Memphis R&B; "My Friend Dan" and "Get High Babe" offer blown-out 1960s psychedelia. *Bad Lady Goes to Jail* may be a scattershot listen, but that's part of the appeal of Coleman, who never plays a song the same way twice.

★★★ – Austin Powell

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'WEIRD AL' YANKOVIC

Waterloo Park, Nov. 5

Possibly even "Weird Al" Yankovic is surprised he's still relevant, but the Fun Fun Fun Fest crowd Friday night ranged from toddlers to tweens and their parents. Folks love parody and popular culture, and that's what the 51-year-old Californian synthesizes best. The accordion maestro's opening pop starlet medley – Lady Gaga's "Poker Face," Katy Perry's "I Kissed a Girl," and Justin Bieber's "Baby" – ensured he'd probably outlast those names in performance alone, just as he has for the last 30 years. The multimedia backdrop to a traditional rock band setup featured mock AI TV interviews with Jessica "Sampson," Madonna, and Keith Richards, as well as clips of Yankovic references across decades of media, testament to his lawsuit-dodging place atop the pop culture mantel. His comedic timing is still on, and he knows how to keep a crowd interested in these times of mass attention deficits. Poking fun at Nirvana's "Smells Like Teen Spirit" and Devo ("Dare To Be Stupid") was a hoot for folks of a certain age, but die-hards had to wait almost two hours to hear "Eat It," "Amish Paradise," and "Fat." Guess ya gotta pay the price for a fat suit.

– Audra Schroeder



SHELLEY HIAM



JOHN ANDERSON

OS MUTANTES ▲

Waterloo Park, Nov. 6

Sérgio Dias Baptista was only 15 when he and his older brother debuted Os Mutantes in their native São Paulo in 1966. Early next decade, Arnaldo Baptista had become a psychedelic casualty, while singer Rita Lee flew the original trio's coop for solo obscurity. Beatles-esque Brazilian pop, dubbed "Tropicália" and blue-printed also by native practitioners Gilberto Gil, Caetano Veloso, and Tom Zé, had by this point already frozen in time. The same cannot be said of Sérgio Baptista. When the singer-guitarist rebooted Os Mutantes for a new millennium, global fanatics from Devendra Banhart to the ghost of

Kurt Cobain danced a private jig. Unfortunately, last year's *Haih ... or Amortecedor ...* (Anti-) mashed together enough avant-garde pop pretensions to suggest that Sérgio had tripped through the same doors of perception his brother had torn off the hinges. Coming off the band's 2009 local debut at Antone's, Os Mutantes' Fun Fun Fun Fest appearance began in the same manner – peyote casserole. Dressed like a hippie Randy "Biscuit" Turner in a cape and purple Indian kurta, the frontman led the band in an a cappella intro. For sheer euphony, you can't beat Portuguese with a rain stick. After those 10 seconds, things got weird. Wild bird noises, Jethro Tull flute, operatic chants – recognizable styles came and went like falling leaves. Crosby, Stills & Nash; the Partridge Family; Traffic: All went into the musical Cuisinart. When the septet (double keyboards, two guitars, bass, drums, and Rita Lee stand-in) flourished 45 minutes later with "El Justiciero," from what would have been 1970's fourth Os Mutantes LP, *Technicolor* (completed in 2000), the cha-cha-cha hybrid of Queen and Danny Elfman began making sense. No composer stands still over a celebrated half-century career, but less remains a viable alternative to more.

– Raoul Hernandez

fun fun fun fest live shots



PHOTOS BY JOHN ANDERSON



Cap'n Jazz's
Tim Kinsella

THE GORIES ▲

Waterloo Park, Nov. 6

"Witty stage banter has never been our strong point," stalled Gories guitarist/vocalist Mick Collins during the first of several technical difficulties. "But then neither was our musicianship." The influential mid-1980s garage rock trio was once minimalist in every regard – negligible musical experience, no bassist or kick drum, and few career expectations. In the band's first Austin appearance, the Gories stretched those limitations to an absolute maximum, beginning with introductory theme song "Hey Hey We're the Gories," behind primordial timekeeper Peggy O'Neill, who served as Moe Tucker to her own Motor City Velvet Underground. Co-captain Dan Kroha hasn't aged a wink since the group called it quits in 1993, and alongside Collins, the dual guitarists took turns paying tribute to their poles of inspiration: the raw, teenage lust of 1960s bawlers (the Keggs' *Back From the Grave: Part 2* classic "To Find Out") and the terse shuffles of the Chess Records canon (John Lee Hooker's "Boogie Chillen'"). When the two met in the middle, as in the feedback-drenched Suicide ode "Ghostrider" and closing detonation "Nitroglycerine," the Gories jived and wailed as hard as anything in the post-millennium blues resurgence that followed in their wake. "How many of you people even know who we are?" Collins asked the crowd toward the end. The answer: Enough to warrant a return visit.

– Austin Powell

CAP'N JAZZ

Waterloo Park, Nov. 6

The promise and peril of Fun Fun Fun Fest rests on the exhumation of erstwhile heroes, exposing what ages well and what

should remain relegated to the dustbins of adolescent angst. Cap'n Jazz, performing the last show of its yearlong resurrection, tipped more toward the latter. The nostalgia evoked by Tim Kinsella's screaming proto-emo fury quickly wore thin despite his early stage dive into the crowd and leveraging the bottom of the microphone stand against the masses. While the rest of the Chicago quintet tore rough in patches, they torqued enough melodicism into explosive bursts to reveal the seminal threads resewn by 1990s bands that followed (arguably more ably) in their wake, notably on "Puddle Splashers" and "Oh Messy Life." "We Are Scientists!" and "Yes, I Am Talking to You," however, proved worse for the wear, especially when spiked by the sadly sacrificed French horn. "Little League" provided the only clear home run of the set but was balked by the band's voice-cracked cover of A-Ha's "Take on Me." Though a clear contingent reveled in reliving the Cap'n's relevance, the band ultimately proved more a catalyst for fans' own nostalgia than a force in their own right.

– Doug Freeman

SLICK RICK

Waterloo Park, Nov. 6

Rocking his signature eye patch and a gold medallion the size of a dinner plate, Slick Rick performed every track from 1988's *The Great Adventures of Slick Rick*, although not in the order they appear on the album. "The Ruler's Back" served as a fitting introduction, but here's guessing rap's greatest storyteller didn't want to open with "Treat Her Like a Prostitute" and close with "Lick My Balls" (he apologized to the ladies after performing the former), two songs the now 45-year-old hip-hop veteran wrote more than two decades ago. With a

CONTINUED ON P.52

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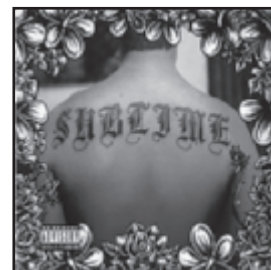
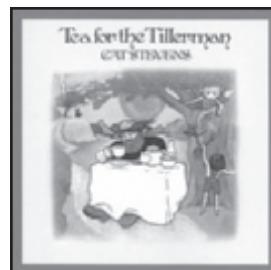
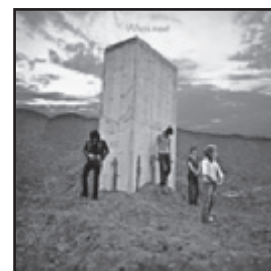
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JOHN ANDERSON

loping, singsong flow that begot Snoop Dogg and fellow FFFF performer Devin the Dude, Slick Rick's never been known for over-the-top dynamism, but this performance bordered on lethargic. Left hand firmly stuffed in his jeans pocket, the Ruler mostly sleep-walked through his *Great Adventures* and coasted on classic material like "Hey Young World," "Teenage Love," and "Mona Lisa." Most fans seemed pleased simply to be in the presence of rap royalty and helped Rick rhyme every word of the oft-covered closing cautionary tale, "Children's Story." Knock 'em out the box, Rick, or lull them to sleep. — Thomas Fawcett

DÂM-FUNK/RJD2

Waterloo Park, Nov. 6

It's never clear what you'll get when Dâm-Funk is on the bill. Sometimes DJ and sometimes Master Blaster band leader, the Los Angeles ambassador of boogie was a bit of both on Saturday, performing as a one-man band at the helm of four turntables, drum machines, a strap-on keyboard, and three microphones with varying levels of delay and echo effects. With shoulder-length hair and a crisp, red L.A. ball cap, Dâm-Funk brought to life the Jheri curl synth grooves of 2009's *Toeachizown* ("the album all these bloggers been speaking on"), a sprawling, two-hour modern funk manifesto. At the end of "Hood Pass Intact," Dâm-Funk pronounced from whose cloth he's cut: "Rest in peace to Roger Troutman, y'all." RJD2 took the stage next declaring, "I'm gonna cram as much shit as humanly possible into your ear holes and eyeholes in the next 45 minutes." The Ohio-raised DJ and producer delivered, assaulting



Dâm-Funk



RJD2

PHOTOS BY JOHN ANDERSON

the senses with sounds from four turntables and a pair of drum machines as clips from vintage spy films and *Aqua Teen Hunger Force* projected overhead. RJD2 incorporated live beat-making with a mix of everything from Trick Daddy to classic salsa, but the crowd roared loudest when he dropped favorites "The Horror" and "Smoke & Mirrors" from 2002 debut *Deadringer*. — Thomas Fawcett



SHELLEY HIAM

KYLESA

Waterloo Park, Nov. 7

Laura Pleasants is a badass. While her Kylesa co-leader Phillip Cope sports Southern trucker garb and hollers through echo effects in Grand Canyon modulations, Pleasants belows hard as her tight Black Flag T-shirt and gold Les Paul. Bassist Corey Barhorst smiled through his longhair headbanging, and double drummers did the Allman Brothers. Kylesa's brand-new fifth LP, *Spiral Shadow*, bottles the metallic Savannah, Ga., quintet better than its hammer and anvil beginnings and recent Jane's Addiction jams (2009's *Static Tensions*), and when its heavy lumber lifted off into a tsunami of Pleasants' chain-reaction leads, the effect was breathtaking. For one curious preteen in the hot sun of the Black stage — all metal on Sunday, from the kickoff Lizzyisms of Austin's Eagle Claw to Mastodon's intimate closing opposite FFFF headliners the Descendents — spontaneous convulsions equal music festival manna. Pleasants' vocal hurt and into-the-void string-ups evoked the do-or-die embodiment of High on Fire's Matt Pike, spotted bellying up to the bar around noon and later watching Peeland-Z. (His new warhorse "Snakes for the Divine" proved a slaughterhouse walk-off on the Black stage hours later.) Leading one pillaging new epic second to last in the set, Pleasants surfed the band to a career high. That came just prior to a drum circle breaking out onstage, Barhorst beating a tom then tickling a keyboard, and Kylesa's identity crisis emerging into the full light of day. — Raoul Hernandez

JEAN GRAE/ PHAROAE MONCH

Waterloo Park, Nov. 7

"If you in the front row and you ain't gonna act like you in the front row, get the fuck out the front row." Rappers are known for giving a lot of instructions, but few get more crowd participation than Jean Grae. Flanked by Brooklyn soulstress Mela Machinko, the NYC MC remains full of swagger but won over the



Jean Grae



Pharoahe Monch

SHELLEY HIAM

THE DESCENDENTS

Waterloo Park, Nov. 7

"I'm actually relieved I can still do it," grinned Milo Aukerman, almost to himself, as the Descendents settled back onstage for a three-song encore, which included one-second "magnum opus" and life concept "All." That the Reagan-era SoCal punk institution, all but dormant since a mid-1990s reunion and remaining so even after 2004's *Cool To Be You*, had just barraged the crowd with more than two dozen genre classics in less than 50 minutes left not one single steel punk stud of a doubt as to the real-life biochemist's continuing efficacy. Punk rock's Drew Carey had just had his bespectacled way with Fun Fun Fun Fest's headline finale. "We filled in for Devo," nodded Aukerman, alluding to the seemingly catastrophic last-minute cancellation that turned into FFFF promoters Transmission Entertainment's ultimate booking coup. (The local music concern had been after the Descendents since day one.) What followed was the single most delirious performance of the entire balmy, dust-bowl weekend: Aukerman, drummer Bill Stevenson, and stringers Stephen Egerton and Karl Alvarez covering their Akron, Ohio, precursors' lead-off track on 1977 debut *Q: Are We Not Men? A: We Are Devo!* Insanity, thy name is "Uncontrollable Urge." "Weird Al" Yankovic, who'd headlined Friday and included a Devo set-piece, had been bested by honest-to-God DIY transcendence. "Weinerschnitzel," "Sour Grapes," "She Don't Care," and "I'm the One" came before it in a tommy gun spray so crisp and clean as to call into question any working band. Maybe playing one's greatest hits night after night for decades on end *doesn't* actually keep a punk act fresh. The Descendents' Marines-like charge might have forced a begrudging scowl of approval from Sgt. Johnny Ramone himself. During "I Don't Want To Grow Up," the guitar tandem from the Hold Steady, which riled up the other half of the Orange stage before the Descendents, raised their fists and mouthed every word along with a sea of Red River locals. "I Like Food," "Clean Sheets," "Silly Girl," "Everything Sucks," and main set closer "I'm Not a Loser" drove the capital city's eternal youth into a white-hot froth. At the crossroads of the Descendents and Devo, though, the Milo Aukerman of 1982 game-changer *Milo Goes to College* schooled Austin in a manner 127 years of UT couldn't touch. — Raoul Hernandez



SANDY CARSON

crowd with deft mic skills, a disarming sense of humor, and feminine charm. Finger pistols pointing at the crowd, Grae had all hands in the sky for the "Stick Up Dance." In the hip-hop highlight of the weekend, Pharoahe Monch tried to become something other than the best MC most festival fans had never heard of. The rare MC more skilled than Talib Kweli or a still-hungry Eminem, Pharoahe Monch doesn't ride beats. He slaughters them. A Queens native who idolizes Kool G Rap, the Organized Konfusion vet equated record labels to slave plantations on "Free," fumed about the police shootings of Oscar Grant and Sean Bell on "Clap," and closed with "Simon Says," the closest thing underground hip-hop has to a guaranteed party starter. The furious gospel-tinged soul of Showtime (greatest hype man ever?) blessed half the set's choruses and stoked "Desire." — Thomas Fawcett



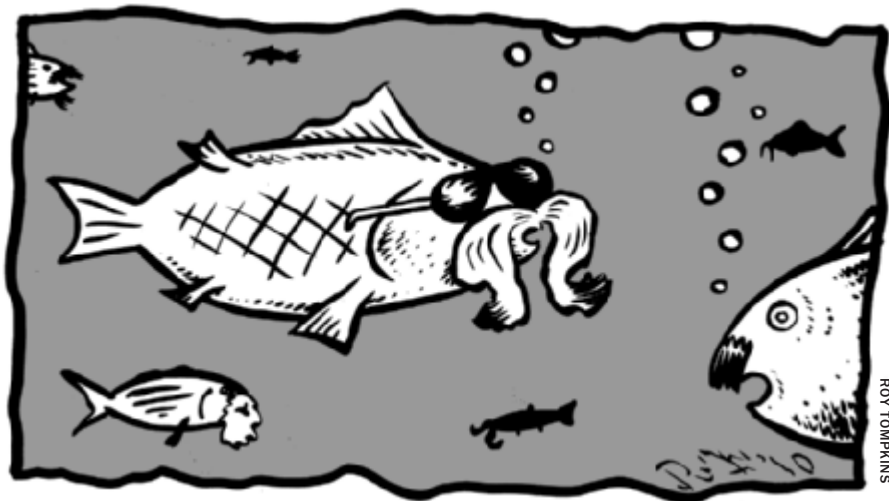
SHELLEY HIAM

POLVO Waterloo Park, Nov. 7

Can a band become a jam version of itself in its second act? That's what 1990s Chapel Hill, N.C., guitar heroes Polvo returned as Sunday night. Or re-tuned. Polvo's four albums between 1992 and 1997 were predicated on whiplash tempos and intricate shredding, but "Lazy Comet" off 1993 sophomore landmark *Today's Active Lifestyles* was slowed down and reconfigured to standard tuning, so it was closer to a free jazz version of post-punk. This itself wasn't a big deal — the quartet's sound has always been carried by the dueling guitars of singers Ash Bowie and Dave Brylawski — but it was interesting to try to make out what songs they were playing. "Lucia" and "Beggar's Bowl," from last year's Merge comeback *In Prism*, were updated versions of the band's 1990s sound, more mature arrangements that still bob and weave. Polvo's set, at just 30 minutes, was too short, even with encore "Right the Relation," but kudos for evolving rather than simply trotting out "the early stuff." — Audra Schroeder

NEWSEIRD

BY CHUCK SHEPHERD



In research results announced in June, a team, led by a University of Oklahoma professor, studying Mexican molly fish discovered that females evaluate potential mates on sight, based on the prominence of the mustachelike growths on males' upper lips. More controversially, the researchers hypothesized that males further enhance their mating prowess by employing the mustache to tickle females' genitals. (Catfish have similar whiskers and perhaps use them for similar purposes, said the researchers.)

LEAD STORY

Belt-Tightening Greeks: In October, Greece's largest health insurance provider announced, in a letter to a diabetes foundation, that it would no longer pay for the special footwear that diabetics need for reducing pain but suggested it would pay instead for amputation, which is less expensive. The decision, which the foundation said is not supported by international scientific literature, was published in the prominent Athens newspaper *To Vima* and reported by U.S. news site DailyCaller.com.

THE ENTREPRENEURIAL SPIRIT

Retail Breakthroughs: 1) A shop in Santa Cruz, Calif., opened in September selling ice cream infused with extract of marijuana. Customers with medical marijuana prescriptions can buy Creme de Canna, Bananabis Foster, or Straw-Mari Cheesecake, at \$15 a half-pint (with one bite supposedly equal to five puffs of "really good" weed, according to the proprietor). 2) Spotted outside subway stations in Nanjing, China, in October: vending machines selling live Shanghai Hair

Crabs in plastic containers chilled to 5 degrees Celsius (41 degrees Fahrenheit), for the equivalent of \$1.50 to \$7, depending on size.

Good News for Frisky Married Muslims: 1) Abdelaziz Aouragh's recently opened Internet site sells Sharia-compliant aids to promote the "sexual health" of married couples, mostly lubricants, lotions, and herbal pills, with lingerie coming soon, but no videos or toys. (All products have been cleared by Saudi religious scholars.) He says he aspires to open actual storefronts soon. 2) The store of Ms. Khadija Ahmed, attending to customers while dressed in flowing robe and head scarf, has been open for business since 2008 in Manama, Bahrain, offering lingerie, orgasm-delaying creams, and even some sex toys. (Vibrators are "against Islam," she said, because they are intended as replicas of a body part, but "vibration rings" are permitted.) Bahrain, obviously, is among the most liberal countries in the Persian Gulf region, but Ahmed is considering expanding to Dubai and Lebanon.

Shareholder James Solakian filed a lawsuit in October against the board of directors of Bible.com, on the grounds that the Web address – a potential "gold mine," he says – was not being properly exploited financially. Although the company's business plan was, explicitly, to become "very, very profitable," it also vowed, according to a Reuters report, to be governed by "Christian business principles."

SURGERY THAT CAN'T POSSIBLY BE TRUE

Janis Olsson, 31, of Balmoral, Manitoba, is recovering nicely after being almost completely sawed in half in 2007 by Mayo Clinic surgeons, who concluded that they could remove her bone cancer no other way. In an experimental surgery that had been tried only on cadavers, doctors split her pelvis in half, removed the left half, her left leg, and her lower spine (and the tumor) in a 20-hour, 12-specialist procedure. The real trick, though, was the eight-hour, 240-staple reconstruction in which her remaining leg was reconnected to her spine with pins and screws, leaving her in an arrangement doctors likened to a "pogo stick." A September *Winnipeg Free Press* story noted that, except for the missing leg, she is enjoying a normal life with her husband and two kids and enjoys snowmobiling.

Kyle Johnson shattered his skull so badly in a high-speed longboard accident in June that an ordinary "decompressive craniectomy" (temporarily removing half of the skull to relieve pressure) would be inadequate. Instead, doctors at McKay-Dee Hospital in Ogden, Utah, removed both halves (after placing Johnson in a drug-induced coma), leaving only a thin strip of bone, and kept the skull frozen to prevent brittleness. After the swelling subsided, they reattached the skull to his head and woke him up gradually over a week's time. Johnson admits some memory problems and cognitive dysfunction, most notably his inability to focus on more than one concept at a time – even when they are part of the same scene, such as two crayons on a table. Johnson said he probably won't go back to the longboard but, curiously like Janis Olsson, looks forward to snowmobiling.

CUTTING-EDGE SCIENCE

Obese patients with an array of symptoms known as prediabetes have seen their insulin sensitivity improved dramatically via "fecal transplants," i.e., receiving the stool of a thin, healthy person into the bowel, according to researchers led by a University of North Carolina professor. Researchers said the strangers' implants were significantly more effective than those of a control group, in which a person's own feces were implanted. ("News of the Weird" has previously reported on success in treating certain gastrointestinal infections by stool transplants that contain the bacteria *Clostridium difficile*.)

Two University of Sydney researchers reported recently that the food-acquisition strategy of the brainless, single-cell slime mold appeared to resemble one of the strategies familiar to us so-called brain-containing humans, specifically, making a selection only after comparing it to readily available alternatives. Furthermore, Japanese researchers who mapped the slime mold's search for food found that its nuclei are arranged in a pattern that is seemingly just as logically helpful in food procurement as the service arrangements are in Tokyo's acclaimed railway system. (In October, the Japanese researchers were awarded a satirical "Ig Nobel" prize by the Annals of Improbable Research.)

IRONIES

Signs of the Times: 1) A 24-year-old Muslim woman was strangled in Newcastle, Australia, in April when the bottom of her burqua became tangled in her vehicle's wheels as she was driving playfully at a go-cart track. 2) A 45-year-old, out-of-town man was killed in a robbery in Oakland, Calif., in July after he became distracted while typing a location into his cell phone's map program to find his way to a job interview. The appointment was at Google Inc. 3) Horatio Toure, 31, was arrested in San Francisco in July after snatching an iPhone from a woman on the street and bicycling away. Unknown to him, the woman was conducting a real-time demonstration of global positioning software, and thus Toure's exact movement was registering on her company's computers. He was arrested within minutes.

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PLANETARIUM FUNDRAISER Come hungry and thirsty to this soiree, and hang out with other fans of a future planetarium for Austin. When the hat comes around, throw some much needed cash in it. 5-9pm. *Steiner Ranch Steakhouse, 5424 Steiner Ranch Blvd., 961-5333. Donations appreciated. www.austinplanetarium.org.*

GRIFFIN SCHOOL OPEN HOUSE This college prep school opens its doors to prospective students and other interested folks. 6pm. *Griffin School, 710 E. 41st, 454-5797. Free. www.griffinschool.org.*

ROBOTICS VOLUNTEER TRAINING Central Texas' FIRST LEGO League needs volunteers with engineering, technical, or human resources backgrounds to judge student projects for an upcoming robotics tournament. This training session will give you all the info you need to help out. 6pm. *Tokyo Electron America, 2400 Grove, 323-6773 x104. ejohnson@skillpointalliance.org, www.centraltexasfil.org.*

★ **AMAZING ACRO-CATS** These cats have been more than herded. That's right, ladies and gentlemen, these circus cats ride skateboards, jump through hoops, and play in a rock band (!). A portion of the ticket sales go to cat rescue organizations. Nov. 11-14. *Thu. & Fri., 7 & 10pm; Sat. & Sun., 4, 7, & 10pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 773/391-3357. \$12. www.circuscats.com.*

CHARITYBASH DATE AUCTION Bachelors and bachelorettes will be on the auction block along with other worthy items. The money you spend goes to the New Milestone Foundation, Arc of the Capital Area, and Imagine Art. 7-10pm. *The Parish, 214 E. Sixth, upstairs, 473-8381. \$20. www.charitybash.org.*

★ **DARK STALKERS HAUNTED HOUSE** What's an evening together if you don't have to sign a waiver beforehand? Austin's Halloween headquarters, the House of Torment, keeps Halloween alive. Your evening will be full of atmosphere – if nothing else – as your group stumbles around the 10,000-square-foot, baddie-infested compound with only a single glow stick to light the way. *Thu.-Fri., Nov. 4-5 & 11-12, 7pm-12mid. House of Torment, 523 Highland Mall Blvd., 407-9449. \$20. www.houseoftorment.com.*

NAVIGATING A POST-FACT WORLD Slate technology columnist Farhad Manjoo helps people navigate the ideology-driven, modern media landscape. 7pm. *Flawn Academic Center Auditorium, UT campus, 773-0673. Free. www.communication.utexas.edu/students/srfellowevents.html.*

SCIENCE UNDER THE STARS Chad Smith of UT's Integrative Biology Department discusses sperm competition and what it means for male behavior and anatomy. 7:30pm. *Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. sites.google.com/site/scienceunderthestarsaustin.*

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon

SPECIAL SCREENINGS (See Film Listings.)
No Son Invisibles: Maya Women and Micro-finance @ Mezes Hall (on the UT campus), 7pm
The Bridge on the River Kwai @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Joanna Newsom Paramount Theatre
Follow That Bird! The Ghost Room



| L - R: TEA WITH CLARA (SEE SUNDAY) | UT BASKETBALL (SPORTS, P.59) | EAST AUSTIN STUDIO TOUR (ARTS, P.60) | UNSTOPPABLE (FILM, P.66) | ORNETTE COLEMAN (MUSIC, P.76)

THURSDAY, NOV. 11 TO THURSDAY, NOV. 18

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **12**

INTERNATIONAL HOLIDAY MARKET Fair trade items from around the world available for your conscientious gifting. *Fri.-Sat., Nov. 12-13. Genesis Presbyterian Church, 1507 Wilshire, 478-2565. www.genesispcusa.org.*

★ **WIZARD WORLD** Fanboys, comic geeks, sci-fi obsessives, and celebrity hunters be notified. Your mother ship has arrived. See "Austin Gets the Geek Stamp of Approval," Screens, p.43, for more info. *Fri.-Sun., Nov. 12-14. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.wizardworld.com/austin.html.*

CAREGIVER SUPPORT GROUP Commiserate with other locals who are caring for an ill or elderly loved one. *Fridays, 12:15-1:15pm. Hospice Austin, 4107 Spicewood Springs Rd. #100, 342-4784. Free. www.hospiceaustin.org.*

★ **KEEPING KIDS SAFE PROJECT** Put your kids in the system ... in a good way. Get child-safety tips from local law enforcement agencies and take FBI-quality fingerprints of your kids to be used if your child were to ever go missing. 3-7pm. *Howdy Honda, 5519 E. Ben White. Free. www.keepingkidssafeproject.com.*

★ **GIRLS INCORPORATED WELLNESS SERIES** What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *First and second Fridays of the month, 4-5:30pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.*

DISCOVER ASIA THROUGH WINE Seven food and wine pairings transport you across Asia and the Middle East. 7-10pm. *Mexican American Cultural Center, 600 River, 356-1634. \$55. www.wine.sahell-austin.org.*

SPEAKEASY'S ANNIVERSARY Celebrate 13 years of Downtown drinking and parties with drinks and a party. 9pm. *Speakeasy, 412 Congress, 476-8017. Free. www.47party.com.*

★ **THE BATHHOUSE** DJs Realness and Dawson spin, and it boasts a "Coat & Pants check." 10pm. 405 E. Seventh (next to Rusty Spurs). \$5. www.bathhouseaustin.com.

★ **AMAZING ACRO-CATS** (See Thursday, 11/11.)

★ **DARK STALKERS HAUNTED HOUSE** (See Thursday, 11/11.)

ART OPENINGS (See Visual Arts.)
The Hideout Theatre

SPECIAL SCREENINGS (See Film Listings.)
"Freedom on the Fence" @ Art Institute of Austin, 7pm
Labyrinth @ Tinseltown South, 12mid
Men in Black @ CM Cedar Park, 12mid

MUSIC (See Music Listings.)
Lyle Lovett & His Large Band Paramount Theatre
Exploded Drawing 3 Baby Blue Studio
The Monstas Saxon Pub
Dr. Dog, Here We Go Magic Stubb's

SATURDAY **13**

MONTHLY BIRD COUNT Because you have more fingers than birds do, and counting themselves is out of the question. 7am & 4pm. *Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. ecarpe@gmail.com, www.travisaudubon.org.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

BY KATE X MESSER

gayplace

GAY PLACE Q.O Talk about your growth industry – the **Gay Place Blog** has been blowing up good and proper with new blog features and bloggers, and we aren't quite finished bustin' at the seams just yet. We've been hard at work, launching new regular columns, including our Monday **News AggreGAYte**, Tuesday's **'Mo Music**, featuring roundups from local DJs, **Hump (Our Allies)** Wednesdays, Thursday **Biznasty**, and Friday **Blingee**. A month or so ago, we introduced you to our new bloggers, **Rob, Julie**, and **Jimmie D**. Since then, we've added a few DJs to the Tuesday mix, including the **Glitoris** (she of **Tuezgayz** and **Church!** club night fame), local lady fave **DJ BJ**, as well as bluesmaster and vinyl-jockey **Nakia**. We hope you are dancing in nothing but **Pride Socks** to the diversity of our ranks. The good news is that we are diversifying even deeper. Over the next few weeks, we'll be launching more and welcoming a

few new faces to boot. This past Sunday, many **Gay Place Krewe** members gathered at **Cheer Up Charlie's** to celebrate the Austin release of the **Magnetic Fields** documentary, **Strange Powers: Stephin Merritt and the Magnetic Fields**. We are so grateful to and were so blown away by the sweet bands **Charlie Belle**, **Terri Lord & Mollie Fisher**, and the **Fagnetic Fields**. The entire night glowed with a show of community and support for independent film. Needless to say, we'll be throwing more parties and partnering with folks who are doing great things. We hope you'll join us. You can "friend" our naughty mascot, **Dandy the Unicorn**, on **Facebook** for some relevant chatter, but please do check the Gay Place listings and the blog for the best in news and updates. The easiest way to access our blog, our listings, all things gay in the gAyTX (and even that rascal Dandy), is to check out our supergay combo page at austinchronicle.com/gay.

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Judging and Cocktails: 4-6 p.m.

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BY GERALD E. MCLEOD

daytrips

The **White House Cafe and Saloon** in Floresville, Texas, is a veritable time capsule with its pressed-tin ceiling, arched windows, and wooden floor that creaks with age. The narrow dining room

still resembles its appearance in the historical photos that adorn the walls. The ornate bar is nearly as old as the building.

After more than 100 years as a downtown landmark, Dorothy Guevara is only the fifth proprietor of the venerable eatery. “The idea of buying the cafe floated around for about a year,” Guevara says. “One day it hit me that this was something that I really wanted to do.” She took possession of the keys in mid-October.

“Dorothy has her work

cut out for her, that’s for sure,” says Melba Dunn. “But I know she’ll do well.” Dunn operated the restaurant for more than 20 years.

Neither woman is sure where the name of the restaurant came from other than the fact that the two-story brick building has always been painted white. According to the state historical marker out front, the structure was built between 1902 and 1909.

Frederick Teltschik ran the business from 1910 until his death in 1971. During his lifetime, the White House Cafe became the social center of the community. Besides running the restaurant and hotel, Teltschik also was the high school band teacher. The new band hall at the high school is named in his honor.

Four local men took over the business after Teltschik’s death. “They all had day jobs,” Dunn said. She volunteered to help and wound up taking over. Before working at the restaurant, her only kitchen experience was feeding four children.

Dunn changed the name to the Pizza Garden, added a patio in the vacant lot next door, and expanded the menu. “On Friday nights after football games, there would be a sea of people in there,” Dunn says. “It was a good family place.”

Dunn retired in 1997 and the new proprietor changed the name back to the White House. After a few years, the hours were cut to three evenings a week.

Guevara and her husband, Robert, owned the Circle G Restaurant in Poth until his death. She was a grade-school teacher, but often helped at the restaurant. “Within a few months of selling the restaurant I realized that it was a mistake. I really missed it,” Guevara says.

The latest rendition of the White House Cafe offers a mix of steaks, sandwiches, and pizza. Guevara plans to bring back Dunn’s chili and corn bread. “That was my own recipe,” Dunn says with a laugh. “Everyone loved it.”

The White House Cafe and Saloon is a block north of the county courthouse at 1307 Third St. in Floresville. The restaurant has a full bar and is open Tuesday through Saturday. For the new hours, call 830/393-6428.

1,009th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

SCOTTISH GATHERING OF THE CLANS & HIGHLAND GAMES Everyone has a wee bit of Scottish in them when they try the food, watch the games of strength, and enjoy the bands from the old country. *Fri.-Sun., Nov. 12-14. Salado, 254/947-5232. www.ctam-salado.org.*

VETERANS’ DAY CELEBRATION & CLASSIC CAR SHOW Hundreds of custom, hotrod, and collector cars are the featured attraction at this street fair of food, merchandise, and music honoring our veterans. *Sat., Nov. 13. Downtown Bastrop, 512/848-3754. www.bastropdba.org.*

HERITAGE SYRUP FESTIVAL See how they make ribbon cane syrup, enjoy the folk art, and check out the antique tractors, saw mill, cotton gin, and musical entertainment. *Sat, Nov. 13, 9am-5pm. Downtown & Depot Museum, Henderson, 866/650-5529. www.hendersontx.us.*

TEXAS PICKIN’ PARK Spend the day playing music or just sitting back and enjoying the show as musicians gather to exchange songs and stories. *Sat., Nov. 13, 9am-12mid. SPJST Hall, Fayetteville, 979/378-2753. Free. www.texaspickinpark.com.*

COMMEMORATIVE AIR FORCE DINNER & DANCE They’ll push the antique airplanes to the edges of the old wooden hanger to serve barbecue and hearing helpings of the Sentimental Journey Orchestra. *Sat., Nov. 13, 6-11:30pm. San Marcos Municipal Airport, 512/396-0765. www.centexwing.com.*

BRAZOS VALLEY WORLD FEST Take a trip around the world by visiting the cultural displays, demonstrations, international cuisine, performances, children’s crafts, educational competitions, and much more. *Sat., Nov. 13. Wolf Pen Creek Amphitheater, College Station, 979/862-6700. Free. www.brazosvalleyworldfest.org.*

BETHANY LUTHERAN HOLIDAY MARKETPLACE Start shopping for your Thanksgiving presents or just stock up on your baked goods. *9am-4pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. www.blcms.org.*

ENVIRONMENTAL VOLUNTEER WORKSHOP This daylong workshop educates volunteers on how to get involved in the upcoming Legislative session on the side of the environment. *9am-5pm. Lower Colorado River Authority’s Dalchau Service Center, 3505 Montopolis, 477-1729. \$30 (\$25, advance). www.bit.ly/9oxVFH.*

HOMELESS RESOURCE FAIR As winter approaches, the local homeless community needs more help than ever. This event provides food, backpacks, socks, haircuts, legal assistance, and referrals to other helpful agencies. *9am-3pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 748-2075. Free. hrfaustin@gmail.com.*

HUNGER & HOMELESSNESS AWARENESS WEEK The Ending Community Homelessness Coalition and the Basic Needs Coalition of Central Texas will be hosting events all over town this week in an effort to raise awareness and help the local homeless community. Go online for a schedule. *Nov. 13-19. 769-5627. www.hweekaustin.com.*

HYDE PARK HOLIDAY MARKET ‘Tis the season – kind of – to start shopping for homemade gifts and so much more. Proceeds go to the church’s outreach programs. *9am-2pm. Hyde Park Presbyterian Church, 3913 Avenue B, 459-7747. Free. www.hydeparkaustin.org.*

RED BUD ISLE WORK DAY Bring work gloves, and help with spreading mulch, moving rocks, removing invasive plants, and more. Call for more info. *9am-noon. Red Bud Isle, 3401 Red Bud Trail, 837-4500. www.austinparks.org.*

REPUBLIC SQUARE WEED ‘N’ FEED After you’ve enjoyed the farmers’ market, help maintain this popular Downtown park. Tools, gloves, and live music will be provided. *9-11am. Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.*

ROCKIN’ AROUND THE HOLIDAY’S BAZAAR Crafts, jewelry, and what have you, for the unusually forward-thinking gift-giver. *9am-4pm. 1600 Gattis School Rd., Round Rock, 218-3220. Free. www.roundrocktexas.gov/home/index.asp?page=1645.*

ST. ALBERT’S HOLIDAY CRAFT FAIR Get your handmade ceramics, jewelry, or religious items in between taking photos with Santa and perusing the silent auction items. *9am-4pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 924-4019.*

SUSTAINABLE FOOD CENTER FARMERS’ MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.*

A CHRISTMAS CAROL The Charles Dickens Christmas tale is brightened up a bit for the kids, but the message is the same: If you’re poor, wait for ghosts to haunt a wealthy man, and he will buy you presents. Suitable for kids between the ages of 3 and 7. *Through Dec. 12. Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Help heal the wounds of addiction and live life to the fullest. *10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.*

CONSTRUCTION CONTEST Design and construction experts have eight hours to create gravity-defying structures out of food cans. Vote for your favorite with a financial donation to the Capital Area Food Bank or just donate food next to one of the structures before Nov. 21. *Barton Creek Square, 2901 Capital of TX Hwy. S., 306-9928. www.constructionaustin.org.*

CAR SHOW BENEFIT For 8-year-old Madeleine Frady, who was recently diagnosed with cancer. The proceeds from the live music, food, kids’ activities, and, of course, cars go to MadeleinesGift.org. *10am-4pm. Austin Community College Cypress Campus, 1555 Cypress Creek Rd., Cedar Park, 422-8693. Free. www.musclecarsofaustin.com.*

EAST AUSTIN STUDIO TOUR For the next two weeks, EAST will be taking over the Eastside with galleries of every ilk opening their doors and hosting oodles of special events. See “East Austin Studio Tour,” p.32, for a detailed schedule. *385-1670. Free. www.eastaustinstudiotour.com.*

GROWING CULINARY HERBS The Travis County Master Gardeners Association tells you everything you need to know to add beauty and edibility to your yard. *10am-noon. American Botanical Council, 6200 Manor Rd., 854-9600. Free. www.tcmastergardeners.org.*

WESTCAVE PUBLIC TOURS Only guided tours of this nature preserve are allowed, which keeps the area as pristine as possible. Lucky for you, there are tours every weekend to see all the natural wonders, including a 40-foot waterfall. *Saturdays & Sundays, 10am, noon, 2 & 4pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). www.westcave.org.*

LATINITAS FREE SATURDAY MEDIA CAMPS *Latinitas* continues its Saturday camp series with this Web course for girls in grades three through eight. *10:30am. Terrazas Branch Library, 1105 E. Cesar Chavez, 447-4440 x137. Free. www.latinitasmagazine.org.*

BOOKPEOPLE 40TH ANNIVERSARY Enjoy magic shows by the wonderful John Maverick, face painting by On the Spot Body Art, a puppet show, a special birthday cake, and more. Plus, don’t miss your opportunity to pick up a limited-edition BookPeople 40th anniversary commemorative T-shirt, with all proceeds going to ASD. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

FAMILY SATURDAY Help create a temporary mural on the windows of the museum inspired by the art on display. *Noon-4pm. Austin Museum of Art – Downtown, 823 Congress, 495-9224. \$7 per family. www.amoa.org.*

YOUTH THEATRE ARTS SYMPOSIUM Local theatre professionals share their expertise with middle and high school students courtesy of the Theatre Action Project. E-mail to sign up. *noon-4pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 442-8773. Free. amanda@theatreactionproject.org. www.theatreactionproject.org.*

MITCHIE’S STORYTIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie’s Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

PLANETARIUM PROGRAM Part of the “A View From Space” exhibition, this program teaches kids and adults alike all about the planets, stars, and how we study both. *1-4pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. Free. www.cityofaustin.org/ansc.*

MARIO KART TOURNAMENT You might’ve thought Mario was nothing but a turtle-hater, but he’s also a cutthroat driver. Test your skills against other players (6 years of age and older) in order to advance to the finals. *2pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7302. Free. www.connectedyouth.org.*

THE MIXED-UP ADVENTURES OF HANSEL & GRETEL Kids and parents alike can participate in this interactive staging of the Grimm fairy tale. Bring a blanket, a snack, and friends. *2pm. Faulk Central Library, 800 Guadalupe, 914-2917. Free. www.violetcrownct.blogspot.com.*

A REPORT FROM RESISTANCE TO ARIZONA SB 1070 Five Houston activists share their experiences resisting the controversial immigration law in Arizona. *3pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free. ella.pelea@gmail.com, www.resistenciabooks.com.*

ALIX DOBKIN This famous sister singer-songwriter will sing from the songbook of life. Her own, as a matter of fact, as BW touts AD’s new bio, *My Red Blood: A Memoir of Growing Up Communist, Coming Onto the Greenwich Village Folk Scene, and Coming Out in the Feminist Movement*. Whew. This is the kind of herstory that’s history (as in “la histoire,” not “his” story ... settle down, mama). *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free, but bring cash and get your holiday shopping done while you support a fierce indie biz.*

LIPSTICK 24 MINUS 30 Reset your Swatch watch back 30 years or so to 1980. That’s where the clock starts at Austin’s new women’s bar on this special Eighties Night with costume contest (shoulder pads optional). *9pm. Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com.*

THE MEN OF MENRG Accused of sounding like “a goddamn rave.” We believe this will be more clothed than the Bathhouse (see Friday), but don’t quote us. *10pm. Loft 718, above Silhouette Sushi, 718 Congress. Free. menrg.org, www.myspace.com/mvsczl.*



THE MIXED-UP ADVENTURES OF HANSEL AND GRETL (SEE SATURDAY)

LUNA TART'S COCKTAIL HOUR The tart and tangy Mz. Luna Tart brings her new combo, the Cocktails (Tommy Collins, Harvey Wallbanger, and Mickey Finn), to the Eastside's lair of concoction for an eve of drag and fandangery. 11pm. *East Side Show Room, 1100 E. Sixth, 467-4280.*

www.lunatart.com, www.eastsideshowroom.com.

INTERNATIONAL HOLIDAY MARKET (See Friday.)

★ **WIZARD WORLD** (See Friday.)

★ **AMAZING ACRO-CATS** (See Thursday, 11/11.)

ART OPENINGS (See Visual Arts.)

Clayways Pottery Studio & Gallery, Haven Gallery, Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings.)

Anthology of Polish Children's Animation @ Howson Branch Library, 12:30pm

Funny Books @ Marriott Courtyard Hotel, 7:30pm

Labyrinth @ Tinseltown South, 12mid

Men in Black @ CM Cedar Park, 12mid

Polish Animation and Shorts @ Austin Film Studios Screening Room, 5pm

The Human Centipede (First Sequence) @ Alamo Ritz, 9:40pm

The Killing of Jacob Marr @ Alamo Drafthouse Village, 3pm

MUSIC (See Music Listings.)

Rosie Flores' 60th Birthday Jo's Coffee

Slobberbone Continental Club

Focus Group, Bali Yaaah The Ghost Room

SUNDAY 14

★ **FUR FESTIVAL BENEFIT** The photo booth and nail-clipping services are for the pets, while the owners can try some pastries, a chair massage, or one of the raffles. Proceeds go to Animal Trustees of Austin. 1-5pm. *L Style G Style HQ, 1412 Collier.* Free. www.furfestivalbenefit.com.

★ **BUTCH IT UP WITH BUTCH COUNTY** Katy Koonce & Ko. are joined by Adrian (& the Sickness) Conner on la axe at the Trinity United Methodist Church fundraiser/silent auction. 2-6pm. *Jovita's, 1619 S. First, 447-7825.* \$20.

★ **CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this free capoeira class is just the ticket. For kids between the ages of 4 and 17. Sundays, 2pm. *Orun Center of Cultural Arts, 1401-B Cedar, 294-7872.* Free. www.projectabundantlife.org.

MODERN TIMES: TRAVELING TEXAS Call to reserve your seat for the Neill-Cochran House's speaker series addressing the historical period of the 1880s. Author Liz Carmack discusses the difficulties of traveling the state prior to the turn of the century. 2-4pm. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335.* \$10. www.nchmuseum.org.

★ **TEA WITH CLARA** Bring the kids to meet the Sugarplum Fairy and other characters from the upcoming *Nutcracker* performances. Tea and an excerpt from the ballet are also included. 2pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000.* \$20. www.austin-conservatory-arts.com.

AU GENERAL MEMBERSHIP MEETING The newly recognized Austin chapter of Americans United for Separation of Church and State gathers to keep religion out of government. 4pm. *Austin History Center, 810 Guadalupe, 280-6950.* Free. www.au.org.

WOMEN WHO COOK Austin Girls' Choir's annual benefit features the Shelley King Band, Akina Adderley & the Vintage Playboys, and goodies from local bakeries. 5:30-8:30pm. *Episcopal Church of the Resurrection, 2200 Justin, 453-0884.* \$35 (\$30, advance). www.austin.girlschoir.com.

HOODSTOCK FLASHBACK A slew of live bands provide the tunes for peace with the money going to Under the Hood, a cafe and safe haven for GLs and their loved ones to socialize and access resources. See Club Listings, p.76, for a complete lineup. 6-11pm. *Jovita's, 1619 S. First, 447-7825.* \$10. www.underthehoodcafe.org.

JUXTAPOSITION FASHION SHOW Food, drinks, and designer fashions fill your elegant evening. 6-8:30pm. *Paggi House, 200 Lee Barton, 473-3700.* \$50-80. www.paggihouse.com.

CONCERT FOR HAITIAN MUSIC SCHOOL The 30-voice choir, Les Petits Chanteurs, lost its school and church in the Haiti earthquake earlier this year and will be performing in the hopes that it will loosen your wallets so they can rebuild. 7pm. *St. James' Episcopal Church, 1941 Webberville Rd., 796-5677.* Free (donations encouraged). jmoon@sstx.org.

MEET A COMMUNITY GROUP SPEAKER SERIES

This month features Inside Books Project. Learn about this volunteer nonprofit that helps get educational materials to Texas prisoners. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* Free. www.insidebooksproject.org.

★ **PTERADACTAL CACTUS** A team of talented improvisers take kids and their families through stories, games, and songs based on audience suggestions. Sundays, 2pm. *The Hideout Theatre, 617 Congress, 971-3311.* www.flyingtheatremachine.com.

★ **A CHRISTMAS CAROL** (See Saturday.)

WESTCAVE PUBLIC TOURS (See Saturday.)

★ **WIZARD WORLD** (See Friday.)

★ **AMAZING ACRO-CATS** (See Thursday 11/11.)

SPECIAL SCREENINGS (See Film Listings.)

Boxing Gym @ Alamo Drafthouse South, 7pm

Documentary Films, Shorts, and Animations @

Boyd Vance Theatre at the Carver Museum, 4pm

The Cook, the Thief, His Wife & Her Lover @

Arthouse, 2pm

Titicut Follies @ Alamo Drafthouse South, 4pm

MUSIC (See Music Listings.)

The Dandy Warhols La Zona Rosa

MONDAY 15

WOMEN TRAVELING SOLO Hostelling International shows you how to travel safely, on budget, and without offending foreign cultures. 2-4pm. *UT campus, McCombs School of Business, CBA 3.202, 444-2294.* Free. www.hiaustin.org.

★ **CONCERT FOR HAITIAN MUSIC SCHOOL** See Sunday for more info. 7pm. *St. Stephen's Episcopal School, 2900 Bunny Run, 796-5677.* Free (donations encouraged). jmoon@sstx.org.

★ **NOVEMBER MONDAY MIXER: CAP CITY QS** All ages, all stripes, no dues, no fees, just you and your desire to mack ... errrr, network at one sweet steak house featuring convenient parking, half-price hors d'oeuvres, and signature cocktails. Gay Place highly endorses! (Women encouraged to attend.) 7-9pm. *Finn & Porter, 500 E. Fourth, 493-4900.* Free. www.finnandporter.com/austin, www.capitalcityqsocials.com.

ROCK THE CASBAH is a benefit with a Middle Eastern twist complete with music, belly-dancing, and Mediterranean food. Proceeds go to the Refugee

Services of Texas. 7-10pm. *Mediterranean Cuisine, 111 E. North Loop, 472-9472.* \$50 (\$40, advance). christie.rst@gmail.com.

★ **MANIC MONDAYS** With a name like that, one might suspect this to be the same ol' Eighties dreck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cun'try and R&B to goofy hits. Mondays, 9pm. *Chain Drive, 504 Willow, 480-9017.* www.facebook.com/ManicMondays.

SPECIAL SCREENINGS (See Film Listings.)

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb @ Alamo Drafthouse Village, 7pm

Horse Feathers @ Alamo Ritz, 7pm

Santo Contra las Lobas (Santo vs. the She-Wolves) @ MACC, 8pm

Stand and Deliver @ Cepeda Branch Library, 6pm

Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him?) @ Alamo Ritz, 9:40pm

MUSIC (See Music Listings.)

Wolf Parade La Zona Rosa

Loud As Fuck Red 7

TUESDAY 16

★ **CHILD SAFETY-SEAT INSPECTIONS**

Call 854-3248 to schedule your inspection. 3pm. *Creedmoor Fire Station, 4010 FM 1327, Buda.* Free.

EUROPE ON A SHOESTRING Learn to travel the European continent without losing your shirt. 3-5pm. *UT campus, McCombs School of Business, CBA 3.202, 444-2294.* Free. www.hiaustin.org.

★ **KIDS IN SPACE** Bring the kids to learn about robots, our galaxy, and more. An astronomer will be on hand to guide you through a 3-D rendering of our solar system. 3:30pm. *Twin Oaks Branch Library, 1800 S. Fifth, 974-7400.* Free. www.cityofaustin.org/library.

SH 71 PROJECTS OPEN HOUSE The Texas Department of Transportation shares its plans for improvements along Highway 71 East. See what you think and share your ideas. 5-8pm. *Del Valle Opportunity Center, 5301-B Ross Rd.*

www.texastransportationforum.com.

★ **EASTSIDE KNIT NIGHT** Knitting and crocheting experts show local crafters the basics along with more advanced techniques. Take a gander at the latest line of recycled cashmere yarn while sipping on free beer. 5:30-10pm. *Starving Art Studios, 2324 Cesar Chavez.* Free. www.thewondercraft.blogspot.com.

★ **MEET YOUR LEGISLATORS** The Austin Area League of Women Voters hosts this Legislative reception where you can talk to one of your governmental representatives. 5:30pm. *Texas Capitol, 1100 Congress, 305-8400.* Free. www.lwvaustin.org.

JEWISH BUSINESS NETWORK MEETING Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. Third Tuesdays, 6pm. *Dell Jewish Community Center, 7300 Hart, 735-8000.* Free. www.austijnbn.org.

MAKING A FAMILY-FRIENDLY COMP PLAN

Sustainable Neighborhoods hosts this group discussion of the Austin Comprehensive Plan and what effects the predicted growth of our town will have on families in expanding neighborhoods. 6:30pm. *Village Christian Apartments, 7925 Rockwood.* Free. www.cityofaustin.org/council/downloads/factf_report.pdf.

CONCERT FOR HAITIAN MUSIC SCHOOL See Sunday for more info. 7pm. *All Saints Episcopal Church, 209 W. 27th, 796-5677.* Free (donations encouraged). jmoon@sstx.org.

HUNGER-FREE HARMONY Local music plus good cause (Green Corn Project) equals Austin benefit. See Club Listings, p.76, for a complete lineup. 7-11pm. *Molotov Lounge, 719 W. Sixth, 499-0600.* www.molotovlounge.com.

NATIVE PLANT SOCIETY MEETING Dr. Daimon Waitt of the Lady Bird Johnson Wildflower Center talks about non-native invasive plants and how to protect your flora. 7pm. *Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062.* Free. www.npsot.org/austin.

★ **THE FREE & INDEPENDENT GAY TRAVELER** Hone skills and acquire tools for safe travel with or



RED BUD ISLE WORKDAY (SEE SATURDAY)

without your queenly entourage. (Hey, we never leave home, let alone Travis County, without ours.) 7-9pm. *REI, 601 N. Lamar, 444-2294.* Free. www.hiaustin.org.

URBAN GEOGRAPHY Sarah Dooling, assistant professor at the School of Architecture and the Environmental Science Institute at UT, discusses the effects of urbanization on the environment and low-income populations. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* Free. www.monkeywrenchbooks.org.

★ **TEACHING TEENS TO THINK ABOUT VIOLENCE SERIES** This six-week series of lectures tackles the difficulties of getting teens to think critically about issues of peace and violence. Call or e-mail to reserve a spot. 7:30pm. *Community Engagement Center, 1009 E. 11th, 471-9056.* Free. huminfo@austin.utexas.edu, www.humanitiesinstitute.utexas.edu/programs/helpthink.

★ **TUEZGAYZ** Barbarella is getting so big for her britches. More room means more glitter. Tuesdays, 10pm. *Barbarella, 615 Red River, 476-7766.* www.barbarellaustin.com, www.theglittois.tumblr.com.

SPECIAL SCREENINGS (See Film Listings.)

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb @ Alamo Drafthouse Village, 7pm

The Bird With the Crystal Plumage @ Alamo Ritz, 10:10pm

The Desperate Hours @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Arvo Zyló Club 1808

Doomtree Red 7

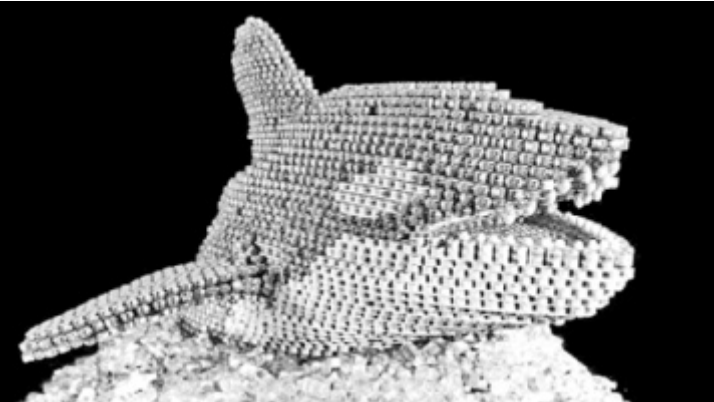
WEDNESDAY 17

21ST CENTURY FORUM The Greater Austin Hispanic Chamber of Commerce and Austin Energy present speakers and foster discussion of sustainable business practices. 7:30-9am. *Nuevo León, 1501 E. Sixth, 462-4318.* \$5. www.gahcc.org.

BIZ OPEN ORIENTATION Looking to expand your small business? Call or go online to register, and make sure you know about all the hoops you need to jump through. 10:30am. *One Texas Center, 505 Barton Springs Rd., 974-7800.* Free. www.austinsmallbiz.org.

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting features a discussion on the role of social in modern communication. Online registration closes at noon the day before the event. 11:30am. *UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman.* \$50 (\$40, members). www.awcaustin.org.

★ **GAY SENSITIVE AA MEETING** You don't have to be a UT student; you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. Noon-12:45pm. *UT School of Social Work, 1925 San Jacinto, 475-8352.* hn85@mail.utexas.edu, i.grahovac@uhs.utexas.edu.



TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. **Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.**

HOMO FOR THE HOLIDAYS Holidays are stressful enough. Learn how to manage the part where you come out at Living With Pride: Coming Out for the Holidays. **5pm. Texas Union, Sinclair Suite, UT campus, 24th & Guadalupe. Free. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.**

WEST ENFIELD POOL INPUT MEETING Do you have bright ideas about pool and landscape improvements around West Enfield? Now is your chance to share them with the Austin Parks and Recreation Department. **6pm. Austin Parks and Recreation Aquatic Office, 401 Deep Eddy Ave. westenfieldpool@ci.austin.tx.us.**

RAINFOREST PARTNERSHIP FUNDRAISER Dinner, drinks, music, auctions, and your donation help deter deforestation in Latin America. **6:30-9pm. Barr Mansion, 10463 Sprinkle Rd., 420-0101. \$100. www.rainforestpartnership.org.**

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. **6:30pm. Pickle Elementary School cafeteria, 1101 Wheatley. Free. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.**

FOOD FOR THOUGHT LECTURE Michale Mauk of UT's Center for Learning and Memory discusses how to build a cerebellum. Sounds like someone's life as a supervillain is about to get started. **7pm. American Legion Post 76, 2201 W. Cesar Chavez. Free. www.centerforinquiry.net/austin.**

IRE'NE LARA SILVA Listen as this poet reads from her latest, *furia*. Booksigning on the flip side. **7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. irenelarasilva@yahoo.com, www.irenelarasilva.webs.com.**

PISCO DIVIDE PARTY Get a taste of the music and food of South America while benefitting the American Red Cross' efforts in Chile and Peru. **7pm. La Sombra Bar & Grill, 440 Burnet, 458-1100. Free (donations appreciated). www.lasombra-austin.com.**

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. **Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.**

TCEQ TOWN HALL MEETING The Texas Commission on Environmental Quality invites the public to voice their comments on the "sunset review." RSVP online. **7pm. Bass Concert Hall, 23rd**

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 26 issue is Monday, Nov. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Street & Robert Dedman Drive, UT campus, 477-1729. Free. www.bit.ly/bR0nrN.

WAR, OCCUPATION, & RESISTANCE Journalist Nir Rosen talks about his travels throughout the Mideast and his latest book, *Aftermath: Following the Bloodshed of America's Wars in the Muslim World*. **7-9pm. Thompson Conference Center, Red River & Dean Keeton, 817/875-0206. Free. www.utpalestine.org.**

OCH RETRO NIGHT: BACK TO THE BOATHOUSE Come for the memories at this veritable class reunion of an old beloved Austin gay bar with all your Eighties tricks, tunes from the times, and drinks for \$1. Not exactly Reaganomics. Thank God. **Wednesdays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.**

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. **'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.**

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the ... you know. **Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.**

SPECIAL SCREENINGS (See Film Listings.) ***Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb* @ Alamo Drafthouse Village, 7pm**
***Horse Feathers* @ Alamo Ritz, 7pm**
***Impulse* @ Alamo Ritz, 12mid**
***Marwencol* @ Alamo Ritz, 9:40pm**

MUSIC (See Music Listings.)
Susan Cowsill Continental Club

THURSDAY 18

BARTHOLOMEW DISTRICT PARK POOL INPUT MEETING Meet the architectural design team, and learn about the potential changes around this community pool and surrounding park. **6pm. Dottie Jordan Recreation Center, 2803 Loyola. bartholomewpooldesign@ci.austin.tx.us.**

HELP CLIFFORD HELP KIDS Los Lonely Boys play this benefit for American YouthWorks. Feel free to step up your philanthropy game at the silent auctions or in the raffle. **6-11pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. \$25. www.americanyouthworks.org.**

LATINITAS VOLUNTEER INFORMATION SESSION Latinitas' afterschool programs teaching Web design, writing, photography, video production, and more can't happen without an arsenal of volunteers. What can you do to help? Come, and find out. **6pm.**

Kate X Messer (Gay Place): gayplace@austinchronicle.com.
Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

Latinitas offices, 1107 S. Eighth, 447-4440. Free. www.latinitasmagazine.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP **6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free. www.stdavidss.com.**

CONSENT WORKSHOP Learn about the many ways to say "yes" and "no" in intimate and public settings. **6:30-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.**

CONFESS TO THE BEDPOST Sex in public! You know you want to. Tell it all, baby. And if you don't have the nerve, come listen to some inspiration as eroticistas Mia Martina, Sadie Smythe, Julie McCloud, and Rosie Weaver stroke the mic at the monthly Bedpost Confessions. **8-10pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.wordpress.com.**

GINGER AT THE SAXON This Rent diva was already an Austin supah-stah before hitting the footlights. You've seen her at Zach's, now see her at the Sax. **8pm. Saxon Pub, 1320 S. Lamar, 448-2552. www.gleigh.com, www.patronism.com.**

HOSTELLING INTERNATIONAL HONKY TONK RSVP to dance the night away with other backpackers and hostel-loving folk. **8:30-11pm. Broken Spoke, 3201 S. Lamar, 444-2294. Free (with RSVP). www.hiusa.org/honkytonk.**

CLASSICAL MUSIC (See Arts Listings.)
Texas Performing Arts: Ornette Coleman Quartet Bass Concert Hall

SPECIAL SCREENINGS (See Film Listings.)
***Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb* @ Alamo Drafthouse Village, 7pm**
***Steel Magnolias* @ Alamo Drafthouse South, 7:30pm**

MUSIC (See Music Listings.)
Ornette Coleman Quartet Bass Concert Hall
Malcolm Holcombe Cactus Cafe
Social Distortion Stubb's
Junip, Sharon Van Etten Mohawk

now ...

CHRISTMAS AT THE CASWELL HOUSE This historic house is turned into a holiday shopping and all-around party place with vendors, live music, dinners, lunches, and more. Go online for a schedule of special events. **Nov. 4-13. Caswell House, 1404 West Ave., 516-0781. www.austinjuniiorforum.org.**

EMERGING TECHNOLOGY GRANTS The city's Grant for Technology Opportunities Program encourages local organizations striving to expand the impact of rapidly changing technology to apply online for grants totaling \$150,000. The deadline is **Dec. 2. www.gtops.org.**

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). **Benson Latin American Collection, UT campus, Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free. www.lib.utexas.edu/benson.**

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. **Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.**

MOVEMBER Now that Rocktober is coming to a close, it's time to ring in Movember. Help raise money for prostate cancer charities by supporting those who are growing a 'stache. Go online to sign up as an individual or as a team, and start making people pay to bask in the glory of your lip warmer. **www.movember.com.**

ORUN CENTER CALL FOR VOLUNTEERS Whether you have gardening skills, admin skills, impressive lifting skills, or some other skill, this Eastside community center needs your helping hands. **Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. relrath@gmail.com, www.projectabundantlife.org.**

PROJECT HOLIDAY HELP Perhaps the holiday season should be more about giving than getting. I think the

Peanuts gang said that already, but it's true. LifeWorks helps make it a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 12. 735-2475. holidayhelp@lifeworksweb.org, www.lifeworksaustin.org.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. **974-7317. laurie.madsen@ci.austin.tx.us, www.austinisd.org/victory.**

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs, but not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at the Parks and Rec office (200 S. Lamar). The submission deadline is **Dec. 13. 974-6716. www.cityofaustin.org/parks/namingform.htm.**

& later

'MO-VEMBER AT THE ND The weekend before T'giving demonstrates how happily co-dependent we are becoming with our fave li'l independent hideaway: First up, Friday, Forbidden Fruit presents Extravagasm Fantasy Ball IX: East of Hedon, featuring Brass Ovaries, the Jigglewatts, Sky Candy, DJ Orion, DJ CauzeOne; then on Saturday, the amazing Tranarchy! with DJ Chicken Kiev. If you missed the last one, don't do that again. **East of Hedon, Fri., Nov. 19, 9pm. Tranarchy!, Sat., Nov. 20, 10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. www.tranarchy.com, www.forbiddenfruit.com/start_frames.htm.**

AUSTIN PUBLIC LIBRARY FRIENDS FOUNDATION BENEFIT commemorates the 25th anniversary of Larry McMurtry's *Lonesome Dove* with music from James McMurtry and Jesse Davidson, as well as readings, memories, and more. **Fri., Nov. 19, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 542-0076. \$125. www.austinflibrary.org.**

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org. Fri., Dec. 3, 5:45-9pm; Sat., Dec. 4, 8:45am-4pm. 342-0233. \$25 (scholarships available).**

EMPTY BOWL PROJECT Start working up a hunger for the Capital Area Food Bank benefit. Enjoy a bowl of soup prepared by a local restaurant and you can keep the bowl donated by Central Texas potters. Live music aids your digestion. **Sun., Nov. 21, 11am-3pm. Mexican American Cultural Center, 600 River. www.austinemptybowl.org.**

OUTPROUD FOR THE HOLIDAYS After some pre-Turkey Day shopping, hit the Whole Foods roof deck and enjoy wine, noshies, and some music with soul sistah Lisa Marshall. It's for the kids, yo. **Sat., Nov. 20, 3-6pm. Whole Foods Plaza, 525 N. Lamar, 476-1206. Donate and donate often. www.outyouth.org, www.lisamarshallmusic.com.**

SERVICE AUSTIN DAY Sign up online and participate in the growing tradition of volunteering on the weekend before Thanksgiving. More than 40 projects will take place during that time, including beautification, building wheelchair ramps, helping the homeless, and more. **Nov. 19-21. 947-0125. blackwelder.jeff@gmail.com, www.serviceaustin.org.**

TRANSGENDER DAY OF REMEMBRANCE We stand together, or we don't stand a chance. And transgender-based hate or prejudice will stand much less of a chance if we stand up and call bullshit. **Sat., Nov. 20, 6:30pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.transtexas.org.**

WE HAVE FACES! "Madame is the greatest star of them all." It's not that Mizz Havemeyer has been ready for her close-up, per se (more like the camera has not been ready for her), it's just that she's been practicing these lines all her life. Come see the closest thing to a Rebecca H. biopic on the big screen as Celluloid Handbag screens the epic *Sunset Boulevard!* **Wed., Nov. 24, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.**

sports

BY MARK FAGAN

listings

University of Texas Basketball

UT men's and women's basketball teams both got their seasons started this week with predictably impressive results. The boys roughed up Navy 83-52 and are hosting Louisiana Tech Wednesday night as we go to press. The women's team started its season with an exhibition match against Trinity and won handily, 132-38. UT's starting five were **Ashleigh Fontenette**, **Yvonne Anderson**, **Chassidy Fussell**, **Kathleen Nash**, and **Ashley Gayle**, but freshman **Anne Marie Hartung** stole the spotlight, coming off the bench for a double-double (26 points, 13 rebounds). Nash and Fussell added 21 points each with Nash shooting 5-for-7 from 3-point territory, and Fontenette adding 10 assists. Look for senior guard Kat Nash to lead the way for the Horns this year. Her résumé includes a No. 3 ranking in 3-point percentage in the nation last year (her .473 mark is a UT single-season record); reaching the 1,000 points, 500 rebounds, and 150 3-pointers plateau faster than any UT player ever (and only the second ever to do it); and she's an academic leader as well, due to graduate in May with a degree in finance and an impeccable grade point average.

The men won't play at home again until Tue., Nov. 23, when they host Sam Houston State, but the ladies have two games at the Drum this week. Vs. Mississippi Valley State: *Fri., Nov. 12, 7pm*. Vs. Northwestern State: *Tue., Nov. 16, 7pm*. *Erwin Center, 1701 Red River. \$8-16. www.texasports.com.*



Kat Nash

BY NICK BARBARO **soccer watch**

It's playoff time for colleges and pros: The **Texas Longhorns** have a tough road in the NCAA tournament; they're off to Chapel Hill, N.C., where they face **James Madison** (14-6-1) Friday night, then most likely the host, top seed, and defending champion **North Carolina** in the second round.

The **Big 12** got three other bids: Tournament champion **Oklahoma State** earned a No. 3 seed and a host site, **Texas A&M** got No. 4 but must travel to Minnesota, and **Oklahoma** plays Washington on No. 1-seeded Portland's home turf.

In Division II, the sixth-ranked **St. Edward's women** (16-1-1) lost their last game of the regular season, 1-0, at St. Mary's in San Antonio, but still earned the No. 1 seed in the **NCAA South Central Region**, the right to host the regional tourney this weekend, and a bye into the second round. Fourth- and fifth-seeded Abilene Christian and Angelo State play Friday at noon; the Hilltoppers take on the winner *Sunday, 1pm at the SEU Soccer Field* for a spot in the NCAA Sweet 16.

Major League Soccer semifinals are this weekend: San Jose at Colorado, Saturday, Nov. 13, 8:30pm on FSC, and FC Dallas at Los Angeles, Sunday, Nov. 14, 8pm on ESPN2. The final is Sunday, Nov. 21, in Toronto.

The **U.S. Women lost to Mexico** for the first time ever, 2-1, in the **World Cup qualifying** tournament last week. Mexico and Canada claimed the region's guaranteed spots in **WC2011**, but the U.S. is still alive; a 3-0 win over Costa Rica in the third-place game put them into a playoff against Europe's fifth-place team, **Italy**, to be played Nov. 20 & 27.

Rumors and half-baked plans continue to swirl around the vacuum that was the **Austin Aztex**. A couple of blogs reported that an unnamed Aztex minority owner attended the **North American Soccer League** annual meeting in Miami over the weekend with a view of reviving a team here in 2012. Meanwhile, some of the folks involved in previous teams in Austin are still around (as is Aztex CEO **Djorn Buchholz**), and at least one group is "exploring the option" of forming a **community-owned team**; see www.austinfoenixsoccer.com for more info on that effort.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

THE MAIN EVENTS

★ **ANARCHY CHAMPIONSHIP WRESTLING** Coming off its Fun Fun Fun Fest debut, ACW hosts its fifth annual Lone Star Classic featuring 12 of the best wrestlers from across the nation. *Sun., Nov. 14, 5:15pm*. Mohawk, 912 Red River, 482-8404. \$10 (\$15, front row). www.anarchychampionshipwrestling.com.

★ **BOCCE BALL TOURNEY** Mandola's Italian Market is hosts a bocce ball tourney benefiting the Burke Center for Youth. Teams of two will compete. The lucky first-place winners will receive an all-expenses-paid trip to Italy! Sign up at either location now. **Semifinals:** *Sat., Nov. 13, 11am-5pm*, the Triangle, 4700 W. Guadalupe; *Shops at the Galleria, 12815 Shops Parkway #400, Bee Cave.* **Finals:** *Sun., Nov. 14, 11am-1pm*, Trattoria Lisina, 13308 FM 150 W., Driftwood, 512/894-3111. \$75 per person. www.mandolasmarket.com.

THE HOME TEAMS

★ **UIL VOLLEYBALL STATE TOURNEY** Time to find out who has the best high school volleyball team in the state. See website for bracket info. *Thu., Nov. 18, 1pm; Fri.-Sat., Nov. 19-20, 9am*. Strahan Coliseum, Sam Marcos. \$5-25. www2.uil-texas.org/athletics/volleyball/state.

★ **UIL CROSS COUNTRY STATE CHAMPIONSHIPS** The state's best cross country high school athletes compete in Round Rock. Detailed schedule online. *Sat., Nov. 13, 10am*. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$5. www.uil-texas.org/cross-country/state.

★ **TEXAS STARS** As of press time, the Stars are on a four-game losing streak and could use your support as they host the Wolves. Vs. Chicago: *Tue., Nov. 16, 7:30pm*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.

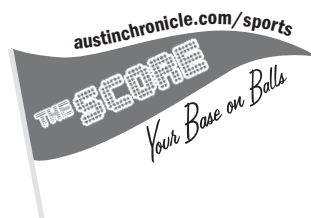
TEXAS ROLLERGIRLS BOOT CAMPS There are two this year – a November camp for beginning and intermediate players, and a December camp will train those at the intermediate and advanced levels. More info: www.texasrollergirls.org.

UNIVERSITY OF TEXAS Football Vs. Oklahoma State: *Sat., Nov. 13, 7pm*. Darrell K. Royal-Texas Memorial Stadium. **Women's Volleyball** Vs. Missouri: *Wed., Nov. 17, 6:30pm*. Gregory Gym. \$4-7. **Men's and Women's Basketball:** see more info at left. www.texasports.com.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Huston-Tillotson: *Sat., Nov. 13, 5pm*. **Women's Basketball** St. Edward's Shootout: Abilene Christian Vs. Hillsdale: *Fri., Nov. 12, noon*. Midwestern State Vs. St. Edward's: *Fri., Nov. 12, 2:30pm*. Midwestern State Vs. Hillsdale: *Sat., Nov. 13, noon*. Abilene Christian Vs. St. Edward's: *Sat., Nov. 13, 2:30pm*. Vs. Our Lady of the Lake: *Tue., Nov. 16, 6pm*. www.stedwards.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Women's Basketball Vs. Wayland Baptist University: *Thu., Nov. 18, 5:30pm*.

TEXAS STATE Men's Basketball Vs. Sul Ross State: *Fri., Nov. 12, 7:30pm*. Vs. Long Island University: *Tue. Nov. 16, 7pm*. **Women's Basketball** Vs. East Texas Baptist: *Fri., Nov. 12, 5:30pm*. Vs. UT-Tyler: *Mon., Nov. 15, 7pm*. **Women's Volleyball** Vs. UT-San Antonio: *Thu., Nov. 11, 6:30pm*. Vs. Texas A&M-Corpus Christi: *Sat., Nov. 13, 2pm*. Strahan Coliseum. www.txstatetobcats.com.



RECREATION & FITNESS

NATIONAL GAMING DAY will celebrate the fun and friendships made while gaming with board games, jumbo board games, computer games, video games, card games, and the like. Kids (7 and under), 9:30am-3:30pm; tweens (8-13), 9:30-11:30am; teens (13-18), noon-3:30pm; adults, 9:30am-3:30pm. Round Rock Public Library, 216 E. Main, Round Rock, 512/218-7000. Free. www.roundrocktexas.gov/library.

RAPE PREVENTION & WOMEN'S SAFETY SEMINAR Self-defense and other rape-prevention strategies. Donations of diapers, clothing, toys, etc. for SafePlace are welcome. *Sat., Nov. 13, 9am-noon*. Gracie Barra North Austin, 8868 Research #608, 877/946-2426. www.gbaustin.com.

SPORTS FUSION CONNECT ADULT CO-ED FLAG FOOTBALL Next scrimmage: *Sat., Nov. 13, 3pm*. \$25 covers seven more games and scrimmages. Pflugerville, 515 City Park Rd., Pflugerville. www.sportsfusionconnect.com.

YAPPY HOUR at the Rowing Dock; monthly sessions to learn how to better acclimate your pup to fully enjoy a nice paddle out on the lake. 6-7pm Tuesday, Nov. 16. Rowing Dock, 2418 Stratford, 459-0999. \$10-15. www.rowingdock.com.

STROLLER STRIDES FITNESS FOR NEW MOMS Mondays, Wednesdays, and Fridays, 9:30am. Zilker Park, 2100 Barton Springs Rd., 974-6700. First class is free. www.strollerstrides.net/austinmetro.

RUNS, WALKS, & RIDES

PEDAL FOR PUPPIES Cycling event with a post-ride meal and an Austin Pets Alive! adoption station set up from 9am-1pm. APA will receive the net proceeds from the event. *Sat., Nov. 13, 8:30am-2pm*. Austin Subaru, 200 West Huntland, 323-2837. \$35. www.pedalforpuppies.com.

SHAKE A LEG AT THE LAKE during the one-mile mosey or 5K chip-timed run, followed by breakfast tacos and live music. *Sat., Nov. 13, 8:30am*. Lakeway Swim Ctr., 3103 Lakeway Blvd., 512/658-8889. www.passportsmarketing.com.

★ **WALK TO DEFEAT ALS** 5K walk to raise awareness and funds for people with Lou Gehrig's disease. Barbecue, a kids' area, and live music. *Sun., Nov. 14, noon-4pm*. Walk starts at 1:30pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 877/257-4673. Free. www.alsasotx.org.

NONE OF THE ABOVE

ARTHUR MILLER ON SPORTS, MEDIA, & RACE: THE IMPACT ON AMERICA Miller, a legal scholar and expert on the law and society, will moderate this panel discussion including *The Revolt* of the Black Athlete author Harry Edwards. Free parking in lot 38. *Thu., Nov. 11, 3:30pm*. Lyndon B. Johnson Auditorium at the LBJ Library and Museum, UT campus. Free.

FOOTBALL WATCH

A national TV audience was privy to the latest low point for Dallas as the Packers dismantled them to the tune of 45-7. **Wade Phillips'** imminent firing had the Twitter birds all aflutter the following day

while his replacement, **Jason Garrett**, has a chance to win the job long-term. What's next: On the road vs. the Giants, *Sun., 3:15pm*, Fox TV.

If UT was in the NFL, **Mack Brown** would be fired and **Garrett Gilbert** would be benched. The young QB threw five interceptions in the embarrassing 39-14 loss to Kansas State. Is it too early to start **Case McCoy**? Other than damaging Gilbert's confidence, they don't have much to lose – except another game. Which brings us to ... No. 10 Oklahoma State this *Sat., 7pm*, DKR, ABC TV.

Read more "Football Watch" online at austinchronicle.com.



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arts listings



Edward Albee's *At Home at the Zoo* is a curious creation. *The Zoo Story* was Albee's first play of note, written in 1958. Nearly 50 years later, Albee wrote a prequel of sorts, a new first act

that he tacked onto the beginning. Now professional theatre companies are required to perform both acts together as *At Home at the Zoo* if they want to perform any of it.

This massive edit to the original play is not unlike watching the new director's cut of one of your favorite films, seeing familiar scenes presented with new contexts and different angles. Partly, it's a fascinating exploration of fresh ideas. But then part of you also wishes the original had simply been left alone. Under Austin Sheffield's direction, Palindrome Theatre has presented a masterful rendition of Albee's new version of the play, one that illustrates the full range of new ideas and issues that the new material introduces to the classic script.

The second act of *At Home at the Zoo* (the one that was written first) features Peter (Jude Hickey) and Jerry (Nigel O'Hearn). Peter is an educated, upper-middle-class man with a wife and two kids. He's enjoying himself with a book on a park bench on a Sunday afternoon. Jerry is one of those types who never managed to organize the chaos of his own mind in a way that would let him function in society – which is to say, hold down a job, get married, and live a reasonably normal life. Except, the rawness of Jerry's very presence makes us question: Well, why exactly? Why go for the things that are assumed to be worthwhile? Which one of these men has failed to grasp the nature of his identity?

With the first act, Albee has introduced a female character, Ann (Robin Grace

Thompson), Peter's wife. This new act is a painful demonstration of two people who doubtless love each other but have arrived in that place in their marriage in which nothing they say or do will ever make things right. At home, before going to the park, Peter attempts to get some work done, when Ann announces that they "need to talk." But once she has the mic, Ann can't muster the nerve to put words together expressing the void that wakes her up every morning before dawn, that has left her fundamentally dissatisfied. Peter tries to do the right thing, of course, but in the parlance of self-help literature, he does not make himself available.

Taken together, the two halves of the play have become very much a story about Peter and his strangled masculine identity. His polite, repressed, urbane manner gains new layers now that we know from where it comes. It's also painful to watch. Remarkable, well-produced, and insightful, yes. But let's also be honest here: This is one of those plays that is supposed to make you uncomfortable. On the intellectually engrossing scale, I give it a 10 of 10. On the heartwarming-tale-of-wholesome-fun scale? Not so much.

Again, Palindrome's work on this play is fabulous. The set (designed by George Marsolek) smartly unifies the two halves of the play; the three actors give wonderful performances. The satisfaction in watching *At Home at the Zoo* comes from the understandings gained from a difficult story.

– Elizabeth Cobbe

theatre

OPENING

BERTOLT BRECHT'S BAAL It's a play within a play: The slightly intoxicated, morally bankrupt patrons of The Night Cloud cabaret are staging a theatre piece about their idol, Baal, that will "drag its audience deep into a body of youthful desires and complete moral abandon." (Fuck if that doesn't sound just like an East Austin house party to us.) This show's got a killer cast – Joey Hood! Robert Pierson! Kelli Bland! Adriene Mishler! Elizabeth Doss! Others! – and is directed by Dustin Wills from the 1922 Peter Tegel translation. *Wed.-Sun., Nov. 11-28, 8pm. Note: No performance Thanksgiving Day. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-30 (pay what you want, Wednesdays & Thursdays). www.paperchairs.com.*

WHO'S AFRAID OF VIRGINIA WOOLF? Who's afraid? Not Babs George and Ev Lunning Jr.: They star in this St. Ed's production of Edward Albee's classic about the long, violent, alcohol-fueled disintegration of a marriage between academics. See what happens when the contentious couple invite a new professor and his wife over for a little nightcap. Brilliant and painful. Directed by Christina J. Moore. *Nov. 11-21. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$12, students, seniors, St. Ed's community).*

DRONE: A MUSICAL COMEDY Crank Collective presents this show about two pilots who remotely fly surveillance aircraft near the Texas border, finding romance, espionage, music, and mayhem. Performed with a live band. *Thu., Nov. 11, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 569-6155. \$7. www.droneshow.com.*

TI-JEAN AND HIS BROTHERS This Derek Walcott drama, a music-enhanced adaptation of a West Indian folktale, is directed by Marcus McQuirter for the Austin Community College drama department. *Nov. 12-21. Fri.-Sat., 8pm; Sun., 2pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3245. \$10 (\$5, students). www.austinctc.edu/drama.*

WAIT UNTIL DARK Frederick Knott's capery thriller about con men in Greenwich Village is directed by Christien Bumpus for the Way Off Broadway Community Players. *Fri.-Sat., Nov. 12-Dec. 4, 8pm. Extra show: Sun., Nov. 21, 3pm. 11880 W. FM 2243, Bldg. #4, Leander. 512/259-5878. \$20 (\$15, students, seniors). www.wobcp.org.*

THE COMEDY OF ERRORS The Cedar Park High School Theatre Department presents this Shakespearean work in collaboration with The Baron's Men. *Fri.-Sat., Nov. 12-13, 7:30pm. The Curtain Theatre, 7400 Coldwater Canyon, Lake Austin off City Park Road, 570-1261. \$5. www.cphstheatre.org.*

AUSTIN SHAKESPEARE: LUMINALIA This festive gathering – a tradition revived from its 17th century origins – combines pageantry, poetry, dance, music, spectacle, and feasting to celebrate "The Triumph of Light" with entertainments of that bygone era now among the delights of the Umlauf Sculpture Garden, featuring lighting by Robert Whyburn, musicians and dancers from the American Repertory Ensemble, and a dinner by Word of Mouth catering. Guests are encouraged to attend in mask and costume. Call for details and reservations. *Sun., Nov. 14, 5-9pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 673-3609. \$125-250. www.austinishakespeare.org.*

FIGHT Find out what happens when young Dani starts training at the boxing gym where her estranged father once reigned supreme in the world premiere of Kimber Lee's *Fight*, directed by the playwright and Charles Otte. *Nov. 12-21. Wed.-Fri., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 232-5337. \$20 (\$17, UT faculty & staff; \$15, students). www.texasperformingarts.org.*

CIRCX VORTEX: MODERNISTIC VAUDEVILLIAN CIRCUS It's "an inclusive, multi-disciplinary arts initiative that blends circus arts, performance, and vaudevilian style into a delightful event for all ages." Featured performers are the Sky Candy Aerial Collective. *Sun., Nov. 14, 7-9pm. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted. www.vortexrep.org.*

UT MADRIGAL DINNER Yes, it's an original, comedic, Renaissance-themed play, choir concert, and dinner. *Wed.-Sat., Nov. 17-20, 5:30pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 475-6630. \$27-31 (\$13-17, UT students). www.utsec.org/mdc.*

DEATH AND THE MAIDEN Chilean author Ariel Dorfman's tense drama of repression's consequences, also turned into a film by Roman Polanski, is staged here by Arts Project of Austin. See website for details. *Nov. 18-20. Thu.-Fri., 7pm; Sat., 2:30 & 7pm. Gemini Playhouse, 5214 Burleson #208. \$15 (\$12, students, seniors). www.artspjctofaustin.org.*

NO SNAKES IN THIS GRASS This classic street theatre one-act written by the Michener Center's James Magnuson was first staged in Harlem in 1965; see it now at the LBJ School fountain patio. *Thu., Nov. 18, 6pm. 2313 Red River. 232-3633. Free. www.utexas.edu/ogs.*

CLOSING

THE CRUCIBLE Arthur Miller's classic drama of Salem witch-hunting and paranoia stars Rachel McGinnis and Angela Loftus, as directed by Stacey Glazer for City Theatre. *Through Nov. 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

CELEBRITY AUTOBIOGRAPHY The often (unintentionally) hilarious passages from celebrity autobiographies are read by other (less foolhardy) celebrities in this star-studded local incarnation of the nationally popular show. Tom Booker on the Long Center stage? Lauren Lane up there with him? Some of the sharpest performers around reading poetry by Suzanne Somers and the "romance tips" of Tommy Lee? That in itself is worth the price of admission. Recommended. *Nov. 11-14. Thu., 7:30pm; Fri., 7 & 10pm; Sat., 4 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$32-40. www.thelongcenter.org.*

VAMPYRESS Ethos and the Vortex present the return of this critically acclaimed opera (written by Chad Salvata, directed by Bonnie Cullum) about Erzsebet Bathori, the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Especially compelling for the sanguivorous among us, this is going to be a music-driven spectacle of blood, nudity, and violence: What's not to love? *Through Nov. 13. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.*

HUNTER GATHERERS Capital T Theatre's Mark Pickell directs a fierce cast in this dark comedy by Peter Sinn Nachtrieb. Listen: "Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little more sex, violence, deception, revelations, wrestling, and dancing than in previous years." Recommended. *Through Nov. 13. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

CIVIL WAR BLUES No Direction Productions presents this "existential experience questioning the attainability of the American dream set amidst the backdrop of a war within the United States," as written by Joseph Grand and directed by Shane Ford. *Through Nov. 14. Fri.-Sat., 8pm; Sun., 2:30pm. Blue Theatre, 916 Springdale, 684-3220. \$10-25. www.nodirectionproductions.com.*

DRACULA The all-lowercased John Daniels Jr. takes Bram Stoker's Gothic tale for a theatrical spin of his own a bit east of town. *Through Nov. 13. Fri.-Sat., 7:30pm. Playhouse Smithville, 110 Main St., Smithville. 512/360-7397. \$10. www.texasplaywright.com.*

PRUNING THE FAMILY TREE This comedy about three generations of Southern women who gather after the death of the family patriarch is written by Daniel Gordon and directed by Engela Edwards out Bastrop way. *Through Nov. 14. Fri.-Sat., 7:30pm. Extra show: Sun., Nov. 14, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$12 (\$10, seniors; \$8, students, military, veterans).*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 26 issue is Monday, Nov. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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COURTESY OF MARK MATSON

Dell Hall at the Long Center, 701 W. Riverside, 472-5992,
www.austinlyricopera.org
 Through Nov. 14
 Running time: 3 hr.

I can't recall a time when the Long Center looked better than it did Saturday night. Guests, decked out in an array of black ties and gowns, packed Dell Hall for Austin Lyric Opera's late afternoon season opener amid the sounds of several other festivals

taking place near the shores of Lady Bird Lake. It was as if the whole city was celebrating with us. Not a bad setup for a night of high spectacle and soaring drama.

As the curtain rose on an elaborate 19th century Parisian party scene, the first thought that came to my mind was, "What recession?" The set and costume designs are extraordinary. Designers often create an idealized, fairy-tale portrait of a period onstage, one which awes but can also compete with the narrative for attention. For its current revival of *La Traviata*, Austin Lyric Opera employs a staging originally created for Lyric Opera of Chicago in which legendary designer Desmond Heeley – who, after a half-century designing for the likes of Sir Laurence Olivier, the Old Vic Theatre, and the Metropolitan Opera, has recently turned his attention to the Houston Grand Opera – created a masterful portrait of baroque extravagance, the slightly frayed edges of which not only look believable but also evoke a sense of longing and nostalgia that befits the story's sentimentality. Coupled with the richness of Christine Binder's lighting design, this is a tremendous visual achievement for the company.

Obviously, sets and costumes don't make an opera. In fact, after the failure of the first performance of *La Traviata* in 1853, composer Giuseppe Verdi himself wondered: "My fault or the singers'? Time will tell." He may have meant singer rather than singers, as his creation ultimately lies in the hands of one character, the passionate Violetta.

Violetta appears in nearly every scene and is responsible for anchoring almost

three hours of soaring emotion and artistry. ALO was lucky to score the wonderful Pamela Armstrong for the role. A magnetic and crystal-clear soprano, Armstrong contemplates love and loss before an entranced audience, nailing Violetta's coquettish swoon and tragic fall. It's always a bit odd for me when a dying heroine is able to rally from her deathbed to belt out an aria, but in the final scene, as Violetta senses her fate in "Addio del Passato" ("So closes my sad story"), Armstrong's grip only strengthens, and it is a gorgeous thing to watch.

Armstrong's grace eclipses that of her character's love interest, Alfredo, sung by Chad Shelton. Shelton has a fine instrument but doesn't connect deeply with his character. The opposite is true of Grant Youngblood as Giorgio, Alfredo's father (and Violetta's foil). A strong baritone with an almost electric buzz, Youngblood's voice is magnificent, and his scenes with Violetta in Act II were the night's best. A shout-out to Austin's own Brett Barnes and Liz Cass, whose Marquis d'Obigny and Flora Bervoix, respectively, bring a splendid touch of social levity to the production.

I brought a friend who had never been to an opera to this *La Traviata*. The work is a good introduction for a potential opera fan: It's the third most popular opera in North America, and thanks to the enduringly saccharine film *Pretty Woman*, it has its place in popular culture as well. Beyond this, though, all credit goes to the talents of Austin Lyric Opera for staging a tremendous and memorable production. My friend loved the experience. I've seen a lot of opera; she hasn't. We both felt exactly the same.

– Michael Kellerman

ONGOING

AT HOME AT THE ZOO This Edward Albee play, expanded from its original 1958 version, is "a startling look at strangers at home and at the zoo, the relationship of people and animals, people as animals, and the longing for connection in a frighteningly solitary life." Jude Hickey, Robin Grace Thompson, and Nigel O'Hearn are directed by Austin Sheffield for Palindrome Theatre. (See review, p.60.) Through Nov. 21. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 939-6829. \$10-30. www.palindrometheatre.com.

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Boheme*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson, with a talented local cast, with the Big Apple's East Village pretty much exploding to full vibrant life onstage. Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.

AUDITIONS

CHANTEUSE This musical comedy about friendship, fame, and folk music seeks one man (age 40-60) and one woman (age 20-40). Folk, pop and Broadway songs will be heard a cappella. E-mail for details. Thu., Nov. 18, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. ircaliche@gmail.com.

CHAOTIC THEATRE The company seeks cast members for two plays of supernatural horror: *The Margins* and *Dark North*. See website for details. Sat., Nov. 13, 10am-1pm; Mon., Nov. 15, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. www.chaotictheatre.org.

THE INTERNET CASANOVA Weird City Theatre will produce this original Bill Bauer comedy for FronteraFest Short Fringe. Needed: "Three women and one man who can bring the funny." E-mail for appointment. Tue., Nov. 16, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. jenni@io.com.

THEATRE CALL BOARD

TROUBLE PUPPET OBJECT THEATER WORKSHOP This is a six-session workshop conducted by artists specializing in puppetry and related disciplines. Recommended. Through Dec. 7. *Salvage Vanguard Theater*, 2803 Manor Rd., 573-2540. \$30 for whole series. www.troublepuppet.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays*, 7:30pm. \$7.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Evans The vigorously touring Minneapolis, coming round again like some beloved comet of comedy, brings his best sharp set back to the Cap City stage, with **Carey Moore** opening. Nov. 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Bil Dwyer Hell, no, we wouldn't slight the comic finesse of this man who's been all up in your television for years – on *The Larry Sanders Show* and *BattleBots* and *Ally McBeal* and *Last Comic Standing* and so on. We've nothing but good to say about what we've heard about him and his smooth stand-up style and mirth-fomenting. But we're local, and we're biased, and (thus) even more excited that **Andy Ritchie** is opening for this set of shows. Nov. 17-20. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Victrola: Comedy in the Dark Ah, if only all gimmicks were as inspired and hilarious as this one: It's improv gone blind, performed by a crack team directed by M. Jastroch. Thu., 8pm. **The Night Show with Josh Krilov** is taped live before a studio audience – you – and features that Krilov and Andy Petruzzio bringing the funny, with musical enhancements by Jason Laney.

Thu., 10pm. **Rapture the Flag** promises to make good on ColdTowns sketch-supremacy agenda. Fri., 8pm. **Live at ColdTowns** is the house flavor of stand-up comedy, featuring some of Austin's best. Fri., 10pm. **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** heats up a magnitude or two, with **Sarah 7**. Sat., 10pm. **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. Sat., 11pm. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. Sun., 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, because it's time for "Midterm Election Rocky Horror Picture Show" with the Tea Party Girls! "Craiglist the Musical" and Consumer Watchdog **Kerry Awn's** "Green Products We'd Like to See!" There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threerfer Madness** brings **Delta Burka**, **Happiness is a Choice**, and **Snackers** in one night! 8pm. \$3.

Friday: The weekend's first show is **Pick Your Own Path**, where an audience-controlled adventure story goes according to the whims of you. 8pm. \$10. Next, **The Spectacle!** features **The Starter Kit** and those unstoppable fiends of **Improv for Evil**. 10pm. \$10.

Saturday: Hitchcocked returns, all flavored in a holiday sort of way and funnier than an unexplained attack by dodos at the Bates Motel. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. 10pm. \$10.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Lucas Molandes OH YES! And we can't put it better than the Cheese Palace blurb this time: "To call Lucas's inimitable brand of comedy *observational* would be a gross understatement – he operates on an X-ray level, seeking out the dark and dusty corners of the human condition and relishing every opportunity to pick awkward truths and embarrassing gems from the wriggling bones of personal failings, weaknesses, unrequited expectations (and (of course) love." Recommended? Only if you like to laugh your ass off, man. Also, **Gy Odum** and **Curtis Hammill**. Fri.-Sat., Nov. 12-13, 9:30 & 11:30pm. \$5.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Curtis Hammill**. Thursdays, 10pm.

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½. **MOTHER PLUCKIN' COMEDY OPEN MIC Mike Navarrete** and **Chance Royce** host this free-for-all at that wing place, and they're offering prizes for funny people. Mondays, following Monday Night Football. Pluckers, 9070 Research #201-C. 533-9464. Free. www.pluckers.com.

STAG COMEDY Aw yeah, here's some sketch comedy for you, live at the Alamo. Master Pancake Theater's Joe Parsons and Ben Bartley, along with *The Mascot Wedding Show's* David Jara and Mac Blake and even more Austin comedians, bring the antics with bear suits, a war with aliens, dying mobsters, mysterious birthday cake, fading video-game icons, and like that there. Put the proper finish to your weekend, pal. *Sun., Nov. 14, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$8.50. www.originalalamo.com.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2. Big City Boyfriend with Delta Burka and Quite Well Thank You. Fri., 8pm. The Main Event* Competitive improv and joke wrestling. *Fri., 9:30pm. Big City Boyfriend and Half Man Half Beard. Sat., 8pm. The Neighborhood* brings it all local 'n' shit. *Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Second Hand** goes first, followed by the powerful one-two punch of **Get Up.** *Sat., Nov. 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects brings its send-up of the ridiculously popular *Twilight* vampire series back to life. Watch as this fangs 'n' angst soap opera plays out in full unscripted hilarity among the glitterskinned and sanguivorous. Ooooh, tainted love's gone all bitey-bitey! *Through Nov. 20. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*

dance

VERGE DANCE COMPANY: CONNECTION An evening of live music and contemporary dance from VDC features the musicians of Big Circle, TX. *Fri.-Sat., Nov. 12-13, 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. www.thelongcenter.org.*

BAHAIA & THE KAN ZAMAN DANCERS This belly-dance revue includes Bahaia's newest choreography with swords. *Fri., Nov. 12, 7:30pm. Gemini Playhouse, 5214 Bursleson #209. \$12 (\$10, in advance; free, ages 12 and younger).*

CHADDICK DANCE THEATER: PUNCH 'N' BITES CDT's annual fundraiser offers good times with good eats, drinks, talk, and a live auction, as well as a sneak preview of works from the company's upcoming season. Recommended. *Sun., Nov. 14, 1-3pm. NiaSpace, 3212 S. Congress, 371-7146. \$25 (\$40 per couple). www.chaddickdancetheater.com.*

ONE WORLD THEATRE: LOVE OF CHINA An afternoon of Chinese culture and dance involves children aged 4 to 18 performing traditional Chinese folk dances. *Sat., Nov. 13, noon. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. www.oneworldtheatre.org.*

classical music

OPENING

CONSPIRARE: BIG SING Conspirare brings back the Big Sing, its hugely popular event where the audience is the choir! This is a great (and popular, if last year is anything to go by) way to get into the Conspirare spirit. Artistic director Craig Hella Johnson leads each Big Sing in breathing exercises, vocal warm-ups, and simple (fabulous) songs. *Thu., Nov. 11, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspirare.org.*

RADIOLA: CHAMBER-POP AT NEW WORLD DELI This is chamber-fueled powerpop grounded in the adult side of Joe McDermott's stellar songwriting, with classical violinist Beth Blackerby and veterans of the Cactus Cafe Orchestra and The Wayouts. *Fri., Nov. 12, 6pm. New World Deli, 4101 Guadalupe, 451-7170. www.newworlddeli.com.*

BIRTHDAY SUIT(E) Celebrate the birthdays of Robert Schumann, Hugo Wolf, Samuel Barber, and Osvaldo Golijov in song. Featuring English National Opera soprano Hanan Alattar with Michelle Schumann on piano. *Sat., Nov. 13, 7:30pm. First Unitarian Church, 4700 Grover, 454-0026. \$25. www.austinchambermusic.org.*

MCCALLUM'S FINE ARTS ACADEMY ORCHESTRA WITH THE EGMEN: BENEFIT CONCERT The Academy orchestra performs with Austin's favorite Beatles tribute group, benefiting scholarship students at McCallum. *Sat., Nov. 13, 7pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$15 (\$10, children). www.nuttybrown.com.*

AUSTIN CLASSICAL GUITAR SOCIETY: TIM CALLOBRE Cuban-Chinese 17-year-old guitarist and composer Tim Callobre performs classical Spanish, Italian, and South American works by Joaquin Turina, Isaac Albéniz, Roland Dyens, Heitor Villa-Lobos, Andrés Segovia, and more. *Sat., Nov. 13, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$25-50 (\$15, student rush tickets). www.austinclassicalguitar.org.*

LES PETITS CHANTEURS The renowned "Little Singers" choir of the Holy Trinity Music School of Port-au-Prince, Haiti, are touring to help raise funds to rebuild their music school and replace lost musical instruments after the devastating earthquake earlier this year. The 30-voice choir is composed of children aged 8-18, and they are accompanied by a string ensemble from the Holy Trinity Philharmonic Orchestra. *Sun., Nov. 14, 7pm. St. James Episcopal Church, 1941 Webberville Rd. Mon., Nov. 15, 7pm. St. Stephen's Episcopal Church, 6500 St. Stephen's. Tue., Nov. 16, 7pm. All Saints Episcopal Church, 209 W. 27th. 796-5677. Donations (of money or musical instruments) accepted. www.stjamesaustin.org.*

TEXAS PERFORMING ARTS: ORNETTE COLEMAN QUARTET Help celebrate the 80th birthday of wildly influential Pulitzer Prize-winning saxophonist/composer Coleman, who performs with drummer Denardo Coleman, acoustic bassist Tony Falanga, and electric bassist Al MacDowell. *Thu., Nov. 18, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$26-42. www.texasperformingarts.org.*

CLOSING

AUSTIN LYRIC OPERA: LA TRAVIATA Based on *La Dame aux Camelias*, a 19th century play adapted from the novel by Alexandre Dumas, fils, Giuseppe Verdi's *La Traviata* translates literally as "fallen woman," so you know how this one ends. Of course, getting to the end means an awful lot of fabulous music, robust singing, and all the finery that makes a night at the opera so special. In Italian with English subtitles. (See review, p.62.) *Fri., Nov. 12, 7:30pm; Sun., Nov. 14, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992. www.austinlyricopera.org.*

visual arts

EVENTS

PAY PHONE REVIVAL PROJECT: OPENING BIKE TOUR Seven abandoned pay-phone booths around town have been repurposed with the help of 11 local artists, displaying diverse approaches to their creation and bringing beauty to the forgotten parts of the urban landscape. Join the Yellow Bike Project folks for this cycling tour (and Yellow Bike release) of these new landmarks, from El Chilito (2219 Manor) all the way to Pump Project Art Complex (72 Shady Ln). Recommended. *Sat., Nov. 13, 3pm. Free. www.payphonerevival.com.*

STONE CARVERS SCULPTURE SHOW A fine array of (relatively) small pieces, several large and towering landscape works, and local carvers working on their current projects right before your eyes: This one-day show has lithic awesomeness to spare. Proceeds benefit Dell Children's Medical Center, and it's just up the road a ways. Recommended. *Sat., Nov. 13, 9am-4pm. Carved Stone, 5300 Bell Springs Rd., Dripping Springs. Free. www.stonecarvercat.com.*

SUPER! ALRIGHT! The design studio throws an EAST opening party with DJs spinning the platters and the walls covered by Adreon Henry, Luther Himes IV, Jacob Villanueva, Jen Brady, and Erika Buentello. (They'll be open for both weekends of the Tour, too.) *Party: Fri., Nov. 12, 8pm-12mid. 301 Chicon.*

PIE SOCIAL AT AMOA Enjoy one of life's sweetest treats with live music at this community nofemst inspired by Romare Bearden's artwork (the current AMOA exhibition, yes) and co-presented with *Edible Austin* magazine. *Thu., Nov. 11, 7pm. 823 Congress, 495-9224. \$5-10. www.amoa.org.*

VISUAL ART CENTER: AIR JORDAN (HAIR GORGON, HEIR GORDON) AND MAGIC JEWELS This music-fueled event complements the VAC's "Losing Faith" exhibition with two bands composed of musicians and visual artists. Air Jordan (Hair Gorgon, Heir Gordon) is "a one-man, two-piece rock & bowl outfit that rips and rolls through a ... soundscape of strange yet familiar brain terrain." Magic Jewels is a "guitar-and-drums psychedelic punk-rock kick-flip dive into the alter verse." *Fri., Nov. 12, 7-9pm. 23rd and Trinity, 471-1108. www.utvac.org.*

OPENING

GALLERY BLACK LAGOON: SYNTROPHY Check out new assemblage and sculptural works by Jamie Spinello. Also, a new installation by Kristen Van Patten. Reception: *Thu., Nov. 11, 7-9pm. Exhibition: Through Jan. 1. Wed.-Fri., 3-7pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

STENSrud ART STUDIO: HOLIDAY TIME Visit this working artist's studio during the holidays and you can have a family portrait done in one hour. Call for appointment. 1601 Eva. 694-9207. www.carolstensrud.com.

AUSTIN DETAILS: CELEBRATE MEXICO This show showcases the beauty of Mexico and its people. Reception: *Thu., Nov. 11, 6-8pm. Exhibition: Through Nov. 27. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

EAST AUSTIN ART: CHARLIE TERRELL AND CHERYL FINFROCK Reception: *Fri., Nov. 12, 7pm-12mid. Exhibition: Through Nov. 22. 2235 E. Sixth. 818/390-3266. www.eastaustinartgallery.com.*

ABATE STUDIOS: PAUL BORELLI AND ANASTASIA GREBNOVA Borelli's "Birth of the Uncool" show obsessively glorifies the squares and forgotten stars and cars of yesteryear in decidedly unhip fashion; Grebnova's paintings aim "to elevate human consciousness." *Sat., Nov. 13, 5-6pm. 81 San Marcos St. 300-4405. www.piercarloabate.com.*

HAVEN GALLERY: WOVEN GLASS Glassmaking savants Eric Markow and Thom Norris, who do only one show a year, present new works created with their internationally acclaimed (and damnably secret) technique. You'll find the height of craftsmanship in service of visual and tactile beauty, with more colors than a rainbow with a PhD here at the Haven. Recommended. Reception: *Sat., Nov. 13, 6-9pm. Exhibition: Through Dec. 11. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*

CLAYWAYS An array of work by local potters awaits your perusal and holiday-gift purchasing. Reception: *Sat., Nov. 13, 4-6pm. Holiday exhibition: Through Dec. 24. Tue.-Fri., 10am-6pm; Sat., noon-5pm. 5442 Burnet, 459-6445. www.clayways.com.*

MEXIC-ARTE MUSEUM: IMAGERY, PROCESSIONS, AND ICONS SPEAKER UT's Luis Adrian Vargas Santiago will discuss how the Mexican Revolution has resonated historically for people within the United States. *Sat., Nov. 13, 2-4pm. 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.*

TESTSITE: FULL FOREGROUND This collaboration between artist Rob Verf and writer and poet Roberto Tejeda features a video installation in which language plays a determinate role. Reception: *Sun., Nov. 14, 6-8pm. Exhibition: Through Dec. 19. 502 W. 33rd. www.fluentcollab.org/testsite.*

ACCESS GALLERY HOLIDAY SHOW New work by 25 artists with disabilities from across the state of Texas: cards, paintings, mobiles, ornaments, jewelry, candles, and more. Closing reception: *Sat., Dec. 4, 6-8pm. Exhibition: Nov. 15-Dec. 4. 3701 Guadalupe #103. 323-66226. www.vsatx.org.*

CLOSING

FINE AUSTIN LIVING: LOCATION, LOCATION, LOCATION Images from around the world by acclaimed photographer Greg Davis. *Through Nov. 14. 4238 Bee Caves Rd. www.fineaustinliving.com.*

UT VISUAL ARTS CENTER: LOSING FAITH This exhibition of recent work by TJ Hunt and Landon O'Brien investigates artistic identity through recontextualization. *Through Nov. 13. 23rd and Trinity. www.utvac.org.*

YARD DOG: OLD DEVILS The multit talented Jon Langford presents a stunning array of paintings inspired by his "Skull Orchard" and "Old Devils" music albums. *Through Nov. 14. 1510 S. Congress, 912-1613. www.yarddog.com.*

STUDIO2GALLERY: ARTIFICE Featured artist Marc Silva offers his view of illusion through masterful images of layered perceptions and worlds merged; these

masterworks are accompanied by new pieces from Jill Alo, Phil Gleason, Christopher Jordan, Robert Kantz, Leslie Kell, Chae Kihn, Patricia Lyle, Richard Mack, John Norris, Richard Orange, Sandra Reiff, Robin Tripaldi, and Debbie White. *Through Nov. 13. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

CONSIDER THE SOURCE Michael Kellner and Alexandra Robinson live and work in different cities, but they share in a common artistic practice: They both translate source materials into unique constructed representations. *Through Nov. 11. ARTS Building, St. Edward's University, 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.*

WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT The Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins, and escapists. Recommended. *Through Nov. 11. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224. www.amoa.org.*

ONGOING

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. 2309 Thornton, 577-3479. www.darylcolburn.com.

360 GALLERY: HARVEST ART SHOW & CONTEST Local artists depict sunrise and sunset around the world. Reception: *Sun., Nov. 7. 1-4pm. Exhibition: Through Dec. 28. 6720 Capital of TX Hwy. 522-6098. www.multiculturalartfestivals.org.*

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes. Reception: *Sat., Nov. 13, 2-4pm. Exhibit: Through Dec. 5. Two locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.*

GALLERY AT MUSEO: ABOUT FACE Works by Lisa Bussett, Nicole Jeffords, and Maria Lyle. *Through Jan. 11. 11266 Taylor Draper. www.museumliving.com.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ABB GALLERY: JOSEPHINE HEIDEPRIEM The artist's photography, exhibited as "No Duty to Retreat." *Through Nov. 14. Saltillo Lofts, 1601 E. Fifth #105. 474-7676.*

AUSTIN GALLERIES: THE GREAT PURSUIT Jackson Hole artist Amy Ringholz's contemporary wildlife paintings. *Through Nov. 20. 1219 W. Sixth, 495-9363. www.austingalleries.com.*

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

NORTH HILLS GALLERY: AUSTIN PASTEL SOCIETY This annual show is juried by Eve Larson. *Through Nov. 29. 7050 Village Center, 345-1743.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

ARTHOUSE Don't miss these ocular opportunities: Cyprien Gaillard: *Cities of Gold and Mirrors* *Through Dec. 5. James Sham: "Close Caption" Through Dec. 5. Mequitta Ahuja: "Automythography II" Through Jan. 2. Ryan Hennessee: The Specious Present at 700 Congress Through Jan. 2. Jason Middlebrook: "More Art About Buildings and Food" Through Jan. 16. 700 Congress, 453-5312. www.arthousetexas.org.*

‘Malcolm Bucknall: New Works’



D Berman Gallery, 1701 Guadalupe, 477-8877,
www.dbermangallery.com
 Through Nov. 24

It's one thing to see a dog wearing a knitted sweater or cats decked out like a punk rock band. These are the cute indignities that pet owners visit upon their quadruped wards, that

have become such happy attention fodder via the Internet if not seen on TV or directly in public. Child's play, even if partially utilitarian. But extrapolate the potential for artwork in that scene and increase it by a magnitude of 50: Now you're closer to Malcolm Bucknall territory; now you're standing in D Berman Gallery.

Bucknall creates full-sized portraits, oil on canvas, of Elizabethan figures in the costumes afforded by royals and gentry of the time: so much rich brocade, so many swaths of beaded velvet, such depths of ruffed or lacy texture and fur-lined finery adorning these bodies! Finery as fine, in a different sense, as the paintbrushes that the artist must have used to render such precise detail. But there are no facial images of particular lords and ladies, kings and queens: These painstakingly wrought figures support the heads of birds, of toads, of dogs and cats and reptiles and even, a few times, bizarre insect-mammal combinations that might have recently immigrated from New Crobozon. Well, until you get to Willie Nelson.

"I'm never sure what direction the latest

painting is pointing to," says the artist's statement, "but in this case, the latest is Willie, so I may be searching for other iconic figures. Have artistic license. Can time travel!"

And so there's the elder statesman of local music royalty, looking like a court-attending Lord Eggsanhamington or somesuch, a bright cactus flower in his left hand, a guitar centering the heraldic device in the background, a golden vireo below a banner proclaiming "I didn't come here and I ain't leaving." It's fitting, it's respectful, and it's a riot.

Also at this show, you'll see Bucknall's recent forays into monotone oil painting, where he's working a black-and-white-photography sort of style on his nonhuman-headed subjects and lavishing a bit more obvious humor and acknowledging what he calls "current popular culture interests." These are smaller pieces, painted on wooden panels, no less masterfully created and even more whimsical. What they mostly are, once you get beyond being jarred by the weirdness of the juxtapositions and the high quality of the technique, is: enchanted and enchanting and, still, somehow, very familiar. — Wayne Alan Brenner

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUTHENTICITY GALLERY: LUMINESCENCE Lighted plexi towers designed and built by a team of local professional artists, featuring *Kokopelli* by Kathi Herrin and *Luminescent Vines* by Greta Olivas. Through Dec. 31. 910 Congress, 478-2787. www.authenticitygallery.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CHAMPION GALLERY: DEEP END Sonya Berg's new show features huge graphite drawings and tiny oil paintings, depicting empty swimming pools and majestic waterfalls, bringing a sense of water and its loss (immediate or eventual) to this fine gallery. Also, the photography of Mike Osborne illuminates the venue's back room. **Artist talk by S. Berg:** Thu., Nov. 11, 7pm. Exhibition: Through Nov. 27. 800 Brazos, 354-1035. www.championcontemporary.com.

D BERMAN GALLERY: MALCOLM BUCKNALL New drawings and paintings by the man who has depicted — among other fantastic things — kittens and lizards and Willie Nelson in full, precisely rendered Elizabethan garb. Passing strange ... surpassing artwork ... you're passing on a marvelous opportunity for wonder if you don't see this show. (See review, left.) Through Nov. 24. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomautstin.org.

DOMY BOOKS: MONSTER SHOW 5 Scary monsters, evoked by scary-talented artists from all over the country, freak the walls of Domy's fine gallery. Among those rendering the horrific: Esther Pearl Watson, Souther Salazar, Trenton Doyle Hancock, Deth P. Sun, Kozyndan, Jenny Hart, Travis Millard, Jade Walker, Mat Brinkman, and many others. Through Dec. 2. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

BUTRIDGE GALLERY: TELOS ART This local group of artists uses thickly textured oil paint, recycled windshield glass, and free-pour bronze to explore what it is to be human, as informer and informed. Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

L. NOWLIN GALLERY: MAGNUM PHOTOGRAPHER BRUCE DAVIDSON An exhibition by one of the most influential photographers of the 20th century, known for his powerful documentation of the civil rights movement, his work in East Harlem, and countless other major works. Through Nov. 27. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TONY FEHER As if the Bakkers in the main space weren't enough, the tony gallery's Project Room hosts an exhibition of artworks by New York-based Feher. Through Nov. 27. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of Mexican Independence and the Mexican Revolution. Through Nov. 21. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment.* Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

RUSSELL COLLECTION: RAY DONLEY The popular artist's newest show, "Terminal Confessions," features enormous digital photographs next to his mysterious figurative paintings. Exhibition: *Through Nov. 30.* Reception: *Fri., Nov. 12, 6-9pm.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

VISUAL ARTS CENTER: UT ART FACULTY EXHIBITION Recent work by UT faculty artists in Studio Art, Art Education, and Design span the East Gallery and the Mezzanine Gallery, showcasing an array of works over a diverse range of themes and media. Through Dec. 18. 23rd and Trinity, 471-1108. www.utvac.org.

WALLY WORKMAN GALLERY: JANEL JEFFERSON "Reflective Portraits of Prosperity" is the first solo show of this artist's mixed-media works that pay homage to the lost images of a remarkable people, successful African-Americans of the 1800s. Also, Ellen Heck's "Plus a Century" exhibition opens in the upstairs gallery. Through Nov. 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

CREATIVE OPPORTUNITIES

MAKE YOUR OWN GLASS FLOWER Sat., Nov. 13. 968-2551. \$25. www.glassblowingaustin.com.

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more in this longtime professional studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

litera

READINGS, SIGNINGS, AND PERFORMANCES

IRE'NE LARA SILVA reads from *Furia*, her newest collection of poetry. Wed., Nov. 17, 7pm. *BookWoman*, 5501 N. Lamar, 472-2785. www.ebookwoman.com.

ROBERTA PRICE photographed hippie communal life in the 1970s, including such participants as Ken Kesey, Peter Orlovsky, and Allen Ginsberg. She gathers the best of these images in her *Across the Great Divide*. Cool. Wed., Nov. 17, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

JULIA ALVAREZ IS THE BIG READER This fall's Big Read features Julia Alvarez reading from her *In the Time of Butterflies*, a work of historical fiction that recounts life in the Dominican Republic under a brutal dictatorship in the mid-20th century. Highly recommended. Wed., Nov. 17, 7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 223-3226. Free. www.cityofaustin.org.

DAWN SYLVIA-STASIEWICZ unleashes *The Love That Dog Training Program*. Tue., Nov. 16, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

ADAM RICHMAN will sign copies of his *America the Edible*. Wristbands available starting at 9am the day of the event. Mon., Nov. 15, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS AUTHOR DAY IN SAN MARCOS More than 30 Texas authors and illustrators will sign copies of their books and chat with fans. Sun., Nov. 14, 2-5pm. San Marcos Public Library, 625 E. Hopkins. 512/393-8200. Free. www.facebook.com/event.php?eid=30260263777&index=1.

PEN 2 PAPER Hear readings from the statewide disability-focused creative writing competition sponsored by the Coalition of Texans With Disabilities. Selected authors will read short stories, nonfiction, and poetry that addresses disability in their lives — in culture and in literature. Sun., Nov. 14, 4pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

THREE YOUNG ADULT NOVELS It's a book-release party for Bethany Hegedus (*Truth With a Capital T*), Brian Yansky (*Alien Invasion and Other Inconveniences*), and Cynthia Leitich-Smith (*Holler Loudly*). Sun., Nov. 14, 2pm. *BookPeople*, 603 N. Lamar, 472-5050.

GREG GARRETT reads from his *One Fine Potion: The Literary Magic of Harry Potter*, which espouses that the wizard boy and his friends embody Christian values and those who think otherwise simply haven't read the books closely. Sat., Nov. 13, 3:30pm. *Seminary of the Southwest*, 501 E. 32nd.

JOE MCKINNEY zombies up his newest, *Apocalypse of the Dead*. Sat., Nov. 13, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

AMERICAN SHORT FICTION: NEW ISSUE RELEASE PARTY This bibliotastic event further brightens the nova of goodness that is Domy Books, with musician and author Bill Callahan reading from his first novel, *Letters to Emma Bowlcut*, as well as readings from Tim Sanders, Dalia Azim, and Mary Miller and live music from Matt Hines (of Eastern Sea) and ambient artist Bugskull. Sat., Nov. 13, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. Free. www.americanshortfiction.org.

THEY SPEAK YOUTH POETRY SLAM: SEASON 9 The upstarts and stalwarts continue on their way toward next year's youth slam in San Francisco. If you're younger than 21, they want to hear your passion in verse. A writing workshop starts at 2pm. Sat., Nov. 13, 3pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free for slam participants). www.tywc.org.

VETERANS DAY READING features award-winning novelist Larry Heinemann and Austin Community College students. Thu., Nov. 11, 7pm. ACC Riverside, 1020 Grove, Rm. 8100. 223-3226. www.austincc.edu/ah.

CELEBRATE GARY CARTWRIGHT Texas Monthly Editor Jake Silverstein and Senior Editor John Spong join Cartwright in conversation about the development of feature stories and the writer/editor relationship, revisiting some of the stand-out pieces Cartwright has written over the years. RSVP via e-mail. Thu., Nov. 11, 6:30pm. The Wittliff Collections, Alkek Library, Texas State University. southwesternwriters@txstate.edu.

CONDOLEEZZA RICE presents her *Extraordinary Ordinary People*. Wristbands for the booksigning are handed out starting at 9am. Thu., Nov. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.

MONOFONUS: THE TIGER'S LAST TOOTHBALL The long-awaited release of Andy Rihn's first book, *The Tiger's Last Tooth*, is celebrated with this two-day multimedia art installation in which a whole mess of partying will commence. Your attendance also nets you a copy of the book, a CD, breadsnakes, and more. Huzzah! Sat., Nov. 13, 8pm. 610 Vermont. Monofonus Press, 610 Vermont, 835-2559. \$5 (or "a hammer and a promise"). www.monofonuspress.com.

SEMINARS AND WORKSHOPS

POETRY SOCIETY SPOTLIGHT The Michener Center for Writers, the Poetry Society of America, and of course the UT English Department present poets and critics Ange Mlino, Evie Shockley, and Kevin Pruffer in this discussion of contemporary American poetry. Thu., Nov. 11, 7pm. Avaya Auditorium (ACES 2.302, UT campus). Free.

SISTERS IN CRIME features David Ciambone discussing "Sherlock Holmes, the Man: Who Is He?" Ciambone is a retired scientist, oceanographer, professor, magician, and author of *The Poison Handbook for Writers*. Sun., Nov. 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

ERIC KARPELES Karpeles delivers the biennial Amon Carter lecture, "Proust, Paintings, and the Making of *À la recherche du temps perdu*," using projected images and text read aloud to explicate this famously complex literary masterwork. Thu., Nov. 11, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

OPEN MICS

WORD WEDNESDAYS Hosted by Robin Blackburn. Sign up before 7pm. Every third Wednesday, y'all. Wake the Dead Coffeehouse, 1432 RR 12, San Marcos. lightenupbaby72@yahoo.com.

POETRY AT THE ARBORETUM Barbara Youngblood Carr and Herman Nelson co-host at Austin's longest-running continuous poetry venue. Featured are Herman Nelson, John Berry, Michael Sadler, and Robin Cravey. Thu., Nov. 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

BOOKWOMAN POETRY features the delightful Shubb Schiesser, who was born and raised in Delhi, India, received her Master of Arts in social work from Delhi University, and has been published in Virgo Grey Press, Austin Poetry Society, and Drash Pit. Deb Akers hosts. Thu., Nov. 11, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

CAFE CAFFEINE'S NEW NIGHT Flash Drive Future Poetry is where projections on the screen are improvised by Gordon the White Rapper and anyone present. Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Hosted by Amy Zamarripa. Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

GENUINE JOE Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Mariette Papić, a brilliant Brooklyn-based poet. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

SPOKEN & HEARD ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Next up is the Individual World Poetry Slamoff. Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. New rules allow children to perform and verse to be sung. All ages, but work is still uncensored. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

BORDERS-ON-THE-WORD is hosted, as always, by Barbara Youngblood Carr. Featured are Herman Nelson, John Berry, Michael Sadler, and Robin Cravey. Wed., Nov. 17, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com.

MISCELLANEOUS

MORE POETRY! is this worth a moment a mote in the roving eye of literature William Burroughs blasting plywood targets (crudely painted) with his 12-gauge: Amerikan parody of celebrity of magic of fetishism & the cult of personality a conveyor belt of human cows herded past a display of cultural shibboleths: this is what your life is this the human condition: USDA-approved Art grown by volunteers & the handicapped a soft-furred platypus pelt of liquid pleasure (mind its poisonous barbs, Lucy) or if Ambrose Bierce met the devil somewhere due south of Juarez Marilyn Monroe & Einstein Mick Jagger & Al Capone Alice a spider in the kitchen with Gertrude, a rose poetry as a list poetry as a mystery religion as nature wisdom as a crazy language of electro-chemical skins a parallax view of a circus flea's bum leg blown large. Namaste. O, you pretty things.

HOLIDAY BOOK DRIVE The Women's Storybook Project collects donations of new books so an incarcerated mother can connect with her child through literature. The mother reads a book, along with a special message for her child, which is recorded on tape by a project volunteer; the child receives the book and the tape. The women are chosen for the project on merit, but the impact is so much greater for the child who gets to hear his or her mother's voice while she reads. Through Dec. 25. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. www.storybookproject.org.

POEM OF THE ISSUE

i don't give myself enough space

i need a dark guide to the other side


to spend some time apart from myself

dissolve into another dimension yet

a thought occurs about the one i leave

i may have left the light on

— yalmot



Ray Donley

Terminal Confessions

November 2 - 30

Artist Reception: November 12, 6-9pm

Live music by Hilary York

RSVP requested

RUSSELL COLLECTION FINE ART
Tuesday - Saturday 10-6

1137 West 6th Street, Austin 78703
russell-collection.com (512)478-4440

film listings

Boxing Gym

D: Frederick Wiseman. (NR, 91 min.)



Doc-maker laureate Frederick Wiseman's latest, filmed locally at Lord's Gym, is not so far removed from his last, *La Danse: The Paris Opera Ballet*: Both films fixate on the process –

the sweat, the endless reps – rather than the final product, be it opening night or a bout in the ring. In signature Wiseman fashion, *Boxing Gym* forgoes any audience hand-holding – no IDs, no talking heads – and simply immerses the viewer in the all-are-welcome gym run by the compact and sage Richard Lord. It's a casually bilingual place where tattooed fighters train alongside new moms and young kids – there are even a couple of babies in bassinets plopped ringside. It's a mix that I suspect will play as more of a novelty outside of Austin. Wiseman's film moves languidly, with no delineation between days (or, for that matter, between day and night) in its commentary-free cataloging of intimacies and incidentals, as when a mother wraps her son's hands in tape or a Mohawked veteran helpfully advises a newbie. Really, one is struck by how *benign* a house of pugilism it

turns out to be. Conversations are spare and not always of much interest; boxers' eyes catch the camera often enough to suggest they were conscious of its presence, which in turn makes the viewer conscious, eroding some of the film's cozy, you-are-there effect. Far more engrossing are the long, dialogue-free stretches that fix on, say, bobbing feet or curled fists on a speed bag. The soundscape, too, is endlessly fascinating, a layer cake of squeaks, grunts, gasps, and rattling chains that, combined, catches a rhythm

that sounds an awful lot like song. (*Wiseman will be in attendance for the AFS Documentary Tour screening of Boxing Gym at 7pm on Sunday. See "A History of Violence," p.44, for an interview. At 4pm, Wiseman will also be present for a screening of his 1967 film, Titicut Follies.*) – Kimberley Jones

★★★ Alamo Drafthouse South



openings & ratings

Boxing Gym (NR)

Cool It (PG)

Dogtooth (NR)

Howl (NR)

The Man From Nowhere (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

Morning Glory (PG-13)

Skyline (PG-13)

Tamara Drewe (R)

Unstoppable (PG-13)

Welcome to the Rileys (R)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

new reviews



COOL IT D: Ondi Timoner. (PG, 89 min.)

Ondi Timoner's clear-eyed and commonsensical documentary, *Cool It*, makes the case that we have been poleaxed by the fear of global warming so completely that we are, in effect, immobilized. That's obvious to anyone who's experienced the depressing (and clinical depression-inducing) feeling that the issue is just too mammoth to solve. The oft-repeated pseudo truism that the polar bears are going to be extinct before we know it has managed to unsettle our children, while the threat of sea levels rising by 20 feet (as predicted in *An Inconvenient Truth*) curdles mom and dad's blood. Quick, to the beach, while there still is a beach! "Chill out," says Timoner's subject, the Danish academic/environmentalist Bjørn Lomborg, and let's tackle the problem via a cost-benefit analysis, minus the panic and onrushing sense of impending doom. *Cool It: The Skeptical Environmentalist's Guide to Global Warming*, Lomborg's book on the subject, is the basis of Timoner's film (her previous documentary is *We Live in Public*), and while the blond, youthful, and entirely sane-seeming Lomborg was initially pilloried for his calm, rational views by the global environmental movement, his ideas and solutions arrive as a refreshing tonic in the face of global warming's more vocal fearmongers. Gathering together the best and brightest scientists, engineers, and futurists (you know you're in good company when legendary theoretical physicist Freeman Dyson is on your side), Lomborg lays out a multitiered plan to solve not just global warming, but pretty much everything else that bedevils modern civilization, from feeding and educating emerging Third World nations to conquering malaria, treating HIV/AIDS, and beyond. And, most importantly, he makes his case with heartfelt cogency. No screaming end-of-days Fox News-styled fear factory this: Lomborg's arguments are decidedly convincing and, in the end, remarkably doable. Fear is the mind killer, yes, but Lomborg (with an assist from Timoner's straightforward, uncomplicated doc) is the voice of reason. Calm down, listen to what he has to offer, then get to work. Apparently, it's not too late. Whew.

– Marc Savlov

★★★ Arbor

DOGTUOTH D: Giorgos Lanthimos; with Christos Stergioglou, Michele Valley, Aggeliki Papoulia, Mary Tsoni, Hristos Passalis, Anna Kalaitzidou. (NR, 94 min., subtitled)

Winner of the Un Certain Regard Award at the 2009 Cannes Film Festival, this strange Greek drama is a far cry from the Hellenic classics. A willfully perverse film, *Dogtooth* tells the story of an isolated family that lives in a walled-in enclave they call home. There is a mother, father, and three grown children, who appear to be in their late teens or early 20s and are never addressed by name. The father is the only family member to ever leave the compound; he goes to work daily as some kind of manager in a factory. The children dare not climb the walls, because they have been told that there had been a fourth child who met death from venturing out. Given daily

language lessons by their parents, they are taught incorrect meanings for many words, that the sea is a chair, and so on. With no understanding of the outside world and a warped understanding of the one in which they actually live, these naifs gambol about all day engaging in games that border on autism and incest. Life grows more complicated when the father brings in a woman from the outside to satisfy his son's sexual needs. Director Lanthimos shows no interest in explicating this situation to his viewers. Much of the time, he doesn't even frame whole individuals within his viewfinder. Is this a social experiment gone terribly wrong? Or a parable about the inherent dangers of paternalistic fascism? Perhaps a semiotic text about the meanings and use of language? The filmmakers (UT grad Athina Rachel Tsangari is one of the producers) are not unlike the domineering father of the story. I have as much insight into what Lanthimos is trying to accomplish as I do into his characters. Watching the film is akin to working through a mental puzzle – frequently captivating. However, *Dogtooth* ultimately allows no satisfaction from solving its intrinsic mystery. It's just weird. (*Opens Sunday.*) – Marjorie Baumgarten

★★★ Alamo Drafthouse Village

FOR COLORED GIRLS D: Tyler

Perry; with Kimberly Elise, Janet Jackson, Loretta Devine, Thandie Newton, Anika Noni Rose, Kerry Washington, Tessa Thompson, Phylicia Rashad, Whoopi Goldberg, Macy Gray, Michael Ealy, Hill Harper, Omari Hardwick. (R, 134 min.)

What at first sounds like an awkward fit – artistically ham-handed filmmaker Tyler Perry adapting for the screen and directing Ntozake Shange's self-described "choreopoem" about black women's identity – becomes a self-fulfilling prophecy. In his first film that doesn't sport his name in front of the title, Perry signals his deference to Shange's canonical work, which was born in the period of unrepentant Seventies feminism, as well as his ambition to expand his creative palette beyond the stereotypical comedies and bubble melodramas that have been his stock in trade until now. Along the road to becoming a film-studio mogul on his own terms, Perry has brushed up his directing skills, though he can still be maddeningly oblivious to such basics as sensible camera placement and organic character development. Still, no one would argue that Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* presents anything but creative challenges in the transposition of the play's renowned poetry and dance, which is delivered by characters identified only by colors, into a contemporary narrative drama whose poetry might be heard over the crunch of popcorn. Well, Perry has both succeeded and not. Though he has stepped up his game, Perry's plainspoken, unsubtle aesthetic is an uncomfortable match for the fragility of Shange's speeches, and scenes abruptly switch between the language of Perry's scripted continuity sequences and sudden poetic soliloquies. He has added a few characters to Shange's color palette, though only Elise's Crystal comes across as a fully fleshed-out character rather than a loose outline of an idea. Still, Newton, Devine, Rose, Washington, and Rashad find the pulse of their characters and are able to convey something of their emotions, even when they lack clarity

and backstory. It's a true ensemble work, which echoes the play's female support system. Men, however, may feel like they should be taking notes on how *not* to treat women. There is a lot of turmoil captured in these vignettes: date rape, infanticide, promiscuity, back-alley abortion, pathologic religiosity, and AIDS, to name but a few. Even though *For Colored Girls* had the second weakest opening weekend for any Perry release, his choice to revive and recalibrate Shange's classic work is a good thing overall. – *Marjorie Baumgarten* ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

HOWL D: Rob Epstein, Jeffrey Friedman; with James Franco, David Strathairn, Jon Hamm, Bob Balaban, Alessandro Nivola. (NR, 90 min.)

Although never anything less than ambitious, *Howl* fails to satisfy in a number of ways. This film about Allen Ginsberg's first published poem, "Howl," strives toward (and sometimes achieves) a kind of poetry analysis on film and attempts to explain why "Howl," more than 50 years after its publication in 1956, remains Ginsburg's most enduring and influential contribution to the arts. The film uses strategies of the biopic, documentary, courtroom drama, animated extrapolation, and live poetry reading to render the story without ever committing itself to any one avenue of approach. All have their place (except the way-too-literal animated segments by Eric Drooker that sometimes threaten to sunder the whole project with their laughable literalism), but most effective of all is the casting of Franco as the young Ginsberg. Though more handsome than Ginsberg, Franco manages to capture the poet's physical appearance and vocal intonations, elevating scenes that might have been prosaic into something more profound. Still, this is a movie about a poem rather than its author, a poem whose sensibilities bespeak both the Beat logorrhea and Whitman-esque exaltation of the natural world. Additionally, there is the poem's unadulterated expression of homosexual desire, which is largely to blame for the obscenity charges brought against its publisher Lawrence Ferlinghetti and his City Lights Booksellers & Publishers. The film depicts the trial, with opposing lawyers played by Strathairn and Hamm, who try the case in front of Balaban's judge. Academic witnesses played by Mary-Louise Parker, Treat Williams, and Jeff Daniels testify before the court. These scenes are interspersed with explanatory passages taken from a lengthy magazine interview Ginsberg gave in 1957, along with scenes of Ginsberg writing and reading the poem aloud and black-and-white flashbacks to moments in the past spent with Jack Kerouac, Neal Cassady, and Peter Orlovsky – men who all, in their way, inspired Ginsberg's lust. None of them has any dialogue, nor does defendant Ferlinghetti. All the dialogue spoken in the film comes directly from court transcripts and that magazine interview, and, though truthful, the film often becomes dangerously static. *Howl* is a must-see for Beat freaks and poetry geeks but might not be an enriching experience for newcomers to Ginsberg. – *Marjorie Baumgarten* ★★ Alamo Drafthouse South

THE MAN FROM NOWHERE

D: Lee Jeong-Beom; with Won Bin, Kim Sae-Ron. (NR, 119 min., subtitled)

Not reviewed at press time. This ultraviolet South Korean film tells a story about an ex-con lured back into the drug trade.

– *Marjorie Baumgarten*

Alamo Drafthouse South

MORNING GLORY

D: Roger Michell; with Rachel McAdams, Harrison Ford, Diane Keaton, Patrick Wilson, Jeff Goldblum, John Pankow. (PG-13, 102 min.)

Remember Albert Brooks' flop sweat in *Broadcast News*? James L. Brooks' 1987 film is a useful reference point here; certainly *Morning Glory*, another peek behind the curtain of network news, aims for a similar mix of comedy and romance and working-woman woes. But again: Remember the flop sweat? There's no equivalent here. Yes, morning-show producer Becky (McAdams) is a little bit hunchy and bedraggled, but, to use a word the film itself does on more than one occasion, *adorably* so. Hired to turn around the disastrous ratings for a national morning show, Becky in turn hires a seasoned newsman, Mike Pomeroy (Ford), to co-anchor the program with sugar (on-camera) and spice (off-) Colleen Peck (Keaton). Mike is hell-bent on sabotaging what he rightfully considers to be a gig way, way beneath him, and the bulk of *Morning Glory* is spent tracking Becky's uphill battle to convince Mike to play nice for the camera. "Play nice" may very well be the mantra of Michell (*Notting Hill*), a director of excessive sentimentality and empty stylishness. *Morning Glory* had the capacity to be a smarter, tarter picture, though it's not bad as is: well-acted and ingratiating, with at least one howlingly funny sequence. (Aline Brosh McKenna's script feels a light rewrite shy of final draft.) But if there were any doubts as to where the filmmakers' priorities lie, they're answered in a late scene. Becky, a professional woman supervising a staff numbering in the dozens, interviews for her dream job swathed in a diaphanous, date-night beige shift and dainty cardigan. She is absurdly misdressed for the occasion, to the point of distraction. Patience. All is revealed in the very next scene, in which Becky races on foot across Manhattan. Michell's camera swoops, the soundtrack swells, and that pretty little dress flaps artfully. Sensible suits, you see, don't waft in the wind. – *Kimberley Jones*

★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

SKYLINE

D: Colin Strause, Greg Strause; with Eric Balfour, Scottie Thompson, Brittany Daniel, Crystal Reed, Neil Hopkins. (PG-13, 100 min.)

Not reviewed at press time. Extraterrestrials use Los Angeles as their launching pad for a planned takeover of Earth. It's directed by the filmmaking brothers who made *Alien vs. Predator: Requiem*. No critics' screenings were scheduled locally.

– *Marjorie Baumgarten*

Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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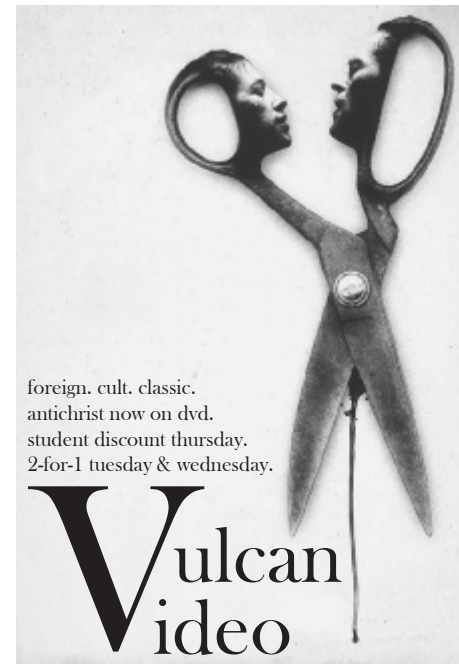
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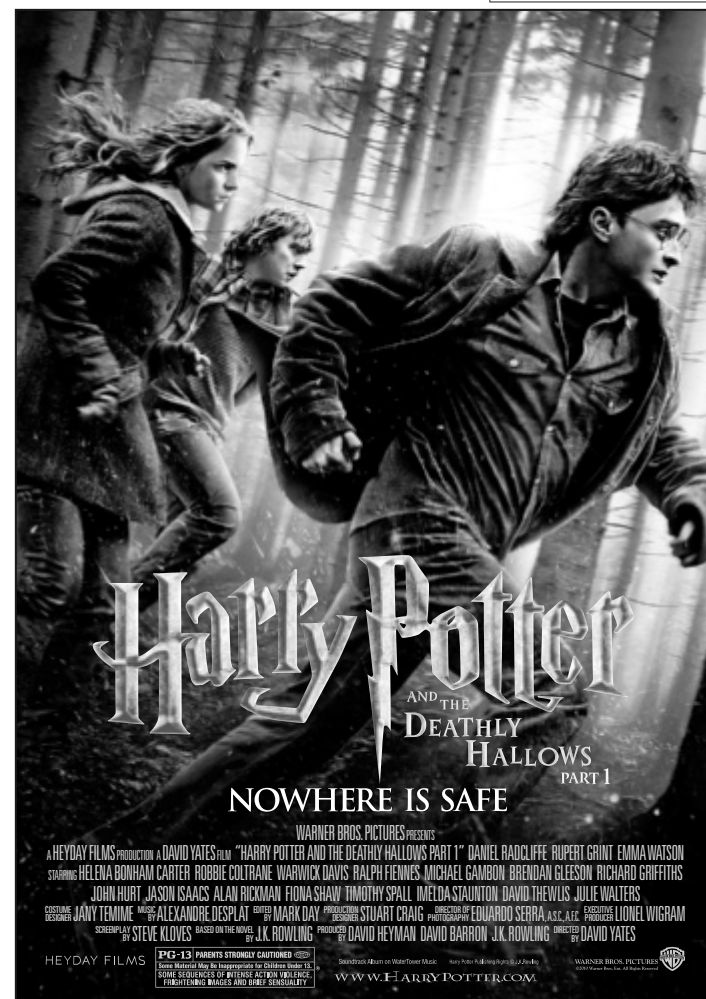
To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Wednesday, November 14.

NO PURCHASE NECESSARY. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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SOME SEQUENCES OF INTENSE ACTION VIOLENCE,
FRIGHTENING IMAGES AND BRIEF SENSUALITY



IN THEATERS NOVEMBER 19

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showtimes

FRIDAY, NOVEMBER 12 - THURSDAY, NOVEMBER 18

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Comic Con: Alien vs. Ninja: Sat, 12mid
Girlie Night: Amélie: Tue, 7:00pm
Action Pack: Beyoncé and Jay-Z Sing-Along: Thu (11/18), 9:45pm
Terror Tuesday: The Bird With the Crystal Plumage: Tue, 10:10pm
Due Date: Fri, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; Sat, 1:30, 2:30, 4:15, 5:15, 7:00; Sun, 1:30, 2:30, 4:15, 5:15, 8:00, 9:30, 10:45; Mon-Thu (11/18), 5:00, 7:45, 10:30
Cinema Cocktails: Horse Feathers: Mon, 7:00pm; Wed, 7:00pm
Comic Con: The Human Centipede (First Sequence): Sat, 9:40pm
Weird Wednesday: Impulse: Wed, 12mid
Action Pack: Labyrinth Sing- and Quote-Along: Thu (11/18), 7:00pm
SXSW Presents: Marwencol: Wed, 9:40pm
Music Monday: Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him?): Mon, 9:40pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
***Due Date:** Fri, 11:05am, 12:35, 1:55, 2:45, 4:00, 4:50, 7:00, 9:30, 10:20pm; Sat, 12:15, 1:00, 2:00, 2:50, 4:20, 7:05, 9:30, 10:20; Sun-Mon, 11:05am, 12:35, 1:55, 2:45, 4:00, 4:50, 7:00, 9:25, 10:15pm; Tue, 11:05am, 1:55, 2:45, 4:00, 4:50, 7:00, 9:25, 10:15pm; Wed, 11:05am, 12:35, 1:55, 2:45, 4:00, 4:50, 7:00, 9:25, 10:15pm; Thu (11/18), 11:05am, 12:35, 1:55, 2:45, 4:00, 4:45, 7:15pm
Four Lions: Fri-Sat, 10:45pm; Sun-Wed, 10:40pm
***Jackass 3D (3-D):** Fri, 11:00am, 6:40, 10:35pm; Sat, 4:55, 6:40, 10:35; Sun, 6:40, 10:30; Mon, 11:00am, 6:40, 10:30pm; Tue, 3:50, 6:40, 10:30; Wed, 11:00am, 6:40, 10:30pm; Thu (11/18), 11:00am, 8:00pm
Action Pack: Ladies of the Eighties Sing-Along: Sat, 10:00pm
Madagascar: Sat-Sun, 11:00am; Tue, 11:00am
***Megamind (3-D):** Fri, 11:30am, 12:20, 1:20, 2:15, 3:30, 4:25, 6:50, 9:15pm; Sat, 11:00am, 1:30, 2:20, 3:45, 4:40, 6:55, 9:15pm; Sun-Mon, 11:30am, 12:20, 1:30, 2:15, 3:30, 4:25, 6:50, 9:10pm; Tue, 11:30am, 12:20, 1:30, 2:15, 4:25, 6:50, 9:10pm; Wed, 11:30am, 12:20, 1:30, 2:15, 3:30, 4:25, 6:50, 9:10pm; Thu (11/18), 11:30am, 12:20, 1:20, 2:15, 3:30, 4:25, 7:00pm
Paranormal Activity 2: Fri-Wed, 5:30pm; Thu (11/18), 5:20pm
Red: Fri, 11:50am, 3:05, 7:25, 10:05pm; Sat, 11:50am, 3:10, 7:25pm; Sun-Wed, 11:50am, 3:05, 7:25, 10:00pm; Thu (11/18), 11:50am, 3:05, 7:35pm
The Social Network: Fri-Wed, 7:35pm; Thu (11/18), 7:45pm
Unstoppable: Fri, 11:15am, 1:40, 4:35, 7:15, 9:45pm; Sat, 11:40am, 1:40, 4:05, 7:15, 9:45pm; Sun-Wed, 11:15am, 1:40, 4:35, 7:15, 9:40pm; Thu (11/18), 11:15am, 1:40, 4:35, 7:25pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Boxing Gym: Fri, 11:00am, 4:05, 7:00pm; Sat, 11:00am, 4:25, 7:00pm; Sun, 11:20am, 7:00pm; Mon, 3:55pm; Tue, 11:35am, 7:15pm; Wed, 3:55pm; Thu (11/18), 4:10pm
AFS Doc Tue: Boxing Gym: Sun, 7:00pm
AFS: The Desperate Hours: Tue, 7:00pm
Four Lions: Fri, 11:30am, 2:10, 4:50, 7:40, 10:25pm; Sat-Sun, 11:15am, 2:10, 4:50, 7:40, 10:25pm; Mon, 4:50, 7:40, 10:25; Tue, 11:05am, 1:40, 4:15, 7:40, 10:25pm; Wed, 4:50, 7:40, 10:25pm; Thu (11/18), 4:55, 7:40
Howl: Fri-Sat, 4:45, 7:30; Sun, 4:35, 7:30; Mon, 4:45, 7:30; Tue, 1:55, 4:25, 9:50; Wed, 4:35pm; Thu (11/18), 7:30pm
***Jackass 3D (3-D):** Fri, 11:15am, 1:45, 10:30pm; Sat, 11:25am, 2:20, 10:15pm; Sun, 1:35, 9:35; Mon, 10:30pm; Tue, 11:30am, 4:50pm; Wed, 10:30pm
The Man From Nowhere: Fri-Sat, 1:35, 9:45; Sun, 1:00pm; Mon, 9:45pm; Tue, 1:45, 10:20; Wed, 9:45pm
***Megamind (3-D):** Fri-Sun, 10:45am, 1:25, 4:00, 6:45, 9:25pm; Mon, 4:00, 6:45, 9:25; Tue, 10:45am, 1:25, 4:00, 6:45, 9:25pm; Wed, 4:00, 6:45, 9:25; Thu (11/18), 4:00, 7:00
Monsters: Fri, 2:15, 10:15; Sat, 1:50, 10:30; Sun, 10:20pm; Mon, 10:15pm; Tue, 2:05, 10:30; Wed, 10:15pm
Saturday Night Live Sunday Brunch: Sun, 11:00am
The Social Network: Fri, 11:20am, 4:25, 7:35pm; Sat, 11:20am, 4:30, 7:35pm; Sun, 1:20, 4:05, 7:15; Mon, 4:25, 7:35; Tue, 11:00am, 4:35, 7:25pm; Wed, 4:25, 7:25; Thu (11/18), 4:15, 7:15
The Soloist: Wed, 7:00pm
Olympia Dukakis Live: Steel Magnolias: Thu (11/18), 7:30pm
Fred Wiseman Live: Tropic Follies: Sun, 4:00pm
Unstoppable: Fri, 11:05am, 1:35, 4:20, 7:05, 9:40pm; Sat, 11:05am, 1:40, 4:20, 7:05, 9:40pm; Mon, 4:20, 7:05, 9:50; Tue, 11:10am, 1:50, 4:30, 7:25, 10:00pm; Wed, 4:20, 7:10, 9:50; Thu (11/18), 4:25pm
TV at the Alamo: The Walking Dead: Sun, 10:00pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Dogtooth: Sun, 10:10pm; Mon, 9:50pm; Tue-Wed, 9:45pm; Thu (11/18), 9:00pm
Digital Classics: Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: Mon-Thu (11/18), 7:00pm
Due Date: Fri, 11:15am, 1:50, 4:20, 7:10, 10:40pm; Sat, 11:55am, 2:30, 5:00, 7:40, 10:50pm; Sun, 11:00am, 2:40, 5:10, 7:50, 10:30pm; Mon, 4:45, 7:10, 10:35; Tue, 11:05am, 1:50, 4:50, 7:20, 10:55pm; Wed, 4:45, 7:15, 10:35; Thu (11/18), 4:45, 7:15
TV at the Alamo: Glee: Tue, 9:35pm
***The Killing of Jacob Marr:** Sat, 3:00pm
Morning Glory: Fri, 12:30, 2:00, 3:40, 7:00, 9:50; Sat, 12:55, 4:05, 7:25, 10:20; Sun, 12:10, 3:20, 6:40; Mon, 3:55, 7:30, 10:25; Tue, 11:30am, 2:35, 7:45pm; Wed, 4:00, 7:30, 9:50; Thu (11/18), 4:05, 7:30
TV at the Alamo: NBC Thursdays: Thu (11/18), 10:00pm
Red: Fri, 11:40am, 4:50, 7:40, 10:25pm; Sat, 12:15, 6:05, 9:00; Sun, 11:10am, 1:30, 4:10, 7:00pm; Mon, 4:50, 7:45; Tue, 11:10am, 2:05, 4:30pm; Wed, 4:55, 7:50; Thu (11/18), 4:15pm
The Rocky Horror Picture Show: Sat, 12mid
Skyline: Fri, 11:25am, 2:15, 4:55, 7:55, 10:15pm; Sat, 11:35am, 2:25, 5:15, 8:00, 10:40pm; Sun, 11:50am, 1:55, 4:40, 7:25, 9:55pm; Mon, 4:20, 9:45; Tue, 11:00am, 1:35, 4:20, 9:55pm; Wed, 4:20, 10:40; Thu (11/18), 3:45, 6:20
Metropolitan Opera: Don Pasquale: Sat, 12:00pm
Fair Game: 12:50, 3:30, 7:00, 9:35
Inside Job: 1:00, 3:40, 7:20, 10:00
It's Kind of a Funny Story: Fri-Tue, 12:10, 2:30, 5:00, 7:50, 10:20; Wed, 12:10, 2:30, 5:00, 10:20; Thu (11/18), 12:10, 2:30, 5:00, 7:50, 10:20
NCM Fathom: Les Misérables in Concert: The 25th Anniversary Event: Wed, 7:30pm
Red Hill: Fri, 12:00, 5:20, 10:15; Sat, 5:20, 10:15; Sun-Thu (11/18), 12:00, 5:20, 10:15
Tamara Drewe: 12:05, 3:00, 7:30, 10:05
Waiting for Superman: 12:40, 3:20, 6:50, 9:40
Welcome to the Rileys: 12:30, 3:50, 7:10, 9:50

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Conviction: Fri, 2:40, 7:40; Sat, 7:40pm; Sun-Thu (11/18), 2:40, 7:40
Cool It: 12:20, 2:50, 5:10, 8:00, 10:10
Metropolitan Opera: Don Pasquale: Sat, 12:00pm
Fair Game: 12:50, 3:30, 7:00, 9:35
Inside Job: 1:00, 3:40, 7:20, 10:00
It's Kind of a Funny Story: Fri-Tue, 12:10, 2:30, 5:00, 7:50, 10:20; Wed, 12:10, 2:30, 5:00, 10:20; Thu (11/18), 12:10, 2:30, 5:00, 7:50, 10:20
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Tamara Drewe: 12:05, 3:00, 7:30, 10:05
Waiting for Superman: 12:40, 3:20, 6:50, 9:40
Welcome to the Rileys: 12:30, 3:50, 7:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for complete Nov. 14-18 showtimes.
***Conviction:** Fri-Sat, 9:40am, 12:20, 3:00, 5:50, 8:20, 11:10pm
***Due Date:** Fri-Sat, 10:55am, 11:35, 12:35, 2:05, 3:05, 4:40, 5:35, 7:05, 8:05, 9:35, 10:35pm, 12:05am; Sun-Wed, 11:35am, 2:05, 4:40, 7:05, 9:35pm
***For Colored Girls:** Fri-Mon, 10:15am, 1:20, 4:20, 7:30, 10:50pm
***Hereafter:** Fri-Sun, 8:00, 10:55
Life as We Know It: Fri-Sat, 10:00am, 12:40, 3:20, 6:10, 8:40, 11:20pm; Sun, 10:00am, 12:40, 3:20, 6:10, 8:40pm; Mon-Wed, 12:40, 3:20, 6:10, 8:40
***Megamind:** Fri-Sat, 12:15, 2:45, 5:15, 7:45, 10:20
***Megamind (3-D):** Fri, 11:30am, 2:00, 4:20, 7:00, 9:30pm, 12mid; Sat, 11:30am, 2:00, 4:20, 7:00, 9:30pm
Morning Glory (closed captioned): Fri-Sat, 11:40am, 2:25, 5:00, 7:35, 10:00pm
Red: Fri-Sat, 11:05am, 1:55, 4:25, 7:20, 10:05pm
Secretariat: Fri-Sat, 11:15am, 2:10, 5:05pm; Sun-Wed, 2:10, 5:05
Skyline: Fri, 10:40am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Sat, 12:35, 3:05, 5:35, 8:05, 10:05, 10:35
The Social Network: Fri-Sat, 10:55am, 1:45, 4:35, 7:25, 10:30pm
***Unstoppable:** Fri-Sat, 9:30am, 10:30, 11:50, 12:50, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45pm, 12:10am

BOYD VANCE THEATRE AT THE CARVER MUSEUM 1165 Angelina, 974-4926.
Documentary Films, Shorts, and Animations: Sun, 4:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Metropolitan Opera: Don Pasquale: Sat, 12:00pm
***Due Date:** Fri, 2:40, 5:10, 7:40, 10:00pm, 12mid; Sat, 12:00, 2:40, 5:10, 7:40, 10:00pm, 12mid; Sun, 12:00, 2:40, 5:10, 7:40, 10:00; Mon-Thu (11/18), 2:40, 5:10, 7:40, 10:00
***For Colored Girls:** Fri, 3:30, 6:40, 9:50; Sat-Sun, 12:20, 3:30, 6:40, 9:50; Mon-Thu (11/18), 3:30, 6:40, 9:50
Hereafter: Fri, 2:30, 7:50; Sat, 7:50pm; Sun-Thu (11/18), 2:30, 7:50
***Jackass 3D (3-D):** Fri, 3:20, 5:40, 8:00, 10:30; Sat-Sun, 10:30am, 12:50, 3:20, 5:40, 8:00, 10:30pm; Mon-Wed, 3:20, 5:40, 8:00, 10:30; Thu (11/18), 3:20, 5:40, 8:00
NCM Fathom: Les Misérables in Concert: The 25th Anniversary Event: Wed, 7:30pm
***Megamind:** Fri, 2:20, 3:10, 5:00, 5:50, 7:45, 8:40, 10:10, 11:00; Sat, 11:30am, 12:30, 2:20, 3:10, 5:00, 5:50, 7:45, 8:40, 10:10, 11:00pm; Sun, 11:30am, 12:30, 2:20, 3:10, 5:00, 5:50, 7:45, 8:40, 10:10pm; Mon-Thu (11/18), 2:20, 3:10, 5:00, 5:50, 7:45, 8:40, 10:10
***Megamind (3-D):** Fri, 1:20, 4:10, 6:50, 9:20, 11:40; Sat, 10:40am, 1:20, 4:10, 6:50, 9:20, 11:40pm; Sun, 10:40am, 1:20, 4:10, 6:50, 9:20pm; Mon-Wed, 1:20, 4:10, 6:50, 9:20; Thu (11/18), 1:20, 4:10, 6:50
Cult Classic: Men in Black: Fri-Sat, 12mid
***Morning Glory:** Fri, 2:00, 4:50, 7:30, 10:15; Sat-Sun, 11:20am, 2:00, 4:50, 7:30, 10:15pm; Mon-Thu (11/18), 2:00, 4:50, 7:30, 10:15
Paranormal Activity 2: Fri-Sat, 5:30, 10:40; Sun, 12:10, 5:30, 10:40; Mon-Thu (11/18), 5:30, 10:40
Red: Fri, 1:00, 3:40, 6:30, 9:10; Sat-Sun, 10:20am, 1:00, 3:40, 6:30, 9:10pm; Mon-Thu (11/18), 1:00, 3:40, 6:30, 9:10
Secretariat: Fri, 1:40, 4:30, 7:20; Sat-Sun, 10:50am, 1:40, 4:30, 7:20pm; Mon-Tue, 1:40, 4:30, 7:20; Wed, 1:40, 4:30; Thu (11/18), 1:40, 4:30, 7:20
***Skyline:** Fri, 1:30, 3:50, 6:10, 8:30, 10:50; Sat, 11:00am, 1:30, 3:50, 6:10, 8:30, 10:50pm; Sun, 11:00am, 1:30, 3:50, 6:10, 8:30pm; Mon-Thu (11/18), 1:30, 3:50, 6:10, 8:30
The Social Network: Fri-Tue, 10:20pm; Thu (11/18), 10:20pm
***Unstoppable:** Fri, 2:10, 4:40, 7:10, 9:40, 12mid; Sat, 11:40am, 2:10, 4:40, 7:10, 9:40pm, 12mid; Sun, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Mon-Wed, 2:10, 4:40, 7:10, 9:40; Thu (11/18), 2:10, 4:40, 7:10

CINEMARK HILL COUNTRY GALLERIA 14
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Metropolitan Opera: Don Pasquale: Sat, 12:00pm
***Due Date:** Fri-Sun, 11:20am, 12:40, 1:50, 3:10, 4:30, 5:40, 7:00, 8:15, 9:30pm; Mon-Thu (11/18), 1:50, 3:10, 4:30, 5:40, 7:00, 8:15, 9:30
***For Colored Girls:** Fri-Sun, 11:35am, 2:55, 6:30, 9:25pm; Mon-Thu (11/18), 2:55, 6:30, 9:25
Hereafter: Fri, 12:25, 6:55; Sat, 6:55pm; Sun, 12:25, 6:55; Mon-Wed, 6:55pm; Thu (11/18), 6:55pm
NCM Fathom: Les Misérables in Concert: The 25th Anniversary Event: Wed, 7:30pm
Life as We Know It: Fri, 3:50, 9:55; Sat, 9:55pm; Sun-Tue, 3:50, 9:55; Wed, 3:50pm
***Megamind:** Fri-Sun, 11:55am, 2:35, 5:20, 8:05pm; Mon-Thu (11/18), 2:35, 5:20, 8:05
***Megamind (3-D):** Fri-Sun, 11:00am, 12:50, 1:40, 3:30, 4:25, 6:15, 7:10, 9:00, 9:50pm; Mon-Thu (11/18), 1:40, 3:30, 4:25, 6:15, 7:10, 9:00, 9:50
***Morning Glory:** Fri-Sun, 11:10am, 2:00, 4:45, 7:35, 10:15pm; Mon-Thu (11/18), 2:00, 4:45, 7:35, 10:15
Red: Fri-Sun, 11:00am, 1:45, 4:40, 7:30, 10:10pm; Mon-Thu (11/18), 1:45, 4:40, 7:30, 10:10
Secretariat: Fri-Sun, 12:10, 3:20, 6:45, 9:35; Mon-Thu (11/18), 3:20, 6:45, 9:35
***Skyline:** Fri-Sun, 11:40am, 2:20, 5:00, 7:40, 10:15pm; Mon-Thu (11/18), 2:20, 5:00, 7:40, 10:15
The Social Network: Fri-Sun, 12:30, 3:25, 6:25, 9:20; Mon-Thu (11/18), 3:25, 6:25, 9:20
***Unstoppable:** Fri-Sat, 11:15am, 12:35, 1:55, 3:15, 4:35, 6:05, 7:25, 8:45, 10:05pm; Mon-Thu (11/18), 1:55, 3:15, 4:35, 6:05, 7:25, 8:45, 10:05

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Devil: Fri, 3:00, 5:15, 8:00, 10:05; Sat-Sun, 12:30, 3:00, 5:15, 8:00, 10:05; Mon-Thu (11/18), 3:00, 5:15, 8:00, 10:05
Inception: Fri, 3:15, 6:30, 9:40; Sat-Sun, 12:00, 3:15, 6:30, 9:40; Mon-Thu (11/18), 3:15, 6:30, 9:40
Let Me In: Fri, 3:30, 7:15, 10:00; Sat-Sun, 12:15, 3:30, 7:15, 10:00; Mon-Thu (11/18), 3:30, 7:15, 10:00
The Other Guys: Fri, 3:20, 6:05, 9:35; Sat-Sun, 11:45am, 5:00, 10:15pm; Mon-Thu (11/18), 5:00, 10:15
The Switch: 2:00, 7:50
Takers: Fri, 1:45, 4:30, 7:40, 10:10; Sat-Sun, 11:15am, 1:45, 4:30, 7:40, 10:10pm; Mon-Thu (11/18), 1:45, 4:30, 7:40, 10:10
Toy Story 3: Fri, 1:30, 4:15, 6:45, 9:30; Sat-Sun, 11:00am, 1:30, 4:15, 6:45, 9:30pm; Mon-Thu (11/18), 1:30, 4:15, 6:45, 9:30
Wall Street: Money Never Sleeps: Fri, 3:45, 7:00, 9:55; Sat-Sun, 12:45, 3:45, 7:00, 9:55; Mon-Thu (11/18), 3:45, 7:00, 9:55

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Nov. 18 showtimes.
***Due Date:** Fri, 12:50, 2:10, 3:20, 5:00, 6:20, 7:40, 9:00, 10:10; Sat-Sun, 10:20am, 11:40, 12:50, 2:10, 3:20, 5:00, 6:20, 7:40, 9:00, 10:10pm; Mon-Wed, 12:50, 2:10, 3:20, 5:00, 6:20, 7:40, 9:00, 10:10
***For Colored Girls:** Fri, 12:40, 4:00, 7:20, 10:35; Sat-Sun, 9:40am, 12:40, 4:00, 7:20, 10:35pm; Mon-Wed, 12:40, 4:00, 7:20, 10:35
Hereafter: Fri, 4:10, 10:00; Sat-Sun, 10:00am, 4:10, 10:00pm; Mon-Wed, 4:10, 10:00
***Megamind:** Fri, 2:50, 5:20, 7:50, 10:25; Sat-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:25pm; Mon-Wed, 2:50, 5:20, 7:50, 10:25
***Megamind (3-D):** Fri, 1:10, 1:50, 3:40, 4:20, 6:10, 6:50, 8:40, 9:30; Sat-Sun, 10:40am, 11:20, 1:10, 1:50, 3:40, 4:20, 6:10, 6:50, 8:40, 9:30pm; Mon-Wed, 1:10, 1:50, 3:40, 4:20, 6:10, 6:50, 8:40, 9:30
***Morning Glory:** Fri, 1:40, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:40, 4:40, 7:30, 10:20pm; Mon-Wed, 1:40, 4:40, 7:30, 10:20
Paranormal Activity 2: Fri, 1:30, 3:50, 6:40, 9:10; Sat-Sun, 10:10am, 1:30, 3:50, 6:40, 9:10pm; Mon-Wed, 1:30, 3:50, 6:40, 9:10
Red: Fri, 12:30, 3:10, 6:30, 9:20; Sat-Sun, 9:45am, 12:30, 3:10, 6:30, 9:20pm; Mon-Wed, 12:30, 3:10, 6:30, 9:20
***Saw 3D (3-D):** Fri, 2:40, 5:10, 8:00, 10:30; Sat-Sun, 11:00am, 2:40, 5:10, 8:00, 10:30pm; Mon-Wed, 2:40, 5:10, 8:00, 10:30
Secretariat: Fri-Wed, 1:20, 7:10
***Skyline:** Fri, 2:20, 4:50, 7:15, 9:50; Sat-Sun, 11:50am, 2:20, 4:50, 7:15, 9:50pm; Mon-Wed, 2:20, 4:50, 7:15, 9:50
***Unstoppable:** Fri, 1:00, 2:00, 3:30, 4:40, 7:00, 8:10, 9:40, 10:40pm; Mon-Thu (11/18), 1:00, 2:00, 3:30, 4:40, 7:00, 8:10, 9:40, 10:40

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Metropolitan Opera: Don Pasquale: Sat, 12:00pm
***Due Date:** Fri, 12:30, 1:45, 3:00, 4:15, 5:45, 7:10, 8:25, 9:40; Sat, 10:00am, 12:30, 3:00, 5:45, 7:10, 8:25, 9:40pm; Sun, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:45, 7:10, 8:25, 9:40pm; Mon-Tue, 12:30, 1:45, 3:00, 4:15, 5:45, 7:10, 8:25, 9:40pm; Wed, 12:30, 1:45, 3:00, 4:15, 5:45, 8:25; Thu (11/18), 12:30, 1:45, 3:00, 4:15, 5:45, 7:10, 8:25, 9:40
***For Colored Girls:** Fri, 1:20, 4:30, 7:40; Sat-Sun, 10:20am, 1:20, 4:30, 7:40pm; Mon-Thu (11/18), 1:20, 4:30, 7:40
Hereafter: Fri, 3:35, 9:55; Sat-Sun, 3:35, 9:50, 9:55; Mon-Thu (11/18), 3:35, 9:55
NCM Fathom: Les Misérables in Concert: The 25th Anniversary Event: Wed, 7:30pm
***Megamind:** Fri, 2:05, 5:05, 8:05; Sat-Sun, 11:05am, 2:05, 5:05, 8:05pm;


TAMARA DREWE D: Stephen Frears; with Gemma Arterton, Roger Allam, Bill Camp, Dominic Cooper, Luke Evans, Tamsin Greig. (R, 111 min.)

Do our movie characters have to be likable? Of course not. But they have to be interesting, at least. Tamara Drewe is neither. Based on Posy Simmonds' 2005 *Guardian* comic strip, itself a modern-day riff on Thomas Hardy's *Far From the Madding Crowd*, the Drewe loosed from the page couldn't have found a more comely corporeal body: She's played by the husky-voiced Arterton, contemporary cinema's sort of Our Lady of the Perpetual Coo (further evidenced in last summer's *Prince of Persia* and *Clash of the Titans*). Drewe is a self-absorbed celebrity journalist who reluctantly returns home to a hamlet in Dorset, England, where she intends to sell her recently deceased mother's home. That plan gets put off when Drewe becomes enmeshed in village life, which includes a neighboring farm/writers' retreat run by an over-puffed crime novelist, Nicholas Hardiment (Allam), and his put-upon wife, Beth (Greig). The film squashes together two English mainstays – the bedroom farce and the pastoral – for a thin comedy that never manages the antic bawdiness of the former or the bucolic charm of the latter. Frears, typically a very fine director of women (*Dangerous Liaisons*, *The Grifters*), can't seem to suss out anything but a zero in hot pants in his lead actress. But hold on. There is another movie quietly unfurling at the edge of the frame – one very little concerned with Tamara Drewe – and it is vastly more engaging than what takes place front and center. That one stars the wonderfully emotive Greig – who did right by antic and bawdy (also: alcoholic, near suicidal) in her supporting role on Channel Four's *Black Books* – and Camp, as a luckless Hardy scholar entrenched at Beth's writers' colony. Tamara Drewe's revolving affairs may be the film's *raison d'être*, but it plays like kids' stuff compared to their adult romancing – frumpy and halting and more true to life than the rest of the film's forced fancifulness. – *Kimberley Jones*
★★ Arbor

UNSTOPPABLE D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson, Ethan Suplee, Kevin Dunn. (PG-13, 98 min.)

Not reviewed at press time. One of the most reliable teams in action cinema, Tony Scott and Denzel Washington, reunites once more. Seems the men can't get choo choos out of their systems after last year's *The Taking of Pelham 1 2 3*. This time there's a train full of toxic cargo that will vaporize everything in its path unless it's stopped. – *Marjorie Baumgarten*
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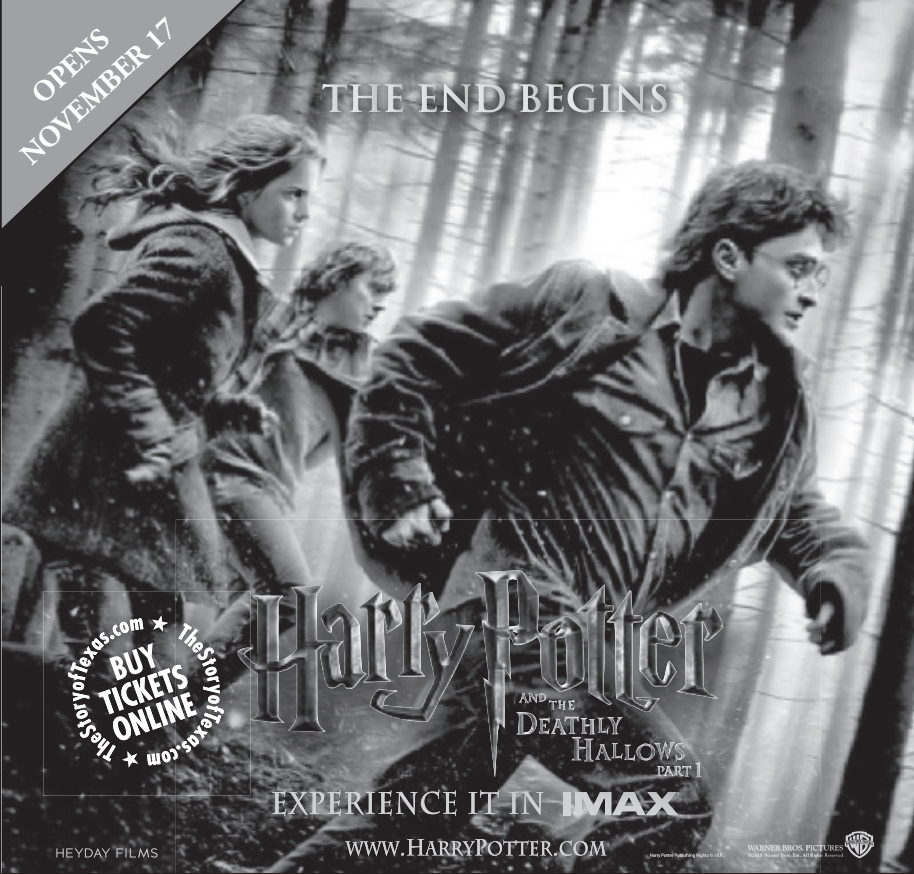


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Titicut Follies

Titicut Follies (1967) D: Frederick Wiseman. (NR, 84 min.) **Fred Wiseman Live.** Wiseman filmed conditions in the Bridgeport Mental Hospital with a bare minimum of crew and equipment, which resulted in a devastatingly candid view of life behind the high walls of a state mental hospital for the criminally insane. Wiseman will be in attendance and also appear afterward at the AFS Documentary Tour screening of *Boxing Gym*. (*) @Alamo Drafthouse South, Sunday, 4pm.

WELCOME TO THE RILEYS

D: Jake Scott; with James Gandolfini, Kristen Stewart, Melissa Leo. (R, 110 min.)

Terrific performances can't save this posterous film from itself, but they do make it more bearable to watch. *Welcome to the Rileys* tells the same old sad story about a depressed middle-aged plumbing-supplies salesman and the teenage runaway stripper whose life he tries to save and thereby vanquish the dark cloud that hangs over his life. Doug and Lois Riley (Gandolfini and Leo) live in a tidy Indianapolis home, where the orderliness masks the despair that lies within. Married 30 years, the couple grieves for their dead daughter, and keeps her bedroom intact. At the start of the film, Doug drives down to New Orleans to attend a sales convention, but Lois is an agoraphobe who never accompanies him anywhere. Once in New Orleans, this salesman, of course, wanders into a bar where he first sets eyes on the young pole dancer, Mallory (Stewart). After another chance meeting, Doug suggests that he move from his hotel into the hovel this girl calls home. It's chaste; she reminds him of his daughter, and he wants to help out. So begins this awkward relationship, which continues as predictably as it starts. After so much time playing the professional virgin in the *Twilight* movies, it's nice to see Stewart play a character with pimples, bruises, and self-inflicted scars. Gandolfini's sad hulk is devoid of anything salacious; he's just a man who wants another daughter to fill the void in his life. Unlike the tough characters she usually plays, Leo gets to explore Lois' fragility. However, director Scott (son of Ridley) telegraphs every emotion way in advance of its arrival and the screenplay by Ken Hixon drags out every bump in the narrative road. Adding to the dreariness is the location shooting that focuses on the post-Katrina decay. The welcome mat on this film is very soggy indeed.

– Marjorie Baumgarten

★★ Arbor

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACTION REPLAY D: Vipul Amrutlal Shah; with Akshay Kumar, Aishwarya Rai, Randhir Kapoor, Om Puri, Neha Dhupia, Kirron Kher. (NR, 135 min., subtitled)

Not reviewed at press time. This Bollywood film mixes science fiction and romantic comedy as a young man goes back to the future in a time machine to fix his parents' unhappy marriage. (11/05/2010) – Marjorie Baumgarten
Tinseltown South

CONVICTION D: Tony Goldwyn; with Hilary Swank, Sam Rockwell, Minnie Driver, Melissa Leo, Peter Gallagher, Juliette Lewis, Clea DuVall, Karen Young. (R, 107 min.)

Conviction tells the true story of Betty Anne Waters (Swank), a high school dropout and single mom who spends 18 years of her life getting a GED and law degree for the express purpose of exonerating her brother Kenny (Rockwell) from prison, where he is serving a life sentence for a murder she believes he did not commit. The movie is a fairly boilerplate affair about the long, hard slog to fight injustice, though most of the personal slog is left out of the drama. Rather than focus on the details of Betty Anne's personal struggle, *Conviction* spends more time depicting her jailhouse visits with Kenny and showing recurring flashbacks that explain the bonds of loyalty between the two. And though the film conveys a sense of justice being served, the final resolution is unsettling. Although Kenny Waters is not the murderer, his exoneration means that the real killer has escaped justice and is, presumably, still on the loose. (10/29/2010) – Marjorie Baumgarten
★★ Arbor, Barton Creek Square

DUE DATE D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success, last year's *The Hangover*, and its coming-soon-to-a-theatre-near-you sequel, which is already in production. Galifianakis, whose comic man-child schtick gets a full workout, plays Ethan Tremblay, gauche and rotund, against Downey Jr.'s Peter Highman, who is just trying to make it home to Los Angeles in time for the birth of his first child. Phillips steers this road-trip movie through a wicked variety of set-pieces and celebrity guest cameos. The problem with *Due Date* is that it is less funny at 95 minutes than it is in its succinct trailers. In between the jokes, the darker moments of *Due Date* emerge and deflate some of the froth. Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. (11/05/2010) – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

Santo Contra las Lobas (Santo vs. the She-Wolves)

Santo Contra las Lobas (Santo vs. the She-Wolves) (1976) D: Rubén Galindo, Jaime Jiménez Pons; with Santo, Rodolfo de Anda, Gloria Mayo. (NR, 85 min.) **Cine las Americas: El Santo – Superestrella.** The Mexican masked wrestler fights she-wolves. @MACC, Monday, 8pm; free.



★ **FAIR GAME** D: Doug Liman; with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich, Bruce McGill, David Andrews, Ty Burrell. (PG-13, 105 min.)

Were it not for the fact that Sean Penn and Naomi Watts turn in a pair of top-notch performances as columnist/politico Joseph Wilson and his wife, Valerie Plame, a covert CIA field operative, *Fair Game* would have all the gripping suspense of an Urdu 101 class at Langley. Think *The Spy Who Was Publicly Outed by Morally Bankrupt Partisan Ideologues*. That's what happened to Plame when conservative columnist Robert Novak, acting on a tip from Bush's White House, penned a column about her husband in *The Washington Post* on July 14, 2003. Cutting between Plame's doomed covert ops in Iraq and the war of words on the home front, Liman keeps things moving along at a frantic pace. Still, *Fair Game*, which both fascinates and infuriates, comes across as little more than a footnote in an ever-lengthening list of the Bush White House's sordid, potentially treasonous actions leading up to and beyond the invasion of Iraq. (11/05/2010) – Marc Savlov
★★★ Arbor

★ **FOUR LIONS** D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda thunk it? (11/05/2010) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South

GOLMAAL 3 D: Rohit Shetty; with Kareena Kapoor, Ajay Devgn, Arshad Warsi, Mithun Chakraborty. (NR, 136 min., subtitled)

Not reviewed at press time. We missed the first two releases in this Indian comedy series, but we gather that it is an ongoing story about warring siblings. (11/05/2010) – Marjorie Baumgarten
Tinseltown South

HEREAFTER D: Clint Eastwood; with Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr, Bryce Dallas Howard, Thierry Neuvic, Derek Jacobi, Marthe Keller, Richard Kind. (PG-13, 129 min.)

With *Hereafter*, Eastwood shows that he still has the ability to confound our expectations of him. *Hereafter* finds him in full-on contemplative mode even though the film's assumption is that there is a life after death, one that is flooded with white light, imbues a feeling of all-knowing serenity, and is lined with minions of murky figures murmuring indecipherably to the newcomer. It turns out that the dead are a chatty bunch. Much of the blame for the film's muzzy thinking has to go to screenwriter Peter Morgan (*The Queen, Frost/Nixon*). The movie is structured by three separate but converging storylines, and though the mechanics of bringing the three characters together in the same city is a bit creaky, you still have to give *Hereafter* props for setting its climactic convergence at the London Book Fair, which is surely an original filming location. That and the incredible CGI tsunami in the opening sequence are the film's highlights. (10/22/2010) – Marjorie Baumgarten
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

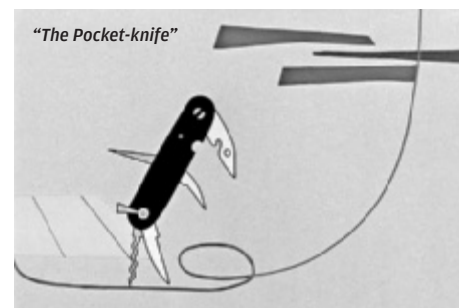


The Desperate Hours

The Desperate Hours (1955) D: William Wyler; with Humphrey Bogart, Frederic March, Arthur Kennedy, Martha Scott, Dewey Martin, Gig Young. (NR, 112 min.) **Austin Film Society: William Wyler's Desperate Hours – A Director's Drama.** In this tense thriller, a threesome of escaped convicts invades a suburban home and hides out there for days, all while terrorizing the family. It was Bogart's next-to-final role before his death. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

★ **INSIDE JOB** D: Charles Ferguson; narrated by Matt Damon. (PG-13, 120 min.)

These days, everyone is talking smack about the United States economy. Most of us have painful evidence that the whole system is in the toilet, yet few can explain how and why. Director Ferguson (*No End in Sight*), however, illuminates the situation with this detailed yet engaging documentary analysis narrated by Matt Damon. *Inside Job* uncovers little that hasn't already been reported elsewhere, but Ferguson does an excellent job of organizing the presentation and showcasing his clear-eyed perspective of the American people as the victims of Wall Street insiders who are themselves victims of their own greed and inflated self-worth. *Inside Job* is divided into five digestible sections: How We Got Here, the Bubble, the Crisis, Accountability, and Where We Are Now. Ferguson's provocative, incredulous questioning is one of the greatest lessons of *Inside Job*. That and his demonstration that the current economic crisis is definitely not too difficult for us to understand – and correct. (11/05/2010) – Marjorie Baumgarten
★★★★ Arbor, Metropolitan



Anthology of Polish Children's Animation

Anthology of Polish Children's Animation D: Various. **Austin Polish Film Festival 2010.** The works span the period from 1954 through 2005, and are appropriate for any age. The program of short films is mainly targeted for children 4-12 and their parents. @Howson Branch Library, Saturday, 12:30pm.



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The Cook, the Thief, His Wife & Her Lover

The Cook, the Thief, His Wife & Her Lover (1989)

D: Peter Greenaway; with Helen Mirren, Michael Gambon, Tim Roth, Richard Bohringer, Alan Howard. (NC-17, 124 min.) **Sunday Matinee Film Series.** Most probably, the film is a parable about Thatherism, although it can also be viewed at face value as a story about a browbeaten cook, his thuggish employer, his martyred wife, and her bookish lover. Quite visceral, this film includes unspeakable brutalities, voracious sex, and cannibalism. (*) @Arthouse, Sunday, 2pm; free.

MEGAMIND D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* – most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It's a lot of sturm und drang that quickly grows repetitive; I'd trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell). Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another foundling who fell to Metro City, USA, on the same day – the buff, boffo Metro Man (voiced by Pitt). But what's a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such mega-sized proportions. (11/05/2010) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



MONSTERS D: Gareth Edwards; with Scoot McNairy, Whitney Able. (R, 97 min.)

This low-budget film is apocalypse in medias res, set six years after a NASA probe fell to Earth – at the U.S./Mexico border – and unleashed alien matter that has since thrived and multiplied. At the film's beginning, photographer Kaulder (McNairy) reluctantly agrees to escort his boss' daughter, Samantha (Able), out of Mexico and back to her stateside fiancé, with two days to go before the military shuts down passage from the walled-in infected zone. It goes without saying that all hell breaks loose – again and again and again – and director Edwards' film is ruthlessly effective at teasing suspense while forgoing the shock-and-awe-and-goopy-gore so common to contemporary monster movies. The film is almost entirely unscripted (and, excepting McNairy and Able, performed by nonactors); there's a terrific authenticity to Kaulder and Samantha's deepening relationship. Forget the title: *Monsters* is a very human drama and a startlingly original and haunting take on our ageless fear of otherness. (10/29/2010) – Kimberley Jones
★★★★ Alamo Drafthouse South

PARANORMAL ACTIVITY 2 D: Tod Williams; with Brian Boland, Sprague Grayden, . (R, 91 min.)

Believe the hype: *Paranormal Activity 2* is exactly what you think or hope it is. I loathed the first film, but its cheap shocks and wait ... wait ... wait ... gotchas were a box-office cash machine. *Paranormal Activity 2* is something of a prequel to Oren Peli's initial film. But, most importantly, does it scare the hell out of you? Well, yes, it does. As it turns out, the new pair of victims, Kristi and Dan (Grayden and Boland), are related to the previous couple by blood ties. Plus, they have a child and a German shepherd in tow. The entire production is faux cinema verité, captured remarkably via security apparatus and nanny cams. That's the pitch, really: Supernatural stuff happens, and the audience gets to view it in edited real time. Granted, this inevitable follow-up is considerably spookier than its predecessor but only in terms of the amount of jump-out-of-your-seatiness. It's not hell, but it's close. (10/29/2010) – Marc Savlov
★ Alamo Drafthouse Lake Creek, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic-book-obsessed progeny makes for some strange, but entertaining, bed-fellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine and you get a round 350 – who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War “associates” – Freeman's rest-home-residing Joe, Cox's bearish ex-Soviet Ivan, Malkovich's paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns 'n' bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



RED HILL D: Patrick Hughes; with Ryan Kwanten, Steve Bisley, Tommy Lewis, Clair van der Boom, Christopher Davis, Jim Daly. (R, 95 min.)

What the hell is up Down Under these days? Australia has been flooding the international film market with some spectacular updates of classic Hollywood genres. Director Hughes, in his feature debut, has rebooted the Western with this savage, contemporary take on the lone lawman facing down a brutal killer. Youthful Constable Shane Cooper (Kwanten), freshly relocated from the big city to the backwater township of the title, has a truly bad day at his new job when convicted murderer Jimmy Conway (Lewis) breaks out of prison and heads for the town – more specifi-



Horse Feathers

Horse Feathers (1932) D: Norman Z. McLeod; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd, David Landau. (NR, 68 min.) **Cinema Cocktails.** Groucho Marx plays the president of Huxley College, who recruits the wrong football players to beat school rival Darwin College. It's an excellent Marx Brothers picture. @Alamo Ritz, Monday & Wednesday, 7pm.

cally, Cooper's new boss Old Bill (Bisley), who put him away 15 years ago. Dark secrets run deep in small towns, and when, in the midst of an epic bloodbath, the truth is finally revealed, it has everything to do with the past. If *Red Hill* isn't a classic, it surely is a work of genuine passion for a genre that's unmistakable, and unkillable. (11/05/2010) – Marc Savlov
★★★ Arbor

SAW 3D D: Kevin Greutert; with Tobin Bell, Sean Patrick Flanery, Costas Mandylor, Betsy Russell, Cary Elwes, Chad Donella. (R, 91 min.)

Saw VII has the desperate air of a doomed series that has outlived its marketability, its now near-incomprehensible backstory, and its core audience. Returning director Greutert just doesn't seem to have the heart for it anymore. Mandylor returns as Detective Hoffman, the maniac cop who is carrying on the horrific work of Jigsaw. This time he's out to get Bobby (Flanery), a hack author-cum-huckster who's made the fatal mistake of announcing that he's a survivor of one of Jigsaw's punitive ordeals. Fans of the series, if there are any left and I'm not too certain that there are, will enjoy the usual smorgasbord of intestines spilling out from the screen and onto their laps (via the profoundly crappy 3-D) as well as an opening slaughter involving several buzz saws and a crowd of gawking onlookers. But, really, is that so different from Austin's Sixth Street on any given weekend? I think not. R.I.P., Jigsaw. Stay dead. (11/05/2010) – Marc Savlov
★ CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North



THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive, but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South



WAITING FOR 'SUPERMAN' D: Davis Guggenheim. (PG, 102 min.)

With this new documentary, director Guggenheim hopes to kick-start the national conversation about our public education system in the same manner as he did with global warming in *An Inconvenient Truth*. The premise of *Waiting for 'Superman'* is that the system is broken – that public schools in America have failed to meet the needs of the last few generations of children and that the system is saddled with so many layers of bureaucracy, outdated assumptions, and institutionalized mediocrity that it is impossible to fix from within. Guggenheim goes further by suggesting that charter schools are the answer to the problem, and follows five students from around the country in the months leading up to these schools' annual admission by lottery. Ultimately, it may be the case that Guggenheim is a better instigator than filmmaker, as the debate about our educational system appears to be on the upswing at present. For this, *Waiting for 'Superman'* is essential viewing. (10/15/2010) – Marjorie Baumgarten
★★★ Arbor, Tinseltown South



Stand and Deliver

Stand and Deliver (1988) D: Ramón Menéndez; with Edward James Olmos, Lou Diamond Phillips, Rosana De Soto, Andy Garcia, Estelle Harris. (PG-13, 103 min.) **Austin Public Library: Contemporary Latino Films Featuring Edward James Olmos.** Based on the inspirational true story of mathematics teacher Jaime Escalante, this film shows how he coached a class of potential dropouts who aced an algebra exam that only 2% of students nationally pass. @Cepeda Branch Library, Monday, 6pm; free.

also playing

*Full-length reviews available online at austinchronicle.com.

DESPICABLE ME ★★★ Movies 8

DEVIL ★★ Movies 8, Metropolitan

EASY A ★★★★ Tinseltown South

INCEPTION ★★★★ Movies 8, Metropolitan

IT'S KIND OF A FUNNY STORY ★★★★ Arbor, Metropolitan

JACKASS 3D ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Gateway, Tinseltown North, Tinseltown South, Westgate

LET ME IN ★★★★ Movies 8, Metropolitan

LIFE AS WE KNOW IT ★★ Barton Creek Square, Hill Country Galleria, Gateway

THE OTHER GUYS ★★ Movies 8

SECRETARIAT ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Gold Class, Lakeline, Westgate

THE SWITCH ★★ Movies 8

TAKERS ★★★ Movies 8

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MEGAMIND 3D (PG) Fri. & Sat. 12:15 12:35 2:30 2:50 4:45 5:05 7:00 7:20
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SAW 3D (R) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
 Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

PARANORMAL ACTIVITY 2 (R) Fri. & Sat. 12:05 2:30 4:45 7:05 9:30 11:30
 Sun. - Thu. 12:05 2:30 4:45 7:05 9:30

RED (PG-13) Fri. & Sat. 12:00 2:25 4:45 7:10 9:35 11:59
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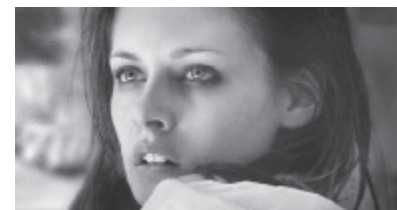
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 11

The Bridge on the River Kwai (1957) *D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.)* **Digital Classics.** The big screen is the place to see this widescreen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture, the film will be screened in Sony Digital 4K. @Alamo Drafthouse South, 7pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

SPACES

No Son Invisibles: Maya Women and Microfinance (2010) *D: Melissa Edison. UT Department of Spanish and Portuguese and the Teresa Lozano Long Institute of Latin American Studies.* 2006 Nobel Peace Prize recipient Muhammad Yunus guides viewers through the stories of three Chiapas women, demonstrating how micro-finance has stimulated change for the better in their lives. @Mezes Hall (on the UT campus), 7pm; free.

FRIDAY 12

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.)* **Cult Classic.** Bowie is charismatic as the King of the Goblins who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (*) @Tinseltown South, 12mid; \$5.

Men in Black (1997) *D: Barry Sonnenfeld; with Tommy Lee Jones, Will Smith, Linda Fiorentino, Vincent D'Onofrio, Rip Torn, Tony Shalhoub. (PG-13, 98 min.)* **Cult Classic.** Jones and Smith are an entertaining combo as secret agents who monitor extraterrestrials. (*) @CM Cedar Park, 12mid; \$5.

SPACES

“Freedom on the Fence” *D: Andrea Marks and Glenn Holsten. (NR, 40 min.)* **Austin Polish Film Festival 2010.** APPF guest director Andrea Marks will present her short film on the history of Polish film posters. A reception will follow. A poster exhibit continues at AMOA – Downtown through Sunday. @Art Institute of Austin, 7pm; free.

Honey, I Shrunk the Kids (1989) *D: Joe Johnston; with Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland. (PG, 93 min.)* **Daylight Savings Special.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 7pm.

The Incredible Shrinking Man (1957) *D: Jack Arnold; with Grant Williams. (NR, 81 min.)* **Daylight Savings Special.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

SATURDAY 13

Alien vs. Ninja (2010) *D: Seiji Chiba; with Mika Hijii, Ben Hiura. (NR, 90 min.)* **Austin Comic Con.** The title says everything you need to know about this new Japanese action comedy. @Alamo Ritz, 12mid.

Don Pasquale (2010) (NR, 194 min.) **The Met: Live in HD.** Anna Netrebko performs opposite Matthew Polenzani, Mariusz Kwiecien, and John Del Carlo in the title role. Music Director James Levine conducts. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, noon.

The Human Centipede (First Sequence) (2009) *D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas*

Leupold, Peter Blankenstein. (NR, 90 min.) **Austin Comic Con: Guests in Attendance.** Coprophiliacs looking for a movie that really rings their chimes will positively tintinnabulate in response to this arthouse horror number. Williams, Yennie, and Kitamura, the actors who portray the movie's three victims, will be present for a Q&A. (*) @Alamo Ritz, 9:40pm.

The Killing of Jacob Marr (2010) *D: Brad Rego; with Morgan White, Brandon Beilis, Alyssa Mann, Elizabeth Drake. (NR, 107 min.)* Twenty years after murdering his parents at the urging of a strange object he found in the woods, a young man returns to his childhood home and finds it rented out to new-comers. Will the massacre begin again? The director and some of the cast of this indie horror film will be in attendance for a Q&A. @Alamo Drafthouse Village, 3pm.

Labyrinth (1986) @Tinseltown South, 12mid; \$5. (See Friday.)

Madagascar (2005) *D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)* **Kids Club.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Men in Black (1997) @CM Cedar Park, 12mid; \$5. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Anthology of Polish Children's Animation See p.70.

Funny Books (2009) *D: James Christopher; with Derrick Morris, Mike Shirley, Vivianna Chan, Erin Larson, Stephanie Dunbar, Will Castro.* This locally produced feature film is an homage to the comic book universe, and this screening is scheduled as an end-of-the-day extra for Comic Con attendees. Cast and crew will greet guests at 7pm and be available for a Q&A after the screening. See more info at www.twitchydolphin.com. @Marriott Courtyard Hotel, 7:30pm.

Moulin Rouge (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (PG-13, 135 min.)* **Musicals That Don't Suck.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 8pm.

Polish Animation and Shorts Austin Polish Film Festival 2010. The program includes a selection of shorts, animation, and documentaries, and guest director Andrea Marks will be present to show her film about the history of Polish poster art, “Freedom on the Fence.” @Austin Film Studios Screening Room, 5pm.

Arabia 3D (2010) *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian filmmaking student as he returns home from Chicago to make a film about his native culture. Thu. (11/11)-Wed., 1:30, 6:30pm.

Hubble 3D (2010) *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (11/11)-Sat., 11:30am, 2:30, 5:30, 8:30pm; Sun., 2:30, 5:30, 8:30pm; Mon.-Wed., 11:30am, 2:30, 5:30, 8:30pm; Thu. (11/18), 11:30am, 2:30pm.

Legends of Flight (2010) *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (11/11), 10:30am, 3:30, 7:30pm; Fri.-Sat., 10:30am, 3:30, 7:30, 9:30pm; Sun., 3:30, 7:30pm; Mon.-Wed., 10:30am, 3:30, 7:30pm; Thu. (11/18), 10:30am, 1:30, 4:30pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/11)-Sat., 9:30am; Mon.-Wed., 9:30am; Thu. (11/18), 9:30am, 12:30, 3:30pm.

The Alps (2007) *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (11/11)-Wed., 12:30, 4:30pm.

SUNDAY 14

Boxing Gym (2010) *D: Frederick Wiseman. (NR, 91 min.)* **AFS Documentary Tour.** See review, p.66. Frederick Wiseman and Richard Lord will be in attendance for a Q&A; see “A History of Violence,” p.44, for an interview with the director. @Alamo Drafthouse South, 7pm.

Madagascar (2005) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

Saturday Night Live Sunday Brunch Catch up with the night before on the morning after. @Alamo Drafthouse South, 11am.

Titicut Follies (1967) See p.70.

The Walking Dead TV at the Alamo. @Alamo Drafthouse South, Alamo Drafthouse Village, 10pm.

SPACES

The Cook, the Thief, His Wife & Her Lover (1989) See p.72.

Creature From the Black Lagoon (3-D) (1954) *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva. (NR, 79 min.)* **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

Dexter Watch Party @Jo's (Downtown), 8pm; Free.

Documentary Films, Shorts, and Animations Austin Polish Film Festival 2010. This program includes works by leading Polish filmmakers, young directors, and award-winning students. @Boyd Vance Theatre at the Carver Museum, 4pm.

Pollock (2000) *D: Ed Harris; with Harris, Marcia Gay Harden, Amy Madigan, Jennifer Connelly, Jeffrey Tambor, John Heard, Val Kilmer. (R, 122 min.)* **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

MONDAY 15

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb (1964) *D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens, Sterling Hayden, Kennan Wynne, James Earl Jones. (NR, 93 min.)* **Digital Classics.** More lethal than a nuclear waste dump, Kubrick's comedy at least kills us with laughter. Thirty-five years after its making, this film seems even more insidiously knowing and “on target” than ever – and it's undoubtedly the most hilarious anti-war statement ever put to film. See it before the world ends. (*) @Alamo Drafthouse Village, 7pm.

Horse Feathers (1932) See p.72.

Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him?) (2010) *D: John Scheinfeld. (NR, 116 min.)* **Music Monday.** To answer the question about this enigmatic musician, the film uses promotional films, music videos, home movies, and television appearances, as well as interviews with the likes of Robin Williams, Yoko Ono, Van Dyke Parks, Randy Newman, the Smothers Brothers, and Micky Dolenz. @Alamo Ritz, 9:40pm.

imax

SPACES

Basquiat *D: Julian Schnabel; with Jeffrey Wright, Michael Wincott, Benicio Del Toro, Claire Forlani, David Bowie, Dennis Hopper, Gary Oldman, Courtney Love, Parker Posey, Elina Lowensohn, Paul Bartel, Christopher Walken, Willem Dafoe, Tatum O'Neal. (R, 107 min.)* **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

Creature From the Black Lagoon (3-D) (1954) @Blue Starlite Drive-In, 9pm. (See Sunday.)

Santo Contra las Lobas (Santo vs. the She-Wolves) (1976) See p.70.

Stand and Deliver (1988) See p.72.

Star Wars (1977) *D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness. (PG, 121 min.)* Nerd-in-chief presents Big Screen Monday. @501 Studios, 7pm.

TUESDAY 16

Amélie (2001) *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.)* **Girlie Night.** Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Alamo Ritz, 7pm.

The Bird With the Crystal Plumage (1969) *D: Dario Argento; with Tony Musante, Suzy Kendall. (PG, 96 min.)* **Terror Tuesday.** This early Argento film, in which an American writer in Rome witnesses a murder in an art gallery, has all the makings of the director's signature horror style: unusual POV shots, prurient peeping, and widescreen camera choreography. @Alamo Ritz, 10:10pm.

The Desperate Hours (1955) See p.70.

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb (1964) @Alamo Drafthouse Village, 7pm. (See Monday.)

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:35pm.

Madagascar (2005) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

SPACES

Handmade Nation (2009) *D: Faythe Levine. (NR, 90 min.)* **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 8pm.

WEDNESDAY 17

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb (1964) @Alamo Drafthouse Village, 7pm. (See Monday.)

Horse Feathers (1932) See p.72.

Impulse (1974) *D: William Greffe; with William Shatner, Ruth Roman, Jennifer Bishop, Kim Nicholas. (PG, 91 min.)* **Weird Wednesday With William Greffe.** In his inimitable style, Shatner stars in this story about a lethal lonelyhearts gigolo who seduces women, bilks their savings, then kills them. Director Greffe will be in attendance. (*) @Alamo Ritz, 12mid.

Les Misérables in Concert: The 25th Anniversary Event (2010) NCM Fathom. Recorded at London's O2 theatre on Oct. 3, this performance features original cast members and Nick Jonas. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 26 issue is Monday, Nov. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

offscreen

Marwencol (2010) D: Jeff Malmberg. (NR, 82 min.) **SXSW Presents.** The winner of the Documentary Jury Award at the 2010 SXSW Film Festival tells the story of Mark Hogancamp and his strange recovery from a beating that left him in a coma. In his backyard, he builds a scaled replica of a World War II village called Marwencol and populates it with dolls that represent his friends and himself. Later, a New York gallery declares his self-therapy to be art. @Alamo Ritz, 9:40pm.

The Soloist (2009) D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.) **Hunger and Homelessness Awareness Week.** Free, but RSVP is necessary: www.facebook.com/event.php?eid=167476236597826&index=1. (*) @Alamo Drafthouse South, 7pm.

SPACES

Creature From the Black Lagoon (3-D) (1954) @Blue Starlite Drive-In, 9pm. (See Sunday.)

Frida (2002) D: Julie Taymor; with Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd, Antonio Banderas, Edward Norton, Valeria Golino. (R, 123 min.) **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

THURSDAY 18

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) @Alamo Drafthouse Village, 7pm. (See Monday.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 11/11.)

Steel Magnolias (1989) D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts, Tom Skerritt, Sam Shepard, Dylan McDermott. (PG, 117 min.) **SafePlace: Olympia Dukakis Live.** Women's friendships are admired in their many facets in this hilarious ode to Southern womanhood. Olympia Dukakis will be in attendance, and proceeds will benefit SafePlace. @Alamo Drafthouse South, 7:30pm.

SPACES

Art School Confidential (2006) D: Terry Zwigoff; with Max Minghella, Sophia Myles, Matt Keeslar, John Malkovich, Jim Broadbent, Anjelica Huston, Joel Moore. (R, 102 min.) **Hey Look, a Movie About Art.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

A Bucket of Blood (1959) D: Roger Corman; with Dick Miller, Barboura Morris, Antony Carbone, Julian Burton. (NR, 66 min.) **Experts' List of Drive-In Movie Musts.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

Climate Refugees (2010) D: Michael P. Nash. (NR, 95 min.) **Strauss Center.** This documentary details the effects of climate change on people displaced by climatically induced environmental disasters. It features interviews with Newt Gingrich, John Kerry, Nancy Pelosi, and others. The director will be in attendance for a Q&A following the screening. @LBJ Library Atrium, 10th floor, 5pm; free.

Austin FilmWorks: Production One Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.

Austin School of Film Classes The best knowledge for all aspects of the industry. See website for details. www.austinfilmsschool.org/classes.

Bankroll Your Film Join the folks at "From the Heart" Productions and Screen Door Film for this full-day seminar by financier Tom Malloy, who has raised more than \$15 million in capital and produced four feature films and one documentary. See website for details. Sat., Dec. 4, 9am-5pm. Austin Conservatory for Professional Arts, 908 E. Fifth #106. \$79. www.bankrollthebook.com/austin.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries See website for submission details. Deadline: Jan. 14, 2011. www.cinelasamericas.org.

Faces Of Austin 2011: Call For Entries Fri., Nov. 12. 512/974-7860. free. www.cityofaustin.org/redevelopment/austinfoaces.htm.

Spike Lee Screens and Discusses His New Film at UT The renowned filmmaker will screen parts of his *If God Is Willing and Da Creek Don't Rise* and lead a roundtable discussion with scholars Paul Stekler, Douglas Brinkley, and others. Tickets are free and will be distributed on a first-come, first-served basis in advance at the Thompson Conference Center lobby (Fri., Nov. 12, 10am-4pm). Event: Sun., Nov. 14, 2pm. LBJ Library, 2313 Red River. www.utexas.edu/maps/main/buildings/tcc.html.

Streetwise: Polish Film Posters The exhibit includes contemporary Polish film posters and large-format photographs of how they live on the streets of Austin. See website for details. Closing reception: Sat., Nov. 13, 8pm. AMOA - Downtown, 823 Congress, 495-9224. www.austinpolsishsociety.org/austinpff2010.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Late submission period: Through Dec. 2. www.sxsw.com/film.

The Screenplay Workshop All programs taught by professional screenwriters. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Wizard World Austin Comic Con: This Just In! Fan favorites Billy Dee Williams, Timi Rogers, James Marsters, and Claudia Christian will be among the headliners at this pop media convention. Film screenings include *The Matrix*, *Ghostbusters* with Ernie Hudson in attendance, and *RoboGeisha*. Nov. 12-14. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.wizardworld.com.

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Ornette Coleman Quartet

Bass Concert Hall, Thursday 18

Six years ago this month, Ornette Coleman played Austin for the first time – by his own estimation – in at least two or three decades. That UT's Performing Arts Center, now Texas Performing Arts, and specifically veteran programmer Cynthia Patterson labored almost as long to bring jazz's

last (r)evolution back to his home state made that Sunday night at Bass Concert Hall all the sweeter. Now, lightning strikes the same venue twice. When the Fort Worth-born saxophonist and occasional fiddler, who won a 2007 Pulitzer Prize in music and turned 80 this past March, walks back onstage at the Bass in quartet mode (joined by son Denardo on drums and two bassists), musicologists of every stripe will have an

unheard-of second chance to witness how Coleman's free jazz of the late-1950s – which got him beat up once upon a time in the Lone Star State – became modern music of the spheres. Coleman's performance was "free" as air and twice as soulful. "It's obvious that the Bible is the spiritual music of ideas," Coleman told the *Chronicle* in his soft, sweet voice (see "Equality," Nov. 12, 2004). Divine. 8pm. – Raoul Hernandez

DR. DOG, HERE WE GO MAGIC Stubb's, Friday 12

Having fully evolved from fantastical 2002 debut *The Psychedelic Swamp*, Dr. Dog now sits among indie's top billings while still running outside the pack. This year's *Shame, Shame*, the Philly outfit's first offering for Anti-, polished its retro "Easy Beat" with rootsier touches and a maturing outlook. Luke Temple's Here We Go Magic has likewise grown from a one-man debut on Austin's Western Vinyl to the lush Brooklyn quintet that propels the new *Pigeons* (Secretly Canadian). NYC's Bear Hands paws inside later. – Doug Freeman

EXPLODED DRAWING 3 Baby Blue Studios, Friday 12

The third installment of this Texas electronic music sampler offers more beatweavers throwing down 20-minute sets for your aural pleasure. This time Austin/Houston/San Antonio triangle: Kinder, Habits, Explosion Horse, Animal Kingdom, Ernest Gonzales, and Pailo. – Audra Schroeder

FOCUS GROUP, BALI YAAAH The Ghost Room, Saturday 13

Local sound-jammers Focus Group make a statement without any words, letting jazz, classical, and electronic visions experiment on this year's sample sale, *Unicornography*. Likewise, trio Bali Yaaah haunt the house with deep organ tones and dark waves of 1980s New Wave grain, which crystallize on a new EP Dallas duo Eyes, Wings & Many Other Things slow dance first. – Audra Schroeder

LOUD AS FUCK Red 7, Monday 15

Take the title of tonight's show as a state of mind for most of the local acts involved. The psych/punk/metal barrage of ST 37, Magic Jewels, Bubbleface, and Plutonium Farmers, plus collaborative effort Warship Earth, in which anyone can get onstage and bang a gong (or something loud), serve as an ear-ringing endorsement.

– Audra Schroeder

SUSAN COWSILL Continental Club, Wednesday 17

If there's anything Susan Cowsill doesn't know about the record business after a lifetime helping define it, James McMurtry could detail it in graphic song. Augmenting the mighty McMurtry's regular Wednesday headlining slot, Cowsill works hard polishing her latest, the critically lauded *Lighthouse*. As full of loss and sentiment as it is joyful and persevering, *Lighthouse* beckons listeners to Cowsill's homey cove.

– Margaret Moser

JUNIP, SHARON VAN ETEN Mohawk, Thursday 18

Swedish guitarist José González has reconvened his trio Junip after a five-year hiatus, delivering Mute full-length *Fields*, dreamy folk with more of a pulse than his solo work. Don't miss Brooklyn singer-guitarist Sharon Van Etten, whose gorgeous second LP *Epic* (Ba Da Bing!), runs circles around 2009's morose debut, *Because I Was in Love*. A sleeper and a stunner. – Audra Schroeder

soundcheck

BY AUDRA SCHROEDER

LYLE LOVETT & HIS LARGE BAND
Paramount Theatre, Friday 12
Night two of big hair.

THE MONSTAS
Saxon Pub, Friday 12

Ernie Durawa and his squad dunk the funk.

ROSIE FLORES' 60TH BIRTHDAY
Jo's Coffee, Saturday 13

Girls Rock Camp alumnae Schmillion and Charlie Belle provide the birthday song for Austin's girl of the century. 1pm.

SLOBBERBONE
Continental Club, Saturday 13
ATX's Son Volt picks a bone. Stone River Boys open.

THE DANDY WARHOLS
La Zona Rosa, Sunday 14
West Coast bohemians keep sweatin' to the oldies.

WOLF PARADE
La Zona Rosa, Monday 15
Latest Expo 86 finds balance in the Canadians' pop bounce house.

DOOMTREE
Red 7, Tuesday 16
Minneapolis hip-hop mob blows out speakers.

ARVO ZYLO
Club 1808, Tuesday 16
Hot Chicago noise, delivered in 15 minutes or less. Winston Drag Racing, Snakebite, Derek Rogers, and Sex Bruises menace first.

MALCOLM HOLCOMBE
Cactus Cafe, Thursday 18
Gamblin' man, true grit Americana.

SOCIAL DISTORTION
Stubb's, Thursday 18
Sold out.

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Friday: **Sun Airway**, End of an Ear, 6pm; **John Wesley Coleman**, the **Crack Pipes**, **James Arthur's Manhunt**, Trailer Space, 7pm

Saturday: **Hopewell**, End of an Ear, 4pm; **Followed by Static**, **Bonnibonita**, **Somosuno**, **Ghormeh Sabzi**, Trailer Space, 7pm

Tuesday: **Arvo Zylo**, **Breakdancing Ronald Reagan**, **Trip Drip Drop**, **Dromez**, **Snares of Love**, Trailer Space, 7pm

Thursday: **Kurt Vile**, Waterloo Records, 7:30pm



L - R: DR. DOG (FRI., 11/12) | DOOMTREE (TUE., 11/16) | SUSAN COWSILL (WED., 11/17) | SHARON VAN ETEN (THU., 11/18)

THU OPEN MIC 7:45 sign up
House of Song 6p

FRI Lee Barber
The Bitter Spills 8p
Wild Bill & The Lost Knobs 6p

SAT Lisa Kettyle
James Harris
Brian Douglas Phillips 8p
Tory Tompkins 6p

SUN Mo McMorrow
Noelle Hampton
Bob Keepers

MON Service Industry & Cyclist
Specials To Close!

TUE Eric Hokkanen's Laboratory 9p

WED The Inheritance 8p
Jennifer Jackson 6p

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8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, NOV 12 8-9PM DANCE LESSONS
9:15PM **TWO TONS OF STEEL**

SAT, NOV 13 8-9PM DANCE LESSONS
9:30PM **CORNELL HURD**

TUE, NOV 16 **WELDON HENSON**
IN DANCEHALL

WED, NOV 17 6-8PM **SUNSET VALLEY BOYS**
8-9PM DANCE LESSONS
9:15PM **DALE WATSON** LADIES FREE

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WITH GRANT PEOPLES

TUE NOV 16 8:30PM
THE PORTLAND/AUSTIN SONGSMITH
HAN HO

WED NOV 17 8:30PM
THE RETURN TO THE CACTUS STAGE OF
ROBYN LUDWICK

THUR NOV 18 8:30PM
THE RARE AND UNPREDICTABLE LEGEND
MALCOLM HOLCOMBE

FRI NOV 19
GRAHAM WILKINSON

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SUNDAY 11/14

BLUES LEGEND ALAN HAYNES

MONDAY 11/15
BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 11/16
TEXAS COUNTRY TUESDAY W/ AARON NAVARRO

WEDNESDAY 11/17
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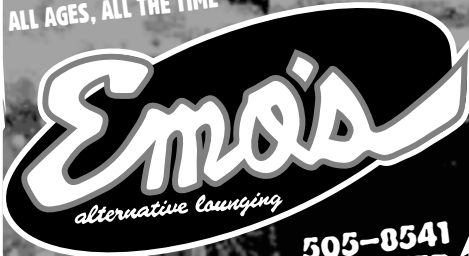
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- ★ 4:30 PM : THE DERAILERS

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THURSDAY, NOVEMBER 11

INSIDE: **DRIVER F • GENTLEMAN ROGUES**
FOR HOURS AND OURS

FRIDAY, NOVEMBER 12

OUTSIDE: **MC CHRIS**
MC FRONTALOT • SCHÄFFER THE DARKLORD
INSIDE, TIX @ C3Concerts.com
THE FELICE BROTHERS
ADAM HAWORTH STEPHENS (OF TWO GALLANTS)

SATURDAY, NOVEMBER 13

OUTSIDE, TIX @ C3Concerts.com, DOORS @ 7:30PM:
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TITLE FIGHT • BALANCE AND COMPOSURE
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PETALS • THE BUBBLES
THE PULSE ELECTRIC • LEAN HOUNDS

SUNDAY, NOVEMBER 14

INSIDE: DOORS @ 7:30PM:
THIEVES AND VILLAINS
(VICTORY RECORDS)
THE RIGHT COAST • GO ACTION TEAM

TUESDAY, NOVEMBER 16

INSIDE: **500 MILES TO MEMPHIS**
THE TEXAS SAPPHIRES • DAD JIM

WEDNESDAY, NOVEMBER 17

INSIDE, TIX @ C3Concerts.com
THE SUPERVILLAINS
BALLYHOO! • THE B FOUNDATION
ELEVEN FINGERED CHARLIE

THURSDAY, NOVEMBER 18

INSIDE, DOORS @ 10PM:
KURT VILE AND THE VIOLATORS
(MATADOR RECORDS)
PURLING HISS • THE YOUNG
AIR TRAFFIC CONTROLLERS
INSIDE, DOORS @ 6:30PM:
PRESENTED BY NO CONTROL RADIO
MISS MAY I • SLEEPING WITH SIRENS
BURY TOMORROW • ABANDON ALL SHIPS
THE CRIMSON ARMADA

COMING SOON: • 11/28 THE TRANSCO EMPIRE / SUBURBAN LEGENDS • 12/1 TAME IMPALA, STARDEATH AND WHITE DWARFS, KUROMA (IN, TIX @ C3Concerts.com) • 12/2 PRESENTED BY NO CONTROL RADIO AND EMOS: FORBIDDEN, EVILE, GAMA BOMB, BONDED BY BLOOD, BIRTH A.D. (IN) • 12/3 PRESENTED BY NO CONTROL RADIO AND EMOS: DARKEST HOUR, VEIL OF MAYA, PERIPHERY, REVOCATION, THE BRIGADE, KILLING IN APATHY (OUT) / ZLAM DUNK (CD RELEASE PARTY) PRESENTED BY SOUNDCHECK MAGAZINE, FRESHMILLIONS, MARKOV, FOR HOURS AND OURS (IN) • 12/4 THE TEMPLARS, THE BROADSIDERS, BITTER END (IN) • 12/5 BLITZKID (IN) • 12/6 MY GENUINE FIND (FROM NM), outRAGEus (FROM MO) (IN) • 12/8 DESTROYED FOR COMFORT, ART VS. INDUSTRY, PANJOMA (IN) • 12/9 BURIAL (GERMANY), INFERNAL STRONGHOLD, CRIATURAS (IN) • 12/10 DISFIGURED, PERVERSUM, BURIAL RITUAL (FROM MILWAUKEE) (IN) • 12/12 NO CONTROL RADIO PRESENTS: EPICA, SCAR SYMMETRY, BLACKGUARD, THE AGONIST (OUT) • 12/14 THE GAY BLADES (IN) • 12/16 TAB BENOIT (EARLY SHOW) (IN) • 12/17 PRESENTED BY TANGLED SNARK, RINGO DEATHSTARR, SUNDRESS (FROM DENTON), FOLLOW THAT BIRD!, SCHMILLION (IN) • 12/18 DEAD END CRUISERS, BROKEN GOLD, JENSEN EYES (IN) • 12/31 100 MONKEYS (IN) • 2/14 THE D.R.I. (DIRTY ROTTEN IMBECILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEXEN • 2/18/11 TAPES 'N' TAPES (OUT, TIX @ C3Concerts.com)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM



*ADVANCE TICKETS AVAILABLE AT: **emosaustin.com**, **Waterloo Records**, **Trailer Space**, and **End of an Ear Records**

FRIDAY, NOVEMBER 19

OUTSIDE, TIX @ C3Concerts.com

101X PRESENTS **MICKEY AVALON**
INSIDE: **EMO'S 19TH ANNIVERSARY SHOW**
BIG BUSINESS
RUSTED SHUT • WOODGRAIN • BARON GROD

SATURDAY, NOVEMBER 20

OUTSIDE: NO CONTROL RADIO PRESENTS
NILE • EX DEO • PSYCROPTIC
KEEP OF KALESSIN • PATHOLOGY

INSIDE: **EMO'S 19TH ANNIVERSARY SHOW**
UNSAFE • RATKING
MEGAFAUNA • WOMEN IN PRISON

SUNDAY, NOVEMBER 21

INSIDE, TIX @ C3Concerts.com

MAE
TERRIBLE THINGS • WINDSOR DRIVE

MONDAY, NOVEMBER 22

OUTSIDE, DOORS @ 7PM:

THE SECRET HANDSHAKE
SPEAK • A CURSIVE MEMORY
THE NARRATIVE
THE CANVAS WAITING

TUESDAY, NOVEMBER 23

OUTSIDE: PRESENTED BY NO CONTROL
RADIO & EMO'S

WATAIN
GOATWHORE • BLACK ANVIL • HOD
INSIDE: **HOSANNAS**
(FROM PORTLAND, OR)

THE SOUR NOTES • SUPERLITE BIKE • WHITE DRESS

WEDNESDAY, NOVEMBER 24

OUTSIDE, DOORS @ 6PM: **HEY MONDAY**
CARTEL • THE READY SET
THIS CENTURY
WE ARE THE IN CROWD

FRIDAY, NOVEMBER 26

INSIDE: **MUCHOS BACKFLIPS**
THE BAKER FAMILY
NORTHERN PARADOX • WHALERS

SATURDAY, NOVEMBER 27

INSIDE: **HYDE PARK SHOWDOWN**
THE BIG DIRTY SHAKEDOWN
BLACK BONE CHILD
BURNING AVALANCHE

live music venues

311 CLUB, 311 E. Sixth, 477-1630

THE 512 BAR, 408 E. Sixth, 228-6097

ACES LOUNGE, 222 E. Sixth, 477-2237

ALL SAINTS EPISCOPAL CHURCH, 209 W. 27th, 476-3589

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood,
512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER, 1900 University Ave., 404-1900, 877/744-8822

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth &
Guadalupe, 236-0074

BABY BLUE STUDIO, 1522 E. 12th, 589-4456

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive,
UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop,
512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEALE STREET TAVERN, 214 E. Sixth, 494-6078

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BLUE VELVET, 217 W. North Loop, 452-2583

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOOMERZ, 6148 Hwy. 290 W., 892-3373

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

CACTUS CAFE, Texas Union, UT campus, 475-6515

CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping
Springs, 512/858-7100

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San
Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CLUB 1808, 1808 E. 12th, 524-2519

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 W. Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista,
512/267-0065

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 22104 S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,
480-8646

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

GENUINE JOE COFFEEHOUSE, 2001 W. Anderson,
220-1576

THE GHOST ROOM, 304 W. Fourth, 879-4472

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.,
458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak,
444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels,
830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe,

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd.,
899-2700

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JO'S COFFEE, 242 W. Second, 469-9003

JOE'S CRAB SHACK, 2401 S. I-35, Round Rock,
512/343-2000

JOVITA'S, 1619 S. First, 447-7825

JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round
Rock, 512/310-7777

KEY BAR, 617 W. Sixth, 236-9389

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LANDMARK TAVERN, 710 Main, Georgetown,
512/819-0100

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake
Hills, 512/335-5466

LONGBRANCH INN, 1133 E. 11th, 472-5477

LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N.,
257-0607

LOVEJOYS, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MINGS CAFE, 2604 Guadalupe, 476-8888

MOHAWK, 912 Red River, 482-8404

MOLOTOV, 719 W. Sixth, 499-0600

MOMO'S, 618 W. Sixth #200, 479-8848

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,
477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORIELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY,
10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

PARADISE CAFE, 401 E. Sixth, 476-5667

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318

QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626

REPUBLIC LIVE, 301 W. Fifth, 480-9888

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock,
512/218-0813

ROCKIN' TOMATO PIZZA COMPANY, 3003 S. Lamar,
447-3351

ROMEO'S, 1500 Barton Springs Rd., 476-1090

ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 835-2414

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400,
288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SHOOTERS BILLIARDS, 601-E E. Whitestone, Cedar Park,
512/260-2060

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562

ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells
Port Dr., 251-0698

ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.,

ST. MARTIN'S LUTHERAN CHURCH, 606 W. 15th,
476-6757

ST. STEPHEN'S EPISCOPAL SCHOOL, 2900 Bunny Run,
327-1213

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE,
3801 S. Congress #116, 394-6999

STUBB'S, 801 Red River, 480-8341

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

III FORKS, 111 Lavaca, 474-1776

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 11/11 10PM

LUCKY 13

CELEBRATES 13 YEARS

FRI 11/12 9PM

6PM HAPPY HOUR WITH **NAKIA**

LATER @ 9PM: **CLICK CLACK BOOM**

DJ KURUPT SPINS 'TIL 2AM

SAT 11/13 9PM

MORE COWBELL

LATER: DJ KURUPT SPINS 'TIL 2AM

SUN 11/14 10PM

BEN BAXTER

MON 11/15 8PM

TORI TOMPKINS & ANDREW STONE

TUE 11/16 9PM

'GET LUCKY' TUESDAYS

DAN SIR DANCER

WED 11/17 8PM

BMUSED SHOWCASE

THU 11/18 10PM

MC OVERLORD PRESENT

THE FREE FLOW

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THE **Saxon Pub**

1320 S. LAMAR 448.2552

WWW.THESAXONPUB.COM

THURSDAY, NOVEMBER 11

Shake Russell & Michael Hearne 8PM \$10

GEORGE DEVORE 10PM \$5

CHRIS BRECHT 12AM \$5

No Cover Happy Hour **EIGHTYSIXXED** 6PM

7/David Holl, Tommie Shannon, & Guests

FRIDAY, NOVEMBER 12

Moreland & Arbuckle 9PM \$12 Adv/\$15 Door

The Monstas 11:30PM \$10

No Cover Happy Hour

EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, NOVEMBER 13

Malford Milligan 8PM \$10

Miss Lavelle White 10:30PM \$10

Bus Stop Stallions 12AM \$10

SUNDAY, NOVEMBER 14

MONTE MONTGOMERY 10:30PM \$10

THE RESENTMENTS 7:30PM \$7

With Bruce and Scrappy

Bobby Whitlock & Coco Carmel 6PM \$10

BOB CHEEVERS 2:30PM No Cover

Peterson Brothers 4PM No Cover

Jay Thomas Band 12:30AM \$5

MONDAY, NOVEMBER 15

LONELYLAND 8PM \$10

WITH **BOB SCHNEIDER**

MILKDRIVE 7PM \$10

Jeff Plankenhorn 11PM \$5

Halley Anna 12:30AM \$5

TUESDAY, NOVEMBER 16

Kurt BoDean & the Jazzone Cowboys 10PM \$10

Bruce Hughes & the All Nude Army 8PM \$5

MUCH LOVE 12AM \$5

No Cover Happy Hour **MILKDRIVE**

WEDNESDAY, NOVEMBER 17

WALT WILKINS & THE MYSTIQUEROS 9PM \$10

Reid Wilson 11PM \$5

Casey Hubble 12:30AM \$5

No Cover Happy Hour **The Nortons** 6PM

COMING UP

Nov 19 **EXTREME HEAT**

Nov 20 **WC CLARK'S 71ST BIRTHDAY**

Nov 24 **SLAID CLEAVES**

Nov 26 **SETH WALKER**

ART BY ERIKA JANE

THURSDAY // 10:30PM

CONTINENTAL GRAFFITI

FRI SAT & SUN // 10:30PM

MIKE FLANIGIN'S B-3 TRIO

FRI SAT SUN WITH

DEREK O'BRIEN & FROSTY

SUNDAY **JAMES McMURTRY**

MONDAYS IN NOVEMBER // 10:30PM

JAMES ROBINSON

TUES 7:30PM **DANA WHEELER**

10:30PM **RED YOUNG & BRANNEN TEMPLE**

WEDNESDAY // 10:30PM

TRUBE, FARRELL & SNIZ

8PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

THUR NOV 11

H. H. **PLANET CASPER**

12:15AM **WOODSBOS**

11:15PM **CHILI COLD BLOOD**

10PM **FRIDAY NOV 12**

H. H. THE LEGENDARY **BLUES SPECIALISTS** 12AM

12:30AM **THE UGLY BEATS**

11PM **MORRY SOCHAT & THE SPECIAL 20'S**

9:45PM **MODERN DON JUANS**

SATURDAY NOV 13

MATINEE 3-7PM **REDD VOLKAERT**

12AM **SLOBBERBONE**

10PM **STONE RIVER BOYS**

SUNDAY NOV 14

DOORS AT 6:30 SHOW AT 7PM

JUNIOR BROWN AND **TANYA RAE** 7PM

HEYDALE 10PM

WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

MONDAY NOV 15

H.H. Olivier Giraud's Continental Graffiti

DALE WATSON AND HIS LONESTARS 10PM

TUESDAY NOV 16

H. H. 6:30PM **TONI PRICE**

THE COVETERS 12AM

ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS 10PM

WEDNESDAY NOV 17

H. H. **SHOTGUN PARTY**

12AM **JAMES McMURTRY**

SUSAN COWSILL 10:30PM

THURSDAY NOV 18

HAPPY HOUR **PLANET CASPER**

12:30AM **THE ORGANS**

11:15PM **O:A ZAPATA!**

10PM **FRIDAY NOV 19**

HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**

WELCOME HOT ROD REVOLUTION!

12AM **TWO HOOTS & A HOLLER**

10PM **TWO TONS OF STEEL**

SATURDAY NOV 20

MATINEE 3-7PM **REDD VOLKAERT**

WELCOME HOT ROD REVOLUTION!

12AM **BILL CARTER & THE BLAME**

WITH **DENNY FREEMAN & WILL SEXTON**

JADE IDOL 10:30PM

THE UGLY BEATS 9PM

COMING SOON

ALEJANDRO ESCOVEDO & THE COVETERS 11/23

THANKSGIVING WITH WAYNE "THE TRAIN" HANCOCK 11/25

THE MOTHER TRUCKERS 11/26 & 27

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DECEMBER 31



TICKETS ON-SALE
SATURDAY 11/13 @ 10 AM

FRIDAY JAN 14

TICKETS AVAILABLE AT WWW.C3CONCERTS.COM



club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 11

ACES LOUNGE David Allan
Coe ④

ANDERSON MILL TAVERN
Open Mic w/ Gig-N-Austin

ANTONE'S Alvin Crow, the Bellamy
Brothers (8:00) ④

BEERLAND DSGNS, Alpha Numeric,
Ordet

BROKEN SPOKE Tony Harrison, Dance
Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Naga Valli CD Release
(8:30)

CAROUSEL LOUNGE King John, Lizzie
& the Lovers (7:00)

CEDAR STREET Karen & Kaki, Suede
(6:00)

CENTRAL MARKET NORTH Austin
Piazzolla Quintet ♪ (6:30)

CHEATHAM STREET WAREHOUSE Dirty
River Boys, HalleyAnna, Paul
Cauthen (9:00)

CHERRYWOOD COFFEEHOUSE Sprills
of Ore, Venison Whirled, Devil
Bat's Daughter

CONTINENTAL CLUB Gallery:
Continental Graffiti (9:30); In
the Club: Planet Casper (6:30),
Chili Cold Blood, Woodsboss,
Honky (10:00)

COOL RIVER CAFE The Pictures

COPA BAR & GRILL Salsa Lessons w/
Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar:
Stephen Doster & Bill Carter
(8:00)

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio (7:30)

ELEPHANT ROOM Tony Airolidi (6:00),
Gabriel Santiago (9:30) ④

EMO'S For Hours & Ours,
Gentlemen Rogues, Driver F ④

EVANGELINE CAFE Steve Carter (7:00)

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00); Open Mic w/
Lisa Kettyle (8:00)

FREDDIE'S PLACE Graham Wilkinson
(6:00)

THE GHOST ROOM Fox Royal, Shells ♪,
Follow That Bird! (9:30) ④

GINNY'S LITTLE LONGHORN SALOON
Dale Watson (9:00)

GRUENE HALL Chris Ruest (6:00)

GÜERO'S TACO BAR Bubba Hernandez
& Los Super Vatos (6:30)

HOLE IN THE WALL Demon Beat,
Goddess (10:00) ④

HOUSE WINE George Macias (8:00)

JAX NEIGHBORHOOD CAFE Chase
Weinacht, Jordan Tarrant,
Calliope Musicals (5:30) ④

JOE'S CRAB SHACK Burnevik Vega
(7:00)

LAMBERTS Lee Mork (7:30);
Hollywood Gossip, Haunt,
Spouse (10:30) ④

THE LION AND ROSE Open Mic w/ the
Cole Williams Band (8:00)

LOVEJOYS Micah Omega, Mistress
Stephanie & Her Melodic Cat,
the Hot as Shits (9:00)

MAGGIE MAE'S Rick Harvey & the
Texcellorators (8:00)

MOHAWK Outside: Kill City, Beta
Player, Astronautilus; Inside:
Collin Herring, Rosedale, Seryn,
Jesse Woods (9:00) ④

MOMO'S Lindsay Schulz, Robert
Steel, Ray Prim, Douglas Jay
Boyd, Chloe Charles, Aly Tadros,
Only Living Boy

ND AT 501 STUDIOS Miniature Tigers,
Freelance Whales ④

NEWORLEDEL Bluegrass Open Mic w/
Eddie Collins

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Jamie Thomas

THE OASIS The Cornell Hurd Band

ONE 2 ONE BAR Kalu James ♪, the
Hi-Deffs (9:00)

ONE WORLD THEATRE Ray Wylie
Hubbard (7:00, 9:30)

PARAMOUNT THEATRE Joanna
Newsom ④④

PATSY'S CAFE Laura Marie

POODIE'S HILLTOP BAR & GRILL
Songwriters w/ Christy Hays

RED 7 The Riot Scene, the
Buzzkillers, Say Hello to the
Angels, Born to Lose

RED EYED FLY A Born Idler,
Moorehill ♪, Smile Transylvania,
the Broken Harps

RED FEZ Soulution ♪ (9:00)

roadshows

November

THU 11

David Allan Coe, Aces Lounge

The Bellamy Brothers, Antone's

Gabriel Santiago, Elephant Room

Gentlemen Rogues, For Hours
& Ours, Emo's

Demon Beat, Hole in the Wall

Jordan Tarrant, Jax Neighborhood
Cafe

Spouse, Lamberts

Seryn, Astronautilus, Mohawk

Freelance Whales, Miniature
Tigers, ND at 501 Studios

Joanna Newsom, Paramount
Theatre

Shake Russell, Saxon Pub

Eric Keyes, Hatch, the Scoot Inn

FRI 12

Habits, Ernest Gonzales, Baby
Blue Studio

Levon Helm Band, Ray
LaMontagna & the Pariah
Dogs, Bass Concert Hall

Peter Rowan, Cactus Cafe

Morry Sochat & the Special
20's, Modern Don Juans,
Continental Club

MC Chris, MC Frontalot,
Schäffer the Darklord, Felice
Brothers, Adam Haworth
Stephens, Emo's

Sun Airway, End of an Ear

Pato Banton & Ashes of
Babylon, Flamingo Cantina

The Bitter Spills, Flipnotics
Coffeespace

Future Islands, Lower Dens, Sun
Airway, Lonnie Walker, Mohawk

Sway, Momo's

Fourplay, One World Theatre

Lyle Lovett & His Large Band,
Paramount Theatre

Sticks & Stones, Ruta Maya

The Pointless Forest, the Scoot
Inn

Kelly Joe Phelps, St. Andrew's
Presbyterian Church

Bear Hands, Dr. Dog, Here We
Go Magic, Stubb's

James Arthur's Manhunt, Trailer
Space Records

Fatty Lumpkin, Triple Crown

SAT 13

Yoshimoto, Beauty Bar

Dim Locator, Beerland

Slobberbone, Continental Club

Tish Hinojosa, El Sol y la Luna

Senses Fail, Bayside, Title
Fight, Balance & Composure,
Emo's

Hopewell, End of an Ear

Tori Tompkins, Flipnotics
Coffeespace

Eyes, Wings & Many Other
Things, the Ghost Room

Joshua Radin, Good Old War, La
Zona Rosa

Leopold & His Fiction, Mohawk

Fatty Lumpkin, Momo's

Jan Seides, NeWorlDeli

Piney Grove Ramblers, Patsy's
Cafe

Ishi, Surrounded by Monsters,
Red 7

Oh No! The Radio, Red Eyed Fly

King Britt, Republic Live

Bonnibonita, Somosuno, Trailer
Space Records

Mostly Dead, Bigfoot, Doom
Trooper, United States Art
Authority

SUN 14

Thieves & Villains, the Right
Coast, Emo's

Bob Cheevers, Flipnotics
Coffeespace

Bearkat, the Ghost Room

Richard Bowden, Jovita's

The Dandy Warhols, Hopewell,
La Zona Rosa

Espantapajaros, Red Eyed Fly

Les Petits Chanteurs, St. James'
Episcopal Church

MON 15

Wolf Parade, La Zona Rosa

Tori Tompkins, Lucky Lounge

Power Attack, Mohawk

Les Petits Chanteurs, St.
Stephen's Episcopal School

TUE 16

Les Petits Chanteurs, All Saints
Episcopal Church

Arvo Zyló, Club 1808

500 Miles to Memphis, Emo's

April Smith & the Great Picture
Show, Mohawk

Doomtree, Red 7

Guymon Adams, Slow Car
Crash, Brandon Callies, Red
Eyed Fly

Daphne Willis, Stubb's

Arvo Zyló, Trailer Space Records

WED 17

Natural Child, Shannon & the
Clams, Beerland

School, Whoarfrost, Cheer Up
Charlie's

Susan Cowsill, Continental Club

Supervillains, Ballyhoo,
B Foundation, Emo's

Janifer Jackson, Flipnotics
Coffeespace

Bo Burnham, La Zona Rosa

E for Explosion, the Upwelling,
Guns of Navarone, Mohawk

Sean McConnell, the Parish

The Queers, Kepi Ghoulie, the
Riptides, Red 7

The Messenger, Red Eyed Fly

THU 18

Ornette Coleman Quartet, Bass
Concert Hall

Malcolm Holcombe, Cactus Cafe

The Orbands, Continental Club

Kurt Vile & the Violators,
Purling Hiss, Miss May I,
Sleeping With Sirens, Bury
Tomorrow, Abandon All Ships,
Crimson Armada, Emo's

Jair Oliveria, the Ghost Room

Stars, La Zona Rosa

Junip, Sharon Van Etten, Mohawk

From Where They Run, Momo's

Calhoun, the Parish

Dok Holiday, Red Eyed Fly

The Red River, the New Time,
the Scoot Inn

Matt Costa, Everest, Social
Distortion, Lucero, Stubb's

Kurt Vile, Waterloo Records

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SATURDAY, NOVEMBER 13
JIMI LEE AND MR. VENSON
MONDAY, NOVEMBER 15
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WILL T. MASSEY
& MARY MELENA**
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ACES**
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BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
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FRI NOV 19



SAT NOV 20



SUN NOV 21



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BEAR HANDS
SUN NOV 14
GOSPEL BRUNCH
THE DURDENS
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DAPHNE WILLIS
WITH HUSBAND & WIFE & STEPHANIE BRIGGS
THU NOV 18 DOORS 9PM
SOCIAL DISTORTION AFTERSHOW
MATT COSTA
WITH EVEREST
FREE ENTRY WITH SD WRISTBAND
FRI NOV 19 DOORS 11:30PM
BIG HEAD TODD AFTERSHOW
WISEBIRD
FREE SHOW
SAT NOV 20 DOORS 11:30PM
JBT AFTERSHOW
SUICIDE PISTOLS
FREE ENTRY WITH JBT WRISTBAND
TUE NOV 23 DOORS 9PM
THE ROCKET SUMMER:
BRYCE AVARY
HIS INSTRUMENTS AND YOUR VOICES
WITH HE IS WE & ARIEL ABSHIRE
FRI NOV 26 DOORS 8PM
SAHARA SMITH
WITH DANNY MALONE & RUBY JANE

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SHOW

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MOVED FROM STUBB'S
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John brown's body
C-MONEY
ON-SALE NOW SAT NOV 27

STARS
WITH GEOGRAPHER
ON-SALE NOW THUR NOV 18

JIMMY EAT WORLD
W/ SPECIAL GUEST DAVID BAZAN & BAND
ON-SALE FRI NOV 12 MON FEB 21

UPCOMING SHOWS

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WED DEC 1: BLONDE REDHEAD
WITH OLOF ARNALDS
WED DEC 8: SAM ADAMS
WITH LA RIOTS

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FRI DEC 31: BLACK JOE LEWIS
& THE HONEYBEARS AND
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WED. 11/17
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ERIC KEYES
HATCH

FRIDAY, NOVEMBER 12, 9PM
HOTEL HOTEL
THE POINTLESS FOREST (NC)
MEGAFAUNA

SATURDAY, NOVEMBER 13, 9PM
CROOKS
TWILIGHT HOTEL
WESTERN GHOST HOUSE

SUN., TUES. & WED. NOV. 14, 16 & 17 6PM
BREWSKEE BALL
LEAGUE PLAY

THURSDAY, NOVEMBER 18, 8PM
THE RED RIVER (PORTLAND)
THE NEW TIME
ROSENDALE

FRIDAY, NOVEMBER 19, 8PM
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STRANGETRIBE & SOUL OF THE BOOT PRESENT
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Danny Brooks & Austin Brotherhood
11am Gospel Brunch no cover

SAT. 11/20
Dale Watson
Brian Langlinais
9pm \$10

WED. 11/24
The Greencards
8:30pm \$15 adv/\$20 reserve seats

SAT. 11/27
Junior Brown
9pm \$15

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Retro 80s
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Thursday November 11th
LIVE MUSIC
VETERANS' DAY SHOW
Producer Q
Rithe
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Friday November 12th
LIVE MUSIC
MILITARY NIGHT
Neuroma
Sleep Now Yes
Electrosluts Extraordinaire

Saturday November 13th
HAVEN
Gothic, Industrial, Synthpop & Eurodance
DJ Void, Edminister & The Gothfather

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RILEY'S TAVERN Mike Ethan Messick
ROMEO'S LZ Love, Ghosts Along the Brazos (7:30)
RUTA MAYA Bruce James Soultet, Future Clouds & Radar, Leatherbag (8:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)
SAXON PUB Eightysixxed (6:00), Shake Russell, Michael Hearne, George Devore, Chris Brecht & the Dead Flowers (8:00) ③
THE SCOOT INN Hatch, Eric Keyes, Darin Layne (9:00) ③
ST. MARTIN'S LUTHERAN CHURCH Sing-Along w/ Conspirare w/ Craig Hella Johnson (5:30)
STUBB'S Dana Falconberry, Frank Smith, Monarchs (10:00)
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
III FORKS Bruce James (6:00)
TRAILER SPACE RECORDS Watching the Moon, Goddess, Bridge Farmers (7:00)
TRIPLE CROWN Mashed Potato Johnson (6:00); the Triggemen, Buzz & Bangs, 2 Buck Drunks (10:00)
WATERLOO ICE HOUSE Eric Hanke (7:00)
Z'TEJAS Kris Kimura

CHERRYWOOD COFFEEHOUSE John Rose
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Modern Don Juans, Morry Sochat & the Special 20's, the Ugly Beats (10:00) ③
COOL RIVER CAFE The Pictures
COTTON CLUB Brodie Lane (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Tallgrass Prairie (6:00), Shotgun Party (9:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Beto y los Fairlanes (9:30)
EMO'S Inside: Adam Haworth Stephens, Felice Brothers; Outside: Schäffer the Darklord, MC Frontalot, MC Chris ③
END OF AN EAR Sun Airway (6:00) ③
EVANGELINE CAFE Jim Patton & Sherry Brokus (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Pato Banton & Ashes of Babylon (9:00) ③
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Lee Barber, the Bitter Spills (8:00) ③
FREDDIE'S PLACE Michael Shane Borden (6:00)
THE GHOST ROOM Meggan Carney, Suzanna Choffel, the Reliques (9:30)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Jason Arnold & the Stepsiders (6:00)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Cody Gill
JAX NEIGHBORHOOD CAFE Too Good Dogs, Dirty River Boys, Soul Track Mind (5:30)
KICK BUTT COFFEE A Crack in the Wall, Inverse Medusa (7:00)
LAMBERTS Hector Ward & the Big Time, Keith Moody (10:30)
LANDMARK TAVERN Ed Kliman (7:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Nakia (6:00); Click Clack Boom, DJ Kurupt (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Neil Young Tribute w/ the Motts (5:30); Lonnie Walker, Sun Airway, Lower Dens, Future Islands (9:00) ③
MOMO'S Soul Kitchen, Afrofreque CD Release, Sway (8:00) ③
ND AT 501 STUDIOS Motel Aviv, Sip Sip, the Black & White Years CD Release
NEWORDELL Joe McDermott, Radiola
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith
ONE 2 ONE BAR James Moran, Aimless Gun, MC Overlord (8:30)
ONE WORLD THEATRE Fourplay (7:00, 9:30) ③
PARAMOUNT THEATRE Lyle Lovett & His Large Band (8:00) ③
THE PARISH Magnifico!, Paradise Titty (9:00)
PATSY'S CAFE Dana Cooper (7:30)

POODIE'S HILLTOP BAR & GRILL Matt Stapp
RED 7 Jane Doe Eyes, Tauntaun, Blued, Excited States, My Golden Calf, Decade Show, the Boxing Lesson
RED EYED FLY R. Father & the Dashing Bastards, Righteous Brisket, El Charco, Whiskey Shiver, Diesel & Dixie CD Release
RED FEZ Matt Creation, Allen Daniels Band (8:30)
RILEY'S TAVERN Buck Jones & the Haggards
ROMEO'S Sydney Sprague, Randy Stern, Jennifer Ellen Cook, Deann Rene, Manteca Beat (7:00)
RUTA MAYA Old Gray Mule (6:00), Spellcaster, Sticks & Stones, the Gary (8:00) ③
SAM'S TOWN POINT Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Moreland & Arbuckle, the Monstas (9:00) ③
THE SCOOT INN Megafauna, the Pointless Forest, Hotel Hotel (9:00) ③
SHOOTERS BILLIARDS The Unenchanted (9:00)
ST. ANDREW'S PRESBYTERIAN CHURCH Corinne West, Kelly Joe Phelps (7:00) ③
STARDUST CLUB Clay Harrell
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Kevin Smith (8:00)
STUBB'S Outside: Here We Go Magic, Dr. Dog (7:00); Inside Later: Bear Hands (11:30) ③
T.C.'S LOUNGE Old Gray Mule, Blind Orange Jefferson & the Seeing-Eye Band (10:00)
TEXAS BAR & GRILL Melodic Drifters
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS The Beta Rhythm, James Arthur's Manhunt, the Crack Pipes, John Wesley Coleman CD Release (7:00) ③
TRIPLE CROWN Bill Jerram (6:00); Fatty Lumpkin, Holding Space (10:00) ③
WATERLOO ICE HOUSE Miss Lauren Marie (7:00)
WATERLOO ICE HOUSE Jeff Wood (10:00)

FRI 12

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)
ANDERSON MILL TAVERN Stooch Band
ARTZ RIB HOUSE Jerry Sires (7:30)
BABY BLUE STUDIO PAILO, Ernest Gonzales, Vegetable Kingdom, Explosion Horse, Habits, Kinder (9:00) ③
BASS CONCERT HALL Ray LaMontagna & the Pariah Dogs, Levon Helm Band (7:00) ③
BEAUTY BAR DJ Hoodie Allen, B. Sterling Band, Cover Girls, Phoenix Down (9:00)
BEERLAND Dikk Sexxx & the Weepy Teens, the Stuffles, Images, Love Collector
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
BOAT HOUSE GRILL The Sevvies
BOOMERZ The Instigators
'BOUT TIME DJ Element
BROKEN SPOKE Two Tons of Steel (9:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CACTUS CAFE Peter Rowan (8:30) ③
CANYON GRILL ICE HOUSE Him & Her (6:30)
CAROUSEL LOUNGE Juke Joint Sandinistas (7:00)
CEDAR STREET Trent Durham (6:00), Skyricket! (9:30)
CENTRAL MARKET NORTH Marshall Ford Swing Band (6:30)
CENTRAL MARKET SOUTH The Victor Mourning (6:30)
CHEATHAM STREET WAREHOUSE Aaron Einhouse, Ben Danaheer (9:30)

SAT 13

ANDERSON MILL TAVERN K.B. & the Headliners
AUSTIN FARMERS' MARKET DOWNTOWN Steelhead String Band (10:00am)
BEAUTY BAR Descendants of Erdrick, Yoshimoto, Muchos Backflips! ③
BEERLAND Follo, Palit, Air Traffic Controllers, Wild America, James Arthur, John Wesley Coleman CD Release, Dim Locator (1:00) ③
BOAT HOUSE GRILL Whitestone
BOOMERZ Two Times Up
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)
CACTUS CAFE Grant Peoples, Gurf Morlix (8:30)

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HALLEYANNA 10:15PM
PAUL CAUTHEN 11:30PM

FR AARON EINHOUSE 9:30PM
BEN DANAHER 11PM

SU JUSTIN HAIGH BAND
SONG SWAP WITH CHEATHAM STREET ALL-STARS

TU HUNTER MCKITHAN 9:30PM
MIDNIGHT RIVER CHOIR 11:30PM

WE KENT FINLAY'S SONGWRITERS CIRCLE
NOV 18 ASHLEY MONICAL 9:30PM
LISA MARSHALL BAND 10:45PM
NOV 19 TEXAS RENEGADE 9:30PM
NOV 20 STONEHONEY 9:30PM
NOV 21 GREEZY WHEELS 5:30PM

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- 12/18 THE MOTHER TRUCKERS
- 12/23 RANDY ROGERS ACOUSTIC SHOW
- 12/27 WOMEN'S SHOW
- 12/29 HAYES CARLL



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BELLAMY BROTHERS

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THE LONESOME HEROES

- WITH -
REVEREND GLASSEYE
- & -
WHITE DRESS

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SUNDAY NOVEMBER 14TH

★ **JOHNNY LEE** ★
★ & THE URBAN COWBOY BAND ★

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- WITH - **THE STATION MASTERS**

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SAT NOVEMBER 20TH

MICKEY & THE MOTORCARS

- WITH -
DEADMAN

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SUNDAY NOVEMBER 21ST

PAUL THORN

THE TRISHAS

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THURSDAY NOVEMBER 25TH

THE SCABS

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FRIDAY NOVEMBER 26TH

JONATHAN TYLER & THE NORTHERN LIGHTS

- WITH -
DEITYBIRD
BLACK BONE CHILD

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SATURDAY NOVEMBER 27TH

CAROLYN WONDERLAND

EARLY SHOW!

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SATURDAY NOVEMBER 27TH

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HEARTLESS BASTARDS

WITH **UME**

LATE SHOW!

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SUNDAY NOVEMBER 28TH

CHRIS DUARTE

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SATURDAY DECEMBER 4TH

THE SUBDUDES

- WITH -
SHELLEY KING

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EARLY SHOW
MARCIA BALL

LATE SHOW!
WHAT MADE MILWAUKEE FAMOUS

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SATURDAY DECEMBER 11TH

STORYVILLE

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TUESDAY DECEMBER 16TH

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TUESDAY DECEMBER 16TH

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LATE SHOW!

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Live Local music
Thu, Nov 11

7:30 LZ Love
9:30 Ghosts Along the Brazos

Fri, Nov 12
Friday Night Supper Club

7 Sydney Sprague
8 Randy Stern
9 Jennifer Ellen Cook
10:15 Deann Rene Band
11:30 Manteca Beat

Sat, Nov 13
Rhapsody Animation Short Fundraiser

1 The Children Live
2 Mandy Rowden & Friends
3 Colin McDonald
4 Elizabeth Wills
5 Karen Chisholm
7 Rick Droit
8 Jessica Shepherd
10 Steadfast Ramblers

Sun, Nov 14
6-8 Brian Hudson

Mon, Nov 15
Jonathon Byrd 9 pm
\$10 Cover
Opening @ 8:00 pm
Jon Hogan and Maria Moss

Wed Nov 17
7-10 SongWriter Weekly.com
Showcase
10 The Saddle

ROMEOS LATE NIGHT
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MONDAY NOV 15

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THURSDAY NOVEMBER 11 \$10
LINDSAY SCHULZ NO COVER HAPPY HOUR 5:15
RAY PRIM 8 ALY TADROS 9
CHLOE CHARLES 10
DOUGLAS JAY BOYD 11
ONLY LIVING BOY 12:10

FRIDAY NOVEMBER 12 \$10
BEMBA ENTERTAINMENT PRESENTS
DAWN MCCRAY 7:30
ADAM RODGERS 8:30
SOUL KITCHEN 9:30

AFROFREQUE
SWAY 12:45

SATURDAY NOVEMBER 13 \$10
PRESENTED BY TZF
KEEGAN MCINROE 5:30
JON-MICHAEL HAMMAN 7:15
FATTY LUMPKIN 10
J. WESLEY HAYNES TRIO 1

SUNDAY NOVEMBER 14 \$5
GORILLA MUSIC BATTLE OF THE BANDS 12pm
ANDREW STONE 8 BABY ATLAS 9:30
TRISH BALES 10:15
W/ STEVE CARTER'S BAND 11:15
K. PHILLIPS & THE CONCHO PEARLS 12

MONDAY NOVEMBER 15 \$5
ALI HOLDER NO COVER HAPPY HOUR 5:15
JIM TRAINER 6:30
ETHAN KENNEDY 8
THE JACKIE MYERS BAND 9:30
JEFF WHITE HEAD 10:45
HOTEL BROTHERHOOD 12

TUESDAY NOVEMBER 16 \$7 / \$5 W/ STUDENT ID
DANIEL HARRIS NO COVER HAPPY HOUR 5:15
HAVILAH 6:30
WORLD MUSIC NIGHT
BENEFITING AMALA FOUNDATION
AMIE & SANGEET MILLENIUM 7:45
NAGA VALLI 9 ULRICH ELLISON 10:30
ZACH DEPUTY 12:10

WEDNESDAY NOVEMBER 17 \$5
SHELLY FRALEY & TYLER STENSON NO COVER HAPPY HOUR 5:15
A IS RED 6:30 ROBIN SMITH 8
DAN DYER 9:15
RYAN DESIATO 10:30 WILL EVANS 12

UP COMING SHOWS
SPIT AND TEARS CD RELEASE NOV 19
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weepies
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HEATHENS NOV 20

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CANYON GRILL ICE HOUSE Chad Alan (7:00)
CAROUSEL LOUNGE Will Gullatt & Alan Stewart, Avenue Elle, Jiminy Crisiket, Catch a Dream (7:30)
CENTRAL MARKET NORTH The Quebe Sisters Band (6:30)
CENTRAL MARKET SOUTH Sieker Band (6:30)
CHEATHAM STREET WAREHOUSE Justin Haigh (9:30)
CHERRYWOOD COFFEEHOUSE Procbaborgary Collective
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Stone River Boys, Slobberbone (10:00) 3
COOL RIVER CAFE London Calling
COTTON CLUB Johnny Dee & the Rocket 88's (9:00)
DELI WERKS Dawn Maracle (J)
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EL SOL Y LA LUNA Tish Hinojosa (9:00) 3
ELEPHANT ROOM The Brew (9:30)
EMO'S Outside: Balance & Composure, Title Fight, Bayside, Senses Fail; Inside: Lean Hounds, the Pulse Electric, the Bubbles, Petals 3
END OF AN EAR Hopewell (4:00) 3
EVANGELINE CAFE Monster Big Band (10:00)
FADO The Blaggards (9:00)
FLUPNOTICS COFFEESPACE Tori Tompkins, Lisa Kettyle, Jaimee Harris, Garrett Owen, Brian Douglass Phillips (6:00) 3
FREDDIE'S PLACE Pee Wee Moore (6:00)
FRIENDS Swamp Sauce (8:00)
GENUINE JOE COFFEEHOUSE Andrew Stone (8:00)

THE GHOST ROOM Eyes, Wings & Many Other Things, Bali Yaaah (J), Focus Group (10:00) 3
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GUERO'S TACO BAR The Fabs (J) (6:30)
JAX NEIGHBORHOOD CAFE HalleyAnna, Deadman (8:00)
JO'S COFFEE Rosie Flores' Birthday w/ Charlie Belle, Schmillion (J)
JUNIOR'S GRILL & ICEHOUSE Johnny Austin (J) (10:00)
LA ZONA ROSA Kelly James, Good Old War, Joshua Radin (8:00) 3
LAMBERTS Continental Graffiti (7:30); Warren Hearne, These Mad Dogs of Glory (10:30)
LONGBRANCH INN Evan Johns Benefit w/ Kelly Willis, Troy Campbell, Ivan Brown & Gurf Morlix, Bigfoot Chester w/ Ted Roddy, LeRoi Brothers w/ T. Tex Edwards & Out on Parole, the Gay Sportscasters, Those Lovely Lollygaggers (7:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE More Cowbell, DJ Kurupt (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MOHAWK Outside: TV Torso, T Bird & the Breaks (9:00); Inside: Will Cope, Leopold & His Fiction (11:00) 3
MOMO'S Keegan Monroe, Jon-Michael Hamman, Fatty Lumpkin, J. Wesley Haynes 3
NO AT 501 STUDIOS DJ Jonny Whutnot, Hump Family Band, DJ Resinhol, DJ Paco, DJ Aquaman, DJ Jonny Whutnot, El Cocinero, Fumi-Hito, Reverend Pain, MC Tigre Liu (9:00)
NEWORLEANS Jan Seides (J) 3
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
ONE 2 ONE BAR Tje Austin (J), Bobby Bookout (9:00)
THE PARISH Sugarpill, Chris B. (9:00)
PATSY'S CAFE Piney Grove Ramblers (7:30) 3
POODIE'S HILLTOP BAR & GRILL Venson & Lee

RED 7 Ready the Messenger, Newlywed, Falsetta, Surrounded by Monsters, Set Aflame (5:00); the Shears, Fizzy Dino Pop, Ishi, L.A.X. (9:00) 3
RED EYED FLY Oh No! The Radio, Grenadier, Waiting for August, Benny vs. the Beast, the Banner Year 3
RED FEZ Gabe Hayes, Tje Austin (J) (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
REPUBLIC LIVE DJ Orion, Toddy B, King Britt (10:00) 3
RILEY'S TAVERN Ben Morris & the Great American Boxcar Chorus
ROCKIN' TOMATO PIZZA COMPANY Andrew Stone (J), World Racketeering Squad (9:00)
ROMEO'S Rhapsody Benefit w/ Mandy Rowden, Colin McDonald, Elizabeth Wills, Karen Chisholm (1:00); Rick Droit, Jessica Shepherd, Steadfast Ramblers (7:00)
ROSS' OLD AUSTIN CAFE Danny Fast Fingers (J) (6:30)
RUTA MAYA Deadtown, Treachery of Others, Something Called Nothing (J) (8:00)
SATELLITE BISTRO & BAR Jeff Lofton (7:00)
SAXON PUB Malford Milligan, Miss Lavelle White, Bus Stop Stallions (8:00)
THE SCOOT INN Western Ghost House, Twilight Hotel, Crooks (J) (9:00)
SHOOTERS BILLIARDS Suede (9:00)
SPIDER HOUSE PATIO BAR & CAFE Dale Beach, Denis O'Donnell, Rambler Rose, Fractals, Gabe Strych, Mrs. Glass, Tijuana Bible, the Blind Pets, Bridge Farmers (noon)
STARDUST CLUB Electro Sonic Love
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Marc & Jeff Acoustic Jams (8:00)
STUBB'S Saints of Valory, Pompeii, the Canvas Waiting CD Release
III FORKS Kris Kimura (7:00)

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Friday Nov 12th 8:30pm
THE RELIQUES
Suzanna Cioffel
Meggan Carney

Saturday Nov 13th 8pm
THE FOCUS GROUP
Bali Yaaah!
Eyes, Wings and Many Things

Sunday Nov 14th 4pm
Who Wants To win a Dollar? Music Trivia 4pm
BEARKAT (CD Release Party)

Wednesday Nov 17th 8pm
My Exotic Other
IVORY GHOST
Ethereal Spectrum

Upcoming Shows
11/18 - Jair Oliveira | Os Alguimstra
11/19 - Hard Proof Afrobeat | Kula James

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FRIDAY NOVEMBER 12 *REGGAE* DOORS 9:00

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SATURDAY NOVEMBER 13 *DRUM/BASS/DUBSTEP* DOORS 9:00

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SUNDAY NOVEMBER 14 *HIP HOP* DOORS 9:00

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WEDNESDAY NOVEMBER 17 *REGGAE* DOORS 9:00

DREADNECK NIGHT : NO COVER MAU MAU CHAPLAINS

UPCOMING SHOWS

11.18: JOHNNY HOOTROCK, THE BEAT DOLLS &
THE ALLEY QUEENS + BURLESQUE SHOW!
11.19: TRIBAL NATION & D-MADNESS
11.20: DANZONERA DISTORTION CLUB

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

TRAILER SPACE RECORDS Ghormeh Sabzi, Somosuno, Bonibonita, Followed by Static (7:00) **6**
TRIPLE CROWN The Fotoelectric Effect, Are You Crazy?, Vanished Clan (10:00)

UNITED STATES ART AUTHORITY Doom Trooper, Fuxx, Rust, the Daze, Bigfoot, Mostly Dead, the Astronaut Suit, Some, East Cameron Folkcore (noon) **6**

WATERLOO ICE HOUSE Mark Viator & Susan Maxey (7:00)

WATERLOO ICE HOUSE Julie Nolan (10:00)

SUN 14

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), 512 (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Rumble, Lisa Marshall (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution (9:30)

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CHERRYWOOD COFFEEHOUSE Atash (7:00)

CONTINENTAL CLUB Gallery: James McMurttry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM Jeff Hellmer (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Go Action Team (7:00), the Right Coast, Thieves & Villains (8:00)

FLIPNOTICS COFFEESPACE Bob Cheevers, Mo McMorro, Noelle Hampton (6:00) **6**

FREDDIE'S PLACE Billy Dee (5:00)

FRIENDS Open Mic Blues Jam (9:00)

THE GHOST ROOM Bearkat CD Release (7:00) **6**

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GUERO'S TACO BAR The Monstas (3:00)

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JOVITA'S Under the Hood Cafe Benefit w/ Barbara K, Karen Abrahams, Richard Bowden, Sugar Bayou, Thom Moon 10, Andrew Crosby, Jim Patton & Sherry Brokus, Sally Allen, Chris Van Loan (7:00), Daniel Cioper (7:00), Will T. Massey, Beth Galiger (6:00) **6**

LA ZONA ROSA Hopewell, the Dandy Warhols (7:00)

LAMBERTS Opus de Funk (7:00)

LUCKY LOUNGE Ben Baxter (7:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MOMO'S Baby Atlas, Trish Bales & Steve Carter, K. Phillips

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

RED EYED FLY Espantapajaros, Los Vaqueros, Dem Waffie House Boyz, Wings Burn Away (7:00)

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Brian Hudson (6:00)

RUTA MAYA Ritmo 3 (9:00)

SAXON PUB Bob Cheevers (2:00); Bobby Whitlock & CoCo Carmel, the Resentments, Monte Montgomery, Jay Thomas (6:00)

ST. JAMES' EPISCOPAL CHURCH Les Petits Chanteurs (7:00) **6**

STUBB'S The Durdens (11:00am)
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
Z'TEJAS Robert Kelly

MON 15

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Danny Britt (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: James Robinson (10:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Good Choices Revue w/ D.B. Rouse (7:00), Blake Langlinais, Brendan Shea (8:00)

THE HIGHBALL Republic of Texas Big Band (8:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LA ZONA ROSA Wolf Parade (7:00)

LUCKY LOUNGE Toni Tompkins & Andrew Stone (8:00) **6**

MINGS CAFE Matt Hubbard (8:00)

MOHAWK Power Attack, Day vs. Night (9:00) **6**

MOMO'S Jim Trainer, Ethan Kennedy

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

POODIE'S HILLTOP BAR & GRILL Joel Warren (7:00)

RED 7 How I Quit Crack, Bubbleface, ST37, Magic Jewels, Warship Earth (8:00) **6**

RED EYED FLY Chord E. Roys, A New Hope

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Jack Higginbotham

ROMEO'S Jon Hogan & Maria Moss, Jonathan Byrd (8:00)

RUTA MAYA The Memphis Strange, the Ripe, English Teeth (8:00)

SAXON PUB Milkdrive, Nakia, Lonelyland, Jeff Plankenhorn, HalleyAnna (7:00)

SPEAKEASY She's Knott Grimey (10:00)

ST. STEPHEN'S EPISCOPAL SCHOOL Les Petits Chanteurs (7:00) **6**

TRIPLE CROWN Eric Hisaw (6:00); Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

TUE 16

ALL SAINTS EPISCOPAL CHURCH Les Petits Chanteurs (7:00) **6**

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Bike Problems, the Lilies, Bottle Service

BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Weldon Henson

CAROUSEL LOUNGE Jen Stanley Smith & Modern Houses, Nicole LeAnne (9:00)

CHEATHAM STREET WAREHOUSE

Midnight River Choir (9:00), Hunter McKithan (9:30)

CLUB 1808 Sex Bruises, Derek Rogers, Snakebite, Winston Drag Racing, Arvo Zyló (7:00)

CONTINENTAL CLUB Gallery: Dana Wheeler, Red Young & Brannen Temple (7:30); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, the Coveters (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Marcus Graf (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Belltower 4 (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Dad Jim, the Texas Sapphires, 500 Miles to Memphis (7:00)

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, James Hand (9:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland

HYDE PARK BAR & GRILL Jimi Lee

LA PALAPA Baby Dallas

LAS PALOMAS 16 Strings (6:30)

LUCKY LOUNGE Dan Sir Dancer (9:00)

MOHAWK Inside: April Smith & the Great Picture Show; Outside: Game On Austin (7:00) **6**

MOLOTOV Green Corn Project Benefit w/ Ashleigh Stone & the Divine Anthology, Gina Chavez, Joe Rice (7:00)

MOMO'S Sangeet Millennium, Naga Valli, Ulrich Ellison, Zach Deputy

ONE 2 ONE BAR Sarah Sharp (7:00), the Jitterbug Vipers (8:00); Dahebebees (11:00)

PARADISE CAFE Rusty Trapps' Midnight Rumble (8:00)

PATSY'S CAFE Sand & Sunnie (7:30)

RED 7 DJ Digg, Doomtree (9:00) **6**

RED EYED FLY Brandon Callies, Slow Car Crash, Eddie Dinero, Guymon Adams (7:00)

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Bruce Hughes & the All-Nude Army, Kurt BoDean, Much Love (8:00)

SHOOTERS BILLIARDS Ember (9:00)

STUBB'S Stephanie Briggs, Husband & Wife, Daphne Willis (10:00) **6**

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRAILER SPACE RECORDS Snares of Love, Dromez, Trip Drip Drop, Breakdancing Ronald Reagan, Arvo Zyló (7:00) **6**

VICTORY GRILL East End Jazz Jam (8:00)

VINO VINO Son y No Son (9:00)

WATERLOO ICE HOUSE Michael Reaux & the Outriders (7:00)

Z'TEJAS Tameca Jones (6:00)

WED 17

ANDERSON MILL TAVERN Open Jam w/ Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE Songwriters Circle w/ Nancy Scott (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND The Creamers, OBN III's, Shannon & the Clams, Dikes of Holland, Natural Child (7:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE Robyn Ludwick (8:00)

CAROUSEL LOUNGE Doug McKean, Andrew Stone (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEER UP CHARLIE'S Whoarofrost, School (9:00) **6**

CHEZ ZEE Jacinta (7:00)

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FRIDAY, NOVEMBER 26
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Th 11/11 - **HAPPY HOUR:** Mike & and the Moonpiles - 5pm // Astronautalis, Betaplayer, Kill City - 9pm (out) // Seryn w/ Rosedale, Collin Herring, Travis McDonald - 10pm (in)
 F 11/12 - **Future Islands**, Lower Dens, Sun Airway, Lonnie Walker - 10pm
 Sa 11/13 - **T Bird and the Breaks** w/ TV Torso - 9pm (out) // Will Cope & Friends, Leopold & His Fiction - 12am (in)
 Su 11/14 - **Anarchy Pro Wrestling** - 5pm
 M 11/15 - **Day vs Night**, You Might Think We're Sharks, Attack Power - 10pm
 Tu 11/16 - **April Smith & The Great Picture Show**, Jesse Woods, The Ryan Rooney - 10pm
 W 11/17 - **E for Explosion**, Shut up and Deal, Guns of Navarone - 10pm
 Th 11/18 - **Junip** (Jose Gonzalez, Elias Araya, Tobia Winterkorn), Sharon Van Etten - 9pm // Oikos - 12am
 F 11/19 - **Mo! Darling**: Beatles Hoot Night w/ Amplified Heat, Monahans, The Preservation, Ricky Stein & The Redboys - 7:30pm
 Sa 11/20 - **Pomegranates**, Oh No Oh My, A Tiger Named Lovesick - 10pm
 Su 11/21 - **Jonathan Terrell**, Graham Weber, Thunderosa - 10pm
 M 11/22 - **Someone Still Loves You Boris Yeltsin**, The Lonely Forest, Milk Thistle - 8pm (out) // Fabulous Diamonds (Australia), Soft Healer, Pigeons - 11pm (in)
 Tu 11/23 - **The Horn of Afrika**, Equals, We Aim To Try - 10pm

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Th 11/11 - **No Champions** (CD Release) w/ Born to Lose, Say Hello to Angels, The Buzzkillers, The Riot Scene - 10pm
 F 11/12 - **EARLY: The Boxing Lesson**, The Decade Show, My Golden Calif, Excited States, Blued Taunto, Jane Doe Eyes, Joker, Cito Dagreat, Austen, Francisco da Man - 7pm
 Sa 11/13 - **EARLY: Set Aflame**, Surrounded by Monsters, Falsetta, Newtwhed, Ready the Messenger - 6pm // **LATE: LAX**, Ishi, Fuzzy Dino Pop, The Shears - 10pm
 M 11/15 - **Magic Jewels**, Bubbleface, Plutonium Farmers, MC Clitfarm, How I Quit Crack - 9pm
 Tu 11/16 - **Doomtree** (w/ all members including POS and Dessa), SUPER SPECIAL GUEST, Parking, DJ Digg - 10pm
 W 11/17 - **The Queens** (cd release, FREE cd w/ entry), Kepi Ghoulie + The Riptides, The Bulemics - 10pm
 Th 11/18 - **SCION Garage Show** w/ Human Eye and Sex Beet - 10pm // **FREE** in the Lounge: **Karaoke Underground**
 F 11/19 - **FREE!** Squidbucket, KEELHAUL, Pack of Wolves, Eagle Claw, Curse the Heavens - 10pm
 Sa 11/20 - **Crash Gallery**, Artificial Heart, Bali Yaaah - 10pm
 Su 11/21 - **FREE** in the Lounge: **For Every Empire**, The Ceos - 10pm
 Tu 11/23 - **FREE** in the Lounge: **Chicken Shift**, Lionheart Stanza, Flowers in the Attic - 10pm
 W 11/24 - **Turdus Musicus**, We'll Go Machete, vanishedCLAN, Alpha Numeric - 9p

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HALLEY ANNA 8p
DEADMAN 10p
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CLUB LISTINGS FROM WEDNESDAY

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Shotgun Party (6:30); Susan Cowhill, James McMurtry (10:30) ♣♠

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Eleven Fingered Charlie, B Foundation, Ballyhoo, Supervillains ♠

EVANGELINE CAFE Paul Glasse (7:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson, the Inheritance (6:00) ♠

FRIENDS Swamp Sauce (8:00)

THE GHOST ROOM Ethereal Spectrum, Ivory Ghost, My Exotic Other (9:30)

GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA Bo Burnham ♠

LAMBERTS The Moonhangers (7:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused Showcase (8:00)

MEAN-EYED CAT The Drakes (8:00)

MOHAWK Guns of Navarone, Shut Up & Deal, the Upwelling, E for Explosion (9:00) ♠

MOMO'S A Is Red, Robin Smith, Dan Dyer, Ryan DeSiato, Will Evans

NEWORLEDEL Lorrie Singer

ONE 2 ONE BAR Big Circle, TX; Karl Morgan (8:30)

THE PARISH Shad Blair, Sean McConnell ♠

PATSY'S CAFE Wink Keziah ♠ (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Bulemics, the Riptides, Kevi Ghoulie, the Queens (9:00) ♠

RED EYED FLY Soul Track Mind, the Messenger, Beautiful Disturbance, Kicks & Khords, Purple Diesel ♠

RED FEZ Atash ♠ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Songwriter Series w/ Victor Holk

RUTA MAYA Amy Annelie (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Reid Wilson & His So-Called Friends, Casey Hubble ♠ (9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Words in Red (6:00); The Ginn Sisters (9:00)

TROPHY'S No Parachute Music Showcase (6:00)

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Eggiam (5:30), Ptarmigan (7:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 18

ACES LOUNGE Honeybrowne, Fred Andrews

ARTZ RIB HOUSE Frank Meyer (7:30)

AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER Help Clifford Help Kids w/ Los Lonely Boys (6:00)

BASS CONCERT HALL Ornette Coleman Quartet (8:00) ♣♠

BEERLAND Lean Hounds, Prayer for Animals, the Distant Seconds, Beautiful Supermachines ♠

BLUE MOON ROCK & BLUES BAR Swamp Sauce (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♠ (6:00)

CACTUS CAFE Malcolm Holcombe (8:30) ♣♠

CANYON GRILL ICE HOUSE Bob Tom Reed (6:30)

CAROUSEL LOUNGE A Good Rogering ♠ (9:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CHEATHAM STREET WAREHOUSE Ashley Monical, Lisa Marshall (9:30)

CHERRYWOOD COFFEEHOUSE Miss Jackson, Gary Newcomb

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Zapata!, O.A., the Orbins (10:00) ♠

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Loves It (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Tony Airolidi (6:00), Suzi Stern (9:30)

EMO'S Inside: Crimson Armada, Abandon All Ships, Bury Tomorrow, Sleeping With Sirens, Miss May I; Outside: Air Traffic Controllers, the Young, Purling Hiss, Kurt Vile & the Violators ♠

EVANGELINE CAFE Freddie Steady V (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

THE GHOST ROOM Jarr Oliveria ♠

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

LA ZONA ROSA Stars ♠

LAMBERTS Lindsay Wells ♠ (10:30)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS The Texreys, the Golden Boys (9:00)

LUCKY LOUNGE MC Overlord, the Free Flow (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Sharon Van Etten, Junip (9:00) ♣♠

MOMO'S Jarrod Dickenson, Douglas Jay Boyd, From Where They Run, Drew Smith ♠

ND AT 501 STUDIOS Movember Benefit w/ the Residual Kids, Lacuna Inc., She Sir ♠, the Authors ♠ (10:00)

ONE 2 ONE BAR Alex Henley, Kalu James ♠, the Hi-Deffs (7:30)

THE PARISH Make-a-Wish Foundation Band Jam w/ Calhoun, the Frontier Brothers, What Made Milwaukee Famous (8:00) ♠

PATSY'S CAFE Victor Andrada ♠ (7:30)

POODIE'S HILLTOP BAR & GRILL Wharf Rats

RED EYED FLY Black Focus, Rewind the Rescue, Panda Thief, Dok Holiday ♠

RED FEZ Soulation ♠ (9:00)

RILEY'S TAVERN Clay Jefferies

ROMEO'S The Jitterbug Vipers (7:30)

RUTA MAYA Graham Weber, Wiretree ♠, Leatherbag ♠ (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Continental Graffiti (7:00)

SAXON PUB Eightysixxed (6:00); Ginger Leigh, George Devore, Deadman (8:00)

THE SCOOT INN Rosendale, the New Time ♠, the Red River (9:00) ♠

STUBB'S Outside: Lucero, Social Distortion (7:00); Inside Later: Matt Costa, Everest (9:00) ♣♠

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRIPLE CROWN Bruce Smith (6:00); Devil in the Drink, Equals, Automatic Weekend, Ali Wagner (9:00)

WATERLOO ICE HOUSE T. Jarrod Bonta (7:00)

WATERLOO RECORDS Kurt Vile (7:30) ♠

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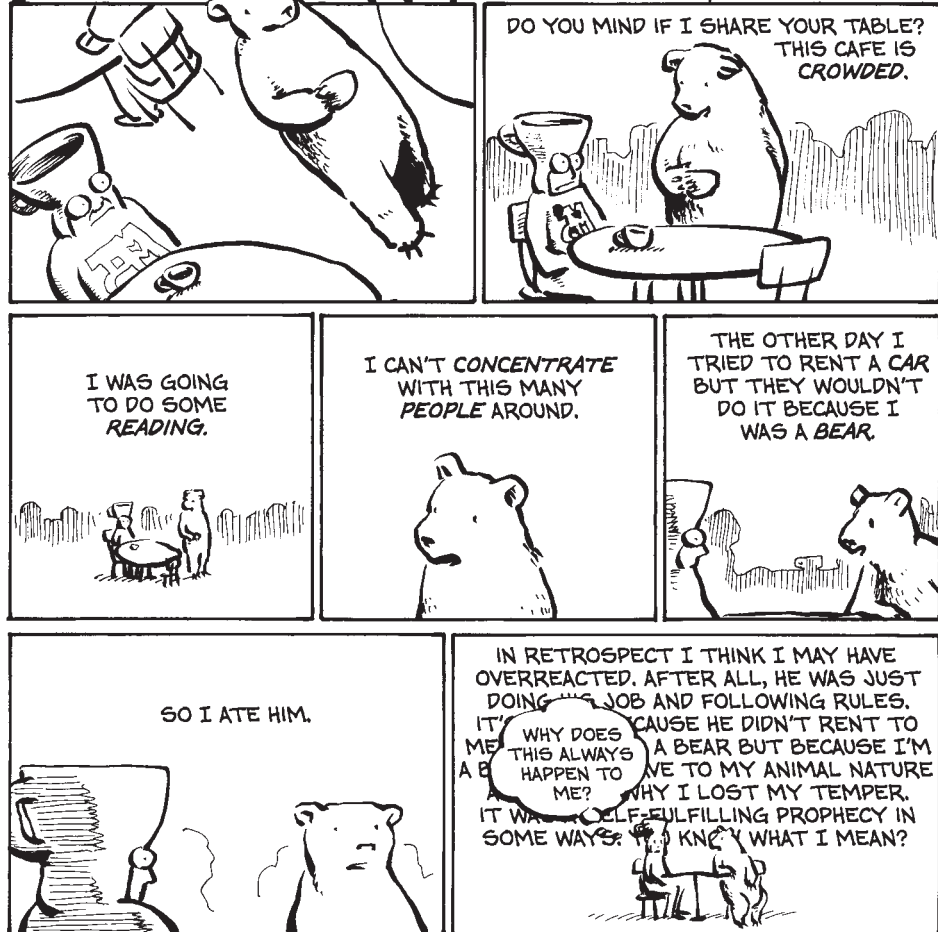
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MR. SMARTY PANTS KNOWS



In October 1995, the potato became the first vegetable to be grown in space.

Sixty percent of all Puritan women who got married were already pregnant on their wedding day.

There are people at the Los Angeles Times who are reporting on whether or not Bert and Ernie (Sesame Street) are gay. Conclusion: They're just friends.

Repoussé is a form of art – working a pattern into metal. The artist hammers or presses the pattern into the metal from the reverse side of that which will be displayed.

The vontsira, a feisty, cat-sized creature from Madagascar, is the first new species of carnivorous mammal to be discovered in 24 years.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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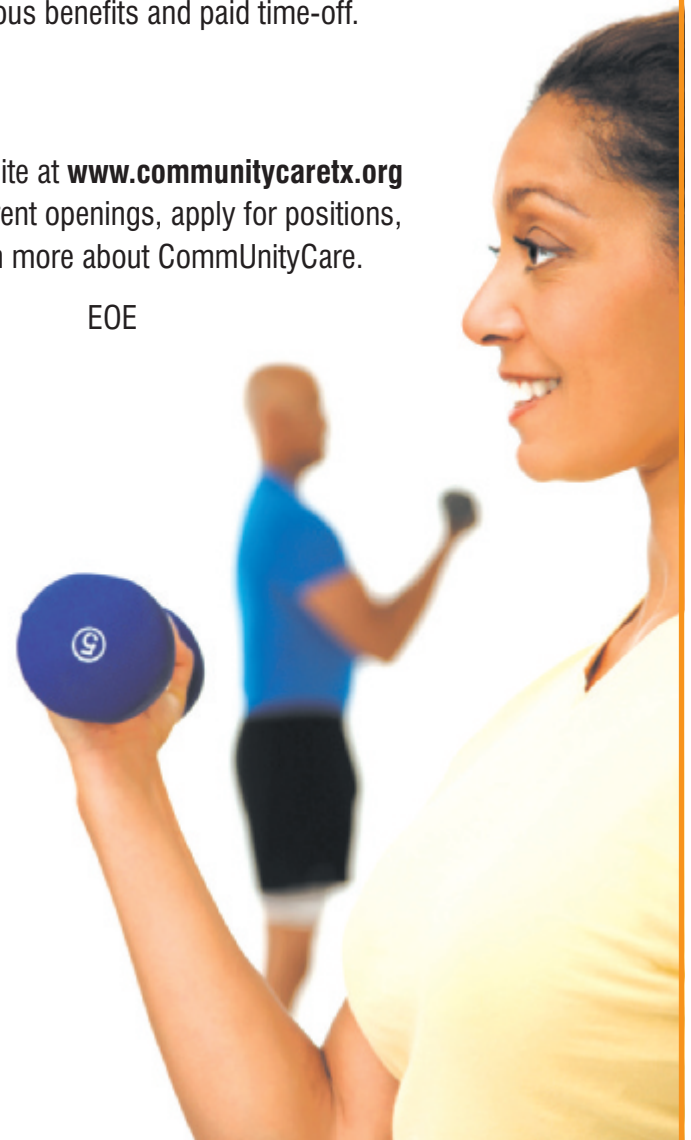
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events

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November 11 4:30 pm to 9:30 pm Free Samples Chef Jake brings his extraordinary talents to his cozy restaurant, El Greco. Literally it is a food passport through Greece, where each dish is an authentic Grecian cuisine. Come join us November 11th, as we eat, drink and live everything Greece. Get free food samples, wine, amazing door prizes and sign up to get an amazing half-price deal at El Greco.

general

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Name: Monty Fowler D.O.B. 2-6-68 Hair-dark brown/eyes-light blue. approx. 6", 180 lbs. tato on upper right arm: skull w/ tophat and rose in it's mouth. Mole on his right cheek, and freckle on tip of nose. may or may not be wearing glasses. last seen in Austin. Frequent homeless shelters, and drug/alcohol treatment centers. Last spoke first week in May-2010. Any information would be appreciated. email: sunelyn70@yahoo.com or call Sunni-405-778-9717

legal notices

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005628 To: LAL BAHADUR KC and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF HITLER KC Petitioner(s), filed in said court on OCTOBER 27, 2010, against LAL BAHADUR KC Respondent(s), and said suit being entitled "IN THE INTEREST OF NAWIN KC, A MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said child is as follows:
NAWIN KC
NOVEMBER 16, 1992
PLACE OF BIRTH UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
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11900 METRIC BLVD. SUITE J-167
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CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF TAMMIE DAVIS AKA TAMMIE LANETTE DAVIS, Deceased, No. C-1-PB-10-001782 in Probate Court Number One of Travis County, Texas.

RICKEY E DAVIS, JR. The alleged heir(s) at law in the above numbered and entitled estate, filed on November 01, 2010, an Application to Determine Heirship & Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TAMMIE DAVIS AKA TAMMIE LANETTE DAVIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 02, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

D-1-GV-08-002072 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of October, 2010 in a certain cause numbered D-1-GV-08-002072, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plain-

tiffs, and Vernon Manor, Lucious Manor and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,911.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 16, 2010.

I, on the 29th day of October, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 1 and 2, Block 15, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154, Travis County, Texas and being more particularly described in Volume 1183, Page 346 and Volume 10207, Page 55 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,911.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001438 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of October, 2010 in a certain cause numbered D-1-GV-09-001438, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and O'Reta Jane Sanders are defendant(s), in favor of said plaintiffs, for the sum of **\$21,593.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on July 16, 2010.

I, on the 29th day of October, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 242, Building E, Travis Green Condominiums, Condo Decl. Volume 8351, Page 822 and amendments thereto, Travis County, Texas, and being more particularly described in document number 2005222560 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,593.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE DISTRICT COURT IN
AND FOR OKLAHOMA
COUNTY
STATE OF OKLAHOMA**

IN THE MATTER OF THE
ADOPTION OF BABY BOY
SHELTON

Case No. FA-2010-599
(Graves)

NOTICE OF HEARING

THE STATE OF OKLAHOMA
TO: UNKNOWN "LESTER"

On the 2nd day of November, 2010, a petition was filed in this Court for the termination of the rights of the alleged natural father of BABY BOY SHELTON, who was born on the 1st day of November, 2010, to allow the adoption without consent of the alleged natural father and to terminate his rights; and said application is set for hearing on the 6th day of December, 2010, at the hour of 1:30 o'clock P.M., in the District Courtroom of Judge Bill Graves in the County Court-house of Oklahoma County in Oklahoma City, State of Oklahoma.

Petitioners have alleged in their petition and application that said child is eligible for adoption in that you, UNKNOWN "LESTER", the alleged natural father of BABY BOY SHELTON, a minor child, having actual knowledge of the birth or impending birth of said child, have failed to acknowledge paternity of said child or to take any action to legally establish your claim to paternity of said child or to exercise parental rights or duties over said child, including failure to contribute to the support of the mother of said child to the extent of your financial ability during her term of pregnancy.

YOU ARE, THEREFORE, NOTIFIED THAT THE COURT WILL HEAR EVIDENCE IN SUPPORT OF AND IN OPPOSITION TO THE GRANTING OF THE APPLICATION AT THE TIME AND PLACE SHOWN ABOVE WHERE YOU WILL HAVE THE RIGHT TO BE PRESENT, HAVE AN OPPORTUNITY TO BE HEARD AT SAID TIME AND PLACE,

AND HAVE THE RIGHT TO OBJECT TO THE ADOPTION OF SAID CHILD. YOUR FAILURE TO APPEAR AT SAID HEARING SHALL CONSTITUTE A DENIAL OF YOUR INTEREST IN THE CHILD, WHICH DENIAL MAY RESULT, WITHOUT FURTHER NOTICE OF THIS PROCEEDING OR ANY SUBSEQUENT PROCEEDINGS, IN SAID CHILD'S ADOPTION WITHOUT YOUR CONSENT, THEREBY ULTIMATELY TERMINATING YOUR RIGHTS TO SAID CHILD IN ACCORDANCE WITH THE LAWS OF THE STATE OF OKLAHOMA.

Signed and dated this 5th day of November, 2010.

BILL GRAVES

JUDGE OF THE DISTRICT
COURT

PETTY & DENSMORE
JACK H. PETTY

6666 N.W. 39th Expressway
Bethany, Oklahoma 73008
(405) 787-6911
OBA #7096

**IN THE UNITED STATES
DISTRICT COURT FOR THE
WESTERN DISTRICT OF
TEXAS**

AUSTIN DIVISION

UNITED STATES OF AMERICA,

Plaintiff,

vs.

MILBURN RAY VERNOR et al.,

Defendants.

Case No.: 1:10-cv-00613-SS

SUMMONS

In the name and by the authority of the United States District Court for the Western District of Texas, Austin Division,

NOTICE IS HEREBY GIVEN as follows:

TO: MILBURN RAY VERNOR
and
BRENDA VERNOR
MCCURDY

You are hereby notified that suit has been brought against you by the United States of America in a Complaint filed on August 18, 2010, styled United States of America v. Milburn Ray Vernor et al., Civil No. 1:10-cv-00613-SS (DC WD Texas, Austin Division). The United States seeks to declare the "UCC FINANCING STATEMENT" (the "Lien") filed by defendant Brenda Vernor McCurdy, on behalf of defendant Milburn Ray Vernor, to be null, void and of no effect, and to direct Hope Andrade, the Texas Secretary of State, to expunge the Lien from the public records. The suit also seeks a permanent injunction prohibiting McCurdy and Vernor from filing any other liens against federal employees. The United States also seeks an Order for McCurdy and/or Vernor to disclose any other lien filings they may have made to cloud title, hamper credit, or cause financial harm to federal employees.

YOU ARE HEREBY COMMANDED to file an answer to said Complaint and defend such suit on or before the first day after the expiration of sixty (60) days from the date of issuance hereof, in the United States District Court for the Western District of Texas, Austin, Texas, at the United States Court-house, 200 West 8th Street, Room 130, Austin, Texas 78701, then and there to show cause why judgment shall not be rendered to expunge the Lien from the public records, that a permanent injunction of McCurdy and Vernor from filing any other liens against federal employees, that McCurdy and Vernor disclose any other lien filings they made, and all costs of this suit.

Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, this 5th day of November, A.D., 2010.

/s/ William G. Putnicki Clerk,
United States District Court
Western District of Texas

NOTICE Travis County is now in the process of completing a required 5-year update to its FEMA natural hazard mitigation plan. The City of Sunset Valley is part of the County's hazard mitigation plan, and the County's consultant will be providing a brief presentation regarding the plan, including the City's proposed actions to reduce losses from natural hazards, including floods. The presentation will be held at 6:30 p.m., Tuesday, November 16, at the Sunset Valley City Hall, 3205 Jones Road in Sunset Valley. The presentation is expected to take less than one half hour, and the consultant and City representatives will be available to answer questions afterward. Please direct questions or comments to Sara Wilson, Assistant City Administrator, (512) 892-1383 or swilson@sunsetvalley.org

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors and suppliers for the following project: Texas A&M University Central Texas Classroom. Bid date is November 17, 2010, @ 2:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors and suppliers for the following project: Texas State University San Marcos North Campus Housing. Bid date is November 18, 2010, @ 4:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1999 NISSAN
1N4DL01D1XC220059
1994 CHEVY
2G1FP22P2R2161918

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:
**A&A WRECKER AND
RECOVERY, LLC**
2963 MANOR ROAD
AUSTIN, TX 78722
PH: (512) 670-7578

1. 1993 Jeep/ Liberty(green)
LP: GL981D (GA) V.I.N#: 1J4FJ78SXL550153

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON OAK HURST ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on 11/15/10 & also on 11/19/10, both at 9am. For more information call (512) 836-7443.

**NOTICE OF SALE OF REAL
PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: D1GN06001892-2 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, October 21, 2010, in cause numbered D1GN06001892-2, styled WORLD SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC.; I did on October 22, 2010, at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property:

UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226, AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 1999111376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS A MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.

On December 07, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property described above.

Dated at Austin, Travis County, Texas, October 27, 2010
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd
by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL
PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: D-1-GN-09-001929

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 126th Judicial District Court of TRAVIS County, Texas, September 15th, 2010, in cause numbered D-1-GN-09-001929, styled LOS CIELOS HOME OWNER'S ASSOCIATION, INC. versus JESSICA VAN CLEEF on a judgment rendered against JESSICA VAN CLEEF I did on SEPTEMBER 24, 2010 AT 11:00 AM, levy upon as the property of JESSICA VAN CLEEF the following described real property; TO WIT:

LOT 24, BLOCK E, OF LOS CIELOS, SECTION THREE, AN ADDITION TO TRAVIS COUNTY TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200500195 OF THE PLAT RECORDS, OF TRAVIS COUNTY, TEXAS ("THE PROPERTY")

Commonly known as: 12328 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On December 7, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JESSICA VAN CLEEF in and to the above described real property.

Dated at Austin, Travis County, Texas, November 1, 2010

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the

FREE WILL ASTROLOGY

by Rob Breznsny for Nov. 12-18

SCORPIO (Oct. 23-Nov. 21): "I cannot seem to feel alive unless I am alert," wrote author Charles Bowden, "and I cannot feel alert unless I push past the point where I have control." Yikes! That's a pretty extreme approach, but I suggest that you consider trying it out in the coming week. If you hope to seize even one of the multiple opportunities that are swirling in your vicinity, you will need both supreme focus and a loosey-goosey willingness to respond to novelty. So don't tense up and blank out and try to wrestle the mysterious flows into submission. Use your sixth sense to find the groove, and relax into it.

SAGITTARIUS (Nov. 22-Dec. 21): "Democracy is the worst form of government except for all those others that have been tried," said Winston Churchill. He was defending his favorite political system, asserting that its imperfections are superior to the flaws of monarchy, plutocracy, anarchy, theocracy, and the rest. I invite you to use a similar gauge as you evaluate the belief system that's at the center of your life. Does it sometimes lead you astray, cause you to see things that aren't really there, or fill you with confusion – but in ways that are more life-enhancing than any other belief system you know of? Or is your belief system actually kind of toxic? Should you consider replacing it with another set of organizing principles? If it's the latter, now would be a good time to begin making a change.

CAPRICORN (Dec. 22-Jan. 19): Connie Post, my beloved former editor at the *Dayton Daily News*, sent me a haiku-like poem that I'd like you to ponder: "November trees/which are living?/which are dead?" I'm hoping this will put you in the mood to mull over an even bigger question, namely: What parts of your own life are withering and what parts are thriving? In my astrological opinion, it's very important that you know the difference and act accordingly.

AQUARIUS (Jan. 20-Feb. 18): Numerologists say the number 10 signifies completion, wholeness, totality. It could rightly serve as your lucky number in the coming weeks – a symbol of your power to draw long-term processes to a climax on your own terms. But you might also want to consider using 11 as your emblem of good mojo. That number denotes the drive to surpass the success you've earned before – to transcend easy triumphs and conventional wisdom so as to reach for a more challenging conquest. Either way, Aquarius, I think you'll be flying high for the foreseeable future, so there's no need to worry about which way you should go. If you do choose 11, the risks will be somewhat greater and the rewards more interesting.

PISCES (Feb. 19-March 20): In *Moby Dick*, Herman Melville suggested that ideally a person should be a "patriot to heaven." Poet Gary Snyder wrote, "I pledge allegiance to the soil ... one ecosystem/in diversity/under the sun/with joyful interpenetration for all." Seminal environmentalist Edward Abbey said: "My loyalties will not be bound by national borders ... or limited in the spiritual dimension by one language or culture. I pledge my allegiance to the damned human race, and my everlasting love to the green hills of Earth, and my intimations of glory to the singing stars, to the very end of space and time." I recommend you experiment with this perspective in the coming weeks, Pisces. You don't have to tone down your love for your tribe or country. Just see if you can expand your sense of belonging, extend the borders of your comfort zone, and feel at home everywhere you go.

ARIES (March 21-April 19): Where I live, 35% of all high school students confess (or brag) that they have engaged in binge drinking, which is defined as imbibing five or more alcoholic drinks in a two-hour period. According to my reading of the omens, your inner teenager may soon be longing to flirt with that kind of intense and total release. Can I talk him or her out of it? As much as I sympathize with your younger self's need to escape the numbing effects of the daily grind, I'm asking your adult self to step in and assert its authority. Try to find a more constructive approach to liberation.

TAURUS (April 20-May 20): Why did feathered dinosaurs evolve wings? Paleontologists in Britain have a new theory: It added to their sexual allure. The head researcher at the University of Manchester speculated that "maybe they ran around with their arms outstretched to show off how pretty their feathers were." Eventually those forearms became wings that came in handy for flying. In other words, the power of flight did not originate in the urge to fly but rather from the urge to be attractive. Oddly enough, Taurus, this approach to understanding evolution would be useful for you to meditate on in the coming weeks. According to my reading of the astrological omens, you could develop some interesting new capacities as you work to enhance your appeal to people who matter.

GEMINI (May 21-June 20): On the subject of being divided, novelist Iris Murdoch wrote the following: "He led a double life. Did that make him a liar? He did not feel a liar. He was a man of two truths." Whether you deserve the generosity of that interpretation still remains to be seen, Gemini. It is possible that your version of doubleness will be rooted in deceit or delusion rather than sincere and honest duality. Of course I'm rooting for the latter. Please do all you can to ensure that you're being authentic, not manipulative.

CANCER (June 21-July 22): My friend Ariel's 6-year-old daughter, Juno, doesn't understand why anyone would build streets that run in a straight line. Isn't it more fun if the highways and byways are crooked and curvy? Shouldn't people want to get to where they're going by veering this way and that, relishing the playful twists and turns? That's where the best action is, says Juno – in the twist, in the twirl, in the winding way, not in the beeline route that leaves no room for improvisation – and I agree. That's especially true for you right now, my fellow Cancerian.

LEO (July 23-Aug. 22): Would you be delighted if I arranged to get an offshore oil-drilling rig named after you? Probably not. Would you celebrate if you won a prestigious all-expenses-paid vacation to the hottest war zone in Afghanistan? I doubt it. So don't accept dubious honors and gifts like those, Leo. Be clear that you're not interested in ego strokes that are irrelevant to your long-term dreams. If you hope to get the prize you're aiming for, you will have to say a definitive no to supposedly good things that you don't really want.

VIRGO (Aug. 23-Sept. 22): The nature of the game is changing. Do you know which game I'm referring to? I mean the one that everyone's playing but no one's acknowledging they're playing. The rules of the game had held steady for quite some time, but recently they began to shift. Now, even the game's rewards are in the process of metamorphosing. My advice? You don't necessarily need to splash a big dose of raw candor all over the place, but I do recommend that you at least tell yourself the truth about what's going on.

LIBRA (Sept. 23-Oct. 22): My Facebook friend Robert Goldberg has come up with terms for you Libras that puts a more positive spin on your reputation as fence-sitters. He suggests "fence-dancer" or "fence-warrior." You don't always deserve to be bestowed with those honorable titles, of course. Sometimes you really do molder there in your intermediate position, paralyzed by indecision and unable to do what's in the best interests of anyone, including yourself. But on other occasions – like now – you have the power to use your in-between status dynamically, coordinating the opposing interests to work as a whole that's greater than the sum of the parts.

Go to RealAstrology.com to check out Rob Breznsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

car talk

by Tom and Ray Magliozzi

A RATHER STICKY ETIQUETTE QUESTION FOR TOM AND RAY

Dear Tom and Ray:

I have an etiquette question. Consider the case of three families, all friends. Family A gets a new Escalade with all the bells and whistles. It is Daddy A's baby! Family B has a teenager with a history of motion sickness. Sure enough, Teenager B vomits in the Escalade. Daddy A is irate. The B Family feels terrible and is about to offer to pay for complete detailing/cleaning services, etc., when it learns that Daddy A – while cleaning up Teenager B's vomit – proceeded to vomit in the Escalade himself. We are Family C, attempting to remain neutral. But we secretly think Daddy A is kind of a jerk. Any suggestions, other than Dramamine? – Jim

TOM: Well, Jim, this certainly gets the prize as the most disgusting letter we received this week.

RAY: Daddy A may indeed be a jerk, Jim. And getting irate at the poor kid for having motion sickness doesn't help his case. But he still deserves to have his car cleaned by Family B.

TOM: Right. Daddy A's loss of lunch was directly precipitated by Teenager B's blowing of chunks. He was trying to clean the pre-chewed cookies off the floor mats, when he suddenly realized what he was picking up, and blew a grocery geyser himself.

RAY: This kind of chain reaction happens all the time. See: chartered fishing trips.

TOM: But it's fair to say that Daddy A would not have passed a gale-force burb in his own car had Teenager B not shouted at his or her shoes first.

RAY: Right. So, since Teenager B was responsible for both his or her own cookie yodel and Daddy A's jazzing up of the carpet, Family B is indeed responsible for having the Escalade cleaned and detailed. And they should offer to have it done immediately, before anyone else rides in the car and goes for the second chew.

TOM: I hope that clears everything up, Jim. But if not, under no circumstance should you write to us again.

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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continued

legal notices

property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA G. MAXWELL, DE-

CEASED Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA G. MAXWELL, Deceased, were granted on the 26th day of October, 2010, pending in Cause No. C-1-PB-10-001654 in the Probate Court No. 1 of Travis County, Texas, to: PAUL S. MAXWELL, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

PAUL S. MAXWELL
Independent Executor
Estate of VIRGINIA G. MAXWELL, Deceased

c/o C. Christine Borrett
Cradley, Jewett & McCulley, LLP

2727 Allen Parkway,
Suite 1700

Houston, Texas 77019

DATED this 5th day of No-

AV1208 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 8TH, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

| | | | | | | |
|-----------|------|------|-----|---------|----|-------------------|
| 102831451 | 1993 | INFI | 4DR | BH6D949 | TX | JNKAY21D2PM034128 |
| 105051700 | 1999 | CHRY | 4DR | 212KJC | TX | 2C3HE66G2XH534770 |
| 105057253 | 1986 | VOLV | SW | SJP73S | TX | YV1FX8851G1042891 |
| 105057379 | 2002 | CHEV | 4DR | N05WDZ | TX | 2G1WF52E629199328 |
| 105057388 | 1993 | CHEV | PK | 45PDS6 | TX | 1GCEC19K2PE170865 |
| 105057594 | 1998 | HOND | 4DR | 229BKW | TX | 1HGGC1651WA046300 |
| 105057658 | 2003 | MITA | 4DR | BH8T721 | TX | 4A3AA46G23E090222 |
| 105057664 | 1994 | FORD | 4DR | 227NRR | TX | 2FALP73W8RX151822 |
| 105058198 | 1994 | NISS | 4DR | 28LYTV | TX | 1N4EB32A1RC794807 |
| 105058319 | 1999 | BMW | 4DR | | TX | WBADN5337XG92298 |
| 105058322 | 2005 | NISS | 4DR | 688DXN | TX | 3N1AB51D35L559908 |
| 105058326 | | CADI | 2DR | | | |

vember, 2010.

PAUL S. MAXWELL, Independent Executor of the Estate of VIRGINIA G. MAXWELL, Deceased

By: Rhonda H. Brink

/s/ Katherine E. Macdonald
Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

CO-COUNSEL:

C. Christine Borrett

Cradley, Jewett & McCulley, LLP

2727 Allen Parkway,
Suite 1700

Houston, Texas 77019

Telephone: (713) 739-7007

Facsimile: (713) 739-8403

ATTORNEY FOR PAUL S. MAXWELL, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. STEVE ALDRIDGE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of J. Steve Aldridge, Deceased were issued on the 21st day of October, 2010, under Docket No. C-1-PB-10-001293, pending in the Probate Court No. One of Travis County, Texas, to:

DONNA DEE ALDRIDGE

Claims should be addressed to:

DONNA DEE ALDRIDGE,
Independent Executor

Estate of J. Steve Aldridge, Deceased

and sent to the following address:

c/o Mr. Randall E. Evans

Hirsch & Westheimer, PC.

700 Louisiana, Suite 2550

Houston, Texas 77002-2772

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of November, 2010.

Respectfully submitted,
HIRSCH & WESTHEIMER, PC.

By: /s/ Randall E. Evans

SBT No. 06725000

Bank of America Center,
Suite 2550

Houston, Texas 77002-2772

TEL: (713) 223-5181

FAX: (713) 223-9319

ATTORNEYS FOR THE ESTATE OF J. STEVE ALDRIDGE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PHILIP ARTHUR MERCIER, were issued to L T MANRY on November 9, 2010, under Cause No. C-1-PB-10-001711, pending in the Probate Court No. 1 of Travis County, Texas.

Claims may be presented in care of the attorney for the Estate,

addressed as follows:

Estate of Philip Arthur Mercier

c/o The Smith Firm PLLC

1011 W 31st St Ste 504

Austin, Texas 78705

All persons having claims against this estate, which is currently

being administered, are required to present them within the time and

in the manner prescribed by law.

Dated: November 9, 2010.

The Smith Firm PLLC

By: Travis M. Smith

Attorney for L T Manry

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Brannam Christoferson, Deceased, were issued on April 29, 2010 in Cause No. C a PB-10-000547, now pending in the Probate Court No. 1 of Travis County, Texas, to Henry Lee Hasselfield.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Patricia Kelly, Attorney c/o Estate of Marjorie Brannam Christoferson

8650 Spicewood Springs Rd. #145

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of November, 2010.

By: /s/ Patricia Kelly
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Cesar

Augusto Farias, Jr., Deceased, were issued on October 28, 2010 in Cause No. C-1-PB-10-001532, pending in Travis County Probate Court Number One, Travis County, Texas to William G. Adkins, Administrator. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William L. Boland, Deceased, were issued on November 2, 2010, in Docket No. 10-0583-CP4, pending in the County Court of Williamson County in Matters Probate, Williamson County, Texas, to: Barbara A. Boland.

The address of the Independent Executor is in Cedar Park, Williamson County, Texas. The mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 2nd day of November, 2010.

Scofield & Scofield, PC.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mabry Ellen Horne, Deceased, were issued on November 2, 2010, in Cause No. C-1-PB-10-001669, pending in the Probate Court No. 1, Travis County, Texas, to: Ellen Lynette Galvan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

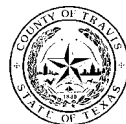
c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550

Austin, TX 78701

DATED the 12th day of No-



Travis County Community Development Block Grant (CDBG) Program Public Notice: Invitation to Comment on the Draft of the Program Year 2009 CDBG Annual Report

As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG) Program, Travis County will make available to the public its Program Year 2009 CDBG annual report known as the Consolidated Annual Performance and Evaluation Report (CAPER).

The CAPER covers a period from October 1, 2009 to September 30, 2010, and describes progress made in carrying out the CDBG projects. This report will be submitted to the U.S. Department of Housing and Urban Development to meet federal requirements.

Comment Period and Draft Document

Comments will be accepted for 15 days beginning December 1, 2010 at 8:00 a.m. and ending December 15, 2010 at 5:00 p.m. Beginning December 1, 2010, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

| | |
|----------------------------------|---|
| South Rural Community Center | 3518 FM 973, Del Valle |
| Travis County Community Center | 15822 Foothills Farm Loop, Bldg D, Pflugerville |
| West Rural Community Center | 8656-A Hwy 71 W., Suite A, Oak Hill |
| Northwest Rural Community Center | 18649 FM 1431, Jonestown |
| East Rural Community Center | 600 W. Carrie Manor, Manor |
| Palm Square Community Center | 100 N. IH-35, Suite 1000, Austin |
| Post Road Community Center | 2201 Post Road, Suite 101, Austin |

Public Hearings

The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 7, 2010 at 9:00 a.m. at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

Mailing Comments

The public can also mail their comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to Christy Moffett at christy.moffett@co.travis.tx.us.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

ember, 2010.
/s/ Candice H. Bocock,
Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Irene A. Thomas, Deceased, were issued on November 4, 2010, in Cause No. C-1-PB-10-001562, pending in the Travis County Probate Court No. 1, Travis County, Texas, to: Susan Irene Thomas Morton. All persons having claims against this Estate which are currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Jason R. Flaherty
Attorney at Law
7800 N. MoPac, Suite 200
Austin, Texas 78759**

DATED the 5th day of November, 2010.

/s/ Gabriel G. Gallas
State Bar No. 24069750

Jason R. Flaherty
State Bar No. 24036569

Attorneys for Susan Morton

7800 N. MoPac, Suite 200
Austin, TX 78759

Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CELIA A. CALDWELL, Deceased, were issued on October 21, in Cause No. C-1-PB-1-001250, pending in the Probate Court No. 1, Travis County, Texas, to DALLAS J. BARRINGTON.

All persons having claims against this Estate which are currently being administered are required to present them to DALLAS J. BARRINGTON, Independent Executor, at the

office of Sarah Zottarelli, 405 W. 14th St., Austin, Texas 78701 within the time and in the manner prescribed by law.

DATED the 8th day of October, 2010.

NOTICE TO CREDITORS On October 28, 2010, Patricia L. Tompkins McGill was issued letters testamentary for the Estate of John A. McGill, Deceased, in Cause No. C-1-PB-10-001592 pending in the Probate Court of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Patricia L. Tompkins McGill, Independent Executor of the Estate of John A. McGill, Deceased

By: Clare D. East, Attorney for the Independent Executor

**NOTICE TO PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DAVID
NEIL CHAUMONT**

Notice is hereby given that on October 27, 2010, Charles O. Grigson was issued original letters of temporary administration on the Estate of David Neil Chaumont, deceased, Cause No. C-1-PB-10-001584, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator of the Estate of David Neil Chaumont, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas

78701.

Charles O. Grigson, Temporary Administrator

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS**

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Property and Boiler/Machinery Insurance, RFP P110034-OJ

Opens: November 22, 2010 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Propos-

ers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO
CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Lucille McCarley aka Lucille Osgood McCarley, Deceased, were issued on November 4, 2010, in Cause No. C-1-PB-10-001420, pending in Probate Court Number 1, Travis County, Texas, to John K. Osgood, Sr.

The residence of the Decedent is in Travis County, Texas, and the mailing address

at which claims may be presented is: Representative, Estate of Lucille McCarley aka Lucille Osgood McCarley, c/o Neal W. Hardin, Attorney at Law

1008 Ranch Road 620 South, Suite 203,
Austin, Texas 78734
(512) 502-8514

All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of November, 2010.

Respectfully submitted,

Neal W. Hardin, P.C.
1008 Ranch Road 620 South, Suite 203

Austin, Texas 78734
(512) 502-8514 (Phone)

(512) 261-3223 (Fax)

By: /s/ Neal W. Hardin
State Bar No. 08967500

Attorney for John K. Osgood, Sr., Independent Executor of the Estate of Lucille McCarley aka Lucille Osgood McCarley

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 2:00pm CST, November 30,**

2010. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The Phase 1 Section 10D-1B and River Dance 7B-1 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 1,200 LF of predominantly 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,400 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 2,500 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; approximately 850 LF of 4" wastewater force main with associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **November 16, 2010 at 10:00am** at the Steiner Ranch Welcome Center located at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

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cars

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You can even run it in print! Ads run online for 30 days, and are posted immediately.

After all, immediate gratification takes too long!

INSPECTIONS

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Vehicle Inspections
Cars, Trucks, motorcycles,
rv's, & trailers**

**9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.**

**Se Habla Espanol
836-7661**



CITY OF AUSTIN, CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2009-10 NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2009-10 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 29, 2010.

The public is invited to review the report from November 24 through December 9, 2010 at the following locations:

- Austin Central Public Library, 800 Guadalupe (Central)
- East Austin Neighborhood Center, 211 Comal (East)
- Housing Authority of the City of Austin, 1124 S IH 35 (Housing Authority)
- Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Road (East)
- St. John's Neighborhood Center, 7500 Blessing (North East)
- South Austin Neighborhood Center, 2508 Durwood (South)
- Pleasant Hill Library Branch, 211 East William Cannon (South)
- Austin Resource Center for the Homeless, 500 East 7th Street (Central)
- AIDS Services of Austin, 7215 Cameron Road (North)
- Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)

The public is invited to review the report and send written comments to the following address by 4:45 p.m. on December 9, 2010.

Neighborhood Housing and Community Development Office
Attn: CAPER Planning FY 2009-10
PO Box 1088
Austin, Texas 78767
Email: http://www.ci.austin.tx.us/connect/email_nhcd.htm

For additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 974-2210 OR 974-2445 TDD.

easy street

LUSTFUL BAD GIRL
Hi!Fun loving sweet girl ready to play. Seeking a hot couple. Love to please and very submissive. Shy about putting up pic. Would love to meet for coffee and more! **sweet_submissive_cutie_pie**, 28, ☎, #134199

CASUAL PLAY+GRINS?
Nerdy Theater/StarWars/D&D geek looking to meet someone with similar sexual interests for fwb relationship. I'm submissive and like roughness. You: dominant and not scared of bruises. See ya soon? *grin*. **MidnightMaelstrom**, 18, 📷, #134168

SWEETANDCLASSY
Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33, 📷, #134002

FUN AND FLIRTY
I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **teffa82**, 28, 📷, #133778

SWEET AM I
Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26, #133687

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, 📷, #133164

DOMME SEEKS SUB
NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 50, ☎, 📷, #130836

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, ☎, 📷, #128782

SEXYKITTYKAT
Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, ☎, 📷, #134194

COUPLE 4 PLAYMATE
Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TaliOnes**, 39, 📷, #134085

COUPLE SEEKS SPICE
hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthreesome**, 39, 📷, #134000

SWEET, NAUGHTY, ADVENTUROUS
We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman. My boyfriend wants to watch and possible join in. **naughtygirl**, 36, 📷, #133960

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, 📷, #133895

LEGS, LEGS, LEGS
We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36, ☎, 📷, #133751

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, 📷, #133613

HOT FUN SEXY!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **apriiflut-terbys**, 31, 📷, #133536

COUPLE SEEKING ADVENTURE
Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38, ☎, 📷, #133462

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, #133238

SENSUOUS WITH CURVES
My man is so hot I want to share him. This would be his first thee-some so let's make it special for him. NO DRAMA MAMA. **kbradford**, 40, 📷, #133706

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, 📷, #133370

LOOKING4 UNIHIBTED FEMALE
We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an addictive-dominate-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. DDDsGirth, 22, ☎, 📷, #133385

CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, ☎, 📷, #133277

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, #133020

WILL TRY ANYTHING
I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, 📷, #134152

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, 📷, #131487

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20, ☎, 📷, #129789

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38, 📷, #134044

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, ☎, 📷, #127424

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, #118402

TEACH ME
I'm very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 29, 📷, #134162

JILL2JACK
Hi, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, 📷, #133781

LET'S HAVE PLAYTIME
hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, 📷, #133194

LICK EMLow LOVER
well I'm a nice guy. very shy but i like to have lots of fun. I'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 36, 📷, #130969

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 52, 📷, #121961

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. I'm ok with just about everything, you set the limits. No pain. **Imagiver**, 39, 📷, #121919

3SOMES
Any couples or single females wanting a well Hung guy to join in on the fun? Discreet,clean,& able to go multiple rounds.. 6'3 green eyes brown hair 8c ddf. **up4almostanythinggy**, 29, ☎, 📷, #116083

LOVE TO PLAYDRESSUP
i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48, 📷, #134214

SHARE YOUR KINK.
Scarves. Feathers? Candles. Naughty? Leather. LGBT. Blindfolds. Spanking? Biting? Cuffs? gwnn dot net. **GWNN**, 50, 📷, #133898

LOVER & ADMIRER
Playful and affectionate business traveler to Austin seeks to meet women, men, TV/TS for fun, and safely uninhibited encounters. We may scream in delight, but we won't wake the neighbors! **TransLover**, 45, 📷, #133642

BLONDE T-GIRL
Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, ☎, 📷, #101055

SOFT HEARTED
I am soft hearted, thin, smooth skin and straight. STDs scare the shit out of me. I have only had sex with two women in the last 15 years! **something2donow**, 52, 📷, #134203

WELL LET'S PLAY!)
I'm a single man looking to play. I am very giving lover and expect the same. I am open minded to try just about anything under the sun. Game on:). **Playful**, 33, 📷, #134190

LATINOLOVER4U
Hello ladies, im a cute latino with a nice body,a good sense of humor,romantic,open minded,who loves to have fun, dancing, hiking and lots more . im looking for a partner. **anthony**, 32, ☎, 📷, #134163

Flavor of the Week



bcknrede4u Age: 37
SexyKitty

He enjoys watching and I thoroughly enjoy giving him a show! So come on, join me, and let's give him a show he will NEVER forget!

read the rest of **BCKNREDE4U's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

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If you're looking to get laid, there's probably an app for that, it just won't be as good as the real thing. Building a program that simulates a pan flute isn't exactly the same as building one that stimulates your skin flute. This may come as a shock, but there are already several masturbation apps for the iPhone – one allows you to shake an onscreen image of a fish

until a milky liquid oozes out of its mouth. Another is a geolocation app that allows users to place penis icons on a map to show the most recent place they had sex or masturbated. Nice. Seems like a

great way to avoid getting nailed by an errant money shot while innocently walking your dog through Pease Park. Speaking of, maybe someone will whip(?) up a map app for people who don't scoop their dog's poop ... or how about one for people who vomit frequently? There is also iVibe, an app that turns your iPhone into a vibrator. You might want to get a water-proof case for that one ... or maybe not. It is, after all, just an iPhone. If you're one of those skeptical types who aren't totally on Apple's cock, you might be happier with the Android. The Android has an app store called MiKandi that carries actual porn apps: things like 3D Mobile Porn (you're probably safer wearing some sort of eye protection anyway), a YouPorn app (because YouPorn is so hard to find on your Web browser), and Sincasso, a nasty photo-sharing app which, like YouPorn, has a shamefully derivative name and boasts a "super clean user interface" as one of its features. Hmmm ... sounds hygienic. You might think that MiKandi's cesspool of smut apps might give Apple the moral high ground over the Android filth mongers, but you'd sort of be wrong. iPhone users can still surf the same freaky porn that pervs, sexual deviants, and mimes leer at all day long in their mothers' moldy basements. The difference with iPhone is that they don't allow porn apps – well, except for soft porn apps like the *Cosmo* Sex Position of the Day app, which features flesh-colored silhouettes going at it in a variety of unrealistic, uncomfortable, and unstable ways. It's surely a lot of fun to look at – especially if you have a Mattel-ish hostility toward nipples, but put into actual practice by real people, it has all the titillating allure of a farty Bikram yoga class. Successful as its app may be, *Cosmo* is unlikely to follow it up with a Oral Sex Tips app, and even if it did, it's unlikely Apple would approve it. They're not porn merchants ... or even pimps for porn merchants. Apple has your back like that. You won't fall into the pits of perdition on Apple's watch – well, at least not yet. There may be a game-changing app just around the corner that's so awesomely filthy/hilarious/shocking that Apple just won't be able to refuse it – especially if everyone is buying Droids just to get it. Who knows what the future holds? Well, if you want an idea, show up at Mohawk Tuesday, Nov. 16, from 6 to 9pm for the *Chronicle* and South by Southwest ScreenBurn's Game On Austin, a free event where local game developers will be on hand to show off their latest wares, some of which may actually be designed for the iPhone ... or perhaps those filthy, filthy Droids.

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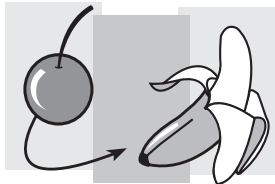
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GOOFY CUTE GIRL

Looking to meet new people and maybe even that special someone. I like to go to concerts, movies, swimming, kayaking, hiking, shopping, dancing, dining out, traveling, cuddling on the couch, laugh and goof around with good people. **MariaFria**, 24, [📱 #134227](#)

ACTIVE AND OUT-OF-CONTROL

Looking for someone that is as passionate for life as I am! Must enjoy outdoors and love dogs! Motivated and Inspired feel free to contact me! **mkissd9m**, 27, [📱 #134221](#)

ROBOT... BEEP!

I love shows, being successful, and biking. In a partner I fancy eyes, beards, intelligence, and opinions. I'm not into consumerism or big corporations. I like dominance, I seek my opposite. **Euphoria**, 21, [📱 #134192](#)

SHY, AWKWARD, BANGIN'!

I like being comfortable! I enjoy food currently craving some seafood, & dessert. I love spontaneous events- I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 20, [📱 #134135](#)

RAMBLING LITERARY FOOL

I'm a native midwesterner. More than anything I love a good book and I'm not a snob about the genre. I love a good wit. **beetpollen**, 26, [📱 #134116](#)

EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, [📱 #134093](#)

SASSY, OUTGOING, TRAVELER

Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest. Looking for someone who feels the same. **liz512**, 35, [📱 #134081](#)

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, [📱 #133518](#)

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darth-kellie**, 23, [📱 #134016](#)

CALI GIRL

I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl. If you wanna know more shoot me a message:-). **caligirl101**, 22, [📱 #133990](#)

IS IT YOU?

You need a lot more than 30 words to describe how awesome I am ;). If you have questions, hit me up with a message. **frequentflyer**, 21, [📱 #133988](#)

ATTRACTIVE, FUN, SAINTSFAN

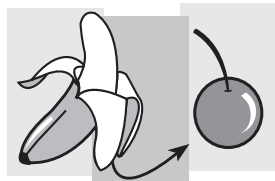
Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 43, [📱 #133487](#)

GREGARIOUS, INTELLIGENT, ADVENTUROUS

I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, [📱 #133953](#)

SMARTQUIRKYHAPPY

I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemistry, a mutual attraction. **mcafeaulaimiki**, 59, [📱 #133887](#)



BISCUITS N' GRAVY

Hi...I enjoy reading, occasionally writing, I cook good breakfasts (not great, but good) and I am workin' on learnin' the saxophone. Interested in a live show or din-din? **MangueBeat**, 30, [📱 #134219](#)

LIVEFORE THE MOMENT

I'm an outgoing person and VERY fun to be around. **Moseph**, 25, [📱 #134212](#)

MUSIC GUY

Looking for a mature, stable girl under the age of 35 for a friendship and/or casual dating. If things go right I would consider something a little more serious. **ATXguy512**, 29, [📱 #134204](#)

MY SONIC WAVE

MusicMan, Like the outdoors, Animals, Horses. Looking for a smart/savvy woman heading in the same direction. God given style and a bit of a swagger. You too? Sense of humor ranging from kid like pranking to sarcasm. Spiritual Base. Thanks! **RedTail12**, 49, [📱 #134210](#)

GOOFY, IMPULSIVE, MYSTERIOUS

Hi. So I'll be specific on the things I love that everyone else does to: music-Murdocs, Ratatat, Built to Spill; Bars-Trophys, Hole in the Wall; food: austin's diner, clay pit. **Kitten-Mittons**, 26, [📱 #134205](#)

EASY GOING

Looking to meet women with a great outlook on life who like to have fun around the city. **Lucky-Duck**, 25, [📱 #134200](#)

RANDOM ADVENTURES

I'm looking to live life a little, you in? /With a grin, my hand is reaching for yours, asking you to jump with me and see where it takes us./ **altruistic-tendencies**, 24, [📱 #134196](#)

GNARNY KILLER DUDE

I am a laid back guy. I have two kids every other weekend. I have been divorced 6 years. I like walking or jogging around town lake, movies, live music. **austinman46**, 46, [📱 #134186](#)

EASY GOING, COMEDIAN, FILMMAKER,

I'm the guy in most of those indie romantic comedies you fall in love with. Remember that you miss 100% of the shots you don't take so you are up! **dayv1038**, 27, [📱 #134176](#)

SEEKING SOMEONE SPECIAL

Its hard to describe myself but I am very easy to get along with, laid back, honest, loyal, caring, and hard working. I like to go out, travel, take walks at the lake, go fishing, movies, bbq, etc... **lugguz74**, 36, [📱 #134164](#)

ROMANTIC FILM GUY

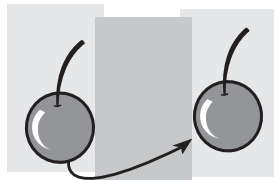
I'm looking for someone whose fun, romantic & preferably not crazy. I'm really just looking for someone whose funny, interesting and is not gonna waste either of our time. **Jack_Whitman**, 24, [📱 #134155](#)

LAID BACK MAN

I'm a laid back person that loves a great time. Looking for someone that is outgoing and likes a good time. Looks aren't everything I'm looking for more than "Eye Candy". **BigMike**, 22, [📱 #134143](#)

FINDING A ATTRACTION

24 Open minded, single, fun. Into having fun at home and hobbies.. art, music, food,... I would like to spend some time tending to each other Physically and emotionally. **Cristo**, 24, [📱 #134134](#)



KIND HEARTED, SWEET, CARING

I'm a stay at home mommy...looking for someone mature and good head on her shoulders. Kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, [📱 #134222](#)

LAUGH AT LIFE

sooo ive never dated a woman, but want to. live for music, 420, and findin my bliss people tell me im honest and passionate and bourbon makes me grin. **katkins**, 22, [📱 #134157](#)

SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, [📱 #134146](#)

HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, [📱 #134115](#)

TMNT RULE :)

I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, [📱 #125840](#)

PEACE&LOVE BABY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, [📱 #133817](#)



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, [📱 #116565](#)

LOOKING FOR LOVE

am faithful, honest n single. **terry-larry75**, 55, [📱 #133519](#)

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. I am chill and party alot. No drama for me please! **mp3d3**, 18, [📱 #133225](#)

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, [📱 #132556](#)

LONELY ROMANTIC

38yo, Hispanic male , 5'6", 200, br/br, very easy going and affectionate , romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, [📱 #130019](#)

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, [📱 #119526](#)



Flavor of the Week

mkissd9m Age: 27

Active and Out-of-control

I enjoy anything outdoors. Love to be hiking/swimming on the greenbelt or hanging out on the lake. I'm competitive and love a good challenge.

read the rest of **MKISSD9M's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane



NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 22, [📱 #134225](#)

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^.^ **himichelleis**, 26, [📱 #134111](#)

HI STALKER

I'm really not sure what to say in these things so here is a short long brain busting version for my searching of a person. Smart, open minded & able communicate. **ravenboy35**, 34, [📱 #133780](#)



MONKEY GIRL I met you at the Shell gas Station on I 35 south Austin Tx 3A.M. sunday morning 24th Oct. I gave you a yellow lighter. Would really like to see you again. My e-mail is vingon@msn.com, Vince (San Antonio) from Moore Oklahoma.



BLESS ME ULTIMA

You, attractive, with teenage daughter. We spoke Friday night, Nov 5, at Half Price Books and you recommended this book. Meet for coffee, books, date? **When: Friday, November 5. Where: Half Price Books. You: Woman. Me: Man. #905066**

SHREK-A-DO-DA!

You: Green blouse and tiara Me: Green sweater and slacks Us: Saw you in the lobby. If you were Fiona and I was Shrek, I would be all ogre you! **When: Thursday, November 4. Where: Shrek the Musical. You: Woman. Me: Man. #905064**

PRETTYGIRL CROSSING SLAMAR

Caught my eye while standing at corner of SLamar by Alamo Draft-House. Looked like you were walking home with dinner, and carrying son. I was in black mercedes with mine. **When: Saturday, October 30. Where: South Lamar. You: Woman. Me: Man. #905063**

MIMADRE'S ENDLESS MUSIC

Repeating music got to us both. A perfect opening to talk as you were leaving, but I was fumbling for words. Coffee / breakfast at another spot sometime? **When: Friday, October 29. Where: Mi Madre's. You: Woman. Me: Man. #905062**

UT GATE 1

You: Brilliant redhead with captivating eyes. Yellow Event Staff t-shirt at Gate 1. Me: Blue eye fool that ignored you. **When: Saturday, October 30. Where: UT/Baylor game Gate 1. You: Woman. Me: Man. #905056**

VOTING ON TUESDAY.

Ann Richards Elementary School Tuesday around 2:30 You: cute short girl in skirt wearing ?laven-der/purple? Me: in brown shirt You took my breath away as I walked out. :] **When: Tuesday, November 2. Where: Ann Richards Elementary School. You: Woman. Me: Man. #905061**

BIG MEDIUM PARTY

In line talking with Frederico. ME: Blonde, on mission for t-shirt. YOU: photographer, to whom I should have handed my card before you left. Let's check out some studios together. **When: Saturday, November 6. Where: Big Medium CATS & DOGS Party. You: Man. Me: Woman. #905065**

ANTONE'S HALLOWEEN

You: Ganesha tattoo, leopard print top. We spoke briefly outside after the show. You were nice and mentioned you don't drink. Can I buy you lunch sometime? **When: Sunday, October 31. Where: Antone's. You: Woman. Me: Man. #905060**

YELLOW CAB SPY

You were a Spy looking for a morning getaway. I was Richie Rich watching opportunity pass me by. Will opportunity knock twice and let me take you out? **When: Sunday, October 31. Where: University Village. You: Woman. Me: Man. #905059**

GONE FISHING?

Saw you at the post office on Manchaca trying to return your fishing pole. Is it fixed yet? Let's go! **When: Tuesday, October 26. Where: Mockingbird Post Office. You: Man. Me: Woman. #905054**

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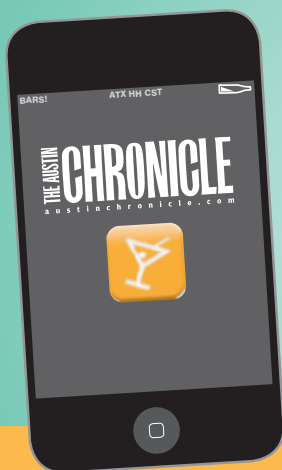
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